TOMBS AND MURAL PAINTINGS OF CH'ING-LING
TOMBS AND MURAL PAINTINGS OF
CH'ING-LING
LIAO IMPERIAL MAUSOLEUMS OF ELEVENTH
CENTURY A.D. IN EASTERN MONGOLIA
DETAILED REPORT OF ARCHAEOLOGICAL
SURVEY CARRIED OUT IN 1935 AND 1939

BY
PROFESSOR JITSUZO TAMURA Lit. Dr.
AND
YUKIO KOBAYASHI

VOLUME II
PLATES

DEPARTMENT OF LITERATURE
KYOTO UNIVERSITY
MCMLII
FOREWORD

This Two Volume Study on the tombs and mural paintings of Ch'ing-ling, of which this volume contains the plates, is the result of the two expeditions of 1935 and 1939 to the mausoleums of three successive eleventh century emperors of the Liao Dynasty situated at War-in-mangha in the vicinity of Pai-t'a-tzu, Baling, Eastern Mongolia. Volume I which is expected to be published early in 1953 will contain the text.

The expedition of 1935 was undertaken by Dr. Genji Kuroda and Dr. Takuichi Takeshima whose survey concentrated chiefly on the East Mausoleum. Under Mr. Kikutaro Saito's direction Mr. Manshichi Sakamoto and Mr. Asahiho Saegusa were in charge of photography. The tracing of the mural paintings was entrusted to Mr. Takeshi Kobayashi. About half of the original negatives were destroyed by fire as the result of air-raids on Tokyo. Consequently, some of the plates here reproduced are based on printed copies, which entailed on the part of the Zawho Press great difficulties in the preparation of collotype and colour plates.

The second expedition was made in 1939 by the present authors with a view to completing the photography as well as to making an extensive archaeological survey. In this expedition the photography of the sites and mural paintings was carried out by Mr. Kikutaro Saito and Mr. Manshichi Sakamoto, while Mr. Inosuke Takahashi was responsible for the photography of the artifacts.

The English captions were prepared by Prof. Shinobu Iwamura of the Research Institute of Humanistic Sciences, Kyoto University, and revised by Mr. Peter C. Swann of the Museum of Eastern Art, Oxford University, to both of whom the authors take this opportunity of expressing their gratitude. The authors would like to record their appreciation to the Ministry of Education which granted the funds to publish the present volume.

JITSUZU TAMURA
YUKIO KOBAYASHI

DEPARTMENT OF LITERATURE
KYOTO UNIVERSITY
March, 1952.
LIST OF PLATES

CH'ING-CHOU AND CH'ING-LING

1. Site of Ch'ing-chou and Chagan-muren River viewed from West.
2. a) Panoramic View of Mt. Ch'ing-yüan and Site of Ch'ing-chou.
   b) Panoramic View of Ch'ing-ling Mausoleums.

EAST MAUSOLEUM

3. Entrance after Excavation.
4. Front of Entrance to Burial Rooms viewed from Corning.
5. a) View from Above of Entrance Eaves.
   b) Detail of Entrance Eaves.
   b) Painted Representations of Ch'ih-wei Ridge Ornament above Entrance Eaves (East).
7. Ante-chamber leading to Front Passage.
8. Ante-chamber leading to Central Chamber.
9. a) Ante-chamber, Confronting Dragons above Arch on South Wall.
    b) Ante-chamber, Confronting Dragons above Arch on North Wall.
10. Ante-chamber, South Wall, Confronting Dragons above Arch (Colour).
12. a) East Passage of Ante-chamber, Peony Pattern.
    b) Front Passage to Ante-chamber, Peony Pattern.
13. a) Ante-chamber, Painting in South-west Corner.
    b) Ante-chamber, Musicians on South-west Wall.
    b) Ante-chamber, North-east Corner.
15. Ante-chamber, North-east Wall, Dignitaries in Ch'i-tan Costume (Colour).
17. Ante-chamber, North-west Wall, Head of Left Dignitary in Chinese Costume (Detail).
18. Ante-chamber, North-west Wall, Head of Right Dignitary in Chinese Costume (Detail).
20. North Passage of Ante-chamber, East Wall, Detail of Ch'i-tan with Bow.
22. North Passage of Ante-chamber, East Wall, Head of Ch'i-tan with Bow (Actual Size).
LIST OF PLATES

23. North Passage of Ante-chamber, West Wall, Armed Ch’i-tans.
24. East Passage of Ante-chamber, South Wall, Ch’i-tan Fishermen.
25. a) Entrance to East Room of Ante-chamber.
   b) East Room of Ante-chamber, Western Area.
27. a) East Room of Ante-chamber, Portraits (Nos. 1, 2).
   b) East Room of Ante-chamber, Portraits (Nos. 3, 4, 5).
28. a) East Room of Ante-chamber, Detail of Portrait (No. 3).
   b) East Room of Ante-chamber, Detail of Portrait (No. 4).
   c) East Room of Ante-chamber, Detail of Portrait (No. 5).
   d) East Room of Ante-chamber, Detail of Portrait (No. 6).
29. a) East Room of Ante-chamber, Detail of Portrait (No. 6).
   b) East Room of Ante-chamber, Detail of Portrait (No. 8).
30. East Room of Ante-chamber, Portrait (No. 10).
31. a) West Passage of Ante-chamber, South Wall, Three Ch’i-tans.
   b) West Passage of Ante-chamber, North Wall, Two Ch’i-tans.
32. West Passage of Ante-chamber, South Wall, Portrait of Ch’i-tan with K’un-fa Coiffure (Colour).
33. a) Entrance to West Room of Ante-chamber.
   b) West Room of Ante-chamber, Eastern Area.
34. West Room of Ante-chamber, Portraits (Nos. 1, 2).
35. West Room of Ante-chamber, Portraits (Nos. 3, 4, 5).
36. a) West Room of Ante-chamber, Portrait (No. 4).
   b) West Room of Ante-chamber, Portrait (No. 5).
37. Interior of Central Chamber, South-western Area.
38. Interior of Central Chamber, Southern Area.
39. a) Interior of Central Chamber, North-eastern Area.
   b) Interior of Central Chamber, Northern Area.
40. a) East Passage of Central Chamber, South Wall, Two Ch’i-tans.
   b) East Passage of Central Chamber, North Wall, Two Female Ch’i-tans.
41. East Passage of Central Chamber, North Wall, Portrait of Female Ch’i-tan (Detail).
42. a) West Passage of Central Chamber, South Wall, Portraits in Ch’i-tan Costume.
   b) West Passage of Central Chamber, North Wall, Portraits in Ch’i-tan Costume.
43. a) West Passage of Central Chamber, Portrait Cartoon in Engraved Lines, Right Side.
   b) West Passage of Central Chamber, Portrait Cartoon in Engraved Lines, Left Side.
44. West Passage of Central Chamber, Right Side of North Wall, Portrait in Ch’i-tan Costume (Colour).
45. Central Chamber, South-east Wall, Spring Landscape. Width 177 cm.
46. Central Chamber, South-east Wall, Spring Landscape (Detail). 122 × 88 cm.
47. Spring Landscape, Detail of Swans and Water Fowls (Colour). 66 × 88 cm.
48. Spring Landscape, Detail of Flowering Prunus. 130 × 96 cm.
49. Spring Landscape, Detail of Flowering Prunus and other Flowers. 61 × 44 cm.
50. Spring Landscape, Detail of Migrating Birds and Prunus. 132 × 104 cm.
LIST OF PLATES

51. a) Spring Landscape, Detail of Water Fowls (Actual Size).
b) Spring Landscape, Detail of Wild-geese (Actual Size).
52. Central Chamber, South-west Wall, Summer Landscape. Width 185 cm.
53. Summer Landscape, Detail of Peonies and Hinds (Colour). 108 x 92 cm.
54. Summer Landscape, Detail of Deer and Peonies. 86 x 112 cm.
55. Summer Landscape, Detail of Deer and Peonies (Colour). 86 x 112 cm.
56. Summer Landscape, Detail of Peony Flowers (Actual Size).
57. Central Chamber, North-west Wall, Autumn Landscape. Width 190 cm.
58. Autumn Landscape, Detail of Deer in Hills (Colour). 124 x 94 cm.
59. Autumn Landscape, Detail of Deer and Rock (Colour). 120 x 93 cm.
60. Autumn Landscape, Detail of Hills and Trees (Colour). 152 x 119 cm.
61. Autumn Landscape, Detail of Stag (Actual Size).
62. Autumn Landscape, Detail of Hinds (Actual Size).
63. a) Autumn Landscape, Detail of Deer. 24 x 33 cm.
b) Autumn Landscape, Detail of Rock. 18 x 27 cm.
64. Autumn Landscape, Detail of Pine Tree (Actual Size).
65. a) Autumn Landscape, Detail of Shrub. 18 x 24 cm.
b) Autumn Landscape, Detail of Elm Trees. 17 x 23 cm.
66. a) Autumn Landscape, Detail of Trees with Fruit. 34 x 24 cm.
b) Autumn Landscape, Detail of Shrub with Crimson Foliage. 31 x 22 cm.
67. Central Chamber, North-east Wall, Winter Landscape. Width 182 cm.
68. Winter Landscape, Detail of Frozen Stream and Leafless Willow Trees. 99 x 136 cm.
69. Winter Landscape, Detail of Frozen Stream and Deer (Colour). 68 x 85 cm.
70. Winter Landscape, Detail of Deer among Leafless Shrubs. 108 x 136 cm.
71. Winter Landscape, Detail of Stag and Leafless Trees (Actual Size).
72. a) Winter Landscape, Detail of Leafless Willows. 28 x 20 cm.
b) Winter Landscape, Detail of Oak Tree with Yellow Foliage. 23 x 16 cm.
73. South Wall of Central Chamber, Decorated Vault.
74. West Wall of Central Chamber, Detail of Decorated Vault.
75. North-eastern Area of Central Chamber, Detail of Confronting Phoenizes on Decorated Vault.
76. Western Area of Central Chamber, Detail of Confronting Dragons on Decorated Vault.
77. a) Central Chamber, Western Area, Detail of Confronting Dragons on Decorated Vault.
b) Central Chamber, Detail of Elongated Dragons on Arch Reveal.
78. Central Chamber, Central Area of Decorated Vault.
79. a) Entrance to East Room of Central Chamber.
b) Passage to Central Chamber viewed from East Room.
80. a) Entrance to West Room of Central Chamber.
b) Passage to Central Chamber viewed from West Room.
81. West Passage of Central Chamber, Detail of Floral Pattern on Barrel Vault (Colour).
82. a) West Room of Central Chamber.
b) East Room of Central Chamber.
LIST OF PLATES

83. West Passage of Central Chamber, Tiled Floor and Door Frame.
84. a) North Passage of Central Chamber viewed from Inner Chamber.
    b) Central Chamber, Entrance to Inner Chamber.
85. a) Opening Broken into Vault of Inner Chamber.
    b) Vault of Inner Chamber.
86. a) Niche on East Wall of Cutting.
    b) East Wall of Cutting, Wall Painting and Niche.
    c) Entrance Blocked with Tiles viewed from Inside.
87. East Wall of Cutting, Repainted Ornaments on Side of Niche (Colour).
88. a) West Wall of Cutting, Repainted Figures.
    b) West Wall of Cutting, Tiled-paved Steps and Repainted Figures.
89. East Wall of Cutting, Detail of Repainted Figures (Nos. 1, 2).
90. a) East Wall of Cutting, Detail of Repainted Figures (Nos. 3, 4, 5).
    b) East Wall of Cutting, Detail of Repainted Figures (Nos. 5, 6).
91. a) East Wall of Cutting, Detail of Repainted Horse with Harness.
    b) Detail of Saddle.
    c) Detail of Head of Horse.
92. West Wall of Cutting, Detail of Repainted Figure (No. 1).
93. West Wall of Cutting, Detail of Repainted Figure (No. 1) (Colour).
94. a) Compound of East Mausoleum viewed from Top of Mt. Ch'ing-yün.
    b) Site of Gate to East Mausoleum with Mt. Ch'ing-yün in Background.
95. a) Sanctuary Site, Platform of Main Structure.
    b) Sanctuary Site, Base Stones at Centre of Platform of Gate to Main Structure.
96. a) Sanctuary Site, Base Stone at Site of Main Structure.
    b) Sanctuary Site, Base Stone at Site of Main Structure.
    c) Sanctuary Site, Base Stones at Site of Main Structure.
    d) Sanctuary Site, Base Stone at Site of Gate to Main Structure.

CENTRAL MAUSOLEUM

97. a) Site of Gate and Sanctuary viewed from Rear.
    b) Site of Gate to Central Mausoleum viewed from Rear.
98. a) Sanctuary Site, Platform of Main Structure.
    b) Sanctuary Site, Remains of Dhāraṇī Post.
99. Sanctuary Site, Dhāraṇī Post, Detail of Buddhist Trinity in Relief.
100. a) Sanctuary Site, Sutra Pillar of Dhāraṇī Post.
     b) Sanctuary Site, Part of Dhāraṇī Post.
101. a) Sanctuary Site, Pedestal of Dhāraṇī Post.
     b) Sanctuary Site, Pedestal of Dhāraṇī Post.
102. a) Opening Broken into Vault of Central Chamber.
     b) Opening Broken into Barrel Vault of Front Passage.
LIST OF PLATES

103. a) Central Chamber, Northern Area of Vault.
    b) Inner Chamber, Southern Area of Vault.

WEST MAUSOLEUM

104. Distant View of Site of Gate and Sanctuary.
105. a) Site of Gate to West Mausoleum.
    b) Front Approach and Platforms of Sanctuary.
    c) Sanctuary Site, Stone-built Side of West Platform.
106. a) Sanctuary Site, Platform of Main Structure.
    b) Sanctuary Site, Base Stones at Platform.
107. a) Central Chamber, Opening Broken into Centre of Vault.
    b) Interior of Central Chamber viewed through Opening.
108. a) Central Chamber, North-western Area.
    b) Central Chamber, Western Area.
109. a) Entrance to East Room of Central Chamber.
    b) East Room of Central Chamber, North-eastern Area.
110. a) Ante-chamber viewed from Central Chamber.
    b) Inner Chamber viewed from Central Chamber.

ARTIFACTS FROM CH'ING-LING

111. Round Tiles for Eaves discovered at Sanctuary Site of East Mausoleum (1-5 green-glazed, 6-10 unglazed).
112. Plain Tiles for Eaves discovered at Sanctuary Site of East Mausoleum (1-8 green-glazed, 9, 10 unglazed).
113. Round Roof Tiles discovered at Sanctuary Site of East Mausoleum (1-4 green-glazed, 5 unglazed).
114. Plain Roof Tiles and Ridge Tiles discovered at Sanctuary Site of East Mausoleum (1, 4-7 green-glazed, 2, 3 brownish-green-glazed).
115. Fragments of Ch'ih-wei Ornaments and Gargoyle Tiles discovered at Sanctuary Site of East Mausoleum (un-
    glazed).
116. a) Eave Tiles discovered at Sanctuary Site of Central Mausoleum (green-glazed).
    b) Eave Tiles discovered at Sanctuary Site of West Mausoleum (green-glazed).
    c) Round Tile Dated 3rd year of Ch'ien (1103) discovered at Sanctuary Site of West Mausoleum.
117. Fragments of Ch'ih-wei Ornaments and Gargoyle Tiles discovered at Sanctuary Site of Central Mausoleum (1,
    2, 4-10 green-glazed, 3, 11 unglazed).
118. Fragments of Ch'ih-wei Ornaments and Gargoyle Tiles discovered at Sanctuary Site of West Mausoleum (green-
    glazed).
119. a) Lintel Ornament discovered in Entrance of East Mausoleum (black-lacquered).
    b) Wooden Log discovered in Inner Chamber of East Mausoleum.
120. Reconstructed Model of Bracket and Fragments of Miniature Wooden Structure discovered in East Mausoleum
    (lacquered and gilt).
LIST OF PLATES

121. Reconstructed Model of Bracket and Fragments of Miniature Wooden Structure discovered in East Mausoleum (lacquered and gilt).
122. Fragments of Furniture and other Wooden Objects discovered in East Mausoleum (black-lacquered).
123. Fragments of Unlacquered Furniture discovered in East Mausoleum.
124. Fragments of Carved Wood discovered in East and West Mausoleums (3, 8 lacquered, 3, 4, 4' painted, 1, 2, 6, 7 gilt : 1 from East Mausoleum, 2--8 from West Mausoleum).
125. Reconstructed Model of Bracket and Fragments of Miniature Wooden Structure discovered in West Mausoleum (lacquered and gilt).
126. Reconstructed Model of Bracket of Miniature Wooden Structure discovered in West Mausoleum (lacquered and gilt).
127. Wooden Carving of Dog reportedly from Central Mausoleum.

CENOTAPHS FROM CH'ING-LING

128. a) Inscribed Stele in Mukden Museum.
b) Canopy of Stele for Emperor Shêng-tsung.
129. Peony Pattern engraved on Canopy of Stele for Emperor Shêng-tsung.
130. a) Figures of Divinities Symbolizing Twelve Zodiac Animals on Canopy of Stele for Emperor Shên-tsung.
b) Figures of Divinities Symbolizing Twelve Zodiac Animals on Canopy of Stele for Emperor Shên-tsung.
131. a) Floral Pattern on Canopy of Stele for Emperor Shêng-tsung.
b) Floral Pattern on Stele for Emperor Shêng-tsung.
132. a) Confronting Dragons on Canopy of Stele for Emperor Tao-tsung.
b) Confronting Dragons on Stele for Emperor Tao-tsung.
133. a) Canopy of Stele for Emperor Shêng-tsung, Rubbing.
b) Stele for Emperor Shêng-tsung, Rubbing.
134. a) Canopy of Stele for Empress Jen-tê, Rubbing.
b) Stele for Empress Jen-tê, Rubbing.
135. a) Canopy of Stele for Empress Ch'ien-ai, Rubbing.
b) Stele for Empress Ch'ien-ai, Rubbing.
136. Canopy of Stele for Empress Jen-i, Rubbing.
137. a) Canopy of Stele for Emperor Tao-tsung, Rubbing.
b) Stele for Emperor Tao-tsung, Rubbing.
138. a) Canopy of Stele for Empress Hsien-i, Rubbing.
b) Stele for Empress Hsien-i, Rubbing.
139. a) Canopy of Stele with Inscriptions in Ch'ü-tan for Emperor Tao-tsung, Rubbing.
b) Canopy of Stele with Inscriptions in Ch'ü-tan for Empress Hsüan-i, Rubbing.
140. Stele with Inscriptions in Chü-tan for Emperor Tao-tsung, Rubbing.
141. Stele with Inscriptions in Chü-tan for Empress Hsüan-i, Rubbing.
昭和二十七年三月三十日発行
京都大学文学部
後藤真太郎

東京都新宿区下落合
西丁目六六番地
Plate 110, Cenotaphs from Ch'ing-ling

...
Canopy of SCele for Empress Jinci, Rubbing.
Figures of Deities Symbolizing Twelve Zodiac Animals on Canopy of Suede for Emperor Shéng-tuang.
Peony Pattern engraved on Canopy of Stile for Emperor Shih-tuang.
a) Inscribed steles in Mukden Museum.

b) Canopy of stele for Emperor Shihuang.
Reconstructed Model of Banner of Mausoleum Wooden Structure
Reconstructed Model of Bracket and Fragments of Miniature Wooden Structure.
Plates 124. ARTIFACTS FROM EAST AND WEST MAUSOLEUMS

Fragments of Carved Wood (Lacquered, Gilt and Painted)
Reconstructed Model of Becket and Fragments of Miniature Wooden Structure.
a) Lintel Ornament discovered in Entrance.  b) Wooden Log discovered in Inner Chamber.
a) Eave Tiles discovered at Sanctuary Site of Central Mausoleum.

b) Roof Tiles discovered at Sanctuary Site of West Mausoleum. c) Eave Tiles. d) Round Tile Dated Chien Y (A.D. 1703).
PLATE 115. ARTIFACTS FROM EAST MAUSOLEUM

Fragment of Carved Ornament and Gargoyle Tilt. Discovered at Sanctuary Site.
Plain Roof Tiles and Ridge Tiles discovered on Sanctuary Site.
Round Roof Tiles discovered at Sarcophagus Site.
Plate 112. Artifacts from East Mausoleum.

Plain Tiles for Eaves Uncovered at Sanctuary Site.
Round Tiles for Fairies discovered at Sanctuary Site.
PLATE 110  WEST MAUSOLEUM

a) Ante-Chamber viewed from Central Chamber.

b) Inner Chamber viewed from Central Chamber.
a) Entrance to East Room of Central Chamber.

b) East Room of Central Chamber, North-eastern Area.
a) Central Chamber, North-western Area.
b) Corridor Chamber, Western Area.
a) Central Chamber, Opening Broken into Centre of Vault.

b) Interior of Central Chamber viewed through Opening.
a) Platform of Main Structure.

b) Base Stones on Platform.
a) Site of Gate to West Mausoleum.

b) Front Approach and Platforms of Sanctuary.

c) Sanctuary, Stone-built Side of West Platform.
a) Central Chamber, Northern Area of Vault.

b) Inner Chamber, Southern Area of Vault.
a) Opening break into Vault of Central Chamber.

b) Opening break into recess Vault in Front Passage.
PLATE 101. SITE OF CENTRAL MAUSOLEUM SANCTUARY
Dharmapala. Detail of Buddha in Relief.
PLATE 98. SITE OF CENTRAL MAUSOLEUM SANCTUARY

a) Platform of Main Structure.

b) Sanctuary, Remains of Dhīanāi Post.
a) Site of Gate and Sanctuary viewed from rear.

b) Site of Gate viewed from rear.
PLATE 90. SITE OF EAST MAUSOLEUM SANCTUARY

1) Base Stone at Site of Main Structure.
2) Base Stone at Site of Gate to Main Structure.
Plate 98. Site of East Mausoleum Sanctuary

(a) Platform of Main Structure

(b) Base Stones at Centre of Platform of Gate to Main Structure.
a) Compound of East Mausoleum viewed from Top of Mt. Ch'ing-yün.

b) Site of Gate of East Mausoleum with Mt. Ch'ing-yün in Background.
West Wall of Cutting, Detail of Repainted Figure (No. 1).
a) East Wall of Cutting, Detail of Repainted Horse with Harness.

b) Detail of Saddle.

c) Detail of Head of Horse.
a) West Wall of Cutting, Repainted Figures.

b) West Wall of Cutting, Tiled Steps and Repainted Figures.
East Wall of Cutting. Repainted Ornaments on Side of Niche.
a) Niche on East Wall of Cutting.

b) East Wall of Cutting, Wall Painting and Niche.

c) Entrance Blacked with Tiles viewed from Inside.
PLATE 35: EAST MAUSOLEUM

Opening: Entrance into Vault of Inner Chamber.

by Vault of Inner Chamber.
a) North Passage of Central Chamber viewed from Inner Chamber.

b) Central Chamber, Entrance to Inner Chamber.
East Mausoleum
West Passage of Central Chamber, Detail of Floral Pattern on Barrel Vault.
Central Chamber, Central Area of Decorated Vault.
a) Central Chamber, Western Area, Detail of Confronting Dragons on Vault.

b) Detail of Elongated Dragon on Arch Reveal.
Western Area of Central Chamber, Detail of Contouring Dragons on Decorated Vault.
North-eastern Area of Central Chamber, Detail of Confronting Phoenixes on Decorated Vault.
West Wall of Central Chamber, Detail of Decorated Vault.
a) Winter Landscape. Detail of Leafless Willows.

b) Winter Landscape. Detail of Oak Tree with Yellow Foliage.
Winnet Landscape, Detail of Frozen Streams and Leafless Willow Trees.
Central Chamber, North-east Wall, Winter Landscape.
a) Autumn Landscape. Detail of Shrub.

b) Autumn Landscape. Detail of Elm Trees.
Autumn Landscape, Detail of Pine Tree (Aerial Site)
a) Autumn Landscape. Detail of Deer.

b) Autumn Landscape. Detail of Rock.
Plate 61. East Mausoleum
Autumn Landscape; Detail of Hills and Trees.
Autumn Landscape, Dead of Deer, and Rock.
Summer Landscape, Detail of Peony Flowers (Actual Size)
Summer Landscape, Detail of Peonies and Hidus.
Central Chamber, South-west Wall, Summer Landscape.
a) Spring Landscape, Detail of Water Fowls (Actual Size).

b) Spring Landscape, Detail of Wild-geese (Actual Size).
Spring Landscape, Detail of Migrating Birds and Prunus.
Central Chamber, South-east Wall, Spring Landscape.
East Passage of Central Chamber, North Wall. Portrait of Female Ch'ien (Detail).
a) Interior of Central Chamber, North-eastern Area.

b) Interior of Central Chamber, Northern Area.
West Room of Ante-chamber, Portrait (Nos. 4, 5).
West Passage of Anze-chamber, South Wall. Portrait of Chi-t'ien with K'un-fa Quiffure.
a) West Passage of Antechamber, South Wall, Three Ch’i’eams.

b) West Passage of Antechamber, North Wall, Two Ch’i’eams.
Plate 27. East Mausoleum

East Room of Aina-chamber, Portraits (Nos. 1-3).
North Passage of Ante-chamber, East Wall, Head of Charium with Bow (Actual Size).
PLATE 17. EAST MAUSOLEUM

Anchuraeum: Northeast Wall, Head of Left Dignitary in Chinese Costume (Detail)
Antechamber, North-west Wall, Dignitaries in Chinese Costume.
PLATE 15. EAST MAUSOLEUM

Antechamber, North-east Wall. Dignitaries in Ch’i’un Costume.
a) Ante-chamber, Painting in South-west Corner.

b) Ante-chamber, Musicians on South-west Wall.
a) East Passage of Ante-chamber, Peony Pattern.

b) Front Passage to Ante-chamber, Peony Pattern.
Ante-chamber, North-west Wall. Detail of Painted Architectural Representations.
Ante-chamber leading to Central Chamber.
Ante-chamber leading to Froet Passage.
Front of Entrance to Burial Rovene viewed from Cutting.
PLATE 3. EAST MAUSOLEUM

Entrance after Excavation.
PLATES

圖版
本書は慶蔵と通し「九三五年（昭和四年）と九三九年（昭和八年）の兩度の調査において撮影した寫真を整理編纂したもので、これに対する説明および研究はすべて写巻の本文の一覧に左進しるべきである。

一九三五年の第一間調査は、文庫博士黒田隆次、工学博士小林甚之の両氏によって主宰され、東亜歴史の撮影に重点がおかれ、写真の撮影は坂本万七、三枝朝四郎の両氏が、また原色版製作のための写真撮影は小林武昭氏が担当し、鷹藤菊太郎氏がその総合的指揮にあたった。なお本写真版は、不幸にしてその半ばを一九四五年三月東京の戦火に焼失したのを、本写真版の文庫版の特別の配慮によって刊行されたもので、ここに深謝の謝意を表す次第である。

田村行實雄

一九五二年三月
座右賀刊行合版
（此報號號至下位4月4日止1975年八月號）
慶陵

東モンゴリアにおける遼代帝王陵と
その壁畫に関する考古学的調査報告

田村寛造
小林行雄

京都大学文学部
1952
慶陵