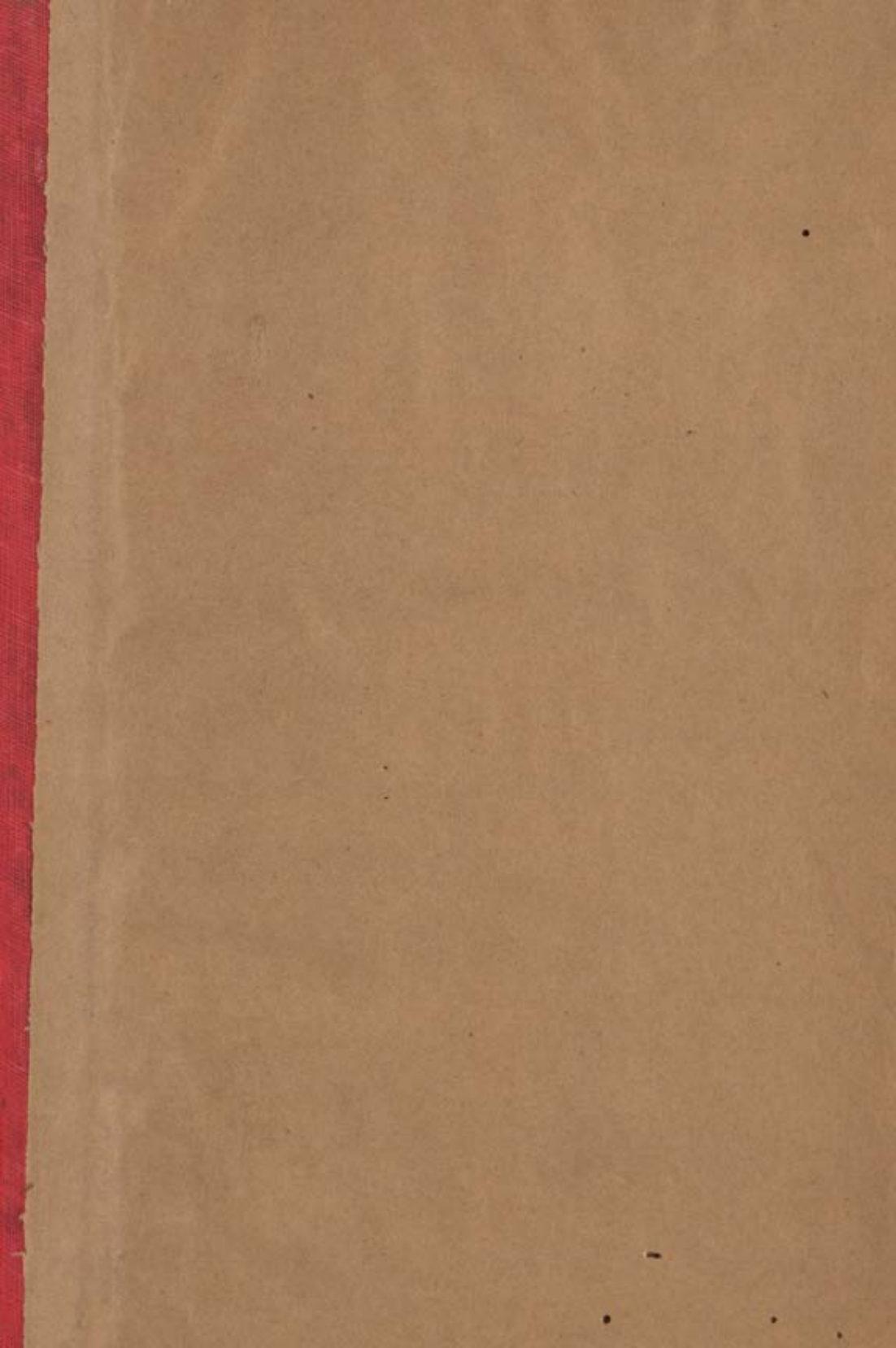


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*Annual Report*  
*on the working of the*  
*Curzon Museum of Archæology*  
*Muttra*

*For the year ending 31st March, 1935*



ALLAHABAD:  
SUPERINTENDENT OF PRINTING AND STATIONERY, UNITED PROVINCES  
1935

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*Annual Report*

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*For the year ending 31st March, 1935*



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# Annual Report on the working of the Curzon Museum of Archaeology, Muttra, for the year ending 31st March, 1935

1. **Committee of Management**—The personnel of the Committee as reconstituted by virtue of Education Department notification no. 367/G, dated the 16th March, 1932, read with corrigendum no. 564/G, dated the 4th May, 1932, remained unaltered throughout the year.

One meeting of the Managing Committee was held during the year.

2. **Working of the Museum**—In February, 1935, the Chairman of the Committee, Mr. H. S. Ross, I.C.S., was transferred to Agra as Commissioner of the Division and the Committee was thus deprived of his valuable help. The Committee gratefully acknowledge the great interest evinced by him in the affairs of the Museum, partly as its Chairman, and partly as Commissioner and Controlling Authority. The Institution is greatly indebted to him. Since then Mr. W. F. G. Browne, I.C.S., has held the office of the Chairman of the Museum Committee.

Pandit Jagan Prasad Chaturvedi continued to work as Curator of the Museum in addition to his own duties throughout the year.

3. The grant for upkeep of the Museum during the financial year under report amounted to Rs. 6,715.

It was expended under different sub-heads as follows :

	Rs.	a.	p.
1. Pay of establishment—			
(i) Curator's pay	..	..	..
(ii) Clerk or Acting Curator's pay	..	..	957 6 0
(iii) Peons' pay	..	..	411 0 0
2. Contingencies—Non-contract ..	..	..	1,799 13 9
3. Allowances and Honoraria—Travelling allowance	..	..	164 12 0
4. Annual maintenance and repairs	..	..	1,199 1 9
			<hr/>
Total	..	..	4,532 1 6
Balance	..	..	2,182 14 6

4. **Archaeology**—Ten antiquities (nos. 2546 to 1555, Appendix A) were added to the Museum collection during the year. A terracotta rectangular plaque (measuring 5" x 2½", Museum no. 2552) showing a male figure standing in a graceful attitude is one of the rarest



gems emanating from the skilled terracotta makers (*Pusta-kīras*) of the early Mathura School. It represents the Indian God of Love ( *भगवान् कामदेव* or *कुसुमायुध* ) elegantly dressed and tastefully decorated with ornaments and holding arrows in his right hand and a large bow in his left. The perfect workmanship is indicative of the high aesthetic skill of the Mathura clay-moulders. (Plate I). Another noteworthy piece represents the Child *Nārāyana* (Museum no. 2551) reclining and sucking the toe of his left foot, which is a famous subject of the Markandeya legends and is symbolical of Life floating on a leaf of the Cosmic Tree at the time of the Great Dissolution.

The Committee acknowledge with thanks the generous gift to the Museum of seven antiquities by Pandit Govind Charan (Agent of the Museum) and three by Pandit Narayan Prasad Sharma, Head Clerk, Kishori Raman High School, Muttra.

5. **Library**—Nineteen new books were added to the Museum Library (Appendix B). Of these eight were presented by Government and the rest were presented by the Mysore Government, the Superintendent, Archaeology, Gwalior, and the Varendra Research Society, Rajshahi, Bengal. To all of them the Committee wish to offer their very grateful thanks.

6. **Museum Building**—The building has been maintained in a fairly good condition throughout the year, but the demand to provide a suitable railing or enclosure wall round the Museum together with the laying of a pipe line to irrigate the lawns still continues to be very urgent.

The plans and estimates for the fencing were prepared by the Executive Engineer, Provincial Division, Agra, and submitted to Government early in February, 1935. Since then the project is awaiting sanction.

7. **Visitors**—The Institution on account of the richness of its art collections continues to grow in popularity and was able to attract a large number of eminent and distinguished visitors during the year.

The most important of them were His Excellency Sir Harry Haig, K.C.S.I., C.I.E., I.C.S., Governor of the United Provinces and Lady Haig. They were much pleased to see the collection and its display in the galleries.

Amongst other eminent persons to visit the Museum may be mentioned (1) Mr. C. G. Ogilvie, I.C.S., Joint Secretary to Government of India, Army Department, (2) V. R. Karindarkar, Honorary Secretary, Narmada Valley Research Board, Satara, (3) Mrs. and Mr. H. Bomford, I.C.S., C.I.E., Commissioner, Agra Division, (4) Dr. Nalinaksh Datt, *Ph.D.*, *D.Litt.*, *P.R.S.*, Calcutta University, (5) U. Browne, Professor of Sanskrit, University, Philadelphia, U. S. A.,

(6) Dr. P. K. Acharya, I.E.S., Head of Oriental Department, Dean, Faculty of Art, Allahabad University, (7) R. L. Chaturvedi, Deputy Registrar, Co-operative Society, United Provinces, (8) Mr. R. G. Gyani, M.A., Assistant Curator, Prince of Wales Museum, Bombay, (9) Sir Cowasavji Jahangir, M.L.A., Bombay, (10) P. Basu, Esq., Vice-Chancellor, Agra University, (11) S. B. Sinha, Postmaster General, United Provinces, Lucknow, (12) Mr. Kojiro Tomita, Curator of Asiatic Art, Museum of Fine Arts, Boston, U. S. A., and Howard Coonley Hollis, Curator of Oriental Art, the Cleveland Museum of Art, Ohio, U. S. A.

The local High Schools continued to send their students for study in the Museum galleries.

8. The Committee desire to place on record again their appreciation of the assiduous and zealous manner in which Pandit Jagan Prasad Chaturvedi discharged his combined duties of the Curator and Clerk throughout the year.

V. S. AGARWALA,

*Curator and Secretary,*

*Museum Committee,*

*Muttra.*

CHANDRA DHAR JAYAL,

*Offg. Collector and Chairman,*

*Museum Committee,*

*Muttra.*

*The 10th August, 1935.*



## APPENDIX A

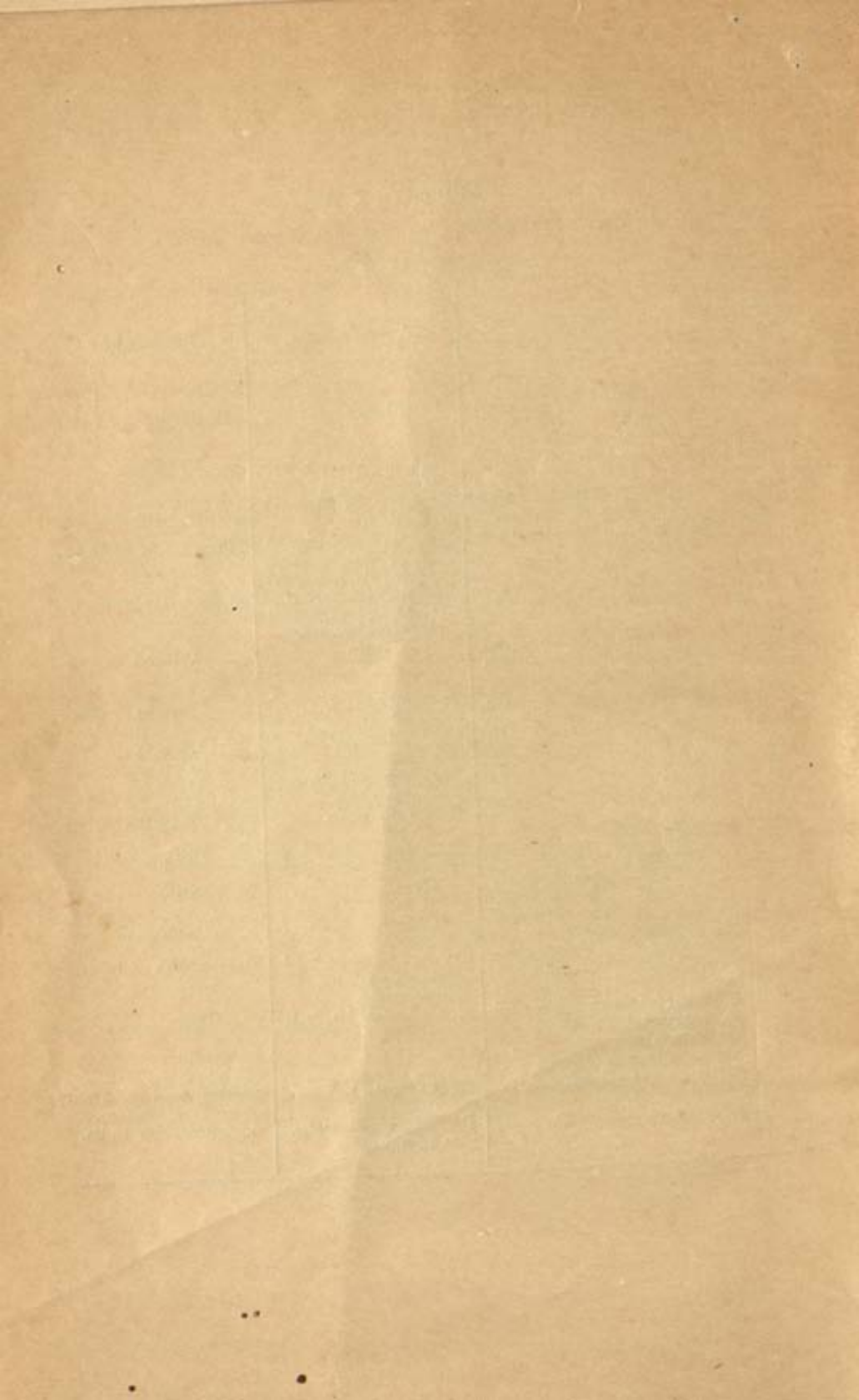
*Sculptures acquired for the Curzon Museum of Archaeology, Muttra,  
in 1934-35*

Serial no.	Description	Find-place	Measurement
2546	Statuette showing a female seated in Lela-sana playing on a stringed instrument, probably Saraswati. Mediaeval.	Presented by Pandit Govind Charan.	4½".
2547	Red sand stone image of the Jain god Hari Naimesh showing the right hand in Abbayamudra, carrying 4 children, two on either shoulder, Kushan.	Ditto ..	1' 5"
2548	Terracotta toy of black clay showing a dwarf whose middle portion is swelled like a foot-ball. Kushan.	Ditto ..	3½"
2549	Terracotta head of an old man with protuberant eyes. Gupta.	Ditto ..	2"
2550	Terracotta circular disc fragment showing a Dampati celestial, the male figure broken off partially. Kushan.	Ditto ..	4" dia.
✓ 2551	Terracotta showing child Narayana reclining and sucking the toe of his left foot. (Balrupa Narayana).	Ditto ..	4" × 2½"
✓ 2552	Terracotta plaque showing a standing male with arrows in right hand side and a bow of full size on the left, depicting the God of Love (Kamdeva), elegantly dressed and tastefully decorated with ornaments. A very rare piece of art. Headless. Bhagwan Kusuma-yudha. About 1st Century A.D.	Ditto ..	5" × 2½"
2553	Black soapstone statuette of Varah lifting Bhumi on his upraised elbow. Gupta or later.	Brought from Isapur village by Pandit Jagan Prasad Chaturvedi.	3"
2554	Terracotta statuette of Kubera with potbelly. Gupta.	Presented by Pandit Narayan Prasad Sharma, Head Clerk, Kishori Raman High School, Muttra.	9"
2555	Stone head of Jain Tirthankar. Kushan ..	From Kankali Mound by Pandit Jagan Prasad Chaturvedi.	9"

## APPENDIX B

*List of books added to the Museum Library during  
the year 1934-35.*

Serial no.	Name of book	Author's name	Presented by
619	The Bakshali Manuscript A study in Mediaeval Mathematics, Part III.	G. R. Kaye ..	Government of India.
620	Archaeology Number of Ganga. January, 1933.	Rahul Sankratyan ..	Purchased.
621	Annual Bibliography of Indian Archaeology, 1932.	Kern Institute, Leyden, Holland.	Ditto.
622	Guide to the Buddhist Ruins of Sarnath, 1933.	Rai Bahadur Pandit D. R. Sahni, M.A., D. G., Archaeology.	Government of India.
623	Advattisiddhi with the Guru- chandrika.	Dr. Srinivasachari, M.A., Curator, Oriental Library, Mysore.	Mysore Government.
624	Tattvamukta Kalpa and Sarvarthasiddhi with Vhavaprakash.	Ditto ..	Ditto.
625	Epigraphis Indica, Pt. IV, Vol. XXI.	K. N. Dikshit, M.A. ..	Government of India.
626	Epigraphis Indica, Pt. VI, Vol. XXI.	Ditto ..	Ditto.
627	Epigraphis Indica, Pt. V, Vol. XXI.	Dr. Hiranand Sastri, M.A., M.O.L.	Ditto.
628	Varendra Research Society, Monograph no. 5.	By the Society ..	Presented by the Society.
629	Varendra Research Society, Monograph no. 4.	Ditto ..	Ditto.
630	Varendra Research Society, Monograph no. 2.	Ditto ..	Ditto.
631	Varendra Research Society, Monograph no. 1.	Ditto ..	Ditto.
632	Memoir of the Archaeologi- cal Department no. 46.	Dr. A. Foucher and translated by H. Hargreaves.	Government of India.
633	Memoir of the Archaeological Department no. 48.	N. G. Majumdar, M.A.	Ditto.
634	Treasure Trove Act ..	..	Purchased.
635	Ancient Monuments Act ..	..	Ditto.
636	Archaeology in Gwalior ..	M. B. Garde, M.A. ..	Superintendent of Arch- aeology, Gwalior.
637	A Guide to Elephanta ..	Dr. Hiranand Sastri, M.A., M.O.L.	Government of India.









V.B.  
cat. 1/12/75

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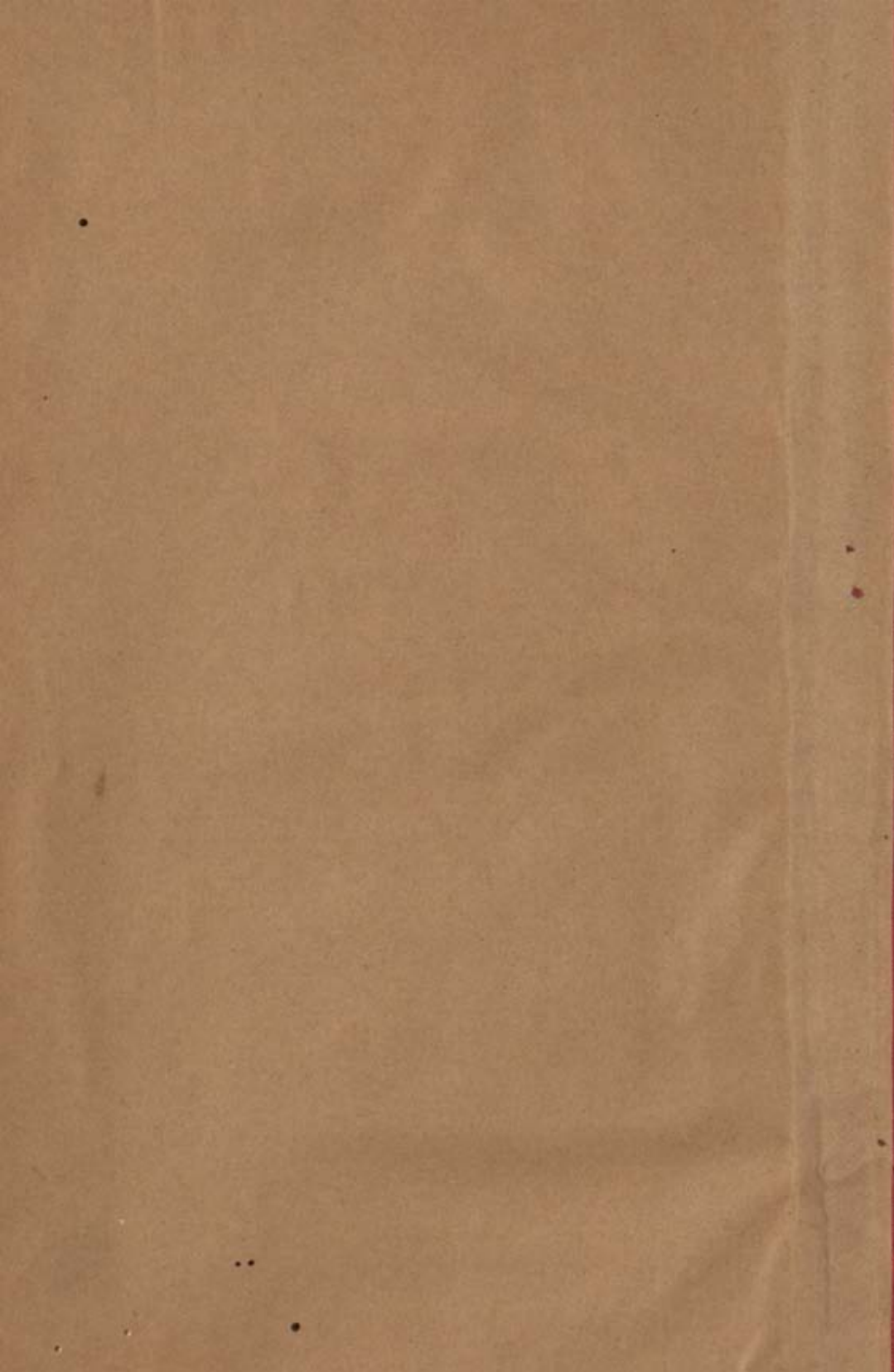
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"A book that is shut is but a block"

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