PUBLISHER'S ACKNOWLEDGMENT

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Note. Names of Japanese collectors are given in the Japanese word order, in which the surname precedes the personal name.

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Oriental Art

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Edited by
Harold G. Henderson of Columbia University and
Robert T. Paine, Jr. of the Museum of Fine Arts, Boston

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DESCENT OF AMIDA
Usno Selioki Collection, Osaka

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Attributed to: Takanobu, 1141-1204
Kamakura Period
IMPERIAL MOUNTED GUARDS (Detail of Scroll)
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LACQUER BOX
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XIV CENT.
KAMAKURA PERIOD
THE MASTER SHÔICHI
Tōfuku-ji Temple, Kyoto

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CHÔ DENSU (MINCHÔ). 1352–1431
ASHIKAGA PERIOD.
LANDSCAPE

Koushikin Temple, Kyoto

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ATTRIBUTED TO CHÔ DENSU (MINCHÔ)
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Count Takuyawa Collection, Tokyo

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JASOKU (D. 1483)
ASHIKAGA PERIOD
LANDSCAPE

Nezu Kaichirō Collection, Tōkyō

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KEI-SHOKI (SHŌKEI), XV CENT.
ASHIKAGA PERIOD
JITTOKU LAUGHING AT THE MOON.

Museum of Fine Arts, Boston

GEIAMI. 1432—1485.
ASHIKAGA PERIOD
KEIKABOKU AND FUKUROKUJU
Museum of Fine Arts, Boston

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KANO MASANOBU. LATE XV CENT.
ASHIKAGA PERIOD
CRANE (Sliding Screen Panel)
Risshunin Temple, Kyoto

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KANO MOTONOBU. 1476—1559
ASHIKAGA PERIOD
CRANE
Museum of Fine Arts, Boston

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KAIHOKU YUSHÔ. 1533–1615
MOMOYAMA PERIOD
YÔMEIMON GATE, TÔSHÔGU SHRINE
Nikkô, Tochigi Prefecture

Photo: Japan Tourist Bureau

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XVII CENT.
TOKUGAWA PERIOD
SHRIKE ON A WITHERED TREE
Nagao Kingo Collection, Tôkô

MIYAMOTO NITEN (MUSASHI). 1582—1645
TOKUGAWA PERIOD
DEER SCROLL (Detail)

Calligraphy by Honnami Köetsu, 1635-1637

Painting by Nonomura Sōtatsu, First Half, XVII Century.

Muromachi Collection, Hiyogo

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LADY VIEWING CHRYSANTHEMUMS
Hoaka Junji Collection, Tōkyō

IWASA MATABEI. 1579–1650
TOKUGAWA PERIOD

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THE APRICOT ALTAR: CONFUCIUS AND TWO DISCIPLES
Museum of Fine Arts, Boston

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KANO TANYU, 1602-1674
TOKUGAWA PERIOD
GENJI MONOGATARI ALBUM: BARRIER HOUSE
Freer Gallery of Art, Washington

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TOSA MITSUNORI, 1583-1638
TOKUGAWA PERIOD
OGATA KORIN. 1658-1716
TOKUGAWA PERIOD

RED AND WHITE PLUM TREES
Gooden Zangaku Collection, Tokyo

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FLOWER BASKETS
Hara Tomituru Collection, Yokohama

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OGATA KENZAN. 1663—1743
TOKUGAWA PERIOD
THE FOUR SAGES OF MT. SHANG
Museum of Fine Arts, Boston

SOGA SHÔHAKU. 1730–1793
TOKUGAWA PERIOD
AUTUMN FLOWERS
Kiyomi Matusaburô Collection, Osaka.

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MATSUMURA KEIBUN. 1779–1843
TOKUGAWA PERIOD
DEER
Museum of Fine Arts, Boston

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KISHI GANKU. 1756-1836
TOKUGAWA PERIOD
PORTRAIT OF TAKAMI SENSEKI
Takami Kyūtarō Collection, Tōkyō

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WATANABÉ KAZAN. 1793—1841
TOKUGAWA PERIOD
WAKOKU SHÔSOKU EZUKUSHI: TWO PAGES
(Illustrations of Various Occupations in Japan)

Museum of Fine Arts, Boston

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HISHIKAWA MORONOBU. PUBLISHED 1685
UKIYOË SCHOOL, TOKUGAWA PERIOD
THE ACTOR MATSUMOTO SHIGEMAKI AS A WOMAN.
Museum of Fine Arts, Boston.

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TORII KIYOMASU. C. 1715
UKIYOE SCHOOL, TOKUGAWA PERIOD
YOUNG WOMAN ON TEMPLE STEPS
Museum of Fine Arts, Boston

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SUZUKI HARUNOBU
CALENDAR PRINT FOR 1765

LOVERS UNDER UMBRELLA IN SNOW
Louise V. Ledoux Collection, New York

SUZUKI HARUNOBU. C. 1765
UKIYOE SCHOOL, TOKUGAWA PERIOD
COMING ASHORE (Triptych)
The Art Institute of Chicago

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TORII KIYONAGA. 1785
UKIYOE SCHOOL. TокUGAwa PERIOD
FAMOUS GEISHA IN A NIWAKA PERFORMANCE
The Art Institute of Chicago
KITAGAWA UTAMARO. C. 1793
THE UNIVERSITY PRINTS
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ICHIKAWA EBIZō IV AS WASHIZUKA KWANDAYU(?)
Metropolitan Museum. New York
TŌSHŪSAI SHARAKU. 1794
ukiyoé school.
TOKUGAWA PERIOD
"A book that is shut is but a block"

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