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REPORT ON THE WORKING OF THE CENTRAL MUSEUM, LAHORE, FOR 1920-21.

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Plate I.

Chintamani.

PREFACE TO REPORT.

I HANDED over the Curatorship of the Museum on 21st June 1920, before proceeding on long leave.

I am pleased to see an advance made in the arrangement of the Tibetan gallery and the purchase of some interesting new statuettes in this section.

The applied Art Section has also had some interesting additions made in carpets and embroidery and a better arrangement of the exhibits allows all the carpets to be exhibited in adjacent cases.

The treatment of all fabrics and the cases containing them with hydrocyanic gas was recommended by the Director-General of Archæology. Every case was sealed up air tight after removing all exhibits and the gas generated in each case separately as it was impossible to close the gallery in which the fabrics are exhibited. The fabrics were opened out in selected cases of large size and disinfected in batches by renewing the gas generation each time. Every precaution was taken to avoid accidents during the operation and I have to thank Mr. Sana Ullah for the success of the process without accident of any kind.

The cases themselves were carefully repaired as far as possible to remove defects of fitting, but they will remain unsatisfactory and unsuitable receptacles for valuable exhibits.

While in England I arranged for the reproduction of 23 plates in colour and colotype for the catalogue of paintings now in the press. The Oxford University Press have submitted proofs of their high class reproductions so that I hope very shortly to have another Sectional catalogue to place before the student and lover of Indian painting.

As I have already mentioned in previous reports I consider a Museum founded for the benefit of the arts and crafts of the province is doing only part of its duty in exhibiting the old arts and crafts which in many cases, however interesting to the student and connoisseur, may be, by reason of changed tastes and requirements, of little parctical help to the craftsman. Failing this much-needed help and encouragement of his indigenous crafts, the workman, to maintain himself was forced to take to the only

work available which is copying of indifferent examples of western crafts. I therefore made proposal to Government that we should establish a permanent gallery for the exhibition of the best indigenous arts and crafts as at present practised, and with the help of the School of Arts, giving new inspiration through the use of good designs and method of application of traditional Indian Art, show the craftsman how he can revive interest in and demand for Indian craft work. The gallery would also form a central provincial depôt and agency for ready communication between the buyer and seller.

I am glad to report that the scheme received official sanction before I proceeded on leave. Show cases for the fitting of the gallery were designed and a start has been made in obtaining the best examples of provincial work under Mr. Gupta's Curatorship.

This department of the Museum will form the head office from which exhibits for the annual British Industries Fair in London will be despatched.

We have held our first Exhibition at the London Fair in February last and were able to show good results in sales and orders. I shall not have occasion to refer to this department of the Museum in future reports as it will be run as a separate section with its own office and organisation.

LIONEL HEATH.

Report on the
Working of the Central Museum, Lahore,

For the year 1920-21.

I TOOK over charge from Mr. Lionel Heath who proceeded on leave to England, on the 21st of June 1920, and held this office till his return on the 25th of April 1921.

Visitors.

The total number of visitors during the year was 463,283 and the daily average was 1,316 as against 391,660 and 1,119, respectively in the previous year. The highest attendance was on the 28th of March 1921, when 4,945 persons passed through the turnstile.

The attendance table for the last five years is as under :—

1916-17	357,481
1917-18	361,563
1918-19	512,395
1919-20	391,660
1920-21	463,283

The Museum was closed to the public on the 25th of December 1920, on account of Christmas and for half the day on the 27th of January 1921, out of respect to the memory of Rai Bahadur Lala Mohan Lal who had been a member of the Managing Committee of the Victoria Jubilee Institute, Punjab, since 1905. In him the Committee looses a member who has been taking an interest in the affairs of the Museum for a long time.

The textile gallery remained closed to the public in May and June when the textiles were treated with poisonous gas for purpose of preservation. The Central and Western galleries were also closed from 28th October to 2nd February and from 28th November to 13th January respectively, when the central part of the roof of the picture gallery was being reconstructed.

In spite of the fact that nearly half of the Museum was closed for about five months it is gratifying to note that the number of visitors during the year is more than that of the previous year. While admitting this as an indication of the increased popularity of the Museum, it may be mentioned incidentally that the educational and cultural value of the institution is not yet appreciated by the public to the extent as it ought to be. The different collections afford opportunities of close study and research in various departments of arts, manufactures, history and archæology and it is highly desirable that these facilities should be utilized for the advancement of knowledge as much as possible.

Zenana Day.

The total number of female visitors during the twelve Zenana days in the year was 6,507 as against 7,556 in the previous year. The fall in number may be explained by the fact that during the closing of the Central and Western galleries the main gate in the front had to be closed and the side door in the east of the building was used with the result that visitors had to walk the distance from the main road to this door. *Pardah Nashin* ladies who did not wish to walk this distance probably did not visit the Museum during the period the main gate was kept closed.

Conduct of the public.

The conduct of the public has, as usual, been good and there were no thefts or damages other than minor accidents.

Educational Works of the Museum.

Lectures and Slides.

A course of 14 lantern lectures was arranged out of which eleven were delivered. The average attendance was 135 against 149 in the previous year. The Committee owes thanks to the ladies and gentlemen who so kindly consented to deliver the lectures. Lantern slides were loaned to lecturers throughout the province, North-West Frontier Province, Delhi and Cawnpore. They were much appreciated by all and the demand for them is steadily increasing.

Lecture Hall.

The Lecture Hall and the Lantern were also lent on various occasions for educational purposes.

Students' Day.

As in previous years Wednesday was observed as Students' Day, but strictly speaking none but the students of the Mayo School of Arts derived benefit from this arrangement. It is desirable

that students of local schools and colleges should also utilize the opportunity of visiting the Museum on Students' Day when the Museum is not congested as in other days.

Borrowing of Exhibits.

A number of exhibits were borrowed and returned intact by the Mayo School of Arts, Aitchison Chiefs' College and the Society for Promoting Scientific Knowledge, Lahore.

Exhibition of Silk worm rearing.

The Entomologist to Government, Punjab, arranged an exhibition of silk worm rearing in one of the small rooms outside the main entrance of the Museum with a view to demonstrate to the public the entire process and various stages of rearing mulberry silk worms. The exhibition which was open on 24th February is almost at an end now.

Additions.

A list of articles added to the various sections of the Museum during the year under report is given in Appendix "B."

Nepalese Metal work.

Of the several accessions made in this section a Nepalese copper gilt pedastal (099) and the images of Buddha, Samvara with Sakti, Manjusri and Chintamani are of special interest. The pedastal and the seated Buddha are valuable examples of the finest type of Nepalese *repousse* work. The cast brass figure of Samvara with Sakti is a welcome addition to the collection of Nepalese Buddhist statuettes in the Museum. The *Yab Yum* attitude of the figures may appear vulgar and objectionable to the lay public, but it should be tolerated for the sake of art as it furnishes an interesting specimen for study both to a lover of art and to a student of Buddhist iconography. Another notable addition to the series of gods of Mahayana Pantheon is the large image of Manjusri—the god of Transcendent Wisdom. The image of Chintamani, (Plate No. 1) though not very old, has beautiful qualities of modelling which appeal to all lovers of art.

Coins.

Eight silver coins were received as presents from the various provincial Governments (*vide* Appendix "C.")

Mr. R. B. Whitehead having gone on combined leave out of India, Mr. H. Nelson Wright has been appointed Numismatist to Government, Punjab. No coins were dealt with under Treasure Trove Act during the year (*vide* Appendix "D").

Additions to the art textile collection include specimens of old South Indian silk *saris*, a cotton and *Jari* knot dyed *sari* from Rajputana. To the embroidery section an excellent set of specimens of different types of silk embroidery on satin for lady's skirts—*lehengas*—have been added. The acquisition in the carpets section were two rugs and a camel bag.

Paintings.

Additions to the picture gallery have not been numerous due to the fact that paintings of good quality are not frequently found. Among the accessions the *Abhisarika Nayika* (0120) and Gajendra Moksha (0151) are the best. The former depicts a Nayika going on a dark night to meet her lover through a forest, in rain and lightening. The path is beset with serpents but the Nayika remains unconcerned and proceeds to the trysting place. (Poonch ; early 19th century). The other picture (Plate No. 2) illustrates the story of the salvation of Indradyumna. King Indradyumna was a devout follower of Vishnu. He incurred the displeasure of the sage Agastaya and by his curse was born as an elephant. Once the elephant went to bathe in a lake in the Chitrakuta mountain and was seized by a mighty crocodile, which began to drag him into the water. The elephant could not escape and finding that he was doomed to death he prayed to Vishnu to save him ; thereupon Vishnu came and slew the crocodile with his *chakra*, and saved his devotee who from that day resumed his original form. In this picture the crocodile is represented more or less like a serpent with a grotesque head. (Kangra ; early 19th century).

Loan collection.

A set of thirty-four metal seals have been lent by the Punjab Government for exhibition in the Museum (*vide* Appendix " E".) It is proposed to exhibit them along with other objects of the Sikh period.

Library.

A list of books acquired for the Museum Library during the year under report is shown in Appendix " F ". Fifteen books were purchased out of the Museum funds and sixty-eight were received *gratis*.

Building.

The arched portion of the roof of the Central gallery has been dismantled and a new wooden roof covered with malthoid sheets has been constructed in order to avoid

The Salvation of Indradyumna.

leakage and admit more light in the picture gallery. It is too early to say whether the new roof will permanently stop the leakage. It is much to be regretted that an unfortunate accident occurred while the old roof was being dismantled resulting in the fall of four workmen. All assistance was rendered to them at the time and they were removed to the hospital within a few minutes of the accident. The condition of these men was very precarious when they were sent to hospital.

Photographs and Guides.

Photographs of exhibits in the Museum were supplied to public on payment and the sale-proceeds amounting to Rs. 48-4-0 were credited to Government.

One hundred and eighty-two copies of Mr. Hargreaves' Buddha Story in Stone were sold and thirteen issued *gratis*. Rs. 91-11-0 on account of sale-proceeds of the guides were credited to Government.

Six copies of Mr. Rodger's coin catalogue were sold during the year and a sum of Rs. 10-11-0 was credited to Government.

Finance.

The expenditure was kept within the limit of the sanctioned grant, including the extra grant of Rs. 370 for liveries, etc., out of which only Rs. 2-2-3 were allowed to lapse to Government. A detailed statement of the accounts as checked by the Senior Auditor, Local Fund Accounts, is shown in Appendix "G". A special grant of Rs. 1,500 was received in March for the purchase of Nepalese gilt brass statuary which I had the opportunity of selecting while on a visit to Calcutta on duty in January.

As the catalogue of paintings in the Museum could not be printed within the year under report the special grant of Rs. 4,500 sanctioned by Government for the publication of the catalogue was surrendered and an application has been made to place the same amount at the disposal of the Curator in the current year. The catalogue will have seventeen monochrome and six coloured reproductions. The proofs of the former have already been received and it is expected that the catalogue will be out in the coming autumn.

Appendices.

The usual statements of accounts and list of additions to the Museum are appended herewith as well as the report

of the Government Numismatist referred to under the head "Coins". I have also attached a brief report of the course of lectures given in the Lecture Hall of the Victoria Jubilee Institute, Punjab.

The Work done in the Museum and the Staff.

The services of Mr. Sana Ullah, Archæological Chemist in India, were very kindly placed at the disposal of the Museum for May and June by Sir John Marshall in order to disinfect the exhibits with hydrocyanic gas with a view to preserve them by destroying the insects which had got into the textiles. The total number of textiles treated by Mr. Sana Ullah was 615. It is too early to judge whether the effect of this treatment would last a considerable length of time.

Advantage was taken of the closing of the textile and western galleries to give additional attention to arranging, labelling and otherwise putting in shape the textile, musical instruments and armoury sections. Among the important changes made in the arrangement of exhibits are the removal of the ancient arms from the eastern to the western gallery and the placing of the musical instruments in the case formerly occupied by the old arms.

The work of renewing labels has not yet been completed but considerable progress has been made in this direction.

The work of the Museum staff during my tenure of service was satisfactory. It gives me pleasure to note that the Darogha is very energetic and gets the office work done by his assistants very promptly.

Needs of the Museum.

The most pressing need of the Museum is a substantial increase of funds for the improvement and expansion of the various collections. The present allotment is absolutely inadequate for the purpose. It is just enough to preserve the existing exhibits and make additions here and there, but this procedure would perhaps never yield very satisfactory results. There is no doubt that the collections taken as a whole are to-day in a better condition than they were in the past. But the ideal is still far distant. This ideal can never be achieved without adequate funds and proper attention. It is important that increased funds should be available without any loss of time so that opportunities of development may not be permanently lost. I may venture

to point out that in the near future it may not be possible to make additions to certain sections, for instance, painting, old metal work, art textile, etc., for want of good specimens most of which are now being carried away outside India for other Museums.

The room containing Tibetan brass work is not sufficiently lighted. I think a large window on the south wall fitted with plate glasses would admit more light and show the exhibits better.

Since a very long time it has been the practice in the Museum that the Head Farrash has the charge of the keys of all the show cases containing exhibits. I do not consider this arrangement desirable. It is too heavy a responsibility for a *chaprasi*. The Darogha is responsible for the safety of the exhibits. During office hours the Darogha or one of the clerks can be present at the time when show cases are opened and he can be reasonably expected to be responsible for the contents of the cases, but during the rainy season the Head Farrash has to open the Museum and even show cases at night in order to remove exhibits from getting damaged through leakage of roofs. All this is done during the absence of the Darogha. I do not suggest that the present Farrash is not trustworthy. He is a very old servant and thoroughly honest; but I do not consider the arrangement safe and sound. It is not fair that the responsibility should be divided between the Darogha and the Head Farrash like this. Either the Darogha should retain all the keys with him at all hours of the day and night and should be present at the time whenever show cases are opened or he should not be held responsible for every thing in the Museum. The best solution of this difficulty would perhaps be to provide the Darogha with quarters near the Museum in order to enable him to come to open cases when necessary.

Besides the collection of coins catalogued by Mr. Whitehead there are numerous coins in the Museum safe. It is desirable that in order to avoid the acquisition of unnecessary and duplicate coins there should be a regular list of these coins and that they should be arranged in groups for ready reference both for this office as well as for the use of the Director-General of Archæology in India and other numismatists, particularly for the distribution of Treasure Trove coins. The Darogha who has done some numismatic work before may be entrusted with this work.

The library also requires considerable expansion. It should embrace a wider range of subjects relating to the contents of the Museum so that it may be made use of as a reference library for research purposes. To facilitate this a special and separate fund for purchasing books should be sanctioned.

The Museum has materials of considerable value and unusual interest and their usefulness would be greatly increased by further systematic development.

S. N. GUPTA,

Offg. Curator, Central Museum, Lahore.

APPENDIX A.

REPORT ON THE LANTERN LECTURES DELIVERED DURING THE YEAR 1920-21.

The programme of Lantern Lectures was arranged as under :—

5th January 1921 ...	Professor S. R. Kashyap, B.A., M.Sc.	Through Ladakh.
12th January 1921 ...	Miss Fazal, B.A. (Urdu lecture).	The Kings and Queens of England.
19th January 1921 ...	Professor Gulshan Rai, B.A., L.L.B.	Punjab Faqirs.
26th January 1921 ...	Mr. Kanwar Sain, M.A.	Rajputana.
28th January 1921 ...	Professor Pran Nath, M. Sc.	Punjab Ceramics.
2nd February 1921 ...	Professor S. L. Ghose, M.Sc.	Our Secret Friends and Foes.
9th February 1921 ...	Professor G. S. Chowla, M.A.	The Milky way.
16th February 1921 ...	Professor Chetan Anand, M.A., LL.B.	Lahore in the times of the Moghals.
23rd February 1921 ...	Lala Sita Ram Kohli, M.A.	Ranjit Singh and Men around him.
2nd March 1921 ...	Professor Shiv Dayal, M.A.	Industrial and Economic Expansion in India.
9th March 1921 ...	Rai Bahadur Daya Ram Sahni, M.A.	Sarnath.
16th March 1921 ...	Professor P. C. Speers, B.Sc.	The manufacture of Butter Substitutes.
23rd March 1921 ...	Mr. S. N. Gupta ...	Forty-five Indian Paintings.
30th March 1921 ...	Miss M. Bose (Urdu lecture).	Pilgrim's Progress.

All the lectures were delivered on the fixed dates and time except the following which were unavoidably postponed to other dates as shown below :—

Professor G. S. Chowla's lecture to 21st March 1921. Miss M. Bose's lecture to 16th March 1921. The lectures standing in the names of Professors Chetan Anand, P. C. Speers and Mr. S. N. Gupta were unavoidably cancelled. Rai Bahadur Daya Ram Sahni changed the subject of his lecture from Sarnath to the Story of Kasia, the scene of Buddha's *Parinirvana*.

The lectures were well advertised and admission tickets were distributed freely among college students through the principals and the attendance was satisfactory. The total number of the audience was 1,484 and the average was 135 as against 1,787 and 149, respectively, in the previous year. A sum of Rs. 65-2-0 being the sale-proceeds of tickets was credited to Government.

The lecturers and the gentlemen who presided at the lectures deserve the thanks of the Committee for the generous way they gave their services free in the interest of Education and thus enabled me to draw up an interesting programme. My special thanks are due to Miss M. Bose and Miss Fazal for delivering *purdah* lectures which were well attended to.

The Lecture Hall was used by the Punjab University and the Education Department and the extra lantern was borrowed by several lecturers for educational purposes.

The number of slides lent out during the year was 144 sets and the number of borrowers 49 against 127 and 47, respectively, in the last year. Rupees 322-6-0 recovered from the borrowers for missing and broken slides and packing charges, were credited to Government. The names of the borrowers as well as the number of sets sent to them are given below :—

Name of borrower.	*No. of set.*
Mr. M. C. Sethi, Forman Christian College ...	1
Head Master, Government High School, Simla ...	6
The Secretary, Indian Army, Y. M. C. A. Delhi ...	2
Superintendent, Victoria Girls' High School, Lahore	4
Secretary, Y. M. C. A., Ferozepore ...	9
Secretary, Y. M. C. A., Lahore Cantonment ...	2
Doctor H. S. Bennett, Forman Christian College, Lahore.	1
Professor Chetan Anand, Government College, Lahore.	3
Professor G. Mathai, Government College, Lahore...	3
Lala Madan Gopal, Student, Forman Christian College, Lahore.	4
Secretary, S. P. S. K., Pasrur	2
Secretary, Army Y. M. C. A., Ghazial	9

Name of borrower.	*No. of set.*
Head Master, D. A. V. High School, Lahore ...	3
Calvin Buta Singh, Asrapur	1
Head Master, Government High School, Delhi ...	2
A. A. Biswas, Esquire, Secretary, Y. M. C. A., Murree Hills.	2
Sergeant I. F. Ferguson, 1st R. Innis Fus., Sialkot	2
Professor Shiv Ram Kashyap, Government College, Lahore.	6
The Secretary, S. P. S. K., Lahore	10
Professor Shiv Dayal, Government College, Lahore	4
Head Master, Cross D. B. High School, Akalgarh ...	2
Rev. H. F. Burrough, Poo	2
H. L. O. Garrett, Esquire, Government College, Lahore.	1
Miss I. F. Hibberd, Rawalpindi	4
Rev. Ross Wilson, Forman Christian College, Lahore	1
Mr. R. S. Probey, Rawalpindi	1
J. E. Parkinson, Esquire, Central Training College, Lahore.	2
Head Master, Government High School, Rawalpindi	4
Bawa Balwant Singh, Ewing Hall, Lahore ...	2
Rev. Jenkin, Lahore	6
Head Master, Gobind Sahai High School, Hafizabad.	2
Professor Gulshan Rai, Sanatan Dharam College, Lahore.	1
Miss L. R. Fazal, Lahore	1
Mr. W. T. Wright, Lahore	7
Miss E. V. Sircar, Y. M. C. A., Lahore ...	1
Secretary S. P. S. K., Sialkot	4
Secretary, Y. M. C. A., Delhi	2
Head Master, Government High School, Kaithal	2
Lala Ruchi Ram Sahni, Lahore	2
Dr. Bir Bal Sahni, Lahore	2
Mr. Kanwar Sain, Lahore	1

Name of borrower.	*No. of set.*
Head Master, Sanatan Dharam High School, Rawalpindi.	2
Principal, C. M. High School, D. I. Khan ...	4
S. L. Ghose, Esquire, Government College, Lahore	2
Professor G. S. Chowla, Government College, Lahore.	1
Head Master, Scotch Mission High School, Daska...	2
Mr. W. H. Wiser, Eversleigh, Cawnpore ...	4
Lala Panna Lal, Ewing Hall, Lahore ...	2
Lala Sita Ram Kohli ...	1
Total ...	144

A summary of account of lantern grant of Rs. 1,000 plus a special grant of Rs. 31 is given below :—

Receipts.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Amount drawn from the Treasury.	1,030 9 7	New slides ...	361 13 1
		Electric charges ...	21 8 6
Sale-proceeds of tickets ...	65 2 0	Printing and advertising...	99 8 0
Cost of damaged slides recovered from borrowers, Lecture Hall fee and packing and postage charges.	306 9 0	Furniture ...	223 5 0
		Establishment ...	236 0 0
		Service stamps ...	20 0 0
		Miscellaneous—	
		Carbons, cartage, etc. ...	68 7 0
		Credited to the Treasury...	371 11 0
Total ...	1,402 4 7	Total ...	1,402 4 7

Statement checked and found correct.

IRSHAD MIRZA,
Senior Auditor, Local Funds Department.
Dated 29th April 1921.

S. N. GUPTA,
Honorary Secretary,
Victoria Jubilee Institute Punjab,
Lahore.

APPENDIX B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1920-21.

Accession No.	Donor.	Object with brief description.
		(A)—Antiquities.
098	Purchased ...	Nepalese beaten copper and gilded image of Sakyamuni seated on lotus seat in *Bhumi Sparsa Mudra.*
099	" ...	Copper gilt Nepalese image pedestal.
0104	" ...	Wooden Mask of Vairabha with head-dress. Nepalese.
0137	" ...	Nepalese gilt brass Ushnishavijaya with 3 heads and 8 hands; seated on lotus throne.
0138	" ...	Nepalese copper figurine of Tara seated on lotus throne. Inscription on the lower seat.
0139	" ...	Nepalese gilt brass figure of Samvara with Sakti standing on lotus pedestal in wood. Samvara has got 3 heads.
0140	" ...	Nepalese copper figure of Dharma vajra seated cross legged on lotus-seat.
0141	" ...	Nepalese gilt brass female figure with 6 hands seated on lotus seat.
0142	" ...	Nepalese gilt brass female figure with six hands seated on lotus seat. Similar to No. 0141 but smaller.
0143	" ...	A water-pot (*Surahi*) in zinc.
0144	" ...	Brass *Dhupdani.*

APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1920-21—CONTINUED.

Accession No.	Donor.	Object with brief description.
0145	Purchased ...	Makara gargoyle in cast brass.
0149	" ...	Tibetan Banner.
0150	" ...	Tibetan Banner.
0153	" ...	Brass *Trisul*.
0155	" ...	Nepalese gilt brass image of Chintamani.
0156	" ...	Nepalese brass image of Manjusri.
0157	" ...	Nepalese brass figure of Tara.
0160	Rai Bhiwani Singh of Batala.	A muzzle loading pistol bearing date 1818 A. D.
0100	Mrs. F. Morris through Private Secretary to His Excellency the Governor, Punjab.	Burmese Pali Manuscript (16 plates.)
0105	Deputy Commissioner, Sheikhupura.	A carved square piece of soap stone broken at one corner.
0106	" ...	Relief fragment, worn and broken at lower corner.
0107	" ...	Pottery lid slightly damaged at bottom.
0108	" ...	Terra-cotta toy ram. Tail broken.
0110-112	Deputy Commissioner, Gurdaspur.	3 old guns.

APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1920-21—CONTINUED.

Accession No.	Donor.	Object with brief description.
0113	Deputy Commissioner, Gurdaspur.	Model of a small old gun, made of mixed metal.
0146	Rev. F. E. O'Riordan, C. F. Waziri's Force.	6 terra-cotta figurines, much damaged and broken.
0147	" ...	22 fragments of pottery.
	(B)—Art and Manufacture.	
0103	Purchased ...	Ivory stick with handle.
0124	" ...	Red silk *sari*, embroidered border. South India, probably Tanjore.
0125	" ...	Cotton and *Jari* knot—dyed *sari*. Rajputana.
0126	" ...	Green silk *sari* with *jari* border. South India.
0127	" ...	One piece Benares *Kinkhob*.
0128	" ...	One piece crimson embroidered satin for *lehenga*, probably Sind work.
0129	" ...	One piece vermilion embroidered satin for *lehenga*, probably Sind work.
0130	" ...	One piece *Patka* from Sind.
0130 A	" ...	Pink Chinese embroidered curtain.
0131	" ...	Yellow Chinese embroidered curtain.
0132	" ...	Carpet *Jawal* (Camel Bag).
0133	" ...	Tekke Rug.

APPENDIX B—CONCLUDED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1920-21—CONCLUDED.

Accession No.	Donor.	Object with brief description.
0134	Purchased ...	Shiraz Rug.
0152	" ...	Carved Bone (Old).
0158	" ...	Old yellow embroidery, *lehenga* piece.
0159	Purchased ...	Old red embroidery, *lehenga* piece.
0109	Government of India, Army Department.	Specimen of a badge without ribbon for voluntary war work in India, in connection with the European War.
	(C)—Paintings and Drawings.	
0117	Purchased ...	A Girl with fan. Kangra School; early 19th century.
0118	" ...	A Girl with *Chikore*. Kangra School; middle, 19th century.
0119	" ...	A Girl applying *Tilak*. Kangra School; early 19th century.
0120	" ...	Abhisarika Nayika. Poonch School; early 19th century.
0121	" ...	Watching the clouds. Mandi School; early 19th century.
0122	" ...	Music inside Zenana. Mandi School; early 19th century.
0123	" ...	Watching the clouds. Kangra School; middle 19th century.
0151	" ...	Gajendra Mokhsha. Kangra School; early 19th century.

APPENDIX C.

STATEMENT SHOWING THE COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1920-21.

Accession No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
0101	Silver ...	Shah Alam, II (Moghal Emperor).	Mohammadabad Benares.	1206	Ghazipur District ...	Government of United Provinces.	
0114	" ...	Shah Jehan (Moghal Emperor) ...	Lahore ...	1054-17	Mirzapur District ..	" "	
0115	" ...	Aurangzeb (Moghal Emperor) ...	Lakhnau ...	X—20	" ...	" "	
0116	" ...	" " ...	" ...	1102-35	" ...	" "	
0102	" ...	Mohammad Shah (Moghal Emperor).	Surat ..	X—27	Nagpore District ...	Government of Central Provinces.	
013	" ...	" "	Bareli ...	113 x —4	Vicinity of Delhi ...	Deputy Commissioner, Delhi.	
0126	" ...	" "	Shahjehanabad,..	1134-4	" " ...	"	
0154	" ...	Gadhaiya coin (Indo Sassanian)...	..	...	Mound down on Military Farms, Okara.	Officer-in-charge Military Farm, Okara.	

APPENDIX D.

REPORT ON THE WORKING OF THE TREASURE TROVE ACT AS REGARDS THE ACQUISITION OF OLD COINS IN THE PUNJAB FOR THE YEAR 1920-21.

No finds of coins have been reported to me since Mr. Whitehead's departure, and from the papers made over to me by him, I understand that no coins were received by him either during the year under report.

H. NELSON WRIGHT.

APPENDIX E.

LIST OF SEALS LENT BY THE PUNJAB GOVERNMENT DURING THE YEAR 1920-21.

Serial No.	Description.
1	خاک پائے رسول سلطان بخش ۱۲۷۶۔ (The dust of the feet of Prophet, Sultan Bakhsh ; 1276 A. H.)
2	تابع شرع نبي سيه حسين علي ۱۲۵۸۔ (Follower of the law of Prophet, Sayyed Hossain Ali ; 1258 A. H.)
3	سيه غلام علي لطف الله ۱۲۴۳۔ (Literally " By God's grace (He) became slave of Ali." The figure is called " Saja " " شجع " and in few words indicates " Golam Ali, son of Lutfullah.")
4	گنيش داس سمت ۱۹۰۵۔ (Ganesh Das, Samvat 1905)
5	المتوکل علی الله۔فقير کرامت الله ۱۲۵۰ قل الله يفتکم (يکفيکم)۔ (Faqir Karamatullah whose sole trust is in God ; 1250.)
6	شيخ فتح الدين سنه ۱۲۲۷ ۔ (Shaikh Fateh-ud-din ; 1227 A.H.)
7	چراغ دين ز قاضي شهر يار است۔ (The figure is called " Saja " " شجع " the inscription indicates " Charagh-ud-din, son of Qazi Shahryar " while it literally means " The lamp of religion (receives its light) from Qazi Shahryar.")
8	خادم الشرع شريف مفتی کرم بخش سنه ۱۲۳۲۔ (The servant of noble law (of Mohammad) Mufti Karam Bakhsh ; 1232.)

APPENDIX E—CONTINUED.

LIST OF SEALS LENT BY THE PUNJAB GOVERNMENT DURING THE YEAR 1920-21—CONTINUED.

Serial No.	Description.
9	خادم شرع نبي وافوض امري الي الله احمد بخش مفتي سنه ۱۲۶۳— (Servant of the law given by Prophet, Ahmad Bakhsh Mufti; 1263)
10	خادم شرع رسول الله و افوض امري الي الله قاضي بخش الله ولد حافظ حبيب الله—سنه ۱۲۶۲ع— (Servant of the law of Prophet of God, Qazi Bakhsh Ullah, son of Hafiz Habibulla; 1262.)
11	خادم شرع شيخ محمد نائب قاضي گل محمد سنه ۱۱۱۴— (Servant of the law, Shaikh Mohammad, Assistant to Qazi Gul Mohammad; 1114.)
12	مريد دستگير خادم شرع نائب قاضي عنايت شاه— (Murid Dastgir, servant of the law, Assistant to Qazi Inayat Shah or the disciple of Dastgir (Shah Jilani) and servant of the Shara, namely, Naib Qazi Inayat Shah)
13	خادم شرع شريف قاضي محمد فاضل سنه ۱۱۵۶— (Servant of the noble law, Qazi Mohammad Fazil; 1156 A.H.)
14	خادم شرع شريف قاضي محمد اكرم سنه ۱۱۷۳— (Servant of the noble law, Qazi Mohammad Akram; 1173 A.H.)
15	سگ درگاه جيلانم—كه قدر خود برين دانم—بهر ساعت كه در مانم—مدد يا شاه جيلاني—خادم شرع شريف قاضي غلام نبي ابن قاضي محمد فاضل— سنه ۱۱۶۴— (I am the dog of the threshhold of Jilan (the place where the famous saint Mohayyud Din was born). In as much as I deem this an honour, Oh! King of Jilan! (Mohayy-ud-din) help me as long as I live :— Servant of the noble law Qazi Gholam Nabi, son of Qazi Mohammad Fazil; 1164 A.H.)

APPENDIX E—CONTINUED.

LIST OF SEALS LENT BY THE PUNJAB GOVERNMENT DURING THE YEAR 1920-21—CONTINUED.

Serial No.	Description.
16	خادم شرع رسول الله و افوض امري الي الله قاضي غلام محي الدين سنه ١٢٦٥- (Servant of the Prophet's law, Qazi Gholam Mohayy-ud-din; 1165. I have entrusted everything unto God.)
17	خادم شرع شريف قاضي عظيم الدين بن قاضي غلام نبي- (Servant of the noble law, Qazi Azim-ud-din, son of Qazi Gholam Nabi.)
18	خادم شرع رسول الله و افوض امرى الي الله قاضي نعمت الله سنه ١٢٦١- (Servant of the law of the Prophet of God, Qazi Niamat Ullah; 1261.) (I have entrusted everything unto God.)
19	سگ درگاه جيلانم مهر سماعت كه درمانم-كه قدر خود برين دانم-مدد يا شاه جيلاني-خادم شرع شريف قاضي پير بخش بن قاضي عظيم الدين- (I am the dog of the threshhold of Jilan. In as much as I deem this an honour. Oh! Prince of Jilan! help me every moment I live.) (Servant of the noble law, Qazi Pir Bakhsh, son of Qazi Azim ud-din.)
20	خادم الشرع رسول المتين و افوض امري الي الله-قاضي عظيم الدين سنه ١٢٣٤- (Servant of the noble Prophet, Qazi Azim-ud-din; 1234.) (I have entrusted every thing unto God.)
21	صداق خادم شرع نبي زا خلاص تحقيقي - ٦٥ يا قاضى الحاجات ١٢- غلام قادر است ابن محمد فضل صديقي- (An honest and true servant of the law of (God's) Prophet, is Gholam Qadir, son of Mohammad Fazil Saddiqi; 1265.) (Oh! you who satisfy all wants.)

APPENDIX E—CONTINUED.

LIST OF SEALS LENT BY THE PUNJAB GOVERNMENT DURING THE YEAR 1920-21—CONTINUED.

Serial No.	Description.
22	خادم شرع رسول الله و افوض امري الي الله قاضي سيد گل شاه سنه ۱۲۵۱- (Servant of the law of the Prophet of God, Qazi Sayyed Gul Shah ; 1251.) (I have entrusted everything unto you.)
23	خادم شرع رسول الله-المتوكل في سبيل الله - قاضي خدا داد فضل الله سنه ۱۲۶۲- (Servant of the law of God's Prophet, Qazi Khudadad by the grace of God, who has trust in God's path.)
24	خادم شرع رسول الله التواب و افوض امري الي الله-قاضي بدر الدين نائب مير عبدالوهاب سنه ۱۱۶۲- (Servant of the law of the Prophet of God, before the forgiver Qazi Badder-ud-din, assistant to Mir Abdul Wahab.) (I have entrusted everything unto you.)
25	خادم شرع سيد المرسلين-باحكم بين الناس با انصاف - قاضي علي اصغر بن زين العابدين سنه ۱۲۳۰- (Servant of the law of the head of Prophets, Qazi Ali Asghar, son of Zainul Abidin ; 1230.) (Decide among human beings with justice.)
26	خادم شرع شريف قاضي طالعمند سنه ۱۲۳۵- (Servant of the noble law Qazi Talimand ; 1235.)
27	سري اكال سهائے راجه راجگان راجه رنجيت سنگه سنه ۱۸۸۳ع (?)- (Sri Akal Sahai, Raja-i-Rajgan Raja Ranjit Singh ; 1883 (?)
28	يست سري گرو گوبند سنگه جيو-مهر قباله دار السلطنت لاهور- (Sri Guru Gobind Singh Jiv.) (Signet of the capital, Lahore, 1882 (Samvat).)

APPENDIX E—CONCLUDED.

LIST OF SEALS LENT BY THE PUNJAB GOVERNMENT DURING THE YEAR 1920-21—CONCLUDED.

Serial No.	Description.
29	سری اکال جیو سہائے مہر مبارک قبالہ دارالسلطنت لاہور در ماہ بہادون سمت ۱۸۹۹ بکرمی۔ (Sri Akal Sahai Jiv; blessed signet of the capital, Lahore. Month of Bhadon, Samvat 1889.)
30	مہر محکمہ ایجنسی بہاولپور از عرف سرکار کمپنی انگریز بہادر سمت ۱۸۴۳۔ (Signet of Bahawalpur Agency, maintained by "English Company" 1843, *viz.*, East Indian Company.)
31	سری اکال جیو سہائے مہر مبارک قبالہ دارالسلطنت لاہور در ماہ چیت سمت ۱۸۸۲۔ (Sri Akal Jiv Sahai; blessed signet of the capital, Lahore. In the month of Chet, Samvat 1882, for sealing the documents.)
32	اوم شری رادھا کرشن سہائے مہرا نیکر امرتسر اسے۔ (Om! Sri Radha Krishna Sahai, (*i.e.*, God). Signet engraved at Amritsar.)
33	(Chief Commissioner and Agent to the Governor-General of the Punjab.)
34	Not readable.

APPENDIX F.

LIST OF BOOKS AND PERIODICALS ACQUIRED FOR THE MUSEUM LIBRARY DURING THE YEAR 1920-21.

Serial No.	Name of Book.	How acquired.
1	The Asiatic Review (4) ...	Purchased.
2	Indian Antiquary and Epigraphia Indica (13).	Ditto.
3	Numismatic Circular (6) ...	Ditto.
4	Proceedings of the Annual Meeting of the Numismatic Society of India for 1919.	Ditto.
5	Journal and proceeding, etc., of the Asiatic Society of Bengal (13).	Ditto.
6	The Times History and Encyclopædia of the War.	Ditto.
7	The Life of Muhammad; the Prophet of Allah.	Ditto.
8	Thacker's Directory of the Chief Industries of India, Burma and Ceylon.	Ditto.
9	Gods of Northern Buddhism by A. Getty.	Ditto.
10	Rupam "An Illustrated Quarterly Journal of Oriental Art Chiefly Indian" (4).	Ditto.
11	The Geographical Dictionary of Ancient and Mediæval India by Nandoo Lal Dey.	Ditto.
12	The Journal of Bombay Natural History Society (2).	Ditto.
13	Akbar the Great Moghal by V. A. Smith.	Ditto.

APPENDIX F—CONTINUED.

LIST OF BOOKS AND PERIODICALS ACQUIRED FOR THE MUSEUM LIBRARY DURING THE YEAR 1920-1921—CONTINUED.

Serial No.	Name of Book.	How acquired.
14	A handbook of Indian Art, by E. B. Havel.	Purchased
15	Gazetteers' Reports and Periodicals (30)	Government of India.
16	The Pæology of India, by G. H. Ojha.	Ditto.
17	Kharoshti Inscription	Ditto.
18	Fauna of British India, Volume I, by Burnetti.	Ditto.
19	Copper Coins of India, Part II, by W. H. Valentine.	Ditto.
20	Ancient Chinese figured silks excavated by Sir Aurel Stein.	Ditto.
21	Bulletin of Miscellaneous Informations (12).	Government of Punjab.
22	The Indian Arms Act, 1878, and the Indian Arm Rules, 1920.	Ditto.
23	Catalogue of Khalsa Darbar Records, Volume I, by Sita Ram.	Ditto.
24	The Commercial Museum and the Library, Calcutta Museum.	Ditto.
25	The Fauna of British India, by S. Maulik.	Ditto.
26	Report on the Lawrence Gardens for the year 1919-20.	Ditto.
27	The Ishmælites in the Punjab ...	Ditto.

APPENDIX F—CONTINUED.

LIST OF BOOKS AND PERIODICALS ACQUIRED FOR THE MUSEUM LIBRARY DURING THE YEAR 1920-21—CONTINUED.

Serial No.	Name of Book.	How acquired.
28	Report of the Store Purchase Committee, Volume I.	Government of Punjab.
29	Audit and Appropriation Report on the accounts of the Punjab for the year 1919-20.	Ditto.
30	A Glossary of the Tribes and Castes of the Punjab and North-West Frontier Province.	Ditto.
31	Annual Report of the Superintendent, Hindu and Buddhist Monuments, Northern Circle, for the year ending 31st March 1920.	Ditto.
32	Catalogue of the Punjab Exhibits, Industries Fair, London.	Ditto.
33	The Work at Lyallpur	Ditto.
34	Flora of the Presidency of Madras, Part III.	Ditto.
35	The Diary of Anand Ranga Pillai, Volume III.	Government of Madras.
36	Archæological Survey of India, New Imperial series, Volume XXIX; South Indian Inscriptions, Volume III, Part III.	Ditto.
37	Annual Report of Archæological Survey, Southern Circle, Madras, for 1919-20.	Ditto.
38	Reports on the Agricultural Department (5).	Government of Central Provinces.

APPENDIX F—CONTINUED.

LIST OF BOOKS AND PERIODICALS ACQUIRED FOR THE MUSEUM LIBRARY DURING THE YEAR 1920-21—CONTINUED.

Serial No.	Name of Book.	How acquired.
39	Reports on the revenue administration and on the operation of the Land Records in Central Provinces, 1918-19.	Government of Central Provinces.
40	Report on the coins dealt with under Treasure Trove Act for 1919-20.	Government of Central Provinces.
41	Report by the Financial Commissioner, on Famine and Scarcity in the Central Provinces and Berar during 1918-19, Volumes I and II.	Ditto.
42	Report on the Central Museum, Nagpur, for the year ending 31st March 1920.	Ditto.
43	Report on the management by Government of private estates in the Central Provinces for 1918-19.	Ditto.
44	Bulletin of the Nagpur Museum, No. 1; A short note on Ashti and Barhanpur inscriptions.	Ditto.
45	Agricultural Statistics of Bengal for 1918-19.	Government of Bengal.
46	Season and Crop Report of Bengal for 1919-20.	Ditto.
47	Annual Report of the Department of Fisheries, Bengal, for the year ending 31st March 1920.	Ditto.
48	Progress Report of the Archæological Survey, Western Circle, Poona.	Government of Bombay.

APPENDIX F—CONTINUED.

LIST OF BOOKS AND PERIODICALS ACQUIRED FOR THE MUSEUM LIBRARY DURING THE YEAR 1920-21—CONTINUED.

Serial No.	Name of Book.	How acquired.
49	Annual Report of the Watson Museum of Rajkot for the year ending 31st March 1920.	Government of Bombay.
50	Proceedings of the Bombay Provincial Board of Agriculture held at Poona on 9th and 10th June 1920.	Ditto.
51	Fruit culture as practised near Shikarpur, Bulletin No. 98 of 1920.	Ditto.
52	Department of Agriculture, Bombay. Bulletin Nos. 96 and 97 of 1920.	Ditto.
53	Agricultural Reports (3) ...	Ditto.
54	Agricultural Reports and periodicals (6)	Agricultural Research, Institute, Pusa.
55	Memoirs of the Department of Agriculture in India (21).	Ditto.
56	Records of the Geological Survey of India (7).	Director of Geology in India.
57	Memoirs of the Geological Survey of India (2).	Ditto.
58	Agricultural Reports of Bihar and Orissa (3).	Superintendent, Government Printing, Bihar and Orissa, Patna.
59	Archæological Reports and Memoirs (5)	Superintendent, Government Printing, Calcutta.
60	The Commercial Museum and Commercial Library in the Calcutta Museum.	Ditto.

APPENDIX F—CONTINUED.

LIST OF BOOKS AND PERIODICALS ACQUIRED FOR THE MUSEUM LIBRARY DURING THE YEAR 1920-21—CONTINUED.

Serial No.	Name of Book.	How acquired.
61	Catalogue of samples of Indian Manufacture and the articles imported by the consuming department of Government exhibited in the Commercial Museum, Calcutta.	Superintendent, Government Printing, Calcutta.
62	Index of Languages—Names ..	Ditto.
63	Prices and Wages in India ..	Ditto.
64	Review of the Trade of India 1919-20	Ditto.
65	Review of the Agricultural Operations in India, 1920.	Ditto.
66	Statistics of British India, Volume I (10th issue).	Ditto.
67	Bolshevism. "The dream and the fact" (2 copies in Urdu and 2 in English).	Punjab Publicity Committee.
68	Memorandum on the Punjab Disturbances, April 1919.	Ditto.
69	The Alleged Breach of Faith (2) ...	Ditto.
70	Haqiqat Khilafat (2)	Ditto.
71	Miss Leader in Urdu (2)... ...	Ditto.
72	Bartanvi Waidon ki Khilaf Varzi ka Ilzam.	Ditto.
73	Adam Taávan (Non-co-operation) ...	Ditto.
74	Report of the Victoria and Albert Museum for the year 1917.	Victoria and Albert Museum.

APPENDIX F—CONCLUDED.

LIST OF BOOKS AND PERIODICALS ACQUIRED FOR THE MUSEUM LIBRARY DURING THE YEAR 1920-21.—CONCLUDED.

Serial No.	Name of Book.	How acquired.
75	Review of the principal acquisitions during the year 1916 and 1917.	Victoria and Albert Museum.
76	Museum of Fine Arts, Bulletin Nos. 104 and 106.	Museum of Fine Arts.
77	Annual Report of the Archæological Department, Jammu and Kashmir, for the year 1917-18.	Kashmir State.
78	Report on the Progress and Conditions of the United States National Museum for the year ending 30th June 1919.	United States National Museum.
79	Bulletin of the Schools of Oriental Studies London Institutions, Volume I, Part IV.	Oxford University Press, London.
80	The Annual Medical List, 1920 ...	Registrar, Punjab Medical Council.
81	Catalogue of the Coins of Gupta, etc., in the Lucknow Museum.	Lucknow Museum.
82	Journal of Strait Branch, Royal Asiatic Society, London, Nos. 79-81 (3).	Strait Branch Royal Asiatic Society.

APPENDIX G.

STATEMENT OF RECEIPT AND EXPENDITURE OF THE CENTRAL MUSEUM, LAHORE, FOR THE YEAR 1920-21.

Receipt.	Amount.			Expenditure.	Amount.		
	Rs.	A.	P.		Rs.	A.	P.
Drawn from the Treasury during the year 1920-21 including Book adjustment.	13,845	4	2	Curator	1,200	0	0
Curator's pay at Rs. 100 per mensem	1,200	0	0	Establishment including grain compensation allowance and temporary allowance.	6,505	4	4
Contribution by the Lahore Municipality	180	0	0	Purchase and preservation of exhibits	5,038	4	0
Amount realised on account of grass in the Museum compound, sale of photo prints and broken glasses, etc.	180	10	3	Books and Journals	298	3	11
Sale-proceeds of guides (Buddha Story in Stone and Coin Catalogues.)	102	6	0	Furniture	42	6	3
				Hot and cold weather charges	30	0	0
				Cost of photo prints	38	7	0
				Rate, rent and taxes	326	13	0
				Fitting and fixture	740	3	9
				Stationery	19	1	6
				Garden	217	4	2
				Stamps	80	0	0
				Miscellaneous :— Kerosene oil, Naphthalene, camphor, Saw dust, colour and paints and custom duty, etc.	514	4	3
				Credited to the Treasury	463	0	3
Total ...	15,508	4	5	Total ...	15,508	4	5

Checked and found correct.

IRSHAD MIRZA,
Senior Auditor, Local Fund Department.

S. N. GUPTA,
Offg. Curator, Central Museum, Lahore.

PRINTED BY

THE SUPERINTENDENT, GOVERNMENT PRINTING, PUNJAB.

3 CCM—101—30-6-21.

D460

REPORT ON THE WORKING OF THE CENTRAL MUSEUM, LAHORE, FOR 1921-22.

OFFICE OF THE DIRECTOR GENERAL OF ARCHAEOLOGY
D460
Library Regd. No. 116/22
INDIA.

Lahore:
Printed by the Superintendent, Government Printing, Punjab.
1922.

Report on the working of the Central Museum, Lahore, 1921-22.

Revised List of Agents for the Sale of Punjab Government Publications.

IN THE UNITED KINGDOM.

CONSTABLE & Co., 10, Orange Street, Leicester Square, London, W. C.

KEGAN PAUL, TRENCH, TRÜBNER & Co., Limited, 68-74, Carter Lane, E. C., and 39, New Oxford Street, London, W. C.

BERNARD QUARITCH, 11, Grafton Street, New Bond Street, London, W.

T. FISHER UNWIN, Limited, No. 1, Adelphi Terrace, London, W. C.

P. S. KING & SON, 2 & 4, Great Smith Street, Westminster, London, S. W.

H. S. KING & Co., 65, Cornhill, and 9, Pall Mall, London.

GRINDLAY & Co., 54, Parliament Street, London, S. W.

W. THACKER & Co., 2, Creed Lane, London, E. C.

LUZAC & Co., 46, Great Russell Street, London, W. C.

B. H. BLACKWELL, 50 and 51, Broad Street, Oxford.

DEIGHTON BELL & Co., Limited, Cambridge.

OLIVER & BOYD, Tweeddale Court, Edinburgh.

E. PONSONBY, Limited, 116, Grafton Street, Dublin.

Messrs. WHELDON & WESLEY, Limited, 28, Essex Street, Strand, London.

ON THE CONTINENT.

ERNEST LEROUX, 28, Rue Bonaparte, Paris, France.

MARTINUS NIJHOFF, The Hague, Holland.

OTTO HARRASSOWITZ, Leipzig.

FRIEDLANDER & SOHAN, Berlin.

IN INDIA.

THE MANAGER, Imperial Book Depôt, Delhi.

GULAB SINGH & SONS, Mufid-i-'Am Press, Lahore.

MANAGER, Punjab Law Book Depôt, Anarkali Bazar, Lahore.

RAMA KRISHNA & SONS, Book-sellers and News Agents, Anarkali Street, Lahore.

HONORARY SECRETARY, Punjab Religious Book Society, Anarkali, Lahore.

M. ABDUL AZIZ, Manager, The *Vakil* and Roze Bazar Electric Press, Amritsar.

L. LABHU RAM, Book-seller, Ludhiana

N. B. MATHUR, Superintendent and Proprietor, Nazir Kanun Hind Press, Allahabad.

D. B. TARAPOREVALA, SONS & Co., Bombay.

THACKER, SPINK & Co., Calcutta and Simla.

NEWMAN & Co., Calcutta.

R. CAMBRAY & Co., Calcutta.

THACKER & Co., Bombay.

HIGGINBOTHAMS, Limited, Madras.

T. FISHER UNWIN, Calcutta.

V. KALYANARAM IYER & Co., 189, Esplanade Row, Madras.

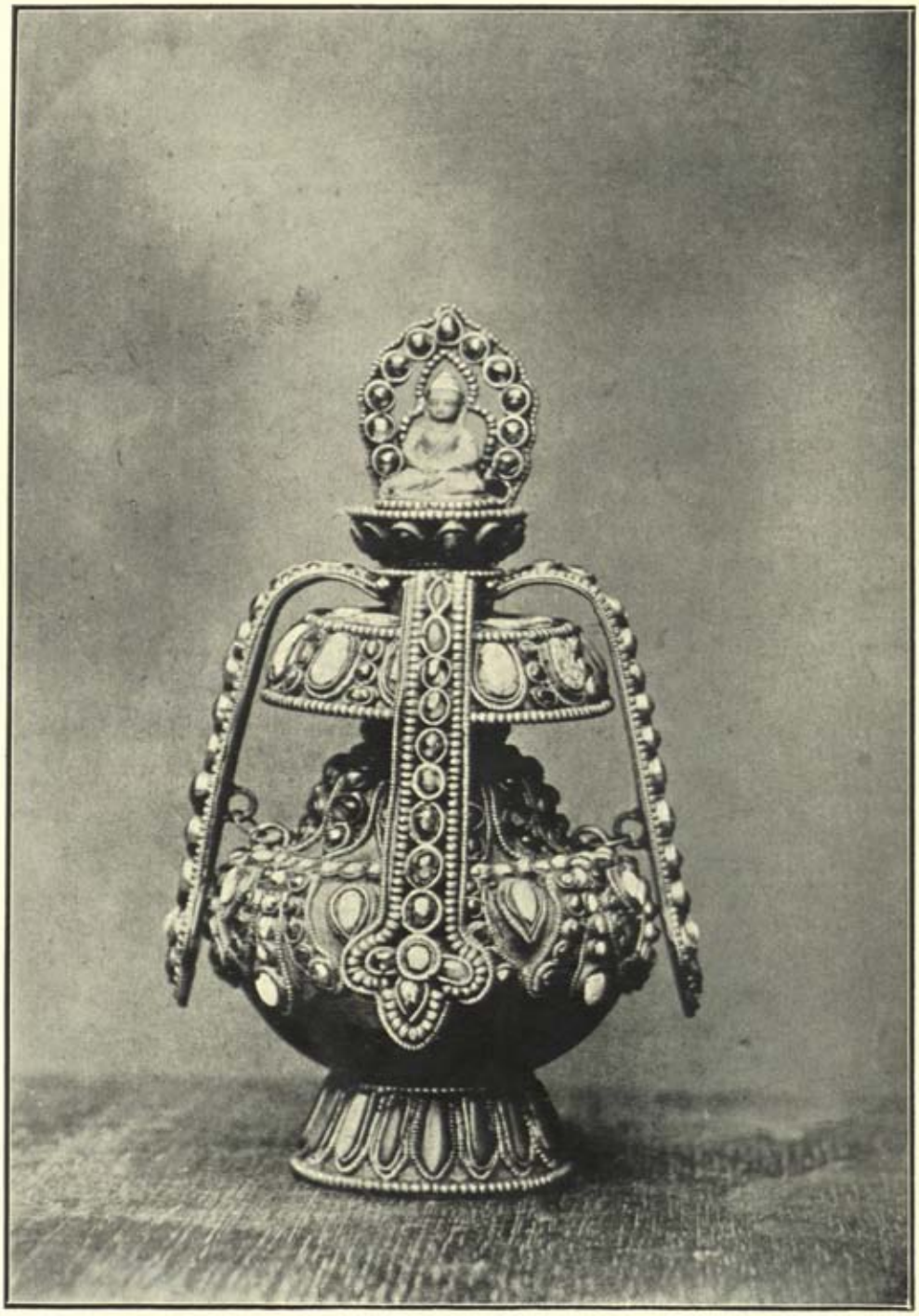
G. A. NATESAN & Co., Madras.

SUPERINTENDENT, American Baptist Mission Press, Rangoon.

A. H. WHEELER & Co., Allahabad.

THE MANAGER, "Hitavada," Nagpur Central Provinces.

Plate I.



Gilt Copper Jewelled Nepalese Holy Vessel.

Report on the Working of the Central Museum, Lahore,

For the year 1921-22.

Visitors.

1. Six lakhs and seventy-seven persons in all visited the Museum during the year and the daily average was 1,719 as against 463,283 and 1,316, respectively in the previous year.

The following is the attendance for the last five years :—

1917-18	...	...	361,563
1918-19	...	...	512,395
1919-20	...	...	391,660
1920-21	...	...	463,283
1221-22	...	...	600,077

This shows an increase of 136,794 in the total number and 403 in the daily average over the figures of the last year and is the highest of all the previous years and is a healthy sign of the growing popularity of the Museum. The highest attendance was on the 27th March 1922 when 5,837 persons passed through the turnstiles.

The Museum was closed for only four days—the 25th and 26th December 1921 on account of Christmas and the 25th and 26th February 1922 in connection with the visit of His Royal Highness the Prince of Wales.

Zenana Day.

2. The Zenana day was duly observed on the 1st Monday of every month. The total number of female visitors during the 12 Zenana days was 6,303 which shows a decrease of about 20 compared with the last year.

Conduct of the public.

3. The conduct of the public has been good, the only accidents reported being some trifling breakages of panes of glass.

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Educational Work of the Museum.

Lectures and slides.

4. The usual course of lectures was arranged during the year, nine lectures being delivered. The average attendance was 125 as compared with the number of 135 in the previous year. The Committee is very grateful to the ladies and gentlemen who so kindly consented to deliver these lectures. Lantern slides were loaned to lecturers throughout the Punjab and North-West Frontier Province (*vide* Appendix 'A'). Except the slides prepared for the lecturers no new sets of slides were acquired or prepared owing to want of funds. The magic lanterns were loaned on various occasions for educational purposes.

Lecture Hall.

5. The Lecture Hall of the Victoria Jubilee Institute being now occupied by the Arts and Crafts Depôt, Punjab, which has recently been opened for the encouragement of Industries in the Punjab with the approval of Government and the Managing Committee, arrangements were made to deliver the course of lectures in the Hall of the Society for Promoting Scientific Knowledge upon payment of a fee of Rs. 5 per lecture as a temporary measure. It is intended to make arrangements next year to hold the course in one of the rooms of the Mayo School of Arts.

Students' day.

6. On Wednesdays, students' day, only school and college students are admitted when they can study the various collections in the Museum. This has been very advantageous to the students of the Mayo School of Arts, who work in the Museum under the supervision of the teachers. No other college and school make use of this day, but on some occasions it has been noticed that students come with their teachers on public days, which seems unadvisable. I therefore intend to ask the Director of Public Instruction to issue a circular letter on the subject so as to make this reserved day more popular and useful.

On this day certain people who come from outside Lahore are allowed with my permission to visit the Museum quietly and this causes some trouble in dealing with others who flock outside the Museum and persist in asking for admission.

Borrowing of exhibits.

7. The Museum lent several exhibits during the year under report to the Mayo School of Arts, Queen Mary College and Government College, Lahore, for educational purposes, all of which were returned without loss or damage.

Plate II.

Manjusri and Sakti.

Acquisitions.

A list of articles acquired for the various sections of the Museum, during the year is given in Appendices B and C.

Antiquities.

8. The Museum is much indebted to Lady Fagan for the gift of 11 pieces of Gandhara Sculptures, one of which is a bas relief panel depicting "Renunciation of Budhha," and others unidentified legendary scenes from the life of Buddha.

Thanks are due to Pandit Haveli Ram of Phaloki village in Gujranwala District, for presentation of a manuscript in Sanskrit "Mahman Stotra" with two illustrations, and also to Hakim Muhammad Ismail Nab of Baghbanpura who presented an old Persian letter of 4th March 1860 bearing a square signet which reads [illegible] in Gurmukhi and Urdu.

Among the articles purchased for this section, two pieces of Nepalese Jewellery, a jewelled vase with stopper showing a very tiny Dhyani Buddha (plate I) and a gilt brass figure of Manjusri the pedestal of which is inscribed (plate II) are very interesting. Mention may also be made of two Tibetan banners representing Shyama-Tara and Manjusri ? and a Nepalese jewelled Dharmayantra (plate III). The Nepalese jewellery inlaid with precious stones is curiously rich and barbaric in colour and design. It is massively mounted in silvergilt and forms a closely inlaid mosaic of fine colours, the stones, turquoise, coral and ivory etc., being laid in lac.

Coins.

9. Before proceeding to England in October 1920 Mr. R. B. Whitehead, I.C.S., visited Bahawalpur and made a selection of 31 gold and 232 silver coins of Durrani Kings for the Lahore Museum. The Punjab Government having sanctioned a special grant of Rs. 1,814 during the year under report the coins have been purchased, one gold mohr of Zaman Shah of Attock being withheld by the Durbar as it was only one of its kind in the Treasury. Unfortunately owing to some delay in obtaining sanction for the allotment of funds Rs. 265 had to be paid in excess of the original cost decided upon by Mr. Whitehead, as the value of the gold mohr was raised by the Bahawalpur Durbar.

Nineteen silver and six gold coins were received as presentation from various local Governments and two

Durrani coins were presented by Mr. E. A. Joseph, I.C.S., to whom thanks of the Museum are due. A complete descriptive list of coins is given in Appendix C.

A note by Mr. H. Nelson Wright, I.C.S., on the working of the Treasure Trove Act as regards the acquisition of old coins in the Punjab during the year 1921-22 is herewith appended (Appendix D).

The Museum is much indebted to His Excellency Sir Edward Maclagan who kindly presented a photograph of an address in Urdu presented to Mr. J. Coldstream by the Delhi Society. The address is dated 21st March 1866 and is very possibly written by Ghalib, the well known poet of that period.

Arts and manufactures.

10. To the carpet section an excellent specimen of Bokhara rug was added. The acquisition in the embroidery section include a Kashmir Sozni, embroidered with silk on cotton, and one piece of purple embroidered satin for *lehnga*, probably Kuch work. Other additions in the Art-textile Section were four pieces of gold cloth, Rajputana or South India work.

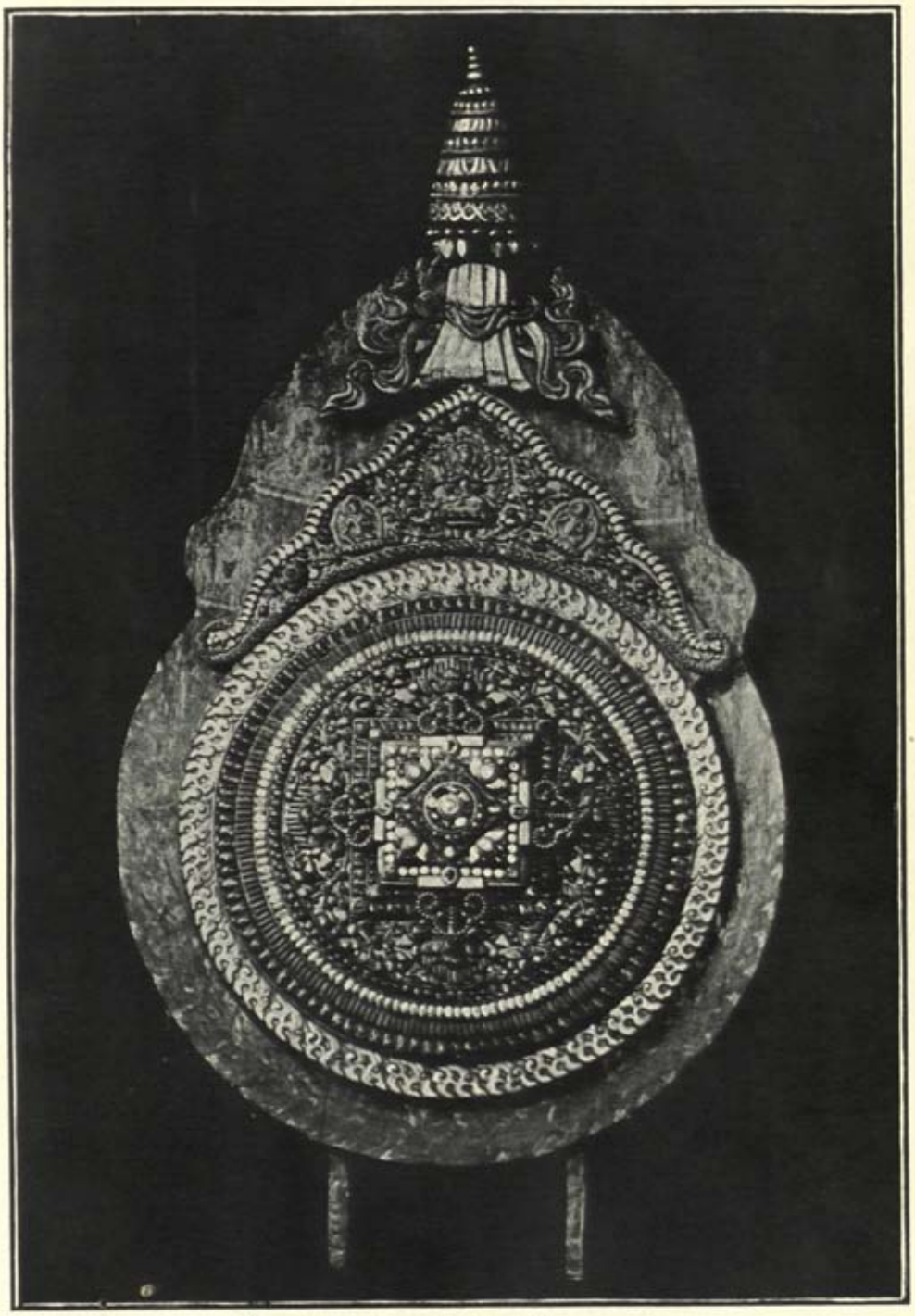
The Principal, Mayo School of Arts, presented to the Museum a valuable carved jade stone box mounted in silver measuring ($10\frac{5}{8}'' \times 5\frac{1}{2}'' \times 2\frac{1}{2}''$) and a Quran stand in jade carved and mounted in gilt metal. These articles had long been the property of the School of Arts and remained unseen and almost lost sight of. These additions along with two jade cups and a handle of a dagger purchased from the Museum funds have made the jade collection much more interesting.

Paintings.

11. Seven old Indian and Persian pictures and two modern Indian pictures by artists of the new Calcutta School of paintings have been added by purchase to the Paintings and Drawing gallery. This section aims at representing the miniature pictorial art of India from the pre-Mogal period up to the present day. Mr. S. N. Gupta has kindly given the following note on the old paintings :—

> "The total number of paintings acquired this year is 9, of these two are of the modern School of Bengal. 'The temple of Jaggannath' by Dr. A. N. Tagore, C.I.E., is a charming little sketch of the famous temple as seen from the sea beach at Puri. In composition and treatment the picture

Plate III.



Nepalese Jewelled Dharmayantra.

is extremely simple and yet it is full of the true atmosphere of the place. The other painting, Mr. A. K. Haldar's 'After a shower,' has some fine and delicate workmanship.

"The additions in the Moghal School are represented by two portraits, one is that of a lady and the other of a nobleman. The former is painted by Anupkar, a well-known artist of the court of Shah Jehan. It is probably a portrait of some lady of the royal household (Plate IV). The other portrait probably belongs to the same period. It bears some resemblance to Ali Mardan Khan, the Persian Governor of Qandhar, who took refuge in the court of Shah Jehan and afterwards became conspicuous for his engineering abilities. In its subtle treatment and magnificent colouring the picture stands out as one of the best of recent acquisitions to the Museum.

"The Persian School has four additions, three of which are illustrations from manuscripts. The other addition, which belongs to the Riza school, has two portraits, one of which is labelled 'Omar Khayyam' a hypothetical statement probably added by the dealer. This, however, does not take away from it the interest of this school of painting, specimens of which are now rarely found.

"The portrait of Ram Singh Kuka is an addition in the school of portraits of the Sikh period. Ram Singh Kuka was the disciple of Balak, the founder of the Kuka sect of the Sikhs, whom he succeeded as the spiritual leader of the Kukas in 1863. But when the Kukas became arrogant Ram Singh was seized and removed to Allahabad and thence to Burma where he died."

Loan Collection.

12. The Taxila Jewellery and other small antiquities loaned by the Director-General of Arcæology in India on various occasions during past years, for temporary exhibition in this Museum, were returned to Sir John Marshall who intends to exhibit them in the local Museum of Taxila. It is very desirable that replicas of the most important and interesting antiquities may be acquired for exhibition in this Museum, as Taxila being situated in the Punjab, many visitors enquire about the antiquities of this ancient place.

At my suggestion Mr. I. W. Bowring lent, before proceeding on leave in March last, three leather cases which contain very interesting historical records and paintings. These can be seen, with my permission only, by interested visitors.

13. A list of books and periodicals acquired for the Museum during the year under report will be found in Appendix "E". Thirteen books were purchased from the Museum funds and seventy-two mainly annual reports and Government publications were received gratis.

Library.

Buildings.

14. All the galleries were opened to public except the new gallery which remained closed from September 1921 when the Arts and Crafts Depôt was shifted to the Lecture Hall, leaving this gallery empty and unfitted with show cases as before.

The sky-lights in the Sculpture Gallery have been renewed in order to admit more light in the gallery and to check the pigeons coming into the gallery. A doorway has been opened in the wall of the Western gallery in order to connect the Arts and Crafts Depôt with the main Museum. The work of opening this doorway was carried out by the Public Works Department.

Work done in the Museum.

15. Renewing of labels was continued and more labels in Urdu and English were provided in the sculpture gallery. A descriptive list of Ghandhara Sculptures excavated from Jamalgarhi by Lieutenant A. Crompton, R. E., was prepared and sent to Mr. Hargreaves, Superintendent, Archæological Survey, Frontier Circle. A descriptive list of surplus and silver coins has been prepared for publication in the *Punjab Gazette* for the information of other Museums and private collectors of coins. The Durrani coins purchased from Bahawalpur Durbar have been described and listed and a descriptive list of gold coins was supplied to Mr. R. B. Whitehead. Preparations of a revised descriptive list of photographic negatives of sculptures and other exhibits in the Museum is nearing completion and will be printed shortly. At the suggestion of Mr. D. Dewar and with the concurrence of Mr. H. Whistler, the listing of the Tytler collection of bird skins has been taken in hand by Mr. Mushtaq Ahmad, Superintendent in the Accountant-General's office who will be given an honorarium of Rs. 150 for the work.

16. I am pleased to be able to report that the Darogha B. Khem Chand Dutta, has been of the greatest assistance to me and always shows willingness to undertake any work required of him.

Staff.

Plate IV.

Portrait of a Lady.
Period of Shah Jehan.

The works described above have been only possible owing to his long experience and hard work. The office under him works smoothly and punctually.

Needs of the Museum.

17. At the suggestion of the Hon'ble Minister for Agriculture detailed proposals for reorganization of the Museum staff and its building were submitted to the Government in June last and are under consideration. It is hoped that Government will take necessary action on those proposals very soon.

Photographs, Guides and Surplus coins.

18. One hundred photographs of the Museum exhibits were supplied to the public on payment. One hundred and eighty-two copies of Mr. Hargreaves "Buddha Story in Stone" were sold and 7 issued gratis.

Five hundred and forty-eight duplicate and surplus coins were sold to the public.

Finance.

19. In addition to the allotments provided in the budget estimate for 1921-22, the Government were kind enough to sanction two special grants of Rs. 1,814 and Rs. 4,500. The former for purchase of Durrani coins from the Bahawalpur Durbar was fully utilized while of the latter sum of Rs. 217 lapsed to Government as the printing and binding of Mr. Gupta's Catalogue of Paintings could not be finished last year. A special grant of Rs. 1,000 will be required for further payments in connection with this work. A detailed statement of accounts as checked by the Senior Auditor, Local Fund Accounts, is shown in Appendix 'F.'

The following sums were credited to Government :—

	Rs.	A.	P.
Sale proceeds of photographs ...	107	5	0
Sale proceeds of Buddah Story in Stone	91	10	0
Sale proceeds of duplicate and surplus coins	210	10	0
Contribution of the Lahore Municipality	180	0	0
Sale proceeds of lecture tickets ...	40	13	0
Recovered for slides broken' or missing	111	5	0
Sale proceeds of old wood ...	100	0	0
Recovered for broken glasses and sale of grass, etc.	39	12	8
Total ...	881	7	8

Appendices.

20. The statement of accounts and list of additions to the Museum are herewith appended. I have also attached a brief report of the course of lectures delivered during the last year and the report of the Government Numismatist referred to under the head "Coins."

LIONEL HEATH,

Curator, Central Museum, Lahore.

Plate V.

Khusrau looking at Shirin while bathing.

APPENDIX A.

REPORT ON THE LANTERN LECTURES DELIVERED DURING THE YEAR 1921-1922.

The programme of Lantern Lectures was arranged as under :—

4th January 1922 ...	F. M. Shuja, Esquire, M. Sc.	X-Rays Photography.
11th January 1922 ...	S. N. Gupta, Esquire	50 Indian Paintings.
18th January 1922 ...	Miss M. Bose, (Urdu lecture for ladies).	A visit to South India.
25th January 1922 ...	Professor Gulshan Rai, B.A., LL.B.	Growth of Sikhism.
8th February 1922 ...	Mrs. Hem Raj (Urdu lecture for ladies.)	Flowers.
15th February 1922 ...	Professor Pran Nath, M. Sc.	Pottery in the Punjab.
22nd February 1922	Professor B. L Bhatia	Animal Parasite of man.
1st March 1922 ...	Professor Shiv Dayal, M.A.	Economics of Soap Industry.
8th March 1922 ...	Professor Chetan Anand, M.A., LL.B.	Mount Everest.
15th March 1922 ...	Professor J. M. Benade	Structure of matter.
22nd March 1922 ...	Professor Sita Ram, Kohli	Lahore under the Mughals.
29th March 1922 ...	Rai Bahadur Daya Ram Sahni, M. A.	Sarnath Ancient Isipatna.

Of the twelve lectures arranged six were delivered on the appointed, date and time and all the rest were unavoidably postponed to other dates or cancelled.

Miss Bose, Professor Shiv Dayal and Professor Chetan Anand's lectures were delivered on the 8th February, 8th and 29th March respectively, while the lectures standing against the names of Mrs. Hem Raj, Professor Sita Ram, Kohli; and Rai Bahadur Daya Ram, Sahni, were cancelled. Miss Bose also changed the subject of her lecture from "A Visit to South India" to "Japan" and it was very well attended.

The Lecture Hall of the Victoria Jubilee Institute, Punjab, being utilized as the Arts and Crafts Depôt, all the lecturers, except Professor Chetan Anand, delivered their lectures in the Hall of the Society for

Promoting Scientific Knowledge which was rented at the flat rate of Rs. 5 per lecture. Thanks of the Committee are due to Mr. W. M. Hume who kindly loaned, free of charge, the Hall of the Young Men's Christian Association for Professsr Chetan Anand's lecture. The lectures were well advertised to the public and admission tickets were distributed liberally among the college students through their principals. The total number of audiance was 1,121 and the average was 125 as against 1,484 and 185, respectively in the last year. The Lecture Hall of the Society for Promoting Scientific Knowledge being out of the way and the acoustic properties not being so good as in our own Hall resulted in the fall of attendance. A sum of Rs 40-13-0 being the sale proceeds of the tickets was credited to Government.

It is proposed that one of the Halls of the Mayo School of Arts may be fitted with necessary lights, etc. for delivering these lectures until such time as a permanent Hall is arranged for this purpose.

I am greatly indebted to the lecturers who helped me to draw up the course of lectures which was of great interest to general public. My best thanks are due to Miss Bose for the Purdah lecture which was attended by 350 ladies.

The number of slides lent out during the year was 176 sets and the number of borrowers 48 against 144 and 49, respectively in the last year. Rupees 111-5-0 recovered from the borrowers for missing and broken slides and packing and postage charges, were credited to Government. The name of borrowers as well as the number of sets sent to them are given below :—

Name of borrower.	*No. of sets.*
The Secretary, S.P.S.K., Lahore	22
Principal, Cathedral Girls School, Lahore ...	1
Professor Shiv Ram Kashyap, Government College, Lahore.	1
Professor Pran Nath, Forman Christian College, Lahore	9
Lala Ram Parshad, Assistant Surgeon, Ludhiana ...	1
Secretary, Army Y.M.C.A., Nowshera	19
B. J. Sahni, Esquire, University Professor, Lahore ...	1
A. M. Daula, Esquire, Professor, Murray College, Sialkot.	4
Secretary, Army Y.M.C.A., Ferozepore	4
Secretary, Army Y.M.C.A., Jullundur	4
Head Master, G.S.A.S. High School, Hafizabad ...	3
K. L. Bhatia, Esquire, Professor, Khalsa College, Amritsar.	1
Honorary Lady Superintendent, Soldier's Home, Upper Topa, Punjab.	1

Name of borrower.	*No. of sets.*
M. Maula Bux, Drawing Master, Government High School, Kasur.	2
Raghbir Singh Gupta, Esquire, Hissar	2
Pritam Singh Ratra, Esquire, Gurdaspur ...	1
Head Master, D.A.-V. High School, Lahore ...	4
R. B. Captain R. R. Mal, Bhandari, Hoshiarpore ...	4
A. K. Sharma, Esquire, Mohindra College, Patiala ...	3
R. S. B. Probey, Esquire, Senior Chaplain, Rawal-Pindi.	4
Head Master, Cross D. B. High School, Akalgarh ...	2
Rev. H. J. Jenkin, Chaplain, Lahore	5
Head Master, Khalsa College School, Amritsar ...	4
Superintendent, Homœopathic Medical College, Lahore	1
Secretary, Army Y.M.C.A., Lahore Cantonment ...	6
Secretary, Y.M.C.A., Lahore	13
Secretary, British and Foreign Bible Society, Lahore...	1
Miss Bose, Lady Superintendent, Victoria Girls' School, Lahore.	8
S. N. Gupta, Esquire, Mayo School of Arts, Lahore ...	2
Rev. J. Strand Jones, Chaplain, Lahore Cantonment ...	1
Head Master, Normal School, Kasur	2
Honorary Secretary, Sargodha Club, Sargodha ...	4
Mr. Mohammad Hussain, Student, Forman Christian College, Lahore.	2
F. M. Shuja, Esquire, M. Sc., Lahore	6
Professer E. T. Deane, Forman Christian College, Lahore.	2
Professor M. S. Bhati, Forman Christian College, Lahore.	1
Professor Shiv Dayal, M. A., Government College, Lahore.	2
Professor G. S. Chowla, Government College, Lahore	1
Professor Chetan Anand, Government College, Lahore	2
Professor B. L. Bhatia, Government College, Lahore	8
Head Master, S. K. High School, Kunjah ...	2
Professor Gulshan Rai, Sanatan Dharma College, Lahore.	2
Mr. Hukam Chand, D. A.-V. College, Lahore ...	1
Miss E. M. Must, Inspectress of Schools, Rawalpindi...	2

Name of borrower.	*No. of sets.*
Professor Sita Ram, Kohli, Government College, Lahore.	1
G. D. Sondhi, Esquire, Government College, Lahore ...	1
Miss Simon, 16, Abbot Road, Lahore	1
Lieut. S. J. Saunders, Educational Officer, 2nd Battalion Royal Warwickshire Regiment, Landi Kotal.	2
Total ...	176

The summary of accounts of the lantern grant of Rs. 1,000 is given below :—

Receipts.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Government grant ...	1,000 0 0	New slides ...	509 14 0
		Electric Supply Company	8 13 6
Sale proceeds of tickets ..	40 13 0		
		Printing	87 12 0
Amount received from the borrowers on account of broken and missing slides, packing charges and postage.	111 5 0	Furniture	1 8 0
		Establishment charges ...	354 0 0
		Service stamps ...	25 10 0
		Packing material, Railway freight of slides, etc.	11 15 0
Sale proceeds of gallery wood removed from the lecture Hall.	100 0 0	Credited to Government...	252 2 0
		Lapsed to Government ...	0 7 0
Total ...	1,252 2 0	Total ...	1,252 2 0

Checked and found correct.

IRSHAD MIRZA,
Senior Auditor, Local Funds Department.
Dated 26th April 1922.

LIONEL HEATH,
Honorary Secretary,
Victoria Jubilee Institute,
Punjab.

APPENDIX B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1921-22.

Registered No.	Given by or purchased.	Object with brief description.
	(A)—Antiquities.	
0165	Purchased ...	Nepalese brass insense burner, inscribed at bottom.
0166	" ...	Tibetan Banner (Manjusri ?).
0167	" ...	Tibetan Banner (Syamatara).
0168	" ...	Nepalese jewelled Dharmayantra.
0178	" ...	Gilt brass figure of Manjusri sitting on lotus seat. The seat is fitted on an inscribed pedestal.
0179	" ...	Jewelled vase in gilt silver with a very small figure of Dhyani Buddha.
0180	" ..	Square jewelled ornament in gilt copper with hook at back.
0181	" ...	Jewelled ornament in gilt copper.
0176	Pandit Haveli Ram of Phaloki village, Gujranwala District.	Sanskrit manuscript (Mahman Stotra) with two illustrations.
0185	Lady Fagan, Lahore.	Gandhara image of Dhyani Buddha. Nose, right knee, hands and a portion of pedestal damaged.
0186	" "	Gandhara image of standing Buddha. Lower legs, pedestal, right arm and hand missing. Face and nose much damaged.
0187	" "	Head of Buddha. Ears and nose damaged. Eyes half opened.

APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1921-22—CONTINUED.

Registered No.	Given by or purchased	Object with brief description
0188	Lady Fagan, Lahore.	Head of male figure. Ears and nose damaged. Eyes wide open. Ushnisha and Urna distinct.
0189	" "	Gandhara relief panel, much damaged. Only portions of figures remain.
0190	" "	Gandhara relief panel; Bodhisattva seated in *Dhayanamudra* with standing worshippers on either side. All the figures much mutilated.
0191	" "	Relief panel; two portions divided horizontally by a *pipal* leaf border. Above, small nude figures probably musicians in different attitudes; below two scenes separated by encased Indo-Corinthian pilasters—(*a*) Renunciation, slightly broken at lower edge, (*b*) Unidentified legendary scene in which the Buddha is seated with Vajrapani and two other figures.
0192	" "	Relief fragment. Buddha seated under tree in *Dhayanamudra* with worshippers on either side.
0193	" "	Relief fragment, cornice piece. Ogee arches and four encased Persepolitan pilasters, in a damaged condition.
0194	" "	Portion of a relief panel; royal figure with halo, holding umbrella with both hands. Portion of another similar figure to right proper side.

APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1921-22—CONTINUED.

Registered No.	Given by or purchased.	Object with brief description.
0195	Lady Fagan, Lahore.	Gandhara decorative fragment; portion of corinthian capital showing small sitting Bodhisattva in acanthus foliage.
0202	Hakim Muhammad Ismail Nab, Baghbanpura.	An old Persian letter, dated 4th March 1860, bearing square seal which reads in Gurmukhi and Urdu اکال سہائے راجہ سروپ سنگھ بہادر.
	(B)—Art and Manufacture.	
0163	Purchased ...	One piece purple embroidered satin for lehnga. Probably Kuch work.
0164	" ...	Embroidered square sirposh or rumal. Red plain border. Probably Sindh work.
0169	" ...	One old carpet.
0173	" ...	Jade handle of a dagger.
0197	" ...	Dopatta. Crimson and gold. Probably South India work.
0198	" ...	Side border of a gold cloth sarhi (Palla). Probably South India work.
0199	" ...	One chaddar of gold cloth. Probably South India work.
0200	" ..	Silk Chaddar. Crimson and gold. South India work.
0203	" ...	Kashmir Sozni, embroidered silk on cotton.

APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1921-22—CONTINUED.

Registered No.	Given by or purchased.	Object with brief description.
0204	Purchased ...	Painted clay water melon, banana, apple, dry date, almond, cardamum and pista.
0226-27	" ...	Two jade cups.
0182	Punjab Government	Specimen war tablet in marble for Bahadurgarh village.
0183	" "	Specimen war tablet in marble for Jhandalabana village.
0184	His Excellency the Governor of Punjab.	Photograph of an address in Urdu presented to J. Coldstream on 21st March 1866 by the Delhi Society containing the autographs of Ghalib Mirza Elahi Bux, Jiwan Lal, Tahsildar, Master Pyare Lal, Ram Chandra and others. The address is very possibly written by Ghalib, the well known Urdu poet.
0201	R. J. S. Dodd, Esquire, Assistant Commissioner, Rajanpur.	Ear of Bajra with five branches.
0228	Principal, Mayo School of Arts, Lahore.	Jade stone box in a red velvet lined box.
0229	" "	Jade stone bookstand in a red velvet lined box.
	(C)—Paintings.	
0161	Purchased ...	After a shower (Calcutta School) By A. K. Haldar.

APPENDIX B—CONCLUDED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1921-22—CONCLUDED.

Registered No.	Given by or purchased.	Object with brief description.
0162	Purchased ...	Temple of Jagganath (Calcutta School). By Dr. A. N. Tagore, C.I.E.
0170	" ...	Portrait of Ram Singh Kuka.
0171	" ...	Portrait of a lady. Period of Shah Jehan.
0172	" ...	Portrait of a nobleman holding a gun.
0174	" ...	An illustration from Nizamis' Khusrou and Shirin where the former sees Shirin bathing.
0175	" ...	Two portraits of the Riza School.
0205	" ..	Unidentified Persian Painting from a manuscript.
0206	" ...	Unidentified Persian Painting from a manuscript.

APPENDIX C.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1921-22.

Registered No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
0207	Silver ...	Shah Jehan (Mughal Emperor)	Multan ...	1043-7	District Birbhum ...	Government of Bengal.	
0208	" ...	" "	" ...	1044-8	" ...	" "	
0209	" ...	" "	Surat ...	1044-7	" ...	" "	
0210	" ...	" "	Patna	1045-8	" ...	" "	
0211	"	" "	Multan ...	1045-9	" ...	" "	
0212	" ...	" "	" ...	1048-12	" ...	" "	
0213	" ...	" "	" ...	1068-32	" ...	" "	
0214	" ...	" "	Qandhar ...	1054-17	" ...	" "	
0215	" ...	" "	Lahore ...	1058-22	" ...	" "	
0216	" ...	" "	" ...	1061-25	" ...	" "	
0217	" ...	" "	Akbarnagar ...	1061-28	" ...	" "	
0230	" ..	Muhammad Shah (Mugal Emperor.	Shahjehanabad	1145-14	District Najibabad ...	Government of United Provinces.	
0177	" ...	Shah Alam, II (Mughal Emperor).	Muhammadabad (Benares).	X—13	Fyzabad District ...	" "	

0231	" ...	" "	" ...	1150-20	...	" "	
0232	" ...	" "	" ...	1150-20	...	" "	
0220	Gold ...	Prithvi Deva (Haihaya Dynasty of Mahakosala).	...	...	Bilaspur District ..	Director of Industries, Central Provinces.	*Cf.* I. M. C., I. Plate XXVI, 11.
0221	" ...	" "	...	...	" ...	" "	Smaller type, *Cf.* I. M. C., I. Plate X 11.
0222	" ...	Jajalla Deva (Haihaya Dynasty of Mahakosala).	...	...	" ...	" "	*Cf.* I. M. C., I. Plate XXVI, 12.
0223	" ...	" "	...	...	" ...	" "	Smaller type, *Cf.* I. M. C., I. Plate XXVI, 12.
0224	" ...	Ratna Deva (Haihaya Dynasty of Mahakosala).	...	...	" ...	" "	*Cf.* I. M. C., I, Plate XXVI, 13.
0225	" ...	" "	...	...	" ...	" "	Smaller type, *Cf.* I.M. C., I. Plate XXVI, 13.
0495	Silver ...	Akbar, II	Daulat Kada ...	-7	Saugar District ...	" "	
0496	" ...	Shah Alam, II	Ravish Nagar ...	1220-45	" ...	" "	
0497	" ...	"	" ...	1222-47	" ...	" "	
0498	" ...	"	" ...	-48	" ...	" "	
0196	Gold Punch	marked	...	...	Akola District ...	" "	

APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1921-22—CONTINUED.

Registered No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
0218	Silver ...	Mahmud Shah (Durrani) ...	Harat ...	1223 A. H.	...	E. A. Joseph, Esq., I.C.S., Lahore.	
0219	" ...	" " ...	" ...	1229-A. H.	...	" "	
0233	Gold ...	Ahmad Shah (Durrani) ..	Lahore (Daru-s-saltanat).	1166-6	...	...	Purchased.
0234	" ...	" " ...	Multan ...	1170-10	...	...	"
0235	" ...	" " ..	Multan (Daru-l-aman).	1170-10	...	...	"
0236	" ...	" " ...	Shahjehanabad (Daru-l-khilafat).	1170-11	...	...	"
0237	" ...	" " ...	Kabul (Daru-s-saltanat).	1181-21	...	...	"
0238	" ...	" " ...	Derajat ..	-23	...	...	"

0239	" ...	" " ...	Ahmed Shahi (Ashraf-l-balad).	...	...	...	"
0240	" ...	" " ...	Sirhind ...	...	...	...	"
0241	" ...	Taimur Shah (Durrani) as Nizam	Lahore (Daru-s-saltanat).	1170-*ahd.*	...	...	"
0242	" ...	" "	Multan (Daru-l-aman).	1181-12	...	...	"
0243	" ...	Taimur Shah (Durrani) as King	Kabul (Daru-s-saltanat).	119x-8	...	...	"
0244	" ...	" "	"	-11	...	...	"
0245	" ...	" "	"	-18	...	...	"
0246	" ...	" "	Multan (Daru-l-aman).	-10	...	...	"
0247	" ...	" "	Harat ...	1192	...	...	"
0248	" ...	" "	Harat (Daru-s-saltanat).	1206-20	...	...	"
0249	" ...	" "	Dera ...	1204-19	...	...	"
0250	" ...	" "	Ahmad Shai (Ashrafu-l-balad).	1207	...	...	"
0251	" ...	" "	"	xxx4	...	...	"
0252	" ...	" "	Peshawar ...	-12	...	...	"
0253	" ...	" "	" ...	xx04-17	...	...	"

APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1921-22—CONTINUED.

Registered No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
0254	Gold ...	Zaman Shah (Durrani) ...	Kabul (Daru-s-saltanat.	1209-2	...	...	Purchased.
0255	" ...	" " ...	"	1209-3	...	...	"
0256	" ...	" " ...	Dera ...	1210-3	...	...	"
0257	" ...	" " ...	Lahore (Daru-s-saltanat).	1211-4	...	...	"
0258	" ...	" " ...	Peshawar ...	-2	...	...	"
0259	" ...	" " ...	" ...	(12)15-8	...	...	"
0260	" ...	" " ...	Ahmad Shahi (Ashrafu-l-balad.	1209	...	...	"
0261	" ...	Shah Shujah (Durrani) ...	Multan (Daru-l-aman).	1218-*ahd.*	...	...	"
0262	" ...	" " ...	Bahawalpur ...	1220-*ahd.*	...	...	"
2063	Silver ...	Ahmad Shah (Durrani) ...	Dera ...	1166-5	...	...	"
2064	" ...	" " ...	" ...	1166-7	...	...	"

0265	" ...	"	"	...	" ...	1167-6	...	...	"
0266	" ...	"	"	...	" ...	1167-7	...	...	"
0267	" ...	"	"	...	" ...	-9	...	...	"
0268	" ...	"	"	...	" ...	1170-10	...	...	"
0269	" ...	"	"	...	" ...	1170-13	...	...	"
0270	" ...	"	"	...	" ...	1173-14	...	...	"
0271	" ...	"	"	...	" ...	1175-15	...	...	"
0272	" ...	"	"	...	" ...	1176-16	...	...	"
0273	" ...	"	"	...	" ...	(11)77-17	...	...	"
0274	" ...	"	"	...	" ...	1178-18	...	...	"
0275	" ...	"	"	...	" ...	1183-22	...	...	"
0276	" ...	"	"	...	" ...	1182-24	...	...	"
0277	" ...	"	"	...	" ...	1184-24	...	...	"
0278	" ...	"	"	...	" ...	1185-25	...	...	"
0279	Silver ...	"	"	...	" ...	1186-*akd.*	...	...	"
0280	" ...	"	"	...	" ...	1186-*akd.*	...	...	"
0281	" ...	"	"	...	Multan (Daru-l-aman).	1169-9	...	...	"
0282	" ...	"	"	...	"	1169-9	...	...	"
0283	" ...	"	"	...	"	1170-9	...	...	"

APPENDIX C—CONTINUED.

STATEMENT SHOWING THE COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1921-22—CONTINUED.

Registered No.	Metal.	King's name.	Mint.	Year.	Find places.	Donor's name.	REMARKS.
0284	Silver ...	Ahmad Shah (Durrani) ...	Multan (Daru-l-aman).	1170-10	...	...	Purchased.
0285	" ...	" " ...	" ...	1170-10	...	...	"
0286	" ...	" " ...	Multan ...	1165-5	...	...	"
0287	" ...	" " ...	" ...	1166-5	...	...	"
0288	" ...	" " ...	" ...	-6	...	...	"
0289	" ...	" " ...	" ...	1167-7	...	...	"
0290	" ...	" " ...	" ...	1167-7	..	...	"
0291	" ...	" " ...	" ...	1170-10	...	...	"
0292	" ...	" " ...	Ahmad Shahi (Ashrafu-l-balad.)	-23	...	...	"
0293	" ...	" " ..	"	-26	...	...	"
0294	" ...	" " ...	"	xx78	...	...	"
0295	" ...	...	Bhakhar ...	1170	...	...	"

0296	"	...	"	"	...	"	...	1179	...		...	"
0297	"	...	"	"	...	Kabul (Dar-s-saltanat.)		1181	...		...	"
0298	"	...	"	"	...	"		1178	...		...	"
0299	"	...	"	"	...	"		xx81	...		...	"
0300	"	...	"	"	...	"		1183-23	...		...	"
0301	"	...	"	"	...	"		1183-23	...		...	"
0302	"	...	"	"	...	Lahore (Dar-s-saltanat.)		-10	...		...	"
0303	"	...	"	"	...	"		-13	...		...	"
0304	"	...	"	"	...	"		-14	...		...	"
0305	"	...	"	"	...	"		1175-15	...		...	"
0306	"	...	"	"	...	"		1175-16	...		...	"
0307	"	...	"	"	...	"		1177-17	...		...	"
0308	"	...	"	"	...	"		1177-18	...		...	"
0309	"	...	"	"	...	Peshawar	...	-sâd	...		...	"
0310	"	...	"	"	...	"	...	xxx2-2	...		...	"
0311	"	...	"	"	...	"	...	-10	...		...	"
0312	"	...	"	"	...	"	...	-16	...		...	"
0313	"	...	"	"	...	"	...	-18	...		...	"

APPENDIX C—CONTINUED.

STATEMENT SHOWING THE COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1921-22—CONTINUED.

Registered No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
0314	Silver ...	Ahmad Shah (Durrani) ...	Peshawar ...	-23	...	...	Purchased.
0315	" ...	" " ...	" ...	-23	...	...	"
0316	" ...	" " ...	" ...	-23	...	...	"
0317	" ...	Taimur Shah (Durrani) ...	Katak ...	-14	...	"	"
0318	" ...	" " ...	Sindh ...	1198-7	...	...	"
0319	" ...	" " ...	Kashmir ...	...	...	...	"
0320	" ...	" " ...	Peshawar ...	xx86-*ahd.*	...	...	"
0321	" ...	" " ...	" ...	xx87-*ahd.*	...	...	"
0322	" ...	" " ...	" ...	xx88-2	...	...	"
0323	" ...	" " ...	" ...	-2	...	...	"
0324	" ...	" " ...	" ...	xx98 (1) 2	...	...	"
0325	" ...	" " ...	" ...	xx97-11	...	...	"

0326	"	...	"	"	...	"	...	xxx8-12	...	...	"
0327	"	...	"	"	...	"	...	x198-12	...	...	"
0328	"	...	"	"	...	Harat	...	1190	...	...	"
0329	"	...	"	"	...	"	...	1192	...	...	"
0330	"	...	"	"	...	"	...	1194	...	...	"
0331	"	...	"	"	...	"	...	1194	...	...	"
0332	"	...	"	"	...	"	...	1195	...	...	"
0333	"	...	"	"	...	"	...	...	...	...	"
0334	"	...	"	"	...	Harat (Daru-s-saltanat.)		1201	...	...	"
0335	"	...	"	"	...	"		1201-21	...	...	"
0336	"	...	"	"	...	"		1208	...	...	"
0337	"	...	"	"	...	"		1211	...	...	"
0338	"	...	"	"	...	"		—32	...	...	
0339	"	...	"	"	...	"		...	...	...	"
0340	"	...	"	"	...	Dera	...	—*ahd.*	...	...	"
0341	"	...	"	"	...	"	"	1170-*ahd.*	...	...	"
0342	"	...	"	"	...	"	"	-3	...	...	"
0343	"	...	"	"	...	"	"	(11) 92-6	...	...	"
0344	"	...	"	"	...	"	"	1194-8	...	...	"

APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1921-22—CONTINUED.

Registered No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
0345	Silver ...	Taimur Shah (Durrani) ...	Dera ...	1198-13	...	...	Purchased.
0346	" ...	" " ...	" ...	1201-16	...	...	"
0347	" ...	" " ...	" ...	1202-17	...	...	"
0424	" ...	" " ...	" ...	1203-18	...	...	"
0348	" ...	" " ...	" ...	1204-19	...	...	"
0349	" ...	" " ...	" ...	1205-20	...	...	"
0350	" ...	" " ...	Derajat ...	1197	...	...	"
0351	" ...	" " ...	" ...	1199-15	...	...	"
0352	" ...	" " ...	" ...	1200-15	...	...	"
0353	" ...	" " ...	" ...	1205	...	...	"
0354	" ...	" " ...	" ...	1207-22	...	...	"
0355	" ...	" " ...	" ...	1197	...	...	"

0356	"	...	"	"	...	Bhakhar	...	1189	...		...		"
0357	"	...	"	"	...	"	...	1190	...		...		"
0358	"	...	"	"	...	"	...	11(91)	...		...		"
0359	"	...	"	"	...	"	...	1195	...		...		"
0360	"	...	"	"	...	"	...	1197	...		...		"
0361	"	...	"	"	...	"	...	1197	...		...		"
0362	"	...	"	"	...	"	...	1198	...		...		"
0363	"	...	"	"	...	Ahmad Shahi ashrafu-l-balad)		-2	...		...		"
0364	"	...	"	"	...	"		-3	...		...		"
0365	"	...	"	"	...	"		1205-19	...		...		"
0366	"	...	"	"	...	"		1207-20	...		...		"
0367	"	...	"	"	...	"		...	...		...		"
0368	"	...	"	"	...	"		...	...		...		"
0369	"	...	"	"	...	Multan	...	1170-*aád.*	...		...		"
0370	"	...	"	"	...	"	...	1171-*aád.*	...		...		"
0371	"	...	"	"	...	"	...	1174-4	...		...		"
0372	"	...	"	"	...	"	...	1176-6	...		...		"
0373	"	...	"	"	...	"	...	-18	...		...		"
0374	"	...	"	"	...	"	...	1198-6	...		...		"

APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1921-22—CONTINUED.

Registered No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
0375	Silver ...	Taimur Shah (Durrani) ...	Multan (Daru-l-aman).	1174-4	...	...	Purchased.
0376	" ...	" " ...	" "	1173-2	...	...	"
0377	" ...	" " ...	" "	1173-3	...	...	"
0378	" ...	" " ...	" "	1173-3	...	...	"
0379	" ...	" " ...	" "	1174-3	...	...	"
0380	" ...	" " ...	" "	1178-9	...	...	"
0381	" ...	" " ...	" "	1179-5	...	...	"
0382	" ...	" " ...	" "	1180 10	...	...	"
0383	" ...	" " ...	" "	1181-11	...	...	"
0384	" ...	" " ...	" "	1181-12	...	...	"
0385	" ...	" " ...	" "	1183-13	...	...	"

0386	"	...	"	"	...	"	"	1184-13	...	...	"
0387	"	...	"	"	...	"	"	1184-15	...	...	"
0388	"	...	"	"	...	"	"	1198-6	...	...	"
0389	"	...	"	"	...	"	"	1198-7	...	...	"
0390	"	...	"	"	...	"	"	1199-7	...	...	"
0391	"	...	"	"	...	"	"	1199-7	...	...	"
0392	"	...	"	"	...	"	"	1199-7	...	...	"
0393	"	...	"	"	...	Lahore (Daru-s-saltanat).		(1) 170-*ahd.*	...	...	"
0394	"	...	"	"	...	"	"	1171-*ahd.*	...	...	"
0395	"	...	"	"	...	"	"	(1) 171-*ahd.*	...	...	"
0396	"	...	"	"	...	"	"	1177-18	...	...	"
0397	"	...	"	"	...	Kabul (Daru-s-saltanat).		1186-*ahd.*	...	...	"
0398	"	...	"	"	...	"	"	1186-*ahd*	...	...	"
0399	"	...	"	"	...	"	"	1187-*ahd*	...	...	"
0400	"	...	"	"	...	"	"	1187-*ahd*	...	...	"
0401	"	...	"	"	...	"	"	1187-2	...	...	"
0402	"	...	"	"	...	"	"	1188-2 ...	...	...	"

APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1921-22—CONTINUED.

Registered No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
0403	Silver ...	Taimur Shah (Durrani) ...	Kabul (Daru-s-saltanat).	1190·4 ...	...	...	Purchased.
0411	" ...	" "	"	-4 ...	...	...	"
0407	" ...	" "	"	1190·4 ...	...	...	"
0404	" ...	" "	"	1191·5 ...	...	...	"
0425	" ...	" "	"	(11)91·5 ...	...	...	"
0405	" ...	" "	"	119[illegible]·6 ...	...	...	"
0412	" ...	" "	"	-6 ...	...	...	"
0406	" ...	" "	"	(11)93·7 ...	...	...	"
0413	" ...	" "	"	-7 ...	...	...	"
0414	" ...	" "	"	-7 ...	...	...	"
0408	" ...	" "	"	1195·9 ...	...	...	"
0415	" ...	" "	"	-9 ...	...	...	"

0409	"	...	"	"	"	xx97-11	...	...	...	...	"
0427	"	...	"	"	"	-11	...	...	...	...	"
0416	"	...	"	"	"	15	...	...	...	...	"
0417	"	...	"	"	"	-17	...	...	...	...	"
0418	"	...	"	"	"	-18	...	...	...	...	"
0419	"	...	"	"	"	-18	...	...	...	...	"
0420	"	...	"	"	"	-18	...	...	...	...	"
0421	"	...	"	"	"	-19	...	...	...	...	"
0422	"	...	"	"	"	-19	...	...	...	...	"
0423	"	...	"	"	"	...	...	...	...	...	"
0428	"	...	Zaman Shah (Durrani)	...	"	1208 —*aḥd*	...	...	...	...	"
0429	"	...	"	"	"	1208 —*aḥd*	...	...	...	...	"
0430	"	...	"	"	"	1209-2	...	...	...	...	"
0410	"	...	"	"	"	-3	...	...	...	...	"
0431	"	...	"	"	"	1211-5	..	...	...	...	"
0432	"	...	"	"	"	-5	...	...	...	...	"
0426	"	...	"	"	"	-7	...	...	...	...	"
0435	"	...	"	"	"	1215-8	...	...	...	...	"
0433	"	...	"	"	Harat (Daru-s-saltanat).	1212	...	...	...	...	"
0434	"	...	"	"	"	1215	...	...	...	...	"

APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1921-22—CONTINUED.

Registered No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
0436	Silver ...	Zaman Shah (Durrani) ...	Derajat ...	1210-2 ...	...	...	Purchased.
0437	" ...	" "	" ...	1211-3 ...	...	...	"
0438	" ...	" "	Dera ...	...	...	...	"
0439	" ...	" "	Ahmad Shahi (ashraf-u-l-balad).	1208 ...	...	...	"
0440	" ...	" "	"	1211 ...	...	...	"
0441	" ...	" "	"	1212-5 ...	...	...	"
0442	" ...	" "	"	1218-14 ...	...	...	"
0443	" ...	" "	Peshawar	1211-4 ...	...	...	"
0444	" ...	" "	"	1212-5 ...	...	...	"
0445	" ...	" "	"	-5 ...	...	...	"
0446	" ...	" "	Lahore (Daru-s-saltanat).	1211-4 ...	...	...	"

0447	" ...	" "	Multan (Daru-l-aman).	1207-adá ...	...	...	"
0448	" ...	" "	Kashmir ...	-11 ...	...	...	"
0449	" ...	Mahmud Shah (Durrani) ...	Harat (Daru-s-saltanat).	1216 ...	...	...	"
0450	" ...	" "	"	1218 ...	...	...	"
0451	" ...	" "	"	1221 ...	...	...	"
0452	" ...	" "	"	1222 ...	...	...	"
0453	" ...	" "	"	1223 ...	...	...	"
0454	" ...	" "	"	1224 ..	..	...	"
0455	" ...	" "	"	1225 ...	...	...	"
0456	" ...	" "	Ahmad Shahi (ashrafu-l-talad)	1217-3 ...	..	...	"
0457	" ...	" "	"	1218-3	...	...	"
0458	" ...	" "	"	1218-3	...	..	"
0459	" ...	" "	Dera ...	—adá	...	...	"
0460	" ...	" "	Derajat ...		...	...	"
0461	" ...	" "	" ...	..	...	...	"
0462	" ...	" "	Bahawalpur ...	1217-1	...	...	"
0463	" ...	" "	" ...	1217-1	...	...	"

APPENDIX C—CONCLUDED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1921-22—CONCLUDED.

Registered No.	Metal.	King's Name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
0464	Silver ...	Mahmud Shah (Durrani) ...	Bahawalpur ...	1249-5	...	...	Purchased.
0465	" ...	" " ...	" ...	1250-5	...	...	"
0466	" ...	" " ...	Bahawalpur (Daru-l-Sarwar)	(12)17	...	...	"
0467	" ...	" " ...	Kashmir ...	"	...	...	"
0468	" ...	" " ...	" ...	...	...	...	"
0469	" ...	" " ...	" ...	...	...	...	"
0470	" ...	" " ...	" ...	...	...	...	"
0471	" ...	" " ...	" ...	...	...	...	"
0472	" ...	Shah Shuja (Durrani) ...	Bahawalpur ...	1218-3h4.	...	...	"
0473	" ...	" " ...	" ...	1218-2	...	...	"
0474	" ...	" " ...	" ...	1222	...	...	"
0475	" ...	" " ...	Aumad Shahi (Ashrafu-l-balad)	1219	...	...	"

0476	"	...	"	"	...	"	1220	...	...	"
0477	"	...	"	"	...	"	1220-3	...	...	"
0478	"	...	"	"	...	"	1221	...	...	"
0479	"	...	"	"	...	"	1222	...	...	"
0480	"	...	"	"	...	Derajat ...	...	...	...	"
0481	"	...	Kaisar Shah (Durrani)		...	Ahmad Shahi (Ashrafu-l-balad).	1218	...	...	"
0482	"	...	...			" "	...	...	...	"
0483	"	...	...			" "	1207	...	...	"
0484	"	...	...			Bahawalpur (Daru-l-Surur)	1251	...	...	"
0485	"	...	...			Khanpur ...	1254	...	...	"
0486	"	...	...			" ...	1280	...	...	"
0487	"	...	...			Ahmadpur ...	1251-2	...	...	"
0488	"	...	...			" ...	1252	...	...	"
0489	"	...	...			" ...	1255	...	...	"
0490	"	...	...			" ...	1256	...	...	"
0491	"	...	...			" ...	1257	...	...	"
0492	"	...	...			" ...	1258	...	...	"
0493	"	...	...			" ...	1259	...	...	"
0494	"	...	...			" ...	1260	...	...	"

APPENDIX D.

REPORT ON THE WORKING OF THE TREASURE TROVE ACT AS REGARDS THE ACQUISITION OF OLD COINS IN THE PUNJAB FOR THE YEAR 1921-22.

So far as I am aware there has been only one report of Treasure Trove in 1921-22. I was on leave from 7th June to 25th October and cannot therefore make any report for that interval. The one find of coins mentioned above was from Hissar. This consisted of 3,484 copper coins of Smanta Deva, King of Ohind. These are under examination.

H. NELSON WRIGHT.

APPENDIX E.

LIST OF BOOKS AND PERIODICALS ACQUIRED FOR THE MUSEUM LIBRARY DURING THE YEAR 1921-22.

Serial No.	Name of Book.	How acquired.
1	Journal of Indian Art and Industry, Vol. XIV (5 parts.)	Purchased.
2	Proceedings of the Annual Meeting of the Numismatic Society of India for 1920.	Ditto.
3	Numismatic Circular (10) ...	Ditto.
4	Luzac's Oriental list and Book Review, Vol. XXXII (4 parts).	Ditto.
5	The Journal of the Bombay Natural History Society (4).	Ditto.
6	Indian Antiquary and Epigraphia Indica (18).	Ditto.
7	Journal and Proceedings, etc., of the Asiatic Society of Bengal (7).	Ditto.
8	Court painters of the grand Moghals by Binyon and Arnold.	Ditto.
9	"Rupam" An illustrated quarterly journal of Oriental Art, Chiefly Indian (5).	Ditto.
10	The cleaning and restoration of Museum exhibits.	Ditto.
11	Portfolio of Calico Painting and Printing in the East Indies in the 17th and 18th centuries	Ditto.
12	Bulletins of Miscellaneous Information for 1912.	Ditto.
13	Barabudur with plates	Ditto.
14	Gazetteers, Reports and periodicals (24).	Government of India.

APPENDIX E—CONTINUED.

LIST OF BOOKS AND PERIODICALS ACQUIRED FOR THE MUSEUM LIBRARY DURING THE YEAR 1921-22—CONTINUED.

Serial No.	Name of Book.	How acquired.
15	Press list of Mutiny papers, 1857 ...	Government of India.
16	Bulletins of miscellaneous information (10)	Government of Punjab.
17	Flora of the Presidency of Madras, Parts II and IV by J. S. Camble.	Ditto.
18	Rules of executive business ...	Ditto.
19	Annual Progress Report of the Superintendent, Archæological Survey of India, Muhammadan and British Monuments, Northern Circle, for the year ending 31st March 1917-18, 1919 and 1920 (4).	Ditto.
20	Punjab District Gazetteer, Mandi State, Vol. XII-A (1920).	Ditto.
21	Annual Report of the Superintendent, Hindu and Buddhist Monuments, Northern Circle, for the year ending 31st March 1920.	Ditto.
22	Thirty-fifth Annual Report of the Punjab Branch of the National Association for supplying female medical aid to the women of India for the year 1920.	Ditto.
23	Appendix to the Report of the Store Purchase Committee, Vol. II.	Ditto.
24	Report on the Lawrence Gardens ...	Ditto.
25	Fauna of British India; Mollusca, Vol. II.	Ditto.
26	Annual Report of the Archæological Survey of India, Frontier Circle for the year 1920-21.	Ditto.

APPENDIX E—CONTINUED.

LIST OF BOOKS AND PERIODICALS ACQUIRED FOR THE MUSEUM LIBRARY DURING THE YEAR 1921-22—CONTINUED.

Serial No.	Name of Book.	How acquired.
27	Audit Report on the Accounts of the Punjab for the year 1920-21.	Government of Punjab.
28	List of Sialkot District Gazetteers with map.	Ditto.
29	Punjab Government Records; Selection from Note Book kept by Captain G. Birch.	Ditto.
30	Report on Revenue administration and on the operation of the Land Records in the Central Provinces for 1919-20.	Government of Central Provinces.
31	Report on the Agricultural Department (6).	Ditto.
32	Report on the coins dealt with under Treasure Trove Act for 1920-21.	Ditto.
33	Report on the management by Government of private estates in the Central Provinces for 1919-20.	Ditto.
34	Agricultural statistics of Bengal for 1919-20.	Government of Bengal.
35	Reports on the operations of the Department of Agriculture (2).	Ditto
36	Season and Crop Report of Bengal for 1920-21.	Ditto.
37	Annual Report on the Department of Fisheries, Bengal for the year ending 31st March 1921.	Ditto.
38	Bulletins of the Department of Agriculture, Bombay (10).	Government of Bombay.

APPENDIX E—CONTINUED.

LIST OF BOOKS AND PERIODICALS ACQUIRED FOR THE MUSEUM LIBRARY DURING THE YEAR 1921-22—CONTINUED.

Serial No.	Name of Book.	How acquired.
39	Annual Report of the Department of Agriculture, Bombay Presidency for 1919-20.	Government of Bombay.
40	Annual Report of the Watson Museum of Rajkot for 1920-21.	Ditto.
41	Memoirs of the Department of Agriculture in India (13).	Agricultural Research Institute, Pusa.
42	Agricultural Reports and periodicals	Ditto.
43	Records of the Geological Survey of India (4).	Director of Geology in India.
44	Memoirs of the Geological Survey of India (2).	Ditto.
45	Annual Report of the Archæological Survey, Eastern Circle for 1919-20.	Superintendent, Government Press, Bihar and Orissa.
46	Supplement (illustrations) for the Annual Report of the Archæological Survey, Eastern Circle, for 1918-19.	Ditto.
47	Annual Report of the Patna Museum	Ditto.
48	Agricultural Statistics of Bihar and Orisa for 1919-20.	Ditto.
49	Season and Crop Report of Bihar and Orissa for 1920-21.	Ditto.
50	Annual Report of the Managing Committee of the Patna Museum for the year ending 31st March 1921.	Ditto.
51	Memoirs of the Archæological Survey of India (6).	Superintendent, Government Press, Calcutta.

APPENDIX E—CONTINUED.

LIST OF BOOKS AND PERIODICALS ACQUIRED FOR THE MUSEUM LIBRARY DURING THE YEAR 1921-22—CONTINUED.

Serial No.	Name of Book.	How acquired.
52	Journal of Indian Industries and Labour (5).	Superintendent, Government Press, Calcutta.
53	Prices and Wages in India, 36th issue	Ditto.
54	Annual Report of the Archæological Survey of India, Part I, for 1918-19.	Ditto.
55	Review of the Trade of India for 1920-21.	Ditto.
56	Records of the Botanical Survey of India.	Ditto.
57	Epigraphia Indo-Moslemica for 1917-18.	Ditto.
58	Tile Mosaics of the Lahore Fort ...	Ditto.
59	Linguistic Survey of India, Volume X	Ditto.
60	Board of Scientific Advice. Annual Report for 1919-20.	Ditto.
61	Non-co-operation ; Views of some prominent people.	Punjab Publicity Committee.
62	The work of the Chemical Examiner's Department in the Punjab (5).	Ditto.
63	Review of the Principal Acquisition during the year 1918.	Victoria and Albert Museum.
64	Annual Report of the Archæological Survey, Southern Circle, Madras.	Superintendent, Government Press, Madras.
65	Annual Report on the Epigraphy for the year ending 31st March 1921.	Ditto.

APPENDIX E—CONTINUED.

LIST OF BOOKS AND PERIODICALS ACQUIRED FOR THE MUSEUM LIBRARY DURING THE YEAR 1921-22—CONTINUED.

Serial No.	Name of Book.	How acquired.
66	Annual Report on the working of the Rajputana Museum for the year ending 31st March 1920 (2).	Rajputana Museum.
67	Epigraphia Birmanica (2) ...	Government Press, Burma.
68	List of inscriptions found in Burma, Part I.	Ditto.
69	Season and Crop Report of Burma for the year ending 30th June 1921.	Ditto.
70	Bulletin of the School of Oriental Studies, London Institute (2).	Oxford University Press.
71	Report on the Zoological Survey of India.	Zoological Survey of India.
72	Record of the Zoological Survey of India (5).	Ditto.
73	Annual Report on the working of the Lucknow Museum.	Government Press, United Provinces.
74	Samskrita Bharati	S. Bharati, Bengal.
75	Annual Report of the Archæological Survey, Frontier Circle (2).	Archæological Survey, Peshawar.
76	Records of the Indian Museum ...	Indian Museum, Calcutta.
77	Fifty years of the Indian Antiquary by R. C. Temple.	Superintendent, British India Press, Bombay
78	Fortieth Annual Report of Cincinati Museum Association.	Cincinati Museum.

APPENDIX E—CONCLUDED.

LIST OF BOOKS AND PERIODICALS ACQUIRED FOR THE MUSEUM LIBRARY DURING THE YEAR 1921-22—CONCLUDED.

Serial No.	Name of Book.	How acquired.
79	Annual Report of the United States National Museum.	National Museum, United States of America.
80	The Annual Medical List, 1921, Punjab Medical Registration Act, II of 1916.	Registrar, Medical Council, Punjab.
81	Report of the Superintendent, Archæological Survey, Burma for the year ending 31st March 1921.	Curator, Book Depôt, Burma.
82	An Eastern Library by V. C. Scott ...	Director of Public Instruction, Punjab.
83	Collection of Lord Grantley (2) ...	J. Schulman.
84	Annual Report of the Archæological Department of His Highness the Nizam's Dominion 1918-19-A. D. / 1328 F.	Hyderabad Government.
85	Bulletins of the Museum of Fine Arts	Boston Museum.

APPENDIX F.

STATEMENT OF RECEIPTS AND EXPENDITURE OF THE CENTRAL MUSEUM, LAHORE, FOR THE YEAR 1921-22.

Receipts.	Amount.		
	Rs.	A.	P.
Drawn from the Treasury during the year 1921-22 including book adjustments.	20,623	4	5
Curator's allowance @ Rs. 100 per mensem	1,200	0	0
Contribution by the Lahore Municipality	180	0	0
Amount realized on account of grass in the Museum compound, sale proceeds of photoprints, broken glasses, etc.	138	11	0
Sale proceeds of surplus coins	210	10	0
Sale proceeds of Buddha Story in Stone and refund of missing parcel of stationery from the Railway Authorities.	100	0	8
Total ...	22,452	10	1

Expenditure.	Amount.		
	Rs.	A.	P.
Curator	1,200	0	0
Establishment including grain compensation allowance, temporary and Lahore allowance.	8,594	3	9
Travelling allowance	283	0	0
Purchase and preservation of exhibits	3,298	4	6
Books and Journals	622	4	6
Furniture	275	12	6
Hot and cold weather charges	32	0	0
Cost of photoprints	39	9	0
Rates, rent and taxes	423	8	0
Fitting and fixture	301	0	0
Stationery	13	12	0
Garden	84	6	0
Printing and advertisement charges	78	13	7
Service stamps	40	0	6
Kerosine oil, saw dust, colour and paints, etc. ...	439	13	10
Expenditure incurred on account of reproductions for Mr. Gupta's catalogue.	4,282	12	3
Purchase of coins from Bahawalpur Darbar	1,814	0	0
Credited to the Treasury	629	5	8
Total ...	22,452	10	1

Checked and found correct.

IRSHAD MIRZA,
Senior Auditor, Local Funds Accounts.
Dated 26th April 1922.

LIONEL HEATH,
Curator, Central Museum, Lahore.

3 CCM—101—5-7-22—SGPP Lahore.

REPORT ON THE WORKING OF THE CENTRAL MUSEUM LAHORE, FOR 1922-23.

OFFICE OF THE DIRECTOR GENERAL OF ARCHAEOLOGY
Library Reg. No.
INDIA

Printed by the Superintendent, Government Printing, Punjab,
1923.

Revised List of Agents for the sale of Punjab Government Publications.

IN THE UNITED KINGDOM.

CONSTABLE & Co., 10, Orange Street, Leicester Square, London, W. C.

KEGAN PAUL, TRENCH, TRÜBNER & Co., Limited, 68-74, Carter Lane, E. C., and 39, New Oxford Street, London, W. C.

BERNARD QUARITCH, 11, Grafton Street, New Bond Street, London, W.

T. FISHER UNWIN, Limited, No. 1, Adelphi Terrace, London, W. C.

P. S. KING & SON, 2 & 4, Great Smith Street, Westminster, London, S. W.

H. S. KING & Co., 65, Cornhill, and 9, Pall Mall, London.

GRINDLAY & Co., 54, Parliament Street, London, S. W.

W. THACKER & Co., 2, Creed Lane, London, E. C.

LUZAC & Co., 46, Great Russell Street, London, W. C.

B. H. BLACKWELL, 50 and 51, Broad Street, Oxford.

DEIGHTON BELL & Co., Limited, Cambridge.

OLIVER & BOYD, Tweeddale Court, Edinburgh.

E. PONSONBY, Limited, 116, Grafton Street, Dublin.

Messrs. WHELDON & WESLEY, Limited, 2, 3 & 4, Arthur Street, New Oxford Street, London, W. C. 2.

Messrs. EAST & WEST, Limited, 3, Victoria Street, London, S. W. 1.

ON THE CONTINENT.

ERNEST LEROUX, 28, Rue Bonaparte, Paris, France.

MARTINUS NIJHOFF, The Hague, Holland

OTTO HARRASSOWITZ, Leipzig.

FRIEDLANDER & SOHAN, Berlin.

IN INDIA.

THE MANAGER, Imperial Book Depôt Delhi.

GULAB SINGH & SONS, Mufid-i-'Am Press, Lahore.

MANAGER, Punjab Law Book Depôt, Anarkali Bazar, Lahore.

RAMA KRISHNA & SONS, Book-sellers and News Agents, Anarkali Street, Lahore.

HONORARY SECRETARY, Punjab Religious Book Society, Anarkali, Lahore.

M. ABDUL AZIZ, Manager, The *Vakil* and Roze Bazar Electric Press, Amritsar.

L. LABHU RAM, Book-seller, Ludhiana.

N. B. MATHUR, Superintendent and Proprietor, Nazir Kanun Hind Press, Allahabad.

D. B. TARAPOREVALA, SONS & Co., Bombay.

THACKER, SPINK & Co., Calcutta and Simla.

NEWMAN & Co., Calcutta.

R. CAMBRAY & Co., Calcutta.

THACKER & Co., Bombay.

HIGGINBOTHAMS, Limited, Madras.

T. FISHER UNWIN, Calcutta.

V. KALYANARAM IYER & Co., 189, Esplanade Row, Madras.

G. A. NATESAN & Co., Madras.

SUPERINTENDENT, American Baptist Mission Press, Rangoon.

THE MANAGER, "Hitavada," Nagpur Central Provinces.

Review on the Annual Report of the Lahore Central Museum.

THE Museum shares with the Zoological Gardens the premier place in the affections of Lahore sightseers and the number of visitors to it during the year was again over half a million. The Zenana days were crowded as usual. The experiment of charging a four annas entrance fee from non-student visitors on the weekly students' day which was tried in the latter half of the year produced the satisfactory sum of Rs. 831-4-0 and no inconvenience is reported to have been caused to the students.

2. A memorable event was the inaugural exhibition of the Punjab Fine Art Society, held in the large empty gallery for a fortnight in February last. Some two or three thousand persons paid for admission. Sales were good and the first venture of the Society was an encouraging success on which Mr. Heath and Mr. Gupta are to be congratulated. The standard of artistic merit was high and the exhibits of Indian Artists were prominent both in quantity and in quality.

3. It was unfortunate that the financial position again restricted expenditure on the purchase and preservation of exhibits, and that not more than Rs. 2,881 was available for this purpose. This sum was, however, utilized to the best advantage by Mr. Heath and some interesting Tibetan curiosities and old Indian and Persian pictures were procured, together with three silver Kashmir necklaces and representative specimens of Burmese lacquer and basket work. A specially valuable acquisition was a collection of notes and memoranda left with his widow by the famous Punjab numismatist, Mr. Rodgers, whose fine collection of coins already adorns the Museum. The list of private donations includes a brick from Iraq inscribed with Assyrian characters dating from 2220 B. C., which was presented by Mr. A. K. Muirhead of the North-Western Railway. Other donors were His Excellency Sir Edward Maclagan, His Highness the Maharaja of Kapurthala, Messrs. Lindley and Budd and the Punjab Government. Two large elephant tusks from East Africa were loaned by Mr. McMurray, Superintendent of the office of the Director of Public Instruction.

4. Mr. Hargreaves' book "The Buddha story in stone" continues to command a steady sale and the Urdu translation has now been published. The Government gave a special grant of Rs. 418 for the work and also a final grant of Rs. 1,300 for the completion of Mr. Gupta's "Catalogue of Paintings in the Lahore Museum," which is now available for sale. Mr. Mushtaq Ahmad, Superintendent in the Accountant-General's office, finished his list of the Tytler collection of bird skins and well earned the honorarium of Rs. 150 sanctioned for him. Particular attention was paid during the year to the vernacular labelling, which is much appreciated by the Indian Public and good progress was made. A catalogue of books is also in hand and in every way the improvement of the internal arrangements of the Museum was sedulously fostered.

5. No less energy was displayed in the educational activities of the Museum. An excellent programme of 11 lectures was successfully carried through during January, February and March, and the thanks of Government are due to the lecturers named in the Report and also to Miss M. Bose and Mrs. Najim-ud-Din for their Pardah lectures. The attendance was considerably larger than that of the previous year, and it is hoped that wider advertisement will lead to even greater popularity. A special lecture presided over by His Excellency the Governor was given by Lieutenant-Colonel B. C. Battye on Hydro-Electric development in the Punjab and was well attended and much appreciated. The lantern slides for educational subjects prepared in the Museum were as usual much sought after by lecturers all over the Province.

6. The Report is as usual interesting and is improved by the curtailment of the appendices. The Museum has had a successful year. The Curator's acknowledgments of the assistance rendered by Khem Chand Datta, the Darogha, and the rest of the staff are noted; but the Punjab Government (Ministry of Agriculture) is specially indebted to Mr. Heath, whose indefatigable enthusiasm and high artistic ability are invaluable assets in the æsthetic development of the Province.

HARKISHEN LAL,
Hon'ble Minister for Argi.

H. P. TOLLINTON,
Finl. Commissioner and Secretary to Government, Punjab (Development Department).

175 FC—100—27-9-23—SGPP Lahore.

Report on the
Working of the Central Museum, Lahore

For the year 1922-23.

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1. The total number of visitors to the Museum during the year was 508,730. This is a decrease of 91,347 on the number of the previous year. The figures for the last five years are as follows :—

Visitors.

1918-19	...	512,395
1919-20	...	391,660
1920-21	...	463,283
1921-22	...	600,077
1922-23	...	508,730

The Museum remained closed to the public for 13 days (15th of every month for cleaning purposes and 25th of December on account of Christmas day). The average daily attendance was 1,445. The highest attendance was on the 29th May 1922 when 3,627 persons visited the Museum.

2. In addition to the usual Zenana day, which is observed on first Monday of every month, 19th of February 1923 was advertised and observed as an extra Zenana day in order to enable the *Purdah Nashin* ladies to visit the Exhibition of the Punjab Fine Art Society held in the empty gallery of the Museum from 12th February to 24th February 1923. The number of visitors who took advantage of the Zenana days was 6,915 as compared with 6,303 of the previous year. A comparative table of last five years is as follows :—

Zenana day.

1918-19	...	9,300
1919-20	...	7,556
1920-21	...	6,507
1921-22	...	6,303
1922-23	...	6,915

3. I have to report that antique gold jewellery was stolen from the Tibetan Gallery of the Museum on the night of the 19/20th July 1922. The culprit broke through a ventilator in the eastern side opposite to the market. The theft was discovered at 9 A.M. in the following morning when the Museum was opened. No clue to the burglar has yet been found by the

Loss and Damage.

police. In order to safeguard against such occurrences in future I suggested precautionary measures—(*a*) provision of iron bars to the ventilators of the Tibetan Gallery at a cost of Rs. 84, (*b*) provision of 6 electric lamps outside the building at a cost of Rs. 793, (*c*) provision of free quarters for the Darogha of the Museum in the compound of the Public Library at a cost of Rs. 5,119 which I regret to say were considered to be unnecessary by Government. I hope that at a time of less financial stress the case will be considered again as in the absence of some such adequate means of protecting the collections it is mere good luck that has safeguarded the Museum in the past or will protect it in the future.

With the above exception there has been no mishap and the conduct of the general public has, as usual, been orderly.

Educational work of the Museum.

4. The regular programme of lectures was arranged as under :—

Lectures and slides.

3rd Jany. 1923...	Mrs. L. Najim-ud-din (Urdu Purdah Lecture for School Girls and Children) ...	Hellen Keller.
10th „ 1923...	Mr. Kanhaya Lal, Gauba, Bar.-at-Law ...	Student Life in Oxford and Cambridge.
17th „ 1923...	Prof. Pran Nath, M. Sc. ...	Artificial Gems.
24th „ 1923...	Revd. E. D. Lucas, M. A. ...	American Agriculture.
31st „ 1923...	R.S.L. Shiv Ram, Kashyap. M.Sc.	Manasa Sarowar and the sacred country in its neighbourhood.
7th Feby. 1923...	Prof. Chetan Anand, M.A., LL.B.	Soap Films.
14th „ 1923...	Prof. Diwan Chand Sharma, M.A	"Lloyd George."
21st „ 1923..	S. N. Gupta, Esquire ...	Foreign influence in Indian Paintings.
28th „ 1923..	R.B. L. Daya Ram Sahni, M.A. ..	Story of Sarnath.
7th March 1923...	Miss M. Bose (Urdu Purdah Lecture for Ladies)	Strange scenes in distant lands.
14th „ 1923...	Prof. Gulshan Rai, B.A., LL.B. ...	Moghal City of Lahore.
21st „ 1923...	R. B. Bhai G. S. Chowla, M.A ..	The Romance of Astronomy.
28th „ 1923...	Prof. Sita Ram Kohli, M. A. ...	Taxila.

All the lectures were given at the appointed day and hour with the exception of the following :—

The Rev. E. D. Lucas postponed his lecture to 7th March 1923 and Miss M. Bose delivered her lecture on the 5th March 1923. Professor Chetan Anand changed the subject of his lecture from "Soap Films" to "Electric Man." The lectures standing in the name of R. B. Daya Ram Sahni and Professor Gulshan Rai were unavoidably

cancelled. Out of eleven lectures arranged two were delivered under the auspices of the Punjab University Publicity Union, Lahore.

The audience at the eleven lectures totalled 1,775 the average attendance being 161 against 1,121 and 125, respectively in the previous year. I am greatly obliged to the lecturers who so kindly co-operated in the furtherance of this educational work. My special thanks are due to Miss M. Bose and Mrs. Najim-ud-Din, for *pardah* lectures both of which were well attended.

As proposed in the last year's report the large Hall of the Mayo School of Arts was fitted with necessary lights for delivering these lectures until such time as a permanent Hall is arranged for this purpose.

The Lecture Hall was utilized by the Financial Commissioner, Development, Punjab, for Lt.-Col, B. C. Battye's lecture on the "Present Situation regarding the Hydro-Electric Development in the Punjab." The lecture which was delivered on the 15th March 1923, under the Chairmanship of His Excellency the Governer of the Punjab, was well attended and much appreciated.

Lantern slides on many new educatioı al subjects were made during the year and loaned to lecturers throughout this and the North-West Frontier Province. The number of sets of slides lent out during the year was 125 sets and the borrowers 47. The lanterns were also loaned on various occasions for educational purposes.

All the expenses in connection with these lectures and slides were defrayed from the grant of Rs. 1,000 placed at my disposal by the Director of Public Instruction For the detail of expenditure and receipt Appendix "A" may be perused.

Students' day.

5. I am pleased to report that this year, in addition to the Mayo School of Arts, other colleges and schools also sent their students under charge of their teachers to study the collections.

In order to save some trouble in dealing with the general public who sought admission on this day, Government proposed an entrance fee of 4 annas for the non-student public, as an experiment for one year: this has worked well. Three thousand three hundred and twenty-five persons in all visited the Museum during the 20 Wednesdays remaining after the introduction of this charge up to 31st March 1923, thus giving an average of 166 persons on each day.

6. The Empty Gallery was loaned for a fortnight to the Punjab Fine Art Society for its inaugural Exhibition. The Society was founded to encourage the fine arts in the province and has received the countenance of the Punjab Government. The pictures, designs and architectural drawings attracted a good deal of attention and two or three thousand visitors paid admission. A large percentage of the artists and the works sent in were Indian. The sales were good and the provincial artists received a very stimulating incentive to further study and effort.

Fine Art Exhibition.

7. During the year under report many Museum exhibits were lent to the Mayo School of Arts, Government College and other borrowers, all of which were returned without loss or damage.

Borrowing of Exhibits.

Acquisitions.

An abridged list of articles acquired for the various sections of the Museum during the year is given in Appendices B. and C.

8. The Museum has been fortunate in the year under report in acquiring by gift and purchase a number of interesting objects of antiquities.

Antiquities.

The most important addition made to this section is a brick inscribed in Assyrian characters. This along with terra-cotta figurines and pottery objects was kindly presented by Mr. A.K Muirhead, Controller of Stores, North-Western Railway, who brought them from Ur, Iraq. The inscription on the brick, a translation of which was arranged through the good offices of Sir Wallis Budge, Keeper of Egyptian and Assyrian Antiquities in the British Museum, is dated B. C. 2220 and reads "Bur-Sin, whose name was called by Enlil in Nippur, he who uplifts the head of Enlil's temple, the mighty king, king of Ur, king of the four regions, for Enki his beloved king has built his beloved Deep." Mr. Godd, the translator, observes that the reference is to the king's restoration of a great vessel or laver or the place of a spring, sacred to the god Enki or Ea, the god of the waters under the earth.

The collection of Lamaistic curiosities in the Museum has been enriched by purchasing a number of Tibetan articles detailed in the Appendix "B." The most interesting is a round box of brass and gilt copper showing dragons all round. The lid is carved with a fine and interesting figure of Durgá.

Numismatics.

9. Mr. Rodgers who died in 1897 and whose collection of coins was purchased by the Museum, left with his widow his collection of Note-books, Manuscripts, catalogues, etc., which through the medium of His Excellency the Governor and by the advice of Mr. Whitehead and Mr. Allen of the British Museum we have been able to purchase at a small price. Rodgers is an outstanding figure in the history of numismatics in India and most of his work was done in the Punjab. It is very fitting therefore that we should have not only his fine coin collection but also his private notes and memoranda which I propose to exhibit in a separate case in the coin room of the Museum as a memorial to his indefatigable work and research.

These reliques of Rodgers which we decided to purchase for the benefit of the Museum and as help to his widow, who was in poor circumstances, unfortunately failed to help her financially as she died before the proceeds of the sale arrived in England.

No special additions were made to the coin collection, except those found and procured through the Treasure Trove Act and presented by the various local Governments and Societies as shown in the following table :—

Donor's Name.	Gold.	Silver.	Copper & Billons.	Total.
Punjab Government ...	...	18	...	18
Bombay Branch Royal Asiatic Society, Bombay ...	2	...	...	2
Bengal Government ...	...	15	...	15
United Provinces Government ...	...	2	..	2
Director of Industries, Central Provinces ...	...	..	2	2
Out of surplus coins ...	...	7	...	7

A descriptive list of the above coins is given in Appendix " C. "

At the request of the Punjab Government the Museum undertook to classify and distribute the coins dealt with under the Treasure Trove Act. Bakhshi Khem Chand

Dutta, Darogha of the Museum, has undertaken the work and reports as follows :—

During the year finds were reported as follows :—

Place and District.	Find.	Number acquired.	Serial No. of Descriptive Report.
Kot Moman, Shahpur District ...	53 Silver Coins...	47	1
Multan	17 Silver Coins...	14	2
Domel, Attock District ...	107 Silver Coins	under examination.	

It was recommended that the coins acquired should be distributed as shown below :—

Lahore Museum	18
Indian Museum, Calcutta	2
Archæological Museum, Delhi	16
Lucknow Museum	1
Nagpur Museum	1
Peshawar Museum	5
Quetta Museum	15
Rangoon Museum	3
Total ...	61

The total number of coins acquired during the year is therefore 61, all of which belong to known mints of the Mughal Kings.

Many coins were received from private individuals which were identified and returned to the owners.

Art and Manufacture.

10. Among the articles purchased for this section, three silver necklaces representing Kashmir work, three small jade bottles and specimens of useful as well as beautiful or ornamental objects in Burma lacquer and basket work are very interesting. The Punjab Government presented a dagger and a sword, the handle of each being decorated with Koftgari work.

Paintings.

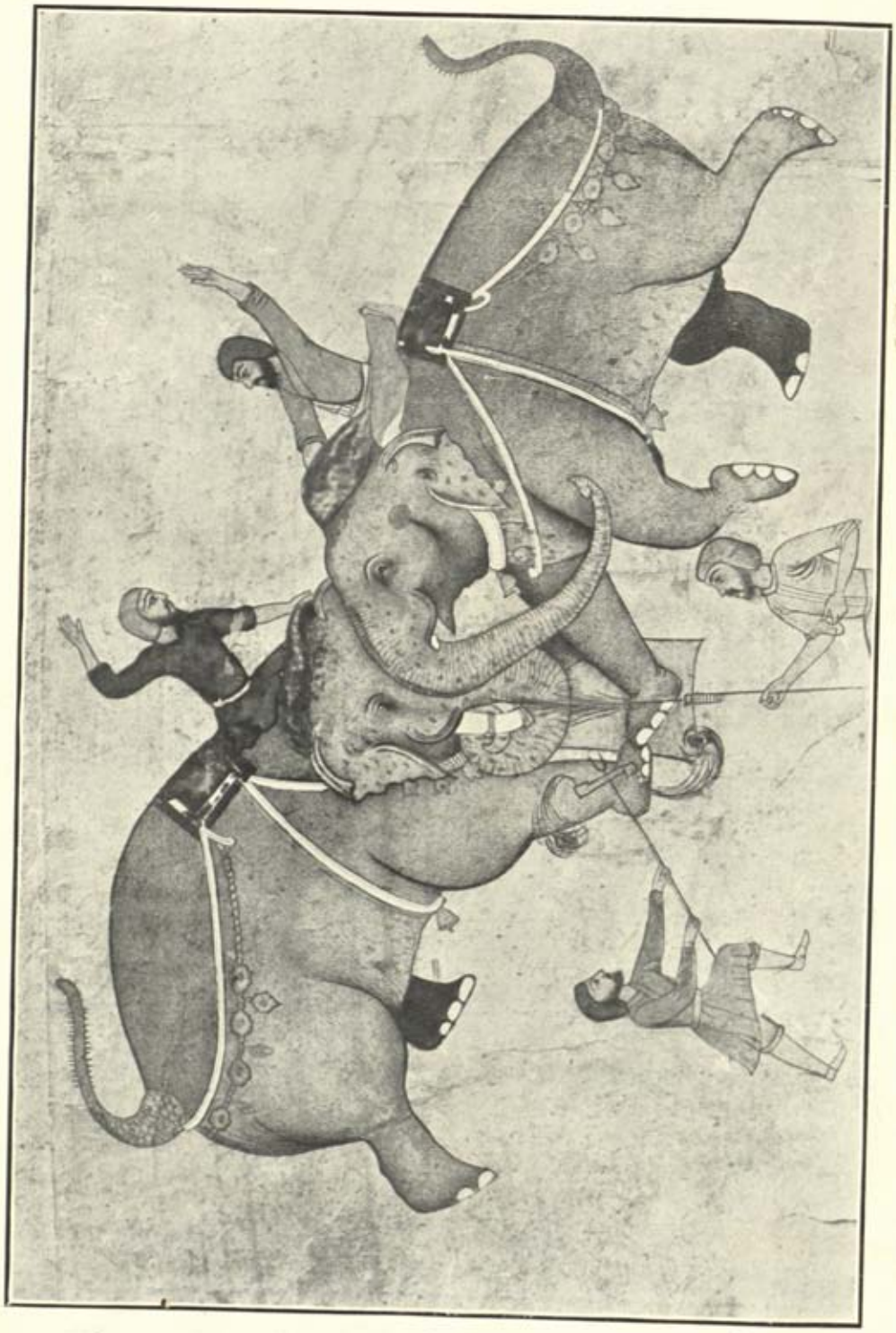
11. Fifteen old Indian and Persian pictures, one drawing and two modern Indian paintings have been added to the picture gallery. Mr. S. N. Gupta gives the following note on them :—

Persian School.

1. Three illustrations from a copy of the Shah Namah of about the latter part of the 15th Century. They illustrate the following episodes :—

(*a*) Isfandiyar's encounter with two lions.
(*b*) Isfandiyar crossing a river.
(*c*) Isfandiyar disguised as a merchant.

Plate I



An Elephant Fight.

2. An illustration from Nizami's Laila and Majnu.

Subject :—Majnu in the desert being attended by a physician. Middle 16th century.

3. Page from a manuscript.

Subject :—A wayside entertainment of a chief. Middle 16th century.

Mughal School.

1. Group portraits one of which is supposed to be that of Hafiz, the poet. Middle 16th century.

2. A princess labelled Zeb-un-Nisa, the daughter of Aurangzeb, with attendants. Late 16th century.

3. Study of a head. Late 16th century.

4. An elephant fight.

An interesting example of a Mughal work with Rajput influence, the style being the same as those of Nos. H—30 and H—31 of the Rajput section in the gallery. (Plate I.) 17th century.

Rajput School.

1. Portrait of Raja Prithvi Singh Sewai, the son of Madho Singh Kachhwala, who succeeded to the throne of Amber in 1778 but was deposed.

2. Raja Jukta Singh.

Kangra School.

1. The birth of Bhagirathi.

King Bhagirath of the Solar Dynasty praying to Siva to let the sacred river Ganga come down to the earth from his matted locks where she had been lost when she fell from heaven. As the river was brought down to earth by Bhagirath, Ganga received the appellation of the Bhagirathi. Early 19th century.

2. Ravana lifting Kailasa.

It illustrates the legend that when Ravana found himself worsted in the war with Rama, the demon king made a foolish attempt to lift Kailasa and carry it off to Lanka and thus compel the great God to help him to vanquish his foe. But this was not to be. When Ravana with all his demon's strength tried to lift Kailasa, Siva pressed down the mountain with only one foot and frustrated the evil designs of the demon. Early 19th century.

3. Hara and Parvati. Kashmir ; Early 19th century.

Modern School.

1. The Penances of Uma by Durga Bhattacharya. (Plate II).

2. Twilight by Bireswar Sen.

A set of measured drawings of the outlay plan of the city of Lahore and sections of its gateways, etc., collected by Lt.-General R. Maclagan, R. E., in 1846 kindly presented by His Excellency Sir Edward Maclagan, the Governor of the Punjab.

Geology.

12. Mr. Lindley of Public Works Department has been good enough to present a fossil said to have been found near Rasul. The specimen, as Professor George Matthai of Government College says, is an interesting one being presumably a mammalian tooth. It has been sent to Mr. Foster Cooper of the University Museum of Zoology at Cambridge for examination and return.

Loan Collection.

13. Mr. W. E. McMurray, Superintendent, Director of Public Instruction, Punjab, Lahore, loaned two immense elephant tusks for exhibition, the property of Assistant Surgeon R. Holmes, I. M. D. These are very heavy and measure 8′ 11″ in length and 1′ 8″ in circumference. They are said to have come from the British East Africa.

Library.

14. Books, reports and periodicals numbering 189 were received in the library. Out of these 4 books and 42 periodicals were purchased and the rest were presented by various institutions Among books purchased may be mentioned :—

The Cambridge History of India by E. J. Rapson.

Shah Abdul Latif by M. Gidwani.

Bokhara, Turkman and Afghan Rugs by Major Hartley Clark.

Building.

15. I am glad to report that with the exception of the new empty gallery, which leaks very badly, no other serious leakage has been brought to my notice during the year. The empty gallery has been a constant source of expense, the roofing is now being remodelled for the second time. Until this gallery can be made water-tight it will be useless for a permanent exhibition and can only be used for casual and temporary purposes.

Penances of Uma.

Work done in the Museum.

16. The labelling in English and Urdu was continued throughout the year. Vernacular labels, wherever possible, have been provided with the exception of the Western Galleries, which mostly contain Natural History specimens labelling of which can be done by the learned professors of Government College. I suggest that their help may be sought for through the Educational Department. The vernacular labels are very much appreciated by the visitors. Classification of coins, thousands in number, received after the publication of Catalogues by Mr. R. B. Whitehead in 1912 and by Mr. Rodgers in 1894 is taken in hand and sorting work is almost finished. The Mughal coins received after 1912 have been arranged for making entries into the interleaved office copy from which a supplementary catalogue can easily be issued. Preparation of a catalogue of books in the Museum Library is in hand.

The listing of the Tytler collection of bird skins was finished by Mr. Mushtaq Ahmad, Superintendent in the Accountant-General's office. The list was seen by Mr. D. Dewar, I.C.S., who thought it to be very useful and recommended the compiler for payment of the sanctioned honorarium of Rs. 150.

The Urdu translation of " Budha Story in Stone by Mr. Hargreaves " has been published. I am greatly indebted to Rai Bahadur Daya Ram Sahni, Superintendent, Hindu and Buddhist Monuments, Northern Circle, Lahore, for revising the translation originally done by M. Nur Bakhsh, M.A., Government College, Lahore, who was paid an honorarium of Rs. 100.

The Catalogue of Paintings in the Lahore Museum by Mr. S. N. Gupta has been published and is available for reference and sale.

Staff.

17. I am pleased to be able to report the continued smooth running of the office work which saves me considerable trouble and reflects great credit on the Darogha and staff.

Photographs, Guides and surplus coins.

18. One hundred and fourteen photographs of the Museum exhibits were supplied to the public. One hundred and forty-three copies of "Budha Story in Stone " were sold and 11 issued gratis. One hundred and forty-eight duplicate and surplus coins were sold to the public.

On account of financial stringency the Government were unable to sanction Rs. 400 required for the preparation of prints from the plates of several previous years' reports for sale to the public. It is, however, hoped that Government will be pleased to find money for this work next year to enable me to carry out their suggestions made in the review of my Annual Report for the last year.

Finance.

19. The expenditure was kept within the limit of the sanctioned grant. The Government sanctioned two special grants of Rs. 1,300 and Rs. 418. The former in connection with the printing of Mr. Gupta's catalogue of paintings was fully utilized while of the latter a sum of Rs. 66 was lapsed to Government as the printing, etc., of the Urdu translation of the "Budha Story in Stone" by Mr. Hargreaves was arranged locally instead of its being done in Calcutta. A detailed statement of account as checked by the Senior Auditor of Local Fund Accounts is shown in Appendix " A ."

The following sums were credited to Government :—

	Rs.	A.	P.
Sale-proceeds of photographs ...	113	6	0
Sale-proceeds of "Budha Story in Stone"	71	13	0
Sale-proceeds of duplicate and surplus coins	72	0	6
Sale-proceeds of Students' day admission tickets	831	4	0
Contribution by the Lahore Municipality	180	0	0
Sale-proceeds of lecture tickets ...	35	4	0
Recovered for slides broken or missing	185	6	0
Recovered for broken glasses and sale of grass, etc.	64	4	0
TOTAL	1,553	5	6

Appendices.

20. The appendices to this report are greatly curtailed as desired by the Government on account of economy. The statement of accounts, and list of articles acquired, both being very important, are attached.

LIONEL HEATH,

Curator, Central Museum, Lahore.

APPENDIX A.

STATEMENT OF RECEIPT AND EXPENDITURE OF THE CENTRAL MUSEUM, LAHORE, AND THE LECTURE HALL FOR THE YEAR 1922-23.

Receipt.	Amount. Rs.	A.	P.
Drawn from the Treasury during the year 1922-23 including book adjustments of the Central Museum and the Lecture Hall.	16,289	8	3
Curator's allowance at Rs. 100 per mensem ...	1,200	0	0
Contribution by the Lahore Municipality	180	0	0
Amount realized on account of grass in the Museum compound, sale-proceeds of photographs, broken glasses etc.	177	10	0
Sale-proceeds of surplus coins	72	0	6
Sale-proceeds of Students' day admission tickets ...	831	4	0
Sale-proceeds of Budha Story in Stone	71	13	0
Sale-proceeds of tickets of the Lantern Lectures	85	4	0
Amount recovered from the borrowers on account of broken and missing slides, packing charges and postage, etc.	185	6	0
Total ...	19,042	13	9

Expenditure.	Amount. Rs.	A.	P.
Curator	1,200	0	0
Establishment including Grain Compensation and Lahore allowances.	7,936	10	0
Travelling allowance	124	9	0
Purchase and preservation of exhibits	2,881	1	6
Books and Journals	175	3	10
Furniture for the Museum and the Lecture Hall	260	13	6
Hot and Cold Weather charges	47	2	0
Cost of photoprints	94	4	0
Rate, Rent and Taxes of the Museum and the Lecture Hall ...	366	15	8
Fitting and Fixture	186	6	0
Stationery	24	14	0
Gardens	165	7	9
Printing and advertising charges of the Museum and the Lecture Hall.	198	5	0
Service stamps of the Museum and Lecture Hall	100	3	0
Kerosene oil, saw dust, colour and paints	486	8	6
Expenditure incurred on account of printing and binding of Mr. Gupta's catalogue.	2,128	12	0
Expenditure incurred on account of preparation and publication of Urdu translation of Budha Story in Stone.	352	0	0
Preparation of new slides	350	11	0
Honorarium to the establishment in connection with Lantern Lectures.	341	0	0
Packing material, Railway freight of slides, etc. ...	68	9	6
Credited to Treasury	1,553	5	6
Total ...	19,042	13	9

Checked and found correct.

MOHD. IBRAHIM,
Senior Auditor, Local Funds Accounts.

LIO NEL HEATH,
Curator, Central Museum, Lahore.

APPENDIX B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1922-23.

Registered No.	Given by or purchased.	Object with brief description.
	(A)—Antiquities.	
0500	Purchased ...	Tibetan round box of brass and gilt copper.
0501	" ...	Ewer with spout in brass and copper work.
0555-56	" ...	Two old Farmans with seals of Mughal Kings.
0559	" ...	A pair of bracelet, gilt metal.
0560-62	" ...	Three Tibetan arm or neck ornaments.
0577	" ...	A collection of Numismatical Note Books.
0528-29	A. K. Muirhead, Esquire, North-Western Railway, Lahore.	An inscribed brick and terra-cotta pottery objects.
0565	?	Grotesque terra-cotta head.
	(B)—Art and Manufacture.	
0499	Purchased ...	Jade scent bottle without stopper.
0502	" ...	21 articles of Burma basket weaving and lacquer work.
0508	" ...	One silver necklace with 31 beads.
0509	" ...	One silver necklace with 21 beads.

APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1922-23 - CONTINUED.

Registered No.	Given by or pu chased.	Object with brief description.
	(B)—Art and Manufacture—concld.	
0510	Purchased ...	One silver necklace with 7 pendants.
0563-64	" ...	Two white jade scent bottles.
0557-58	Punjab Government	A dagger and a pistol, handles being decorated with Koftgari work.
	(C)—Painting.	
0503	Purchased ...	An old picture of Prithvi Singh Savai.
0504	" ...	An old picture showing Raja Jokta Singh.
0505	" ...	An old picture showing Ravana trying to lift Kailasa
0506	" ...	An old picture showing the birth of Bhagirathi.
0507	" ...	An old picture showing elephant fighting.
0530	" ...	An old picture of Shiva and Parbati.
0551	" ...	An old Persian picture on both sides of a page from a Persian manuscript.
0552	" ...	An old Persian picture.
0553-54	" ...	Two illuminated pages from Nizami's work.
0578	" ...	"Penances of Uma" (Calcutta School).
0579	" ...	"Twilight" (Calcatta School).

APPENDIX B—CONCLUDED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1922-23—CONCLUDED.

Registered No.	Given by or purchased.	Object with brief description.
	(C)—Painting—concld.	
0580	Purchased ...	An old painting of Study of Face.
0581	" ...	An old picture of Zebin Nisa ?
0582	" ...	An old picture of Hafiz, the poet.
0583	" ...	An old picture of Majnu.
0584	" ...	An old picture of "After Hunt."
0507-A	His Excellency Sir Edward Maclagan, Governor of the Punjab.	Drawing showing fortification and gates of Lahore City in 1846.
	(D)—Geology and Natural History.	
0506-A	Mr. Lindley, Public Works Department.	A fossil presumably a mammalian tooth.
0575	Mr. R. S. Budd, Foreign and Political Department, Delhi.	A white sparrow.
0576	His Highness the Maharaja of Kapurthala	A wild swan.

APPENDIX C.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1922-23.

Registered No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
0511	Copper ...	Malik Ambar (Bagambari) ...	Ellichpur ...	...	Nalwada, Taluq Daryapur, District Amraoti.	Director of Industries, Central Provinces.	...
0512	" ...	" "	" ...	...	" "	" " ...	...
0513	Silver ...	Jalal-ud-Din (Sultan of Bengal)	Chatagaon ...	823 A. H.	Ketelu in the Narain Gunj Sub-Division of Dacca District.	Government of Bengal ...	*Cf.* I. M. C. 99 type B.
0514	" ...	" "	...	...	"	" " ...	New type.
0515	" ...	" "	...	x18 A. H.	"	" " ...	Type E.
0516	" ...	" "	Senargaon ...	81 (8) A. H.	"	" " ...	*Cf.* I. M. C. II 102.
0517	" ...	Byazid Shah (Sultan of Bengal)	Firozabad ..	816 A. H.	"	" " ...	*Cf.* I. M. C. II 90.
0518	" ...	" "	...	816 A. H.	"	" " ...	New type.
0519	" ...	Sikandar Shah (Sultan of Bengal).	...	...	"	" " ...	Type D.

APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1922-23—CONTINUED.

Registered No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
0520	Silver ...	Sikandar Shah (Sultan of Bengal).	...	...	Ketelu in the Narain Gunj Sub-Division of Dacca District in 1917.	Government of Bengal ...	Type E.
0521	" ...	" "	Firozabad ...	78x ?	" "	" " ...	...
0522	" ...	Azam Shah (Sultan of Bengal)	" ...	...	" "	" " ...	Type A.
0523	" ...	" "	—	...	" "	" " ...	Type B.
0524	" ...	" "	Firozabad ...	...	" "	" " ..	Type C.
0525	" ...	" "	...	...	" "	" " ...	Type E.
0526	" ...	Iliyas (Sultan of Bengal) ...	...	75x A. H.	" "	" " ...	Type B.
0527	" ...	Hamza Shah (Sultan of Bengal)	Firozabad ..	814	" "	" " ...	*Cf.* I.M.C. II 88.
0531	" ...	Muhammad Shah (Mughal Emperor).	Bareli ...	·14	Kheri District ...	Government of United Provinces.	...
0532	" ...	" "	" ...	·9	" ...	" "	...

0533	"	...	Shahjahan (Mughal Emperor)		Akbarabad	...	1050-12	Multan District	...	Government of Punjab (Treasure Trove.)	*Cf.* P. M. C. 1250.
0534	"	...	"	"	Akbarnagar	...	-3	"	...	" "	*Cf.* P. M. C. 1258.
0535	"	...	"	"	Tatta	...	1040-4	"	...	" "	*Cf.* P. M. C. 1305.
0536	"	...	"	"	Surat	...	1062-35	"	...	" "	*Cf.* P. M. C. 1346.
0537	"	...	"	"	Qandhar	.	1050-14	"	...	" "	*Cf.* P. M. C. 1331.
0538	"	...	"	"	Multan	...	1041-4	"	...	" "	*Cf.* P. M. C. 1418.
0539	"	...	"	"	"	...	1057-30	"	..	" "	*Cf.* P. M. C. 1437.
0540	"	...	Aurangzeb (Mughal Emperor)		Tatta	...	-15	"	...	" "	*Cf.* P. M. C. 1656.
0541	"	...	"	"	Gulkanda	...	xx76-30	"	...	" "	*Cf.* P. M. C. 1835.
0542	"	...	"	"	Multan	...	1075-7	"	...	" "	*Cf.* P. M. C. 1906.
0543	"	...	"	"	"	...	1095-27	"	...	" "	*Cf.* P. M. C. 1922.
0544	"	...	Shahjahan (Mughal Emperor)		Bakhar	...	1041-5	Kot Moman, Sargodha District.		" "	*Cf.* P. M. C. 1288.
0545	"	...	"	"	Tatta	...	1045-5	"	"	" "	*Cf.* P. M. C. 1305.

APPENDIX C—CONCLUDED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1922-23—CONCLUDED.

Registered No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
0546	Silver ...	Shahjahan (Mughal Emperor)	Multan ...	1064-28	Kot Moman, Sargodha District.	Government of Punjab (Treasure Trove).	*Cf.* P. M. C. 1437.
0547	" ...	Aurangzeb (Mughal Emperor)	Ujjain	-45	" "	" "	*Cf.* P. M. C. 1554.
0548	" ...	" "	Islamabad ...	1076-7	" "	" "	*Cf.* P. M. C. 1565.
0549	" ...	" "	Allahabad ...	1097-29	" "	" "	*Cf.* P. M. C. 1613.
0550	" ...	Muhammad Shah (Mughal Emperor).	Kora ..	11xx-15	" "	" "	*Cf.* P. M. C. 2534.
0566	Gold ...	Gajapati Pagoda ...	...	...	Ratnagiri District ...	Bombay Branch, Royal Asiatic Society, Bombay.	
0567	" ...	Padmatanka ...	...		"	" "	...

0568	Silver ...	Jahangir (Mughal Emperor)	Delhi ...	1020 Amardad	...	Out of the surplus coins ...	...
0569	" ...	Aurangzeb "	Bareli ...	1115-47	...	" " ...	...
0570	" ...	Ahmad Shah "	Azimabad ...	1163-2	...	" " ...	...
0571	" ...	" "	Shahjahanab a d (Daru-l-Khilafat).	1167-6	...	" " ...	...
0572	" ...	Shah Alam, II (Mugoal Emperor).	Murshidabad ...	1192-19	...	" " ...	...
0573	" ...	" " "	Bareli-Qita ...	1217-37	...	" " ...	...
0574	" ...	" " "	" ...	1919-37	...	" " ...	...

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2 C.C.M.—81—1-8-23—SGPP Lahore.

REPORT ON THE WORKING OF THE CENTRAL MUSEUM, LAHORE, FOR 1923-24.

OFFICE OF THE DIRECTOR GENERAL OF ARCHÆOLOGY
D460
Library Reg. No. 194/24
INDIA.

Printed by the Superintendent, Government Printing, Punjab.
1924.

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FROM

C. A. BARRON, ESQ., C.S.I.,C.I.E., C.V.O., I.C.S.,

Financial Commissioner and Secretary to Government, Punjab (Development Department),

To

THE CURATOR, CENTRAL MUSEUM, LAHORE.

Dated Lahore, the 8th September 1924.

(Ministry of Agriculture.)

SIR,

I AM directed to acknowledge receipt of the report on the working of the Central Museum, Lahore, in the year 1923-24, and to convey the following observations of Government.

2. The attendance at the Museum showed a small decrease on the exceptionally high figures of the last two years, but was still not far short of half a million The Zenana days were less popular than usual. But the severe plague epidemic, which visited Lahore in the last two months of the year, must have had its effect on the attendance, and the Museum shows no signs of losing its hold on the public. The innovation of charging visitors a four anna entrance fee on the weekly students' day was successfully continued throughout the year and brought in more than Rs. 1,500.

3. The second annual exhibition of the Punjab Fine Art Society held in the Museum at the end of February was an even greater success than its predecessor. The high standard of artistic merit of the inaugural exhibition was more than maintained in all classes of the exhibits. The number of visitors was large and sales good. The exhibition Committee and all responsible are to be congratulated on the excellence of the arrangements.

4. Only a small allotment of less than Rs. 3,000 was again available for the purchase of Museum exhibits. It was quite impossible for Government, faced with a big deficit, to provide more, and expansion both of buildings

and exhibits must await better times. The money was, however, well spent and some valuable and interesting antiquities and paintings, of which photographs are given in the report, were added to the Museum collection. The list of private donations is disappointingly small, but includes an interesting collection of small-arm War trophies presented by Government. The work of cataloguing and arranging the various contents of the Museum progressed satisfactorily.

5. The usual cold weather programme of lantern lectures arranged by the Curator presented an interesting variety of subjects, and it is a pity that the attendance was not better. Your suggestion to hold the lectures earlier in the season is worth consideration. The thanks of Government are due to the ladies and gentlemen who so kindly gave their services. The number of lantern slides prepared by the Museum and distributed on loan for educational purposes was particularly large and testifies to the popularity of this useful branch of the Museum's activities.

6. Government are inclined to think that the time has probably come for the removal of the inadequate and out-of-date collection of agricultural and forest products to make room for the better display of the objects which the Museum is primarily intended to house. The Director of Agriculture and the Chief Conservator of Forests should be consulted on the subject. They may very possibly be able to suggest more appropriate arrangements for the exhibition of the products of their Departments. Similarly the Director of Public Instruction may be able to locate the natural History Section in more suitable surroundings.

7. In conclusion, I am to convey Government's appreciation of the administration of the Museum by Mr. Heath and yourself and your staff during the year under report.

I have the honour to be,

SIR,

Your most obedient servant,

C. A. BARRON,

Financial Commissioner and Secretary to Government, Punjab (Development Department).

192 FC—101—15-9-24—SGPP Lahore.

Report on the Working of the Central Museum, Lahore,

For the year 1923-24.

I took over charge from Mr. Lionel Heath on 6th December 1923, when he proceeded on deputation to England.

Visitors.

1. The total number of visitors to the Museum during the year was 445,206 as against 508,730 in the previous year. This shows a decrease of 63,524 in the total number of last year. The figures for the last five years are as follows :—

1919-20	..	..	..	391,660
1920-21	..	..	..	463,283
1921-22	..	..	..	600,077
1922-23	..	..	..	508,730
1923-24	..	..	..	445,206

The Museum remained closed to the public for 13 days (the 15th of every month for cleaning purposes and the 25th of December on account of Christmas Day). The highest attendance was on the 19th June 1923, when 3,156 persons visited the Museum. The average daily attendance was 1,261.

Distinguished visitors.

2. Their Excellencies the Viceroy and the Governor of the Punjab visited the Museum during the year.

Zenana Day.

3. As usual the first Monday of every month was observed as the Zenana day. In addition to these an additional Zenana day was observed on the 4th of March in connection with the Punjab Fine Art Exhibition which was held in the Museum from the 25th of February to the 16th of March 1924. The total number of visitors on the Zenana days was 4,478 as compared to 6,915 in the previous year. The comparative statement of attendance on Zenana days of the last five years is given below :—

1919-20	..	..	..	7,556
1920-21	..	..	..	6,507
1921-22	..	..	..	6,303
1922-23	..	..	..	6,915
1923-24	..	..	..	4,478

4. The conduct of the public on the whole had been satisfactory except in a few cases in which certain persons were detected passing offending remarks to a few ladies inside the Museum, but unfortunately no action could be taken except warning the men as the ladies themselves did not wish to make the matter public and refused to give evidence before the police. It is feared that occasional recurrence of this kind of misconduct may likely happen and the only possible means of stopping this is that either ladies who observe *purdah* should not of their own accord visit the Museum on non-Zenana days or if they do come they should have escorts with them.

Conduct of the public.

5. There has been some damage to certain textiles and carpets and to an old wooden doorway of the 16th century. Age, in all cases, was more or less responsible for this. A few glasses were accidently broken by visitors but no damage was done to the exhibits.

Loss and Damage.

Educational work of the Museum.

6. The programme of the Annual Lantern Lectures was arranged as given below :—

2nd	Jany.	1924	Miss Rao, B.A.	Children of other Lands.
9th	,,	1924	Prof. Pran Nath, M.Sc.	Rubber.
16th	,,	1924	Prof. H. L. O. Garrett, M.A.	Cambridge.
23rd	,,	1924	Prof. Sita Ram Kohli, M.A.	Asoka.
30th	,,	1924	Prof. Chetan Anand, M.A.,L.L.B.	The Great Japanese Earthquake.
6th	Feby.	1924	S. N. Gupta, Esquire	Animal Portraiture in Indian Art.
13th	,,	1924	Prof. Diwan Chand Sharma, M.A.	Men who have interested me.
20th	,,	1924	C. H. Rice, Esquire, M.A.	Intelligence tests in Hindustani.
27th	,,	1924	T. F. Quirke, Esquire, M.R.C.V.S.	Cattle-breeding in the Punjab.
5th	March	1924	Miss M. Bose	The story of Japan.
12th	,,	1924	E. S. Lindley, Esquire. B. A., (Cantab.).	Development of Irrigation.
19th	,,	1924	R. B. Bhai Gopal Singh Chowla, M.A.	Universe of stars.
26th	,,	1924	R. B. L. Daya Ram Sahni, M.A.	The Story of Sarnath.
			Sir George Anderson, C.I.E.,M.A.	Oxford.

All the lectures were given on the appointed days with the exception of the following :—

Professors Diwan Chand and Pran Nath's lectures were postponed to 14th and 28th March respectively, while the lectures standing against the names of Mr. S. N. Gupta and R. B. Bahadur Daya Ram Sahni were unavoidably cancelled. Sir George Anderson very kindly expressed his wish to give a

lecture on Oxford in order to give the local college students an idea of the University town of Oxford as compared to that of Cambridge on which Mr. Garrett gave a lecture. As there was no other suitable date Mr. S. N. Gupta's lecture was cancelled and the 6th of February was fixed for Sir George Anderson's lecture.

The audiance in all these lectures totalled 1,569, and the average attendance was 131 against 1,775 and 161, respectively, in the previous year. The Lantern Lecture Sub-Committee owe thanks to these lecturers who so very kindly came forward to help in this educational work of the Museum. All the lectures were fairly well attended, but the attendance in special lectures on "Irrigation" and "Cattle-breeding" was unfortunately not very large. They were special lectures meant for people specially interested in these subjects. Students who mostly attend these lectures had little or no interest in them and hence the attendance was poor. Besides, I think, it was a mistake to put these lectures beyond January. All important lectures should, as far as possible, be delivered before January, after which the students get busy with their examination work and seldom attend lectures on subjects of general interest.

The Hall of the Mayo School of Arts was utilized for the lectures. Eight new sets of slides were prepared this year for lectures and 245 slides were replaced. A sum of Rs. 500 was re-appropriated from the Museum funds at my disposal in order to supplement the grant of Rs. 1,000 for the replacement and purchase of new slides. In addition to the slides made and replaced this year a very valuable set of 136 slides on Indian Art and Archæology was bought from the Punjab University. The expenditure and receipt in connection with the slides and the Lantern lectures is given in Appendix A. The number of sets of slides lent out to 45 borrowers was 123 sets on various subjects. The portable lantern was also loaned out on several occasions.

Students' Day.

7. Wednesday was observed as Students' day throughout the year when students from the Mayo School of Arts and other schools and colleges visited the Museum. The students of the Mayo School of Arts in particular profit very largely by this arrangement as they copy designs from exhibits and utilize them for practical art work. An entrance fee of annas four was charged to non-student public on these Students' days, which yielded an income of Rs. 1,515-8-0 during the year. The average

daily attendance was 246 and the total number of student visitors was 6,500.

Fine Art Exhibition.

8. The Second Annual exhibition of the Punjab Fine Art Society was held in the empty gallery of the Museum from the 25th of February to the 16th of March 1924. The exhibition attracted a large number of visitors, and the standard of work exhibited this year was superior to that of the previous year. The sales were good and fairly distributed amongst the different exhibitors. This gallery was also used for exhibiting some of the exhibits meant for the British Empire Exhibition during His Excellency the Viceroy's visit in October 1923. A facsimile representation of the interior decorations to be used in the Punjab Court in the British Empire Exhibition was made on the eastern wall of this gallery and a carved pavillion in wood was also exhibited in the centre of the hall. The public had excess to these exhibits after the visit of the Viceroy.

Borrowing of Exhibits.

9. The Mayo School of Arts and other private individuals took the loan of exhibits from the Museum all of which were returned without loss or damage.

Acquisitions.

An abridged statement of articles acquired during the year in the various sections in the Museum is given in Appendices "B" and "C".

Antiquities.

10. A very valuable addition in the sculpture gallery has been made in the form of a head of a Bodhisattva belonging to the Gandhara School (Plate I). It is remarkable in many ways, the headdress being very peculiar. It shows the spreading wings of a bird, probably *Garuda*, under which are standing two figures, a male and a female, and the sides have figures of Centaur and *Makara*. There have been two other valuable additions in the sculpture section. One of these probably belongs to the Muttra School and the other one comes from Gya, examples of both of which are very few in the Museum.

Numismatics.

11. The coins received from various provincial Governments and acquired through the Treasure Trove Act are as follows:—

Gold coins	5
Silver coins	48

The details of the above are shown in Appendix "C."

Plate I.

Head of Bodhisattva.

Plate II.

Vasakasajjya Nayika.

The year under record has been almost barren of finds of Treasure Trove in the Punjab. The only coins received for examination and report during the year were fourteen silver coins discovered in Dhok Silon in the Fatehjang Tahsil of the Attock District. The find which comprised of the following Mughal coins is being acquired by the Deputy Commissioner, Attock :—

Aurangzeb.—Four coins of Akbarnagar, Surat, Sarhind and Shahjehanabad Mints.

Muhammad Shah.—Eight coins of Itawa, Akbarabad, Shahjehanabad and Gwalior Mints.

Alamgir II.—One coin of Lahore Mint.

Shah Alam.—One coin of Ahmadabad Mint.

Out of 107 silver coins discovered at Domel in the Attock District, and mentioned in last year's report, 94 were acquired and distributed as follows :—

Lahore Museum	14
Indian Museum, Calcutta	4
Archæological Museum, Delhi	26
Madras Museum, Madras	3
Public Library, Shillong	15
Prince of Wales Museum, Bombay	14
Peshawar Museum	2
Quetta Museum, Quetta	11
Bihar and Orissa Coin Cabinet, Bankipur ..	1
Dacca Museum, Dacca	2
Bombay Branch, Royal Asiastic Society, Bombay	2
Total ..	94

The remaining thirteen coins were returned to the Deputy Commissioner, Attock.

Many coins were received from private individuals which were identified and returned to the owners.

Bakhshi Khem Chand Dutta, Darogha of the Museum, has done very useful work in the coin cabinet by distributing the uncatalogued coins in proper sections.

Paintings.

12. Thirteen old paintings and three modern paintings were added last year to the picture gallery. The painting of the Nayika (Plate II) is a very interesting addition as it illustrates a rare type of painting belonging to the Punjab hills which has

the least amount of Mughal influence. The other painting (Plate III) which represents the Pandava brothers is probably taken out of an illustrated Mahabharata. Its style is that of the early Mughal school in India when it imbibed elements of the Rajput School.

Old Arms.

13. Captain B. B. Kapila very kindly presented an old rifle and the Punjab Government presented 25 rifles, 25 bayonets, 2 machine guns with mountings, 5 helmets, 8 chakkars, 1 small khanda, 4 guns, 1 muzzle-loading pistol, 2 sword sticks, 3 swords and 22 daggers of various sizes.

Natural History.

14. Rai Bahadur Lala Ram Saran Das presented a snake.

Library.

15. The total number of books and periodicals received in the library was 289, out of which 64 books and periodicals were purchased and the rest presented by various Governments. The purchased books were :—

(1) "Masterpieces of Oriental Rugs", by G. W. Hasenbolg.

(2) "Portfolio of Indian Art", by A. K. Coomaraswamy.

(3) "The Political Institutions and Theories of the Hindus", by B. K. Sarkar.

(4) The Practical book of Oriental rugs", by G. Griffin.

(5) "Into Little Thibet", by Miss Boulnois.

(6) "Dravadian Elements in Indian Culture" by Gilbert Saltar.

Building.

16. The remodelling of the roof of the new gallery was undertaken and finished last year. The roof has improved considerably but there is yet some amount of leakage. The roofs of the other gallaries also are in a very unsatisfactory condition. They leak almost after every shower and cause damage to the exhibits. The proposal to effect a general improvement to the entire roofing of the Museum is said to have been taken up by the Public Works Department. Unless this is approved of and executed satisfactorily, specimens in the Museum, which are mostly very valuable and unique, will get constantly damaged. The Tibetan gallery also

Plate III.

The Pandava Brothers.

requires certain improvements in order to make it more safe against burglary. Year before last valuable jewellery was stolen from this room and the proposal to make the room more strong by putting iron bars across the light passages was not entertained by Government. This very room has got the coin safes. It is greatly desirable that it should be made more secure and strong by putting the bars across the skylights as suggested by Mr. Heath.

Work done in the Museum.

17. Many sets of lantern slides in the Museum had deteriorated owing to breakage and other damages. Most of these have now been replaced and an up-to-date catalogue of slides in stock has been issued. The catalogue of the Library has been made up-to-date and the sculptures and arms presented by Colonel R. W. Macleod in 1915 have been exhibited in their respective sections.

Staff.

18. Bakhshi Khem Chand Dutta, Darogha, was on leave for six months and Lala Jagdish Narain officiated for him. Lala Pyare Lal was on leave for one month. The work was efficiently carried out throughout the year by the Darogha and B. Jagdish Narain, but I found L. Pyare Lal extremely slack.

Photographs, Guides, and Surplus Coins.

19. The total number of photographs of exhibits in the Museum sold to the public was 76. Ninety-four copies of Mr. Hargreave's " Buddha Story in Stone " in English and 23 in Urdu were sold and 15 issued gratis. Seventeen copies of Mr. Gupta's Catalogue of Paintings were sold and 40 issued gratis under orders of Government. The total number of surplus and duplicate coins sold to the public was 122.

Finance.

20. In addition to the allotment provided in the Budget estimates for 1923-24., the Government were kind enough to sanction two special grants of Rs. 425 and 1,592. The former was for the publication of the third edition of Mr. Hargreave's " Buddha Story in Stone " and the latter on account of Railway freight, etc., for War Trophies. Both these grants were fully utilized. A detailed statement of accounts as checked by the Senior Auditor, Local Fund Accounts, is shown in Appendix " A ".

The following sums were credited to Government as Museum receipts and the figures show an increase of about Rs. 800 over the last year's figures.

	Rs.	A.	P.
Sale proceeds of photographs	73	1	0
Sale proceeds of "Buddha Story in Stone"	49	9	0
Sale proceeds of Catalogue of Paintings ..	230	10	0
Sale proceeds of duplicate and surplus coins	164	10	0
Sale proceeds of admission tickets on students' days	1,515	8	0
Sale proceeds of Urdu Translation of Buddha Story in Stone	12	15	0
Contribution by the Lahore Municipality ..	180	0	0
Sale proceeds of Lecture tickets ..	48	10	0
Recovery for slides broken or missing ..	46	8	0
Recovery for broken glasses and sale of grass, etc.	20	0	0
Total ..	2,341	7	0

Needs of the Museum.

21. The Museum is an institution which requires constant development. In spite of the fact that the Museum has developed considerably during the last 10 or 12 years, much still remains to be done.

No action has been taken on Mr. Heath's proposals made in 1921—(Ref.-correspondence ending with letter No. 722-4-2, dated 13th December 1921, from Financial Commissioner, Development). Those proposals, if carried out, would have given the Museum a large scope for expansion and improvement. The annual allotment of the Museum does not permit any substantial development with the result that some of the sections remain extremely poor and absolutely antiquated. The Sculpture, Art and Manufacture and Painting gallaries are very much over-crowded. The Hindu and Jaina schools of sculptures are not fairly represented. It is still possible to acquire sculptures of the different schools either by exchange or purchase. By the development of the sculpture section the Museum can be one of the best in India from the archaeological and historical point of view. Then there are other sections which are extremely poor and

serve no useful purpose. For instance the sections of Indian drugs, Oil seeds and Agricultural products are extremely out of date. The same remark applies to the Natural History section and Forest products. These should be either entirely removed to make room for the other sections which are in a better condition, or they should be more complete and up-to-date, thereby giving them a real educational value. There is no section of Anthropology in the Museum as yet. This ought to be introduced. As the Museum has got limited wall and floor space it would be much better to have only a few fairly representative and useful sections rather than numerous incomplete and defective ones.

The Committee proposed by Government—(*vide* correspondence ending with letter No. 722-10-9615, dated 16th November 1922, from the Junior Secretary to the Financial Commissioners, Punjab) does not appear to me to be a very practical one. It will involve a tremendous unnecessary expenditure. The Museum is a provincial institution and as far as practicable, outside help for the efficiency of the Museum should be limited to the area of the province. Specialists like Sir John Marshall and a few others may be consulted from time to time as occasion may arise but otherwise an effort should be made to get the help of professors of the University, local Colleges and other institutions who may be interested in the affairs of the Museum. This will result in a working sub-committee which I hope will be able to do some useful work.

The Museum is an extremely interesting institution and should always win the affections of the public. It should be constantly improved and made up-to-date as it has an educational outlook of great value and plays a very important part in the dissemination of knowledge and culture.

Appendices.

22. The usual statement of accounts and the lists of additions to the Museum are appended herewith.

S. N. GUPTA,

Offg. Curator, Central Museum, Lahore.

APPENDIX A.

STATEMENT OF RECEIPT AND EXPENDITURE OF THE CENTRAL MUSEUM, LAHORE, FOR THE YEAR 1923-24.

Receipt.	Amount.			Expenditure.	Amount.		
	Rs.	A.	P.		Rs.	A.	P.
Drawn from the Treasury during the year 1923-24 ..	15,009	8	8	Curator	1,200	0	0
Curator's allowance at Rs. 100 per mensem ..	1,200	0	0	Pay and House rent of permanent Establishment ..	6,896	6	0
Contribution by the Lahore Municipality	180	0	0	Pay and House rent of menials	1,284	4	0
Amount realized by selling grass in the Museum compound, sale-proceeds of photo prints, broken glasses, etc.	93	1	0	Pay of Temporary Establishment	108	0	0
Sale-proceeds of surplus coins	164	10	0	Travelling Allowance	121	8	0
Sale-proceeds of Students' day admission tickets ..	1,515	8	0	Purchase and preservation of exhibits	2,971	2	0
Sale-proceeds of Buddha Story in Stone	49	9	0	Books and Journals..	345	6	5
Sale-proceeds of Urdu Translation of Buddha Story in Stone	12	15	0	Purchase and repairs of furniture	147	6	6
Sale-proceeds of Catalogue of Paintings in the Central Museum, Lahore	230	10	0	Hot and cold weather charges	54	4	0
Sale-proceeds of tickets of Lantern Lectures ..	48	10	0	Cost of photo prints	54	2	0
Amount recovered from borrowers on account of broken and missing slides, packing charges and postage	46	8	0	Rate, rent and taxes	288	12	0
				Fitting and fixture	273	15	3
				Stationery	16	10	0
				Gardens	292	12	0
				Printing charges of the Lecture Hall	66	0	0
				Service Stamps	120	0	0
				Kerosine oil, saw dust, Railway freight, block making for annual report, colours and paints, etc. ..	535	0	6
				Preparation of new slides	957	6	0
				Honorarium to the Establishment in connection with lantern lectures	368	0	0
				Honorarium paid to lecturers, preparing paste, etc. ..	108	10	0
				Credited to Treasury including exchange charges ..	2,341	7	0
Total ..	18,550	15	8	Total ..	18,550	15	8

Checked and found correct.

KARTAR SINGH,
Senior Auditor, Local Fund Accounts.

S. N. GUPTA,
Offg. Curator, Central Museum, Lahore.

APPENDIX B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1923-24.

Registered No.	Given by or purchased.	Object with brief description.
		(A)—Antiquities.
0601	Purchased ..	Lower half of an image of Buddha seated in "earth touching" attitude which symbolises the enlightment of Buddha at Bodh Gaya. It has an inscribed base and probably comes from Gya.
0602	" ..	A female statue without head and feet; right hand raised in the attitude of granting security; a vase in the left hand.
0606	" ..	An old Farman with a seal of Ahmad Shah, dated 1164.
0607	" ..	An old Farman with a seal of Muhammad Shah.
0613	" ..	Bodhisattva Head of schist stone with round hole for Urna. Nose, ears and right cheek damaged. Headdress noteworthy.
		(B)—Art and Manufacture.
0595-A	Capt. B. B. Kapila, Hoshiarpur.	An old Turkish rifle.
0612	Purchased ..	Carved panel in black stone probably debased South Indian Work.
0618-21	" ..	4 carpets.

APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1923-24.

Registered No.	Given by or purchased.	Object with brief description.
	(B)—Art and Manufacture—concld.	
0640	Purchased ..	Small crystal wine cup; inlaid gold and jewels missing and broken in one place.
0655	Punjab Government.	25 Rifles.
0656	,, ,,	25 boynets.
0657	,, ,,	2 machine guns with mountings.
0658	,, ,,	5 helmets.
0659	,, ,,	8 Chakkars.
0660	,, ,,	A small Khanda.
0661	,, ,,	4 Jezuils.
0662	,, ,,	Muzzle loading hammer pistol.
0663	,, ,,	2 sword sticks.
0664	,, ,,	3 swords.
0665	,, ,,	22 daggers of various sizes.
0668	Purchased ..	Old ivory bracket.

APPENDIX B—CONCLUDED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1923-24.

Registered No.	Given by or purchased.	Object with brief description.
	(C)—Paintings.	
0585	Purchased ..	An old pouncing of a drawing depicting the procession of a Moghal King (Akbar Shah ?) length 16 feet 11 inches.
0586	,, ..	An illustration probably from Mahabharata.
0587	,, ..	Shah of Yaman advising the princes.
0588	,, ..	An illustration from Khamsa-i-Nizami.
0589	,, ..	Ditto ditto.
0590	,, ..	Ditto ditto.
0591	,, ..	A Battle Scene (illustration from a Persian Manuscript).
0592	,,	An illustration from Razm Nama.
0593	,, ..	Ditto ditto.
0604	,, ..	"Zeb-un-Nisa—behold my luckless heart" by Roop Krishna.
0614	,, ..	A lady's toilet.
0615	,, ..	The Rainbow.
0616	,, ..	Parakiya Vasakasajjya Nayika.
0617	,, ..	The Crow Messenger.
0666	,, ..	"Hide and Seek" by Aswini Kumar Roy.
0667	,, ..	"In Grandfather's Robes" by Dr. A. N. Tagore.
	(D)—Natural History.	
0605	R. B. Lala Ram Saran Das.	Snake.

APPENDIX C.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1923-24

Registered No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
0596-97	Gold ..	Krishnaraya of Vijayanagar.	..	..	Bijapur ..	Bombay Branch Royal Asiatic Society, Bombay.	
0598-99	" ..	Two blank Pellet ..	..	..	" ..	" "	
0600	" ..	Varaha ? (Pagoda) ..	..	..	" ..	" "	
0645	Silver ..	Shah Jahan (Mughal Emperor).	?	1124	Kopergaon ..	" "	
0646	"	" " ..	?	-28	" ..	" "	
0647	" ..	" " ..	?	-24	" ..	" "	
0648	" ..	Aurangzeb (Mughal Emperor).	Shahjahanabad (Daru-l-khilafat)	1093-26	Bijapur ..	" "	
0649	" ..	Muhammad Shah (Mughal Emperor).	Surat ..	-7	" ..	" "	
0650	" ..	Shah Alam (Mughal Emperor).	..	..	"	" "	(Struck by some Native State).

APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1923-24.

Registered No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
0651	Silver ..	Shah Alam II (Mughal Emperor).	..	1819	Bijapur ..	Bombay Branch Royal Asiatic Society, Bombay.	Struck by East India Company.
0652	" ..	" " ..	..	..	" ..	" " "	Struck by the Marhattas.
0603	" ..	Aurangzeb (Mughal Emperor.)	Bijapur (Daru-z-zaffar).	1111	Rai Khera (District Shahjahanpur).	Government of United Provinces.	
0641	" ..	" " ..	Golkanda ..	-3	Jhansi District ..	" "	
0642	" ..	Ahmad Shah Bahadur (Mughal Emperor).	Benares ..	1166-6	Hamirpur District	" "	
0643	" ..	" " ..	Kora ..	-4	" " ..	" "	
0644	" ..	Alamgir II (Mughal Emperor).	"	-3	" " ..	" "	
0608	" ..	Akbar (Mughal Emperor).	Ahmadabad ..	46-Ilahi	Garbaghat Jubbulpur.	Director of Industries, Central Provinces.	
0609	" ..	" " " ..	" ..	4x-Ilahi	" ..	" "	
0610	" ..	Jehangir (Mughal Emperor).	" ..	11 ?	" ..	" "	

0611	" ..	Shah Jahan (Mughal Emperor).	Surat ..	1059-23	" ..	"	"
0622	" ..	Aurangzeb (Mughal Emperor).	Patna	1090-22	Ugwa village (Kora District).	"	"
0623	" ..	" " ..	Kambayat ..	1083-15	" ..	"	"
0624	" ..	" " ..	Golkanda ..	1076-22	" ..	"	"
0625	" ..	" " ..	Alamgir ..	1082-15	" ..	"	"
0653-54	" ..	2 Punch marked coins ..	..	..	Wardha District ..	"	"
0669	" ..	Shah Jahan (Mughal Emperor).	Akbarabad ..	1049	Hoshangabad District.	"	"
0670	" ..	" " ..	Lahore ..	1040-4	" ..	"	"
0671	" ..	" " ..	Surat ..	1041	" ..	"	"
0672	" ..	Aurangzeb (Mughal Emperor).	Akbarnagar ..	1096-28	" ..	"	"
0673	" ..	" " ..	Bareli ..	1103-3x	" ..	"	"
0674	" ..	" " ..	Jahangirnagar ..	1108-48	" ..	"	"
0675	" ..	" " ..	Khujistabunyad	1100-13	" ..	"	"
0676	" ..	" " ..	Surat ..	1075-7	" ..	"	"
0677	" ..	" " ..	" ..	-8	" ..	"	"
0678	" ..	" " ..	" ..	1103-35	" ..	"	"
0679	" ..	" " ..	" ..	1105-37	" ..	"	"

APPENDIX C—CONCLUDED.

STATEMENT SHOWING COINS RECEIVED FROM VERIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1923-24.

Registered No.	Metal	King's name.	Mint.	Year.	Find place.	Donore's name.	REMARKS.
0626	Silver ..	Aurangzeb (Mughal Emperor).	Patna ..	-9	Domel (Attock District).	Government of Punjab (Treasure Trove).	
0627	" ..	" " ..	" ..	-12	" ..	" "	
0628	" ..	" "	Shahjahanabad (*Daru-l-khilafat*).	1087-20	" ..	" "	
0629	" ..	" " ..	Lucknow ..	-15	" ..	" "	
0630	" ..	Muhammad Shah (Mughal Emperor).	Bareli ..	-14	" ..	" "	
0631	" ..	" " ..	Jaipore ..	1158-28	" ..	" "	
0632	" ..	" " ..	Sahrind ..	1154-24	" ..	" "	
0633	" ..	" " ..	Shahjahanabad (*Daru-l-khilafat*).	1123-5	" ..	" "	
0634	" ..	" "	Shahjahanabad (*Daru-l-Mulk*).	114x-14	" ..	" "	
0635	" ..	" " ..	Shahjahanabad (*Daru-l-khilafat*).	1158-27	" ..	" "	
0636	" ..	" " ..	Kora ..	-3	" ..	" "	
0637	" ..	" " ..	" ..	1144-14	" ..	" "	
0638	" ..	Ahmad Shah (Mughal Emperor).	Multan ..	1163- 3	" ..	" "	
0639	" ..	Alamgir II (Mughal Emperor).	Bikaner ..	-2	" ..	" "	

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