SERINDIA

detailed report of explorations in central asia and westernmost china
SERINDIA
DETAILED REPORT OF EXPLORATIONS IN CENTRAL ASIA AND WESTERN MOST CHINA
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WITH DESCRIPTIVE LISTS OF ANTIQUES BY F. H. ANDREWS
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LIST OF PLATES

I. Terra-cottas from Yōtkan.
II. Terra-cottas from Yōtkan.
III. Terra-cottas from Yōtkan.
IV. Miscellaneous ceramic objects and fragments of glass ware from different Sites between Khotan and Kan-chou.
V. Seals in stone and metal, also clay seal impressions, mainly from Yōtkan and other Khotan Sites.
VI. Miscellaneous objects, chiefly in stone and metal, from Khotan, Kelpin, and other Sites.
VII. Miscellaneous objects, chiefly in metal, from Sites of Khotan, Nan-hu, Turfan, and Kelpin.
VIII. Fragments of stucco reliefs, from Ak-terek Site.
IX. Fragments of stucco reliefs and terra-cotta figurines, mainly from Ak-terek Site.
X. Stucco reliefs, probably from decorative haloes, found at Kara-sai and Chalma-kazān Sites, Khotan.
XI. Fragments of tempera paintings from walls of shrines Kha. i, ii, Khādalik.
XII. Fragments of tempera paintings from walls of shrines at Khādalik, Tārishlak, and other Sites.
XIII. Tempera painting of Hārītī, F. XII. 004, from wall of shrine F. XII, Farhād-Bēg-yailaki.
XIV. Fragments of wood-carvings and painted panels, from Khādalik, Niya, and Khora Sītes.
XV. Plaques in stucco and other relief fragments from wall decoration of shrines Kha. i, ii, vii, Khādalik.
XVI. Decorative fragments in stucco, with moulds, from walls of shrines Kha. i, ii, ix, Khādalik.
XVII. Double-brackets and other wood-carvings, from Khādalik and Farhād-Bēg-yailaki.
XVIII. Carved double-brackets in wood, from dwellings N. XII, XXIV, XXVI, Niya Sīte.
XIX. Legs of chairs and other wood-carvings, from Niya Site.
XX. Clay seals of Kharoṣṭhī documents on wood, Niya Site.
XXI. Kharoṣṭhī document on rectangular double tablet, N. XXIV. viii. 85, Niya Site.
XXII. Kharoṣṭhī document on rectangular double tablet, N. XXIV. viii. 80, Niya Site.
XXIII. Kharoṣṭhī documents on rectangular and Takhti-shaped tablets, Niya Site.
XXIV. Kharoṣṭhī documents on double-wedge tablets from Niya Site.
XXV. Kharoṣṭhī documents on oblong and stick-like tablets, Niya Site.
XXVI. Kharoṣṭhī documents on oblong and label-shaped tablets, Niya Site.
XXVII. Kharoṣṭhī documents on wedge- and label-shaped tablets, also seal-cases, from Niya Site.
XXVIII. Implements in wood, &c., from Niya and Endere Sites.
XXIX. Seals and miscellaneous small objects in stone, metal, glass, &c., from Niya, Endere, and Lou-lan Sites.
XXX. Jasper and jade implements found on eroded ground in Lop Desert.
XXXI. Pieces of architectural wood-carving from ruins L.B. II and v, Lou-lan Site.
XXXII. Stūpa models and decorative carvings in wood, mainly from shrine L.B. II, Lou-lan Site.
XXXIII. Miscellaneous wood-carvings from ruins L.B. II, IV, and v, Lou-lan Site.
XXXIV. Arm-rests of chair and other wood-carvings, mainly from ruins L.B. II and IV, Lou-lan Site.
XXXV. Implements and carvings in wood from Lou-lan Site.
XXXVI. Miscellaneous objects in metal, pottery, bone, &c., from Niya, Lou-lan, and other Sites.
LIST OF PLATES

XXXVII. Shoes, silk bale, and pieces of decorated textiles from Lou-lan Site.

XXXVIII. Kharostihi documents on wood and paper from Endere and Lou-lan Sites.

XXXIX. Kharostihi and Brahmi records on silk and paper from Lou-lan, Miran, and Tun-huang Limes.

XL. Paintings in tempera from dado of shrine M. III, Miran (colour).

XLI. Tempera paintings from dado of shrine M. III, Miran. Gandhara reliefs fragments.

XLII. Painting in tempera (M. III. 003) from wall of shrine M. III, Miran (colour).

XLIII. Tempera painting (M. III. 002) from wall of shrine M. III, Miran.

XLIV. Fragments of tempera paintings from walls of shrines M. III and V, Miran.

XLV. Tempera paintings from walls of shrines M. III and V, Miran.

XLVI. Colossal head in stucco (M. II. 007) from shrine M. II, Miran.

XLVII. Carved wooden chair and miscellaneous wood-carvings from Lou-lan, Miran, and other Sites.

XLVIII. Artificial flowers from shrine M. III, Miran, and samples of fabrics from Miran Fort and Tun-huang Limes.

XLIX. Fragments of woollen textiles and grass matting from Niya, Miran, Lou-lan, and other Sites.

L. Lacquered leather scales of armour, sling, and miscellaneous articles of equipment from Tibetan Fort, Miran.

LI. Miscellaneous objects in wood, metal, horn, pottery, &c., from Forts of Miran and Mazar-tagh.

LII. Miscellaneous implements, mainly in wood, from watch-stations of Tun-huang Limes.

LIII. Arrows, seals, and miscellaneous objects in wood and metal, from watch-stations of Tun-huang Limes.

LIV. Shoes, inch measure, and miscellaneous objects in wood, metal, &c., from watch-stations of Tun-huang Limes.

LV. Figured silk fabrics from stations of Tun-huang Limes and 'Thousand Buddhas', Tun-huang.

LVI. Silk painting (Ch. lxxii. 002), representing Buddhist heaven, from 'Thousand Buddhas', Tun-huang (colour).

LVII. Silk painting (Ch. lxxii. 003), representing Buddhist heaven, from 'Thousand Buddhas', Tun-huang (colour).

LVIII. Silk painting (Ch. lxxiii. 001), representing Maitreya's Paradise, from 'Thousand Buddhas', Tun-huang.

LIX. Portion of silk painting (Ch. xxxvii. 004), representing Buddhist heaven, from 'Thousand Buddhas', Tun-huang.

LX. Silk painting (Ch. 00102), representing eight-armed Avalokitesvara, from 'Thousand Buddhas', Tun-huang.

LXI. Silk painting (Ch. 00107), dated A.D. 971, representing Avalokitesvara with donors, from 'Thousand Buddhas', Tun-huang.

LXII. Silk paintings, representing Buddhas and Bodhisattvas with donors, from 'Thousand Buddhas', Tun-huang.

LXIII. Silk painting (Ch. lxxvi. 009), representing Avalokitesvara (Kuan-yin) with attendant divinities, from 'Thousand Buddhas', Tun-huang (colour).

LXIV. Silk painting (Ch. xxvii. 006), representing thousand-armed Avalokitesvara (Kuan-yin) with attendant divinities, from 'Thousand Buddhas', Tun-huang (colour).

LXV. Linen paintings, representing thousand-armed Avalokitesvara (Kuan-yin), and Bodhisattvas, from 'Thousand Buddhas', Tun-huang.

LXVI. Silk painting (Ch. lxxvi. 004), dated A.D. 983, representing Avalokitesvara with donors, from 'Thousand Buddhas', Tun-huang.

LXVII. Silk paintings, representing Ksitigarbha Bodhisattva with worshipping attendants and donors (Ch. lxxvi. 003, dated A.D. 993), from 'Thousand Buddhas', Tun-huang.

LXVIII. Silk paintings, representing Avalokitesvara with worshipping attendants and donors, from 'Thousand Buddhas', Tun-huang.
LIST OF PLATES

LXIX. Silk paintings, representing Avalokiteśvara (Ch. liv. 006, dated A.D. 910), from 'Thousand Buddhas', Tun-huang.
LXX. Silk paintings, representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
LXXI. Silk paintings, representing Avalokiteśvara and Buddha with planetary divinities, from 'Thousand Buddhas', Tun-huang (colour).
LXXII. Silk painting (Ch. 0018), representing the Lokapāla Vaśravana, with attendant genii and demons, from 'Thousand Buddhas', Tun-huang (colour).
LXXIII. Silk painting (Ch. xxxvii. 002), representing the Lokapāla Vaśravana, with divine host, from 'Thousand Buddhas', Tun-huang.
LXXIV. Silk banners, representing legendary scenes from Gautama Buddha's life, from 'Thousand Buddhas', Tun-huang (colour).
LXXV. Silk banners, representing legendary scenes from Gautama Buddha's life, also the 'Seven Jewels', from 'Thousand Buddhas', Tun-huang.
LXXVI. Fragments of silk paintings, some representing scenes from the Buddha legend, also silk painting (Ch. 00350) in original convolute state, from 'Thousand Buddhas', Tun-huang.
LXXVII. Silk banners, representing scenes from Gautama Buddha's life (Ch. xxvii. 001) and Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
LXXVIII. Silk banners, representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang (colour).
LXXIX. Banners on silk and paper (Ch. i. 009), representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
LXXX. Silk banners, representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
LXXXI. Silk banners and portion of large painting (Ch. xxxvii. 003), representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
LXXXII. Silk banners, representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
LXXXIII. Silk banners, representing Buddhist divinities, from 'Thousand Buddhas', Tun-huang.
LXXXIV. Silk banners, representing Lokapālas, from 'Thousand Buddhas', Tun-huang (colour).
LXXXV. Silk banners and fragments, representing Lokapālas, from 'Thousand Buddhas', Tun-huang.
LXXXVI. Silk banners, representing Dharmapāla Vajrapāni, from 'Thousand Buddhas', Tun-huang.
LXXXVII. Silk banners, representing Buddhist divinities, partly in Nepalese style, from 'Thousand Buddhas', Tun-huang.
LXXXVIII. Paintings on linen, representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
LXXXIX. Linen banners and paintings, representing Buddha and Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
XC. Paintings in paper manuscript (Ch. xviii. 002), representing the four Lokapālas, from 'Thousand Buddhas', Tun-huang.
XCI. Paintings on paper, representing Buddhist divinities, from 'Thousand Buddhas', Tun-huang, with ink sketch (Kha. i. 50) from Khādālik.
XCII. Paintings on paper, mainly representing Buddhist divinities, from 'Thousand Buddhas', Tun-huang.
XCIII. Portions of painted paper roll (Ch. cli. 001), representing scenes of divine justice, from 'Thousand Buddhas', Tun-huang.
XCIV. Painting from Pūti (Ch. 00259) and paper drawing (Ch. 00159) used for pounce, representing Buddhist divinities, from 'Thousand Buddhas', Tun-huang.
XCV. Ink sketches for Buddhist compositions, probably wall-paintings, from 'Thousand Buddhas', Tun-huang.
XCVI. Ink sketches on paper, of different subjects, partly on manuscript rolls, also cut paper flower (Ch. 00149. c), from 'Thousand Buddhas', Tun-huang.
XCVII. Ink sketches on paper, of different subjects, also silhouette in cut paper (Ch. 00148), from 'Thousand Buddhas', Tun-huang.
LIST OF PLATES

PLATE XCVIII. Ink sketches on paper, representing Dharmapāla Vajrapāṇis, poses of hands, &c., from 'Thousand Buddhas', Tun-huang.

XCIX. Paper prints, representing Buddhist subjects, from 'Thousand Buddhas', Tun-huang.
   C. Paper prints of Buddhist subjects, including prayer-sheet (Ch. 00158), dated A.D. 947, and frontispiece of printed roll (Ch. ciii. 0014), dated A.D. 868, from 'Thousand Buddhas', Tun-huang.
   CI. Printed Buddhist prayer-sheets (Ch. 00150. a, b), pasted over non-Buddhist paper painting (Ch. 00150), from 'Thousand Buddhas', Tun-huang.
   CII. Paper print of Buddhist charm (Ch. xlii. 004), with Chinese and Brahmi texts, dated A.D. 980, from 'Thousand Buddhas', Tun-huang.
   CIII. End of painted paper roll (Ch. cii. 001); printed Buddhist prayer-sheet (Ch. 00185. a), dated A.D. 947; and drawings of Buddhist sacred diagrams, from 'Thousand Buddhas', Tun-huang.
   CIV. Hanging in silk embroidery (Ch. 00260), representing Buddha between disciples and Bodhisattvas, from 'Thousand Buddhas', Tun-huang (colour).
   CV. Embroidered silk hanging (Ch. 00300), showing rows of Buddhas, &c., from 'Thousand Buddhas', Tun-huang.
   CVI. Specimens of embroideries, tapestries, and figured silk fabrics, from 'Thousand Buddhas', Tun-huang (colour).
   CVII. Portions of patchwork (Ch. lv. 0028), showing specimens of embroideries and figured silks, from 'Thousand Buddhas', Tun-huang (colour).
   CVIII. Patchwork (Ch. lv. 0028), made of pieces of embroideries and figured silk fabrics, from 'Thousand Buddhas', Tun-huang.
   CIX. Portion of altar valance (Ch. 00278), made of pieces of figured silk fabrics, &c., from 'Thousand Buddhas', Tun-huang.
   CX. Portion of altar valance (Ch. 00279); also miscellaneous pieces of embroidery and figured silk fabrics, mainly from 'Thousand Buddhas', Tun-huang.
   CXI. Manuscript roll-cover (Ch. xl viii. 001), with tapestry strips; also miscellaneous pieces of embroidery and figured silk fabrics, mainly from 'Thousand Buddhas', Tun-huang.
   CXII. Pieces of figured silk fabrics, also of tapestry, mainly from 'Thousand Buddhas', Tun-huang.
   CXIII. Pieces of printed silk fabrics, also stencilled (Ch. 00323), from 'Thousand Buddhas', Tun-huang.
   CXIV. Drawing showing pattern of printed silk fabric (Ch. 00304), from 'Thousand Buddhas', Tun-huang.
   CXV. Drawings showing patterns of figured silk banner-tops, &c., from 'Thousand Buddhas', Tun-huang.
   CXVI. Drawing showing pattern of figured silk (Ch. xl vii. 001), from 'Thousand Buddhas', Tun-huang.
   CXVIA. Patterns, woven or printed, of silk fabrics from 'Thousand Buddhas', Tun-huang, and drawing of fragmentary fresco design, Khādūli.
   CXVII. Drawings showing damask patterns of silk fabrics from Limes and 'Thousand Buddhas', Tun-huang.
   CXVIII. Drawings showing patterns of figured silk fabrics from Limes and 'Thousand Buddhas', Tun-huang.
   CXIX. Drawing of pattern of figured silk band on top of patchwork valance (Ch. 00278) from 'Thousand Buddhas', Tun-huang.
   CXX. Drawings, showing patterns of gauze fabrics, from 'Thousand Buddhas', Tun-huang.
   CXXI. Drawings, showing patterns of silk damasks, from 'Thousand Buddhas', Tun-huang.
   CXXII. Drawings, showing patterns of damask (Ch. xxvii. 007) and printed silk fabric (Ch. lv. 0028), from 'Thousand Buddhas', Tun-huang.
   CXXIII. Drawings, showing patterns of printed silk fabrics, mainly from 'Thousand Buddhas', Tun-huang.
   CXXIV. Wall-paintings and painted panel in tempera from 'Ming-o' Site, Kara-shahr (colour).
   CXXV. (1) Painting in tempera from wall of shrine, F. xii, Farhād-Bēg-yafakli. (2) Painting in tempera from wall of shrine H.B. v, Khichik-hashār, Turfan. (3) Painted panels from Buddhist shrine, F. n, Farhād-Bēg-yafakli. (4) Portion of paintings in tempera on dado of North wall of Buddhist shrine, Mi. xiii, 'Ming-o' Site, Kara-shahr.
LIST OF PLATES

CXXVI. (1) Painting in tempera on wall of Mi. xviii. ‘Ming-oi’ Site, Kara-shahr. (2) Painting in tempera on relief image base in Buddhist shrine, Tärishlak. (3) Paintings in tempera from dado of East and West walls of Buddhist shrine, Mi. xiii. ‘Ming-oi’ Site, Kara-shahr.

CXXVII. Relief wood-carving (Mi. ix. 001), with Buddhist scenes, and statuette in wood (Mi. xv. 0031), representing Lokapāla, from shrines of ‘Ming-oi’, Kara-shahr.

CXXVIII. Decorative wood-carvings, from ruined Buddhist shrines of ‘Ming-oi’ Site, Kara-shahr.

CXXIX. Stucco relief head and tile fragments from Buddhist shrines, ‘Ming-oi’ Site, Kara-shahr.

CXXX. Stucco relief heads from Buddhist shrine, Mi. xvii. ‘Ming-oi’ Site, Kara-shahr.

CXXXI. Stucco relief heads from Buddhist shrines, ‘Ming-oi’ Site, Kara-shahr.

CXXXII. Stucco relief heads from wall decoration of Buddhist shrines, ‘Ming-oi’ Site, Kara-shahr.

CXXXIII. Portions of stucco relief figures from wall decoration of Buddhist shrines, ‘Ming-oi’ Site, Kara-shahr.

CXXXIV. Portions of stucco relief figures from wall decoration of Buddhist shrine, ‘Ming-oi’ Site, Kara-shahr.

CXXXV. Portions of stucco relief figures from wall decoration of Buddhist shrines, ‘Ming-oi’ Site, Kara-shahr.

CXXXVI. Stucco relief fragments from wall decoration of Buddhist shrines, ‘Ming-oi’ Site, Kara-shahr.

CXXXVII. Stucco relief fragments from wall decoration of Buddhist shrines, ‘Ming-oi’ Site, Kara-shahr.

CXXXVIII. Stucco relief base of image (Mi. xviii. 001) and reliefs in stucco and wood, from ‘Ming-oi’ and other Sites.

CXXXIX. Votive clay impressions and miscellaneous relief fragments in stucco, from various Sites of Khotan, Turfan, &c.

CXL. Sino-Kharoṣṭhī, Indo-Scythian, Roman, and early Chinese coins from Khotan, Lou-lan, Tun-huang Limes, and other Sites.

CXLI. Mediaeval Chinese and Muhammadan coins from Yarkhand, Khotan, Khādālik, Vāsh-shahrī, and other Sites.

CXLII. Leaves of palm-leaf MS. (Ch. 0079) of Prajñā-pāramitā, and a Mahāyāna-sūtra in Sanskrit, from ‘Thousand Buddhas’, Tun-huang.

CXLIII. Leaves of paper MS. (Ch. vii. 001 a) of Sanskrit Udānāvarga from ‘Thousand Buddhas’, Tun-huang, and palm-leaf Sanskrit MS. (M. II. 0011) from Mirān.

CXLIV. Leaves of Sanskrit MSS. on paper, including Pōthi (F. XII. 7) of Saddharmapundarika, from Khādālik and Farhād-Bēg-yaillaki.

CXLV. Syllabary in Cursive Gupta script on reverse of Chinese paper MS. roll (Ch. lviii. 007) from ‘Thousand Buddhas’, Tun-huang.

CXLVI. Beginning and portion of large paper MS. roll (Ch. c. 001), in corrupted Sanskrit and Upright Gupta script, from ‘Thousand Buddhas’, Tun-huang.


CXLVIII. MS. leaves in Khotanese language and Cursive or Upright Gupta script, from ‘Thousand Buddhas’, Tun-huang.


CLII. Leaves of Pōthi in Kuche language (Ch. 00316) and leaves of Pōthis in Khotanese, from ‘Thousand Buddhas’, Tun-huang.

CLIII. Early Sogdian documents on paper from T. xii. a, Tun-huang Limes, unopened; also Early Sogdian fragment (L.A. vi. ii. 0104) from Lou-lan Site.

CLIV. Early Sogdian documents, opened, from watch-station T. xii. a, Tun-huang Limes.
LIST OF PLATES

PLATE

CLV. Early Sogdian documents, opened, from watch-station T. xii. a, Tun-huang Limes.

CLVI. Early Sogdian documents, opened, from watch-station T. xii. a, Tun-huang Limes.

CLVII. Early Sogdian documents on paper and wood from stations T. xii. a and T. vi. c, Tun-huang Limes.


CLIX. Documents on paper in Turkish ‘Runic’ script (M. t. xxxii. 005), from Tibetan fort, Mirân.

CLX. Leaves of book on paper in Turkish ‘Runic’ script (Ch. c033), from ‘Thousand Buddhas’, Tun-huang.


CLXII. Portions of paper MS. roll (Ch. c015), containing Manichaean Khuastmnist text in Turkish, from ‘Thousand Buddhas’, Tun-huang.

CLXIII. Pages of Uigur MS. book (Ch. xix. 001), from ‘Thousand Buddhas’, Tun-huang.


CLXVI. Chinese paper MS. rolls, including Tun-huang gazetteer (Ch. 922, dated A.D. 416), from ‘Thousand Buddhas’, Tun-huang.

CLXVII. Chinese paper MS. rolls (Ch. cv. c01 showing stamp of San-chieh monastery), from ‘Thousand Buddhas’, Tun-huang.


CLXIX. Chinese paper MS. rolls and estampage of inscription (Ch. 1080), from ‘Thousand Buddhas’, Tun-huang.

CLXX. Tibetan documents on paper from Fort M. 1, Mirân.

CLXXI. Tibetan documents on paper from Fort M. 1, Mirân.

CLXXII. Tibetan documents on paper and wood from Mazâr-tâgh.


CLXXIV. Tibetan Pòthi and convolutes containing Buddhist texts from ‘Thousand Buddhas’, Tun-huang.

TERRA-COTTAS FROM YÖTKAN.

(See Chap. IV. sect. ii, iii.)
TERRA-COTTAS FROM YÖTKAN.

(See Chap. IV. sec. II, III.)
Terra-cottas from Yotkan.

(See Chap. IV. sec. ii, iii.)
MISCELLANEOUS CERAMIC OBJECTS AND FRAGMENTS OF GLASS WARE FROM DIFFERENT SITES BETWEEN KHOTAN AND KAN-CHOU.
SEALS IN STONE AND METAL, ALSO CLAY SEAL IMPRESSIONS, MAINLY FROM YÖTKAN AND OTHER KHOTAN SITES.

(See Chap. IV. sec. ii, iii.)
MISCELLANEOUS OBJECTS, CHIEFLY IN STONE AND METAL, FROM KHOTAN, KELPIN, AND OTHER SITES.

(See Chap. IV, sec. ii, iii.)
MISCELLANEOUS OBJECTS, CHIEFLY IN METAL, FROM SITES OF KHOTAN, NAM-HU, TURFÄN, AND KELPIN.

(See Chap. IV. sec. ii, iii; Chap. XVI. sec. iii, vi; &c.)
FRAGMENTS OF STUCCO RELIEFS, FROM AK-TEREK SITE.

(See Chap. IV. sec. v, vi.)
FRAGMENTS OF STUCCO RELIEFS AND TERRA-COTTA FIGURINES, MAINLY FROM AK-TEREK SITE.

(See Chap. IV. sec. v, vi; also Chap. V. sec. ii, iii.)
STUCCO RELIEFS, PROBABLY FROM DECORATIVE HALOES, FOUND AT KARA-SAI AND CHALMA-KAZÄN SITES, KHOTAN.

(See Chap. XXXI, sec. III.)
FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES AT KHADALIK, TĀRĪSHLĀK, AND OTHER SITES.

(See Chap. V, sec. 1-Hill.)
FRAGMENTS OF WOOD-CARVINGS AND PAINTED PANELS, FROM KHĀDALIK, NIYA, AND KHŪRA SITES.

(See Chap. V. sec. i-iii; Chap. VI. sec. iii, vi, &c.)
PLAQUES IN STUCCO AND OTHER RELIEF FRAGMENTS FROM WALL DECORATION OF SHRINES Kha. i, ii, vii, KHADALIK.

(See Chap. V. sec. I-III.)
DECORATIVE FRAGMENTS IN STUCCO, WITH MOULDS, FROM WALLS OF SHRINES
Kha. i, ii, ix, KHADALIK.
(See Chap. V, sec. i-iii.)
DOUBLE-BRACKETS AND OTHER WOOD-CARVINGS, FROM KHĀDALIK AND FARHĀD BĒG-YAILAKI.

(See Chap. V. sec. i, iii, &c.)
LEGS OF CHAIRS AND OTHER WOOD-CARVINGS, FROM NIYA SITE.

(See Chap. VI. sec. ii-iv, vi.)
CLAY SEALS OF KHAROSTHI DOCUMENTS ON WOOD, NIYA SITE.

(See Chap. VI. sec. ii, iii, iv, vi.)
Kharosthi Document on Rectangular Double Tablet, N. XXIV. viii. 85, Niya Site.

(See Chap. VI. sec. iii, VI.)
KHAROŚTHĪ DOCUMENTS ON RECTANGULAR AND TAKHTĪ-SHAPED TABLETS, NIYA SITE.

(See Chap. VI, sec. i, iii-vi.)
KHAROSTHI DOCUMENTS ON OBLONG AND LABEL-SHAPED TABLETS, NIYA SITE.

(See Chap. VI, sec. ii, iii, iv, vi.)
Kharoṣṭhi documents on wedge- and label-shaped tablets, also seal-cases, from Niya site.

(See Chap. VI. sec. ii, iii, iv, vi.)
IMPLEMENTS IN WOOD, &c., FROM NIYA AND ENDERE SITES.

(See Chap. VI. sec. ii, iii, iv, vi; Chap. VII. sec. ii, v.)
SEALS AND MISCELLANEOUS SMALL OBJECTS IN STONE, METAL, GLASS, &c., FROM NIYA, ENDERE, AND LOU-LAN SITES.

(See Chap. VI, sec. ii-vii; Chap. VII, sec. iii, v; Chap. XI, sec. i-vii, xii.)
JASPER AND JADE IMPLEMENTS FOUND ON ERODED GROUND IN LOP DESERT.

(See Chap. X. sec. iii, iv.)
PIECES OF ARCHITECTURAL WOOD-CARVING FROM RUINS L.B. II, V, LOU-LAN SITE.

(See Chap. XI, sec. vi, vii, xii.)
ARM-RESTS OF CHAIR AND OTHER WOOD-CARVINGS, MAINLY FROM RUINS L.B. II, IV, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii; Chap. XIII. sec. v, ix)

SCALE 1/4
IMPLEMENTS AND CARVINGS IN WOOD FROM LOU-LAN SITE.

(See Chap. XI, sec. i-iii, vi, vii, xii.)
MISCELLANEOUS OBJECTS IN METAL, POTTERY, BONE, &c., FROM NIYA, LOU-LAN, AND OTHER SITES.

(See Chap. VI. sec. vi; Chap. VII. sec. v; Chap. XI. sec. i-vii, xii.)
SHOES, SILK BAILE, AND PIECES OF DECORATED TEXTILES FROM LOU-LAN SITE.

(See Chap. XI, sec. i-iii, vii, xii.)
TEMPERA PAINTINGS FROM DADO OF SHRINE M. III, MIRĀN.

(See Chap. XIII. sect. ii. iv. ia.)

Gandhāra relief panel, probably from Sabri-Bahālī, in possession of Professor T. W. Arnold, C.I.E. Scale 1/8.

PAINTING IN TEMPERA (M. III. 009), FROM WALL OF SHRINE M. III, MİRÂN.

(See Chap. XIII. sec. iii, ix.)
TEMPERA PAINTING, M. III. 002, FROM WALL OF SHRINE M. III, MİRĀN.
(See Chap. XIII. sec. ii, iii, ix.)
FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES M. III, V, MIRAN.

(See Chap. XIII, sec. ii, iii, v, vii, ix.)
TEMPERA PAINTINGS FROM WALLS OF SHRINES M. III V, MĪRĀN.

(See Chap. XIII. sec. iii, vi, ix.)
COLOSSAL HEAD IN STUCCO, M. II. 007, FROM SHRINE M. II, MIRĀN.
(See Chap. XIII, sec. i, ix.)
CARVED WOODEN CHAIR AND MISCELLANEOUS WOOD-CARVINGS FROM LOU-LAN, MİRÂN, AND OTHER SITES.
(Sec Chaps. V, XI, XIII, &c.)
ARTIFICIAL FLOWERS FROM SHRINE M. III, MIRĀN, AND SAMPLES OF FABRICS FROM MIRĀN FORT AND TUN-HUANG LIMES.

(See Chap. XII. sec. iv. vii; Chap. XIII. sec. ii, ix, &c.)
FRAGMENTS OF WOOLEN TEXTILES AND GRASS MATTING FROM NIYA, MIRAN, LOU-LAN, AND OTHER SITES.

(See Chap. VI. sec. iv, vi; Chap. XI. sec. ii, xii; Chap. XII. sec. iv, vii, &c.)
LACQUERED LEATHER SCALES OF ARMOUR, SLING AND MISCELLANEOUS ARTICLES OF EQUIPMENT FROM TIBETAN FORT, MIRÄN.

(See Chap. XII. sec. iv. viii.)
MISCELLANEOUS OBJECTS IN WOOD, METAL, HORN, POTTERY, &c., FROM Forts OF MIRAN AND MAZAR-TAGH.

13289

(See Chap. XII. sec. iv, vii; Chap. XXXII. sec. iv.)
MISCELLANEOUS IMPLEMENTS, MAINLY IN WOOD, FROM WATCH-STATIONS OF TUN-HUANG LIMES.

(See Chaps. XV, XVII-XIX; Chap. XX, sec. viii.)
ARROWS, SEALS, AND MISCELLANEOUS OBJECTS IN WOOD AND METAL FROM WATCH-STATIONS OF TUN-HUANG LIMES.

(See Chaps. XV, XVII-XIX; Chap. XX, sec. vii.)
SHOES, INCH MEASURE, AND MISCELLANEOUS OBJECTS IN WOOD, METAL, &c., FROM WATCH-STATIONS OF TUN-HUANG LIMES.

(See Chaps. XV, XVII-XIX; Chap. XX. sec. viii.)
FIGURED SILK FABRICS FROM STATIONS OF TUN-HUANG LIMES AND 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XIX. sec. iv, viii; Chap. XX. sec. vii; Chap. XXIV. sec. ii, iii; Chap. XXV. sec. ii.)
SILK PAINTING (Ch. iii. 002), REPRESENTING BUDDHIST HEAVEN. FROM ‘THOUSAND BUDDHAS’, TUN-HUANG.

(See Chap. XXIII. sec. viii; Chap. XXV. sec. ii.)
SILK PAINTING (Ch. iii. 003), REPRESENTING BUDDHIST HEAVEN, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. viii; Chap. XXV. sec. ii.)
SILK PAINTING (Ch. lviii. 001), REPRESENTING MAITREYA’S PARADISE, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. viii; Chap. XXV. sec. ii.)
SILK PAINTING (Ch. 00102), REPRESENTING EIGHT-ARMED AVALOKITEŚVARA, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v.; Chap. XXV. sec. ii.)
SILK PAINTING (Ch. 00167), DATED 271 A.D., REPRESENTING AVALOKITEŚVARA WITH DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)
SILK PAINTINGS, REPRESENTING BUDDHAS AND BODHISATTVAS WITH DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v. viii.; Chap. XXV. sec. iii.)
SILK PAINTING (Ch. lvi. 0019), REPRESENTING AVALOKITEŚVARA (KUAN-YIN) WITH ATTENDANT DIVINITIES, FROM ‘THOUSAND BUDDHAS’, TUN-HUANG.

(See Chap. XXIII. sec. vii; Chap. XXV. sec. ii.)
SILK PAINTING (Ch. xxviii, Oo6), REPRESENTING THOUSAND-ARMED AVALOKITÊŚVARA (KUAN YIN) WITH ATTENDANT DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. vii; Chap. XXV, sec. ii.)
SILK PAINTING (Ch. Ivii. 004), DATED 983 A.D., REPRESENTING AVALOKITESVARA WITH DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)
SILK PAINTINGS, REPRESENTING KŚITigarbha Bodhisattva with Worshipping Attendants and Donors (Ch. lxi. 003), DATED 963 A.D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v.; Chap. XXV. sec. ii.)
SILK PAINTINGS, REPRESENTING AVALOKITEŠVARA WITH WORSHIPPING ATTENDANTS AND DONORS, FROM "THOUSAND BUDDHAS", TUN-HUANG.
SILK PAINTINGS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v, vii; Chap. XXV. sec. ii.)
SILK PAINTINGS REPRESENTING Avalokitesvara AND BUDDHA WITH PLANETARY DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. x.)
SILK PAINTING (Ch. 0018), REPRESENTING THE LOKAPĀLA VAIŚRĀVANA, WITH ATTENDANT GENII AND DEMONS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. vi; Chap. XXV, sec. ii.)
SILK PAINTING (Ch. xxxvii. 002), REPRESENTING THE LOKAPĀLA VAIŚRAVANA, WITH DIVINE HOST, FROM ‘THOUSAND BUDDHAS’, TUN-HUANG.

(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)
SILK BANNERS, REPRESENTING LEGENDARY SCENES FROM GAUTAMA BUDDHA'S LIFE, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. IV.; Chap. XXV. sec. ii.)
SILK BANNERS, REPRESENTING SCENES FROM GAUTAMA BUDDHA'S LIFE (Ch. xxvii. 001) AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. iv, v; Chap. XXV. sec. ii.)
SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v: Chap. XXV. sec. ii.)
BANNERS ON SILK AND PAPER (Ch. i. 009), REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)
SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)
SILK BANNERS AND PORTION OF LARGE PAINTING (Ch. xxxviii. 005), REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)
SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)
SILK BANNERS, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. iv-vi; Chap. XXV. sec. ii.)
SILK BANNERS AND FRAGMENTS, REPRESENTING LOKAPĀLAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)
SILK BANNERS, REPRESENTING DHARMAPĀLA VAJRĀPAÑIS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi.; Chap. XXV. sec. ii.)
SILK BANNERS, REPRESENTING BUDDHIST DIVINITIES, PARTLY IN NEPALESE STYLE, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v. vi; Chap. XXV. sec. ii.)
PAINTINGS ON LINEN, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)
PAINTINGS IN PAPER MANUSCRIPT (Ch. xviii. 002), REPRESENTING THE FOUR LOKAPĀLAS FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)
PAINTINGS ON PAPER, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG, WITH INK SKETCH (Kha. i. 50) FROM KHÄDALIK.

(See Chap. XXIII. sec. vi. Chap. XXV. sec. ii.)
PAINTINGS ON PAPER, MAINLY REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v-vii; Chap. XXV. sec. ii.)
INK SKETCHES ON PAPER, OF DIFFERENT SUBJECTS, ALSO SILHOUETTE IN CUT PAPER (Ch. 00148),
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.)
INK SKETCHES ON PAPER, REPRESENTING DHARMAPALA VAJRAPANIS, POSES OF HANDS, &c., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.)
PAPER PRINTS OF BUDDHIST SUBJECTS, INCLUDING PRAYER-SHEET (Ch. 00158), DATED 947 A.D., AND FRONTISPICE OF PRINTED ROLL (Ch. ciii. 0014), DATED 868 A.D.
FROM 'THOUSAND BUDDHAS', TUN.HUANG.
(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)
PRINTED BUDDHIST PRAYER-SHEETS (Ch. 00150. a. & b.), PASTED OVER NON-BUDDHISTIC PAPER PAINTING (Ch. 00150), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix.; Chap. XXV. sec. ii.)
PAPER PRINT OF BUDDHIST CHARM (Ch. xiii. 004), WITH CHINESE AND BRAHMI TEXTS.
DATED 980 A.D., FROM ‘THOUSAND BUDDHAS’, TUN-HUANG.
(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii)
END OF PAINTED PAPER ROLL (Ch. ciii. 001); PRINTED BUDDHIST PRAYER-SHEET (Ch. 00185. a), DATED 947 A.D.;
AND DRAWINGS OF BUDDHIST SACRED DIAGRAMS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(Sec Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)
HANGING IN SILK EMBROIDERY (Ch. 00260), REPRESENTING BUDDHA BETWEEN DISCIPLES AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(Chap. XXIII. sec. vii; Chap. XXIV. sec. i; Chap. XXV. sec. ii)
EMBROIDERED SILK HANGING (Ch. 00100), SHOWING ROWS OF BUDDHAS, &c., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i; Chap. XXV. sec. ii.)
SPECIMENS OF EMBROIDERIES, TAPESTRIES, AND FIGURED SILK FABRICS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. i-iii; Chap. XXV, sec. ii.)
PORTIONS OF PATCHWORK (Ch. iv. 0028), SHOWING SPECIMENS OF EMBROIDERIES AND FIGURED SILKS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i. ii.; Chap. XXV. sec. ii.; cf. also Key to Pl. CVIII.)
The pieces of the patchwork Ch. IV. CO28 reproduced in the top and bottom portions of Plate CVII are marked here by \( \times \times \times \) and \( \times \times \times \) respectively.
PORTION OF ALTAR VALANCE (CH. 00278). MADE OF PIECES OF FIGURED SILK FABRICS, &c.
FROM "THOUSAND BUDDHAS", TUN-HUANG.

(See Chap. XXIV, sec. i. ii. Chap. XXVI, sec. ii.)

SCALE 1/3
PORTION OF ALTAR VALANCE (Ch. 00279); ALSO MISCELLANEOUS PIECES OF EMBROIDERY AND FIGURED SILK FABRICS, MAINLY FROM THOUSAND BUDDHAS, TUN-HUANG.

(See Chap. XXIV, sec. i, Chap. XXV, sec. ii.)

GENERAL SCALE 1/2
Manuscript Roll-Cover (Ch. xliii. 001), with tapestry strips; also miscellaneous pieces of embroidery and figured silk fabrics, mainly from 'Thousand Buddhas', Tun-Huang.

(See Chap. XXIV. sec. i-iii; Chap. XXV. sec. ii.)
PIECES OF PRINTED SILK FABRICS, ALSO STENOILED (CH. 00303),
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i.-iii.; Chap. XXV. sec. ii.)
DRAWING SHOWING PATTERN OF PRINTED SILK FABRIC (Ch. 00304)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.
(See Chap. XXIV. sec. iii; Chap. XXV. sec. ii.)
DRAWINGS SHOWING PATTERNS OF FIGURED SILK BANNER-TOPS, &c., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. ii, iii; Chap XXV. sec. ii.)
DRAWING SHOWING PATTERN IN FIGURED SILK (Ch. xlviii. 001) 
FROM 'THOUSAND BUDDHAS', TUN-HUANG. 

(See Chap. XXIV. sec. iii; Chap. XXV. sec. ii.)
PATTERNS, WOVEN OR PRINTED, OF SILK FABRICS FROM ‘THOUSAND BUDDHAS’, TUN-HUANG, AND DRAWING OF FRAGMENTARY FRESCO DESIGN, KHĀDALIK.

(See Chap. XXIV. sec. ii, iii; Chap. XXV. sec. ii.)
DRAWINGS SHOWING DAMASK PATTERNS OF SILK FABRICS FROM LIMES AND 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XX, sec. vii; Chap. XXIV, sec. i, ii; Chap. XXV, sec. ii.)
Drawing of pattern of figured silk band on top of patchwork valance (Ch. 00278) from 'thousand Buddhas', Tun-Huang.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)
DRAWINGS SHOWING PATTERNS OF GAUZE FABRICS FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)
DRAWINGS, SHOWING PATTERNS OF SILK DAMASKS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)
DRAWINGS, SHOWING PATTERNS OF DAMASK (Ch. xxviii. 007) AND PRINTED SILK FABRIC (Ch. iv. 0028), FROM 'THOUSAND BUDDHAS,' TUN-HUANG.

(See Chap. XXIV. sec. i, ii: Chap. XXY. sec. ii.)

SCALE 1/6
DRAWINGS, SHOWING PATTERNS OF PRINTED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)
WALL PAINTINGS AND PAINTED PANEL IN TEMPERA FROM 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. lii. iv.)
RELIEF WOOD-CARVING (MI. IX. 001), WITH BUDDHIST SCENES, AND STATUETTE IN WOOD (MI. XV. 0031), REPRESENTING LOKAPĀLA, FROM SHRINES OF 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. ii. iv.)
STUCCO RELIEF HEAD AND TILE FRAGMENTS FROM BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.
(See Chap. XXIX. sec. iii, iv.)
STUCCO RELIEF HEADS FROM BUDDHIST SHRINES, 'MING-OLI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv)
STUCCO RELIEF HEADS FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.
(See Chap. XXIX, sec. iii, iv.)
PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv)
PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINE, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)
PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)
STUCCO RELIEF FRAGMENTS FROM WALL DECORATION OF BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)
STUCCO RELIEF FRAGMENTS FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)
Votive Clay Impressions and Miscellaneous Relief Fragments in Stucco, from Various Sites of Khotan, Turfan, &c.
SINO-KHAROŚṬHĪ, INDO-SCYTHIAN, ROMAN, AND EARLY CHINESE COINS FROM KHOTAN, LOU-LAN, TUN-HUANG, AND OTHER SITES.

(See Appendix B, with Table.)
Mediaeval Chinese and Muhammadan coins from Yarkand, Khotan, Khadalik, Vash-Shahri, Kelpin, and other sites.

(See Appendix B, with Table.)
LEAVES OF PAPER MS. (Ch. vii. C01. A) OF SANSKRIT UDANAVARGA FROM 'THOUSAND BUDDHAS', TUN-HUANG, AND PALM-LEAF SANSKRIT MS. (M. II. C011) FROM MIRAN.
LEAVES OF SANSKRIT MSS. ON PAPER, INCLUDING PÖTHİ (F. XII. 7) OF SADDHARMAPUNDARĪKA,
FROM KHĀDALIK AND FARHĀD-BĪG-YAILAKI.

(See Chap. V. sec. i; Chap. XXXI. sec. ii; Appendix F.)
BEGINNING AND PORTION OF LARGE PAPER MS. ROLL (Ch. c. 800), IN CORRUPT SANSKRIT AND UPRIGHT GUPTA SCRIPT, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iv; Appendix F.—N.B. Column on left shown upside down.)
PORTIONS OF PAPER MS. ROLLS IN KHOTANESE LANGUAGE AND CURSIVE GUPTA SCRIPT, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iv; Appendix F.)
MS. LEAVES IN KHOTANESE LANGUAGE AND CURSIVE OR UPRIGHT GUPTA SCRIPT, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. iv; Appendix F.)
LEAVES OF PÔTHIS ON PAPER IN KHOTANESE LANGUAGE AND CURSIVE OR UPRIGHT GUPTA SCRIPT, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. iv; Appendix F.)
EARLY SOGDIAN DOCUMENTS ON PAPER FROM T. XII. a, TUN-HUANG LIMES, UNOPENED;
ALSO EARLY SOGDIAN FR. (L. A. VI. ii. C104) FROM LOU-LAN SITE.

(See Chap. XI. sec. iii.; Chap. XVIII. sec. iv.; Chap. XX. sec. vii.)
EARLY SOGDIAN DOCUMENTS ON PAPER AND WOOD FROM STATIONS T. XII. a AND T. VI. c, TUN-HUANG LIMES.

(See Chap. XVII. sec. iv.; Chap. XVIII. sec. iv.; Chap. XX. sec. vii.)
DOCUMENTS ON PAPER IN TURKISH 'RUNIC' SCRIPT (M. I. xxxii. 006). FROM TIBETAN FORT, MIRAN.

(See Chap. XII. sect. vi, vii.)
PORTIONS OF PAPER MS. ROLL (Ch. OC15), CONTAINING MANICHAEAN KHAUSTUANIFT TEXT IN TURKISH, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. v, vi.)
PAGES OF UIGUR MS. BOOK (Ch. xix. 001). FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII, sec. iv; Chap. XXIV, sec. vi.)
PAGES OF UIGUR MS. BOOK AND ROLL FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII. sec. iv; Chap. XXIV. sec. v, vi.)
CHINESE PAPER MS. ROLLS, INCLUDING TUN-HUANG GAZETTEER (CH. 922, DATED A.D. 416),
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV., sec. iv.)
Chinese Paper Ms. Rolls (Ch. ev. 001 showing stamp of San-chieh Monastery) from 'Thousand Buddhas', Tun-huang.

(See Chap. XXIV. sec. iv.)
TIBETAN DOCUMENTS ON PAPER FROM FORT M. I, MIRAN.

(See Chap. XII, sec. vi; Appendix G.)
TIBETAN DOCUMENTS ON WOOD, FROM FORT M.I, MIRAN.

(See Chap. XII. sec. v; Appendix G.)
TIBETAN PÖTHİS AND CONVOLUTES CONTAINING BUDDHIST TEXTS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII. sec. ii; Chap. XXIV. v; Appendix I.)
INK-Impression of Chinese Inscription, Dated A.D. 881, from Walled-Up Chapel, Thousand Buddhas, Tun-Huang.

(See Chap. XXI., sec. L-11. Appendix A, 12.)
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