AN INDIAN WOMAN DECKED OUT IN HER JEWELS.
QANOON-E-ISLAM,
OR THE

Customs of the Moosulmans of India;

COMPRISING

A

FULL AND EXACT ACCOUNT

OF

THEIR VARIOUS RITES AND CEREMONIES,

FROM THE

MOMENT OF BIRTH TILL THE HOUR OF DEATH.


By JAFFUR SHURREEF,
(A Native of the Deccan);

COMPOSED UNDER THE DIRECTION OF, AND TRANSLATED BY

G. A. HERKLOTS, M.D.
SURGEON ON THE NAURAS ESTABLISHMENT.

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M.DCCC.XXXII.
TO
THE HONOURABLE
THE CHAIRMAN, DEPUTY CHAIRMAN,
AND
COURT OF DIRECTORS
OF THE
United East-India Company,
THIS WORK,
PUBLISHED UNDER THEIR KIND AND LIBERAL PATRONAGE,
RELATING TO
AN IMPORTANT AND INTERESTING CLASS OF BRITISH SUBJECTS
UNDER THEIR GOVERNMENT,
IN, WITH PERMISSION,
MOST RESPECTFULLY DEDICATED
BY
THEIR VERY OBEIDENT AND HUMBLE SERVANT,
G. A. HERKLOTS.
TRANSLATOR'S PREFACE.

The manners, customs, social habits, and religious rites of nations, have ever been esteemed an object of rational and interesting inquiry; hence, with this view, travellers have explored the remotest regions, and antiquaries pushed their researches into the farthest verge of recorded history. The toils of the journey, the uncongeniality of climate, the savage character of the inhabitants, have not been able to deter the progress of the former; the labour of solitary study, the scantiness of materials, or the dark mists of antiquity, have failed to damp the ardour of the latter. The adventurous foot of man has penetrated the dark forests of America, crossed the burning deserts of Africa, and ascended the lofty snow-clad summits of the Himalaya; his ships have swept the ocean and visited the most sequestered shores, from the dreary abodes of the torpid Esquimaux to the tepid isles of cheerful Otaheita and the inhospitable coast of the cannibals of New Zealand: and though nature, inanimate and irrational, has not
escaped his notice, yet his own species under every variety of form has chiefly attracted his attention and engrossed his reflections; feeling, in the words of the poet, that

"The proper study of mankind is man."

If the manners and customs of other tribes of men be worthy of our study, certainly not less so are those of the Mohummudan natives of India. They are the immediate descendants of the race of conquerors who exercised supreme dominion over the greater part of that vast country for so many centuries, until it fell into British hands. As their successors in Indian rule, we must naturally feel a curiosity regarding the character and habits of our predecessors in power; now, our subjects. And it is not a topic of philosophical speculation merely, but a matter of real practical utility, to understand thoroughly a people with whom we have constant transactions and daily intercourse, in the relations of public officers, soldiers, and subjects, in administering the government of the country.

The utility of a work directed to this object is so obvious, that it appears to me a matter of no small surprise something of the kind has not hitherto been undertaken. On the history, religion, manners, customs, &c. of the Hindoos, ample information may be obtained from valuable works
already before the public; such as Mill's History of British India; Moor's Hindoo Pantheon; Ward's History, Literature, Mythology, Manners and Customs of the Hindoos; Coleman's Mythology; the Abbé Dubois on the Manners and Customs of the Hindoos, and others. But, as far as my knowledge extends, no similar work exists, giving a methodical account of the Mohummudan branch of the Indian population which embraces the various subjects comprehended in this, or which treats of them individually with sufficient precision and accuracy. From the comparative simplicity and rationality of the Mohummudan system of religion, its followers are less accessible to the influence of conversion, and may have therefore attracted less attention from Christian missionaries, (who are the closest observers of a people among whom they pursue their pious labours); while few other Europeans could have acquired the minute and curious information requisite for composing such a work; and learned natives did not think of describing, to their own countrymen, matters which they knew from daily observation and practice.

But whatever may have been the cause of the almost total neglect of this interesting field of inquiry, I shall here proceed to explain the object of the following sheets. It is to give a detailed account of all the customs adopted and observed in India, more particularly in the Duk'hun,
(vulgarly written Deccan: i.e. the Peninsula or Southern part of India), by the followers of the Arabian Prophet, in addition to the duties inculcated on them in the Qoran and Huddees.* Among the customs described, not a few will be discovered to have been borrowed from the Hindoos; and although the work professes to treat on the customs of the Moosulmans, it will be found interspersed also with observations on their manners.

To guard against misconception on the part of those who have a partial knowledge of India, it may here be remarked, that many of the customs described in this work are peculiar to the Duk'hun; and some of them are only observed at certain places; not throughout every part of that division of India; far less in remote quarters of the country, such as Bombay, Bengal, and Upper Hindoostan; yet, a very great general resemblance will be found in the manners and customs of the Mohummudan inhabitants in all parts of it.

The following is the plan which the author has followed in describing his countrymen. He traces an individual from the period of birth (and even before it), through all the forms and ceremonies which religion, superstition, and custom, have imposed on the Indian Moosulman. The account begins with the ceremonies observed at the seventh

* The Huddees comprises the traditional sayings attributed to Mohummud.
month of the mother's pregnancy; details the various rites performed by the parents during the several periods of the lives of their children as they grow up to maturity, and the almost endless ceremonies of matrimony. Then follow the fasts, festivals, &c. which occur in the different months of the year. These are succeeded by an account of vows, oblations, and many minor subjects, such as the pretended science of necromancy, exorcism or casting out devils, detecting thieves, determining the most auspicious times for undertaking journeys or other enterprizes, all of which are matters of almost daily occurrence: and the whole concludes with an account of their sepulchral rites, and the visiting of the grave at stated periods during the first year after death. For a fuller view of the extent and variety of subjects discussed, and the order of arrangement, I must refer to the Table of Contents.

The persons to whom I conceive the work will prove most acceptable and useful are, in the first place, gentlemen in the service of the Honourable East-India Company generally; and in particular, all military officers serving in India, more especially those on the Madras establishment. For example, how often during the year do we find the Moosulmans of a native regiment apply for "leave," or exemption from duty, to celebrate some feast or other, when the commandant to
whom such request is submitted, being unacquainted (as frequently happens) with either the nature of the feast or the necessity of attending it, cannot be certain that, in granting the application, he is doing justice to the service, or that in refusing it he would not infringe upon the religious feelings of his troops. If an officer be more endowed than others with a spirit of inquiry, he may ask after the nature of the feast for which the holiday is solicited. The only reply he obtains is some strange name, which, though to a native it may be very expressive and quite explicit, is to him, as a foreigner, altogether unintelligible. Should he inquire farther, his want of sufficient knowledge of the language prevents him from understanding the explanations offered; and these are often rendered still more dark by the ignorance of the informers themselves, of whom few even know the origin and nature of the feast they are about to celebrate. This want of knowledge the present work is intended to supply; and how far the author has succeeded, I leave to the judgment of the reader.

Having myself felt the want of such a work, ever since my arrival in India I set about collecting all the intelligence procurable relative to the various subjects comprised in these pages. To accomplish this object, it must be admitted, was no easy task, in a country where the natives, as is well known, are very reluctant to impart information
respecting their religious rites, ceremonies, &c. This arises, perhaps, from an unwillingness to expose themselves to the ridicule of persons of totally different national customs and religious faith; or from a wish simply to keep Europeans in the dark, under a vague apprehension that frankness would ultimately prove to their own detriment. I had succeeded, notwithstanding, in accumulating a pretty extensive stock of the requisite materials, when I accidentally became acquainted with the liberal-minded author of these sheets. At my particular request he composed, in the Duk’hunee language, the treatise now presented to the public; while I acted merely as a reviser, and occasionally suggested subjects which had escaped his memory.

Though the enlightened English reader will smile at some of the notions gravely propounded by an Oriental writer, yet I must do my author the justice to say, that in all my intercourse with natives of India, I have seldom met with a man who had so much of the European mode of thinking and acting, or who was so indefatigable in the pursuit of knowledge. He was penetrating and quick of comprehension; and, according to my professional judgment, a skilful and scientific physician.

I have made the translation as literal as the different idioms of the two languages would admit of,
bearing in mind, that though a free translation has often more ease and elegance, a close version is more characteristic of the original. And I considered this the more important, as I have some intention of publishing, hereafter, the Oriental version of the work; and conceive that the close correspondence between the two will be of great advantage to the young Oriental student.

As my object has been to give a complete and precise idea of the things described, I have, by a full and minute description, avoided the obscurity which often arises from vagueness of language and brevity of expression. During the progress of the work and researches connected with it, a large quantity of useful miscellaneous information has come into my hands. Part of this I have comprised in an Appendix, under the heads of Relationship, Weights and Measures, Dresses of Men and Women, Female Ornaments, Mohummudan Cookery, Musical Instruments, Fireworks, Games and Children's Plays.

I have followed the example of several eminent writers on India (such as Mr. Mill in his History, and Colonel Tod in his Annals of Rajast’han), in not attempting to preserve any theoretic system of writing Indian terms in Roman characters. In the spelling of the words, I have been guided by the ear; and the following letters representing the sounds contained in the words, are given as exam-
ple, respectively—\(a\), as in "art;"—\(ai\) (when me-
dial) and \(ay\) (when final) as in "sail" and "day;"
—\(ace\), as the word "eye;"—\(e\), as in "emery;"—
\(ee\), as in "bee;"—\(g\), as in "good;"—\(gh\), as in
"g'haut;"—\(j\), as in "jest;"—\(o\), as in "bold;"—\(oo\),
as in "moon;"—\(u\), as in "bust;"—\(y\), as in "fly;"
—\(kh\) (for \(\ddot{c}\)) as \(ch\) in the Scotch word "Loch;"
—Roman \(g\) (for \(\ddot{c}\)), like the Northumbrian provin-
cial sound of \(R\),—the French \(r\) grassié;—\(Q\) (for
\(\ddot{z}\)) as in "quoit." The Arabic \(fut\)ha (or \(zubur\))
is generally represented by \(u\), sometimes by \(a\),
when initial or final with a silent \(h\) (\(s\)). The
\(kus\)r (or \(zayr\)) by \(e\) or \(i\) when followed by two
consonants; and sometimes by \(ay\), which must
not always be considered as long. The \(zum\)ma (or
\(paysh\)) by \(o\) or \(oo\).

For the sake of the European reader, and those
unacquainted with the current native language of
India, I have subjoined a copious Glossary of all
the Oriental words occurring, and which have not
been already explained in the body of the work,
or in the Index, in which it was found more con-
venient to insert the Oriental terms expressive of
such subjects as are particularly treated of in the
work. All the Oriental words are put in italics;
and this will serve an an intimation to the reader,
that every word so distinguished will be found ex-
plained in the Glossary or Index.
Since this work was prepared for the press, I have had an opportunity of consulting two recent publications which throw considerable light on the subject; viz. the correct and interesting "Observations on the Mussulmauns of India," by Mrs. Meer Hassan Ali, 1832; and the learned and curious "Mémoires sur les Particularités de la Religion Mussulmane dans l'Inde," (Paris 1831,) by that ingenious and profound Orientalist the professor of Hindoostanee to the French Government, Monsieur Garcin de Tassy.

I have carefully compared their labours with the following sheets, and whenever I found anything of interest or importance in them, which had been omitted, or otherwise stated by my author, I have supplied the omission, or marked the difference in notes and a few Addenda, so as to render this work, as far as possible, complete.

I may now therefore, I think, venture to say, that it embraces an account of all the peculiarities of the Moosulmans, worthy of note in every part of India.

I would remark, that any one at all conversant with the Mohummedans or their faith, will instantly perceive that the first work alluded to above embraces the opinions of a Sheeah, and that of my author the doctrines of a Soonnee (or orthodox Moosulman). The two works thus develope the conflicting opinions of the two great sects, who entertain the most inveterate hatred towards each other; and combined, afford as complete an insight into the national character of that race as can be reasonably desired or ex-
pected. Barring the difference of their religious notions, the general descriptions given of their manners, customs, &c. accord so entirely, that so far from one at all detracting from the merits of the other, the statements of the English Lady and the Indian Moosulman will be found to afford each other mutual support and illustration.

G. A. H.

London,
1st September 1832.
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Lord, Prosper \{ In the name of God, the Merciful and Compassionate! \} and finish this work with thy blessing!

Glory be to that God who has, out of a drop of fluid, created such a variety of creatures, rational and irrational! Adored be that Creator, who has established such a variety of forms, statures, and vocal sounds among them, though their origin is the same pure, liquid, and genuine spirit!

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In Praise of the Prophet (i.e. Mohummud).

A thousand thousand salutations and benedictions are due to his sublime holiness Mohummud Moostufa* (the blessing and peace of God be with him!) through whose grace the sacred Qoran descended from the Most High! How inadequate is man justly to praise and eulogize him! Salutation and blessing, also, to his companions and posterity!

My object in composing the present work is this: I, Jaffur Shurreef, alias Lala Meean, son of Allee Shurreef (who has received mercy†), of the Qoreish tribe, born at

---

* Moostufa, i.e. "the chosen."
† "The late," or as we should say, "who is now in heaven."
Nagore (may God illuminate his tomb, pardon his iniquities, and sanctify his soul!) a native of Ooppoo Elloor (Ellore), have for a considerable time been in attendance upon English gentlemen of high rank and noble mind (may their good fortune ever continue!), and under the shadow of their wings have nourished both my soul and body; or, in other words, my office has been that of a teacher of language.

Gentlemen of penetration used often to observe to me with the deepest interest, that if a concise work were written in a familiar style, and in the genuine Dukhunee language, containing a full account of all the necessary rites, customs, and usages observed by Moosulmans, Europeans would not only read it with pleasure, but would derive much useful information from its perusal. However, hitherto, owing to want of leisure, this humble individual* has not been able to undertake any thing of the kind. But, in the present instance, at the earnest request of (a possessor of favour and kindness, a man of great learning and magnanimity, a mine of humanity, a fountain of generosity, a just appreciator of the worth of both high and low, well versed in the mysteries of philosophy, a Plato of the age, in medicine a second Galen, nay, the Hippocrates of the day), Dr. Herklots (a man of virtue, an ocean of liberality, may his good fortune ever continue and his age increase!)† I have endeavoured, to the extent

* Literally "this know-nothing;" one of the many expressions of humility which Oriental writers are accustomed to use in speaking of themselves; such as "this sinner;" "this beggar;" "this slave."

† At the very earnest solicitation of the author, the translator has been prevailed upon (very much against his own inclination) to allow the above hyperbolical eulogiums to remain, though conscious of his being little entitled to them. He has been induced to accede to the author's
of my poor abilities, to arrange this work under different heads, and entitled it "QAXON-E-ISLAM," i.e. The Customs of the Moosulmans."

Although various Hindoostanee authors have occasionally adverted to similar subjects, yet no work extant contains so full an account of them as has been given here.

I have also included in it, local customs which have been superadded to the laws prescribed by the sacred Quran and Huddees, observed by Moosulmans, in order that the liberal-minded Englishman should not continue ignorant of, or remain in the dark as to any rite or ceremony observed by Moosulmans.

Although the author (who deems himself no wiser than a teacher of the A B C) be somewhat acquainted with the science of divinity (i.e. the knowledge of the interpretation of the Quran and the Huddees, precepts of Mohummud), as well as with law and medicine, he has confined himself merely to a narration of the established and indispensable customs commonly observed by Moosulmans in the Duk-hun, and to an idiom of language calculated to be understood by even the most illiterate.

Of him who can judge of the state of the pulse of the pen (i.e. estimate the beauty of composition), and is likewise erudite, I have this request to make, that should he observe any errors in it, he would kindly consign them to oblivion, by erasing them with his quill.

author's wish, more particularly to shew the remarkable proneness of this class of people to flattery. In their epistolary correspondence, as well as in their intercourse with each other, they are equally lavish of praise. A somewhat similar specimen will likewise be found at the conclusion of the work.

* More strictly "rules (canons) of the Mohummudan religion."
This work was completed Anno Hijræ* 1248, corresponding with Anno Domini 1832.

* i.e. *Sun-ni-Hijree*, or the year of the flight. It is generally, simply called the *Hijra*, or flight; i.e. the flight of Mohummud from Mecca to Medina, which happened on the 16th of July, A.D. 622, whence the Mohummudan æra commences.
CHAPTER I.

Concerning, 1st. The rite Sutwasa, or "the seventh month," i.e. of pregnancy. — 2d. The situation of the Juch-chee, or lying-in-woman, during the puerperal state, or for forty days after confinement. — 3d. The ceremonies observed on the birth of children. — 4th. The mode of naming children; which leads to the consideration of, 1. The division of Mohummudans into the four great classes of Syed, Sheikh, Mogol, and Putthan; — 2. The two principal sects of Soonnee and Sheeah, and the sub-sects Nun-ay-tay and Gyr Muhdee; — 3. The casting of the nativity; — 4. The influences of the planets.

Sect. 1. The rite sutwasa, observed when a woman arrives at the end of the seventh month of her pregnancy.

On this occasion, her parents invite her to their house, and regale her with all kinds of delicacies; and, should Providence have blessed them with the means, they put a new suit of clothes on her, perfume her with uttur and sundul, adorn her with flowers, and amuse themselves the whole of that day and night with music, singing, and all kinds of merry-making.

At this ceremony they perform a certain experiment, from the result of which they predict the sex of the expected offspring; that is, they press out a few drops of the woman's milk on a piece of yellow cloth; and if, when dry,
it leave a white stain, they conjecture that the child will be a girl; but if a yellow mark, they suppose that it will be a boy.

Again, on entering her ninth month, all the female relatives and neighbours assemble; and as the pregnant woman was not allowed to wear fine clothes or jewels from the seventh to the ninth month, they now adorn her with them. In the course of the day they have sanuk fateeha (vide Glossary) performed by some learned man, in the name of her highness Beebee Fateema (the daughter of Mohummud), and fill the woman's lap with such fruits and vegetables as are in season. After this, they keep rutjugga, or nocturnal vigils, and make great rejoicings.

Among the great this ceremony is observed at every lying-in; while among the poor it is kept only on the first confinement.

Sect. 2. The situation of the lying-in woman during the puerperal state, or for forty days after confinement.

Among the generality of the people, it is the custom for the first accouchement to take place at the house of the woman's parents; but among the very poor and needy, she is confined at her husband's house.

When the period of parturition approaches, the female relatives, friends, and neighbours assemble, and choose a warm apartment for the accouchement. The woman is then brought to bed by the assistance of the family Daee junnaee (or accoucheuse).* After she has been delivered, all the women, except her mother and sister, who still continue to attend upon her, return home.

* The professional fee of a midwife varies from hundreds (nay thousands) of rupees, to a few pice, each one rewarding her according to his means.
The moment that the woman is delivered, they cause her to swallow a dumree or rooa, or any small piece of copper, with the view of facilitating the expulsion of the placenta. As soon as that object is accomplished, they administer to her some assafetida,* to prevent her catching cold. A handkerchief is then tied on her head and a fit roller round her abdomen, and she is laid in bed, or on a sheet spread on the ground, in a warm apartment, enclosed by curtains or screens; and by the side of her bed are deposited a lemon, some neem leaves, and a kuthar (or dirk), a knife, or any other weapon, to ward off the influence of misfortune and apparitions. They then give her a parcel of betel leaf, with the addition of bol (myrrh) as a medicine, to chew.

The drink she is allowed for forty days after her confinement is water boiled, in which a red-hot horse-shoe, or any other piece of iron, has been slaked, and allowed to cool.

In some countries, the woman-in-the-straw gets nothing to eat or drink whatever for the first three days.

Among some of the people, her food on the first day consists of a kind of caudle called *uchwanee* † (i. e. a boiled preparation of sugar, a little coarse wheaten flour [*ata*], and *ajwaeen*,) made of a thin watery consistence; on the next day, of *hurreera*, i.e. a mixture of wheaten meal or flour (*ata* or *myda*), sugar and *ghee* boiled to a paste; and on the third and some following days, wheaten *t'oollee*,† i.e. a pudding or dumpling composed of *kunkee*,† sugar, and *ghee*.†

But, among the generality of the people, for the first six

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* Assafetida is considered by the natives a powerful stimulant; and as it is an antispasmodic, it proves likewise beneficial in relieving after-pains. It is not unfrequently an ingredient in curries, to give them a flavour.
† Vide Glossary.
days, they give the mother nothing to eat but caudle (uchwanee) and suthwara* (vulgo suthoora) or only the former. After that, khaoshka (or a dish of boiled rice), made of oobala chawul,* or of old raw rice (i.e. not boiled in the husk), with black-pepper chutnee.

After the tenth or twelfth day, the woman resumes her accustomed diet of animal food, vegetables, &c., being regulated in the choice of them by what agrees best with her constitution.

Among some of them, the woman does not oil, or comb her hair, for forty days after child-birth, but wears a handkerchief tied on her head; and some do not permit her to leave her bedroom, except for the purpose of bathing on the chhuttee (p. 24.), and chilla days (p. 27.), and that of counting the stars. (These ceremonies will be described hereafter.) During those days, whenever a stranger, male or female, comes into the room, they throw some ispund* on the fire, that no evil influence, which may have accompanied the visitor, may hurt the mother or child; and some place a kalik ka tuwa,† and a broom, in a corner, which remain there constantly, until the chilla-day, in order that no evil spirit may approach the house. Great care is taken that no dog or cat enter the room, in order to ward off the misfortunes which their presence might occasion; and even the very name of a cat is not allowed to be mentioned, as it is considered a witch.

* Vide Glossary.
† Kalik ka tuwa, the iron or earthen plate on which wheaten cakes are toasted or baked; in this case used for collecting kalik.—Vide kalik, note p. 23.
THE BIRTH.

SECT. 3. The Birth of the Child and the Ceremonies attending it.

On the birth of the child,* the midwife demands something shining, such as a _fanam_, a piece of silver, or a _rupee_; and having touched the navel-string with it, she divides it, and appropriates the glittering substance, under the pretence that in the absence of the illuminating power of some such sparkling object she could not possibly see to operate. She then puts the after-birth into a _lota_ (a large) or _hundee_ (a small earthen pot), together with a _pice,†_ and a _betel_-leaf parcel, and buries it in a corner of the room or on one side of the _compound_, (i.e. the area or enclosure round the house), in a cool place, where pots of water are usually kept; and the knife by which the umbilical cord had been divided is not used for any purpose, but left near the lying-in-woman until the _chilla_-day, when _kajul_ (or lamp-black) is collected on it, and applied to the child's eyelids. Whenever the child is bathed, or taken out of the house, the knife is carried along with it; and when they are brought in again, the knife is deposited in its former place near the mother; and on the _chilla_-day they must, with the self-same knife, sacrifice a sheep or a cock.

After the infant is born, and after he has been properly washed with warm water and bound in swaddling-clothes,

* "The birth of a boy is greeted by the warmest demonstrations of unaffected joy, in the houses both of the parents of the bride and bridegroom. When a female child is born, there is much less clamorous rejoicings."—"The birth of a son is immediately announced by a discharge of artillery, where cannon are kept; or by musketry in the lower grades of the native population, even to the meanest peasant, with whom a single matchlock proclaims the honour as effectually as the volley of his superiors."—_Mrs. Meer_, vol. ii. p. 2, 3.

† A copper coin in value equal to two farthings.
he is carried by the midwife to the assembly of male relatives and friends met on the occasion. There the azan (or summons to prayer) is uttered aloud in his right ear, and the tukbeer (or Mohummudan creed) in his left.—This is done by the Khuteeb (or preacher), or any other person present, though more commonly by a boy, who is instructed and desired to repeat the words Allah-ho-akbur (God is great), into the ears of the babe; for which he is rewarded with a few pice, or a little sugar.

It is customary among some people (more frequently among the literati than the nobility or the poor), for a man of true piety and erudition, such as a Mushaekh (patriarch), or the Moorshud (religious instructor of the family), if present, to dip his finger in honey, or chew a little of the date-fruit, or the grape, and insert a small quantity of it, thus masticated, into the infant's mouth, before he is put to the breast, in order that the wisdom and learning of the sage may be imparted to him.

This ceremony being ended, and fateeha (or prayers) offered, in the name of the Prophet, over some sugar and betel leaves, they are distributed to all the connexions and friends, both absent and present.

As soon as the friends and relatives of a woman receive the intelligence of her having been brought to bed, they repair to her house in a body, carrying with them a blade, or a few blades tied together, of fresh or green grass. On reaching the place, the head of the party sticks the tuft of grass into the hair of the husband's head, and after they have all paid their congratulatory compliments on the joyful occasion, they demand of him the usual goto (or present), in order that they may celebrate the happy event. When they have received it, they give an entertainment in the house of one of the party, or in some neighbouring
garden, and eat, drink, and enjoy themselves with their own vocal and instrumental performances, while such as can afford it, hire dancing-girls for the purpose. The observance of this custom is very common among the lower orders of the community.

The infant is bathed mornings and evenings, and fumigated with the smoke of ispund and ood, and they tie round his neck or legs puchar leaves, or asafoetida, to prevent people's sight, or shadow, from falling upon him. Whenever the child is bathed, they take some red or yellow dye, made of choona (quick-lime) and turmeric, add to it a few pieces of charcoal, and the midwife having waved it three times over the child, it is thrown away: or she takes merely some water in a vessel (lota), waves it over the infant, and pours it on her own feet; as much as to signify, "May all the child's misfortunes be on me;" and a common mode of expression for this act is, "All the child's misfortunes have beset the midwife."

Sect. 4. The Naming of Children.

The naming of the child takes place, either on the day of its birth, or, as in some parts of the country, on that day-week; for the most part, however, on the former: as, until the child is named, the woman is not even indulged with a draught of water, be she ever so thirsty; much less are the usual luxuries of betel, myrrh, &c. allowed to be given to her, which they consider as forbidden till the ceremony of naming has been performed.

Among the better ranks of society, after the name has been given, and the before-mentioned futeeha performed over the betel and sugar, or butasha (sugar-cakes), they are sent along with music, &c. to the absent relatives and friends. It is the province of the midwife to superintend these, and which
she accompanies with or without carrying a dish of sugar in her own hands. On delivering them, it is customary for her to receive a dôucœur of two or four pîce, or a little unboiled rice, from each family.

The offspring of Moosulmans invariably belong to their father's tribe,* consequently if the new-born be the son of

* Mohummudans are divided into four great classes, distinguished by the appellations Syed, Sheikh, Mogol, and Put'hans. The Put'hans are sometimes also termed Afgyans. The origin of these are as follows. It is said that originally they were all Sheikhs; not even the prophet Mohummud Moostuffa (the blessing and peace of God be on him!) excepted.

According to one tradition, on a particular day, as his holiness Mohummud Moostuffa (the blessing and peace! &c.) was sitting in company with his son-in-law Allee, and his daughter Fateema, together with his grandsons Hussun and Hosein (the blessing and peace of God be on them!), the angel Jibbreel (Gabriel—peace be unto him!) descended from heaven with the divine Revelation, and holding a blanket or sheet (or rather an aba), as a curtain of honour over the heads of the punjatum (or the five) as they are called, exclaimed, "O Mohummud! the Almighty showers down upon thee the abundance of his rich blessing, and declares, that ye who are at present in the shade of this canopy, as well as the offspring of the four† sitting with thee, and who believe in thee, shall henceforth be "Syeds."

The meaning of Syed is a lord, a prince, a noble. Hence, it has become a title of honour.

Another oral saying among some is, that his holiness Mohummud Moostuffa (the blessing, &c.) on giving his daughter Beebee Fateema-tooz Zohura (may God reward her!) in marriage to Allee (may God reward him!), he supplicated of heaven that the descendants from the womb of Fateema and of the seed of Allee, (may God! &c.) might be Syeds.

Allee's race by Fateema, i.e. Hussun and Hosein (may God reward them!) and their descendants, are denominated Syed Hussunee and Syed Hoseinee; while his progeny by his other wives are termed Syed Alleeceee.

† Not including the future descendants of the Prophet, who, as we shall presently observe, continued to be Sheikhs, and therefore the Prophet is considered as belonging to both classes.
The Sheikhs are of three varieties:

1st. Sheikh Qorrayshee, of which class are, the prophet Mahommed Moostuffa (the blessing! &c.) and all his companions and descendants.

2d. Sheikh Siddieeep, also descendants of Abo Bukur Siddieeq.

3d. Sheikh Farooqeer, of his highness Oomur.

The word Sheikh, among various other significations, means a chief.

The prophet Is’haq (Isaac) in blessing his son Ees (Esau), declared that all his race would be monarchs. Accordingly, they became of royal blood. Then those of his lineage formed a gol (or society) among themselves, and would pay no respect or honour to any one; they were designated as a people belonging to the gol; which term some corrupted into mogol. In the course of time, the former became obsolete and the latter was confirmed.

Moreover, on one occasion of obtaining a victory over the enemy, the Prophet (on whom be the blessing of God!) in issuing his orders to Balbug (a Mogol), addressed him with the title of Beg; since which period his descendants have retained that surname, beg signifying a lord.

The Mogols (Moguls) are of two kinds, depending upon the country which gave them birth; viz.

1st. Eerancee, or Persian, who are all Sheeahs; and

2d. Toorancee, or Turkish, who are all Sooneees.

This brings me to the consideration of the two great sects, Sheeah and Soonee, into which all the four classes of Mahommudans are divided; the latter constituting by far the greater number.

The Sheeahs are likewise termed Tu-Sheeah, Muzhubeer, Eerance and Ten-Eerace.

The Soonees are also called Soonnut-Jumma-ut, Tussunoon, and Char-Eerace.

Between these two sects exists the most inveterate enmity.

The Sheeahs, out of hatred, call the Soonees, Kharjee (i. e. schismatics), because, as they opprobriously affirm, they reject his high excellency Ameer-ool-Momeeneen-Allee, the son of Aboo-talib (may God reward him!). So far is this from being the case, that all the Soonees place the utmost faith in his excellency Allee-oon-Moortooza. It is from pure motives of enmity and reproach that they assert such a thing. Moreover they call them Kafirs (or infidels).

Independently of the Tussunoons being unjustly denominated Khar-jees (or schismatics), there are some real ones of that description which may be classed under a third head, and unfortunately they are so from their mother’s womb; and they utterly abhor his excellency Allee
according to this rule, the child at its birth had received the name of Meer Golam Hyder, or Syed Sufdur Allee, it

Allee-oon-Moortooza. Therefore, to nickname Soonnees, Kharjees, clearly evinces a spirit of ill-will, and a wish to slander.

The Soonnees, on the other hand, maliciously term the Sheeahs, Rafzees (i. e. heretics, rejectors, or abusers); because they reject the following three companions of the Prophet; viz.

1st. His highness Ameer-ool Momeeneen Aboo Bukur Siddeeque, the son of Quhafa (may God reward him!), his highness the prophet’s (the blessing and peace of God, &c.) father-in-law, the father of Beebee A-ay-sha (may God reward her!).

2d. His highness Ameer-ool Momeeneen Oomur, son of Khuttab (may God reward them!), also the prophet’s (the blessing, &c.) father-in-law, and the father of Beebee Hufusa.

3d. His highness Ameer-ool Momeeneen Oosman, the son of Afan (may God reward them!), his highness the prophet’s (the blessing, &c.) son-in-law, and the husband of Beebee Rooqeea. On the demise of Rooqeea, the prophet gave him in marriage a second daughter named Oom-e-Koolsoom; and owing to this circumstance, Mohummed Moostuffa (the blessing, &c.) named Oosman, Zin Noor-rain, signifying ‘be thou master of two lights (i. e. lights of his eyes) alias daughters.

The Sheeahs consider the three above-mentioned worthies, and many of the other companions of the prophet, as wicked men, and hold them in the utmost contempt; and in speaking of them, make use of such mean expressions as does not become me to mention.

Some of them, in their arithmetical calculations, never utter the number four; and others, instead of using a country cot (or bed) with four legs (called charpooe, which means literally four-legged), have one with six, and name it ch’hay-pace (or six-legged).

Others again, should they ever have allowed the word four inadvertently to escape their tongue, instantly go and gargle their throats; or in meeting a Soonnee, should they have kissed his hands (which they do agreeably to their mode of saluting a friend), they perform wuzoo (or ablutions, vide chap. xiii. sect. 1.) immediately after.

In some countries they write the names of the three companions on a piece of paper and wear it on the soles of their feet, as the most marked token of disrespect and contempt that they can shew towards them.

Real Rafzees and Kharjees are guilty of many base acts.

Among various others, it is customary with the former to celebrate in the month Buqur Eed, a feast called Gudeer; on which occasion they form three hollow images of dough composed of wheaten flour, and
is not uncommon for them, as they grow up, to drop the surnames Meer and Syed, and merely to call themselves

fill their cavities with honey; then, using severe terms of abuse, they thrust a knife, first into the body of the one they have named Aboo Bukur Siddeeq; and, in like manner, they stab the second, called Oomur; and lastly, poor Oosman suffers the same fate; and while the honey flows from the wounded bodies of these dolls, the Sheeahs sip a little of it, as emblematic of drinking the blood of their enemies; and eat a small bit of the paste, in allusion to the devouring their flesh in rage.

The fact is, the Sheeahs assert that his highness Mohummud Moostuffa (the blessing! &c.) before his death bestowed the kheylafat (or sovereignty) on Allee; but that immediately after his demise, the other three companions convened a meeting of the nobles and grandees, and with the aid and assistance of men of talents and worth among the Arabs, assigned the right of succession, first, to Siddeeq-e Akbur; then to Oomur-e Adil; next to Oosman-e Gunnee; and lastly, to his highness Allee. Whereas, his highness Allee was the first legal successor to the royal dignity; and it is for this reason that the Tusseeahs hold the three usurpers (as they call them) in such abhorrence.

The Tussunoons, on the other hand, deem all this to be mere slander and falsehood; for if, say they, his high excellency Allee was really so brave, that God called him his "lion," how came he to lose his courage when he had to encounter opposition, and actually through fear of the above-mentioned people, to stand behind the priest,* and among the congregation, when his actions were said to be governed by the divine will? Moreover, if his highness Mohummud Moostuffa (the peace, &c.) did, during his life, appoint him his successor, why did he not risk his life in the service of his God, and stand up for the defence of his religion, and take by force what was his right? He must have been perfectly well aware of the blessing pronounced upon those who engage in such a warfare; for the text of the sacred Quran saith, "He that dies fighting for his religion, though he be dead, yet doth he live in the presence of God."

Independently of this, numerous rewards and blessings promised to such, are to be found in the chapters of the Quran relating to martyrs and heroes.

Thus, by their own mouths they would seem to condemn Allee.

May the Lord preserve us from such folks, and may the Almighty protect

* Or in other words, to act in the capacity of a clerk.
by the names of Golam Hyder, or Sufdour Allee. It is, therefore, only by enquiring after their tribe, that it can be learned such a one is a Syed.

protect every Moosulman from such evil and temptation, which it is highly dishonourable to assert of such respectable characters.

To the writer of these pages (this humble teacher of the alphabet), the following seems to be the position of the argument worthy of belief; viz. that, since the present period is the termination of the 1248th year of the Hijree (or flight) of his holiness Mohummud Moostuffa (the blessing! &c.), and to this day no doctrine has been inculcated at Mecca or Medina, save that of the sacred Shurra (or precepts of Mohummud), and no religion professed, except that of the Sunnut-e-Jummaut, we may justly infer that there will be no other.

But to return from this digression.

The Putthan caste has descended from the prophet Yaqoob (or Jacob). Its origin is thus recorded in a work entitled Syer. It is there said, that the prophet Mohummud Moostuffa (the blessing! &c.) in a particular battle, ordered ten officers of rank to take the field. After all these had been killed, he desired his people to choose a brave and skilful individual from among themselves, as their leader. Accordingly, they selected one from among the family of Khalid-bin-Wuleed (a descendant of the prophet's), and prepared themselves for action. That intrepid warrior having gained the victory, returned with his forces to the prophet (the blessing! &c.); and the latter, on seeing him, honoured him with the title of Putthan (i.e. a victor or conqueror). In progress of time, the word Putthan became corrupted into Putthan.

Moreover, at a particular battle, the prophet (the blessing, &c.) addressed Khalid the son of Wuleed as Khan. Hence, the origin of that surname. Khan, as well as Beg, are honorary titles, signifying brave or valiant. The Putthans, thereafter, became of various descriptions, according to their descent; viz.

1st. Yusooof Zuee; from Yusooof (or Joseph).
2d. Lodee; from Lodee (or Lot), and so on; they are exceedingly numerous.

Among all the four classes of Moosulmans, there is to be found a fifth, denominated Nawd-ay-tay, which has had its origin after the days of the prophet (the blessing, &c.); and their history is as follows. In the holy (lit. illuminated) city Medina, the inhabitants of a part of the town having formed the project of conveying the illustrious corpse (i.e. of the prophet) to some distant country, to collect there the crowd who go to worship at his shrine, were employed in digging a mine under ground; and the subterranean passage was nearly completed, when
If he be the son of a Sheikh, then at the beginning or end of his name is added one of the following surnames, when the servants who had charge of the tomb, were warned by the prophet in a dream, that the people of such a district had excavated a gallery even to the foundation of the walls of the sacred mausoleum, and were further directed to apprehend and banish them out of the city. Early the next day, having caught the villains, they expelled them from the place. On their arrival at the next village, the inhabitants, on hearing of the circumstance, likewise beat them and drove them out. Thus wherever they went, they met with a similar reception. The ignorant part of the inhabitants used to ask of the others who the strangers were, and where they were going: from whom they invariably received the reply, that they were Nuwâ A-ay-thây (or new comers), and that they were flogged and sent out. Thus, wherever they went, they got the name of Nuwâ A-ay-thây, which term was afterwards corrupted into Nu-red-ay-tay.

Tippoo Sooltan, however, on one occasion, when several of his noblemen of this tribe were present, affirmed that this class was a most abominable one; since they were the descendants of a woman to whom Now A-ay-thây (or nine came), and consequently on the birth of her child, each would have it named after himself, as being the father: but the court decreed, that since nine had her, the infant should receive the name of Now A-ay-thây (or nine came); which term has been changed into Nuwâ-ay-tay.

He observed moreover, that the word nushood ناشود or “should not be,” should not exist under his government; meaning the four tribes of which this word comprises the initial letters (though he afterwards eulogized that race, observing, they were in fact notwithstanding, a clever, sensible, and intelligent class of people, expert in all sorts of business), viz.:

- or N. for Nu-wa-ay-tay.
- or A. for Afghan (or Putthun).
- or Sh. for Sheekh (or Rafzees).
- or D. for Daeeraywalay (or Gyr Muhdees), who are all Putthun, but constitute merely one-tenth of that tribe, and are only to be met with in Hind’h (Hindoostan), there being no Gyr Muhdees in Cabul, Candahar, Persia, or Arabia. Their origin (according to Ferishta) is dated from Anno Hijrâ 900. They differ a little in their forms of worship from the others: such as in the mode of burying their dead, in not raising up their hands in prayer (numaz), nor in making use of supplications (doo).

Some
THE NAMING.

viz. Khoaja, Golam, Mohummud, Deen, Bukhs, Allee, Sheikh, Abd, or Allah (pronounced Oollah), e.g. Khoaja, Yussof, Golam Nubee, Mohummud Hosein, Shums-ood-Deen, Hussun Bukhs, Ruzza Allee, Sheikh Mohummud, Abd-ool-Qadir, Fusseeh-Oollah. These names, however, do not invariably indicate the individual to be a Sheikh, since the generality of Syeds call themselves by these, leaving out their own surnames Meer and Syed; e.g. if you ask a Syed what his name is, he replies, Golam Nubee, or Mohummud Allee, whereby one is left in the dark as to whether the person is a Syed or Sheikh. Such being the case, it is solely by enquiring after their tribe, as we have said before, that one can ascertain whether he be a Syed or Sheikh.

If he be the son of a Mogol, his name commences or terminates with the words Mirza, Beg, Aqa, or Aga; for instance, Mirza Ahmad, Ismaeel Beg, Aqa or Aga Jaffur. As Syeds and Sheikhs are in Persia frequently addressed

Some among this sub-sect say, that there was an individual of the Qoreish tribe, whose name was Naet, and consequently his descendants inherited that appellation; whom his majesty Haroon-oor-Rusheed banished from his dominions.

A second report current among them is that it is a title, and means "chosen;" and consequently, in their correspondence they invariably write the Arabic word Naet (and not Nuwaeet), which has that signification. Whereas other Moosulmans say, it means "driven away."

However, they are Sheikhs, and in every respect adhere to the precepts of the prophet; and in learning, in all arts and sciences, and in commercial pursuits, very much superior to the other classes of Moosulmans. Hence the latter esteem them as much as Hindoos do Brahmans. They are no soldiers.

Independently of this class, there is among the Soomnees another, called Gyr Mahdee. Between the Soomnees and them exists the most inveterate enmity, as will be particularly described when we treat of the Rumzaan fast.
by the names Aga, Aqa, and Mogol (words signifying lord or master), it is requisite to ask, in order to ascertain to what tribe a person belongs.

It appears that the word Mirza was originally Meerza, (i. e. born of a Meer), the name having been adopted from the circumstance of the mother being a Syed (the males of which class obtain the name of Meer), and the father a Mogol; but that in the course of time it has been contracted into Mirza.

If the son of a Putchan, the word Khan invariably occurs at the end of his name; thus Buhadoor Khan, Mudar Khan, Hosein Khan.

We, however, frequently find Sheikhs and Syeds with the word Khan attached to their names; thus Golam Ahmud Khan, Meer Allee Nuqee Khan, Buhadoor Beg Khan; but in these cases it is bestowed upon them by their masters as an honorary title.

To the above rule the following are exceptions; viz.

Should the father be a Sheikh and the mother a Syed, the word Shurreef is usually added to the beginning or end of the child's name, e. g. Jaffur Shurreef or Shurreef Jaffur. This appellation it is customary, with some people, to add to the names of all the members of the family; as Jaffur Shurreef, the son of Allee Shurreef, the son of Shurreef Hummeed, the son of Moostuffa Shurreef.

In most places, however, when the mother is a Syedanee and the father a Sheikh, they leave out the word Shurreef, name themselves Sheikh Nasir, or Sheik Mohummud, and call themselves of the Sheikh caste. In other countries, again, they add the word Khoaja to such a one's name, as Khoaja Buha-ood Deen, Khoaja Nusur Oollah.

When the father is a Mogol and the mother a Syedanee, their offspring get the name of Khoaja-zaday (i. e. of the
In general, *Syeds* are also called *Khoaja*, as are also *Peers* and *Moorshuds*; the term *Khoaja* signifying gentleman. *Syeds* are thus called solely out of respect, as they are in like manner termed *Meerza* (an abbreviation of Meer-zada, meaning the descendant of a Meer or chief).

Others again, of all the four castes, are sometimes in the habit of subjoining the words *Sahib, Meean, or Jan* to the names; as for example Daaood Sahib, Lalla Meean, Ammoo Jan. This, however, is not an established practice in any tribe, but parents are accustomed to call their children by these familiar names out of love and affection for them, so that as they grow up to manhood the names take such deep root, that the real ones are not unfrequently altogether forgotten.

The following are the surnames given to females, added to the beginning or end of their names:

Among the *Syed* women *Begum, Beebee or Bee, Nissa, and Shah,* e.g. Rooqeea Begum, Zynub Beebee, or Beebee Zynub, Sukeena Bee, Khyrool Nissa Begum, Fazilla Shah. To the names of *Sheikh* girls they only add the words *Ma, Bee, or Beebee,* viz. Shureefa Ma, Humeeda Bee, Jumeela Beebee; except in the cases of children of noblemen, to whose names, as a mark of dignity, they add the word *Begum,* such as Koolsoom Begum. This is also the case with Mogols and Putthans.

Among the females of the Mogol tribe, the word *Khanum* is commonly added to the end of their names, such as Izzut Khanum.

Among the *Putthman* women, to the end of their names is added *Khatoon, Khatoo, or Bano;* such as, Fateema Khatoon, Ruhmut Khatoo, Larlee Bano. Among the last-mentioned class the following is an exception, viz. that all illegitimate
daughters invariably get the word *Baee* subjoined to their names, as Jumeela Baee, Humeeda Baee. It is customary with nobles and grandees to bring up other people's daughters, have them taught dancing and singing, and such are called *gaeenen* (or singers), to the end of each of whose names they add the word *Baee*, such as Rutum Baee, Zaybun Baee; and when they make a favourite of one, they, from affection, honour her with the title of *Khanum*, and if they are devotedly attached to her, dignify her further with the appellation of *Begum*. Their slaves in like manner they call first *Booboo*, and when they cohabit with such a one, honour her with the titles *Baee, Khanum, or Begum*.

There are two kinds of Moosulman dancing girls, *Ramjunnee* and another; * the former have the words *Baee* and *Koon-ur* subjoined to their names, such as Ram Baee, Chunda Baee, Khoosh-hal Koon-ur, Raj-Koon-ur. The latter have the word *Bukhs* added to their names, *e.g.* Fyz Bukhs, Rahut Bukhs, &c.

There are five different modes of naming children:

1st. The infant obtains the name of some one of the family, as that of the parent's father, † grandfather, great-grandfather, or of the tutelary saint venerated in the family.

2d. At an auspicious hour, ‡ (eight or ten) learned men, assembled for the purpose, fix upon the first letter of the first line of any page of the sacred *Qoran*, opened at random, as the one with which to begin the name; *e.g.* should it be an *alif* (or *a*), the first letter of the alphabet, a name applicable to the station in life of the individual is, after

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* The term, at present, not in the author's recollection.
† It is not customary among Moosulmans to give their own names to their children.
‡ To ascertain which, consult the horoscope, p. 20 and 22.
due consultation, selected from among the various ones that commence with a: as Ahmud (most praised), Asud (a lion), Amjud (most great), Arshud (most upright).

3d. A few tickets, on which different names are inscribed, are rolled up, and deposited on a plate, or put into a cup, which is covered with a handkerchief, and turned up and down, or shaken about in the hands, and scattered on the floor. Any little child present is then desired to take out or pick up one of them, and the name which the drawn ticket contains is the one adopted.

4th. Among some people it is customary to choose a name from among those that begin with the same letter which is found at the commencement or termination of the name of the planet in whose hour the child is born.* For example, if born on Sunday morning, between six and seven o'clock, on reference to the table, we discover that it is the planet Shums (the sun) who rules at that hour; consequently, the first letter being sheen (or sh), he obtains a name that begins with sh, such as Shums-ood-Deen, Shur-reef-allee, Shuja-ut-Beg, Shah-baz-Khan: the last letter of

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* In order to ascertain this, it is requisite to consult a horoscope of nativity, of which the following is a description:

The planets, seven in number, viz. The Sun, Venus, Mercury, the Moon, Saturn, Jupiter, and Mars, are supposed to preside over the twenty-four hours of the day and night; thus,—

From 6 to 7 A.M. on Sunday, is considered the hour of the Sun.
7    8 ........................................ Venus.
8    9 ........................................ Mercury.
9    10 ........................................ the Moon.
10   11 ........................................ Saturn.
11   12 ........................................ Jupiter.

And so on; but as it would be tedious to enumerate them all in this way, we shall arrange them in the form of a table, by reference to which the stars that reign during the several hours of each of the days of the week may be readily ascertained.

The
shunus being an s, with it begins Sirraj Soob-han Bukhs Soolaymân Beg. Suleem Khan. In short, in this way,

The form of the geneathliacal scheme is as follows:

<table>
<thead>
<tr>
<th>Day of Saturday or Night of Wednesday.</th>
<th>Day of Friday or Night of Tuesday.</th>
<th>Day of Thursday or Night of Monday.</th>
<th>Day of Wednesday or Night of Sunday.</th>
<th>Day of Tuesday or Night of Monday.</th>
<th>Day of Monday or Night of Friday.</th>
<th>Day of Sunday or Night of Thursday.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturn. a.m. 6 to 7</td>
<td>Venus. a.m. 6 - 7</td>
<td>Jupiter. a.m. 6 - 7</td>
<td>Mercury. a.m. 6 - 7</td>
<td>Mars. a.m. 6 - 7</td>
<td>Moon. a.m. 6 - 7</td>
<td>Sun. a.m. 6 - 7</td>
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<tr>
<td>Jupiter. 7 - 8</td>
<td>Mercury. 7 - 8</td>
<td>Mars. 7 - 8</td>
<td>Moon. 7 - 8</td>
<td>Sun. 7 - 8</td>
<td>Saturn. 7 - 8</td>
<td>Venus. 7 - 8</td>
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<tr>
<td>Mars. 8 - 9</td>
<td>Moon. 8 - 9</td>
<td>Sun. 8 - 9</td>
<td>Saturn. 8 - 9</td>
<td>Venus. 8 - 9</td>
<td>Jupiter. 8 - 9</td>
<td>Mercury. 8 - 9</td>
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<tr>
<td>Sun. 9 - 10</td>
<td>Saturn. 9 - 10</td>
<td>Venus. 9 - 10</td>
<td>Jupiter. 9 - 10</td>
<td>Mercury. 9 - 10</td>
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<td>Mercury. 11 - 12</td>
<td>Mars. 11 - 12</td>
<td>Moon. 11 - 12</td>
<td>Saturn. 11 - 12</td>
<td>Venus. 11 - 12</td>
<td>Jupiter. 11 - 12</td>
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<tr>
<td>Moon. 12 - 1</td>
<td>Sun. 12 - 1</td>
<td>Saturn. 12 - 1</td>
<td>Venus. 12 - 1</td>
<td>Jupiter. 12 - 1</td>
<td>Mercury. 12 - 1</td>
<td>Mars. 12 - 1</td>
</tr>
<tr>
<td>Jupiter. 2 - 3</td>
<td>Mercury. 2 - 3</td>
<td>Mars. 2 - 3</td>
<td>Moon. 2 - 3</td>
<td>Sun. 2 - 3</td>
<td>Saturn. 2 - 3</td>
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<tr>
<td>Mars. 3 - 4</td>
<td>Moon. 3 - 4</td>
<td>Sun. 3 - 4</td>
<td>Saturn. 3 - 4</td>
<td>Venus. 3 - 4</td>
<td>Jupiter. 3 - 4</td>
<td>Mercury. 3 - 4</td>
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<tr>
<td>Sun. 4 - 5</td>
<td>Saturn. 4 - 5</td>
<td>Venus. 4 - 5</td>
<td>Jupiter. 4 - 5</td>
<td>Mars. 4 - 5</td>
<td>Moon. 4 - 5</td>
<td>Sun. 4 - 5</td>
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<tr>
<td>Venus. 5 - 6</td>
<td>Jupiter. 5 - 6</td>
<td>Mercury. 5 - 6</td>
<td>Mars. 5 - 6</td>
<td>Moon. 5 - 6</td>
<td>Sun. 5 - 6</td>
<td>Saturn. 5 - 6</td>
</tr>
</tbody>
</table>

The use of the above table is threefold;
1st. It is used in the giving of names, as just described.

2dly.
according to the initials or terminals of the planets, the names are kept.

2dly. It is had recourse to in ascertaining what day or hour is propitious, or otherwise, for the performance of any particular business: such as, for example, during the hour that Saturn governs, no good work is on any consideration to be undertaken; viz.

Saturn ... unpropitious, being the celestial Eunuch.
Sun ... indifferent .................. Cook.
Venus ... propitious ................ Prostitute.
Mercury ... propitious ................. Mooshee (or Teacher).
Moon ... indifferent .................. Messenger.
Mars ... unpropitious ................ Executioner.
Jupiter ... propitious ................ Judge.

3dly. Having ascertained from this table under the reign of what particular planet a person is born, they cast his nativity, and thereby predict his future destiny. For instance, should an individual be born on Sunday at half past twelve or a quarter to one A.M. (which according to the Mohammdans would be Sunday night, they calculating their days from six P.M. to six P.M. and nominally from sun-set to sun-set), the planet who is sovereign at that hour being Venus, her influences will be exerted on him, and he will be "fond of music and singing, of dress and perfumes," &c. For further particulars on the disposition of the planets read what follows:

The seven planets are supposed by astrologers to exert many favourable and unfavourable influences on the human race; but as they are too numerous to be all inserted, I have selected here a few as specimens of them.

1. The Dispositions of the Sun. He that is born during the reign of the Sun, whether male or female, will have the following good and evil qualities inherent in him. He will be wealthy, sensible, passionate, easily irritated, generous; he will acquire much property; his word will be much respected; partial to black and red clothes; amorous; addicted to drinking; a scoffer; little formed for pious works; annually indisposed; his birth will be auspicious to his parents, but he will outlive them both (i.e. live to a great age).

2. The Dispositions of Venus. Fond of music and singing, and still more of dress and scents; partial to sweet and savoury dishes; amorous; beautiful; accomplished; amiable; delighting in always making himself appear neat and spruce; constantly contriving to enrich himself at the expense of others; not disposed to disclose his own secrets; never without perfumes; voice harmonious; a great songster; a pleasant speaker; of agreeable conversation; eloquent; numbers of men and
and women will be charmed and enraptured with his delightful converse; he will maintain not only his parents, but also his brothers and sisters.

3. The Dispositions of Mercury. A man of wisdom and learning; a transcriber; versed in several of the sciences; an ingenious painter; endowed with an admirable memory; nay, a Hafiz, or one who knows the whole Qor'an by heart; a poet; wealthy; a perfect master of arts; many will derive advantage by cultivating his society and friendship; he will never be solitary, but invariably surrounded by people who will ever be subservient to his will; an arithmetician; of uncommon penetration; affectionate. If favourably disposed towards a person, he will exert his utmost to exalt him to the highest honours; if, on the contrary, he be displeased with any one, he will avoid the very sight of him.

4. The Dispositions of the Moon. A gambler; goodlooking; a drunkard; a great traveller; addicted to falsehood; a gabbler; a man of reputation in the assemblies of the great; subject every half year to diseases arising from debility and cold; having a natural dread of water; his life in danger in travelling; a blessing to his parents and friends.

5. The Dispositions of Saturn. Of a swarthy or dark complexion; long-lived; thin habit of body; black eyes; a flatterer; of a bilious temperament; a loud voice; courageous; a brave warrior; good-looking; of a hasty disposition; perverse; tyrannical; fond of chastising; unkind; liberal; capricious; will detest flattery; mind pure; without malice; very forgetful.

6. The Dispositions of Jupiter. His daily food ever abundant; he will be goodlooking; a Hafiz; a man of science; a judge; learned; a governor; a monarch; a Nuuwah; by some means or other he will distinguish himself in science and politics; he will have many enemies, but always overcome them; none of them will ever be able to hurt him; he will be of mild address; of a sweet voice; in handicraft, drawing, and writing an elegant hand, will stand unrivalled; he will be sensible; a counsellor; charitable; firm in mind; of a delicate constitution; high-spirited; extremely persevering in all undertakings.

7. The Dispositions of Mars. Tyrannical; of ruddy complexion; a quick talker; kind; one easily irritated and vexed; fond of white apparel and perfumes; acquainted with several of the arts and sciences; earnestly desirous of acquiring general knowledge; much inclined to deprive his neighbour of his money, and hoard it up for himself; most ambitious.
If on the day or night of Sunday a boy be born, he is named Ibrāheem, Soolayman, Dāood, Moosa, I-yooob, Hāshim, or Imran; if a girl, she is named Huleema, Hubeeba, Zynub, or Khodayja.

If on Monday, a boy is named Mohummud, Ahmud, Muhmood, Qasim, Qadir; a girl, Fātema, Ameena, Humeeda, Rafea, Rooqea, Zureena, Rábea.

If on Tuesday, a boy is named Ismaeel, Is-haq, Aba Bukur, Eeleenas, Yāsin; a girl, Huneefa, A-ay-sha, Koolsoom, Shureefa, Sukeena.

If on Wednesday, a boy is named Oosmán, Allee, Haroon, Hussun, Hosein, Oomur, Salayh; a girl, Rabea, Azeeza, Jumeela, Fazila, Nujum, Khoorsheid, Sitara.

If on Thursday, a boy is named Yusooof, Hummeed, Moostuffa, Moortooza, Sujjad, Baqur, Askurree, Ruzza, Jaffur, Mohummud Gowz; a girl, Maree-yum, Asea, Hajira, Zuleekha, Suffoora, Khyrun, Wajida, Wasila, Gufoor, Maroof.

If on Friday, a boy is named Salayh, Eesa, Anwur, Noor, Hydur, Akurum, Adum, Sooltan, Hubbeeboollah, Hufeex-oolah, Kureem-oolah, Ruhmut-oolah, Aleemoolah, Qoodrut-oolah, Abd-oolah, Zeeu-oolah; a girl, Mayher, Mah, Zohura, Mahboobah, Ameera, Ruttun, Bano, Khatoon, Nissa, Huwa, Arefa, Mama.

If on Saturday, a boy is named Abd-ool-qādir, Abdool-kureem, Abd-oor-ruzaq, Abd-ool-wuhab, Abd-oos-Suttar, Abd-oos Shookoor, Abd-ool Lutteef, Shums-ool-Deen, Nizzam-oood Deen, Sirraj-oood Deen, Mookurum, Siddeeq; a girl, Nazook, Mamoola, Luteefa, Bilqees.
CHAPTER II.

Concerning the rites of Puttee and Ch'huuttee.

*Puttee* is a custom observed on the third day† after the woman's confinement; when the females assemble, dress the mother and infant in red clothes, tie a red handkerchief on the head of the former, and, holding a red cloth as a canopy over their heads, apply *kajul*‡ or *kalik*§ to their eyelids. After that, they fill first the mother's lap and then those of the other women with *sontana*|| and *pan-sooparee* (betel). The guests after this, having applied a little *huldee* (or turmeric) to the mother's face, and having deposited their *rukhtunee* (i.e. some money, which becomes the midwife's perquisite), take their departure.

From the birth of the child to the *ch'huuttee*, they celebrate the days with as much festivities and rejoicings as their means will admit of.

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* Literally signifies the division of a woman's hair, which is combed towards the two sides and parted by a line in the middle. Why the term is applied to this ceremony I have not been able to learn.

† According to Mrs. Meer, "on the fourth day after the birth of a son, the friends of both families are invited to share in the general joy, testified by a noisy assembly of singing-women, people chattering, smell of savoury dishes, and constant bustle; which to any other females in the world would be considered annoyances, but in their estimation are agreeable additions to the happiness of the mother, who is in most cases screened only by a curtain from the multitude of noisy visitors assembled to rejoice on the important event." — Vol. ii. p. 5.

‡ *Kajul*, or lampblack; procured by holding any metallic substance (generally a knife) over the flame of a lamp.

§ *Kalik*, the soot which collects under the bottom of earthen pots, or any vessel that has stood on the fire.

|| Vide Glossary.
Ch’huttee should be observed on the sixth, but takes place more generally on the seventh or ninth day of the accouchement.* When frequent deaths occur among the children in a family, in order to change the luck, they perform ch’huttee on the third, instead of the sixth day; but the proper ch’huttee-day is the sixth, whence the origin of the term, meaning the sixth.

Early on the morning of the day fixed upon for the observance of the ceremony, the midwife washes and besmears the floor of the house with yellow or red earth, or cow-dung, and then goes home.

At eight or nine (lit. eight or ten) o’clock of that day, the women (men having no part in this ceremony) despatch the following articles to each of their female friends and relations, on a large platter carried on the head of the midwife, and each individual’s portion parcelled out, viz.

Sik-kay-kaee (mimosa abstergens, Roxb.), or reetha (sapindus emarginatus, Vahl.), with which they wash and clean the head.

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* By Mrs. M. H. Ali’s account, this custom would appear in Upper Hindoostan to be observed on the last-mentioned day. She observes: “on the ninth day the infant is bathed—I cannot call any of its previous ablutions a bath,—then its little head is well oiled, and the fillet thrown aside, which is deemed necessary from the first to the ninth day. The infant from its birth is laid in soft beaten cotton, with but little clothing until it has been well bathed; then a thin muslin loose shirt, edged and bordered with silver ribands, and a small skull-cap to correspond, comprises their dress. Blankets, robes, and sleeping dress are things unknown in the nursery of a zumana.

“The infant’s first nourishment is of a medicinal kind, composed of annulus (cassia fistula, Lin.) a vegetable aperient, with sugar and distilled water of annised; this is called goattee, and the baby has no other food for the first three days, after which it receives the nurse’s aid. After the third day a small proportion of opium is administered, which practice is continued daily until the child is three or four years old.”—Vol. ii, p. 6.
**Gingilie** oil (ol. sesam. oriental. Lin.), to rub over the body previous to the application of the *chicksa* (vide Glossary).

*Chicksa* powder, mixed with water, to apply to the body, and therewith perfume it, after the oil has nearly evaporated.

Lamp-black, on a bit of stick, to apply to the eye-lids.

*Pan-sooparee*, or betel (vide Glossary).

*Pun-jay-ree*, or cauldle given to puerperal women (Glos).

After the child has been washed, a *koorta*, made of any old article of dress that had been worn by some great personage who had lived to a considerable age, is the first dress put on the child (hitherto having worn only a pinafore tied round the neck, and covering the chest and abdomen), in order that he may also attain to as great an age. Should the midwife be an old woman, she makes up a *koorta* of some of her old clothes, and brings and puts it on the child.

Then all the female relatives in the house and neighbourhood bathe themselves, and wear the fine clean dresses brought by the washerman for the mother and friends; for it is the usual practice for him to lend for that day to poor people, on such an occasion, clothes which belong to his employers, for which he is suitably rewarded. Such suits of clothes are termed *purrud* (or borrowed).

This being done, they place the lying-in woman on an Indian cot, and bathe her with a decoction of aromatic herbs, *viz.* of a handful of *neem* (or margosa leaves*), and *shumbalee* (or leaves of the chaste tree†). At this time it is usual to give a present to the midwife of some ready money. On this day, the *kuleejee*, as it is called, of a

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* Melia azadirachta. Lin.
† Vitex negundo. Lin.
sheep (viz. the heart, liver, lungs, spleen, and kidneys), are invariably dressed and served up with k'hichree. A portion is likewise transmitted to all absent relatives, and the night is spent in singing, music, and all kinds of merry-making. These ceremonies are observed not only on the ch'huttee-day of the first-born, but also on that of every child.

In the evening, a plate of k'hichree or polao, with two or three kinds of curries and other things, according as they can afford them, are kept over-night. This is in order that, when the child grows up, he may not eye and covet every article of food he sees. Should his parents not keep these things, and he afterwards turn out a gourmand, people are apt to say that it is very probable his b'handa (as this dish is called) was not sufficiently filled with many choice viands; and in the centre of this dish, a lamp, made of flour paste, having four wicks, is occasionally placed and lighted. The friends of the puerperal woman, on seeing this bright luminary, drop into it something in the shape of money, according to each one's means, and it is kept burning all night; but next morning the midwife carries it off.

The dish of food is termed ch'huttee ka b'handa, as also rut-jugga, and by the vulgar ch'huttee-mah (or sixth-day mother), because they suppose that Ch'huttee (whom they consider an angel that writes people's fates) comes and writes the child's destiny upon it.

The ceremony of ch'huttee is commonly kept by the lower orders of society; while the higher classes usually substitute the rite Uqeeqa (vide next chapter) in its stead.
CHAPTER III.

Concerning, 1st. Chilla, or the fortieth day.—2d. Ugeeqa, or sacrifice.—3d. Moondun, or shaving.—4th. Placing the child in the Guh-ware, or swinging cradle.

Sect. 1. Chilla, or the fortieth-day.

Chilla is a rite observed by both rich and poor on the fortieth day after parturition, and is esteemed by them an important festival; for, agreeably to the Shurra (or precepts of Mohummud), until that day the mother is not allowed to pray or fast, touch the sacred Qoran, or enter the Musjid. It was the custom originally to refrain from these as long as the woman had any issue upon her; but the foolish as well as the wise among the female sex have equally fixed upon the fortieth day as the boundary of self-denial.

On this day, as well as on that of ch'hu'tee (and also by the generality of people on the twelfth, twentieth, and thirtieth, called the monthly chilla, when they also cook kheer, k'hichree, bhajee, according to their means), the female relatives and neighbours assemble, and have the lying-in-woman and infant bathed and dressed out in fine clothes. Kheer and k'hichree having been cooked, and fateeha offered in the name of his holiness Mohummud Moostuffia (the blessing! &c.), are, in the forenoon, eaten and distributed, and sent to the males and females.

The female acquaintances are invited for the evening; and when the period of assembling approaches, doolees are despatched for them.

The guests, on coming to the feast, necessarily bring
THE FORTIETH DAY.

some *nayoota* (or present) always along with them, every one according to his ability; such as a red cloth *koorta*, or a *topee* (cap) edged with lace, or of brocade; a gold or silver *huns-lee* or *kurray*, for the baby,* and for the mother a *saree, peshwax, orhnee, cholee*, and a set of *bunungree*, *pan-sooparee*, flowers, sweetmeats, and *sundul*; moreover, some also bring for the father a *sayla, pugree*, or some other dress. These are either brought with them on some kind of tray, such as a *tubuq, khoan, kishtee, soop*, or in baskets, (just as they can afford it), or sent for afterwards.

If any of the women are so poor as not to be able to afford any thing valuable, they content themselves, on beholding the infant’s countenance, with putting a rupee or two into its hands.

On this occasion, it is customary for the child’s maternal grandmother, maternal grandfather, maternal aunt, and other relatives on the mother’s side, to bring with them for the child a present (according to their means), of a gold, silver, or wooden cradle; some ready money, a pair of *kurray, torray*, a gold or silver *hunslee*, with *khichree*, sugar and other eatables, jewels, clothes, &c.: and this is called *khichree kee russum* (or the *khichree* ceremony.)

The whole of that day is spent in amusements of various descriptions; such as music, vocal and instrumental, &c.

In most cities, on the *ch’huutte* and *chilla* days, they engage *hijray* (eunuchs); or these come of their own accord, to dance, sing, and play. It is customary for

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* Also "*taweezes* of gold and silver; these are tablets on which engraved verses from the *Qoran* are inscribed in Arabic characters; they are strung on cords of gold thread, and suspended, when the child is old enough to bear their weight, over one shoulder, crossing the back and chest, and reaching below the hip on the opposite side."—*Mrs. Meer H. Ali*, vol. ii. p. 9.
eunuchs to go and search about the lanes, calling out, "where is a son born?" and when a boy is born any where, they dance at the house of the parents, and exact money from them, according to their means. If a girl be born, they do not get much—in fact, most people give nothing, nor are they themselves at all importunate in their demands. On the birth of a son, should they not be sent for, they contrive to find him out, go to his house and dance. Should they be suitably rewarded agreeably to the rank of the individual, well and good; if not, they raise a clamour and noise, and load him with curses. In short, they do not leave the house until they obtain something.

Their mode of dancing is as follows: A good looking person among them is selected to dance, and the rest play on the dholuk and munjee ray and sing. Towards the conclusion of the dance, the dancer makes an artificial increase in the size of his abdomen, by inserting a cloth pad under his dress to represent a woman with child. After a little while, the dancer, as if in actual labour, screams and roars out lustily, and ultimately drops the pad as if bringing forth the infant. Then the pretended mother rocks it in a cradle, or dandles it in her arms. After dancing and singing awhile, they take some betel and unboiled rice, and depart.

In the evening about six or seven o'clock, the male relatives and friends are likewise invited to a separate entertainment; when, after they have offered fateeha over polawo in the name of all the prophets, or of his holiness Mohummud Moostuffa (the blessing! &c.), it is served up to them.

It is customary among some, on the ch' huttee or chilla night, to take the mother out into the open air with the infant in her arms, and make her count a few stars. After this they shoot a couple of arrows into the air.
Sect. 2. Uqeeqa, or Sacrifice.

Among some people, either on the ch' huttee or chilla, or any other convenient day, the rite uqeeqa* is performed. It consists in a sacrifice to God, in the name of the child, of two he-goats, if the new-born be a boy; and of one, if a girl. The he-goat requires to be above a year old, and suheeh-oool-aza (or perfect and without blemish); he must not be blind of one or both eyes, or lame, and is to be skinned so nicely that no flesh adhere to his skin, and his flesh so cut up that not a bone be broken. It being difficult to separate the flesh from the smaller bones, they are boiled and dressed with the flesh remaining; while in eating, the people are enjoined to masticate and swallow the softer bones, and the meat is carefully taken off the larger ones without injuring the bone. The meat is well boiled, in order that it may be more easily separated from the bones. This is served up with manda, chupatee, or rotee.† While they are offering it, an Arabic sentence is repeated; the signification of which runs thus: "O Almighty God! I offer in the stead of my own offspring, life for life, blood for blood, head for head, bone for bone, hair for hair, and skin for skin. In the name of God do I sacrifice this he-goat." It is meritorious to distribute the food to all classes of people, save to the seven following individuals, viz. the person on whose account the offering is made, his parents, and his paternal and maternal grandfathers and grandmothers; to whom it is unlawful to partake of it.

* Uqeeqa properly implies, both the ceremonies of the sacrifice and the shaving of the child's head; but to this latter operation, the people of this country have given the name of Moondun. The former is a rite directed to be observed in the Huddees.

† Different kinds of bread.
The bones, boiled or unboiled, skin, feet, and head, are buried in the earth, and no one is allowed to eat them.

Sect. 3. Moondun, or Shaving.

Among the respectable and wealthy, Uqeeqa is first performed; and Moondun on any day afterwards. Though most people have the child's head shaved on the uqeeqa day, the lower classes of people only observe the latter ceremony; and those who are very poor, moreover, to save expense do it on the same day with one of the preceding, viz. ch'hu'ttee or chilla, while the rich perform them all on different days.

On this occasion, the child's head is shaved, and the ceremony is denominated Moondun; from moondna, to shave. Those who can afford it have it performed with a silver-mounted razor, and use a silver cup to contain the water; both of which, after the operation, are given in a present to the barber, together with one and a quarter seer of rice, some pan-sooparee, a couple of wreaths of flowers, a nosegay, and some cash.

After the head is shaved, among the nobility a solution of saffron, and among the poor sundul embrocation is applied on it. The hair is then weighed, and its weight in silver being distributed among the religious mendicants, it is tied up in a piece of cloth, and either buried in the earth or thrown into the water.

Those who can afford it have the hair taken to the water-side, and there, after they have assembled musicians and the women, and offered fateeho in the name of Khoaja Khizur* over the hair, on which they put flour, sugar, ghee, and milk, the whole is placed on a raft or juhaz, (a

* Khoaja Khizur.—Vide chap. xxvii.
ship, ch.xiv. sect.3.) illuminated by lamps, the musicians singing and playing the whole time, they launch it on the water.

Some people at the time of moondun leave choonettes (or tufts of hair unshaved) in the name of particular saints (vide chap. xxxii.), and take great care that nothing unclean contaminates them. A few, vowing in the name of any saint, do not perform moondun at all, but allow the hair to grow for one or even four or five years; and, either at the expiration of the appointed season, or a little before or after, proceed to the durgah (or shrine) of that saint, and there have the hair shaved. Should it happen that they are in a distant country at the time, and have not the means of repairing to his shrine, they perform fateeha in his name, and have the hair shaved at the place where they may happen to be. Such hair is termed jumal choonette, or jumal bal. This ceremony is, by some men and women, performed with great faith in its efficacy.

Sect. 4. Placing the infant in the Guhwarra or Cradle.

On the fortieth day, or usually on some previous day, the infant is placed in a guhwarra (i.e. a swinging-cradle).

At the time of the ceremony of putting it in the swing (observed in the evening), the females having assembled, apply sundul to the four legs of the cradle, and ornament them with red thread. Then having placed four coconuts on the four corners within the cradle, and put some boiled chunna* (or Bengal horse-gram), together with maleeda and pan-sooparee on a platter, placed on the floor near the swing, or held in the hand, they lay the child down in the cradle, and sing some customary song for lulling babies asleep; after which, for the sake of amusement, they scramble for the eatables.

* Cicer ariennatum. Lin.
They sit up the whole night amusing themselves with singing, music, &c. Sometimes they perform the parts themselves, and play on the *chhol* and *minjeera*; at other times employ hired *domneen* (professed female musicians) to play and sing to them. These ceremonies belong peculiarly to the female department.

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CHAPTER IV.

Concerning, 1st. The child's *Luddoo bandhna*, or making *Luddoo*, (alias folding hands).—2d. *Chuttana*, or causing the infant to lick, *i.e.* weaning.—3d. *Dant nekulna*, or teething.—4th. *Moot'hee bandhna*, or crawling on all fours.—5th. *Kan ch'hay da-na*, or boring the ears.

SECT. 1.—*Luddoo bandhna*.

When the child is about four months old, in playing with his hands he frequently clasps them together; this action is construed into the child’s forming *luddoos*; consequently *luddoos* (a kind of round sweetmeat) are immediately ordered for the occasion; and after they have invited the nearer relatives, and offered *fateeha* on them in the name of the Prophet (the blessing, &c.), they are distributed to them, and after this they make merry.

SECT. 2.—*Chuttana*.

On the child’s attaining the age of seven months, the nearer relatives, male and female, are invited to a feast; on which occasion they cook *poloo* and *feernee* or *kheer*, and having offered *fateeha* in the blessed name of his holiness Mohummud the Chosen, (on whom, &c.), they take a little of the *feernee* with the fore-finger, and apply it to the
child's tongue (hence its name *chuttana*, i.e. causing to lick). This is repeated twice; and may with greater propriety be termed weaning,* since previous to the performance of this ceremony the child tasted nothing but its mother's milk; but from this day he is allowed other kinds of food.†

On this occasion, as on all similar ones when females are entertained, the *d'hol* and *munjeeray* are necessarily present; and they amuse themselves in singing and playing on them.

**Sect. 3.—Dant neekulna.**

Frequently termed *dant ghoongnee*; because on the first tooth making its appearance, they prepare *ghoongneeans* of wheat or *chunna* (Bengal horse-gram), that is, boil them whole with sugar; and having offered * fateeha*, distribute them among the relations, friends, and neighbours. Those who can afford it have an entertainment in the evening.

**Sect. 4.—Moot'thee bandhna.**

*Moot'thee bandhna* (or closing the fists), and *rengna* (or crawling), are names given to the ceremony, when the child shuts his fists and begins to crawl on all fours. On this occasion they prepare *moormoora* (parched rice), mixed up with syrup of *goor*, and made in the form of *luddoos* (or balls), dispense them among the invited relations and friends, and spend the night in amusing themselves with singing and music.

**Sect. 5.—Kan ch'haydana.**

When a girl attains to the age of one or two years, the lobes of her ears are bored. Having put into the lap of the operatrix two *khopras* (or dried half-kernels of the cocoa-nut)

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* The child does not discontinue sucking, frequently, till he is three or four years old.
† The first food they give consists of milk mixed with *ghee* (or clarified butter).
and pan-sooparee, and applied sundul to her neck, they employ her to make the holes. By degrees other holes are bored along the whole edge of the ear, and even in the centre part of it, till, when the child has reached the age of two or three years, she has thirteen holes in the right ear and twelve in the left. Some have only a hole bored in each lobe of the ear, a second in the middle projecting part over the orifice of the ear, a third above, and a few others here and there. In the Deccan it is considered vulgar by most people to bore holes uniformly all round the edges of the ears, as that practice is mostly adopted by low-caste people, such as kunjurs and butchers.

CHAPTER V.

Concerning Dawut, or invitation; comprising, 1st. The sending of Eelachee (or cardamoms with verbal invitations).—2d. The bringing or taking of Nay-oo-ta, alias Munja (presents carried in state), by the guests.

SECT. 1.—Invitations.

The custom of sending eelachee (or cardamoms) is a form of invitation in common use among the female sex. Men generally invite their friends by letter.

When any affair of importance is about to take place in a person's house, such as a nuptial ceremony or an entertainment, and it is requisite to invite ladies on those joyful occasions, this is done by the transmission of cardamoms to each person, as follows:

Any woman in the habit of going about the street, lane, or bazar,* is employed for this purpose; and being superbly

* Meaning, one not immured.
decked out, is despatched on her errand, attended by musicians playing, and carrying in her hand a brass plate containing sundul, pan-sooparee ka beereean, (betel-leaf parcels), together with sugar-candy and cardamoms enveloped in red paper, separately arranged in each one's name.

The woman sent with the cardamoms approaches the lady with the utmost respect, and having made her obeisance,* delivers her message in these terms: "Such or such a lady (naming the person) sends her best compliments and embraces to you; and says, that as to-morrow there is a little gaiety about to take place in my house, and I wish all my female friends by their presence to grace and ornament with their feet the house of this poor individual, and thereby make it a garden of roses, you must also positively come,† and by remaining a couple of hours, honour my humble dwelling with your company."

Should she accept of the invitation, the cardamon-bearer applies a little of the sundul to her neck, stomach, and back, and puts her share of sugar-candy and cardamoms into her mouth, or they are handed to her along with the betel-leaf parcel.

Should the lady not be willing to go, sundul is only applied, and a pan ka beera (without any of the cardamom and sugar-candy) handed to her.

Having, after this fashion, been at all the houses and returned the message (with compliments), of their intention of coming, next day a doolee, accompanied by a maid-servant, is despatched for them. But if the hostess be poor,

* For the different forms of salutation, depending upon the rank of the individuals, vide Glossary.
† A common mode of saying, do not decline doing so.
she sends her own women to escort them to the house a little before daybreak.

On their arrival, the lady of the house advances to the gate to meet them, and embracing and welcoming them with smiles, takes them by the hand into the house, and seats them on the carpet.

On many minor occasions women are similarly invited by the sending of such a messenger; but she is unattended by music, and does not carry any cardamoms, sundul, &c.

**Sect. 2.—Presents made.**

The guests, in going to the house, must bring with them some **nay-oo-ta** alias **munja** (i.e. presents), and in so doing, they are guided by the consideration of the nature of the feast, as well as by a regard to their own means.

The presents usually brought on the celebration of the ceremonies of **Ch’huttee** and **Chilla** have already been mentioned; viz. a **hunslee**, **kurray**, **koorta**, **topee**, **saree**, **cholee**, **pan-sooparee**, **p’hool** and **sundul**.

On the occasion of the child’s being taught **bismilla**, the presents consist of a small gold or silver plate of the weight of eight **annas** or one **tola,** suspended by a red thread, together with a piece of velvet sufficient to make a **cholee**, **pan-sooparee**, flowers, **sundul**, and sweetmeats.

If the present be intended for a wedding-gift, it consists of a shawl, a piece of muslin, a **saree**, **pugree**, or **cholee**, with **pan-sooparee**, flowers, and **sundul**, or some delicious viand or **muleeda**, (a kind of cake), or sweetmeats, or merely betel, plantains, and cocoa-nuts. These are either brought along with them, or, as among the great, are after

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* Literally, when two ghurrees of the night are still wanting.
† A tola (or rupee) weighs exactly three drams.
their arrival carried thither by the men in great pomp and state.

It is expected that those in low circumstances should make a present of at least a velvet cholee,* with some sweetmeats, pan-sooparee, flowers, and sundul, according to their means.

Should they not have brought any munja, they are required to put a rupee or two, or half a rupee, into the hands of either the child or the mistress of the ceremony.

CHAPTER VI.

Concerning the custom of forming the \textit{Sul giruh} alias \textit{Burrus' ganth}, or annual knot, \textit{i.e.} the Observance of the Birth-day Anniversary.

This custom is observed on the anniversary of the child's birth-day: it is commemorated with great rejoicings. Having cooked polaoo, and invited all the relatives and friends for the evening, they are entertained sumptuously. Along with the polaoo are deposited sometimes khulle and sugar, and over them fateeha is offered, either in the name of his holiness the Prophet, or Nooh (Noah, the peace of God be upon them!) This being ended, some old dame secretly or openly ties a knot on the red thread brought for the occasion. This is observed annually by way of record of the age of the individual. The women amuse themselves all night with singing, playing, eating, and drinking.†

This is a custom very common among the nobility; less so among the lower classes of people.

* Value about a rupee, or two shillings.
† Though in public they, as well as the men, drink only such beverages as water, shurbat, milk, \&c., it is not uncommon for them in private
Some are in the habit of giving first the entertainment; and after dinner is ended, the fateeha on the k'ulllee and sugar, or sugar alone, with the above-mentioned red-thread, in the name of his holiness Noah (peace be unto him!)

The reason why fateeha is offered in the name of Noah (peace be unto him!) is, that since he lived to an incalculable age (some say five hundred, others a thousand years), it is to be hoped that by imploring his blessing the child’s age will likewise prove long.*

CHAPTER VII.

Concerning the custom of teaching the Child Bismilla, (or pronouncing the name of God,) and the mode of doing it.

The ceremony of bismilla is observed when the boy or girl has attained the age of four years four months and four days.†

Two or three days previous to it, the child is decked out from head to foot in yellow clothes, has some chiksa applied by sohagin women, and is seated in a separate room appropriated for the purpose; has a cloth ceiling erected over his private to take strong drink, although it be prohibited in the Quran; excusing themselves by saying that there is no harm in the use of the juice of a fruit, (meaning the grape).

* The girl’s years are numbered by a silver loop or ring being added yearly to the gardonee, or silver neck-ring. These are the only methods of registering the ages of Mussulmaun children.

† If a daughter, the pulgoond hun, (or plaiting of the little girl’s side locks,) is likewise first performed with the bismilla.
head, and coloured cloth curtains suspended from it all round, to represent a throne. Every morning and evening while they are rubbing the chiksa over his body, musicians continue singing and playing, and the child is not allowed to go about. This is denominated munja bythna (i.e. sitting in state).

The day before that of the ceremony, the females are, as above related, invited by the sending of eelachee (or cardamons), and the male relatives and friends by letter, in the following form:

"To (such a one) the obliger of friends, greeting,

"At this poor individual's dwelling, his son (or daughter, as the case may be), is this evening to be taught bismilla-khwanees (or to repeat the name of God), I beg you will, by becoming one of the party, kindly grace and ornament the assembly with your presence, and joyfully partake of something; for by so doing, you will afford me peculiar pleasure.

"The letter of (so and so) a Moonshee or Mowtuwee."

Among the illiterate poor, instead of a note, a verbal message is sent to the above effect, by a person usually employed on such errands.

On the bismilla day, the females assemble among themselves, and the men meet together at the appointed hour in the evening.

The child having been bathed in the afternoon, and all the chiksa washed well off his body, they exchange his yellow garments for red or white ones of superior quality; such as tash, badla, mushroo, or kumkhwab, (accord-

* Tash, or cloth interwoven with gold or silver thread.
† Badla, or brocade of silken stuff variegated.
‡ Mushroo, or stuffs of silk and cotton.
§ Kumkhwab, silk interwoven with gold or silver flowers.
ing to their means); then having suspended on the child's neck the gold or silver plates tied to a red thread, which some may have brought, they apply sundul to his neck, uttur and other scents to his clothes, throw a garland of flowers round his neck, put gujray (or flower-bracelets) on his wrists, and crown the whole with a sayhra (or wreath of flowers, or of gold-wire) over his forehead. In short, they adorn him in every way possible.

Thus bedecked, he is seated in the presence of his family-teacher, or in front of some learned and respectable person, as a mushaekh (or divine), &c.

Near them are placed a couple of trays, containing luddoos (two large ones being pasted over with gold or silver-leaf), together with flowers, a nosegay, sundul, a small gold or silver plate, a pen and inkstand (the two last also sometimes of gold or silver), betel leaves, and cloth of some kind, for a present to the teacher.

The tutor, after offering fateeha over the eatables in the name of his highness Mohummud Moostuffia, (the peace! &c.) writes on the plate with the pen dipped in the sundul, or a solution of saffron in water, the words bismilla hirruhman-nirruheem,* and makes the child lick it off. He then puts the two ornamented luddoos into the hands of his pupil for the purpose of tempting him to go through his task with pleasure. It is also customary to write the soora-e-alhumd (or the first chapter of the Quran, which is a very short one), on red paper; and those who can afford it, on a gold or silver plate, and give it into the hands of the boy or girl, and desire him or her to repeat, first the words bismilla hirruhman-nirruheem,* then the soora-e-fateeha, (or the first chapter, called also by this name), afterwards, from the Iqra

* In the name of God, the merciful, the compassionate.
or soora-e-ullah, (96th chapter of the Quran), the following verses or sentences,* the literal translation of which is as follows: "Read, in the name of thy God: for He it is who hath created all mankind out of a lump of coagulated blood.† And He is likewise that Almighty Being, who has blessed us with the voice of utterance, and taught us the use of the pen."

The above being the sentence of the sacred Quran, which was the very first that was revealed to Mohammed-the-chosen, (the blessing! &c.), it is conceived to be one of great excellence, and consequently is taught to children.

The repetition of the verse being concluded, a wreath of flowers is thrown round the neck of the tutor, the bouquet handed to him, sundul applied to his neck, and the piece of cloth intended for him, together with the abovementioned plate, pen, and inkstand, are presented to him.

After this, the child rises from his seat and makes his obeisance to his master and the company; the latter offer their congratulations to the parents, and some of the nearer relatives, when the child pays his respects to them, put a rupee or two, or a gold-mohur into his hand.

Then the luddoos over which fateeha was offered, are either by themselves, or afterwards with polao, various descriptions of curries, kubabs, &c. placed on the dastukhwan (or cloth spread on the floor), each one's share being accompanied by a nosegay; and the friends sit down to the repast. Dinner being ended, betel-leaves, flowers and uttur, are offered to the company; and a few minutes after, they retire.

* Quran, chap. xcvi. 1—5, called frya.
† Alluding to the fetus in embryo.
Should dancing-girls, *bhand*-*bhugteey*,† or singers, be in waiting, they likewise amuse the company for half an hour or so with their performances.

The females are similarly entertained among themselves, and sit up all night—*domneeans* (or female musicians) singing and playing to them.

Next day, the ladies are dispatched to their houses in *doolees*; and, if the landlord be a man of property, he dismisses them with presents of *cholees* and *bungrees*. If not, on the occasion of any such joyful celebration at any one of their houses, he in return takes suitable presents to them.

After this ceremony, the child is sent to school.

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CHAPTER VIII.

Concerning *Khutna* alias *Soontan* (or circumcision).

Circumcision among Moosulmans is directed to be performed between the age of seven and fourteen years; though occasionally, it is done either before or after that period.

Should an adult of a different persuasion be desirous of embracing the Mohummudan religion, but at the same time dread undergoing the operation, it is not essentially necessary that he should be circumcised. It is the divine command, however, that he should be initiated into the tenets of their faith.

The ceremonies attending this rite are as follows: On the

* *Bhand*, a mimic, an actor.
† *Bhugteey*, a dancing-boy, dressed up as a dancing-girl.
appointed day *poloo* or *muleeda* is prepared, and *fateeha* being offered over it in the name of the prophet Mohummad Moostuffa (the peace! &c.), it is distributed among the friends. Should Providence have blessed them with the means, they put on him a new suit of clothes; and for a few days before, some people apply *huldee* and make him *munja bythna* (or sit in state), as described above.

On the day appointed for the ceremony, they deck out the child in fine red or yellow clothes, or brocade, and having decorated him with abundance of flowers (denominated *phoot peenana*, or the adorning with flowers), and applied *meesee* to his teeth (the only occasion on which males use *meesee*), accompanied with people letting off fire-works, and carrying artificial flowers, trees, &c., (termed *araish*), as well as musicians, they perform *shub-gusht* (or nocturnal-perambulation) and bring him home to be operated upon.

Others again, postponing the preliminary ceremonies of dinner, sitting in state, and perambulating the city, till after the operation is performed and the wound healed (which is generally about a week after), bathe the patient, let him sit in state for a few days, and then have the grand nocturnal-perambulation.*

On this occasion, likewise, the ladies and gentlemen are invited and entertained as before related.

The mode of performing the ceremony of circumcision is as follows.—The boy is seated on a large new earthen pot inverted (or on a chair) with a red handkerchief spread

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* * At Lucknow," Mrs. Meer observes, "we see, almost daily, "processions on their way to the *Dargah* (before described), where "the father conveys the young Musulman to return thanks and "public acknowledgments at the sainted shrine. The procession is "planned on a grand scale, and all the male friends that can be col- "lected attend in the cavalcade to do honour to so interesting an "occasion." Vol. ii. p. 12.
over it, having swallowed, about a couple of hours before, some *majoon*, or sweetened *bhung*, or *subzee*, which is administered with the double view of intoxicating him, so as to prevent his crying much, and of acting as an anodyne to mitigate his sufferings.

At the time when the operation is to take place, a few friends and relatives are invited, and some of them hold the boy firmly, while the barber, (whose office it is,) with a sharp razor performs the operation. The moment it is over, the child is desired to vociferate aloud, three times, the word "*deen,*" (religion); and, by way of coaxing the boy, they direct him to slap the operator for having put him to so much pain. Besides, they get one of the nearest and most respectable relations to chew some betel leaves (which colours the spittle red), and spit on the wound the instant it is made, in order to make the boy believe that the red fluid is spittle, and not blood; and they endeavour to quiet him by assuring him that it is such a one who has merely spit upon him. After that, the boy, through shame, remains quiet; or, if he be mischievous, he loads him with abuse.

After the operation, the barber applies some suitable dressing to the wound, which heals in the course of a week. He then receives his professional fee of a rupee or two. While the ceremony is performing, some rice or ready money, together with a couple of chaplets of flowers, *pan-sooparee* and *sundul*, are placed near them. After all is over, the wreaths of flowers are thrown over the barber's head, some *sundul* is applied to his neck, the rice, the earthen pot, and red handkerchief are given to him in a present. Should, however, the boy have been seated on a chair, the latter is not given away.

When a boy is circumcised, if his parents are poor, they give him nothing to eat save *rotee* or *muleeda*, and sometimes
hurreera; if rich, he is daily fed on chicken broth and roteerow-gundar (or wheaten cakes with plenty of ghee in it) until such time as the wound heals, in order to support strength; and nothing besides. No such flatulent diet as dal, &c., is allowed; for these retard the cure, by occasioning a superabundant suppurration.

It is customary with some women, (for others have no faith in it,) never to have a child circumcised alone, but always along with another to make an even number; consequently, when they have one or three of their own to undergo this rite, they get some poor woman's son to be circumcised with theirs. Should they not succeed in procuring one, they substitute an earthen budhna (or a pot having a spout); in the mouth of which, they insert a pan ka beera (or betel-parcel), and place it near them: and, after circumcising the boy, they cut off the pan ka beera (or betel-parcel); which is to represent a second circumcision. They consider it favourable, if the boy, during the operation, or soon after, void urine; as it prevents the blood from getting in and coagulating in the urethra. They guard the boy against the contact of dogs, cats, and other defilements—such as women who are unwell; for it is supposed, that to see them or receive their shadow is unlucky; and they are also afraid, lest the smell of blood should induce these animals to bite off the part. They likewise guard against ants—if poor, by putting ashes all round the child's bed; if rich, by placing the legs of the bed in stone-basins containing water; which prevents ants from approaching the patient: for these insects are generally attracted by the smell of blood. They moreover tie a peacock's feather, a copper ch'illa (or ring) by means of a blue thread, to the neck, wrist, or ankle of the child, and burn ispand.
CHAPTER IX.

Concerning the Huddeea (or conclusion of the child's reading of the Qur'an), and the making of presents to the Tutor,—including the subject of Eedee.

After the boy or girl has read the sacred Qur'an completely through, a propitious day is fixed upon (vide horoscope, page 19), for the purpose of making presents to the teacher, as well as for the purpose of causing the child to exhibit in public, his proficiency in reading.

The day before, the females are invited by the sending of eelachee (cardamoms), and the males by letter or a verbal message.

In the evening, the Qur'an-reader, decked out in superb apparel, is seated in presence of his master in the male assembly, with the Qur'an in his hands; near them are deposited for the tutor, a robe of honour, and some money according to the person's means, and betel, flowers, sundul and sweetmeats in trays; a small cup with some ajwaaen (bishop's-weed seed), and a little salt.

The master then desires the child, after reading the soora-e-fateeha, alias aithumd (the praise, or first chapter), and a few sentences of the soora-e-buqr, alias A. L. M. (second chapter), to read the two chapters of the sacred Qur'an, named Ee-a-seen (chap. 36.), and Ruhman (chap. 55.), in which, in elegant and figurative language, the unity of the Deity is beautifully described. Accordingly, the child reads them in the assembly, with a distinct and audible voice.

When concluded, the school-master having offered fateeha in the name of his highness Mohummud Moostuffa (the blessing, &c.) over the eatables, desires his pupil to breathe
on the bishopsweed-seed and salt; and, after blessing him, says, "I forgive all the trouble I have had in teaching thee the knowledge of the sacred Quran, and do now, in the presence of this assembly, with my whole heart and soul, freely bestow on thee what I have taught thee."

The discerning scholar then, with the most profound reverence, makes his obeisance to his preceptor, and offers to him the contents of the trays, the dress, money, &c. intended for him, together with some of the bishop's-weed-seed and salt.† To every individual of the assembly, some of the sweetmeat, with a little of the bishop's-weed-seed and salt, as sacred; relics, are distributed. In some cities it is not customary to bring the Quran along with the boy to the assembly, but they make the boy repeat the punjaet (viz. lillahay mafis summawatay wallurzay, &c. to the end), and some other chapter. Indeed some people have nothing read; and instead of bishop's-weed-seed and salt, they place d'han-hay-kheelcean, and butasha (swollen parched rice and spungy sweetmeat), and each member of the assemblies of males and females give to the boy a rupee or two according to their means, which becomes the tutor's perquisite.

The obligations, however, on the part of the school-boy towards his master, do not terminate with the giving of these presents; but invariably at every feast, marriage, dinner-party, &c. the teacher's dues are to be rendered. In short he should be honoured as one's own father, for people in the world are said to have four fathers, viz. 1. Their own father (properly so called;) 2. Their preceptor; 3.

* i.e. the benefits of the knowledge of it.
† An excellent remedy for gripes.
‡ Rendered so by its having had the contents of the whole Quran blown on it.
Their father-in-law; and 4. Their *moorshud* (spiritual guide).

Besides, the Prophet has assured us, that if any person at his daily devotions repeats the *doa-e-masoor* (or supplication for the remission of sins), for his parents and teachers, the Almighty will undoubtedly hear and answer his prayers.

For such children as go to school, the master usually writes *eedee* (i.e. a verse of something relating to the *eed*, or feast), or a blessing on the child, on coloured or *zur-afshane* (illuminated) paper,* which he desires him to take and read to his parents. On witnessing the progress that their child has made in reading, they send by his hands some rupees, or a few *pice*, by way of a present to the master.

There are four *eed* (or feasts) in the year, on which occasions, by distributing these *eedees* among the scholars, the masters exact presents from their parents, *viz.* at the feasts *Akhree char shoomba* (ch. xvi.), *Shaaban* (p. xxii.), *Rumzan* (ch. xxiv.), and *Buqur eed* (ch. xxvi.)*

In the sacred *Quran* there are thirty *joozes* (or sections); on the commencement of the perusal of each of which it is customary to observe *huddeea*. Among these, there are four principal ones; *viz.*, at the conclusion of the reading of a quarter, of a half, of three-quarters, and of the whole of the sacred volume; and of these, again, the last is the most important.

* *Zur-afshane* is paper sprinkled over with gold-dust. Whereas, *mozurriq* is paper on which are pasted devices in gold leaf.

† There are five *eed*; or feasts, held annually. The two principal ones are the *Rumzan* feast or *eed eel fixr* and the *Buqur-eed*; which are *Furz* and *Soonmut*, (i.e. commanded to be observed both by God and the Prophet); the other three are, *Mohurrum, Akhree char shoomba* and *Shub-e burat*, which are only *soonmut*, (or commanded, *viz.* by the Prophet).
Independently of these, whenever the scholar commences a new book, it is necessary to entertain the master in a similar manner, and to observe what is called *huldeea*: viz. sweetmeat, betel, *sundul*, *choorway* ( parched rice), and toasted *chummay* (Bengal horse-gram), called *poothance*, with money, such as a rupee or two, according to each one's means, are sent by the parents, and placed before the teacher in the school-room, over which the latter having offered *fateeha* in the name of his holiness Mohummud Moostuffa, (the peace, &c.) and the author of the book, distributes the sweetmeats, *poothance*, &c. among the school-boys. He applies *sundul* to the necks of all the scholars, and sometimes a little to his own, or he takes a little *sundul* in his hand, and smelling its fragrant odour, repeats the *durood* (blessing), and having heard their lessons, and given them new ones, dismisses them for the other half of the day.

If the number of scholars be great, and too many holidays would be the consequence, the master defers the *fateeha* till Thursday (the established day for the half-holiday), and then having performed it over two or three pupils' *huldees*, converts the two or more holidays into one.

In short, they embrace every opportunity to compliment the tutor; for a blessing from his auspicious mouth is equivalent to perusing a hundred books; since, while his curse rests upon any one, the study of a hundred volumes will profit little: nay, he should be esteemed equal to, if not greater than one's own father and mother; inasmuch, as he makes one acquainted with the laws and writings of God and his messenger, and explains the doctrines of religion. While the natural parents nourish the body with temporal food, he provides it with spiritual.
CHAPTER X.

Concerning the period of Virginity, and the Ceremonies observed on the occasion.

When a girl has her menses for the first time, it is called balig hona (arriving at the age of puberty or discretion); pyhlee sir myla hona (the head becoming dirty for the first time); or burron men-milna (reaching the age of womanhood; literally, mixing with the grown-up).

At the lunar periods, the circumstance is denominated hyz-ana (the approach of the menses); muhanee ana (the arrival of the season for bathing); sir myla hona (head becoming filthy; a handsome excuse for bathing); boy-numazee ana (become unfit for prayers); or napak hona (becoming unclean).

Among Mosoolman girls the period of virginity is from ten to fourteen, generally about twelve years of age. *

At a girl’s first menstruation, seven or nine married women of the house and neighbourhood meet in the afternoon, and each applies a little chiksa to her body, adorns her neck with a couple of garlands of flowers, anoints her head with phoolai ka tail (odoriferous oil), and confines her to a private apartment. The women having spent awhile in singing, music, &c. depart to their own homes.

For seven days the poor girl is shut up in the room, not allowed to go out, engage herself in any employment whatever, or bathe; and, during all that time, her diet consists

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* Mrs. Meer (vol. ii. p. 349.) observes, “Girls are considered to have passed their prime when they number from sixteen to eighteen years; even the poorest peasant would object to a wife of eighteen.”
soley of K'hichree, ghee, bread, and sugar: all fish, flesh, salt and acid food being prohibited.

On the seventh day she is bathed. The above-mentioned women, having assembled in the morning, hold a red-coloured cloth over her head in the form of a canopy, take a small earthen budhnee,* either plain or nicely painted over, and having fastened to its neck a betel-leaf parcel by means of a red thread, and dropped into it four or five hurla+ and bhurla,+ each woman pours warm water with it twice on her head.

Before these women commence the superintendence of the ablutions, their laps are filled with muleeda§ and betel,§ and sundul is applied to their necks.

In the evening an entertainment is given to the relatives of both sexes; when the girl, according to her means, is decked out in new and elegant attire, and adorned with bungrees, (glass bracelets,) &c. All that day and night they amuse themselves in eating, drinking, singing, and playing.

If the girl be married, and has not already consummated the rites of wedlock (which is more than probable), the husband leads his wife home to enjoy her; leaving the company to amuse themselves. On the day when a girl has attained the age of virginity, her parents generally make their son-in-law a present of a new suit of clothes, according to their means; and having seated their daughter and son-in-law together in one place, they adorn them with flowers.

But to allow such an indecent occurrence to become

* Budhnee, a kind of pot with a spout like an ewer.
+ Hurla, Chebulic myrobolan; Terminalia chebula, Willd.
† Bhurla, Belleric ditto; Terminalia bilirica, Roxb.
§ These they receive in their clothes, the fore-part of the saree which is tucked up on one side.
public is only the custom among the lower classes of people; the higher and more polished ranks of society never expose such an indelicate circumstance when it takes place in the family.

CHAPTER XI.

Concerning the age of Puberty or Maturity in Males; and the observance of the religious duties required of them after reaching manhood.

When a boy, on arriving at his twelfth, thirteenth, or fourteenth (some at the fifteenth, sixteenth, seventeenth, or eighteenth) year, experiences a *pollutio nocturna*, it becomes his indispensable duty thereafter to conform strictly to the fundamental principles of his religion, viz. confession of faith, prayer, fasting, alms-giving, and pilgrimage. This is equally applicable to girls.

Previous to this period, i.e. during their childhood, all their good and evil deeds were laid to the charge of their parents; but after this, they are themselves responsible for their own actions.

When the youth is overtaken by a *pollutio in somno*, it becomes absolutely necessary for him to bathe on the morning following; for, until he has purified himself by so doing, it is unlawful for him either to eat, pray, touch the *Qoran*, or go to the mosque.

These rules extend likewise to other ablutions, directed to be observed by divine command. Of these there are four, termed gosool, or bathing, viz. 1st. after *pollutio nocturna*; 2d. after *menses*; 3d. after *coitus*; 4th. after *puerperium*.

The period to which the first and third bathing may be
delayed, is nine or ten o'clock next morning. The second, from the seventh to the tenth day. The last cannot be resorted to, with propriety, until the discharge has ceased; but a parcel of ignorant women have fixed the fortieth day of child-bed for it.

The manner of bathing is as follows: After slightly wetting the body, and reading some short prayers which are appointed for this purpose, he gargles his throat three times, then bathes; thoroughly wetting his whole body, uttering the following sentence in Arabic: "I desire by this ablution to purify my body for prayer, and to remove all my inward filth and corruption."

Some of the uneducated among the vulgar throw first three pots of water on the head, then three on the right shoulder, afterwards three on the left, and having taken a little water in the hand, either after reading *durood* (thanksgiving), or without it, they sprinkle it on the clothes, in order that they also may be purified.

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**CHAPTER XII.**

Concerning the real foundation of Mohummudanism.

Mohummudanism comprises five divine commands, viz. 1st. *Kulma purhna* (or confession of faith).—2d. *Numaz kurna* (or prayers).—3d. *Roza rukhna* (or fasting).—4th. *Zukat dayna* (or almsgiving).—5th. *Mukhay ha huj ho jana* (or pilgrimage to Mecca.)

**SECTION I. Kulma purhna (or Confession of faith).** That is "La-il-la-hah, Il-lal-la-ho Mohummud-oor, Rusool Oollahay," which signifies, "There is no other
"God except the one true God, and Mohummud is the "prophet (or messenger) sent by God."

**Section 2. Numaz kurna (or Prayer).**

There are five seasons for prayer prescribed by the divine law, *viz.*

1. *Fajur kee numaz*, or morning prayer, from five A.M., or dawn of day, to sun-rise. Should this hour unavoidably have passed by without prayer having been offered, the same prayers are to be repeated at any other convenient time; and although the same blessing will not attend a prayer that has been omitted at the appointed period, it is nevertheless to be performed, and not to be altogether omitted.

2. *Zohur kee numaz*, or mid-day prayer, between one and three P.M.

3. *Ussur kee numaz*, or afternoon prayer, from four to half past five P.M., or till sun-set.

4. *Mugrib kee numaz*, or sun-set prayer, at six P.M., *i.e.* immediately after sun-set: not to be delayed beyond that time; for it is a very delicate season.

5. *Aysha kee numaz*, or prayer on retiring to bed, between eight P.M. and midnight. Should a person, however, by business or amusement be unavoidably kept awake beyond the limits of this season, he may perform this devotion any time before daybreak.

Independently of the above prayers denominated *juzr* (of divine origin), there is a variety of others termed *soon-nut* and *nufil*, in which the more religious and devout are engaged, as for instance,

1. *Numaz-e-ishrag*, or prayer at half-past seven A.M.

2. *Numaz-e-chasht*, or prayer at nine A.M., or if there be
not leisure then, it may be performed at any time before sun-set.

3. Numaz-e-\textit{tuhujjood}, or prayer at midnight, or at any time before daybreak.

4. Numaz-e-\textit{turrawweeh}, or prayer offered daily at eight A.M.

**Section 3. Roza rukhna, or Fasting during the month Rumzan, (immediately after the Aysha prayers).**

Numerous are the blessings promised to those who fast during the month Rumzan (the ninth month).

Among others, the prophet Mohummud-the-chosen (the peace, &c.) has said, that those who fast shall be the only privileged persons who at the last day will have the honour of entering the celestial city by the portal termed Ryam (one of the eight gates of Heaven), and no other; and that the effluvia proceeding from the mouth of him that fasteth is more grateful to God than the odour of roses, ambergrise, or musk.

During the fast, eating, drinking, and conjugal embraces are interdicted, as also chewing betel-leaves, smoking, and snuffing. If, however, the observance of any of these rules be inadvertently neglected, the fast still holds good; but if intentionally omitted, the individual so transgressing, must expiate his guilt by the manumission of one golam (or male slave) for every day that he broke fast; if he cannot afford that, he must feed sixty beggars; and if that be likewise out of his power, he must, independently of fasting during the month Rumzan, fast for sixty days together any time after for every day that he has broken fast, and add one day more for the day itself on which he broke it, and then he will receive the reward of his fast.

Those who observe this fast breakfast between the hours
of two and four A. M. (this meal is denominated suhurgah@ee* and suhur*), and take food again in the evening, immediately before evening prayer.

During the period allowed for the suhurgah@ee they play in the musjids on the mugara, and in large cities the now'ut, in order that those who fast may, by hearing it, speedily arise and eat. And some fuqeers, during that time, by way of craving charity, proceed to the houses of Moosulmans, repeat verses containing admonition and advice with a loud voice, that the sound of it may arouse them from sleep. On getting up, they sometimes give the fuqeers something to eat, and on the khootba-day make them a present, according to their means, of a rupee or two, or some clothes.

On the first day of the tenth month, Shuwal, the Rumzan kee eed (or Rumzan feast, vide Chap. xxiv.) takes place; when it is requisite for every one who fasts, to offer, previous to going to the eedgah to prayers, roza ka fitra (or fast, offering), which consists in distributing among a few fuqeers (religious mendicants) two and a half seers of wheat, barley, dates, grapes, jaree rice, or other grain commonly eaten; for until he has offered the above alms, or dispensed their equivalent in money among the fuqeers, the Almighty will keep his fastings suspended between heaven and earth.

Every one that fasts is obliged to bestow the above portion in alms, for himself as well as for every member of his family, if he has any (not even excepting slaves), but not for his wife or grown-up sons; since the former is to give it out of her marriage-portion, and the latter out of their own earnings.

* These terms signify dawn of day, or daybreak.
† Two and a-half seers equal to five pounds.
‡ Or great millet (holcus saccharatus, Lin.).
SECT. 4. *Zukat dayna, or alms-giving.*

It is the divine command to give alms annually of five things: *viz.* of money, cattle, grain, fruit, and merchandise; and that, provided they have been in one's possession a whole year, and exceed the annual expenses.

1. Money.—If one is a *sahib-e-nissab,* that is, has eighty rupees in his possession for a year, he must give alms annually at the rate of one rupee in every forty, or 2½ per cent.

2. Cattle.—Should one's property consist of sheep or goats, he is not obliged to give alms until they amount to forty.

From 41 to 120 inclusive, he is to give 1 sheep or goat.

121 — 200 .................................. 2 do.

Above that, a sheep or goat for every 100.

Alms for camels is as follows:

For every 5 to 25 he is to give 1 sheep or goat.

From 26 — 35 .................................. 1 yearling female camel.

36 — 45 .................................. 1 two-year old do.

46 — 60 .................................. 1 three-year do.

61 — 75 .................................. 1 four-year do.

76 — 90 .................................. 2 two-year do.

91 — 120 .................................. 2 three-year do.

121 and upwards, either a two-year old female camel for every 40, or a three-year old female camel for every 50.

Alms for property in cows or bulls:

If 80 cows, a one-year old calf is to be given.

40 do. a two-year do. do.; and so on, a one-year old for every 10.

Should one, however, possess a thousand cows (as these animals live in this country only to the age of fourteen or fifteen years), as many cows are to be given as will, by their combined ages, make up one hundred years.
Alms for buffaloes, male or female, are the same as that for sheep.

For horses, the rate is similar to that for camels; or instead of it, as it is enacted in the sacred Huddees, a deenar* is to be given for every horse whose value exceeds 100 rupees.

For animals used in riding, and for beasts of burden, no alms are required to be given.

3 and 4. For grain and fruits, watered by rain, a tenth is to be given; if watered by drawing water from a tank or well, a twentieth part.

5. For articles of merchandise, for the capital, as well as the profits, alms are to be annually rendered, at the above rate of one rupee in forty, provided he be a sahib-e-nissab (man of property to a certain amount.)

For gold bullion, half a mishqal† for every 20 mishqal - weight: for silver bullion, at the rate of 2½ per cent; provided it exceeds the weight of 50 tolas; §—not otherwise.

For whatever is found in mines, if the value of it be upwards of 240 dirrums,|| a fifth is to be given; and if that money be laid out in traffic, alms are to be given on the profits.

The following are the classes of people on whom it is lawful to bestow the legal alms, viz. 1st. Such pilgrims as have not the means of defraying the expenses of the pilgrimage. 2dly. Fugeers (i.e. religious mendicants) and beg-

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* A Persian coin, in Hindoostan considered equivalent in value to two and a-half rupees.
† A mishqal is = 67½ grains.
‡ Twenty do. = 7½ tolas (or rupee weight) = 2 ounces 6 drams and 30 grains.
§ A tola = 3 drams or 180 grains.
|| A dirrum = 52½ grains, and 240 dirrum = 2lbs. 2 ozs. 2 drams.
gars. 3dly. Debtors who have not wherewith to discharge their debts. 4thly. Champions in the cause of God. 5thly. Travellers who are without food. 6thly. Proselytes to Islamism.

It is only the very poorest of these who are entitled to the zukat; religious mendicants otherwise, conceiving it unlawful to receive these, never accept of them.

Alms are not to be given to Syeds* unless they particularly desire them; nor to the opulent, to near relations, or to slaves.

Sect. 5. Huj ko jana, or going on Pilgrimage.

It is the divine command for those men and women to undertake the journey once in their lives, who have sufficient to meet the exigencies of the road, and to maintain their families at home during their absence. Should a person be really desirous of going on the pilgrimage, and possess every thing necessary for the journey, but owing to indisposition, or through fear of an enemy, be unable to proceed, if he appoint a deputy, and furnishing him with all the requisites, request him to undertake it for him in his name, and the latter putting on the pilgrim's habit, travel in his behalf, the former will obtain all the blessings attendant on the pilgrimage. Or, if a rich man or a prince, without any excuse, dispatch another person to perform the pilgrimage in his name, he earns the merit of it.

Though the poor are not obliged to perform it, I have frequently observed whole families of them on their pilgr-

* Because they are "of the Prophet's blood, and are not to be included with the indigent, for whom these donations are generally set apart. The Syeds are likewise restricted from accepting many other charitable offerings. Sudqa (q.v.) for instance."—Mrs. Meer. Vol. i. p. 252.
maje, chiefly from Bengal and Islamabad, (or Chittagong,) where Moosulmans are very numerous. Fortunately for these poor people, the charitably disposed and opulent natives at Tellicherry, Cananore, Bombay, and other seaport towns have, for the sake of God, ships named fyz-e-billah (i.e. God’s grace, or bounty-ships), on which, after supplying each traveller with food and drink for the voyage, and a couple of pieces of cloth, (each five cubits long,) they have them transported thither, and brought back.

The manner of performing the pilgrimage is as follows: On arriving near Mecca, or while still on board, it is necessary to put on the ehram (or pilgrim’s habit). On the day on which the pilgrim intends adopting this new dress, he bathes himself, reads two rukat prayers, * and puts on the two wrappers-without-seam, which constitute the sacred dress. One is wrapped round the waist; the other thrown loosely over the shoulders and body, the head being kept uncovered. Khurranwan (or wooden pattens) may also be worn. These are not to be dispensed with until he has sacrificed the victim at Meena Bazar (p. 67), and shaved and bathed himself. Nor is he in the interim to commit any of the following acts: anoint his head with oil, ghee, (or clarified butter,) perfume his clothes, shave any part of his body, pare his nails, put on clothes that are sewed, wear boots,† hunt, quarrel, speak or do evil, for by so doing, he makes himself liable to death; and, as an atonement, must sacrifice a sheep, and distribute it among the poor; but on no account is he to eat any part of that meat himself.

There are five noxious animals, however, which there is

* For the meaning of rukat, vide note, p. 79.
† Because they are sewed.
no harm in killing, *viz.* a kite, a crow, a scorpion, a mouse, and a mad dog.

Should a person, after putting on the pilgrim's habit, indulge himself in sexual intercourse, or even kiss his wife, the whole object of his pilgrimage will be frustrated.

Some put on the sacred habit (by which is properly meant the interdicting themselves all worldly enjoyment) a month or fifteen days before they reach Mecca, while others defer it until the last day or two; each one according to his power of self-denial.

There are five fixed places where, on arriving, if the pilgrims dare to advance a step farther without putting on the sacred habit, they become deserving of death and must sacrifice the above-mentioned victim (p. 61). The places are:

1st. For the inhabitants of Yemen* and Hindoostan, if they journey by land, a village called Yelmullum; † if they travel by water, a sea-port town, Ibraheem Murseeah. ‡

2d. For those of Mudeenah (Medina), Zool-khuleefah.§

3d. For those of Sham (Syria), Huj fah. ||

4th. For those of Erraq (Babylonia or Chaldea), Zatt-e-Erq.

5th. For those of Nujud (Nedsjed), Qurrun. ¶

* Yemen, or Arabia Felix.
† Yelmullum, a small place near Mecca.
‡ Ibraheem Murseeah, a small place near Mecca.
§ Zool khuleefah (Darul holeifah), the name of a place between five and six miles from Medina.
|| Huj fah, a place between Mecca and Medina.
¶ Qurrun, the name of a village near Tayet.
musjid ool huram (or the sacred mosque), * kiss the Hujr-oool-uswud † (or black stone), and encompass the Kaabah; seven times; commencing on the right, leaving the Kaabah on the left, they perform the circuit thrice with a quick step, and four times at a slow pace. They go then to the Qudum-e-Ibraheem § (or Abraham’s feet), repeat doganah (two rukat) prayers, and come and kiss the black stone again. Owing to the innumerable throng, they are sometimes obliged to content themselves with merely touching the stone, and then kissing the hand.

After that, they go out of the temple by the gate leading to Suffa, || which they ascend; then go up Murwa, ||

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* "Within the confines of the holy house life is held so sacred, that not the meanest living creature is allowed to be destroyed; and if even by accident the smallest insect is killed, the person who has caused the death is obliged to offer in atonement, at the appointed place for sacrificing to God, sheep or goats, according to his means."—Mrs. Meer. Vol. i. p. 213.

† Hujrool uswud, signifies literally a black stone. It was originally white, but by the constant touching and kissing of it by the numerous pilgrims, its surface is become perfectly black; and hence its name. It is set in silver and fixed in the wall of the Kaabah. This stone is said to possess the singular property of floating on water. It is highly venerated; for whoever undertakes the pilgrimage and kisses this stone, obtains forgiveness of all his manifold transgressions:—yea, they fall off him like the withered leaves do off the trees in autumn.

‡ The Kaabah is a square stone building situated in the centre of the Byt-oollah (or house of God), another name for the sacred temple of Mecca. The rain-water which falls on its terrace runs off through a golden spout on a stone near it, called Rookn-e-yemenee (or alabaster stone): it is as white as snow, and stands over the grave of Ismaeel (the peace! &c.).

§ Qudum-e-Ibraheem. This is situated near the Kaabah, where was Abraham’s (the friend of God) station for prayer. It is a stone on which is the impression of Abraham’s feet; hence its name. It is held sacred, and pilgrims are directed, on visiting the temple, to pray near it.

|| Suffa and Murwa are two mountains near Mecca.
running from the summit of the one hill to that of the other* seven times backwards and forwards. On reaching the top of each, they stand for a few minutes with open hands raised up to heaven, and supplicate the Almighty for whatever their hearts desire, for their prayers on this occasion will undoubtedly be heard and answered.

The origin of the custom is as follows. When Bebee Hajrah (Hagar) brought forth Ismael (peace be unto him!) in the wilderness of Mecca, there being neither water nor habitation in the vicinity, she, in the utmost distress, left the babe, ran frantic from hill to hill in search of water, and returned frequently to her offspring, lest he should be devoured by jackals, dogs, or foxes. While the mother was thus employed, the child, through the grace and blessing of divine Providence, happened in the act of crying to strike his heels against the ground, which instantly occasioned a chasm in the sand, whence water gushed out. Hajrah perceiving this, began digging there, and formed the place into a sort of a well,† and purified herself and infant by bathing

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* In imitation of Hagar's running for water to give her son.
† This well (called also Hagar's well) is situated near the Quwwat-\-Ibraheem. It is called in Arabic, Beer-e-zumzum; in Persian, Chah-e-zumzum (and is so named from the murmuring of its waters); pilgrims esteeming the water of it most holy, on their return from Mecca bring away some of it in leaden gagglets (or bottles), or in cotton dipped in it. On breaking fast in Lent they commence with first drinking a little of this water; (by this time doubtless highly concentrated by absorption) and drink it, that their sins may be forgiven, and apply a little also to the eyes to brighten vision. They also drink it at other times, considering it a meritorious act; and when they cannot procure much of it, they mix a small quantity of it with a large quantity of common water and drink it.

‡ Or they dip the cotton into common water and squeeze out (as it were the very essence of) the holy water.
in it. This spring exists to this day within the walls of Mecca.

There is another reason also assigned for running between Suffa and Murwa: It is said that in former days, a man and a woman were converted into stone for committing fornication within the temple. The Qoreish tribe placed one of them on Mount Suffa, the other on Mount Murwa, and used to worship them. The Prophet (on whom, &c.) not approving of the practice, prohibited them; but, finding his injunctions not attended to, he permitted them to visit these hills, in the hope that this example of God's vengeance would deter others from being guilty of a similar crime.

On the eighth day of Zeelujja, (called Turweelah), the people assemble at Meena, where they read their prayers and spend the night.

On the ninth day of the twelfth month Zeelujja (alias Buqr eed), before they proceed to Mount Aarfat to read prayers with the Eemdam, they read two rukat prayers in the name of each of their relations (except their father*) and friends, dead or living, supplicating heaven to vouchsafe a blessing on them.

Then, after the morning prayer, they rush impetuously towards Jubool Aarfat (Mount Aarfat), where, having read two rukat prayers with the Eemdam, and heard the khootbah, they remain on the Mount until sunset; when they run

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It is likewise administered to sick people on the point of death, either by itself or made into lemonade. (Vide ch. xxxviii.)

There are other virtues ascribed to this water. It is said that, if a person experience any difficulty in pronouncing the Arabic tongue, he has only to sip a little of this water, and it will immediately become easy.

* The father is excluded on the ground that no one is certain who his real father is.
quick towards Moozdu-lufah,* where having read evening prayers, they stop all night.

Next morning, (the tenth,) they start for the Meena Bazar. On their arrival at Muzar-oool-hurum† (or the holy monument), they stop and offer up supplications to God.‡ Before sunrise, they proceed quickly by the way of Butun-e-Muhasurah (or the valley of Muhasurah) till they come to three places, marked by three pillars, called Jumra. At each of these, they pick up seven small stones or pebbles, and having read some particular prayer over each and blown upon it, they throw it at these marks, and repeat the same ritual with the rest. This ceremony is denominated rumnee ool jummar (or the throwing of gravel).

The origin of it is this:—As his highness the prophet Abraham (peace be unto him !) was taking his son Ismaeel§ to Mecca, to sacrifice him, Satan (curses be on him !) appeared to Ismaeel in a human form, and addressed him thus: “Boy, thy father is leading thee for the purpose of offering thee a sacrifice to idols; do not consent to go.” On Ismaeel’s immediately relating the circumstance to his father, he observed: “Oh! my child, that individual is no other than the cursed Devil himself, who comes to tempt and deceive thee; do thou repeat lahoul|| and throw seven stones at him, and he will instantly be gone.”

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* Or Muzdulifah, a place or oratory between Arafat and Mina.
† Muzar-oool-hurum, the name of the mountain in the farthest part of Muzdulifah, more properly called Kuzah.
‡ Agreeably to the Quran, chap. ii.—(Vid. Sale, ed. 1825, p. 34.)
§ The Mohummudans do not allow it to have been Is’hag (Isaac) the son of Sarah, whom Abraham was about to sacrifice; but Ismaeel, the son of Hajra (Hagar).
|| La houlot’ o la goww-nut, &c. “There is no power or strength but in God.” The commencement of a Mohummudan invocation, like our Nisi Dominus frustra.
After this fashion, Satan appeared to him at three different places, and each time Ismael having repeated lahuel over seven stones, threw them at him. *Ever since, this custom has been established; and even to this day, pilgrims arriving at these places, in like manner repeat lahuel, and throw seven stones.

Having thrown pebbles at the three places, they repair to the Meena bazar to perform the qoobanee (or sacrifice), which those individuals who are obliged to give zukat (or the legal alms) are enjoined to do. They are required to offer a ram or he-goat for each member, old or young, of the family; or for every seven persons, a female camel* or cow. The flesh of such victim is divided into three portions: one is for the person's relations; the second distributed among fugeers (devotees and beggars); and the third reserved for his own use.

The above sacrifice derives its origin from the following circumstance. When Abraham (the peace of God be on him!) founded Mecca, the Lord desired him to prepare a feast for him. On Abraham's (the friend of God) requesting to know what he would have on the occasion, the Lord replied, "Offer up thy son Ismael." Agreeably to Jehovah's command, he took Ismael to the Kaabah to sacrifice him, and having laid him down, he made several ineffectual strokes on his throat with the knife, on which Ismael observed, "Your eyes being uncovered, it is through pity and compassion for me you allow the knife to miss: it would be advisable to blindfold yourself with the end of your turban, and then operate upon me." Abraham, greatly admiring the fortitude and wisdom of the youth, pronounced a blessing upon him with kindness and affection, and acted agreeably to his advice. Having repeated the words bismillah allah ho akbur (in the name of God, who
is great !) he drew the knife across his neck. In the meanwhile, however, the archangel Gabriel snatching Ismael from underneath the blade, substituted a broad-tailed sheep in his stead. Abraham, on unfolding his eyes, observed to his surprise, the sheep slain, and his son standing behind him. Then he and his son joined in prayer, blessed God for this miraculous escape, and read two rukat prayers; which prayers every one going to Mecca is commanded to read; not even excepting Mohummud, and all his followers.

After the sacrifice they get themselves shaved, their nails pared, and burying the hair and nails in the same place, bathe themselves. They then take off the pilgrim's habit, and consider the pilgrimage as finished.

The act of shaving and bathing required to be performed in the Meena bazar is attended with much inconvenience, owing to the scarcity of water and barbers. However, many of the rich, who are likewise obliged to observe these customs, out of charity have the poor shaved and bathed at their own expence. Instead of a thorough shaving, one or two gentle strokes made with the razor, or a small quantity of hair clipped with a pair of scissors, answers all the purpose. In bathing also, if only a cup of water be thrown over the head, it is sufficient; or if water cannot be got, tyammoon* (purification with sand or dust) may be substituted.

On this (the Meena) market-day very many hundred thousands lakhs of rupees' worth of merchandize are brought and sold there. I have understood from pilgrims that the merchants in the Meena market are so completely absorbed in their commercial pursuits, that they have no leisure to attend to their devotional exercises; and that with the view

*Tyammoon. Vide ch. xiii. sect. 1.
of protecting their goods, they remain in their shops, and wholly omit the pilgrimage.

The day after the *Ayyam-e-mulur* (or season of sacrifice), the people remain at *Meena*, and therefore it is called the *Ayyam-e-qur* (or day of rest).

Some of them halt there during the eleventh, twelfth, and thirteenth of the month, and these days are denominated *tushreck* (days of communion).

On leaving it they revisit the *Kaabah* to take their final leave of it, throwing on their way thither pebbles at each *jumra* as they pass, and perform the farewell circuit as before described.

After encompassing the *Kaabah*, it is necessary to proceed to the illustrious Medina, and there pay a visit to the blessed tomb of his august highness Mohummmud Moostuffia (the peace, &c.). He that performs the encompassing of the *Kaabah* and does not visit Medina, will defeat the object of his pilgrimage.

I hear from my much esteemed friends the *Mowluwees*, *Mushaeeks*, and *Hafizes*, that the pilgrims from Hindoostan go to such extremities in their veneration of this holy tomb of the Prophet, as even on approaching it to perform *sijdah* (or prostration) to it, while a few of them make *tusleem* or *koornish*.† The Arabian *Khadeeman* (servants who have charge of the tomb) become highly enraged at this, and strictly enjoin them not to do so, observing to them, that since the Prophet has not commanded *sijdah* to be offered to him, much less to any other, such homage being the sole prerogative of the Deity, a person doing it not only commits an unlawful act, but becomes highly culpable.

* Vide p. 79. † Modes of salutation. Vide Glossary.
Some silly people at the time of the Mohurrum,* by bending their bodies make sijdahs and tusleems even to taboots* and ulums,* as also to the tombs of apostles. Such only display their extreme ignorance and folly; for it stands to reason, that when it is improper to pay such homage to the Prophet, it will be equally so to do it to his inferiors. It is the duty, however, of Mushaeeks to perform what is called sijdah-tyh-ut to the Prophet; of moorshuds to their parents; of slaves to their masters; and of subjects to their king. The sijdah-tyh-ut consists in stooping forwards (as in rookoo)† while in a sitting posture with the knees touching the ground, and with hands resting closely fistled on the ground, and in that position the thumbs extended are to be kissed.

Few of the Sheeaahs ever perform the pilgrimage, for two reasons: First. Because on Mount Aearfat, after reading the khootbah and offering up adorations to God and eulogiums on the Prophet, they praise the three companions; viz. 1st. Siddeeq-e-Akbur; 2d. Oomur-e-adil; 3d. Oosman-e-gunnee (may God reward them !), and last of all, Allee-oon-Moortooza (may God, &c.). This circumstance displeases them to such a degree, as to induce them to dispense with the journey altogether: they would have it that Allee should be praised first.

Besides these, there are six other companions, whose names are as follows: Tulhah, Saad, Saeed, Abee Obydah, Zoobayr, and Abdoor-ruhman-bin-aoof.† They cannot

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* Vide Mohurrum festival, ch. xv. sect. 3. † Vide Glossary.
† These six, with the preceding four, formed the ten companions who followed the Prophet's example, when, at the desire of the angel Gabriel, he turned his face in prayer from the north towards the west (or Mecca), and of whom the Prophet declared, that they had by that act secured heaven to themselves.
bear to utter the names of these last six companions, and should they do so, they would be obliged to offer *teeha at their tombs.

Secondly. Because on entering the Kaabah each one is interrogated as to what sect he belongs to previous to his admission into the temple, (the Soonnui jummaut being the only ones allowed to enter the sanctuary). Some, however, concealing their own sect, and calling themselves Soonnees, contrive at times to gain admission; but they never venture near the illuminated Medina, since there, near the tomb of his highness Mohummud Moostuffa (the blessing, &c.) are those of Aba-Bukur-e-Siddeeq and Oomur-e-Saroooqee (may God reward them!)

Many live for years in the joyful anticipation of being one day able to perform the circuit of the Kaabah; nay, very many never have the idea of it out of their minds.

To this day much has been said on the numerous blessings attending the performance of the pilgrimage. Among others it is stated, that at every step a person takes Kaabah-wards, he has a sin blotted out, and that hereafter he will be highly exalted. Should any one happen to depart this life on his way to Mecca, he will obtain the rank of a martyr, (the reward of his pilgrimage being instantly recorded in the divine book of remembrance), and in the day of judgment he will rise with the martyrs.

Indeed there are various ways in which, if people die, they become martyrs; for example,—1. If a man expire in the act of reading the Quran; 2. if in the act of praying; 3. if in the act of fasting; 4. if on the pilgrimage to Mecca;

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* The tomb of Oosman, as well as that of Beebee Fateemah and Hussun, are at Baeea (the suburbs of Medina). Hosein's tomb is where he was killed in action at Kurbatta (or the plain of Iraq—ancient Babylonia or Chaldea).
5. if on a Friday (the Mohummudan sabbath); 6. if in the defence of his religion; 7. if through religious meditation; 8. if he be executed for speaking the truth; 9. if he endure death by the hands of a tyrant or oppressor with patience and submission; 10. if killed in defending his own property; 11. if a woman die in labour or child-bed; 12. if murdered by robbers; 13. if devoured by tigers; 14. if killed by the kick of a horse; 15. if struck dead by lightning; 16. if burnt to death; 17. if buried under the ruins of a wall; 18. if drowned; 19. if killed by a fall from a precipice, or down a dry well or pit; 20. if he meet death by apoplexy, or a stroke of the sun.

CHAPTER XIII.

Concerning Numaz (or Prayers); embracing, 1st. Wuzoo and Tyammoom (or Ablutions before Prayer);—2d, Azan (or Summons to Prayer).—3d. Forms of Prayer.

SECT. I. Wuzoo and Tyammoom, or Ablutions before Prayer.

Previous to engaging in prayer, if any of the before-mentioned four gosool (or legal washings, p. 53) are required, it is the divine command that those preliminary purifications should be performed antecedent to prayer. Should they not be found necessary, it is indispensably requisite that before each season of prayer the person perform wuzoo (or the washing of the face, hands, and feet, after a certain manner): for thus has God commanded.

The manner of performing wuzoo is as follows. First, the teeth are to be thoroughly cleaned with munjun (dentifrice), or by means of a miswak; then having washed both
hands as far up as the wrists three times, and gargled three times, water is to be snuffed up each nostril thrice, and each time, by the introduction of the little finger of the left hand into them, the cavities are to be emptied of their contents. Then, having taken up water with both hands, the face is to be well washed three times, from the upper part of the forehead to the chin, including the beard, and from ear to ear. After that, the arms are to be washed, from the end of the fingers up to the elbows; first the right, then the left. Then a little water is to be poured into the palms of the hands, and caused to flow along the fore-arms three times. It is to be borne in mind that every little operation in *wuzoo* is to be repeated three times, whereas in what is called *musah* only once. The latter is then performed thus: the right hand, slightly wetted in water, is drawn over a quarter, half, or the whole of the head; then, if a man have a long beard and whiskers, he takes a little water separately, wets and combs them with the fingers of his right hand, moving them in the case of the beard with the palm facing forwards, from the inferior and posterior to the superior and anterior part of it; then, putting the tips of the fore-fingers into each ear, twists the fingers round, when the thumbs are behind the ears, rubs them along the back part of the cartilages of the ear from below upwards, bringing them around the top. Then with the back of the fingers of both hands touching the neck, draws them from behind forwards; after that, the inside of the left hand and fingers are drawn along the outside of the right arm from the tips of the fingers to the elbows, and the same operation is gone through on the other arm with the hands reversed. Then the hands are clasped together, the palms necessarily touching each other. These constitute the rite of *musah*.

After that, the feet and ankles are washed, first the right
and then the left; and this concludes wuxoo.* Lastly, the water that remains is drunk with the face turned towards the Qibla, which is considered a meritorious act. These different ablutions are accompanied with a number of supplications detailed in the sacred Mishqat; but, owing to their prolixity, they have been here omitted.

The observance of wuxoo is of great efficacy; for the Prophet has declared, that the countenance, hands, and feet of him that purifies himself for prayer by these ablutions, will at the day of judgment be recognised among the crowd by their shining in all the bright effulgence of the full moon.

It is not requisite to perform wuxoo each time that one goes to prayer, but merely when his body becomes defiled by the occurrence of any one of the following circumstances; viz. obeying a call of nature, expelling wind, having a discharge of matter or blood in any part of the body; vomiting, sleeping, fainting, laughing loudly and immoderately during prayers, or bringing the genital organs of the sexes into contact. Any of these is sufficient to contaminate a person, and wuxoo is rendered indispensable; until the performance of which, it is not lawful for him to engage in prayer.

Should any one be unavoidably prevented by indisposition (fearing lest the application of water to his face and hands would, by increasing the malady, incapacitate him for prayers) from attending to the rite wuxoo or gosool, it is the divine command that he should perform tammoom; also, if water be at a distance, or if in a well and there be no means of getting at it, or if in attempting to procure it

* Though the detail of these ceremonies is tediously long, the performance of them does not occupy above a very few minutes.
one's life is exposed to jeopardy, or if there be but very little water and either himself or a neighbour be dying of thirst, and he, instead of drinking or offering it to the other, perform \textit{wuzoo}, his soul is in danger (\textit{i.e.} of the divine wrath). All the circumstances above stated, which make a repetition of \textit{wuzoo} necessary, are equally applicable to \textit{tyammoon}; and the virtue of the latter ceases at the sight of water.

The mode of performing \textit{tyammoon} is as follows: The individual, at the commencement of the operation, vows by an Arabic sentence, the purport of which is this: "I vow that by this act of \textit{tyammoon}, which I substitute for \textit{gosool} (or \textit{wuzoo}, as the case may be), I purify myself for prayer, by cleansing my body from all filth and corruption." Having repeated this, he performs the lustrations by clapping his open hands on fine sand or dust, shaking off the sand, drawing his hands over his face, then by a second clapping of his hands on the sand, drawing the left hand over the right up to the elbow, and then in like manner the right over the left.

\textbf{Sect. 2. Azán, or Summons to Prayer.}

It is commanded by the Prophet at the five periods of prayer to proclaim the \textit{azán}; the object of which warning is to caution the people of the arrival of the period of prayer, thereby reminding them of the will of God, and exhorting them to flee for salvation. The sound of the \textit{azán} is to be listened to with the utmost reverence; \textit{e.g.} if a person be walking at the time, he should stand still; if reclining, sit up; and to the words of the \textit{Mowazun}, (or crier) as directed in the sacred \textit{Hudlees}, he must reply in some appropriate ejaculation, such as \textit{lub-bek dawut ool huq}, (\textit{i.e.} Here I am, awaiting God's invitation).

The origin of \textit{azán} is as follows. On one occasion, as
the Prophet (the blessing,) &c. was sitting in company with his companions, (may God reward them!) he observed to them, that it would be advisable to adopt some sign by which the congregation could be assembled for prayers; and they consulted together on the subject. One moved that it should be done by the beating of a drum, which the Prophet did not approve of, on account of its being too warlike a sound. Another proposed the ringing of a *naqoos* (or bell); that was objected to by the Prophet, because it was a Jewish custom: while some said, "let a "fire be lighted," to which the Prophet remarked, "that "would indicate us to be worshippers of fire." While the Prophet was thus engaged, starting objections to every proposal advanced, as he was about to rise, (for thus it is related in the *Shurra-e-kurkhee*), a youth named Abdoollah, son of Zeid Ansaree, approached the Prophet and thus addressed him: "Oh, thou messenger of God, I dreamed, "and behold I saw in my dream a man dressed in green "apparel ascending a wall, who stood on it, and with his "face towards the *Qibla*, proclaimed aloud, *Allah-ho-akbur,*," &c. (as it is in the *azan*, page 77). The Prophet being highly delighted with this, directed Abdoollah, the son of Zeid, to teach it to Billal, who possessed a powerful voice. At the same time Ameer-ool-momeeneen-Oomur (may God reward him!) was present, who got up and said, "O Pro-"phet of God, I likewise saw the very same thing in my "dream, and was about to come and tell your holiness of

* Or rather "a thin oblong piece of wood suspended by two strings, "used by the Eastern Christians to summon the congregation to "divine service."—Shakespeare's Diet. The Moosulmans of Hin-"doostan consider *naqoos* to be (and call it so) the *sunk'h* (or conch-"shell), blown by Hindoos at divine worship, and which they believe the Jews use.
"it, when I found that Abdoollah-ibn-e-Zeid had already "

done so."

The manner of proclaiming the azan is as follows. At
the proper season of prayer, any one of the congregation
who comes first to the Musjid (or mosque), or a man called
a Mowazun (or crier), who is entertained for the purpose
with a fixed monthly salary, standing on a chubostra,∗
monyzuna,† or minbur,‡ with his face towards the Qibla (or
Mecca), with the points of his forefingers introduced into
his ears, and his hands clapped over them, calls out four
times successively, Allah-ho-akbur (God is great); twice,
Ush-hud-do-un La-il-la-ha Illul-la-ho (I bear witness
there is no other god but God); twice, Wo-ush-hud-do-
un Mohummudoor Russool-oollaha (and I bear witness,
that Mohummud is indeed the Prophet of God). Then
turning to the right hand, he repeats twice, Hy-ul-us-
suhvat (come enliven your prayers); then to the left, twice,
Hy-ul-ul-sullah (come for refuge to the asylum). Then
turning towards the Qibla, again adds, in the morning
prayer only, this sentence, twice, Us-sul-la-to Kheyr-
room-min-nun-novem (prayer is preferable to sleep). Then
finishes by repeating twice, Allah-ho-akbur (God is great);
and lastly, once, La-illa-ha Illul-la-ho (there is no God
but the true God). Then having read some supplication,
he draws his hands over his face and concludes.

There are four descriptions of people for whom it is
unlawful to sound the azan, viz. an unclean person, a
drunkard, a woman, and a madman.

∗ Or an elevated seat, or platform, in front of the mosque, on which
the crier stands and summons people to prayer.
† Do. but higher, with steps to mount up.
‡ Or the minarets of a mosque.
Sect. 3. The Forms of Prayer.

There are established *rukats* for all the five seasons or periods of prayer, which are these:

The *fujsur kee numaz* (or morning prayer) consists of four *rukats* (or forms), viz. two *soonnut* and two *furz*.

The *zohur kee numaz* (or meridian prayer) comprises twelve *rukats*, viz. four *soonnut*, four *furz*, two *soonnut*, and two *mufl*.

The *ussur kee numaz* (or afternoon prayer) contains eight *rukats*, viz. four *soonnut* gyr *mowukked*, which are read by few, the generality only reading the four *furz*.

The *mugrib kee numaz* (evening prayer or vespers) embraces seven *rukats*, viz. three *furz*, two *soonnut*, and two *mufl*.

The *aysha kee numaz* (or night prayer) includes no less than seventeen *rukats*, viz. four *soonnut* gyr *mowukked*, omitted by most people, the generality repeating four *furz*, two *soonnut*, two *mufl*, three *wajib-oool-wittur*, and two *tush-oool-wittur*.

The method of performing prayers is as follows. Having spread a *moosulla* or *jae-numaz*, the individual stands on it with his face directed towards the *Qibla*; and having repeated the *istug-fur* (deprecation, or asking forgiveness), and repeated two morning *soonmut rukat* prayers, he makes a *neeut* (or vow) in Arabic† to this effect: "I desire to offer " up unto God this morning (or mid-day, &c. as the period of devotion may be), with my face *Qibla*-wards, two (or four, as it may happen) *rukat* prayers." Having repeated the words *Allah-ho-akbur*, with his thumbs touching the lobules of his ears, he places his right hand upon the left below his

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* Rukat; vide note, p. 79.
† Those unacquainted with Arabic, vow in their mother tongue.
na vel. This being done, he is not to look about, but direct-
ing his eyes to the spot which he is to touch with his head, in the posture of *si j dah*, he is to stand with the most profound reverence and the utmost self-abasement, as if in the presence of a mighty monarch. After that, he repeats the *sun a, tuooz, and tusmeeah*; then the *soora-e-alhund* (or the first chapter of the *Qor an*), followed by any other, without repeating *bismilla*; he then comes to the position of *rookoo*, repeats three (four) or five times the following *rookoo-keetusbeeh*, viz. "soobhánu rubbee ool azeem," (praised be the great God our preserver). Reassuming the erect posture, he repeats "sum'má allá'ho laj'mun hum'maydá rub'buna hukulhund," (Thou, Almighty God, art the hearer of my praises; Thou art my support). Then he comes to the position of *si j dah* (or prostration), and in that situation repeats three or five times "soobhánu rub'bee ool allah" (O thou holy and blessed preserver); sits up and rests himself for a few seconds, again performs *si j dah*, and repeats its *tusbeeh* as before. This constitutes the first *rukat* prayer.

It is to be remembered that the assumption of every new posture is to commence with the word *allah-ho-akbur*.

From the *si j dah* (or prostrate position) he assumes that of the *qeeam* (or standing attitude); reads the first chapter of the *Qor an* with the *bismilla*, and then another without *bismilla*; makes *rookoo*; stands up again, and makes *si j dah* twice as before; then sitting, repeats the whole of the *attu-

* The combined performance of these different ceremonies and prayers constitutes what is denominated a *rukat*, and not simply "bending the body in prayer," as Shakspear has defined the term in his dictionary.
repeats each time the *sulam* (or salutation thus, *asullâ moon alykoom ruhmud-oollahe* (or the peace and mercy of God be with you all)‡. Then joining the two hands from the wrists, both hands spread open and held up in a line with the shoulders, he asks *moonajat* (or supplication†), and drawing his hands over his face, concludes. Here ends the second *rukat* prayer.

Should the performance of four *rukats* have been vowed, it is observed with the following trifling deviation. The two first are gone through as just described, with this difference, that only half of the *attuhyat* is read in the second *rukat*, and after pausing awhile, instead of repeating after it the blessing and salutation, the worshipper begins the third *rukat* by rehearsing the first, but beginning with the *tusmeeah* (omitting the *suna* and *tuoox*, &c. which is done in every *rukat* except the first). The third and fourth are repeated like the two first, but the whole *attuhyat* is this time read. The above four *rukats* comprehend what are called *soonnut rukats*.

In the three *furz rukats* the two first are performed as those preceding, except that the chapter after the *alhumd* is omitted, and the whole of the *attuhyat* read in the third *rukat*, and they conclude with the *sulam*.

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* The Mohummuđanas do not, after the conclusion of prayers, repeat *Ameen* (Amen), but they invariably do so after reading the first chapter of the *Qoran*: and after *moonajat* (or supplication), the congregation say *Ameen*.

† The manner of supplicating is as follows. Having raised the extended hands meeting at the wrist to a level with the shoulder (or rather the middle of the arm), with eyes half open, the individual is to confess his sins, ask pardon for them, hoping for mercy. He must dread the miseries of hell, and pray for protection from the crafts and subtleties of the devil; and by making use of an appropriate sentence or verse of the *Kulam-oolla* (or word of God), or by some established prayer suitable to his case, or in his own words, in any language he pleases, he is to make known his requests.
In the four *furz rukats* there is this difference, that in
the first and second *rukats* after the first chapter of the
*Qoran* another is necessarily read, as in the preceding forms;
but not so in the third and fourth, where the latter chapter
is omitted. And again, previous to the vow at the com-
mencement, the *tukbeer* (which differs very little from the
*azan*) is to be repeated, *viz.* four times successively,
*Allah ho akbur*; twice, *Ush-hud-do-un La-il-la-ha Il-lu-
la-ho*; twice, *Wo-ush-hud-do-un Mohummud-oor Rus-
sool-oof-lahay*; twice, *Hyal-us sulwat*; twice, *Hyal-ul-
fullah*; twice, *Qud qamut sulwat* (or stand up to prayers);
twice, *Allah-ho-akbur*; and once, *La-il-la-ha Illul-la-ho.*
(Vide Tukbeer, Glossary.)

In the *ay-sha* (or night) prayer, in the third *rukat* of
*wajib ool wittur*, after having read the *alhund*, and another
chapter, on assuming the *rookoo* posture, the person is to
call out, touching the lobes of his ears with the points of
the thumbs, *allah-ho-akbur*; then placing his hands on his
navel, he is to repeat a prayer termed the *doa-e-qoonoot* (or
prayer of adoration); then resuming the position of *rookoo,
and proceeding with the *sijdahs, attuhyat*, &c. he is to
finish as before.

It is the divine command, that after an individual, male
or female, has attained to the age of discretion and reached
maturity, he is to observe the five appointed seasons of
prayer; and the moment it is prayer-time, to spread the
*ja-e-numaz* on a clean spot to the west of him, and engage
in devotion. Should a street happen to be before him, or
a large concourse of people passing and re-passing present
an obstacle, he is to place a *sutra* (or mark of defence),
such as a stick two feet long, or a sword, or any thing else
stuck into the ground, or placed in front of the carpet.
Prayer should, on no account, be neglected. If a sick
person cannot stand up to say his prayers, he must do it sitting; if he cannot sit up, he must repeat them lying down; and if so unwell as not to be able to say them aloud, he must pray in his mind. However, it is only the pious and devout that observe these rules. Where do we find every one possessed with the ability to do it!

If a person be pressed for want of time, such as when required to obey the imperious orders of a commander, the prayer may be deferred until a more convenient season; but it is never to be wholly omitted.

A traveller may likewise curtail the four rukat furz (but not the four soonnut) by reading only two; but a two or three rukat prayer is in no wise to be diminished; and he alone is deemed a traveller who has been on his journey three days and three nights.

After the moonajat (or supplication), some read the tusbeeh, which is moostuhub (or desirable); i.e. the observance of it is beneficial, though the neglect of it is not a sin.

To read with the use of a tusbeeh (or rosary) is meritorious; but it is an innovation, since it was not enjoined by the Prophet (the blessing, &c.) or his companions, but established by certain Mushaekhs (or divines).

They use the chaplet in repeating the kulma (confession of faith) or durood (blessing), one, two, or more hundred times.
CHAPTER XIV.

Concerning Marriage, which comprises eleven Sections.

SECTION 1. Concerning the looking out for a suitable Partner; the ascertaining by the Science of Astrology whether the match will prove a propitious one; and the offering of proposals, and arranging matters for the ceremonies.

1. When a man is desirous of entering upon the happy state of matrimony,* he sends for three or four female go-between by (profession called Mudawutnee)an, to whom he declares his intentions, requesting them to endeavour to ascertain whether any one has a daughter marriageable, who is beautiful, eligible, clever, accomplished, rich, and whose manners, pedigree, and religion are good; and in the event of their meeting with such a one, they are speedily to bring him word. He does not despatch them, however, without giving them ample assurances (which, alas! too frequently turn out to be but empty promises) of a very handsome reward awaiting them, in case success should attend their zealous efforts. In a few instances, however, and among honourable men, the engagement is strictly

* "The first marriage is usually solemnized when the youth is eighteen, and the young lady thirteen or fourteen at the most. Many are married at an earlier age, when, in the opinion of the parents, an eligible match is to be secured. And in some cases, where the parents on both sides have the union of their children at heart, they contract them at six or seven years old, which marriage they solemnly bind themselves to fulfil when the children have reached a proper age. Under these circumstances, the children are allowed to live in the same house, and often form an attachment for each other, which renders their union a life of real happiness."—Mrs. M. H. Ali's "Observations on Mussulmans of India," vol. i. p. 346.
adhered to; and either during some part of the nuptial ceremony, or on the completion of the marriage, they offer the reward agreeably to promise.

The female go-between* being in the constant habit of going about, selling articles of female dress, ornaments, &c. at the different houses, sitting and gossiping there, become acquainted with every thing relating to their families, connexions, opulence, or poverty; and should circumstances turn out favourably, they settle matters in some degree, and convey the joyful intelligence to the intended bridegroom and his friends. Should they approve of the choice, the match is made up, otherwise the internuncios are desired to look out in some other quarter. Should the girl be at the house of a friend or acquaintance, the parents, or maternal grandmother, &c. go themselves, without requiring the assistance of go-betweens, and concert with the girl's parents respecting the marriage; there being no need of internuncios among friends.

2. When the family connexions, pedigree, religion, and customs of both families are found to correspond, and the two parties consent to the union, seers are consulted to ascertain the future destinies, good or bad, that await the new couple; for which purpose a few persons, in company with astrologers and noollas (or men of understanding in the times), assemble, cast their horoscope, and prognosticate their future destiny. For example, if a person's name begin with any of the following seven letters of the Arabic alphabet, the element of his temperament will be

1st. Earth: viz. bay, wauo, yaw, swad, toy, zwad, noon.

2d. Water: if zal, hy, lam, ain, ray, khay, gaeen.

3d. Air: if jeem, say, kaf, sheen, qaf, say, xoee.

4th. Fire: if alif, hay, toe, meem, seen, dal.

* Or "Mrs Gail-abouts," as Mrs. Meer Hassan Ali calls them, are well described by her in vol. i. p. 351.
Other astrologers again refer to a table, of which the following is a sketch, to ascertain by the initial of the individual's name his constitutional elements:

<table>
<thead>
<tr>
<th>Signs of the Zodiac</th>
<th>The Planets</th>
<th>Gender</th>
<th>The Twenty-Eight Letters of the Arabic Alphabet</th>
<th>The Four Elements</th>
</tr>
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<tbody>
<tr>
<td>In Arabic.</td>
<td>In Hindoes-</td>
<td>In Telogoe.</td>
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In order to find out the future fate of the new couple, the following plan is adopted; in the first place it is to be discovered, by reference to the preceding scheme, to which of the elements of fire, air, earth, and water, the initials of the parties belong; and, if their constitutional elements correspond, it is to be concluded that they will harmonize: e.g. If the man’s name be Jaffur, his initial being a J. and his temperament earth; and the woman’s name be Bano Beebee, her initial being B. and the temperament also earth, these agreeing, it is held that they will live most happily together.*

* Should the connexion be found desirable, there is sometimes an omen consulted by the father before negociations are commenced. It is related by Mrs. Meer in these words: "Several slips of paper are cut up; on half the number is written to be, on the other half not to be. These papers are mixed together and placed under the prayer-carpet. When the good Mussulmaun is preparing for his evening numaz, he fails not in his devotions, to ask for help and guidance in an affair of so much importance to the father as the happiness and well-being of his son. At the portion of the service when he bows down his head to God, he beseeches with much humility, calling on the great power and goodness of God to instruct and guide him for the best interest of his child; and then he repeats a short prayer expressive of his reliance on the wisdom of God, and his perfect submission to whatever may be His wise decree in this important business. The prayer concluded, he seats himself with solemn gravity on the prayer-carpet, again and again imploring Divine guidance, without which he is sure nothing good can accrue. He then draws one slip from under his carpet; if to be is produced, he places it by his left side;—a second slip is drawn out: should that also bear the words to be, the business is so far decided. He then offers thanks and praises to God, congratulates his wife on the successful issue of the omen, and discusses those plans which appear most likely to further the prospects of their dearly loved son. But, should the second and third papers say not to be, he is assured in his heart it was so decided by that wisdom which cannot err; to whom he gives praise and glory for all mercies received at His hands; after this no overture or negociation would be listened to by the pious father, from the same quarter."—Vol. i. p. 352.
Here follows a more particular description of the system:

If the temperament of both be Earth,—they will for the most part agree, though not always.

If it be Water,—they will agree for a time; but their affections will soon decline.

If it be Air,—they will be ready to quarrel with each other; but as ready to make up the matter.

If it be Fire,—though brawlings and bickerings will occur between them, these will not prove of long duration; for a mutual reconciliation will soon take place.

If the temperament of the Man be Earth, and of the Woman, Water,—they will agree remarkably well together, and maintain a reputable character; the woman being subject to her lord and master.

If the man's be Water, and the Woman's Earth,—they will agree as above; but the wife will wear the breeches.

If the man's be Earth, and the Woman's Air,—they will constantly be quarrelling, and as frequently be settling their differences; but the woman will be under subjection to her husband.

If the Man's be Air, and the Woman's Earth,—love as well as discord will exist between them: the wife will rule the husband.

If the Man's be Earth, and the Woman's Fire,—they will cherish but little affection towards each other, and in nothing will they agree, or please one another. The wife will govern the husband.

If the man's be Fire, and the woman's Earth,—the same as the preceding; with this difference, that the husband will rule the wife.

If the man's be Water, and the Woman's Air,—in general they will not be affectionate; however should they be so,
their happiness will be very great. The husband will be under petticoat government.

If the Man's be Air, and the Woman's Water,—the same as the preceding; except that the husband will govern the wife.

If the Man's be Water, and the Woman's Fire,—they will find it a very difficult matter to agree together. The husband will rule the wife.

If the Man's be Fire, and the Woman's Water,—the same as the last; but the wife will rule the husband.

If the Man's be Air, and the Woman's Fire,—their affection for each other will increase gradually; the man will submit to his wife's control.

If the man's be Fire, and the Woman's Air,—the utmost degree of love and happiness will reign betwixt them: the woman will submit to her husband, who will treat her with great kindness and affection.

1. When their future destinies have thus been calculated, and they bid fair to agree together, a few of the bridegroom's female relations repair to the bride's house, and among various pleasantries facetiously observe, that they are come from such a one's house to partake of some meetha polaoo (or sweet polaoo), or shukur bhat (sugar and rice). The opposite party good-humouredly return the jokes or not, as they feel favourably or unfavourably disposed towards the match.

The women do not arrange the business at this first interview, but after the interchange of a few visits matters are adjusted: that is, the day is fixed upon by the bride's relatives for the ceremony of Khurray-pan, shookrana, or mangnee. These three customs are not all observed together, but any one of them is chosen according to the pleasure of the parties. In some families the one is
usually practised; in others, either of the rest. The first is most common, and being least expensive, is preferred by the lower classes of people: the second is general among the middling ranks of society. The last being the most expensive, as the giving of valuable presents is an indispensable accompaniment to it, is only adopted by those who can afford it.

The object of these ceremonies is, that should any necessity exist for postponing the celebration, whether for some days or for years, the parties by this stipulation solemnly bind themselves to marry no other person in the interim, and this engagement is considered inviolable.

It is customary not to offer in either house anything in the way of food or drink, such as betel-leaves, tobacco, &c. or even water, to persons of the opposite party, until they have tasted something sweet in the house, which they do on the shookrana day, or afterwards, at an entertainment given on purpose.

Sect. 2. Concerning Betrothment, viz.

1. Khurray pan bantna, or the distributing of betel-leaves standing. 2. Shookrana (properly Shukur-ana, or the bringing of sugar). 3. Mangnee, or asking in marriage. 4. Pooreean, or a kind of patties or cakes. 5. Dhay-leez khoondlana, or treading the threshold. 6. Numuck chushee, or tasting the salt.

1. Khurray pan bantna is a ceremony as follows. Four or five men and as many women on the bridegroom’s side, go with some pan-sooparee to the house of the bride, and distribute a pankabeera (or betel-leaf parcel) to each of her relatives, they all receiving also one in return from them, the females observing the same among themselves. This mutual interchange of betel-leaves by the two parties con-
stitutes the sum total of the ceremony. On the occasion of this rite, no *churawa*, that is, jewels and dresses, are necessary. From the circumstance of women always denominating this custom *pan oothana* (or the taking up of *betel*-leaf), and *khurray pan bantna*, men have employed the same terms.

By the way, an extraordinary coincidence just occurs to my recollection; *viz.* If, on any account, a person be required to be sworn in, he is desired to take up a *betel*-leaf parcel, which is considered equivalent to swearing by the *Qoran*. This custom is held most sacred by the vulgar among the Moosulmans, who use it in every case where it is requisite to render a contract binding. For instance, a *pan-ka-beera* is given to the person, and he is desired to say, "From "such or such a thing, I shall on no account ever retract "as long as I live." But this mode of taking an oath is neither prescribed by any divine nor human law; it is an innovation introduced by the *Moosulmans* of Hindoostan. However, they consider it of such importance, that should a person, after so consenting to a marriage, swerve from his word, much brawling and bickering is the consequence. Agreeably to the Mohummudan law, after the performance of any of the three ceremonies above mentioned, should any thing objectionable be discovered in the pedigree or character of either of the couple, the *Qazee* (judge), or any man of repute may pronounce such oath as that of the *betel*-leaf to be null and void: that is, in the event of some gross misconduct being proved against one or other of the parties.

The common people are usually made to swear in this way; and the same form is not unfrequently employed in the field in swearing *seepahees* (Indian soldiers), who after thus taking up the *betel*-leaf, never swerve from the word or action to which they become pledged.
2. Shookrana is the name given to the undermentioned ceremony:

From the bridegroom's house are sent to the bride the following articles, *viz.* some jewels; a pair of ungooshtan (alias, huddeeavoo), or rings of gold or silver; a green or red cholee of tafta (a kind of silk); a set of chooreean or green bungreean; abundance of pansooparee; sugar, khopra, flowers, odoriferous oils, red thread for the choontee, a comb and sundul. These are carried on two or three platters, accompanied with baja bujuntur (or music), and attended by a retinue of people, including the relations and friends (with the exception of the bridegroom), and conveyed to the bride's. The ladies repair thither in doolees, either before or after the procession, and on their arrival withdraw to the female assembly.

To the relative of the bride who first makes his appearance in the male assembly, whether a brother or any other near connexion, they hand the qowl-beera (or contract-parcel), which consisting of seven or nine betel-leaves, and as many areea-nuts tied up in a small red handkerchief, folded in the form of a betel-leaf parcel, they make him promise, saying, "Mirza Boolund Bukht, the son of Mirza nujum ood Deen, is betrothed to Khoorsheid Bee,* the daughter of " Anwur Beg: Declare, in the presence of this assembly, "whether you do or do not consent to their marriage." His answer is, "I do." After having put the question at full length three times, and received the same reply, they offer nceut khayr ka fateeha, that is, they read the soora-e alhumd (or first chapter of the Qur'an) once, and the Soora e Eezájá (or 110th chapter of the Qur'an) once.

These ceremonies of the fateeha and the giving the qowl

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*Bee, an abbreviation for the surname Beebee.*
beera are performed by a Qazee, Khuteeb, Naeb-e-qazee, Mushaeck, Mowluwce, Moonshee, Moolia, or any learned man; in short, by any intelligent and respectable individual present.

In some countries the ceremony of the qowl-beera is dispensed with; the person who offers fateeha, naming the couple, says, "I hereby betroth them," and performs the fateeha.

On the conclusion of the fateeha, having distributed among the men some of the sugar and pan-sooparee (which among the great they give in charge to their servants, but the poor themselves tie up in their handerchiefs), the bride's company carries all the articles sent by the bridegroom to his intended. When the flowers, sundul, jewels, &c., together with the remainder of the sugar and pan-sooparee, have been brought to the female assembly, one of the bride's female relatives brings her to them on her lap, where she sits modestly, with her head bent towards the ground, eyes closed, and face covered. Then the women from the bridegroom's side, having made the bride sit before them, anoint her head with the sweet-scented oil, tie up her hair with the red twist, put on her the cholee, bungree, and flowers, apply sundul to her neck, and adorn her with the jewels they have brought. Then some old woman on the bride's side, placing one hand at the back of her neck and the other under her chin, holds up her face to the view of the party. Then each of the ladies of the bridegroom's suite, taking a peep at the bride's face, offer her a present of a ring or some ready cash (two or four rupees or a gold mohur), and take, the bullaeecan* as they call it, (literally, evils) from her face.

* Bullaeecan lena, or taking all another's evils on one's-self, is a certain form of blessing. This ceremony is performed by drawing the
Independently of the bridegroom's mother and sister, the father, brothers, near relatives, &c. likewise, on beholding the bride's countenance, make her a present of some jewels or money, and pronounce a blessing on her.

This ceremony of shookrana is also called shukur khoree (or eating of sugar), nisbut or mangnee (or the asking) shurbut khoree (or the drinking shurbut), and hurree bayl (or the green creeper); but in some parts of the country they have restricted the term mangnee to the same when performed with great splendour and magnificence, and where the giving of valuable churawa (presents) to the bride, &c. are necessary accompaniments.

3. Mangnee is as follows. Should the bridegroom be present in the town, he goes to the house of the bride on horseback, accompanied with bajá-bujuntur, kunchneeão kay nich, tásá-murfa, thuptee, toortooree; if at night, along with fireworks and flambeaux (if not, without the latter); and with him are carried the following articles and fruits, in large covered trays, viz. One or two kinds of jewels, uttur, odoriferous oil, a cholee, a pair of bungreean, a comb, a pair of ungooshtan, a red twist, a damnee or eexuar or a saloo in trays; and in earthen pots, dried dates, almonds, raisins, poppy-seeds, dried cocoa-nuts, sweetmeats, soft sugar, sugar-candy, goor (treacle), sugar-cane, pan-sooparee, flowers, &c. according to his means. He is accompanied by his father, brother, and their relatives, friends, and attendants. The procession generally starts in the afternoon, and halting at every ten or twelve paces, discontinue the music and cause the dancing-girls to dance and sing, to whom the

the hands over the head of the person blessed, and cracking her fingers on her own temples, in token of taking all the other's misfortunes upon herself: only practised by women.
attendants on this occasion make some present. Passing in this way throughout the bazar, they reach the bride's house about eight o'clock in the evening. While they move along, the bands of music continue playing. If poor, they arrive at the bride's before dusk, the women proceeding to the assembly of females either a little before or after the rest. Should the bridegroom not be in town, the articles above-mentioned are despatched without him, with the same pomp and state.

When the men have assembled and sat for a while, the custom of qowl beera (if it be the one fixed upon by the party) is then performed; and nee ut kheyr kay fateeha having been offered over the above-mentioned articles, after a public exhibition of them to the bride's friends, they are sent into her room. The trays being all removed, the relatives as well as the friends present are entertained by the bride's people with a dinner, consisting of sweet polaoo, or rice and sugar, as their means will allow. In some parts of India they give them on this occasion shurbut to drink; hence the name shurbut-khoree (the drinking of shurbut) is also given to this ceremony. Some, while drinking it, are in the habit of putting into the salver one or two gold mohurs, rupees, an eight or four anna-piece, according to their means. On dismissing the company, they are offered uttur, pan-sooparee and flowers, the usual signal to retire. If they be poor, betel-leaf alone serves the purpose of giving the hint.

Should the bridegroom himself be at the feast, it is customary for him to receive from the bride's side a pair of shoes, a shawl, or a doputta, a red cotton,* or tafta-(silk) hankerchief, or rings of gold or silver. Should he be absent,

* Yellow, red, and green, are the only colours used on marriage ceremonies; black is emblematic of mourning, white of grave clothes.
these are handed over to his parents, in order that they may be despatched to him wherever he may be.

The women are likewise sumptuously and ceremoniously entertained.*

4. _Poorecan_, i.e. ten or fifteen days after _mangnee_, the bride's people prepare various kinds of _poorecan_, and having filled the trays and earthen pots (in which were brought from the bridegroom's house the _mangnee_ articles) with them, they despatch them in pomp and state, attended with music, to the bridegroom; whose company again convey part of them, accompanied with music, to their several relatives and friends in the town.

5. _D'haileeex k'hoondlana_ (or treading the threshold), is a ceremony observed as follows. If after _mangnee_ it should appear requisite to postpone the marriage for six months or a year, or longer, they perform the ceremony of _dhayleeex k'hoondlana_, prepare _meetha polaoo, khara polaoo_, a variety of _salnay_ (or curries), and having invited the bridegroom, their relations, friends, &c., despatch dancing-girls and music to escort them, to the house.

On this day the bridegroom likewise receives _sulam_; that is, on his making a _sulam_ (salutation) to his _saas_ (mother-in-law), she presents him with a handkerchief, a gold ring, and some money on a tray. The reason of this ceremony is this: It is not customary for the bridegroom either to go to the house of the bride, or eat any of her victuals, until the marriage is consummated; but after this

* While our author cursorily passes over all that occurs in the female apartments on this occasion, Mrs. Meer furnishes us with a minute account of what took place when she herself performed the part of "officiating friend;" She decorated the young lady with the sweet-jessamine ornaments and the gold tisue dress, and fed her with seven pieces (the lucky number) of sugar-candy with her own hand, &c.—Vol. i. p. 362.
ceremony is performed, he may go there and eat of any dish seasoned with salt, at any feast or occasion whatsoever.

5. Numuck-chushee. In some places, a day or two after the ceremony of mangnee or nisbut, the bridegroom’s people send in trays polao, birreeanee, zurda, moozafur, together with feerne, nan, &c. more or less, according to their means, as also a pandan (the betel-box) to the bride’s people, who eat and distribute them among their relatives and friends. A day or two afterwards, the bride’s people send victuals, in like manner, to the bridegroom’s. This ceremony is termed numuck chushee; after which, dispensing with the rule of partaking only of sweet things at the bride’s house, as heretofore, he may eat of food that is seasoned with salt or acid.

The bridegroom, on repairing to the house of his intended, carries along with him sweetmeats, flowers, and betel-leaves on trays, and his relatives also take something nice and acceptable to the bride’s people. After mangnee, if their means will allow of it, the bridegroom sends to the bride, and vice versâ, at every feast eede (or holyday gift). For instance, at the Mohurrum festival, anteean abeer, a handkerchief, a small purse filled with betel-nuts, coffee, sook’h mook’h, cardamoms, &c. and some money; at the Akhree-char-shoomba feast, pooreean, goolgoolay, &c.; at the Shaban, various kinds of eatables and fireworks; at the Rumszan festival, sayweean, sugar, k’hopra, dry dates, almonds, ghee, &c. and money. At the Eed-e-qoorbunee, a sheep, some cash, &c. At the Rumszan feast, they are usually conveyed attended with music. Independently of these, the food over which fateeha is offered in the name of saints, dressed on the occasion of fulfilling vows, is also sent.
Sect. 3. Concerning the application of Huldee (or Turmeric) to the Bridegroom and Bride, alias Munja Bithana (or sitting in state), and Puttee, Juhaz, and Mudar ka ch’handaa.

A day or two, or even a week, before the application of huldee to the bridegroom, they fill the bride’s lap with mulleeda and pan-sooparee, and apply huldee to her. This preliminary ceremony, which they term chor* huldee, is performed solely by the ladies of the house, and is a mere excuse for having her body perfumed by rubbing it with chiksa, which they do morning and evening.

After the bridegroom has had huldee applied to him, either on the evening of the same day, or the next, they apply what is called saoo† huldee to the bride. On that day they entertain their female relatives, friends, and neighbours in the morning with a meal, consisting of dal and rice, or khichree, and in the evening with a dinner composed of meetha polaoo or khara polaoo. After that, having put some mulleeda and pan-sooparee into the laps of the ladies, and seated the bride on a chair with a red cloth canopy held over her, they spread a red handkerchief‡ before her on a red carpet, and singing, at the same time, perform chowk bhurna thereon, i.e. they place a quantity of unboiled rice on it in the form of a hollow square, forming various devices with the rice within it. They

* Chor (lit. a thief) here signifies clandestinely, from the circumstance of its being done quietly, without inviting any one, or having a dinner, &c.
† Saoo means revealed, in contradistinction to chor (private), because it is done in a public manner.
‡ Dyed red with safflower, not white, because that resembles grave-clothes; not black, because that is a mourning-dress, and bears some analogy to the devil; not green, because that is the dress of fupers (or devotees).
place a log of sandul-wood, wound round with red thread, near the stool for the bride or bridegroom to place their feet on, as it is considered unpropitious to tread on the chowk (or square). The bride’s younger sister, standing behind her, with a red davenee, takes hold of her ears. They take two k’hopray, fill them with dry dates and poppy seed, roll them up in red cloth along with a log of sandal wood. The bundle so formed, which is called gode (lap) they place in the bride’s lap. Then each of the sohagin (or married) ladies, applies a little huldee to the bride’s face, body, or apparel. While this operation is going on, baja and domnecan (musical instruments and musicians) continue playing and singing; they likewise do so at the time of applying huldee every morning and evening from that day till the day of joolwa, both in the house of the bride and of the bridegroom.

From that day, should Providence have blessed them with the means, they invite their relatives daily, morning and evening, to dinner, and entertain them with the performances of dancing-girls, while outside the door, baja, tasa, or nowbut (musical instruments) continue playing.

After having applied the huldee to the bride, they make her sit in a separate apartment, and do not allow her to engage, as usual, in any sort of employment whatever; and as food, she is permitted to have nothing save khichree, rotee, ood,* and sugar. The frankincense is administered to impart a sweet smell to the body, and the ladies of the house rub her body with ciksa (vide Glossary) every morning and evening until the joolwa day, repeating the operation without washing off the preceding application,

* Ood, or benjamin. In this case, it is prepared by putting a quantity of it between two wheaten cakes, closed all round and fried in ghee.
with the view of improving the lustre of her skin, and perfuming her body.

The ceremonies attending the application of huldee to the bridegroom are, in every respect, similar to those of the bride, except that the chiksa is rubbed over him by the barber, if he be present, every morning and evening.

Besides, it is customary with some to observe puttee, juhaz, and mudar ka ch'handa, either one, two, or all three of them.

With many, it is the custom to float puttee; that is, the evening before that of huldee, they take a branch of the pomegranate tree, and having decked it out in a piece of red cloth, and having bent it, or made it to bend after the modest manner of the bride, they ornament it with garlands of flowers, putting on sometimes even a silver hunslee (or neck-ring), they stick it up into one and a quarter seer of unboiled rice, put into an earthen pot, having a wide mouth like a wash-hand-basin, and place around it for the night k'hara polao, meetha polao, and various kinds of fruits; and arbanes, or duff and surod-players, sit up all night in presence of this puttee, and playing and singing, recount the history of Salar Musuood Gazee, even to the very conclusion of his battle and martyrdom. Some have suspended against the wall a curtain on which are painted representations of his martyrdom, battles, &c. Next morning the puttee is carried in the basin on the shoulder of the bridegroom, accompanied by the above musical fuqeers; and burning frankincense as they go along, they proceed to the water edge, where, having offered fateeha in the name of Salar Musuood, they set it adrift on the water.

In the evening of that day, about eight or nine o'clock, having launched the juhaz (or ship), the ladies apply huldee to the bridegroom after the same manner as was done to
the bride. The juhaz is a wooden frame-work in the shape of a stool, to the four legs of which are fastened as many earthen pots or pumkins; or it is made of straw and bamboos in the shape of a boat, so as to prevent its sinking, and it is variously ornamented. To it are suspended flowers and fruits, such as lemons, oranges, plantains, guavas, (vide Glossary) pomegranates, nariel, khopra, (cocoa-nuts and its dried kernels), &c. and having placed on it hulwa pooreean, sugar, and betel leaves, and covered it over with a red koossoon (safflower) coloured cloth, and lighted a lamp made of wheat flour with ghee in it, they cause it to be carried on the bridegroom's, or some other person's head, and along with it malleeda sheer-birrinj, alias kheer,* milk, dulleea, meethee rote; &c. accompanied by baja tasa, and with torch-lights, they proceed to the banks of the river, sea, or tank, and having there offered fateeha in the name of Khoaja Khizur† (the peace of God be on him!) over the eatables, the shipwright takes them off and distributes some among the assembled throng of poor who have come to witness the fun, as well as among those who attended the procession, then replacing the lamp on it, they set it adrift on the water.

Should any one by special invitation have been asked to

• There are three varieties of dishes, of rice and milk, with sugar, distinguished by their consistence: 1. dulleea, thinnest; 2. kheer, somewhat thicker; and 3. fitnee, of a still firmer consistence.

† Sweetened, flat round cakes.

† The name of a Prophet, who, according to Oriental tradition, was prime minister and general to an ancient king of Persia, called Alexander, or to Caiocobad (not Alexander of Macedon). They say that he discovered and drank of, the Fountain of Life, and that in consequence he will not die till the last trumpet. He is by some confounded with the Prophet Elias. For further particulars of Khoaja Khizur (Neptune?) vide chap. xxvii.
accompany the ship, they are taken home, treated to sheer-birrinj, polaoo, &c. and dismissed with pan-sooparee. All this being done, they apply the huldee.

Mudar ka ch’unda,* alias bhundara, i. e. They take a cow and some wheat flour, and desire some of the Fuqeers of the Mudar tribe to prepare chukoleean (alias sootreean), and to dress it with the meat. Then having offered fateche in the name of Zinda Shah Mudar, they scramble for it. The history of Shah Mudar will be more particularly noticed hereafter in the feast held in the month Jummadee-oob-uul, (Vide chap. xix.)

Those whose means will allow, have the bridegroom on this occasion decked out in a pink pugree and jama (the poor in yellow ones), a yellow shdł, a gold mala (necklace), a pudduck and chundunhar.

The bridegroom does not, as usual, go about shopping, but his friends go in his stead; if he be poor, however, he is, of course, obliged to go himself.

From the day that the huldee has been applied to the bridegroom, until the day of shubgusht, breakfast is daily sent, by such as can afford it, from the bride’s house, for the bridegroom, consisting of choba, shurbut, meetha polaoo, or khichree milk, muleeda, with a tumbaloow, having a red thread tied round its neck, and being bespattered all over with sundul, containing shurbut, or plain (lit. sweet) water, wherewith to rinse the mouth, and a thin twig of a branch of the pomegranate tree, with red thread wound round it for making a miswak or tooth brush (Gloss.) and pan-sooparee, cloves, cardamoms, with, or without gold or silver leaf pasted over them, with the breakfast, accompanied with music.

* Ch’unda means a share.
The first day, however, whether rich or poor, they necessarily send meetha (sweet) polaoo, in order that after having partaken of this sweet dish, the bride and bridegroom may live lovingly together, and enjoy the sweets of life.

The women who accompany the breakfast from the bride’s party, see the bridegroom wash his face in their presence, take his breakfast, and chew pan-sooparee, before they take their departure. Sometimes they only deliver them and go away.

Sect. 4. Concerning the carrying of Huldee and Maynhdsee from the Bridegroom’s to the Bride, and vice versa.

Among the rich they construct a frame-work, somewhat in the shape of a taboot, with red, green, yellow, or white paper, ornamented with mica and tinsel, and this they term mnynh-dee;* within this they place a couple of plates, one containing huldee† to apply to the body. The other mnynh-dee‡ for the hands and feet, and accompanied by a large concourse of people, relatives, and sumdeean (or the fathers and mother-in-law) as attendants, they proceed with music, such as baja, tasa (instruments of music), and kunch-neean kai nach (or the dance of dancing-girls), and with lighted torches, and fireworks, to the house of the bride. They also convey along with the above, on separate trays, mulleeda flowers, betel leaves, sundul, and two or four § phials of a red dye, made of shuhab (or safflower) to sprinkle

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* It is esteemed a highly unpropitious circumstance, if any call this fabric by the name of taboot, which in fact it is, since that term is solely applicable to a bier.
† i.e. Huldee (turmeric), triturated with water.
‡ Maynhd-dee, i.e. the leaves of the Maynhd-dee-tree (Lawsonia spinosa, Lin. or Eastern privet), together with a little catechu, areca-nut and the stalks of betel-leaves: triturated with rice gruel, or water.
§ Not three, as that is an unpropitious number.
on the body, and over these they hold a red mundup (or canopy), that is, a square piece of cloth fastened by its corners to four poles carried by men. Should they have a shahmeeana (or canopy) of velvet, broad-cloth, or chintz, they carry the phials, &c. under them. On their arrival at the bride’s, the women proceed, as they are wont, to the female assembly, while the men remain in company with the men.

Among female, as well as male sumdeeans, a number of tricks are frequently played at dinner; such as, for instance, a dish full of bones, with a little polaoo over them, is set before a person, who unthinkingly dips his fingers into what he conceives to be polaoo; when, behold, he finds it to be a plate of bones; upon which the bride’s party facetiously observe to him, “Why, what a glutton you must be, to have finished already, and to have filled your plate with bones, while the rest of the company have scarcely begun.”

Previous to sitting down to dinner, the men and women have some choba and shurbut, served up to them. The choba* is a dish of meetha polaoo, with the dried kernel of the cocoa-nut, dates, and almonds cut into thin slices, mixed together, and covering it over: it is brought on a plate and handed round; and after giving the guests a draught of shurbut, they taste a little of the choba. On this occasion, one of the bride’s relations also winds a long piece of thread round the point of his fore-finger, and dipping it into the choba, begs of one of the sumdeeans to allow him to feed him. On swallowing the morsel, the end of the thread goes along with it, when the feeder withdrawing his finger, and displaying to the company the ridiculous

* The term choba, in this case, is applied to the mixture, but is properly the name of any of the three fruits cut into thin slices.
sight as of a fish hooked, calls out, "Look here, gentle-
m en, this man’s intestines are all coming out!" which, of
course, excites a vast deal of laughter among them; and in
this way they ‘play off’ many such jokes, merely for the
sake of amusement.

After dinner the men retire to their houses, while the
women call the bride to them, and with their own hands
apply the maynh-dee to her hands and feet (i.e. to the
inside of the hands and nails of the fingers, and to the
soles of the feet and nails of the toes), and the huldee to
her body. Sometimes they rub her body also with chiksa
(Glossary). The ingredients are pounded, mixed with a
little water, and rubbed in the same manner as Moosul-
mans are wont to rub themselves in bathing. On every
occasion where chiksa is used, it is employed in the above
way. There are women who go about vending chiksa,
ready pounded and prepared, folded up in paper; while
druggists, or shopkeepers, have the different articles for it
in their natural state for sale.

If the people be poor, they carry the mulleeda flowers,
betel, &c. in trays, the two phials of red dye, and the
saucers containing the huldee, and maynh-dee, with a canopy
held over them, without the maynh-dee (or taboot), accom-
panied, as above-mentioned, with men and women, music,
dancing-girls, lighted torches, &c.

The next day, in the same manner as the huldee and
maynh-dee came from the bridegroom’s to the bride’s, it is
carried from her house to his. When the bride’s-women
come to apply maynh-dee to the bridegroom, the bride-
groom’s salee (sister-in-law), or, in her absence, any near
relative, comes with them. If a younger sister-in-law, she
stands before the bridegroom without the intervention of a
skreen, and makes all sorts of fun with him. If an elder
sister-in-law, she stands before him with a curtain held between them, and having applied the maynh-dee she catches hold of his finger; then the bridegroom's mother, sister, &c., by putting into the salee's lap a nuqday ka jora, a cholee, or daoonee, get her to liberate his finger. It is necessary on that day to give to the salee a suit of clothes conformable to the means of the parties.

Sect. 5. Concerning Poon Minut or Poon Mayz, or the measuring for the Bride and Bridegroom's Wedding Dresses.

The wedding garments of the bride are provided by the bridegroom's parents, and his by her's, each according to their means.

For the purpose of taking the measure for them, they send from the house of the one to that of the other, a tailor accompanied by an old woman, a red thread, some pan-soo-paree and sugar carried in trays, attended with music. While the tailor stands without, the old dame goes in, and with the red thread measures the bride for a cholee, koorta, peshwaz (alias tilluck), soorval, a pair of shoes, &c. and having given the measure to the tailor, they both return with the music to the bridegroom's house. The tailor himself takes the measure of the clothes for the bridegroom, consisting of a jama, neema, paece jama, &c. In some countries the tailor does not go to the bride's house, but women go and bring the measure to him.

At the time of taking the measure they apply sundul to the tailor's neck, throw garlands of flowers over his head, and give him (independently of the established hire, which he receives afterwards) one seer and a quarter of unboiled rice, some dal (a kind of pulse) and goor (or jaggree), together with a few (lit. two or four) pice; in order that
he may bless them for their liberality, and being pleased, be induced to execute his commission to the entire satisfaction of the parties.

The bridegroom’s clothes are sewed at the bride’s house, and vice versa. The clothes at the bridegroom’s house, when ready, are despatched with the burree* to the bride; and those at that of the bride’s, with the jayhex† to the bridegroom.

Sect. 6. Concerning the Ceremonies observed on the Shub-gusht Day, viz. 1. The custom of depositing the Kulus kay Mat (water-pot) under the shed.—2. The method of painting the Tail ghurray (oil-pots).—3. The fashion of making the Mundway kay Beebeeen (ladies of the shed).—4. The forms attending the conveyance of the bridegroom’s Burree (wedding gifts) to the bride.—5. The mode of carrying the bride’s Jayhex (bridal paraphernalia) to the bridegroom’s house.—6. The ceremony of Jhol phorana (breaking open the pots).—7. The manner of beating the Putkay chawul (virgin rice).—8. The observance of the rite Tail churhana (raising the oil-pots).—9. The Shub-gusht (nocturnal perambulation).

1. Kulus kay mát. Previous to the commencement of the marriage ceremonies, a mundwa (or pandaul, alias a shed) is erected in the houses of both the bride and bridegroom; under which, on the burree-day, it is customary, about six or seven o’clock in the morning, to place a couple of red kulus kay mát or water-pots.† These are filled with water, besmeared with sundul, and placed on the sand in the shed, at the right-hand side of the house. They also

* Vide p. 109.
† Vide p. 116.
† And are removed, Vide, chap. xiv. sect. 9.
scatter on the sand four or five kinds of grain, in order that these may germinate, as emblematic of their good wishes that the newly-married couple may in like manner be flourishing and productive. The kulus kay mdt is in some countries called jhol kay ghurray; into these, instead of water, is put duhee (curdled milk) and large sohaleean (cakes), and having covered their mouths with red cloth, they reserve them for future use.

2. The custom of painting the tail ghurray (oil-pots). Previous to the fateeha of the mundway kay beebeeen, at about eight or nine o'clock in the forenoon, five sobagian women commence besmearing small red tail ghurray (or oil-pots), seven in the bridegroom's and nine in the bride's house, with sundul. This being done, they tie a red thread round the necks of the vessels, put into each of them some chiksa powder and some burra (cakes) and close their mouths with sohaleean (thin wheaten cakes) fastened on by means of red thread. These pots are also placed with the rest of the things to be used at the oblation to take place at the ensuing ceremony.

3. It is the custom to make, both at the houses of the bride and bridegroom, what they call mundway* kay beebeeen (lit. ladies of the pandaul or shed). The particulars of the ceremony are as follow. On the burree-day, about ten o'clock in the forenoon, they take some dal, boiled rice, duhee, ghee, pooreen, mdt kee bhajee, sugar, and shurbut (among the poor, together with the wedding dresses and ornaments intended for the opposite party), and having offered fateeha over these, in the name, first, of his highness and all the other prophets, then of their deceased ancestors,

* So named because the ceremony is observed under the mundway (or shed).
and those married women of the house who are defunct and their husbands left widowers, they distribute them among the men. Some of this food is dispatched from the house of the bridegroom to the bride, and vice versa, accompanied with music, and is termed *jun-bhat, mundway kai beebeeanjai khana*, and *sheesah kai basun*.

They further take five or seven plates of the above food, and having separately offered *fateeha* over them, in the name of Beebee-Fateematooz-Zohura (Fatima the beautiful, the daughter of the prophet Mohummud Moostaffa) distribute it among women of high rank and noble birth; honourable women, who have been faithful to their husbands; and these are called *Beebee ka basun* (or *Sanuk*) *khanay wayalay* (i.e. partakers of the lady's, Beebee Fateema's, dish). It is on no account allowed to be indiscriminately dispensed among women: others being supplied with the food which remains, without *fateeha* having been offered over it.

Moreover, it is customary among some women to place along with the other *fateeha* things, a red earthen cup containing some slaked lime. All these are arranged on one or two new mats edged with red tape. The *fateeha* being concluded, the above-mentioned ladies, who have fasted all that day, each one having first dipped either once or twice the tip of the fore-finger of her right hand into the lime and licked it, proceeds to partake of the other eatables. On the day of making the *mundway kai beebeeanjai*, either before or after *fateeha* is offered, they spread a red cloth on the carpet, and having tied red thread round the neck and handle of a *chukkee* (a handmill), and marked it with *sundul* all round, they place it on the carpet, and seven *sohagin* women in the bridegroom's, and nine in the bride's *mundwa*, sing *chukkennamu* (i.e. some song which they are in the habit of singing at weddings, when grinding with the hand-mill)
and pound chiksa. When ready, they tie up some of the chiksa in a corner of the daoonee, of each sohagin woman, put a little of it into the tail ghurray, and apply it to the bride and bridegroom. The bride's party put some of it into boxes or paper parcels, and keep it in their singardan, which is given with the jayhex paraphernalia. The ceremony is termed chukkee nowree.*

4. The burnee† apparatus, in addition to the wedding-dress (already alluded to), together with some jewels (more or less,‡ according as the husband or his parents can afford them), consists of the undermentioned eatables placed on brass dishes or wooden platters, viz. sugar-candy, soft-sugar, almonds, dates, pistachio-nuts, filberts, walnuts, raisins, poppy-seed, nariel, khopra, plenty of pan-sooparee, sweetmeats, sugar-cane, and sohagpoora (i.e. a piece of red paper folded up containing a bit of nutmeg, mace, a clove or two, some catechu and poppyseed and a rupee, having externally a piece of mica conforming to the size of the parcel fastened on to it with red thread); also butkun muhbun, or a silk twist with two or four silk tassels suspended to it for the bride's choontee (head-ornament), likewise flowers, and a flower chonda (for the hair braided on the top of the head); and lastly a kunggun (bracelet). At about four or five in the afternoon they carry these, accompanied by a number of people, including all the relatives.

* Women esteem these customs most sacred; nay, even more so than the Quran and Huddees. It is owing to the ignorance and foolishness of these people, that they have been established in Hindoostan; in Arabia, Persia and other countries, they are entirely unknown. According to the Quran and Huddees, they are innovations and consequently unlawful.

† The Burree ceremony, seems in some part of the country, to be denominated Sachug. Vide Mrs. Meer, vol. i. p. 371.

‡ Any selected from among those contained in the list of them. Vide Appendix.
and friends (except the bridegroom and his parents) as marriage attendants, with bands of music consisting of baja bajuntur, tasa murga, (musical instruments), &c. playing, halting every now and then to look at the performance of the dancing-girls, and thus they proceed to the bride's house, the women in carriages, mecanas (a kind of palankeen), either preceding or following the procession.

If the people are wealthy, the above fruits &c. (except the sugar-cane,) instead of being carried on trays, are put into innumerable earthen pots fancifully painted with various devices on them in different colours (by Moochee-men), and are called sachuq kay mutkeean.* Nay, some have them conveyed on elephants, camels, bullocks, or carts.

On the arrival of the different articles, they are, in the first place, exhibited one after the other to some of the bride's relatives, and then delivered over.

After that a very grand and sumptuous entertainment is given to all the people; i.e. according to their means. Some dismiss the marriage attendants by merely offering them shurbut, pan, and flowers.

Some people performing burree, jayhez, and shub-gusht all in one day, give only one entertainment in the evening, called the shub-gusht-dinner; and the same evening they also perform on both bride and bridegroom, the ceremonies of tail churhana and also that of put ke chawul ch'urana.

The description of a Moosulman dinner party, whether among the rich or poor, is as follows:

Having spread in the dewan-khana† or in the house a carpet more or less rich, or simply a cloth, on the floor, the company take off their shoes outside of the door, and

* Or, the Maynhdee pots, so called because the latter accompany the former.
† A public room detached from the house.
as they enter, call out *Us-sulam-oon-ally-oom* or ("peace be unto you.") It is not customary, and it is even disrespectful, to go in with their shoes; and moreover it is a sin to eat with shoes on. The landlord, or any other present, replies, *wo ally koom-oos sulam* ("and unto you be peace"); and if they be particular friends or men of rank, enquires after their welfare: they then take their seat* next the wall, close to one another. After this, two servants in attendance, one with a basin in his hand, the other with an ewer of water, serve the guests with it to wash their hands;† commencing with the seniors, they all wash either one or both hands as they please. This office concluded, the servants proceed to lay a *dusterkhwan* of white cloth or chintz, in front of the guests, on the carpet; leaving the latter uncovered in its centre; after which they arrange the dinner on it; *viz.* plates containing *poloo*, *feernee*, and *roteean* (unleavened bread), cups with curries, saucers with *chutnee* and *kubab*, placing each one's share (or *tora*, as it is termed) before him. This being done, the landlord, or the senior present, calls out *bismilla* (as much as to say, "commence"); "eat," for Moosulmans never partake of a morsel without first uttering the word *bismilla* (lit. in the name of God), meaning to say, "I commence in the name of God." After this they commence eating, and that with the right hand, without the use of spoons or knives and forks. They loath eating with the left hand, as that hand is employed by them for ablution after visiting the temple of Cloacina. During the repast,

* Of course on the ground, with their legs crossed; as is customary for natives to sit.
† An act of cleanliness indispensable, where the hands are used instead of spoons or knives and forks. In eating, men of rank have a servant standing on each side of them to wipe their hands each time that they take a mouthful.
two or three of the relatives act as surburans (or stewards), and supply what is wanted, while some are in waiting with gugglets* (goblets) and cups† to help any one that chooses to water. These stand in the centre of the dining room. Dinner being finished, and the plates removed; the basin and ewer are again brought, and the guests wash their hands as before; but, using baysun.§ instead of soap, which is an excellent substance for removing the grease from the hands; if this cannot be got, they wash in pure water. But previous to washing the hands, it is the command of the prophet to lick the fingers: however, very few adhere to this precept. The nobility generally have two dewan-khanas; (one in which the company is received), the other in which the dinner is laid out; and when ready, the landlord respectfully says to the company, “let us withdraw” (i.e. to the dinner room). If there be a numerous party, first, part of them wash their hands and sit down to dinner; when these have done, the others follow the same practice. When dinner is over, they who please retire to the dewan-khana, where they first assembled. Here they spend the time in conversation, reciting pieces of Hindoostane or Persian poetry, puzzling each other with riddles, composing acrostics, &c.

Of the latter I shall present a few specimens.

* Vulgo gogglets.
† Several drink out of the same cup, which is washed out a little, after every time that one has drunk.
‡ They repeat aloud, or whisper or say silently in their hearts, the words Alkund-o-lillah, “Praise be to God,” or Shookr-e-khoda, “thanks” or “gratitude to God,” or some other prayer, by way of grace after meat.
§ Baysun, powder of chunna (or Bengal horse-gram), of moong ke dal (green gram, phaseolus radiatus, Lin.) of toowur kee dal (pigeon-bean, cityaus cajan, Lin.) or of maash (black ulandoor, phaseolus max willd).
MARRIAGE.

RIDDLES.

1. A well that won't admit a hair,
   And yet all animals drink there:
   Not those, indeed, that fly in air,
   But elephant, camel, man, and mare.

   Answer. "The nipple."

2. What is it that's round and runs about,
   With two living names though life without;
   He's an ass (khur) who does not find it out,
   Nay, even a goat (booz*) his wit would scout.

   Answer. "A musk-melon (khur-booz)."

3. A pair of pigeons, black and white,
   Asunder always in their flight;
   And though they range around the sky,
   Yet from their cage they never fly.

   Answer. "Day and Night."

4. There is a place I know full well,
   Where lifeless persons only dwell,
   In war 'tis peopled ev'ry rood,
   In peace a desert solitude.


5. I saw two husbands with one wife
   'Twixt whom was no discord or strife!
   But both the men from her were sprung,
   'Tis therefore fit they should be one.

   Answer. "A Quilt, consisting of two folds of cotton cloth stitched together, with raw cotton betwixt them; the two first being formed of the same material as the latter, they are therefore all of one caste."

ACROSTIC.

W ise king, thy gracious countenance I claim,
I ASK OF THEE MY PURE BUT SECRET AIM.
N ow, if you take a letter from each line,
E re long, my heart's desire you will divine.

Answer. "Wine."

* In Persian khur means an ass, and booz a goat, which together make khur-booz, a musk-melon.
Double Entendres.

1. What is it? It is abundant in creation,
And I've seen it. An elephant mounted on a horse.

*Answer. "A rubber for a horse, termed Hathee."*

2. Paper which is straight, they term Tao; (crooked).
To a poor singer who sings well, they say Gao (a cow).
The moon is single, yet they call it Chund (many).
To a boat which is coming, they call out Nu Ao (don't come).†

3. That they cook a fowl (jhar pur) on a tree, is known to all in
the town;
Tell me friend, what is it that has two legs upon its head? (Sir pur
do pa'on)¶

Enigma.
The teeth of the mountains were set on edge by the eating of betel,
Which caused the sea to smile on the beard of the firmament.ǁ

Dancing girls are also frequently in attendance to entertain
the guests with their performances, while the hooqqa (Indian
pipe), and cheroots (segars) are presented to regale them;

* Hathee means both an elephant and a hair-cloth glove, used in
rubbing down a horse.
† Tao, also signifies "a sheet (of paper)." Gao, is the Persian
for "a cow;" but in Hindoostanee means "sing." In Hindoostanee,
chand signifies "the moon," and in Persian, chund "many."
‡ Jhar signifies "having plucked," as well as "a tree," and pur,
means "the feathers" as well as "on."
§ Sir, a head; pur, feathers; and do paon, two legs.
ǁ The lat (or redness) (a) of a sweetheart's teeth was so bright, that
when compared to the lat (or ruby) produced on mountains, the latter
looked dim. The sea smiled on the beard (that is, the rays) of
the sun, and observed to him, that its "water" produced a brighter red (b)
than his "heat." (c)

(a) Occasioned by the chewing of pan, or betel-leaves.
(b) Alluding to the betel-leaf being nourished by water.
(c) Which they conceive to be the cause of the production of rubies.
and in the mean time *pan-sooparee*, tobacco, flowers, and *uttur* are handed round, and rose-water sprinkled over them. After sitting for an hour or two (lit. two or four *ghurrees*), they go home. On retiring, the senior guest, addressing the host, says, "Be pleased to (or will you) give us leave, (or permission to depart)?" adding, "May God bless and prosper you! I have made a hearty meal, or dined heartily (orig. eaten a bellyful)." To which the other replies: "It is the will of God and Mohummud," (*i. e.* not mine;) or, "very well;" "certainly." Then the whole company rise, calling out, "*Us sulamoön ally koom!*" (Peace be unto you) and take their departure.

Should any one, through indisposition, or unavoidable accident, be obliged to leave the party, he gets up, makes his apology to the host, takes leave as above, and withdraws.

As the men are entertained in the male assembly, so the women, who come from the bridegroom, are treated, in like manner, in the female party; with this exception, that there are no dancing-girls, and no smoking, or use of tobacco takes place.

When the female guests, whether of the bride's or bridegroom's party, enter, and leave the house, a lady stands at the door of the room, and puts into the mouth of each, as she passes her, a bit of sugar-candy, and applies a little *sundul* to her neck, while two others hold a red cloth as a canopy over her head, a white or red *chandnee* (cloth) being previously spread on the ground for her to walk on, extending from the door of the house to the place where they sit. This is likewise sometimes done, though very rarely, among men.

At the time of washing the hands of the near relatives of the bride and bridegroom, male or female, the servants
supply them with shurbut, instead of pure water; and while washing, they drop a rupee, an eight or four anna piece, or a ring into the basin, for the attendants.

Women of the lower class, on entering the female assembly, must not say, "sulam;" if the hostess be a lady of rank, they perform quodumbosee (the ceremony of kissing the feet *) to her, and merely make sulam to the rest. When going away, they request permission in the same way as the men, and then take their departure. The men of the better ranks of society, however, when coming in and going away, say, "sulam bundugee, tusleemat," according to the rank of the lady of the house. I may remark here, that the sulam made by females, is not like that of the males, touching the forehead with the right hand, but it consists in touching the puttee (or hair above the right temple).

In the evening of the burree-day, abundance of provision, consisting of polaoa, curries, &c., accompanied with music, is sent from the bride's people for the bridegroom, and the food is termed rungburree ka khana.

5. The next day they carry the jayhex† (or bridal paraphernalia), from the bride's house to that of the bridegroom.

If the carrying of the jayhex take place on the day

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* Or rather, touch her feet with the right hand, and then kiss the latter or, more generally, make sulam with it; while her ladyship, scarce allowing it to be done, out of politeness and condescension withdraws her foot, and, taking hold of her hands, says, "nay, don't do that;" or, "enough;" "long may you live;" "come, be seated." Or, if she be married, "may God render your sohag durable" (i.e. may God preserve your husband). If he be dead, "may God cause your end to be happy."

† i.e. My "blessing" "service" or "salutation to you."

‡ Maynboee would seem to be the term applied in some parts of Hindoostan, to the jayhex paraphernalia. Vide Mrs. Meer's Obs. vol. 1. 377.
following that of the burreee, it is on the jayhez-day that, in the bride’s house, they perform the ceremonies of placing the water-pots, painting the oil-pots, and making the mundway ladies, as before described; and some of the food of the mundway ladies, accompanied with music, is also sent to the bridegroom for his dinner. On the jayhez-day, her qoran (if she have one), is first forwarded, accompanied with music; then, about four o’clock in the afternoon, the following bridal paraphernalia, *vix.*

A sayhra of moqeish,* and one of flowers,† or only one of flowers, (i.e. a garland tied round the head, and hanging down to the knees).

The bridegroom’s wedding dress; consisting of a red pugree, or turban; a red mundeel, a cord of silk and gold, or only of gold thread, rolled over the turban; a red jama, a very loose garment worn over the neema; a red neema, or a garment, half as loose as the jama; a red shal, or shawl; a red doputta, (lit. two breadths). It is like the next article, but of double the breadth, and is thrown over the shoulder; a red putka, a cloth worn round the waist; a red roman, or handkerchief; a red eezar, or long drawers, with its nara or band; a red jootee ka jora, or pair of shoes; a red kunggun, an ornament consisting of a red thread tied round the wrists of the bride and bridegroom; a red p’hooolsoongnee, any sweet-scented flower enclosed in a piece of cloth for the bride to smell; and two red (or koossoom, safflower coloured) roman, or handkerchiefs to wave over the bridegroom.

A quantity of the bride’s clothes which have been worn.

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* Moqeish, (gold or silver thread).
† If the jayhez and shulgush take place on different days, both sayhreas are sent on the latter day, as otherwise the flowers would fade.
A Sohaigpoora. (vide Glossary).

Jewels; if among the rich, a considerable number; if among the poor, in value according to their means. For the nose, a *nuth*, a large ring worn on the left nostril, of gold; and a *boolaq*, a ring worn on the centre cartilage of the nose, of gold. For the neck, a *luchcha*, a necklace worn tight round the neck, of gold and glass beads, and a *neembolee* (alias *hullah*), one ditto hanging down. For the wrists, a *bunghreean ka jora*, a set of bracelets of coloured glass. For the fingers, an *unggothee*, or ring, of gold or silver. For the thumb, an *ungpoonshlan* (thumbring) of the same metal. For the toes, an *anwut*, a ring furnished with little bells, worn on the great toe, of silver, and a *bichhway*, one without bells for the other toes, of silver.

A *Singardan* (reticule or toilet-bag, if I may so call it) of chintz, velvet, &c. containing, a *pandan*, a box of gold, silver, copper or brass, for holding betel and its appendages; a *chow-ghurray*, a small box of gold or silver, with four partitions for holding spices, *viz.* cloves, cardamoms, nutmegs, mace, &c.; an *aeena*, or looking-glass; a *kunggy*, or comb of wood; a *meesee-dan*, a box of gold, silver, copper or brass, for holding *meesee* (or powder made of vitriol); a *soorma-dan*, a similar box for holding *soorma*,* generally considered to be antimony, but what is used in India is an ore of lead; a *kajuldan* (alias *kujlo-tee*), a box for holding *kajul* (or lampblack), of gold or silver, with its *sulaee* (or probe) of gold or silver; an *utturdan*, a vial for containing *uttur* (or *otto* of roses), lit. uttur-box, a receptacle for uttur; a *golabposh*, a bottle of glass, gold, or silver, out of which rose-water is

* i.e. Collyrium for staining the eye, to give it a brilliant appearance.—(vide Glossary).
sprinkled; a jeeb ch’hilnee, or tongue-scraper, of gold or silver.

An Asmangeereee, of tafta, chheet, or k’harwa; or a chandnee of white cloth (a canopy or cloth fastened to the ceiling); a deewargeereee, tapestry or cloth to adorn a wall; a purda, or curtain; a jae-numaz, a cloth, &c. on which they perform their devotions; a shutrunjee (alias jamkhana or a large carpet); a dusturkhwan, a substitute for a table-cloth, which is spread on the ground; a khwan-posh (or tura-posh), a cloth for covering a tray, a tray-lid, a cloth covering for dishes; a sur-posh, a lid for any vessel, as a cup, dish, &c.; a bogcha, a cloth for wrapping others in.

Furnitures, viz. a Pullung, bedstead or cot, with its appendages, viz. a toshuk, or mattress; a tukeea, or pillow; a girday (alias gul tuheea), a small round pillow laid under the cheek; a pullung-posh (corrup. palampore), a coverlet, a counterpane; a ruzacee, a quilt; a saybund, silk cords, with gold or silver tassels to them, for fastening the mattress to the bedstead; a galeecha, a small carpet spread near the bed; a gadee, a thin mattress, or any thing stuffed, spread on the galeecha, to sit or lie on; a chowkee, or stool; a sundooq, a chest or trunk of wood; a sundooqcha, a box of the same; a paytara, a large rattan close basket; a paytaree, a small one; a jamdanee, a sort of leathern portmanteau; a baylun, a rolling-pin; a putra, board on which dough is kneaded and moulded; a sundul ka k’hor, a piece of the heart (core) of sandal-wood; a sundlasa, a flat circular stone on which the sandal-wood is triturated or ground down; a sayweean ka tukhta, a board for making sayweean (or vermicelli) on.

* The stone being too insignificant an article, is not sent with the rest; but furnished afterwards.
Utensils, viz. a Dayg, a copper caldron; a daygcha, a small one of the same metal; a kufjeer, an iron skimmer perforated with holes, like a colander; a tambukha, a large copper spoon, to serve out rice with; a sheen, a copper cover for pots; a lunggree, a large shallow _pan_, used for kneading dough, and at meals for serving rice, &c.; a bugun, a large flat, hollow, copper utensil, in the form of a basin; a thalay, a small flat copper dish; a tubuq, a large brass one; raykabeen, copper saucers; a badeen, copper bowls; salum kay kutoray, copper curry-cups; tushtureean, small copper-plates; a chumcha, a copper spoon; a tumbaloo (alias _lota_), a copper or brass pot for holding water; a chillumchee (alias _sytabchee_) a copper or brass wash-hand basin; an aftaba, or ewer of the same metal; a sorachee, or goblet (gugglet or goglet) of _kala-just_ (blende); a panee _ka_ kutora, or drinking-cup, of copper or _kala_ _just_; a hopra _ch’ilnay kee_ chowkee or an instrument of iron for rasping the kernel of the cocoanut; a pooreean _kay_ choontee, or a pair of pincers for ornamenting pooreeans (a kind of cakes); a peekdan or oogaldan, a spittoon of gold, silver, copper, brass, or vidry; a shuma, or a lamp of brass or _kussund_; an ood buttee _ka_ ek-a, a receptacle for pastils, of brass or _kussund_; a palkee, or palankeen; a bandee, or female slave; a golam, or male slave; a horse, cow, buffalo, goat, sheep, &c.

They tie a red thread to each of the above articles, with the exception of the animals, and mark it with _sundul_, putting into each utensil a _pan_ _ka_ _beera_ (or mouthful of _betel_), prepared for mastication.

Each person gives a greater or smaller number of the articles contained in the above list, as his means will allow.

As was done with respect to the _burree_ apparatus, so
these articles are in like manner carried with a similar train, accompanied with music, &c., and attended by all the relatives (save the bride herself and her parents), and friends, (as marriage attendants) are taken to and delivered at the bridegroom's house, where both men and women are sumptuously entertained, as has been minutely detailed on the burree occasion.

As on the burree evening, polaoo, &c. were sent from the bride's house to the bridegroom's, so likewise on the jayhez evening, polaoo and curries, &c. are despatched from the bridegroom to the bride. The latter, as well as the former, is termed runghburree ka khana.

The jayhez (or the above paraphernalia), remains the bride's property as long as she lives. In the event of her dying childless, her nearest of kin may claim it. But if she have children, it becomes their property.

6. Jholphorna, i. e. about three o'clock in the afternoon of the shubgusht-day, having decked out the bridegroom's sister in a new suit of clothes, they get her to perform jhol phorana; which consists in her forcibly pressing on the cloth tied over the mouth of the jhol kay ghurray (or pots) before-mentioned (vide p. 107.), which being rent, and her hand getting into the contents of the pot, she tastes a little of the duhee (curdled milk), herself, and then distributes the rest amongst the people. The same ceremony is performed by the bride's sister in the bride's house. The pots are left where they were unwashed.

The shubgusht invitations being issued, and the guests assembled at the bridegroom's house, the men are entertained with k'haara polaoo from three in the afternoon till dusk; and the women in the female apartment in the evening. After dinner, the latter go to the bride's house, and perform on her the ceremony of
7. **Put kay chawul chhurana** (or winnowing the rice of chastity, or virgin-rice).

They put a *seer* and a quarter of unboiled rice into a red handkerchief, and with a *moosul* (or long heavy wooden pestle, in use in clearing rice from the husk), to which a betel-leaf parcel, tied with a red thread, *nara* is attached, all the women, together with the bride, go through the sham operation of beating it; at the same time singing some song usually sung on such occasions.

8. Afterwards, the ceremony of *tail churhana* is performed: that is, they put the seven empty *tail ghurray* (oil-pots) painted by the ladies, together with an arrow having a *pan kee beeree* and a *sohalee* fastened to it with red thread, into a basket; also a small piece of sugar-candy wrapped up in a betel leaf, and a little *meesee* tied up in paper, and some sweet oil, or scented oil, in cups. But previous to transporting these to the bride's place, the ladies rub a little *meesee* on the bridegroom's teeth, and give him the sugar-candy mentioned above, to hold between his teeth for a few minutes, apply a little of the oil to his forehead, and then placing the cups on trays with the above *meesee* and sugar-candy, carry them, accompanied by music, to the bride's house. On their arrival there, having brought the bride out under the shed, and seated her on a stool, they hold a red handkerchief over her head in the form of a canopy; and first of all any old *sohagin*-woman takes up, with the tip of her fore-finger, two or three times, some of the *meesee, and applies it to the bride's teeth, and then makes her rinse her mouth: the reason of which is, that the

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* By Mrs. Meer's account, it appears that it is the office of the elder of the house to tie the *nara* (which is a cord of many threads, dyed red and yellow) to the *moosul* on this occasion. (Vol. i. p. 391.) The custom, Mrs. M. remarks, is altogether of Hindoo origin.
bride may become as old a sohagin-woman as herself: and all the other women in rotation take hold of the arrow with both hands, dip the end of it into the oil, and then apply it three times to her knees, shoulders, puttee (or hair over the temple), and forehead. They then place the oil-pots, four on the right side, and three on the left of the bride. A woman, standing on the right side, hands the four pots over the bride's head to a woman on the left; and the latter, in like manner, hands over the three on the left side to the former. This operation is repeated three times.

During the performance of all this, there are certain songs current among women which they sing. The bride holds between her teeth, during the ceremony of tail churhana, the piece of sugar-candy which the bridegroom had in his mouth (page 122); and after the ceremony is over she gives it to any child present.

This rite being concluded, the bridegroom's female friends go home, and the bride's proceed in the same manner to the bridegroom's, with the nine oil-pots painted by the sohagin-women at her house, together with the meesee, some of which they had applied to her teeth, and a bit of sugar-candy which she had held in her mouth, lift the oil-pots (as just described) apply the meesee, and make him hold the bride's sugar-candy in his mouth. In short, they perform the same ceremonies to him as they did to the bride.

It is a general custom not to use meesee until a person, male or female, is married; it is therefore thought very improper to do so. Men, however, on being circumcised, necessarily apply it once (p. 44), on the day that they are adorned with flowers; but females never use it before their wedding-day: and it is by the black mark in the crevices between the teeth, occasioned by the application of the meesee,
that people generally distinguish whether a woman be married or not; which circumstance as to men is not so easily discovered, since they never apply meesee to their teeth, except at their marriages;* (and at circumcision).

At the houses of both the bride and bridegroom, the empty oil-pots, after one or two of the Fridays of the honeymoon, are given away to the aforesaid sohagin-women who painted them.

In some countries, in order to perform the above ceremonies with the oil-pots, the latter are conveyed with the burree and jayhex respectively.

Among women of some of the castes, the two above customs of put kay chawul ch’hurana and tail churhana are considered of such consequence, that no marriage is thought to have been properly celebrated, and no woman is esteemed fit to move in genteel society, at whose wedding either of them has been omitted.

Should the shubgusht take place on a different day from that of burree and jayhex, after the ceremony of tail churhana, the flower and moqish sayhra, mentioned in the jayhex, and a flower pak’hur† for the horse, are despatched with music to the bridegroom.

9. The bridegroom’s shubgusht, alias shuhurgusht alias suhurgusht (i.e. nocturnal, city, or dawn-of-day, perambulation):

* Consequently their teeth are always clean. It is only by enquiry that the circumstance can be ascertained. Women conceiving meesee to be a sign of being a sohag invariably use it, and a few men do the same. At the time of the ceremony of tail churhana, at the bride’s and bridegroom’s, they also perform chowk bhurna, as described under the head of hudsee (p. 97). They never observe the former rite without the latter.

† Pak’hor, literally an iron armour for the defence of a horse or elephant; but here alluding to an ornamental one made of flowers and thrown over the body of the bridegroom’s horse.
The night on which this takes place, justly deserves to be esteemed a grand one; since the principal part of the nuptial ceremony then takes place.

After the *tail churhana*, the bridegroom has himself shaved and bathes; and if he wear long hair on his head, he has it fumigated with the smoke of *ood* (*benjamin*). After this, in tying on the turban, should any venerable old man of the family, whose wife is still living, be present, he makes two or three turnings with the end of it on his own head,* then removes and places it on that of the bridegroom, who finishes the winding of it on. Having then decked himself out with the rest of the wedding dress provided by the bride’s friends, and having applied *soorma* to his eyes, *meesee* to his teeth, chewed betel,asted *afshan*† on his cheeks, put garlands of flowers round the neck, tied the golden and flower *sayhra* on the head, and thrown over the whole the *muqna*‡ (or veil), he is mounted on a horse, or seated in an *ambaree*,§ and commences his tour after midnight, accompanied by a numerous throng of spectators, relatives, and friends. These carrying with him various descriptions of artificial trees, made of different kinds of coloured paper, *bhend*|| and wax,

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* With this idea, that since he and his wife have lived for many years happily together, the new-married couple may do the same.
† Shreds of *mogish* or cloth woven with gold or silver thread, chipped very fine, or slips of gold or silver leaf pasted on with gum. This is properly a female ornament in use among the lower orders, but men are sometimes foolish enough to adopt it.
‡ Among the great, one woven with golden thread; among the poor, of red coarse muslin.
§ *Ambaree*, a seat with a canopy placed on an elephant, in which they ride.
|| *Bhend* or *Shola*, netty shrub or pith (*aeschnomone paludosa*, Roxb.) the light, spungy, white, corky-looking wood of a handsome shrub, used in making artificial birds, flowers, toys, hats, turbans, &c., and to float nets.
and ornamented with mica and zururuq (gold-leaf or tinsel), letting off fireworks of all sorts at intervals, proceed with flambeaux and lights placed in earthen cups fixed on ladders,* attended by dancing-girls, some on foot, others dancing in tukht-e-rowan (travelling thrones erected on platforms carried on men's shoulders), tasa murfa, baja bujunur, nuqara nowbut (bands of music of different descriptions), innumerable flags, sepoys, a great retinue with much pomp and state, like the splendid procession of a monarch, halting every now and then to witness the performance of the dancing-girls. He thus proceeds to the musjid (mosque), whence, having performed two rukat prayers and shookeera, he repairs to the bride's house, while a flower or paper umbrella, beautifully constructed, painted, and ornamented with mica, is whirled round over his head.

On arriving at the bride's house, a general scramble for the araish (artificial trees, &c.) takes place among the persons who have accompanied him. Sometimes the person to whom they belong, prevents this frolic, and on the kung-gun-day carries them along with the bridegroom; but on that day, they must be given up to be scrambled for; unless they be borrowed, in which case, of course, this does not happen. During the scramble, there is much bustle and confusion, shoving and pushing: some have their clothes torn, and others are thrown down as I myself have witnessed. After that, the bridegroom's sala, or some one of the bride's party if he be not present, holds a bamboo across the gate, for the purpose of obtaining the dhingana (vulgo dheegana or forfeit), and with the assistance of others, stands to oppose his entrance. In general they take with them a small earthen mutkee, either fancifully

* Carried horizontally.
painted or plain, (to receive the expected present) and demand the d'chingana; on which the bridegroom's party call out, "Pray who are you that dare thus obstruct the "king's cavalcade?" To which the others reply, "Why, "at night so many thieves rove about, that it is very pos-"sible you are some of them." In short, in this way they hold a long jocular conversation together. Nay, at times, out of frolie, there is such pushing and shoving, that frequently many a one falls down and is hurt. At last they give them ten or twenty rupees (or two or four, in short something or other), according to their means, either dropping them into the above d'chingana budhnee, or putting them into their hands, and thus gain admittance. In entering the compound, one of the bridegroom's people takes him off his horse, and carries him in on his back. The slaves of both sexes of the bride's party again demanding a present, obstruct his passage in the area, and make a great deal of sport with the burden-carrier, to his no small annoyance. The bridegroom, out of pity toward the unfortunate fellow who bears him, consents to give something, and proceeds in.

On entering the house, the bridegroom alone is borne by the man, who carries him to the door of the dwelling, or to the court-yard around it, where he stops. The women then holding up a curtain between, and one of them having brought the bride in her arms to the other side of it, they put into her hands flowers, sugars, and unboiled rice, and direct her to throw them three times over the skreen, on the head of the bridegroom, who does the same to her. This ceremony being concluded, the bridegroom withdraws to the male dewankhana.

* Or rather, the bride is seated astride on the woman's hip, with the arms of the latter around her waist, as is the general manner of nursing amongst all classes of the natives of India.
SECTION 7. Concerning 1. Neekah,* or the solemnization of Matrimony. 2. Joolwa, or the first Interview of the new-married Couple.

1. Neekah.† Should the hour at which the bridegroom reaches the bride’s house, after the preceding perambulation, be a propitious one, the neekah is immediately performed; otherwise it is deferred to the fourth, or any other auspicious hour afterwards. In the latter case, the people all retire to their own homes, and are summoned at the appointed time. At this juncture, should any thing in the bride appear objectionable to the bridegroom, the match may be dissolved.

The qazee, or his deputy, is generally present on these occasions; if not, they send for either of them. Previous to commencing the reading of the neekah, the bride’s people send a palkee (palanquin) accompanied by baja bujuntur (musicians), for the bridegroom’s mother; or, in her absence, for his elder sister, maternal aunt, &c. and until their arrival the solemnization of neekah does not take place. They then commence the business of neekah, discontinuing the music, dancing, &c.

The qazee appoints two bearded individuals as witnesses on the side of the bridegroom, and desires them to go to the bride’s party, and request them to issue orders regarding

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* Neekah and Shadee are often used synonymously; though in Bengal the former is only applied to a secondary kind of marriage, called half-marriage. By the ignorant, it is esteemed unlawful and disreputable, equivalent to keeping a mistress. Whereas, in reality, it is the foundation of matrimony, shadee signifying, and being merely the "rejoicings" on the occasion.

† This ceremony of neekah would appear, by Mrs. Meer’s statement, to be called, in that part of the country where she resided, burut (assignment). Because on that night the dowry is fixed, and generally the bridegroom takes his wife to his own home. Vol. i. p. 383.
the neekah, and to state the nature of the marriage portion. When these have carried the message, an absolute wukeel (agent) appointed on the side of the bride, accompanies them back, to arrange the matter. On their return from the bride with the wukeel, her people dismiss them with a pankabeera (mouthful of betel); but, for the sake of diversion, they inclose the leaves of some tree or other in a betel-leaf, and fold it up in the form of a betel-parcel, and give it to them. Occasionally, at the time of so doing, the husband's brother-in-law with a leathern strap gives the witnesses two or three gentle stripes, observing to them that this is the punishment they deserve for giving false evidence. The qazee then repeats the same thing over to the wukeel, who, either of his own accord, or as it is suggested to him by some clever old dame at the bride's house, says many witty things: e.g. that "the child's dowry is something so considerable, that it is beyond the power of the bride-groom to bestow it. But first deliver to me, as earnest-money, the following articles, viz. twelve ships laden with silk, ten camel-loads of needles, a couple of vessels freighted with garlic and onion husks, fifty white elephants, and ten lak'hs of gold mohurs: I shall then acquaint you with the extent of the marriage-portion." The qazee, on hearing this, enquires of the witnesses whether the statement of the wukeel be correct, or whether he has been bribed to speak thus in the bride's favour. The witnesses, though present at the conference, carry on the joke by saying, "He went in behind the skreen, and had a private consultation; so that we cannot say but he may have been bribed." The qazee also, in return, sends back a jocular reply: such as, "Had I previously been aware of the circumstance, I should have forwarded these articles with the burree apparatus; but since you have only now taken a fancy
to them, I shall forthwith dispatch paper dolls to procure
them, and the instant they arrive they shall be duly
weighed in a balance, having heaven and earth for its
scales and the wind for its weights, and safely delivered
over. In the mean time, however, it is necessary that
you inform us what the settlement is to be."

After contesting the point in this way for awhile, a mar-
riage-portion similar to that which the bride's mother or
her father's sister may have had, being fixed upon, the
qazee states the same to the bridegroom, and inquires whe-
ther he be satisfied with it; to which he replies, "Perfectly
so." Some settle a larger, some a smaller dowry than this,
just as the bridegroom may stipulate. Then the qazee,
having taken the muqna and sayhra (veils) off the face of
the bridegroom, and thrown them over his head, before
which period they were not allowed to be removed, makes
him gargle his throat three times with water, and seating him
with his face turned towards the gibla, requests him to repeat
after him in Arabic: 1st. the ustugfar (deprecation); 2d.
the four qools (chapters of the Qoran commencing with the
word qool, i.e. "say," viz. the 109th, 112th, 113th, and
114th chapters); 3d. the five kulmoy (creeds); 4th. the
sift-e-eeman (articles of belief), viz. belief, 1. in God; 2. in
his angels; 3. in his scriptures; 4. in his prophets; 5. in
the resurrection and day of judgment; and 6. in his abso-
lute decree and predestination of good and evil. 5th. The
doa-e-goooot (prayer of praise); and if he be illiterate,
explains to him the meaning of these in Hindoostance.

Then, having made him repeat the neckah ka seegah*
(also in Arabic, and illustrated its signification), he desires
the wukeel and bridegroom to join hands together, and

* Neckah ka seegah, or the marriage contract.
directs the former to say to the latter, "Such a one's "daughter, such a one, by the agency of the wukeel and "the testimony of two witnesses, has, in your marriage with "her, had such a jointure settled upon her: do you con- "sent to it?" The bridegroom replies, "With my whole "heart and soul, to my marriage with this lady, as well as "to the above-mentioned settlement made upon her, do I "consent, consent, consent!!"

During the performance of the above ceremony of neekah, a tray is placed before the Qazee, containing some sugar-candy, dried dates, almonds, and betel-leaves. In some places a seer or a seer and a quarter of unboiled rice, some sundul in a cup, with a pote ka luchchha (necklace of two strings of black glass beads) in it, and in the tray also the Qazee's gifts (alias fee), vix. two and a quarter rupees, to- gether with such other presents as they may choose to give him, consisting usually of a suit of clothes together with a shawl, according to their means.

It may here be remarked, however, that the Qazee has no right to expect a fee; for when a Moosulman wishes to enter into so lawful an engagement, sanctioned by the pre- cepts of Mohummud, it is not only highly improper and unbecoming, but unlawful, in a Qazee to take a fine from him in this way; and, for this reason, that Qazees have had grants of land in eenam (gift) or jageer, or daily pay, or monthly salaries bestowed on them by former kings, which the Honourable East-India Company (may its good fortune be perpetual!) has continued to them, solely for the following purposes, vix.: To bury and inter the helpless poor when they die; to solemnize their neekah (marriage);

* Jageer: land given by government as a reward for services, or as a fee; a pension in land.
to impart spiritual knowledge to their offspring; to act as eemam (priest), and read prayers daily at the five seasons in the mosque; to appoint a mootuwulee or superintendent of the mosque; a khuteeb (preacher) to deliver the khootha (sermon) on feast days and Fridays (their sabbaths); a nowaxun (crier) for sounding the azan (summons to prayer), and a khidmuttee, to sweep the mosque and bring water wherewith the congregation may perform their ablutions, all of whom he pays out of his own purse.

If these neglect their duties in the least degree, the ruler may very justly remove and dismiss the Qazee from his situation, and appoint another in his stead; for the object of it is to afford ease to God's servants, which is completely frustrated when a poor seepuhee (soldier) who wishes to get married is obliged to pay two and a quarter rupees for nothing. But, in most places, the servants of mosques, above enumerated, are appointed by kings and rulers, and receive pay from them, and are not in the Qazee's employ, therefore the latter (the Qazee) will not perform the neekah unless he receive the usual fee.

Governors have appointed Qazees solely for the advantage of the ignorant and uneducated; men of science, who can exercise their own judgment, have no occasion for them. Being masters in their own families, they can solemnize matrimony and perform the funeral obsequies, &c. themselves, against which there is no prohibition, either by God or the Prophet.

After neekah the Qazee offers up a supplication to heaven on their behalf, saying, "O great God! grant that mutual love may reign between this couple, as it existed between Adum (Adam) and Huwa (Eve), Ibraheem (Abraham) and Sara (Sarah), and affection as was between Yoosoof (Joseph) and Zuleekha (Potiphar's wife), Moosa
"(Moses) and Sufoora (Moses’s wife Zipporah), his highness Mohummuud Moostuffa and A-aysha, his highness Ally-oool Moortooza and Fateemat-ooz-Zohura." Then having helped himself to the contents of the tray, and blown (i. e. the supplication) on the sugar-candy, he inserts a small bit of the latter into the bridegroom’s mouth, and delivers the pote (or glass beads) and a little sugar-candy to the bridegroom’s mother, or any other near relative, and desires him to convey them to the bride; and tells her, that from this day she must consider herself married to such a person, the son of such a one, and that such is the jointure settled upon her; that she is to wear the necklace as emblematic of it, and chew the sugar-candy.* On hearing this the bride weeps; or rather, as many do, pretends to weep.

In the assembly of the men the bridegroom falls on their necks (embraces) and kisses their hands, and is loaded with congratulations from all quarters. Were the bridegroom even a slave, he would, on an occasion of this kind, be allowed to embrace all the gentlemen present.

Should dancing-girls be present, as a token of participation in the bridegroom’s joy, they continue dancing to the sound of the music; in the meantime, the bridegroom’s party are entertained with a dinner of meetha polaoor.

Along with the bridegroom two or four of his near relatives go as sumdeckans (near relatives), to whom the opposite party offer sundul hat’h; that is, a red cloth is spread on the floor near the carpet to walk on, while a red cloth canopy is held over their heads, and as they enter, they have sundul applied to their hat’h (hands). In so doing, many out of frolic besmear also their mouths with some of it, and enjoy a hearty laugh at their expense. Having

* As emblematic of the sweets of matrimony.
handed them a *pankabeera*, they take and seat them on the carpet. By placing under the carpet leather or fragments of earthen vessels, they contrive to play them a number of tricks; after which they bring the washhand-basin and ewer, and holding a red cloth over them and a red curtain all round, first pour a little *shurbut* on their hands and then give them water to wash. They put *pan kay beeray* on a tray and *shurbut* into a bowl or bottle, and with a small cup help each of them to some of it, and hand them a *pankabeera*. On partaking of the beverage, each *sumdee* drops a *rupee* or a *fanam* into the cup; some, also, into the washhand-basin while they are washing. They frequently, out of fun, substitute a decoction of horsegram for *shurbut*. The instant any one has drunk the *shurbut*, a wag, who is a near relative, in jest, rubs his mouth so excessively hard with a well-starched towel, handkerchief, or brocade, as sometimes to make his lips bleed.

After that, they hand a *pankabeera* to each of the guests, spread the *dusturkhwan* and serve up *choba*. Having mixed plenty of *ghee* with the *meetha polaoo*, and put it on the plates, they cover it over with the *bund* (or slices, *viz.* the *choba*), and set it before the *sumdeeans*. The bridegroom also joins the *sumdeeans* at dinner, when his hands are washed by his brother-in-law, who puts four or five handfuls of the above food into his mouth. At every mouthful he makes some witty remark, in the manner detailed under the head of *huldee maynhdee* (page 117), after which the bridegroom eats with his own *hand*.* If the brother-in-law be not present, any one else feeds him. The money that is dropped into the cup or washhand-basin

* No spoons, knives, or forks, are at any time used by natives; the fingers serve as a substitute.
in the act of drinking *shurb*ut and washing hands, becomes the perquisite of the servants; but, in some places, the landlord takes it himself.

This being concluded, betel-leaf, flowers, *uttur*, &c. are handed round; after which, the marriage attendants retire, while the bridegroom’s nearer relatives remain in company with him.

*Neekah*, agreeably to the sacred *Qoran* and the *Huddees-i-Nubuwew* (prophetical traditions), depends on three things: 1st. The consent of the man and woman; 2dly. The evidence of two witnesses; 3dly. The settling a marriage portion on the wife. Should any one of these be wanting, the marriage is unlawful.

Men of property usually pay the whole, or sometimes a third of the dowry at the time of the marriage, while the poor pay it by instalments. It being the divine command to give it, they must, partly by jewels, partly by valuable dresses, or in short somehow or other, satisfy the women to a certain extent, and get the bride to remit the remainder. Should the husband not have obtained an immunity or cancelled the debt, his guilt becomes great. On his death, his father or his son is obliged to discharge it. Should the wife die, it becomes her parents’ due; and if not paid, they can demand it by force of law. In this there are certain provisos; that is to say, if the woman of her own accord leave her husband, she forfeits the dowry; if the husband turn her out of doors, he is first obliged to pay her the marriage portion.

2. The mode of performing *joolwa* (the first meeting of the bride and bridegroom in presence of the relations) is as follows:

Previous to the bridegroom withdrawing from the male
to the female assembly, the women, having bathed the bride, prepare her for his reception, by decking her out in all sorts of finery, with ornaments, &c., adorning her agreeably to the wonted fashion on these occasions.

After the neekah is over, the bride’s sayhra, accompanied with music, arrives from the bridegroom’s. The women are entertained with meetha polao, in the same way as the men.

At the time of joolwa, the bridegroom’s mother, sister, and other relatives, &c. are all present at the bride’s house.

About five or six o’clock in the afternoon of the neekah-day, the mooshata (female jester) having fastened the sayhra on the bride’s head, brings her on her lap and seats her on the cot. Then, having seated the bridegroom opposite to her, with their faces turned towards each other and having a piece of red cloth held up as a curtain between them, she, holding one end of a long piece of red thread, puts the latter, along with some unboiled rice, into the bride’s hand, and taking hold of it makes her throw it over the curtain on the bridegroom’s head. The sister of the latter, tying a gold or silver ring to the extremity of the thread, and also putting some unboiled rice along with it into the hand of her brother, takes hold of it, and makes him throw them to the bride. When they have thus thrown it (the ring) backwards and forwards three times, all the while singing some current epithalamium (called huijooloha), the mooshata desires the bridegroom to remove the curtain. After placing the bride and bridegroom on the bed, the female jester exercises her ingenuity in saying many witty things. On the bridegroom’s mother or his sister requesting her to show the bride’s face to the bridegroom, she observes, “The bride eclipses the moon in beauty; and were I to indulge him
with a single glance, the poor fellow would go mad and
become distracted."

After two or three (lit. four) ghurrees passed in this way, she places a bit of sugar-candy on the bride’s head, and desires the bridegroom to pick it up with his mouth. That being done, she puts the same on her shoulders, knees, and feet; but, instead of removing it in the latter case with his mouth, he offers to do it with his left hand (a thing totally inadmissible among them), which, of course, the mooshata does not sanction; and at this juncture amuses the bridegroom’s mother and sister not a little by insisting upon the performance, observing that it is but right, since he has taken up the rest with his mouth, that he should do so in this case. After a few minutes, he is allowed to take it up with his right hand.

Then the mooshata, singing, takes hold of the bride’s head, moves it backwards and forwards two or three (lit. four) times, and does the same to the bridegroom; after which, holding a looking-glass between them, she directs them to look at each other in it. The bridegroom takes a peep, and obtains a faint glimpse of his fair one (immediately after which the Qoran is exhibited to his view), while the modest virgin does not so much as venture to open her eyes.*

They then give the bridegroom some milk in a cup to drink, and touch the bride’s mouth with his leavings (hoping thereby to create a mutual affection between them).

Having assembled all the bridegroom’s female relatives, and such of the near male ones as are privileged to see her,

* All this is pretended modesty; since, before the match was concerted, the couple have repeatedly been in each other’s company, and become sufficiently well acquainted with one another.
and displayed her to them, the latter, on being gratified with a sight of the Beauty [not unfrequently she is ugly enough], put a ring, a rupee, or some jewel, into her hands, and pronounce a blessing upon her, saying, "Long may you live and prosper."

The bride's and bridegroom's mothers, fathers, sisters, brothers, and other relatives, being assembled, the bride's mother takes hold of her right hand, and placing it into that of the bridegroom's father, says, "Hitherto has this girl's modesty, honour, reputation, and character been in our hands, and we now resign them over to you." The opposite party, on the other hand, by numerous consolatory assurances, give her to understand that she need labour under no apprehensions on that subject, that her daughter will be well taken care of.

After that the bridegroom stands up to make his sulamee (obeisance), and addressing each individual male and female relative of the bride by name, makes his tusleem (salutation) to them. The ladies in return, offer him a present of a handkerchief, ring, rupee, half-rupee, doputta, or shawl; and if any one of his brothers be present, they also offer a handkerchief or a ring.

After that, in the same style as the bridegroom came the preceding night to the bride's house, he now proceeds home on horseback, and she along with him in a meeana (a palankeen) with doors shut, attended by music, dancing-girls, and accompanied by all the relatives, &c. On reaching his house, the attendants, musicians, &c. are dismissed with betel.

Then the bridegroom, on taking the bride out of the palankeen, and carrying her in his arms into the house, meets with a little opposition from his sister, who insists upon his promising to let her have his first daughter; to
which he facetiously replies. "You shall most undoubtedly have the first daughter of my bond-maid, or of my cat." After a little sham altercation, he promises his daughter, and takes in the bride.

After this a fowl or sheep is sacrificed in the name of the couple, and distributed in charity. Then having placed the bride's and bridegroom's arms round each other's neck, with their faces turned towards the Qibla (temple of Mecca), they cause them to make two siydahs (prostrations). After which the bride first washes the bridegroom's feet in a mixture of sundul and water, and then he her's.

That being done, the couple retire to their bed-room to enjoy themselves as they think proper, disburdening themselves of all the fatigues of the preceding night; but that is among the better ranks of society. The lower orders consider the ceremony of the kunggun of such moment, that they never think of consummating the rites of wedlock, until this be performed; for which see the following section.

Sect. 8. Concerning Kunggun k'holna, or untying the Kunggun (Wedding Bracelets) from the wrists of the Bride and Bridegroom.

On the third or fourth day after shubgusht it is customary to untie the kunggun. If the ceremony take place on the former day, it is termed bhoora; if on the latter, chowthee.

The kunggun consists of a few pearls, some grains of unboiled rice, one or two flowers, and a quarter rupee piece tied up in a bit of red cloth in the form of a bundle, and fastened on by means of red thread to the right wrist of the bride and bridegroom on the shubgusht night.

On the kunggun day, in order to fetch the bride and
bridegroom, the bride’s parents despatch a horse, a doolee, some k’heer and k’hichree for their breakfast, and chicksa to rub on their bodies, accompanied with music, dancing-girls, &c. On this occasion, the bridegroom’s sala (brother-in-law) is mounted on horseback, and the bride’s salee (sister-in-law) rides in a palkee, in coming to call on the bride and bridegroom. On the arrival of the sala at the door of the house, the bridegroom’s people having gone out to meet him, offer him a doputta, or a printed handkerchief, and assist him in dismounting from his horse. In the same manner the females go and welcome the salee, offer her a daoonee, cholee, and bunggree, or merely a cholee, or a pair of bunggrees. Until these are given they never quit their conveyances; for it is indispensable on this day to give them these presents.

About three o’clock in the afternoon, the bride and bridegroom proceed with the same splendour and pomp as at the shubgusht, without flambeaux, accompanied by all the marriage attendants, to the bride’s house. The females of the bridegroom’s house go thither in carriages or doolees.

Among some classes of people, they drink taree, sayndhee, &c., and women as well as men continue intoxicated with delight, mirth, and jollity.

All that day the people of both houses, men as well as women, remain soaked in red and yellow dye,* with which, taking it out of a pitcher, they bespatter one another, by squirting it through syringes, or pelting one another with eggshells or balls made of sealing wax, formed very thin.

* The yellow-dye is made by infusing in water pulas ka p’hool (butea frondosa, kœnig.), the tree on which the lac-insect feeds, adding turmeric to it and boiling. Red-dye is made of safflower. Vide koossoom in the Glossary.
filled with it, or merely throwing it with the hands. This
is called rung-kheina (or the playing with colours).

In the evening, at the bride's house, an entertainment
with khara poloo is given to all.

After dinner, the men having retired home, the bride
and bridegroom are seated on a carpet under the shed.
Into a large seen (alias thalee or brass dish) they put
some water, greens, sundul, betel-leaves and lemons. The
Mooshata then taking the kunggun off their wrists, and
throwing them into the dish placed between them, calls
out, "Let us see which of you will be the first to take
them out." The bride modestly sitting with her eyes
shut, and head hanging down, the mooshata, or some one
of her relatives, or one of the ladies near her, takes hold of
her hands, and dipping them into the dish takes them out.

Should the bridegroom be the first to seize them, he is in
a trice attacked from all quarters. The bride's sister and
near relatives, such as are adroit in sporting and playing
tricks, strike him with flower chhureeans (wands), pelt
him with sweetmeats, such as mangoes, figs, butasha and
luddoo, and with guavas, pooreean, garlic, or onions; and
one of the bride's sisters, with others, rubs the poor fellow's
cheeks and ears well. In short, they have a great deal of
fun and merriment on the occasion.

When the bridegroom gets the kungguns, he makes the
bride beg for them in the most humiliating manner, say-
ing, "I am your wife and slave." She, in return, causes
him to do the same, should she succeed in obtaining them.
Having thus taken the kungguns out three times, they
resign them to the dish.

After that they braid the bride's meehree (side-locks)
and plait her cue behind; and then make the bridegroom
unravel one of the side-locks with one hand. The instant
he calls in the aid of the other, he is assailed by the bride's sister, and handled in the same rough manner as at the untying of the *kunggun* just mentioned.

Subsequent to this ceremony from the bride's, according to their means, presents of *khilauts* or suits of clothes are offered to the bridegroom's mother, father, sister, brother, &c. It is not customary to offer money on this occasion, nor would it be accepted, if it were so.

Then taking their departure thence, all accompany the bride and bridegroom home. In fact, it is that night only that the husband experiences the delights of *ziffaf* (or "leading a wife home").

**Sect. 9. 1. Hāfḥ burtana, or the resumption of the use of the Hands; 2. Joomagee, or the giving of Entertainments on five successive Fridays (the Mohummadan Sabbath) during the honey-moon; 3. Kulus kay matḥ oot hana, or removing the before-mentioned Water-pots.**

1. *Hāfḥ burtana* (or the resumption of the use of the hands) takes place three or four days after the taking off of the *kunggun*; nay, sometimes it is deferred till the last *joomagee* (or the fifth Friday of the honey-moon); and until the ceremony is observed, the newly-married pair are not permitted to engage in any sort of employment whatever.

On the day appointed, the new-married pair and all relatives, friends, &c. are invited by the sending of *cardamoms*, and in other forms, to an entertainment at the bridegroom's house.

The bride's mother, sister, &c. on coming to the party, bring with them a large quantity of wheat flour, sugar, *ghee*, almonds, dates, raisins, betel-leaves, flowers, a handkerchief, and a ring. Then, for form's sake, they get the
bride and bridedgroom to make and fry two or three pooreean (cakes), and afterwards make them perform some other light work; such as lifting a pot of water, swinging a chheenka* (sling), stirring about the polloo with the skimmer, dipping the hand into the vessel containing gram, picking vegetables, or causing the bridedgroom to unlock a trunk and therein put ten or twelve (lit. ten or fifteen) rupees, and getting the bride to lock it again. But before making them fry pooreean, they cause them to sit down in one place, and get them to break kanchee, that is, they fill a plate with wheat thoollee, place on the latter ten or twelve (fifteen) kungooray (or small triangular lumps made of thoollee), a little apart from one another, and deposit a piece of thread in a particular winding direction around them, with the two ends of it so artfully concealed that it is almost impossible to discover them, and place one or two of these before the bridedgroom, whom they desire to find out the extremities of the thread and disentangle them. Should the bridedgroom be a shrewd lad he is not long of unravelling it; if the reverse, he continues a good while grooping about. In the latter case, the sala or salee pelts him, as has been detailed under the head of kunggun (p. 141). Ultimately the bridedgroom’s mother or sister shows it to him. After that, they get the bride and bridedgroom to break the kungooray, and make them eat a little of it out of each other’s hands, and distribute some to all the ladies. This ceremony is denominated kanchee.

Having entertained the men and women, and the bridedgroom’s party having made presents of suits of clothes or

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* A network made of strings or cords, to place any thing on; the cords of a bangy.
khilauts* to the bride’s father, mother, and sister, the party break up.

2. There are five joomagee, or successive Fridays of the honey-moon, on which entertainments are given: on the first, at the bride’s house; on the three following, either at the same place, or at the house of any one of the near relatives; and on the fifth at that of the bridegroom. On these occasions, musicians, &c. are despatched to escort the bride and bridegroom, together with their relatives, to the feast. In the forenoon they are entertained with a dinner, consisting principally of k'heer and k'ichree; and, in the evening, of polao. Then having offered the bridegroom a present of a ring and a handkerchief, and bestowed on him their blessing, they dismiss them.

It is necessary that both the bride and bridegroom be bathed on that day.

3. On the fifth joomagee (or last Friday) the water-pots, called kulus hay mâch, are removed, and thus conclude the ceremonies of marriage.

Sect. 10. Concerning 1st. the number of Wives authorized;
2d. Relatives whom it is unlawful to marry; and 3d. the subject of Divorce.

1. Agreeably to the precept of the Prophet (the peace, &c.) Moosulmans are allowed, both by the Qoran and Shurra, to have four wives. The generality, however, have only one; a few, two or three; scarcely any four: though some, contrary to the Shurra, have them without number:

* Khilaut signifies nothing more or less than a suit of clothes, the same as libas or jora; the former being the court language, the latter used by the common people, independently of the value in either case.
such as, for instance, Tippoo Sooltan (now in Paradise), who actually married no less than nine hundred women.*

2. It is unlawful for a man to unite himself in wedlock with the following fourteen of his relations, viz. 1. His ma, mother; 2. my dur ma, step-mother; 3. baytee, daughter; 4. rubeeba baytee, step-daughter; 5. buhun, sister; 6. p’hoophee, paternal aunt; 7. khala, maternal aunt; 8. bhuteecjee, brother’s daughter; 9. bhanjee, sister’s daughter: nieces; 10. daee doodh-pilluee, or doodh ma, wet nurse, or foster-mother; 11. doodh buhun, foster sister; 12. saas or khoosh-damun, wife’s mother (mother-in-law); 13. buhoo, daughter-in-law; 14. salee, sister-in-law, which last he may marry, however, after his wife’s death.

On this head there is a certain limitation in the case of foster children.

If a child, previous to his completing the age of two years and a half, drink the milk of another mother, her suckling becomes as his brother or sister, and the mother stands in the same relation to him as to her own child; and the same relations whom one is prohibited marrying of his own, he is also prohibited marrying of his foster-brother’s. After the age of two years and a half, if he suck another mother’s breasts it is of no consequence.

3. There are three forms of tulaq or repudiation: 1st. Tulaq-e-byn, which consists in the husband only once saying to his wife, "I have divorced you." 2d. Tulaq-e-rujaee, in repeating the same twice. 3d. Tulaq-e-moituluqqa, in three similar repetitions.

If a man divorce his wife by the tulaq-e-byn, he may

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* These, according to Mrs. Meer, are called doolee wives; of whom she has likewise heard of some sovereign princes in Hindoostan possessing seven or eight hundred.
within three menstrual periods take her back, but not afterwards.

If he have given her the *tulauq-e-rujaae*, he may, if both agree, either maintain her within-doors, or giving her the dowry send her away. In the former case, should the woman be unwilling to remain, she may, by resigning half or a quarter of the dowry, depart with the rest. Such a woman it is unlawful for him to take back, unless he marry her over again.

With a woman divorced by the *Tulaq-e-mootuluqqat*, it is unlawful for the husband to cohabit until she has married another man and been divorced by him.

If a woman wish for a divorce, and the husband be disposed to grant it, he has recourse to the stratagem of expressing to her his disinclination; adding, that if she insists upon it, he will indulge her, but then she must consent to give up her claim to the marriage portion. The woman having no alternative, resigns her dowry and accedes to the divorce. Had he not adopted the above scheme, he would have been obliged to have given her the dowry before repudiating her.

With a slave girl, it is unlawful for her master to cohabit after the *Tulaq-e-rujaae* (as in the case of a free woman after the third divorce), and she need wait only two menstrual periods, instead of three, before she marry again.

In repudiating a wife, the husband is to wait till post-mensem, and then, without touching her, divorce her. Should she be with child, he is to wait until she be delivered; and then, taking possession of the child, dismiss her; and, if he please, the mother is obliged to suckle the infant two years.

After once settling the dowry (that is after *neekah*), but previous to consummating the hymeneal rites, if a man
wish to divorce his wife, he is obliged to give her half the dowry; if he give the whole, it is so much the more commendable.

It is directed in the sacred Qoran, that a woman may, four months and ten days after her husband’s demise, marry again. But in Hindoostan, some women conceiving it more honourable not to marry after the death of one husband, never do so; and when it is done, only neekah is performed, not shadee (rejoicings), the woman being a widow and no virgin.

Sect. 11. Concerning postponing and expediting the performance of the matrimonial rites.

Most princes and nobles at their nuptials continue the huldee for six months, during which period they have music and entertainments daily; and performing the other ceremonies every fortnight, month, or so, complete the marriage in the course of a year.

Such as can afford it occupy two or three months in performing the various matrimonial rites.

Among the respectable and middling classes of society marriage is usually finished in eleven days, or less: e. g.

The first three days, huldee (or sitting in state); on the fourth, the sending of maynhdee from the bridegroom to the bride, and on the fifth, vice versa; on the sixth, the bride’s paoon minut (measuring for her wedding dress); and on the seventh, the bridegroom’s; on the eighth, the ceremonies of kuluskaymal'h, tail-ghurray, beebeean and burree; on the ninth, jayhez; on the tenth, jholp’hora, put kav chanwel, tail churhana, and subgusht; on the eleventh, neekah and joolwa. After two or four days is performed kunqun k’holna and haf’h burtana any time within the honeymoon, usually on the fifth Joomagee or Friday.
Among the poor of the lower classes of people, all the above ceremonies are performed in three days. The first day, the ceremonies of *huldee maynhdee* and *paoon minut*; the second, *burree, &c. jayhex*, and *shubgusht*; the third *neekah* and *joolwa*.

If they be much pressed for time, all these take place in one day; a ceremony every hour or so.

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**CHAPTER XV.**

Concerning the *Mohurrum*, or first month. It comprises three subjects, *viz.* 1st. The *Mohurrum kee eed*, or feast,—2d. The cause of the martyrdom of their highnesses Eemâm Hussan and Hosein (may God reward them!).—3d. The ceremonies observed during the *Ashoora*, or first ten days of the month *Mohurrum*.

**SECT. 1. The Mohurrum kee Eed, or Feast.**

The *Mohurrum* feast was in existence in the days of his highness Mohummud Moostuffa (God bless him!), it having been observed as such by prophets before his time; but the prophet Mohummud, the messenger of God, enjoined on his followers the observance of ten additional customs during the *Ashoora*, *viz.* 1. Bathing; 2. Wearing finer apparel than usual; 3. Applying *soorma* to the eyes; 4. Fasting; 5. Prayers; 6. Cooking more victuals than usual; 7. Making peace with one's enemies, or establishing it among others; 8. Associating with pious and learned divines; 9. Taking compassion on orphans and giving them alms; and 10. Bestowing alms in charity.

Nay, in certain traditional and historical works it is stated, that it was on the tenth day of the month *Mohurrum* that the following events took place: 1st. The first fall of
rain; 2d. Adam and Eve's descent on earth, and the establishment of the propagation of the species; 3d. Divine mission granted to the souls of ten thousand prophets. 4th. The creation of Ursh, the ninth heaven, or the empyrean throne of the divine glory and majesty; 5th. Of Koorsee, the eighth, or crystalline heaven, supposed to be the judgment seat of God; 6th. Bihisht,* or the seven heavens; 7th. Dozukh,† or hell; 8th. Louch, or the tablet on which the decrees of the Deity are inscribed; 9th. Qulim, the pen wherewith they are written; 10th. Tuqdeer, fate, or destiny; 11th. Hyat, or life; and 12th. Mumat, or death.

These did the Almighty in his infinite wisdom create.

* The Mohummudans, exclusive of the eighth and ninth, which they do not term bihisht, reckon seven heavens, viz. 1st. Dar-oool-julilat (meaning the mansion of glory), composed of pearls.—2d. Dar oool uman, (the mansion of rest), of ruby and garnet.—3d. Junnoot ool maawa (the garden of mirrors), of yellow pewter.—4th. Junnoot ool khood (the garden of eternity), of yellow coral.—5th. Junnoot oon Nwem (the garden of delights), of white diamond.—6th. Junnoot-oool Firdooos (the garden of paradise), of red gold.—7th. Dar ool qwar (everlasting abode), of pure musk.—8th. Junnoot-oool-udan (the garden of Eden), (a) of red pearls.

† Of hell, also seven, viz.—1st. Sawahoom (meaning a deep pit), destined for such of the worshippers of the true God, as are guilty.—2d. Luzza (a blazing flame), for the Christians.—3d. Huttuna (an intense fire), for the Jews.—4th. Swar (a flaming fire), for the Sabians. 5th. Suqur (a scorching heat), for the Magi or Guburs (or fire worshippers).—6th. Juheem (a huge hot fire), for the Pagans and idolaters.—7th. Hauwec (a dark bottomless pit), for the hypocrites.

I may add here, that the Mohummudans also consider the earth and sky to be each divided into seven parts, viz. The 1st. earth is composed of ashes; 2d. of crystal; 3d. of gold; 4th. of pewter; 5th. of emerald; 6th. of iron; 7th. of pearl.—1st. Firmament (Adam's residence), composed of pure virgin silver; 2d. (Enoch's and John the Baptist's), of gold; 3d. (Joseph's), of pearls; 4th. (Jesus's), of pure white gold; 5th. (Aaron's), of pure silver; 6th. (Moses's), of ruby and garnet; 7th. (Abraham's), of crystal.

(a) This is the name of the terrestrial paradise, and probably refers to it, leaving seven heavens, as before noticed.
SECT. 2.—*The cause of the Martyrdom of their highnesses Eemâm Hussun and Hosein (may God reward them!*).

There are various versions of the history of the death of their highnesses Eemâm Hussun and Hosein (may God, &c.) ; but all concur in one circumstance, *viz.* that it was occasioned by the instigation of Ayzeed, who, wretched from all eternity, was the ring-leader. It was pre-ordained that he alone should be the author of their martyrdom: how is it otherwise possible for one to be deprived of life by the mere enmity, tyranny, or command of another? But thus it is, that whatever the eternal *Mooshee* (or Registrar) has recorded as a man's destiny, must unquestionably come to pass; as a proverb justly observes, "diver-siled are the modes of dying, and equally so are the means of living:" that is, though the hand of the Almighty does not appear visible in either, yet he is the author of both.

His highness Oosman (the peace! &c.), during his reign granted the government of Syria to his relative Maweea, and to his son, as successor.

Now it so happened, that when Ayzeed, the son of Maweea, succeeded to the monarchy of Syria, his highness Eemâm Hussun was on the throne at the illustrious *Mudeena* (Medina), having succeeded the four companions* to the *kheelafut* (or sovereignty) of Arabia.

Ayzeed's subjects excited enmity between him and his highness Hussun, by representing the latter to him as a mere boy, the son of a *fuqeer* (religious mendicant), a poor miserable wretch and without any military force; express-

* Aboo Bukur, Oomur, Oosman, and Ally.
ing their surprise that he, who was a mighty monarch, had an inexhaustible treasury at his disposal, and a numerous army at command, could for a moment submit to be ruled by a Medinite.

Ayzeed (e-pulleed,* or the polluted), thus worked upon, became highly elated with pride and demanded homage from Hussun. He wrote to him thus: "Come and be subject to my sway, and I will, of my own accord, not only make you king over Medina and Mecca, but will bestow on you great possessions and wealth."

Hussun replied, "This is passing strange! Pray, whose duty is it to pay homage? Whence did the constitution of this subjection and sovereignty originate? Take a retrospective view of it for a moment, and consider the subject with impartiality. Do not pique yourself thus on worldly wealth and possessions: to-morrow you may have to answer for it unto God." Ayzeed, on hearing this, became still more jealous.

After this, another affair took place. Ayzeed was led to understand that Abdoollah Zoobayr, an inhabitant of Medina in his service, had a most beautiful wife; and being himself a debauched and dissipated character, contemplated, by some means or other, gaining possession of her.

On one occasion he addressed Zoobayr, saying, "you are a Medinite, and I have amongst my relatives a virgin sister, a quick, sensible, and interesting damsel: if you choose, I will give her to you in marriage." Poor Zoobayr, unaware of his stratagem, answered, "O king of the whole earth! I do with all my heart and soul consent." He then took Zoobayr to the palace and requested him to

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* This particular nickname they gave him on account of its rhyming with his name, a common practice in the East.
be seated. After the expiration of an hour he came out to him and said: "The girl observes, that you are already "a married man, and unless you divorce your present wife "she will not agree to be yours." The moment he heard this he gave his wife the _tulaq e mootulugqa_ (p. 145-6). Ayzeed again retired, and after several hours had elapsed, returned, and said, "The girl has certainly consented to "have you, but requests that the amount of the marriage "portion may be first paid, for until it be delivered into "her hands she will on no account consent to the union." Zoobayr said, "I am a poor man, and probably the dowry "is something considerable; in which case, whence can I "procure it?" Then Ayzeed satisfied him by granting him the government of a distant province, and sent him thither. In the meantime he wrote off to his predecessor, apprising him of Zoobayr's appointment to succeed him, and directing him, by some means or other, to put him to death; which was accordingly done.

Then Ayzeed despatched Moosa Ushuree as his ambassador to Zoobayr's wife, with this message: "Behold, your "husband has, without the least cause or reason whatever, "through sheer worldly covetousness, divorced you; and, "you see, God has consequently not prospered him: and "now, if you will consent to be mine, you may be the wife "of a king."

On the arrival of the ambassador at Medina, his highness Hussun observing him, enquired whence he came and whither he was going. The ambassador replied, "I am "sent by the Syrian monarch to this city to Zoobayr's "wife, whose husband is dead, with a message, offering "marriage." Hussun, on hearing this, said: "O Moosa "Ushuree, should she not consent to Ayzeed's proposals, "deliver you the same message in my name also."
When the ambassador had related to Zoobayr's wife all that Ayzeed had commissioned him to do, and eulogized his wealth and grandeur, she said, "Well! what next?" He continued, "Eemâm Hussun, the khuleefa of this town, "the son of Allee and of the daughter of Mohummud "(the blessing! &c.), has also offered you proposals." She inquired, "Any thing else?" "Why," says he, "if you "look after manliness or beauty, here am I present."

Then she taking a peep at him from behind the screen, and discovering him to be an old and infirm man, said: "O Ushuree, you are old enough to be my father; and as "to your beauty, it certainly cannot exceed mine. Re- "specting Ayzeed, who can place any confidence in his "wealth and possessions? which are only of two days' "duration, and may be compared to the noontide shade, "which inclines to one side or the other, and never remains "stationary. It is preferable, therefore, to accept of "Hussun, whose wealth will last to the day of judgment, "and whose grandeur and dignity are in the very presence "of the Deity."

The ambassador informed Hussun of her having decided in his favour, adding, that he might now marry her, and bring her home.* Then Ushuree, accompanying Hussun to her house, performed the ceremony, and Hussun brought her home.

After that, Ushuree went and related minutely all the circumstances which had occurred to Ayzeed; who finding all his well-concerted schemes entirely frustrated, was highly indignant at Ushuree, and from that time became the mortal enemy of Hussun.

* Among Moosulmans the marriage rites are always solemnized at the house of the bride, even though her rank be much inferior to that of the bridaegroom.
To lengthen out this narrative will avail nothing; suffice it to say, that through Ayzeed's contrivance Hussun was made to drink poisoned water, and became a martyr. Previous to this, it is said that poisons, &c. were administered to him in various ways at different times; but these accounts are so contradictory that I have omitted them. However, this one circumstance is undoubtedly true, that Hussun was ordered to be poisoned by having poisoned water given him to drink.

Hussun, as I have observed above, now became Ayzeed's most inveterate enemy, both in a religious and moral point of view. Ayzeed used to write to him hundreds of letters in the form of royal mandates. He likewise addressed deceitful letters to the inhabitants of Koofee (Cuafa), urging them to contrive some means to entice Hussun into their town and slay him, promising the situation of wuzeer (or minister) to the man who should kill him.

The Koofeceans were in the habit of continually writing to Hussun, setting forth bitter complaints and accusations against Ayzeed's bad conduct toward them, and stating their utter dislike to him and their having renounced his sway; adding, that if his highness should come amongst them, they were prepared to join him in battle against Ayzeed. Hussun placing confidence in the friendly disposition expressed in their letters, took his departure for Koofee. When he did this, Ayzeed despatched his minister Murwan to Medina. On the road, about two or three marches from Koofee, his highness Hussun, finding the climate of a town called Mousul highly salubrious, took up his abode there, and resided in the house of another. The landlord of the house gave him poison along with his food; but it had no effect. He gave it a second time, mixed up with something else and Hussun became very ill.
He then wrote off to Ayzeed, apprising him of his having twice administered poison to him, and that although not dead, he was seriously indisposed in consequence. Ayzeed wrote again, requesting him to endeavour somehow or other to put an end to Hussun's life, and that he would reward him with a wuzeer-ship. This letter, by some means, fell into Hussun's hand; who, on its perusal, maintained a profound silence, and said nothing about it; since it is unbecoming for one while living in another man's house to hurt his feelings; but it appeared evident to Hussun that his residence there was no longer advisable.

One day an inhabitant of that town, pretending to be blind, and supporting himself by a spear inverted, the point of which he had previously poisoned, came to pay his respects to Hussun, and addressed him thus: "I am a "blind man, and am desirous of rubbing my eyes on your "august feet; peradventure, by so doing, they may become whole." So saying, he gradually approached Hussun, supported by the spear, and struck his thigh with it. Hussun began to experience excruciating pain and torture, and the wound bled profusely. The people were about to slay the man, when Hussun observed, "Why so? From the "beginning it was ordained blood for blood; but, you see, "I am still alive; therefore why kill the man without cause? "God himself will punish him, by making his pretended "blindness real." In short, they applied ointments and pledgets to the wound, and it healed; but not for a considerable time, in consequence of its being a poisoned one.

Then his highness Hussun, disgusted with the place, returned to Medina; where at that time was residing Murwan, Ayzeed's minister, to whom Ayzeed wrote, saying, "If "you will any how procure the death of Hussun, you shall "be exalted to high dignity."
Murwan sent for a woman named Joada, and, handing her some virulent poison folded up in a piece of paper, said, "If you can throw this into Hussun's gugglet, he, on drinking a mouthful or two of the water, will instantly bring up his liver piecemeal;" at the same time loading her with a variety of presents, and further tempting her by fair promises of receiving greater afterwards.

That wretch of obscenity, through his contrivance and her love of gold, repaired in the dead of the night to Hussun's chamber, and there found a gugglet standing near the head of his bedstead, having its mouth covered with a piece of white muslin: through this she sifted the poison which she had brought with her. Hussun being unwell, asked his sister Koolsoom for a draught of water during the night, and she handed to him the gugglet. The instant he swallowed a little of it he began to eject pieces of his liver (or rather stomach), and continued from time to time vomiting blood: he became extremely restless, and was affected with violent cramps in the liver* and a difficulty of breathing. Having then called his younger brother to him, he gave him numerous precepts and admonitions, and delivered his son Qasim into his charge. The families and relatives of the Hoosnein† made a doleful wailing at the sad catastrophe of his highness Hussun (the peace and mercy of God be on him!) resigning his soul to God. Alas! alas! what language can express, what tongue utter, the sum of their lamentations? (Couplet)

Pen ink and paper! vain the writer's art,
To tell a tale so piercing to the heart!‡

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* Properly stomach.
† The word Hoosnein includes both Hussun and Hosein.
‡ Subjoined is a literal translation of the author's own words. After adverting.
Murwan, on hearing this joyful intelligence, was highly delighted; and giving Joada a khillaat, and various other presents, sent her off to Syria. (A verse).

At hearing this sad tale of Hussun's fate
His friends roll'd in the dust and prostrate lay;
While his malignant foes, in guilt elate,
To Syria exulting took their way.

His highness Hussun was buried in the burying ground at Medina, called Junnut-ool-Buqqea.

Then Hosein being left alone, became very pensive; and said, "O thou protector! all are become the enemies of my house; whither shall I flee, or from whom seek protection but from thee?" Again the Koofeeans apologized to Hosein for their conduct, and earnestly besought forgiveness by writing to him various letters containing declarations of their future fidelity, saying: "We, the undersigned, swear by God, that if you come amongst us this time, we shall all join, and fight to our last breath for our religion with you against Ayzeed." Hosein placing confidence in their loyalty and goodwill, despatched his uncle's son, his highness Mooslim, to Koofee. Mooslim, on his departure, took his two motherless children along with him. On his highness Mooslim's arrival at Koofee, thirty thousand men came and paid him homage, and were day and night subject and obedient to him. His highness Mooslim, delighted with the behaviour of the Koofeeans, wrote off to Hosein,

adverting to the incapacity of man's ability to describe the acuteness of grief exhibited by the spectators, he breaks forth thus to himself. "Destroy the pen, burn the paper, throw away the ink, and be silent; for how is it possible, O Lalla! for paper to contain so melancholy a narrative!"
informing him that the Koofeeans were at present all of one mind, and were in his favour, and that, if he came there now, they might revenge themselves on the polluted Ayzeed. Hosein, with all his own and his brother's household, set off for Koofee.

Ayzeed wrote off to the Koofeeans, saying, "Behold, beware! If I find it true that any of you have paid homage to Mooslim, as it is reported some of you have, I shall dismiss you and all your household from my service, and not permit you to reside at Koofee."

When his highness Mooslim ascertained from the Koofeeans the purport of this epistle, he inquired of them what their intentions were? They replied, "My Lord, we are poor defenceless creatures, and he is a mighty prince who thus commands and threatens us. Besides, he has despatched both horse and foot from Syria, urging his people somehow or other, by intimidating us with his vengeance, to alienate our affections from you towards himself, and desiring them to make a martyr of you at some fit opportunity." The Koofeeans further said to him, in a friendly way, that his residence among them was no longer advisable, because, should they publicly profess their attachment to him, the despicable Ayzeed would be highly enraged at them; and to see him dishonoured would, agreeably to their religion, be their ruin;* since every Moosulman is obliged to fight in the defence of his religion.

His highness Mooslim concealed himself in the house of an honest inhabitant of the town, named Hanee. The

* That is, they would be obliged to defend his (the just) cause, and would all lose their lives.
governor, Abdoollah, on his arrival from Syria, hearing of the circumstance, said to Hanees, "I have been positively informed that Mooslim is concealed under your roof: therefore deliver him up immediately, or I shall cause you to be beheaded, and your house, and all your property to be burnt." Hanees replied, "As long as I live will I not betray him." Then Abdoollah, the governor, burning with rage, at the head of the assembly directed Hanees to be instantly whipped to death, and he forthwith attained the rank of a martyr.

Immediately after, his highness Mooslim was likewise translated by martyrdom.

The two orphans, six and seven years of age, were taken and confined in prison. The gaoler was a good man and a descendant of the prophet, and liberating the boys, advised them to make their escape. They went and hid themselves in the house of a Qazee named Shurra.

Abdoollah issued a proclamation through the town, directing the man who might have concealed Mooslim’s sons to deliver them up speedily, otherwise when he should get accurate information respecting the person thus guilty, he would make him suffer. The Qazee, Shurra, becoming alarmed, in the morning before daybreak said to his son, take these lads and let them join the karwan (caravan) bound for Medina, which is encamped in the vicinity. Then the Qazee’s son, agreeably to his father’s desire, said to the children, "Look, yonder goes the qafeela (or body of travellers), run and accompany them." The two boys, partly with goodwill, and partly with reluctance, ran crying. It being still somewhat dark they lost the road, and seeing a date forest went into it. (Couplet).

While anxious here I meditate,
There on me smiles impending fate.
The boys went and hid themselves in the hollow of a date-tree, which was situated near a well, into which their shadows fell. Haris’s bondwoman, in the act of drawing water, discovering them by the reflection of their image in the water, inquired who they were? They, through fear, began to cry. She asked, “Are ye Mooslim’s sons?” They, on the bare mention of their father’s name, cried still louder. The slave-girl brought them home, and said to her mistress, “I have brought Mooslim’s sons with me.” That excellent lady acted towards them as if she had been their own mother. Embracing them, she wept bitterly; and having washed their hands and feet, and given them food to eat, she put them to sleep. Oh! how wonderful are the ways of Providence! While this good woman’s husband, Haris, is from morning till night in search of the lads to apprehend them, here is she at home nourishing them. In short, in the evening Haris came home quite fatigued, and called out to his wife, “Bring dinner quickly; for both I and my horse are completely exhausted to-day by a fruitless search after Mooslim’s two sons, whom, if I could but apprehend, I might, by delivering them to Abdoollah, obtain a handsome reward from Ayzeed.” The wife said, “What, art thou deranged? What cause have we to harbour any malice against the Prophet’s and Allee’s offspring and descendants? What sort of a Moos- sulman art thou, and how readest thou thy creed in their maternal grandfather’s (Mohummud’s) name! Be ashamed of thyself.” Thou seemest to take such pains in obtaining worldly riches; what will it profit thee after all?” That wretch, after loading his wife with curses and reproaches partook of his meal without the least relish and went to bed.

The two lads sleeping in the next room dreamed that his
highness the Prophet (the peace, &c.) inquired of Mooslim how it was that he came and had left his two sons amongst his enemies? To which he replied, "They will doubtless be here to-morrow." As the boys' own father had appeared to them in their dream, they were naturally crying while relating this to one another. Haris awoke at the noise, and inquired what children these were crying in the house? So saying, he went to them, and discovering them to be Mooslim's sons, exclaimed, "Well done, you!—While I have been fatiguing myself in searching after you all over the jungles (or forests), here you are snugly asleep!" Having tied the side-locks of the two boys together, he set off with them early in the morning. His bond-man, bond-woman, son and wife, all interceded in behalf of the lads as he started with them; but he, after wounding some, and killing others, proceeded on his journey.

On his way meeting with a river, he made martyrs of both; and throwing their bodies into the water, carried their heads, and laying them before Abdoollah, said, "Through your goodness and bounty I am in expectation of the promised reward." The members of the assembly, on seeing the heads of the poor orphans, all wept bitterly at their having been put to death at so early an age. Even Abdoollah could not help being grieved, and in a violent rage asked Haris how he dared murder these children without orders? For his command was, that whoever apprehended the youths should, on bringing them to him, receive a reward. He further demanded of him where he had slain them? On being told, in reply, "Near the bank of such a river," he desired this tyrant and oppressor to be forthwith carried thither and beheaded; and directed the heads of the children to be thrown into the same river. Ac-
cordingly they took Haris there, and despatched him to hell with great torture and pain. In the Rowzut-oos Shohuda, it is stated, that after the heads had been thrown into the river, the two headless corpses rose from the bottom to the surface, and having united with their respective heads, sunk again.

Meanwhile Eemam Hosein arrived at Koofee; and on hearing of the martyrdom of Mooslim and his sons, was extremely dejected. A few days after, two of the villainous Ayzeed's wuzears (ministers) arrived from Syria to meet Hosein, to wage war with him, and wrote to him to the following effect: "Hosein, if your life be dear to you, come "and pay homage to king Ayzeed; otherwise, you shall "not depart hence alive." His highness Hosein felt greatly incensed at this, and replied: "Ye, of our race, accom- "plishes of Ayzeed, have ye no wisdom or discernment? "Do ye call yourselves Moosulmans and pious men! "Pray, whose, in truth, is the Khilafut (successorship of "Mohummud)? In whose family did it originate? Whose "father or grandfather established the religion of Islam? "Whether is it just that I should pay obeisance to Ayzeed, "or he to me? Notwithstanding this, Ayzeed has, with- "out cause, butchered my nearest relatives, my innocent "brothers. If ye desire to make juhad fee-subeel-ilah "(or holy war) with me, I am ready to offer up my head "in the service of my God."

Having transmitted Hosein's letter to Syria, they ob- tained the order for battle; which was to this effect: that they should cut off Hosein by any means in their power. In short, they ultimately fixed on the expediency of going to war. Ayzeed's army encamped near the banks of the river Foorat (Euphrates), and Hosein's on the other side of an intervening jungle (or plain) called Mareca. It is
the same that is also denominat ted Dusht-bulla Kurb-bulla (vulgo Kurbula).

On Hosein's arrival at the jungle he addressed his people, saying, "Ye Islamites! as ye must now stand up to fight, "if there be any among you who cherish regard for their "wives and familes, I do with my whole heart and soul "grant them leave to return; for I see plainly, that this is "the spot destined for my martyrdom. And why should "you unnecessarily suffer trouble and distress?" On hearing this, some took their departure for Medina, others for Mecca or Cufa.

On that day Hosein's forces, including himself, consisted of seventy-two men. Afterwards, however, a few of Ayzeed's people under Oomur and Abdoollah, came over to him: the first of whom was Hoor (e-Shuheede, or the mar-
tyr). He joined his highness Eeman Hosein, and fought most bravely against the Ayzeed-eans, killing many hundreds of them. The enemy's forces amounted to thirty thousand men, while on the other side were only seventy-
two.

A more minute detail of the circumstances of the war may be found in a Persian work entitled Rowzut-oosh Shohuda,* of which there is both an enlarged and an abridged edition, in prose, by Moolla Hosein Kashufee, the author of the Tufseer-e-Hoseinee. In Hindee, the Rowzut-ool-Aihar and the Rowzut-oosh-Shohuda, in verse, are well known.

Among the martyrs the following are those who suffered and distinguished themselves most; viz. 1. Hoor (e-Shu-
heed, or the martyr); 2. Abdoollah; 3. Aown; 4.

* Book (praises, &c.) of the martyrs.
Huntulla; 5. Haylāl; 6. Abbas (e-Ullumdar, or the standard-bearer); 7. Akbur; 8. Qasim.

When each one's turn for attaining the dignity of martyr had arrived, save that of Hosein, his highness Zein-ool-Abaydeen, who was confined by a severe fever, and much afflicted at seeing his father the sole survivor, expressed his wish to join the fight and encounter martyrdom. Hosein comforting and consoling him, said, "Long may you live and prosper, light of mine eyes! By you will the Almighty continue my progeny; you shall not be killed; therefore do not, without cause, go and harass yourself. Come, and I will impart to you many hidden mysteries of godliness, as they have been revealed to me by my father, paternal grandfather, and brother, word for word,* in order that the right of succession may be known in all the earth, even to the end of the world."

Having therefore, according to the established custom among Peers and Mooreeds, given Zein-ool-Abaydeen such admonition and advice, praise and blessing, as he thought proper, he mounted his steed Zool-junna,† repaired to the field of battle, and thus addressed the enemy: "O ye tribe of the followers of the Faith! Be it known unto you that I am the grandson of the Prophet, and the son of Allee, he, whose grandfather's creed (There is no God but the one true God, and Mohummud is his messenger!) ye repeat night and day. Behold, consider who it is of whom Mohummud is the friend.‡ If ye have any fear of God or his messenger before your eyes, or expect the

* In the original, "hand in hand, from ear to ear;" an expression in use, from the circumstance of the two persons holding each other's hands, while the secret is whispered into the ear.
† Meaning a winged wolf.
‡ They call Mohummud the friend of God.
"intercession of my grandfather at the day of judgment, "then fear and tremble. Ye have already exalted many "of my relatives, friends, and companions to the dignity "of martyrs! Be it so. I have only one request to make; "and that is, allow me and my household to quit Arabia "and proceed to Ujjum* (Persia). If not, for God's sake "give us a little water to drink. Your cattle, elephants, "horses, and camels have plenty to drink, but my family "is exceedingly distressed and crying out for water. "Among what tribe do ye find it thus? The children's "throats are parched with thirst, and for want of water "the milk is dried up in the mother's breast."

Many, on hearing Hosein's sweet voice and sound argu-
ment, were confounded and withdrew from his presence. Immediately the tubbul (or drum) of peace sounded.

Hosein, from concomitant circumstances, was led to con-
ceive the probability of the Almighty having softened the hearts of his enemies; and wishing to see the result, whether it would prove a message of peace or otherwise, returned to his tent. Here, amongst his family, nothing was to be heard but lamentable calls of "Thirst! thirst!"

The author would observe, that however great the dis-
crepancy in the details of the events here narrated, one thing is certain, that they suffered dreadful distress from the want of water, even to such a degree as none of Adam born ever before endured.

The next day the tubbul (or alarm) of war beat again. Hosein then strictly enjoined his family, on no account to make any noise or clamour after his martyrdom, by beating upon their breasts, or crying and bewailing with dishevelled hair; observing, that such customs and usages only became

* i.e. Any country not Arabian.
the ignorant; but to be sorrowful and bear it with quietness and patience: for that such was the conduct that God and his messenger delighted in.

After giving them further admonition, his highness Hosein displayed great intrepidity and bravery, driving the enemy twice back as far as the Euphrates. On one of these occasions he was prevented from quenching his thirst through the artifices of the enemy; on the other he avoided it, by bringing to his recollection the deplorable situation of his family.* His highness Hosein being faint from the loss of blood, dismounted and let his charger loose "on the road to God."† Then Oomur and Abdoollah Zeead said to their horsemen and footmen, "Now is the time, while Hosein is sitting exhausted: whoever brings his head shall be handsomely rewarded by Ayyeed."

It is stated in the Kunz ool gurraeb, by Abil Hoonnooq, that the moment his highness Hosein dismounted from his horse, a man appeared to him having a human countenance, but the arms, legs, and body of a horse. The figure, after making its obeisance, thus addressed Hosein: "If you will allow me, I shall instantly vanquish all your foes." Hosein inquired, "Who art thou, that at this season of distress hast in pity come to my succour?" He replied, "I am Jaffur the son of Tyar, king of the Fairies. I am under infinite obligations to you; for your father rendered mine an essential service at the battle of Beer-ool-ullum. When the whole race of Genii were overruled and made Moosulmans, he appointed my father king over them." Hosein observed, "Thou wilt be invisible to them, though they be visible to thee: such treacherous

* Meaning, why should he indulge himself with a draught of water when his poor family were dying of thirst?
† That is, in pity, that the poor animal might not also be slain.
"warfare is not pleasing unto God, nor will I sanction it." Jaffur entreated him a second time, saying, "I beseech you, Hosein, for your own sake, to allow me for a couple of ghurrees* to assume a human form and stand up in thy defence." Hosein again replied with his blessed tongue, "What use is there now in fighting? I am only a momentary sojourner in this transitory world (lit. a guest of one breath): my relatives and companions are all gone, and what will it profit me to remain behind? I long for nothing now, save my martyrdom; therefore depart thou, and may the Lord recompense and bless thee." Jaffur then departed, much grieved, and weeping.

As each of Ayzeed's party approached Hosein to cut off his head, they shrank back at the very sight of him; for who would, without cause, willingly bring upon his head the blood of Hosein?

At last came Seenan the son of Arwa, together with Shoomur-Zil-Jowshun, who had previously offered a stipulation to Oomur and Abdoollah, that they would bring them Hosein's head, provided these would promise to recommend that each should receive a jageer as his reward. The point rested with them; they both consented. Seenan stood behind Hosein, while Shoomur with a veil over his face stood before him. Hosein addressed the latter, saying, "What is thy name? Take off thy veil." When he uncovered his face, behold, he had a couple of boar's tusks, and on his chest was a black mark. This, however, is not a well-attested fact, both signs being doubtful. Hosein said to him, "Wait a moment: this is Friday (the Mohum-"mudan sabbath), the tenth day of the month Mohurrum,

* Two and a-half ghurrees are equal to about one hour.
† Lit. "Upon his neck."
and it is the season for the *zohur* (or afternoon) prayer; grant me a reprieve while I offer up two *fatz-rukat* prayers." Shoomur stept to one side, and after the first *sijda* (prostration), as he was in the act of making the second, Shoomur severed his blessed head from his body. Alas! alas! and woe's me a hundred times! for it was an awful catastrophe which no man can describe.

After Hosein's martyrdom, Oomur and Abdoolah had all their own dead collected; and having had the *numaz-e-junaza* (or funeral service) read over them, caused them to be buried.

On the third day, having mounted Hosein's family on camels, and distributed all the heads of the martyrs, including that of Hosein (the mercy and peace, &c.) among part of the soldiery, horse and foot, to each a few enclosed in boxes, and delivered Hosein's to the particular charge of an officer named Khoolee, a relation of Shoomur, he directed them to be conveyed to Ayzeed in Syria. On passing through each town the head of Hosein was displayed on the point of a lance. (Vide p. 180).

As Hosein's holy family were about to proceed to Syria, the soldiers conducted them along the road over the field of blood where the headless bodies of their relatives still lay. Shuhur-bano, the wife of his highness Eemam Hosein, and Zynub and Koolsoom his two sisters, perceiving the corpses of the martyrs, began to shriek and bewail, beating their breasts, and crying, "Oh grandfather! oh Ahmud!* Younder lies Hosein, thy daughter's son, whose neck† was the spot where thou was wont to kiss; and lo, now it bears the mark of the bloody weapon (the dagger); and

* A name of Mohummud.
† Literally, "whose throat was thy *bosu-gah,*" perhaps meaning, on whose neck he used to hang in kissing (him).
these are of thy family and household, now without house or home, deserted and forlorn." Thus distressed and lamenting, they were led captive to Syria. In witnessing how deeply Zynub and Koolsoom were affected and agitated, not only their friends, but even their enemies shed tears.

At every stage on the road some miracle or other used to be manifested from Hosein's head. It is stated by Eemam Ismaeel, on the authority of Abil Hoonnooq, that on the arrival of the heads in the city of Mousel, they were all, including Hosein's, deposited in a temple, and locked up during the night. One of the mounted sentinels, in the dead of the night observed, through an orifice in one of the doors, the figure of a man with a white beard and of immense stature, who took Hosein's head out of the box, and kissed and wept over it. By and by a whole assembly of ancestors arrived, and in like manner kissed and wept over it. Conceiving that these people might probably walk off with the head, he instantly unlocked the door and went in; when some one gave him a violent slap on the face, and interrupted him by saying, "The prophets are come hither on a morning visit to the head of the deceased. Whither art thou venturing thus disrespectfully?" The slap left a black mark on his cheek. In the morning he related the circumstance to the commanding officer, and showed him his cheek.

On the heads being brought to Ayzeed, they first brought Hosein's, and displaying it to the grandees, observed, "Behold, ye nobles of Syria, the head of him whose object was the destruction of the race of Abee Soofeean and Oomeea,* and whose ambition was to become the khuleefa.

* Oomeea begat Abee-soofeean, Abee-soofeean begat Mawea, Mawea begat Ayzeed.
"(caliph) of Arabia and Ujjum (Persia). God has punished him according to his deserts, without permitting him to execute his project." This speech was considered highly improper by Zein ool Abaydeen, who said, "Ye Ayzeedeecans, avaricious noblemen, residents of Syria! Do ye read the creed of Abee Soofeean, or of my grandfather Hosein? Keep the fear of God before your eyes." Ayzeed, in a rage, ordered the boy to be beheaded; observing, that he was extremely impertinent. Many petitioned and interceded on his behalf, saying, "He is yet a lad, and the death of his father is still fresh in his memory; and, besides, he is an orphan." Ayzeed then desired Zein ool Abaydeen to state without reserve what his wishes were? he replied, "Three things, viz. 1st. Deliver up to me my father's executioner; 2dly. Despatch me, giving me the heads and families, to Medina; 3dly. To-morrow being Friday, let me read the khoootba "(sermon or service)."

Ayzeed consented to his requests, but privately desired his own Syrian khuteeb (priest) to read the khoootba, and to offer up praises and eulogiums in the names of the descendants of Abee Soofeean and Oomeea. Accordingly, on Friday the Syrian khuteeb read the khoootba, and praised the race of Abee Soofeean and Oomeea, and spoke with contempt of the descendants of the Prophet, the offspring of Allee, and of the paternal grandfather and grandmother of both the Eemams.* Zein ool Abaydeen was much hurt at this; and observed, "If thou be a monarch, act not contrary to thy promise. Didst thou not assure me that "I should read the khoootba?"

All present petitioned the king, saying, "He is a Me-

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* i.e. Hussun and Hosein.
dinite, and one who is in the habit of performing the "pilgrimage;* we also are particularly desirous of putting "the skill and eloquence of this boy to the test, and ascer- "taining their extent." Then Zein ool Abaydeen read the khootba; and, after praising and eulogizing the descendants of the Prophet and of Allee, the Almighty put words with such effect into his mouth, that the devout Syrians on hearing them wept; which Ayzeed observing, quickly directed the Mowazun to read the qamut; † lest symptoms of war should appear, for the hearts of the congregation had melted away.

After prayers, all the heads, with expenses for the road, clothes, &c. having been given to Zein ool Abaydeen, they were sent off to Medina. Some say that the executioner was also delivered up to him, while others contradict it. At all events, they were despatched; forty days after, they brought them back to Kurbulla, and buried the heads separately, each with its own body, and departed to Medina. Here they wept over the tombs of Mohummud Moostuffa (the peace, &c.) and Hussun; and all Medina become subject to Zein ool Abaydeen.

Hosein’s martyrdom happened in the forty-sixth year of the Hijree, now 1202 years ago; since which, the rejoicings at the eed (or festival), have been abolished, and mournings and lamentations established in lieu thereof.

* These are generally very eloquent.
† Qamut (or creed); meaning, to proceed with the service.
SECT. 3. The Ceremonies observed during the Ashoora, or first ten days of the Month Mohurrum.

The Mohurrum* or Mohurrum festival, commences on the evening the new moon becomes visible, which is called the first k'hun, or day of the moon; but the first day of the month Mohurrum is dated from the morning† following.

The Mohurrum, including the Zeearat,‡ may be said to last till the twelfth of the month (i.e. the thirteenth K'hun); but the feast itself continues during the first ten days of the month, which period is called Ashoora.

Houses are appropriated for the purpose, in which they set up ultums, taboots, shah-nusheens, booraqs, &c.; and sometimes, for the sake of ornament, they set up tutteeans (screens, vide page 185.) around them, made of mica, &c. These places are called Ashoor-khana (ten-day-house); Tazeea-khana (the house of mourning); and Astana (a threshold, or fuqeer's residence). Strangers are not permitted to go near them, as the threshold is required to be kept pure and undefiled for the purposes of reading the fateeha and durood.

Five or six days previous to the Mohurrum, they prepare the Ashoor-khana, by plastering, white-washing, erecting a shed in front, &c., and wait in expectation of the new

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* This feast is in commemoration of the martyrdom of Hussun and Hosein: the latter of whom was killed on the tenth day of the month after a desperate battle of twenty days; the former was poisoned a short time before, as has been related in the preceding section.

† The Mohummunds calculate their days from 6 a.m. to 6 p.m., and night vice-versa; and consider the night preceding the day, as the one belonging to it.

‡ Or visiting; the relatives of the deceased visiting the grave on the third day of one's demise. Vide Chap. xxxix.
moon. The moment that they see the *Mohurrum* new moon, they perform *kodalee marna*. That is, after having offered *fateeha* over some sugar in the name of the *Hoosnein*, attended by music, at the spot where they intend digging the *allawa*, they strike the *kodalee* (spade) two or three times into the earth, and two or three days afterwards dig the hole.

In front of each *ashoor-khana* is dug a circular pit, from one cubit and a half to eight cubits in diameter, and the same in depth; occasionally, with a small wall round it. This is called an *allawa* (bonfire). These are dug annually on the same spot. Commencing from that day inclusive, they kindle fires in these pits every evening during the festival; and the ignorant, old as well as young, amuse themselves in fencing across them with sticks or swords; or only in running and playing round them, calling out, *Ya Allee! Ya Allee!* (Oh Allee! Oh Allee!); *Shah Hussun! Shah Hussun!* (noble Hussun! noble Hussun!); *Shah Hosein! Shah Hosein!* (noble Hosein! noble Hosein!); *Doolha! doolha!* (bridegroom! bridegroom!); *Hace dost! hace dost!* (alas, friend! alas, friend!); *Ruhee! ruhee!* (stay! stay!) Every two of these words are repeated probably a hundred times over, as loud as they can bawl out.

Of those who have vowed, some leap into the still-burning embers, and out again; others, leap through the flame, and some scatter about handfuls of fire.

Women likewise, without an *ashoor-khana*, dig an *allawa*, and repeating *murseea* beat upon their breasts.

In general it is customary to play round the *allawa* at night; seldom in the day.

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* A funeral eulogium, particularly one sung during the *mohurrum* in commemoration of the descendants of Allee.
Women, in addition to the above-mentioned exclamations, call out aloud, while violently beating their breasts, hundreds of times over, the following words: Haee! haee! (alas! alas!); Shah juwan! Shah juwan! (excellent youths! excellent youths!); Teeno! teeno! (all three! all three!); Luhoomen! Luhoomen! (in blood! in blood!); Doobay! doobay! (drowned! drowned!); Giray! giray! (fallen! fallen!); Muray! muray! (dead! dead!); Puray! puray! (prostrate! prostrate!); Ya Allee! (Oh Allee!)

Having called out Ya Allee, (pronouncing it only once and very long,) as a sign of conclusion, and taking breath awhile, should they know any murseea (dirge), or recollect a line or couplet of one, they repeat it, with mournful lamentations; and beating upon their breasts, again reiterate the exclamations above mentioned.

Some women substitute in the place of an allawa, a lamp placed on a wooden mortar, or an inverted earthen pot, over which they make their lamentations.

On the first, third, or fourth khun, they deck out the ashoor-khana† with carpets, ceilings, tapestry, transpa-
rencies, hanging-lamps, lustres, chundoo, floor-lamps, wax-candles, benzoin-pastile stands, fishes formed of paper or tinsel, ostrich eggs, artificial flowers of paper, fountains, &c.

"The tazeen is placed against the wall on the side facing Mecca under a canopy of rich embroidery. A reading-desk or pulpit (mimbar) is placed in a convenient situation for the reader to face Mecca, and his voice to be heard by the whole assembly of people; it is constructed of silver, ivory, ebony, &c. to correspond with the tazeen, if possible: the steps are covered sometimes with gold cloth, or broadcloth of black or green if a Syed's property, being the colour worn by that race for mourning. The shape of a mimbar is a flight of steps with a flat top, without any railing or enclosed place; the reader, in his recitings, occasionally sitting on the steps or standing, as may be most convenient to himself.

On the walls of the enambara, mirrors and looking-glasses are fixed, in suitable situations, to give effect to the brilliant display of light from the magnificent chandeliers suspended from the cupola and cornices. The nobles and the wealthy are excited with a desire to emulate each other in the splendour of their display on these occasions. All the mirrors, glass lustres, chandeliers, &c. are brought together to this place from their several stations in the mansion; and it is due to them, to admit the effect to be often impossibly grand; and the blaze of light splendid.

On each side the tazeen, the whole length of the wall, banners are arranged, in great variety of colour and fabric; some of them are costly and splendid. I have seen many constructed of the richest embroidery, on silk grounds, of gold and silver, with massy gold fringes, cords, and tassels; the staff is cased with gold or silver, worked into figures of birds and other animals in every variety; the top of which has a crest, in some a spread hand, in others a sort of plume, and not unfrequently a crest resembling a grenade, formed of the precious metals, and set with stones of great value.

On the base of the tazeen, the several articles are placed conceived likely to have been used by Hosein at Kurbulla: a turban of gold or silver tissue, a splendid sword and belt, the handle and hilt set with precious stones, a shield, the Arabian bow and arrow. Wax-lights, red and green, are also placed in great numbers about its base, in silver or gold candlesticks; and censers of gold and silver, burning incense perpetually during mohurrum. Many other minor tributes to the enam are discovered near the tazeen, as choice fruits and garlands of sweet-scented flowers, the offerings of ladies of the family to their relative's tazeen."—Mrs. M. H. Ali's Obs. on Mussulman's of India, vol. i. p. 33
The ullahms are also called shudday, punjay, eemam-xaday, peeran, sahiban, and eemamein; and all such as come out previous to the tenth k'hum, are further termed suwaree (mounted) ullahms, and distinguished by having two or three lemons suspended to them.

An ullah is a representation of a standard. Among all royal forces* there are standards called mahee and mooratib. Mahee (fish) derives its name from the circumstance of the figure of the head of a fish, made of silver or gold, being fixed on the top of a long pole, which is decorated with a tash or moqeish doputta from top to bottom; and mooratib is any one of the ullahms (crests) similarly fastened to a bamboo, and decorated with tash and badla, moqeish and zurbuft, shawl, tafta, or white cloth. These, mounted on elephants, are carried at the head of the regiment, and are meant for colours.

In like manner, at the Mohurrum they form ullahms intended to be fac-similes of Hosein’s banner, and to these the people of Hindoostan have given the names of particular martyrs. Thus they have the punja-e-Hydur, alias Hyduree punja (Hydur’s† palm i.e. of the hand); punja-e-moortooza Allee (the palm, or fist, of Allee the chosen†); punja-sher-e-khoda (the palm of the lion of God†); punja-e-muzhurool ajaeb (the palm of the displayer of wonders†); punja-e-mooshkil koosha (the palm of the disperser of difficulties†); Beebee ka ullah, or ullah-e-Beebee Fateema (Lady Fatima’s standard); Hoseinee ullah, or Hoseinee surwur (the Hoseinee standard or leader); ullah-e-Abbas, or Abbas-e-ullahdar (Abbas, the standard-bearer); ullah-e-qasim, ullah-e-Allee-akbour, and ullah-e-usgur (these are likewise called Eemam-xaday, priest-born); ullah-e-doazda

* i.e. Of Indian princes.  † Different names of Allee.
Eemam, (the twelve Eemams, or chief-priests); ullah-e-
Eemam xamin; d’hal sahib; burzukhee or goodruttee
ullah; zoolfuqgar (or double-bladed sword of Allee, ori-
ginally Mohummud’s); nal sahib.

These ullahs are generally made of copper, brass, or
steel, occasionally of gold or silver, and even set with pre-
cious stones; and nal sahib, besides, of paper or wood.

Those made of metal, whether new ones, or old ones
given to be cleaned and burnished, are brought in pomp
and state on trays, accompanied with music, from the gold-
smith’s house to the ashoor-khanas, in each of which, four,
five, six, or seven are set up. They are fixed on sticks or
staffs, which are occasionally of silver, though generally of
wood, and decked out in clothes;* and on the first, fourth,
or fifth evening of the moon, stuck up in holes made in the
floor, or are fastened on stools, and in front of them are
placed lights, moorch’huls,† oodsoz,‡ toys, &c.; and some-
times on one side is a representation of the foot of the
Messenger, called Qudum-e-russool (vide page 234.). At
the time of setting up the ullahs, while burning incense,
they offer fateeha in the name of the martyrs, over sugar
or shurbut, and then distribute them to both rich and poor.
In like manner, every evening they make fateeha and
khutum-e-qorân.§ and adorn the punjay with flowers. Fu-

* “These are in the shape of a long scarf of usually white muslin,
but sometimes of rich silk of bright florid colours, forming an agree-
able variety, some being blue, purple, green, yellow, &c. embroidered
very deep at the ends, which are furnished with gold and silver
bullion fringes. It is caught together near the middle and tied
with rich gold and silver cords and tassels to the top of the staff,
just under the head or crest.”—Mrs. Meer H. Ali. These dresses
of the Ullums are called dhuttes.
† Fans for driving away flies.
‡ Utensils for burning ood, as a perfume.
§ Khutum, a reading through of the entire Qoram. For the method
of doing it, vide chap. xxxix.
geers of various descriptions are in attendance. In the morning they only read the Qoran, and sit up all night reading the Rowzut oosh Shohuda (Book of Martyrs), or reciting murseea nowh (mournful dirges), and make lamentations, beating their breasts. Should Providence have blessed them with the means, then either in the morning or in the evening, or at both periods, they have k'hichree cooked without meat, and shurbut prepared; and having offered fateeha over these in the name of Eemam Hoosnein, they partake of these themselves, as well as distribute them among the poor.

Every night murseea khwanee (the recitation of funeral eulogiums) takes place in the ashoor-khana of some one or other. They train up for the purpose, boys possessing musical voices, invite their friends, fuqeers, and numerous spectators to hear them; and hold shub-baydaree (nocturnal vigils). The day is spent at each ashoor-khana in reading the Qoran. From the first to the seventh k'hnun, with the exception of the above-mentioned fateeha, durood, khutum-e-Qoran, Murseea, preparing victuals, shurbut, &c. nothing takes place.*

On the seventh k'hnun (and by the ignorant on the seventh day of the month), the ullah-e-qasim-e-shuheed, distinguished by having a little silver or gold umbrella fixed on

* By Mrs. M. H. Ali's account, (vol. i. p. 57.) it would appear that at Lucknow the banners are taken out of the ashoorkhanas or emambaras on the fifth day, and conveyed in solemn procession to a particular dergah situated in the suburbs of that city, for the purpose of being consecrated, which is done by touching with them the original crest of Hosein's banner, deposited there. The order of procession of one of the Ullums, and that of a rich man, she describes with great minuteness and accuracy; justly adding, that some are more splendid than others, and that the very poor people parade their banners with perhaps no other accompaniment than a single drum and fife, and the owner supporting his own banner.
his head, makes his debut out of doors in the afternoon.* He is borne by a man on horseback, accompanied with music, &c.; but instead of the dancing-girls who are present, singing songs, they repeat *mursedea nowah* (funeral eulogiums); and making lamentations, beating upon their breasts, proceed to the places desired. If they cannot afford a horse for the *ullum*, a man on foot carries it, running every now and then, reeling to and fro like a drunken man, pretending to be distracted with grief; while many run after him like so many madmen, all exclaiming aloud *doolha! doolha!* (i.e. bridegroom! bridegroom!), on account of Qasim’s recent marriage before martyrdom.

When the *ullum-e-qasim* meets with any *allawas* on the road, he goes to their *ashoor-khanas*, and having made his obeisance to the *ullums* there, and offered *fateeha* over the smoke of Benjamin, takes his leave.

After having thus gone round his visiting excursion, with a *moorch’bul* waving over him and frankincense burning, he is conveyed home to his own *ashoor-khana*, where they lay him down on a stool. Considering him just to have suffered martyrdom, they cover him up with any description of cloth, and treat him as a real corpse; and as, on the death of any one, they are wont to strike their heads and beat their breasts, so, in like manner, they weep sometimes for the deceased and lament his loss. After having offered *fateeha* over two or three earthen pots of *shurbut*, termed *run ka shurbut* (the war-lemonade), they

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*This night is called the night of *Moghdeec* in some parts of the country, where they have a public display, intending to represent the marriage ceremony, so called, for Qasim, who was married to the favourite daughter of Hosein on the morning of the celebrated battle. On this night they have the same showy parade which distinguishes the *Moghdeec* procession of a real wedding ceremony.* Mrs. M. H. Ali, vol. i. p. 74.
distribute it among such attendants and spectators as partake of Moosulman food and drink. They then go away, and the landlord sets up the ullum again in its place.

On the seventh k'hun, in the forenoon or afternoon, they also take out the neeza (spear) on its peregrination. The neeza is a lance or spear, which they dress up with clothes, leaving two shumlay* waving in the air, and fix a lime on the top of it, emblematic of Hosein's head, which was thus carried by Ayzeed's order through different cities on the point of a javelin (vide p. 168). Some substitute a thin bamboo for the spear, on which they wind a turban-cloth, and near the top of it, below the lime, fasten a split bamboo bow across, to the two extremities of which they sometimes suspend a couple of swords; and above the bow they generally wind, for the sake of ornament, red and white, or black and white cloth, in a spiral form. Accompanied with music, fuqeers, &c. they walk about with it from house to house, begging: The people of the house first throw one or two pots of water on the neeza-bearer's feet, and then make him a present of a rupee, fanam, or pice, or a little grain. The moojawir (attendant of the ashoor-khana) with his own hands takes some eebodee, or the ashes of the ood-dan, and gives it to him: he receives it with great devotion, and applies it to his own eyes as well as to those of his children; and sometimes even eats a little, and makes them eat of it. After that they bring it home and stick it up in front of the ashoor-khana; and when the taboots and ullums are taken out, the neeza is carried in front of them. There is one of these at each ashoor-khana.

* Shumlay, the worked or embroidered end of a turban or hummur-bund, sometimes tucked into the folds and sometimes left flying loose.
In the evening of that day they take out the Beebee ka ullum, Hoseinee ullum, nal-sahib, and zooolsuqgar, accompanied with flambeaux, as before, repeating murseea-nowh, making lamentations after the same fashion as has been detailed in the case of ullum-e-gasim, but without the horse.

Nal-sahib (vulgo nalsab; literally Mr. Horse-shoe) is made of gold, silver, steel, copper, brass, or other metals; or, what is more common, of wood or paper besmeared with sundul, of a somewhat larger size* than a common horse-shoe. With this (as an emblem of Hosein's swift horse), they run most furiously, frequently upsetting infirm men, women, and children, to the infinite diversion of the by-standers, who quiz them (the sufferers) into the bargain. Some, through ignorance, construct with cloth something of a human shape, and substitute the shoe for its head. Many people take a long thin bamboo, like a fishing-rod, wind round it any two kinds of paper, pasting them over its whole length, and on the upper end of it fix an aftab-geeree (parasol), consisting of a fan in the shape of a peepul-leaf, to ward off the rays of the sun. The fan is made of coloured paper, tinsel, or mica, with a fringe all round, prettily constructed with one or three moorch'huls tied to the point of it; and they fasten a rope or two which reaches to the ground close to the aftab-geeree. Resting the lower end of the bamboo on the kummurbund, they support it with one hand while they balance it by means of the rope with the other, and, thus run with Nal-sahib's cavalcade. When it is too heavy for one, other two men assist him in balancing it, by means of two ropes acting like the stay of a ship's mast. Whenever he halts, they lower the aftab-geerees and shake them over his head; and in their eagerness to do so, they very

* Sometimes a foot long.
often strike them against one another, by which they are broken. Many do this, after their wishes have been accomplished, to fulfil vows (vide Nuzur-o-nyaz, chap. xxvii.) which they may have made.

Sometimes a woman makes a vow to Nal-sahib, saying, "Should I, through your favour, be blessed with offspring, "I shall make it run with your equipage." Should it so happen that she afterwards brings forth a child, she accordingly puts an aftab-geeree into its hand when it attains the seventh or eighth year of its age, and causes it to run along with the cavalcade. The rich make their children run only a short distance, and then let servants run for them; whereas the poor are wont to run themselves; and some with swords and shields, or only with sticks, run round and round the procession. A greater crowd accompanies it than any other.

In short, in this way, on the evening of the eighth k'hun, they take out the burzukhee, alias goodruttee ullah; and on the following night (the ninth) the Abbas ka ullah and Hoseinee ullah.

The day for taking out the various ullahs differs in a trifling degree in different countries. If two ullahs on their mounted excursions meet one another on the road, they mutually embrace (or rather the men cause them to touch), and having offered fateeha, after burning incense they pass on.

On the tenth k'hun all the ullahs and taboots (except the ullah-o-qasim) carried on men's shoulders, attended by fuqeers of every description, perform shubgusht (nocturnal perambulation) in great pomp and state; the lower orders in the evening, and the higher at midnight. On that night the streets are illuminated, and every kind of sport takes place. Among others is an exhibition of the phantasmagoria
or magic-lantern kind, in which the shadows of the figures fall on a white cloth skreen, representing battles, &c., which attracts crowds of people to the spot. In short, the whole town is awake that night, and presents one general scene of noise, bustle, tumult, and confusion.

The taboot alias taxeea (or bier) is a frame-work of bamboo in the shape of a mausoleum, (intended to represent the one at the plain of Kurbulla erected over the remains of Hosein,) made with a sort of net-work of paper nicely clipped (sometimes with plates of mica on the back,) and pasted to it. It is further ornamented with different kinds of coloured paper, formed into various devices, tinsel fringes, &c., with a dome, which is sometimes so contrived as to move round at the slightest breath of air. When the whole is lighted up within and without, it has a beautiful appearance. It is a square edifice, its sides varying from two to fourteen cubits, and the proportion of its height is half as much again as that of one of its sides (vide Plate I. fig. 1).

Within it are placed ullums, or a couple of little artificial tombs, intended to represent those of Hussun and Hosein. Some, instead of the net-work paper about the taboot, construct it by tying bunggreean to one another, and over the places where they touch, fasten various kinds of flowers made of white paper; and behind the bungrees they tie red (koossoom-coloured) cloth, or paste red paper. When lighted up, it has a very pretty appearance. This is termed bunggreean-ka-taboot.

Others again, instead of using the paper net-work, make it of flowers and leaves formed of wax of various colours, so admirably executed as to resemble natural roses and tuberoses;* which the people view with astonishment.

* Polyanthus tuberosa.—Lin.
When it is carried about on the *shub-gusht* night, they squirt water on it by means of syringes, to prevent its melting by the heat of the torches and blue-lights. With the beautiful effect produced by the reflection of the torches and blue-lights, it is not unlike a *chumum* (parterre) with flowery shrubs in full bloom. This is called *mom ka taboot* (or wax *taboot*).

Some construct a *tazeea*, consisting of a representation of the *Mudeena nuqsha* (Medina picture), which is a facsimile of the Prophet's mausoleum there. This they ornament variously with gilding and enamelling, and so beautifully, that by candle-light it has a very splendid appearance. It is so elegantly formed that the spectators never tire of viewing it.

The generality of people conceiving it to be an exact resemblance of the Prophet's tomb, proceed eagerly to the spot to obtain a glimpse of it. Instead of the net-work on the *taboots*, some people substitute cloth, and by dabbing it over with earth get *sursen* (mustard-seed) to vegetate on it, which makes the *taboot* look by candle-light as if it were entirely formed of emerald. In the same way, they sometimes construct and erect a camel, *punjay*, and *ullums* with *sursen*, and some make an artificial *chumbaylee kay mundwa*, uncommonly well executed, in imitation of the *chumbaylee* (jasmine) creeper on a *mundwa* (shed); and as they carry this about on the *shuhadut*-day, people throw *gujray* on it as it passes along the streets.*

* In short, the *tazeea* is formed, as Mrs. Meer observes, "of every variety of materials, from the purest silver down to bamboo and paper. Some have them of ivory, ebony, sandal-wood, cedar, &c." and she has seen some beautifully wrought in silver filigree. The handsomest, to her taste, is in the possession of His Majesty the king of Oude, composed of green glass with brass mouldings, manufactured in England.
Some, instead of a *taboot*, erect a *shah-nusheen* (royal seat), alias *dad-muhal* (palace of justice). This, like the *taboot*, is constructed of bamboos, paper, tinsel, &c., and in shape somewhat resembling a palace. It is placed against the wall, and *ullums* are set up therein. It has sometimes in each corner a transparency in the form of a table-shade, whirled round with the least breath of air, and hence its name, *churkhee fanoos* (revolving-shade).* These shades are at times made apart and placed in front of the *shah-nusheen*. Some also construct around the *taboots* and *ullums*, or set up separately in the *ashoor-khanas*, what they call *tutteean*, † made of *ubruk* (mica) and mercury, which glitter and shine with great splendour by the reflection of the light. When blue-lights are burnt before them they present such an elegant appearance that it baffles description: it can only be credited on ocular demonstration. Many hundreds of thousands of rupees are annually expended in the construction of these *tuttees*: in the city of Hyderabad they are particularly in vogue. Some erect in the *ashoor-khanas* artificial *mango*, pine-apple, custard-apple, and other trees, so beautifully formed that they appear like real trees laden with blossoms and fruits; and on these they have likewise representations of different species of birds and squirrels, in the act of eating the fruits. Crowds of people assemble to see them, and view them with astonishment; for they resemble real trees, birds, and animals. Sometimes they set up human figures of different kinds, of various colours and shapes. Some, for instance, are

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*Also termed *fanoos-e-kheeval*; a lantern which revolves by the smoke of the candle within, and has on the sides of it figures of various animals, &c. For these see Plate I. fig. 2 and 2.

† *Tutteean*. Frameworks containing square pieces of *mica* made into looking glasses.
represented as in the act of praying, or of going through the
different forms of sitting, standing, and prostration; one, in
the character of a sepoy, appears as sentinel, with his mus-
ket on his shoulder, walking up and down, keeping watch;
one sitting, moves his head backwards and forwards;* anoth-
er saluting (i. e. making sulum). Near to these,
again, they also place artificial birds and animals; such as
buglay (paddy-birds), myna (martins), parroquets; also
snakes, ducks, cats, dogs, &c.; and, by some ingenious
contrivance, an artificial dove comes every now and then out
of its cage, and after cooing awhile like a real dove, he
walks into it again. In some allawas,† on a raised chu-
bootra, they set up a large doll or female figure, made of
cloth or wood, dressed up as a female, and place a chukkee
(hand-mill) before her: she taking hold of the handle of it
with one hand, and putting wheat or rice into it with the
other, goes through the operation of grinding. As the
flour accumulates round the mill the proprietor removes it.

Sometimes they take a cucumber, a water-melon, or a
green plantain, and having pierced it through near its
centre with a couple of sharp knives, with their cutting
edges inclined from one another, pointing upwards and
downwards, they suspend the one by its two ends to a beam
or rafter, whilst they attach a stone weighing ten or twelve
seers (twenty or twenty-four pounds) to the other; and
strange as it may seem, the knives do not divide this very
succulent vegetable.

On the night of the 7th of the month Mohurrum, the
boordaq, made of wood, about two or three feet high, beau-
tifully painted and decorated, with such neck, arm, nose,

* As Moosulmans are wont to do in the act of reading.
† Aasooor-khanas, in common conversation, are called allawas; be-
cause the latter are in front of them.
and ear-jewels and head ornaments as are usually worn by Moosulmans, is brought from the painter's house, accompanied by lighted torches, murseea-nouh-reciters, &c. to the ashoor-khana, where it is placed before the ullums facing forwards. This is intended to be a fac-simile of the boorda, or horse,* which the Almighty sent from heaven by the angel Gibreel (Gabriel), to convey to him his highness Mohummud Moostuffa (the peace, &c.) on a visit. The description of this animal is as follows:—He had the head and face of a man; ears long; forehead broad, and shining like the moon; eyes black, like those of a deer, and brilliant as the stars; neck and breast of a swan; loins of a lion; tail and two wings of a peacock; stature of a sooreea-gace or of a mule; speed of burg (lightning): hence the derivation of its name, booraq.

Many of the Hindoos have such faith in these taboots, ullums, boorabs, &c. that they even erect them and likewise become fuqueers. And if any fighting and bloodshed take place between the two castes† during the Mohurrum, the Hindoos who have turned Mohummudan fuqueers take the part of the Moosulmans and fight against the people of their own caste; nor do they, during that period, partake of any animal food that has not been regularly made zubuh, or sacrificed according to the Moosulman rites (vide zubuh, Glossary).

* Or an ass, according to some authorities. Plate I. fig. 4.
† As was the case at Cuddapah in 1821; when owing to the greatest feast of each of the two castes, viz. the Mohurrum of the Mohumudans, and the Dusserah or Churrruck Pooja of the Hindoos, occurring on the same day, neither would give way and many were killed. It may here be remarked, that agreeably to Moosulman custom, their feast can not be deferred; whereas that of the Hindoos may, and they may be bribed to postpone their's to a more convenient season.
During the thirteen days of the *Mohurrum* festival, Moosulmans keep their dwellings and garments remarkably neat and clean, and their bodies pure and undefiled. They even refrain from conjugal embraces; and what is also extraordinary, some from the first, others from the fourth, fifth, sixth, or seventh day of the moon till the ninth, prohibit themselves even the use of meat and fish, *beteel*-leaf, and sleeping on a bed. Should they sleep on a cot, it is turned topsy turvy; and for this reason, that it would be disrespectful in them to sleep on an elevation, when their *Eemams* (priests) are standing on the ground. On the tenth some partake of these enjoyments; but others abstain from the tenth to the thirteenth day.

From the fifth *khun*, at every *asoor-khana*, the nobility in front of their *dewan-khanas*, merchants at their gates, and shopkeepers before their shops, have *abdar-khanas* (places where water is kept for drinking), nicely decorated with a cloth ceiling, and other ornamental contrivances. There they dispense milk, *shurbut*, water cooled and scented, to all the people; and at night have illuminations, &c. at these places.

On the fifth *khun*, almost all people, men and women, old and young, put on a *sylee* or *gujra*, especially unmarried people, who are particularly fond of it: the married seldom wear them. Married women are not allowed to show their faces to their husbands during the ten days of the first *Mohurrum* after marriage, at which time they are

* Sylee is emblematic of the dress of the real *Banoo-fuqeer* who are said to have turned fuqeer through grief for Hussun and Hosein. They have it made of hair; whereas, on this occasion, it is made of thread, green or red, the former to represent the green colour of Hussun's body, rendered so, soon after his death, by the effects of the poison; the latter the blood with which Hosein's body was imbued when slain in the field of battle.
kept apart from one another. They observe the same custom during the tayra tayzee (first thirteen days of the month Sufur) as also during the days of the bara wufat, from the first until the oors*-day (in the month Rubbee-oos-sance); for these days are esteemed evil, and no pleasure or enjoyment should take place during them. The learned consider such things unlawful and never wear them.

It is undoubtedly unlawful and contrary to the Mohum-mudan law; but so it is, that in Hindoostan they attend more to these customs than to the (furs') divine commands. I mean, such as applying ubeer to the faces of children, putting on them green dresses, such as jamas, ungurkhas, or koortas, and wearing these themselves. The nobility, as well as the respectable among the middling classes of people, content themselves with merely tying a sylee or gujra round their wrists.

Description of the Mohurrum Fuqees.

Of these there are many varieties, most of whom attire themselves in their new garb on the fifth k'hun; a few on the second; and still fewer on the sixth or seventh. These I shall separately notice; and

1st. The Sylee wala (vulgo Suhaylee wala), or those who wear a sylee (a necklace of coloured† thread worn by fuqees).

Attaran (perfumers) and putway (makers of fringe and tape) manufacture for the occasion red and green sylee, alias antee (a necklace of a skein of thread), as well as bracelets, termed soomurun and gujra, beautifully ornamented with gold and silver thread, which are purchased; but

* Vide Oors, Glossary.
† Sylees of flowers are worn on other occasions.
previous to putting them on, they place together with them on a tray, some sweetmeat, and *maywa* (viz. *choorway*, sugar, and *phootanay*), and a *churagee*; and having offered *fateeha* over them, they first put a small *antee* around the *shudday's* neck, and then, either there or after going home, wear them round their necks and wrists. If the *gujra* be worn only on one hand, it is invariably on the right; the *soomurun* is always on the right only. Their dress is the usual one. The *moojawir* after the *fateeha* helps himself to the *churagee* and some of the fruits, and returns the rest.

In addition to the above, some old and young people tie a piece of green cloth on both the upper arms.

Some of these *fuqueers* apply *ubeer* to their faces; and holding an *ood buttee* (benjamin pastile) lighted in their hands, go out begging.

2. *Banuwa* (prop. *bay nuwa*, i.e. indigent,) *fuqueeran*. They are distinguished by the following dress. They wear on the head a *topee* (*fuqueer's* *taj* or cap), a *sylee*, a shawl, or a gold *mundeel*; on the neck, a *kufnee* or an *alfa*, red, green, or white, and a *sylee*, *tusbeeh* (see Glossary), and *kuntha*; on the wrists, a *soomurun* or *gujra*; round the waist, a *loong*, *dhotee*, or *lunggote*; and round the right ankle, a *dal* or a silver *tora*, or nothing at all. They apply *ubeer* to the face, and carry in the hand a *fan* or *ch'hueree* (a switch), a sword, or *sang* (a javelin wholly composed of iron).

The *fuqueers* of this class have a distinct *guroh* (band) among themselves, with different ranks and denominations, thus: 1. a *moorshud* or *sur-guroh* (chief of the troop), whom they all agree to obey. Under him there is, 2. a *khuleefu*, who stands in the same relation to him as a minister to a king; 3. a *b'handaree shah*, a house-steward who has charge of the storehouse, or distributer; 4. an *iznee shah*, to call and
assemble the people and convey orders (an aide-de-camp?); 5. an adalut shah, to direct the order of movements; 6. a kotwal, to keep order and discipline; 7. a dost, the friend; 8. an al hookm-e-lillah (literally, God is the judge); 9. an al-umr-e-lillah, commander; 10. a nuqeeb-oil-fogra, whose business it is to proceed in front of the troop, and proclaim the praises and attributes of the Deity, as an injunction to the other fuqees.

On arriving at an ashoor-khana, the troop of fuqees, drawing themselves up in two or three lines in front of it, the dost calls out his own name “dost;” the kotwal answers “hur-chay-ruza-ay-ost.”* Then the al-hookm-e-lillah† from the right flank calls out his own name twice, and from the left al-umr-e-lillah re-echoes his name twice. After, the adalut shah repeats the fatecha kay durja;†† alone with a loud voice, and at the conclusion calls out the word “fatecha;” when all the fuqees repeat the soora-e-alhumd§ once, and the gool-hoo-allah|| three times, and read the durood, and finish by drawing their hands over their faces. Then the adalut shah (lawgiver) repeats sentences or couplets which have reference to the excellence of his own profession—the law,—and then bawls out the following exclamations: “Ek-nara-e-hyduree;”¶ when the rest resound “Ya-hoo!”** Again, the former calls out “ek nara-e-punjutan?”+++ they all exclaim “ya hoo!” “ek nara-e-char-yar-e-busufa!”++

* “What pleases Him,” i.e. the Almighty.
† Which, like Al-umr-e-lillah, signifies, “the command is from God.”
‡ Or introductory part of the fatecha.
§ Chap. i. Quran.
|| Chap. exii. Quran.
¶ An exclamation to Hydur.
++ A call to the five, i.e. Mohummud, Allee, Fateema, Hussun, and Hosein.
+++ A call to the four virtuous friends, viz. Aboo Bukur, Oomur, Oosman, and Allee.
the rest call out "ya hoo!" "ek nara-e-shuheedan-dusht-e-kurbulla!" they reply "ya hoo!" After that the adalat shah, having repeated the following hemistich, remains silent, viz. "ya hoo ya mun hoo la-il-la-ha il-lul-la-ho."† the band of fuqeers reply, "wuh do-hoo la shureekn la hoo o ush-huid-do-un'na Mohum'mudoom ubdu-hoo oomdu-hoo' o russool-lu-hoo." ‡ Then the adalat shah repeats this line, "arzoo darum kay khâhayan qudum."§ The band answer, "foo-tee-a-ay, chism-e-sâzum, dum-bu-dum."||

As they proceed, the nuqeeb ool foogra calls out "hosh bur-dum; nuzur bur quhum; suffur dur wutun; khillwut dur anjomun. Bu-fuzul-e punjutun. Ya allee mudud."¶

If this band of fuqeers sit at any ashoor-khana, the proprietor of it treats them with a hooqqa, tumbakoo (tobacco), shurbut, cloves, and cardamoms; and if he can afford it, entertains them with k'hichree.

Those dus-masee, or ten-month fuqeers (so called because for ten days) speak and converse in the same style as the real fuqeers or devotees, who are termed bara-masee, or twelve-month fuqeers, because they continue so from one

* An exclamation to the martyrs of the plain of Kurbulla.
† " O God, thou art the only true God, and there is none else."
‡ " He is One and there is not another with him, and I give true " witness that the man Mohum'mud is his faithful servant sent by him."
§ Grant me the dust, beneath that foot which lies,
|| As a collyrium to adorn mine eyes.
¶ Literally " guard your breath;" i.e. have always God's name on your lips. " Keep your eyes on your feet;" i.e. whilst walking, constantly repeat the kulma. (a) " Travel sitting at home;" i.e. let your mind contemplate God and his works. " In assemblies converse with your beloved;" i.e. in all places, even in a crowd, have sweet communion with God. " By the grace of the Punjutun. O Allee! Assist."

(a) This consists in four words which the pious invariably repeat over and over when walking, and revolve in their minds one word at every step they take. The words are, 1st. Lah, 2d. Il-lah-hah, 3d. Il-lay, 4th. Lah.
end of the year to the other. Among themselves they call one another by the name of "eea hadee allah;" "eea moorshud allah," "eea hossen," "eea eemum;" and if they call one, or address him, they say, "bawar!" or "data!" or "dooneeadar!" "What! will you not give the Fuqeer some kowra-kowree* (money) to purchase sombool (arsenic—their food)"? Fuqeeers technically denominate rupees kowra-kowree. If any one does not give them something, they repeat the following couplet:

\[
\text{Data thay so mair gg-ag, ruh-gg-ag mukh'hee choos;} \\
\text{Dayna-layna kooch nu-heen, lurnay ko mowfood.}
\]

The gen'rous all are dead and gone,
And niggard churls remain alone;
Of charity we hear no more,
But struggling each to swell his store.†

When they are about to depart from any place, the nuqeeb-oool-fogra repeats the following couplet:

\[
\text{Uqur gaiye, sur-a-sur, hadyeerud,} \\
\text{Churag-o-Moobillan hurijiz numeerud.}
\]

Were this vast universe one blast of rushing air,
The lamp of God's elect would burn undying there.‡

and after, calls out "shakir ko shukur, moonkiri ko "tukkur."§
Then the band reply, "rah-e-mowla deen-e-pygumbur."||

* Kowra literally means a large shell; kowree a small one.
† Literally,
"The generous are all dead, misers are only left;"
"There is no giving or taking, but they are e'er ready to fight."
‡ Lit. "Were the whole universe filled with wind, it could not "possibly extinguish the light (i.e. the offspring) of the Elect."
§ Literally, "sugar to the believing (i.e. grateful worshipper), and a "thump to the unbelieving;" i.e. may the benevolent be rewarded, and those who deny us be punished; or, blessings be to the charitable and curses to those who refuse us.
|| "We are on the road to heaven, and our religion is that of the "Prophet."
These *fugeers* go about repeating and acting as above described.

3. **Mujnoon.** The dress is as follows: on the head, a fool’s-cap, or a long sugar-loaf paper cap, having a queue behind, made of slips of paper, trailing along the ground, beautifully ornamented with gold-leaf, &c. Sometimes the cap is made with panes of glass all round, in the form of a lantern, having suspended on the outside of it shreds of *baygur* (tinfoil) or tinsel, or white and red net-worked paper. They put a lighted wax-candle inside of it, and wearing it at night, walk about: it has a pretty appearance. Instead of a cap they sometimes wear a shawl or red *doputta*, or any other cloth; others again have ripe lemons threaded dangling all round the head. Round the neck, a red, yellow, black, or white *doputta* is twisted, and worn in the form of a *budd’hee* or *heenael*, or a shawl or handkerchief passed through rings. The body is besmeared with *swudul* or *khurree* (pipe-clay). On each arm two or three handkerchiefs are tied, with their ends dangling, and sometimes a *bazoo-bund* over one of them. Round the waist is a *goorghee* (breeches) or *loonggee*. In their hands they carry a *korla* (prop. *kora*) cat-o-one (thick) tail, a *kut’har* or dagger, a sword, a *bich’hwa* (sort of dagger), a *maroo*, or two antelope-horns joined at their base, a *sang* (a javelin all of iron), a *gumchee* (whip), or a *ch’hurree* (switch). On the legs is a *g’hoongroo* or *g’hantee*. Some also having fixed limes to the points of a couple of *bich’hway*, fasten one on each arm.

Thus equipped, they proceed to each *ashoor-khana* and dance in a circle (which dance is termed *ghoomna*, or whirling), and keep step to the music of the *duff*. (Append. Mus.

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* Literally, "Frantic," the name of a famous lover, whose mistress was Lyla (p. 195): the Abelard and Heloise of the East.
Instr.) The figure of the dance consists in four motions; to which they keep time by repeating the following words protracted in the utterance "allee! allee! allee! b’hum!"*

4. Lyla, the wife of (the preceding) Mujnoon. Among the Mujnoon set of fuqeers—there is one to represent Lyla, whose dress is as follows: He has the whole surface of his body, from head to foot, glued over with cotton; even the cloth which he wears in the form of a lunggote around his waist (the only dress he has) undergoes the same operation. In his hands he holds a cup, sometimes full of sundul or shurbut, or a man’s skull-cup, a cocoa-nut shell, or a turtle chippa (calipash) and a fan or paper nosegay. On the head he wears a three-cornered paper cap.

5. Bhurrung. This man’s whole body is besmeared with lat gayroo (red ochre) mixed with water. He ties a shawl, handkerchief, or any coloured cloth on the head with a small flag fixed on the top; and like the mujnoons he wears heemaels (shoulder-belts) of doputtas. On his loins or legs are g’hoong-roo, ghanteean, or zung and goorgee (breeches). He girds his loins well, and in dancing, kicks his posteriors with his heels, calling out "Alle! Alle! Alle! zung!"

6. Mullung. Their head-dress consists of a knob or knot on one side made with the hair or cloth, passed through a chukkur,† around which they twist red thread, kinnaree,‡ or got’ha.§ On each wrist are two or four kurray

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* B’hum, or Bhoom, a corruption of g’hoom (i.e. go round).
† Chukkur, a weapon (resembling a quoit in size and shape), used principally by the seeks (sikhs) consisting of an iron ring, which they throw with great dexterity. They carry it about them on the head placed on the top of their turbans.
‡ Kinnaree, broad gold or silver lace.
§ Got’ha, narrow gold or silver lace.
(metallic bracelets*). The edge of a handkerchief (goooloo-
bund) is passed under one arm and the two upper ends
fastened over the opposite shoulder, and a sylee, kunchha,
maia, and tusbeek are put round the neck. A kummur-
bund of any kind of cloth encircles the waist; a lungota is
passed round the loins, and on the right ankle is a dal or
tora.

These men likewise roam about, visit the ashoor-khana,
and moving their hands, rattle the kurray; and so doing
call out “Kurk shah mudar!”† or “Kurk hoo!”‡ Then
one of the mullungs repeats the following couplet:

Hurchu dario, surfkoon dur ruk-e hoo,
Lun tunaloor’l hna hata tunfuqqo;

Let all your wealth to pious works be given,
What’s sown in charity is reaped in Heaven.§

then all the rest sing out in reply, “Kurk deen!”||

7. Anggay’thee shah (or king Chafing-dish). His garb
is as follows, viz.: the head bare, or a sylee wound round
it; a lunggotee round the loins, and an iron chain for a
waist-belt. The body is rubbed over with khurree (pipe-
clay) or bhubhoot (cow-dung ashes); and he carries in one
hand a dust-punna (or pair of tongs).

He walks about with an anggaythee or chafing-dish; i.e.,
a fragment of an earthen vessel held on the palm of his
hand, kindling and blazing a fire, in which he heats one
end of an iron chain, while the other end, with a rope
fastened to it, hangs outside. Thus he visits the ashoor-
khanas; and there holding up the chain by the rope with

* Of iron, brass, or copper.
† A call to our saint, Shah Mudar!
‡ A call to Him!
§ Lit. Whatever you have, spend it on the road of Him (in the ser-
vice of God): they will never obtain any good until they bestow it.
|| A call to religion!
one hand, dips the other into oil, and draws it along the red-hot part; when instantly an immense and sudden blaze is produced, to the great consternation and surprise of the bystanders, who are equally astonished that his hand does not burn by carrying in it so much fire on a thin earthen vessel. The latter, however, he contrives to do, by filling the bottom of the chafing-dish with a mixture of the pulp of aloes and cow-dung, and placing over it ashes, which remain moist under a kindled fire twenty-four hours, and prevent the vessel getting hot.

8. Siddee (prop. syedee), or African. Ten or twelve men blacken their bodies with lamp-black and oil, to resemble so many negroes. Their dress is as follows. For the head, an ill-shaped cap, made of sheep or goatskin, with the wool or hair on, or of blanket or mat. Round the waist, over a small *lunggotee*, they wear deer or sheepskins with the hair or wool on, blankets, sackcloth, or mats. In the left hand they carry a bow made of bamboo, and in the right a small stick fastened to a cocoanut-shell, containing some gravel covered with white cloth, and sometimes having *ghoongroos* (small bells) also attached to it.

Thus equipped they visit the *ashoor-khanas*, and dance to the rattling of their cocoanut-shells, with the handle of which they strike their bows.

In place of the bow and cocoanut-shell, they sometimes have a *moosul* in the left hand, on which they strike with a stick in the right.

By contorting their mouths, they mimic the talk of negroes, to which the imitation bears a strong resemblance, and they appear to people like real Africans.

Sometimes among their troops one assumes the character of the gentler sex. Her complexion and head-dress is the same as that of the men, but she has a blanket wrapped
round her waist, hanging down to the feet, and wears a *cholee* (bodice), and is more particularly distinguished by having an artificial breast dangling down to her knees. She is employed in beating the ground with a *moosul* (or long wooden pestle), while the men, dancing round her, laugh and joke with her.

9. *Bu-go-lay* or *bug-lay* (paddy birds). Ten or twelve men, all of one height, rub the whole of their bodies over with cow-dung ashes, and wear on their heads white paper caps, all of one pattern, and a *lunggota* round the loins.

They go about, holding one another by the waist, imitating the sound of paddy-birds. One of them assumes the character of a *bhyree shah* (king hawk), and every now and then suddenly darts upon the paddy-birds; who instantly crouch or disperse, and conceal themselves behind the people. If they surround any one out of fun, they keep whirling round him and do not allow him to escape. In short they sport like real falcons and herons.

10. *Kuwway shah* (king crow). They besmear their whole bodies with pipe-clay, wear a *jama* made of a blanket and *sylees* on their heads and around their necks; and saying a variety of ludicrous things, walk about each with a cage in his hand, containing a crow, (sometimes also a frog) or carrying a branch of a tree, with a crow fastened to it by the legs.

11. *Hat'h kutoray-walay* (carriers of jugs in their hands). They wear a shawl, *sylee*, or *doputta* on the head, and a *goolooobund* and *kufnee*, or *heemael*, all red, green, or yellow, round the neck. The body or face is besmeared with *sundul*, and they have *gujray* on their wrists; handkerchiefs on their arms; a *loong* round their loins, and a silver *toray* or *dal* round the right ankle.

With a cup in the hand, they go about recounting the
sorrows of the *Mohurrum* before-mentioned, narrating celebrated battles, or reciting eulogiums on individuals. The people, on being pleased with these, drop some money into the cup. These go about in pairs, and moving their cups from side to side, sometimes sing to the following effect:

*Pyasa day na ray Baboo;*
*Pyasa day na ray Mave;*
*Pyasa day na ray Allah;*
*Hath kutora doodhka.*

O God! grant some money;
Good master! some money;
Sweet mistress! some money;
For the milk-jug, my honey!*

or,

*Durreea men juhazan chulana;*
*Deen ka bowla churhana;*
*Bangee Bungala layna;*
*Syr kurro Room o Sham ka.*

Our ships must sail across the ocean,
Our sacred flag be put in motion.
To seize Bengal's plains combine,
Then march through Rome and Palestine.†

Concluding with the chorus "*Hath-kutora doodh ka,*”
(or the milk hand-jug.

12. *Jullaleean* or *khakeean*. These have no particular dress, but wear fanciful caps of every description, and immense turbans of straw, leather, or mat. On the neck they have rosaries and necklaces made of all sorts of fruits. Some have their faces half blackened. Their bodies are covered all over with pipe-clay; they wear thousands of kinds of garlands around their necks; and sometimes have dried pumpkins hanging suspended from all parts of them.

One of the band carries in his hand a female doll of a

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* Lit. I say, master, give pice! I say, mistress, give pice! O God, grant some pice! To the carrier of the milk-jug.
† Or rather through Syria and Turkey or the Eastern empire.
hideous form, with which he taunts people by telling them that it is their grandmother; while each of the rest has some leather rolled up in the form of a club, with which they strike every poor man or woman on the head that comes in their way. Thus they go about sporting.

13. Nūqsha-bundee (a particular class of fuqeers so called). Very few assume this character. Their dress is similar to that of the Banuwa fuqeers before mentioned, with two things additional, a koorta and an alfa; but their characteristic mark is a lamp burning in the hand, and their making their appearance only at night. The lamp is formed into two compartments, the upper one (in the centre) contains the oil; the other is empty, to receive the pice or cowries, or such presents as the charitable are disposed to give. They walk about the lanes and bazars, repeating excellent verses in praise of the Deity, and on the anguish of the grave: also rehearsing the innumerable advantages of a light; thus:

Lākh’dun khor khor kha,
Bānd’hay uggur mhuil,
Khālee purra ruhaggā
Dumree ka uuheen churag.

If on one palace millions you expend,
Without a lamp of half a farthing’s cost,
Your edifice is void from end to end,
Its colours blank, its gorgeous beauties lost.

He is generally accompanied by a great number of spectators, men, women, and children. When any one brings a child to him, he applies a little of the burnt wick of his lamp to its forehead or cheek, in order that the child may not cry much and be obstinate.

14. Hajee Ahnuq and Hajee Bay-wuqoof (Pilgrim Fool and Pilgrim Idiot). They wear uncommonly long caps on the head; alfa, or a large joobba and mala
round the neck; and each one carries in the hand an enormous sized rosary, a wooden platter, large or small, and an immense long walking-stick. They have a beard reaching down to the navel, mustachios, the hair of the head formed of flax, and enormous artificial paunches; which, visiting the *asoor-khanas*, they strike against one another; and standing back to back, say their prayers, and stooping, also strike their posteriors together. They hold such comical conversations, and have such ogling with one another, that a person who has not smiled for a dozen years, or is absorbed in religious reverie, will at the very sight of these buffoons, and on hearing their arguments, scarcely be able to refrain from laughing.

15. *Booddha, Booddhee* (an old man and an old woman). A couple of men representing these, sit on a high scaffolding. The old man exhibiting a male countenance painted on cloth fastened to his face, with a long white beard, and a wooden sword in his hand, threatens the spectators below, if any one utter aught against the old woman, his wife. He sits in a state of taciturnity shaking his head; the two every now and then kissing each other. The old woman, also wearing a female mask painted on cloth with a large *nuth* (or ring) suspended to her nose, and imitating the shrill voice of an old woman, keeps chattering a number of such ridiculous things as no one ever heard before. As to the volubility of *Hajee Ahmuq*, &c. they may be said to be children or infants compared to this old woman whose gift of the gab exceeds anything of the kind to be met with among old women in real life, and can only be conceived by hearing her.

16. *Bahg* (or tiger). They make an artificial figure of a tiger with split bamboos and cover it with cloth painted like its skin, arming his nails with sharp iron claws like
those of that animal. The man entering his cell runs
crawling on all fours, playing about in the bazar. Or they
paint their own bodies in imitation of a tiger, wear a cholna
and kach'ha about the waist, and a chain or rope tied to
the loins, with a long bamboo tail supported by two or
three men; and walking and running about with a piece of
flesh in their mouths, frighten the people. The children
run away at the sight of them. If, to witness sport, any
person gives one of them a sheep, he throws it down on the
ground, and like a real tiger, catches it by the throat with
his teeth and sucks its blood; and tearing open its abdomen,
he takes out its entrails and even eats a little of its flesh:
the people who attend him walking off with the rest. Some
make a hollow tiger's head with wood, and insert the head
into it, and wear a shurraee and angurk'ha painted over
like the skin of a tiger.

17. Mutkee Shah. Four or five of the jullalee fuqeers
carry each a mutkee (small earthen pot) in their hands,
containing chunney (Bengal horse-gram), rattling them as
they go along. Every now and then they take a handful
of the gram and offer it to the people; but the moment any
one stretches out his hand to receive it, they put it into
their own mouth and point to the heavens.

First one of them repeats some ludicrous verse or other
by himself; then the rest join him and repeat the same in
chorus.

18. Chutnee Shah. His dress is like that of the jallalee,
but he has a small mortar tied to his loins and a pestle in
his hand. Having put into the mortar a little green ginger,
garlic, tamarind, chillies, sweetmeats, majoone, bhung, in
short any thing eatable, he pounds them, singing, "I am
" making qazee's chutnee!" "I am making kotwal's
" chutnee!" "I am making soobuhdar's chutnee!" "Most
“delicious chutnee!” “Bravo, chutnee!” and as he sometimes distributes some of it among children, there is generally a great number surrounding him. Occasionally both men and women among the spectators beg some of it and eat it; for being composed of a variety of eatables, it has at the time a very agreeable taste; but when majoon or bhung is mixed with it, the young and old people, not accustomed to the use of inebriating substances, are so much affected by it, that some lie insensible for hours, while others become incoherent in their speech.

19. Hukeem (or physician). His dress is like that of the banuwa. He assumes the character of an old sage, and having procured a lean miserable looking tattoo, places on his back upwards of two hundred little bags, with all sorts of seeds, leaves, fruits, flowers, &c. and either takes his seat on the animal or walks alongside of him. Wherever he rests he takes the drugs off the horse; and repeating their names, jocularly descants on the peculiar and excellent virtues of each. For example, holding up a parcel to the spectators, he observes: “This contains an excellent powder which is a capital laxative; if given to one whose bowels are regular and who does not require it, it gently opens them, procuring certainly not more than a hundred evacuations, and each motion reducing the patient to his last extremity. By the use of it, not the slightest vestige of impurity or corruption will remain; nay, the very intestines themselves will be purged out: but, that is a matter of not the least consequence. To remedy the looseness, I shall administer such a bolus, that the discharge will continue even after death.” Again: “I have a pill of such virtue in my possession, given to me

* A very inferior species of horse, bred in the country, value from seven to twenty rupees, i.e. from about fourteen to forty shillings.
by my father on his death-bed, called jummal akhta, that
if it be exhibited to a ba-wuqoof (sensible man), he will in
a very few minutes be transformed into a fakhta, alias
a bay-wuqoof (or fool)." And "Here is an unjun made of a
seed which his highness my preceptor, Zad oolla hoo
Oomuruhoo, first of all taught me, named jummal goto:*
a capital application, and an excellent remedy for diseases
of the eye. If you apply the jummal goto to one eye,
instantly both become lota (blind). In short, I have
such excellent remedies, that whoever makes use of them
dies even before his appointed time."

In this way he talks ironically, merely for the sake of
being listened to. He adds: "The Almighty has endowed
me, to such a wonderful degree, with the knowledge and
skill of the healing art, that into whatsoever house I
enter, my footsteps seem to it like the welcome approach
of the angel of death." Should any one say to him,
"Doctor Sahib, feel my pulse;" or should the doctor him-
self offer to do so, he applies some of the down found on
the pod of the cowitch† to the end of his fingers, and rubs it
on the wrist while in the act of feeling the pulse. The
instant it touches the patient's skin, it occasions such an
intolerable degree of itching, that by unavoidable scratching
swellings are produced. The patient, in distress, inquires
of his physician what he has done to him. To which the
other replies, "Nothing at all, my child; Almighty God
has blessed me with such powers of working miracles and
cures, that the mere touch of my finger has developed
your malady. Do not be alarmed. I am now about to
apply such a capital embrocation to it, that it will make

* Croton nut. Croton tiglium, Willd.
† Cow-itch or cow-age. Stizolobium pruriens, P. S.
the artery burst, and cause the blood to flow so freely, "that the moment life becomes extinct the itching will "cease." So saying, he is about to apply something, when the patient alarmed and in a great rage, loads him with abuse and walks off.

20. Moosafir Shah (or his majesty the traveller). His dress, &c. is like that of the banuwa fuqeers. He carries a large bag, with a great number of smaller ones in it, containing eatable materials and cooking utensils, together with a mortar and pestle, sieve, furnace, &c. on his back, in imitation of a traveller, visits every ashoor-khana, and there makes a display of them. He is so well provided with all the requisites of a traveller that he does not require to go elsewhere for anything. Sometimes going to one of the principal ashoor-khanas, i.e. where there is a surguroh, he puts down his load, lights a fire and prepares rotee or salun, and takes and deposits it in presence of the surguroh, eating a little of it himself, and distributing some by small portions among the other fuqeers; for it is a technical phrase among them.

Where'er their bed, there is their seat,
And where they sleep, they cook and eat.

21. Mogol (Mogul). His dress is like that of Hajee Ahmuq, but he carries in his hand only a rosary and a stick. He has four or five attendants about him, dressed like himself. The names of all of them terminate in beg: thus, Gajur Beg, Shulgum Beg, Mirchee Beg, Bygun Beg, with whom he jocundly converses in a jargon of Persian and Hindee.

22. Bayaj-khara (usurer). Their dress is like that of the jullatee; only that some have their faces half blackened,

* Lord Carrot. † Lord Turnip. ‡ Lord Chilly, (kyan pepper).
§ Lord Brinzal, or egg plant; solanum melongena, Lin.
others wholly so; and they observe, "I am such a fair beauty, that I shall be the first individual whom the Almighty will summon at the day of resurrection; for I shall be speedily recognized by every one, who will observe, 'Ah! this is one of God's elect.' As to the profession of gaining my livelihood by usury, it has descended to me from my forefathers, and therefore should even my own father owe me interest, were it merely a cowree,* I would not permit his corpse to be buried until the said interest was paid; and if any one wishes to borrow money from me, let him first pay me the interest of the same for the period he is desirous of having the loan of it, and when that time is expired as much interest again; for God has enjoined in the Qoran, that the face of every man who receives usury shall be turned black at the day of resurrection,—mine excepted."

He moreover carries a paper in his hand, and looking into it says to every one he meets, "I have a small account to adjust with you. Look here: on such a day you borrowed money from me, and have not discharged the debt; I may remit the principal, but I shall, on no account, give up the interest."

23. Moordah furosh (carriers of the dead). Ten or twelve jullaleeans lay an artificial human figure, shrouded, on a country (Indian) cot, with a shoe and a slipper under the head for a pillow; and waving over him a broom for a moorchhul, they put some fire on a large piece of a broken chatty (earthen pot), or on a plate, and instead of burning incense they burn dried cow or horse-dung, near its head. Weeping and saying many amusing things, they walk about

* A cowree, from eighty to one hundred of which go to a pice (or halfpenny).
with it through the bazars, calling out, "This individual died without any owner; pray bestow something for its burial." The people of every house to which they go, anxious to get rid of so disagreeable and inauspicious a sight, instantly give them something as an inducement to depart. Should they not give any thing, but begin to dispute the point, they throw red chillies, hair, and all sorts of offensive materials, into the fire on the plate, and placing it before them observe, "This is scent which will refresh your spirits: smell it well; for it is the odour destined for you after death." They get vexed at this, and in order to get rid of such an additional annoyance, they hasten to give them a trifle; and these, on the other hand, never depart until they get something.

24. Jhar shah (king tree). His dress is that of the jullalee. He takes a small tree, suspends various kinds of fruits on its branches, ties a crow to it by the legs, and carries it about, calling out, "Take care! crouch down! for a black owl has made its appearance and devoured the prince of fruits!" concluding with "Hât, hât bhù-goray!"

25. Jogeean (Hindoo mendicants). Four or five men having rigged themselves out in the garb of Hindoo jogees (mendicants), go and remain at the ashoor-khanas; and playing upon seetar, duff, dholkee, and khunjeeree, sing songs, elegies, mournful ditties, and funeral poems, in a beautiful manner.

26. Buqqal (a Hindoo shop-keeper). He is dressed like one of that caste, viz. on his head a turban; on his forehead streaks of cow-dung ashes, with a spot in the centre, made with a mixture of turmeric and quicklime, or sundul and

* An exclamation for driving away birds, &c.
turmeric; to his ears, pogool (alias koondul) or large Hindoo ear-rings; suspended from his neck, a zoonar (Brahminical thread); on his wrists, kurray (bangles); on his fingers, gold or silver rings; round his waist, a kurdura, and round his loins, a white punchee. He carries in his hand an iron style and a bundle of palmyra leaves whereon to write his accounts.

One accompanies him in the uniform of a sepoy, who, ever and anon, beats and threatens him, saying, "Look here, you fool, you have considerably overcharged me." He, on the other hand, not understanding a word the sepoy says, returns him, in joke, plenty of abuse in his own peculiar phraseology.

27. Sowbala (or boy). They select an uncommonly pretty boy, deck him out in female apparel of gold or silver tissue, and adorn him with a superfluity of ornaments and jewels, and seat him on a small eminence. While he assumes a very sedate countenance, jesters and buffoons stand below, and say a variety of obscene and ludicrous things, endeavouring to make him laugh, but in vain. Should he, however, betray the slightest symptom of a smile, they instantly drop a curtain to prevent its being perceived by the spectators, and a few minutes afterwards raise it again.

28. Sur-e-bay-tun, tun-e-bay-sur (head bodiless; body headless). In some ashoor-khunus, one man, by some contrivance, conceals his head under ground or under a country-cot, and only displays his body; while another buries his body, and makes his head appear above ground, to represent a decapitated corpse. Between these they place a bloody sword, and sprinkle the spot with a red dye to imitate blood. Sometimes two persons, resembling robbers, are seen there; and a man, acting in the character of a
woman, sits crying and saying, "Robbers have murdered my brother (or husband); bestow something that I may “go and bury him."

29. Nuqlee shah (king Story-teller). His dress is that of the jullalee. He keeps about him a dog, a cat, a rat, a crow, and an ass, and relates a number of most amusing anecdotes. A large concourse of people always surround him.

30. Kummul shah (king Blanket). Two or three people take each a country-blanket, and having made a hole in it, put their heads through. Advancing forwards, and stepping backwards, they repeat verses replete with ludicrous allusions, such as

Upon my wedding day a good fat cock was slain,
And with two pounds of rice we fed ten thousand men.
A penny was provided for a treat so grand,
And when the bills were paid three farthings left in hand.*
Chorus. Say, how how how? Say how how how? Say how how how?
Why! so so so! why! so so so! why! so so so!

Again:
My doating mother reared me with tenderness in stores;
She decked me in a blanket, and turned me out of doors.

31. Khogueer shah (king Saddle). One in the dress of a jullalee wears a khogueer (a native saddle) round his neck and a red sylee wound round his head; and promising a horse to a parcel of boys, calls out, “I am going to get a horse given "you! I am going to get a horse given you!” Six or seven lads, dressed in blankets, or like jullalees, call out, following him, “Now he has proved himself a liar! Now he has "proved himself a confounded liar!” He only answers as

* Lit. At my marriage was slaughtered one cock:
Half a seer of rice distributed to lak’hs!
At my wedding was said to be expended one piec!
But on settling accounts remained three quarters.
he goes along, "Han! han! (yes, yes), I am going to get a "horse given you!"

Sometimes he repeats verses somewhat to this effect:

In every lane, in every street,
The heaps of sweetmeats rise;
Nose-jewell'd damsels, not less sweet,
View them with longing eyes.*

32. Shurabec (a drunkard). He is dressed as a jullalee or banuwa, having a black alif (or letter A thus WARDS!) marked on his forehead, with a grog-bottle filled with shurbut or water in his hand, repeating verses and sentences of the Qur'an in praise of wine, and imbibing it at the same time in liberal potations. Many of the Mohurrum fuqueers sit with him for two or four days together in the same spot, contending and disputing on the subject with much argument and controversy; as in the Qur'an God has pronounced both drinking wine and eating pork to be unlawful; yet he, declaiming eloquently on the lawfulness of his beverage, helps himself to it. He sometimes wears a leathern noon-nar (or Brahminical thread) around his neck.

33. Qazeet-e-Lucen and Qazeet-e-Bay deen (the cursed priest and the irreligious priest—that is, the devil's chaplains). They wear a large alfa, a leathern cap, and flaxen beard and mustachios, and counting chaplets which they carry in their hands, they disseminate their religious principles and doctrines among the people; but all ironically. Thus: "He that prays, fasts, or gives alms, will be ex-alted to the seventh hell; he that gets drunk, gambles,

* In every lane I traversed, I beheld heaps of goolgooleean
And a nutch-(or Boolag-) lady casting at them longing looks.
† Qazeet signifies a judge or magistrate, civil or ecclesiastical; here the latter only, or rather a priest.
"commits adultery, accepts of usury or bribe, will be "
"doomed to the seventh heaven."

34. *Nuwwab* (nabob). This man has his whole body wound round with straw, wears an enormous cap or turban of the same material, long flaxen beard and mustachios.

He is mounted on horseback, and has four or five people attached to his train, one of whom carries a chair, another a *khoqqa* (consisting of an earthen vessel with a bamboo fixed to it), and like other great folks, he talks big, and in a petemtory tone delivers his commands to his dependents, while in mounting his horse he frequently tumbles over on the opposite side.

35. *Maykh Shah* (king Tent-peg). He is dressed like one of the *jallalee*, but has a few cords tied round his waist, to the end of one of which a parcel of tent-pins are fastened, trailing along the ground. He carries a tent-peg in one hand and a mallet in the other, and says to every one whom he meets: "If you dare speak, I'll hammer you;—if you "
dare stir,—if you dare say 'yes,'—if you dare say "
'humph!';—if you dare look at me,—if you dare remain "
silent,—I'll hammer you."

36. *Khodon-garon* (dig and bury). He wears on his head a straw cap or turban encircled with ropes; on his body, a mat with a hole in the middle through which the head is thrust; his waist is entwined with ropes; he carries on his shoulder a spade, and on his back a tuttee (or frame).

Thus attired he goes about, saying, "whomsoever I "
"please, I take hold of, throw down (*khodon-garon*), dig "
"and bury (or *khoda gara*), have dug and buried; and "
"should he speak, I throw a few additional tuttees (or "
"frames) of earth over him. For digging a small grave I "
"charge a hundred rupees, for a large one, five rupees."

At times he stands still, eulogizing the beauty of his suit
of clothes, saying: "I am decked out in a turban, a mun-
deel, a jama and a shdl, and armed with a pickaxe;" as well as a variety of other pleasantries; and through mis-
cchief, when he sees a villager, he quickly digs a small hole, and catching hold of him lays him down in it, and throws a few spadefuls of earth on him. Then one observes to him, "Arise, thou dead, and eat some k'heer;" and he, nearly suffocated, gets up as quickly as he can, and runs off; while the others enjoy a hearty laugh at his expence.

37. Hoonnoor Hosein kay fuqeeran (fuqeers of St. Hoonnoor Hosein). One or two, dressed like the banuwa, save that their alfa is dyed with red ochre, and that they have over their ears ringlets of natural or artificial hair, carry in one hand a small tray, or a sooplee, with a couple of cakes of dried cow-dung on it, covered with ten or twelve beautiful gold and silver-tissue handkerchiefs, and adorned with flowers; in the other a moorch'hal waving over it, declaiming in praise of it thus: "The remains of a personage of no small consequence are concealed here: he performed wonderful miracles. Whoever will undertake a visit to his tomb and make the circuit (tuwaf) of it, shall never experience the torments of hell-fire; therefore petition him, and make your requests known unto him."

When any express great anxiety to see the gentleman, he removes the handkerchiefs one by one, with great dilatoriness, and at last displays the contents of the tray; on beholding which, those who asked him for a sight of it, feel quite ashamed.

38. Nanuk shah, alias Nanuk punthee (a follower of Nanuk). Four or five men assume this character. They wind round their heads two or three coloured sylees, or wear white caps; in the centre of their foreheads is a teeka (or spot) of lamp-black; their faces are besmeared with sundul; on their necks are a gooloobund, heemaeel, and a
necklace of white beads;* round their waists two coloured doputtas are twisted; and they carry in their hands a couple of clubs.

They visit every ashoor-khana, and to the music of their clubs struck together, they sing verses in honour of Hosein.

39. *G'huggree walay.*† Their dress is either white or red. Their faces and bodies are rubbed over with cowdung ashes; they wear on their heads a doputta with a sylee, or a quantity of fringe, tape, thread, or either broad or narrow gold or silver lace wound over it, or only sylee, with gold or silver tassels dangling from it; on their ears they have gold or silver toorra (or feather cockades); round each arm three handkerchiefs are tied à la Mujnoon, and round the upper arm bazoo-bunds or bhooj-bunds (armlets); a lungotee or loong round their loins, and on their right ankles a torray.

One of them precedes the rest with a lamp in his hand, and two standard-bearers carry the colours, which are white, green, or red. All of them, with the exception of the adalut shah, wear on the right thumb a couple of g’huggrees; and while repeating the versified narrative and eulogies of Hosein, they keep time by rattling them.

In front of the band of fuqueers, a couple of boys, or rumnay walay, each having a painted earthen-pot with some gravel in it, or with a chown-ur† in their hands, dance or rather move their legs backwards and forwards; and at the conclusion of each verse, by stooping or sitting, and getting up quickly, they mark time.

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* Such as Rajpoors wear, made of sunk’h, or a species of large shell.
† From g’huggree, which are hollow brass rings worn on the thumb, containing a few brass shots which tingle on being shaken.
‡ Chown-ur, or chownree, an instrument for driving away flies.
Two or four *adalut shahs* (p. 191.) stand on each flank, or walk up and down in front, with drawn swords in their hands; and two men act as *sang burdar* (spearmen), *i.e.* they carry a spear, or a long thin bamboo in the shape of a spear, rolled over with two or three kinds of coloured paper, in their hands, and go before the *guroh.* When the latter halts anywhere, they tie the *sangs* in the middle like a pair of scissors, and stand with them in front at a short distance, to prevent other *gurohs* approaching them, and continue reciting verses in praise of their *javelins.*

These have likewise a *sur guroh* (chief of the troop), and in many respects resemble the *banuwas.*

40. *Ga-rrro-ree shah.* His dress is like that of the *julla-lee,* but he wears a *toorra* or feather on his turban, and carries a *poonggee* in his hand. Ten or twelve form this band, and perform at every place many jugglers' tricks.

41. *Chindurr shah* (or king Ragamuffin). A man encircles his head with a quantity of rags, which he also suspend all round his neck, hanging down to his feet, and thus he quietly walks about the lanes and *bazars,* without uttering a single word to any one.

42. *A'hind-ur shah* (Tatterdemalion, or king Clout). Eight or ten men wear rags on their heads, or only *k'hind-ray* round their necks, and *cholnay* have *k'hind-ray* handkerchiefs in their hands, and going in front of each *ashoor-khana,* first flog one another with them, and then come to kicks and blows, and falling down roll and tumble themselves about on the ground.

43. *Guleex shah* (king Filth). He is marked with a black *teeka* or spot on the forehead, and wears a raw leather

*Poonggee: Vide list of musical instruments, Appendix.*

† Several folds of old cloth, chintz, rags, &c. sewed together in the form of a thick quilt.
gooloo bund and a lunggotee. He has his whole body anointed with honey, to attract flies, and walks about, singing satirical and ludicrous verses; and invariably makes it a rule to go into the midst of a crowd.

44. Reech'h shah (king Bear). A man dresses himself out in a black goat's skin with the hair upon it, and two or three fellows dressed in blankets run after him, all imitating the growling of the bear. They go about in every lane and bazar frightening women and children.

45. Boorr-boo-vroof shah (king Double-drum). Two or four men representing this character, of a class of Hindoo devotees of that name, wear their garb. They wear an enormous turban, made up of two or three different colours, a jama and eezar, with a doputta tied round the waist, and carry in their hands a boorboorka.*

Whenever he sees a person approaching him, he says, "I saw a good omen to-day: you will become a very wealthy man, and receive a palkee, an elephant, and a horse, in a present." Thus saying, he goes about sounding his boorboorka, and blessing people.

46. Marwaree. Their dress is like that of the Marwaree.† They stick a long pen in one of their ears with a book of accounts in the hand, and one or two bags full of small broken pieces of earthen-ware, the mouths tied up and sealed, placed on the shoulders of one or two men; they have them carried along with them to represent bags of rupees or gold-mohurs; and walking about, they say in the Marwaree tongue, to every one they meet, "So long we have had dealings with one another, let us now settle our accounts; for I am about to proceed to my native country.

* A small double-drum.
† Marwaree, the inhabitants of Marwar, a division of the Ajmeer province, to the west of Jye-Nogur.
"My wife, after an absence of twelve years, has written to me that she has been brought to bed." When any enquire, saying, "Mr. Merchant, why you have been here for the last twelve years, how could your wife bear you a child? It is probably some other person's:" he replies, "No, sir; I had a meeting with her in my dream, and she conceived; and such is the case with women of our caste, that they bring forth children without the union of the sexes, and on the birth of the child send word* to the husband wherever he may happen to be, and he on hearing of it becomes so delighted, that he prepares luddoos and distributes them." Those of the Marwari caste, on hearing this, feel very much ashamed and angry; while the spectators enjoy a laugh at their expense. This fuqeer says so many ludicrous things, that people eagerly crowd round him to listen.

47. Oont shah (his majesty king Camel). They construct a small camel with bamboos, cover it over with paper or cloth, and paint it over with a colour resembling that of the camel. A hole is left from the back to the belly of the figure, and the man entering it stands on the ground, with his head and chest above the camel's back, to represent a man mounted on it, while his body and legs down to the calf, are concealed within its body. The camel is fastened, with its legs above ground, to the waist of the man, who, thus equipped, goes dancing with it round every allawa. It is so well formed, that were it not for the legs of the man being visible and its low stature, it would with difficulty be distinguished from a real one.

* The natives are likewise in the habit of transmitting money to their relatives and friends at a distance by the hands generally of friends, sometimes of a mere acquaintance; and it is surprising that they are not oftener robbed of such remittances.
Lunggur Neekalna (or the taking out the anchor), is as follows:

Men as well as women sometimes make vows, that if a son or daughter be born to them, they will take out a lunggur (anchor) annually, for three years, or for twelve, or as long as the child lives. In the event of the death of the parents, the individual for whom the vow was made fulfils it himself, by carrying out his own lunggur.

Those who have thus vowed, perform the ceremony in general on the fifth k'hun (i.e. the fourth day of the month Mohurrum); sometimes not until the sixth. In short, it may be done on any day between the fourth and tenth.

They fasten to the waist of the boy or girl a string of flowers, or of the leaves of subzay, with or without an iron chain,* both long enough to trail along the ground. They put into one hand of the child an ood buttee kaj jhar (benjamin-pastile tree); into the other, a silver ullum of two or four annas' worth, or a golden one of ten or fifteen rupees'; and holding a canopy over him, he is accompanied on both sides by a crowd of boys, each carrying, for shew, a cocoanut leaf, or a little flag. In ten or twelve red earthen jars they put shurbut, and covering them with earthen saucers, place a small pot on the top of each. To the necks of the jars they fasten garlands of flowers and subzay-leaves with red thread, coat them outside with sundul, and carry them in bhungeea (bangies) or on Coolies' heads; in trays they have sugar or goor; in a couple of dishes polaoo or k'hichree, some ready money, benjamin, flowers, a bundle of wood, accompanied with music, fuqeers of the bonuwaa, ghuggree, &c. kind. If it be at night, they are accompanied with flambeaux and fire-works; and loudly vociferating

* This is intended to represent the anchor.
"Shah Hosein!" "Eea Eemam!" "Eea Allee!" and burning benjamin they proceed to the ashoor-khana. On reaching it, having walked round the allawa three times, and thrown the bundle of wood into it, and offered fateeha in presence of the ullums, the moojawir (or proprietor) puts the flowers which were brought, on the punjay; takes the lunggur from off the loins of the child, and gives the benjamin tree back to the party; keeps the plate of k'hichree or polaoo and a couple of jars of shrubut, together with the ready-money offered to the ullum. Then having, after fateeha, poured one or two g'hurray of shrubut into the allawa, and with the retinue returned home in the same manner as they went, the attendants are entertained with k'hichree, shrubut, duhee, chutneeun, salnay, turkaveean, without animal food or fish.

In some countries the poor and indigent, Hindoos as well as Moosulmans, make a vow for the child, or merely as an offering, that in the event of success attending their wishes, they will take or send to the shuday, one or two small silver ullums, and three or four pots of goor-shrubut, together with some k'hichree, one and a quarter or one and a half pice as a churagee, and some benjamin and flowers for the ullums.

The nobility and the wealthy also take out lunggur, whether it be to fulfil a vow or not. This they do in great pomp and state, e.g. First proceed the standards carried on elephants; then follow rocket-men, drummers, &c. succeeded by a line of infantry; in the rear of them muqarechee in howdas, playing; then again come the khasburdars (matchlock-men), a number of respectable people, some on elephants, others on foot; men firing off muskets (or matchlocks), horses richly caparisoned, musicians followed by porters, carrying branches of lime and orange-trees, and
abundance of cocoanut-leaves. After that a shameeana (canopy) embroidered, or of plain white cloth, under which goes the individual in whose name the vow was made, with the wreath of flowers, and a silver chain fastened on to his loins, holding in his hands ten or twelve small silver ulums, and four, five, or six benzoin-pastile trees. Sometimes dancing-girls accompany them, repeating murseea; and all round about him call out, "Eea Allee! Eea Allee! Eea Hussun! Eea Hussun! Eea Hosein! Eea Hosein! Doolha! Doolha!"

When they send the lunggur merely for the sake of their own welfare, or as an offering (and not to fulfil a vow), it is carried by a servant under a shameeana, accompanied by two or three caldrons of khichree, one or two puk'hals, and hundreds of earthen pots of shurbut prepared with sugar-candy, soft sugar, &c. having cloths tied over their mouths; and one or two bundles of wood, also covered with red cloth. If the person vowed for pleasures, he rides in an ambaree* or howda†. Last of all come the niqaray, beating, on an elephant or camel; and thus they proceed to the particular ulum to which they had vowed to go.

I shall now describe some of the Mohurrum Nuzur-o-Nyaz (or Mohurrum vows and oblations) as practised by women.

They vow thus: "If such or such a thing which I wish come to pass, I shall, fasting, sweep the ground around such an ashoor-khana's allawa with my wet locks." Or, "I shall bathe my head in fire." In which latter case she sits, having her head covered with a sheet, and the moojawir (or proprietor) throws some fire on her head, with a kusyeeer

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* Ambaree, a howda with a canopy or cover.
† Howda, an open litter fastened on an elephant; and used in the east, in which the nobility travel.
(skimmer), three times, and as readily brushes it off again with a mooch'huil.* Or, "I shall break fast with no other food than what is procured by begging." Or "at such an ashoor-khana I shall burn a ghee lamp and have fateeha offered over sugar." Or, "I shall suspend to (lit. mount on) such an ullum a flower gend guhwarra or a silver rote." Or, "I shall go and tie on to such an ullum an unripe or a silver lime, over which I have had fateeha offered."

When their particular desires are accomplished they fulfil their vows most rigorously. Or they go and beg at ten or twelve houses, and to what they may collect add some money of their own; and having had a gold door or baoolee (ear-rings) made on the Shuhadut ka roz (lit. day of martyrdom; i.e. the tenth of the month Mohurrum), they have it inserted into the ears of their boys by the goldsmith, under the taboot borne on men's shoulders. If the offspring be a girl, a boolaq is put into her nose. The goldsmith at the same time receives a present of some dal, chawul, goor, and a few pice; or merely a few pice.

On the night of the tenth k'huin takes place the Mohurrum kay Shub-gusht (or the Mohurrum nocturnal perambulations).

On that night an innumerable throng of men and women, Hindoos and Moosulmans, in short the people of the neighbouring villages from the distance of eight or ten miles, assemble, and the shopkeepers also decorate their shops on the occasion.

All the ullums, (large and small), taboots, boorags, &c.

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*Moorch'huil, a fan for driving away flies, especially made of peacock's feathers, held over great men as a token of royalty, &c. Also used at ceremonies with the same view; such as over ullums, &c., at the mohurrum, and on other occasions.
after fateeha has been offered over sheerbirrinj, polao, shurbut, k'hichree, &c. in the name of the Hoosinein, are taken out; by the lower classes of people during the first watch of the night, and by the great at about midnight, accompanied with flambeaux, fireworks, beja bujuntut, tasa murfa, the various troops of fuqeers (called mayla), and dancing girls reciting nurseea; or sometimes without any music, &c. Having performed with them the circuit of their respective allawas thrice, they traverse every basar and lane, burning incense and Benjamin-pastiles, making lamentations, and repeating nurseea nowch. Having done this with great noise and bustle, they return home with the ullums, taboots, &c. to their respective ashoor-khanas at daybreak, or somewhat earlier, next morning; and having laid the ullums down to sleep, betake themselves also to rest.

Some people, after offering the above-mentioned fateeha, instead of taking the ullums, &c. on their peregrinations, merely perform the circuit of their allawas three times, bring them in, and lay them aside (thunda kurtay; lit. cool them).

The next day (tenth of Mohurrum or eleventh khun) is the Shuhadut-ka-roz (day of martyrdom).

On it, from nine A.M. to three P.M., generally about nine or ten o'clock in the forenoon, all the ullums, &c. from every ashoor-khana are carried with the same pomp and state as on the preceding night, save without lights, to the Kurbulla ka mydan (or plain of Kurbulla), i.e. a plain near the sea or any river or tank, whither they are annually in the habit of carrying them.

On taking out the ullums, &c. from the different ashoor-khanas, they first kindle the fire in their respective allawas, go round them three times, and with the ullums
facing the Qibla perform fateeha. After that they put into a little earthen pot a half or a whole pice, with some milk and shurbut, and having adapted a cover to it, place it at the bottom of the allawa, and fill it up with earth, forming a little mound over it, and having stuck up a branch of the pomegranate tree on it proceed to the plain of Kurbulla.* The following year, when the same spot is dug, the pot formerly buried is found; and the women, by giving something to the moojawir (proprietor) of the ashoor-khana, obtain the pice which was put into it. Having bored a hole or attached a ring to it, they suspend one of these coins to the necks of each of their children, with the view of warding off evil spirits.

Some people, after the allawa is closed, pour a pot of shurbut over it, and place on it the vessel which contained it, inverted.

Some burn a light on it every night, for three or for forty days.†

Some, chiefly shopkeepers, to fulfil vows which they have made, throw at the ullums, &c., as they pass their shops, or on the plain of Kurbulla, handfuls of nuqol, rayooroon, or cowries; and women, esteeming such cowries or shells sacred, eagerly pick them up, and threading each one separately, suspend one round the necks of their children, in order that they may be preserved from the attacks of the devil.

In the progress of the ullums, &c. towards the plain, whenever they meet with an ashoor-khana, they offer fateeha at it, and proceed.

* For further particulars of this imposing spectacle, vide Mrs. M. H. Ali’s description, vol. i. p. 81.
† In imitation of visiting the grave of the deceased on those days after death. Vide chapter 39 and 40.
Some vow that should they recover from any particular
disease with which they may be afflicted, they will, in front
of the ullum or taboot, go rolling on the ground, all (or part
of) the way to the plain of Kurbulla. Should such wishes
be accomplished, they tie on a loong which covers the pelvis,
the rest of the body being naked, and roll themselves on
the ground. Women perceiving them thus rolling,* throw
water on them to cool them; while their friends precede,
clearing the way through the crowd, and removing any
stone, bone, thorn, or other obstacle on the road, to prevent
their sustaining any injury.

At the plain of Kurbulla an immense concourse of people
assemble; rich and poor, great and small, of all classes and
denominations. The crowd is so great, that it is difficult
to pass through it. In some parts, shopkeepers of every
description erect booths; and turn which way you will,
you see nothing but shops full of fruits, sweatmeats, pan-
sooparee, coffee, sook'hmook'h, all sorts of play-things, majoon,
bhung, &c.; and here and there are to be seen tumblers,
jugglers, wrestlers, bear and monkey-dancers, &c., whirlig-
gigs and swings (in which their owners allow people to
swing, on paying some pice); and spectators sitting under
awnings, or in tents and raootees, enjoy the sight. There
are also abdar-khanas, where water and shurbut are dis-
persed; and water-carriers going about with leathern bags
full of water, ringing their cups; and either by taking a
few cowries or gratis (in which case they call out sibbel,
sibbel, i.e. gratis, gratis) they give the people water to drink.

Having placed the taboots, ullums, &c. near the water-
edge, and given fateeaha in the name of the Hoossein and

* Probably in the middle of a sultry day, under a burning sun, on
a heated, dusty, or sandy road!
the martyrs over *rote,* † shurbut, ‡ choonggay, § boottee, K'ichree, || polaoo sweetmeats, they distribute part of it on the spot and bring the rest home as a sacred thing. Those who can procure even the smallest morsel of this food, consider themselves very fortunate; and partake of it with great satisfaction.

After the fateeha, having taken off all the tinsel about the taboot and removed the ullums out from the interior, they take the two models of the tombs that were in it, and dip them in the water. Some bring home the taboot uninjured, while others throw them into the water. In which latter case, should one express a wish to have any part of the paper net-work, &c. no objection is made. ¶

The taboots that are brought home unmutilated are set up as they were before, for the three days** following. After that, having offered fateeha, they take off the net-work paper, &c. and keep it for future use.

From the ullums they also take off the dhuttee, flowers, ornaments, &c., which they put into puttaras, dip them naked in the water two or three times, and wash them. Men and boys, Hindoos as well as Moosulmans, eagerly run

* Rote, sweetened wheaten cakes besmeared with sundul.
† Shurbut, made of goor (raw sugar) and water, and prepared in a new red pot.
‡ Choonggay, or fried cakes made of wheat flour, sugar (or goor) and ghee.
§ Boottee, or a mixture of tyar (curdled milk) and rice.
|| K'ichree, that variety prepared with meat.
¶ During the first ten days, it is supposed to be alive (or to contain the real bodies of the martyrs); when no European is allowed to touch it; but now the corpses being removed and this bier of no further use, may be kicked about and any thing done with it.

** Mohummudans reckon part of a day for the whole; thus, what they mean by three days, is, the day on which it is brought home and the two following; i. e. the eleventh, twelfth, and thirteenth k'hem.
into the water after them, and catch the drops of water as they fall; and conceiving it good (possessed of peculiar virtue), drink it, and apply it to their eyes. After washing them, they lay them in puttaray, (i.e. rattan boxes), or on trays; and having covered them up and offered fateeha* over some of the before-mentioned food, distribute it, carrying a small portion home.

The booraqs and nial-sahibs do not undergo the operation of ducking. They are taken home and laid aside; the former is painted afresh, and the latter annually besmeared with sundul.

Waving mooch'huls on all, burning incense, repeating musreca and alweeda, they return to their respective ashoor-khanas; and there having set them down and made lamentations over them, they offer fateeha, eat, and distribute the victuals brought home. After which the different people retire to their own houses.

The booraqs and taboots have only a thin cloth curtain thrown over them, and are brought home as the ullums to their ashoor-khanas, and placed near the latter.

The ullums, &c. which were not taken to the plain of Kurbulla are this forenoon taken out, and made to perform the circuit of their allawas three times, bathed, fateeha offered, and the food distributed.

Those who have become fuqeers, either at the plain of Kurbulla, or having come home, bathe themselves, and lay aside their mendicant's garb, &c.; and those who had worn sylee and gujro, either throw them away into the water, or wet them and bring them home. And every band of fuqeers, previous to taking off their fuqeer's dress, have

* The fateeha is offered either before or after the bathing of the ullums.
fateeha offered in the name of the Hoosnein over sweet-meats, send some of it to each sun-guroh, and distribute the rest among themselves. Sometimes all the fuqeeris sit in the market-place at the plain of Kurbullia, conversing together for a short while, and reciting funeral eulogiums. Some do not change their fuqeer's habit till after the third-day-zeearat.

On that day (the shuhudut-ka-roz), in every house they must cook palao or k'hichree, curries, meat, &c. and having uttered fateeha over them in the name of Mowla Allee and the Hoosnein, they eat, distribute among their friends, and give them away in charity.

From that day (the 11th k'hun), the generality of people commence eating meat, though some not until the twelfth or thirteenth.

Some people on the shuhudut-ka-roz, in the afternoon, take out what is called run ka taboot, or run ka dola,* which consists in little square frame-works made of thin pieces of bamboo, somewhat in the shape of taboots, and covered with white cloth. These are carried, with the same pomp and state as the taboots were, to the plain of Kurbullia; and on returning thence they run with them, calling out, "Deen! Deen!", and every now and then halting and repeating murseea, beat vehemently on their breasts; and having brought them home, set them up as they were before, till the third day after, when they are taken to pieces, and reserved for future use.

The zeearat † of the ullaums, or the third-day teeja,† fol-

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* They are intended to represent the boxes in which the heads of the seventy-two martyrs were carried (vide page 168), and sometimes are composed of that number, as in Bengal.

† Zeearat (or the visiting); that is, of the grave of deceased persons on the third day after their demise; which is also called Teeja, meaning
lows. On the 12th k‘hun, they again sit up all night reciting 
mursaean, reading the Quran and Mudh-e-Hosein.* Early
next morning (the 13th k‘hun), they prepare polao or 
khichree, with meat, or khichra, and shurbut, &c., and
having offered fateeha in the name of the Hoosnein, they
eat and distribute them in charity. That night they place
near the ullums all kinds of fruits, flowers, urguja, uttur,
betel-leaves, &c.; and after the fateeha, distribute these
likewise.

They take down the sheds that were erected in front of
the ashoor-khanas, and lay by the ullums in boxes.
Should they have borrowed the dhuttee clothes from any
one, they go and return the same to them; but if they be
tukhtee (i.e. covered with gold and silver-leaf ornaments),
bought in the bazar, they reserve them for future use. If
any one at that time desire to have part of them, they grant
it, receiving something by way of a nuzur in return; or
give those away, which people had brought and mounted
on them, to fulfil vows. Women generally take these and
tie them round the necks, or upper arms of their children,
to prevent the shadows (evil influence) of Genii and Fairies
from falling upon them.

Some likewise observe the tenth, twelfth, and fortieth†
day of mourning, &c., nay, some even the intermediate
days, when they cook various kinds of food, have fateeha
offered over them, and eat and distribute them.

meaning “the third day,” when oblations are offered. For further
particulars, vide chap. xxxix.

* Mudh-e-Hosein, or eulogiums on Hosein.
† Chiefly on the fortieth day, which happens on the twentieth of the
following month Safur, and in some part of the country is held as a
festival called sur o tun, or head and body, in commemoration of the
junction of the head and body of Hosein.
Some perform the fortieth day teeja (vide note p. 227 and chap. xlv.), and on that day assemble a great crowd to repeat murseea; and if they please, invite the assembly by letter. Whether the crowd meet during the day or night, they come in parties in succession, sit in the assembly for a short time, and recite murseea. The auditors, on hearing the melancholy narrative, make grievous bewailings.

The dungul-kurnay-wala, i.e. assembler of the crowd, offers to the murseea-reciters coffee, betel-nuts, sook’moork’h, or sweetmeats; and those who can afford it entertain them with dinner.

From that day till the following year there is an end of the mohurrum mourning.

During the thirteen festival days Moosulmans never do any work, perform no conjugal duty, and neither drink intoxicating liquors, nor marry, &c. Should any one happen to die, they are, of course, obliged to perform the funeral rites; but, with this exception, they do no work of any description whatever.
CHAPTER XVI.

Concerning the Tayra tayzee, or the first thirteen evil days; and the Akhreee Char Shoomba kae Eed, or feast, held on the last Wednesday of the second month, Suffur.

The Tayra tayzee (or the first thirteen days) of the auspicious* month Suffur are considered extremely unlucky, on account of the Prophet’s (the blessing! &c.) having been seriously indisposed during those days, and it was on the thirteenth day that some change for the better showed itself in his malady.

Should a marriage take place about this time, the bride and bridegroom are on no account allowed to see one another, nor is any good work undertaken on those days.

On the 13th tayzee† (i.e. the 12th day of the month), and some on the 13th day of the month, all bathe. They take some maash, unboiled rice, wheat, and til, mix them together, and put them on a tray, and deposit a small cup containing oil in the centre of the dish of corn: sometimes, in addition, eggs and a pice or two. They then look at their faces in the oil three different times, and each time taking up a few grains of corn drop them into it. After this, these articles

* Several, not all of the months, have some such honorary title affixed to them; thus, 1st. Mohurrum ool Huram, or the sacred month Mohurrum; 2d. Suffur ool Moozufir, or the victorious month Suffur; 7th. Rajub ool-Moorujib, or the honoured month Rajub; 8th. Shaban ool-Moofjin, or the revered month Shaban; 9th. Ramzan ool-Moocharik, or the blessed month Ramzan; 10th. Shuwal ool-Moorkurrum, or the noble month Shuwal.

† Calculated from the evening, on which the moon becomes visible; whence called Tayzee (the day of the moon), similar to what k’han was in the month Mohurrum. The first day of Suffur not beginning till six a.m., the day following.
are given away in alms to beggars and hulalkhors.* Instead of the above, some prepare thirteen small rotes and dispense them in charity.

On this day they prepare and eat khichree, sheep's kulleejee and head, and despatch some to their relatives and friends.

Others make a decoction of chunna and wheat, and add to it sugar, sliced khopra, and poppy-seed; and having offered fateeha in the name of the Prophet (the blessing! &c.), they throw a small quantity on the top of the house, and eat and distribute the rest.

There is no proper reason for observing the bathing, &c. on this day: it is entirely a new custom, introduced by the female sex.

The last Wednesday of this month is termed akhree char shoomba, i.e. the last Wednesday. It was on this day that the Prophet, experiencing some degree of mitigation in the violence of his distemper, bathed, but never after; having, on the 12th day of the following month (vide p. 233), resigned his soul to God. It is on this account customary with every Moosulman, early on the morning of that day, to write, or cause to be written, the seven sulams, with saffron-water, ink, or rose-water, on a mango, peepul, or plantain leaf, or on a piece of paper, viz. 1st. Sulamoon qowlun min ribbir ruheem; Peace shall be the word spoken unto the righteous by a merciful Lord (Qoran, chap. xxxvi. Sale,† p. 306). 2d. Sulamoon alla Noohin fit alumeen; Peace be on Noah among all creatures (chap. xxxvii. p. 312). 3d. Sulamoon alla Ibraheem; Peace be on Abraham (ib.

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* Outcasts, or at least the lowest caste of people, generally sweepers or employed in the meanest or dirtiest employments; so called, because by them all sorts of food are considered lawful.
† Sale's Koran, edition of 1825.
p. 314). 4th. Sulamoon alla Moosa wo Haroon; Peace be on Moses and Aaron (ib.). 5th. Sulamoon alla Eeelee-seen; Peace be on Elias (ib.). 6th. Sulamoon alrykoom tibtoom fu'udkholoooha khalideen; Peace be on you! ye have been good; wherefore, enter ye into Paradise; remain therein for ever (chap. xxxix. p. 333). 7th. Sulamoon heea hutta mutla il fujr; It is peace—until the rising of the morn (chap. xcvii. p. 497). They then wash off the writing with water,* and drink the liquid that they may be preserved from afflictions and enjoy peace and happiness.

* This would at first sight seem strange, that the writing could be so easily effaced; but Mrs. Ali has the following remark (vol. ii. p. 69).

"The ink of the natives is not durable; with a wet sponge may be erased the labour of a man's life." And again: "out of reverence for God's holy name," (always expressed in their letters and every other species of writing by a character at the top of the first page, which is an A, or $ for Allah, an abbreviation for Bu Ism Allah; contr. Bismilla, i. e. in the name of God), "written paper to be destroyed is first torn, and then washed in water before the whole is scattered abroad. They would think it a sinful act to burn a piece of paper on which that holy name has been inscribed."

As even Mrs. Meer confesses her ignorance of the composition of Indian ink, by observing that she has that "yet to learn," I hope I shall be excused for inserting here an excellent receipt for preparing the same:—Take of lamp-black twelve pice weight (six ounces); gum arabic five pice weight (two and a-half ounces); Heera kushish (green vitriol), and Mahphul (gallnuts), of each a half pice weight (two drams); and Bol-e-chinia (socotrine aloes), a-third of a pice weight (eighty grains). Boil a handful of Neem-leaves (Melia azadirachta, Linn.) in any quantity (say, one seer) of water. When boiling, throw into it the lamp-black (kujul) tied up in a bit of cloth. After a little while, the oil which the lamp-black may have contained will be found floating on the surface; then take it out and throw away the water. Pound and sift well the other four ingredients, put them into a copper vessel or cup, with the lamp-black, and with a pestle made of the wood of the Neem-tree, mounted at the end to about an inch with copper, mix them all together. Make an infusion of Beejaywur (Dukh.), and Ekseekura or Soween-kurra (Tel.) four pice weight (two ounces). Infuse for two days in boiling water, two pounds. Triturate the powders with a sufficient quantity of the infusion every day for forty days;
The writing of such amulets is the province of Mowluweean and preceptors, who from regard to God write them gratis.

On the above account, it is highly proper on this day to bathe, wear new clothes, use uttur, prepare goolgoolay, offer fateeha over them in the name of the Prophet, eat and distribute them, to enjoy walks in gardens, and say prayers. Some of the lower orders of the people have, for their pleasure and amusement, either in gardens or their own houses, dancing-girls to dance and sing to them, and a numerous throng regale themselves on such occasions with saynd'hee and other intoxicating beverages.

On this day, also, tutors grant eedees (p. 49) to the scholars; i.e. they write a verse on illuminated or coloured paper, and insert at the bottom of it the name of the pupil; and giving it to the child, desire the latter to take and read the same to its parents. The child accordingly does so, not only to the parents but other relatives, who on hearing it give the scholar a rupee or two, according to their means, to carry to the schoolmaster.

(or five or six days; the longer however, the better;) till all is dissolved. Then form lozenges, dry them in the sun, and preserve for use.

A more common process and simpler method for preparing it, is thus detailed in Ainslie's "Materia Medica of Hindoostan:"—"Take of lamp-black and gum-arabic, equal quantities, and pound them together into a very fine powder. Moisten it with the juice of the pulp of the kutalay (small aloe), and rub well at intervals for two days together; after which, form it into little cakes, put them on plantain-leaves and dry in the sun." When required for use, dissolve in water.

A late publication gives another receipt for what it states to be the Persian mode of making ink, and that "the finest and most durable in the world." It is as follows:—"Take of lamp-black and (green) vitriol, equal parts; the weight of both of fine galls; the weight of all three of pure gum-arabic: pulverise and triturate them on a marble slab for five or six minutes, mixing water till it be of a proper consistency to write with."
CHAPTER XVII.

Concerning *Bara Wufat*, or the Death of the Prophet on the twelfth day of the third month *Rubbee-ool-awul*.

The *Rubbee-ool-awul* month is likewise denominated *bara-wufat*,* because on the twelfth day of the month his high excellency the Prophet, Mohummud Moostuffa (on whom be ! &c.) departed this life.

On this account, on that day, the following *fateeha* is observed by all Moosulmans in every country, whether Arabian or foreign. It is a duty incumbent on all of them to perform, for its virtues are superior to that of the *mohurrum* and all other *fateehas*. It is therefore but right that *sipahees* should have leave on this occasion for a couple of days, to enable them to celebrate the *sundul* on the 11th, and the *oors* on the 12th.

Where there are learned and scientific men, they, either in *musjids* or in their own houses, constantly rehearse, during the first twelve days of the month, the praises, eulogies, and excellencies of Mohummud Moostuffa (the peace ! &c.) as contained in the sacred *Huddees*, in Arabic or Persian, and explain it in Hindee to the vulgar.

Some assemble daily in the morning or evening, either at their own houses or in the mosques, and read the sacred *Qoran*; and having cooked *polao* or *k'ichree*, with *nan* and *quleea* or *sheerbirrinj*, and arranged every one's portion separately on the *dusturkhwan*, burning benjamin, they offer *fateeha* before and after dinner in the name

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* From *bara*, twelve; and *wufat*, death.
of the Prophet (the peace! &c.), and transfer the beneficial influences of the sacred Qur'an to their souls. *

Some people keep a qudum-e-rusool† (Footstep of the Prophet), or the impression of a foot on stone in their houses, placed in a box and covered with a mahtabee or tugtee covering; and this, they say, is the impression of the foot of the Prophet (the peace! &c.).

On this day such places are elegantly decorated. Having covered the chest with moqeish and zurbaft, they place the qudum-e-moobarik (blessed foot) on it, or deposit it in a taboot, and place all round it beautiful moorch'hus or chown-urs; and as at the Mohurrum festival, so now, they illuminate the house, have music, burn frankinsense, wave moorch'huls over it. Five or six persons, in the manner of a song or murseec, repeat the mowlood, durood, Qur'an, his mowjeezay (or miracles), and wufat nama (or the history of his death); the latter in Hindoostance, in order that the populace may comprehend it, and feel for him sympathy and sorrow.

* Moosulmans conceive men to have three souls or spirits; one the Rooh-e-Siftee (lower) alias Rooh-e-Jaree (the travelling spirit), whose seat during life and death is the brain or head; 2d. Rooh-e-moqueen (the resident spirit), which inhabits the grave after death; and 3d. Rooh-e-eoolsee (the lofty spirit), which dwells aloft in the heavens.

† The history of the blessed foot is said to be as follows. As the Prophet (the peace! &c.) after the battle of Ohud (one of the forty or fifty battles in which the Prophet had been personally engaged) was one day ascending a hill, in a rage, by the heat of his passion the mountain softened into the consistence of wax, and retained, some say eighteen, others forty impressions of his feet. When the angel Gabriel (peace be unto him!) brought the divine revelation that it did not become him to get angry, the Prophet (the peace! &c.) inquired what was the cause of this rebuke? Gabriel replied, "Look behind you for a moment and behold." His excellency, when he perceived the impressions of his feet on the stones, became greatly astonished, and his wrath immediately ceased. Some people have these very impressions, while others make artificial ones to imitate them.

—Note of the Author.
In short, on the eleventh and twelfth, splendid processions take place, similar to the *Mohurrum shubgusht* (vide p. 220).

On the eleventh, in the evening, some people a little before sun-set, perform the Prophet's (the peace! &c.) *sundul*; i.e. they place one or more cups containing *urguja* (Gloss.) on one or two *boorags*, or on a tray, or in a *taboot*, called *maynhdee* or *mujid* (p. 102), and cover it with a *p'ool kay chuddur* (or flower-sheet). Along with this they carry ten or twelve trays of *mulleeda* with a canopy held over them, accompanied by *bajah*, *tasah*, &c. fireworks, flambeaux, repeating *durood* and *mowlood* in Hindoostanee or Persian, and burning frankincense proceed from some celebrated place to the house where the *quдум* is. On their arrival there, having offered *fateeha*, each one dips his finger into the *sundul* or *urguja*, and applies a little of it to the foot: they then spread the flower-sheet on the *quдум* and distribute the *mulleeda* amongst all present.

The reason why they carry the *sundul* on a *booraq* is, that it was the Prophet's steed. The *booraq* should not be taken out at the *Mohurrum* as is usually done; it would be more proper to take him out on this occasion, that the common people may know that it was on such an animal Mohum-mud Moostuffa (the peace! &c.) ascended into heaven; but agreeably to the *Shurra*, doing such things, and keeping such models, as well as keeping other pictures in the house, are unlawful. The *booraq* is left near the *quдум* until the morning of the thirteenth. In general, the landlord of the *quдум* likewise makes a *booraq* and carries out *sundul* on it, and all vowers also have them made and bring them as offerings to the *quдум*.

On the twelfth, or day of *Oors*, they have grand illumi-
nations, and sit up all night reading moolood, durood, Huddees, Qoran khwanee; and having prepared polaoo, &c. distribute them to all.

The women, each agreeably to her means, carry some ghee, sugar, goor, sweetmeats, ood, and a churragee to the qudum, and burning frankincense, have fateeha offered there, give a little of the sweets to the landlord, pour the ghee into the lamp,* and bring the rest home.

At the place where the foot is, they burn benjamin and benjamin-pastiles daily, for the first twelve days of the month.

For the Prophet's (the peace! &c.) fateeha they usually prepare sheerbirrinj, as he was particularly fond of that dish, and at times called it syed-oot-toam (the prince of foods).

Some people, during the first twelve days or any day in the month, fill two or more koondon (large earthen pots) with sheerbirrinj and pooreean, which ceremony is called poor (full).

Some keep by them an asar-e-shurreef (i. e. the sacred emblem), alias asar-e-moobarik (the blessed token), which they say is a hair either of the Prophet's beard or mustachios. This is preserved in a silver tube, imbedded in ubeer, and its dignity is supposed to be even greater than that of the sacred foot.

At the place where the hair is they likewise offer fateeha, repeat durood, have illuminations, music, &c. Most of these hairs, however, are impositions and counterfeits.

* Which is a large one; and when full, after the donors have taken their departure, it is in a great measure emptied into a vessel, for the reception of a fresh supply, and the decanted ghee is reserved for culinary purposes.
CHAPTER XVIII.

Concerning his excellency, Peer-e-Dustugeer Sahib's Geearween,* on the eleventh day of the fourth month Rubbee-oos-Sanee, and the putting on of the Bayree, Towq, or Buddhee.

His high excellency Peer-e-Dustugeer (may God sanctify his beloved sepulchre!) has no less than ninety-nine names; but the principal, and those best known, are the following: Peeran-e-Peer; Gows-ool-Azum; Gows-oos-Sundanee; Muhboob-e-Soobhanee; Meeran Mo-hy-oood-Deen; Syed abd-ool-qadir-Jeelanee Hussunee-ool-Hooseinnee.

He is esteemed the chief among wullee, and is a great performer of miracles. The disciples and followers of his household are very numerous. To them at various times he appears whilst they are asleep, and gives lessons. The author speaks from personal experience; for to him at times of need, when he was oppressed in mind concerning things which he desired, he used constantly to repeat his ninety-nine names, and vow before the Holy God, imploring his assistance by the soul of Peer-e-Dustugeer; and through the mercy of the Almighty, his excellency Gows-ool-Azum presented himself to him in his sleep, relieved him of the perplexities which distressed him, and vouchsafed his behests. Let those of my persuasion not conceive these assertions absurd or false, or that I affirm them with a view to raise the dignity of my peer, or to aggrandize myself; for should it prove true, may God's curses descend upon those who disbelieve it, and may their religion and livelihood be annihilated!

* Geearween, or the eleventh.
The soonnees consider Peer-e-Dustugeer, a great personage, and in their hearts believe in him; whereas some of the sheehas, through ignorance, slander him, by asserting, that in the days of king Haroon-oor-Rusheed, this peer, Mahboob-e-Soobhanee (may God! &c.) occasioned the death of his excellency Eemam Jaffur Sadiq (may God! &c.) by causing him to swallow melted lead. This proceeds from pure malice, and is impossible; for the space of time which had elapsed between the days of his excellency Eemam Jaffur Sadiq and that of his excellency Muhboob-e-Soobhanee, was no less a period than two hundred and fifty years.

The sacred tomb of Peeran-e-Peer (the saint of saints) is at Bagdad.

On the tenth of this month they perform his sundul, on the eleventh his churagan (lamps) alias oors (oblations). That is, on the evening of the tenth, they carry out a large green flag, having impressions of the hand made on it with sundul, and with it they carry sundul, muleeda, sugar, flowers, benjamin, accompanied with numerous flambeaux and music, and having perambulated the town in great pomp and state, proceed to the place appointed, and there set it up. Then, having offered fateeha in the name of Peer-e-Dustugeer, they apply the flowers and sundul to the flag, and distribute the muleeda, &c. to the people.

On the eleventh day they cook polaoo, &c., read Mowlood, Durood, and Khutum-e-Qoran,* offer fateeha, and distribute the victuals, and sit up all night, having illumination, and reading the Mowlood, Durood, Quran, and repeating the ninety-nine names of his excellency Peer-e-Dustugeer.

When the cholera or any plague is raging, they take out

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* Khutum-e-Qoran, or the finishing the reading of the whole Quran. It is done in two ways. Vide chap. xxxix.
in the above-mentioned manner, in the name of his holiness Peeran-e-Peer, a j’hunda (flag) and walk about with it through every street and lane, halting every now and then, when the axan is proclaimed. At this time Hindoos as well as Moosulmans, according to their means, make them presents of something or other, which they deposit on the ood-dan. Sometimes they also offer fateeha over sweet-meats or sugar. After perambulating the city they bring it back and set it up in its original place. In this way they walk about with it, either one, or three, or five successive Thursdays in the month. Many make small j’hundas in the name of his holiness, and having offered fateeha over them in his name, set them up in their houses or over the doors of their houses, and that with the view of obtaining security from misfortunes. In general, by having recourse to this means, through the blessing of his holiness, the virulence of such plague is arrested.

Some people vow to this saint, that should they be blessed with a son or daughter, they will make him or her his slave; and should their wishes be accomplished, on the tenth or the eleventh of this month they take a large silver hulga (ring), alias Bayree (lit. a fetter, but here meant for a ring worn round the ankle), on which they annually pass a small ring. They dress some mulleeda, place on it eleven small lamps made of flour-paste, and light them with ghee and red cotton wicks; and burning wood-aloes or benjamin, offer fateeha and put them on; if a bayree, on the right ankle; if a towq (collar), around the neck of the child. Some, instead of these, have a silver or leathern Buddhee (belt) made, and put on. The generality only prepare a small quantity of polaoo merely for the fateeha; while a few have abundance of polaoo cooked, invite their relatives and friends, and entertain them (as also feed fuqueers) with it.
The fateeha is termed geearween (or the 11th) on account of its being the day that Gows-oool-Azum departed this life. Some, however, say that he died (lit. marched, i.e. to the other world) on the 17th of that month. But as for eleven days in every month, he was himself in the habit of offering fateeha in the name of the Prophet (the peace! &c.), and usually abstained from eleven things, the former day has been preferred as the one on which to offer fateeha in his name.

Some people on any day during the month, others on the 11th of every month, have fateeha offered in the name of his excellency Peeran-e-Peer over polaoo, or merely over some (more or less) sweets.

Some have a maynhdee in the shape of a taboot (vide p. 102), made with green paper, or of wood painted green, with some silver about it; and on the oors-day, or on any day of that month, suspend to it flowers, sayhras, and fruits moist and dry, light lamps, and set it up.

Many have the maynhdee carried about in pomp and state, accompanied with music, &c., and after having perambulated the town, bring it home again and set it up. Some people collect, in the name of Peeran-e-Peer, what is called gulla; * that is, they take a tumbaloo or mutkee, besmear it outside with sundul, tie up its mouth with a piece of cloth, in the centre of which they make a small rent, place it in some clean spot, and deposit into it, through the opening in the cloth, a pice or two daily, or a handful of cowries or pice daily, or four or eight annas, or one or two rupees, every week, fortnight, or month, according to their means; and that from one end of the year to the other. And on the oors-day, or on any day in that month, they take out

* Literally, grain or corn, but here signifying money.
all the gulla and sum up the amount, and with it perform his holiness’s geearween. Some, adding more money to what has been collected, give sumptuous entertainments.

His excellency’s bhanja (sister’s son) was Syed Ahmud Kubeer Rufae; from whom has descended the class of religious mendicants called fuqeer-e-rufae or goorxmar: for an account of whom vide Chap. xxviii, which treats of the different classes of fuqeurs.

CHAPTER XIX.

Concerning Zinda Shah Mudar’s Churagan, and Buddhee; Dhummul koodana, and Gaeo lootana, observed on the seventeenth day of the fifth month, Jummadee-oool-Awul.

His excellency Shah Buddee-oool-Deen, alias Zinda Shah Mudar of Syria (may the holy God sanctify his sepulchre!) was a great wullee (saint) and a performer of miracles. He lived to a great age; nay, some consider him ever alive, though apparently dead, wherefore he is called Zinda (i.e. the living) Shah Mudar. He was partial to black clothes, and neither married nor ever had sexual intercourse. He travelled through various countries; and on reaching Hindoostan admired the situation of Muk-k’hunpoor,* and took up his abode there, where his blessed tomb now is.†

* A town about forty miles from Cawnpore.
† His shrine is visited annually by nearly a million of people, men, women, and children. A mayla (fair) is the consequence of this annual pilgrimage, which continues seventeen days in succession, and brings together, from many miles distant, the men of business, the weak-minded, and the faithful devotees of every class in the upper provinces. “Women can never, with safety to themselves, enter the mausoleum
As in the preceding case of Peer-e-Dustugeer, so in this, they vow; and making flower or leathern gold and silver buddhees, put them round the necks of their children.

It was on the 17th of this month that he died. Some on that day, others on the 16th, prepare sootreean, polaoo, or mulleeda, and having placed thereon seventeen lamps, offer fateeha over them, and put the buddhee on the child.

Some perform d’hummul koodana; that is, they kindle a large heap of charcoal, and having sent for the tubqatee or Shah Mudar fuqeers.(ch. xxviii. sec. 2.), offer them a present. The latter perform fateeha, sprinkle sundul on the fire, and the chief of the band first jumps into it, calling out “dum Mudar;”* when the rest of them follow him, and calling out “dum Mudar! dum Mudar!” tread out the fire. After that, they have the feet of these fuqeers washed with milk and sundul, and on the examination of the (probable) injury find that not a hair has been singed, and that they are all as they were at first. They then throw garlands of flowers around their necks, offer them shurbut to drink, and having given to each some polaoo or sootreean alias chukoleean and muleeda, with some ready money, a handkerchief or loong, grant them their leave, i.e. to depart.

Gaeel lootana. Some having vowed a black cow, a few on the 17th, either at their own houses or at any of the astanas (p. 172), make a zooba (sacrifice) of it in the name

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"mausoleum containing his ashes; they are immediately seized with "violent pains, as if their whole body was immersed in flames of fire."
* Dum Mudar, or “by the breath of Mudar,” having the same superstitious faith in this charm as the Persians, who believe it to secure them against the bite of snakes, and the sting of scorpions; and the courage with which those who are supposed to possess it encounter those reptiles, is remarkable."
of Shah Buddee-oood-Deen, and distribute it in charity among fuqeers.

In some places they set up an ullah in the name of Zinda Shah Mudar, and the place is called Mudar ka astana. Here they generally erect a black flag (j'unda), and on the 17th perform his oors; on the 16th (the day preceding, agreeably to custom) his sundul; and in a similar manner they carry this flag, with the same pomp and state as they did that of Peer-e-Dustugeer. Both nights they sit up reading and recounting his mudah (eulogiums), moonaqqib (virtues), celebrate his praises. At the oors, as at all oorses, they have splendid illuminations and perform nocturnal vigils. The above ullah is left all the year round in its original situation, and never removed as those of the mohurrum are.

CHAPTER XX.

Concerning Qadir Wullee Sahib's Oors, observed on the 11th day of the sixth month Jummaade-oool-Akhir (or Akhir Muheen).

The sacred shrine of Qadir Wullee Sahib* is at Nagoor near Nagputnam (Negapatam); the Mohummudan inhabitants of which place are chiefly of the shafaeet† sect, such

* It would seem by an account given by Monsieur Garcin de Tassy on the authority of Jawan, in his work entitled "Bara Masar," that this saint is likewise named Khwaja Moyaen ood deen Chishtee; and hence the month itself is sometimes called by that name. "Memoires sur des particularités de la religion Musulmane dans l'Inde," p. 63.

† There are four principal qotem (sects) of the Mohummudan faith, called after their respective founders; viz.

1. Humufee
as lubbays,\* mapullays (Moplays\†) &c.; and these people highly revere this great personage.

At that place is held on the ninth, his sundul; and on the tenth his oors; both, in the manner above described (p. 238). Such as preparing maleeda, cooking polaoo, reading mowlod, &c., sitting up all night, making illuminations; and that in a splendid style. Probably upwards of ten thousand rupees are expended on this occasion.

On the eleventh they break the kheer kee hundee (the rice-and-milk pot); that is, on seeing the new moon, or on the second or fourth day of it, a sir-gurroh of any of the silsillas, or else a fugeer, generally one of the Mullung tribe, sits on a bedding,\† spread on the ground in a closet; and, without either eating, drinking, sleeping, or obeying the calls of nature, he engages himself the whole time in the contemplation of the Deity. He does not go out of it, nor speak to any one, until the 11th, when the moojahwirs cook kheer in a large pot, and placing it on the head of one among them, convey it in great pomp and state, attended

1. Hannefie حنفي or Hanifites, from their founder, Aboo Huneefa, chiefly found in Turkey and Usbee Tartary; but comprising persons from among all the four sects, Syed, Sheikh, Mogol, and Puthhan.

2. Shafeee شانعي or Shafeites, from their founder, Aboo Abdooliah Shafeetut, met with principally at Nagore (Coromandel Coast); comprising the Nuwa-sytays and Lubbays (both Sheikhs).

3. Malukee مالكی or Malekites, from their founder, Malek Ebn Ans, most prevalent in Barbary and other parts of Africa.

4. Humbelee حنبلی or Hanbalites, from their founder Ebn Hanbal, chiefly found at Bagdad, in Arabia; generally very devout.

Of the two last of these, none are to be met with in Hindoostan; but they are numerous in Arabia.

\* A class of people who go about selling beads, precious stones, &c.

\† This class of people are chiefly to be met with on the Malabar coast.

\† i.e. A matrass or quilt.
by Baja Bujuntur, to the above-mentioned fuqeer. The latter offers fateeha over it and tastes a little of it; then getting up, leaves his closet and goes and joins his own class of fuqeers; while the moojawirs take the k'heer-pot, with the same pomp and state as before to the sea-beach, the spot where they are annually wont to carry it, and there dash it to pieces. Then all the people, falling one upon another, scramble for some of the k'heer: nay, many regard even a piece of the broken pot, as well as the sand of the spot, sacred relics. In the act of scrambling they take up so much sand, as to leave an excavation of a cubit or a cubit and a-half in depth; but, strange as it may appear, amidst all this bustle and confusion not an individual is ever hurt.

A few days previous to the oors, various tribes of fuqeers from a distance as well as from the vicinity, resort to the place and sit in assembly together (chowk byt'h-tay*), but the different bands apart from one another. In each there is a sir-gurroh or leader. If any one of the fuqeers have been guilty of an improper act unworthy of his calling, he is punished on this occasion agreeably to the decision of the sir-gurroh, by being loaded with numerous beddings procured from all the fuqeers present, or in some other way; he is further made to express contrition for his fault, to beg for mercy, and to give a written bond to that effect. He is then restored to his former tribe; or, in presence of the jumma-oollah, his tusma is cut into two, and he is excommunicated from their gurroh. In the latter case, he is considered unworthy thereafter to sit in the assembly of fuqeers.

They act also in this way at other noted oorses; such as

* Chowk byt'h-tay is the technical term applied to the assembly of fuqeers, and it signifies sitting together in a circle, though the term chowk literally means a square.
that of Tubur-e-Alum, Bava-boodun (alias Hyat-Quilundur) and Bava-Fuqur-ood-Deen, &c.

When a fuqeer, or one of their peers has never been to an oors, he is esteemed imperfect.

At some oorses, fuqeers accept of money from moojawirs by way of present (nuzzurs), and, distributing it amongst them, take their departure home.

Moosulman ship-captains and sailors are in the habit of making vows and oblations in the name of his excellency Qadir Wullee Sahib; e. g. when they meet with any misfortune at sea, they vow, that should the vessel reach the desired haven in peace and safety with their property and cargo, they will spend a certain sum of money in offering fateeha to him.

On first beholding the new moon of that month, they erect a flag (or gom*, as it is called) in his name, about five or six cubits long.

In other parts of the country also, as at Nagore, those Moosulmans who venerate this saint set up a gom, and annually offer fateeha in his name; or some (each according to his means,) merely offer fateeha in his name over a little maleeda.

As to his miracles, they are innumerable; suffice it to relate two or three noted ones as specimens.

Ist. A certain person's ship sprang a-leak at sea, and the vessel was nigh sinking, when the nakhoda† (captain) vowed with a sincere heart, that should Qadir Wullee Sahib vouchsafe to stop the leak, he would offer up, in his excellency's name, the profits of the cargo, and likewise a couple

* Gom, or centipeded flag, because made somewhat in the shape of a centipede.
† Nakhoda, from nao, vessel, and khoda, god; the lord or master of the vessel.
of small models of vessels formed of gold and silver. At that moment the saint was engaged with the barber, in the operation of shaving, and instantly became acquainted with the predicament in which the captain stood. Out of kindness he threw away the looking-glass he held in his hand,* which by some wise dispensation of Providence flew off to the vessel, and adhering to the aperture of the ship stopped the leak. On the vessel’s reaching its destination in safety, the commander, agreeably to promise, brought his offering of gold and two little vessels, one of gold, the other of silver, and presented them to him. The saint directed the captain to restore to the barber his looking-glass; on which the skipper, in astonishment, inquired what looking-glass he meant; and received in answer, that it was the one adhering to the aperture at the bottom of his ship where the water had entered. On inspection, it was found firmly attached to the vessel; and was accordingly removed and produced.

2d. On one occasion, as he was washing his face near the edge of a tank, having at the time a small boil on one of his hands, he observed a woman with unusually large breasts. He imagined they were large boils (or abscesses†); and feeling compassion for her, said to himself, if the pain that I experience from so small a boil be so intolerable, what excruciating agony must that poor woman not endure! He supplicated heaven, saying: “Grant, O God! that this woman’s boils may be far removed from her;” and, it is said, her breasts instantly withered away. The

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* It is customary with natives, while the barber shaves, for the individual who undergoes the operation to look at himself in a small looking-glass which he holds before him.

† This saint is said to have passed his life in deserts, and never seen a woman before; whereas, at Nagore, the women go about with the upper half of their bodies completely exposed.
woman, in consequence, became sadly grieved, and related to her neighbours that a *fuqeer* had seen her, and by mumbling something to himself had caused her breasts to dry up. They repaired to his holiness, and stated, that at his desire the woman's breasts had disappeared; to which he replied, that he had supposed them to be immense boils, and hoped that since they were breasts, the Almighty would restore them to their original condition. On his saying this, her breasts reappeared.

3d. Near the sacred tomb of this saint is a grove of cocoanut-trees. The custom-house officer observed to the owner, that the revenue which it yielded was considerable, and that therefore it was but just that he should pay a tax for it. The proprietor replied, that the garden belonged to a great *wullee* and had never been taxed before, and why should it now? The other said, it did not signify to whom it belonged; the duty must be paid : adding, that cocoanuts had no horns that he should be afraid of them. No sooner had he uttered these words, than horns sprouted out of a couple of them! From this circumstance the duty on these trees has been dispensed with. To this day are the two-horned cocoanuts suspended near the head of his blessed shrine.

God knows whether these things be true or not. I have only stated what I have heard. The lie be on the neck (head) of the inventor of it!
CHAPTER XXI.

Concerning 1. Rujub Salar’s Kundoree; 2. Syed Julldl-ood-Deen’s (of Bokhara) Koondon; 3. His holiness Mohummud Moostuffa’s (the peace! &c.) Miraj (or Ascension), observed in the seventh month Rujub.

SECT. 1.—Rujub Salar’s Kundoree.

This takes place on any Thursday or Friday in the month Rujub, agreeably to a vow previously made, in the name of Rujub-Salar, alias Salar-Musuood Gazee, whose miracles are well known, and whom people esteem a great wullee. His sepulchre is at Bhuranch.*

The ceremony of kundoree is performed as follows. First of all a hole which was dug at the first kundoree, either within doors or out, for the purpose of washing the hands over it, and of throwing therein any refuse, such as bones, rinds and stones of fruits, the parts of vegetables not eaten, &c., and that has been covered up, is opened after offering the kundoree ka fateeha; and the vow being concluded, it is closed, after this fateeha has been again offered. This hole is termed an allawa:—which many people dispense with altogether. It is the superstitious part of the female sex alone, who, supposing it inauspicious for the sky to behold any part of this food, dig allawas, and bury the refuse in them.

With the exception of fish and eggs, they prepare all sorts of rice, bread, curries, vegetables, also wheat-flour horses boiled in syrup, and take fruits, radishes, onions, leeks, mint, chutnee, cheese, vinegar, &c., and arrange them on plates and in cups on the dusturkhwan, each one’s

* A town about thirty miles north-east of Lucknow
portion separately by itself. Then burning incense, they offer fateeha, eat, and distribute them.

Some make little horses of wheat-flour and boil them in syrup made of soft sugar or goor (jaggree), sometimes adding milk, and a plate or two of chunnay kay dal, soaked in syrup of goor, as if intended for the horses; and having offered fateeha, eat and distribute them within doors; the generality of people partaking first of a little of the chunna, and then of the other victuals.

Some occasionally prepare what they call k'hoolay-g'horay (loose horses), so called because the eating of them is not confined within doors as the former; but fateeha having been offered, they are distributed and sent abroad.

The reason for observing this fateeha is as follows. Sick people, especially those affected with disorders of the legs, vow that should they, through the favour of his excellency Salar Musuood Gazee, recover, they will prepare k'hoolay-g'horay, have fateeha offered in his name, and distribute them.

SECT. 2.—Syed Jullat-oood-Deen's Koondon.

Some people, on any Thursday or Friday of that month, place either in conjunction with the above-mentioned kun-doree, or separately, two or four (or more) large or small koondon,* containing meetha-polao, or k'hara-polao, or sheerbirrinj, almonds, dates, &c. The generality of people fill them brimful, nay, as high as possible, with duhee, sugar, and boiled rice; and having offered fateeha in the name of Syed Jullat-oood-Deen (of Bokhara), some eat them out of the koondon,‡ while others serve them up in plates, eat, and distribute them.

* Koondon, or earthen pots used for kneading dough in.
‡ Eight or ten dipping their hands in at the same time.
Some people, especially sheeaus, perform koondon in the name of Mowla Allee.

The observance of such rites is not enjoined in books; they are only current in Hindoostan.

SECT. 3.—Mohummud's Miraj (or Ascension).

On the 15th or 16th (most of the learned say on the 27th) of Rujub, the angel Gabriel conveyed his holliness the Prophet Mohummud Moostuffa (the peace! &c.) mounted on the booraq (vide p. 186) to the Almighty. People regarding that as an important night, commemorate it by sitting up all night, reading the numerous narratives written concerning it, and next day (the 27th) keep fast. I may, however, remark, that the custom is peculiar to the learned, pious, and devout; the vulgar neither observe nor know any thing about it.

The account of it is contained in the huddees (or traditions regarding Mohummud). The particulars may be learnt by consulting a work entitled Marijin-nubooa, as well as others well known.

CHAPTER XXII.

Concerning the Shaban feast; viz. Shub-e-Burat, held on the 14th; and its arfa, on the 13th day of the eighth month, Shaban.

The word burat, agreeably to the interpretation in the Quran and dictionaries, signifies a register. It is the book of record, in which are registered annually all the actions of

* The above ceremony would appear to be also called Hazarees according to professor Garcin de Tassy, on the authority of the Bara Masa, by Jawan, page 59.
men, which they are to perform during the ensuing year; and it is said to be on the fifteenth night of this month, that the true and holy God annually records them in the book. Owing to this circumstance, the feast in commemoration of the event has obtained the name of Shub-e-Burat, or the night of the record.

In the Khuxana-Juwahir-Jullaleea, by Mowlana Fuzzul-Oollah, son of Zeea-ool-Abasee, the burat is thus noticed, viz. That Almighty God has in the Quran given four names to this night. He has called it—1st. Burat, or the night of record; 2d. Lylut-ool-moobarik, or the blessed night; 3d. Ruhlmut, or the night of mercy; 4th. Farayqa, or the night of discernment.

The ceremony of its arfa* is observed by some, and is as follows. On the 13th of the month, either during the day, or in the evening,† they prepare in the name of deceased ancestors‡ and relatives, polaoo, and curries, or hulwa and bread, or only some meetha polaoo; and putting some of it on separate plates in each one’s name, they offer fateeha, first in the name of the Prophet over one dish, then over the others in the names of the respective individuals. That being done, they put the rice, &c. on a large platter, and having offered fateeha over it in the name of all those collectively to whom they are under obligations, or from whom they hope for favours, they dispatch a portion of the food to the houses of all their relatives and friends.

* The arfa of feasts are always observed on the day previous to the feast itself. The following two only have them, viz. the Shabon feast, alias Shub-e-Burat, and the Buqr-Eed.

† Which is the evening of the 14th of the month according to the Mohummodans.

‡ i.e. of as many as they can remember; for they keep no written register of them.
The 14th is the feast day. Those who have not observed the *arfa* prepare, either during the day or at night,* certain delicious viands, and offer *fateeha* over them in the name of the Prophet (the peace! &c.) and their deceased ancestors, and amuse themselves in letting off fire-works.

Boys generally, for two or three days previous to the feast, go about playing on small *tumkeean* and *tasay*.

Those who have performed *arfa* prepare on this day *sheer-birri* or *meetha polaoo*, and offer *fateeha* over it in the name of his holiness Mohummud Moostuffa (the peace! &c.).†

Some, in the name of their children, when they have a family, make, if they be boys, elephants, if girls, *paootees*,‡ of clay, ornamented or plain, either large or small, and light lamps on them. In front of these on trays they place *choorway*, *khopray*, dates, almonds sliced, and sugar, with all kinds of fruits, and offer *fateeha* over them in the name of the Prophet (the peace! &c.).

Some also offer *fateeha* over the elephants in the name of Moortooza Allee, and over the *paootees* in the name of Beebee Fateema. This last is also a species of vow.

In front of the elephants and *paootees* they erect a scaffolding with sugar-cane or wood, and make illuminations by lighting lamps on them: they have also fire-works, such as blue-lights, matches, and flower-pots, &c.

The female relatives, after the conclusion of the *fateeha*, drop into the lamp a rupee or half-rupee piece. The following morning the *choorway*, fruits, &c. are sent from the person who performed the vow, by the hands of the boys and girls, to the near relatives; who, on receiving them,

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* i. e. the night of the 15th of the Mohummudan month.
† Learned men never offer *fateeha* over food; probably because the Prophet never did.
‡ *Paootee*, a kind of lamp.
put into their hands a rupee, a half, or a quarter rupee piece, as a present. With this money, as well as with that put into the lamps the preceding night, they prepare chukoleen (alias sootreeen), and distribute them among their friends; after which they place the elephants and paootees over the doors of their houses or on the walls of their compound.

The sitting up all that night, repeating one hundred rukat prayers, reading the sacred Qoran and durood, fasting next day, are all commands of the Prophet. The arfa is bidaut-e-hoosna;* but all the other ceremonies are innovations, and are superfluous and extravagant.

On the night of the 15th many spend large sums of money in all kinds of fire-works,† and frequently have sham battles, by standing opposed to each other, and letting off fire-works one upon another. This sport generally terminates seriously; for the clothes of many catch fire, some even lose their lives on these occasions, and numbers are wounded.

At this feast, likewise, schoolmasters, by distributing eedeean (p. 49) among their scholars, exact presents of money from the childrens' parents, in the manner described under the head of akhree char shoomba (p. 232).

* That is, it may either be observed or not. Its observance is not meritorious, and vice versa.

† There are more fire-works let off at this feast than at any other, and presents to one another on this day invariably consist of fire-works. Vide p. 37.
CHAPTER XXIII.

Concerning 1st. The Rumzan ka Roza (or Fast); 2d. The Turweeh Prayers; 3d. Ay-tay-kaf by'thna; 4th. Lylut-oos-qudur's Shub-hay-daree, observed in the ninth month, Rumzan.

SECT. 1.—The Rumzan Fast.*

The appointed time for breaking fast (*suhrur or suhur-gahee, as this meal is termed during the Mohummudan Lent) is from 2 to 4 A.M., beginning with the morning that succeeds the evening when the Rumzan new moon becomes visible. From the above period until sun-set it is unlawful to eat, drink, or have connubial intercourse.†

In this manner they fast every day during this month, and continue day and night engaged in the contemplation of the Deity.‡

The blessings attendant on the observance of this fast, with further particulars respecting it, will be found in Chap. xii. sect. 3. p. 56.

* It was in the sacred month, Rumzan, that the sacred Qur'an descended from heaven. It is the divine command, that both the commencing and the breaking of fast daily should be preceded by the performance of *neeu*, or vowing to that effect,
† In the evening, before the Mugrib (page 55) prayer season they breakfast; this meal is termed *Ifar*.
‡ "There are some few who are exempt from the actual necessity " of fasting during Rumzan; the sick, the aged, women giving nourishment to infants, and those in expectation of adding to the members of the family, and very young children: these are all com-" manded not to fast. There is a latitude granted to travellers also; " but many a weary pilgrim, whose heart is bent heavenward, will be " found taking his rank among the Rozadars of the time, without " deeming he has any merit in refraining from the privileges his eode " has conferred upon him. Such men will fast whilst their strength " permits them to pursue their way."—Mrs. Meer's Observations, vol. i. page 190.
Sect. 2.—The Turaweeh Prayers.

These consist of twenty rukat prayers, which it is the Prophet's command (to his followers) to read aloud in the company of others, with the eemam, after the time of the aysha (p. 55) prayer, and when three rukats of the wajibool-wittur prayers (p. 78) are still unrepeated. After the former being concluded, the latter are to be read.

For the purpose of reading the turaweeh prayers it is necessary to employ an eemam or hafiz, as they finish them in a few days. When the whole Qoran has been read through, the turaweeh prayers are discontinued. The hafiz, or he who has officiated in reading the turaweeh, is, after the conclusion of the Qoran, rewarded with money or clothes, as may have been previously settled.

Some, after the Qoran has been once read through, continue repeating the turaweeh prayers and reading the chapters of the Qoran, commencing from the one entitled Allum-e-turkyf or Feeal (Elephant, i.e. chap. 105.), or from any succeeding chapter to the end of the book, over and over, until the day before the last of the month.

If there be no hafiz, it is necessary to repeat the turaweeh for thirty days. At the end of every fourth rukat, the eemam with uplifted hands offers supplications to heaven, and all the congregation respond Amen! and Amen!

The sheeas do not read these prayers, nor even enter the mosque; and for this reason: that after every four rukats the congregation, as well as the priest, repeat eulogiums in the name of the four companions, which they cannot bear to hear.

Every Friday* the congregation assemble in the mosque,

* The Muhummudan sabbath.
from heaven continue showering down every hour the peace and blessing of God, even until sunrise next morning. The excellencies of that night are innumerable.*

Among the people of the faith (Moosulmans) there are two things, which are not known to any but prophets; viz. 1st. Lylut-ool-qudur, a night on which the whole vegetable creation bow in humble adoration to the Almighty, and the waters of the ocean become sweet; and that, all in an instant of time. 2d. Ism-e-azum (the great attribute). It is an attribute possessed of such virtues, that a person endowed with a knowledge of it can effect whatever he pleases. He can kill the living and raise the dead to life; and he can instantly transport himself wherever he pleases.

The Gyr Muhdee (p. 14) erect, each in his own district of the town, a Jummaut-khana (meeting-house), where on the night of Lylut-ool-qudur they assemble, read dogana (two rukat) prayers in the name of Muhdee, after which they call out three times these words: "Allah-illah-unna Mohummud Nubeena al Quran wul Muhdee amunna wo sidqunna;" i. e. "God is almighty, Mohummud is our prophet, and the Quran and Muhdee are just and true;" and conclude by saying, "Eemām Muhdee has come and is gone; whoever disbelieves this is an infidel." On hearing which the soonnees become so enraged, that they first get boys to pelt them with stones as if in sport, and then attack them with swords. The adversaries, on the other hand, considering it martyrdom to die on such a night, stand up in self-defence at the risk of their lives. For the above

* What is included in this section under the head of Lylut-ool qudur's Shub-baydaree, would seem to have been confounded by Mrs. Meer with Shub-e-Burat, treated of in the preceding chapter, and observed in the preceding month.—Vide Mrs. M. H. Ali's Obs. vol. i. p. 303.
reason this inveterate hatred continues to exist between these two classes of people to this very day, and numbers of lives are in consequence annually sacrificed. The author has himself been present at two or three of these bloody battles, but has never seen the Gyr Muhdees come off conquerors. He has also remarked, in confirmation of a common report, that their dead invariably fall on their faces. When people bring this circumstance to their notice, saying, that their falling in that position arises from their unbelief, they reply, "Not so: our corpses are in the act of sijdah (or prostration in devotion)." The real origin of their enmity is this: The Soonnees and Sheeas expect the coming of Eemam Muhdee,* while the Gyr Muhidees consider Syed Mohummud of Jeonpooree (Jeypoor?) to have been Muhdee, and assert that he has been on earth, and is departed, and will never return; and they venerate Muhdee as highly as they do the Prophet (the peace! &c.), and say, whoever denies him is undoubtedly destined for hell. On that account they are called by others Gyr Muhdee (without Muhdee), while they name themselves real Muhdee-walay, or Daeeray-walay;† and denominate others by the appellations kafir (infidel) or Dustugeer-walay: by the latter, because they themselves place no faith in Peer-e-Dustugeer (p 237). The generality of Gyr Muhidees (Note, p. 14), are of the Puth'han tribe; but their number is so small in comparison to the Soonees and Sheeas, that this adage is quite applicable to them: "as salt in wheat flour."‡

* Eemam Muhdee, the twelfth and last Eemam, Mohummud surnamed Muhdee; i.e. the director and leader, whom the Persians believe to be still alive, and who, according to their belief, will appear again with Elias the prophet on the second coming of Jesus Christ.
† The name of the circular wall which they erect on this occasion.
‡ Alluding to the small quantity of salt which is mixed with a large proportion
CHAPTER XXIV.

Concerning Eed-ool-fitr, or Rumzan kée Eed, held on the 1st day of the tenth month, Shuwal.

The Eed-ool-fitr (or feasts of alms), called also the feast of Rumzan, is observed on the first day of the month Shuwal.* This month is likewise termed Doodh-ka-Muheena, Khalee Muheena, and Eed-kay-Muheena, or the feast month. It is called Doodh-ka-Muheena (the milk month) by the lower orders, from the circumstance of their preparing saywceean (vermicelli) boiled in milk on this occasion; and Khalee Muheena (or the vacant month) for this reason, that it is the only month in which no feast takes place.†

On this day, before the feast-prayers, all Moosulmans, of both sexes and all ages, bathe, apply soorma to their eyes, wear new clothes, and perfume themselves. But previous to going to the eed-gah‡ to prayers, it is first necessary to distribute the sudqa.§ alias fitr (p. 57) in alms amongst fuqeurs or the poor. It consists of two seers and a half of wheat, dates, grapes, or any grain commonly used for food

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proportion of flour in preparing the wheaten cakes, which constitutes the chief food of the Puthans.

* This feast forms the conclusion of the fast kept during the preceding month.

† The one just detailed being considered as belonging to the preceding month Rumzan, hence denominated the Rumzan kée eed or the Rumzan feast, it being the breaking up of the Mohummudan Lent, and consequently attached to it.

‡ Eed-gah, a place of feast; or Numaz-gah, a place of prayer; from Eed, feast; numaz, prayer; and gah, a place.

§ Sudqa, alms, propitiatory offerings. Vide Glossary.
in the country, or the value in coin: they may then go to prayers.

In general the people conduct the qazee from his house to the numaz-gah, and bring him back again in great pomp and state, accompanied by baja bujuntur; and the people of every quarter of the town also assemble and proceed thither, and return home in the same manner. On their return, their mothers, sisters, &c. take some water coloured red or yellow, and while still outside of the door wave it over their heads and throw it away; in order that, should any malignant eye have fallen upon them, or should they have trampled upon any thing unpropitious, the effect may be averted. This ceremony, however, many dispense with. While proceeding from their houses to the eed-gah, they repeat, or should repeat, softly all the way the tukbeer (or creed) viz. allah-ho-akbur, allah-ho-akbur, la-illah-ha Illaylah, allah-ho-akbur, allah-ho-akbur, wul lillahho ul humd; (p. 81) i.e. "God is great, God is great, there is no other God save the one true God; God is great, God is great, and praise be to God."

Should those who keep the fast neglect to give the fittra, their fast, turawaeeh, ay-toy-kaf, and prayers, will be kept suspended in the air midway between earth and heaven.

The khuteeb (priest), after repeating two rukat prayers, alias shookreea, ascends to the second or middle step* of the

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* The Soonnees have three, the Sheeas four steps to their mimbur or pulpit, in the centre of the wall which constitutes the Eed-gah, or a place of assembly. It is said, that the Prophet used to stand on the uppermost step; his successor, Aiba Bukur, on the second; and Oomr, his successor, on the third or lowermost; but Oosman his successor, remarking that at this rate they would reach the bottom of the earth, discontinued the practice of descending one step at each succession, and fixed upon the second, or middle step, as the established one for standing upon, in reading the kootba or sermon.
mimbur, and the congregation being seated, he reads the khootba; i.e. offers glory to God, praises the Prophets, and passes eulogiums on his companions. He then descends to the lowermost step, recounts the many virtues of the king, and offers up supplications on behalf of him. The king is he whose coin is current in the realm, and in whose name prayers are offered up after the khootba is read at the mosques and at feasts.*

Should a nuw-wab (nabob), as the king's representative, be present, he makes the khuteeb, at the time of reading the khootba, a present of a khilaut; or some opulent native of the town, or the liberal-minded among soobah-dars† and jumadars† spread a piece of muslin over him as a present. Some throw gold and silver flowers over the qazee’s head, and which his servants or relatives pick up for him.

After that, the khuteeb again ascends to the middle step and offers moonajat; i.e. supplicates heaven for the prosperity of their religion and for the remission of the sins of all Moosulmans, for the safety of pilgrims and travellers, for the recovery of the sick, for increase of rain, for abundance of corn, for preservation from misfortunes, for freedom from debt. He then descends from the pulpit, sits on a jae-numax (p. 78, 119), and offers up supplications in behalf of all people; the congregation at the end of each sentence (or prayer) say ameen (amen). On the conclusion of the moonajat, the whole congregation rising up, call out the word “deen” (religion), and fire off guns and muskets.

* At present (1832) it is in the name of the king of Dehli; but in the author’s opinion erroneously, as it should be in the name of the Honourable East-India Company.
† Soobah-dar (holder of provinces;) but now applied to the first rank in the native army of the Honourable East-India Company.
†† Jumadar (properly Zameendar or land-holder), to the second rank.
Then friends mutually embracing, and strangers shaking hands, congratulate one another by wishing each other "good health" on the occasion of the feast; and, repeating the durood (or blessing), they perform dustbosee, or shake (lit. kiss) hands with the qazee.

At such times there is a large concourse of fuqeers and beggars assembled, who crave charity; when, those who can afford it, dispense among them cowries, pice, or quarter, half, or rupee pieces. Should people at that time not have had an opportunity of meeting with any of their relatives or friends, or with any men of rank, they proceed to their houses, to pay them visits, when the latter offer the visitors pan-sooparee, and sometimes also apply sundul to their necks and uttur to their clothes, and even entertain them with something in the way of food.

The same ceremonies are observed at the buqr-ceed (vide p. 266).

The above prayers are to be read between 7 or 8 A. M. and noon, and not to be deferred till after that time.

On this day, previous to going to hear the khootba read, they prepare sayweean, and cook it with ghee, milk, sugar, almonds, dates, dried cocoa-nuts sliced, poppy-seed, chee-rownjee and moonuqa; and having offered fateeha over it in the name of the Prophet (the peace! &c.), they, either then, or after their return from hearing the khootba, send off a portion of it to all their friends, distribute some among the poor, and partake of it themselves.

Some people send to their relatives and friends more or less, according to their means, of the different ingredients of which it is composed, uncooked.

At this feast, also, schoolmasters (as related before, p. 49) distribute eedeean (holiday gifts) among their scholars on the day preceding, and receive presents.
CHAPTER XXV.

Concerning Bunda Nuwaz's Churagan (or lamps, i.e. illuminations), observed on the 16th day of the eleventh month, Zachoed, also called Bunda-nuwaz's month.

His holiness Bunda Nuwaz, surnamed Gaysoo duraz, or "the long-ringletted," (may God sanctify his sepulchre!) was a great wullee. He observed in one of his religious reveries, that in the event of people being unable, for substantial reasons, to undertake the pilgrimage to Mecca, their visiting his mausoleum, once in their lives, would be attended with the same benefit as performing the pilgrimage. His blessed shrine is at Gool-burgah* (Calburgah). There, on the 16th of the month, in the day-time, they perform his sundul, and on the night following the 17th day (i.e. the 18th night of the Mohummudans), they observe his oors with the same splendour and state as that of his excellency Qadir Wullee is observed at Nagore-Nagputtun (p. 243); nay, if any thing, with greater splendour.

In other countries, however, it is on the 15th and 16th that they have illuminations in his name, cook maleeda or polao, offer fateeha over them, send some to their relatives, partake themselves of it, and distribute to others.

On the night of the 16th, (i.e. the 17th night of the Moosulmans,) some people pour ghee into sixteen lamps previously prepared of silver or paste, and having therein lighted wicks, place them on maleeda and offer fateeha over them, as described at p. 238.

* Gool-burgah, or a place of roses; from goolburg, rose-petals, and gah, a place.
CHAPTER XXVI.

Concerning the Buqr-eed (qoobance, or sacrifice); alias Eed-ool-zohn; its Arfa and Eed (or feast), held on the 9th day of the twelfth month, Buqr-eed.

On the day or evening of the 9th of the month Zil-hujja or Buqr-eed, they cook polaoo, hulwa, and chupa-teean, and perform arfa, in the same way as the shaban, alias shub-e-burat arfa, was observed and described at p. 252; such as offering fateeoha in the names of deceased ancestors; and on that day some even keeping fast; a fast called nuhur, which continues for one and a quarter watch (i.e. till within a quarter of ten A.M.).

On the morning of the 10th they proceed to the eed-gah to prayers, repeating the tukbeer aloud all the way from their houses to the eed-gah, in the same manner as they did at the Eed-e-Rumzan (or Eed-ool-fitr, p. 261).*

Among the opulent, each person, after prayers, sacrifices a sheep† (carried thither on purpose) in the name of God; or seven individuals, men women and children conjointly, sacrifice a cow or a camel,† (p. 67) for those who offer such sacrifices will be carried by these animals as quickly as

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* Kings, princes, or Nuw-zaals proceed to the Eedgah in great pomp and state. A very interesting and accurate account of processions on these occasions is given by Mrs. M. H. Ali, vol. i. p. 263.

† This feast is held in commemoration of Abraham's intending to sacrifice his son Ismaeel, agreeably to the Mohummudans, and not Is-haq (Isaak).

‡ The reason for sacrificing the camel, &c. (according to Mrs. Meer), is that such animals will be in readiness to assist those who offer them, on their passage over the Pool-strat, to eternity. Vol. i. p. 140.
a horse goes, or as lightning, over the Pool-sirat. This does not include poor people, because they are not Sahib-e-nissab (p. 58).

Other particulars relative to the sacrifice, having already been detailed under the head of Pilgrimage (p. 60), Tur-weea (p. 65), and Qoorbanee (p. 67), I have here treated the subject concisely.

Moreover, after every furz prayer, from the morning of Arfa (the 9th) until the season of the ussur (or afternoon-prayer, p. 55) on the 13th of the month, they are to repeat once the tukbeer†-e-tushreek (p. 69).

After prayers they prepare kubab of the meat sacrificed as above, and rotee; and each one at his own house having had fateeha offered over them, in the name of his holiness Ibraheem and Ismael, and having distributed them to people, they breakfast.

Some fast till after the khoota, when having prepared seekh-rotee,† they offer fateeha over it, and eat.

Many cook various delicious dainties on the occasion and distribute them.

Some, who possess the means, send to each relative or friend, according to their rank, one, two, or more sheep; while others again send one or two fore or hind quarters, or distribute only some portions of it.

The flesh of the animal so sacrificed is divided into three portions; one is for the use of the sacrificer himself; a second is given in alms to the poor and indigent; the third is bestowed among relatives and friends (p. 67).

As at the Eed-e-Rumzan (p. 264), so at this, school-

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* Pool-sirat, the bridge over the eternal fire, across which the Mos-sulmans believe they must pass into paradise.  
† Page 262.  
‡ Seekh properly means a skewer; but here signifies meat trussed on skewers broiled, and served up with rotee or bread.
masters distribute _eedeean_ (p. 49) among their scholars, and procure in return _eedeeana_ (holiday presents).

Among Moosulmans, the _eed-ool-fitr_ and _eed-ool-Zoha_ (or _Buqr-eed_) are two grand _eed_ (festivals). On these occasions, both the learned and illiterate resort to the _eed-gah_, considering them real feasts. Independently of these, however, there are others; such as the _Ashooraa, Akhree-char-shoomba, Shub-e-burat_, &c. which properly are not feasts, but are observed as such; consequently, with the exception of the two former, all that has been related, as occurring in the other months of the year, are nothing more than _fateeaa_ offered in the names of eminent saints, and cannot be comprehended under the denomination of _eed_ or feasts.

In many towns and villages there are the shrines (_chillaas_ or _astanas_, as they are called) of celebrated saints; where the inhabitants of the place, annually, in different months of the year, perform, according to their convenience, _sundul_, _oors_, and _fateeaa_, in their names. For example, at Hyderabad, in the name of his holiness Mowla Allee, they perform his _sundul_ on the 16th, and his _churagan_ (or _oors_) on the 17th of the month _Ruujub_, and that on a hill named after him, about five miles to the north-east of the cantonment of Secunderabad and about three or four coss (six or eight miles) from the city of Hyderabad. The noise and bustle, which take place there on that occasion, can only be conceived by an eye-witness. It continues during the above two days in all its grandeur, but people are busily occupied about it,* a day or two before and after. Nay, there is

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* Erecting booths where all sorts of things, estables, drinkables, &c. are sold, decorating houses (some of the latter with European articles of furniture), from the terraces, windows, and verandahs of which, a fine view is obtained on the festival days, of the scene below, where
more fun and sport going on at this than even at the ashoora.*

On the 18th day of this month another feast is celebrated, and that solely by the Sheeas or Emameins, called Gudeer غدار (alluded to at p. 10). It is described in the Bara Masa as being a great solemnity, which the soul rejoices to reflect upon, the happy mention of which, is listened to with delight. All use but one language (the author observes) in extolling the excellencies of this feast, which is in commemoration of the express declaration, made on that day by Mohummud, agreeably to the command of God, that Allee, the commander of the faithful and the king of saints, was to be his successor. This message was delivered at a place called Gudeer Khoom, a halting station for karwans (caravans), where there are a number of constantly running streams, situated half-way between Mecca and Medina. It is from the name of this place, that the feast has derived its appellation. It is moreover said, that whoever observes this feast will be entitled to place his foot in the kingdom of heaven.

CHAPTER XXVII.

Concerning Nuzur-o-Nyaz, or Vows and Oblations.

There are various kinds and descriptions of vows and oblations, or dedications.

Men and women, Sheeas and Soonnees, to the extent

where an innumerable crowd of men, women, children, elephants beautifully caparisoned, horses, &c. passing and repassing, present a motley appearance.

* i.e. Mohurrum, q. v. p. 172.
of each one's belief in these things, vow, that when what they desire shall come to pass, they will, in the name of God, the Prophet, his companions, or some wullee, present offerings and oblations. For instance, if any should recover from sickness, or find a lost sheep, or obtain employment (service), or be blessed with offspring, or if his foe be ruined or killed, or if his master be pleased with him, or if he obtain promotion, then in the name of each of these, there are certain forms observed, and particular victuals cooked. Of this I shall select a few examples.

Nuzur-Oollah (an offering unto God). This consists in preparing polaoo, goorma, and rotee, and distributing them among friends and the poor, and giving any sort of grain, a sacrificed sheep, clothes, or ready-money in alms to the indigent.

Some women prepare doodh-payray, or pindeean, with sugar, milk, and rice, or wheat flour; others also mulleeda and goolgoollay, offer fateeha over them, and distribute them to all.

It is not essentially necessary that fateeha should be offered in the name of God; it is sufficient to say, at the time of making the vow, that the oblation is in the name of God. It is merely the vulgar who have such faith in it, that they never dispense with the custom, or eat the food, without first having offered fateeha over it. The above pindeean are called oollah-ruhum kay pindeean, or only ruhum.*

Some fry flour in ghee, add to it sugar, fruits, Khopra, dates, sliced almonds, and chironjee,† and offer fateeha over them. This is called asan (easy).

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* i.e. The merciful God's Pindean; or "the merciful."
† Nut of the chironjin sapind, Roxb. also called Pyel.
and the qazee, khuteeb, or even the movazun, stands in front of them. When the movazun is present, he first of all sounds the azan (or summons to prayer, p. 75) they then repeat any thing that they may remember or are in the habit of doing; after which, the khuteeb (priest) reads the hootba (sermon), which contains praises and eulogiums, admonition, and advice; but on the last Friday of the month, they give such a solemn and pathetic discourse on the Rumzan separation called ulweeda, and on the excellencies of the night, first in Arabic, and then expound it in Hindee or Persian, that many of the respectable and learned are seriously affected by it, even to tears.

The generality of Sheeas observe the night of his excellency Allee; (may God reward him!), and that in a grand style, either on the 21st or 20th of this month. They form a zureeh (tomb) in the shape of a taboot, and take it out. Beating upon their breasts, they perambulate the streets and bring it home; and having cooked various kinds of food, they offer fateeha in the name of his excellency Allee, and eat and distribute them. The reason for observing it on these particular days is, that his excellency Allee departed this life on one of them (which is uncertain).

The Soonnees likewise, without taking out the zureeh, according to their means, cook victuals and offer fateeha over them.

Sect. 3.—Ay-tay-haf bythna (or to be engaged in constant prayer in the mosque).

Most people during the whole month, some for fifteen days, while others merely on the last day or during three days and three nights, remain in a corner of the mosque enclosed by a curtain or skreen, never go out except to obey the calls of nature, or for the legal purifications
wuzeeo and gosoool. They never converse with any one on worldly matters, and never cease reading the Qur'an or praising the Almighty. It is highly meritorious to read it in a loud and audible voice. By such actions many have become men of excellence and penetration, and whose words are powerful as a sharp sword.* In the case of those professional men whose pressing avocations afford no leisure, the observance of Ay-tay-kaf for a day and a night is sufficient.

The rite of ay-tay-kaf bythna is furz-keesameu, by which term, in fact, many denominate it; that is, if one individual of a town perform it for the whole population, or a single person out of an assembly, this is equivalent to all having observed it. In the same way as at rumzan, when one man out of a town sits gosha nusheen (i.e. in a corner or retired place, engaged in the contemplation of the Deity), it is the same as if all the inhabitants did so; e.g. if, when one makes a sulam to an assembly, any member of the company rise and return it, every one's "neck" is thereby equally relieved from the obligation.

Sect. 4.—The Lylut-ool-qudur (night of power).

This has been decided by learned men, both in Arabia and Ujjum, to be, agreeably to the Qur'an, the twenty-seventh night of the month Rumzan.

On this date they sit up all night, burning frankincense-pastiles, repeating nuflin,† reciting the praises of the Almighty, reading the Qur'an, and proclaiming the azan † (vide p. 77).

On those who remain awake all that night, the angels

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* Whose blessings or curses take effect.
† Pl. of nufl — particular prayers. Vide p. 78, and Glossary.
† They proclaim the azan (or summons to prayer), every now and then during the night.
Many women prepare *ruhum* (*vide* above) *goolgoollay, mulleeda*, and observe *rutjugya* (nocturnal vigils), sitting up all night, playing on the *dhol* and singing.

Some women, at weddings, or at any other time, after their wishes have been realized, prepare *pindeege*, in the name of Peer Shittab. The manner of doing this is as follows. A *sohagin* (married) woman, or a widow, is bathed, dressed neatly, and supplied with red twisted thread, on which are formed nine, eleven, or nineteen knots. She is then dispatched to all their relatives and friends for the purpose of begging. On her arrival at the doors of the different houses, she calls out, "I am come to untie the knots of Peer Shittab." Then the people of the house throw into her lap half a *seer* or a *seer* of unboiled rice; whereupon she unravels one of the knots. When all the knots have been thus undone, and she has begged at the several houses corresponding to the number of knots, and returned home, the mistress of the house, with the rice thus obtained, prepares *pindeege*, and transmits one to every house where the woman had begged.

Or, in the name of Peer-millao, they prepare *rotee* of wheat, or dress *maut-kay-bhujee,* and place along with them *goor, sugar, ghee,* or *til* (gingilie) oil; offer *fatteha* over them, eat, and distribute them within doors, but never carry them abroad. Some dig an *allava* (p. 173), in a corner of the room, over which they wash their hands; and having thrown the food, together with the remnants of the meal, into it, they fill it up with earth.

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* Amaranthus tristis, Lin.
† Ol. Sesam. orientale, Lin.
‡ The Indian mode of washing hands differs from the European: they do not dip their hands into the water, but, while an attendant pours water out of an ewer, wash the hands over the basin.
Or, they fill Peer Deedar's koonday,* with duhee and boiled rice.

Or, in the name of Kat Bawa Sahib, they prepare a curry of a cock and rotee, offer fateeha over them, and distribute.

Some women preserve choontees † (p. 32), from one to five in number, on their children's heads, and consecrate them in the name of some celebrated wullee, saying, "I dedicate this to so and so; and when the child has attained such an age (specifying it), I shall prepare polaoo, &c., offer fateeha, and have the choontees shaved by the barber."

Again, some in the Dukk'hin (or south, erroneously written Deccan), after their wishes have been fulfilled, float juhaz (mimic ships), as has already been described under the head of huldee, in the third section of the chapter treating on "Marriage."

Or, they merely take one, two, or three lamps made of paste or earth, light them with thread-wicks in ghee, put them on an earthen or brass plate, with couries in them, more or less according to their means, and carry them to the sea-beach, or to the margin of any river, spring, or well, offer fateeha over them, and leave them there. In carrying them thither, shopkeepers as well as travellers put couries and pice into them. After the fateeha, children scramble for the couries and pice; but the brazen dish is brought home by the owner.

There are some people who, every Thursday in the year, put a few flowers and some sugar in a dona; † and launch it

* An earthen vessel, somewhat in the shape of a flower-pot.
† Choontee, the plait or tie of hair behind the head.
‡ Dona, a leaf folded up so as to hold a parcel of betel-leaves, flowers, food, or any other thing.
on the water, in the name of Khoaja-khizur, and at times throw a number of kowries into the water.

I understand that, in Bengal, it is usual, on any Thursday (but among the rich generally on the last one) of the Bengalee month Bhadon, for both men and women to fast all day in the name of Khoaja-khizur; and that having made one or two juhaz, alias bayra, or mohur-punk'hee, or luchka, of split bamboo frame-work, covered with coloured paper, ornamented with tinsel, beautifully formed, and elegantly lighted up with *kwen-wul* and decorated with flowers, they burn incense, and carry *sheerbirriny* or duleea, and *roteeaa*, or fowl-curries with *roteeaa*, or sweetmeats, sometimes to the amount of twenty rupees' worth; and playing on *tasa-murfa*, *baja-bujuntur*, *nuqaraay*, letting off fire-works in great pomp and state, accompanied by friends and relatives, convey them on men's shoulders, as they do *taboots* (p. 182), to the brink of the river, where they fix them on floating rafts, made by trussing the trunks of plantain-trees on bamboo skewers. They also take a couple of plates, one containing the food of oblation, the other the paste or silver lamps, lit up with *ghee* and thread (as a wick), and having had *fateeha* offered over them by the *moolla* in the name of Khoaja-khizur, they give to the *moolla* his fee of a rupee or two for performing the *fateeha*; and having put the above two plates, with some cash, as an offering, into it they set it adrift on the water. Afterwards, grown-up persons as well as boys jump into the water, swim for, and plunder it.

Some take the *bayras* to the middle of the river, and

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* *Kwen-wul*, lit. the *lotus*, but here referring to a sort of a shade made with mica and coloured paper, intended to represent the *lotus*, within which they burn wax candles.
there set them adrift; but, previously to so doing, set afloat on the stream hundreds of earthen-plates, one after another, containing lamps. A few of the more wealthy construct the above rafts on a scale sufficiently large to allow hundreds of people to stand on one of them; and fixing numbers of mohur-punk'hees, &c. on it, with a great deal of illumination, letting off fire-works, burning blue-lights, and firing off matchlocks, they float down with the tide in the middle of the river. The whole presents a fine spectacle, and the crowd of spectators enjoy its splendour in a most agreeable manner from the shores. After which, the vows bring the food home, entertain their friends and relatives with it, and distribute some of it among the people of the house.

The poor place on two earthen plates, two goochee* betel-leaves, with five sooparee † in each, a little peetalee sheernee‡ folded up in plantain§ leaves, and two lamps with ghee, together with five, nine, or twenty-one kowries, or as many gundas|| of them, and take along with these an empty lota, and proceed in the evening to the banks of the river; and there, having lighted up the lamps, they get the fateeha offered in the name of Khoaja-khizur by the moolla (to whom they give the kowries), and float the plates on the water, which the children immediately plunder. People behold the fun, enjoy a laugh, and are delighted. At last the person who has made the vow fills the lota with water and brings it home, and with a mouthful of that water breaks fast, takes his meal, and goes to sleep.

After the same fashion they perform other vows: such as,

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* A goochee is a bundle, of a hundred betel-leaves.
† Sooparee, areca-nuts, or betel-nuts.
‡ Peetalee sheernee, cakes of joggree or raw sugar.
§ Musa paradisiaca, Lin
|| Four of any thing is a gouda.
Lunggur, detailed under the head of Mohurrum, p. 217
Gendyuthwara .................................................. 220
Door, Baoolee, Bolaq .......................................... do.
Bayree .................................................................. 239
Buddhee .................................................................. 242
Kundoree ............................................................... 249
G’horay ................................................................. 250
Koonday ................................................................. do.

And in the same manner, in the name of renowned individuals, they put on their children nut’h-nees, humlees, towqs, xunjeers, and torras.

It is a general custom that when about to undertake a journey, or when a misfortune befalls a person, they tie up a pice, a quarter, half or one rupee piece, or a ch’hulla,* in a bit of cloth dyed yellow with turmeric, in the name of Emam Zamin, and wear it tied on to the left upper arm. On reaching their destination in safety, or in getting rid of their affliction, they take it off; and with its value, or adding something to it, they purchase sheernee, or prepare maleeda or some sort of polaoo, and offer fateeça in the name of his holiness.†

Learned men, exclusive of the muzur-sollah, nyuz-e-russool, fateeça e huxrut-shah † and peer-e-dustugeer, perform

* Ch’hulla, a thin wiry metallic ring.
† "When any one is going on a journey, the friends send bands of silk or riband, in the folds of which are secured silver or gold coins. These are to be tied on the arm of the person projecting the journey, and such offerings are called Emam zaminee, or the Emam’s protection. Should the traveller be distressed on his journey, he may, without blame, make use of any such deposits tied on his arm, but only in emergencies. None such occurring, he is expected, when his journey is accomplished in safety, to divide all these offerings of his friends amongst righteous people. The Syeds may accept these gifts, such being considered holy, (paak)."—Mrs. Meer, vol. i. p. 253.
‡ Huzrut Shah, a name of Mowlu Allee.
two or four other vows and oblations; such as *tosha,* in
the name of Shah-Ahmud-Abd-oool-Huq of Rad’holee. They
prepare *hulwa* with equal weights of *ghee,* sugar, and flour;
the more devout preparing and eating it themselves, on no
account ever giving any of it to smokers or to women.

In the name of Su-munnee, *alias* Shah Shurf Boo Allee
Qulundur, and Shah Shurf ood Deen Yeh-eea Moonayree,
and Ahmud Khan, and Moobariz Khan, they prepare a
dish of food, of one *maund* of *qoorma* made of meat, one
*maund of duhee,* one *maund of wheaten munday* or *rooteean
(i.e. leavened or unleavened bread), offer *fateeha* over them,
and distribute them among men and women.

They also perform the *tosha* of the *ashab-e-kuhuf;* dressing
meat or *rooteean* with *duhee.* Seven brothers,
called Aleekha, Muksulimta, Tub-yu-nus, Kushfootut,
Udurquet, Yunus, and Yuânus, were very cordial friends
together, and the most virtuous among the children of
Israel; and they had also an affectionate dog, named *Qut-
meera.* In the name of these seven, they take out seven
plates full of the above food, offer *fateeha* over, then eat,
and distribute them. They have likewise a separate dish
for the dog, which is not placed with the others, but given
to some dog to eat.

The *Sheeahs* prepare *hazree* (breakfast) in the name of
his holiness Abbas Allee Ullum-burdar, Hosein’s step-bro-

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*Tosha,* provision, particularly, of a traveller, or that which is
carried with the funeral of a deceased person, to support him during
his journey to the other world. *Vitaeum.*

† *A mun or maund,* equal to forty seers or eighty lbs.

‡ *Ashab-e kuhuf,* or the companions of the cave; *i.e.* the seven
sleepers. This is founded on a legend of seven young Christians of
Ephesus, who fled, as they say, from the persecution of the emperor
Decius, and slept in a cave, accompanied only by their dog, for three
hundred and nine years. Mohummud has adopted this story in the
eighteenth chapter of the *Quran.*
ther; i.e. they cook polaoo, rotee, curries, &c. and distribute them; but among none save Sheeahs. In fact, after the fateeha, they even revile the companions before they partake of the food.

The generality of their women vow and make pooran in the name of Eemam Jaffur Sadiq (may God be pleased with him!). That is, they dress pooreean, offer fateeha, eat, and distribute it to all.

Some women make the kundree of her ladyship, Beebee Fateemat-ooz Zohura. That is, they prepare various kinds of food in a private* place, of which respectable and virtuous ladies are alone entitled to partake: no one else is allowed a share. Men are not even permitted to look at it, and the fateeha is offered over it, under cover of a curtain.

Sometimes they prepare beeebee ka sanuk, alias beeebee ka basun, (p. 108).

Some women prepare, in the name of Shah Dawul, roteean with juwar,* bajray,* or any other kind of grain, maleeda, maat kay bhajee, and place goor along with them, and offer fateeha. Some prepare them with their own money, with more or less grain procured by begging. The man or woman who is sent to beg, goes to the houses either of their relatives or of strangers, and calls out shah-dawul. The landlord, on hearing the sound, gives him a seer or half a seer of any kind of grain. Some sacrifice a sheep in his name, cook polaoo and quleeaa, eat and distribute.

Some, when any difficulty or misfortune befalls them, set out on their travels with their wives and families, all dressed in blue; and subsist (lit. fill their bellies) by begging.

* In secret, because being her ladyship's food, it is not proper that every one, especially men, should see it.
† Juwar, or great millet (Holcus saccharatus. Liu.).
‡ Bajray, (Holcus spicatius, Liu. Punicum spinatum, Roxb.).
When their difficulties have been removed they return home, and make vows according to their means.

Some irreligious women prepare *kurrahee* (or *goolgoollay*), in the name of Sheikh Suddoo, and by artifice, (for if known that it is *Sheikh Suddoo’s fateeha*, no one would perform it) contrive to get the person who offers *fateehas* to do it over this food. This ceremony is denominated *meean kee* (or *Sheikh Suddoo† kee*) *kurrahee*.

Moreover, some impious women fix upon a day, and dressing themselves in men’s clothes, have a meeting at night, which is called *bythuk*. In this assembly they have flowers, *pan, uttur, sundul*, and *sheernee*. Domnieans or other women play on the *puk’hawuj* or *d’holuk*, and sing. Then this wicked woman, on whose head *Sheikh Suddoo* is, becoming as if intoxicated, continues whirling her head round; and foolish women who wish any particular thing to happen, apply to her, to direct them how to succeed in accomplishing it. For instance, a woman says “Meean, I go *sudqueet* (or I offer my life for you;) that I “may have a child.” Then the revolving woman, if she pleases, gives her a *beera*,§ some of her own *oogal,|| or some *sheernee*, which she, with profound faith, actually eats. However, God is Lord of all, and it depends upon his will and pleasure whether the woman shall be with child or not. But if perchance she should bring forth a child, the belief of these unfortunate creatures in these things is wonderfully confirmed, and they turn real infidels. Should she not have a child, she concludes Meean is angry with her, and re-

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* Kurrahee, or frying-pan.  
† Vide Plate.  
† Sudqueet jana, to become a sacrifice for the welfare, &c. of another.  
§ Beera. Vide Glossary, *pan ka beera*.  
|| Oogal, that which is spit out after chewing betel-leaf.
peats the ceremony with redoubled credulity. The case is similar in other affairs.

Sensible and learned people have no faith in *Sheikh Suddoo*, but consider him in the light of a devil. His tomb, or rather the spot marked out where he disappeared, is at Amrohee, where there is always a great deal of noise and bustle.*

Besides these there are other objects of superstition; such as malignant spirits, fairies, *Nurseea,† Mata,‡* &c. in which many believe. May God blacken the faces of such people.

Some, to obtain the accomplishment of their wishes, petition his majesty Seekundur (Alexander the Great), vowing that should their desire be gratified they will offer up horses in his name. Accordingly, when their wishes are realized, they cause small burnt earthen-horses with riders on them to be made, and having had *fateeha* offered in his highness’s name, they convey them in great pomp and state to the spot fixed on for his *astana*, and place them there; and at such places hundreds of such horses lie in heaps.

Some, after making small horses, place them in front of their houses, or set them up over their doors.

Many, among Hindoos as well as Moosulmans, have

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* "The ignorant part of the population of Hindoostan," Mrs. M. H. Ali observes, "hold a superstitious belief in the occasional visitations of the spirit of Sheikh Suddoo. It is very common to hear the vulgar people say, if any one of their friends is afflicted with melancholy, hypochondria, &c.: 'Ay, it is the spirit of Sheikh Suddoo has possessed him.' In such cases the spirit is dislodged from the afflicted person by sweetmeats, to be distributed among the poor; to which is added, if possible, the sacrifice of a black goat." For further particulars of the history of Sheikh Suddoo, vide Mrs. M. H. Ali’s "Observations on the Mussulmans of India," vol. ii. p. 324.

† Hindoo deities.

‡ That is, send them to hell; for the moment they get there, their faces are supposed to get black by being scorched in the fire.
great veneration for the above celebrated character; and I
have observed, in some places, Hindoos offer horses in the
above way in the name of some of their deities; consequently
it cannot be discovered without enquiry whether such places
are astanas or idol temples.

Independently of these, there are innumerable other saints,
at whose shrines oblations are offered; and that usually at
their orses; at many of them by Hindoos as well as Moosul-
mans. I shall name a few of those most generally known, e.g.
Sooltan Sarwar, at Baloutch, four coss from Moultan.
Shah Shums-ood-Deen-Dariai, at Depaldal in Lahore.
Qoottoob Sahib, or Qoottoob-ood-Deen, near Dehli.
Sheikh Buha-ood-Deen, Zakaria (or Zukhmee; vide
Mooltan Ham. Gaz.) at Cotcaror in Moultan.
Furreed-ood-Deen (surnamed Shukurgunj), at Ghanawal near Moultan.
Shah Nizzam-ood-Deen Owleea, at Dehli.
Kubeer punthee, or Nanuk punthee, at Ruttunpore in
Oude.
Baba Lal, at Dhanpoor in Lahore.
Shah Dola, at Sealkote in Lahore.
Syed Shah Zouhour, at Allahabad.
Sheikh Mohummud Ali Hazin Gillanee, at Benares in
Allahabad.
Hosein Abdaul, or Baba Wullee, in a valley called Ho-
sein Abdaul, in Lahore.
Peer Julal, near Lucknow, in Oude.
Syed Zein ool Abay Deen, at Rowza, in Aurangabad.
Shah Arzanee, at Patna, in Bahar.
Shah Lohannee, at Monghir, in Bahar.
Nekmundun, at Bhowanipoor, in Bengal.
Asoph-ood-Dowlah, at Lucknow, in Oude.
Shah Selim Chishtee, at Futtipoor Sikra, in Agra.
Hafiz, at Shiraz, in Persia.
Mowluwnee Meer Askarree, at Juanpoor.
Kureem-ood-Deen.
Zain Shah, &c.

In the Duk’hun:
Huzrut Baba Fuqr-ood-Deen Gunj-ool-Israr, at Pil-
goonda, in Mysore.
Chundur Buddun, and Mohy Yeear, at Cuddry Caticul,
in Canara.
Tubur-e-Allum, or Nuthur Wullee, at Trichinopoly.
Syed Abd-ool-Qadir, at Oodgeer.
Hajee Ruhmut Oollah, at Rumtabad.
Baba Boodun, or Hyat-ool-Buhur, on Baba Boodun’s
Mountains, (S.E. of Nuggur or Bednore), in Beejapoor.
Malik Ryhan Sahib, at (Burra) Serah, in Mysore.
Sheikh Furreed, at Gooty in the ceded districts.
Seekundur Padshah, at Madura, in S. Carnatic.
Karwa Owleea at Tripetty in the Carnatic.
Hydur Wullee, at Muroodga.
Tippoo Padshah, at Arcot, in the Carnatic, &c. &c.

CHAPTER XXVIII.

Concerning Tureequt, or the Path (i.e. to Heaven). It comprises
three sections; viz. 1st. The becoming a Mooreed (disciple); 2d.
The manner of making a Fuqeer (devotee), and the investiture of
the Kheelaftul (deputyship); 3d. The austerities requisite to be
practised in order to become a Wullee (saint).

SECT. 1. The becoming a Mooreed, or Disciple.

The custom of making Mooreeds had its origin with our
ancestors. The becoming one is also termed Tulqeen or
Byat. For this purpose, there are sages or Mushaekhs,
who are great votaries, virtuous, sensible and learned, and whose office it is to do it.

When a man or woman wishes to become a Moorred, he goes to one of the sages belonging to the household of the particular peer (saint), in whose silsilla (family descent) he himself has established his belief, or invites him and other friends and relations to his own house, and there, should Providence have blessed him with the means, he entertains them with polaoo, &c.

Either before or after dinner, in the presence of the assembly, or in a closet, the Moorshud, after performing wuzoo, with his face turned towards the East, seats the candidate for the mooreedship before him, with his face towards him,* or, as with some, facing any way. Then he takes hold of the right hand of the Moorred with his (their thumbs touching one another, somewhat after the manner of shaking hands), and keeps them together. If it be a female, and one in the habit of going about openly, she takes hold of one extremity of a handkerchief or putka, and he the other, while he is making her a moreed; but if she be one who is veiled from public observation, she sits concealed behind a skreen or curtain (and that because the peer is one of the excluded, that is not a relative, although he be a Moorshud), and she thus lays hold of the handkerchief or putka as above, and becomes a disciple. They deposit near them, for the Moorshud, according to their means, a suit of clothes, a khilaut, some ready-money, d'han-kay k'heeleean, butasha, sheerne, sundul, ornaments or garlands made of flowers, and lighted benjamin-pastiles.

First of all he directs the disciple to repeat the Ustugfur (or deprecation), and the five kulmay (or creeds), besides

* So that the disciple may look towards the West or the qiblu.
some other supplications; after which the Mooroed says to his peer, "Whatever sins I have intentionally, or unintentionally committed, I do now, this instant, repent of, and I promise sincerely, before my peer, and in the presence of God and his Messenger, never to commit them again." Then the Moorshud sums up to him the names of all his peers contained in the Shujra,* which goes back as far as the time of the Prophet (the peace! &c.); and enquires, "Do you consent to acknowledge these peers?"

Some peers, naming merely their own Moorshud, ask, "As I have accepted him, do you accept me as your moorshud?" The disciple replies, in either case, "I do." When he has repeated all their names, he lets go the disciple's hand, takes a cup of shurbut, offers certain supplications over it, and, having blown upon it, and taken two or three mouthfuls of it himself, hands it to his disciple, who instantly rises from his seat, and drinks the whole off with the utmost reverence. Some Moorshuds make them also read two rukat prayers of Shookreea (thanksgiving). After this, such money, &c. as was intended for the Moorshud is presented to him. The candidate, after having been made a Mooroed, makes qudumbosee† to the Moorshud and sulam to all present, who return the sulam, adding, "Be thou blessed."

Next day or the day after, the Moorshud furnishes his disciple with a copy of the Shujra, in order that he may remember them.

Some foolish and ignorant people consider these Shujras as most sacred, and even venerate them more than the Quran:

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* Shujra (vulgo. Shijra). A list of saints or holy predecessors, in the form of a genealogical tree given to disciples.
† Vide Sulam, Gloss.
nay, they make amulets of them, and wear them round their arms and necks; and when they die are buried with these placed on their breasts.

The *Moorshud* then reveals to the disciple, in a whisper, (lit. breast to breast, hand in hand, and ear to ear), all the secret mysteries of godliness.

They esteem *moorshuds* as their own fathers, and people in the world are said to have four fathers: as stated before, when treating of the *Qoran kee Huddeea*, p. 48.

**Sect. 2. The manner of making a Fuqeer (Devotee); the consideration of the four Peers (Saints,) and fourteen khan-waday (Households), from which Fuqueers in general have descended; together with other varieties of Fuqueers, as also of Mushaeekhs; and the investiture with the Kheelafut (Deputyship).**

When a *moorshud* is about to make any one a *fuqeer*, either in his own *silsilla* (race) or in any other in which he has the authority so to do, the candidate, according to his means, prepares *poloo, birreeancee, or quleer, and nan,* and gives a *mayla.* On this occasion about forty or fifty *fuqueers*, more or less, of various tribes, together with their friends and beggars, are assembled by invitation, and the *fuqeer* whose office it is to bear the messages of invitation is named *Iznec.* At the time of making one a *fuqeer* they have flowers, *sundul, sheernee, ganja, bhung, sook'ha, goorakoo,* all present. The *moorshud* first of all gets the candidate’s four *abroos, viz.* the hair of his beard, of his mustachios, of his eyebrows, and of the rest of the body, removed; or instead of shaving these, they clip a few (lit.

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*Mayla,* literally signifies a fair, but is a term also applied to entertainments given to *fuqueers.*
five or seven) hairs off each part with a pair of scissors. During the operation of shaving off the hair and paring the nails, &c. there are certain sentences of the Quran, or supplications in Arabic which the moorshud repeats. Then, after having had the fuqeer bathed, he makes him stand or sit before him, and repeat the five Kulma-y-e-Shurceut; viz. 1st. Kulma-e-ty-ub; 2d Kulma-e-shuhadut; 3d. Kulma-e-tunjeeb; 4th. Kulma-e-tow-heed; 5th. Kulma-e-rud-e-koofoor; and the common ustugfar, as well as ten other kulmay (creeds) current among fuqueers.

Having then imparted to him such admonition and advice as he deems necessary, he repeats again the names of all his moorshuds to him; and asks, "Have you consented to acknowledge me and all these?" The other replies, "I have." When he has made him repeat this three times, he, either with his own hands places a taj (cap) on his head, or gets another to do it; he then ties a small cloth turban of eight or ten cubits' length around it, puts a kufnee or alfa, tusbeek-an, kuntha, and sylee round his neck, a leather tusma, a lungote, or loong, and kummurbund about his waist, suspends a small circular piece of white mother-of-pearl called dal to his foot, and hands to him a ch'hirrece-romal* and a kuch-kole, alias kishtee; &c. He then gives him some of his own jhoof'ha (contaminated) shurbbut to drink. On putting on each article, he repeats certain sentences of the Quran or some Arabic supplications. When the fuqeer is completely decked out in his new garb, the peer gives him a new name; such as Bismilla-shab, Umr-

* Ch'hirrece-romal, i.e. a ch'hirrece or twig of a tree, (p. 295) with a romal or handkerchief wound round the upper end of it.
† A beggar's wallet, which consists generally of the shell of the double sea cocoa-nut, (cocos maldivica, Willd; Lodoicea sechellarum, Lab.)
oollah-shah, Hussun-oollah-shah, Lutteef-shah, or Gool zar-shah, &c. In short, in every instance they have the word shah (king) affixed to their names; as much as to signify, that he is lord over his own will and has renounced the world. Then all the fuqueers call out, "he is made! he is made!" and the man ever after goes under his new name. Then the moorshud makes him direct his face towards the qibla and perform sijdah (prostration) to God. After which, instead of uttering the usual salutation ussulam-oon-aly-koom, he, adopting the fuqueers' technical mode of expression, says to the moorshud and all the members of the assembly, "Eshq-Allah, wo Moorshud-Allah," or, "Eshq-Allah jumma fooqra Allah;" to which the moorshud and others, instead of replying "wo-ally-koomoos-sulam;" as other people would do, answer, "sudara eshq, jummal "Allah." These various ceremonies observed by fuqueers, such as reading certain sentences of the Quran, wearing alfa, kuntha, &c., are not consonant either to the shurra, the word of God, or the traditional sayings of the Prophet. They have notwithstanding gained ground, like many other customs which have been corrupted, in Hindoostan.

At the conclusion of this the moorshud gives to the fuqueer the following precepts; *viz.* 1st. what stands, do not touch; what lies down, do not move; (meaning, do not steal). 2d. Let your tongue observe truth; (or, do not lie). 3d. Keep your lunggotee on tight; (i.e. commit no adultery). 4th. Treasure these up in your mind, child. Beware. Exert yourself; gain your livelihood by begging or working, it matters not which; but eat things lawful.

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* To the elect of God, and the spiritual guide to God.
† To the favourites of God, to all the fuqueers of God.
‡ Be always beloved, thou beauty of God.
Then they distribute food among the fuqeers, giving each such share as he is entitled to.*

When all this is done, the above individual is constituted a real fuqeer; and no one reproaches him thereafter, for associating with fuqeers.

It is a rule with fuqeers, whether they do or do not perform prayers at the appointed seasons, that they must repeat something or other on their beds, and make sijdah to the deity. This, in their phraseology, is called bisturray kay ashnan ruh-na (i.e. being friends with one's bed). When they have occasion to sulam to any one, they say, "Allah " Allah hy burnay, baboo! khoosh ru-ho;"† or "saeea " Allee wo nubbee ka ruhay."‡ In like manner, when people of the world salute a fuqeer, they say, "hundugee " hy shah sahib," or "sulam hy shah sahib," (i.e. I salute you master sire!); because, in becoming fuqeers, they rise in dignity.

All fuqeers have originated from char peer (or four spiritual guides); and chowda khan-waday (or fourteen households); and the following is the connexion. The 1st. peer was Huzrut Moortooza Allee; he invested with the kheelafut (deputyship) the 2d. peer Khoaja Hussun Busree; he constituted his deputies, the 3d. peer Khoaja Hubeeb Ajmee, and the 4th. peer Abd-ool-Wahid bin Zyd Koofee.

From the third peer have descended nine households, viz. 1st. Hubebeebean, from Hubeeb Ajmee; 2d. Tyfooreean, from Baezeed Bostamee, surnamed Tyfoor; 3d. Kur-

* Alluding to the custom among them of giving a double portion to moorshuds, khulefas and Mukendur (or who are resident; i.e. not, as most are, travelling) fuqeers; and to all the rest, one.

† Or "God, God is great, squire. Be happy."

‡ May the favour (lit. the shadow) of Allee and of the Prophet be upon you.
kheean, from Sheikh Maroo of Kurkhee; 4th. Joneideean, from Joneid Bugdadee. To these the *Tubqatec fiqueers* trace their origin.—5th. Suqteean, from Sirree Suqtee; 6th. Gazrooneean, from Abo-oollah-Huqueeqee, alias Huneef Gazroonee; 7th. Turtooseean, from Abdool furrah Turtoosee. The *Qadiree fiqueers* descend from these. 8th. Firdoseean, from Nujum-oool-Deen Kubree Firdosee; 9th. Sohurwurdeean, from Sheikh Zee-oool-Deen Aboo Nujeeb Sohurwurdee. From these have sprung the *Sohurwurdeean fiqueers*.

From the fourth peer have sprung five lineages, viz. 10th. Zydeean, from Abd-oool-Wahid bin Zyd; 11th. Aeeazeean, from Foozyl bin Aeeaz; 12th. Adhumeeean, from Eebraheem Adhum Bulkhee; 13th. Hoobyreeean, from Ameen-oool-Deen Hoobyrut-oool-Busree; 14th. Chishteean, from Sheikh Aboo Is'haq Chishtee. From these have descended the *Chishteean fiqueers*.

Besides these there are a few other families among *fiqueers*; but these fourteen are the principal ones, from which the rest have branched off.

The origin of most of them may be traced to his holiness Allee-oool-Moortooya, and of one or two to Aboo Bukur Siddeeq, and from them to his holiness Mohummud Moosstutta (the peace! &c.)

The following are a few of the *fiqueers*, descendants of the above, whom we meet with in this country (Hindoostan).

1st. *Qadireeaa*, alias *Banuwa*, sprung from Syed Abd-oool-Qadir Jillanee, surnamed Peer-e-Dustugeer (p. 237), and his disciples assuming his name call themselves *Qadireeaa*. Their dress is white, green, or coloured with red ochre.

2d. *Chishteeaa*, followers of Khoaja Bunda Nuwaz (the
long-tringletted, p. 265). These fuqueers are extremely partial to vocal music, as was their peer, Khoaja, who in one of his fits of religious reverie observed, that singing was the food and support of the soul, it is therefore proper that we should both sing and listen to singing. They dress as they please.

Sheeahs generally become fuqueers of this description. They tie the d'huttee (clothes, p. 177, 297) which had been fastened to the eemamein (ullums) to their necks, upper arms, or ch'huttee (p. 295) with great faith, and preserve kakools on their heads; i.e. shave half the head and leave long hair on the other half; and they constantly repeat Allee's name, and esteem him equal to God and the Prophet.

3d. Shootareea, descendants of Shah Abd-oollah Shootaree-Nak; their garb is similar to that of the Qadireea.

The Qadiree, Chishtee, and Shootaree fuqueers are also called Bay-nuwa. Moreover, those who have had their four abroos (vide p. 284) shaved, are denominated Moolhid-nooma (resembling infidels*); while those who do not shave them, except over the right temple, from which the Moorshud at the time of making the fuqeer has clipped a few hairs, are termed Russoot-nooma (displaying the Messenger, i.e. the Prophet).

4th. Tubqateea or Mudareea.† These are followers of Zindu Shah Mudar (p. 241). They generally wear a pugree, jama, doputta, all black; also a loong, and a black neckcloth; and having fastened one end of a chain to one

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* The term is not used as one of reproach, but merely from the circumstance of its not being conformable to the precepts of the Shurra. Consequently, they who act contrary to it are considered in the light of infidels.

† This class of wandering fuqueers, according to Mrs. M. H. Ali, are also called stuffatees, from the small hand-drum they carry with them.
of their ankles, they stand in front of the shops, and continue throwing out and drawing towards them the other end. Or they go about the bazars quarrelling and fighting with the shopkeepers for alms; and if their demands be not complied with, they abuse people most obscenely, until they prevail on them to grant something.

Some among them rear tigers, bears, or monkeys, and contrive by some means or other to tame them, and to teach the two latter species of animals to dance and perform all sorts of antics; tying strings to their necks, they walk about the bazars and houses with them, displaying their tricks to the people, who on seeing them reward the owners according to their means.

Some among them are also jugglers. For instance, they cut a figure of a man or an animal out of a piece of paper, and make it dance without any visible mechanical means. Again, placing an earthen chaffing dish, without a bottom to it, on the head, they kindle a fire in it, and, placing an iron kurrachee on it, cook pooreean; and that without their hair being at all singed by the fire. Thus they perform various juggling tricks of legerdemain, to the no small astonishment of the spectators.

5th. Mullung fuqueers are descendants of his highness Jummun Juttee, a follower of Zindu Shah Mudar (p. 241). Their dress is the same as that of the Mohurrum Mullung fuqueers (p. 195), except that they wear the hair of the head very full, or it is matted and formed into a knot behind. Sometimes they wind some sort of cloth round the knob. Some of them tie round their waists a chain or thick rope as a substitute for a kordulla,* and wear a lunggotee so

* Kordulla, a string tied round the waist, into which a piece of cloth is tucked in before and behind, constituting a dress called a lunggotee.
slender that it conceals but a small portion of what it is intended to cover. They resemble much the gosaeen,* and usually wander in deserts and on mountains, and visit the shrines of all reputed saints. Wherever they happen to sit down they burn d'honee,† and sometimes rub its ashes over their bodies.

6th. Rufaee or Goorx-mar. They originate from Syed Ahmud Kubeer, whose fuqueers strike the point of the goorx against their breasts, or into their eyes, level blows at their backs with the sword, thrust a spit through their sides, or into their eyes both of which they take out and put in again; or cut out their tongues, which on being replaced in the mouth, re-unite. Nay, they even sever the head from the body, and glue them together again with saliva, and the body becomes re-animated, and stands up, and what is strange, no hemorrhage attends all this cutting and slicing; or should there be any it is very trifling; and in that case, the operator is considered inexpert. The wound is healed by the application of a little spittle; for at the time of becoming fuqueers, the moorshud takes a small quantity of his own spittle, and applying it to their tongues, says, "Wield without apprehension the goorx upon yourself; and if cut, apply a little of your spittle to the wound and it will quickly heal, by the influence of Syed Ahmud Kubeer." They obey the injunction accordingly.

Sometimes they sear their tongues with a red-hot iron, put a living scorpion into their mouths, make a chain red-

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* A particular class of Hindoo mendicants, who go about almost stark naked.
† A fire lighted by fuqueers, over which they sit inhaling the smoke, either by way of penance or for the purpose of extorting compliance with their demands.
hot, and pouring oil over it they draw their hands along it, when a sudden blaze is produced. I have heard it said, that they even cut a living human being into two, and unite the parts by means of spittle. They also eat arsenic, glass, and poisons, and stand rattling the goorx at the shopkeepers’ doors. Should the latter not give something corresponding to their means, or make any delay in bestowing it, they begin to brandish the goorx. Sometimes these fuqeers even throw away the pice they thus receive, it being unlawful to take money by extortion.*

* This order of devotees are called by Mrs. Meer (vol. ii. 315.) chillubdars. She observes, that “the presumed powers of their founder are said to have been chiefly instrumental in curing the sick, or in removing temporal afflictions; but his effectual prayers in behalf of people in difficulty, they say, surpassed those of any other of the whole tribes of devotees that have at any age existed.

“ They all practise one plan, whenever called upon to remove the difficulties of any person who places sufficient confidence in their ability. On such occasions, a young heifer, two years old, is supplied by the person having a request to make, after which a fire of charcoal is made in an open space of ground, and the animal sacrificed according to Mussulman form. The tender pieces of meat are selected, spitted, and roasted over the fire, of which, when cooked, all present are requested to partake. Whilst the meat is roasting, the chillubdars beat time with a small tambourine to a song or dirge expressive of their love and respect to the memory of the departed saint, their founder and patron, and a hymn of praise to the Creator.

“The feast concluded, while the fire of charcoal retains a lively heat, these devotees commence dancing, still beating their tambourines and calling out with an audible voice, ‘There is but one God! Mahumud is the Prophet of God!’ Then they sing in praise of Ali, the descendants of the Prophet, and lastly, of Syaad Ahmud Kasbeer, their beloved saint. Each then puts his naked foot into the fire: some even throw themselves upon it, their associates taking care to catch them before they are well down; others jump into the fire and out again instantly; lastly, the whole assembly trample and kick the remaining embers about, whilst a spark remains to be quenched by this means. These efforts, it is pretended, are sufficient to remove the difficulties of the persons supplying the heifer and the charcoal.

“ These
7th. Jullaleea, i.e. followers of Syed Jullal-ood-Deen Bokharee (p. 250). Their dress generally consists of a sylee of (pushmee, or) wool, or of thread of various colours, on the head; a gooloobund, loong, or tunggotee; in the hand they carry a sonta (club); on the right upper arm they have a sear made by the application of actual cautery; for it is customary among the household of this tribe, at the time of making them fucoseers, to form a match of cloth, light it, and mark them on the arm with it. These fucoseers likewise go about the bazars begging, and if their demands are not speedily complied with, some cauterize themselves with a cloth-match; others, dispensing with that, raise a noise and uproar.

8th. Sohageea, descended from Moosa Sohag, whose name they bear. They are distinguished by being dressed like women, but generally wear a cap, together with choorrean and other female ornaments on the wrists; and they accept of money from kunchneeen (dancing girls) and bungurharon (bungree-makers), as nuxurs. When any refuse them alms, they break their bungrean (glass bracelets) to pieces, masticate, and swallow them.

These fucoseers generally play upon the tumboora, seetar, sarung, been, &e. sing and even dance, in presence of their moorshud and jumma allah.* Moreover, should other

* These religious mendicants live on public favour and contribution; they wear clothes, are deemed harmless, never ask alms, but are always willing to accept them; and have no laws of celibacy, as is the case with some wandering beggars in India, who are naked except the wrapper. Sometimes they settle, making fresh converts; but many wander from city to city, always finding people disposed to administer to their necessities. They are distinguished from other sects, by each individual carrying a small tambourine, and wearing clothing of a deep buff colour."
people wish to hear them sing, they perform before them; and they sometimes sit singing of their own accord. These *fuqeers* are generally great musicians. Nay, they say, that their music hath such charms, as to cause the rain to fall out of season, to soften rocks into the consistence of wax; nay more, the very wild beasts in *jungles* become so enamoured of their music, that they come, surround them, and listen.*

9th. *Nuqsh-bundeeea* are followers of Khoaja Buha-ood, Deen Nuqsh-bund. They are characterized by carrying each a lighted *shuma* (lamp) in their hands, and going about at night, singing verses containing expressions of honour to their *moorshuds*, glory to God, and eulogiums on the Prophet. Shopkeepers, &c. drop *pice* or *cowries* into their lamps.

*Fuqeers* of this household are generally eminent practitioners in the science of *dawut, reeasut, wird, wuxaet, and zikkir*; and it is a highly respectable tribe.

People in general who are desirous of having their wishes accomplished unite themselves to this *silsilla*, as they obtain their object more successfully in this than in any other.

10th. *Bawa pedaray haufiqueeran*. Their garb consists of a white *tahbund* or *loonggee*. The body dress is a quilt made of *bhugwee* (cloth died with red-ochre), on which are sewed, at the distance of three or four fingers from each other, triangular or square pieces of white cloth: it reaches down to the feet in the form of a *joobba*. On their heads

* From this it will be seen that the natives of India, though according to our ideas so utterly deficient in musical science and taste, are not at all behind in extravagant admiration of its effects. The above passage will remind the reader of the fable respecting the strains of Orpheus, and the famous lines of Shakespear.

Music hath charms to sooth the savage breast,
To soften rocks and rend the knotted oak.
they wear a long taj, and over it a p'hayta (small turban). They carry two thin sticks as clubs in their hands. When they go begging, they first call out "Allah-ho-gunnee;" then offer up some supplication, and crave alms. They are generally found in parties of two and three. Sometimes they first offer people some fruit, and then receive a present.

In this country, with the exception of the above varieties of fugeers, we meet with few.

Fugeers never carry about with them any other instruments save some of the following; viz. a ch'huttee, alias ch'hurree,† (a switch, wand, or delicate twig of the branch of any tree,) sometimes painted; a sonta, or asa (club of wood); a zufur-tukeea, ‡ called a byraga,§ of iron; a posht-khar, that is, a little artificial hand with a handle to it, made of copper, brass, gold, or silver, with which to scratch the body; a heemacha, or bag made of the skin of a lamb; a kuchkole or kishtee (vide p. 285); a mirwaha, alias badkush, termed punk'ha, or fan; a goruk dhunda,|| of iron. Some carry in their hands a burch'hee (spear or lance, with a wooden stock); a sang (spear or javelin all of iron); a tulwar (sword); a paysh-qubz (a particular kind of dagger); a kutar (dirk or dagger); a ch'hooree (knife); and a maroo (a couple of antelope's horns joined at their bases, which overlap each other in contrary directions).

When they go to visit any one, they carry one or two

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* Allah ho gunnee, "God is independent."
† Ch'hurree vental; vide note, p. 285.
‡ Lit. the pillow of victory.
§ A small crooked stick or piece of iron, which the byragee (devotee) places under his armpit to lean upon as he sits.
|| Resembling a Chinese puzzle, consisting of a number of pins put through holes in a board, the pins having knobs at one end, and at the other, rings, through which a long compressed ring is passed.
fruits of some kind or other, or some sweet-scented flower or leaf, and offering them recite the following hemistich:

"The green leaf is the dervis's delight."

Fuqeers are of two classes: one termed bay-shurra* (without law); the other class ba-shurra† (with law).

The generality of them are bay-shurra, and great debauchees. They indulge in the use of ganja,‡ bhung,‡ afseeoon (or opium), shurab (or wine), boza,§ mudud,‡ churs,‡ sayndhee,§ taree,|| nariellee,¶ &c. all intoxicating, and conceive them lawful. They do not fast, pray, or govern their passions, agreeably to the precepts of Mohummud.

The other, or ba-shurra, pray and fast; in short observe all the precepts inculcated in the Shurra of Mohummud.

Among the above-mentioned Fuqeers or Durwayshes**, for these terms are synonymous, there are certain varieties. For instance, the

1st. class of Durwayshes is denominated Salik:††

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* i.e. They do not act up to the shurra, or precepts of Mohummud, but are a kind of latitudinarians.
† The reverse of the former, acting according to the shurra, or disciplinarians.
‡ For these inebriating substances, vide Glossary.
§ The juice (or toddy) of the wild date tree. Elate Sylvestris.—Lin.
|| The juice of the tar, or palmyra tree. Borassus flabelliformis.—Lin.
¶ The juice of the nariel, or cocoa-nut tree. Cocos nucifera.—Lin.
** Whom Mrs. M. H. Ali denominates soofooes (or mysteries of the east); and observes, "that there are two classes of the professed devotee soofooes, viz. the saalik, and the salgoob," vol. ii. p. 248. In another part (p. 272), she remarks, "soofoism, it appears, is a mystery; the secret of which can only be imparted by the professor to such persons as have been prepared for its reception by a course of religious instruction." And again, at p. 273, she says, "Many are devout durweishes, who are, nevertheless, unacquainted with the mystery of soofoism; to use their own words (by which the natives distinguish them), every real soofoo is undoubtedly a durweish, but all durweishes are not soofooes."
†† Salik, literally, a traveller or pilgrim, but here signifying a devotee.
They are *Ba-shurra*; have their wives and families, employ themselves in horticultural, agricultural, or commercial pursuits, or live by begging.

2d. set of *Durwayshes* are called *Mujzoob.* They are *Bay-shurra*, and have no wives, families, or possessions: in fact, *bazars* and lanes are their homes. Their dress consists solely of a *lunggotee*, and their hair is dishevelled. If any offer them food, they accept of and eat it; if not, they fast. They rarely beg. Sometimes they speak, at other times remain mute. They are so totally absorbed in religious reverie, that they do not discern between things lawful and unlawful, and regard no sect or religion. Sometimes they go about in a state of nudity, and lie down wherever it may chance to be, regardless of every kind of dirt and filth.

Some among these become such powerful workers of miracles, that, whenever they choose, they can instantly effect what they please; and what is strange, though some of them lie in one spot for months and years together, and there obey every call of nature, there is not the least offensive smell about them. They are, moreover, neither afraid of fire or of water; for when they please, they stand on hot embers, or sit in a large frying-pan, or a boiling *caldron*, for hours together: and they dive and remain under water for two or three hours.

3d. *Azad.*—These are likewise *Bay-shurra*. They shave their beards, whiskers, mustachios, eyebrows, and eyelashes, in short, the hair in every part of the body, and lead lives of celibacy. They have no inclination for reading prayers daily. If they get any thing to eat or drink, be it good or

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* *Mujzoob*, signifies "abstracted."

† *Azad*, solitary, lonely.
bad, they partake of it. They have no fixed place of abode; the generality of them travel and subsist on alms.

4th. Qutundur. Among these, some have wives, others not; some are Bu-shurra, others Bay-shurra. They erect solitary straw huts out of towns, or select a suitable (retired) spot within the city, where they beguile their days in solitude, trusting to Providence; people of the world providing such with food and drink. Such residencies of Fuqeers are termed (not houses, but) tukeen.*

5th. Russool Shahee. These shave their mustachios, beards, and eyebrows, wear topees and bungotees to conceal their nakedness, and a sheet to cover them in cold, wet, or hot weather. They sacrifice liberally to Bacchus, do not marry, and gain their livelihood by begging.

6th. Eemam Shahee. They shave their mustachios, beards, and eyebrows, and wear alfes, tabbunds, and sylees; but their distinguishing mark is a black narrow perpendicular line, extending from the tip of the nose to the top of the forehead. These, likewise, lead lives of celibacy, and maintain themselves by what they obtain in charity.

Nay, among them, some possess the power of working miracles; it is, therefore, advisable to court their blessing and avoid their curse. Apropos, a very pert couplet has just come to my remembrance, viz.

"View not with scorn the humble sons of earth;†
Beneath the clod a flower may have birth."

In short, to understand all regarding Durwayshes, to acquire a knowledge of their zikkirs (reminiscences), and

* Tukeen, lit. signifies a pillow, but is the technical term for a Fuqeers's stand; for not having a house, wherever he lays his head, that constitutes his pillow or home.
† Alluding to the bodies of Fuqeers being besmeared with cow-dung ashes.
to learn how to obtain the accomplishment of one’s wishes, are things which can only be attained by unwearied perseverance, by associating with holy men, and by the study of the science of tusuwwoof.*

Of Mushaekhs, alias Peers, or Moorshuds. They are of two kinds; the one, Juddee, the other, Kholofae.

1st. The Juddee Mushaekhs are those in whose families the custom of byat (p. 281), or that of peers making mooreeds, has continued current, either from their grandfather’s or grandmother’s side; or it must have descended from two or three generations back.

2d. The Kholofae Mushaekhs are those whose fathers and grandfathers were of different trades and professions from themselves, or were sages, and in whose families such relationship had no existence; but some Moorshud-e-juddee or Kholofae, first established the custom among them.

The dress of both these classes of Mushaekhs consists in a taj, ammama, pyruhun or qumees, koorta, doputta, shal, doshala, romal, Eezar, loong, &c., out of which they select which they please. Some wear around their necks a tus-bech, or sylee; around their waists, tusma; on their wrists, soomurun; and carry in their hands a ch’hurree, or any of the weapons mentioned under the head Fuqeers (p. 295). They are Ba-shurra and family-people. They subsist upon the services† (as it is called) of their mooreeds, or on what

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* Theology of the soufees, or mystics of the east.
† The technical phrase among these people for alms in charity, is “service.” Thus a moorshud advises his mooreeds to “do service to moorshuds;” observing, “it is a virtue so to do.” They never ask for money. The mooreed (disciple) according to his means, once, or oftener, in the year, proceeds to the house of his peer, and offers him some present; sometimes depositing it, during conversation, under the mat or bed on which he happens to sit, without saying a word about it; at others, while handing it to him, begs his acceptance of the trifle, apologizing for not having the means of offering more.
other people choose to give them as an offering to God, or the Zukat which a Sahib-e-Nissab (p. 58) pleases to offer to them, being resigned to the will of God: or, they receive from kings, nobles, or nuwwabs, a daily, monthly, or annual allowance, in the way of a jageer, or eenam, to live upon.

Some of them, independently of making mooreeds, gain additional subsistence by fortune-telling, composing amulets and charms, practising medicine, pronouncing blessings, or exercising incantations.

Sometimes, after the lapse of a year or two, they proceed on their circuits to their mooreeds, by way of going on a pleasure or shooting excursion; and should they be offered any money by their disciples, they accept of it. Should they meet with any new candidates for the mooreed-ship, they appoint them.

The method of investing one with the kheelaafut (deputy-ship) is as follows:

The peer seats the individual who is to be invested with the kheelaafut before him, as they do in the case of making one a mooreed (p. 282); and having repeated certain supplications, he grants to the new candidate such shujray, sunnud, and zikkirs belonging to this subject, as have descended to him from his moorshuds; and says, "I have now constituted thee my khuleefa (deputy or successor, by Europeans vulgarly written caliph), and given thee authority in such and such a sillsila; in which thou mayest hereafter make mooreeds, fuqeers, or khuleefas, as thou pleast." He then, with his own hands, dresses him out in his own joobba, dustar, loong, and doputta, either a suit which he has worn before or a new one, and reads to him the shujra-e-khuleefut.

Peers grant khuleefuts "for the sake of God" (i.e. gratis);
but should *khuleefas*, conceiving it a meritorious act, offer them presents of money or clothes, there can be no objection to their accepting of them.

Should the *khuleefa* be a man of property, he, on the occasion of this installation with the *kheelaafut*, invites several *mushaekhs*, *fugeers*, all his relations, &c. in the town, and having had * fateeha* offered over *sheernee* or *pulao*, distributes it among them, and in their presence gets himself installed. After which the newly-created *khuleefa* may, in like manner, invest others with the same privileges.

*Fugeers* who are *mushaekhs* have necessarily, at the commencement, or in the middle of their names, the word *shah*; and at the termination of them, the words *qadiree*, *chishtee*, *tubqatee*, or *shootaree*; thus, Shah Abd-oollah qadir qadiree, Hummeed Oollah Shah Chishtee. Tubqatee and Shootaree occur but rarely.

**Sect. 3. Penances requisite to endure, in order to become a wullee (or saint).**

Next to the dignity of a prophet is that of a *wullee*, for it will continue till the day of judgment. Though prophecy has ceased the office of *wullee* continues.

In order to attain the rank of a *wullee* the grace of God is indispensable. Verily, as the eternal registrar has decreed, so it must happen in this world. In short, there are certain acts and austerities current among *mushaekhs*, which it is necessary to know and practise. To publish in books the manner of performing them, or to reveal it to every body, is forbidden by *moorshuils*. It is to be disclosed only to those *mooreeds* who become *talibs* (enquirers), and who are of the Moosulman persuasion, and mean to make it their study.

Suffice it at present merely to name them; and should
any wish to study them, i.e. the shuguls, zikkirs, kussubs, &c. they must apply to mushaeekhs or moorshuds, for a knowledge of the reeazuts (penances), aoorads (repetitions), deeds (viewings or beholdings), and zikkirs (reminiscences). The two principal precepts to be particularly observed are, to eat things lawful, and always to speak the truth.

Some mushaeekhs and durwayshes have likewise enjoined the imprisonment within one's self, of the following five mowzeean (or noxious things, alias vices):

The 1st mowzee is the snake (technically, the ears), who on hearing anything, without sufficient investigation, immediately takes revenge. The 2d mowzee is the kite (eagle? a technical term for the eye), who covets whatever he sees. The 3d mowzee is the bhwon-ra (or a large black bee), whose habitation is the nostrils, and who envies every thing that smells sweet. The 4th mowzee is the dog, whose seat is the tongue, who delights in nice and savoury articles. The 5th mowzee is the scorpion, concealed in the penis, and necessarily inclined to sting in the unlawful spot (viz. the vulva). These it is necessary to restrain.

In order to derive benefit from these zikkirs, it is requisite zealously to practise such as are good; to remove from one's heart envy and covetousness; to keep the mind pure and undefiled; to depend on, reflect on, and think of God alone; to be every instant immersed in his contemplation; to cherish no love for relatives or the world, but consider all (comprehended in) HIM; to take no delight in troubling and annoying people, but to perform, with zeal and perseverance, such occupation as his moorshud has desired to be attended to; and then will the Almighty elevate the performer to the rank and dignity of a wullee.

There are many things which require to be repeated aloud and to be said: and it is easy enough to do so with
the mouth; but to endure the hardships attending the performance of them is a most difficult task.

CHAPTER XXIX.

Concerning the science of dawut, or exorcism.

Recourse is had to this science for the following purposes, viz. 1st. To command the presence of genii and demons, who, when it is required of them, cause any thing to take place. 2d. To establish friendship or enmity between two persons. 3d. To cause the death of one's enemy. 4th. To cause the increase of one's subsistence or salary. 5th. To obtain victory in the field of battle. 6th. To call for and obtain an income gratuitously or mysteriously. 7th. To secure the accomplishment of one's wishes, both temporal and spiritual.

We shall divide the subject into four sections, and consider,

1st. The rules necessary to be observed, and the articles required by the exorcist.

2d. The giving of nissab, zukat, &c. of the Ims, and the manner of reading the dawut.

3d. The commanding the presence of genii and demons.

4th. The casting out of devils.

SECT. 1. Rules necessary to be observed, and the articles required by the Exorcist.

The exorcist is first of all to acquire a thorough knowledge of the science of exorcism from some learned moorshud (guide to salvation). He only is considered an erudite
moorshud, who is acquainted with the different usma-e-oozxam (great isms*) of the Deity, and to whom demons have imparted information concerning things great and small, and in whose bosom is treasured up a knowledge of all truths. A man of this description, however, should never cherish a haughty spirit on account of his being endowed with revelation, and possessing the power of performing miracles; nor should he be over-anxious to make a display of his abilities before the world. When an individual is found possessing the above qualifications, he may well be honoured with the title of a perfect moorshud.

Some mushuekhs (divines), without possessing a practical knowledge of the science, pretend to teach it to others; but, in such cases, the tutor having been experimentally unacquainted with its beneficial influences, no real advantage can be expected to accrue from the practice of it to the student. Verily, it is unprofitable to learn or teach the science in such wise. Moreover, he exposes his life to danger; for by such reading many have injured themselves, and becoming mad, have mixed up human offal and rubbed themselves with it, and wandered about in deserts and upon mountains: whereas, when the tutor is learned, there is no danger of apprehending such consequences. If, however, through any defect on the part of the reader, any of the above circumstances should occur, it is in the power of an erudite teacher immediately to remedy it, as if nothing had

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* * ism, literally signifies a name. It is in this sense also used in this chapter, and applied to the attributes of the Deity: but the great isms are short supplications made use of in this science. Accordingly they are of two kinds; the former is termed usma-e-oozxam (or the mighty attributes); the latter usma-e-hoosna (or the glorious attributes). These isms are of two kinds; 1. Jullalee isms, (i.e. fiery), or the terrible attributes; 2. Jumalee isms, (i.e. watery, airy and earthy); or the amiable attributes.
happened. Without recourse to such means, madness or
death will be inevitable.

This teacher-of-the-alphabet* has for a long time che-
Jished the greatest curiosity to dive into this mysterious
science, and has, consequently, associated much with divines
and devotees, exorcists and travellers from Arabia and
Ujjum,† by which he has acquired some knowledge of it;
but all the advantage he has derived therefrom may be
summed up in a well-known proverb, "Koh kundun;
mooosh gircuffun."

"To dig a mountain up, and find a mouse."‡

Should any wish for further information than what I am
about to give on this subject, there is not a better or more
valuable work that I can refer him to, than the Juwahir-e-
khumsa; in which the author, his excellency Mohummud
Gows Gow-layree (the mercy of God be on him!) has
treated on it most minutely.

When one enters upon the study of this science, the first
thing he does is to pay the utmost regard to cleanliness.
No dog, cat, or stranger is allowed admittance into his
closet; and, it is usual to burn sweet-scented perfumes,
such as wood-aloes, benjamin-pastiles, &c. When he has
occasion to obey the calls of nature, he wears, on his exit out
of doors, a separate taj and loong (garments appropriated to
the express purpose), leaving the other suit behind, and on
his return assumes his former habit, depositing the conta-
minated clothes on an algune;§ or merely performs wuzoo
(or ablution) and re-enters his closet. The object of using
a couple of suits is, that no flies may be attracted towards

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* i. e. "The author of this work," an epithet of humility.
† Every country in the world, save Arabia.
‡ " Montes parturient; nascetur ridiculus mus."
§ Algune is a line or rope for hanging clothes on.
it, and by alighting on it cause the body of the exorcist to be defiled. Moreover, should he experience a nocturnal pollution, whether it be in the day or night, he bathes instantly, and on no account for a moment delays it.

As long as he endures chilla (i.e. for forty days) he sleeps on a mat, &c. spread on the ground, not on a cot. Some keep a fast during those days, and bathe once or twice daily. They converse but little and scarcely sleep; nay, some even go so far as to remain within doors, and have the entrances to their apartments built up for the time.

Generally, in order to endure chilla, they repair to some house or other out of town; or to a mountain, cavern, or well, or any place where water is near at hand; for the noise and bustle of cities are apt to distract the attention from the object, and render the reading defective; for it is necessary in this affair to engage one's mind with such energy as to be entirely absorbed in it; since, when the train of thought is diverted into a different channel, his wishes are less effectually accomplished. On the contrary, out of town there is no fear of such hindrances, and the object is more easily attained.

Their diet depends upon the kind of isms they are to read; e.g., if it be the jullalee ones, they refrain from the use of meat, fish, eggs, honey, musk, choona (quicklime), and oysters, and from sexual intercourse. If the jumalee ones, from ghee, curds, vinegar, salt, and ambergrise.

With readers of both kinds of isms, the following are accounted abominations, viz., garlic, onions, and assafetida, as well as blood-letting and killing lice.

If one fail to adhere to the observance of any of the above-mentioned conditions, he exposes his life to imminent hazard.

Besides these there are two other general rules to be
observed, and those the most important of all, viz., to eat things lawful, and always to speak the truth.

If the exorcist has to read the *jullalee isms*, or if their number predominate, he is to commence on the first day of the week (Saturday); if the *jumalee*, on a Monday; if both together, *i.e.* if an equal number of each, on a Sunday.

If these be read to establish friendship, or undertaken for any good work, he is to begin them after the new moon; if for enmity or for any evil purpose, after the full moon.*

In both cases his face is to be turned towards the residence of the individual who is the object of the undertaking.

In every case he is to fast the three preceding days, and commence upon the reading of the *isms* on the morning of the fourth.

If his victuals are cooked by a servant, he also must observe the same system of abstinence as his master. Should he be unable to submit to such privations, the master must dress his own food.

Previously to commencing the reading of *isms* in the name of a particular person, it is requisite to ascertain the initials of his or her name; and that, in the *hoorooff-e-tuhujee* (or Arabic alphabet),† which consists of twenty-eight letters; and these are considered by exorcists to be connected with the twelve *hooroojan* (signs of the Zodiac), the seven

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* This rule is likewise observed in effecting other good or bad undertakings.

† As there are seven letters in other (eastern) languages which have no corresponding ones in the Arabic, an equal number of the latter are substituted in their place; thus,

|------------|-------|-------|---------|-------|--------|--------|-------|

$x^2$
seetaray (planets), and the four ansurs (elements). The relation of these towards each other will be better comprehended by a reference to the annexed table; in which, for convenience, I have inserted, in a column additional to what is usually met with, each planet’s bookhoor (or perfume) which is directed to be burnt. To render the sketch still more perfect, I have likewise included the qualities of the planets, together with the numbers which the twenty-eight letters of the Arabic alphabet represent.

<table>
<thead>
<tr>
<th>THE FOUR ELEMENTS</th>
<th>The Planets, with their influences</th>
<th>The Planets’ Perfumes</th>
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<td></td>
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<tr>
<td>Hy 8</td>
<td>Zay 7</td>
<td>Wao 6</td>
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</tr>
<tr>
<td>Lam 30</td>
<td>Ka‘f 20</td>
<td>Ee-ay 10</td>
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</tr>
<tr>
<td>Aeen 70</td>
<td>Seen 60</td>
<td>Noon 50</td>
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<tr>
<td>Ray 200</td>
<td>Qaf 100</td>
<td>Swad 90</td>
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<tr>
<td>Khy 600</td>
<td>Say 500</td>
<td>Tay 400</td>
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<tr>
<td>Ghein 1000</td>
<td>Zoce 900</td>
<td>Zwad 800</td>
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<tr>
<td></td>
<td>Crab, Scorpion, Fisb.</td>
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<td></td>
<td>Twins, Scales, Watering-pot.</td>
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<tr>
<td></td>
<td>Bull, Virgin, She-Goat.</td>
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<td></td>
<td>Ram, Lion, Archer.</td>
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By way of further illustration of the above table, we shall give an example. For instance, a man named Ahmud has in view the establishment of an intimacy with a woman of the name of Rabaya, which he must accomplish by the reading of some of the dawut-isms, as presently to be detailed; but, in the first place, it is requisite to know whether their elements, planets, and zodiacal signs be amicably or inimically disposed towards each other, and this is done by reference to the above table. Should amity exist between all these, then, doubtless, affection will reign between the couple; should any one of them differ in the least, there will be some degree of friendship and some of enmity between the two; but should no friendship exist at all among the three elements, &c. no love will or can take place between the couple.

For example, the initial of Ahmud is Alif (or A)...
his element is Fire ..........
— planet is Saturn; ......
— sign of Zodiac 
  Ram,
  Lion,
  Archer.

of Rabaya, is Ray (or R.)
her element Water;
— planet Venus;
— sign of Zodiac
  Crab,
  Scorpion,
  Fish.

From this we learn, first, that their elements are very contrary and opposed to one another; for water is by no means friendly to fire. Secondly, astrologists have determined the relative dispositions of the planets to be as follows:

<table>
<thead>
<tr>
<th>Venus and Saturn</th>
<th>Venus and Moon</th>
<th>Jupiter and Venus</th>
<th>Jupiter and Sun</th>
<th>Sun and Moon</th>
<th>Jupiter and Moon</th>
<th>Sun and Venus</th>
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<tr>
<th>Moon and Mercury</th>
<th>Saturn and Mercury</th>
<th>Jupiter and Mercury</th>
<th>Mars and Mercury</th>
<th>Venus and Mercury</th>
<th>Mars and Venus</th>
<th>Sun and Mercury</th>
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<thead>
<tr>
<th>Saturn and Sun</th>
<th>Saturn and Moon</th>
<th>Mars and Moon</th>
<th>Mars and Sun</th>
<th>Mars and Mars</th>
<th>Jupiter and Mars</th>
<th>Jupiter and Saturn</th>
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<thead>
<tr>
<th>FRIENDSHIP.</th>
<th>INDIFFERENT, (or mixed).</th>
<th>ENMITY.</th>
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</table>
Consequently, Ahmud having Saturn for his planet, and Rabaya Venus, and these entertaining friendship towards one another, it would appear by this criterion that they would live happy together.

Thirdly, with regard to the signs of the zodiac, they stand as follows:

<table>
<thead>
<tr>
<th>Males</th>
<th>Females</th>
<th>Hermaphrodites</th>
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</thead>
<tbody>
<tr>
<td>Lion.</td>
<td>Scales.</td>
<td>Virgin.</td>
</tr>
<tr>
<td>Scorpion.</td>
<td>Crab.</td>
<td>He-Goat.</td>
</tr>
<tr>
<td>Fish.</td>
<td></td>
<td>Watering-pot.</td>
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<tr>
<td>Archer.</td>
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</tbody>
</table>

Between males and females exists friendship; between males and hermaphrodites, sometimes friendship, sometimes enmity; between females and hermaphrodites, the most inveterate enmity.

In this instance, part of one corresponding with the other, it is so far favourable.

From these several considerations it is to be concluded that some degree of harmony and some of discord may be expected to be the natural result of the union.

**SECT. 2.** The giving of Nissab, Zukat, &c. to each ism; and the manner of reading the Dawut.

There are what are called nissab, zukat, ushur, qoofool, dour and mooduwir, buxul, khutum, and surreeool-ejlabut, appointed for each ism.

In the juwahir-e-khumsa there are in all forty-one isms;*

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* i.e. Of the first variety, termed usma-e-oozzam, or the mighty attributes (p. 304).
the first of which runs thus: *sobhanuka, la illaha illa-
unta, eea rubba koolu shyn o warusuhoo, o razuquhoo,
o rahaymuhoo*; i.e. "Glory be to Thee! There is no "God save Thee, the Lord of all, the Preserver, the Sup-
porter, the Merciful!"

By way of example, we shall offer the *nissab*, *c.* of
the above *ism*.

* To find out the *nissab*, *c.*, of this *ism*, the number of letters com-
posing the *ism*, which is 45, as noted below, is to be considered as
so many hundreds; which makes

<p>| | |</p>
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<tbody>
<tr>
<td>1. Its</td>
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<tr>
<td>60</td>
<td>25. Sh-een 300</td>
</tr>
<tr>
<td>2</td>
<td>26. Ee-ay 10</td>
</tr>
<tr>
<td>8</td>
<td>over it add</td>
</tr>
<tr>
<td>1</td>
<td>27. Humza, which stands for an Alif. 1</td>
</tr>
<tr>
<td>50</td>
<td>28. W-aoo 6</td>
</tr>
<tr>
<td>20</td>
<td>29. W-aoo 6</td>
</tr>
<tr>
<td>30</td>
<td>30. A-lif 1</td>
</tr>
<tr>
<td>1</td>
<td>31. R-ay 200</td>
</tr>
<tr>
<td>1</td>
<td>32. S-ay 500</td>
</tr>
<tr>
<td>30</td>
<td>33. Hay 5</td>
</tr>
<tr>
<td>5</td>
<td>34. W-aoo 6</td>
</tr>
<tr>
<td>1</td>
<td>35. R-ay 200</td>
</tr>
<tr>
<td>30</td>
<td>36. A-lif 1</td>
</tr>
<tr>
<td>1</td>
<td>37. Z-ay 7</td>
</tr>
<tr>
<td>1</td>
<td>38. Q-ag 100</td>
</tr>
<tr>
<td>50</td>
<td>39. H-ag 5</td>
</tr>
<tr>
<td>400</td>
<td>40. W-aoo 6</td>
</tr>
<tr>
<td>2</td>
<td>41. R-ay 200</td>
</tr>
<tr>
<td>2</td>
<td>42. A-lif 1</td>
</tr>
<tr>
<td>8</td>
<td>43. H-ay 5</td>
</tr>
<tr>
<td>40</td>
<td>44. M-eem 40</td>
</tr>
<tr>
<td>5</td>
<td>45. H-ag 5</td>
</tr>
<tr>
<td>2613</td>
<td></td>
</tr>
</tbody>
</table>

(a) In all other *isms* the *eena* are to be left out, and *tushdeeds* and *humzas* added.
Its *Nissab* (oralms) consists in the repeating of it 4,500 times.

*Zukat* (the prescribed offerings) 6,750

*Ushur* (or tithes) 7,375

*Qoofool* (literally "lock," i.e. for resolving mysteries) 563

*Dowr* and *Moodweel* (or circle implying repetition) 16,876

*Buxul* (gift or present to avert calamities) 7,000

*Khutum* (the seal, or conclusion) 1,200

*Surreeool-Echabut* (a speedy answer) 12,000

**Total** 56,764

The giving of *nissab*, *zukat*, &c. to *isms*, is considered in no other light than as alms or charitable offerings, essentially requisite to be given for the purpose of ensuring the success of the individual's undertaking, and that his labours may not return unto him void.

The above-mentioned chief *ism* has for its demons *Hoomrael* and *Humwakeel*, and for its genius *Shutkheesa*.

1. Its *nissab* 4,500
   
   Half of that number (viz., 2,250) added to it, gives 6,750

2. Its *zukat* 7,375
   
   Half of the above half (1,125) added to its *zukat*, forms 563

3. Its *ushur* 7,875
   
   Half of the above half (1,125)
   
   Add its *goofool* 563
   
   to its *ushur* 7,875
   
   will give 8,433
   
   double that 8,438
   
   will give 16,876, which is

5. Its *dowr* and *moodweel* 16,876

   There is no rule required for the following, they being always the same for every *ism*; viz.

6. Its *buxul* 7,000

7. Its *khutum* 1,200

8. Its *surreeool-ecjabut* 12,000
In commencing the reading of the isms, their demons are addressed first by prefixing to their names the word eea (O!) and to that of genii the words buhuq, nidda, mudud or koomuk (meaning “by the aid of”). As a specimen, I shall state how these are used, by adding them to the abovenamed ism, viz. Eea Hoomraeel, eea Humwakeel, buhuq-e-Shukheesa, Soobhanuka la illaha, &c. (p. 311).

Thus, whether it be this ism or any one of the forty-one alluded to above, or any other which a person may have received in the form of a sunud (grant) from his tutor (for there are innumerable others current), it is necessary that its nissab, &c. be given, in order to command the presence of genii. Previous to reading the ism, he is each time to address its demon and genius by name. Should the ism have no genius, the demon alone is to be invoked; and after that the ism read: e.g. if an ism is to be repeated a hundred times, he is to name the demon and genius as often.

Amongst the forty-one great isms, some have two demons and one genius, and vice versa. Each ism has a separate genius; but the same demons are common to several isms (vide p. 315).

After having given the nissab, zukat, &c., the exorcist, in order to familiarize himself to it, or to cause the presence of the genius, is, within the space of forty days, to repeat the ism 137,613* times (having previously divided the

* The total number of letters forming the above ism, is 45 (p. 311). This number is to be considered as so many thousands .... 45,000 which sum is to be multiplied by 3 and will give 135,000

add to this the combined number which the letters of the ism stand for (vide p. 311.) viz. 2,613 and we have 137,613

This sum is called in Persian dawut, and in Hindee sojna.
number as nearly in equal parts as possible for each day's reading); for by this rehearsal of it, his mind will become enlightened, and he will at times become quite transported, and fancy himself, whether awake or asleep, carried and accompanied by demons and genii to distant realms, to the highest heavens, or down into the bowels of the earth. There, they not only reveal to him all hidden mysteries, and render the whole human race subject and obedient to his will, but cause all his desires, temporal as well as spiritual, to be accomplished.

Most exorcists have, by experience, proved the validity of these isms; and whoever has strictly followed the rules laid down has invariably obtained his soul's desire.

The uses and beneficial effects of this ism alone, are numerous; but as they are to be noticed hereafter in the third Section, we shall at present pass them over.

I shall now describe the second variety of ism, termed Usma-e-Hoosna (or the glorious attributes of the Deity, p. 304), as connected with the twenty-eight letters of the Arabic alphabet (the knowledge of which my late Father bestowed on me as a sacred relic); and shall exhibit them, together with the demons attached to each, in the form of a table.
<table>
<thead>
<tr>
<th>A-AY.</th>
<th>B-AY.</th>
<th>J-AY.</th>
<th>D-AY.</th>
</tr>
</thead>
<tbody>
<tr>
<td>O God!</td>
<td>O thou Merciful!</td>
<td>O thou Compassionate!</td>
<td>O thou Lord!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>H-AY.</th>
<th>W-AY.</th>
<th>Z-AY.</th>
<th>H-Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>O thou Holy One!</td>
<td>O thou giver of Health!</td>
<td>O thou Protector!</td>
<td>O thou Defender!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>T-AY.</th>
<th>E-AY.</th>
<th>K-AY.</th>
<th>L-AM.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eea Azeez-o.</td>
<td>Eea Buscar-o.</td>
<td>Eea Jubbar-o.</td>
<td>Eea Mootukubbi-o</td>
</tr>
<tr>
<td>O thou Beloved!</td>
<td>O thou All-seeing!</td>
<td>O thou Great One!</td>
<td>O thou Lofty One!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>M-AY.</th>
<th>N-AY.</th>
<th>S-AY.</th>
<th>A-AY.</th>
</tr>
</thead>
<tbody>
<tr>
<td>O thou Creator!</td>
<td>O thou glorious One!</td>
<td>O thou who fashioned us!</td>
<td>O thou Forgiver of Sins!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>F-AY.</th>
<th>S-AY.</th>
<th>Q-AY.</th>
<th>R-AY.</th>
</tr>
</thead>
<tbody>
<tr>
<td>O thou Avenger!</td>
<td>O thou Bestower of Benefits!</td>
<td>O thou Sustainer!</td>
<td>O thou Conqueror!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>S-AY.</th>
<th>T-AY.</th>
<th>S-AY.</th>
<th>KH-Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>O thou Omniscient!</td>
<td>O thou Seizer of Souls!</td>
<td>O thou Providence!</td>
<td>O Guardian!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Z-AY.</th>
<th>Z-WAD.</th>
<th>Z-AY.</th>
<th>G-AY.</th>
</tr>
</thead>
<tbody>
<tr>
<td>O thou who exalted!</td>
<td>O thou who honoure!</td>
<td>O thou who abased!</td>
<td>O thou that hearest!</td>
</tr>
<tr>
<td>Ittrael-o.</td>
<td>Roogaeel-o.</td>
<td>Looaeeel-o.</td>
<td>Israeeel-o.</td>
</tr>
</tbody>
</table>
If a man wish the accomplishment of his desires, he may either read one of the above-mentioned usma-e-oozxam (p. 304.) or one of the usma-e-hoosna, both which will equally answer the purpose; but the beneficial effects of the former are greater, though they are seldom had recourse to, owing to the trouble and inconvenience attending the reading of them.

The manner of reading the dawut is as follows. For instance, a talib (i. e. a seeker), is desirous of making another subject and obedient to his will. In this case, suppose the mutloob (the object or thing wished) to be a man named Boorhan, which name is composed of five letters, viz. B R H A and N. After the exorcist has ascertained, by reference to the above table, the different attributes of the Deity attached to each letter, together with the names of their corresponding demons, by first repeating the names of the demons and then those of the Deity, as detailed before in the case of the first of the isms contained in the Juwahir-e-khumsa, a certain number of times (as will presently be more particularly stated), the object will become subject and obedient to his will.

Whether the wisher reads them himself or employs another to do so for him, it is necessary that the substance of the following, in any language, be read daily four times; i. e. twice at the commencement of the Durood,* and twice at the end of each day's task, viz. "O Lord, grant that the object, Sheikh Boorhan, may so deeply be distracted in love with such a one (the seeker), as to be day and night entirely forgetful of his natural wants."

* The durood is as follows: "Allahoomma Sullah-allah Mohum
mudin, wa-Allah Alay Mohummudin wo-barik wo-sullim," i.e. "O God! grant blessing, prosperity, and peace to Mohummud and his posterity."
I may here premise what is essential to be known in order to be able to read the *ism*, that the reckoning by Abjud is divided into four parts, *viz.* units, tens, hundreds, thousands. If the numeral representing the letters fall on the Units, it is to be considered as so many hundreds;

Tens .................................. thousands;
Hundreds ................................ tens of thousands;
Thousands ................................ hundredsof thousands.

By this rule the following are the letters of Boorhan, *viz.*

<table>
<thead>
<tr>
<th>Letter</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>B-ay</td>
<td>200</td>
</tr>
<tr>
<td>R-ay</td>
<td>200</td>
</tr>
<tr>
<td>H-ay</td>
<td>5</td>
</tr>
<tr>
<td>A-lif</td>
<td>1</td>
</tr>
<tr>
<td>N-oon</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Total 25,800</td>
</tr>
</tbody>
</table>

The exorcist having previously divided the sum-total into any number of equal parts, and fixed upon the number of days in which to finish the reading of it, such as a week or two, he must conclude it within the appointed time; or, his labour will be vain. Burning benjamin, or any other sweet perfume, with his face turned towards the house of, or directly at the object, he is to read it thus:

*Umwakeel-o—Eea Ruhman-o!*

*Surhumakeel-o—Eea Futtah-o!*

*Itrraeel-o—Eea Qooddoos-o!*

*Kulkaeel-o—Eea Allah-o!*

*Jibrrael-o—Eea Barre-o!*

Previously to repeating these five *isms* 25,800 times in the way I have exhibited here once, it is necessary to give their *nissab, zukat, &c.*; but in reading this species of *ism*, instead of repeating it for the *nissab, &c.*, the number
of times as laid down for the other isms (p. 312), if it be repeated in the above way one thousand times for each ism with its demon, it is enough; and equivalent to its nissab, &c., even to the end of khutum; there being no occasion to read its Surrée-oöl-zejabut.

Sect. 3. Of commanding the presence of Genii and Demons.

When an exorcist has once commanded the presence of genii and demons, he may, through their means, cause whatever he pleases to be effected. He can obtain things mysteriously, such as his daily food, or ready cash equal to his real expenses, by demanding it of them; and I have generally heard it said that they never ask for more than what they absolutely require.*

Previous to commanding the presence of genii and demons, it is requisite to confine one's-self in a closet, and the apartment is to be besmeared with red ochre; and, having spread a moosulla (which if also red, so much the better), he is to sit on it, and observing the utmost cleanliness, is to discharge its nissab, &c. in the course of a week. The sooner the better.

After that, in order to cause the presence of these beings, he is again to shut himself up for forty days, and repeat the ism 137,613 times, having previously divided the number into forty parts, a part being read each day.

For such chilla (or a forty days' abstinence), the place most congenial is a secluded spot; somewhere in the vicinity of the sea, in a rocky cavern, in a garden, or out of town, where no noise or bustle is likely to disturb the mind of the exorcist.

* For a very good reason! because it would not be granted by those aerial spirits.
After he has commenced the reading of the ism, every night, or week, or every now and then, some new and fresh phenomena will present themselves; and on the last week the demons and genii, attended by all their legions, will appear before him; and two or three from among the latter, or one of the demons or genii himself, will advance, and respectfully addressing him, say, "Well, Mr. Exorcist, wherefore hast thou demanded our presence? Here we are, with our assembled forces." At this critical juncture it behoves the exorcist to muster up his courage, and not to speak to them all at once, but by a motion of the finger or hand beckon to them to be seated. Having concluded his daily task, he is to inquire after their names, demand of them a sign or token, and ascertain how often it will be necessary for him to repeat the ism to cause their presence. They will then inform him on these points, and he is strictly to attend to their injunctions. Should he speak to them before concluding his daily task, they will cause some misfortune to befall him; nay, he will be in danger of his life; or they will all disappear of a sudden, and render the pains he has taken of no avail.

Then having adjured the genii and demons by a solemn oath, in the name of Almighty God, and of Solomon the son of David, (peace be! &c.) he is to dismiss them. He is, on no account, to say a word about the interview to any one.

He is never to command, their presence when his body is at all filthy or unclean, and he is never to delay bathing himself after coition or nocturnal pollution. During his whole life he must abstain from adultery: in short, he is to do nothing but what is lawful.

It is advisable for the tyro in the art not to undertake it for the first two or three times, unless his tutor be present;
for otherwise he may forfeit his life. Many, from want of due regard to this, have grown and daily do grow mad and insane. Much rather abstain from it altogether.

For the information of Europeans (may their wealth ever increase!) I shall now relate some of the well-known and celebrated virtues of the first ism recorded in the Juwahir-e-khumsa.

1st. When any one wishes to go into the presence of a monarch, a noble, or a grandee, or that of his gracious master, without requiring to give the nissab, zukat, &c. and dawut (i.e. the familiarizing one’s self with it, vide p. 313), if he merely repeat the chief ism seventeen times with open hands upheld to heaven, and having blown on them draws them over his face once, the instant the person beholds him he will become so fond of and attached to him, that however great his anger might have previously been against him, he will now be pleased with him.

2d. Should any one repeat the above-mentioned ism after every morning and evening prayer, as they are in the habit of repeating other things, forty or seventy times, his mind will become vivid and enlightened, and he will cherish in his bosom nothing but supreme love to God. No worldly concern will he allow to disturb his peace of mind; events about to come to pass will be revealed to him in dreams.

3d. When a person wishes any particular circumstance, temporal or spiritual, to happen, if he repeat the ism twenty-four times on a Sunday morning, before sun-rise, through the grace and blessing of God, that very same day, his wishes shall no doubt, be realized.

4th. If a person be anxious to make another subject and obedient to his will, he is on a Wednesday, after bathing, to put on clean clothes; and burning sweet-scented odours, repeat the ism a hundred and twenty-one times, over some
food or drink, and having blown on it, cause the person acted upon to partake of it, and he or she will immediately become his or her talib (wisher).

5th. If an individual has a number of enemies, who profess friendship towards him outwardly, but in their bosoms harbour enmity, who slander him behind his back and by their haughty looks keep him at a distance, he is, after the usual devotions have been performed, to read that greatest of all isms forty-one times, morning or evening, for forty days successively; and by so doing, all his ill-wishers will become his intimate friends.

6th. Should any one desire to make princes or grandees subject and obedient to his will, he must have a silver ring made with a small square silver tablet fixed upon it, on which is to be engraved the number that the letters composing the ism represent; which, in this case, is 2,613 (p. 311). This number by itself, or added to that of its two demons, 286 and 112, and its genius, 1,811, amounting in all to 4,822,* (agreeably to the rules laid down in the

---

* The number of the ism (p. 311) is 2,613

<table>
<thead>
<tr>
<th>First Demon, Hoomreel</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Hay (p. 308)</td>
<td>5</td>
</tr>
<tr>
<td>Meem</td>
<td>40</td>
</tr>
<tr>
<td>Ray</td>
<td>200</td>
</tr>
<tr>
<td>Alif</td>
<td>1</td>
</tr>
<tr>
<td>Eeay</td>
<td>10</td>
</tr>
<tr>
<td>Lam</td>
<td>30</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>286</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Demon, Humwaleel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hay</td>
</tr>
<tr>
<td>Meem</td>
</tr>
<tr>
<td>Wao</td>
</tr>
<tr>
<td>Alif</td>
</tr>
<tr>
<td>Kaf</td>
</tr>
<tr>
<td>Eeay</td>
</tr>
<tr>
<td>Lam</td>
</tr>
<tr>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>

Carried forward... **3,611**
32d chapter, which treats on the subject of the science of tukseer,) formed into a magic square of the solasee or robacee kind, and engraved. When the ring is thus finished, he is for a week to place it before him, and daily, in the morning or evening, to repeat the ism five thousand times, and blow on it. When the whole is concluded, he is to wear the ring on the little-finger (lit. ear-finger*) of his right hand.

In short, it is no easy matter to command the presence of genii and demons; and, in the present day, should these race of beings be near any one, so as to obey his calls, such a one would, no doubt, instantly be set down as a wullee (saint), or one endowed with the gift of miracles.

The author of the present sheets (lit. this teacher of the alphabet) has endeavoured to prove the effects of the reading of two or three of these isms; but he found it a most difficult task to finish them; for he met with such strange sights and frightful objects as completely deterred him from concluding any one of them. Moreover, conceiving it labour lost, he relinquished the design altogether.

Independently of these mighty isms, there are a great number of the attributes of the Deity, and verses of the Qoran, which one may read without much trouble, and

\[
\begin{align*}
\text{Brought forward} & \quad 3,011 \\
\{ \text{Sheen} & \quad 300 \\
\text{Tay} & \quad 400 \\
\text{Khay} & \quad 600 \\
\text{Eeny} & \quad 10 \\
\text{Say} & \quad 500 \\
\text{Alif} & \quad 1 \\
\hline
\text{Total} & \quad 1,811 \\
\hline
\text{4,822}.
\end{align*}
\]

* So called, because made use of to clean the ear.
their effects are well established; but a knowledge of them can only be obtained by the most humble supplications to the great, or adepts in the art: and these folks again, communicate them privately (lit. breast to breast, hand in hand, ear to ear).

If they do describe them in books, it is never with sufficient minuteness for comprehension.

To this teacher of the A, B, C, through the grace of God and the favour and kindness of his tutors, a great variety of powerful isms and select sentences of the Qoran have descended; but as they have been imparted to him as profound secrets, it would be improper for him to disclose them.

However one verse is so well known, that I may as well mention it; and that is, the Aet-e-footooh, which literally signifies a verse for receiving an income gratuitously; such as, obtaining one's daily subsistence by some means or other, or getting service somewhere, or having one's income abundantly increased. If a person make constant use of that verse, for a time, God will undoubtedly, within forty days, grant his behests and prosper him. The ancients have repeatedly tried the effects of it by experiment. The Aet-e-footooh, which is to be repeated forty times after the five appointed seasons of prayer, is as follows:

"With Him are the keys of the secret things, none knoweth them besides himself. He knows that which is on the dry land and in the sea: there falleth no leaf but He knoweth it; neither is there a single grain in the dark parts of the earth, neither a green thing nor a dry thing, but it is written in the perspicuous book." (Sale's Qoran, chap. vi. p. 150, new edit. 1825.)

For the purpose of obtaining an increase to one's subsistence or wealth, a person should, after the morning and
evening prayers, repeat one thousand times the following two attributes of the Deity. Should he derive any benefit from its repetition within two or three months, he may continue the rehearsal one thousand or five hundred times, for as long a period as he chooses to benefit by it.

_Eea gunnee!_ (O thou independent!)
_Eea mo-gunnee!_ (O thou causer of independence!)

**Sect. 4. Concerning the casting out of Devils.**

In the _Shurra-e-Bokharee_, Aboo Hoorayree* (may God! &c.) observes, that the Prophet Mohummud Moostuffa (the blessing! &c.) has stated, that Adam was created of _teen_ (clay), that is, of two of the elements, water and earth; and genii of _marij_ (or flame without smoke), _i.e._ of air and fire.

Genii are spirits, and constantly reside in the lowest or first firmament.† They possess the power of rendering themselves visible to human beings in any form they please. Some sages assert that genii have bodies; but from the circumstance of their being invisible to us, the term _jin_ (or internal, that which is not seen) has been applied to them. The extent of their knowledge is likewise hid from us; on which account a madman is frequently nicknamed in Arabic _Mu-jin-oó_ and _Jin-noonee_ (derived from _jin_), because the condition of his intellectual functions is concealed from others.

As Adam and Eve were the parents of mankind, so Jan and Marija were the parents of the race of genii.

Genii differ from man in three particulars; _viz._ in their spirits, their form, and their speech.

---

* This last word signifies "the father of cats." He was so nicknamed by the prophet, on account of his partiality to those animals, of which he had always a great number about him as pets.
† Mohummudans reckon seven firmaments. Vide p. 149.
Those among them who perform good actions have the appellation _Jin_ (or Genius) given them; those who perpetrate evil deeds, _Shytan_ (Satan or Devil). When the former do perform bad actions, such as causing the death of any one, or affecting a separation between two persons, it is not that it is according to their nature so to do, but they execute it through the means used by the exorcist, and by the influence of the _isms_ of the Deity.

The food of such of them as are poor and indigent consists chiefly of bones and air.

The name of the genius who was most beloved of God was Hooras.

In the _Tufseer-e-byxuwee_ (Commentary on the Qoran), and the _Tuwareekh-e-rowxut-oos-suffi_, it is observed, that Satan was originally an offspring of genii, and that God, of his infinite mercy, honoured him with the title of _Azazeel_ (a fallen angel), their names having all a similar termination, such as Jibbraeel, Meekaeel, Israeeel, Izraeeel, &c. Eeman-zahid has recorded, that it was owing to his disobedience he received the title of _Ib-lees_ (or one who despairs of God's mercy), because he refused to prostrate himself before Adam; and when, through obstinacy and malignity, he tempted Adam and Eve to eat wheat, and caused their separation, the name of _Shytan_ (Satan) was given him; and, by so doing, he not only ruined himself, but also all Adam's race. He was the son of Hoooleanooos, who was the son of Tarnooos, who was the son of Soomas, who was the son of Jan.

Satan has four _khuleefay_ (caliphs or deputies); viz. 1. Muleeqa, the son of Aleeqa; 2. Hamoos, the son of

* Adam, they say, was driven from Paradise to Ceylon, where a mountain exists at which they go to worship, and Eve to some country near Mecca.
Janoos; 3. Mubloot, the son of Bullabut; 4. Yoosuf, the son of Yasif.

As, among the offspring of Adam, Cain was the vilest character; so, among the race of genii, was he; who is called Satan.

As the name of the wife of Adam (the peace of God! &c.) was Hu-wa (Eve), so Satan’s wife name was Aw-wa.

As Adam’s surname was Abool-bushur, so Satan’s was Abool-Murra.

As Adam had three sons, vix. Habeel (Abel), Kabeel (Cain), and Shees (Seth); so Satan had nine, vix. 1. Zul-baysoon, who with his host inhabits bazars; and all the wickedness committed therein is accordingly attributed to his agency. 2. Wuseen, the ruler over grief and anxiety. 3. Awan, the companion of kings. 4. Huffan, the patron of wine-bibbers. 5. Murra, the superintendent of music and dancing. 6. Laqees, the lord of the worshippers of fire. 7. Musboot, the master of news, who directs people to circulate malicious and false reports. 8. Dasim, lord of mansions. When people come home from journeys, he prevents their calling upon God to return thanks for their safe return, and frustrates their good designs by causing wars and contentions to take place. Some say he is lord of the dustur-khwan (table-cloth), and does not allow people to say bismilla (grace) on sitting down to meals; and after it is over, he causes them to forget to return shookoor or ehsan (thanks) for it. (Vide p. 111, 112.) 9. Dulhan, he whose abode is places appropriated to devotional ablutions and prayers, where he defeats the objects of the pious, by throwing difficulties into the way of their performance of their duties.

These nine sons of the undaunted, the infernal Satan, are the mortal enemies of Adam’s race. They never allow
them to do a good action, but exert all their influence in causing them to sin. He has nine children added to his family for every one born among men.

In the _Shurra e-bokharee_, Jabir, son of Abd-oollah Ansaree (may God! &c.) observes, that God Almighty formed all created beings into four gradations or ranks: 1st. angels; 2d. devils; 3d. genii; and 4th. mankind.

But Abbee-durda, a companion of the Prophet (may God! &c.) has differently construed these divisions, assigning to the 1st rank snakes and scorpions; to the 2d, insects; to the 3d, spirits; to the 4th, Adam’s progeny, and all quadrupeds, birds, &c.

Mulik Gutshan is king of all the genii, and inhabits Mount Qaf.* To the eastward he possesses 300,000 domestics. To the westward reigns Abd-ool-Ruhman, his son-in-law, who has 33,000 dependants. To both of them his holiness Mohummud Moostuffa himself (the peace! &c.) during his life-time gave the above Moosulman names.

Kings of Moosulman-genii have their names terminating in noos; as Tarnoos, Hoolceanoos, Dukheeanoos, &c. Kings of Tursa (worshippers of fire) genii, in doos; as Seedoos, &c. Kings of Jewish genii, in nas; as Juttoonas, &c. Kings of Hindoo genii, in tus; as Nuqtus, &c.

The last-mentioned genius (Nuqtus), when he entered the service of his excellency the Prophet Shees (peace be unto him!), was converted to the Mohummudan faith.

Among Moosulman-genii there is a sect of eemams: (leaders or priests). Such were Aboo-furda, Musoor, Durbag, Qulees, and Aboo-malik.

In the _Tufseer-e-kubeer_ it is stated that genii are of four

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* _Qaf_, a fabulous mountain. _Vide Glossary_.

kinds, *viz.* 1st. the *Fulkeeu*, or those who inhabit the firmament; 2d. the *Qootbeeu*, who reside about the North Pole; 3d. the *Wuhmeeu*, who haunt the human imagination; and 4th. the *Firdooseeu*, who dwell in Paradise.

In the *Tufseer-e-neeabceu* it is said that genii are divided into twelve bands or troops: six inhabiting the countries of Room (the Turkish empire), Furhung (Europe), Yoonan (Greece), Roos (Russia), Babel (Babylon), and Suhbutan; the other six, the regions of Gog (country of the Calmucs), Magog (country of the Esclavonians), Nowba (Nubia), Zungubar (Ethiopia), Hindh (Hindoostan), Sindh (Sind or Western India). Among these, three legions are Islamites or Moosulmans, and their king is Bukhtanoos.

As to the real nature of genii, they are nine-tenths spirits and one-tenth flesh.

In short, we have now considered the origin, birth, and nature of genii and devils. Although this narrative should have had a place in the second section of this chapter, yet, as it was in a great measure connected with our present subject, I have preferred inserting it here.

I have long been desirous of describing the manner in which the devil is cast out, and have therefore been more particular in mentioning his family connexions, names, pedigree, &c. This I have done in as concise a form as the extent of my poor abilities would permit.

I have always been accustomed, (having from my youth up had a great taste for it), to practise the reading of the *dawut* (exorcism), write amulets and charms, and by consulting horoscopes, prognosticate future events.

Many a time have persons possessed of the devil applied to this teacher of the A, B, C, for assistance, and whether owing to my reading *doa* (supplications), tying on an amulet, or burning a charm, or, to the force of their belief, or
to some wise contrivance of my own, which I put in prac-
tice, they have been cured.

I used to entertain great doubt and suspicion in my own
mind as to the effects produced; and frequently said to
myself, "O God! What relation or connexion can pos-
sibly exist between genii and man, that the former
should possess such powerful influence over the latter, or
that by our merely reading incantations they should be
"cast out?" With these doubts in my mind, I was con-
stantly employed in the search and investigation of the
subject, by consulting very learned men and divines, and
reading noted works on the subject, such as the Tufseer
(commentary on the Qoran), Huddees (traditional sayings
of the Prophet), and others, in order that I might acquire
some knowledge concerning these matters. Whatever I
have seen, heard, and read, I have related.

When individuals labour under demoniacal possessions,
the symptoms are as follows. Some are struck dumb;
others shake their heads; others grow mad and walk about
naked; they feel no inclination to pursue their usual avo-
cations, but lie down and are inactive. In such cases, if it
be required to make the demoniac speak, or to cast the
devil out, there are a variety of contrivances resorted to,
and which I shall now endeavour to describe.

Magic circles, squares, and figures, are sketched on the
ground, or on a plank, with various coloured powders,
bhunbhoot (cowdung ashes), charcoal, or sundul; and the
demoniac being seated in the centre of it, the asoon (incan-
tation) is read. Around these diagrams are placed various
kinds of fruits, flowers, pan-sooparee, sheernee, sometimes
sayudhee, taree, nariellee,* daroo,† &c. Some sacrifice a

* Intoxicating liquors; vide Glossary.
† Ardent spirits.
sheep in front of the circle, &c. sprinkle the blood round it, set up the head in front, placing a lamp upon it, lighted up with a puleeta (charm-wick); or they merely slay a fowl, and sprinkle its blood around. Some give a rupee or two, according to their means, into the hands of the person possessed by the devil, to deposit therein. These things are denominated the apparatus of worship (vide plates).*

The following Arabic incantation (vide p. 331) is to be read over some bhubboot (cowdung ashes), or over a few (lit. five) different kinds of grain, seven times, and each time the exorcist is to blow† upon the object, and throw it at the head and shoulders of the demoniac; or he is to breathe on flowers and throw them at him; and burning some ubeer, ood, dhunneea, uggur, or sundul, near the demoniac, he is, during the process, to read the spell over them twenty-one times, desiring the patient to sit with his eyes shut and smell well the fumes exhaled, while he repeats the supplication. During the reading of the incantation, should any motion of the body be perceptible, the exorcist is to say, "If thou be a male devil, bow thine head to the right; if a female, to the left; and if a hermaphrodite, forward." Some demons shake the head and body of the demoniac most violently. When the reading of the supplication has been concluded, the exorcist is to inquire of his patient whether he feels any degree of intoxication or lassitude, or sense of weight in the head, or whether he experience the emotion of fear in his mind; or whether he be aware of a sensation like that of some one behind him shaking his head? If any of these symptoms be felt, the

* The object of the following diagrams being to inspire terror, they cannot be made too frightful.
† The word used in the original (p'hoonkna) means "to blow with the breath," therefore the verb "to blow" does not exactly express it.
A Magic Circle.

A Magic Square.

Another kind.
case may be considered as that of a demoniac; otherwise not. The circumstance of the devil catching a person, is in reality, nothing; its seat is merely in the fancy and imagination of the vulgar.

The Arabic _afsoon_ (incantation), above alluded to, is as follows:—“Azunto Alykoom, Futhoonu Futhoonu, Hubbeebyka Hubbeebyka, Almeen Almeen, Suqeeeko Suqeeka, Akaysun Akaysun, Bulleesun Bulleesun, Tulee-sun Tuleesun, Soorudun Soorudun, Kuhulun Kuhulun, Muhulun Muhulun, Sukheeen Sukheeen, Sudee-dun Sudeedun, Nubeeeen Nubeeeen, Bayhuq-e-Khatee-may Soolayman bin-Daood (Ally him-moos-Sulam) Oh-xayroo, min Janaybil Musharayqay wul Mugraraybay wo min janaybil, i-munnay wul I-sur-ray.”* Having read this, the exorcist is to add, “Whatever it be that has taken possession of the body of such a one, come out of him! come out of him!”

Incantations for causing the devil to enter a person’s body, in Arabic, Persian and Hindoostanee, are very numerous; but, owing to their prolixity, I have omitted them. Should any one, however, wish to acquire a knowledge of them, he may easily do so by applying to those who practise the art.

Some devils, when they seize a person, do not let him go for two or four weeks together; nay, for as many months; and the demoniac then never speaks, and though the devil be present in him, he does not move nor walk.

To prevent certain devils from escaping, they tie a knot in the hair of the demoniac, after having read the following verse of the _Qoran_ in Arabic three times, and blown upon it, viz.—“Innuna amruhoo, eeza aradu shyin un eeuqoollu

* i. e. I adjure you Futhoonu, &c. (various names of demons, ending with “Nubeeeen”) by the seal of Solomon, the son of David, come from the East and from the West, from the right and from the left.
"luhoo koonfu-ee ay-koona fu sbobhanulluzee bay cud-
" dayhil mullukooto koollu shyin vu illyhay toorjaona." i.e. "His command, when he willeth a thing, is only
" that he saith unto it, 'Be,' and it is: wherefore praise be
" unto him, in whose hand is the kingdom of all things,
" and unto whom ye shall return at the last day." (Sale's
Qoran, chap. xxxvi., p. 308., edit. 1825.)

Some read the following verse eleven times over any kind
of odoriferous oil and blow it into the ear* of the demo-
niac:—Wuluqid futtunna soolaymana wu ulkyna Alla
Koorsee ye-ay-hoo jussudun soomma annab. "We have
" tried Solomon, and placed on his throne a counterfeit
" body. Afterwards he turned unto God."—Sale's Qoran,
chap. xxxviii., p. 321., edit. 1825.)

Sometimes they repeat the following invocation of the Most
High God nine times, and blow it into one or both ears:

Eea sumnee-o tussummata his summay, wus summay fee
summay sumuka eea sumnee-o. "O Hearer! thou hearest
" with ears; thine ears are within hearing, O Hearer!"

After the demoniac is well filled with the devil, he some-
times screeching takes a kakra (large wick), continues
lighting and extinguishing it by putting the lighted end
into his mouth; (some, biting the neck of a fowl, suck
its blood); and when he begins to speak somewhat ration-
ally, the exorcist inquires after the demon's name; his
sign; whence he came, and whither he is bound; when he
intends taking his departure; and what he was doing and
causing to be done, while in the body of the demoniac? If

* A common technical expression, meaning that after reading the
verse, they blow upon it and thereby transfer it (i.e. the virtues of the
sentence) to the patient.
he reply to these queries, well and good; if not, the exorcist reads some incantation or other over a rattan, and flogs the demoniac well, which has the effect of making him relate every thing. For some devils are so wicked that they will not reveal their names, nor state when they mean to depart. What is strange, all this flagellation leaves no marks on the body of the demoniac. After this, the exorcist asks what his desire is at present, and what articles or eatables he would wish to have? Whatever he names he is to be supplied with; such as any of the following articles: a seer or half a seer of juwar or d'han kay k'heeleean (fried great-millet or paddy) or mooft'koolay,* curdled-milk, boiled rice, curries of flesh, fish, or fowl, eggs, a sheep, sayndhee taree, shurab, sheernee, various kinds of fruits and flowers, ghee-lamps made of flour, two images, male and female, made of flour, and besides these, many others which the devil may ask for. These are arranged on a large piece of a broken earthen pot, or on a winnowing or common basket, which the exorcist waves three times from the head to the feet of the demoniac, first in front, then behind. He afterwards distributes its contents among beggars, or places the whole under a tree or on the bank of a river. The day of his departure is the one on which these are to be given him.

At the period of his going away, the exorcist is to inquire of him the particular place at which he means to throw down the patient when making his exit, and what he intends taking away with him. To which he replies, "on this very spot;" or, "out of doors;" or, "under such a tree:" and "I shall take with me meat, kuleeej, &c.;" or, "nothing at all."

Should this not meet with the approbation of the exor-

* Balls of paste boiled (dumplings).
cist, he is to say to him, "Nay; but thou must throw him "down here, or in the area, and take up a shoe or a sandal "with thy mouth, or bear a sil* on thy head." When he accordingly does so, he runs with such speed, and makes such a noise, that the people all, through fear, flee before him. The demoniac frequently runs away with stones so large that two or three persons could scarcely lift them. Sometimes, he merely runs without carrying away any thing. The operator is then to continue holding on by his hair, either at the back or on one side of the head; and wherever he may fall down, there he must let him lie; and having read the incantation, or the aet-oool-koorsee,† over an iron nail or wooden peg, he is to strike it into the ground. The moment the demoniac falls down, the exorcist instantly plucks out one or two hairs from among those which he holds in his hand, and reading some established spell over them, puts them into a bottle and corks it up; whereupon the patient's devil is supposed to be imprisoned therein. Then he either buries the bottle under-ground or burns it; after which the devil never returns.

Some Seeanas (p. 372) make a small wax doll, fasten one extremity of a hair to the crown of its head, and the other to the bottom of a cork, fill the bottle with smoke, put the doll into it, and cork it up. They put in smoke to prevent people's distinguishing the doll, which remains suspended in the middle of the bottle. The Seeana, the moment the demoniac falls on the ground, pulls out a hair or two as above-stated, and contrives to insert them into the bottle; which, holding up to public view, he exclaims, "Behold! I have cast the devil out of the demoniac and

* Sil, a stone on which spices, &c. are ground.
† Vide Sale's Qoran, chap. ii. p. 44, from "God! there is no God," &c. to "they shall remain therein for ever," p. 45, ed. 1825.
confined him in this bottle. There he is, standing in the middle of it, longing to come out. Now, if you give me so much money, well and good; if not, I will let him loose again." Those foolish people, on beholding the doll in the bottle, actually believe it to be the devil himself, and out of fear give him any sum of money he asks, and get it buried or burnt.

The instant the devil leaves the demoniac he regains the use of his faculties, and in utter amazement, staring round, inquires, "Where am I? who brought me here? and why has all this crowd assembled around me?"

After that, the following supplication is to be read over a handful of water and dashed at the face of the patient; a form which is repeated three times, viz. Atmukh Atmukh, Tumakhi Tumakhi, Turmeehim, kul qussussay kanuhow jummal-latin, siffirin oh'riq oh'riq. And afterwards this supplication: Lahowl wo laqow-wuta illa billa hil Alleo ool azeem (or, There is no refuge or power but in God the high and mighty), is to be read over water, which is then breathed upon, and the patient is made to drink it.

Having brought him home from the place where he fell, they wash his face, hands, and feet; and either on that day or the following, a taweez (amulet) of a particular kind which is used for the purpose is fastened to his neck or arm, in order that the devil may not seize upon him again.

When a person has for a considerable time been afflicted with any particular distemper and does not recover, in order to ascertain whether it be the devil or enchantment that has attacked him, they mark out the following sketch on the ground or on a plank. Some flowers being put into the hands of the sick person, he is to be desired to grasp them firmly in his hands and place his fists near the diagram. While he does so, the exorcist is to take some more flowers,
and having read the undermentioned incantation over each flower and blown upon it, he is to dash it against his patient’s hands. In a few minutes the hands will begin to move into one of the squares.

Here follows the sketch, with the incantation after it:

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Demons. Fairies.
Diseases. Enchanters
Genii.
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"Innuhoo Minnus Soolayman, o Innuhoo Bismilla Hirruhna Nirruheem unta taloo Ala atoonee Moosalymeena.—Ribtun ribtun Buhuq-e-Kaf, Hay, Eeay, Aeen, Swad, wo Hy, Meem, Aeen, Seen, Qaf.†—Julceeooshin Murbooshin Hyoosin tuffu-ay-lin murqoodushin sulmooshin murtooshin Myloomashin Duddumun, zur-bun, qooroo eeuu Aheeeoon, bay burkut-e-Soolayman bin Daood.—Akhbirnee Akhbirnee, o eemshay, o izhubba eeudanay, bay ummur Illyanay ta-ala, illu soo in nq-shay."§

And he is to continue saying every now and then, "In these five compartments are inserted the names of the five afflictions. God grant that the hands of the patient

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* As far as this, to be found in the Quran; viz. "It is from Solomon, and this is the tenor thereof. In the name of the most merciful God, rise not up against me, but come and surrender yourselves unto me." (Sale’s Quran, chap. xxvii. p. 231. edit. 1825.)
† "Binding him, binding him by the aid of the letters K, H, E, A, S, (Vide Sale’s Quran, chap xix. at the beginning); and by H, M, A, S, Q, (ditto chap. xliii)."
‡ This sentence of the incantation has no meaning.
§ "By the blessing of Solomon the son of David warn me, warn me. May both his hands go, and by the command of God Almighty reach this diagram."
"may enter the square containing the name of the malady "he is affected with."

Some devils generally attack people in their sleep, and harass them not a little.

Some do not enter the body so soon as their presence is required. In this case, the demoniac is to be made to sleep, and continue sitting night and day in one of the circles, &c. before described (p. 330) etched on the ground, and at night, either for the purpose of commanding the presence of, or for casting out the demons, a *puleeta* is to be lighted in three kinds of oil or one of balsam, for three, five, or seven nights successively. Within these periods, should a *puleeta* have been employed to command his presence, he makes his appearance; if for his departure, he makes his exit.

The modes of lighting *puleetas* are various; however, I shall give one only as an example.

Take a red or black earthen pot, fill it with all kinds of fruits, some cash, such as a rupee or half a rupee, as the operator's fee, and adapt a cover to it of the same colour, the exterior surface of both being marked with *sundul*. Having besmeared the place where the patient sleeps with cowdung or red earth, stroke the demoniac from head to foot with a piece of blank paper, and write the *puleeta* on it; roll it up obliquely, round, or flat, to make it burn well, and to prevent its unfolding itself wind a piece of thin muslin, or a flock of cotton, or thread round it; then light it with three kinds of oil, *i.e.* *ghee*, gingilie oil, and either castor oil, *kurrunj* *kay* *tail*, or linseed oil, in the cover of

*Puleeta*, a wick composed of paper, inscribed with mystic characters; by inhaling the smoke of which, demons are said to be expelled from those possessed.

† Oil of the *kurrunj*-tree, or tree dalbergia; dalbergia arbores, Willd.
the earthen pot. On lighting the lamp in the evening, perfumes are to be burnt, and the patient is to be desired to sit near the lamp and stare at it. After he falls asleep the lamp is to be continued burning.

On lighting the *puteeta* (charm-wick) two or three distinct flames of various hues, such as black, green, or yellow, will become visible both to the patient and to bystanders. Some demoniacs cannot bear to sleep in a light of this description; they either get up and walk about, or do not feel at all sleepy; while others, though they do not disrelish looking at it, seem evidently excited. At all events, by the burning of this *puteeta* the devil is cast out. Should he be present, they converse with him as above detailed (p. 332), and cause him to depart, which by the influence of the charm he no doubt will do; and should the patient be labouring under any corporeal affection, it will be removed. (Vide Plates.)

If devils throw stones, and occasion annoyance in any one's house, from among the stones thus thrown the operator takes one, paints it over with turmerie and quicklime, reads some spell over it, and throws it in the direction whence the stones came. If it be really the devil, he returns the self-same painted stone; by which means they know, to a certainty, that it is he; otherwise, they conclude that it is an enemy who has done it, and have recourse to other means for remedying the evil.

Sometimes seeanas (conjurors, p. 373) have recourse to various tricks to obtain money. Thus, when they find out a rich man who is subject to fear, they either themselves throw an immense number of stones or bones on his house, or cause them to be thrown, either during the night or day, in such a way as not to be discovered. The land-
A Puleeta (or Lamp-Charm,) for casting out Devils.

O King of Genius, Bukhtanes, and O King Dukhecanes, and O Kings Hoolecanes and Tarvos! Be ye present with your assembled legions in the lamp of this Beholder of the Puleeta; and whatever Devil, Disease, Demon, Fairy, &c. it be that has possessed him, burn & reduce it to ashes. With the aid of Mukhilemito, Kuchfoctex, and Yembikha; burn, and reduce it to ashes instantly.

By the Oath of Solomon the Son of David, (Peace be unto him.)

Peace and Power be given to the and converted object.

Be exorcised and reduced to ashes, all of Demons, Spirits, Enchantments Magicks, Female Spirits, and all evil influences, whereby these are occupied. Peace be given to the object.
A Psalmia, or Lamp-Charm.
for casting out Devils.

Satan
The Devil

O Guardian!
O Seizer!
O Seizer!
O Guardian!
O Seizer!
O Seizer!
O Seizer!
O Seizer!
O Seizer!

Matter, Devil, Forces, Enchanters, Alchemists, I have consumed you in the body of such a one. Quickly, before

Then box the words of the after:

O Seizer!
O Seizer!
O Seizer!
O Seizer!
O Seizer!
O Seizer!
O Seizer!
O Seizer!
O Seizer!
O Seizer!
O Seizer!
O Seizer!
O Seizer!
O Seizer!
O Seizer!
O Seizer!

By the aid of the Seizer, come out of this body from above and below. Help me, by this figure of the Seizer. Be preserved!
A Lamp-Charm, for Causing the Devil’s presence.

No. 9. (to face Page 338.)

By the aid of Zehem, Shchedad, and Shuddah, I require it through thy power and excellent protection: [Diagram of a pyramid with numbers and names inside]

Feerown.
Numrood.
Shuddah.

8 2 10
9 7 4
3 11
6

18 Fortunate.

Whatever it be that has possessed this individual, cause it to be present; and burn and consume it to ashes this instant. Ye Demons! with your Hosts, Recaeel!
A Pulceta (or Lamp Charm,)
to cast out the Devil.

Whoever ye are, Demons,
Faries, Genii, Malignant Spirits, Devils, Nursoo,*
Chooracel† Sheikh Sudlo†
(by the aid of Uleequin,
Shuraheeun,) that have taken possession of the flesh, skin, brain, bone,
blood-vessels, blood! Be present instantly, this very hour, in this body, and be burnt and reduced to ashes;
Uleequin, the son of Muleequin,
Numrood, Murdeoed, Shuddad, Haman,
Ferecoun, Darooon, Aheeun, Shuraheeun,
O Zuhar-o, O Israel-o.
Moosuhur Mueme Allah See Mej.
Mej, Yemmay, Yemmay.

* Nursoo (alias Narsinga) 4th Aoo-tar of Vishnoo.
† Chooracel; the Ghost of a woman who died while pregnant.
‡ Sheikh Sudlo. (P.278) a Mosulman, who became a Demon.
A Puleeta, (or Lamp-Charm.)
for Casting out the Devil.
lord, wishing to ascertain the cause, and becoming alarmed, sends for one of the seeanas, and desires him to cast his horoscope. The latter frightens him still further, by assuring him it is the devil, describing him as a most hideous monster who inhabits the atmosphere, residing between heaven and earth, having four heads; one, of an elephant; a second, of a male buffaloe; a third, of a hog; a fourth, of a horse; and adding that he is desirous of devouring his kuleeja,* which is the reason of his pelting stones at him from the sky, and that he will no doubt kill him unawares by strangling him. So saying, he shews him a sketch of the monster. On hearing and seeing all this, he gets alarmed to such a degree, that his very kuleeja† melts away into water. Meantime the other continues, that he will verify his assertion. So saying, he takes up a stone or bone, paints it as above stated, and pelts it. The stone (as he takes care that it shall be) is thrown back. This frightens his dupe still more, and he offers the seeana as much money as he wants, in order to get rid of so unwelcome a guest. The seeana performs some spell or other and walks away with his booty. This is a thing of which I myself have been an eye-witness.

Should genii reside in any one's house, and decamp with eatables and frighten people, so that the inhabitants of the dwelling are constantly disturbed and troubled, and scarcely ever exempt from sickness, nay, find life burdensome, the undermentioned verse is to be read for three days twenty-one times, mornings and evenings, over some fresh water; which, having been blown upon, is then to be sprinkled over the floor. Or the verse having been read twenty-one times

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* Lit. "his liver," but here his whole inside, or perhaps pluck, (vide Johnson).

† Here doubtless refers to the heart.
over four iron nails or wooden pegs, and blown upon, the latter are to be struck into the four corners of the house, by which means the devils or genii will be removed. The verse is as follows:

أَنْهُمْ يَكِيدُونَ كِيْدًا وَأَكِيدُ كِيْدًا فَمِبْلُ الكَافِرِينَ أَمْهِلُهُمُ روِيْدًا

"Innuhoom ekkeedona kydun o akeedo kyda fummu-
"hayil kafayreena umhilhoom, roowayda."

"Verily, the infidels are laying a plot to frustrate my designs; but I will lay a plot for their ruin. Wherefore,
"O Prophet, bear with the unbelievers: let them alone awhile."—(Sale's Qoran, chap. lxxxvi. last verse.)

Some write the names of the seven Ashab-e-kuhuf (vide p. 276), together with that of their dog, as stated below, on paper, and paste them on the walls of their houses. Their names are Aleekha, Muksulimta, Tub-yunus, Kush-footut, Udurqut, Yunus, Yuanus; and that of their dog, Qutmeera.

The following three are smoke-charms, and are employed in removing tertian fevers, demons, fairies, fears, and false imaginations. They are thrown into the fire, and the patient being covered with a sheet, is fumigated with the smoke arising from them. These are in much more general use than the preceding larger ones. (See Plate.)

Besides these, there is a great variety of other spells and charms for raising devils and for expelling and burning them: but on account of the length of the description, I have abridged and limited it at this point.
Smoke-Charms.

N. 12. (Le face Page 54.)

11
12
16
13
18
17
19
15
14

Such a one, the Son of such a one.

Namrod, Shuddad, Haman, Lecel, Dareen, Ables, Abregil, Frear.

Depart, Depart. Be consumed, be consumed out of the body of such a one.
CHAPTER XXX.

Concerning the method of establishing Friendship between two persons, and of captivating the hearts of the members of assemblies.

It is customary with Moosulman women, when their husbands or paramours are tyrannical, brutal, or jealous, or take a fancy to other women and neglect them, to procure something eatable or drinkable, or some embrocation or other, from a practitioner who is skilful and learned in the art; and having had some supplication read over it, cause them to swallow it, or apply it to their bodies. By such contrivances, Almighty God, who is able to turn the hearts of men, does certainly cause their husbands or lovers to be enamoured of them.

Some debased females, and prostitutes, in order to render men (strangers) obedient to their will, and thereby possess themselves of their wealth and property, as well as with a desire to rule them, have recourse to the most filthy means, as will presently be hinted at. God Almighty grant that none of Adam born may ever hear of, eat, or practise them.

By way of specimens, I shall select a few of the substances used for this purpose; but, for God's sake, don't in disgust, conceive my assertions false.

_Ex. gr._ Panniculus fluore menstruo foedatus, et in cineres, siccatus, redigitur: hi autem cineres, calce vivâ (quae vulgò cum foliis piper betle, Lin. [Vernae. _betel-leaf,_] aliâve escâ commeditur) mixtì, viro comedendi præbentur; aut quocunque modo insidiosè efficiunt, ut partem quandam ex sanguine suo menstruo, in viro caput perfricent. Aliquando quidem, propriam urinam cum caryophylo, cardamomo, nuce moschatâ, et macide, miscent; vel, in eadem, Areca
Catechu, Lin. [Anglice, betel-nut,] macerant, et fœtore quocunque modo expulso, effician ut vir ex ea aliquid comedat.

For the above reason, when a man is cordially submissive to any woman and overlooks her bad conduct, the common saying among the vulgar is, that "the woman must have fed him with betel-nuts."

Many women of bad caste make the men eat the flesh of the chameleon, and various kinds of wild roots and herbs. Many, by the use of these, not unfrequently get sick, and even die.

They likewise procure some of the ashes of the dead from the place where the Hindoos are wont to burn theirs; and having read some incantation over it, sprinkle it at night on his bed, or on himself, when asleep. Or they apply to their own foreheads or eyebrows a well-known kind of philter, termed mohnee ka kajul,* and thus come into the presence of their husbands, in order, that by beholding them they may fall in love with and be kind to them.

Sometimes they apply a small quantity, about the size of a mustard-seed, of the above lamp-black to the hair or soles of the feet of the man.

It is a very common custom with unchaste women, courtesans, and dancing-girls, with the view of causing men to be submissive and obedient to their will, to practise these things and cause them to be practised. It therefore behoves every man of sense, to be on his guard against the craftiness and subtlety of these people.

To the writer of these pages it would appear that if a married woman, to prevent her husband acting improperly or committing adultery and fornication, instead of having

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* Lit. the philter lamp-black.
recourse to such vile practices has the same object effected by the reading of something out of the sacred Qoran, it is highly proper, for no harm is done on either side; because, writing on, or reading a supplication from the Qoran over any thing, and afterwards drinking or eating it, is peculiarly meritorious; besides, the not permitting her husband to act improperly is greatly to her advantage.

Many people, when they wish a man or woman to be subject to, or in love with them, effect it by repeating some of the verses of the Qoran, as detailed before under the head of Davout (p. 307), which it is therefore unnecessary for me to recapitulate.

If a man meet with a beautiful woman and cannot obtain possession of her, or if she be opulent and disregard him, and he wishes her to become enamoured of him and be subject to his will, in such cases it is with men as with women, they have recourse to the basest means. *Ex. gr.* Quibusdam insidiis efficiunt ut sordes inter scrotum et femora, necnon in axilla acervatas, et pilos quosdam ex pubere, etiamque aliquid seminis, et unguinum præsegunina cum urina triturata, et in pilulas facta, fæminæ conglutiant. Praeterea, cum generis asiniini mas et fæmina coeunt, siquid seminis externæ decidat, idem summâ cum curâ colligunt ex eodemque parte quâdam cum proprio semine mixtā, et his, quodam cum cibo commixtis, efficiunt ut fæminæ haec ex mixtura aliquid comedant: whereupon they become enamoured of their admirer, and are rendered obedient to his will.

To captivate the Hearts of Members of Assemblies.

There is a variety of means; but I shall content myself with alluding to a few, by way of example.

Some have a tablet, with a particular taweez (magic
square) or ism (attribute of the Deity), which is employed
for the purpose, engraved on it, set in a ring or kurra,
and wear it on the finger, wrist, or upper arm.

Others have amulets engraved on plates of copper, silver,
or gold; or writing them on paper, fold them up in any of
the above metals; or enclose them in a bit of kumkhwah,
mushroom, &c. sew them up, and wear them either on the
hair of the head, or on the turban, arm, wrist, or neck.

Again, some use for this purpose various kinds of roots,
leaves, creepers, &c., the gathering of which is performed
with great ceremony. For instance, on the day before,
they go and invite the tree, saying, "We intend to come
" to-morrow morning or evening, or at such or such a time,
" and take you away for such and such a purpose." These
roots, leaves, creepers, &c. are only known to a few, who,
when they go to fetch them, take with them such things as
fruits, &c. fowls, and liquor, and depositing them near
the tree, apply some of the blood of the fowl to the tree
and bring away what they require, and give the things
gathered to the talibs (agents), in order that they, for the
purpose of establishing friendship and subjection, may ad-
minister and apply them to their objects. It is by reading
supplications, or by some such contrivances as these, which
may be learnt from practitioners in the art and from sun-
neeasees, that they effect their purpose.
CHAPTER XXXI.

Concerning the causing of Enmity between two individuals, and the effecting the death of one’s enemy.

When a person is desirous of causing enmity between two people, the Soora-e-ullum-turkyuf is a well-tried chapter, which one bareheaded is to read at noon, or at any other period, forty-one times over some earth taken out of a grave, and throw it on them, or on their road, or house.

Or, if taking forty corns of black pepper, he, for a week, morning and evening, read the above-mentioned chapter once on each pepper-corn in the name of the two individuals, or if for forty days, each time using forty pepper-corns, he read the chapter once on each, and then burn them, enmity will be established between the persons.

Or he is to repeat the undermentioned verse of the Qoran or the ism bareheaded, in the burying-ground or mosque, with his face turned towards the enemy’s dwelling at noon, forty-one times, for forty-one days, and enmity will take place between them; viz.

\[\text{وَالْقِيَاسَ بِبِنْيِهِمُ العِدَّارَتِ وَالْبَغْدَادُ إِلَىَ يَوْمَ الْقِيَامَةِ يَا هَارِيْلَا جَبَّرُٰيْإِلَّا عَزِزَٰلِثَّ}

"Wul-qy-sa, by-na-hoo-mool, adawutta, wul bugza-a illa ecowmil, qya-mutay.” i.e. “We have raised up enmity and hatred among them till the day of resurrection.”

(Sałe’s Qoran, ch. v. p. 120, ed. 1825.)

The ism is, Eea Quhar-o, Eea Jubbar-o, Eea Izra-eel-o.

"O Avenger! O Great One! O Izraeel!"

To cause the death of an enemy.

If a person have an enemy on whom he has not the power
to be revenged, though he is constantly distressed and harassed by him, the following is what people, in the habit of doing these things, perform, either for themselves or for others, for a reward. However, it is not every one that succeeds in performing these; and practitioners only undertake them for those actually in need of relief: and the Almighty again, on his part, will only hear the supplications of those who are really distressed.

He is to read the tubut-maqooos,* or the chayhul qaf (lit. forty Q.) morning and evening daily, for twenty-one days, at each period forty-one times.

Or, with some earth taken out of a grave, or the earth of the Hindoo musan,+ he is to make a doll about a span long, more or less; and repeating the soora-e-ullah-turkyf, with the name of its accompanying demon, or the tubut reversed, or the chayhul qaf over twenty-one small thin wooden pegs, and repeating it three times over each peg, he is to strike them into different parts of the body of the image; such as one into the crown of the head, one into the forehead, two into the two eyes, two into the two upper arms, two into the two arm-pits, two into the two palms of the hands, two into the two nipples, two into the two sides of the body, one into the navel, two into the two thighs, two into the two knees, and two into the two soles of the feet. The image is then to be shrouded in the manner of a human corpse, conveyed to the cemetery, and buried in the name of the enemy, who (it is believed) will positively die after it.

What the tubut-makoos and the chayhul qaf are, may be ascertained by inquiring of adepts in the art.

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* Or, the chapter tubut read makoos (backwards); i.e. every word spelt backwards.
+ The place where Hindoos burn their dead.
A different method.

A human figure is to be sketched on the ground, or on an unburnt brick, or an image formed with earth; and having read over it the undermentioned incantation five hundred times daily, at noon, for a week, he is to give it a cut with a sword, or strike it with an arrow from a bow.

The following is a well-established spell or incantation:

\[ \text{"Eeu quhir-o, zulbut ish shudeed-e-untoolluzee, la-}\]
\[\text{"e-taq-o, integamuhoo."} \]

i.e. O Punisher! full of wrath, thou art terrible; whose vengeance no one can endure.

CHAPTER XXXII.

Concerning the science of *tukseer* (or numbers); comprising the art of constructing *taweex* (amulets); and *pateeta* (charms); the uses to which they are applied; and in the name of the sick to consult horoscopes and predict future events.

Amulets are of various descriptions; and the magic squares extend to a hundred houses in a line: but, I shall explain the subject by delineating them as far as a ten-house square. The science resembles arithmetic; and in whichever way the numbers are added together, the sums total invariably correspond.


1. In filling up a *Dopae* (or two-legged) magic square,
nothing is to be subtracted; but the number is to be divided by 12, and with the quotient the squares are to be filled up, increasing one in every square as you proceed; in manner following:

```
<table>
<thead>
<tr>
<th>3</th>
<th>8</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>5</td>
</tr>
</tbody>
</table>
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Should any thing remain, it is to be added to the number in the sixth or *kussur kaiy ghuur* (fractional house). For example, the numerical quantity of the word *bismilla*, 786, divided by 12 gives 65; and 6 over. With this fill up, adding 65 in each house and 6 more in the 6th compartment;

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<table>
<thead>
<tr>
<th>195</th>
<th>526</th>
<th>65</th>
</tr>
</thead>
<tbody>
<tr>
<td>130</td>
<td>260</td>
<td>396</td>
</tr>
<tr>
<td>461</td>
<td></td>
<td>325</td>
</tr>
</tbody>
</table>
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2. The mode of forming a *Solasee* magic square, is this. From a given number subtract 12; and with one-third of the remainder, fill up the divisions of the square as follows:

```
<table>
<thead>
<tr>
<th>4</th>
<th>9</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>5</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>1</td>
<td>6</td>
</tr>
</tbody>
</table>
```
The above is the magic square of Huwa (Eve), whose number is 15. Deduct 12, there remain 3, a third of which being one, with this unit fill up the square, adding one in each division, until the whole be filled up; and whatever way the numbers are added together, they will form the same amount.

In thus subtracting and dividing, should 1 remain over and above, it is to be added (in addition to the other number), in the 7th house, if 2, in the 4th square; and then, the sums will correspond.

In forming *solasee* magic-squares, the house with which to commence is likewise varied, according to their elements, whether it be earth, water, air, or fire; thus—

<table>
<thead>
<tr>
<th>AIR</th>
<th>FIRE</th>
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<tbody>
<tr>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>7</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td>2</td>
</tr>
<tr>
<td>9</td>
<td>3</td>
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<td>5</td>
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<td>1</td>
<td>7</td>
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<td>4</td>
<td>8</td>
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<tr>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>8</td>
<td>6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EARTH</th>
<th>WATER</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>1</td>
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<td>2</td>
<td>8</td>
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<tr>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>9</td>
</tr>
</tbody>
</table>

3. To form a *Robaece* magic-square, deduct 30 from the given number; divide the remainder by 4; and with a quarter fill up 16 squares; thus,
This magic-square is that of the word *uijul* (death); its number 34. Deduct 30, remain 4; divide by 4, remains 1; with the latter fill up.

Should 1 remain over, add 1 to the 13th square; if 2, add 1 to the 9th; if 3, 1 to the 5th.

Besides this mode, there is another, by which *robace* squares are formed; *vix.* subtract 21 from a given number, begin the remainder from the 13th house, and fill up to the 16th square; having previously filled up from 1 to 12 as above directed, fill up the other four: *e.g.* *Murecum*’s (Mary’s) name is 290; deduct 21, remain 269; with it fill up thus:

<table>
<thead>
<tr>
<th>8</th>
<th>11</th>
<th>270</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>269</td>
<td>2</td>
<td>7</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>272</td>
<td>9</td>
<td>6</td>
</tr>
<tr>
<td>10</td>
<td>5</td>
<td>4</td>
<td>271</td>
</tr>
</tbody>
</table>

4. *Moorubba* magic-squares are also, like the *solasee*, of 4 kinds; depending upon their elements; thus:
5. *Khomasee* magic-squares are formed by subtracting 60 from any given number, dividing the remainder by 5, and with one-fifth filling up 25 squares, by increasing one in each house; thus:

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<thead>
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<tbody>
<tr>
<td>7</td>
<td>13</td>
<td>19</td>
<td>25</td>
<td>1</td>
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<td>20</td>
<td>21</td>
<td>2</td>
<td>8</td>
<td>14</td>
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<tr>
<td>3</td>
<td>9</td>
<td>15</td>
<td>16</td>
<td>22</td>
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<tr>
<td>11</td>
<td>17</td>
<td>23</td>
<td>4</td>
<td>10</td>
</tr>
<tr>
<td>24</td>
<td>5</td>
<td>6</td>
<td>12</td>
<td>18</td>
</tr>
</tbody>
</table>
If, in making the division for forming this square, 
1 remain, one is to be added in the 21st square; 
2 ........................................ 16th do. 
3 ........................................ 11th do. 
4 ........................................ 6th do. 

6. To form a *Moosuddus* magic-square, deduct 105 from any given number, divide by 6, and with one-sixth fill it up; thus,

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</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>18</td>
<td>30</td>
<td>19</td>
<td>7</td>
<td>1</td>
</tr>
<tr>
<td>13</td>
<td>26</td>
<td>2</td>
<td>34</td>
<td>24</td>
<td>12</td>
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<tr>
<td>5</td>
<td>9</td>
<td>22</td>
<td>29</td>
<td>15</td>
<td>31</td>
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<td>21</td>
<td>32</td>
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<td>17</td>
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<td>28</td>
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<tr>
<td>11</td>
<td>20</td>
<td>33</td>
<td>4</td>
<td>27</td>
<td>16</td>
</tr>
</tbody>
</table>

In forming the above square, should 
1 remain, add one in the 31st compartment. 
2 ........................................ 25th. do. 
3 ........................................ 19th. do. 
4 ........................................ 13th. do. 
5 ........................................ 7th. do. 

7. To make a *Moosubba* magic square, you must deduct 160, divide by 7, and with one seventh fill up, as follows:
In forming the above, if from 1 to 6 remain, add one in the 48th house.

8. To make a *Moosummun* magic-square, subtract 252, divide by 8, and with the quotient fill up the square, thus:
In forming this square, if from 1 to 7 remain, add one to the number in the 75th house.

9. If a *Moostussa* magic-square be required to be made, subtract 360 from the given number, divide by 9; and with one-ninth fill up as follows:

<table>
<thead>
<tr>
<th>70</th>
<th>59</th>
<th>27</th>
<th>16</th>
<th>76</th>
<th>55</th>
<th>43</th>
<th>22</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
<td>39</td>
<td>28</td>
<td>6</td>
<td>66</td>
<td>54</td>
<td>33</td>
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<td>81</td>
</tr>
<tr>
<td>40</td>
<td>18</td>
<td>7</td>
<td>67</td>
<td>56</td>
<td>34</td>
<td>13</td>
<td>73</td>
<td>61</td>
</tr>
<tr>
<td>60</td>
<td>29</td>
<td>17</td>
<td>77</td>
<td>46</td>
<td>44</td>
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<td>71</td>
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<td>20</td>
<td>19</td>
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<td>57</td>
<td>45</td>
<td>24</td>
<td>3</td>
<td>72</td>
<td>51</td>
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<td>30</td>
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<td>68</td>
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<td>25</td>
<td>14</td>
<td>74</td>
<td>62</td>
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<td>9</td>
<td>79</td>
<td>58</td>
<td>37</td>
<td>35</td>
<td>4</td>
<td>64</td>
<td>52</td>
<td>31</td>
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<tr>
<td>10</td>
<td>69</td>
<td>48</td>
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<td>15</td>
<td>75</td>
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<td>80</td>
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<td>26</td>
<td>5</td>
<td>65</td>
<td>63</td>
<td>32</td>
<td>11</td>
</tr>
</tbody>
</table>

If in this from 1 to 8 remain, add one in the 78th square.

10. *Moashur* magic-squares are formed by subtracting 495 from any given number, dividing the remainder by 10, and with one-tenth filling it up thus:
<table>
<thead>
<tr>
<th>28</th>
<th>60</th>
<th>42</th>
<th>61</th>
<th>39</th>
<th>70</th>
<th>98</th>
<th>72</th>
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</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td>4</td>
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<td>76</td>
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<tr>
<td>69</td>
<td>83</td>
<td>13</td>
<td>92</td>
<td>10</td>
<td>90</td>
<td>86</td>
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<td>2</td>
<td>79</td>
<td>14</td>
<td>50</td>
<td>53</td>
<td>56</td>
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<td>71</td>
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<td>49</td>
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<td>16</td>
<td>5</td>
<td>30</td>
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<td>66</td>
<td>19</td>
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<td>45</td>
<td>58</td>
<td>51</td>
<td>48</td>
<td>93</td>
<td>82</td>
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<tr>
<td>36</td>
<td>20</td>
<td>94</td>
<td>52</td>
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<td>46</td>
<td>57</td>
<td>7</td>
<td>81</td>
<td>65</td>
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<tr>
<td>37</td>
<td>23</td>
<td>89</td>
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<td>91</td>
<td>11</td>
<td>15</td>
<td>88</td>
<td>78</td>
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<td>63</td>
<td>80</td>
<td>75</td>
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<td>6</td>
<td>17</td>
<td>77</td>
<td>97</td>
<td>38</td>
</tr>
<tr>
<td>100</td>
<td>41</td>
<td>59</td>
<td>40</td>
<td>62</td>
<td>31</td>
<td>3</td>
<td>29</td>
<td>67</td>
<td>73</td>
</tr>
</tbody>
</table>

In this, if from 1 to 9 remain, add one in the 91st house.

Such magic-squares are used for establishing friendship and creating enmity, to shut one's mouth in regard to another; to prevent dreaming, to cast out devils, &c. &c.

For cementing friendship they are written about the new moon,* and the days best adapted for the purpose are Fridays, Mondays, Wednesdays, and Thursdays; and the hours most propitious on those days are those of Jupiter, Mercury, and Venus (vide p. 20). In this way exorcists have likewise fixed the hours and days for causing enmity, &c., particulars of which may be learnt by studying the science of tukseer (p. 347).

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* That is, from the 1st to the 15th of the month.
These magic-squares are, for all purposes, written on a white porcelain plate, or on paper, the inscription is then washed off with water and the latter drank; or they are worn about the person; or they are burnt, and the individual is smoked with their fumes; or they are kept suspended in the air; or having been made into charms by being enveloped in cotton, they are dipped in odoriferous oils and burnt in a lamp; or they are engraved on rings and worn on the fingers. Some persons write the taweez or ism on bhojpurtur,* or have it engraved on a thin plate of silver, gold, &c., roll it up or fold and form it into a taweez or puleeta, cover it with wax, and sew some superior kind of cloth or brocade over it; or they insert it into a square hollow case or tube of gold or silver, seal it hermetically, and wear it suspended to the neck, or tie it to their upper arms or loins, or stick it into their turbans, or tie it up in a corner of their handkerchiefs and carry it about their person. People very generally have empty taweezes made, and suspend them to the necks of their children, together with a nadelee† in the centre, as well as some baghnuk (tigers' nails) set in silver, &c.; and when they obtain a taweez from any renowned mushaekh or moolla, or can procure a little of any sacred relic offered on shrines, such as flowers, sundul, &c., they put these into them.

Some by witchcraft familiarize themselves with, and bring under their command various species of creepers and roots of trees,‡ part of which they dig up, and putting them into tubes of iron or brass, &c., wear them on their upper arms;

---

* The epidermis of the betula bhojpatra.—Wall.
† A stone, having generally a verse of the Quran engraved on it.
‡ Or rather they bring under subjection the devils or genii who are supposed to preside over these, so that by the use of them they obtain their wishes.
or twist some white or two or three-coloured thread round them, and wear them in the form of a taweez.

Some few kill a double-headed snake on an amows* Sunday, or on any Sunday or amows-day; and having read some incantation over it, put it into an earthen pot and bury it under ground. After its flesh has undergone the process of putrefaction, they take the bones, thread them, and wear them around the neck as a cure for serofula. Sometimes they also suspend them to the necks of their children.

Independently of these taweezes, &c., they tie on the feathers, hairs, bones, &c. of various kinds of birds and quadrupeds, for the purpose of warding off apparitions, genii or devils, misfortunes, &c.

At the time of forming these taweezes, the face of the talib (seeker) is to be directed towards the house of the object.

In constructing taweezes or puleetas with the sentences of the Qoran or other supplications, the numerical value of the letters (p. 308) are added together, and with the sum total the squares are filled up.

Some people make magic-squares with the number of any one of the ninety-nine names of the Most High God.

In the sacred Huddees the Prophet (the blessing! &c.) has said, that if any one keep in mind the ninety-nine names of God the Most Glorious, and constantly repeat them, God will preserve him from the torments of hell and the anguish of the grave.

The ninety-nine names or attributes of the Deity, with the numerical value of their letters, are as follow:

* Amows, the day on which the conjunction of the sun and moon takes place.
1. Allah-o! ....... 66. God, or worthy and fit to be worshipped. Use. For all purposes.

2. Ruhman-o! ... 298. The Bestower (the clement, the beneficent). Use. For the enlightening of one's mind.


4. Malik-o! ...... 91. The Lord, entitled to govern the whole universe. Use. For obtaining wealth.

5. Qooddoos-o! ... 170. The Holy, and pure from all blemish. Use. For fear.


7. Momin-o! ...... 136. The giver of security at the day of judgment. Use. For security against enemies.

8. Mohymin-o! ... 145. The acquainted with men's actions, secret or revealed. Use. For one's protection and defence.


15. Quhar-o! 306. The ruiner of the arrogant. Use. Use. For preservation from tyranny.
17. Ruzaq-o! 308. The giver of daily food to mankind. Use. For increase of subsistence.
18. Futtah-o! 489. The accomplisher of affairs. Use. For victory.
19. Aleeem-o! 150. The omniscient. Use. For acquiring science.
21. Basit-o! 72. The maker abundant of daily bread, of whose he will. Use. For the increase of one's daily bread.
22. Khafiz-o! 1,481. The subduer of whom he wills. Use. To cause the distress of one's enemies.
23. Rufay-o! 351. The exalter of whom he wills. Use. For the raising of one's dignity.
24. Moiz-o! 117. The giver of greatness in the world to whom he wills. Use. For honour.
25. Mozil-o! 770. The ruiner of whom he wills. Use. For the ruining of one's enemies.

27. *Busseer-o!* ...... 302. The see-er without eyes. *Use.* For knowing the secrets of the heart.


33. *Azeem-o!* ... 1,020. The great. *Use.* For greatness.

34. *Guffoor-o!* ... 1,286. The pardoner of sins. *Use.* For the pardon of sins.


40. *Huseeb-o!* ...... 80. The taker of accounts of his servants on the day of resurrec-
tion. *Use.* For liberty from confinement.

41. *Juleel-o!* 73. The glorious. *Use.* For generating fear in the mind of an enemy.

42. *Kureem-o!* 270. The munificent. *Use.* For the accomplishment of one's affairs, spiritual as well as temporal.


44. *Moojeeb-o!* 55. The answerer of prayer. *Use.* For one's prayers being heard.

45. *Wasay-o!* 137. The He whose gifts are various. *Use.* For the opening (i.e. the prosperity) of one's shop.

46. *Hukeem-o!* 78. The performer of, not by art alone. *Use.* For a knowledge of God.


49. *Baees-o!* 573. The raiser of the dead from their graves. *Use.* For the anguish of the grave.


51. *Huq-o!* 108. He whose nature is unchangeable. *Use.* For the acquisition of art.
52. Wukeel-o! ...... 66. The protector of human affairs. Use. For protection from lightning and fire.

53. Queee-o! ...... 116. The giver of strength. Use. For overcoming an enemy.

54. Muteen-o! ...... 500. He whose strength is all powerful. Use. For the increase of woman's milk and of water.

55. Wulee-o! !...... 46. The bestower of friendship. Use. For making one's master subservient to his will.


57. Mohsee-o! ...... 148. The wise. Use. For curing forgetfulness.


60. Mohee-o! ...... 58. The burner of corpses. Use. To ward off devils and fairies.


62. Hyee-o! !...... 18. The living one who never dies. Use. For the riddance of insects that infest fruit on trees.

63. Queveoom-o! ... 156. He who exists from everlasting to everlasting. Use. For long life.
64. Wajid-o! ...... 14. The finder out, whose rank is exalted. Use. For finding things lost.

65. Majid-o! ...... 48. He, whose dignity is high and lofty. Use. For the attainment of wealth.

66. Wahid-o! ...... 19. The one, who has no equal in nature and attribute. Use. For liberation.


68. Qadir-o! ...... 305. The Lord of power. Use. For removing distress and distraction.


70. Moqaddim-o! 184. The bringing forward good and bad. Use. For warding off distress.

71. Mowukhir-o! 846. He who puts whomever he wills last. Use. For the fulfilment of one's desires.

72. Uwwul-o! ...... 37. The first, or from eternity. Use. For conquering one's enemy in battle.

73. Akhir-o! ...... 801. The last or to eternity. Use. For preservation from fear of every kind.

74. Zahir-o! ...... 1,106. He whose existence is clear. Use. For preservation from blindness.

75. Batin-o! ...... 62. He whose secrets are hidden. Use. For becoming the friend of mankind.
76. *Walee-o!* 47. The king from beginning to end. *Use.* For preservation from all domestic misfortunes.


82. *Ruooof-o!* 286. The merciful. *Use.* For causing the liberation of the oppressed from the hands of the oppressor.


84. *Zool-julall-ul-ikram-o!* 1,100. The lord of greatness and glory. *Use.* For the answering of prayer.

85. *Moqsit-o!* 209. The just or equitable. *Use.* For keeping off evil imagination.

86. *Jamay-o!* 114. The assembler of mankind on the day of judgment. *Use.* For uniting with those from whom one has separated.


88. *Mogunnee-o!* 1,100. The maker of independence.
89. Mootee-o! ... 129. The giver to whom he wills. Use. For preservation from ignominy.

90. Manay-o! ... 161. The protector from misfortunes. Use. For preservation from an enemy's power.

91. Zarr-o! ...... 1,001. The spoiler of whom he wills. Use. For warding off the devil.

92. Nafay-o! ...... 201. The bestower of gain. Use. For profits in agriculture and trade.

93. Noor-o! ........ 256. The giver of light. Use. For the illumination of one's mind.

94. Hadee-e! ...... 20. The director or guide. Use. For the accumulation of possessions.

95. Budoo-o! ...... 86. The creator of new things. Use. For the comprehension of things abstruse.

96. Baaee-o! ...... 113. The Eternal Exister. Use. For the approval of one's actions.

97. Waris-o! ...... 707. The He who will remain when creation is no more. Use. For tranquillity.

98. Rusheed-o! ... 514. The all-wise director. Use. For one's important desires to be fulfilled.

99. Suboor-o! ...... 298. The most patient or long-suffering towards sinners. Use. For the silencing of an enemy.*

* The above ninety-nine names, as given by different authors, vary in some trifling degree. Our author has inserted them in this work according to that which he considered the most correct.
Besides the preceding, there are other descriptions of amulets, charms, &c., used for various purposes, a few of which I shall offer as examples; for instance,

If a person void urine involuntarily in his sleep, the following amulet is to be written and suspended to his neck.

<table>
<thead>
<tr>
<th>جنح 11</th>
<th>مسح</th>
<th>مسح</th>
<th>مسح</th>
</tr>
</thead>
<tbody>
<tr>
<td>جنح 11</td>
<td>د. n. A. a. 111.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>د. H. H. H.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rijal-ool-yyb.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>يئي 11</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yem-mur. 115.</td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

By keeping the following talisman near one, demons, fairies, and enchanters will not attack them.

<table>
<thead>
<tr>
<th>8</th>
<th>1490</th>
<th>1493</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>1492</td>
<td>2</td>
<td>7</td>
<td>1491</td>
</tr>
<tr>
<td>3</td>
<td>1495</td>
<td>1488</td>
<td>6</td>
</tr>
<tr>
<td>1489</td>
<td>5</td>
<td>4</td>
<td>1494</td>
</tr>
</tbody>
</table>

If one be afflicted with naf-tulna (lit. shifting of the navel),* a few of the following talismans are to be written, the writing washed off with water, and the latter drank;

* Or the umbilical vein; (perhaps the aorta or coeliac artery, as it is said to pulsate;) which is supposed by the Indian physicians to be occasionally shifting from its place, and thus to occasion various morbid symptoms.
and one of them is to be tied on with thread over the navel.*

<table>
<thead>
<tr>
<th>Wulakin but</th>
<th>Amreehee his purposes</th>
<th>Ala over</th>
<th>Gálaybo is Lord</th>
<th>Wo Allah-o for God</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aksur the generality</td>
<td>Wulakin but</td>
<td>Amreehee his purposes</td>
<td>Ala over</td>
<td>Gálaybo is Lord</td>
</tr>
<tr>
<td>Unnas of men</td>
<td>Aksur the generality</td>
<td>Wulakin but</td>
<td>Amreehee his purposes</td>
<td>Ala over</td>
</tr>
<tr>
<td>La do not</td>
<td>Unnas of men</td>
<td>Aksur the generality</td>
<td>Wulakin but</td>
<td>Amreehee</td>
</tr>
<tr>
<td>Ecalumoong understand</td>
<td>La do not</td>
<td>Unnas of men</td>
<td>Aksur the generality</td>
<td>Wulakin but</td>
</tr>
</tbody>
</table>

The following is a cure for the itch. Two or three such are to be written; and every now and then, one is to be washed in water, and the fluid drank.

* The charm is to be read from right to left, horizontally, and then downwards, or vice versa; when it will run thus: "for God is Lord " over his purposes; but the generality of men do not understand."—(Sale's Qor'an 1825, chap. xii, page 60.)
The following *ism* is to be repeated over water; and then having blown your breath upon it, the patient is to drink it off, and the *piles* will be cured.

"Departest thou? Depart! depart! Running water, "dry up! Such is the speech of *Juhaneea Sahib*, the "Lord of mortals, who has travelled all round the world. "Quickly, begone!"

This *robaee* magic-square, if written and tied on to the neck, will render an attack of the *small pox* mild; *viz.*
The under-written *dopae* magic-square, formed out of the number of the sacred volume, (*i.e.* the *Qoran*), answers for all purposes.

<table>
<thead>
<tr>
<th>2,911,536,642</th>
<th>7,764,097,710</th>
<th>970,512,213</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,941,024,426</td>
<td>3,882,048,855</td>
<td>5,823,073,284</td>
</tr>
<tr>
<td>6,793,585,497</td>
<td></td>
<td>4,852,561,068</td>
</tr>
</tbody>
</table>

When a house is haunted by genii and devils, the following amulet is to be written and put up over the door, and they will vanish.

[Diagram of amulet with text: O Mubummad! O God! Jibreel! O Alle! O Alle! Izrael! Meekeel!]
<table>
<thead>
<tr>
<th>Innuhoo</th>
<th>min</th>
<th>Soolaymán</th>
<th>Wo Innuhoo</th>
<th>Bismilla</th>
<th>Hir-ruhman</th>
<th>Nir-ruheem</th>
</tr>
</thead>
<tbody>
<tr>
<td>Verily it is</td>
<td>from</td>
<td>Solomon</td>
<td>and verily it is</td>
<td>in the name of</td>
<td>the Merciful</td>
<td>the Compassionate,</td>
</tr>
<tr>
<td>min from</td>
<td>Soolaymán</td>
<td>Solomon</td>
<td>Wo Innuhoo</td>
<td>Bismilla</td>
<td>Hir-ruhman</td>
<td>Nir-ruheem</td>
</tr>
<tr>
<td>Soolaymán</td>
<td>Wo Innuhoo</td>
<td>and verily it is</td>
<td>in the name of</td>
<td>the Merciful</td>
<td>the Compassionate,</td>
<td>in do</td>
</tr>
<tr>
<td>Solomon</td>
<td>Bismilla</td>
<td>in the name of</td>
<td>Hir-ruhman</td>
<td>Nir-ruheem</td>
<td>in do</td>
<td>la not</td>
</tr>
<tr>
<td>Wo Innuhoo and verily it is</td>
<td>Hir-ruhman</td>
<td>the Merciful</td>
<td>the Compassionate,</td>
<td>in do</td>
<td>la not</td>
<td>ta-al-oo rise</td>
</tr>
<tr>
<td>Bismilla</td>
<td>Nir-ruheem</td>
<td>the compassionate</td>
<td>in do</td>
<td>la not</td>
<td>ta-al-oo rise</td>
<td>a1a against me</td>
</tr>
<tr>
<td>in the name of</td>
<td>the Compassionate,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>wa atomee but come and surrender</td>
</tr>
<tr>
<td>Hir-ruhman the Merciful</td>
<td>in do</td>
<td>la not</td>
<td>ta-al-oo rise</td>
<td>a1a against me</td>
<td>wa atomee but come and surrender</td>
<td></td>
</tr>
<tr>
<td>Nir-ruheem the Compassionate,</td>
<td>in do</td>
<td>la not</td>
<td>ta-al-oo rise</td>
<td>a1a against me</td>
<td>wa atomee but come and surrender</td>
<td></td>
</tr>
<tr>
<td>the Merciful</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Moosleenmen to Moosulmans</td>
</tr>
</tbody>
</table>

The following diagram is to be written and put up against a wall facing the individual beset with the devil, in order that the patient's sight may daily fall upon it. By so doing the devil will be removed.
To consult horoscopes in the name of the sick.

The manner is as follows. Having learnt the name of the patient and that of his mother, the numerical value of them are to be ascertained by means of the abjud kay hissab (vide Glossary); the numbers added together and divided by 12. Should 1 remain, the patient's destiny is considered to be in the sign of the zodiac Hummul, or the Ram; if 2, Sour, or the Bull; if 3, Jowza, or the Twins; if 4, Surtan, or the Crab; if 5, Ussud, or the Lion; if 6, Soomboolla, or the Virgin; if 7, Meezan, or the Scales; if 8, Aqrub, or the Scorpion; if 9, Qows, or the Archer; if 10, Juddee, or the He-goat; if 11, Dullo, or the Watering-pot; and if 12, Hoot, or the Fishes.

When his sign of the zodiac has been thus ascertained by reference to the table at p. 85, we ascertain what his planet is; and by further consulting the dispositions of planets at p. 20, we are informed of what his qualities are. But our present object is solely to state the years in which he or she (man or woman) stands in danger of forfeiting their lives; which fatal period if they can survive, they will attain the full period of life, viz. one hundred and twenty years. The same has been exhibited collectively in the annexed table, where the particular years in question, of males and females are set down under their respective signs of the zodiac. The cure is to be effected (i.e. death warded off) by having recourse to amulets, charms, &c.
<table>
<thead>
<tr>
<th>Sun</th>
<th>Moon</th>
<th>Mercury</th>
<th>Venus</th>
<th>Earth</th>
<th>Mars</th>
<th>Jupiter</th>
<th>Saturn</th>
<th>Fixed Stars</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>5</td>
<td>9</td>
<td>12</td>
<td>15</td>
<td>18</td>
<td>2</td>
<td>7</td>
<td>30</td>
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<td>4</td>
<td>16</td>
<td>32</td>
<td>12</td>
<td>4</td>
<td>2</td>
<td>30</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>4</td>
<td>16</td>
<td>32</td>
<td>12</td>
<td>4</td>
<td>2</td>
<td>30</td>
</tr>
</tbody>
</table>

**Notes:**
- Sun: 1
- Moon: 5
- Mercury: 9
- Venus: 12
- Earth: 15
- Mars: 18
- Jupiter: 2
- Saturn: 7
- Fixed Stars: 30
In the name of the sick, to predict future events.

When a person requires the future destiny of a sick person to be foretold, it is necessary to ascertain, first, the time when the individual was taken ill. Having ascertained the day, by consulting the statement given below for every day in the week, his lot is to be foretold. Should the day have been forgotten, the number of the name of the patient and that of his mother are to be added together and divided by 7. Should 1 remain, he must have been taken ill on a Saturday; should 2 remain, on a Sunday; should 3 remain, on a Monday; should 4 remain, on a Tuesday; should 5 remain, on a Wednesday; should 6 remain, on a Thursday; and should 7 (i.e. 0) remain, on a Friday.

Having thus determined the day, the event is to be prognosticated as follows:

Saturday is Saturn’s day. If one be taken ill on that day, the cause may be attributed to grief, or heat of blood, or to a malignant eye. The symptoms are, headache, palpitation of the heart, urgent thirst, restlessness, want of sleep, bleeding from the nose or bowels. Prognosis. His disease will be of seven days’ duration, but will remain at its height one day and three hours, and he will ultimately recover. Cure. For such a patient they must give sudqa;* and have recourse to such remedies as amulets, charms, &c.

* Sudqa, alms or propitiatory offerings. That is, rupees, pice, any animal, clothes, grain, eatables, &c. are waved over the patient, or only shown to him, or solely in his name given away in alms to fugeers: or they are merely placed near the foot of a tree, or near some water-edge, or on the spot where four roads meet, &c. Moollas and seeenas, however, establish sudgas of various kinds. The following is a specimen of one of them. They form an image of mashflower, about a span and a half or two spans long, in the shape of a man, or that of hunnoman (the Hindoo-monkey-god). They place a stick about a span long, having rags wound round its two ends, into
Sunday is the sun’s day, on which if any one be taken ill, the case is as follows:—Cause. The disease is occasioned by the malignant eye of a green-complexioned woman, in whose presence he has partaken of some rich and savoury dish. Symptoms. First, the patient complains of lassitude, succeeded by universal rigours, followed by heat, headache, soreness in all the bones of the body, eyes suffused with blood, countenance yellow, no rest or ease all night. Prognosis. The disease will be of fourteen days’ duration, when it will cease. Treatment. The usual remedies for such symptoms are to be employed.

Monday is the moon’s day, on which, if one be taken ill, the cause is, catching cold after bathing or over exertion. Symptoms. Pain in the loins and calves of the legs, palpitation in the liver, retching, giddiness, great drowsiness. Prognosis. The disease will continue forty days, after which the patient will be restored to health. Treatment. The exhibition of the usual remedies.

the doll’s mouth, and light the two ends, as well as the lamps formed of paste on the head and hands of the image; and on its forehead they form namum (the mark which Hindoos make on their foreheads). Nay, they even pierce its body all over with nails, and thus set it up in a large koonday (or theekray, a broken piece of an earthen pot). In front of it they place balls formed of boiled rice, coloured black, yellow, and red, eggs also of those colours, and a kuleeja, which they pierce or not, with the thorns of the kara-tree (welandra tetramdra, Willd.; the thorny caray), sheep’s blood, two or three undressed fishes, and scatter flowers, bhajee (greens), &c. all round it. They then light a jotee (or large lamp made of flour paste), having four wicks, formed of clothes which had been worn by the patient, in four or five kinds of oil, and place the jotee on the blood. When all the lamps are thus lighted, the doll presents so hideous a figure, as to resemble the devil himself. Having waved the theekray over the patient, they deposit it in some place or other, as above stated; after which, they wash the patient’s face and hands, and tie on to his neck such taweez or gunde, as may be required.
Tuesday is Mars' day, on which if one be taken ill, the cause is, the patient is attacked by demons and fairies. Symptoms. Pain in the chest, abdomen, and especially around the navel; shiverings, want of sleep and appetite, great thirst, incoherence of speech, eyes bloody. Prognosis. The disease will continue seven days, after which the patient will recover. Treatment. The administration of the usual remedies.

Wednesday is Mercury's day, on which if one be taken ill, the cause is, the having made a vow for the dead and not fulfilled it; or, being over sorrowful for any thing lost, or labouring under dread of an enemy. Symptoms. Pain in the head, neck, wrists, or feet. Prognosis. The disease will last nine days; but at its acme, a day and a watch (15 hours): ultimately the patient will recover. Treatment. The usual one.

Thursday is Jupiter's day, on which if one be taken ill, the cause is being beset with the shadow of a fairy. Symptoms. Pain about the neck and umbilicus, startings in sleep, disrelish for food and drink, laying quiet with eyes shut. Prognosis. The disease will continue ten days, after which the patient will experience a recovery. Treatment. The usual remedies are to be had recourse to.

Friday is Venus' day, on which if one be taken ill, the cause is, some corporeal affection. Symptoms. Great drowsiness and lassitude. Prognosis. The malady will continue twelve days, and the height of the exacerbation two days, after which the patient will recover. Treatment. As usual.
CHAPTER XXXIII.

Concerning 1st. the ascertaining of unknown things by the viewing of Unjun, or lamp-black, alias the Magic Mirror. 2d. Viewing of Haziret, or the flame of a charm-wick. 3d. The giving of the Pur-ree kay Tubug, or Fairy-Tray; and the performing of Nuhown, or the Fairy-Bath.

SECT. 1. Viewing of Unjun (lamp-black), or the Magic Mirror.

For the purpose of ascertaining where stolen goods are concealed, or the condition of the sick who are possessed by the devil, or where treasure has been buried, they apply unjun to the palms of the hand of a child or an adult, and desire him to stare well at it.

I have generally heard it said, that Jogees and Sunneeasees are accustomed to practise these arts, and that they have often in this manner made themselves masters of treasure hid in the earth.

Some of the ignorant and foolish among the vulgar say, that treasure concealed, lies scattered about at night like sparks of fire, and sometimes rolls about like a ball of fire at the place where it is deposited; and that it is either by this circumstance, or by the application of unjuns, that its situation is ascertained.

The person to the palm of whose hand the unjun is applied occasionally mutters a great deal of ridiculous nonsense. For example, that "at such and such a place there is a lota, degcha, or kurrakee, full of rupees, pagodas, or gold mohurs buried." Or if it be to learn something regarding the condition of the sick, that "the malady is a corporeal one, or that it is produced by conjuration, or that the demon of such and such a place wishes for certain
eatables.” Thus he continues talking and describing all the particulars relative to these things.

Unjuns are of five kinds, viz.—1st. Urth unjun, used for discovering stolen property. —2d. Bhoot unjun, for ascertaining what regards devils, evil spirits, and the condition of the sick.—3d. Dhunna unjun, for finding out where treasure is concealed.—4th. Surwa unjun, applicable to all purposes.—5th. Alope unjun, which, if applied to the eyes or forehead of a person, renders him, wherever he be, invisible to others while they may remain visible to him.

I myself place no faith in such unjuns and hazirats. Although born in this very country (Hindoostan), bred and educated among this (the Moosulman) race of people, through the blessing of God and the friendship of the great, by the studying of good books and the hearing of good counsel, the credibility of the existence of any such thing has been entirely effaced from my breast. Let no one imagine I assert this to flatter Europeans (may their good fortune ever continue!) God preserve me from any false assertion.

1st and 2d. Urth and Bhoot unjun.—For both these they take agara kee jur* and suffeit goomchee kee jur,† or merely suffeit bis-k hopray kee jur;§ triturate it well with water, rub it on the inside of a piece of a new earthen pot, and place it inverted over a lamp lighted with castor-oil and collect the lamp-black. The latter is then mixed with oil and applied to the hand of a footling child, who particularly details every thing regarding it: such as concern-
ing property stolen, the condition of the sick; whether the patient has only a corporeal affection or is beset with the devil, &c.

3d. *Dhun aunjun.*—They take a piece of white cloth, and soak it in the blood of any of the following animals, *viz.*, a cat, *kola* (king-Crow), *ghoogho* (owl), or a *chogod* (a particular large species of owl), and having rolled up their eyes, liver, and gall-bladder in it, use it as a wick in a castor-oil lamp. The lamp-black procured from it being mixed with castor-oil and applied to the hand, the treasure, &c. will become visible.

4th. *Surwa aunjun.*—A handful of *bullayr kay dana,* is burnt in a new earthen *lota,* so as to prevent its smoke escaping, is reduced to charcoal, pounded, and well laved and with castor-oil. This is applied to the palm of the hand of any one, and he is desired to stare well at it. After two or three *g'horreees* he will say something to this effect: "First, I observed the *Furash*† coming; he swept the ground and departed. Then came the water-carrier, sprinkled water on the floor and went away. The *Furash* re-appeared and spread the carpet. Next came a whole army of genii, demons, fairies, &c.; to whom succeeded their commander, who was seated on a throne." Thus he relates the different circumstances as they present themselves to his view. Then, whatever the affair may be for which they have caused the officer's presence, it is stated to him, and he never fails to grant what is required of him.

*Surwa aunjun* is one which any person by applying to the hand may behold; whereas the other kinds of *unjun* require to be viewed by a child, whether boy or girl, born

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* Seed of the dolichos lablab. Var.
† *Furash.* A man whose business it is to sweep the ground and spread carpets.
foot-foremost (or a footling case), with cats'- (i.e. grey) eyes, and a first-born; one that has not been bitten by a dog, or that has no large scar of a burn on him. To such a one the unjun and hazirat will certainly appear; to others, most probably not.

5th. Alope unjun.—For its use, vide p. 377.

Sect. 2. The viewing of Hazirat, or Charm-wick.

There are certain well-known and established puleetas which are solely used for this purpose. When they wish to light one of the hazirat-puleetas, they take, at the place appointed for the hazirat, a new earthen pot and an earthen cover, wash them well with water, apply a few patches of sundul on the pot, tie some wreaths of flowers around its neck, and deposit near it all sorts of fruits and sweetmeats, and burn benjamin-pastiles. Then placing the cover on the pot, they put some odoriferous or sweet-oil into the lid, and having lighted the puleeta which constitutes the wick, read some established spell over it in Arabic. The boy or girl having been bathed, decked out in clean clothes, and adorned with flowers, is desired to stare at the flame, and to relate what he observes in it; and, as detailed under the head of unjun, he will describe every thing respecting property stolen, diseases, &c.

Some people write the following taweez:
and paste it on the back of a looking-glass, and desire the child to look into the glass.

Some write the following magic square

```
4 9 2
3 5 7
8 1 6
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on a porcelain or copper plate, fill it with water, and desire the child to look into it.

Some people, while performing any of the preceding three things, write the undermentioned on the child’s forehead, viz. *Fū-kushufna unka gitta-aka, fū-busurokūl ee-ow-ma judeed uhzur-oool-ginnay jaffur bin tyar*; i.e. “We have removed the veil from off thee, and thy sight is become new this day. Come, Genius, Jaffier son of Tyar.”
Other Haxirat-magic squares are as follows, which are to be written, together with the intention for which they are used, on the puleeta.

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The following is a specimen of an Arabic incantation: Bismilla hir-ruhan nir-ruheem.—Ushteetun, Shuteetun, Kubooshin, Shaleesha, Sheesin, Qoorbutashin, Murmoonin, Mymoonin.*

Sect. 3. The giving of the Purree kay Tubuq (or Fairy Trays), and the performing of Nahown† (or Fairy Bath).

It is had recourse to by both men and women under the following circumstances: *viz.* When a person is subject to constant sickness, or has the misfortune not to succeed in obtaining a wife; or, if married, have no progeny for three or four years; or if a girl at the age of thirteen or fourteen, not having been unwell, become pregnant, or being possessed with fairies, devils, enchantments, &c. be, in a few

* After the commencement, which is, "In the name of God, the merciful and compassionate," it comprises merely the names of genii.
† Nahown, (lit. bathing) signifies in its more extended sense, and as usually made use of to express, the bathing a person with water, accompanied by the reading of something, and the observance of certain forms and ceremonies.
days or months, seized with uterine hemorrhage followed by abortion, or if a child be born, and die either immediately or in a few days after birth, or remain puny and weak; or if man and wife do not agree; or a man cannot obtain employment; or, if in service, it prove unprofitable to him. When such misfortune befalls any one (male or female), it becomes necessary for him or her to have the ceremony of Nahown performed, or to give the fairy tubuq, with a view of causing such circumstances to take a favourable turn.

The viewing of Unjun and Hazirat are used to ascertain things unknown; whereas Nahown is employed for removing known evils, such as devils, &c.

Nahown is practised by Seeanas, (conjurers), alias Moollas* and Purrree-uales (fairy-women).

The method of performing it by the former is as follows:

They take water from seven or nine different places, such as wells, rivers, seas, &c. put it into a new earthen pot, together with a few of the leaves of seven or nine of the following different trees and plants, viz. of the pomegranate, guava,† lime, orange, moogra,‡ chumbaylee,§ subza,‖ maynhdee,¶ downa,** murwa,†† goolcheenee,‖‖ gaynd,§§ read once over it, if intended for the removal of the devil.

* Lit. a learned man, a doctor.
† Psidium pyriferum, Lin.
‡ Jasminum undulatum, Lin.; the wavy-leaved jessamine.
§ Vitex trifolia, vel vitex negundo, Lin.; the three-leaved or five-leaved chaste tree.
‖ Ocimum basilicum, Lin.; the basilic basil.
¶ Lawsonia spinosa, Lin.; the prickly lawsonia, Ivenie, Eastern privet, or Henna.
** Artemisia austriaca, Lin.; Southernwood, Old man, or Lad’s love.
†† Origanum marjorana, Lin.; sweet marjoram.
‖‖ Chrysanthemum indicum, Lin.; Christmas flower.
§§ Tagetes erecta, Lin.; Indian or African marigold.
enchantment, &c. the Soora-e-Eeaseen (chap. xxxvi.), or the Mozummil (chap. lxxiii.); and if for bukht k'holna (changing one's bad luck), the Soora-e-Innafut-huna (chap. xlviii.) blow upon the water, and set it aside. They then place in front of the patient a human figure (vide note, p. 373), or that of Hunnoman,* in length between a span and a cubit, made of maash kay ata; † tie to its neck one end of a cord formed of three kinds of coloured thread, and the other to the patient's waist or neck, before whom they deposit the kuleeja of a sheep, cocoa-nuts, two or three kinds of flowers, some k'heeleean, bungreean, a piece of yellow cloth, a sheep, or a fowl; and taking nine limes, they repeat the aet-oool-koorsee over each, and divide them into two, placed on the head, shoulders, loins, back, knees, and feet of the patient, respectively; then bathe him with the above-mentioned pot of water. In bathing, they necessarily dig the place a little, to allow of the water being absorbed into the earth; for should any other person happen to put his foot on the water, the same misfortune would befall him as did the patient: for this reason, they usually perform the ceremony near the water-edge or in a garden.

Nahown is performed on the three first Saturdays, Sundays, Mondays, Tuesdays, or Thursdays in the month. On the last of which they pour three new lota-fuls of water on the patient; one on his head, the second on his right shoulder, the third on his left, and dash the lota to pieces on the ground in front of him.

Immediately after the bath, they tie to the neck, upper arm, or waist of the patient, the particular magic-square for

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* One of the Hindoo deities, having the form of a man but the head of a monkey.
† Flour of maash, Phaseolus max, Lin. or black-gram.
casting out the devil, or removing the misfortune which besets him.

The *purree* (fairy) *nahown* is well known among women, and is performed by *purree-walee* (fairy-women),* who are few in number.

The *ak'hara* (fairy assembly);† of each of them usually meets on Thursdays or Fridays; either during the day, or at night. It takes place as follows:

They suspend a *chandnee* (canopy) to the ceiling of the apartment, and spread a beautiful *fursh* (carpet) on the floor. The *purree-walee*-woman puts on a clean suit of some superb dress, red or white, applies *sundul* to her neck, and *maynhdee* to her hands, (which latter is washed off after her hands have become red), adorns herself with flowers, and applies *uttur* to her clothes, *kajul* or *soorma* to her eyes, and *meesee* to her lips and teeth. The necessitous, and those women possessed of demons, &c., and spectators (females), having bathed and dressed themselves in good clothes, assemble at her house; while *domneeans* playing sing fairy-songs. Then the fairy woman causes the *asayb-walee* (or possessed) woman to be seated in front of her on either kind of *tubuq*.

*Purree kay tubuq* (or fairy-trays), I may observe, are of two kinds: the one called *p'hoor ka tubuq* (or the flower-tray), consisting of a square white cloth spread on the ground, on which are arranged in a circle, flowers, *sundul, ood, abeer, pan-sooparee*, and fruits of all kinds; in the centre of which the fairy woman sits: the other, *mayway ka tubuq* (or the fruit-tray), hereafter to be described. p. 387.

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* i.e. Women who have fairies under their control.
† They believe that, on this occasion, all the hosts of fairies are present, though invisible.
After she has sat there awhile the fairies descend upon her. She then becomes distracted, and on hearing the sound and harmony of music, becoming intoxicated with delight, she dishevels her hair, and sitting on her knees or cross-legged, moves and whirls her head round and round; and taking hold of her own long locks, brushes the patient with it two or three times. The latter then becomes affected with the contagion, and revolves her head in a similar manner. At this juncture, either she or the fairy-woman appoints the number of nahowns or tubuqs that the patient requires, the places where, the day of the month when, and whether in the day or evening, morning or midnight, they are to take place; and accordingly the same takes place at the hour so fixed. After which they either sit mute, or lay themselves down for a short time and then get up again. This they continue to do, singing and playing for two or three watches of, or all the night. The moment a fairy besets the fairy-woman, she commences whirling her head round; and when it leaves her, she rests herself a little by laying down.

There are altogether fourteen purreean kay ak'haray (fairy assemblies); and the fairy-woman acts according to the particular kind of fairy that has possessed her. For instance, if the shadow of a fairy belonging to Rajah Indra's Ak'hara falls upon her, she ties j'hoongroos to her ankles and begins dancing; if that of Gend Badshah, or Seekundur Badshah or others, she puts on a suit of men's clothes, such as a puggree, a jama, or an ungurk'ha, a doputta, &c. which were previously deposited on the tubuq, and taking a

* Literally, sitting on two or four knees; as do-zanoo, is kneeling on two knees and sitting upon the feet behind; char-zanoo, or sitting on four knees, signifies, sitting cross-legged.
† Or rather, as they conceive, the fairies inhabiting her body.
ktutar (dagger) in her hand, she, as if stroking and twisting her whiskers, pretends to be angry, and with a loud voice addresses the woman after the manner following: "I say, "thou fool of a woman, thou coquette, hast thou forgotten "me and created another?" To which the other replies, in a humiliating tone: "Meean," (or, my friend) "I am your "self-same devoted old slave; and have repeatedly made "known my situation to your wife, probably she has forgot- "ten to mention it to you." She then says: "No one has "informed me of it; but, since such is the case as you state, "I forgive you." Then laughing heartily, she pelts the woman with some kind of flower, fruit, or her oogal, which the latter with great faith takes up, and either eats or retains by her. Thus they continue whirling round their heads and burning incense; and during the ceremony, those who desire any thing, state their wishes: such as, inquire whether their friends at such or such a place are in good health or not, and when they intend returning; or, whether they are unwell; and if so, whether their disease is that of the shadow of a demon having fallen upon them, or is a corporeal affection. According to the advice of the fairy-woman, the inquirers employ the remedies prescribed, with a firm belief in their efficacy. Some of the females who venerate these fairy-women, at the time of their whirling their heads wave a moorch'hul or a handkerchief over them, or cool them by fanning. Sometimes the fairy-women being gratified, give a little of the refuse, &c. to their believers to eat; who, on partaking of it, likewise perchance become intoxicated, and commence swinging their heads for a while and lay themselves down; after a few minutes, they awake and sit up. The object of the fairy-women in moving their heads about, is merely to exhibit before other females, their powers of working miracles, in order to strengthen
their faith in them. They never perform it in presence of men.

Sensible and respectable women not only do not sanction such ceremonies being performed, but consider it improper even to witness them.

Sometimes, women who desire something, or those possessed of devils, instead of going to the fairy-woman’s ak’hara, send for her to their own houses, and give her the flower-tray (vide p. 384), when she sits on it and whirls herself, as well as causes the woman beset with the demon to whirl, as before described, and replies to the questions put to her by those who desire to know any thing, and make arrangements regarding the mayway kay tubuqs or nahowns.

The mayway ka tubuq (fruit-tray) is as follows. They place on a fursh all kinds of fruits fresh and dried, sixteen dishes of meetha polaoo, sixteen small earthen jugs of goor-shurbut, seventeen earthen plates of k’heer, seventeen earthen pots of milk, shurbut, pooreean, two large platters of til and rice soaked in syrup made of goor (or coarse sugar), into which they put k’hopra, almonds and dates sliced, and poppy-seed, flowers, sundul, pan-sooparee; a mushroom, or soosee eezar, or a huhnga, and a red damnee, a cholee, a nuqday ka jora, or green bungreeans, and a pair of shoes, together with some rupees, and sit up all night singing and playing, the fairy-woman moving her head as before detailed, p. 386.

Early on the morning following, the fairy-woman, after repeating the names of all the fairies,* performs sijdah

* By way of specimens of the names of fairies, and to exhibit the foolishness of these women, this teacher of A. B. C. will here insert the names of a few of them; e.g. red fairy, green fairy, yellow fairy, earthy fairy, fiery fairy, tiger fairy, hoor (a virgin of Paradise) fairy, emerald fairy, diamond fairy, and so forth.
(prostration), and takes a few of the above fruits, and a little of all the other articles, with all the green bungraveens, puts them on a large platter, covers them over with a koossoom (red or saffron-coloured) handkerchief, and takes them to the bank of some river or tank, &c.; and there deposits them as the share of the fairies. After which she distributes, by way of a sacred relic, a little of every thing to all present, and walks off home with the remainder, together with the suit of clothes.

The fairy-woman's nahown is as follows. They take seven new earthen pots, fill them with the water of seven or nine wells, put into them a few of the leaves of seven or nine species of trees, and having spread a red (koossoom) coloured handkerchief over each, set them aside. They then seat the woman beset with the fairy on a stool, and while four women hold a koossoom-coloured handkerchief by way of a canopy over the patient's head, the fairy-woman with her own hands pours the water contained in the pots through the canopy on her; she also divides the limes as before described, p. 383.

That done, she takes her to the brink of some tank, river, &c., and there bathes her. During the performance of this ceremony some one of the fairies descends on the fairy-woman, who, becoming in consequence beset by her, commences swinging in a standing position; and, while women, in rapid succession fill smaller earthen pots with water out of the larger ones and hand to her, she pouring it on the affected individual, calls out to herself, "Catch hold of the polluted shadow that is upon her, bind it, and banish it to Mount Qaf*, and imprison it there and burn it to ashes." At such a critical juncture, should

the women be tardy in handing her the water, she stares
them in the face, and in a peremptory tone remarks, "O
" ye unfortunates,* (or wretches), what evils have come
" upon you? I shall entirely annihilate you. Give water
" quickly. I shall beat immediately with shoes the pol-
" luted wretch that is upon her, and exterminate it." At
such language these women become dreadfully terrified,
and hand to her the water as fast as they can; when she,
having poured water sufficiently, according to her wishes,
repeats the names of some of the demons, fairies, &c., blows
upon her, and putting a dry suit of clothes on her, waves a
black cock or hen, &c. over her, and gives it away as a
sacrifice for her welfare. The fairy-woman then takes
three different coloured silk or cotton thread, either plain
or twisted, and forms gunda, that is, she forms twenty-
one or twenty-two knots on it. The Moollas or Seanas in
making each knot, read some incantation or other over it,
and blow upon it; and when finished, it is fastened to the
neck or upper arm of the patient; but these fairy-women
are an illiterate class of people; many of them do not so
much as know the name of God. Having merely made the
knots on the thread, they tie them on, and depart with the
money, &c.

During the performance of the various ceremonies above-
mentioned, the fairy-woman holds a cane in her hand; either
one that is ornamented by having slips of silver-leaf, &c.
wound round it, or plain. On the tubuq-day she places it
before her, and every now and then fumigates it with the
smoke of benjamin, occasionally observing to the bystanders
that the cane appertains to the fairies.

Of late years, young men have also commenced this prac-

* A term used reproachfully.
tice, pretending that fairies beset them likewise, and whirling their heads as above-mentioned, contrive to make money. Nay, I have heard, that they even, by various stratagems under this assumed practice, defile other men's wives. They are a disreputable set.

CHAPTER XXXIV.

Concerning the art of detecting thieves.

There are a few excellent contrivances for this purpose, by having recourse to which thieves are induced through fear to deliver up stolen property.

When a person's property is stolen he sends for a thief-catcher; and should he suspect any particular individual, he assembles together a few of his neighbours along with that person. Then the thief-catcher having besmeared the floor of an apartment with yellow or red ochre or cow-dung, and sketched thereon a hideous figure of prodigious size, selecting any one from among those employed in the casting out of devils (p. 329), giving it four frightful faces (p. 330, pl. no. 3), he places a handmill in the centre of it, having previously rubbed some assafoetida about the centre betwixt the two stones. The upper stone of the mill is placed obliquely, resting on the pin in the centre of the lower one, or some cloth or flax is wound round the pin, about the distance of a finger or two from the top, and on this the upper stone rests, so that it appears as if suspended in the air and not resting on any thing. He places near the mill a few fruits, &c. burns frankincense, and places thereon a lighted lamp, made by burning oil in a human skull-cap.
He then desires the men and women to go one by one into the room, touch the centre of the mill, and return to him; adding, that should none among them be the thief, they need not hesitate in so doing; observing, "Behold, by the "power of my science the stone is suspended. Whoever is "the thief, his hand will be caught between the stones, and "it will be no easy matter for him to extricate it. Nay, "the chances are, the upper stone will fall and crush his "hand to atoms." While they do this, the thief-catcher "sits in a place by himself; and as each individual comes to "him, he smells his hand, to ascertain whether it have the "odour of assafetida, and then sends him away to a separate "apartment, that they may have no communication with each other. He who is the guilty person, through fear of "being detected, will not on any account touch it; conse-
sequently his hand will not smell of assafetida, and he must "be set down for the thief. The operator then takes him "aside, and tells him privately, "I swear that I will not "expose you, provided you deliver up the article to me, "and your honour will remain wholly unimpeached." In "consequence of which, should it be a reputable man, he "will immediately confess it and deliver up the stolen goods; "if the reverse, he will deny having taken it and not give "it up.

A second contrivance is as follows: The thief-catcher "having besmeared an apartment as above stated, places "therein a couple of human skulls, one filled with milk, "the other with shurbut, makes an image with flour paste "and places a lamp upon its head, and deposits a few species "of fruits and flowers in front of it, and thrusts as many "small sticks as there are persons present into the body of "the doll; then calling the people into the room, he sits "moving his lips as if in the act of profound devotion; and
asking each his name, hands to him a stick pulled out of the body, saying, "Whoever is the thief, his stick will undoubtedly grow in length." He then directs them to go out and stand apart from one another, and after a little while to return to him. On their return he measures each one's stick with one of the standard length in his own possession, and finds that the person who is the thief, through fear of its increasing in length, has broken off a piece of his, in which case he may unquestionably be considered the culprit.

But the most effectual way of catching thieves is as follows: In the two left hand squares of the subjoined magic-square write the name of the persons present, with those of their fathers; thus:

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<td>Such a one,</td>
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<td>the son of such a one.</td>
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each one's on a separate piece of paper; fold them up and enclose them in boluses made of wheat flour. Put fresh water into a lota, and throw all the boluses at once into it. The ticket of the thief will come up and float on the surface of the water.

Or, if the following diagram be sketched on an egg and buried in a grave, the abdomen of the individual who has stolen will swell, and remain so, until the egg is taken out of the earth. In the square is to be written, "May the "belly of him who is the thief, through the influence of this "diagram, swell."
O Boooddooh! grant that the abdomen of him who has stolen the property may swell by the influence of this diagram.

The following verse of the Qur'an, if written on a green lime and burnt in the fire or buried in the earth, will cause the ruin of the thief. Rather than that he should meet with so great a calamity, he will deliver up the stolen property. The verse translated, signifies, "Afterwards he causeth him to die, and layeth him in the grave; hereafter, when it shall please him, he shall raise him to life. Assuredly. He hath not hitherto fully performed what God hath commanded him. Let man consider his food, in what manner it is provided. We pour down water by showers; afterwards we cleave the earth in clefts, and we cause corn to spring forth therein."—Sale's Qur'an, Edit. 1825, chap. lxxx. vol. ii. p. 476.

Again, if the same verse, on his delivering up the property, be read over some water, the latter breathed upon and given to the thief to drink, all his affliction and misery will vanish.

Or, two persons are to support a goglet, by the points of their right fore-fingers applied to the projecting ring at the bottom of its neck, on which is to be previously written the names of the persons one by one, and the Soora-e-Eeaseen
read once over it, from the commencement to the part where it saith, "and he said, that my people knew how merciful "God hath been unto me, for he hath highly honoured "me."—(Sale's Qoran, chap. xxxvi. p. 302 to bottom of p. 304. Ed. 1825.)

When the name of the individual who is the thief happens to be on it, it will undoubtedly vibrate from side to side.

A certain method, which I have seen with my own eyes, is this. They apply some of any kind of lamp-black to the bottom of a *kusund ka kutora;* and having assembled a parcel of boys, direct them to place their hands, one by one, upon it. Whatever boy it may be, on the placing of whose hands the cup begins to move, the thief-catcher keeps his hands upon those of the boy, and says, "May the cup "move towards him who is the thief; or, may it go to the "place where the property is concealed;" and there is no doubt, but it will happen as he wishes.

To try the experiment, this teacher of the alphabet had it performed at his own house, when a girl had taken his sister's *nuth*, hid it in a *jam* (drinking cup), and covered it with a *khwancha* (a small tray). On his sister's mentioning to him the circumstance of her *nuth* having been stolen, and requesting him to endeavour to find out the thief, he assembled a few boys, and having applied a little lamp-black to the bottom of a cup, he got them to place their hands on it. On one of them so doing the cup began to move, when he desired it to go in the direction of the thief, and immediately it proceeded to the water-closet, where they found the girl hid. He then desired it to proceed to the spot where the *nuth* was concealed, and it went straight to the cup in which the *nuth* was hidden, and there remained

* A bell-metal cup; from *kusund*, bell-metal, and *kutora*, a cup.
stationary. Many will doubtless not credit this; but the author can only say, that he has stated just what he had performed at his own house and been an eye-witness to. People may either believe it or not, as they please.

CHAPTER XXXV.

Concerning travelling.*

They say, that on the day of starting on a journey, the Rijal-ool-gyb† should not be in front of the traveller, nor on his right, but either behind or to his left. In the former case the traveller will meet with much distress, have to endure many hardships and privations, and have his property stolen.

Rijal-ool-gyb is also named Murdan-ool-gyb. These are a class of people who are mounted on clouds, and remain together each day in a different part of the hemisphere.

Some astrologers say, that there is a planet named Skookoor-e-Yildooz, which is a very bad one, and that if a traveller has him either in front or to the right of him, he will suffer distress, as above stated.

The Rijal-ool-gyb takes up his abode in different places on different days of the month; to ascertain which, tables, couplets, and hemistiches are made use of. From among these I have selected and described below three tables, a couplet, and a hemistich, that it may the more readily be comprehended. The first table is the one in most general use.

* Note. Vide page 275.
† Rijal-ool-gyb, is an invisible being which moves in a circular orbit round the world. On different days his station is in different places. His influence on each day is especially exerted during nine ghurrees (or three hours and thirty-six minutes), at the close of that tith, or lunar day; and, in that interval, it is unfortunate to begin a journey.—Shak. Hindust. Dict.
There is also a couplet made use of to retain the above in one's recollection, *viz.*

East, on Saturday and Monday; on Friday and Sunday, West;
On Tuesday and Wednesday, North; on Thursday, South address.
To ascertain the station of the **Rijal-ool-gyb**, some have recourse to a *misra* (hemistich). The letters which compose it, stand for the different quarters of the globe. They are, **K N J G B A M sh, K N J G B M sh**, repeated twice, so as to form words which are pronounced

*Kunujjin bamshin, kunujjin bimush,*

*Kunujjin bamshin, kunujjin bimush.*

The 1st letter **K** stands for .......... **S.E.**
2d ..... **N** .................... **S.W.**
3d ..... **J** .................... **South.**
4th ..... **G** .................... **West.**
5th ..... **B** .................... **N.W.**
6th ..... **A** .................... **N.E.**
7th ..... **M** .................... **East.**
8th ..... **sh** .................. **North.**
9th ..... **K** .................... **S.E.**
10th ..... **N** .................... **S.W.**
The 11th letter J stands for South.
12th ..... G .................. West.
13th ..... B .................. N.W.
14th ..... M .................. N.E.
15th ..... sh .................. East.
16th ..... K .................. North.
17th ..... N .................. S.E.
18th ..... J .................. S.W.
19th ..... G .................. South.
20th ..... B .................. West.
21st ..... A .................. N.W.
22d ..... M .................. N.E.
23d ..... sh .................. East.
24th ..... K .................. North.
25th ..... N .................. S.E.
26th ..... J .................. S.W.
27th ..... G .................. South.
28th ..... B .................. West.
29th ..... M .................. N.W.
30th ..... sh .................. N.E.

If a person wish to proceed on a journey on a Saturday, he is to eat fish previous to starting; for his wishes in that case will soon be accomplished. If on a Sunday, should he eat betel-leaf before his departure, all his undertakings will prosper. If on a Monday, should he look into a mirror, he will speedily obtain wealth. If on a Tuesday, should he eat coriander seed, every thing will happen agreeably to his wishes. If on a Wednesday, should he eat duhee (curdled milk), he will return home in good health and with a large fortune. If on a Thursday, should he eat goor (jaggree, or raw sugar), he will return with plenty of goods and chattels. If on a Friday, should he eat dressed meat, he will return with abundance of pearls and precious stones.

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CHAPTER XXXVI.

The hour and day of the month most propitious for the undertaking of any particular business.

In every month there are seven evil days, on which no good work is on any consideration to be commenced.

In every Month there are Seven Evil Days, on which no good work is to be undertaken.

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Others say that in every month in the year there are two evil days. Vide the annexed table.

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Some, dispensing with the above tables, count the days of the month on their fingers, beginning with the little finger, considering it as 1, the ring finger 2, the middle 3, the fore-finger 4, the thumb 5; the little, again, as 6, and so forth. The dates that happen to fall on the middle finger are considered evil. There are altogether six which fall on it, *viz.*

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Of the days of the week, Monday, Wednesday, Thursday, and Friday, are esteemed good and auspicious; the others evil.

As to the qualities of the hours of the day and night, they have already been detailed in a table contained in the chapter treating of the birth and naming of children. (p. 18. and 20.)

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**CHAPTER XXXVII.**

Concerning the measuring for, and wearing of new clothes; the keeping of the beard, mustachios, hair of the head, &c.; the custom of bathing and shaving; and of eating and drinking, &c.

If a person have his measure taken for new clothes on a Sunday, he will be sorrowful and crying. If on a Monday, he will have ample food and provisions. If on a Tuesday, his clothes will be burnt. If on a Wednesday, he will enjoy
happiness and tranquillity. If on a Thursday, it will be good and propitious. If on a Friday, it will be well. If on a Saturday, he will experience numerous troubles and misfortunes.

If one put on a suit of new clothes on a Sunday, he will experience happiness and ease. If on a Monday, his clothes will tear. If on a Tuesday, even if he stand in water his clothes will catch fire. If on a Wednesday, he will readily obtain a new suit. If on a Thursday, his dress will appear neat and elegant. If on a Friday, as long as the suit remains new he will remain happy and delighted. If on a Saturday, he will be taken ill.

If a person put on a suit of new clothes in the morning, he will become wealthy and fortunate. If at noon, it will appear elegant. If at about sunset, he will become wretched. If in the evening, he will continue ill.

The eezar should not extend in length below the ankle-joint. The jama should reach down to a little above the bottom of the eezar. The pugree should be tied, and the two shumlas, (or ends), left waving behind. Some, however, have the latter dangling on the right or left side. The beard should be preserved at least to the extent of a fist in length. The mustachios should either be cropped or shaved off clean.

In the huddees it is stated that, should a person not preserve his beard, he will rise at the day of judgment with a black face like that of a hog; and if a person keep mustachios of such length that in the act of drinking he wet them, the water of the houz-e-koussur* will be denied him, and the hairs of them will on the last day become like so many spits; so that, if he attempt to make sijdah, they

* Hovz-e-Koussur, a fountain in Paradise.
will prevent him; and should he, notwithstanding, bend his head, his forehead will not reach the ground. It is advisable, therefore, to prune the hair over the lips. To remove the hair in the armpits and under the navel, to circumcise, and to pare the nails, are five things enjoined by Ibraheem (may God reward him!), but which our Prophet has not insisted upon. To preserve the hair over the whole body is soonnut; but to do so on a quarter or half the head is improper.

Of Gosool, or Bathing; i.e. simply Washing; not including the four Gosools (Baths or Purifications, p. 53.) which are of divine command.

If a person bathe on a Sunday, he will experience affliction. If on a Monday, his property will increase. If on a Tuesday, he will labour under anxiety of mind. If on a Wednesday, he will increase in beauty. If on a Thursday, his property will increase. If on a Friday, all his sins will be forgiven him. If on a Saturday, all his ailments will be removed.

For Shaving, four days of the week are preferable to the rest, viz. Mondays, Wednesdays, Thursdays, and Fridays; the other three are evil and inauspicious.

The flesh of certain animals is lawful, whilst that of others unlawful for food.

In the Kunz-oool-duqaeq and Shurra way-qaeeaa it is written, that among Quadrupeds: 1. The flesh of those that are cloven-footed, that chew the cud and are not beasts of prey, is lawful food; such as the flesh of the sheep, goat, deer, antelope, hare, rabbit, cow, bull, female or male buffalo, &c. 2. Those which are neither cloven-footed nor chew the cud are unlawful; for example, the jackass, &c. 3. Others, which though cloven-footed do not chew the cud, having canine teeth (or tusks), or those which merely have
canine teeth, are unlawful; for instance, the hog, wolf, jackal, tiger, bear, hyæna, and the like.

Although Eemani-Azum (lit. the great Eemam or priest), named Aboo Huneefa* of Coofee, has pronounced the flesh of the horse unlawful, his disciples have decided it to be the reverse; therefore some, conceiving it mukroo,† partake of it; while the generality of people esteeming it unlawful, do not eat it.

Of Birds, all those that seize their prey with the claws, or wound them with their bills, are unlawful: e.g. the shikra (hawk); bhyree (a species of hawk); bax (falcon); the kite, crow, vulture, bat, king-crow, owl, &c. Such as do not seize their prey with the claws, but pick up their food with the bill, are lawful; such as, the bugla (paddy-bird), duck, peacock, partridge, quail, goose, snipe, dove, pigeon, &c. Locusts are proper for eating.

With respect to creeping things, all are unlawful; as scorpions, snakes, earth-worms, &c.

Of those that live in water, all are unlawful, with the following exceptions; viz. fish that have scales, and a few without scales (such as bam, tumboo, kutt’hurna, &c. which are mukroo), and which do not weigh less than a dirrum, nor more than a mun † and a-half. The rest (not answering these conditions) are unlawful; such as alligators, turtles, frogs, crabs, &c. Shrimps however are only mukroo, and may be eaten.

Fish found dead in the water is unlawful; but, if it be

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* The founder of the principal of the four sects of Moosulmans called the Huneftes. Vide page 244.
† Mukroo, lit. abominable; but it refers here to anything which the Prophet abstained from himself, yet did not interdict to others.
† The mun or maund here alluded to is equal to forty seers or eighty pounds.
taken out alive and die afterwards, the act of taking it out is equivalent to its *zoobuh*. (Vide Gloss.)

**Drink.** To drink *shurab* (wine), *ganja*, *bhung*, *taree*, *afeem* (opium), *mudud*, *churs*, *boza* (or fermented liquors), *majoon*, and many other such intoxicating liquors, is unlawful.

If hog's-lard, however, or any other of the prohibited articles be used as medicine in diseases, and prescribed by a physician, when in his opinion the patient cannot survive without them, it is then lawful to have recourse to them; but not otherwise.

Water should not be drank in a standing position, except in three cases: *viz.* the water of *zum-zum* (p. 61.), *sibbel-*† water (p. 223.), and the water used for *wuzoo* (p. 74.)

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**CHAPTER XXXVIII.**

Concerning the affording consolation to the sick on his death-bed, and the shrouding and burial of the dead.

Four or five days previous to a sick man's approaching his dissolution, he makes out a *wuseeqa* (i.e. a bond or written agreement), or a *wuseequt-nāma* (or will), in favour of his son or any other person, in presence of two or more witnesses, and either delivers it to others or retains it by him. In it he likewise appoints his executor.†

When about to expire, any learned reader of the *Qoran*

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* Vide Glossary for the particulars of these.
† Water offered at any time, gratis (p. 223) to any person, dispensed "in the name of God."
‡ Moosulmans only require one executor.
is to be sent for, and requested to repeat with a loud voice
the *Soora-e-yaseen*, in order that the spirit of the man, by
the hearing of its sound, may experience an easy concen-
tration.* It is said, that when the spirit was commanded
to enter the body of his holiness Adam (the peace of God be
with him!), the soul having looked into it once, observed,
"this is a bad and dark place and unworthy of me; it is
"impossible I can inhabit it." Then the just and most
holy God illuminated the body of Adam with "lamps of
"light," and commanded the spirit to re-enter. It went in
a second time, beheld the light, and saw the whole dwelling;
and said: "There is no pleasing sound here for me to listen
"to." It is generally understood from the best works of
the mystics of the East, that it was owing to this circum-
stance that the Almighty created music. The holy spirit
on hearing the sound of this music became so delighted,
that it entered Adam's body. Commentators on the *Qoran*,
expositors of the *Huddees*, and divines have written, that
that sound resembled that produced by the repeating of the
*Soora-e-yaseen*; it is therefore advisable to read at the
hour of death the *Soora-e-yaseen*, for the purpose of tran-
quillizing the soul.

The *Kulma-e-tyeeb*, as well as the *Kulma-e-shuhadut*,
are also read with an audible voice by those present. They
do not require the patient to read them himself, as at such
a time he is in a distressing situation, and not in a fit state
of mind to repeat the *kulma*. Most people lie insensible
and cannot even speak, but the pious retain their mental
faculties and converse till the very last.

The following is a most serious religious rule (lit. deci-

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* Or death; for they conceive that the living principles of the
  whole system become concentrated and shut up in the head; when
dead is the consequence.
sion), amongst us; viz. that if a person desire the patient to repeat the *kulma*, and the sick man expire without being able to do so, his faith is considered dubious; whilst the man who directed him so to do, thereby incurs guilt. It is therefore best, that the sitters-by read it, in anticipation of the hope that the sick man, by hearing the sound of it, may bring it to his recollection, and repeat it either aloud or in his own mind.

In general, when a person is on the point of death, they pour *shurbut* made of sugar, &c. down his throat, to facilitate the exit of the vital spark; and some among the great substitute, though rarely, the water of the *zumzum* (vide note p. 61).

The moment the spirit has fled the mouth is closed; because, if left open, it would present a disagreeable spectacle. The two great toes are brought in contact and fastened together with a thin slip of cloth, to prevent the legs remaining apart. They burn *ood* or *ood-butee* near the corpse. Should the individual have died in the evening, the shrouding and burial takes place before midnight: if he die at a later hour, or should the articles required not be procurable at that late hour, he is buried early on the following morning. The sooner the sepulchral rites are performed the better; for it is not proper to keep a corpse long in the house, and for this reason, that if he was a good man, the sooner he is buried the more quickly will he reach heaven; if a bad man, he should be speedily buried, in order that his unhappy lot may not fall upon others in the house; as also that the relatives of the deceased may not, by beholding the corpse, weep too much or go without food.

There are male and female *gussalan* or *moorda-sho,*

* Lit. Bathers, or corpse-washers.
whose province it is to wash and shroud the corpse for payment. Sometimes, however, the relatives do it themselves.

In undertaking the operation of washing, they dig a hole in the earth to receive the water used in the process, and prevent its spreading over a large surface, as some men and women consider it bad to tread on such water. Then they place the corpse on a bed, country-cot, plank, or straw. Some women, who are particular in these matters, are afraid even to venture near the place where the body has been washed. Having stripped the corpse and laid it on its back, with its head to the East and feet to the West, they cover it with a cloth reaching, if it be a man, from the navel to the calves of the legs; if a woman, extending from the chest to the feet; and wash it with warm or with cold water. They raise the body gently and rub the abdomen four or five times, then pour plenty of water and wash off all the dirt and filth with soap, seekaykaee, or reetha, by means of flocks of cotton or cloth; after which, laying the body on the sides, they wash them; then the back, and the rest of the body; but gently, because life having but just departed, the body is still warm and not insensible to pain. After this they wash and clean it well, so that no offensive smell may remain. They never throw water into the nostrils or mouth, but clean them with wet wicks of cloth or cotton. After that they perform wuxoo (p. 72.) for him; i.e. they wash his mouth, the two upper extremities up to the elbows, make musah (p. 73.) on his head and throw water on his feet; these latter constituting the four parts of the wuxoo ceremony ordered by God. They then put some camphor and bayr-kay pāt,† with water into a new large earthen

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* Towards the Kaaba.
† Leaves of the bayr, or Indian plum tree. (Zizyphus jujuba, Lin.)
pot, and with a new earthen budhnee they take out water and pour it three times, first from the head to the feet, then from the right shoulder to the feet, lastly from the left shoulder to the feet. Every time that a budhna of water is poured, the kulma-e-shuhadut is repeated, either by the person washing or by another. The Kulma-e-shuhadut is as follows; Ush-hud-do-enna la il-laha illaylaha wuhduhoo la shureeqi-luhoo wo ush-huddo-enna Mohummudun obduhoo wo rusoolluhoo: that is, “I bear witness that there is no God save God, who is the One and has no co-equal; and I bear witness that Mohummud is his servant, and is sent from him.”

These ceremonies conjoined are called gosool or bathing. Having bathed the body and wiped it dry with a new piece of cloth, they put on the shroud. The kuffun, or shroud, consists of three pieces of cloth if for a man, and five if for a woman. Those for men comprise 1st. a loong or eesar,*

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* It is thus described by Mrs. M. H. Ali, vol. i. p. 130. “The dead body of a Mussulman, in about six hours after life is extinct, is placed in a coffin and conveyed to the place of burial, with parade suited to the rank he held in life. A tent or kuanaut (screen) is pitched in a convenient place where water is available near the tomb, for the purpose of washing and preparing the dead body for interment. They take the body out of the coffin and thoroughly bathe it. When dry, they rub pounded camphor on the hands, feet, knees, and forehead, these parts having, in the method of prostrating at prayer, daily touched the ground. The body is then wrapped neatly in a winding-sheet of neat calico, on which has been written particular chapters of the Khoran. The religious man generally prepares his own winding-sheet, keeping it always ready, and occasionally taking out the monitor to add another verse or chapter, as the train of thought may have urged at the time.”

† A piece of cloth extending from the navel to the ankles, and which is torn in the middle up to the extent of two-thirds. The two divisions cover the legs and are tucked under them on each side; the upper part left entire, covers the forepart of the pelvis. The sides are tucked under on each side, and the corners tied behind.
reaching from the navel down to the knees or ankle-joints. 2d. Called a qumees, koorta, alfa, or pyruhun;* its length is from the neck to the knees or ankles. 3d. A luffafa, or sheet, from above the head to below the feet. Women have two additional pieces of cloth; one a seenabund (lit. breast-band), extending from the arm-pits to above the ankle-joints; the other a damnee, which encircles the head once and has its two ends dangling on each side.

The manner of shrouding is as follows: Having placed the shrouds on a new mat and fumigated them with the smoke of benjamin, and applied to them abeer, uttur, or gool-ab (rose-water), the luffafa is spread first on the mat, over it the loong or eezar, and above that the qumees; and on the latter the seena-bund. If it be a woman, the damnee is kept separate and tied on afterwards. The corpse must be carefully brought by itself from the place where it was bathed, and laid on the shrouds. Soorma is to be applied to the eyes with a tent made of paper rolled up, with a ch’ulla (ring), or with a pice, and camphor, to seven places; viz. on the forehead including the nose, on the palms of the hands, on the knees and great toes; after which the different shrouds are to be properly put on one after another as they lay. The colour of the shroud is to be white; no other is admissible. It is of no consequence, however, if a coloured cloth is spread over the bier or sundoog† (i.e. coffin; lit. trunk), for that, after the funeral, or after the fortieth fateeha, is given away to the fiqueer.

* It consists of a piece of cloth with a slit made in the middle, through which the head is passed, and drawn down before and behind.
† It is a square box, of the length of the corpse and a yard in breadth. This is not buried with the corpse. The latter is taken out and buried, and the box brought home.
who resides in the burying-ground, or to any other person, in charity.

Previous to shrouding the body, they tear shreds from the cloths for the purpose of tying them on; and after shrouding the body, they tie one band above the head, a second below the feet, and a third about the chest; leaving about six or seven fingers' breadth of cloth above the head and below the feet, to admit of the ends being fastened. Should the relict of the deceased be present, they undo the cloth of the head and shew her his face, and get her, in presence of two witnesses, to remit the dowry which he had settled upon her; but it is preferable that she remit it while he is still alive. Should the wife, owing to journeying, be at a distance from him, she is to remit it on receiving the intelligence of his demise. Should his mother be present, she likewise says, "the milk with which I suckled thee I freely bestow on thee:"* but this is merely a custom in this country; it is neither enjoined in books nor by the Shurra. Then they place on the corpse a p'hoold-kay chuddur (flower-sheet), or merely wreaths of flowers and some abeer, and offer fateeha; after which they read the Soora-e-fateeha once, and the Qool-hoo-Allah three times, with the view of bestowing on the corpse the rewards attached to them. That done, they take up the body along with the mat, and place it on a bed or country-cot, and covering it with split bamboos, form it somewhat into the shape of a dola (bier); and if they can afford it, put it into a box. Four from among the near relations, every now and then relieved by an equal number, carry it on their shoulders, some touching it with the hands, and all

* A person who has sucked a woman's milk is considered to be under great obligations to her, as without it he could not have lived; which debt she now remits.
repeating the *Kulma ty-eeb*, i.e. *La illahah illay lah Mohummudoor rusool oollah*; or the *Kulma shahadut* (p. 411), or the *Durood, Mowlod*. They proceed to the *musjid* (mosque) burying-ground, or an open plain, where the owner of the corpse, or if he be not present or is unlearned, any other person, at the request of the relatives, reads the funeral service. The *qazee* (priest) or his *naeb* (deputy) are people appointed to read the funeral service for such of the poor as are friendless. The form of the service is as follows: First, any person calls out, as they do in summoning to daily prayers, three times *Ussulat-e-junaza*, i.e. Here begins the prayers of the funeral service. On hearing the sound of this, many within hearing repair to the spot. Then they all stand up in three rows, and the *eemam* in front of them, opposite the head if the body be that of a male, and in a line with the abdomen if of a female. The funeral service contains four *tukbeers* (creeds), and the *doa* (blessing); all which, owing to their prolixity, are here omitted. I shall merely describe the forms observed in the reading of them. The first *tukbeer*. The *eemam* having made the *neesut* (p. 78) for the funeral service, applies his thumbs to the lobes of his ears (p. 78), and calls out *Allah-ho-akbur!* then places the right hand over the left a little below the navel (as in the act of "standing at ease"), and the congregation do the same. Then, again, the *eemam* having read the *doa*, which is always read without removing his hands, reads the second *tukbeer*, and in like manner the third and fourth; after which he calls out again the words *Allah-ho-akbur*, the last time adding *Ussulam-o-allykoom-wo ruhmut oollahay*; and turning his face over the right shoulder, sufficiently round for the congregation to see his face or mouth, and then over the left shoulder in the same manner, repeats the
same words and concludes. The congregation repeat the *tukbeer* and *sulam* along with the *eemam*. After that the owner of the corpse calls out *Rookhsut-e-am*, "permission to all" (*i.e.* to depart); meaning, those who are inclined to remain to see the body put under ground may do so, the others may go away. Again, having offered *fateeha* in the name of the deceased, they take the bier near the grave, and one or two persons, relatives or others, descend into the grave to lay the body down; while two others take the sheet that covered the body, twist it round, and lifting up the body put it under the waist; then standing one on each side of the grave hold on by the two ends, and by the assistance of two or three at the head, with as many at the feet, hand the body to the men who had descended into the grave. They then lay the body on its back, with the head to the north and feet to the south, turning its face towards the *Qibla* (or Mecca, *i.e.* west); and after reading some sentence in Arabic, each person takes up a little earth or a clod, and having repeated over it, either in his own mind or in a whisper, the whole of the *soora* entitled *Qool-hoo-Allah* (*Quran*, chap. cxii), or this *aet* (*verse*) *Minha khu-tuknakoom wuisecha noo-eedokoom o minha nookhray-jokoom tarutun ohkhra;* *i.e.* "We created you of earth and we return you to earth, and we shall raise you out of the earth on the day of resurrection," puts the earth gently into the grave, or hands it to one of the persons who had descended into it to deposit it round the body. After that, having previously to burial had a small brick or mud wall built on each side within the grave, about a cubit and a half high, leaving room sufficient for laying the body, they place planks, or slabs of stone or wood, or large earthen pots resting on the wall within the grave, cover them with earth, and smooth the surface over with water, forming it
into the shape of a tomb. Some, after the body has been deposited in the grave, place wood obliquely over it, one end resting on the east edge of the grave, the other at the bottom of the west side; on them they put mats, &c. to prevent the earth from falling on the body, and putting earth over it form it into a tomb. Some, to prevent the pressure of the earth upon the corpse, form what they call a bug-lee (or hollow, lit. arm-pit) grave, which consists in a sort of a cave or hollow of the length of the body, made on the east side on a level with the bottom of the grave, into which they deposit the remains, and placing mats or wood at the mouth of it, fill the grave up with earth.

Some among the opulent, during their lives, select a suitable spot somewhere or other, and have a grave dug lined with brick and mortar; others have a moqbirra (mausoleum) built over it, or merely a square wall all round it, and fill the grave up with sand or some kind of grain, generally wheat or paddy. In the latter case, they annually distribute the old grain in charity and supply its place with new. When the owner dies they bury him in it, and form a taweez with square stones over it. Poor people, who cannot afford the above materials, throw the earth on the body and smooth it over with clay. The object of placing wood, &c. over the corpse, is to prevent the pressure of the earth upon it; and great men have established this custom, to prevent the friends of the deceased from fancying, which they are apt to do, that the pressure of the earth was uncomfortable to the body.

In Hindoostan they make the tombs of earth, broad at one end and narrow at the other, in the shape of a cow's tail or the back of a fish; and pour water on it with a budhna in three longitudinal lines, so that it leaves an impression something in this form:
In pouring the water they begin at the feet and terminate at the head, where they place the vessel inverted, and stick a twig of the subza, or pomegranate-tree, near it into the earth. In Arabia and other countries it is not customary to pour water on the grave; but if it blow a hurricane, or should there be much wind, they sprinkle some water on it to prevent the dust from blowing about.

After the burial they offer fateeha in the name of the defunct. Then, as they return home, when about forty paces from the grave, they offer fateeha in the name of all the dead in the burying-ground conjointly, which is called daeeeray kee fateeha (or the cemetery fateeha). At this juncture, it is said, two angels, viz. Moonkir and Nukeer, examine the dead. Making him sit up, they inquire of him who his God and prophet are, and what his religion is. If he has been a good man, he replies to these queries; if a bad one, he becomes bewildered and sits mute, or mumbles out something or other. In the latter case, the angels severely torment him, and harass him by means of the goorz. (p. 291.)

After that, every one according to his means, distributes wheat, rice, musoor,* salt, roteean, pice, or cowries, in charity to beggars and fugeers (religious mendicants), in the name of the dead.

The people that have remained, accompany the friends of the deceased home, where they offer neeut kheyr kee fateeha in the name, and for the welfare of the family, and console the master of the house, recommending to him patience and comfort, and then take their departure. Or, they are offered

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*A kind of pulse, Ervum lens, Lin.
some liquid food, such as duhee, ch’haach, or any other food or drink in common use in the country, before they go home. Or some of the relations, &c. send them the above-mentioned eatables from their houses, or bring them themselves for those persons to partake of.

The rule for digging a grave is, that if it be for a woman, the depth should be to the height of a man’s chest; if for a man, to the height of the waist. In general, the grave-diggers dig the grave without measuring the length of the corpse, allowing four or four cubits and a-half for its length and one cubit and a-half for its breadth. If it be intended for a particularly tall person, or for children, they then measure the body. If they afterwards, when laying the body into it, discover that the grave is a little too short in length or breadth, the illiterate consider the deceased to have been a great sinner, and esteem the circumstance very unlucky. They give the grave-digger from eight annas to five rupees, according to their means; and the wealthy, by way of a present, a great deal more. It is customary for the grave-digger, without receiving any additional remuneration, to plaster and smooth the surface of the mound properly over the grave, which he does the day previous to the third-day-zeearat. The burying-ground-man,* (with the exception of those corpses that have no owner), never allows a grave to be dug without taking money, viz. from one rupee to a hundred and more, from and according to the means, of the parties: nay, he obtains his livelihood by this means. The cloth which was spread on the bier becomes his perquisite, This, however, he spreads on the grave on every zeearat-day until the fortieth, when he keeps it to himself. Some persons, independently of the above cloth, have coloured cloths constantly spread on the grave.

* i. e. the fuqer who resides there, of whom there is one at each cemetery.
Poor people pay the gussalans (or those who wash the corpse) the sum of four annas, while the opulent pay as far as from fifty to a hundred rupees. The clothes which are upon the body of the deceased when he dies, are also taken by the gussalans; and I have even seen them obtain, in this way, a pair of shawls, brocades, &c. It is frequently the ardent desire of these people, that some great nobleman of wealth and fortune may die, that they may receive plenty of money and clothes. Most of the ignorant among the wealthy have a very great horror of a corpse, and do not relish even touching the clothes and furniture which had been used by the deceased before his death, and therefore give them away, by way of charity, to the gussalans or fiqueers, who are in the habit of disposing of them in the bazars.

The generality of people have tombs made of mud and stone, or brick and mortar, or only of a single stone hewn out in the shape of a tomb, forming first three square taweexes or platforms, one or one and a-half cubits in height, or somewhat less. Above that, if for a man, they form a taweex about a cubit (more or less) in height, and a yard or somewhat less in length, resembling the hump on a camel's back or the back of a fish, in breadth one span or one and a-half. If for a woman, its length and breadth are the same as those of men, but in height it is less, being from four fingers breadth to a span, and flat in shape. The taweex of a boy is of the same description as that of a man, and that of a girl like that of a woman, only smaller in size. Some people make various kinds of churagdan (niches for lamps) near the head of the grave.

The Sheeas make their tombs for men of the same shape as the Soonnees make those for females; and for women like those of the Soonnees for men, but with a hollow or basin in the centre of the upper part.
Some cause a stone to be inscribed with the name of the deceased, either alone or in conjunction with that of his father, together with the year, day of the month and week on which he died, and set it up at the north side on the grave. Besides this, some have the same written in prose or verse on all the four walls.

A few have the name, &c. of the deceased engraved on a square stone tablet, and have it fixed into the wall over the outside of the entrance-door of the mausoleum, or they write it with ink over the door.

It is highly meritorious to accompany a bier; and that on foot, following behind it: for this reason, that there are five *furz kufaeex* incumbent on Moosulmans to observe. 1st. To return a salutation. 2d. To visit the sick and inquire after their welfare. 3d. To follow a bier, on foot, to the grave. 4th. To accept of an invitation. 5th. To reply to a sneeze; e. g. if a person sneeze, and say instantly after *Alhumd-o-Lilah* (God be praised), the answer must be *Yur-humuk-Allah* (God have mercy upon you).

In the *Mishkat-ool-Mussubeex* it is stated, that when a bier passes an individual, whether it be that of a Moosulman, Jew, or any other sect, the person is to stand up, and accompany it at least forty paces. No one is to walk in front of the corpse, as that space is to be left free for the Angels, who on such occasions are said to proceed before.

To build tombs with mortar, stones, or burnt bricks, to sit upon them or touch them with the feet, to write a verse of the *Qoran*, or God’s name on them, and the like, are all forbidden. But so it is, that the generality of people do not attend to these rules.

* Kufaeex, or sufficient; i. e if among eight or ten persons standing or living together, one observe the furz (command or religious duty) it is sufficient; it is equivalent to all having performed it.
CHAPTER XXXIX.

Concerning the teeja, alias zcearut, or p'hooll-churhanna of the dead; or the visiting the grave on the third day after burial.

On the third day after the burial of the dead they perform what is called teeja, zcearut, or p'hooll-churhanna: That is, they take all sorts of fruits, choorway, and pan-sooparee with its accompaniments, some nan, hulva, others merely nuqol and pan-sooparee, together with a sheet made of flowers, urguuja, ood, and ood-buttceaan, and place them, the day previous to the zcearut, on the spot where the individual died. On the zcearut-morning, at dawn of day, the male relatives alone of the deceased, and moollas, &c. accompany the above articles to the grave, and there make Khutum-e-Qoran;* i. e. have the whole of the Qoran read over by the moollas, once, twice, or oftener. This is done by distributing four or five jooz (sections, of which there are thirty) to each of the readers, who get through them very rapidly. Among the rich fifty or one hundred moollas sit down, and reading it through bestow its benefits on the deceased. Some have the greater part read the night before, and get it only concluded at the grave on the morning following. This done, they spread on the tomb a white, red, or any other coloured cover, lay over it the p'hooll-kee-chuddur (sheet formed of flowers), and burning benjamin or aloes-wood pastiles, they offer fateeha, and each one throws a few flowers into the urguuja, and offering supplications for the remission of his sins, applies some of the above urguuja together with the flowers to the grave, nearly over the posi-

* Or the transferring the benefits of the reading of the Qoran to the person deceased.
tion of the head or chest. Fateeha being offered, they distribute the eatables among the hafizans, moollas, poor, fuqeurs, &c. and to all others. Or men merely take the above articles to the grave, offer fateeha, and distribute them there; and as at the funeral, so now, they give away in charity wheat, rice, salt, and pice (coppers), or only a few pice. Then having offered the daeeer ee fateeha, they depart.

These ceremonies are not agreeably to the laws of Mohummud; but merely customs current in Hindoostan.

CHAPTER XL.

Concerning the fateeha, or offerings to the dead, on the tenth, twenty, thirtieth, and fortieth day after the demise; and the quarterly, half-yearly, nine-monthly, and annual fateeha.

The tenth-day zeearut. For nine days after the death of a person, most people neither go to eat or drink any thing in the house of the family of the deceased, nor invite any of its members to any entertainment at their's. Moreover, none of the family eat flesh or fish for nine days; nay, they refrain from all food which is seasoned. This is likewise not agreeably to books, but merely a custom in Hindh (India).

On the ninth, at noon, they prepare nan and hulwa, or hulwa and chupateeun, and having delivered fateeha over them in the name of the deceased, all the members of the household partake of them and distribute a little to the neighbours around.

In the evening they dress polawo and curries; and having invited their relatives, friends, and neighbours, beggars and fuqeers, to partake of them, they eat and distribute, and
send to the burying-ground-*fujeer* his portion. It is however customary among the vulgar, never to eat any food cooked at their own houses after having partaken of the above tenth-day food, and when they receive such shares of the food, they never allow it to be brought within doors; but go and eat it outside in the area in front of the house. Some foolish people conceiving the tenth-day food bad, do not partake of it at all; believing, that by so doing they would be deprived of the very useful faculty of speech. All this is nothing but mere fancy and imagination.

On the morning of the tenth they perform the *zeearut*, as detailed for the third day in the preceding chapter.

On the nineteenth they prepare *nan, chupatee*, and *hulva*; offer *fateeha* over them in the name of the deceased, and distribute them. At the time of the *fateeha*, such flower-sheet, *sundul*, &c. as were deposited near the food, they convey to the grave, and spread the former on, and apply the latter to it. But there is no *zeearut* on the morning of the twentieth day.

A few also dress some food on the thirtieth, offer *fateeha*, eat and distribute.

On the thirty-ninth, during the day, they cook *polaoor*, as on the tenth, but at night they prepare plenty of curries, *tuhun* (or fried food), *polaoor*, &c. (*i.e.* such dishes as the deceased was in the habit of eating during his life), arrange them on plates, together with *urgijja, soorna, kajul, ubeer, pan-sooparee*, some of the clothes and jewels of the deceased, which they deposit on the spot where the individual gave up the ghost, and over them suspend to the ceiling a flower-garland. This ceremony is denounced *luhul bhurna*, or filling the grave.

Some foolish women believe that on the fortieth day the soul of the dead leaves the house, if it has not done so previously; and if it has, it returns to it on that day, takes a
survey of the above articles, partakes of such as he takes a fancy to, swings by the flower-wreath, takes a smell of the sundul, and departs. These nonsensical sayings and doings, however, are all innovations, and consequently unlawful.

They sit up all that night, and if there be any Qoran or mowlood-reciters present, they continue repeating them.

The following is another custom; viz. that for forty days they place daily, on the spot where the man departed this life, a new ab-khora (carthen tumbler) filled with water, with or without a rotee (wheaten cake). The water is left there all night, and next morning poured on any green tree, and the bread and ab-khora are given away to some fuqeer or other.

They generally light a lamp on the spot where the person died, where the body was washed, and some also on the tomb for three, ten, or forty nights, and until the fortieth day. They send every evening to the musjid a new ab-khora of water, a rotee with ghee spread on it, or without ghee but sugared, or duhee, boiled rice, &c. And any one there offers fateeha over them in the name of the defunct, and eats them.

On the morning of the fortieth they perform xeearut, as before detailed.

On the third, sixth, ninth, and twelfth month after the death of a person (women generally observing these ceremonies a few days before the expiration of the above periods) they in like manner prepare polaoo, &c. and having had fateeha offered over them, eat, and distribute.

They whom God has blessed with the means, give away in charity on the above-mentioned days, for the sake of the deceased, clothes and money; and on the evening of the above fateeha day, they spread a phool-kee-chuddur (flower-sheet) on the grave.

Many women go without fail to the grave on the fortieth
day and annual zeearuts. On the other days they are prohibited from repairing thither, and it is moreover not customary for them to do so.

It is meritorious for men to go and offer fateeha on the grave every Friday; but the generality of people do it on Thursday.

After the first year the deceased is numbered with deceased ancestors, and fateeha offered in their names conjointly, by some at the fateeha of Shub-e-Burat (p. 252), and by others at the arfa of the buqreedi-feast (p. 266).

Those who can afford it dress victuals, of some kind or other, more or less, on the anniversary day of the individual's death, and have fateeha offered in his name.

In conclusion, I may here insert the number of days required for the performance of different ceremonies, and the celebration of the various festivals, &c. detailed in this work, and for which leave is generally granted to Seepahes.

For the rites of ch'hatteel, chilla, uqeeqa, moondun, salgeera, bismilla, khutna, Qorân ka hudddeea, balig hona, juhaz kee nuzur, mooreed hona, or for any other like ceremony, more than one day and a-half is not required.

Shadee (or marriage;) ten days. If pressed for time, five or seven is sufficient; but vide p. 147.

Joomagee, one day.

On the death of a relative, three days; i.e. until the third day-zeearut.

Mohurrem, thirteen days; if pressed for time ten days.
Akhree char-shoomba, one day and a-half.
Bara-wusfat, one day and a-half.
Dustupeer kay Geearween, one day.
Zinda Shah Mudar kay oors, one day and a-half.
Qadir kay oors, one day and a-half; but only one day to
those at a distance from his shrine, who merely perform churagan in his name.

_Mowlia Allee kay oors_, one day and a-half.
_Shaban kay eed_, two days and a-half.
_Rumzan-fast requires no leave._
_Rumzan kay eed_, (in shuwal) one day.
_Bunda Nuwaz kee churagan_, one day.
_Buqr-eed_, two days.

By the grace and blessing of God, the _Qânoon-e-Islam_ has been completed, with great diligence and perseverance, and at the particular request of a just appreciator of the merits of the worthy, a man of rank, of great liberality and munificence, Dr. Herklots (may his good fortune, age, and wealth ever increase, Amen and Amen!) for the benefit of the honourable English gentlemen (may their empire be exalted!)

Nothing relative to the customs of Moosulmans in Hindoostan will be found to have been concealed.

The only thing I have now to hope for from my readers is, that they will wish the author and translator well, for which they will receive blessings from God and thanks from mankind.

This is my hope from ev'ry liberal mind,
That all my faults indulgence meet may find:
Those who through spite or envy criticise,
Are witless wights, and the reverse of wise.

FINISHED AT ELLORE.
ADDENDA.

There are three feasts mentioned by Mrs. Meer Hassan Ali in her very accurate "Observations on the Mussulmauns of India," which seem to have been overlooked by our author. Probably they are more particularly observed in Bengal and the upper provinces, where the authoress resided, than in the Deccan (the birth-place of the writer of this work), I shall therefore take the liberty of quoting the lady's own words.

1. "Now-roz jāyū (new year's day) is a festival or eed of no mean importance in the estimation of Mussulman society. The exact period of commencing the Mussulman new year, is the very moment of the sun's entering the sign Aries. This is calculated by those practical astronomers who are in the service of most great men in native cities. I should tell you, they have not the benefit of published almanacks as in England; and according to the hour of the day or night when the sun passes into that particular sign, so are they directed in the choice of a colour to be worn in their garments on this eed. If at midnight, the colour would be dark puce, almost a black; if at mid-day, the colour would be the brightest crimson. Thus to the intermediate hours are given a shade of either colour, applicable to the time of the night or the day when the sun enters the sign Aries; and whatever be the colour to suit the hour of now-roz, all classes wear the same livery, from the king to the meanest subject in the city. The king on his throne sits in state to receive congratulations and nuzzurs from his nobles, courtiers and dependents. 'Mooburik Now-roz
(may the new year be fortunate!) are the terms of salutation exchanged by all classes of society, the king himself setting the example. The day is devoted to amusements, a public breakfast at the palace, sending presents, exchanging visits, &c.

"The trays of presents prepared by the ladies for their friends are tastefully set out, and the work of many days' previous arrangement. Eggs are boiled hard, some of these are stained in colours resembling our mottled papers; others are neatly painted in figures and devices; many are ornamented with gilding; every lady evincing her own peculiar taste in the prepared eggs for now-rox. All kinds of dried fruits and nuts, confectionary and cakes, are numbered amongst the necessary articles for this day's offering. They are set out in small earthen plates, lacquered over to resemble silver, on which is placed coloured paper, cut out in curious devices (an excellent substitute for vine-leaves), laid on the plate to receive the several articles forming now-rox presents.

"Amongst the young people these trays are looked forward to with child-like anxiety. The ladies rival each other in their display of novelty and good taste, both in the eatables and the manner of setting them off with effect.

"The religious community have prayers read in their family, and by them it is considered both a necessary duty and a propitious commencement to bring in the new year by 'prayer and praises.'

"When it is known that the now-rox will occur by daylight, the ladies have a custom of watching for the moment the year shall commence by a fresh rose, which being plucked from the stalk is thrown into a basin of water, the eye downwards. They say, this rose turns over of itself towards the sun at the very moment of that luminary pass-
ing into the sign Aries. I have often found them thus engaged, but I never could say I witnessed the actual accomplishment of their prediction.

"The now-roz teems with friendly tokens between the two families of a bride and bridegroom elect, whose interchange of presents are also strictly observed. The children receive gifts from their elders; their nurses reap a harvest from the day; the tutor writes an ode in praise of his pupil, and receives gifts from the child's parents; the servants and slaves are regaled with dainties and with presents from the superiors of the establishment; the poor are remembered with clothes, money, and food; the ladies make and receive visits; and the domnees attend to play and sing in the zunana. In short, the whole day is passed in cheerful amusements, suited to the retirement of a zunana and the habits of the people."—Mrs. Meer, vol. i. p. 283–287.

This day is likewise celebrated, by the liberation of prisoners, &c.

2. "There is a festival observed at Lucknow, called bussunt بستان (spring). I should remark here, that almost all the trees of India have perpetual foliage. As the season approaches for the new leaves to sprout, the young buds force off the old leaves, and when the trees are thus clothed in their first delicate foliage, there is a yellow tinge in the colour, which is denominated bussunt. A day is appointed to be kept under this title, and then every one wears the bussunt colour: no one would be admitted at court without this badge of the day. The elephants, horses, and camels of the king, or of his nobles, are all ornamented with the same colour on their trappings.

"The king holds a court, gives a public breakfast, and
exhibits sports with ferocious animals. — The amusements of this day are chiefly confined to the court. I have not observed much notice taken of it in private life.” — Mrs. Meer, vol. i. p. 287.

3. “The last month of the periodical rains is called Shaban. There is a custom observed by the Mussulman population, the origin of which has never been clearly explained to me. Some say, it is in remembrance of the prophet Elisha or Elijah, and commences the first Friday of Shaban, and is followed up every succeeding Friday through this concluding month of the rainy season.*

“ The learned men call it a zunana, or children’s custom; but it is common to see children of all ages amongst the males partake of and enjoy the festival with as much glee as the females, or their juniors.

“A bamboo frame is formed to the shape of a Chinese boat; this frame-work is hidden by a covering of gold and

* I presume Mrs. Meer must allude to a custom adopted by Moosulmans in fulfilling vows, particularly noticed under the head of “vows and oblations” in this work (p. 273). About Lucknow, it may probably be observed on the different Fridays of the month, but in Bengal it is performed on the Thursdays, and that in the Bengalee month Bhadoon (perhaps in the last month of the periodical rains). It could not invariably fall in the month Shaban, as the Moosulman months are lunar, and therefore moveable as regards the seasons of the year. At all events, being merely the accomplishment of a vow, the observance of it on Fridays in one part of the country, and on Thursday in another, may easily be accounted for.

Shakespear in his Dictionary, in explanation of khouja khizur, has the following words: The name of a prophet skilled in divination, and who is said to have discovered the water of life; hence he is considered the saint of waters. The Muhammadans offer oblations to him of lamps, flowers, &c. placed on little rafts and launched on the river, particularly on Thursday evening in the month of Bhadoon; and it is in his honour that the feast of bera is held.
silver tissue, silk, or coloured muslin, bordered and neatly ornamented with silver paper. In this light bark many lamps are secreted, of common earthenware. A procession is formed to convey the tribute called "Elías ke kishtee," to the river. The servants of the family, soldiers, and a band of native music attend in due order of march. The crowd attracted by this childish play is immense, increasing as they advance through the several streets on the way to the river, by all the idlers of the place.

"The kishtee (boat) is launched amidst a flourish of trumpets and drums, and the shouts of the populace; the small vessel, being first well lighted by means of the secreted lamps, moves down gently with the stream. When at a little distance, on a broad river, in the stillness of evening, any one who did not previously know how these little moving bodies of light were produced, might fancy such fairy scenes as are to be met with in the well-told fables of children's books in happy England.

"This custom, though strongly partaking of the superstitious, is not so blameable as that which I have known practised by some men of esteemed good understanding, who having a particular object in view, which they cannot attain by any human stratagem or contrivance, write petitions to the Emom Muhdee on Fridays, and by their own hands commit the paper to the river, with as much reverence as if they thought him present in the water to receive it. The petition is always written in the same respectful terms as inferiors here well know how to address their superiors; and every succeeding Friday the petition is repeated until the object is accomplished, or the petitioner has no further inducement to offer one."—Mrs. Meer, vol. i. p. 288.

In like manner, Professor Garcin de Tassy (on the au-
authority of the *Baramasa*, p. 64, the only book in which he finds it made mention of), furnishes us with an additional feast, called

**Goga or Zahir Peer**;

after the name of the saint; to whom Mussulmans are greatly attached, devoting themselves to him with all their heart and soul and undergoing various acts of humility and penance. In celebrating this festival, which happens in the Bengalee month *Bhadon*, they go about the streets armed with lances, playing on different musical instruments, chanting his praises. These processions continue a whole month. At the end of which period they assemble and fix their lances in one spot, where a fair is held noted for all kinds of amusements and curious spectacles. I understand that the shrine of this saint is in the Dooab, and that this feast is observed every where.

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**MOOSULMAN SAINTS OF INDIA.**

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**Abd-ool-qadir**, surnamed Gows-ool-Azum (p. 237), the great contemplative, born at Jal, near Bagdad, \(\text{A.H. 471 (A.D. 1078-79)}\). He was endowed with great virtue and with the gift of miracles, had many disciples, and is still much revered. He is called Sheikh, but was a *Syed*, i.e. of the race of Hosein, and died in \(\text{A.H. 571 (A.D. 1175)}\), aged ninety-seven years. Where he died or was buried does not appear.

---

**Sooltan Surwur,**

at Balooch, four coss from Mooltan. He was distinguished for piety and purity of manners, and died as a martyr with his brother, fighting against a troop of idolators, and was
buried with his wife (who died of grief) and his son, in the same tomb. Several miracles are related as having happened at his tomb. A camel’s leg, when broken, was forthwith made whole; the blind, the leprous, the impotent were cured. (Araesh-e-Muhfil.)

**SHAH SHUMS OOD DEEN DABIAI,**

at Depaldal in Lahore. He is stated to have had even a pious Hindoo among his disciples. The latter having expressed a wish to go and bathe in the Ganges, the saint directed him to shut his eyes, when lo! the Hindoo found himself among his relations and friends on that sacred stream, in which (as he supposed) he bathed with them. On opening his eyes again, he straightway found himself beside his spiritual guide in Lahore. His tomb is guarded by Hindoos, who will not resign their posts to the Moosulmans. It is also related that some carpenters having proceeded to cut down a tree which grew near his tomb, split it into many pieces for use. Suddenly a dreadful voice was heard; the earth shook, and the trunk of the tree arose of itself; the workmen fled terrified, and the tree did not fail to resume its flourishing condition.

**QOOTOOB SAHIB, OR QOOTOOB OOD DEEN,**

near Dehli. He lies buried at Qootoob, a town near Dehli named after him, in which the late Shah Alum and many members of the royal family of Dehli are buried. His tomb is much frequented by pilgrims, he being one of the most renowned and venerated of the Moosulman saints.
**Sheikh Buha ood Deen Zakaria,**
Born at Cotcaror in Mooltan. He was a great traveller, having it is said, overrun Persia and Turkey, and a disciple for some time of Shihab ood Deen Sohurwurdee at Bagdad. He died on the 7th Sufur, A.H. 665 (7th Sept. A.D. 1266), and was buried at Mooltan.

---

**Furreed-ood-Deen,**
Born at Ghanawal near Mooltan. He was so holy, that by his look clods of earth were converted into lumps of sugar. He was therefore surnamed Shukur-gunj, which means in Persian the treasury of sugar.

---

**Sheikh Shureef ood Ali Qulundur,**
Born at Panniput, a town thirty coss north-west of Dehli, to which capital he came at forty years of age, and became a disciple of Qoottoob ood Deen. He devoted himself for twenty years to external sciences; after which he threw all his books into the Jumna, and began to travel for religious instruction. In Asia Minor he profited greatly by the society of Shums Tubreez and Mowluwee Room. He then returned home, lived retired and worked miracles, and is said to have died A.H. 724 (A.D. 1323-24).

---

**Shah Nizzam ood Deen Owleed,**
By some supposed to have been born at Gazna, A.H. 630 (A.D. 1622-3), and by others in A.H. 634 (A.D. 1236) at Badaam, a town in the province of Delhi where he lived. He died A.H. 725 (A.D. 1325), and was buried near Delhi, hard by the tomb of Qoottoob ood Deen. Through his
great piety he was considered one of the most eminent saints of Hindoostan.

KUBEER.

A celebrated Hindoo Unitarian, equally revered by Hindoos and Moosulmans, founder of the sect called Kubeer Punthee or Nanuk Punthee, from which Nanuk, founder of the Sikhs, borrowed the religious notions which he propagated with the greatest success.

BABA LAL.

A Durwaysh (and likewise a Hindoo), who dwelt at Dhianpoor in the province of Lahore, the founder of a sect called Baba Lalees. He held frequent conversations on the subject of religion with Dara Shifroh, eldest son of Shah Juhan, and brother of Aurungzebe, which have been published in a Persian work by Chundurbhan Shah Juhanee.

SHAH DOLA,

Died in the seventeenth year of the reign of Alumgeer, at first a slave of Kumayandar Sialkoti in Lahore. But he seems afterwards to have attained great affluence as well as fame; for having settled at Ch’hotee Goojrat (little Guzerat), he built tanks, dug wells, founded mosques, and bridges, and embellished the city. And no wonder; for though his contemporaries came to visit him from far and near, and made him presents of gold, money, and other objects, he returned to each three or four-fold more than he received. His generosity was such, that had he been contemporary with Hatim Tai, no one would have mentioned the name of that hero.
Syed Shah Zoonoor,
Distinguished by his wisdom, piety, and austerity of life. He built a small monastery of earth at Allahabad, which still remains. He was celebrated for his miracles, and by his prayers the most frightful chronic complaints were immediately removed, of which an instance is given in respect to the case of the governor of Allahabad, Nuhwab Oomdoot ool Moolk Ameer Khan. This saint (Zoonoor) boasted of having lived three hundred years.

His tomb is at Buxar, where he died in A.H. 1180 (A.D. 1766-7), distinguished for his science, learning, and literary talents. He wrote in both prose and verse with equal skill.
APPENDIX.

I. RELATIONSHIP.

As the Mohummudans have a great variety of terms whereby to express the different degrees of affinity, it may I hope not be deemed altogether irrelevant to offer them here in a tabular form.

Owlad, or Paternal Offspring.

A man's Father, باب
Father's brother (elder) تایا
Father's brother (younger) چیا
Father's sister, پوئیدی
Father's father, داده
Father's mother, دادی
Father's father's father, پرداه
Father's father's mother, پرداپ

Al, or Maternal Progeny.

A man's Mother, مام
Mother's brother, مامو
Mother's son, مولیرا پهای
Mother's daughter, مولیری پهس
<table>
<thead>
<tr>
<th>Relation</th>
<th>Arithmetic Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mother's sister</td>
<td>خالیه</td>
</tr>
<tr>
<td>Mother's father</td>
<td>نانا</td>
</tr>
<tr>
<td>Mother's mother</td>
<td>نانا</td>
</tr>
<tr>
<td>Mother's father's father</td>
<td>پرنا</td>
</tr>
<tr>
<td>Mother's father's mother</td>
<td>پرنا</td>
</tr>
<tr>
<td>A man's brother</td>
<td>پتیا</td>
</tr>
<tr>
<td>Sister</td>
<td>پسی</td>
</tr>
<tr>
<td>Son</td>
<td>پتیا</td>
</tr>
<tr>
<td>Daughter</td>
<td>پتیی</td>
</tr>
<tr>
<td>Grandson</td>
<td>ناسی - نانی - نانا</td>
</tr>
<tr>
<td>Granddaughter</td>
<td>ناسی - نانی - نانا</td>
</tr>
<tr>
<td>Great grandson</td>
<td>پرپتیا - پرپتیا</td>
</tr>
<tr>
<td>Great granddaughter</td>
<td>پرپتیی - پرپتیی</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Relation</th>
<th>Arithmetic Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>A man's wife</td>
<td>خوشنام</td>
</tr>
<tr>
<td>A man's mother</td>
<td>بس</td>
</tr>
<tr>
<td>A man's brother</td>
<td>سالا</td>
</tr>
<tr>
<td>A man's sister</td>
<td>سالی</td>
</tr>
</tbody>
</table>

Note: The text appears to contain some errors or disclaimers, and the translation may not be entirely accurate.
For the easy reference of Europeans, it may not be amiss to arrange the preceding here alphabetically.

Bāp ṣarī father.
Baytā bītā son.
Baytee bītī daughter.
Bhaee bībāi brother.
Bhanjā bītīnāja sister’s son (or wife’s sister’s son).
Bhanjee bītīnjee sister’s daughter (or wife’s sister’s daughter).
Bhāwuj bīwauj brother’s wife (or wife’s brother’s wife).
Bhow-naee bīwauj bīnaajee sister’s husband.
Bhuteeja bītīnāja bītīnāja brother’s son (or wife’s brother’s son).
Bhuteejee bītīnjee bītīnjee brother’s daughter (or wife’s brother’s daughter).
Buhow bīwauj son’s wife.
Buhun bīsīn sister.
Chu-chā bībīnā father’s younger brother.
Chu-chānee bībīnānee father’s younger brother’s wife.
Chuchayra bhaee bībīrābāi father’s younger brother’s son.
Chuchayree buhun bībīrī bīn father’s younger brother’s daughter.
Dāda dādā paternal grandfather.
Dādee dādī paternal grandmother.
Dāmād or Juwānee dāmād yā juwānee mother’s daughter’s husband.

* For this and other degrees of affinity not enumerated above, no peculiar epithets are known.
Daywur Daywura or Daywuraha husband's younger brother.

Daywurānee husband's younger brother's wife.

Jayth' husband's elder brother.

Jay'ṭhānee husband's elder brother's wife.

Joroj wife.

Juwane or Damad daughter's husband.

Khāla mother's sister.

Khāllo or Khulaee mother's sister's husband.

Khooshdāmun wife's or husband's mother.

Khulayra bhaee mother's sister's son.

Khulayree buhun mother's sister's daughter.

Mā or Mān mother.

Māmoo mother's brother.

Momānee mother's brother's wife.

Moxlayra bhaee mother's brother's son.

Moxlayree buhun mother's brother's daughter.

Nānā maternal grandfather.

Nānee maternal grandmother.

Nānud husband's sister.

Nātee or Nutnee daughter's daughter.

Nuwāsa daughter's son.

Nuwāsee daughter's daughter.

P'hooopa or P'hoo'pha father's sister's husband

P'hooopo or P'hoo'hoor (or uncle).

P'hoopee or P'hoo'pee father's sister.

P'hoopayra bhaee father's sister's son.

P'hooipayree buhun father's sister's daughter.

Pota son's son.

Potra son's daughter.

Potee or Potree son's daughter.
APPENDIX.

Pur dāda "پر داده" paternal great grandfather.
Pur dādee "پر دادی" paternal great grandmother.
Pur nāna "پر نانا" maternal great grandfather.
Pur nānee "پر نانی" maternal great grandmother.
Pur pota or "پر پوٹا" great grandson.
Pur potra or "پر پوٹرا" great granddaughter.
Pur potee or "پر پوٹی" wife's (or husband's) mother.
Sās ساس wife's brother.
Sālee سالی wife's sister.
Sāroo سارو wife's sister's husband.
Soosur or "سر" wife's or husband's father.
Soosra سرار wife's or husband's father.
Tāee تائي father's elder brother's wife.
Tāeea تائيا father's elder brother.
Tāeeera bhace تائيرا بيان father's elder brother's son.
Tāeereeh buhun تائيري بغي father's elder brother's daughter.

II. WEIGHTS. (Apothecary's.)

From the Ul tm-Udwiych النظا دودی.

N. B. (a) signifies Arabic, (p) Persian, (h) Hindoostanee.

Hubba (a) equal to 1 jow جو or com. barleycorn.
Tusoo (a) تسو 2 do.
Qeetrā قیراط Qeercut (a) or Carat 4 do.

Ghoonghchee(h) جوونغچی جی

Soorkh (h) or سرخ
Rutty (h) رتی
Mūshā (h) موشہ 8 Rutties.
Tolā (h) تول 12 Mashaes.
Täng (h) تانگ 4 do.
Dāng (h) or دانگ 4½ Rutties.
Dānuq (h) دانق
<table>
<thead>
<tr>
<th>Arabic Unit</th>
<th>English Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dirrum</td>
<td>4 Masha and 1 Rutty</td>
</tr>
<tr>
<td>Dirhum</td>
<td>4 Mashas and 3½ Rutties</td>
</tr>
<tr>
<td>Mishqūl</td>
<td>1½ Tolas and 2 Mashed</td>
</tr>
<tr>
<td>Istār</td>
<td>7½ Mishqals</td>
</tr>
<tr>
<td>Seer Shāhee</td>
<td>48 Dangs</td>
</tr>
<tr>
<td>Owqeeā (a)</td>
<td>68 Mishqals</td>
</tr>
<tr>
<td>Wuqeeā (a)</td>
<td>4½ Mishqals</td>
</tr>
<tr>
<td>Mun-e-tibbee</td>
<td>90ishqals</td>
</tr>
</tbody>
</table>

From the Mujmoaee Akburee; selected from the "Hud-dees, Seeha-o-Sittah, Logut-i-Kamooz, and Logut-e-Jukheeray."

| Term   | Equivalent
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Hubba</td>
<td>1 barleycorn</td>
</tr>
<tr>
<td>1 Tussoo</td>
<td>2 do.</td>
</tr>
<tr>
<td>1 Querūt</td>
<td>4 do.</td>
</tr>
<tr>
<td>1 Dāng</td>
<td>8 do.</td>
</tr>
<tr>
<td>1 Dirhum</td>
<td>48 do.</td>
</tr>
<tr>
<td>1 Mishqūl</td>
<td>68 do.</td>
</tr>
<tr>
<td>Astār or technically Assār</td>
<td>4½ Mishqals</td>
</tr>
<tr>
<td>1 Owqeeā</td>
<td>7½ do. and 9 Ruttuls</td>
</tr>
<tr>
<td>1 Ruttul</td>
<td>2 Muds</td>
</tr>
<tr>
<td>1 Mud</td>
<td>6 Owqeeās</td>
</tr>
<tr>
<td>1 Ruttul-e-Bugdadee</td>
<td>90 Mishqals</td>
</tr>
<tr>
<td>1 do. Mecca or Medina</td>
<td>somewhat more</td>
</tr>
<tr>
<td>1 Mun-e-tibbee</td>
<td>2 Ruttuls</td>
</tr>
<tr>
<td>1 Dirhem</td>
<td>6 Dangs</td>
</tr>
</tbody>
</table>
APPENDIX.

1 Dāng = 2 Hubbas.
1 Hubba or barley-corn = 6 Mustard seeds.

AVOIRDUPOIS WEIGHT according to the Shurra (or Law of Muhummud).

1 Dirhum = 10 Dirrums = 7 Mishqals.
1 Mishqāl = 13 4 do.
200 Dirrums = 180 Mishqāls.

1 Mishqāl as at present in use = 2 Dirrums.
1 Sāah = 314 Mishqāls.
1 do. as at present in use = 40 Dams = 1 1/2 Seer.

MEASURES.

1 Kile (an Arabian measure).
1 Mukkook = 3 Kiles = 2 Sāahs.
1 Sā ah = 4 Muds = 2 Ruttuls = 1 Mun.

APOTHECARY'S WEIGHT, from a respectable Moosulman Practitioner.

| 1 Massa or Mūsha = 8 Ghoongkhee | oz. | 0 | 0 | 15 |
| 1 Tola = 12 Mashas | 0 | 3 | 0 |
| 1 Tānk = 4 do. | 0 | 1 | 0 |
| 1 Wāsikh = 4 Goomchee (Dukh.) | 0 | 0 | 7 1/2 |
| 1 Dirum or Dirhum = 3 1/2 Mashas | 0 | 0 | 52 1/2 |
| 1 Mishqāl = 4 1/2 do. | 0 | 0 | 67 |
| 1 Astār-o-dam = 18 do. | 0 | 4 | 30 |
| 1 Udkeeah Owqeaa (?) = 7 Mishqals | 0 | 7 52 |
1 Rutul-c-tibbee \{ or Mukkee \} = 19 Dirhums
1 Rutul Bugdādee = 30 do.
1 Mun-c-tibbee = 40 Dams
1 Zurra = 1 Mustard-seed.
1 Karush’ma = 3 Zurras.
1 Khirdul = 4 Karushmas.
1 Surshuf = 2 Khirduls.
1 Gundooms = 8 do.
1 Soorkh = 2 Gundooms.
1 Đum = 4 Mashas
1 Đang = 6 Rutties \{ Ruttees or \}
\{ Goomchees \} = 0 0 11⅓
1 Masha = 8 \{ Ruttees or \}
\{ Goomchees \} = 0 0 15
1 Tola = 30 Chinnas
1 Chinna = 4 Soorkhs
1 Soorkh = 4 \{ Dhan kay dana (or) \}
Paddy corn or 8
grs. of rice
1 Soorkh = 34 \{ Jow or barley corn \}
generally consi-
dered as = 2 grs.
1 Rāee ka dana = 12 Fuls.
Mustard seed, or
Khirdul
1 Ful = 6 Futteelas.
1 Futterla = 6 Nuqaers.
1 Nuqaer = 8 Qetmeers.
1 Qetmeer = 12 Zurras.
1 Zurra = 6 Hubba
1 Hubba = 5 Wahh.
III. A LIST of DRESSES worn by Moosulman Men and Women.

I. MALE DRESSES.

1. HEAD DRESS.

*Taj* or *Topee* تَاج — a cap, generally conical.

*Goshbund* or *Gosh-romul* گُوش بند — a handkerchief tied over the lower edge of the *Taj*, which covers the ears also; hence its name.

*Pugree* (Dukh.) or *Dustar* (Pers.) پُگَری — the common people conceive these names different; but they are synonymous terms for a turban, which consists of a piece of cloth of from forty to seventy cubits long, and from twelve to eighteen inches broad. The following are varieties of them, viz. 1. *Khirkedar*, such as are used among *Chowkeedar* (watchmen), and *Chodbars* (macebearers); 2. *Nustuleekh*, by kings, nobles, &c. 3. *Arabee*, by Arabs; 4. *Putnaoo*, as used in Bengal; 5. *Jooraydær*, a turban tied on, as women tie their hair behind in a knot; 6. *Chukkreedar*, i.e. circular; 7. *Goondee*, globular; 8. *Teenkonee*, three-cornered, as Tippoo Sultan used to wear; 9. *Mootheedar*; 10. *Lutputtee*, irregular, or twisted, as worn by *Rachaywars* (a warlike race inhabiting *Bobilee*, &c. in the Northern Circars); 11. *Qudum e Russool*, *Allum e Russool*, *Cheera*, or *Phaynta*, worn by kings, princes, &c.; 12. *Seepayree Alliee*, very broad, like a shield; 13. *Bankee*, crooked; 14. *Mushakeekhee*, as worn by *Mushakeeks*; 15. *Luttoodar*; 16. *Ek-paycha*; 17. *Murg-paycha*.

*Ammuma* — ten to twenty-five cubits long, worn on the head like a turban.

*Mundeel* — a band ten or twelve cubits long, woven either partly with thread or silk and partly with gold, or
wholly with gold thread, and applied over the turban; worn by all classes of people that can afford it.

Surpaych—*Siraych* a band two or two and a half cubits long, which only encircles the turban two or three times. It consists of square pieces of gold plates, threaded together, each plate being set with precious stones; chiefly worn by kings, princes, the nobility, &c.

Gōsh-paych or Gōsh-wara—a band of silk, two or two and a half cubits long and four fingers broad, worn over the turban.

Zeega or Jeega—a band about six inches long and two broad, consisting of a piece of velvet beautifully embroidered, and a gold plate set with precious stones sewed on it. It is worn obliquely in front of the head on the turban, and tied behind by means of silk thread, which is fastened to each end of the band. Only worn by kings, princes, and nobles.

Kulgee—a *hoomma* or phoenix-feather (Gloss.) fixed into the turban, having generally a pearl fastened to the end of it. Worn only by kings and the great.

Toorru—worn as the preceding, and made of gold, or gold and precious stones.

2. Dress worn round the Neck.

Goolooland—*Gooloobund* or neckcloth, is a kerchief worn round the neck.


Mirzáee—a cotton or muslin jacket (or banian) with long loose sleeves and open cuffs; worn under the quba.

Kufcha—as the preceding, but sleeves tight.

Dugla—a quilted mirzáee.

Koorta or Koortunee—a kind of shirt. It is called in Arabic *Qumees*; whence the Hindostanee term kumees for our shirts. It is long, reaching down to the
ankles, and is put on by being thrown over the head. Instead of always having the slit or opening in the centre of the front, it has it not unfrequently on one side of the chest. It has no strings, but a button at its upper end, which in Bengal is on the right side, in the Deccan on the left.

Joobba—as mirzaee, but reaching down to the ankles, without plaits, having two triangular pieces or flaps on each side the skirt; body and sleeves very loose.

Quba—a long gown with flaps in the skirt; the skirt and breast open, and sometimes slits in the arm pits.

Aba—a cloak or habit, very loose, and open in front all the way down the centre, not unlike a boat-cloak.

Chupkun or Bulabur—as the quba, but breast covered.

Anga or Angurk'hā—as the quba, without open flaps; breast and arm pits covered. (Also termed choga, mogolace, buhadooree, bundy, or kullee dar.) In the Deccan, the angurk'hās have plaits on each side.

Pyruhun or Alkhāliq—as the quba, but having buttons instead of strings, and that in three places; at the neck, navel, and between the two.

Jāma—a long gown, as the preceding, but having an immense quantity of cloth (from eleven to thirty breadths) in the skirt, which at the upper part is folded into innumerable plaits; the body part is tied in two places on each side, being double-breasted. The upper one of the right side is generally made into a knob with a number of strings. The Mohummadans tie their jāmas on the right side; the Hindoos on the left.

Neema—as the preceding, but with only from five to seven breadths of cloth forming the skirt.

Neema Āsteen—as a sort of a banian, worn over either of the two preceding, and never by itself. It
reaches to below the knee, is single-breasted, and fastened above by one button in the centre of the chest; has short sleeves. It is a very expensive dress.

*Kumurbund or Putka* —a girdle. A long piece of cloth, girt round the loins.

*Doputta* —lit. two-breadths. A cloth thrown loosely over the shoulders. It should properly have a seam in the centre, to indicate its being formed of two breadths, whence its name; but vulgarly the name is applied to any cloth thus worn.

*Doshala* —or a pair of shawls, worn as the preceding. A single shawl is never worn; the wearer would be laughed at if he did.

*Sayla* —a piece of muslin worn as a *doputta*.

*Doo-läe* or *Ek-läe* —generally made of silk (scarcely ever of cloth), edged with a border of silk or *tash* (i.e. silver or gold woven with silk) of a different colour. When it consists of one breadth, it is called *ek-läe*; of two, *doo-läe*. It may be worn in different ways. If the individual choose to indulge his fancy by twisting it round his head, it forms a turban; if thrown over the shoulders, it may be called a *doputta*; if worn round the loins, a *kumurbund*.

*Chuddur* or *Chädur* —a large piece of cloth or sheet, of one and a half or two breadths, thrown over the head, so as to cover the whole body. Men usually sleep rolled up in it.

*Loong* or *Loonggee* —a piece of cloth, which should, according to Mosulman rule, be merely wrapped round the body, or rather pelvis, and its ends tucked in, after the custom of the *Moplays*; and not, as is generally done, in imitation of the Hindoo mode of wearing it, by passing the end between the thighs and tucking it in behind. *Loonggee* is the name given to coloured cloth worn
thus. Dhootee, a similar cloth with a coloured border, is seldom worn by Moosulmans, because a Hindoo dress.

Tusma or Duzalee— the former a leathern strap, the latter of thread or string, tied round the loins, to which the following (lunggotee) is fastened fore and aft. Worn only by suyeers.

Lunggotee—a bit of cloth about two feet long and six or eight inches broad, passed between the legs, and the ends tucked in before and behind to the preceding tusma or duzalee.

4. Hands.

Romat—or handkerchief.

Dustana—or gloves of leather, cloth, &c. Among the nobility sometimes of shawl. These are of the form used in England for children, having a receptacle for the thumb, but the fingers are all contained in the same bag or cyst.

5. Leg Dresses.

Pace-jama or Tumban— long drawers, or loose trowsers, remarkably wide in the legs, i.e. from one to three cubits in circumference.

Shurache or Shilcan or Soorwal or Eezar— long drawers, as the preceding, but not so wide; not being wider than a foot, if so much.

Goorgee—Breeches or short drawers. They reach below the knees, and fit tight.

Cholna or Churna or Jangeea—still shorter breeches than the preceding, reaching only half way down the thighs.

Chuddee—shorter still than cholna, having scarcely any legs at all.

Moond—a cloth three cubits long, wound round the pelvis, worn by Moplays.
Pâcetâba—stockings or a short kind of socks, worn by the opulent during the cold season, called Joorâb, made of cotton or silk, or both intermixed, and of various colours. Those which are remarkably thick rarely reach above the ankles. Persons of the first rank have their joorâbs, as also their dustânas or gloves, made of shawl.

6. Foot Dresses.

Jootee—or shoes, which are of different forms; such as
1. Nowkâr, the toe part is terminated by a long pointed strip, usually of leather lined with cloth, that curls inwards over the toes; without this the shoes would be considered both unfinished and vulgar; 2. Appashâee; 3. Chânddoree; 4. Chupput; 5. Zayrâee; 6. Kufah; 7. Ghetlee; 8. Payshawree; 9. Nalyn; 10. Churhuwân. Some of these shoes are made of a very thick and rich stuff, embroidered in a splendid manner with silver and gold, and beset with spangles.

Moza—or boots, made of different sorts of coloured leather.

II. Female Dresses.

1. Head Dresses.

Taj—the same as that worn by men.

Assu or Kussâwa—a handkerchief tied round the head on going to bed.

Muqna or Ghoongut—a handkerchief of fine muslin thrown over the head, which covers the face after the manner of a veil.

Moobâf—a slip of red cloth, a skein of thread, or a fillet of brocade tied to the end of the choontee, to prevent its unravelling.
2. Body Dresses.

Bāzoo Koortunee Koorta or Koortee—a kind of short shirt, reaching down to the hips, with very short (if any) sleeves; sometimes open at the upper part of the chest in front.

Cholee—a sort of a bodice or Spencer, which fits close, and only extends downwards to cover the breasts, but completely shows their form. It has tight sleeves, which reach half way (or less) down between the shoulder to the elbow;* and a narrow border of embroidery, or silk, &c. of a different colour sewed on round all its edges. It is put on as a Spencer, and the two ends tied together in front.

Ungeea or Muhrum—In regard to the sleeves and length of bodice as the preceding, but instead of being tied in front and only at the bottom, it is put on as a straight jacket, and fastened behind above and below, leaving about four fingers breadth of the back bare.

Pishwāz or Tilluk—not unlike the male jama, but only reaching to below the knees, and is of coloured muslin; it is double-breasted, and the two flaps fastened in two places on each side.

3. Leg Dresses.

Shurrāee or Shiltwār—long drawers, the same as that of the men, except that women generally wear them tighter.

L'hunga or Tobund—a kind of petticoat, or a mere skirt, which is tied round the loins, and extends to the feet or ground.

Sāree—a dress consisting of an entire piece of cloth (white or coloured), wrapped several times round the

* Never longer, as that would approximate too much to the Hindoo manner of having it entirely down to the elbows. The latter avoid shorter ones, for a contrary reason.
loins; and falling down over the legs to the ankle, serves as a petticoat. The other end is passed over the head, and hangs down on one side.

Orhnee دُمِنَى or Dāoone داونى—a wide piece of muslin, generally coloured and of superior quality, thrown over the left shoulder, which passing under the right arm is crossed under the middle, and being tucked into the Phunga, hangs down to the feet. One end of it is sometimes spread over the head, and serves for a veil.

Kuppur-p'hol کربہول—a silk cloth, worked with gold and silver flowers, worn as a sāree.

G'hānsee گھائسی—a piece of gauze, worn as an orhnee over a Phunga.

Chudur جدیر—a sheet, thrown over the head, which covers the whole body, and reaches down to the ground. Women generally wrap themselves in it on going out into the streets, taking especial care to conceal with it their faces; which, if they be old and ugly, they are more particular in doing. They also sleep wrapped up in it.

Boorqa بُرخ—a white sheet thrown over the head, which conceals the whole body. It has a net-worked space opposite the eyes through which they see, while the face is effectually hid from view. This is used by modest women, who cannot afford to go in doolees or palankeens, but are obliged to walk. It is not unusual to see such a figure mounted on a bullock, which to a stranger and at a distance does not look unlike a ghost.

4. Foot Dresses.

Jootee جوئی—or shoes, or rather slippers (which, as soon as they return home from walking to their seat on the carpet are thrown aside); named according to their form, koush کوش, without heels, the back part being flat-
tented down under the foot. *Chinaults جبال*, without any back piece, the quarters terminating under the ankles on each side, with raised heels perhaps an inch high. *Paysamuree پشاوری, Ghaylee گیتیلی, or Chândoree چاندوزی*.

N. B. Children, in addition to wearing any of the preceding clothes, wear in their infancy what is called a *shulooka شلوكا*, which consists of a couple of pinasores, one worn on the breast, the other on the back, and fastened above and below the shoulders.

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**IV. A LIST of JEWELS or ORNAMENTS (زور) رعینی گنیا worn by Moosulman Women.†**

**ORNAMENTS WORN ON THE HEAD.**

*Soorij سورچ* or *Sisp’hoel سپبول*—a large circular beautifully embossed golden ornament, worn on the back part (nearly on the crown) of the head.

*Rëktée رکتی*—(usually worn by Hindoo women) the same as the preceding. When worn by Moosulman women it

*Men usually wear only embroidered shoes; but women have an abundance of various coloured foils, principally purple or green, or the wings of green beetles, fastened down to the body of the vamp (which is of some bright coloured broad-cloth), and serving by the manner in which they are disposed to fill up the pattern of the embroidery. This is either of gold or silver thread, or very small bugles, not dissimilar to seed pearls. Those who cannot afford such decorations, are content with silken ornaments.

† All ornaments worn on the head, ears, nostrils, neck, arms, wrists, and hands, by the respectable classes of people are made of gold; by the lower classes of people, the ear ornament called *dunideen*, and the neck ring called *hamade*, together with all worn on the arms, wrists, and fingers, are of silver. Butchers (be they ever so rich, and able to afford to have them of gold), durst not make them but of silver. The other ornaments, viz. of the loins, ankles, feet, and toes, are by the lower and middling classes of people of silver; but among the nobility of gold. It is inconceivable what some women undergo for the sake of displaying their riches in this way.
is made a quarter of the size, and worn between the preceding and the following one.

Chând—a semi-lunar golden ornament worn under two others on the head.

Choontee—false hair braided together, having a large golden knob or cup above and several smaller ones below, this is plaited with the natural hair of the head. The choontee sometimes consists of silk or cotton thread, with which the hair is tied.

Mirza-hay-purwa—three small delicate golden chains, worn as the teeka, fixed to the hair by small hooks; the lower hanging ends being either set or not with precious stones.

Mâng or Mâng-puttee—a golden ornament worn over the line on the top of the head where the hair is parted, reaching to the back part of the head.

Teeka or Mâng-teeka—any golden ornament worn on the forehead, whether it be a single round one set with precious stones fixed on or glued to the centre of the forehead, or one hanging from the parting of the hair to the spot between the eyes. This frontal ornament has usually a star or radiated centre, of about two inches in diameter, set in gold, and richly ornamented with small pearls, of which various chains are attached, aiding to support it in its position on the centre of the forehead. A triple or quadruple row of pearls passes up the centre of the mâng, or the part where the hair is parted; the hair being divided and kept down very flat. The centre piece (and occasionally each end piece also) is composed of precious stones, such as topaz, emerald, ruby, amethyst, &c. Sometimes the centre is of one colour and all the rays of some other; or the latter are alternate. Thus the mâng-teeka is not a very light ornament, but it is extremely splendid, and being generally
set in gold often very valuable. One of a very ordinary description will cost full twelve or fifteen guineas, though composed of coloured glass or crystal, or foils. When made of precious stones, the price may reach to any extent.

_Surra-surree_ سرآسري — (a Hindoo ornament). An elegant and delicate golden ornament, which forms two semi-circles, bordering the edge of the hair parted in a similar manner to each side.

1. ORNAMENTS WORN ON THE EARS.

European ladies are content with one appendage at each ear, while the females of Hindoostan think it impossible to have too many.

_Kurrump'hool_ كرمن پلو— a gold ornament, having a star or radiated centre of about an inch and a half in diameter, sometimes richly ornamented with precious stones. It is fixed into the lobe of the ear both by the usual mode of piercing, and by a chain (sunkulee) of gold passing over the ear, so as to bear the weight of the _kurrump'hool_ and _jhoomka_, which would else cause the lobe to be greatly extended downwards. It is however to be remarked, that most of the inferior women have large holes in that part of the ear, wide enough to pass a finger through (and the _Arwee_ [Malabar] women on the Coromandel coast, especially at Madras, large enough to pass a ring an inch and a half in diameter). Even the higher orders consider an aperture, such as would admit a pea, rather honourable than otherwise, from its indicating the great weight and consequent value of their jewels.

_Jhoomka_ جمکا—is always of solid gold, and consists of a hollow hemisphere or bell, curiously filagreeed, and about an inch in diameter. The edges suspend small rods or pendants of gold, each furnished with one or more small pearls, garnets, &c., sometimes a dozen or
two pendants being attached to the circumference of each *jhoomka*, sometimes suspending a hundred pearls. In the upper part is a small perforated stud, sometimes ornamented, through which a ring about the thickness of a fine knitting needle, and not less than half an inch in diameter, is inserted, it previously passing through the ear in the part usually pierced. This ring, like every other fastening made to pass through the ears or nose, is of the purest gold. It is so pliant, that the little hook made at one end, by bending the wire to fix it into a minute loop or eye formed at the other end by twisting it, may be straightened at pleasure by means of the nail only. In general however the *jhoomka* is fixed to the lower edge of the *kurrunp'hol*.

*Sunkulee*—or gold chains (sometimes ornamented with pearls) which support the ears and its appendages.

*Kullus*—(a Hindoo ornament).

*Boogray*—lit. leaves, because resembling them, worn in any part of the ear except in the lobe and the little ear.

*B'hadooreean* or *Dundeean*—these which comprehend a number of small rings of pure gold, or in case of poverty of silver, or even of tin, are affixed, all along the border of the ear, which is pierced for that purpose. The number worn is from four to eleven, generally the latter: that is to say in one ear, the left having invariably one less.

*Moorkeean*—or a small *jhoomka*, worn in the little ear.

*Morneean*—the same as *baysur* (nose orn.) worn on the top of the ear.

*Allooluq*—stone ear-rings.
Hulqa or Door—a ring worn on the little ear.
Kān Bāoolee.
Long.
Punk'hā.
Much-ch'hee.

2. Ornments worn on the Nose.

The nose has its share in the decoration of the Hindoostanee ladies, and bears several ornaments.

Nut'h—an ornament passed through the left nostril, consists of a piece of gold wire as thick as a small knitting needle, with the usual hook and eye, and furnished at the centre, or nearly so, with several garnets, pearls, &c., perhaps to the number of seven or more, separated by a thin plate of gold, having generally serrated or scolloped edges, and being fixed transversely upon the wire, which passes through their centres, as well as through the garnets, pearls, &c. The common diameter of the circle of a nut'h is from one inch and a half to two and a half. On the coast of Coromandel a somewhat similar ornament is worn in each ear by men of respectability (called pogool. Vide Index).

Boolāq—of these there are two varieties, viz. boolāq and chand kay boolāq. The boolāq is a nasal trinket, flat, in form not unlike that article of furniture called a footman, and has at its narrowest part a couple of eyes. It is appended to the middle septum or centre cartilage of the nose, by means of a gold screw passed through an orifice in it. The ornament lays flat upon the upper lip, having its broad end furnished with pendants of pearls, and its surface set with precious stones.

Baysur or Mōrnee—worn on the right nostril.
Those who wear this ornament and the next are nick-named baysur-wālee and p'hoollee-wālee.

P'hoollee—this ornament, like the baysur, is invariably worn on the right wing of the nose.
Nut'hnee—a small ring worn on the left nostril by children.

3. Ornaments worn round the neck.

The neck is not forgotten among those lavish decorations, of which the native ladies are so fond. It is furnished with various kinds of necklaces.

Luch-ch'ha—a necklace worn tight round the neck, formed of gold beads (called munka), and pote (or glass beads).

Hulla или Neembolee—the same as the preceding, but longer and hanging down.

Chowkree—an ornament worn tight round the neck, formed of stars of gold, strung on three black silk or wire threads, with kalee-pote or black glass beads filling up the interstices.

Jignee—a small semilunar ornament worn in the centre of a string of beads, &c.

Pudduck.

Jow-un Mālā.

Chundun-hūr or Nowsur-hūr.

Mohun-mālā.

Gulsayree.

Chowsayree—not unlike the būzoo-bund, but worn tight round the neck and hooked behind.

Chumpū-kullec—this is made of separate rays, each intended to represent the unblown flowers of the champa (Michelia champaca, Lin.), to the number of from forty to eighty or more, strung together. This orna-

* The luch-ch'ha, gulsayree, nut'h, and bungree, are four ornaments quite essential to matrimony. Even the poorest cannot enter the connubial state without having them.

† Pote or glass beads. Of these three varieties are in use, viz. kalee-pote or black glass beads, most generally used; hurree pote or green glass beads; and lal pote or lal deelin red glass beads; the former cast into a round shape, the latter cut.
ment is usually worn rather loose, that it may reach half way down the bosom. The mounting is gold or silver, according to the means of the wearer, and the rays or flower-buds are in imitation of the māng-teeka; either crystals set in foils, chiefly white, or precious stones of one colour, throughout the ornament; or, it is wholly composed of gold.

Dooluree دئر تی—lit. two strings. Two rows of small round gold beads (munkay) threaded on silk. When the ornament consists of three rows, it is called tee-luree; of four, chāoo-luree; of five, puch-luree or pāuch-luree.

Toolsee تولسي—nearly the same as the dooluree, except that instead of the gold beads being round they are of an octagonal shape.

Poornecā kay Gukayree پورنیا کی گلسے.

Towq تنٹی—Hans هنےس or Huns-lee هنسلی—is a solid collar of gold or silver, weighing from four ounces to nearly a pound. The latter must be highly oppressive to the wearer, especially as they are only used on high days and holidays; the general standard may be computed at about six or seven ounces. Being made of pure metal, they are easily bent, so as to be put on and off. They are commonly square in front under the chin for several inches, and taper off gradually to not more than half their greatest diameter, terminating at each end with a small knob, cut into a polygonal form. This ornament is sometimes carved in the oriental style, either through the whole length, or only on the front.

Munkeēn ka hār مینکیکین کا هار—or Har هار—or necklace, of pearls, large gold beads (munkay), corals, garnets, &c.

Puttā پتا—

Tāweez تاواز—most of the Hindoostanee women wear round their necks, strung upon black silk thread, tāweezes, which are silver cases enclosing either quotations from
the *Qoran*, some mystical writings, or some animal or vegetable substance. Whatever may be the contents, great reliance is placed on their efficacy in repelling disease and averting the influence of witchcraft (*jādoo*), of which the people of India, of every sect, entertain the greatest apprehension. Hence it is not uncommon to see half a dozen or more of these charms strung upon the same thread; sometimes with the addition of *bughna* بَيْنُهَا, or the teeth and nails of a tiger, which are hung round the neck of a child. Vide p. 356.

4. **Ornaments worn on the Upper Arm, or Armlets.**

*Bhooj-bund* بَيْنُهَا or *Bāzoo-bund* بَازُو بَنْد—a trinket adorned with semicircular ornaments made hollow, but filled up with melted rosin. The ends are furnished with loops of the same metal, generally silver, and secured by silken skeins.

*Dholnay* دُهْلَنْيَ

*Bāoota* باوُتَا—on ornamented gold ring.

5. **Ornaments worn round the Wrist, or Bracelets.**

The wrists are always profusely decorated.

*Kurrā* كُرْرَ—a ring worn on the wrist, ankle, &c. a massive ring of solid silver, weighing from three to four ounces. These rings are commonly hexagonal or octagonal, of an equal thickness throughout, and terminated by a knob at each end, the same as in the *hunslee*. This ornament being of pure metal, may be opened sufficiently to be put on or off at pleasure; the ends being brought together by an easy pressure of the other hand.

*Kunggun* كُنْجُن—*Ek-hara*, k. and *Do-hara*, k.

*Powncheean* پَوْنشِیَان—*Āg kāy p'hool kāy P. and Luhsun kāy-phānk kāy P.;* a bracelet formed of small pointed prisms of solid silver, or hollow of gold filled with melted rosin, each about the size of a very large barley corn, and having a ring soldered to its bottom. These
prisms are strung upon black silk as close as their pointed or perhaps rounded ends will admit, in three or four parallel rows, and then fastened.

Puttree — gilt brass rings, a quarter of an inch broad: from one to four are worn on each wrist. Should they wear bungtrees, only a couple of these are worn, one on each side of the bungtrees.

Choor — an ornament consisting of several puttrees joined together.

Munggutee.

Aile.

To-tray

Bungtreean — they consist of thin rings made of different coloured glass, and worn on the wrists. They are universally worn by the women in the Deccan, and their fitting closely to the wrist is considered as a mark of delicacy and beauty; for they must of course be passed over the hand. In doing this the fingers are cracked and the hand well squeezed, to soften and mould it into a smaller compass; and a girl seldom escapes without drawing blood and rubbing part of the skin from her hand. Every well dressed woman has a number of these rings on each arm. The usual number is from ten to sixteen. If they wear other golden ornaments along with them they are fewer, if not, a greater number, agreeably to fancy; but invariably one more on one wrist than the other.

Chooreetan — bangles or rings made of sealing-wax (lac), and ornamented with various coloured tinsel. Also called Nuqday ka jora.

Himbalay — worn along with bungtrees, singly, and next to the body.

Astur — worn singly, and next to the hand.

6. ORNAMENTS WORN ON THE FINGERS, OR RINGS.

Unggothee or Ch'hop — rings of various sorts
and sizes worn on any finger, generally of gold, those of silver being considered mean.

Arsee or Āena—or looking-glass. The thumb of each hand has a ring which fits close, having a small mirror about the size of a halfpenny fixed upon it by the centre, so as to accord with the back of the thumb. The āena should be of gold; but on account of the quantity of gold required wherein to set the glass, many content themselves with silver mounting. That a small looking-glass may at times be commodiously situated at the back of the thumb, will not be disputed; but what shall be said of that preposterous custom which Europeans have witnessed, of wearing a similar ornament on each great toe.

Unggooshtān or Huddeēroo—a particular kind of ring, an inch broad, worn on the thumbs, only during the wedding days, or for six or twelve months after, when it is melted down and converted into any thing else.

Ch‘ullay Kungnee ke Ch‘ullay, Kunkree ke beej ke Ch‘ullay, Sāday Ch‘ullay—usually about the fifth of an inch broad, very thin, and for the most part with bended edges.

7. Ornaments worn round the Waist or Loins.

Kumnur-puttā or Sāda-puttee—i. e. plain, or a simple flat ring, one inch and a half broad, which encircles the waist, being cut at the ends where they are hooked.

Kumnur-sāl or Koorsān ka puttee—consisting of small square tablets two inches broad, which are carved and fixed by hinges, worn as the preceding.

Zur-kumnur.

8. Ornaments worn round the Ankles (Anklets) and Feet.

Loot.
To-rray—an ornament like a chain.

Pyn-jun—little bells fastened round the feet of children.

Pāel—consists of heavy rings of silver resembling a horse's cub chain, set with a fringe of small spherical bells, all of which tinkle at every motion of the limb.

Maynhdee

Ghoonggroo—are of two kinds, viz. 1. Ammeeneeān; 2. Ch'huglee Ghoonggroo.

Ku-rāa—rings of silver, made very substantial, not weighing less than half a pound each.

9. Ornaments worn on the Toes.

Anweet—a ring furnished with little bells, and worn on the great toe.

Bich'hway or Kooireeān—rings worn round the toes, and attached along each side of the foot to the pāee-zeb.

Chitkeean.

Ch'hullay—is like the one of the same name worn on the thumb. This is worn on the great toe.

Muttay—a Hindoo ornament.

Besides the preceding, there is an ornament which covers the pudendum in young girls, made generally in the shape of a vine leaf, and suspended to a string tied round the waist.

V. MOOSULMAN COOKERY,

(including the various Dishes alluded to in this Work).

1. Polaooos.

Polaoo Yekhee, vulgo, Ak'hnee Pillao or K'hara Polaoo—the common kind is prepared with rice, meat, ghee, duhee (or curdled milk), and spices; such as shah zealce (a variety of the cummin seed), cardamomums, cloves, cinnamon, dhunneca (or coriander seed),
and kötneer (or the leaves of the coriander plant), black pepper, green ginger, onions, garlic, and salt. A good receipt for it is as follows: Take half a seer of mutton, four or five onions (whole), one piece of green ginger, two dried cassia leaves (tayj-pat), eight corns of black pepper, six seers (or twelve pounds) of water; boil these together in an earthen vessel, until one and a half or two seers of fluid remain; take the pot off the fire, mash the meat, &c. with the liquor, and strain it through a towel. Set aside this yekhnee (or broth). Take rice one poa (eight ounces), wash it well and dry it by squeezing it firmly in a towel. Put one poa ghee (or butter) into a saucepan or tinned copper vessel and melt it; fry in it a handful of onions sliced longitudinally, and when they have acquired a red colour, take them out and lay them aside. In the ghee which remains, fry slightly a fowl which has previously been boiled in a half or one seer of water, then take out the fowl, and in the same ghee add the dried rice, and fry it a little. As the ghee evaporates add the above broth to it, and boil the rice in it. Then put into it ten or twelve cloves, ten or twelve peppercorns, four pieces of mace, ten or twelve lesser cardamoms, all whole; one dessert spoonful of salt, one piece of green ginger cut into fanciful slices, and two tayjpat or dried cassia leaves. When the rice is sufficiently boiled, remove all, except a very little fire from underneath and place it on the top of the brass cover. If the rice be at all hard, add a very little water to it and stir it about, and put the fowl also now in to imbibe a flavour. On serving it up, place the fowl on a dish and cover it over with the rice, garnishing the latter with two or four hard boiled eggs cut into two, and the fried onions.

Qoorma Poloo—as the preceding, except that the meat is cut into very thin slices.
APPENDIX.

Meetha Polaoo—made of rice, sugar, ghee, aromatics; and instead of ginger, aniseed.
Moozafur Polaoo or Shushrunga Polaoo—as Moozafur Shola, but not so watery.
Taree Polaoo—rice, meat, turmeric, and ghee.
Sooee Polaoo—prepared with the addition of sooe or dill seed.
Much-ch'ee or Mahi Polaoo—same as yekhnee, but substituting fish for the meat.
Umtee Polaoo—as yekhnee, with the addition of tamarind.
Dumpokht Polaoo—as yekhnee, but when nearly ready adding the ghee and giving dum, (i.e. leaving it closed up with hot embers put both below and above it, till the moisture be evaporated).
Zurda Polaoo—as the preceding, with the addition of saffron.
Kookoo Polaoo.
Moala Polaoo.
Dogosha Polaoo—rice, meat, ghee, and spices; making it excessively hot with the spices.
Polaoo-e-Mugzleet—to meetha polaoo add kernels of fruits (such as almonds, pistachio nuts, &c.).
Moozafurshola—made with rice, saffron, milk, rose-water, and sugar, of a thin consistence: it is very cooling.
Birreeane as qoorna polaoo, with marrow and plenty of spices, and the addition of limes, cream, and milk; or take raw meat one seer (two pounds), cover it with duhee, ginger, garlic, and salt, and set it aside for three hours in a covered vessel. Fry four pice weight (two ounces) of onions sliced, in one and a half pow (twelve ounces) of ghee in an earthen pot; take out the fried onions and three quarters of the ghee, fry half the meat in the ghee, and take it off the fire; boil one seer
(two pounds) of rice in water. On the fried meat scatter half the boiled rice, sprinkle some spices and onions over, and pour a little of the ghee into it; repeat the layers of meat, rice, spices, onions, and ghee as before. Afterwards pour a little milk over the whole, sufficient to soften the rice; make the earthen pot airtight with flour,* and cook it on a charcoal fire.

Mootunjun Polao—rice, meat, sugar, ghee. Sometimes adding pine-apples or nuts.

Kush or Huleem Polao—rice, meat, sugar, ghee. Sometimes adding pine-apples or nuts.

Boont Polao—rice, meat, sugar, ghee. Sometimes adding pine-apples or nuts.

Chunnay kay Dal (or Bengal horse gram) kay Polao, made of wheat, meat, and spices.

Lubnee Polao—prepared in a silver dish; cream, kernels, sugar candy, ghee, rice, spices, particularly aniseed.

Jamun Polao.

Teetur Polao—as yekhnee, but with the meat of the partridge, (Tetrao cinereus, Lin.)

Butayr Polao—as the preceding, but with quails, (Tetrao coturnis. Buch.)

Kofta Polao.

K'haree Thoollee—meat with sooise or moong dal.

K'haree Chukolee—meat, vermicelli, and green (kuchcha) dal.

2. K'michree—commonly made thus: Take one poa (four ounces) sona or hurree moong kay dal, (Phaseolus aureus, Roxb. Phaseolus radiatus, Lin.) green gram or rayed kidney-bean; fry it a little with a small quantity of ghee or butter in an earthen vessel to impart a nice smell to it, this is called bug'harna, or to season; then moisten it, by sprinkling a little water on it

* The flour best adapted for this purpose is māsh ka ātā. Phaseolus max, Willd. or black gram.
while on the fire; after, boil it in one and a half pow (twelve ounces) of water in a tinned copper vessel. When pretty soft (though not quite so), take it off the fire. Put two ch'hattacks (four ounces) of ghee or butter into another tinned copper vessel, and when melted, throw into it a handful of onions peeled and sliced lengthways; continue frying them until they acquire a fine red colour: then take them out and lay aside. To the remaining ghee put one pow (eight ounces) of rice properly washed and fry it a little; then add the dāl with the water in which it was boiled, and two pieces of green ginger cut into slices. When the water has nearly evaporated, remove part of the fire from below and place it on the brass cover taking the pot occasionally off the fire and shaking it, which is called dum dayna: but before so doing add to the rice ten or twelve cloves, one or two large pieces of mace, ten or twelve pepper corns, two dried cassia leaves, a dessert spoonful of salt, and cover it up. This is what is termed sūfeid, or white k'hichree. When required of a fine yellow colour, add a little pounded turmeric about the quantity of the size of a pea to it, at the time that the dāl is added. When served up, ornament it with four hard boiled eggs, and the above fried onions, as in the case of the polaoo.

Oobālēe K'hichree jabi k'khiṭṭi—rice and dāl, gurrum, and all thunda mussāla, Gloss. (except chillies, or kyan-pepper) and salt.

Kush K'hichree kṣth k'khiṭṭi—as the preceding, with the addition of meat.

Bhoonee K'hichree bhpone k'khiṭṭi—as the following, but with more ghee.

Bughāreec K'hichree bghárari k'khiṭṭi or Quboolee K'hichree qblooli k'khiṭṭi—as Oobālō K. but with ghee.

K'hichrā k'khiṭṭi—rice, wheat, and as many kinds of dāl as are
procurable; such as toowur, chunnay, moong, lobay, buller, mussoor, &c.

Shola—k'ichree with meat.
Shoortawā—k'ichree without meat, but made thin.

3. CHAWUL or RICE (RAW).

Khooshka or Bhāt—boiled rice.

Oobālay Chāwl—i.e. paddy (or rice in the husk) parboiled and dried in the sun, afterwards winnowed and boiled for use. It is much used by the natives, who prefer it to the other kinds, as it has a richer flavour.

Toorānā (Panto-bhat, Beng.) or Bāsee K'hana—boiled rice kept in cold water over night, and used next morning, when it will have acquired an acid taste. Much in use among the poorer classes.

Chulāoo or Bughārū Khooshka.

Gooluhtee—rice boiled to a pap, with the addition of ghee; recommended to patients labouring under bowel complaints, being considered easy of digestion.

Jāwā Owgrā or Gunjee—rice gruel; commonly called by Europeans conjee.

4. ROTE or BREADS.

a. Leavened:

Nān or Rotee Māa-tulun—or leavened bread, baked in an oven, but using leaven instead of yeast.

Bāqurkhānee Nān—differing from the preceding merely in shape.

Gāoodede—of a round shape.
Gāoozubān—of a long shape, resembling neat's tongue.
Sheermūl—a sweet bread.
Girda or Nān Dākhilu—of a large and round form.

Qoors—likewise round.
Phoolkay Khumeer Phoolkay or Nān Pāoo—small and flat.
Khumeerce Rotee — the bread, used by Europeans, made with yeast.

b. Unleavened:

Rotee — wheaten cakes toasted on an earthen or iron dish or plate. The term is generally, but improperly, applied to leavened as well as unleavened bread.

Chupāteeān — thin wheaten cakes; the same as rotee, but considerably thinner.

Sumosay — three-cornered rotee.

Meethay Pooreeān.

P'heekay Pooreeān.

Poorun kāy Pooreeān.

K'hujoorān — sweet bread: wheat flour, poppy seed, sugar, and k'hopru, mixed up with water, cut into small pieces and fried.

Sutpoortee Rotee — made of layers of chupāteeān one upon another, with every alternate one be-smearcd with ghee and sprinkled with sugar, united at the edges and fried in ghee, or toasted on an earthen or iron dish.

P'hayneeān — as the preceding, but smaller in size and without sugar.

Pārātay — like chupāteeān, but somewhat thicker.

Mootkoolay — wheat flour paste, sweetened and formed into a long shape by pressing with the closed fist, boiled in steam, i.e. placed on straw in a pot with water, (boiled dumplings).

Buldār — wheaten cakes with ghee in separate layers, like our pastry.

Sohālee — wheat flour kneaded with water, made into very thin cakes and fried in ghee.

Pooreeān — a kind of cakes fried in ghee; three varieties, viz. fruit, meat, and dāl patties.

Loong Chirray or Baysun-kēe Rotee
a kind of cake made of powdered Bengal horse-gram, either fried or not.

Bhayjeeay—fried cakes.

Muthee Rotee or Qowaymūq—made of flour, white of eggs, and onions, fried in ghee.

Other varieties are:

Chulpuck.

Cheela.

Khārā or Meethā Rotee.

Undon kee Rotee.

Goolgoollay.

Duhee Burray or Māsh Duhee—with plenty of ghee in it.

Ros-gundar.

Seekh Rotee (vide p. 267.)

5. KUBĀB—Kabobs—Cut meat into thin long pieces, dry them in the sun, and roast them by placing them on live coals, or fry them in ghee.

Kooftay kay Kubāb—meat hashed. Add all the warm and cold spices (Gloss.) except tamarind, and pound them well in a wooden mortar, then form them into flat cakes, and fry them in ghee.

Tikkay kay Kubāb—lumps of meat, with spices and without tamarind, as in the preceding, fried in plenty of ghee.

Moosumun.

Hoseince Kubāb—pieces of meat with salt and lime juice toasted over a fire.

Shāmee Kubāb—chopped meat, with all the aromatics, and all thundā (Gloss.) spices (except chillies and tamarind) green ginger and lime juice, made of a particular shape a finger thick, fried in ghee.

Kulleejāy kū Kubāb—liver, heart, and kid-
neys, cut into small pieces, trussed on skewers, with salt, and roasted.

Luddoo Kubāb — chopped meat, with all gurm and thundā mussāla (Gloss.) or aromatics and spices, green ginger and lemon juice, formed into balls and roasted on the fire. To be surrounded with thread, to prevent their falling asunder.

Seekh Kubāb — like luddoo k., but with more kyan pepper, cut into thin long pieces like dried dates, fried in ghee.

Putthur kuy Kubāb — used on a journey: they light a fire on a stone and remove it when the latter is well heated, and then roast slices of meat on it.

Much-ch'hee kuy Kubāb — or fish kabob.

Quleeu — broiled flesh or meat dressed with any thing, usually eaten with polao.

6. Salun or Sālā — curries. Put any meat, properly washed in water, into an earthen or metallic vessel, and either let it boil in its own juice (which will be sufficient if the meat be tender), or add a little water; then add ghee and spices, and stir it well.*

* The following is a more general recipe for making good curries: Take of ghee or butter, 2 ch'hattaks (or 4 ounces; or half that quantity if the meat be fat, or the curry wanted dry); onions, 1 ch'hattak (2 ounces); garlic, 2 or 3 cloves; turmeric, cuminin seed, coriander seed, of each 1 tola (3 drams); red chillies (cayenne pepper), 3 in number; black pepper, 4 or 5 corns; green ginger, ½ ch'hattak (¼ ounce); salt, a tea-spoonful. The spices are all to be separately ground on a sil (a stone in use for the purpose, resembling an oilman's grinder and muller, but rough), adding a little water when the substance is dry; the coriander seed to be previously toasted a little to impart to it an agreeable smell. Put the ghee into an earthen pot, or a tinned copper saucepan, and fry half the quantity of the onions, sliced lengthways, in it, and when they have acquired a yellow-brown colour take them off and set them aside. Then add to the remaining ghee the meat mixed up with all the spices, and cover it up. Occasionally uncover it, and (before the meat is sufficiently done) as the ghee evaporates, sprinkle a table-spoonful of water on it; if much gravy be required, a proportionate quantity of water is to be added, but the drier a curry is the nicer it tastes. Do-peeza, and others, have no
Sālun of Qoormā—use chopped meat, add some water, all gurm and thunda musulas, (Gloss.) tamarind and ghee.

Do. of Do-peeāza—meat cut into pieces; in other respects as the preceding.

Do. of Nurgis نرگس .

Do. of Bādāmeē بادامی .

Do. of Shubdayg شبديگ .

Do. of Dālcha دالچا—meat, dāl (chunna or moong), with or without brinjal.

Do. of Kut ka Sālun کوٹ کا سالن—decoction of Madras-horsegram (kooltee ka kut): boil it until it be a good deal evaporated; if still too thin add some pounded rice, and all the aromatics and spices. Fry onions in ghee seven or twelve times, and add them successively to the decoction. This among the great is boiled till it becomes sufficiently consolidated to form balls, which keep good six months or a year; and when required for use, a ball is placed on hot polaoo or rice, which causes it to melt and run over the rice. It is very rich, but delicious.

K’huttā کہتہ or Meethee Much-ch’hee ka sālun مليشی مچھی کا سالن—put all the different aromatics and spices into tamarind water, add the fish to it, and cook as other curries. A second method is to add the ghee after instead of before.

Koolnā کلوما .

Cheelā چیلا—omelet, with all the spices (no tamarind).

Baysun kee Birreeān بیس کی بیریان—toowur, moong, hur-

gravy at all. The addition of the following articles is sometimes had recourse to to increase the flavour, viz. dried cassia leaves (tejpat), dried kernel of the cocoa-nut, or the essence of the cocoa-nut, procured by rubbing rasper coconut with water through a coarse towel, tamarind water, green or dried mangoes and other fruits, lemon-grass, fenugreek (mattyhee) seed, the leaves of which likewise, if added, improve a curry amazingly.
burra (or chunna), or lobay-sāg, add to them (no aromatics, but) all the spices (no tamarind), onions and its leaves chopped; put into a mortar and pound them, form balls and dry them. When required make curry of them.

Sirrā or Kullay or Nuhāree ka Sālun—sheep's head, made as do-pēeāza.

Kuleejay ka Sālun—sheep's head, along with the liver of the sheep.

Meethāy Gosht ka Sālun—as do-pēeāz but without tamarind, or with the addition of vegetables.

Botee ka or Antree ka Sālun—as the preceding, using tripes and the mesentery, &c. instead of the flesh.

Meethee Dāl—dāl boiled soft, with the addition principally of cinnamon and cardamoms as well as the other aromatics and spices (without tamarind), bugar as other curries.

Khūttee Dāl—as the preceding, but with tamarind.

Khāgeena or Khārīz—melt ghee in a pot, add all the varieties of aromatics and spices, plenty of onions, and breaking eggs one by one add them to it, stirring them well together.

Burrā—all kinds of dāl, and flour, with aromatics and spices (not tamarind), made into balls and fried in ghee.

Chumkooree kee birreeān—جمکوری کی بربیان.

Qeemu—نیعم.

Jhingay ka Sālun—جبسیگ کا سالن—or shrimp curry.

Kurway K'heeree, or Kuporay ka Sālun—کروی کھیروی یا کبووری کا سالن.

Tullay Muchch'hee—تیلی سیجبی—or fried fish.

Sālun—curries made of turkāree or esculent vegetables; such as garden stuffs, large legumes, small
pulses, &c., and a number of pot vegetables but little known to Europeans; and of bhâjée or säg greens. First fry the onions in ghee, then add the vegetables or greens and spices. N. B. If there be too much salt, tamarind, or chillies, they do not keep good long; as for other spices being more or less, it does not signify.

*Sălun of Bygun*—or brinzal. Solanum melongena, *Lin.* or egg plant.

*Do. of Torâée*—cucumis acutangulus, *Lin.* or acute-angled cucumber.

*Do. of Chichoonday*—or *Pottöl* (Beng.), *Pulâl* (Hind.)—trichosanthes anguina, *Lin.* (trichosanthes dioica, *Roxb.*) or common snake gourd.

*Do. of Kuraylay*—*momordica charantia,* *Lin.* or hairy momordica; three varieties in use.

*Do. of Gowâr̄ or Mutkee kay P’hullēcān*—*dolichos sabaiformis,* *Lin.*

*Do. of Saym kee P’hullēcān*—*dolichos lablab,* *Lin.* or black-seeded dolichos; several varieties used.

*Do. of Bhayndee*—*hibiscus esculentus,* *Lin.* eatable hibiscus, or bandakya.

*Do. of Aloo*—*solanum tuberosum,* *Willd.* or potatoe.

*Do. of Rut Aloo*—*digscoria sativa,* *Lin.* or common yam.

*Do. of Pend Aloo*—convolvulus batatas, tuberous bind-weed, country or sweet potatoe; skirrets of Peru, or Spanish potatoe.

*Do. of Mât kee Bhâjée*—*amaranthus tristis,* *Lin.* roundheaded amaranth, (amaranthus oleraceus, *Heyne*), or eatable amaranth.

*Do. of Âmbâree kee Bhâjée*—*hibiscus can-
nabinus, _Lin._ or ozeille greens, (hibiscus sabdariffa, _Wildd._) Indian hibiscus or red sorrel.

_Sulun of Maythee kee Bhājee_—_Trigonella foenum graecum, Lin._ or fenugreek greens.

_Do. of Sooce Chookay kee Bhājee_—_Anethum graveolens, Lin._ or dill greens.

_Do. of Ghōl or Khoorfa kee Bhājee_—_Portulaca oleracea, Lin._ purple, garden or small purslane.

_Do. of Kurrum kee Bhājee_—_Krom ki bhājī_ or cabbage curry.

_Do. of Ārwee_—_Caladium esculentum, Ventenat._ or esculent caladium.

_Do. of Hurcea Kuddoo_—_Cucurbita lagenaria, Lin._ green pumpkin, or bottle gourd.

_Do. of Meethee Kuddoo_—_Cucurbita hispida, Thunb._ (cucurbita melopepo, _Wildd._) red pumpkin, or squash gourd.

_Do. of Shulgum_—_Shalgum ka salari_ or turnip.

_Do. of Pecāz_—_Pīāza salari_ or onion.

_Do. of Mirch_—_Capsicum frutescens, Wildd._ or chilly.

_Do. of Chiggur_—_Ghrāhī salari_ or chilly.

_Do. of Chowlāce_—_Amaranthus polygamus, Lin._ or hermaphrodite amaranth.

_Do. of Āmbotee_—_Oxalis corniculata, Lin._ procumbent oxalis, or yellow wood sorrel.

_Do. of Poklay_—_Poklay ki bhājī_ or spinach.

_Do. of Kāhoo_—_Lactuca sativa, Lin._ or lettuce.

_Do. of Kasnee_—_Chichorium endivia, Lin._ or endive.

_Do. of Jumkooray_—_Ghumroo ki bhājī_ or spinach.

_Do. of Lāl Sāg_—_Amaranthus gangeticus, Roxb._

_Do. of Pāluk ku Sāg_—_Palkāt ka salari_ or a species of spinach.
APPENDIX.

Sālun of Chundun Butway جندن بتوی کی پہاجی.
Do. of K'hootee Chun-wul کیتوی جندل کی پہاجی.
Do. of Kuchchoo کچو کی سالی—arum colocasia, Roxb. or Egyptian arum; and innumerable others.

The following is an excellent receipt for curry powder:
Take of powdered huldee or turmeric twenty tea-spoonfuls, red dried chillies or Cayenne pepper eight tea-spoonfuls, dhunneea or coriander seed, zeera or cummin seed, tagjpāt or dried cassia leaves, of each twelve tea spoonfuls, and mix them together.

7. Sheernee شیرنی Sweets.

Meetha Pooreean میٹها پوریان—between two thin wheaten cakes insert pounded sohaleean, khopra, goor, khush-khush, and kernels, and fried in ghee.

Khara Pooreean کہارا پوریان—meat chopped with gurm and thunda mussala between two cakes as above, and fried in ghee.

N. B. If one cake be folded double it is called kunola کنولا, and not pooree پوری.

Feernee فیرنی—soojee, sugar, milk, ghee, cardamoms, cloves, aniseed, boiled in syrup made of the milk and sugar (or goor), and fried in the ghee.

Sheerbirrinj Kheer شیربرینج یا کہیر—rice parboiled in water, is again boiled in milk, adding sugar, spices, and kernels.

Mulāee ملائی or K'hossā کھوسًا—cream or milk inspissated by boiling.

Hulwā حلواء—soojee, one seer fried in ghee (q.s.) half seer, add syrup two or three seers, k'hopra three tolas, and spices (not quite one tola), viz. cinnamon one stick, ten cloves, ten cardamoms, and a little aniseed, and mix over a fire.

Fālondoa فلودن—same as hulwā, except that the soojee is boiled in milk, and when still somewhat soft, poured
into a dish. As it cools and hardens, it is cut into square pieces.

_Punbhutta_—a kind of drink made from rice.

_Moorbbū_ or _Goor-āmba_—cut mangoes into thin slices and boil in syrup (adding water if required); when soft put them into melted _ghee._

_Āfshoru_ or _Ābshoru_ commonly called _Ābshola_—lemonade, or a species of negus without the wine, made with the juice extracted from pomegranates, quinces, lemons, oranges, and other fruits or plants. _Batāsha_ is sometimes substituted for the sugar. Some dissolve in it perfumed cakes made of the best Damask fruit, containing also an infusion of some drops of rose-water. Another kind is made of violets, honey, juice of raisins, &c. It is well calculated for assuaging thirst, as the acidity is agreeably blended with sweetness. It resembles, indeed, those fruits which we find so grateful when one is thirsty.

_Shurbut_—sugar and water, or eau sucré, with sometimes the addition of aniseed and cardamoms.

_Sheera_—or syrup, made of sugar, with sometimes the addition of wheat flour, milk, _ghee_, and dried cocoanuts, resembling thick treacle, and is eaten with bread dipped into it.

_Seejunjebeen_—oxymel of vinegar and honey; or lime juice, or other acid, mixed with sugar and honey.

_Goolgoollay_—wheat flour, sugar (and _tyar_ or _duhee_), with anise and cardamom seeds made into dumplings, and fried in _ghee._

_Muleeda_ or _Mūleeda_—pounded _rotee_, or wheat-en cakes, with _ghee_, sugar, aniseed, and cardamoms, all well mixed up.

_Hurreera_—_soojee_, sugar, milk, and water, aniseed, and cardamoms, boiled to a thin consistence.
MEETHCEE Thoollee—as hulzā, but with the addition of milk, and of a thinner consistency.

Surrolay—wheat flour, ghee, sugar, poppyseed, dates, and almonds, made into a paste and formed into little pieces between the fingers, and boiled in milk.

Sayzzeeän—or vermicelli boiled in milk, &c. as surrolay.

8. MEETHAEE or Sweetmeats.

Luddoo—a kind of sweetmeat made chiefly of sugar, with the addition of cocoanut kernel rasped and cream, and formed into the shape of large boluses or grape shot.

Doodh payra— a sweetmeat made of sugar, milk (or cream), and rice or wheat flour.

Julaybee—

Butaash—a kind of sweetmeat or sugar cakes of a spongy texture (or filled with air, as the word implies).

Khaaja—a sweetmeat like piercrust.

EEECHEE Dau— or Nugol or Nugoldana.

Rayoorceean.

Burseec—

Nookeecn or Pup-ree.

Bondec—

Durr-bayhaysht.

Meethay Sayoo or Putee.

Shukur-paary—

Sooonee or Goordhance.

Goon—

9. TOOSSHEE or pickles, Am* ka Achar or mango.

* Or, rather Ambuh, as in the following couplet:

Ambuh ferrarstal Hussun Khan buman

A play upon words, of which the following version will convey an idea:

A man-go Mr. Fair did send to me,

Go-man, thank Him who made so fair a tree.
pickle—mangoes (green) about three hundred, divide into two, take out the stones and dry in the sun for three days. Take turmeric nine pice weight (four ounces and a half), garlic nine tolas (three ounces and three drams), salt three pucka seer (six pounds), mustard seed three pice weight (one ounce and a half), coriander seed, toasted, three pice weight (one ounce and a half); mix the spices together, and lay the mixture in alternate layers with the mangoes, and add gingilic oil twenty-four tolas weight (nine ounces), or as much as will cover them.

**Duhee**—curds, or curdled milk. Warm milk on a slow fire (so as not to boil) till the cream which collects on the surface acquires a reddish hue, then take it off the fire, and while still lukewarm add a little stale duhee (or tyar), tamarind, or lime juice.

**Meethee Chutnee**—or a condiment made of green chillies, salt, garlic, kotmeer (or the leaves of the coriander plant), and green ginger. The following are most excellent receipts for preparing two varieties of it.

1. **Debli, or celestial Chutnee**: Take of green mangoes one seer, raisins one seer, mustard seed one seer, green ginger one seer, garlic one seer, onions (none) or half a seer, dried red chillies half to one seer, moist or soft sugar one to two seers, salt one seer, white wine vinegar four seers (or bottles). The ginger, garlic, and onions are to be peeled, and together with the chillies are to be cut into thin slices previously to being pounded; the mustard seed to be washed and dried, then gently bruised and winnowed; the raisins to be washed and freed from the stones; the sugar to be made into a thick syrup; the mangoes to be picked of their rinds, cut into thin slices (some boil them in three bottles of the vinegar, adding the fourth when mixing them up with
the other ingredients) and pounded; the remaining articles are to be separately pounded, and then the whole is to be incorporated, put into a stone jar, well closed, and placed in the sun for a month or two. If put into a glass bottle, it is occasionally to be put out in the sun. It will keep good for years.

2. Love-apple Chutnee: Take of love-apple (Solanum lycopersicum, Lin.) a large plateful, the rinds and seeds to be rejected, and only the pulp used; dried salt-fish cut very fine (as if rasped), a piece about two inches square; six onions cut into thin longitudinal slices; eighteen green chillies chopped fine, dried tamarind two pice weight (or one ounce), mashed up in about three or four ounces of water (stones and fibres to be rejected); salt a teaspoonful, ghee or butter five pice weight (or two ounces and a half). First put the ghee into a tinned copper vessel placed on the fire, when it is melted add the onions, and as the latter begin to assume a reddish hue add the chillies, stirring them well for five minutes; then add the salt fish, and continue stirring the whole: when the ghee has nearly evaporated add the love-apples, and stir it about for a good while; lastly, add the tamarind water and salt, and mix the composition well until it acquires a pretty dry consistence (like that of brinzal-chutnee or sambal). This chutnee is only for immediate use, and will not keep above a day or two.

K'hattée Chutnee—dry chillies, salt, tamarind, onions, garlic, and kotmeer.

Boorannée—a kind of food consisting of the fruit of the egg plant (byun-gun) fried in sour milk.

Ch'hach kée Kurree—soak rice in water, pound it, mix it with týar; add cold spices, and stir about till it acquires a thick consistence.

K'huttay Ch'hach kée Kurree—add tamarind to melted ghee, one or two kinds of dāl flour,
as that of *chunna* or *toowur*, and the cold spices as in the preceding.

*Baysun kēe Kurree* بیسَن کی کِری—mix three or four kinds of *dāl* flour with water, add tamarind and spices, &c. as in the preceding.

*Unday kēe Kurree* عَنْدِی کی کِری—as *khuttay kurree*, with the addition of eggs previously fried in *ghee*.

*Noor Quleea* نور قلیہ or *Kurug* کُرُگ.

*Rācētā* رائینا—boil pumpkin in water; take *duhee*, break it up a little, mix with all the varieties of (cold) spices and mustard seed, and add the pumpkin. This is what is called *kuch-chā rācētā*; if *bugar* be given it becomes *pukka rācētā*.

*Chār* چار—or *moloego-tunny* Tam., *lit.* pepper-water (corrupted into *mullikatazny*).

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**VI. MUSICAL BANDS AND INSTRUMENTS.**

1. *Nutway kā Tāefa* نتویکا طایید.

This *tāefa* or band consists of male performers, commonly employed by great men, as kings, princes, and the nobility, to attend them when they promenade or take an airing. It consists of the following instruments:

*Seetār* سِتار—or a sort of guitar made of wood, without any holes on the board, and mounted with from five to seven steel wires, all of which are used in playing, and that with both hands. (*Vide Sārungee*).

*Moor-chung* مرجنگ—*or* jew’s harp.

*Duff* دُف—which consists of a wooden dish or plate, covered with leather, and is about a foot (or somewhat less) in diameter.

*Theekree* تھِکری—consists of two pieces of wood, one held between the fore and middle finger; the other between the middle and ring finger of the left hand; while with
the thumb and middle finger of the right hand the ends of the sticks on the outside of the hand are made to strike against each other, producing the same sound as castanets.

2. Kunchnee ka Taefa

This band is employed by princes and the nobility on feast days, &c. All the instruments are played upon by men, except the fifth, which are worn by women, who dance and sing; and their number is never less than three, nor more than five. The instruments are as follows:

Poonggee—or drone, consisting of a dried pumpkin (cucurbita lagernaria, Willd.), with a single or double bamboo tube attached to it, having eight holes, and played upon as a flageolet. The tone is altered to a higher or lower pitch by stopping the holes with wax, or by means of the fingers; in the former case occasioning a momentary pause.

Meerdung—or Nurgä—a kind of long drum, differing from the common d'hol (or drum) in being much longer, and broader in the centre than at either end.

Jhanj or Munjeera—consists of two small brass cups tied together with a string, and played upon by striking one against the other.

Ghugree—resembling the rings used by tappal or dawk-men and bearers on their sticks. They are fitted on the right thumb, are made thick and hollow, containing shots, which by shaking produce a rattling sound. If large, only one is used; if small, two.

Ghoongroo—consists of numerous small brass jingling bells or hollow balls fastened to a string, which is twisted round both the ankles of female dancers.

Sarung or Sarungee, also called Tumboora—much resembling the seetär, with this difference, that although it has seven strings only one is
played upon, and that with the right hand, the left not being used at all; and there are holes on the board.

3. **Baja ka Taefa**

This band, commonly called *bajá-bujustur*, is an indispensable one at weddings; no marriage can take place without it; the poorest are obliged to engage it. It consists of the following instruments:

*Dhöl* —or drum, one foot two inches long, and eight inches in diameter.

*Shuhnāee* —two of different kinds are invariably used together; the first, without finger holes, two feet long and half an inch in diameter at the upper part of the tube, and four inches below, producing one tone, and serving as a bass; while the other, a foot and a half long, three-quarters of an inch in diameter above, and four inches and a half below, with holes, is played upon like a clarionet.

*Bānkā* —a kind of trumpet made of brass.

*Qurnā* —a kind of French horn, made of brass.

*Jhānjh* or *Munjee ra* —as beforementioned.

The preceding are the principal *taecfas* (or bands), but there are others which have different appellations, though the performers make use of some of the abovementioned instruments; such as

*Bhānd ka Taeja* —or mimic’s band, which consists of men dancing (in women’s clothes), clapping their hands, and several making an uniform sound as a bass, while others sing. The only instrument they use is a *dholak* or small drum, sometimes adding the *munjeera*.

*Bhugteen ka Taeja* —as used by *bhūgōte* (or stage actors). They use the *meerdung* or *nurgh*, the *sārangee* or *tumboora*, and the *munjeera*.

*Quwāl* —a set of male musicians, who sit, sing, and play on the *sārangee* or *tumboora* or *dholuk*. 
Domneean or Meerushneean—females who only sing in presence of women, and play, sitting, upon the dholuk and munjeera. They only use one dholuk, while the munjeera may be increased to four in number. They receive a rupee a piece for their performances. They are of a particular caste, and follow that profession from generation to generation. This band is likewise termed mooshāta ka tāefa.

Hijron ka Tāefa—or band of eunuchs. A set of eunuchs dance and sing, playing on the dholuk and munjeera.

Zunnāna ka Tāefa—or seraglio-band. Men personifying women dance and sing, playing on the meer dung, or dholuk and munjeera.

Lowdon ka Tāefa—handsome boys (sometimes of respectable people) dressed up in women's clothes, whom they personate, and from whom they are with difficulty distinguished, dance and sing, while male performers play on the meer dung, murgā or dholuk, and sārungee, tumboora and munjeera.

Arbānce—or men who sing and play on the duff and surōde, or on the rubād and duff or daīrā.

A List of Musical Instruments from the Kehtar-e-Mooseque.
Algoza ـ a small flageolet, a span long.

Nāgaysur ـ.

Poonggee ـ of this there are two varieties, one made of leather, and sometimes accompanies the kunchnee ka tāefu; the other of pumpkin, usually played upon by jugglers and snake dancers, &c.

Qurnā ـ a straight or curved horn, twelve feet long. (Vide bājā ka tāefu).

Toorree ـ or Toortooree ـ commonly denominated by Europeans collery horn, consists of three pieces fixed into one another, of a semicircular shape.

Bānkā ـ as the preceding one, but the upper piece turned from the performer, forming it into the shape of the letter S.

Bāns-lee ـ or flute.

Sunkt ـ or conchshell. It is frequently used by devotees; also as an accompaniment to the tumkee. Sometimes they play trios and quartetts on the shells alone.

Nursingā ـ a sort of horn.

Drums, Guitars, Cymbals, Castanets, &c. &c.

Chitkee ـ or snapping the fingers.

Tālee ـ or clapping the hands.

Khunjuree ـ a sort of small tambourin, played upon with the fingers.

Duff ـ or Duffrā ـ or tambour de basque; “tympanum,” according to Gentius, Sadi Rosar. Polit. p. 303. A sort of bass tambourin played upon with a stick.

Dācerā ـ the largest variety of tambourin, being from a foot and a half to two feet in diameter, played upon with a stick.

Dhōl ـ a larger drum than the following, both sides covered with leather, and played upon with the hands.
D'holuk or Dholkee—smaller than the preceding, and only one side covered with leather.

Meerdung—the kind of drum which is an accompaniment to the kuncheean ka tāefa, q.v.

Pukhāwuj—a kind of drum, a timbrel.

Tubla—a couple of drums, played upon at the same time, one with each hand.

Nurgā—or a kettledrum.

Nuqūra—brass for beating time.

Ghurreeāl—an or small kettledrums; one is called zafr, the other bum.

Dunkā—a bass kettle drum, middle size, between the nuqūra and tukkoray.

Tāsa or Tasha Murfā—a drum of a semicircular shape, played upon with two sticks, and invariably accompanied by the next (murfā).

Murfā—a drum like a d'hol, covered at both ends with leather, but played upon only on one side with a stick.

Tubul—an enormously large variety of drum, used in the field of battle.

Tumkee—a small circular brass plate, played on by striking it with a piece of wood, having a knob at the end.

Dhubboos—consists of a rod of iron about a foot long, with a knob at one end and a sharp point at the other, having from fifty to a hundred hollow rings, which when shook rattle against one another: used by juqers, who wield it about, striking their abdomen of a sudden with the sharp point.

G'urrā—or empty earthen vessels, or water-pots, played upon with the hand.

Yek Tūra—when with one steel wire, called by the latter name: sometimes it has nine or
eleven steel wires; but generally three, whence its name, from three, and تار string.

Tumoora—أ Sort of seetār (guitar), having catgut strings instead of wire.

Sārung or Sārungeي—a musical instrument like a fiddle, played upon with a bow.

Rubāb—a kind of violin, a rebeck.

Been or Vina—a Sort of seetār, but having two dried hollow pumpkins (cucurbita melopépo, Willd.) fixed to the end of it, with five or seven steel strings; described by Sir Wm. Jones in the Asiat. Res.

Keenggree—as the preceding, but having three or four pumpkins, and only two steel strings; generally used by Hindooos.

Qānoon—a species of dulcimer, or harp.

Urgunoon—أرغونون a Kind of organ.

Rāgmūlā .

Chukārā—a Kind of violin.

Thāleeي a flat earthen dish, on which they rub and rattle a stick with both hands.

Theekree ترمكري Two bits of sticks or fragments of earthen vessels used as castanets.

Doro도 a small double-headed hand drum.

Surō도 a Kind of guitar (or seetār), having catgut or silk strings.

Dupprā .

Munjcera or Jhānjhجحانح—a Kind of small cymbals in the shape of cups, struck against each other, and accompanying most bands.

Tāl تال—cymbals used by devotees, and frequently an accompaniment to the taufs.

Ghugreeي—one or two hollow rings with pebbles in them, worn on one or both thumbs, and rattled.

Ghoonghrooي little bells fastened to a string, which is
wound round the wrists and ankles, and which jingle at every motion of the limbs.

Suz—

Seekhān— a piece of iron about a cubit long, with which fugiers pierce their necks and cheeks. An Arab musical instrument, used by the Arabians who frequent the Malabar coast.

VII. BAZEE or GAMES.

1. Shutrunj—or chess.

2. Chowṣur or Tukhta-e-Nurd— as pucheese, but using pūsa (or dice) instead of cowries. The dice are four or six-sided, four inches long and half an inch thick on every side, and are thrown by the hand, not from boxes, and full lengthways.

3. Chowpur— as the preceding, differing merely in the form of the game.


5. Gunjeefa or Tūs— or cards.

6. Pucheese— This game is the most popular and celebrated in India (next to chess).*

* It is thus played; the board consists of four rectangles, with their narrow sides so placed as to form a square in the centre (as shewn in plate VII. fig. 2.) Each rectangle is divided into twenty-four small squares, consisting of three rows of eight squares each. It is usually played by four persons, each of whom is furnished with four ivory or wooden cones (called got or gotee) of a peculiar colour for distinction, and takes his station opposite one of the rectangles. His pieces (or gotee) start one by one from the middle row of his own rectangle, beginning at the division next to the large central space. They thence proceed all round the outside rows of the board, passing, of course, through those of the adversaries' rectangles, travelling from right to left (i.e. contrary to the sun) until they get back to the central row from which they started. Any piece is liable, however, to be taken up and thrown back to the beginning, as in backgammon, by any of the adversaries' pieces happening to fall upon its square; except in the case of the twelve privileged squares, which are marked with a cross (see plate); in that case the overtaking piece cannot move from its position. Their motion is determined by the throwing of six or seven cowries (i.e. shells) as dice, which count according as the apertures fall uppermost or not; one aperture up, counts 10; two, 2; three, 3; four, 4; five, 25; six, 30; seven, 12; and if none be turned up, it counts 6. A throw of 25 or 30 gives an additional move of 1. At the last step the
APPENDIX.

7. Āthā Chumuk

8. Tāq-jooft—or the game of odd or even.

9. Nukk'hā-moot'h somewhat like odd or even.

10. Chiput—or wrestling.

11. Lyay

12. Chow-gān—a game resembling cricket (or tennis), but played on horseback.

13. Mudrunngum—like mogol puthān (four tigers and sixteen sheep).

14. Pūsāy—dice of a square and oblong shape, numbered much in the same way as the European dice.

15. Mogol Put'hān—played like the game of draughts on a diagram sketched on the ground, or on a board or paper, using sixteen cowries or gravel, pebbles, &c. on each side for men.

16. Mogdur—they frequently make use of violent exercise within doors, with dumb-bells or heavy pieces of wood, not unlike the club of Hercules, weighing from eight to twenty pounds, which they whirl about the head so as to open the chest and strengthen the arms, which may account for their being excellent swordsmen. They stretch themselves at full length upon their hands and feet, kissing the ground hundreds of times, and nearly touching it with the chest, but without suf-

throw must amount exactly to one more than the number of squares left to enable the piece to go into the central space; that is, as we would say, off the board. If it happen to stop on the last square, therefore, it cannot get off until you throw a 25 or 30. The players throw in turns, and each goes on until he throws a 2, 3, or 4, when he loses the lead. If the same number be thrown twice successively, it does not count. The game is generally played with six cowries, making the highest throw 25 (the six apertures up then counting 12), hence it is termed puchessee (from puches, 25); and the board used is a carpet, ornamented and marked with different colours of cloth sewed on it. It is sometimes played by two persons, each taking the two opposite rectangles with eight pieces, and playing them all from the rectangle next to him; the game continues till three of the players get out. They never play for money.
fering the body to come in contact with it; which occasions a great exertion to the whole frame. This is called Dund.

Among the respectable classes, Nos. 1, 2, 3, 4, 5, 6, 11, and 16 above are much played; among the vulgar, Nos. 8, 9, 10, and 13; among the children of the former, Nos. 12, 13, and 14; and among the children of the latter, Nos. 6, 7, 9, and 15.

VIII. CHILDREN'S PLAYS.

अंक्ह-मूचान्य—or blindman's buff.

तालम-तोला—

बाग-बुक्री lit. Tiger and sheep; Second var. 3 baghs (tigers), and 13 bukrees (sheep).

चील झुप्टा—not unlike our "rules of contrary."

If a person raise his hands at the call of the word Guddā phurpur (when he should not do so), he is most immediately tickled by all the party.

उंदहाला बुधशाह—lit. the blind king.

गिली दुंडू—the game of tip-cat. Gilee is the short stick, which is struck by the longer one called dunda.

ज्हार बूंदरा—(lit. the tree-monkey; so called from the circumstance of one being mounted on a tree.) or झांडी दबोली.

भूरू चौबुजा or Ek tārā or Do tārā—something like blindman's buff.

गुरुल कोप्पय or Kooppay-māce.

एच-अंजु—or marbles; a second var. called Ekpurree suburree consists of chucking a number of marbles into a hole.

Golecān—or marbles, played into two holes, the player
winning a pice or two each time his ball strikes another ball or enters the hole.

_Ekkul khwājy_—also played with marbles and two holes, the player counting one each time his ball strikes another ball or goes into a hole; and whoever first counts ten is the winner. The loser is punished in various ways.

_Sut k'hooddee_.

_Lön-püt_.

_Hoordoo or Kubuddee_—a game among boys, who divide themselves into two parties, one of which takes its station on one side of a line or ridge called _pala_ made on the ground, and the other on the other. One boy, shouting: "Kubuddee kubuddee," passes this line, and endeavours to touch one of those on the opposite side. If he be able to do this, and to return to his own party, the boy that was so touched is supposed to be slain; that is, he retires from the game. But if the boy who made the assault be seized and unable to return, he dies, or retires in the same manner. The assault is thus made from the two sides alternately, and that party is victorious of which some remain after all their opponents are slain.

_Thikkree-mūr_—throwing a thikkree (or a fragment of an earthen vessel) so as to glide along the surface of the water.

_Boojha-boojhee_—one's eyes are bound up, and he is desired to guess who it was that touched him, and is not unbound till he does guess.

_Tookk'hay_.

_Ghoom_—a stick buried in the earth to which a string is previously fastened, and by holding which they run in a circle.
Boontee or Chundoo—2 var. 1st. Oorān Chundoo—\(\text{ؤوران چندو}^{2}\) a cap is thrown up, and whoever gets it pelts the others with it, and they run away. 2d. Bumā Chundoo—\(\text{بما چندو}^{2}\) a stone is set up against a wall, at which a chundoo (or cap) is aimed by each three times; whoever succeeds in throwing it down takes it up and pelts it at the others.

Luttoo—or tops.

Chukkree or Chukkee—\(\text{چکری چکی}^{2}\) a bandalore; a small reel with a cord fixed to its centre, which winds and unwinds itself alternately by the motion of the hand.

Qāzee mooolā.

Kān chitter or Suxāree—\(\text{کن ضدی ڑسواری}^{2}\) or holding by the ears, while the adversary strikes a piece of wood supported on two stones and attempts to throw it down.

Phissul-bundā—\(\text{پیسدل بندتا}^{2}\) sliding down the smooth banks of a tank or river, a sloping stone, or hill.

Ooree mārāna—\(\text{اورئی مارنا}^{2}\) jumping from a height into a tank, well, or river.

Puttung Oorānā—\(\text{پنتگنگ اوئنا}^{2}\) lit. Flying kites; which latter comprise three varieties. 1. Kun-kowā—\(\text{کن کوا}^{2}\) in raising which they use silk line. Mrs. M. H. Ali justly observes, vol. ii., p. 14, "they fly kites at all ages. I have seen men in years, even, engaged in this amusement, alike unconscious that they are wasting time, or employing it in pursuits fitted only for children. They are flown from the flat roofs of the houses," (by the lower orders more frequently from a plain or common, or, in fact, from any place) "where it is common with the men to take their seat at sunset. They are much amused by a contest with kites, which is carried on in the following manner. The neighbouring gentlemen, having provided themselves with (silk) lines previously rubbed with paste and
covered with pounded glass” (mixed up with any glutinous substance, generally the juice of the pulp of the small aloe plant, aloe perfoliata, *Vera. Lin.* ) “ raise their kites, which, when brought in contact with each other by a current of air, the topmost string cuts through the under one” (usually the reverse in the hands of an adept in the art, as I know from personal experience), “when down falls the kite, to the evident amusement of the idlers in the streets or roadways, who with shouts and hurrahs seek to gain possession of the toy, with as much avidity as if it were a prize of the greatest value: however, from the numerous competitors, and their great zeal to obtain possession of it, it is usually torn to pieces. Much skill is shewn in the endeavours of each party to keep his string uppermost, by which he is enabled to cut that of his adversary’s kite.”

2. *Tookkul* is raised by means of a thin string, and resembles (except in shape) the European kite. 3. *Puttung* or *chung* is a large square kite, four feet by five, bent back by thin rattan stays, which produce pleasing sounds, not unlike that of the Æolian harp; it can only be flown in very windy weather, when it sometimes requires more than one person to hold it. It is raised by means of a thin rope instead of twine, and sometimes flown at night, with a lantern fastened to its long tail.

*Gop’hin*—or sling.

*G’hirkā*—a little pole fixed in the ground with another across resting on a pivot; a boy sitting at each end, with his feet touching the ground, whirls round, whereon it makes a creaking noise.

*Guddhā* *guddhee*—lit. jack and jenny-ass.

IX. **ATUSHBĀZEE OR FIREWORKS.**

These in the East are superb. They are of various forms, re-
presenting animate and inanimate things; such as trees, tigers, elephants, men, sea-fights, eclipses of the sun and moon, &c.

Putakhā—or crackers.

Ch'hooch'hoondree—a sort of squib held in the hand.

Mahtab—or blue lights. 2d. var. Nuktee Mahtab

Goolrayz or Kurrayla—or matches, with or without stars.

Ahunee Nulla or Bhooeen Nulla—or Roman candle, made of iron, buffalo-horn, or bamboo, placed on the ground. 2d. var. Dum Nulla—ditto, but with occasional globes of bright light bursting up.

Huth'-nulla—ditto, but small, held in the hand. 2d.

Phool-jhurree or Phukna—ditto, with flowers.

Tara Mundul—like the Dumnulla, but ever and anon stars burst up of a sudden.

Huwāee or Bān—the common rocket.

Holooqay—or rockets with stars.

Hinggun—a rocket with a small staff.

Nurree—rockets without staffs, which run on the ground.

Chukkur-ban 1. Asmanee Ch: چکر بان—piece of bamboo placed horizontally on another fixed in the ground, or held in the hand and whirled round on a pivot. 2d. var. Bhooeen Ch: چکر بان—is placed on the ground, and whirls round first to the right and then to the left alternately.

Gotta-khōr—or diver; so called, because being lighted, it is thrown into water (river or tank) when it dives, and every now and then shows itself above water.

Undā—lit. an egg; so called because the composition of the following is put into an egg-shell.

Ānār—lit. a pomegranate; or Toobree ٹوبڑی flower-pots.
Totā—or a straight squib. 2d. Jungee Totā—or a bent (serpentine) squib.

Gujga or Mayndhul—a fruit (Guilandina bonducecella, Lin.) so called, filled with composition; when lighted it is thrown amidst the crowd. It bursts with an explosion.

Nāriel—lit. cocoa-nut; or Kuweet—lit. wood-apple; so called from the shells of these fruits being filled with the powder. They burst with the report of a gun.


Kāntā—a large hollow species of thorn filled with powder and exploded. 2d. var. Hāthee Kāntā—a larger thorn. If a stick be fastened to it it ascends in the air: otherwise it remains on the ground.

Sowkunū kee joree—lit. rival wives. Two tubes like those of rockets fastened together, which strike each other alternately on the ground.

Dhān—or rice husks filled with powder, with a small staff attached to them.

Erundee—or the shell of castor-oil seed, filled with the powder.

Ungoor kā mundū—immitation of clusters of grapes hanging from a shed.

Shoala.

Asman kay Kuweet.

Bhooen champa.

Besides these there are many others such as those already alluded to, formed in imitation of natural objects, of which it has not been thought necessary to give any particular description.
A. 

Aba—ā cloak or habit worn by dervises, &c., very loose and open in front, not unlike a boat-cloak.

Abeer—ā grateful perfumed powder. The simplest, and what is most generally used, is composed of rice flour, or the powder of the bark of the mango tree (mangifera indica, Lin.) or of the deodar (uvaria longifolia, Roxb.) camphor, and aniseed. A superior kind is prepared with powered sandalwood or uggur (wood aloes), kuchoor (curcuma zerumbet, Roxb.) or ambī huḷdee (curcuma zedoaria, Wild.). rose flowers, camphor, and civet cat perfume, pounded, sifted, and mixed. The dry powder is rubbed on the face or body, and sprinkled on clothes to scent them. Beejapore is famed for its Anda or abeer.

Abjud—the name of an arithmetical verse, the letters of which have different powers, from one to one thousand, as follows:

\[
\begin{align*}
\text{اجباد} & = 1,000,000,000 \\
\text{بطح} & = 1,000,000 \\
\text{غذخ} & = 1,000 \\
\text{عذخ} & = 100
\end{align*}
\]

Ajwaenee [אָהוּאָה]—vulgo uchwanee—is prepared of the following ingredients, viz. kālee mirch, piper nigrum, Lin. (or black pepper); pipplee, piper longum, Lin. (or long pepper); piplamore, rad. piper long. Lin. piper dichotomum, Rottl. (root of the long pepper
plant); *huldee*, curcuma longa, *Lin.* (or turmeric); *sont*, amomum zingiber, *Lin.* (or dry ginger); *luk-sun*, allium sativum, *Lin.* (or garlic); *khoolinjün*, or *kooleejun*, alpinia galanga major, *Rottl.* (or greater galangal); *baee-burrung* (a kind of medicinal seed); *long*, eugenia carophyllata, *Lin.* (or cloves); *ghör-butch* or *attivussa* (or a kind of medicinal root); *kho-rasannee ajwacen*, hyosciamus niger, *Lin.* (or black henbane); *chooree ajwacen*, cleome viscosa, *Lin.* (or viscid cleome), of each an equal weight; *ajwacen*, sison anmi, *Lin.* (or Bishop's weed seed), a weight equal to all the above put together. These, reduced to a fine powder, is given mixed with warm water.

*Amal-namu*—from *amal* actions, and *namu* history, (God's) book of remembrance, in which all the good and evil deeds of men are written by the recording angels, *Keerumun* and *Katbeen*: the former, sitting on the right hand of Jehovah, notes down all the good actions; the latter, on the left hand, records the evil deeds.

*Arfût*—a mountain near Mecca, from which, among other ceremonies, the pilgrims make a procession to the holy monument situated on another mountain at a little distance. It was on mount *Arfût* where the Mohametans imagine Adam, conducted by the angel Gabriel, met Eve, after a separation of two hundred years, in consequence of their disobedience and banishment from Paradise, whence he carried her afterwards to Ceylon. Eastern writers make Adam of a prodigious size; the most moderate giving him the height of a tall palm-tree, whilst others say that his foot was seventy cubits long, and the rest of his body in proportion.

*Ātā*—pounded wheat. When sifted it affords *myda* the finer part or wheaten flour, and *soojee* the coarser, q. v.

*Äzūn*—or summons to prayer, proclaimed by the mo-
wazin (or crier) from the minarets or towers of the mosques. It is the same as the tukbeer, q.v. except omitting the sentence qud qamat sulat.

B.

Beera or Beeree (pan kay) — a parcel made up of betel leaf, &c. called pansooparee, q.v.

Bhung — the name of an inebriating preparation, made with the leaves of the ganja or bhung (cannabis sativa, Wild. or hemp). It is in a liquid form, and chiefly drank by the Mohummudans and Mahrattas. The following is a recipe for the same.

Take of siddheec (hemp) leaves, washed in water, one tola (three drams), black pepper four annas weight (or forty-five grains), cloves, nutmeg, and mace, of each one anna (or eleven and one-fifth grains) weight: triturate the leaves and other ingredients with one pao (eight ounces) of water, milk, or the juice of water-melon seed, or cucumber seed, strain and drink the liquor. It is usually employed without the spices; the latter rendering it highly inebriating. It is a very intoxicating draught.

Bismilla — or "In the name of God," an ejaculation frequently used by Mohummudans, especially when going to commence anything. At the beginning of the chapters of the Quran, and indeed prefixed to almost every Arabic, Persian, or Turkish book, is the following line:

Bismillah hirruhman nirruheem, "In the name of God, the merciful, the compassionate," generally extending, either for ornament or mystery, the connecting stroke between م and س to an uncommon length.

Boza or Boja — is the name of a fermented liquor
obtained from a grain called ragee راستگی, alias mun-rucec مونروس, (cygnusus corocanus, Lin.), or juzwar, alias jarec (holcus saccharatus, Lin.) great millet, fermented with neem kay ch'hal (bark of the margosa tree (melia azadirachta, Lin.), and further made intoxicating by the addition of bichnag بیچک or poison root. It somewhat resembles country beer, and is chiefly used in the higher provinces of India.

Bunducec بندیکی—a mode of salutation. Vide Sulam, in Gloss.

C.

Chiksа چکس—a perfumed powder, composed of a variety of odoriferous substances. The following is an elegant recipe for the same:

Take of surson kay beej سرسوئنکی بیچ or sinapis dichotoma, Roxb. a kind of mustard seed; or kowп-ar kay beej کنوارکی بیچ aloe perfoliata, Lin. or aloe plant seed; or bunnolay, or kupas kay beej بنولی یا کپاس کی بیچ gossypium herbaceum, Lin. or cotton seed; of any one of these a quarter of a seer or eight ounces: of gayhoon kay ata گیبونکی آتا triticum Lin. or wheat flour; or chunnay ka ata چینکا آتا cicer aramenatum, Lin. or powdered Bengal horse gram, of either a quarter of a seer or eight ounces: maythee میتی trigonella fenestrae græcum, Lin. or fenugreek seed; and gheoonla or gewla گیونلہ of each a quarter of a seer or eight ounces: ambee-huldee انی هدلی curcuma zedoaria, Roxb. or turmeric-coloured zedoary, one-eighth of a seer or four ounces: nagur-motha ناغرومیتا cyperus juncifolius, or cyperus pertenuis, Roxb. or rush-leaved cyperus, four tolas or one ounce and a half: khush-kush خخشکش papaver somniferum, Lin. or poppy seed; sundul سنڈول santalum album, Lin. or sandal wood; sundul ka putta سنڈول کا پٹہ folium santal. alb. Lin. or sandal wood leaves, of each two tolas or six drams: kuchoor کچور curcuma
zerumbet, Roxb. or zerumbet zedoary; putchapan باليكي جر andropodan muricatum, Kannig. or cusscuss root; ubruk or mica (erroneously called talc); bag-nuk or nuckholay پنگک پنجئی پھول, lichen rotundatus, Lin. or rock lichen, of each one tola or three drams: kafoor كانور laurus camphora, Lin. or camphor, quarter of a tola or forty-five grains; sonf سونف pimpinella anisum, Lin. or aniseed, half a tola or one dram and a half: ood عود styrax benzoin or benzoin (vulgo benjamin); eela- chee موموم cardamomum, Lin. or cardamoms; long لونگ Eugenie carophylla, Lin. or cloves; darcheene دارچینی laurus cinnamomum, Lin. or cinnamon, of each a quarter of a tola, or forty-five grains; japhul جنپل myristica moschata, Wood. or nutmeg: jous tree جوتري myristica moschata, Wood. or mace, of each two masha, or thirty grains. The maythee is first to be toasted with any of the first three kinds of seed, then well dried, pounded and sifted, and mixed with the other ingredients, which are likewise to be previously reduced to a fine powder and sifted. In using this powder it is generally mixed up with phool-aiil ka tail (or sweet scented oil), instead of water. The poorer classes of people, when many of the above substances are not procurable, prepare the chiksa with only a few of them. Choorsaw جورمی—paddy, (i.e. rice in the husk), well soaked in water, is dried in the sun; then toasted in an earthen pot till one or two begin to burst open, after which it is pounded in a wooden mortar and winnowed. Chukkur جکر—a weapon, resembling a quoit in size and shape, used principally by the Sikhs, consisting of an iron ring with a sharp edge, which they throw with great dexterity, and usually carry several of them on the head, fastened to the hair.
Chukoleean alias Sootreean حَجْوَلِيَّان يَا سَطْرِيَان—a dish consisting of wheat flour made into paste, formed into small cakes, and boiled in water together with meat, gurm and thunda musala,* and salt.

Cherus جَرْس—the exudation of the flowers of hemp collected with the dew, and prepared for use as an intoxicating drug. A man covers himself with a blanket and runs through a field of hemp early in the morning; the dew and gum of the plant naturally adhering to it, these are first scraped off, and the blanket afterwards washed and wrung. Both products are boiled together, and an electuary formed. The quantity of five grains, placed above the goorakoo (q. v.) and smoked, proves speedily intoxicating.

Circumcision—The operation, as practised by natives in India, is performed in the following manner: a bit of stick is used as a probe, and carried round and round between the glans and prepuce, to ascertain that no unnatural adhesions exist, and to ascertain the exact extent of the frenum; then the foreskin is drawn forwards, and a pair of forceps, consisting of a couple of pieces of split bamboos (five or six inches long and a quarter of an inch thick), tied firmly together at one end with a string to the extent of an inch, applied from above in an oblique direction, so as to exclude about one inch and a half of the prepuce above and three-quarters of an inch below: the forceps severely grasping it, occasions a considerable degree of pain; but this state of suffering does not continue long, since the next thing to be done

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* Gurm musala غْرْم مَسَالَة or warm spices, includes pepper, cloves, mace, cinnamon, cardamoms, shah zeera (cuminum cuminum, Var.), and cubab cheeness, cubbees; Thunda musala ثُنْدَة مِسْالَة—or cold spices, comprises chillies, onions, garlic, ginger, turmeric, coriander and cummin seed, tamarind, &c.
is the removal, which is executed by one stroke of the razor (drawn directly downwards). The hemorrhage which follows is inconsiderable, and readily stopped by the application of burnt rags or ashes; over this is put a pledget, with an ointment prepared of damner (or country rosin) and gingilie oil. (Ol. Sesam. Oriental.) I have seen adults undergoing this operation for phymosis, who were required by the native practitioners to confine themselves to their beds for ten or fifteen days. The applications to the wounds in these cases were various. The most common practice was to fumigate the wound daily with the smoke of benjamin, and apply the ashes of burnt rags, which were sometimes kept on for three days. I found the wound heal much more kindly and rapidly by our common dressings of white ointment or Turner's cerate.

Dace داص—there are four kinds of Daces, viz. 1. Dace junnae, a midwife; commonly called simply Dace. 2. Dace doodh-pillace, a wet-nurse; commonly denominated by the familiar term Anna. 3. Dace k'hillace, a dry nurse, or a nursery maid; commonly called Ch'ho-ch'ho. 4. Dace asseel, a maid servant, or a lady's maid; commonly called merely Asseel or Mama. A midwife generally receives as her fee for attending upon a woman at her lying-in, from the nobility, jewels to the value of twenty or twenty-five rupees; a suit of clothes, consisting of a lungga, a saree, and a cholee, or an eczar, a peshwaz, an unggeean, a koortee, a doputta, and about ten or twelve rupees in money: from the middling classes, a saree, a cholee, and five or ten rupees; and from the poorer classes, one and a quarter to two and a half rupees, and sometimes a cholee in addition; or, in addition to a rupee, her lap is filled with pannsooparee, as a trifling recompense in return for, and emblematic of, her
having filled the mother's lap with the infant. Another statement, more especially applicable to a particular part of the country (Hyderabad). 1. Nobility:—A suit of clothes, value from twenty-five to one hundred rupees; cash, fifty to one hundred rupees; jewels, one to one hundred rupees worth, with sometimes a pension of ten or twelve rupees per mensem for life. Her salary, during the period of suckling, is from four to ten rupees per month, exclusive of food, which among the great is very sumptuous, that is, so long as the infant enjoys good health; the moment, however, it becomes ill, they get displeased with her, and make her live as low, comparatively, as she lived high before; a change which is very little relished. They are very particular in the choice of a wet nurse: they take none but a respectable woman of their own caste, and one who is married; for they suppose the child to acquire the temper and disposition of the nurse. She has three meals a day, which, though constituting part of the dinner cooked for the family, costs from seven to ten rupees per month extra. She moreover receives presents at different feasts, such as at the two great ones, viz. Eed-ool-fitr and Buqr-ceed; and at the minor ones of Akhree char shoombu and Shub-e-burat, as well as at the anniversary of the child's birth, and at his marriage. The present consists of four or five rupees, with or without victuals, a saree and a cholee, to the value of four or five rupees. 2. Middling class:—Salary, six or seven rupees per mensem; plenty of the daily food of the family. On dismissing her, a suit of clothes of from ten to twenty rupees, and in cash eight or ten rupees: no ornaments. 3. Poorer orders, have also nurses from among people of the lowest caste. Moosulman children are generally suckled till they are two years and a half old, which, agreeably to the Shurra, is the period within which the wet
nurse is considered as the child's foster-mother. (Vide p. 145.) If a child suck another woman during that time, she is not his foster mother. It is not unusual to see children of three and four years hanging about their mother's breasts. The females among the nobility scarcely ever suckle their own offspring, but employ a nurse, for they consider it weakening, and detrimental to the beauty of their form. The diet which is considered wholesome for the wet-nurse consists in the following: *potaoe, birrecanee, fish, khoorsay ka bhajee* (portulaca oleracea, *Lin.* or purslane), *ambotee kay bhajee* (oxalis corniculata, *Lin.* or yellow wood sorrel), *paluk kay bhajee* (or spinach), *chookay kee bhajee* (rumex vesicarius, *Lin.* or country sorrel), and cabbage. Those which are considered unwholesome, and to be refrained from, are the following: *bygun* (solanum melongena, *Lin.* brinjal or egg plant), *ambaree kee bhajee* (hibiscus cannabinus, *Lin.* or ozeille, erroneously called in Bengal sorrel), *maut kay bhajee*, or *sada noteex* (amaranthus tristis, *Lin.*), *kurayla* (momordica charantia, *Lin.*), *maythee kee bhajee* (trigonella fenum graecum, *Lin.* or fenugreek greens). None of the *dals* (or peas) are good except *moong* (phaseolus radiatus, *Lin.* phaseolus aureus, Roxb. green gram, or rayed kidney bean), and cooling articles, such as cucumbers, carrots, turnips, and potatoes.

**Dal** — a round flat ornament, of the size and shape of a crown piece, made of stone, bone, or mother-of-pearl, worn by *fuqeers* round the right ankle, suspended by means of silk thread, which is passed through a couple of holes. The ornament itself hangs immediately below the outer ankle-bone.

**Domneean** — the females of a low caste of Moosulmans called *dom*, who sing and play in the company of females only. The instruments they play on are the
dhōl (or a kind of drum), and munjeeray (or a kind of cymbals).

*Dozanao bythna*—lit. sitting on two knees, or kneeling; it is different, however, from the European mode of kneeling: they rest the body, or sit upon the left foot placed horizontally with the sole turned upwards, while the right foot is placed perpendicularly, with the great toe touching the ground and heel up, the hands resting on the thighs. In repeating prayers in this position, the eyes are directed to the region of the heart. I may observe, that the right foot is never moved from its original position, while the left is altered to the vertical in the act of making *sijdaoh* (or touching the ground with the forehead), and placed again in its horizontal posture, when the person praying sits on the sole of it.

*Dumree*—a small copper coin current in the Carnatic, four of which go to a *pice*.

*Dur-gah*—a tomb or shrine. There are two noted ones of this kind near and at Mangalore. The first is situated at the village of Cuddry (two miles off), and called *Sheikh Furreed ka Durgah*. It consists of a hole in the centre of the side of a perpendicular rock composed of laterite, which is said to lead to a considerable distance (they say all the way to Hyderabad, 450 miles). The opening is square, about six feet above the ground, ascended by a flight of stone steps rudely constructed, and just large enough to allow of a person to crawl in. The cavern is very dark, and no one knows the exact size of it, as none dare venture in. Adjoining is a chasm in the rock, and of inconsiderable size, which at its entrance has been built up with stone, and an opening left for people to creep in by as in the other; but this is found open within (or exposed to the air) after it is once entered. Tradition states that, about one hundred years
ago (this being A. D. 1832), there was a peer named Sheikh Furreed, who likewise made another similar chilla (i.e. neither speaking, eating, nor drinking for forty days, but worshipping God and living retired from the world) in Hindoostan. He resided at Cuddry for twelve years, during which time he used to observe chillas, remaining for forty days together in the cavern, seeing and speaking to nobody, eating and drinking nothing; after the forty days were over, he was wont to come out for four or five days, but partake of no other food but the leaves of a plant (since named after him), furreed-bootee (the latter word signifying a medicinal herb), a sort of shrub which grows wild in the surrounding jungles, and has a sweetish taste: he drank water, spoke during these days, said prayers in an adjoining stone building, and then retired again to this cavern to perform another forty days chilla, and so on. At the end of twelve years he disappeared, and it is said, this being the road to Mecca, that he set out for that town by this subterraneous route, and has never been heard of since. Moosulmans resort hither occasionally, and on Fridays (their sabbath) cook victuals, and having offered fateeha over them while burning incense in his name, distribute them among the fuqeers resident there, as well as those who have accompanied them. If a durghah be situated in a place where no food can be dressed (from want of materials or otherwise), they take sweetmeats with them, which they substitute in its stead. This durghah is in the charge of a fuqeer, who receives (or rather helps himself to) the offerings that are made by visitors, and which are placed at the entrance of the cave. When he dies (the office not being hereditary) another is appointed, the one best qualified from his known piety and zeal. The committee for electing a successor consists of the four principal mukkanzulay
(peers), residing at the four principal mukkans (or houses of peers), spiritual guides (so called) at Mangalore, and six or ten of their mooreeds (or disciples). On such occasions numerous fuqueers are likewise present. The four peers having come to an unanimous conclusion, appoint either one of their disciples, or the son of the deceased, if he be found duly qualified. In the days of the Sooltan (Tippoo), the individual in charge of this durgah used to receive (by order of the Sooltan) rupees corresponding to the number of masts of the vessels that entered the roads or harbour; for every ship three rupees, pattamars, &c. two rupees, munjee, &c. one rupee: this rule has been abolished since the place has fallen into the hands of the British. Here is likewise a pagoda (or Hindoo place of worship) where a grand annual festival takes place, on which occasion an immense concourse of people assemble.

The second durgah is situated at Mangalore, on the banks of the river, and consists of a large long tomb with minarets at each extremity. Low Lungur Shah (a fuquer) is buried here, whose name it bears. Lamps are burned here every night, and it is chiefly visited by Malabars (a Hindoo caste), but also by Moosulmans and other Hindoos. Most Hindoos, however, frequent Sheikh Furreed’s durgah. These durgahs are resorted to when people are desirous of being freed from any distemper, misfortune, &c. If the individual who is enshrined in the durgah have been wealthy, large dinners are provided, fateeha offered, and the food distributed to any who choose to partake of it; there being sometimes kunchnec ka taefu (bands of dancing girls) to entertain the guests. Among the great this takes place on every night of the year (and is never observed in the day time); but among the poorer classes of people, every Monday and Thursday, or once a week or month.
E.

Eed-gah or Numaz-gah—lit. a place of festival or of prayer: a building generally situated without the walls of a town (often amidst gardens), erected on a platform or a pediment three or four feet above the level of the ground, and on an eminence, consisting of a square wall with two or more minarets, and having in the centre, on a level with the ground, three steps, which forms the mimbar (or pulpit), from which the khootba (or sermon) is read on particular occasions, or on particular feast days, such as those of buqr-ceed and rumzan kee eed, which occupies from an hour and a half to two hours. It is said that the Prophet, in addressing the congregation, stood on the uppermost step; Abu Bukur (his successor) on the second; Oomur on the third or lowest; but Oosman, observing that at this rate we might descend to the bowels of the earth, fixed upon the middle as the one from which to deliver the sermon; since then it has continued so. This building is merely intended as a signal post for people to assemble at to hear the khootba read. A bamboo, or any other post, might answer the same purpose, but a brick building is usually preferred, as being more durable, and affording individuals an opportunity of handing down their names to posterity, by being at the expense of erecting them. It is by no means a sacred edifice.

Ehram—putting on the pilgrim's habit when at a certain distance from Mecca. While they wear this mean habit they interdict themselves all worldly enjoyments, &c.

F.

Fanam—a small silver Madras coin, value about twopence.

Fateeha—the offering up of prayers to the Almighty for the remission of the sins and the acceptance into Heaven of the individual in whose name it is desired,
be he a saint or sinner, rich or poor, old or young. It consists in saying, "For such or such a one I offer this prayer;" then repeating the first chapter of the Quran, which comprises the following short prayer: "Praise be to God, the Lord of all creatures, the most merciful, the King of the day of judgment, Thee do we worship, and of Thee do we beg assistance. Direct us in the right way, in the way of those to whom thou hast been gracious; not of those against whom thou art incensed, nor of those who go astray." It is called also the fateeha chapter, followed, when praying for the souls of the dead, by the hundred and eleventh chapter, termed Qoolhoo-oollah; which latter, if read thrice over, is considered equivalent to having read the whole Quran; for all the blessings will be derived from the one as from the other. Sometimes merely these prayers are offered, at other times oblations are also made at the same time. Reading or performing fateeha over any kind of food previous to distribution, which is so commonly done, is not enjoined in the Quran; consequently an innovation. Fateehas are of various kinds. (Vide Index.)

Fateeha, Neeut khyr kee نیئت خیر کے نام—from neeut intention, and khyr good; i.e. fateeha offered in the name of the living, in contradistinction to other fateehas, which are performed for the dead.

Fateeha, Suhnuk, vulgo Sanuk صُنْعُک تَنْاَمَ—sanuk is the name of a small earthen pot, seven of which are used at this offering. They are filled with boiled rice, which is completely covered with duhee (or curds), sugar, and ghee (or clarified butter), and sweetened (not acidified), moong (Phaseolus radiatus, Lin.) or chunnay kay dal (Cicer arietinum, Lin.) and fateeha being offered over them in Beebee Fateema's name, they are distributed to the seven respectable women invited to partake
of them, for it is not every woman that is allowed the honour of eating of so sacred a dish. (Vide p. 108.)

**Fitr or Iftar** - the breaking of fast, which takes place every evening during the Mohummudan Lent; or on the last day of the month Rumsan, called *eed-ool-fittur*, or the festival of breaking up Lent.

**Fitra** - alms given upon the *eed-ool-fittur* abovementioned.

Flowers or *P'hooh* - whenever flowers are mentioned as being sent or used on any occasion, it is invariably meant to allude to garlands, nosegays, &c., not to single loose flowers. The different forms into which they are manufactured are thus distinguished: 1. *Sayhra* سهر - tied on the forehead, covering the eyes as a veil, worn by men as well as women; 2. *Jalee moeetbund* جالى موى بند - representing a network tied to the forehead and covering the forepart of the head, worn only by women; 3. *Surpaxa* ښېږنا - a string of flowers wound round the head in the form of a turban by women; 4. *Har* هار - or a wreath of flowers, worn as a necklace, and hanging down on the breast; 5. *Buddhe* بھې - or wreaths of flowers, crossing each other on the breast and back like a soldier's belt; 6. *Toorru* تور - a nosegay or bouquet; 7. *Park'har* پاکه - an ornament of flowers (intended to represent an armour) thrown over the horse's head and body; 8. *Gujra* ږڇڻڻ - flower bracelets; 9. *Gend Guhwar* گيند ڇڻڻ - or flowers formed like the scale of a balance tied on to images. Vide *Mohurrum*. 10. *Chuddur, P’hooh kay* پھول كي - or flowers worked in the form of a sheet, spread on graves.

**Furz** - the word signifies God's commands, and those of two kinds: 1. *Furz* فرظ - or injunctions, which, in delivering them, he has repeated thrice; 2. *Wajib* واجب - or injunctions, which, in delivering them, he has repeated twice.
G.

Ganja—the leaves or young leaf-buds of the hemp plant (cannabis sativa, \textit{Wtld.}), which are frequently rubbed between the hands, added to tobacco and smoked, to increase its intoxicating powers, or smoked by itself. \textit{Vide Bhung}.

Ghurra—a large earthen pot, a waterpot, a pitcher.

Gold-mohur or Ashrifee \textit{मोहर} \textit{एशरफी}—a gold coin, equal, in Bengal, to sixteen \textit{sicca rupees} ; in Madras, to fifteen \textit{Arcot rupees} ; and in Bombay, to fourteen \textit{sonaut rupees}.

Gool-ab \textit{گل آب}—or rose-water; it is contained in a goolab-pash or a kind of long-necked silver bottle, perforated with holes at the mouth in the form of a muffineer, out of which the rose-water is sprinkled on the guests.

Goorakoo \textit{گورکو} \textit{گورکو} prop. \textit{Goodakoo}—from the Sanscrit word \textit{good} (Hindoostanee \textit{goor}) raw sugar, and the Telooogoo word \textit{akoo}, leaf. It is the name given in the Deccan to the tobacco for the \textit{hooqqa}* (called in Bengal \textit{tambakoo} \textit{تنباکو}), in the preparation of which these enter as chief ingredients. The following are two very valuable formulas for this composition:

1. Take of tobacco leaves four \textit{seers} ; common treacle four \textit{seers}, preserved apples, or as a substitute either preserved pine-apple or \textit{byer} \textit{بير}, \textit{zizyphus jujuba}, \textit{Lin. jujubes} or Indian plum, half a \textit{seer} ; raisins, half a \textit{seer} ;

\textit{gool-qund} \textit{گول قند} or conserve of roses half a \textit{seer} : these are to be well pounded together in a large wooden mortar, put into an earthen pot, the mouth of which is to be made air-tight, and buried under ground for three

* \textit{Hooqqa} \textit{حوقق}—the pipe and its apparatus used in the East-Indies for smoking tobacco through water.
months previous to being used. If it be desired to have the tobacco spiced, add Pegu cardamoms one ch’hut-tack; cubab cheenee كباب جيني piper cubebna, Lin. or cubeb, one ch’huttack; sandal wood one ch’huttack, putchapaut or pas ka pan, two ch’huttacks; auneek or juttamasee جثاماسي cyperus stoloniferus, Kœnig. valeriana jatamansi, Roxb. or spikenard, and mix them all well together before you proceed to the burial ceremony.

N. B. The tobacco without the spices is reckoned by far the most wholesome, and if it has been allowed the prescribed time of fermentation under ground, will be found very mellow and agreeable. If the smoker cannot bear strong tobacco, the leaves must be washed in cold water from one to five times, and as often dried in the sun, then pounded.

2. Recipe (of Mooneer ool Moolk). Take of good tobacco leaves twenty seers (forty pounds); tar ka goor نار كاگور or raw sugar of the palmyra tree (borassus flabelli-formis, Lin.) twenty seers; sud-koofee سعد كوفي (Arab.) nagurmotha (Hind.) ناگرمط (cyperus juncifolius) or root of the rush-leaved cyperus, two tolas (six drams); kylay كيل or ripe plantains (musa paradisiaca, Lin.) twenty in number; kuweet كاويت (feronia elephantum, Roxb.) or wood-apple, ten in number; cloves two tolas (six drams). Pound all separately except the two first, then mix them with two seers of each of the two first; make eight divisions of the remaining tobacco and sugar, triturate one at a time well with the mass; then add them all together, and knead them again well with the hands; afterwards bury them (as above) for a month in a dunghill.

Gurm mussala, see note p. lxxv.
Hoomā (or Hoomay)-a fabulous bird. The phœnix of the East.

Huddees حديث—properly a saying, but generally applied to the sayings which tradition has attributed to Mohum-mud. These are divided into two classes; the first is called Huddees-e-nubuwee حديث نبوی or the sayings of the Prophet; the other Huddees-e-qoodsee حديث قدسي or the holy sayings, which they believe the angel Gabriel brought from heaven.

Huj حج— the pilgrimage, to Mecca. Ameer-e-huj, the chief or commander of the pilgrims (an officer of great digni-ty during the splendour of the Khaliphat, and generally filled by the son or declared successor of the reigning sovereign).

Hundee هندی—a small earthen pot.

I.

Ispund—Ispūnd, the seeds of the Maynhdee (q. v.), which is burnt at marriages to drive away evil spirits. It is also burnt as a charm for the like purpose during the forty days of the puerperal state; particularly at the door, whenever a visitor retires, as well as when the infant is taken out of the room to be bathed, and brought in again. It is generally thrown into the fire along with some benzoin (or benjamin), or with mustard seed and putchar kaputta.

J.

Ja-c-numaz جای نماز vulgo. Janeemaz or Moosulla—a place of prayer. The term is applied to the carpet, mat, or cloth on which they stand while praying.

Jibbreel جبريل— or the angel Gabriel. The Mohummudans reckon four great angels, viz. 1. Jibbreel, Jibreel, or Jubra-ueel جبريل جبريل جبريل جبريل—the archangel Gabriel, who is God's messenger. The protector of the Mohummudans. 2. Mekweel ميخائيل (Michael)—
the angel who presides over water (rain), whom the Moosulmans acknowledge to be the protector of the Jews. 3. Israfeel إسرائيل—or the angel who presides over the wind, and will sound the last trumpet at the resurrection. 4. Izra-eel عزرائيل—or the angel of death. The Mohummudans affirm, that when a dead person is buried two evil spirits, named Moonkir and Nukeer نكر, of a frightful aspect and black colour, make the dead sit upright in the grave and arraign him; if he be found innocent, they suffer him to lie down again and rest in quiet; if not, they give him several blows with a hammer between the two ears, which occasions incredible pain, and makes him cry out terribly. Vide Sale’s Qoran, Prel. Diss., sect. 4.

K.

K’hana كبانا—food or meals. Moosulmans use three meals a day: 1st. Nashtā or Hazree ناشتة حاضري or breakfast; at nine or ten A.M., which consists, among the great, of rice, k’hichree, or wheaten cakes with curries, fried fish, preserves, pickles, omelet, eggs broken up into lumps while frying, duhee (or tyar), buttermilk, chutnee (shubdeg), carrots, haleem made of meat, wheat flour and ghee, mooosummum, fried fowl in ghee, milk, and sugar, with saywseen, dal, char (or mooooloo-goo tunny, literally pepper water), goorday ka pooray (sheep’s testes). Among the middling orders, of rice, k’hichree, or wheaten cakes, eggs, pickles, chutnees, duhee, dal, char, and fried or boiled fish. Among the poorer classes, of basee k’hana, or stale rice which has been kept overnight in water and acquires a slightly acid taste, with kyan pepper, chutnee, or dal and rice, with char or fish. 2d. Khana كبانا or dinner, which they partake of at three or four P.M., the lower orders generally at 1 P.M.; it consists, among the nobility, of rice, occasionally potaoes, curries, mooosummum, chut-
nes, shurbut, kubabs, and occasionally fruits: among the middle ranks, of rice, occasionally polaoos, wheaten cakes, with curries, fruits, and water: among the poor, of rice and dal, or fish, with chutnee; occasionally meat. In most places they eat ragee (or munruwee, cynosurus coracanus, Lin.) cakes, instead of any of the foregoing. 3d. Rat ka k'hana ٍرَاتِكا ٻهِنا or supper; at seven or eight P.M.; this consists, among the nobility, of milk, mullee-da, and fried sweetmeats; sometimes polaoo, with a variety of fruits, wines, and coffee; among the middling classes, of milk with rotee, rice, curry, and sweetmeats: among the poor, of the same as dinner or breakfast.

K'ich-ree किची-री—a dish made of rice and a species of pea called dal, together with ghee and spices. (Vide Append., p. xxx.)

Khootba خوطلب—an oration or sermon delivered every Friday after the forenoon service in the principal mosque (in which they praise God, bless Mohummud and his descendants, and pray for the king or reigning monarch,)* with exhortations. This was generally pronounced in former times by the reigning Khuleefa, or the heir apparent.

K'hopra كُوپِرًا—is the kernel of the nariel (or fresh cocoa-nut), when fully ripe, taken out, divided in the middle, and dried. This is very generally eaten by the natives, and is esteemed not only superior in flavour to the nariel, but more wholesome, being considered more digestible, and less apt to create flatulence or generate worms. Its price is double that of the other. It is frequently used as an ingredient in curries and in medicine.

* This, in the author's opinion, should at present be the Honourable East-India Company, but that is not done; they pray for the king of Delhi, he being the titular sovereign of the Indian empire.
**Khuleefa**—(Caliph) a title given to Mohummudan sovereigns or successors of the Prophet; to which was annexed the most absolute authority both in religious and civil government.

**K'hullee**—oil cakes; the dregs of the seeds which remain after the oil is expressed.

**Koossoom**—earthamus tinctorius, Lin. or safflower. The beautiful red dye called *koossoom ka rung*, so much in use on all occasions, and so frequently referred to in this work, is prepared as follows: Take of *koossoom ka p'hool* (or the dried flowers of safflower) one seer (two pounds), put them into a towel suspended by its four corners to sticks fixed in the ground, pour cold water on them, rubbing at the same time the flowers well with the water, and continuing the washing as long as the strained water remains yellow. When it begins to acquire a red colour, squeeze the water out of the flowers and spread them out; then having sprinkled four pice weight (two ounces) of *sookiekhar* or an impure carbonate of soda, mix them well together. Put the flowers again on the suspended cloth, and pour on them three gugglets of cold water, and keep the strained liquid of each gugglet separate; add to these the juice of as many lemons (about twenty or twenty-five) as will the change the colour of the fluid into a most beautiful hue. In dyeing cloth, it is first soaked in the faintest coloured liquid, then in the darker, and lastly in the darkest, leaving it in each for a few seconds or minutes.

**Kusnee**—it consists of a piece of cloth about fifteen feet long, and about a yard wide. In the centre of its breadth a slit is made through which the head is passed, where a collar is sewed on; one-third of the cloth hangs behind, reaching down to the
GLOSSARY.

Calf of the leg, and two-thirds before; the superfluous quantity in front is tucked up by means of the kummurbund, which at the same time forms a sort of bag to receive the contributions of the charitable.

**Kulma**—the two members of the Mohummudan confession of faith, i.e. *la illaha illallah*, "There is no God but God;" and *wo Mohummudoor russool Oollah*, "And Mohummud is the messenger of God."

**Kunchneen kay nach**—or dancing girls. These dancing women and their musicians form a separate kind of caste, and a certain number of them are attached to every Hindoo temple of any consequence. The allowance which the musicians receive for their public duty is very small, yet morning and evening they are bound to attend at the temple to perform before the image; they must also receive every person travelling on account of the government, meet him at a distance from the town, and conduct him to his quarters with music and dancing. All the handsome girls are instructed to dance and sing, and are all prostitutes, at least to the Brahmuns. In ordinary sets they are quite common; but under the Company's Government, those attached to temples of extraordinary sanctity are reserved entirely for the use of the native officers of the temple, who are all Brahmuns, and who would turn from the set any girl that profaned herself by communication with persons of low caste, or of no caste at all, such as Christians or Moosulmans. Indeed almost every one of these girls, that is tolerably handsome, is taken by some native officer of revenue for his own special use, and is seldom permitted to go to the temple except in his presence. Most of these officers have more than one wife, and the women of the Brahmuns
are very beautiful; the dancing girls are sought after by all natives with great avidity. The Moosulman officers in particular were exceedingly attached to this kind of company, and lavished on these women a great part of their incomes. The women very much regret their loss, as the Moosulmans paid liberally, and the Brahmins durst not presume to hinder any one who chose from amusing an asoph, or any of his friends. The Brahmins are not nearly so liberal of their money, especially where it is secured by the Company's Government, but trust to their authority for obtaining the favours of the dancers. When a Moosulman called for a set of dancers, it procured from twenty to two hundred fanams, according to the number and liberality of his friends who were present; for in this country it is customary for every spectator to give something. They are now seldom called upon to perform in private, except at marriages, where a set does not get more than ten fanams. The girls belonging to this caste who are ugly, or who cannot learn to sing, are married by the musicians. The nutwa, or person who performs on two small cymbals, is the chief of the troop, and not only brings up the boys to be musicians, and instructs all the good looking girls born in it to sing and dance, but will purchase handsome girls of any caste whatever which he can procure. When a dancing girl grows old, she is turned out from the temple without any provision, and becomes very destitute, unless she have a handsome daughter to succeed her. If she have this, the daughters are in general extremely attentive and kind to their aged parents. In the opinion of some Europeans nothing can be more silly and unanimated than the dancing of the women, nor more harsh and

* A Madras small silver coin, value about twopence.
barbarous than their music; while others perhaps, from long habit, have acquired a relish for the latter, and have even been captivated by the women.—F. Buchanan’s Journey through Mysore, Canara, and Malabar, Vol. II, p. 267.

*Kuntha* —a necklace of large beads made of the basilar process, or button of the conch-shell, worn round the necks of all the Bengal sepoys.

*Lahowl* or *Lahowl-o-la quomuta illa bil lahil alli-il azeem*, i.e. “There is no power or strength but in God, who is great and mighty;” or, in other words, they mean there is no striving against fate. *Nisi Dominus frustra.*

*Lota* —a small metallic pot, generally made of brass or tinned iron.

*Luddoo* —a kind of sweetmeat, made chiefly of sugar, with the addition of rased cocoa-nut and cream, and formed in the shape of large boluses.

*Majoon* —this electuary is much used by the Mohum-mudans, particularly the more dissolute, who take it internally to intoxicate and ease pain, and not unfrequently, from an over-dose of it, produce a temporary mental derangement. The chief ingredients employed in making it are *ganja* (or hemp) leaves, milk, ghee, poppy seeds, flowers of the thorn apple, the powder of the nux vomica, and sugar: or, take of milk four *seers* (eight lbs.), put into it a *seer* of *ganja* leaves, and boil until three *seers* remain; take out the leaves and coagulate the milk by putting into it a little *duhee*: next day churn it and separate the butter, to which add jungle *long*, nutmegs, cloves, mace, saffron, of each one *tola* pounded, and sugar-candy five *tolas*, and boil to an electuary. Or simply the leaves of the hemp are fried in
ghee (or clarified butter) and strained, and to the liquor some sugar is added, and the beverage drank; or the liquor is boiled with the sugar until it acquires a consistency sufficiently thick to form cakes on cooling.

Maleeda or Muleedu—wheaten cakes, dried, pounded, and mixed up with ghee and sugar.

Maynh'dec (Lawsonia spinosa, Lin., Lawsonia inermis, Heyne, Ligustrum indicum) prickly Lawsonia, Ivenie, or Eastern Privet. The leaf, triturated with rice gruel or water, is much used by the Mohammedan women in staining the nails, palms of the hands, and soles of the feet, of a red colour. The plant forms a fine hedge, and perfumes the air with a delicious fragrance. Few shrubs are more esteemed throughout India, Persia, and Arabia than this. Its seeds, called irdund (q.v.), are likewise used on various occasions.

Meesece—a powder (made of vitriol) with which the teeth are tinged of a black colour. The following is a good recipe for preparing the same: Take of maphul or majoophul (quercus robur, Lin.) or gall-nuts two ounces; neela toota or neela thotha (sulphas cupri), or tooteca blue vitriol two drams; beer or steel filings one ounce; hulla, vulgo hurla (terminalia chebula, Willd.) or chebulic myrobalan, half an ounce; keekur kee phulce (acacia Arabica, Lin.) pod of the Indian gum Arabic tree half an ounce; lime juice, q.s.; pound and sift the vitriol, mix it with the steel filings, add the lime juice to them, and put them in the sun to dry, i.e. until the mixture becomes black, which colour it will have acquired in about a couple of hours; then pound this as well as the two other ingredients, sift, and preserve the powder for use.

Miswak—a twig of a tree, of which several kinds are in use, as that of the neem (mela azadirachta,
GLOSSARY.

Lin.) or the margosa tree; the *agara* (achyranthes aspera, Lin.) or the rough achyranthes; the *peetoo* (salvadora persica, Vahl. careya arborea, Roxb.) or the toothpick tree; the *kalamahmud* (phyllanthus multiflorus, Klein.) or the many-flowered phyllanthus; and the *khujoor* (phoenix dactilyfera, Lin.) or the date tree; or the *mulsagree* alias *bokool*. It is used as a substitute for a toothbrush. It is about a span long, split at one end and chewed to render it softer. In using it it is held in a particular way; the end not to be used, is to be held between the ring and little finger, the three great fingers are to grasp the middle, and the nail of the thumb to press against the other extremity.

*Moocheewalay*—Moocheemen, a class of people of a particular caste, whose profession on the peninsula of India (Deccan) is painting, bookbinding, making saddles, palankeen bedding, caps, &c. and not shoemakers, who have this appellation in Bengal.

Moosulla—vide *Jae-numaz*.

*Mudud*—betel leaf q.s. (previously toasted a little in a brass or iron cup) is chopped and mixed with forty-five grains of opium, made of a proper consistence to form pills of the size of a pepper-corn, and smoked, one at a time, in a broken *kulkee*; in a few minutes the pill bursts and evaporates.

*Muhdee*—or the director and leader, is the surname of the last or twelfth Imam, whom the Persians believe to be still alive; and that he will appear again with Elias the prophet on the second coming of Jesus Christ. (Vide p. 14 and 259.)

*Munja*—same as *nayoota*, q. v. Also the rubbing the body over with turmeric, &c. on particular occasions; such as circumcision, *bismilla*, virginity, and marriage.

*Munjun*—or dentrifice. Tooth-powder is frequently
made of burnt almond shells, or gool, i.e. burnt goodak, (the residuum of a chillum, or the tobacco of a hooqqa burnt to cinders) with black pepper and salt; but what is used by the generality of people is merely common charcoal, which in my opinion is the best denticifice in existence. It is not unusually made by burning hulla (terminalia chebula, Willd. or chebulic myrobalan), or soopecarce (areca catechu, Lin. or betel nut) into cinders, and pounding it fine; which probably is the next best.

*Murseca* — properly any funeral eulogium, but applied particularly to those sung during the Mohurrum, in commemoration of Hussun and Hosein (the sons of Allee).

*Musjid* — a mosque, or Mohummudan place of worship. All mosques are square, and generally built with good stones. Before the chief gate there is a square court paved with white marble, and low galleries round, the roof of which is supported by marble pillars. In these they wash themselves before they go into the mosques. The walls are all white, excepting some few places, on which the name of God is written in large Arabic characters. In each mosque there is a great number of

<table>
<thead>
<tr>
<th>Item</th>
<th>Seers.</th>
<th>Chh.</th>
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<tbody>
<tr>
<td>Charcoal of the Tamarind tree (tamarindus indica, Lin.)</td>
<td>6</td>
<td>12</td>
</tr>
<tr>
<td>Ditto Peepul (ficus religiosa, Lin.)</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Ditto common Rice (coryza sativa, Lin.)</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Gum of the Babool or Keecher</td>
<td>1</td>
<td>2</td>
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<tr>
<td>Goor Molasses or raw Sugar</td>
<td>2</td>
<td>4</td>
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<tr>
<td>Rice gruel or Conjee</td>
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The charcoal should be thoroughly burned, reduced to a fine powder, and sifted. The gum and molasses to be dissolved in the conjee, mixed with the former, and well beat up in a large wooden mortar, then formed into balls and dried in the sun. The more they are beat up the better.
lamps, and between the lamps hang many crystal rings, ostrich's eggs, and other curiosities from foreign countries, which make a fine shew when the lamps are lighted. About each mosque there are six (generally two or four) high towers, each having three little open galleries, one above another. These towers, as well as the mosques, are covered with lead, and adorned with gilding and other ornaments: they are called minarets, and from them, instead of a bell, the people are called to prayers by certain officers appointed for that purpose, whom they call mouwazins. Most of the mosques have a kind of hospital belonging to them, in which travellers, of what religion soever, are entertained during three days. Each mosque has also a spot which is the burying-place of its founder; within it is a tomb of six or seven feet long, covered with velvet or green satin: at each end are two wax tapers, and round it several seats for those who read the Qoran, and pray for the souls of the deceased. It was not lawful to enter the mosques wearing shoes or stockings, for which reason the pavements are covered with pieces of stuff sewed together in broad stripes, each wide enough to hold a row of men kneeling, sitting, or prostrate. Women are forbidden in the Qoran to go into the public mosques; therefore the great and wealthy have frequently a mosque in their own compound (or area), where females perform their devotions. Some of the women are taught Arabic, and are able to read the Qoran. The different officers attached to mosques are the following: viz. 1st. a quzeec (or ecclesiastical judge); 2d. a khuteeb (or priest); 3d. a mooolla (or schoolmaster); 4th. two naibs (or his deputies); 5th. a furash (or sweeper, called also moojawir, i.e. devoutly employed); 6th. a gussal (or one whose business it is to wash the bodies of the dead); 7th. two dowrahaburdar (guides or messengers). In inferior
mosques we merely find a moolla and a mowazin; and
the latter has no pay, but lives upon what he can earn
by carrying messages of invitation, or acting as a servant
at marriage ceremonies.

Mussala, gurm, and thunda, see note p. lxv.

Mussuh مسح—drawing the hand over any part, or over the
surface of any liquid.

Myda ميدا—vide Ata.

Nadurce نادلي—a stone having generally a verse or certain
sentences of the Qoran exquisitely engraved on it, and
worn, suspended to a string, round the necks of chil-
dren.

Nayoota نيوتوتا—lit. presents which are sent along with invita-
tions to the individual invited; also erroneously applied
to the invitation itself. Nayoota ka chittce, a letter of
invitation.

Nufil نفل—a voluntary act of devotion, which may be omitted
innocently as not being prescribed, framed by the Pro-
phet's companions, other theologians, and the four
Imams.

Numaz نماز—prayers; i. e. those only offered to the Almighty;
and especially those prescribed by law, said five times
a day.

Nuzur-o-nyaz نزرو نييآز—vide Oors.

O.

Ood (dukh.) عود—Styrax Benzoin, Benzoin, or Benjamin.
This is the substance intended when the term ood is
used, and not lignum aloe or wood aloe, which the
Persians term ood; the latter being denominated
uggar, q. v.

Ood-butter عود بنيتی—more properly uggur kay buttee, q. v.

Oors عرس—oblations. Offerings to a saint.
GLOSSARY.

Oors, i.e. oblations or fateeha offered, 1. in the name of the Prophet, as bara waufat (p. 233); 2. in the name of the Peers, or spiritual guides,* as peeran-e-peer (or saint of saints, i.e. dustugeer, called geevarween), observed in all places (p. 237); shah mudar ka oors, observed in all places (p. 241); qadir wullees sahib, observed at Nagore (near Negapatam) (p. 243); rujub salar, observed in all places (p. 249); khwaja bunday nusaz, observed at Bhuraich (p. 265); morela allee, observed near Hyderabad (p. 268): 3. in the name of all Wullees, or saints,* as bawza shurf ood deen, observed at Shaban, four or five miles S. of Hyderabad; syed shah jummal buhar, observed at Bhowangeer, two marches from Hyderabad.

Nuzur-o-Nyaz, or vows and oblations, 1. in the name of God; 2. in the name of the Prophet; 3. in the name of his companions; 4. in the name of the saints. These are not observed on any fixed day, but each performs them according to the vow he has made. (Vide Chap. XXVII.) The offerings used on the above occasions consist of fruits, flowers, and boiled rice.

P.

Pakke — palankeen or palanquin, litters or sedans. These are of four kinds, viz. 1. Pakke or palankeen, is carried on the shoulders by four men, who support it by a pole at each end; double or treble sets of bearers generally attend it, to render the burden as light as possible, and they are relieved every five or ten minutes by fresh relays. 2. Chowtha is a kind of palankeen of frame work covered with canvas, and is carried by four men, commonly used in the

* An ordinance (not enjoined either by God or the Prophet) but observed by almost all Moosulmans, and fixed on particular days. The observance is optional.
army. 3. *Meeana* میانا used on marriage occasions, and solely by natives. 4. *Doolce* دوله the most common kind, generally used by the lower classes of people in Bengal.

*Pansoopeearee* پانسوبیاری abbr. *pansooparee* (from *pan* betel leaf, and *soopeearee* areca nut); the term, however, comprehends all the other ingredients, some or all of which are eaten in combination with them: it includes betel leaves, areca or betel nut, catechu, quicklime, aniseed, bishop's weed seed (*ajwaeen*), coriander seed, cardamoms, and cloves. These folded up in the leaf or leaves, and made up into a parcel, are termed *panka beeru* (q.v.), and it is in this form that it is generally employed on occasions of ceremony, consequently it is in this sense that it is to be understood, when merely *pansooparee* or betel is mentioned.

*Phool-el-ka tail* پھولل کا تیل or odoriferous oil, obtained from sweet-scented flowers, prepared thus: Take off the husks of *til* تل or gingilie oil seed, place alternate layers of any fragrant flowers with it in a covered vessel, let it stand for a week; throw away the flowers, and put fresh ones in their place, and repeat this operation from three to five times; then express the oil from the seeds, which will have acquired a delightful odour.

*Pice* or *Pysa* پسَا a copper coin, value about two farthings.

*Pool-surrat* پل سرائط a bridge, finer than a hair and sharper than the edge of a sword, situated between heaven and hell, on which all mankind will have to go on the resurrection day. The righteous will pass over it with ease, and with the swiftness of a horse or of lightning; while the wicked will miss their footing, and fall headlong into hell, whose flaming jaws will be gaping wide beneath them.

*Punjayree* پنجیری or a cauldle, given to puerperal women, is prepared thus: Take of *ajwaeen* اجواین sison ammi, *Lin.*
or bishop's-weed seed, eight pice weight (or four ounces); suojee (vide Ata), one pukka seer (or two pounds); country gum arabic, one-eighth of a seer (or four ounces); raisins, eight pice weight (or four ounces); poppy seed, sixteen pice weight (or eight ounces); coconaut sliced, sixteen pice weight (or eight ounces); blanched almonds, eight pice weight (or four ounces); dates, eight pice weight (or four ounces); sugar (soft), one pukka seer (or two pounds). With the exception of the sugar, fry all the ingredients in ghee (or clarified butter), and lastly add the sugar.

Q.

Qaf—mount, a fabulous mountain supposed to surround the world and bound the horizon. It rests on the stone sakhrat, an entire emerald, which imparts the azure hue to the sky.

Qeeam—or the standing position in prayer, when the person stands with his feet parallel to each other, and either four or eight fingers apart. The sheeaahs place them a foot and more distant from one another, the hands resting upon one another over the navel.

R.

Rooa—a small copper coin, more of a globular form than flat, three of which are equal to a pice; current in the Mysore country.

Rookoo—in prayer, consists in bending the body forwards and resting the palms of the hands on the knees, with back and neck horizontal, and eyes fixed on the great toes.

Rookookee tusbeeh—viz. Soobhāna, Rub'bee-Azeem, i.e. Praised be the great God, our preserver. Vide Tusbeeh.

Rozu—fasting, fast; Lent. Rozu k'hōl'na, to break fast.

Rukat—reading a certain number of prayers and
chapters of the Qoran in conjunction with a certain number of inclinations of the head, or of bendings of the body, or of genuflexions (as prescribed in the Qoran), constitute a rukat.

Rukat Soonnut ركعت Soonnut—are prayers established by the Prophet, of which there are two varieties: 1. Soonnut mozukkeeda, or prayers which he offered himself, and has enjoined others positively to observe, consequently, the neglect of which is sin: 2. Soonnut gyr-mozukkeeda, or prayers which, though he performed himself, he has not insisted upon others performing; the observance of these, however, is a meritorious deed, though the omission of them is not regarded as sinful.

Rupee روپیا—a silver coin, varying in value in different parts of Hindoostan, from one shilling and eightpence to two shillings and sixpence.

S.

Sheeah شیع— a sect of Mohummudans who believe Allee to have been the successor of Mohummud. They reject Aba Bukur, Oomr, and Oosman; and hence the Soonnees call them rafzee رافضی or heretics.

Shola شول or Bhend بیند—Wschynomene aspera, Lin., Wschynomene paludosa, Roxb., commonly called pith in India by Europeans. The root of this plant is white coloured, and very light and spongy, with which a variety of toys, artificial flowers, birds, &c. are made, and garlands, which latter are used in marriage ceremonies. Fishermen use it to float their nets and lines with. A bundle of it held under each arm is used to learn to swim with, and to cross rivers. The turbans of the servants of Europeans are made of it. When charred it answers the purpose of tinder. I have no doubt but what is called rice-paper is nothing more than this pithy substance, cut in circular folds with a very sharp instrument.
Shurbut—in the Deccan, is merely a solution of sugar in water (or sugar-candy in rose-water, substituted by the great), without the addition of lime-juice; the latter (or lemonade) being termed abshola; Gilchrist, ubshoru; probably both a corruption of abshorah水冷却与盐水：但在孟加拉，以及在波斯，他们给予柠檬水的术语为shurbut，那里所庆祝的东方模式准备这个饮料是通过溶解香料蛋糕，由最好的大马士革水果，在水中，柠檬或橙子汁，和糖；加上几滴玫瑰水。一个不同的种类是由紫罗兰，蜂蜜，果汁，葡萄干，等。它是很好地计算为了使干渴，因为它在酸性与甜味中和谐相融：它相似，确实，那些水果我们发现如此感激，当干渴。

Shurra—law. The precepts of Mohummud.

Sijdah—or prostration. A position in prayer, consisting in stooping forwards while in the sitting (the Mohummudan kneeling) posture, and touching the ground with the forehead; the eyes at the same time directed to the tip of the nose.

Sijdah tyhet—nearly similar to the preceding; the only difference is, that instead of touching the ground with the forehead, he is to kiss his own thumbs, the two fists being in contact, with the thumbs directed upwards, and placed on the ground.

Sohagin—women whose husbands are living; so called from their wearing their sohag, (ornaments which are dispensed with when they become widows), viz. the nuth, boolaq, bayur, pote, gulsagree, and bung-gree. Widows, moreover, never wear red clothes.

Sohagpoora—some nutmeg, mace, cloves, catechu, poppy seed, and one or a half rupee piece, enclosed in
a piece of red paper folded up, with a bit of mica tied on the outside of the parcel with red thread.

_Sontana_—is composed of pounded _sohaleean_ or thin wheaten cakes fried in _ghee, tilleea gond_ (or the dried kernel of the cocoa-nut), and _ghee_ or clarified butter.

Sook'hmook'h—Vide Index.

_Soonnee_—orthodox Mohummudans, so called because they believe in the _Soonnut_, q. v. They revere equally the four successors of Mohummud, viz. _Aba Bukur, Oomr, Oosman_, and _Allee_. These are nicknamed by the _Sheeaa's_ (whose mortal enemies they are) _Kharjee_ or outcasts, because they say the latter do not allow _Allee_ to have been the legal successor of the Prophet; which is however erroneous, for they really do consider all four as legal successors, in the order in which they stand.

_Soonnut_—the traditions of Mohummud, which by the orthodox Moosulmans (thence called _Soonnees_) are considered as a supplement to the _Qoran_, and of nearly equal authority. These are however rejected as an apocryphal book by the _Sheeaites_ (or sect of _Allee_).

_Soonnut rukat_, vide _Rukat_.

_Sorma_—_lit._ antimony. It is applied in a very subtile powder to the eye, or on the inside of the eyelids, which answers the same purpose, to improve the brilliancy of that organ, and not to the eyelashes and eyelids as some state it to be, which latter application is _kajul_ or lamp-black. That usually sold in the bazaars in Hindoostan is not the real grey ore of antimony, but a galena or sulphuret of lead. The origin of the use of antimony to the eye is thus stated: when God commanded Moses to
eend Koh-e-toor (Mount Sinai) to shew him his countenance, he exhibited it through an opening of the size of a needle's eye, at the sight of which Moses fell into a trance. After a couple of hours, on coming to himself, he discovered the mountain in a blaze, when he, and the people who accompanied him descended immediately. The mountain then addressed the Almighty thus: "What! hast thou set me, who am the least among all mountains, on fire!" Then the Lord commanded Moses, saying, "Henceforth shalt thou and thy posterity grind the earth of this mountain, and apply it to your eyes." Since then this custom has prevailed; and some of the earth or rock (or rather mineral) brought from Mount Sinai, (which at least it should be, and is intended to represent, though frequently an ore of antimony or lead is substituted) is to be had in most bazaars under the name of soorma, which is brought from Arabia to this country (Hindoostan) by the Arab merchants.

Subzev vulgo Subja—an intoxicating liquor, prepared from ganja or hemp leaves, and chiefly used in the higher provinces. The following is a recipe for making it: Take of dried siddheec leaves (ganja or hemp) two tolas; black pepper, ten or twelve corns; cardamoms, two or three; post ke dana i.e. khushkhush or poppy-seed one tea-spoonful; kukree cucumis utissimus, Roxb. cucumis sativus, Lin. or a kind of cucumber-seed, one tea-spoonful. All the ingredients are to be well rubbed down in a mortar with a wooden pestle, and then gradually pour a quart of milk or water, as you like best, upon it: you may also put an ice-cream into it if you please, and having stirred the whole well together, serve it up in tumblers. This makes a fine beverage, and exhilarates whilst it has not the bad effects of liquor and wines.
You may sweeten it to your palate, but then it is intoxicating in the extreme.

**Sudqa** — or propitiatory offerings; had recourse to in order to get rid of any distemper, &c. There are several ways of doing it: 1. They take four or five kinds of grain, peas, or seeds, such as kooltee glycine tomentosa, *Lin.* or Madras horse gram; moong *Moong* phaseolus radiatus, *Lin.* phaseolus aureus, *Roxb.* green gram, or rayed kidney bean; *oorood* *اوردوند* phaseolus mungo, *Lin.* or black gram; *til* *تل* sesamum orientale, *Lin.* or gingilie oil seed, &c. put into separate baskets, and place on the contents of one of them a cup filled with oil, into which having looked (as into a mirror) they drop into it a *fanam* or two, or more, according to their means, and distribute them to the poor. 2. or they pour two or three bags of *chawul* (unboiled rice) over the head of the patient, and distribute it to the poor, having used the oil also as in the preceding case. 3. or they give away some cloths of the length of the body (*i.e.* four cubits long) in charity to the poor, not omitting to use the cup of oil, as above: to constitute this a complete **sudqa** forty pieces of cloth should be distributed, but in this particular they are generally guided by their means. 4. or they also give animals, such as cows, elephants, &c. Among the great they have artificial ones of these, made of gold or silver; for instance, Hyder Allee (Tippoo's father) presented to the Brahmins a calf made of silver, weighing about two or two and a half *maunds* (one hundred and sixty or two hundred pounds).

**Suhnuk** and **suhnuk**, vulgo **Sanuk fatecha**—vide **fatecha**.

**Sulam** *سلام* — or salutation; *sulam kurna*; to salute. These are of different kinds, viz. 1. **sulam** *سلام* consists in merely touching the forehead with the right hand. It is considered highly disrespectful to use the left hand on
this occasion, (or in fact on any other) that hand being employed for a particular ablution. 2. Bunducee بندغی as above, but meeting the motion of the hand with a gentle inclination of the head forwards. 3. Koornish كورخش as the preceding, but bending the body also. 4. Tusleem or tusleemat تسلمات consists in touching the ground with the fingers and then making sulam; sometimes repeated thrice.*  Kunch-nees (or dancing girls) invariably use the two latter modes when they enter into the presence of those who hire them to dance, at the same time saying “bandee koornish buja latee,” or “bandee tusleem kurtee;” i. e. your slave makes her obeisance. 5. Qudum-bosee قدمبوسی or Zumeen-bosee زمینبوسی which consists in kissing the foot, or touching it with the hand, or touching the edge of the carpet on which the person sits, and either kissing the latter or making a sulam. Done only to parents and great people. 6. Ushtang ساشتینگ (vulgo sashtung) agrees in prostrating themselves on the ground, with the arms stretched out, and the palms of the hands joined together. Only done by Hindoos, never by Moosulmans. 7. Gullay-milna مانى مانی or manuqa مانى—a mode of salutation performed by embracing each other, throwing the arms across each other’s necks, and in that position inclining the head three times, first on one shoulder and then on the other, alternately.

Suna لنا—praise.

* In the Qanoun-e-Adab it is somewhat differently stated, viz. that which is here described as bunducee is called tusleem, and what here stands for tu-sleem is koornish.
i.e. Soob-ha'nykku, APlaheoom'ma, buv-hum'-ilay-ku, o tuba'rukis moka, o ta'allajud'doka, o la-illa'ha, gyn'oka: or, "I thank and praise thee, O God, and bless thy name, and extol thy glory; for there is no other God but thee!"

Sundul —lit. sandal wood. Whenever this word occurs throughout the work, it does not allude to sandal wood itself (which it literally means) but to a perfumed embrocation obtained by rubbing a piece of sundul wood with water on a stone called a sundlara (p. 119). Again, in using it, a particular mode is observed; it is applied with the right hand, and invariably to the right side of the neck first, drawing the fingers (which are apart) from behind forwards, so as to leave four distinct streaks; then the same to the left: afterwards the abdomen is merely touched with it with the forefinger (meaning to signify, may your offspring enjoy good health)!: lastly, the back in like manner is touched with it (as much as to say, may all your relations continue well!).

Sutwaru, vulgo Suthoor —is a preparation made of gayhoon ka ata or wheat flour, sonth or dried ginger, shukur or soft sugar, and ghee or clarified butter, mixed together over a fire: particularly given to puerperal women.

T.

Tukbeer —repeating the Mohummudan creed (or only saying Allah akbur, "God is great," on particular occasions), viz. repeating four times, Allak-ho akbur, "God is great;" twice, Ush'-huddu-un', lah'-illah-hah il'laylah, "I bear witness" (addressing himself to the recording angels) "that there is no other God but Him, the (one) God:" twice, Wo ush'-hud-do-n'a Mo-hum'-mudoor Rusool ool'lah, وا شهِدْنِي سَمَّدَ
and I further bear witness that verily Muhammad is the messenger of God;" then turning to the right side (as if addressing the people), twice, Ḥy'-āk' Ṽus sultaṭ "come, enliven your prayers;" to the left, twice, Ḥy'-a-luf fulāh Ḥa'ī ʿAllaṭ al-naḥṣ "come for refuge to the asylum;" twice, Qud-qaμut-sultaṭ "stand up to prayers;" twice, Allāh- ho ak'baɾ Allāh ʾak'baɾ "God is great;" lastly, once, Lah'- illah-hah, il-laylah, Mohum'mudoor, Rusool oollah "Allāh ʾak'baɾ Allāh ʾak'baɾ God is great;" lastly, once, Lah'- illah-hah, il-laylah, Mohum'mudoor, Rusool oollah "there is no God but the (one) God, and Mohum'mud is His messenger."

Tu-o0z—having recourse to God against evil. A-o0-zo billahay minnush-shytan nirrujeem, i.e. I solicit the protection of God against Satan the accursed.

Tusbeeh—the Moosulman tusbeeh (i.e. rosary or chaplet) contains one hundred beads, and are made of the following different materials, viz. 1. K'hujoor ke beej (vulgo UqquI buhr) canna indica, Lin. or the seeds of the shot plant; 2. Mahee dunadan or date stones; 3. Uqeeq ʿAlīq or cornelians; 4. Uqeeq-o0l-buhr ʿAlīq or Mocha stones; 5. Motee ʿAlīq or pearls; 6. Goollee ʿAlīq or corals; 7. UqquI-bar (vulgo UqquI buhr) canna indica, Lin. or the seeds of the shot plant; 8. Zyto0n ʿAlīq or olive stones; 9. Sadduf ʾAdhan or mother-of-pearl; 10. Solaymanee ʿAlīq or onyx; 11. Peer puttaree ʿAlīq or agate; 12. Abnood ʿAlīq or ebony; 13. Ruyhan ʿAlīq or ebony; 14. Bujjur buttoo ʿAlīq or seeds of the corypha umbraculifera, Lin., or umbrella bearing palm; 15. Khak-e-shuffa ʿAlīq or seeds of the corypha umbraculifera, Lin., or umbrella bearing palm;
(meaning the earth of Kurbulla, p. 171, or field where Hosein suffered martyrdom), and greatly venerated; 16. Lyl-o-nuhar ليل ونهار lit. day and night. A kind of red wood spotted with black; 17. Sundul صندل or sandal wood; 18. Hurfa-leooree هرفا ليوري or the stones of the cicca disticha, Lin. or chilimillie; called also the country-gooseberry, and churmayla, Hind.

Tusbeeh the act of praising God, e.g. سمع الله لمس حمدته ربا لك أنت الحمد Sum'mee all'ho lay'mun hum'meda rub'buna luk'ulhumd, or "the great God hears whatever praises I offer to him. Oh my Protector, I thank thee!"

Tushfe-ool wittur تنفيذ الوطر—forms of prayer instituted by Beebee Aaysha (the wife of the Prophet Mohummud.)
Tusmeeu تسمٍ—lit. nomination, appellation, giving a name.

The following is so termed: بسم الله الرحمن الرحيم Bismillah kirruhman nirruheem, i.e. In the name of the compassionate and merciful Jehovah.

Tuzaf تزاف—turning or encompassing; making the circuit of any holy place, such as that of the kaaba (vide p. 63), &c.

Tyammoom تميم—purifying, or rubbing the hands, face, and other parts of the body, with sand or dust (agreeably to the Moosulman law) where water cannot be got, previous to performing religious duties, in the same manner as if they were dipped in water.

Ubeer خيبر—vide Abeer.

Uggor أفغرك—lignum aloes, wood-aloes, or aloe wood; a species of wood which, on being thrown into the fire, smokes, and emits a delightful odour.

Uggor-kee-buttee أفغركي بتي—wood aloes, or aloe-wood pastils, erroneously called oodbuttee; they are com-
posed of uggur أَغْرَر or wood aloes, sundul صندر or sandal wood, ood عود benzoin or benjamin, ch'ureela جُهَرِيْل or a kind of rock lichen (lichen rotundatus, Rottl.), puchapat تُجَابَات or sillarus مسَلَس or sullajet سُللَاجِت a beautiful crystallized foliated gypsum, talisputtree تالس بَتْرُي a fragrant smelling plant, roomee رُوُمِي or gum mastich, sugar candy, or gum; these are pounded fine, mixed up with rose-water, and formed into pastils. The best come from Beejapoore, in the Mahratta country.

Urguïja ارگیْجا—name of a perfume of a yellowish colour, and compounded of several scented ingredients. The common kind is a mixture of sandal wood, wood-aloes, and some odoriferous oil. The following is a superior recipe for its composition: Triturate sandal wood and wood-aloes with rose-water, then add choa جُوا or the oil of aloes-wood, suntooka سَنتوُک or zoobad زِوُبَد or civet-cat perfume, of each two mashas مَشَاس; otter of roses, or chumboylee-oil جَمِبْلِي or the oil of jessamine, of each a quarter of a tola تُولَا; mix all well together, and rub the body over with this delightful perfume.

Uttur or Utur (prop. Itr عَطْر)—or otter, of roses, &c. This, on ceremonial occasions, is invariably offered to the guests on a little cotton, twisted at the end of a bit of stick four or five inches long.

W.

Wajibool-wittur واجِب الوْطْر—prayers enjoined in the Qur'an and Huddees, but of the authenticity of which there is some doubt.

Z.

Zoobuh دَنْبَح—a sacrifice, slaughter; zoobuh kurna, to sacrifice, to kill (animals for food, agreeably to the Muhummudan law), to slaughter. Any individual (Hindoo or Christian) may perform the zoobuh, which consists in
repeating the words *bismillah Alla ho akbur,* "in the name of the great God," while drawing the knife and cutting across three particular parts, which are essential to the operation, viz. the windpipe, the carotid arteries, and the gullet (or the rug called *mirree*), on which such slaughtered animal becomes lawful food to Mohummudans. If only two of these be divided, it is unlawful.

**Zukat**—or alms; the Mohummudan law recommending it to every person to give to the poor, or for other religious uses, a certain portion of their possessions, by way of purifying or giving a blessing to the rest. This is called by some writers a tenth, but erroneously, as it varies according to the description of a man's estate, to its value, and to the piety of the donor; some giving one-fifth, one-fourth, one-third, and even a half of all they have to the poor. *Hussun* (the son of *Allee*, and grandson to the Prophet) gave away his whole property twice during his life, for the relief of the indigent.
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CONTAINING

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—— sbroo, the beard, moustaches, eyebrows, and hair on other parts of the body, 284, 289.
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Cholera (Willa, lit. plague), 288.
Cholna, alias Kachha, q. v., 202, 214.
Chonka, hair braided on the top of the head, 109.
Choonam, vulg. Choonam, quicklime, 306.
Choongay, fried cakes, made of wheat flour, sugar, and ghee, 224.
Choontee, or Chootee, the plait or tie of hair behind, cue, 91, 109.
Choorael, the ghost of a woman who died while pregnant. Vide Pulcota lamp charm, No. 10, 335.
Choorcean, a female ornament (Append. p. xxv.) worn by fuqueers, 91, 293.
Choorway, a dish prepared from parched rice. Gloss., 253.
Chootee, or Choootee, q. v., tufts of hair left on children's heads unshaved, dedicated to saints, 32, 272.
—— Pooreean kee, pincers for ornamenting poorean, q. v., 120.
Chor-huldee, a ceremony so called, 97.
Chow-ghurray, a small box with four partitions for holding spices, &c., 118.
Chowk-burna, a ceremony, 97, 124.
—— bythna, to sit in a circle, a technical phrase among fuqueers, 245.
Chowkee, a stool, 119.
Chown-ur, or Chown-re, an instrument for driving away flies. Vide Pl. III, fig. 4, 213.
Chowtha. Vide Pulcota, Glossary.
Chowthee, the ceremony of untying the kunggun on the fourth day after the Shubgusht, so called. Vide Bhooora, 139.
Chubootra, an elevated seat or platform. Vide Mayanunna, 77, 186.
Chuddur, corrupt. of Chadur, q. v.
Chukkkee, a hand mill, 108, 166.
—— nama, a song sung while grinding at the mill, at weddings, 108.
—— nowtee, a ceremony so called, 109.
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Chukkur, a weapon. Gloss., 195.
Chukoleean, or Sootreeen. Gloss., 254.
Chulla, prop. Ch’hulla, q. v. 382.
Chumbaylee, jasminum grandiflora, Lin. jessamine, 382.
—— kay mundway, 184.
Chundoo, a kind of hanging lamp made of bamboo frame-work covered with mica, 75.
Chumdun Saffed, sandal-wood, 308.
—— har, a necklace, neck ornament. 101.
—— lal, logwood, 308.
Chundur Budlan and Mohy Yeear, oblations offered at their shrines, 281.
Chunna, Bengal horsegram, cicer arienum, Lin., 112, 202.
Chupateen, very thin wheaten cakes. Append. p. xxxiii.
Churagan, lit. lamps, oors or illumination, 232, 241, 268.
Churaradan, niches for lamps on tombs, 419.
Churagee, a present made to the Moolla for offering up oblations at the tomb of a saint, &c., 190, 218, 236.
Churawa, presents of jewels and dresses to the bride, 98, 93.
Churke Fanoose, revolving shades; or Fanoose-e-khesal, q. v., Pl. I. fig. 3, 183.
Churrus, or Churs, an inebriating elcuentary, Gloss. 296, 407.
Chuttana, (lit. causing to lick) a ceremony, 33.
Chutnee, a condiment. Append. p. xilii.
—— Shah, a moburrum fuqeer, 202.
Compound, an area or enclosure round a house, 5.
Cookery, Moosulman. Append. V. p. xviii.

Congratulations, 264.
Cot, country or Indian. Vide Charpace, 10.
Cowries. Vide Kowra, 206, 222.

Cud-muhal (lit. palace of justice). Vide Pl. I. fig. 2, 185.
Daeo junsee. Vide Gloss. 2.
—— dooth pillae. Gloss.
—— k’himlae. Gloss.
—— asheel, Gloss.
Dacera kee Fatechee. Vide Fatechee, 417, 422.
Daceraswalay, or Muhdoo-walay, a subject of Moosulmans, 13, 200.

Damnee, or Daonee, dress. Append. p. xvi, 412.
Dal, a pulse, phaseolus radiatus, Lin. phaseolus aureus, Roxb. green gram, or rayed kidney bean.
Dant neckula, teething, 33, 34; or Dant ghoongngee, ditto, 34.
Daroo, ardent spirits of any kind.
Data, a mode of address among fuqeeers, 193.

Dawut, invitation, 35.
Dawut Elm-o, the science of exorcism, 294, 303, 309, 316.
Daya, a large, or Daya’cha, a small copper caldron, 120, 376.
Death, when created, 149.
Deed, viewings or beholdings of the deity, or of some part or other of the body, pointed out by the Moorshud, 302.
Deen, religion, 45, 263.
Deener, a Persian coin, in Hindoostan, equivalent in value to two and a half rupees, 59.
Deswargeree, tapestry or cloth for adorning a wall, 119.
Demons, 312.
Dewankhama, a hall, a parlour, 110, 112.

Dhal sabih, a Moburrum ullum (lit. Mr. Shield), 177.
Dhan kay Kheeleenae, or K’hoee, swollen parched rice, 282, 333, 383.
Dhayeel K’hoondliana (lit. treading the threshold), a ceremony, 89, 95.
Dhingana, vulgo Dhieganana (lit. a forfeit), a demand of it at a ceremony, 126.
—— Buidhnae, the earthen pot used at this occasion, 127.
Dholkee, or Dholuk, a small drum. ditto, p. i., 278.
D’hoone, a fire lighted by fuqeeers, over which they sit, imbibing its smoke, 290.
D’hotee, a cloth worn round the waist, passing between the legs and tucked in behind, 190.
Dhunna, or Dhen Unjaa. Vide Unjun, 377, 378.
Dhuuni, coriander seed (coriandrum sativum, Lin.) 330.
Dhunkee, the cloths or dresses, with which ullums are bedecked. Vide Pl. II. fig. 7, 177, 224, 237, 289.
Dinnen, a moosulman, 119.
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Divorce, 144.
Dus-e-Masqeera, supplication for the remission of sins, 49.
—— Qoonoot, prayer of praise, 81, 130.
Do-gana Rukat. Vide Rukat, 63, 259.
Dola, bier, 413.
—— Run ka, the war-bier, 226.
Domneean, a class of musicians. Gloss, 33, 43, 384.
Donu, a leaf folded up so as to hold any thing, 272.
Doodh payra, sweetmeats. Append, p. xlii, 270.
—— ka Muheena, the tenth month, so termed, 261.
Dooneeadar, a mode of address among fugeers, 193.
Door, or Hulq, female ornaments. Append, p. xii, 220, 275.
Do-paes, a variety of magic squares, 347.
Do-putta, dress. Append, p. xii, 117.
Do-shala, a pair of shawls. Vide Dress, Append, p. xii, 299.
Dost, a Mohurrum fughee, 191.
Downa, armessea austrica, Lin. lad's love, old man or southernwood, 382.
Dorr, circle; implying repetition, 310, 312.
Downy, 130, 135.
Dozukh, hell (the seven hells), 149.
Duff and Surode players, 99.
Dufflees, a class of wandering devotees, 289.
Dhubee, or Tyar, curdled milk, 107, 121, 276, 401.
Dulleea, rice and milk made of a very thin consistence. Vide Kheer, 100, 273.
Dumree, a copper coin. Gloss, 3.
Dungul kurnaywala, (lit. assembler of a crowd), the master of ceremonies, 228.
Durgah, the sacred shrines of saints. Gloss, 32, 44, 178.
Durood, blessing or benediction, 172, 316.
Durwayah or Fuqeer, a religious mendicant or devotee, 296.
Dusmaas. Vide Fuqueers, 192.
Dusaiyra (prop. Dushyra), the chief Hindoo festival in the Deccan, an-
swering to the Doorga pooja in Bengal, 187.
Dustar or Puggree. Vide Dress, Append, p. ix, 300.
Dust bonee, shake (lit. kita) hands, 264.
Dusth-bulla or Kurth-bulla, q.v., 163.
Dust-punna, a pair of tongs carried by fugeers, 196.
Dustugeer-walay, an appellation given by the Gyr-mu BRAHES to all other sects, 269.
Dustur-khwan, a table-cloth; or rather a floor-cloth, one spread on the ground, 111, 119.
—— lord of the, 326.
Earthis (the seven), 149.
Eebeeodee, the ashes of the Ood-dan, q.v., 180.
Eed, feast, 49, 268, 427.
—— ka Muheena, 261.
Eed col-Filtur (or Fitr), the feast of alms, 261, 268.
Eed-e-Ruman, the Ruman feast, 261, 266.
—— Zoba or Qoobhaneen, the feast of sacrifice, 96, 266, 268.
Eedee, a verse, or something relating to the eed (or feast), written by school-masters on coloured or illuminated paper, given to their pupils to exact presents from their parents, 47, 49, 96, 232, 254, 264, 268.
Eedevans, holiday presents, 268.
Eed-gab, or Numaz-gab, (Gloss), 57, 261, 266, 268. Vide Pl, III, fig. 2.
Eelachee, cardamoms; a ceremony, 35.
Eemamein, or ullums, (lit. standards), 176, 289.
Eemameins, the Sheeans, so called, 269.
Eemam, a priest, 132, 173, 414.
—— azum, (lit. the great priest) i.e. Huneefa, q.v.
—— Jaffar Sadiq, 238, 277.
—— Muheeda, Vide Muheeda, 260, 431.
—— Shahee, a class of fuqueers (or devotees), 299.
—— Zamin, a saint, in whose name vows are made, 275.
—— Zaday, or ullums, q.v., 176.
Eenam (lit. a gift), land given by government as a reward for services, or as a fee, a pension in land, 300.
Eerance, Persians who are all Sheeans, the Sheeans so called, 9.
Ees, or Essa, 9.
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Ebram, the pilgrim’s or the sacred habit. Gloss. 61.

Enchanters, 336.

Ersan, thanks, 326.

Elements (the four), 84, 86, 308, 349, 351.

Emambara, a sacred building for the celebration of the Mohurrum, 174.

Executor, 407.

Fairies, specimens of their names, 387.

Fanam, a silver coin. Gloss. 5.

Fanoos-e-kheer, or Churkee Fanoos, q. v. Vide Pl. I, fig. 3, 185.

Faraya, the night of discernment, 252.

Fatecha, prayers offered up over oblations, &c. made to saints, &c. Gloss, 172, 253, 270, 422, 425.

Daera kee, the cemetery oblation, 417, 422.

Huzrut Shah, kay, or Mowla Allas, 275.

Asan, 278.

Neeut khyr kee, prayers offered for the welfare of any one. Gloss, 91, 94, 417.

Kundoree kee, 249.

Sanuk. Gloss. 2.

Geeareween, 240.


Firmaments (the seven), 149.

Fitnee, rice and milk made of a thicker consistence than k’beer, q. v., 100.

Fitr, or Iftar. Gloss.

Fittra, fast offerings. Gloss. 57, 261, 262.

Flowers of various kinds—for these vide the word in the Gloss.

Food, lawful and unlawful, 465.

Fooraat, the river Euphrates, 162.

Fujur kee Numaz, 55, 78.

Fuqueer, alias Durwaysheh, a devotee, 264, 281, 284, 296, 301.

Bara-masee, real fuqueers, 192.

Dus-masee, the Mohurrum fuqueers so called, 192.

M Mohurrum, 189.

e-Rufee, or Goors-mar, 241.

Furash, a sweeper and spreader of carpets, 378.

Furreed ood Deen, Shukur Gunj, a saint, 290.

Furah, carpeting, mat, any thing spread, 97.

Furz, God’s commands. Gloss. 49, 129.

Wajib. Gloss.

Kufaees, 258, 420.

Futthan (a victor), corrupted into Futthan, 12.

Fyz-e-Billah, i. e. God’s grace or bounty ships, 61.

Gahlee, bedding, any thing stuffed, spread on the galeechu to sit or lie on, 119.

Gee-loolam, a ceremony so called, 241, 242.

Geeen-en, singers, girls brought up by the nobility and taught dancing and singing, 17.

Galeecha, a small carpet, 119.


Ganja. Vide Glossary.

Garengtree Shah, a Mohurrum fuqueer, 214.

Gaynd, tagetes erecta, Lin. Indian or African marigold, 382.

Gayroo-Lal, red ochre, 195.

Geerween (lit. the eleventh) Gustuee-ger’s, a feast so called, 237.

Gend, or Gaynd, tagetes erecta, Lin. Indian or African marigold, 382.


Genii, their origin, nature, food, names, king, &c. 324, 328.

G’hantee, strips of different coloured cloths tied round the ankles by Mohurrum fuqueers, 195.

G’hee, stale butter clarified by boiling and straining.

G’hoogoohoo, the owl, 378.

G’hoomna, a dance of the Mohurrum fuqueers, 194.

G’hoongheeh, a small red seed with a black spot, or entirely white, forming two varieties, called red and white goomchee, q. v.


G’hoongnee, wheat or Bengal horse-gram boiled whole in water with sugar, 34.

G’horay (lit. horses), or K’boley G’ho- ray (lit. loose horses), a ceremony, 250, 275, 279.


G’huggre-walay, a Mohurrum fuqueer, 213.

G’hurra, a large earthen pot. Gloss.

G’hurree, twenty-four minutes, two and a half making one hour, 37, 378, 395.

Gilla, or Gulla, q. v. money, 240.

Gingilie oil, ol. sesam. orient., Lin., country (Indian) sweet oil, 25.

Girdyay, or Gul-tukees, a small round pillow placed under the cheek in bed, 119.

Goga, or Zahir peer, a saint, 432.

Gol, society; whence Mogol (Mogul), 9.
Golam, a male slave, 56, 120.
Gold mohur, or Ashruce, a gold coin. Gloss.
Gom, a flag, a ceremony, 246.
Goochee, a bundle of one hundred betel leaves, 274.
Gool-ab, rose-water. Gloss 412.
Gool-ab-pash, a bottle from which rose-water is sprinkled, 118.
Goolgeen, Goolgooleean, or Goolgooley, swollen rice mixed with molasses formed into balls. Append. Cook. p. xxxiv, 96, 210, 270, 278.
Goolee, coral. Vide Tusbee, Gloss.
Gooolobund, any thing worn in any way about the neck. Dress, Append. p. x, 196, 215, 293.
Goomchee, or Ghoongchee kee jure, abrus precatorius, Lin, or wild Jamaica liquorice, 377.
Goor, jaggare, raw sugar, treacle, or molasses, 401.
Goor-akoo, or Goodakoo, the tobacco for the hoocqa. Gloss. 284.
Goorz, a sort of iron club, pointed at one end, and having a knob at the other covered with spikes. Vide Pl. IV, fig. 5, 291, 417.
— mar, a class of fuqueers, 241, 291.
Goruk-dhunda, an iron instrument resembling a Chinese puzzle carried by fuqueers. Vide Pl. IV, fig. 6, 295.
Gusseen, or Suneesee, a class of Hindu devotees, who go about almost naked, 290.
Gosh-nasheen, in retirement, contemplating the Deity, 258.
Gosool, baths, or purifications of divine command, 53, 72, 75, 258.
— bathing or washing, 405, 411.
Gote, presents given at the birth of a child, 6.
Gotha, narree gold or silver lace. Vide Kinnarce, 195.
Gows-oool-Azum, (the great contemplative) or Dustugeer, q. v., 237, 432.
— oon Sundanee, or Dustugeer, 237.
Guava, or Jam, Ummrood, or Susree-am, paaidium pyrifurum, Lin., 141, 382.
Gudeer, a feast celebrated by Sheeals, 10, 269.
Guhwarra, a (swinging) cradle, 27, 32.
Guja, or Soomurrum, bracelets made of coloured thread, worn at the Mohurrum, 184, 188.
Gujra, formed of flowers. Vide Flowers, Gloss, 41.
GuleeShah, a Moburrum fuqueer, 214.
Gulisa, lit. grain or corn, but here money, 240.
Gultukeen, or Girdlay, a pillow for the cheek, 119.
Gunda, a knotted string tied round the neck of a child, &c. as a charm, 374, 389.
— four of any thing, 274.
Gurdonee, a silver neck ring, 39.
Gurm-mussala. Vide Mussala.
Gurub, a band or troop of fuqueers, 190.
— sur, leader of ditto, 190, 214, 245.
Gussala, or Moorda-asha, persons whose office it is to wash the bodies of the dead, 409, 419.
Hafiz, a celebrated poet, at whose shrine oblations are offered, 221.
— one who knows the whole Quran by heart, 21, 69, 256.
Hajee, a pilgrim.
— Rubmut oollah, oblations offered at his shrine, 281.
Hajee Ahmuq, and Hajee Bay-wuqoof, Moburrum fuqueers, 200.
Hajrah (Hagar,) 64.
Halalkhor, the lowest caste of people in India. Vide Hulakkhor, 230.
Hance, a proper name, 158.
Har. Vide Flowers, Gloss.
Haris, a proper name, 161.
Harth-burtana, a matrimonial ceremony, 142, 147.
Harth-kutoray-walna, a Moburrum fuqeer, 198.
Hazarce, a ceremony, 251.
Hazarat, the flame of a charm-wick, 376, 379, 382.
Harree, (lit. breakfast) a ceremony, 276.
Heavens, the seven, 149.
Heennacha, a bag made of the skin of a lamb, used by fuqueers, 295.
Heemall, or Buddhhee, q. v., 194.
Heels, the seven, 149.
Hijray, eemuchra, 28.
Hijree, or Hijraah, the flight of Mohummed; hence his era (16 July, A. D. 622), 12, 171.
Hindoos turned Moburrum fuqueers, 187, 216, 239.
Hoooms, a fabulous bird. Gloss.
Hoomoor, bossein, kam Fuqueeran, Moburrum fuqueers, 212.
Hoopp, the pipe and apparatus in which tobacco is smoked in the East, 114, 211.

Hoor (e-shudeed, the martyr), 163.
Hooroof-e-Tuhjee, the Arabic alphabet, 307.

Horoscope, 19, 371.

Hosein, a son of Allee, 6, 148.
Hosein’s martyrdom, 150.
Hosein Abdool, or Baba Wullee, a saint, 260.
Hosein, meaning Hussin and Hosein, 156, 221.

Houda, an open litter fixed on the back of an elephant, in which people ride, 218, 219.

Howz-e-Kowsur, a fountain in Paradise, 404.

Hudee, a ceremony, 47, 49.

--- Quran kee, ditto, 48, 284.

Huddlearoo, a kind of ring used at marriages. Append. p. xxvi, 91.

Huddies, the traditions of Mohammad. Gloss. 329.

--- e-Nuburree, the traditions of the prophet. Gloss. 135.

--- Qoodsee. Gloss.

Huj, a pilgrimage. Gloss. 60.

--- Mukkay ka. Vide Mukkay (Mecca), 60.

Hujoolooha, an epithalamium, 136.

Huj-oos-awud, the black stone, at Mecca, 63.

Hukeem, a physician, a Mohurrum fuqeer, 203.

Hulal-kher, outcasts, to whom all sorts of food are considered lawful, 230.

Huldey, turmeric; a ceremony, 97, 124.

--- Maynheedee, a ceremony, 102.

--- bytuna, sitting in state, alias Munja bytuna, q. v.

--- chor, a ceremony, 97.

--- saoo, ditto, 97.

Hullah, or Neemboolee, neck ornament. Append. p. xxi, 118.

Hullah, Hurla, Huldaah, or Zunggeebur terminalia cheubula, Wildd, cheubule myrobolan, 52.


Humbeelee, one of the four principal Mohummadan sects, 244.

Humdee, a small earthen pot. Gloss.

Hummanoo, the Hindoo monkey-god, 373, 353.


Humnufee, one of the four principal Mohummadan sects, 244, 496.

Hurla. Vide Hullah.

Hurreebyel (lit. a green creeper), or Shookrana, a ceremony, 93.

Hurreena. Cookery, Append. p. xii, 3, 46.

Hussin, a son of Allee, 148.

Hussin’s martyrdom, 150.

Huwa, Eve, 132, 326, 349.

Huzzut-shah, a name of Mowla Allee, 275.

--- Baba Fuq-oool Deen Gunj cool Israr, a saint, 281.

Hyat, life, said to be created on the tenth day of Mohurrum, 149.

--- Quimndur, or Baba, or Bawa-Boodun, a saint. Vide Oors, 246.

Hydur Wullee, a saint, 261.

Iblees (Satan), one who despairs of God’s mercy, 325.

Ibraheem (Abraham), 67, 132, 267.

Iftar, the evening meal during Lent, so called, 255.

Ink (Indian), receipts for making it, 231.

Jis-Haqu (Isaac), 9, 266.

Islam, the proper name of the Mohum- mudan religion, 162.

Ism, a name, or attribute, 303, 304, 310.

--- e Arum, the great attribute of the Deity, 259.

--- Julalee, the terrible attributes, 304.

--- Jamalee, the amiable attributes, 304.

Issaeeel (Ishmael), 67, 266, 267.

Ispund, the seed of the Maynheedee, q. v. and Gloss. 4, 7, 46.

Izaeeel, the name of an archangel. Vide Jibbreel. Gloss.

Istufgar, depression. Vide Ustufgar, 78.

Iznee, a fuqeer who acts as a messenger, 284.

Iznee Shah, a Mohurrum fuqeer, 191.

Israel, the name of an archangel. Vide Jibbreel, Gloss.

Jae-numaz, a place of prayer; vulgo Janeemoo, or Moosulla. Gloss. 78, 119, 263.

Jaffur-bin-Tyar, a proper name, 166, 380.

Jageer, land given by government as a reward for services, or as a fee, a pension in land, 131, 300.

Jaloe-meebund. Vide Flowers, Gloss.

Jam, any vessel for drinking out of, 394.

--- Vide Guava, 117.

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Jammance, a sort of leathern portmanteau, 119.
Jam-khana, or Shutrunjee, a large carpet, 119.
Jan (lit. life or soul), an expression of affection, 16.
Jaree, or Juwar, holcus saccharatus, Lin., or great millet, 57.
Jaybeez, bridal paraphernalia, 106, 116, 147.
Jeeb-chhilnee, a tongue scraper, 119.
Jhanda, a banner (mudar ka), 243.
— (Dustugeer ka), 239.
Jhar-Shah, a Mohurrum fuqer, 207.
Jhola, a swing. Vide Guhara.
Jhal-p'horana, a matrimonial ceremony, 106, 120, 147.
— kay ghurray, ditto, 107, 121.
Jhoo-dha, leavings of food, that which has touched food and is thereby defiled, 116.
Jhunda, a flag (Dustugeer ka), 239.
— (Mudar ka), 243.
Jibbreel, the angel Gabriel. Gloss.
Jin, gineli, 324.
Jin-noosee, 324.
Joada, a proper name, 156.
Jogeean, Hindu devotees, 207, 376.
Joolwa, a matrimonial ceremony, 88, 128, 135, 147.
Joomagesh, ditto, 142, 144, 148, 425.
Jocotee ka jora, a pair of shoes, 117.
Joos, a section, what printers technically term a sheet, 420.
Jora, a suit of clothes, 144.
Jotee, a large lamp made of paste, 374.
Jubool Affal, a mountain near Mecca, 70.
Juel-chhee, a lying-in woman, 1.
Juddee, a class of Mushacks, 299.
Jugglers, 214, 223.
Juhad Fee-subeel-illah, or holy war, 162.
Juhaaz (lit. a ship), or Bayra, a ceremony, 31, 97, 99, 272, 273, 425.
Jullaleen, or Khakee, a class of fuqeres, 199, 233.
Jullalee Isms, the terrible attributes, 304.
Jullal-oed-Deen's Koondon, a ceremony, 250.
Jumadar, a native officer, 263.
Jumal choontee, or Jumal bal, a ceremony, 32.
Jummadee-oel-Akhir, the sixth month, 243.
— Awul, the fifth month, 101, 141.
Jummalgoia, or croton nut, 204.
Jummalee Isms, the amiable attributes, 304.
Jumma-Oollah, or Jumma Allah, God's assembly, 245, 293.
Jummah-khana, a meeting-house, 259.
Jummun Juttee, the founder of a sect of devotees, 290.
Jumra, gravel or small stones thrown at pillars representing the Devil in the valley of Mina, q. v., 66.
Jun-blaf, a ceremony, 108.
Junnuteen, the name of the cemetery at Medina where Hussan was buried, 157.
Juwahir-e-Khunsa, a work alluded to, 305, 310.
Juwar, great millet, holcus saccharatus, Lin. 277, 333.

Kaaba, the temple of Mecca, 62.
Ka-ch'ha (or Cholna), a cloth worn round the hips, passing between the legs, and tucked in behind, 202.
Kafir, an infidel, 9.
Kajul, lamp-black, 5, 23, 118.
— Dan, or Kujlottee, a box for holding Kajul or lamp-black, 118.
— Mohnnae ka, the philter lampblack, 342.
Kakool, the tufts of hair left on both sides of the head, the middle part being shaved from the forehead to the neck, 229.
Kakra, a large wick, 332.
Kalik, the soot which collects under pots, 23.
— ka tuwa, an iron plate on which wheaten cakes are toasted, or kalik collected, 4.
Kau-chee, a ceremony, 143.
Kau-ch'haydans, boring the ears, 33, 34.
Kara, weleera tetrandra, Willd., or the thorny caray, 374.
Karwa Owleea, a saint, 291.
Karwan, caravan, 159, 269.
Kat Bawa Sahib, the name of a saint, 272.
Khadieema, servants in charge of tombs, musques, &c., 69.
Khakeen, or Jullalies, q. v., 199.
Khalie muheena, the tenth month, 261.
Khan, a title of the Putthans, q. v., 12, 15.
Khajree, schismatic; the Sooonees so called by the Sheers, 9, 10.
Karwa, a kind of coarse red cotton cloth, 119.
Khas-burdar, a matchlock-man in a great man's retinue, 218.
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Kheelafut, deputyship, the dignity of khuleefa (Caliph), 281, 284, 306.
K'heelecan. Vide Dhan kay Kheelecan.
— kay bundee, the kheer pot, a ceremony, 244.
— kay Husum, a ceremony, 28.
Khidmuttee, the sweeper, an attendant of a mosque, 132.
Khillant, a dress, a robe of honour, 144, 263, 282.
K'hood-ray shah, a Mohurrum fuqeer, 214.
Khoaja (com. Khaja), a man of distinction, a gentleman.
— Bundu nuwaz, q. v., the name of a saint, 288.
— Khizar, the saint of waters, 31, 100, 273, 431.
— Bula-ood deen Nuqshbund, the founder of the Nuqshbundee fuqueers, 294.
Zaday, 15.
Khoan, a large tray, 28.
Khoancha, a small tray, 394.
Khoan-posh, or Toraposh, a tray, 119.
Khoan-waday (com. Khanwaday), liennege, or household of fuqueers, so called, 287.
K'hoodon-garon, a Mohurrum fuqeer, 211.
Khoger, a native saddle, a pack-saddle, 209.
— Shah, a Mohurrum fuqeer, 209.
Khomasee, a particular kind of magic square, 347, 351.
Khoolee, a proper name, 168.
Khoolfasee, a class of Mushaheeh, 299.
Khooshka. Vide Rice, 4.
Khooota, an oration or sermon, 170, 257, 262, 263.
— ch'ilinay kee Chowk, an instrument for rasping the kernel of the cocoa-nut, 120.
K'hujoor. Vide Tusebeh, Gloss.
Khuleefa (vulgo Caliph), a deputy or successor. Gloss, 301.
— a Mohurrum fuqeer, 190.
K'huilee, oil cakes. Gloss, 39.
Khun, the date of the moon, 172.
K'hurran-pan, wooden pattens, 61.
K'hurrany-pan buntus, a ceremony, 88.
K'huray, pipeclay, 194.
Khusbah, the father of Oomur, 10.
Khuteeb, a priest, 132, 170, 262.
Khutna, circumcision, 43, 425.
Khubba, the seal or conclusion, a term in the science of exorcism, 310, 312.
— e Qoran, reading through of the entire Qoran, 177, 238, 421.
Khwaja Muyeen ood Deen chishtee, 243.
Kibla. Vide Qibla.
Kinnaroe, broad gold or silver lace. Vide Gotha, 195.
Kishte, a kind of tray, 28.
— or Kuchkale, a cup or bowl (generally of beggars), a fuqeer's wallet, 285, 295.
— Elias ka, a boat, ship, vessel, bark. Vide Juhur, 431.
Kneeling. Vide Dezanaan bythna, 385.
Kodalee, a spade, 173.
— marna, to dig with the spade, a ceremony, 173.
Kolsa, a king crow, 378.
Koofee (Cufa), name of a town, 154.
Koolsoom, Hosein's sister, 156, 168.
Koolther, Madras horse-gram, Glycine tomena, in Lin. Dolichos biforus, Roxb. xxxv.
Koonoor, or Koonday, a large earthen pot, 250, 275, 374.
— Syed Jullal ood Deen's, a ceremony, 250.
Koonul, or Pogoool, large Hindoo earrings, 208.
Koorosh. Vide Sulam, Gloss, 69.
Koorsee, the eighth heaven, 149.
Kooosoom, safflower, or bastard saffron, carthamus tinctorius, Lin. Gloss, 117.
Kordulla, or Kurdora, a string tied round the waist, to which a lungotee is fastened, 298, 299.
Korla, or Kora, cat-o'-nine-tails (or rather of one tail), 194.
Kothmeer, the coriander plant. Append. p. xxviii, xlix.
Kot-wal, a Mohurrum fuqeer, 191, 263.
Kown-ul, the two outsides of the house on either side of the door, so called. Vide Kown-wal, 4.
Kowra, a large shell; Kowree, a small one, 206, 222.
Kowra-kowree, by fuquers meant for money, 193.
Kuber Punchee, a saint, 280.
Kuch-kole, or Kishatee, a fuqeer's wallet, 285, 295.
Kukur-bulla (err. Kurbula), the name of a place in Iraq where Husain was buried, 71, 163, 221.

Kudara. Vide Kordulla, 208.

Kureem ood Deen, oblations offered at his shrine, 261.


Kurrahee, a flat vessel of iron, brass, or earth, in which food is boiled or fried, 278, 376.

Kurunji kay tayl (Ol. dalbergiae arbores, Wild.), 337.

Kussub, penance, a term used in the science of exorcism, 302.

Kussur ka glur (lit. fractional house), a term used in forming magic squares, 348.

Kusund ka kutara, a cup made of bell-metal, 394.

Kutar, a disk or dagger carried by fuqueers, 194, 295.

Kuywa kay, a Mohurrum fuqueer, 198.


Kutb, Vide Gloss. 66, 335.

Kut, 'a hundred thousand, 129.

Kutub, Vide Gloss. 274, 378.

Kubur, the tablet on which the decrees of the Deity are written, 149.

Kubur, a class of people who sell beads, precious stones, &c., 244.

Kuchcha, a necklace worn tight round the neck, Orn. Append. p. xxii, 118, 131.

Kuchka, or Mohur-punkhee, alias Juba, q. v., PL IV, fig. 8, 273.

Kuch, or Kumbhaloo. Vide p. 3, 143.

Kuncha, a necklace or rosary of large beads made of silver, crystal, or the earth of Kurbulla. Vide Gloss. 190, 213, 225.

Kunch-nee-an kay nich, Vide Gloss. 93.

Kundoree, a ceremony, 249, 275.

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Lunggree, a large shallow pan used for kneading dough, and at meals for serving rice, &c., 120.
Lunggur (lit. anchor), a string of flowers or leaves, a ceremony, 217, 275.
--- nikhalu, a ceremony, 217.
Lukum-mubhun, a silk twist for the Choonjee, 109.
Lytha, a Mohurrum fuqeer, 195.
Lyl-o-nular. Vide Tusbeeh, Gloss.
Lylyool moobarik, the blessed night, 252.
--- Qudur, the night of power, 258, 259.
--- Qudur’s shub-haydaree, a ceremony, 255.
Mahee Dundee, fish bones. Vide Tusbeeh, Gloss.
Moorabth, insignias denoted by the figure of a fish and two balls carried as enaigs upon elephants before kings and nobles, 175.
Mahabee, cloth on which is pasted devices of the heavenly bodies in gold or silver, 234.
Majoon. Vide Gloss, 45.
Maleda, or Mulleeda. Append. p. xii, 235.
Malik Rhyan Shahib, oblations offered at his shrine, 281.
Maluokee, one of the four principal Mohummadan sects, 244.
Manda, a kind of bread, 30.
Mangnee (lit. asking), i.e. in marriage, a ceremony, 88, 89, 93.
Mapullah (Moplay), a class of Mohummadans who inhabit the Malabar coast in the Peninsula of India, 244, xii, xiii.
Marcees, the jungle (err. plain) of Kurbulla, 162.
Marij (lit. flame without smoke, i.e. wind), genu formed of it, 324.
Marijin nuboos, the title of a work, 251.
Maroo, two antelope horns in opposite directions joined at their bases; carried by fuqeurs, 194, 295.
Marriage, 83.
Martyra, twenty descriptions of persons become so, 71.
Marwarree, a class of Hindoos inhabiting Marwar. A most industrious race of merchants, 215.
Masb, phuscolus max, black gram, 383.
Masha. Vide Weights, Append. II.
Mata (lit. the small-pox), a Hindoo deity who is worshipped for averting the small-pox, 279.
Mat kay bhajes, amaranthus tristis, Liu. a green, 271, 277.
Maweeea, a proper name, 150, 169.
Maykh Shah, a Mohurrum fuqeer, 211.
Mayla (lit. a fair), an assemblage of fuqees so called, 221, 241, 284.
Mayhilee, or Henna (Gloss.), 102, 104, 382.
--- called Taboot or Musjid, 110, 235, 240.
--- night of, 179.
Mayraj, ascension (the Prophet’s), 249.
Maywa, viz. Choorway, Sugar, and Phootmany, 190.
Mayway ka Tubuq, the fairy fruit-tray, 384, 387.
Mayzuna, higher than a chubootra, with steps to mount by, 77.
Meals, Moosultan, Vide Khana, Gloss.
Meenan, master or friend, an address expressive of kindness, 16, 272, 286.
--- kee kurrabee, a ceremony, 278.
Meehree, a woman’s side lock, 141.
Meekeel, the archangel Michael. Vide Jibbreel, Gloss.
Meena-bazar, or Mina Bazar, q.v., 61, 67.
Meer, a title by which Syeds are called, 9.
Meeran Mohy-oob-Deen, or Dustugeer, 237.
Meerza, or Mirza, a chief or prince, 15.
Meer-zada, a title of Moosultuns, 16.
Meese, dentifrice. Gloss, 44, 118, 122, 124, 125.
--- Dan, a box for holding Meesee, 118.
Mica, or Ulbruk, 109, 172, 185.
Minbur, a pulpit, the minarats of a mosque, 77, 175, 282.
Mina Bazar, Mina a valley near Mecca, 61, 67.
Miracca related, 246.
Miraaj, Vide Mayrj, 249.
Miraah, or Badkush, a fan, 295.
Miswak, a kind of toothbrush. Gloss, 72, 101.
Moosluur, a variety of magic squares, 347, 354.
Mogol (Mogul), 1, 8, 9, 14.
--- a Mohurrum fuqeer, 205.
Mohnee ka kajul, the philter lamp-black, 345.
Mohummadanism, 55.
Mohen punkhee, Bawra, Kister, or Joohaz. Vide Pl. IV, fig. 1, 278, 430.

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Mohurrum, the first month, 148, 229, 425.

— festival, 96, 149, 172.

— fuqeer, 189.

Nuzur-o-Nyaz, 219.

Moobariz khan, a ceremony, 276.

Moochee-walay, or Moocheemen. Vide Gloss. 110.

Mooduwir, a circle, implying repetition, 310, 312.

Moogra, jasminum undulatum, Lin. the many-leaved jessamine, 382.

Moojawir, a proprietor or landlord of Ashoor-khanas (lit. a sweeper of, or one attached to a mosque), 120.

Moolhid-nooms, lit. resembling infidels, 269.

Moolla (impr. Moolna), a doctor or learned man, 84, 373, 382.

Moonajat, supplication, 80, 82, 263.

Moonzun, shaving, a ceremony, 27, 31, 425.

Moong kay Dal. Vide Dal.

Moonkir and Nukeer, two angels who examine the spirits of the departed in the tomb. Vide Jubbreel in Gloss. 417.

Moonshie, a secretary or teacher (the celestial, Mercury so called), 20.

— or registrar, the Eternal (the Almighty so called), 150.

Moonqua, a species of raisins, 264.

Mooraqibba, contemplating the Deity, with the head bowed down between the knees.

Mooratib. Vide Mabee, 176.

Moorch’hul, a fan for driving away flies, especially of peacock’s feathers. Vide Pl. III, fig. 3, 177, 181, 210, 386.

Moorda furosh, a caste whose business it is to carry the dead, 206.

— sho, or Gussala, persons who wash the bodies of the dead, 499.

Mooresid, a disciple (male or female), 281, 425.

Moormoon, a kind of food; rice pressed flat and eaten raw (Shakesp.), 34.

Moorshud, an instructor or spiritual guide, 222, 299.

Moortoon Allee, a name of Allee, q.v. 233.

Moorubba, a kind of magic square, 347, 359.

Moosa (Moses), 133.

— Solak, the founder of a sect of devotees, 293.

— Ushuree, a proper name, 152.

Mossafir Shah, a Mhoorrum fuqeeer, 205.

Mossahidda, the contemplation or vision of future, absent, or invisible things.

Mooshana, a female jester, 136.

Mooslim, a proper name, 157.

Mootussa, a variety of magic square, 347, 354.

Moosubba, a variety of magic square, 347, 352.

Moosuddus, a variety of magic square, 347, 352.

Moosul, a long wooden pestle, 222, 198.

Moosulla, or Jae numaz, q.v., 75, 318.

Moosulman dinner-party described, 110.


Moosumnum, a variety of magic square, 347, 353.

Moorkoolay, balls of paste boiled (dumplings), 333.

Moort’hee band’hna, crawling on all fours, 33, 34.

Mootuswullee, superintendent or treasurer of a mosque, 132.


Mooszuliffa, an oratory between Arafat and Mina near Mecca, 66.

Moplays, see Mapullay, 244, xii, xiii.

Moqibba, a mausoleum, 416.

Moqish, gold or silver thread, 117, 124, 125.

Motee, pearls, rosaries made of them. Vide Tusbeech, Gloss.

Moosul, the name of a city on the western bank of the Tigris, 154.

Mowazin, a public crier to summon to prayers, 75, 132, 257.

Mowla Allee, a name of Allee, q.v., 251, 268, 426.

Mowlood, poetry chanted before the bier of a deceased person when carried out, 414.

Mowluwee Meer Askaree, obligations offered at his shrine, 251.

Mowzeen (lit. noxious things), or vices, 302.

Mozurriq, gilt or illuminated paper on which are pasted devices in gold leaf, 49.

Mudarees, or Tubqateen, a class of fuqeers, 229.

Mudar ka Astana. Vide Astana, 243.


— y’hunda, a ceremony, 243.

Mudawutnune, an internuncio, or a go-between, 83.

Mudeena uqshia, Medina-picture, 184.

Mudhe-Hosein, the praises of Hosein, 227.

Mudud, an intoxicating beverage. Gloss. 296, 407.

Mugrib, sunset. Vide Numaz, 255.

Mibhaib-e-soobhane, or Dustugeer, 237.
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— waly, the name by which the Gyr-muhdees call themselves, 260.

Muheena, doob ka, 310.

— ced ka, 310.

— khalee, 310.

Mujnoon, a Mohurrum fuqeer, 194.

Mujroob (lit. abstracted), a class of fuqees, 297.

Mukkay ka hujj, the Mecca pilgrimage, 54, 60.

Mukkroo, any thing which the Prophet abstained from himself, without enjoining others to do so, 406.

Mulleeela. Vide Maleeela, 235.

Mullung, a Mohurrum fuqeer, 195.

— fuqees, an order of devotees, 244, 290.

Mumat or Death, created on the tenth day of Mohurrum, 149.

Mun, or Maund, forty seers or eighty pounds, 276, 406.

Munday, a kind of sweetmeat, 276.


— dnap, a canopy, 103.

Mundwa, a pandaul, a temporary shed constructed of bamboos and mats, 106.

Muneway kay Beebeecean, a ceremony, 106, 107, 117.

— kay K’hana, a ceremony, 108.

Munj, or Nayoota, presents, a ceremony, Gloss, 28, 35, 37.

— bythna, sitting in state, a ceremony, 40, 97.


Munjun, tooth-powder, Gloss, 72.

Munua, a veil, 125, 130.

Murdan-ool-gyeb, or Rijal-ool-gyeb, q. v., 395.

Murseena, an elegy, dirge, or funeral eulogium, Gloss, 173, 229.

— noob, lamentations, mourning over the dead, 178, 221.

— Khwanee, repeating or singing the Murseena, 178.

Murwa, a mountain near Mecca, 63.

— originum marjoram, Lin, sweet marjoram, 382.

Murwan, a proper name, 155.

Musab, or Musubh, q. v., 73, 410.

Musan, the place where Hindoos burn their dead, 346.

Mushakch, holy men, divines, 281, 289.

Mushroo, stuff of silk and cotton, 40, 382.


Musjid, a mosque, Gloss.

Musjid ool Haram, the sacred or inviolable temple; i.e. the Kaaba, 63.

— or Taboot, or Mayuldee, q. v., 235.

Mussala Gurm. Vide Chukoleean, Gloss.


Musoor, a kind of pulse, ervium lens, Lin., 417.

Musuh. Vide Gloss.

Muree, a small earthen pot or jar, 126, 240.

— shah, a Mohurrum fuqeer, 202.

Mutloob, the object or thing wished, 316.

Muzar-oool-Huram, the holy monument near Mecca, 66.

Muzabhee, the Sheehahs so called, 9.

Myda. Vide Ata, Gloss.

Nadullu, a kind of stone worn round the neck, Gloss, 356.

Naet, or Nuwaat, a sub-sect among Moosulmans. Vide Nuwa-ay-tay, 14.

Naftulna (lit. shifting of the navel), a disease, 366.

Nahoun, the fairy bath, 376, 381, 382, 383, 388.

Nakhoda (from Naoo, a vessel, and Khoda, lord or master), a ship captain, 246.

Nal-sahib (lit. Mr. Horse-shot), an Ulumm, q. v. Vide Pl. II, fig. 9, 177, 181, 225.

Namum, the marks Hindoos make on their foreheads, 371.

Nan, leavened bread. Cook. Appendix, p. xxxii, 421.

Nanuk-shah, or Nanuk Punbee, a Mohurrum fuqeer, 212, 280.

Nagoes, a bell or conch-shell. Vide Note, 76.

Nara, the tape or band for the trowsers, 117, 122.

Nariellee, juice (or toddy) of the cocoanut tree, 296.

Narsinga, or Nursoo, q. v., a Hindoo deity. Vide Diagram No. 10, 338.

Nayoote, or Munja, i.e. presents carried in state, a ceremony. Gloss, 28, 33, 37.

Neekah, the solemnization of matrimony, 128, 135, 147.

— ka seegob, the marriage contract, 130.


Neemboolee. Orn. Appendix, xxiii, 118.

Neet, a vow, 78, 235, 414.


Neex, a lance; carried about at the Mohurrum, 180.

Nekmundun, a saint, venerated, 280.
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Nisbut, or Manguce, q. v., 93.
Nissab (lit., alms), the repeating an attribute of the Deity a certain number of times, 303, 310, 311.
Nowbut, instruments of music sounding at the gate of a great man at certain intervals, 57, 98, 126.
Now-res, new year's day, 428.
Nuhur, a fast so called, 266.
Nuker, name of an angel. Vide Moon-kir and Jibbrecel in Gloss., 417.
Numar, prayer. Gloss. 72.
— 1. Fujur kee, morning prayer, 53, 78.
— 2. Zohur kee, mid-day prayer, 55, 78.
— 3. Usur kee, afternoon prayer, 55, 78.
— 5. Aysha kee, evening prayer, 55, 78.

Ishraaq, at 7¾ a.m.
Chasht, at 9 a.m.
Tuhujreed, after 12 p.m.
Turweeqh, after 8 a.m.

Particular forms of prayer not of Divine command, 55, 56.

E-Junaza, the funeral service, 162.
Gah, or Eedgah. Vide Pl. 111, fig. 2, 57, 261.

Kurua, praying, one of the points of the Mohummudan religion, 54, 55.
Numuk chushee, a ceremony, 89, 96.
Nuqarchee, a small drum, 218.
Nuqday ka jorm, or Chooreean, Wrist ornament, Append. p. xxxv, 105, 387.
Nuqeeb-oool-Foqra, a Mohurrum fuqueer, 191.

Nuqlee shah, a Mohurrum fuqueer, 209.
Nuql, Cook, Append. p. xli, 222, 421.

Nuqshundeeea, a class of fuqueers or devotees, 294.
Nuqshabundeea, a Mohurrum fuqueer, 200.
Nuurseen, a Hindoo deity, 279.


Nuwaay-tay, or Nae, q. v., a sub-sector among Moosulmans, 1, 12.

Nuwwab (Nabob), a governor of a town or district, 211, 266.
Nujur o Nyaz, vows and oblations. Gloss. 269.

Nyaz, the Mohurrum, 219.
Nyaz, Mohurrum kee, the Mohurrum oblations, 219.

Oolah, offerings in the name of God. 270, 275.

Russool, offerings in the name of the Prophet, 270, 275.

Ould, a mountain about four miles to the north of Medina, where a memorable battle, in which the Prophet was engaged, took place, 234.
Oobala Chawul. Vide Rice, 4.
Ood, Benzoin or Benjamin. Gloss. 96, 409.

Dan, a box for holding the frankincense, 160, 299.

Buttee, frankincense pastilles (prop. Uggur kee buttee, q. v.), 190, 409.

Ka eekha, a metallic receptacle for pastilles, 120.

Ka Jhar, a tree formed of Benjamin pastilles, 217.

Soz, a censer to burn ood in, 177.
Oogal, or Peek, q. v., that which is spit out after chewing betel-leaf, 278, 386.

Dan, a spittone, 120.

Oolah Rubum kay Pittanee. Vide Rubum, a ceremony, 270.

Ooni Shah, a Mohurrum fuqueer, 216.

Oors, oblations or offerings to a saint; also called Churagan (lit. lamps or illuminations). Gloss. 189, 235, 238, 243, 244, 245, 265, 268, 280.

Tubbar-e-Ullum, a ceremony, 246.

Baba Boodun, alias Hyat Qulun-dur, a ceremony, 246.

Bawa Fuquq-oool-Deen, a ceremony, 246.


Paddy, or Dian. Vide Rice, 416. Append., xxi.

Pagedas, a Madras gold coin equal to three rupees and a half, 376.
Fak'hur. Vide Flowers, Gloss. 124.
Palampore (correct. Pallung-posh), q. v., 119.

Palkee, or Palanneen, Vide Palkee, Gloss. 120, 140.

Pan, betel-leaf, piper betel, Lima.

Dan, betel-box, 118.

Kee Beera, betel-leaf-parcel. Gloss. 120, 122.

Khurray, hane, a ceremony, 29.
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Pushmee, or wool. Sylees made of it, worn by fugeers, 293.

Pukka, a cloth worn as a kummurbund, not so long, but richer. Dress, Append. p. xii, 117, 222.

Put kay chawul ch’thurana, a ceremony, 106, 123, 147.

Putra, a board on which dough is kneaded and moulded, 119.

Puttara (err. Paytara), a large rattan or bamboo close basket, 119, 224.

Puttee, a ceremony, 23, 97, 99.

—, the side locks over the temples, 116, 123.

Putr’han, a tribe, 1, 8, 12, 16, 260.

Putwa, a brazier, a maker of fringe and tape, 199.

Pyal, or Chiranjee, q. v., 270.


Qadiree, a subjunction to names of fugeers, 301.

Qadirees, an order of devotees, 288, 289.

Qadir wullee Sahib’s oars, a ceremony, 243, 265, 425.

Qaf, a fabulous mountain. Gloss. 327, 388.

Qafeel, a body of travellers, 159.

Qamut, part of the Tushbeer, or creed, 171.

Qasee, a judge, civil, criminal, and ecclesiastic, 128, 257, 262.

—, Lyn and Qasee Bay-Deen, Mohurram fugeers, 210.

Queen, the standing position in prayer. Gloss. 79.

Qibla, the temple of Mecca, 78, 282.

Qoofool, lit. a lock, i.e. for resolving mysteries, 310, 312.


Qools (The four), 150.

Qoorbanee, the sacrifice, 67, 96, 266.

Qoottoob Sahib, or Qoottoob-oool-Deen, obligations offered to him, 269.

Qoran, 11, 117.

—, kee Huddass, a ceremony, 42, 284, 425.

—, Khutum-e. Vide Khutum, 177, 238, 421.

Qowl-beera, the betel contract, a ceremony, 91, 94.

Qudum-booze, or Zumeen-booze. Vide Sulam, Gloss. 283.

Qudum-e Ibraheem, the footstep of Abraham, 63.

—, Ilussool, the footstep of the messenger, Mohummed, 177, 234.

—, Moolurik, the blessed footstep, 234.


Qulum, the pen (of record), 149.

Qulundur, a class of fugeers (or devotees), 298.


Rafaeéli, heretics; the Sheehas so called by the Soonees, 10.

Ramjumnee, a variety of dancing girls, 17.

Randa, or Abeer, q. v., Glossary.

Raootee, a kind of tent, 223.

Raykabean, sauces, 120.


Regazut, penances, mortifying the flesh, 294, 302.

Reech Shab, a Mohurram fugeer, 215.

Reetha, aspindus emarginatus, Vahl. or supindas detergens, Roxb. soap nut, 24, 410.

Relationship. Vide Append. I.

Relatives, unlawful to marry, 144, 145.

Rengas, crawling as a child, on all-fours, 34.

Rice, unboiled or raw, Chawul, 4.

—, boiled, Khoobska or Bhat, 4.

—, in the husk, Dhan or Paddy, 416.

—, parboiled in the husk, Obala chawul, 4.

Riddles, &c., 113.

Rijal-ool-gyb, or Murdan-ool-gyb, 395.

Robaa, a variety of magic square, 322, 347, 349.

Rooa, a coin. Gloss. 3.

Rood, or spirit, 234.

—, e-Sifie (lower), alias Rood-e-Jaree, travelling spirit, 234.

—, e-Mooqeen, the resident spirit, 234.

—, e-Oolwee, the lofty spirit, 234.

Rookn-e-Yemenee, 63.

Rookoo, the stooping posture in prayer. Gloss. 70, 79.

—, kee tusbeeh. Vide Gloss. 29, 82.

Rose, sweetened wheaten cakes besmeared with sundal, 220, 224, 230.


—, row-sundar, wheaten cakes with a superabundance of ghee in them, 46.

Rowzoot-ool Athar, the title of a work, 163.

—, oosh Shohuda, Book (praises) of the Martyrs, 162.

Roza, a fast (Rumzan ka). Gloss. 255, 426.
Roza ruk'ina, fasting, a point of the Mohummudan religion, 54, 56.
— ka fitra, fast offerings, 57.
Ruee-oool-awul, the third month, 233.
— oos-saane, the fourth month, 189, 227.
Rufae, an order of devotees, 241, 291.
Ruhmuth, the night of mercy, 252.
Ruhum, or Ruhum kay Pindeean, a ceremony, 270.
Rujub, the seventh month, 229, 249, 266.
— salar kay kundoree, a ceremony, 249.
Rukat. Vide Gloss. 61, 79.
— Dogana, two rukat prayers, 63.
— Fuz, 78.
— Soonnut, 78.
— Wajib, or Wajib-oool-wittur, q.v.
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Rukhtune, a douceur, a vail or vale, a perquisite, 23.
Rummeoool-jummar, the throwing of gravel, a ceremony, 66.
Rummamy-walay, Mohurrum fugegers, 213.
Rumzan, the ninth month, 229, 255.
— koo eed, or eed ool fitr, the feast of Lent, 49, 57, 95, 261.
— ka Roza, or the Mohummudan Lent, 255, 426.
Rung-burree kay khaanu, the dinner for the bridegroom sent from the bride's, 116, 121.
Rung k'helna, the bespattering with colours, a ceremony, 141.
Run ka Dola (lit. the war-bier), a ceremony, 226.
— Shurbat, lit. the war-lemonade, 179.
— Taboot, or Run ka Dola, q.v., 226.
Russool-noomas (lit. displaying the messenger), a class of fugegers so called, 289.
— shabe, a class of fugegers (or devotees), 298.
Rutjugga, nocturnal vigil, 2, 271.
Ruzzaa, a quilt, 119.
Ryan, one of the portals of heaven, 56.
Ryhan. Vide Tusbeeh, Gloss.
Sachuq, or Burree, 109.
Sachuq kay mutkeen, earthen pots painted, in which the Burree apparatus are conveyed, 110.
Sahib, an address expressive of affection or respect subjoined to names, 16.
Sahiban, the Ullums (q.v.) so called, 176.
Sahib-e-Nissab, one who has eighty rupees in his possession for a year, 58, 267, 300.
Saints, Moosulan, 433.
Salar Mussnood Gazzee, or Rujub Salar, q.v., 99, 249.
Sal-girilah, or geera, the birth-day-anniversary, 38, 425.
Salik (lit. a traveller or pilgrim), a class of devotees, 296.
Salma (pl. Salnay), or Salun, curries, 108.
Salun kay kutoray, curry cups, 120.
Salutation (verbal) and its reply, 286.
— among fugegers, 286.
— to fugegers, 287.
Sang, a spear or javelin formed wholly of iron, carried by fugegers, 214, 295.
— burdar, spearmen, 214.
Sanuk fateeha. Vide Fateeha.
Saco-huldee, a ceremony, 97. Vide Huldee.
Sara (Sarah), 132.
Satan, his names, deputies, wife, and nine sons, 325.
Sayhra, 41, 117, 124, 130, 136, 240.
Vide Flowers, Gloss.
Sayjibond, silk cords, with gold or silver tassels, for fastening the bedding or mattress to the bedstead, 119.
Sayla, muslin, 28.
Saynd'hee, the juice or toddy of the datetre, 296.
Saywsean, vermicelli, which the natives usually prepare between the hands instead of using a press, 119, 261, 264.
— ka tukhta, a board for making saywsean on, 119.
Seenas (lit. cunning, artful), conjurors, 334, 339, 373, 382.
Seekaykaee, mimosa abartens, Roxb. 24, 410.
Seekh roote. Vide Note P., 267.
Seekkundur (Alexander the Great), vows made to him, 279, 281.
Seein, or Thalee, a brass dish, 141.
Seena-bund (lit. breast-band), used in shrouding the dead, 412.
Seena-zunnees, lit. breast-beaters, 174.
Seepahhee (Sepoy), a native soldier, 90, 132, 233.
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Shaban, the eighth month, also a feast so called, 49, 96, 229, 251, 426, 430.
Shadee (lit. rejoicings), marriage, 128, 147, 425.
Shafae, one of the four principal Mohummudan sects, 243, 244.
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- Buddee-oold-Deen, or Zindu Shah Mudar, 241.
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Shytan, or Satan, 325.
— his four Khuleesay, or deputies, 325.
Sibbel (lit. gratis), water offered at any time gratis to any person, dispensed “in the name of God,” 223, 407.
Siddee (prop. Syedee), an African or Ethiopian, 197.
Sift-e-Eemam, articles of belief, 130.
Signs of the Zodiac, 363, 372.
Sijdah, prostration in prayer. Gloss. 69, 260, 368.
— e-tyhet, 70. Vide Gloss.
Sil, a stone on which spices, &c. are ground, resembling an oilman’s grinding-stone and muller, but their surfaces are rough, 334.
Silsilla, the descent of a family, pedigree, 244, 252, 294, 300.
Singar-dan, a toilet bag, for containing a looking-glass, comb, tongue-scrapers, meeseen, soorma, &c., 109, 118.
Skies (The seven), 149.
Sneezing, 420.
Sohag, such ornaments as are worn by married women while their husbands are alive, 116, Vide Schagar.
Schageen, a class of fusers, 293.
Schagar, a married woman, 107, 122. Gloss.
Schappoorah. Vide Gloss. 109, 118.
Schaleen, thin wheaten cakes, 107.
Sohurwardeen (fusers), an order of devotees, 288.
Sofza, or Dawut, the science of exorcism, 313.
Solasee, a variety of magic square, 329, 347, 348.
Solasmanee, the onyx stone. Vide Tus-beeh, Gloss.
Sonita, or Ass, a club carried by devotees, 293, 295.
Sontama, 23. Gloss.
Soobah-dar, a native officer (lit. a holder of provinces), 263.
Soofeen, mystics of the East, 296.
Soopje, Vide Ass, Gloss.
Sook’ha, dry tobacco eaten with betel leaf, 284.
Sook’bmodal, dried coffee, 96, 223, 228.
Soottan Surwur, obligations offered to this saint, 280, 433.
Soombool (arsenic), food of devotees, 193.
Soomurun, or Gujra, bracelets made of coloured thread, worn at the Mohurum; and of flowers worn on other occasions, 169, 299.
Soornut, the traditions of Mohummad, 49, 405. Gloss.
— Jummant, the Soonnees so called, 9, 71.
— Mowukkeeda. Vide Rukat, Gloss.
— Gyr mowukkeeda, 78. Ditto.
— Rukat, q. v. in Gloss. 80.
Soontan, circumcision, 43.
Soop, a winning basket 28.
Sooparee (prop. Soopeearee), betel or areca nut. Vide Pan-sooparee, Gloss. 274.
Sooplee, a kind of basket for winning corn with. Vide Soop, 212.
Soora-e-Allhund, or Soora-e-Fatecha, the 1st chapter of the Koran, 41, 47, 413.
— Alum, or Ullum-turkyf or Feel, the 105th ditto, 256, 345.
— Baqr, or A. L. M., the 2d ditto, 47.
— Char Qool, the 109th, 112th, 113th, and 114th ditto, 130.
— Chayhul Qaf, the 40th ditto, 346.
— Eeseeen, the 36th ditto, 47, 383, 393, 408.
— Eezaaj, or Nuissur, the 110th ditto, 91.
— Fatecha, or Alhumd, the 1st ditto, 41.
— Feel, or Ullum-turkyf, the 105th ditto, 256, 345.
— Innata-huma, or Inn, the 48th ditto, 383.
— Igra, or Ulluq, the 96th ditto, 41.
— Qool boo Allah, the 112th ditto, 191, 413, 415.
— Moummill, the 73rd ditto, 383.
— Ruhman, the 55th ditto, 47.
— Tubut, the 111th ditto, 346.
— Ullum turkyf, or Feel, the 105th ditto, 256, 345.
— Ulluq, or Igra, the 96th ditto, 41.
— Soorma, an application for the eye to brighten vision. Vide Gloss. 118, 148, 192, 261, 412.
— dan, a box for holding Soorma, 118.
Soosee Eeazar, trowsers made of a particular kind of cloth, 337.
Sootreean, or Chukoleean, q. v. 101, 254.
Sorrebee, gugglet, or goglet (prop. goblet), 120.
Sowaree Ullums, Vide Ullum, 176.
Subba, scimmum basilicum, Lin. the basilic basil, 217, 382, 417.
Subze, an intoxicating liquor. Gloss. 45.
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Sudduf, mother of pearl. Vide Tusbech, Gloss.

Suda, propitiatory offerings. Gloss, 60, 261, 373.

Sundee, or Sundee jana, to become a sacrifice for the welfare, &c, of another, 278.

Sulla, a mountain near Mecca, 63.


Suffir, the 2d month, 227, 229.

Sufiqa (Moses' wife), Zipporah, 132.

Suhuk, or Sank Fatecha. Gloss, 2.

— khanay waly, partakers of the lady's dish, 108.

Subur, or Suburgah, dawn of day-break during Lent, so called, 57, 255.

Subur-gushth, or dawn-of-day-perambulation, 124.

Sulaco, a tent, probe, needle, or piece of wire, used for applying Soorma to the eyes, 118.

Sulam (The), viz. Usulam-con-ally-boom Ruhmut-ooolahke, i.e. The peace and mercy of God be with you all! 80, 258.

— or saluting. Vide Gloss.

— 1. Sulam, 95, 263.


— 5. Qдумbossee, or Zumeenbossee, 69, 116.


— 7. Guflaymunda, or embracing.

— Female, 116.

— among Fuepers, 287.

Sulams, the seven, 230.

Sulamsee, a present given on particular occasions to persons making a sulam, 95, 138.

Sumdeem, or near relatives, viz. the fathers and mothers in law, 102, 133.

Sumunnee (alias Shah Shurf moo Allee qalundur), 276.

Suna. Gloss, 79.

Sundlaza, a flat circular stone on which sandal-wood is ground down, 119.

Sundoog (lit. a chest or trunk), a coffin, 119, 412.

Sundoogcha, a box, 119.

Sundul, a ceremony, 235, 238, 243, 244, 268.


— hâth, a ceremony, 133.

— ka k'hor, or sandal-wood core, 119.


Sunneesee, Hindoo devotees, 344, 376.

Sunni, a grant (of land, &c.) 300, 313.

Surbhah, stewards at an entertainment, 112.


Sur-e-tun, a festival, 227.

Sur-gurah, a leader of a troop of fuqueers, 190, 244.

Surpayach, Gloss.

Surposha, dish covers, 119.

Surreeool Eeijabut, a speedy answer, 310, 312.

Sarson, a variety of mustard seed, 184.


Surwa Unjun, Vide Unjun, 377.

Suthooora (prop. Suthuuras), q. v. 4.

Suttra (lit. mark of defence), 81.

Sutwara, Vide Gloss, 4.

Sutwasa (lit. the 7th month), a ceremony, 1.

Syed, one of the four Mohummudan tribes, 1, 6, 9, 275.

— Abd-oool-qadar, a saint, 281.

— Abd-oool Qudir Jilance or Peer-e-Dustugeer, 237, 258.

Ahmad Kuber, the founder of the Rufe class of fuqueers, 241, 291.

Alliweer, the descendants of Allee, by his other wives, not by Fatima, 8.

Hussuene and Hoseine, the descendants of Allee, by Fatima, 8.

Julall-oool Deen, Bokharee, 293.

Julal ool Deen's Koondon, 249, 250.

Shah Zouchour, a saint venerated, 230.

Zein-oool-Abaydeen, a saint venerated, 230.

ool-taam, the prince of food, 236.

Sylabchee, or Chillumchee, a wash-hand basin, 120.

Syllee, or Anilee, q. v. 188, 189, 298.

— wala (vulgo Sylaylee wala), 189.

Taboot (or Tazzees), bier or coffin. Vide Pl. I. fig. 1, 70, 172, 183, 234, 257, 273.

— Bunggreesa-ka, ditto formed of glass bangles, 183.

— Mom-ka, ditto of wax, 184.

— Run-ka, Vide Run, 226.

— or Mayndheer, 102, 235, 240.

Tafta, a kind of silk cloth. Taffeta, 94, 176.

Tahbund, or Loonggee, Dress, Append, p. xii, 294, 295.

Tuell-churhana, a ceremony, 106, 122, 147.
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Tall ghurray, oil pots, a ceremony, 106, 107, 122, 147.
Taj, dress, Append. p. ix, 225, 299.
Talib, an inquirer or usher, 301, 316, 321, 344.
Tambukhs, a large spoon to serve out rice with, 120.
Taree, the juice (or toddy) of the Palm tree, 296.
Tasay, small drums played upon by children, 253.
Tash, cloth interwoven with gold or silver thread, 40, 176.
Tattoo (corrupt. of Tuttoo), an inferior species of Indian horse, 203.
Tawezx, a flat square monument, 416, 419.
— the warding off of demons, fairies, enchanters, &c. 366.
— Naftunla, q. v. 366.
— the itch, 367.
— the piles, 368.
— the small-pox, 368.
— all purposes, 369.
— a haunted house, 369.
— casting out devils, &c. 370.
— scrofula, 357.
Tayra Tayzee, a ceremony, 189, 229.
Tayze, date of the moon, only in the month Suzur, so called, 229.
Tayza (or Taboot), q. v. the representation of the tomb of Hussain and Hossein, 175, 184.
— khana the house of mourning, or Ashoor-khana, q. v. 172.
Terva or Zeearut, visiting the grave, 421.
— of the Ulums, 226.
Tecka, a spot made on the forehead with lamp black, 212.
Teem, (lit. earth, dust, or clay), Adam created from it, 324.
Teen eareee, the Sheens so called, 9.
Thala, a large flat metallic dish, 120.
Thalce, a small ditto, a salver, a platter, 120.
Theekree, a piece of a broken earthen pot. Vide Append. p. li, lv, 374.
Thunda-kurna (lit. to cool), but here meaning laying the ulums, &c. away, 221.
— musala. Vide Mussala, Gloss.
Thup-tee, a musical instrument, 93.
Til, Sesamum orientale, Lin. Gingilie oil seed, 229, 387.
Til kay tayi, gingilie or country sweet oil, 271.
Tilluck or Peshwaz, q. v.
Tippoo Pad-Shah, oblations offered at his shrine, 281.
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Tooranne (or Turkish). The Soornees so called, 9.
Toorra, a bouquet. Vide Flowers, Gloss, 213.
Toowur kee Dal, Citysus cajan, Lin. or pigeon pea, 112.
To-rra, Orn. Append. p. xxv, xxvii, 111, 275.
Tora, a number of trays, containing various dishes of food, presented to others by great men, or the dishes set before guests at meals, 111.
— posh, a covering for dishes, 119.
Tosha, a vow or oblation, 276.
Toshuk, a mattress, 119.
Tubbul, or drum (of peace or war), 165.
Tubqtee, a subjunction to names of fuqueers, 301.
Tubqatea or Madarees, an order of devotees, 242, 288, 289.
Tubq, a tray, 26, 129, 384.
— Mayway ka, or uit-tray, 324, 387.
— P'hooll kay, or flower-tray, 384.
— Purree kay, or fairy-tray, 376, 381, 384.
Tubur-e-Allum, a saint in whose name they perform oors, q. v., 216, 281.
Tubut, Vide Soors-e-tubut. 346.
— makoos, the chap. Tubut read backwards, 346.
Tufseer, a commentary on the Quran, 329.
— e Hoseinee, 163.
Tugree from tugur. Vide Tukhtee, 324.
Tukbeer, the Mohummedan creed. Gloss. 81, 266, 414.
— e-tushreek, q. v., 69, 267.
Tukeen (lit. a pillow), a fuqueer's stand or residence, 119, 298.
Tukhtee, any thing covered with gold-leaf, or tin, &c. -foil, 227.
Tukht - e - ruwan, (proper, travelling thrones), in which dancing girls and musicians are carried, on men's shoulders. Vide Pl. III. fig. 1, 126.
INDEX.

Tukseer, Elm-e-, the science of numbers, 347, 354.
Tulaq, a divorce, 144.
— e-Byn, the husband’s once saying to his wife, “I have divorced you.” 145.
— e-Rujae, ditto repeated twice, 145, 146.
— e-Mootuluqqa, ditto thrice, 145, 146, 152.
Tulqeen, the becoming a morec or disciple, 281.
Tulwar, a sword, carried by fujeeers, 295.
Tumbaloo or jota, a small metallic pot, 101, 120, 240.
Tuooz, having recourse to God against evil. Gloss., 79.
Tuqdeer, Fate; created on the 10th day of Mohrurum, 149.
Turaweeh, prayers offered daily at 8 a.m., 56, 255, 256, 262.
Turayqut, the path (i.e. to Heaven), 281.
Turweeth, the 8th day of Zeehuj, so called, 65, 267.
Tusheeb, chaplet or rosary. Gloss. 225, 299.
— act of praising God. Gloss. 79, 82.
Tusheebah, the Sheeabs so called, 9.
Tusheeb-oool-witur, Gloss. 78.
Tusheeb, days of communion, 69.
Tushtureena, small plates, 120.
Tusmeen, Gloss., 79.
Tussanoon, the Soumeees, so called, 9.
Tussawooth, theology of the Soufees, or mystics of the east, 299.
Tuttee, a screen or frame, 172, 185, 211.
Tuttoo, or tattoo, q. v., 203.
Tuwaf. Vida Gloss., 212.
Tyamnnoo, ablution with sand. Gloss. 68, 72, 75.
Ubruk or Mica, (not Tale, which mineral is never used), 185.
Uljud, Vida Abjud ka lissab and Gloss., 308.
Uchwance, (prop. Ajwaaneen, q. v.), 3.

Ujjum, every country in the world except Arabia, 165, 305.
Ullum, standards or representations of the crests of Housein’s banners. Vide, Pl. II. fig. 3, 5, 6, and 7; 70, 172.
— Suwaree, mounted ulumms, 176.
Ulweeda, or Alweeda, q. v., 225, 257.
Unggoositan or Huddareeroo, q. v., Orn. Append. p. xxvi. 91, 118.
Unggootho or Cuhip, ditto, p. xxx. 118.
Unjun, the magic mirror, 376, 382.
— Alope, 377, 379.
— B’heet, 377.
— D’henna or Dhun, 377, 378.
— Surwa, 377, 378.
— Urrth, 377.
Uqaqaa, a ceremony, 27, 30, 425.
Ugqeea, or corneilian. Vida Tusheeb. Gloss.
Urguuja, a perfumed powder. Gloss. 235, 421.
Ursi, or the 9th Heaven, 149.
Uth Unjun, Vida Unjun, 377, 378.
Ushur, tithes, a term in exorcism, 310, 312.
Usma e-hoans, the glorious attributes, 304, 314.
— e-Ozam, the mighty, 304, 310.
— e-Azum or Ism-e-Azum, q. v. the greatest attribute of the deity, 259.
Ussulam-oool-Allykoom, “Peace be unto you,” 111, 266.
Usugiar, deprecation, 130, 262, 265.
— dan, a perfume-box or receptacle for perfume, 118.

Virginy, puberty in females, 51.

Weaning, 34.
Weights and Measures. Append. II. p. v.
Wird, repeating perpetually; i.e. something out of the Quran, or a supplication or blessing. Vida Aoorad, 294.
Wifes, the number authorized, 144.
Wufla-nama, the history of one’s death, 234.
Wunkeel, an agent, 129.
Wullee, a saint who can perform miracles, 237, 281, 301, 302, 322.
INDEX.

Waseeqa, a bond or written agreement, 407.
Wusseecut-nama, a will or testament, 407.
Wuzaet, a daily performance of duty, 294.
Wuzzoo, ablutions before prayer, 72, 407, 410.

Yasaqob (Jacob), 12.
Yezeed, 151.
Yussoof (Joseph), 12, 132.

Zain Shah, oblations offered at his shrine, 281.
Zeearat (Tejia, or Phoolchurhania), visiting the grave, 172, 421, 422.
— of Ullums, 226.
Zeelhuj, Zeelhujia, Zilhuj, or Zoohluj, the 12th month, 65.
Zeeqneda, the 11th month, 265.
Zain-ool-Ahayedeen, a proper name, 164, 170.
Ziffa, leading a bride home, 142.
Zikkirs, reminiscences, repeating the attributes of God, or the creed, 298, 309, 302.
Zilhuj, or Zilhujia. Vide Zeelhuj, 265.
Zohur, noon. Vide Numar, 55, 78.
Zoober, a proper name, 151.

Zooljonna, the name of Hosein's steed, meaning a winged wolf, 164.
Zoornnar, the Brahminical thread, 208.
Zuee, 12.
Zufur-tuknea, or Byraga, q. v. Pl. IV, fig. iii, 295.
— dayna, alms-giving, a point of the Mohummudan religion, 54, 58.
— of Isms, the prescribed offerings, or the attributes of the Deity, 303, 310, 312.
Zuleekha, Potiphar's wife, 132.
Zumeen, earth (the seven do.), 149.
Zumeenebosee, Vide Sulam. Gloss.
Zumsum, Hagar's well, at Mecca, 64, 407, 409.
Zung, a small bell, 195.
Zunjee, chains, or fetters, 275.
Zur-afshanee, or Afshan, q. v. 49.
Zur-baf, cloth of gold, or gold tissue, 176, 234.
Zureeb, a tomb in the shape of a taboot, 257.
Zurwurun, gold leaf, or tinsel, 126.
Zynub, Hosein's sister, 168.

CORRIGENDA.

Page. Line.
3, the last, for Vide Glossary, read Vide Index.
4, 4, referring to Glossary, read +Vide Index.
4, 20, for in a corner, read in the kown-ul.
5, 9, for large, read small.
5, 10, for small, read large.
17, the last, for 20 and 22, read 18 and 20.
19, 3, for Geneathielacal, read Genethielacal.
20, 34, for formed, read famed.
24, 33, for Gootlee, read Ghaontees.
32, 8, for Chap. XXXII, read Chap. XXVII.
42, 27, for set, read sit.
46, 3, for it, read them.
30, for Ch'illa, read Ch'bulla.
68, line 9, omit, not even excepting.
69, the last, after Vide Glossary, read Sulam.
74, 2, after the water that remains, add i.e. in the lots or utensil in which they usually take up the quantity sufficient for performing the Wuzzoo.
79, 9, omit (four.)
88, 18, for I, read 3.
97, 7, for Muelleda, read Mulleeda.
CORRIGENDA.

Page  Line  
112  29, for Alkumd-o-lilah, read Alhumd, &c.  
—  37, for drunk, read drank.  
123  33, for by the application, read by the daily application.  
124  26, for Sohay, read Sohagin.  
134  27, for p. 117, read p. 103.  
185  31, for fig. 2 and 2, read fig. 2 and 3.  
229  2, for koe, read koe.  
256  9, for Eeman, read Eeman.  
261  17, for fitr, read fitra.  
—  24, for just detailed, read about to be detailed.  
271  25, for (p. 173), read (p. 249).  
278  29, "Vide Plate," to be omitted.  
285  6, for Kulm-e-Shureeaut, read Kulma-e-Shureeaut.  
288  4, for Aboo-Oollah-Huereeve, read Abd-Oollah-Huereeve.  
293  6, for ear, read scar.  
294  34, for rend, read bend.  
300  32 and 33, for Khuulafut, read Kheelafut.  
329  32, for Vide Glossary, read Vide Note, p. 296.  
334  21, for (p. 372), read (p. 373.)  
378  14, for lavigate, read leviigate.  
382  27, for Vites, &c., read Jasminum grandiflora, Lin. Catalanian.  
Jasmine, or Jessamine.  
391  27, for skulls, read skull-caps.  
395  26, for note vide, read vide note.  
407  13 and p. 409, 1, 13, for (p. 61), read (p. 64).  

APPENDIX.

xxvii, 5, for cub, read curb.  
xxvii, 34, for mayhoo, read maythee.  
xxxi, 26, for lactuca, read lactuca.  
xi, 13, for insert, read are inserted,  
xii, 17, to be read across as one line,  
xiii, 28, for ambush, read amb from the Persia Ambush.  
xiii, 13, for cream, read scum.  
xiv, 7, for twelve feet, read six feet.  
l, 12, aid or treble and base.  
l, 33, insert Seeat before  
li, 10, for end read ends.  

GLOSSARY.

lxi, 15, for one-fifth read one-fourth.  
lxxxv, 7, after Bookol read or Bholouree, Minusops Elengi, Lin.  
lxxxvi, 11, for read  
xcv, 27, for utissimus read utitissimnus.  

THE END.

LONDON:  
Printed by J. L. COX and SON, Great Queen Street, 
Lincoln's-Inn Fields.
Musical Instruments.

I. Nutway ka Taesa. (Vide Appendix, p. 45.)

- Sitar
- Moor-Sung
- Duff
- Th-three

II. Kunchnee ka Taesa. (Vide Appendix, p. 46.)

- Poonggee
- Moor-Sung
- Munjeera
- Ghaggree
- Piece of Cloth
- Sarung

III. Baja ka Taesa. (Vide Appendix, p. 47.)

- Dhol
- Soor
- Shuknnae
- Banka
- Qurna

An Arabian Muss Inst. (Vide Appendix, p. 52.)
Musical Instruments.

(Vide Appendix, p. 48.)

Toorree, or Torahoree.
Banka.
Sundii.
Nugara.
Danka.

Dhuddooor.

Khanjoor.
Duff or Duffra.
Dasseer.
Dhol.

Meerlaang.
Puk'howsi.
Teela.

Tee.
Murra.
Baan, or Vina.

Koonjme.
Dornu.
Oosungreer.
Munjiera.

J. Netheridge Lithog.
Miscellaneous.

Varieties of Shoes. Fig. 1.

Appashe.
Chanddore.
Nowkdar.
Chuppul.

Fig. 2.

Puckree.

Fig. 3.

Megol-Bulthan.

Fig. 4.

Pulker.

Fig. 5.

Chowtha.

Fig. 6.

Mesana.

Fig. 7.

Duoles.

Fig. 8.

Miswak.

Positions in Prayer.

Qeem.

Rook.

Du-june bythna.

Fig. 9.

Sijelah.

Different Modes of Salutation.

Stulam.

Bundugan.

Koornish.

Tasleen.

Quazum-base, or Zumaen-base.

Gullah-milna.

Uchhong. (vulg. Suchhong.)