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Yüan, Ming and Ch'ing periods
Osvald Sirén

Chinese Painting

LEADING MASTERS AND PRINCIPLES

PART II

The Later Centuries

VOLUME VI

PLATES

LUND HUMPHRIES, LONDON

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368B Fu Shan, Portrait of a Monk Seated on the Ground Holding a Staff. The long inscription is reproduced only in part. Private Collection, Hong-kong.


369B Fu Shan, Boats by a steep Cliff. Abe Collection. Courtesy Osaka Museum.

370 Chang Féng, Sketchy Landscapes. Two Album-leaves dated 1673. Formerly Dr. A. Breuer, Berlin.


371B Chang Féng, Imaginative portrait of Chu-ko Liang. Mayuyama Collection, Tôkyô.


373 K'un-ts' an, Misty Mountains and Rushing Streams. Dated 1660. Formerly Private Collection, Peking.


375 K'un-ts' an, Rushing Streams and Winding Trails of Mist in a Deep Mountain Gully. General Chang Chûn's Collection, Taipei.

376 K'un-ts' an, Trailing Mist and Cataracts between Rocks and Rugged Trees. Detail from the preceding picture.

377 K'un-ts' an, Two Men in a Pavilion on the Bank of a Mountain Stream. Detail from the preceding picture.

378 K'un-ts' an, A Monk Meditating in a Tree. Dated 1662. Formerly Private Collection, Peking.

379 K'un-ts' an, Endless Mountains and Streams. Two sections of a handscroll dated 1662. Published by the Commercial Press, Shanghai, 1934.


382 Pa-ta shan-jên, Two Quails by a Rock. Album-leaf, dated 1694. K. Sumitomo Collection, Ôiso.

383A Pa-ta shan-jên, Steep Rocks by a Quiet Bay. Album-leaf, Chang Ta-ch'ien Collection; formerly Japan.


388A Shih-t'ao, The Painter Supervising the Planting of Pine-trees. Part of a handscroll, dated 1674. Dr. Lo Chia-lun Collection, Taipei.

388B Shih-t'ao, Flowering Epidendrum Plants by a Rock. Part of a handscroll, dated 1662. Courtesy Cleveland Museum of Art, Mr. and Mrs. William H. Marlett Collection.
392 (A and B) Views from Huang-shan (The Yellow Mountain). Two leaves from an album. K. Sumitomo Collection, Ōiso.
393 Shih-t'ao, The Hot Springs on Huang-shan with People Bathing. Album-leaf. K. Sumitomo Collection, Ōiso.
394 Shih-t'ao, Two Men Seated on a Rock by a Mountain Stream. A leaf from an album, dated 1695. Formerly Chang Collection, Shanghai.
395 Shih-t'ao, A Small Sailing boat on the Ch'in-huai River. Leaf from an album formerly in the Chang Collection, Shanghai.
396A Shih-t'ao, Large picture of Lu-shan (the top is cut). K. Sumitomo Collection, Ōiso.
396B Shih-t'ao, Mountain Landscape in the manner of Ni T'ao and Huang Kung-wang, illustrating a poem, dated 1701. C. C. Wang Collection, New York.
397 Shih-t'ao, Central portion of the Lu-shan picture.
398B Shih-t'ao, Mountains in Mist. A large album-leaf. Dated 1691. S. Sakuragi Collection, Japan.
404 Wang Hui, River View in Ni T'ao's manner. Formerly Yang Yin-pei Collection.
408B and 409B Wu Li, Scholars Enjoying Summer in Open Pavilions by the Riverside. Portion of a handscroll dated 1679. Private Collection, Hongkong.
410A Wu Li, Pine-grove in a Mountain Valley. Album-leaf. Saitō Collection, Japan.
410B Wang Shih-ku and Wu Li in a River Landscape painted by the latter. From a Wén-ming album.
411 Wu Li, The Studio in the Fêng-o Mountains. Dated 1677. Private Collection, China.
412A Wu Li, Pine-trees by a Mountain Stream, after Wang Mêng. Dated 1696. Formerly Kikuchi Collection, Tōkyō.
412B Wu Li, Mountain Landscape after Wu Chên. Dated 1673. Formerly T. Yamamoto Collection, Tōkyō.
414 Wu Li, The Old Snow Man on Huang Shan. Dated 1703. Private Collection, Peking.
415 Yünn Shou-p'ing, Old Trees and Bamboo in a Rockery. After K'o Chiu-ssü. K.-k. shu-hua chi, XIII.
416 Yünn Shou-p'ing, An Old Cedar on Yü-hsi Mountain. Dated 1673. K.-k. shu-hua chi, XLIV.
417 Yünn Shou-p'ing, Two Coloured Album-leaves. Hakubundo Co., Ōsaka.
419 Yünn Shou-p'ing, “A Little Dwelling in the Mountains without a Neighbour”. After Ts'ao Chih-po. Yen-kuan photo, Peking.
420 Yün Shou-p'ing, Magnolias and Poppies. Two leaves in colour from an album published by Yamamoto Bunkado.
422a Wang Yüan-ch'i, Mountain Landscape after a Yuan master. Dated 1687. Private Collection, Japan.
422b Wang Yüan-ch'i, View of Hua-shan. Dated 1693. K.-k. shu-hua chi, XII.
424 Wang Yüan-ch'i, Mountain River and Tall Trees, after Huang Kung-wang. Dated 1696. K.-k. shu-hua chi, XIX.
427 Wang Yüan-ch'i, River View with Rocky Islands. Dated 1710. Dr. Franco Vannotti, Lugano.
428 Wang Yüan-ch'i, Cloudy Mountains after Kao K'o-kung. Li-tai ming-fen shu-hua, VI.
429 Wang Yüan-ch'i, River View after Ni Tsan. Dated 1700. K.-k. shu-hua chi, XLV.
430 Wang Yüan-ch'i, River View after Ni Tsan. Ueno Collection, Kyōto.
431 Huang Ting, Steep Cliffs and a Waterfall. After Wang Meng. K.-k. shu-hua chi, IV.
432 Huang Ting, A Rock-strewn River Valley. Dated 1722. Private Collection, Peking.
433 T'ang-tai, A Poet Wandering in the Woods, after Shên Chou. From Li-tai, IV.
435 Chang Tsung-t'sang, A Scholar's Cottage among Trees Shaken by an Autumn Storm. Illustration to Ou-yang Hsiu's poem. Shina Nanga, I, 95.
437 Tung Pang-ta, A View of Lu-shan; after Ching Hao. K.-k. shu-hua chi, XL.
438 Tung Pang-ta, View of a Buddhist Monastery. Album-leaf. Published by the Chung Hua Company.
439 Ch'ien Wei-ch'êng, A View of Lu-shan. K.-k. shu-hua chi, XXX.
440 Hung Wu, River in the Mountains. From Li-tai, vol.III.
441a Kao Ch'i-p'ei, Mountains in Mist. Dr. Moriya, Kyōto.
441b Kao Ch'i-p'ei, Old Pine on a Cliff. Private Collection, Japan.
442 Li Shih-cho, Landscape with a Waterfall. Courtesy Cleveland Museum of Art.
444b Chiang T'ing-hsi, Blossoming Tree by a Rockery. K.-k. shu-hua chi, vol.XXI.
445 Tsou I-kuei, Roses and Wistaria. K.-k. shu-hua chi, vol.VII.
446a Wang Wu, Pavilion in the Mountains, for Admiring a Waterfall. Ku-kung, XI.
446b Wang Wu, Flowering Shrub and Narcissus by a Garden Stone. K.-k. shu-hua chi, XVI.
449 Shên Yüan, Emperor Ch'ien-lung and Courtiers in a Pavilion for Playing the Ch'in in Pei Hai. Peking. K.-k. shu-hua chi, XXXV.
453b Chêng Hsieh, Slender Bamboos and garden stones. Dated 1753. Takashima Collection, Kugenuma.
455A Chin Nung, A Monk Sweeping Fallen Leaves. Private Collection, Japan.
455B Chin Nung, A Monk Standing under the Banyan Tree. Private Collection, Japan.
456B Chin Nung, Old Pine-trees by a Temple Gate. Private Collection, Japan.
457A Lo P'ing, Climbing Vine, after Jhi-k’uan, 1771. Formerly Private Collection, Stockholm.
460B Lo P'ing, Two Men in a Boat Tossed by the Swell of Waves. Album-leaf. Private Collection, Stockholm.
461 Hua Yen, Three Men on a Garden Terrace; Servant-boys are bringing Wine in a Boat. Album-leaf. Formerly Private Collection, Peking.
462 Hua Yen, A Horse in Autumn Wind. Hayashiga Collection, Tôkyô.
The Plates
Buddha Enthroned between Bodhisattvas and Acolytes. Wall-painting from Hsing-hua sū, near Chi-shan, Shansi. Executed, according to inscription, by Chu Hao-ku and his pupil Chêng Po-yüan about 1304. Courtesy Royal Ontario Museum, Toronto.
Part of the wall-painting from Hsing-hua ssu, representing the tonsuring of an old gentleman entering a monastic order. Courtesy Royal Ontario Museum, Toronto.
Wall-painting in the Ming-ying-wang tien at Chao-ch'eng, Shansi. Dated 1324. Photo Laurence Sickman.
Another wall-painting from Ming-ying-wang tien, representing a theatre scene with a number of masked actors.
A Buddhist Lohan seated on a rock watching a dragon descending in a cloud of smoke. Ryū-kō-in temple. One of a series brought to Japan about 1299. From Kokka.
A meditating Lohan seated in a cave. Attributed to Yen Hui. Murayama Collection, Osaka. From Kokka.
A Lohan seated in an armchair under a tree. The picture was, according to the inscription, executed between 1341 and 1367. From Kokka.
Yen Hui, The Taoist Immortal
Li T'ieh-Kuai.
Chion-in, Kyōto. Photo Japan.

B. The Taoist Han Shan laughing; one of a pair. Courtesy National Museum, Tōkyō.
Anonymous painter. Deities of Heaven and Deities of the Sea. Two illustrations of Taoist Cosmology.

Courtesy Museum of Fine Arts, Boston.
The Bodhisattva Samantabhadra in the Shape of an Old Man Riding in a Chariot Drawn by a White Elephant. Painting on purple silk. Kyoto Museum.
Chao Meng-fu, attributed to, Eight Horses on Pasture Enjoying their Freedom.
Two sections of a handscroll published in Japan.
Chao Meng-fu, attributed to, Grooms Watering and Washing Horses and Riding them Home. Part of a handscroll in the Prince Matsukata Collection. From *Kokka* 435.
Chao Meng-fu, attributed to, 
Horses Watered by a River-bank 
under Large Trees. Short handscroll 
dated 1312. After an early model. 
Hui-hua kuan, Peking.
Chao Meng-fu, Eight Horses and Two Grooms Crossing a River. Handscroll; signed. Courtesy Freer Gallery.
K-k. shu-hua chi, vol. XLIV.
Chao Meng-fu, Young Bamboos and Epidendrums Growing on a Hill among Stones.
Mr. Frank Caro, C. T. Loo Successor, New York.
C. C. Wang Collection, New York.
A. Wang Mien, A Branch of an Old Plum-tree in Blossom, Marquis Maeda, Tōkyō.

Lower picture: A Mongol in Red Gown Leading a Black and White Horse. Courtesy Freer Gallery.
Chao Yung, Bare Trees on a River-bank.
A. Ch'en Lin, River View with Old Trees on the Rocky Bank. Short handscroll. *K.-k. shu-hua chi*, vol.XXXIX.

Wang Yüan, Two Quails by a Garden Stone; Small Birds in the Brambles. Dated 1347.
Mr. Frank Caro, C. T. Loo Successor, New York.
Chien Hsüan, attributed to. A. Envoys from Western Countries Bringing a Mastiff in Tribute to the Emperor. After Yen Li-pên. Private Collection, China.

Chien Hsüan, attributed to, River Landscape in archaic style. Two parts of a short scroll. Private Collection, China.
Anonymous painter of the late Sung period. Two Doves on a Branch of a Blossoming Fruit-tree.

Courtesy Freer Gallery.
B. A Squirrel on the Branch of a Peach-tree. Short handscroll. Ku-kung Collection.

Plate 36
Ch’ien Hsüan, attributed to, Early Autumn; Insects among Rushes and Lotus-leaves. Handscroll.
Courtesy Detroit Institute of Arts.
Liu Kuan-tao, Kublai Khan hunting. Ku-kung Collection.
Chang Wu, A section from a handscroll illustrating the Nine Songs by Ch'üh Yüan. C. C. Wang Collection, New York.
Chang Wu, Imaginary Portrait of Ch’uh Yüan, from the scroll illustrating his Nine Songs. C. C. Wang Collection, New York.

Plate 45
Li K’an, Three Bare Pine-trees on a Rocky Shore.
Courtesy Lilly Collection, Indianapolis.
Wu Chen, Two Leaves from an Album of Bamboo Studies. Ku-kung Collection.
Kao K'o-kung, Luxuriant Cloud-encircled Mountains.
Inscription dated 1369.
Ku-kung Collection.
Kao K'o-kung, Clouds Dispersing after Spring-Rain in the Mountains. K.-k. shu-hua chi, vol.XXXVII.
Kao K'o-kung, attributed to, Mountains Rising through Spring Clouds and Morning Mist. Dated 1300. K.-k. shu-hua chi, vol.XIII.
Kao K'o-kung, attributed to, River Valley and Mountains in Mist. Hsü Hsiao-pu Collection, Taipei.

Plate 60
Fang Ts'ung-i, The Kao-kao Pavilion. K.-k. shu-hua chi, vol.XIV.
A. Kuo Pi, River Landscape in Driving Mist. Dated 1327. Private Collection, China.

B. Fang Ts’ung-i, Mountains and Trees along a Bay in Mist. Formerly Manchu Household Collection.
Huang Kung-wang, attributed to, Two Sections of the Fu-ch'un Scroll (version A). Ku-kung Collection.
Huang Kung-wang, attributed to, Another Section of the Fu-ch’un Scroll (version A). Ku-Kung Collection
Huang Kung-wang, attributed to, Two more Sections of the Fu-ch’un Scroll (version A). Ku-Kung Collection.
Huang Kung-wang, A Section of the Fu-ch'un Scroll (version B). Ku-Kung Collection.
Huang Kung-wang, A Section of the Fu-ch’un Scroll (version B). Ku-Kung Collection.
Huang Kung-wang, A Section of the Fu-ch’un Scroll (version B). Ku-Kung Collection.
Huang Kung-wang, attributed to,
The Heavenly Lake in the Mountains.
K.-k. shu-hua chi, vol.XVII.
Huang Kung-wang, attributed to, Light Snow on the Nine Peaks. Hui-hua kuan, Peking.
Tung Ch'i-ch'ang, attributed to, A Mountain Gorge, after Huang Kung-wang. From an album in the Ku-kung Collection called *Hsiao Chung Hsian*. Plate 75.
Ts'ao Chih-po, Verdant Hills in Mist and Old Cedars by a Brook.
Ku-kung Collection.
Ts'ao Chih-po, Shore View with a Tree bending over the water. Album-leaf. Ku-kung Collection.
Ma Yuan (Wên-pi), Terraced Mountains in Snow. K.-k. shu-hua chi, vol. X.
Ma Yüan (Wén-pi), River Landscape with Trees. Colophon by Tao Tsung-i. Ku-kung Collection.
T'ang Ti, Fishermen Returning with their Nets under Large Trees. Ku-kung Collection.
T'ang Ti, Mountain landscape in Kuo Hsi style. Ku-kung Collection.
A. Chao Yüan, A Man with a Book seated under Trees on a River-bank. Courtesy Honolulu Academy of Art.

A. Po-yen Pu-hua, A River Bay enclosed by Craggy Mountains; Two Men on the Road. Part of a handscroll. Ma Shou-hua Collection, Taipei.

B. Chuang Lin, Thatched Cottage on a low River-bank. Ku-kung Collection.
Wu Chen, Two Old Cedar-trees on a Stony Beach. (1328). Ku-kung Collection.
Wu Chén, The Fishermen’s Pleasure (1352.) Part of a handscroll. Courtesy Freer Gallery.

B. Wu Chên, A Lonely Fisherman on a River in Autumn. In the manner of Chü-jan. 
K.-k. shu-hua chi, vol.XXIII.
Shêng Mou, A Scholar's Pavilion by a Stream in Cloudy Mountains.

Courtesy Nelson Gallery, Kansas City.
Shêng Mou, A Hermit under Autumn Trees.
K.-k. shu-hua chi, vol.X.
Ni Tsan, "Six Gentlemen".
Dated 1345. Formerly P'ang Yüan-chi Collection.
Ni Tsan, Five Trees on a Rocky Shore. Part of a picture formerly in the Chang Ts'ung-yü Collection.
Ni Tsan, Two Cottages at the Foot of a Mountain. Dated 1352.
Formerly in the Manchu Household Collection.
Ni Tsan, A. River View with High Mountains in the Distance. Dated 1363. Ku-kung Collection.

B. River View with Leafy Trees and Mountain Ridge beyond. Formerly P’ang Yüan-chí; now in Hui-hua kuan, Peking.
Ni Tsan, River View with Spare Trees and High Mountains beyond. 1365.
Lo Chia-lun Collection, Taipei.

Ni Tsan, Young Bamboos and a Leafless Tree by a Strange Garden Rock. Dated 1371.
K.-k. shu-hua chi, vol.XL.
Ni Tsan, A Quiet Study by a Mountain Lake in Autumn.
Dated 1368.
Painting in colours on paper.
Ku-kung Collection.

Plate 102
Courtesy Art Institute, Chicago.
Wang Meng, A Scholar Playing the Ch’in in his Study. Servant-boys bringing scrolls.
Detail from the picture in the Chicago Art Institute.
Wang Mèng, attributed to, A Craggy Mountain with a Rushing Torrent. Formerly Ti P'ing-tzū Collection, Shanghai.
Wang Meng, Two Pavilions by a Waterfall in a Mountain Gully. Dated 1351. Private Collection, China.
Wang Meng, A Scholar's Homestead by a Brook in the Mountains.
K.-k. shu-hua chi, vol. XXXIV.
Wang Meng, Scholars' Pavilions under Spreading Pines in the Mountains. Chou Hung-sun Collection.
Wang Meng,
B. Passing a Summer day in the Mountains. (Painted for Tung Hsüan, 1368.) Hui-hua kuan, Peking.
Wang Meng.
A. The Straw-covered Cottage in the West Country.
Hui-hua kuan, Peking.
B. The Su-an Homestead.
C. C. Wang Collection, New York.
A. Wang Li, A View of Hua Shan. Shanghai Museum.
Li Hêng, Climbing Plants and an Old Tree growing from a Rock. Private Collection, China.
Sung-t‘ien, Squirrels Climbing on a Bamboo Stem. Makida Collection, Tōkyō.
Wang Mien, A Drooping Branch of a Blossoming Plum-tree. Formerly Shao Fu-ying Collection, Peking.
Wang Mien, The Top of an Old Plum-tree in Blossom. Private Collection, China.
Ch'ên Hsien-chang,
Drooping Branches of a
Plum-tree in Blossom. Dated 1437.
Ku-kung Collection.
B. Three Turtle-doves on a Blossoming Tree. K. Sumitomo Collection, Ōiso.
Shang Hsi. The Emperor Hsüan-tsung's Hunting Party. (Picture measuring 6 1/4 × 11 ft.)
K.-h. shu-hua chi, III.

Plate 123
Shih Jui, attributed to,
Summer Pavilions by a Waterfall
at the Foot of high Mountains.
Marquis Inoue.
B. Ni Tuan, Fisherman drawing in his Net. K.-k. shu-hua chi, XLIV.
Li Ts'ai, Mountains Rising through heavy Mist.
Courtesy National Museum, Tōkyō.
Plate 127

Wang Fu, Temple Pavilion in the Mountains
Formerly Ping Lei-chou Collection.
Wang Fu, Parting of Friends on a River-bank. Dated 1404. Abe Collection, Courtesy Ōsaka Museum.
Wang Fu, Seated with a Friend in a Pavilion at the Foot of high Mountains.
Ku-kung Collection.
Hsia Ch’ang, Pine-trees and Bamboos along a Rocky Shore in Spring. Four sections of a handscroll. Dated 1441.
Courtesy Chicago Art Institute.
Hsia Ch'ang, Bamboos and Rocks along a River in Rain. Three sections of a handscroll. Dated 1464.
Courtesy Freer Gallery of Art.
Tu Ch'iu-chung, Straw-covered Pavilions and large Pine-trees by a Lake in the Mountains.
Ku-kung Collection.
Tu Ch’iung. A Poet served with Tea in his Study Pavilion. Poem by the painter dated 1468. Shen-chou ta-kuan, XVI.
A. Lu Kuang, Spring in the Tan-t’ai Mountains. Painted c.1330. Formerly Manchu Household Collection.
B. Liu Chüeh, A Deep Gully between Sharp Rocks and Bare Trees. Dated 1441. Shen-chou ta-kuan, XVI.
C. C. Wang Collection, New York.
Liu Chüeh, Friends gathered in the Ch'ing-po Pavilion, the Studio of the Painter. Colophon dated 1458; poems by Shên Chou and others added later. Ku-kung Collection.
B. Yao Shou, A Drooping Bamboo growing from a Rock. Dated 1470. J. D. Chên Collection, Hong Kong.
Yao Shou, Angling on a River in Autumn; after a picture by Chao Mêng-fu. Dated 1476. Formerly P’ang Lai-ch’èn Collection.
Yao Shou, Two Philosophers under Old Trees by a River.
C. C. Wang Collection, New York.
Plate 144

Tai Chin, Spring Mountains in Rich Verdure. Private Collection, China.
Tai Chin, Peasants Returning Home merrily in Spring.
— After Ma Yuan. Formerly Kao Chien-fu Collection. From Nanking Exhibition Catalogue.
Tai Chin, Fishermen on a River. Two sections of a handscroll. Courtesy Freer Gallery of Art.
Tai Chin, Two sections from the handscroll shown on the preceding plate.
Wu I-hsien, Men in a Boat in a Violent Rain-storm.
East Asiatic Collections, Berlin.
Chang Lu, A Fisherman Casting his Net from a Gliding Boat.
Gokoku-ji, Japan.
Kuo Hsi, Hsieh An with three Ladies.
Dated 1526. K.-k. shu-hua chi, XV.
Liu Chün, The Taoist Boy
Han-shan.
Courtesy National Museum,
Tōkyō.

Plate 161
Plate 162
Lin Liang, the Feng Bird. Shôkoku-ji (Yamato).
Lin Liang, An Eagle chasing a Magpie. Ku-kung Collection.
Lü Chi, A Pheasant in a Snowy Tree.
Ku-kung Collection.

Plate 165

Plate 166
Chu Tuan, River Landscape in Snow. Ku-kung Collection.
Tu Chin, Playing the Ch’in under a Blossoming Plum-tree.
Cf. Gems of Chinese Painting, I, pl. 27.
Hsü Lin, Liu Pei's Messenger at the Gate of Chu Ko-liang’s Mountain Abode. Formerly Hara Kumizō Collection, Yokohama.
B. Blossoming Tree on a Rock. After Wang Yüan, 1468. J. P. Dubosc Collection, Lugano.

Plate 170
Shên Chou, Spring in the Mountains.
Dated 1464.
Abe Collection, Courtesy Osaka Museum.
Shên Chou, Two Leaves from an Album of Landscapes in the manner of various old masters. Dated 1471. Private Collection, Hong Kong.

Plate 172
Shên Chou, A River in Autumn.
After Ni Tsan. Saitō Collection.

Plate 173
Shên Chou, Mountain Landscape in the style of Wáng Méng. Dated 1491.
J. P. Dubosc Collection, Lugano.
Shên Chou, Hsieh An with His Ladies on Tung Shan.
After a picture by Tai Chin.
H. C. Wêng Collection, Scarsdale, New York.
Shên Chou, Sketchy Hills and Trees. Inscription referring to Liu Chüeh (died 1472) K.-k. shu-hua chi, XXX.
B. A Man Seated on a Shady Bank by a Rushing Stream. G. Harada, Osaka,
Shên Chou. A and B. Landscape-studies; leaves from two albums reproduced in Chūgoku Meiga Shū, vol. II.

Plate 181
琴在手月在天弹琴招明月明月落我弦风清月明人无仙曲罢月落风凄然洗阁

Shên Chou, River View with a ch'in player. Abe Collection, Courtesy Ōsaka Museum.
Shên Chou. A. A Calm Evening on the River: Boats and Returning Geese. Section of a scroll dated 1501. Dr. F. Vannotti, Lugano.

B. Long Stretches of a Broad River, with low Spits of Land. Section of a scroll dated 1486. J. D. Chên Collection, Hong Kong.
Shên Chou, Wooded Mountain Country with Winding Streams, Bridges and Pavilions. Three sections of a scroll dated 1479.
G. Harada, Ōsaka.
Shên Chou, Recollections of Travels in the Hsi Shan country. Two sections from a large handscroll dated 1497.
J. P. Dubose Collection, Lugano.
Shên Chou, Bamboo and Wu-lung-tree by a Garden Rock. Private Collection, Japan.
Shén Chou, A Turtle-dove on a Bare Branch.
Poem by the painter.
Ku-kung Collection.
Shih Chung, Heavy Snow over the Mountains; Fishing-villages Below. Three sections of a handscroll.

Courtesy Museum of Fine Arts, Boston.
Hsieh Shih-ch’én, Returning Home in Mist and Rain. Three sections of a handscroll, dated 1530. Private Collection, Peking (1934).
Hsieh Shih-ch'en, Autumn Landscape with Distant River View. Dated 1535. Professor L. J. Huang, Yenching.
Hsieh Shih-ch'ên, The Four Old Men on Shang Shan. K.-k. shu-hua chi, X.
Copy after Wên Chêng-ming, A View of the T'ien-p'ing shan. Dated 1508.
Musée Guimet, Paris.
Abe Collection. Courtesy Osaka Museum.
Kung Sang-no-érh-pu Collection.
Wên Chêng-ming, Drinking Tea.
Dated 1531. K.-k. shu-hua chi, XXXVII.
Wên Chêng-ming, A Scholar’s Cottage beside a Mountain Stream; a Guest approaching.
Dated 1531. Private Collection, Peking.
Dated 1531.
Dr. Franco Vannotti, Lugano.
K.-k. shu-hua chi, XXXVI.
B. Solitary Wanderer in Autumn. Ernest Ericson Collection, New York.
Wèn Chia, *A View of Shih-hu Lake.*
Ku-kung Collection.
A. Wên Chia, Illustration to the *P'i-p'a* Song. Dated 1569. 
Abe Collection, 
Courtesy Osaka Museum.

B. Yo Tai, Mountain Landscape. 
Wên Chia, Chung-k’uei in a Wintry Forest. Inscription by the painter, dated 1548. C. T. Loo’s successor, Frank Caro, N.Y.

Tang Yin, A View of Hua Shan. Dated 1506. Hayashi Collection, Kyōto.
T'ang Yin, Listening to the Pines on a Mountain Path.
K.-k. shu-hua chi, I.
T'ang Yin, Rainstorm over a Dwelling in the Mountains.
Poem dated 1508.
Ueno Collection, Kyōto.
T'ang Yin,
A. Alone in a Small Pavilion by a Mountain Stream. Shên Jui-lin Collection, Shanghai.
B. Mynah Bird on a Slender Branch. Formerly P'ang Yüan-chi Collection.
T'ang Yin, A. A Day-lily. Private Collection, Japan.
B. A Plum-tree on a Rock and Bamboos. Ku-kung Collection.
T'ang Yin, Speaking with Hsi-chou of Old Times. K.-k. shu-hua chi, VXII.

T’ang Yin, The Fairy Ch’ang-o with a Branch of Cassia.
Chang Chün Collection, Taipei.
T'ang Yin, An Arhat in Meditation.
Formerly T. Yamamoto Collection, Tōkyō.
Chou Ch’en, Men in a Pavillion on the Steep Bank of a Mountain Stream, Courtesy Museum of Fine Arts, Boston.
Chou Ch'ên, A double-leaf from an album of Street Characters. A Beggar and a Snake-charmer.

W. Hochstadter Collection, New York.
Chou Ch'ên, Massed Mountains and Small Homesteads along a Broad River. Two sections of a handscroll.
H. C. Wêng Collection, Scarsdale, N.Y.
Chou Ch'en, Cock-fight in a Village. Formerly Motoyama Collection, Osaka.
Ch’iu Ying, A Man seated under a Juniper-tree by a Stream. Poem by Wang Ch’ung (d.1533). Private Collection, China.

Plate 238
Ch'iu Ying, Playing the Ch'in and the F'ei-p'o in a Garden with Banana-plants. Ku-kung Collection.
Ch’iu Ying. A. A Man Listening to a Girl Playing the Harp. Detail from a picture with an inscription by Ch’en Shun, dated 1542. Courtesy Museum of Fine Arts, Boston.
B. Portrait of Ni Tsan, with a copy of his epitaph written by Wên P’eng in 1542. Formerly Kuo Pao-ch’ang, Peking.
Ch‘iu Ying, Poets Gathering on a Spring Night in the Peach and Pear Garden. Section of a large picture in Chion-in, Kyōto.

Plate 244
Yu Ch’iu, A Gathering of Literary Gentlemen in a Garden. Two sections of a handscroll. 
Courtesy Nelson Gallery of Art, Kansas City.
Chʿen Shun, Deep Mist over a River Valley; a Range of Mountain Peaks Rising Behind. Dated 1535. Courtesy Freer Gallery of Art.

Ch'en Shun, Persimmons and Pomegranates. Two leaves from an album of twenty studies of flowers and fruits. Private Collection, China.
Lu Chih, View over a River Valley between Steep Rocks.
Dated 1550 (?). K.-k. shu-hua chi, XLV.
Lu Chih, A. View of Tiger Hill (?) in Mist. J. P. Dubosc Collection, Lugano.

Plate 250
Wang Ku-hsiang, Narcissus, Rock, and Blossoming Plum.
K.-k. shu-hua chi, XXIX.
Chou Chih-mien. A. Squirrel on a Vine-branch.
K.-k. shu-lu chi, XLIII.

B. Cock and Chicken by a Garden Stone and a Banana plant. Inoue Collection, Tōkyō.
Hsü Wei, Four Friends of Winter.
- Dr. Franco Vannotti, Lugano.
Hsu Wei,
A. Landscape Sketch
with a Man on
a Mountain Terrace.
National Museum,
Stockholm.
B. A Scholar
on a Donkey.
Hui-hua kuan, Peking.
Hsü Wei, Four sections of a scroll representing the Four Seasons. Courtesy National Museum, Stockholm.
B. Mountain Peak Rising through Mist. Courtesy Museum of Fine Arts, Boston.
Tung Chi-ch'ang, River View after Kuo Chung-shu. Handscroll. Dated 1603.
Tung Ch'i-ch'ang.
A. River in the Mountains with a Bending Rock.
Dated 1612.
K.-k. shu-hua chi,
vol.XXXVI.
B. Mountains Rising over a Stream.
Dated 1617.
C. T. Loo's Successor,
Mr. Frank Caro, New York.
Tung Ch'i-ch'ang,
River View with Large Trees, and
Mountain Landscape in the Manner of
Mi Fei. Two album-leaves.
Courtesy National Museum, Tōkyō.
Tung Ch‘i-ch‘ang.
A. Sketch of a Mountain. Album-leaf.
Courtesy Museum of Fine Arts, Boston.
B. A Mountain River and Pointed Peaks.
Dated 1625. W. Hochstadtter Collection, New York.
Tung Ch'i-ch'ang. A. Landscape in the manner of Huang Kung-wang.
B. Landscape in the manner of Tung Yüan.
Two double album-leaves, Collection of King Gustaf VI. Adolf.
A. Ch'en Chi-ju.
Trees in Autumn, after Ch'u-jen. Fan-painting.
F. Vanotti Collection, Lugano.
B. Mo Shih-lung.
River View with Sailing-boats. Fan-painting.
Courtesy Musée Guimet, Paris.
Mo Shih-lung,
Mountains Rising through Layers of Clouds, a Study-pavilion below.
Ku-kung Collection.
Ku Chêng-i, Old Trees and Fissured Rocks.
Ku-kung Collection.

Plate 269
Two sections of a scroll, illustrating A Scholar's Leisurely Life. Ku-kung Collection.
Sun K’o-hung. A. Enjoying Fresh Bamboos. B. Sitting up through the Night by Candle-light.
Two more sections of the scroll in the Ku-kung Collection.
Chao Tso, Autumn Morning.
Dated 1615.
Shên Shih-ch'ung,
Frost-bitten Trees in Autumn.
Attributed to Tung Ch'i-ch'ang, but probably painted by Shên Shih-ch'ung.
K.-k. shu-hua chi, vol.XXI.
Li Shih-ta, Listening to the Wind in the Pine-trees on the River-bank.
Ku-kung Collection.
Li Shih-ta, Pavilion on Mountains Enveloped by Mist. Dated 1618. Seikadō Collection, Tōkyō.
Shêng Mao-hua, Scholars 
Viewing a Waterfall under 
Private Collection, Japan.
Shêng Mao-hua, Mountains Enveloped by Mist and Clouds. Two sections of a handscroll.
W. Hochstadter Collection, New York.
Chang Hung. A View from the Kou-ch’ü Mountains. Dated 1639.
Courtesy Museum of Fine Arts, Boston.
A. Shao Mi,
Mountain River Spanned by a Bridge, a Scholar approaching. Dated 1633.
B. Chang Hung,
Mountain Lake at Moon-rise. Dated 1652.
Both in the collection of King Gustaf VI. Adolf.
Chang Hung, The Hundred Water-buffaloes. Two sections of a scroll. H. C. Wêng Collection, Scarsdale, N.Y.
Shao Mi, Two leaves from a series of landscapes illustrating A Dream Journey to Ling-ching. Dated 1638. J. P. Dubosc Collection, Lugano.

Plate 284
A. Pien Wen-yu, A Scholar's Cottage under Leafy Trees by a Mountain Stream. Abe Collection, Courtesy Osaka Museum.
B. Yün Hsiang, Landscape in the manner of Ni Tsan. Collection of King Gustaf VI. Adolf.
B. Lan Ying, Summer Landscape, after Mi Fei. Private Collection, Tōkyō.
Lan Ying, Three sections of a Landscape-scroll in the manner of various Yuan masters. Dated 1624.
Courtesy Fuller Art Museum, Seattle.
Lan Ying. Two sections of a River Landscape after Huang Kung-wang. Dated 1636. Dr. T. Moriya Collection, Kyōto.
Lan Ying, Bamboo Shoots by a Rock after Spring Showers. T. Shinosaki Collection, Tōkyō.
Hsiang Shêng-mo, Flocks of Birds Sweeping down on a Watery Plain. K.-k. shu-hua chi, vol.XVI.
Ch'êng Chia-sui, River Landscape with Pine-trees. Three sections of a handscroll. Dated 1635.
Ch'eng Chia-sui, Bare Trees by a Rock. Dated 1640. Album-leaf. Private Collection, Japan.
Li Liu-fang, Landscapes inspired by poems of the Tang period. Two double album-leaves. Courtesy Museum of Fine Arts, Boston.
Chang Jui-t’u,
B. Mountains in Mist.
Dated 1631.
Seikadō Collection, Tōkyō.
A. View over a Distant Valley. Dated 1636.
Count Tanaka Collection, Tōkyō.
Chang Jui-t’u, A. Rocky Island in the Open Sea.
B. Mountains in Mist on a Moon-lit Night.
Two Album-leaves Mayuyama Collection, Tôkyô.
Wu Pin, Mountains and Streams far from the World. Dated 1615.
Hashimoto Collection, Takatsuki.
Wang Chien-chang, Sunrise on the River.
Seikadō Collection, Tōkyō.
Wang Chien-chang.
A. Floating on the Willow Stream in Spring. Part of a handscroll.
Hashimoto Collection, B. Lohans. Section of a handscroll. Nabekura Collection, Tōkyō.
Ni Yuan-lu, A. Sailing-boats on the River below a Mountain. Seikadō Collection, Tōkyō.

Plate 302
Ni Yuan-lu, Two sections of a handscroll representing Flowers, accompanied by short poems. Courtesy Freer Gallery of Art.
Mi Wan-chung,


B. Wooded Mountains with a Winding Stream. Private Collection, Tōkyō.
Mi Wan-chung, Bamboos and Chrysanthemums by a Rockery. Private Collection, Japan. From Kokka Nr. 437.
B. Tai Ming-shuo, Meditating Philosopher on a High River-bank at the Foot of Cloudy Mountains. Chang Kuo-jung Collection.
Ting Yün-p'êng, Two Sections of a Handscroll representing The Sixteen Lohans. Painted with gold on purple silk. Courtesy Honolulu Academy of Arts.
Ting Yün-p’eng, Tufts of Epidendrum and a Garden Stone.
From Ōmura, Bunjin gasen, I, 12.

Plate 312
Ts’ui Tzū-chung,
Washing the White Elephant.
K.-k. shu-hua chi, vol.XXXV.
Ts'ui Ta-chung, "Chickens and Dogs among the Clouds".
K.-k. shu-hua chi, vol.VI.
Ch'en Hung-shou,
The Wu-hsieh Mountain.
W. Hochstader Collection, New York.
Ch'en Hung-shou, Hsüan Wên Chün Lecturing on the Classics to an Audience of Scholars. Dated 1638.
(Two halves of a very tall picture.) C. C. Wang Collection, New York.

Plate 318
Ch’en Hung-shou. A. T’ao Yuan-ming Meditating.
B. T’ao Yuan-ming Returning Home and Speaking to a Girl.
Two parts of a handscroll known as “Kuei-ch’iu-liu”. Dated 1650. Courtesy Honolulu Academy of Arts.
Tsêng Ch'ing, The Painter Shao Mi in his Garden. From Shén-chou ta-kuan, vol.X.
Tseng Ch'ing, Portrait of Ch'en Chi-ju with a Crane. From Shen-chou ta-kuan, I.
Ch’én Hsien, Arhats and other Buddhistic Characters. Two sections of a handscroll. Dated 1643.
Courtesy Freer Gallery

Plate 323
A. Ch'ê'n Chia-yen, Lilies and Irises by a Garden Rock.
K.-k. shu-hua chi, vol. XXII

B. Hu Ching, Pine-tree and Bamboo by a Rock.
Dated 1609. Fêng Kung-tu collection.
A. Ch'en Yüan-su, A Tuft of Epidendrum.

B. Ma Shou-chêng, A Lotus Plant.
Both courtesy National Museum, Stockholm.
Hsüeh Wu, Tufts of Epidendrum on Rocks. Three sections of a large handscroll.
Courtesy Honolulu Academy of Arts.

Plate 326
A. Liu T'ai-hêng, Bamboos by a Rock. Dated 1626. Private collection, Japan. From *Kokka*.

Emperor Shun-chih, Bodhidharma Crossing the Yang-tzū on a Reed.

Mêng Yung-kuan, Autumn Storm over a Scholars' Mountain Retreat. Formerly Prince Li Collection, Korea.
Ku Chien-lung, A Girl Leaning over a Table seen through a Moon-door. Private Collection, China.
Chiao Ping-chên, A Village Street with Men Bringing in Baskets of Rice for Storage.  
A wood-cut from the Album known as *K'ung-chih t'u.*
Yü Chih-ting, A Woman Warming her Clothes on a Brazier while her Servant holds a Candle. Dated 1684. Courtesy British Museum.

B. Yüan Chiang, Pulling Carts over a Mountain Pass. Dated 1694.


Plate 334
Yü Chih-ting, Five Scholars Meeting on a Garden Terrace: A Portrait Group. Private Collection, China.
Wang Shih-min, View over the Winding River, after Huang Kung-wang. Private Collection, China.
Plate 338

A. A Homestead at the Foot of Green Hills. Dated 1653. J. D. Chén Collection, Hongkong.

B. Wooded Mountains with Waterfalls and a Bridge Leading over the Stream Below. Dated 1654. J. P. Dubosc Collection, Lugano.
Wang Shih-min, Another section of the scroll called Mist Clearing over Verdant Hills in Spring.
Wang Shih-min, A Bouquet of Flowers.
Dated 1657.
Wang Chien, Pavilions by a Stream in the Mountains, after Wu Chen. Dated 1667.
From Contag, Die Sechs Berühmten Maler der Ch‘ing Dynastie.

Plate 344
Wang Chien, A Mountain Gully in Autumn, after Huang Kung-wang. Dated 1657. Saitō Collection, Japan
J. P. Dubosc Collection, Lugano.
A. Ch'i Chai-chia, Mountain Landscape in the manner of Huang Kung-wang.
A. Ch'eng Chêng-kuei, A Small Wine-shop in the Mountains. Private Collection, Japan.
Hsiao Yün-tsung, Three sections of a Handscroll with Buildings and Bridges between split rocks along a broad river. Dated 1669. Courtesy Los Angeles County Museum.
Hung-jên, Sharply silhouetted Rocks by Water. Two Album-leaves with poems by the painter
J. P. Dubosc Collection, Lugano.

Plate 352
Ch'a Shih-piao, Studies after old masters:

A. Cloud-encircled Mountains.
B. Fisherman on a River in Evening Mist. Dated 1694.

Ch'eng Tê-k'ún Collection, Cambridge.
Ch'a Shih-piao, Donkey-rider Passing the Dikes across a Mountain River. Dated 1678. J. P. Dubose Collection, Lugano.
Mei Ch'ing.
A. Water overflowing from Projecting Rocks into a rivulet.
B. A Mountain Stream winding between rocky banks and trees.
   Dated 1691. Formerly Piacentini Collection, Tōkyō.
A. Fa Jo-chên, Deeply fissured Rocks and Trees enveloped by Driving Mist. 

B. Lu Wei, An Old Cedar-tree. 
K.-k. shu-hua chi, vol.XV.
Plate 358

B. Lo Mu, A Thatched Pavilion at the foot of two old Cedar-trees. Dated 1693. Saitō Collection, Japan.
Tsou Chê, A Mountain Pass with Tall Pines. Dated 1668.
Private Collection, Japan.
Nanjū, vol. 21.
Kao Ts'èn, Autumn Mountains with Waterfall, after Fan K'uan.
From Gems, vol. I, pl. 58.
B. Craggy Mountains and Tall Pine-trees. Courtesy Los Angeles County Museum.
Private Collection, China.
Kung Hsien, Terraced Mountains with Buildings. Dated 1684. Dr. Lo Chia-lan Collection, Taipei.
Kung Hsien, Mountains in Mist. 
In the manner of Li Ch'êng. 
Dated 1689. 
Courtesy Honolulu Academy of Arts.
Kung Hsien, Studies of Wu-tung-trees and of Pine-trees. Two leaves from a sketch-book. Formerly in the Chang Ch'ang-po Collection, Shanghai.
B. Fu Shan, Portrait of a Monk Seated on the Ground Holding a Staff. The long inscription is reproduced only in part. Private Collection, Hongkong.
Fu Shan, A. The Winding Trunk and Branches of an old Cedar-tree.
B. Boats by a steep Cliff. Both pictures in the Abe Collection. Courtesy Ōsaka Museum.
Chang Fêng, Sketchy Landscapes. Two Album-leaves dated 1673. Formerly Dr. A. Breuer, Berlin.
Chang Feng, A. A Man on a Mountain Path overlooking a Precipice. Dated 1660.
Private Collection, Japan, Nanju, Vol. 17.
K'un-ts'an, A Mountain River
Forming Rapids between Craggy Rocks Spanned by a Bridge.
K’un-t’an, Misty Mountains and Rushing Streams. Dated 1660. Formerly Private Collection, Peking.
K'un-ts'an, Trailing Mist and Cataracts between Rocks and Rugged Trees. Detail from the preceding picture.
K'Un-ou'an, Two Men in a Pavilion on the Bank of a Mountain Stream. Detail from the preceding picture.
K'un-ts'an, Endless Mountains and Streams. Two sections of a hand-scroll dated 1662.
Published by the Commercial Press, Shanghai. 1934.
Pa-ta shan-jén, Two Quails by a Rock. Album-leaf, dated 1694. K. Sumitomo Collection, Ōiso.

Plate 384
Shih-t'ao, A. The Painter Supervising the Planting of Pine-trees. Part of a handscroll, dated 1674. Dr. Lo Chia-lun Collection, Taipei.
Mr. and Mrs. William H. Marlett Collection.
Shih-t'ao, Mountain Landscape after Huang Kung-wang. Dated 1671.
Courtesy Musée Guimet, Paris.
Shih-t'ao, A, and B. Views from Huang-shan (The Yellow Mountain). Two leaves from an album. K. Sumitomo Collection, Oiso.
Shih-t'ao, A Small Sailing-boat on the Ch'in-huai River. Leaf from an album formerly in the Chang Collection, Shanghai.
Plate 396  Shih-t'ao, A. Large picture of Lu-shan (the top is cut). K. Sumitomo Collection, Oiso.
B. Mountain Landscape in the manner of Ni Tsan and Huang Kung-wang, illustrating a poem, dated 1701. C. C. Wang Collection, New York.
Shih-t'ao, Central portion of the Lu-shan picture.
B. Mountains in Mist. A large album-leaf. Dated 1691. S. Sakuragi Collection, Japan.

Plate 398
Wang Hui, Mountains and Clouds.
After Kuan T'ung's picture of
Lu Shan. Dated 1692.
J. P. Dubosc Collection, Lugano.
Wang Hui, A River View with Mountains in the Foreground. Dated 1694.
E. Ericson Collection, New York.
Wang Hui, River View in Ni Tsan's manner. Formerly Yang Yin-pei Collection.
Wang Hui, A Thousand Miles of the Yangtze. Sections of a handscroll dated 1699.
H. C. Wêng Collection, Scarsdale, New York.
B. Wu Li, Scholars Enjoying Summer in Open Pavilions by the Riverside. Portion of a handscroll dated 1679. Private Collection, Hongkong.
B. Wang Shih-kü and Wu Li in a River Landscape painted by the latter. From a Wén-ming album.
Wu Li, The Studio in the Feng-o Mountains. Dated 1677.
Private Collection, China.
Wu Li, A. Pine-trees by a Mountain Stream, after Wang Meng. Dated 1696.
Formerly Kikuchi Collection, Tōkyō.
B. Mountain Landscape after Wu Chén. Dated 1673. Formerly T. Yamamoto Collection, Tōkyō.
Wu Li, The Old Snow Man on Huang Shan.
Dated 1703. Private Collection, Peking.
Yün Shou-p'ing,
Old Trees and Bamboo in a Rockery.
After K'o Chiu-ssū.
K.-k. shu-hua chi, XIII.

Plate 415
Yün Shou-p'ing,
An Old Cedar on Yü-hsü Mountain.
Dated 1673. K.-k. shu-hua chi, XLIV.
Yün Shou-p'ing, "After Wang Meng's picture of Summer Mountains". Yen-kuan photo, Peking.

Plate 418
Yün Shou-p'ing, “A Little Dwelling in the Mountains without a Neighbour”. After Ts'ao Chih-po. Yen-kuan photo, Peking.
Yün Shou-p’ing,
Magnolias and Poppies. Two leaves in colour from an album published by Yamamoto Bunkado.
Wang Yüan-ch'i,
Landscape after Huang Kung-wang.
Dated 1679. Saitō Collection.
Wang Yüan-ch'i,
The Hou Mountain, after Wang Mêng.
Dated 1694.
Private Collection, Japan.
Wang Yüan-ch'i,
Mountain River and Tall Trees, after Huang Kung-wang.
Dated 1696.
K.-k. shu-hua chi, XIX.
Wang Yuan-ch'i,
River View with a Rocky Island.
Dated 1704.
J. P. Dubosc Collection, Lugano.
Wang Yuanchi,
River View with Low Buildings and Tall Trees. Dated 1708.
J. P. Dubosc Collection, Lugano.
Wang Yüan-ch'i,
River View with Rocky Islands.
Dated 1710.
Dr. Franco Vannotti, Lugano.
Wang Yüan-ch'i,
Cloudy Mountains after Kao K'o-kung.
Li-tai ming-jên shu-hua, VI.
Wang Yüan-ch'i,
River View after Ni Tsan.
Dated 1700.
K.-k. shu-hua chi, XLV.

Plate 429
Wang Yüan-ch'i, River View after Ni Tsan. Ueno Collection, Kyōto.
Huang Ting,
Steep Cliffs and a Waterfall.
After Wang Meng.
K.-k. shu-hua chi, IV.
Huang Ting,
A Rock-strewn River Valley. Dated 1722.
Private Collection, Peking.
T'ang-t'ai,
A Poet Wandering in the Woods,
after Shên Chou.
From Li-tai, IV.
Chang Tsung-ts'ang,
A Scholar's Cottage among
Trees Shaken by an
Autumn Storm.
Illustration to
Ou-yang Hsiu's poem.
*Shina Nanga, I, 95.*
Tung Pang-ta,
A View of Lu-shan;
after Ching Hao.
K.-k. shu-hua chi, XL.
Tung Pang-ta, View of a Buddhist Monastery. Album-leaf. Published by the Chung Hua Company.
Ch'ien Wei-ch'eng,
A View of Lu-shan.
K.-k. shu-hua chi, XXX.
Hung Wu, River in the Mountains. From Li-tai, vol. III.
Kao Ch'i-p'ei. A. Mountains in Mist. Dr. Moriya, Kyôtô.
B. Old Pine on a Cliff. Private Collection, Japan.
Li Shih-cho,
Landscape with a Waterfall.
Courtesy Cleveland Museum of Art.
Plate 443
B. Blossoming Tree by a Rockery. K.-k. shu-hua chi, vol. XXI.
Tsou I-kuei,
Roses and Wistaria.
K.-k. shu-hua chi, vol. XII.
Wang Wu,
A. Pavilion in the Mountains, for Admiring a Waterfall.
Ch’u-kung, XI.
B. Flowering Shrub and Narcissus by a Garden Stone.
K.-k. shu-hua chi, XVI.
Chin Ting-piao,
Saluting a Stone.
Ku-kung Collection.
Shen Yüan, Emperor Ch’ien-lung and Courtiers in a Pavilion for Playing the Ch’in in Pei Hai, Peking.
K.-k. shu-hua chi, XXXV.
Kao Fêng-han,
Man planting Chrysanthemums in front of his Cottage. Part of a picture dated 1727.
Abe Collection.
Courtesy Osaka Museum.
Kao Fêng-han,
A Man Meditating in a Mountain Cave. Dated 1736.
Private Collection, Japan. Cf. Nanju, IX.
A. Chin Nung, Plum-blossoms. Dated 1733.
Courtesy Musée Guimet, Paris.
B. Wang Shih-shên, Plum-blossoms.
Dated 1739. Chinese Private Collection.
Hamburg Exhibition 1949.
B. Chêng Hsieh, Slender Bamboos and garden stones. Dated 1733. Takashima Collection, Kugenuma.
A. Chin Nung,
A Monk Sweeping
Fallen Leaves.
Private Collection, Japan.

B. Chin Nung,
A Monk Standing under
the Bo-tree.
Private Collection, Japan.
A. Chin Nung, A Man Worshipping a Buddha Statue. Private Collection, Japan.
B. Chin Nung, Old Pine-trees by a Temple Gate. Private Collection, Japan.
Huang Shen,
The Poet Meng Chiao
Riding on a Donkey.
Album-leaf.
Private Collection, Japan.
A. Huang Shen,
A White Crane under a Bending Tree. Album-leaf.

B. Lo P'ing,
Two Men in a Boat Tossed by the Swell of Waves.
Album-leaf.
Private Collection, Stockholm.
Hua Yen, Three Men on a Garden Terrace; Servant-boys are bringing Wine in a Boat. Album-leaf. Formerly Private Collection, Peking.
Hua Yen, A Horse in Autumn Wind.
Hayashiya Collection, Tōkyō.
Lo P'ing, Meditation Pavilion in a Bamboo Grove.
C. C. Wang Collection, New York.
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