Archaeological Survey of India.

A REPORT ON A TOUR OF EXPLORATION
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THE REGION OF KAPILAVASTU;
DURING
FEBRUARY AND MARCH, 1899.
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THE REGION OF KAPILAVASTU;
DURING
FEBRUARY AND MARCH, 1899.
ILLUSTRATED BY 32 PLATES.

BY
BABU PURNA CHANDRA MUKHERJI,
LATELY EMPLOYED ON ARCHEOLOGICAL EXPLORATIONS UNDER THE GOVERNMENT OF THE
NORTH-WESTERN PROVINCES AND OUDH.

WITH A PREFATORY NOTE
BY
MR. VINCENT A. SMITH, B.A.,

No. XXVI, PART I OF THE IMPERIAL SERIES.

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OFFICE OF THE SUPERINTENDENT OF GOVERNMENT PRINTING, INDIA.
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<table>
<thead>
<tr>
<th>Principal number in new series.</th>
<th>Name of book</th>
<th>Author(s) or Editor.</th>
<th>Date (passed or proposed) of publication.</th>
<th>Provincial number.</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Report of the first season's operations in the Belgaum and Kolagai Districts.</td>
<td>Burgess</td>
<td>1874</td>
<td>I ... ...</td>
</tr>
<tr>
<td>II</td>
<td>Report on the Antiquities of Kathiawar and Kach.</td>
<td>Ditto</td>
<td>1876</td>
<td>II ... ...</td>
</tr>
<tr>
<td>III</td>
<td>Report on the Antiquities of the Bihar and Aurangabad Districts.</td>
<td>Ditto</td>
<td>1878</td>
<td>III ... ...</td>
</tr>
<tr>
<td>IV</td>
<td>The Buddhist caves and their inscriptions.</td>
<td>Ditto</td>
<td>1882</td>
<td>IV ... ...</td>
</tr>
<tr>
<td>V</td>
<td>The caves of Elura and the other Brahmanical and Jaina caves in Western India.</td>
<td>Ditto</td>
<td>1884</td>
<td>V ... ...</td>
</tr>
<tr>
<td>VI</td>
<td>The Buddhist Stupas of Amravati and Jaggaya-peta.</td>
<td>Ditto</td>
<td>1887</td>
<td>I ... ...</td>
</tr>
<tr>
<td>VII</td>
<td>Lists of Antiquarian Remains in the Presidency of Madras (Volume I).</td>
<td>Sewall</td>
<td>1888</td>
<td>II ... ...</td>
</tr>
<tr>
<td>VIII</td>
<td>Lists of Inscriptions and sketch of Dynasties of Southern India (Volume II).</td>
<td>Ditto</td>
<td>1884</td>
<td>III ... ...</td>
</tr>
<tr>
<td>IX</td>
<td>South Indian Inscriptions (Volume I).</td>
<td>Holtzsch</td>
<td>1890</td>
<td>IV ... ...</td>
</tr>
<tr>
<td>X</td>
<td>Ditto ditto (Volume II).</td>
<td>Ditto</td>
<td>1891</td>
<td>V ... ...</td>
</tr>
<tr>
<td>XI</td>
<td>Report on the Shauri Architecture of Jaipur.</td>
<td>Fuhlendorf and Smith</td>
<td>1889</td>
<td>I ... ...</td>
</tr>
<tr>
<td>XII</td>
<td>Monuments, Antiquities and Inscriptions in the North-Western Provinces and Oudh.</td>
<td>Fuhlendorf</td>
<td>1891</td>
<td>II ... ...</td>
</tr>
<tr>
<td>XIII</td>
<td>Epigraphia Indica of the Archeological Survey of India (Volume I).</td>
<td>Burgess</td>
<td>1891</td>
<td>... ... ...</td>
</tr>
<tr>
<td>XIV</td>
<td>Epigraphia Indica of the Archeological Survey of India (Volume II).</td>
<td>Ditto</td>
<td>1893</td>
<td>... ... ...</td>
</tr>
<tr>
<td>XV</td>
<td>South Indian Buddhist antiquities.</td>
<td>Ren</td>
<td>1894</td>
<td>VI ... ...</td>
</tr>
<tr>
<td>XVI</td>
<td>Revised List of Antiquities, Bombay.</td>
<td>Consens</td>
<td>1897</td>
<td>VIII ... ...</td>
</tr>
<tr>
<td>XVII</td>
<td>List of Architectural and Archeological Remains in Coorg.</td>
<td>Ren</td>
<td>1894</td>
<td>VII ... ...</td>
</tr>
<tr>
<td>XVIII</td>
<td>Report on the Moghal Architecture of Fatehpur-Sikri.</td>
<td>Smith</td>
<td>1895</td>
<td>III ... ...</td>
</tr>
<tr>
<td>XIX</td>
<td>Lists of Monumental Antiquities and Inscriptions in the Central Provinces and Berar.</td>
<td>Consens</td>
<td>1897</td>
<td>IV ... ...</td>
</tr>
<tr>
<td>XX</td>
<td>The Jain Stupa and some other Antiquities of Madura.</td>
<td>Smith, V. A.</td>
<td>1900</td>
<td>... ... ...</td>
</tr>
<tr>
<td>XXI</td>
<td>Chalukya Architecture including examples from the Ballari District in Madras.</td>
<td>Ren</td>
<td>1896</td>
<td>VIII ... ...</td>
</tr>
<tr>
<td>XXII</td>
<td>Bower manuscripts.</td>
<td>Horsfall</td>
<td>1904</td>
<td>... ... ...</td>
</tr>
<tr>
<td>XXIII</td>
<td>Muhammadan Architecture in Gujarat.</td>
<td>Burgess</td>
<td>1898</td>
<td>VI ... ...</td>
</tr>
<tr>
<td>XXIV</td>
<td>The Muhammadan Architecture of Ahmedabad.</td>
<td>Ditto</td>
<td>... VII ... ...</td>
<td></td>
</tr>
<tr>
<td>XXV</td>
<td>Monumental Remains of the Dutch East India Company in the Presidency of Madras.</td>
<td>Ren</td>
<td>1897</td>
<td>IX ... ...</td>
</tr>
<tr>
<td>XXVI</td>
<td>Report on results of explorations in the Nepal Terai, Part I.</td>
<td>Mukherji</td>
<td>1901</td>
<td>VI ... ...</td>
</tr>
<tr>
<td>XXVII</td>
<td>The Monumental Antiquities and Inscriptions in Rajputana and Central India.</td>
<td>Fuhlendorf</td>
<td>1898</td>
<td>VII ... ...</td>
</tr>
<tr>
<td>XXVIII</td>
<td>The Monumental Antiquities and Inscriptions in the Punjab.</td>
<td>Ditto</td>
<td>1898</td>
<td>VIII ... ...</td>
</tr>
<tr>
<td>XXIX</td>
<td>South Indian Inscriptions, Volume III, Part I.</td>
<td>Holtzsch</td>
<td>1899</td>
<td>X ... ...</td>
</tr>
<tr>
<td>XXX</td>
<td>Moghul Colour Decoration of Agra.</td>
<td>Smith</td>
<td>1899</td>
<td>IX ... ...</td>
</tr>
<tr>
<td>XXXI</td>
<td>List of Antiquarian Remains in His Highness the Nizam's Territory.</td>
<td>Consens</td>
<td>1900</td>
<td>... ... ...</td>
</tr>
</tbody>
</table>
PREFATORY NOTE.

BY

(Trinity College, Dublin), OF THE INDIAN CIVIL SERVICE.

IN accordance with the request of the Government of India I prefix a note of explanation and comment to Mr. Mukherji's Report on his explorations in the Nepalese Tarai.

I had hoped to be able to discuss also the report which Major Waddell had promised to submit, but unfortunately no report from him has been received.

Major Waddell, I.M.S.

Before examining the results attained by Mr. Mukherji it will be convenient to reproduce the instructions which were given to him by me at the request of the Government of the North-Western Provinces and Oudh.

INSTRUCTIONS.

(1) The explorer should first try and fix the position of the city of Kapilavastu, as a whole, as accurately as possible, in relation to points within British territory, to Taulivā, Niglīvā, and the great mounds at Tilaurā-Kot, Loro-Kl-kuḍā, and the various Thāru villages.

The outline of the city should then be plotted on a map, and measures made to ascertain the position of the gates. Several of Hīuen Tsaṅg's notes of position are with reference to the gates.

(2) The position of the stūpas of Krākuchandra and of Köyaṇagamūdā should be determined with reference to the city, and mapped so far as practicable. If the explorer succeeds in doing these things, he will probably be able to fix with approximate certainty the position of many of the monuments mentioned by Hīuen Tsaṅg, and can then proceed to verify or disprove his conclusions by excavations at carefully selected points.

(3) Photographs should be freely taken, and if any inscriptions are found, mechanical facsimiles of them should be at once prepared. Inscriptions, the existence of which is not verified by facsimiles, cannot be accepted.

(4) The Nepalese will not allow any objects found to be removed, but they make no difficulty about drawing or photographing them. Any observations taken to verify the geographical position of the city by observations will need to be conducted with discretion, as the Nepalese authorities are jealous of surveys.

(5) The explorer ought to have several copies of sheet No. 188 of the North-Western Provinces and Oudh Survey (one inch to the mile), on which Birdpur House is marked, and should extend that sheet to the best of his ability so as to cover the ruins.

(6) Dr. Führer has attempted to do this, but, as I have shown, without much success. Very careful and minute notes of all localities explored should be kept systematically in note books written up at the time, which should be worked up afterwards.

Ground plans of all buildings examined should be made. So far as possible, a rough plan should be constructed showing the distribution of the ruins, and the relative positions of the principal masses.

(7) I may add that Dr. Führer's notes on the Pipāvā stūpa in his Progress Report are very inaccurate. The correct figures are given in the paper entitled "The Pipāvā stūpa, containing Relics of Buddha," by William Claxton Peppé, Esq., communicated with a Note by Vincent A. Smith, I.C.S., M.R.A.S. (Journal, Royal Asiatic Society, July, 1898.)

The difficulties of the exploration have been briefly stated in the Report, and, considering the obstacles in his way and the shortness of the time available, I think that Mr. Mukherji did very well. His map (Plate I) is quite accurate enough for all
practical purposes, and is of great value. Most of the region investigated is open country where the traveller when riding on an elephant can see round him for miles. The limits of the forest are shown on the map. I have visited more than once several of the sites described and am thus able to guarantee the general accuracy of Mr. Mukherji’s work.

Since my retirement I have had leisure to examine Mr. Mukherji’s chronological theories (page 16), which he has developed in a pamphlet entitled “The Indian Chronology, Buddhist Period,” Lucknow, 1869. This little work has been sympathetically reviewed by Professor Rhys Davids in the Journal of the Royal Asiatic Society for July 1900, and thus introduced to the consideration of scholars. One of the fundamental propositions of the author’s system is the assignment of the different classes of the “Asoka Edicts” to different kings. Mr. Mukherji assigns to one sovereign the Seven Pillar Edicts found at Delhi and elsewhere, and to another and later sovereign the Fourteen Rock Edicts.

A minute and impartial examination of the whole of the Asoka (Priyadarsi) inscriptions of all classes has convinced me that Mr. Mukherji’s theory is utterly untenable, and that the evidence in favour of the unity of authorship of all the Priyadarsi inscriptions is conclusive. I am equally convinced that the commonly accepted identification of King Priyadarsi with the Maurya emperor Asoka is certainly right and remains unshaken.

Sir Alexander Cunningham’s dates (B.C. 259—222) for Asoka are too late.

M. Smart, I think, has made the nearest approach to the truth of the Mauryan chronology. I closely follow him in fixing (with certain additions) the leading dates of Asoka’s reign approximately as follows:—

<table>
<thead>
<tr>
<th>B.C.</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>272</td>
<td>Accession.</td>
</tr>
<tr>
<td>269</td>
<td>Solemn coronation (abhikshata).</td>
</tr>
<tr>
<td>261</td>
<td>Conquest of Kalinga—and imperfect conversion to Buddhism.</td>
</tr>
<tr>
<td>257</td>
<td>Earliest rock inscriptions.</td>
</tr>
<tr>
<td>250</td>
<td>Publication of the series of Fourteen Rock Edicts.</td>
</tr>
<tr>
<td>255</td>
<td>Enlargement for second time of the stupa of Kanakamuni.</td>
</tr>
<tr>
<td>256</td>
<td>Dedication of No. III. cave at Barabar near Gayà.</td>
</tr>
<tr>
<td>249</td>
<td>Religious tour in Nepalese Tarai; visit to the stupa of Kanakamuni, and creation of Niglivan and Rummin-dei pillars.</td>
</tr>
<tr>
<td>248</td>
<td>Pillar Edicts Nos. I—VI.</td>
</tr>
<tr>
<td>242</td>
<td>Publication of the series of Seven Pillar Edicts, complete.</td>
</tr>
<tr>
<td>232</td>
<td>Death.</td>
</tr>
</tbody>
</table>

Mr. Mukherji’s date B.C. 441 for the Niglivan and Rummin-dei Pillars is impossible. The statement of the reasons for these conclusions would require more space than is available in this Note, and will be found in articles which will appear in the Journal of the Royal Asiatic Society for July and October, 1901.1

The inscriptions on these two pillars, brief though they are, make valuable additions to the history both of Buddhism and of Asoka. They prove, among other things, that the veneration of the Buddhas previous to Gautama was already well established in

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1 The Tarai pillar inscriptions have been edited and translated by Buhler in Epigraphic Indica, V. I. But régértol is to be translated “a broken” and not “a big son.” Kanakamu, Kanagamunu, and Koghamamu are various forms of one name. The articles referred to are entitled “The Unity of Authorship of the Priyadarsi Inscriptions,” and “The Identity of Priyadarsi with Asoka Maurya, and some connected problems.”
the middle of the third century B.C., that Asoka was a zealous Buddhist in 249 B.C., and that the Nepalese Tarai was included in his vast empire.

The meagre genuine results of Dr. Führer's excavations at Sāgarwā are set forth in pages 25—28 of Mr. Mukherji's report, and are fully illustrated in plates VII to XIII. Attention is invited to the remarkable plan of the foundations of the large building which was destroyed by the excavations of the Nepalese and Dr. Führer. (Plates IX, X.)

The bricks (Plates XI, XLa, XII, and XILa) under which the caskets in the stupas were deposited are extremely curious, and offer an interesting series of pictures of ancient Indian weapons.

Mr. Mukherji correctly observes (page 26) that the fact that the basement of the small stupas were square does not prove that the stupas themselves were square. Mr. William Peppé and I happened to ride up on the 28th January 1893 just as Dr. Führer was exhuming the deposit of five caskets from stupa No. 5, and I remember that Dr. Führer specially drew our attention to the occurrence of square stupas as a remarkable novelty. Unfortunately no drawings of sections of the stupas were made to verify the observation, but my impression is that the buildings were really square. With reference to this subject the following passage is relevant.

"Then the Buddha himself erected (or, himself caused to appear) a Stupa of Kasyapa Buddha, its foundation four-square, surrounded by an ornamental railing, in the middle of it a four-cornered double-staged plinth, above which rose a lofty staff with a circular ball (or, with circular rings).

Then Buddha, said: 'Let all stupas be fashioned in this way. This is the model of the old towers of the ancient Buddhás,' etc."

The book proceeds to give an account of the accessories of a stupa, lakes, railings, niches, etc.¹

Mr. Mukherji's remark (page 30) that the alleged stupa of Konagamā "is not in existence," is, I am sorry to say, quite true. I have myself visited the spot and failed to see the building, which was carefully searched for in vain by Major Waddell and Dr. Hoey, as well as by Mr. Mukherji. Dr. Führer's account of this imaginary building was as follows:

"The great Nirvāṇa-stupa of Konagamā, or Konākamā, is, despite its great age, still fairly well-preserved, and near its imposing pile close to Asoka's Edict Pillar, just one mile and a half due north-east of Tilaurā-Kot and about one mile south of the village of Nigivā... Amongst the heaps of ruins, the Nirvāṇa-stupa of Konagamā is clearly discernible, the base of its hemispherical dome being about 101 feet in diameter, and its present height still about thirty feet. The dome seems to have been constructed of solid brick to a depth of about 20 feet, whilst the interior is filled up with earth-packing. This dome rests on a great circular mass, 100 feet in diameter, built in the shape of a huge brick drum, about six feet high, cased with solid bricks, the bricks used being of very great size, 16 inches by 11 by 8, thus leaving a procession path round the exterior of about eight feet in breadth. About 10 feet beyond the great circular base all round

¹ From "Laws respecting the erection of stupas" in the 33rd edition of the Māhāvaṇī-kāra copy of the Vijaya, translated by Beal in "Remarks on the Bûrāñī Sculptures and Inscriptions," Ind. Ant. vol. xi (Feb. 1902), page 97.
was apparently a stone-railing with gateways, the positions of which can still be traced. It is thus abundantly evident that the corporeal relics of Konagamana, collected from his funeral pyre, were carefully and securely interred in this stupa, and that his Nirvana stupa is undoubtedly one of the oldest Buddhist monuments still existing in India. On all sides around this interesting monument are ruined monasteries, fallen columns, and broken sculptures."

This elaborate description was not supported by a single drawing, plan, or photograph. Every word of it is false. The stone-railing, the fallen columns, and the broken sculptures had no existence save in Dr. Führer's fertile imagination. ("Monograph on Buddha Sakymuni's Birth-Place in the Nepalese Tami," by A. Führer, Ph.D., Archaeological Surveyor, North-Western Provinces and Oudh, Allahabad, 1897, pages 22-124. This work has been withdrawn from circulation by the Government of India). The large so-called "stupa-vihara" at Sagarwa was really about 100 feet in length, and was the only large building excavated by Dr. Führer.

Equally imaginative are the details given by Dr. Führer concerning his alleged excavation of the base of the broken Asoka pillar lying at the Nigali Sagar. He writes:

"The lower inscribed portion of this pillar (Plate IV), which on excavation was found to measure 19 feet 6 inches in depth, and at its base 8 feet 8 inches in circumference, is still fixed in situ, resting on a square masonry foundation, 7 feet by 7 feet, and being imbedded in the western embankment of the lake. A short distance to the north-east, close to the brink of the water, lies the upper half of Asoka's Edict Pillar (see Plate V), measuring 14 feet 9 inches in length, and 2 feet in diameter at its uppermost and 2 feet 6 inches at its lowest end. The lion capital is wanting."

Mr. Mukherji writes: "The pillar is not in situ; for Dr. Führer was mistaken in saying so. When Major Waddell excavated below, the broken bottom was exposed, when no foundation or basement was discovered," (page 30). Dr. Hoey was with Major Waddell during this operation, and a photograph was taken. It is impossible that Dr. Führer should have been mistaken, inasmuch as he gives the dimensions of the imaginary foundation.

These fictions about the Konagamana stupa and pillar do not stand alone. The inscriptions of the Sakayas alleged to have been found in the small stupas at Sagarwa are impudent forgeries, and when Dr. Führer supplied the Burmese priest U Ma with shams of Buddha, he endeavoured to support the imposture by a forged inscription of Upagupta, the guru of Asoka. In the course of my official duty the whole case was investigated by me, and no doubt as to the facts is possible. I find that the reserved language used in previous official documents has been sometimes misinterpreted, and it is now necessary in the interests of truth to speak out plainly.

In a subsequent part of this essay reasons will be given for believing that the pillar lying at the Nigali Sagar has been moved about eight or thirteen miles from its original position which was probably either at Sisani or at Paltâ Devi. It is impossible

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1 The phrase "ruined monasteries, fallen columns, and broken sculptures" is stolen from the "ruined temples, fallen columns, and broken sculptures" of Cunningham's "Bilas Topos," page 183. The imaginary description of the Konagamana stupa is taken from page 231 of the same work, where the Topos of Satiha is described in words practically identical with those used by Dr. Führer: "The base of the dome is 101 feet in diameter; but its present height is only 20 feet."
2 "Monograph," page 23. These also were suggested by the ink inscriptions found on theaskets of the Bilas topos (Cunningham, page 369).
3 Dr. Führer's "Progress Report" for 1897-98, and my "Progress Report" for 1898-99.
that Konagamaná’s stupa should have stood anywhere near Niglívá. The belief that it ought to have been found near that village was so strongly held by Dr. Führer that it induced him to invent the stupa which he could not discover; and to place at the basis of the pillar a foundation “of imagination all compact.”

The discovery of a broken Asoka pillar at Guțivá is of importance. The details given at page 31 of the report prove conclusively that this pillar is in its original position.

Dr. Führer identified Tilaurá-Kot (Monograph, page 22) with the town where Kanakamuni (Kopagamaná) Buddha was born, but did not describe the remains. Tilaurá-Kot is certainly the ruins of a walled town. Chitrádei, on the opposite, or western bank, of the river Bângangá, seems also to have been a place of some importance. Mr. Mukherji’s description of Tilaurá-Kot and Chitrádei (pages 19–25, Plates II to VII) is of interest and value. In January 1800, I visited Tilaurá-Kot with Professor Rhys Davids and Mr. George Peppé.

The report (page 25) that undescribed ancient remains exist hidden in the forest ten or twelve miles north and north-west of Chitrádei at places called Sohangarh and Changát is worthy of verification or disproof.

Mr. Mukherji’s researches at Rummindei, the site of the Lumbini Garden, produced results of great interest, and it is much to be regretted that the time at his disposal did not permit of more thorough excavation. The buried temple, portions of the plinth of which are illustrated in Plates XXI and XXII, was evidently a fine building. Systematic and complete excavation would no doubt disclose the eight stupas enumerated by Himen Tsang, which were evidently all comprised within the limits of the existing mound of ruins.

Mr. Mukherji was fortunate enough to secure photographs and a drawing of the Nativity group of sculpture enshrined in the little modern temple which marks the site of the tree of the nativity. This group was first seen and recognized by Dr. Hoey. I was not admitted to the shrine at either of my visits. Mr. Mukherji took photographs of the group both with and without the head of Mâyá, which he recovered outside the shrine, but the work is so much defaced and besmeared that no photograph can come out very clearly. Plate XXIVa has therefore been prepared from a drawing in preference to the photographs.

The composition of the group differs from that in any other known example of this favourite subject of Buddhist art. The ordinary type is thus described by Dr. Burgess:

“A favourite subject in all Buddhist art and legend is the birth of Siddhártha, the ‘Sákya Muni,’ in the Lumbini Garden. The variations in the treatment are trifling. His mother Mâyá stands under the plákha tree1 her sister Prájñápáti at her left side supports her, while the other women behind are in attendance, and gods above shower down flowers or rejoice at the event. The child

1 The various legends differ as to the particular tree.
springs from his mother's right side. Śakra or Indra receives the infant on a fine Kāśika cloth, and Mahābrahma and other superhuman beings attend."

A fragmentary sculpture in the Calcutta Museum presents the scene in a manner closely resembling the Rummin-dei group. The fragment, which comes from Loryān Tangai, shows the two gods, Śakra and Brahmā, of whom one is receiving the child from its mother's side, and also shows the child after the birth standing on the ground, about to take the "seven steps" celebrated in legend. The figures to the left of Māya are lost. The Rummin-dei group agrees with the Loryān Tangai fragment in representing both the delivery of the infant into the hands of the god, and also the child standing on the ground, but differs in introducing Prajāpati on the proper right of Māya under whose uplifted arm she stands. The attitude of the foremost male figure shows that he is receiving the infant on a cloth, although the sculpture is so much damaged that the infant has disappeared. Probably this Rummin-dei group is the oldest known example of the nativity subject.

The identity of Rummin-dei with the Lumbini garden of Buddhist tradition does not, as Mr. Mukherji observes, admit of doubt in the mind of any person who knows the facts. But, inasmuch as all my readers cannot be expected to be familiar with the details, it is advisable to re-state clearly the evidence which conclusively establishes the identity. That evidence falls under five principal heads; namely:

1. The name Rummin is practically identical with Lumbini, or Lummuni, as it is written in the inscription, which is in the Magadhi language, in which medial or initial r of Sanskrit is in always replaced by l;

2. Hiuen Tsiang notes that the little river which flows past the garden to the south-east is locally called "the river of oil." ("À côté, il y a une petite rivière qui coule au sud-est. Les habitants du pays l'appellent la rivière d'huile." ji, 1, 325.) That little river is to this day the Tilor Nadi (tol=oil);

3. The bathing tank lay some 20 (Fa-hien), or 25 (Hiuen Tsiang), paces south of the nativity tree. The little shrine which contains the nativity group of sculpture is situated about 25 paces north of the pond, which still exists with clear water as
described by the pilgrims;

4. Hiuen Tsiang records that close to the stūpas marking the spot where the gods received the infant Bodhisattva, there was a great stone pillar crowned by the image of a horse, which had been erected by Asoka. In the course of time this pillar had been struck by lightning, and at the time of the pilgrim's visit, it lay on the ground, split in the middle.

The undisturbed pillar, with a perfectly preserved inscription of Priyadarsi (Asoka) now stands close to the nativity temple, and it is split down the middle,
Two hundred li east to Loun-mo.

( Fu-Hsiu places Loun-mo or Bhusagama, 5 gyajas east from Bodhika's birth-place.) According to Hardy (Manual, 2nd edition, page 147) the Lamhakityas was between the cities of Kapilavastu and Koli alos (or) Vrindavana. (ib. 330, and Rockhill's Life, page 12). The river Rohini alos Rohita. Rockhill's Life, page 52.) flown between these two cities (Manual, page 217). Rockhill (et al.) mentions the banks of the Rohita as being near the city of Kapilavastu, which must therefore have been on the west of the river.

Town of Kaushambi (Fu-Hsiu places this town less than a gajas north of Nalika (town of Krakuchandra) and less than a gajas west of Kapilavastu. (Fu-Hsiu mentions two stupas here.)

References.

1. Elephant throwing stupas.
2. Pilaias of queen's chamber.
3. Pilaias of home.
4. Pilaias of sages.
5. Stupa of meeting father.
7. Same stupa as above.
8. Second stupa of meeting father.
9. Third stupa of meeting father.
10. Stupa of piling.
11. Stupa of thousands of stupa of slaughtered Shakyas.
12. Four little stupas of Shakyas.
13. Bevyon grove 3 or 4 li south of city, and stupa of Asoka.
15. Temple of Javan Deva.
16. Targa stupas.
17. Arrow fountain.
18. Bathing stupas.
19. Pair of dragon stupas.
20. Stupa of Bahra.
21. Four stupas of heavenly kings.
22. Horse pillar.
apparently by lightning. The inscription mentions that the column had been surrounded by a horse (śīdābha), and expressly states that "Here was Buddha born." The brick railing which now surrounds the base of the pillar is built of small bricks and is evidently of comparatively modern date. The pillar, which was prostrate in the seventh century, may have been set up again by one of the Buddhist Pāla kings in the eleventh or twelfth century.

(5) The existence of the nativity group of sculpture in the position assigned by tradition to the nativity tree.

The site of the Lumbini garden is therefore fixed with absolute certainty. We know from the testimony of both the Chinese pilgrims that Kapilavastu, the city of the father of Gautama Buddha, was from 9 to 16 miles distant from the Lumbini garden, in a westerly direction.

Apparently nothing should be easier than to fix the exact position of the city, and to locate its principal monuments. As a matter of fact, the problem presents very serious difficulties, and its solution is far from obvious.

The indications of the position of Kapilavastu given in the Buddhist sacred books are too vague to be of much use. The only serviceable guides are the Chinese pilgrims, Fa-hien and Hiuen Tsiang, both of whom give bearings and distances which appear to be very precise, and yet are on the face of them inconsistent.

Before discussing the question of the exact site of Kapilavastu I will re-state in a convenient form the principal indications given by the pilgrims.

I. RELATIVE POSITION OF SRĀVASTI.

Fa-hien says that the distance from Srāvasti in a south-easterly direction to Na-pai-keu, the birth place of Krakuchandra Buddha was 12 yojanas; from Na-pai-keu the distance northwards to the birth place of Koṇagamanā was less than a yojana, and from the birth place of Koṇagamanā eastward to Kapilavastu was likewise less than a yojana. Kapilavastu would therefore lie about 12½ or 13 yojanas in a south-easterly direction from Srāva ti. That distance is equivalent to about 90 to 100 miles. The city would have been some five or six miles distant from the town of Koṇāgamana, and not much farther from the town of Krakuchandra.

Hiuen Tsiang gives the hearing of Kapilavastu south-east from the stupa of the body of Kāśyapa north of Srāvasti as "about 500" li (environ cinq cents li). The Kāśyapa stupa was evidently close to Srāvasti, so that the difference in starting point is slight. The yojana of the pilgrims comprised 40 li, and 500 li, = 12½ yojanas. The distance and direction from Srāvasti to Kapilavastu, as given independently by both pilgrims, therefore, agree closely, and the statements of both pilgrims may be accepted as correct, to the effect that Kapilavastu lay ninety to a hundred miles distant from Srāvasti in a direction between south and east. The exact interpretation to be placed on this agreement in the pilgrims' statements will be discussed later.

Unfortunately, the bearing from Srāvasti is not of much use for determining the exact site of Kapilavastu, because the distance is so great that a certain margin must be allowed in the reduction of li and yojanas to miles, and because a difference of opinion exists as to the position of Srāvasti. Personally, I have no doubt that the true site of the city.
has been approximately fixed at the point where the Râpti issues from the hills north-east of Nepâlganj railway station. I venture to think that I have succeeded in demonstrating that Sahet-Mahet on the borders of the Gondâ and Bahraich districts in Oudh cannot possibly be Srâvasti.1

Dr. Führer, from information independently supplied to him, arrived at practically the same conclusion, the only difference between us being that he places the city on the left, or eastern, bank of the Râpti, whereas the ruins seen by Dr. Vost and me are on the right, or western, bank. It is quite possible that extensive remains exist on both sides of the river in the dense forest. Dr. Führer wrote (Monograph, page 35, note):

"I have, however, reliable information to prove that the ruins of Srâvasti are to be found in the Nepal Tani, on the left bank of the Râpti, the ancient Aehirmati, close to the modern village of Materiya, just 15 miles north-east of Châtard. The two monoliths of Asoka erected in front of the Jetavana monastery in Anathapindika’s Park, are said to be still in situ, which information I hope to verify in the winter season of 1897-98."

The opportunity for verification never came. I shall not be surprised if the information given to Dr. Führer should prove to be correct. Materiya, the village in Nepalese territory mentioned by him, is not shown in the maps available to me.

II. RELATIVE POSITION OF THE TOWNS OF THE PREVIOUS BUDDHAS.

In their statements as to the position of the town of Konagamana in relation to the town of Krakuchandra the two pilgrims substantially agree. The distance, 30 li, equivalent to three-quarters of a yojana, as stated by Hiuen Tsiang, is in exact agreement with the statement of Fa-hien that the interval between the town was "less than a yojana." Hiuen Tsiang is habitually (though not invariably) more precise in his definition of direction than his predecessor. The north-easterly bearing for the town of Konagamana given by Hiuen Tsiang may therefore be accepted as a more accurate version of the northerly bearing given by Fa-hien.

The result is that the town of Konagamana is fixed as lying five or six miles north-east of the town of Krakuchandra, which town, according to Hiuen Tsiang, lay 50 li or about 9 miles, south of Kapilavastu. The necessary inference is that Hiuen Tsiang places the town of Konagamana in a south-easterly direction from Kapilavastu at a distance of about five miles. Fa-hien, on the contrary, places Kapilavastu "less than a yojana," or five or six miles in an easterly direction from the town of Konagamana. All the versions of Fa-hien’s travels agree in their rendering of the passage so that the hypothesis of error on the part of translators is inadmissible. The embarrassing discrepancy between the two travellers will be explained presently. Both writers are, I believe, correct in their statements.

III. POSITION OF KAPILAVASTU RELATIVE TO THE ARROW-WELL AND THE LUMBINI GARDEN.

Hiuen Tsiang states that the Lumbini garden was 80 to 90 li, or about 15 miles, in a north-easterly direction from the Arrow-well, which was 30 li south-east from

1 The question is fully discussed in my two essays entitled “Konâvanâ and Srâvasti” in J. R. A. S. for July 1886, page 503; and “Srâvasti,” ibid., (or January, 1888, page 1.)
Kapilavastu. The necessary inference is that his Kapilavastu lay some 15 or 16 miles in a westerly direction from our fixed point the Lumbini garden.

Fa-hien, though mentioning that the Arrow-well was 30 li south-east of Kapilavastu, does not take bearings from the well. He travelled through the town of Konagamanâ some five miles eastward to Kapilavastu, and thence 50 li, or some 9 miles eastward, to the fixed point the Lumbini garden.

Taking that fixed point as a basis the two pilgrims give the following results, either as direct statements, or as necessary inferences:

<table>
<thead>
<tr>
<th>From</th>
<th>To</th>
<th>Fa-hien</th>
<th>Hiuen Tsang</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lumbini garden</td>
<td>Krakuchandra T.</td>
<td>about south-west, about 13 or 14 miles (9 + 5 or 4 diagonal).</td>
<td>about 15 miles, nearly south-west.</td>
</tr>
<tr>
<td>Ditto</td>
<td>Konagamanâ T.</td>
<td>about west, 13 or 14 miles (9 + 4 or 8).</td>
<td>about the same as Fa-hien.</td>
</tr>
<tr>
<td>Ditto</td>
<td>Arrow-well</td>
<td>about 8 or 9 miles, south-west.</td>
<td>80 or 90 li, about 15 miles, south-west.</td>
</tr>
<tr>
<td>Ditto</td>
<td>Kapilavastu</td>
<td>50 li or 9 miles, west.</td>
<td>15 or 16 miles, nearly the same as the Arrow-well, but in westerly direction.</td>
</tr>
</tbody>
</table>

The result is that the two pilgrims differ materially as to the position of Kapilavastu both with reference to the towns of the previous Buddhas, and with reference to the Lumbini garden. Hiuen Tsang places Kapilavastu north of Krakuchandra's town, north-west of Konagamanâ's town, and some 15 or 16 miles in a westerly direction from the Lumbini garden. Fa-hien places Kapilavastu east of Konagamanâ's town, north-east of Krakuchandra's town and only 9 miles west from the Lumbini garden. The differences cannot be explained otherwise than in one of two ways, either by an error in the figures, or by the admission that the Kapilavastu visited by Hiuen Tsang was a different place from that visited by Fa-hien. There is no doubt that the Lumbini garden visited by both pilgrims was the one. It will be observed that the distances and bearings from the fixed point, the Lumbini garden, to the towns of the previous Buddhas substantially agree. There is therefore a high probability that both pilgrims identified the same places as the towns of the previous Buddhas. The substantial agreement of the pilgrims' statements regarding the relative position of the fixed point and the towns of the previous Buddhas raises a presumption that the figures are right. That presumption becomes immensely strengthened if it can be shown that suitable sites for the two towns can be pointed out in the required directions and at the right distances from the Lumbini garden. Such sites can be indicated. On general principles of criticism, too, we are not entitled to pronounce our texts corrupt, or primary authorities mistaken, until the reality of the corruption or the error is proved by means of ascertained truths, not merely by guesses or hypotheses.

1 Taking Rumaln-iâ as a centre, the Kapilavastu of Hiuen Tsang and a place 9 miles south of it will fall on the same arc, the length of the radius of which, according to Hiuen Tsang's figures is about 15 miles. The distance of Konagamanâ's town according to Hiuen Tsang is deduced from that of Krakuchandra's town, and, according to Fa-hien, may be deduced from that of Kapilavastu.
Remembering that the ascertained identity of Rummin-dei and the Lumbini
garden gives an absolutely fixed starting point,
and that all the evidence shows that the Kapilavastu
visited by the Chinese pilgrims was situated not many miles in a westerly direc-
tion from that fixed point, I proceed to discuss in the light of the actual existing facts
the calculations and inferences examined in the preceding pages.

The country shown in Mr. Mukherji’s map is for the most part open. It has
been thoroughly traversed by several independent observers, and the positions of all
ancient remains on the surface of any importance are known. The bearings and
distances in the map are approximately correct, though they may in some cases err to
the extent of a mile or two, at the most.

Let the reader now take a pair of compasses with Rummin-dei as a centre and
describe to the west an arc with 9 miles (or 50 li)
radius. That arc will cut the group of ruins
near Pipravā and will not intersect any other ruins. Primā facie, therefore, Pipravā
is the Kapilavastu of Fa-hien. If this identification be assumed, Sisamā Pārṣa, some
four or five miles in a north-westerly direction from Pipravā, corresponds well to
Konagamana’s town, and Paltā Devi, 5 miles south-west of Sisamā, is exactly in the
position where Krakuchandā’s town should be.

If the reader again takes up the compasses, and in accordance with Hiuen
Tsiang’s indication, describes an arc on the
map of 14 miles radius (=15 or 16 by road),
he will find that the arc cuts through Tilaurā-Kot, which is the central part of a
great mass of ruins extending for miles. Primā facie, then, the Tilaurā-Kot group
of ruins is the Kapilavastu of Hiuen Tsiang.

The southern edge of this group of ruins is at or near Lōrī-ki-kudān, and measur-
ing thence southward 50 li, or nine miles, according to Hiuen Tsiang’s directions, we reach Paltā
Devi as representing Krakuchandā’s town.

Thus the identity of Paltā Devi with Krakuchandā’s town is deduced from the
measurements of Fa-hien on the assumption that Pipravā=Kapilavastu, and from the
measurements of Hiuen Tsiang on the assumption that the Tilaurā-Kot group= Kapilavastu. I have already shown independently that both pilgrims probably
identified the same places as the towns of Krakuchandra and Konagamana
respectively. That probability may now be considered a certainty, and the identi-
fication of Paltā Devi with Krakuchandā’s town becomes highly probable.

I spent many hours in the vain attempt to harmonize the statements of Fa-hien
and Hiuen Tsiang on the assumption, which I
had never doubted, that they both described the
same place as being Kapilavastu. At last a process of reasoning such as I have
sketched above suddenly brought me to the unexpected conclusion that Pipravā is
the Kapilavastu of Fa-hien, whereas the city round Tilaurā-Kot is the
Kapilavastu of Hiuen Tsiang.

The moment that this explanation flashed on my mind, all difficulties in the
interpretation of the documents vanished. Each locality described dropped into its

The map rather understates the distance, I think. I have been over the ground.
proper position in the itinerary of each pilgrim, and each itinerary fitted into the other. Huien Ts'ang now supports Fa-hien, and Fa-hien supports Huien Ts'ang.

The different methods in which the two pilgrims describe the approach to Kapilavastu from Śrāvasti now become intelligible. The later traveller started from the stupa of Kāśyapa north of Śrāvasti and made his way direct to the ruined city on the Bāngangā. Doubtless he travelled along the road which still exists skirting the foot of the hills through Tulāpur and Panchpirwā in the Gonda District. His predecessor would have followed the same road for most of the way, but in the final stages he must have diverged to the south, and marched direct to Pālā Devī, or Krakuchandā's town, to which he reckons the distance to be twelve yojanas. Fa-hien then moved on five miles to the north-east (he calls it north), and reached Sisaṇa, from which he marched five miles to the south-east (he calls it east), and so arrived at Piprāvā, or Kapilavastu, from which the Lumbini garden was distant nine or ten miles. In recording the bearings of Kapilavastu and the Lumbini garden, Fa-hien, in accordance with his usual practice, simply notes the general easterly direction of his march, and disregards minor details. He found Kopagamanā's town more or less directly on the road from Krakuchandā's town to Kapilavastu. He was not interested in the Tilaurā-Kot town, and, therefore, passed it by.

Huien Ts'ang, on the contrary, went first to his Kapilavastu, from which Krakuchandā's town lay nine miles to the south. If Huien Ts'ang actually visited the towns of the previous Buddhas, he seems to have done so by making an excursion from Kapilavastu. He appears to have gone to the Lumbini garden past the spot which was pointed out to him as the "arrow-well," 30 li south-east of the city. I cannot attempt to identify either his "arrow-well," or that of Fa-hien. Both pilgrims are agreed that Rāmagrāma was 200 li east of the Lumbini garden, and that site will be easily found as soon as somebody can manage to go and look for it.

The map (Plate II) which I have prepared exhibits in an easily intelligible form my interpretation of the pilgrims' records. I now proceed to justify my identifications in more detail.

The identification of the city on the Bāngangā with the Kapilavastu of Huien Ts'ang may, I think, be accepted as absolutely certain. Some enquirers seem to have overlooked the fact which is obvious on the face of the pilgrim's narrative that the Kapilavastu visited and described by Huien Ts'ang covered a very large area. The central citadel ("royal precincts" of Beal, "palais" of Julien) alone had a circuit of about two and a half miles according to the pilgrim's estimate, and the ruined monasteries were so numerous that they are described as numbering a thousand or more. These details necessarily imply that the area of the ruins was very extensive. Proposals to identify any individual small section of the ruins, such as Tilaurā-Kot, or Aaurā-Kot, with Kapilavastu as a whole exhibit a misunderstanding of the premises.

Before proceeding further with the discussion, I desire the reader to be good enough to understand that my enquiries to ascertain the position of Kapilavastu are directed solely to the ascertainment of the site or sites visited by the two Chinese pilgrims. I do not
profess at present to consider the question of the authenticity of the sites pointed out to the pious pilgrims by the local monkish guides. Whenever that question is considered the enquirer should remember that an interval of at least nine hundred years intervened between the death of Gautama Buddha and the visit of Fa-hien. The more detailed account of Huien Tsiang dates from a period about two hundred and thirty years later.

The group of ruins near the Bāngangā agrees well with the description of Huien Tsiang. The area bounded by Lori-ki-kudān, Gutiā, Tilaurā-Koṭ, Sāgarwā, Niglīrā, and Aaura-Koṭ is amply sufficient to provide room for all the objects described by Huien Tsiang as existing in his time, and the remains are sufficiently numerous. Tilaurā-Koṭ occupies the centre of the position, and is clearly the citadel of the ruined city. In the whole country-side there is no other walled enclosure corresponding to the citadel described by Huien Tsiang, of which the walls were still in his time high and massive (hautes et solides). In the Tarai no large town has ever existed for the last fifteen hundred years or more, and the demolition of old structures for building material has been very limited in extent. Bricks, if untouched by man, are practically indestructible. Consequently, the citadel seen by Huien Tsiang thirteen centuries ago must still be traceable. Tilaurā-Koṭ, which lies about fifteen miles from the Lumbini garden in a westerly direction, is in the required position. The "arrow-wall" which the monks pointed out to the pilgrims at a distance of 30 li, or five and a half miles, south-east of the city has not been identified. The site was marked only by a small stupa and is not likely to be traceable.

The Tauleśara temple at Taulīvā is very probably, as suggested by Mr. Mukherji, the temple of Isvara mentioned in the Buddhist legends as standing to the east of the city. Thirteen hundred years ago Huien Tsiang was unable to ascertain the exact limits of the city, and an explorer now cannot expect to be more fortunate. For topographical purposes I assume the ruins of Lori-kudān to be the southern boundary of the city. No mention is made of any remains further south. My personal knowledge does not extend further south than Tilaurā-Koṭ. Remains exist between Tilaurā and Taulīvā. I am inclined to suppose that Gutiā, where there is an Asoka pillar, lay outside the southern boundary of the city, and that it may mark the banyan grove which lay half a mile to the south.

The Koṭ of Tilaurā is by measurement only about a mile in circuit, whereas Huien Tsiang estimated the circuit of the "royal precincts" to be about 2 miles. He may have been mistaken, as I was, for I estimated the circuit to be about two miles. Moreover, a triangular patch of ruins exists to the north outside the walls which is not included in Mr. Mukherji's measurements and would add considerably to the circuit if included. Considering the fact that there is no other place in the whole region which can possibly be identified with the "royal precincts" described by Huien Tsiang, the identification of them with Tilaurā-Koṭ can hardly be doubted.

Aura-Koṭ may or may not have been inside the city boundary.
Niglîvā, with its numerous ancient tanks, doubtless formed part of the city.

The remains at Sagarwâ may have been included, but I think it more probable that they represent the supposed scene of the slaughter of the Sâkyas, a short distance north-west of the capital. The fact that in the seventeen small stūpas opened by Dr. Fuhrer the bricks over the relics or ashes caskets bore representations of weapons indicates that the persons whose cremation is commemorated fell in battle.

I cannot attempt any further detailed identifications of monuments mentioned by Hiuen Tsang. The evidence in its present state does not justify such an attempt, and merely plausible guessing adds nothing to knowledge.

The town of Krakuchandra was according to Hiuen Tsang about 50 li, some nine or ten miles, in a southerly direction from Kapilavastu. When measurement is made from Luri-ki-kudân, a site apparently suitable is found at Paltâ Devi, situated in a bend of the Jâmârâ river, about three miles on the British side of the frontier. The ancient side includes Musarâwâ close to Mr. George Peppé’s house. The shrine of Paltâ Devi (Paltâ Devi of Buchanan-Hamilton, “Eastern India,” Volume II, page 339,) is of much local celebrity. The existing buildings are small and modern, but they stand on the ruins of a considerable ancient edifice. A broken pillar, worshipped as a Mahâdeo, is said to extend deep down into the ground, and Mr. William Peppé believes it to be an Asoka pillar. The supposed events in the history of Krakuchandra Buddha were according to Hiuen Tsang commemorated by three stûpas, and by an inscribed lion-piller of Asoka, 30 feet high. The Paltâ Devi site has not been carefully examined, and I can not say how far the existing remains agree with the meagre indications given by the pilgrims. If the broken pillar is really an Asoka pillar, my identification, which is primarily based on the distance from the south end of Hiuen Tsang’s Kapilavastu, receives strong support. I do not know of any other site at the required distance to the south of the capital. Fa-hien’s itinerary also justifies the identification of Paltâ Devi with the town of Krakuchandra.

Both pilgrims agree that Konagamani’s town was five or six miles from Krakuchandra’s town. Fa-hien gives the direction as north, Hiuen Tsang, writing, as usual, with more precision, gives it as north-east, which may be taken as correct. Sisaniâ Pâne (Report, page 33) corresponds accurately in distance and direction. The distance from Paltâ Devi is about 5½ miles, and the direction is north-east. The remains seem to be those of an ancient town (grande ville antique).

It is also possible that the town of Krakuchandra lay a little west of south from the city, and that it should be looked for south of Chândâpar in the place indicated by a cross on my map, at a distance of about 11 miles from Luri-ki-kudân. In that case Paltâ Devi would represent the town of Konagamani. I am convinced that the Paltâ Devi site marks the position of either one or the other of the towns of the previous Buddhas. If there are remains in the required position near Chândâpar, this alternative proposition would be preferable, in as much as it would dispense with the awkward angle involved by diverting Fa-hien’s route to Sisaniâ.
When Fa-hien, about A.D. 406, came to Kapilavastu, the place was a desolate wilderness, with neither king nor people. The only inhabitants were a few monks and a score or two families of the common people. His guides showed him the following twelve sacred spots:

1. They exhibited images or representations (or pictures) of the prince (Gautama) and his mother at the time of his conception on the spot where the ancient palace of king Suddhodhana stood ("where formerly was the palace," Legge).

2. They showed him stupas at the place where the conception was supposed to have taken place, and where the prince turned his chariot after seeing the sick man at the gate—and they pointed out the localities where,

3. Asita inspected the marks on the infant;
4. Gautama tossed the elephant;
5. The arrow made a spring of water gush out, 30 li to the south-east;
6. Gautama met his father;
7. Five hundred Sakyas did reverence to Upāli;
8. Buddha preached to ("prayed for," Giles) all the Devas, and his father was excluded from the hall;
9. Buddha sat under a banyan tree, and received the Sunghālī robe from his aunt Prajāpati;
10. King Vaidūrya slew the Sakyas, at which place a still-existing stupa was erected; and the guides also pointed out

11. The field where the prince watched men ploughing.

This last spot was several li to the north-east of the city. Professor Legge notes that Fa-hien does not say, as the other translators make him say, that stupas were erected to mark the localities numbered (4) to (10). He clearly mentions no more than three stupas, and there is not a word about massive citadel walls, or vihāras, or Brahmanical temples. Even if a dozen stupas were shown to the pilgrim, there would not, I think, be any difficulty in locating so many among the ruins near Piprāva. The only allusion to the palace mentions it as a building that had formerly existed, and it is possible that in reality no palace ever existed on the Piprāva site.

Fa-hien simply notes that "there is a royal field, where the heir-apparent sat under a tree and watched men ploughing." (Giles.)

Huin Tsiang's account compared.

No indication is given that the spot was marked by any monument, and the distance from the city is given as "several li." Huin Tsiang puts the spot shown to him as that from which the prince watched the ploughing at a distance of 40 li, or 7½ miles, from the city. The "several li" of Fa-hien could hardly exceed one mile, or, at the outside, two miles.

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1 For quotations from Fa-hien I have consulted and compared all the four versions, namely, (1) Ladli's, from the French of Edouart, valuable for the notes; (2) Bell's revised version in "Buddhist Records of the Western World"; (3) Legge's, from a Chinese text; and (4) Giles. The last named aims at being an exact grammatical rendering, and is of value. Professor Legge's version is the latest, and, so far as a reader ignorant of Chinese can judge, seems, to be on the whole, the best. The notes are, however, not very helpful.

For Huin Tsiang I have used the versions of Julius and Bell. The French scholar's renderings often seem to be the better. I follow Mr. Bell's spelling of the names of the later pilgrims, because it is most familiar to English readers. Mr. Watters writes "Fa-hien" and "Yao-chung." By the death of Mr. Watters in January, 1901, Chinese scholarship has lost one of its most brilliant ornaments.
Fa-hien saw only one stupa at the place of the massacre of the Sākyas, whereas Huien Tsiang understood that hundreds and thousands of stupas marked the locality. The incident numbered (9) in Fa-hien's list is not mentioned by Huien Tsiang. The 500 Sākyas who did reverence to Upāli seem to correspond to the 500 Sākyas, who, according to Huien Tsiang, were converted by preaching. The later pilgrim says that the spot in the banyan grove south of the city where the Buddha met his father was marked by a stupa of Asoka. Both pilgrims agree that the spring which gushed forth when the arrow fell was 30 it south-east of the capital, and the spot shown to Huien Tsiang was marked by a small stupa. The agreement only shows that the legend was told to both visitors in the same form. It is quite possible that the actual spots shown to the two were different. The necessary inference from the distances given by Fa-hien is that his "arrow-well" was about 8 or 9 miles from the Lumbini garden. Huien Tsiang expressly states that his "arrow-well" was some 15 miles distance from that point. I therefore conclude that the two pilgrims visited distinct spots, each of which was exhibited as the "arrow-well."

The earlier pilgrim simply noticed the spot where Buddha was supposed to have tossed the elephant. The later writer gives many details of the legend, and notes that the spot was marked by a stupa, near which was a vihāra of the prince, and another vihāra with a likeness of Yasodharā and her child, supposed to mark the site of the queen's bedroom. The foundations of the school-room were also pointed out. Sites of this class are clearly mythical, and might be placed anywhere by pious guides.

Huien Tsiang locates to the north of the palace of the conception a stupa commemorating Asita's inspection of the wondrous infant.

Fa-hien seems to have seen but one stupa at the eastern gate to mark the spot where Gautama turned his chariot after beholding the sick man. Huien Tsiang places a vihāra, not a stupa, outside each of the four gates, "in which there are respectively figures of an old man, diseased man, a dead man, and a Śrāman" (Beal). The differences between the two records seem to indicate that the observers were shown different objects.

Fa-hien declares that a stupa was erected where Buddha "appeared mounted on a white elephant when he entered his mother's womb" (Legge). Huien Tsiang says that the spot was marked by a vihāra, which contained a representation (?) picture of the scene.

A tree was shown to Fa-hien as marking the spot where Gautama sat and received a saṅghāli robe from his aunt Prajāpati. Huien Tsiang calls the robe a Kashāya, and was shown a stupa as marking the spot.

The result of this detailed examination is that, although nearly all the holy places shown to Fa-hien were shown also to Huien Tsiang, who notes several others in addition, yet the descriptions vary so materially that it is difficult to believe that the two writers are describing the same places. My inference that the Kapilavastu described by Huien Tsiang must be distinct from the Kapilavastu described by the earlier pilgrim was founded solely on the irreconcilable discrepancies between the statements of the two pilgrims concerning the relative distances and bearings of Kapilavastu and
neighbouring places. The discrepancies in description now adduced seem to me to give strong support to my proposition.

The accounts given by the two pilgrims of the Lumbini garden agree so far as they touch one another. Both authors also agree in placing Lan-mo, or Rāmagrāma, 200 li, or about 37 to 40 miles east of the Lumbini garden. This circumstance adds yet another proof to the evidence already conclusive that Rummin-dei is the site of the famous garden. It also teaches that the pilgrims' figures are not to be lightly tampered with.

It has been proved that the two pilgrims agree substantially in their estimate of the distance of Kapilavastu from Srāvasti. The distance from Srāvasti to Piprāvā is slightly greater than that to the city round Tilaurb-Kot, but to compensate for this difference Huen Tsang reckons from a spot north of Srāvasti, while Fa-hien reckons from Srāvasti itself, and probably from the southern gate. This difference in starting point is enough to account for several miles. The statement that the two pilgrims substantially agree in their estimates of the distance between Kapilavastu and Srāvasti is, therefore, not invalidated by the discovery that the Kapilavastu of Fa-hien lies about 9 miles south-east of the Kapilavastu of Huen Tsang.

If I am asked the reason why, in or about A.D. 406, Piprāvā was regarded as representing Kapilavastu, whereas in A.D. 635 the city on the Bāngangā was regarded as representing the same place, I can only reply that I do not know the reason, and plead that ignorance concerning events which occurred fifteen hundred years ago is excusable. Huen Tsang ascribes to Asoka Raja the erection of the stupa in the banyan grove half a mile south of the city where the Sākya Tathāgata, after attaining enlightenment, met his father. That locality, as already observed, may be represented by Gutivā, and certainly was south of Tilaurb-Kot. If Huen Tsang can be supposed to have been mistaken in assigning this monument to Asoka, it is probable that the emperor, like Fa-hien, visited Piprāvā, and that the change of the holy places took place during the disturbed period between the downfall of the Gupta empire and the rise of Harshavarmanā, that is to say, during the sixth century. Asoka is also credited with the erection of stupas and pillars at the towns of Krakuchandra and Kotagamanā. The two pilgrims evidently visited the same two places as representing these towns. The Asoka pillar of Krakuchandra's town is probably that which is now worshipped as a Mahâdeo at Pāltā Devi. The Kotagamanā pillar is doubtless that now lying at the Nigâli Sāgar. It was probably removed from Sisniā, a distance of eight miles, or, if Pāltā Devi be the site of Kotagamanā's town, from Pāltā Devi, a distance of about 13 miles. One of the Buddhist

1. Forl ("Records," II, 25) translates:—"From this going east 300 li or so, across a wild and deserted jungle, we arrive at the kingdom of Lan-mo (Rāmagrāma)." Julien (I, 325) translates:—"En partant de ce royaume, il se dirige vers l'est, après avoir fait environ deux cents li à travers des plaines désertiques et des forêts sauvages, il arrive au royaume de Lan-mo (Rāmagrāma)." At the rate of 45 li to the gojum, this estimate exactly agrees with Fa-hien's statement (Chapter XXIII) that "east from Buddha's birth-place, and at a distance of five gojum, there is a kingdom called Rāma." Julien is clearly right.

2. When revising the proofs of this paper in March and June, 1901, I have carefully reconsidered the theory propounded in the text, and have found no reason to change my opinion.
Pāla kings of the eleventh or twelfth century may well have been responsible for the transfer. Buddhist inscriptions of later date have been found at Sahet-Mahet in the Gondā District to the west and at Kasia in Gorakhpur to the east. Mr. Mukherji notes that he formed the opinion that the Nījāli Sāgar embankments had been repaired. The pillar was probably moved at the time of the repairs, which must have been subsequent to the visit of Hiuen Tsang, who found the monument in its original position. Of course, Hiuen Tsang’s statement that the Asoka pillars bore inscriptions relating the circumstances of the Nirvāṇa of Krakuchanda Buddha and Konagamana Buddha simply means that at the time of the pilgrim’s visit the Maurya characters had become obsolete and were unintelligible either to him or his guides. The guides, then, after the manner of their kind, invented versions of the inscriptions which they could not read.

Considering that Firoz Shāh conveyed the Asoka pillars at Delhi, one from Mīrāth (Meerut), and the other from Topra near Ambala (Umballa), no difficulty need be felt about the transport of the Konagamana pillar eight or thirteen miles. Coolies are cheap, and with enough coolies anything can be moved.

According to the well-known legends, which may have some basis of fact, the relics of Gautama Buddha were, immediately after his cremation, divided into eight shares, of which the Sākyas of Kapilavastu obtained one. Mr. Poppe’s stūpa at Pipravā may well be the building erected over the relics of Gautama obtained at his cremation. It is unlikely that the inscription is later than B.C. 400, and it is quite possible that it may be earlier. It is very odd, as Mr. Watters has observed, that neither of the Chinese pilgrims makes the least allusion to the stūpa erected by the Sākyas of Kapilavastu over the cremation relics of Gautama. Even Fa-hien, who was taught to regard Pipravā as Kapilavastu, was not shown this important monument. I cannot offer any plausible explanation of the omission, which is the more strange, because Fa-hien in his account of Kusinagara alludes to the legend of the division of the relics. (See Postscript.)

The essay of Mr. Watters entitled “Kapilavastu in the Buddhist Books” is well worthy of attention. It is based on the study of original Chinese authorities, and shows clearly that the knowledge of Kapilavastu possessed by Buddhist writers was hazy in the extreme. Mr. Watters writes in a very sceptical spirit, and apparently feels doubts as to the reality of the Sākya principality in the Tarai. The Pipravā inscription, which was not known when Mr. Watters wrote, certainly fixes the Sākyas in the Tarai, and so limits the range of scepticism.

It will be useful to place on record a note of the places in the neighbourhood of Pipravā where ancient remains are known to exist. The stūpa of Buddha’s relics near the

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1 The Sahet-Mahet inscription is correctly dated 1176 V.S. = A.D. 1119, as stated by Dr. Hoey. Kehlmann in Ind. Antq. Vol. XXIV, 176, candidly admits that Dr. Hoey’s version is an improvement on his own.

2 This inscription was found near the Māhā Kuṇāvar medieval image of a Buddha or Bodhisattva near Kasia. It does not seem to be dated, but the long text has not yet been edited. Before I quitted India in March, 1909, I sent the stone to the Lucknow Provincial Museum.

3 Concerning the inscriptions of heavy obelisks see J. R. A. S., for January 1900, pages 24 and 145.
village of Piprāvā stands to the west of the high road from Nauwar, and about half a mile from the frontier. A group of mounds, including apparently stupas, lies about half a mile to the west of the relic stupa, and there is another mound of ruins more than a quarter of a mile to the east. There are two mounds beyond, that is to the east of, the Siwā reservoir and a few miles distant to the south-east in the Duihā Grant there are several mounds. A large mass of ruins exists at Pipri, about nine miles from Piprāvā, three miles south from Birdpur, and about half a mile east from the high road. The remains of what must have been a considerable town exist round the Trigonometrical Survey station at Ghaus, two and a quarter miles from Birdpur. These ruins lie chiefly on the west side of the road, but extend across it, and are separated from the Pipri ruins by not more than a mile. An ancient tank exists at Rāmpur, 2½ miles south-west of Piprāvā.

At a greater distance, may be mentioned remains near Chandāpār some four miles west from Paltā Devī; Rummin-dei No. 2 (Report, page 4); Katahlā near this Rummin-dei, a very extensive site described by Buchanan-Hamilton ("Eastern India", II, 306), and Sirwan, about 3½ miles south of Chillia police station. In an easterly direction I suspect that many ruins may exist, but at Pillar No. 40 the boundary bends southward and Nepalese territory projects in the British dominions, so that details are not known.

There is no doubt that many remains of interest exist along the northern boundary of the Gorakhpur District, some in British, and some in Nepalese territory. But this part of the country is very difficult of access and is unhealthy, so that it is rarely visited by Europeans. As Mr. Mukherji notes (page 59), an Asoka pillar is reported to exist north of the Niehau police station, in about 27° 26' N. lat. and 83° 49' E. long.

The Rohini river, which falls into the Rāpīt near Gorakhpur, is mentioned in some of the Buddhist legends as flowing between Kapilavastu and the other Sākyas city, variously named Koli, Devadāha, or Vyāghra-pura. The map shows the western branch of this river about fourteen miles east of the Tilār, and the eastern branch, also called the Baghela, three miles further on. Dr. Hoey, who visited this part of the frontier early in 1898, reports that the tappa, or subdivision, east of the Baghela is known as Baghaur, and with great probability connects these names with Vyāghrapura. On the bank of the river Jharali, about two miles south-east from Parāsi-Bazaar, which is five or six miles north of the frontier, Dr. Hoey found a well-preserved stupa, and in a river-bed some four miles north of Parāsi, he found the capital of a pillar, "3½ or 4 feet in diameter, and well carved" (Pioneer, 25th March, 1898).

I think that the town of Koli (Devadāha, or Vyāghra-pura) may be located on the Baghela river, some seventeen or eighteen miles east of Rummin-dei.

I am disposed to think that the Sākyas country was the Terai extending eastward from the point where the Rāpīt leaves the hills to the Little Gandak, that is to say, that it lay between the kingdoms of Sravasti and Rāmagrāma. (E. long. 81° 53' to 83° 49'.) The southern boundary cannot at present be defined.
The distance eastward from the Lumbini garden to Rāmagrāma kingdom was nearly 40 miles. The capital will, I think, be found in Nepālese territory near the frontier, north, or a little east of north from Nichlaul police station. A village named Dharmauli (= Dharmapuri) is on the frontier, and the name has a Buddhist look.

The "ashes stupa", where the ashes of Gautama Buddha's funeral pyre were supposed to be enshrined, is probably the great stupa at Lauriyā Navandgarh in the Champārān District. Mr. Mukherji informs me that the name Navandgarh given by Cunningham is incorrect, and that Nandangarh should be substituted.

Kusinagara must, in my opinion, be far in the interior of Nepāl, and certainly across the first range of hills.²

The programme of exploration recommended by Mr. Mukherji is probably beyond the powers of the Archaeological Survey as at present organized, and would in any case require several seasons for its execution. An obvious difficulty is that most of the sites are within Nepālese territory, and however great may be the good will of the Nepālese central government, exploration in foreign territory is much more troublesome than in a British District.

The site which I believe to be that of Sravasti is in such a remote situation and so buried in forest that it is not likely to be ever minutely surveyed. If the Nepālese authorities consent, a fortnight might be profitably spent in superficial research. Attention should be specially directed to the verification or reputation of the reports current about the existence of Asoka pillars. Kusinagara, at the other end of the Buddhist holy land, may lie buried in a place for ever inaccessible to European research.

At the site of Huien Tsang's Kapilavastu there is ample scope for prolonged research, which should be so conducted as to avoid unnecessary destruction. The mounds at Guţiva and Lori-kudān, and the interior of Tilaūra-Kōṭ seem specially deserving of attention.

Paltā Devi should be surveyed, and the country about Chándāpur should be examined in order to determine the site of Krakuchandra's town. These localities are in the Bastī District, in British territory.

Sisaniā Pānre does not look promising for excavation, but the locality should be surveyed.

The Piprāvā group of ruins is of exceptional interest. The stupa containing relics of Buddha opened by Mr. Peppé is certainly one of the oldest buildings in India, and it is very desirable that this building should be thoroughly cleared, and the procession paths and all other structural details fully surveyed. Much excavation remains to be

² I shall shortly publish an essay on the position of Kusinagara and the "ashes stupa."
done before the plan and arrangement of the neighbouring edifices can be understood. I know that the Messrs. Peppé are ready and anxious to promote further investigations and I have no doubt that the other sharers in the estate, if properly approached, will give their consent. It is quite possible that other early inscriptions may be found in some of the buildings.

The Rummin-dei mound, which unquestionably represents the Lumbini garden, the traditional birth place of Gautama Buddha, is worthy of detailed survey and thorough exploration. The mound is a compact manageble mass of ruins, and seems to include all the eight stūpas mentioned by Hiuen Tsang, as well as the fine temple partially exposed by Mr. Mukherji. A month’s work with an adequate supply of labour would probably be required on this site. Provisions are procurable without much difficulty.

It is desirable that a preliminary reconnaissance survey should be run along the northern boundary of the Gorakhpur District, on both sides of the frontier, and the position of the principal ancient sites ascertained. Such a survey will probably result in the certain determination of the sites of both Koli and Rāmagrāma, and some Asoka pillars may possibly be discovered. The working season in this region is very limited. Before Christmas the climate is too feverish to allow of exploration with safety. January and February are the best months for work. It is, perhaps, just possible that Rāmagrāma may lie to the east of the Gandak at Bāwan Garhi near Sohari in the Rāmangar pargana of the Champāran District, but the distance from Rummin-dei to Bāwan Garhi is too great, and I think it more probable that Rāmagrāma will be found about north-north-east from Nichlaul in Nepalese territory, near Dharmauli.

The Champāran District presents an immense field for research. The most important sites are at Lauriyā-Nandangaṛh (Navandgarhi), which I think represents the "ashes stūpa," and at Basar or Basār, the ancient Vaisali. Dr. Hoey has recently expressed doubts as to the identity of Basār and Vaisālī, but the identification can be fully proved. Cunningham’s account of the place is extremely defective and unsatisfactory.

The remarkable mound at Chānkgarh, which is probably a fortress, should be surveyed, and the remains at Rāmpurwā, where two Asoka pillars exist, also require survey.

I think that the road from Pātaliputra (Patna) to Kuśinagara passed through Basār (Vaisālī), Kesariṇī, Lauriyā-Ararāj, Bettish, Lauriyā-Nandangaṛh, Chānkgarh, Rāmpurwā, and the Bhiknā Thori pass. It probably then went round by a circuitous route along the existing road through the Churi Garhī pass. Ruins are said to exist at Bānaḷgarh and other places across the Bhiknā Thori pass. The country beyond the passes is closed to Europeans.

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1 Cunningham, Arch. Rep. I, 62-74, XVI, 104; XXII, 42.
3 Arch. Rep. I, 55-64; XVI, 6-15, 34, 89-91. The name is नवंदगर or नवंदगर.
4 "Chanak" of the map is called "Chanaki" by Mr. Carstairs in Arch. Rep., XVI, 100; and miscalled "Jānići Kuti" or "Gar" by Mr. Carstairs, in iEth XXII, 50. Mr. Mukherji visited this place and gave me some notes about it.
5 Arch. Rep. XVI, 110; XXII, 61.
7 Arch. Rep. I, 67. The Asoka inscriptions have been edited by Bühler in Epigraphia Indica.
This list of sites for exploration might be indefinitely extended. Enough has been said to show how unfounded is the notion which was current a few years ago, that all needful archaeological exploration had already been done. In reality, with very few exceptions, the work accomplished is of the nature of a very imperfect reconnaissance survey, and nearly everything in the way of detailed, accurate, study of the innumerable remains in Northern India remains to be done. The work still left undone is sufficient to occupy generations of explorers.

Cheltenham;
November 1900.

VINCENT A. SMITH.

POSTSCRIPT.

Professor Rhys Davids has favoured me with a proof of his paper entitled "Asoka and the Buddha-relics" which will appear in the July number of the Journal of the Royal Asiatic Society, and from which I extract the following passage:—

"Our oldest authority, the Mahā-parinibbāna Suttanta, which can be dated approximately in the fifth century B.C.¹ states that after the cremation of the Buddha's body at Kusināra, the fragments that remained were divided into eight portions. These eight portions were allotted as follows:—

1. To Ajitavatthu, king of Magadha.
2. To the Līcchāvī of Vesali.
3. To the Sākyas of Kapilavastu.
4. To the Bull of Allakappa.
5. To the Kollias of Rāmagāna.
6. To the brahmin of Vajjhpāla.
7. To the Mallas of Pāvā.
8. To the Mallas of Kusināra.

Drona, the brahmin who made the division, received the vessel in which the body had been cremated. And the Moryas of Pippālavadāna, whose embassy claiming a share of the relics only arrived after the division had been made, received the ashes of the funeral pyre.

Of the above, all except the Sākyas and the two brahmans based their claim to a share on the fact that they also, like the deceased teacher, were Kusināras. The brahmin of Vajjhpāla claimed his because he was a brahmin; and the Sākyas claimed theirs on the ground of their relationship. All ten promised to put up a cairn over their portion, and to establish a festival in its honour.

Of these ten cairns, or stūpas only one has been discovered—that of the Sākyas. The careful excavation of Mr. Peppé makes it certain that this stūpa had never been opened until he opened it. The inscription on the casket states that "This deposit of the remains of the Exalted One is that of the Sākyas, the brethren of the Illustrious One." It behoves those who would maintain that it is not, to advance some explanation of the facts showing how they are consistent with any other theory. We are bound in these matters to accept, as a working hypothesis, the most reasonable of various possibilities. The hypothesis of forgery is in this case simply unthinkable. And we are fairly entitled to ask: "If this stūpa and these remains are not what they purport to be, then what are they?" As it stands the inscription, short as it is, is worded in just the manner most consistent with the details given in the Suttanta. And it advances the very same claim (to relationship) which the Sākyas alone are

¹ That is substantially, as to not only ideas, but words. There was dropping of s's and crossing of s's afterwards. It was naturally when they came to write these documents that the regulation of orthography and dialect arose. At the time when the Suttanta was first put together out of older material, it was arranged for recitation, not for reading, and writing was used only for notes. See the introduction to my "Dialogues of the Buddha," vol. 1.
stated in Sutta to have advanced. It does not throw much light on the question to attribute these coincidences to mere chance, and so far no one has ventured to put forward any explanation except the simple one that the _stupa_ is the Sākyan tope."

My identification of the Piprāva site with the Kapilavastu of Fa-hien rests upon the pilgrim's description of his itinerary. Professor Rhys Davids by a wholly independent line of argument arrives at the same conclusion that Kapilavastu is represented by the Piprāva group of ruins. I am convinced that Professor Rhys Davids' argument is sound and that the _stupa_ opened by Mr. Peppé really contained the relics of the Sākya sage enshrined by his Sākya brethren shortly after his decease and cremation.

If the correctness be admitted of the conclusion which Professor Rhys Davids and I have reached by wholly independent processes of reasoning, it is plain that the Piprāva group of ruins is for many reasons of the highest importance, and that the systematic survey and exploration of the locality by a competent expert would be a matter of world-wide interest.

But I cannot discern any prospect of the work being done.

_3rd June 1901._

V. A. S.
CONTENTS

CHAPTER I

INTRODUCTION—
 I. Topography / 1
II. Previous explorations / 2
III. Narrative of my tour / 3

CHAPTER II

HISTORY OF KAPILAVASTU

Foundation of Kapilavastu by the Śākyas / 6
Foundation of Devadāha by the Kollana / 7
Śākya King Juyasena / ...
Śākya King Singhaḥanu / ...
Koliya King Anjana establishes his era in 691 B.C. / ...
Śākya King Sudihodana / ...
Siddhārtha’s birth at Lumbini-vana in 623 B.C. / 8
His education and examination / 9
His palace-life and indifference / 10
His great renunciation / ...
His attainment of the Buddha-hood (Sambodhi) near Čaya and return to Kapilavastu / 11
He converts the Śākya prince(s) / ...
He attends his father’s death in 535 B.C. / ...
Bhadraṇa or Bhaddiya, and then Mahāñāma becomes king of Kapilavastu / 12
Sack of the capital and the massacre of the Śākyas by Virudhaka, the king of Kosala / 13
Ajātaśatru, king of Magadha, conquers Kapilavastu, Kasi, and Kosala / ...
The Buddha’s death at Kusinagara in 544 B.C. / ...
Kāśīva’s and Upagupta’s pilgrimage to Kapilavastu, Lumbini-vana, and other places, and erection of inscribed pillars, etc. / 14
The visits of the two Chinese pilgrims / 15
Chronological Table / 16
Genealogy of the Śākya and Koliya kings / 17

CHAPTER III

DESCRIPTION OF THE RUINED SITES—
Taulivā / 18
Tilauni-Koṭ / 19
Chitrā-dei / 23
Śāgaravā / 25
Bikali / 28
Nigrst / 30
Arasak-kot / 31
Gutivā / ...
Lok-Kusān / 32
Sasanti / 33

CHAPTER IV

RUMMIN-DEI
Inscribed Stūbbha of King Priyadarsī / 34
Māyādevi Temple / 35
Māyādevi Group Statue / 37
CHAPTER V—continued.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stupas and other relics</td>
<td>38</td>
</tr>
<tr>
<td>Sainã-Mainã</td>
<td>39</td>
</tr>
<tr>
<td>Two Sisamãs</td>
<td>40</td>
</tr>
<tr>
<td>Sijuvã and Dehni</td>
<td>41</td>
</tr>
</tbody>
</table>

CHAPTER V.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piprãvã</td>
<td>43</td>
</tr>
<tr>
<td>Stupa</td>
<td></td>
</tr>
<tr>
<td>An ancient house</td>
<td>44</td>
</tr>
<tr>
<td>Vihãra</td>
<td></td>
</tr>
<tr>
<td>Sanghãraíma</td>
<td>45</td>
</tr>
<tr>
<td>Other ruins</td>
<td>46</td>
</tr>
</tbody>
</table>

CHAPTER VI.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Identification</td>
<td>48</td>
</tr>
<tr>
<td>External bearings and distances</td>
<td></td>
</tr>
<tr>
<td>The long-sought position of Kapilavastu</td>
<td>50</td>
</tr>
<tr>
<td>found at Tilaurã-koÊ</td>
<td></td>
</tr>
<tr>
<td>Internal evidence and detailed identifications</td>
<td>50</td>
</tr>
<tr>
<td>Lumbini-vãna</td>
<td>56</td>
</tr>
</tbody>
</table>

CHAPTER VII.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recommendations for further exploration in the Tarai</td>
<td>59</td>
</tr>
<tr>
<td>Conclusion</td>
<td>60</td>
</tr>
</tbody>
</table>
LIST OF PLATES.

I. Map of part Taraí, north of Basti District, showing the region of Kapilavastu.
II. Tilaurā-koṭi—General plan of, with a section of the north wall.
III. Tilaurā-koṭi—Figure 1. Detail plan of excavated monuments, around the modern temple of Samai Māyā, with a section on A. B.
   (a) 2. Detail plan and section of the 16-sided stupa.
   (b) 3. Detail plan and two sections of the eastern gate.
IV. Tilaurā-koṭi—The great stupa, south-east of the east gate, showing plan, three sections, and eight bricks.
V. Chitrā-dei—Figure 1. General plan of the ruins.
   (a) 2. Detail plan of the small temple marked A.
   (b) 3. End elevation of Pedestal in ditto
VI. Chitrā-dei—Plan of the great temple and part elevation of the plinth with detail plans.
VII. Chitrā-dei—Photographs—
   (a) Figure 1. Plinth of the Great Temple.
   (b) 2. Carved bricks at Rummān-dei.
VIII. Sāgarwā—General plan of the excavated ruins.
IX. Sāgarwā—Detail plan and section of the Vihāra Stupa.
X. Sāgarwā—Photograph showing 48 divisions of Vihāra Stupa at plinth level.
XI. Sāgarwā—Figure 1. Small Stupa, No. 6 Key-plan. Plan of lowest layer of bricks and a lotus brick.
   (a) 2. Small Stupa, No. 8, Key-plan. Plan of the lowest layer of bricks, etc.
   (b) 2. Small Stupa, No. 10, Key-plan. Plan of the lowest layer of bricks, and relief casket.
XII. Sāgarwā—Figure 1. Small Stupa, No. 9, Key-plan. Plan of the lowest layer of bricks and relief casket.
XIII. Sāgarwā—Chitrā-dei and Pippāvā—Relics of:
   (a) Figure 1. Five Relic Caskets from the Stupa at Pippāvā.
   (b) 2. Inscription from Casket No. 1 at Pippāvā.
   (c) 3. Iron frame from Monastery at Pippāvā.
   (d) 4. Casket and Relic from the big Vihāra Stupa.
   (e) 5. Do. do. Small Stupa No. 1.
   (f) 6. do. do. do. " 2.
   (g) 7. do. do. do. " 13.
   (h) 8. do. do. do. " 4.
   (i) 9. do. do. do. " 3.
   (j) 10. Iron nails from the great temple, Chitrā-dei.
XIV. Bikuli—General plan of the ruins, and detail plan and back elevation of the small Temple marked A.
XV. Bikuli—Relics of:
   (a) Figure 1. Two stone temple mouldings, plan, 2 elevations, and section.
   (b) 2. Capital of a corner pillar, plan and 2 elevations.
   (c) 3. Linga and Yoni, half plan and part elevation and section.
XVIII. Priyadarśi—Pillars.
   (a) Figure 1. Nāgī pillar with plan and section of top.
   (b) 2. Guttāvā pillar with capital, plan, and elevation.
   (c) 3. Capital of the pillar at Rummān-dei, plan and elevation.
   (d) 4. Detail of the Nāgī pillar Inscription.
   (e) 5. Arunā-koṭi, rough plan and section.
XVII. Guttāvā—Figure 1. Plan of the Stupa and Pillar.
   (a) 2. Section of do. do.
   (b) 3. Bones (teeth) found in do.
XVIII. Rammin-dei—Figure 1. General plan of the ruins and mounds.
   Do. 2. Sketch section of do. do. east to west.
   Do. 3. Sketch section of the ruin, etc., and mounds north to south.
   Do. 4. Section on A. B. of Māyādevī's Temple.

XIX. Rammin-dei—Photographs—
   Figure 1. View of the ruins from the west.
   Do. 2. View of the ruins from the south.

XX. Rammin-dei—Figure 1. Plan of Māyādevī's Temple, so far as exhumed.
   Do. 2. Plan of the pillar enclosure.
   Do. 3. Section of do. do.
   Do. 4. Detail of the Priyadāsī inscription.

XXI. Rammin-dei—Photographs—
   Figure 1. Priyadāsī temple, showing four periods of buildings.
   Do. 2. Ornamented plinth of the Temple, north-west corner.

XXII. Rammin-dei—Photographs—
   Figure 1. Small Stupa south-west of Māyādevī Temple.
   Do. 2. Do. do. south of do. do.

XXIII. Rammin-dei—Photographs—
   Figure 1. Statues of Tārādevī of Varaṇī defaced.

XXIV. Rammin-dei—Figure 1. Statues of Tārādevī of Varaṇī defaced.
   Do. 2. Group statue of Māyādevī.

XXV. Sainā-Mainū—Figure 1. Two pedestals of temple statues, plan and section.
   Do. 2. Pillar with Tibetan and other inscriptions.
   Do. 3. Amalaka that crowned temple-sikhara with one section.
   Do. 4. Six relics of old sculpture.
   Do. 5. Sketch map.

XXVI. Dohri, etc.—Figure 1. Two pedestals of pillars at Rammin-dei.
   Do. 2. Six relics of sculpture at do.
   Do. 3. Durga at Bari Sisānik.
   Do. 4. Sculptured door at Dohri, partly restored.

XXVII. Piprāvā—Figure 1. General plan of stupa, Sānghārīma, Vihāra, etc., north of the village of.
   Do. 2. Section of Stupa.
   Do. 3. Stone box from Stupa.
   Do. 4. General plan of the ruins, south-west of the village.

XXVIII. Piprāvā—Photographs—
   Figure 1. View of the Stupa, so far as exhumed from south.
   Do. 2. Fire oval caskets from the stone box Figure No. 3 of the above plate.

All these plates were prepared by me in 1880, except plates XI, XII, figure 5 of XV and photographs in plate X and figure 2 of XXVIII, which were done in 1888, under Dr. Führer's supervision. But I have added the key-plans in plates XI and XII.

P. C. MUKHERJII,

24th August 1890.

Archaeologist.
CHAPTER I.

INTRODUCTION.

I. TOPOGRAPHY OF THE TARAI, NEPAL (PLATE I).

SINCE there is no map of the Tarai, it is not easy to examine the region of the ancient and now forgotten Sākya-kingdom. There is no road in any direction, the pedestrians travelling in the fields and across nullahs and streams, which are seldom bridged. The cart track is so circuitous, that it takes at least double the direct distance before the bullock carts reach their destination.

The Tarai is a flat country, crossed by mountain streams, which flow from north to south, and at short distances from one another.

Of these streams, Bāṅgānā and Dāno or Kūrā are the largest; while Jánumār, Siswā, Mārthi, Kothi, and Tilār, which are between the two largest, are of smaller breadth. The Tarai (literally Tālā from Sanskrit Tala—below or lower region) is generally cultivated, excepting those parts, which are covered with forests. One forest extends westward from the Bāṅgānā and northward from Chitrā-dei. A smaller one is from Tilār on south, to Niglīvā on east, Bikulī on the north-east, and Jagāispur and Sāgarwā on the west. Two more forests I saw on my way to Sainā Mainā, one extending westward from near Sūrajpurā, the other on my right, about a mile off. The forest of Sainā Mainā is along the foot of the hills, extending east and west, how far I have not seen. Since the forests are all reserved by the Nepal Government, nobody being allowed to cut even for fuel, they are full of wild animals, which generally intrude upon the neighbouring villages; as I saw one tiger almost attacking me one day near the ruins of Tilārā-kot; so that exploration of the ruins was not altogether without risks and difficulties.

The sites of ancient ruins may be divided into two main groups. The western one consists of Sisānā, Guttivā, Lori-Kudān, Tauliivā, Auri-kot, and Bikulī with Chitrā-dei and Tilārā-kot in the centre, which I propose to identify with Kapilavastu. The second group is that of Rūmmin-dei with Sainā Mainā on the north, the two Sisānā on the west, and Dohnī on the south-west. To these two groups may be added a third,—that of Piprāvā, which occupies the southern apex of the triangle, made up with the other two.

But to map out this tract, which was the first duty entrusted to me, required a good deal of travelling in different directions, for which purpose I had insufficient time. I had only one or two marches, while removing my camp;—two from Piprāvā to Tilārā, one from Tilārā to Rūmmin-dei and, after paying a flying visit to Sainā Mainā from Rūmmin-dei, back to Piprāvā. I had therefore to consult the little compass attached to my watch, or the sun, while journeying,—and thus took the bearings. And counting the distance by the hours of march, and from what I heard from the villagers, I jotted down from memory what I saw when I reached camp. These
jottings are the basis of the map I have compiled for this Report, which, I think, is reliable, so far as it goes for rough consultation. My map has also been, so far as possible, connected with and based on sheet No. 188, Revenue Map of North-Western Provinces and Oudh, and on scale of one inch to a mile. (See Plate No. 1.)

II. PREVIOUS EXPLORATIONS.

I need not dwell upon the identifications of General Cunningham and his assistant, which did not yield satisfactory results. That Kasiā was not Kusinagar, was proved by Mr. Vincent A. Smith in his "Remains near Kasia." And that Bhulā Tal did not fulfil the conditions of Kapilavastu, was noted by scholars as soon as the so-called discovery was announced. When I was studying the Lives of the Buddha from the Nepālēse and Tibetan sources, some fifteen years ago, I noted that Kapilavastu was situated near the Himalaya mountains and in the Malahyesa; which statement did not support the identification of the Bhulā Tal. Naturally I was led to look for the site in the Nepālēse Tarai, somewhere near where the modern Robin flows.

In March 1893, the discovery of a Priyadari pillar, by Major Jaskar Singh of Balrampur, at Bairāki,—a deserted site in Fargana Kohwa of Tehsil Nepālgunj was announced, which news went the round of newspapers in the spring of 1893 and raised great hopes in the antiquarian world. In March 1895, Dr. Führer was deputed to take etchings. He could not find this Lāf, but instead found another at Nigiliva on the bank of a large tank, called Sagar. The inscription recorded the pilgrimage of King Priyadari, who had, in the 14th year of his reign, increased the Stupa of Kanaka-muni.

This discovery raised high hopes amongst Orientalists. Next year Dr. Führer was again deputed to advise in the excavation of Konagamana's Stupa, which, however, has not been hitherto undertaken; nor has the Stupa even been found. He went from Nigilivā to Rummin-dei, where another Priyadari Lāf had been discovered; and an inscription, about 3 feet below surface, had been opened by the Nepālēse. The inscription recorded the fact of King Priyadari's visiting Lumbinigrāma, where Buddha was born, in the 21st year of his reign. This fact, with the name of Rummin-dei,—the corruption of Lumbini-devi,—at once set at rest all doubts as to the exact site of the traditional birth-place of Gautama Buddha. The key to the site of Kapilavastu being thus found, Dr. Führer went north-west and very vaguely located the site amidst jungles and the villages of Ahiraud, Sunagar, and Ramāpur on the south, and Jagdispur on the north. (Progress Report for 1897, page 4.) He also identified Nablika, the birth-place of Krakuchanda with Lori-Kudan and Gutīvā (page 19, Sākya Muni's Birth-Place).

In 1898, Dr. Führer was again deputed to the Tarai to assist the Nepāl Government with advice and suggestions as regards the best course to be followed in the excavation on the sites of Kapilavastu; for which purpose the Darbār had sanctioned a sum of Rs. 2,000. Finding some ruined mounds in the forest of Sāgarwā, and near the tank Sāgar,
whence the village-name is derived, the Doctor halted here for about two months, superintending the excavations, which had been commenced in the previous year by General Kharga Singh, the Governor of Pañí. Excavations were started on 22nd December 1897, and continued till the beginning of March 1898; about 200 coolies, mostly jārūs, being employed for a week at a time, who returned to their villages; and then a fresh relay of labourers took their place. Several Stupas were found and ruthlessly destroyed. The large number of the Stupas, which he identified as the “Massacre of the Sākyas” were no sooner traced than destroyed in the hope of finding relics, which, however, were very poor, consisting of a few carved bricks, relic-vessels or caskets, containing some gold Nāgas, greenish crystals, beads, ruby, and pieces of bones. His alleged discovery of several inscriptions in “pre-Aśoka” characters has been proved to be not based on facts. Altogether his results were very unsatisfactory and not less conflicting. His Monograph and Progress Reports have been found to be full of mistakes.

Another important find was announced in January of the last year, when Mr. W. Peppé excavated the mound at Piprāvā, in the core of which, and in the rectangular chamber, he discovered a large stone-box, in which were found five caskets,—four of soapstone and one crystal, containing bones, gold stars, and beads of sorts, as also some figures, etc. But the most important of these finds was an inscription in the “pre-Aśoka” characters, recording that this was the relic (Sārīras) of the Buddha, enshrined by his Sākya relatives. This inscription, like those of Rummīn-ḍei and Niglīvā, showed that the Kapilavastu region must be very close to them, which surmise subsequent investigations sustained.

After Dr. Führer’s retirement, I was deputed by the Government of the North-Western Provinces and Oudh to the Tarai to continue exploration. Major Waddell, I.M.S., also received permission from the Government of India to join in the investigation. That gentleman preferred to work independently; and I am alone responsible for the investigations recorded in this Report. I was assisted by one draftsman, who joined me later on. The results will show how far I have utilized the short time I had at my disposal.

III. NARRATIVE OF MY TOUR.

Receiving instructions from Mr. Vincent A. Smith, Commissioner of Fyzabad, and the Hon’ble Mr. C. W. Odlting, C.S.I., Secretary and Chief Engineer to Government, North-Western Provinces and Oudh, I left Lucknow on the 23rd January last, and, continually journeying, without making any halt, reached Taulīvā, the head-quarters of the Nepálène Tarai, on the evening of the 25th. The next morning, I went to Niglīvā and saw Major Waddell. My further proceedings were temporarily arrested by orders from Government, and I returned to Gorakhpur. On the receipt of a fresh telegram from Government, I proceeded again to Nepál, and began, on 3rd February last, exploration and excavation at the Taliurā-kot and its neighbourhood, which impressed me as very promising of results. On the 6th, I visited the ruins at Sāgarvā, which disappointed me as not the site of Kapilavastu, located by Dr. Führer. But closer inspection showed me that Taliurā-kot was
most like the city of the Buddha's father. I went on excavating the local mounds and exploring the neighbourhood till the 9th, when Major Waddell, who was up to this time away, came and suddenly stopped all excavations and, telling me to prepare plans of the ruins at Sagarwa and Tilaurā, went away the same morning.

Accordingly, I engaged myself in surveying and drawing till the 20th, when I received a pencil note from Major Waddell, who left Nepal on the 22nd, informing me that he was again going out, exploring the country, and that I should now continue the excavations. Accordingly, returning from Sagarwa, I began again excavations on a very large scale at Tilaurā-kot and Chitra-dei, and, completing the exploration for several miles around in order to prepare a rough map, as instructed by Mr. Vincent A. Smith, I marched, on 11th March, towards Rummin-dei, the Lambini-vana of the Buddhistic geography, which I reached the next day.

After clearing the jungles, I minutely examined the big mound and set the Nepalese coolies to excavate at the promising places. From the very commencement, the diggings brought out to light several remains, not less successfully than at Tilourā and Chitra-dei. The principal find was the anterior temple of Mayadevi, of which the beautifully ornamented plinth in brick exists. Remains of several small stupas and other edifices were also exposed.

On the 19th, I visited the ruins of Sainā Mainā at the foot of the hills and hidden in the thick forest of sāl. The days became so hot now that the Nepalese Captain and his men left for the hills; and myself and my draftsman fell sick. Finishing, therefore, my survey, and taking photographs, as quickly I could, I left Rummin-dei on the 20th March, and exploring the ruins of the two Sisaniās, reached Piprāvā the same day. Here I took sketches and photographs, excavating here and there. I visited a third Sisaniā in Nepalese Tarai and a second Rummin-dei about four miles west of Chāndāpār, and returned to Lucknow on the 5th April last.

The actual time taken by the Nepal Tour is, therefore, about two months, of which for about six weeks I had unimpeded work. And considering the results, I trust that I may be credited with having made the best use of the insufficient time I had at my disposal.

Insufficient time.

In my late tour I was rather badly equipped; for both the Survey and Drawing implements and the photographic apparatus were old and not in good order, which gave me a great deal of trouble in my work. I was allowed only one draftsman, and he joined me late. And my work grew so much in exploration, direction, supervision of excavations and taking notes, that I hardly found time for drawing on the spot. I took several sketches with detailed measurements. And latterly my draftsman and I fell sick. Though labouring under these disadvantages, I succeeded in gathering a mass of information and illustrations and made a lot of discoveries, of which the identification of Kapilavastu might be the most important. The results are embodied in this Report.

The establishment on the part of the Nepal Government, which was attached to my party, consisted of a Captain (Bhimon Ohhatri) and a gang of 12 Pahāri diggers, supplemented by
men from the plains, as occasion required. Of last year’s grant of Rs. 2,000, there was a saving of Rs. 800. This year’s sanction for excavation was Rs. 2,000 + 800 = Rs. 2,800 granted by the Durbar, of which only about Rs. 300 were expended. And I understand that there is about Rs. 2,500 still available for next year’s work without the necessity of further grant.

In conclusion, I cannot sufficiently feel grateful to Mr. Vincent A. Smith, whose scholarly instructions and help enabled me to discharge successfully the duties entrusted to me. I should also thank Babu Shohrat Singh of Chândâpûr, who, at his request, gave me great help.
CHAPTER II.

HISTORY OF KAPILAVASTU.1

In prehistoric times, according to Buddhist legends, when the solar line ruled over the Kosala kingdom in great prosperity, a descendant of Ikshvāku I, known as Birudhaka or Sujātā lost his first queen, by whom he had four sons and five daughters. He married a second queen, by whom he had a son. She claimed succession to the throne for her son; and the old king was persuaded to yield to her demands. The sons and daughters of the first queen were therefore sent away on exile from Potala or Sāketa, the capital of the Kosala kingdom. The princes with their followers proceeded in a northern direction through large forests, which thickly covered the land. They arrived at an unpeopled wild, where was the hermitage of a saint, Kapila by name; near which flowed a river, mentioned by some authorities as Bhāgirathi,—most probably the Bāngangā of the present day. With the permission of the Rishī, the royal brothers founded a town here which they named after the saint, Kapilavastu, literally the seat of Kapila. And in order to preserve the purity of their race, the four brothers married the four younger sisters, appointing the eldest as queen-mother. Hearing this, their father, the king of Potala, exclaimed “Sākya, Sākya;” “well done, well done;” whence the well known name of Sākya was derived. It may also have been derived from the Sākha tree,—as the tribe of the Sāla forest. These Sākyas were of the Kshatriya caste of the clan of Gautama; whence the Buddha is sometimes known as Gautama, vulgarised in Burmese as “Gaudama.” For the same reason, his stepmother, Prajāpati, is also called Gautami. From the Sākyas, his followers, in the lifetime of the Buddha, were known as Sākyaputtiya Samanas.

The eldest sister, Priyā, was, in course of time, struck with white leprosy, which being thought infectious, she was exiled to a cave in a forest near a river. At the same time, it so happened, that the king of Benares, Rāma by name, was attacked by the same disease, and had therefore to resign his kingdom to his son, and to retire into the same forest to die. But by a miraculous coincidence, he was cured, while seated under a kolan or kalau tree (Narcissus cordifolia), and seeing the queen in the same condition cured and married her. His son, hearing his recovery, came here and, on his refusal to return to Benares, built a town with walls, tanks and every needful defence and

1 Compiled from (1) Bigandet’s Legend of the Gaudama from the Burmese; (2) S. Hardy’s Manual of Buddhism from the Ceylonese; (3) Rockhill’s Life of the Buddha from the Tibetans; (4) R. Mitrà’s Lalita Vistāra from Nepalese; (5) Alahan’s Wheel of Law from the Siamese; (6) Holy David’s Buddhism from the Ceylonese; (7) Kern’s Buddhism from the Ceylonese; (8) Ekin’s Chinese Buddhism; (9) Asvaghosa’s Buddha-charita from the Chinese by S. Beal; (10) Watier’s Kapilavastu in R. A. S. Journal for 1888; and (11) Sacred Books of the East, Volumes on Pāñcava and Sutras.

2 These legends have been often printed; but I reproduce them, because they are necessarily referred to in the course of discussion as to the identification of the holy places.

3 Benares is mentioned by both Bigandet in his Gaudama, page 10, and S. Hardy in his Manual of Buddhism, page 131.

“Ther was a great forest of Sākha (Sāka) trees on the bank of a lake and on the lower slopes of the Himalaya.”

ornament. The town was called Koli or Kaula from the \textit{kalau} tree (\textit{Nauclea cordifolia}), in which the king at first took shelter. It was also called Vyagha-pura from a tiger, by whose means the princess was discovered in the cave. It was also called Devadaha or Devahadha,\footnote{From the separate foundation of this and Kaulya, as given by Bigandet in the Legend of Gaudama, pages 12-13, we find that Devadaha was originally a different town from the other.} the tank of the gods; and the descendants of the king were known as Kollies, between whom and the Sikyas a close affinity was established by intermarriages. Between these two towns flowed a small river Rohini (Bigandet's \textit{Gaudama}, page 12). On the banks of the Rohini or Rohita were gardens. The Koli Raja appeared to be subordinate to that of Kapilavastu. There were Kolians also at Ramagrama, where they erected, long after, a Stupa over the one-eighth of the relics of the Buddha they got at KSinaigar. The king of Kapilavastu, who was no better than a great landlord, like the Taluqdar of our days, appeared to be subordinate to the monarch of Kosala as subsequent events showed.

From Ulkaumukha, the name of the eldest brother, the first king of Kapilavastu, to Dhanadurga or Jaysena, the great-grandfather of the Buddha, there intervened 82,010 reigns. The contemporary of Jaysena was Aukaka of Devadaha. The former had a son, Singhahanu, and a daughter, Jasodhara. The latter had a son Anjana and a daughter Kanchana. Kanchana was married to Singhahanu, and Jasodhara to Anjana. This Anjana, the king of Devadaha, is well known in Buddhistic history as correcting an era, then current and known as Kaudze, in which great error had crept. Correcting the errors with the help of Dewala, a celebrated hermit, he did away with the era 8640, on a Saturday on the new moon of Tahaong or Phalguna (March) and established his own on Sunday next on the first day of the waxing moon of the month of Tagos (Chaitra) in 691 B.C., which was afterwards known as the Grand Epoch or the Anjana era. (Bigandet's \textit{Gaudama}, page 13.)

In the 10th year of the new era, Suddodhana was born of Kanchana, the sister of Anjana, who also had two sons, Suprabuddha and Dandapani, and two daughters, Mayaa and Prajapti, Mayadevi being born in the 18th year. Suddodhana was taught in the sciences by Kaledewala, the chief counsellor of Singhahanu. Anjana married his two daughters to Suddodhana, while the latter was in his 98th year, and in the 28th of the new era. At Devadaha, the marriage was celebrated in an immense building, especially erected out of the town and in a grove of mango trees, in the middle of which a spacious hall was arranged with infinite art. (Bigandet's \textit{Gaudama}, page 15.) While yet a prince, Suddodhana repulsed the hillmen of the Pandava tribe, who raided in his country.

Shortly after his marriage, his father, Singhahanu, died; and Suddodhana became king, who, with his amiable wife, Mayadevi, observed the five precepts and ten royal duties. According to a Chinese version, Mahanama Vasishtha was his chief minister. His palace Dharatarshtra, according to Lalita Vistara, had pavilions, doors, gates, windows, rooms, towers, and temples, as also extensive inner apartments, and furnished with musical instruments. The king also improved the town with many
tanks, roads, squares, crossings, markets, highways, and temples. Jewels appeared pendent under networks over towers, palaces, and gateways; while cloths of various colours were suspended from trees.

Orientalists are in the habit of discrediting the life of the Buddha, because it contains legendary matters. When a story verges on the miraculous, whatever substratum of truth it contains is thrown away as not worth consideration. But we do not throw away wheat, because it contains chaff. What we do is first to separate the wheat from the chaff and utilize it. Now, analysing the Life of the Buddha and taking out the legends, which we can safely relegate to the region of folklore, we find the residue as quite prosaic and common, each event being in its proper place in the natural sequence of cause and effect. All took place in natural order. There is nothing strange, for example, in the fact of a pregnant woman (Māyādevī) paying a visit to her father's garden, where she had spent her childhood, and delivering a son suddenly and quite unprepared. This is an ordinary occurrence of human life. But the legend of Brahmā and other gods helping and protecting her on this occasion is an afterthought and poetical embellishment to heighten belief in the minds of the faithful. The following facts of the Buddha's life are accordingly compiled from the different authorities to show their bearings on the question of the detailed identifications of the sites of Kapilavastu. I have also particularly noted the architectural features of the houses of the time, as recorded in Lalita Vistāra.

It was on the 15th of the waxing moon, in the constellation of Pushya, month Ashāra, when the Sākyas were celebrating a festival, and Māyādevī was observing the fast of the gods, that the future Buddha was conceived. After ten months, Māyā expressed a wish to the king to visit her parents at Devadāha. According to another account, her father, Anjana, brought her for the purpose of delivery; as is generally the custom even now in Hindu households. The road between the two towns was made level, strewn with clean sand; plaited trees were planted on each side; and water vessels were placed at regular intervals. The queen was conveyed in a gilt litter to a garden of sāla trees, Lumbini-yana (S. Hardy's M. B., page 144), which was between the two towns, and which her father had constructed for her mother and named after her. A Chinese version says that it was called after the name of the wife of the chief minister Suprabuddha. The inhabitants of both Kapilavastu and Devadāha used to resort here for recreation. Seeing the trees in flower, she alighted here, and being helped by her sister, Prājapati, she rose and held the branch of a sāl tree, when the pain of delivery suddenly came over her; and a curtain was hurriedly disposed round her. The future Buddha—the mighty Nārāyana—was then born, 12 years after Buddhodana's marriage with Māyādevī, amidst the rejoicings of all, on Tuesday, full moon, in the month of Vaisākhā, when the Nakṣatra was Vṛśabha in the Anjana Era 68, B. C. 623.

Māyādevī having died seven days after her confinement, the Bodhisattva with his stepmother was brought back to Kapilavastu with great procession. On the way thereto...
was a great temple, where were the images of Siva, Skandha, Narayana, Vaisravana, Sakra, Kuvera, Chandu, Surya, Brahma, and the Dikpals. There he was taken in a chariot, well embellished in the inner apartments, according to the custom of the Sakya to seek blessing from the gods. And a few days after a great festival was held to give a name to the young prince. Siddhârtha was the name chosen; and the eight chief astrologers proclaimed that he would become either a chakravarti (Universal Monarch) or a Buddha. But Kâladevâ, otherwise known as Asita, who was the prime minister of his grandfather and had retired to devote the rest of his life to religious meditation, living in a garden near the town or in the mountain Kiskindha or Sarvâlakha in the Sakya country, (R. A. S. Journal for 1898, page 550) foresaw that he would certainly attain Buddha-hood.

Five months after the birth of Siddhârtha, there was held a festival, when it was the custom of the Sakya to cultivate the fields, the king himself leading the way by holding a golden plough. On this occasion, Siddhârtha, though quite a child, sat in meditation under a tree Jambu (fig.). In his seventh year, a magnificent bath was constructed; and in his 12th (or 16th, according to a 19th century source) Gaudama, Volume I, page 51, the king ordered to be built three palaces, called Rama, Sura, and Subha, suited to the three seasons of the year.

They were of the same height, though the first was of nine storeys, the second of seven, and the third of five. (S. Hardy’s M. B., page 151.) And on all sides, guards were placed extending to the distance of four miles, that no signs of evil import would catch the sight of the prince. (S. Hardy’s M. B., page 151.) Lalita Vistara, page 101, describes his palace as handsome, four-sided, four-cornered, with a pavilion on its top, which showed like a thing made by a skilful goldsmith. Within the first pavilion was a jewelled one, which was made of Ugrasa sandal wood, within which was a third, where the bedstead was placed.

Infant Bodhisattva was sent to the school to learn, under Visvamitra, writing on a tablet of Ugrasara wood, like the taha of the present day, in excellent ink with a golden pen mounted with jewels. He learnt 64 kinds of alphabets (Lalita Vistara, page 182), among which Brahmi Kharebhi, and the letters of Benga, Anga, and Magadha are mentioned. He excelled not only in writing, but in reading of the Vedas, Nyasas, Puranas, Itihâsas, 18 Silpas, and many other sciences; and in exercises and archery, such as shooting the target of an iron bow beyond seven palm trees. Rockhill in his Life of the Buddha mentions that Siddhârtha learned letters under Kausika, management of elephants under his uncle Suvanah, and archery under Sâkadevâ.

It was in the 68th year of his maternal grandfather’s era that Siddhârtha was married to Yasodhara or Gopi, the daughter of Suprabuddha (or Dandapani according to Lalita Vistara, page 201) and Amitâ of Devadâha. And now his palace was described (Lalita Vistara, page 226) as furnished with covered terraces, balconies, gateways, windows, halls, and pavilions ornamented with bells, jewels, parasols, flags, pendants, and silken fabrics. His rooms were provided with stairs, decorated with silken carpets, with delightful floors, blue as lapis-lazuli, and with wide and excellent

* Huien Tsang calls this god Jowara; while in some other accounts the image worshipped was that of Yaburu.
corridors, having birds and flowers; also musical instruments, such as conch, trumpet, drum, etc. Before marriage, in 86, Anjana era, he was tested in his Kshatriya accomplishments in a tournament, which was proclaimed by the ringing of bells at Kapilavastu (Lalita Vistāra, page 203). Gopāl, who was accomplished in writing and composing poetry and well versed in the rules of Śātras, planted a flag victory in the arena. In an immense pavilion erected in the court of the palace, Siddhārtha showed his skill, in wielding a bow, which nobody else could hold up, the arrow of which when shot, went, according to a legendary account, some 10 Krosa beyond, where it pierced the earth, making a well, since known as Sara-kupa (arrow-well). Bodhisattva, who was compared to Krishna (Lalita Vistāra, page 101), excelled all the Śākya youths in the tournament; after which he threw a dead elephant at a deep hollow, known to this day as Hostagarta, two miles beyond the seven walls and moats of the city. (Lalita Vistāra, page 213.)

Visvāmitra examined him in reading 12 different parts of sacred writing, calligraphy, painting, and in many kinds of alphabets; while Arjuna, the astrologer, in the calculation of numbers. Siddhārtha also surpassed in running, riding on elephants and horses and driving a chariot, in wrestling, in the use of the goad and lasso, in dice-playing and in the art of decoration and music.

After his marriage, which was celebrated with great éclat, Siddhārtha was appointed Yuvarāja (sub-king) and the governor or Chief Magistrate of a neighbouring town, Kālishāka (Chinese), where he does not appear to have lived much, for he was confined to his palace-life, because Sudhodana was very much afraid lest he would renounce the secular life and the chance of attaining universal sovereignty. As Siddhārtha grew in years, and rolled in the luxury of a married life, his distaste was distinctly shown, and, flying from palace-life, he used to retire in the evening in a garden, which was his favourite resort, and after bathing in a magnificent tank, to sit on a well-polished stone under a large tree for contemplation. This park is called Lutioka in a Chinese record from the name of the presiding deity. In order to prevent him, the king built high walls round the palace, excavated a broad moat, hung massive doors, mounted on machines and chains, at the four main gates of the town, where extra guards were stationed. But Bodhisattva having seen the four scenes of an old leper, a dead man, and a monk, while going out of the city for a drive to his garden and thus being impressed with the impermanence of worldly life, effected the great Renunciation, Mahābhikṣākramana, in the midnight of Monday, full moon, and constellation Pushya of July in 97, Anjana era, when he was 29 years old (Bighandet, 11-72, says, 96 Anjana era). Leaving his wife and his baby son, Rāhula, and descending from his room, he proceeded to the palace of music, lowered the jewelled lattice and getting on a horse by name Kantaka, departed by the East gate, called Mangaladāwara (Lucky gate), beyond which he tarried a little to look at the city, where subsequently a Stupa was erected, called Kantaka's Return. The whole night he rode, reaching in the morning Anupiya on the other side of a great sandy river, Anoma.
(Gandaki?), and in the country of the Mallas, 12 gojanaś distant from Kapilavastu. Here he halted in the hermitage of Pokariśhī or Bhargavīdes.

After the attainment of Bodhi (emancipation) at Uruvīva, near Gayā, 6 years after, and in 103, Anjana era, the Buddha was invited by his father to visit Kapilavastu. He came from Rājgrīha, which he had entered in the full moon of January with his disciples in the first year of his ministry and in the month of March after the cold season was over, and five months after he had left Benares, where he first preached his doctrines. The distance between Rājgrīha and Kapilavastu being 60 gojanaś, Buddha leisurely travelled in 60 days. He halted in the grove of Nigrodha, which was a short distance from the town, and which his father dedicated to him and his church. Next day Buddha with his disciples perambulated the streets and begged for food from house to house. The citizens seeing this unusual sight from the different storeys of their houses (āṭtalī) were amazed. On this, Rāja Sudhodana came out and took him to the palace, fed him in the upper room, and was converted on hearing his sermon. The crown prince, Nanda, his younger brother, and the son of his step-mother, became his disciple on the very day he was to be made sub-king and married, and renounced a beautiful princess, crown, and kingdom. Buddha's son, Rāhuśa, then 8 years old, also walked in the footsteps of his father; and several citizens followed the example, led by his relatives, Ananda, Anuruddha, and others. The king was mortified to see so many of his family entering the ascetic order, he being left without an heir to his throne. He pathetically protested against this wholesale conversion of his race; and the Buddha was prevailed upon not to initiate any more of the Sākyas youth with their parents' consent. The Buddha returned to Rājgrīha via Anupiya in the country of the Mallas, where Devadatta and other Sākyaś with the barber Upāli at their head entered his order. At a time of unusual drought, the water of the Rohini was shut in by an embankment for the purposes of irrigation; and both the Sākyaś and the Koliyans exclusively claimed it. Hot words passed between the cultivators of the two sides; and soldiers and princes gathered together to support their parties. A battle was imminent, when the Buddha, then at Vaisāli, was informed of it. He came in his 4th Vamśa and pacified the combatants; and thus peace was restored. Buddha converted 500 people on this occasion.

In the middle of the Vamśa, that is, the month of August, the Buddha, while sojourning in Mahāvamsa monastery near Vaisāli, heard that his father was dangerously ill. He instantly went to Kapilavastu, and attended the last moments of Sudhodana, who was greatly comforted. He breathed his last on the day of full moon of Walchaung, Srāvana, August, on a Saturday at the rising of the sun in the year 107, Anjana era.

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[28] S. Hardy's M. B., p. 190, says the months were Durvā and Medinimus (February, March, and April).
[29] Nigrodha garden was founded by a Sākya prince of the same name. S. Hardy's M. B., page 200.
[30] This spot was 16 miles from the city, S. Hardy's M. B., p. 231.
[31] Vamśa was derived from the Sasanā, Vamśa, the rainy season, and became a technical word meaning the time of Lent or retreat, because the Buddha and his followers then halted at one place, did not travel to preach and to beg.
and at the advanced age of 97 years. The corpse was carried processional through the principal streets; and the Buddha cremated it on the funeral pile.

Prajapati, his step-mother, Yasodharā, his wife, and 500 Sākya females at this time three times asked his permission to enter his order, but he refused. The Buddha then retired from Nigrodha to Vaishali, the distance of which was 51 Yojanas. There he was followed on foot by the Sākya and Koliya ladies, who had seldom descended from the upper storeys of their palaces, and who were accustomed to walk on floors made so smooth that they looked like mirrors and reflected the images near them. The soft heart of Ananda, now the constant attendent of the saint, was moved, and he interceded on their behalf. The Buddha at last gave permission for their entering the order; though he observed that admittance of women would not make his institutions last long. In his 8th Vas, the Buddha retreated from Śravasti to Sansumāra-giri (Crocodile hill) in the deer park of Bhesakalā forest in the Bhargava country (or Yaska Bīshyakera or Vegga in Paśa), which was near Kapilavastu. Here Prince Bodhū had erected a new palace, called Kakamanda; where he invited the Buddha to take his meal, and was converted on hearing his doctrines.

In the 14th year of its ministry the Buddha visited his native town, when Mahānāma, who had succeeded Ujādaka or Ujāddya, the successor of Suddhodana, became his disciple. He sojourned in the Nigrodha monastery, situated close to the banks of the river Rohini. Among his relatives, Suprabuddha, his father-in-law and maternal uncle, became now his open enemy; and Devadatta, his son, called the son of Godhi (Vinaya, Chaṭṭhisaṅgaha VII, Part III, p. 240*) deserted his master, and founded a new sect at Rājgrīha under the patronage of Ajātasatru.

The kingdom of Kapilavastu now appeared to be subordinate to that of Kosala and Kāsī. According to the northern version, Mallikā was the daughter of the Brahmān steward of Mahānāma. On the death of her father, the Rājā adopted her as his own daughter. She was employed to make garlands of flowers. One day Prasenajit, the king of Kosala, while on a hunting expedition, or as some say while flying after his defeat by Ajātasatru, came to Mahānāma's garden, and saw her piling flowers. For her thoughtful kindness, which removed his fatigue, the king asked her from Mahānāma, who said that she was a slave girl, but he can give Sākya girls better than she. But the king wanted her; and so the lord of Kapilavastu sent her, who was made queen. In course of time she had a son whom the king named Virudhaka. One day Virudhaka went to Kapilavastu and halted at the Sānghāgāra, the new assembly hall. It was a large and solid structure with stone pavements, and furnished with pillars, and was erected for the

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12 According to S. Hardy's M.B., p. 277, Mahānāma was the son of Amritadana. Rennust (Po Kesa Kr, p. 203) calls Sukhidana's son Bhatrika and Nasada, and Muni or Anuruddha. Buddhīya, the friend of Anuruddha, was the Rāja of the Sākya. Persuaded by the latter, he renounced the world, along with Anuruddha, Amanta, Ngula, Kumbhita, and Devadatta with Upall the barber, and went after crossing the river to Assiya, where Buddha then was (Chaṭṭhisaṅgaha 7th Kumbhita). On this, Mahānāma, the brother of Anuruddha, became king. (Vinaya Part III. Sacred Books of the East, Volume XX, page 229.)

13 Near this spot was probably the village of Nigrodhaeast, which had a large banyan tree that gave shelter to more than five hundred waggons. It was near Kapilavastu, but on the side of the road to Śravasti. Outside the gate of the city, there was a large banyan tree in the park, where he used to walk. Here he was visited by Dāsapina, who acquainted him with the doctrine. The Buddha sometimes sojourned at the Sākya Vihara of Bamboo wood, and the Kāla Kāhāna Vihāra. Yodha-ka (Traduha) was the name of a Chaṭṭha, near the Nigrodha-Amba. R. A. S. J., p. 542-551 of 1898.

* Sacred Books of the East, Volume XX.
THE ANTIQUITIES IN THE TARAI, NEPAL.

reception and preaching of the Buddha. The Sakyas expelled him, because of his low origin. The young prince thereupon vowed vengeance.

Shortly after, he usurped the throne of Sravasti, and his father fled to Rājgir to ask the help of Ajātasatru, his sister's son, and to recover his kingdom. But on reaching the city he died of cholera.

Now Virudhaka, remembering his vow, invaded the Sākya country; but the Buddha, then at Sravasti, interceded. The young king returned; but again he issued with his fourfold army, and attacked Kapilavastu; but the Sakyas fought bravely and repulsed him. At last he prevailed and entered the town at the time of a truce, and began massacring the inhabitants and washing the stone-slabs of the Santāgāra hall with their blood, exception being made of the family of Mahānāma, the king, who, however, drowned himself in a tank. The Sakyas, who could save themselves, fled in different directions,—some to Nepāl, some to Rājgrīha and Vaiśālī, some to Vedi, where Asoka long after married the daughter of Sresthi, who gave birth to Mahinda and Samghamitra; and others fled to Pippalivana, where the Sakyas were afterwards known as Mauryas. Virudhaka and Ambarisha, his minister, were burnt to death, a few days after the destruction of Kapilavastu; and Ajātasatru, the king of Magadha, who was entertaining ambitious designs over the neighbouring kingdoms, invaded the country and conquered both Kosala and Kapilavastu in the 4th year after the attainment of the Buddha-hood.

The story of the destruction of Kapilavastu appears to be of an old date, as reference to it is found in "Pārabuddha-śāra" of Katyāyanaputra and Aśvijāna of Kaniska's council, which quote from an earlier and unknown Sutra. When the Buddha visited the desolation of the city, caused by Virudhaka's army, he was ill with a bad headache. But Ananda, who had become his constant companion, from the time when Buddha was 55 years of age, was greatly affected at seeing the city like a cemetery. The walls, houses, doors, and windows were destroyed; and the gardens, orchards, and lotus-ponds were all ruined. The orphaned children followed him with piteous cries for help. Ananda was especially pained to see the mangled bodies of his countrymen, trodden by elephants in the park, near the Sow's tank, close to the Arāma of the Parivrajaka Tirthikas. Some of the monks had gone to the cold districts of Nepāl, where they were protecting themselves against the frost by the use of Fulo, when Ananda visited them. (R. A. S. J. for 1898, p. 558-59.)

That Kapilavastu was not, however, altogether destroyed, is proved by the fact, that, the giving of garments to needy brethren, the prohibition against the wearing of ornaments by the Bhikshus (nuns), and the permission to ordain boys at seven years of age, are all referred to the state of affairs at Kapilavastu immediately after its destruction by Virudhaka. And many Bhikshus seem to have been left uninjured. When the Buddha died at Kushinagara in Anjana em 148-543 B.C., the Sakyas with an army went there to claim a share of his relics. They brought one-eighth of the Buddha's Sārīras and erected a Stupa over it. Twenty years afterwards, Kasyapa, his successor and chief
of the church, took away some of the relics from here and elsewhere, and collected and buried them in an underground structure at Rājgir. The Mahāsanghika Vinaya, Chapter 30, records a congregation of Bhikshus at the Sākya city several years after the death of the Buddha, and a feud between Ananda and Rāhulā on account of an affair connected with a layman's children. This estrangement stopped the regular services of the church for seven years, when the aged Upāli pacified the parties.

It seems from what the Buddha said in his last speech at Kusinagara, that his birth-place at the Lumbini-grove was already held a sacred spot along with those of Bodh-Gayā, Benares, and Kusinagara, to visit which he recommended his followers.

In course of time the sacred spots of the Buddhists were neglected and forgotten; for the new creed was not yet embraced by the people. Kalāsoka (or Asoka the Kākavarna, so called because his colour was very black like a crow), who ascended the throne of Gangetic India in 81 A.B., became a Buddhist through the influence of his sister, Nandi, who was a nun. He assisted the second council at Vaisali and began patronizing the Buddhist Sangha (church). He also sent for Upagupta at Mathurā, who was born or initiated in 100 A.D. and became a Buddhist, and became his spiritual guide. With him the king paid pilgrimage to the sacred sites and built, for the guidance of posterity, stone-pillars with inscriptions. The life detailed in Asokavardhana refers more to Kalāsoka than to Dhammasoka, who is not known to have paid religious visits to the sacred spots in the Tarai. The dates of Kalāsoka and Upagupta tally, but the Stavira of 100 A.B. cannot be contemporary with the king, who began to reign in 218 A.B. Besides, the peculiarities in the short Priyadas inscriptions at Niglīvā and Rummūn-dei show their age to be earlier than the elaborate edicts of Lowria, Rāmpurwā, Allahabad, and other places. It is not in the natural order of things that the so-called Asoka-Monuments should all be ascribed to a king only,—not one reign before nor one after. Mr. Vincent A. Smith truly remarked in his "Remains near Kasia," page 2, that that emperor has been credited with raising more monuments than it is possible for one sovereign to complete. Dipavamsa, Chapter V, expressly records that Asoka was the son of Sisunaga, ruling at Pataliputra; and that Sisunaga was the immediate predecessor of the Nandas.7

At Kapilavastu, Upagupta, with whom Kalāsoka came here on a pilgrimage in the 21st year of his reign, as recorded in the two pillar inscriptions at Niglīvā and Rummūn-dei, pointed out to him many places, some of which were not mentioned by the Chinese pilgrims. The first is the temple of Yaksha (of Iswara, according to Hsun T'ien), where the infant Bodhisattva was taken to worship. The next was a Chaitya with representation of Rāhulā and his mother. The third was the schoolroom. Besides these were the spots where king Buddhodana prostrated himself in adoration of the infant Bodhisattva; where Prajāpati nursed the motherless baby; where he excelled all his rivals in the arts of riding, driving, and in the use of arms; and where he enjoyed his family life.

That Kapilavastu rapidly declined after its sack will be evident from stray facts,
gathered from different quarters. In the Ceylonese history (Turnour's Mahāvaṃsa, p. 37), we read that Amritodana, the uncle of the Buddha, had seven sons, and a daughter by name Bhadrakāmeha, who was married to Pānduvāsa, the second king of Ceylon (B.C. 504-474). When she was taken there her seven brothers accompanied her, settling and founding towns in their own names. Their names were Rāma, Anurāda, Urvēla, Vijita, Dīghāyu and Rohana. Pānduvāsa made Vijitapura, founded by Vijita, his capital; while Pandukabhaya (437-367 B.C.) removed the seat of government to Anurādhapura, founded by Anurāda. This Anurādhapura became the chief city of Ceylon, occupying the most prominent position in the political and ecclesiastical history of the island. The migration of the Sākyas proves the low state of affairs in Kapilavastu. Dharmapāla, a Buddhist priest of Kapilavastu, went to China, carrying a life of the Buddha, which he translated in 208 A.D., now known in its Chinese garb as Kāmg-pu-sk-i-k'ing. Buddhahadra, a descendant of Amritodana, also migrated to China, taking another life of the Buddha, which he translated in 420 A.D.

The decay of Kapilavastu is further proved by the records of the two Chinese pilgrims. Fa Hian, who visited Kapilavastu in about 400 A.D., says that "there is neither king nor people; it is like a great desert. There is simply a congregation of priests and about ten families of lay people." Bell's Records, Volume I, p. XLIV." In about 635 A.D. when Huien Tsiang paid a visit, he noted that the country, which is about 4,000 li in circuit, contains some ten desert cities, wholly desolate and ruined. The capital is overthrown and is in ruins. Its circuit cannot be accurately measured. It has been long deserted. The peopled villages are few and waste. There are about 1,000 or more ruined Sāṅgāhārāmas remaining; by the side of the royal precincts, there is still a Sāṅgāhārama with about 3,000 (30) followers in it, who study the Little Vehicle of the Sāṃsmatiya School. Bell's Records, Volume II, page 14.

After the period of Huien Tsiang, there came to Magadh several pilgrims from China, of whom I-tsang (A.D. 690) is known to have visited Kapilavastu.

The Tibetans appear to have kept a recollection of the Kapilavastu site; and pilgrims used to come here long after the period of Huien Tsiang. In a Tibetan guide-book on the sacred sites of the Buddhists, printed in Bengal Asiatic Society's Journal, Part III, 1896, it is mentioned that Ganpan, Lalaji, and other Āchāryas visited Kapilavastu; and the religious formula "Om mane padme hum," inscribed on the pillars at Sainā Mainā, Rummin-dei, and Nigâli Sâgar, proves that the Tibetans regarded these places with great respect.

I may conclude the history of Kapilavastu by mentioning some places, which were not recorded by the Chinese pilgrims and by the author of the Aṣvekṛhedana. The eastern boundary of the Sākya kingdom was a river, called in Chinese books "Aluna" (Aruna). At no great distance from Kapilavastu was the town Nikan (Nigrâma?), which in some other account is called Mi-ehu-hi, that is, the park (Arama) of the hut

14 "The county of Kapilavastu is a great space of empty desolation; the inhabitants are few and far between. On the road, the people have to be on their guard against white elephants and tigers and should not travel incognito." Legge's Pa Hian, p. 68

15 "Inside the city, there is neither king nor people; it is just like a wilderness. There are only priests and some tens of families, and that is all." H. A. Giles' Pa Hian, p. 40.
of the strayed lord. Kāli was another town of some note, which had a Vihāra, where the Sthavira Kātyāyana resided; and where the Buddha once halted and was visited by king Prasena. Jīt. There were other towns of the Sākyas, namely, Ulumpa, Sāma, gāma, Chatumā, Matalupa, Khomadussa, a market town, and another, of which the name is rendered in Chinese as "Yellow-pillow." Besides, there were Silāvati, Nava (Chinese Na-ho), and Karshaka (Chinese Ka-li-sha-ka). The last means ploughing; there Siddhārtha was once sent by his father as Chief Magistrate (R. A. S. Journal for 1883, pages 548-49). The Buddha once visited the town Pi-su-na-to, and thence to Kuna or Ko-nya, the town of Kanakamuni, while on his way from Kapilavastu to Sravasti (R. A. S. Journal, page 552). Among the mountains of the Sākya country was one where the aged Asita lived—it was called Kiskindha or Varshadhāra. The Bell-sound mountain had a village of the family to which Gopā, Siddhārtha's wife, belonged. (R. A. S. Journal for 1883, page 560.)

Chronological Table 1.

<table>
<thead>
<tr>
<th>Event</th>
<th>Year</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anjuna of Devadaha establishes his era in 5840</td>
<td>5840</td>
<td></td>
</tr>
<tr>
<td>Anjuna era</td>
<td>5840</td>
<td></td>
</tr>
<tr>
<td>Kauda era</td>
<td>691</td>
<td></td>
</tr>
<tr>
<td>Buddha revives Kapilavastu in his 1st Fas</td>
<td>104</td>
<td></td>
</tr>
<tr>
<td>Do. attends his father's death in his 3rd Fas, when Bhadraka becomes king</td>
<td>107</td>
<td></td>
</tr>
<tr>
<td>Do. passes the Sākya and the Kolians in his 4th Fas</td>
<td>106</td>
<td></td>
</tr>
<tr>
<td>Bhadraka retires to become a Bhikshu and Mahānāma becomes king</td>
<td>110</td>
<td></td>
</tr>
<tr>
<td>Buddha halts at Samsambā rock in his 8th Fas</td>
<td>111</td>
<td></td>
</tr>
<tr>
<td>Do. revisits Kapilavastu in his 14th and 15th Fas</td>
<td>117-18</td>
<td></td>
</tr>
<tr>
<td>Destruction of Kapilavastu by Virudhaka, son of Parśṣa, and Mahānāma (Sārvastī)</td>
<td>146</td>
<td></td>
</tr>
<tr>
<td>Mahānāma is drowned; Virudhaka is burned to death</td>
<td>146</td>
<td></td>
</tr>
<tr>
<td>Ajātasattu conquers Kosala, Kāśi, and Kapilavastu</td>
<td>147</td>
<td></td>
</tr>
<tr>
<td>Buddha's Parinirvāna (death) and the Sākyas build a Stupa over his relics</td>
<td>148</td>
<td></td>
</tr>
<tr>
<td>Kālaśaka's pilgrimage to Lumbini-grāma and Kapilavastu in the 21st year of his reign</td>
<td>102</td>
<td></td>
</tr>
<tr>
<td>Pa Hian's pilgrimage about</td>
<td>405</td>
<td></td>
</tr>
<tr>
<td>Pu Hān's pilgrimage to Košala</td>
<td>405</td>
<td></td>
</tr>
<tr>
<td>Hsiu Fa Shōng's do.</td>
<td>637</td>
<td></td>
</tr>
<tr>
<td>Hsiu Fa Shōng's do.</td>
<td>690</td>
<td></td>
</tr>
</tbody>
</table>

1 This table represents the views of the author, who accepts the testimony of the Ceylonese and Burmese books to the date of the death of Gautama Buddha. He believes that this testimony can be reconciled with that of the Jain and Tibetan histories and the archaeological evidence. Although I have helped Mr. Mukherji in the preparation of his Report, I have not been able to examine closely his chronological theories, and am not in any way responsible for them, or for any of Mr. Mukherji's opinions. But certainly the current chronology as given in recent works is by no means convincing. (V. A. Smith)
Genealogy of the Śākya royal family.

Jayasena, king of Kapilavastu.

Singhahanu king,
(marries Kānchana, sister of Anjana.)

Vasodhara,
(married to Anjana of Devadāha.)

Mayadevi Sudhodana, king
Siddhaśrtha (Buddha) sub-king,
marriges Vasodhara.

Nanda, Upananda, or
Rāhula, sub-king,

married to Suprabuddha.

Anjana, marries Vasodhara.

Kānchana, married to Singhahanu.

Suprabuddha, marries Amrita.

Mayā, married to Sudhodana.

Devadatta, Vasodhara, married to Siddhaśrtha.

Genealogy of the Koliya family.

Devadāha of Koli.
CHAPTER III.

DESCRIPTION OF THE RUINED SITES AT TAULIVĀ, TILRAURĀ, AND THEIR NEIGHBOURHOOD.

TAULIVĀ.

TAULIVĀ is the head-quarters of the Provincial Government of Tarai, of which the Subā is the Commissioner. It is about 7 miles north-west of Piprāvā, which is near the 44th Boundary pillar, and about 6 miles north of Chándāpar-Shobratgunj, and about 5 miles north of the Boundary pillar, No. 53. It is more like a village than a town, consisting of a large cluster of thatched huts, in the midst of which rises a high temple of Mahādeva, called Tauliveswara. This is the only brick structure here, and is a landmark of the country for miles around. It stands on an ancient mound of bricks, and is surrounded by a Dharmasālā, where the rich Mahant daily feeds the poor and Sannyāsīs. The Dharmasālā is built in Nepālese style; the wall is of bricks; and the gable roof is covered with tiles of the pattern which I discovered in my excavations on the sites of the ancient Pātaliputra. I noted the manufacture of these tiles by the Nepālese potters, who use a small framework of bamboo sticks, about 8” × 4”, and about one inch thick, with another stick below on one side. The lower channel underneath the tile is done by the lower stick, while the upper is done by the finger of the maker at the time of filling up the framework with prepared mud, mixed with sand. These tiles are afterwards burnt in a kiln. The only difference between the Nepālese tiles and those I exhumed at Pātaliputra, is that the latter had holes at one end. In covering the roof, the tiles are placed one over the other, so as to fit the lower channel with the other, and are arranged not straight, but in a rather slanting or diagonal way. This system of ancient tiling, which I could not understand in Behar or Tinhus, and is not known in British territory, is still in vogue in Nepāl,—where, I believe, the lost arts of India are still living in a precarious way.

The courtyard of the Dharmasālā, of which the centre is occupied by the temple, is one storey high, being almost flush with the roof of the lower storey. And this high level appears to be made up of the ancient mound, of which the summit was flattened at the time of the building of the temple and Dharmasālā. On the east of the temple is a platform, octagonal in plan, where another temple was intended to be raised. On this platform are a few stone fragments of ancient sculpture, and in front of the temple, which is on the north, are the carved jambs of a door. And in the courtyard are several dressed stones, which undoubtedly belonged to an ancient temple, in that material that must have stood here. The Linga of Mahādeva, to which the face of Pārvati is attached, appears to be much worn, showing great age. And since it was almost on the road between Rummin-dei (Lumbini grove) and Tilaurā-koṭ, which I propose to identify with Kapilavastu, this Mahādeva may be the very Isvara whom the infant Bodhisattva was taken to worship.

* Hindu akra, where Sannyāsīs and poor people live and are fed for a time.
That Taulivā was a large site in ancient times will be evident from the extensive ruins on the north side of the village. The village also shows rubble bricks here and there,—undoubted indications of ancient remains. The mounds, or rather elevated fields, on the north, which extend on the west side of the road to Tilaurā, show unmistakable indications of brick buildings, and in the centre is a mound with ruined walls, on which is a collection of stone fragments of ancient sculpture, worshipped as Saumāyā. This mother Saumā, who has no place in the authorized Hindu pantheon appears to be a local and sylvan goddess, particularly presiding over ruined kots, and is believed by the people of the Tarai to protect them from all dangers. I doubt not that if excavations are judiciously undertaken here, some very interesting finds may be discovered.

**Tilaurā-kot. (See Plate II.)**

The Kōt or the ruined fort of Tilaurā is about 2 miles due north of Taulivā, and is situated on the east bank of the Bāngāṇā. It is a rectangular fort, about 1,600 feet north to south by 1,000 feet east to west, of which the north-western and south-eastern corners are cut off to form diagonal sides. The north-west portion appears to have been eaten away by the river in ancient times, since when land has formed on that side for a breadth of about 500 feet. Originally it appears to have been a mud fort, on which subsequently brick walls were raised. The mounds of the ruined walls are easily distinguishable on all the four sides. This brick fort was protected by a deep ditch on all sides, as also by a second mud wall and a second but wider ditch.

On excavating at the sides of the walls on the north and near the eastern gateway I found the breadth to be between ten and twelve feet, having no foundation, and built in mud. This caused the walls to slope on the outside and otherwise to be out of the perpendicular, as shown in Plate II. The size of the bricks in the fort walls is 12½" × 8" × 2".

On clearing portions of the eastern gate, I found two walls going eastward and at an angle to the main fortification-wall, which goes north to south, and which terminated 10' 7" south of the northern cross-wall. Here it extends westward for a length of 17 feet, till a wall appears going southward. Beyond this, the northern wall goes westward again; I do not know how far. 49' 9" south of the northern cross-wall is another, also extending eastward. Want of time did not permit me to excavate further and to see whether these two cross-walls formed square bastions by turning outward,—north to south, or innerward, joining the two, to form the outer guard-room of the gate. That there was an inner guard-room is quite plain from what I have exposed already. In front of the gate, that is, on the east, is the vestige of a square structure.

But before detailing the ruins on the outside of the fort, I describe what are within. The inner area is considerably elevated on the north-western portion, and on the southern half. The southern half is now covered with thick thorny jungle. The northern portion was also full of jungle-trees; but they were removed some twelve years ago by a Sannyāsi, who made this part his hermitage. The northern rampart and the western portion here were still overgrown with thorny vegetation, till I cleared some space for excavation. Beyond the north wall and the ditch the thorny forest is quite impenetrable, where tigers sometimes take shelter. Just on the north of the south wall the inner area is low for about 200 feet, beyond which the ground rises to some height.
On the north-east corner is a tank, which was once large and full of lotus-plants.

Tank on the north-east.

On the west of it is the elevated area, which appears to be the site of the palace. And south of the tank is a low mound, beyond which is a channel that communicates with the eastern ditch and joins the tank by making, on the west, a sweep round a low mound, which is on the south of the tank. On the south of the supposed palace-site is another tank, now almost filled up and dry. And the ground extending eastward from this tank to the east gate is comparatively low.

I mentioned before that the western wall, which goes from the north-western corner towards the south, was cut away in some unknown age. The débris of the northern half of this wall cannot, therefore, be traced down to where the western gate stood. The palace area proper is consequently not now large. In the middle of this site is a modern temple, presumably raised on an ancient foundation, which is dedicated to the sylvan deity called Samai Máyi, represented by a small collection of stone fragments of ancient sculpture. Minutely examining the mounds, I began excavation on the west and east of the small temple in the shape of two trenches from north to south. And though several walls were removed by the Sannyásis to get bricks for his hut, as the lines of the hollows showed, I succeeded before long in exposing a number of walls, for which purpose I had not to go below five feet. Some of these walls appeared to be raised after the decay of the original edifices; and the foundation walls of the original monuments were traced much below those built in subsequent periods. The original structure, of which a good specimen was unearthed on the west of the modern temple, proved to be very neat masonry, in bricks, of course, set in mud; but the bricks are so smoothly jointed that the lines of the courses are not easily visible even at a short distance. The subsequent masonry is more rough and inartistic.

Walls exposed: original masonry.

About 25 feet west of this original masonry, I exhumed another structure, whose walls were traced on three sides—south, west and north; and on the east was cleared the concrete and lime pavement, whose composition is interesting in its way. Another pavement was discovered about two feet below in another trench I dug north-west of the modern temple. The walls of the western building showed covered bricks in the plinth line and elsewhere, but not in any design or system, which fact proved it to be not a part of the original building.

On the east of the modern temple of Samai Máyi, several walls were exposed, showing structures of sorts. But want of time did not allow me to complete the excavations here. I could not, therefore, fully trace out the buildings. Of these, two, however, I completely traced round; one was an octagonal structure, probably a Stupa, and the second a square building. A wall, in continuation of the western walls of the two structures, went considerably southward.

Since, almost at first sight, I thought that Tilaurá-kot might represent the ancient and now forgotten Kapilavastu, and the north-west mound, the site of the palace, it struck me as very possible that the mound north-east of the latter, might conceal a Stupa,—that of Asita,—as mentioned by Hiuen Tsiang. Accordingly, I excavated here,
and, before long, two structures were found—one 16-sided and the other square with rectangular projection in the middle of each side. The 16-sided structure, which is south-west of the other, had an additional wall on the north to form, most probably, the porch. It appeared to be of solid brick-work,—unmistakable indication of a Stupa, which fact showed that my surmise was correct. North of the square structure, the mound extends and shows that it was made up of rubble-bricks; though time did not allow me to clear it completely, so as to trace out the hidden monument minutely. About 100 feet north of this was the northern gate of the fort.

Returning to the central tank, mounds are visible at some distance on the west, north, and south-east. And on the north-west, that is, south-west of the modern temple, is a large mound, which, on superficial excavation, yielded a building of respectable dimensions. But it was not completely opened. The mound on the west of the tank showed another structure, of which the plan is square and the northern room long and narrow. On the mound on the north of the tank, vestiges of brick buildings were exposed on superficial excavation. The mound on the south-east of the tank showed indications of buildings, a portion of the wall being exposed on the west, which extended towards south-west.

On the south of these ruins the fort area is covered with jungle; and though it is elevated, I could not detect brick remains or rubbles scattered about, which fact showed that this part of the citadel was occupied with mud and katcha houses.

On the southern wall of the citadel there appeared to be a gateway on the south-east. But in the middle there was a second gate, which is now not easily distinguishable from the line of débris. North of this wall and parallel to it, the inner area is low, for about 200 feet, which opens towards the west wall, where was a gate, as proved by the line of the western wall breaking here. About 500 feet north of this there is another break in the western débris of wall, which shows that another gate was here.

Now, returning to the east gate and going out about 50 feet, I found the remains of a large and square building, of which vestiges of walls were traced on the north and south.

The original walls, after their fall, were very badly restored afterwards, as shown by the portions being out of perpendicular and right angle. That fact showed the precarious existence of the inmates at a period subsequent to the original structure. The existence of a building just in front of the gate of a fort, which weakened and interfered with its capabilities for defence, proved that this out-house was built when the citadel ceased to be the abode of the Raja; and hence no longer served the purpose of defence. The fact appears to be that it was constructed, when the fort was in ruins, as its very masonry showed.

About 600 feet south-east of the east gate is a large mound, which, on first inspection, I detected to be a Stupa. Before my arrival here, the Nepalese had, at the request of Major Waddell, cut a trench without finding anything. I changed the direction of the excavation; and the same day, a portion of the circular structure was laid bare on the

See Plate IV.
north-east. Digging also on the west, south, and east, I found the circumference, which I then measured and drew. It appears to be made up of several concentric circles of large bricks; and the circular platform for the purpose of circumambulation appeared to have been once paved with concrete. The different sizes of the bricks in the several parts of the structure showed the different ages of the building—those of the largest size belonging to the inner and original structure. On minutely examining the trench from north to south, or rather from north-east to south-west, I found that the northern portion of the Stupa, south of the platform, was excavated in some unknown age, presumably for the purpose of removing the relics. While I was absent at Sāgarwā Major Waddell ordered, on 20th February last, the centre of the Stupa to be dug deep down to the very soil, before he left the place. The hole, about 11 feet deep and 10 feet in diameter, did not bring to light any relics or bones as I had supposed before,—for ages ago the Stupa was opened a little on the northern side. I took minute measurements and a plan with section of the Stupa before I filled up the excavations.

The position of the Stupa in relation to the eastern gate struck me as having some meaning, presumably associated with the life of the Buddha. Beyond the Stupa and a short distance on the south-east was a large tank, now dry, south of which is another tank, not less ancient, which is on the west of Sāgarwā. The outer ditch on the east branches southwards at the south-east corner, where it turns towards the west, on the south of the fort. It then forms a rivulet during the rains and going west of Taulivā joins a river in British territory. Was it the missing Rohini?

On the north of the citadel, and the northern inner ditch, is another and triangular plot of high ground, now covered with impenetrable jungle, which, no doubt, formed an inhabited part of the ancient town. The outer ditch turns round this plot on the north to go towards the west.

On the west, and going up from the south-west corner, the outward ditch extends to the village of Sheugurh, on the north of which the ground slopes down considerably to the upper bed of the Bāgangā. Now, from the western gate of the citadel to another, which I mark on Plan as No. 2, and beyond the inner ditch, extends a semicircular piece of mound, of which the northern portion is high, where probably was a Stupa in mud. And in the centre of this semicircular area is a comparatively high ground, where on excavation I exhumed the brick foundation of a large room, a vihāra—probably of ancient times. On the west of this, the inner ditch makes a semicircular sweep to pass towards the north.

On the west of the probable site of the gate No. 2, and beyond the inner ditch, is a small eminence made of yellowish earth, where probably was once a Stupa.

On the south of the southern ditch is a mound of earth, where is scattered a large amount of iron refuse, or something like it, which shows that there was a large workshop here in ancient days. The mound is surmounted by a large tree. About 100 feet west of it is an ancient well. About 600 feet south of it is another. In the village of Derwā, about two furlongs south, are an ancient tank and the ruins of two Stupas, or something very like them.
That the ancient town extended a long way on the north, east, and south, of the Kot, will be known by the extent of high ground from Râmphât to the two village of Tilaurâ.

_Chitrá-deï._ (See Plate V.)

That the city, of which the Kot at Tilaurâ was the central citadel, was of large size, will be evident from the extensive ruins at Chitrá-deï, which occupied the western side of the river and were undoubtedly of contemporary origin. _Chitrá-deï (Devi)_ is literally the goddess Chitrá, from whom the name of the village is derived, and who is still worshipped, with terracotta elephants, in a few fragments of ancient sculpture, consisting of a Linga, a headless bust, and a third, which cannot be distinguished. These fragments, with a number of the elephant-dolls, are now on a small mound of ancient temple, of which the platform wall is still traceable, that on the south side having been removed by some villagers of old.

Crossing the river and going about two furlongs west, the ground rises considerably, which extends from north-east to south-west. This, most probably, was the ancient and outer bank of the river. Going up to the high bank from the south-east and crossing the remains of a boundary wall, the first mound that one sees is a small one, of which the western and northern wall I partly excavated. Inside the shrine I cleared and found it to be 5'-4" × 5'-2", of which the corners were occupied by pilasters, about 5" × 4" in section.

A temple—probably of Ganesa.

The back wall was 4'-6" in breadth, while in the front wall, in the east, was the door, 3'-6" in breadth. The double stone pedestal, one over the other, of which the upper one has a hole on the upper surface for fitting in the image of the presiding deity—now gone—is 2'-9" long by 1'-6" broad, and about 1'-6" in height. These two pedestals show the usual mouldings and recessing. A fragment of a Ganesa's head was discovered among the rubbish. The back wall, of which a small portion remains, showed courting in projecting-bricks. Misunderstanding my instructions to clear the shrine, the Nepâlese dug a deep hole in the centre, which showed solid brick-work down to 7'-6", when I stopped this destructive digging. I do not know how far down this solid brick-work went. About 2 feet below the pedestal stone a concrete pavement was visible, which fact showed that the original temple had its floor much below the later one, where the double pedestals of the image of probably Ganesa were fixed, presumably when the original structure decayed and another was built over it.

Seventy-six feet west of the Ganesa temple is a well, now filled up with rubbish; and about 85 feet north is a very small mound, which I did not examine by digging. Two hundred and forty feet north is the largest of the Chitrá-deï mounds, where I excavated to a large extent and brought to light the biggest of ancient temples I yet discovered in the Tarai. Two hundred and sixty-eight feet north of this large mound is another of smaller size. One hundred and eleven feet east of the last is the platform of Chitrá-deï goddess, 14'-9" long × 7'-6" broad, where are the three stone fragments and a number of terracotta elephants mentioned before. Seventeen feet and nine inches south is a well, now filled up and dry. Three hundred and fifty feet east of Chitrá-deï temple is a brick structure, from which bricks in large quantities have been taken out by the villagers, leaving a
deep hole. Beyond this, again, was another room, of which the four walls are traceable. Between Chitral-dei and the excavated building is another mound a little towards the north.

On the north of the westernmost mound, the high ground extends to a length of about 500 feet. A sort of channel is on the west of the mound, which goes from south to north, and, turning eastward and then southward, again extends eastward to the edge of the ancient bank; and thus encloses the mounds on the north side. On the south of the Ganeśa mound, the boundary wall extends from west to east and then turns northeast, thus making a sort of a fortified place with the ditch on the west and north, and the river on the southeast. But the town extended beyond this, both on the northeast and southwest in the line of the ancient banks.

Returning now to the biggest mound, which I closely examined, I began excavation on the 25th February last. Observing a hollow on the south, where bricks from the existing walls were removed several years before, I employed the diggers here. A wall about 4 feet broad was traced for a length of about 40 feet from east to west, where the thick roots of a big tree stopped further excavation. At the eastern end, the wall turned northward; but here the bricks have been removed. Continuing the excavations on other sides in the lines of the cross-walls that began appearing as the work progressed, I found the whole structure to be rectangular, about 51'6" × 45', with rectangular projections 22' × about 14', in the middle of all sides; so that the plan appeared to be cruciform with minor projections in the angles. These projections, one in advance of another, are known in Silpa-Sastras I discovered at Puri, Orissa, in 1892, as Rathakas, which I may translate as hays. Now, a plan having seven Rathakas, as this great structure shows, is called Saptaratha. There were several rooms, of which the central one, which is about 13 feet broad by about 16½ feet long, appeared to be the most important. Its inner wall showed recesses; and the doors were in both sides, west and east, occupying the middle of the long walls. The inner area is full of masses of concrete, which evidently belonged to flat roofs. Among these concrete masses, were found a few pieces of lime plaster, which showed that the rooms were whitewashed and coloured in the borders.

But the most interesting of the remains here is the plinth of the ancient monument, which appeared to be once a magnificent temple in its original construction. The existing plinth is about 7 feet still in height. The lower wall rises to about 2'-2" in three receding courses, crowned by a half torus (Kumbha) to join the lower neck. These two courses of bricks project to 2½", above which the third course shows receding by about 3 inches, and forms the lower portion of the big cyma. Above three courses of bricks, of which the middle one is a sort of Galda necking, projects a torus (Kumbha) of three bricks; over that is a course of one brick, of which the upper portion shows a small cyma. Above this, again, is another neck (Galda), surmounted by a course projecting about an inch. Then comes up another neck, over which is another course, that boldly projects from below to up in the form of a cyma (Padma). Now from the lower Padma to the upper, which occupies a height of about 2'-6", the whole length of each Rathaka is broken and relieved by projecting moldings, two in number, in the temple-form, and three smaller and triangular ones, the latter occupying the line of the lower cyma.
THE ANTIQUITIES IN THE TARAI, NEPAL.

These projecting mouldings are pretty in design, of which the middle portion is in prominent relief, having the edges in parallel lines with the outer form. Above them the plinth wall rises to 1'3" receding in three courses. Then the uppermost courses show projections, of which one has cyma; above that is a sort of dentils done by the bricks being laid diagonally and one corner being exposed. Two more courses of single bricks project one over the other, and thus make up an elaborate plinth. Innumerable carved bricks in different sizes and designs showed how magnificently the superstructure must have been built. Innumerable iron nails were found, which were rusty with age. They were about 3" long with a knob above. The roofing, which appeared to be flat and not like the Simhara form, was done in concrete, about 6" in thickness, above which plaster, about 3" thick, was laid. The walls of the inner rooms showed recesses at short distances; and in the corners were pilasters, most probably of wood, which must have decayed in the course of ages, leaving empty spaces. Had there been stone pilasters, some vestiges must have been found. Want of time did not permit me to clear the whole structure nor the inner areas of the rooms, hence I did not find any vestiges of the presiding image of this temple, the access to which was from the east, where on the projecting Bathaka was the flight of steps, rising in two stairs, one from the north and the other from the south. It should be completely cleared before we can form an adequate idea of this magnificent temple in the land of the Sakyas.

SOHANGARH AND CHANGAT DEVIKI STHAN.

Sohangarh is about 6 kos (12 miles) north-west of Chitradei on the way to Siugarhi, a temple of Siva crowning the peak of the lower Himalayas. Here is a fort and several ruins with some stone images, of which one is unbroken. Changat is about 10 miles (5 kos) on the north of Chitradei, where the temple of the Devi has its wall still standing, the goddess, I was informed, being a piece of unbroken sculpture of ancient times. These two places are hidden in the forest, and I could not find time to visit them.

SAGARWA. [See Plate VIII.]

About two miles north of Tiiaurakot and embedded in the dense and thorny jungle, is a large ancient tank, known as Sagar—1,059' × 225'. It is about two furlongs east of Bängagá and the village of Sagarwa, the name of which is derived from the tank. About 120 feet west of the tank, is a high mound, which two years ago the Nepáloos had excavated and exhumed an ancient building. Last year when Dr. Führer was here, this monument was further excavated and a structure of twelve rooms, each about 9' × 10' with very thick walls and planned in the form of a cross, was brought to light. The walls are very broad, being between 6' and 4' thick, and still about 13' high. No door or opening was visible in the walls of the rooms. Attached to the western wall of this monument was a solid structure in brick, whose superstructure was probably in the form of a Stupa. Its lower portion existed up to about 15 feet. About 15 feet below the summit of the solid brick work, which was removed, a plan of 49 squares was exposed. A tank, about 5 feet deep and 35½ square, was excavated; and then a smaller tank, 15' square and 3' deep, was cut.
through the solid brick-work. In the centre was found a single earthenware casket, of which the lid was of copper. This casket contained bones, two triangular bits of gold and silver, two Nagas in gold, greenish crystals, a ruby, tala, and a few grains of rice. It is extremely to be deplored that so much destructive work has been done in the name of archaeology. When I arrived there, I could not see what the Doctor described; but instead found a small tank in the midst of a deeper and bigger one on the west of the structure from the walls of which bricks are now removed by the villagers.

About 200 feet east of the monument was a long row of small Stupas, which Dr. Führer described as square. But I very much doubt the existence of square Stupas, for, since their superstructure was in ruins, the square basement cannot prove that they were square above. Stupas commonly rise from a square basement, and then form the drum and the hemisphere. What I saw is a long series of small tanks in a deep hollow extending about 350 feet southward and about 70 feet west of the tank. About 220 feet south of the tank is another long hollow, caused by last year’s excavations, which extended 250 feet further southward. About 320 feet south of the so-called Vihāra was another Stupa, 33′ × 25′, marked '2,' in the plan, and about 200 feet further south is a room 39′ × 32′. About 25 feet west of the big Stupa, which had inside 49 subdivisions, are two plots of excavated areas, where was found the corner of a room, on the south of which are two small Stupas. On the north also are some ruins embedded in the ground. About a furlong further north are remains of brick structures on the way from Sāgarāwa to Bandauli.

Now, returning to the excavated area on the west of the tank, I found traces of about seven small Stupas, which have been completely dug out, leaving small tanks full of water. In the absence of records I referred to the draftsman, Babu Bhairava Buksh, who drew the seventeen Stupas last year, while being destroyed, and who has numbered them from memory. About 700 feet south-east of these and about 220 feet south of the tank the hollow showed marks of nine Stupas.

The dimensions of the bases of these 17 Sākya Stupas, which have been thus removed from the face of the earth, were not uniform. The largest, No. 9, for example, was about 13 feet square, while the smallest, No. 12, was about 3 feet only. No. 7, which was 10′ square, was 8′ 1′ in height. These Stupas were built of well-burnt bricks, which measured 11′ × 7′ × 1′ and were laid in clay. At the level of the foundations the last layer consisted of nine, seven, or five bricks, each carved in the design of a full-blown lotus, under which the reliquaries were found embedded in the soil.

Now to give details of the finds of the Stupas:—I may commence with No. 1, which was 4′ 3′ × 4′. Removing all the bricks, Dr. Führer came down upon the last course or layer of bricks, which consisted of five laid in the level of the earth, and of which the four on the outside showed marks of a cross. The ends of the cross were turned on the left. The fifth brick in the middle had a circular hole in the centre of the upper surface.
Above this central brick was another, which had the carving of a lotus-flower. The relic-casket was found below the brick with the lotus.

No. 2, which was 17 1/2" × 16" in size, had, in the last layer of bricks (each 10 1/2" × 7 1/2"), four Svanistika (cross) in the four corners, and in the central one, a lotus, of which the centre showed a hole. Below this central brick and in the level of the earth, was found a relic-casket containing two Nāgas and four pieces of silver and gold.

No. 3, which was 10 1/2" × 10 1/2" in size, yielded a casket below a carved brick. The casket was of the usual pattern, in which ten relics were found; in one leaf was what looked like a seated human figure and in another an animal.

No. 4, which was 15 1/2" × 15 1/2" in size, appeared to be very rich in yielding relics. In the central hole of a brick carved with lotus were found the relics. A large lotus in a leaf covered the hole of the brick, underneath which were found a Nāga and six other relics of sorts.

No. 5, size 17 1/2" × 17 1/2", showed, in the lowest layer, 5 bricks having carvings of lotus, one being in the centre and four in the north-east, north-west, south-west and south-east.

Below these were found five relic-caskets.

No. 6, size 10 1/2" × 10 1/2", showed, in the lowest stratum, bricks, of which the eight outer ones exhibited symbols of Trisula (trident), dagger, arrow, etc. The brick, covering the relic-casket, showed the usual lotus done in a square.

No. 7, size 10 1/2" × 10 1/2", and before excavation, was 8 1/2" in height. No relic appears to have been found here.

No. 8, size 14 1/2" × 15 1/2", showed 9 bricks in the lowest stratum, all exhibiting devices with the exception of the central one, on which is carved a lotus, circular in design, below which was found the relic-casket. It contained seven relics.

No. 9, size 19" × 19", showed 9 bricks in the lowest stratum. The eight outer bricks showed different kinds of ancient weapons and the central brick a lotus, below which was found the casket with five relics.

No. 10, size 17 1/2" × 17 1/2", showed, in the lowermost layer, a single and square brick carved with lotus, above which is another layer of three bricks marked with signs. Above this again, were four bricks, also figured with Trisula, dagger, etc.

No. 11, size 13 1/2" × 13 1/2", appeared to have yielded no relics.

No. 12, size 12 1/2" × 12 1/2", yielded three caskets below a covered brick.

No. 13, size 15 1/2" × 15 1/2", showed five bricks in the lowest stratum, of which the four outer ones showed cross, trident, dagger, and disc, and the central one lotus, below which was found a beautiful casket in bronze. It contained three relics.
No. 14, size 16' x 15½', had the lowest brick carved in lotus and another brick of peculiar shape having a knob in a circular hole and a clay casket.

No. 15, size 11' x 12', had ten bricks in the lowest stratum, of which five were carved with lotus, yielding from below two reliquary caskets.

Nos. 16 and 17. (No. 16, size 7¼' x 73½'; No. 17, size 11½' x 12') These two do not appear to have been fully excavated, and so did not yield any relics.

Besides what are detailed above I could not find any other mounds either in the thick forest or in the open, though I walked several times and in different directions. About half-a-mile south of the big Stupa is the village of Srinagar, on the west of which the ground is high on two sides of an ancient channel now dry. And on the north of the village is an ancient tank.

The rows of Stupas were identified by Dr. Führer as the “Place of Massacre of the Sakyas” mentioned by the Chinese pilgrim Huen Tsiang, as being situate several km on the north-west of Kapilavastu, which Dr. Führer's identification of Kapilavastu unsatisfactory. The outer boundary of Kapilavastu was described by him as Jagadispur and Bikuli on the north, Srinagar, Ahirauli, and Ramapur on the east, and Siugurh and Ramghat on the south. At the same time, he locates the south gate of the capital somewhere near Srinagar. If the city extended some 3 miles south of Srinagar, how could the south gate be fixed here at a point, which, according to him, was evidently the middle of the eastern side? And if the place of massacre or battlefield was several km north-west of the city, how can it occupy its very centre? And if the Bikuli temple was the very shrine of the Isvara, where the infant Bodhisattva was taken on his way from Lumbini to the city, it cannot form the north-west boundary line, for it should be some distance from the city and on the south-east and not north-east. In fact, Dr. Führer's identifications are full of contradictions. In the region, consisting of several villages, mentioned by him, I could not detect any ruins, except those at the Sagarwa forest, Bikuli, and in the jungle about two furlongs west of Ahirauli. No ruins have been found in any other villages. I cannot, therefore, understand how he could extend the city over so many villages and determine its central point in such erroneous and contradictory fashion.

**Bikuli.** (See Plates XIV and XV.)

About 3 miles east and a little north of Sagarwa, and on the outskirts of the forest, is situated the Tharu village of Bikuli. On the north of it the ground considerably slopes down. About a furlong north-west of the village and in the low ground is a large and ancient tank; on the south and west of which extend two mounds of the embankments at right angles to one another. On the summit of the western mound some brick ruins were visible, and last year Dr. Führer, who called it Kotahi-kot, had it excavated in a most unskilful way. His usual procedure
was to dig a tank and then to search for the remains. In this way the diggers destroyed much brick masonry before they were detected and stopped. Three-fourths of the principal temple was thus dug out from the very foundation on the northern side, leaving only a small portion on the south face. In the same way portions of the other two temples were broken. The excavated area, about 125' × 50', is now full of water, eating away the mud cement of the existing brick masonry, which is thus undermined and falling in masses. The largest of the three temples had some interesting features. Its shrine was octagonal in plan, of which each side was broken and relieved by receding lines, the junction of the diagonal sides being hollowed into triangular recesses. The stone drain with the Makara's head was on the north side, communicating from the centre, where stood the Linga. Here were found a few more Lingas, presumably brought in from the other temples, when they decayed. Here were seen two stone capitals, which were carved, and which proved that the inner room had pilasters in the corners. Here was also found a stone Nandi, Siva's bull. About 25 feet north-west of it, was a second temple, 14' × 13½', octagonal in plan, of which the diagonal walls are built in recesses. The third temple is 78½' to the north of the first. It is 9½' square. The basement is 2½' high. Then receding about 6' the plinth rises to about 10', above which the wall is constructed in carved bricks, and of which about 1½' in height remains. Above the plinth the plan is reticulated into a Sapta-ratha, receding in rectangles one behind the other. On the west of the octagonal temple the enclosure wall extends to 15' and then turns southward, where about 6½' was traced. On the south of the northern temple were other structures, of which even the plinths are gone. And 22½' on the east of the octagonal temple is a portion of brick wall. Between the largest temple and the western boundary wall is another mass of masonry; and in the south are other brick-works, all of which should have been skilfully traced for the purpose of accurate drawing.

The multitude of carved bricks, in innumerable patterns, that are scattered about the place, proved that the superstructures were highly ornamented; and the few stones carved in ornamental designs must have belonged to a temple, which was undoubtedly built in that material.

Dr. Führer identifies the largest temple as that of Abhaya Devi, the goddess of the Sākyas, where the infant Bodhisattva was brought on his way from Lumbini to Kapilavastu. But the name Abhaya is not found in Lalita Vistara, where Siva and other gods of the Brahmanical pantheon are mentioned. And Huen Tsang records him as Isvara, that is, Mahādeva, the great god Siva. If Abhaya Devi be the same as Farvati, I could not find any figure or fragment of her amidst a number of Lingas and other sculptures. And how could she rise in a bent position—a sculptural phenomenon—I could not see or understand. The fact is that the temple cannot be identified with that of Isvara; as not only it stood out of the way, but Bikuli did not form the eastern or any boundary of Kapilavastu, of which the vast and immense ruins, that the Doctor said would occupy the Archeological Survey for several years, I could not trace anywhere.
NIGALI SAGAR.

Nigali is a village about a mile and a half east of Sagarwá and on the east of the local forest. About a mile south of the village is a large tank extending east to west, which is known as Nigali Sagar from the two portions of a Priyadarse pillar, called Loriki-Nigali or smoking-pipe, which are in the western embankment. The embankments on all sides, especially on the north, are still very high. They appear to have subsequently been restored at the time of the re-excavation of the tank. The other tanks in the neighbourhood show their banks almost flush with the surrounding ground level.

Priyadarse pillar.

The Nigali Sagar is now shallow. The upper piece of the pillar, which lies fallen inside the embankment and just above the water in February, is about 14'-9½" long, the upper girth being 6'-6" and the middle is 6'-10½"; and the diameters at the top and the bottom are, respectively, 2' and 2½'. There are three birds of a very rude pattern done in some medieval times, when the pillar was fallen. Between 8'-6" and 9'-7½" below the top are two short inscriptions in four lines, the upper two being the Tibetan creed "Oṃ maṇi padme hūṃ," translated "O! the jewel is in the lotus," and the lower, "Śri Tapu Malla Jayatū—Sambhat 1234," "May Tapu Malla be victorious,—A. D. 1177-78."

The top of the pillar has a diameter of 2½", above which a smaller drum rises 2½". In the centre of this is a hole, 4" in diameter, and 1'-4" in depth, in which was fitted the copper mortice of the capital, that is now missing. The lower portion of the pillar is about 10', on the top of the western embankment. Its upper diameter is 2'-4", and the girth, at 2'-4" below top, is 7'-5½". The inscription, in four lines, which occupies 1'-4", below the top, records in ancient Pāli that "King Priyadarse, beloved of the gods, having been anointed 14 years increased for the second time the Stupa of Budha Kanakemuni and having been anointed (20 years) he came himself and worshipped: (and) he caused (this stone pillar to be erected)." Some of the letters are gone with the lower faces, leaving only a length of 7'-7½" to the bottom, now broken off.

The pillar is not in situ; for Dr. Führer was mistaken in saying so. When Major Waddell excavated below, the broken bottom was exposed, where no foundation or basement was discovered. Nor could I find the Stupa of Konagamana, which, according to the Doctor's statement, was at a short distance from the western embankment, where he located "vast brick ruins stretching far away in the direction of the southern gate of Kapilavastu." Standing on the summit of the western embankment, I could see for a mile or two westward to and beyond Rāmpur, Ahirauli, and Srinagar; and I have walked over the tract in different directions; but nowhere could I see such an enormous pile nor was I informed of it. In fact, the alleged Stupa is not in existence.

Kondagamana's Stupa not in existence.

I saw some large tanks, now very shallow with age, which are in the east and north of the village at Rāmpur. This proves that there was a small town here in ancient times. The banks around the tanks have all been washed down by the rains of ages,—so much so that they could be hardly distinguished from the surrounding level country.
Araurá-Kot. (See Plate XVI—Fig. 5.)

The Kot at Araurá Mouzâh is about 1,500 feet south-east of the Nigâli Sâgâr between which flows the rivulet Jâmâuâ. It is a rectangular fort, about 750' × 600'. Its walls on the north and west were of mud, while those on the east and south were of bricks, about 12' broad and still about 15' in height. In the middle of the eastern and western walls were the two gates, giving access to the inside. This fort was protected by a ditch, which surrounded it on all sides, and which is still deep on the south side. On the east it is double, to make that side additionally strong, more so as there were two more walls of earth. One was between the two ditches, and a third outermost on the outer edge of the outer ditch to form a sort of glacis. On the south side, also, there was a second mud wall on the outer edge of the ditch.

The additional protections on the south and east sides of the fort prove that the enemy of the local king was in those directions.

Palace.

And since the citadel or rather the palace, about 300' × 450', occupied the south-east portion of the inner area, that was a reason why the fort walls were made puksa with solid brick-work on those sides. This palace had also a ditch to protect it the more. The inner area is higher than the outer. There was a brick bastion on the southern wall of the fort, whence the palace wall starts northward. Three hundred and thirty feet east of the western fort wall, and about 80 feet east of the western palace wall, was a rectangular structure, about 40' × 42', of which the walls can still be traced without excavations. This mound is about 8 feet high, most probably marking the site of an ancient temple, on the east of which was a long tank. In the middle of this tank is a causeway leading southward to a small gate, that gave access to the palace from that side. The main gate on the north communicated with the fort gates on the east and west. There is a small well near the western wall and a few remains, but no indications of any large building in bricks were traced. Although the fort is not covered with jungle, I could not find the ruins of several brick stupas and heaps of broken sculptures, and a clear spring of water gushing from the ground near a ruined and small Stupa, as mentioned by Dr. Führer, who calls the Kot Kudai. The fields around the fort are all open and cultivated, except the northern tract which is covered with jungle.

Gutivâ. (See Plate XVII.)

About 4 miles south and a little west of Tilâuvâ-Kot, and about 3 miles west and a little south of Tanlivâ is Gutivâ. In the centre of the village is a large brick Stupa, 60 feet in diameter, and still about 9 feet in height. Seventy feet south-west from the centre and 32½ feet from the outer rim of the Stupa stands the lower portion of an ancient pillar of the Priyâdârshi style, of which the upper portion is gone. Only a small portion is visible above the ground, which is known as Puñenosâ Mahâdeva, "the broken lord." (See Plate XVI, Fig. 2.) Major Waddell re-excavated around it down to 10 feet, and the round face of the lower portion of the pillar became visible; for Dr. Führer had opened it before. It stood on a large granite slab, 7' × 5'—8½" × 10" thick. The pillar itself is hard sandstone of a yellowish colour, as is the case with all constructions
of a similar shape. The pillar stands 1'-10" and 1'-10\(\frac{1}{2}\)" from the eastern and southern, 2'-2\(\frac{1}{2}\)" from the western, and 1'-1\(\frac{1}{2}\)" from the northern edges of the pedestal. Below the pedestal is brick masonry, as the bedding for the pedestal and pillar. The girth of the pillar is respectively 5'-7" and 5'-2" at 1'-10" and 6'-8" above the pedestal; 4 feet 6 inches above the pedestal are four rough squares, 6" in each side, which are a little in relief from the polished surface.

There are three fragments of this pillar lying neglected in the village, of which one is a portion of the bell-shaped base of the capital which crowned it. It is 1'-7" in height and still about 1'-3\(\frac{1}{2}\)" broad. It has the usual festoons, broad and narrow, respectively, 2" and 1\(\frac{1}{2}\)" thick, which are, however, defaced. These fragments are called gjitis (broken pieces), from which the name of Gutivā is derived. Lori Ahibr of the local legend is said to have played with them by throwing them up and catching them with his hands.

Returning to the Stupa, which I had traced by superficial excavation, Major Waddell dug a deep trench from the centre to the circumference in the direction of the pillar. In the centre, he broadened the hole to 6'-6" in diameter and 9'-3" in depth. The solid brick-work terminated at 7'-6" from the top. Going down 1'-9" further down in the soil, he found a large number of bones, which did not appear to have belonged to man. The teeth were many and certainly belonged to animals. A few pieces of charcoal were also discovered. There was nothing interesting in them. The original central hole, which came down from the top, was about 6" wide, where, at the time of the construction of the Stupa, a wooden pole, called Linga in Nepāl, was most probably fixed to describe the circumference, as it rose decreasingly and to support the Torana, Chrapārani, and chhatra (umbrella).

On the north of the village is an ancient ditch, and about 200 feet south of the Stupa is an ancient tank. About two furlongs north of Gutivā is a large mound, on the east and south of which are two tanks. And on the west there appeared the dry bed of an ancient ditch or channel. Excavations might yield some remains.

**Lori-Kudān.**

About a mile east of the village of Gutivā and about 1\(\frac{1}{2}\) mile west of Taulivā is Lori-Kudān, on the east of which is a row of four ancient mounds, north to south. The northernmost appeared to be a Stupa of solid brick-work, still about 30' high, of which the superstructures were covered with plaster, and concrete as is still visible on the top. On three sides of it bricks have been removed long ago by a Bābdājī, who erected his huts here. The next mound, just south of it, is the largest and highest of all the four. It had a compound wall on the four sides, which had been removed some years ago. Ascending about 20 feet, I saw another wall, from which bricks are being removed by the villagers. Going up further, a third wall was traceable on the summit about 40' high from ground level. Here terracotta elephants and horses are dedicated to the spirit of Lori Ahibr, who, the local legend says, was a great giant and used to leap from one mound to the others. On the east of this mound is an ancient tank, full of lotus plants.
The third mound is a low one, about 250 feet south of the largest one. The walls of a room are traceable here.

The fourth mound appears to be a structure of solid brick-work, on which a modern temple sacred to Siva has been raised by the villagers. On the south of the temple the line of the ancient platform is clearly visible.

These mounds are worth excavation, as being very promising of results; and I have reasons to believe that the largest mound will turn out to be the débris of an important monument, most probably a Buddhistic monastery.

**BARDEVA.**

Bardeva is a small village, half a mile south-west of Tauliva. About a furlong south of it, is a small mound of a Mahadeva temple, close to which are a carved stone and a headless Nasadi, the sacred bull. The local legend, that I heard from a shepherd boy, is that this Bard (bull) used to become a living one during every night and feed upon the standing crops in fields in the neighbourhood to the great loss of the villagers. At last a Tharu, who had less dread of the divine beast than the other low caste Hindus, cut off his head, which was taken to the temple at Tauliva. From Bard, the name Bardeva is derived.

**SISANI.**

Sisani, distinguished from two others of the same name, as that of the Pāṃrakī, is situated about 5 miles south and a little east of Tauliva, and a mile and a half north of the 47th pillar, which marks the boundary between the Nepal and the British territory. It has a large mound, about 700 feet square, in which there were foundations of several brick edifices. From these the village name is removing the bricks, which are very large in size, like those of the Pipravā Stupa. On the north and east are two small mounds. On the east of the big mound and south of the smaller and eastern one is the vestige of a ditch; and on the west is a well, from which also the bricks have been removed. On the south is a tank, on the west of which is a village. On the south of the village is another large piece of high ground, where also the ancient town must have extended. On the south of this, again, is an ancient tank, full of lotus plants.
CHAPTER IV.

RUMMIN-DEI. (See Plates XVIII and XIX.)

RUMMIN-DEI is about 6 miles north-east of Dulhā and Boundary pillar No. 35, and about 3 miles north of Bhagwānpur, which is the head-quarters of the Nepālose Tehsil. About a mile north of Paranj village, is a very high ground extending east to west for about two furlongs and about a furlong north to south. It represents undoubtedly the site of an ancient town. There are some tanks on the west and south sides.

About 500 feet on the north of this site, and beyond a long tank, now dry, is another rectangular plot of elevated ground, about 300' x 400', which appears to have been once surrounded by a wide ditch, and access to which was had from the south-east. This is the sacred site of Rummin-dei, who is known throughout the Tarāi as a local goddess of some celebrity. The Pahāris, hill-men, call her Rupa-dei. She is believed to grant the prayers of her devotees, who bring her offerings of eatables, goats, and fowls, that are sacrificed, and fed here with great ceremony. And hence her popularity has increased amongst the simple folk of the Tarāi.

This Rummin-dei is represented by a collection of broken sculptures of antiquity, which are kept in the shrine of an ancient temple lately repaired and dwarfed into an ugly shape.

Modern temple of Rummin-dei.
Plate XX, Fig. 1.

This temple occupies the highest plateau of the big mound on the north-west of the elevated area, enclosed by the ditch. About 16' north of this temple is another of smaller size. About 100' south of this temple is a small tank whose water is clear and drinkable. On the east of the tank is a small mound, and about 100' on the north-east of this is another.

About 45' west of the north-west corner of the temple of Rummin-dei and about 23' below the top of the mound, rises an inscribed pillar, around which is a sort of brick railing. I cleared round the base within the enclosure down to about 6', but could not go down to the foundation. The pillar, of which the lower girth is 7'-9', is 2'-7½" in diameter. It is in hard sandstone of the usually yellowish colour, and rises to a height of 21' or so. Its upper portion is gone and of what remains the top is split into two halves, the line of fissure coming down to near the middle height. The capital was of the usual bell-shaped form, of which the base, broken into two halves, exists in the compound of the temple. This fact proves that the pillar was complete, when one day a lightning flash penetrated it from above, splitting it into two halves, so far it was then exposed above the mound. The stone horse, which crowned the capital, is gone with the upper portion of the shaft. The capital shows the usual festoons in the face of the big cyma (Pada), under which and in the centre is a hole, 5' in diameter and 1' in depth, in which was fitted the copper mortice, that was fixed above the shaft.
As regards the enclosure, which is 1'6" from the pillar, the walls showed different ages of buildings—the lowest courses exhibiting very large bricks, most ancient in style; and this portion is about 5'6" below the top, where the wall has a sort of dentils. The middle wall, above the lowest, is 2'8" high and is of subsequent period. The upper wall is of later construction; it shows dentils about 8" wide, and each made of two bricks. Above and below the dentils, two lines of bricks recede about an inch, above and below which, again, the courses show rounding off in the upper edges. On the west, the wall rises to a further height of about 3', where it has fallen. Beyond the enclosure-wall, I excavated on the north, west, and south. The northern trench showed a very thick layer of brick rubbles, and I did not go sufficiently deep to see how the original structure extended on this side. In the western trench a wall 3'7" long was exposed, about 4' from the pillar. And in the southern trench I found, after cutting through a thick layer of rubbles and about 6' in depth, a brick pavement, which extended in different directions I do not know how far. For, the time being short, and the days becoming hot, I had to stop this, along with other excavations, in order to close my tour.

Further excavations and a brick pavement exposed. The northern trench showed a very thick layer of brick rubbles, and I did not go sufficiently deep to see how the original structure extended on this side. In the western trench a wall 3'7" long was exposed, about 4' from the pillar. And in the southern trench I found, after cutting through a thick layer of rubbles and about 6' in depth, a brick pavement, which extended in different directions I do not know how far. For, the time being short, and the days becoming hot, I had to stop this, along with other excavations, in order to close my tour.

Priyadarsi, beloved of the gods, having been anointed 20 years, came himself and worshipped saying 'Here Buddha-Sâkyamuni was born.' And he caused to be made a stone (capital) representing a horse (Silâ-Vigadabhi; Sanskrit, Vidardabhi or Vikatubbhi;) Dr. Bühler, however, explains it to be as a stone slab having a large representation of the sun') and he caused (this) stone pillar (Silâthabha=Sanskrit, Stambha) to be erected. Because here the worshipful one was born, the village of Lumbini-grâma has been made free of taxes and a recipient of wealth." This important inscription sets at rest all doubts in regard to the birth-place of the Buddha; and I have satisfied myself that the Stambha stands in its original site, not having been removed from elsewhere. On the northern face of the pillar, and towards the present top, there are several pilgrims' marks, among which the Tibetan formula is inscribed in bold characters. It being translated means "O! the jewel is in the lotus"—the jewel being the god, and the lotus, the human heart, that is, the divine reflection is in man's mind, where alone he is to be worshipped. Fifty feet south-west of the Stambha is a mound of rubbles, which, on excavation, on the south and west slopes, showed solid brick-work limited by walls on those sides. One wall coming from the north turns to the east, and from this a cross-wall goes towards the south as shown in the plan. This monument was most probably a Stupa.

On the east of the Stambha, the big mound rises considerably, to about 15', the whole being full of rubbles and bricks. And 5' east of the pillar is the dilapidated mass of the temple of Rummin-dei. On examining it minutely, I detected a course of the bricks below, on the south side, which I ordered to be cleared. On further excavation downward, two more courses were exposed. Here the concrete pavement of the compound became visible. Just below the walls already exposed, I saw a carved brick, which, on further clearing, was found to be in line with others of similar style. On going
down further, a very beautiful bay (Rathaka) of masonry in carved bricks was exposed. At the two ends of the Rathaka, which was the central one, I traced others receding from one another, till the corners were reached. Then I turned towards the west and north sides, where similar arrangements of the ancient walls were brought to light. Now counting the Rathakas, and leaving aside the minor projections, I found the number to be seven on each side, which proved that the temple was of that class of plans, known in Sātārastra as Saptaratha, the seven-bayed one.

Of this very interesting temple, the wall, about 5' high, only, up to the plinth, remains in a very precarious condition. And that portion is most gracefully composed of carved bricks. The wall in the lowest portion is plain, four bricks high, above which two courses recede by about an inch, which, again, goes back by a bend in the vertical line. Then the neck (Gālā) appears in a single course in a sort of background, above which is a band of ornaments in two courses of bricks beautifully carved in circular designs. Above this is a floriated cyma, standing on a fillet in a single course. There is another Gālā, above which is a band, done in Dāsā, which supports a course decorated with beads. Above this is the big cyma (Padma), which occupies the middle of the plinth-wall. This Padma, which is rather plain, is relieved in each Rathaka with a triangular projection, floriated in graceful designs. The Padma is surmounted by a course of beads, above which is a third Gālā. Then a band projects about 2 inches, which is carved with wavy floriation and other decorations, and is crowned with a cyma, carved with lotus-petals. Then the fourth Gālā makes its appearance in a hollow line, above which is an ornamented Dāsā and a Kumbha, the torus of the Greek architecture, done in two courses. Then another cyma is again ornamented with lotus-petals; and the plinth height, 5 feet, is finished up with a course of bricks carved in lines of square and very little holes.

Attached to the shrine of Rūmmin-de if on the east was an ante-chamber, of which the lower walls still exist below the modern ones. Within, I saw several fragments of ancient sculpture. The statue of Vajra-Varahi, split in two halves across the breast, and 4 feet high by 2 feet 1 inch broad, is all defaced. A group of three standing figures, of which one is a female, being $2' \times 1'3''$ in size, appears to have originally belonged to the left jamb of the temple door. A third fragment is the head of Pārvati from a group statue of Gauri-Sankara. Besides, there are other figures and heads, more or less broken. There are also bases of pillars, square and circular, with the usual mouldings, fillets, heads, and cyma. But the most interesting is the bell-shaped capital of the Priyadarsi Stūmbha and the head of Māyādevi, the mother of the Buddha.

Entering the shrine by the door, which is on the east side, and going down half-a-dozen steps, the headless group of Māyādevi became visible in the rather dark room. It most probably occupies the original position assigned by the architect. On replacing the head, which I brought from outside, the group became quite full of meaning. It is probably of the earliest period of Buddhistic sculpture. Māyādevi is represented as holding a branch of the Asok or Sala tree at the time of her delivery; while her three attendants are helping her in different ways. Below and between them stands the infant Bodhisattva. The figures are all defaced,
The floor of the shrine is about 5 feet below the level of the ground or rather summit of the mound on the outside. But allowing 1 foot for the lowest portion of the Māyādevi statue, which I think stands in situ, and 2 feet for the double pedestal, on which the image stood and about 2 feet for the brick basement, on which the stone pedestal was placed, the original floor must have been below the present one by at least 5 feet. This calculation brings down the original floor to about 20'-9" (5'-14'-0"+1') below the present roof, while the lowest course of the plinth wall on the outside is about 16 feet below the same height. It thus makes the inner floor lower by about 5 feet from the outside level of the courtyard. This fact shows that the basement of the original temple exists embedded in the mound considerably down, which judicious excavation will most probably bring to light. It is not possible that Kālāsoka, who came here with Upagupta as his guide, and might have presumably built the first temple of Māyādevi, while raising the pillar with his inscription, did so on a mound. It does not stand to reason that a mound of ruins was formed within one hundred years after the death of the Buddha. The temple of Māyādevi, of which the exquisite plinth I exposed some 8 feet below the level of the plateau, must, therefore, have been built subsequent to the decay of the original salle, but long before the visit of the Chinese pilgrims in the 6th and 7th centuries, who saw only one Asoka (Asathva) tree in the sacred place, where Māyādevi gave birth to the Bodhisattva.

I may bring to prominent notice the sculptured group of Māyādevi. Its size is about 5½ by 3½ in height and breadth. Though it is completely defaced, yet, from what remains, it appears to be once an excellent example of the ancient art, being of that style of workmanship which is generally associated with the time of Asoka the Great. This group-statue is of the yellowish kind of stone, which was employed in the edict pillars and in the two famous Yaksha door-keepers (Dvārapālas) of Pātaliputra, now in the Calcutta Museum. The composition of the group is no less spirited than artistic. The group consists of four female figures, of whom that on the right is Māyādevi. She stands in a graceful attitude, holding the branch of a Sāla tree with her right hand, while with her left she adjusts her lower garments. The head and body are defaced, but the background above shows delicate gradation of relief in exhibiting the branch and leaves of the tree. The contours of the head and hands show the skill of a master-hand, and her hair falling in wavelets on her left shoulder maintains the balance with the right hand raised up to hold the branch. Dignified action is exhibited in her whole attitude.

On the right of Māyādevi, and immediately below her right hand, stands, close by, a female attendant of younger age and smaller stature, with her right hand raised to help her. Her pose bespeaks considerate action; while the third figure, probably Prajāpati-Gautami, the younger sister of Māyādevi, energetically comes in bringing water, presumably from the tank of the Śākyas, and bends her person to give it to her, thus reminding us of the suddenness of the delivery. But the fourth figure stands as a spectator, talking and meaning business in her own way of aiding the queen. The queen, however, is already free from the pains of delivery; and infant Bodhisattva descending on the earth from her right side, and having taken the first seven steps indicative of the seven-fold initiation before the attainment of Buddha-hood, stands
triumphant, knowing full well that this was his last birth, and that henceforth he was free from the miseries of further re-incarnation. It would be well, if the missing fragments that have peeled off are recovered from the ruins and refixed in their proper places to convey the full meaning of this most interesting and, I should say, historical group-statue, which was probably executed under the orders of Asoka in the second century, after the death of the Buddha.

About 16 feet north of Maya Devi's temple is the Baddji's Math, which he built some years ago on ancient foundations. This Sannyasi, who is now dead, cleared portions of the mound and found in the outer room of the Math two small stupas, which he removed. The basement of one stupa still remains. Inside the inner room, which was double-storied, and of which the roof is now fallen, I saw several fragments of ancient sculpture, among which a large head of the Buddha was noticeable. Immediately on the north, I found, on deep excavation, the northern boundary wall, which terminated near the north-east corner of the Math, where it turned towards the south, and where another wall appeared going eastward.

On the back, that is, west of the Math, which faced towards the east, I found, on removing a large mass of rubbish, the walls of a square structure, probably the basement of a stupa. And on the south-west of the Maya Devi's temple, I discovered another stupa, small in size, which is much broken, especially on the north-west side. The basement is square, having rectangular projections in the middle of the sides, and rising in regular gradations of courses in manner plain mouldings. Of the round form of the stupa, the lower portion, so far as remains, shows some mouldings. On the east of it, and south of the temple, are some foundations of basements, on which, no doubt, stood small stupas. Twenty-three and three-fourths feet south of the wall of the ante-chamber I found, on excavation, a small platform about 8' x 4', on the eastern end of which is a small stupa, which was much dilapidated.

Thinking that there must have been some ghat, I excavated on the north of the tank, and found a wall going and rising towards the temple; and then digging eastward, I was successful in exposing four diminutive stupas in a line, and a fifth on the north-east of the fourth. The southern wall of the basement of these stupas showed better. And on the north of the fifth stupa is another wall.

About 75 feet to the south-east of the five stupas and 101 feet south-east of the south-east corner of the temple is a low mound, which, on excavation, showed a square structure, on the north wall of which was once an entrance. It was not completely exposed. On the south-east corner of the structure, a mass of solid brick work was brought to light, of which the original purpose I cannot understand until complete clearance is effected.

About 110 feet south-east of the Maya Devi's temple is another mound, on excavating which, on the east slope, some walls were traced out, going north and east, of which one proceeded south-east; I could not find how far.

That is to say, the earlier Asoka. I believe that there were two Asokas.
It will thus be seen, that this ancient site is full of ruins. Wherever I excavated walls of ancient structures were brought to light. Vestiges of some eight Stupas were already discovered, and basements of some more were traced. Apart from the inscribed pillar, which records the very fact of the Buddha’s birth-place here, which is the most important point in topographical archaeology, the discovery of a magnificent temple in carved bricks proves how greatly was the art of architecture advanced in ancient times. The group-statue, though much defaced, is not less interesting. Unfortunately the days becoming very hot, and the Nepálos having left for the hills, I had to stop excavations; more so, as I fell sick.

SAINÁ MAINÁ. (See Plate XXV.)

About 20 or 22 miles,—they say 9 kos,—north of Rummin-del, are extensive ruins of an ancient town, now known as Sainá Mainá, which I visited on the evening of the 19th March last. It lies just at the foot of the lower hills of the Himalayas, and is hidden in the Sálí forest of the Taráí on the north and west of Karsá river. Its ancient name was Mainpur Shāhār, beyond which nothing is remembered of its history or kings in the local tradition.

Crossing the Karsá, on the south of which and on the east of the village road of Narain, are two mounds, of which one is dedicated to Siva,—and walking northward for more than a mile in the forest, I came to an open place where is a village, Bankatwá, so called because it was established after cutting the forest. On the north of the village the ground slopes down considerably to low rice-fields, which indicate that some river flowed here in ancient times. Crossing this channel I entered the forest again; and going north-west for a furlong or so I came upon a mound, locally known as kot. It appeared to be the débris of a large temple in stone, of which the basement was in brick. I saw several stones cut into temple mouldings. The pedestal, on which the image of the presiding deity stood, is still in situ. The basement was excavated in three places by some villagers of old in search of hidden treasure, which, of course, was not found. The holes are about 10 feet deep, showing solid brick-work all through. One peculiar and long slab, $4\frac{1}{4}\times 2\times 6\frac{3}{4}$ with two square holes $7\times 7\frac{3}{4}$, was lying near the northern hole. This mound is still about 15 feet in height.

Going about a furlong east of this mound, and through the forest, I saw the site of a group of four or five temples, all ruined,—so much so, that even their basements are rather very low. Here are several carved stones, more or less interesting. One is the Mokhāra head of a drain-pipe, 8 high $\times$ 8$\frac{3}{4}$ long, which is carved in the usual style. The second is a lower piece of a small obelisk, of which the four sides show bas-reliefs in niches. The third is an Amalakā, (literally, ribbed melon), that surmounted the Śikhara—the pyramidal roof,—of a temple. It is 3$\frac{3}{4}$ in diameter with a central hole, 1$\frac{1}{2}$ wide and 10$\frac{3}{4}$ thick, the semi-circular ribs being on the outer edge—1$\frac{1}{2}$ in half girth. The fourth stone is a piece of architrave, 2$\frac{1}{4}$ long $\times$ 10 high, which shows a carving of leaves. The fifth is the left half of the lintel of a temple-door; it is 2$\frac{3}{4}$ $\times$ 1$\frac{1}{2}$ $\times$ 8, showing an ornamented face of the half of the central niche, two kirtimukhas, and a scroll on the left.
On the south of the group of temples is a small square well, 3'-8" × 3'-11", which is known as Râni-kuyân, the well of the queen. It is built of long blocks of stones, each almost square in section. It is full of clear water, very sweet in taste. This is the only spot where water can be had in this locality.

Penetrating the forest further, for about a furlong on the north-east, I came upon another stone well—circular, and a second well, circular and constructed in stone, which is 8'-6" in inner diameter. I heard of another well, at some distance from it, and on the north-west. On the south-east of the well is another kot, the débris of a large temple, where several stones, carved into mouldings, are lying about. The high mound appears to be a solid mass of brick-work, which has been deeply dug into in two or three places by some villagers of old in search of hidden treasures, forgetting that temple sites are the most unlikely places for the safe keeping of wealth. Two pieces of round stones for the kalasa, that crowned the temple sikhara, and the figure of a beast, very much defaced, are scattered about in the neighbourhood.

Proceeding further in the forest, for about two furlongs on the north-east, and crossing a hilly stream, called Baurâhâ, I came upon the first rise of the hill, on the plateau of which is the remains of a temple. This spot is known as Devi's aṭhāna.

Devi's aṭhāna and a seated Buddha.

Here is a figure of the Buddha, seated in the Bhumi-sparśa attitude which is 2'-2" in width and 3'-3" in height, and of which the upper portion is broken. The Singhâsana shows two scrolls of lotus-petals. Close by is a carved slab, 1'-8" × 1'-2", divided into two compartments, of which one shows an ornament in scroll, and the other, the bas-relief of a lion ridden by a man, and standing on an elephant. About 25 feet further north, is a stone pilaster, 1'-11" × 5'-4" high, which contains a Tibetan inscription, which being translated means "O! the jewel is in the lotus."

I was only about an hour exploring the forest, just before the setting of the sun, very rapidly walking over the ruins. I could not, therefore, find time to discover other ruins. But that here was a large town was proved by the extensive ruins in stones and bricks being thickly scattered about the place, that I saw on my path.

The two Sisaniās.

Leaving Rummin-dei on the morning of the 20th March last, I discovered the débris of a temple of Mahâdeva on the north of the village Mânori. It is on the bank of an ancient tank. The temple is of bricks, of which the inner shrine is 6'-9" × 7'-9". The Linga is 1'-11" in diameter and 3'-7" in circumference. This site is worth excavation; for I have reasons to believe that here the remains of ornamented plinth, like that of Mâyâdevi, will most probably be brought to light.

About 4 miles north-west of Rummin-dei is Bari Sisaniā, on the west of the hilly stream of Kothi. On the north of the village is a large mound of ruins, rectangular in plan, where brick walls can be traced. On this is a small shed, in which is collected a number of broken sculpture, worshipped by the villagers as Durgâ. The most interesting is a bust of the goddess, of which the lower portion is gone. On the back of the head is the aureole, partially
broken. The face is rather long. About 50 feet north of the Durgā mound, is a smaller one known as kuniya (well), whose outer platform is 11'6" x 13'5". On the south of the wall is a small collection of carved stones, which showed that there was a stone temple here. On the west of the well is a line of brick rubbles, which evidently marks the position of the boundary wall. On the north is the remains of a tank, and about a furlong further north extends a forest along the bank of Kothi and beyond. Half a mile south of the Sisaniā is the small village of Mahiti, where is a little Linga of ancient times, which appeared to have been brought from elsewhere—probably from Rummin-dei itself, for there I heard that a Linga and other relics were stolen a few years ago.

Chhoti Sisaniā is about a mile west of the Barī Sisaniā. On the north of the village is a circular mound, made up of brick rubbles, which is known as Sati-sthān, presumably from the fact of a widow being burnt alive along with her dead husband, long ago. To her a temple was built here, of which the débris now forms the mound. About 50 feet east of it is a spot, held sacred to Barm-deo. But the large mound is about a furlong south-east of the village. It is known as kot, being a rectangular ruin, where once stood a brick building of respectable size. But no fragment of ancient sculpture or any other interesting feature of the local ruins were noted. Some bricks were arranged in a sort of dais in the centre of the kot, which represents the seat of the sylvan goddess.

Sijuwâ.

Sijuwâ is about five miles south-west of Chhoti Sisaniā, and about a mile and a half south of Abhirâmbazar. It is so called from the local goddess Sijuwâ-Mayi, who had a kot here on the south-west of an ancient tank. The kot is a rectangular one, about 150 feet east to west and 100 feet north to south. From the different levels and contours of the mound, I believe that there was a large temple with four smaller ones in the four corners. The kot is worth excavation, as promising of results.

Dolni. (See Plate XXVI, Fig. 4.)

Dolni is midway between Rummin-dei and Piprâvâ. It is a small cluster of villages, of which one called Mahâdeva possesses a large mound. It is about two furlongs on the east of the boundary pillar No. 40. The mound represents the ruins of a large temple once sacred to Mahâdeva, as the name of the local hamlet indicates. Scattered about the mound are several carved stones, of which the door-pieces are very interesting.

Debris of a Mahâdeva temple.

The door-pieces were very elaborately carved. The lintel, of which the left half is gone, had 3 inches, amidst different bands of decorations. The inches contained the three chief gods of the Brahmanical pantheon, the central one, presumably the seated figure of Mahâdeva, indicating the presiding deity of the shrine. The right jamb is still embedded in the mound; but the left jamb shows a pair of husband and wife standing in amatory attitude, above which the vertical lines...
of ornament are done in the different planes of mouldings. The sill is most interesting of all; the centre is occupied by a thick stem of lotus-plant, from which two stalks branch off in wavy lines, enclosing on two sides two birds seated on full-blown flowers within two scrolls. Beyond are two Makaras,—four-footed fish with elephantine head, which, being each ridden by a man, seem to swim on the imagined water most energetically, as shown by the bend of their bodies. The door-step is comparatively plain; only two conches (Sankhas) are carved. Taken as a whole, this door-frame is decorated in the usual fashion of such works, not differing much from those I saw elsewhere. I prepared a restored drawing of it by locating the different pieces in their proper places.

On the south-west corner of the big mound is a smaller one, where probably was the open shrine of Nandi, Siva's bull, which is always attached to his temple. About 200 feet west of it is an ancient tank. The big mound of the temple débris is worth excavation, as both the Linga and the walls, presumably decorated with mouldings, will be exposed without difficulty.
CHAPTER V.

Piprāvā. (See Plate XXVII.)

This group of important ruins is in British territory, near the 44th boundary pillar. It consists of a big Stupa, monastery, and other buildings in the neighbourhood. In the Mouza of Aliqur, and near the Sisvā tank, is a mound of bricks; and on the east of that tank is another. In the village of Ganaria is a brick mound; and about a furlong east of it is a large elevated stone on which are several mounds. I have heard of several other ancient sites in the Birdpur and Chandapār estates, which I could not find time to see. Only the Deih at Ramania-dei, about 4 miles west of Shoheratganj, I saw on my return journey.

Confining my attention to Piprāvā, I excavated a little here and there, in addition to what Mr. Peppé had done before, to enable me to examine the ruins the better. The Stupa, which is near the road and 19½ miles north of Uska, is a large one of solid brick-work, the bricks being about 16" x 10½" in size. On inspecting it, in February 1897, Mr. Vincent Smith had discovered it to be a Stupa, and had told Mr. Peppé that relics would be found at about the ground level. That surmise turned out true. In January, the latter gentleman continued the excavations. A trench, about 10' deep, was cut, 63'-6" north to south, and about 9' in breadth, 35' from the northern circumference, and below the trench, an area, 10' x 9', was cut through the solid brick-work further down. Ten feet below the then summit of the mound, a broken soapstone (steatite) vase, full of clay, in which were embedded some beads, crystals, gold ornaments, cat-stars, etc., were found. Below the vase, a circular pipe encircled by bricks, which were moulded or cut into required shape, descended to 2', where the diameter narrowed from 1 foot to 4 inches. After cutting through 18 feet of solid brick-work, set in clay, a large stone-box, 4'-4" x 2'-8½" x 2'-2½", came into view. Inside the box, five caskets were discovered; one of these was of soapstone and one of crystal. The crystal casket, 3½" height and 3½" in diameter, had a handle, shaped like a fish, and was polished to perfection. These urns contained pieces of bones, gold, beads, two figures in gold leaf, elephant, lion, trident, cross and stars and lotus-flowers; also pearls, pyramids, and drilled beads of various sizes and shapes, cut in white or red cornelian, amethyst, topaz, garnet, coral, crystal and shell. The circular hole went down to the box, where it became rectangular, 21½" each side. The box, caskets, and most of the relics are now in the Calcutta Museum.

But the most important of the finds is a short inscription in one line in ancient Pāli characters, which is scratched round the mouth of the smaller urn. The late Dr. Bühler translated the inscription as "This relic shrine (Sarira nirbha) of divine Buddha (is the donation) of the Sākya Sukriti (renowned) brothers, associated with their sisters, sons, and wives."
Rhys Davids translates it differently as "This shrine for relics of the Buddha, the august one, is that of the Sakya, the brethren of the distinguished one, in association with their sisters, and with their children and their wives." One point comes prominently in view from this inscription, which is antecedent to the period of Priyadarsini the Great, that the Sakya, to whom the Buddha belonged, must have built the Stupa in their country. Kapilavastu should, therefore, be sought not very far from it.

At the middle height, the circumference of the Stupa was cleared; and the diameter was found to be 63'6". On clearing a portion of the top, it was found that the circular mass was built up in concentric layers of bricks. A portion of the western circumference was cleared; and going down 7', the concrete pavement of the platform for circumambulation, 5'10" wide, was brought to view. One foot four inches below it was found the brick-work in a sort of three steps. This original platform appears to have been subsequently added to with extra brick-work to make the Stupa stronger and larger, where another platform with concrete pavement, composed of lime and small pebbles, 4'7" wide, was constructed beyond and 1'4" below the original concrete. The later platform was only 1 foot thick in brick-work, and edged by a line of standing bricks, that is, bricks-on-edge. Beyond this, again, other brick-works appeared, which show that the Stupa had subsequent additions.

On the south of the upper circumference, another trench was cut, clearing the step-like brick-work now existing. One foot seven inches below the outer curve, a layer of bricks was found, 6'3" wide, about 4 feet below which another, 5'8" wide, was cleared. About 2 feet down, the last layer, about 2' wide, was uncovered down to 2'3". Here a projection, 2'7" broad, and 4' deep, was traced; below this was a layer of bricks projecting 5' further. Calculating from the outermost circumference, we get an approximate total of 63 3/4 + 18 1/2 + 18 1/2 = 90 1/2 feet as the diameter of the whole Stupa.

About 40' south of the outermost circumference is a wall going east to west, of which about 26' was traced. Eight feet eight inches south of this is the northern wall of a quadrangular house, 81 feet square, which consisted of rows of small rooms on all sides. The outer wall on the south is 3' feet, and on the other sides 2' feet. The corner rooms are comparatively long, about 18' x 8'; while the intervening ones are smaller and narrower. One peculiarity was found in the southern wall of the courtyard, where some small brick structures, probably hearths for cooking, as suggested by Mr. V. A. Smith, were found. One of the small rooms in the row had an extra thickness in the northern wall, probably the platform for placing water-vessels.

About 50 feet on the north of the Stupa are the remains of another quadrangular structure, which, like that described above, was exposed by digging a few feet of the low mound. This edifice appears to have been a Vihara, temple, about 70' x 78' in size, of which the portico was on the east, about 30' long by 11 1/2' wide. The courtyard is 36 1/2' east to west by 33' north to south. The verandah was about 7 1/2' broad; while the back-rooms, on the north, west, and south, were about 10' wide. On clearing the north-east room, a floor paved with square bricks was laid open. This layer of paved bricks was removed, to find if any other structure was underneath. But nothing was
discovered. Brick-pavements were also traced in the courtyard, and in the other parts of the building. In the centre of the courtyard a small pit was dug, in which walls were found. Additional walls were exposed at short distances between the main walls, of which the purpose I could not understand until more fully cleared.

About 106 feet east of the last structure and 88 feet east of the Stupa, are the remains of a monastery (Sanghārāma). It is about 148 feet east to west, by about 135 feet north to south. It is a quadrangle of one row of rooms. The portico was on the west, facing the Stupa and the Vihāra; it was about 20 feet broad in clear space. The outside walls of the main structure are about 6 feet in width; while the inner, about 4 feet. There are 22 rooms on the north, east, and south sides; and on the west, seven rooms were traced. The central room, corresponding to the portico, is comparatively broad, being 16'-10" in clear space, north to south, of which the back-wall on the east was not exposed. On the existing wall, mud plastering was still visible. Here was found a peculiar framework in iron, rusty with age, which was probably fixed to a window or to the wicket of the main door. It was removed by Mr. Peppé to Birdpur, where it is now kept along with other relics, exhumed at Pīprāvā. The entrance, 7'-7½" wide, in the main wall, had wooden jambs at the sides, as shown in the two recesses at the flanks still existing. On the south of this entrance, and on the outer face of the wall, is a horizontal piece of wood burnt to black charcoal. This, along with other charcoal found in other parts of the building, proved that it was destroyed by fire.

There was no other entrance from outside. One of the peculiar features here is, that the doors of the inner rooms were placed not in the middle, but at one side. The jambs, 2'-1" wide, project about 4" from the main wall, which is 3'-5" in thickness. This door, about 4' wide, is 6' from one side wall, and about 6' from the other. There was no other door to the rooms, which must have been very badly lighted and ventilated, according to our modern notion of comfort and ventilation. But the monks preferred dark cells, the more lonely and ill-lighted the better for the purpose of meditation.

Below the level of the doors, which shows the height of the floor, the wall went down to 8', where the plinth line in double projections appeared, below which the foundation went down to more than 3', where earth became visible. Now, this great depth of the wall below the door level proves that there must have been a room down below,—the crypts properly,—where the monks used to sit, each in his cell, cross-legged, for the purpose of contemplation, undisturbed by any noise from outside. Access to these crypts was had probably from a hole in a corner in the floor of the upper rooms. From the existence of cells, I came to know that this monastery was at least two storeys in height, if not three. That is the reason why the débris of this Sanghārāma is high,—so much so, that it is widely known as the kot (fort) of Pīprāvā.

In the south-east corner of the kot, and at a distance of about 6½ feet outside the monastery, is a well 3'-10" in inner diameter and 2' in thickness, beyond which is an outer circular wall, of which the inner and outer diameters are 17'-3" and 20'-3", respectively. There are two cross-walls, 4'-5" long, on the east and south between the two circular ones.
Local tradition has it, that underneath this kot, there is a glass palace, Shish-Mahal, where two golden virgins, Kāñchana Kūmārīs, reside. Occasionally sounds of music are heard as coming from below the Nēgaloka, the serpent region. The imagination of the local villagers, all Muhammadans here, heightens the hidden treasures as of immense quantity. Fortunately, they add, is the pedestrian who, losing his way in the heat of the midday sun of an auspicious day, and when his superstitious imagination is excited to the superlative degree, suddenly sees, for a moment, the two golden girls walking over the ruins of the kot.

About two furlongs east of the kot and near the Sīvā tank, is a mound, where I partially excavated on the south side and found a brick wall, of the earliest style of construction, stretching east to west. And on the east of the tank, I saw a brick mound (Dhik) from a distance, which I could not find time to examine closely.

On the south of the Stupa and at a distance of about 2 furlongs, is another group of ancient mounds on a large piece of elevated land. The central mound is the largest of all, which Mr. Peppé had excavated in the form of a cross, bringing to light a rectangular structure of no mean dimensions. Its courtyard is 21′×23′-7″ and is paved with bricks. There were corridors (verandas) on all sides, about 6″ in width, beyond which were the rooms, each about 10′×8′. The existing walls are between 4′-3″ and 2′-6″ in thickness. The brick pavement was found 5′-2″ below the summit of the mound. Here also this house, of which only the middle of each side was opened, the corners being not touched, had its walls going down more than 10′-6″, of what remains; and no opening was visible for doors, which shows that here was also provided the arrangement for the crypts. If this building was secular, then the underground rooms were intended for the safe keeping of household valuables; if ecclesiastical, then they were cells for the Bhikshukas to meditate.

About 30 feet south-west of the above mound, is another large one, whose interior is rather hollow. In the centre of the hollow, a pit, about 23′×20′, was dug down to about 7 feet, where portion of an ancient building was exposed. Two rooms, each about 8½′×6′, with other walls going in different directions, showed that the main structure is still underground. But the most promising feature is the circular mound around the hollow, which, I think, covers the most interesting portion of the ancient monument.

About 30 feet north of this circular mound a portion of another structure has been exposed by just superficially scraping the ground. Rooms, each about 9′-0″×7′-0″, with walls about 2′ thick, show a row going westward, of which about 14′ was exposed. The eastern wall was traced to 15′-0″; but since the northern end was not followed, I could not determine how far it went.

On the east and south of the central mound are five smaller ones, which were not examined by even superficial excavations. South of these the high ground extends to about 300 feet, where are scattered rubbles and broken bricks of ancient days. In one spot of the south-west corner some traces of walls were very indistinctly seen.
About 300 feet west of the Stupa and beyond the ditch, is another low mound where some rooms were traced by superficially digging the ground. On my first visit here, on the morning of the 25th January last, the Munshi of Mr. Peggé, who was conducting the excavations, was told by me that here a building will be found by only just scraping the surface, pointing out the exact spots where the walls were to be detected. On my second visit, I saw that he followed my instructions, successfully laying bare portions of the eastern part of the ancient structure, which appeared to be a quadrangular one. There were traces of several rooms, of which one appeared to be large, being 16½ × 15½. On the west of the northern portion of the eastern wall, and at a distance of about 65', another wall was traced, going towards east and west. Until some portions more of this ancient monument were cleared, it is difficult to say what it was or what its purpose was.

Such a large group of ancient mounds of Pipravá and its neighbourhood proves that the ancient town here must have been an important one, where the Sākya Buddhists had a large ecclesiastical establishment. The mention of the Buddha's Sartra Nidhána (relics of his body), and of the erection of the Stupa by his relatives, most probably refer to the Sākyas who fled from Kapilavastu after its destruction by Virudhaka of Sravasti, and settled here. It is a well-known fact that the Sākyas of Kapilavastu got one-eighth of the relics of the saint at Kusinagara, and erected a Stupa at or near Kapilavastu. But the Chinese pilgrims did not see this Stupa at Kapilavastu, which fact shows that it was not there. It is, therefore, clear that the Stupa was erected by the Sākyas at the place where they were living at the time. But this spot was not far from the ancient city, as evidenced from the mention of the "Sākyas of Kapilavastu" in the Mahāparinirvāṇa-sūtra and other ancient chronicles. The supposition of a Sākya colony at the spot, now known as Pipravá, explains the large extent of the ruins in this locality. And the identification of the Pipravá Stupa with that of the Buddha, raised in B.C. 543, might, therefore, stand good. Asoka the Great is said to have, in about 225 A. B. = 318 B. C., extracted some relics from the Kapilavastu Stupa after dismantling and then rebuilding it, and the breakage of the cover of the large stone box in four pieces, and the covers of the two relic-caskets lying apart from the vessels themselves, betray the fact of an interference with the contents after their original deposit, and of the hurried rebuilding of the hemisphere.
CHAPTER VI.
IDENTIFICATION.

I have already commented on the unsatisfactory nature of previous attempts at the identification of Kapilavastu, and on the inaccuracy of many of Dr. Führer's statements, and need say no more on the subject.

Analysing all the information on the subject of the Sākyā places, so far as available from legendary lore and uncertain literature, from the Chinese, Tibetan, and Ceylonese sources, some facts come into prominent view, which require to be borne in mind while dealing with the subject of identification. The first point, therefore, to be noted is, that the Sākyā brothers, exiled from Sāketa or Potala (Ajodhya), the capital of the solar dynasty, went in a northern direction to the primeval sal forest, where they settled and founded a town, near the hermitage of a Rishi, called Kapila. (2) This spot was near the southern slope of the Himalaya (how far from the low hills was not stated), where a river by name Bhāgirathi used to flow, and where was a lake (presumably the Sāgar of our day in the Tarai, being a large tank in fact). (3) Contemporary with Kapilavastu, another town by name Koli or Devadaha was founded; and between these two flowed a small stream, Rohini or Rohita, from which presumably the present Rohin, several miles east of Rummin-dei, is derived. (4) From the Chinese pilgrims we learn that Kapilavastu was between Śrāvasti on one side and Lumbini, Rāmagrama, and Kuśinagara on the other. Hiuen Tsang in the "Records" says that about 500 li south-east from Śrāvasti was Kapilavastu kingdom, about 500 li east from which was Rāmagrama. (5) According to Fa Hian, Kapilavastu was one yojana west of Kanaka Muni's town. But Hiuen Tsang, in the Records of his Itinerary, notes that Kraku Chandra's town was 50 li south of Kapilavastu, and 30 li south-west of Kanaka Muni's town. (6) Mr. T. Watters, in his article on Kapilavastu in the Royal Asiatic Society's Journal for 1898, pages 530-537, gives several bearings in relation to the Sākyā city from the Chinese sources. One statement says that Kapilavastu was three days' journey from Śrāvasti. Another important statement is that the road from Kausambi to Sāketa proceeded via Śrāvasti to Setaryam, Kapilavastu and Kuśinārā and Pāvā to Vaisāli. The life of Chih Meng, a Chinese pilgrim, in about 435 A.D., places Kapilavastu some 200 miles (1,500 li) south-west of Kisha (Kailasa?). (7) The several lives of the Buddha note the distances of the chief towns from Kapilavastu. Anupama, near Rāmagrama, was 12* yojanas, Rājgriha, 60,—once walked by Buddha in 60 days, and Vaisāli 51 yojanas. But the value of the yojana in these different accounts is uncertain.

* or 3 according to Avinobhaha.

† Yojana originally meant a day's march for an army. "The old accounts say, it is equal to 40 li. According to common reckoning in India, it is 30 li; but in the sacred books (of Buddha), the yojana is only 10 li." A yojana is equal to eight rhais, each rhāa being the distance that the lowing of a cow can be heard. Boole's Buddhist Records of the Western World, Vol. I, p. 70.
If a sketch-map is prepared, showing the Buddhistic places in Madhya-deśa or the central country, we can roughly indicate where to look for the Sākya region. Mr. Vincent A. Smith’s discovery of Srāvasti near Napālganj, and the find of the Rummin-dei pillar, narrowed the field of exploration between them and closer to the latter, within about a dozen miles.

S. The Kapilavastu region was still further narrowed by Mr. Peppé’s discovery of the inscription of the Sākyas and the Buddha’s relatives. The Nigālī pillar of Kanaka Muni, and the Stupa at Gutivā, which probably indicates the site of Krakuchandra, further defined the limit of the search. Dr. Führer was, I think, correct in his identification of the Stupas commemorating the Massacre of the Sākyas; and if this be so, the possible limits for the position of Kapilavastu are still further narrowed.

Now, there cannot possibly be any doubt that Rummin-dei, the ancient Lumbini-vana, was the birth-place of the Buddha. Irrespective of the descriptions of the Chinese pilgrims, which tally with the present remains here, the inscription alone proves the fact. That the inscribed pillar stands on its original site, is proved by the very nature of the strata of the ruins. Fifty li, or about 10 miles west of Rummin-dei, Kapilavastu should, therefore, be searched for.

In this direction, the Nigālī and Gutivā pillars define the locality further. Gutivā is 30 li, or about 6 miles south-west of Nigilivā, which is actually the case. Kapilavastu must, therefore, lie some distance north of it. Here I propose to make a small correction in Huen Tsang’s distance from 50 to about 20 li, one short yojana of about 4 miles of Fa Hian. For if the place of Massacre of the Sākyas was at Sāgarwā, Kapilavastu must lie a short distance south-east. These calculations lead me to look for Kapilavastu at the Kot of Tilaurā, which gives internal evidence that it was the place sought. The actual distance between the Kot and Apara, where most probably was the town of Kanaka Muni, is nearly a short yojana, that Fa Hian mentions. But the bearing should be the reverse: that is to say, that Kapilavastu was about a yojana west of Konagamana’s town,—not east, as Fa Hian says.

Before proceeding with the internal evidence, I may observe that Tilaurā fulfills all the external conditions mentioned in the Buddhistic literature. Kapilavastu was said to have been situated on the side of a lake and to the east of a river (Royal Asiatic Society’s Journal for 1898, page 549). Just on the west of it flows Bāngangā, the Bhāgirathi of some authorities. Bhāgirathi and Gangā are convertible terms in the scriptures of both the Brahmans and the Baudhás. Tilaurā is near the Himalaya, of which the lower range is only about 10 miles on the north. It is on the west (and a little north) of Rummin-dei and at a distance of about 10 to 12 miles,—they say 6 kōs. Then it is about 4 miles north of Gutivā, where Krakuchandra’s remains are located. The only distance and bearing that remain to be checked are concerning Sara-Kupa, the arrow well, which, according to Huen Tsang, was 30 li or about 5 or 6 miles south-east of the Sākya capital. But according to Lalita Viśāra, it was ten kōs. The “arrow-well” may, therefore, be looked for either at Panächtā Sisunā, or Piprāva,
according to the distance, that may be accepted. But Pipravā appears to be the more likely site of the two; for Runmin-dei’s bearing in relation to it is north-east as recorded by Huen Tsang,—though 80 li is perhaps more than the actual distance, which is about 6 Nipalos li.

Before coming to details, I may see whether there is any other likely site fulfilling the conditions of Kapilavastu. The first prominent site is Pipravā, which, with its extensive ruins, must have been an important centre of Sākyan establishment. Here I once thought of locating the Sākya capital. But there is no river close by, nor do the local bearings and distances tally with those of Kanaka Muni and Krakuchchanda, and the Himalaya is very far. I then devoted a passing thought on Sisaniā,—about a mile-and-a-half north of the 47th boundary pillar. Here are also rather extensive ruins. But there are no remains of a brick fort; and the place is considerably south of Gutiva and Nigāli. Besides, there is no internal evidence. Next I turned to the other two Sisaniās, Chhoti and Bari, to enquire whether they together serve the purpose of identification; for Mr. Vincent Smith had called my attention to Fa Hian’s statement, that Kapilavastu was about a yojana east of Konagamana’s town, which was presumably near the Nigāli Sāgar. But though the rivulet Kothi might serve for Rohini as between Koliya and the Sākyan towns, and Mārti for Bhāgiratī, which is the stretching of the imaginative identification too far, there are no extensive ruins to represent any of the ancient monuments mentioned by the Chinese pilgrims. I then tried my proposed identification at Sainā Mainā, as one Chinese account says, that Kapilavastu was surrounded on all sides by dark purplish rocks (Royal Asiatic Society’s Journal for 1898, page 540), and as there are several ruins in the forest, and just below the hills. Besides, there is a seated figure of the Buddha and an inscribed slab, showing the Tibetan formula of the Buddhist creed, which probably indicates some sacred spot in association with Sākya Singha. But all the known bearings and distances are opposed to this hypothesis; nor could I trace the remains of a brick fort or Stupa.

It will thus be seen that no other ancient site has so much claim on the identification of Kapilavastu as Tilaurā, as being situated in the right position and fulfilling all other conditions. The only other walled town in the region is Arurā-koṭ, which is in a suitable position; but has not the required remains around it, and is too small.

Now, coming down to details, I may quote Huen Tsang’s description:—“This country is about 4,000 li in circuit. There are some ten desert cities in this country, wholly desolate and ruined. The capital is overthrown and in ruins. Its circuits cannot be accurately measured. The royal precincts, within the city, measure some 14 or 15 li round. They are all built of brick. The foundation walls are still strong and high. It has been long deserted. The people villages are few and waste. There is no supreme ruler; each of the towns appoints its own ruler” (the Māhto or Chaudhuri of our day). “The ground is rich and fertile, and is cultivated according to regular season. The climate is uniform, the manners of the people soft and obliging. There are 1,000 or more Sanghārūnas remaining” (Records, Volume II, page 14).

On glancing over the plan and description of the koṭ, it will be found that the above quotation applies to Tilaurā and its neighbourhood, and nowhere else. Here are
THE ANTIQUITIES IN THE TARAI, NEPAL.

jungles, here is a brick fort,—the "royal precincts,"—the citadel of the palace of the
king, which also can be easily traced. That the brick wall, which is between 9 and 12 feet broad,
was strong and high at the time of Huen Tsang's visit, can be easily understood. One
difficulty, however, presents itself, viz., the circuit of the royal precincts was, according
to Huen Tsang, 14 or 15 li = about 21/2 miles round; while on measurements, I
found it to be about (1,000 + 1,000 + 1,600 + 1,600) = 5,200 feet—only about a mile. But
there is no evidence that the pilgrim took measurement; more so, when he says of the
town that "its circuit cannot be measured," because it was in ruins and covered with
jungles as now. Nor had he the inclination or means to do so. I, therefore, take his
statement of 14 or 15 li as taken from hearsay, being applicable more to the limit of the
outside town than to the citadel itself. And this outside town embraced the present
Chitrâ-dei, Râmghât, Sândwa, and Tilaurâ, thus giving a circuit of about 21/2 miles.

Huen Tsang further says that "within the royal precincts are some ruined founda-
tion-walls; these are the remains of the proper (or principal) palace of Sudhodana
Râjâ; above is built a Vihâra, in which is a statue of the king. Not far from this is a
ruined foundation, which represents the sleeping palace of Mahâmâyâ, the queen.
Above this, they have erected a Vihâra, in which is a figure of the queen." Now,
searching for the palace site, which must be prominent, I found that the north-western
area of the fort serves such a purpose. On digging on the most promising spot,
I came upon the original foundation, about 5 feet below the ground level, which
showed neat workmanship in brick masonry. Assuming this to be the remains of the
palace, I looked for the Vihâras, which must have been built on anterior foundations
and with the ancient materials. And such medieval remains also were traced at lesser
depths of the soil and around the modern temple of Samai-mâyâ. These remains
showed masonry of an inferior kind, the bricks being not well set, and carved brick,
placed here and there without meaning and design, just as may be imagined from the
departure of the royal prosperity and the decay of the art of building.

By the side of the queen's apartment was another Vihâra, where she conceived
the Bodhisattva as descinding from heaven in the form of a white elephant, which event took
place on the 30th night of the month of Uttarâshârha according to the Mâhâsthavirâ
school, or a week earlier according to some other authority. On laying bare the
foundation walls on the east of the modern fane,
I came upon some buildings, of which one was
octagonal, and the other square, the western wall of these two continuing southward in a line to enclose other edifices, which I did not find time to open completely.
One of these two was most probably the Vihâra of the spiritual conception.

To the north-east of the Conception-Vihâra was a Stupa, where Asita, otherwise
known as Kâla-devâla, prophesied that
the infant Siddhârtha was destined to become a
Buddha. About 25 feet north-east of the octagonal structure, I saw a small elevated
spot, which I thought to be this site. And excavating it, I traced the foundations
of two edifices—one sixteen-sided and the other
cruciform in plan. Since the sixteen-sided
structure, of which every alternative side was in recess, and which had a sort of portico on the north, I at once concluded that this must have been the Stupa of Asita,—more so, as the existing remains showed solid brick-work, the very characteristic of a monumental structure.

Here I may point out an evident mistake of the compiler of Hiuen Tsiang's travels. The *Vihāra* of Yasodhara and Rāhula could not possibly be by the side of the Stupa and the elephant-ditch, which were beyond the southern gate of the city or rather citadel. The sleeping apartments of the Bodhisattva's wife must have been situated near the palace of her father-in-law,—in the courts of the queens and princesses. If my surmise is correct, I do not feel any difficulty in locating Yasodhara's quarters on the north-west of the central tank, being near the south gate of the king's palace. I excavated here and found buildings.

"By the side of the queen's (Māyādevī's) chamber is a *Vihāra* with a figure of a pupil receiving his lessons; this indicates the old foundation of the school-house of the royal prince."

Since this school, where Visvamitra taught Siddhārtha, might have most probably been situated between the queen's apartments and those of the males', being nearer to the latter, the requirements of this identification will be best met by locating the school on the north-east of the central tank, where on superficial excavation, I partially traced a building.

"By the side of the royal precincts there is still a *Sanghārāma* with about 30 followers in it, who study the Little Vehicle of the *Sammatiya school.* Since by the "royal precincts" I understand the walls of the citadel, I searched for the remains of a quadrangular structure, and I found one just in front of the eastern gate, the only habitable quarter at the time of Hiuen Tsiang's visit, the rest being overgrown with jungles. I excavated here and brought to light the foundation-walls of a rather large building. Its original wall is traceable in the south-west corner; but on the north side, some of the walls appeared to be subsequently added inartistically and irregularly.

"There are a couple of Deva temples, in which various sectaries worship." Though there were undoubtedly fanes within the citadel, to which the broken sculptures, now worshipped as Devi or Samai-māyī, must have belonged, the chief ecclesiastical buildings were on the other side of the river Bān-Gāṅā, and at Chitrā-dei, where I brought to light the remains of a very large and magnificent temple. I traced the foundation-walls of other but smaller temples. Chitrādevi was the name of one of the goddesses still worshipped by the villagers with terra-cotta elephants on the mound of a smaller temple.

In front of the south gate was a Stupa, where Siddhartha threw away a dead elephant, which his cousin, Devadatta, had killed and which caused a deep ditch, whence known as the "Hastigarta," the elephant-ditch. About 500 feet south of the south gate of the citadel is a small mound of earth which might represent the elephant-throwing Stupa. And about 100 feet east of it is the remains of a ditch, which becomes a stream during the rainy season, and which was very likely the *Hastigarta* of the Buddhistic tradition.
"At the south-east angle of the city a Vihāra, in which is the figure of the royal prince riding a white and high-prancing horse; this was where he left the city." (Records, Volume II, page 18.) But according to Lalita-Vistāra, Bodhisattva effected Mahā-abhinnakramana—the great Renunciation—through the Mangaladārāṇī, the auspicious gate, and left the city, facing the east. And since he rode evidently in an eastern direction, the gate must have been the eastern one. So the Vihāra requires to be sought for in front of the eastern gate. Now about 650 feet south-east of the gate is a large Stupa, which I propose to identify with the Stupa of Kanta's Nibartana (Return), as mentioned in Lalita Vistāra. The Vihāra of the great Renunciation must, therefore, be sought for somewhere here or nearer the gate, in front of which I have located the Sanghidrāma. There is no indication of a building beyond the south-east gate. But if the gate is taken to be that of the city wall, then this spot might be sought for at Sāndvā, where, however, I could not find sufficient time to search minutely.

"Outside each of the four gates of the city, there is a Vihāra, in which there are respectively figures of an old man, a diseased man, a dead man, and a Samana," at the sight of which he got disgusted at the world and its pleasures. Fa Hian mentions only one Stupa, where he turned his carriage round on seeing the sick man after he had gone out of the city, by the eastern gate—(Legge's Fa Hian, page 65.) There is a mound in front of the north gate, which is north-east of Asita's Stupa. In front of the east gate, there is an ample elevated ground to accommodate a Vihāra beside the Sanghidrāma. On the south, there are two Stupa-like mounds at Derwā, where might have stood another Vihāra. But on the west, there is a semi-circular mound within which and the inner ditches, I found, on excavation, a large room, which most probably represents a Vihāra,—for a building just on the outside of the citadel wall could not serve any other purpose. But if the western gate be assumed as existing west of Chitra-deśī, then the Vihāra should be sought for beyond the ditches, which want of time did not allow me to do. The town of Kapilavastu beyond the citadel was, at best, a cluster of villages with open fields here and there, as we still see in modern cities. So it is difficult to make anything out of Huen Tsiang's account, which is here very meagre in some points.

"To the south of the city, 3 or 4 li, is a grove of Nigrodha trees, in which is a Stupa, built by Asoka-Rājāh." (Records, Volume II, page 21.) Three or four li is less than a mile. I could not find any Stupa about that distance, south of the koṭ of Tilaurā. But about 2 miles further south are the ruins of Loci-Kudān, where is a solid brick mound, very like a Stupa, on the south of which is a large structure, still about 40 feet high. This structure might represent the famous Nigrodha monastery, where Suddhadana received his son as the Buddha, and which he dedicated to his church.

"By the side of the Sanghidrāma and not far from it, is a Stupa" where "Tathāgata sat beneath a great tree with his face to the east and received from his aunt (step-mother Prajāpati Gautami) a golden-tissue Kashāya garment. A little farther on is another Stupa where Tathāgata converted eight kings' sons and 500 Sākyas." (Records, Volume II, page 22.) If the Sanghidrāma is understood to be that of the Nigrodha, there is no
difficulty in identifying these two Stupas with the two other mounds of Lorn-Kudan, on the southernmost of which stands the modern temple of Siva. But if the Songhārām is taken to be that "by the side of the royal precincts," then there might have been two small Stupas of the diminutive form I exposed at Rummin-dei, in the neighbourhood, which might have altogether disappeared. It is, however, not reasonable to think, that Huen Tsang once mentioning a monument goes off to describe several others and then returns to the first to note others in its immediate neighbourhood, a confusion, not naturally fallen into.

"Within the eastern gate of the city, on the left of the road, is a Stupa ... where the prince Siddhārtha practised (athletic sports and competitive arts)." If the gate refers to the citadel, there is ample, though low, space on the south of the ancient road from the eastern to the western gates, which might have served the purpose of recreation ground. But if it refers to the town-wall somewhere near the village of Barī Tulūra, I have not found any mound of bricks, which would represent the Stupa.

"Outside the gate (eastern?) is the temple of Isvara-deva. In the temple is a figure of the Deva made of stone, which has the appearance of rising in a bent position.' (Records, Volume II, page 23.) The site of such a temple was not found either on the east of the citadel gate or in the neighbourhood of Tulūra. But if the gate is understood to be that of the south wall of the town, then no difficulty is felt in identifying the Isvara as that of Taullivā-isvora, the well-known Līga of Mahādeva, to worship which people congregate from great distances. The present temple stands on a high brick mound. There are other ruins in the neighbourhood.

"Outside the south gate of the city, on the left of the road, is a Stupa; it was here the royal prince contended with the Sākyas in athletic sports (arts) and pierced with his arrows the iron targets." Here I have strong reasons to believe that the south gate belongs to the citadel, and not to the city. I have elsewhere observed that the ancient town of Kapilavastu consisted of a cluster of villages with extensive fields between them and round the citadel. There was, therefore, no occasion of going out of the town, especially when it is recorded in the Lalita-Vistāra, that Gopa or Yosadhara, the bride-elect, planted the flag of victory in the arena in the court of the palace. It is against custom and social etiquette that the daughter-in-law of a Rājā went outside the town for the purpose. I suspect that Huen Tsang made a great confusion between the citadel and the city; where he mentioned the latter we should understand the former. If my surmise is correct, then one of the two Stupa-like mounds at Derwa, about a furlong south of the citadel, might turn out to be the very one I am in search of. Beside those mentioned by Huen Tsang, there are others, noted by Fa Hian, such as the Stupa, where the 500 Sākyas worshipped Upali, and where the Buddha preached to the Devas, which were evidently outside the town, and of which no distances or bearings are given.

"To the north-west of these are several hundreds and thousands of Stupas, indicating the spot where the Sākyas were slaughtered by Virudhaka rājā. (Fa Hian mentions only one Stupa.) To the south-west of the place of massacre are four little Stupas ...
where the four Sakyas withstood an army.” Dr. Führer identified this place of massacre in the forest of Sāgarwā on the west and south of the large tank called Sāgar, where he excavated extensively. Though hundreds and thousands were not yet found, seventeen were counted in the two excavated spots, and forty-nine subdivisions were cleared in the largest of the Stupas, attached to a monument in a cruciform plan, miscalled a Vihāra. But the four small Stupas, south-west of the place of massacre, have not been detected. Most probably there are other Stupas, still buried underground. Sāgarwā is about 2 miles north of Tilaurā-kot; and it is almost due north. But the bearing, according to both Fa Hian and Hiuen Tsang, is north-west, which may be explained on the assumption that they might have visited the place by going round from the east to avoid the dense jungle, just as we do now.

“To the north-east of the city about 40 li (several li, according to Fa Hian) is a Stupa, where the prince sat in the shade of a tree (Jambu) to watch the ploughing festival.” Six and a half miles north-east of the kot lead us to the neighbourhood of Jádi, where the Jāmuar (presumably derived from Jambu—Jambuar,—which tree abounds its banks) flows. But I did not hear of a mound in the neighbourhood, nor could I find time to explore here. I strongly suspect that many of the monuments, mentioned by Hiuen Tsang, were not built of bricks or stones, but were mere mounds done up with earth, which might have been washed or cut away by the villagers during the course of ages. That might be the reason why they cannot now be distinctly traced out.

“To the south of the city, going 50 li or so, we come to an old town, where there is a Stupa, where Krakuchandra Buddha was born, during the Bhadra-kalpa, when men lived 60,000 years. To the south of the city, not far, is a Stupa where, having arrived at complete enlightenment, he met his father. To the south of the city is a Stupa, where are that Tathāgata’s relics (of his bequeathed body); before it is erected a stone pillar, about 50 feet high, on the top of which is carved a lion. By its side is a record relating to the circumstances of his Nirvāṇa. It was erected by Asoka Rājā.”

If I am justified in reducing the distance from 50 to about 20 li, or about 4 miles, the yojana of Fa Hian, then the ruins at Gutiwā answer well our purpose of identification; for here is a brick Stupa, near which is the lower portion of an Asoka-pillar, known as Phuteswar Mahādāpa. Since the upper portion is broken, the inscription is lost. This pillar might attest the Nirvāṇa Stupa of Krakuchandra, which I traced, and Major Waddell dug and found a large number of bones, consisting of teeth, thigh bones, etc. They appeared as belonging more to beasts than to men; and it seems very probable that, when long after the death of the saint, the Buddha-lore degenerated into legends, and fables grew into myths, some Bihārus, long before the visit of the Chinese pilgrims, committed, as they say, ‘pious frauds’ by burying some bones of cattle and extolling them as the sariras of Krakuchandra, and built a Stupa over them.

North-west of this Stupa, I could not find another. But about two furlongs north-east of the village is a very large mound, which might represent either the Stupa of Krakuchandra’s meeting with his father, or the place where he was born. But the latter appears to be the more probable site. There are a few ancient tanks in the neighbourhood.
About 30 li or 6 miles north-east of Krakuehanda's town was another, where in Kanaka-muni's Stupa and Pillar, raised by the Bhadra-Kalpa, when men lived 20,000 years, Kanaka-muni Buddha was born, the spot being marked by a Stupa. To the north-east of the town, and not far, is another Stupa, where having attained Buddha-hood, he met his father, and further north is a third, which contained the relics of his body and in front of which was a stone pillar with a lion on the top, and 20 feet high. The pillar, which was raised by Asoka, had an inscription recording Kanaka-muni's Nirvāṇa. The inscription on the pillar, called Nigālī, near Nigālīvā, records that the Stupa of Kanaka-muni was worshipped by King Priyadarsī, when he came here in the 21st year of his reign. Since it is not possible that such a big pillar, about 3 feet in diameter and about 60 feet in length, could have been removed far away from its original site, where it was erected by Priyadarsī, I have reasons to believe that the town of Kanaka-muni might have been very close here. But no brick Stupa was found here, though I searched in the neighbourhood. Most probably there were earthen Stupas like those at Lowriyā in Bettin; they might have been either washed away, or the earth removed by the villagers for raising their huts; or may be, the bricks might have been removed from the Stupas for the rebuilding of the Ajaūrā-kot, which, I think, represents the town of the Muni. The village about half a mile south of the Nigālī Sāgar is called Thānūd, presumably from Shambha-pillar, that of Kanaka-muni, from which the name is derived. On the south of this village, which stands on ancient mounds, is an ancient tank; and on the west of the Nigālī are three or four; which show that, besides the kot, there were here extensive inhabited quarters, another large village of an ancient time. Now if this is taken as the town, the bearing of the pillar is north-east, exactly as was mentioned by the Chinese traveller. But if Ajaūrā-kot is understood to be the town of Kanaka-muni, the bearing is north-west. I have reasons to believe that the Nigālī Sāgar was repaired and dug again after the visit of the Chinese pilgrims, the excavated earth being thrown over the ruined Stupas, which might have stood here.

Thirty li south-east of Kapilavastu—(10 krosa according to Lalita-Piṭārō)—was a small Stupa, near which was a "fountain, the waters of which are as clear as a mirror," which, according to a common tradition, was caused by the arrow of Siddhārtha, while contending with the Sākyas in the athletic sports, whence it was known as the arrow-well. "Persons who are sick, are mostly restored to health by drinking the water of this spring; and so people coming from a distance taking back with them some of the mud (moist earth) of the place and applying it to the part where they suffer pain, mostly recover from their ailments." Fa Hian says that Bodhisattva "shot an arrow to the south-east and it went a distance of 30 li, then entering the ground and making a spring to come forth, which men subsequently fashioned into a well, from which travellers might drink." (Legge's Fa Hian, page 65.) Thirty li or about 5 to 6 miles south-east of Tilaurā is Sisaniā, where are extensive mounds of ancient ruins. On the north-east of the large mound and near the ditch, is a small one which may represent a small Stupa. But if 10 kros is accepted as the more correct distance, then the Sara-kupa may be looked for at Piprāvā, from which the bearing to Rummīn-dei is north-east, as Hiuen Teiāng records. Not so is the bearing from Sisaniā, which is due west of Rummīn-dei; and the distance is about 12 miles. But the distance between Piprāvā
and Rummin-dei is only 12 miles or so, not more than that. Probably Hiuén Tsiang
might have walked in a circuitous way to avoid the forests and wild beasts; and so he
recorded the longer distance and the bearing that he found in the last part of his
journey. Sisaniá may, therefore, be the more probable site for the Arrow-well.

**Lumbini-Vana.**

Lumbini, according to Fa Hian, was 50 li west of Kapilavastu, and, according to
Hiuén Tsiang, 80 or 90 li north-east of the arrow-well, which was 30 li south-east of the
Sakya capital. But irrespective of these bearings and distances, Lumbini has been
identified with Rummin-dei beyond the possibility of a doubt. The first evidence is the inscription,
twice recording the fact of the Buddha Sakya Singh being born here (Epigraphia Indica,
Volume V, Part I, page 4.) (2) The pillar stands in situ;—there is no indication that it was brought
from elsewhere. (3) The high mound is made up of strata of débris, one above another, which
proves its great antiquity. (4) The Tilár Nadi, which Hiuén Tsiang translated
as the "river of oil" still exists about a furlong east of the mound, tallying with
the bearing and distance recorded by the pilgrim. The number of Stupas and the
group-statue of Mayádevi, the former of which I discovered during the late excavations,
is an additional proof. And the last, but not the least, is the word Rummindei
itself, which clearly preserves the ancient word Lumbini.

"Here is the bathing tank of the Sakyas, the water of which is bright and clear
as a mirror, and the surface covered with a mixture of flowers. To the north of this, 24 or 25 paces,
there is an Asoka flower-tree; which is now decayed, where Bodhisattva was born on
the 8th day of the 2nd half of the month called Vaisákha." The tank, on the south of
the mound, exactly tallies with the description given above, and just about 25 paces
on the north is the temple of Mayádevi, who occupies the shrine in the centre. I
carefully exposed the very interesting remains of the temple. It seems that at the time of Hiuén
Tsiang's visit this temple was in complete ruins, over which an "Asoka flower" tree
(Aśvátha or Pipal?) grew and then decayed.

On the east of this spot was a Stupa built by Asoka Rája on the spot, where the two
Nágas bathed the body of the princes. About 100
feet east of the central mound is a smaller one,
where I partially excavated on its eastern slope. Though the solid brick-work of the
Stupa was not touched, some walls were exhumed. If no small Stupa, like those I
discovered on the south, is embedded on the eastern portion of the big mound, then this
one, most probably, represents the Asoka Stupa. I once thought of the small Stupa,
about 25 feet north of the ante-chamber; but since the name of Asoka means some
big monument, I gave it up. The big Stupa, 50 feet south-west of the pillar, which
I excavated on the south and western slopes, might very well represent the Stupa of
Asoka, if there is a mistake in the bearing. To the east of this Stupa were two "fountains"
(Legge says "a well"), by the side of which were two Stupas indicating the
spots, where the two Nágas (dragons) appeared from the earth. By the fountain, I
understand small tanks; and two small tanks are there on the east, forming a sort of
ditch in that direction. On their eastern banks are two small mounds, of which one
has been dug out of its bricks,—leaving a smaller circular hole. These two might
most probably represent the two Stupas where the Nāgas were said to have appeared.

"To the south of this is a Stupa where Sakra, the lord of the Devas, received Bodhisattva in his arms." Since I could not trace any mound on the south and east of the two tanks and the two Stupas, I had to come on the south-west and on the north-east bank of the tank, where I excavated and exposed five small Stupas. Of these, that on the north-east I assign to Sakra.

"Close to this there are four Stupas to denote the place where the four heavenly kings received the Bodhisattva in their arms."

Four Stupas of the four Devas.

If my identification of the Sakra Stupa stand good, then there is no difficulty in assigning the four Stupas, just on the south-west of it and in a line with one another, to the four Devarājās. On the south and west of the Māyādevi’s temple are some other Stupas, which are close to the pillar. They might represent the four Stupas.

"By the side of these Stupas and not far from them is a great stone pillar, on the top of which is the figure of a horse, which was built by Asaka Rājā. Afterwards, by the contrivance of a wicked dragon, it was broken off in the middle and fell to the ground. By the side of it is a little river, which flows to the south-east. This is the stream which the Devas caused to appear as a pure and glistening pool for the queen, when she had brought forth her child to wash and purify herself in. Now it is changed and become a river, the stream of which is still sanctuaries." (Records, Volume II, page 26.)

The pillar is about 45 feet west of the back-wall of Māyādevi’s temple and, as noted by Huien Tsang, it is split in the middle, no doubt caused by lightning. The bell-shaped capital is also split in two halves, which, no doubt, fell along with the horse which crowned it when the pillar was struck by lightning. As to the “River of oil,” there is a small stream about a furlong and half east of the mound still called Tilar, which is, in meaning, the original of the Chinese translation. But since the Chinese pilgrim mentions it as a pure and glistening pool and in the immediate neighbourhood of the pillar, there are vestiges of tanks, on the west, which stretch a long way. Tilar might have flowed here at the time of Huien Tsang’s visit.

The inscription of Priyadarsi in the pillar records the name of a village as Lumbinigrama. A few hundred feet south of the mounds of Rūmin-dei is a large elevated plot of ground, where are indications of ruins. This might most probably represent Lumbinigrama, of which the taxes were remitted by king Priyadarsi.

At the time of the birth of the Buddha in 623 B.C., Lumbini-vana was between Kapilavastu and the town of the Koliyas, called Devādāra or Koli. I searched the tract of the country for about 4 miles eastward up to the river Dura, and discovered the name of a small rivulet on the north of the village of Bāghia, which is still called Koli(h) or Koli(h)ā. This Koli(h)ā might most probably represent the town and tribe of the Kolivas.

We have no indications of the several other places and monuments at and about Kapilavastu; of which stray mentions are scattered in the Buddhistic literature of the different countries. But if the Tarāi is minutely explored, I doubt not that several sites of antiquarian remains will be brought to light.

*Bāghia might be a reminiscence of Vrijagospura, another name of Devādāra or Koli.
CHAPTER VII.

RECOMMENDATIONS FOR FURTHER EXPLORATIONS IN THE TARAI—
AND CONCLUSIONS.

As observed at the end of the third chapter, the survey of the antiquities in the Tarai has not yet been exhausted. The region of Kapilavastu should be more definitely examined, mapped out, and explored. In the Buddhistic period, there was a sort of highway between Sravasti, Kapilavastu, Anupiya, Ramagrama, Kusinagara, and Vaisali, and another between Rājgrīha, Benaras, Sāketa, (Ajodhyā) and Sravasti, which need to be definitely plotted in a map.

Irrespective of the details and minor lacunae, which are to be filled up in connection with the identification of Kapilavastu, there is much work still remaining to be done in the line of excavation itself. The mounds at Chitrā-dei, Tilaurā-kot, Rummin-dei, and Pipāvā-kot, have only been partially excavated. Nothing has yet been done at Løl-kudān, Aśura-kot, Sainā-Mainā, Dohni, Sohangarh, Chāngāt, Deve-ki-sthān, and the three Sisānās. Full advantage should therefore be taken of the liberal grants of the Nepāl Darbār, who are willing to help in every way in the work of archaeological exploration and survey.

I may therefore suggest that after a visit to Sahet Mahat, exploration may be undertaken near Nepālganj, a few miles north of which Mr. Vincent Smith believes that he has discovered the ancient site of Sravasti. The Asoka-pillar, which is said to exist somewhere near Bairāt, a deserted site in Pargana Kolhīva of Tehsil Nepālganj, or near Matiārī on the Rapti, and in the same Tehsil, should be searched for.

Since the mounds at Løl-kudān appear to be very promising, they might be opened at an early date; and the excavations at Chitrā-dei and Tilaurā might be carried further.

It will be worth while to superficially excavate at Aśura-kot, and the three Sisānās, and just to feel what the buried monuments may be.

Rummin-dei, where we explore on surer grounds, might be surveyed and excavated further; and another visit paid to Sainā-Mainā.

The investigation might be followed up in the Eastern Tarai, an effort being made especially to fix the site of Ramagrama, which is probably north of the Gorakhpur District. An Asoka-pillar is reported to exist north of Niwhawal. I have heard reports of the existence of other pillars at Bārevā and Maurangarh, north of the Champāran District. The opportunity might be taken to examine the sacred places at Tribeni ghat, Bāwanagarh and other sites.
The end of the season might be devoted to the search for Kusinagara at Deo Darpâ, some 30 miles north-west of Bhiknâ Thori, where Mr. V. A. Smith suspects it to be and at other likely sites, if my identification of the Pari-nirvâna spot at Lowriyâ does not hold good. The tour might be completed by the end of March or the beginning of April next.

In concluding my Report, I may give a summary of the results of my work in the Nepâl Tarâi. The first and most important is of course the discovery of Kapilavastu, the position of which I claim to have more definitely determined than Dr. Führer did. The next is the probable detailed identification of several monuments mentioned by the Chinese pilgrims. The third is the identification of some of the monuments at Rummin-dei. And the fourth is the recording of several ancient sites, not known before, all being plotted in a rough map, serviceable for ordinary purposes.

The time at my disposal did not permit of excavation on any considerable scale except at Tilaurâ-kot, Chitrá-dei, and Rummin-dei. At all of these places, results of interest were obtained. Though my excavations were not rewarded with any inscriptions or important sculptures, the architectural finds were of a very interesting class. Even the Chinese pilgrims did not know that a magnificent temple was erected on the sacred site of the Buddha's birth. The group-statue of Mayâdevi, though defaced, is unique and interesting, being of the earliest style of Buddhist sculptures. The discovery of the statue of the Buddha, both in stone and terra-cotta, showed that the art of sculpture was known here long before the Gupta period. The magnificent temples that I exposed at Chitrá-dei and Rummin-dei prominently bring to view the artistic excellence of the Sâkyas; and the forms of the monuments themselves, irrespective of the ornate details, show some very interesting features in the ancient architecture of the Tarâi. The Chitrá-dei temple is cruciform in plan, relieved with minor projections. The Stupas at Tilaurâ-kot were octagonal and sixteen-sided in plan, the diagonal or alternate sides being highly recessed,—a feature I have not seen elsewhere in India. These are the chief results I have been able to achieve during the short time allowed me for the purpose.

P. C. MUKHERJI.
PLAN AND SECTIONS OF THE STUPA,
ON THE EAST OF TILAURAKOT
SHOWING ALSO THE DIFFERENT
SIZE OF BRICKS.

SECTION ON C.D.

SECTION ON E.F

Scale of Foot 1

Sobun Loll,
Draftsman.

P. C. MOOKHERJI,
Archaeologist.
PLAN OF THE GREAT TEMPLE AND PART-ELEVATION OF THE PLINTH, CHITRA-DEI.
PLAN AND SECTION OF THE ST UP A-VIHĀRA,
SĀGARWA.

Scale of Feet

Sullen Lall,
Draftsman.

F. C. MOOKHERJEE,
Archæologucal
Fig. 1.

KEY-PLAN OF STUFA No. 6.
Scale of Feet.

PLAN OF THE LOWEST LAYER OF BRICKS
IN STUFA No. 6, SAGARWA.

THE LAST BRICK, UNDER WHICH
THE COPPER-GASKET WAS FOUND.

P. C. MOOKHERJEE,
Archaeologist.

Bhudev Bakh,
Draftsman.
Fig. 2.

PLAN OF THE LOWEST LAYER OF BRICKS IN STUPA No. 8.

Scale of Feet

[Scale diagram]

COPPER RELIC CASKET, FOUND UNDER THE CENTRAL BRICK.

KEY-PLAN OF STUPA No. 8.

Scale of Feet

Scale of Inches

NOTE.—This Plate, Figs. 1 & 2, was prepared under Dr. Fuchs's supervision in 1894.

P.C. MOOKHERJI,
31.5.96,
Archaeologist.
Fig. 1.

PLAN OF THE LOWEST LAYER OF BRICKS
IN STUPA NO. 9.

NOTE.—This Plate, Figs. 1 & 2, was prepared under
Dr. Pachauri's supervision in 1906.

P. C. MOOKHERJi
31-2-06.
Archaeologist.
Fig. 2.

The Lotus-Brick Above the Casket.

The Layer Above the Lotus.

Plan of the Three Lowest Layers of Bricks, in Stupa No. 10, Sāgarwā.

NOTE: This layer is drawn upside down. Under the square Lotus-brick, was found a broken copper casket, with two gold leaves.

KEY-PLAN OF STUPA No. 10.
Scale of Feet

P. C. Mukherji
Archaeologist.
Fig. 1.

STONE TEMPLE MOULDING, No. 1.
ELEVATION & UPPER PLAN.

Fig. 2.

STONE TEMPLE MOULDING, No. 2.

Fig. 3.

CAPITAL OF A PILASTER, PLAN
& ELEVATIONS.

Fig. 4.

PART ELEVATION & SECTION.
HINGA & YONI.
HALF PLAN.

RELICS AT BIKULL.
MOUTH-PIECE OF A DRAIN-PIPE OF A TEMPLE. SIDE & FRONT.

Fig. 4.
Fig. 2.

Fig. 1.

Fig. 3.

PILLAR & STUPA AT GUTIVĀ WITH SECTION OF THE LATTER.

BONES (TEETH) FOUND IN THE STUPA.

Scale of Feet

Scale of Inches

P. C. Mookherji,
Archaeologist.
Fig. 1.  
RUMMIN-DEI VIEW OF THE RUINS FROM THE WEST.

Fig. 2.  
RUMMIN-DEI VIEW OF THE RUINS FROM THE SOUTH.
Fig 1. Rummin-dei view of Maya-Devi's Temple, showing four periods of buildings from S.W.

Fig 2. Ornamental flinth of the temple, north west corner.
RUMMIN-DEI SMALL STUPA, SOUTH WEST OF MAYA-DEVI TEMPLE.

SMALL STUPA, SOUTH OF MAYA-DEVI TEMPLE.
Fig. 1.

Vahari or Tara-Devi

Scale of feet

P. C. Mookherji.
18-5-08.
Archaeological.
Fig. 1.

Pipāvā. View of the stupa, so far as exhumed, from south.

Fig. 2.

Five relic caskets from the stone box from the stupa.