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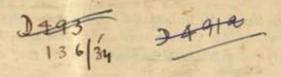
THE MANAGING COMMITTEE

OF THE

PATNA MUSEUM

FOR THE YEAR ENDING

31st March 1933.





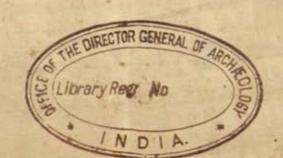
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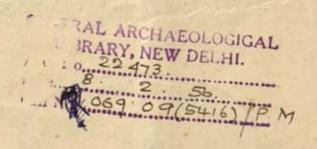
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Annual Report of the Managing Committee of the Patna Museum for the year ending 31st March 1933.

1. Managing Committee.—In the course of the year under report there were various changes in the Managing Committee of the Patna Museum. The Hon'ble Rai Bahadur Radha Krishna Jalan resigned his membership on the 9th February 1933 according to the rules framed under resolution no. 637-E., dated the 3rd February 1933, of the Education and Development Department. He was re-elected in a meeting of the Managing Committee held on the 4th March 1933 for a term of three years. Similarly Rai Bahadur Sarat Chandra Roy, M.A., B.L., tendered his resignation on the 13th February 1933. He was re-elected in the above meeting for a further period of three years. By Government notification no. 1158-E., dated the 11th March 1933, they have both been re-appointed members of the Managing Committee, with effect from the 23rd February 1933.

In the vacancy caused by the resignation of the Hon'ble Mr. D. Weston, Member, Board of Revenue, some years back, the Hon'ble Mr. Justice Fazl Ali has been appointed by Government notification no. 1387-E., dated the 29th March 1933, to be a member of the Managing Committee for a term of three years.

The Committee met once during the year under report and disposed of all current business of the Museum.

- 2. Staff.—(a) Babu Adhar Chandra Ghosh, B.Sc., Chemical Assistant, was absent on leave on average pay for one month and fourteen days from the 1st April 1932 to the 14th May 1932.
- (b) Babu Shyamapada Misra, Modeller, was absent on leave on average pay for three months and four days from the 9th January 1933 to the 12th April 1933 of which 12 days fall in the current financial year (i.e., 1st to 12th April 1933).
- (c) Babu Rama Bhushan Ghosh, head clerk, was absent on leave on average pay for three days from the 11th March 1933 to the 13th March 1933.
- (d) Promode Kumar Rai Chaudhury, Photographer, was absent on leave on average pay for one month from the 5th May to the 4th June 1932 and leave on average pay on medical certificate for one month from the 5th June 1932 to the 4th July 1932 and again, leave on average pay for eight days from the 11th January to the 18th January 1933.
- (e) Shyam Sunder Sahay, Marksman clerk, was absent on leave on average pay for one day on the 12th September 1932 and nine days from the 18th January 1933 to the 26th January 1933.
- (f) Kamakhya Prasad, Marksman Daftari, was absent on leave on average pay for two months and five days from the 20th May 1932 to the 24th July 1932 and again on leave on average pay on medical certificate for two months and fifteen days from the 2nd September to the 16th November 1932.
- 3. Garden.—There have been improvements in the garden. A large number of flowering trees and shrubs have been planted to improve the grounds. A turnstile is going to be built to allow police-constables and office peons to go out and enter the Museum without the main gates being kept open. This will prevent cattle from entering the compound at night and causing damage to the garden.
- 4. Working of the Museum.—All the coins in the Coin Cabinet have been arranged in their chronological order.

Owing to the addition of Tibetan paintings and Tibetan antiquities, the whole of the Art Section has been re-arranged.

Treasure Trove Coins pending for disposal (of Khorsota and Mohalic hoards) have been disposed of by giving duplicates to different Museums.

5. Visitors.—The turnstile in the Entrance Hall from the 1st April 1932 to the 31st March 1933, recorded 1,29,607 visitors as against 1,17,110 visitor of the last year.

The Museum has attracted distinguished visitors. Delegates to the Science Congress held at Patna, visited the Museum on the 3rd January 1933. Dr. Pran Nath, of the Benares Hindu University, visited the Museum on the 15th January 1933. Signor G. Scarpa, Consul-General for Italy, visited the Museum on the 21st February 1933. Dr. Hirananda Sastri, Epigraphist to the Government of India, visited the Museum on the 30th March 1933.

The Health Museum organised by the Red Cross Society has now been allotted a separate room in the verandah to the north of the Geological Hall on the ground floor and will be shifted from the Committee room to the new room at an early date. By a resolution of the Managing Committee held on the 4th May 1933, this accommodation of the Health Museum has been considered to be a temporary one to be provided until the office-bearers of the Health Museum can have a separate building of their own somewhere else.

- 6. Research work.—The Curator is now engaged in writing a memoir on the excavation at Bulandibagh. The study of the terracotta figures and the punchmarked coins in the Museum will have to be taken up. The Museum has get a very good collection of terracotta figurines from Pataliputra, Buxar, Basarb, Belwa and Mathura. Of punchmarked coins there are five Treasure Trove hoards of silver coins. A thorough study of these is expected to solve many important problems connected with the coinage of Ancient India.
- 7. Acquisition.—During the year under report a number of valuable additions were made to the various sections of the Museum. The nature and number of the specimens received under each head are given below:—

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	. 1550	***	11
***	***	***	159
***	***		51
The same of the sa	***		
		***	2
****	***	***	153
		***	112
			-
		***	1
	Total		1,169
	-		

Of the above specimens 593 were presented, 507 were purchased, 69 were acquired or obtained otherwise by the Managing Committee. The detailed list of additions for the year ending 31st March 1933 is given in Appendices C to K. Some of the important acquisitions are noted below:—

1. Archaeology.—(a) The Museum has acquired by purchase 393 terracotta figurines from Mathura. There are male and female, human as well as animal figurines. Some of the male and female figurines are very primitive and show striking similarity to the terracotta figurines of the Indus Valley Civilisation. In some of the female figurines noses are made by pinching the clay at that region and eyes, which are diamond-shaped, are incised. There are also male figurines with peculiar, evidently non-Indian head-dress. According to Dr. Ananda K. Coomarswamy, Boston, United States of America, "the various archaic terracottas carry back the history of sculpture in India, perhaps for two or three millenniums, beyond the time of the earliest figures in stone; and these, it may be remarked, are free standing figures, like the early terracottas". Dr. Coomarswamy has reproduced some of our terracottas.

(b) Mr. P. C. Chaudhury, I.c.s., who was Subdivisional Officer, Bihardistrict Patna, made excavations at Ghorakatora, Rajgir, district Patna. He found there some seals (200 B.C. to 500 A.D.) and he collected some sculptures also, one of which has a long inscription of the Pala Period, and has artistic value. He has kindly presented to the Museum all the antiquities dug but and otherwise collected by him. They have all been housed and exhibited in the Museum. Two neolithic celts, and one decorated earthen ring of a well are interesting amongst his finds.

The Museum Committee are grateful to Mr. P. C. Chaudhury for his gifts and interest.

- (c) Two inscribed bricks from Bhumara, Nagod State, were presented by the President, Managing Committee, Patna Museum. The Committee is grateful to him for the gift of these interesting bricks. They bear incised writing of the third Century A.D.
- (d) A Caryatid Apsara figure in stone from the same place has been purchased.
- (e) From Gridhrakuta and Giribraja hills at Rajgir, district Patna, one inscribed Chinese brick and several ancient bricks have been obtained. The inscribed Chinese brick has been presented by Rev. Kaundinya, of the Burmese Buddhist Society, through Mr. P. C. Chaudhury. The other bricks were collected by Babu Adhar Chandra Ghosh, Chemical Assistant, Patna Museum.
- (f) Mr. P. C. Chaudhury found and presented to the Museum an inscribed fragment of a Buddha image found in one of the Gridhrakuta caves. It belongs to the 11th Century A.D.
- (g) A Hara-Gauri stone figure from Kastahārini Ghat, Monghyr Fort, which was acquired by the Government of Bihar and Orissa, has artistic value.
- (h) The lower portion of a seated Buddha figure in stone with an inscription in mediæval characters recording the name of the donor, was found in village Maheskhunt, district Monghyr. It was presented by Babu Sahadeo Prasad Singh, who was kind enough to send the statue to the Museum at his own cost. The Committee is thankful to him for the kind gift.
- (i) Kurkihar finds.—During the year under report 142 bronze images and fragments have been cleaned. Of these cleaned images 67 are inscribed. They contain names of Rājyapāla and Devapāla, kings of the Pāla Dynasty, in whose reigns they were cast. Some of the images are very beautiful. Owing to want of distilled water apparatus the whole lot could not be cleaned during the year under report. Administrative sanction for the purchase of a necessary electric distiller has been received and it is expected that the whole hoard of Kurkihar images will be scientifically cleaned during the next financial year. The Chemical Assistant is analysing the metal of some typical images and fragments. As soon as the analysis is complete each and every image will be weighed and their value appraised for acquisition. It is expected that the whole Kurkihar hoard will be acquired under the Treasure Trove Act during the next financial year.
- II. Plaster of Paris Casts.—The modeller had brought in a former year from the Varendra Research Society's Museum, Rajshahi, Bengal, a mould of the Gangā statue which is in that Museum. He was engaged during the year under report in preparing a cast of the Gangā image. He is expected to finish the Gangā statue during the next financial year.

III. Art .- (A) Pictures :-

We have acquired by purchase the following paintings:-

- (a) A painting depicting the killing of the demon-cow by Krishna, Balarama and others. Rajput school; 18th Century A.D.
- (b) A painting shewing a lady worshipping Siva. Rajput school; 17th Century A.D.
- (c) A portrait of a lady smoking hukkā. Moghul painting; 18th Century A.D.

- (d) Three Rajput paintings depicting lovers with Hindi verses. Rajput painting; 18th Century A.D.
- (e) A Lady worshipping Siva. Rajput painting; 18th Century A.D.
- (f) A bust of a lady painted by the artist Ram Prasad—the last representative of the court painters of the Moghul school.
- (g) A portrait of King Satranjit of Datia State, Central India. Bundela school; 18th Century A.D.
- (h) A lady and a hero. Kangra school; 17th Century A.D.
- (i) A Chinese painting showing a man with staff and basket.
- (j) Another Chinese painting shewing rope making.
- (k) A painting on ivory of a Muhammadan lady. Delhi school; 19th Century A.D.
- A portrait of Mirza Ghayas, father of Nurjahan. Delhi school;
 19th Century A. D.
- (m) A portrait of Jodha Bai, Delhi school; 19th Century A.D.
- (B) The following Art objects were acquired by purchase:-
- (a) Four bronze bālās of Saiva cult.
- (b) One bronze dish with incised floral decoration.
- (C) Tibetan paintings-

Tripitakāchāryya Mahāpandita Rāhula Sankrityāyana, who visited Tibet, brought with him numerous Tibetan paintings, Tibetan cult objects, coins, Tibetan manuscripts of Tanjur and Kanjur, etc. He has offered them to the Patna Museum on the condition that if he is able to build within 20 years a private Museum at Nalanda, they will be kept there. If the Nalanda Museum is not built within 20 years the objects will be regarded as absolute gifts to the Patna Museum. The Committee accepted this offer. The Tibetan paintings, cult objects and coins have been exhibited in the Museum. The paintings cover dates from 1550 A.D. to the 19th Century.

Owing to the want of space only selected Tibetan paintings and cult objects have been exhibited in the Art gallery. A short note on the painting will be given here. Tibetan cult objects will be dealt with under the heading Miscellaneous. Coins have been kept in the Coin room and will be described under the heading Numismatics and in the report of the Coin Cabinet.

The Bihar and Orissa Research Society has decided to pay the expenses incurred by the Patna Museum in bringing the above books and manuscripts from Ceylon to Patna Museum and to take over the Rahula Library. They will be made over to the Bihar and Orissa Research Society during the next financial year.

134 Tibetan paintings were received from Tripitakāchāryya Rev. Rahula Sankrityāyana. Of these, 40 paintings were sent by him from Germany and 94 paintings from Ceylon.

Out of 134 paintings, 11 paintings are without any border, and 24 paintings are block-printed on cloth, all others are originals in water colours.

These paintings, now exhibited in the Museum, portray Indian art of painting as introduced in Tibet from India in the 9th Century A.D. and practised since then. They belong to the same family or art as that of Ajanta. The artists in Tibet have a direct connection with the monk master painters of Nālandā and Vikramšilā. The Patna Museum collection of Tibetan paintings is the richest outside Tibet. There are some 40 paintings of outstanding merit, 34 paintings out of which have been exhibited. In the above lot, there are twelve inscribed paintings belonging to the 17th Century A.D. They were acquired by our Indian monk from the famous monastery of Tashilumpo in Tibet. There is another set of nine paintings with portraits of eight Indian Buddhist philosophers with Buddha

in the centre. They belong to the 17th Century A.D. and were acquired from the above monastery. There is a third lot of 13 paintings of historical personages in Tibet. They belong to the first half of the 18th Century A.D. and were acquired from an 'incarnate' Lāmā of Lhasa. The 34 Tibetan paintings exhibited, have the following subjects:—

(1) A portrait of Arabat Subhuti.

- (2) A portrait of Bhavya, an Indian Philosopher and commentator of 5th Century A.D.
- (3) A portrait of Nagendra, an Indian teacher of Vinaya.
- (4) A portrait of Ding-Naga, the great Buddhist logician of 5th Century A.D.
- (5) A portrait of Nāgārjuna, the founder of the Buddhist Madhyamika philosophy and the great propounder of Mahāyāna of 1st Century A.D.
- (6) A portrait of Asanga (4th Century A.D.), who was the founder of the Buddhist Idealistic philosophy.
- (7) A portrait of Vasubandhu, brother of Asanga (4th Century A.D.), who was a great Buddhist philosopher and author of Abhidharmakosha.
- (8) A portrait of Dharmakirti (7th Century A.D.) of Nalanda, a great Indian logician and author of the Pramāna vārtika.
- (9) Portraits of seven Dalai Lamas.

The above 34 paintings are of exceptional beauty. They are remarkable for their colouring and fine treatment of details of painting.

IV. Numismatics.—One hundred and fifty-nine coins were added to the Coin Cabinet of which one coin is of gold, 70 coins are of silver, 10 are of billon and 78 are of copper. Of these, 21 coins were presented by the Government of Bihar and Orissa, 28 coins were presented by Governments of other provinces and 91 coins were presented by private persons and 19 coins were purchased.

Of the coins received from other Governments the most important are the coins of Bhoja Deva of Kanauj and Srinagar Rupees which were presented by the Government of the United Provinces.

From the Government of Bihar and Orissa were received 4 copper coins of "Puri Kushan" kings and 16 silver coins of Vigrahapāla of different types. One copper coin of Sri Raghava was presented by the President, Managing Committee, Patna Museum. Some 91 coins were presented as a conditional gift by Tripitakāchāryya Rev. Rāhula Sankrityāyana. They are mainly Nepalese and Tibetan coins and some coins from Kanauj. The coins purchased include silver coins of Aurangzeb, Muhammad Shah and Farrukshiyar. A detailed report of the coins added is given in Appendix A which describes important coins in detail.

8. Modelling work.—Three life-size models of an aboriginal Oraon family were fitted up in the gallery and finishing touches were given to them by the permanent modeller of the Museum.

Some casts of Bulandibagh boys' and girls' heads were prepared and have been kept in the Museum for sale.

The moulds of the Gangá statue of the Rajshahi Museum were arranged and retouched with a view to take casts.

9. Photographs.—The photographer, Promode Kumar Rai Chaudhury, has taken 51 negatives and prepared 239 prints, of which 146 prints were for research work, a number of these have been reproduced in the Journal of the Bihar and Orissa Research Society. About 50 negatives of Archæological finds in Central India were presented to the Museum by the President. The photographer accompanied the Curator on his tour to Sambalpur, Puri and Calcutta.

- 10. Estampages.—11 (eleven) paper estampages were taken of the newly-discovered pre-historic inscriptions under the direct supervision of the Curator at Vikramkhol, district Sambalpur. Careful copies of estampages were taken, tracings were made and colour copies of some letters were made by the Curator with the help of the Museum staff. Eight of these photographs have been published by Mr. C. A. Oldham in the *Indian Antiquary* with a note by the President.
- 11. The Chemical Assistant.—Babu Adhar Chandra Ghosh, B.Sc., Chemical Assistant, worked in the laboratory throughout the year with the exception of one month and fourteen days when he was on leave. During the year under report he was mainly engaged in chemically cleaning the Kurkihar bronze images. He treated 142 objects, of which 141 objects are bronze images from Kurkihar and one is of stone. By order of the President he went to Rajgir to procure bricks. He arranged the Art Section.

He also supervised the exhibition of select specimens which were sent to the Industrial Exhibition held on the maidan in the month of March last.

The Chemical Assistant has given satisfaction by his work in the laboratory and in the Museum.

- 12. Modeller's work.—Babu Shyamapada Misra worked at the models of the Oraon and gave finishing touch to the group. He worked at the Gangā' statue. His work has been satisfactory.
- 13. Geology.—There has been no addition of any geological specimen during the year under report. The objects in the gallery were partially rearranged.
- 14. Art.—About 153 exhibits have been added to the Art Section of the Museum. They have been noticed above in detail.
- 15. Old Arms and War Trophies.—There has been no addition to this section. The objects were re-arranged after cleaning.
- 16. Natural History.—A stuffed lemur has been purchased and added to this section.
- 17. Miscellaneous objects.—Some 112 objects were added to this section. They consist of some clay models presented by Raj Kumari Devi, of Kanya Pathśala, Bankipur. Models of fruits, etc. from Krishnagar, Nadia, have been purchased locally.
- 31 Tibetan ritualistic and other interesting objects were obtained as conditional gifts from Tripiṭakāchāryya Rev. Rāhula Sankrityāyana and are included in this section.
- 18. Library.—Apart from the Gazettes and reports the total number of books and pamphlets added to the Library during the year under report were 25. The total number of books in the catalogue is now 794.
- 19. Finance.—As will be seen from Appendix B, the receipts and expenditure during the year amounted to Rs. 125 and Rs. 22,316-8-0 respectively. The actual expenditure of the Museum was thus Rs. 22,191-8-0.
- 20. Tours.—During the year under report the Curator was on tour for 49 days. He went to Gaya, Monghyr, Girindola, Sambalpur, Jharsaguda, Puri and Calcutta. He was accompanied by the Modeller and the Photographer during his tours to the above places except Monghyr.
- 21. Curator's work.—The Curator has worked at various sections and in the general administration of the Museum. His work on the whole has given satisfaction to the Museum authorities. He showed great skill and perseverance in taking copies of the Vikramkhol record which is partially painted and mostly inscribed in running lines. The locality is unhealthy, the Curator and his whole staff were attacked there with malaria. The inscription has affinity with the writing discovered at Mahenjo-Daro and is probably the most important inscription of the province. It has now become available to

scholars in estampages, drawings and photographs at the Museum. Mr. N. Senapati, Deputy Commissioner of Sambalpur, rendered great help to the Curator on the spot.

- 22. Gifts.—The Committee place on record their appreciation of the interest taken by the donors, both private and official, whose list is given in Appendix K.
- 23. Building.—The Committee also desire to place on record appreciation of the cordial co-operation of the officers of the Public Works Department in all matters requiring their assistance.

K. P. JAYASWAL,

President.

Managing Committee, Patna Museum.

The 21st November 1933.

APPENDIX A.

Report of the Coin Committee.

1. Rai Sahib Manoranjan Ghosh (the Curator) acted as Secretary to the Coin Committee during the year under report.

The Government of Bihar and Orissa in the Revenue Department in their Resolution no. 12814—IIIT-7-R., dated the 19th November 1932, reconstituted the Managing Committee of the Bihar and Orissa Coin Cabinet.

Rai Sahib Manoranjan Ghosh, M.A., resigned his membership and Secretaryship of the Coin Cabinet on the 16th February 1933 according to the terms of the above resolution. He was reappointed a member and Secretary of the Coin Cabinet for a term of four years by Government letter no. 2985—IIIT-14-33-R., dated the 25th March 1933.

He was allowed to remain in charge of the Coin Cabinet during the period of his resignation by order of the President, Bihar and Orissa Coin Cabinet.

Khan Bahadur Maulavi Zafar Hussain, B.A., Deputy Director-General of Archæology in India, who was a co-opted member of the Coin Cabinet, tendered his resignation on the 20th February 1933.

In his place Professor S. H. Hodivala, M.A., Secretary, Numismatic Society of India, was appointed a co-opted member for a term of four years with effect from the 28th April 1933.

The Managing Committee of the Coin Cabinet met once during the year under report and disposed off all current business of the Coin Cabinet.

2. Rai Sabib Manoranjan Ghosh, M.A., also acted as Treasure Trove Officer. Identification and distribution of Treasure Trove coins were carried on by him.

The Purnea hoard, Kharsota hoard, Hazaribagh hoard and Cuttack hoard were studied during the year under report. They have been distributed subsequently.

- 3. The number of the coins in the Coin Register at the close of the last year was 8,454. (In the report of the last year the last number was shewn as 8,455 which was a mistake.) Since then 159 coins were added; of which 28 coins were obtained from other Governments as Treasure Trove; 21 coins were received from the Government of Bibar and Orissa, 91 were presented and 19 were purchased. Of these 159 coins, 1 coin was of gold, 70 coins were of silver, 10 coins of billon and 78 coins of copper.
 - 4. Detailed notices of coins added to the Coin Cabinet are given below :-
 - (1) (a) From the Government of the United Provinces were received one Srinagar rupee of 39th regnal year, one silver coin of Shah Jahan of 1045 Hijri year, one silver coin of Banya (?) Devi of 23rd regnal year and one silver coin of Jankoji of 23rd regnal year, one silver coin of Shah Alam II of 49 regnal year, one billon coin of Feroz III of 778 Hijri year, one billon coin of Ibrahim Shah Suri of 824 A. H., one billon coin of Bhoja Deva I of Kanauj, and two silver coins of the Kings of Ohind.
 - (b) From the Government of Bengal were received 7 silver coins of Shah Alam II of Murshidabad and Arkat mints, of different Hijri and regnal years.
 - (c) From the Government of the Punjab were received 7 billon coins of the following rulers:—(1) Muhammad bin Muhammad Sam, (2) Altamash, (3) Jalalatu-d-din Raziya, (4) Nasiru-d-din Qubacha and (5) Saufuddin-Al-Hasan Qarlagh,

- (d) From the Government of Bihar and Orissa were received 4 copper Puri Kushan coins, 16 silver coins of Vigrahapala, and one gold coin of Muhammad III bin Tughlak.
- (e) From the Government of the Central Provinces were received 4 silver coins of the following rulers:—Farukshiyar, Muhammad Shah and Shah Alam II.
- (2) (a) One silver coin of Sri Raghava was presented by Mr. K. P. Jayaswal, M.A. (Oxon.), President, Bihar and Orissa Coin Cabinet.
- (b) Tripitakāchāryya Rev. Rāhula Sankrityāyana presented 21 silver and 69 copper coins. One is a silver punchmarked coin found at Kanauj; one is a defaced copper coin of Vasudeva found at the same place. There are three defaced copper coins found at Kanauj. Rest of the copper coins from Kanauj are unclean and have not been deciphered.
- From Rev. Rāhula Sankrityāyana were also received 2 silver Nepalese coins, 2 Tibetan silver coins and three Chinese coins. From him were also received 12 Tibetan copper coins.
- (3) Of the 19 coins purchased, 13 are Moghul coins, two are Pathan coins, and the rest are non-Muhammadan coins.

The Committee is thankful to Rev. Rāhula Sankrityāyana and to Mr. K. P. Jayaswal for their kind gifts.

A full descriptive list of the above coins is given in Appendix D.

We have not been able to purchase Indo-Greek, Indo-Scythian and Indo-Parthian coins of which our cabinet has got a very poor collection.

M. GHOSH,

Secretary, Coin Committee, Bihar and Orissa Coin Cabinet.

APPENDIX B.

Statement showing receipts and expenditure of the Patna Musuem for the year ending 31st March 1933.

Commission of Constant (40-) protects	- 10	in massest with	AND DE LOCALISMON DE LA COMPANSION DE LA
Heads.	100	Actuals of the previous year, 1931-32.	Actuals of the year under report, 1982-33.
The state of the s	W	9	3
The second second second second		Rs. a. p.	Rs. a. p.
Receipts		176 12 0	125 0 0
Total Receipts		176 12 0	125 0 0
Changes (Salaries)—	Serion sy	I LINE WHEN THE	
Curator		5,825 0 0	6,000 0 0
Deduct 10 per cent cut	2000	Dell'homeli so tra	<u>-600 0 0</u>
Hall of company to the control of th	and to	ou able next	M. or hiterature
Total (Salaries)	1110	5,825 0 0	5,400 0 0
Establishment (Permanent)—			
Chemical Assistant	***	1,683 6 0	1,848 6 0
Modeller		1,361 11 0	1,440 0 0
Photographer		1,043 0 0	1,120 1 0
Clerk		783 12 0	720 0 0
Marksman clerk		370 15 0	384 0 0
Marksman Daftari		240 0 0	240 0 0
Epigraphist peon	***	120 0 0	116 7 0
Servants		1,264 4 0	1,262 8 0
Deduct 10 per cent cut			7,131 6 0 —512 14 0
Total Establishment (Permaner	nt)	6,867 0 0	6,618 8 0
Allowances—			
Travelling allowance		732 0 0	903 13 0
Honorarium to the Stenographer President	to the	100 0 0	100 0 0
Total Allowances		832 0 0	1,003 13 0

Heads.			Actuals of the property ous year, 1331-		Act als of the vea under report, 1932-;	r 33.
1			2		3	
			Rs. a.	p.	Rs. a.	p.
Contingencies (non-contract)—	A STATE OF					
Coolie hire			112 10	0	115 12	0
Railway freight			47 3	0	207 4	0
Cart and conveyance hire	See Man	***	182 6	0	169 10	0
Postage stamps			67 0	0	100 4	0
Pay of Farashes			240 0	0	236 6	0
Pay of mali and coolies		***	833 3	0	836 1	0
Pay of sweepers			240 €	0	238 12.	0
Office expenses	***	***	320 11	9	159 5	0
Miscellaneous			431 16	6	662 9	0
Epigraphical expenses		***			70 0	6
Plaster of Paris	***		99 (0		
Photographic charges			435 1	3 6	407 14	ō.
Purchase of Museum books		***	746	7 9	439 6	6
Museum expenses			384	7 0	329 6	0
Liveries		***	64	0 0		
Furniture and showcases	- 44151	***	1,075	0 0	18 0	0
Purchase of antiquities				7 0	1,502 0	0
Chemicals and apparatus for of antiquities.	the preserv	vation	500 1	4 0	THE STREET	6
Electric charges			864 1	5 0	469 11	6
Telephone charges	***	***	225	0 0	225 0	0
Modelling expenses			729	4 9		
Garden expenses	***		312 1	0 0	217 6	0
Total Contingencies	(non-contract)	***	10,421	7 3	7,083 13	0
Holding-tax, Latrine-tax and	Water tax		2,210	6 (2,210 6	0
Total (taxes)	***	***	2,210	6 (2,210 6	(
GRAND TOTAL			26,665	3 8	22,316 8	0

APPENDIX C.

List of objects added to the Archæological Section of the Patna Museum up to 31st March 1933.

Serial no.	Description,	Date if known.	Locality.	Denor or contributor,	Remarks.
1		1		6	- 6
6826	An inscribed brick 1'-13" × 10" × 2", with inscription in 4 lines in Nagri characters.	15th Cent. A. D.	Ajaipur, Bibar, district Patna.	Presented by Mr. P. C. Chaudhury, I.C.S., Subdivisional Officer, Patna City.	
	10 - 102 - 153		222	-	
6837	A black stone of Hara and Gauri, 2'-7"×1'-2½" in which Gauri is seated on the left of	19th Cent. A.D.	Kastabarini Ghat, Monghyr Fort, district Monghyr.	Presented by the Government of Bihar and Oriesa.	
	Hara. The right hand of Siva is on the chin of Gauri and his left on the left breast of Gauri. Another right hand of Siva holds tridant, another left				
	hand holds rosary. Siva wears Jata mukuta and have neck ornament and armlet. He sits on a cushion and wears tiger's skin. His male organ				
	is shewn. Gauri wears mukuta, has ear ornaments of which one is round and another is a ring. She wears sari and ornaments		te a miner	2.	
	round neck, hand, wrist. One hand of Gauri, is on the shoulder of Siva and another hand hanging but holding end of the scarf. Lion and bull at the bottom with a person offering something. Gauri's one leg is bent and another hauging from the seat and resting on the lotus. A snake entwins the tridant. Bottom thick 3½" top 2".				
6838	A black stone left side pilaster of a temple with a Kirtimukha in the middle from whose face	Ditto	Ditto	Ditto.	
	hangs a pendant (Jhalar) over a beautiful vase springing for the leaves. Above Kirtimukha there is a swan. Above it there is a band with floral decoration. Higher up there is another vase. There is similar design with slight variation on the other face. The bird being treated differently. Height is 2'-4'. Sides are 4'', 4½'', 5'', 4½'', respectively. Two of the sides fixed in the wall are rough.				
6839	A black stone right side pilastar of a temple with Kirtimukha in the centre. With Jhalar, pendant hanging over a beautiful vase springing out leaves. Above Kirtimukha	Ditto	Ditto	Ditto.	
	there is a round object. Above there is a band with geometrical decorations. Further up is a vase with leaves coming out of it. The same decoration is repeated on another side. Height 2'.4½", four sides have 4½", 4½", 5", respectively.				

				1	
Serial no.	Description.	Date if known.	Locality.	Denot or costributer.	Remarks.
1		8	•		6
6840	A black stone left side pilaster with a Kirtimukha in the centre spouting forth a pendant over a peacock seated on the leaves issuing forth from a vase at the bottom. Above Kirtimukha there is a decorative object. Over which there is a band of floral decoration Further up there is a vase with leaves coming out. The same decoration is repeated with minor changes. Height 2'-1". Measurement of four sides are-4", 3\frac{1}{2}, 5\frac{1}{4}", respectively.	12th Cent. A. D.	Kastsharini Ghat, Mongbyr, district Monghyr.	Presented by the Government of Bihar and Orissa.	
6841	Fragments of the Prabha torana of black stone. Vishnu statue. The hand of Vishnu holding ckakra and a flying Gandharva is still visible. Parts of the decoration of the border and round the hand still existing. Length of the piece is 1'—42".	Ditto	Ditto	Ditto.	
6842	Fragment of decorated architectural piece of black stons. 8°×84" having horse show window decoration.	Ditto	Ditto	Ditto:	
6813	A piece of inscribed brick with legend in Chinese written top downwards. Above two trees in a ling one above another. Measurement of the fragment 8½"×5"×2". Texture of the earth of the brick is very hard and porous and differs from the Mauryya brick in not having straw mixed.	5th Cent. A. D.	Seat on Griddha- kuta hill, Rajg'r. district Patna.	Presented by the Burmese monk Rev. Kamadinya through Mr. P. C. Chadhury, I.C.s., Subdivisional Officer, Bihar, district Patna.	
6844	Fragment of the pedestal of a black stone sculpture with inscription in mediacyst characters giving the Buddhist ereed Ye hetu, etc.	11th Cent. A.D.	On the top of Griddhakuta.	Ditto.	
6845	Terracotta bust of a female figurine, height 4½", with heavy face, turban like head dress, heavy ear-lobe expander, neck ornament. Traces of hair falling at back. Much corroded.	Pre-Mauryya period.	Mathura City	Purchasel.	
6846	A seated terricolta female figurine on pedestal bright 64", with heavy face, beavy esr-lobe expander and necklice. The figure has got a pedestal and from the back at the side, it appears that there was some figurine towards the right. Much corroded.	Ditto	Ditto	Ditto.	
6847	A standing female figurine, leight the face broken and defaced, heavy ear lote expander, ornaments, indicated by raised bands. Three braides of hair at the back shewn by raised bands.	Ditto	Ditte	Ditto.	
6848	Bust of a terracotta female figurine, height 4½*, with heavy ear-lobe expander, elaborate head decoration and heavy beads on the neck. Fillets of earth shewing petticeat in front.		Ditto ;	Ditto.	

-		1		1	-	1	
Serial no.	Description.	Date if kner	m.	Locali	ity.	Donor or contributor.	Remarks,
1	,	3				8	0
6849	Bust of a terracotta female figurine, height 31, with heavy long face. Traces of elaborate head decoration. Traces of ornament in front. Much defaced,	Pre-Mauryy period.	a	Mathura	City	Purchased.	
6850	A bust of terracotta female figurine, height 47, with heavy face and heavy ear-lobe expanders with elaborate head ornament and heavy ornament of the neck.	Ditto		Ditto	-	Ditto-	
6851	A bust of a terracotta female figurine, height 4½", with long heavy face, heavy ear-lobe expander and elaborate hair decoration. Form the sides there are stems of lotus and other flowers.	Ditto		Ditto	-	Ditto.	
6852	A bust of terracotta female figurine, height 4', heavy long face, elabor te head-dress. At the back of head, lotus and other flowers. She wears necklace, of both short and long.	Ditto	4.	Ditto		Ditto.	
6853	Standing terracetta figurine of a female, height 5½°, with defaced face, heavy waist band and anklet. Reight hand raised and left hanging. The figurine is in relief.	Ditto		Ditto	***	Ditto.	
6554	Standing terracetta female figurine, height 54°, face defaced, heavy ear-ornament, heavy auklet. Traces of sathi, heavy ornament for the waist. Two hands hanging.	Ditto		Ditto		Ditto.	
6855	Bust of a terracotta female figurine, height 3" with heavy face, big round ear-ornament, elaborate hair decoration in three parts. Face defaced and damaged.	Ditto		Ditto		D.tto.	
6856	Bust of a terraco'ta female figurins, height 2%, heavy face, round ear-ornament, ela- borate head decoration. Ear- necklace and armlet.	Ditto	•••	Ditto		Ditto.	
6857	Bust of a terracotta female figurine, height 3%, heavy face, elongated ear-lobe with round ear-ring. Elaborate head de- coration and neck ornament. Sides broken-	Ditto		Ditto	-	Disto.	
6858	A terracotta bust of a female figurine, height 25°, face defaced. Ear decorated with stud and round disc. Heavy hair decoration and neck ornament.	Ditto	****	Ditto		Ditto.	
6859	Head of a terrecotta female figurine, height 27, with elaborate head ornament decorated with lotus. Eraids at back.	Ditto		Ditto		Ditto.	
6860	Head of a terracoita female figurine, height 2½°, heavy face, car-ornament. Elaborate hair decoration.	Ditto		Ditto		Ditto.	

	7				
Serial no.	Description.	Date if known,	Locality,	Donor or contributor,	Bemarks.
1	2	3	· E	8	•
6881	Bust of a terracotta female figurine, height 2½", ear-ornaments of which one is stud and one round. Elaborate hair decoration and necklice.	Pre-Mauryya period.	Mathura City	Purchased.	
6362	Bust of a terracotta female figurine, height 2½°, wears ear stud and ear disc, elaborate hair ornament.	Ditto	Ditto	Ditto:	
6863	Bust of a terracetta female figurine, height 25°, well-modelled face, wears ear stud and ear disc. Fine elaborate hair decoration. She wears also necklace. Damaged and corroded.	Ditto	Ditto	Dittos	
€864	Bust of a terrecotta female figurine, height 2", wears ear stud and disc. Details obliterated.	Ditto	Ditto	Ditto#	
6865	Bust of a terracotta female figurine, height 2° face much defaced. Wears car stud and car disc. Head dress elaborate. Much defaced and corroded. Eroken.	Ditto	Ditto	Ditto.	
6866	Bust of a terracotta female figurine, height 14°, face much defaced. Wears stud and disc. Elaborate hair decoration.	Ditto	Ditto	Dittos	
6867	Head of a terracotta female figurine, height 1½" has not long face. She wears stud on the right and disc on the left. Elaborate hair decoration.	Ditto	Ditto	Ditto.	
6868	Bust of a terracotta femae figurine, height 12", traces of hair decoration. Damaged.	Ditto	Ditto	Ditto.	
6869	Terracotta bead of a female figurine, height 14°, face defaced and damaged. Elaborate hair decoration.	Ditto	Ditto	Ditto.	
6870	Crude terracotta bust of a female figurine, height 4", with short forehead, clongated face, incised long eyes, face indicated by depression, ornaments of neck, body indicated by round incised marks. Necklace indicated by strips of earth with three pellets of earth. Broken at the back of the head.	Ditto	Ditto	Ditto.	
6871	Crude terracotta bust of a female figurine 41, with short forehead, hair paried in the middle. Two lines of strings on head to keep the hair in position. Hair of head in three braids falling at the back. Necklace shewn by strip of earth. Ear broken.	Ditto	Ditto	Ditto.	
6872	Crude terracotta bust of a female figurine, height 45°, short forchead, hair parted in the middle. Two strings of beads keep the hair in position. Neck ornament indicated by a strip of earth. Indicate n of corset or kachuli. Hair in two braids falling on back.	Ditto	Ditto	Ditto.	

Serial no.	Description,	Date if known,	Locality.	Donor or contributor.	Bemarks,
-					
1	1	3	•	5	1 .
6873	Crude terrscotta bust of a female figurine, height 31°, head slightly bent, short forehead, hair parted in middle. Iwo strings of beads on head. Neck orosment, three braids of hair at back shewn by strips of earth. Natural modelling of eyes.	Pre-Mauryya period.	Mathura City	Furchased.	
6874	Crude terracotta bust of a female figurine, leight 2½°, short forehead, hair parted in the middle and kept in position by two strings of bead. Necklace indicated by decorated elliptical pellets of earth.	Ditto	Ditto	Ditto.	
6875	Crude terracotta bust of a female fixurine, height 2½", short forehead. End of hair decked with strings of bead. Heavy necklace indicated by strips of earth.	Ditto	Ditto	Ditto.	
6576	Bust of a terracetta female figurine with sirings in front of hair, elaborate head ornament in three separate projections. Heavy car stud and car disc. Fire necklace, one breast broken. Defaced. Similar to nes. (851, etc.	Ditto	Ditto	Ditto.	
6877	Bast of a terracotta female figurine of crude workmanship, height 2', alort forehead, hair parted and kept in position by two atrings of bead. Hervy necklace indicated by pellets of earth. Face damaged. One braid of hair at back.	Ditto	Ditto	Ditto.	
6978	Crade head of a terracotta female figuriue, height 12", short f rehead, hair of head parted in the mid le and kept in position by two strings of heads. She wears a head dress which covers the ears and projects over the head. One braid at back of head.	Ditto	Ditto	Ditto.	
6379	Crude bust of a terracotta female figurine, height 21°, peculiar head-dress covers ear and heir of head. The figure is long and grotesque.	Ditto	Ditto	Ditto.	
. 6880	Crude head of a ferraco'ta female figurine, height 11", two strings of tends over the edge of the hair on head. Figure is damaged on head and chin.	Ditto	Ditto	Ditto.	
6881	Crude bust of a terracotta female figurine, height 13°, two strings of beads on the head keeping the hair in position. Wears head co-ering. Face defaced and damaged.	Ditto	Ditto	Ditto.	
6882	Crude head of a terracotta female figurine, height 2½, two strings of beads on head over hairs parted in the middle. Head covering from which issues three ornamental strips. Heavy neck ornament indicated by strips of the earth. These figurines are of black earth and thus older than red earth figurines.	Ditto	Ditto	Ditto.	

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks,
1	i	3		5	
6883	Crude bust of terracotta female figurine, height 2½°, two strings of beads over hair of head. Peculiar head-covering. Black earth and much damaged and corroded.	Pre-Mauryya period.	Mathura City	Purchased.	1000 2000 2000 2000 2000 2000 2000 2000
6884	Crude bust of a terracotta female figurine, height 1%, two strings of beads keep the hair in position which is parted in the middle. Head covering from which issues 3 braids of hair.	Ditto	Litto	Ditto.	
6885	Crade head of a terracotta female figurine, height 1%, hair parted in the middle. Wears head covering. Damaged on the head.	Ditto	Ditto	Ditto.	
6886	Crude head of a terracotta female figurine, height 1½", hair parted in the middle and kept in position by two strings of beads. Wears head covering.	Ditte	Ditto	Ditto.	The last of the la
6887	Crude terracotta head of a female figurine, height 1%, two strings of beads kept the hair in position, wears head dress covering ear, etc., broken and defaced.	Ditto	Ditto	Ditto.	175
6888	Crude terracotta head of a female figurine, height 1½°, two strings of beads keep the hair which is divided in the middle, in position. Broken.	Ditto	Ditto	Ditto.	
6889	Crude terrscotta head of a female figurine, height 13, two strings of beads keep the hair which is divided in the middle position. Broken.		Ditto	Ditto.	
6890	Crude terracotta head of a female figurine, height 1½", two strings of beads keep the hair divided in the middle in position. Defaced.		Ditto	Ditto.	
6891	Very crude terracotta head of a female figurine, 175 , eyes indicate by two pellets of earth and face cut. There is a head covering. It is similar to no. 6879, but differs as regards treatment of eye. It is similar in this respect to female figurines found at Mahe-njo-Daro. It is very early in date and is of black earth.		Ditto	Ditto.	
6892	Crude terracotta head of a female figurine, height 1½, hair divided in the middle is kept in position by two strings of beads. Broken.		Ditto	Ditto.	
6893	Crude terracotta bust of a female figurine, height 11 hair of head arranged nicely and divided in the middle. The hair is kept in position by two strings of beads. It is of black earth and has a ahinning glaze		Ditto	Ditto.	

Serial no.	Description.	Date II known.	Locality.	Donor or contributor.	Remarks,
1		3		6	6
6894	Crude terracotta head of a female figurine, height 2", hair of head amoothly arranged and divided in the middle. It is kept in position by two strings of heads. Braid at back. Broken.	Pre-Mauriyya period.	Mathura City	Parchased.	
6895	Crude terracotta head of a female figurine, height 2", two strings of beads keep the hair of head in position. Over the head there is a flower and at the back, the braided hair is hanging. Broken.	Ditto	Ditto	Ditto.	
6896	Crude terracotta head of a female figurine, height 1½, two strings of beads keep the hair in position. Head decorated and coverings are damaged.	Ditto	Ditto	Ditto.	Control Special
6897	Crude terracetta head of a female figurine, height 14°, two strings of beads keep the hair of head divided in the middle in position. Back portion of the head is missing. Face damaged.	Ditto	Ditto	Ditto.	
6898	Crude bust of a terracotta female figurine, height 3½°, hair of head parted in the middle over which there are two strings of beads. Broad piece of earth indicate necklace. Braid of hair at back. Left hand broken. Black earth. Glaze.	Ditto	Ditto	Ditto.	
6899	Crude terracotta head of a female figurine, height l\(\frac{1}{2}\), two strings of beads over the crown of the head. Braids of hair at back. Face of the figurine is square. Much defaced. Black earth.	Ditto	Ditto	Ditto.	t of any least
6900	Terracotta head of a female figurine, height 1%, under the folds of covering for the head are visible two strings of beads which keep in position the hair of head arranged smoothly but divided in the middle. There are two round ear-ornaments. At back traces of braids,		Ditto	Ditto.	AND NO.
€901	Terracotta head of a female figurine, height 2½", head covering, two strings of beads, hair of head parted in the middle. Heavy round ear-ornament in the left year. Traces of braid at back.		Ditto	Ditto.	
6902	Terracotta head of a female figurine, height 2½", hair of head parted in the middle, two strings of beads, head covering, traces of braid at back. Heavy round car-ornament in the left year. Heavy necklace. Face damaged.		Ditto	Ditto,	
6903	Terracotta head of a female figurine, height 1½", hair of head arranged in two angular forms with head covering. Heavy ear-rings. Heavy necklace. Black earth.		Dtito	Ditto,	

Description. Ditto Ditto Ditto Ditto. Ditto Ditto Ditto Ditto. Ditto Ditto Ditto Ditto. Ditto Ditto Ditto. Ditto Ditto Ditto Ditto. Ditto Ditto Ditto Ditto Ditto. Ditto Ditto Ditto Ditto. Ditto Ditto Ditto Ditto Ditto. Ditto	-	The state of the s	STATE OF STA			
Terracotta head of a female figuries, height 2°, hair of head arranged in two angulas forms, head covering, two heavy and head of a female figuries, height 2°, two strings of beads over foreshead, heavy double carriegs, flower over head, much damaged. 6005 Terracotta head of a female figuries, height 2°, two strings of beads, mair of head parted in the middle, are creament in the last ear. Head covering red earth and not off black earth as other female figuries of the type. 6007 Terracotta head of a female figuries of this type. 6008 Terracotta head of a female figuries height 1°, hair of the bead as arranged in a peculiar waivy form. Head covering keeps in poslion the head. Heavy nickless. 6008 Terracotta head of a female figuries, height 1°, hair of the figuries, height 1°, hair of the figuries, height 1°, then of the figuries, height 1°, that arrange of head covering. Traces of neck ornament. Made of a female figuries, height 1°, than or and the figuries, height 1°, than or and or an early figuries, height 1°, than or and or an early figuries, height 1°, than or and or an early figuries, height 1°, than or and or an early figuries, height 1°, than or and or an early figuries, height 1°, than or and or an early figuries, height 1°, than or and or an early figuries, height 1°, than or and or an early figuries, height 1°, than or and or an early figuries, height 1°, than or and or an early figuries, height 1°, than or and or an early figuries, h	Serial no.	Description.	Date if known.	Locality,	Donor or contributor,	Remarks.
arganics beight \$\circ\$, hair of head arranged in two angular forms, head covering, two heavy earrings. Heavy necklase. Head damaged. 6005 Terracotta head of a female figurine, height \$\circ\$, two strings of beads over forehead, heavy double earrings, flower over bead, much damaged. 6006 Terracotta head of a female figurine, height \$\circ\$, two strings of beads, hair of head parted in the middle, ear ornament in broken. Long neck. Made of red earth and not of black earth as other female figurines of this type. 6007 Terracotta head of a female figurine, height \$\circ\$, head covering keeps in position the hair waivy form. Head covering keeps in position the hair waivy form. Head covering keeps in position the hair heavy nocklass. 6003 Terracotta head of a female figurine, height \$\circ\$, two strings of bead over head, hair parted in the middle, heavy ear-ornament Made of the middle, the middle, on the right ear. Becken. Elack earth. 6010 Terracotta head of a female figurine, height \$\circ\$, two strings of bead over head, hair parted in the middle, traces of head covering. It nees of head covering and can ornaments. Made of a female figurine, height \$\circ\$, hair arrange of head covering and can ornaments. Made of red earth. 6011 Terracotta head of a female figurine, height \$\circ\$, hair arrange of head covering and car ornaments. Made of red earth. Made draced and head and a female figurine, height \$\circ\$, hair arrange of head covering and car ornaments. Made of red earth. Made draced. 6012 Terracotta bust of a female figurine, height \$\circ\$, hair arrange of head covering and car ornaments. Made of red earth. Made draced. 6013 Terracotta bust of a female figurine, height \$\circ\$, hair arrange of head covering and car ornament in the middle, head earth. Made of red earth. Made of red earth. Made of red earth.	1		3		5	6
Serine, holget 23', two strings of breaked, heavy double ear-rings, flower over head, much damaged. 6006 Terracotta head of a female figurine, height 23', two strings of bead, hair of head parted in the middle, car ornament in the blott ear. Head covering broken. And not off black earth as other female figurine, height 13', hair of the head is arranged in a peculiar wairy form. Head covering keeps in polition the hair wairy form. Head covering keeps in polition the hair wairy form. Head covering keeps in polition the hair wairy form. Head covering keeps in polition the hair wairy form. Head covering keeps in polition the hair wairy form. Head covering keeps in polition the hair wairy form. Head covering keeps in polition the hair manner to be a figurine, height 14', head covering double ear-ring on the right ear. Broken. Elack earth. 6002 Terracotta head of a female figurine, height 14', two strings of bead cover head, hair parted in the middle, head covering, double ear-ring on the right ear. Broken. Elack earth. 6010 Terracotta head of a female figurine, height 2', hair arranged in a knot over head, traces of head covering. Traces of head covering to the dearth. 6012 Terracotta head of a female figurine, height 12', traces of head covering and ear ornament. Made of red earth. Much defaced. 6013 Terracotta bust of a female figurine, height 12', thair arranged in a knot over head, head over head, traces of head covering over head, Peculiar and figurine, height 14', thair arranged in a female figurine, height 14', thair arranged in a female figurine, height 14', thair arranged in a female figurine height 14', thair arranged in a female figurine height 14', thair arranged figurine height 14', thair arranged figurine height 14', thair arranged figurine height 14'	6904	figurine, height 2", hair of head arranged in two angular forms, head covering, two heavy ear- rings. Heavy necklass. Head		Mathura City	Purchased.	
figurine, height 2% two strings of the middle, ear ornament in the left ear. Head covering broken. Long neck. Made of red earth and not of black earth as other female figurines of this type. 6007 Terracotta head of a female figurine, height 1%, niar of the head is arranged in a speculiar waivy form. Head covering keeps the fills in braid at back. Heavy necklace. 6008 Terracotta head of a female figurine, height 1%, head covering visible, heavy car-ornament Much defaced and broken. 6009 Terracotta head of a female figurine, height 1%, tend covering visible, heavy car-ornament Much defaced and broken. 6000 Terracotta head of a female figurine, height 1%, two strings of bead over head, hair parted in the middle, head covering the figurine parter in the middle, traces of head ever head, hair parted in the middle, traces of head ever head, hair parted in the middle, traces of head ever head, hair parted in the middle, traces of head ever head, hair parted in the middle, traces of head ever head, hair parted in the middle, traces of head ever head, traces of head ever head, hair parted in the middle, traces of head ever head, traces of head evering. Traces of neck ornament. Much damaged. 6913 Terracotta bust of a female figurine, height 1%, traces of head covering and ear ornament. Made of red earth. 6914 Terracotta bust of a female figurine, height 1%, that arrange out parting in the middle, head covering and ear ornament. Made of red earth. 6915 Terracotta bust of a female figurine, height 1%, bart arrange out parting in the middle, head covering tower head. Peculiar dut for ear. Made of red	6905	figurine, height 21, two strings of beads over forehead, heavy double ear-rings, flower over	Ditto	Ditto	Ditto.	
figurine, height 14", hair of the head is arranged in a peculiar wairy form. Head covering keeps in position the hair which falls in braid at back. Heavy nicklass. 6908 Terracotta head of a female figurine, height 14", head covering visible, heavy ear-ornament Much dafaced and broken. 6909 Terracotta head of a female figurine, height 14", two strings of bead over head, hair parted in the middle, head covering, double ear-ring on the right ear. Broken. Elack earth. 6910 Terracotta head of a female figurine, height 14", two strings of bead over head, hair parted in the middle, traces of head covering. Traces of heavy ear ornaments. Much damaged. Black earth. 6911 Terracotta head of a female figurine, height 2", hair arranged in a knot over head, traces of head covering. Traces of heavy ear ornaments. Much damaged. Black earth. 6912 Terracotta head of a female figurine, height 14", traces of head covering. Traces of head covering. Traces of head covering. Traces of head covering and ear ornament. Rade earth. 6913 Terracotta bust of a female figurine, height 14", traces of head covering and ear ornament. Much defaced. 8913 Terracotta bust of a female figurine, height 14", hair arranged in a peculiar fashion without parting in the middle, head covering over head, Peculiar stud for ear. Made of red	6908	figurine, height 2h, two strings of beads, hair of head parted in the middle, ear ornament in the left ear. Head covering broken. Long neck. Made of red earth and not of black earth as other female figurines			Ditto.	A STATE OF THE PARTY OF T
figurine, height 1½, head covering visible, heavy ear-ornament Much defaced and broken. 6909 Terracotta head of a female figurine, height 1½, two strings of bead cover head, hair parted in the middle, head covering, double ear-ring on the right ear. Broken. Black earth. 6910 Terracotta head of a female figurine, height 1½, two strings of beads over head, hair parted in the middle, traces of head covering, traces of head covering, traces of heady car ornaments. Much damaged. Black earth. 6911 Terracotta head of a female figurine, height 2, hair arranged in a knot over head, traces of head covering. Traces of neck ornament. Red earth. 6912 Terracotta bust of a female figurine, height 1½, traces of head covering and ear ornament. Made of red earth. Much defaced. 6913 Terracotta bust of a female figurine, height 1½, traces of head covering and ear ornament. Made of red earth. Much defaced. Ditto Ditto Ditto. Ditto Ditto.	6907	figurine, height 14", hair of the head is arranged in a peculiar waivy form. Head covering keeps in position the hair which falls in braid at back.	Ditto	Ditto	Ditto.	A CANAL SOME
figurine, height 13°, two strings of bead over head, hair parted in the middle, head covering, double carring on the right ear. Broken. Black earth. Color Terracotta head of a female figurine, height 13°, two strings of beads over head, hair parted in the middle, traces of head covering, traces of head covering, traces of heavy ear ornaments. Mush damaged. Black earth. Color Terracotta head of a female figurine, height 2°, hair arranged in a knot over head, traces of head covering. Traces of neck ornament. Red earth. Color Terracotta bust of a female figurine, height 14°, traces of head covering and ear ornament. Made of red earth. Mush defaced. Color Terracotta bust of a female figurine, height 14°, traces of head covering in the middle, head covering over head. Peculiar stud for ear. Made of red	6908	figurine, height 12, head cover-	Ditto	Ditto	Ditto.	ALL TOP A
figurine, height 1½", two strings of beads over head, bair parted in the middle, traces of head covering, traces of heavy ear ornaments. Much damaged. Black earth. 8911 Terracotta head of a female figurine, height 2", hair arranged in a knot over head, traces of neck ornament. Red earth. 8912 Terracotta bust of a female figurine, height 1½", traces of head covering and ear ornament. Made of red earth. Much defaced. 8913 Terracotta bust of a female figurine, height 1½", hair arranged in a peculiar fashion without parting in the middle, head covering over head. Peculiar atud for ear. Made of red	6909	figurine, height 13, two strings of bead over head, hair parted in the middle, head covering, double ear-ring on the right	Ditto	Ditto	Ditto.	A COLUMN TO A COLU
figurine, height 2', hair arranged in a knot over head, traces of head covering. Traces of neck ornament. Red earth. Terracotta bust of a female figurine, height 1½', traces of head covering and ear ornament. Made of red earth. Much defaced. Terracotta bust of a female figurine, height 1½', hair arranged in a peculiar fashion without parting in the middle, head covering over head. Peculiar stud for ear. Made of red	6910	figurine, height 13", two strings of beads over head, hair parted in the middle, traces of head covering, traces of heavy ear ornaments. Much damaged.		Ditto	Ditto.	TOTAL STREET
figurine, height 1½", traces of head covering and ear ornament. Made of red earth. Much defaced. Terracotta bust of a female figurine, height 1½", hair avranged in a peculiar fashion without parting in the middle, head covering over head. Peculiar stud for ear. Made of red	6911	figurine, height 2", hair arrang- ed in a knot over head, traces of head covering. Traces of	Ditto	Ditto	Ditto.	
figurine, beight 14", hair avrang- ed in a peculiar fashion with- out parting in the middle, head covering over head. Peculiar atud for ear. Made of red	6912	figurine, height 11", traces of	1		Ditto.	Harle The
earth, much delaced.	6913	figurine, height 14", hair arrang ed in a peculiar fashion with- out parting in the middle, head covering over head. Peculiar		Ditto		Walter
Terracotta head of a female figurine, height 1½", round projection over head. It may be a pitcher or arrangement of hair. Hair divided in the middle, Defaced, Black earth.	6914	figurine, height 11", round pro- jection over head. It may be a pitcher or arrangement of hair. Hair divided in the		Ditto	Ditto.	

erial no.	Description.	Date if known,	Locality.	Donor or contributor.	Bemarks.
1	2 (1)	3 1	• 0		
6915	Terracotta head of a male figurine, height 1%, fanlike head-dress with round incised marks, nose made by pinching the earth, mouth indicated by depression, eyes represented by incised marks and lozenged shaped. Red earth.	Pre-Mauryya Period.	Mathura City	Purchased.	
6916	Terracotta figurine of a male, height 5½, nose made by pinching earth, eyes indicated by oval depression, crown over head, long braid at back, ear indicated by ridge, necklace; right hand broken, left hand resting at the side, breast indicated, navel indicated, portion below navel missing. Made of coarse earth.	Ditto	Ditto	Ditto.	
6917	Head of a terracotts male figurine, 45", ksparda in middle turban, flat ears with holes, eye with pupil and eye brows shewn, wears moustache, beard wanting, projection below for fixing to body. Made from coarse earth.	8051	Ditto	Ditto.	
6918	Head of a terracotta male figurine, height 2½°, eyes closed eye-borws indicated, plumb cheeks, nose well shaped, hair of head falling in small curls.	0.00	Ditto	Ditto.	
6919	Terracotta male figurine, height 3½", hair arranged in kaparda, ear indicated, well shaped eye, nose and face. Necklace shown, hands broken. Black polish.		Ditto	Ditto.	
6920	Terracotta male figurine, height 3½", hair arranged in kaprada in the middle of head, ear indicated. Nose, eyes and face modelled, hands outstretched in front and broken.		Ditto	Ditto.	
6921	Terracotta bust of a male figurine height 2½, hair of head arranged in a knot over head with elaborate head-dress. Ear indicated. Very broad neck girdle Right hand missing. Left hand outstretched and broken Black earth.	and the second	Ditto	Ditto.	
6921	Terracotta figurine of male heigi 3½", hair bound by turban with left kaparda, band round neck indicating neck ornament, lowe portion not properly modelled Portion below navel missing Ear indicated. Made of fine red earth. Mouth, eyes and nose well moddelled.	ori i	Ditto	. Ditto.	
692	Terracotra figurine of male hoigh 2 %, hair bound in kaparda forr in the middle of head. Eye nose, mouth ears well modelle Hand outstretched. Neck orns ment. Lower portion not shape and missing below navel.	n s, d.	Ditto	. Ditto.	

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Serial no	Description,	Date if known.	Locality.	Donor or contributor.	Bemarks.
1	2	3		5	a
6924	Crude terracotta male, figurine, height 3°, eyes, nose formed badly. Hair arranged in the form of pyramid and indicacated by incised marks. Right hand outstretched, left hand missing. Portion below navel missing.	Pre-Mauryya Period.	Mathura City	Purchased.	THE REAL PROPERTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TWO IN COLUMN TO THE PERSON NAMED IN
6925	Crude terracotta bust of a male figurine, height 2", hair arranged in left kaparda. Right ear lobe indicated by a long loop of earth separately fixed. Eyes, nose and face modelled roughly. Elack earth. Traces of neck ornament.	Ditto	Ditto	Ditto.	
6926	Crude terracotta head of a ma'e figurine, height là', hair of head arranged in right kaparda. Eyes, nose and face modelled. Ears not prominent. Neck ornament not shewn. Black earth.	Ditto	Ditto	Ditto.	
6927	Crude terracotta head of a male figurine, height 1½°. Eyes, no e and mouth modelled. Moustache indicated by lines. Heavy ears. Head broken.	Ditto	Ditto	Ditto.	
6928	Crude terracotta head of a male figurine, height 1½, hair arranged in left kaparda and adorned with beads. Eyes, nose and mouth modelled. Ears very prominent.	Ditto	Ditto	Ditto.	
6929	Crude terracotta male figurine, height 2½, eyes, nose and m uth and kapard, all crudely model- led. Portion bel w neck not medelled nicely. Lower por- tion missing.	Ditto	Ditto	Ditto.	
6930	Crude terracotta bust of a male figurine, height 21°, kaparda left sided; nose, eyes and face model- led. Hands missing. Lower portion below navel missing. Black earth.	Dtto	Ditto	Ditto.	
6931	Crude terracotta bust of a male figurine, height 2°, kaparda left sided; eyes, nose and mouth medelled. Hands missing. Portion below navel missing Black earth.	Ditto	Ditto	Litto.	
6932	Crude terraco'ta he d of a male figurine, height 1%, kapards right sided; eyes, nose and mouth well modelled. Left ear indicated. (Peculia ity notice in many figurines. Bi ek earth.	Ditto	litto	Ditto.	
6933	Crude terracoita male figurine, height 2½°, kaparda middle of head; eyes, nose and mouth crudely modelled Hands missing. Lower portion miss- ing.	Ditto	Ditto	Ditto,	
6934	Crude terracotta head of a mal- figurine, height 11, teft kaparda; eyes, nose and mouth modelled. Face slightly bent. Black earth.	Ditto	Ditto	Ditto.	
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Berta 1 no.	Description.	Date if known.	Locality.		Donor or dontributor.	Remarks.
1	1	3	1 1	-	8	•
6935	Crude terracotts head of a boy figurine, height 1%, hair of head cut in the middle; eyes, nose and mouth roughly model- led.	Pre-Mauryya period.	Mathura City	-	Purchased.	
6033	Crude terracotta head of a male figurine, height 14°. left kaparda eyes, nose and mouth modelled. Left ear with big ring indicated, Black earth.	Ditto	Ditto		Ditto.	
6937	Crude terrecotta head of a male figurine, height 1 %, kaparda to the left. Eyes, nose and mouth modelled. Left ear with ear-ring indicated. Elack earth.	Ditto	Ditto		Ditto.	
6938	Crude terracotta male figurine, he'ght 4', seated. Female hand at back. Face defaced. Details of body missing. Red earth.	Ditto	Ditto		Ditto:	
6939	Terracotta male figurine, height 3%, dressed in coat with ribbons. Head covering. Hands and legs missing. Eyes defaced. Nose, mouth and ears modelled. Red earth.	Ditto	Ditto		Ditto	
6940	Headless terracotta male figurine, height 7", seated, helding a cup in left hand with pot bellsy. Legs hanging. Neck ornament of peculiar pattern. Made of coarse earth. Wears dhoti. Badly corroded.	Ditto	Ditto		Ditto.	
6941	Headless terracotta male figurine, height \$1", wears necklace, navel shewn, left hard holds cup, right hand holds indistinct object, seated as if in a chair. Red carth.	Ditto	Ditto	***	Ditto.	
6942	Terracotta male figurine, height 11", seated on the shoulder of another figurine whose kaparda is visible. Details of feature crudely modelled.	Ditto	Ditto		Ditto.	
6943	Seated terracotta male figurine, height 2½*, with right hand raised. Details of teatures	Ditto	Ditto	•••	Ditto.	10 11 11
6944	much defaced. Standing terracotta male figurine, beight 3\(\frac{1}{2}\), hair arranged in two knots over head. Eyes, nose and mouth modelled. Ear with ear-rings indicated. Neck ornament shewn. Right hand hanging. Lewer portion below knees missing.	Ditto	Ditto		Ditto.	
6945	rine, height 24", with a peculiar head covering. Ear indicated by two pellets of earth. Eyes, nose and mouth well modelled. Right hand placed on breast.	Ditto	Ditto		Ditto.	
6946	rine, height 21", kaparda to left; eyes, nose and mouth modelled. Left year visible.	Ditto	Ditto		Ditto.	
6947	Hands missing. Black earth. Terracotta head of a male figu- rine, height 1%, kaparda to left; eyes, nose and mouth well modelled. Black earth.	Ditto	Ditto		Ditto.	

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Serial no.	Description.	Date if known.	Locality.	Denor or contributor.	Remarks.			
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6948	Terracotta head of a male figurine, hight 1%, kaparda to left; eyes, nose and mouth modelled. Neck ornament. Black earth.	Pre-Maur yya period.	Mathura City	Purchased.				
6949	Terracotta head of a male figur- ine, height 1%, kaparda to left; eyes, nose and mouth modelled. Back earth.	Ditto	Ditto	Ditto.				
6950	Ferracotta head of a male figur- ine, height 1½", kaparda to left; eyes, nose and mouth modelled. Ear-ring in left ear. Black earth.	Ditto	Ditto	Dittor				
6951	Terracotta head of a male figur- ine, height 1, face modelled. Portion below chin missing. Defaced. Black earth.	Ditto	Ditto	Ditto.	tall a			
6952	Terracotta head of a male figur- ine, height 1", face nicely modelled. Ear-ring on both ears. Elack earth.	Ditto	Ditto	Ditto.				
6933	Terracotta head of a male figur- ine, height 118, kaparda to left, face nicely modelled. Black earth:	Ditto	Ditto	Ditto.				
6954	Crude terracotta bust of a male figurine, height 12", kaparda to left, face badly modelled. Traces of hand.	Ditto	Ditto	Ditto.	1000			
6955	Terracotta head of a male figur- ine, height 1", kaparda to left, face beautifully modelled. Black earth with glaze. Left ear visible.	Ditto	Ditto	Ditto:				
6956	Terracotta head of a male figur- ine, height 175", kaparda to left, face nicely modelled. Long neck. Ear visible. Black earth.	Ditto	Ditto	Ditto.	AND THE PARTY OF T			
6957	Fragment of a relief with the figurine of a male having kaparda (low) left, face nicely modelled. Left hand near turban, 2½"×1½". Red earth.	Ditto	Ditto	Ditto				
6938	Terracotta standing figurine of male, height 3%, face modelled roughly, ear ornament. Body badly damaged. Part of some other figurines. Red earth.	Ditto	Ditto	Ditto.	A STATE OF THE PARTY OF THE PAR			
6959	Seated terracotta male figurine, height 24°, big head, hand folded touching chin. Corpul- ant. Male organ visible. Head covering.	The same of the sa	Ditto	Ditto.				
6960	Terracotta standing figurine of a boy, height 24°, small hair over head, face modelled, two hands raised, neck ornament, pot bellied, waist ornament, male organ visible. Portion below waist missing. Red earth.		Ditto	Ditto.				

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Serial no.	Description,	Date if known,	Locality,	Donor or contributor.	Remarks,
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6961	Terracotta face of a demon, height 2*, round eyes, promi- nent teeth, beards prominent. Flat back. Black earth.	Pre-Mauryya period.	Mathura City	Purchased.	
6962	Terracotta head of a male figurine, height 1½, kaparda (low) to left, face modelled. Much damaged and defaced. Black earth.	Ditto	Ditto	Ditto.	
6963	Terracotta bust of a male figurine, height 3', hair cut short and hanging. Ear-rings visible. Portion of hand visible. Portion below waist missing. Defaced.	Ditto	Ditto	fitto.	
6961	Terracotta head of a male figurine, height 21, hair arranged in a knot over the crown of head. Rest of hair falling in wringlet on both sides of face. Face roughly modelled. Damege on head. Too much defaced.	Ditto	Ditto	Ditto.	
€965	Terracotta head of a male figurine, height \$\frac{1}{2}\frac{1}{2}\frac{1}{2}, with peculiar hat like head-dress Red earth. Ear roughly modelled.	Mauryya period	Ditto	Ditto.	
6966	Terracotta head of a male figurine, height 1½, head shaven. Defaced. Red earth.	Ditto	Ditto	Ditto,	
6967	Terrscotta head of a male figurine, height 1½°, head covering. Prominent nose. Red earth.	Ditto	Ditto	Difto,	
6968	Terracotta head of a male figurine, height 1", peculiar head covering. Defaced.	Ditto	Ditto	Ditto.	
6969	Terracotta bust of a male figurine, height 2", peculiar head-dress, face roughly modelled. Portion of hand existing. Portion of a body below waist missing.	Ditto	Ditto	Ditto.	
6970	Terracotta head of a male figurine, height 24°, peculiar head-dress. Face roughly modelled.	Kushan period	Ditto	Ditto,	
6971	Standing terracotta figurine of Ganesha, height 4", with four hands, wears choti and standing on pedestal.	Midiæval period	Ditto ,	Ditto.	
6972	Terracotta standing figurine of Rama, height 3', wears mukuta, low, dhoti and scarp.	Modern	Ditto	Ditto.	
6973	Terracotta head of a male figurine, height 14°, turban of mosarn style.	Ditto	Ditto	Ditto.	
6974	Terracotta bust of a male figurine, height 3½", with turban and chapkan.	Ditto	Ditto	Ditto,	
6975	Standing terracetta male figurine, height 37, with chapkan and turban.	Ditto	Ditto	Ditto.	7.5

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Serial no,	Description.	Date if known.	Locality.	Donor or contributor,	Remarks.
1	,	3	•	8	0
6976	Terracotta figurine of a monkey, height 4", on three legs, two hands, Face modelled.	Modern	Mathura City	Purchased,	
6977	Terracotta figurine of a monkey, height 3½, on stand of which one is broken. One hand broken.	Pre-Mauryya period.	Ditto	Ditto.	
6978	Terracotta figurine of a monkey, height 4", hands and stand broken.	Ditto	Ditto	Ditto.	CONTROL OF
6979	Terracotta figurine of a monkey, height 3½", stand and one hand broken.	Ditto	Ditto	Ditto.	
6980	Terracotta figurine of a monkey, height 2%, stand and one hand broken.	Ditto	Ditto	Ditto.	
6981	Terracotta figurine of a monkey, height 21, portion below waist broken.	Ditto	Ditto	Ditto.	
6982	Terracotta figurine of a monkey, height 31, stand broken.	Ditto	Ditto	Ditto.	
6983	Terracotta figurine of a monkey, height 3°, stand and one hand broken.	Ditto	Ditto	Ditto.	
6984	Terracotta figurine of a monkey, height 3", stands and bands broken.	Ditto	Ditto	Ditto.	The last
6985	Terracotta figurine of a monkey, height 3½", right hand raised to the mouth; left hand hang- ing at the side, stand broken.	Ditto	Ditto	Ditto.	100
6986	Terracotta figurine of a monkey, height 21, portion below breast missing.	Ditto	Ditto	Ditto,	
6987	Terracotta figurine of a female monkey, height 3", hands hanging. Lower portion below waist missing.	Ditto	Ditto	Ditto.	
6988	Terracotta figurine of a peculiar animal, height 218, on a stand of 3 legs which are broken. Black earth with glaze.	Ditto	Ditto	Ditto	
6989	Terracotta figurine of a monkey, height 3°, on stand of which legs are broken. Hands mis- sing.	Ditto	Ditto	Ditto.	Service .
6990	Terracotta figurine of a monkey, height 21", nose formed by pinching the earth. Stand and hands broken.	Ditto	Ditto	Ditto.	
6991	Terracetta head of a monkey with crown, height 24, peculiar projection near ears.	Ditto	Ditto	Ditto.	
6992	Terracotta head of a monkey, height 2".	Ditto	Ditto	Ditto.	
6933	Terracotta head of some animal, height 2½, with ears and horns.	Ditto	Ditto	Ditto.	
6994	Terracotta head of a monkey, height 14".	Ditto	Ditto	Di o.	

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Serial no.	Description.	Date if known.		Locality.	- 1	Donor or contributor.	Bemarks.
i		1				5	• 1
6995	Terracotta head of a monkey, height 12".	Pre-Mau ryya period.	М	Iathura City		Purchased.	100
6996	Terracotta figurine of a female monkey, height 2½". Hands hanging at side. Portion below waist missing.	Ditto		Ditto		Ditto.	
6997	Terracotta head of a monkey, height 2".	Ditto		Ditto -		Ditto.	Land Hall
6928	Crude terracotta figurine of a monkey, height 27, portion below waist missing. Head	Ditto		Ditto		Ditto.	
6999	broken. Terracotta figurine of a female monkey, height 1; portion below breast missing. Hands broken.	Ditto		Ditto		Ditto.	facilities our
7000	Terracotts head of some animal, height 12".	Ditto		Ditto		Ditto.	
7001	Terracotta head of some animal, height 1".	Ditto		Ditto	•••	Ditto.	HELETEN HOLE
7002	Terracotta head of a monkey, height 1".	Ditto		Ditto		Ditto.	
7003	Terracotta head of some animal, height 31, with ears and two horns.	Ditto		Ditto		Ditto.	
7004	Terracotta figurine of a rat, length 3, legs broken.	Ditto	1	Ditto	•••	Ditto.	
7005	Terracotta figurine of a dog like animal, 4" length, height 44". Legs broken. Head erect, Tail broken.			Ditto	***	Ditto.	
7006	Terracotta figurine of a dog like animal, 3½" length, 2½" height. Legs broken. Tail missing. Head erect.	DEFENCE TO		Ditto		Ditto.	
7007	Terracotta figurine of a dog like animal, 3;" long, 2; height, tail and legs missing.	Ditto		Ditto		Ditto.	
7008	Terracotta figurine of a dog like animal, length 3", height 24", tail and legs broken.	Ditto		Ditto	•••	Ditto.	
7009	Terracotta figurine of a dog like animal, 3" length, 2½' height. Legs and tail broken.			Ditto		Ditto.	54
7010	Terracotta figurine of a dop like animal, length \$5", height 2", legs and tail broken.	Ditto .	-	Ditto		Ditto.	
[701]	Terracotta figurine of a pig like animal, length 3"; black clay.	Ditto .		Ditto		. Ditto-	
701	Terracotta elephant standin with rider, height 51, lengt 41. Eace of rider very badl defaced.	h l		Ditto		Ditto.	
701	Terracotta head of a femal figurine, height 2°, with eye incised, tuft of hair over fore head, face indicated by a cubelow nose, ornament on the neck indicated by round incise circles.	es s- it	-	Ditto		Ditto.	

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risi no.	Description.	Date if known,	Locality.	Donor or contributor.	Benirht.		
1					•		
7014	Terracotta standing female figurine, height 42°, with eyes incised, hair of head indicated by pinches, nose formed by pinching earth, mouth indicated by a cat below nose, breast small but made by pinching earth, waist girdle indicated by incised lezenges, left leg broken, hands missing.	Pre-Maur y y a perriod.	Mathura City	Purchased.	TOTAL NAME OF THE PARTY OF THE		
7015	Terracotta bust of a female figurine, height 24°, nose made by pinching earth, eyes incised, breast indicated by pinching earth. Neck ornsment by putting separate piece of earth. Han'l missing.	Ditto	Ditto	Ditto.	A STATE OF THE STA		
7016	Terracotta bust of a female figurine, height 23, eyes incised, nos formed by pinching earth, head missing.	Ditto	Ditto	Ditto.			
7017	Terracotta head of a female figurine, height 15°, eyes incised, nose pinched, heavy ear-rings. Black earth.	Ditto	Ditto	Ditto.			
7018	Terracotta bust of a female figurine, height $2\frac{2^n}{6}$, eyes incised, nose pinched. Necklace and other ornaments (har); breast made by pinching earth. Hands broken. Black earth.	Ditto	Ditto	Ditto.	The state of the s		
7019	Terracotta bust of a female figurine, height 3°, long face roughly modelled, heavy ear ornaments, hair of head stiffly arranged. Right hand missing.		Ditto	Ditto.			
7020	Terracotta bust of a female figurine, height 3½°, face modelled. Hair smooth, parted in the middle, two strings of beads over head. Peculiar ornaments indicated by separate pieces of earth. Hands missing. Braid of hair at back. Black earth.	and	Ditto	Ditto.			
7021	Terracotta bust of a female figurine, height 3", hair divided ornaments of neck and body separately fixed.	4	Ditto	Ditto.			
7022	Terracotta bust of a female figurine, height 3%, hair divided in the middle, heavy ear ornament on the right ear face modelled. Prominent breast. Black earth.		The same	Ditto.	THE REAL PROPERTY.		
7023	Terracotta bust of a femalifigurine, height 3½, fac modelled, hair divided in the middle, two strings of beads over head. Heavy neck orna- ment. Hands missing.	ena	-	Ditto			
7024	Terracotta bust of a femal figurine, height 2½, hai divided, two strings of bead over head. Heavy neconaments separately fixed Hands broken.	elico		Dittos	ALONE STATE OF		

Serial no. Description. Date if known. Locality. Donor or contributor.	Remarks.
7025 Terracotta bust of a female figurine, height 4", strings of beads over head, braids of hair at the back. Heavy neck ornament, face modelled. Pre-Maur y y a period. Purchased.	
7028 Terracotta bust of a female figurine, height 3%, two strings of beads over head, face modelled, heavy neck ornament. Hands broken.	
7027 Terracotta bust of a female figurine, height 24%, three strings of beads. Heavy neck ornament. Hands missing.	
Terracotta bust of a female figurine, height 2½, hair divided, two strings of beads over head. Braids 10f hair at back. Heavy neck ornament separately fixed.	
7029 Terracotta head of a female figurine, height 2½*, hair parted in the middle of forehead and kept in position by two strings of beads. Long neck. Badly damaged.	
7030 Terracotta head of a female figurine, height 2½°, face modelled, hair parted in the middle, long neck, braid of hair at back. Black earth.	200
7031 Terracotta head of a female figurine, height 1%, hair parted. Strings of beads over head. Badly damaged. Black earth.	100
Terrscotta head of a female figurine, height 1½°, face roughly modelled, hair parted in the middle, strings of beads over head. Black earth. Ditto Ditto.	(m)
7033 Terracotta head of a female figurine, height 15, hair parted, strings of beads over head, face modelled. Black earth with glaze. Ditto Ditto.	
7034 Terracotta head of a female figurine, height 2°, hair divided, strings of beads over head. Raised rim over head. Back of head broken.	
7035 Terracotta head of a female figurine, height 12, hair parted, strings of beads over head, face modelled. Ditto Ditto.	
7036 Terracotta head of female figurine, height 14", face roughly modelled. Badly damaged,	
7037 Terracotta head of a female figurine, height 1½", hair parted, strings of beads over head, projection over left portion of head, face modelled.	
7038 Terracotta head of a female figurine, height 14", strings of beads over head. Badly damaged. Ditto Ditto.	

Serial no.	Description.	Date if known,	Locality.	Denor or contributor,	Bemarks.			
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7039	figurine, height 12", hair parted, strings of beads over head, face modelled, braids of	Pre-Maur yy a period. Ditto	Mathura City Ditto	Purchased. Ditto.				
7041	hair at back. Terracotta bust of a female figurine, height 2½", strings of beads over forehead, face modelled, raised head covering.	Ditto	Ditto	Ditto.	The state of the s			
7042	figurine, height 1½", hair arranged in peculiar way over head. Badly damaged. Black	Ditto	Ditto	Ditto.				
7043	rerracotta bust of a female figurine, height 2½, hair arranged in triangelar form over left portion of head. Long and heavy ear-rings. Heavy necklace. Hands missing.	Ditto	Ditto	Djitto.	*			
7044	Terracotta head of a female figurine, height 1½", hair arranged in triangular form over left portion of head. Heavy and long ear-rings, face modelled.	Ditto	Ditto	Ditto.				
7045	Terracotta head of a female figurine, height 2½, heavy ear-rings, flowers over head, round ornament in the middle of neck. Round incised circles at the back.	Ditto	Ditto	Ditto.				
7046	Terracotta head of a female figurine, height 14", hair parted, strings of beads over head, two heavy ear-rings on the left ear. Face modelled. Back of head damaged.	Ditto	Ditto	Ditto.				
7047	Terracotta head of a female figurine, height 1½", face badly modelled, heavy double ear-rings on the left ear.	Ditto	Ditto ;	Ditto.				
7048	Terracotta head of a female figurine, height 14", top of head broken, face vicely modelled, two ear ornaments (flower).	Ditto	Ditto	Ditto.				
7049	Terracotta head of a female figurine, height 1½°, hair arranged in a knot over head. Round ear ornaments.	Ditto	Ditto	Ditto.				
7050	Terrecotta bust of a female figurine, height 2½°, hair parted, atrings of beads, face modelled. Long neck. Fadly damaged.	Ditto	Ditto	Ditto.				
7061	Terracotta bust of a female figurine, height 3½, highly decorated, hair parted over forehead, strings of teads over head. Stiff role of earth over right side of head extending up to right shoulder; round disc on the right ear; peculiar neck separately fixed. Breast ornament. Eraids of hair at back. Fadly damaged.	Ditto ;	Ditto	Ditto.				

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Serial no.	Description,	Date if known.	Locality.	Denor or contributor.	Bemarks.
1	2	3		6	6
7053	Terracotta bust of a female figurine, height 3°, oval face, hair parted over brows, elaborate head-dress with volutes and rosettes, hair hanging in heavy braids behind. Greyish clay. Badly damaged,	Pre-Mauryya period.	Mathura City	Purchased.	
7053	Terracotta head of a female figurine, height 1½°, strings over forehead, head-dress elaborately decorated with rosettes and voluted. Face oval. Heavy car discs.	Ditto	Ditto	Ditto.	
7054	Terracotta head of a female figurine, height 2", round face, strings of pearls over head. Long neck. Heavy neck ornament.	Ditto	Ditto	Ditto.	
7055	Terracotta bust of a female figurine, height 3°, round face well modelled, strings of pearls over head. Elaborate head dress decorated with rosettes. Heavy necklace. Heavy round discs on the ears. Grey colour. Hair falling in heavy braids at back.	Ditto	Ditto	Ditto.	
7058	Terracotta head of a female figurine, height 2½, oval face, eyes long, hair arranged in a rectangular form. Elaborate head-dress with strings of pearls. Two heavy round disc on ears. Face damaged. Black clay.	Ditto	Ditto	Ditto.	
7057	Terracotta head of a female figurine, height 31, face oval, eyes long, two strings of small pearls and two strings of big pearls decorate the elaborate head-dress. Heavy ear studa, Grey colour earth.	Ditto	Ditto	Ditto.	
7058	Terracotta head of a female figurine, height 2", eval face, eyes long, elaborate head-dress with two strings of pearls. Heavy car studs. Badly damaged.	Ditto	Ditto	Ditto.	
7059	Terracotta head of a female figurine, height 2½°, oval face, long eyes, hair parted over brows and falls in heavy braids at back. Elaborate head-dress decorated with three strings of pearls and rosettes and lotus separately fixed. Badly damaged.	Ditto	Ditto	Ditto.	
7060	Terracitia head of a female figurine, height 1½°, face oval, hair parted over brows. Elaborate head-dress with resettes stamped on it. Back of head broken.	Ditto	Ditto	Ditte.	
7061	Terrscotts starding figurine of a female, height 2°, with hand resting at the waist in front. Crude modelling. Red earth.				

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erial no.	Description,	Date if known,	Locality,	Donor or contributor.	Remarks.	
1		3	•			
7062	Terracotta bust of a female figuriue, height 2°, long face, heavy ornaments. Left hand raised to 'head. Part of a plaque. Head-dress broken. Red clay.	Pro-Mauryya period.	Mathura City	Purchased.		
7063	Terracotta head of a female figurine, height 2%, round face, hair arranged in a peculiar fashion over brows. Elaborate head-dress decorated with strings of pearls, and stamped rosettes in volute form. Heavy round ear-rings, red clay.	Ditto	Ditto	Ditto.	Maria Can	
7064	Terracotta head of a female figurine, height 14°, long na- turalistic feature.	Mauryya period	Ditto	Litto.	THE REAL PROPERTY.	
7065	Terracotta bust of a female figurine, height 2½°, oval face, naturalistic feature. Right hand at breast. Hood over head. Red clay.	Ditto	Difto	Ditto,		
7088	Terracotta bend of a female figurine, height 2½", long face naturalistic feature. Light car studs. Red clay.	Ditto	Ditto	Ditto.		
7067	Terracotta head of a female figurine, height 1½", oval face, veil over head. Hair arranged in a knot at back.	Ditto	Ditto	Ditto.		
7068	Terracotta head of a female figurine, height 14", long face, naturalistic features. Raised covering over head. Red clay.	Ditto	Ditto	Ditto.		
7069	Terracotta head of a female figurine, height 14", hair parted over brows and bound by a cord and raised over head. Back of head broken. Red clay. Features very natural.	Ditto	Ditto	Ditto.	THE RESERVE	
7070	Terracotta head of a female figurine, height \$", heir parted over brows and bound at back and covered with a hood. Light car ornaments.	Ditto	Ditto	Ditto.		
7071	Terracotta head of a female figurine, height 1", hair parted over brows and bound at back. Natural features but defaced. Light red clay.	Ditto	Ditto	Ditto.		
7072	Terracotta bust of a female figurine, height 2½°, hair arranged and bound at back in an angular form and covered with a cloth. Faca oval and eyes oval. Red clay. Hands missing.	Ditto	Ditto	Ditto-		
7073	Terracotta head of a female figurine, height 12', peculiar hat like head dress. Foreign female. Light ear ornament. Red clay. Naturalistic features.		Ditto	Ditto.		
7074	Terracotta bust of a female figuriue, height 27, with oval face, elaborate head dress, ear-rings and neck ornament. Modelled plaque. Hed clay.		Ditto	Ditto.	The same of	

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Serial no.	Description.	Date if known,	Locality.	Donor or contributor.	Hemarks.
1		• ,	•	8	
7675	Terracotta bust of a female figurine, height 2½, with elaborate head-dress, heavy car ornament. Neck ornament. Modelled plaque. Red clay.	Sunga period	Mathura city	Purchased.	
7076	Terracotta head of a female figurine, height 1½", elaborate headdress and volutes. Heavy right ear stud and left ear disc. Face oval. Bed clay. Modelled plaque.	Ditto	Ditto	Ditto.	
7077	Terracotta head of a female figurine, height 12°, elaborate head-dress with volutes, right ear stud. Face oval, broken, modelled plaque.	Ditto	Difto	Ditto.	
7078	Terracotta head of a female figurine, height 17, naturalistic features. Oval face. Red clay.	Mauryya period	Ditto	Ditto.	
7079	Terracotta female figurine seated on lotus, height 2½", crown on head, seated on padmásana. Hands rest on knees.	Gupta period	Ditto	Ditto.	
7080	Terracotta relief figurine of Mahalakhmi, height 2½°, with elephants pouring water on either side. Deity seated on elephant which is unusual.	Mediæval period	Ditto	Ditto.	
7081	Seated terracotta male figurine, height 3", with round holes for eyes, resembling Beluchistan type of Early Indus Valley terracottas, holding goblet. Holes in ears. Fingers shaped.	Pre-Mauryya period.	Ditto	Ditto.	
7082	Crude terracotta bust of a male figurine, height 41°, face roughly modelled. Elaborate head-dress, projection below ears. Wears moustache: Back of head damaged and broken. Red terracotta but rough.	Ditto	Ditto	Ditto.	
7083	Seated terracotta male figurine, height 3½", conical head-dress, eyes incised, mouth incised, necklace indicated by indented marks. Left hand holds harp like object. Light straw coloured terracotta.	Ditto	Ditto	Ditto.	
7084	Seated terracotta male figurine, height 3½", conical head-dress, eyes incised, nose indicated and perforated, neck ornaments perforated. Two chains of jewelled necklace. Left hand holds some object. Red wash.	Ditto	Ditto	Ditto	
7085	Terracotta head of a male figurine, height 24°, crude modelled eyes and nose. Thick red colour. Top of head broken. Flat at back.	Ditto	Ditto	Ditto.	
7088	Front portion of a terracotta face, height 14°, eyes round with a hole for pupil. Back of head missing.	Ditto	Ditto	Ditto.	

Serial no.	Description.	Date if known,	Locality.	Donor or contributor.	Remarks.
1	*		4)	8	
7087	Terracotta seated male figurine, height 3%, modelled. Hands without fingers. Legs missing. Ear-rings. Rel terracotta.	Pre-Mauryya period.	Mathura City	Purchased.	
7088	Terracotta bust of a male figurine, height 2½", low turban with knot or kaparda on the left. Boss on ears. Stiff collar or serpent round neck. Hands missing. Black clay with glaze.	Ditto	Ditto	Ditto.	
7059	Terracota bust of a male figurine, height 1%, with moustache, pearls on turban, heavy collar on neck. Grey colour terrac- otta.	Ditto	Ditto	Ditto.	
7090	Terracotta head of a male figur- ine, height 1½", low turban with kaparda on the left, heavy ear-rings. Black clay.	Ditto	Ditto	Ditto.	
7091	Terracotta head of a male figur- ine, height 11", high turban adorned with pearls with knot or kaparda on the left. Black clay.	Early Pre- Mauryya perioi.	Ditto	Ditto.	
7092	Terracotta bust of a male figur- ine, height 2½", turban with kaparda on the right, stiff collar or serpent on the neck. Hands missing. Grey coloured terracotta.	Ditto 300	Ditto	Ditto.	
7093	Terracotta bust of a boy figur- ine, height 2½", with lock of heir on forehead. Face model- led. Body unfinished.	Ditto	Ditto	Ditto.	
7094	Terracota bust of a male figur- ine, height 2½°, with modelled features. Elack clay. Head damaged.	Ditto	Litto	Ditto.	
7093	Terracotta bust of a male figur- ine, height 3°, high turban with kaparda in the middle, stiff collar with stamped rosettes. Portion of head broken. Hands missing. Black clay.	Pitto	Ditto	Ditto.	
7096	Terracotta bust of a male figur- ine, height 24°, with high turban having kapards on the left. Oval earring, stiff collar on the neck. Hands missing. Black clay.	Ditto	Ditto	Ditto.	
7097	Terracotta bust of a male figur- ine, height 3", high turban with kaparda on the left, ear-ring. Face moulded. Body unfinished. Hands missing. Elack clay with glaze.	Ditto	Ditto	Ditto.	
7098	Terracotta bust of a male figur- ine, height 2½°, low turban with kaparda on the left, stiff collar on the neck. Hands missing. Black colour with glaze.	Ditto	Ditto	Ditto	
7099	Terracotta head of a male figur- ine, height 2½", high turban with kaparda on the left. Heavy ear-rings. Face moulded Black colour with glaze.	Ditto ,	Ditto	Ditto.	

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Serial no.	Description.	Date if known.	Locality,	Denor or contributor.	Bemarks.
1		1	•	5	8
7100	Terracotta bust of a male figur- ine, height 2½°, high turban with kaparda on the left, ear- rings, body unfinished. Hands missing. Black clay.	Early Pre-Ma- uryya period.	Mathura City	Purchased.	
7101	Terracotta bust of a male figur- ine, height 2½", low turban with knot (kaparda) in the middle. Stiff collar on neck. Face moulded. Body unfi- nished. Much damaged. Black clay.	Ditto	Ditto	Ditto.	
7102	Terracotta head of a male figur- ine, height 14", high turban with kaparda on the left, boss on ears. Grey terracotta.	Ditto	Ditto	Ditto.	
7103	Terracotta head of a male figur- ine, height 12°, high turban with kaparda on the left. Face moulded.	Ditto	Ditto	Ditto.	
7104	Terracotta standing male figur- ine, height 3%, low turban with kaparda in the middle. Stiff coller on neck. Face moulded. Body unfinished. Hands missing. Black clay.	Ditto	Litto	Ditto.	
7105	Terracotta bust of a male figur- ine, height 14, low turban without knot. Face oval. Beard indicated by indented marks.	Ditto	Ditto	Ditto.	
7106	Terracotta head of a male figur- rine, height 1½", low turbin with knot on the left, face round. Black clay.	Ditto	Ditto	Ditto.	
7107	Terracotta head of a male figur- ine, height 1½", low turban with knot on the left. Stiff collar on neck. Portion of the back of the head damaged. Grey terracotta.	Ditto	Ditto	Ditto.	
7108	Terrectta head of a male figur- ine, height 1½°, low turban with knot on the left, big ear- rings. Stiff round collar. Grey terracotts.	Ditto	Ditto	Ditto.	
7109	Terracotta head of a male figur- ine, height 12°, low turban with knot on the left, face moul- ded. Grey terracotta.	Ditto	Ditto	Ditto.	
7110	Terracotta head of a male figur- ine, height 1½, low turban with knot on the left, face round and moulded. Right chin damaged. Grey terra- cotta.	Ditto	Ditto	Ditto.	
7111	Terrscotta head of a male figur- ine, height 1½", low turban with knot on the left, face roughly moulded. Heavy ear- ring. Grey terracotta.	Ditto	Ditto	Ditto	
7112	Terracotta head of a male figur- ine, height 1½", round face, hair bound by two bands, red terracotta,	Ditto	Ditto	Ditto,	

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Serial ne	Description	Date if known,	Locality.	Donor or contributor.	Remarks.
1	1	3			
7118	Terracotta head of a male figur- ine, height 14, head dress with horn-like projection and voluted Ear ornaments of two bosses, face moulded. Grey terracotta. oval face.	Early Pre- Mauryya period.	Mathura City	Purchased.	
7114	Terracotta head of a male figurine, height 2½, hair bound in a knot in the middle of head. Elaborate head-dress with hair hanging like wig on either side of face. Face moulded. Chin broken. Light straw coloured.	Ditto	Di tto	Ditto.	
7115	Terracotta head of a male figurine, height 1½%, hair arranged in a knot over head and forms horn like volute. Straw coloured terracotta. Much defaced.	Mauryya period	Ditto	Ditto.	
7116	Terracotta head of a male figurine, height 3', conical head-dress, face moulded in round. Oval face. Light red terracotta. Face damaged.	Ditto	Ditto	Ditto.	
7117	Terracotta head of a male figurine, height 2½", head shaven, face nicely modelled. Left side of face broken. Red terracotta.	Ditto	Ditto	Ditto.	
7118	Terracotta standing figurine of a boy, height, 2½", face nicely modelled, right hand raised to head, left hand hanging down. Body unfinished. Red terracot- ta.	Ditto	Ditto	Ditto.	
7119	Fragment of a relief with the head of a male figurine, height \$\frac{1}{4}^*, round coil encompassing the figurine. Conical head-dress. Face moulded. Red terraco'ta.	Ditto	Ditto	Ditto.	
7120	Terracotta head of a male figurine, height 1%, low turban with knot. Boss on ears, Red terracotta.	Ditto	Ditto	Ditto.	
7121	Terracotta head of a male figurine, height 11", low turban with knot. Bosson ears, light red terracotta.	Ditto	Ditto	Ditto.	
7122	Terracotta head of a male figu- rine, height 1", lew turban with a conical knot on head, face nicely modelled. Red terracot- ta.	Ditto	Ditto	Ditto.	
7123	Terracotta head of a male figurine, heightl", low turban with a projection over head.	Ditto	Ditto	Ditto.	
7124	Terracotta head of a male figurine, height 34°, conical cap over head, face well modelled and expressive. Ear indicated by a separate pellet of earth. Red terracotta.	Ditto	Ditto	Ditto.	
7125	Terracotta head of a boy, height 1½, hair falling on forehead and without turban. Red terracotta.	Ditto	Ditto	Ditto.	

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Serial no.	Description.	Date if known,	Locality.	Denor or contributor.	Remarks.
1	3 2 5	3 2	4 U	8	5
7126	Terracotta head of a male figurine, height 1½*, with conical cap over head. Face nicely modelled. Red terracotta.	Mauryya period	Mathura City	Purchased.	
7127	Terracotta head of a boy, height 1½", hair nicely modelled. No turban. Light red terracotta.	Ditto	Ditto	Ditto.	The same of the
7128	Terracotta head of a male figurine, height 1½", head dress shaped like a shamla, face nicely modelled. Ear indicated by pellets of earth without modelling.	Ditto	Ditto	Ditto.	
7129	Terraco'ta head of a male figurine, height 14", with conical head-dress. Ear indicated by pellets of earth without modelling. Red terracotta.	Ditto	Ditto	Ditto.	
7130	Terracotta bead of a male figurine, height 14", bead shaven, ear indicated by a pellet of earth without modelling. Face nicely modelled.	Ditto	Ditto	Ditto.	
7131	Terracotta head of a boy, height 1½", hair loose and falling on forthead. Flatly moulded. Nice modelling.	Ditto	Ditto	Ditto.	
7132	Terracotta head of a boy, height 147, hair cut and combed and parted over the eye-brows. Nice modelling. Back of head broken. Red terracotta.	Ditto	Ditto	Ditto.	
7133	Terracotta bast of a male, height 2', head shaven, but covered with a cloth at back. Face nicely modelled.	Ditto	Ditto	Ditto.	
7134	Terracotta head of a male figurine, height 14", some covering over head. Face nicely modelled. Straw coloured terracotta.	Ditto	Ditto	Ditto.	
7135	Terracotta plaque of male figurine, height 2½ ", with low turban and knot on the left of the head. Heavy car orna rents. Heavy necklace. Right hind raised holding something. Pertion below navel missing. Red terracotta.	Sunga period	Ditto	Ditto.	
7135	Terracotta plaque of a dwarf male figurine, height 3', low turban with knot in the mildle, two hands raised to breast, pot- bellied, genital prominent, girdle, anklet. Red terracotta.	Ditto	Ditto	Ditto,	
7137	Terracotta plaque of a dwarf male figurine, height 2%, hands raised to breast, pot-bellied, genital prominent, guidle, legs missing. Light red terracotta.	Ditto	Ditto	Ditto.	
7138	Spotted red sandstone head of a boy, height 23", something in the mouth. Hair cut but arranged, Nice modelling, Back of head missing.	Gupta period	Ditto	Ditto.	

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Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1	-	•			6
7139	Terracotts standing figurine of a monkey, height 24°, with hands folded, stand broken.	Pre-Mauryya period.	Mathura City	Parchased.	Sungar State
7140	Terracotta head of a monkey, height 12", with stiff collar.	Ditto	Ditto	Ditto.	
7141	Terracotta head of a monkey, height 1%.	Ditto	Ditto	Ditto	
7142	Terracotta bust of a monkey, height 11", hands missing.	Ditto	Ditto	Ditto.	THE PERSON
7143	Terracotta head of demon, height 11', badly damaged.	Ditto	Ditto	Ditto.	
7144	Terracotta bast of a monkey, height 21, hands missing.	Ditto	Ditto	Ditto.	
7145	Terracotta bust of a monkey, beight 21", hands missing.	Ditto	Ditto	Ditto.	distriction of
7146	Terracitta head of a monkey, height 14°.	Ditto	Ditto	Ditto.	
7147	Terracotta head of a monkey, height 14", triangular decoration on head.	Ditto	Ditto	Ditto.	
7148	Terracotta head of a monkey, height 12.	Ditto	Ditto	Ditto.	
7149	Terracotta head of a monkey, height 14".	Ditto	Ditto	Ditto.	
7150	Terracotta head of a monkey, height 1%.	Ditto	Ditto	Ditto.	La
7151	Standing terracotta figurine of a monkey-like animal on stand, height 45". Hands missing. Legs of stand broken.	Ditto	Ditto	Ditto.	
7153	Standing terracotta figurine of a monkey, hands and legs with stand missing. Three angular projections to represent crown.	Ditto	Ditto	Ditto.	
7153	Standing terracotts figurine of a monkey-like animal, height 3½, hands and legs with stand missing. Collar on the neck.	Ditto	Ditto	Ditto.	
7154	Terracotta figurine of a monkey- like animal, length 34", height 24", legs broken.	Ditto	Ditto	Ditto.	
7155	Terrac tta figurine of a monkey- like animal, length 3½", height 3¼", legs broken.	Ditto	Ditto	Ditto.	
7156	Terracotta figurine of an ele- phant, length 3½", height 2½", legs broken, trunk of elephant missing. Black clay. Eyes diamond shaped and incised.	Ditto	Ditto	Ditto.	
7157	Terracotta figurine of a ram, height 2½°, length 4½°, dia- mond shaped eyes incised. Legs broken. Horns broken.	Ditto	Ditto	Ditto.	
7158	Terracotta figorine of a humped bull, height 34*, length 4*, two legs broken, horns broken, dis- mond shaped eyes incised. A hole in the nose. Black clay.	Ditto	Ditto	Ditto.	

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Serial no.	Description.	Date if known,	Locality.	Donor or contributor.	Hemarks,
1	1	3		i	
7159	Black stone head of a figurine, height 2", matted lock, back of head missing.	Mediaval period.	Mathura City	Purchased.	
7160	Terracotta bust of a female figurine, height 2°, pinched nose, eyes incised, mouth indicated by a cut. Three holes on top. Rosettes on ears.	Pre-Mauryya period.	1 itto	Ditto.	
7161	Terracetta bust of a female figurine, height 42, hair parted over brows and talls in three braids at back. Pearls and band over head. Face and body modelled. Necklace. Round incised marks. Hands missing, oval face. Black clay.	Ditto	Ditto	Ditto.	
7162	Terracotta head of a female figurine, height 1½", hair parted over brows, strings of pearls over heed. One braid of hair at back; oval face. Black clay.	Ditto	Ditto	Ditto.	
7163	Terracotta head of a female figurine, height 12, hair parted over brows and falls in two braids at back. Two strings of pearls over head; oval face. Black clay.	Ditto	Ditto	Ditto.	
7164	Terracotta head of a female figurine, height 2½, hair parted over brows and falls in braids at back; oval face. Two strings of pearls over head. Elack clay.	Ditto	Ditto	Ditto.	
7165	Terracotta bust of a female figurine, height 2½", hair parted over brows and talls in three braids at back of which traces are visitle, oval face, necklace. Black clay with glaze.	Ditto	Ditto	Ditto.	
7166	Terracotta bust of a female figurine, height 24", hair parted over brows and falls in braid at back, neck ornsment, oval face. Black clay. Hands missing.	Ditto	Ditto	Ditto.	
7167	Terracotta bust of a female figurine, height 24", hair parted over brows. Two strings of pearls over head. Heavy discornament in the right ear. Broad neck ornament. Hand missing. Black c'ay.	-	Ditto	Ditto.	
7168	Terracetta bust of a female figurine, height 32", bair parted over brows at back. Two heavy rings on the right ear. Heavy neck ornament. Hand broken, oval face, black clay.		Ditto	Ditto.	
7169	Terracotta bust of a female figurine, height 24", hair puried over brows and falls in braid at back. Two heavy ear-rings on ears, oval face, rosette on right ear; collar on neck. Hands missing. Black clay with glaze.		Ditto	Ditto.	

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Serial no.	Description.	Date if known.	Locality.	Denor or contributor.	Remarks.
1	1	3		5	6
7170	Tsrracotta head of a female figurine, height 12", hair parted over brows and falls in braid at back. Two strings of pearls over head. Round face. Black clay.	Pre-Mauryya period.	Mathura City	Purchased.	
7171	Terracotta head of a female figurine, height 1½, hair parted over brows and falls in braid at back. Two strings of pearls over head. Round face. Black clay.	Ditto	Ditto	Ditto.	
7172	Terracotta head of a female figurine, height 14°, hair parted over brows and falls in braids at back. Two strings of pearls over head, round face. Face moulded. Black clay.	Ditto	Ditto	Ditto.	
7173	Terracotta head of a female figurine, height 1½, hair parted over brows and falls in braids at back. Two strings of pearls over head. Traces of ear ornament. Black clay with glaze.	Ditto	Ditto	Ditto.	
7174	Terracotta head of a female figurine, height 2½°, hair parted over brows in a peculiar way. Elaborate head-dress in three parts with rosettes. Part of head-dress broken. Heavy ear stud on the right ear. Elack clay. Oval face.	Ditto	Ditto	Ditto.	
7175	Terracatta head of a female figurine, height 2', three strings of pearls over head. They cover hairs which fall at back in braids. Elaborate head-dress with rosettes stamped on it. Heavy ear-ring on the left ear. Round face. Black clay with glazs.	Ditto	Ditto	Ditto.	
7176	Terracotta head of a female figurine, height 1½", hair parted over brows, oval face, two heavy ear-rings on ears. Elack clay.	Ditto	Ditto	Ditto.	
7177	Terracetta head of a female figurine, height 27, hair parted over brows and falls in one braid at back. Face nicely modelled. Red terracetta. Ear ornements with boss.		Ditto	Ditto.	
7178	figurine, height 13. moulded plaque, pearls and rosettes. Elaborate heal-dress		Ditto	Ditto.	
7179	broken. Black clay. Terracotta head of a female figurine, height 11°, breadth 2½°, hair parted over brows in a peculiar way. Elaborate head-dress with various ornaments, moulded plaque. Red terracotta. Two heavy earrings. Damaged on the top		Ditto	Ditto.	
7180	of head.		Ditto	Ditte.	

Serial no.	Description.	Date if known.	Locality,	Donor or contributor.	Romacks.
1		3	4	6	
7181	Terracotta bust of a female figurine, height 3", breadth 2½", moulded plaque. Elaborate head-dress in three parts. Ear ornaments of rings. Right ear has got round disc. Left ear bas got stud. Red terracotta.	Surga Age	Mathura City	Purchased.	
7182	Terracotta bist of a female figurire, height 24°, breadth 2°, head-dress, neck ornament. Right hand raised holding something. Moulded plaque. Red terracotta.	Ditto	Ditto	Ditto:	
7183	Terracotta bust of a male figarine, height 2½, with low turban having knot on the left side. Face moulded. Body unfinished. Heavy neck ornament. Black clay.	Early Pre- Mauryya Age.	Ditto	Ditto.	
7184	Terracotta bust of a male figurine, beight 3°, low turban having kaparda on the left, ear ornament. Face moulded but body unfinished. Hands missing. Elack clay.	Ditto	Ditto	Ditto.	
7185	Terracotta bust of a male figurine, height 25', low turban with knot on the right side, broad collar on the neck. Hands missing. Bleck clay.	Ditto	Ditto	Ditto.	
7186	Terracotta bust of a male figurine, height 2%, low turban with knot on the left side, broad collar. Hands missing. Elack clay.	Ditto ,	Ditto	.Ditto.	
7187	Terracotta bust of a male figurine, height 2½", 1.w turban with knot on the middle, narrow collar, black clay.	Ditto	Ditto	Ditto.	
7188	Terracotta bust of a male figurine, height 2½*, low turban with knot on the left side. Ear ornaments. Hands missing. Black clay.	Ditto	Ditto	Ditto	
7189	Terracotta bust of a male figurine, height 15", low turben without knot. Hands missing. Face moulded. Black clay.	Ditto	Ditto	Ditto.	
7190	Terracotta bust of a male figurine, height 3", peculiar head dress, face moulded, moustache shewn. Stiff collar on neck. Black clay.	Ditto	Ditto	Ditto.	
7191	Terracotta head of a male figurine, height 1", low turban with knot on left. Face moulded. Black clay.	Ditto	Ditto	Ditto.	
7192	Terrecotta head of a male figurine, height 12", low turban, ear ornament. Black clay.	Ditto	Ditto	Ditto.	

Serial ne.	Description	Date if known,	Locality.	Denor or contributor.	Remarks.		
1	3, 11	3		- 8			
7193	Terracotta head of a male figurine, height lat, low turban with two knots on either side. Boss on either ears. Black clay.	Early Pre-Mau- ryya Age.	Mathurs City	Purchased.			
7194	Terracotta bust of a male figurine, height 2", low turban with low knot. Ear-rings, narrow low collar. Hands missing. Black clay.	Ditto	Ditto	Ditto.			
7195	Terracotta head of a male figurine, height 1½", low turhan with high knot. Black clay.	Ditto	Ditto	Ditto.	No.		
7196	Terracotta head of a male figurine, height 12", low turbsn with low knots, long ear-rings. Black clay.	Ditto	Ditto	Ditto:			
7197	Terracotta bust of a male figurine, height 2", with low turban and kaparda to left, big ear-rings. Black clay.	Ditto	Ditto	Ditto.			
7198	Terracotta bust of a male figurine, height 12", low turban with knots on both sides, big ear-ring. Black clay.	Ditto	Ditto	Ditter			
7199	Terracotta head of a male figurine, height 2", low turban with knots on both sides. Big ear-ring. Black clay. Collar on neck.	Ditto	Ditto	Ditto.			
7200	Terracotta head of a male figurine, height 11, low turban without knot. Black clay.	Ditto	Ditto	Ditto.			
7201	Terracotta head of a female figurine, height 15, with two horn-like head-dress richly decorated. Two strings of pearls. Black clay.	Ditto	Ditto	Ditto			
7202	Terracoita head of a female figurine, height 2½", with horn-like projection. Two bosses and two balls on ears. Black clay. Collaron neck.	Ditto	Ditto	Ditto:			
7203	Terracotta head of a male figurine, height 2", low turban with kaparda on the left, with elongated ear ornament. Red terracotta.	Ditto	Ditto	Ditto.			
7204	Terracotta head of a male figurine, leight 1", with two low knots with scales. Eoss on ears. Black clay.	Ditto	Ditto	Ditto.			
7205	Terracotta head of a male figurine, height 11", with bald head. Red terracotta.	Mauryya Ago	Ditto	Ditto.	All residences		
7206	Terracotta head of a female figurine, height 1½", with peculiar head-dress. White wash.	Ditto	Ditto	Ditto.			
7207	Terracotta head of a male figurine, height 2", with a peculiar head covering. Red terracotta.	Ditto	Ditto	Dittor			

Serial no.	Description.	Date if known,	Locality,	Donor or contributor,	Remarks.
1	2	3			
7208	Terracotta herd of a male figurine, height 14", with a peculiar head-dress. Ears indicated by pellets of earth. Red terracotta.	Mauryya Age	Mathura City	Purchased.	
7209	Terracotta bust of a boy, height 14", tuft of hair in front, hair arranged in an angular knot at back. Han's missing. Red terracotta.	Ditto	Ditto	Ditto.	Carrie I
7210	Terracotta head of an old man, height 13", with hair falling on back. Red terracotta.	Ditto	Ditto	Ditto.	
7211	Terracotta head of a man, height 1", with marks indicating wrinkles. Eack of head mis- sing. Red terracotta.	Ditto	Ditto	Ditto.	
7212	Terracotta head of a boy, height 1", with loose hairs, ear pen- dants. Red terracotta. Back of head flat.	Sunga Age	Ditto	Ditto.	
7213	Terracotta bust of a boy, height 1%, with hairs loose, ear pendants, wristlet, hands raised to the breast. Pot bellied. Back of body flat. Red terracotta.	Ditto	Ditto	Ditto.	
7214	Terracotta bust of a boy, height 2°, with hairs loose, ear pendants, wristlet, hands raised to the breast. Pot bellied. Grey terracotta. Back of body flat.	Ditto	Ditto	Ditto.	
7215	Terracotta standing boy, height 22, with hairs bound in a knot in the middle of head. Male organ shown. Hands hang on s'de. Moulded plaque. Gray terracotta.	Ditto	Ditto	Ditto.	
7216	Terracotta seated boy, height 24, with hairs loose, right hand raised to chin, left hand resting on lap. Fine har, pot bellied, decorated with girdle, moulded plaque. Rel terracotta. Lower portion broken.	Ditto	Ditto	Ditto.	
7217	Terracotta head of a boy, height 14', with bood-like head covering. Moulded plaque, Red terracotta.	Ditto	Ditto	Ditto.	
7218	Terracotta head of a male figurine, height 11, hair arranged in a triangular knot on head. Small ear-rings. Moulded plaque. Red terracotta.	Ditto	Ditto	Ditto.	
7219	Terracotta head of a male figurine, height 1½°, hair bound in a knot on the left of head. Ear-ring. Moulded plaque. Red terracotta.	Ditto	Ditto	Ditto.	
7220	Terracotta s'anding male figurine with a female on the head, height 1½", male figurine has got beard and moustache. Left hand on telley and right hand hanging. It is not c'ear how the female is supported by the male. Red terracotta. Moulded plaque.	Ditto	Ditto	Ditto.	

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Serial no.	Description.	Date if knows,	Locality.	Donor or contributor.	Remarks.
1	2	3		5	6
7221	Terracotta plaque with a Mittum (male and female), height 2½°, length 2½°; male has got lew turban with knot in the misdle. Female has got ler hair arranged in a tuft on the left of her head. Both wear necklace. Portion below breast missing. Much uefaced.	Sunga Age	Mathura City	Purchased.	
7222	Terracotta head of a male figurine, leight 21°, hair arranged in a peculiar way ending in a knot on heid and falling in 4 stages of wringlets on the left; wears ear ornaments, Moulded plaque. Much defaced, lied terracotta.	Ditto	Ditto	Ditto.	
7223	Terracotta head of a male figurine, height 2", hair arranged in three knots on head; wears ear-rings. Moulded plaque. Much ce- faced. Red terracotta.	Ditto	Ditto	Ditto.	
7224	Terracotta bust of a dwarf, height 24", with hair arranged in a flat knot on the left side of head. Heavy err ornaments. Right hand raised to be east. Wears neck ornament. Moulded plaque. Portion below waist missing. Black clay with glaze.		Ditto	Ditto.	
7225	Terracotta plaque of a male figurine with a boy on the right side, height 21", breadth 2"; male figurine's torso exists. Boy's leg is missing. Red terracotta.	Ditto	Ditto	Ditto.	
7226	Terracotta head of a male figurine with big eyes, height 3½, ears broken, back of head broken. Red terracotta.	Ditto	Ditto	Ditto.	
7297	Terracotta head of a demon, height 11°, big eyes, three lines of sandal on head with a boss in the middle. Big toth, big ears. Wrinkle mark near nose. Moulded plaque. Red terracotta.	Ditto	Ditto	Ditto.	
7228	Terracotta head of a demon, height &", big eyes, flat nose, big teeth. Red terracotta.	Ditto	Ditto	Ditto.	
7229	Big terracotta head of a female demon, beight 24", with big eyes, flat nose, open mouth. Big ear. Red terracotta.	Ditto	Ditto	Ditto.	
7230	Terracotta plaque of a fisher woman, height 2", breadth 1\frac{1}{2}", carrying fish on the head; wears ear ornaments and neck-lace. Red terracotta.	Ditto	Ditto	Ditto.	
7231	Terracotta animal, height 31°, seated eating something, with holes at bottom. Round incised marks on the body. Head, legs and tail broken. Black clay with glaze.	Mauryya Age	Ditto	Ditto.	

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Serial no.	Description.	Date if known,	Locality,	Donor or contributor.	Bemarks.
1		3		8	
7232	Terracotta head of a monkey, height I", with a collar, black clay,	Mauryya Age	Mathura City	Purchased.	
7233	Terracotta head of a monkey, height 12". Black clay.	Ditto	Ditto	Ditto.	
7231	Terracotta head of a monkey, height 15". Red terracotta.	Ditto	Ditto	Ditto.	
7235	Terracotta head of a monkey, height 11. Red terracotta.	Ditto	Ditto	Ditto,	ts,
7236	Terracotta frog, height 14", length 14". Red terracotta.	Sunga Age	Ditto	Ditto.	
7237	Terracotta head of an animal, height 3;", length 4;". Eyes incised,	Ditto	Ditto	Ditto.	
7238	Terracotta square object with three straight marks on one side, \(\frac{1}{2}'' \times \frac{3}{2}'', \) with four semi-circular marks on another side, Red terracotta,	Ditto	Ditto	Ditto,	8
7239	Earthen jar, height 131", diameter of the mouth 32". Three incised circles round body. Broken. Wheel turned.	Mauryya Age	Ghora ka tora, Rajgir, district Patna.	Chaudhury, Esq., 1.c s., Subdivisional Officer, Bihar,	4
7240	Earthen jar, height 114°, diameter of the mouth 34°. Three incised circles round body,	Ditto	Ditto	district Patna. Ditto.	
7241	Wheel turned. Broken. Earthen jar, height 10", diameter of the mouth 34". Incised circle near the mouth. Wheel turned. Broken.	Ditto	Ditto	Ditto.	
7242	Earthen jar, height 81", diameter of the mouth 41", two incised lines round body. Wheel turned. Broken.	Sunga Age	Disto	Ditto.	
7243	Earthen jar, height 74", diameter of the mouth 54", coloured wash round neck. Wheel turned. Broken.	Ditto	Ditto ₀₁	Ditto.	
7214	Earthen jar, height 6½", dia- me'er of the mouth 4½, some marks near the mouth. Wheel turned. Broken.	Ditto	ſ itto	Ditto,	
7245	Earthen jar, height 51°, dia- meter of the mouth 4", incised circles round body. Mouth broken. Wheel turned,	Ditto	Ditto	Ditto.	iii
7246	Earthen jar, height 6", dia- meter of the mouth 3\frac{1}{2}", incised circles round body. Mouth broken. Wheel turned.	Ditto	Ditto	Ditto	
7247	Eartlen jar, height 5½", dia- meter of the neck 3½", mouth broken. Wheel turned.	Ditto	Ditto	Ditto.	
7248	Earthen jar, height 5", dia- meter below neck 4½", mouth broken. Wheel turned.	Ditto ,,,	Ditto	Ditto,	
7219	Earthen pot, height 34", diameter of the mouth 14", red glaze. Whiel turned, Slightly damaged.	Ditto	Ditto	Ditto.	
7260	Earthen pot, height 24", diameter of the mouth 1", incised circles round body. Black clay. Broken. Wheel turned.	Ditto	Ditto	Ditto,	

Serial no.	Description.	Date if known.	Locality,	Doner or contributor.	Hemarks.
1	3		4	5	
7251	Earthen pot, height 31", diameter of the mouth I". Wheel turned. Broken.	Sunga Age	Ghorakatora, Rajgir, district Patna.	Excavated by P. C. Chaudhury, Esq., 1.c.s., Subdivisional Officer, Bihar, district Patna.	
7252	Earthen pot, height 3°, diameter of the mouth 1½°. Wheel turned. Slightly damaged.	Ditto	Ditto	Ditto.	Title by
7258	Earthen pot, height 2", diameter of the mouth 14". Wheel turned. Slightly damaged.	Ditto	Ditto	Ditto.	To the last
7254	Earthen pot, height 2", diameter of the mouth 4", hand made,	Ditto	Ditto	Ditto.	- 10 miles
7255	Earthen pot, height 14", diame- ter of the mouth 4", hand-made. Broken.	Ditto	Ditto	Ditto.	No. of Street, or other Persons and the Street, or other Persons a
7256	Earthen pot, height 14", diameter of the mouth 4", band-made. Slightly broken.	Ditto	Ditto	Ditto.	Walnut 52
7257	Earthen pot, height 1", diameter of the mouth ½", wheel turned. Slightly broken.	Ditto	Ditto	Ditto.	Carlo all
7258		Ditto	Ditto	Ditto.	
7259		Ditto	Ditto	Ditto.	
7260	1	Ditto	Ditto	Ditto.	
7261		Ditto	Ditto	Ditto.	
7268	Partially damaged.		Ditto	. Ditto.	
	and band alternating; fourth decoration is bent right ways From the last band hangs featoons which are also indented, within two festoons there are triskelis and nandipada			in the same	
	Red terracotta. Partly wheel turned and partly hand made. It is a very interesting object. Such earthen top ring of well is still in use near Jajpur, district	A Mai			
7269	Cuttack. Earthen cup with raised side, height 2½°, diameter of the mouth 7½°, broken into two.	Sunga Age	. Ditto		-
7264	Earthen cup, height 2½", diameter at top 6½", wheel turned. Red wash.	Ditto	Ditto	Ditto.	100
7264	Earthen cup, height 14", diameter at top 24", with rim projected. Wheel turned. Broken.		Ditto	Ditto.	

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Serial no.	Description.	Date if known.	Locality.	Donor or contributor,	Remarks.
1	3	a 4		5	6
7266	Earthen cup, height 13", diameter at top, 32" with projected rim. Wheel turned.	Sunga Age	Ghora k a t o r a, Rajgir, district Patna.	Excavated by P. C. Chaudhury, Esq., 1.c s., Subdivisional Officer, Eihar, Dis- trict Patna.	
7267	Earthen cup, beight 21", diameter at top 31", with projected rim. Wheel turned. Partly broken.	Ditto	Ditto	Ditto	
7268	Earthen cup, height 2½", diameter at top 5½", with projected rim, Wheel turned. Broken.	Ditto	Ditto	Ditto.	
7269	Big open mouthed jar, height 3½, diameter at top 7½, wheel turned. Broken.	Ditto	Ditto	Ditto.	
7270	Big open mouthed jar, height 54", diameter at top, 94". Full of ashes. Wheel turned.	Ditto	Ditto	Ditto.	
7271	Earthen cup, height 2‡", d'ameter at top 7‡", wheel turned.	Ditto	Ditto	Ditto.	
7272— 7279.	Earthen cop, height varying from 3½" to 1½", diameter varying from 7" to 3½", wheel turned, partly broken.	Ditto	Ditto	Ditto.	
7280 - 7292.	Earthen cup, height varying from 24" to 4", diameter sarying from 34" to 24", wheel turned. Some cups broken.	Ditto	Ditto	Ditto.	
7293	Earthen lid of a vessel, height \$*, diameter at top 4", wheel turned. Knob in the middle. Red glaze out side. Broken.	Ditto	Ditto	Ditto.	
7294	Small earthen cup, height 14", diameter at top 2", wheel turned,	Ditto	Ditto	Ditto.	
7255	Small earthen dish, height 1°, diameter at top 2°, wheel turned.	Ditto	· Ditto	Ditto.	
7298	Smrll earthen dish shaped cover, height ?", diameter at top 2", bottom broken. Wheel turned.	Ditto	Ditto	Ditto.	
7297	Small earthen dish, teight 4", diameter at top 11,", wheel turned.	Ditto	Ditto	* Ditto.	
7298	Small flat earthen dish, height 1", diameter at top 11,", wheel turned.	Ditto	Ditto	Ditto.	
7290	Small earthen cup shaped top, height 1", diameter at top 13" wheel turned. Bottom broken.	Ditto	Ditto	Ditte.	
7300	Small earthen dish, height **, diameter at top 2 }*, wheel turned.	Ditto	Dit'o	Ditto.	
7301	Small earthen cup, height 1", dia- meter at top 13" hand made.	Ditto	Ditto	Ditto.	
7302	Earthen cup shaped incense burner, height 2", diameter at top 4", with handle at side. Broken, wheel turned.	Ditto	Ditto	Ditto.	
-			11/21/2019		

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Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks,
1		3		1	6
7303	Small earthen cup, height \$", diameter at top \$", hand-made.	Sanga Age	Ghorakatora, Raj- gir, district Patna.	Excavated by P. C. Chaudhury, Esq., 1.c.s., Subdivisional Officer, Bihar, district Patna.	
7301	Earthen cup, height 11", diameter at top 4", wheel turned. Bottom missing.	Ditto	Ditto .,.	Ditto.	hir -
7305	Earthen top of a vessel with four holes, height 2", diameter at top 2", broken. Wheel turned.	Ditto	Ditto	Ditto.	anning of the
7906	Earthen top of a vessel with three holes, height 1½", diameter at top 1½") broken. Wheel turned.	Ditto	Ditto	Ditto.	
7307— 7318	Earthen lamp (chirag), flat shaped, height varying from 1" to ½", diameter at top varying from 3½" to 1½", wheel turned. Some are broken.	Ditto	Ditto	Ditto.	The state of the s
7319	Small earthen cup, height 18", diameter at top 1". Hand made.	Ditto	Ditto	Ditto.	
7320	Bottom of a lig earthen jar, height 45", diameter at top 7", wheel made. Broken.	Medimval Age	Ditto	Ditto	
7321— 7324	Months of earthen jur, height varying from 3\frac{2}{4}" to 1\frac{2}{4}", diameter at top varying from 4\frac{2}{4}" to 2\frac{2}{4}", wheel made. Broken.	Ditto	Ditto	Ditto.	
7325	Stone dish, height 11", diameter at top 5", sand stone(?).	Ditto	Ditto	Ditto.	
7326	Earthen dabber, height 2", diameter at bottom 3%", hand made.	Мацгууа Аде	Ditto	Ditto.	
7327	Earthen dabber, height 2", diameter at top 14", hole on top. Hand-made.	Ditto	Ditto	Ditto.	
7328— 7333	Earthen playing disc (kattil), diameter varying from 2½" to 1½". Hand-made.	Ditto	Ditto	Ditto.	
7334	Earthen foot scraper 2 1"×11"× 1", hand-made, red terracotta,	Ditto	Ditto	Ditto.	
7335	Earthen tub, length 41", one side closed. Hand-made. Red wash.	Ditto	Ditto	Ditto.	
7336	Earthen spout, length 41°, hole through it. Whee made.	Ditto	Ditto	Ditto.	
7337— 7340	Earthen spouts, length varying from 2" to 1", wheel turned.	Ditto	Ditto	Ditto.	
7341— 7345	Earthen dwarf spouts, length varying from 1%" to 4", wheel made. Red wash.	Medieval Age	Ditto	Ditto.	
7346	Earthen crocible, height 3°. diameter 12°, hand made, Broken.	Sunga Age	Ditto	Ditto.	
73 19	Lower portion of a potbellied terracotta figurine, height 42", breadth 32", thickness 2", moulded relief. Grey terracotta.	Ditto	Ditto	Ditto.	

		Date if known.	Locality.	Donor or contributor.	Remarks.
Berlal no.	Description.	Date II known.	Accentify.	Don't or tourionton.	
1	1	3			8
7348	Fragment of a terracotta figurine, 2" × 2", moulded relief. White wash.	Sunga Age	Ghorakatora, Raj- gir, district Patna.	Excavated by P. C. Chaudhury, Esq., I.c.s., Subdivis ional Officer, Bihar, dis- trict Patna.	
7349	Terracotta torso of a scated figurine, 1%" × 1%", hand folded, legs kept together. Moulded relief.	Ditto	Ditto ***	Ditto.	
7850	Terracotta toy wheel, height 11", diameter 21", wheel turned.	Ditto	Ditto	Ditto.	
7351	Terracotta toy wheel, height 1", diameter 2", wheel turned.	Ditto	Ditto	Ditto.	
7852	Earthen disc (spirdle whorl) with two holes, height ‡", diameter 2", side waivy. Hand made.	Ditto	Ditto	Ditto.	
7353— 7372	Earthen net weights, height varying from 1" to 1" wheel made, hole in the middle.	Ditto	Ditto	Ditto.	
7373— 7362	Earthen net weights, height varying from \$" to \$", wheel made, hole in the middle.	Ditto	Ditto	Ditte.	
7383— 7390	Earthen net weights, height varying from 2" to 1", wheel made, hole in the middle.	Ditto	Ditto	Ditto.	
7691— 7395	Earthen spindle whorls, diameter varying from 1% to 1" wheel made, hole in the middle.	Ditto	Ditto	Ditto.	
7396	Earthen spindle whorl. height 1", diameter at bottom 1%", incised circle on the body.	Litto	Ditto	Ditto.	
7897	Earthen spindle whorl, height \$\danger^*, diameter 1\danger^*, body waivy, hand-made.	Ditto	Ditto	Ditto.	
7398	Earthen spindle whorl, height 1", diameter 1", hand made.	Ditto	Ditto	I itto.	
7399— 7400	Earthen ear-labe expander, height \$", dismeter \$", hand made.	Ditto	Ditto	Ditto.	
7401	Earthen bead, 1" in diameter, hole in the middle, hand-made.	Ditto	Ditto	Ditto.	
7402	Earthen bend, 1" diameter, hole in the middle, hand-made.	Ditto	Ditto	Ditto.	
7403	Earthen bead, 3" in diameter, hole in the middle.	Ditto	Ditto	Ditto.	
7404— 7408	Earthen sling balls, 11, 2, 4, 4, in daneter respectively. Hand made.	litto	Ditto	Ditto.	
7407	Flat based clay cones with pointed end, height 2½", diame- ter at base 1½", depression at neck. Hand-made. Broken.	Maurryya Age	Ditto	Ditto	Objects used in games.
7408— 7411	Flat based clay cones, height varying from 1%" to 1%", diameter at base ranging from %" to %", depression round neck. Hand-made.	Ditto	Ditto	Ditto.	
7412— 7413	Flat based clay cones, height 1\frac{1}{2}", diameters at \frac{7}{2}" and \frac{7}{2}", respectively. Is and made. Side straight.		Ditto	Ditto.	

Serial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks
1			*	8	
7414	Flat based clay cone, height 1½", dismeter at base ½", incised rosette with hole in the centre, depression round neck. Hand made.	Мацгууа Аде "	Ghorakatora Raj- gir, district Patna.	Excavated by P. C. Chaudhury, Esq., 1.c.s., Subdivisional Officer, Fihar, district Patna.	
7415— 7418	Round based clay cones, height varying from 3" to 12", diameter at base ranging from 4" to 2". Hand-made. No depression round neck.	Ditto	Ditto	Ditto.	in the last
7419	Round based clay cone, height law, diameter at base ar; base rounded. Hand-made.	Ditto	Ditto	Ditto.	
7420	Earthen playing dice, $1\frac{3}{4}$ " $\times \frac{3}{8}$ " \times $\frac{3}{4}$ ", with 4, 2, 3, 1 round marks on four sides, respectively. Hand-made.	Nitto	Ditto	Ditto.	
7421	Fragment of the horn of a stag, beight 5". Broken.	Date uncertain	Ditto	Ditto.	
7423	Handle of an earthen pan, 34"× 34". Hand-made.	Ditto	Ditto	Ditto.	MITTER PRO
7423	Handle of an earthen pan, $3\frac{1}{4}" \times 2\frac{1}{4}"$. Hand-made.	Ditto	Ditto	Ditto.	
7424	Handle of an earthen pan, 3½"× 3½". Hand-made,	Ditto	Ditto	Ditto.	
7425— 7426	Fragments of glazed black potsherds, 1\(\frac{1}{4}" \times \frac{1}{2}", \text{ and } 1\(\frac{1}{2}" \times 1", \text{ respectively.} \text{ Wheel turned.}	Early Pre- Mauryya Age.	Ditto	Ditto.	State of the
7427	Carnelian head, diameter ‡"	Ditto.	The same of	CONTRACTOR OF	-
7428	Iron ring, height 1½", diameter 1½".	Date uncertain	Ditto	Ditto.	
7429	Copper wire slightly bent, length 34".	Ditto	Ditto	Ditto.	A STATE OF THE PARTY OF THE PAR
7430	Two copper rings for ear, diameter (big) 12", diameter 2" (smaller).	Ditto	Ditto	Ditto.	A SAN TAKE
7431	Fragment of a glass bangle, length 18%.	Ditto	Ditto	Ditto.	
7432	Iron spear head, length 5°	Mauryya Age	Ditto	Ditto.	
7433	Piece of flat iron, length 42", breadth 1", with two nails.	Ditto	Ditto	Ditto.	THE REAL PROPERTY.
7434	Handle of iron, length 23"	Ditto	Ditto	Ditto.	
7435	A piece of iron nail, length 21"	Ditto	Ditto	Ditto,	
7436	Flat piece of iron, 31"×11"	Ditto	Ditto	Ditto.	
7437	A cardboard box containing decomposed husk of rice.	Uncertain date	Ditto	Ditto.	
7438	On basket of iron slag ,	Ditto	Ditto	Ditto.	
7439	Big brick 1'2"×11"×3", one side has got a thick wash.	Mauryya Age	Ditto	Ditto.	
7440	Middle sized brick 10" × 6" × 24", one end ornamented, petal shaped. Another end broken. Pale—not well burnt.	Gupta Age	Ditto	Ditto.	
7441	Foot scraper of terracotts, $5\frac{1}{2}$ × $3\frac{1}{2}$ × $1\frac{1}{2}$.	Ditto	Ditto	Ditto.	
7412	Glazed burnt brick, 64"×54"× 34", irregular shaped.	Ditto	Ditto	Ditto.	

erial no.	Description.	Date if known,	Locality.	Donor or contributor.	Remarks.
1	3 (A)	3	4 100		6
7443	Glazed barnt brick, 5½"×5½"× 3", irregular shaped.	Gupta Ago	Ghorakatora, Rajgir, district Patna.	Excavated by P. C. Chaudhury, Esq., 1.c.s., Subdivisional Officer, Bihar, dis- trict Patna.	
7414	Neolithic triangular shaped celt, length at the cutting edge 2", height 2\frac{1}{2}", thickness \frac{1}{4}", granite stone.	Neolithic Age	Ditto	Ditto.	
7445	Neolithic triangular shaped celt, length at the cutting edge 2½", height 2½", thickness §". There is a whole at the apex boring teing done from both sides, centre being narrower than the upper sides.	Ditto	Ditto	Ditto.	
7446	Piece of a bangle of white stone length 2½", thickness 4", broken.	Mauryya Age	Pitto	Ditto.	
7447	Fragment of a stone bangle, length 11", steatite stone. Broken.	Ditto	Ditto	Ditto.	
7448	Round stone, diameter 21°, thickness 5°, bottom rough, upper portion incised with lotus petal pattern. Soap stone. Broken.	Ditto	Ditto	Ditto.	
7449	Stone saddle quern, 8" × 61" × 2", thinner at one end, broken. Quartzite stone.	Early Pre- Mauryya Age.	Ditto	Ditto.	
7450	Stone saddle mortar, 8% ×5"× 1%, thinner at one end, upper side incised for grinding spices. Broken at one end. Sandstone.	Medizeval Age	Ditto	Ditto.	
7451	Stone saddle quern, 41"×51"× 31", thinner in middle, Granite stone.	Early Pre- Mauryya Age.	Ditto	Ditto.	
7452	Stone saddle mortar on stand 10"×84"×74", upper portion having bone pattern incised marks for grinding spices. Granite stone. Broken. Half portion.	Ditto	Ditto	Ditto.	
7453	Stone saddle mortar on stand 62"×52"×52", upper portion plain. Grante stone. Eroken, half portion.	Ditto	Ditto	Ditto-	
7454	Leg of the stand of a mortar, length 9". Granite stone.	Ditto	Ditto	Ditto.	
7455	Leg of the stand of a mortar, length 41". Granite stone.	Ditto	Ditto	Ditto.	1
7456	Leg of the stand of a mortar, length 42". Granite stone.	Ditto	Ditto	Ditto.	
7457— 7466		Ditto	Ditto	Ditto.	
7467— 7474		Ditto	Ditto	Ditto.	Zin.
7475	Stone pestle for the saddle mortar length 3%, middle pertion too much worn out. Granite stone. Broken.	2011	Ditto	. Ditte-	

Serial ne.	Description	Date if known.	Locality,	Denor or contributor.	Remarks.
1	2	3	• 10	5	0
7476	Stone pestle for the saddle mortar, length \$2,00, middle portion too much worn cut. Granite stone, broken.	Early Pre- Mauryya Age.	Ghorakatora, Raj- gir, district Patna,	Escavated by P. C. Chaudhury, Esq., 1.c.s., Sub- divisional Officer, Bihar, district Batna.	
7477	Stone for whe'ting iron implements, 82"×42"×42", long groves on two sides. Quartz stone. Ercken.	Ditto	Ditto	Ditto.	
7478	Stone for whetting iron implements, 4½"×4½*×2¼", long groves on two sides. Quartz stone. Froken.	Ditto	Ditto	Ditto.	
7479— 7484	Ballast stones, diameter varying from 2½" to 1½". Granite stone. Some round and others irregular.	Ditto	Ditto	Ditto.	
7485	Revolving round stone quern, upper portion, grave in middle, diameter (upper) S\(\frac{1}{2}\), diameter (lower) P\(\frac{1}{2}\), thickness 3\(\frac{1}{2}\). Rough granite stone. Damaged.	Sunga Age	Ditto	Ditto.	
7486	Fine sandstone ultorelivio head of Vishau, 5½"×2½" ×2½". Broken.	Gupta Age	Ditto	Ditto.	
7487	Standing four handed stone figure of Vishnu on lotus with two attendants one male and another female, 9½"×6½"×2½" carrying usual weapons, Uliorelivio. Blackstone. Pamaged.	Mediaval Ago	Ditto	Presented by P. C. Chaudhury Esq., 1.c.s., Sub- divisional Officer, Bihar, district Patna.	
7488	Fragment of a standing Suryya statue, 84"×42"×2". Ultorelivio, Basalt stone. Broken.	Ditto	Ditto	Ditto.	
7489	Standing relief figure of an un- known deity holding two long objects and supported by a man (Kuvera ? wears head dress, 7"×4"×5". Saudstone. Lower portion missing.	Ditto	Ditto	Ditto.	
7490	Stone torso of a standing figure in relief one hand raised and an other hand hanging. 2\frac{1}{2}" \times 2\frac{1}{2}" \times 2\frac{1}{2}". Broken. Sand stone.	Ditto	Ditto	Ditto.	
7491	Upper portion of a female holding sword in one hand, $2\frac{5}{8}$ × $2\frac{1}{8}$ × $2\frac{5}{8}$. Deficed.	Ditto	Ditto	Litto.	
7492	Fragmentary portion of a relief stone figure. 104"×44"×2". Standatone.	Ditto	Ditto	Ditto.	
7493	Front Portion of a stone tarso, 6"× 24"×1". Basalt stone. Broken.	Ditto	Ditto	Ditto.	
7494	Unfinished torse of a standing stone statue, 44°×2°. Broken.	Ditto	Ditto	Pitto.	7 7 7
7495	Unfinished piece of stone showing roughly out figures, 7° length, breadth 12°. Ganite stone.	Ditto	Ditto	Ditto.	

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Secial no.	Description.	Date if known.	Locality.	Donor or contributor.	Remarks.
1		3			
7496	Two seated stone figures in lilasana attitude holding in left hand lotus stem and right hand resting on knee with one male and another female worshipper. They are seated on lotus. Above the figures are two serpents facing one another. Above them a big mediaval inscription in three lines. Two central deities wear jatāmukut, kundal, hār, vanamalā (flower wreath), anklet and dhoti. Figures are in relief. Length 2' 8", height 1' 10", thickness 7". Basalt stone. Damaged.	Medieval Age	Ghorakatora, Rajgir, district Patna.	Presented by P. C. Chaudhury, Esq., 1.c s., Subdivisional Officer, Bihar, district Patna.	
7497	Buddha seated in sikshāmudrā, on pad māsana on lotus supported by two conventional lions with dharma Charka in the middle flanked by two deer. Height 2' 2\frac{1}{2}'', breadth 1' 3\frac{1}{2}'', thekness 6". Inscribed. Basalt stone. Euddhist creed.	Ditto	Ditto	Ditto.	
7498	Face stone of a votive stupa, 1'4½"×11"×6½" with a central standing Butdha figure in Abhayamud a and 4 seated Buddha figures in Shiksha madra. Before central Buddha an elephant kneeling and a mile figure on another side. Basalt stone. Damaged.	Ditto	Ditto	Ditto.	
7499	Face stone of a votive stups, 1' 1\frac{1}{2}" \times 1' \frac{1}{2}" \times 4\frac{1}{2}". Basalt store.	Ditto	Ditto	Ditto.	
7500	Lower portion of a seated Buddha figure with two figures one male and another female, 9"xc2"x21", inscribed. Seated male figure is a Bodhisattva, female figure is Mayadevi from whose side Buddha is coming cut (birth scene). Inscribed.	Ditto	Maheskhunt, dis- trict Monghyr.	Presented by Babu Sahadeo Presad Singh, Maheskhunt, district Monghyr.	
7501	Caryatid Arsara stone figure 1'1"×8"×3", hands raised and in flying posture, it is in relief. Sandstone.	Gupta Age	Bhumra, Nagod State, Central India.	Purchased.	
7502	Seated stone figure of Garuta, 9"×8"×64", headless. Sandstone.	Ditto	Mathura	Ditto .	
7503	Stone figure of standing Vishnu, height 2' 5", thickness 10%, troken at the waist in two, wears mukuta, necklace, vanamālā, dhori, e'c., portion below knee missing. Sand stone, hinch damaged. Hands missing.	Mediaeveal Age	Khajuraho, Cen'ral India.	Ditto.	
- 7504	One terricotta signet seal, diameter if with legend in characters f 2nd Century A.D. reading Jiearakhitass. Back conical but broken.	2nd Century A. D.	Ghora k a tora, Rajgir, district Patna.	Excavated by P. C. Chaudhury, Esq., 1.c.s., Subdivisional Officer, Bihar, Patas.	
7505	One terracotta seal. 1½"×1" oval, containing legend in characters of 2nd Century A.D. reading d'aucasarmma, above a couchant bull in relief facing to left. Back of seal rounded.	Ditto	Ditto	Ditto.	

Serial no.	Description.	Date if known.	Locality,	Donor or contributor,		Rema	eks.
1	2	2 0		8			
7506	One terracotia seal, 1"×2", oval, containing legend in characters of 5th Century A. D. reading kumaradasass, above in relief a serpent. Back of seal concave with a depression of a mark for a string.	ontaining legend in characters A. D. Rajgir, district Chaudhury, Esq., i.c.s., Subdivisional Officer, Eihar, Patna.				100	
7507	A terracotta figurine of a serpent on stand, height4' 43", breadth near breast, 23", back plain, front 8 round incised lines one line of angular ircised marks above legs. There is a hole in place of eyes. Red terracotta.	Mauryya Age	6 feet below the surface, Chief Justice's com- round, Patna.	Presented by the Hon'ble Sir Courtney Terrell, Kt., Chief Justice, High Court of Ju- dicature at Patna.			No.
7508	Brick, 104" × 74" × 2", one side smooth arother side rough with a finger mark on the smooth side. One side broken.	Pre-Mauryya Age.	Gridhrakut, Raj- gir, district Patna.	Collected by A. C. Ghosh, Esq., B. Sc., Chemical Assistant, Patna Museum.			
7509	Brick, 10½* × Ω½* × 2°, one side broken, another side smooth, other rough.	Ditto	Giribraja, one mile east of district Patna,	Ditto.			
7510	Brick, 14" × 6" × 2", one side broken, one side smooth, another rough.	Ditto	Ditto	Ditto.			134
7511	Brick, 82° × 72° × 32°, both sides rough with marks like letters.	Gupta Age	Bhumra, Nagod State, Central India.	Presented by K. P. Jayaswal, Esq., M.A., (Oxon.), Bar. at-law, President, Managing Committee, Patna Muzeum.			
7512	Brick, 9" × 81" × 3", both sides rough with marks like letters.	Ditto	Ditto	Ditto.			ties.
7513	Brick, 10" × 114" × 24", both sides rough, sides broken.	Мангууа Аде	Barabar Hills, district Gaya.	Ditto.			
7514	Terracotta bust of a female figur- ine, height 3%", eyes incised but round, nose pinched, mouth in- cised, breast flat, rounded. Hairs turned up and fall in three braids in the back. Damaged. Red terracotta.	Ditto	Sabjibagh, Patna	Collected by a peon of the Patna Museum.			-
7515	Terracotta rattle, height 21°, with incised marks, give ratling noise when moved. Red terracotta.	Ditto	Ditto	Ditto.			

APPENDIX D.

List of Coins acquired for the Bihar and Orissa Coin Cabinet, Patna Museum, up to the 31st March 1933.

				ance, I were 14 decum, u	P to the Dist March	1 1000.
Register no.	Metal.	Name of king or type,	Obverse,	Esvērse,	Denot or contributor.	Remarks.
1	3	3		5	6	7
		Line Control	NON MILHAM	MADAN COINS.		
8455	Æ	Sringgar rupees	7.	7-	Personal by the	
					Presented by the Government of the Unite! Provinces, letter no. 530-II-XX-T. T-24, dated the 20th May 1932.	
8457	**	Banya Devi	Name and date	Jankoji and mint	Presented by the Government of the United Provinces, letter no. 1114-XX- T. T8-1, dated the 30th May 1932.	
8458	,,	Jankoji	Ditto	Ditto	Ditto.	
8462	Æ Billon	Bhoja Deva I of Qanauj.	Human figure	Legend in mediæval characters.	Presented by the Government of the United Provinces.	
8163	A	Spalapatideva	Horseman to r.	Bull to 1 and legend in medieval character.	Ditto.	
8464	19	Samantadeva	Ditto	Ditto	Ditto.	-
8479	"	Sri Rāghav	Sri Raghav Chandra Prā- tābputra.		Presented by K. P. Jayaswal, Esq., M.A. (Oxon.), Bar- rister-at-Law, Presi- dent, Managing Committee, Patna Museum.	
8480	Æ	Pori Kushan	Standing figure	Standing figure	Presented by the Government of Bihar and Orissa, letter no. 9242—111T-4-R., dated the 15th July 1932.	
8481	239	Ditto	Ditto	Ditto	Ditto.	
8492		Ditto	Ditto	Ditto	Dirto.	
8493		Ditio	Ditto	Ditto	Ditto.	THE P
8481	A.	Vigrahapāla I, 900 A. D.	Crude head to r. Sri in front of face,	Indication of Sassanian altar with attendants. In centre Sa or ma.	Presented by the Government of Bihar and Orisea, letter no. 7065— IHIT-2-R., dated the 7th July 1932.	
8485	199	Ditto	Ditto	Ditto	Ditto.	
8486	- 10	Ditto	Ditto	Ditto	Ditto.	
8487	29	Ditto	Ditto	Ditto	Ditto.	
\$488	::**	Vigrahapāla II, 990 A. D.	Ditto	Ditto	Ditto.	
8489	*	Ditto	Ditto	Ditto	Ditto.	
8490	19	Ditto	Ditto	Ditto	Ditto.	1
8401	**	Ditto	Ditto	Ditto	Ditto.	117
8492		Ditto	Ditto	Ditto	Ditto.	
8493	**	l'itto	Ditto	Ditto	Ditto.	
8494	**	Ditto	Ditto	Ditto	Ditto.	
8495	=**	Ditto	Ditto	Ditto	Ditto.	913

	_							
Register no.	Metal.	Name of king or type.	Obverse,	Reverse.	-	Donor or contr	lbutor.	Remarks.
1	2	5		6		đ		7
			NON-MUHAMMAD	AN COINS—concl	d.			
8496	R	Vigrahapala II, 1055 A. D.	Crude head to r. Sri in front of face.	Indication of S	assanian dants.	Presented b Government Bihar and letter no. HIT-2-R.,	of Orissa, 7065- dated	
			P.11	TYLL		the 7th Jul	y 1932.	1
8497		Ditto	Ditto	Ditto	***	Ditto.		800
2498 8499	.00	Ditto	Ditto	Ditto	***	Ditto.	in with	1113
8513	"	Esmanta dev	Horseman to r	Bull to 1		Collected b	r Fai	
2010		Camaria dos			1	Sahib Man Ghosh.	oranjan	
8514	Æ	Huvishka (?)	King seated cross legged.	Sun God to 1		Ditto.		No.
8515	**	Cast coin	Three arched chaitya and taurine.	Three arched and taurine.	chaitya	Ditto.	10.7	in .
8516	.0.	Ditto	(1) Elephant to 1, (2) Taurine, (3) Sawastika turned to right, (4) Tree	(1) Arched ehs Tree in rail Cross or Vedi.	itya, (2) ing, (3)	Ditto.		
8524	A	Punch-marked coin	of life. Solar symbol, three arched chaitya and crescent, stupa and peaceck, arrow and taurine round a central circle, steel yard and weight.	Stupa and peacoc	k	Presented b Rabula San yans, Mal Society.	kritva-	Jondi- tional gift.
8525	Æ	Tribal Cast coin	Elephant	Defaced symbol		Ditto		Do.
8526	29	Vasudeva	Seated deity	Defeced		Ditto	***	Do.
8527— 8529		Defaced coin	Defaced	Do	***	Ditto	***	Do.
8584— 8580	**	Unidentified coins				Ditto		Do.
8581	R	Nepalese coin		· · · · · · · · · · · · · · · · · · ·		Ditto		Do.
8582	19	Ditto				Ditto	***	Do.
8583— 8595	n	Tibet Tanka coin				Ditto		Do.
8596	19	Tibetan big coin	700.00	*****		Ditto	***	Do.
8597		Tibetan big coin		*****		Ditto		Do.
8598— 8599	Æ	Tibetan pice	*****	******		Ditto	344	Do.
8600 — 8502		Tibetan pice				Ditto		Do.
8603— 8606	*	Tibetan double pice (big).	,			Ditto	***	Do.
8607	**	Tibetan double pice (small).		*****		Ditto	-	Do.
8608	**	Tibetan half tanka				Ditto		Do. •
8609— 8610		Tibetan 2/3 tanka		******		Ditto		Do.
8611	R	Chinese Pollar— Szechuen Province.	Szechuen Province 7 mac and 2 candarems.	Chinese legend		Ditto		Do.
8612	,,	Chinese Dollar	Chinese legend	Ditto	***	Ditto	***	Do.
8613	*	Ditto	Bust of male	Ditto		Ditto		Do.
				-	-			1

Date	-	1	1		1		1			
			S OU WES		-	Date-				
Same		Metal.	Name of ki	ng or type.	Year.	milet.	Mint,		Donor or contributor.	Bemarks,
State					110	-	1		The state of the	
Stab	1	2		3	1.		6		,	8
State Stat			THE REE		MUH	AMMADAN	CINS.			300
State Stat	8156	20	Shah Jahar		4	704			Powertal by the Co	
Stab	5.00		Come vana			104			ment of United Pro-	1
Second S					100		100		XX. T. TS, dated the	
Sacon Fillon Firoz III (Tughlak) 778 A.H.	8459	D.	Shah Alam	и	48 r.y				Presented by the Govern-	300
Second S		18	Christ						vinces, letter no. 1114-	OIL.
Second S		1300			1000				30th May 1932.	
Same Alam II		Pillon	TO SHOW THE PARTY AND INCOME.	The state of the s	10000	CHARLES THE		200	Ditto.	-
Second Presented by the Government of Parishivan Presented by the Government of Parishivan Polito Presented by the Government of Parishivan Polito Presented by the Government of Parishivan Polito Presented by the Government of Punjab through Polito Poli	8461		Ibrahim Sh dynasty).	ah (Suri	•"	824			Ditto.	
Sample S	8465	Æ	Shah Alam	II	11	1184	Murshidabad	***	Presented by the Gov-	1 2
Sample Ditto Dit			SHAP F			The same	The late		ugh the Director of	
Second S						1000	1398/3		no. 12292-G., dated the	
Sample S	8466	*	Ditto	341	12	1186	Do.		Ditto.	
Second S	8467	23	Ditto	***	15	1189	Do.		Ditto.	
Safe	8468	22	Ditto	***	15	***	Do.		Ditto.	-
S471 "Di to "Arkat E. I. Company (Madras). S472 Billon Muhammad bin Muhammad Sam. S4 "Taj-ud-din Yalduz "S474 "Altamash "S475 "Do. "S476 "Jalalat-ud-din Razi-ya. "S477 "Nasiru-d-din Quba-cha. S477 "Nasiru-d-din Quba-cha. "Saifuddin Al-Hasan Qarlagh. S478 "Saifuddin Al-Hasan "Sai	8469	"	Ditto	-	19	1192	Do.		Ditto.	
Safra Safr	8170		Ditto	***	19	1195	Do.	***	Ditto.	
Muhammad Sam.	8471	1)	Di to		6		Arkat E. I. Co (Madras).	ompany	Ditto.	
Deputy Director-General of Archmology, letter no. 133-N., dated the 6th January 1933.	8472	Billon	Muhammad	bin	***				Presented by the Govern-	
Second Color Seco				, min,					Deputy Director-Gene-	-
Safe	79		Y are all		W-12-	Fis			no. 133-N., dated the	
Second S	84		Taj-ud-din Y	l'alduz	***	***	***		Ditto.	
8477 " Jalalat-ud-din Razi- " Ditto. 8478 " Nasiru-d-din Quba- " Ditto. 8478 " Saifuddin Al-Hasan " Ditto. 8500 A Farakshiyar " 7 " Surat " Presented by the Government of Central Provinces, letter no. 101-1V, dated the 21st March 1933. 8501 " Shah Alam II " 33 " Ravishnagar Sagar Presented by the Government of Central Provinces, letter no. 113-1V, dated the 21st March 1933.	- Interessed		Altamash						Ditto.	-
8477 " Nasiru-d-din Quba- cha. " Ditto. 8478 " Saifuddin Al-Hasan " Ditto. 8500 R Farukshiyar " 7 " Surat " Presented by the Government of Central Provinces, letter no. 101-1V, dated the 21st March 1933. 8501 " Shah Alam II 33 Ravishnagar Sagar Presented by the Government of Central Provinces, letter no. 113-1V, dated the 21st March 1933.		29							Ditto.	
Saifuddin Al-Hasan Ditto. Stoo & Farakshiyar 7 Surat Presented by the Government of Central Provinces, letter no. 101-1V, dated the 21st March 1933. Stol , Mubammad Shah 12 (?) Do Ditto. Shah Alam II 33 Ravishnagar Sagar Presented by the Government of Central Provinces, letter no. 113-1V, dated the 21st March 1933.	F476			n Razi-		***			Ditto.	
Scool AR Farakshiyar 7 Surat Presented by the Government of Central Provinces, letter no. 101-1V, dated the 21st March 1933. Stol Shah Alam II 33 Ravishnagar Sagar Presented by the Government of Central Provinces, letter no. 113-1V, dated the 21st March 1933;	8477		Nasiru-d-din cha.	Quba-		***	-		Ditto.	
S500 R Farakshiyar 7 Surat Presented by the Government of Central Provinces, letter no. 101-1V, dated the 21st March 1933. S502 Shah Alam II 33 Ravishnagar Sagar Presented by the Government of Central Provinces, letter no. 113-1V, dated the 21st March 1933;	8478	P	Saifuddin Al	-Hasan		4			Ditto.	
Stol , Muhammad Shah 12 (?) Do Ditto. Shah Alam II 33 Ravishnagar Sagar Presented by the Government of Central Provinces, letter no. 101-1V, dated the 21st March 1933. Presented by the Government of Central Provinces, letter no. 113-1V, dated the 21st March 1933;	1		Qaringa.		Page 1		300			
8501 ,, Muhammad Shah 12 (?) Do Ditto. S572 , Shah Alam II 33 Ravishnagar Sagar Presented by the Government of Central Provinces, letter no. 113-iV, dated the 21st March 1933.	8500	Æ	Farakshiyar	***	7		Surat		Presented by the Govern-	
8501 ,, Muhammad Shah 12 (?) Do Ditto. S572 , Shah Alam II 33 Ravishnagar Sagar Presented by the Government of Central Provinces, letter no. 113-IV, dated the 21st March 1933;		1		2	Serie .				ment of Central Provin-	
Shah Alam II 33 Ravishnagar Sagar Presented by the Government of Central Provinces, letter no. 113-1V, dated the 21st March 1933.				1	4				dated the 21st March	
Ravishnagar Sagar Presented by the Government of Central Provinces, letter no. 113-IV, dated the 21st March 1933;	8501	"	Mubammad S	Shah	12 (?)		Do.		Ditto.	
ment of Central Provinces, letter no. 113-1V, dated the 21st March 1933;	8572		Shah Alam II		33		Ravishnagar	Sagar	Presented by the Govern-	
8503 Ditto 27	3			501		1			ment of Central Provin- ces, letter no. 113-IV.	
35 Ditto Ditto.	9700	4 10	A STATE OF THE STA	-	12 4	Med			1933:	
	8003	n'	Ditto	***	35		Ditto	***	Ditto.	

APPENDIX D-concld.

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	T			Date	0.		Donor or contributor.	Bemarks.
Regist no.	ter	Metal,	Name of king or type.	Year.	HQri,	Mint,	Albana a	AST OF
1	1	2	3	4	5		7	8
-	1			MUHAMA	IADAN CO	OINS-concld.		
84	504	Ñ	Muhammad III bin Taghlak.		726 A.H.		Presented by the Government of Bihar and Orissa, letter no. 172—IIIT-1-R.R., dated the 4th May 1931.	Retun-y ed b Prince of Wales Museum,
-	-						Mary Table	Bombay.
0		æ	Akbar		998 A.H.		Purchased.	8
	505	11	Aurangzeb	49 r. y.	1116	Patna	Ditto-	100
- 1	507	"	Ditto	50 r. y.(?)	***	Yustagurrul Khilafa Akbarabad.	t Ditto.	
	8508	,,	Muhummad Shat	4		Darul-K h i l a f a t Shahjahanabad.	Ditto.	13 1
	200		Ditto	5		Ditto	Ditto.	1
	8500	. "	Ditto		The same of		Ditto.	178
	8510	"	Ahmad Shah		114(1) Azimabad	. Ditto.	
	8511	"	Ditto	and the second	***	Katak	. Ditto.	
	8512	,,	Farukshiyar		112	25 Etawa	. Ditto.	1
	8517	3)	Ditto	Ties,	100	30 Do	. Ditto.	
	8519	"	Ditto		2 115	25 Do	. Ditto.	1
	and the same	11	Ditto		3	Ajmir .	. Ditto.	1
	8520 8521	Æ.			200		Ditto.	
	8521	213	The state of the s		12	13	Dittor	1
	8523	A.	Khan Bahadur Kha	m 7	2 11	71 Bareli .	Ditto.	14 (1)
* 8	530— 8563-	Æ	Muhammadan cois (unidentified).		-		Presented by Re Rahula Sankrityayan Mahabodhi Society.	
		1		1				

APPENDIX E.

List of Estampages acquired for the Patna Museum up to 31st March 1933.

Serial no	Locali	ty.	Description.	Date.		Remarks.
1	2		3	4		5
1	Vikramkhol, pur district	Sambal-	Estampage of Vikramkhol inscription. Part I. 1st copy.	Pre-Mauryya peri	od	One copy.
2	Ditto		Estampage of Vikramkhol inscription. Part II. 1st copy.	Ditto		Ditto.
3	Ditto		Estampage of Vikramkhol inscription in 4 pieces—3 small pieces and one long piece. Part III. 1st copy.	Ditto		Ditto.
4	Ditto	000 	Estampage of Vikramkhol inscription; in two pieces—one above, small; one below, larger. Part IV. 1st copy.	Ditto	***	Ditto.
5	Ditto	***	Estampage of Vikramkhol inscription, in two pieces. Part I. 2nd copy.	Ditto	***	Ditto.
6	Ditto		Estampage of Vikramkhol inscription in 3 pieces. Part II. 2nd copy. (Two small and one big.)	Ditto	•••	Ditto.
7	Ditto		Estampage of Vikramkhol inscription in two pieces—one smaller piece—above, one bigger piece—below. Part III. 2nd copy.	Ditto		Ditto,
8	Ulapgarh, Sambalpur.	district	Estampage of hand impression on rock.	Uncertain period		Two copies.
9	Ditto	A143	Estampage of a symbol (big) on rock.	Ditto		Ditto.
10	Ditto		Estampage of a symbol (small) on rock.	Ditto		Ditto.
11	Bihar, district (now Patna M	Patna Iuseum).	Estampage of an inscription on a Nag statue in four pieces.	Mediæval age		Ditto.

APPENDIX F.

List of objects acquired for the Art Section of the Patna Museum up to 31st March 1933.

	or objects acquired for the Art Secti	on of the Patha Muse	um up to 31st March 19	133.
Serial no	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5
360	killing the demon cow with three		Purchased.	
361	females, five males and Balarāma standing behind Krishna. Krishna is holding the horn of the cow, Balarāma is sounding the horn. Five persons are attacking the cow with stick. Rajput painting. 18th Century A.D. Size 10¾" × 8¼". Indian painting on paper. An Indian lady in thin white siri is offering flower garland to a Siva Linga which is placed on a raised platform under a tree, behind is standing a Sannyasi with matted hair. Behind the lady is standing a female atten-		Ditto.	
362	dant. Siva Linga is near a tank in which there is a fish and a tortoise. 17th Century A. D. Rajput painting. 8"× 5½". Indian painting on paper. Two well dressed ladies standing on the verandah with flowers, on the top of a stone railing with jali work. Lady Huram is smoking hukkā holding the pipe in one hand and	Ditto	Ditto.	
363	a bunch of flowers on the other. Her attendant at the back is holding the hukkā. Hindi verse on the subject. 18th Century A.D. Moghul painting. Delhi school. 12¾"×9¾". Indian painting on paper. Four ladies of different ages dressed in ghaghrā and orhna (scarf) are meeting a well dressed male escorted by a lady. They are standing on a verandah with parapet and tall trees at the back. Rajput painting. 18th Century	Ditto	Ditto.	
364	A. D. Hindi doha explaining picture. 143 × 13". Indian painting on paper. A well dressed youngman is taking departure from five well dressed females of which three are seated and two are standing. The scene is placed on the roof of a house overlooking a beautiful landscape.	Ditto	Ditto.	
365	At top a verse in Hindi explaining the painting. Rajput painting 18th Century A. D. 14¾"× 12¾". Indian painting on paper. The hero is taking departure from a lady. Her companion is addressing the hero. They are on a roof of a house. The verse is in Hindi. Rajput painting. 18th Century A. D. 14¾"× 12¾".	Ditto	Ditto,	

			45-130-	and the same of
Serial no.	Description:	Locality.	Donor or contributor.	Remarks
1	3	3	4	5
366 Ir	ndian painting on paper. A young lady dressed in fine thin Sarhi (cloth) and Chaddar (scarf) is bending in front of a crystal Siva Linga placed on a platform by the side of a big tree. She is accompanied by an old lady who is holding a dry cocoanut. The young lady has come in the night and is offering a garland of white flowers. Rajput school. 18th Century A. D. 12¾"×10". Indian painting on paper. It is a painting of the bust of a young lady dressed in Sari (cloth) and fine Chaddar (scarf) with tight petticoat (saluka) with her hair falling at the back. She is dressed with ornaments such as wristlet armlet, and wears pearl necklace ear pendant and neck pendant She holds a bunch of flowers This has been painted by Ram Prasad—the last representative of the old Moghul painters. Moght painting of the style of Delh school. Modern. 15¾"×11¾" (Unframed). Indian painting on paper. It is the painting of Satranjit, the kin of Datia. He is scated on masnad with a decorated covering and smoking hukka and hearing the song of a beautiful your lady accompaniment of pakwāi, sāran kartāl, the last three being played by men dressed in Rajput stylesides these there is one who playing on mandirā and anoth seated man is playing dholak. The persons are holding staves. three persons standing at the book of Satranjit, one is holding chāmar (fly-whisk) and two standing. Ten courtiers are sea on the right holding staves. three persons standing at the brown in front of a pavillion is garden in the midst of whe there is a kiosk. The style architecture is that of Central and sea of males and female are of Rajput style. Rajput painting. On the sea of males and female are of Rajput style. Rajput painting the Century A.D. (?) 18½"×11 has been used in painting. On the sea of males and female are of Rajput style. Rajput painting.	Benares Gwalior g a g g g g g g g g g g g g g g g g g	Ditto. Ditto.	

Serial no.	Description.	Locality.		Donor or contributor.	Remarks.	
1	2	3		4	5	
369	Indian painting on paper. It is a painting of crude style. There is a lady who is reposing on a bed in a verandah in a garden with a pond. There is another female who is dancing in front of the house. The hero has come to meet the lady. These are trees in the garden with cranes. The season is probably rainy season. Kangra school. 17th Century A. D. 14½"×11" (Framed).	Patna		Purchased.	Tail ACE OF CORE	
370	Chinese painting on paper, shewing a man with staff and basket with Chinese writings. 5'—11½"×1'—11¾", role and tapes at sides. Painted portion 4'—5"×1'—7". Signed.	Ditto		Ditto.		
371	Chinese painting on paper, shewing rope making by four persons at bottom, then higher up three persons carrying baskets on poles, probably crossing a bridge. At distance in the background there is a hill with two houses at bottom. 4'—10"×1'—3½" on role and tape at sides. Coloured portion 4'—6"×1'—0½".	Ditto		itto.D		
372	One bronze bālā 24" in diameter, chaturmukh Śiva with serpent hood, bull on one side, trident on another, figures of Lingas, Ganesha, foot-print, etc., on the body.			Ditto.	2 400	
373	One bronze bala, 25" in diameter, chaturmukh Siva with bull on one side and trisul on another side. Figures of Lingas, Ganesha, footprint, etc., on the body.	Ditto		Ditto.		
374	One bronze bālā, 24" in diameter, chaturmukh Siva with bull and trident and figures of Lingas, Ganesha, foot-print, etc., on the body.	Ditto		Ditto,		
375	One bronze bālī, 2¾" in diameter chaturmukh Śiva with bull and trident (broken), figures of Lingas, Ganesha, foot-print, etc., on the	Ditto		Ditto.		
376	body. One bronze dish with incised floral decoration, 9½" in diameter.	Ditto		Ditto.		
377	One ivory painting of a Muhammadan lady in frame, 35"×4". Delhi school. (Framed.)	Delhi		Ditto.		

Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5
378	Indian painting on paper. Portrait of a standing figure of Mirza Ghayas, father of Nur Jahan Begum. Delhi school. 11½"×7¼". (Framed.)	Delhi .	Purchased.	022
379	Indian painting on paper. Portrait of Jodh Bai, mother of Shah Jahan. Delhi school. 1'—2½"×10½". (Framed.)	Ditto .	Ditto.	
380	Tibetan painting on silk. Arhat Subhuti. Inscribed. 17th Century A.D.	Tashilhumpo, Tib	Presented by Rev- Rahula Sankritya- yana.	Conditional gift.
381	Tibetan painting on silk. Bhavya —5th Century A.D.—Commen- tator of Madhyamaka Kārikā of Nāgārjuna. Inscribed. 17th Century A.D.	Ditto .	Ditto	Ditto.
382	Tibetan painting on silk. King Manjusti Kirti—Indian mystic and propounder of Kalachakra cult. Inscribed. 17th Century A.D.	Ditto .	Ditto	Ditto.
383	Tibetan painting on silk. Ratnakar Santi, who was the head of the Vikramsila monastery in the end of 10th Century A.D. Inscribed. 17th Century A.D.	Ditto	. Ditto	Ditto.
384	Tibetan painting on silk. Rta-Nag Hgos-Lo (11th Century A.D.), a disciple of the Indian teacher Atisha. Inscribed. 17th Century A.D.	Ditto	Ditto	Ditto.
385	Tibetan painting on silk. Kundgah Rgyal-Mtshan (b. 1181—d. 1249)—disciple of the Indian teacher Śākya-Śri-bhadra, who visited Tibet (1203 A.D.). Inscrib-	Ditto "	. Ditto	Ditto.
386	ed. 17th Century A.D. Tibetan painting on silk. Gyung- sten Rdo-Rje-Dpal—a Tibetan teacher of Skyapa school. Inscribed. 17th Century A.D.	Ditto	. Ditto	Ditto.
387	Tibetan painting on silk. Mkhas-Grup (died 1437 A.D.)—a great Tibetan scholar. Inscribed. 17th Century A.D.	Ditto	. Ditto	Ditto.
3.8	Tibetan painting on silk. Chhos- Kyi-Rdo-Rje—a great Tibetan seholar. Inscribed. 17th Cen- tury A.D.	Ditto .	Ditto	Ditto.

Serial no.	Description	Localit	y.	Donor or cont	ributor.	Remarks.
1	2	3		4		5
389	Tibetan painting on silk. Blo- Bzang Ye-shes—a great Tibetan scholar, Inscribed. 17th Century A.D.	Tashilhump	o, Tibet	Presented b Rahula Sar yana.		Conditio n a l gift.
390	Tibetan painting on silk. Bsod- Nams Phyog-Glang—a great Tibetan teacher. Inscribed. 17th Century A.D.	Ditto		Ditto		Ditto.
391	Tibetan painting on silk. Sanga- Rgyas Ye-shes—a mystic scholar of Tashilhumpo. Inscribed. 17th Century A.D.	Ditto		Ditto	-	Ditto.
392	Tibetan painting on China silk, in a panel. Nagendra—an Indian teacher of Vinaya. 17th Century A.D.	Ditto		Ditto		Ditto.
				AND THE RESERVE		Mark Control
393	Tibetan painting on China silk, in a panel. Ding-Naga (5th Cen- tury)—a disciple of Vasubandhu. 17th Century A.D.	Ditto		Ditto		Ditto.
394	Tibetan painting on China silk, in a panel. Asanga (4th Century)— elder brother of Vasubandhu. 17th Century A.D.	Ditto	-	Ditto	-	Ditto.
395	Tibetan painting on China silk, in a panel. Nāgārjuna (2nd Century A.D.)—founder of the Buddhist Mādhyamīka philosophy. 17th Century A.D.	Ditto		Ditto	or Dist	Ditto.
396	Tibetan painting on China silk, in a panel. Buddha. 17th Century A. D.	Ditto	1 in	Ditto		Ditto.
397	Tibetan painting on China silk, in a panel. Aryadeva (2nd Century)— disciple of Nagarjuna. 17th Cen- tury A.D.	Ditto	1000	Ditto		Ditto.
398	Tibetan painting on China silk, in a panel. Vasubandhu (4th Cen- tury A.D.)—teacher of Ding Naga. 17th Century A.D.	Ditto	7	Ditto	77	Ditto.
399	Tibetan painting on China silk, in a panel. Dharmakirti (7th Cen- tury A.D.) of Nalanda and author of Pramana Vartika. 17th Cen- tury A.D.	Ditto		Ditto	7	Ditto.
400	Tibetan painting on China silk, in panel. Subhakara—an Indian teacher. 17th Century A.D.	Ditto		Ditto		Ditto.

Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	6
Lievel	The second of the second of the second	edition of sales of		
401	Tibetan painting on silk, Avaloki- tesvara. 18th Century A.D.	Lhasa, Tlbet	Presented by Rev. Rahula Sankri- tyayana.	Conditio n a 1 gift.
402	Tibetan painting on silk, Emperor Srong-Tsan Sgam-po (639—687 A.D.)—founder of the City of Lhasa. 18th Century A. D.	Ditto	Ditto	Ditto.
403	Tibetan painting on silk, Emperor Khri-Srong-Lde-Tsan (801—54 A.D.)—a great Buddhist monarch of Tibet.	Ditto	Ditto	Ditto.
404	Tibetan painting on silk, Dom-ton-pa (died 1063 A.D.)— a great Tibe- tan mystic, disciple of Atisha. 18th Century A.D.	Ditto	Ditto	Ditto.
405	Tibetan painting on silk, Po-to-Pa (died 1081 A.D.)—a Tibetan mystic. 18th Century A. D.	Ditto	Ditto	Ditto.
406	Tibetan painting on silk, Tsong- kha-pa (1356—1418 A.D.)—the founder of the Yellow Cap Sect to which belongs the Dalai Lamas and Tashi Lamas, 18th Century A.D.	Ditto	Ditto	Ditto,
407	Tibetan painting on silk, Gen- Dum-Dup (1404—73 A.D.)—the first Dalai Lama. 18th Century A.D.	Ditto	Ditto	Ditto.
408	Tibetan painting on silk, Gen-Dun Rgya-Mtsho (1474—1541 A.D.) —the second Dalai Lama. 18th Century A.D.	Ditto	Ditto	Ditto.
409	Tibetan painting on silk, Sod-Nam Rgya-Mtsho (1542—87 A.D.)— the third Dalai Lama, 18th Century A.D.	Ditto	Ditto	Ditto.
410	Tibetan painting on silk, Yon-tan Rgya-Mtsho (1588—1615 A.D.)—the fourth Dalai Lama. 18th Century A.D.	Ditto	Ditto	Ditto.
411	Tibetan painting on silk, Lo-Bzang Rgya-Mtsho (1616—81 A.D.)—the fifth Dalai Lama. He built the famous palace of Potala in 1644 A.D. 18th Century A.D.	Ditto ,	Ditto ,	Ditto,
412	Tibetan painting on silk, Tshang- Yang Rgya-Mtsho (1682—1704 A. D.) — the sixth Dalai Lama, 18th Century A.D.	Ditto	Ditto	Ditto,

1	The second secon			
Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	5
413	Tibetan painting on silk, Kul-Zang Rgya-Mtsho—the seventh Dalai Lama who was born in 1707 A.D.	Lhasa, Tibet	Presented by Rev. Rahula Sankritya- yana.	Conditional gift.
414	Tibetan painting on silk, Lo-Bzang Kaldan Yeshes — a Tibetan tea- cher of Tashi-lhumpo. 18th Century A.D.	Ditto	Ditto	Ditto.
415	Tibetan painting on silk, Tara — 22 kinds. 18th Century A.D.	Ditto	Ditto	Ditto.
416	Tibetan printing on silk, Avalokitegvara of eleven faces. 18th Century A.D.	Ditto	Ditto	Ditto.
417	Tibetan painting on silk, Snangon — a mystic god imported from Ceylon to Tibet in the 11th Century by Atisha, 18th Century A.D.	Ditto ,	Ditto	Ditto.
418	Tibetan painting on silk, Mahākāla with other deities. 18th Century A.D.	Tibet	Ditto	Ditto.
419	Tibetan painting on silk, Chakra Sambara. 18th Century A.D.	Ditto	Ditto	Ditto.
420	Tibetan painting on silk, central figure of Gautama Buddha with alms bowl, Vijayādevi, etc. 18th Century A.D. (40 years ago).	Lhasa, Tibet	Ditto	Ditto.
421	Tibetan painting on silk, Temple of Bodh Gaya, other temples, stupas, Buddhās, Bodhisattvas. etc. 19th Century A.D. (80 years ago).	Kyomoling temple, Lhasa, Tibet.	Ditto	Ditto.
422	Tibetan painting on silk, Gautama Buddha with scenes from his life. Inscribed. 19th Century A.D. (100 years ago).	Lhasa, Tibet	Ditto	Ditto.
423	Tibetan painting on silk, Chong- kha-pa, Buddha Bodhisattva etc. 19th Century A.D. (100 years	Ditto	Ditto	Ditte.
424	ago). Tibetan painting on silk, Hare Jataka. Five Dirghayu Jataka no. 316 and Jatakmala 6. Tiger with chains. Inscribed. 19th Century A.D. (50 years ago).	Ditto	Ditto	Ditto.
425	Tibetan painting on silk, Gautama Buddha with alms bowl with Achal Krodha, Mahākāl, etc. Inscribed. 19th Century A.D. (100 years).	Ditto	Ditto	Ditto

Serial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3	4	8
426	Tibetan painting on silk, Maitreya, Atisha, Yamantaka, etc. 19th Cen- tury A.D. (60 years).	Tashilumpo, Tibet	Presented by Rev. Rahula Saakritya- yana.	Conditional gift.
427	Tibetan painting on silk, Chong- ka-pa, white Tara, green Tara, Manjusri, Mahakala, etc. 19th Century A.D. (40 years).	Lhasa, Tibet	Ditto	Ditto.
428	Tibetan painting on silk, Buddhist saint—Sthabir, Mongol king with retinue, tree, birds, etc. 19th Century A.D. (60 years). Ins-	Ditto	Ditto	Ditto.
429	ribetan painting on silk, Dhri- tarāstra playing on Vinā, Female playing on Vina, Flute player, etc. 19th Century A.D. (60 years).	Ditto	Ditto	Ditto.
430	Tibetan painting on silk, Amogha- pāsha, Avalokitešvara, Manjusri, Mahākāla, etc. 19th Century A.D. (60 years).	Ditto	Ditto	Ditto.
431	Tibetan painting on silk, Amogha- pāsha, Avalokitesvara, Ratnasam- bhava (pair), Mahākāla, etc. 19th Century A.D. (30 years).	Ditto	Ditto	Ditto.
432	Tibetan painting on silk, Gautama Buddha in centre, Amoghapasha, Chong-kha-pa and others around. 20th Century A.D. (30 years).	Ditto	Ditto	Ditto.
433	Tibetan painting on silk, Vajradhara in centre. Subordinate painting—23 Siddhacharyyas Naropa, etc 20th Century A.D. (30 years).	Ditto	Ditto	Ditto.
434	Tibetan painting on silk, eleven faced Avalokitesvara in centre. Subordinate—Gautama Buddha in earth touching attitude, etc. 19th Century A.D.		Ditto	Ditto.
435	Tibetan painting on silk, Arhat Vakula in centre. Subordinate, two servants. 19th Century A.D. (70 years).	1000	Ditto	Ditto.
436	Tibetan painting on silk, central figure of Dhritarastra with Tibetan writing. 19th Century A.D. (70 years).	Ditto	Ditto	Ditto.
437	Tibetan painting on silk, centre figure of Vaisravana, swans in lake. 19th Century A.D. (70 years).		. Ditto	Ditto.

erial no.	Description.	Locality.		Donor or contri	butor.	Remarks.
1	3	3		4		5
438	Tibetan painting on silk, Gautama Buddha in earth touching attitude (centre), other figures. 19th Century A.D. (70 years).	Lhasa, Tibet	4.	Presented by Rahula Sank yana.		Conditional gift.
439	Tibetan painting on silk, Arhat Sthavira, &c. Tibetan writing. 19th Century A.D. (70 years).	Ditto		Ditto		Ditto.
440	Tibetan painting on silk, Vajra Satva in centre and other figures. 19th Century A.D.	Ditto		Ditto		Ditto.
441	Tibetan painting on silk, (Gold colour), Maitreya (centre). Subordinate—Gautama Buddha, Amoghapāsha, &c. 17th Century A.D. (250 years).	Kliem, Tibet	1	Ditto	(60)	Ditto.
442	Tibetan painting on silk, Gautama Buddha (centre), Subordinate figures—Siddha, &c. 18th Century A.D. (200 years).	Ditto		Ditto	-	Ditto
443	Tibetan painting on silk, Arhat Sthavira (centre). Subordinate figures—Tibetan king, Virupāksha, &c. 18th Century A.D. (200 years).	Ditto		Ditto	and a	Ditta.
444	Tibetan painting on silk, Bhava- chakra. 18th Century A.D. (150 years).	Lhasa, Tibet		Ditto		Ditto.
445	Tibetan painting on silk, Green Tarā (centre). Other figures Ratna Sambhava (pair), Siddha, &c. 19th Century A.D.	Ditto	-	Ditto		Ditto.
446	Tibetan painting on silk, Vajra Bhairava (pair). Subordinate— Disciples, Lama, &c. 19th Century A.D.			Ditto		Ditto.
447	Tibetan painting on silk, One of the 16 Arhats (centre). Disciples. 18th Century A.D. (150 years).			Ditto		Ditto.
448	Tibetan painting on silk, Red Dhritarastra on horse, Subordinate—Atisha, Siddhacharyya, Bhikshu, Mahakala, war between Mongol and Tibetan, &c. 19th Century A.D.	4-05	***	Ditto	4 20	Ditto.
449	Tibetan painting on silk, Gautama Buddha (centre). Seven Buddhas, etc. Subordinate. 19th Century A.D. (50 years).			Ditto		Ditto.

APPENDIX F-contd.

Serial no.	Description.	Locality.		Donor or cor	ntributor.	Remarks.
1	2	3	i	4		5
450	Tibetan painting on silk, Padma- sambhava (centre). Subordinate— Two Saktis, Atisha, Bodhisattva, etc. 19th Century A.D.	Lhasa, Tibet		Fresented Rahula tyayana.	by Rev. Sankri-	Conditional gift.
451	(50 years). Tibetan painting on silk, Ushnisha Vijaya (centre). Subordinate— Amitayu, Lama, etc. 19th Century A.D.	Ditto		Ditto		Ditto.
452	Tibetan painting on silk, Amogha- pasha (centre). Manjusri, Vajra- dhara, etc., subordinate figures. 20th Century A.D. (20 years).	Ditto		Ditto		Ditto.
453	Tibetan painting on silk, Manjusri (centre) with Gautama Buddha and Amitāyu. 20th Century A.D. (30 years).	Ditto		Ditto	,	Ditto,
454	Tibetan painting on silk, Lama (Char sakhya)—centre, subordinate paintings of other Lamas, etc. 19th Century A.D. (60 years).	Tashilumpo, T	libet	Ditto		Ditto.
455	Tibetan painting on silk, Vajra satva with Amitābha and Ratna sambhava. 19th Century. A.D. (40 years).	Lhaha, Tibet		Ditto		Ditto
456	Tibetan painting on silk, Amogha- pasha, Avalokitesvara. 20th Century A. D. (30 years).	Ditto		Ditto		Ditto.
457	Tibetan painting on cloth, Padma sambhava with Gautama Buddha and Vajra satva. 20th Century A.D. (30 years).	Ditto		Ditto		Ditto,
458	Tibetan painting on cloth, Harit Tārā (centre). Other figures are Manjusri, Amoghapāsha, etc. 19th Century A.D. (60 years).	Ditto		Ditto		Ditto.
459	Tibetan painting on cloth, Maha Kala. 20th Century A.D. (25 years).	Ditto	111	Ditto		Ditto.
460	Tibetan painting on cloth, Mahā- kāla with disciples, etc. 19th Century A.D. (60 years).	Dttto		Ditto	***	Ditto.
461	Tibetan painting on cloth, Vajra satva and other figures. 19th Century A.D. (60 years).			Ditto	,,,	Ditto.
462	Tibetan painting on cloth, Gautama Buddha, earth touching, Vajra satva, etc. 20th Century A. D. (25 years).	THE RESERVE		Ditto		Ditto

APPENDIX F-contd.

Serial no.	Description.	Locality.		Donor or con	tributor.	Remarks.
1	3	3		. 4		5
463	Tibetan painting on cloth, Gautama Buddha (centre) with 35 subordinate Buddhas and Vijaya.	Lhasa, Tibet		Presented h Rahula tyayana.	y Rev. Sankri-	Conditional gift.
464	19th Century A.D. (50 years). Tibetan painting on silk, Amoghapāsha with subordinate figures. 20th Century A.D. (8 years ago). Writing in Devanāgri at back.	Ditto		Ditto	To a second	Ditto.
465	Tibetan painting on silk, Vajra satva with other figures Mahākāla, Chaitya, etc. 19th Century A. D. (60 years).	Ditto		Ditto		Ditto.
466	Tibetan painting on cloth, Bhava chakra. 19th Century A. D. (70 years).	Ditto	-	Ditto	-	Ditto.
467	Tibetan painting on cloth, Gautama Budha with six Arhats and two Mahārājās. 19th Century A. D.	Ditto		Ditto		Ditto.
468	Tibetan painting on silk, Mahākāla (two armed)—central, Amogha- pāsha and Manjusri—subordinate. 19th Century A. D. (50 years).	Ditto		Ditto		Ditto.
469	Tibetan painting on cloth, Gautama Budha with Amoghapasha and Vajra satva. 20th Century A.D. (30 years).	Ditto		Ditto		Ditto.
470	Tibetan painting on cloth, Padmasambhava with other figures as disciples, etc. 19th Century A.D. (70 years).	Ditto		Ditto	and the	Ditto.
471	Tibetan painting on cloth, Aksh- yoba (centre), Gautama Buddha, Săriputra, etc., subordinate figures. 19th Century A.D. (50 years).	Ditto	***	Ditto	11 - W	Ditto.
472	Tibetan painting on cloth, Padma- sambhaba and Gautama Buddha. 19th Century A.D. (40 years).	Kham, Tibet		Ditto	**	Ditto.
473	Tibetan painting on cloth, Pa-Har—deity of Dalai Lama. 19th Century A.D. (70 years).	Lhasa, Tibet		Ditto		Ditto.
474	Tibetan painting on cloth, Dalai Lama (centre), subordinate—Lama Vaisravana, Mahakala, etc. 19th Century A.D. (50 years).	Ditto		Ditto		Ditto,
475				Ditto		Ditto.

APPENDIX F-contd.

Serial no.	Description.	Locality.	Denor or contributor.	Remarks.
1	2	3	4	5
476	Tibetan painting on cloth, Amoghapāsha, Avalokitesvara. 19th Century A. D. (100 years).	Kham, Tibet	Presented by Rev. Rahula Sankritya- yana.	Conditional gift.
477	Tibetan painting on cloth, Harit Tara. 19th Century A. D. (100 years).	Ditto	Ditto	Ditto.
478	Tibetan painting on cloth, 16 panels:—Vajrasattva, Vaisravana, Ganesha, etc. 20th Century A. D. (3 years ago).	Lhasa, Tibet	Ditto	Ditto.
479	Tibetan painting on cloth, 11 faced Avalokitesvara, Tārā, Gautama Buddha. 20th Century A.D. (4 years ago).	Ditto	Ditto	Ditto.
480	Tibetan painting on cloth, Dipan- kar Śrī Jnan (982—1054 A.D.) and disciple. 17th Century A.D. (250 years ago).	Sam Monastery, Tibet.	Ditto	Ditto.
481	Tibetan painting on cloth, Sthavir and disciples. 17th Century A.D. (250 years ago).	Ditto	Ditto	Ditto,
482	Tibetan painting on cloth, Chanda Mahā roshana and 4 Mahārājās. 19th Century A.D. (100 years ago).	Ditto	Ditto	Ditto.
483	Tibetan painting on cloth, Chandra Sambara (pair) with many Indian Siddhacharyya. 18th Century A.D. (150 years ago).	Ditto	Ditto	Ditto.
484	Tibetan painting on cloth, Akshyo- bha with seven past Buddhas and four Mahārājās. 18th Century A.D. (150 years).	Lhasa, Tibet	Ditto	Ditto.
485	Tibetan painting on cloth, Two-handed Mahākal with 13 Lamas. 18th Century A.D. (200 years) with Tibetan writings on back.	Ditto	Ditto	Ditto.
, 486	Tibetan painting on cloth, Vajradhara, with Damrupa, etc., with Tibetan writing on back. 18th Century A.D. (200 years).	Ditto	Ditto	Ditto.
487	Tibetan painting on cloth, Mahā-kāl (two-handed). 20th Century A.D. (10 years).	Ditto	Ditto	Ditto.

APPENDIX F.—concld.

Serial no	Description.	Locality.	Donor or contributor.	Remarks.				
1	2	3	4					
488	Tibetan painting on cloth, Pe-har (centre), Dalai Lama's deity; Chod-khapa with Lamas on horseback. 20th Century A.D. (20 years ago).	Lhasa, Tibet	Presented by Rev. Rahula Sankritya- yana.	Conditio n a gift.				
489	Block printed Tibetan painting, Mandal or mystic diagram. 20th Century A.D.	Ditto	Ditto	Ditto.				
490	Ditto ditto	Ditto	Ditto	Ditto.				
491	Block printed. Tibetan Ammal Chandra (?). 20th Century A.D.	Ditto	Ditto	Ditto.				
492	Block printed. 11 faced Avaloki- teśvara. 20th Century A.D.	Ditto	Ditto	Ditto.				
493	Block printed. Chandra Sambara. 20th Century A.D.	Ditto	Ditto	Ditto.				
494	Block printed. Chandra. 20th Century A.D.	Ditto	Ditto	Ditto.				
495	Block printed, in two parts. Mangala, Pujābhānda, Vajra, Vajraghantā, Damaru, Pāsha, Mudrā, Hara, Sankha, etc. 20th Century A.D.	Ditto	Ditto	Ditto				
496	Block printed. Gautama Buddha with Mandala. 20th Century A.D.	Ditto	Ditto	Ditto.				
497	Block printed. Padmasambhava with Mandala, 20th Century A.D.	Ditto	Ditto .	Ditto.				
498	Block printed. Ek-Jață with Mandal. 20th Century A.D.	Ditto	Ditto	Ditto.				
499	Block printed. Chong-kha-pa with others. 20th Century A.D.	Ditto	Ditto	Ditto.				
500	Ditto ditto	Ditto	Ditto	Ditto.				
501 <u></u> 507.	Block printed on yellow cloth. Arhat Sthavir. 20th Century A.D.	Nara-thang, Tibet	Ditto	Ditto.				
508	Block printed. Buddha, Bodhisat- tva with Tibetan writing.	Sam Monastery, Tibet	Ditto	Ditto.				
509	Block printed. Padmasambhava, with Nagarjuna, Siddhas and disciples.	Tibet	Ditto	Ditto.				
510 <u> </u>	Block printed, 4 Buddhist deities, 20th Century A.D.	Ditto	Ditto	Ditto.				

APPENDIX G.

List of Objects in the Ethnological Section acquired for the Patna Museum up to the 31st March 1933.

erial no.	Description.	Locality.	Donor or contributor.	Remarks.
1	2	3		. 8
529 & 530.	Two "E" pattern toy, two aboriginals, one male and another female made of wood.	Patna	Purchased.	
531	Model of a blind old man led by a boy.	Krishnanagar, Nadia	Ditto.	
532	Model of a female-beggar and a boy	Ditto	Ditto.	

APPENDIX H.

List of Negatives prepared in the office of the Patna Museum up to the 31st March 1933.

-		-	W E 200	10 THE REAL PROPERTY.	
Serial no.	Tiaco and district		Description.	Size.	Remarks.
1			3	4	5
441	Vikramkhol, San pur district.	nbal-	General view of the rock shelter containing the inscription before taking estampage.	8½"×6½"	Two nega- tives.
442	Ditto		Detail view of the rock shelter containing the inscription before taking estampage (Eastern section).	Do.	
443	Ditto	1.	Detail view of the rock shelter containing the inscription before taking estampage (Western section).	Do.	i page
444	Ditto		Detail view of the inscription with the estampage, 1st part.	Do.	
445	Ditto		Detail view of the inscription with the estampage, 2nd part.	Do.	
446	Ditto		Detail view of the inscription with the estampage, 3rd part.	Do.	(80)
447	Ditto		Detail view of the inscription with the estampage, 4th part.	Do.	100
448	Ditto		Detail view of the inscription with letters inked, 1st part.	Do.	
449	Ditto	-	Detail view of the inscription with letters inked, 2nd part.	Do.	
450	Ditto		Detail view of the inscription with letters inked, 3rd part.	Do.	301
451	Ditto		Detail view of the inscription with letters inked, 4th part.	Do.	
452	Ditto		General view of the inscription with letters inked.	Do	Two copies.
453	Ditto		General view of the rock shelter containing the inscription from east.	Do.	
454	Ditto	1	General view of the rock shelter containing the inscription from east (another view)	Do.	
455	Ditto		General view of the jungle from the top of the rock shelter containing the inscription from west.	Do.	

APPENDIX H-contd.

Serial no	Place and distric	t.	Description	Size.	Remarks.
1	2		3	4	5
456	Ulapgarh, dist Sambalpur.	rict	General view of the rock shelter containing painting from south.	8½"×6½"	
457	Historical Rec Commission, C cutta.	cord Cal-	Copy of the 1st page of the English translation of the grant of the Diwani of Bengal, Bihar and Orissa.	Do.	the Control of the Co
458	Ditto		Copy of the 2nd page of the English translation of the grant of the Diwani of Bengal, Bihar and Orissa.	Do.	
459	Ditto		Copy of the 3rd page of the English translation of the grant of the Diwani of Bengal, Bihar and Orissa.	Do.	-
460	Ditto	***	Copy of the letter from George	Do.	
461	Ditto	11	Vansittart to Warren Hastings about the repairs of walls of Patna. Copy of a letter addressed to George Vansittart, Chief Coun- cil of Revenue of Patna about	Do.	1 dis
462	Ditto	-	repair of fort of Patna. Copy of the estimate of expense of putting of the city of Patna in a state of defence against	Do.	
463	Ditto	apl	the attack of horse, etc. Copy of a section of the Rampart Ditch, etc., proposed to be made round the city of Patna with	Do.	100
464	Ditto	and the	scale of feet. Copy of the journal of the proceedings at Patna kept by Mr. Peter Campbell—one of the gentlemen who suffered in the	Do.	ma
	To 28		general massacre at that place, commencing with the 23rd June and ending with the 16th of August (Top portion of the	ough	62
465	Ditto		1st page). Ditto (Lower portion of the 1st page).	Do.	
466	Ditto		Copy of the manuscript journal of the proceedings at Patna kept by Mr. William Anderson, Surgeon to the Army—one of the gentlemen who suffered in the general massacre at that place, commencing the 23rd	Do.	
467	Ditto		June and ending the 6th October 1763 (Upper portion of the 1st page). Ditto (Lower portion of the 1st page).	Do.	

APPENDIX H-contd.

Serial no	Place and district.	Description:	Size.	Remarks.
1	2	3	4	5
468	Historical Record Commission, Cal- cutta.	Copy of the page which contains Mr. Fullerton's narrative of the proceedings at Patna drawn up by order of Council. Received and read in Council on the 19th December 1763. (Upper portion.)	8½"×6½".	THE TELL
469	Ditto	Ditto (Lower portion.)	Do.	No like
470	Ditto	(Upper portion of some other page.)	Do.	
471	Ditto	Ditto (Lower portion of some other page.)	Do.	ane l
472	Roy's Museum, Puri.	General view of three bronze Jaina statues standing.	Do.	- 100
473	Ditto	General view of three bronze Jaina statues of which two are seated and one standing	Do.	0.00
474	Ditto	General view of three broken bronze figurines.	Do.	
475	Maniyar Math, Rajgir, district Patna.	General view of the Maniyar Math from west.	Do.	ALTY HOLY
476	Road to Gridhakut, Rajgir, district Patna.	General view of the road to Gridhakut, Rajgir, district Patna.	Do.	
477	Cell on the top of Gridhakut, Rajgir, district Patna.	General view of the cell on the Gridhakut, Rajgir, before ex- cavation and conservation.	Do.	
478	Gridhakut, Rajgir, district Patna.	General view of the Gridhakut, from the north side.	Do.	
479	Ditto	General view of the surrounding country from the top of the hill in front of the Gridhakut, from south.	Do.	
480	Kauseya Cave, Gri- dhakut, Rajgir, district Patna.	General view of the Kauseya Cave, Gridhakut, Rajgir.	Do.	
481	Ananda Cave, Gri- dhakut, Rajgir, district Patna.	General view of the Ananda Cave Gridhakut, Rajgir, dis- trict Patna.	Do.	

APPENDIX H-concld.

Serial no:	Place and district:	Description.	Size:	Remarks:
1	3	3	4	5
482	Gridhakut, Rajgir, district Patna.	General view of Gridhakut, Rajgir, district Patna.	8½"×6½".	B
483	River, Ghorakatora, Rajgir, district Patna.	General view of the river near Ghorakatora, Rajgir, district Patna.	Do.	
484	Ghorakatora, Rajgir, district Patna.	General view of the walls, Ghorakatora, Rajgir.	Do.	
485	Ditto	General view of the excavation at Ghorakatora, Rajgir, dis- trict Patna.	Do.	
486	Ghorakatora, Rajgir, district Patna now at Patna Museum.	Three inscribed seals found at Ghorakatora, Rajgir.	Do.	431
487	Brick, Bhumra, now at Patna Museum.	Detail view of the inscription on the brick.	Do.	
488	Ditto	Ditto	Do.	
489	Ditto	Ditto	Do.	
490	Fossil tree, now in the Patna Museum.	General view of the Fossil tree in the hall of the Geological section.	Do.	1 2 1
491	Vishnu Statute, now in the Patna Museum.	General view of the Vishnu statue in the compund of the Patna Museum.	Do.	

APPENDIX I.

List of objects acquired for the Miscellaneous Section of the Patna Museum up to the 31st March 1933.

				SHEVET THE ST	THE WATER
Serial no.	Desc option.	Locality.		Source.	Remarks.
-				2.0	5
1	2	3			
62	Clay model of Kalika flower and branch.	Patna		Presented by Raj Kumari Devi, Kanya Pathsala, Bankipur.	
63	Clay model of peas	Do.		Ditto.	
64-65	Clay models of Jaba	Do.		Ditto.	
66-67	Clay model of a wild creaper	Do.	-10	Ditto.	5
68	Clay model of Torayi	Do.	***	Ditto.	
69	Clay model of an European flower	Do.	244	Ditto.	
70—142	Clay models of fruits, vegetables,	Krishna n a n	gar	Purchased.	
143	Bronze image of Achal Krodha	Nadia. Tibet	***	Presented by Rev. Rahula Sankritya-	Conditional gift.
144	Bronze image of Amitayu	Do.	***	Ditto.	Ditto.
145	Bronze image of Tara	Do:		Ditto.	Ditto.
146	Bronze image of Choda-kha-pa	Dol		Ditto	Ditto.
147	Bronze image of Avalokitesvara (crude).	Doi		Ditto	Ditto.
148	Bronze image of Vaiśravana (small)	Do.	***	Ditto	Ditto-
149	Bronze Prayer wheel	Do.		Ditto	Ditto.
150	Bronze Vajra (Thunder bolt)	Do.		Ditto	Ditto.
151	Bronze Vajra ghanță (thunder bolt bell).	Tibet Kham	***	Ditto	Ditto.
152	Kaing-Ling (Musical instrument of bone).	Tibet Chasa		Ditto	Ditto-
153	Phur-ba	Ditto	***	Ditto	Ditto.
154	Mala (rosery)	Ditto	***	Ditto	Ditto.
155	Bronze Kapal Yantra (ritual vessel)	Ditto		Ditto	Ditto.
156	Sruva (ladle for putting clarified butter on fire).	Tashilhumpo,	Tibet	Ditto	Ditto.
157	Chandra (Astrological amulet)	Lhasa, Tibet	***	Ditto	Ditto
158	Urdhabimba (ritual object)	Ditto	***	Ditto	Ditto.
159	Achman Jaldhari (vessel for holding water used in ablution in	Ditto		Ditto	Ditto.
160	Damaru (made of human skull)— (musical instrument).	Ditto		Ditto	Ditto.

APPENDIX 1-concld.

Serial no.	Serial no. Description.			Donor or contr	butor.	Remarks. (
1				4	6		
é 161	Naropā (clay figure of a Tibetan God), coloured.	Lhasa, Tibet		Presented by Rahula San yana.		Conditio n a 1 gift.	
162	Ear ornament of a Tibetan officer	Ditto -		Ditto		Ditto.	
163	Five wooden plates for writing	Ditto		Ditto	***	Ditto.	
164	Copper inkpot	Ditto		Ditto		Ditto.	
165	Rectangular wooden box	Ditto	***	Ditto		Ditto.	
166	Round wooden box	Ditto	**	Ditto		Ditto.	
167	Iron for striking fire	Ditto		Ditto		Ditto.	
168	Incantation paper	Tashilhumpo,	Tibet	Ditto		Ditto.	
169	Felt cap used by scholar in the great monastery.	Ditto	27	Ditto		Dítto.	
170	Block of wood for printing Tibetan books.	Tibes		Ditto		Ditto.	
171	Nail of some animal (bear)	Ditto	***	Ditto		Ditto.	
172	Bronze bell with wooden hammer	Ditto	***	Ditto	12.	Ditto.	
173	Manuscript of Vajradāk Mahātantra containing 50 chapters and some leaves of Astrological manuscript of 10th century A, D.	Ditto		Ditto	·	Ditto.	

APPENDIX J.

List of objects acquired for the Natural History Section of the Patna Museum up to the 31st March 1933.

Serial no.	Description.			Source.	Remarks	
1	Total Control	2			3	1
107	Stuffed Lemur			***	Purchased.	

APPENDIX K.

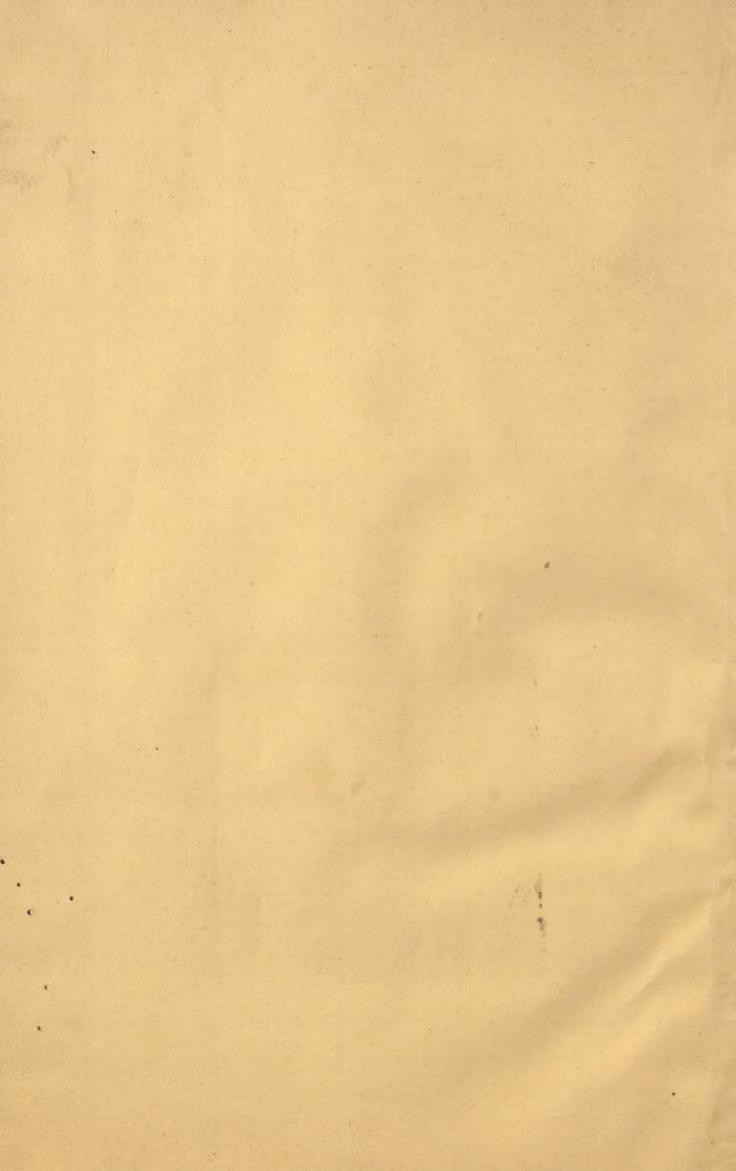
List of denors to the Patna Museum for the year ending 31st March 1933.

Serial no.	Name of donor.	Objects presented.	Remarks.
1	2	3	4
1	P. C. Chaudhury, Esq., 1,c.s {	1 Inscribed brick. 261 Earthen and stone objects. 3 Seals.	107,101
2	Government of Bihar and Orissa {	6 stone figures. 21 coins.	
3	Rev. Kaudinya through P. C. { Chaudhury, Esq., i.c.s.	1 Inscribed brick. 1 black stone pedestal.	
4	Sahadeo Prasad Singh, Esq	1 Broken stone figure.	
5	The Hon'ble Sir Courtney Terrell, Kt.	1 Terracotta figurine.	
6	President, Managing Committee, Patna Museum.	3 Bricks. 1 coin.	
7	Government of United Provinces	10 coins.	
		90 coins.	
8	Rev. Rahula Sankrityayana {	134 Tibetan paintings. 31 Miscellaneous objects.	
9	Government of Bengal	7 coins.	
10	Government of Punjab	7 coins.	
11	Government of Central Provinces	4 coins.	3
12	Raj Kumari Devi, Teacher, Kanya Pathsala, Bankipur.	6 clay models	

CATALOGUED

BOGP(E&D) 36-225-19-6-1934-ARN & others.





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Department of Archaeology
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