Catalogue of

ROMAN MEDALLIONS

IN THE

BRITISH MUSEUM.

by

HERBERT A. GRÜEBER.

EDITED BY

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PREFACE.

This volume contains a Catalogue of the Roman Medallions in the British Museum. The metal of each specimen is given, and its size in inches and tenths. The weight of all examples in gold and silver is stated in English grains. Tables for converting grains into grammes, and inches into millimètres, as well as into the measures of Miomnet's scale, are given at the end of the volume (pp. 152–154). A table of dates and titles also there given (pp. 181–181) will enable the reader to find the year or period to which each medallion may be ascribed.

Every medallion of interest is figured in the plates, which are executed by the Autotype mechanical process from casts in plaster, except in the case of the finest specimens, which are from drawings by Miss Godsall.

The work has been drawn up under my direction by Mr. Herbert A. Grueber, Assistant in the Department of Coins and Medals. In the revision I have had the valuable aid of Mr. Head, Assistant Keeper, and Mr. Gardner, Assistant in the same Department.

REGINALD STUART POOLE.
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DOMITIAN.

(DOMITIANVS, GERMANICVS.)

CAES. A.D. 69; AUG. A.D. 81; DIED A.D. 96.

1. Obv. IMP·CAES·DOMIT·AVG·GERM·P·M·TR·POT·V Head of Domitian r., laur., border of dots.
   REV. IMPVIII·COS·X·CENS·POT·P·P Germania, with dishevelled hair, wearing breast and cloak over r. knee, seated r. in an attitude of grief on an ornamented oblong shield; her r. hand rests on the shield, and her l. supports her head; below the shield, a broken spear: border of dots. AR 1:3. Wt. 264.1 gns. Pl. I. fig. 1.

2. Obv. IMP·CAES·DOMIT·AVG·GERM·P·M·TR·POT Bust of Domitian r., laur., wearing aegis: border of dots.
   REV. IMPVIII·COS·X·CENS·POT·PP Minerva, helmeted, and wearing tunic, aegis, and peplo, seated l. on throne, her feet on footstool; she holds r. hand Victory l. with wreath and palm, and with l. hand sceptre; her l. arm rests upon a round shield, on which are represented two temples, and below them four small figures; the shield is supported on the head of a captive, seated l. on prow l.: border of dots. AR 1:35. Wt. 402.3 gns. Pl. I. fig. 2.

3. Obv. IMP·CAES·DOMIT·AVG·GERM·P·M·TR·POT·XI Head of Domitian r., laur., border of dots.
   REV. IMP·XXI·COS·XVI·CENS·PPP Minerva standing l. on summit of rostral column, helmeted, wearing doubled tunic and aegis; the aegis covers her breast, hangs down behind as far as her knees, and has a fringe of serpents; she bears shield on l. arm, and bears spear with r. hand; at her feet, owl r.; the shaft of the column is ornamented with figures: border of dots. AR 1:15. Wt. 270.2 gns.

4. Obv. IMP·CAES·DIV·IV·VESPFDOMIT·AVG·GERM·COS·XI Bust of Domitian r., laur., wearing aegis: border of dots.
   REV. No inscription. Similar type and same border as no. 2. AR 1:4.
TRAJAN.

(NERVA TRAIANVS OPTIMVS GERMANIOVS DACICVS PARTHICVS.)

CAES. A.D. 97; AUG. A.D. 98; DIED A.D. 117.

1. Obv. IMP CAES NERVAE TRAIANO AVG GER DAC PM TR P COS V P
   Bust of Trajan r., laur., wearing aegis.
   Rev. ADVENTVS AVG (in exergue) SPQR OPT PRINCIPI Emperor,
   wearing paludamentum and cuirass, and holding spear, on horseback
   r.; he is preceded by Felicitas, clad in tunic and peplos, and
   carrying caduceus and cornucopias, and is followed by three
   praetorian soldiers, the nearest armed with spear and shield.
   \( \hat{\mathfrak{B}} \) 1-3. Wt. 319.6 gns. Pl. I. fig. 3.

2. Obv. IMP CAES NERVAE TRAIANO AVG GER DAC PM TR P COS PP
   Bust of Trajan l., laur., wearing paludamentum and cuirass.
   Rev. VRBS RO M A AETERNA Emperor r., wearing pontifical robes
   and holding patera, sacrificing at a garlanded and lighted altar,
   placed in front of a hexastyle temple of the Corinthian order;
   behind him, two attendants, one of whom appears to be an aedile;
   on r. of altar, a camillus, facing, holding acerra; behind him,
   an attendant, and on his l., a victimarius with bull; between
   the altar and the temple, a tibicen, facing, playing double flute;
   the tympanum of the pediment of the temple is ornamented with
   a standing figure between two others recumbent; on each angle
   of the pediment is a trophy, and on the apex, a seated figure
   between two Victories.
   \( \hat{\mathfrak{A}} \) 1-4.

3. Obv. IMP CAES NERVAE TRAIANO AVG GER DACICVS PM
   Bust of
   Trajan r., laur., wearing paludamentum.
   Rev. TR PVII IMP III COS V PP Emperor, holding laurel-branch in r.
   hand, in triumphal quadriga r.; horses walking; the chariot
   is ornamented with reliefs.
   \( \hat{\mathfrak{A}} \) 1-8.
HADRIAN.

(TRAIANVS HADRIANVS OPTIMVS, GERMANICVS, DACICVS, PARTHICVS.)


Rev. PONT M A X TR POT COS III Felicitas L., wearing stephane, tunic, and peplum; she holds winged caduceus with r. hand and cornucopias with L.; border of dots.

Æ 1·4. Wt. 330·8 grs. Pl. II. fig. 1.


Rev. PONT MAX TR POT COS III Jupiter, wearing pallium which hangs from L. shoulder and covers his knees, seated L., his feet on footstool; on r. hand he holds Victory L. with wreath and palm, and with L. hand sceptre; border of dots.

Æ 1·45. Wt. 395·4 grs. Pl. II. fig. 2.

3. Obv. HADRIANVS AVG COS III PP Bust of Hadrian L., bareheaded, wearing paludamentum and cuirass; border of dots.

Rev. ANNO NA AVGVSTI CERES (In exergue) COS III PP Ceres, wearing tunic and peplum veiling the head which is wreathed with corn; she is seated L., on cista, her feet on footstool, and holds ears of corn and lighted torch; around the cista a serpent entwines itself; before her, Annona, standing r., wearing tunic and peplum, resting r. hand on her hip and holding cornucopias with L.; between them, an altar, on which is placed a modius; in the background, a prow r.; border of dots.

Æ 1·5. Pl. II. fig. 3.

4. Obv. HADRIANVS AVG COS III PP Head of Hadrian r., bare; border of dots.

Rev. CON COR DIA (In exergue) COS II Emperor and ΑELIVS Caesar, both togate, standing face to face and grasping r. hands; between them, Concordia, facing, wearing tunic and peplum, resting a hand on the shoulder of each; border of dots.

Æ 1·5. Pl. III. fig. 1.

5. Obv. HADRIANVS AVGVSTVS Bust of Hadrian r., laur., wearing paludamentum; border of dots.

Rev. COS III Herecles r., resting r. hand on club, and holding with L. branch of apple-tree, over shoulder; on L. arm hangs the lion’s skin; border of dots.

Æ 1·4. Pl. III. fig. 2.
   Rev. COS III (in exergue) Salus r., wearing peplo, and resting l. hand on shoulder of young Esculapius, facing, wearing wreath and chlamys which hangs down from l. shoulder over arm; he rests l. hand on his hip, and holds with r. staff, around which serpent entwines itself, and feeds from r. hand of Salus; on r., a column, surmounted by figure of Apollo, holding bow? border of dots. Æ 1:45.

   Rev. Same. Æ 1:1. Pl. III. fig. 3.

   Rev. COS III Eagle l., looking back, on thunderbolt, between, on the right, peacock, displayed l., on scepṭr̄, and, on the left, owl r., on convex shield ornamented with radiating lines: border of dots. Æ 1:35. Pl. IV. fig. 1.

   Rev. COS III PP (in exergue) Emperor, wearing paludamentum and cuirass, standing l. between three signs on his r., and an aquila and a signum on his l.; he raises his r. hand and holds spear with l.: border of dots. Æ 1:35. Pl. IV. fig. 2.

10. Obv. HADRIANVS AVG COS III PP Similar type r.: border of dots.
    Rev. COS III PP (in exergue) Emperor, wearing paludamentum and cuirass, on horse galloping l.; he Hurls, with r. hand, a javelin at a wild boar before him, already speared: border of dots. Æ 1:3. Pl. IV. fig. 8.

    Rev. COS III PP Silvanus, bearded, a chlamys thrown over l. shoulder, walking r., carrying pedum in l. hand, and with r. dragging a ram behind him by the fore-legs; before him, a temple of the Ionic order, of which only one column and a portion of the pediment are seen, and in front of which are seen a lit altar, and a hen l.; behind Silvanus, a tree: border of dots. Æ 1:15. Pl. V. fig. 1.

    Rev. Same. Æ 1:35.

Rev. **VENERI GENETRICI** Venus l., wearing stéphane, tunic, and peplo; she holds r. hand Victory l., with wreath and palm, and rests l. on round shield ornamented with figure of Anchises and leading Iulus; beneath shield, cuirass and helmet: border of dots.  

Æ 2-15.

This medallion has a broad rim.


Rev. Apollo Citharódes, with pallium covering his legs, seated r. on rock, playing lyre; before him are three of the Muses standing l.; the centre one, (Polyhymnia,) of shorter stature than the others, leans on column: border of dots.  

Æ 1-55. Pl. V, fig. 2.


Rev. Æsculapius, facing, wearing pallium and leaning on staff, which is placed under his arm and around which serpent entwines itself: border of dots.  

Æ 2-2. Pl. VI.

This medallion has a broad rim.


Rev. Emperor on horse cantering r., a little in advance of another horseman armed with spear; before the Emperor, a foot-soldier carrying spear.  

Æ 1-5.

This medallion has been tooled and the inscription on the obverse altered: it is described by Cohen in his Monnaies Impériales, vol. II, p. 70, no. 565, as **COSIIIPP**: see also his remarks on the letters P.P. at p. 99 of the same volume.

17. Obv. **HADRIANVS [AVGVSTVS]** Head of Hadrian, as Heracles, r., wearing lion’s skin.

Rev. **TE LLVS. **(In exergue) **[S]TA[BIL]** Tellus reclining l., resting l. arm on a basket, and holding with r. hand a long vine-branch and the end of her peplo which covers her legs; her r. hand is placed upon a globe, around which are the four Seasons, represented as children, with attributes.  

Æ 1-25.

For the attributes of the Seasons see no. 22 of the Medallions of Antoninus Pius p. 10.
18. **Obv. HADRIANVS AVGVSTVS PP.** Bust of Hadrian r., laur., wearing paludamentum and cuirass; border of dots.

**Rev. VIRTVTI AVGVSTI.** Emperor, wearing paludamentum, on horse galloping r.; he hurls, with r. hand, javelin at lion running before him; border of dots. \(\pi 1:6.\)

19. **Obv. HADRIANVS AVGVSTVS.** Head of Hadrian r., laur.; border of dots.

**Rev. Neptune r., resting l. foot on a rock, and leaning l. elbow on knee, over which hangs his chlamys; he holds trident with r. hand; before him, Minerva l., helmeted and wearing doubled tunic, touching with r. hand a branch of an olive-tree, which is between them, and at the foot of which are two serpents; behind Minerva, a shield ornamented with serpent.** \(\pi 1:6.\)

This medallion has a rim.

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**AElius Caesar.**

(\textit{Lucius Aelius Caesar.})

\textit{Caes. A.D. 136; Died A.D. 138.}

**Obv. L-AELIVS CAESAR** Bust of Aelius l., bearded, head bare, wearing paludamentum and cuirass; border of dots.

**Rev. CON COR DIA (In exergue) COSII.** Aelius and Hadrian, both togate, standing face to face and grasping r. hands; between them, Concordia, facing, wearing tunic and peplum, resting a hand on the shoulder of each; border of dots. \(\pi 1:6.\) Pl. VII. fig. 1.
ANTONINUS PIUS.

(TITIUS AELIVS HADRIANVS ANTONINVS PIUS.)


   Rev. PONT MAX (In exergue) TRPOT COS II The Emperor on horseback, or equestrian statue of the Emperor, r., with r. hand raised; he wears paludamentum and cuirass, and has a parazonium slung to his side; the horse is walking: border of dots. AE 1:6. Pl. VII. fig. 2.

2. Obv. IMP TAELCAESHADR ANTONINVS AVGPIVS Bust of Antoninus Pius r., laur., wearing paludamentum and cuirass: border of dots.
   Rev. TRPOT COS II PP Apollo Citharæus, wearing sleeved tunic and peplos, advancing r., holding with l. hand lyre and with r. plectrum; before him, a garlanded altar, on which rests a laurel-branch, and behind him, a tripod with three handles and pendant flutes: border of dots.
   AE 1:8. Pl. VIII. fig. 1.

3. Obv. Same.
   Rev. PM TR POT (beneath) Victory, in biga r., holding reins with r. COS II hand and palm with l.: horses galloping: border of dots.
   AE 1:95. Pl. VIII. fig. 2.

4. Obv. ANTONINVS AVG PIUS PP TRP COS III Head of Antoninus Pius l., laur.: border of dots.
   Rev. AESCULAPIVS (beneath) Galley r., passing beneath a bridge of which two arches are seen; at the stern, a figure with arms extended, and at the prow, a serpent coiled r.; before the galley, Tiber, reclining l., amidst the waters, holding reed with l. hand and stretching out r. to welcome the arrival of the serpent; in the background, an island on which are walls and gates and a tree: border of dots.
   AE 1:45. Pl. VIII. fig. 3.

   Rev. Same inscription and border and similar type. Tiber rests l. arm on urn from which water flows.
   AE 1:5.
6. Obv. Same.

Rev. Victory L., wearing long doubled tunic and peplum, holding with L. hand palm and with R. inscribing a shield, which forms part of a trophy; before the trophy, a female figure, in barbarian costume, facing, her hands clasped; she looks at a youth on her R. who raises his L. hand and holds uncertain object with R.: border of dots.

Æ 1·45. Pl. VIII. fig. 4.

7. Obv. ANTONINVS AVG PIVS PPTRPCOSIII Bust of Antoninus Pius R., laur., wearing cuirass: border of dots.

Rev. Sol, radiate, wearing chlamys one end of which is wrapped round his L. arm, holding whip with R. hand and reins with L., stepping into quadriga R., which rises upon the clouds and is preceded by Lucifer bearing torch; horses galloping; beneath the clouds, Tellus, reclining L., with peplum covering her legs, holding ears of corn and cornucopia; at her breast, a labia: border of dots. Æ 1·45. Pl. IX. fig. 1.

8. Obv. ANTONINVS AVG PIVS PPTRPCOSIII IMP Head of Antoninus Pius R., laur.: border of dots.

Rev. Youth, standing towards L., wearing cinerius; he holds pedum with L. hand and uncertain object (twisted net?) with R.: border of dots.

Æ 1·25. Pl. IX. fig. 2.

9. Obv. ANTONINVS AVG ⚜️ PIVS PP TRP Same type and border.

Rev. COS III (in exergue) Diana Venatrix, wearing short doubled tunic which leaves R. breast bare, and chlamys tied round waist, running R.; in her extended L. hand she holds bow and arrow, and with R. is drawing an arrow from her quiver, which is 'slung behind her shoulders; at her feet, a hound running R., and behind her, a tree: border of dots.

Æ 1·8. Pl. IX. fig. 3.

10. Obv. ANTONINVS AVG PI ⚜️ VSP TRP Same type and border.

Rev. Diana Lucifera, wearing tunic, seated sideways on horned and winged panther, running L.; she holds bow with R. hand and long lighted torch with L.; her quiver is 'slung behind her shoulders: border of dots.

Æ 1·6. Pl. X. fig. 1.

11. Obv. ANTONINVS AVG PIVS PPTRPCOSIII Same type and border.

Rev. Goddess, wearing stephane and long doubled tunic, standing R.; she holds spear with R. hand and small animal (fawn or capricorn?) on L.: border of dots.

Æ 1·5. Pl. X. fig. 2.

Rev. Minerva r., helmeted, wearing tunic and peplum, holding spear with l. hand, and resting r. on shield ornamented with serpent; before her, Neptune seated l., his foot on footstool, wearing pallium and holding trident; between them a table, on which is placed a vase; behind the table a female figure standing under an arch, and putting her r. hand into the vase: border of dots. Æ 1.55. Pl. X. fig. 8.


Rev. Roma, helmeted, wearing doubled tunic which leaves r. breast bare, and peplum, seated l., on curule; at her side shield, on which are represented the Wolf and Twin; she holds cornucopiae with l. hand, and with r. presents olive-branch to the Emperor, standing before her toga; between them, in the background, Felicitas l., veiled, resting l. arm on the shoulder of Roma, and holding winged caduceus with r. hand; the Emperor is accompanied by Marcus Aurelius, togate, who stands behind him: border of dots. Æ 1.45. Pl. XI. fig. 1.


Rev. Tellus, her head bound with wreath, wearing tunic and peplum, reclining r., her r. arm on the back of a cow lying down behind her to l.; with r. hand she holds the end of her peplum, and with l. cornucopiae which rests on her knee; she is surrounded by the four Seasons, represented as children, all of whom are naked, with the exception of Winter r. looking back, who, hooded and wearing short tunic, is seated at her feet, and holds falka and dried fruits; Spring stands r., on her l. knee, with thyrsus in l. hand; on her lap is Summer, with scythe in l.; and behind her, Autumn l., holding patera of fruit? in r.; above, a zone, upon which are seen the following signs of the zodiac, Aries, Taurus, Gemini, Cancer, and Leo. Æ 1.4. Pl. XI. fig. 2.


Rev. Victory r., wearing peplum, sacrificing bull, which has fallen on the r. fore-leg; she rests her l. knee on his back, and seizing him by the nostrils with her l. hand, is about to strike him with a knife, which she holds in her r.: border of dots. Æ 1.5. Pl. XI. fig. 3.


Rev. **COS IIII** (in exergue) Emperor, togate, seated l. on curule chair, his feet on footstool, holding scroll in l. hand, and with r. receiving ear of corn from Ceres r.; he is crowned by Victory, who stands behind him, wearing long doubled tunic and peplum, and holding with l. hand palm: border of dots. Æ 2.65. Pl. XII.

This medallion has a broad ornamented rim.
17. Obv. ANTONINVS AVG PIVSPPRTRPXVIII Same type and border.

Rev. COS IIII Heracles, facing, holding club and apple; on his l. arm hangs the lion's skin, and to his r. is the apple-tree of the Hesperides; Victory, advancing l., wearing doubled tunic, places wreath on his head with r. hand; she holds cornucopia with l.; border of dots.

Æ 1-55. Pl. XIII. fig. 1.

18. Obv. ANTONINVS AVG PI VSPPRTRPXVIII Head of Antoninus Pius r., laur.

Rev. COS IIII Young Jupiter, seated sideways on the goat Amalthea walking r.

Æ 1-1.

19. Obv. ANTONINVS AVGPIVS PPTRPXIXCOS IIII Same type; border of dots.

Rev. Silvanus, facing, mantle hanging on l. arm and falling over his knee; he rests l. arm on pillar, on the base of which he places his l. foot; with r. hand he holds falx, and with l. branch of oak, which he has just cut off a tree on his r.; at his feet, hound l. looking back, and on his L. garlanded altar, on which is a crater; border of dots.

Æ 1-45. Pl. XIII. fig. 2.

20. Same, with broad ornamented rim.

Æ 2-65.

21. Obv. ANTONINVS AVG PIVSPPIMPPII Head of Antoninus Pius r., bare; border of dots.

Rev. TR POT XXI COS IIII Neptune, holding trident with l. hand, chlamys wrapped round his l. arm, advancing l., and conducting to a ship Ceres, whose veil floats over her head, and who carries ears of corn in the outer fold of her doubled tunic; behind them, a column surmounted by Prisipie term: plain border.

Æ 1-5. Pl. XIV. fig. 1.

22. Obv. ANTONINVS AVG PIVSPPRTRPXII Head of Antoninus Pius l., laur.: plain border.

Rev. COS IIII (in exergue) The four Seasons represented by four children with attributes; they are all naked, with the exception of Winter; the first on the left, Spring r., bears on his head basket of flowers; the second, Summer r., holds falx and ears of corn; the third, Autumn l., holds fans by the fore-legs and patera of fruit; the fourth, Winter l., hooded and wearing short tunic, carries hare, and over r. shoulder bent-staff to the end of which is tied a bird; plain border.

Æ 1-5. Pl. XIV. fig. 2.

Rev. [VOT SVSC'DEC II] [I (in exergue?) COS III] Emperor l., wearing pontifical robes, holding patera and scroll, and sacrificing at a lighted tripod; before him, a camillus with patera in l. hand, a sibyl in r. hand, playing double flute, a victimarius, and a popa with axe raised felling an ox; the Emperor is accompanied by an attendant standing r. behind the tripod, his r. hand placed in the bosom of his toga.

Æ 1.5. Pl. XIV. fig. 3.

24. Obv. ANTONINVS AVG PI VS PP TR P XXIII Bust of Antoninus Pius r., laur., wearing paludamentum and cuirass: border of dots.

Rev. COS III (in exergue) Jupiter, naked, in quadriga l., holding thunderbolt and sceptre; horses walking: border of dots.

Æ 1.55. Pl. XV. fig. 1.
FAUSTINA THE ELDER.
DIED A.D. 141.

1. Obv. FAVSTINAAVG ANTONINIPPP Bust of Faustina r., draped; her hair is elaborately plaited, and arranged so as to terminate in a knot on the top of the head: border of dots.
Rev. Cybele, turreted, wearing tunic, seated sideways on lion running r.; she holds tympanum with r. hand and sceptre with l.: border of dots. 
Æ 1:65. Pl. XVII. fig. 1.

2. Obv. DIVA AVG FAVSTINA Similar type, the head being veiled: border of dots.
Rev. AETER NITAS Aeternitas l., wearing stephane, tunic, and peplum; she holds on her r. hand a globe, surmounted by phoenix l., and rests her l. arm on a pillar, on the base of which she places her l. foot: border of dots.
Æ 1:5. Pl. XV. fig. 2.

3. Obv. Same inscription and border. Similar type to no. 1.
Rev. SECV RITAS Securitas, wearing stephane, and peplum over her knees, seated r. on a chair the arms of which are cormacopias; on one of these she rests her r. elbow, supporting her head with r. hand; around her l. arm a serpent entwines itself: border of dots.
Æ 1:5. Pl. XV. fig. 3.

4. Obv. DIVA AVGVSTA FAVSTINA Similar type: border of dots.
Rev. Faustina l., wearing tunic and peplum, stepping into biga l.; she holds the reins with both hands: plain border. 
Æ 2:6. Pl. XVI.
This medallion has a broad rim.

5. Obv. Same inscription and border. Similar type to no. 2.
Rev. Cybele, turreted, wearing tunic and peplum, seated sideways on lion walking l.; she holds with her r. hand reversed sceptre which passes over her shoulder, her l. hand rests on the back of the lion; behind her, a tree, from one of the branches of which hangs a pair of cymbals: border of dots.
Æ 1:55. Pl. XVII. fig. 2.

6. Obv. DIVA AVG FAVSTINA Similar type: border of dots.
Rev. Vulcan, wearing short tunic which leaves his r. shoulder bare, seated r., holding hammer with r. hand and with l. thunderbolt, which he has forged on an anvil placed upon a stand; against his seat rests a pair of tongs; before him, Minerva, helmeted, and wearing long doubled tunic, standing l. beneath a tree, her r. hand extended and her l. resting on her hip; behind her, shield ornamented with serpent: border of dots.
Æ 1:6. Pl. XVII. fig. 3.
MARCUS AURELIUS.

(MARCVS AVRELIVS ANTONINVS, ARMENIACVS, PARTHICVS MAXIMVS, MEDICVS, GERMANICVS, SARMATICVS.)

CAES. A.D. 189; AUG. A.D. 161; DIED A.D. 180.

Rev. Hercules r., seizing the centaur Nessus, whom he is striking with his club; behind him a tree, on which hangs the lion's skin: border of dots.
Æ 1·5. Pl. XVIII. fig. 1.

2. Obv. AVRELIVS CAESAR AVG VSTI PI F Bust of Marcus Aurelius r., bare-headed, bearded, wearing paludamentum and cuirass: border of dots.
Rev. Caesar, wearing short tunic and mantle, on horse galloping r.; he hurls javelin at a wild boar running before him: border of dots.
Æ 1·6. Pl. XVIII. fig. 3.

The chronological place of this medallion is probably immediately after no. 5.

Rev. TEMPORVM FELIX (beneath) Hercules, the lion's skin on his l. shoulder, holding club and trophy, in chariot r., drawn by four centaurs, bearing the attributes of the four Seasons: the furthest represents Winter, hooded, bearing trees and hare; the second, Spring, with basket of flowers on his shoulders; the third, Summer, holding sickle and ears of corn; and the fourth, Autumn, carrying pedum, on the end of which is the head of a fawn: border of dots.
Æ 1·55. Pl. XVIII. fig. 2.

4. Obv. AVRELIVS CAESAR AN TONIN AVG PI F FIL Bust of Marcus Aurelius l., bare-headed, slightly bearded, wearing cuirass: border of dots.
Rev. TR POT III COS II Apollo towards r., hair long, wearing chlamys, holding string bow with l., and quiver by the strap with r.; before him, a tripod with three handles, on which hangs Python; behind him, a table with two-handled vase upon it, and in the background a laurel, on which sits raven r.: border of dots.
Æ 1·6. Pl. XIX. fig. 1.
5. Obv. AVRELIVS CAES SARA AVGPIIIFIL Bust of Marcus Aurelius r., bare-headed, slightly bearded, wearing paludamentum: border of dots.
Rev. [TRPOT] VIII COS II Castor, a star above his head, wearing plicae and chlamys, walking l. by the side of his horse, on whose neck he places his r. hand, holding the bridle; with his l. he carries spear: border of dots. 
Æ 1·6. Pl. XIX. fig. 2.

6. Obv. AVRELIVS CAES ANTON AVGPIIIF Bust of Marcus Aurelius r., bare-headed, bearded, wearing paludamentum and cuirass: border of dots.
Rev. TRPOT XIII (In field) COS II Neptune L, resting r. foot on prow L, and leaning r. elbow on knee, over which hangs his chlamys; he holds sceptre with l. hand, and extends r. towards Troy, of which the walls with a gateway are seen; behind him, a dolphin L., in waves: border of dots.
Æ 1·5. Pl. XIX. fig. 3.

7. Obv. MAVREL ANTONINVS AVG PM IMP II TR PXVIII COS III Bust of Marcus Aurelius L., bare-headed, bearded, wearing paludamentum and cuirass: border of dots.
Rev. Female figure, wearing peplo which leaves r. side bare, standing r. beneath a laurel; her l. leg is crossed in front of the r., and she rests her r. hand on a table, upon which are placed a vase, a laurel-garland, and a figure of Salus, around which a serpent entwines itself and feeds from the l. hand of the woman; beneath, on the cross-bar of the table, a raven L.: border of dots.
Æ 1·6. Pl. XX. fig. 1.

8. Obv. MAVREL ANTONINVS AVG ARME NIA CVS PM IMP II TR P XIX COS III Bust of Marcus Aurelius r., bearded and laur., wearing paludamentum and cuirass: border of dots.
Rev. Same. 
Æ 1·6.

Rev. TRPXX IMP III COS III Minerva, helmeted, wearing sleeveless tunic, peplo andegis, standing L. beneath an olive; she rests her L. hand on her hip, and with her r. feeds a serpent, which is coiled up on a garlanded altar; behind her, a shield; before her, on L. of altar, Victory r., wearing tunic, and holding vase and patera of fruit: border of dots. 
Æ 1·5. Pl. XX. fig. 2.

10. Obv. MANTONINVS AVG ARM PARTH MAX Bust of Marcus Aurelius r., bearded and laur., wearing paludamentum and cuirass: border of dots.
Rev. TRPXXII IMP IIII COS III Colossal figure of Jupiter, towards L., holding thunderbolt and sceptre, and spreading out his pallium over Marcus Aurelius and Lucius Verus, who, each togate and holding scroll, stand on either side of him, and look towards him: border of dots.
Æ 1·65. Pl. XXI. fig. 1.
11. Obv. Same.
   Rev. TRP XXIII IMPV COS III Fanumia, wearing stephane, tunic, and
   peplum, seated l. on throne, holding in l. hand sceptre, and extending
   r. to two genii advancing towards her and supporting between
   them a large cornucopia; border of dots. Æ 1·5. Pl. XXI. fig. 2.

12. Obv. M·ANTONINVS AVG·TRP·XXIII· Similar type l.; border of
   dots.
   Rev. PROFECTIO AVG (in exergue) Emperor, wearing paludamentum and
   COS III cuirass, and holding spear conched, on horse cantering r.; he is
   accompanied by a horseman armed with spear, whose paludamentum
   floats behind him; they are preceded by a foot-soldier, looking back,
   who carries vexillum and shield, and are followed by another bearing
   sigillum; border of dots.
   Æ 1·6. Pl. XXII. fig. 1.

13. Obv. M·ANTONINVS AVG·TRP·XXVII Bust of Marcus Aurelius r.,
   bearded and laur., wearing paludamentum and cuirass; border of
   dots.
   Rev. IMP VI COS III (In exergue) GERMANIA SVBACTA Victory r., wearing
   doubled tunic; she holds palm with l. hand, and with r. inscribes
   shield attached to trophy, on r. of which stands the Emperor l.,
   wearing paludamentum and cuirass, and holding spear in l.; at the
   base of the trophy are two captive Germans, seated back to back, of
   whom the one on l. is a woman, weeping, her hands clasped before
   her, the other, on r., a man, his hands bound behind him; border of
   dots. Æ 1·5. Pl. XXII. fig. 2.

14. Obv. M·ANTONINVS AVG·TRP·XXVIII Same type and border.
   Rev. IMPVVICOS III (In exergue) VICT. GERM Victory, wearing doubled
   tunic, in quadriga l.; she holds reins with r. hand, and looks back;
   horses walking; border of dots. Æ 1·55. Pl. XXII. fig. 3.

MARCUS AURELIUS AND COMMODUS.

Obv. MAVREL·ANTONINVS AVG · LAVREL·COMMODVS AVG
   Busts, face to face, of Marcus Aurelius r. and Commodus l., each
   laur. and wearing paludamentum and cuirass; Marcus Aurelius is
   bearded; border of dots.
   Rev. Mars, walking r., helmeted and wearing chlamys tied round the waist;
   he carries spear with r. hand, and trophy over l. shoulder; border
   of dots. Æ 1·55. Pl. XXIII. fig. 1.
FAUSTINA THE YOUNGER.

MAR. A.D. 145? DIED A.D. 175.

1. Obv. FAVSTINA AVG PII AVG FIL Bust of Faustina r., draped, her hair wavy and plaited in a knot at the back of the head: border of dots.

Rev. Diana, wearing short tunic, standing r. before a fountain flowing down a rock, throwing off her peplo; at her feet, a hound r. drinking at the fountain; upon the rock, a tree; behind the goddess, another rock on which hangs the hide of a deer, and beneath which, on the ground, are her unstrung bow and quiver: border of dots.

Æ 1-6. Pl. XXIII. fig. 3.

This medallion is much tooled, and the lower part of the tree has been altered to a Priscian term: this is evident from comparison with a medallion of Antoninus Pius, having the same reverse, in the Imperial Museum at Vienna. (Num. Cim. Austr. Vind. i. (pl.) p. 35, no. II.)

2. Obv. Similar.

Rev. Venus Genetrix standing, facing, in a garden; she wears peplo; with r. hand she plucks a branch from a tree; a naked child runs to her l. side; around her are five Cupids, two of whom are playing on a sussurrum beneath the tree; two others are flying down from a battlemented wall, on the r., and the fifth runs r.; above the wall are seen the tops of trees: border of dots.

Æ 1-65. Pl. XXIV. fig. 1.

3. Obv. Similar.

Rev. Isis Sothis, with usual headdress, wearing tunic and peplo, seated sideways on the Dog running r. and looking back; she holds sistrum with r. hand and sceptre with l.: border of dots.

Æ 1-2. Pl. XXIV. fig. 2.

4. Obv. FAVSTINA AVGVSTA Similar type l.: border of dots.

Rev. Isis r., with usual headdress, wearing tunic and peplo; she holds sistrum with r. hand and ears of corn? with l.; at her feet in front, peacock displayed, and behind, lion advancing r. looking back: border of dots.

Æ 1-3. Pl. XXIV. fig. 3.

5. Obv. Same as no. 1.

Rev. Peacock displayed: border of dots. 

Æ 1-6.
6. Obv. FAUSTINA AVGVSTA Similar type: same border.
   Rev. Venus r., wearing tunic and peplum, holding sceptre with r. hand and
dove on l.; border of dots. Æ 1.25. Pl. XXIV. fig. 4.

7. Obv. Same inscription and border, and similar type l.
   Rev. Vesta, veiled, wearing stephane, tunic, and peplum, seated l. on throne;
her feet on footstool; she holds sceptre with l. hand, and with r.
receives a small group, representing the three Graces, from Faustina,
standing before her, wearing tunic and peplum: border of dots.
Æ 1.55. Pl. XXIV. fig. 5.

8. Obv. DIVAFAV STINAPIA Similar type: border of dots.
   Rev. SIDERIBVS REC EPTA Faustina in the character of Diana, as
Hecate, r., wearing doubled tunic and drapery floating behind from her
waist; she holds with both hands a long flaming torch; behind her
neck is a crescent, and slung to her shoulders, her quiver; before
her, a garlanded lighted altar: border of dots.
Æ 1.6. Pl. XXIII. fig. 3.
LUCIUS VERUS.

(LUCIVS AVRILIVS VERVS, ARMENIACVS, PARTHIOVS MAXIMVS, MEDICVS.)


1. Obv. LVERVS AVG ARM PARTh MAX. Bust of Lucius Verus l., laur., wearing cuirass: border of dots.
Rev. TRP VI IMP III COS II Emperor l., wearing paludamentum and cuirass, and armed with pelta and scutum, holding l. hand on spear, and receiving with r. wreath, which Victory r., wearing doubled tunic, presents to him with both hands: border of dots. 
Æ 1:55. Pl. XXV, fig. 1.

Rev. TRP VII IMP IIII (in exergue) Marcus Aurelius and Lucius Verus, COS III each holding laurel-branch and sceptre, in triumphal quadriga l., conducted by Roma, carrying shield and vexillum, and preceded by a captive king, wearing tiara; the horses are walking; the chariot is ornamented with reliefs; in the background, a trophy, supported by four soldiers; at the base of the trophy, two captives seated back to back, their hands tied behind them: border of dots. 
Æ 1:5. Pl. XXV, fig. 2.

3. Obv. Same.
Rev. TRP VIII IMP IIII COS III Colossal figure of Jupiter towards l., holding thunderbolt and sceptre, and spreading out his pallium over Marcus Aurelius and Lucius Verus, who, togate, are standing one on either side of him, and are looking towards him; each holds sceptre and scroll: border of dots. 
Æ 1:6.

4. Obv. LVERVS AVG ARM PARTh MAX. Bust of Lucius Verus r., laur., wearing paludamentum and cuirass: border of dots.
Rev. Similar. 
Æ 1:7. Pl. XXV, fig. 3.

5. Obv. LVERVS AVG ARM PARTh MAX TRP VIII Similar type: border of dots.
Rev. COS III (in exergue) Roma, helmeted and wearing short doubled tunic which leaves r. breast bare, seated r. on cuirass, and presenting olive-branch to the Emperor, standing r. before her, helmeted, clad in paludamentum and cuirass, and holding with l. hand spear; Roma is crowned by Victory, who, wearing doubled tunic, stands behind her, and holds with l. hand palm: border of dots. Æ 1:55.
LUCILLA.

Mar. a.d. 161 : Died a.d. 183 ?

1. Obv. LVCILLAE AVG ANTONIN AVGF Bust of Lucilla r., draped; her hair wavy and plaited in a knot at the back of the head: border of dots.

Rev. Ceres, veiled and wearing tunic, seated r. on cista around which serpent entwines itself; she holds long torch with r. hand, and with l. presents ears of corn to Lucilla r., wearing tunic and peplum, her l. arm resting on column; border of dots. Æ 1:5. Pl. XXVI. fig. 1.

2. Obv. LVCILLA AVGVSTA Similar type l., with roll of hair worn as a diadem; border of dots.

Rev. Cybela, turreted, wearing tunic and peplum, seated sideways on lio running r.; with r. hand she holds tympanum ornamented with star, and in l. sceptre; border of dots. Æ 1:55. Pl. XXVI. fig. 2.

3. Obv. Same inscription and border as no. 1, and similar type.

Rev. Six veiled women, standing on r. and l. of a garlanded and lighted altar, which is in front of the Temple of Vesta; one of them, on r. of altar, is sacrificing, and holds in r. hand patena, and in l. ascora; the temple is of the circular peripteral form, four columns of the peristyle being shown; the statue of Vesta is seen in the cella; border of dots.

Æ 1:7. Pl. XXVI. fig. 3.
COMMODUS AND ANNIUS VERUS.

1. Obv. COMMODVS CAES·VERVS CAES Youthful busts, face to face, of Commodus and Annius Verus; each is laurelheaded, and wears paludamentum: border of dots.

Rev. TEMPORVM (in exergue) The four Seasons, represented by four FELICITAS
children with attributes; they are all naked, with the exception of Winter; the first on the left, Spring r., bears on his shoulders basket of flowers; the second, Summer r., holds sarts and ears of corn; the third, Autumn l., holds by the fore-legs fawn, and patera of fruit; the fourth, Winter l., hooded and wearing short tunic, carries lute, and over r. shoulder bent staff, to the end of which is tied a brace of birds: border of dots. Æ 1·7. Pl. XXVII. fig. 1.

2. Same. Æ 1·5.
COMMODUS.

(MARCVS LVCIVS AELIVS AVRELIVS COMMODVS ANTONINVS, GERMANICVS, SARMATICVS, BRITANNICVS, HERCULEVS.)


   Rev. TRPOT COS (in exergue) Marcus Aurelius and Commodus, each holding laurel-branch, in triumphal quadriga l., conducted by Roma, locking back, helmeted and carrying spear; the horses are walking; the chariot is ornamented with reliefs; above quadriga, Victory flying l. with trophy and palm: border of dots.
   Æ 1·5. Pl. XXVII. fig. 2.

2. Obv. Same.
   Rev. TRPOT COS Hercules, standing towards l., holding club and apple; on his l. arm hangs the lion's skin; Victory, advancing l., wearing doubled tunic, places wreath on his head with r. hand, and holds cornucopiae with l.: border of dots.
   Æ 1·6.

3. Obv. LAVRELCOMMOVS AVG GERM SARMTRP III Bust of Commodus r., laur., wearing paludamentum and cuirass: border of dots.
   Rev. IMPI COS PP (in exergue) VOTAPVBLICA Emperor l., wearing pontifical robes, holding patera and scroll, and sacrificing at a lighted tripod, placed in front of a hexastyle temple of the Corinthian order; he is accompanied by four priests, behind whom are two standards; before him, on l. of tripod, a camillus, a tibicen playing double flute, a soldier with spear, and a pope with uplifted axe festing an ox; the tympanum of the pediment of the temple is ornamented with a standing figure of Jupiter holding sceptre, on his r. an eagle, and on his l. a kneeling figure; on each of the angles of the pediment is a Victory, and on the apex, a group of figures.
   Æ 1·5. Pl. XXVII. fig. 3.
4. Obv. LAVREL.COMMODVS AVG GERM.SAR.M TRP IIII
     Same type and border.
     Rev. IMP IIII COS IIIII PP Female figure, wearing peplum which leaves r. side bare, standing r. beneath a laurel, her l. leg crossed in front of the r., and leaning with r. hand on a table, upon which are placed a vase, a laurel-garland, and a figure of Salus, around which a serpent entwines itself and feeds from the l. hand of the woman; beneath, on the cross-bar of the table, a raven l.; border of dots. Æ 1-6.

This medallion is much tooled, and the inscription IMP IIII, on the rev., appears to have been altered from IMP II, which is found in the specimen published by Cohen. (Monnaies Impériales, vol. iii., p. 107, no. 367.) Commodus did not receive the title IMP IIII till he had reached his fifth tribunian year.

5. Obv. LAVREL.COMMODVS AVG GERM.SAR.M TRP V
     Same type and border.
     Rev. IMP IIII COS IIIII PP Victory, wearing doubled tunic and peplum, towards l., looking back; she leans with l. arm on pillar, and rests her L. foot on its base, holding wreath and palm; border of dots. Æ 1-6.

6. Obv. M-AVREL-.COMMODOVS ANTONIVS AVG Bust of Commodus r., bearded and laur., wearing paludamentum and cuirass; border of dots.
     Rev. TRP VIII IMP V COS IIIII PP Emperor l., wearing paludamentum and cuirass, and armed with parazonium, leaning with l. hand on spear, and receiving with r. wreath, which Victory r., clad in doubled tunic, presents to him with both hands. Æ 1-5. Pl. XXVIII. fig. 1.

7. Obv. M-AVREL.COMMODVS ANTONIVS AVG Bust of Commodus r., bearded and laur., wearing paludamentum and cuirass; border of dots.
     Rev. TRP VIII IMP V (in exergue) Roma, helmeted, and wearing tunic COS IIIII PP and peplum, seated r., holding Victory and sceptre; before her, Fortuna, seated l., in the same dress, holding rudder and cornucopia; between them, a lighted tripod at which the Emperor l., in pontifical robes and holding patera, is sacrificing; before him, on l. of tripod, a camillus r. with acorfa, and a tibiae r. playing double flute; border of dots. Æ 1-65. Pl. XXVIII. fig. 2.

8. Obv. Similar inscription and type, and same border.
     Rev. TRP VIII IMP V COS IIIII P (in exergue) VIRTVT IA AVG Virtus, helmeted, and wearing tunic which leaves r. breast bare and peplum, seated l. on cuirass, looking back; she holds spear with raised r. hand and parazonium with l., and rests l. arm on shield ornamented with Wolf and Twins; before her, trophy; border of dots. Æ 1-5.
9. Obv. M·AVREL·COMMODVS·ANTONINVS AVG PIVS
   Similar type: same border.
   Rev. PM TRP VIII·IMP VI (in exergue) Jupiter, wearing pallium, seated
   COS III I PP
   r. on throne, his feet on footstool; he holds sceptre with raised l. hand, and with r. presents globe to the Emperor, standing before him,
   togate: border of dots. Æ 1·5. Pl. XXVIII. fig. 3.

10. Obv. M·AVREL·COMMODVS·ANTONINVS AVG
      Similar type.
      Rev. [TRP] VIII [IMP VI] (In exergue) [COS III I PP] Jupiter, holding
      sceptre with r. hand, standing, facing, head r., between Juno and
      Minerva; with l. hand he holds r. of Juno, who stands l., veiled,
      wearing doubled tunic and peplum, and holding sceptre; Minerva, helme-
      ted, and wearing tunic and peplum, stands r., with spear in r.
      hand, her l. resting on shield. Æ 1·5.

11. Obv. M·AVREL·COMMODVS·ANTONINVS AVG·PIVS
      Same type.
      Rev. PM·TRP VIII·IMP VI·COS III I PP·P Minerva, helmed, and
      clad in tunic agis and peplum, seated l. on throne, her feet on
      footstool; on r. hand she holds Victory l., and with raised l. spear;
      at her side, resting against the throne, is her shield, ornamented
      with head of Medusa; border of dots. Æ 1·55. Pl. XXIX. fig. 1.

12. Obv. M·COMMODVS·ANTONI NVS AVG PIVS·BRIT
       Bust of Commodus r., bearded and laurel. wearing paludamentum and cuirass:
       border of dots.
       Rev. BRITTANIA PM·TRP X·IMP VII·COS III I PP Britannia Romana,
       wearing short tunic mantle and braccae, seated l. on rock; she holds
       standard with r. hand and spear with l., and her l. arm rests upon an
       oval shield, having spike in centre and beaded border, which is placed
       on helmet r.: border of dots. Æ 1·65. Pl. XXIX. fig. 2.

13. Obv. M·COMMODVS·ANTONI NVS·AVG·PIVS·BRIT
      Same type
      as no. 11; border of dots.
      Rev. PM·TRP X·IMP VII·COS III I PP Emperor l., wearing palud-
      amentum and cuirass, his r. foot resting on helmet; he holds on r.
      hand globe surmounted by Victory r., and with l. spear, reversed:
      border of dots. Æ 1·5.

      This medallion is struck in two metals.

Rev. -P-M-TRPX IMPVIIICOSIII-P-P Hercules, facing; with his r. hand he crowns himself, and with his l. holds club; on l. arm hangs the lion’s skin; to l. is a tree, on one of the boughs of which hang bow-case and quiver; to r., a garlanded lighted altar: border of dots. 
Æ 1-5. Pl. XXX. fig. 1.

This medallion is struck in two metals.


Rev. PMTRPX XIMPVIIICOSIIIIP-P Jupiter r., wearing pallium, holding globe and sceptre with l. hand, and resting r. on a circle, within which are four female figures, representing the Seasons: each one wears doubled tunic and bears the attribute of the season she personifies: the foremost, Spring, holds the end of her veil with r. hand and basket with l.; the second, Summer, falx; the third, Autumn, bunch of grapes; and the fourth, Winter, who is hooded, staff over r. shoulder; before Jupiter, a genius l. bearing with both hands cornucopias on r. shoulder: border of dots. 
Æ 1-6. Pl. XXX. fig. 2.

16. Obv. MCOMMODVSANTONI NINVSAVGPIVSBRIT Bust of Commodus r., bearded and laur., wearing paludamentum and cuirass.

Rev. PMTRPX IMP[VII COSIII] Victory, wearing peplum, seated r. on cuirass; she holds with r. hand palm, and with l. shield, which rests upon her l. knee, and bears the inscription VICT BRIT; before her, trophy; behind her, shield. 
Æ 1-5. Pl. XXXI. fig. 1.

17. Obv. MCOMMODVSANTO NINVSAVGPIVSBRIT Similar type.

Rev. P M T R PXIMPVII COSIII Similar type. 
Æ 1-55.

18. Obv. MCOMMODVSANTONINVS PIVS FELIX AVG BRIT Similar type: border of dots.

Rev. FORTV NAE REDVCI (In exergue) C·V·P·P Emperor r., wearing pontifical robes, and holding patera and scroll, sacrificing at a lighted tripod, placed before Fortuna, who is seated l. on throne, wearing strophium tunic and peplum, and holding rudder and cornucopia: border of dots. 
Æ 1-55. Pl. XXXI. fig. 2.
19. Obv. M·COMMODVS·ANTONINV·SPIVS·FELIX·AVGBRIT  Bust of Commodus I., bearded and laur., holding spear with r. hand, and wearing aegis; border of dots.
Rev. PM·TR·PXII·(In exergue)·COSVPP  Emperor, in triumphal quadriga r., extending r. hand and holding sceptre surmounted by eagle with l.; horses walking; the chariot is ornamented with reliefs representing the Emperor crowned by Victory and a figure reclining l.; border of dots.
Æ 1:55. Pl. XXXI, fig. 8.

20. Obv. M·COMMODVS·ANTONINVS·PIVS·FELIX·AVGBRIT  Janiform bust, clad in paludamentum and cuirass, of Commodus r. and Janus l., both bearded and laur.; border of dots.
Rev. PM·TR·PXII·IMP·VIII·CO·SVPP·P·P·(In exergue)·TELLVS·STABIL Tellus, wearing peplum, reclining l.; she rests her l. arm on basket filled with fruit, and holds with her l. hand long vine-branch from which hangs bunch of grapes; her r. hand is placed on globe, studded with stars, around which pass four female figures, each clad in doubled tunic, representing the seasons with their attributes; border of dots.
Æ 1:55. Pl. XXXII, fig. 1.

21. Obv. M·COMMODVS·ANTONINVS·PIVS·FELIX·AVGBRIT  Bust of Commodus r., bearded and laur., wearing paludamentum and cuirass.
Rev. PM·TR·PXII·IMP·VIII·(In exergue)·TELLVS·STABIL Similar type.  
C·SVPP
Æ 1:5.

22. Obv. M·COMMODVS·ANTONI·NVS·PIVS·FELIX·AVGBRIT  Bust of Commodus r., bearded and laur., wearing paludamentum and cuirass; border of dots.
Rev. PM·TR·PXII·IMP·VIII·COSV·(In exergue)·PROVID·AVG Ship in full sail l.; beneath, waves; border of dots.
Æ 1:6. Pl. XXXII, fig. 2.

23. Obv. M·COMMODVS·ANTONINVS·PIVS·FELIX·AVGBRIT  Bust of Commodus I., bearded and laur., wearing paludamentum and cuirass; over r. shoulder, the parazonium-strap; border of dots.
Rev. PM·TR·PXIII·IMP·VIII·(In exergue)·COSVPP  Salus, wearing tunic and peplum, seated l. on throne; she holds patera with r. hand, feeding a serpent which rises from an altar; before her; on l. of altar, Hilaritas r., who wears stephane tunic and peplum, and holds long palm and cornucopia; border of dots.
Æ 1:6. Pl. XXXIII, fig. 1.

This medallion is struck in two metals, the rim being of a lighter colour.
24. Obv. COMMODOVS [ANTONINVS] PIVS FELIX AVG BRIT. Bust of Commodus r., bearded and laur., wearing paludamentum and cuirass; border of dots.

Rev. IOVINVENI PMT R PXIII IMPVIII (In exergue) COS VPP. Jupiter l., his chlamys hanging on l. arm, holding thunderbelt with r. hand, and sceptre with l.; behind him, eagle r. looking back; before him, altar ornamented with relief apparently representing the god slaying a giant; border of dots. AE 1·6.

This medallion is struck in two metals.

25. Obv. COMMODOVS ANTONINVS PIVS FELIX AVG BRIT. Same type and border.

Rev. MA RTPACATPMT RP XIII IMPVIII COS VPP. Mars l., helmeted, his chlamys hanging on l. arm, holding olive-branch with r. hand, and reversed spear with l.; before him, shield and greaves; behind him, cuirass; border of dots. AE 1·5.

This medallion has been girt.

26. Obv. COMMODOVS ANTONINVS PIVS FELIX AVG BRIT. Bust of Commodus l., bearded and laur., wearing paludamentum and cuirass; over r. shoulder is the parazonium-strap; border of dots.

Rev. MINERVICT PMTRPXIII IMPVIII (In exergue) COS VPP. Minerva l., helmeted, wearing tunic,egis and peplum; she leans with l. hand on reversed spear, and holds on r. Victory bearing wreath and palm; at her feet, a shield ornamented with armed figures; behind her, a trophy at the base of which are two shields; border of dots. AE 1·6. Pl. XXXIII, fig. 2.

This medallion is struck in two metals, the rim being of a lighter colour.

27. Obv. M-COMMODVS ANTONINVS PIVS-FELIX-AVG-BRIT. Bust of Commodus r., bearded and laur., wearing paludamentum and cuirass; border of dots.

Rev. MINER-VICT-P M-TRP XIII IMPVIII (In exergue) COS VPP. Similar type; the shield at the feet of Minerva being ornamented with rays; border of dots. AE 1·5.


Rev. SECVRIT PVB P M TR P XIII IMPVIII (In exergue) COS VPP. Securitas, wearing peplum, seated l. on throne, her feet resting on footstool; she holds globe on her r. hand. AE 1·55.
29. Obv. M.COMMODVS.ANTONIVS.PIUS.FELIX.AVG.BRIT Bust of Commodus r., bearded and laur., wearing paludamentum and cuirass; border of dots.

Rev. COS.VII (in exergue) Emperor r., wearing paludamentum and cuirass, holding parazonium with r. hand and leming with l. on reversed spear; before him, Africa, reclining l., her r. leg crossed over the l., wearing peplum and head-dress of elephant's skin; she places her r. hand on the back of a lion l., and holds with her l. ear of corn; in the background, Victory r. erecting a trophy; border of dots.

Æ 1·55. Pl. XXXIII. fig. 3.

This medallion is struck in two metals, the rim being of a lighter colour.

30. Obv. [Same inscription.] Bust of Commodus l., bearded and laur., wearing paludamentum and cuirass; over r. shoulder, the parazonium-strap.

Rev. [PIO.IMPOMNIA.FELICIA.PMTR.PXV.IMP.VIII] (In exergue) COSVIPP Neptune r., his l. foot on prow r.; he holds trident with r. hand and dolphin on l., and rests l. elbow on knee over which hangs his chlamys; before him, lighted altar at which the Emperor l., wearing pontifical robes and holding patera and scroll, is sacrificing.

Æ 1·6.

The edge of this medallion has been hammered, and the inscriptions around thus rendered illegible.

31. Obv. IMP.COMMODVS.AVG.PIVS.FELIX Bust of Commodus r., bearded and laur., wearing paludamentum and cuirass; border of dots.

Rev. PMTR.PXV.IMP.VIII (In exergue) COSVIP.P. Emperor in triumphal quadriga l., horses walking; he extends his r. hand, and holds sceptre surmounted by eagle with l.; behind him, Victory crowning him with wreath; the chariot is ornamented with relief representing Victory bearing palm; border of dots.

Æ 1·6. Pl. XXXIV. fig. 1.

32. Obv. M.COMMODVS.ANTONIVS.NVS.PIUS.FELIX.AVG.BRIT Bust of Commodus r., bearded and laur., wearing paludamentum and cuirass; border of dots.

Rev. PM TRP[XVI].IMP.VII (In exergue) COSVIPP Roma, helmeted and wearing peplum, seated l. on cuirass against which rests shield; she holds cornucopias with l. hand, and with r. presents globe surmounted by Palladium to the Emperor standing before her, togate; between them, in the background, Felicitas l., veiled, and holding winged caduceus; behind the Emperor, Victory r., wearing doubled tunic, holding palm, and crowning him with wreath; border of dots.

Æ 1·65.

This medallion is struck in two metals.
33. Obv. LAELIVS AVRELIVS COMMO DVSAVGPIVS FELIX Heads, jugate, r., of Commodus, bearded l., and radiate, and Amazon, (Marcia?) wearing crested helmet and necklace below which, pearls: border of dots.

Rev. PMTRPXVII IMPVII COSVII PP Emperor L., wearing pontifical robes; he holds patera and scroll, and sacrifices at a garlanded and lighted altar; on the other side of the altar, Hercules r., in an attitude of repose, the r. hand on the hip, the l. holding club which rests upon a rock; over the l. arm hangs the lion’s skin: border of dots.

Æ 1-7. Pl. XXXIV. fig. 2.

This medallion is struck in two metals, the rim being of a darker colour.

34. Obv. LAELIVS AVRELIVS COM MODVS AVGPIVS FELIX Bust of Commodus, as Hercules, r., bearded and l., wearing l., lion’s skin tied in a knot in front: border of dots.

Rev. PMTRP XVII IMPV III COSVII PP Similar type: border of dots.

Æ 1-6.

This medallion is struck in two metals, the rim being of a lighter colour.

35. Obv. LAELIVS AVRELIVS COM MODVS AVGPIVS FEL Bust of Commodus r., bearded; and l., wearing paludamentum and cuirass: border of dots.

Rev. PMTRPX VII IMPVIII (In exergue) COSVII PP Felicitas, facing, head r., wearing tunic and peplum; she holds long caduceus and cornucopia, and stands between the Emperor L., wearing pontifical robes, holding patera and scroll, and sacrificing at a lighted tripod, and a popa r., leading bull with l. hand, and carrying axe in r.

Æ 1-6.


Rev. P. MTR PXVII IMPVIII (In exergue) COSVII PP Similar type: border of dots.

Æ 1-1. Pl. XXXIV. fig. 3.

37. Obv. LAELIVS AVRELIVS COMMODVS AVGPIVS FELIX Head of Commodus, as Hercules, r., bearded, and wearing lion’s skin: border of dots.

Rev. HERCVLI ROMANO AVG PMTRPXVII COSVII PP Emperor, as Hercules, L., bearded and l., holding with l. hand by the strap case containing bow and arrows, and resting r. on his club; before him, on a rock, the boar’s skin; and behind him, on another rock, that of the lion.

Æ 1-65. Pl. XXXIV. fig. 4.

This medallion is struck in two metals.
38. Obv. LAELIVS AVRELIUS Commodus AVG PIVS FELIX Similar type 1.
Rev. Same. ΑΕ 1-0.

Rev. [HERCVL] ROMANO AVG PM TRP XVIII COS VII PP Emperor, as Hercules, bearded and laur., standing r., in an attitude of repose, resting his r. hand on his hip, and leaning with l. arm on his club, which is placed on a rock, and is partly covered by the lion's skin; with the l. hand he holds strung bow: border of dots. ΑΕ 1-55. Pl. XXXV. fig. 1.

This medallion is struck in two metals, the rim being of a lighter colour.

40. Obv. LAELIVS AVRELIUS Commodus AVG PIVS FELIX Similar type l.: border of dots.
Rev. Same. ΑΕ 1-6.

41. Obv. L AELIVS AVRELIUS Commodus AVG PIVS FELIX Same type and border.
Rev. HERC-ROM-CONDITORI-P M TRP [XVIII] (In exergue) COS VII P-P Emperor, as Hercules, bearded, and wearing on the head lion's skin which passes round l. arm: he guides with r. hand and foot plough l., drawn by yoke of oxen; with l. hand he holds club: border of dots. ΑΕ 1-55. Pl. XXXV. fig. 2.

42. Obv. L AELIVS AVRELIUS Commodus AVG PIVS FELIX Same type r.: border of dots.
Rev. HERC ROM CONDITORIPMT RP XVIII (In exergue) COS VII P·P· Same type. ΑΕ 1-6.

This medallion is struck in two metals.

43. Obv. Same type.
Rev. HERCVL ROMANO AVGV Bow strung, club, and quiver full of arrows. ΑΕ 2-55. Pl. XXXVI.

This medallion has a thick ornamented rim.
44. Obv. IMP.COMMODVS.AVG.PIVS.FELIX Bust of Commodus r., bearded and laur., wearing paludamentum; border of dots.

Rev. VOTIS.FELICIVS Emperor l., wearing pontifical robes, and holding patera and scroll, sacrificing at a tripod placed at the entrance of a harbour, towards which three galleys and two small boats are seen approaching in the following order: first, a galley containing four soldiers, and having at the prow two military standards; behind it, a vessel in full sail, having vexillum at the prow, piloted by Jupiter Serapis who is seated at the stern; above, a similar vessel in full sail, preceded by small boat with single oarsman; below, another small boat with single oarsman, and near it, buoy? The Emperor is accompanied by a priest who stands behind the tripod; behind the Emperor, a pharos, and beneath, on the sea-shore, a slain bull; border of dots. Æ 1·0. Pl. XXXV. fig. 3.

This medallion is struck in two metals, the rim being of a lighter colour.

45. Obv. IMP.COMMODVS.AVG.PIVS.FELIX Bust of Commodus, full face, bearded and laur., wearing paludamentum and cuirass.

Rev. Same inscription and similar type. Æ 2·2.

This medallion is struck in two metals: the rim is loose.

46. Obv. COMMODOVS.ANTONINVS.PIVS[FE].LIX.AVG.BRIT] Bust of Commodus l., bearded and laur., wearing paludamentum and cuirass; over r. shoulder, the parazonium-strap.

Rev. Same inscription and similar type. Æ 1·65.

This medallion is struck in two metals, the rim being of a lighter colour.
COMMODOUS AND CRISPINA.
MAR. A.D. 177.

Obv. IMP.COMMODVS.AVG.GERMS.ARM.CRISPINA.AVG Rusta, face to face, of Commodus l., laur., wearing paludamentum and cuirass, and Crispina r., draped, her hair wavy and plaited in a knot at the back of the head: border of dots.

Rev. VOTA PVBLCIA Commodus r., togate, clasping with his r. hand the r. hand of Crispina l., veiled and wearing tunic; between them, Concordia, facing, veiled and wearing tunic and peplum, and resting a hand on the shoulder of each: border of dots.
Æ 1·8. PI. XXXVII. fig. 1.
SEPTIMIUS SEVERUS.

(LVCIVS SEPTIMIVS SEVERVS PERTINAX, ARABICVS, ADIABENICVS, PARTHICVS MAXIMVS, BRITANNICVS.)

AUG. A.D. 193: DIED A.D. 211.

   Rev. PMTRP III COS II PP (In exergue) FIDEI MILIT Emperor, wearing paludamentum and cuirass, and holding sceptre with l. hand, standing l. on a suggestum, and addressing six soldiers who are drawn up in two ranks before him; the three soldiers of the front rank hold shields, and those of the rear rank, three standards, a vexillum, aquila, and signum; the Emperor is accompanied by Caracalla and Geta, wearing tunics and paludaments, standing behind him on the suggestum: border of dots. Æ 1:65. Pl. XXXVII. fig. 2.

2. Obv. L SEPTIMIVS SEVERVS PERTINAX AVG IMP III Bust of Septimius Severus r., laur., wearing paludamentum and cuirass.
   Rev. DISAVSPICIBVS PMTRP IIII COS PP Hercules and Bacchus l.: the former rests r. hand on his club, and carries lion's skin on l. arm; the latter holds cantarbus with r. hand and thyrsus bound with fillet in l.; before him, panther l. looking back. Æ 1:65.

3. Obv. L SEPTIMIVS SEVERVS PERTINAX AVG IMP IIII Similar type.
   Rev. PM TRP IIII COS II PP (In exergue) FIDEI MILIT Similar type to no. 1. Æ 1:6. Pl. XXXVII. fig. 3.

   Rev. VICT AVG TRP III COS PP Victory, wearing doubled tunic, running r., holding wreath with outstretched r. hand, and palm with l.: border of dots. Æ 1:7.
5. Obv. L. Septimius Severus PERTINAX AVG IMP VIII. Bust of Septimius Severus r., laur., wearing paludamentum and cuirass; border of dots.

Rev. [DIVIMP]]PM.TR[PM]TR[PM] IIII CO[IIIIC]IIPP Roma l., helmeted and wearing short doubled tunic and chlamys over l. arm; she holds paraxonium with r. hand, and leans with l. on spear; behind her, at her feet, shield; border of dots. Æ 1·65.
JULIA DOMNA.


1. Obv. IVLIA AVGVSTA. Bust of Julia Domna r., draped, her hair wavy, covering the ears, and plaited in a large flat knot behind the head.

Rev. C E [R E] S. Ceres l., wearing strophium veil and doubled tunic; she holds ears of corn and long torch; before her, a garlanded altar.

Æ 1½.

2. Obv. Same inscription and similar type; border of dots.

Rev. FECVN DITATIAVG. Julia Domna, as Fecunditas, wearing strophium tunic and peplum, seated r. on throne; she is suckling a babe; (Getis;) at her feet, a child (Caracalla) l., wearing toga prextexa; border of dots.

Æ 1½. Pl. XXXVII. fig. 4.
CARACALLA.

(MARCUS AVRELIVS ANTONIVS, PARTHIVS MAXIMIVS, BRITANNIVS, GERMANIVS.)

CAES. A.D. 195; AUG. A.D. 198; DIED A.D. 217.

Obv. MAVRELIVSAN TONINVS CAES Youthful bust of Caracalla r., bare-headed, wearing paludamentum: border of dots.

Rev. SEVERI AVG PIIFIL Instruments of sacrifice; lituus, secespita, patera, prafericulum, simpulum, and "aspergillum": border of dots. Æ 1·55.
GETA.

(LVCIVS PVBLIVS SEPTIMIVS GETA, BRITANNICVS.)


Obv. PSEPTIMIVSGETACAESAR Bust of Geta I., bare-headed and slightly bearded, wearing paludamentum and cuirass, and holding with r. hand spear? over shoulder: border of dots.

Rev. CON COR DIA (In exergue) MILITVM Geta I., wearing paludamentum and cuirass, and holding spear? with l. hand; before him, three signa, the nearest of which, surmounted by Victory, he grasps with r. hand; behind him, aquila and signum: border of dots.

Æ 1:65. Pl. XXXVIII. fig. 1.
ELAGABALUS.
(MARCUS AVRELIVS ANTONINVS.)

A.D. 218: DIED A.D. 222.

Obv. IMP CAES MAVR ANTONINVS PIUS AVG Bust of Elagabalus r.,
aur., wearing paludamentum and cuirass: border of dots.

Rev. [AE]QVITAS AVGVSTI The three Monete I., each holding scales
and cornucopiae, and having at her feet a conical hapse of metal:
border of dots. R 1-25. WT. 308-5 gns. Pl. XXXVIII. fig. 2.
SEVERUS ALEXANDER.

(MARCUS AVRELIVS SEVERVS ALEXANDER.)


1. Obv. IMPCAESMAVRELSEVALEXANDERPIVSFELIXAVG Bust of Severus Alexander r., slightly bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. AEQVITASAVGVSTI The three Monetae, each holding scales and cornucopiae, and having at her feet a conical heap of metal; the outer Monetae stand l., the centre one faces: border of dots.

Æ 1·5. Wt. 538·7 grs. Pl. XXXVIII. fig. 3.

This medallion has been gilt.

2. Obv. IMPCAESMAVRSEVALEXANDERAVG Bust of Severus Alexander r., laur., wearing paludamentum and cuirass: border of dots.

Rev. PONTIFMAXTRPIICOSPPI View of the Flavian Amphitheatre or Colosseum from above; in each archway of the two middle storeys is a figure; in the cornice are fixed the masts of the velarium; within are the spectators; to l. of building, the Emperor r., wearing pontifical robes and accompanied by an attendant; on their l., a figure, holding rudder, and behind them, the Meta Sudans; to r. of building, a porch, surmounted by pediment: border of dots.

Æ 1·1. Pl. XXXVIII. fig. 4.


Rev. PONTIFMAXTRPVCPSTPP (in exergue) LIBAVGIII Emperor, laur., wearing toga and holding scroll in l. hand, seated l. on curule chair placed upon a suggestum, and presiding at a congiarium; behind him, a prefect wearing toga, and a praetorian soldier armed with spear and shield; before him, Liberalitas, wearing tunic and peplo, and holding tessera frumentaria and cornucopia; a citizen is mounting the steps of the suggestum, and receiving in the folds of his dress gifts from the Emperor; the suggestum is ornamented with four figures: border of dots.

Æ 1·05. Pl. XXXVIII. fig. 5.
4. Obv. IMP SEV ALE XANDER AVG Bust of Severus Alexander r., slightly bearded and laur., wearing paludamentum and cuirass; border of dots.

Rev. PMTRPVIII (In exergue) COS III PP Emperor, laur. and wearing toga, seated l. on curule chair, holding on r. hand Victory with wreath, and with l. sceptre; he is crowned by Victory, who stands behind him, wearing tunic and peplum, and holding palm with l. hand; before him, Roma l., looking back, helmeted, and wearing short doubled tunic which leaves r. breast bare; she holds parazonium with l. hand, and supports with r. shield, placed upon a pillar, and inscribed [VIC]T [AVG]; border of dots.

Æ 1.4. Pl. XXXVIII. fig. 6.

This medallion is struck in two metals.

5. Obv. Same inscription and border, and similar type.

Rev. PONTIFMAXTRPVX COS III PP (In exergue) PROFAVG Emperor on horseback r., laur., wearing paludamentum and cuirass, and holding spear; horse walking; he is preceded by Victory, bearing wreath and palm, and wearing doubled tunic which leaves r. breast bare, and is followed by a prtorian soldier armed with spear; in the background behind the Emperor are two standards; border of dots.

Æ 1.55. Pl. XXXIX. fig. 1.

6. Obv. Same inscription and border, and similar type.

Rev. FIDES MILI TVM Emperor r., laur., wearing paludamentum and cuirass, and holding patera and sceptre, sacrificing at a lighted tripod, and crowned by a prtorian soldier at whose feet is a shield; before him, on the other side of the tripod, Jupiter l., between two standards, his chlamys hanging on r. arm, holding thunderbolt and sceptre; at his feet, eagle.

Æ 1.5.

This medallion is struck in two metals, the rim being of a lighter colour.


Rev. Same inscription and similar type, but no eagle at the feet of Jupiter, and no standard before him; border of dots.

Æ 1. Pl. XXXIX. fig. 2.
8. Obv. IMP CAES MAVL SEV ALEX ANDER PIVS FELIX AVG Bust of Severus Alexander r., slightly bearded and laur., wearing paludamentum and cuirass; border of dots.

Rev. ROMAE AETERNAE Emperor in pontifical robes, and holding patera and scroll, sacrificing at a garlanded and lighted altar, placed in front of a dstyle temple of the Corinthian order, within which is a figure of Roma, seated, facing, holding spear; behind the Emperor are two attendants with palms, on the other side of the altar, two Flamines Diales r., wearing luna and albogaleri, and behind them, Fortuna r., with rudder: the tympanum of the pediment of the temple is ornamented with a standing figure between two others recumbent; on the apex and on each of the angles of the pediment is an armed figure: border of dots.

Æ 1-55. Pl. XXXIX. fig. 3.


Rev. SPES PUBLICA Spes advancing l.; she holds up the skirt of her doubled tunic with l. hand, and with r. presents small Victory to the Emperor, who stands before her, clad in paludamentum and cuirass, and holding spear; she is accompanied by two soldiers, one of whom, in advance, holds purse and sceptre, and the other, behind, purse; border of dots.

Æ 1. Pl. XXXIX. fig. 4.
SEVERUS ALEXANDER AND JULIA MAMAEA.

1. Obv. IMP SEV ALEXAND AVG IVLIA MAMAEA AVG (Below) MAT AVG.
   Busts, face to face, of Severus Alexander r., laur., wearing paludamentum and cuirass, and Julia Mamaea l., draped and wearing Stephanus; her hair wavy; border of dots.
   Rev. FELICI TASTEM PORVM Emperor, togate, holding globe and scroll, seated l. on curule chair; he is crowned by Victory, with palm in l. hand, wearing tunic and peplo; before him, two female figures, one l., (Felicitas?) the other facing, head r., (Julia Mamaea?) leaning with r. hand on sceptre; border of dots. Æ 1. Pl. XL, fig. 1.

2. Obv. IMP SEV ALEXAND AVG IVLIA MAMAEA AVG MATER AVG. Same type and border. (Below)
   Rev. [FELIC]I TASTEMPORVM Same type and border. Æ 1·1.

3. Obv. IMP SEV ALEXANDER AVG IVLIA MAMAEA AVG MATER AVG. Same type and border. (Below)
   Rev. FIDES MILITVM Emperor r., laur., wearing paludamentum and cuirass, and holding patera and sceptre, sacrificing at a lighted tripod, and crowned by a pretorian soldier, at whose feet is a shield; before him, on the other side of the tripod, Jupiter l., between two standards, his chlamys hanging on r. arm, holding thunderbolt and sceptre; at his feet, eagle; border of dots. Æ 1·6. This medallion is struck in two metals.

4. Obv. IMP SEV ALEXAND AVG IVLIA MAMAEA AVG MATER AVG. Same type and border. (Below)
   Rev. Same inscription. Similar type, but no eagle at the feet of Jupiter and no signum in front of him; same border. Æ 1·05.

5. Obv. Same.
   Rev. PONTIF MAXTR PX COS HIPP (In exergue) PROFAVG Emperor on horseback r., laur., wearing paludamentum and cuirass, and holding spear; horse walking; he is preceded by Victory, clad in doubled tunic which leaves r. breast bare, and carrying wreath and palm, and is followed by a pretorian soldier, armed with spear and shield; behind the Emperor, in the background, two standards; border of dots. Æ 1·05. Pl. XL, fig. 2.
JULIA MAMAEA.

Died A.D. 235.

1. Obv. IVLIA MAMAEEA AVGVSTA Bust of Julia Mamaea r., wearing stephanes ornamented with ears of corn, necklace, and tunic; she is winged, and behind her neck is a crescent; on her arm she holds cornucopias, and with her hand, portion of her dress, torch from which ears of corn are sprouting, and caduceus; border of dots.

Rev. FELICITAS PERPETVA Julia Mamaea, wearing stephanes tunic and peplum, seated l., her feet on footstool, holding sceptre with her hand; she is accompanied by three female figures clad in the same manner, one of whom, in front, presents globe to her, another, Felicitas l., behind, holds caduceus, a third, in background to r. of the Empress, stands facing; border of dots. ₤ 1·45. Pl. XL. fig. 3.

This medallion is struck in two metals.

2. Obv. Same.

Rev. Same.

₤ 1·5.

This medallion is struck in two metals, the rim being of a lighter colour.

3. Obv. Same inscription. Bust of Julia Mamaea l., wearing stephanes and draped, hair wavy; border of dots.

Rev. MATER CASTRORVM Julia Mamaea, wearing tunic and peplum, and holding patera and cornucopia, seated l. on throne; before her, an aquila and a sigillum; behind her, Securitas l., similarly clad, holding sceptre and leaning on low pillar, her l. leg crossed in front of the r.; border of dots. ₤ 1·05. Pl. XL. fig. 4.

4. Obv. Same.

Rev. TEM PORVM FELICI TAS Julia Mamaea, wearing tunic and peplum, and holding patera and sceptre, seated l. on throne; before her, a garlanded altar and a female figure l., similarly clad, extending r. hand and holding sceptre with l.; behind her, Felicitas l., her dress the same, holding with l. hand long caduceus; border of dots.

₤ 1·05.
MAXIMIN I.

(MAXIMINVS, GERMANICVS.)

AUG. A.D. 235; DIED A.D. 238.

Obv. IMP MAXIMINVS PIVS AVG Bust of Maximin r., laur. and slightly bearded, wearing paludamentum and cuirass: border of dots.

Rev. AEQVITAS AVGVSTI The three Moneys l., each holding scales and cornucopias, and having at her feet a conical heap of metal: border of dots.

H. 1:25. Wt. 333:7 grs. Pl. XL fig. 5.
PUPIENUS.

(MARCUS GLODIVS PUPIENVS MAXIMVS.)

AUG. A.D. 238; DIED A.D. 238.

Obv. IMP.CAES.M.CLOD.PUPIENVS.AVG Bust of Pupienus l., bearded and laur., wearing paludamentum and cuirass ornamented with head of Medusa, and holding on r. hand globe surmounted by Victory r. bearing wreath, and with l. parazonium; border of dots.

Rev. LIBERALITAS.AVGVSTORVM Balbinus Pupienus and Gordian III., togate, seated l. on curule chairs placed upon a suggestum, presiding at a congiarium; behind them, a praetorian soldier armed with spear; before them, Liberalitas l., wearing tunic and peplum, and holding tesseras frumentaria and cornucopiae; a citizen is mounting the steps of the suggestum and extending his hands to receive gifts; border of dots.

Æ 1-6.

This medallion is struck in two metals, the rim being of a lighter colour.
GORDIAN III.
(MARCUS ANTONIUS GORDIANVS.)

CAES. A.D. 238; A.D. 238; DIED A.D. 244.

1. Obv. IMP GORDIANVS PIVS FEL AVG. Bust of Gordian 1., laur., wearing paludamentum and cuirass.

Rev. AEOVITAS AVGVSSTI! The three Monetae 1., each holding scales and cornucopia, and having at her feet a conical heap of metal.
Æ 1:2. Wt. 316·9 grs.

2. Obv. IMP GORDIANVS PIVS FELIX AVG. Bust of Gordian 1., laur. and slightly bearded, wearing paludamentum and cuirass, and holding spear? with r. hand; the cuirass is ornamented with a relief representing the Emperor on horseback 1., hurling spear at a barbarian; before him Victory with wreath; and palm, behind him, prostrate barbarian: border of dots.

Rev. VIRTVS AVGVSSTI Emperor 1., laur., wearing paludamentum and cuirass, holding in l. hand reversed spear, and with r. receiving globe from Sol 1., radiate, standing before him, wearing chlamys and holding whip in l. hand; between them, a soldier, facing, and at their feet, two captives seated face to face; the Emperor is crowned by Roma 1., helmeted, clad in short doubled tunic which leaves r. breast bare, and resting l. hand on shield; behind Sol, a soldier with spear and vexillum, and, in the background, three signs: border of dots.
Æ 1:4. Wt. 447·9 grs. Pl. XLI. fig. 1.

This medallion has been gilt.


Rev. PONTIFEX MAX TRP IIII (In exergue) COS II PP. Triumphal quadriga, facing, in which is the Emperor 1., holding laurel-branch with r. hand and sceptre with l.; accompanied by Victory 1., who crowns him with wreath and holds palm; two of the horses are turned to r. and two to l., the outer ones being conducted by Mars and Roma, each carrying spear: border of dots. Æ 1:45. Pl. XLI. fig. 2.

This medallion is struck in two metals, the rim being of a lighter colour.

Rev. Same inscription. Emperor in triumphal quadriga r.; he holds laurel-branch with r. hand, and sceptre surmounted by eagle with l., and is accompanied by Victory, who crowns him with wreath, and holds palm; the horses are conducted by Roma, who looks back; she wears doubled tunic which leaves r. breast bare, and carries spear in r. hand; in the background, the head of a soldier is seen between two palms: border of dots.  
Æ 1:1. Pl. XLI. fig. 3.

5. Obv. IMPORDIANVSPIVSFELIXAVG Bust of Gordian l., laur., wearing paludamentum and cuirass, and holding spear? with r. hand; the cuirass is ornamented with a relief representing the Emperor on horseback l., and, behind him, a prostrate barbarian: border of dots.

Rev. PMTRPVICOSIPP View of the interior of the Circus Maximus: in the centre of the spina is an obelisk, and at each extremity three metae: before the spina are five groups; the first represents a combat between two gladiators; the second, two wrestlers; the third, a pair of pancratistes; the fourth, two pugilists boxing with catulus; and the fifth, a wounded gladiator being led away by an attendant; beyond the spina a race is taking place between two quadrigae l., and further in the background is the Emperor in triumphal chariot drawn by six horses, and accompanied by Victory crowning him and holding palm; the chariot is preceded by three praetorian soldiers carrying long palms: border of dots.  
Æ 1:5. Pl. XLI. fig. 4.

This medallion is struck in two metals.


Rev. ADLOCVTIOAVGVSTI Emperor, laur., and wearing paludamentum and cuirass, and accompanied by a prefect, standing l. on a suggestion, and addressing two auxiliaries? l., and two legionaries r.; the former appear to be unarmed; of the latter, one holds shield, and the other, on whose l. is a horse, shield and spear; in the background are three spears and three standards, vexillum, signum, and aquila: border of dots.  
Æ 1:5. Pl. XLI. fig. 5.

This medallion is struck in two metals.

7. Obv. IMPCAESMANTGORDIANVSAVG Bust of Gordian l., laur., wearing paludamentum and cuirass, and holding on r. hand globe surmounted by Victory r. bearing wreath: border of dots.

Rev. Same inscription and border, and similar type.  
Æ 1:4.

This medallion is struck in two metals.
8. Obv. IMP GORDIANVS IVS FELIX AVG  Bust of Gordian r., laur., wearing cuirass and sigis on l. shoulder; the cuirass is ornamented with a relief representing the Emperor on horse galloping r.; beneath the horse, two prostrate barbarians; border of dots.

Rev. Same inscription and border, and similar type r.; the auxiliaries? stand l., and, in the background, one spear only is seen.

Æ 1·5. Pl. XLI. fig. 6.

This medallion is struck in two metals.


Rev. Same inscription and border, and similar type.

Æ 1·55.

This medallion is struck in two metals, the rim being of a lighter colour.

10. Obv. IMP GORDIANVS IVS FELIX AVG  Bust of Gordian I., laur., wearing paludamentum and cuirass, and holding spear? with r. hand; the cuirass is ornamented with a relief representing the Emperor on horse galloping l.; border of dots.

Rev. AEQVITAS AVGVSTI  The three Moneta I., each holding scales and cornucopias, and having at her feet a conical heap of metal; border of dots.

Æ 1·4.

11. Obv. IMP GORDIANVS IVS FELIX AVG  Bust of Gordian I., laur., wearing paludamentum, and armed with spear? and shield, the latter ornamented with a relief.

Rev. [FI] DES EXERCITVS  Emperor I., laur., wearing paludamentum and cuirass, and holding spear, grasping with his r. hand that of a soldier r.; between them, in the background, two sigis and a laurel-branch; at their feet, two river-gods, the Tigris and the Euphrates, reclining r. and l. on their urns; the one on l. holds in each hand a reed; the other on r. holds in r. hand a reed, with which he inscribes a shield; the Emperor is crowned by Victory, who holds palm with l. hand.

Æ 1·5.

This medallion is struck in two metals, the rim being of a lighter colour.


Rev. LIBERALITAS AVG VSTI  II  Emperor, togate, seated l. on curule chair placed upon a suggestum, and presiding at a congiarium; behind him, a prefect and a pretorian soldier, who leans with l. hand on spear; before him, Liberalitas I., holding tessaera frumentaria and cornucopia; a citizen is mounting the steps of the suggestum, and extending his hands to receive gifts; the base of the suggestum is ornamented with figures.

Æ 1·45.

This medallion is struck in two metals, the rim being of a lighter colour.
13. Oby. Same inscription. Bust of Gordian I., wearing paludamentum, and armed with spear? and shield, the latter ornamented with a relief representing the Emperor on horse galloping r., preceded by Victory bearing wreath, and followed by a soldier; border of dots.

Rev. MVNIFICENTIA GORDIANI AVG View of the Flavian Amphitheatre or Colosseum from above: within are three continuous rows of spectators, with the prefect of the games seated in their midst, witnessing a combat between a bull and an elephant with rider; in each archway of the two middle storeys is a figure, and within those of the lowermost, the inner archways are visible; in the cornice are fixed the masts of the velarium; on l., the Meta Sudans, and behind it, a male figure, facing, wearing wreath and holding rudder; on r., a porch surmounted by pediment, within which, a figure; border of dots. 
Æ 1-5. Pl. XLII. fig. 1.

14. Oby. IMP GORDIANVS PVNVS FELIX AVG Bust of Gordian I., laurel, wearing paludamentum and cuirass, and holding spear? with r. hand; the cuirass is ornamented with a relief representing the Emperor on horseback L., hurling spear at a barbarian; before him, Victory bearing wreath; behind him, a prostrate barbarian; border of dots.

Rev. P A X AETERNA Emperor L., wearing paludamentum and cuirass; he holds patera and spear, and sacrifices at a lighted altar; behind him, Victory L., crowning him with wreath and holding palm; before him, in the background, Sol in quadriga, facing, holding whip; two of the horses are turned to r. and two to L.; beneath the chariot are two river-gods, the Tigris and the Euphrates, reclining r. and L. on urns: on L., a signum; in the centre, behind Sol, a second; and a third, behind the Emperor; border of dots. 
Æ 1-6.

This medallion is struck in two metals, the rim being of a lighter colour.

15. Oby. Same as no. 13.

Rev. TRAIECIVSAVG Trireme r., in which are seen six rowers, four soldiers, and a pilot, (Emperor?) who is seated at the stern beneath an aëtre in the form of an elephant's head; one of the soldiers stands r. with foot on prow, and is armed with spear and shield; the other three L., hold respectively an aquila, a signum, and a vexillum; beneath the trireme, waves and dolphins: border of dots. 
Æ 1-55. Pl. XLIII. fig. 2.

This medallion is struck in two metals, the rim being of a lighter colour.
and cuirass: border of dots.

Rev. VICTO RIA AVG Circular temple of the Doric order with a tetrastyle
portico, above the pediment of which rises a dome; within the
tympanum is the inscription NEikh. and on the frieze,

OΠA[ΩΦ]ΟΡΟC
Within is seen a standing statue of armed Victory; on r. of temple,
Emperor I., wearing pontifical robes and holding patera, sacrificing at
a lighted altar; behind him, two attendants, holding aloft palms;
on l. of temple, a popa, with axe raised, slaying an ox, behind which
is a victimarius: border of dots. Æ 1:65. Pl. XLII. fig. 3.

This medallion is struck in two metals.

17. Obv. Same inscription. Bust of Gordian r., laur., wearing paludamentum
and cuirass: border of dots.

Rev. VIR TVSA AVGV STI Emperor seated l., on cuirass, holding sceptre
with l. hand, and extending r. towards two soldiers standing before
him, one of whom holds signum and parazonium, the other, signum
and shield; between them and the Emperor a figure, facing; the
Emperor is crowned by Victory, who stands behind him, wearing
doubled tunic and holding palm with l. hand; at her feet, a helmet
and two shields: border of dots. Æ 1:5.

This medallion is struck in two metals, the rim being of a lighter
colour.
PHILIP I.
(MARCUS IVLIUS PHILIPPVSVS, GERMANICVS MAXIMVS, CARPICVS MAXIMVS.)

AUG. A.D. 244: DIED A.D. 249.

Obv. IMP CAES M IVL PHILIPPVSVS AVG Bust of Philip r., laur., wearing paludamentum and cuirass; border of dots.

Rev. [VIRTVS AVGSTI] Jupiter r., leaning with l. hand on sceptre, and presenting with r. globe to the Emperor, who stands l., wearing paludamentum and cuirass, and holding sceptre with l. hand; between them, an aquila; the Emperor is crowned by a pretorian soldier, who stands behind him, armed with parazonium, and resting l. hand on shield; behind Jupiter, Virtus r., helmeted, wearing short doubled tunic which leaves r. breast bare, and holding spear. Φ. 1-3.
OTACILIA.

(MARCIA OTACILIA SEVERA.)

1. Obv. MARCIA OTACILIA SEVERA AVG Bust of Otacilia L., draped and wearing stephane; her hair wavy and with a plait at the back of the head; border of dots.

Rev. PVDICITIA AVG Otacilia as Pudicitia, seated L., wearing tunic and peplum; with r. hand she draws veil over her face, and holds sceptre with L.; before her, two children R., and behind her, Felicitas L., wearing tunic and peplum, and holding caduceus and cornucopia; border of dots. Æ 1·45. Pl. XLIII. fig. 1.

2. Same. Æ 1·55.

This medallion is struck in two metals.
PHILIP I. AND PHILIP II.

Obv. CONCORDIA AVGVSTORVM Busts, face to face, of Philip I. r.,
and Philip II. l., each laur., and wearing paludamentum and cuirass:
border of dots.

Rev. AD VENTVS AVGG The two Emperors on horseback l.: each
raises his r. hand, and the nearer horseman holds sceptre with l.;
they are preceded by Victory, wearing doubled tunic, and carrying
wreath and palm, and are followed by two proutian soldiers, one of
whom carries spear, the other, shield; in the background are seen
two soldiers, a vexillum, an aquila, and a signum: border of dots.
Æ 1:5. Pl. XLIII. fig. 2.

This medallion is struck in two metals, the rim being of a lighter
colour.
PHILIP I., OTACILIA, AND PHILIP II.

1. Obv. CONCORDIA AVGVSTORVM Busts jugate, r., of Philip I., laur., wearing paludamentum and cuirass, and Otacilia, draped and wearing stephano; facing them, the bust of Philip II. l., bare-headed, wearing paludamentum and cuirass: border of dots.

Rev. PRIMICOS PP The two Emperors facing each other, togate, and holding patera, sacrificing at a lighted altar placed in front of a temple, surmounted by eight small porticoes, four of which have within them standing figures; each Emperor is accompanied by an attendant holding spear: border of dots.

Æ 1:55. Pl. XLIII. fig. 3.

This medallion is struck in two metals, the rim being of a lighter colour.

2. Obv. Same.

Rev. PONTIFEX MAXTR P III (In exergue) COSII PP The two Emperors l., in triumphal quadriga, facing; Philip I. holds laurel-branch in r. hand, and is crowned by Victory, who holds palm with l. hand; Philip II. extends his r. hand; two of the horses are turned to l., and two to r.; those to l. are conducted by Roma, helmeted, and wearing short double tunic which leaves r. breast bare, carrying spear and palm; those to r., by Mars, helmeted, and wearing chlamys and cuirass, carrying with r. hand palm, and with l. spear and shield: border of dots.

Æ 1:65. Pl. XLIV. fig. 1.

This medallion is struck in two metals, the rim being of a lighter colour.

3. Obv. Same.

Rev. EXORACVLO APOLLINIS Circular temple with colonnade raised upon a lofty stylobate; a narrow flight of steps leads up to the peristyle, of which four columns are seen; in the centre intercolumniation is a doorway, disclosing a seated statue of Jupiter; the entablature, which is equal in height to the stylobate, consists of an architrave, frieze, and cornice, the last being surmounted by an enriched open fretwork; a dome crowns the whole, and is surmounted by an eagle seated on a globe: border of dots.

Æ 1:65. Pl. XLIV. fig. 2.

This medallion is struck in two metals, the rim being of a lighter colour.
4. Obv. Same inscription and similar type; the bust of Philip II, laur.: border of dots.

Rev. SAECVLY MNOVVM The two Emperors facing each other, wearing pontifical robes and holding paters, sacrificing at a garlanded altar, placed in front of an octostyle temple; each is accompanied by two attendants; between the altar and the temple, a tibicen, facing, playing a double flute; the tympanum of the pediment of the temple is ornamented with a standing figure between two others recumbent; on each of the lower angles of the pediment is a Victory, and on the apex, a group of three figures: border of dots.

Æ 1-6. Pl. XLIV. fig. 3.
OTACILIA, PHILIP I., AND PHILIP II.

1. Obv. MARCIAOTACIL SEVERA AVG Bust of Otacilia r., draped, and wearing stephane; her hair wavy and with a plait at the back of the head: border of dots.

Rev. PIETAS AVGVSTORVM (Beneath) MIXETICIOS Busts, face to face, of Philip I. r., bearded, and Philip II. l., each laur., and wearing paludamentum and cuirass: border of dots.

Æ 1·6. Pl. XLV, fig. 1.

This medallion is struck in two metals, the rim being of a lighter colour.

2. Same. Æ 1·55.

This medallion is struck in two metals, and is gilt.
PHILIP II.

Caes. A.D. 244; Aug. A.D. 247; Died A.D. 249.

Obv. MVLPHILIPPVSNOBILCAES Youthful bust of Philip r., bare-headed, wearing tunic and paludamentum; border of dots.

Rev. PRINCIPIOVVEN TVTIS Caesar, wearing paludamentum and cuirass, and holding globe and reversed spear, standing l. between Roma on his r., and Mars on his l.; Roma is helmeted, and wears short doubled tunic which leaves r. breast bare; she rests her r. hand on shield, and holds signum in l.; Mars, helmeted, and wearing chlamys and cuirass, crowns Philip with r. hand, and holds with l. signum and shield; border of dots. Æ 1 ½. Pl. XLV. fig. 2.

This medallion is struck in two metals, the rim being of a lighter colour.
GALLUS.

(CAIUS VIBIVS TREBONIANVS GALLVS.)

Aug. a.d. 251; Died a.d. 254.

1. Obv. IMPCAESCVIVSTREBONIANVS GALLVS AVG Bust of Gallus r., bearded and laur., wearing paludamentum and cuirass; border of dots.

Rev. IVNONIM ARTIALI Circular monopteral temple of Corinthian style, within which is a statue of Juno seated on a throne, holding ears of corn in r. hand and globe on extended l.; the temple has a circle of columns surmounted by a dome; the frieze is ornamented with a series of wreaths; the outer face of the dome is ribbed, and garlands are hung within it; the inner columns are represented in perspective; on either side of Juno, against the bases of each of the further columns, are two objects like gorgon’s heads; border of dots.

Æ 1-2. Wt. 350-2 grs. PI. XLV. fig. 3.

This medallion has been gilt.

2. Obv. Same inscription and similar type; the paludamentum being edged on l. shoulder with fringe; border of dots.

Rev. MONETA AVG The three Monetae l., each holding scales and cornucopiae, and having at her feet a conical heap of metal; border of dots.

Æ 1-35. Wt. 449-3 grs.

This medallion has been gilt.

3. Obv. Same inscription and border, and similar type.

Rev. MONETA AVG Same type and border.

Æ 1-25. Wt. 313-7 grs. PI. XLVI. fig. 1.

This medallion has been gilt.

4. Obv. IMPCAESCVIBTREBGALLVS AVG Bust of Gallus r., bearded and radiate, wearing paludamentum and cuirass; border of dots.

Rev. ARN AZI Apollo, laur., standing l. on a mountain, holding laurel-branch with r. hand and serpent with l.; border of dots. Æ 1.
5. Obv. IMP CAES C VIBIVS TREBONIANVS GALLVS AVG. Bust of Galla r., bearded and laur., wearing cuirass and paludamentum edged on l. shoulder with fringe; border of dots.

Rev. Same inscription and similar type to no. 1, with the following chief exceptions: the l. hand of Juno is not extended and does not hold globe; on l. of throne, which apparently has wings, is a peacock; under the dome hangs a massive pendent; the objects resembling gorgons' heads are seen between the columns, and are mounted on pedestals; border of dots. Æ 1:55. Pl. XLVI. fig. 2.

This medallion is struck in two metals, the rim being of a lighter colour.
GALLUS AND VOLUSIAN.

1. Obr. IMPGALLVS AVGIMPVOLVSIANVS AVG Busts, face to face, of Gallus and Volusian, each laur., and wearing paludamentum and cuirass; border of dots.

Rev. FORTVNA E R ED VCI The two Emperors, wearing pontifical robes and holding paterae, standing facing each other, and sacrificing at a garlanded and lighted altar placed in front of a hexastyle temple of the Corinthian order: the Emperor on the r. is crowned by a senator l., holding staff with l. hand; behind, a soldier carrying spear; behind the Emperor on the l., at whose feet is a bull, are two soldiers r., one of whom, helmeted, crowns the Emperor, the other leans with r. hand on spear; between the temple and the altar, a tibicen l., playing double flute; within the temple is seen a seated statue of Fortuna, holding rudder and cornucopia; the tympanum of the pediment is ornamented with a wreath; on the l. angle of the pediment, Fortuna holding rudder and cornucopia, and on the r., statue with shield and spear; border of dots.

Æ 1-45. Pl. XLVI. fig. 3.

This medalion is struck in two metals, the rim being of a lighter colour.

2. Obr. Same.

Rev. IVNONI M ARTIALI Type similar to medalion no. 5 of Gallus; border of dots.

Æ 1-5.
VOLUSIAN.

(CAIVS VIBIVS AFIVIVS GALLVS VINDVMINVS VOLVSIANVS.)


1. Obv. IMPCAECVIBVOLVSIANOAVG Bust of Volusian r., bearded and laur., wearing cuirass and paludamentum edged on l. shoulder with fringe: border of dots.

Rev. MONETAA VGG The three Moneta l., each holding scales and cornucopias, and having at her feet a conical heap of metal: border of dots. \( \text{Wt. 373-8 g.} \ Pl. XLVII. fig. 1. \)

This medallion has been gilt.

2. Obv. Same inscription and border, and similar type.

Rev. AD VENTVSAVGG Gallus and Volusian on horseback l.; the nearer wears paludamentum and cuirass; both raise r. hands; they are preceded by Victory, wearing doubled tunic, and carrying wreath and palm, and are followed by a praetorian soldier, carrying shield; in the background, a vexillum and two signa: border of dots. \( \text{Æ 1-45.} \)

3. Obv. IMPCAECVIBV OLVSIANOAVG Bust of Volusian l., laur., wearing tunica palmata and toga picta, and holding in r. hand sceptre surmounted by eagle: border of dots.

Rev. VIRTVSAGVSTORVM Emperor l., wearing paludamentum and cuirass, and holding patera and reversed spear, sacrificing at a lighted tripod: before him, on l. of tripod, a bull with l. knee bent, and a tibiacean r., playing double flute; behind the Emperor, a praetorian soldier, who crowns him, resting l. hand on shield; in the background, an aquila and a signum: border of dots. \( \text{Æ 1-5.} \)

This medallion is struck in two metals, the rim being of a lighter colour.

4. Obv. IMPCAECVIBVOLVSIANOAVG Bust of Volusian r., bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. ARN AZI Apollo, laur., standing l. on a mountain, holding laurel-branch with r. hand and serpent with l. : border of dots. \( \text{Æ 1-25.} \)
VALEIRIAN.
(CAIVS PUBLIVS LICINIVS VALEIRIANVS, GERMANICVS MAXIMVS.)


1. Obv. IMPCAESPLICVALEIRIANVSAVG Bust of Valerian L., laur., wearing paludamentum and euirass; border of dots.

   Rev. MONETAAVGG The three Monetas L., each holding scales and cornucopia, and having at her feet a conical heap of metal; border of dots.

   This medallion has been gilt.

   ^R 1.35. Wt. 420-8 grs.

2. Obv. IMPCPLICVALEIRIANVSPIAVG Bust of Valerian r., laur., wearing paludamentum and euirass; border of dots.

   Rev. MO NETAEAVGG Same type and border.

   ^R 1-3. Wt. 409-3 grs.

3. Obv. IMPCAESPLICVALEIRIANVSAVG Bust of Valerian L., laur., wearing paludamentum and euirass; border of dots.

   Rev. LIBERALITAS AVGG Valerian and Gallienus, laur. and togate, seated L. on curule chairs placed upon a suggestum, and presiding at a congiarium; each holds scroll in L. hand, and is accompanied by a prefect, who stands behind him; before them, Liberalitas L., wearing tunic and peplos, and holding tessera frumentaria and cornucopia; a citizen is mounting the steps of the suggestum, and receiving gifts in the folds of his cloak; border of dots.

   ^E 1.5. Pl. XLVII. fig. 2.

   This medallion is struck in two metals, the rim being of a lighter colour.

4. Obv. IMPCPLICVALEIRIANVSPIAVG Bust of Valerian r., laur., wearing euirass and paludamentum edged on L. shoulder with fringe; border of dots.

   Rev. VICTORIAAVGVSTORVM Valerian and Gallienus, each laur. and wearing paludamentum and euirass, standing face to face, and supporting on their r. hands globe surmounted by Victory holding open wreath with both hands; each Emperor holds reversed spear with L. hand, and is accompanied by a soldier, the one on r. holding vexillum and shield, the other on L., spear and signum; border of dots.

   ^E 1-5. Pl. XLVII. fig. 3.

   This medallion is struck in two metals.
VALERIAN, VALERIAN THE YOUNGER, GALLIENUS, AND SALONINA.

Obv. PIETASAVGVSTORVM. Busts, face to face, of Valerian l., laur., wearing cuirass, and of Valerian the Younger r., bare-headed, wearing paludamentum and cuirass: border of dots.

Rev. CONCORDIAAVGVSTORVM. Busts, face to face, of Gallienus l., bearded and laur., wearing cuirass, and of Salonina r., wearing stephane and draped; her hair is wavy and with a plait at the back of the head: border of dots.

At 1.35. Wt. 423.7 gns. Pl. XLVII. fig. 4.
VALERIAN AND GALLIENUS.

Obv. CONCORDIA AVGVS TORVM Busts, face to face, of Valerian l., laur., wearing paludamentum and cuirass, and of Gallienus r., bearded and laur., wearing cuirass; border of dots.

Rev. LIBER ALITAS AVGG The two Emperors, laur. and togate, seated l. on curule chairs placed upon a suggestum; and presiding at a congiarium; each holds scroll in l. hand, and is accompanied by a prefect, who stands behind him; before them, Liberalitas l., wearing tunic and peplum, and holding tesserae frumentariae and cornucopiae; a citizen is mounting the steps of the suggestum, and receiving gifts in the folds of his cloak; border of dots. Æ 9.
GALLIENUS.

(PVBLIVS LICINIUS GALLIENVS, GERMANICVS MAXIMVS.)

Aug. a.d. 253; Died a.d. 268.

1. Obv. IMPGALLIENVSAVGCOSV Bust of Gallienus r., bearded and laur.: border of dots.
   Rev. MONETAA VG The three Moneta 1., each holding scales and cornucopie, and having at her feet a conical heap of metal: border of dots. 
   

   Rev. PAXAVG In field, SC Pax 1., wearing tunic and peplum, and holding olive-branch and sceptre: border of dots.
   
   A' 1:2. Wt. 471:3 grs.

   This gold piece, the reverse of which is in all probability struck from a large brass die, may have been a pattern.

3. Obv. IMPGALLIENVSAVG Bust of Gallienus 1., bearded, wearing crested helmet and cuirass, and armed with spear and shield, the latter being ornamented with head of Medusa; over r. shoulder is the parazonium-strap: border of dots.
   Rev. VIRTVSAVG Hercules towards r., wearing wreath; he rests r. hand on club, and holds with l. stringed bow and lion's skin: border of dots.
   
   A' 1:05. Wt. 204:6 grs. Pl. XLVIII. fig. 2.

4. Obv. IMPGALLIENVSPIVSFELIXAVG Bust of Gallienus r., bearded and laur., wearing paludamentum and cuirass.
   Rev. FIDESMIL [TVM] Fides 1., wearing tunic and peplum, and holding signum with each hand: border of dots.
   
   A' 7:9.

   Rev. MONETAA VG The three Moneta 1., each holding scales and cornucopie, and having at her feet a conical heap of metal: border of dots.
   
   A' 1:7. Pl. XLVIII. fig. 3.

   The inscription of the obv. of this medallion has been effaced.
6. Obv. IMP GALLIENVS PIVS FEL AVG Bust of Gallienus r., bearded and laur., wearing paludamentum and cuirass; border of dots.

Rev. MONETA AVG Same type and border. A£ 1·35.

7. Obv. IMP GALLIENVS PF AVG Bust of Gallienus r., bearded and laur., wearing paludamentum and cuirass ornamented with head of Medusa, and holding with l. hand spear; border of dots.

Rev. MONETA AVG Same type and border. Bil. 1·5.

8. Obv. IMP GALLIENVS PF AVG Bust of Gallienus l., bearded and laur., wearing cuirass, and armed with spear and shield; over r. shoulder is the parazonium-strap; the cuirass and shield are each ornamented with head of Medusa; border of dots.

Rev. MONETA AVG Same type and border. A£ 1·4.

This medallion has been gilt.


Rev. MONETA AVG Same type and border. Bil. 1·1.

This medallion has been gilt.

10. Obv. GALLIENVM AVG PR Bust of Gallienus l., bearded and laur., wearing paludamentum and cuirass, and armed with spear and shield; border of dots.

Rev. OB CONSERVATIONEM SALVTIS Salus r., wearing stephane tunic and peplum, and holding with r. hand serpent, which she feeds from patera resting on her l.; border of dots.

Bil. 95. Pl. XLVIII. fig. 4.

11. Obv. GALLIENVM AVG SENATVS Bust of Gallienus l., bearded and laur., wearing tunic and toga picta; border of dots.

Rev. OB LIBERTATEM RECEPTAM Libertas l., wearing stephane tunic and peplum, and holding cap and sceptre; border of dots. Bil. 1·05.

12. Obv. IMP GALLIENVS PF AVG Bust of Gallienus r., bearded and laur.; border of dots.

Rev. PAX AVG Pax, wearing tunic and peplum, seated l. on throne; she holds olive-branch with r. hand, and sceptre with l.; border of dots.

Bil. 1·4.
13. Obr. IMP GALLIENVS PF AVG Bust of Gallienus l., bearded and laur.,
weaving cuirass, and armed with spear and shield; over r. shoulder
is the parasumium-strap; the shield is ornamented with head of
Medusa: border of dots.

Rev. VIRT VS AVG Emperor, crowned by Victory, facing, looking l.;
she holds palm in her l. hand; he stands r. and looks back as he
places his r. hand on a trophy; with l. he holds shield against which
rests spear; the shield is placed on a low rock; in front of the
trophy is a captive, kneeling l. on r. knee, between two other captives,
seated, their hands tied behind them; border of dots.
Æ 1:5. Pl. XLVIII. fig. 5.

This medallion is struck in two metals, the rim being of a lighter
colour.

14. Obr. IMP C LIC GALLIENVS AVG Bust of Gallienus r., bearded and
laur., wearing paludamentum and cuirass.

Rev. VOTIS within laurel-wreath. DECENNA
LIBVS

Æ 9.
GALLIENUS AND SALONINA.

1. Obv. IMPGALLIENVS.PF AVG Bust of Gallienus r., bearded and laur., wearing cuirass, and armed with spear and shield; over r. shoulder is the parazonium-strap; the cuirass and the shield are each ornamented with head of Medusa: border of dots.

Rev. CORNELIA SALONINAAAVGVSTA Bust of Salonina r., wearing stephane, and draped; her hair wavy and with a plait at the back of the head: border of dots. Æ 1·4. Pl. XLIX. fig. 1.

2. Same. Æ 1·6.

3. Obv. CONCORDIA AVGVSTORVM Busts, face to face, of Gallienus r., bearded and laur., wearing cuirass and paludamentum edged on l. shoulder with fringe, and of Salonina l., wearing stephane, and draped; her hair wavy and with a plait at the back of the head.

Rev. AD VENTVS AVGG Gallienus and Saloninus, laur., on horseback l.; their r. hands raised; the nearer horseman holds seepro with l.; they are preceded by Victory, wearing doubled tunic, and carrying wreath and palm, and they are followed by a praetorian soldier, armed with spear and shield; in the background, a vexillum and a signum. Æ 9.

4. Obv. CONCORDIA AVGGG Similar type: border of dots.

Rev. AEQVITAS PVBlica The three Moneta l., each holding scales and cornucopia, and having at her feet a conical heap of metal: border of dots. Æ 1·5. Pl. XLIX. fig. 2.
GALLIENUS AND SALONINUS.

Obv. CONCORDIA AVGVSTORVM Busts, face to face, of Gallienus l., bearded and laur., wearing cuirass, and of Saloninus r., bare-headed, and wearing paludamentum: border of dots.

Rev. AD VEN TV SA VGG The two Emperors, laur., on horseback l.: their r. hands raised; the nearer horseman (Gallienus) holds sceptre with l. hand; they are preceded by Victory, wearing doubled tunic, and carrying wreath and palm, and a figure, looking back, and they are followed by two praetorian soldiers, the hindmost of whom carries spear and shield; in the background, a vexillum an aquila and a signum: border of dots. Æ 1:55. Pl. L. fig. 1.

This medallion is struck in two metals, the rim being of a lighter colour.
SALONINA.

(CORNELIA SALONINA.)

1. Obr. CORNELIA SALONINA AVG VSTA  Bust of Salonina r., wearing stephane and draped; her hair wavy and with a plait at the back of the head; border of dots.

   Rev. AEQVITAS PVBLICA  The three Monetae 1, each holding scales and cornucopias, and having at her feet a conical heap of metal; border of dots.

   Bil. 1-35.  Pl. L. fig. 2.

2. Obr. CORNELIA SALONINA AVG  Similar type, bust larger.

   Rev. Same.

   Bil. 1-4.

   This medallion has been gilt.

3. Obr. CORN SALONINA AVG  Similar type to no. 1.

   Rev. PVDICITIA AVG  Salonina, as Pudicitia, wearing tunic and peplum, seated l. on throne; with r. hand she draws her veil over her face, and holds sceptre with l.

   Bil. 1-1.  Pl. L. fig. 3.
SALONINUS.

(PUBLIVS LICINIVS CORNELIVS SALONINIVS VALERIANIVS.)


1. Obv. LICCORSALVALERIANVSCAES Youthful bust of Saloninus
   r., bare-headed, wearing paludamentum and cuirass: border of dots.

   Rev. PRINCIPIIV VENTVTIS Caesar l., wearing paludamentum and
   cuirass, and holding globe on r. hand and sceptre with l.; before him,
   at his feet, a captive, seated l., in an attitude of grief: border of dots.
   AE 1-65. Pl. LI. fig. 1.

2. Obv. Same inscription and border, and similar type.

   Rev. PRINCIPIIV VENTVTIS Similar type and same border. AE 1-6.

   This medallion is plated.
CLAUDIUS II. (MARCUS AVRELIVS CLAUDIVS, GOTHECIVS.)

AUG. A.D. 268: DIED A.D. 270.

1. Obv. IMPAESCALVDI VSPIVSFELIXAVG Bust of Claudius r., bearded and laur., wearing paludamentum and cuirass.

Rev. PMTRP IIICOSPP Hercules r., in an attitude of repose, resting his r. hand on his hip, and leaning with l. arm on his club, which is placed on a rock, and is covered with the lion’s skin. Æ 1.65. This medallion is struck in two metals.

2. Obv. IMPAESCALVDIVSPIVSFELAVG Bust of Claudius r., bearded and laur., wearing paludamentum and cuirass; border of dots.

Rev. MONETA AVG The three Moneta l., each holding scales and cornucopie, and having at her feet a conical heap of metal. Æ 1.55. Pl. LI. fig. 2.

This medallion has been gilt.

3. Obv. IMPCCLAVDIVSPFAVG Bust of Claudius r., bearded and laur., wearing paludamentum and cuirass; border of dots.

Rev. M ONETA AVG Same type: border of dots. Æ 1.35. Pl. LI. fig. 3.

This medallion has been gilt.
TACITUS.

(MARCVS CLAUDIVS TACITVS.)


Obv. IMPCMCLTACITVSPIAVG Bust of Tacitus r., laur., wearing paludamentum and cuirass.

Rev. ADL OCVTIO AVG Tacitus, wearing paludamentum and cuirass, standing l. on a sagum and addressing two pretorian soldiers; he raises his r. hand, and holds spear with l.; behind him stands a praefect; the two soldiers are armed with spears and shields, and are accompanied by Victory, facing, holding palm.

Æ 1-1. Pl. LII. fig. 1.
FLORIANUS.
(MARCUS ANNIVS FLORIANVS.)


Obv. IMP CI MANN F LORIANVS P A VG Bust of Florianus r., bearded
and laur., wearing paludamentum and cuirass; border of dots.

Rev. MONET A AVG The three Monetae, each holding scales and
cornucopiae, and having at her feet a conical heap of metal: border of
dots.

X. 1-45. Pl. LIII. fig. 2.

This medallion is plated.
PROBUS.
(MARCUS AVRELIVS PROBUS.)


1. Obv. IMP CPROBVS I NVICPFAVG Busts, jugate, r., of Probus, bearded and luir., wearing paludamentum and cuirass, and armed with spear and shield ornamented within, and of Sol, radiate: border of dots.

Rev. M ONETAA AVG The three Moneta 1., each holding scale and cornucopia, and having at her feet a conical heap of metal: border of dots. AE 1.5. Pl. LIII. fig. 1.

This medallion is plated, and shows traces of gilding.

2. Obv. IMP CPROB VSPFAVG Bust of Probus 1., bearded and luir., wearing paludamentum and cuirass ornamented with head of Medusa; he holds on r. hand globe surmounted by Victory r. with wreath, and with l. parazonium: border of dots.

Rev. M ONETAA VG Same type and border. AE 1.55. Pl. LIII. fig. 2.

This medallion is plated, and shows traces of gilding.

3. Obv. IMPPROBV SPFAVG Bust of Probus 1., bearded and luir., wearing paludamentum and cuirass, and armed with spear and shield, the latter being ornamented with a relief representing the Emperor on horseback 1., preceded by Victory carrying wreath and followed by a soldier armed with spear and shield: border of dots.

Rev. M ONETAA VG Same type and border. AE 1.25. Pl. LIII. fig. 3.

This medallion is plated, and shows traces of gilding.

4. Obv. IMPPROBV BSVPFAVG Bust of Probus 1., bearded and luir., wearing cuirass ornamented with head of Medusa; he holds with r. hand spear? and has on l. arm shield, as on previous medallion: border of dots.

Rev. M ONETAA VG Similar type, and same border. AE 1.4. Pl. LIII. fig. 4.

This medallion shows traces of plating and gilding.

5. Obv. IMPPROBV VSPFAVG Bust of Probus 1., bearded and luir., wearing paludamentum and cuirass: border of dots.

Rev. M ONETAAVG Same type and border. AE 1.3.

This medallion has been gilt.
6. Obv. IMP PROB VS AVG Bust of Probus r., bearded and laur., wearing eurysbat ornamented with head of Medusa; from l. shoulder hangs the aegis; with l. hand he holds parazonium: border of dots.

Rev. MONETA AVG Similar type, and same border. \( \AA 1.5 \).

This medallion has been gilt.

7. Obv. PROBVIS IN VICT PAVG Bust of Probus l., bearded and laur., holding spear with r. hand, and wearing on l. shoulder aegis: border of dots.

Rev. MO NETAAVG Similar type, and same border. \( \AA 1.5 \). Pl. LIII. fig. 5.

This medallion is plated.
CARUS.
(MARCUS AVRELIVS CARVS.)


Obr. IMP CMAVRCARVSPF AVG Bust of Carus r., laur., wearing paludamentum and eurass: border of dots.

Rev. MO NETAA VGG The three Moneta l., each holding scales and cornucopias, and having at her feet a conical heap of metal: border of dots. AE 1:35. Pl. LIV, fig. 1.

This medallion has been plated.
NUMERIAN.
(MARCUS AVRELIVS NUMERIANVS.)


1. Obv. IMPCNVMERIANVSPFAVGCOS Bust of Numerian r., laur., wearing tunica palmata and toga picta, holding with r. hand sceptre surmounted by eagle, and, on l. globe surmounted by Victory l. with wreath and palm; border of dots.

Rev. ADLOCVTIOAVGG Numerian and Carinus, each wearing paludamentum and cuirass, and raising his r. hand, standing l. on a suggestum, and addressing four soldiers r., the first of whom holds a spear; in the background are three standards, a signum a vexillum and an aquila; behind the Emperors, a prefect l.; border of dots.
Æ 1·6. Pl. LIV, fig. 4.

This medallion is struck in two metals, and has been gilt.

2. Obv. IMPCNVMERIANVSPFAVG Bust of Numerian l., laur., wearing cuirass ornamented with head of Medusa, and holding with r. hand sceptre and on l. arm shield; on which is a relief representing the Emperor on horseback, galloping r., over fallen barbarians; border of dots.

Rev. MO NETAA VGG The three Moneta l., each holding scales and cornucopias and having at her feet a conical heap of metal; border of dots.
Æ 1·4. Pl. LIV, fig. 5.

This medallion has been plated.

3. Obv. Same inscription. Bust of Numerian r., laur., wearing cuirass and paludamentum edged on l. shoulder with fringe; border of dots.

Rev. Same inscription and border, and similar type. Æ 1·5.

This medallion has been plated.
CARINUS.
(MARCUS AVRELIVS CARINVS.)


1. Obv. MAVRCARINVSNOBCAES Bust of Carinus r., bearded and laur.,
wearing cuirass and paludamentum edged on l. shoulder with fringe:
border of dots.

Rev. MO NETAAV GG The three Moneta l., each holding scales and
cornucopias, and having at her foot a conical heap of metal: border of
dots.

Æ 1·25. Pl. LIV. fig. 2.

This medallion has been plated.

2. Obv. Same inscription and border, and similar type.

Rev. Same inscription and border, and similar type.

Æ 1·2. Pl. LIV. fig. 3.

This medallion has been plated.
DIOCLETIAN.

(CAIUS VALERIVS DIOCLETIANVS.)


1. Obv. IMP CVNVAL DIOCLETIANVS P F AVG Head of DIOCLETIAN r., bare, bearded; below, a palm-branch incuse; border of dots.
   Rev. IOVI CONS ERVATORI (In exergue) SMN (Nicomedia) Jupiter l., wearing pallium, which, hanging on his r. arm and l. shoulder, falls behind him; he holds on r. hand globe surmounted by Victory r., with wreath and palm, and leans with l. on sceptre; before him, at his feet, an eagle l., head r. with wreath in beak; border of dots.
   \( \text{Æ} \) 1·5. Wt. 280·5 grs. Pl. LV. fig. 1.

2. Obv. Same inscription and border, and similar type.
   Rev. IOVI CONS ERVATORI (In exergue) ALE (Alexandria) Jupiter seated towards l. on throne, wearing pallium, and holding thunderbolt with r. hand and sceptre with l.; before him, at his feet, an eagle l., head r., with wreath in beak; border of dots.
   \( \text{Æ} \) 1·35.

3. Obv. Same inscription. Bust of DIOCLETIAN r., bearded and laur., wearing ephorium and paludamentum edged on l. shoulder with fringe; border of dots.
   Rev. MONETA AVG The three Monetae, each holding scales and cornucopias, and having at her feet a conical heap of metal; the outer Monetae stand l., the centre one faces; border of dots.
   \( \text{Æ} \) 1·55. Pl. LV. fig. 2.

This medallion is plated.

4. Obv. Same inscription and border, and similar type.
   Rev. MONETA AVGG Same type and border.
   \( \text{Æ} \) 1·4.

This medallion is plated.

5. Obv. Same inscription. Bust of DIOCLETIAN l., laur., wearing tunica palmata and toga picta, and holding with r. hand sceptre surmounted by eagle; border of dots.
   Rev. Same inscription and similar type; the three Monetae stand l.; border of dots.
   \( \text{Æ} \) 1·35.
6. Obv. Same inscription. Bust of Diocletian r., bearded and laur., wearing cuirass ornamented with head of Medusa; from l. shoulder hangs the agis; border of dots.
Rev. MONETA AV GG Similar type, and same border. Æ 1-9. This medallion is plated and gilt.

7. Obv. Same inscription and similar type; Diocletian holding with l. hand parazonium; border of dots.
Rev. MONETA AVG GG Similar type, and same border. Æ 1-55. Pl. LV. 3.

8. Obv. IMP CDIOCLETIANVS PFAVG Bust of Diocletian r., bearded and laur., wearing paludamentum and cuirass; border of dots.
Rev. MONETA AV GG Similar type, and same border. Æ 1-2. This medallion is plated.

9. Obv. IMP CVAL CDIOCLETIANVS PFAVG Bust of Diocletian r., bearded and laur., wearing cuirass ornamented with head of Medusa; from l. shoulder hangs the agis; border of dots.
Rev. MONETA IOVI ET HERCVLI AVG G Juno Moneta, holding scales and cornucopiae, standing l. between Jupiter before her, and Hercules behind her; at her feet, a conical heap of metal: Jupiter, facing, head r., with pallium over l. shoulder, holds sceptre and thunderbolt: Hercules, facing, head l., rests his r. hand on club, and holds apple in his l.; over his l. arm hangs the lion's skin; border of dots. Æ 1-35. Pl. LV. fig. 4.
MAXIMIAN I.

(MARCUS AVRELIVS VALERIVS MAXIMIANVS HERCVLIUS.)


1. Obv. IMPCMAVRV ALMAIVNVSISPFAVG Head of Maximian I., bearded, wearing lion's skin: border of dots.

Rev. MONETAVGG The three Monetae L., each holding scales and cornucopia, and having at her feet a conical heap of metal: border of dots. Æ 1:65. PL. LVI. fig. 1.

2. Obv. IMPCMAVRVALMAIVNVSISPFAVG Bust of Maximian I., bearded and laur., wearing tunica palmata and toga picta, holding with r. hand sceptre surmounted by eagle: border of dots.

Rev. Same inscription and border, and similar type. Æ 1:35.

3. Obv. IMPCMAVRVALMAIVNVSASAVG Bust of Maximian r., bearded and laur., wearing cuirass and paludamentum edged on l. shoulder with fringe: border of dots.

Rev. Same. Æ 1:8.

This medallion is plated.

4. Obv. VIRTVSMAIVMIANAVG Bust of Maximian I., bearded and laur., wearing cuirass ornamented with head of Medusa; with r. hand he holds his horse by the bridle, and on l. arm carries shield, on which are represented the Wolf and Twins beneath the fig-tree; border of dots.

Rev. Same inscription and border, and similar type. Æ 1:6. PL. LVI. fig. 2.

This medallion is plated.
CONSTANTIUS I. (CHLORUS.)

(FLAVIVS VALERIVS CONSTATIVS.)


1. Obv. IMPCFLVALCONSTATIVSPFAVG Bust of Constantius r., bearded and laur., wearing cuirass and paludamentum edged on l. shoulder with fringe: border of dots.

Rev. MON ETAA VGG The three Monetae, each holding scales and cornucopia, and having at her feet a conical heap of metal; the outer Monetae stand l., the centre one faces: border of dots. Æ 1·5.

2. Obv. VIRTVSCONSTANTI AVG GT Bust of Constantius l., bearded and laur., wearing cuirass; he holds spear? with r. hand, and on l. arm, shield; over r. shoulder is the strap of the parazonium, the handle of which is visible; the shield is ornamented with a relief representing the Emperor on horseback l., preceded by Victory, and followed by a soldier armed with spear and shield: border of dots.

Rev. MO NETAAAV GG Same type and border. Æ 1·5. Pl. LVI. fig. 3.

This medallion has been plated.
HELENA.
(FLAVIA IVLIA HELENA.)
Died A.D. 328.

Obv. FLAVIAELENAAVGVSTA (Sic.) Bust of Helena r., draped; her hair is wavy, and her head is encircled with a broad band, ornamented with a wreath; border of dots.

Rev. PIETASA V GVSTAE Pietas l., wearing tunic and peplum; on l. arm she holds child, and with r. hand presents apple to another before her who raises his hands; border of dots.
Æ 1-55. Pl. LVI. fig. 4.
GALERIUS.

(GALERIVS VALERIVS MAXIMIANVS.)

Caes. a.d. 292; Aug. a.d. 305; Died a.d. 311.

1. Obv. [MA]XIMIANV SNOBCAES Bust of Galerius l., bearded and laur., holding spear with r. hand, and wearing agis on l. shoulder.

Rev. MONETA AAV GG The three Monetae l., each holding scales and cornucopia, and having at her feet a conical heap of metal. Æ 1·2.

2. Obv. GAL VAL MAXIMIANVS NOBC Bust of Galerius r., bearded and laur., wearing paludamentum and cuirass: border of dots.

Rev. MON ETA A VGG Same type: border of dots. Æ 1·3.

This medallion has been plated.

3. Obv. GAL VAL MAXIMIANVS NOBCAES Similar type and same border.

Rev. MONETA AVGG Similar type, and same border. Æ 1·4. Pl. LVII. fig. 1.

This medallion has been plated.
CONSTANTINE I.

(Flavius Galerius Valerius Constantinus.)

Caes. a.d. 306; Aug. a.d. 308; Died a.d. 337.

1. Obv. DNCONSTANTINVS MAX AVG Bust of Constantine r., laur.,
    wearing tunica palmata and toga picta, and holding with r. hand
    sceptre surmounted by eagle, and on l. globe: border of dots.

    Rev. SENA'TVS (In exergue) SM'TS (Thessalonica) Emperor l.,
    laur., wearing toga edged with ornamented band; on r. hand he
    holds globe, and with l., by its head, sceptre; round his waist is an
    embroidered belt: border of dots.
    A 1-3. Wt. 204 grs. Pl. LVII. fig. 2.

2. Obv. CONSTANTI NVSMAX AVG Bust of Constantine r., wearing
    laureate diadem, paludamentum, and cuirass: border of dots.

    Rev. GLORIASAE CVLIVIR TVS CAESS (In exergue) P R (Rome)
    Constantine, as Jupiter, laur., and wearing pallium, seated l. on
    cuirass, holding sceptre with l. hand, and with r. receiving globe
    surmounted by phoenix r. from one of the Caesars; who runs towards
    him, bearing trophy on l. shoulder, clad in paludamentum and cuirass;
    before him, a panther r., fawning on the Emperor: border of dots.
    Æ 1-55. Pl. LVII. fig. 3.

3. Obv. Same inscription and type.

    Rev. VIRTVS AVG N Emperor, wearing paludamentum and cuirass, on
    horse galloping r.; he is piercing with his spear a falling barbarian,
    looking back.
    Æ 1-4.

4. Obv. CONSTANTI NOPOLIS Bust of Constantinopolis l., wearing
    created helmet ornamented with laurel-wreath, cuirass, and mantle;
    against her l. shoulder rests a sceptre: border of dots.

    Rev. VICTORIA AV G GNN Constantinopolis, turreted, and wearing
    tunic and peplum, seated l. on stool; she holds branch and corn-,
    copia; behind her, Victory, facing, head l., wearing tunic and peplum,
    and holding wreath and palm: border of dots.
    Æ 1-5. Pl. LVIII. fig. 1.
5. Obv. Sama.
   Rev. VICTORIA AVGVSTI Constantinople, turreted, and wearing
tunie and peplum, seated l. on stool; she holds branch and cornu-
copie: border of dots.  
   Æ 1-45.  Pl. LVIII. fig. 2.

6. Obv. VRBS ROMA Bust of Roma l., wearing crested helmet, cuirass, and
    mantle: border of dots.
   Rev. Wolf l. and Twins; above, two stars: border of dots.
   Æ 1-3.  Pl. LVIII. fig. 3.

7. Obv. Same inscription and border, and similar type.
   Rev. Wolf r. and Twins within cave, on which are seated two shepherds,
each holding pedum; above, two stars: border of dots.
   Æ 1-3.  Pl. LVIII. fig. 4.
CONSTANTINE II.

(FLAVIVS CLAUDIVS IVLIVS CONSTANTINVS.)

CAES. A.D. 317; AUG. A.D. 337; DIED A.D. 340.

1. Obv. FL CL CONSTANTINVS IVN NOB CAES. Bust of Constantine Junior r., laur., wearing paludamentum and cuirass: border of dots.

Rev. PRINCIPIA IV VENTVTIS (In exergue:) SARMATIA (Trevet) TR

Cesar l., clad in paludamentum and cuirass, holding globe on r. hand, and leaning with l. on reversed spear; he places his r. foot on the l. knee of a Sarmatian captive in an attitude of supplication: border of dots. A' 1·25. Wt. 204-2 grs. Pl. LIX. fig. 1.

2. Obv. AVGSTVS. Head of Constantine I. or II? r., wearing laureate diadem: border of dots.

Rev. CAESAR. Within laurel-wreath; beneath, SIS (Siscia): border of dots, \( \mathcal{R} 1 \cdot 5. \) Wt. 197·3 grs. Pl. LIX. fig. 2.

3. Obv. CONSTANTINVS IVN NOB C. Bust of Constantine Junior r., laur., wearing paludamentum and cuirass.

Rev. CONSTANTI NOPOLIS. Constantinopolis, turreted, winged, and wearing peplum, seated l.; she holds branch and cornucopia: border of dots. A' 1·2.
CONSTANS.

(FLAVIVS IVLIVS CONSTANS.)


1. Obv. FLIVLCONSTANS PIVS FELIX AVG Bust of Constans r., wearing laureate diadem, paludamentum, and cuirass : border of dots.

Rev. SALVS ET SPES REIPVB LICEAE (In exergue) TES (Thessalonica)
The three Emperors, one, Constantine II? facing, between the other two, Constans and Constantius II? who are looking towards him; each wears paludamentum and cuirass, holds sceptre in r. hand, and rests l. on shield : border of dots.

Æ 1:55. Wt. 297 grs. Pf. LIX, fig. 3.

2. Obv. Same inscription and border, and similar type.

Rev. GAUDIVM POPVLI ROMANI Laurel wreath, within which, SIC and beneath which, TES (Thessalonica) : border of dots.

Æ 1:5. Wt. 190:3 grs.

This medallion is broken at the edge in two places.

3. Obv. Same inscription and border, and similar type.

Rev. TRIVMFATOR GENTIVM BARBARARVM (In exergue) TES (Thessalonica) Constans l., clad in paludamentum and cuirass, holding vexillum with r. hand, and resting l. on shield : border of dots.


4. Obv. FLIVLCONS TANS PFAVG Similar type, and same border.

Rev. TRIVMFATOR GEN [T] IVM BARBARARVM (In exergue) SIS [:]
(Siscia) Constans l., clad in paludamentum and cuirass, holding labarum with r. hand and reversed spear with l. : border of dots.

Æ 1:45. Wt. 159:1 grs.

This medallion has lost much of its edge.

5. Obv. FLIVLCONSTANS PFAVG Similar type, and same border.

Rev. ROMA BEATA Roma, helmeted, and clad in tunic and peplum, seated l. on shield; on r. hand she holds globe surmounted by Victory r., with wreath and palm, and with l. hand, spear : border of dots.

Æ 1:3.
6. Obr. DN FL CONSTANS AVG Similar type, and same border.
   Rev. VICTO RIA AVG Victory, wearing tunic and peplum, seated r. on
cuirass and shield, and inscribing with a stilus VOT XX on another
shield, which she holds with her l. hand, and which rests on her l.
knee.
   Æ 1:2.

7. Obr. CONSTANS PF AVG Similar type, and same border.
   Rev. VICTORIA AVGG NN Similar type, Victory seated on cuirass only:
border of dots.
   Æ 1:4. Pl. LX. fig. 2.

8. Obr. CONSTAN SP F AVG Bust of Constans r., wearing diadem with
double row of pearls, paludamentum, and cuirass: border of dots.
   Rev. VIRTVS AVG Emperor r., clad in paludamentum and cuirass,
holding spear and globe; before him, a captive, seated r., on the
ground, looking back, his hands tied behind him: border of dots.
   Æ 1:35. Pl. LX. fig. 3.
CONSTANTIUS II.

(FLAVIUS IVLIVS CONSTANTIVS.)

Cæs. A.D. 323; Aug. A.D. 337; Died A.D. 361.

1. Obv. FLIVLCONSTANTIUS NOBC Bust of Constantius I., laur., wearing paludamentum and euriass: border of dots.

Rev. PRINCIPI IVVE NTVTIS (In exergue) CONS (Constantinople) Caesar I., clad in paludamentum and euriass, holding vexillum and reversed spear; behind him, two sigma: border of dots.

$M 1:5$. Wt. 310-5 grs. Pl. LXX. fig. 1.

2. Obv. DNCONSTAN TIVS MAX AVG Bust of Constantius II., three-quarter face L., wearing crest helmet bound with diadem of double row of pears, paludamentum, and euriass ornamented with head of Medusa; on r. hand he holds Victory r. bearing wreath, and with l. spear: border of dots.

Rev. GLORIARO MANORVM (In exergue) SMN (Nicomedia) Female figure (City) seated L. on throne, her l. foot resting on prow; she wears tunic, peplum, and necklace, and her head is bound with fillet; on r. hand she holds globe surmounted by Victory r. bearing wreath and palm, and in l. hand, sceptre like thyrsus: border of dots.

$M 1:55$. Wt. 312-4 grs. Pl. LXXI. fig. 2.


Rev. GLORIARO MANORVM (In exergue) SMANT (Antioch) Similar type, and same border.

$M 1:45$. Wt. 302-2 grs.

4. Obv. FLIVLCONSTANTI VS PIVS FELIX AVG Bust of Constantius II. r., wearing laureate diadem, paludamentum, and euriass: border of dots.

Rev. GAVDIVM POP[VLIR]OMANI Laurel-wreath, within which,
SIC and beneath which, TES (Thessalonica): border of dots.

$R 1:5$. Wt. 181-8 grs.

SIC

XX

This medallion has lost much of its edge.
5. Obv. FL IVL CONSTAN T IVSPF AVG  Similar type, and same border.
   Rev. GAVDIVM POPVLI ROMANi Laurel-wreath, within which,  
   SIC and beneath which, 'SIS' (Siscia): border of dots.  
   XX  \[\text{Æ} \text{ 1-5}.\] Wt. 200-5 grs. Pl. LXI. fig. 3.
   SIC  
   XXX

6. Obv. Same inscription and border as no. 4, and similar type.
   Rev. TRIVMFATOR GENTIVM BARBARARVM (In exergue) TES-  
   (Thessalonica) Emperor l., clad in paludamentum and cuirass,  
   holding vexillum with r. hand, and resting l. on shield: border of dots.  
   \[\text{Æ} \text{ 1-5}.\] Wt. 200-5 grs.

7. Obv. FL IVL CONSTANTIVS NOB C Bust of Constantina r., laur., wear-  
   ing paludamentum and cuirass: border of dots.
   Rev. VIRTUS CAESARVM Caesar, wearing paludamentum and cuirass,  
   facing, head l.; he rests r. hand on trophy, and holds reversed spear  
   with l.; at the foot of the trophy is a female figure, seated l., resting  
   her head on her hands: border of dots. \[\text{Æ} \text{ 1-25}.\] Pl. LXII. fig. 1.

8. Obv. DNCONSTAN T IVSPF AVG Bust of Constantius II. r., wearing  
   diadem with double row of pearls, paludamentum, and cuirass: border  
   of dots.
   Rev. DEBELLATOR I GENTT (In exergue) BARBARA Emperor,  
   wearing paludamentum and cuirass, on horse prancing r.; he hurl-  
   s his spear at a barbarian, armed with sword and shield, who kneels  
   on l. knee in an attitude of defence: border of dots.  
   \[\text{Æ} \text{ 1-35}.\] Pl. LXII. fig. 2.

9. Obv. Same inscription. Bust of Constantius II. r., wearing laureate diadem,  
   paludamentum, and cuirass.
   Rev. LARGI TI[O] Emperor, wearing mantle, tunic, and ornamented  
   girdle, seated, facing, his feet on footstool; in l. hand he holds scroll,  
   and with r. gives money to Constantinopolis, who, clad in tunic and  
   peplum, and wearing radiate crown, bends forward to r. and raises her  
   peplum to receive the gifts; on the other side of the Emperor stands  
   Roma, facing, head l., helmeted, and wearing short doubled tunic  
   which leaves r. breast bare; she holds spear with l. hand, and rests  
   r. on the shoulders of the Emperor.  
   \[\text{Æ} \text{ 1-45}.\] Pl. LXII. fig. 3.

10. Obv. Same inscription. Bust of Constantius II. r., wearing diadem with  
    double row of pearls, paludamentum, and cuirass.
    Rev. MONETA AVG (In exergue) R (Roma) The three Moneta r., each  
    holding scales and cornucopiae, and having at her feet a conical heap  
    of metal.  
    \[\text{Æ} \text{ 1-15}.\]
11. Obv. CONSTANTIVSPFAVG Bust of Constantius II. r., wearing laureate diadem, paludamentum, and cuirass: border of dots.
   Rev. VICTORI AAVGN2 VICTORI AAVGN2 Victory, wearing peplohum, seated r. on cuirass
   and shield, and inscribing with a stilus VOT
   she holds with l. hand: border of dots. Æ 1-25. Pl. LXII. fig. 4.

12. Obv. DNCONSTAN TIVSPFAVG Bust of Constantius II. l., wearing laureate diadem, tunic, and toga, and raising r. hand: border of dots.
   Rev. VICTORIA AVG VSTORVM Emperor, facing, head l., clad in paludamentum and cuirass, holding with l. hand spear; he is conducted by Victory l., looking back, who wears doubled tunic, and carries palm in r. hand: border of dots. Æ 1-35. Pl. LXII. fig. 5.

   Rev. VICTORIA AVGVSTIN Victory, wearing doubled tunic, advancing l., carrying wreath in extended r. hand, and dragging with l. an eastern captive after her: border of dots. Æ 1-25.

14. Obv. Same inscription and border, and similar type.
   Rev. VIRTUS AVGVN Emperor, laur., clad in paludamentum and cuirass, holding spear and globe, standing r. between two naked captives, seated on the ground, both looking back; the one on l. has his hands tied behind him: border of dots. Æ 1-2.
MAGNENTIUS.

(FLAVIVS MAGNVS MAGNETIIVS.)

Aug. A.D. 350; Died A.D. 353.

1. Obv. IMCAEMAGN ENTIVSAVG. Bust of Magnentius r., bare-headed, wearing paludamentum and cuirass; border of dots.

Rev. SECVRITAS REIPUBLICAE (In exergue) TR (Trèves) Securitas, facing, head r., with l. leg crossed in front of r., leaning with l. arm on a column, and raising r. hand above her head; she wears stephane, tunic, and peplo, armlets, and bracelets; border of dots.

Æ 1·5. Wt. 198·7 grs. Pl. LXIII fig. 1.

2. Obv. Same. (Same die.)

Rev. Same inscription and border, and similar type. Æ 1·5. Wt. 199·8 grs.

3. Obv. IMPCAEMAGN ENTIVSAVG. Similar type, and same border.

Rev. VICTO RIA·AVGG. Emperor l., wearing paludamentum and cuirass; he holds on his r. hand globe, surmounted by Victory r. with wreath and palm, and in his l. spear; he is crowned by Victory, behind him, wearing doubled tunic, and holding palm in l. hand; border of dots.

Æ 1·25. Pl. LXIII, fig. 2.

4. Obv. Same. (Same die.)

Rev. VICTOR IA·AVGG. Victory l., wearing doubled tunic, and holding wreath and palm; with her r. foot she strikes a bearded captive, his hands tied behind him, who kneels l. on r. knee and looks back; border of dots.

Æ 1·35. Pl. LXIII, fig. 3.
DECENTIUS.

(MAGNVS DECENTIVS.)

CAES. A.D. 351: DIED A.D. 353.

1. Obr. MAG DECENTI VS NOB CAES Bust of Decentius r., bare-headed, wearing paludamentum and cuirass: border of dots.

Rev. VICTOR IA AVGG Victory l., wearing doubletunic, and holding wreath and palm: with her r. foot she strikes a bearded captive, his hands tied behind him, who kneels l. on r. knee and looks back: border of dots.

Æ 1·3. Pl. LXIII. fig. 4.

(The rev. from the same die as Magnentius, no. 4.)

2. Obr. Same inscription. Bust of Decentius r., bare-headed, wearing paludamentum and cuirass, and holding spear with r. hand, and on l. globe surmounted by Victory l. with wreath and palm.

Rev. [VIRT] VS AVG Emperor, wearing paludamentum and cuirass, on horse galloping r.; he is about to strike with his spear a barbarian, who, falling on l. knee, raises his l. hand and holds spear with r.

Æ 1·3. Pl. LXIV. fig. 1.

3. Obr. IMP CAES DEC ENTIVS AVG Bust of Decentius r., bare-headed, wearing paludamentum and cuirass: border of dots.

Rev. Same as no. 1. (Same die.)

Æ 1·35.
CONSTANTIUS GALLUS.
(FLAVIUS CLAVDIVS IVLIVS CONSTANTIVS.)


Rev. GLORIA ROMANORVM Victory, wearing doubled tunic, advancing l., carrying wreath and palm: border of dots. Æ 1-3.

2. Obv. Same. (Same die.)
Rev. VRBS ROMA Roma, helmeted, and wearing tunic and peplum, seated l. on shield; on r. hand she holds globe surmounted by Victory r. bearing wreath and palm, and with l. hand, spear: border of dots. Æ 1-2. Pl. LXIV. fig. 2.
JULIAN II.

(Flavius Claudius Iulianus.)


Obv. DNCLIVL IANVSNC Bust of Julian r., bare-headed, wearing cuirass ornamented with head of Medusa, and paludamentum fastened on l. shoulder with a large fibula: border of dots.

Rev. VIRTVS AVG N Caesar, clad in paludamentum and cuirass, holding branch and vexillum, standing l. and placing his r. foot on the back of an eastern captive, seated l. on the ground, looking back: border of dots.

Æ 1·2. Pl. LXIV. fig. 3.
VALENTINIAN I.

(VALENTINIANVS.)


1. Obv. DNVALENTINI ANVSPF AVG Bust of Valentinian r., wearing diadem with double row of pearls, paludamentum, and cuirass: border of dots.

Rev. GLORIA RO MANORVM (In exergue) SMTR (Treves) Roma and Constantinopolis seated on thrones; Roma, facing, wears helmet, doubled tunic which leaves r. breast bare, and peplum; she holds on r. hand globe surmounted by Victory r., and in l. hand, sceptre; Constantinopolis l., turreted, wears tunic and peplum, rests r. foot on prow, and holds on r. hand globe surmounted by Victory r., and with l. hand, cornucopia: border of dots.

Æ 1·2. Wt. 201·5 grs. Pl. LXIV. fig. 4.

This medallion is set in a beaded rim.

2. Obv. Same inscription and border, and similar type.

Rev. VICTORIA AVGVSTORVM (In exergue) ROMA (Rome) Victory, clad in doubled tunic, advancing r. and looking back; on l. shoulder she carries trophy, and with r. hand drags after her, by the hair, a captive, whose hands are tied behind him: border of dots. Æ 1·15.
VALENS.


1. Obv. DNVALEN SPFAVG Bust of Valens r., wearing diadem with double row of pearls, paludamentum, and cuirass: border of dots.

Rev. TRIVMVFATOR GENTBARB (In exergue) TRPS. (Treves) Emperor, facing, head l., wearing diadem with double row of pearls, paludamentum, and cuirass, and holding labarum and globe; on his r., a captive, kneeling l. on l. knee and looking back, his hands tied behind him: border of dots.

Æ 1·5. Wt. 207·9 grs. Pl. LXV. fig. 1.

2. Obv. Same inscription and border, and similar type.

Rev. RES[TV]TUR REIP[VB]LICAEB (In exergue) RP (Roma) Emperor, facing, head r., wearing paludamentum and cuirass, and holding vexillum and globe surmounted by Victory l. with wreath and palm: border of dots.

Æ 1·15.
GRATIAN.

(GRATIANVS.)


1. Obv. DN GRATIA NVSPFAVG Bust of Gratian r., wearing diadem with double row of pearls, paludamentum, and cuirass: border of dots.

Rev. GLORIAE MANORVM (In exergue) TROBT (Treves) Roma, facing, seated on throne, wearing helmet, tunic, and peplum, and holding globe and reversed spear: border of dots.

N 1.55. Wt. 308.2 gms. Pl. LXV. fig. 2.

This medallion has been worn as an ornament, and part of a loop, which has been added to it, remains.

2. Obv. Same inscription and border, and similar type.

Rev. VRBS ROMA (In exergue) R P (Rome) Roma, seated l. on throne, wearing helmet, tunic, and peplum, and holding globe and spear; at her side, a shield.

Æ 1.1.
HONORIUS.

Aug. a.d. 393; died a.d. 423.

1. Obv. DN HONORI VS PFAVG Bust of Honorius r., wearing diadem with double row of pearls, paludamentum, and cuirass; border of dots.

Rev. GLORIARO MANORVM (In exergue) COMOB (In field) R M (Rome) Roma, facing, seated on throne, wearing helmet, necklace, armlets, and bracelets, and robed in tunic which leaves r. breast bare, and peplum; she holds globe and reversed spear; border of dots. 

A 1·45. Wt. 328·5 grs. Pl. LXV, fig. 3.

This medallion has a ring attached to it, having been worn as an ornament.

2. Obv. Same.

Rev. TRIVMFATOR GENT BARB (In exergue) RMPS (Rome) Emperor, facing, head l., wearing diadem, paludamentum, and cuirass, and holding labarum and globe; on his r., a captive, crouching l. and looking back, his hands tied behind him; border of dots.

R 1·6. Wt. 199·8 grs.
ATTALUS.
(PRISCVS ATTALVS.)

AUG. A.D. 414; DETHRONED A.D. 416.

Obv. PRISCVSATTA LVSPF AVG Bust of Attalus r., wearing diadem with row of jewels between double row of pearls, paludamentum, and cuirass: border of dots.

Rev. INVICTARO MAETERN (in exergue) RM PS (Roma) Roma, facing, seated on throne ornamented with two lions' heads; she is helmeted, and wears necklace, armlet, and bracelets, and is robed in tunic which leaves r. breast bare, and peplum, one end of which hangs over her l. arm and is fastened with a fibula; on r. hand she holds globe surmounted by Victory r. bearing wreath and palm, and with l., reversed spear: border of dots.

R 2. Wt. 1202.5 grs, Pl. LXVI.
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**Note:** PAT, PATR; PONT. MAX. (A.D. 884—A.D. 81) GERM.; CENS. PER. (A.D. 887—A.D. 84).

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887 | 134 | TR. P. XVII, XVIII; COS. III; IMP. II.
888 | 135 | TR. P. XVIII, XIX; COS. III; IMP. II.
889 | 136 | TR. P. XIX, XX; COS. III; IMP. II.
890 | 137 | TR. P. XX, XXI; COS. III; IMP. II.
891 | 138 | TR. P. XXI, COS. III; IMP. II.

### Hadrian

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892 | 139 | PONT. MAX; OPT.; GERM; DAC; PARTH. (A.D. 870—
893 | 139 | A.D. 117) PAT. PATR. (A.D. 870-881—A.D.
894 | 139 | 117-128)

### Aelius Caesar

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889 | 135 | CAES; TR. P.; COS. DES. II.
890 | 136 | TR. P. I, II; COS. II.
891 | 137 | TR. P. II; COS. II
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**Pont. Max.; Pivs.** (A.D. 891—A.D. 138) **Pat., Patr.** (A.D. 892—A.D. 139)

#### Marcus Aurelius

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**PONT. MAX.** (A.V.C. 914—A.D. 161) **ARM.** (A.V.C. 917—A.D. 164) **PARTH. MAX.** **MED.** **PAT. PATR.** (A.V.C. 919—A.D. 166) **GERM.** (A.V.C. 925—A.D. 172) **SARM.** (A.V.C. 928—A.D. 175).
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943    190  AVG; TR. P. XV; COS. VI; IMP. VIII.
944    191  TR. P. XVI; COS. VI; DES. VII; IMP. VIII.
945    192  TR. P. XVII, XVIII; COS. VII; IMP. VIII.

GERM. (A.V.C. 925—A.D. 172) PRINC. IVV; SARM.
(A.V.C. 928—A.D. 175) PAT. PATR. (A.V.C. 930—
A.D. 177) PIVS; PONT. MAX. (A.V.C. 956—A.D.
189) BRIT. (A.V.C. 937—A.D. 184) FEL. (A.V.C.
938—A.D. 185).

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948    185  COS.
946    193  AVG; TR. P; COS. DES. II; IMP.
947    194  TR. P. II; COS. II; IMP. I. II. III. IV.
948    195  TR. P. III; COS. II; IMP. IV. V. VI. VII.
949    196  TR. P. IV; COS. II; IMP. VII. VIII.
950    197  TR. P. V; COS. II; IMP. VIII. IX. X.
951    198  TR. P. VI; COS. II; IMP. X. XI.
952    199  TR. P. VII; COS. II; IMP. XII.
953    200  TR. P. VIII; COS. II; IMP. XIII.
954    201  TR. P. IX; COS. II. DES. III; IMP. XI.
955    202  TR. P. X; COS. III; IMP. XI.
956    203  TR. P. XI; COS. III; IMP. XII.
957    204  TR. P. XII; COS. III; IMP. XII.
958    205  TR. P. XIII; COS. III; IMP. XI.
959    206  TR. P. XIV; COS. III; IMP. XI.
960    207  TR. P. XV; COS. III; IMP. XII.
961    208  TR. P. XVI; COS. III; IMP. XII.
962    209  TR. P. XVII; COS. III; IMP. XII.
963    210  TR. P. XVIII; COS. III; IMP. XII.
964    211  TR. P. XIX; COS. III; IMP. XII.

PONT. MAX.; PAT. PATR; OPT. PRINC. (A.V.C. 947
—A.D. 194) PIVS; ARAB; ADIAB; PARTH.
(A.V.C. 948—A.D. 195) PARTH. MAX. (A.V.C. 951
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*This title occurs on the coins of almost all the subsequent Emperors.*
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**DECENTIUS.**

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1105-1106 352-353 COS.

**CONSTANTIUS GALLUS.**

1104 351 CAES.

1105 352 COS.

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PRINC. IVV. (A.D.C. 1108—A.D. 355) PAT. PATR.; PONT. MAX. (A.D.C. 1113—A.D. 360).

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PAT. PATR.; PONT. MAX. (A.D.C. 1117—A.D. 364).

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PAT. PATR.; PONT. MAX. (A.D.C. 1117—A.D. 364).
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TABLE

CONVERTING ENGLISH INCHES INTO MILLIMÈTRES AND THE MEASURES OF MIONNET’S SCALE.

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<th>French Millimetres</th>
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Mionnet’s Scale
"A book that is shut is but a block"

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