

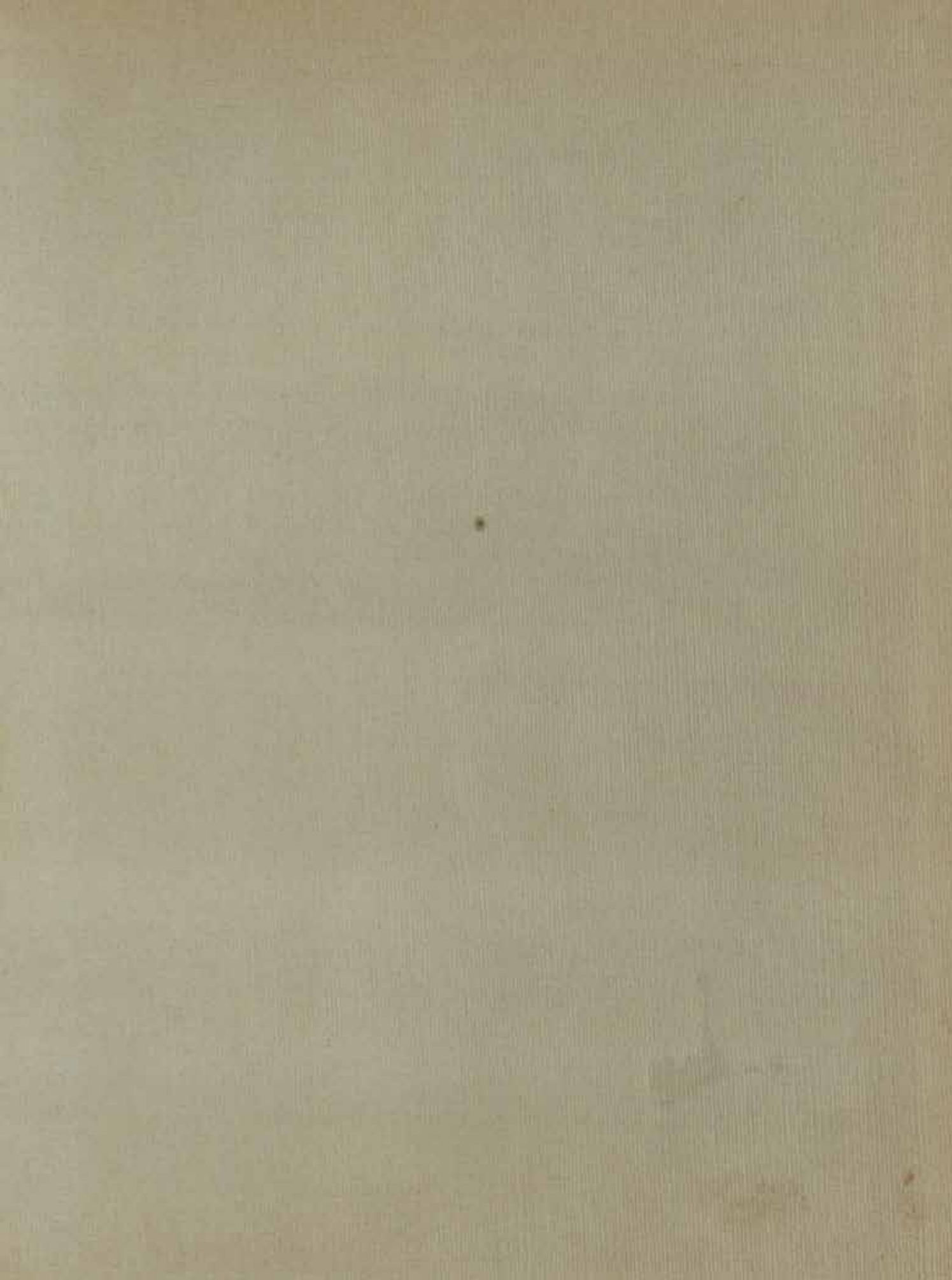
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CHINESE PAINTING

LEADING MASTERS AND PRINCIPLES

PART I

THE FIRST MILLENNIUM

Vol. I. Early Chinese Painting. Vol. II. The Sung Period
Vol. III. Plates

PART II

THE LATER CENTURIES

Vol. IV. The Yüan and Early Ming Masters
Vol. V. The Later Ming and Leading Ch'ing Masters
Vol. VI. Plates
Vol. VII. Annotated Lists of the works of Chinese Painters of the
Yüan, Ming and Ch'ing periods

Oswald Sirén

Chinese Painting

LEADING MASTERS AND PRINCIPLES

PART II

The Later Centuries

VOLUME VI

PLATES

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Sir

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- 243B Ch'iu Ying, Portrait of Ni Tsan, with a copy of his epitaph written by Wên P'êng in 1542. Formerly Kuo Pao-ch'ang, Peking.
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- 263B Tung Ch'i-ch'ang, Mountains Rising over a Stream. Dated 1617. C. T. Loo's Successor, Mr. Frank Caro, New York.
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- 265A Tung Ch'i-ch'ang, Sketch of a Mountain. Album-leaf. Courtesy Museum of Fine Arts, Boston.
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- 280 Chang Hung, Mountain Landscape in Mist with Waterfall and a Small Pavilion. Dated 1629. Kung Collection.
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- 282A Shao Mi, Mountain River Spanned by a Bridge, a Scholar approaching. Dated 1633. Collection of King Gustaf VI. Adolf.
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- 285B Yün Hsiang, Landscape in the manner of Ni Tsan. Collection of King Gustaf VI. Adolf.
- 286A Kuan Chiu-ssü, Travellers Resting on a Moon-lit Night. Dated 1630. Seikadō Collection.
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- 349A Ch'êng Chêng-kuei, A Small Wine-shop in the Mountains. Private Collection, Japan.
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- 356A Mei Ch'ing, Winding Water between Cloud-like Rocks on Huang-shan. A leaf from an album dated 1693. Courtesy Musée Guimet, Paris.
- 356B Mei Ch'ing, A Philosopher's Study on a River-bank under Old Trees. Dated 1692. Courtesy Musée Guimet, Paris.
- 357A Fa Jo-chên, Deeply fissured Rocks and Trees enveloped by Driving Mist. Courtesy National Museum, Stockholm.
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- 361 Kao Ts'ên, Autumn Mountains with Waterfall, after Fan K'uan. From *Gems*, vol.I, Pl.58.
- 362 Kao Ts'ên, Landscape-studies after old masters. Two leaves from a small album. Dated 1672. Courtesy East Asiatic Collections, Berlin.
- 363A Kung Hsien, Fantastic Mountain-landscape in archaic style. Dated 1655. From The Nanking Exhibition catalogue, p.264.

- 363B Kung Hsien, Craggy Mountains and Tall Pine-trees. Courtesy Los Angeles County Museum.
- 364 Kung Hsien, The Green Willow Village. Dated 1671. In the manner of Wu Chên. Private Collection, China.
- 365 Kung Hsien, Terraced Mountains with Buildings. Dated 1684. Dr. Lo Chia-lun Collection, Taipei.
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- 368A Fang I-chih, River Landscape with a Man Walking along a Steep Bank. From *Nanju*, vol.9. Private Collection, Japan.
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- 369A Fu Shan, The Winding Trunk and Branches of an Old Cedar-tree. Abe Collection. Courtesy Ōsaka Museum.
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- 371A Chang Fêng, A Man on a Mountain Path overlooking a Precipice. Dated 1660. Private Collection, Japan. *Nanju*, vol.17.
- 371B Chang Fêng, Imaginative portrait of Chu-ko Liang. Mayuyama Collection, Tōkyō.
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- 373 K'un-ts'an, Misty Mountains and Rushing Streams. Dated 1660. Formerly Private Collection, Peking.
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- 376 K'un-ts'an, Trailing Mist and Cataracts between Rocks and Rugged Trees. Detail from the preceding picture.
- 377 K'un-ts'an, Two Men in a Pavilion on the Bank of a Mountain Stream. Detail from the preceding picture.
- 378 K'un-ts'an, A Monk Meditating in a Tree. Dated 1662. Formerly Private Collection, Peking.
- 379 K'un-ts'an, Endless Mountains and Streams. Two sections of a handscroll dated 1662. Published by the Commercial Press, Shanghai, 1934.
- 380 K'un-ts'an, Terraced Mountains Enveloped by Mist and Clouds. A picture dedicated to Chou Liang-kung. Dated 1669. Formerly T. Yamamoto Collection, Tōkyō.
- 381 Pa-ta shan-jên, Kingfisher on a Lotus Stalk. Album-leaf, dated 1694. K. Sumitomo Collection, Ōiso.
- 382 Pa-ta shan-jên, Two Quails by a Rock. Album-leaf, dated 1694. K. Sumitomo Collection, Ōiso.
- 383A Pa-ta shan-jên, Steep Rocks by a Quiet Bay. Album-leaf, Chang Ta-ch'ien Collection; formerly Japan.
- 383B Pa-ta shan-jên, Birds and a Lotus-pond. Part of a handscroll dated 1690. Courtesy Cincinnati Art Museum.
- 384A Pa-ta shan-jên, Birds and a Lotus-pond. Part of a handscroll dated 1690. Courtesy Cincinnati Art Museum.
- 384B Pa-ta shan-jên, Fish and Rocks. Part of a handscroll. Courtesy Cleveland Museum of Art.
- 385 Pa-ta shan-jên, Rocks and Pine-trees on a Riverbank. Album-leaf in colour. Private Collection, Japan.
- 386 Pa-ta shan-jên, A Split Rock and Dry Trees; after Ni Tsan. Album-leaf. Chang Ta-ch'ien Collection; formerly Japan.
- 387 Pa-ta shan-jên, Mountain Landscape after Tung Yüan. Courtesy National Museum, Stockholm.
- 388A Shih-t'ao, The Painter Supervising the Planting of Pine-trees. Part of a handscroll, dated 1674. Dr. Lo Chia-lun Collection, Taipei.
- 388B Shih-t'ao, Flowering Epidendrum Plants by a Rock. Part of a handscroll, dated 1662. Courtesy Cleveland Museum of Art, Mr. and Mrs. William H. Marlett Collection.

- 389 Shih-t'ao, A Wanderer on a Mountain Path. Landscape with slight colouring. Courtesy National Museum, Stockholm.
- 390 Shih-t'ao, Mountain Landscape after Huang Kung-wang. Dated 1671. Courtesy Musée Guimet, Paris.
- 391A Shih-t'ao and Wang Yüan-chi, Bamboo and Epidendrum. Dated 1691. Ku-kung Collection.
- 391B Shih-t'ao, *Tui-chü t'u*: A Scholar Planting Chrysanthemums in his Riverside Garden. Hui-hua kuan, Peking.
- 392 (A and B) Views from Huang-shan (The Yellow Mountain). Two leaves from an album. K. Sumitomo Collection, Ōiso.
- 393 Shih-t'ao, The Hot Springs on Huang-shan with People Bathing. Album-leaf. K. Sumitomo Collection, Ōiso.
- 394 Shih-t'ao, Two Men Seated on a Rock by a Mountain Stream. A leaf from an album, dated 1695. Formerly Chang Collection, Shanghai.
- 395 Shih-t'ao, A Small Sailing boat on the Ch'in-huai River. Leaf from an album formerly in the Chang Collection, Shanghai.
- 396A Shih-t'ao, Large picture of Lu-shan (the top is cut). K. Sumitomo Collection, Ōiso.
- 396B Shih-t'ao, Mountain Landscape in the manner of Ni Tsan and Huang Kung-wang, illustrating a poem, dated 1701. C. C. Wang Collection, New York.
- 397 Shih-t'ao, Central portion of the Lu-shan picture.
- 398A Shih-t'ao, View on the Ch'in-huai River. A small album-leaf. Dated 1704. Piacentini Collection, Tōkyō.
- 398B Shih-t'ao, Mountains in Mist. A large album-leaf. Dated 1691. S. Sakuragi Collection, Japan.
- 399 Shih-t'ao, Two Fishermen Returning Home on a Misty Evening through the High Grass. Album-leaf in colour. Courtesy of the Museum of Fine Arts, Boston.
- 400 Wang Hui, Towers and Pavilions on a Rocky Hill. After Kuo Chung-shu. Dated 1673. Private Collection, China.
- 401 Wang Hui, Mountains and Clouds. After Kuan T'ung's picture of Lu Shan. Dated 1692. J. P. Dubosc Collection, Lugano.
- 402 Wang Hui, A River View with Mountains in the Foreground. Dated 1694. Ernest Ericson Collection, New York.
- 403 Wang Hui, Bare Trees. Album-leaf. Dated 1677. Formerly Yang Yin-pei Collection, Peking.
- 404 Wang Hui, River View in Ni Tsan's manner. Formerly Yang Yin-pei Collection.
- 405 Wang Hui, Grassy Hills. Dated 1677. Formerly Yang Yin-pei Collection.
- 406 Wang Hui, A Thousand Miles of the Yangtze. Sections of a handscroll, dated 1699. H. C. Weng Collection, Scarsdale, New York.
- 407 Wang Hui, Two sections of the scroll called The Long River. Dated 1711. Ernest Ericson Collection, New York.
- 408A and 409A Wang Hui, The Garden of Ching-yün. Handscroll dated 1698. Private Collection, Hongkong.
- 408B and 409B Wu Li, Scholars Enjoying Summer in Open Pavilions by the Riverside. Portion of a handscroll dated 1679. Private Collection, Hongkong.
- 410A Wu Li, Pine-grove in a Mountain Valley. Album-leaf. Saitō Collection, Japan.
- 410B Wang Shih-ku and Wu Li in a River Landscape painted by the latter. From a Wên-ming album.
- 411 Wu Li, The Studio in the Fêng-o Mountains. Dated 1677. Private Collection, China.
- 412A Wu Li, Pine-trees by a Mountain Stream, after Wang Meng. Dated 1696. Formerly Kikuchi Collection, Tōkyō.
- 412B Wu Li, Mountain Landscape after Wu Chên. Dated 1673. Formerly T. Yamamoto Collection, Tōkyō.
- 413 Wu Li, Mountain Landscape after Wang Meng. Album-leaf, Abe Collection. Courtesy Ōsaka Museum of Fine Arts.
- 414 Wu Li, The Old Snow Man on Huang Shan. Dated 1703. Private Collection, Peking.
- 415 Yün Shou-p'ing, Old Trees and Bamboo in a Rockery. After K'o Chiu-ssü. *K.-k. shu-hua chi*, XIII.
- 416 Yün Shou-p'ing, An Old Cedar on Yü-hsü Mountain. Dated 1673. *K.-k. shu-hua chi*, XLIV.
- 417 Yün Shou-p'ing, Two Coloured Album-leaves. Hakubundo Co., Ōsaka.
- 418 Yün Shou-p'ing, "After Wang Meng's picture of Summer Mountains". Yen-kuan photo, Peking.
- 419 Yün Shou-p'ing, "A Little Dwelling in the Mountains without a Neighbour". After Ts'ao Chih-po. Yen-kuan photo, Peking.

- 420 Yün Shou-p'ing, Magnolias and Poppies. Two leaves in colour from an album published by Yamamoto Bunkado.
- 421 Wang Yüan-ch'i, Landscape after Huang Kung-wang. Dated 1679. Saitō Collection.
- 422A Wang Yüan-ch'i, Mountain Landscape after a Yüan master. Dated 1687. Private Collection, Japan.
- 422B Wang Yüan-ch'i, View of Hua-shan. Dated 1693. *K.-k. shu-hua chi*, XII.
- 423 Wang Yüan-ch'i, The Hou Mountain, after Wang Meng. Dated 1694. Private Collection, Japan.
- 424 Wang Yüan-ch'i, Mountain River and Tall Trees, after Huang Kung-wang. Dated 1696. *K.-k. shu-hua chi*, XIX.
- 425 Wang Yüan-ch'i, River View with a Rocky Island. Dated 1704. J. P. Dubosc Collection, Lugano.
- 426 Wang Yüan-ch'i, River View with Low Buildings and Tall Trees. Dated 1708. J. P. Dubosc Collection, Lugano.
- 427 Wang Yüan-ch'i, River View with Rocky Islands. Dated 1710. Dr. Franco Vannotti, Lugano.
- 428 Wang Yüan-ch'i, Cloudy Mountains after Kao K'o-kung. *Li-tai ming-jên shu-hua*, VI.
- 429 Wang Yüan-ch'i, River View after Ni Tsan. Dated 1700. *K.-k. shu-hua chi*, XLV.
- 430 Wang Yüan-ch'i, River View after Ni Tsan. Ueno Collection, Kyōto.
- 431 Huang Ting, Steep Cliffs and a Waterfall. After Wang Meng. *K.-k. shu-hua chi*, IV.
- 432 Huang Ting, A Rock-strewn River Valley. Dated 1722. Private Collection, Peking.
- 433 T'ang-tai, A Poet Wandering in the Woods, after Shên Chou. From *Li-tai*, IV.
- 434 Wang Yü, River View after Wang Meng. Dated 1688. Musée Guimet, Paris.
- 435 Chang Tsung-ts'ang, A Scholar's Cottage among Trees Shaken by an Autumn Storm. Illustration to Ou-yang Hsiu's poem. *Shina Nanga*, I, 95.
- 436 Fang Shih-shu, Winter Scene of a Garden with a Crane and Leafless Willows. Album-leaf dated 1733. East-Asiatic Collections, Berlin.
- 437 Tung Pang-ta, A View of Lu-shan; after Ching Hao. *K.-k. shu-hua chi*, XL.
- 438 Tung Pang-ta, View of a Buddhist Monastery. Album-leaf. Published by the Chung Hua Company.
- 439 Ch'ien Wei-ch'eng, A View of Lu-shan. *K.-k. shu-hua chi*, XXX.
- 440 Hung Wu, River in the Mountains. From *Li-tai*, vol.III.
- 441A Kao Ch'i-p'ei, Mountains in Mist. Dr. Moriya, Kyōto.
- 441B Kao Ch'i-p'ei, Old Pine on a Cliff. Private Collection, Japan.
- 442 Li Shih-cho, Landscape with a Waterfall. Courtesy Cleveland Museum of Art.
- 443 G. Castiglione, called Lang Shih-ning, Horses on Pasture. Ku-kung Collection.
- 444A Chiang T'ing-hsi, Pine-trees and Chrysanthemums by a Garden Rock. Ku-kung Collection.
- 444B Chiang T'ing-hsi, Blossoming Tree by a Rockery. *K.-k. shu-hua chi*, vol.XXI.
- 445 Tsou I-kuei, Roses and Wistaria. *K.-k. shu-hua chi*, vol.VII.
- 446A Wang Wu, Pavilion in the Mountains, for Admiring a Waterfall. *Ku-kung*, XI.
- 446B Wang Wu, Flowering Shrub and Narcissus by a Garden Stone. *K.-k. shu-hua chi*, XVI.
- 447 Chin T'ing-piao, Saluting a Stone. Ku-kung Collection.
- 448 Chin T'ing-piao, Lilies by a Garden Rock. Ku-kung Collection.
- 449 Shên Yüan, Emperor Ch'ien-lung and Courtiers in a Pavilion for Playing the *Ch'in* in Pei Hai, Peking. *K.-k. shu-hua chi*, XXXV.
- 450 Kao Fêng-han, Man planting Chrysanthemums in front of his Cottage. Part of a picture dated 1727. Abe Collection. Courtesy Ōsaka Museum.
- 451 Kao Fêng-han, A Man Meditating in a Mountain Cave. Dated 1736. Private Collection, Japan. Cf. *Nanju*, IX.
- 452A Chin Nung, Plum-blossoms. Dated 1733. Courtesy Musée Guimet, Paris.
- 452B Wang Shih-shên, Plum-blossoms. Dated 1739. Chinese Private Collection. Hamburg Exhibition 1949.
- 453A Chin Nung, Bamboo shoots. Album-leaf. Formerly Kuan Po-hêng, Peking.
- 453B Chêng Hsieh, Slender Bamboos and garden stones. Dated 1753. Takashima Collection, Kugenuma.
- 454A Chin Nung, A Saddled Horse. Dated 1760. Abe Collection. Courtesy Ōsaka Museum.

- 454B Chin Nung, Branches of Bamboo. Dated 1750. Takashima Collection, Kugenuma.
- 455A Chin Nung, A Monk Sweeping Fallen Leaves. Private Collection, Japan.
- 455B Chin Nung, A Monk Standing under the Bo-tree. Private Collection, Japan.
- 456A Chin Nung, A Man Worshipping a Buddha Statue. Private Collection, Japan.
- 456B Chin Nung, Old Pine-trees by a Temple Gate. Private Collection, Japan.
- 457A Lo P'ing, Climbing Vine, after Jih-kuan, 1771. Courtesy National Museum, Stockholm.
- 457B Chêng Hsieh, Tufts of Epidendrum growing from a Rock. Dated 1761. Hamburg Exhibition, 1949.
- 458 Li Shan, A Rock, after Shih-t'ao. Beetles on the trunk of Old Tree. Two album-leaves. Mr. Peter Swan, Oxford.
- 459 Huang Shên, The Poet Mêng Chiao Riding on a Donkey. Album-leaf. Private Collection, Japan.
- 460A Huang Shên, A White Crane under a Bending Tree. Album-leaf. Courtesy National Museum, Stockholm.
- 460B Lo P'ing, Two Men in a Boat Tossed by the Swell of Waves. Album-leaf. Private Collection, Stockholm.
- 461 Hua Yen, Three Men on a Garden Terrace; Servant-boys are bringing Wine in a Boat. Album-leaf. Formerly Private Collection, Peking.
- 462 Hua Yen, A Horse in Autumn Wind. Hayashiga Collection, Tōkyō.
- 463 Hua Yen, The Autumn Dirge. Abe Collection. Courtesy Ōsaka Museum.
- 464 Lo P'ing, Meditation Pavilion in a Bamboo Grove. C. C. Wang Collection, New York.

The Plates



Buddha Enthroned between Bodhisattvas and Acolytes. Wall-painting from Hsing-hua ssū, near Chi-shan, Shansi. Executed, according to inscription, by Chu Hao-ku and his pupil Chêng Po-yüan about 1304. Courtesy Royal Ontario Museum, Toronto.



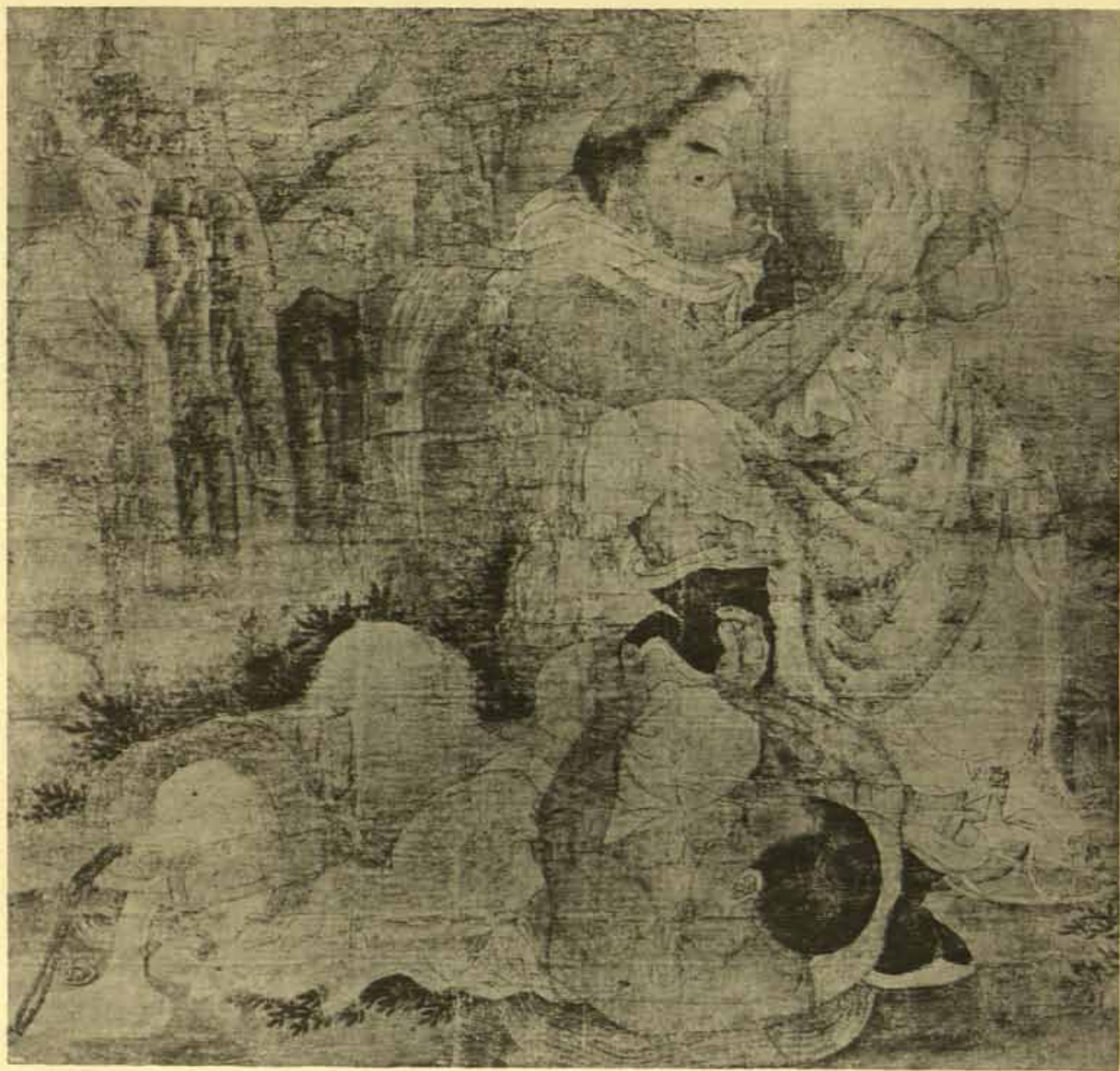
Part of the wall-painting from Hsing-hua ssü, representing the tonsuring of an old gentleman entering a monastic order. Courtesy Royal Ontario Museum, Toronto.



Wall-painting in the Ming-ying-wang tien at Chao-ch'eng, Shansi. Dated 1324. Photo Laurence Sickman.



Another wall-painting from Ming-ying-wang tien, representing a theatre scene with a number of masked actors.



The Robber disguised as a Monk drinking Wine. An illustration to a scene from *Shui-hu chuan*. Fragment of a larger picture. Courtesy National Museum, Stockholm.



A Buddhist Lohan seated on a rock watching a dragon descending in a cloud of smoke. Ryū-kō-in temple. One of a series brought to Japan about 1299. From *Kokka*.



A meditating Lohan seated in
a cave. Attributed to Yen Hui.
Murayama Collection, Ōsaka.
From *Kokka*.



A Lohan seated in an armchair under a tree. The picture was, according to the inscription, executed between 1341 and 1367. From *Kokka*.



Yen Hui, The Taoist Immortal
Li T'ieh-Kuai.
Chion-in, Kyōto. Photo Japan.



Yen Hui. A. Two Gibbons Climbing in a Loquat-tree. Ku-kung Collection.



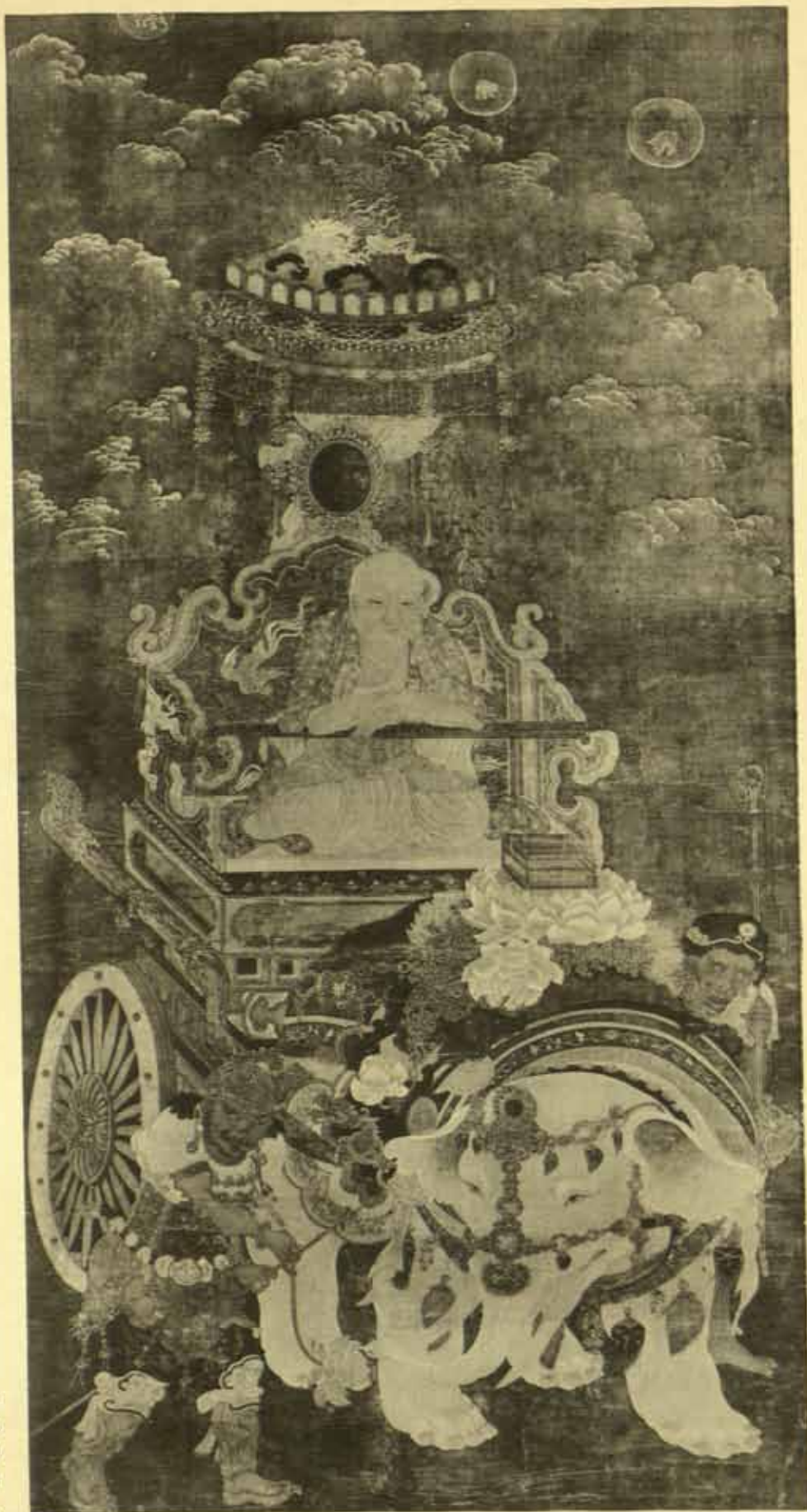
B. The Taoist Han Shan laughing; one of a pair. Courtesy National Museum, Tōkyō.



A Taoist Immortal Seated on the Ground. A glass bottle with a coral branch stands at his side. Courtesy National Museum, Stockholm.



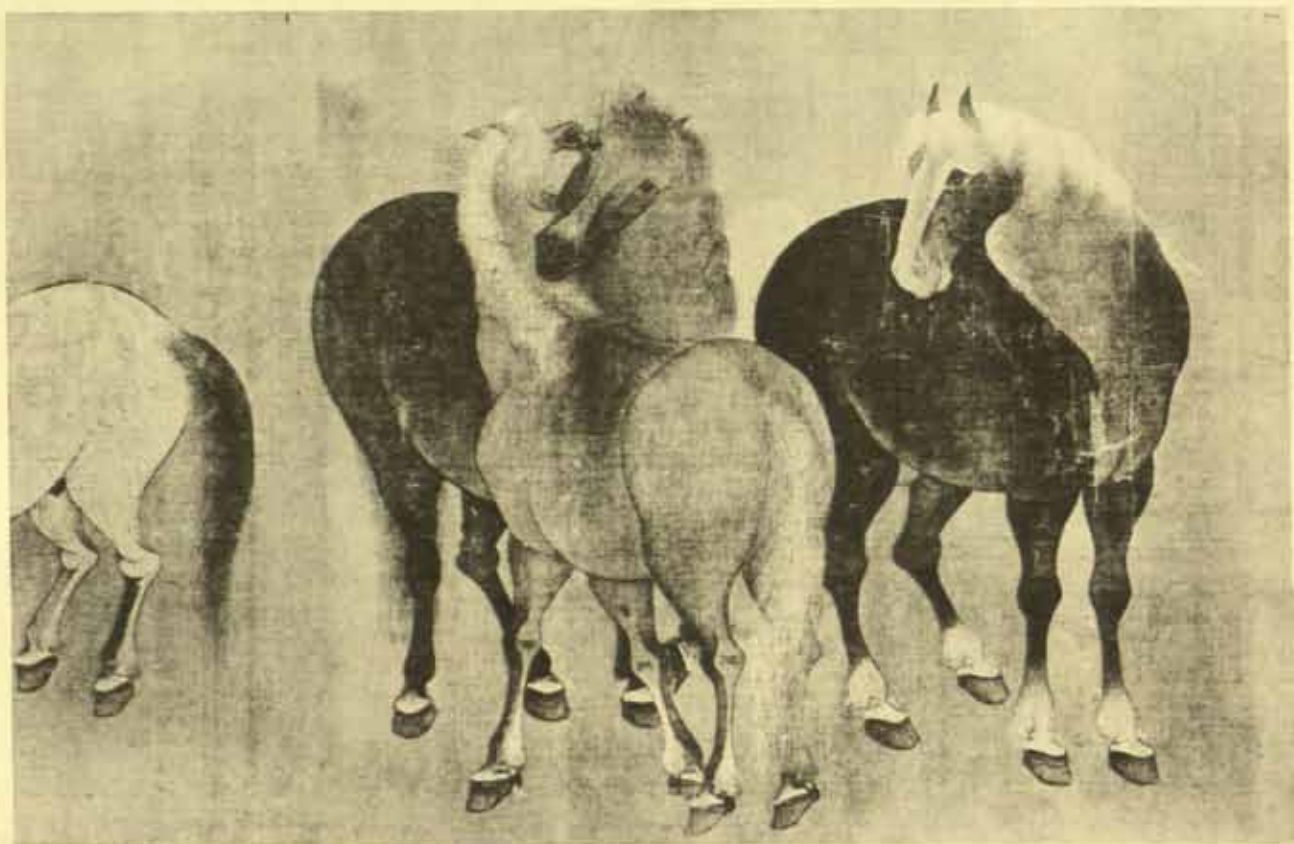
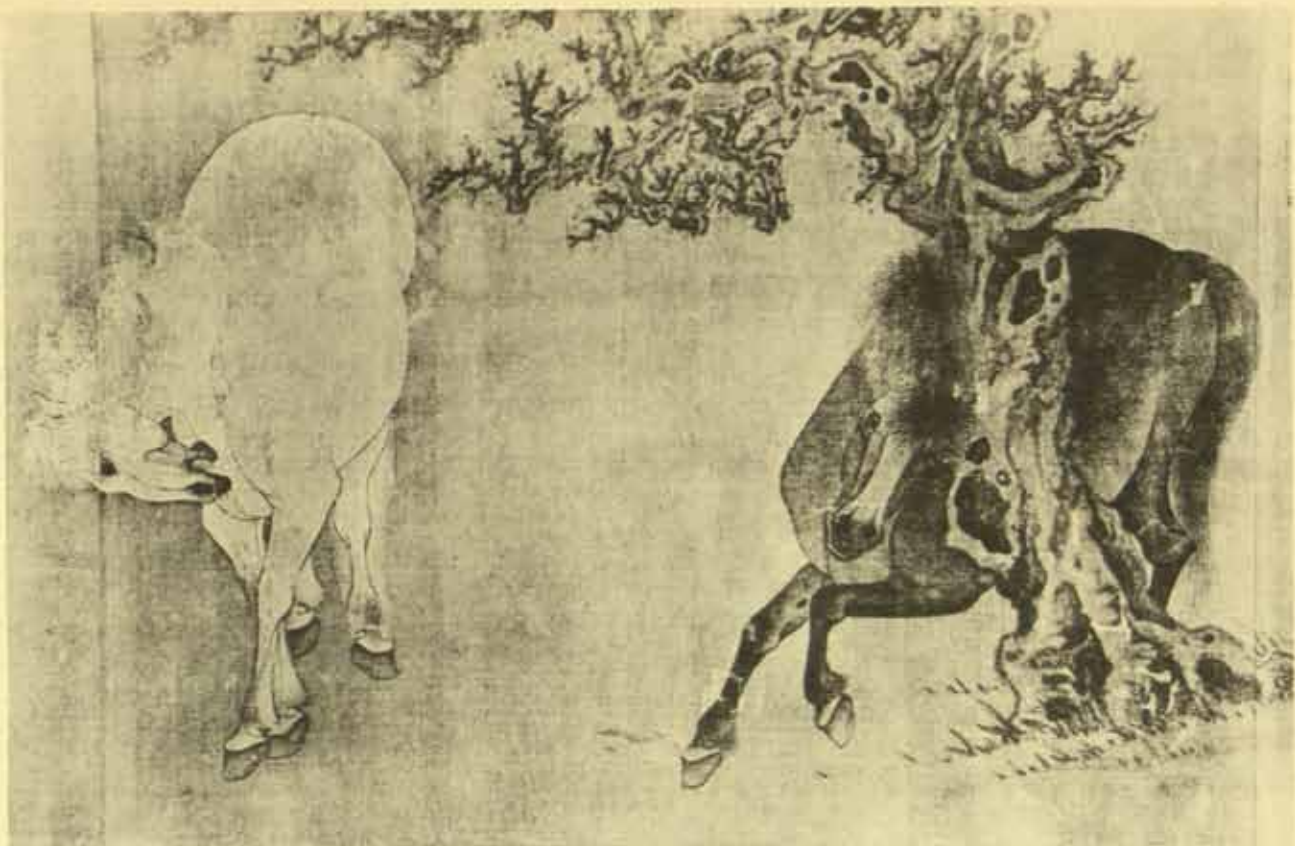
Anonymous painter, Deities of Heaven and Deities of the Sea. Two illustrations of Taoist Cosmology.
 Courtesy Museum of Fine Arts, Boston.



The Bodhisattva Samantabhadra
in the Shape of an Old Man
Riding in a Chariot Drawn by a
White Elephant. Painting on
purple silk. Kyōto Museum.



Hierarchical Representation of a
Bodhisattva Trinity Adored by
Celestial Beings. Courtesy
Museum of Fine Arts, Boston.



Chao Mêng-fu, attributed to, Eight Horses on Pasture Enjoying their Freedom.
Two sections of a handscroll published in Japan.



Chao Mêng-fu, attributed to, Grooms Watering and Washing Horses and Riding them Home. Part of a handscroll in the Prince Matsukata Collection. From *Kokeka* 435.



Chao Měng-fu, attributed to,
Horses Watered by a River-bank
under Large Trees. Short handscroll
dated 1312. After an early model.
Hui-hua kuan, Peking.



Chao Mêng-fu, Eight Horses and Two Grooms Crossing a River. Handscroll; signed. Courtesy Freer Gallery.



Chao Mêng-fu, The Abode
of the Immortals at the foot
of high mountains encircled
by white clouds.
Coloured painting. Signed
and dated 1319.
K.-k. shu-hua chi, vol.XLIV.

德三年七月廿六日為

安角作

子昂



玉佩前故舟玄山鳥鳴煙隔天
碧湖堂上憶王孫白石荒苔帶
雨

陳琳



浪湖頭雲色蒼溪晚
烟蘿一迳疎林秀石
精宮裏婆娑

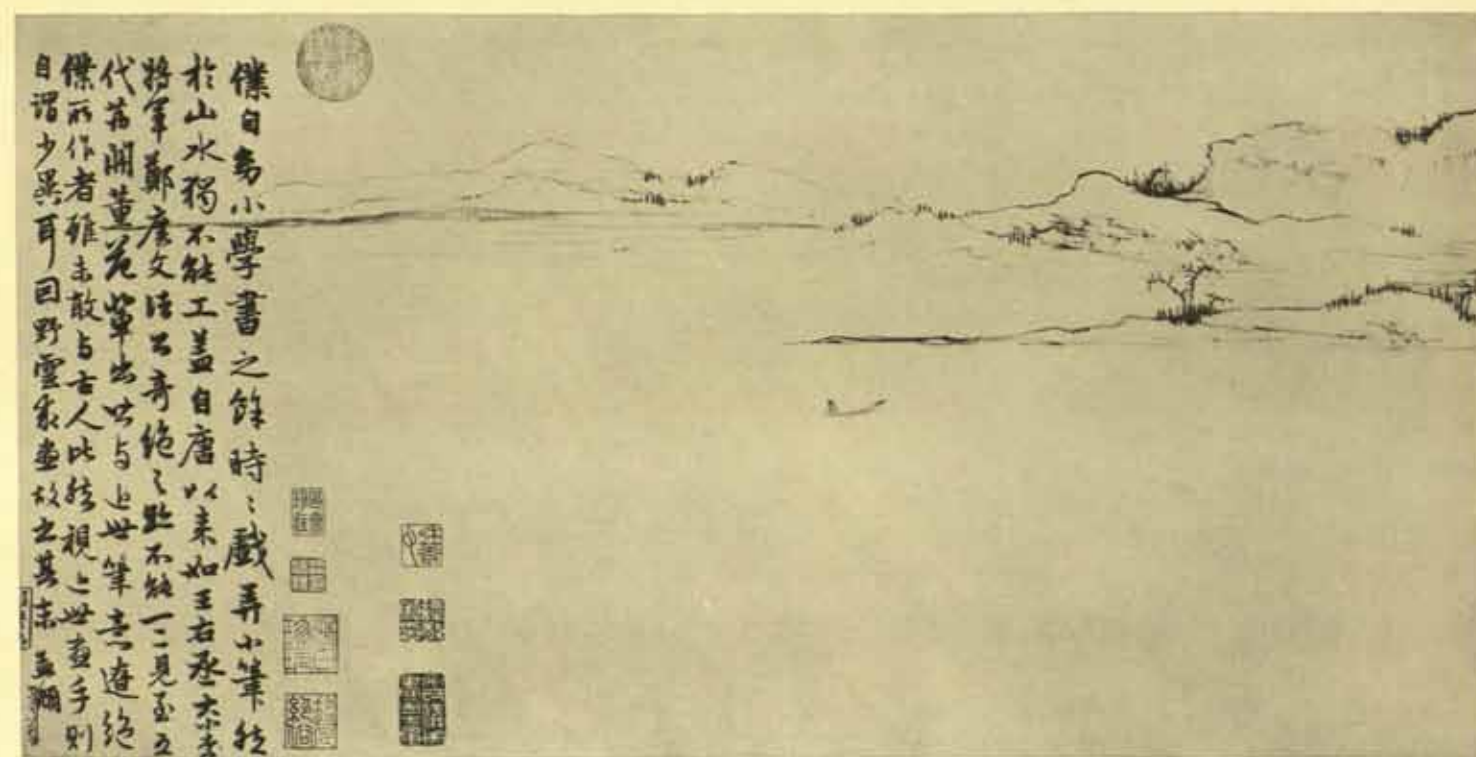
丹丘柯九思題



Chao Meng-fu, A Garden
Rock, Dry Trees and Small
Bamboo Shoots. Ku-kung Collection.



Chao Mêng-fu, Young Bamboos and Epidendrums Growing on a Hill among Stones.
Mr. Frank Caro, C. T. Loo Successor, New York.



Chao Mêng-fu, Two Pine-trees growing on the low bank of a broad river. Signed. A short handscroll.
C. C. Wang Collection, New York.



A. Wang Mien, A Branch of an Old Plum-tree in Blossom. Marquis Maeda, Tōkyō.

B. Kuan Fu-jên, A Slender Bamboo by a Garden Stone. Ku-kung Collection.



Kuan Fu-jen, A Homestead in a Bamboo Grove at the Foot of High Mountains. Dated 1296. Dr. Moriya Tadashi. Kyōto.



Chao Yung, Five Horses
on Pasture and their Groom
under Large Trees.
Ku-kung Collection.



Chao Yung. Upper picture: Three Horses under Trees. Part of a handscroll. Dated 1345. Private Collection, China.
 Lower picture: A Mongol in Red Gown Leading a Black and White Horse. Courtesy Freer Gallery.



Chao Yung, Bare Trees on a River-bank.
Courtesy National Museum, Stockholm.

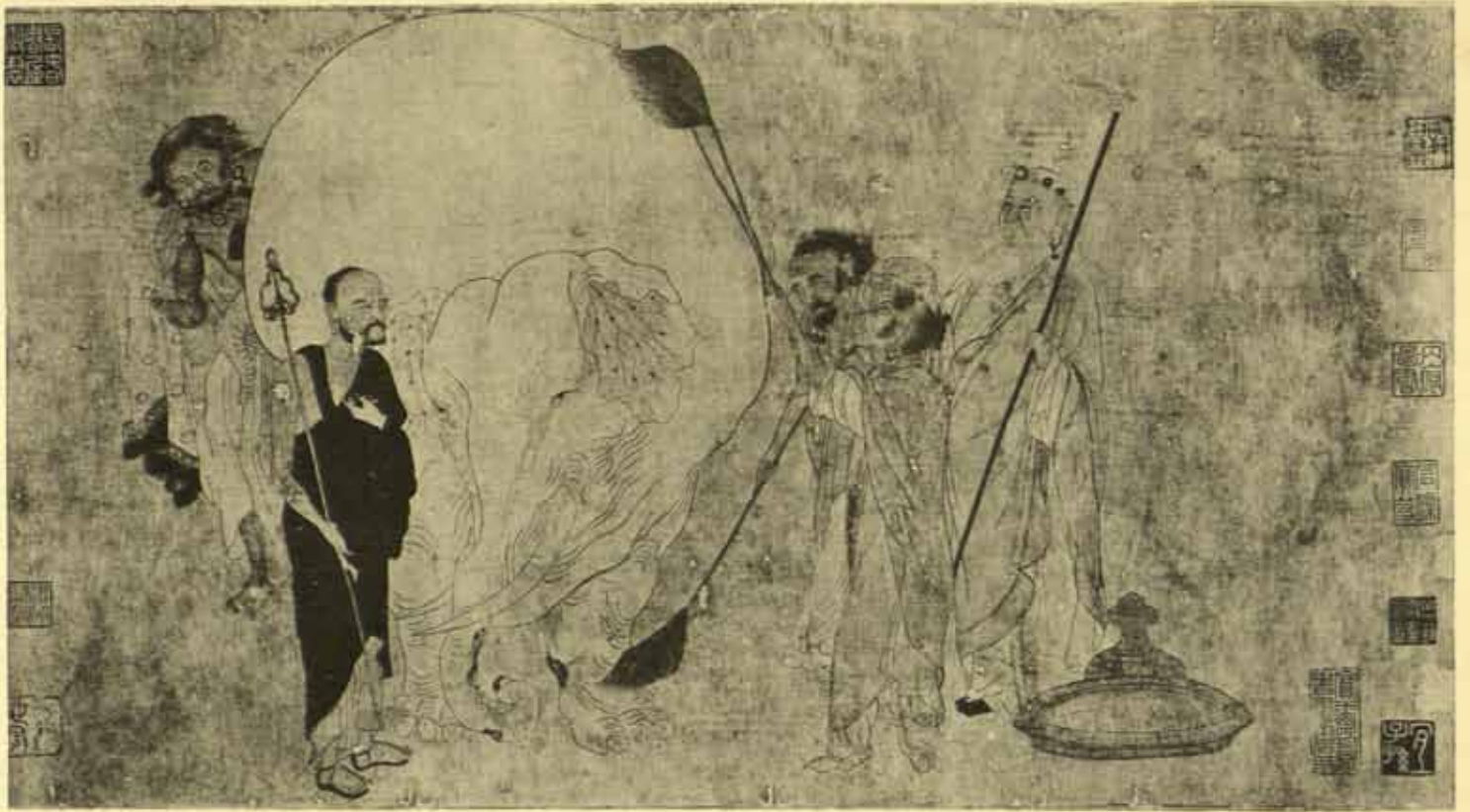


A. Ch'en Lin, River View with Old Trees on the Rocky Bank. Short handscroll. K.-k. shu-hua chi, vol.XXXIX.

B. Wei Chiu-ting, River Landscape with a Mountain Ridge. Formerly Manchu Household Collection.



Wang Yüan, Two Quails by
a Garden Stone; Small Birds in the
Brambles. Dated 1347.
Mr. Frank Caro, C. T. Loo
Successor, New York.



Chien Hsüan, attributed to, *The Washing of the White Elephant*. A short handscroll. Courtesy Art Institute, Chicago.



Chien Hsüan, attributed to. A. Envoys from Western Countries Bringing a Mastiff in Tribute to the Emperor. After Yen Li-pên.
Private Collection, China.

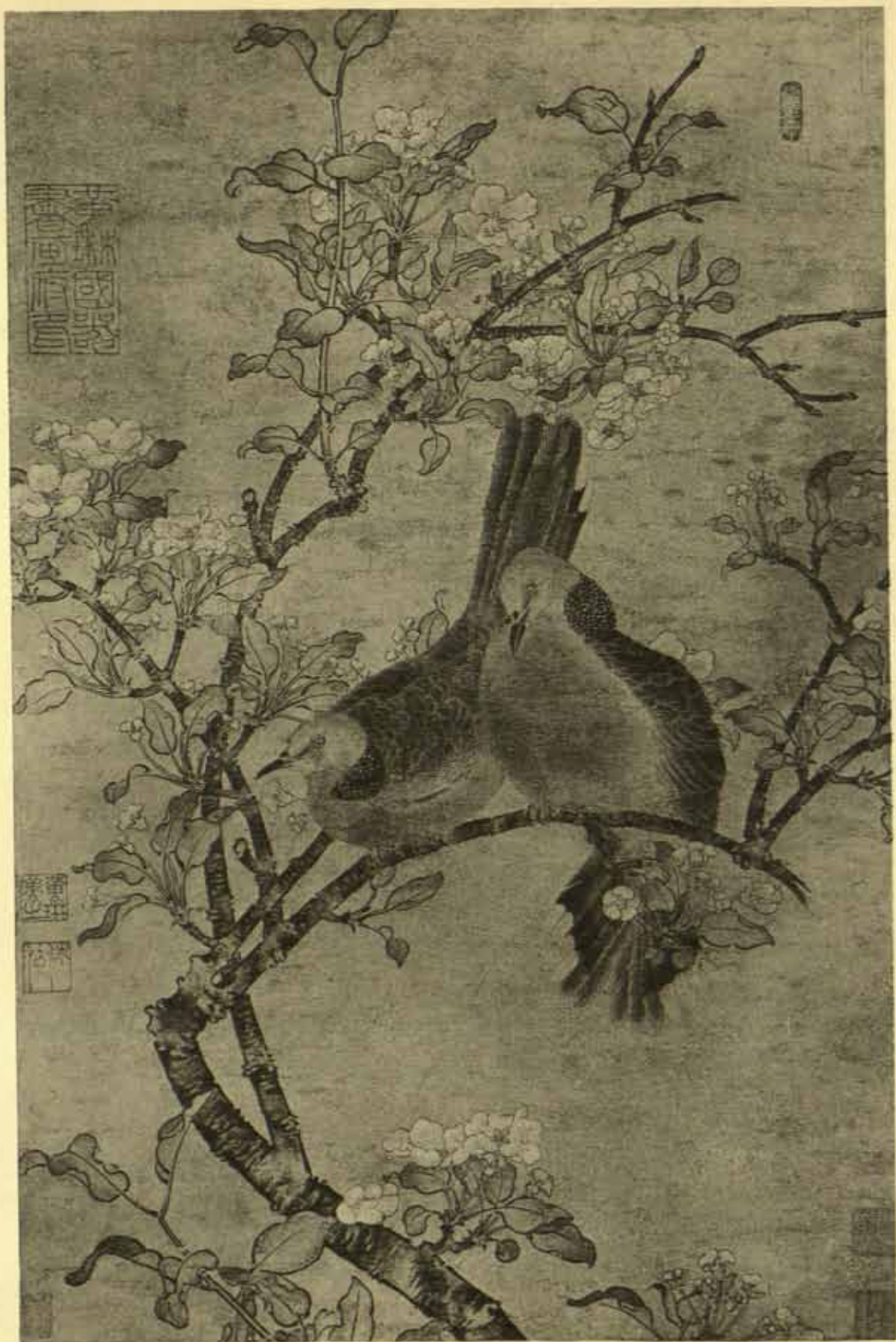
B. The Emperor Ming-huang Teaching Yang Kuei-fei to Play the Flute. A short handscroll.
Formerly National Museum, Peking.



Chien Hsüan. The Emperor Ming-huang and Yang Kuei-fei Starting on a Riding Tour. Short handscroll. Courtesy Freer Gallery.



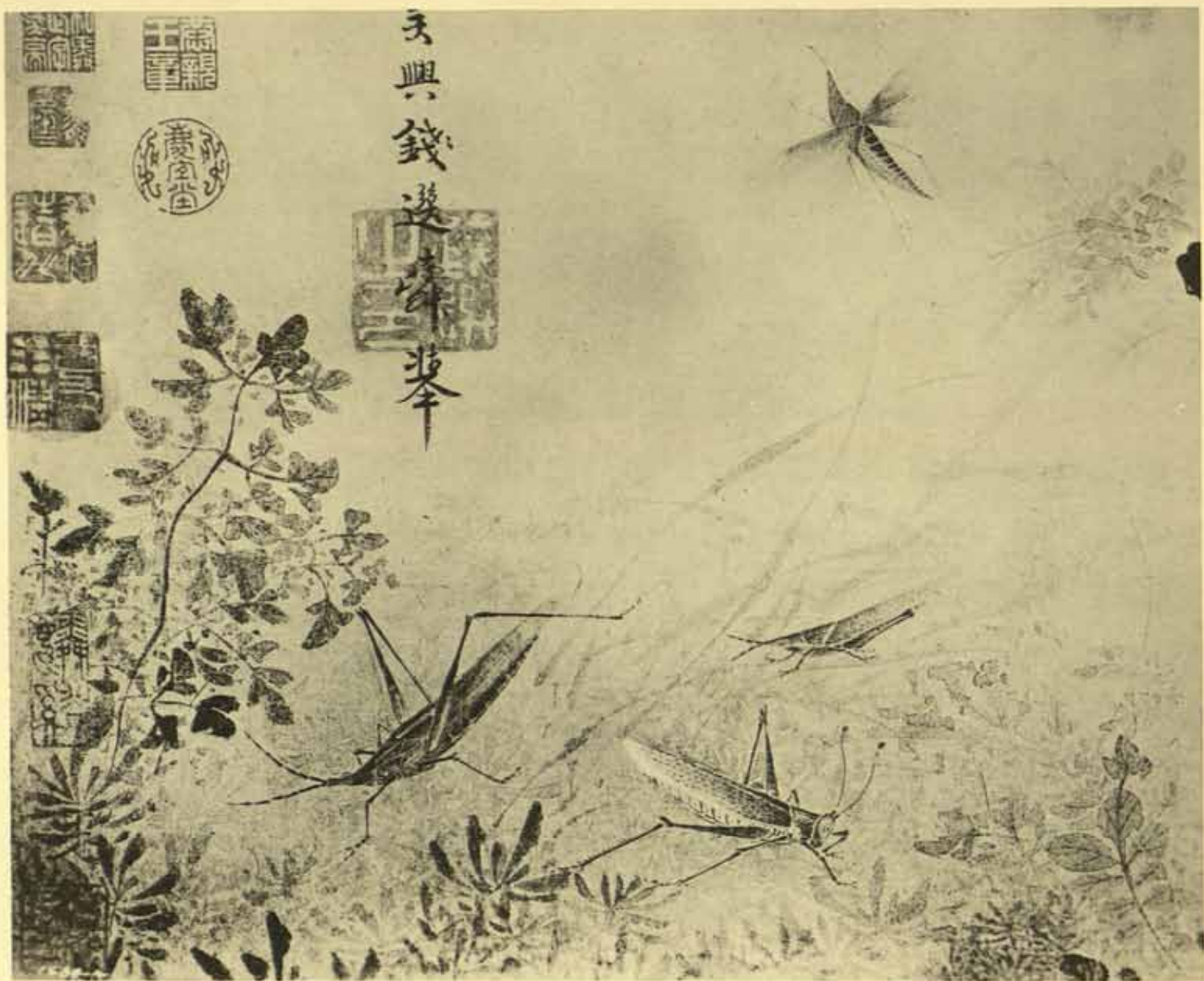
Chien Hsüan, attributed to, River Landscape in archaic style. Two parts of a short scroll. Private Collection, China.



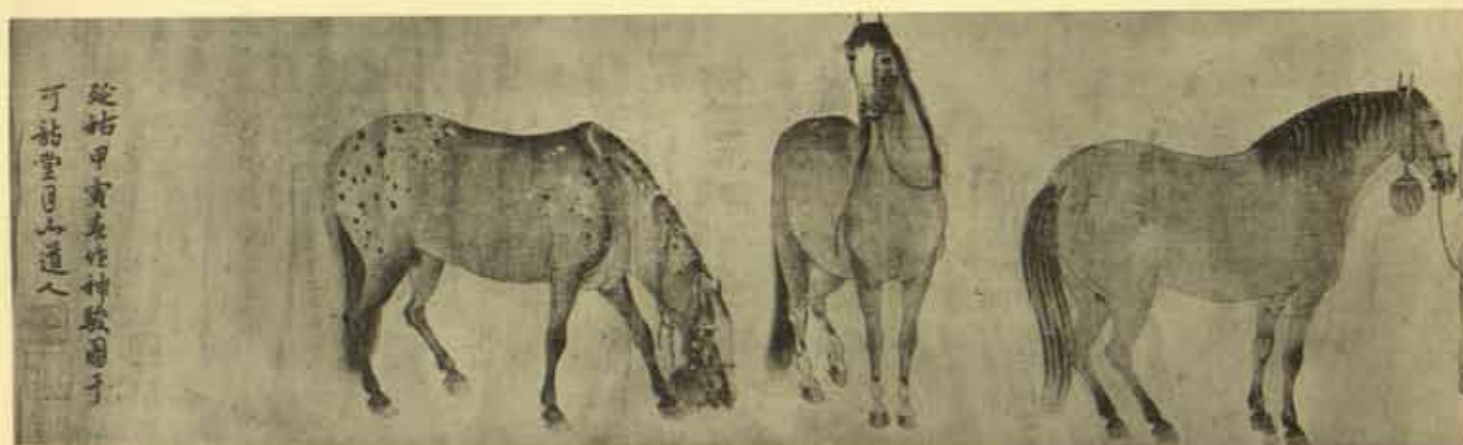
Anonymous painter of the late Sung period, Two Doves on a Branch of a Blossoming Fruit-tree.
Courtesy Freer Gallery.



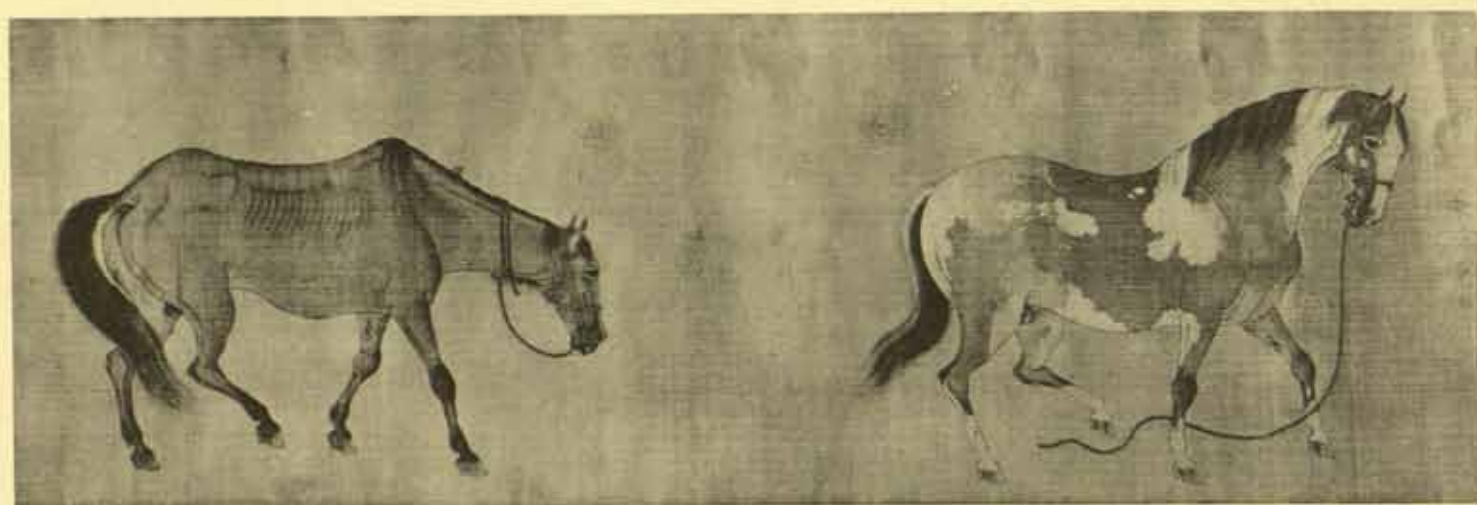
Ch'ien Hsüan. A. Branches of a Blossoming Magnolia. Part of a handscroll. Courtesy Freer Gallery.
 B. A Squirrel on the Branch of a Peach-tree. Short handscroll. Ku-kung Collection.



Ch'ien Hsüan, attributed to, Early Autumn; Insects among Rushes and Lotus-leaves. Handscroll.
 Courtesy Detroit Institute of Arts.



Jên Jên-fa, Five Horses and Four Grooms, Short handscroll. Dated 1314. Courtesy Fogg Museum, Cambridge, Mass.



Jên Jên-fa, The Fat and the Lean Horse. A symbolic picture with description. Hui-hua kuan, Peking Palace.

中條山色鬱蒼
差中有幽人道
術奇未許世間
知里系忽從朝
寧謁殿儀坐如
鶴瘦神矍逸極
出驢馳意不羈
可惜雅爭仙葉
遙霓裳驚破那
能醫

甲申夏六月上
浣游題



Jèn Jèn-fa, The Taoist Sorcerer Chang Kuo-lao before the Emperor Hsüan-tsung of T'ang. Part of a handscroll.
Hui-hua kuan, Peking.





Liu Kuan-tao, Kublai Khan
hunting. Ku-kung Collection.



Liu Kuan-tao, A Poet taking his Ease. Short handscroll. Courtesy Nelson Gallery, Kansas City.



Chang Wu, A section from a handscroll illustrating the *Nine Songs* by Ch'üeh Yüan. C. C. Wang Collection, New York.



Chang Wu, Imaginary Portrait of Ch'üeh Yüan, from the scroll illustrating his *Nine Songs*. C. C. Wang Collection, New York.



Wang Chên-p'êng, Hariti Nursing a Baby. Central portion of a short scroll. Courtesy Museum of Fine Arts, Boston.



Wang Chên-p'êng, A Toy-pedlar and a Man and Woman with their Child. Dated 1310. Formerly Ti P'ing-tzū Collection.



Li K'an, *Sprays of Luxuriant Bamboo*. Portion of a handscroll, with colophon by Chao Mêng-fu. Dated 1308.
Courtesy Nelson Gallery, Kansas City.





Li K'an, Three Bare Pine-trees on a
Rocky Shore.
Courtesy Lilly Collection,
Indianapolis.



Wu Chên, A. A Bamboo Branch in the Wind. Dated 1350. Courtesy Freer Gallery.

B. Two Slender Bamboo Stalks by a Rock. Dated 1347. Ku-kung Collection.



Wu Chên, Two Leaves
from an Album of
Bamboo Studies.
Ku-kung Collection.



Ku An, Bamboos on a Windy
Slope. Ku-kung Collection.

敬仲此幅清
平曰台佳也
畫學士雲集
題

修竹挺出
生南谷
代志年
長安

五雲閣
正白作

K'o Chiu-ssü, A Bamboo and Flowering Plants Growing by a Rock, Ku-kung Collection.

卷之四

鞠庵

卷之雙禽竹一竿

法風日、報平島

高齋心跡同楊日

不始水雲伴歲寒

分弘遠

此竹混芳林耳
棲良弓不離站
奏報良臣馬鳳
皇帝

32

幽禽如適意此
倚杖雲何處無
茶辣安能潤此
君休來王

卷之四

予始隨憲正已過太一宮登輔龜仙林竹園高望
頭瞻北時正至崇奉三月十六日也確人吳蓋更書

理學

Plate 55



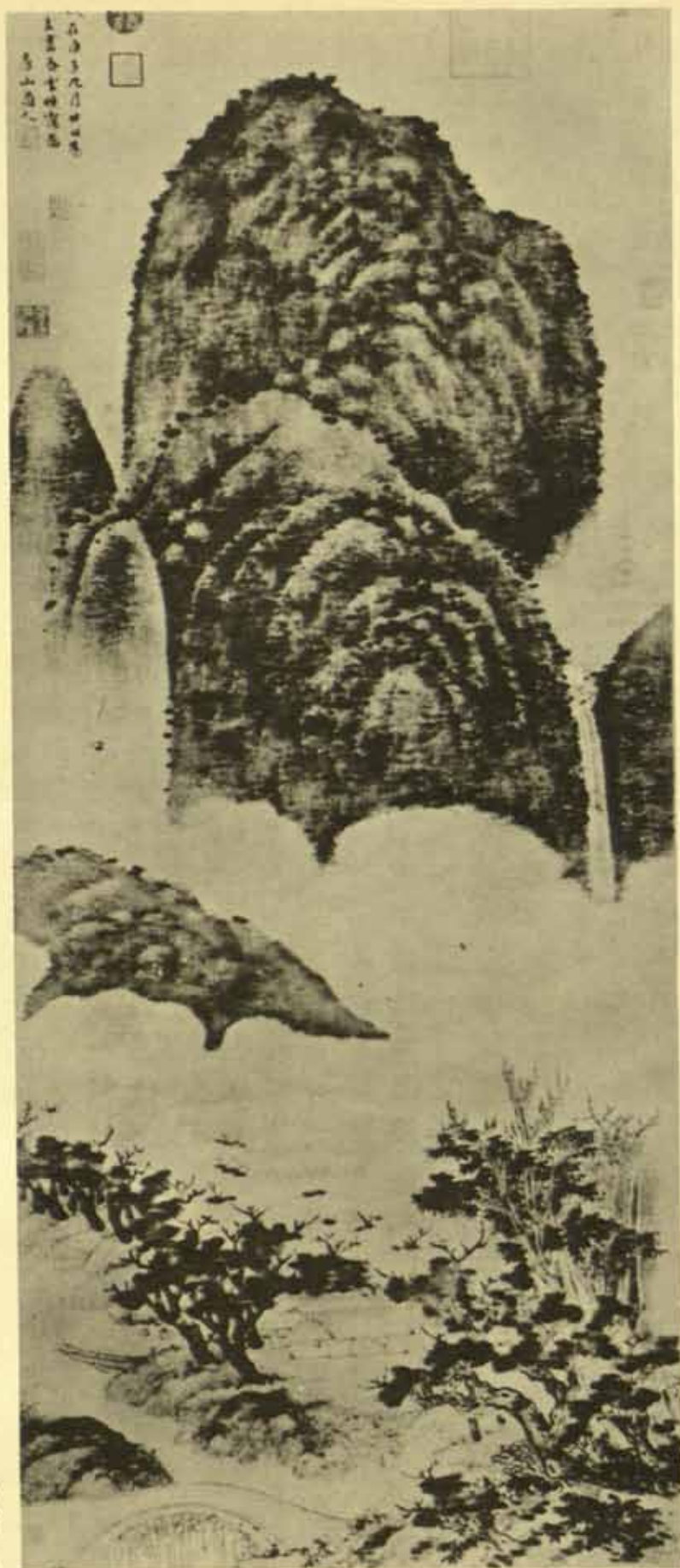
Sung K'o, A Bamboo Grove on Rolling Hills. A short handscroll. Dated 1369. Courtesy Freer Gallery.



Kao K'o-kung, Luxuriant
Cloud-encircled Mountains.
Inscription dated 1309.
Ku-kung Collection.



Kao K'o-kung, Clouds Dispersing after Spring-Rain in the Mountains. *K.-k. shu-hua chi*, vol.XXXVII.



Kao K'o-kung, attributed to,
Mountains Rising through Spring
Clouds and Morning Mist. Dated
1300. *K.-k. shu-hua chi*, vol.XIII.



Kao K'o-kung, attributed to, River Valley and Mountains in Mist. Hsü Hsiao-pu Collection, Taipei.



Fang Ts'ung-i, A Mountain Gully
with Tall Trees and a Winding Brook.
Ku-kung Collection.



Fang Ts'ung-i, The Kao-kao Pavilion.
K.-k. shu-hua chi, vol.XIV.



A. Kuo Pi, River Landscape in Driving Mist. Dated 1327. Private Collection, China.

B. Fang Ts'ung-i, Mountains and Trees along a Bay in Mist. Formerly Manchu Household Collection.



Huang Kung-wang, attributed to, Two Sections of the Fu-ch'un Scroll (version A). Ku-kung Collection.



Huang Kung-wang, attributed to, Another Section of the Fu-ch'un Scroll (version A). Ku-Kung Collection



Huang Kung-wang, attributed to, Two more Sections of the Fu-ch'un Scroll (version A). Ku-Kung Collection.



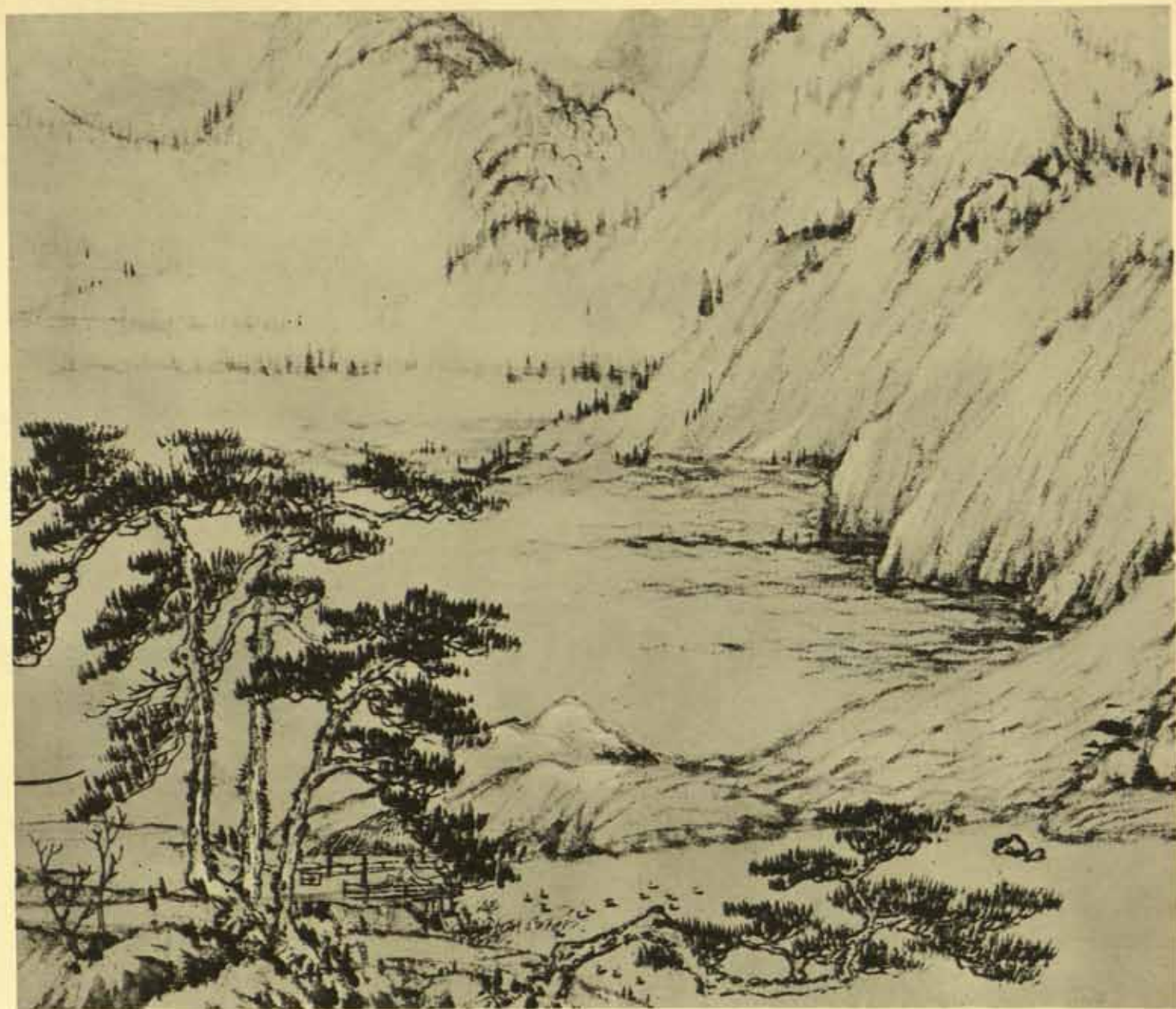
Huang Kung-wang, A Section of the Fu-ch'un Scroll (version B). Ku-Kung Collection.



Huang Kung-Wang, A long Section of the Fu-ch'un Scroll (version B), Ku-Kung Collection.



Huang Kung-wang, A Section of the Fu-ch'un Scroll (version B). For part of same Section in version A, *cf.* Pl.65.
Ku-Kung Collection.



Huang Kung-wang, A Section of the Fu-ch'un Scroll (version B). Ku-Kung Collection.



Huang Kung-wang, A Section of the Fu-ch'un Scroll (version B). Ku-Kung Collection.



Huang Kung-wang, attributed to,
The Heavenly Lake in the
Mountains.
K.-k. shu-hua chi, vol. XVII.



Huang Kung-wang, attributed to,
Light Snow on the Nine Peaks.
Hui-hua kuan, Peking.

Tung Ch'i-ch'ang,
attributed to,
A Mountain Gorge, after
Huang Kung-wang. From
an album in the Ku-kung
Collection called *Hsiao
Chung Hsian*.





Huang Kung-wang, The Orchid Pavilion at the Foot of a Verdant Mountain. Large Album-leaf.
Formerly Manchu Household Collection.



Ts'ao Chih-po, Shore View with a Tree bending over the water. Album-leaf. Ku-kung Collection.



Ma Yüan (Wén-pi), Terraced
Mountains in Snow.
K.-k. shu-hua chi, vol.X.



Ma Yüan (Wên-pi), River Landscape with
Trees. Colophon by Tao Tsung-i.
Ku-kung Collection.



男單答蒼負一
肩呼朋沙岸捕
魚莊太湖波遇
天隨子問立詩
中第吳卷
丁亥仲夏月
湯題

T'ang Ti, Fishermen
Returning with their Nets
under Large Trees.
Ku-kung Collection.



T'ang Ti, Mountain landscape in Kuo Hsi style. Ku-kung Collection.



A. Po-yen Pu-hua, A River Bay enclosed by Craggy Mountains; Two Men on the Road. Part of a handscroll.
Ma Shou-hua Collection, Taipei.

B. Chuang Lin, Thatched Cottage on a low River-bank. Ku-kung Collection.

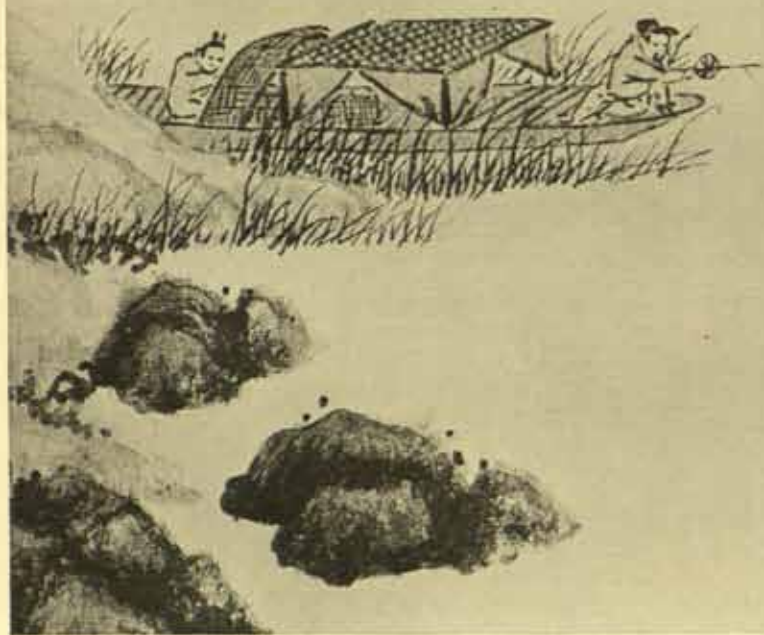


Wu Chên, Two Old Cedar-trees on a Stony Beach. (1328). Ku-kung Collection.



Wu Chên, *The Fishermen's Pleasure* (1352.) Part of a handscroll. Courtesy Freer Gallery.

柳花波起五湖春
一葉隨風萬里身
釣絲不垂何處
元來不
魚人





A. A Mountain Valley with Dwellings in a Pine-grove. Attributed to Chū-jan. Ku-kung Collection.

B. Wu Chên, A Lonely Fisherman on a River in Autumn. In the manner of Chū-jan.
K.-k. shu-hua chi, vol.XXIII.



Wu Chên, Two Fishermen in a
Boat on a River in Autumn.
Dated 1342.
K.-k. shu-hua chi, vol.XLI.



Shēng Mōu, A Scholar's Pavilion by
a Stream in Cloudy Mountains.
Courtesy Nelson Gallery, Kansas City.



Shêng Mou, A Hermit under
Autumn Trees.
K.-k. shu-hua chi, vol.X.



Chu Tè-jun, River Landscape in Haze. Two Men seated under Pine-trees Listening to a *Ch'in* Player. Ku-kung Collection.



Chu Tè-jun, Three Men in a Boat. A Tiger-like Rock and an Overhanging Pine. A large album-leaf mounted with other paintings on a scroll. Hui-hua kuan, Peking.



Ni Tsan, "Six Gentlemen".
 Dated 1345. Formerly P'ang
 Yūan-chi Collection.



Ni Tsan, Five Trees on a Rocky Shore. Part of a picture formerly in the Chang Ts'ung-yü Collection.

至正三年暮冬將游吳
松舟過甫里為玄素翁
留寓其處泊舟南渚
忽然四政月玄素翁之
季子仲陽隱跡為黃
冠師頗以詩酒自放三
月廿賦詩見贈余輒
畫此以贈云仲明見之
當共一笑也滄浪漫士
倪瓚記

流光冉冉逝驚波文物空
里
身永和適宦重尋舊城
郭當時風致已無多

東坡徐宣



Ni Tsan, Two Cottages at the Foot of a Mountain. Dated 1352.
Formerly in the Manchu Household Collection.

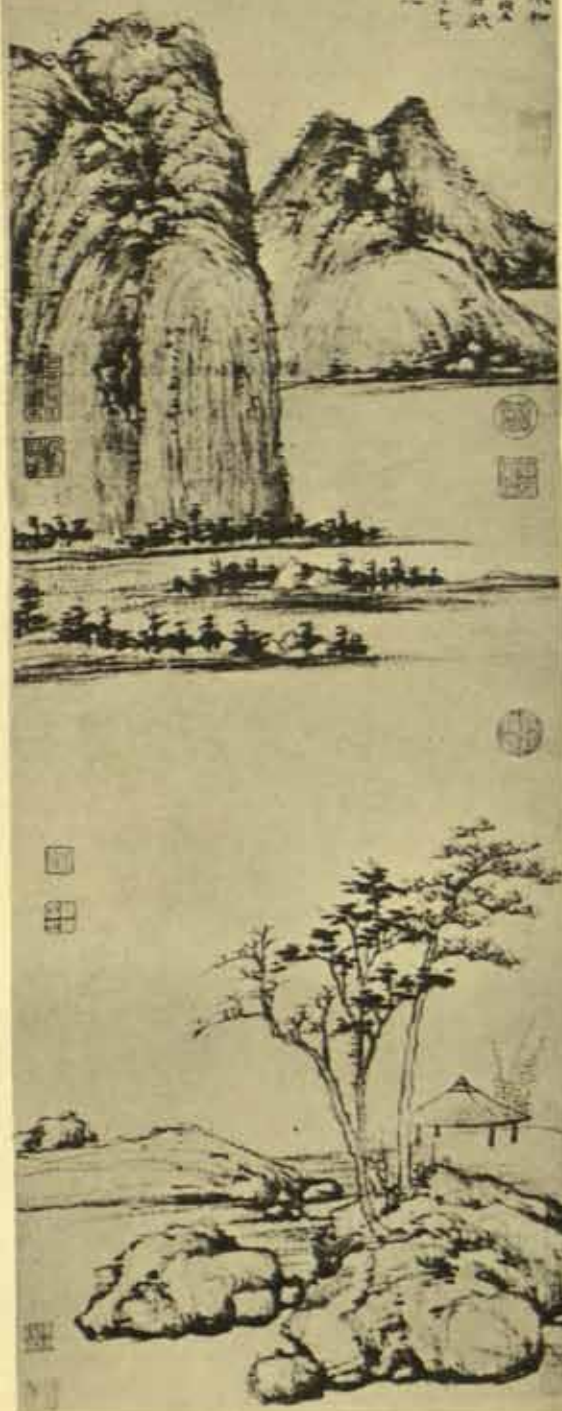
雲林州怡興莊酒坊
精妙並甚開老
酒清品題以美定
中其酒為中其志
唐假得於中其志
酒清品題以美定
中其酒為中其志

一、凡在內地者，其姓名之記載，
 必書其姓氏，不書其姓名。如：張
 三、李四、王五、趙六、錢七、
 孫八、周九、吳十、鄭十一、
 馬十二、宋十三、李十四、張
 十五、王十六、趙十七、錢十八、
 孫十九、周二十、吳二十一、鄭
 二十二、馬二十三、宋二十四、
 李二十五、張二十六、王二十七、
 趙二十八、錢二十九、孫三十、
 周三十一、吳三十二、鄭三十三、
 馬三十四、宋三十五、李三十六、
 張三十七、王三十八、趙三十九、
 錢四十、孫四十一、周四十二、
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 馬五百九十六、宋五百九十七、李五百九十八、
 張五百九十九、王六百、趙六百零一、錢六百零二、
 孫六百零三、周六百零四、吳六百零五、鄭六百零六、
 馬六百零七、宋六百零八、李六百零九、張六百一十、
 王六百一十一、趙六百一十二、錢六百一十三、
 孫六百一十四、周六百一十五、吳六百一十六、
 鄭六百一十七、馬六百一十八、宋六百一十九、
 李六百二十、張六百二十一、王六百二十三、
 趙六百二十四、錢六百二十五、孫六百二十六

[illegible]

湘水生時江正平
江山樹掩水明
共中盤石臥眠
山風吹我衣

自露曉上清華微涼未久而曉
轉晴遠人不知心在樓前
夢中見
十首生



B. River View with Leafy Trees
and Mountain Ridge beyond.
Formerly P'ang Yüan-chi; now in
Hui-hua kuan, Peking.



Ni Tsan, River View with Spare Trees
and High Mountains beyond. 1365.
Lo Chia-lun Collection, Taipei.



Ni Tsan. A. The Pavilion of Purple Fungus and a Garden Rock. Ku-kung Collection.



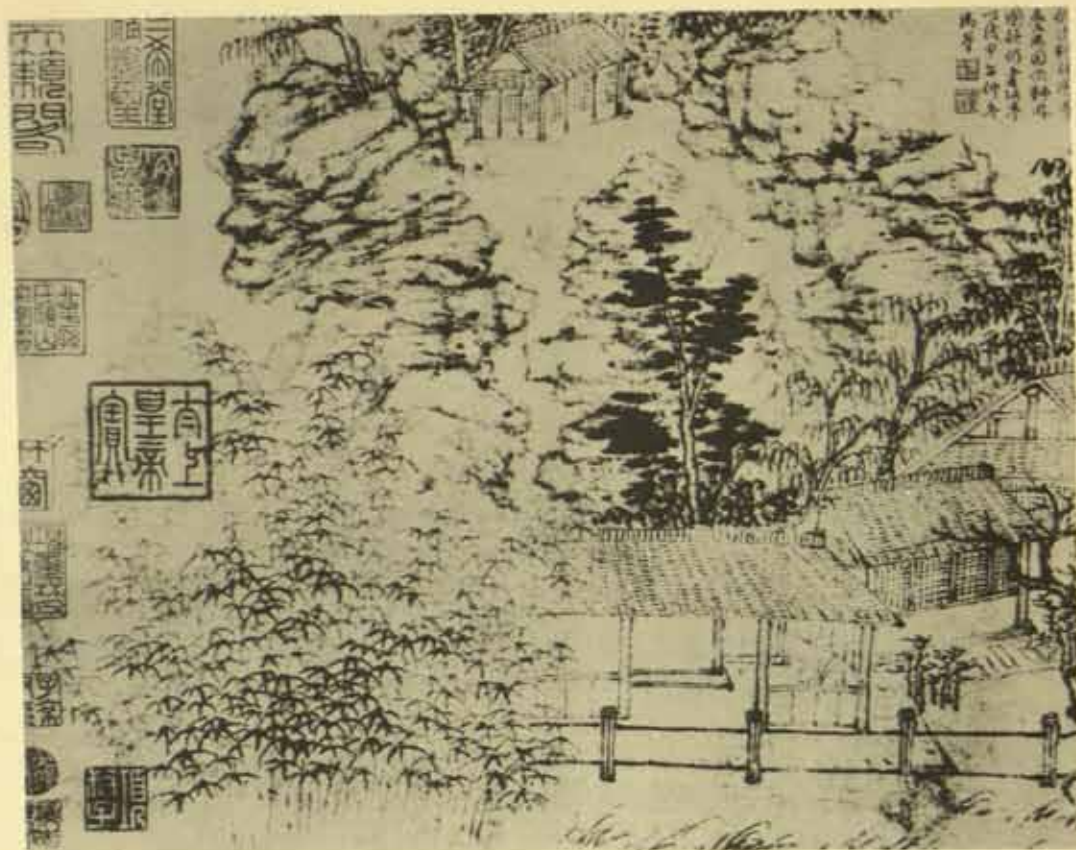
B. Two Trees and Young Bamboos Growing by a Pavilion and a Garden Rock. C. C. Wang Collection, New York.



Ni Tsan, Young Bamboos
and a Leafless Tree by a
Strange Garden Rock.
Dated 1371.
K.-k. shu-hua chi, vol.XL.



Ni Tsan, A Quiet Study by a
Mountain Lake in Autumn.
Dated 1368.
Painting in colours on paper.
Ku-kung Collection.



Ni Tsan, Views of the Shih-tzū-lin Garden in Suchou. Two parts of a scroll. Private Collection, China.



Wang Meng. A Quiet Life in a Wooded Glen.
Courtesy Art Institute, Chicago.



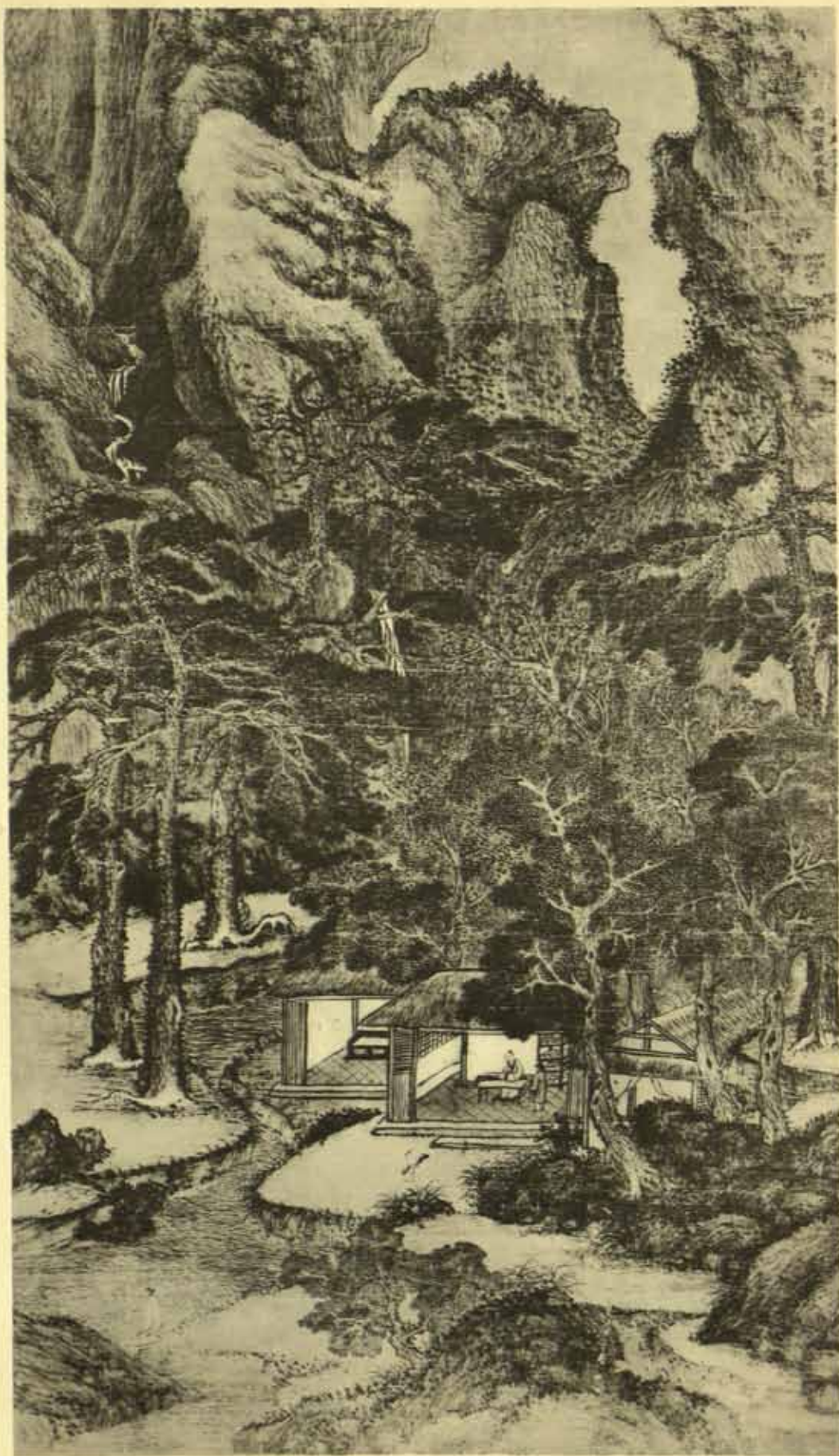
Wang Meng, A Scholar Playing the *Ch'in* in his Study. Servant-boys bringing scrolls.
Detail from the picture in the Chicago Art Institute.



Wang Meng, attributed to, A Craggy
Mountain with a Rushing Torrent.
Formerly Ti P'ing-tzū Collection, Shanghai.



Wang Meng, Two Pavilions by a Waterfall in a Mountain Gully. Dated 1351. Private Collection, China.



Wang Meng, A Scholar's
Homestead by a Brook in the
Mountains.
K.-k. shu-hua chi, vol.XXXIV.



Wang Mêng, Scholars' Pavilions under
Spreading Pines in the Mountains.
Chou Hung-sun Collection.



Wang Meng,
A. Spring Ploughing in the
Mountain Valley.
Ku-kung Collection.



B. Passing a Summer day
in the Mountains. (Painted for
Tung Hsüan, 1368.)
Hui-hua kuan, Peking.



Wang Meng.
 A. The Straw-covered Cottage
 in the West Country.
 Hui-hua kuan, Peking.
 B. The Su-an Homestead.
 C. C. Wang Collection,
 New York.



Wang Meng, A Fisherman on a Mountain Stream. Ku-kung Collection.



Ch'ên Ju-yen, Mountains with Rich Growth and a Waterfall, in Chū-jan's style. Dated 1367. Mr. Frank Caro, C. T. Loo's successor, New York.



Hsü Pên, Rolling Hills in Rich Verdure.
Dated 1371. Ku-kung Collection.



A. Wang Li, A View of Hua Shan. Shanghai Museum.
 B. Chao Yüan, Lu Yü Preparing Tea. Ku-kung Collection.



Li Hèng, Climbing Plants and an Old
Tree growing from a Rock.
Private Collection, China.



A and B. Hsüeh Chuang, Epidendrum Plants and Bamboo Growing by Garden Stones. Imperial Household, Tōkyō.



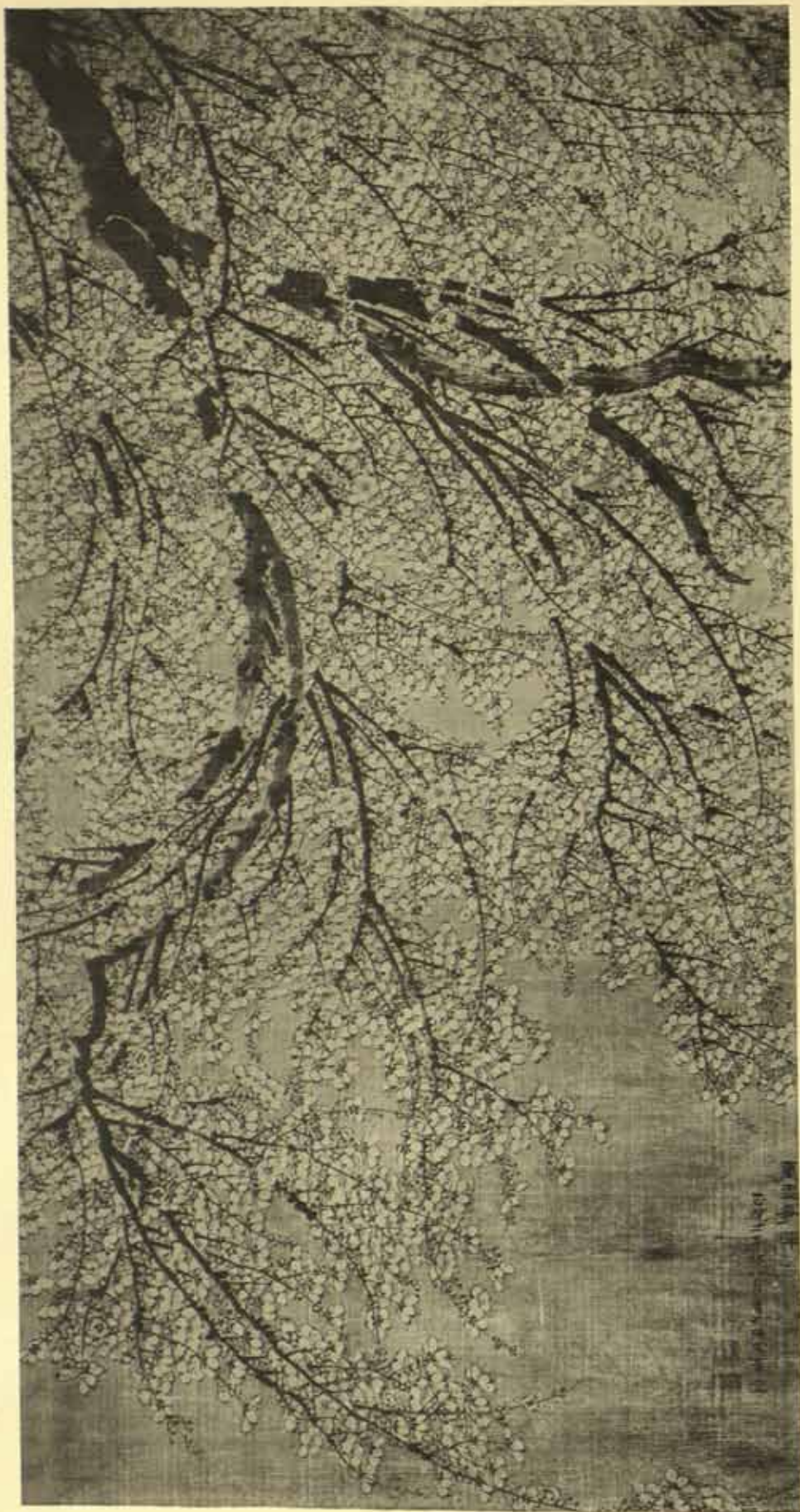
Sung-t'ien, Squirrels Climbing on a Bamboo
Stem. Makida Collection, Tōkyō.



Wang Mien, A Drooping Branch of a Blossoming Plum-tree. Formerly Shao Fu-ying Collection, Peking.



Wang Mien, The Top of
an Old Plum-tree in Blossom.
Private Collection, China.



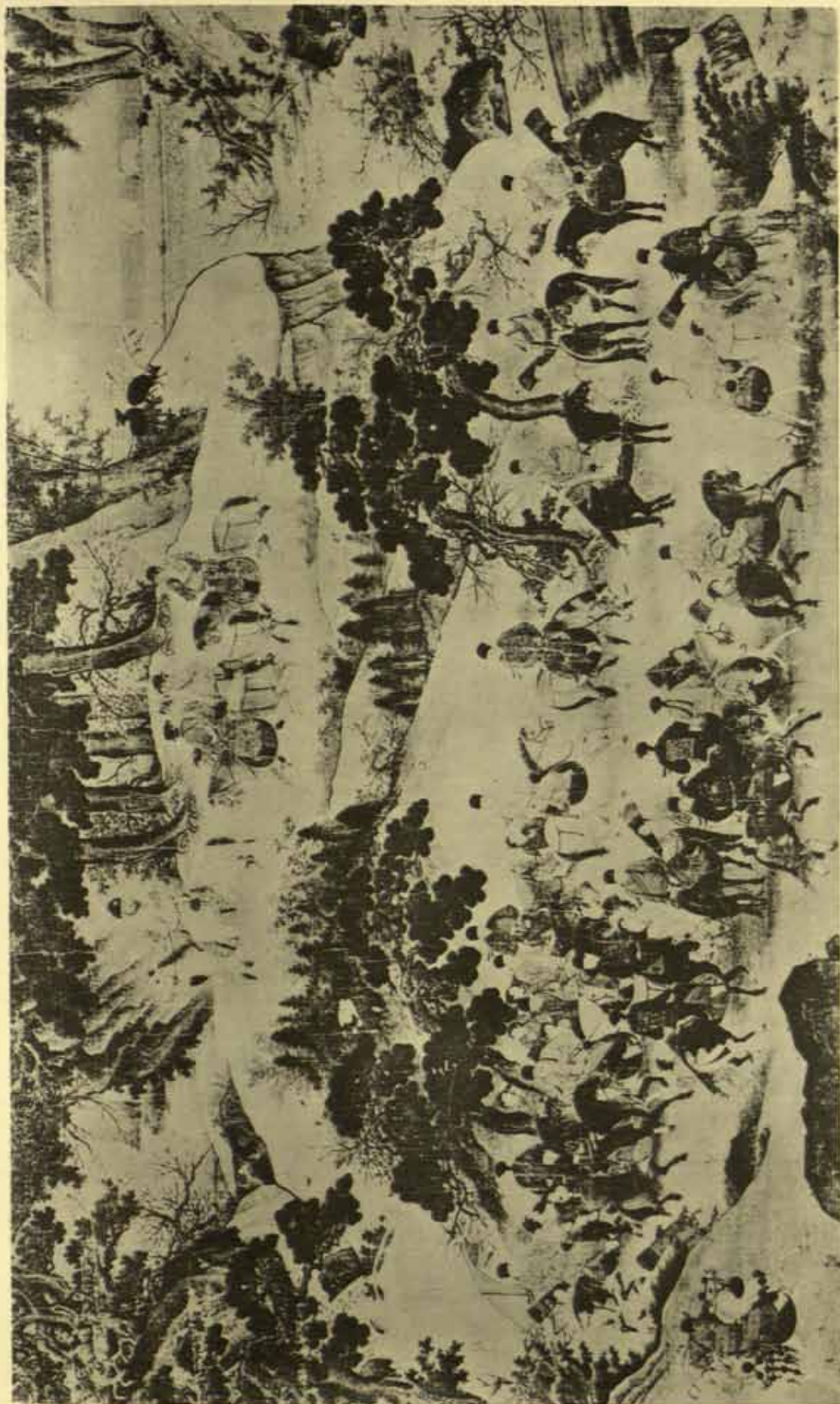
Ch'en Hsien-chang,
Drooping Branches of a
Plum-tree in Blossom. Dated 1437.
Ku-kung Collection.



Emperor Hsüan-tsung, *A Monkey Family by a Stream*. Dated 1427. Ku-kung Collection.



Pien Wên-chin. A. Magpie on a Branch of a Chestnut-tree. Ku-kung Collection.
 B. Three Turtle-doves on a Blossoming Tree. K. Sumitomo Collection, Ōiso.



Shang Hsi. The Emperor Hsüan-tsung's Hunting Party. (Picture measuring $6\frac{1}{2} \times 11$ ft.)
K.-k. shui-hua chi, III.



Shih Jui, attributed to,
Summer Pavilions by a Waterfall
at the Foot of high Mountains.
Marquis Inoue.



A. Emperor Hsüan-tsung, Dog and Bamboo. Dated 1427. Courtesy Nelson Gallery of Art, Kansas City.
 B. Ni Tuan, Fisherman drawing in his Net. *K.-k. shu-hua chi*, XLIV.



Li Tsai, Mountains Rising
through heavy Mist.
Courtesy National Museum,
Tōkyō.



松蘿洞
丁巳四月六日寫
茂石

Wang Fu, Temple Pavilions in the Mountains:
Pine-trees below. Dated 1396.
Formerly P'ang Lai-ch'ên Collection.



Wang Fu, attributed to, A Mountain Gorge. Dated 1396.
Courtesy National Museum, Stockholm.



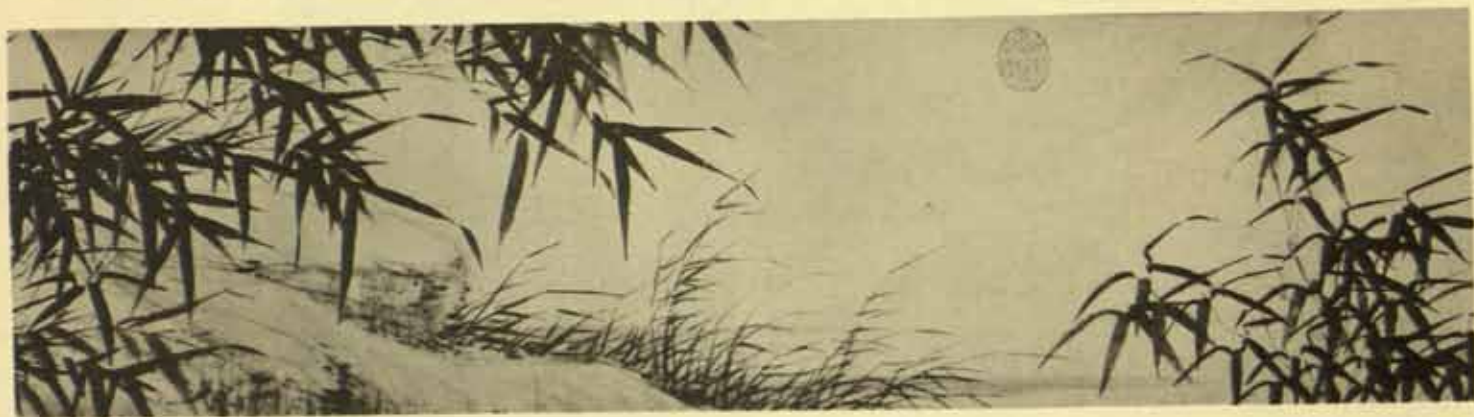
Wang Fu, River View with Bare Trees, after Ni Tsan.
 Dated 1401. Formerly T. Yamamoto Collection,
 Tōkyō.



Wang Fu, Parting of Friends on a River-bank. Dated 1404. Abe Collection, Courtesy Ōsaka Museum.



Wang Fu, Seated with a Friend in a
Pavilion at the Foot of high Mountains.
Ku-kung Collection.



Wang Fu, Ten Thousand Bamboos along a River in Autumn. Four sections of a scroll. Dated 1410. Courtesy Freer Gallery of Art.



Ho Ch'êng, Misty Mountains enclosing
a River Valley. Viscount M. Tanaka, Tōkyō.



Hsia Ch'ang, Pine-trees and Bamboos along a Rocky Shore in Spring. Four sections of a handscroll. Dated 1441.
Courtesy Chicago Art Institute.



Hsia Ch'ang, Bamboos and Rocks along a River in Rain. Three sections of a handscroll. Dated 1464.
Courtesy Freer Gallery of Art.



Tu Ch'ung, Straw-covered
 Pavilions and large Pine-trees by a
 Lake in the Mountains.
 Ku-kung Collection.



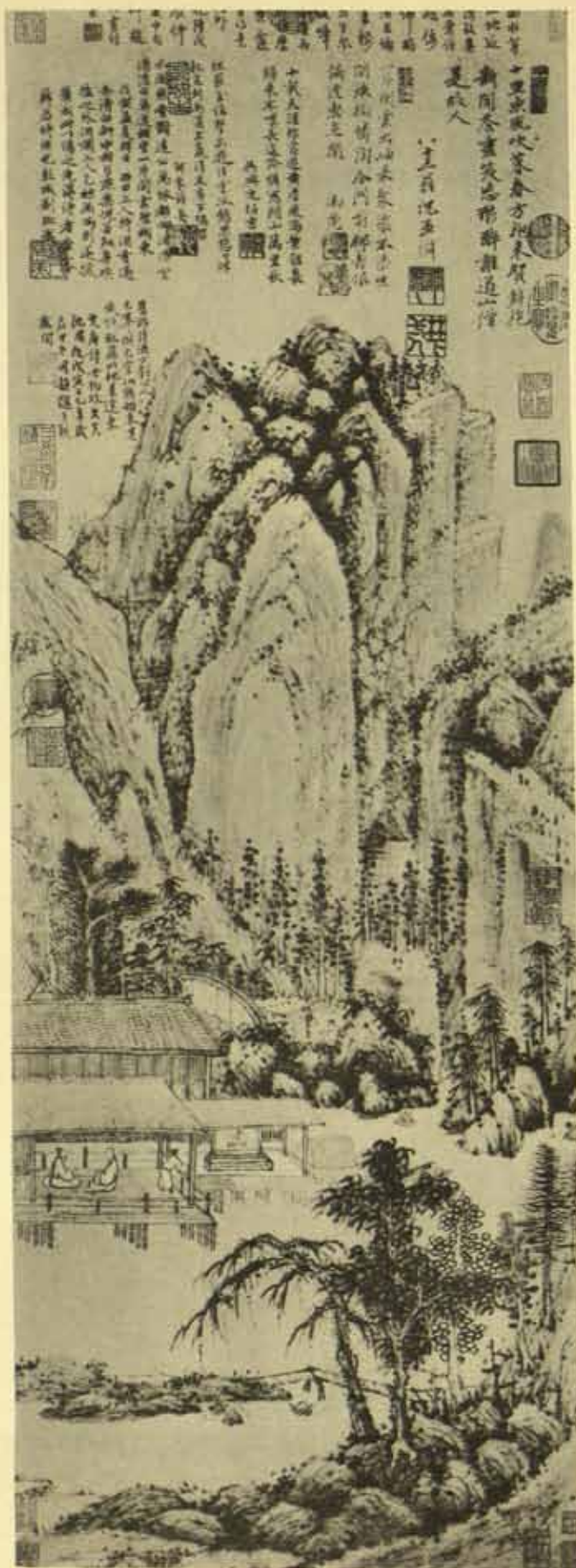
Tu Ch'ung, A Poet served with Tea in his Study Pavilion. Poem by the painter dated 1468. *Shên-chou ta-kuan*, XVI.



A. Lu Kuang, Spring in the Tan-t'ai Mountains. Painted c.1330. Formerly Manchu Household Collection.
 B. Liu Ch'ueh, A Deep Gully between Sharp Rocks and Bare Trees. Dated 1441. *Shên-chou ta-kuan*, XVI.



Liu Chüeh, Scenery on the way to Lin-an shan ssü (near Hangchow). Inscription by Shên Chou dated 1471. Album-leaf.
C. C. Wang Collection, New York.



Liu Chüeh, Friends gathered in the Ch'ing-po Pavilion, the Studio of the Painter. Colophon dated 1458; poems by Shên Chou and others added later. Ku-kung Collection.



A. Liu Chüeh, Mountain Gully with High Pavilion. Inscription by Shên Chou. Motoyama Collection, Tōkyō.
 B. Yao Shou, A Drooping Bamboo growing from a Rock. Dated 1470. J. D. Chên Collection, Hong Kong.



Yao Shou, Angling on a River in
Autumn; after a picture by Chao
Mêng-fu. Dated 1476.
Formerly P'ang Lai-ch'ên Collection.



Yao Shou, Two Philosophers under
Old Trees by a River.
C. C. Wang Collection, New York.



Tai Chin, Spring Mountains
in Rich Verde.
Private Collection, China.



Tai Chin, Wên Wang of Chou
visiting T'ai Kung Wang on
the Banks of the Wei River.
Ku-kung Collection.



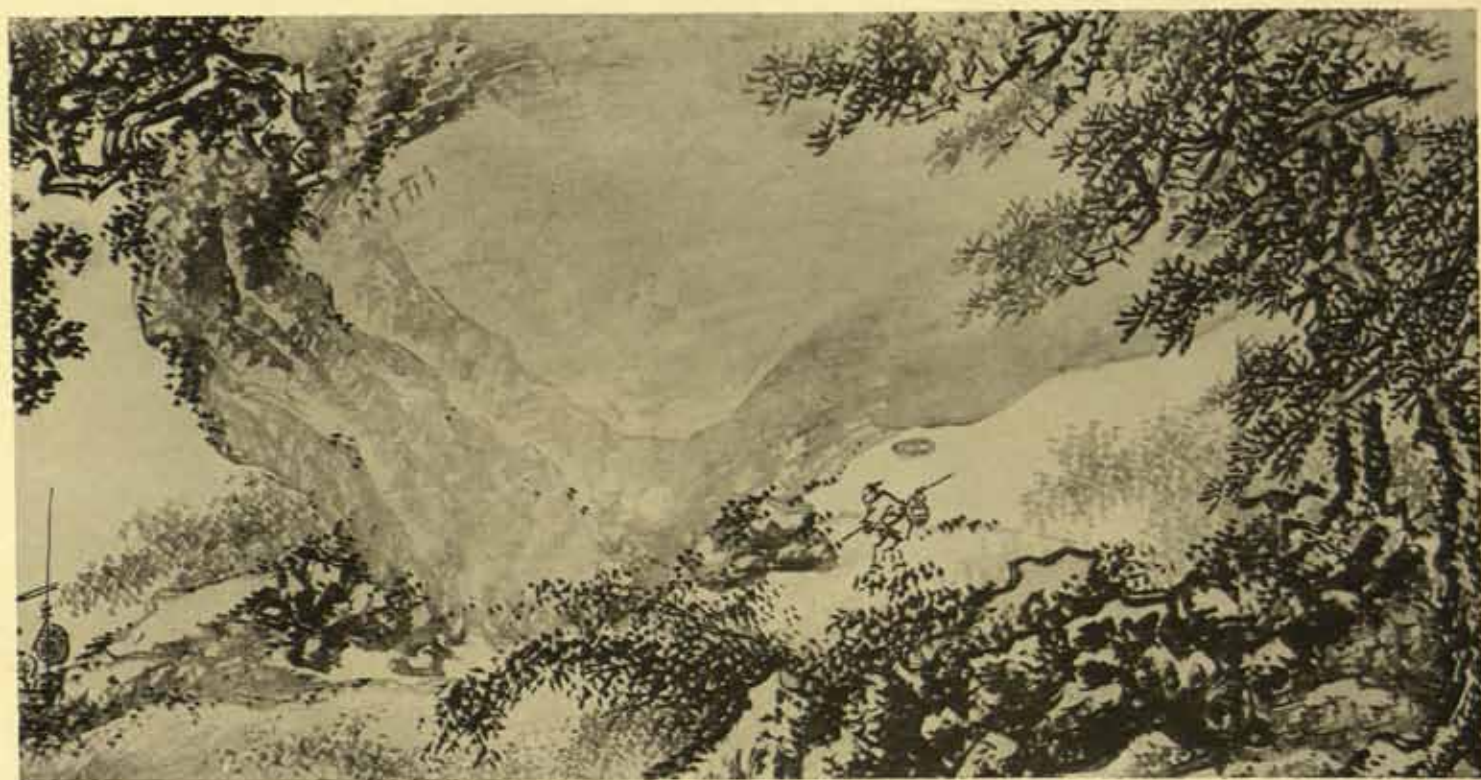
Tai Chin, Peasants Returning
Home merrily in Spring.
— After Ma Yüan. Formerly
Kao Chien-fu Collection.
From Nanking Exhibition
Catalogue.



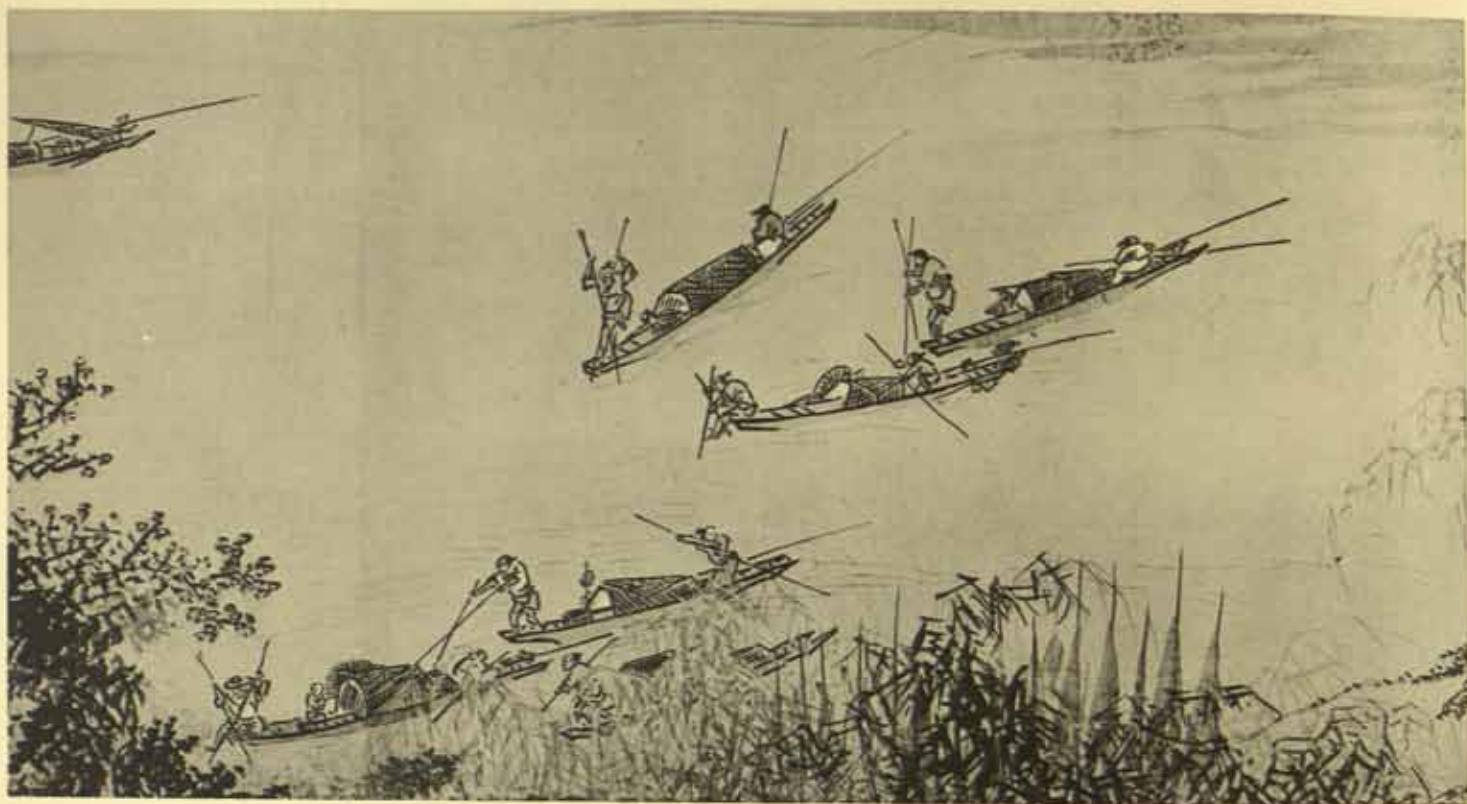
Tai Chin, Lo-han with a Tiger. Ku-kung Collection.



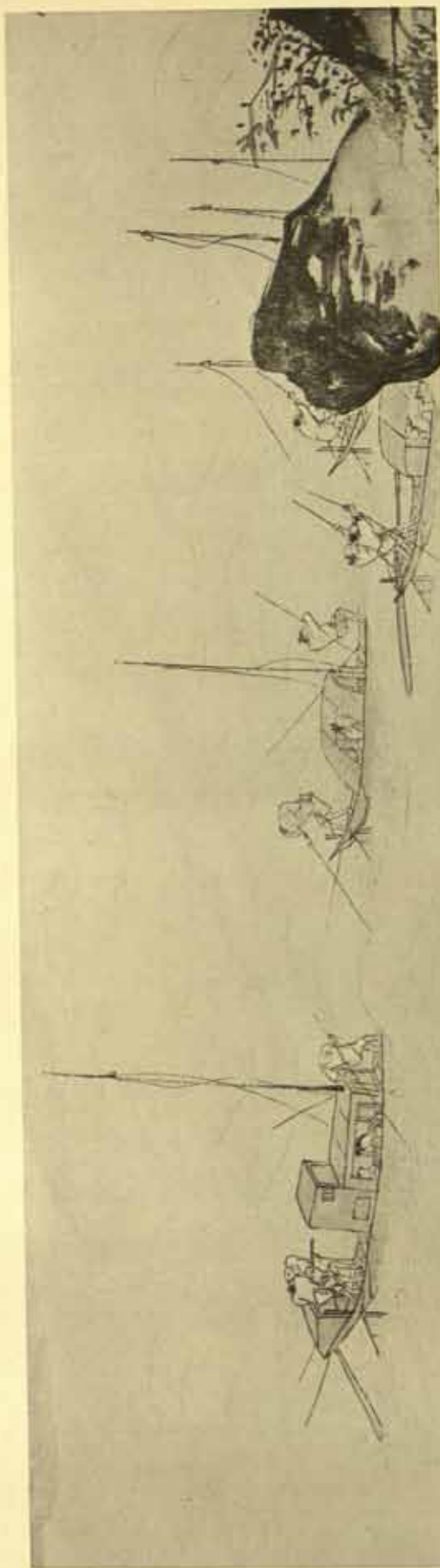
Tai Chin, Homeward bound
in Storm. Ku-kung Collection.



Tai Chin, Fishermen on a River. Two sections of a handscroll. Courtesy Freer Gallery of Art.



Tai Chin, Two sections from the handscroll shown on the preceding plate.



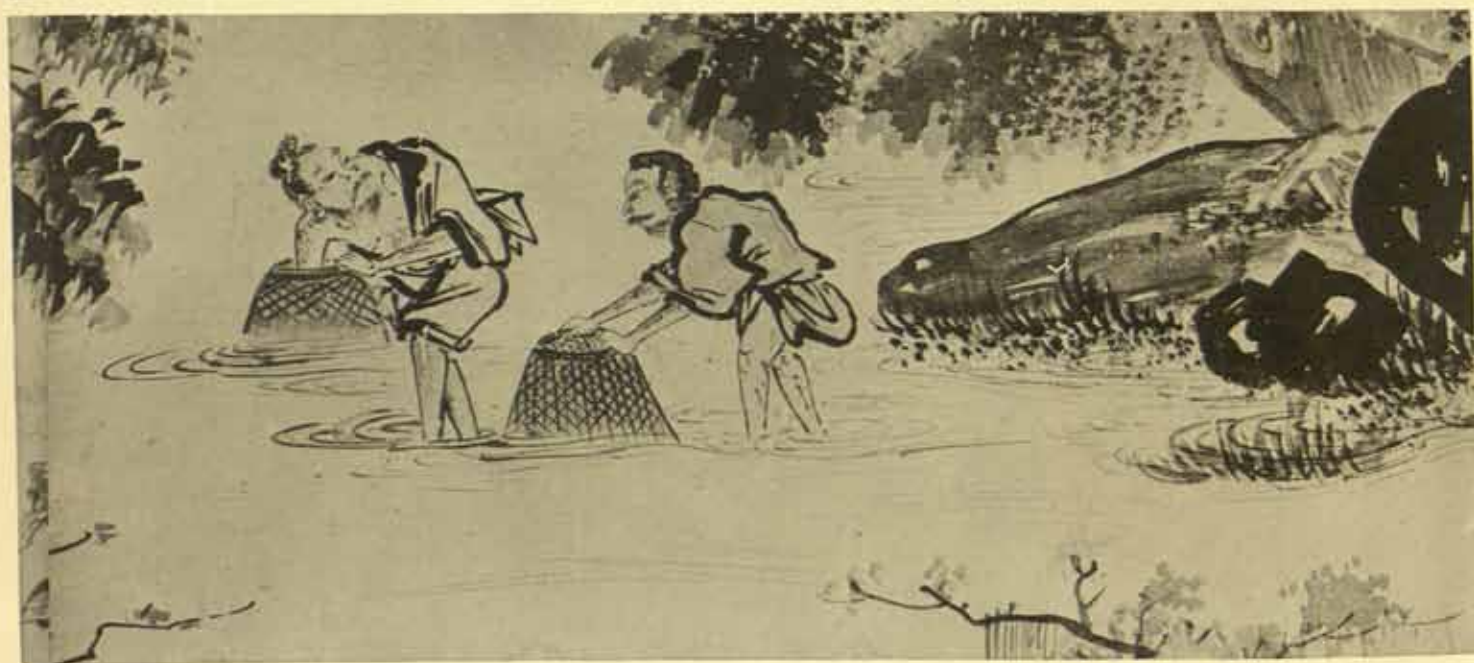
Tai Chin, *Breaking Waves and Autumn Winds*. Two sections of a handscroll. Courtesy Freer Gallery of Art.



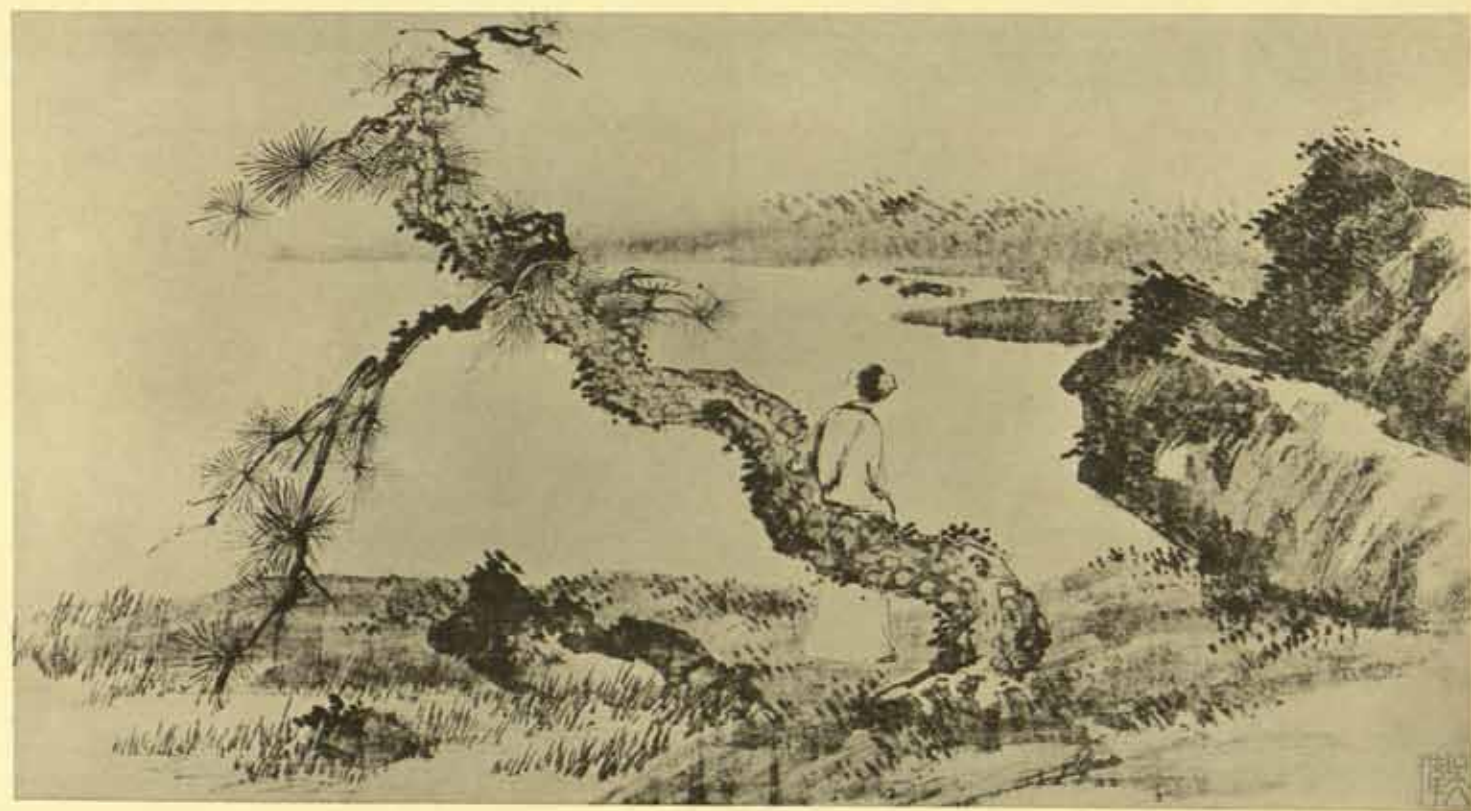
Chou Wên-ch'ing, The Philosopher
Chou Mao-shu admiring Lotus
Flowers from his Pavilion. Dated
1463. T. Inoue Collection, Tōkyō.

Manner of Chou Wên-ch'ing, A Poet
in his Study Pavilion on a River-bank
under tall Pine-trees. Courtesy
Freer Gallery of Art.





Wu Wei, Fishermen at Work with Nets and Crab-pots. Two sections from a handscroll. Courtesy National Museum, Stockholm.



Wu Wei, Philosophers admiring Rivers and Streams. Two album-leaves. Courtesy National Museum, Stockholm.



Wang Ê, A Man in a Pavilion
 on a rocky Shore, awaiting
 a Guest who approaches by a
 Bridge. Ku-kung Collection.



Wu I-hsien, Men in a Boat in
a Violent Rain-storm.
East Asiatic Collections, Berlin.



Chang Lu, A Fisherman Casting
his Net from a Gliding Boat.
Gokoku-ji, Japan.



Chiang Sung, Three sections of a scroll representing the "Four Seasons". East Asiatic Collections, Berlin.



Kuo Hsü, Hsieh An with three Ladies.
 Dated 1526. K.-k. shu-hua chi, XV.



Liu Chūn, The Taoist Boy
Han-shan.
Courtesy National Museum,
Tōkyō.



Lin Liang, the *Feng* Bird.
Shōkoku-ji (Yamato).



Lin Liang, An Eagle chasing a
Magpie. Ku-kung Collection.



Lü Chi, *White Herons by a Willow on a River-bank*. Courtesy of Museum of Fine Arts, Boston.



Lü Chi, A Pheasant in a Snowy Tree.
Ku-kung Collection.



Chu Tuan, Landscape after
Kuo Hsi. Dated 1501.
Courtesy National Museum,
Stockholm.



Chu Tuan, River Landscape
in Snow. Ku-kung Collection.



Tu Chin, Playing the *Ch'in* under
a Blossoming Plum-tree.
Cf. Gems of Chinese Painting, I, pl.27.

關聖高祇戶不閑已辨堂
張元高萊如何省為千人
為又為帳中戶未林香



Hsü Lin, Liu Pei's Messenger at
the Gate of Chu Ko-liang's Mountain
Abode. Formerly Hara Kumizō
Collection, Yokohama.



Shên Chên. A. Scholar's Pavilion in a Bamboo Grove. Dated 1471. Private Collection, Japan.

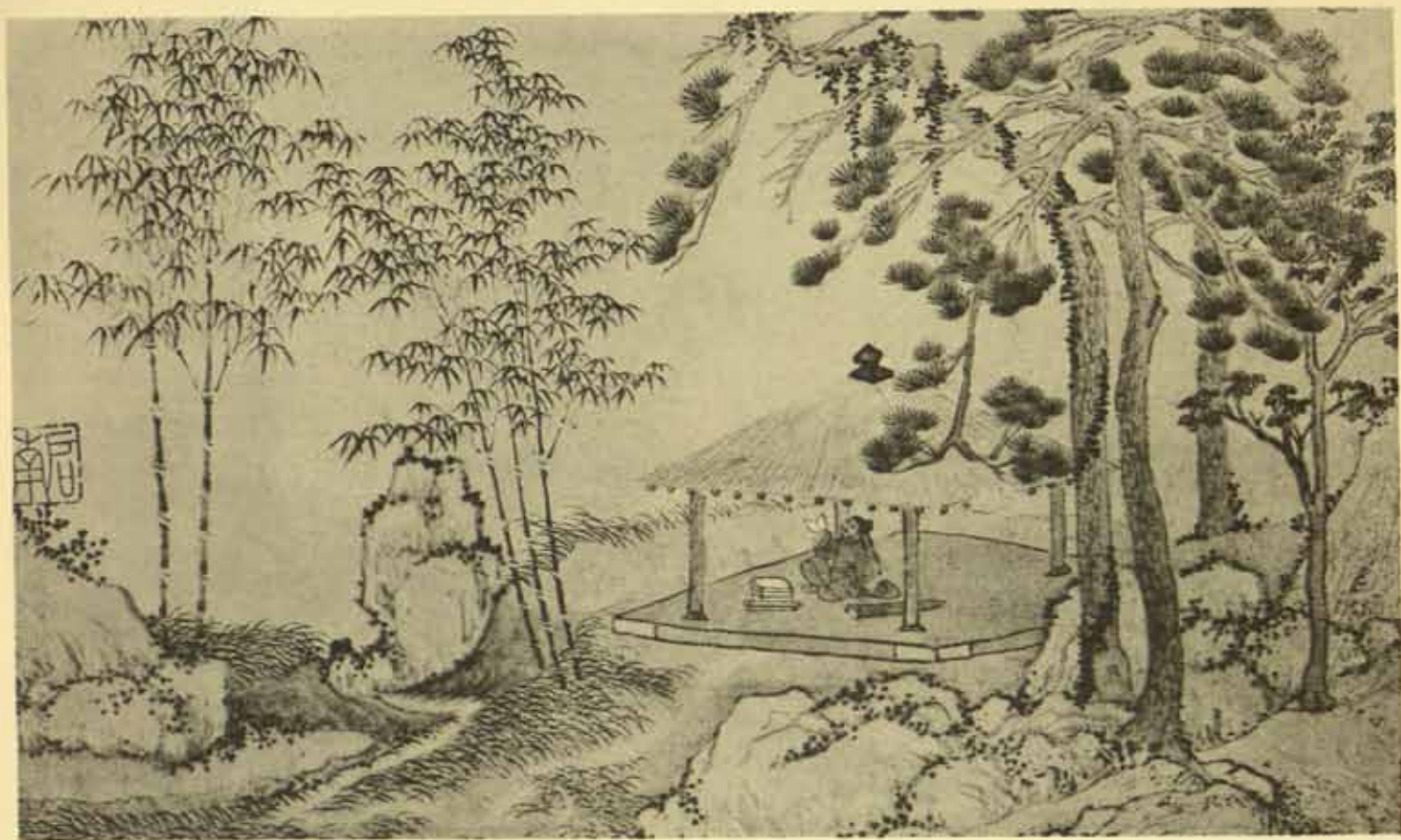
B. Blossoming Tree on a Rock. After Wang Yūan, 1468. J. P. Dubosc Collection, Lugano.



Shên Chou, Spring in the Mountains.

Dated 1464.

Abe Collection, Courtesy Ōsaka Museum.



Shên Chou, Two Leaves from an Album of Landscapes in the manner of various old masters. Dated 1471. Private Collection, Hong Kong.

疎林帶平地落日
虛亭秋暈想倪迂處
白雲空悠々

沈周



Shên Chou, A River in Autumn.
After Ni Tsan. Saitō Collection.



Shên Chou, Solitary Angler on a wintry River. Dated 1484.
Courtesy Nelson Gallery of Art,
Kansas City.



Shên Chou, The Lu Mountain.
Dated 1467. Ku-kung Collection.



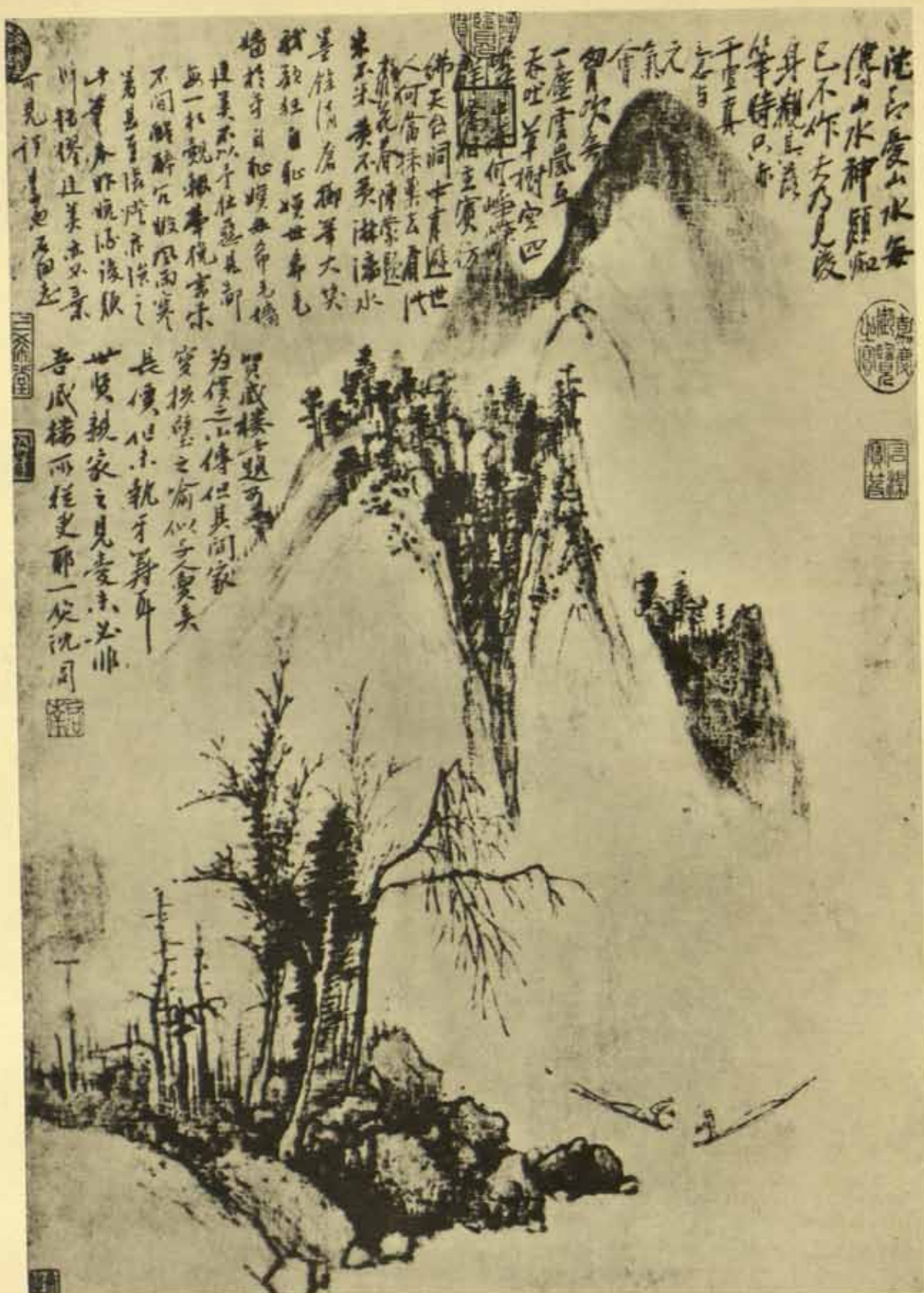
Shên Chou, Mountain Landscape
in the style of Wang Mêng. Dated 1491.
J. P. Dubosc Collection, Lugano.



Shên Chou, Hsieh An with His
Ladies on Tung Shan.

After a picture by Tai Chin.

H. C. Wêng Collection, Scarsdale,
New York.



Shên Chou, Sketchy Hills and Trees. Inscription referring to Liu Chūeh (died 1472) K.-k. shu-hua chi, XXX.

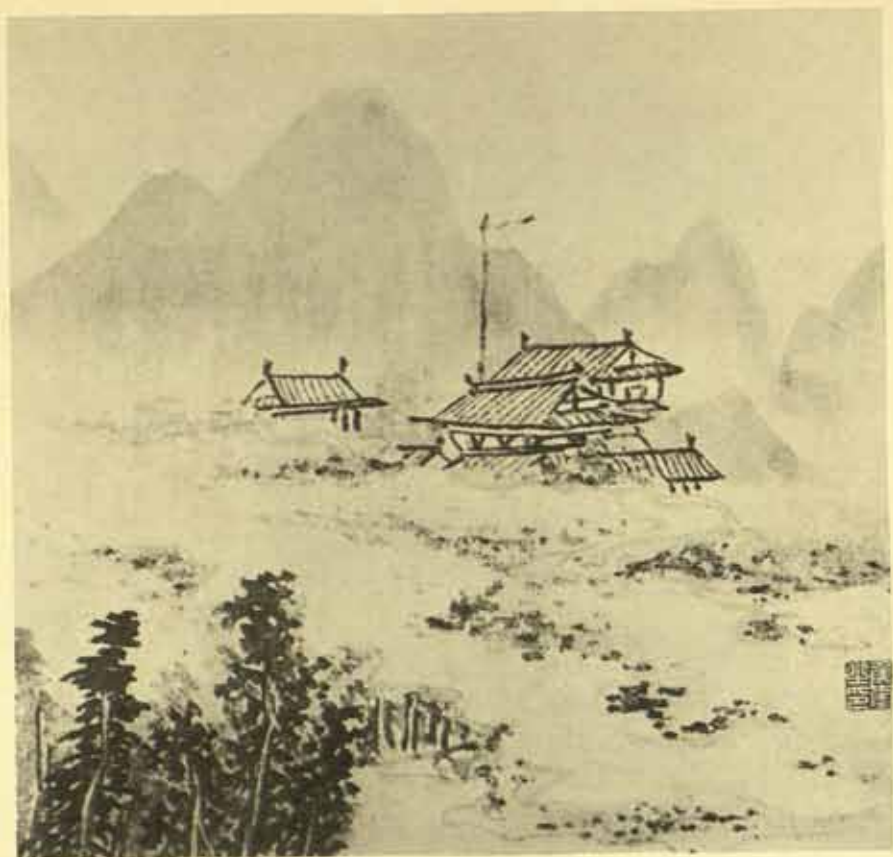


Shên Chou. A. Two Fishermen on the Maple River. Poem dated 1477, but painted six years earlier.
C. T. Loo Successors, New York.

B. A Man Seated on a Shady Bank by a Rushing Stream. G. Harada, Ōsaka,



Shên Chou, Two album-leaves. A. An Angler. B. A Boat Returning in Rain. Private Collection, Shanghai (1935).



Shên Chou. A and B. Landscape-studies; leaves from two albums reproduced in *Chūgoku Meiga Shū*, vol. II.



Shên Chou, A Man Reading under Overhanging Trees. Double album-leaf, with a poem by the painter. Hui-hua-kuan, Peking.

琴在手月在天彈琴招明
月明月落我弦風清月明人
亦仙曲罷月落風淒然沈商



Shên Chou, River View with a *ch'in* player.
Abe Collection, Courtesy Ōsaka Museum.



Shên Chou. A. A Calm Evening on the River: Boats and Returning Geese. Section of a scroll dated 1501. Dr. F. Vannotti, Lugano.

B. Long Stretches of a Broad River, with low Spits of Land. Section of a scroll dated 1486. J. D. Chên Collection, Hong Kong.

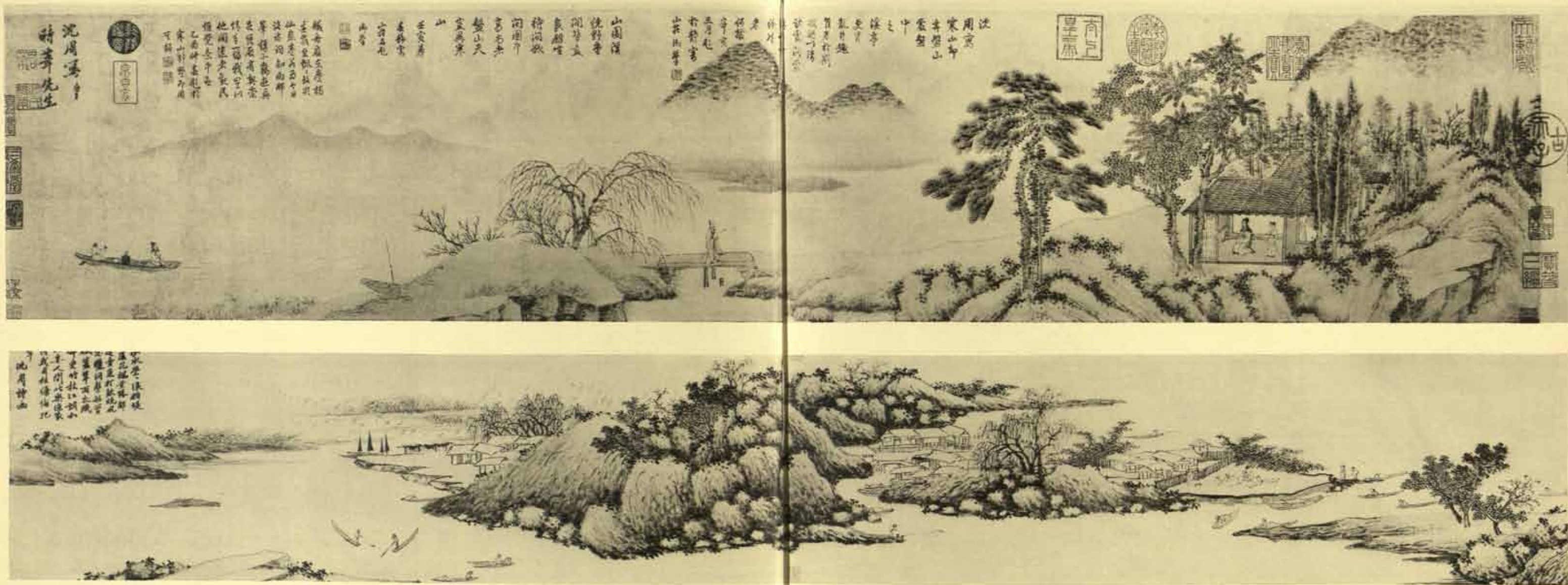




Shên Chou, Wooded Mountain Country with Winding Streams, Bridges and Pavilions. Three sections of a scroll dated 1479.
G. Harada, Ōsaka.



Shên Chou, Two sections from a scroll illustrating a Poem, "*The Haven of T'ao Yüan*", by Wang Wei. Courtesy British Museum.



Shên Chou. A. Scholar in his Study Awaiting a Guest. A short handscroll. Dated 1491. Courtesy Freer Gallery of Art.
 B. Fishing Village by a River. Portion of a handscroll. Courtesy Freer Gallery of Art.



Shên Chou, Recollections of Travels in the Hsi Shan country. Two sections from a large handscroll dated 1497.
J. P. Dubosc Collection, Lugano.



Shên Chou, Bamboo and *Wu-tung*-tree
by a Garden Rock. Private Collection,
Japan.



空聞百鳥聲
度寒暑何似
枝頭
鳩聲
能與雨

沈周

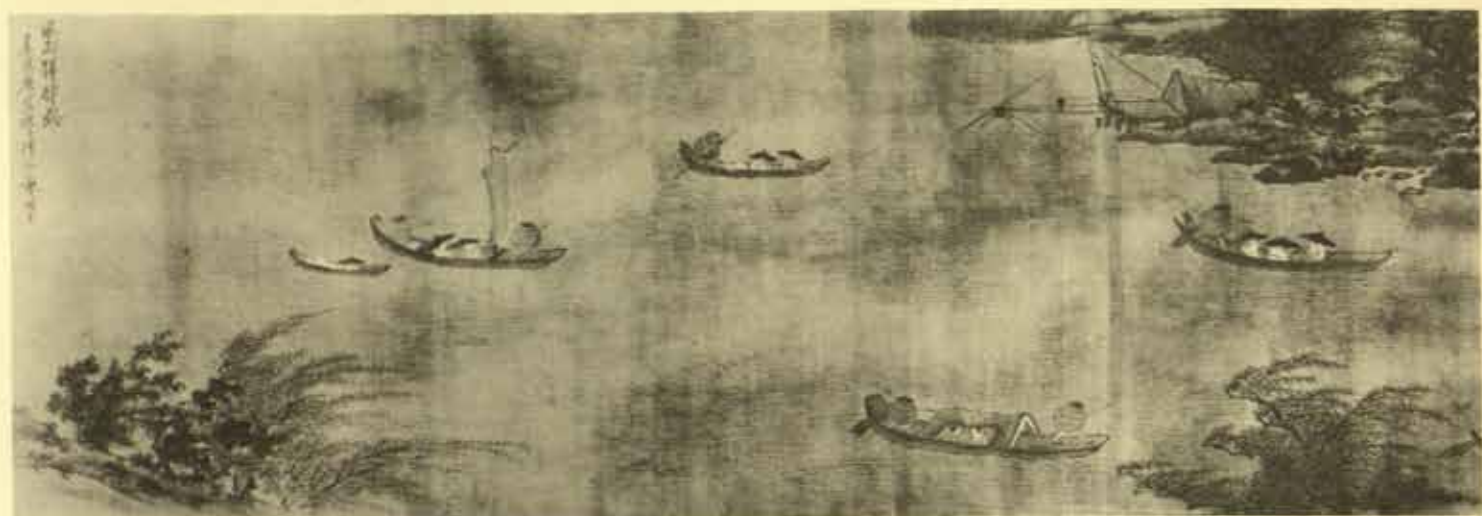
Shên Chou, A Turtle-dove
on a Bare Branch.
Poem by the painter.
Ku-kung Collection.



Shên Chou, Two album-leaves. A. Silkworms. G. Harada, Ōsaka. B. Persimmons. Saitō Collection.



Shih Chung, Heavy Snow over the Mountains; Fishing-villages Below. Three sections of a handscroll.
Courtesy Museum of Fine Arts, Boston.



Hsieh Shih-ch'ên, *Returning Home in Mist and Rain*. Three sections of a handscroll, dated 1530. Private Collection, Peking (1934).



Hsieh Shih-ch'ên, Autumn
Landscape with Distant River View.
Dated 1535.
Professor L. J. Huang, Yenching.



Hsieh Shih-ch'ên, The Four Old Men on
Shang Shan. *K.-k. shu-hua chi*, X.



Wang Wên, View over Misty
Marshland with Fishermen on
the River.
Seikadō Collection, Tōkyō.

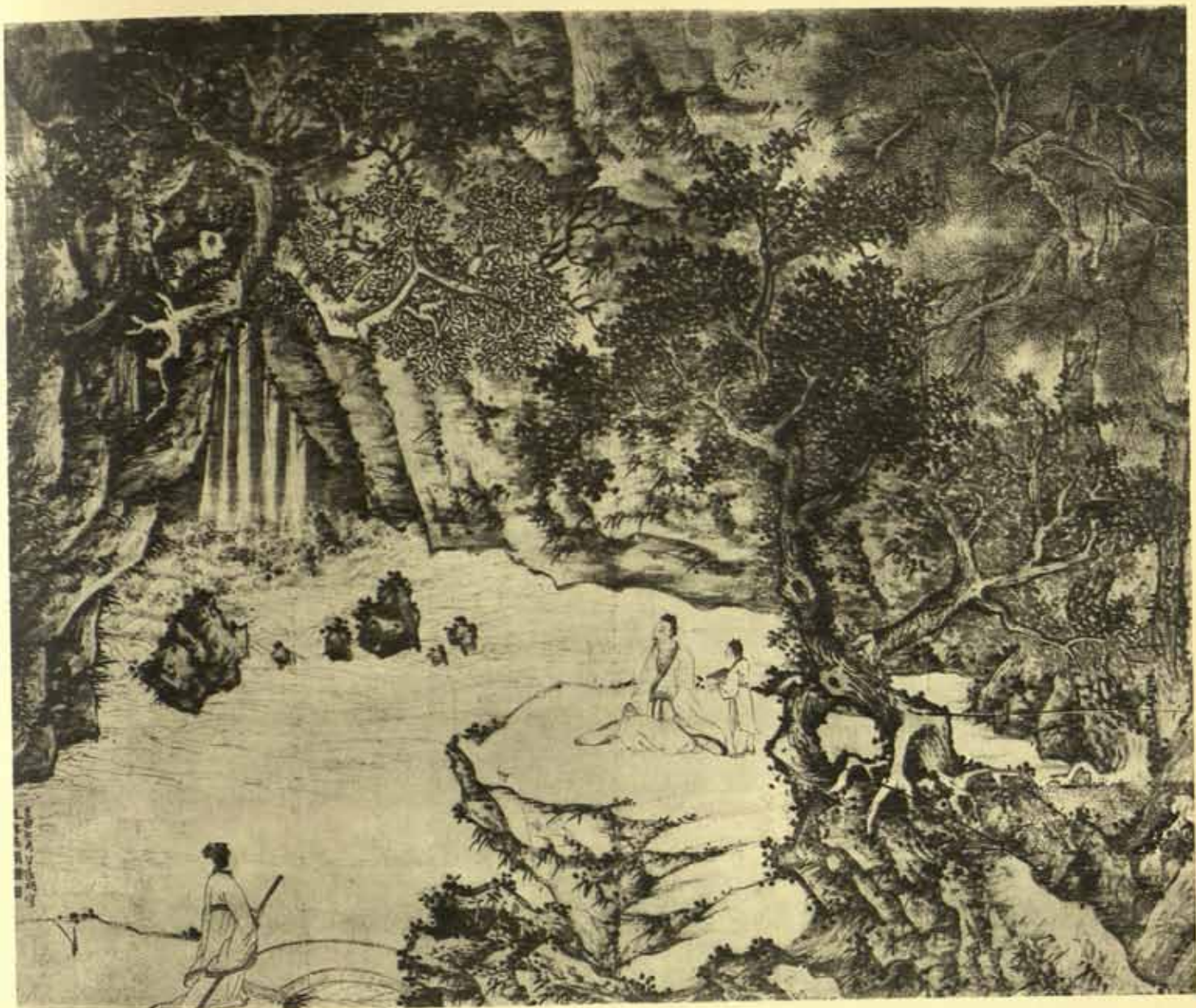
戊辰二月望日與次韻遺復
 沈舟出江柳橋推上沙解后
 鏡北周來在民同登天平飯
 白雲亭北第得詩四百
 不教虛負鵝青遊山部卿
 為一笑謀新水已堪浮艇
 好山無賴上眉頭
 雲華
 雲華初薄射
 煙柳一塢桃花偏入意江
 村江橋畔小漁翁
 年行欲盡有人家
 曉樓
 曉樓上沙南望
 漫西來
 新橋初踏柳水暖
 見花殘酒未醒
 十里扶輿渡野塘
 嗚入蒼翠
 未草花村路香
 快樂事
 勝清忙
 落夫為鹿性
 松根小徑入
 與入草屏
 里日夕來
 雲相離
 青落日
 古未有
 衡山文靜



Copy after Wên Chêng-ming, A View of the T'ien-p'ing shan. Dated 1508.
 Musée Guimet, Paris.



Wén Chéng-míng, Bamboo and Chrysanthemum
by a Garden Stone. Dated 1512.
Abe Collection, Courtesy Ōsaka Museum.



Wén Chēng-míng, *Listening to a Waterfall in a Mountain Gully*. Dated 1519. Ku-kung Collection.



Wên Chêng-ming, A View of the
Wu-sung River. Dated 1528.
Kung Sang-no-êrh-pu Collection.



Wên Chêng-ming, Drinking Tea.
Dated 1531. *K.-k. shu-hua chi*, XXXVII.



Wên Chêng-ming, A Scholar's Cottage
beside a Mountain Stream; a Guest
approaching.
Dated 1531. Private Collection, Peking.

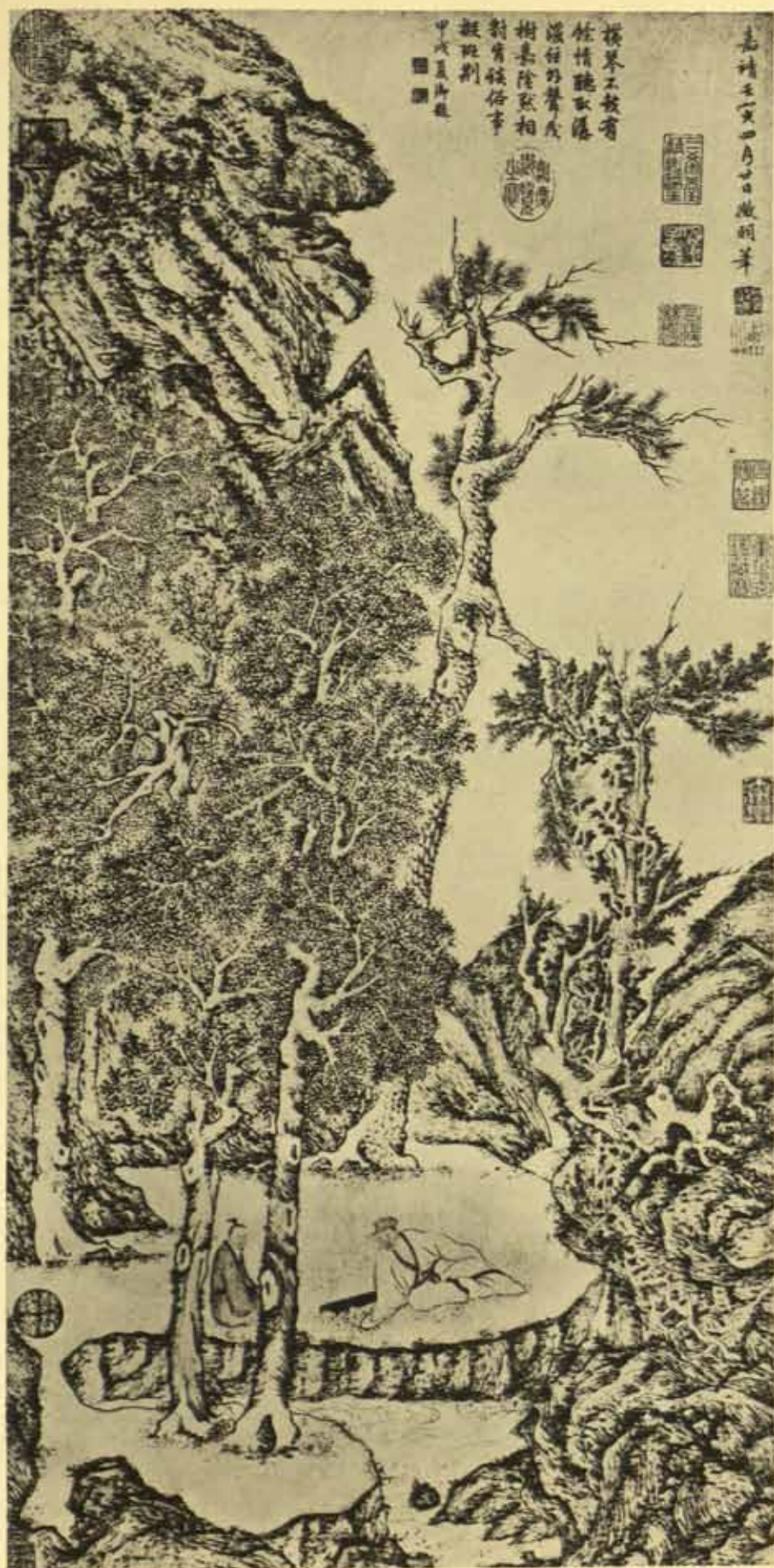
春長日雨風雨過春晴綠更
 綠白雲已無到市步負日時有故
 人踪意中無事尋前島天陰晴
 肩郭外亭可走別離能作魚而
 堪老眼送飛鴻
 歲仁特赴南樓過雲館言別
 無此春時上師五月十日微明



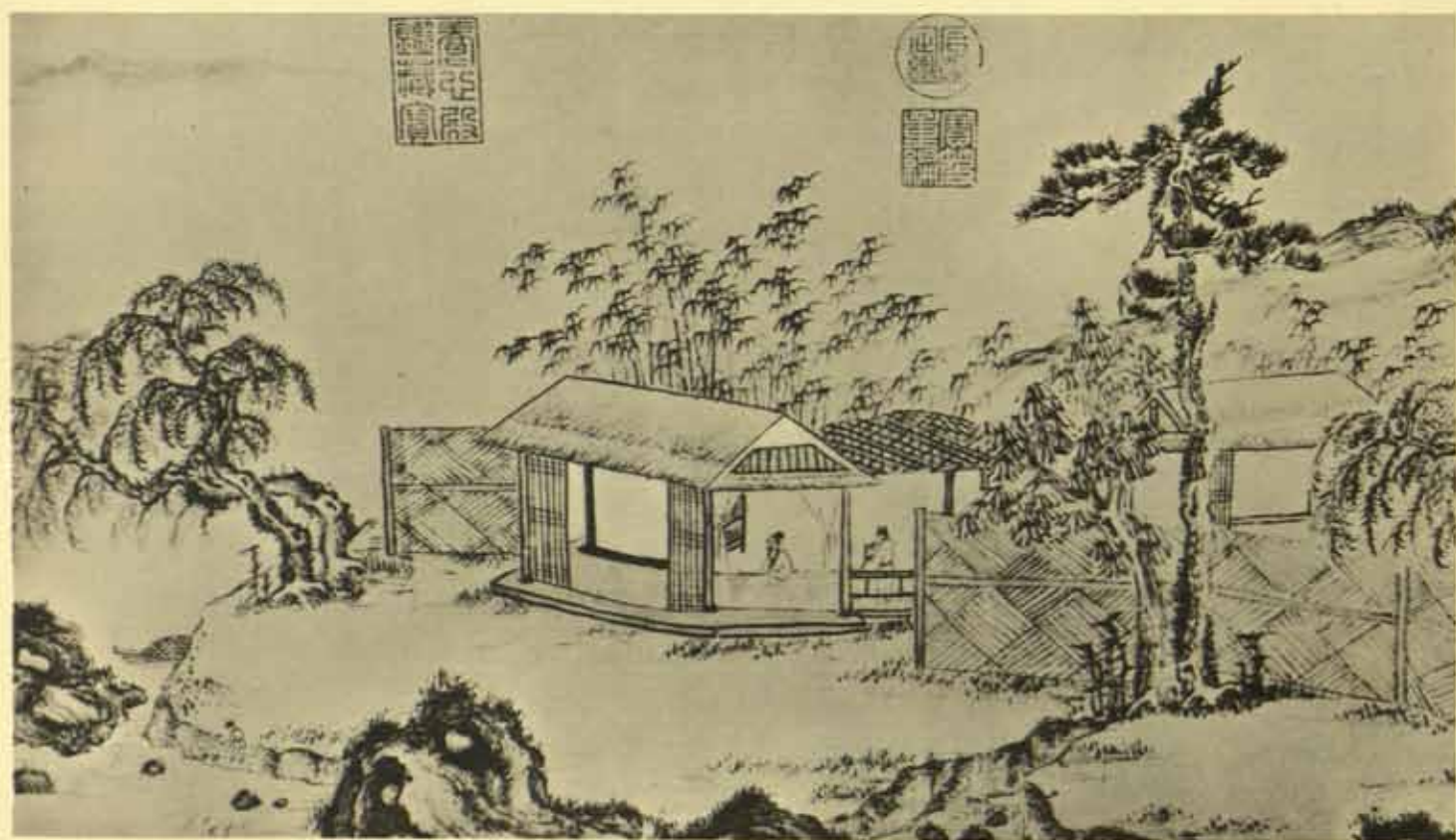
Wên Chêng-ming, A Farewell Visit.
 Dated 1531.
 Dr. Franco Vannotti, Lugano.



Wēn Chēng-míng, River Valley with Homesteads and Fishermen. After Wú Chén. Dated 1540. Courtesy British Museum.



Wén Chéng-míng, Luxuriant Trees
 and Clear Springs. Dated 1542.
K.-k. shu-lua chi, XXXVI.



Wên Chêng-ming, Garden of Solitary Pleasure (*Tu-lo yüan*). Dated 1558. Ku-kung Collection.



Wén Chēng-míng. A. Pine Forest and Waterfall. Dated 1527-1531. Ku-kung Collection.
B. Solitary Wanderer in Autumn. Ernest Ericson Collection, New York.



Wên Chêng-ming. A. The Twin Cedars. Part of a scroll, dated 1538. J. P. Dubosc Collection, Lugano.
 B. The Seven Junipers. Part of a scroll, dated 1532. Courtesy Honolulu Academy of Art.



Wên Chêng-ming. A. Old Trees in front of a Waterfall in the Mountains. Dated 1549. Yamaguchi Collection, Ashiya. B. Rugged Junipers and Cold Springs. Dated 1551. Hiyoshi Collection, Japan.



Wén Chēng-míng, Two Scholars
under an Old Cypress by a Waterfall
in the Mountains. Dated 1556.
Ernest Ericson Collection, New York.

行囊攜醉酒
平寺蹊徑由
東雲可翫
是春光徑見
懷觀然秋色
見於斯

上到江南四支好石湖山水
聖園不新舊初柳一時綠
柳絲垂岸外

之目

湖上雨晴煙未收
天新水正交
流偶數沙汀
為興富乃吳山一片秋

文嘉



Wên Chia, A View of Shih-hu Lake.
Ku-kung Collection.

杜李清詩意衡
翁家法傳玉山
雲外轟雷水壺
升懸西蜀望雙
景南華第十篇
清影如新勝無
結錦標遙

戊辰年題



藍水連江千洞落
玉山亭並雨峰寒
丙子仲夏文未



Wên Chia, Strange Peaks and Torrents. Dated 1576. Ku-kung Collection.

- A. Wên Chia, Illustration to the
P'i-p'a Song. Dated 1569.
 Abe Collection,
 Courtesy Ōsaka Museum.
- B. Yo Tai, Mountain Landscape.
 Dated 1571. Courtesy Fogg
 Museum, Cambridge, Mass.





Wên Chia, Chung-k'uei in a Wintry Forest.
Inscription by the painter, dated 1548.
C. T. Loo's successor, Frank Caro, N.Y.



Wên Po-jên, A Bamboo Grove,
representing Summer. Courtesy
National Museum, Tōkyō.

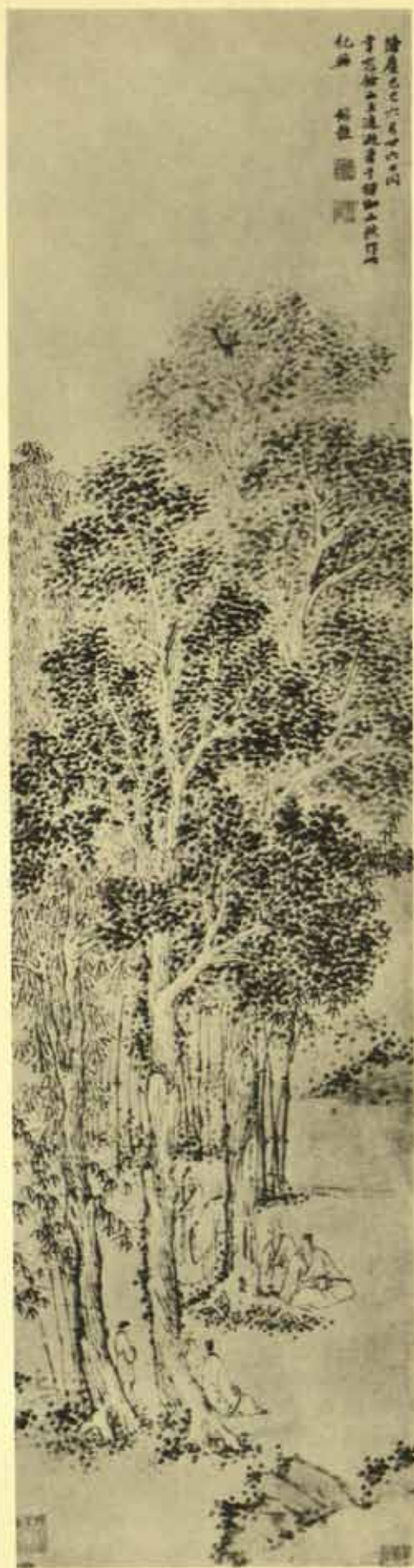


Sun Chih, Autumn Landscape. A short handscroll dated 1579. Courtesy Freer Gallery of Art.

A. Chū Chieh, A Steep River-bank
after Rain. Dated 1575.
Courtesy National Museum,
Stockholm



B. Ch'ien Ku, Scholars Met in a
Shady Grove on a Summer Day.
Dated 1579.
Courtesy Musée Guimet, Paris.





T'ang Yin, A View of Hua Shan. Dated 1506.
Hayashi Collection, Kyōto.



T'ang Yin, Listening to the
 Pines on a Mountain Path.
K.-k. shu-hua chi, I.



T'ang Yin, Rainstorm over a
Dwelling in the Mountains.
Poem dated 1508.
Ueno Collection, Kyōto.



T'ang Yin,
A. Alone in a Small
Pavilion by a Mountain
Stream. Shên Jui-lin
Collection, Shanghai.



B. Mynah Bird on a
Slender Branch. Formerly
P'ang Yüan-chi Collection.



T'ang Yin, A. A Day-lily. Private Collection, Japan.

B. A Plum-tree on a Rock and Bamboos. Ku-kung Collection.

唐寅為
月亭畫



T'ang Yin, The Painter in his
Meditation Pavilion. Courtesy
Honolulu Academy of Arts.



T'ang Yin. A. Preparing Tea. Short handscroll, dated 1521. Courtesy National Museum, Stockholm.
 B. Gathering Lotus-seeds. Short handscroll, dated 1520. Ku-kung Collection.



醉舞狂歌五十年花中行樂
 月中眠漫勞海內傳名字誰
 信腰間沒酒錢書幸自慙
 稱學者衆人疑道是神仙
 此頭微得工夫處不損曾前
 片天與西洲別幾三十年
 偶爾見過因書鄙作并
 園清教病中殊無佳
 興草是意而已
 友生唐寅



T'ang Yin, Speaking with Hsi-chou of Old Times. K.-k. shu-hua chi, VXII.

蕭蕭竹樹度雲陰
 裡幽人愜野心
 泉千尺雪想君從
 此滌塵襟
 丁巳三月
 夢墨軒主唐寅



T'ang Yin, A Man on a Bridge Crossing a
 Torrent at the Foot of High Peaks.
 Dated 1517. Courtesy Ōsaka Museum.



T'ang Yin, A. *Kao Shih-t'u, The Great Scholar*. A short handscroll, Ku-kung Collection.

B. *The Thatched Hut by the Western Mountains*. Part of a long handscroll. Mrs. B. Z. Seligman, London.

廣寒宮闕蕉遮曉
鶴天香捲綠旂自是
嫦娥愛才子桂枝折
與最高枝唐寅



T'ang Yin, The Fairy Ch'ang-o with
a Branch of Cassia,
Chang Chün Collection, Taipei.



Tang Yin, An Arhat in Meditation.
 Formerly T. Yamamoto Collection, Tōkyō.



Chou Ch'ên, Men in a Pavilion
on the Steep Bank of a Mountain
Stream, Courtesy
Museum of Fine Arts, Boston.



Chou Ch'ên, A double-leaf from an album of Street Characters. A Beggar and a Snake-charmer.
W. Hochstadter Collection, New York.



Chou Ch'ên, Massed Mountains and Small Homesteads along a Broad River. Two sections of a handscroll.
H. C. Wêng Collection, Scarsdale, N.Y.



Chou Ch'ên, Cock-fight in a Village. Formerly Motoyama Collection, Ōsaka.

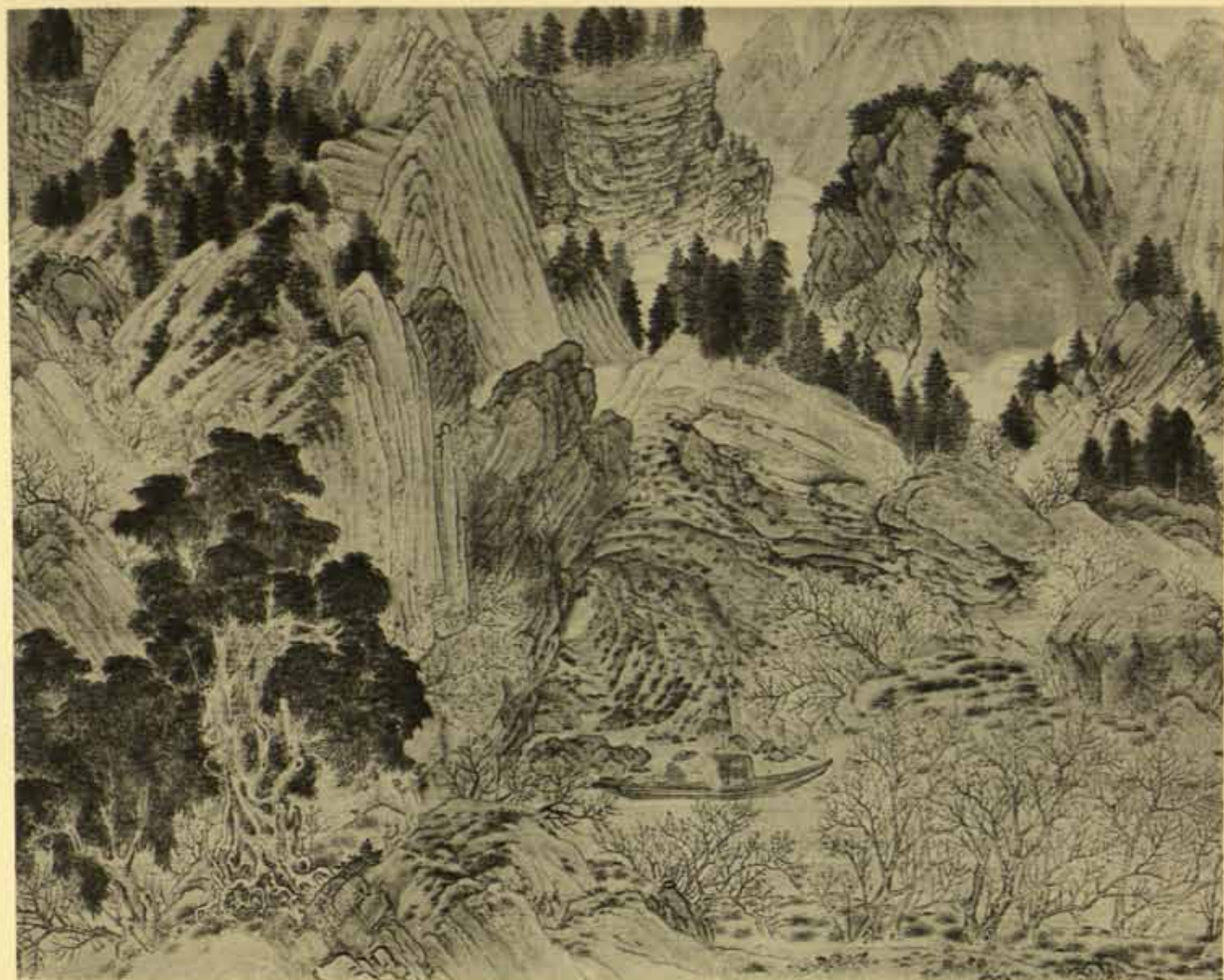
漁水心清遠，晚波月正
照，得盡秋酒同醉，明
月蘆花漁舟夢，吾知
云外題



Chang Ling, The Fishermen's
Pleasure. Ku-kung Collection.



Ch'iu Ying, A Man seated under a Juniper-tree by a Stream. Poem by Wang Ch'ung (d.1533). Private Collection, China.



Ch'iu Ying, Illustration to the story of the Fisherman Entering the Peach-blossom Garden. Colophon by Wên Chêng-ming, dated 1530. Sections of a handscroll. Courtesy Chicago Art Institute.



Ch'iu Ying, High Pavilion on a River-bank.
Courtesy Museum of Fine Arts, Boston.



Ch'iu Ying, A Scholar's Pavilion among
Bamboos and *Wu-i'ung*-trees. Before 1533.
Formerly P'ang Yüan-chi Collection.



Ch'iu Ying, Playing the *Ch'in* and the *P'i-p'a* in
a Garden with Banana-plants.
Ku-kung Collection.



Ch'iu Ying, A. A Man Listening to a Girl Playing the Harp. Detail from a picture with an inscription by Ch'ên Shun, dated 1542. Courtesy Museum of Fine Arts, Boston.

B. Portrait of Ni Tsan, with a copy of his epitaph written by Wên P'êng in 1542. Formerly Kuo Pao-ch'ang, Peking.



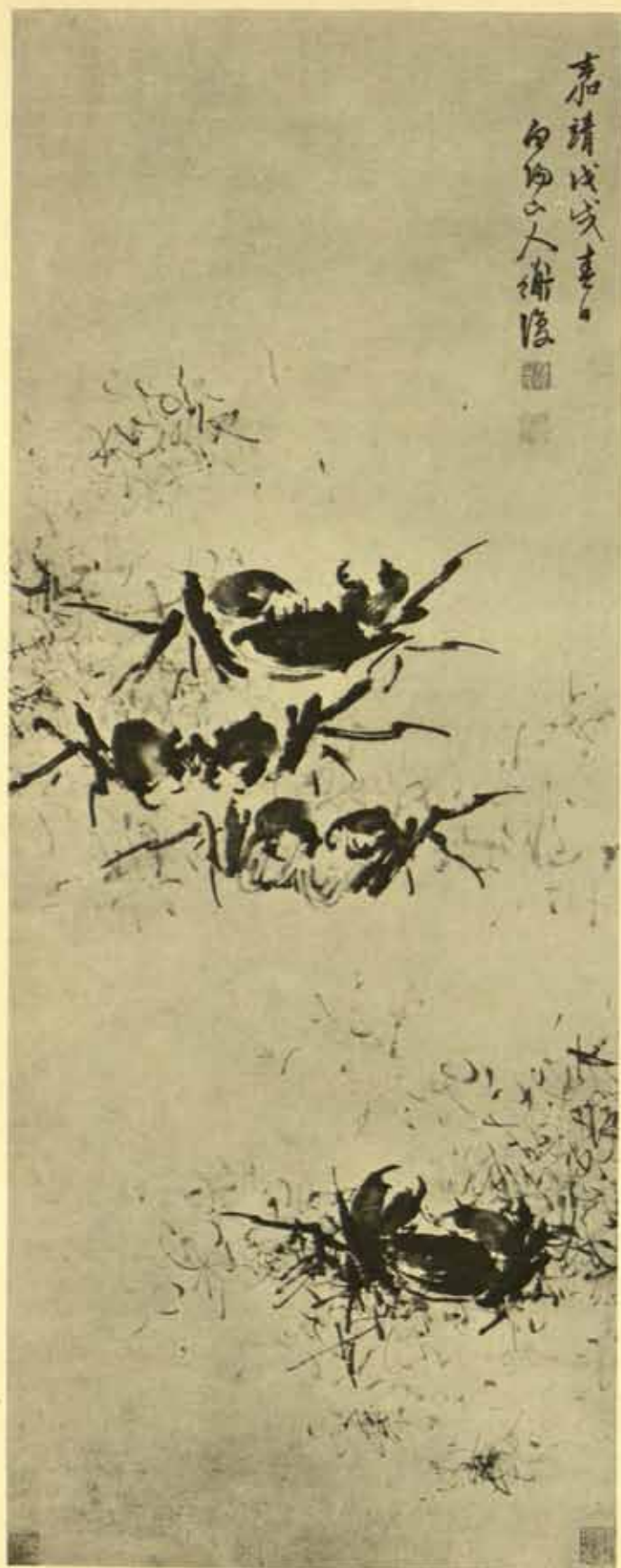
Ch'iu Ying, Poets Gathering on a Spring Night in the Peach and Pear Garden. Section of a large picture in Chion-in, Kyōto.



Yu Ch'iu, A Gathering of Literary Gentlemen in a Garden. Two sections of a handscroll.
Courtesy Nelson Gallery of Art, Kansas City.



Ch'ên Shun, Deep Mist over a River Valley; a Range of Mountain Peaks Rising Behind. Dated 1535. Courtesy Freer Gallery of Art.



Ch'en Shun, A. Crabs and Sea-grass. Dated 1538. Courtesy Nelson Gallery of Art, Kansas City.
 B. Duck and Lotus-plant. Ku-kung Collection.



Ch'ên Shun, Persimmons and Pomegranates. Two leaves from an album of twenty studies of flowers and fruits. Private Collection, China.



Lu Chih, View over a River Valley
between Steep Rocks.
Dated 1550 (?). *K.-k. shu-hua chi*, XLV.



Lu Chih, A. View of Tiger Hill (?) in Mist. J. P. Dubosc Collection, Lugano.

B. Autumn Colours at Hsün-yang. Dated 1554. Part of a scroll. Courtesy Freer Gallery of Art.



Lu Chih, Lily and Pomegranate.
Dated 1570. Ku-kung Collection.



Wang Ku-hsiang, Narcissus, Rock,
and Blossoming Plum.
K.-k. shu-hua chi, XXIX.



Chou Chih-mien. A. Squirrel on a Vine-branch.
K.-k. shu-hua chi, XLIII.



B. Cock and Chicken by a Garden Stone and a
Banana plant. Inoue Collection, Tōkyō.



Liu Shih-ju, An Old Plum-tree
 in Blossom. Courtesy
 Fogg Art Museum, Cambridge.



Hsü Wei, Four Friends of Winter.
— Dr. Franco Vannotti, Lugano.



Hsü Wei, Playing the *Ch'in* under Pine-trees. Album-leaf. Kikuchi Collection, Tōkyō.

三方無奈病病時
 有地何須更問基黃
 葉瑞林隨手摘
 先生端的是常父
 門生徐潤百拜
 龍羽老師受



Hsü Wei,
 A. Landscape Sketch
 with a Man on
 a Mountain Terrace.
 National Museum,
 Stockholm.
 B. A Scholar
 on a Donkey.
 Hui-hua kuan, Peking.





Hsü Wei, Four sections of a scroll representing the Four Seasons. Courtesy National Museum, Stockholm.





Hsü Wei, A Banana Plant
and Branches of a
Blossoming Plum-tree by a
Garden Rock. Courtesy
National Museum, Stockholm.



Tung Ch'i-ch'ang, River View after Kuo Chung-shu. Handscroll. Dated 1603.
Courtesy National Museum, Stockholm.

Tung Ch'i-ch'ang,
A. River in the
Mountains with a
Bending Rock.
Dated 1612.

K.-k. shu-hua chi,
vol. XXXVI.

B. Mountains Rising
over a Stream.
Dated 1617.

C. T. Loo's Successor,
Mr. Frank Caro, New York.

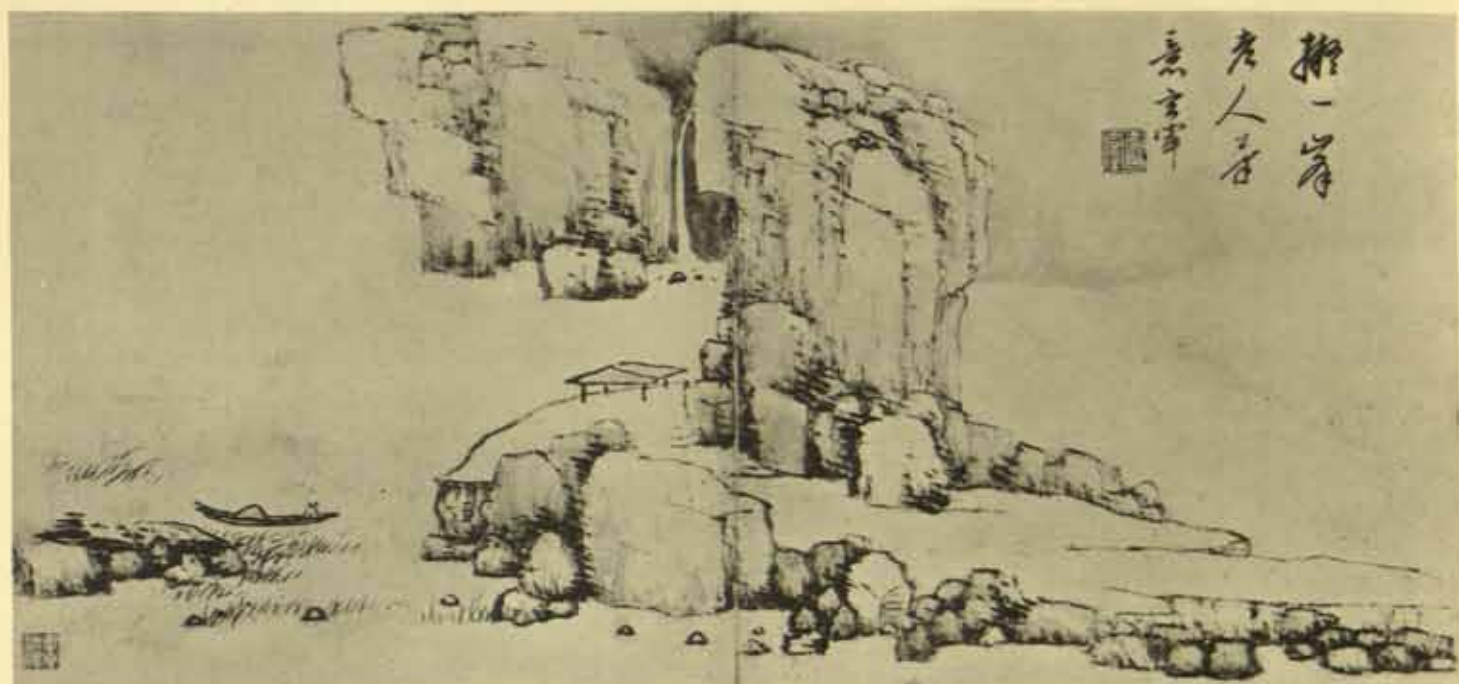




Tung Ch'i-ch'ang,
River View with Large Trees, and
Mountain Landscape in the Manner of
Mi Fei. Two album-leaves.
Courtesy National Museum, Tōkyō.



Tung Ch'i-ch'ang,
 A. Sketch of a Mountain. Album-leaf,
 Courtesy Museum of Fine Arts, Boston.
 B. A Mountain River and Pointed Peaks.
 Dated 1625. W. Hochstadter Collection, New York.



Tung Ch'i-ch'ang, A. Landscape in the manner of Huang Kung-wang.

B. Landscape in the manner of Tung Yüan.

Two double album-leaves, Collection of King Gustaf VI. Adolf.



A. Ch'en Chi-ju,
Trees in Autumn, after Chū-jan. Fan-painting.
F. Vanotti Collection, Lugano.

B. Mo Shih-lung,
River View with Sailing-boats. Fan-painting.
Courtesy Musée Guimet, Paris.





Mo Shih-lung,
Mountains Rising through Layers of
Clouds, a Study-pavilion below.
Ku-kung Collection.



Ku Chêng-i, Old Trees and
Fissured Rocks.
Ku-kung Collection.



A. Ku Ch'eng-i, Streams and Mountains in Autumn. Dated 1575. From *K.-k. shu-hua chi*, vol.V.
 B. Ch'ên Lo, The Washing of the Ink-stone. Dated 1614. From *K.-k. shu-hua chi*, vol.XXXIX.



Sun K'o-hung, A. Receiving Guests. B. Watering Flowers in the Garden.
Two sections of a scroll, illustrating A Scholar's Leisurely Life. Ku-kung Collection.



春耳可奏亦能佐茗良言劇談勝寧可人

新筍



滿園孤坐萬花俱寂人境自遠此際不知在塵埃間者

夜坐

Sun K'o-hung, A. Enjoying Fresh Bamboos. B. Sitting up through the Night by Candle-light.
Two more sections of the scroll in the Ku-kung Collection.



Chao Tso, Autumn Morning.

Dated 1615.

Courtesy National Museum, Stockholm.

因過丁院遂僧所
又得浮丘先生詩

是主
[Red Seal]

舒院在京口竹林寺
余三遊矣七言中多所
稱有萬家新舊宋元
年無何中舉許名家
以高秋高霜坐曾与
老衲有達語日於此畫
圖依十通六有舒院識於
視在唐吳王二年

[Red Seal]



Chao Tso, The Scholar and the
Monk in the Chu-yüan Pavilion.
Abe Collection, Courtesy Ōsaka Museum.



Shên Shih-ch'ung,
Frost-bitten Trees in Autumn.
Attributed to Tung Ch'i-ch'ang, but
probably painted by Shên Shih-ch'ung.
K.-k. shu-hua chi, vol.XXI.



Li Shih-ta, Listening to the
Wind in the Pine-trees on the
River-bank.
Ku-kung Collection.



Li Shih-ta, Pavilion on
Mountains Enveloped by Mist.
Dated 1618. Seikadō Collection,
Tōkyō.



Shêng Mao-hua, Scholars
Viewing a Waterfall under
Pine-trees. Dated 1633.
Private Collection, Japan.



Shêng Mao-hua, Mountains Enveloped by Mist and Clouds. Two sections of a handscroll.
W. Hochstadter Collection, New York.



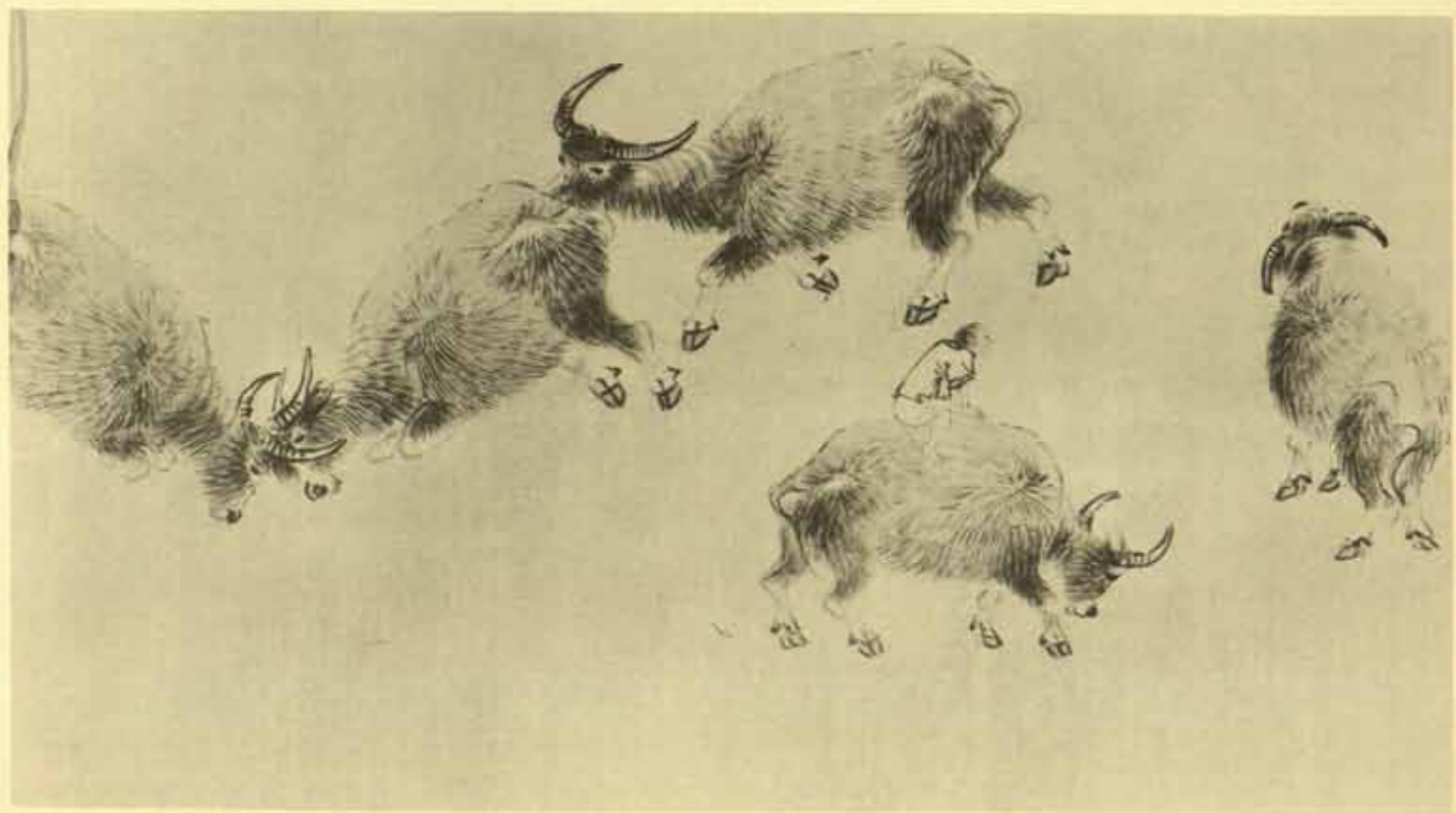
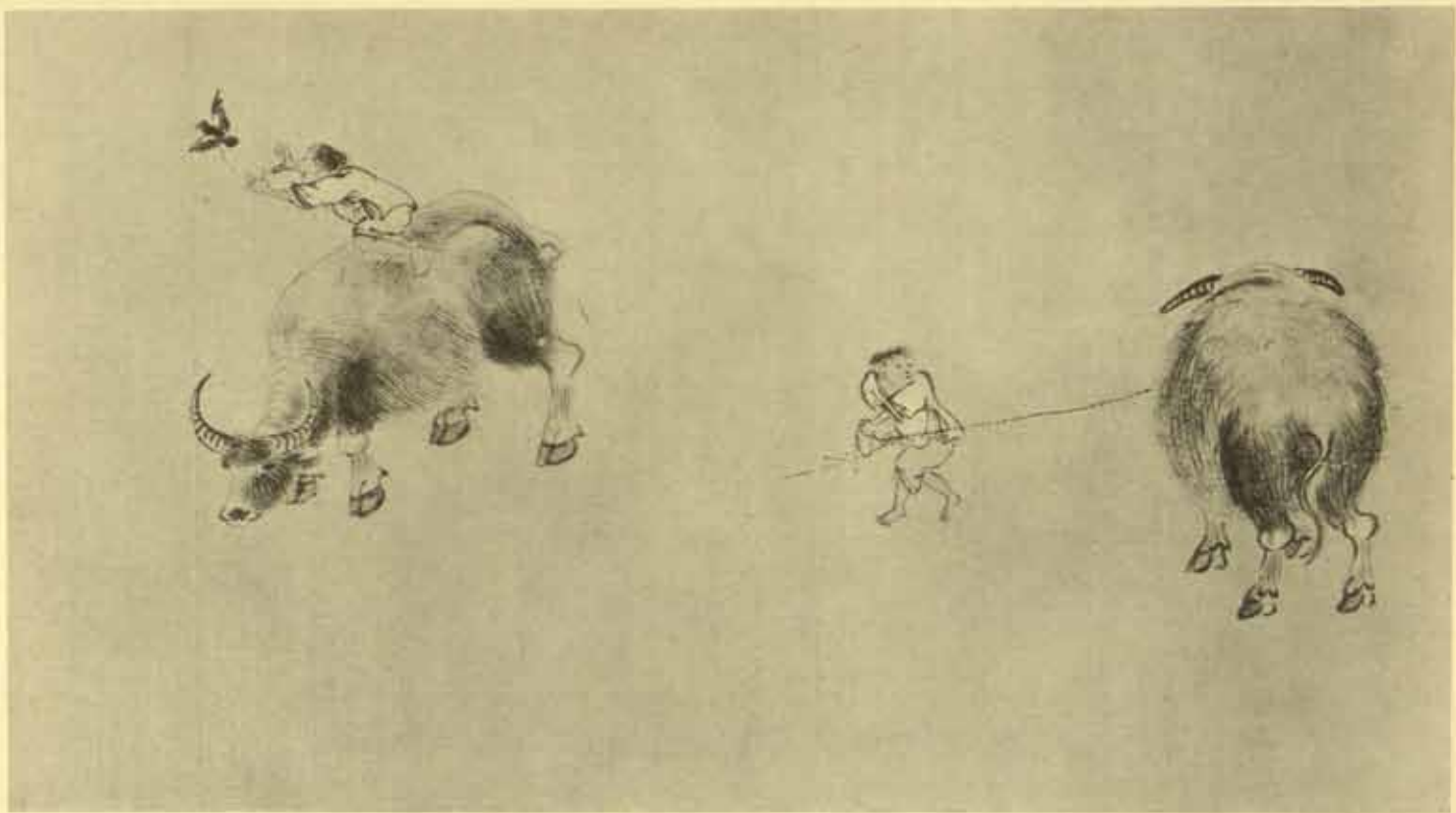
Chang Hung, Mountain Landscape
in Mist with Waterfall and a
Small Pavilion. Dated 1629.
Ku-kung Collection.



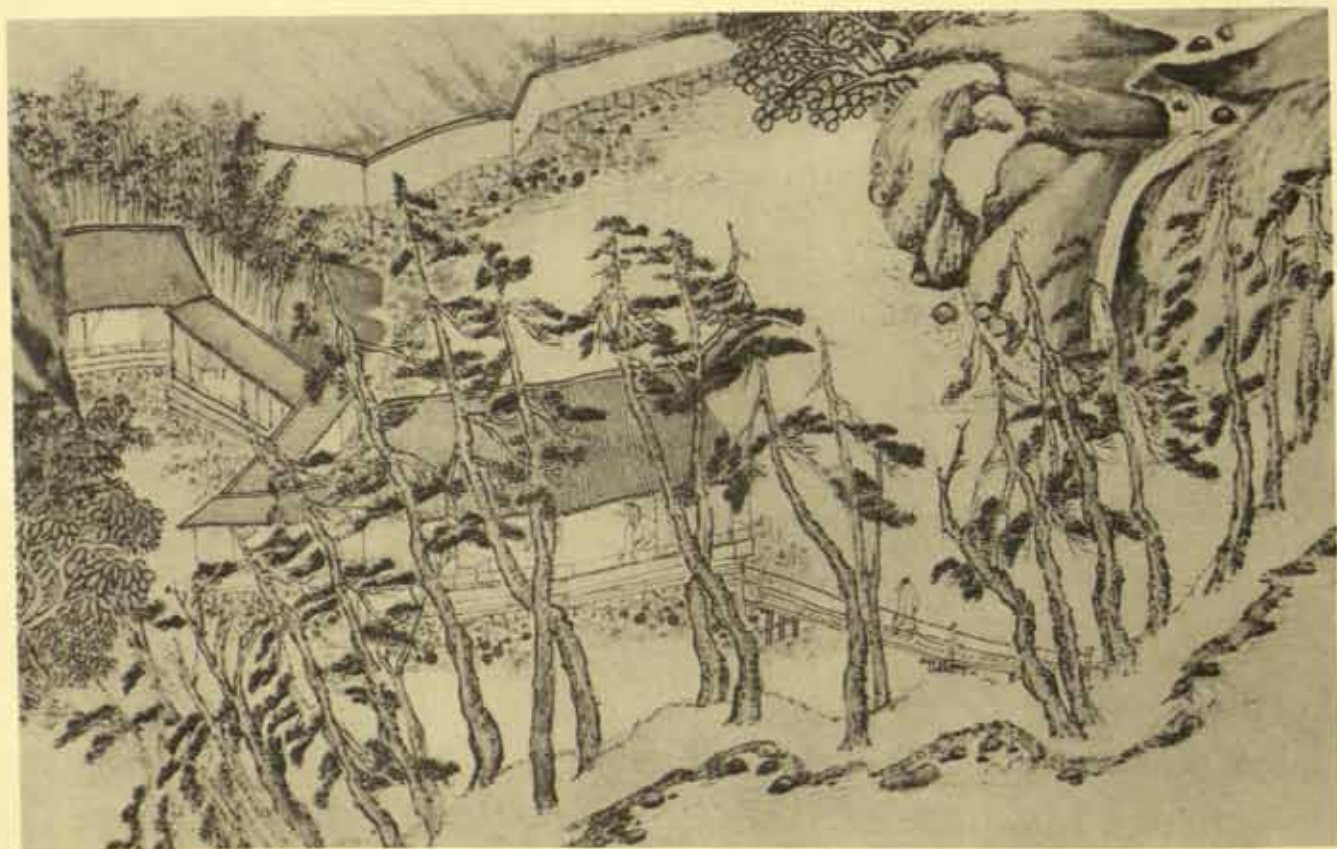
Chang Hung, A View from the
Kou-ch'ü Mountains. Dated 1650.
Courtesy Museum of Fine Arts, Boston.



A. Shao Mi,
Mountain River Spanned
by a Bridge, a Scholar
approaching. Dated 1633.
B. Chang Hung,
Mountain Lake
at Moon-rise.
Dated 1652.
Both in the collection of
King Gustaf VI. Adolf.



Chang Hung, *The Hundred Water-buffaloes*. Two sections of a scroll. H. C. Weng Collection, Scarsdale, N.Y.



Shao Mi, Two leaves from a series of landscapes illustrating *A Dream Journey to Ling-ching*. Dated 1638.
J. P. Dubosc Collection, Lugano.



A. Pien Wên-yü, A Scholar's Cottage under Leafy Trees by a Mountain Stream. Abe Collection, Courtesy Ōsaka Museum.
 B. Yün Hsiang, Landscape in the manner of Ni Tsan. Collection of King Gustaf VI. Adolf.



A. Kuan Chiu-ssü,
Travellers Resting on a
Moon-lit Night. Dated 1630.
Seikadō Collection.
B. Lan Ying, Summer
Landscape, after Mi Fei.
Private Collection,
Tōkyō.



Lan Ying, Three sections of a Landscape-scroll in the manner of various Yüan masters. Dated 1624.
 Courtesy Fuller Art Museum, Seattle.



Lan Ying, Two sections of a River Landscape after Huang Kung-wang. Dated 1636. Dr. T. Moriya Collection, Kyōto.



Lan Ying, Bamboo Shoots by a
Rock after Spring Showers.
T. Shinosaki Collection, Tōkyō.



Hsiang Shêng-mo, Flocks of Birds
Sweeping down on a Watery Plain.
K.-k. shu-hua chi, vol.XVI.



Hsiang Shêng-mo, Peach-tree in
Blossom and Fishes in
the Stream below. Courtesy
National Museum, Stockholm.



Ch'êng Chia-sui, River Landscape with Pine-trees. Three sections of a handscroll. Dated 1635.
Courtesy National Museum, Stockholm.



Ch'eng Chia-sui, Bare Trees by a Rock. Dated 1640. Album-leaf. Private Collection, Japan.



Li Liu-fang, Landscapes inspired by poems of the T'ang period. Two double album-leaves. Courtesy Museum of Fine Arts, Boston.



Li Liu-fang. Sparse Trees
on a Rocky Promontory,
after Ni Tsan. Dated 1617.
Tanabe Collection, Tōkyō.



Chang Jui-t'u,
B. Mountains in Mist.
Dated 1631.
Seikadō Collection, Tōkyō.
A. View over a Distant
Valley. Dated 1636.
Count Tanaka Collection,
Tōkyō.



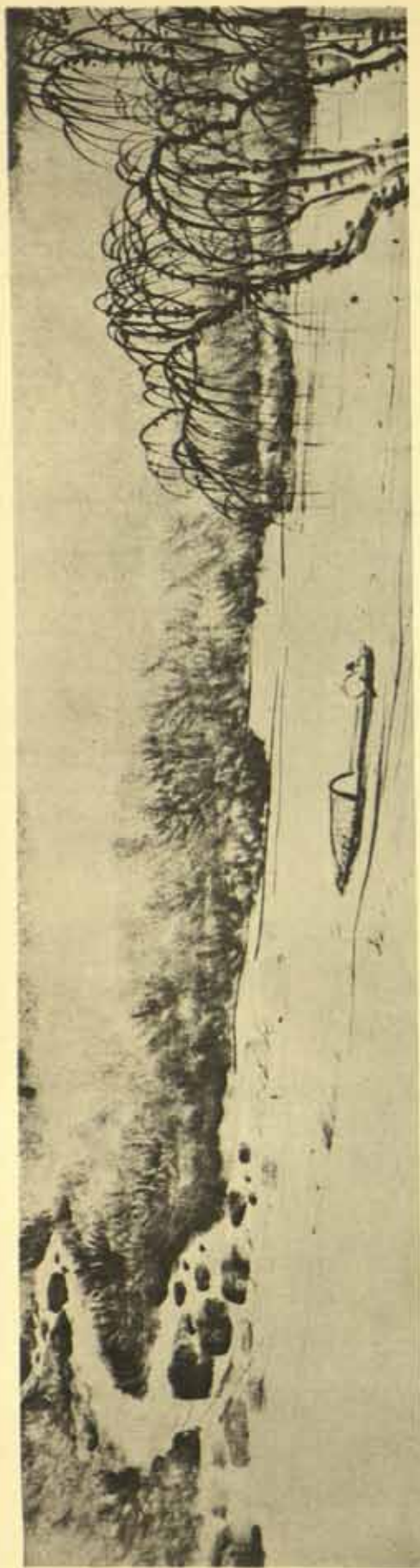
Chang Jui-t'u, A. Rocky Island
in the Open Sea.
B. Mountains in Mist on a
Moon-lit Night.
Two Album-leaves
Mayuyama Collection, Tōkyō.



Wu Pin, Mountains and Streams far from
the World. Dated 1615.
Hashimoto Collection, Takatsuki.

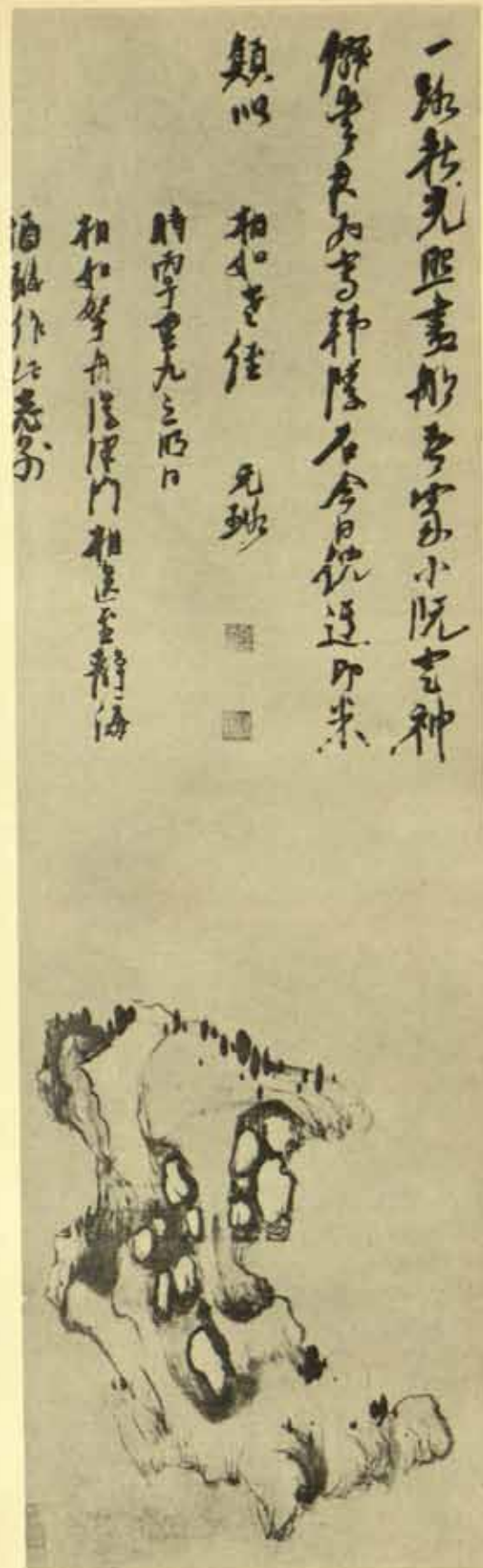


Wang Chien-chang, Sunrise on the River.
Seikadō Collection, Tōkyō.

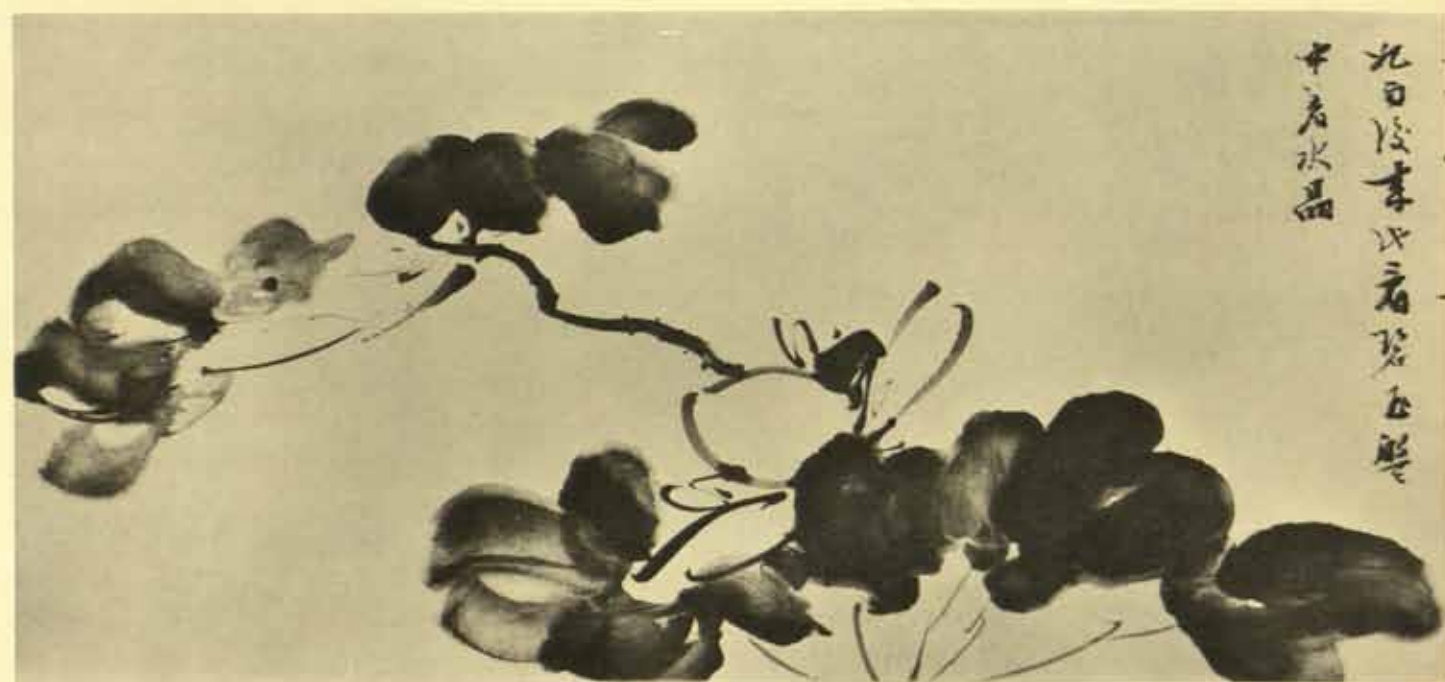
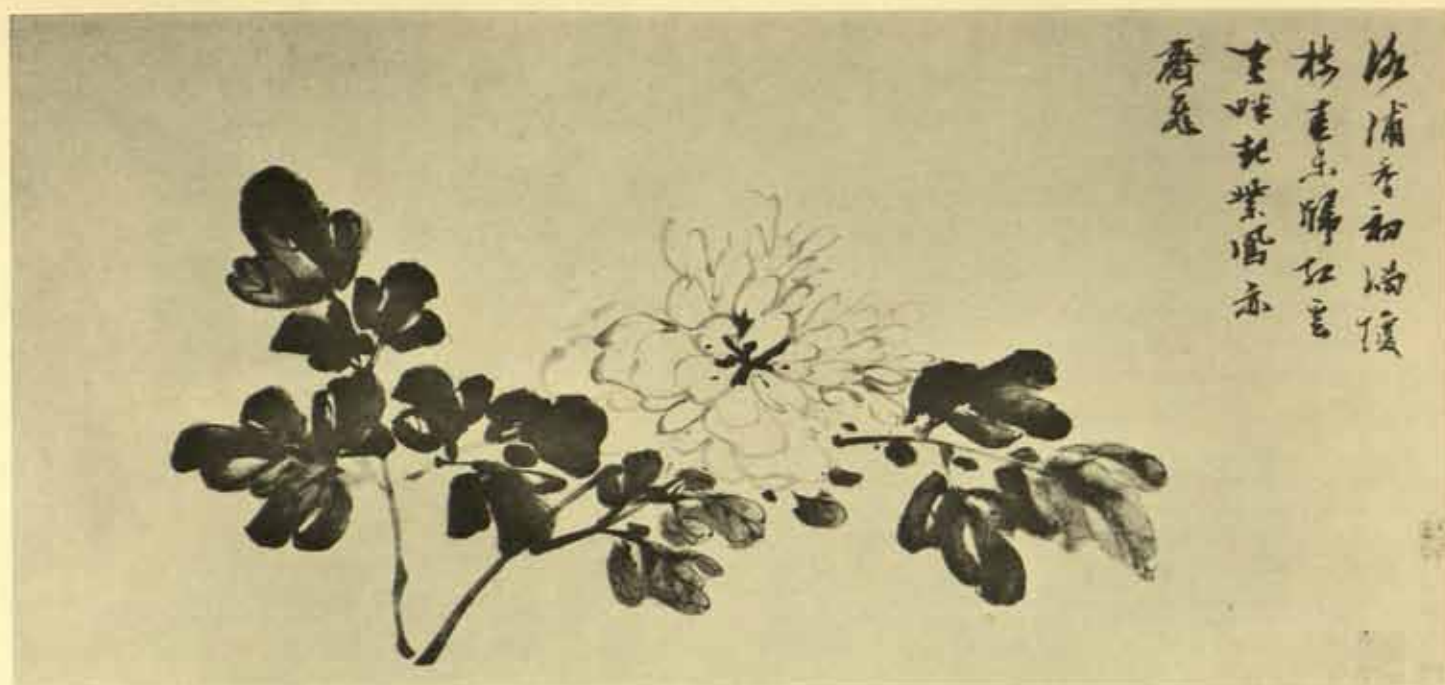


Wang Chien-chang,
A. Floating on the
Willow Stream in Spring.
Part of a handscroll.
Hashimoto Collection,
B. Lohans. Section
of a handscroll. Nabekura
Collection, Tōkyō.





Ni Yüan-lu, A. Sailing-boats on the River below a Mountain. Seikadō Collection, Tōkyō.
 B. A Hollowed-out Garden Stone. Dated 1636. Abe Collection, Courtesy Ōsaka Museum.



Ni Yüan-lu, Two sections of a handscroll representing Flowers, accompanied by short poems. Courtesy Freer Gallery of Art.



Yang Wên-ts'ung, A. Homeward Bound in Wind and Rain. B. Fisherman in a Boat, after Ma Yüan. Two leaves from an album called *Lung-yu mo-miao*. Dated 1638. S. Kawai Collection, Kyōto.

Mi Wan-chung,
A. The Marvellous View
at Yang-so. Dated 1625.
Hamburg Exhibition, 1949.

B. Wooded Mountains
with a Winding Stream.
Private Collection, Tōkyō.





Mi Wan-chung, Bamboos and
Chrysanthemums by a Rockery. Private
Collection, Japan. From Kokka Nr.437.



Wang To, Wooded Mountains by
 a Stream. Dated 1651.
 Ernest Ericson Collection, New York.



A. Wang Chien-chang, The Fang-hu Island Rising in a Turbulent Sea. Dated 1633. Private Collection, Japan.

B. Tai Ming-shuo, Meditating Philosopher on a High River-bank at the Foot of Cloudy Mountains. Chang Kuo-jung Collection.



T'ing Yün-p'êng, The Dragon King Paying Homage to Kuan-yin. Part of a handscroll.
Courtesy Nelson Gallery of Art, Kansas City.



T'ing Yün-p'eng, Two Sections of a Handscroll representing The Sixteen Lohans. Painted with gold on purple silk. Courtesy Honolulu Academy of Arts.



Ting Yün-p'êng, The Mother of Tsêng Biting her Fingers. Ku-kung Collection.

補云芝草玉樹常生步庭
 增舊園乃余友下南羽子
 宿不霜得朱實火墨戲三昧
 此畫者貌芝草大高夢景植
 群。此年。真。端。化。生。三。景。耳。

蒼生呂景



補山志陳中興書



Ting Yün-p'êng, Tufts of Epidendrum
 and a Garden Stone.
 From Ōmura, *Bunjin gasen*, I, 12.



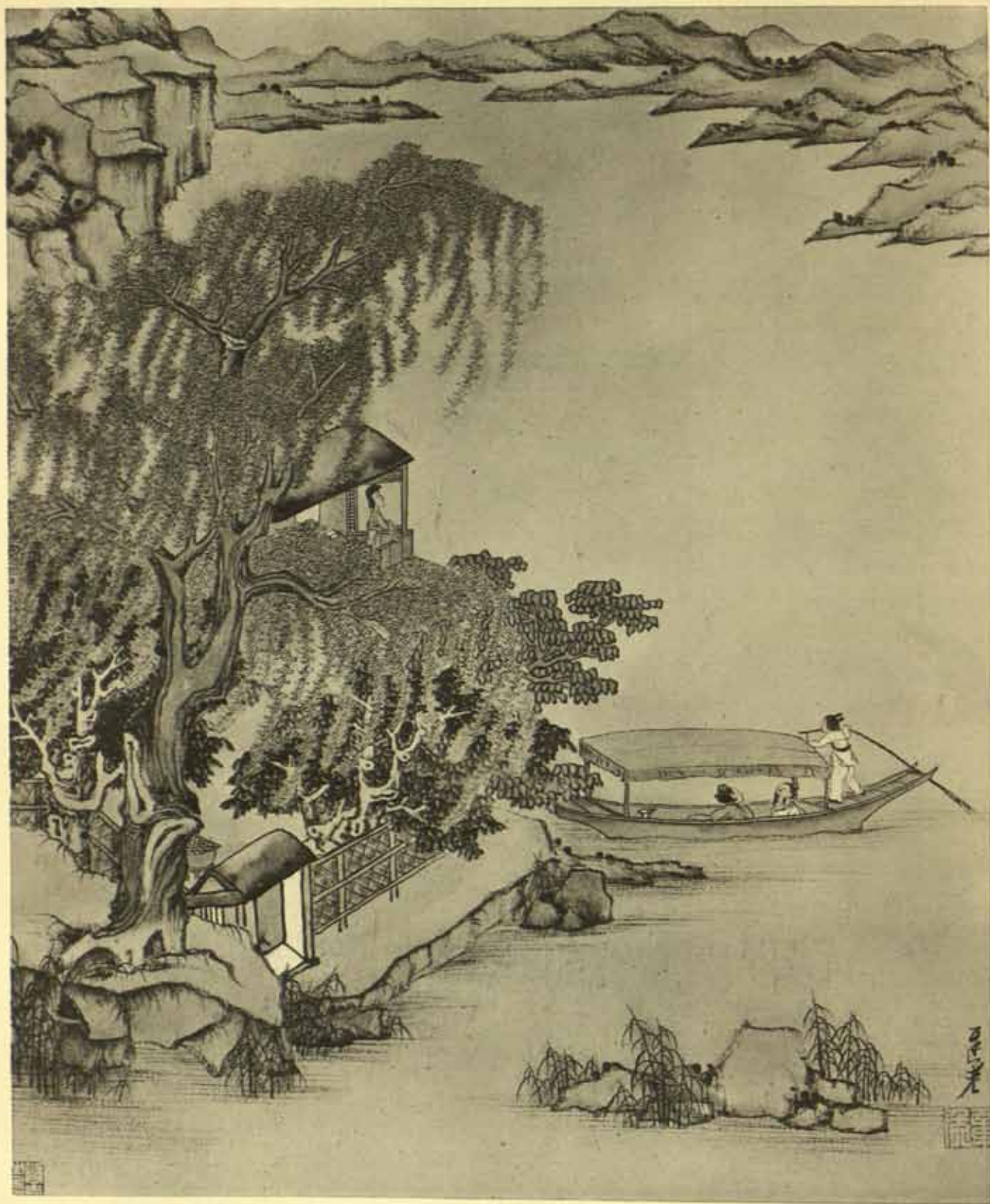
Ts'ui Tzū-chung,
 Washing the White Elephant.
K.-k. shu-hua chi, vol.XXXV.



Ts'ui Tzū-chung, "Chickens and Dogs
among the Clouds".
K.-k. shu-hua chi, vol. VI.



Ch'ên Hung-shou,
The Wu-hsieh Mountain.
W. Hochstadter Collection, New York.



Ch'ên Hung-shou, A Weeping Willow by a Pavilion on a River-bank; a boat with two men below. Album-leaf.
J. P. Dubosc Collection, Lugano.



Ch'ên Hung-shou, A Poet Drinking Wine under a Curving Pine-tree. Album-leaf. J. P. Dubosc Collection, Lugano.



Ch'ên Hung-shou, Hsüan Wên Chün Lecturing on the Classics to an Audience of Scholars. Dated 1638.
(Two halves of a very tall picture.) C. C. Wang Collection, New York.



Ch'ên Hung-shou. A. T'ao Yüan-ming Meditating.

B. T'ao Yüan-ming Returning Home and Speaking to a Girl.

Two parts of a handscroll known as "*Kuei-ch'ü-lai*". Dated 1650. Courtesy Honolulu Academy of Arts.



Tseng Ch'ing, The Painter Shao Mi in his Garden. From *Shên-chou ta-kuan*, vol.X.



Tsêng Ch'ing, Portrait of Ch'en Chi-ju with a Crane. From *Shên-chou ta-kuan*, I.

萬曆丙辰五月廿五日
王士敏

句吳顧東謙題



萬曆丙辰五月廿五日

Ts'eng Ch'ing,
Portrait of Wang Shih-min.
From Ōmura,
Bunjin gasen, I, 11.



Ch'en Hsien, Arhats and other Buddhistic Characters. Two sections of a handscroll. Dated 1643.
Courtesy Freer Gallery



A. Ch'ên Chia-yen, Lilies and Irises by a Garden Rock.
K.-k. shu-hua chi, vol. XXII



B. Hu Ching, Pine-tree and Bamboo by a Rock.
Dated 1609. Fêng Kung-tu collection.



A. Ch'ên Yüan-su, A Tuft of Epidendrum.



B. Ma Shou-ch'eng, A Lotus Plant.
Both courtesy National Museum,
Stockholm.



Hsüeh Wu, Tufts of Epidendrum on Rocks. Three sections of a large handscroll.
Courtesy Honolulu Academy of Arts.



A. Liu T'ai-hêng, *Bamboos by a Rock*. Dated 1626.
Private collection, Japan. From *Kokka*.



B. Chao Pei, *Tall Bamboos Growing by a Stream*. Courtesy National Museum, Stockholm.



Emperor Shun-chih, Bodhidharma Crossing
the Yang-tzū on a Reed.
Courtesy National Museum, Stockholm.



Ku Chien-lung, A Girl Leaning over
a Table seen through a Moon-door.
Private Collection, China.

倉箱頓
滿各欣
然補葺
牛牢兩
重玄盼
到益藏
休暇日
從前拮
据已經
年



入倉
天寒牛在牢藏
蘇東入廣田父
有餘樂更背臥
楊應却燒催賦
租賢吏來旁午
輸官王事丁索
飯兒叶起

Chiao Ping-chên, A Village Street with Men Bringing in Baskets of Rice for Storage.
A wood-cut from the Album known as *Kéng-chih t'u*.



Lêng Mei, A Palace Garden with a Noble Lady and her Servants. Courtesy Boston Museum of Fine Arts.



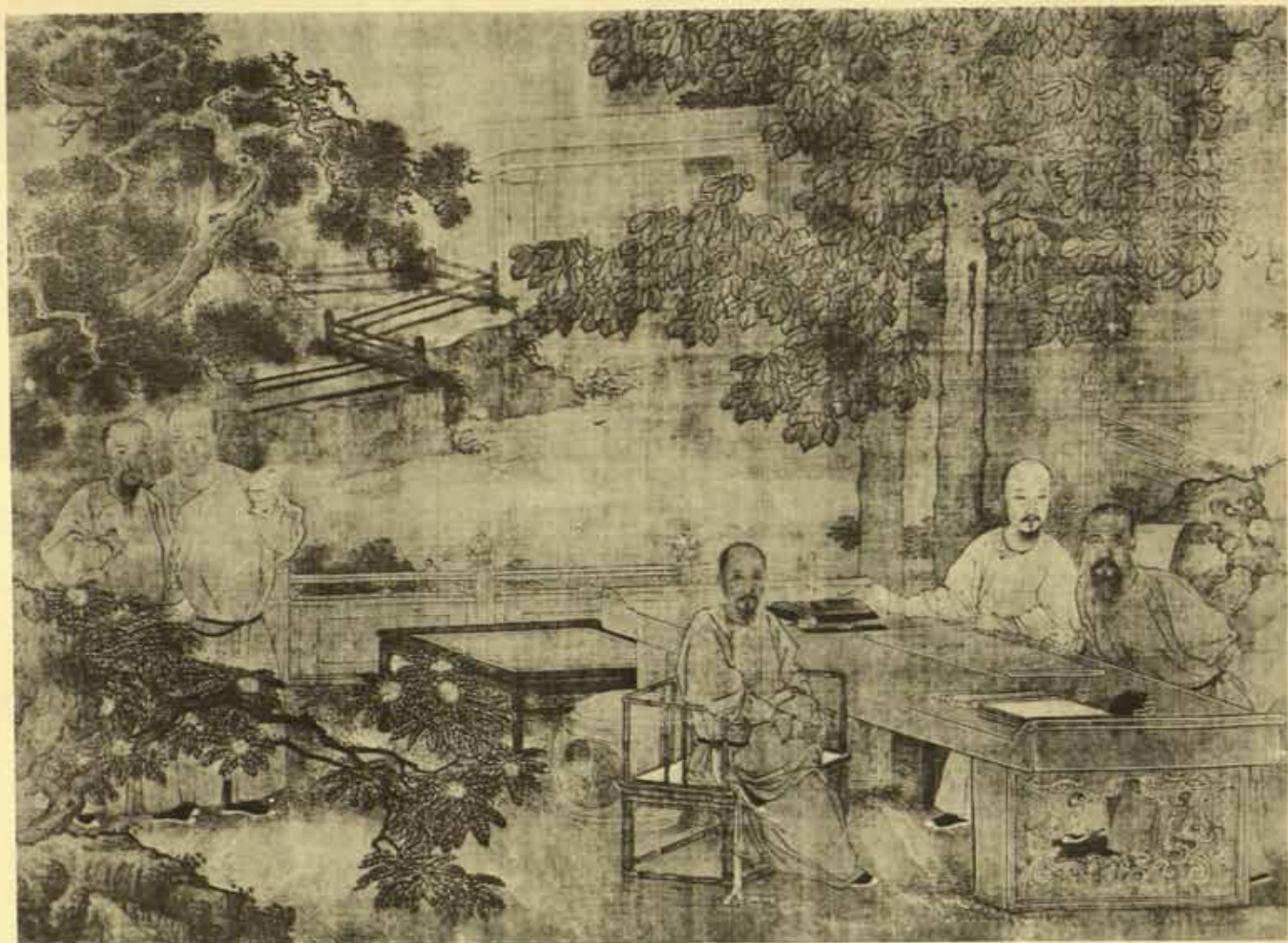
Yü Chih-ting, A Woman Warming her Clothes on a Brazier while her Servant holds a Candle.
Dated 1684. Courtesy British Museum.



A. Ku Fu-chên, *The Chien-ku Pass*. Landscape in Archaic Style.
Courtesy National Museum, Stockholm.



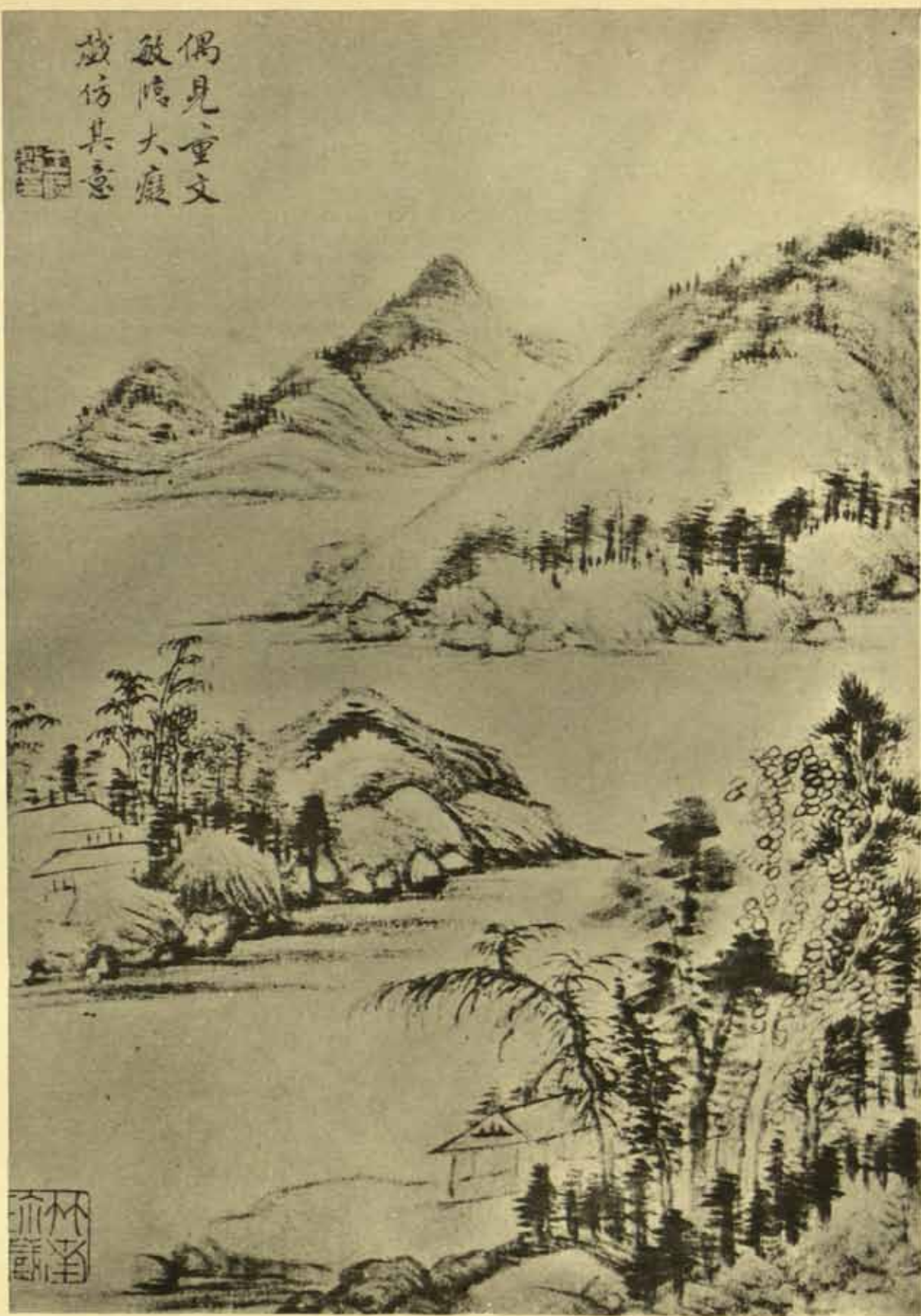
B. Yüan Chiang, *Pulling Carts over a Mountain Pass*. Dated 1694.
Courtesy Nelson Gallery, Kansas City.



Yü Chih-ting, Five Scholars Meeting on a Garden Terrace: A Portrait Group. Private Collection, China.



Wang Shih-min, River View in Autumn with Bare Willows. Album-leaf dated 1630. Ueno Collection, Kyōto.



Wang Shih-min, View over the Winding River, after Huang Kung-wang. Private Collection, China.

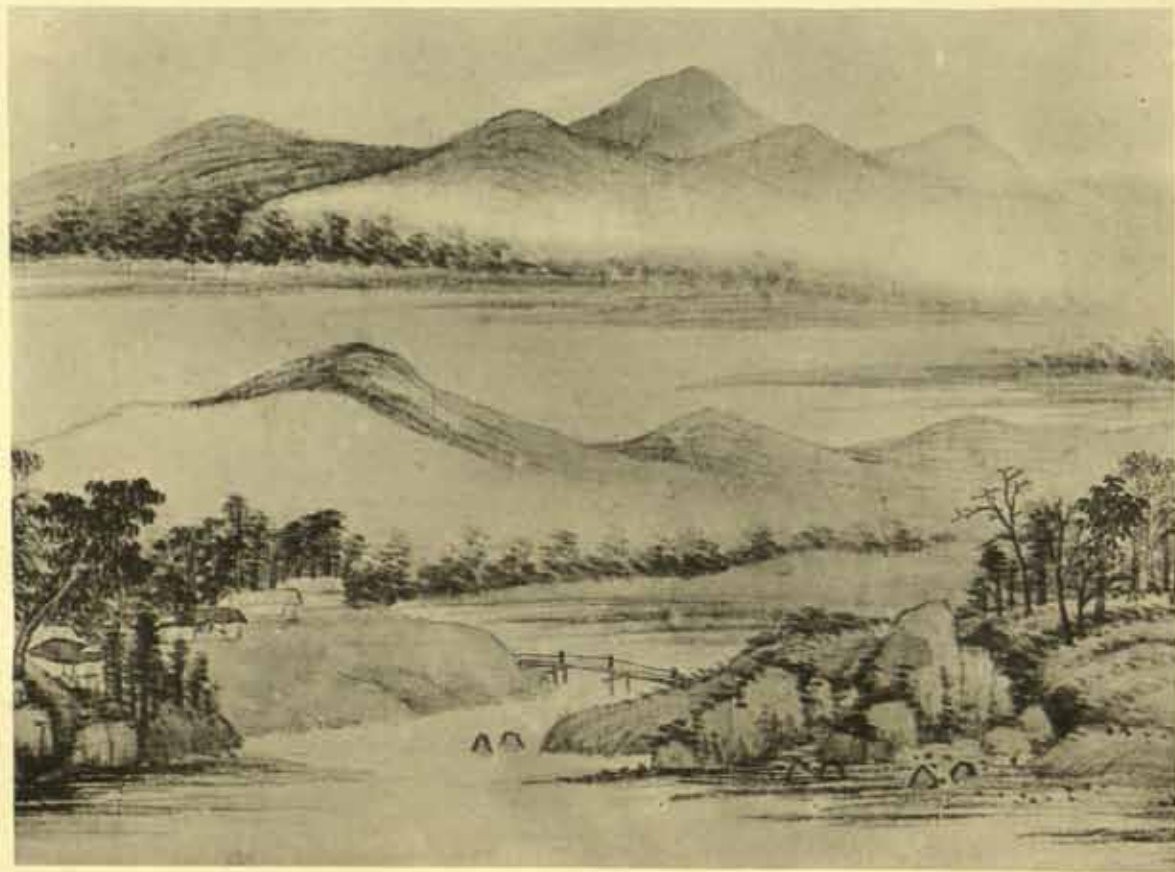


Plate 338

Wang Shih-min, A. A Homestead at the Foot of Green Hills. Dated 1653. J. D. Chên Collection, Hongkong.



B. Wooded Mountains with Waterfalls and a Bridge Leading over the Stream Below. Dated 1654. J. P. Dubosc Collection, Lugano.



Wang Shih-min, Mist
Clearing over Verdant
Hills in Spring.
Sections of a handscroll
dated 1668.
Formerly Ch'ên Pao-ch'ên
Collection, Tientsin.



Wang Shih-min, Another section of the scroll called *Mist Clearing over Verdant Hills in Spring*.



Wang Shih-min, Mountain Gorges with
Rushing Water, Peaks and Clouds.
After Huang Kung-wang. Dated 1667.
Formerly Shao Hou-fu Collection.



Wang Shih-min, A Bouquet of Flowers.
Dated 1657.
Courtesy National Museum, Stockholm.



Wang Chien, Wooded Mountains,
after Huang Kung-wang.
Dated 1638.
Ueno Collection, Kyōto.



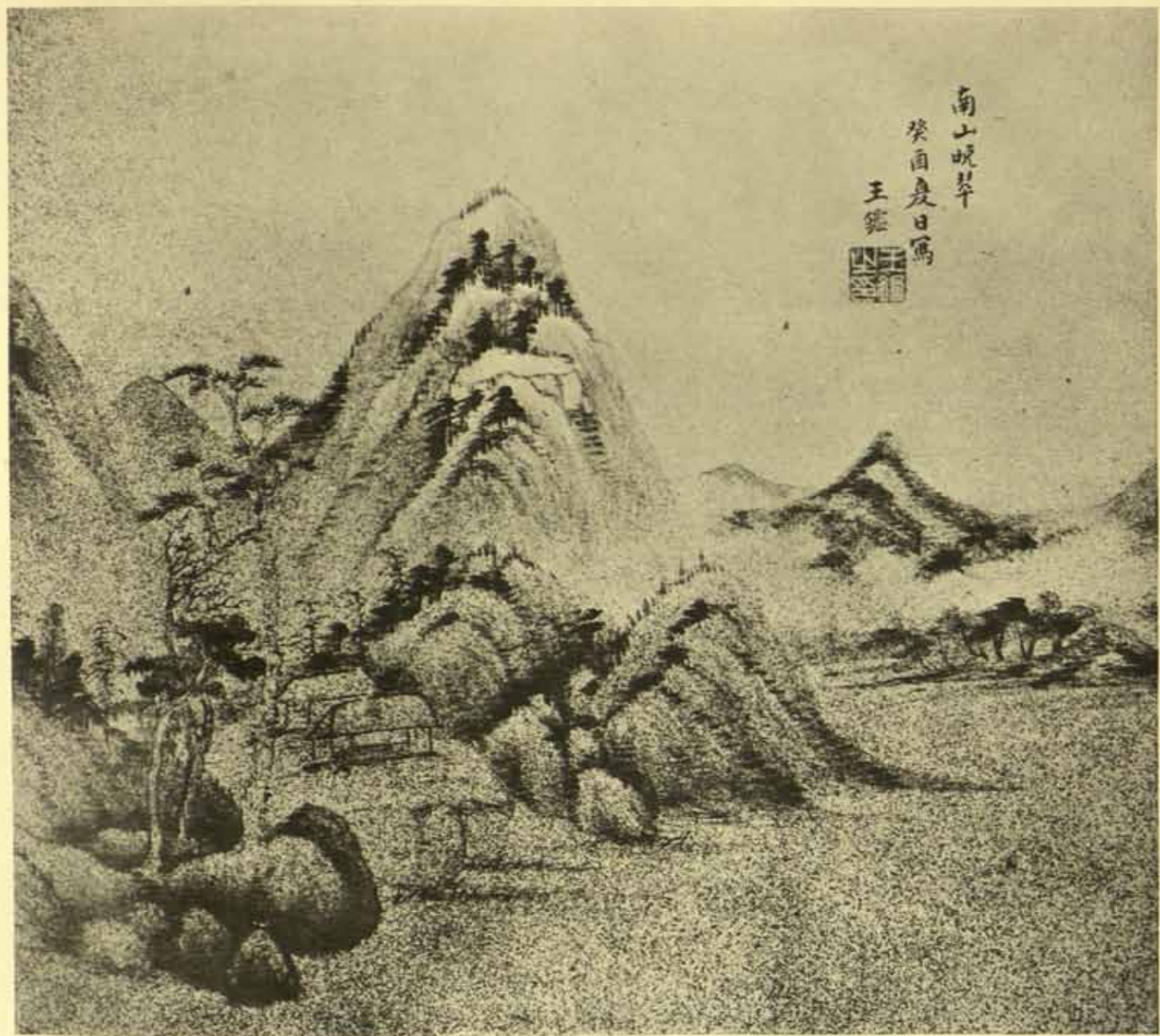
Wang Chien, Pavilions by a Stream in the Mountains, after Wu Chên. Dated 1667. From Contag, *Die Sechs Berühmten Maler der Ch'ing Dynastie*.



Wang Chien, A Mountain Gully in
Autumn, after Huang Kung-wang.
Dated 1657. Saitō Collection, Japan



Wang Chien, A Steep River Rushing
down over a High Pass between
Wooded Banks. A Man on a
Promontory Listening to the Water.
Dated 1666.
J. P. Dubosc Collection, Lugano.



Wang Chien, Evening over the South Mountain. An Album-leaf. Private Collection, Japan.



A. Ch'i Chai-chia, Mountain Landscape in the manner of Huang Kung-wang.
 B. Ch'êng Chêng-kuei, Two Men in a Cottage at the Foot of High Mountains on a Moon-lit Night. Dated 1669. Both pictures Courtesy National Museum, Stockholm.



A. Ch'eng Ch'eng-kuei, A Small Wine-shop in the Mountains. Private Collection, Japan.
 B. Rocks and Pine-trees. Portion of a handscroll. Dated 1655. Courtesy Chicago Art Institute.



Hsiao Yün-tsung, Three sections of a Handscroll with Buildings and Bridges between split rocks along a broad river. Dated 1669. Courtesy Los Angeles County Museum.



Hung-jên, The undulating Banks of a Broad River with low buildings, shrubs and trees. Two sections of a long handscroll. Dated 1661. Courtesy National Museum, Stockholm.



Hung-jên, Sharply silhouetted Rocks by Water. Two Album-leaves with poems by the painter
J. P. Dubosc Collection, Lugano.



Ch'a Shih-piao, Studies after old masters: A. Cloud-encircled Mountains.
 B. Fisherman on a River in Evening Mist. Dated 1694.
 Chêng Tê-k'un Collection, Cambridge.



Ch'a Shih-piao, Donkey-rider Passing
the Dikes across a Mountain River.
Dated 1678.
J. P. Dubosc Collection, Lugano.



Mei Ch'ing.

A. Water overflowing from
Projecting Rocks into a rivulet.
Courtesy National Museum,
Stockholm.

B. A Mountain Stream winding
between rocky banks and trees.
Dated 1691. Formerly
Piacentini Collection, Tōkyō.



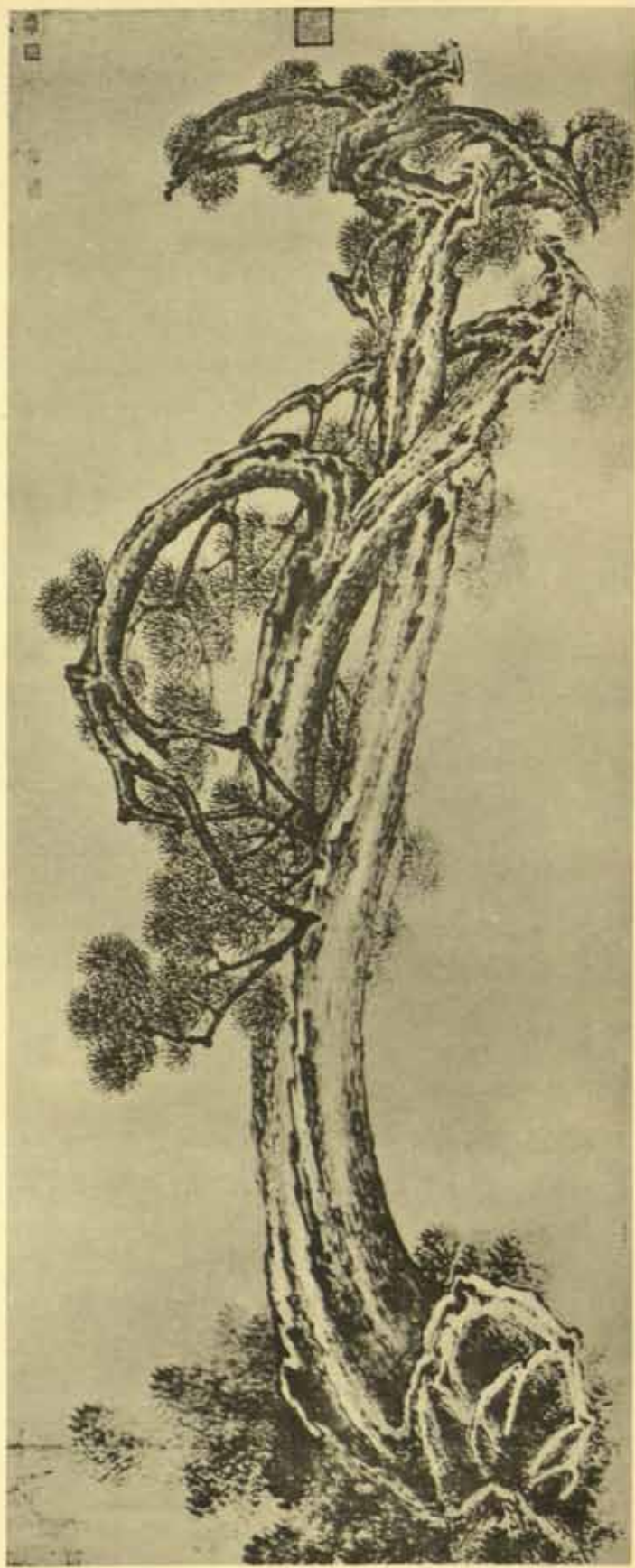


Mei Ch'ing. A. Winding Water between Cloud-like Rocks on Huang-shan. A leaf from an album dated 1693.

B. A Philosopher's Study on a River-bank under Old Trees. Dated 1692. Courtesy Musée Guimet, Paris.



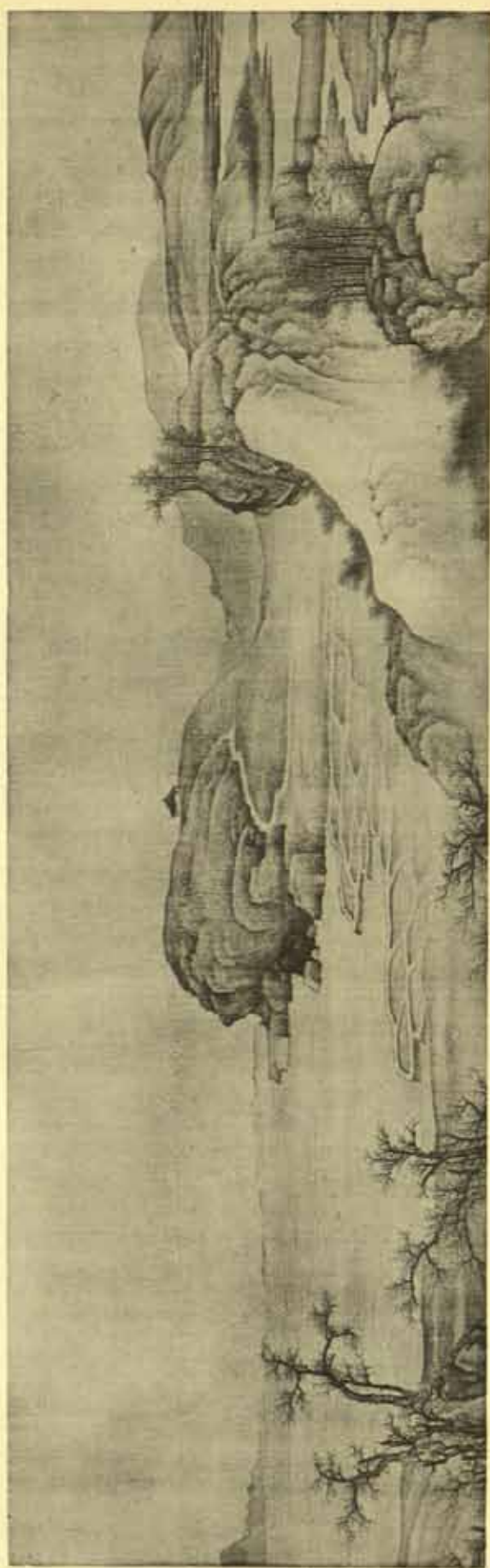
A. Fa Jo-chên, Deeply fissured Rocks and Trees
enveloped by Driving Mist.
Courtesy National Museum, Stockholm.



B. Lu Wei, An Old Cedar-tree.
K.-k. shu-hua chi, vol.XV.



A. Tan Chung-kuang,
 Sailing-boats on a River.
 Courtesy National Museum,
 Stockholm.
 B. Lo Mu, A Thatched
 Pavilion at the foot of two
 old Cedar-trees. Dated 1693.
 Saitō Collection, Japan.



Fan Ch'i, A River Landscape. Two sections of a short handscroll. Courtesy East Asiatic Collections, Berlin.



Tsou Chê, A Mountain Pass with
Tall Pines. Dated 1668.
Private Collection, Japan.
Nanju, vol.21.



Kao Ts'ên, Autumn Mountains with
Waterfall, after Fan K'uan.
From *Gems*, vol. I, pl. 38.



Kao Ts'ên, Landscape-studies
after old masters. Two leaves
from a small album.
Dated 1672.
Courtesy East Asiatic
Collections, Berlin.



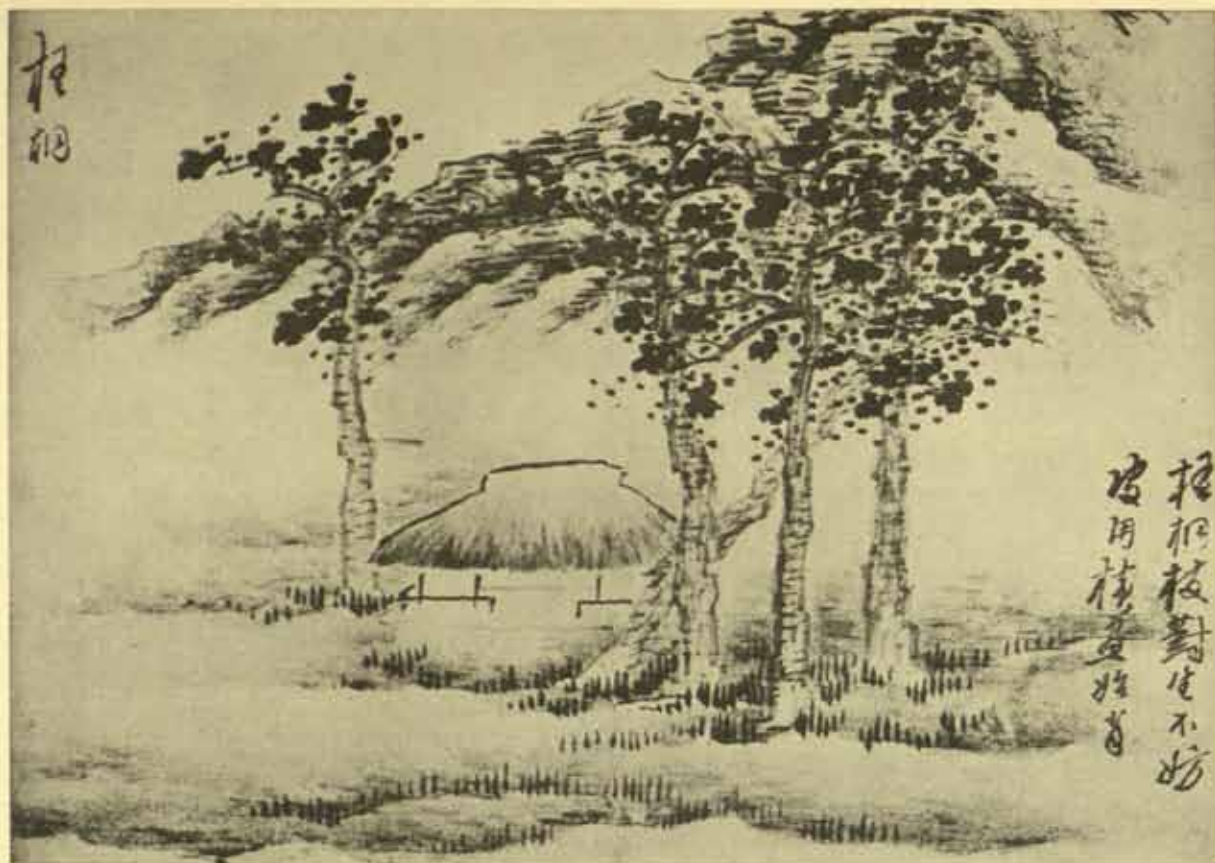
Kung Hsien, A. Fantastic
Mountain-landscape in
archaic style. Dated 1655.
From *The Nanking Exhibition
Catalogue*, p.264.
B. Craggy Mountains and
Tall Pine-trees.
Courtesy
Los Angeles County Museum.



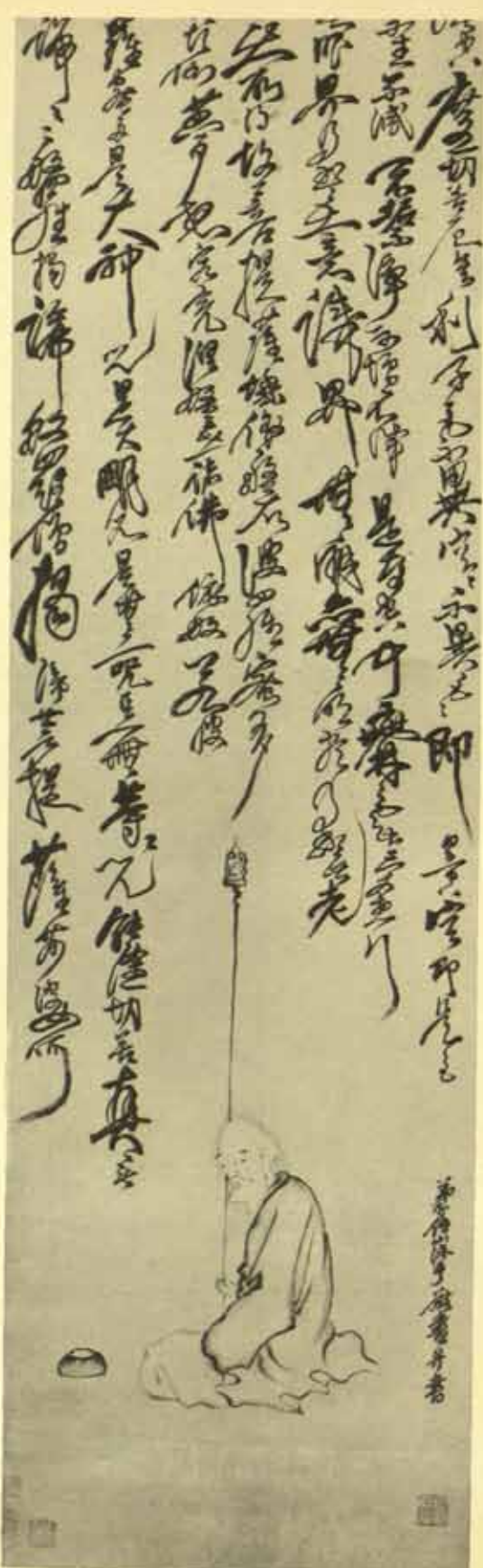
Kung Hsien, The Green Willow Village. Dated 1671. In the manner of Wu Chên.
Private Collection, China.



Kung Hsien, Mountains in Mist.
In the manner of Li Ch'êng.
Dated 1689.
Courtesy Honolulu Academy of
Arts.



Kung Hsien, Studies of Wu-tung-trees and of Pine-trees. Two leaves from a sketch-book.
Formerly in the Chang Ch'ang-po Collection, Shanghai.



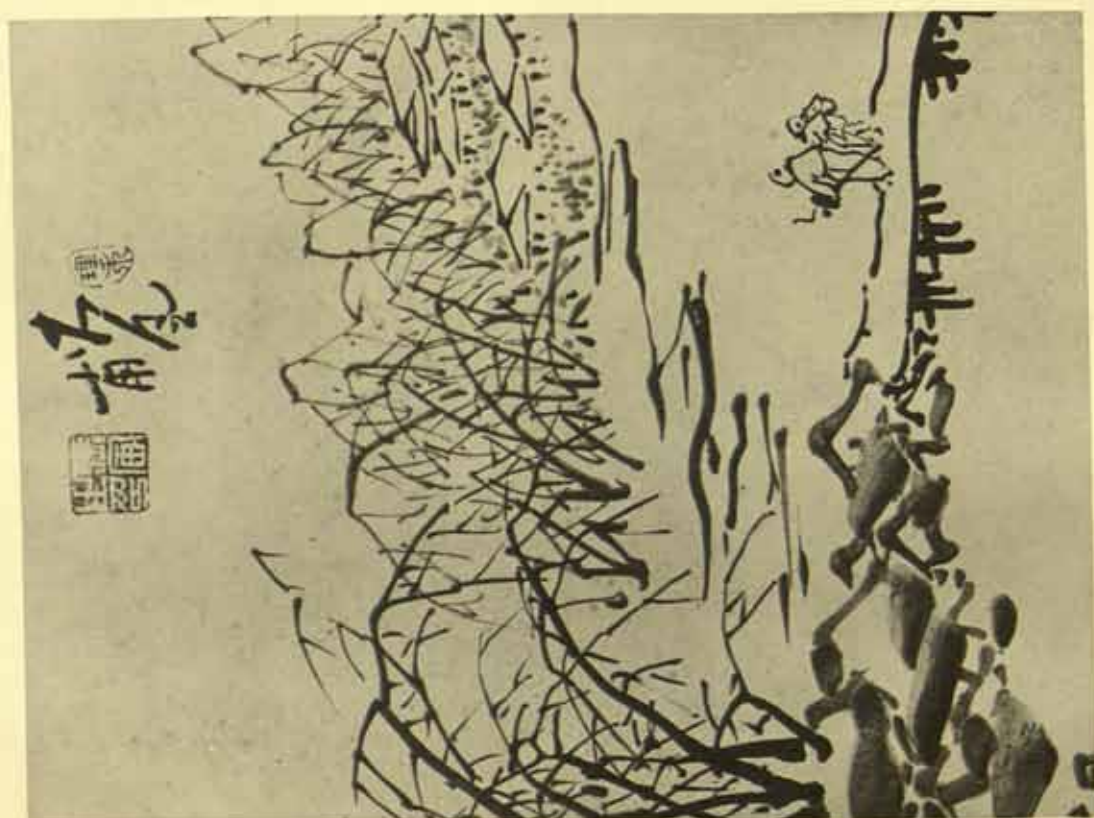
A. Fang I-chih, River Landscape with a Man Walking along a Steep Bank. From *Nanju*, vol.9. Private Collection, Japan.

B. Fu Shan, Portrait of a Monk Seated on the Ground Holding a Staff. The long inscription is reproduced only in part. Private Collection, Hongkong.



Fu Shan, A. The Winding Trunk and Branches of an old Cedar-tree.

B. Boats by a steep Cliff. Both pictures in the Abe Collection. Courtesy Ōsaka Museum.



Chang Fing, Sketchy Landscapes. Two Album-leaves dated 1673. Formerly Dr. A. Breuer, Berlin.

先帝知臣謹慎



有筆 有墨 以此幅
紙甚佳 林先生原居
文房第一 庚子春月

上元縣 陳氏



Chang Fêng, A. A Man on a Mountain Path overlooking a Precipice. Dated 1660.

Private Collection, Japan, *Nanju*, Vol.17.

B. Imaginative portrait of Chu-ko Liang. Mayuyama Collection, Tōkyō.



K'un-ts'an, A Mountain River
Forming Rapids between Craggy
Rocks Spanned by a Bridge.
Dated 1657. Private Collection,
Japan. *Chūgoku*, Vol.7.



K'un-ts'an, Misty Mountains and
Rushing Streams. Dated 1660.
Formerly Private Collection, Peking.



K'un-ts'an, View of the Pao-ên Monastery and the River beyond. Dated 1664. K. Sumitomo Collection, Ōiso.

雲高水長

雲從足下生，水向掌中流。此景不可多得，故特寫之。雲從足下生，水向掌中流。此景不可多得，故特寫之。雲從足下生，水向掌中流。此景不可多得，故特寫之。



K'un-ts'an, Rushing Streams and Winding Trails of Mist in a Deep Mountain Gully. General Chang Chün's Collection, Taipei.



K'un-ts'an, Trailing Mist and Cataracts between Rocks and Rugged Trees. Detail from the preceding picture.



K'un-ts'an, Two Men in a Pavilion on the Bank of a Mountain Stream. Detail from the preceding picture.



K'un-ts'an, A Monk Meditating in a Tree. Dated 1662. Formerly Private Collection, Peking.



K'un-ts'an, Endless Mountains and Streams. Two sections of a hand-scroll dated 1662.
Published by the Commercial Press, Shanghai, 1934.



K'um-ts'an, Terraced Mountains
Enveloped by Mist and
Clouds. A picture dedicated to
Chou Liang-kung. Dated 1669.
Formerly T. Yamamoto
Collection, Tōkyō.



Pa-ta shan-jên, Kingfisher on a Lotus Stalk. Album-leaf, dated 1694. K. Sumitomo Collection, Ōiso.



Pa-ta shan-jên, Two Quails by a Rock. Album-leaf, dated 1694. K. Sumitomo Collection, Ōiso.



Pa-ta shan-jên, A. Steep Rocks by a Quiet Bay. Album-leaf, Chang Ta-ch'ien Collection; formerly Japan.
 B. Birds and a Lotus-pond. Part of a handscroll dated 1690. Courtesy Cincinnati Art Museum.



Pa-ta shan-jên, A. Birds and a Lotus-pond. Part of a handscroll dated 1690. Courtesy Cincinnati Art Museum.

B. Fish and Rocks. Part of a handscroll. Courtesy Cleveland Museum of Art.



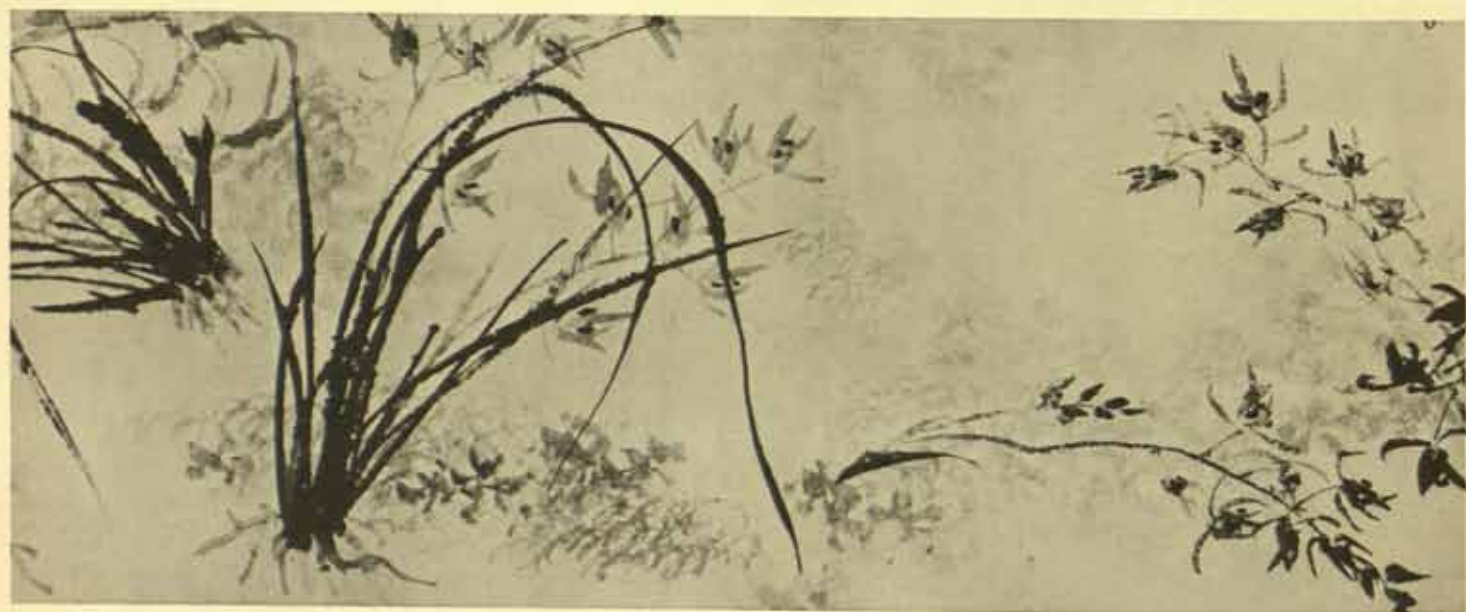
Pa-ta shan-jên, Rocks and Pine-trees on a River-bank. Album-leaf in colour. Private Collection, Japan.



Pa-ta shan-jên, A Split Rock and Dry Trees; after Ni Tsan. Album-leaf. Chang Ta-ch'ien Collection; formerly Japan.



Pa-ta shan-jên, Mountain
Landscape after Tung Yüan.
Courtesy National Museum,
Stockholm.



Shih-t'ao, A. The Painter Supervising the Planting of Pine-trees. Part of a handscroll, dated 1674. Dr. Lo Chia-lun Collection, Taipei.
 B. Flowering Epidendrum Plants by a Rock. Part of a handscroll, dated 1662. Courtesy Cleveland Museum of Art.
 Mr. and Mrs. William H. Marlett Collection.



Shih-t'ao, A Wanderer on a Mountain Path. Landscape with slight colouring. Courtesy National Museum, Stockholm.



Shih-t'ao, Mountain Landscape after
Huang Kung-wang. Dated 1671.
Courtesy Musée Guimet, Paris.




Shih-t'ao, A, and B. Views from Huang-shan (The Yellow Mountain). Two leaves from an album. K. Sumitomo Collection, Ōiso.



Shih-t'ao, The Hot Springs on Huang-shan with People Bathing. Album-leaf. K. Sumitomo Collection, Ōiso.



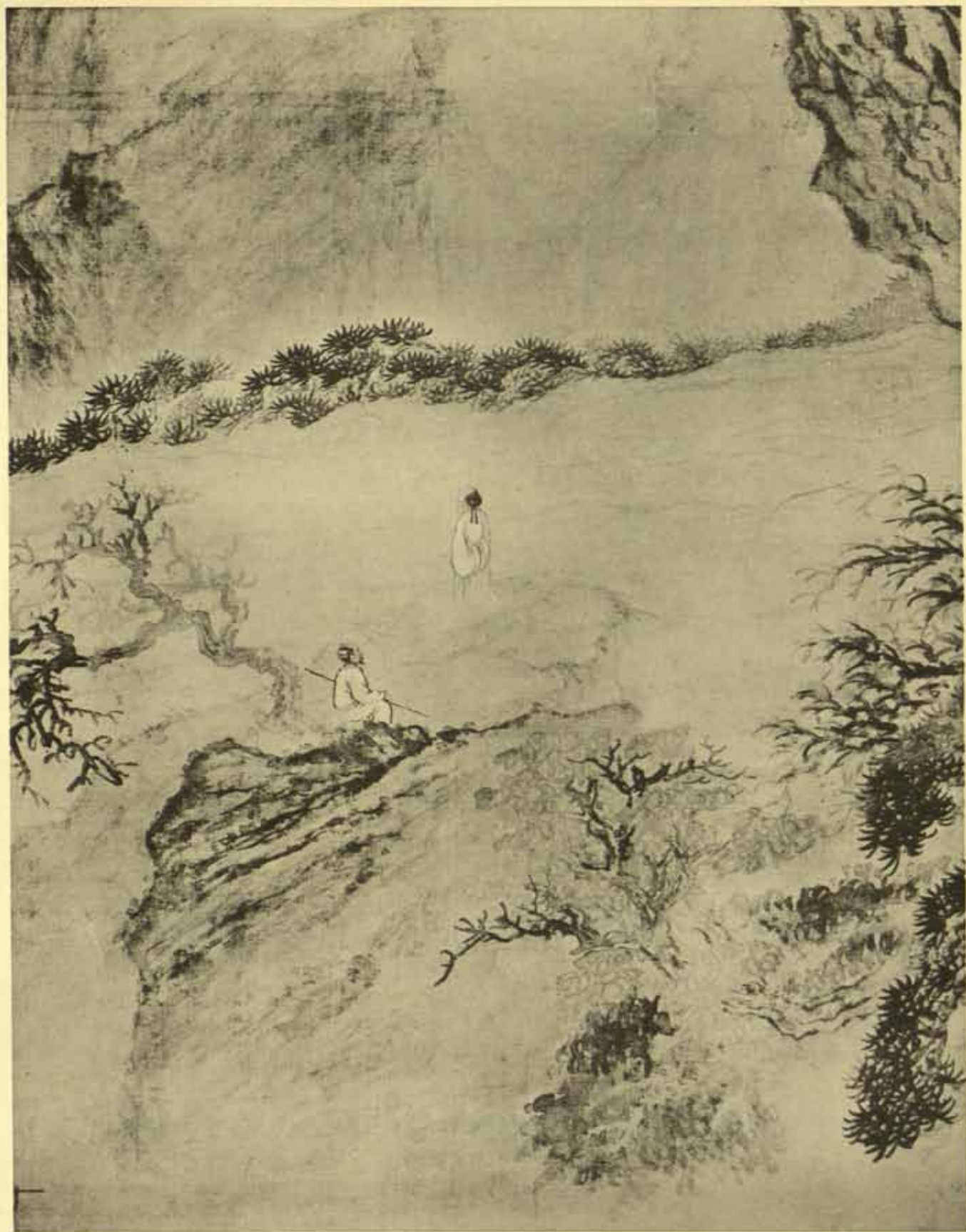
Shih-t'ao, Two Men Seated on a Rock by a Mountain Stream. A leaf from an album, dated 1695.
Formerly Chang Collection, Shanghai.


 花開半老上林春
 呼酒蓬牕不厭頻
 極目長江
 龍昌楊柳未歸人

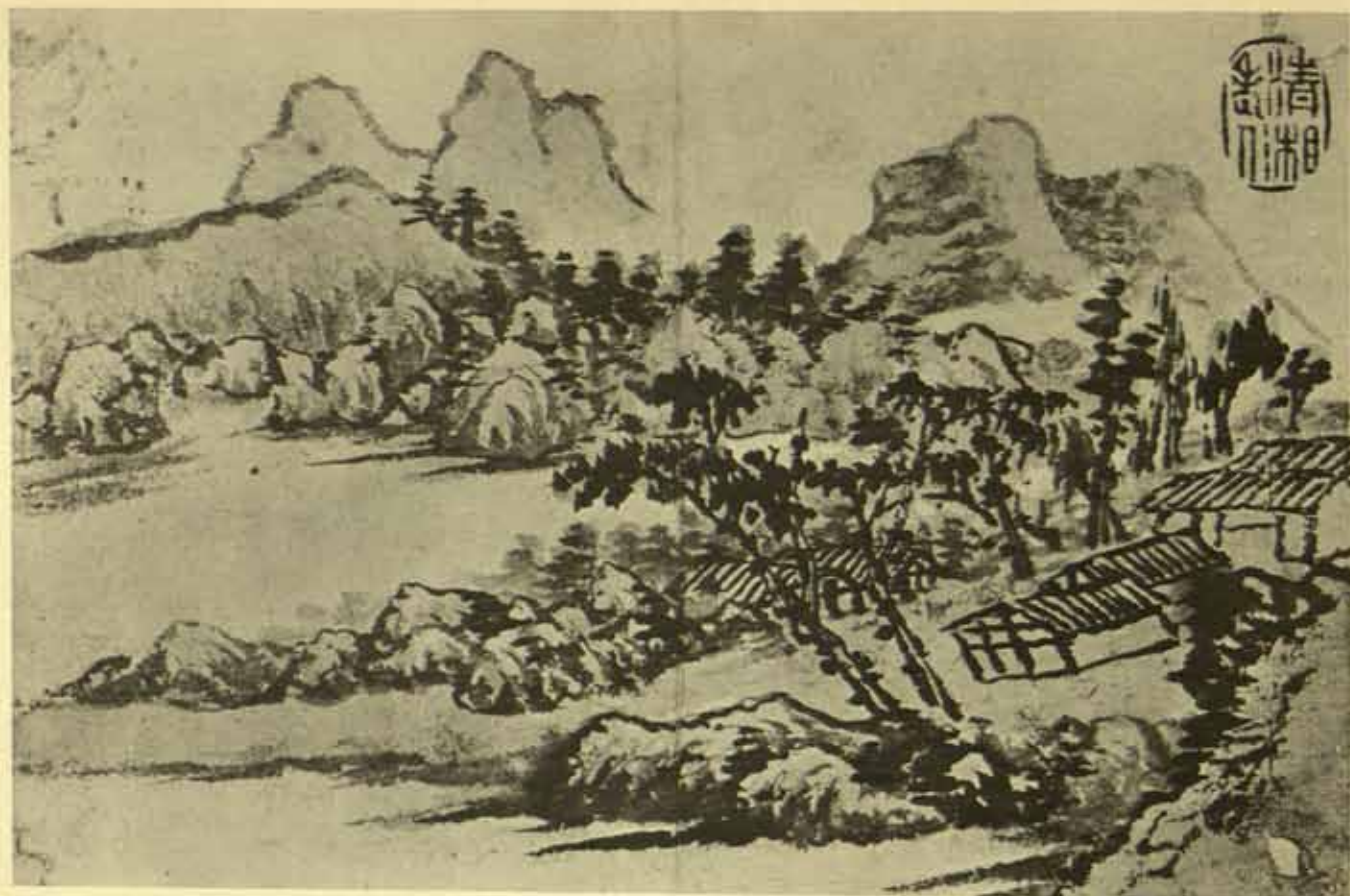


Shih-t'ao, A Small Sailing-boat
 on the Ch'in-huai River. Leaf
 from an album formerly in the
 Chang Collection, Shanghai.





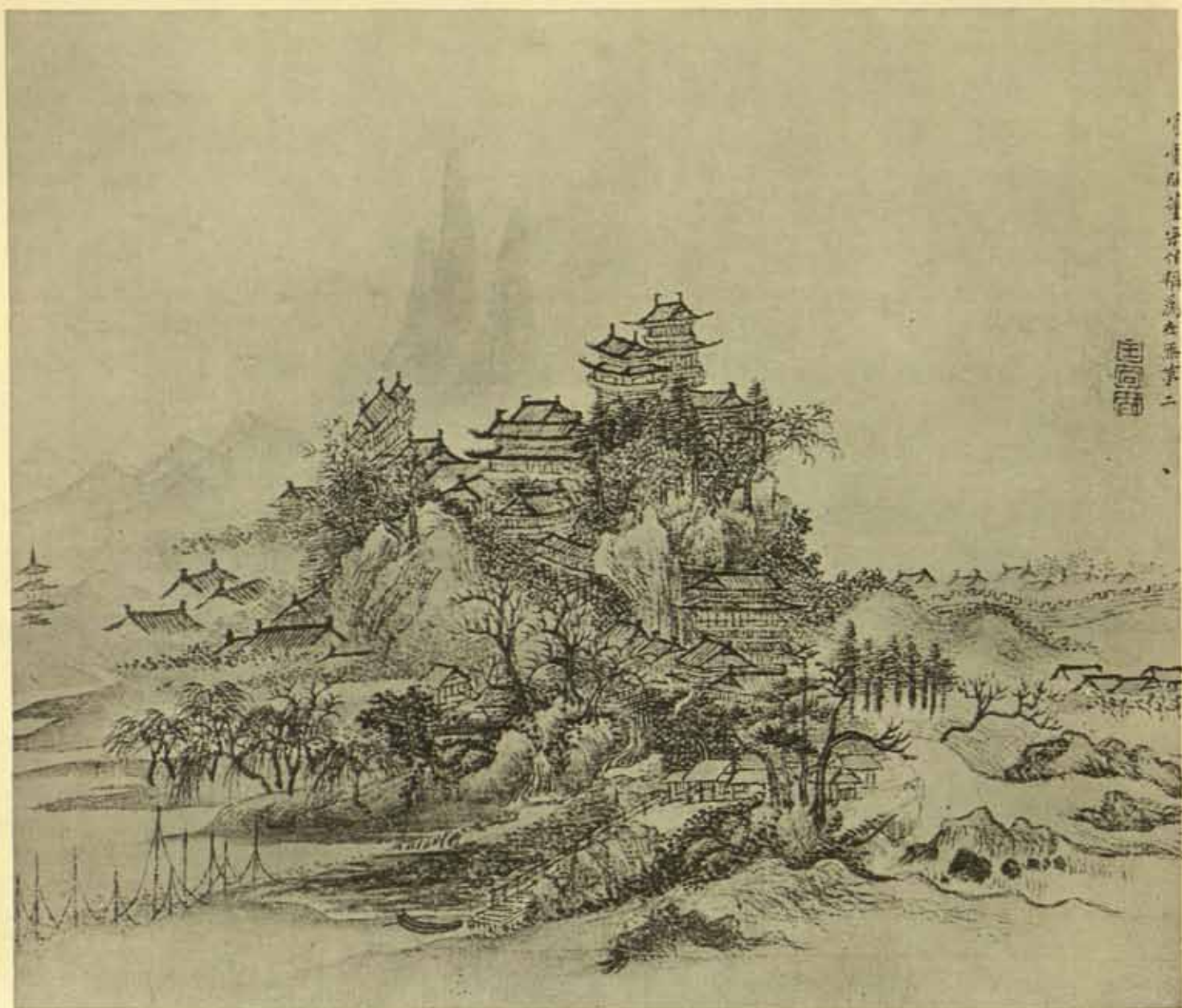
Shih-t'ao, Central portion of the Lu-shan picture.



Shih-t'ao, A. View on the Ch'in-huai River. A small album-leaf. Dated 1704. Piacentini Collection, Tōkyō.
 B. Mountains in Mist. A large album-leaf. Dated 1691. S. Sakuragi Collection, Japan.



Shih-t'ao, Two Fishermen Returning Home on a Misty Evening through the High Grass. Album-leaf in colour. Courtesy Museum of Fine Arts, Boston.



Wang Hui, Towers and Pavilions on a Rocky Hill. After Kuo Chung-shu. Dated 1673. Private Collection, China.



Wang Hui, Mountains and Clouds.
After Kuan T'ung's picture of
Lu Shan. Dated 1692.
J. P. Dubosc Collection, Lugano.



Wang Hui, A River View
with Mountains in the
Foreground. Dated 1694.
E. Ericson Collection,
New York.

蕭條憐歲晚凍色入
林皋古樹心逾勁疎篁
節自高

玉峰道中戲墨時丁巳
正月廿四日 石谷



Wang Hui, Bare Trees.
Album-leaf. Dated 1677.
Formerly Yang Yin-pei
Collection, Peking.



Wang Hui, River View in
Ni Tzan's manner.
Formerly Yang Yin-pei Collection.



Wang Hui, Grassy Hills. Dated 1677. Formerly Yang Yin-pei Collection.



Wang Hui, *A Thousand Miles of the Yangtze*. Sections of a handscroll dated 1699.
H. C. Weng Collection, Scarsdale, New York.

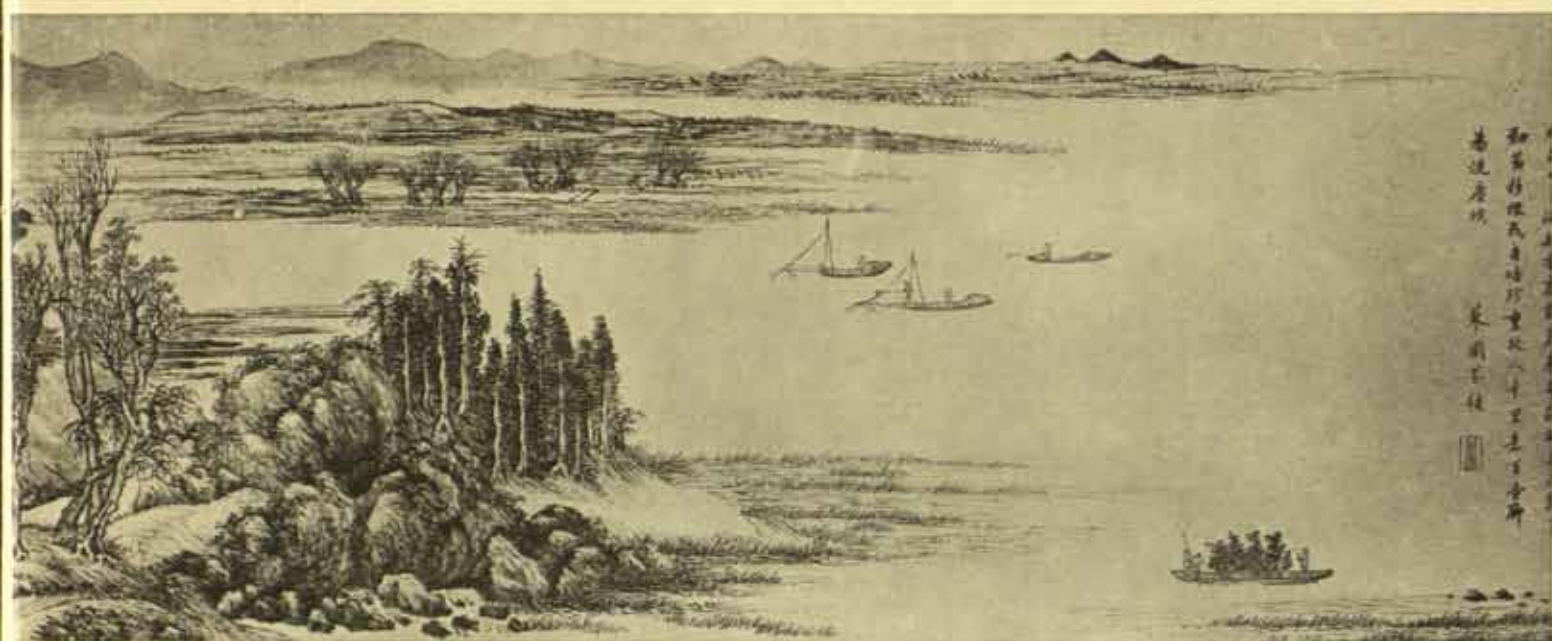


Wang Hui, Two sections of the scroll called *The Long River*. Dated 1711. E. Ericson Collection, New York.



A. Wang Hui, *The Garden of Ching-yün*. Handscroll dated 1698. Private Collection, Hongkong.

B. Wu Li, *Scholars Enjoying Summer in Open Pavilions by the Riverside*. Portion of a handscroll dated 1679. Private Collection, Hongkong.





Wu Li, A. Pine-grove in a Mountain Valley. Album-leaf. Saito Collection, Japan.

B. Wang Shih-ku and Wu Li in a River Landscape painted by the latter. From a Wên-ming album.

庚子年七月十五日
吳子龍

不月過人與余同學
 處近此言自是應歸
 思以余金一萬五千
 去大銀一萬五千
 實入學子進修者以
 有以此聞
 余不月過人與余同學
 處近此言自是應歸
 思以余金一萬五千
 去大銀一萬五千
 實入學子進修者以
 有以此聞



Wu Li, *The Studio in the Fêng-o Mountains*. Dated 1677. Private Collection, China.



Wu Li, A. Pine-trees by a Mountain Stream, after Wang Mēng. Dated 1696.
Formerly Kikuchi Collection, Tōkyō.

B. Mountain Landscape after Wu Chên. Dated 1673. Formerly T. Yamamoto Collection, Tōkyō.



Wu Li, Mountain Landscape after Wang Meng. Album-leaf. Abe Collection. Courtesy Ōsaka Museum of Fine Arts.



Wu Li, The Old Snow Man on Huang Shan.
Dated 1703. Private Collection, Peking.



Yün Shou-p'ing,
Old Trees and Bamboo in a Rockery.
After K'o Chiu-ssü.
K.-k. shu-hua chi, XIII.



Yün Shou-p'ing,
 An Old Cedar on Yü-hsü Mountain.
 Dated 1673. K.-k. shu-hua chi, XLIV.

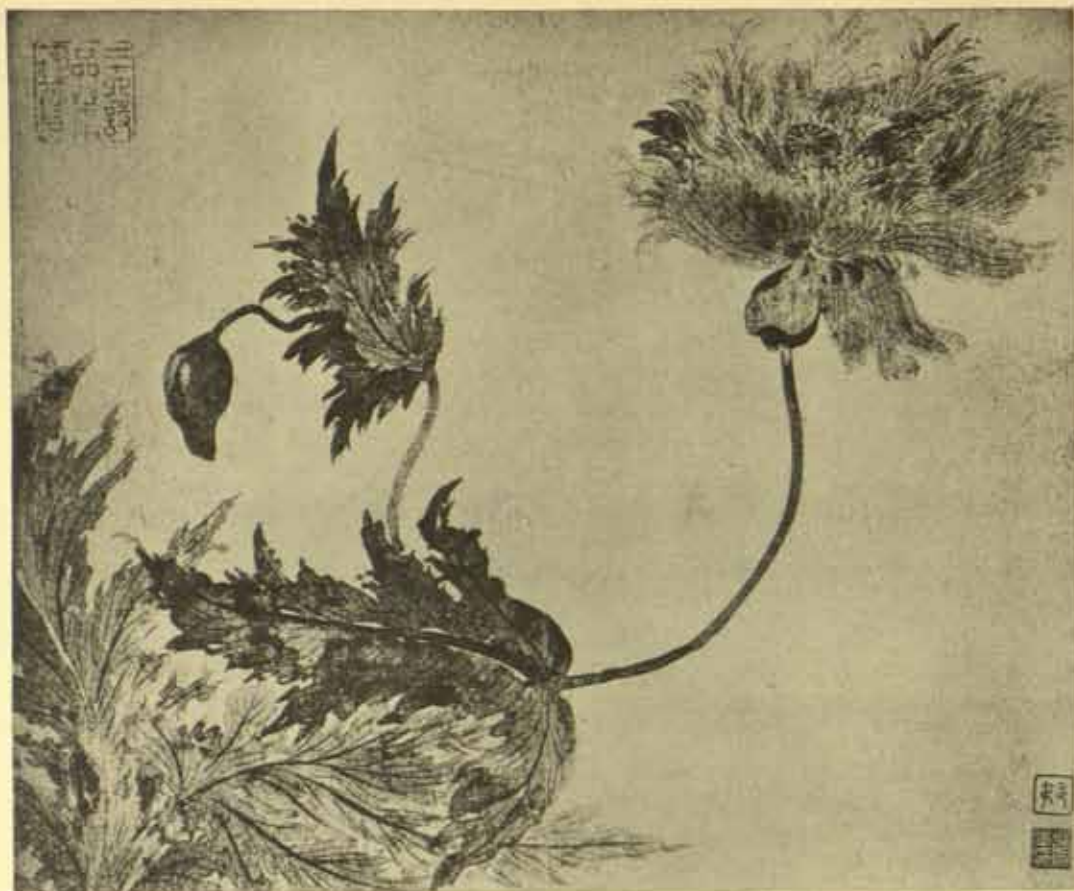




Yün Shou-p'ing, "After Wang Mêng's picture of Summer Mountains". Yen-kuan photo, Peking.



Yün Shou-p'ing, "A Little Dwelling in the Mountains without a Neighbour". After Ts'ao Chih-po. Yen-kuan photo, Peking.



Yün Shou-p'ing,
Magnolias and Poppies.
Two leaves in colour from an
album published by
Yamamoto Bunkado.



Wang Yüan-ch'i,
Landscape after Huang Kung-wang.
Dated 1679. Saitō Collection.



Wang Yüan-ch'ü, A. Mountain Landscape after a Yüan master. Dated 1687. Private Collection, Japan. B. View of Hua-shan. Dated 1693. K.-k. shu-hua chi, XII.



Wang Yūan-ch'i,
The Hou Mountain, after Wang Mêng.
Dated 1694.
Private Collection, Japan.



Wang Yūan-ch'i,
Mountain River and Tall Trees,
after Huang Kung-wang.
Dated 1696.
K.-k. shu-hua chi, XIX.

臺東丹青無暇時或來此遊覽
 宜留觀此山宜在兩江上

宜林遠志秋山不主王君公之冲其伯居
 王政士之公之曾兄 兄弟齊心
 伯居之故其舍竹此間遠志王君之弟
 其弟兩江遠志王君之弟

甲申九月 蘇子作

蘇子作
 蘇子作
 蘇子作



Wang Yūan-ch'i,
 River View with a Rocky Island.
 Dated 1704.
 J. P. Dubosc Collection, Lugano.



Wang Yüan-ch'i,
 River View with Low Buildings and
 Tall Trees. Dated 1708.
 J. P. Dubosc Collection, Lugano.

堂秋畫高溪閣遠顧不為時目所喜
 望華身泛汎雲合作處若出精神
 指滿西出處之中見岸岸華之
 氣者若能入門朕畫論父面目矣
 庚寅春春
 楊春供奉畫館中道習甘云休沐而
 謂三休時見此以爲是王王在叔爲之
 王原印畫并題



Wang Yūan-ch'i,
 River View with Rocky Islands.
 Dated 1710.
 Dr. Franco Vannotti, Lugano.



Wang Yüan-ch'i,
Cloudy Mountains after
Kao K'o-kung.
Li-tai ming-jên shui-hua, VI.



Wang Yüan-ch'i,
River View after Ni Tsan.
Dated 1700.
K.-k. shu-hua chi, XLV.



Wang Yüan-ch'i, River View after Ni Tsan.
Ueno Collection, Kyōto.



Huang Ting,
Steep Cliffs and a Waterfall.
After Wang Meng.
K.-k. shu-hua chi, IV.



Huang Ting,
 A Rock-strewn River Valley. Dated 1722.
 Private Collection, Peking.



T'ang-tai,
A Poet Wandering in the Woods,
after Shên Chou.
From *Li-tai*, IV.

戊辰中秋前
一日微山想
畫於東庄畔
堂

龍道人王呈

四



Wang Yü, River View after Wang Meng. Dated 1688. Musée Guimet, Paris.

Chang Tsung-ts'ang,
A Scholar's Cottage among
Trees Shaken by an
Autumn Storm.
Illustration to
Ou-yang Hsiu's poem.
Shina Nanga, I, 95.





Fang Shih-shu, Winter Scene of a Garden with a Crane and Leafless Willows.
Album-leaf dated 1733. East-Asiatic Collections, Berlin.



Tung Pang-ta,
A View of Lu-shan;
after Ching Hao.
K.-k. shu-hua chi, XL.



Tung Pang-ta, View of a Buddhist Monastery. Album-leaf. Published by the Chung Hua Company.



Ch'ien Wei-ch'êng,
A View of Lu-shan.
K.-k. shu-hua chi, XXX.



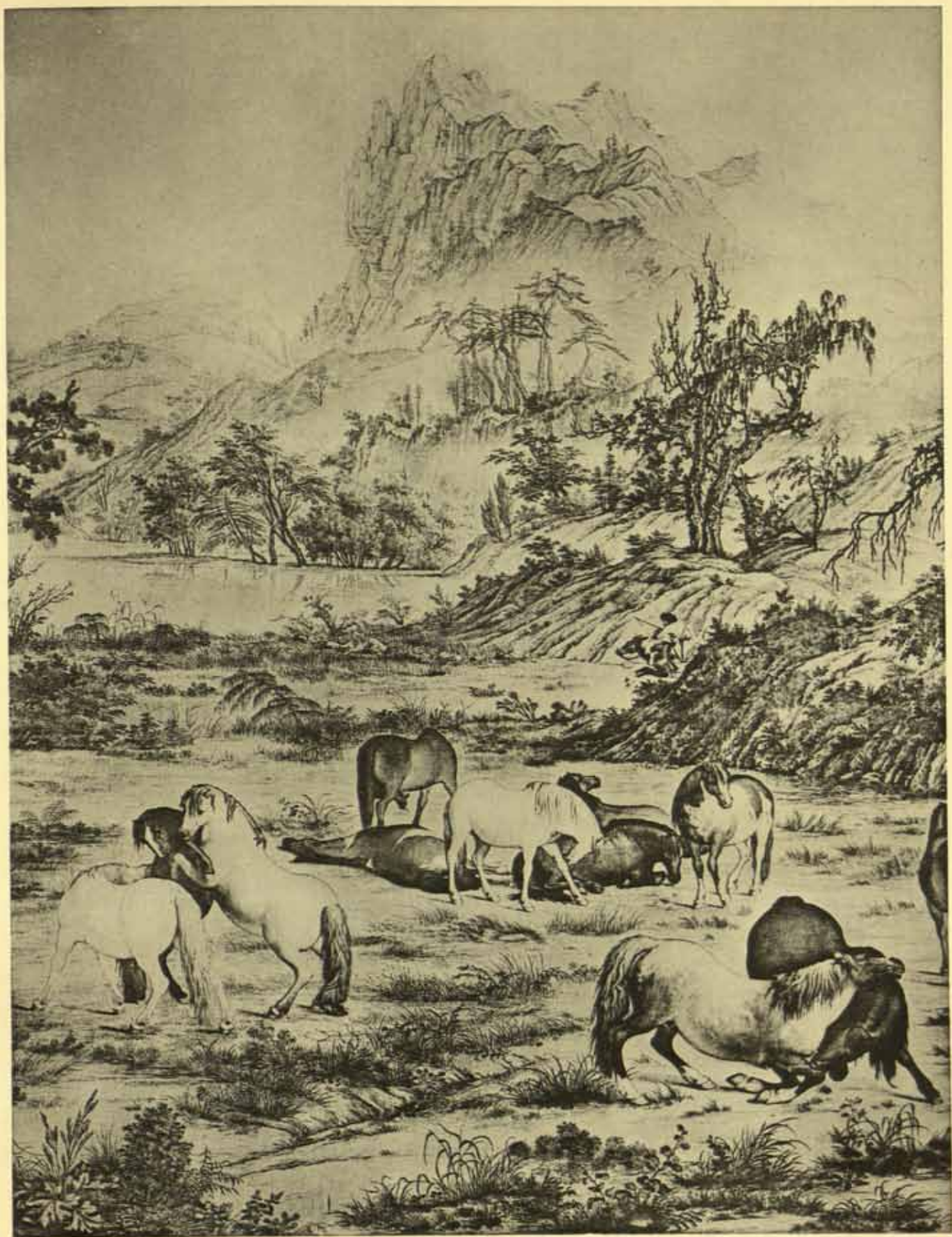
Hung Wu, River in the Mountains. From *Li-tai*, vol. III.



Kao Ch'i-p'ei. A. Mountains in Mist. Dr. Moriya, Kyōto.
 B. Old Pine on a Cliff. Private Collection, Japan.



Li Shih-cho,
Landscape with a Waterfall.
Courtesy Cleveland Museum
of Art.



G. Castiglione, called Lang Shih-ning, Horses on Pasture. Ku-kung Collection.



Chiang T'ing-hsi, A. Pine-trees and Chrysanthemums by a Garden Rock. Ku-kung Collection.
 B. Blossoming Tree by a Rockery. *K.-k. shu-hua chi*, vol. XXI.



葉蔓護花樹，無力
春風何待枝近，却
將成弱柳，應中候，謂
斯乎 御題

上品從末舞
漢黃開花易
盛久難當休
言有刺不堪
把術足應同
護純莊
御題

正印一往來書 鑒藏

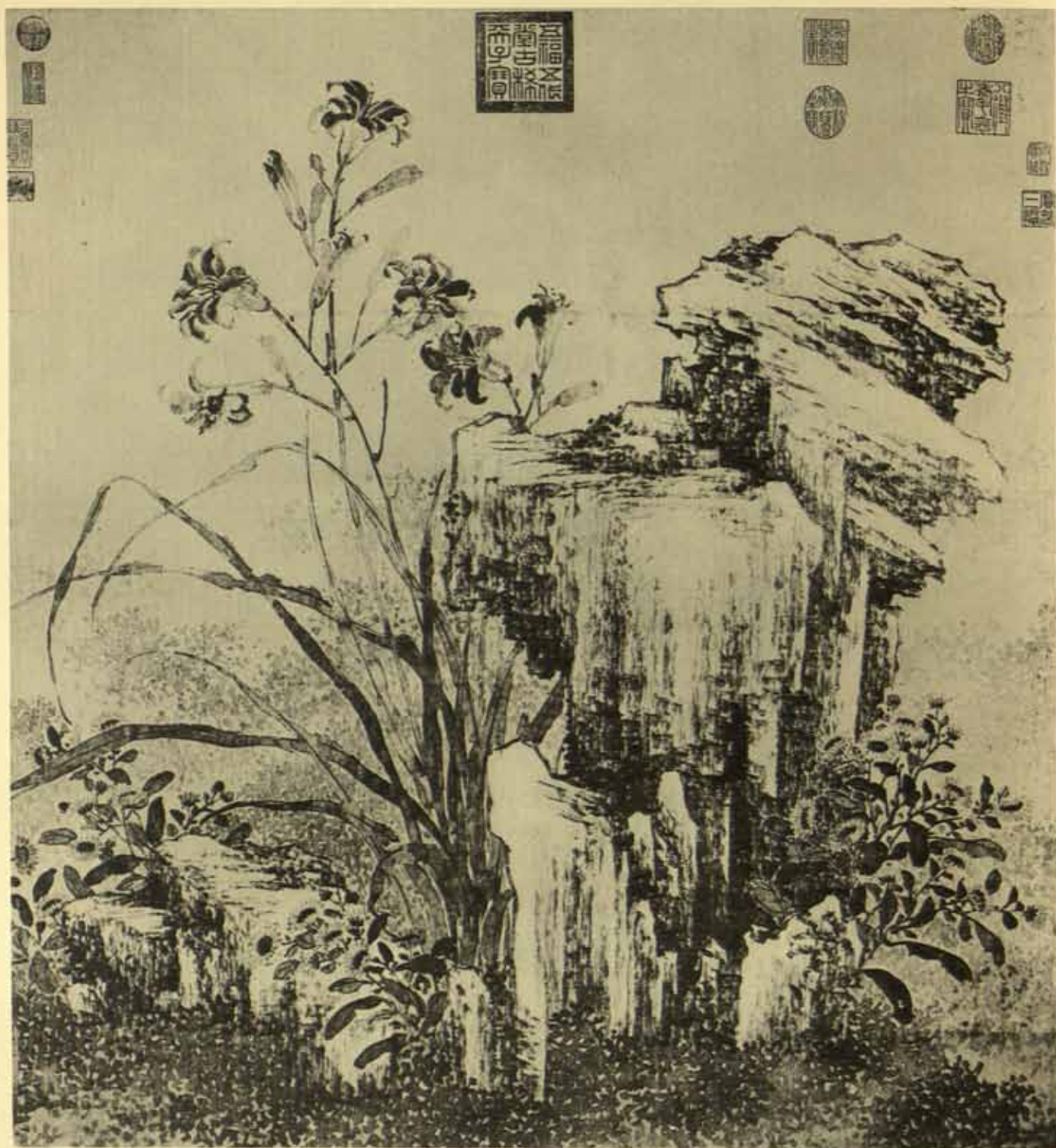
Tsou I-kuei,
Roses and Wistaria.
K.-k. shu-hua chi, vol. XII.



Wang Wu,
A. Pavilion in the Mountains,
for Admiring a Waterfall.
Ku-kung, XI.
B. Flowering Shrub and
Narcissus by a Garden Stone.
K.-k. shu-hua chi, XVI.



Chin Ting-piao,
Saluting a Stone.
Ku-kung Collection.



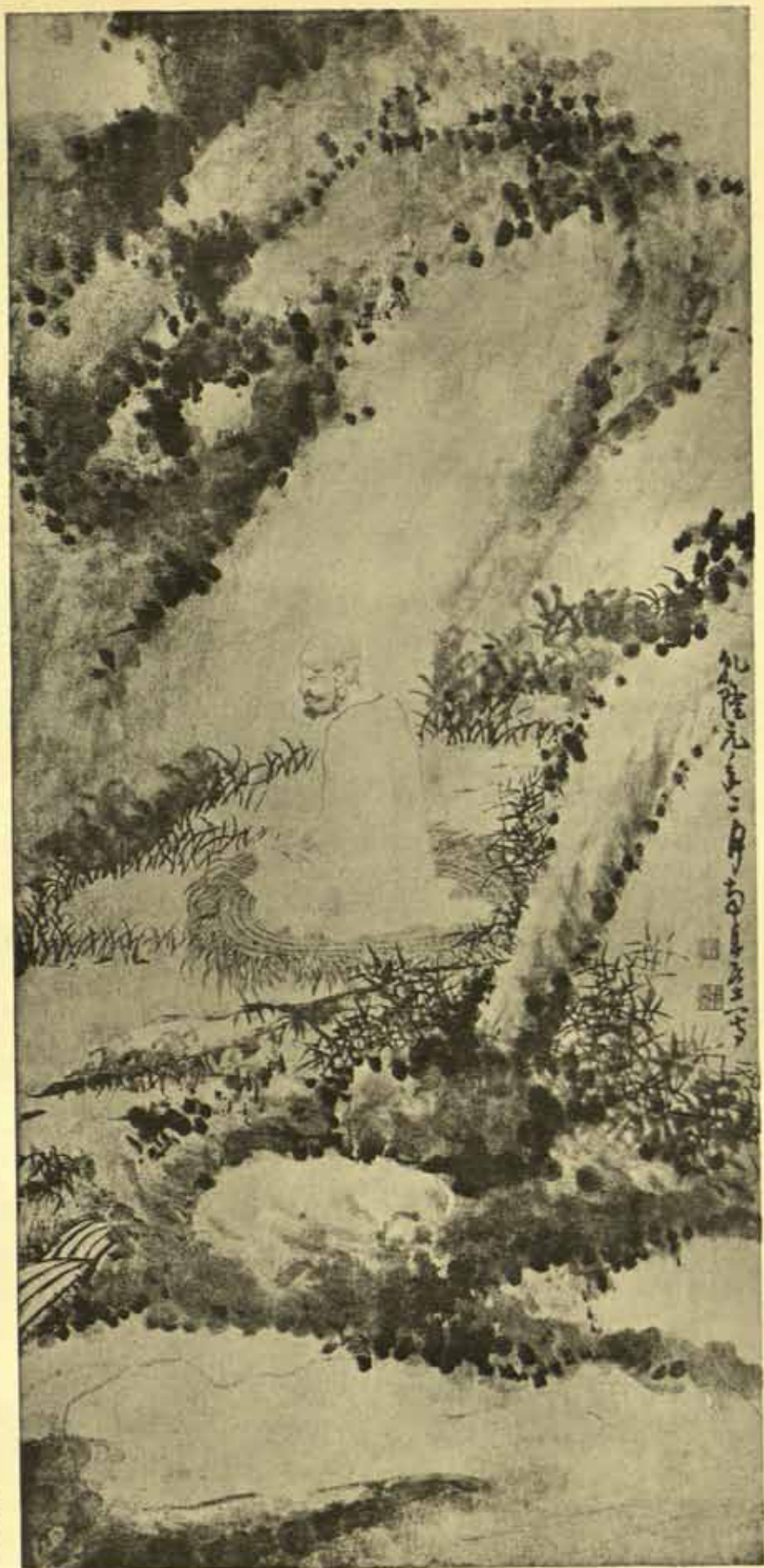
Chin T'ing-piao, Lilies by a Garden Rock. Ku-kung Collection.



Shen Yüan, Emperor Ch'ien-lung and Courtiers in a Pavilion for Playing the *Ch'in* in Pei Hai, Peking.
K.-k. shu-hua chi, XXXV.



Kao Fêng-han,
Man planting Chrysanthemums
in front of his Cottage. Part of
a picture dated 1727.
Abe Collection.
Courtesy Ōsaka Museum.



Kao Fêng-han,
A Man Meditating in a
Mountain Cave. Dated 1736.
Private Collection, Japan. Cf. *Nanju*, IX.



A. Chin Nung, Plum-blossoms. Dated 1733.
Courtesy Musée Guimet, Paris.
B. Wang Shih-shên, Plum-blossoms.
Dated 1739. Chinese Private Collection.
Hamburg Exhibition 1949.

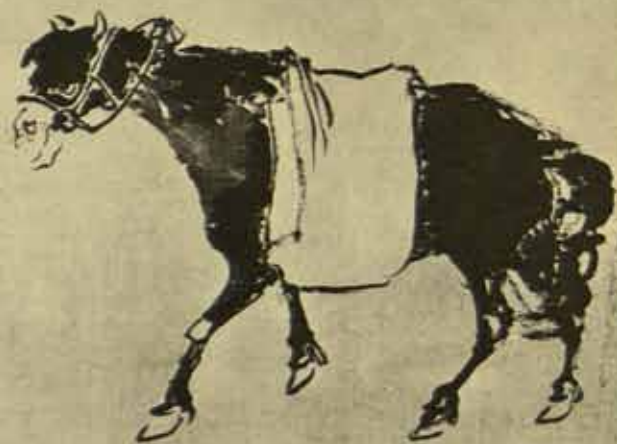
余遊金園時吳氏兩翁軒主人出金全冬心墨畫
 百尺長春神筆神趣海內無匹台題家語及所全
 書諸體數千字吳冬心先生生平第一卷亦為
 萬氏繪山館吳仲而作今此冊之圖時所繪用筆
 用墨固一神妙到至一種南田風致真為神絕
 伯賓長兄以此賜我之為師實喜為題記時
 戊寅之冬同懷弟後全并書



A. Chin Nung, Bamboo shoots. Album-leaf. Formerly Kuan Po-hêng, Peking.

B. Chêng Hsieh, Slender Bamboos and garden stones. Dated 1753. Takashima Collection, Kugenuma.

虎筆楊柳圖畫馬之妙也其紅鶴圖一軸乾隆元年見之
宣師三侍郎宅曾題詩在方侍郎遊後此畫為所養車駕
歸之內城賣家與今枯索迥想其意所謂頭一燕尾一抹者
乃於畫中摹得之每邊上已漸帶土日不無有斜陽芳草香
輪漸遠之感也 乾隆二十五年四月三日硯田宮司金景畫記



晏姑：雨修：翠袖半濕吹不休竹枝詞枝湘文坊庚午歲十月楷雷山民金景畫并題記及書



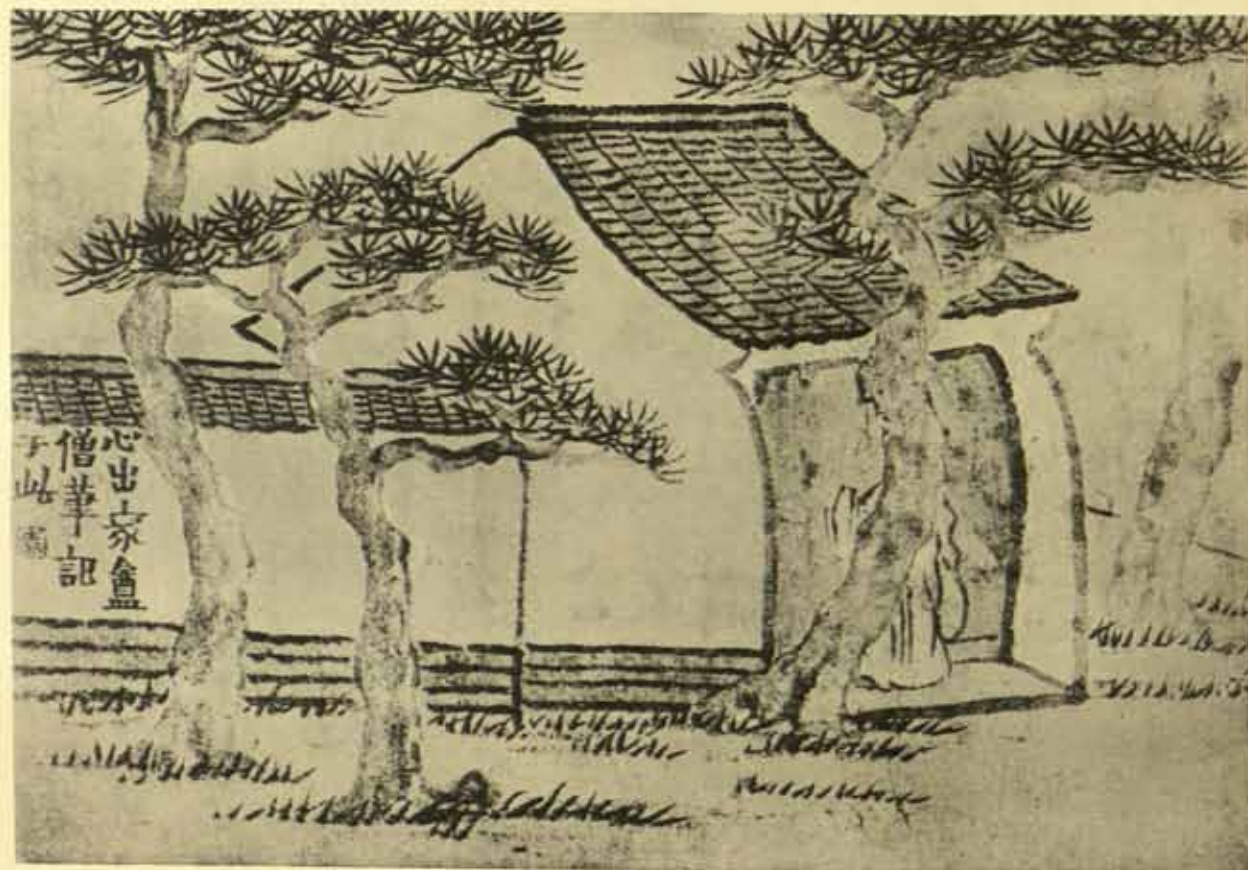
A. Chin Nung, A Saddled Horse. Dated 1760. Abe Collection. Courtesy Ōsaka Museum.
B. Chin Nung, Branches of Bamboo. Dated 1750. Takashima Collection, Kugenuma.



A. Chin Nung,
A Monk Sweeping
Fallen Leaves.
Private Collection, Japan.



B. Chin Nung,
A Monk Standing under
the Bo-tree.
Private Collection, Japan.



A. Chin Nung, A Man Worshipping a Buddha Statue. Private Collection, Japan.
B. Chin Nung, Old Pine-trees by a Temple Gate. Private Collection, Japan.



A. Lo P'ing, Climbing Vine, after Jih-kuan, 1771. Courtesy National Museum, Stockholm.

B. Ch'eng Hsieh, Tufts of Epidendrum growing from a Rock. Dated 1761. Hamburg Exhibition, 1949.



Li Shan, A Rock, after Shih-t'ao. Beetles on the trunk of Old Tree. Two album-leaves. Mr. Peter Swan, Oxford.

詩人在園竹溪上
乘秋



Huang Shên,
The Poet Mêng Chiao
Riding on a Donkey.
Album-leaf.
Private Collection, Japan.



A. Huang Shen,
A White Crane under a
Bending Tree. Album-leaf.
Courtesy National Museum,
Stockholm.

B. Lo P'ing,
Two Men in a Boat Tossed
by the Swell of Waves.
Album-leaf.
Private Collection,
Stockholm.



Hua Yën, Three Men on a Garden Terrace; Servant-boys are bringing Wine in a Boat. Album-leaf.
Formerly Private Collection, Peking.



Hua Yēn, A Horse in Autumn Wind.
Hayashiya Collection, Tōkyō.



Hua Yën, The Autumn Dirge. Abe Collection. Courtesy Ōsaka Museum.



Lo P'ing, Meditation Pavilion in a
Bamboo Grove.
C. C. Wang Collection, New York.

"A book that is shut is but a block"

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NEW DELHI.

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