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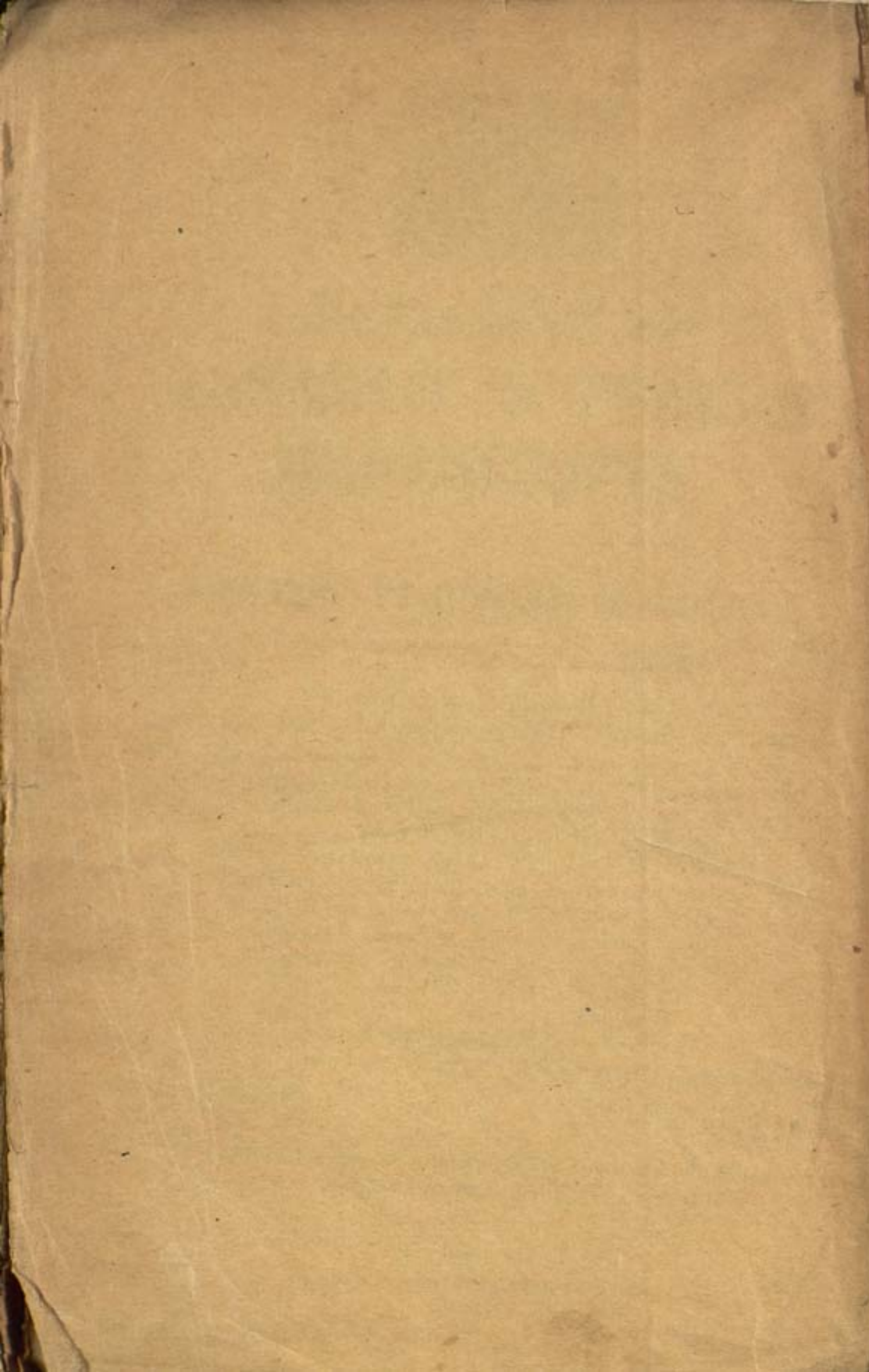
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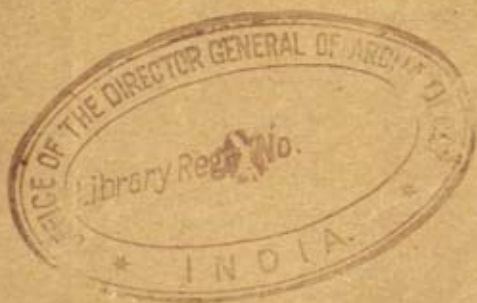
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IN THE
CENTRAL PROVINCES AND BERAR

BY 23582

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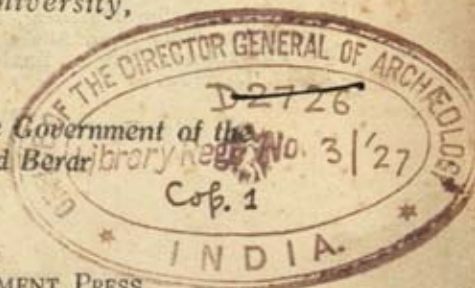
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SYSTEM OF TRANSLITERATION ADOPTED.

Vowels.

अ a, आ ā, इ i, ई ī, उ u, ऊ ū,
 ऋ ṛ, ए e, ऐ ai, ओ o, औ au.

Consonants.

क ka, ख kha, ग ga, घ gha, ङ ṅa,
 च cha, छ chha, ज ja, झ jha, ञ ṇa,
 ट ṭa, ठ ṭha, ड ḍa, ढ ḍha, ण ṇa,
 त ta, थ tha, द da, ध dha, न na,
 प pa, फ pha, ब ba, भ bha, म ma,
 य ya, र ra, ल la, व va,
 श śa, ष sha, स sa, ह ha,

Compound letters.

क्ष ksha, त्र tra, ज्ञ jña.

Nasals, etc.

Anusvāra (·) ṁ, Visaraga (:) ḥ.

Anunāsika or Chandrabindu is represented by the sign √ over the letter nasalized.

ABBREVIATIONS.

Cf. or cf. = Compare.

Cf. or see catalogue = Compare or see Catalogue of Sanskrit and Prakrit Manuscripts in the Central Provinces and Berar.

cf. or see extract or extracts = Compare or see Appendix I to the Catalogue of Sanskrit and Prakrit Manuscripts in the Central Provinces and Berar.

D. J. G. or M. D. I. G. Series = Digambara Jaina Grantha Series or Mānikchandra Digambara Jaina Grantha māla.

E. C. or Epi. Car. = Epigraphia Carnatica by Lewis Rice.

E. I. or Epi. Ind. = Epigraphia Indica.

J. B. B. R. A. S. = Journal of the Bombay Branch of the Royal Asiatic Society.

J. S. S. = Jaina Sāhitya Samśodhaka, Ahmadābād.

Ms. or Mss. = Manuscript or manuscripts.

M. S. I. L. = Mediæval School of Indian Logic by Dr. Satīśachandra Vidyābhūṣaṇa.

V. S. = Vikrama Samvat.

SYSTEM OF TRAILERIZATION ADAPTED

1. The first step in the system of trailerization is to select a suitable site for the installation of the trailer.

2. The second step is to select a suitable trailer for the purpose of the installation.

3. The third step is to select a suitable method of installation.

4. The fourth step is to select a suitable method of operation.

5. The fifth step is to select a suitable method of maintenance.

6. The sixth step is to select a suitable method of repair.

APPENDIX

1. The first step in the system of trailerization is to select a suitable site for the installation of the trailer.

2. The second step is to select a suitable trailer for the purpose of the installation.

3. The third step is to select a suitable method of installation.

4. The fourth step is to select a suitable method of operation.

5. The fifth step is to select a suitable method of maintenance.

6. The sixth step is to select a suitable method of repair.

7. The seventh step is to select a suitable method of disposal.

FOREWORD.

A conference of Orientalists was held at Simla in July 1912 in which the collection and cataloguing of ancient manuscripts was strongly urged as a pressing necessity. It was pointed out that it was "a debt of scholarship due to the world to publish catalogues raisonnés of such manuscripts" and the Government of India promised to assist local Governments in the carrying out of definite schemes in this connection. The Central Provinces Government accordingly took steps almost immediately and gazetted me for doing the work in conjunction with the preparation of Lists of Inscriptions found in this province. As I was about to commence the work, a serious illness overtook me which obliged me to take 6 months' leave, part of which I spent on my recovery, in visiting almost all the Oriental libraries containing Sanskrit manuscripts in India from Ayodhya to Tanjore and Poona to Calcutta. Early in 1913 I returned to duty and took up Epigraphy first, on finishing which I proposed to take up the cataloguing of Sanskrit manuscripts, provisional lists whereof I obtained through the District officers. These showed the existence of about 8,000 manuscripts of about 6,000 different works. It was estimated that the preparation of a descriptive catalogue of these would take 4 years with an expenditure of Rs. 56,000. The then Director of Public Instruction, however, thought that he could have the work done through his subordinates and others at a lesser expenditure by offering honoraria to the workers in the field and apparently within much less time. I considered this too sanguine, and it was therefore proposed to make an experiment with 101 manuscripts distributed among 11 Sanskritists. The result was that 5 gentlemen only, consisting of a practising Barrister, a Sub-Judge, an Oriental Translator, a Malguzar and a Professor of Mathematics, submitted their reports in six months, and that 6 others including 3 Professors of Sanskrit failed to make any report at all. On the basis of the 5 reports received it was calculated that the Director's scheme would take 20 years to finish 8,000 manuscripts at a cost of Rs. 90,000 allowing on the average Rs. 10 per manuscript as honorarium and

Rs. 10,000 for final checking, collation and completion. By the time these preliminaries were completed, the war with the Germans broke out, which postponed the carrying out of the scheme indefinitely. Its close found the finances in an unsatisfactory condition, and it is with some difficulty that a small amount has been spared to make an ordinary list, with a view to keep on record, at least the traces of manuscripts in this province, leaving the preparation of a descriptive catalogue to a more favourable opportunity.

The idea of cataloguing manuscripts, it may be noted here, did not originate with the Simla Conference of 1912. The question had been taken up by the Government of India more than half a century ago, in pursuance of which, a number of catalogues, descriptive or otherwise, have been prepared and are being still prepared in the various provinces. The whole correspondence will be found in Gough's Collection of papers relating to the Collection and Preservation of the records of Ancient Sanskrit Literature in India, published in 1878 A. D. Professor Belvalikar of the Deccan College, Poona, has in his foreword to the first volume of the Descriptive Catalogue of the Government collection of manuscripts deposited at the Deccan College, Poona, (1916) has since given the whole history of the origin of the idea and the developments that took place during the past 55 years. It was in 1868 that India was divided into 2 circles, the Southern and the Northern, the exploration of which was entrusted to Dr. Kielhorn and Dr. Bühler respectively. The work was carried on with the assistance of the Provincial Educational Departments. The Central Province was attached to the Southern Circle and hence it fell to the lot of Dr. Kielhorn to edit the material collected in this Province by the Inspector-General of Education, Central Provinces. 'A classified alphabetical catalogue of Sanskrit manuscripts in the Central Provinces' was thus published in 1874. It contains names of 1,825 manuscripts of which 709 belonged to Saugor, 699 to Chanda, 309 to Nagpur, and the remaining 108 to 6 other districts. The search was apparently confined to certain towns at the District headquarters, and no effort was made to touch collections or libraries existing in the interior. Apparently considering this to be insufficient the Bombay Government once again in 1903 A. D. deputed Professor

Śrīdhar Bhandarkar to visit Central India, the Central Provinces and Rajputana. But fearing "that few Sanskrit manuscripts were likely to be found in these Central Provinces which almost were wholly wanting in a literary class" he did not set his foot there. It was this unsatisfactory state of things which led to the reconsideration of the situation in the Simla Conference of 1912 referred to before, in pursuance of which the present search was undertaken on broader lines. This has resulted in the discovery of 5,600 manuscripts in the Central Provinces proper and 2,500 belonging to Berar which did not form part of this province in those days. The search, however, remains incomplete again for want of sufficient funds, but even were the latter available so as to afford a further exploration, the list would have still remained incomplete owing to the habitual aversion of the people to make their possessions known to others. As an illustration I may quote here the case of Chanda the Deputy Commissioner whereof reported that no manuscripts existed in his district, while Dr. Kielhorn's Catalogue mentioned as many as 699 in the possession of pandits in the town of Chanda alone. With the greatest difficulty some 214 manuscripts were finally traced up and most of these were not identical with those listed by Dr. Kielhorn. On the other hand, the Jubbulpore district gave a list of 397 manuscripts against 2 and Bilaspur 1,006 against 3 in 1874, showing that the antiquated ideas in those districts had become somewhat softened.

Of the 2,500 manuscripts, listed in Berar about 1,200 belong to the Jain temple Bhandars at Karanja in the Akola district. This is perhaps the finest collection in the province, and includes some rare works, well worthy of the scholar's attention. The Bhonsalas were fond of books, to which their Tanjore Library bears witness, with its 30,000 valuable manuscripts. Nagpur was the headquarters of their principal branch, which still continues to own a fine collection, though insignificant in comparison to that of Tanjore. Raja Bahadur Raghuji Rao and Raja Lakshman Rao were good enough to allow access to their now-divided library, thus enhancing the value of this catalogue.

Saugor at one time the seat of Peshwa's governors, owned an excellent collection of rare Sanskrit manuscripts, which

have now become fit for the waste paper basket by the negligence of the descendants of the old Śāstris, and credit is due to Mr. Kanhaiyalal Guru, M.A., retired Inspector of Schools, who has saved some of them from perishing and added them to his own ancestral collection, which is now the best to be found in that ancient seat of learning. In the Bilaspur district including as it does Ratnapur, the old capital of the Haihaya kings, some Śāstris still maintain good collections, which have been listed in this catalogue.

Within the 3 months allotted to me for the preparation of this Catalogue, it was impossible to traverse an area of 131,052 square miles to inspect the records or take any notes therefrom, hence lists, obtained through the Heads of districts, had to be depended on, corrected after such enquiries as could be made within the allotted time. I however arranged for the examination of the Karanja Jain collection by a research scholar Mr. Hiralal Jain, M.A., LL.B., who could spare only a month for the work and did his best to elicit important data from some valuable records existing there. I am much indebted to him for his help and for an excellent note he prepared on the inspection of that collection, made possible by the courtesy of the managers of the temples, Seth Ratanlal Narsingh Sao and the Chaware brothers, Messrs. Jayakumar Devidas, B.A., B.L., and Seth Jambu Das, who rendered all possible help in securing access to the manuscripts. In the Introduction therefore some details of the Karanja collection have been given, omitting the notice of Brahmanical manuscripts which could not be examined for reasons given above.

The catalogue has been divided into two parts, the first dealing with Brahmanical records and the second, with the Jaina manuscripts. In both the parts, besides the owners of the manuscripts the subjects and the names of authors have been given after verifying the same with the help of Dr. Aufrecht's *Catalogus Catalogorum* and other Indian Catalogues compiled after 1903 A. D., when the third part of Dr. Aufrecht's *Catalogus* was compiled. Information was also obtained after local enquiry through the District Officers. In certain cases some brief notes have been added and these occur more frequently in the second part than in the first for the obvious reason that the

latter had the advantage of an inspection at any rate for some days. At the end will be found some extracts, which caught the eye and appeared important from linguistic, historical or other points of view. With all its meagreness it is hoped this collectanea will prove of some use to scholars.

In conclusion I beg to acknowledge the courtesy of the Deputy Commissioners for giving me all possible aid in the collection of information I wanted. I am specially thankful to Mr. R. A. Wilson, I.C.S., of Amraoti, Colonel Plowden and Mr. A. K. Smith, I.C.S. of Akola, Mr. K. L. Guru, M.A., retired Inspector of Schools, Saugor, Rai Sahib Raghubar Prasad Dwivedi, B.A., Principal Hitkarini High School, Jubbulpore, Mr. Gokul Dasad, quondam Tahsildar, Hoshangabad, now Assistant Commissioner, Income Tax, Pandit Gauri Shankar Agnihotri, formerly Tahsildar, Sohagpur, and now Administrator, Raigarh State, and Mr. Ramsewak, once a Naib-Tahsildar of Bilaspur, and now Tahsildar, Sakoli, for their valuable help. I have already expressed my gratitude to the Bhonsala Rajas and the managers of the Karanja Temples, for allowing free access to their collections. Considering the prejudice, which induced some Mahamahopadhyayas and Śāstris to withhold information in regard to the manuscripts they possessed, I think it is extremely creditable to the village Pandits to have unreservedly furnished lists of their records. For inducing some of the hesitating ones, to follow their example, Rao Bahadur R. V. Mahajani's help was of much use to me. In the examination of the Jaina records I received very valuable help from Mr. Hiralal Jain, M.A., LL.B., which has been already acknowledged. My thanks are also due to Professor Rampratap Śāstri of the Morris College for reading over some final proofs and to the Superintendent of the Government Press, Nagpur, for getting a somewhat novel and difficult job requiring so many diacritical marks, completed in as satisfactory a manner as was possible under the circumstances.

But for the countenance given to learning by the Government of His Excellency Dr. Sir Frank Sly, K.C.S.I., D.Litt., the traces of so many valuable records of this province would have remained unnoticed for years to come.

H. L.

INTRODUCTION.

The centre of India from the time immemorial has been the home of aborigines, whether they were autochthones or driven in to find a suitable shelter in its hills and forests by Aryans and other immigrants. In the Central Provinces they still hold the majority, numbering as they do about four millions out of a population of about 16 millions. There are no less than 40 different tribes in which they are divided, but the most predominant are the Gonds, numbering over two millions. They once dominated the province which was given the name of Gondwana after them. The term connoted a wilderness full of forests, tigers and Bandarvas or monkey-like people. The natural inference has been that this country was devoid of fine arts and has therefore been regarded as the most backward in India, but the fact is otherwise. Historical research has of late revealed the fact that this province once held its own against any other civilized provinces of India, and that one of its dynasties ruling at Tripuri near Jubbulpore aspired to bring the whole of India under "one umbrella" and succeeded so far as to extend its dominions to Nepal in the north, to the Karnatak in the south, and from sea to sea in the other two directions. In their days fine arts of all descriptions indigenous to the Indians flourished to the same extent, as they did in the other provinces of India. Kalachuri architecture claims a separate place of its own, and their court possessed poets like Saśidhara and Rājasekhara, to whom other poets bowed low in their days.

Perhaps the oldest and greatest man that this province produced was Nāgārjuna, the founder of the Buddhist Mādhyamika philosophy. He was born in Berar and was at once a poet, philosopher, physician and author of great literary abilities. In fact Berar produced a galaxy of scholars which includes names like Bhavabhūti of Padmapur or Umarkhed, Bhāravi, Daṇḍin and king Pravaraśena II of Achalapur (present Ellichpur), Bopadeva of Sardha (on the Wardhā), Vidarbharāja, Bhoja, Guṇādhyā (author of *Bṛihat Kathā*), Śarvavarmā (author of *Kātantra Sūtra*), Hala (author of *Saptaśati*), Hemādri, Lakshmaṇa of Kuṇḍinapur, Trivikarmabhāṭṭa (author of *Nalachampu*) and his descendants Bhāskarabhāṭṭa, Maheśvarāchārya, Bhāskarāchārya, Lakshmi-dhara and Chāṅgadeva, Jñānarāja of Pathri and his son Sūrya, Paṇḍita Mallāri of Golegaon and his descendants Śivadaivajña and Kamalākara, Nārāyaṇa of Tāpargaon and his son Gaṅgādharma (author of *Manoramā*, a commentary on *Graha-lāghava*), Ananta of Dharmapur and his sons Rāma and Nilakaṇṭha, Krishṇa, Rāma, Nārāyaṇa and Munīśvara of Dahegaon, Rāmakrishṇa of Amraoti (author of *Bijaprabodha* and *Gaṇitāmṛita Laharī*),

Nāgeśa Daivajña of Pimpalgaon (author of Astrological and Vedantic works not yet published) and several others. The learned Chinese pilgrim Yuan Chwang records that when in the 7th century A.D. he visited Dakṣiṇa Kosala (eastern part of the Central Provinces) he stayed for a month to learn logic from a renowned Brahman of that country. Here the Kalachuri rule lingered till the 18th century A.D., and poets and scholars continued to receive encouragement till a very late date. Paṇḍita Tejanātha Śāstrī of Ratanpur (capital of the Bilāspur branch of the Kalachuris) composed Rāmāyaṇa Śārasaṅgraha containing seven cantoes in Sanskrit in the year 1838 A.D.

It will thus be seen that this Daṇḍakāraṇya to give the country its oldest name, christened "rudely Manuscripts found. rustic", "where in some places a bamboo guitar is esteemed a treasure, and bows and arrows not to be despised," by an Inspector-General of Education so far back as 1876 A.D., has not been behind other provinces in literary productions and it is no wonder that more than 8 thousand manuscripts of Sanskrit and Prakrit works should have been available within a very short period of search, in spite of the blind dictum that "even Professor Kielhörn and Bühler's learning and activity would have failed to detect manuscripts of any value here". The present finds include a number of rare and valuable records, but since they could not be inspected within the short period of three months allotted for reasons stated in the foreword, except the Jain collection at Kārañjā, it would not be proper to add any special notes in regard to books not personally seen.

With regard to the Kārañjā collection, which contains about three thousand manuscripts written in Sanskrit and Prakrit, Kanarese, Hindi and Gujarati, a month's time devoted to their inspection will certainly be regarded as insufficient, yet the inspection, howsoever hurried, has revealed matters of great importance, especially in respect of the Jain religion, a field which has been only partially explored till now. I therefore propose to give here a somewhat detailed account of Sanskrit and Prakrit works and their authors found there. These manuscripts are listed in Part II of the Catalogue as "Jaina works", which include only about 50 manuscripts not belonging to Kārañjā. The first part of the Catalogue is devoted to Brahmanical works, which include very few from the Kārañjā Bhaṇḍars for obvious reasons.

Kārañjā is an important cotton trade centre in the Akola district of Berār. There are three big temples there named *Balātkāragana*, *Senagana*, and *Kāṣṭhā-saṅgha*. They derive their names from three of the various sub-divisions into which the Digambara Jain community was split during the early centuries of the Christian

era. Balātkaṛagaṇa is the most important branch of the Mula Saṅgha, which is the original name of the Digambara section of the Jain community, and which was apparently given to it when the Svetāmbaras split off from the "Sky-clad" who formed the main and original body of the Jain religionists. As to the name "Balātkaṛagaṇa" a tradition explains how on the Śvetāmbaras claiming priority, Kundakundāchārya (1st century A.D.) by a miracle caused a stone image of Sarasvatī to pronounce judgment in favour of the Digambaras. Since he made Sarasvatī to speak by force (*Balāt*), his followers called themselves Balātkaṛagaṇa of the Sarasvatī gachchha*.

There is a paper sheet in the possession of the Balātkaṛagaṇa temple at Kārañjā, on which an account is given of the establishment of the pontifical seats of this gaṇa at various places. From Bhadrabāhu to Mahīchandra there were fifty-one pontiffs who had their seat at Ujjain. Mahīchandra died at Bārā, and was succeeded by Mādhavachandra, from whom twelfth in succession was Gaṅgakīrtti who occupied the seat in V.S. 1197. Gaṅgakīrtti died at Gopāchala (Gwalior) and was succeeded by Simhākīrtti in V.S. 1206. From there in V.S. 1266, Abhayākīrtti went to Māravāḍa and died at Ajmer. He was succeeded by Vasantākīrtti. Prabhāchandra of Ajmer paṭṭa went to Delhi in V.S. 1310. He had five disciples, three of whom established pontifical seats at various places. The first was Sakalākīrtti who established a seat at Gungarapur in Gujarāt in V.S. 1315. From him to Yaśaḥkīrtti, there were sixteen successions. After Yaśaḥkīrtti

* See also Dr. Peterson's 2nd Report, pp. 163—166, and *Indian Antiquary* Vol. XX, p. 354. The two closing verses of the genealogy run as follows:—

पद्मनन्दी गुरुर्जातो बलात्कारगणाग्रणीः ।
पाषाणघटिता येन वादिता श्री सरस्वती ॥ ४१ ॥
ऊर्जयन्तगिरौ तेन गच्छः सारस्वतोऽभवत् ।
अतस्तस्मै मुनीन्द्राय नमः श्री पद्मनन्दिने ॥ ४२ ॥

[Preceptor Padmanandī became the first of the Balātkaṛagaṇa, by whom the stone-made Sarasvatī was made to speak. Thereby arose the Śārasvata gachchha on the mount Ūrjayaṇta. Hence a bow to that lord of sages, Padmanandī.]

That Padmanandī is another name of Kundakundāchārya is proved by the fourth verse of the same genealogy:—

आचार्यः कुन्दकुन्दाख्यो वक्रग्रीवो महामतिः ।
एलाचार्यो गृद्धपिच्छः पद्मनन्दीति तन्यते ॥ ४ ॥

the seat was divided in twain by his two pupils Gunachandra and Dharmabhūṣaṇa. The second disciple of Prabhāchandra established a seat at Chittor and the third at Malayakheḍa in V.S. 1319. Ratnakīrti of Malayakheḍapaṭṭa, while on a pilgrimage to Gommateśvara, started a seat at Humvacha. The pontiffs of this seat are invariably named Devendrakīrti. Dharmabhūṣaṇa of Malayakheḍa went on pilgrimage to Muktagiri in V.S. 1575 and established a seat at Kārañjā.

The Senagaṇa to which belongs the second temple at Kārañjā, is a branch of the famous Senagaṇa of the South which once produced Virasena, the author of Jayadhavala ṭīkā; Jinasena, the author of *Adi-purāṇa*, and his illustrious pupil Gunabhadra, the author of *Uttara-purāṇa*. The circumstances and the time of the establishment of a branch of this gaṇa at Kārañjā are unknown. The third temple belongs to Kāśhṭha saṅgha, which according to Dr. Höernerle arose in the time of Umāsvāmi (A.D. 44). But the Jainas believe that it originated about the 8th Century A.D.

All these three temples possess a fine collection of old manuscripts, the Balatkāragaga collection being the biggest. All the records are written on paper in Nāgari characters except a few on palm leaves in Kanarese characters. The manuscripts are well preserved. The oldest of them is that of Upāsakāchāra of Samantabhadra with a commentary by Prabhāchandra. It is dated in V.S. 1415, Sunday, the bright fortnight of the month of Māgha corresponding to 6th June 1359 A.D. Another manuscript of Pañchastikāya of Kundakundaśārya is dated in V.S. 1468, when Virammadeva was reigning at Gopāchala (Gwalior). A few more manuscripts are dated in the same century and hence are more or less 500 years old.

I tried to ascertain the dates of the oldest Sanskrit and Prakrit records in Indian libraries and addressed the keepers of about 75 collections but only four or five responded to the call. The following table shows some of the dates furnished by them :—

Government Oriental Manuscripts Library, Madras.	Bhagavadgītā dated Saka 1611 corresponding to Friday, the 23rd October 1690 A.D.
Baroda Central Library	Yājñavalkya Smṛiti—Vyākhyā Mitāksharā dated Samvat 1442 = 1385 A.D.
Bangiya Sahitya Parishada, Calcutta.	Mahābhārata—Ādi-parva dated Śaka 1322 = 1400 A.D.
Banga Bibudha Sabha Nawadwipa.	Mantra Mahōdadhi Samvat 1179-1122 A.D.
Bhandarkar Oriental Research Institute, Poona.	Upamitibhavaprapaṇcha kathā of Samvat 962 = 905 A.D.

The last would appear to be the oldest manuscript, but details for verification were not furnished. This reminds me of what I saw in the Deccan College Library 14 years ago, when I was shown the oldest manuscript said to be written in Samvat 1172, which on inspection I at once pointed out to be a mistake for 1772, with which the officer in charge was fully satisfied. The second oldest in Bengali was found to belong to a still later date. It was dated in *San* 1136 which was interpreted to refer to the year 1136 of the Christian era, but Bengal has its own *San* of which the year 1136 was equivalent to 1730 A.D. The third oldest again showed a misreading of 1846 as 1246. So the 4th dated in Śaka 1329 corresponding to 1407 A.D. secured the first place. The Deccan College manuscripts are now deposited in the Bhandarkar Institute and the *Upmitibhavaprapāṇcha Katha* is referred to as No. 7 of 1880-81 which clearly refers to the records of the Deccan College Library as the Institute was not then founded. At my visit the claim of this manuscript to great antiquity was not brought to my notice nor was that of another manuscript named *Viśeṣhāvasyaka Bhāṣyaṭīkā* reported to bear Samvat 1138=1081 A.D. It is a commentary written by Koṭāchārya on a Jaina work by Jinabhadragaṇi kṣhamāśramaṇa. In this case also no details for verification are available. Similarly the Nawadwīpa manuscript which claims to have been written in 1122 A.D. failed to furnish the necessary data for verification. The experience gained at the Deccan College Library prevents me from accepting these dates and it is on this account that I have had to omit dates furnished by various officers based as they were on the readings of ordinary clerks, especially when I came across a date reported by a Professor of Sanskrit going back to the 4th century A.D. In this particular case I sent for the original records and found a similar misreading as in the case of the Deccan College manuscript referred to above. In the case of Kārañjā records, however, the dates were not only carefully ascertained, but duly verified with the aid of the Indian Ephemeris in the case of the oldest records, and it is satisfactory to find that it possesses a manuscript in Sanskrit named *Upāskāchāra* bearing a date which tallies with the 6th June 1359 A.D. Among the dated records which stand verification this is the oldest in India so far known. It is possible there may be many other manuscripts older than it, but until they come forward to be put to a test Kārañjā would continue to be proud of its enviable possession.

I now proceed to give some account of a few important authors and their works. Jain literature divides itself into two branches—that produced by the Digambaras and that produced by the Śvetāmbaras. These are the two sections into which the Jain community got split according to the unanimous tradition of both, in the 1st century A.D. None of the known works in Jain literature

are assignable with any amount of certainty to any date anterior to the split. Both the sections have a tradition that the teachings of Lord Mahāvira were systematized into twelve books called "Aṅgas" by his immediate disciples. But as to the subsequent history of these books the traditions differ. The Digambaras say that those books have all been gradually forgotten and what has come down to us of the wisdom of the last Tirthaṅkara is only through the brief summaries of the books made by later Āchāryas. The Śvetāmbaras, on the other hand, hold that only the twelfth "Aṅga" has been lost, while the other eleven have come down to us as they were though in a much curtailed and corrupted form *.

The Kāraṇjā temples belong to the Digambara sect and Kundakundāchārya (1st century A.D.) predominate. Of this sect the earliest known works are recognized to be those of Kundakundāchārya. Tradition makes him an author of no less than eighty-four compendiums (Pāhuḍas or Prabandhas), but only seven works of his have so far come to light. These are—

- (1) Pañchāstikāya,
- (2) Pravachanasāra,
- (3) Samayasāra,
- (4) Aṣṭa Pāhuḍa (Darśana, Sutta, Chāritta, Bodha, Bhāva Mokkha, Līṅga and Śīla),
- (5) Niyamasāra,
- (6) Rayasāra, and
- (7) Bāraha Aṇuvekkhā.

Extracts from and analysis of most of these appeared in the Search Reports of Drs. Peterson and Bhāndarkar, and the works have all been published since. They are all in Prakrit gāthās. Their language is not exactly Śaurasenī as defined in Prakrit Grammars, but very much akin to it. Their subject matter is Jain philosophy, particularly the philosophy of the soul. They form together the "Jain Vedānta" and are the highest authority on the subject.

The known works of Kundakundāchārya contain no data for the determination of the author's date, and the philological test has not so far been successfully applied to them. The Paṭṭāvalis, however, assign him to the 1st century A.D. (V.S. 49, cf. Indian Antiquary, Vol. XX, p. 341). This much is any

* For an analysis of these works see Dr. Weber's paper translated and published in the Indian Antiquary, Vol. XVII, and onwards, under the heading "Sacred literature of the Jains".

† At least one work "Bhadrabāhu Samhitā" is reputed to have been written by Bhadrabāhu, the contemporary of Chandra Gupta Maurya, and the eighth pontiff from Lord Mahāvira. But a critical examination of the work has shown that it is a production of a much later date.

way certain that he lived at a time when the Digambara and Śvetāmbara split had become marked and took part in the controversy at Mount Girnar. More than once in his works, Kundakundāchārya criticizes the Śvetāmbara view with regard to the salvation of women. In Pravachanasāra we read “चित्ते चित्ता माया तम्हा तासिं ण णिव्वाणं” and in Shatpāhuḍa we have many gāthās which prohibit to a woman the adoption of the rigid course of conduct. He says:—

णवि सिज्झई वच्छधरो जिणसासणे जइविहोइ तित्थयो ।
 णगो विमोक्ख-मग्गो सेसा उम्मग्गया सव्वे ॥ २३ ॥
 नइ दंसणेण सुद्धा उत्ता मग्गेण सावि संजुत्ता ।
 धोरं चरिय चरित्तं इच्छीसु ण पव्विया भणिया ॥ २४ ॥

“मुच पाहुड”

Another clue to the determination of Kundakundāchārya's date is furnished by his commentator Bālachandra who declares that the Āchārya composed the works for the instruction of his disciple, Śivakumāra Mahārāja. This king Mr. K. B. Pāthak identifies with the Kadamba king Śivamṛgeśa Varmā, who ruled about the 5th century A.D. But Professor A. Chakravarttin identifies him for good reasons with an earlier Kadamba king Śrī Vijaya Śivamṛgeśa Varmā who is known to have reigned about the 1st century A. D. (*cf.* Journal of the Bengal Asiatic Society, Vol. III-Pāñchāstikāya, Introduction). Manuscripts of the first five works of Kundakundāchārya exist in Kārañjā Bhandārs. On the first three is to be found a commentary in mixed Prakrit and Kanarese by Bālachandra Munindra, pupil of Nayakīrtti (*cf.* Extracts in Appendix). Amṛitachandra Sūri has written good Sanskrit commentaries on the first four works. But in the Kārañjā collections we have his commentary on “Samayasāra” only. Amṛitachandra is also the author of two important works “Tattvārthasāra” and “Puruśārtha-siddhyupāya”. Manuscripts of the former exist in the Kārañjā collections. Both Bālachandra and Amṛitachandra lived about the 10th or 11th century A. D. (*cf.* Peterson's IV Report, p. ix). The Kārañjā manuscripts also furnish us with commentaries on Samayasāra by Prabhāchandra and Rāyamalla, that by the latter being in Hindi.

The “Tathārthādhigama Sūtra” of Umāsvāmi is the Jain Bible and is recognized as an authority by both the Digambaras as well as the Śvetāmbaras and both assign him to the 1st century A.D. According to Śvetāmbara Paṭṭāvalis he lived for 48 years, 8 months and 6 days, and left the world in V.S. 142 or A.D. 85.

Umāsvāmi (1st century A.D.).

The Śvetāmbara recension of the "Tattvārthādhigama Sūtra" has the following praśasti at the end:—

न्यग्रोधिकाप्रसूतेन विहरता पुरवरे कुसुमनाम्नि ।

कौभीषणिना स्वातितनयेन वात्सीसुतेनार्ध्यम् ॥ १ ॥

अर्हद्वचनं सम्यग्गुरुक्रमेणागतं समुपधार्य ।

दुःस्वार्तच्चदुरागमविहतमतिं लोकमवगम्य ॥ २ ॥

इदमुच्चैर्नागरवाचकेन सत्त्वानुकम्पया दृब्धम् ।

तत्त्वार्थाधिगमाख्यं स्पष्टमुमास्वातिना शास्त्रम् ॥ ३ ॥

This tells us that the author "Umāsvāti" also known as "Nāgara Vāchaka" was born in "Nyagrodhikā" but resided in "Kusumapura". He was the son of Svāti and Vātsi, and belonged to the "Kaubhīṣaṇa. gotra" (cf. Peterson, IV Report, p. xvi).

Another Śvetāmbara account assigns him to centuries before Christ. Ārya Mahāgiri, the 10th pontiff after Mahāvira, died 249 years after the latter. He had two pupils Bahula and Bahisseha. The pupil of the latter was the author Umāsvāti Vāchaka (cf. Epitome of Jainism, p. 662).

For the Digambara account of the Āchārya, see the Paṭṭāvali of the Sarasvatī gachchha (Indian Antiquary, Vol. XX, p. 341) where he is mentioned as the sixth in succession from Bhadrabāhu, and as succeeding Kundakundāchārya. His date of death is given V.S. 142 or A.D. 85.

In the Digambara recension of the Tattvārthādhigama Sūtra we have only one verse by way of "praśasti" of the author. This verse is—

तत्त्वार्थमूत्र कर्त्तारं गृद्धपिच्छोपलब्धितम् ।

वन्देगणीन्द्रसंजातमुमास्वामि मुनीश्वरम् ॥

In the "Vitha Kalpa" of Jinaprabha Sūri it is stated that Umāsvāti was the author of 500 Sanskrit Prakaraṇas. But so far only the following works of his have been discovered:—

- (1) Tattvārthādhigama Sūtra,
- (2) Bhāṣhya on the above,
- (3) Pūjāprakaraṇa,
- (4) Jambūdvīpasamāsa, and,
- (5) Praśamarati.

All these have been published by the Bengal Asiatic Society in one volume. Each of these works bears the following colophon:— "कृतिःसिताम्बराचार्यस्य महाकवेरुमास्वातिवाचकस्यइति ।"

The Digambaras, however recognize only the first of these works. It is a question why Umāsvāmi or Umāsvāti is claimed by both the sections of the Jains. The matter is sometimes explained by saying that he might have lived at a time when the two sections were still united and the division had not taken place. The solution may, however, lie in the fact that Umāsvāmi does not touch the principles under controversy between the two sections.

Commentaries on "Tattvārthādhigama sūtra" are many and big, and evince the importance and popularity that the work has long enjoyed. Among the Kāraṇjā collections we have manuscripts of the following commentaries:—

- (1) Sarvārtha siddhi by Pūjyapāda.
- (2) Rājavārttika by Akalaṅka.
- (3) Śloka vārttika by Vidyānanda.
- (4) Tattvārtha-ratna-prabhākara by Prabhāchandra.
- (5) Sukhabodhini-bhāṣhya or Śrutasāgarī Tīkā by Śruta sāgara.

Besides these there are many anonymous commentaries and glosses on the work. The latter has also been freely utilized in the composition of such works as Tattvārtha-sāra-dīpaka of Sakalakīrti.

The next important author is Samantabhadra whose following works have so far come to light:—

- (1) Āpta mīmāṃsā or Devāgama stotra,
- (2) Ratnakaraṇḍa śrāvakāchāra or Upāsakādhyaṇa,
- (3) Jinaśatakālaṅkāra,
- (4) Svayambhū stotra, and
- (5) Yuktyanuśāsana.

All of these are in Sanskrit. Manuscripts of the first four are among the Kāraṇjā collections. All the works have been published.

Samantabhadra is also supposed to have written a big "bhāṣhya" called Gandahastimahābhāṣhya equivalent to 84,000 ślokas in extent on the Tattvārthādhigama sūtra of "Umāsvāmi". But nothing further is known about this work except the information that the "Āpta-mīmāṃsā" was only the introduction to it. The latter comprises 140 verses and is a good treatise complete in itself on the Jain system of dialectics. It has been the subject of several commentaries, of which the Kāraṇjā manuscripts possess the following:—

- (1) Aṣṭaśatī by Akalaṅka.
- (2) Aṣṭaśahasrī by Vidyānanda.
- (3) Devāgama vṛitti by Vasunandī.

Nothing for certain is known about the date and personality of the author. Dr. Satīśachandra Vidyabhūṣaṇa in his "Medieval School of Indian Logic" assigns him to the 6th century A.D., but he gives no reason for adopting this date. The Jain Paṭṭāvalis place him in the 2nd century A.D.

A traditional account of the life of Samantabhadra is to be found in Prabhāchandra's "Book of Stories" (Arādhana Kathā Kosha) versified by Brahma Nemidatta. There, he is said to have been a resident of Kāñchī, a sage of might. Coming to suffer from an abdominal disease, he roamed all the way from Kāñchī to Paundrapura, Daśapura and Benares. At the latter place he performed a miracle, by manifesting an image of Pārśvanātha out of an image of Śiva, and he is said to have addressed the following two verses to king Śivakoṭi whom he converted:—

“ काञ्च्यां नगनाटकोऽहं मलमलिनतनुर्लाम्बशेषाण्डु पिण्डः
पुण्ड्रेण्डे शाक्यभिक्षुर्दशपुरनगरे मिष्टभोजी परिव्राट् ।
वाराणस्यामभूवं शशधर धवलः पाण्डुराङ्गस्तपस्वी
राजन् यस्यास्ति शक्तिः स वदतु पुरतो जैननिर्ग्रन्थवादी ॥ १ ॥
पूर्वं पाटलिपुत्रमध्य नगरे भेरी मया ताडिता ।
पश्चान्मालव-सिन्धु-दक्कविषये काञ्चीपुरेवैदिशे ।
प्राप्तोऽहं करहाटकं बहुभटैर्विद्योत्कटैःसङ्कटं ।
वादार्थी विचराम्यहंनरपते शार्दूलविक्रीडितम् ॥ २ ॥ ”

The same account is given in an epigraphical record of the 12th century A.D. In the "Mallishena praśasti" engraved on a rock at Śravaṇa Belgula in Mysore, and published in the Epigraphia Indica, Vol. III, we have three verses referring to Samantabhadra (verses 6 to 8). The first of these is—

वन्द्यो भस्मक भस्मसात्कृतपटुः पद्मावतीदेवता
दत्तोदात्तपदः स्वमन्त्र-वचन व्याहृतचन्द्र-प्रभः ।
आचार्यःस समन्तभद्रगणभृद्येनेह काले कलौ
जैनवर्त्म समन्तभद्रमभवद्भद्रं समन्तान्मुहुः ॥

चूर्णिका-यस्यैवं विद्यावादारम्भ संरम्भविजृम्भिताभिव्यक्तयः सूक्तयः
Here the second of the above two verses is quoted, and then the following verse:—

अवदु तटमटति झटितिस्फुटचटुवाचाटधूर्जटेर्जिह्वा
वादिनि समन्तभद्रे स्थितवति सति का कथान्येषाम् ॥

The author has also been eulogised by the authors of *Harivamśa-purāṇa* and *Ādi-purāṇa* :—

जीवसिद्धि विधायीह कृतयुक्त्यनुशासनम् ।

वचःसमन्तभद्रस्य वीरस्येव विजृम्भते ॥

हरिवंश-पुराण.

नमःसमन्तभद्राय महते कविवेधसे ।

यद्वचो वज्रपतेन निर्भिन्नाः कुमताद्रयः ॥ ४३ ॥

कवीनां गमकानाञ्च वादीनां वाग्मिनामपि ।

यशः सामन्तभद्रीयं मूर्ध्निचूडामणीयते ॥ ४४ ॥

आदि-पुराण.

It is easy to multiply quotations from Jain literature, showing in what veneration the author has been held since the 8th century A.D. In the *Svetāmbara* literature the most important reference to this author is that made by *Haribhadra Sūri* in his "*Anekānta-jaya-patākā*" where *Samantabhadra* is spoken of as "*Vādi-mukhya*" and two of his verses are quoted (*cf. Jain Sāhitya Samśodhaka*, Vol. I, pp. 19-20). In the *Vira Vamśāvali* of the *Svetāmbaras*, *Samantabhadra Sūri* is entered as the 16th Pontiff, who lived in 889 after *Nirvāṇa* (A.D. 419).

It is reported that a manuscript of *Āptamīmāṃsā* in possession of *Daurbali Śāstrī* of *Śravaṇa Belgula*, *Mysore*, bears the following colophon :—इतिफणिमण्डलालंकारस्योरगपुराधिपसूनोः श्री-स्वामि समन्तभद्रमुनेः कृतौ आप्तमीमांसायाम् । *Samantabhadra* is here said to have been a prince of *Uragapur* (the ancient *Chola* capital). If this is a fact it is strange why it should not have been reported in literature elsewhere, though the author has otherwise been so much praised.

Another name of *Samantabhadra* was *Śāntivarmā*, as we know from the last verse (of *Jain Śatakalāṅkāra*). *Mr. Lewis Rice* in the introduction to his *Inscriptions at Śravaṇa Belgula* quotes seven verses from "*Ratnakaraṇḍa śrāvakāchāra*" and assigns the work to the authorship of *Āyitāvarmā*. But further on he speaks of *Samantabhadra* as the author of the work. It is not known what is *Mr. Rice's* authority for his above statement. It is possible that the knowledge of *Āyitāvarmā* as the author of *Ratnakaraṇḍa śrāvakāchāra* came to him from some *Kanarese* record. If that be so, it may be conjectured that *Śāntivarmā* and *Āyitāvarmā* were *Samantabhadra's* names before his initiation as a Jain monk. These two names do not appear unsuitable for

a prince of the Chola kingdom. In the Praśasti of Loka Vibhāga mention is found of a king of Kāñchī named Simhavarmā, who ruled in Śaka year 330 (*cf.* Jain Hitaishī, Vol. XIII., pp. 525-526).

Siddhasena Divākara, author of "Nyāyavatāra", deserves mention along with Samantabhadra. It is a short handbook on Jain logic which Dr. Satiśāchandra Vidyābhūṣaṇa considers to be the earliest work of the kind. It contains thirty-two śloka. Siddhasena is said to have written thirty-two such works, dealing with Jain logic and philosophy. Twenty-one of these have already been published in the "Bhāvanagar Siddhasena Granthamālā". The Kārañjā manuscripts include two works of this author, *vis.*, (1) Sammatitarka and (2) Kalyāṇa-mandira stotra. The first is in Prakrit—the only work of Siddhasena that is in Prakrit. The bare text of this work also has appeared in the above-named series. The Kārañjā manuscript of it bears an extensive commentary in Sanskrit by Abhayadeva Sūri, pupil of Pradyumna Sūri (*cf.* extracts). His successor according to Śvetāmbara Paṭṭāvalī, was Jineśvara Sūri, who was a contemporary of Muñja of Dhārā. Hence our commentator must have lived about A.D. 1000. He is also the author of another work "Vādamahārpaṇa" written with the express object of saving the right path from the flow of the "streams of various conflicting views". Kalyāṇamandira of Siddhasena is a very popular hymn in praise of Pārśvanātha. Among the Kārañjā manuscripts there are two commentaries on it, one by Guṇasāgara, pupil of Sagarendra, pupil of Vādiśvaradeva, and the other by Tapāchārya. The latter prefaces his work by narrating the tradition about Siddhasena's parentage and conversion. A part of it might be quoted here:—

तत्रादौ कल्याणमन्दिरस्तवस्योत्पत्तिं वर्णयते । श्रीउज्जयिन्यां
श्रीविक्रमस्य पुरोधसः पुत्रो देवसिकाकृक्षिभूः सिद्धसेनो वार्दीन्द्रो वादार्थ
भृगुकच्छपुरंगतः । मुकुन्देति पूर्वनामानो वृद्धवादिगुरवः सन्मुखाः संजाताः ।
गोपसमक्षं वादे ससंस्कृतं जल्पमकरोत् । नकिञ्चिदिति गोपैरुक्तं । गुरवः
प्रोचिरे ॥

The speech made by the "gurus" is half Prakrit, half vernacular. The text of it is unfortunately too corrupt for reproduction here. When it was ended the shepherds exclaimed victory in favour of "Vṛiddha Vādi". Siddhasena then became the former's disciple and was given the name of Kumudachandra. Later on when he became a Sūri he assumed the name

Siddhasena Divākara. Once he presumptuously declared in the presence of his "guru" that he would turn the whole sacred lore from Prakrit into Sanskrit. For the expiation of the sin committed by this sacreligious utterance, he was administered by his guru the "Pārāṇhika Prāyaścitta" which required him to remain dumb for twelve years and visit sacred places. In observance of this vow, he once went to Ujjain and lodged in the temple of Mahākāla. Here he incurred the displeasure of the priests for not making obeisance to the god Śiva. They called the king Vikramāditya who compelled Siddhasena to bow before the god. Siddhasena did this reciting the Kalyāṇa mandira ode which had the effect of splitting the image of Śiva in twain and manifesting out of it an image of a Jain Tirthaṅkara. Being impressed with his power king Vikramāditya and many others became converted to Jainism (*cf.* this story with the one given by Peterson in his Report for 1882-83, pp. 60—67).

Thus, tradition makes Siddhasena a contemporary of Vikramāditya. Dr. S. C. Vidyābhūṣaṇa identifies Siddhasena with "Kṣhapaṇaka", one of the nine poet jewels of Vikrama's court, and Vikramāditya with Yaśodharmā, the hero of Karur. Thus he brings Siddhasena down to A.D. 533. A difficulty, however, arises in accepting this date, in view of the fact that Siddhasena has been referred to by Siddhasenagaṇi in his Tattvārtha Sūtra Ṭīkā. This latter is known to have been a contemporary of Devārdhigaṇi Kṣhamāśramaṇa who redacted the Śvetāmbara canon in A.D. 453 (*cf.* Introduction to Uvāsagga dasāo edited by Dr. Höernle). Dr. Vidyābhūṣaṇa's contention that Siddhasenagaṇi might have lived later—about A.D. 600, is not convincing. Again Siddhasena's "Sammata tarka" has been commented upon by Mallavādi who is assigned to the 5th century of the Vikrama era (*cf.* J. S. S., Vol. I, p. 82, footnote). In order to accommodate these objections and at the same time not disturb much the date established by Dr. Vidyābhūṣaṇa it may be supposed that the Vikramāditya, of Siddhasena's times was not Yaśodharmā, but Chandra Gupta II, who is also thought to have been the centre of many of the Vikrama legends. By this supposition we carry Siddhasena nearly a century and a half back, as Chandra Gupta II reigned from 380 to 413 A.D. The possibility, however, of a Vikramāditya reigning about B.C. 57, is not even yet completely overthrown. The Jain tradition regarding it is ancient and persistent.

Siddhasena, like Umāsvāmī, is claimed by both the Digambaras and the Śvetāmbaras, and this is often urged as a reason in favour of assigning him to the 1st century B.C., a date prior to the sectarian split. References to him in Śvetāmbara literature are ancient and many of those in Digāmbara literature are also ancient. Jināsena, the author of *Harivamśa-purāṇa*

(finished A.D. 780) mentions him along with Samantabhadra and others of honoured memory in a verse which is as follows :—

जगत्प्रसिद्धबोधस्य वृषभस्येवनिस्तुषाः ।

बोधयन्ति सतां बुद्धिं सिद्धसेनस्य सूक्तयः ॥

In the Ādi-purāṇa of Jinasena we read—

प्रवादिकरियूथानां केशरी नय केशरः ।

सिद्धसेनकविर्जीयाद् विकल्पनखराङ्कुरः ॥

Samantabhadra and Siddhasena Divākara are both recognized by the two sections of the Jains, both were great logicians, both lived probably in the early centuries of the Christian era, and the tradition of converting a king by manifesting an image of a Tirthāṅkara out of an image of Śiva, is reported about both. These coincidences have led some to entertain a belief that the two persons were identical. But since they are separately mentioned by such early writers as Haribhadra Sūri and Jinasena, the theory is untenable.

There is absolutely no clue to the determination of the date of Svāmī Kārttikeya whose single work Kārttikeyānuprekshā enjoys a position all its own in the Jain literature. The "twelve Anuprekshās" are a part of Jain faith. Svāmī Kārttikeya seems to be the first who wrote on them. Other writers have only copied and repeated him. Even the "Dvādaśānuprekshā" of Kundakundāchārya seems to have been written on its model. No wonder, if Svāmī Kārttikeya preceded Kundakundāchārya. Any way, he is a very ancient writer. The work is in Prakrit gāthās similar to those of Kundakundāchārya's works. The Kārañjā manuscript of the work bears a commentary in Sanskrit by Śubhachandra who wrote in V.S. 1600. (For an extract from this work and the Praśasti of the author see Peterson's IV Report, pp. 143-144.)

Vaṭṭakera's two Prakrit works "Mūlāchāra" and "Trivarnāchāra" are the earliest treatises on Jain conduct and ethics. Neither of the works, however, furnishes any information about the author. But his very name shows clearly that he was a Southerner. He is generally assigned to the 3rd century A.D. His commentator Vasunandī is probably the same as the author of Devāgama Vṛitti, Pratishṭhāsāra, Śrāvākāchāra and Tattva-vichāra, manuscripts of which all are in the Kārañjā collections. They have been all published.

Vasunandī in his Śrāvakāchāra gives the following genealogy of himself:—

Kundakundāchārya
|
Śrīnandī
|
Nayanandī
|
Nemichandra
|
Vasunandī.

In his "Āchāra vṛitti", the commentary on Mūlāchāra, Vasunandī quotes five verses from Amitagati's Upāsakāchāra, while on the other hand one gāthā from his Śrāvakāchāra has been quoted by Aśādhara in his "Sāgaradharmāmṛita". The dates of Amitagati and Aśādhara are V. S. 1050 and 1256, respectively. Hence Vasunandī must have lived between these two dates.

This work has been noticed by Dr. Peterson in his Trailokya Prajñapti. IV Report, on page 150 from which an extract of 1 and 3 verses has been published. Dr. Peterson gives Śubhachandra as the name of the author, but it is not shown whence he got it. It is possible that the name was found in the colophon which Dr. Peterson omits to reproduce in full. If so, it might as well be the name of the scribe. The extract given by Dr. Peterson is very brief. Apparently he omitted the verse preceding the gāthā quoted by him चूणि सरूवं, etc. But it is just possible that the verse did not occur in the manuscript examined by Dr. Peterson, for the gāthā चूणि सरूवं, etc. is numbered 80 in his extract while in the Kāraṇja manuscript that verse is numbered 81. It is as follows:—

पणमहजिणवर वसहं गणहरवसहं तदेवगुणवसहं ।

दट्टूण परिसवसहं जदिवसहं धम्मसुत्तपादए वसहं ॥ ८१ ॥

This verse seems to imply that the author's name was "Jadī Vasaha" or "Yatī Vṛishabha," and the inference seems to be borne out by the following gāthā which refers to "Chūrṇi". Yatī-vṛishabha is also known to be the author of "Chūrṇisūtra" containing 6,000 ślokas which is included in the "Jaya-dhavalā ṭīkā" of Śrīpāla. Trailokya Prajñapti is a Prakrit work of nine *adhikāras* or chapters all equal to 8,000 ślokas. It describes the mortal, stellar, infernal and other regions, and at places also touches on historical points. One of the most important mentions that it makes, is about "Kalki" whose death

is placed 1,000 years, after Nirvāṇa. Kalki's successor was Ajitanjaya, who is said to have ruled with justice for two years. The work proceeds to give an account of only a few years after Kalki. This fact, combined with the fact that the author's name is associated with "Jayadhavala ṭikā", leads us to the conclusion that the work is ancient. We would not be far wrong in assigning it to the latter part of the 5th century A.D. In a work so ancient, the mention of any dates and kings cannot but be of some importance. Hence, I reproduce here portions which bear on them:—

वीरजिणं सिद्धिगदे चउसद इगिसट्ठिवासपरिमाणो ।

कालंमि अदिक्कते उप्पणो एत्थसगराओ ॥ ८६ ॥

अहवावीरे सिद्धे सहस्सणवकंमि सगसयवमहिये ।

पणसीदिमियतीदे पणमासे सगणिओजादो ॥ ८७ ॥

(पाठान्तरं)

चोइस सहस्स सग सय तेणउदी वासकालविच्छेदे ।

वीरेसर सिद्धीदो उप्पणो सगणिओ अहवा ॥ ८८ ॥

(पाठान्तरं)

णिव्वाणे वीरजिणे छव्वास सदेसु पंचवरिसेसु ।

पणमासेसु गदेसु संजादो सगणिओ अहवा ॥ ८९ ॥

* * * *

णिव्वाणगेदवीरे चउसद इगिसट्ठि वासविच्छेदे ।

जादो च सग णरिंदो रज्जं वस्सस्स दुसय वादाला ॥ ९३ ॥

दोणिसदा पणवण्णा गुत्ताणं चउमुहस्सवादालं ।

वस्सं होदिसहस्सं केईएवं परूवंति ॥ ९४ ॥

जं काले वीरजिणो णिस्सेयस संपयं समावण्णो ।

तक्काले अभिसित्तो पालय णामो अंवत्तिमुदो ॥ ९५ ॥

पालयरज्जंसट्ठि इगिसय पणवण्ण विजयवंसभवा ।

चालं मुरुदयवंसा तीसं वंसासु पुस्समित्तम्मि ॥ ९६ ॥

वमुमित्त अग्गिमित्ता सट्ठी गंधव्वया विसयमेक्कं ।

णर वाहणो यचालं तत्तो भच्छट्ठणा जादा ॥ ९७ ॥

भच्छट्ठणाण कालो दोण्णि सयाइं हवंति वादाला ।

तत्तो गुत्ता ताणं रज्जे दोण्णिय सयामि इगितीसा ॥ ९८ ॥

तत्तो कक्की जादो इंदसुदो तस्स चउमुहो णामो ।

सत्तरि वरिसा आऊ विगुणिय इगिवीस रज्जत्तो ॥ ९९ ॥

The foregoing quotations convey that king Śaka was born 461 years after Nirvāṇa of Vīra (according to some 9,785 years 5 months or 14,793 years or again 605 years 5 months after that event). The Śaka dynasty ruled for 242 years. Then followed the Guptas who ruled for 255 years after whom Chaturmukha (Kalki) ruled for 42 years. This added to 461 years which intervened between the Nirvāṇa and the rise of the Śakas makes 1,000 years. King Pālaka was consecrated king at Avanti simultaneously with the Nirvāṇa of Vīra. He ruled for 60 years. Then the kings of Vijaya dynasty ruled for 155 years, then Muraḍayas (Murundas) for 40 years, Pushyamitra for 30 years, Vasumitra and Agnimitra for 60 years, Gandharvas for 100 years and Naravāhana for 40 years. The latter was followed by the Bhachchhaṭhaṇas (probably Bhṛityāndhrās or Āndhrabhṛityas) who ruled for 242 years, then the Guptas ruled for 231 years. Then was born Kalki, the son of Indra, who was also called Chaturmukha. He lived for 70 years, and ruled for 42 years. These figures also give us 1,000 years after Nirvāṇa for Kalki's death. A thorough discussion of these dates would be of great importance, but it must be deferred for a future occasion. For the present the readers interested are referred to Professor Pāṭhak's "New light on Gupta era and the date of Mihirakula" in the Bhandarkar commemoration volume, in which from similar statements with regard to Kalki in other Jaina works of the 8th and 9th centuries, Mr. Pāṭhak identifies Kalki with the tyrant Mihirakula. It is somewhat curious that we find no reference here to king Vikrama or his era.

This work deals with the description of different continents, Jambudvīpa Prajñāpti countries and oceans. It comprises in all 2,427 gāthās, divided into 13 chapters. The work was noticed by Dr. Peterson and a short extract from it will be found in his IV Report on page 144. I quote below two important portions from the last part of the work :—

परमेष्ठिमासिदत्थं उद्वाधोतिरिय लोय संबंध ।

जंबूदीविणिवद्धं पुन्वावरदोसपरिहीणं ॥ १४० ॥

गणधरदेवेण पुणो अत्थं लद्धुण गंधिदं गंधं ।

अक्खरपदसंखेज्जं अणंत सत्थेहि संजुत्तं ॥ १४१ ॥

आयरियपरंपरेण य गंधत्थं चेव आगयं सम्मं ।

उवसंहरीय लिहियं समासदो इहय णायव्वं ॥ १४२ ॥

णाणाणरवइमहिदो विगयमउ संगभंगउम्मुक्को ।

सम्मइंसणसुद्धो संजयतवसीलसंपुण्णो ॥ १४३ ॥

जिणवरवयणविणिग्गय परमागमदेसओ महासत्तो ।

सिरिणिळओ गुणसहिओ रिसिविजय गुरुत्ति विक्खाओ ॥ १४४ ॥

सोऽक्ष्ण तस्स पासे जिणवयणविणिग्गयं अमदभूदं ।
रइदं किंचुदेसं अत्थपदं तह व लद्धूणं ॥ १४५ ॥

* * *

अहतिरिय-उड्डुलोएसु तेसु जे होंति बहु वियप्पाडु ।

सिरि विजयस्स महप्पा ते सव्वे वणिग्गदा किंचि ॥ १४६ ॥

गयरायदोसमोहो सुदसायरपारओ महपगब्भो ।

तवसंजमसंपण्णो विखवाओ माघनन्दि गुरू ॥ १४७ ॥

तस्सेव य वरसिस्सो सिद्धंतमहोदहिम्मि धुयक्खुसो ।

णवणियमसीलकलिदो गुणउत्तो सयलचंदगुरू ॥ १४८ ॥

तस्सेव य वरसिस्सो णिम्मलवरणाणचरणसंजुत्तो ।

समदंसण-सुद्धो सिरि णंदिगुरुत्ति विक्खाओ ॥ १४९ ॥

तस्स णिमित्तं लिहियं जंबूदीवस्स तहय पण्णत्ति ।

जो पढइ सुणइ एदं सोगच्छइ उत्तमं ठाणं ॥ १५० ॥

पंचमहव्वयसुद्धो दंसणसुद्धो य णाणसंजुत्तो ।

संजमतवगुणसहिदो रायादिविवज्जिदो धीरो ॥ १५१ ॥

पंचाचारसमग्गो छज्जीवदयायरो विगदमोहो ।

हरिसविसायविह्णो णामेण य वीरणंदित्ति ॥ १५२ ॥

तस्सेवय वरसिस्सो सुत्तत्थवियक्खणो महपगब्भो ।

परपरिवादणियत्तो णिस्संगो सव्वसंगेसु ॥ १५३ ॥

सम्मत्त-अभिगदमणो णाणेण तहदंसणे चरित्ते य ।

परतंतोणियत्तमणो बलणंदि गुरुत्ति विक्खाओ ॥ १५४ ॥

तस्स य गुणगणकलिदो तिदंडरहियो तिसल्लपरिसुद्धो ।

तिण्णिविगारवरहियो सिस्सो सिद्धंतगयपारो ॥ १५५ ॥

तवणियमजोगजुत्तो उज्जुत्तो णाणदंसणचारित्ते ।

आरंभकरणरहियो णामेण य पउमणंदित्ति ॥ १५६ ॥

सिरि गुरुविजयसयासे सोऽक्ष्ण आगमं सुपरिसुद्धं ।

मुणि पउमणंदिणा खलु लिहियं एयं समासेण ॥ १५७ ॥

सम्मदंसणसुद्धो कदवदकम्मो सुसीलसंपण्णो ।

अणवरयदाणसीलो जिणसासणवच्छलो वीरो ॥ १५८ ॥

णाणागुणगणकलिओ णरवइसंपूजिओ कलाकुसलो ।

वाराणयरस्स पइ णरुत्तमो स्वत्तिभूपालो ॥ १५९ ॥

पोक्स्तराणिवाविपउरे बहुभवणविहूसिपरमरम्मे ।
णाणाजणसंकिण्णे धनघन्नसमाउले दिव्वे ॥ १६७ ॥

सम्मादिट्ठिजणोघे मुणिगणणिवहेहि मंडिएरम्मे ।
देसम्मि पारियत्ते जिणभवणविहूसिए दिव्वे ॥ १६८ ॥

जंबू दीवस्स तहा पण्णत्ती बहुपयत्थसंयुत्तं ।
लिहियं संखेवेण वाराए अच्छमाणेण ॥ १६९ ॥

छदमत्थेण विरह्यं जंकिपि हवेज्जणवयणविरुद्धं ।
सोद्धंतु सुगीदत्था तं पवयणं वच्छलताए ॥ १७० ॥

* * * *

From the above extract we get the following genealogy of the author :—

Viranandī
|
Balanandī
|
Padmanandī (the author).

We further learn that Padmanandī studied "the Āgama" from one "Vijayaguru" a saint (Rishi), and that he composed the work at "Bārā" for the use of one Nandīguru, the disciple of Sakalachaudra, the disciple of Māghanandī. If this Māghanandī is to be identified with the one mentioned by Indranandī in his "Śrūtāvatāra" as having followed "Arhatvallī" soon after 633 years of Nirvāṇa, we might safely assign the work to about 500 A.D. Bārā is probably identical with the village of the same name in the Koṭā state of Rājputāna (cf. *Jaśn Sāhitya Samśodhaka*, Vol. I., pp. 144—150).

Nothing is known about the author of a very important Prakrit work "Mularādhana" better known as "Bhagavati arādhana" beyond his name and that of his three preceptors. In Ādi-purāṇa Jinasena refers to him and his work in the following words :—

श्रीतीभूतं जगद्यस्य वाचाराध्य चतुष्टयं ।
मोक्षमार्गं स पायातः शिवकोटिमुनीश्वरः ॥

In Brahma Nemidatta's "Kathā kośha" Samantabhadra is said to have converted a king of Benares, whose name was "Śivakoṭi". The tendency is to identify the author with this convert of Samantabhadra. But if this be a fact, it seems strange

why Sivakoṭi should omit to mention Samantabhadra's name among his preceptors in the following verses :—

अज्जजिणणंदिगणि सव्वगुत्तगणि अज्जमित्तणंदीणं ।

आगमियपाय भूले सम्मंसुत्तं च अछं च ॥ १३६ ॥

पुव्वारियकयाणि य उवजीविता इमा ससत्तीए ।

आराहणा सिवज्जेण पाणिदलभोइणा रहदा ॥ १३७ ॥

In these verses we have a mention of Jinanandī, Sarvagupta, Mitranandī and Śivārya (Śivakoṭi), the author.

The Kāraṇjā manuscript of Mūlārādhana bears an extensive commentary in Sanskrit, called "Mūlārādhana-darpana" by a famous writer of the 13th century Āśādhara. It is a rare manuscript—none similar having been reported from anywhere else up to date, though Āśādhara refers to this work of his in his Praśasti which is found appended to almost all his works. We shall see more of Āśādhara later on.

Another work of Śivakoṭi that has recently come to light, is "Ratnamālā" published in the Māṇikachandra D. J. G. Series from a single manuscript. In this work there is a verse referring to Samantabhadra as follows :—

स्वामी समन्तभद्रो मेऽहर्निशं मानसेऽनघः ।

तिष्ठताज्जिनराजोद्यच्छाशनाम्बुधिचन्द्रमाः ॥

Of this author, we have two works in this list, Sarvārthasiddhi and "Upāsakācchāra". The first is an extensive commentary equal to 5,500 slokas, on the Tattvārtha sūtra of Umāsvāmi and the second is a short handbook of morals for the Jain laity. His other works, so far known, are Samādhiśataka, Iṣṭopadeśa, and Jainendra Vyākaraṇa. It is for this last work that Pūjyapāda has been very famous as a writer of yore. Sometime before, this work was attributed to the authorship of Mahāvīra himself. Dr. Kielhörn was the first to identify the author Pūjyapāda with Devanandī, references to whom as a grammarian are numerous. [For more detailed information of this author and his grammar, cf. Dr. Kielhörn, Indian Antiquary, Vol. X, p. 75. Professor Pāṭhak, Indian Antiquary, XLIII, p.p. 20--512. Pandit Nāthūrām Premī, J. S. S., Vol. I, pp. 63--87.]

On various evidences, Pūjyapāda has been assigned to about A.D. 500. One of the evidences is that in "Karnāṭaka kavicharita", Pūjyapāda is said to have been the preceptor of a Gaṅga prince Durvinita who reigned from A.D. 483 to 512. For the predecessor and father of this prince, Avinita, we have epigraphical mention of the Śaka year 383, A.D. 466. (cf.

Marharā copper plates of Avinla, Indian Antiquary, I, pp. 363—65; and Epi. Car., Vol. I, p. I).

We have in our Catalogue a work *Śhaḍarachakra*, better known as "*Siddhapriya stotra*" in 25 beautiful and artistic Sanskrit verses. Its author is Devanandī, who may be Pūjyapāda Devanandī. (For identification of Pūjyapāda and Devanandī, cf. Peterson, II Report, pp. 67—74.)

Ravisheṇāchārya's "*Padma Purāṇa*" is well known. The author wrote it in Nirvāṇa Samvat 1205 (A D. 678) as is evident from the following verse that occurs towards the end of the work:—

द्विशताभ्यधिके समासहस्रे समवेतर्द्धचतुर्बर्षयुके ।

जिनभास्करवर्द्धमानसिद्धेश्वरतं पद्ममुनेरिदं निबन्धम् ॥ ३९ ॥

The author and his work have been referred to in *Hari-vamśa-purāṇa* (completed Śaka year 705):—

कृतपद्मोदयोद्योता प्रत्यहंपरिवर्तिता ।

मूर्तिः काव्यमयी लोके रवेरिवरवेः प्रिया ॥ ३५ ॥

Padma-purāṇa is the earliest complete Jain version of the *Rāmāyaṇa* unless the Prakrit work *Paumachariya* of Vimala Sūri and another work of the same name by Svayambhūdeva which are said to bear on the same subject, really prove to be works of an earlier date, as is alleged. Later writers have all based their works dealing with this subject, on the book of Ravisheṇāchārya. The incidents related in *Padma-purāṇa* are said to have occurred during the period (Tīrtha) of Śāntinātha, the 16th Tīrthamkara. The story of Rāma as narrated here differs in many material points from that of the *Rāmāyaṇa* of Vālmiki. Rāma and Rāvaṇa are both claimed here to have followed Jain religion. Lakshmaṇa is stated not to have been a full brother of Śatrughna, but the son of a fourth wife of Daśaratha, Suprabhā by name. Sītā was born from the human womb of the queen of Videha. Daśaratha did not die on account of the banishment of Rāma: he is represented to have become disgusted with the ways of the world and he retired to the forest to practise penance. Bālī, Sugriva and Hanumān were not of any monkey race, but were powerful rulers of the forest regions. Rāma never killed Bālī. The latter of his free will relinquished the throne in favour of his younger brother Sugriva and himself became an ascetic. Rāvaṇa was not a Brahmaṇa, but a Kshatriya, and met his death not at the hands of Rāma but those of his younger brother Lakshmaṇa. The latter recovered from the effects of Rāvaṇa's "*Śakti*" not by any life-giving drug but by the presence of a virtuous lady Viśālā, who afterwards became his wife. These are some of the points of difference. A comparative and critical study of the whole will be interesting.

As the work just dealt with is the Jain version of *Ramāyana* similarly the earliest Jain version of *Mahābhārata* is furnished to us by the *Harivamśa-purāṇa*. For an analysis of this work Dr. Rajendralal Mitra's *Notices of Sanskrit manuscripts*, Vol. VI, p. 74, may be consulted. A long extract from the work has been published by Dr. Peterson in his IV Report, pp. 167—177. From verse 52 there, we know that Jināsena wrote in the Śaka year 705 = A.D. 783, when Indra Śrī Vallabha, the son of Kṛṣṇa (I), was reigning in the South, Vatsarāja at Avantī (Ujjain), and Varāha Vīra in Saurya maṇḍala. In the *Maṅgalācharaṇa*, which Dr. Peterson has omitted to quote in full, Jināsena pays his tribute to Samantabhadra (the author of *Jīvasiddhi* and *Yuktyanuśāsana*), Siddhasena, Indra, Chandra, Arka and Deva (Devanandī), the grammarians; Vajra Śrī, Mahāsena (the author of *Sulochanākathā*), Raviśeṇa (the author of *Padma-purāṇa*), Varāṅgacharita, Kumārasena, Virāsena and Jināsena. The mention of the last two names has given rise to a controversy as to the relation between Jināsena, the author of *Harivamśa-purāṇa*, and Jināsena, the author of *Ādi-purāṇa*, about whom we shall know more presently. It has been suggested that the reference above is to the author of *Harivamśa-purāṇa* and hence he is one with the author of *Ādi-purāṇa*. But the difference in the dates of composition of the two works is at least 50 years which makes their authorship by the same person very improbable. Again, the genealogies of the two authors are different. The author of *Harivamśa-purāṇa* was the pupil of Kīrtiśeṇa who belonged to Punnāṭagaṇ, while the author of *Ādi-purāṇa* was the pupil of Virāsena who belonged to the Senagaṇa. Also the manner in which Jināsena has been referred to in *Harivamśa-purāṇa* shows that the author is referring to a person other than himself. The verse is—

यामिताभ्युदये तस्य जिनेन्द्रगुणसंस्तुतिः ।

स्वामिनो जिनसेनस्य कीर्तिः संकीर्चयत्यसौ ॥

An author indulging in these terms in regard to himself would certainly be accused of being over-presumptuous. But there arises another complication when we prove the two authors to be different. If we accept the date of the completion of the work as given by the author, the mention of Virāsena and Jināsena cannot refer to the authors of *Jayadhavalāṭkā* and *Ādi-purāṇa* respectively, for they are known to have lived after the date of *Harivamśa-purāṇa*. To obviate this difficulty we must suppose that two other Achāryas of those names lived before the composition of *Harivamśa-purāṇa*.

For a brief analysis of the author's *Ādi-purāṇa*, see Dr. Bhaṇḍarkar's Report of 1883-84. The work has since become too well known to

need any introduction here, and it has also now been published. It narrates at length the life of the first Tīrthamkara and is more or less an encyclopædia of Jain mythology and Siddhānta. The work was left incomplete by Jināsena. It was completed by his pupil Guṇabhadra after him.

Jināsena is also the author of a short poem "Pārśvabhṛudaya kāvya". As the name indicates its subject-matter is the life of Pārśvanātha, the 23rd Tīrthamkara. The last line of each of its verses is taken from the Meghadūta of Kalidāsa. Speaking of this work Professor Pāṭhak rightly observes that "the poem is one of the curiosities of Sanskrit literature. It is at once the product and mirror of the literary taste of the age. Universal judgment assigns the first place among Indian poets to Kalidāsa, but Jināsena claims to be considered a higher genius than the author of the "Cloud Messenger" (Meghadūta). [Cf. J. B. B. R. A. S. 1894, p. 224.]

The Ādi-purāṇa and Pārśvabhṛudaya-kāvya bear no dates of their composition. But another work of this Jināsena is also known. It is a portion of the "Jayadhavala ṭikā" which he wrote to complete the work begun by his guru Virāsena. From the reported praśasti of this work we know that Jināsena completed it in the Śaka year 760 during the reign of Amoghavarsha I. Only a single manuscript of this work is now known to exist at Malabidri (South India). Ādi-purāṇa must have been written soon after the above-mentioned date.

Yet another work of Jināsena is Jina sahasra-nāma. Karañjā manuscripts of this work bear a commentary by Bhāvasena. In the Catalogue will be found two other works attributed to the authorship of Jināsena. These are Trivarpāchāra and Jinasambhitā. The first of these has been subjected to a critical examination by Mr. Jugalkiśor Mukhtār, who has shown that numerous verses have been quoted in it from works of the 14th and 15th centuries, and that the book was probably patched up in the 17th century. It appears that Jinasambhitā was also written by this later Jināsena.

Guṇabhadra tells us that the Ādi-purāṇa has been based on a prose work of Kaviparameśvara. Jināsena has also paid his respects to this poet in the following verse of Ādi-purāṇa :—

स पूज्यः कविभिलेकि कवीनां परमेश्वरः ।

वागर्थसंग्रहं कृत्स्नं पुराणं यः समग्रहीत् ॥ ६० ॥

But nothing further is known about this author or his work. Perhaps he is to be identified with the Kanarese poet Kavi Parameshthi, who has been referred to by Ādi Pampa.

This author completed the work of his preceptor and in continuation of it wrote the "Uttara-purāṇa" in which he gives the lives of the remaining twenty-three Tirthamkaras and other great men. (Śalākāpuruṣa.) The latter was completed in the Śaka year 820 named Piṅgala Samvatsara. Another work of Guṇabhadra is Ātmanuśāsana containing 273 verses on Adhyatma. His third work is Jinadatta-charita. In the Catalogue will be found mention of a work Dhanakumāra-charita attributed to Guṇabhadra. This Guṇabhadra is however to be distinguished from the one we have dealt with above. The author of Dhanakumāra-charita wrote his work in the reign of Paramārdi at Vilāsapur. History tells us that a Western Chālukya Paramardideva, *alias* Vikramāditya VI, reigned from A.D. 1076 to 1126 and another Paramārdideva Chandel, son and successor of Madanavarmā, reigned about A.D. 1167. I cannot identify with certainty the Vilāsapur mentioned by Guṇabhadra and hence it cannot be said which Paramārdi he refers to. Guṇabhadra also tells us that he wrote the work at the importunities of a pious man Bilhana, son of Śubhachandra of Lambakañchuka gotra. This Bilhana is not of course to be identified with the Kashmirian poet of the same name, who by a curious coincidence lived at the court of Paramardideva Chālukya, in whose praise he wrote the Vikramāṅkadeva-charita. The author of Dhanakumāra-charita gives his spiritual genealogy as follows:—

Māṇikyāsena

Nemisena

Guṇabhadra (the author).

Mahāvīrācārya wrote Gapita-sāra-saṁgraha which enjoys a unique position in the whole range of Jain literature being the first treatise on Mathematics. The work is divided into two parts, manuscripts of which are found separately, and these are generally indiscriminately called Uttara-chhattisī. One part deals with Saṁjñā and Parikarma and the other with Kshetraphala measurements and other cognate subjects. At the beginning of the work king Amoghavarsha has been referred to by name. This king is no other than the Rashtrakūṭa king Amoghavarsha I, who came to the throne in A.D. 815. Mahāvīrācārya was probably one of his many court poets. Towards the end of the work we find the opinion of another mathematician Śrīdharācārya quoted.

Śakaṭāyana wrote a grammar named "Śabdānuśāsana" which is better known after his own name as Śakaṭāyana Vyākaraṇa. Two other works Dhātupāṭha and Līṅgānuśāsana, though mentioned separately in the Catalogue as they were found on

separate manuscripts are in fact parts of Śabdānuśāsana. Attempts have been made to prove this work to be by the Vedic Śakaṭāyana referred to by Yāska and Pāṇini. Mr. G. Oppert, who edited Śakaṭāyana Prakriyā-saṁgraha in 1893, actually showed two or three sūtras from Śabdānuśāsana to be almost the same as those referred by Pāṇini to Śakaṭāyana. Professor Pāṭhak has, however, adduced evidence to prove that the present work is by a contemporary of king Amoghavarsha and that the author himself wrote the first commentary on it, which he called Amoghavṛtti after the name of the sovereign. The author went by another name Pālyakirtti, by which Abhayachandra, the author of Prakriyā-saṁgraha refers to him. The great popularity that Śakaṭāyana's work has been enjoying is evinced by the fact that seven important commentaries on it have so far been reported :—

- (1) Amoghavṛtti by the author himself.
- (2) Nyāsa by Prabhāchandra.
- (3) Chintāmaṇīkā hy Yakshavarmā.
- (4) Maṇiprakāśikā by Ajitasenāchārya.
- (5) Vṛtti by Bhāvasena Traividya.
- (6) Rūpasiddhi by Dayāpāla.
- (7) Prakriyāsaṁgraha by Abhayachandra.

Of these the third and the seventh are among Kāraṇjā manuscripts. Yakshavarmā also calls his work Sampūrṇa-lakṣhaṇavṛtti. In extent it is equal to 6,000 śloka. It is abridged from the Amogha-vṛtti which Yakshavarmā calls the Mahitvṛtti or large commentary. This is how Yakshavarmā introduces his work :—

स्वस्ति श्री सकलज्ञानसाम्राज्यपदमाप्तवान् ।
 महाश्रमणसंघाधिपतिर्यः शाकटायनः ॥ ३ ॥
 एकः शब्दाम्बुधिं बुद्धिमन्दरेण प्रमथ्य यः ।
 यशः श्रियं समुद्ग्रे विश्व व्याकरणामृतं ॥ ४ ॥
 स्वल्पग्रन्थं सुखोपायं सम्पूर्णं यदुपक्रमम् ।
 शब्दानुशासनं सार्वमर्हच्छासनवत्परम् ॥ ५ ॥
 इष्टिर्नेष्टा न वक्तव्यं वक्तव्यं सूत्रतः पृथक् ॥
 संख्यानं नोपसंख्यानं यस्यशब्दानुशासने ॥ ६ ॥
 तस्यातिमहतीं वृत्तिं संहृत्येयं लघीयसी ।
 सम्पूर्णलक्षणावृत्तिं वेक्ष्यते यक्षवर्मणा ॥ ७ ॥

[For an analysis of the work and its comparison with the work of Pāṇini see Dr. Kielhörn, Indian Antiquary, Vol. XVI, pp. 24—28.]

We now come to a series of Naiyāyikas, who were almost all contemporaries. The first of these is Akalaṅka, who has already been referred to as the author of a commentary on Tattvārtha-sūtra and another on Āpta-mīmāṃsā. His other works, all concerned with logic and philosophy, are—

- (1) Nyāya-viniśchaya, on which Maṇikyanandi based his Parikshāmukha,
- (2) Laghiyastrayī,
- (3) Akalaṅka stotra, and
- (4) Svarūpa-sambodhana-pañchaviṃśati.

One more work Prāyaśchitta-vidhi is attributed to him. But I doubt whether the work in its present form is by Akalaṅka. The first verse of it is—

जिनचन्द्रं प्रणम्याहमकलंकसमन्ततः ।

प्रायश्चित्तं प्रवक्ष्यामि श्रावकाणां विशुद्धये ॥

and the ending colophon is—

इत्यकलंकस्वामिनिरूपितं प्रायश्चित्तं समाप्तम् ।

From the first verse it appears that the author was the pupil of Jinachandra, who is not known to have been Akalaṅka's preceptor. The colophon makes it clear that the work is not the direct version of Akalaṅka; it only professes to express the views of Akalaṅka on the subject of Prāyaśchitta. Apparently the work was compiled by some later writer who was probably a pupil of some Jinachandra. One Jinachandra was the author of a Prakrit work Siddhānta-sāra (cf. Catalogue). The Kāraṇjī manuscript of Laghiyastrayī bears a commentary by Abhayachandra muni, who might be the same person as the author of Gommaṭa-sāra ṭikā.

Akalaṅka gives no information about himself in his works. A traditional account of his life, however, is to be found in Brahma Nemidatta's Book of Stories. There he is said to have been the son of Purushottama, a Brahman minister of king Śubhatuṅga of Mānyakheṭa. He refused to marry and chose to remain a bachelor all his life. In order to study the Buddhist religion and philosophy he joined a Buddhist university as a member of that religion. He was, however, detected, whereupon he ran away. We next see him in the court of king Himāśītala of Kalinga, achieving victory over the Bauddhas in

religious disputation. There, the following verse is put in his mouth :—

“ नाहंकारवशीकृतेन मनसा न द्वेषिणा केवलं
नैरात्म्यं प्रतिपद्य नश्यतिजेने कारुण्यबुद्ध्या मया ।
राज्ञः श्रीहिमशीतलस्य सदसि प्रायो विदग्धात्मनो
बौद्धौघान्सकलान्विजित्य सुगतः पादेनविस्फालितः ॥ ”

This verse, along with the three following, is quoted in the Mallishēṇa Praśasti at Śravaṇa Belagula :—

राजन् साहसतुङ्ग सन्ति बहवः श्वेतातपत्रा नृपाः
किंतु त्वत्सदृशा रणेविजयिनस्त्यागोन्नता दुर्लभाः ।
तद्वत्सन्ति बुधा न सन्ति कवयो वादीश्वरा वाग्मिनो
नानाशास्त्रविचारचातुरधियः काले कलौ मद्भिधाः ॥
राजन् सर्वारिदर्पप्रविदलनपटुस्त्वं यथात्रप्रसिद्ध
स्तद्वत्ख्यातोऽहमस्यां भुवि निखिलमदोत्पाटने पण्डितानां ।
नोचेदेषोऽहमेते तव सदसि सदा सन्ति सन्तोमहन्तो
वक्तुंयस्यास्तिशक्तिः स वदतु विदितशेषशास्त्रो यदि स्यात् ॥
तारा येन विनिर्जिता घटकुटी गूढावतारासमं
बौद्धैर्यो घृतपीडपीडित कुट्टदेवार्थसेवाञ्जलिः ।
प्रायश्चित्तमिवाग्निवारिजरजःस्नानं च यस्याचरद्
दोषाणां सुगतः स कस्य विषयो देवाकलङ्कः कृती ॥

The first verse above quoted along with the two following occur in “Akalaṅka stotra” :—

किंवाद्यो भगवानमेयमहिमा देवोऽकलङ्कः कलौ
काले यो जनता सुधर्मनिहितो देवोऽकलङ्को जिनः ।
यस्य स्फाराविवेकमुद्रलहरी जालेऽप्रमेयाकुला
निर्मग्ना तनुतेतरां भगवती ताराशिरःकम्पनम् ॥
सा ताराखलु देवता भगवती मान्यापि मन्यामहे
षण्मासावधि जाड्यसांख्यभगद्भट्टाकलंकप्रभोः ।
वाक्छोलपरम्पराभिरमते नूनं मनोमज्जन-
व्यापारं सहते स्म विस्मितमतिः संताडितेतस्ततः ॥

All the three records concur in stating that Akalaṅka won a victory over the Bauddhas. They further agree in connecting him with the court of king Himaśītala. Unfortunately, this king has not so far been identified. But two of the above quoted

three records also connect him with the court of king Śubha-
tuṅga or Sāhasatuṅga who has been identified with the
Rāshtrakūṭa king Kṛishṇa I, who reigned about A.D. 750. Hence
this must be the time in which Akalaṅka lived (cf. Professor
Paṭhak, J. B. B. R. A. S., Vol. XVIII, p. 219, and M. S. I. L.
by Dr. Vidyābhūṣaṇa).

While the author of Ārādhana-katha-kosha makes Akalaṅ-
ka the son of Purushottama Brahman, it appears otherwise
from the following verse which occurs in the author's own work
Rājavārttika:—

जीयाच्चिरमकलंकब्रह्मा लघुहृव्वनृपतिवरतनयः ।

अनवरतनिखिलविद्वज्जननुतविद्यः प्रशस्तजनहृद्यः ॥

This makes Akalaṅka the son of a certain king Laghu
Havva.

Māṇikyanandī wrote a famous work on Jain Nyāya, named
Pariṣhāmukha. It is based on Nyāya-
vinīśchaya of Akalaṅka. It has been com-
mented upon by Prabhāchandra who calls his
commentary Prameyakamala-mārtanda. In this work references
are made to Bhagvān Upavarsha, Śābarasvāmi, Bhartṛihari, Bāṇa,
Kumārila, Prabhākara, Dignāga, Udyotkara, Dharmakīrti and
Vidyānanda. By one verse in his commentary Nyāyakumuda-
chandrodaya on Laghūyastrayī Prabhāchandra makes it clear that
he had sat at the feet of Māṇikyanandī. The Prabhāchandra who
is the author of many commentaries (cf. Catalogue) should not be
confounded with the Naiyāyika Prabhāchandra. The former is
better known as Bhaṭṭāraka Prabhāchandra. The Upāsakādhy-
ayana ṭīkā found in the Kāraṇja Collection is dated in V.S.
1143 and is apparently the work of the latter Prabhāchandra.
He is probably the same who established the Balātkaṛagaṇa
seat at Delhi about V.S. 1310. The author of "Ārādhana katha
kosha" is yet another Prabhāchandra. He is probably the same
as the Prabhāchandra Bhaṭṭāraka who lived about V.S. 1580.

This writer has already been referred to as the author of
Sloka-vārttika and Aṣṭa-sahasrī. He
has been mentioned by the name of Pātra-
kesarin by Jinasena in his Ādi-purāṇa. That the two names
refer to one man had long been suspected before Professor
Paṭhak established their identity by a passage in Samyaktva
Prakāśa (cf. J. B. B., R. A. S. 1892, pp. 223-23). Another
passage has since been found which further supports the

fact. Vāḍichandra, in his allegorical drama, Jñāna-sūryodaya makes one of his actresses Aṣṭaśatī declare:—

“देव ततोऽहमुत्तलितहृदया श्रीमत्पात्रकेसरीमुखकमलंगता
तेन साक्षात्कृतस्याद्वादाभिप्रायेण . लालिता पालिताष्टसहस्रीतया पुष्टि
नीता । देव, स यदि नापालयिष्यत्तदा कथं त्वामद्राक्षम् ” ।

This refers to the composition of Aṣṭasahasrī on the basis of Aṣṭaśatī by Pātrakesarin (Vidyānanda). The evidence is further borne out by a stone inscription dated in A.D. 1530, which was found at Huñcha (Mysore) (cf. E. C. Vol. VIII, No. 46) where the same person has been referred to as Pātrakesarin and Vidyānanda. This identification is important inasmuch as we are thereby enabled to refer the many references to Pātrakesarin as a great Āchārya, to the author of Aṣṭa-sahasrī. There is a story of Pātrakesarin in the Ārādhana-kathā-kosha. In it we find Pātrakesarin among the 500 haughty and learned Brahmans of the court of king Avani-pāla of Ahichchhatrapur in Magadha. One day he chanced to hear the Devāgama stotra as it was being recited by a Jain *muni* in a temple. Its philosophy sank deep in Pātrakesarin's mind and he became a powerful defendant of Jain Siddhānta. In spite of the statement in Ārādhana-kathā-kosha the probability is that Vidyānanda Pātrakesarin belonged not to the North but to Southern India, where also flourished all the other logicians of whom an account has been given above. Other works of Vidyānanda are Āpta-parīkṣhā together with a commentary, Pātra-parīkṣhā, Pramāṇa-nirṇaya and Pramāṇa-parīkṣhā. Manuscripts of all these are in the Kārañja collections. The author of Sudarśana-charita is also Vidyānanda, but he is different from the great logician. The latter Vidyānanda is also the author of a few commentaries on various stotras (cf. Catalogue). He lived in the 16th century A.D.

By this author we have the work Jvalāmālīnī Kalpa. It deals with the cult of propitiating the god of fire Jvalāmālīnī. The work opens with an account of the circumstances of the origin of the cult. Elāchārya, a sage and leader of the Drāvidagaṇa, lived at Hemagrāma in Dakṣhiṇadeśa. He had a female pupil named Kamala Śrī. Once she became possessed of a Brahma Rākṣhasa, under whose influence she indulged in all sorts of acts and talks decent or indecent. Failing in other ways to absolve his pupil of the inhuman agency, Elāchārya sought the aid of Vanhidevatā that dwelt on the top of the Nilgiri Hills. He inculcated the art which Indranandī long after him professes to expose in writing.

The author gives the following genealogy of himself:—

Drāviḍagana

Indradeva

|

Indranandī

|

Vāsavanandī

|

Varshanandī

|

Harshanandī

|

Indranandī (the author).

As to the time of the composition of the work we have the following account at the end of the work :—

अष्टाशतसैकषष्टिप्रमाणशकवत्सरेष्वर्तितेषु ।

श्रीमान्यखेटकटकपर्वण्यक्षयतृतीयायाम् ॥ ९ ॥

शतदलसहितचतुःशतपरिमाणग्रंथरचनया युक्तं ।

श्री कृष्णराजराज्ये समाप्तमतेन्मतं देव्या : ॥ १० ॥

इति हे (ए) लाचार्यप्रणीतार्थे श्रीमदिन्द्रनन्दियोगीन्द्रविरचित ग्रन्थ संदर्भ ज्वालिनी मते भूतामरं (?) नाम ज्वालिनी मतं समाप्तम् ॥

From this we learn that Indranandī wrote at Mānyakheta in the Śaka year 861 when Kṛishṇarāja was reigning. This mention of the year 861 is important inasmuch as it furnishes the earliest date so far discovered for Kṛishṇarāja (III). Up till now the earliest record for him was of the Śaka year 862 (expired), furnished by the Deoli plates. As for the original propounder of the Jvālāmālīni cult, we have seen that Elāchārya was one of the five names of Kundakundāchārya. In the traditional life of Kundakundāchārya, related in Jñāna-prabodha, we are told that Kundakundāchārya had visited Videha-kshetra, and while returning from there after eight days' sojourn, he brought with him a book that dealt with many sciences, among which there was one of Mantras also. This book, however, he dropped in the ocean. This account in a way associates the science of mantras with Kundakunda Elāchārya also. But this Elāchārya may not be the propounder of the cult, because we are told that the propounder belonged to the Drāviḍagana, which, according to Darśana-sāra, originated about the 6th century A.D., its first Āchārya being Pūjyapāda.

On this basis the originator of the Jvalāmālīnī cult should have lived after the above mentioned date.

One Elāchārya has been mentioned in the "Śrutāvatāra" as the preceptor of Virasena. The verses in Śrutāvatāra are:—

काले गते कियत्यपि ततः पुनश्चित्रकूटपुरवासी ।
 श्रीमानेलाचार्यो बभूव सिद्धान्ततत्त्वज्ञः ॥ १७६ ॥
 तस्य समीपे सकलं सिद्धान्तमधीत्य वीरसेनगुरु ।
 उपरितमनिबन्धनाद्यधिकारानष्टचलिलेख ॥ १७७ ॥
 आगत्य चित्रकूटात्ततः स भगवान्गुरोरनुज्ञानात् ।
 वाटग्रामे चात्रानतेन्द्रकृतजिनगृहे स्थित्वा ॥ १७८ ॥

From the colophon of the first part of Jayadhavala *ṭikā* written by Virasena, we learn that the latter wrote in the time of Jagattuṅgadeva (Govinda III), the predecessor of Amoghavarsha I. Thus, this Elāchārya, the preceptor of Virasena, lived more than a century before the time of Indranandī, the compiler of Jvalāmālīnī kalpa. It is just probable that Indranandī refers to this Elāchārya as the originator of the cult. This identification would be much strengthened if Hemagrāma where the author of the Jvalāmālīnī cult is said to have lived, and the Chitrakūṭa and Vāṭagrāma mentioned by the author of Śrutāvatāra, in connection with Elāchārya and Virasena, could be identified. All of them certainly have to be located somewhere in the South within the Rāṣṭrakūṭa kingdom. It is very likely that Hemagrāma and Vāṭagrāma were neighbouring villages.

Two works of this author are noticed in this Catalogue *viz.*,
 Somadeva, Nīti-vākyāṃṛita, and Yaśastilaka-champukāvyā. No other works of his are known, but the colophon of Nīti-vākyāṃṛita tells us that he wrote some more. That part runs as follows:—

षण्णवतिप्रकरणयुक्तिचिन्तामणिसूत्रमहेन्द्र मातलिसंजल्प यशोधर
 महाराज चरित महाशास्त्रवेधसा श्री सोमदेवसूरिणा विरचितं नीतिवा-
 क्यामृतं समाप्तमिति ।

From this we learn that Somadeva wrote four works besides the Nīti-vākyāṃṛita, *viz.*, (1) Shaṇṇavati prakaraṇa, (2) Yuktichintāmaṇi sūtra, (3) Mahendra Mātali-samjalpa, and (4) Yaśodhara Mahārāja-charita.

The last of these is only another name of Yaśastilaka-champū, for a full analysis of which a reference may be made to Dr. Peterson's II Report, pp. 33—49. The first three are not otherwise known. In the first part of the colophon above quoted Somadeva has been styled Tārkika-chakravarttin and hence a work by him on Nyāya may also be expected. In the Stotra-chatusṭhayaṭikā Vidyānanda makes frequent references to and quotations from Dhyāna-paddhati of Somadeva Sūri. This may be another work by our author. What make Somadeva's works of a very great importance are the learning of the author which they reflect and the masterly style in which they are composed. The prose of Yaśastilaka vies with that of Bāṇa and the poetry at places with that of Māgha. The Nītivākyaṃṛita is a sort of work second only to the lately discovered Artha-śāstra of Chāṇakya, whom Somadeva very much imitates both in matter as well as style. From the colophon of Yaśastilaka we learn that the author wrote in the Śaka year 881 (Siddhārtha Samvatsara) during the reign of Krishṇarāja III (cf. Peterson's II Report, pp. 47—49 and 156).

Among the Kārañjā manuscripts a commentary "Śabdārṇavachandrikā" on Jainendra Vyākaraṇa is mentioned as done by Somadeva. But this Somadeva is to be distinguished from the author of Yaśastilaka, as is evident from the following colophon of the work referred to:—

स्वस्ति श्री कोलापुरदेशांतर्वर्त्याजुरिकामहास्थाने युधिष्ठिरावतार
महामण्डलेश्वरगंडरादित्यदेवनिर्मापित त्रिभुवनतिलकजिनालये श्रीमत्परम-
परमेष्ठि श्रीनेमिनाथश्रीपादपद्माराधितबलेन वादीभवज्जांकुशश्रीविशाल-
कीर्त्तिपंडितदेववैयावृतस्यतः (?) श्रीमच्छिलाहारकुलकमलमार्त्तण्डतेज
पुंजराजाधिराजपरमेश्वरपरमभट्टारकपश्चिमचक्रवर्त्ति श्रीवीरभोजदेव विजय-
राज्ये शकवर्षैकसहस्रैकशतसप्तविंशतितमे क्रोधनसंवत्सरे स्वस्ति सम-
स्तानवद्यविद्याचक्रवर्त्तिश्रीपूज्यपादपदानुसक्तचेतसा श्री सोमदेवेन मुनीश्वरेण
विरचितेयं शब्दार्णवचन्द्रिका नाम वृत्तिरिति संपूर्णा जाता ।

This proves that the author of Śabdārṇavachandrikā was a protégé of the Śilāhara prince Virabhojadeva, and wrote the work in the Śaka year 1127 (Krodhana samvatsara) A.D. 1049.

The Vardhamāna-charita of this poet has been noticed, and an extract from it published by
Asa ga. Dr. Peterson in his IV Report, pp. 163-164.

From the praśasti published there we learn that the poet Asaga was the son of Paṣumati and Veritti, and disciple of Ārya Nāganandī, and that he wrote the Kāvya having been pressed for it by one Āryanandī guru. This praśasti is not, however, to be found in the Kārañjā manuscript of Vardhamāna-charita, which instead bears the following praśasti of two verses :—

संवत्सरे दशनवोत्तरवर्षयुक्ते भावादिकीर्त्तिमुनिनायकपादमूले ।
मौद्वल्यपर्वतनिवासधनस्य संपत्सच्छाविकाप्रजनिते सतिवाममत्त्वे ॥
विद्या मया प्रपठितेत्यसगाह्येन श्रीनाथ राज्यमखिलं जनतोपकारी ।
प्रापे च चौडविषये वरलानगर्यां ग्रंथाष्टकञ्च समकारि जिनोपदिष्टम् ॥

This tells us that Asaga studied at the feet of Bhāvakīrtti muni at the Maudgalya mountain, in the kingdom of Śrīnātha, and then migrating to the town of Varalā in the Chola kingdom, he wrote eight books in the year 910. The year is presumably to be referred to the Śaka era and hence is equal to A.D. 988. The persons and places mentioned in the praśasti are yet to be identified, and the seven books out of the eight spoken of remain to be brought to light. Dr. Aufrecht in his Codices reports one Śāntinātha-purāṇa of this author. A manuscript of this work has also been reported from Jaipur, and its praśasti as reported is the same as that reported by Dr. Peterson, so far as the information about the author is concerned. Śāntinātha-purāṇa is there stated to have been written by the author after the completion of Sanmati-charita or Vardhamāna-charita. If, then, the praśasti borne by the Kārañjā manuscript was written by the author along with the work itself, we must infer that Śāntinātha-purāṇa was his ninth composition and was written after Śaka 910. It is, however, possible that the Kārañjā praśasti was a later addition by the author not necessarily intended to be appended to any particular work, and the original praśasti of Vardhamāna-charita might be the one reported by Dr. Peterson. The Kārañjā praśasti has however the advantage of recording for us the date of the author and the locality in which he wrote. Vardhamāna-charita is a work of much poetic beauty.

The Pradyumna-charita of this author has of late been published in the "Maṇikachandra Digambarā Jaina Grantha Series" but it bears Mahāsenā. no praśasti of the author. From the praśasti attached to the Kārañjā manuscript of this work (*cf.* extract) we learn that Mahāsenā was honoured by king Muñja, and that he wrote the work at the request of one Pappata guru, the Mahattama (a high officer) of Sindhurarāja or Sindhurāja, brother and successor of Muñja, who the throne of Dhārā at least till 979 A. D. Sindhurāja was succeeded by

Bhojadeva about A.D. 1010. Thus Mahāsena must have been writing about the end of the 10th Century. The praśasti furnishes us with the following genealogy of the author :—

Muni Jayasena

Gupākarasena Sūri

Mahāsena Sūri (the author).

All the Prakrit works by Nemichandra noticed in the Catalogue are well known. They all deal with Jain Siddhānta, for a sound knowledge of which this author has been famous as Siddhānta-chakravarttin. A very good account of the author and his works will be found in Professor Śaratchandra Ghōṣāl's Introduction to his *Dravya-saṅgraha* published in the "Sacred Books of the Jain Series". Nemichandra is said to have been the preceptor of Chāmūṇḍarāja, the minister of Kāchamalla, a king of the Gaṅga dynasty, who is believed to have reigned from A.D. 975 to 984. This Chāmūṇḍarāja is the author of a Kanarese work "Chāmūṇḍarāja-purāṇa" completed in Śaka 978 A.D. He also established the colossal image of Gommaṭasvara at Vindhyaḡiri. This he did, according to Bāhubali-charita in the Kalki year 600 named Vibhava Samvatsara on Sunday, the 5th of Chaitra Śukla, when the auspicious Mṛgaśira nakṣatra was current. These details work out correctly for the Śaka year 951 whose cyclic name was Vibhava, the exact equivalent being Sunday, the 23rd March 1029 A.D. If we take the Kalki era to begin from the reign of Kalki Chaturmukha, who according to the statement in the "Trailokya pajñapti" (cf. above) died in Nirvāṇa Samvat 1000 after a reign of over 42 years, we get $1000 - 44 + 600 = 1029$ A.D. for the establishment of the image, but this date does not work well with the dates given above for Kāchamalla. Professor Ghōṣāl equates the date mentioned in Bāhubali-charita with Sunday, the 2nd April 980 A.D. but according to Swāmi Kānnu Pillai's Indian Ephemeris 2nd April in that year fell on a Friday and not Sunday and the tithi current was 14th Śukla of Chaitra and not 5th. The cyclic year was Vikrama and not Vibhava. Nemichandra is stated to have written Gommaṭasāra and other works for the instruction of Chāmūṇḍarāja. But Brahmadeva, the commentator on *Dravya-saṅgraha*, declares that Nemichandra wrote the work during the reign of Bhojadeva of Dhārā who came to the throne in A.D. 1010. Al Beruni found him reigning in 1030 A.D. Again Nemichandra in his *Karṇakāṇḍa* makes obeisance to several sages as his preceptors. These are Abhayānandī, Virānandī, Indrānandī and Kāṇakanandī. One Virānandī is the author of "Chandraprabha kāvya" (cf. Catalogue), but the date of its composition is not known. Yet it is very nearly proved that he preceded Nemichandra, as Vādirāja Sūri who

completed his *Parśvanātha-charita* in the Śaka year 947 (A.D. 1025) makes mention of him and his work. *Viranandī* gives his spiritual genealogy as follows :—

Deśigapa

Gupanandī

|

Abhayanandī

|

Viranandī

It is just possible that *Nemichandra's* *Abhayanandī* and *Viranandī* are identical with those occurring in this genealogy.

The verse in *Karmakāṇḍa* referring to *Indranandī* and *Kanakanandī* is this :—

वर इदंदि गुरुणो पासे सोऊण सयलसिद्धंतं ।
सिरि कणयणंदिगुरुणा सत्तद्वाणं समुद्धिदं ॥ ३९६ ॥

It may be that this *Indranandī* is the same as the author of *Jvālāmālīnī-kalpa* noticed above. From the verse it appears that *Kanakanandī*, the pupil of *Indranandī*, wrote a work named "Sattat thāna" (*Saptasthāna*). But nothing further is known about the work.

Trilokasāra is one of the works of *Nemichandra*, but the commentator *Mādhavachandra* declares that he incorporated many verses of his own in the work with the consent of *Nemichandra*—

गुरु णेमिचंदसम्भद कदिपयगाहा तहिं तहिं रइदा
माहवचंद तिबिज्जे णिणमणुसरणिज्ज मज्झेहिं ॥ १०१४ ॥

This makes *Mādhavachandra* a contemporary of *Nemichandra*. *Mādhavachandra* is also the author of "*Kshapaṇāsāra*" in Sanskrit. The date of the composition of this work is declared in the following verse which is taken from the *Kāraṇja* manuscript :—

अमुना माधवचन्द्रदिव्यगणिना त्रैविद्यचक्रेशिना
क्षपणासारमकारि बाहुबलिसन्मन्त्रीशसंज्ञसया ।
शककाले शरसूर्यचन्द्र गणिते जाते प्रमौखल्लके
शुभदे दुंदुभिबत्सरे विजयतामाचन्द्रतारं भुवि ।

The date expressed is probably Śaka 1125. Śaka 1124, however, was *Dundubhi*. In view of this date it seems difficult how he can be accepted to be a contemporary of *Nemichandra*. Yet out of this confusion the balance of evidence goes in favour of *Nemichandra's* existence in 1024 A.D., which carries the

installation of the Śravaṇa Belgula colossal image from the 10th to the 11th century A.D.

Āśādhara is the author of many works (*cf.* Catalogue). The most important and popular work of his is the Dharmāmṛita divided into two parts Sāgara and Anāgara. All the information that we can gather about the author is contained in the author's praśasti appended to the two parts of this work. From them we learn that Āśādhara belonged to the Vagheravāla family. His parents were Sallakṣhaṇa and Śīratnī. He was born at Mandalakara in Sapādalakṣha country (Sāmbhar, Rajputāṇā). Āśādhara fled from this country when it was invaded by Śāhābuddhī Ghorī. He came to Dhārā (Ujjain) where Vindhyaavarmā was reigning. Here he studied under one Mahāvīra. He completed the composition of Jina-yajña-kalpa in V. S. 1285, of Sāgara-dharmāmṛita in 1296 and of Bhavyakumuda-chandrikā ṭīkā in V. S. 1300. He composed many works before and between these dates. Their names are found in the praśastis of Jina-yajña-kalpa, Sāgaradharmāmṛita and Bhavyakumuda-chandrikā. Among these we read the names of Ashtāṅga-hṛidayōdyotī a commentary on Vāgbhaṭa Saṁhitā, Kriyā-kalāpa, a commentary on Amarakośa and a commentary on Kāvya-lamkāra of Rudraṭa. He also refers to his commentary on ūlārādhana. This, however, is brought to light now for the first time from the Kāraṇjā manuscript. It is called Mūlāchāra-praṇīpaka. There are two incomplete manuscripts of the work, but they together complete each other. The last page of the manuscript of the ending part of the work is missing on which was continued the praśasti of Āśādhara. It would probably have told us the date of the composition of the work, which from its reference in the praśasti of Jina-yajña-kalpa is proved to have preceded V. S. 1285 or A.D. 1228.

Appayārya wrote "Jainendra Kalyāṇābhyudaya" or Pratish-
thāsāra in the Śaka year 1241, Māgha Śukla
10, Sunday, Pushya Nakṣatra, apparently
equivalent to Sunday, the 20th January 1320 A. D. at Ekaśaila-
nagara during the reign of Rudrakumāra. He was the pupil
of Pushpasenāchārya. These facts are stated in the praśasti
of the work, which I reproduce below from the Kāraṇjā
manuscript :—

शाकाब्दे विधुवेदनेत्रहिमगे (?) सिद्धार्थसंवत्सरे
माघे मासि विशुद्धपक्षदशमीपुष्यार्कवारेऽहनि ।
ग्रंथो रुद्रकुमार राज्यविषये जैनन्द्रकल्याणभाक्
संपूर्णोऽभवदेकशैलनगरे श्रीपाल बंधूर्जितः ॥

इति सकल तार्किक-चक्रवर्ति श्री समन्तभद्र मुनीश्वर प्रभृति
कविबृन्दारक-च्यमान सरोवरराजहंस यमान भगवदहर्हत्प्रतिमाभिषेकविशेष-
विशिष्टगंधेदकपवित्रीकृते तमाङ्गेनाप्पयायेण श्रीपुष्पसेनाचार्योपदेशक्रमेण
सम्यग्बिचार्य पूर्व शास्त्रेभ्यः सारमुद्धृत्य विरचितः श्रीजिनेन्द्रकल्या-
णभ्युदयापरनामधयस्त्रिदशाभ्युदयेऽहर्हत्प्रतिष्ठा ग्रंथः समाप्तः ।

Somakīrtti wrote Pradyumna-charita in V.S. 1531 as
expressed in the following praśasti of
the work :—

संवत्सरे सत्तिथि संज्ञके वै (?) वर्षेऽत्रयीत्रिशैकयुते पवित्रे
विनिर्मितं पौषमुदेश्च तस्यां त्रयोदशीयां बुधवारयुक्ता (?)

The date expressed here is the 13th of Pausa Śukla,
Wednesday, V.S. 1531 which is equivalent to Wednesday, the
21st September 1474 A. D.

His second work "Yaśodhara-charita" was completed in
Samvat 1536.

वर्षे षट्त्रिंशसंख्ये तिथिरिगणनायुक्तसंवत्सरे वै
पञ्चम्यां पौषकृष्णे दिनकरदिवसे चोत्तरस्थेहिचन्द्रं ।
गौण्डिल्यां भेदपाटे जिनवरभवने शीतलेन्द्रस्यहभ्ये
सोमादिकीर्त्तिनेदं नृपवरचरितं निर्मितं शुद्धभक्त्या ॥

From this we also learn that the author wrote in Medapāṭa
(Mewār). The date, Sunday, the 5th of Pausa Śukla paksha
of Samvat 1536, is equivalent to Sunday, the 13th December
1478 A. D., on which day the tithi began 12 hours 30 minutes
after mean sunrise.

The author's third work noticed in the Catalogue is Sapt-
vyasana-charita. His spiritual genealogy as given in the manus-
cript of Pradyumna-charita is as follows :—

Nanditaṭa Gachchha.

Rāmasena

|

Ratnakīrtti

|

Lakshmasena

|

Dharmasena

|

Bhīmasena

|

Somakīrtti (the author).

Jñānabhūṣaṇa composed the Tattva-jñāna-taraṅgīnī in V.S. 1560 as expressed in the following verse :—

यदैव विक्रमातीताः शतपञ्चदशधिकाः ।

षष्ठीसंवत्सरा जातास्तदेयं निर्मिता कृति ॥ ५३ ॥

He gives his lineage thus :—

Sakalakīrtti

|

Bhuvanakīrtti

|

Jñānabhūṣaṇa (the author).

Sumatikīrtti completed the commentary on Karmakāṇḍa of Nemichandra, according to the Senāgaṇa temple manuscript of the work on roth of Bhādrapada Śukla V. S. 1620 (1563 A. D.). The Maṅgalā-charaṇa of this work runs as follows :—

महावीरं प्रणम्यादौ विश्वतत्त्वप्रकाशकं ।

भाष्यं हि कर्मकाण्डस्य वक्ष्ये भव्य हितंकरं ॥ १ ॥

विद्यानंदि सुमल्लयादिभूषं लक्ष्मीन्दुसद्गुरुन् ।

वीरेन्दुं ज्ञानभूषं हि वंदे सुमतिकीर्त्यहम् ॥ २ ॥

His spiritual genealogy as expressed in these verses and also in many other places is as follows :—

Vidyānandi

|

Mallibhūṣaṇa

|

Lakshmīchandra

|

Virachandra

|

Jñānabhūṣaṇa

|

Sumatikīrtti (the author).

Sumatikīrtti's another work is Siddhāntasāra-bhāṣya, a commentary in Sanskrit on the Prakrit work of Jinachandra. This has been published in the Māṇikachandra Digambara Books Series, but the work has been assigned there to the authorship of Jñānabhūṣaṇa. The manuscripts from which the press copy was prepared bore no praśasti of the author and the

author's name has been inferred from the Maṅgalācharaṇa of the work, which runs as follows:—

श्रीसर्वज्ञप्रणम्यादौ लक्ष्मीवारेन्दुसेवितम् ।

भाष्यं सिद्धान्तसारस्य वक्ष्ये ज्ञानसुभूषणम् ॥ १ ॥

In the introduction to the work it has been asserted that Lakshmīchandra and Virachandra were disciples of the author Jñānabhūṣaṇa, who has been identified with the author of Tattvajñānatarāṅgiṇī. This is, however, a misunderstanding which has been cleared by the praśasti found at the end of the Kāraṇja manuscript of Siddhāntasāra-bhāṣhya. It is as follows:—

इति श्री सिद्धान्तसारभाष्यं श्रीरत्नत्रयज्ञापनार्थं
सुमतीन्दुना लिखितम् ॥ अथ प्रशस्ति ।

सूरिवर श्रीमदमरकीर्तिसमुपदेशात् श्रीमूलसंघ बलात्कार गणाग्रणीः
श्रीमद् भट्टारक श्रीलक्ष्मोच्चन्द्रस्तत्पदपयोधिचंचचंद्रभट्टारक श्री
वीचन्द्रस्तत्पट्टालंकारभट्टारक श्रीज्ञानभूषणः श्रीसिद्धान्तसारभाष्यं
भव्यजनवल्लभमुमुक्षु श्रीसुमतिकीर्ति विरचितं शोधितवान् ॥ श्लोकाः ।

टीका सिद्धान्तसारस्य सतांसदज्ञान सिद्धये ।

ज्ञानभूष इमां चक्रे मूलसंघविदांवरः ॥

सिद्धान्तसारभाष्यञ्च शोधितं ज्ञानभूषणैः ।

रचितं हि सुमत्यादि.

The last page of the manuscript on which the praśasti must have been continued is missing. Though some ambiguity is created by the last two verses it is sufficiently explicit from the foregoing lines that the work was written by Sumatikīrtti and it was only corrected and revised by his preceptor Jñānabhūṣaṇa.

The difference in the genealogy of this Jñānabhūṣaṇa, the preceptor of Sumatikīrtti, on the one hand and that of the author of Tattvajñānatarāṅgiṇī on the other leads us to the conclusion that the two are not identical, but have to be distinguished. This is further established by the fact that Sumatikīrtti wrote the Karmakāṇḍa-bhāṣhya in V. S. 1620 and so his Siddhāntasāra-bhāṣhya must also have been written and revised by his preceptor about this date. Thus there is a gap of about 80 years between the composition of Tattvajñānatarāṅgiṇī and that of Siddhāntasāra-bhāṣhya. This is very probably the Sumatikīrtti who was contemporaneous with Subhachandra and

at whose request the latter wrote the commentary on Kārttikeyānuprekshā (cf. above), as is expressed by the following verses of the praśasti of the latter work :—

तेन श्रीशुभचन्द्रेण त्रैविद्येन गणेशिना ।

कार्तिकेयानुप्रेक्षया वृत्तिर्विरचिता वरा ॥ ८ ॥

तथा साधुसुमत्यादि कीर्त्तिना कृतप्रार्थना ।

सार्थीकृता समर्थेन शुभचन्द्रेण सूरिणा ॥ ९ ॥

भट्टारकपदाधीशा मूलसंघे विदांवराः ।

रमावीरेन्दु चिद्रूपगुरवोहि गणेशिनः ॥ १० ॥

लक्ष्मीचन्द्रगुरुस्वामी शिष्यस्तस्य सुधीयशाः ।

वृत्तिर्विस्तारिता तेन श्री शुभेन्दुप्रसादतः ॥ ११ ॥

This disciple of Lakshmīchandra who is referred to in the last verse above, as one who enlarged the commentary written by Śubhachandra, may be the Jñānabhūṣaṇa who revised the Siddhāntasāra. Though he succeeded Viñachandra in the pontifical seat he may have been another disciple of Lakshmīchandra. Śubhachandra avoided to mention him by name probably because Jñānabhūṣaṇa also happened to be the name of his spiritual predecessor, who was the author of Tattva-jñānatarāṅgiṇī.

Sakalabhūṣaṇa composed Upadeśa-ratnamālā in V.S. 1627, on Śrāvaṇa Śukla 6. His spiritual genealogy is as follows:—

Padmanandi
|
Sakalakīrtti
|
Bhuvanakīrtti
|
Jñānabhūṣaṇa
|
Vijayakīrtti
|
Śubhachandra
|
Sumatikīrtti. Sakalabhūṣaṇa (the author).

[For extract and praśasti see Dr. Peterson's IV Report, pp. 133—135.]

Among his works (see Catalogue) the *Pārśvanātha-purāṇa* by Vādichandra was completed in V. S. 1640. Its *prāśasti* is as follows:—

बौद्धो मूढति बौद्धगर्भितमतिः काणादको मूकति
 भट्टो भृयति भावनाप्रतिभट्टो मीमांसको मन्दति ।
 सांख्यः शिष्यति सर्वथैव क.....नं वैशेषिको रंकति
 यस्य ज्ञानकृपाणतो विजयतां सोऽयं प्रभाचन्द्रमा ।
 तत्पट्टमण्डनः सूरिर्वादिचन्द्रः व्यरीरचत् ।
 पुराणमेतत्पार्श्वस्य वादिवृन्दशिरोमणिः ॥ २ ॥
 शून्यब्दे रसाब्जङ्के वर्षे पक्षे समुज्वले ।
 कार्तिके मासि पञ्चम्यां वाल्मीके नगरे मुदा ॥ ३ ॥
 पार्श्वनाथपुराणस्य नानाभेदार्थवाचिनः ।
 पञ्चदशशतान्यत्र ज्ञेयाः श्लोकाः सुलेखकैः ॥ ४ ॥

This *prāśasti* is reported from a manuscript of the work existing at Etāwah (U. P.) and from it we learn that Vādichandra completed the work on *Kārtika Sūtra* 5, V.S. 1640. The colophon of the *Kārañja* manuscript, however, runs thus:—

स्वस्ति संवत् १६४० वर्षे वैशाखमासे शुक्ल पक्षे पञ्चम्यां तिथौ
 श्री चंपापुरीनगरे श्री आदिनाथ चैत्यालये श्री मूलसंवे.....
 श्री प्रभाचन्द्रदेवास्तत्पट्टे भट्टारक श्री वादिचन्द्राः । एतेषां मध्ये भट्टारक श्री
 प्रभाचन्द्रभट्टारकश्रीवादिचन्द्रयोः शिष्यो ब्रह्म श्रीलक्ष्मीसागरेण इदं
 श्रीपार्श्वनाथपुराणं स्वपठनार्थं स्वहस्तेन लिखितं स्वकर्मक्षयार्थं ।

Here we are told that Lakshmiśāgara, a pupil of Vādichandra, made the manuscript on *Vaiśākha Sūtra* 5 in V.S. 1640. If the Etāwah manuscript really reads “कार्तिके” and not “वैशाखे” as is very probable, then we are irresistibly led to the conclusion that in the 17th century of its life the reckoning of the *Vikrama* era at least in *Champāpuri* was *Kārtikādi* and not *Chaitrādi*, for the copying of the manuscript could not precede the composition of the work.

The spiritual genealogy of Vāḍichandra as given in the colophon of Pārśva-purāṇa and other works is as follows :—

Padmanandī
|
Devendrakīrtti
|
Vidyānandī
|
Mallibhūṣaṇa
|
Lakṣmīchandra
|
Virachandra
|
Jñānabhūṣaṇa
|
Prabhāchandra
|
Vāḍichandra.

In the manuscript of *Sulochanā-charita* we are told that the author belonged to Hūmvaḍa caste and to the village Rānara lying on the bank of the river Tāpī.

Separate mention is due to a series of Prakrit poets of the 10th and 11th centuries and after. The Prakrit literature of the Jains is of special importance and interest, because therein alone is preserved the Prakrit language in all its varied forms through its long course of at least a thousand years till it emerges out in the form of modern vernaculars. The mediæval Prakrit which is the immediate mother of the Northern vernaculars has been called Apabhraṃśa. No literature of this language has so far been published, and it has rarely been studied. Dr. Hermann Jacobi of the University of Bonn has recently brought out a work of this language—*Bhaviṣyadatta-charita* of Dhanapāla, with a long introduction in German, in which he is said to have discussed the characteristics of the language. Except for this book, the works noticed below are altogether new finds. Their importance consists not so much in their subject matter as in the form of language which they exhibit. The characteristics of the latter as illustrated by the extracts published herewith, are mainly the following:—

I.—Disappearance of many case and conjugational signs and terminations. The nominative and accusative are indicated by उ or सु and the genitive by ह or हो।

II.—Appearance of many local dialectal words which become current in modern vernaculars, but for which strictly speaking no Sanskrit equivalents exist.

III.—Use of new poetic measures such as Chaupai, Sorathā, Dohā, etc. (which are otherwise only found in modern vernaculars), and the appearance of rhyme. These general characteristics sufficiently demonstrate the importance of the works for the philology of Hindi and other Northern vernaculars.

We find in Pushpadanta a voluminous author. He wrote an epic named Mahāpurāṇa or Trishashṭhi śalākā-purusha-charita divided into two parts, Adi-purāṇa and Uttara-purāṇa. Their subject matter is the same as that of the works of the same name by Jināsena and Guṇabhadra. The whole work is completed in 102 sandhis or chapters equal in extent to about 13,000 ślokas. Two other works of this author are Yaśodhara charita and Nāgākumāra-charita. These are much shorter than the former, containing only four and nine chapters respectively. The subject matter of the first of these is the same as that of Yaśastilaka-champu of Somadeva; that of Nāgākumāra-charita is the life of another virtuous hero illustrating the *māhātmya* of Śruta Pañchamī. All these works are in Apabhraṃśa language. Pushpadanta prefaces his Mahāpurāṇa with a description of the circumstances which brought about the composition of the great work. We find the poet lying in a garden near the town of Mānyakheṭa, having wandered a long distance, whence and whither we know not. Two persons come and speak to the poet regarding the warm appreciation that his poetic virtues are likely to receive from Bharata, the minister of king Subhatuṅgarāya. The poet goes to see this minister and is duly honoured. Bharata induces him to stay in his palace and write poetry. Bharata's name is referred to in the colophon of each chapter of Mahāpurāṇa and many chapters open with a Sanskrit verse in his praise. The poet wrote the Yaśodhara-charita and Nāgākumāra-charita at the request of Bharata's son Nanna. From more than one reference in the works we learn that Pushpadanta was the son of Keśavabhāṭṭa and Mugdhadevī, and a Brahman of Kāśyapa gotra. Two lines in Nāgākumāra-charita seem to convey that he was first a devotee of Siva, but was converted to Jainism by the preaching of a Jain ascetic:—

सिवमत्ताइमि जिणसण्णासे । वेविमयाइ दुरियणिण्णासे ॥

बंमणाइ कासवरिसिगोत्तइ । गुरुवयणामय पूरियसोत्तइ ॥

The "guru" is marginally explained as equal to "Digambara" with a note that the preacher was a Digambara Jain.

Pushpadanta uses for himself in many places such epithets as Abhimāmeru, Kāvyaṛatnākara, Kāvyaṛisalla (Kāvya piśācha), Vāyesari gharu (Vāgeśvarigriha) and the like. He also tells us that he bore a slender constitution and black and ugly complexion.

As for the date of the author, we have the following verses towards the end of Uttara-purāṇa:—

पुष्पयन्त कयणा धुयपंके । जइआहिमाणमेरुणामंके ॥
 कयउकव्वु भत्तिए परमत्थे । जिणपयपंकयमौलियहत्थे ॥
 कोहणसंवच्छरे आसादए । दहमएदियहे चंदसइरूदए ॥

These verses convey that Pushpadanta completed the Purāṇa on the 10th of the bright fortnight of Āṣāḍha in Krodhana samvatsara. Apparently there is no mention of the year in the verses, and hence we have to look for other data in the work to determine the year. Pushpadanta tells us that he was the protégé of Bharata, the minister of king Śubhatuṅgarāya of Mānyakheta. The same king at other places in the work has been referred to as Vallabharāya. On both these names we have in the manuscripts a marginal explanatory note "Kṛishṇarāja" which proves that the note-maker thought Śubhatuṅgarāya and Vallabharāya to be only different names of "Kṛishṇarāja". History tells us that there have been three kings bearing the name of Kṛishṇarāja in the Rāshtrakūṭa dynasty of the South. In the time of Kṛishṇarāja I, the Rāshtrakūṭa capital was not at Mānyakheta but near Nāsik. Amoghavarsha I whose reign began in A.D. 815 established Mānyakheta as a capital town and Kṛishṇarāja II and III sat on the throne there. Kṛishṇa II reigned from about 722 to 758 and for Kṛishṇa III we have epigraphical and literary records of years ranging from Śaka 801 to 881 (A.D. 939 to 959). In order to decide as to which of these two kings has been referred to by Pushpadanta, we should examine some other data deducible from his epic. Quite at the beginning of the great work we have a line in which we are told that the king of Mānyakheta who is here called "Tuḍiga" killed the king of the Cholas.

[उववद्धजूड भूमंगमीसु । तोडेप्पिणु चोडहो तणउ सीसु ॥]

We read in Dr. Smith's *Early History of India* (pp. 424—430) that "The war with the Cholas in the reign of Kṛishṇa III Rāshtrakūṭa was remarkable for the death of Rājāditya, the Chola king, on the field of battle in A. D. 949". Again in the *Imperial Gazetteer*, Vol. II, on page 332, we read, "The Rāshtrakūṭa Kṛishṇa III (940—71) had great success in the Chola country and inscriptions in that tract show that he exercised sovereign rights over parts of it. . . . An inscription at Atkūr, also in Mysore of the year 949-50 relates that at a time when the Rāshtrakūṭa king Kṛishṇa III was warring

against the Chola Rajāditya, son of Pārantaka I, the former's ally Bātuga II of the Western Gaṅgas of Talkāḍ (who had married Kṛishṇa's sister), murdered the Chola sovereign at a place called Tatkola, not far west of modern Madras, . . .". Somadeva also in the colophon to his Yaśastilaka refers to the conquest of Chola by Kṛishṇa III. Thus it is probable that the line quoted from Pushpadanta refers to this very event.

Continuing our search we find at the beginning of the 50th chapter of Uttarapurāṇa a verse of some importance for our inquiry. This verse is—

दीनानाथघनं सदाबहुजनं प्रोत्फुल्लवल्लीवनम्
मान्याखेटपुरं पुरन्दरपुरीलीलाहरं सुन्दरम् ।
धारानाथनरेन्द्रकोपशिखिना दग्धं विदग्धप्रियं
केदानीं वसतिं करिष्यति पुनः श्री पुष्पदन्तः कविः ॥

In this verse Pushpadanta refers to the raid of Mānyakhēṭa by some king of Dhārā that took place in his time. Dhanapāla in his Pañyālachchhināma mālā (verse 276) says that he composed the work "when one thousand years of the Vikrama era, and twenty nine besides had passed, when Mānyakhēṭa had been plundered in consequence of an attack (made) by the lord of Mālavā". A reference to this plunder occurs in the Udaipur prāśasti as well (Ep. Ind., Vol I, p. 226), the 12th verse of which runs as follows:—

तस्मात् (वैरिभिहात्) अभूदरिनरेश्वरसंघसेवा
गर्जद्गजेन्द्रव सुन्दर तूर्यनादः ।
श्री हर्षदेव इति खोट्टिगदेव लक्ष्मी
जग्राह यो युधि नगादसमप्रतापः ॥ १२ ॥

Khottigadeva was the successor of Kṛishṇa III, and we have a stone inscription of his date in the Śaka year 893; while Harshadeva was a Pārmāra king of Dhārā contemporaneous with Kṛishṇa III and Khottigadeva. It is quite possible that Pushpadanta in the above quoted verse refers to this plunder of Mānyakhēṭa by Harshadeva. These identifications irresistibly lead us to the conclusion that Pushpadanta wrote in the time of Kṛishṇa III. It has been said above that Pushpadanta refers to the king contemporaneous with him by the names of Mallabharāya and Śubhatuṅga. As for the first of these terms, it is known to have been the general title of the Rāshtrakūṭa princes. Dr. V. Smith tells us "All these writers (Arab) agree in stating that they regarded the Balhārā as the greatest sovereign in India. They called the Rāshtrakūṭa kings Balhārā, because those princes were in the habit of

assuming the title of Vallabha (Beloved *Bien aime*) which in combination with the word Rai (prince) was easily corrupted into the form Balhā'ā'."

Jinasena in his *Harivaṃśa-purāṇa* praśaṣi calls the Rāṣṭrakūṭa king Indra, (son of Kṛishṇa I,) as Śrī Vallabha [पार्तिन्द्रायुधनाम्नि कृष्णनृपते श्री बल्लभे दक्षिणाम्] As for the second name Subhatuṅga it is well known that it was an alternative name of Kṛishṇa I, but probably that was also a general title of the Rāṣṭrakūṭa kings. Tuṅga was certainly their common name (cf. Deoli Plates). These proofs are, I think, strong enough to justify the conclusion that Pushpadanta wrote in the time of Kṛishṇa III. But we have still to determine the year in which Pushpadanta completed his *Mahāpurāṇa*. We have quoted above six lines from the work, expressing the date, without any mention of the year. Mr. Nathūram Premī, on the strength of many manuscripts of this work seen by him read the third and fourth lines of these as follows:—

कयउ कव्वु भत्तिण परमत्थे । वसय वडोत्तर कय सामत्थे ।

This gives the year 606 for the completion of the work. Referred however to the Vikrama, Śaka, Kalachuri or Gupta era, the year does not agree with the facts disclosed above, nor does it prove to be a Krodhana Saṃvatsara as required. Therefore this reading must be held to be erroneous, unless and until it is shown to have reference to an era other than the four mentioned above.

At the beginning of the work Pushpadanta tells us that he began writing it in Siddhānta Saṃvatsara:—

[तंकहमि पुराणु पसिद्धणामु । सिद्धत्थ वरिस भुवणाहि रामु ॥]

Somadeva, in the colophon to his *Yaśastilaka*, tells us that he completed the work in the Śaka year 881 (Siddhārtha Saṃvatsara) when Kṛishṇa III was reigning (cf. Peterson's III Report, 156). Astronomical calculations also confirm the statement that the Śaka year 881 was Siddhārtha. Krodhana follows Siddhārtha after six years and thus the Śaka year 887 was Krodhana. Hence the *Mahāpurāṇa* may be taken to have been begun in the Śaka year 881 and completed on the 10th of the bright fortnight of Āṣāḍha, Śaka year 887. This according to Swami Kanṇu Pillai's *Indian Ephemeris* is equivalent to Sunday, the 11th June 965 A. D. This date, however, raises a question of some historical importance. If we accept that this *Mahāpurāṇa* was completed in A.D. 965 = V. S. 1022, and also that the raid of Mānyakheta mentioned in it refers to the plunder of the city by Harsha of Dhāra it *prima facie* follows that the latter event took place at

least not later than V. S. 1022. But as we have seen the author of *Paiya-lachchhi-nāna-mālā* refers to the same event in a way as to make us understand that it occurred in V. S. 1029. This would make a difference of seven years. I take it that the event in fact took place about the year 1022 V. S. The mention of *Dhanapāla* may be explained by the probability that king *Harshadeva* returned to his capital *Ujjain* seven years after the plunder of *Mānvakheṭa*, spending the interval in conquering other parts of the Southern country. In V. S. 1029 the memorable plunder of *Mānvakheṭa* must have been still fresh and hence *Dhanapāla* referred to it in that manner.

Though it is difficult to say how long after the completion of *Mahāpurāṇa*, the *Yasodhara-charita* and *Nāgakumāra-charita* were written, this much is certain that they were written after the *Mahāpurāṇa*, because during the composition of the latter, *Bharata* was the minister of the king, but when the other two works were composed his son *Nanna* is said to have occupied that office. The king has been referred to by the name of *Vallabharāya* in these two works also and on their manuscripts we find the marginal note "*Kṛishṇarāja*". This is a mistake. As we have seen *Khottigadeva* had already succeeded *Kṛishṇarāja* even before the completion of *Mahāpurāṇa*.

Devasena is the author of many works which are all in Prakrit except one which is in Sanskrit (*cf.* Catalogue). All of them have become well known with the exception of the last *Śrāvaka-chara* which is now brought to light for the first time. The work, in about 250 *Dohā* verses, preaches the right course of conduct for Jain householders.

The author's name occurs in the colophon of the work. But for it there is nothing in the work to indicate it. There is, however, one circumstance which goes to confirm the view that the author of the new work is no other than the author of the known works attributed to *Devasena*. Let us examine two verses occurring towards the end of *Nayachakra*. They are--

सुणिऊण दोइरत्थं सिग्गं हसिऊण सुहंऊरो भणइ।
एत्थ ण सोहइ अत्थो गाहावंधेण तं भणह ॥
दव्वसहाव पयासं दोहयवंधेण आसिजंदिट्ठं।
तं गाहावंधेण रइयं माइल्लघवलेण ॥

In these verses we are told that the work *Nayachakra* here called *Dravyasvabhāva-prakāśa*, was first composed (by *Devasena*) in *Dohā* metre. But when it was heard by a certain *Subhāṅkara*, the latter laughed and said that the metre

did not befit the subject matter of the work, which might well be recast into gāhās. This Mailladhavala (a pupil of Devasena) accomplished.

From this account two important conclusions follow. Firstly that at that time Dohā metre was not favoured in learned circles, and secondly that Devasena used to write Dohā verses. Possibly the Dohā metre was in his time regarded an innovation, and had only recently come into use. Devasena who had already established his reputation as a good writer was apparently bold enough to shake off the trammels of the old school and wrote his Śrāvākāchāra wholly in the Dohā metre as a contribution to the new style which then came into vogue. With regard to the date of Devasena, it is furnished to us by a verse in the author's Darśanasāra. The verse is—

ओ दंसाणसारो हारो भव्वाण णवसए णवए
सिरि पासणाहगेहे सुवि सुद्धे माहसुद्धदसमीए ॥ ५० ॥

“ णव सए णवए ” seems at first sight to stand for V. S. 909 but in the body of the work the author describes the Māhura saṅgha to have originated in V. S. 953. Hence the above words must be interpreted so as to give us a date later than V. S. 953. A deeper dip reveals the fact that they really stand for V. S. 990 (A.D. 933). The Dohā verse should therefore be taken to have come into use about this period. This date, however, appears to be early for the diction of Śrāvākāchāra, but it is possible that it may have been modified by some later redactor.

Dhavaḷa completed his Harivaṃśa purāṇa in 18,000 ślokaś with 122 chapters. Its subject-matter is the same as that of the Sanskrit Harivaṃśa purāṇa by Jinasena. Dhavaḷa has given us no information as to the date of his composition or about himself. Rather, he regards the practice of self-advertisement as reprehensible. He tells us at the beginning of his work अप्पाणे जेण सुवं बुद्धिविहीणेण णिदियं तेण (The fool who praises himself does in fact condemn himself). He, however calls his work भवियाणंदं (भविकानंदं) सुसोहणं (सुशोभनं) मणोहरं (मनोहरं) and so on. The author mentions his name at the beginning and the end of the work and also at the end of each Sandhi or chapter in some form or other. What personal information he gives, is contained in the following verses :—

मइ विप्पहो सूरहो णंदणेण । केमुल्लउवरितह संभवेण ॥
कुत्तिथ कुधम्म विरत्तएण । णमुज्जलु पयडु वहंतएण ॥
हारिंस सुयलु सुललियपयेहि । मइ विरइउ भुट्टु सुहावएहि ॥
सिरि अंबसेण गुरवेण जेण ववखाणि कियउ अणुकमणतेण ॥

In the first two lines Dhavala obviously refers to his Brahman caste (Vipra), and mentions the names of his parents. His father's name was probably Śūra. The second line which very likely mentions his mother's name is not clear. In the rest of the lines the author tells us that he was a strict follower of Jina and a devotee of Nirgrantha sages; that he kept himself aloof from other faiths and prophets and that he wrote the *Harivaṃśapurāṇa* as it was expounded to him by his preceptor Ambasena.

In the preface to his work Dhavala mentions the following poets and works:—

1. *Dhīrasena*—Kavi Chakravarttin and Pūrva guṇavanta.
2. *Devanandī*—Who manifested Jainendra Vyākaraṇa.
3. *Bajra Sūri*—Author of a work on Naya.
4. *Mahāsena*—Author of *Sulochanā-charita*.
5. *Ravishena*—Author of *Padma-charita* (purāṇa).
6. *Jinasena*—Author of *Harivaṃśa-purāṇa*.
7. *Jaḍīlamuni*—Author of *Varāṅga-charita*.
8. *Dinakarasena*—Author of *Anaṅga-charita*.
9. *Padmasena*—Author of *Pārśva-charita*.
10. *Andhasena*—Author of *Amritārādhana*.
11. *Dhanadatta*—Author of *Chandraprabha-charita*.
12. *Vindhyasena*—Author of many charitras based on the works of others.
13. *Simhanandī*—Author of *Anuprekshā*.
14. *Siddhasena*—Singer of the Agama and manifestor of Bhavya-vinoda.
15. *Rāmanandī*—Author of many stories.
16. *Asaga*—Author of *Vīra-charita*.
17. *Govinda*—Author of *Sanatkumāra-charita*.
18. *Jīnarakṣita*—Expounder of Jayadhavala.
19. *Sālibhadra*—Author of *Jīva-udyota*.
20. *Chaturmukha*—Author of *Pauma-chariya*.
21. *Drona*.—

Nothing is known about many of these poets and writers. Of those known, all except Asaga lived before or about the 9th century A.D. Asaga as we have seen wrote in Śaka 910 = A.D. 988. Dhavala must have been writing shortly after this date. Strangely enough, we miss the names of Virasena and Jinasena, the author of *Ādi-purāṇa* in this list of poets.

Śrīchandra's *Kathā kosha* in the Apabhraṃśa language is now brought to light for the first time. It contains fifty-three sandhis or chapters, which narrate about an equal number of stories. Some of these may turn out to be of historical importance, but they are intended in the main for religious instruction and popular amusement. Stories connected with king *Viśaśatru*, king

Srenika (Bimbisāra), Magadha deśa, Pāṭaliputra and Rājagriha are many.

Illustrations of some interesting and new metres in Prakrit, occur in this work, for instance:—

तद्वा मुणि कायकिलेस सोहिण, सरीर छेत्ते तवसीर वाहिण ।
ववेविसदंसण णाण संजमे, महीरुहे चारु विवेय संजमे ॥
नएवि विद्धि सुहसील वारिणा, दुरंत जम्मा सुह तावहारिणा ।
पसिद्धि पूया कुसुमोह सोहण, गुणोह संभूय फलोह रोहण ॥

[वंसस्थ नाम छंदः]

माणसेइणं धरेवि, तिप्प दक्खिणं करेवि ।
जिणस्स मंदिरे जिणिंदु, वंदिऊण लोय वंदु ॥
मणिणवट्टि याणुराउ, निग्गउ तउ पुराउ ॥
दारुणं वणं पइट्ठु, तित्थु जक्ख रुक्खु दिट्ठु ॥ १ ॥

[समानिका नाम छंदः]

तहचेय साहु । सीलंबु वाहु ॥
सुहसाह णाहे । आराहणाहे ॥
कारण लहेवि । संघहो कहेवि ॥
अणुसरमिपुज्जु । हउं अप्पकज्जु ॥

[दुहडउ नाम छंदः]

The following verse is repeated in full or indicated by a part at the end of each chapter:—

विविह रस विसाले । णेय कोऊ हलाले ।
ललिय वयण माले । अत्थसंदोह साले ॥
भुवण विदिद नामे । सव्व दोसो वसामे ।
इह खल्ल कहकोसे । सुंदरे दिण्णतोसे ॥

* * * *

The name of the author Śrichandra occurs in the colophon of each Sandhi.

In the praśasti (cf. extract) the author tells us that he wrote about the time of king Mūlarāja of Anhilawāḍa. In the Chālukya dynasty of Anhilawāḍa, two Mūlarājas are known to have reigned, the first from A.D. 941 to 996 and the second from A.D. 1176 to 1178, enjoying only a brief reign of two or three years (cf. Duff's chronology). Śrichandra must have been a contemporary of one of these, very probably of the first.

From the praśasti, we get the following genealogy of the author :—

Kundakundāchārya
|
Śrīkirtti
|
Śrutakirtti
|
Guṇākarakirtti
|
Vīrachandra
|
Śrīchandra (the author).

As already observed, we have recently been given notice of the publication in Roman characters with an introduction in German of the Bhavishya-datta-charita of Dhanapāla. In the Senagaṇa temple collections two complete manuscripts of this work were found amongst a heap of incomplete and rotten manuscripts bundled apart as waste. One of these is dated Kārttika Sukla 5, Samvat 1593, and the other Kārttika Śukla 5, Bhaumavāra, Samvat 1506. The work is completed in 22 sandhis or chapters and 2,500 ślokaś. It opens with a verse in Sorathā chhanda. There is no mention of any date or author's genealogy except that his father was Maheśvara and mother Dhanaśrī and that he belonged to Dhakkāḍa family of the Vaiśya caste. Though this account does not help us in determining the date of the author, it at any rate makes it clear that he has to be distinguished from the author of Tilaka-mañjarī and that of Paiyā-lachchhināma-mālā, who lived in the 11th century A. D. Nothing certain can be said except that our author also probably belonged to the same period.

This author in the praśasti of his work Sudarśana-charita tells us that he wrote it in V.S. 1100 (A. D. 1043) during the reign of Bhojadeva of Dhārā (*cf.* extract). By the life account of a religious hero it illustrates the *māhatmya* of Navakāra mantra. The work consists of twelve chapters. The author's spiritual genealogy is as follows :—

Kundakundāchārya
|
Padmanandī
|
Rāmanandī
|
Māṇikyanandī
|
Nayanandī (the author).

In his *Pārśva-purāṇa* Padmakīrti narrates the life of the 23rd Tīrthamkara, Pārśvanātha. The work consists of 18 sandhīs and 3,323 ślokaś. The manuscript is dated in Samvat 1473, Phālguna Vadi 9, Wednesday, when Śrī Virabhānuadeva was reigning. The date of the author could not be ascertained. We, however, find the following genealogy in the praśasti (cf. extract) :—

Chandrasena

Madhavasena

Jinasena

Padmakīrti (the author).

Yoga-sāra by Yogachandra has recently been published in the *Yogachandra muni. Māpikachandra Digambara Jain Grantha Series*. It is a work on Adhyātma and contains 107 verses. The prevailing metre is Dohā, but in a few places the poet has gone in for Sorāṭhā and Chaupāi metres. Illustrations of these are given below :—

जीवाजीवह भेउ, जो जाणइ ते जाणियउ ।

मोक्खह कारण एउ, भणइ जोइ जोइहि भणियउ ॥ ३८ ॥

धम्मु ण पढिया होइ, धम्मु ण पुच्छापिच्छियइ ।

धम्मु ण मढिय पयेसि, धम्मु ण मुच्छा लुच्चियइ ॥ ४६ ॥

कामु समाहि करउ को अंचउ ।

छोपु अछोपु करिवि को वंचउ ॥

हल सह कलहि केण सम्माणउ ।

जहिं जहिं जोवउ तह अप्पाणउ ॥

The author's name occurs in the last verse and in the colophon of the work. Beyond that no other information has been given. The *Maṅgalācharaṇa* of this work is similar to that of *Paramātma-prakāśa* of Yogindradeva. From this fact combined with the similarity of the names of the authors, the writer of the introduction to the published work infers that the two may be identical. On the scanty evidence available the author has been assigned to the 12th century A.D. One of the *Kārañjā* manuscripts of the work, bears on it a brief commentary by Indranandi, pupil of Amarakīrti. The work has also been named *Dohāsāra*.

Karakaṇḍū-charita by Kanakāmara is yet another work of the *Apabhraṁśa* language. It narrates the life of a virtuous king *Karakaṇḍū Mahārāja*. The

work is completed in ten parichchhedas or chapters. The author gives no information about himself, but he makes a reference in his work to Siddhasena, Samantabhadra, Akalaṅka, Svayambhu and Pushpadanta (Vāgeśvarigriha) (cf. extract). As we have seen above the last of these wrote in A.D. 965. Kanakāmara must have been writing shortly after this date.

Up till now we have dealt with Digambara authors and Svetāmbara works. In Digambara temples the number of Svetāmbara works must necessarily be limited. Most of those that are found have been described in Dr. Peterson's IV Report. Dates and genealogies of a few, however, that could be noted from the Kāraṅjā manuscripts are given below.

Ratnasekhara Sūri composed Śuipālacharita in Prakrit in V.S. 1428. His spiritual genealogy is this :—

Vajrasena

Hematilaka Sūri

Ratnaśekhara Sūri (the author).

Pras'asti

सिरि वज्रसेण गणहर पट्टे प्पहुहेमतिलयसूरीण
सीसेहि रयणसेहरसूरीहि इमा हु संकलिया ॥ २३ ॥
तस्सीस हेमचंदेण साहुणा विक्रमस्स वरिसम्भि
चउदस अट्ठावीसे लिहिया गुरुभत्तिकलिण ॥ २४ ॥

Jayaśekhara wrote Samyaktva-kaumudī in V.S. 1457.

हयेषु लोके संख्येऽन्दे सूरि श्रीजयशेखरः ।
संक्षिप्य संददर्भेमां कथां सम्यक्त्वकौमुदीम् ॥

Udayadharmagani wrote Vakya-prakāśa in 131 ślokas. He was the pupil of Ratnasimha Sūri and wrote in V.S. 1507 "मुनिगगनशरेन्दुमितेवर्षे" at Siṃhapur.

Jinavijaya wrote a commentary (Vṛitti) on the above work in the year 1694 (युगनिधिकायशशाङ्कप्रमितेवर्षे) on the 6th Sukla paksha of Mādhava month. He was a pupil of Kirttivijaya.

Ratnamandira gaṇi wrote Bhoja-prabandha in V.S. 1517. His spiritual genealogy is as follows:—

Tapā gachchha.

Somasundara gaṇi

Nandaratna gaṇi

Ratnamandira gaṇi (the author).

The praśasti of the work reads :—

ज्ञातः श्रीगुरु सोमसुन्दरगणी श्रीमत्तपागच्छप
स्तत्पादाम्बुज षट्पदो विजयते श्री नन्दरत्नो गणी ।
तच्छिष्योऽस्ति च रत्नमन्दिरगणी भेजे प्रबंधोद्भुत-
स्तेनासौ मुनिभूमिभूतेशशिभृत् संवत्सरे निर्मितः ॥

Chandrakīrtti wrote *Sārasvata-dīpikā*, a commentary on the work of Anubhūti-svarūpāchārya, a Brahman author. The first manuscript of the work was made by the author's disciple Harshakīrtti on Thursday, the 8th of Srāvaṇa Sukla Samvat 1723.

The spiritual genealogy of Chandrakīrtti is as follows :—

Koṭṭiga gaṇa, Nāgpuriya gachchha.

Deva Sūri (Samvat 1174)

Padma prabha Sūri

Chandraprabha Sūri

Guṇasamudra (?)

Jayaśekhara Sūri

Vajrasena Sūri

Hematilaka Sūri

Ratnaśekhara Sūri

Pūrṇachandra Sūri

Hemahaṁsa Sūri

Ratnaśāgara Sūri

Hemasamudra Sūri

Hemaratna Sūri

Somaratna

Rājaratna (of Jesawāla family)

Chandrakīrtti (the author).

In the Bālātkāra gāṇa temple there are 27 bundles of Kanarese manuscripts, manuscripts written on palm leaves in Kanarese character. Each bundle contains more than one manuscript. No Kanarese scholar was available to examine them in any detail. They are all written on palm leaves. A list of the works has been given in Appendix II.

From what has been said above it will be seen that a critical study of the Karañja records is likely to yield valuable results, about which mere conjectures have been thrown out at the present stage. They have had to be hazarded with a view to draw attention to controversial matters. From the linguistic point alone there is enough of material for a good harvest specially in connection with Prakrit compositions of various dates. The Brahmanical literature as found in the manuscripts of the Province equally affords a field for investigation, which may also yield gratifying results. A Sāstri at Nagpur possesses a fourth Śataka of Bhartṛihari till now credited with 3 Śatakas only. To give another instance, works like Nāgārjuna or Harivijaya, the last with double entendre describing the victory of Hari, while the same text directs the movements in chess play, are amongst the rare manuscripts which form the treasures of the province. What is now really wanted is the intensive study of works left by so many court poets and scholars belonging to some thirty different dynasties, which ruled this province from time to time during the last 2,300 years, a notice of which has been briefly given in the Introduction to my "Descriptive lists of Inscriptions found in the Central Provinces and Berar" besides a number of other scholars, who wrote a number of valuable books without any royal patronage.

CATALOGUE

OF

SANSKRIT AND PRAKRIT MANUSCRIPTS IN THE
CENTRAL PROVINCES AND BERAR.

PART I.—BRAHMANICAL WORKS.

No. 1 अक्षयतृतीया. Akshaya-tṛitīyā.

Attributed to Vyāsa.

SUBJECT.—Dharma. On the merits of a fast observed on the 3rd of the bright fortnight of Vaiśākha. The full name of the work is Akshaya-tṛitīyā-vrata-kathā which is taken from Bhaviṣyottara Purāṇa, but later writers have composed the story in their own way like Kṣhamā-kalyāṇa Pāṭhaka, who wrote his own Akshaya-tṛitīyā-vyākhyāna. The observance of the fast on this day in expiation of an injury to a bullock is regarded very important.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 2 अग्निद्वयसंसर्ग. Agni-dvaya-samsarga.

AUTHOR.—Nārāyaṇa-bhaṭṭ.

SUBJECT.—Dharma.—A book on ritual. Apparently the author is the same who wrote Oṃkāra-grantha.

OWNER.—Lakṣhmaṇ Ātmaram Kāle of Lonār (Bulḍānā district).

Nos. 3—5. अग्निपुराण. Agni-purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. One of the 18 great Purāṇas by Vyāsa. This work is something like a Cyclopædia of Sanskrit literature.

OWNER.—(3) Prahlaḍ-bhaṭ Lothe of Giroli (Akolā district).

(4) Lakṣhmi-prasād of Jubbulpore.

(5) The Bhonsalā Rājās of Nāgpur.

NOTE.—In the case of headquarters towns of districts, the name of the district has been omitted.

No. 6. अग्निप्रेतदान. Agni-preta-dāna.

AUTHOR.—

SUBJECT.—Dharma. On ritual presents.

OWNER.—Lakshman Ātmaram Kale of Lonār (Bulḍānā district).

No. 7. अग्निहोत्रप्रयोग. Agni-hotra-prayoga.

AUTHOR.—

SUBJECT.—Dharma. On fire sacrifice.

OWNER.—Vasudev Kale of Mulekheḍī (Bulḍānā district).

No. 8. अङ्गनाथाष्टक. Aṅganāthāshtaka.

AUTHOR.—

SUBJECT.—Dharma. Eight stanzas in praise of Aṅganātha (cupid).

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 9. अङ्गरूपाष्टक. Aṅgarupāṣṭaka.

AUTHOR.—

SUBJECT.—Alaṅkāra. Eight stanzas in praise of the various parts of the body.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 10. अङ्गवैद्यनिदान. Aṅgavaidya-nidāna.

AUTHOR.—

SUBJECT.—Vaidyaka. A book on medicine.

OWNER.—Jagannāth Śukla of Hardā (Hoshangābād district).

No. 11. अङ्गिरस्स्मृति. Angiras-smṛiti.

AUTHOR.—Aṅgiras.

SUBJECT.—Dharma. A law code.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 12. अचलमूर्तिप्रतिष्ठा. Achala-mūrti-pratishṭhā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Linga as well as Agni Purāṇas.

OWNER.—Ambādās Govind of Malkāpur (Bulḍānā district).

No. 13. अच्युताष्टक. *Achyutāṣṭaka.*

AUTHOR.—

SUBJECT.—*Dharma.* In praise of *Vishṇu.*

OWNER.—*Kanhaīyālāl Guru, M.A., of Saugor.*

No. 14. अजपागायत्री. *Ajapā-gāyatrī.*

AUTHOR.—*Śaṅkarapurī.*

SUBJECT.—*Tantra.* In praise of the deity.

OWNER.—*Sevānand Brahmachārī of Pāmlī (Chhindwārā district).*

No. 15. अजपागायत्रीविधान. *Ajapā-gāyatrī-vidhāna.*

AUTHOR.—

SUBJECT.—*Tantra.* Describes the manner of adoring the deity.

OWNER.—*Govind-bhaṭ of Jubbulpore.*

No. 16. अजपामन्त्र. *Ajapāmantra.*

AUTHOR.—

SUBJECT.—*Tantra.* A prayer.

OWNER.—*The Bhonsalā Rājās of Nāgpur.*

No. 17. अजपासाधन. *Ajapā-sādhana.*

AUTHOR.—

SUBJECT.—*Tantra.* A guide to practise *Ajapā.*

OWNER.—*Sevānand Brahmachārī of Pāmlī (Chhindwārā district).*

Nos. 18—20. अज्ञानध्वान्तदीपिका. *Ajñāna-dhvānta-dīpikā.*

AUTHOR.—*Somanātha-bhaṭṭa.*

SUBJECT.—*Tantra.* Also called *Dhvānta-dīpikā.*

OWNER.—(18) *Dīnanāth of Singharī (Bilāspur district).*

(19) *Haldhar Śāstrī of Raipur.*

(20) *Śrinivāsarāv of Ratanpur (Bilāspur district).*

No. 21. अज्ञानप्रबोधिनी. Ajñāna-prabodhini.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta. A commentary on his own Ātmabodha. It has two other names Adhyātma-vidyopadeśa-vidhi and Saṅkshipta-vedānta-śāstra-prakriyā.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 22. अज्ञानबोधार्थ. Ajñāna-bodhārtha.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 23. अज्ञोत्तारण. Ajñottāraṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos. 24—26 अज्ञाननिदान. Ajñāna-nidāna.

AUTHOR.—Agniveśa.

SUBJECT.—Vaidyaka.

OWNER.—(24) Nāthūrām Pyārelāl of Khimlāsā (Saugor district).

(25) Chhiddilāl Paṭhak of Maṇḍā.

(26) Rāmeśvar of Hoshangābād.

No. 27. अदलम पञ्चमी. Aḍalama Pañchamī.

AUTHOR.—

SUBJECT.—Dharma. A Teliṅga name corresponding with Lalita Pañchamī falling in the month of Āśvina.

OWNER.—Kamera Nārāyaṇ of Sironchā (Chāndā district).

No. 28. अत्रिलघुस्मृति. Atri-laghu-smṛiti.

AUTHOR.—Atri.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

Nos. 29—34. अद्भुतरामायण. Adbhuta Rāmāyana.

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—(29) Gajādhar-prasād of Hoshangābād.

(30) Rāmlāl of Maṇḍlā.

(31) Vāsudevrao Golvalkar of Maṇḍlā.

(32) Śeṣh Śāstri of Khidgaon (Nimār district).

(33) Tukārām Govind Pāthak of Yeodā (Amraoti district).

(34) Khuṣalīrām of Seonī.

No. 35. अदुःखनवमी. Aduḥkha Navamī.

AUTHOR.—

SUBJECT.—Dharma. Taken from Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 36. अद्वैतचिन्तामणि. Adavaita-chintāmaṇi.

AUTHOR.—Raghunātha.

SUBJECT.—Vedānta.

OWNER.—Kanhaīyālāl Guru, M. A., of Saugor.

No. 37. अद्वैतब्रह्मसिद्धि. Advaita-brahma-siddhi.

AUTHOR.—Sadānanda.

SUBJECT.—Vedānta.

OWNER.—Kanhaīyālāl Guru, M. A., of Saugor.

No. 38. अद्वैतमकरन्द. Advaita-makaranda.

AUTHOR.—Lakshmidāsa Kavi.

SUBJECT.—Vedānta.

OWNER.—Vāsudev Mukund Kāle of Mulekheḍī (Bulḍānā district).

No. 39. अद्वैतसिद्धि. Advaita-siddhi.

AUTHOR.—Sadānanda.

SUBJECT.—Vedānta.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 40. अद्वैतोपनिषद्. Advaitopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State)

No. 41. अधिकमासमाहात्म्य. Adhika-māsa-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Hariśaṅkar Gaṇpati of Kohdar (Nimār district).

Nos. 42-43. अधिकमाहात्म्य. Adhika-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Same as No. 41 above.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 44. अधिकैकादशी. Adhikaikādaśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 45—85. अध्यात्मरामायण. Adhyātma Rāmāyaṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNERS.—(45) }
 (46) } The Bhonsalā Rājās of Nāgpur.
 (47) }
 (48) }

(49) Bālmukund Miśra of Sarkhon (Bilāspur district).

(50) Śrīnīvās of Chopāḍe (Bilāspur district).

(51) Viśvambharnāth of Ratanpur (Bilāspur district).

(52) Chāṇḍidatt Śāstri of Menḍhā (Bilāspur district).

(53) Narhari of Śrīnagar (Narsinghpur district).

(54) Vināyakraṇ of Murṭā (Drug district).

(55) Pyārelāl Purāṇik of Kūmbī (Raipur district).

(56) Manmohan-prasād of Khairāgaṛh (Khairāgaṛh State).

(57) Vaidyanāthdās of Jagdalpur (Bastar State).

- (58) Ambādās Govind of Malkapur (Buldāna district).
- (59) Govind Sundar Śāstri of Piñjad (Akola district).
- (60) Rāgho Viśvanāth Śāstri of Murtizapur (Akola district).
- (61) Bāpu Kavimāndan of Bāsim (Akola district).
- (62) Rāmchandra Anna Dhangare of Bāsim (Akola district).
- (63) Prahlādbhaṭṭ Lothe of Giroli (Akola district).
- (64) Nāgeśvar Raghunāth Śāstri of Ellichpur (Amraoti district).
- (65) Govind Kṛṣṇabhaṭṭ of Asatpur (Amraoti district).
- (66) Gopāl Śukla of Khaṇḍwā (Nimār district).
- (67) Bāmśīdās of Lāṭhgaon (Narsinghpur district).
- (68) Rāmkrishṇ Paṇḍe of Haṭṭā (Damoh district).
- (69) Rāmbaros Purāṇī of Damoh.
- (70) Bhagvāndās Pāṭhak of Damoh.
- (71) Śivaprasād Mālguzār of Hirdenagar (Maṇḍlā district).
- (72) Rāmnaṭh of Jubbulpore.
- (73) Śobhasimh of Belkherā (Jubbulpore district).
- (74) Chhedilāl Tiwārī of Maṇḍlā.
- (75) Hari Śaṅkar of Kohdar (Nimār district).
- (76) Govind-prasād Śāstri of Jubbulpore.
- (77) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
- (78) Śaṅkardatt of Narsinghpur.
- (79) Kārelāl of Śobhāpur (Chhindwārā district).
- (80) Prabhākar Śāstri of Chhindwārā.
- (81) Gajādharpasād of Hoshangābād.
- (82) Jugalkiśor of Bābāi (Hoshangābād district).
- (83) Mahādev Rājeśvar of Hardā (Hoshangābād district).
- (84) Bālkrishṇbhaṭṭ of Hardā (Hoshangābād district).
- (85) Govindrām of Malākherī (Hoshangābād district).

No. 86. अध्यात्मरामायण (अयोध्याकाण्ड). *Adhyātma Rāmāyaṇa*
(*Ayodhyā kāṇḍa*).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Bhagvāndās of Matachouna (Saugor district).

No. 87. अध्यात्मरामायण (उत्तरकाण्ड). Adhyātma Rāmāyaṇa
(Uttarakāṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Janārdan Śāstrī of Ganiyāri (Bilāspur district).

Nos. 88-89. अध्यात्मरामायण (बालकाण्ड). Adhyātma Rāmāyaṇa
(Bālakāṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(88) Pulandarsinh of Bāsanpāni (Narsinghpur district).

(89) Janārdan Śāstrī of Ganiyāri (Bilāspur district).

Nos. 90-91. अनङ्गरङ्ग. Anaṅga-raṅga.

AUTHOR.—Kalyāṇarāya or Kalyāṇa-malla.

SUBJECT.—Kāma Śāstra.

OWNER.—(90) The Bhonsalā Rājās of Nāgpur.

(91) Ajodhyāprasād Brāhmaṇ of Seoni.

Nos. 92-93. अनन्त. Ananta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(92) The Bhonsalā Rājās of Nāgpur.

(93) Ajodhyāprasād Brāhmaṇ of Seoni.

Nos. 94—101. अनन्तकथा. Ananta Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(94) Śivlāl Dvivedī of Śobhāpur (Chhindwārā district).

(95) Padamnāth of Parpoḍī (Drug district).

(96) Govindrāmbhatt of Hardā (Hoshangābād district).

(97) Dvārakāprasād Dube of Maṇḍlā.

(98) Ghanāram Trivedī of Dhamtari (Raipur district).

(99) Govind-bhatt of Jubbulpore.

(100) Viṭhobā Joshi of Sindevāl (Chāṇḍā district).

(101) Vaijambhatt of Seṇḍe of Brahmपुरī (Chāṇḍā district).

No. 102. अनन्तचतुर्दशी उद्यापन. Ananta-chaturdaśi Udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭṭji of Kholāpur (Amraotī district).

Nos. 103—105. अनन्तचतुर्दशीकथा. Ananta-chaturdaśi-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(103) Chandrajī of Lohārā (Drug district).

(104) Jagannāth Amṛīlāl of Būdhāgarhā (Jubbulpore district).

(105) Gaṇbhaṭṭji of Kholāpur (Amraotī district).

No. 106. अनन्तचतुर्दशीव्रतकथा. Ananta-chaturdaśi-vrata-kathā

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

Nos. 107—109. अनन्तपूजा. Ananta-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(107) Vāsudev Kāle of Mulekheḍī (Buldānā district).

(108) Ambādās Govind of Malkāpur (Buldānā district).

(109) Gaṇbhaṭṭji of Kholāpur (Amraotī district).

Nos. 110—114. अनन्तभट्टी. Anantabhṭṭī.

AUTHOR.—Ananta-bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(110) Jhabbu Pāṭhak of Haṭṭā (Damoh district).

(111) Ghaṇsām Vāmanbhaṭ of Mangrulpur (Akola district).

(112) Mahādev Rājeśvar of Hardā (Hoshangābād district).

(113) Lakshman Ātmārām Kāle of Lonār (Buldānā district).

(114) Prahlād-bhaṭ Lothe of Giroli (Akola district).

No. 115. अनन्तभट्टी (ऋग्वेदी). Anantabhṭṭi (Rigvedī).

AUTHOR.—Ananta-bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇ-bhaṭ Telāṅg of Hardā (Hoshangābād district).

No. 116. अनन्तयामुन. Anantayāmuna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 117—123. अनन्तव्रतकथा. Ananta-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhavishyottara Purāṇa.

OWNER.—(117) Śyāmrāj Rāmkrishṇ of Pāthroṭ (Amraoti district).

(118) Rishidev Miśra of Maṇḍlā.

(119) Vishṇu Gaṇeś Vyavahāre of Kokardā (Amraoti district).

(120) Gaṇeśbhaṭ Dakṣhiṇḍās of Haṭṭā (Damoh district).

(121) Prahlād, *alias* Nārāyaṇ Devidās of Mangrul-pīr (Akolā district).

(122) Dīnānāth of Singharī (Bilāspur district).

(123) Śrīnivās of Chopade (Bilāspur district).

Nos. 124—127. अनन्तव्रतपूजा. Ananta-vrata-pūja.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(124) Śyāmrāj Rāmkrishṇ Vaidya of Pāthroṭ (Amraoti district).

(125) Gopālbaṭ of Chaurai (Chhindwārā district).

(126) Prahlād, *alias* Nārāyaṇ Devidās of Mangrul-pīr (Akolā district).

(127) Śyāmrāj Rāmkrishṇ of Pāthroṭ (Amraoti district).

Nos. 128—129. अनन्तव्रतपूजाकथा. Ananta-vrata-pūja-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(128) Lakshmaṅ Ātmārām Kāle of Lonār (Bulḍānā district).

(129) The Bhonsalā Rājās of Nāgpur.

No. 130. अनन्तव्रत पूजाविधि. Ananta-vrata-pūja-vidhi.

AUTHOR.—

SUBJECT.—Dharma. Taken from Śaṅkara's Vratārka.

OWNER.—Śrīdhara Jayrām-bhaṭ of Mangrul-pūr (Akolā district).

No. 131. अनुदशाध्याय. Anudaśādhyaṃya.

AUTHOR.—Keśavadeva

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 132—133. अनुभद्रा. Anubhadra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(132) Trimbak Śāstrī of Khāmgaon (Bulḍānā district).

(133) Prahlād, *alias* Nārāyaṇ Devidās-bhaṭ of Mangrul-pūr (Akolā district).

Nos. 134—135. अनुभवामृत. Anubhavāmrīta.

AUTHOR.—Jñānadeva.

SUBJECT.—Vedānta.

OWNER.—(134) Lakshmaṅ Ātmārām Kāle of Lonār (Bulḍānā district).

(135) Rāmchandra Annā Dhangare of Bāsim (Akolā district).

No. 136. अनुमान जयरामी. Anumāna Jayarāmi.

AUTHOR.—Jayarāmi.

SUBJECT.—Nyāya.

OWNER.—Chhiddilāl Tiwārī of Maṇḍlā.

No. 137. अनुमानचिन्तामणि. Anumāna-chintāmaṇi.

AUTHOR.—Gadādhara Bhaṭṭāchārya.

SUBJECT.—Nyāya. This is apparently Anumāna-chintāmaṇi-didhiti-ṭikā, which is a commentary on another commentary by Raghunātha Śiromaṇi on the Anumāna-chintāmaṇi written by Gaṅgeśopādhyāya, which is a part of his fuller work Tatva-chintāmaṇi otherwise known as Nyāya-tatva-chintāmaṇi, often abbreviated to Chintāmaṇi or simply Maṇi. The commentary under notice is also known as Gādadhari after its author as Raghunātha's commentary is sometimes called Śiromaṇi.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 138. अनुमानचिन्तामणिदीधितिटिप्पणी.
Anumāna-chintāmaṇi-didhiti Ṭippaṇi.

AUTHOR.—Gadādhara Bhaṭṭāchārya.

SUBJECT.—Nyāya.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 139. अनुवेदान्त. Anu-vedānta.

AUTHOR.—Ānandatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 140. अनुष्ठानपद्धतिटीका. Anusṭhāna-paddhati Ṭikā.

AUTHOR.—Raghunātha.

SUBJECT.—Dharma.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

Nos. 141-142. अनुस्मृति. Anusmṛiti.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—(141) Vāsudevrao Golvalkar of Mandlā.
(142) Ichhāpuri of Paunī (Bhandārā district).

Nos. 143—145. अनुस्मृति. Anusmṛiti.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. Forms part of Mahābhārata.

OWNER.—(143) Rāmachandrarāv of Bilāspur.

(144) }
(145) } The Bhonsalā Rājās of Nāgpur.

Nos. 146-147. अनेकार्थ. Anekārtha.

AUTHOR.—Kshapaṇaka or Mahākshapaṇaka.

SUBJECT.—Kośa. Otherwise known as Anekārthadhvani mañjarī.

OWNER.—(146) Kanhaiyālāl Guru, M.A. of Saugor.

(147) Nāthūrām Sonār of Singhpur (Narsinghpur district).

No. 148. अनेकार्थ कोश. Anekārtha Kośa.

AUTHOR.—Medinikara, son of Prāpadhara or Pāhaṇādhara.

SUBJECT.—Kośa.

OWNER.—Balāltkār gaṇa Jain mandir at Kārañjā (Akolā district).

Nos. 149—151. अनेकार्थ कोश. Anekārtha Kośa.

AUTHOR.—Mahākshapaṇaka.

SUBJECT.—Kośa. This is identical with Nos. 146-147.

OWNER.—(149) Vāsudevrao Golvalkar of Maṇḍlā.

(150) Srinivāsrāv of Ratanpur (Bilāspur district).

(151) Śrinivās of Chopade (Bilāspur district).

Nos. 152-153. अनेकार्थध्वनिमञ्जरी.

Anekārtha-dhvani-mañjarī.

AUTHOR.—Mahākshapaṇaka.

SUBJECT.—Kośa. Sometimes abbreviated to Anekārtha-mañjarī or simply Anekārtha (see Nos. 146-147 above).

OWNER.—(152) Dīnānāth of Singharī (Bilāspur district).

(153) Śrīkṛishṇ Pāṇḍurang of Bālāpur (Akolā district).

No. 154. अनेकार्थध्वनिमञ्जरी. Anekārtha-dhvani-mañjarī.

AUTHOR.—Liṅgabhaṭṭa.

SUBJECT.—Kośa. Other authors who wrote books of the same name are Gadāsimha and Mahākshapaṇaka.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 155. अनेकार्थमञ्जरी. Anekārtha-mañjarī.

AUTHOR.—Mahākshapaṇaka.

SUBJECT.—Kośa. (See Nos. 152-153 above.)

OWNER.—Chhedilāl Tiwāri of Mandlā.

No. 156. अन्तर्मतृका. Antarmātrikā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district).

Nos. 157—160. अन्त्येष्टि. Antyeshti.

AUTHOR.—

SUBJECT.—Dharma. On obsequial rites.

OWNER.—(157) Keśavarāv of Khurai (Saugor district).

(158) Govind Joshi of Jubbulpore.

(159) Munnālāl of Jubbulpore.

(160) Śivaram Parsāi of Hoshangābād.

No. 161. अन्त्येष्टि (उत्तरकर्म). Antyeshti (Uttarakarma).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

Nos. 162—165. अन्त्येष्टिपद्धति. Antyeshti-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(162) Ajodhyāprasād Brāhman of Seoni.

(163) Pyārelāl Upādhāya of Gaṅgorā (Mandlā district).

(164) Gaṇeśdatt Pāthak of Mandlā.

(165) Govindprasād Śāstri of Jubbulpore.

Nos. 166—168. अन्त्येष्टिप्रयोग. Antyeshti-prayoga.

AUTHOR.—Anantādeva, Maheśvarabhaṭṭa, Rāmāchāryabhaṭṭa, Nārāyaṇa and Viśvanātha are the several authors who have written on the subject.

SUBJECT.—Dharma. Otherwise called Aurdhvadehika-paddhati.

OWNER.—(166) Raghunāthraṇ Ābāsāheb of Jubbulpore.

(167) Vāsudevraṇ Golvalkar of Maṇḍā.

(168) Lakṣmaṇ Ātmārām Kālē of Lonār (Bulḍānā district).

(169) Trimbak Śaṅkarbhaṭ of Ghuikhed (Amraoti district).

No. 170. अन्त्येष्टिप्रयोग (ऋग्वेदीय). Antyeshti-prayoga (Ṛigvedīya).

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇbhaṭ of Hardā (Hoshangābād district).

No. 171. अन्त्येष्टिप्रयोग (हिरण्यकेशीय). Antyeshti-prayoga (Hiranyakeśīya).

AUTHOR.—Maheśabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇbhaṭ Telang of Hardā (Hoshangābād district).

No. 172. अन्त्येष्ट्यर्क. Antyeshtyarka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Krishṇarāv Pāthak of Śendurjanā (Amraoti district).

No. 173. अन्नपूर्णा. Annapūrnā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prayāgdatt of Parpoḍī (Drug district).

No. 174. अन्नपूर्णाष्टक. Annapūrṇāṣṭaka.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—Hīrālāl Parsāl of Seonī-Mālwa (Hoshangābād district).

Nos. 175-176. अन्नपूर्णास्तोत्र. Annapūrṇā Stotra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—(175) Śivśankarlāl of Murgākherā (Narsinghpur district).

(176) Dinānāth of Singharī (Bilāspur district).

No. 177. अपराध. Aparādha.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma. A short name of Aparādha-sundara Stotra (see Nos. 178—181).

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 178—181. अपराधसुन्दरस्तोत्र. Aparādha-sundara Stotra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—(178) Nāgo Govind Khapli of Bāsim (Akolā district).

(179) Jagmatibāi of Uḍatum (Bilāspur district).

(180) Dinānāth of Singharī (Bilāspur district).

(181) Jagmohansimh of Lohāra (Drug district).

No. 182. अपराधसुन्दरीस्तोत्र. Aparādha-sundarī Stotra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma. Same as Nos. 178—181.

OWNER.—Chhedilāl Tiwarī of Maṇḍlā.

No. 183. अपराजितास्तोत्र. Aparājitā Stotra.

AUTHOR.—Nārada.

SUBJECT.—Dharma. Found in Skanda Purāṇa also.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 184. अपराधस्तोत्र. Aparādha Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. Same as Nos. 177—182 above.

OWNER.—rīnivās of Chopade (Bilāspur district).

Nos. 185—188. अपरोक्षानुभूति. Aparokshānubhūti.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—(185) The Bhonsalā Rājās of Nāgpur.

(186) Raghunāthraṅg Ābāsāheb of Jubbulpore.

(187) Kanhaiyālāl Guru, M.A., of Sauger.

(188) Prābhākara Śāstrī of Chhindwārā.

No. 189. अपरोक्षानुभूतिप्रदीपिका. Aparokshānubhūti-pradīpikā.

AUTHOR.—

SUBJECT.—Vedānta.—Is a commentary on Śaṅkarāchārya's Aparokshānubhūti.

OWNER.—Bāl Śāstrī Bhagwān Śāstrī of Jalgaon. (Bulḍanā district).

No. 190. अपरोक्षानुभूतिविवरण. Aparokshānubhūti-vivaraṇa.

AUTHOR.—Nityānandānuchara.

SUBJECT.—Vedānta. This is a ṭikā on Aparokshānubhava or Aparokshānubhūti-sudhārpava of Śaṅkarāchārya. There are several other commentaries on this work, e.g., those by Chaṇeśvara Varmā, Bālagopāla, Vidyāraṇya, etc.

OWNER.—Sāmbh Śāstrī Purāṅkār of Bāsim (Akolā district).

No. 191. अपामार्जन. Apāmārjana.

AUTHOR.—Vallabha.

SUBJECT.—Dharma.

OWNER.—Keśavarāy of Khurai (Saugor district).

No. 192. अपामार्जनस्तोत्र. Apāmārjana Stotra.

AUTHOR.—Vallabha.

SUBJECT.—Dharma. Same as No. 191.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 193. अपामार्जनस्तोत्र. Apāmārjana Stotra.

AUTHOR.—Dālabhya.

SUBJECT.—Dharma.

OWNER.—Chañḍidatt Śāstri of Mendhṛā (Bilāspur district).

No. 194. अबीराकल्प. Abīrākālpa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

No. 195. अभयाङ्कमन्त्र. Abhayāṅka-mantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 196. अभिधाविचार. Abhidhā-vichāra.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 197. अभिनवव्याख्या. Abhinava-vyākhyā.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 198. अभिलाषाष्टक. Abhilāshāṣṭaka.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Forms part of the Skanda Purāṇa.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 199. अभिषेकखण्ड. Abhisheka-khaṇḍa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 200. अभिषेक (रुद्र). Abhisheka (Rudra).

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Prahlaḍ, *alias* Nārāyaṇ Devidās, of Mangrul-pīr (Akolā district).

No. 201. अभिषेकविधि. Abhisheka-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 202. अमर (सटिप्पण). Amara (Saṭippana).

AUTHOR.—Amarasimha.

SUBJECT.—Kośa.

OWNER.—Dinānāth of Singharī (Bilāspur district).

Nos. 203—235. अमरकोश. Amara Kośa.

AUTHOR.—Amarasimha.

SUBJECT.—Kośa.

- OWNER.—(203) Lakshmiprasād of Jubbulpore.
 (204) Vāsudevrao Golvalkar of Maṇḍlā.
 (205) Chhedilāl Tiwārī of Maṇḍlā.
 (206) Govindprasād Sāstri of Jubbulpore.
 (207) Kanhaiyālāl Guru, M.A., of Saugor.
 (208) Sridev Dikshit of Maṇḍlā.
 (209) Keśavarāo of Khurāi (Saugor district).
 (210) Nātharām Pyarelāl Khaddar of Khimlāsā (Saugor district).
 (211) Govindrām of Guḍrākālā (Jubbulpore district).
 (212) Sobhāsimh of Belkherā (Jubbulpore district).
 (213) Raghavendra Purāṇik of Jubbulpore.
 (214) Munnālāl of Jubbulpore.
 (215) Bājirāo Sāstri of Murtizāpur (Akolā district).
 (216) Āsārām of Semri Harchand (Chhindwārā district).
 (217) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

- (218) Kārelāl of Sobhāpur (Chhindwārā district).
 (219) The Bhonsalā Rājās of Nāgpur.
 (220) Bābāji Joshī of Nāgbbhīr (Chāndā district).
 (221) Bhagvāndās of Bārha (Narsinghpur district).
 (222) Rāmlāl Brāhmaṇ of Kandeli (Narsinghpur district).
 (223) Gopāl Śukla of Khandwā (Nimār district).
 (224) Janaknandan of Phulchur (Bhaṇḍārā district).
 (225) Dāji Śāstri Parvate of Daryāpur (Amraoti district).
 (226) Rāmchandra Vāman of Waruḍ (Amraoti district).
 (227) Gaṇes Rāvji Vyās of Kalamb (Yeotmāl district).
 (228) Sāmbh Śāstri Purāṅkār of Bāsim (Akolā district).
 (229) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
 (230) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
 (231) Vaidyanāthdās of Jagdalpur (Bastar State).
 (232) Haladhar Śāstrī of Raipur.
 (233) Padmanāth of Parpoḍī (Drug district).
 (234) Thakurprasād of Baheṛā (Drug district).
 (235) Śrīnivās of Chopade (Bilāspur district).

No 23 अमरकोश टिप्पणी. Amarakośa-ṭippanī.

AUTHOR.—

SUBJECT.—Kośa. On Amarasimha's lexicon, many commentaries have been written, most of which bear special names, *e.g.*, Amara-yiveka, Vyākhyā-pradīpa, Amara-kośodghāṭana, Bālabodhini, Kaumudī, Amarakośa-pañjikā, Śabdārtha-saṁdīpikā, Mugdhabodhini, Amarapada-pārijāta, Vidvanmanoharā, Trikāṇḍa-chintāmaṇi, Sārasundarī, Vaiṣhamya Kaumudī, etc.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 237-238. अमरकोश सटीक. Amarakośa Saṭīka.

AUTHOR.—Amarasimha and Kshīrasvāmī.

SUBJECT.—Kośa.

OWNER.—(237) Balātkār gaṇa Jain maṇḍir at Kārañjā (Akolā district).
 (238) The Bhonsalā Rājās of Nāgpur.

No. 239. अमरलेख. Amaralekha.

AUTHOR.—Keśava.

SUBJECT.—Jyotiṣha.

OWNER.—Munnālāl of Jubbulpore.

No. 240. अमरविनोदजातक. Amara-vinoda-jātaka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Svāmī Rāmratn of Śobhāpur (Chhindwārā district).

Nos. 241-242. अमरुशतक. Amaru-śataka.

AUTHOR.—Amaru.

SUBJECT.—Alaṅkāra.

OWNER.—(241) Kanhaiyālāl Guru, M.A., of Saugor.

(242) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 243. अमावास्याव्रत. Amāvāsyā-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 244-245. अमासोमवती. Amā-somavati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(244) Gaṇbhaṭṭi of Kholāpur (Amraotī district).

(245) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 246. अमृतज्योतिष. Amṛita Jyotisha.

AUTHOR.—Rāmaharsha.

SUBJECT.—Jyotisha.

OWNER.—Golkārām of Baikunṭhpur (Korea State).

No. 247. अमृतसंजीवनी. Amṛita-saṅjivani.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Rāmprasād of Bārḥā (Narsinghpur district).

No. 248. अमृतसार. Amṛitasāra.

AUTHOR.—

SUBJECT.—Yoga.

OWNER.—Sāmbh Śāstri Purāṅkār of Bāsim (Akolā district).

No. 249. अमृतानुभव. Amṛitānubhava.

AUTHOR.—

SUBJECT.—Purāṇa of Liṅgāyats.

OWNER.—Bāpu Mahādṛing Jāṅgam of Piñjad (Akolā district).

No. 250. अम्बिकाखण्ड. Ambikā-khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

Nos. 251-252. अयोध्यामाहात्म्य. Ayodhyā Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(251) The Bhonsalā Rājās of Nāgpur.
(252) Munnālāl of Jubbulpore.

Nos. 253-254. अरण. Arana.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(253) Raghunāthrāv of Jubbulpore.
(254) Ambādās Govind of Malkāpur (Bulḍānā district).

Nos. 255-256. अर्गला. Argalā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Mārkaṇḍeya Purāṇa.

OWNER.—(255) Padmanāth of Parpoḍi (Drug district).
(256) Sundarlāl of Uḍatum (Bilāspur district).

No. 257. अर्घ्यदान. Arghyadāna.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 258-259. अर्घ्यप्रदान. Arghya-pradāna.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(258) Ambādās Govind of Malkāpur (Bulḍānā district).
(259) Gaṇbhatji of Kholāpur (Amraotī district).

Nos. 260—268. अर्जुनगीता. Arjuna Gītā.

AUTHOR.—Sachchidānanda.

SUBJECT.—Vedānta.

OWNER.—(260) Tārāchand of Umreth (Chhindwārā district).
(261) Śivram Parsai of Hoshangābād.
(262) Rāmlāl of Dhūmā (Seoni district).
(263) Gajrājsinh of Bārḥā (Narsinghpur district).
(264) Rāmprasād of Bārḥā (Narsinghpur district).
(265) Hemrāj of Bichuā (Narsinghpur district).
(266) Ichhāpurī of Paūni (Bhaṇḍārā district).
(267) } The Bhonsalā Rājās of Nāgpur.
(268) }

No. 269. अर्थप्रकाश. Arthaprakāśa.

AUTHOR.—Ravidatta Śāstri.

SUBJECT.—Jyotisha.

OWNER.—Kuñjram Sardhārām Brāhman of Aḍbhār (Bilāspur district).

No. 270. अर्थवलिसारसंग्रह. Arthāvallī-sāra-saṅgraha.

AUTHOR.—Śivadatta Śāstri.

SUBJECT.—Kāvya?

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 271. अलङ्कार. Alaṅkāra.

AUTHOR.—Dharmakīrti.

SUBJECT.—Alaṅkāra.

OWNER.—Bālbhānu Kurhekar of Daryāpur (Amraotī district).

Nos. 272-273. अलङ्कारचन्द्रिका. Alaṅkāra-chandrikā.

AUTHOR.—Vaidyanātha.

SUBJECT.—Alaṅkāra.

OWNER.—(272) The Bhonsalā Rājās of Nāgpur.
(273) Chandīdatt Śāstri of Mendhā (Bilāspur district).

No. 274. अलङ्कारसंग्रह. Alaṅkāra-saṅgraha.

AUTHOR.—Amṛitānanda yogī.

SUBJECT.—Alaṅkāra.

OWNER.—Senagaṇa Jain mandir at Kārañjā (Akolā district).

No. 275. अलङ्कारसार. Alaṅkāra-sāra.

AUTHOR.—Kaviśvararāja.

SUBJECT.—Alaṅkāra.

OWNER.—Chandīdatt Śāstri of Mendhrā (Bilāspur district).

No. 276. अवधूतगीता. Avadhūta Gītā.

AUTHOR.—Dattātreyā.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 277. अव्ययार्थ. Avyayārtha.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 278. अश्वमेधकाण्ड. Aśvamedha-kāṇḍa.

AUTHOR.—

SUBJECT.—Veda. From Śatapatha Brāhmaṇa.

OWNER.—Vaijambhaṭ Śeṇḍe of Brahmapuri (Chāṇḍā district).

Nos. 279-280. अश्वमेधपर्व. Aśvamedha-parva.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. A chapter of Mahābhārata.

OWNER.—(279) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
(280) Bhāg Mahāpātra of Jagdalpur (Bastar State).

No. 281. अशोकत्रिरात्रव्रत. *Aśoka-trirātra-vrata.*

AUTHOR.—

SUBJECT.—**Dharma.** Taken from Bhavishya Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 282. अशोकाष्टमी. *Aśokāṣṭamī.*

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 283—286. अशौचनिर्णय. *Aśaucha-nirṇaya.*

AUTHOR.—Trimbaka.

SUBJECT.—**Dharma.**

OWNER.—(283) Late Govindbhaṭ of Jubbulpore.

(284) Vāsudevrāv Golvalkat of Maṇḍlā.

(285) Keśavarāv of Khurai (Saugor).

(286) Govind Sāstrī of Maṅgalā (Bilāspur district).

No. 287. अशौचनिर्णय. *Aśaucha-nirṇaya.*

AUTHOR.—Kāmachandra.

SUBJECT.—**Dharma.**

OWNER.—Vaijambhaṭ Śeṇḍe of Brahmapurī (Chāṇḍā district).

No. 288. अशौचनिर्णय. *Aśaucha-nirṇaya.*

AUTHOR.—Raghunandana.

SUBJECT.—**Dharma.**

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 289. अशौचनिर्णय. *Aśaucha-nirṇaya.*

AUTHOR.—Vireśvara.

SUBJECT.—**Dharma.**

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 290. अशौचप्रकरण. Asāucha-prakarāṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 291. अशौचसंग्रह. Aśaucha-saṅgraha.

AUTHOR.—Chaturbhuja.

SUBJECT.—Dharma.

OWNER.—Kaphaiyālāl Guru, M.A., of Saugor.

Nos. 292-293. अश्वत्थोद्यापन. Aśvatthodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(292) Govind Śāstri of Maṅgalā (Bilāspur district).
(293) Gaṇbhaṭṭi of Kholāpur (Amraotī district).

No. 294. अश्वत्थोद्यापन. Aśvatthodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍānā district).

No. 295. अश्विनीकुमार. Aśvinikumāra.

AUTHOR.—

SUBJECT.—Vaidyaka. Its real name is Sannipāta-kalikā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 296. अष्टक. Aṣṭaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 297. अष्टकवर्ग. Aṣṭaka-varga.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindrām of Malākherī (Hoshangābād district).

No. 298. अष्टकविकृति. *Ashta-kavi-kṛiti*.

AUTHOR.—

SUBJECT.—*Kāvya*.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 299. अष्टमाष्टक. *Ashta-māṣṭaka*.

AUTHOR.—

SUBJECT.—*Veda*.

OWNER.—Vāsudev Mahādev Tāre of Pāthroṭ (Amraoti district).

No. 300. अष्टाङ्गयोग. *Ashta-āṅga Yoga*.

AUTHOR.—Patañjali.

SUBJECT.—*Yoga*.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 301. अष्टाङ्गरुद्र. *Ashta-āṅga Rudra*.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—Gaṇbhaṭṭji of Kholāpur (Amraoti district).

Nos. 302-303. अष्टादशस्मृति. *Ashta-daśa Smṛiti*.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—(302) Govindprasād Śāstri of Jubbulpore.

(303) Lakshmiprasād of Jubbulpore.

No. 304. अष्टादिक. *Ashta-dika*.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—*Dharma*.

OWNER.—Gajānan of Lonār (Bulḍānā district).

Nos. 305—318. अष्टाध्यायी. Ashtādhyāyī.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

- OWNER.—(305) Dinānāth of Singhari (Bilāspur district).
 (306) Prabhākar Śāstri of Chhindwārā.
 (307) Raghunāthrao of Jubbulpore.
 (308) Vāsudevrao Golvalkar of Maṇḍlā.
 (309) Viṭṭhalrao of Saugor.
 (310) Mādhavrao of Damoh.
 (311) Ramkrishṇ Manohar Pāṇde of Haṭṭā (Damoh district).
 (312) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).
 (313) Śrīkrishṇ Manohar of Bāsim (Akola district).
 (314) } Bāpu Kavimaṇḍan of Bāsim (Akola district).
 (315) }
 (316) Śeṣh Śāstri of Khidgaon (Nimār district).
 (317) Lakshmaṇbhaṭ of Brahmapuri (Chāṇḍā district).
 (318) Vāsudev Deva of Chāṇḍā.

Nos. 319-320. अष्टाध्यायी रुद्र. Ashtādhyāyī Rudra.

AUTHOR.—

SUBJECT.—Veda.

- OWNER.—(319) Rāmkrishṇ of Brahmapuri (Buldānā dist ct).
 (320) Vāsudev Kāle of Mulekheḍi (Buldānā district).

Nos. 321—325. अष्टावक्र. Ashtāvakra.

AUTHOR.—Ashtāvakra.

SUBJECT.—Vedānta.

- OWNER.—(321) Pyārelāl Purāṇik of Kūmhī (Raipur district).
 (322) Dāmodar Śāstri of Khidgaon (Nimār district).
 (323) Bhagvāṇḍās of Bārḥā (Narsinghpur district).
 (324) Kārelāl of Sobhāpur (Chhindwārā district).
 (325) Sevānand Brahmachāri of Pāmli (Chhindwārā district).

No. 326. अष्टावक्र गीता. Ashtāvakra Gītā.

AUTHOR.—Ashtāvakra.

SUBJECT.—Vedānta. It is also known as Avadhūtānubhūti or Adhyātma Śāstra.

OWNER.—Sitārām Śāstri of Naugaī (Bilāspur district).

No. 327. अष्टावक्र टीका. Ashtāvakra Tīkā.

AUTHOR.—There are commentaries by several authors, *e.g.* Pūrṇānandatīrtha, Bhāsurānanda, Mukunda Muṇi, etc.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyalal Guru, M.A., of Saugor.

No. 328. अष्टावक्रसंहिता. Ashtāvakra-saṁhitā.

AUTHOR.—Ashtāvakra.

SUBJECT.—Tantra.

OWNER.—Śītārām Sāstri of Naugaī (Bilāspur district).

No. 329. अष्टोत्तरशतनामावली. Ashtōttara-śata-nāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭṭji of Kholāpur (Amraoti district).

No. 330. अष्टोपनिषद् भाष्य. Ashtōpanishad-bhāṣhya.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Dāji Sakhārām Parvate of Daryāpur (Amraoti).

No. 331. असिद्धपरिभाषानिर्णय. Asiddha-paribhāṣhā-nirṇaya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Haladhar Śāstri of Raipur.

No. 332. अहिर्यास्तुति. Ahilyā-stuti.

AUTHOR.—Mahādeva.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 333. अहिर्यास्तोत्र. Ahilyā-stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 334. आकर्षणस्तोत्र. Ākarṣhaṇa Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Vāsudev Kāle of Mulekheḍi (Bulḍānā district).

No. 335. आख्यात प्रक्रिया. Ākhyāta prakriyā.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—Vyākaraṇa. This forms part of Śārasvatā by the same author.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 336. आख्यातार्थ निर्णय. Ākhyātārtha-nirṇaya.

AUTHOR.—

SUBJECT.—Nyāya. Khaṇḍadeva wrote a book which is named Ākhyātārtha nirūpaṇa, which is apparently identical with this manuscript.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

No. 337. आग्रयणहौत्र. Āgrayaṇa-hautra.

AUTHOR.—

SUBJECT.—Dharma. Refers to a Vedic ritual.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 338. आग्रयणेष्टि. Āgrayaneshṭi.

AUTHOR.—

SUBJECT.—Dharma. Refers to a Vedic ritual. Raghunātha wrote a book on the same subject named Āgrayanseṣṭi Prayoga.

OWNER.—Śyāmrāj Rāmakṛishṇa of Pāthroṭ (Anraoti district).

No. 339. आचारकाण्ड. Āchāra kāṇḍa.

AUTHOR.—

SUBJECT.—Dharma. Deals with religious duties and forms a chapter of several books like Parāśara Mādhava, Rāmakaipadruma and Chaturvinsatimata vyākhyā.

OWNER.—Raghunāthrao Ābāsāheb of Jubbulpore.

No. 340. आचारदर्पण. Āchāradarpana.

AUTHOR.—Śivadatta Śāstri.

SUBJECT.—Dharma. There is also a book of that name by Śridatta.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 341. आचारप्रदीप. Āchāra pradīpa.

AUTHOR.—Kamalākaraḥṭṭa.

SUBJECT.—Dharma. Another book of the same name is by Nāga-jeva.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 342—344. आचारमयूख. Āchāra Mayūkha.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—Dharma. One of the 12 mayūkhas of Bhagavanta-bhāskara.

OWNER.—(342) } The Bhonsalā Rājās of Nāgpur.
 (343) }
 (344) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

No. 345. आचार सार. Achāra sara.

AUTHOR.—Chandramauli.

SUBJECT.—Dharma.

OWNER.—Sena gaṇ Jain Mandir at Kāraṇja (Akolā district).

No. 346. आचारादर्श Āchārādarśa.

AUTHOR.—Bhūsindhu Nanda.

SUBJECT.—Dharma. A well known book of this name is by Śrīdatta and is quoted by Nilakantha and Divākara. It has at least 2 commentaries, one by Gaurīpati and another by Harilāla.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 347—349. आचारार्क. Āchārārka.

AUTHOR.—Divākarabhaṭṭa.

SUBJECT.—Dharma. Different authors have composed a book of this name, *e. g.*, Mathurānātha and Rāmchandrabhaṭṭa. A part of Divākara's Sudhāsindhu is named Āchārārka.

OWNER.—(347) Prabhākar Śāstri of Chhindwārā.

(348) Gaṇeśbhaṭṭa Dakṣiṇās of Haṭṭa (Damoh district).

(349) Raghunāthrao Ābāsāheb of Jubbulpore.

No. 350. आचार्यधर्म. Āchārya-dharma.

AUTHOR.—Śāṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sitārām Śāstri of Naugaḷ (Bilāspur district).

No. 351. आतङ्क दर्पण. Ātaṅka-darpana.

AUTHOR.—Vāchaspati.

SUBJECT.—Vaidyaka. This is a ṭikā on Mādhava-nidāna.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 352. आतुर संन्यास. Ātura Sannyāsa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakṣhmaṇ Ātmārām Kāle of Lonār (Bulḍānā district).

No. 353. आतुर संन्यास ग्रहण. Ātura Sannyāsa-grahana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Goḷvalkar of Maṇḍlā.

No. 354. आत्मतत्त्वप्रबोध. Ātmatatva-prabodha.

AUTHOR.—Rāghava Pañchānana.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 355. आत्मतत्त्वविवेक. Ātmatatva-viveka.

AUTHOR.—Gadādhara Bhaṭṭāchārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 356. आत्मत्वजातिविचार. Ātmatvajāti-vichāra.

AUTHOR.—Mahādeva.

SUBJECT.—Nyāya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 357. आत्मपुराण. Ātma Purāṇa.

AUTHOR.—Śaṅkarānanda.

SUBJECT.—Vedānta.

OWNER.—Vāsudevarāy Golvaikar of Maṇḍlā.

Nos. 358—363. आत्मबोध. Ātma-bodha.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta. Other books on the same subject and with the same name have been prepared by Mukunda Muni and by Vāsudevendra.

OWNER.—(358) Viśvambharnāth of Ratanpur (Bilāspur district).

(359) Haldhar Śāstrī of Raipur.

(360) Prahlādbhaṭ Lothe of Girolī (Akolā district).

(361) Madanmohan of Raipur (Hoshangābad district).

(362) Govindrām of Mālakherī (Hoshangābad district).

(363) The Bhonsalā Rājās of Nāgpur.

No. 364. आत्मबोधविवरण. Ātma-bodha-vivarāṇa.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Vāmanbhaṭ Kaviśvar of Adgaon (Akolā district).

No. 365. आत्मविद्याप्रकाश. Ātma-vidyā-prakāśa.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—Bālkrishṇabhaṭ of Hardā (Hoshangābād district).

No. 366. आत्मषट्क. Ātma-shaṭka.

AUTHOR.—Śāṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 367. आत्मोपनिषद्. Ātmopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śrīnivāsrāv of Chopade (Bilāspur district).

No. 368. अथर्वणोपनिषत्खण्डार्थ. Atharvaṇopanishat-khaṇḍārtha.

AUTHOR.—Rāghavendra Yati.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 369. आदिकाव्य. Ādikāvya.

AUTHOR.—Vālmīki.

SUBJECT.—Kāvya.

OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 370-371. आदित्यकवच. Āditya-kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(370) Ambādās Govind of Malkāpur (Bulḍānā district).
(371) The Bhonsalā Rājās of Nāgpur.

Nos. 372—375. आदित्यवारकथा. Ādityavāra kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(372) Śakhārām Bāpū of Basim (Akola district).
 (373) Śrīnivāsrāv of Ratanpur (Bilāspur district).
 (374) Śrīnivāsrāv of Chopade (Bilāspur district).
 (375) Gaṇabhaṭaji of Kholāpur (Amraotī district).

No. 376. आदित्यवार पूजा. Ādityavāra-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭaji of Kholāpur (Amraotī district).

No. 377. आदित्यवारमाहात्म्य. Ādityavāra-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Ekanāth Jaykrishṇa of Dahihāṇḍā (Akola district).

Nos. 378-379. आदित्यव्रतकथा. Āditya-vrata kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda or Bhavishyottara Purāṇa.

OWNER.—(378) Vāsudev Kāle of Mulekheḍī (Bulḍanā district).
 (379) Ajodhyāprasād of Ratanpur (Bilāspur).

No. 380. आदित्यस्तव. Āditya-stava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 381—400. आदित्यहृदय. Āditya-hṛidaya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(381) Rāmalāl of Dhūmā (Seoni district).
 (382) Ajodhyāprasād of Seoni.
 (383) Pīlārām Brāhman of Ratanpur (Bilāspur district).
 (384) Sītārām Śāstri of Naugāl (Bilāspur district).
 (385) Govindprasād Śāstri of Jubbulpore.
 (386) Raghunāth of Jubbulpore.
 (387) Raghunāthrāv Ābāsāheb of Jubbulpore.

- (388) Rishidev Miśra of Mandlā.
 (389) Jagannāth of Saugor.
 (390) Padmanāth of Parpoḍi (Drug district).
 (391) } The Bhonsalā Rājās of Nāgpur.
 (392) }
 (393) Śivarām Parsāl of Hoshangābād.
 (394) Ichhāpuri of Pauni (Bhandārā district).
 (395) Keśaraprasād of Bichuā (Narsinghpur district).
 (396) Karelāl of Sarā (Narsinghpur district).
 (397) Gokulprasād of Sobhāpur (Chhindwārā district).
 (398) Karelāl of Sobhāpur (Chhindwārā district).
 (399) Govindarāmbhaṭ of Hardā (Hoshangābād district).
 (400) Sāligarām Parsāl or Hoshangābād.

No. 401. आदित्यहृदयसूर्य. Āditya-hṛidaya Sūrya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Devīprasād of Seoni.

Nos. 402-403. आदित्यहृदयस्तोत्र. Āditya-hṛidaya Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(402) Madanmohan of Raipur (Hoshangābād district).
 (403) Bhagvāndās of Barhā (Narsinghpur district).

No. 404. आधानकाल. Ādhāna-kāla.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmachandra Bābaji of Akoṭ (Akolā district).

No. 405. आधानप्रयोग. Ādhāna-prayoga.

AUTHOR.—Trimbaka.

SUBJECT.—Dharma.

OWNER.—Lakshman Ātmārām Kāle of Lonār (Bulḍānā district).

No. 406. आनन्दपुराण. Ānanda Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śobhārām of Gubrakalā (Jubbulpore district).

Nos. 407—409. आनन्दरामायण. Ānanda Rāmāyaṇa.

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—(407) Sakhārām Bāpu of Bāsim (Buldānā district).
 (408) Prahlādbhaṭ Lothe of Giroli (Akolā district).
 (409) Rāmchandra of Hoshangābād.

No. 410. आनन्दलहरी. Ānanda-laharī.

AUTHOR.—Narasimha.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 411. आनन्दलहरी. Ānanda-laharī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. The book is also known as Saundarya-laharī and is a poem addressed to Śakti. There are no less than 25 different commentaries on it.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 412. आनन्दलहरी सटीक. Ānanda-laharī Saṭika.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 413. आनन्दलहरीस्तोत्र. Ānanda-laharī Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rishidev Miśra of Mandlā.

Nos. 414-415. आपदुद्धार स्तोत्र. Āpaduddhāra Stotra.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—(414) Sundarlāl of Ratanpur (Bilāspur district).
 (415) Chhedilāl Tiwārī of Mandlā.

No. 416. आपस्तम्ब गर्भाधानप्रयोग. Āpastamba Garbhādhāna-prayoga.

AUTHOR.—Bopanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Vālabhaṭ of Hardā (Hoshangābād district).

No. 417. आपस्तम्ब विवाहप्रयोग. Āpastamba Vivāha-prayoga.

AUTHOR.—Bopanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Vālabhaṭ of Hardā (Hoshangābād district).

No. 418. आपस्तम्ब श्रावणी. Āpastamba śrāvaṇī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kriṣṇpāji of Talodhī (Chāndā district).

No. 419. आपस्तम्बसंहिता. Āpastamba Saṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Ambādās Govind of Malkāpur (Bulḍanā district).

No. 420. आपस्तम्बसूत्र. Āpastamba Sūtra.

AUTHOR.—Āpastamba.

SUBJECT.—Dharma.

OWNER.—Vsudev Kāle of Mulekhedī (Bulḍanā district).

No. 421. आपस्तम्बसूत्रवृत्ति (दीपिका). Āpastamba
Sūtra-vṛitti (Dīpikā).

AUTHOR.—Rudradatta.

SUBJECT.—Dharma.

OWNER.—Bābā Śāstri Bhagvan Śāstri of Jalgaon (Bulḍānā district).

Nos. 422—424. आपस्तम्बस्मृति. Āpastamba Smṛiti.

AUTHOR.—Āpastamba.

SUBJECT.—Dharma.

OWNER.—(422) }
(423) } The Bhonsalā Rājās of Nāgpur.
(424) }

No. 425. आपस्तम्बोपनयनप्रयोग. Āpastambopanayana-prayoga.

AUTHOR.—Bopanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Vālambaḥ of Hardā (Hoshangābād district).

No. 426. आरामप्रतिष्ठा. Ārāma pratisṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Āśārām of Semrī Harchand (Chhindwārā district).

No. 427. आर्या. Āryā.

AUTHOR.—Mudgalāchārya.

SUBJECT.—Dharma. It is also called Rāmāryā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 428. आर्यामुक्तामाला. Āryā Muktāmālā.

AUTHOR.—Mayūra.

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 429. आर्या सटीक. Āryā Saṭika.

AUTHOR.—Mudgalāchārya.

SUBJECT.—Dharma. Same as No. 427 with a commentary.

OWNER.—Prahlabhaṭ of Giroli (Akola district).

Nos. 430—432. आलमन्दार. Ālamandāra.

AUTHOR.—Yamunāchārya.

SUBJECT.—Dharma.

OWNER.—(430) Bhairavprasād of Bārha (Narsinghpur district).

(431) Dīnānāth of Singharī (Bilāspur district).

(432) Daṇḍāsa Vaiṣṇav of Tasmā (Bilāspur district).

No. 433. आशौचगङ्गाधरी. Āsaucha Gaṅgādhari.

AUTHOR.—Gaṅgādhara.

SUBJECT.—Dharma.

OWNER.—Trimbak Śaṅkarbhaṭ Joshi of Ghuikhed (Amraoti district).

No. 434—437. आशौचनिर्णय. Āsaucha-nirṇaya.

AUTHOR.—Trimbaka.

SUBJECT.—Dharma. Many authors have written a book of this name, e. g., Ādityāchārya or Kauśikāditya, Govinda, Nāgoji Bhaṭṭoji, Gopāla Nyāyapañchānana, Varad Raghunātha Paṇḍita, Soma Vyāsa, Hari and Rāyasa Venkaṭādri. The first and the last authors have given alternative names of Śhaḍaṣīti or Abhinava Śhaḍaṣīti and Smṛiti Kaustubha respectively to their books. There are two others who have written the same book with alternative names of Smṛiti Saṅgraha and Smṛiti Sāra. Venkaṭāchārya calls his Āsaucha-nirṇaya by the alternative name of Aghanirṇaya.

OWNER.—(434) Vāmanbhaṭ Kaviśvar of Adgaon (Akola district).

(435) Syāmrāj Rāmkrishṇa Vaidya of Pāthroṭ (Amraoti district).

(436) Raghunāthrao Ābasaheb of Jubbulpore.

(437) Vāsudev Kāle of Mulekheḍī (Bulḍāna district).

No. 438. आश्वलायनकारिकभाष्य. Āśvalāyanakārikābhāṣhya.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma. It is also called Vṛitti.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

Nos. 439-440. आश्वलायनगृह्यसूत्र. Āśvalāyana Gṛihya Sūtra.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—(439) Viṭṭhalrāv of Saugor.
(440) Raghunāth of Jubbulpore.

No. 441. आश्वलायनगृह्यसूत्रवृत्ति. Āśvalāyana Gṛihya Sūtra Vṛitti.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor).

No. 442. आश्वलायनप्रायश्चित्त. Āśvalāyana Pṛayaścitta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāth Purāṇik of Jubbulpore.

No. 443. आश्वलायनब्राह्मण. Āśvalāyana Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Morris College Library, Nāgpur.

No. 444. आश्वलायनश्रौतसूत्र. Āśvalāyana Śrauta Sūtra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Raghunāthrāv Ābāsāheb of Jubbulpore.

No. 445. आश्वलायनस्मृति. Āśvalāyana Smṛiti.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Govindbhaṭ Joshi of Jubbulpore.

No. 446. आश्वलायनवैश्वदेव. Āśvalāyana Vaiśvadeva.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dev Raghunāthrāv of Sironchā (Chāndā district).

No. 447. आश्वलायनसन्ध्यावन्दनभाष्य. Āśvalāyana Sandhyā-vandana Bhāṣhya.

AUTHOR.—Vidyāranya.

SUBJECT.—Dharma.

OWNER.—Dev Raghunāthraṅ of Sironchā (Chāndā district).

Nos. 448-449. आश्विनमाहात्म्य. Āśvina-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 450. आषाढमाहात्म्य. Āṣāḍha Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 451-453. आह्निक. Āhnikā.

AUTHOR.—Ānanda.

SUBJECT.—Dharma.

OWNER.—(451) Vāsudev Kāle of Mulekhedi (Bulḍānā district).
 (452) Dhunḍī Bāpū Dharmādhikārī of Multāi (Betul district).
 (453) Chhedilāl of Maṇḍla.

No. 454. आह्निककर्म. Āhnikā-karma.

AUTHOR.—

SUBJECT.—Dharma. Many persons according to different schools have written on the subject, *e.g.*, Gaṅgādhara, Kamalākara, Divākara, Bhaṭṭa, Bhaṭṭoji Raghunātha, Viṭṭhālachārya and so on.

OWNER.—Chandīdatta Śāstri of Mendhā (Bilāspur district).

No. 455. आह्निकचन्द्रिका. Āhnikā-chandrikā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthraṅ Ābāsāheb of Jubbulpore.

No. 456. आह्निकदीक्षा. Āhnikadīkshā.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 457. आह्निकरत्न. Āhnikaratna.

AUTHOR.—Śiromaṇi.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 458. इतिहास. Itihāsa.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—The Jagannāth temple at Khariār (Raipur district).

Nos. 459—462. इतिहाससमुच्चय. Itihāsa-samuchchaya.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. Taken from the Mahābhārata.

OWNER.—(459) Govind Āpāji of Devalgaon Rājā (Bulḍānā district).

(460) Bhagvāndās of Bārḥā (Narsinghpur district).

(461) Kārelāl of Sobhāpur (Chhindwārā district).

(462) The Bhonsalā Rājās of Nāgpur.

No. 463. इन्द्रजाल. Indrajāla.

AUTHOR.—Nityanātha.

SUBJECT.—Tantra.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 464. इन्द्रजाल उद्घोष. Indrajāla-uddhṛṣa.

AUTHOR.—Rāvaṇa.

SUBJECT.—Tantra.

OWNER.—Nāthūrām Sonār of Singhpur (Narsinghpur district).

No. 465. इन्द्रजालविधान. Indrajala-vidhāna.

AUTHOR.—Nāgoji.

SUBJECT.—Tantra.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 466. इन्द्रस्तुति. Indra Stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 467. इन्द्राक्षीकवच. Indrākshī-kavacha.

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 468—474. इन्द्राक्षीस्तोत्र. Indrākshī Stotra.

AUTHOR.—Mahākāla.

SUBJECT.—Tantra.

OWNER.—(468) Śaligrām of Hoshangābād.
 (469) The Bhonsalā Rājās of Nāgpur.
 (470) Madanmohan of Raipur (Hoshangābād district).
 (471) Jaurākhan Tiwāri of Seonī.
 (472) Dinānāth Bānī of Ratanpur (Bilāspur district).
 (473) Govindprasād Śāstri of Jubbulpore.
 (474) Rishidev Miśra of Maṇḍlā.

No. 475. इष्टकालसाधन. Ishtakāla-sādhana.

AUTHOR.—Nityānanda.

SUBJECT.—Jyotisha.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 476. ईशावास्यखण्डार्थ. Isāvāsya-khaṇḍārtha.

AUTHOR.—Rāghavendragati.

SUBJECT.—Veda.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 477. ईशावास्यभाष्य. *īśāvāsya-bhāṣhya.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 478—480. ईशावास्योपनिषद्. *īśāvāsyopanishad.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(478) Puttelāl Gauri Śaṅkar of Valgaon (Amraoti district).

(479) Govidrām of Mālākheri (Hoshangābād district).

(480) Rānī Sūryamukhī Bāi of Nāndgaon (Nāndgaon State).

No. 481. ईशावास्योपनिषद् (सटीक). *īśāvāsyopanishad (saṭika).*

AUTHOR.—Narasimha.

SUBJECT.—Vedānta. There are about 16 well-known commentaries on this Upanishad and some four sub-commentaries, but Narasimha's name does not appear in those lists. He appears to be an additional commentator.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 482. उग्रतारोपनिषद्. *Ugratāropanishad.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 483. उज्ज्वलवृत्ति. *Ujjvalā-vṛitti.*

AUTHOR.—Haradatta Miśra.

SUBJECT.—Dharma. It is a commentary on Āpastamba Dharma Sūtra. There are two other books of the same name, one by Mahādeva Dikshita on Hiranyakeśi Sūtra and another by Gopinātha Mitra on Tarkabhāṣhā of Keśavamiśra.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 484. उडुईश शास्त्र. Uḍḍīśa Śāstra.

Attributed to Rāvaṇa.

SUBJECT.—Tantra. The book is also called Uḍḍīśa Tantra.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 485. उडुईश सार सङ्ग्रह. Uḍḍīśa sāra-saṅgraha.

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 486. उडुपकेरल. Uḍupa-kerala.

AUTHOR.—Prajāpati.

SUBJECT.—Jyotiṣa.

OWNER.—Ārtodās Pāṭjoṣī of Jagdalpur (Bastar State).

No. 487. उणादितत्त्वाख्यान. Unāditatvākhyāṇa.

AUTHOR.—Utkaladatta.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 488. उणादिवृत्ति. Unādi Vṛtti.

AUTHOR.—Durgasimha.

SUBJECT.—Vyākaraṇa.

OWNER.—Sengaj Jain Mandir at Kārañjā (Akolā district).

No. 489. उत्कीलनस्तोत्र. Utkilana Stotra.

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 490. उत्तरक्रियाप्रकरण. Uttarakriyā-prakarṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

Nos. 491-492. उत्तरगीता. Uttara Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. These are three chapters said to be taken from Bhīshmaparva of the Mahābhārata. There is a ṭikā on it by Gauḍapāda.

OWNER.—(491) Dīnānāth of Singharī (Bilāspur district).
(492) Chhidilāl Tiwārī of Maṇḍlā.

No. 493. उत्तररामचरित. Uttara-rāma-charita.

AUTHOR.—Bhavabhūti.

SUBJECT.—Kāvya.

OWNER.—Ajodhyāprasād Brahman of Seoni.

No. 494. उत्पातलक्षण. Utpāta-lakṣhaṇa.

AUTHOR.—

SUBJECT.—Dharma. Taken from Āśvalāyana Pārisiśhṭha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 495. उत्सर्गनारायण. Utsarga Nārāyaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 496-497. उत्सर्गमयूख. Utsarga Mayūkha.

AUTHOR.—Nīlkaṇṭha.

SUBJECT.—Dharma. One of the 12 mayūkhas of Bhagavanta-bhāskara.

OWNER.—(496) Nārāyaṇ Venkaṭeś of Bāsim (Akola district).

(497) The Bhonsalā Rājās of Nāgpur.

No. 498. उत्सर्जनोपाकरण. Utsarjanopākaraṇa.

AUTHOR.—Nārāyaṇ Śāstri.

SUBJECT.—Dharma.

OWNER.—Gopāl Nārāyaṇ of Bhātkulī (Amraotī district).

No. 499. उत्सर्जनोपाकर्म (प्रयोग). Utsarjanopākarma
(Prayoga).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmchandra Annā of Bāsim (Akolā district).

Nos. 500—507. उदकशान्ति. Udaka-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(500) Raghunāthraṅ Sapre of Rehli (Saugor district).

(501) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(502) Kṛishṇabhaṭ of Hardā (Hoshangābād district).

(503) Raghunāth Śāstri of Shegaon (Buldānā district).

(504) Lakshmaṇ Ātmārām Kāle of Lonār (Buldānā district).

(505) Govindrāṅ Pāṭhak of Śendurjanā (Amraoṭi district).

(506) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(507) Keśavrāṅ of Khurai (Saugor district).

No. 508. उदकार्गला. Udakārgalā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Trimbak Śaṅkarbhaṭ of Ghuikhed (Amraoṭi district).

No. 509. उद्धारकोश. Uddhāraśoṣa.

AUTHOR.—Dakṣiṇāmūrti.

SUBJECT.—Tantra.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 510. उद्यापन. Udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāṅ of Khurai (Saugor district).

No. 511. उद्यापनविधि. Udyāpana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Veṅkaṭeś of Lonār (Bulḍanā district).

Nos. 512-513. उपदेशसहस्री. Upadeśa Sahasrī.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—(512) Govind Krishna Parvate, Pleader, of Daryāpur (Amraoti district).

(513) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

Nos. 514—519. उपनयन. Upanayana.

AUTHOR.—There are several authors on the subject.

SUBJECT.—Dharma.

OWNER.—(514) Rāmkrishṇa of Bramhapurī (Bulḍanā district).

(515) Padmanāth of Parpodj (Drug district).

(516) Rāgho Viśvanāth Sāstrī of Murtizāpur (Akola district).

(517) Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).

(518) Tārāchandbhaṭ of Hoshangābād.

(519) Daśarath Dube of Maṇḍlā.

No. 520. उपनयनपद्धति. Upanayana paddhati.

AUTHOR.—Rāmabhadra.

SUBJECT.—Dharma.

OWNER.—Ganbhaṭ Nāgobhaṭ of Mangrulpur (Akola district).

Nos. 521—524. उपनयनपद्धति. Upanayana-paddhati.

AUTHOR.—Yājñavalkya.

SUBJECT.—Dharma.

OWNER.—(521) Jagannāth Śukla of Hardā (Hoshangābād district).

(522) Bīśalnāth Brāhman of Sirli (Bilāspur district).

(523) The Chaube family of Garhā (Jubbulpore district).

(524) Rāmnaṭh of Jubbulpore.

No. 525. उपनयनाग्निप्रायश्चित्त. Upanayanāgni-prāyaścitta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldāna district).

No. 526. उपनयनसमावर्तन. Upanayana-samāvartana

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindbhaṭ of Kholāpur (Amraoti district).

Nos. 527—530. उपनिषद्. Upanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(527) Ambādās Govind of Malkapur (Buldāna district).

(528) Kārelāl of Sobhapur (Chhindwārā district).

(529) Govind Ballāl of Palasgaon Jātā (Chānda district).

(530) Vāman Keśav Kavisvar of Kholāpur (Amraoti district).

No. 531. उपनिषद् भाष्य. Upanishad Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Krishnadatt of Pendhārā (Bilāspur district).

No. 532. उपनिषद् (सटीक). Upanishad (Satika).

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 533-534. उपसर्गार्थ. Upasargārtha.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Dinānath of Singhārī (Bilāspur district).

Nos. 535—537. उपाकर्म. Upākarma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(535) Govind Joshi of Jubbulpore.

(536) Daśarath of Maṇḍlā.

(537) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 538. उपाकर्म (श्रावणी प्रयोग). Upākarma (śrāvaṇī prayoga).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sadāśiv Sivarambhaṭ of Mangrulpīr (Akolā district).

Nos. 539-540. उपाङ्गललिता. Upāṅgalalitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(539) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(540) Sakharām Bāpū of Bāsim (Akolā district).

Nos. 541—543. उपाङ्गललिता कथा. Upāṅgalalitā kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(541) Sakharām Bāpū of Bāsim (Akolā district).

(542) Śrīkṛishṇa Manohar of Bāsim (Akolā district).

(543) Prahlād, *alias* Nārāyaṇ Devidās, of Mangrulpīr (Akolā district).

No. 544. उपाङ्गललिता देवी पूजन. Upāṅgalalitā-devī-pūjāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 545—547. उपाङ्गललिता पूजा. Upāṅgalalitā pūjā.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—(545) Vaijambhaṭ Śeṇḍe of Bramhapuri (Chāṇḍā district).
 (546) Venkateś of Lonār (Bulḍānā district).
 (547) Ambādās Govind of Malkāpur (Bulḍānā district).

No. 548. उशनः स्मृति. Uśanaḥ Smṛiti.

AUTHOR.—Uśanas.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 549. उषा-चरित्र. Ushā-charitra.

AUTHOR.—Bharata Kavi (?)

SUBJECT.—Itihāsa. There is a book named Ushācharita by Vṛinda-vana Śukla.

OWNER.—Dīnānāth Bānī of Ratanpur (Bilāspur district).

Nos. 550—557. ऋक्संहिता. Riksamhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(550) } Rāmchandra Annā Dhangare of Bāsim (Akolā district).
 (551) }
 (552) }
 (553) }
 (554) } Bāpu Kavinandan of Bāsim (Akolā district).
 (555) }
 (556) }
 (557) Rāghavendra Purāṇik of Jubbulpore.

No. 558. ऋक्संहिता सप्तमाष्टक. Riksamhitā Saptamaṣṭaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kṛishṇabhaṭ of Hardā (Hoshangābād district).

Nos. 559—562. ऋग्विधान. R̥gvidhāna.

AUTHOR.—Attributed to Śāunaka.

SUBJECT.—Dharma.

OWNER.—(559) Dhyāndev Gopāl Śāstri of Galgaon (Bulḍāna district).
 (560) Vāman Chintāmaṇi of Dahibhāṇḍa (Akolā district).
 (561) Prahlādbhaṭ Lothe of Giroli (Akolā district).
 (562) Raghavendra Puraṇik of Jubbulpore.

Nos. 563—565. ऋग्वेदपद. R̥gveda-pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(563) { Morris College Library, Nāgpur.
 (564) }
 (565) Prabhākar Śāstri of Chhindwārā.

No. 566. ऋग्वेदब्राह्मण. R̥gveda Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Prabhākar Śāstri of Chhindwārā.

No. 567. ऋग्वेदभाष्य. R̥gveda Bhāshya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Govindprasād Śāstri of Juubbulpore.

Nos. 568—576. ऋग्वेदसंहिता. R̥gveda Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(568) Nārāyaṇbhaṭ Kaviśvar of Rallegaon (Yeotmāl district).
 (569) Prahlādbhaṭ Lothe of Giroli (Akolā district).
 (570) Appā Bhaṭṭi of Murtizāpur (Akolā district).
 (571) Lakshmaṇbhaṭ Yādobhaṭ of Singnāpur (Amraoti district).
 (572) Prabhākar Śāstri of Chhindwārā.
 (573) Nārāyaṇ Rāgho of Riṭhpur (Amraoti district).
 (574) Bhāubhaṭṭ of Malkāpur (Bulḍānā district).
 (575) Raghunāthrao Abāsāheb of Jubbulpore.
 (576) Rāmkrishṇa Pānde of Haṭṭa (Damoh district).

No. 577. ऋग्वेदसंहिता (अष्टक ५). R̥igveda Samhitā
(Ashtaka 5).

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Ambādās Govind of Malkāpur (Bulḍānā district).

No. 578. ऋग्वेदिपद. R̥igvedipada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāman Keśav Kavīśvar of Kholāpur (Amraotī district).

No. 579. ऋग्वेदि श्रावणी. R̥igvedi Śrāvaṇī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kriṣṇabhaṭ of Hardā (Hoshangābād district).

No. 580. ऋजुमिताक्षरा. R̥iju Mitāksharā.

AUTHOR.—Vijñāneśvara.

SUBJECT.—Dharma. This is the complete name of the well-known work Mitāksharā.

OWNER.—Sāmbh Śāstri of Basim (Akolā district).

No. 581. ऋणविमोचनस्तोत्र. R̥ina-vimochana Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman of Lonār (Bulḍānā district).

No. 582. ऋतुप्रयोग. R̥itu-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gopāl Śāstri of Khāmgaon (Bulḍānā district).

Nos. 583-584. ऋतुशान्ति. Ritu śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(583) Murlidhar Śāstri of Chāndā.

(584) Trimbak Saṅkarbhaṭ of Ghuikhed (Amraoti district).

Nos. 585-586. ऋतुशान्तिप्रयोग. Ritu-śānti-prayoga.

AUTHOR.—Narahara.

SUBJECT.—Dharma.

OWNER.—(585) Sonbhaṭṭ Veṅkaṭeś of Malkāpur (Bulḍānā district).

(586) Totārām of Khāmgaon (Bulḍānā district).

No. 587. ऋतुशान्तिविवाहप्रयोग. Ritu-śānti-vivāha-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāth Śāstri of Shegaon (Bulḍānā district).

Nos. 588-589. ऋतुसंहार. Ritu-samhāra.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—(588) Chāṇḍidatt Śāstri of Mendhrā (Bilāspur district).

(589) Govindprasād Śāstri of Jubbulpore.

No. 590. ऋतुसमुच्चय. Ritu-samuchchaya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 591-601. ऋषिपञ्चमी. Rishi-pañchamī.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(591) Śivram Parsai of Hoshangābād.

(592) The Bhonsalā Rājās of Nāgpur.

- (593) Śivlāl of Śobhāpur (Chhindwārā district).
 (594) Tārachand bhaṭ of Hoshangābād.
 (595) Kṛishṇāji of Talodhi (Chānda district).
 (596) Gaṇubhaṭji of Kholāpur (Amraoti district).
 (597) Kuñji Baṭṭalāl of Parson (Saugor district).
 (598) Sobhārām of Gubrākālā (Jubbulpore district).
 (599) Sivprasād, Mālguzār, of Hirdenagar (Maṇḍlā district).
 (600) Govindrām of Hardā (Hoshangābād district).
 (601) Bārelāl of Ramkhiriya (Jubbulpore district).

Nos. 602—608. ऋषिपञ्चमी कथा. Rishi Pañchamī kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Bhaviṣhyottara Purāṇa.

- OWNER.**—(602) Śrinvāsraṇ of Ratanpur (Bilāspur district).
 (603) Chāṇḍidatt Śāstrī of Mendhṛā (Bilāspur district).
 (604) Prahlād, *alias* Nārāyaṇ Devidās, of Mangrulpūr (Akolā district).
 (605) Śyāmraṇ Rāmkrishṇa of Pāthroṭ (Amraoti district).
 (606) Lakshmanbhaṭ of Bramhapuri (Chānda district).
 (607) Gokulprasād of Śobhāpur (Chhindwārā district).
 (608) Ghanārām Trivedī of Dhāmtarī (Raipur district).

No. 609. ऋषिपञ्चम्यादिब्रतोद्यापन. Rishi-pañchamyādi-Vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlīdhar Śāstrī of Chānda.

No. 610. ऋषिवंशावली. Rishi-vamśāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sadāśiv Śivrāmbhaṭ of Mangrulpūr (Akolā district).

No. 611. एकमुखिहनुमत्कवच. Ekamukhihanumat-kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Jagannāth Amṛitlāl of Būdhāgarhā (Jubbulpore district).

No. 612. एकाक्षरनिघण्ट. Ekākshara-nighaṇṭa.

AUTHOR.—Vararuchi.

SUBJECT.—Kośa.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

No. 613. एकाक्षरनिघण्टु. Ekākshara-nighaṇṭu.

AUTHOR.—

SUBJECT.—Kosha.

OWNER.—Vāsudev Kale of Mulekheḍī (Bulḍānā district).

No. 614. एकाक्षरी कोश. Ekāksharī Kośa.

AUTHOR.—

SUBJECT.—Kośa. There are several authors, *e.g.*, Purushottamadvea, Mahākshapāpaka, Mahīdhara, Vararuchi, Amarakānta, Sudhākalaśa, Hiraṇyanābha, Mādhava etc.

OWNER.—Dinanāth of Singharī (Bilāspur district).

No. 615. एकाक्षरी कोश. Ekāksharī Kośa

AUTHOR.—Mahākshapāpaka.

SUBJECT.—Kośa.

OWNER.—Śrīnivasrāv of Ratanpur (Bilāspur district).

No. 616. एकादश पटल. Ekādaśa-ṭaḷa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīnivasrāv of Ratanpur (Bilāspur district).

No. 617. एकादश श्राद्ध. Ekādaśa Śrāddha.

AUTHOR.—Chūḍāmaṇi.

SUBJECT.—Dharma.

OWNER.—Parmānand of Paḍariyā (Jubbulpore district).

No. 618. एकादशी. Ekādaśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 619. एकादशी उद्यापन. Ekādaśī-udyaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Munnālāl of Jubbulpore.

Nos. 620-621. एकादशी कथा. Ekādaśī kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(620) Ajodhyāprasāda of Seonī.

(621) Revārām Brāhmaṇ of Sunāchar (Jubbulpore district).

Nos. 622-627. एकादशी निर्णय. Ekādaśī-nirṇaya.

AUTHOR.—Viśvanatha.

SUBJECT.—Dharma. It is also found in the Sadāchāra-saṅgraha by Saṅkara, son of Nilakaṇṭha.

OWNER.—(622) Govindprasād Śāstri of Jubbulpore.

(623) Sadāśiv Alakulavār of Gaḍbōri (Chāndā district).

(624) Vaijambhaṭ of Brahmapuri (Chāndā district).

(625) Ghaṇśyām Vāman bhaṭ of Mangrulpūr (Akola district).

(626) Rāmchandrārāv of Bilāspur.

(627) Dīnānāth of Singharī (Bilāspur district).

No. 628. एकादशी पूजा. Ekadaśī Pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śīlārām Brāhmaṇ of Ratanpur (Bilāspur district).

Nos. 629-640. एकादशी माहात्म्य. Ekādaśī Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in several Purāṇas.

OWNER.—(629) Viśvambharṇāth of Ratanpur (Bilāspur district).
 (630) Kṛṣṇadatt of Pendrā (Bilāspur district).
 (631) Prahlād *alias* Narāyaṇ of Mangrulpūr (Akola district).
 (632) Kummari Narāyaṇ of Sironchā (Chānda district).
 (633) Gundobā Purāṇī of Hardā (Hoshangābād district).
 (634) The Bhonsalā Rājās of Nāgpur.
 (635) Śrinivāsrāv of Ratanpur (Bilāspur district).
 (636) Govindprasād Śāstrī of Jubbulpore.
 (637) Pyārelāl Upādhyā of Gaṅgorā (Mandlā district).
 (638) Rāghavendra Purāṇik of Jubbulpore.
 (639) Lakshmīprasād of Jubbulpore.
 (640) Munnālāl of Jubbulpore.

Nos 641-642. एकादशीव्रतकथा. Ekādaśī-vrata kathā.

AUTHOR.—

SUBJECT.—Purāṇa. Is contained in many Purāṇas.

OWNER.—(641) Śrinivāsrāv of Ratanpur (Bilāspur district).
 (642) Lakshmaṇ Kāle of Lonār (Bulḍānā district).

No. 643. एकादशीव्रतोद्यापन. Ekādaśī-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagannāth Amṛitlāl of Bādhāgarhā (Jubbulpore district).

No. 644. एकादश्युत्पत्तिमाहात्म्य. Ekādaśyutpatti Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Svāmi Rāmrajan of Śobhāpur (Chhindwārā district).

No. 645. एकाम्र चन्द्रिका. Ekāmra-chandrikā.

AUTHOR.—

SUBJECT.—Purāṇa. This gives a description of the sacred places in Bhuvaneśvara of Orissā, extracted from the 18 Purāṇas.

OWNER.—Ārtodās Patjośī of Jagdalpur (Bastar State).

No. 646. एकीभाव. Ekibhāva.

AUTHOR.—Śrivaṇḍisvāmī (Vyāḍi?)

SUBJECT.—Vedānta.

OWNER.—Bhāu Śivram Pāṭil of Keliveli (Akola district).

No. 647. एकोद्दिष्ट. Ekoddishṭa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śaligrām Parsāl of Hoshangābād.

No. 648. एकोद्दिष्ट श्राद्ध. Ekoddishṭa Śrāddha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Narbadāprasād Pāṭhak of Maṇḍla.

No. 649. एकोद्दिष्ट श्राद्ध विधि. Ekoddishṭa Śrāddha-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindbhaṭ of Jubbulpore.

No. 650. ऐकोद्दिष्टिक श्राद्ध. Aikodishṭika Śrāddha.

AUTHOR.—

SUBJECT.—Dharma. Many persons have written on the subject.

OWNER.—Chandīdatt Śāstrī of Mendhā (Bilāspur, district).

No. 651. ऐतरेय भाष्य विवरण. Aitareya Bhāṣya-vivarana.

AUTHOR.—Viśveśvaratīrtha.

SUBJECT.—Veda.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 652-653. ऐतरेयोपनिषद्. Aitareyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(652) Kanhaiyalal Guru, M.A., of Saugor.

(653) Dinānāth of Singharl (Bilāspur district).

No. 654. और्ध्वदेहिकपद्धति. Aurdhvadehika-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍl (Buldānā district).

No. 655. औषधिमन्त्र. Aushadhimantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chhiddilal Tiwari of Mandla.

Nos. 656-657. ककारात्मक सहस्रनाम. Kakārātmaka Sahasranāma.

AUTHOR.—Ādinātha.

SUBJECT.—Tantra. This appears to be identical with Kakārādi Kali Sahasranāma by Ādinātha.

OWNER.—(656) Janārāṇ Sāstri of Ganiyārī (Bilāspur district).

(657) Rāmchandrārāv of Bilāspur.

No. 658. कज्जलि तृतीया. Kajjali-tritīyā (Haratālikā).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kṛishṇājī Vārāṇasīvar of Talodhi (Chāndā district).

No. 659. कठोपनिषद् भाष्य. Kathopanishad Bhāṣhya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyalal Guru, M.A., of Saugor.

No. 660. कण्वशाखा यजुर्वेदी संहिता. Kaṇvaśākhā Yajurvedi
Sāmhītā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

Nos. 661-662. कण्वसंहिता. Kaṇvasāmhītā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(661) Ārtodās Pāṭjoshī of Jagdalpur (Bastar State).
(662) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 663. कणाद सूत्र. Kaṇāda Sūtra.

AUTHOR.—Kaṇāda Muni.

SUBJECT.—Nyāya.

OWNER.—Rāmnāth Trivedī of Dhamtarī (Raipur district).

No 664. कण्वोपनिषद्. Kaṇvopanishad.

AUTHOR.—Rāghavendra.

SUBJECT.—Veda. This must be a commentary on Kaṇva Upanishad.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 665-666. कथाकल्पतरु. Kathā-kalpataru.

AUTHOR.—Lakṣmīdhara.

SUBJECT.—Dharma.

OWNER.—(665) Vāsudev Kāle of Mulekhedi (Bulḍānā district).
(666) Bāpu Mahādling Jangam of Piñjāḍ (Akola district).

No. 667. कथा कल्पलता. Kathā-kalpalatā.

AUTHOR.—Mahidhara.

SUBJECT.—Kāvya.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 668. कथावली. Kathāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmanbhaṭ Yādobhaṭ of Singnāpur (Amraoti district).

No. 669. कन्यावर वचन. Kanyā-vara-vachana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhotelāl Pāthak of Maṇḍlā.

No. 670. कपिञ्जल संहिता हयग्रीव पञ्जर. Kapiñjala
Sāmhita Hayagrīva-pañjara.

AUTHOR.—

SUBJECT.—Tantra. Taken from Pañcharātra āgama.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 671. कपिल संहिता. Kapila Sāmhita.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 672-673. कपिलतर्पण. Kapilā-tarpaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pīlārām Brāhmaṇ of Ratanpur (Bilāspur district).
(673) Chaṇḍidatt Śāstri of Menḍharā (Bilāspur district).

No. 674. कपोत शान्ति. Kapota-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Bulḍana district).

No. 675. कमला तंत्र. Kamalā Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Tarāchand bhaṭ of Hoshangābād.

No. 676. करकचतुर्थी. Karaka-chaturthī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 677. करण केसरी. Karana-kesarī.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 678. करवीर व्रत. Karavīra-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 679. कराष्टमी. Karāṣṭamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 680. कर्कभाष्य. Karka-Bhāshya.

AUTHOR.—Karka.

SUBJECT.—Dharma. This is a commentary on Kātyāyana Sūtra.

OWNER.—Haldhar Śāstri of Raipur.

No. 681. कर्दलीव्रतकथा. Kardali-vrata-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraoti district).

No. 682. कर्णपर्व (महाभारत). Karna-parva (Mahābhārata).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Chandīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 683. कर्पूर स्तवराज. Karpūr-satavarāja.

AUTHOR.—

SUBJECT.—Tantra. See No. 684.

OWNER.—Raghunāthrao Ābāsāheb of Jubbulpore.

No 684. कर्पूराख्या स्तोत्र. Karpūrākhyā Stotra.

AUTHOR.—

SUBJECT.—Tantra. It is taken from Mahākāla Samhitā. It is otherwise known as Kālī-swarūpastotra, Karpūrastava, Karpūra-stotra or Śyāmā-stotra.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 685. कर्म कौमुदी. Karma-kaumudī.

AUTHOR.—

SUBJECT.—Dharma. Two authors have written a book of this name, viz., Kṛishṇadatta and Viṣṇu Śarmā Miśra.

OWNER.—Tulārām of Koduā (Raipur district).

No. 686. कर्म निर्णय. Karma-nirṇaya.

AUTHOR.—Padma-pādāchārya.

SUBJECT.—Vedānta. Padmapādāchārya was a disciple of Śaṅkarāchārya and has written commentaries on his books of which Ātmanātmaviveka, Pañchapādikā and Prapañcha-sāra tīkā are well-known.

OWNER.—Rāmchandrārāo of Bilāspur.

No. 687. कर्म पद्धति. Karma-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmdīn Dube of Mohgaon (Māṇḍlā district).

Nos. 688—696. कर्मविपाक. Karma-vipāka.

AUTHOR.—Śātātapa Muni.

SUBJECT.—Dharma. It is a part of Śātātapa Smṛiti. Many authors have written a book of that name, e.g., Brahmadeva Bharata, Bhṛigu, Mādhavāchārya, Māndhātṛi, Maulugi, Rāmakṛishṇāchārya, Vīśveśvara Bhaṭṭa and Śaṅkara Bhaṭṭa. There are books of the same name on other subjects also, as Jyotiṣha and medicine.

OWNER.—(688) Kanhaiyālāl Guru, M. A., of Saugor.

(689) Rāmchandrārāv of Bilāspur.

(690) Vāsudev Kāle of Mulekhedi (Bulḍānā district).

(691) Bansīdās Bairāgi of Lāṭgaon (Narsinghpur district).

(692) Nilkanṭh of Kandeli (Narsinghpur district).

(693) Mākhan of Amarwāḍā (Chhindwārā district).

(694) Gokulprasād of Śobhāpur (Chhindwārā district).

(695) Bālkrishṇabhaṭṭ Telāṅ of Hardā (Hoshangābād district).

(696) Śivṛām Parsai of Hoshangābād.

Nos. 697—701. कर्मविपाक. Karma-vipāka.

AUTHOR.—Devachanda.

SUBJECT.—Jyotiṣha.

OWNER.—(697) Rāmlāl of Dhūmā (Seonā district).

(698) Kārelāl of Śobhāpur (Chhindwārā district).

(699) Jagannāth Śukla of Hardā (Hoshangābād district).

(700) Ajodhyābhūṭ of Hardā (Hoshangābād district).

(701) Govindrām bhaṭṭ of Hardā (Hoshangābād district).

No. 702. कर्मविपाक. Karma-vipāka.

AUTHOR.—

SUBJECT.—Vaidyaka. There are books of the same name on Jyotiṣha and Dharma. (See Nos. 688—701 above.)

OWNER.—Prahlaḍ bhaṭṭ Lothe of Girolli (Akola district).

Nos. 703—720. कर्मविपाक. Karma-vipāka.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Brihaddharma Purāṇa. (Also see Nos. 688—702.)

OWNER.—(703) Dārchand Śivnandan Brāhman of Singhansarā (Bilāspur district).

(704) }
(705) } Haldhar Śāstrī of Raipur.

(706) Śyāmraj Rāmkrishṇ of Pathroṭ (Amraoti district).

(707) Puttelal Gauriśankar of Valgaon (Amraoti district).

(708) Bodhirām of Parpoḍī (Drug district).

(709) Chhoṭā Bānī of Gundrai (Jubbulpore district).

(710) }
(711) } Munnālāl of Jubbulpore.

(712) Śebhārām of Gubrākālā (Jubbulpore district).

(713) Murlidhar of Gubrākālā (Jubbulpore district).

(714) Jīwanlāl of Ghansod (Jubbulpore district).

(715) Kuñjī Baṭṭālāl of Parson (Saugor district).

(716) Daśarath Dube of Maṇḍlā.

(717) }
(718) } The Bhonsalā Rājās of Nāgpur.

(719) Tukārām Govind of Yeodā (Amraoti district).

(720) Rishirām Śarmā of Deorī (Saugor district).

No. 721. कर्म संहिता. Karma Samhitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Brahma Purāṇa.

OWNER.—Śivram of Hoshangābād.

No. 722. कल्पना ज्योतिष. Kalpanā Jyotiṣa.

AUTHOR.—

SUBJECT.—Jyotiṣa.

OWNER.—Śankar Bhaṭṭ of Jāvalabāta (Bulḍānā district).

No. 723. कल्पलता. Kalpalatā.

AUTHOR.—

SUBJECT.—Jyotisha. Books of this name by different authors on different subjects have been written, e.g., on Vedānta by Bhavānanda, on Jyotisha by Soma Daivajña and on Vyākaraṇa by Kṛishṇa-mitra.

OWNER.—Viṭhobā Joshi of Sindevāl (Chandā district).

Nos. 724—726. कल्पलता. Kalpalatā.

AUTHOR.—Soma Daivajña.

SUBJECT.—Jyotisha. See No. 723.

OWNER.—(724) Gopāl Jaykrishṇa of Kuṭāsā (Akola district).

(725) Sadāśiv Śivram bhaṭ of Mangrulpur (Akola district).

(726) Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 727. कल्पलता. Kalpalatā.

AUTHOR.—Kṛishṇa Daivajña.

SUBJECT.—Gaṇita. This is a ṭīkā on Bījagaṇita.

OWNER.—Govind Bhaṭ of Jubbulpore.

No. 728. कल्पलतिका राजावली. Kalpa-latikā Rājāvalī.

AUTHOR.—Rudrabhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 729-730. कल्पसूत्र. Kalpa Sūtra.

AUTHOR.—

SUBJECT.—Dharma. Written by various Rishis.

OWNER.—(729) Mohanlāl of Malakāpur (Bulḍānā district).

(730) Lakāgachch. Jain mandir at Bālāpur (Akola district).

No. 731. कल्लोलिनी. Kallolīnī.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 732. कवचार्गलाकीलक. Kavachārgalā-kīlaka

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa From Mārkaṇḍeya Purāṇa.

OWNER.—Vāsudev of Mulekheḍī (Bulḍānā district).

No. 733 कविकर्पटी. Kavikarpaṭī.

AUTHOR.—Kavirāja Śaṅkara.

SUBJECT.—Kāvya.

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

No. 734 कविकल्पद्रुम. Kavi-kalpadruma.

AUTHOR.—Bopadeva Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 735 कविकल्पलता. Kavikalpalatā.

AUTHOR.—Sūryakavi.

SUBJECT.—Alaṅkāra.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 736 कविचिन्तामणि. Kavi-chintāmaṇi.

AUTHOR.—Gopīnātha Kavibhūṣhaṇa.

SUBJECT.—Alaṅkāra.

OWNER.—Ārtodās Pāṭjoshī of Jagdalpur (Bastar State).

No. 737 कवीन्द्र फल. Kavīndra-phala.

AUTHOR.—Śrīpati Miśra.

SUBJECT.—Jyotiṣha.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 738 काकवचन माहात्म्य. Kāka-vachana-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Prahād, alias Nārāyaṇ Devdās Bhaṭ of Mangrulpur (Akola district).

Nos. 739—741. काठकोपनिषद्. Kāthakopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(739) Viśvambharnāth of Ratanpur (Bilāspur district).
(740) Vasudev Golvalkar of Mandlā.
(741) Dīnanāth of Singharī (Bilāspur district).

No. 742. काठकोपनिषद् भाष्य. Kāthakopanishad Bhāshya.

AUTHOR.—Padmapādāchārya.

SUBJECT.—Vedānta. Apparently this is an elucidation of Śaṅkarāchārya's commentary on Kāthakopanishad.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 743. कातन्त्र व्याकरण. Kātantra Vyākaraṇa.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa. It is also known as Kātantra Sūtra or Kalāpa. Many commentaries have been written on it, like Kātantra-Kaumudī by Govardhana Bhaṭṭa, Kātantra-gaṇadhātu-vṛitti by Rāmanātha, Kalāpa-chandra by Sushena Kavirāja Miśra, Kātantra-tīkā by Vilyeśvara, Kalāpa-tatvārṇava by Raghunandana Āchārya-śiromaṇi, Kātantraparibhāṣā-vṛitti by Bhāvaśarmā, Kātantra-prakīrṇaka by Vidyānanda, Kātantra-rūpa-mālā by Bhāvasena, Kātantra-laghu-vṛitti by Chuchuka Bhaṭṭa, Kātantra-vibhramasūtra by Charitrasimha, Kātantra-vivaraṇa by Prithivīharāchārya, Kātantra-vistāra by Vardhamāna, Kātantra-vṛitti by Durgasimha, another by Mokheśvara, Kātantra-vṛitti-bālabodhinī by Jagaddhara, Kātantra-vyākhyāsāra by Rāmadāsa, another by Harirāma, Kātantra-saṅgraha by Rāmananda tīrtha, etc., besides a number of sub-commentaries.

OWNER.—Haldhar Śāstrī of Raipur.

No. 744. कात्यायन गृह्यसूत्र. Kātyāyana Gṛhya-sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Rāmānāth of Jubbulpore.

No 745. कात्यायन सूत्र. Kātyāyana Sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstrī of Raipur.

No. 746. कात्यायनी नवकण्डिका सूत्र. Kātyāyanī Na va
kaṇḍikā Sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma. Deals with rules regarding Śraddhās.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 747-748. कात्यायनी व्रत. Kātyāyanī-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. From Brahma-vaivarta Purāṇa.

OWNER.—(747) Viṭhobā Joshi of Sindevāī (Chāndā district).

(748) The Bhonsalā Rājās of Nāgpur.

No. 749. कात्यायनी स्तोत्र. Kātyāyanī Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 750. कादम्बरी. Kādambārī.

AUTHOR.—Bāṇa.

SUBJECT.—Kāvya.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 751. कामकौतूहल. Kāmakautūhala.

AUTHOR.—Guru Hemanātha.

SUBJECT.—Kāmasāstra.

OWNER.—Nāthurām Pyārelāl Khaḍḍar of Khimlāsā (Saugor district).

No. 752. कामतन्त्र. Kāmatantra.

AUTHOR.—Diyodāsa.

SUBJECT.—Tantra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 753. कामन्दकी. Kāmandakī.

AUTHOR.—Kāmandaka.

SUBJECT.—Nīti.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 754-755. कामरत्न. Kāma-ratna.

AUTHOR.—Śrinātha Bhaṭṭa.

SUBJECT.—Tantra.

OWNER.—(754) Haldhar Śāstri of Raipur.

(755) Halkūrām Gaṅgele of Haṭṭā (Damoh district).

Nos. 756-757. कामशास्त्र. Kāmaśāstra.

AUTHOR.—Vātsyāyana.

SUBJECT.—Kāmaśāstra.

OWNER.—(756) Kanhaiyālāl Guru, M.A., of Saugor.

(757) Ajodhyāprasād Brāhmaṇ of Seoni.

No. 758. कामसूत्र. Kāmasūtra.

AUTHOR.—Vātsyāyana.

SUBJECT.—Kāmaśāstra. (Same as Nos. 756-757.)

OWNER.—Sadāśiv Yādo Kukḍe of Warorā (Chānda district).

No. 759. कारक. Kāraka.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Śrīkrishṇa Manohar of Bāsim (Akolā district).

No. 760. कारक प्रक्रिया. Kāraka-prakriyā.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 761. कारक भवानन्दी विवेचन. Kāraka Bhavānandī
Vivechana.

AUTHOR.—Bhavānanda Vāgīśa.

SUBJECT.—Nyāya. This appears to be a commentary on Bhavānanda Siddhānta-vāgīśa's commentaries on Nyāya.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 762. कारकवाद. Kārakavāda.

AUTHOR.—Jayarāma Bhaṭṭāchārya.

SUBJECT.—Nyāya. Several other authors have written a book of the same name, *e.g.*, Kṛishnamitra, Gadādhara, Jayakaraṇa, Jayadeva, Bhavānanda, Rudra, Viśvanātha Pañchānana, Harirāma, etc. (See No. 764.)

OWNER.—Janārdaṇ Śāstrī of Ganīyārī (Bilāspur district).

No. 763. कारकवाद. Kārakavāda.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 764. कारक व्याख्या. Kāraka-vyākhyā.

AUTHOR.—Jayarāma.

SUBJECT.—Nyāya. It is also known as Kārakavāda, a subject on which many authors like Kṛishnamitra, Gadādhara, Jayakaraṇa, Jayadeva, Bhavānanda, Rudra, Viśvanātha Pañchānana, Harirāma, etc., have written. There is also a book of the same name on grammar.

OWNER.—Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).

No. 765. कारकार्थ संग्रह. Kārakārtha-saṅgraha.

AUTHOR.—Rāghavendra.

SUBJECT.—Vyākaraṇa. The author appears to be identical with Rāghavendrāchārya, who wrote a grammar known as Rāghavendrīya and other books on the same subject. He died about 1855 A.D.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 766. कारणताविचार. Kāranatā-vichāra.

AUTHOR.—Bhavānanda Bhaṭṭāchārya.

SUBJECT.—Nyāya. Is also called Kāranatāvāda. Another book of the same name has been written by Gopālatātāchārya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 767. कारिका. Kārikā.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Vyākaraṇa. (See No. 768.)

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 768. कारिका ग्रन्थ. Kārikā Grantha.

AUTHOR.—

SUBJECT.—Vyākaraṇa. One is by Bhaṭṭoji Dikshita, whose nephew Kaunḍa Bhaṭṭa wrote a commentary named Vaiyākaraṇa-siddhānta-bhūṣaṇa-sāra. The other is by Bhartṛihari, also known as Vākya-paḍīya, on which a commentary Prakīrṇa-prakāśa has been written by Helārāja and another by Puṇyarāja. The book deals with the philosophy of grammar. There exist many books on various subjects such as Vaidyaka, Dharma, Nyāya, Vedānta, etc., which go by the single name Kārikā.

OWNER.—Nārāyaṇ Venkateś of Bāsim (Akolā district).

No. 769. कारिकावली. Kārikāvali.

AUTHOR.—Rāmanārāyaṇa.

SUBJECT.—Vyākaraṇa.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 770. कारिकावली. Kārikāvali.

AUTHOR.—Viśvanātha.

SUBJECT.—Nyāya.

OWNER.—Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 771. कारिकावली मुक्तावली. Kārikāvali Muktaivali.

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

No. 772. कार्तवीर्य. Kārtavīrya.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasad Śāstri of Jubbulpore.

Nos. 773—775. कार्तवीर्य कवच. Kārtavīrya-kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Uddāmara-tantra.

OWNER.—(773) Sītārām of Naugaī (Bilāspur district).

(774) Vijayaśaṅkarabhaṭ of Khaṇḍwā (Nimār district).

(775) The Bhonsalā Rājās of Nāgpur.

No. 776. कार्तवीर्य दीप. Kārtavīrya-dīpa.

AUTHOR.—

SUBJECT.—Tantra

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 777. कार्तवीर्य दीपदान. Kārtavīrya-dīpadāna.

AUTHOR.—Śivadattarāya.

SUBJECT.—Tantra. The full name is Kārtavīryārjuna-dīpadāna.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 778. कार्तवीर्य पञ्जर. Kārtavīrya-pañjara.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 779. कार्तवीर्य प्रयोग. Kārtavīrya-prayoga.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ambādās Śāstri of Navāpur (Betul district).

No. 780. कार्तवीर्यमाला. Kārtavīrya-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 781. कार्तवीर्य सहस्रनाम. Kārtavīrya Sahasranāma.

AUTHOR.—Ānandabhairava.

SUBJECT.—Tantra. Is also found in Dāmara or Uḍḍāmara tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 782-783. कार्तवीर्य स्तोत्र. Kārtavīrya Stotra.

AUTHOR.—

SUBJECT.—Tantra. From Dāmara tantra.

OWNER.—(782) The Bhonsalā Rājās of Nāgpur.

(783) Devidās Dāmodarpant of Mangrulpūr (Akolā district).

No. 784. कार्तवीर्यार्जुन स्तोत्र. Kārtavīryārjuna Stotra.

AUTHOR.—

SUBJECT.—Tantra. Taken from Dāmara tantra. Same as No. 773.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 785—812. कार्तिक माहात्म्य. Kārtika-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is contained in several Purāṇas like Nārada-purāṇa, Padma purāṇa, Brahmāṇḍa purāṇa, etc.

OWNER.—(785) Umediprasād of Sarkhon (Bilāspur district).

(786) Śivdatt Paṇḍe of Seonī Chāmpā (Bilāspur district).

(787) Sundarlāl of Ratanpur (Bilāspur district).

(788) Munnālāl of Drug.

(789) Govind Sundar Śāstrī of Piñjaḍ (Akolā district).

(790) Pyārelāl Purāṇik of Kūmbhī (Raipur district).

(791) Vāman Chintāmaṇi of Dahihāṇḍā (Akolā district).

(792) Rāgho Viśvanāth Śāstrī of Murtizapur (Akolā district).

(793) Rāmchandra Aṇṇā Dhangare of Bāsim (Akolā district).

(794) Prahlād, *alias* Nārāyaṇ Devidās of Mangrulpūr (Akolā district).

(795) Āṇabhāṭ Vevalbhāṭ of Valgaon (Amraoti district).

(796) Prahlād Bhāṭ Lothe of Giroli (Akolā district).

(797) Kṛishṇa Vārāṇasīkar of Talodhi (Chānda district).

- (798) Kanhaiyalal Dube of Singhpur (Narsinghpur district).
 (799) Gokulprasād of Śobhāpur (Chhindwārā district).
 (800) Kārelāl of Śobhāpur (Chhindwārā district).
 (801) Gorelāl of Itārsī (Hoshangābād district).
 (802) Gajādharpasād of Hoshangābād.
 (803) Śivram Parsāi of Hoshangābād.
 (804) Śaligrām of Hoshangābād.
 (805) } The Bhonsalā Rājās of Nāgpur.
 (806) }
 (807) Munnālāl of Jubbulpore.
 (808) The Chaube family of Jārhā (Jubbulpore district).
 (809) Govindprasād Śāstrī of Jubbulpore.
 (810) Hariśaṅkar Gaṇpati of Kohdar (Nimār district).
 (811) Śrīdev Dikshit of Maṇḍlā.
 (812) Pyārelāl Upādhyāy of Gaṅgorā (Maṇḍlā district).

**No. 813. कार्तिक माहात्म्य जालन्धरीय. Kārtika-māhātmya
Jālandhariya.**

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Apparently taken from Padma Purāṇa.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

**No 814 कार्तिक माहात्म्य बृहन्नारदीय. Kārtika-māhātmya
Bṛihannāradiya.**

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bṛihannāradiya Purāṇa.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

**No. 815. कार्तिक माहात्म्य सर्वोद्धार. Kārtika-māhātmya-
sarvoddhāra.**

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Kṛishṇaji of Talodhī (Chāndā district).

No 816. कार्तिक स्तोत्र. Kārtika Stotra.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Devīdās Dāmodarpant of Mangrulpūr (Akola district).

No. 817. कालचक्र जातक. Kālachakra Jātaka.

AUTHOR.—Venkateśa.

SUBJECT.—Jyotisha.

OWNER.—Śrīrām Bhaṭṭ Rājiah of Sironcha (Chandā district).

No. 818. कालचन्द्रिका. Kālachandrikā.

AUTHOR.—Paṇḍuraṅga Moreśvara Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Śāstrī of Ner (Chandā district).

Nos. 819-820. कालज्ञान. Kālaज्ञान.

AUTHOR.—

SUBJECT.—Tantra. Books of this name on Vaidyaka and Jyotisha also exist. One is attributed to Dhanvantari and others to Malladeva, Mahārudra and Sambhunātha. That on Jyotisha is by Śiva Śarmā.

OWNER.—(819) Govind Śāstrī of Maṅgalā (Bilāspur district).

(820) Bālkrishṇa of Ramkhiriā (Narsinghpur district).

Nos. 821-822. कालज्ञान. Kālaज्ञान.

AUTHOR.—Vagbhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—(821) Svāmī Rāmrajan of Śobhāpur (Chhindwārā district).

(822) Śaṅkarsimh of Magarmuhā (Jubbulpore district).

No. 823. कालज्ञान स्वरोदय. Kālaज्ञान Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—Jyotisha. Its alternative name is Narapati Jayacharya or Svarodaya. There are 4 ṭīkāś on it.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 824. कालतत्त्व विवेचन. Kālatatva-vivechana.

AUTHOR.—Raghunātha Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 825. कालतिथि. Kālatithi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Hari Nilkanth bhaṭṭ Joshi of Valgaon (Amraoti district).

No. 826. कालदीप सुकृति. Kāladīpa-sukṛiti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sanyāsīdās of Jagdalpur (Bastar State).

No. 827. कालनिर्णय. Kālanirṇaya.

AUTHOR.—Mādhavāchārya.

SUBJECT.—Dharma. It is also called Kāla Mādhava or Kāla Mādhaviya to distinguish it from similar books of other authors.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

Nos. 828-829. कालनिर्णय. Kālanirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(828) Pāṇḍa Tānā bhaṭ of Devalgaon Rājā (Bulḍānā district).

(829) The Bhonsalā Rājās of Nāgpur.

Nos. 830-831. कालनिर्णय दीपिका. Kāla-nirṇaya-dīpikā.

AUTHOR.—Nṛsiṃhāchārya.

SUBJECT.—Dharma.

OWNER.—(830) Gaṇpatrāv Alladiwār of Chāṇḍā.

(831) Bāl Śāstri Ghāṭe of Nāgpur.

No. 832. कालपुरुष निरूपण. Kāla-purusha-nirūpaṇa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Śingharī (Bilāspur district).

No. 833. कालभैरव. Kāla-bhairava.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 834. कालभैरवाष्टक. Kālabhairavāṣṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 835. कालमयूख. Kāla Mayūkha.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Dharma. One of the 12 chapters of Bhagavanta-bhāskara.

OWNER.—Dinkarbhaṭ of Multāi (Betūl district).

Nos. 836—839. कालमाधव. Kāla Mādhava.

AUTHOR.—Mādhavāchārya.

SUBJECT.—Dharma.

OWNER.—(836) The Bhonsalā Rājās of Nāgpur.

(837) Dīnānāth of Singharī (Bilāspur district).

(838) Bājirāv Śāstri of Murtizāpur (Akolā district).

(839) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

No. 840. कालमाधवीयकारिका. Kālamādhaviya-kārikā.

AUTHOR.—Mādhavāchārya.

SUBJECT.—Dharma.

OWNER.—Vāsudev Golvalkar of Mandlā.

No. 841. कालमाधवीय कारिका व्याख्यान. Kālamādhaviya-kārikā Vyākhyāna.

AUTHOR.—Vaidyānātha Śūri.

SUBJECT.—Dharma.

OWNER.—Vāsudev Nārāyaṇ bhaṭṭ of Jalgaon (Bulḍānā district).

No. 842. कालमान निर्णय. Kālamāna-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 843. कालमाहात्म्य. Kāla-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Veṅkaṭeś of Lonār (Bulḍānā district).

No. 844 कालसर्वस्व स्मृति. Kāla-sarvasva Smṛiti.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Sanyāsīdās of Jagdalpur (Bastar State).

Nos. 845—851. कालसिद्धान्त. Kāla-siddhānta.

AUTHOR.—Chandra-chūdāmaṇi.

SUBJECT.—Dharma. The full name of the book is Kālasiddhānta-nirṇaya.

OWNER.—(845) Dīnānāth of Singharī (Bilāspur district).

(846) Mohanlāl of Ratanpur (Bilāspur district).

(847) Govind Sundar Śāstrī of Pinjāḍ (Akolā district).

(848) Bājirāv Śāstrī of Murtizāpur (Akolā district).

(849) Divākar bhāṭṭ of Multāī (Betāl district).

(850) Prahlād bhāṭṭ Lothe of Giroli (Akolā district).

(851) Sadāśiv Almulvār of Gaḍborī (Chāndā district).

Nos. 852-853. कालिका टिप्पणी. Kālikā Ṭippaṇī.

AUTHOR.—

SUBJECT.—Dharma. This is a ṭīkā on Kālikā Stotra by Śaṅkara-chārya.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 854-855. कालिका पुराण. Kālikā Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(854) The Bhonsalā Rājās of Nāgpur.

(855) Gapeśdatt Pāṭhak of Maṇḍlā.

No. 856. कालीतन्त्र. Kālī Tantr a

AUTHOR.—Sadāśiva.

SUBJECT.—Tantra.

OWNER.—Chandīdatt Śāstrī of Mendhrā (Bilāspur district).

No. 857. काली पद्धति. Kālī-paddhati.

AUTHOR.—Karka.

SUBJECT.—Tantra. Found in Rudrayāmala.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 858-859. काली सहस्रनाम. Kālī Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—(858) Dinānāth of Singhari (Bilāspur district).

(859) Chāṇḍīdatt Śāstri of Menḍharā (Bilāspur district).

No. 860. काली हृदय. Kālī-hṛidaya.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 861. काव्यकल्पद्रुम. Kāvya-kalpadruma.

AUTHOR.—Vopadeva.

SUBJECT.—Vyākaraṇa. It is also called Dhātupāṭha or Kavikalpadruma.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 862. काव्यकौतूहल. Kāvya-kautūhala.

AUTHOR.—Medhāta Vāgīśa Bhaṭṭāchārya.

SUBJECT.—Alaṅkāra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 863. काव्यचूडामणि. Kāvya-chūdāmaṇi.

AUTHOR.—Bhīṣhmāchārya Mahānubhāva.

SUBJECT.—Vedānta.

OWNER.—Amṛitban Mahant of Tembheśvar (Amraoti district).

Nos. 864—872. काव्यप्रकाश. Kāvya-prakāśa.

AUTHOR.—Mammaṭa.

SUBJECT.—Alaṅkāra. Many authors have written a book of that name, but the one by Mammaṭa and Alaka is most famous and has been quoted by Śāyana in his Sarva-darśana-saṅgraha and by Vāgbhaṭa in his Alaṅkāra-tilaka. The book has called forth no less than 50 commentaries by various authors.

OWNER.—(864) Chāṇḍīdatt Śāstri of Menḍharā (Bilāspur district).

(865) Vijayaśaṅkarbhaṭ of Khaṇḍwā (Nimār district).

(866) Vāsudev Kāle of Mulekhedi (Bulḍanā district).

(867) Prahlād bhaṭ Lothe of Giroli (Akola district).

(868) The Bhonsalā Rājās of Nāgpur.

(869) Chhiddilāl Tiwāri of Maṇḍlā.

(870) Govindprasād Śāstri of Jubbulpore.

(871) Rishidev of Maṇḍlā.

(872) Vāsudev Golvalkar of Maṇḍlā.

No. 873. काव्यप्रकाश तत्वबोधिनी. Kāvyaṣṭakāśa Tatvabodhinī.

AUTHOR.—Mammata.

SUBJECT.—Alaṅkāra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 874. काव्यप्रकाश सटीक. Kāvyaṣṭakāśa Saṭīka.

AUTHOR.—

SUBJECT.—Alaṅkāra. (See Nos. 864—872.)

OWNER.—Kanhaiyālal Guru, M.A., of Saugor.

Nos. 875-876. काव्यप्रकाशार्थ निर्णय. Kāvyaṣṭakāśārtha-nirṇaya.

AUTHOR.—Kālidāsa.

SUBJECT.—Alaṅkāra. (See Nos. 864—872.)

OWNER.—Chandīdatt Śāstri of Menḍharā (Bilāspur district).

No. 877. काव्यलता. Kāvyalatā.

AUTHOR.—Amarachandra.

SUBJECT.—Alaṅkāra.

OWNER.—Śivram Parsāl Hoshangābād.

No. 878. काव्यसुधाकर. Kāvya-sudhākara.

AUTHOR.—Gāyāprasāda.

SUBJECT.—Kāvya.

OWNER.—Delansinh of Belkherā (Jubbulpore district).

No. 879. काव्योपयोगिनी. Kāvyaopayoginī.

AUTHOR.—

SUBJECT.—Alaṅkāra.

OWNER.—Śrīkṛṣṇa Pāṇḍuraṅg of Bālāpur (Akola district).

No. 880. काशिकावृत्ति. Kāśikāvṛtti.

AUTHOR.—Jayāditya and Vāmana.

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 881—887. काशीखण्ड. Kāśikhaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From the Skandapurāṇa.

OWNER.—(881) Prahlād *alias* Nārāyaṇ of Mangrulpūr (Akola district).
 (882) Viṣṇu Gaṇeś of Dewalgaon Rājā (Bulḍānā district).
 (883) Dinānāth of Singharī (Bilāspur district).
 (884) Vasudev Kālē of Mulekheḍī (Bulḍānā district).
 (885) Bhāu Bhaṭṭ of Malakāpur (Bulḍānā district).
 (886) Rājāram Komaṭī of Talodhī (Chānda district).
 (887) Sakhārām Rāmbhaṭ of Valgaon (Amraoti district).

No. 888. काशी पञ्चरत्न. Kāśī-pañcharatna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor

Nos. 889—891. काशीमहात्म्य. Kāśī-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Kāśī is praised in many Purāṇas, e.g., Padma-purāṇa, Brahmavaivarta, etc.

OWNER.—(889) Prahlād bhaṭ Lothe of Giroli (Akola district).
 (890) The Bhonsalā Rājās of Nāgpur.
 (891) Govindbhaṭ of Jubbulpore.

No. 892. काशीमृतिमोक्ष निर्णय. Kāśī-mṛiti-moksha-nirṇaya.

AUTHOR.—Sureśvara Āchārya.

SUBJECT.—Dharma.

OWNER.—Babā Śāstri Bhagwān Śāstri of Jalgaon (Bulḍānā district).

No. 893. काशीयात्रा. Kāśī-yātrā.

AUTHOR.—

SUBJECT.—Dharma. From Tristhali-setu.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 894. काशीषोडशयात्रा. Kāśī-shoḍaśa-yātrā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Umāḍatt Ayodhyāprasād of Badhagarhā (Jubbulpore district).

No. 895. काशीसार. Kāśīsāra.

AUTHOR.—

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 896. किरात. Kirāta.

AUTHOR.—Bhāravi.

SUBJECT.—Kāvya.

OWNER.—Rāmchandra Vāman of Waruḍ (Amraotī district).

Nos. 897—899. किरात काव्य. Kirāta Kāvya.

AUTHOR.—Bhāravi.

SUBJECT.—Kāvya.

OWNER.—(897) Guṇḍobā Purāṇī of Hardā (Hoshangābād district).

(898) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

(899) Bālkrishṇa of Hardā (Hoshangābād district).

Nos. 900—906. किरातार्जुनीय. Kirātārjunīya.

AUTHOR.—Bhāravi.

SUBJECT.—Kāvya.

OWNER.—(900) Dīnānāth of Singharī (Bilāspur district).

(901) Balātkar gaṇ Jain mandir at Kārāñjā (Akola district).

(902) Pāṇḍurāṅg Amṛit of Malkāpur (Buldānā district).

(903) Govind Krishṇa Parvate, Pleader, of Daryāpur (Amraotī district).

(904) Śrīkrishṇa Manohar of Bāsim (Akola district).

(905) Dāji Śāstrī Parvate of Daryāpur (Amraotī district).

(906) Govindprasād Śāstrī of Jubbulpore.

No. 907. किरातार्जुनीय सटीक. Kirātārjuniya Saṭika.

AUTHOR.—Bhāravi.

SUBJECT.—Kāvya. It is accompanied with Mallinātha's ṭikā.

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos. 908—910. किरातार्जुनीय सटीक. Kirātārjuniya Saṭika.

AUTHOR.—Bhāravi.

SUBJECT.—Kāvya. No less than a score of commentaries have been written on Bhāravi's work.

OWNER.—(908) } Dīnānāth of Singharī (Bilāspur district).
(909) }

(910) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 911. किरातार्जुनीय सर्ग २, ३ सटीक. Kirātārjuniya Sargas
2 and 3 Saṭika.

AUTHOR.—Mailinātha.

SUBJECT.—Kāvya. This is an incomplete ṭikā on Bhāravi's poem.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 912. कीर्तिसार. Kirtisāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Mannālāl of Drug.

No. 913. कीलक. Kilaka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is a part of Mārkaṇḍeya Purāṇa. There is also a tantra of that name.

OWNER.—Jagmatibāi of Uḍatam (Bilāspur district)

No. 914. कीलनोत्कीलन स्तोत्र. Kilanotkilana stotra.

AUTHOR.—Attributed to Śiva.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 915. कुञ्जिका स्तोत्र. Kuñjikā stotra.

AUTHOR.—Durbhaṭāchārya.

SUBJECT.—Tantra

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 916. कुण्ड कौमुदी. Kuṇḍa-kaumudī.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 917. कुण्ड गणपति. Kuṇḍa Gaṇapati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 918. कुण्ड पद्धति. Kuṇḍa-paddhati.

AUTHOR.—Nāgojibhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇa bhaṭṭa Telang of Hardā (Hoshangabād district).

Nos. 919-920. कुण्ड मण्डप. Kuṇḍa-maṇḍapa.

AUTHOR.—Ananta Bhaṭṭa.

SUBJECT.—Dharma. See No. 921.

OWNER.—(919) Tukārām Govind Pāthak of Yeodā (Amraotī district).

(920) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 921. कुण्ड मण्डप. Kuṇḍa-maṇḍapa.

AUTHOR.—Vāchaspati.

SUBJECT.—Dharma. There are numerous authors who have written on Kuṇḍa-maṇḍapa. See Nos. 919-920.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 922. कुण्ड मण्डप विधि. Kuṇḍa-maṇḍapa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

Bāpu Dīkshita Jāḍe, Rāma Vājapeyī and Lakshmaṇa Deśīkendra are among the authors who have written a book of this name.

OWNER.—Śyāmraj Rāmkrishna of Pathroḥ (Amraoti district).

No. 923. कुण्ड मण्डप सिद्धि. Kuṇḍa-maṇḍapa-siddhi.

AUTHOR.—Viṭṭhala Dīkshita.

SUBJECT.—Dharma. Called also Kuṇḍasiddhi.

OWNER.—Keśavarāy of Khurai (Saugor district).

Nos. 924-925. कुण्ड मार्तण्ड. Kuṇḍa-mārtaṇḍa.

AUTHOR.—Govinda.

SUBJECT.—Dharma.

OWNER.—(924) Āśārām of Semri Harchand (Chhindwārā district).
(925) Munnālāl of Jubbulpore.

No. 926. कुण्ड सिद्धि. Kuṇḍa-siddhi.

AUTHOR.—Rāmabhaṭṭa.

SUBJECT.—Dharma. See Nos. 927—933.

OWNER.—Vaijambhaṭṭ Śeṇḍe of Brahmपुर (Chāṇḍā district).

Nos. 927—933. कुण्ड सिद्धि. Kuṇḍa-siddhi.

AUTHOR.—Viṭṭhala Dīkshita.

SUBJECT.—Dharma. See No. 923.

OWNER.—(926) Jagannāth Śukla of Hardā (Hoshangābād district).
(927) Ajodhyābhaṭṭ of Hardā (Hoshangābād district).
(928) Āśārām of Semri Harchand (Chhindwārā district).
(929) Sāmbaiv bhaṭṭ of Chāṇḍā.
(931) Bājirāv Śāstrī of Murtizāpur (Akolā district).
(932) Śrīnivāsarāy of Ratanpur (Bilāspur district).
(933) Rāghavendra Purāṇik of Jubbulpore.

Nos. 934-935. कुण्ड सिद्धि व्याख्या. Kuṇḍa-siddhi-vyākhyā.

AUTHOR.—Viṭṭhala Dikshita.

SUBJECT.—Dharma Both the book and its commentary have been written by the same author.

OWNER.—(934) Viśvambhārānāth of Ratanpur (Bilāspur district).
(935) Govindbhaṭ of Jubbulpore.

Nos. 936-937. कुण्डार्क. Kuṇḍārka.

AUTHOR.—

SUBJECT.—Dharma. Kṛishṇāchārya and Śaṅkara have both written books of the same name. See No. 938.

OWNER.—(936) Tukārām Govind Pāṭhak of Yeodā (Amraotī district).
(937) Lakshmanbhaṭ of Brahmpurī (Chāndā district).

No. 938. कुण्डार्क. Kuṇḍārka.

AUTHOR.—Divākara.

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 939—944. कुमार काव्य. Kumāra Kāvya.

AUTHOR.—Kalidāsa.

SUBJECT.—Kāvya. Same as Nos. 946—956.

OWNER.—(939) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
(940) Guṇḍobā Purāṇī of Hardā (Hoshangābād district).
(941) Bālkrishṇa Telang of Hardā (Hoshangābād district).
(942) Dinānāth of Singharī (Bilāspur district).
(943) Gaṇeś Bhaḍḍī Sapre of Maṇḍlā.
(944) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 945. कुमार टीका. Kumāra ṭikā.

AUTHOR.—Mallinātha.

SUBJECT.—Kāvya. More than 20 ṭikas on Kālīḍasa's Kumāra-sambhava are extant.

OWNER.—Janārdan Śāstrī of Ganīyārī (Bilāspur district).

Nos. 946—956. कुमार संभव. Kumāra-sambhava.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya. See Nos. 939—944.

OWNER.—(946) Śrinivāsrav of Ratanpur (Bilāspur district).

(947) Govind Krishna Parvate, Pleader of Daryāpur (Amraoti district).

(948) Dāji Śāstri Parvate of Daryāpur (Amraoti district).

(949) Sakhārām Rāmbhaṭ of Valgaon (Amraoti district).

(950) Haldhar Śāstri of Raipur.

(951) Govindprasād Śāstri of Jubbulpore.

(952) Gaṇeśdatt Pāthak of Maṇḍlā.

(953) Rāmkrishṇa Pāṇḍe of Haṭṭā (Damoh district).

(954) Rāmnaṭh of Jubbulpore.

(955) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(956) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 957. कुमार संभव माहात्म्य. Kumāra-sambhava-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Bāpu Mahādṛing Jangam of Piñjaḍ (Akola district).

No. 958. कुमार सम्भव सटीक. Kumāra-sambhava Satīkaḥ.

AUTHOR.—Kālidāsa and Mallinātha.

SUBJECT.—Kāvya. The ṭikā by Mallinātha is really named Sañjīvan. See No. 945.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 959. कुमारी काव्य. Kumārī Kāvya.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—Kāvya.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 960. कुमारी पूजाविधि. Kumārī-pūjā-vidhi.

AUTHOR.—

SUBJECT.—Dharma. Is found in Rudrayāmala. There is also a work of that name by Harakumāra Ṭhakkura.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 961. कुलार्णव. Kulārṇava.

AUTHOR.—Attributed to Śiva.

SUBJECT.—Tantra. All about the Kula form of yoga and worship.

OWNER.—Bhagvāndās of Bārha (Narsinghpur district).

No. 962. कुलार्णवांशुपादलक्षण. Kulārṇavāśmupāda-lakṣhaṇa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Pīlārām Brāhmaṇ of Ratanpur (Bilāspur district).

No. 963. कुलालकार. Kulālaṅkāra.

AUTHOR.—Harirāma.

SUBJECT.—Alaṅkāra.

OWNER.—Gaṅgairāv of Kaṭaṅgī (Jubbulpore district).

Nos. 964—968. कुवलयानन्द. Kuvalayānanda.

AUTHOR.—Appayya Dīkṣita.

SUBJECT.—Alaṅkāra. The book was written at the instance of Veṅkaṭa, King of Vijayanagara. It is based on Chandrāloka of Jayadeva. It has called forth not less than 10 commentaries and sub-commentaries.

OWNER.—(964) Chhaṇḍīdatt Śāstrī of Mendhrā (Bilāspur district).

(965) Haldhar Śāstrī of Raipur.

(966) The Bhonsalā Rājās of Nāgpur.

(967) Vāsudevrāv of Maṇḍlā.

(968) Babbū Pāṭhak of Haṭṭā (Damoh district).

Nos. 969—976. कुश कण्डिका. Kuśa-kaṇḍikā.

AUTHOR.—

SUBJECT.—Dharma. Taken from Daśakarma-paddhati, composed by many authors according to the rituals in different Vedas.

OWNER.—(969) Sundarlāl of Ratanpur (Bilāspur district).

(970) Padmanāth of Parpoḍī (Drug district).

(971) Bājirāv Śāstrī of Murtizāpur (Akola district).

(972) Prahlād *alias* Nārāyaṇ Devidās of Mangrulpur (Akola district).

(973) Śrīdhar Jayrām Bhaṭṭ of Mangrulpūr (Akola district).

(974) Gaṇbhaṭ Nāgobhaṭ of Mangrulpūr (Akola district).

(975) Śivram of Hoshangābād.

(976) Ajodhyāprasād Brahman of Seoni.

No. 977. कुश पलाश कथा. Kuśa-palāśa Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See Nos. 978-979.

OWNER.—Ghanārām Trivedi of Dhantārī (Raipur district).

Nos. 978-979. कुश पलाश व्रत कथा. Kuśa-palāśa-vrata-Kathā.]

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from a Purāṇa.

OWNER.—Chandīdatt Śāstrī of Mendhārā (Bilāspur district).

No. 980. कूटस्थान. Kūṭakhyāna.

AUTHOR.—

SUBJECT.—Nyāya. Apparently taken from Gādādhari-panchavāda.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 981-982. कूपवास्तु. Kūpa-vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(981) Trimbak Śankarbhaṭ Joshi of Ghuikhed (Amraoti district).

(982) Vaijambhaṭ Śeṇḍe of Brahmpuri (Chānda district).

No. 983. कूपोत्सर्ग. Kūpotsarga.

AUTHOR.—Nārada.

SUBJECT.—Dharma.

OWNER.—Mohanlāl of Ratanpur (Bilāspur district).

Nos. 984-985. कूर्मपुराण. Kūrma-Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(984) The Bhonsalā Rājās of Nāgpur.

(985) Munnālāl of Jubbulpore.

Nos. 986-987. कृष्णायडहोम. Kūshmāṇḍa-homa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(986) Lakshman Kāle of Lonār (Bulḍanā district).

(987) Keśavrāv of Khurai (Saugor district).

No. 988. कृत्यकल्पतरु. Kṛitya-kalpa-taru.

AUTHOR.—Lakshmidhara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 989. कृत्यचिन्तामणि. Kṛitya-chintāmaṇi.

AUTHOR.—Chandēśvara Mahatā.

SUBJECT.—Jyotiṣa.

OWNER.—Kāśidatt of Khairāgarh (Khairāgarh State).

Nos. 990—996. कृत्य रत्नावली. Kṛitya-ratnāvali.

AUTHOR.—Rāmachandra Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(990) Haldhar Śāstri of Raipur.

(991) Vāsudev Kāle of Mulekheḍī (Bulḍanā district).

(992) The Bhonsalā Rājās of Nāgpur.

(993) Rāghavendra Purāṇik of Jubbulpore.

(994) Munnālāl of Jubbulpore.

(995) Vāsudevrao Golvalkar of Maṇḍla.

(996) Raghunāthrao of Jubbulpore.

No. 997. कृत्यविलास मञ्जरी. *Kṛitya-vilāsa-mañjarī.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 998. कृत्यसार समुच्चय. *Kṛityasāra-samuchchaya*

AUTHOR.—Amritanātha Ojhā.

SUBJECT.—Dharma. See No. 999.

OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

No. 999. कृत्यसार समुच्चय. *Kṛityasāra-samuchchaya.*

AUTHOR.—Vāchaspati.

SUBJECT.—Dharma. See No. 998.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 1000-1002. कृदन्त प्रक्रिया. *Kṛidanta-prakriyā.*

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Vyākaraṇa. This forms part of Siddhānta Kaumudī.

OWNER.—(1000) The Bhonsalā Rājās of Nāgpur.

(1001) Govindrām of Malākherī (Hoshangābād district)

(1002) Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1003. कृष्ण कवच. *Kṛishṇa-kavacha.*

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1004—1006. कृष्ण खण्ड. *Kṛishṇa Khaṇḍa.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahmavaivarta Purāṇa.

OWNER.—(1004) Gajādharpasād of Hoshangābād.

(1005) Munnālāl of Jubbulpore.

(1006) Gaṇeśdatt Pāṭhak of Mandlā.

No. 1007. कृष्ण चतुर्दशी जनन शान्ति. *Kṛishṇa-chaturdaśi-janana-śānti.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

Nos. 1008—1010. कृष्ण जन्म खण्ड. *Kṛishṇa-janma Khaṇḍa.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahṃavaivarta Purāṇa.

OWNER.—(1008) Govindrāu of Mālākherī (Hoshangābād district).

(1009) Dvārkaḥprasād of Maṇḍlā.

(1010) Govindprasād Sāstri of Jubbulpore.

No. 1011. कृष्ण जन्माष्टमी. *Kṛishṇa-janmāshṭamī.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1012. कृष्ण नामावली. *Kṛishṇa-nāmāvalī.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1013. कृष्ण पूजा. *Kṛishṇa-pūjā.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

No. 1014. कृष्ण भक्ति चन्द्रिकाभिधान. *Kṛishṇa-bhakti-chandrikābhidhāna.*

AUTHOR.—Anantadeva.

SUBJECT.—Nāṭaka.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1015. कृष्णमहापूजा. Krishṇa-mahāpūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍanā district).

No. 1016. कृष्णमट्टी. Krishṇambhaṭṭī.

AUTHOR.—Kṛishṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Prahlaḍ bhaṭ Lothe of Giroll (Akolā district).

No. 1017. कृष्णरामश्रुति. Krishṇa Rāma Śruti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpāfra of Jagdalpur (Bastar State).

No. 1018. कृष्णलीलामृत. Krishṇa-lilāmṛita.

AUTHOR.—Bilvamaṅgala.

SUBJECT.—Kāvya.

OWNER.—Lakshman Kāle of Lonār (Bulḍanā district).

No. 1019. कृष्णसंघर्ष. Krishṇa-saṅgharsha.

AUTHOR.—Śīlasanātana.

SUBJECT.—Dharma.

OWNER.—Chhoṭelāl of Raipur (Hoshangābād district).

Nos. 1020-1021. कृष्णसंदर्भ. Krishṇa-sandarbha.

AUTHOR.—Jivagosvāmī.

SUBJECT.—Dharma.

OWNER.—(1020) Madanmohan of Raipur (Hoshangābād district).

(1021) Govindrām of Malākherī (Hoshangābād district).

No. 1022. कृष्णसहस्रनाम. Krishṇa Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Bulḍanā district).

Nos. 1023—1025. कृष्णस्तव. *Kṛishṇa-stava.*

AUTHOR.—

SUBJECT.—Dharma. Taken from Nārada Pañcharātra.

OWNER.—(1023) The Bhonsalā Rājās of Nāgpur.

No. 1026. कृष्णस्तवराज. *Kṛishṇa-stavarāja.*

AUTHOR.—

SUBJECT.—Dharma.

Same as Nos. 1023—1025.

OWNER.—Komera Nārāyaṇ of Sironchā (Chāndā district).

No. 1027. कृष्णहृदय व्याख्या. *Kṛishṇa-hṛidaya-vyākhyā.*

AUTHOR.—

SUBJECT.—Dharma.

It is a ṭikā on Kṛishṇahṛidaya taken from Ātharvaṇa-
rahasya of Dhīragovinda.

OWNER.—Chhiddilāl Tiwārī of Maṇḍlā.

No. 1028. कृष्णाराधनपद्धति. *Kṛishṇārādhana-paddhati.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 1029. कृष्णाष्टकस्तोत्र. *Kṛishṇāṣṭaka Ṣṭotra.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

Kṛishṇarāja Sārvabhauma and Lakshminārāyaṇa have
also written stotras of the same name.

OWNER.—Govindprāsād Śāstri of Jubbulpore.

No. 1030. कृष्णाष्टमीजन्म. *Kṛishṇāṣṭmī-janma.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

No. 1031. कृष्णाष्टोत्तरशतनाम. *Kṛṣṇaṣṭottara-satānāma.*

AUTHOR.—

SUBJECT.—*Dharma.*—Is found in *Nāradapañcharātra* and *Brahmaṇḍa Purāṇa.*

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 1032—1035. केदारकल्प. *Kedāra-kalpa.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa.* Forms part of *Skanda*, *Padma* and *Śiva Purāṇas*. There is also a *tāntrika* book of that name.

OWNER.—(1032) Viśvambharnāth of Ratanpur (Bilāspur district).

(1033) Janakrām Brāhmaṇ of Afrid (Bilāspur district).

(1034) The Bhonsalā Rājās of Nāgpur.

(1035) Sevānand Brahmachāri of Pāmli (Chhindwāra district).

No. 1036. केदारकल्प माहात्म्य. *Kedāra-kalpa-māhātmya.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa.*

OWNER.—Śivprasād of Hirdenagar (Māṇḍla district).

No. 1037. केदारखण्ड. *Kedāra Khaṇḍa.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa.*

OWNER.—Govind Āppāji of Dewalgaon Rājā (Bulḍānā district).

Nos. 1038-1039. केदारगौरीव्रत. *Kedāra Gaurī-vrata.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—(1038) Viṭhobā Joshi of Sindevāi (Chandā district).

(1039) Lakshmanbhāṭṭ of Brahmpuri (Chandā district).

No. 1040. केनोपनिषद्. Kenopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1041. केनोपनिषद् भाष्य. Kenopanishad-bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1042. केनोपनिषद् व्याख्या. Kenopanishad-vyākhyā.

AUTHOR.—Keśava Kāśmīribhaṭa.

SUBJECT.—Vedānta.

OWNER.—Professor Rāmpratīp Śāstrī of Morris College, Nāgpur.

No. 1043. केरल माहात्म्य. Kerala-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

No. 1044. केरल रत्नाकर. Kerala-ratnākara.

AUTHOR.—

SUBJECT.—Jyotisha. This is probably identical with Kerala-ratna mañjarī. There are many works on Jyotisha with Kerala as a part of their name, *e.g.*, Kerala-Chintāmaṇi, Kerala-Jātaka, Kerala-Pāśāvālī, Kerala-Praśna, Kerala-Bhāshya, Kerala-Yogāvalī, Kerala-Śāstra, Kerala-Sūtraprakaraṇa, Keralīya-Dvādaśabhāva, Kerala-Granthodāharaṇa, Keralijñāna, Kerala-Jyotisha and Kerala.

OWNER.—Jagat Nand Jyotish of Khariār (Raipur district).

No. 1045. केशवदिनम्. Keśava-dinam.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1046. केशवपद्धति. Keśava-paddhati.

AUTHOR.—Keśava.

SUBJECT.—Jyotisha.

OWNER.—Lakṣmāṇbhaṭ of Brahmpuri (Chāṇḍā district).

Nos. 1047—1053. केशवी. Keśavī.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—Jyotisha. It is also known as Grahaḷāghava.

OWNER.—(1047) Nāgnāth Vināyak of Basim (Akolā district).

(1048) Rāmchandra Bābājī of Akoṭ (Akolā district).

(1049) Tukārām Govind Pāṭhak of Yeodā (Amraoṭi district).

(1050) Śivram of Hoshangābād.

(1051) The Chaube family of Gaṛhā (Jubbulpore district).

(1052) Kanhaiyālāl Guru, M.A., of Saugor.

(1053) Govindrām of Gubrākālā (Jubbulpore district).

Nos. 1054—1056. केशवीजातक. Keśavī Jātaka.

AUTHOR.—Keśava Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(1054) Śaligrām of Hoshangābād.

(1055) Govind Joshi of Jubbulpore.

(1056) The Bhonsalā Rājās of Nāgpur.

No. 1057. केशवीजातक सटीक. Keśavī Jātaka Saṭika.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Mādhavrāv of Damoh.

No. 1058. केशवी ज्योतिष. Keśavī Jyotisha.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—Jyotisha. Same as Nos. 1047—1053.

OWNER.—Ajodhyāprasād Brāhmaṇ of Seonī.

No. 1059. केशवीयोदाहरण. Keṣaviyodāharaṇa.

AUTHOR.—

SUBJECT.—Jyotiṣa.

OWNER.—Govind bhaṭ of Jubbulpore.

No. 1060. कैकेयी चरित्र. Kaikeyī-charitra.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Bārelāl Brāhman of Sunāchar (Jubbulpore district).

No 1061. कैयटभाष्यप्रदीप. Kaiyaṭa-bhāṣhya-pradīpa.

AUTHOR.—Nāgojibhaṭṭa.

SUBJECT.—Vyākaraṇa. The full name is Mahābhāṣhya-pradīpodyotā, which is a commentary on Kaiyaṭa's Mahābhāṣhya-pradīpa.

OWNER.—Śrīkrishṇa Manohar of Basim (Akola district); now presented to the Śaṅkarāchārya Dr. Kūrtikōṭi, P. D., of Karavīra Maṭha.

No. 1062. कैलासयात्रा. Kailāsa-yātrā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Harivamśa.

OWNER.—Chhiddilāl Tiwāri of Mandlā.

No. 1063. कैवल्योपनिषद्. Kaivalyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sitārām Śāstri of Naugai (Bilāspur district).

No. 1064. कैवल्योपनिषद् भाष्य. Kaivalyopanishad-bhāṣhya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 1065-1066. कोकशास्त्र. Koka-śāstra.

AUTHOR.—Kokadeva.

SUBJECT.—Kāmaśāstra.

OWNER.—(1065) Kanhaiyālāl Guru, M. A., of Saugor.
(1066) Mohanlāl of Ratanpur (Bilāspur district).

No. 1067. कोकिल स्मृति. Kokila Smṛiti

AUTHOR.—Kokila.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1068. कोकिला कथा. Kokilā-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Bhavishyettara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1069. कोकिला पूजा. Kokilā-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1070-1077. कोकिला माहात्म्य. Kokilā-māhatmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Skanda Purāṇa.

OWNER.—(1070) Hariśaṅkar of Kohdar (Nimār district).
(1071) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).
(1072) Nārāyaṇ Rāgho of Riṭhpur (Amraoti district).
(1073) Anṇabhaṭṭji Vevalbhaṭ of Valgaon (Amraoti district).
(1074) Śrīdhar Jayrāmbhaṭ of Mangrulpur (Akola district).
(1075) Śyāmraṅ Rāmkrishṇa of Pāthrot (Amraoti district).
(1076) Gaṇeśbhaṭ Dakshinḍās of Haṭṭā (Damoh district).
(1077) The Bhonsalā Rājās of Nāgpur.

Nos. 1078—1081. कोकिला व्रत. Kokilā-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Is found both in Nāradiya and Varāha Purāṇas.

OWNER.—(1078) Śrīdhar Jayrāmbhaṭ of Mangrulpūr (Akolā district).

(1079) Jāgobā Joshī of Nāgbhīd (Chāndā district).

(1080) Eknāth Jaykrishṇa of Dahihāṇḍā (Akolā district).

(1081) Vaijambhaṭ Śeṇḍe of Brahmpūrī (Chāndā district).

Nos. 1082—1084. कोकिला व्रत कथा. Kokilā-vrata Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Is found in several Purāṇas. See Nos. 1078—1081.

OWNER.—(1082) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraoti district).

(1083) Sakharām Rāmbhaṭ of Valgaon (Amraoti district).

(1084) Ambādās Govind of Malkāpur (Bulḍānā district).

No. 1085. कोकिला व्रत पूजा. Kokilā-vrata-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** See No. 1069.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1086. कोकिला व्रत पूजा कथा. Kokilā-vrata-pūjā Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** See No. 1085.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

No. 1087. कोकिला व्रतोद्यापन. Kokilā-vratodyāpana.

AUTHOR.—

SUBJECT.—**Purāṇa.** From Nāradiya Purāṇa.

OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district)

No. 1088. कौकिला व्रतोपाख्यान. Kokilā-vratopākhyāna.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Rāmcharaṇ of Khaṇḍwā (Nimār district).

No. 1089. कोटचतुष्टय. Koṭachatusṭaya.

AUTHOR.—Jivarāma Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Śrīkṛishṇa Paṇḍuraṅg of Bālāpur (Akola district).

No. 1090. कोटि तुलसी. Koṭi Tulasi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1091. कोटि पार्थिव. Koṭi Pārthiva.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1092. कोसल खण्ड. Kosala Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Rāmcharaṇ of Khaṇḍwā (Nimār district).

Nos. 1093—1096. कौतुक चिन्तामणि. Kautuka-chintāmaṇi.

AUTHOR.—Sūraji Gaṇaka.

SUBJECT.—Jyotisha. There are several books of this name on different subjects, e.g., on Kāvya by Jagannātha Paṇḍitarāja, on medicine by Pratāparudradeva, on Dharma by Rudradeva and on Tantra by Vallabhendra.

OWNER.—(1093) Chandraśekhara Pātjoshī of Khariār (Raipur district).

(1094) } The Bhonsalā Rājās of Nāgpur.
(1095) }

(1096) Śrīkṛishṇa Paṇḍuraṅg of Bālāpur (Akola district).

No. 1097. कौतुकरत्नावली. Kautuka-ratnāvalī.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 1098-1099. कौमुदी. Kaumudī.

AUTHOR.—Bhaṭṭojī.

SUBJECT.—Vyākaraṇa.

OWNER.—(1098) Kaśīdatt Jhā of Khairāgarh. (Khairāgarh State).

(1099) Vaijambhaṭ Śeṇḍe of Brahmpurī (Chāndā district).

No. 1100. कौमुदी व्याख्या. Kaumudī-vyākhyā.

AUTHOR.—Bhaṭṭojī.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandīdatt Śāstrī of Mendharā (Bilāspur district).

No. 1101. कौमुदी टीका. Kaumudī Tīkā.

AUTHOR.—Bhaṭṭojī Dīkshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1102. कौस्तुभ. Kaustubha.

AUTHOR.—

SUBJECT.—Dharma. Books on many subjects like law, Vedānta and grammar go by the shortened name of Kaustubha. There are Tatva-Kaustubha, Dāna-Kaustubha, Nirṇaya-Kaustubha, Rāja-Kaustubha, Sāṁskāra-Kaustubha, Smṛiti-Kaustubha, etc., in law, Vedānta-Kaustubha on Vedānta and Śabda-Kaustubha on grammar.

OWNER.—Śrīkrishṇa Manohar of Bāsim (Akolā district).

Nos. 1103-1104. क्रम. Krama.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1103) Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpūr (Akolā district).

(1104) Bhaṭṭjī Karakheḍkar of Śeṇḍurjanā (Amraoti district).

Nos. 1105—1108. क्रिया कोश. Kriyā Kośa.

AUTHOR.—Rāmachandra.

SUBJECT.—Kośa.

OWNER.—(1105) Dulichand of Mankedī (Jubbulpore district).

(1106) Amritsāv of Seoni.

(1107) Dulichand Baniā of Benaikā (Seoni district).

(1108) Jain mandir at Belkherā (Jubbulpore district).

Nos. 1109-1110. क्रियायोगसार. Kriyāyoga-sāra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—(1109) Motiram Purānik of Kāmhi (Raipur district).

(1110) Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1111. क्रोड़ चक्र. Kroḍa-chakra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 1112. क्रोड़पत्र व्यधिकरण. Kroḍapatra-vyadhikaraṇa.

AUTHOR.—

SUBJECT.—Nyāya. This is a supplement to either Jāgadīśī or Gādādhari.

OWNER.—Haldhar Śāstrī of Raipur.

No. 1113. क्रोड़पत्र सिद्धान्त लक्षण. Kroḍapatra-siddhānta-lakṣhaṇa.

AUTHOR.—

SUBJECT.—Nyāya. This is a supplement to either Jāgadīśī or Gādādhari.

OWNER.—Haldhar Śāstrī of Raipur.

No. 1114. क्षीर सागर दान. Kshira-sāgara-dāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rājās of Nāgpur.

No. 1115. क्षीरस्वामि कोश. Kshirasvāmi Kośa.

AUTHOR.—Kshirasvāmi.

SUBJECT.—Kośa.

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

No. 1116. क्षेम कूतुहल. Kshema-kutūhala.

AUTHOR.—Kshemarāja.

SUBJECT.—Vaidyaka.

OWNER.—The Bhonsalā Rājā of Nāgpur.

No. 1117. खड्ग माला. Khadga-mālā.

AUTHOR.—

SUBJECT.—Tantra. From Ruçrayāmala.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1118. खण्ड काव्य. Khaṇḍa Kāvya.

AUTHOR.—Mahādeva.

SUBJECT.—Kāvya.

OWNER.—Ambādās Śāstri of Navāpur (Betul district).

Nos 1119–1128 खण्ड पञ्चिका. Khaṇḍa-pañchikā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

No. 1129. खण्डन खण्ड खाद्य. Khaṇḍana-khaṇḍa-khādya.

AUTHOR.—Harsha.

SUBJECT.—Vedānta. The full name is Nyāya-khaṇḍana-khaṇḍa-khādya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1130. खेचर कौमुदी. Khechara Kaumudī.

AUTHOR.—Jayarāma Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Vasudevrao Golvalkar of Maṇḍla.

No. 1131. खेचरी विद्या. Khecharī-vidyā.

AUTHOR.—Ādinātha.

SUBJECT.—Yoga. Is a part of Mahākāla Yoga Śāstra by Ādinātha.

OWNER.—Puttelal Gauriśaṅkar of Valgaon (Amraotī district).

No. 1132. खेट कौतुक. Kheṭa-kautuka.

AUTHOR.—

SUBJECT.—Jyotisha. The Ślokas in this book are written in mixed language, many words being taken from Persian vocabulary.

OWNER.—Kuñjraṁ Sardhārāṁ Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 1133. गङ्गाधर भाष्य. Gaṅgādhara Bhāṣhya.

AUTHOR.—Gaṅgādhara.

SUBJECT.—Dharma.

OWNER.—Lakshmaṇbhaṭ of Brahmpurī (Chāndā district).

No. 1134. गङ्गा पूजन. Gaṅgā-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

* OWNER.—Daśrath Dube of Maṇḍla.

Nos. 1135-1136. गङ्गा माहात्म्य. Gaṅgā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Skanda and Bhaviṣyottara Purāṇas, also in Mahābhārata: One Harirāma also wrote an eulogy of that name.

OWNER.—(1135) Gaṅgārāma Nai of Oḍkerā (Bilāspur district).
(1136) Govind Āppāji of Dewalgaon Rājā (Buldāna district).

Nos. 1137—1143 गङ्गा लहरी. Gaṅga-laharī.

AUTHOR.—Jagannātha.

SUBJECT.—Dharma.

OWNER.—(1137) Meghśyām of Lohārā (Drug district).

(1138) }
(1139) } The Bhonsalā Rājās of Nāgpur.(1140) }
(1141) Mādhav Nārāyaṇ of Warorā (Chānda district).

(1142) Sen gaṇ Jain mandir at Kārañja (Akola district).

(1143) Śaṅkardatt of Narsinghpur.

No. 1144. गङ्गायत लहरी. Gaṅgā Śatalaharī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 1145-1146. गङ्गाष्टक. Gaṅgāṣṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(1145) Madanmohan of Raipur (Hoshangābād district).

(1146) Govindprasād Śāstri of Jubbulpore.

Nos. 1147-1148 गङ्गाष्टक. Gaṅgāṣṭaka.

AUTHOR.—Attributed to Vālmiki.

SUBJECT.—Dharma.

OWNER.—(1147) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

(1148) Dīnānāth of Singharī (Bilāspur district).

Nos. 1149-1150. गङ्गाष्टक. Gaṅgāṣṭaka.

AUTHOR.—Rāmānanda.

SUBJECT.—Dharma.

OWNER.—(1149) Dīnānāth of Singharī (Bilāspur district).

(1150) The Bhonsalā Rājās of Nāgpur.

No. 1151. गङ्गाष्टक. Gaṅgāṣṭaka.

AUTHOR.—Kālidāsa.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 1152—1157. गङ्गा सहस्रनाम. Gaṅgā Sahasranāma.

Attributed to Vyāsa.

SUBJECT.—Dharma.

OWNER.—(1152) Vāsudev Kāle of Mulekhedi (Bulḍānā district).

(1153) The Bhonsalā Rājās of Nāgpur.

(1154) Prahlād *alias* Nārāyaṇ Devidās of Mangrulpur (Akolā district).

(1155) Thākurprasād of Baherā (Drug district).

(1156) Raghunāthrao of Jubbulpore.

(1157) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 1158-1159. गङ्गास्तव. Gaṅgāstava.

AUTHOR.—Deveśvara

SUBJECT.—Dharma. It also occurs in Brihaddharma and Kālikā Purāṇas.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1160. गङ्गास्नान विधि. Gaṅgāsnāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

No. 1161. गङ्गा स्तोत्र. Gaṅgā Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. The Stotras by Jagannātha Paṇḍita and Gaṅgādhara are also well known.

OWNER.—Jagmatibāi of Udatum (Bilāspur district).

No. 1162. गङ्गा स्तोत्र. Gaṅgā Stotra.

Attributed to Vālmiki.

SUBJECT.—Dharma. From Brahmavaivarta Purāṇa. Also found in Kāśī Khaṇḍa.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 1163. गजगौरीव्रत. Gaja Gaurī-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

No. 1164. गजानन स्तोत्र. Gajānana Stotrā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Prahād *alias* Nārāyaṇ Devidās of Mangrulpūr (Akola district).

Nos. 1165—1170. गजेन्द्रमोक्ष. Gajendra-moksha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Bhāgavata, Vāmana and Viṣṇu-dharmottara Purāṇas. Also in Śāntiparva of Mahābhārata.

OWNER.—(1165) } The Bhonsalā Rājās of Nāgpur.
(1166) }

(1167) Mallannah of Sironchā (Chāndā district).

(1168) Mohanlāl of Ratanpur (Bilāspur district).

(1169) Jagmohan Siṃh of Lohārā (Drug district).

(1170) Vāsudev Kāle of Mulekheḍī (Bulḍanā district).

No. 1171. गजेन्द्र मोक्ष काव्य. Gajendra-moksha Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Śrīdev Dīkshit of Maṇḍlā.

No. 1172. गेहेशनृपवर्णन. Gaṛheśa-nṛipa-varṇana.

AUTHOR.—Rūpanātha.

SUBJECT.—Itihāsa. A history of Gaṛhā Maṇḍlā Gond Kings.

OWNER.—Vāsudevrao Golvalkar of Maṇḍlā.

No. 1173. गणपति पीठ पूजा. Gaṇapati-pīṭha-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlīdhar Śāstrī of Khāmgāon (Bulḍanā district).

No. 1174. गणपति पूजन. Gaṇapati-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 1175. गणपति पूजन विधि. Gaṇapati-pūjana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ghaṇṣyām Vāmanbhaṭ of Maugrulpr (Akolā district).

No. 1176. गणपति वरद चतुर्थी. Gaṇapati Varada-chaturthī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Venkaṭeś of Lonār (Bulḍānā district).

No. 1177. गणपति व्रतोद्यापन. Gaṇapati Vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Munnālāl of Jubbulpore.

No. 1178. गणपति शतनामावली. Gaṇapati Śatanāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭ of Kholāpur (Amraotī district).

No. 1179. गणपति सहस्रनाम. Gaṇapati Sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Padma Purāṇa.

OWNER.—Viṭṭhalrāv of Saugor.

No. 1180. गणसूत्र व्याख्यान. Gaṇasūtra-vyākhyāna.

AUTHOR.—Hari Dīkshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Kauhaiyālāl Guru, M.A., of Saugor.

Nos 1181-1182. गणपति स्तोत्र. Gaṇapati Stotra.

AUTHOR.—Kṛishṇarāja Sārvabhauma.

SUBJECT.—Dharma.

OWNER.—(1181) Ghāsirām of Kandell (Narsinghpur district).
(1182) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 1183. गणपत्युपनिषद्. Gaṇapatyupaniṣad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vijayaśaṅkarbhaṭ of Khaṇḍwā (Nimār district).

No. 1184. गणपाठ. Gaṇapāṭha.

AUTHOR.—Vishṇu.

SUBJECT.—Vyākaraṇa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍana district).

No. 1185. गणितप्रकाश. Gaṇita-prakāśa.

AUTHOR.—

SUBJECT.—Gaṇita.

OWNER.—Govindprasad Śāstri of Jubbulpore.

No. 1186. गणितामृत कूपिका. Gaṇitāmṛita-kūpikā.

AUTHOR.—Sūryadāsa.

SUBJECT.—Gaṇita. Is a commentary on the Lilāvati by Bhāskara-chārya.

OWNER.—Bayaḥbai Alladiwār of Chānda.

Nos. 1187—1190. गणेश कथा. Gaṇeśa Kathā.

AUTHOR.—

SUBJECT.—Purāṇa. From Gaṇeśa Purāṇa.

OWNER.—(1187) Karelāl of Śobhāpur (Chhindwārā district).

(1188) Śobhārām Chaube of Belkherā (Jubbulpore district).

(1189) Rāmlāl of Dhūma (Seonī district).

(1190) Raṇḍhīrsinh of Sunāchar (Jubbulpore district).

Nos. 1191-1192. गणेश कवच. Gaṇeśa Kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—Is found in Gaṇeśa, Brahmavaivarta and Brahmāṇḍa Purāṇas.

OWNER.—(1191) The Bhōnsalā Rājās of Nagpur.

(1192) Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 1193. गणेश कवच. Gaṇeśa Kavācha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—Śaligrām of Hoshangabad.

Nos. 1194—1196. गणेश खण्ड. Gaṇeśa Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Forms part of Brahmavaivarta Purāṇa. Is also found in Skanda Purāṇa.

OWNER.—(1194) } Chanjīdatt Śāstrī of Mendharā (Bilāspur
(1195) } district).
(1196) Munnāl of Jubbulpore.

Nos. 1197—1199. गणेश गीता. Gaṇeśa Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Forms part of Mahāgaṇeśa Purāṇa.

OWNER.—(1197) Raghunāthrao Abasath of Jubbulpore.
(1198) Chhiddilāl Tiwari of Mandlā.
(1199) The Bhonslā Rājās of Nāgpur.

No. 1200. गणेश चतुर्थी कथा. Gaṇeśa-chaturthī Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Prahlaḍ alias Nārāyaṇ Devidas of Mangrulpur (Akola district).

No. 1201. गणेश चतुर्थी पूजा. Gaṇeśa-chaturthī-pūjā.

AUTHOR.—

SUBJECT.—Dharma. Found in Skanda Purāṇa.

OWNER.—Vasudev Kāle of Mulekhedi (Bulḍāna district).

No. 1202. गणेश चतुर्थी व्रत. Gaṇeśa-chaturthī-vrata.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Sitarām Śāstrī of Naugai (Bilāspur district).

No. 1203. गणेश जन्म. Gaṇeśa-janma.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Gaṇeśa Purāṇa.

OWNER.—Devīprasād of Seoni.

No. 1204. गणेश जन्म कथा. Gaṇeśa-janma Kathā.

AUTHOR.—

SUBJECT.—Purāṇa See No. 1203.

OWNER.—Śaligrām of Hoshangābād.

No. 1205. गणेश दुर्ग स्तोत्र. Gaṇeśadurga Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Padma Purāṇa.

OWNER.—Vāsudeviāy Golyalkar of Mandlā.

Nos. 1206-1207. गणेश पद्धति. Gaṇeśa-paddhati.

AUTHOR.—Raghunātha.

SUBJECT.—Dharma.

OWNER.—(1206) Vaijambhaṭ Śende of Brahmpuri (Chānda district).
(1207) The Bhonsalā Rājās of Nāgpur.

Nos. 1208-1215. गणेश पुराण. Gaṇeśa Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(1208) Śaligrām of Hoshangābād.

(1209) The Bhonsalā Rājās of Nāgpur.

(1210) Lakshmanbhaṭ of Brahmpuri (Chānda district).

(1211) Dīnanāth of Singharī (Bilāspur district).

(1212) Śrīkrishṇ Manohar of Bāsim (Akola district).

(1213) Rāghavendra Purānik of Jubbulpore.

(1214) Rāmprasād of Hattā (Damoh district).

(1215) Kāṇhaiyālāl Guru, M. A., of Saugor.

Nos. 1216-1218. गणेश पूजा. Gaṇeśa-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1216) Daśrath of Mandlā.

(1217) Śivśaṅkarlāl of Murgākherā (Narsinghpur district).

(1218) Chāṇḍīdatt Śāstri of Mendhara (Bilāspur district).

No. 1219. गणेश प्रतिष्ठा विधि. Gaṇeśa-pratishṭhā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dinanāth of Singhari (Bilāspur district).

No. 1220. गणेश भद्र. Gaṇeśa-bhadra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmanbhaṭ of Brahmpuri (Chānda district).

No. 1221. गणेश माला. Gaṇeśa-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1222. गणेश व्रत कथा. Gaṇeśa-vrata Kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rishidev Miśra of Mandlā.

No. 1223. गणेश सहस्र काव्य. Gaṇeśa Sahasra Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍanā district).

Nos. 1224—1227. गणेश सहस्रनाम. Gaṇeśa Sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Gaṇeśa Purāṇa.

OWNER.—(1224) The Bhonsalā Rājās of Nāgpur.

(1225) Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpr
(Akola district).

(1226) } Gopālbhaṭ of Chaurai (Chhindwārā district).
(1227) }

No. 1228. गणेशस्तव. Gaṇeśa-stava.

AUTHOR.—

SUBJECT.—Tantra. Taken from Kulārṇava tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1229. गणेश स्तोत्र. Gaṇeśa Stotra.

Attributed to Nārada.

SUBJECT.—Dharma. See Nos. 1230—1233.

OWNER.—Hiralāl of Seonī-Mālwa (Hoshangābād district).

Nos. 1230—1232. गणेश स्तोत्र. Gaṇeśa Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—(1230) Gopāl'iaṭṭ of Chaurai (Chhindwāra district)

(1231) Śaligrām of Hoshangābād.

(1232) Kanhaiyālāl Guru, M.A., of Saugor.

No. 1233. गणेश स्तोत्र. Gaṇeśa Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Gaṇeśa Purāṇa.

OWNER.—Chandīdatt of Mendhara (Bilāspur district).

No. 1234. गणेश हृदय. Gaṇeśa-hṛidaya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Gaṇeśa Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1235. गणेशोपनिषद्. Gaṇeśopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 1236. गदनिग्रह. Gada-nigraha.

AUTHOR.—Soḍhala Kavi.

SUBJECT.—Vaidyaka. The author Soḍhala belonged to the Rayaka-bāla family and was a pupil of Asoḍha. He wrote another book on medicine named Guṇa-saṅgraha.

OWNER.—Paṇḍuraṅg of Nāndorā (Bulḍāna district).

No. 1237. गदाधर पद्धति. Gadādhara-paddhati.

AUTHOR.—Gadādhara.

SUBJECT.—Dharma.

OWNER.—Ārtodās of Jagdalpur (Bastar State).

No. 1238. गदाधर भाष्य. Gadādhara-bhāshya.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Sadaśiv Gaḍe of Pauni (Bhaṇḍārā district).

No. 1239. गदाधर सामान्य निरुक्ति. Gadādhara Sāmānya-nirukti.

AUTHOR.—Anantadeva.

SUBJECT.—Nyāya. See No. 1293.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1240. गदापर्व. Gadā Parva.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. From Mahābhārata.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 1241-1242. गयाप्रकरण. Gayā-prakarana.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma. Taken from Tristhali-setu.

OWNER.—The Bhonsalā Rājās of Nagpur.

Nos. 1243-1253. गया माहात्म्य. Gayā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Agni and Vāyu Purāṇas.

OWNER.—(1243) Rāmnaṭh of Jubbulpore.

(1244) Govindbhaṭṭ of Jubbulpore.

(1245) Ganeśdatt Pāthak of Mandlā.

(1246) Govindprasād Śāstri of Jubbulpore.

(1247) Pyārelāl Pāthak of Gangorā (Mandlā district).

(1248) The Bhonsalā Rājās of Nagpur.

(1249) Dīlchand Brāhman of Singhansarā (Bilāspur district).

(1250) Chandidatt Śāstri of Mendharā (Bilāspur district).

(1251) Bālmukund Purānik of Rājīm (Raipur district).

(1252) Dīlchand of Sakti (Sakti State).

No. 1254. गया श्राद्ध पद्धति. *Gaya Śrāddha-paddhati.*

AUTHOR.—Vāchaspati Miśra.

SUBJECT.—Dharma.

OWNER.—Devanāth of Dongargaon (Bhandārā district).

Nos. 1255—1268. गरुड़ पुराण. *Garuḍa Purāṇa.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

- OWNER.—
- (1255) Madanmohan of Raipur (Hoshangābād district).
 - (1256) Asāram of Semri Harchand (Chhindwārā district).
 - (1257) Nilkanth of Kandeli (Narsinghpur district).
 - (1258) The Bhonsalā Rājās of Nāgpur.
 - (1259) Prahlād *alias* Nārāyaṇ Devidās of Mangrulpur (Akola district).
 - (1260) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).
 - (1261) Lakshman Kāle of Lonār (Buldānā district).
 - (1262) Chandīdatt Śāstri of Mendhārā (Bilāspur district).
 - (1263) Bhagvāndās Pāthak of Damoh.
 - (1264) Lakshmiprasād of Jubbulpore.
 - (1265) Śaṅkarbhāṭ Brijlālbhāṭ of Jubbulpore.
 - (1266) Hariśaṅkar of Kohdar (Nimār district).
 - (1267) Munnālāl of Jubbulpore.
 - (1268) Śrīdev Dikshit of Mandlā.

No. 1269. गरुड़ पुराण प्रेत कल्प. *Garuḍa Purāṇa Preta-kalpa.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 1270. गरुड़ स्तोत्र. *Garuḍastotra.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tiwārī of Mandlā.

Nos. 1271. गरुड़ोपनिषद्. *Garuḍopanishad.*

AUTHOR.—Hariharabrahma.

SUBJECT.—Veda. Hariharabrahma is known to have written Navaratna on bhakti. He may probably be identical with the commentator of Garuḍopanishad.

OWNER.—Chandīdatt Śāstri of Mendhārā (Bilāspur district).

No. 1272. गरुडोपनिषद्. Garuḍopaniṣad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar district.)

Nos 1273-1274. गर्ग मनोरमा. Garga Manoramā.

AUTHOR.—Gargāchārya.

SUBJECT.—Jyotisha. It is also called Loka Manoramā. It is a commentary on Garga Saṁhitā No. 1275.

OWNER.—(1273) Govindprasad Śāstrī of Jubbulpore.

(1274) The Chaube family of Garhā (Jubbulpore district).

Nos. 1275-1276. गर्ग संहिता. Garga Saṁhitā.

AUTHOR.—Gargāchārya.

SUBJECT.—Jyotisha.

OWNER.—Rudranāth of Sāklor (Raipur district).

No. 1276. गर्ग संहिता. Garga Saṁhitā.

AUTHOR.—Gargāchārya.

SUBJECT.—Purāṇa.

OWNER.—Mānāmohan of Raipur (Hoshangābād district).

No. 1277. गर्गोपाख्यान. Gargopākhyāna.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śrīkṛishṇa Pāṇḍurang of Bālapur (Akolā district)

Nos. 1278-1280. गर्भ गीता. Garbha Gītā.

AUTHOR.—

SUBJECT.—Vedānta. Taken from the Viṣṇu Purāṇa.

OWNER.—(1278) Hiralāl of Seoni-Mālwa (Hoshangābād district).

(1279) Govindbhaṭ of Kholāpur (Amraotī district).

(1280) Śhrīnivāsrao of Ratanpur (Bilāspur district).

No. 1281. गर्भ नक्षत्र. Garbha Nakshatra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Paṇḍuraṅg Joṣī of Javalābāda (Bulḍana district).

Nos. 1282-1283. गर्भाधान. Garbhādhāna.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(1282) Bālkrishṇabhaṭṭa Telang of Hardā (Hoshangābād district.)

(1283) Chhotelāl Pāthak of Maṇḍla.

No. 1284. गर्भाधान प्रयोग (हिरण्यकेशीय). Garbhādhāna-prayoga (Hiranyakeśīya).

AUTHOR.—Maheśvarabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇa Telang of Hardā (Hoshangābād district).

No. 1285. गवाक् शब्द रूपावली. Gavāk-śabda-rūpāvalī.

AUTHOR.—Bhaṭṭojī Dīkṣita.

SUBJECT.—Vyākaraṇa

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1286. गागाभट्टी. Gāgābhṭṭī.

AUTHOR.—Gāgā Bhaṭṭa (a surname of Viśveśvara Bhaṭṭa).

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1287—1290. गादाधरी. Gādādhari.

AUTHOR.—Gādādhara Bhaṭṭāchārya.

SUBJECT.—Nyāya. It is a commentary on the Tatva—chintāmaṇi—dīdhiti, and also on Tatvachintāmaṇyāloka. The Gādādhari also has several commentaries written by various authors.

OWNER.—(1287) Prahlādbhaṭṭa Lothe of Girolī (Akola district).

(1288) Rāmchandrārāv of Bilāspur.

(1289) Vāsudev Kāle of Mulekhedi (Bulḍana district).

(1290) Merulīng Anant Goḍbole of Vādegaon (Akola district).

No. 1291. गादाधरी टीकासहिता. Gādādhari ṭikāsaḥita.

AUTHOR.—Gadādhara Bhaṭṭācārya.

SUBJECT.—Nyāya. See Nos. 1287—1290.

OWNER.—Kanhaiyālāl Guru, M. A. of Saugor.

No. 1292. गादाधरी टीकासार. Gādādhari ṭikāsāra.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 1293. गादाधरी सामान्यनिरुक्ति. Gādādhari Sāmānya-nirukti.

AUTHOR.—Anantadeva.

SUBJECT.—Nyāya.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 1294. गायत्री कवच. Gāyatrī Kavacha.

AUTHOR.—

SUBJECT.—Dharma. Taken from Vaśiṣṭha Saṃhitā.

OWNER.—Chhiddilāl Tiwārī of Maṇḍlā.

No. 1295. गायत्री कवच. Gāyatrī Kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—Udho Kukare of Lonār (Bulḍānā district).

No. 1296. गायत्री दुर्गा स्तोत्र. Gāyatrī Durgā Stotra

AUTHOR.—Mārkaṇḍeya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1297. गायत्री न्यास. Gāyatrī-nyāsa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Lakṣhmaṇ Kāle of Lonār (Bulḍānā district)

Nos. 1298-1299. गायत्री पञ्चाङ्ग. Gāyatrī Pañchāṅga.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(1298) Nilkāṇṭh of Kandeli (Narsinghpur district).
(1299) Aśārām of Semrī Harchand (Chhindwara district).

No. 1300. गायत्री पटल. Gāyatrī-ṭaḷa.

AUTHOR.—Svayamprakāśendra Sarasvatī.

SUBJECT.—Tantra.

OWNER.—Rādāhkiśan Śrīmālī of Kāvalī (Amraotī district).

No. 1301. गायत्री पद्धति. Gāyatrī-paddhati.

Attributed to Viśvāmītra.

SUBJECT.—Dharma.

OWNER.—Jagmatibāi of Uḍatū (Bilāspur district).

No. 1302. गायत्री प्रतिष्ठा. Gāyatrī-pratiṣṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chañḍīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 1303. गायत्री ब्रह्मध्यान प्रकरण. Gāyatrī Brahma-dhyāna-prakaraṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru M. A., of Saugor.

No. 1304. गायत्री भाष्य. Gāyatrī Bhāṣhya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Tārāchandbhaṭ of Hoshangābād.

No. 1305. गायत्री भाष्य. Gāyatrī Bhāṣhya.

AUTHOR.—Khaṇḍarāja Dikṣhita.

SUBJECT.—Veda.

OWNER.—Vāsudevvrāv Golvalkar of Maṇḍla.

No. 1306. गायत्री रहस्य. Gāyatri-rahasya.

AUTHOR.—

SUBJECT.—Tantra. Assigned to Rudrayāmala.

OWNER.—Gopālbaṭṭ of Chaurai (Chhindwārā district).

No. 1307. गायत्री वर्णन स्तोत्र. Gāyatri-varṇana Stotra.

AUTHOR.—

SUBJECT.—Tantra. Taken from Brahmayāmala.

OWNER.—Chhiddilal Tiwari of Mandla.

No. 1308. गायत्री विधि. Gāyatri-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivsaṅkarlāl of Murgākherā (Narsinghour district).

No. 1309. गायत्री विवेक. Gāyatri-viveka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sītārām Śāstri of Naugā (Bilāspur district).

No. 1310. गायत्री व्याख्यान. Gāyatri-vyākhyāna.

AUTHOR.—

SUBJECT.—Veda. There are several commentaries on Gāyatri mantra, going by this name.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 1311. गायत्री शताक्षरी. Gāyatri Śatākshari.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudevrao Golvalkar of Mandla.

Nos. 1312-1313. गायत्री सहस्रनाम. Gāyatri Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—(1312) Madanmohan of Raipur (Hoshangabad district).
(1313) Chhiddilal Tiwari of Mandla.

Nos. 1314—1317. गायत्री हृदय. Gāyatrī-hṛdaya.

AUTHOR.—

SUBJECT.—Dharma. Found in Padma Purāṇa as also in Vasishṭha Samhitā.

OWNER.—(1314) Svāmi Rāmrajan of Śōbhāpur (Chhindwārā district).

(1315) Śrinivāsrao of Ratanpur (Bilāspur district).

(1316) Chāṇḍīdatt Śāstri of Mendhārā (Bilāspur district).

(1317) Vāsudevrāo Golvalkar of Maṇḍlā.

No. 1318. गायत्र्यक्षर विवेक. Gāyatriyakshara-viveka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sītārām Śāstri of Naugaī (Bilāspur district).

No. 1319. गायत्र्यष्टोत्तरशत दिव्यनामामृत स्तोत्र. Gāyatriya-
shṭōttaraśata-divya nāmāmṛita Stotra.

Ascribed to Viśvāmitra.

SUBJECT.—Dharma.

OWNER.—Chhīddīlal Tiwārī of Maṇḍlā.

No. 1320. गिरिजा स्तोत्र. Girijā Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos. 1321—1343. गीत गोविन्द. Gīta Govinda.

AUTHOR.—Jayaḍeva.

SUBJECT.—Kāvya. This book is known as Aṣṭapadī in the Deccan. About 33 commentaries have been written on it.

OWNER.—(1321) Śivram of Hoshangābād.

(1322)

(1323)

(1324)

(1325)

} The Bhonsalā Rājās of Nagpur.

(1326) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

(1327) Purushottamaprasād Paṇḍeya of Bālpur (Bilāspur district).

- (1328) Gokulprasad of Sobhapur (Chhindwara district).
 (1329) Prahlādbhaṭ Lothe of Giroll (Akola district).
 (1330) Śivbaksh of Kerpānī (Narsinghpur district).
 (1331) Śaṅkardatt of Narsinghpur.
 (1332) Dīnānāth of Singharī (Bilāspur district).
 (1333) Śrinivāsrāv of Ratanpur (Bilāspur district).
 (1334) Pyārelāl of Baikunṭhpur (Korea State).
 (1335) Śivprasād of Hirdenagar (Maṇḍla district).
 (1336) Rāmbharos Purānī of Damoh.
 (1337) Munnālāl of Jubbulpore.
 (1338) Umādatt Ayodhyāprasād of Bārḥagarha (Jubbulpore district).
 (1339) Śaṅkarbhaṭ of Jubbulpore.
 (1340) Chhiddilāl Tiwāri of Maṇḍla.
 (1341) Motirām Purānik of Kāmhi (Raipur district).
 (1342) Haldhar Śāstri of Raipur.
 (1343) Śrīkrishṇa Manohar of Bāsīm (Akola district).

Nos. 1344—1349. गीत गोविन्द सटीक. Gīta Govinda Ṣaṭika.

AUTHOR.—Jayadeva.

SUBJECT.—Kāvya

- OWNER.—(1344) } Vāsudevrāv Golvalkar of Maṇḍla.
 (1345) }
 (1346) Govindrām of Malākherī (Hoshangābād district).
 (1347) The Bhonsalā Rājās of Nāgpur.
 (1348) Madanmohan of Raipur (Hoshangābād district).
 (1349) Haldhar Śāstri of Raipur.

Nos. 1350—1352. गीत माधव. Gīta Mādhava.

AUTHOR.—Revārāma.

SUBJECT.—Kāvya. Revārāma Kāvastha was a descendant of the ministers to the Haihaya kings ruling at Ratanpur.

- OWNER.—(1350) Lālji Gawardhā of Singharī (Bilāspur district).
 (1351) Lochanprasād Paṇḍeya Vidyāvīnōd of Bālpur (Bilāspur district).
 (1352) Purushottamaprasād Paṇḍeya of Bālpur (Bilāspur district).

No. 1353. गीत मुकुन्द. Gīta Mukunda.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1354—1380. गीता. Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta. See Bhagvatgītā.

OWNER.—(1354) Lochanprasād Pāṇḍeya Vidyāvinod of Balpur (Bilāspur district).

(1355) Prayāgdatt of Parpoḍī (Drug district).

(1356) }
to } The Bhonsalā Rājās of Nāgpur.

(1365) }

(1366) Bālkrishṇa bhaṭ Telang of Hardā (Hoshangābād district).

(1367) Jagannāth Sukla of Hardā (Hoshangābād district).

(1368) Jaykrishṇa of Tāron kalā (Chhindwārā district).

(1369) Mākhan of Amarwāḍā (Chhindwārā district).

(1370) Bhairavprasād of Bārha (Narsinghpur district).

(1371) Nārāyaṇ Sītārām Tāre of Pāthroṭ (Amraotī district).

(1372) Rājārām Sonbā Sonār of Pāthroṭ (Amraotī district).

(1373) Prahlād *alias* Nārāyaṇ Devidās bhaṭ of Mangrupūr (Akolā district).

(1374) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

(1375) Māruti Paṭwārī of Javalabutā (Bulḍānā district).

(1376) Bāpu Mahādling Jangam of Piñjad (Akolā district).

(1377) Kṛishṇānand of Khāmgāon (Bulḍānā district).

(1378) Bāpu Kavinandan of Bāsīm (Akolā district).

(1379) Subhadrābai of Kaṭāngī (Jubbulpore district).

(1380) Govindsimh of Koni kalā (Jubbulpore district).

No. 1381. गीता गुटिका. Gītā Guṭikā.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1382. गीता गूढार्थ दीपिका. Gītā Gūḍhārtha-dīpikā.

AUTHOR.—Madhusūdana.

SUBJECT.—Vedānta.

OWNER.—Haldhar Śāstrī of Raipur.

No. 1383. गीता टीका. Gīta Ṭikā.

AUTHOR.—Kalyāṇa Bhaṭṭa.

SUBJECT.—Vedānta.

OWNER.—Raghunāthrao of Rehlī (Saugor district).

Nos. 1384—1388 गीता पञ्चरत्न. *Gītā Pañcharatna.*

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—(1384) Govindram of Malākheri (Hoshangābad district).

(1385) Radhāprasād Tiwari of Śrīnagar (Narsinghpur district).

(1386) } The Bhonsalā Rājās of Nāgpur.

(1387) }
(1388) Thakurprasād of Bahera (Drug district).

No. 1389. गीतापद बोधिनी. *Gītāpada-bodhinī.*

AUTHOR.—Brahmānandasvāmī.

SUBJECT.—Vedānta.

OWNER.—Śāmb Śāstri Purāṅkār of Basim (Akola district).

No. 1390. गीताभाव प्रकाश सटीक. *Gītābhāva-prakāśa-Saṭika.*

AUTHOR.—Krishna.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1391. गीताभाष्य. *Gītābhāṣya.*

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta. There is another commentary of the same name by Rāmānuja.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1392—1394. गीता मधुसूदनी टीका. *Gītā Madhusūdanī-tikā.*

AUTHOR.—Madhusūdana.

SUBJECT.—Vedānta.

OWNER.—(1392) Gaṇeśdatt Pāṭhak of Maṇḍla.

(1393) } The Bhonsalā Rājās of Nāgpur.

(1394) }

No. 1395. गीतामाला. *Gītāmālā.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmbharose of Mehana (Drug district).

Nos. 1396—1400. गीतामाहात्म्य. *Gītāmāhātmya.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa.* Is found in Padma, Vāyu and Skanda *Purāṇas.*

OWNER.—(1396) Raghunāthrao of Rehlī (Saugor district).

(1397) The Bhonsalā Rājās of Nāgpur.

(1398) Madanmohan of Raipur (Hoshangābād district).

(1399) Govindrām of Malakherī (Hoshangābād district).

(1400) Delansinh of Belkherā (Jubbulpore district).

No. 1401. गीतामृत. *Gītāmṛita.*

AUTHOR.—

SUBJECT.—*Vedānta.* A short name for *Gītāmṛita-taraṅgiṇī.* (See No. 1402).

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1402. गीतामृततरङ्गिणी. *Gītāmṛita-taraṅgiṇī.*

AUTHOR.—

SUBJECT.—*Vedānta.* This appears to be identical with Śaṅkarāchārya's *Bhagavadgītāmṛita-taraṅgiṇī.*

OWNER.—Bhuvneśvar of Bhilāl (Bilāspur district).

No. 1403. गीतावली. *Gītāvalī.*

AUTHOR.—

SUBJECT.—*Kāvya.*

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1404. गीता व्याख्या. *Gītā-vyākhyā.*

AUTHOR.—

SUBJECT.—*Vedānta.* There are many commentaries on *Gīta.*

OWNER.—Rāmchandra Rao of Bilāspur.

Nos. 1405-1406. गीताशंकर भाष्य. Gītā Śaṅkara Bhāṣhya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1407—1409 गीता श्रीधरी टीका. Gītā Śrīdhari ṭikā.

AUTHOR.—Śrīdhara.

SUBJECT.—Vedānta.

OWNER.—(1407) } The Bhonsalā Rājās of Nāgpur.
 (1408) }
 (1409) Mādhavrāv of Damoh.

Nos. 1410-1411. गीता सरीक. Gītā Saṭika.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—(1410) Janārdan Mārotī of Kholāpur (Amraoti district).
 (1411) Govindrām of Mālākherī (Hoshangābād district).

Nos. 1412-1413. गीतासार. Gītāsāra.

AUTHOR.—Jānakīdāsa.

SUBJECT.—Vedānta. Is also found in the Skanda Purāṇa. Several other authors have also written a book of that name, e.g., Śiva Kaivalyānanda and Narahari.

OWNER.—(1412) The Bhonsalā Rājās of Nāgpur.
 (1413) Vāsudevvrāv of Maṇḍlā.

No. 1414. गीतासुबोधिनी. Gītā-subodhinī.

AUTHOR.—Śrīdharasvāmī.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1415. गीर्वाणमञ्जरी. Gīrvāṇa-manjarī.

AUTHOR.—Durjanadāsa.

SUBJECT.—Vyākaraṇa.

OWNER.—Nathurām of Khimlāsā (Saugor district).

No. 1416. गीर्वाण वाङ्मञ्जरी. Girvāṇa-vāṇmañjarī.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Bhairavprasād of Bārḥā (Narsingpur district).

No. 1417. गुदरोग. Guda-roga.

AUTHOR.—Kavisena.

SUBJECT.—Vaidyaka.

OWNER.—Jaurākhan Tiwāri of Seoni.

No. 1418. गुदस्रवरोग. Guda-sravaroga.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Jaurākhan Tiwāri of Seoni.

Nos. 1419—1421. गुरुगीता. Guru Gītā.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—⁽¹⁴¹⁹⁾ } The Bhonsalā Rājās of Nāgpur.
⁽¹⁴²⁰⁾ }
⁽¹⁴²¹⁾ } Ichhāpurī of Paunī (Bhaṇḍārā district).

No. 1422. गुरुगीता. Guru Gītā.

AUTHOR.—

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—Vāsudev Kāle of Mulekhedī (Bulḍānā district).

No. 1423. गुरुपञ्चमी. Guru pañchamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vaijambhaṭ of Brahmpurī (Chāṇḍā district).

No. 1424. गुरु पादुका स्तोत्र. Guru-pādukā Stotra.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—Gopālbbhaṭ of Chaurai (Chhindwārā district).

No. 1425. गुरु स्तोत्र. Guru Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devidās of Mangrulpūr (Akola district).

No. 1426. गूढार्थ तत्वदीपिका. Gūdhārtha-tatva-dīpikā.

AUTHOR.—Raghudeva Baṭṭāchārya.

SUBJECT.—Nyāya. A commentary on Tatva-chintāmaṇi.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 1427-1428. गृहवास्तु. Gṛhavāstu.

AUTHOR.—Chandrachūḍa.

SUBJECT.—Dharma. From Saṁskāra-nirṇaya.

OWNER.—(1427) Murlīdhar Dāmodar Śāstri of Chāṇḍā.

(1428) Ābā Joshi of Nāgbiḥī (Chāṇḍā district).

No. 1429. गृहवास्तु पद्धति. Gṛhavāstu-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vaijambhaṭ of Brahmpuri (Chāṇḍā district).

Nos. 1430-1431. गृहशान्ति. Gṛhaśānti

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1430) Pannālāl Rādhākisan Śrīmālī of Kāvalī (Amraotī district).

(1431) Govindrāv Pāṭhak of Śendurjanā (Amraotī district).

No. 1432. गृहपरिभाषा. Gṛhya-paribhāṣā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

Nos. 1433—1443. गृह्यसूत्र. Grihyasūtra.

AUTHOR.—

SUBJECT.—Dharma.

These aphorisms belong to different schools, e.g., Āpastamba, Āśvalāyana, Kāthaka, Kausika, Khādira, Gobhila, Pāraskara, Bhāradwāja, Mānava, Maitrāyaṇīya, Vaikhānasa, Sāṅkhāyana and Hiranyakeśin.

- OWNER.—(1433) Bāpu Kavimāṇḍan of Bāsim (Akola district).
 (1434) Ānābhaṭṭ Vealbhāṭṭ of Valgaon (Amraoti district).
 (1435) Baḍā Dharmādhikārī of Daryāpur (Amraoti district).
 (1436) Prabhākar Śāstrī of Chhindwārā.
 (1437) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
 (1438) Ambādas Govind of Malkāpur (Bulḍanā district).
 (1439) Raghunāth Śāstrī of Shegaon (Bulḍanā district).
 (1440) Vāsudev Kāle of Mulekhedi (Bulḍanā district).
 (1441) Govind Śāstrī of Maṅgalā (Bilāspur district).
 (1442) Śrīdev Dikshit of Maṇḍlā.
 (1443) Govindbhāṭṭ of Jubbulpore.

No. 1444. गृह्यसूत्र भाष्य. Grihyasūtra Bhāshya.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

Nos. 1445-1446. गृह्याग्नि सागर. Grihyāgni-sāgara.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(1445) Rāghavendra Purāṇik of Jubbulpore.
 (1446) Raghunāthrao Ābāsāheib of Jubbulpore.

No. 1447. गोकुलनाथी टीका. Gokulanāthī Ṭikā.

AUTHOR.—Vishṇupurī.

SUBJECT.—Dharma. This appears to be a commentary on Mahāmahopādhyāya Gokulanātha's Kādambari-dvaita-nirṇaya ṭikā.

OWNER.—Prahiād bhaṭṭ Lothe of Girolī (Akola district).

No. 1448. गोचरफल. Gocharaphala.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Śaligrām of Hoshangābād.

No. 1449. गोचर विचार दीपिका. Gochara-vichāra-dīpikā.

AUTHOR.—Viśveśvara.

SUBJECT.—Jyotisha.

OWNER.—Śrīkrishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 1450. गोत्रप्रवर. Gotra-pravara.

AUTHOR.—Prabhākara Daivajña.

SUBJECT.—Dharma.

OWNER.—Śrīrāmbhaṭṭ of Sironchā (Chānda district).

No. 1451. गोत्रप्रवर दर्पण. Gotra-pravara-darpana.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Jagmatibai of Uḍatum (Bilāspur district).

No. 1452. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma. (See Nos. 1453-1454.)

OWNER.—Chandīdatta Śāstrī of Mendharā (Bilāspur district).

No. 1453. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma. (See Nos. 1452-1459.)

OWNER.—Vāsudev Kāle of Mulekhedī (Bulḍanā district).

Nos. 1454-1455. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Bhaṭṭoji Dīkshita.

SUBJECT.—Dharma.

OWNER.—(1454) Ghaṇśyām Vāman Bhaṭṭ of Mangrulpūr (Akolā district).

(1455) Bajirāv Śāstrī of Murtizāpur (Akolā district).

No. 1456. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Rāmchandra Annā Dongare of Bāsim (Akolā district).

Nos. 1457-1458. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Nāgeśabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(1457) Śrīkrishṇa Manohar of Bāsim (Akolā district).
(1458) Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No 1459. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma. Several authors have given the same name to their books on this subject, *e.g.*, Anantadeva, Apadeva, Kamalākara, Keśava, Jivadeva, Nārāyaṇa Bhaṭṭa, Bhaṭṭoji, Mādhavāchārya, Sadārāma and Viśvanāthadeva.

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 1460. गोत्रप्रवराध्याय. Gotra-pravarādhya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Pāthak of Maṇḍlā.

No. 1461. गोत्रावली. Gotrāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstrī of Mendharā (Bilāspur district).

No. 1462. गोदान तर्पण पद्धति. Godāna-tarṇa-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 1463. गोदान पद्धति. *Godāna-paddhati.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vināyak Dube of Mandlā.

No. 1464. गोदानप्रयोग. *Godāna-prayoga.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kesavrāv of Khurai (Saugor district).

No. 1465. गोदान माहात्म्य. *Godāna-māhātmya.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gokulprasād of Śobhāpur (Chhindwārā district).

Nos. 1466—1468. गोदानविधि. *Godāna-vidhi.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1466) Śivlal of Śobhāpur (Chhindwārā district).
 (1467) Kanhaiyālāl of Bābāi (Hoshangābād district).
 (1468) Govindarām of Malākherī (Hoshangābād district).

No. 1469. गोदा स्तोत्र. *Godā Stotra.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1470-1471. गोपद्म कथा. *Gopadma Kathā.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1470) Vaijambhaṭ of Brahm-purī (Chānda district).
 (1471) Lakshmanbhaṭ of Brahm-purī (Chānda district).

Nos. 1472-1473. गोपद्मव्रत कथा. Gopadma-vrata Kathā.

AUTHOR.—

SUBJECT.—Dharma. Same as Nos. 1470-1471.

OWNER.—(1472) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraoti district).

(1473) Vajambhaṭ of Brahmpurī (Chāndā district).

No. 1474. गोपद्मव्रत कथोद्यापन. Gopadma-vrata-kathodyāpana

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

No. 1475. गोपद्म व्रतोद्यापन. Gopadma-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ambādās Govind of Malkāpur (Bulḍānā district).

No. 1476. गोपाल कवच. Gopāla Kavacha.

AUTHOR.—

SUBJECT.—Tantra. From Sanatkumāra Samhitā.

OWNER.—Vidyācharaṇ Bājpeḷ of Singhpur (Narsinghpur district).

No. 1477. गोपालकृष्ण सहस्रनाम. Gopālakṛishṇa Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. See Nos. 1491—1498.

OWNER.—Āppājī Bhaṭṭoji of Murtizāpur (Akola district).

No. 1478. गोपाल तापनी. Gopāla-tāpanī.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Rāmchandra of Hoshangābād.

Nos. 1479-1480. गोपाल तापनी उत्तर विभाग. *Gopāla-tāpani Uttara-vibhāga.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1479) Madanmohan of Raipur (Hoshangābād district).
(1480) Govindrām of Malākheri (Hoshangābād district).

No. 1481. गोपाल तापनी टीका. *Gopāla-tāpani Ṭikā.*

AUTHOR.—

SUBJECT.—Vedānta. There are several ṭikās on this Upanishad, *e.g.* by Viśveśvara, Śaṅkarāchārya Harchanda Vidyābhūṣaṇa, Kṛishṇa Chaitanya, Prabodha Yati, Jiva Gosvāmī and Nārāyaṇa. The last two are named Subodhinī and Dīpikā, respectively.

OWNER.—Sāmb Śāstrī Purāṅkār of Bāsim (Akola district).

No. 1482. गोपाल तापन्युपनिषद् व्याख्या. *Gopāla-tāpanyu-panishad-vyākhyā.*

AUTHOR.—Raṅghodadāsa.

SUBJECT.—Vedānta.

OWNER.—Prof. Rāmpratāp Śāstrī of Morris College, Nāgpur.

No. 1483. गोपाल पञ्जर कवच. *Gopāla pañjara Kavacha.*

AUTHOR.—Agnidatta.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 1484. गोपाल पटल. *Gopāla-paṭala.*

AUTHOR.—Harivyāsadeva.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 1485—1487. गोपाल पद्धति. *Gopāla-paddhati.*

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(1485) Vaijambhaṭ of Brahmipuri (Chāudā district).

(1486) }
(1487) } Chāṇḍidatt Śāstrī of Mendharā (Bilāspur district).

No. 1488. गोपाल पूर्वोपनिषद्. *Gopāla-pūrvopanishad.*

AUTHOR.—

SUBJECT.—*Veda*

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1489. गोपाल मन्त्र. *Gopāla-mantra*

AUTHOR.—

SUBJECT.—*Tantra*

OWNER.—Govindrām of Malākheri (Hoshangābād district).

No. 1490. गोपाल सन्तान. *Gopāla-santāna.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 1491—1498. गोपाल सहस्रनाम. *Gopāla Sahasranāma.*

AUTHOR.—

SUBJECT.—*Tantra.* Taken from Sammohana tāntra.

OWNER.—(1491) Vidyācharaṇ Bājpeyī of Singhpur (Narsinghpur district).

(1492) Govindrāmbhaṭ of Hardā (Hoshangābād district).

(1493) Govindrām of Malākheri (Hoshangābād district).

(1494) Madanmohan of Raipur (Hoshangābād district).

(1495) Āsarām of Semri Harchand (Chhindwārā district).

(1496) Lakshmaṇ Kāle of Lonār (Buldānā district).

(1497) Dīnānāth Bānī of Ratanpur (Bīlāspur district).

(1498) Rāmnaṭh of Jubbulpore.

No. 1499. गोपाल स्तवराज. *Gopāla Stavarāja.*

AUTHOR.—

SUBJECT.—*Tantra* Taken from Gautamiya tantra.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 1500. गोपालोत्तरोपनिषद्. *Gopālottaropanishad.*

AUTHOR.—

SUBJECT.—*Veda.*

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State)

Nos. 1501-1502. गोपी गीता. Gopī-Gītā.

SUBJECT.—Purāṇa. Taken from Bhāgavata.

OWNER.—(1501) Gopābhṭ of Chaurai (Chhindwārā district).
(1502) Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 1503. गोपीचन्द्राख्यान. Gopichandākhyāna.

AUTHOR.—

SUBJECT.—Itihāsa

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 1504. गोप्रसवविधि. Goprasava-vidhi.

AUTHOR.—

SUBJECT.—Dharma. This does not refer to the actual delivery of a cow, but a mock ceremony of a delivery through a cow of a child born in an inauspicious moment.

OWNER.—Sadaśiv Śi vrambhaṭ of Mangurlpir (Akola district).

No. 1505. गोमिल स्मृति. Gobhila Smṛiti.

AUTHOR.—Gobhila.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1506. गोमय गणेश. Gomaya Gaṇeśa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1507. गोमुख प्रसव. Gomukha-prasava.

AUTHOR.—

SUBJECT.—Dharma. From Prayogadarpaṇa. The book deals with the ceremonies to be performed on a cow bringing forth a calf with the face in front.

OWNER.—Viṭhobā Joshi of Sindevāi (Chāndā district).

No. 1508. गोरक्ष गीता. Goraksha Gītā.

AUTHOR.—Gorakshanātha.

SUBJECT.—Dharma.

OWNER.—Sitārām Śāstrī of Naugai (Bilāspur district).

No. 1509 गोरक्ष शतक. Goraksha-śataka.

AUTHOR.—Gorakshanātha.

SUBJECT.—Yoga. This is known as Jīāna-śataka also.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 1510. गोलध्याय. Golādhyāya.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Jyotiṣa. This is the 4th chapter of Siddhānta-Śiromaṇi.

OWNER.—Gopāl Jaykrīṣṇa of Kuṭāsā (Akolā district).

No. 1511. गोवत्स द्वादशी. Govatsa-dvādaśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1512. गोवर्धन व्रत कथा. Govardhana-vrata Kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 1513-1515. गोवर्धन सप्तशती. Govardhana Saptaśatī

AUTHOR.—Ananta.

SUBJECT.—Vedānta. This is a ṭikā on Govardhana's Saptaśatī, otherwise known as Ārya Saptaśatī. Ananta named the ṭikā as Vyaṅgārthadīpana.

OWNER.—(1513) Rāmcchandrarāv of Bilāspur.

(1514) Govindbhaṭ of Jubbulpore

(1515) The Bhonsalā Rājās of Nāgpur.

Nos. 1516-1517. गोविन्द दामोदर स्तोत्र. Govindā Dāmodara Stotra.

AUTHOR.—Bilvamaṅgala.

SUBJECT.—Dharma.

OWNER.—(1576) Murlīdhar Śāstri of Chāndā.

(1517) Govindrām of Malākheri (Hoshangābād district).

No. 1518. गोविन्दार्णव. Govindārṇava.

AUTHOR.—Narasimha.

SUBJECT.—Dharma.

OWNER.—Gaṇpatirāv of Tīmarnī (Hoshangābād district).

No. 1519. गौतम सूत्र. Gautama Sūtra.

AUTHOR.—Gautama.

SUBJECT.—Nyāya.

OWNER.—Rāmnāth Triveel of Dhamtārī (Raipur district).

No. 1520. गौतम स्मृति. Gautama Smṛiti.

AUTHOR.—Gautama.

SUBJECT.—Dharma. It is also known as Gautama-dharma-śāstra or Gautama Saṁhitā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1521—1523. गौतमी माहात्म्य. Gautamī-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. Found in Padma and Brahma Purāṇas.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1524. गौरी अष्टोत्तरशतनाम. Gaurī Ashṭottaraśatanāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1525-1526. गौरी जातक. Gaurī Jātaka.

AUTHOR.—Lakshmaṇayati.

SUBJECT.—Jyotisha.

OWNER.—(1525) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).
(1526) Gaurīśaṅkar of Gaṛhakoṭā (Saugor district).

No. 1527. गौरी दिगम्बर. Gaurī Digambara.

AUTHOR.—Śaṅkara Miśra.

SUBJECT.—Kāvya.

OWNER.—Kaśidatt Jhā of Khairāgarh (Khairāgarh State).

No. 1528. गौरीव्रत. Gaurī-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthrot (Amraotī district).

No. 1529. ग्रहकौतुक. Graha-kautuka.

AUTHOR.—Keśava.

SUBJECT.—Jyotisha.

OWNER.—Raghunāthrao of Rehli (Saugor district).

No. 1530. ग्रहगोचर. Graha-gochara.

AUTHOR.—Jayarāma.

SUBJECT.—Jyotisha.

OWNER.—Tukārām Śaṅkarbhaṭ Joshī of Ghuikhed (Amraotī district).

No. 1531. ग्रहण द्वयाधिकार. Grahaṇa-dvayādhikāra.

AUTHOR.—Tamnā Yajvan.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1532. ग्रहणगायत्री पुरश्चरणविधि. Grahaṇa-gāyatri-puraścaraṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kale of Lonār (Bulḍanā district).

No. 1533. ग्रहन्यास. Grahanyāsa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purānik of Jubbulpore.

No. 1534. ग्रहपूजन. Graha-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sadāśiv Śivram bhaṭ of Mangrulpūr (Akolā district).

No. 1535. ग्रहप्रकाश. Graha-prakāśa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindrām of Malākherī (Hoshangābād district).

Nos. 1536–1538. ग्रहप्रबोध. Graha-prabodha.

AUTHOR.—Śiva Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(1536) Gopāl Jayakṛishṇa of Kuṭāsā (Akolā district).

(1537) Śyāmraj Rāmkrishṇa of Pathroṭ (Amraotī district).

(1538) Balātkār gaṇ Jain mandir at Kārāñjā (Akolā district).

No. 1539. ग्रहप्रबोध टीका. Graha-prabodha ṭikā.

AUTHOR.—Nāgeśa Daivajña.

SUBJECT.—Jyotisha. Consists mainly of tables.

OWNER.—Balātkār gaṇ Jain mandir at Kārāñjā (Akolā district).

No. 1540. ग्रह प्रबोधिनी. Graha-prabodhinī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Śrīkrishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

Nos. 1541–1543. ग्रहमख. Graha-makha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1541) Lakshman Kāle of Lonār (Bulḍanā district).

(1542) Bājirāv Śāstri of Martizāpur (Akolā district).

(1543) Sadaśiv Śivrāmbhaṭ (Akolā district).

No. 1544. ग्रहमख वास्तु पूजन. Graha-makha-vāstu-pūjana

AUTHOR.—Madhusūdanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Govindbhaṭ of Kholāpur (Amraotī district).

No. 1545. ग्रहयोगसार. Graha-yogasāra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Vāsudevarāv Golvalkar of Maṇḍla.

Nos. 1546—1571. ग्रहलाघव. Graha-lāghava.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotisha Is also known as Siddhānta-rabasya.

OWNER.—(1546) Vāsudevrāv Golvalkar of Maṇḍla.

(1547) Raghunāthrao of Rehlī (Saugor district).

(1548) Govindbhaṭṭ of Jubbulpore.

(1549) Śivram of Hoshangābād.

(1550) Śaligrām of Hoshangābād.

(1551) Govindrām of Hardā (Hoshangābad district).

(1552) } Balātkaṛ gaṇ Jain maṇḍir at Kārañjā (Akola
(1553) } district).

(1554) The Bhonsalā Rājās of Nāgpur.

(1555) Prabhākaṛ Śāstri of Chhindwārā.

(1556) Tukārām Govind Pāṭhak or Yeodā (Amraotī district).

(1557) Śyāmraṇ Rāmkrishṇa of Pathroṭ (Amraotī district).

(1558) Haribhaṭ Nilkanthbhaṭ of Valgaon (Amraotī district).

(1559) Gaṅgāmātibāi of Dagoniā (Bilāspur district).

(1560) Sonājī Joshi of Ma'kāpur (Bulḍānā district).

(1561) Pāṇḍu Tānā Bhaṭ of Dewalgaon Rājā (Bulḍānā district).

(1562) Śaṅkarbhaṭ of Javalabūtā (Bulḍānā district).

(1562) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).

(1564) Bhagvān Hari of Bāsīm (Akolā district).

(1565) Nāgāth Vināyak of Bāsīm (Akolā district).

(1566) Govindbhaṭ of Jubbulpore.

(1567) Govindprasād Śāstri of Jubbulpore.

(1568) The Chaube family of Gaṛhā (Jubbulpore district).

(1569) Govind Joshi of Jubbulpore.

(1570) Nāthūram of Khimlāsā (Saugor district).

(1571) Dvārakāprasād of Maṇḍlā.

No. 1572. ग्रहलाघव. Graha-lāghava.

AUTHOR.—Kṛṣṇa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Rāmkrishṇa Pāṇḍe of Haṭṭā (Damoh district).

No. 1573. ग्रहलाघव. Graha-lāghava.

AUTHOR.—Trimbakabhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—Mādhav Narāyaṇ Bhoṣe of Warora (Chandā district).

Nos. 1574-1575. ग्रहलाघव. Graha-lāghava.

AUTHOR.—Bhaskarāchārya.

SUBJECT.—Jyotisha. This book is generally used for making Pañchāṅgas or Indian Calendars.

OWNER.—(1574) Bājirāv Śātri of Murtizāpur (Akola district).
(1575) Śrīdhar Jayrām bhaṭ of Mangrulpur (Akola district).

Nos. 1576-1577. ग्रहलाघव उदाहरण. Graha-lāghava Udāharaṇa.

AUTHOR.—Viśvanātha.

SUBJECT.—Jyotisha. This is a commentary on Gaṇeśa's Graha-lāghava or Siddhānta-rahasya. Another of the same name is by Dhundhirāja.

OWNER.—(1576) Syāmraj Rāmkrishṇa of Paṭhroṭ (Amraoṭī district).
(1577) Keśavrāv of Khurai (Saugor district).

No. 1578. ग्रहलाघव ग्रहणद्वय. Graha-lāghava Grahaṇadvaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsala Rājās of Nāgpur.

No. 1579. ग्रहलाघव टीका. Graha-lāghava ṭikā.

AUTHOR.—Mallāri.

SUBJECT.—Jyotisha. This ṭikā is really named Sarvārtha-chintāmaṇi.

OWNER.—Jāgeśvar Rāmdev of Waruḍ (Amraoṭī district).

No. 1580. ग्रहलाघव टीका प्रमिताक्षरा. Graha-lāghava-ṭikā.
Pramitāksharā.

AUTHOR.—Mallāri Daivajāna.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 1581. ग्रहलाघव सोदाहरण. Graha-lāghava Sodāharāṇa.

AUTHOR.—Dhundhirāja.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1582. ग्रहलाघव सोदाहरण. Grahalāghava Sodāharāṇa.

AUTHOR.—Viśvanātha.

SUBJECT.—Jyotisha.

OWNER.—Mādhavrāv of Damoh.

Nos. 1583-1584. ग्रहलाघव सारिणी. Grahalāghava-sārīṇī

AUTHOR.—Premanātha.

SUBJECT.—Jyotisha.

OWNER.—(1583) Govindbhaṭṭ of Jubbulpore.

(1584) Keśavrāv of Khurai (Saugor district).

No. 1585. ग्रहशान्ति. Grahaśānti.

AUTHOR.—Parāśara.

SUBJECT.—Dharma.

OWNER.—Rāmlāl of Maṇḍla.

No. 1586. ग्रहशीघ्रसिद्धि. Graha-śighra-siddhi.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

No. 1587. ग्रह सारिणी. Graha-sārīṇī.

AUTHOR.—Tryambaka Bhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 1588. ग्रह स्वरूप. Graha-svarūpa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 1589. ग्रह हवन. Graha-havana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivram of Hoshangābād.

No. 1590. ग्रहालङ्कार. Grahālaṅkāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Munnālāl of Jubbulpore.

Nos. 1591—1595 घटखर्पर काव्य. Ghaṭakharpara Kāvya.

AUTHOR.—Ghaṭakharpara.

SUBJECT.—Kāvya The correct name is Ghaṭakarpara. No. 1591 has an anonymous vṛitti or commentary.

OWNER.—1591 } Balākār gaṇ Jain mandir at Kārañjā (Akola
1592 } district).(1593) Sen gaṇ Jain mandir at Kārañjā (Akola
district).

(1594) Śaṅkardatt of Narsinghpur.

(1595) Rām Śāstri of Bālāpur (Akola district).

No. 1596. घट श्राद्ध पद्धति. Ghaṭa-śrāddha-paddhati.

AUTHOR.—Dhīrasāya Śāstri.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Mendharā (Bilāspur district).

No. 1597. घटस्फोट विधि. Ghaṭasphoṭa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 1598. चक्र. Chakra.

AUTHOR.—Narapaṭi.

SUBJECT.—Jyotiṣha. The full name is Jyotiṣha-chakra.

OWNER.—Gaurīśaṅkar of Gaṇhakoṭā (Saugor district).

No. 1599-1600. चण्डिकामन्त्र. Chandikā-mantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1601. चण्डिका स्तोत्र. Chandikā Stotra.

AUTHOR.—Lokanātha kavi.

SUBJECT.—Kāvya.

OWNER.—Dīnānāth Bānī of Ratanpur (Bilāspur district).

No. 1602. चण्डी पद्धति. Chaṇḍī-paddhati

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Dāmodar of Mālthon (Saugor district).

No. 1603. चण्डी प्रयोग. Chaṇḍī-prayoga.

AUTHOR.—Nāgoji Bhaṭṭa.

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 1604. चण्डी प्रयोग पद्धति. Chaṇḍī-prayoga-paddhati.

AUTHOR.—Nāgoji Bhaṭṭa.

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 1605. चण्डी शतक. Chaṇḍī Śataka.

AUTHOR.—Bānabhaṭṭa.

SUBJECT.—Dharma

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1606. चण्डी स्तोत्र प्रयोग व्याख्या. Chaṇḍī-stotra-prayoga
vyākhyā.

AUTHOR.—Nāgoji Dīkshita.

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 1607. चतुःश्लोकी भागवत. Chatuṣśloki Bhāgavatā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chandrabhān Rāvji Thākur of Mojhari (Amraoti district).

1608. चतुःषष्टिवास्तु. Chatuṣṣhasṭi-vāstu.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Mendhā (Bilāspur district).

No. 1609. चतुर्थी कथा. Chaturthī-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prahād *alias* Nārāyaṇ of Mangrulpīr (Akola district).

No. 1610. चतुर्थी कर्म. Chaturthī-karma.

AUTHOR.—Bhadrāchārya.

SUBJECT.—Dharma.

OWNER.—Ghanārām Trivedī of Dhamtari (Raipur district).

No. 1611. चतुर्भुजीव्रत कथा. Chaturbhujī vrata kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagmatibāi of Uḍatam (Bilāspur district).

No. 1612. चतुर्योगी पत्र. Chaturyogī-patra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Mohanlāl of Ratanpur (Bilāspur district).

No. 1613-1614. चतुर्वर्ग चिन्तामणि. Chaturvarga-chintāmaṇi.

AUTHOR.—Hemādri.

SUBJECT.—Dharma. It contains 5 Khandas, *viz.*, Vrata, Dāna Prayaschitta, Kāla and Paṛiśishta. These bear alternative names—Tīrtha, Moksha, Paṛiśesha and Śānti khaṇḍa. Some go into others as Paṛiśesha Khaṇḍe Kāla-nirṇaya.

OWNER.—(1613) The Bhonsalā Rājās of Nāgpur.
(1614) Nāgeśvar Raghunāth Śāstri of Ellichpur (Amraoti district).

No. 1615. चन्द्रचूडीय. Chandra-chūḍīya.

AUTHOR.—Chandrachūḍa.

SUBJECT.—Dharma. Also known as Paka-yajña-hirṇaya.

OWNER.—Mādhav Nārāyaṇ Bhope of Warora (Chānda district).

No. 1616-1617. चन्द्र शेखर स्तोत्र. Chandra-sekhara Stotra.

AUTHOR.—

SUBJECT.—Dharma. See No. 1618.

OWNER.—(1616) Raghunāthrao Abasāhib of Juobulpore.

(1617) Rishidev Miśra (Mandla).

No. 1618. चन्द्रशेखराष्टक. Chandra-sekharāṣṭaka.

Attributed to Mārkaṇḍeya.

SUBJECT.—Dharma.

OWNER.—Jagmohansinh of Lohārā (Drug district).

No. 1619-1620. चन्द्रहंसलीलावती कथा. Chandrahamsa-Līlāvatī Kathā.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Pīlārām of Ratanpur (Bilāspur district).

No. 1621. चन्द्रार्घ्य. Chandrārghya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rājās of Nāpur.

Nos. 1622—624. चन्द्रालोक. Chandraloka.

AUTHOR.—Jayadeva.

SUBJECT.—Alaṅkāra.

OWNER.—(1622) Balātkār gaṇ Jain mandir at Kārāñja (Akola district).

(1623) Sen gaṇ Jain mandir at Kārāñja (Akola district.)

(1624) Dīnānāth of Singhari (Bilāspur district).

No. 1625 चन्द्रालोक शतलङ्कार. Chandrāloka Śatālaṅkāra.

AUTHOR.—

SUBJECT.—Alaṅkāra. See Nos 1622—1624.

OWNER.—Viśvambharaṇāth of Ratanpur (Bilāspur district).

Nos. 1626—1632. चन्द्रिका. Chandrikā.

AUTHOR.—Rāmāśrama.

SUBJECT.—Vyākaraṇa.

OWNER.—(1626) Lakṣmīnāṭh of Brahmpari (Chānda district).

(1627) Daśrath Dube of Maṇḍlā.

(1628) The Chaube family of Garhā (Jubbulpore district).

(1629) Rāmlāl Brāhmaṇ of Kandeli (Narsinghpur district).

(1630) Kāśīdatt Jha of Khairāgarh (Khairāgarh State).

(1631) Janaknandan of Phulchur (Bhaṇḍārā district).

(1632) Baldev Pāṇḍe of Haṭṭā (Damoh district).

No. 1633. चन्द्रिका आख्यात. Chandrikā Ākhyāta.

AUTHOR.—Rāmāchārya.

SUBJECT.—Vyākaraṇa. The author's name appears to be a contraction of Rāmāśramāchārya, or Rāmachandraśramāchārya. His book is sometimes named Siddhānta-chandrikā or merely Chandrikā.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 1634—1637. चमत्कार चिन्तामणि. Chamatkāra-chintāmaṇi

AUTHOR.—

SUBJECT.—Jyotisha. Vaidyanātha has written a book of this name on Dharma, Nārāyaṇa Bhaṭṭa, Rājārshibhaṭṭa and Vaijāla Ghūpāla on Jyotisha and Lolimbarāja on Vaidyaka. There are also works of the same name on Tantra.

OWNER.—(1634) Trimbak Śāṅkarbhāṭṭ Joshi of Ghuikhed (Amraoti district).

(1635) Gopāl Jaykrishṇa of Kuṭāsā (Akola district).

(1636) The Chaube family of Garhā (Jubbulpore district).

(1637) Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 1638. चम्पू काव्य. Champū Kāvya.

AUTHOR.—Keśava.

SUBJECT.—Kāvya. Keśava has written two Champūs—one is named Ānanda-vṛindāvana Champū and the other Nṛsiṃha Champū.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1639. चम्पू रामायण. Champū Rāmāyaṇa.

AUTHOR.—

SUBJECT.—Kāvya. It is a poem in seven books—the first two whereof are attributed to Bhoja and Kālidāsa, the third, fourth and fifth to Vidarbharāja, the 6th to Lakshmana kavi and the 7th to Veṅkaṭarāja Dikṣiṭa. The poem is otherwise named Bhoja Champū.

OWNER.—Dāmodar of Khidgaon (Nimār district).

No. 1640. चरक. Charaka.

AUTHOR.—Charaka.

SUBJECT.—Vaidyaka. Same as Nos. 2641—2643.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1641—1643. चरक संहिता. Charaka Samhitā.

AUTHOR.—Charaka.

SUBJECT.—Vaidyaka. A standard book on Medicine.

OWNER.—(1641) Naraharidās of Jagdalpur (Bastar State).

(1642) Kanhaiyālāl Guru, M. A., of Saugor.

(1643) Govindprasād Śāstri of Jubbulpore.

No. 1644—1650. चरणव्यूह. Charaṇa-vyūha.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma. Is found in Kātyāyana Pariśiṣṭa. Also in Āśvalāyana Pariśiṣṭa.

OWNER.—(1644) Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).

(1645) Śārikriṣṇa Paṇḍurāṅg of Balāpur (Akola district).

(1646) Viṭṭhalrāv of Saugor.

(1647) Vāsudev Kāle of Mulekhedi (Bulḍāna district).

(1648) Vaijambhaṭ of Brahmapuri (Chānda district).

(1649) Ramchandrarāv of Bilāspur.

(1850) Madanmohan of Raipur (Hoshangābād district)

Nos. 1651—1653 चर्पट पञ्जरी. Charpaṭa-panjari

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. See No. 1654.

OWNER.—(1651) Dinānāth of Singhari (Bilāspur district).
 (1552) The Bhonsalā Rājās of Nāgpur.
 (1653) Śaligrām of Hoshangābād.

No. 1654. चर्पट पञ्जरिका स्तोत्र. Charpaṭa-panjarikā Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Karañjā (Akolā district).

No. 1655. चर्मण्वती स्तोत्र. Charmaṇvati Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 1656. चाणक्य. Chāṇakya.

AUTHOR.—Chāṇakya.

SUBJECT.—Nīti. Same as Nos. 1657—1660.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1657—1660. चाणक्यनीति. Chāṇakya Nīti.

AUTHOR.—Chāṇakya.

SUBJECT.—Nīti. The book is also called Chāṇakya Rājanīti or Chāṇakya Śataka.

OWNER.—(1657) Śaligrām of Hoshangābād.
 (1658) Rādhāprasād of Śrinagar (Narsinghpur district).
 (1659) Haldhar Śāstri of Raipur.
 (1660) Dinānāth Bānī of Ratanpur (Bilāspur district).

No. 1661. चाणक्यनीति दर्पण. Chāṇakya Nīti-darpaṇa.

AUTHOR.—Gajānana.

SUBJECT.—Nīti.

OWNER.—Viśalnāth Brāhman of Sirli (Bilāspur district).

No. 1662. चाणक्यनीतिसार. Chāṇakya Niti-sāra.

AUTHOR.—

SUBJECT.—Niti.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1663. चातुर्मास्य कथा. Chāturmāsya-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Daśrath Dube of Maṇḍlā.

Nos. 1664—1666. चातुर्मास्य प्रयोग. Chāturmāsya-prayoga.

AUTHOR.—Tryambaka.

SUBJECT.—Dharma. There are several books on the subject by different authors according to different schools.

OWNER.—(1664) Lakshman Kāle of Lonār (Bulḍānā district).

(1665) Murlidhar Śāstrī of Chāndā.

(1666) Śrīkrishṇa Manohar of Bāsim (Akolā district).

No. 1667. चातुर्मास्य प्रायश्चित्त. Chāturmāsya-prāyaśchitta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyārmāj Rāmkrishṇa of Pathroṭ (Amraotī district).

Nos. 1668—1670. चातुर्मास्य माहात्म्य. Chāturmāsya-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. Is found in Mārkaṇḍeya and Skanda Purāṇas.

OWNER.—(1668) Rāghvendra Purāṇik of Jubbulpore.

(1669) The Bhonsalā Rājās of Nāgpur.

(1670) The Chaube family of Garhā (Jubbulpore district)

No. 1670. चातुर्मास्य वर्ज्य. Chāturmāsya-varjya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1672-1673. चातुर्मास्य हौत्र. Chāturmāsyā hautra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1672) Lakshman Kāle of Lonār (Bulḍānā district).
(1673) Vāsudev Kāle of Mulekheḍi (Bulḍānā district).

No. 1675. चारुदत्त चरित्र. Chārudatta-charitra.

AUTHOR.—

SUBJECT.—Nāṭaka.

OWNER.—Dulichand of Mankheḍi (Jubbulpore district).

No. 1676. चिकित्सा मञ्जरी. Chikitsā-mañjarī.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Narharidās of Jagdalpur (Bastar State).

No. 1677. चिकित्सायोग. Chikitsāyoga.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1678. चिकित्सासार संग्रह. Chikitsāsāra-saṅgraha.

AUTHOR.—Kshemaśarmāchārya.

SUBJECT.—Vaidyaka.

OWNER.—Sūbedār Maṅgaliprasād of Borda (Hoshangābād district).

No. 1679-1680. चित्रकूट माहत्म्य. Chitrakūṭa-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. From Ādi Rāmāyaṇa. It is also found in the Bhavishyottara Purāṇa.

OWNER.—(1679) The Bhonsalā Rājās of Nāgpur.
(1680) Govindprasād Śāstri of Jubbulpore.

No. 1681. चित्रकूट माहात्म्य. Chitrakūṭa-māhātmya.

AUTHOR.—Agastya.

SUBJECT.—Dharma.

OWNER.—Lakshmīprasād of Haṭṭā (Damoh district).

No. 1682-1883. चित्रगुप्त. Chitragupta.

AUTHOR.—Jānakidāsa.

SUBJECT.—Purāṇa. See No. 1684.

OWNER.—(1682) Mulchand of Boriā (Jubbulpore district).

(1683) Pannālāl Kādhakisan Śrīmālī of Kāvalī (Amraotī district).

No. 1684. चित्रगुप्तकथा. Chitragupta-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—Rāmdayāl of Belkherā (Jubbulpore district).

No. 1685-1686. चित्रदीप. Chitradīpa

AUTHOR.—Sāyana.

SUBJECT.—Vedānta. Taken from Pāñchadaśī.

OWNER.—(1685) Bālābhāu Kurhekār of Daryāpur (Amraotī district).

(1686) Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 1687. चित्रमयूर. Chitra-mayūra.

AUTHOR.—Varāha Mihira

SUBJECT.—Jyotisha. The 47th Chapter of Brihat Samhitā is named Mayūra-chitraka, which is identical with Chitra-mayūra.

OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akola district).

Nos. 1688-1690. चित्रमीमांसा. Chitramīmāṃsā.

AUTHOR.—Appayya Dikshita.

SUBJECT.—Alaṅkāra.

OWNER.—(1688) Kanhaiyālāl Guru, M.A., of Saugor.

(1689) } Chhiddilāl Pāṭhak of Maṇḍlā.
(1690) }

No. 1691. चित्र शास्त्र. Chitra Śāstra.

Attributed to Viśvakarmā.

SUBJECT.—Śilpa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1692. चित्रोत्पलाष्टक. Chitrotpalāśṭaka.

AUTHOR.—

SUBJECT.—Dharma. This is in praise of the Mahānadi otherwise known as Chitrotpalā.

OWNER.—Chandīdatt Śāstri of Mendhā (Bilāspur district).

No. 1693. चिदात्मबोध. Chidatmabodha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Śrīdev Dīkshīt of Maṇḍlā.

Nos. 1694-1695. चिदुपनिषद्. Chidupanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1694) Vāsudey Kālē of Mulekhedi (Bulḍanā district).
(1695) Lakshman Kālē of Lonār (Bulḍanā district).

No. 1696. चिन्तामणि. Chintāmaṇi.

AUTHOR.—

SUBJECT.—Vaidyaka

OWNER.—Loknāth Nand of Jagdalpur (Bastar State).

No. 1697. चिन्तामणि काव्य. Chintāmaṇi Kāvya.

AUTHOR.—Chintāmaṇi.

SUBJECT.—Kāvya.

OWNER.—Prahlaḍ *alias* Nārāyaṇ of Mangrulpūr (Akolā district).

No. 1698. चिन्तामणि दीधिति. Chintāmaṇi-dīdhiti.

AUTHOR.—Raghunātha Śiromaṇi.

SUBJECT.—Nyāya. The full name of the work is Anumāna-chintāmaṇi-dīdhiti.

OWNER.—Haldhar Śāstri of Raipur.

No. 1699. चिन्तामणि महाकल्प. Chintāmaṇi Mahākālpa.

AUTHOR.—Dāmodara.

SUBJECT.—Tantra.

OWNER.—Sen gaṇ Jain mandir at Karajñā (Akola district).

No. 1700. चूडामणि. Chūdāmaṇi.

AUTHOR.—Rāmānujāchārya.

SUBJECT.—Jyotisha.

OWNER.—Chandīdatt Śāstri of Mendhā (Bilāspur district).

No. 1701. चूडामणि काव्य. Chūdāmaṇi Kāvya.

AUTHOR.—Chūdāmaṇi.

SUBJECT.—Kāvya.

OWNER.—Prahād *alias* Nārāyaṇ of Mangrulpīr (Akola district).

No. 1702. चैत्र माहात्म्य. Chaitra-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. Taken from Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1703-1704. चौर पञ्चाशिका. Chaura-pañchāśikā.

AUTHOR.—Bilhaṇa.

SUBJECT.—Kāvya. Also called Chaurisurata-pañchāśikā, Bilhaṇa-pañchāśikā and Śaśikalā-pañchāśikā.

OWNER —(1703) Chhiddīlal Pāṭhak of Maṇḍlā.

(1704) Govindprasād Śāstri of Jubbulpore.

No. 1705. चौल. Chaula.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizapur (Akola district).

No. 1706. चौलकर्म. Chaula-karma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bāpu Kavimaṇḍan of Bāsim (Akolā district).

No. 1707. चौलप्रयोग. Chaula-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭ Nāgobhaṭ of Mangrulpūr (Akolā district).

No. 1708. चौलोपनयन प्रयोग. Chaulopanayana-prayoga.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma. Is a part of Viśvaprakāśa-paddhati.

OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

Nos. 1709—1712. छन्द. Chhanda.

AUTHOR.—Piṅgala.

SUBJECT.—Chhanda.

OWNER.—(1709) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district)

(1710) Prabhākar Śāstrī of Chhindwārā.

(1711) Vāsudev Dev of Chāndā.

(1712) Jagmatibāi of Uḍatūm (Bilāspur district).

No. 1713. छन्दोग चूडाकरण. Chhandoga-chūḍākaraṇa.

AUTHOR.—Śrīdhara.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1714. छन्दोनिघण्ट. Chhandonighaṇṭa.

AUTHOR.—

SUBJECT.—Chhanda.

OWNER.—Rāghvendra Purāṇik of Jubbulpore.

Nos. 1715-1716. चन्दोमञ्जरी. Chhandomañjarī.

AUTHOR.—There are two authors, Gopalachanda and Gaṅgādāsa.

SUBJECT.—Chhanda.

OWNER.—(1715) Chhiddilāl Paṭhak of Maṇḍlā.

(1716) Raghunāthrao Abāsāhib of Jubbulpore.

No. 1717. चन्दोवर्णन. Chhandovarṇana.

AUTHOR.—Kālidāsa.

SUBJECT.—Chhanda.

OWNER.—Chapḍidatt Śāstri of Meṇḍhrā (Bilāspur district).

Nos. 1718-1719. चान्दोग्योपनिषद्. Chhāndogyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1718) Rāmchandrāo of Bilāspur.

(1719) Vāsudevrao Golvalkar of Maṇḍlā.

No. 1720. जगदीश स्तुति. Jagadīśa-stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singharī (Bilāspur district).

Nos. 1721—1723. जगन्नाथ माहात्म्य. Jagannātha-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Otherwise known as Mukti-chintāmaṇi. Taken from Padma-Purāṇa.

OWNER.—(1721) The Bhonsalā Rājās of Nagpur.

(1722) Govindprasād Śāstri of Jubbulpore.

(1723) Munnālāl of Jubbulpore.

No. 1724. जगन्नाथष्टक. Jagannāthasṭaka.

AUTHOR.—Śaṅkara.

SUBJECT.—Dharma.

OWNER.—Lālaji Sukla of Bakorī (Maṇḍlā district).

No. 1725. जगन्मंगला स्तोत्र. Jaganmaṅgalā Stotra.

AUTHOR.—Dakṣhinaṃṛti.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1726. जगन्मोहन. Jaganmohana.

AUTHOR.—

SUBJECT.—Nāṭaka.

OWNER.—Pīlārām of Ratanpur (Bilāspur district).

No. 1727. जगन्मोहन. Jaganmohana.

AUTHOR.—Lakṣhmaṇāchārya.

SUBJECT.—Jyotiṣha.

OWNER.—Ambādās Śāstrī of Navāpur (Betāl district).

Nos. 1728-1729. जटा. Jāṭā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1728) Prahlād *alias* Nārāyaṇ of Mangrulpur (Akola district).

(1729) Bhaṭṭi Karkhedkar of Śendurjanā (Amraoti district).

No. 1730. जटायु स्तोत्र. Jāṭāyu Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 1731. जन्म गीता. Janma Gitā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Deviprasād of Seoni.

No. 1732. जन्मदिन पूजा महोत्सव. Janmadina-pūjā-mahotsava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstrī of Mendhā (Bilāspur district).

No. 1733. जन्म रहस्य स्तोत्र. Janmarahasya Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1734—1741. जन्माष्टमी. Janmāshṭamī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhavishyottara Purāṇa.

OWNER.—(1734) Ajodhyāprasād of Seonī.

(1735) Prahād *alias* Nārāyaṇ of Mangrulpūr (Akola district).

(1736) Sītārām Telī of Belkhera (Jubbulpore district).

(1737) Parmānand of Padariā (Jubbulpore district).

(1738) Daśrath Dubē of Maṇḍlā.

(1739) } Gaṇbhaṭ of Kholāpur (Amraotī district).

(1740) }

(1741) Ābā Joshi of Nāgbhīḍ (Chānda district).

Nos. 1742—1744. जन्माष्टमी कथा. Janmāshṭamī-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See Nos. 1734—1741.

OWNER.—(1742) Govindrām of Hardā (Hoshangābād district).

(1743) Ghanārām of Dhamtari (Raipur district).

(1744) Gokulprasād of Śobhāpur (Chhindwārā district).

No. 1745. जन्माष्टमी निर्णय. Janmāshṭamī-nirṇay.

AUTHOR.—Śivadatta Śāstrī.

SUBJECT.—Dharma

OWNER.—Dīnanath of Singharī (Bilāspur district).

No. 1746. जन्माष्टमी पूजा कथा. Janmāṣṭami-pūja-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Umādatt Ayodhyāprasād of Būrhāgarhā (Jubbulpore district).

No. 1747. जन्माष्टमी व्रत. Janmāṣṭami-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhaviṣyottara Purāṇa.

OWNER.—Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).

Nos. 1748—1750. जन्माष्टमी व्रत कथा. Janmāṣṭami-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See No. 1147.

OWNER.—(1748) Vasudev Kāle of Mulekheḍī (Bulḍana district).

(1749) Rishidev Miśra of Maṇḍlā.

(1750) Chāṇḍīdatt Śāstri of Mendhra (Bilāspur district).

No. 1751. जयद्रथवध आर्या. Jayadratha-vadha Āryā.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—The Bhonsala Rājās of Nagpur.

No. 1752. जयन्त्रीतापनी. Jayantri-tāpani.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Sitārām Śāstri of Naugal (Bilāspur district).

No. 1753. जयविजय प्रश्न. Jayavijaya-praśna.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsala Rājās of Nagpur.

No. 1754. जलशयारामोत्सर्ग. Jalāśayārāmotsarga.

AUTHOR.—Nilkaṇṭha.

SUBJECT.—Dharma. It is the 8th Mayūkha or part of Bhagavanta-bhāskara.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 1755—1762. जलोत्सर्ग. Jalotsarga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1755) Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).

(1756) Munnālāl of Jubbulpore.

(1757) Padmanāth Brāhman of Parpoḍī (Drug district).

(1758) Ajodhyāprasād of Navāgaon (Drug district).

(1759) Mannulāl of Drug.

(1760) Tribhuvana of Devkar (Drug district).

(1761) Pīlārām of Ratanpur (Bilāspur district).

(1762) Chāṇḍīdatt Śāstri of Meṇḍhā (Bilāspur district).

No. 1763. जलोद. Jaloda.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Padmanāth of Parpoḍī (Drug district).

Nos. 1764-1765. जातक चन्द्रिका. Jātaka-chandrikā.

AUTHOR.—Prāpadhara Mīśra.

SUBJECT.—Jyotiṣha. There are books of the same name on the same subject by different authors, e.g., Balabhadra, Yājñikanātha, Varāhamihira and Vyākṛteṣa Paṇḍita.

OWNER.—(1764) Haldhar Śāstri of Raipur.

(1765) Śivram of Hoshangābād.

No. 1766. जातक जैमिनि. Jātaka Jaimini.

AUTHOR.—Jaimini.

SUBJECT.—Jyotiṣha.

OWNER.—Śrīdev Dīkṣhit of Maṇḍlā.

No. 1767. जातक तत्व. Jātaka-tatva.

AUTHOR.—Udumbara Mahādeva.

SUBJECT.—Jyotisha.

OWNER.—Govind Joshi of Jubbulpore.

Nos. 1768-1769. जातक पद्धति. Jātaka-paddhati.

AUTHOR.—

SUBJECT.—Jyotisha. — Many persons have composed books bearing this name, e.g., Ananta son of Chintāmaṇi, Divākara son of Nṛsiṃha, Dharmasvara son of Prabhākara, Śrīdhara and Śrīpati.

OWNER.—(1768) Rāgho Viśvanāth of Murtizapur (Akola district).
(1769) Śivram of Hoshangābād.

No. 1770. जातक पद्धति सोदाहरण. Jātaka-paddhati
Sodāharṇa.

AUTHOR.—Keśava or Keśavārka.

SUBJECT.—Jyotisha. It is also known as Keśavi after the author.

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 1771. जातक पाराशरी. Jātaka Pārāśari.

AUTHOR.—Parāśara.

SUBJECT.—Jyotisha.

OWNER.—Śrīkṛishṇa Paṇḍuraṅg of Balāpur (Akola district).

No. 1772-1773. जातकर्म. Jātakarma.

AUTHOR.—

SUBJECT.—Dharma. From Samsārabhāskara.

OWNER.—(1722) Govindrām of Malākherī (Hoshangābād district).

(1773) Prahlād alias Nārāyaṇ of Mangrulpūr (Akola district).

No. 1774. जातकर्म पद्धति. Jātakarma-paddhati.

AUTHOR.—Keśava Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Chapāldatt Śāstrī of Mendhṛa (Bilāspur district).

No. 1775. जातकर्म नामकर्म प्रयोग. Jātakarma-nāmakarma-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāole of Lonār (Bulḍānā district).

Nos. 1776-1777. जातकसार. Jātaka-sāra.

AUTHOR.—

SUBJECT.—Jyotisha. Several authors have written a book of this name, e.g., Nṛsiṃha, Nṛhari, Rāmeśvara, Varāha Mihira, Śāntā Sūri, Śiśu Haribrahma, Haribhadra, Dhunḍhirāja, Govindānanda, etc.

OWNER.—(1776) Raghunāthrao of Kehlī (Saugor district).
(1777) Keśavrāo of Khurai (Saugor district).

No. 1778. जातकाध्याय. Jātakādhyāya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Chandīdatt Śāstri of Mendhā (Bilāspur district).

No. 1779. जातकाभरण. Jātakābharṇa.

AUTHOR.—Gaurīśaṅkara.

SUBJECT.—Jyotisha.

OWNER.—Nāgnāth Vināyak of Bāsim (Akolā district).

Nos. 1780-1796. जातकाभरण. Jātakābharṇa.

AUTHOR.—Dhunḍhirāja.

SUBJECT.—Jyotisha.

OWNER.—(1780) Rāmnāth of Jubbulpore.
(1781) Govindprasād Śāstri of Jubbulpore.
(1782) Lakshmiprasād of Jubbulpore.
(1783) Madanmohan of Gubrākālā (Jubbulpore district).
(1784) Murlīdhar of Gubrākālā (Jubbulpore district).
(1785) Govind Joshi of Jubbulpore.
(1786) Śrīdev Dīkshit of Mandlā.
(1787) Mādhavrāo of Damoh.
(1788) Kanhaiyālāl Guru, M.A., of Saugor.

- (1789) The Bhonsalā Rajās of Nagpur.
 (1790) Tukārām Govind Pāṭhak of Yeodā (Amraotī district).
 (1791) Śivṛām of Hoshangābād.
 (1792) Ajodhyāprasād Brāhman of Seonī.
 (1793) Vāsudevṛāv Golvalkar of Maṇḍlā.
 (1794) Dālchand Brāhman of Singhansarā (Bilāspur district).
 (1795) }
 (1796) } Chandīdatt Śāstrī of Mendhṛā (Bilāspur district).

No. 1797. जातकाभरण. Jātakābharana.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha.

OWNER.—Rāmkiṛṣṇa Pāṇḍe of Haṭṭa (Damoh district).

No. 1798. जातकामृत. Jātakāmṛita.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Ajodhyāprasād of Seonī.

No. 1799. जातकामूषण. Jātakābhūṣaṇa.

AUTHOR.—Śambhunātha.

SUBJECT.—Jyotisha.

OWNER.—Tukārām Govind Pāṭhak of Yeodā (Amraotī district).

Nos 1800—1816. जातकालङ्कार. Jātakālaṅkāra.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(1800) Dālchand Brāhman of Singhansarā (Bilāspur district).

(1801) Kanhaiyālāl Guru, M.A., of Saugor.

(1802) Mādhavrāv of Damoh.

(1803) Śrīdev Dīkshit of Maṇḍlā.

(1804) Munnālāl of Jubbulpore.

(1805) Govind Joshi of Jubbulpore.

(1806) Lakshmīprasād of Jubbulpore.

(1807) Viṣṇudatt Miśra of Gaṛhā (Jubbulpore district).

(1808) Govindprasād Śāstrī of Jubbulpore.

(1809) Śivṛām of Hoshangābād.

- (1810) Govindrām of Mālakherī (Hoshangābād district).
 (1811) Śāligrām of Hoshangābād.
 (1812) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).
 (1813) Āsarām of Semrī Harāhand (Chhindwārā district).
 (1814) Nīlkanṭh of Kandell (Narsinghpur district).
 (1815) Tukārām Govind Pāṭhak of Yeodā (Amrāoti district).
 (1816) Vāsudevrao Golvalkar of Maṇḍlā.

No. 1817. जातकालङ्कार टीका. Jātakālaṅkāra ṭikā.

AUTHOR.—

SUBJECT.—Jyotiṣa.

OWNER.—Govindbhaṭṭ of Jubbulpore.

Nos. 1818-1819. जातिविवेक. Jāti-viveka.

AUTHOR.—

SUBJECT.—Dharma. Several authors have written a book of that name, *e. g.*, Gopinātha, Tryambaka, Parāśara, Raghunātha, Viśveśvara bhaṭṭa, etc., It is also found in the Skanda Purāṇa.

OWNER.—(1818) Dhunḍī Bāpu of Multāi (Betul district).

(1819) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).

No. 1820. जानकीनवरत्नमणि. Jānakī-navaratna-maṇi

AUTHOR.—

SUBJECT.—Purāṇa. From Mārkaṇḍeya Saṁhitā.

OWNER.—Śivprasād of Saktī (Saktī State).

No. 1821-1822. जानकी सहस्रनाम. Jānakī-sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. From Siddheśvara tantra.

OWNER.—(1821) Viṣṇudatt Miśra of Deori (Saugor district).

(1822) Chhiddilāl Tiwari of Maṇḍlā.

No. 1823—1825. जीवनमुक्ति. Jivana-mukti.

AUTHOR.—

SUBJECT.—Vedānta. Two authors have written a book of this name, *vis.*, Aṣṭāvakra and Maheśvarāchārya.

OWNER.—(1823) } The Bhonsalā Rājās of Nāgpur.
 (1814) }

(1825) Bālkrishṇa Telang of Hardā (Hoshangābād district).

No. 1826. जीवस्तुति. Jīva-stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

Nos. 1827-1828. जैमिनि अश्वमेध. Jaimini Asvamedha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(1827) Janārdan Jayrām of Brahmapuri (Chānda district).
(1828) Janārdanrāv of Haṭṭā (Damoh district).

Nos. 1829—1834. जैमिनि पुराण. Jaimini Purāṇa.

AUTHOR.—Jaimini.

SUBJECT.—Purāṇa.

OWNER.—(1829) Tulsipandit of Amaravāḍa (Chhindwārā district).
(1830) Mahārājsinh of Kerpāni (Narsinghpur district).
(1831) Meghśyām, of Lohārā (Drug district).
(1832) Chāṇḍidatt Śāstri of Mendharā (Bilāspur district).
(1833) Rāmratn of Kharod (Bilāspur district).
(1834) Kṛishṇadatt of Peṇḍrā (Bilāspur district).

No. 1835. जैमिनि संहिता. Jaimini Samhitā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bhagvāndās Pāṭhak of Damoh.

No. 1836. जैमिनिसूत्र. Jaimini Sūtra.

AUTHOR.—Jaimini.

SUBJECT.—Mīmāṃsā.

OWNER.—Dinānāth of Singharī (Bilāspur district).

Nos. 1837—1839. जैमिनिसूत्र. Jaimini Sūtra.

AUTHOR.—Jaimini.

SUBJECT.—Jyotisha.

OWNER.—(1837) } Govindprasād Śāstri of Jabulpore.
(1838) }
(1839) Govind Joshi of Jabulpore.

Nos. 1840-1841. जैमिनीयाश्वमेध. Jaiminiyāśvamedha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Mahābhārata.

OWNER.—(1840) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(1841) Nārāyaṇrāv Doble of Shegaon (Chāṇḍā district).

No. 1842. ज्ञानपञ्चाशिका. Jñāna-pañchāsikā.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Sabhāśinīh Thākur of Belkherā (Jubbulpore district).

No. 1843. ज्ञानबोधिनी. Jñyāna-bodhini.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Chhoṭelāl Pāṭhak of Maṇḍlā.

No. 1844. ज्ञानभास्कर. Jñāna-bhāskara.

AUTHOR.—Dinamāṇi.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1845. ज्ञानमञ्जरी. Jñāna-mañjarī.

AUTHOR.—Somanātha.

SUBJECT.—Jyotisha.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 1846-1847. ज्ञानयोग. Jñāna Yoga.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—From Sūta-Samhita of Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1848. ज्ञानवैभवखण्ड. Jñāna-vaibhava-khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—Taken from Skanda Purāṇa.

OWNER.—Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

Nos. 1849-1850. ज्ञानस्वरोदय. Jñāna Svarodaya.

AUTHOR.—Nārāyaṇāśa.

SUBJECT.—Jyotisha.

OWNER.—(1849) Śivaśaṅkarāl of Murgākherā (Narsinghpur district).

(1850) Rāmnārāyaṇ of Mohāsā (Hoshangābād district).

No. 1851. ज्येष्ठमाहात्म्य. Jyeshtha-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. From Jaimini Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1852. ज्येष्ठव्रत. Jyeshthā-vrata.

AUTHOR.—

SUBJECT.—Dharma. From Bhayishyottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1853—1856. ज्योतिर्निबंध. Jyotirribandha.

AUTHOR.—Śivarāja.

SUBJECT.—Jyotisha.

OWNER.—(1853) Nārāyaṇ Veṅkaṭeś of Bāsim (Akola district).

(1854) Govind Bhaṭṭ of Jubbulpore.

(1858) Govindprasād Śāstrī of Jubbulpore.

(1856) Vāsudev Kāle of Mulekhedi (Bulḍanā district).

Nos. 1857—1864. ज्योतिष. Jyotisha.

AUTHOR.—Lagadha.

SUBJECT.—Jyotisha. Nārachandra and Rām-nātha have also written books of the same name.

OWNER.—(1857) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

(1858) Vāsudeva Mahādeva Tāre of Pāthroṭ (Amraotī district).

(1859) Gajānanarāy of Mohkhedi (Chhindwārā district).

(1860) Vāsudevrao Golvalkar of Maṇḍlā.

(1861) Prabhākar Śāstrī of Chhindwārā.

(1862) Mākhan of Amarwāḍā (Chhindwārā district).

(1863) Ramlāl of Kandeli (Narsinghpur district).

(1864) Baḍā Dharmādhikārī of Daryāpur (Amraotī district).

No. 1865. ज्योतिष चन्द्रार्क. Jyotisha-chandrārka.

AUTHOR.—Rudradeva, son of Mahādeva.

SUBJECT.—Jyotisha.

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 1866. ज्योतिष चन्द्रोदय. Jyotisha-chandrodaya.

AUTHOR.—Dhanurjayāchārya.

SUBJECT.—Jyotisha.

OWNER.—Ārtodās Paṭjoshī of Jagdalpur (Bastar State).

No. 1867. ज्योतिष ज्ञान. Jyotisha-jñāna.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Pīlārām of Ratanpur (Bilāspur district).

No. 1868. ज्योतिष प्रबोधिनी. Jyotisha-prabodhinī.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 1869. ज्योतिष फलोदय. Jyotisha-phalodaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Lakshman of Brahmapur (Chāndā district).

No. 1870. ज्योतिष मणिमाला. Jyotisha-manimālā.

AUTHOR.—Keśava.

SUBJECT.—Jyotisha.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 1871. ज्योतिषरत्न. Jyotisha-ratna.

AUTHOR.—Govinda Paṇḍita.

SUBJECT.—Jyotisha.

OWNER.—Ghāsīrām of Kandeli (Narsinghpur district).

Nos. 1872-1873. ज्योतिष रत्नमाला. Jyotisha-ratnamālā.

AUTHOR.—Śrīpati.

SUBJECT.—Jyotisha. It is often called Ratnamālā. Achyuta has also written a book of that name.

OWNER.—(1872) Kuñjram Brāhman of Aḍbhār (Bilāspur district).
(1873) Sundarlāl of Ratanpur (Bilāspur district).

No. 1874. ज्योतिष रत्नाकर. Jyotisha-ratnākara.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 1875. ज्योतिषवृत्त. Jyotisha-vṛitta.

AUTHOR.—Maheśāchārya.

SUBJECT.—Jyotisha.

OWNER.—Raghunāthraṅ of Rehli (Saugor district).

No. 1876—1880. ज्योतिषसागर. Jyotisha-sāgara.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(1876) Trimbak · Śaṅkarbhaṭ Joshī of Ghuikhed
(Amraoti district).

(1877) Rāmchandra Bābājī of Akoṭ (Akolā district).

(1878) Paraśurām Anant of Bāsim (Akolā district).

(1879) Janārdan Śāstri of Ganiyārī (Bilāspur district).

(1880) Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 1881—1888. ज्योतिषसार. Jyotisha-sāra.

AUTHOR.—Śukadeva.

SUBJECT.—Jyotisha.

OWNER.—(1881) Pannālāl Rādhākisanjī Śrīmālī of Kāvālī
(Amraoti district).

(1882) Vināyak Dube of Maṇḍlā.

(1883) Mādhav Nārāyaṇ Bhope of Warorā (Chānda district).

(1884) Rāmkrishṇa of Brahmapurī (Bulḍanā district).

(1885) Pyārelāl Purānik of Kūmhī (Raipur district).

- (1886) Sundarlāl of Ratanpur (Bilāspur district).
 (1887) Govindrāv Paṭhak of Śendurjanā (Amraoti district).
 (1888) The Bhonsalā Rājās of Nāgpur.
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No. 1889. ज्योतिषसार संग्रह. Jyotishasāra-saṁgraha.

AUTHOR.—Muñjāditya.

SUBJECT.—Jyotisha. Also called Balābodha Jyotisha.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1890. ज्योतिषी टीका. Jyotishī ṭikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devidās Bhaṭ of Mangrulpūr (Akolā district).

No. 1891. ज्वरहरण स्तोत्र. Jvaraharaṇa Stotra.

AUTHOR.—

SUBJECT.—Dharma. Taken from Garuḍa Purāṇa.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 1892. ज्वालामुखी स्तोत्र. Jvālāmukhī Stotra.

AUTHOR.—Kālidāsa.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 1893. टोडरमल्लराज. Toḍaramaḷlārāja.

AUTHOR.—Nilakaṇṭhāchārya.

SUBJECT.—Jyotisha. Also called Toḍārarāja.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 1894. तडागारम्भ. Taḍāgārambha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1895. तत्त्व चिन्तामणि. Tatva-chintāmaṇi.

AUTHOR.—Gaṇeśopādhyāya.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

No. 1896 तत्त्वज्ञान स्वरोदय. Tatvajñāna Svarodaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 1897-1898 तत्त्व पञ्चाशिका. Tatva-pañchāśikā.

AUTHOR.—Śrīpati.

SUBJECT.—Jyotisha.

OWNER.—(1897) Ajodhyābhaṭ of Harḍa (Hoshangābād district).
(1898) Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 1899. तत्त्व प्रकाश. Tatva-prakāśa.

AUTHOR.—Śrīkaṇṭha.

SUBJECT.—Nyāya.

OWNER.—Chhiddilāl Tiwāri of Mandlā.

Nos. 1900-1901. तत्त्व प्रकाशिका. Tatva-prakāśikā.

AUTHOR.—Keśava Kāśmīribhaṭa.

SUBJECT.—Vedānta.

OWNER.—(1900) Prof. Rāmpratāp Śāstri of the Morris College, Nāgpur.
(1901) Rāghvendra Purānik of Jubbulpore.

No. 1902. तत्त्व प्रकाशिका. Tatva-prakāśikā.

AUTHOR.—Śrīnivāsa.

SUBJECT.—Nyāya. There is a book of this name by Ānanda-tīrtha also.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1903. तत्त्व प्रकाशिका टिप्पण. Tatva-prakāśikā Ṭippaṇa.

AUTHOR.—Śrīnivāsa Tīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1904. तत्व प्रकाशिका विवरण. Tatva-prakāśikā -vivarāṇa.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1905. तत्व प्रदीप जातक. Tatva-pradīpa Jātaka.

AUTHOR.—Rāmanātha Śarmā.

SUBJECT.—Jyotisha.

There is a book named Tatvapradīpa by Śrīpati.

OWNER.—Kuñjārām Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 1906. तत्व प्रदीपिका (सटीक). Tatvapradīpikā (Saṭika)

AUTHOR.—Chitasukhāchārya.

SUBJECT.—Vedānta.

OWNER.—Nārāyaṇ Purāṇī of Harda (Hoshangābād district).

Nos. 1907—1910. तत्वबोध. Tatvabodha.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—(1907) Madanmohan of Raipur (Hoshangābād district).

(1908) Kārelāl of Śobhāpur (Chhindwārā district).

(1909) Prahlaḍbhaṭṭ Lothe of Girolī (Akolā district).

(1910) Raghunāthraṇ Ābāsāhīb of Jubbulpore.

No. 1911. तत्वबोध विधिका. Tatvabodha-vidhikā.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Lākshmaṇbhaṭ of Brahmpurī (Chānda district).

Nos. 1912—1917. तत्वबोधिनी. Tatvabodhini.

AUTHOR.—Jñānendra Sarasvatī.

SUBJECT.—Vyākaraṇa. This is a ṭīkā on Siddhānta Kaumudī.

OWNER.—(1912) Gaurīśaṅkar of Valgaon (Amraoti district).

(1913) Haldhar Śāstri of Raipur.

(1914) Dīnānāth of Singharī (Bilāspur district).

(1915) Nāthurām of Khimlāsā (Saugor district).

(1916) Govindprasād Śāstri of Jubbulpore.

(1917) Kanhaiyālāl Guru, M.A., of Saugor.

No. 1918. तत्त्वबोधिनी सिद्धान्त कौमुदी व्याख्या. Tatvabodhini-Sidhānta Kaumudī-vyākhyā.

AUTHOR.—Jñānendra Sarasvatī.

SUBJECT.—Vyākaraṇa. See Nos. 1912—1917.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 1919. तत्त्वमाला. Tatvamālā.

AUTHOR.—Ānanda-tīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1920. तत्त्वविवेक. Tatvaviveka.

AUTHOR.—Narasimhāsrama.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1921. तत्त्वविवेकटीका. Tatvaviveka ṭikā.

AUTHOR.—Nṛsiṃha.

SUBJECT.—Vedānta. This is a commentary on his own Tatvaviveka. See No. 1920. It is otherwise known as Tatva-viveka-dīpana.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1922. तत्त्व-विवेक-विवरण. Tatva-viveka-vivarṇa.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta. This is a commentary on Ānandatīrtha's Tatva-viveka.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1923. तत्त्व संख्यान टिप्पण. Tatva-saṅkhyāna-ṭippaṇa.

AUTHOR.—Śrīnivāsa.

SUBJECT.—Vedānta. The author of Tatva-saṅkhyāna ṭippaṇa is Jayatīrtha, on whose book named Vādavālī Śrīnivāsa wrote a commentary named Prakāsa to which the manuscript under notice apparently refers. See No. 1924.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1924. तत्त्वसंख्यान टिप्पण. Tatva-saṅkhyāna Ṭippaṇa.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta. This is a commentary on Ānandatīrtha's Saṅkhyāna and is otherwise known as Vādāvali. See No. 1923.

OWNER.—Rāmchandrārav of Bilāspur.

No. 1925. तत्त्वसार. Tatvasāra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta. Many others have written books of the same name on the same subject, e.g., Chaitanya Muni, Raghunātha Yatin-dra, Rāmānuja, etc.

OWNER.—The Bhōnsalā Rājās of Nāgpur.

Nos. 1926-1927. तत्त्वानुसन्धान. Tatvānusandhāna.

AUTHOR.—Mahādeva.

SUBJECT.—Vedānta.

OWNER.—(1926) Madanmohan of Raipur (Hoshangābād district).

(1927) Govindrām of Malakherī (Hoshangābād district).

No. 1928. तत्त्वामृत. Tatvāmṛita.

AUTHOR.—Vardhamāna.

SUBJECT.—Dharma.

OWNER.—Prāhladbhaṭṭ Lōthe of Giroli (Akola district).

No. 1929-1930. तत्त्वोपनिषद्. Tatvopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudevārav Golvalkar of Maṇḍlā.

No. 1931. तत्त्वसिद्धि. Tatsiddhi.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1932. तन्त्रसार. Tantrasāra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta. Other authors have also written books of that name, e.g., Bhagavatpādācārya, Ānandatīrtha, etc.

OWNER.—Kamalākant Jhā of Rājim (Raipur district).

No. 1933. तंत्रसार. Tantrasāra.

AUTHOR.—

SUBJECT.—Tantra. Many authors have written books of that name
e. g., Mukundalāla, Rāmabhadra, Rāmanandatīrtha, Kṛishṇā
nanda, etc.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 1934. तंत्राधिकार. Tantrādhikāra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Kamlakant Jhā of Rājīm (Raipur district).

No. 1935. तपोवन माहात्म्य. Tapovana-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. This is in praise of Rāmṭek, whose old
name is said to be Tapovana or Sindūrāgiri.

OWNER.—The Bhōnsala Rājās of Nagpur.

No. 1936. तराङ्गिणी. Taraṅgiṇī.

AUTHOR.—Tripallibhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—Bālkrishṇabhaṭṭa Telang of Hardā (Hoshangābād district).

No. 1937. तरुमहिमा. Tarumahima.

AUTHOR.—Karna Kulālaṅkāra.

SUBJECT.—Śilpa.

OWNER.—Chhiddilal Tiwari of Maṇḍlā.

Nos. 1938-1939. तर्क कौमुदी. Tarka-kaumudī.

AUTHOR.—Laugākshī.

SUBJECT.—Nyāya.

OWNER.—(1938) Rāmchandra Vāman of Waruḍ (Amraoti district).

(1939) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

Nos. 1940-1941. तर्क दीपिका. Tarka-dīpikā.

AUTHOR.—Annambhaṭṭa.

SUBJECT.—Nyāya. There are books of the same name by several other authors, *e.g.*, Ānandānubhava Tarkarāja, Lakshmīnṛisimha, Viśvanāthāśrama, etc. A commentary on Tarkabhāṣā by Keśava-bhaṭṭa is also named Tarka-dīpikā.

OWNER.—(1940) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(1941) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

Nos. 1942-1943. तर्क दीपिका. Tarka-dīpikā.

AUTHOR.—Viśvanātha.

SUBJECT.—Nyāya.

OWNER.—(1942) Dinānāth of Singharī (Bilāspur district).

(1943) Gaṇeśbhaṭ Dakṣhiṇās of Haṭṭā (Damoh district).

No. 1944. तर्क नरहरि. Tarka Narahari.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 1945. तर्क परिभाषा. Tarka-paribhāṣā.

AUTHOR.—Keśava Miśra.

SUBJECT.—Nyāya. It is also known as Tarkabhāṣā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1946. तर्क प्रकाश. Tarka-prakāśa.

AUTHOR.—Śrīkaṇṭha.

SUBJECT.—Nyāya. The full name of the book is Nyāyasiddhānta-maṇjarī Tarkaprakāśa.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 1947—1951. तर्क भाषा. Tarka-bhāshā.

AUTHOR.—Keśava Miśra.

SUBJECT.—Nyāya. See No. 1945.

OWNER.—(1947) Vāsudev Kāle of Mulekheḍī (Buldānā district).

(1948) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(1949) } Balātkār gaṇ Jain mandir at Kārañjā (Akola
(1950) } district).

(1951) Chhiddilāl Tiwari of Maṇḍlā.

No. 1952. तर्कभाषा प्रकाश. Tarkabhāshā-prakāśa.

AUTHOR.—Govardhanāchārya.

SUBJECT.—Nyāya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 1953—1971. तर्क संग्रह. Tarka-saṅgraha.

AUTHOR.—Annambhaṭṭa.

SUBJECT.—Nyāya.

OWNER.—(1953) } Balātkār gaṇ Jain mandir at Kārañjā (Akola
(1954) } district)

(1955) Dāmodar Śāstri of Khidgaon (Drug district).

(1956) Dvārkāprasād of Maṇḍlā.

(1957) Chhiddilāl Tiwari of Maṇḍlā.

(1958) Śrīdev Dikshit of Maṇḍlā.

(1959) Viṭṭhalrāv of Saugor.

(1960) Vāsudev Kāle of Mulekheḍī (Buldānā district).

(1961) Haldhar Śāstri of Raipur.

(1962) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

(1963) Prahlaḍbhaṭ Lothe of Giroli (Akola district).

(1964) Śrīkṛishṇa Manohar of Bāsim (Akola district).

(1965) Bāpu Kavimaṇḍan of Bāsim (Akola district).

(1966) Govindrām of Malākherī (Hoshangābād district).

(1967) Madanmohan of Raipur (Hoshangābād district).

(1968) Nārāyaṇ Purāni of Hardā (Hoshangābād district).

(1969) Dīnānāth of Singhari (Bilāspur district).

(1970) Kunjram Brāhmaṇ of Aḍbhār (Bilāspur district).

(1971) Śesh Śāstri of Khandwā (Nimār district).

No. 1972. तर्क संग्रह टीका. Tarka-saṅgraha Ṭikā.

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—Nyāya. There are more than 20 commentaries of Tarka-saṅgraha.

OWNER.—Gauriśaṅkar of Valgaon (Amraoti district).

Nos. 1973-1974. तर्क संग्रह दीपिका. Tarka-saṅgraha-dīpikā.

AUTHOR.—Anantabhaṭṭa.

SUBJECT.—Nyāya.

OWNER.—(1973) Sevānand Brāhmchāri of Pamlī (Chhindwārā district).

(1974) Chaṇḍidatt of Menḍhrā (Bilāspur district).

No. 1975. तर्क संग्रह सटीक. Tarka-saṅgraha Saṭika.

AUTHOR.—Annambhaṭṭa.

SUBJECT.—Nyāya. See No. 1972.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 1976—1979. तर्कामृत. Tarkāmṛita.

AUTHOR.—Jagadīśa Bhaṭṭāchārya.

SUBJECT.—Nyāya.

OWNER.—(1976) Chaṇḍidatt Śāstri of Menḍhrā (Bilāspur district).

(1977) Dīnānāth of Singhārī (Bilāspur district).

(1978) Bhagvāndās of Bārḥā (Narsinghpur district).

(1979) Prahlādbhaṭ Lothe of Giroli (Akolā district).

No. 1980. तर्कामृत टीका. Tarkāmṛita Ṭikā.

AUTHOR.—Mukundabhaṭṭa.

SUBJECT.—Nyāya.

OWNER.—Chaṇḍidatt Śāstri of Menḍhrā (Bilāspur district).

No. 1981. तर्कामृत तराङ्गिणी. Tarkāmṛita-taraṅgiṇī.

AUTHOR.—Rāghavendra.

SUBJECT.—Nyāya.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1982. तर्कामृत तरङ्गिणी. Tarkāmṛita-taraṅgiṇī.

AUTHOR.—Mukundabhaṭṭa.

SUBJECT.—Nyāya.

OWNER.—Chandīdatt Śāstri of Mendhṛā (Bilāspur district).

No. 1983. तर्कालङ्कार. Tarkālaṅkāra.

AUTHOR.—Bhaṭṭāchārya.

SUBJECT.—Nyāya.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 1984. तर्कौपन्यास. Tarkopanyāsa.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 1985—1987. तर्पण. Tarpaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1985) Śivṛām of Hoshangābād.

(1986) Rāmlāl of Kandeli (Narsinghpur district).

(1987) Prahlād, *alias* Nārāyaṇ, of Mangrulpūr (Akola district).

No. 1988. तर्पण पुराणोक्त. Tarpaṇa Purāṇokta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1989. तर्पण विधि. Tarpaṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vināyak Dube of Maṇḍlā.

No. 1990. तलवकार खण्डार्थ. Talavakāra Khaṇḍārtha.

AUTHOR.—Rāghavendra.

SUBJECT.—Veda. The name appears to be a contraction of Talavakāra-ponishad Khaṇḍārtha.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1991. ताजक सुधानिधि. Tājaka-sudhānidhi.

AUTHOR.—

SUBJECT.—Jyotisha. The full name appears to be Tājaka or Tājika-sāra-sudhānidhi, which was composed by Nārāyaṇa.

OWNER.—Rāmchandra Babāji of Akot (Akola district).

No. 1992. ताजिक कौस्तुभ. Tājika-kaustubha.

AUTHOR.—Bālakrishṇa bhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1993—2000. ताजिक नीलकण्ठी. Tājika Nilakaṇṭhī.

AUTHOR.—Nilkaṇṭha.

SUBJECT.—Jyotisha. It is also known as Samjñā tantra. The book deals with astrology from Arabic and Persian sources.

OWNER.—(1993) Nāgnāth Vināyak of Bāsīm (Akola district).

(1994) Bhagvāndās of Bārha (Narsinghpur district).

(1995) The Bhonsalā Rājās of Nāgpur.

(1996) Śaligrām of Hoshangābād.

(1997) Rāmeśvar of Hoshangābād.

(1998) Govind Joshi of Jubbulpore.

(1999) Govindbhaṭṭ of Jubbulpore.

(2000) Vāsudevraṇ Golvalkar of Maṇḍla.

No. 2001. ताजिक नीलकण्ठी टीका. Tājika Nilakaṇṭhī Ṭikā.

AUTHOR.—

SUBJECT.—Jyotisha. There are 31 or 4 ṭikās on Tājika, e. g., Sarata by Govinda, Śiśubodhini by Mādhava, a ṭikā by Viśva-nātha, etc.

OWNER.—Govindbhaṭṭ of Jubbulpore.

Nos. 2002—2005. ताजिक भूषण. Tājika-bhūṣaṇa.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(2002) PaṇḍuTānā bhaṭṭ of Dewalgaon Rājā (Bulḍana district).

(2003) Rāmchandra Bābāji of Akoṭ (Akola district).

(2004) Sitarām Śāstrī of Naugaī (Bilāspur district).

(2005) Jagannāth of Gaṛholā (Saugor district).

No. 2006. ताजिकरत्न. Tājika-ratna.

AUTHOR.—Gaṅgādhara.

SUBJECT.—Jyotisha.

OWNER.—Mādhavrāv of Damoh.

No. 2007. ताजिक हिल्लाज. Tājika-hillāja.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Jagannāth Śukla of Hardā (Hoshangābād district).

No. 2008. तापिकाष्टक. Tāpikāṣṭaka.

AUTHOR.—Bhānubhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 2009-2010. तापीमाहात्म्य. Tāpī-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—(2009) Mahādev Pathak of Multāī (Betul district).

(2010) The Bhonsalā Rājās of Nagpur.

No. 2011. तारामक्ति तरङ्गिणी. Tārābhakti-taraṅgiṇī.

AUTHOR.—Vimalānanda.

SUBJECT.—Tantra. Two authors, *viz*, Kāsinātha and Prakāśa-nandanātha, have also written books of the same name.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2012. तिङन्त काण्ड. *Tiṅanta-kāṇḍa.*

AUTHOR.—

SUBJECT.—*Vyākaraṇa.*

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 2013. तिथि चन्द्रिका. *Tithi-chandrikā.*

AUTHOR.—Haridatta Misra.

SUBJECT.—*Jyotisha.*

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 2014—2026. तिथि चिन्तामणि. *Tithi-chintāmaṇi.*

AUTHOR.—Gaṇesa Daivajāña.

SUBJECT.—*Jyotisha.*

OWNER.—(2014) Sonāji of Malkāpur (Bulḍānā district).

(2015) Śaṅkarbhaṭ of Jāvalabutā (Bulḍānā district).

(2016) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

(2017) Bhagvān Hari of Bāsim (Akolā district).

(2018) Nāgnāth Vināyak of Bāsim (Akolā district).

(2019) Prahlād, *alias* Nārāyaṇ, of Mangrulpīr (Akolā district).

(2020) Trimbak Śaṅkar Joshi of Ghuikheḍ (Amraoti district).

(2021) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).

(2022) Viṭhobā Joshi of Nāgbhīḍ (Chāndā district).

(2023) Govindbhaṭṭ of Jubbulpore.

(2024) Lakshmīprasād of Jubbulpore.

(2025) Viśvambharnāth of Ratanpur (Bilāspur district).

(2026) Balātkār gaṇ Jain-mandir at Kārañjā (Akolā district).

No. 2027. तिथि चिन्तामणि उदाहरण. *Tithi-chintāmaṇi Udāharṇa.*

AUTHOR.—Visvanātha.

SUBJECT.—*Jyotisha.*

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 2028. तिथि चिन्तामणि (सटीक). Tithi-chintāmaṇi (Satika)

AUTHOR.—Gaṇesa.

SUBJECT.—Jyotisha.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

Nos. 2029-2030. तिथि चिन्तामणि सारणी. Tithi-chintāmaṇi-sāraṇī.

AUTHOR.—Gaṇesa.

SUBJECT.—Jyotisha.

OWNER.—(2029) Pāṇḍubhaṭṭa Tanābhaṭ of Kholāpur (Amraoti district).

(2030) Sadāsiv Śivraṁbhaṭ of Mangrulpūr (Akolā district).

No. 2031. तिथि तरताप. Tithi-taratāpa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhēḍī (Bulḍana district).

No. 2032. तिथिदान. Tithidāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhōnsalā Rājās of Nāgpur.

No. 2033. तिथि द्वैत निर्णय. Tithi-dvaita-nirṇaya.

AUTHOR.—Śaṅkarabhaṭṭa.

SUBJECT.—Dharma. This is a part of Dvaitanirṇaya or Dharma-dvaitanirṇaya.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 2034—2050. तिथि निर्णय. Tithi-nirṇaya.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Dharma. Many writers have written a book of this name on Dharma, e.g., Anantabhaṭṭa, Gaṅgādhara, Gaṅgārāma, Kamalākara, Raghava, Bālakrishṇa, Govinda bhaṭṭa, Dayāśaṅkara, Nārāyaṇabhaṭṭa, etc. See Nos. 2051-2052 also. There are books of the same name on Jyotisha for which see Nos. 2053—2056.

OWNER.—(2034) Sitārām Śāstri of Naugaī (Bilāspur district).

- (2035) Raghunāthrao Ābāsahib of Jubbulpore.
 (2036) Govindbhaṭṭ of Jubbulpore.
 (2037) Kṛishṇa Śāstri Telaṅg of Nāgpur.
 (2038) Govind Śāstri of Maṅgalā (Bilāspur district).
 (2039) Ajodhyāprasād of Navāgaon (Drug district).
 (2040) Haldhar Śāstri of Raipur.
 (2041) Veṅkaṭes of Lonār (Buldānā district).
 (2042) Śrīkṛishṇa Manohar of Bāsim (Akolā district).
 (2043) Rāmchandra Annā Dhangare of Bāsim (Akolā district).
 (2044) Pāṇḍubhaṭṭ Tānābhaṭṭ of Kholāpur (Amraotī district).
 (2045) Jāgesvar Rāmdeva of Waruḍ (Amraotī district).
 (2046) Trimbak Śaṅkar Joshi of Ghuikhed (Amraotī district).
 (2047) DivākARBhaṭṭ of Multāi (Betul district).
 (2048) Sadāsiv Alamulvār of Gaḍbori (Chāndā district).
 (2049) Kārelāl of Śobhāpur (Chhindwārā district).
 (2050) Prabhākar Śāstri of Chhindwārā.

Nos. 2051-2052. तिथि निर्णय Tithi-nirṇaya.

AUTHOR.—Nāgojibhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(2051) Bālkrishṇabhaṭṭ of Hardā (Hoshangābād district).

(2052) Govindrāmbhaṭṭ of Hardā (Hoshangābād district).

Nos. 2053-2056. तिथि निर्णय. Tithi-nirṇaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(2053) Śaṅkarbhaṭṭ of Jāvalbūtā (Buldānā district).

(2054) Nārāyaṇrao Doble of Shegaon (Chāndā district).

(2055) Bājirāo Śāstri of Murtizāpur (Akolā district).

(2056) Vāsudevrāo Golvalkar of Maṇḍlā.

No. 2057. तिथि निर्णय पत्र. Tithi-nirṇaya-patra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Sadānand of Ānandagaon (Drug district).

No. 2058. तिथि सारणिका. Tithi-sāraṇikā.

AUTHOR.—Daśabala.

SUBJECT.—Jyotisha. It is otherwise called Chintāmaṇi-sāraṇikā.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 2059—2062. तिथि सारिणी. Tithi-sārīṇī.

AUTHOR.—Trivikrama.

SUBJECT.—Jyotisha. Consists entirely of tables.

OWNER.—(2059) Śaṅkarbhaṭ of Jāvalbūta (Bulḍānā district).

(2060) Balātkār gaṇ Jain māṇḍir at Kārañjā (Akolā district).

(2061) } Śrinivāsrāv of Ratanpur (Bilāspur district).
(2062) }

Nos. 2063—2065. तिथ्यर्क. Tithyarka.

AUTHOR.—Divākara.

SUBJECT.—Dharma. Is a part of the Dharmaśāstra-sudhānidhi.

OWNER.—(2063) Vāsudev Nārāyaṇbhaṭṭ of Jalgaon (Bulḍānā district).

(2064) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

(2065) Prahlād Lothe of Giroli (Akolā district).

No. 2066. तिथ्यादि निर्णय. Tithyādi-nirṇaya.

AUTHOR.—Gopinātha.

SUBJECT.—Dharma.

OWNER.—Sitārām Śāstrī of Naugaī (Bilāspur district).

No. 2067. तीर्थ ग्रहण विधि. Tirtha-grahaṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2068. तीर्थ त्रयीसेतु. Tirtha-trayī-setu.

AUTHOR.—Nārāyaṇbhaṭṭa.

SUBJECT.—Dharma. It is also known as Tristhali-setu and deals with the pilgrimage to Kāśī, Gāya and Prayāga.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 2069. तुलसी आरती. Tulasī-Āratī.

AUTHOR.—Nārāyaṇachāryā.

SUBJECT.—Dharma.

OWNER.—Ghanārām of Dhamtarī (Raipur district).

Nos. 2070-2071. तुलसी कवच. Tulasī Kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahma Purāṇa.

OWNER.—(2070) The Bhonsalā Rājās of Nāgpur.

(2071) Dīnānāth of Singharī (Bilāspur district).

No. 2072. तुलसी प्रदक्षिणा व्रतोद्यापन. Tulasī-pradakṣiṇā-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

Nos. 2073—2077. तुलसी माहात्म्य. Tulasī-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2073) Nanhelal Tiwārī of Rehli (Saugor district).

(2074) Trimbak Śāstrī of Khāngaon (Bulḍānā district).

(2075) Prahlād, *alias* Nārāyaṇ, of Mangrulpīr (Akola district).

(2076) The Bhonsalā Rājās of Nāgpur.

(2077) Devnāth Mālguzār of Paunā (Bilāspur district).

No. 2078. तुलसी माहात्म्य. Tulasī-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. Taken from the Purāṇas.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

No. 2079. तुलादान विधि. Tulādāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindbhāṭṭ of Jubbulpore.

No. 2080. तुला पूजा नवरात्र विधि. Tulā-pūjā Navarātra-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 2081. तृचा कल्प. Trīchā-kalpa.

AUTHOR.—

SUBJECT.—Veda. Prayers used in the worship of the Sun.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 2082—2083. तृचा कल्प विधि. Trīchā-kalpa-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(2082) Govindbhaṭṭ of Jubbulpore.

(2083) Rāghavendra Purāṇik of Jubbulpore.

No. 2084. तृतीया हरतालिका कथा. Tritiyā Haratālikā Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Bhavishyottara, Skanda, Padma and Liṅga Purāṇas.

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district).

Nos. 2085-2086. तैत्तिरीय पद. Taittiriya-pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Morris College Library, Nāgpur.

No. 2087. तैत्तिरीय ब्राह्मण. Taittiriya Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Morris College Library, Nāgpur.

No. 2088. तैत्तिरीय शाखा. Taittiriya Śākhā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Murlīdhar Śāstri of Chāndā.

No. 2089. तैत्तिरीयोपनिषद्. Taittariyopanishad.

AUTHOR.—Rāghavendra yati.

SUBJECT.—Veda. This is really a commentary, the full name being Taittariyopanishad-prakāśikā or Taittariyopanishad Khaṇḍārttha.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 2090. तोषणी. Toshani.

AUTHOR.—Sanātana Gosvāmi.

SUBJECT.—Purāṇa. This is a ṭikā on the 10th Skandha of Bhāgavata.

OWNER.—Nārāyaṇ Purāṇi ol Hardā (Hoshangābād district).

No. 2091. तोषणी सार टीका दशम स्कन्ध. Toshani-sara ṭikā
(Daśama Skandha).

AUTHOR.—Gokulanātha.

SUBJECT.—Purāṇa.

OWNER.—Prahād bhāṭ Lothe of Giroli (Akola district).

No. 2092. त्रयोदशाक्षर राममंत्र. Trayodaśākshara Rāma-
mantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2093. त्रिक् शान्ति. Trik-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

Nos. 2094—2097. त्रिकाल सन्ध्या. Trikāla-sandhyā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2094) Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

(2095) Govind Śāstri of Maṅgalā (Bilāspur district).

(2096) Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

(2097) Govind Ballāl of Palasgaon Jāt (Chandā district).

No. 2098 त्रिकाल सन्ध्या गायत्री. *Trikāla-sandhyā Gāyatrī.*

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—*Rāmprasād of Bārha (Narsinghpur district).*

No. 2099. त्रिजटोगस्थान. *Trijaṭopākhyāna.*

AUTHOR.—

SUBJECT.—*Purāṇa*.

OWNER.—*Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).*

No. 2100. त्रिपिण्डी श्राद्ध. *Tripīṇḍī Śrāddha.*

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—*Murlidhar Śāstri of Khāmgaon (Bulḍānā district).*

No. 2101. त्रिपुरदाह. *Tripuradāha.*

AUTHOR.—

SUBJECT.—*Kāvya*.

OWNER.—*The Bhonsalā Rājās of Nagpur.*

No. 2102. त्रिपुर बालार्चन. *Tripura-bālārchana.*

AUTHOR.—

SUBJECT.—*Tantra*.

OWNER.—*Ambādās Śāstri of Navāpur (Betūl district).*

No. 2103. त्रिपुर सुन्दरी. *Tripura-sundarī.*

AUTHOR.—

SUBJECT.—*Tantra*.

OWNER.—*Jaurākhan Tiwāri of Seoni.*

No. 2104. त्रिपुर सुन्दरी पूजा. *Tripura-sundarī-pūja.*

AUTHOR.—

SUBJECT.—*Tantra*.

OWNER.—*Vāsudev Kāle of Mulekhedi (Bulḍānā district).*

No. 2105. त्रिपुर सुन्दरी सहस्रनाम. Tripura-sundari
Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chandidatt Śāstri of Mendhā (Bilāspur district).

No. 2106 त्रिपुर सुन्दरी स्तुति. Tripura-sundarī-stuti.

AUTHOR.—Kālidāsa, son of Rāmagovinda.

SUBJECT.—Kāvya.

OWNER.—Bālkrishṇabhaṭṭ of Hardā (Hoshangābād district).

Nos. 2107—2108. त्रिपुरा खड्गमाला. Tripurā-khaḍgamālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2109. त्रिशती. Trisatī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Lalitopākhyāna in the Brahmanḍa
Purāṇa.

OWNER.—Raghunāthrao Abāsāhib of Jubbulpore.

No. 2110. त्रिशती. Trisatī.

AUTHOR.—Śrīdharaḥārya.

SUBJECT.—Gaṇita. Also called Gaṇitasāra.

OWNER.—Balātkar gaṇ Jain mandir at Kārañjā (Akola district).

No. 2111. त्रिसुपर्ण. Trisuparṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Udho Dukare of Lonār (Bulḍanā district).

Nos. 2112—2115. त्रिशच्छ्लोकी. Trinśachchhlokī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2112) Mādhav Nārāyaṇ Bhope of Warora (Chānda district).

(2113) Babāji Joshi of Nāgbhīḍ (Chānda district).

(2114) Vāsudev Kale of Mulekhēḍi (Bulḍana district).

(2115) The Bhonsalā Rājās of Nāgpur.

No. 2116 त्रिशच्छ्लोकी आशौच निर्णय. Trinśachchhlokī
Āsaucha-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraoti district).

No. 2117. त्रिशच्छ्लोकी सटीक. Trinśachchhlokī Saṭika.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Prabhākar Śāstri of Chhindwārā.

No. 2118. त्रिस्थलीसेतुप्रघट्टक. Tristhali-setu-praghaṭṭaka.

AUTHOR.—Nāgeśa.

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2119. त्रैलोक्य मङ्गल कवच. Trailokya-maṅgala-kavacha.

AUTHOR.—Sanatkumāra.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 2120. त्रैलोक्य मोहन कवच. Trailokya-mohana-kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Brahmayāmala.

OWNER.—Chhiddilal Tiwāri of Maṇḍlā.

Nos. 2121-2122. त्रैलोक्य-मोहन-कवच. Trailokya-mohana-kavacha.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—(2121) Śrīnivāśrāv of Ratanpur (Bilāspur district).

(2122) Vāsudev Kāle of Mulekhedi (Bulḍāna district).

No. 2123. त्र्यंबक-क्षेत्र-माहात्म्य. Tryambaka-kshetra-māhātmya.

AUTHOR.—Suśarmā.

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 2124-2126. त्र्यंबक माहात्म्य. Tryambaka-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Padma as well as Varāha Purāṇas.

OWNER.—(2124) Govind Sundar Śāstrī of Piñjāḍ (Akolā district).

(2125) } The Bhonsalā Rājās of Nāgpur.
(2126) }

No. 2127. दक्षकाण्ड. Daksha Kāṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Kāśī Datt Jhā of Khairāgarh (Khairāgarh State).

No. 2128. दक्ष स्मृति. Daksha Smṛiti

AUTHOR.—Daksha.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2129. दक्षिणामूर्ति स्तोत्र. Dakṣaṇīmūrti Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Raghunāthrao of Jubbulpore.

No. 2130. दत्त गीता. Datta Gitā.

AUTHOR.—Dattātreyā.

SUBJECT.—Vedānta.

OWNER.—Lakshman Bhaṭ of Brahmapurī (Chāndā district).

Nos. 2131-2132. दत्तपुत्र विधान. Dattaputra-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2131) Veṅkaṭeś of Lonār (Bulḍānā district).

(2132) Vāsudevrao Golyalkar of Maṇḍlā.

No. 2133. दत्त भुजङ्ग स्तोत्र. Datta-bhujaṅga Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Raghunāthrao of Jubbulpore.

No. 2134. दत्त विधान. Datta-vidhāna.

AUTHOR.—Śaunaka.

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

No. 2135. दत्तात्रेय कवच. Dattātreyā Kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2136-2137. दत्तात्रेय तन्त्र. Dattātreyā Tantra.

AUTHOR.—Dattātreyā.

SUBJECT.—Tantra.

OWNER.—(2136) Pyārelāl Purāṇik of Kūmbhī (Raipur district).

(2137) Gaṇeśdatt Miśra of Maṇḍlā.

Nos. 2138-2139. दत्तात्रेय तन्त्र. Dattātreyā Tantra.

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—(2138) Haldhar Śāstri of Raipur.

(2139) Madanmohan of Raipur (Hoshangābad district).

Nos. 2140-2141. दत्तात्रेय पटल. Dattātreyā patāla.

AUTHOR.—

SUBJECT.—**Tantra**

OWNER.—(2140) Govind Śāstrī of Maṅgalā (Bilāspur district).
(2141) Rāmeśvar of Hoshangābād.

No. 2142. दत्तात्रेय माहात्म्य. Dattātreyā-māhātmya

AUTHOR.—Digambarānuchara.

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2143. दत्तात्रेय सहस्रनाम. Dattātreyā Sahasranāma.

Attributed to Śaṅkarāchārya.

SUBJECT.—**Dharma.** Is found in the Brahmāṇḍa Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2144. दत्तात्रेय सहस्रनामस्तोत्र. Dattātreyā sahasra-nāma Stotra.

Attributed to Śaṅkarāchārya. Same as No. 2143.

SUBJECT.—**Dharma**

OWNER.—Parmānand of Paḍāiyā (Jubbulpore district).

No. 2145. दत्तात्रेय स्तोत्र. Dattātreyā Stotra.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—Gopāl. ha ṭṭ of Chaurai (Chhindwārā district).

No. 2146. दत्तात्रेयाष्टक. Dattātreyāṣṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Dharma.**

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 2147. दमयन्ती कथा. Damayanti Kathā.

AUTHOR.—Trivikrama Bhaṭṭa.

SUBJECT.—**Itihāsa.** The book is also known as Damayanti-champu or Nala-champū. There are about 5 commentaries on it by different authors.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 2148. दर्श पद्धति. Darśa-paddhati.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 2149-2150. दर्शपूर्णमास. Darśa-pūrṇamāsa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(2149) Syāmrājīrṃkrishṇa of Pathroṭ (Amraoti district).

(2150) Lakshman Kāle of Lonār (Bulḍānā district).

No. 2151. दर्शपूर्णमास पद्धति. Darśa-pūrṇamāsa-paddhati

AUTHOR.—

SUBJECT.—Dharma. Different authors like Gaṇapati, Anantadeva, Yājñikadeva, etc., have written on the subject, according to the different Śākhās for which they are meant.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2152. दर्शपूर्णमास प्रयोग. Darśa-pūrṇamāsa-prayoga.

AUTHOR.—

SUBJECT.—Dharma. Many authors have written on the subject according to different schools, e.g., Anantadeva, Nārāyaṇa Śeṣha, Vidyāranya, Venkateśvara Dikshita, Viśveśvara Bhaṭṭa, Sivarāma, etc.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2153. दर्शपूर्णमास हौत्र. Darśa-pūrṇamāsa-hautra.

AUTHOR.—

SUBJECT.—Dharma. There are various books of this name belonging to the different Śākhās, e.g., that on Vājasaneyi Śākhā is by Narahari Bhaṭṭa.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2154. दशकर्म. Daśakarma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Daśrath Dube of Maṅḍlā.

Nos. 2155-2156. दशकर्म पद्धति. Daśakarma-paddhati.

AUTHOR.—

SUBJECT.—Dharma. A number of authors have written on the subject according to different schools.

OWNER.—(2155) Rāmlāl of Maṇḍlā.

(2155) Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 2157-2258. दशकुमारचरित. Daśakumāracharita.

AUTHOR.—Daṇḍī.

SUBJECT.—Kāvya.

OWNER.—(2157) Kanhaiyalāl Guru, M.A., of Saugor.

(2158) Govindprasād Śāstri of Jubbulpore.

No. 2159. दशगात्रपिण्डविधि. Daśagātrapiṇḍa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

**No. 2160. दशमी एकादशी द्वादशी निर्णय. Daśamī Ekādaśī
Dvādaśī-nirṇaya.**

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 2161. दशश्लोकी. Daśaśloki.

AUTHOR.—Nimbārka.

SUBJECT.—Vedānta.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 2162. दशश्लोकी व्याख्यान. Daśaśloki-vyākhyāna.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta. It is also known as Chidānanda-daśaśloki or Chidānanda-stavarāja.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 2163. दशहरा. Daśaharā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

Nos. 2164-2165. दशहरा स्तोत्र. Daśaharā Stotra

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Kāśī khaṇḍa.

OWNER.—(2164) Gaṇbhaṭ of Kholāpur (Amraoti district).

(2165) Vāsudev Kāle of Mulekheḍī (Bulḍanā district).

No. 2166. दशचक्र. Daśāchakra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 2167-2168. दशचिन्तामणि. Daśāchintāmaṇi.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha.

OWNER.—(2167) Dīnānāth of Singhari (Bilāspur district).

(2168) Jaurākhan Tiwāri of Seonī (Seonī district).

No. 2169. दशापराध निवेदन. Daśāparādha-nivedana.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 2170-2171. दशाफल. Daśāphala.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Vaijimbhaṭ of Brahmapuri (Chāṇḍā district).

No. 2172. दशार्क कथा. Daśārka Kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 2173. दशावतार स्तोत्र. Daśāvatāra Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 2174. दशोपनिषद् भाष्य. Daśopanishad bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraoti district).

No. 2175. दान केलि कौमुदी. Dāna-keli-kaumudī.

AUTHOR.—

SUBJECT.—Kāvya. There are two authors who have written a book of this name, *viz.*, Mahādeva Kaviśāchārya and Rūpa Goswāmi.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2176—2178. दानचन्द्रिका. Dāna-chandrikā.

AUTHOR.—Nīlakanṭha.

SUBJECT.—Dharma. There are other books on the same subject by Gautama, Jayarāma, Divākara, Vṛindāvana, etc.

OWNER.—(2176) Janārdan Śāstri of Ganiyāri (Bilāspur district).

(2177) The Bhonsalā Rājās of Nāgpur.

(2178) Munnālāl of Jubbulpore.

Nos 2179—2182. दानचन्द्रिका. Dāna-chandrikā.

AUTHOR.—Divākara.

SUBJECT.—Dharma.

OWNER.—(2179) Gaṇeś bhāṭṭ of Haṭṭā (Damoh district).

(2180) Pyārelāl of Gaṅgorā (Maṇḍlā district).

(2181) Govindprasād Śāstri of Jubbulpore.

(2182) Govind bhāṭ of Jubbulpore.

No. 2183. दानपद्धति. Dāna-paddhati.

AUTHOR.—Gaṅgābhāṭṭa.

SUBJECT.—Dharma.

OWNER.—Dhūṇḍī Bāpu of Multāi (Betūl district).

No. 2184. दानप्रदीप. Dāna-pradīpa.

AUTHOR.—

SUBJECT.—Dharma. Dayārāma and Dayaśaṅkara have composed books of this name.

OWNER.—Chandraśekhara Pāṭjoshī of Khariār (Raipur district).

No. 2185. दानप्रशंसा. Dānaprasamsā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Kanhaiyalāl Guru, M. A., of Saugor.

No. 2186. दानफल. Dānaphala.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Padma and also Skanda Purāṇa.

OWNER.—Viṭhoba of Sindevāi (Chāndā district).

No. 2187. दानफल व्रत. Dānaphala-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Padma and also Skanda Purāṇa.

OWNER.—Vaijambhaṭ of Brahmapuri (Chāndā district).

No. 2188. दानमंत्र. Dānamantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tiwāri of Mandlā.

Nos. 2189–2192. दानमयूख. Dāna-mayūkha.

AUTHOR.—Nilkanṭha.

SUBJECT.—Dharma. One of the 12 mayūkhās of Bhagavanta-bhāskara.

OWNER.—(2189) Nānhelāl Tiwāri of Rehli (Saugor district).

(2190) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

(2191) The Bhonsalā Rājās of Nāgpur.

(2192) Dhyāndev Gopāl Śāstrī of Jalgaon (Buldānā district).

No. 2193. दानवाक्यावलि. Dāna vākyaāvali.

AUTHOR.—Vidyāpati.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 2194-2195. दानविवेक. Dāna-vivekā.

AUTHOR.—Bhānu Dikshita.

SUBJECT.—Dharma.

OWNER.—(2194) Veṅkaṭeś of Lonār (Bulḍanā district).
(2195) Govind bhaṭ of Jubbulpore.

No. 2196 दानावलि. Dānāvali.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddlāl Iiwāri of Maṇḍlā.

No. 2197. दालभ्य अपामार्जन स्तोत्र. Dalabhya Apāmarjana Stotra.

AUTHOR.—\ yāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīdev Dikshit of Maṇḍlā.

No. 2198. दिनकरी. Dinakari.

AUTHOR.—Dinakarabhaṭṭa.

SUBJECT.—Nyāya.] It is a ṭīkā on Siddhānta-muktāvali of Viśvanātha.

OWNER.—Vāsudevarāv Gōlvalkar of Maṇḍlā.

No. 2199. दिन तत्कालदशा. Dina-tatkāladasā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2200. दिनत्रय निर्णय. Dinatraya-nirṇaya.

AUTHOR.—Vidyādhīśamuni.

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 2201. दिनत्रय मीमांसा. Dinatraya-mīmāṃsā.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 2202. दीक्षातत्त्वप्रकाशिका. Dikshātattva-prakāśikā.

AUTHOR.—Rāmakīśora.

SUBJECT.—Dharma.

OWNER.—Ganeśdatt Paṭhak of Maṇḍlā.

No. 2203. दीक्षा विधि. Dikshā-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 2204 दीपदानोच्चापन. Dīpadānodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 2205 2206. दीप रत्नाकर. Dīpa-ratnākara.

AUTHOR.—Dīnkara Viṭṭhala.

SUBJECT.—Purāṇa.

OWNER.—(2205) Bāpu Mahādīṅg Jāngam of Piṇjād (Akola district)
(2206) Rāmkrishṇa of Brahmapuri (Bulḍanā district).

No. 2207. दीपिका. Dīpikā.

AUTHOR.—Viśvanātha.

SUBJECT.—Nyāya. The full name is Tarkadīpikā.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 2208. दीपिका. Dīpikā.

AUTHOR.—Rāmeśvarabhaṭṭa.

SUBJECT.—Jyotiṣha.

OWNER.—Bālkrishṇabhaṭṭ of Hardā (Hoshangābād district).

No. 2209. दीपिका. Dīpikā.

AUTHOR.—Raghunāthadāsa.

SUBJECT.—Vaidyaka.

OWNER.—Chintāmaṇi of Arawal (Bastar State).

No. 2210. दीपिका केरल. Dipikā Kerala.

AUTHOR.—Krishṇadāsa.

SUBJECT.—Viadyaka.

OWNER.—Chintānāṇi Miśra of Arawal (Bastar State).

Nos. 2211—2221. दुर्गा. Durgā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2211) Pannālāl Rādhakisan of Kavalī (Amraoti district).

(2212) Devīprasād of Seoni.

(2213) Mohanlāl of Sunāchar (Jubbulpore district).

(2214) Nilkanth of Kandeli (Narsinghpur district).

(2215) Bhairavprasād of Bārha (Narsinghpur district).

(2216) Mākhan of Amarwādā (Chhindwārā district).

(2217) Āśārām of Semri Harchand (Chhindwārā district).

(2218) Jagannāth Śukla of Hardā (Hoshangābād district).

(2219) Mansārām of Śaṇḍīyā (Chhindwārā district).

(2220) Girdharilāl of Śaṇḍīyā (Chhindwārā district).

(2221) Motīrām Purāṇik of Kāhi (Raipur district).

No. 2222. दुर्गा कवच. Durgā Kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chandīdatt Śāstri of Menlhrā (Bilāspur district).

Nos. 2223—2229. दुर्गापाठ. Durgāpāṭha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2223) Mājhi Brāhmaṇ of Baghrāji (Jubbulpore district).

(2224) Parmānand of Paḍariyā (Jubbulpore district).

(2225) Rāmlāl of Dhūwā (Seoni district).

(2226) Lokharprasād of Chhindwārā (Narsinghpur district).

(2227) Hulāsīrām of Narsinghpur.

(2228) Balbhaṭṭī of Ekatāspur (Amraoti district).

(2229) Rāmratn Gopāl of Dewalgaon Sākarsā (Bulḍānā district).

No. 2230. दुर्गा प्रश्न. Durgā-praśna.

AUTHOR.—Hayagrīva.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 2231. दुर्गाशापमोचन. Durgā-śāpamochana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 2232—2247. दुर्गा सप्तशती. Durgā Saptasatī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2232) Gaṇeśprasād Śarmā of (Raipur district).

(2233) Bhagvāndās of Damoh.

(2234) Govindprasād Śāstrī of Jubbulpore.

(2235) The Chaube family of Garhā (Jubbulpore district).

(2236) Rāmlāl of Maṇḍla.

(2237) Bārelāl Śarmā of Khaṇḍwā.

(2238) Jaurākhan Tiwārī of Seonī.

(2239) Rishidev Miśra of Maṇḍla.

(2240) } Vāsudevrāv Golwalkar of Maṇḍla.
(2241) }

(2242) Padmanāth of Parpoḍī (Drug district).

(2243) Vidyācharaṇ of Singhpur (Narsinghpur district).

(2244) Rāmnārāyaṇ of Mohāsā (Hoshangābād district).

(2245) Ghāṣīrām of Kandeli (Narsinghpur district).

(2246) Bhagvāndās of Bārhā (Narsinghpur district).

(2247) Chāṇḍidatt Śāstrī of Mendhā (Bilāspur district).

No. 2248. दुर्गा सप्तशती. Durgā Saptasatī.

AUTHOR.—Garuḍa Miśra.

SUBJECT.—Purāṇa. The original author is Vyāsa, the book being a part of Mārkaṇḍeya Purāṇa. There are more than 30 commentaries on it.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos 2249 - 2252. दुर्गा स्तोत्र. Durgā Stotra.

AUTHOR.—Yavanāchārya.

SUBJECT.—Tantra.

OWNER.—(2249) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(2250) Dīlchand Brahman of Singhasarā (Bilāspur district).

(2251) The Bhonsalā Rājās of Nāgpur.

(2252) Durgāprasād of Singhpur (Narsinghpur district).

No. 2253. दुर्गोत्सवविधि. Durgotsava-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Meghśyām of Lohārā (Drūg district)

No. 2254. दुर्जन मुखचोपटिका. Durjana-mukha-chapeṭikā.

AUTHOR.—Rāmāśrama.

SUBJECT.—Dharma. This vindicates the Bhāgavatapurāṇa.

OWNER.—Prahādabhaṭ Lothe of Girolī (Akolā district).

No. 2255. दृगदृश्य. Dṛigadṛśya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Prabhākār Śāstrī of Chhindwārā.

No. 2256. देवकाण्ड. Devakāṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Kāśīdatt Jhā of Khairāgarh (Khairāgarh State).

No. 2257. देव काण्डी हवन पद्धति. Deva-kāṇḍī-havana-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bhagvānādhār Mālguzār of Paḍariā (Maṇḍlā district).

No. 2258. देवप्रतिष्ठा. Deva-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vaidyanāth Dās of Jagdalpur (Bastar State).

No. 2259. देवलस्मृति. Devalasmṛiti.

AUTHOR.—Devala.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2260. देवी अनुष्ठान. Devī Anushṭhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyalāl of Bābai (Hoshangābād district).

No. 2261. देवी आरती. Devī Āratī.

AUTHOR.—Rāmadāsa.

SUBJECT.—Dharma.

OWNER.—Ghaṇṣyām Trivedī of Dhamtari (Raipur district).

No. 2262. देवीकवच. Devīkavacha.

AUTHOR.—Hariharabrahma.

SUBJECT.—Tantra.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārājā (Akolā district).

No. 2263. देवीकवच. Devī-kavacha.

AUTHOR.—

SUBJECT.—Tantra From Rudrayāmala.

OWNER.—Ambādās Śāstri of Navāpur (Betūl district).

Nos. 2264-2265. देवीकवच. Devī-kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2264) Rāmkrishṇa Gunwant Bhaṭ of Mangrulpūr (Akolā district).

(2265) Jagmatibāi of Uḍatum (Bilāspur district).

No. 2266. देवीकल्प विद्या. Devī-kalpa-vidyā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2267. देवी पूजा. Devī-pūjā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śyāmrāj Rāṅkr̥ṣṇa of Pāthroṭ (Amraoṭī district).

Nos. 2268—2275. देवी भागवत. Devī Bhāgavata

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2268) The Bhonsalā Rājās of Nāgpur.

(2269) Lakshmīprasād of Jubbulpore.

(2270) Parmānand Paṇḍe of Indrānā (Jubbulpore district).

(2271) Śivprasād of Damoh.

(2272) } Chhiddilāl Pāṭhak of Maṇḍlā.

(2273) }

(2274) Gopāl Śukla of Khaṇḍwā (Nimār district).

(2275) Haribhāu of Tīmarnī (Hoshangābād district).

No. 2276. देवी महोत्सव. Devī-mahotsava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīdev Dīkshit of Maṇḍlā.

Nos. 2277-2278. देवी मानसपूजा. Devī-mānasa-pūjā.

AUTHOR.—Saṅkarācārya.

SUBJECT.—Dharma The full name is Devī-mānasa-pūjā-vidhi.

OWNER.—(2277) Raghunāthrao of Jubbulpore.

(2278) Kanhaiyalāl Guru, M.A., of Saugor.

No. 2279. देवी मानसी. Devī-mānasī.

AUTHOR.—Saṅkarācārya.

SUBJECT.—Dharma. Is a contraction of Devī-mānasa-pūjā-vidhi.

See Nos. 2277-2278.

OWNER.—Dīkṣit of Saugor (Bilāspur district).

No. 2280. देवी माला मंत्र. *Devī-mālā Mantra.*

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 2281—2283. देवी माहात्म्य. *Devī-māhātmya*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. A part of Mārkaṇḍeya Purāṇa.

OWNER.—(2281) Āpā Bhaṭṭji of Murtizāpur (Akola district).

(2282) Umediprasād of Jarwe (Bilāspur district).

(2283) Kṛishṇaji of Talodhi (Chāṇḍā district).

No. 2284. देवी रहस्य कवच मंत्र माहात्म्य. *Devī-rahasya—
kavacha-mantra-māhātmya.*

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindrām of Malākheri (Hoshangābād district).

Nos. 2285-2286. देवी सहस्रनाम. *Devī Sahasranāma.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2285) Nīlkanṭh of Kandeli (Narsinghpur district).

(2286) Trimbak Śāstrī of Khāmgaon (Bulḍanā district).

Nos. 2287—2289. देवी स्तोत्र. *Devī Stotra.*

AUTHOR.—Bāvanāchārya.

SUBJECT.—Tantra. Is also found in Rudrayāmala.

OWNER.—(2287) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

(2288) Devidās of Paṇḍariā (Bilāspur district).

(2289) Ghanārām Trivedi of Dhamtari (Raipur district).

No. 2290. देवे. *Deve.*

AUTHOR.—

SUBJECT.—Veda. Is a part of Ṛik Samhitā.

OWNER.—Śyāmraj Rāmkrishṇ of Pathroṭ (Amraotī district).

No. 2291. देवोत्थापन. *Devotthāpana*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pīlārām of Ratanpur (Bilāspur district).

No. 2292. दैवज्ञकाल विधि. Daivajñya-kāla-vidhi.

AUTHOR.—Vanśīdhara.

SUBJECT.—Jyotisha.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 2293-2294. दैवज्ञ चिन्तामणि. Daivajña-chintāmaṇi.

AUTHOR.—Yaśodhana Miśra.

SUBJECT.—Jyotisha.

OWNER.—(2293) Govind Śāstri of Maṅgalā (Bilāspur district).

(2294) The Bhonsalā Rājās of Nāgpur.

No. 2295. दैवज्ञ चूडामणि. Daivajña-chūḍāmaṇi.

AUTHOR.—Gaṇānanda.

SUBJECT.—Jyotisha.

OWNER.—Svāmī Rāmratana of Śobhāpur (Chhindwārā district).

No. 2296. द्रव्यगुण. Dravyaguṇa.

AUTHOR.—Gopāla.

SUBJECT.—Vaidyaka. Purushottama, son of Māhava, also wrote a book of the same name.

OWNER.—Loknāth Nand of Jagdalpur (Bastar State).

No. 2297. द्रव्य स्तोत्र. Dravya Stotra

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Kunjram Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 2298. द्वादश ज्योतिर्लिङ्ग. Dvādaśa Jyotirliṅga

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Hirālāl of Seonī Mālwa (Hoshangābād district).

No. 2299. द्वादश ज्योतिर्लिङ्ग स्तोत्र. Dvādaśa Jyotirliṅga Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. Same as No. 2298.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No 2300. द्वादश भवनफल. *Dvādaśa-bhavanaphala.*

AUTHOR.—Somanātha.

SUBJECT.—Jyotisha. On divination by dice.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañja (Akola district).

Nos 2301-2302. द्वादश महावाक्य. *Dvādaśa Mahāvākya.*

AUTHOR.—Bhṛgu.

SUBJECT.—Vedānta.

OWNER.—(2301) Laksh nanbhāṭṭ of Brahmapurī (Chānda district).
(2322) Kṛishṇa laṭṭ of Pendra (Bilāspur district).

No. 2303. द्वादशमासफल. *Dvādaśa-māsaphala.*

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Pāṇḍuraṅg Josi of Javalabuta (Bulḍānā district).

No 2304. द्वादशलिङ्ग स्तोत्र. *Dvādaśa-liṅga Stotra.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. See Nos. 2298—2299.

OWNER.—Raghunāthrao Abāsahib of Jubbulpore.

No. 2305. द्वादशादित्य व्रतकथा. *Dvādaśādityavrata Kathā.*

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kale of Mulekheḍī (Bulḍānā district).

No. 2306. द्वादशी माहात्म्य *Dvādaśī-māhātmya*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2307-2308. द्वादशी व्रत. *Dvādaśī-vrata.*

AUTHOR.—

SUBJECT.—Dharma. Taken from Bṛihannāradiya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2309-2310. द्वारका खण्ड. Dwārkā Khaṇḍa.

AUTHOR.—Gargāchārya.

SUBJECT.—Purāṇa.

OWNER.—(2309) Kāśīdatt Jhā of Khairāgarh (Khairāgarh State).

(2310) Śivlāl Dvivedī of Śobhāpur (Chhindwārā district).

No. 2311. द्वारका माहात्म्य. Dwārkā-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. From Vāyu Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2312. द्वारपाल पूजा. Dvārapāla-pūjā.

AUTHOR.—Dhīrasāya Śāstri.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Menḍhā (Bilāspur district).

No. 2313. द्वितीय पञ्चिका. Dvitiya pañchikā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Mādhav Tāre of Pāthroṭ (Amraotī district).

No. 2314. द्विरूप कोश. Dvirūpa Kośa.

AUTHOR.—

SUBJECT.—Kośa. Two or three authors have written books of this name, viz., Harsha, Purushottamadeva and Maheśvara.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 2315. द्विसन्धान काव्य. Dvisandhāna Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 2316. द्वैत निर्णय. Dvaita-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma. Many authors have written a book of this name, e. g., Śaṅkarabhaṭṭa, Narahari, Vāchaspati Miśra, etc., There are books of the same name on Mīmāṃsā as well.

OWNER.—Raghunāthrao of Rehlī (Saugor district).

No. 2317. द्वैतपद्धति परिशिष्ट. Dvaitapaddhati-parīśiṣṭā

AUTHOR.—Keśava.

SUBJECT.—Dharma.

OWNER.—Kanhai yālāl Guru, M. A. of Saugor.

No. 2318. धनञ्जय कोश. Dhanañjaya Kośa

AUTHOR.—Dhanañjaya.

SUBJECT.—Kośa.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 2319. धनञ्जय विजय. Dhanañjaya-vijaya.

AUTHOR.—Dhanañjaya.

SUBJECT.—Kāvya.

OWNER.—Gaṇeśdatt Pāṭhak of Mandlā.

No. 2320. धनुर्मास-माहात्म्य. Dhanurmāsa-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. From Pañcharatnāgama.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2321. धनुर्वेद. Dhanurveda.

AUTHOR.—

SUBJECT.—Śilpa. The book deals with archery. Two authors are known to have written on the subject, to wit, Sadaśiva and Sāraṅgadeva.

OWNER.—Govind Dāmodar Śāstrī of Valgaon (Amraotī district).

No. 2322. धनुर्वेद चिन्तामणि. Dhanurveda-chintāmaṇi.

AUTHOR.—Narasimha Bhaṭṭa.

SUBJECT.—Śilpa. The book deals with archery.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2323. धरणीपूजा. Dhāraṇīpūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2324. धर्मपद्धति. Dharma-paddhati.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Gaṇpatrāv Kolhaṭkar of Tīmarnī (Hoshangābād district).

No. 2325. धर्मपरीक्षा. Dharmaparīkshā.

AUTHOR.—Manoharadāsa.

SUBJECT.—Dharma.

OWNER.—Dīnkanhaiyā of Pipariā Kalā (Jubbulpore district).

No. 2326. धर्मपुराण. Dharma Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Tejisingh of Ramkhirā (Jubbulpore district).

No. 2327. धर्मपुरी माहात्म्य. Dharmapurī-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2328—2344. धर्मप्रवृत्ति. Dharma-pravṛtti.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(2328) Ghaṇśyam Bhaṭṭ Wāman Bhaṭṭ of Mangrulpūr (Akolā district).

(2329) Śāmb Śāstrī Purānakār of Bāsim (Akolā district).

(2330) Vāsudev Golwalkar of Māṇḍā.

(2331) Āṇabhāṭ Vēvalbhāṭ of Valgaon (Amraotī district).

(2332) Rāmechandra Balāji of Akoṭ (Akolā district).

(2333) Paṇḍu Tanā Bhaṭṭ of Devalgaon Rājā (Buldānā district).

(2334) Govind Śāstrī of Maṅgalā (Bilāspur district).

(2335) Bājirāv Śāstrī of Murtizāpur (Akolā district).

(2336) Wāman Bhaṭ Kavisvar of Adgaon (Akolā district).

(2337) Āppā Bhaṭṭī of Murtizāpur (Akolā district).

(2338) Trimbak Śāṅkar of Ghuikṭed (Amraotī district).

(2339) Vāsudev Śāstrī of Burhānpur (Nimār district).

(2340) Divākārbhaṭṭ of Multāi (Betul district).

(2341) Sadāśiv Almulvār of Gadborī (Chāṇḍā district).

(2342) Mādhav Nārāyaṇ Bhopat of Warorā (Chāṇḍā district).

(2343) Prabhākar Śāstrī of Chhindwārā.

(2344) The Bhonsalā Rājās of Nāgpur.

No. 2345. धर्ममयूख (आचार मयूख). Dharma Mayūkha
(Āchāra Mayūkha).

AUTHOR.—Nilkanṭha Bhaṭṭa.

SUBJECT.—Dharma. The book is a part of Bhagavanta-bhāskara which is divided into 12 Mayūkhas.

OWNER.—Āpabhaṭṭji of Murtizapur (Akola district).

No. 2346. धर्मविवेक. Dharma-viveka

AUTHOR.—Viśvakarmā.

SUBJECT.—Dharma. There is a book on Mimāṃsā by Chandra śekhara and another on Kāvya by Halāyudha.

OWNER.—Waman Chintāmaṇi of Dahihāṇḍa (Akola district).

Nos. 2347—2352. धर्मशास्त्र. Dharma Śāstra

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Dharma. Bhaṭṭoji Dikshita is a prolific writer on Dharma. He was related to a number of learned Paṇḍitas being son of Lakshmidhara, brother of Raṅgoji, father of Bhānuji (Vireśvara), grandfather of Hari, uncle of Koṇḍa Bhaṭṭa and guru of Kṛishṇadatta (Vanamālī Miśra) author of Kurukshetra pradīpa.

OWNER.—(2347) Vaijambhat of Brahmapurī (Chānda district).
(2348) Śrīkṛishṇa Manohar of Bāsim (Akola district).
(2349) Jagmatibāi of Uḍatum (Bilāspur district).
(2350) Dulichand Bania of Binaika (Seonī district).
(2351) Govinprasād Śāstri of Jubbulpore.
(2352) Dulichand of Maṅkedī (Jubbulpore district).

No. 2353. धर्मशास्त्र प्रायश्चित्त प्रकरण. Dharma-śāstra
Prāyaśchitta-prakarṇa.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizapur (Akola district).

No. 2354. धर्मशास्त्र विषय. Dharma-śāstra-vishaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyamraj Rāmkrishṇa of Pathroṭ (Amraolī district).

Nos. 2355—2357. धर्मसम्वाद. Dharma-samvāda.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. This forms part of Mahābhārata.

OWNER.—(2355) Jugalkiśor of Bābai (Hoshangābād district).

(2356) Mohanlāl Brāhmaṇ of Mātanpur (Jubbulpore district).

(2357) Gaṅgairāv Bhaṭṭ of Kaṭaṅgi (Jubbulpore district).

No. 2358. धर्मसार. Dharma-sāra.

AUTHOR.—Prabhākara.

SUBJECT.—Dharma.

OWNER.—Chhoṭā Bāni of Gundrai (Jubbulpore district).

Nos. 2359—2371. धर्मसिन्धु. Dharma-sindhu.

AUTHOR.—Kaśinātha Bābā Padhye.

SUBJECT.—Dharma.

OWNER.—(2359) Govindprasād Śāstri of Jubbulpore.

(2360) Gōvind Joshi of Jubbulpore.

(2361) Munnālāl of Jubbulpore.

(2362) Śrīkrishṇa Manohar of Bāsim (Akola district).

(2363) Gaṇeś Pāthak of Maṇḍla.

(2364) Rāmchandrāv of Bilāspur.

(2365) Nānābhaṭ Śāstri of Khāmgaon (Buldānā district).

(2366) Janārdan Māruti Pitale of Kholāpur (Amraotī district).

(2367) Dājibā Śāstri Parvate of Daryāpur (Amraotī district).

(2368) Sadaśiv Almulvār of Gaḍbōri (Chānda district).

(2369) The Bhonsalā Rājās of Nāgpur.

(2370) Sadaśivbhaṭ of Haṇḍiā (Hoshangābād district).

(2371) Bālkrishṇa Vāman Mule of Hardā (Hoshangābād district).

**No. 2372. धर्मसिन्धु (तृतीय परिच्छेद). Dharma-sindhu
(Tṛitiya Parichchheda).**

AUTHOR.—Kaśinātha Bābā Padhye.

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthrot (Amraotī district).

- Nos. 2373—2374.** धर्मसिन्धु सार. Dharma-sindhu-sāra.
 AUTHOR.—Kāśīnātha Pādhye.
 SUBJECT.—Dharma.
 OWNER.—(2373) Dhyāndev Gopāl Śāstri of Jalgaon (Bulḍānā district).
 (2374) Jāgeśvar Rāmrao of Waruḍ (Amraoti district).
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- No. 2375.** धर्माधर्म प्रबोधिनी. Dharmādharmā-prabodhinī.
 AUTHOR.—Maheśa.
 SUBJECT.—Dharma.
 OWNER.—Haldhar Śāstri of Raipur.
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- Nos. 2376—2380.** धर्माधर्म प्रबोधिनी. Dharmādharmā-prabodhinī.
 AUTHOR.—Premanidhi Ṭhākura or Ojhā.
 SUBJECT.—Dharma.
 OWNER.—(2376) Viśvambharnāth of Ratnapur (Bilaspur district).
 (2377) Janaknandan of Phulchur (Bhaṇḍārā district).
 (2378) Narottam Ojhā of Kawardhā (Kawardhā State).
 (2379) Mannūlāl of Drug.
 (2380) Kāśīdatt Jhā of Khairāgarh (Khairāgarh State).
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- No. 2381.** धर्माब्धि सिन्धुसार. Dharmābdhi-sindhusāra.
 AUTHOR.—
 SUBJECT.—Dharma.
 OWNER.—Meruliṅg Anant Goḍbole of Bālapur (Akola district).
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- No. 2382.** धर्मितावच्छेदकवाद. Dhārmitāvachchedaka-vāda.
 AUTHOR.—Harirāma.
 SUBJECT.—Nāyya.
 OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.
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- No. 2383.** धातुपाठ. Dhātu-pāṭha.
 AUTHOR.—Bhīmasīmha.
 SUBJECT.—Vyākaraṇa.
 OWNER.—Dinānāth of Singharī (Bilaspur district).

No. 2384. धातुपाठ. Dhātu-pāṭha.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 2385. धातुपाठ. Dhātu-pāṭha.

AUTHOR.—Paṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Bhāgawāṇḍas of Bārha (Narsinghpur district).

No. 2386. धातुस्तनमाला. Dhātu-ratnamālā.

AUTHOR.—Aśvinikumāra.

SUBJECT.—Vaidyaka. A portion of Aśvinikumāra Saṁhitā.

OWNER.—Balātkār gaṇ Jain mandir at Karañjā (Akola district).

No. 2387. धातु रूपावली. Dhātu-rūpāvalī.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Māhādev Rājeśvar of Hardā (Hoshingābād district).

No. 2388. धूम वाराह. Dhūmra-vārāha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Gaṇptilāl Ojhā of Drug.

No. 2389. ध्यानामृत. Dhyānāmṛita

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rājbaguru Bidekar of Hiwarkhed (Bulḍanā district).

No. 2390. ध्वन्यालोक. Dhvanyāloka.

AUTHOR.—Ānandavardhanāchārya.

SUBJECT.—Alaṅkāra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2391. नकुल नवमी व्रत कथा. *Nakula-navamī-vrata Kathā.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śivprasād of Hirdenagar (Maṇḍla district).

No. 2392. नक्त व्रत. *Nakta-vrata;*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2393—2395. नक्षत्र चूडामणि. *Nakshatra-chūdāmaṇi*

AUTHOR.—Yavanāchārya.

SUBJECT.—Jyotisha.

OWNER.—(2393) Raghunāthrao of Rehli (Saugor district).

(2394) } Govindbhatt of Jubbulpore.
(2395) }

Nos. 2396-2397. नक्षत्र दान. *Nakshatra-dāna.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2398. नक्षत्रनाममाला. *Nakshatra-nāmamālā*

AUTHOR.—Hediradatta.

SUBJECT.—Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2399. नक्षत्र मंत्र. *Nakshatra-mantra.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivrām of Hoshangābād.

No. 2400. नक्षत्र माला वाद. *Nakshatra-mālā-vāda.*

AUTHOR.—Appaya Dikshita.

SUBJECT.—Vedānta. It defends the Vedānta against the Mīmāṃsā doctrine. Its alternative names are Vāda-nakshatra-mālikā, Nakshatra-vāda-malikā and Nakshatra-vādāvall.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2401. नक्षत्र व्रत. Nakshatra-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2402. नक्षत्र शान्ति. Nakshatra-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 2403. नक्षत्रादिजनन शान्ति. Nakshatrādi-janana-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇeśbhaṭṭ Dakshinās of Haṭṭā (Damoh district).

No. 2404. नक्षत्रेष्टि प्रयोग. Nakshatresṭi-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

Nos. 2405-2406. नदीत्रिरात्र. Nadi-trirātra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2407. नद्याभिमानी देवता स्तोत्र. Nadyābhimāni-devatā Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos. 2408—2412. नरपति जयचर्या. Narapati Jayacharyā.

AUTHOR.—Narapati.

SUBJECT.—Jyotisha. It is also known as Narapati-svarodaya.

OWNER.—(2408) Tukārām Pāthak of Yeodā (Amraoti district).

(2409) Gaṇeśbhaṭ Dakshindās of Haṭṭā (Damoh district).

(2410) The Chaute family of Gaṛhā (Jubbulpore district).

(2411) Dīnānāth of Singharī (Bilāspur district).

(2412) The Bhonsalā Rājās of Nāgpur.

No. 2413. नरपति जयचर्या स्वरोदय. Narapati Jayacharyā Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—Jyotisha. Same as Nos. 2408—2412.

OWNER.—Svāmī Rāmratn of Śobhāpur (Chhindwārā district).

Nos. 2414-2415. नरपति स्वरोदय. Narapati Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—Jyotisha. Same as Nos. 2408—2413.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2416. नरसिंह चम्पू. Narasimha-champū.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Nārāyaṇ Putānī of Hardā (Hoshangābād district).

No. 2417. नरसिंह पञ्चाशिका. Narasimha-pañchāśikā.

AUTHOR.—Suvarṇśa.

SUBJECT.—Vedānta.

OWNER.—Subhadrābāi of Kāṭaṅgi (Jubbulpore district).

No. 2418. नरसिंह पुराण. Narasimha Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Tukārām Pāthak of Yeodā (Amraoti district).

No. 2419. नरसिंह शतक. Narasimha-śataka.

AUTHOR.—Kavindu Bondiah.

SUBJECT.—Kāvya.

OWNER.—Tota Mallannah of Siroñchā (Chāudā district).

No. 2420. नरसिंह संस्कार. Narasimha-samskāra.

AUTHOR.—Narasimha.

SUBJECT.—Dharma.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

No. 2421. नरसिंह स्तुति. Narasimha-stuti.

AUTHOR.—Trivikrama.

SUBJECT.—Dharma.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

No. 2422. नरसिंह स्तोत्र. Narasimha Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Devidās of Paṇḍariā (Bilāspur district).

No. 2423. नरहरि प्रयोग. Narahari-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 2424-2425. नर्मदा कवच. Narmadā Kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(2424) Durgāprasād of Singhpur (Narsinghpur district).

(2425) Hīrālāl of Seonī-Mālwa (Hoshangābād district).

Nos. 2426—2429. नर्मदा खण्ड. Narmadā Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(2426) Bānsīdās of Lāṭhgaon (Narsinghpur district).

(2427) Bholānāth of Gaḍarwārā (Narsinghpur district).

(2428) Āśārām of Semri-Harchand (Chhindwārā district).

(2429) Mukundilāl Tiwari of Sohāgpur (Hoshangābād district).

Nos. 2430—2433. नर्मदा पुराण. Narmadā Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2430) Jugalkiśor of Bābai (Hoshangābād district).

(2431) Thākur Bhikamsinh of Baghrajī (Jubbulpore district).

(2432) Ajodhyāprasād of Nawāgaon (Drug district).

(2433) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 2434. नर्मदा महिम्न. Narmadā-mahimna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Tarāchandbhaṭ of Hoshangābād.

Nos. 2435—2444. नर्मदा माहात्म्य. Narmadā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2435) Rishidev of Maṇḍlā.

(2436) Devsahay of Pendra (Bilāspur district).

(2437) Dīnānāth of Singhari (Bilāspur district).

(2438) Jagmatibāi of Udatum (Bilāspur district).

(2439) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(2440) Śobhārām of Gubrākālā (Jubbulpore district).

(2441) Chhiddilāl Pāṭhak of Maṇḍlā.

(2442) Govindbhaṭ of Jubbulpore.

(2443) Munnālāl of Jubbulpore.

(2444) Lakshmīprasād of Jubbulpore.

Nos. 2445-2446. नर्मदा लहरी. Narmadā-lahari.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(2445) Ramlāl of Dhūmā (Seoni district).

(2446) The Bhonsalā Rājās of Nāgpur.

Nos. 2447—2449. नर्मदाष्टक. Narmadāṣṭaka.

AUTHOR.—Sivadatta.

SUBJECT.—Dharma.

OWNER.—(2447) Sevānand Brahmachāri of Pāmli (Chhindwāra district).

(2448) Sundarlāl of Ratanpur (Bilāspur district).

(2449) Chhiddilāl Tiwārī of Maṇḍlā.

Nos. 2450-2451. नर्मदाष्टक. Narmadāṣṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(2450) Madanmohan of Raipur.

(2451) Lālji Śukla of Bokarī (Maṇḍlā district).

Nos. 2452—2454. नर्मदा सहस्रनाम. Narmadā Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2452) Tārāchand of Hoshangābād.

(2453) Sevānand Brahmachāri of Pāmli (Chhindwāra district).

(2454) Bhagvāndās of Paḍariā (Maṇḍlā district).

Nos. 2455—2457. नलोदय. Nalodaya.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—(2455) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

(2456) Chaṇḍidatt Śāstrī of Mendhrā (Bilāspur district).

(2457) Jagmatibāi of Uḍatum (Bilāspur district).

Nos. 2458-2459. नलोदय काव्य. Nalodaya Kāvya.

AUTHOR.—Ravideva.

SUBJECT.—Kāvya.

OWNER.—(2458) Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).

(2459) Keśavrāv of Khurāi (Saugor district).

No. 2460. नलोदय काव्य सटीक. Nalodaya Kāvya Saṭika.

AUTHOR.—Ravideva and Manoratha.

SUBJECT.—Kāvya.

OWNER.—Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).

No. 2461. नलोदय दीपिका. Nalodaya-dīpikā.

AUTHOR.—Govindabhāṭṭa.

SUBJECT.—Kāvya. It is a commentary on some Kalidāsa's poem Nalodaya, out of about a score by different commentators.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No 2462. नव कण्डिका भाष्य. Nava-kaṇḍikā-bhāṣhya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Golvalkar of Maṇḍlā.

No. 2463. नवग्रह जप गायत्री. Navagraha-japa Gāyatri.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pannālāl of Kāvali (Amraotī district).

Nos. 2464—2466. नवग्रहन्यास. Navagraha-nyāsa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2464) Raghunāthrao of Jubbulpore.

(2465) Madanmohan of Raipur (Hoshangābād district).

(2466) Trimbak of Ghuikhed (Amraotī district).

**No 2467. नवग्रह मंत्र ऋषि देवता छन्द. Navagraha-mantra
ṛishi-devatā-chhanda.**

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrao Ābāsāhib of Jubbulpore.

No. 2468. नवग्रह माहात्म्य. Navagraha-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Venkaṭeś of Lonār (Bulḍanā district).

No. 2469. नवग्रह यंत्रोद्धार. Navagraha-yantroddhāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur

No. 2470. नवग्रह याग पद्धति. Navagraha-yāga-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bājirāv Śāstrī of Murtizāpur (Akolā district).

No. 2471. नवग्रह विधान. Navagraha-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

Nos. 2472-2473. नवग्रह स्तोत्र. Navagraha Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Pandma Purāṇa.

OWNER.—(2472) Prahlād, *alias* Nārāyaṇ Devidās Bhaṭṭ, of Mangrul-
pīr (Akolā district).

(2473) Śrīnīvāsrāv of Ratanpur (Bilāspur district).

Nos. 2474—2478. नवग्रह स्तोत्र. Navagraha Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(2474) Madanmohan of Raipur (Hoshangābād district).

(2475) Devīprasād of Seonī.

(2476) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

(2477) } The Bhonsalā Rājās of Nāgpur.

(2478) }

No. 2479. नवग्रह होम विधि. Navagraha-homa-vidhi.

AUTHOR.—Dhīrasāya Śāstrī.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstrī of Mendhūrā (Bilāspur district).

No. 2480. नवचक्र पुस्तक. Navachakra-pustaka.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Prahlād, *alias* Nārāyaṇ Devidās Bhaṭṭ of Mangrulpir
(Akolā district).

No. 2481. नवचण्डी पूजा. Navachandī-pūja.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 2482. नवधाश्राद्ध. Navadhā-śrāddha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasad of Seoni.

No. 2483. नवनीतजातक. Navanīta-jātaka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2484. नवपत्रचिकित्सा. Navapatra-chikitsā.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Balātkar gaṇ Jain mandir at Kārañjā (Akola district).

No. 2485. नवम मंत्र प्रयोग. Navama-mantra-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrao of Jubbulpore.

No. 2486. नवरत्न. Navaratna.

AUTHOR.—Paramasukha.

SUBJECT.—Jyotisha.

OWNER.—Lakshmanbhaṭ of Brahmapurī (Chānda district).

No. 2487. नवरत्नमाला. Navaratnamālā.

AUTHOR.—Prahādabhaṭṭa.

SUBJECT.—Dharma. There is a work of this name by Bhāskara also.

OWNER.—Nārāyaṇ Rāmchandra Joshi of Valgaon (Amraoti district).

No. 2488. नवविधा भक्ति. Navavidhā-bhakti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2489. नवार्णवन्यास. Navārṇava-nyāsa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2490. नवाहिक व्याकरण सटीक. Navāhnika Vyākaraṇa
Satika.

AUTHOR.—Kaiyaṭa.

SUBJECT.—Vyākaraṇa. Is a part of Mahābhāṣhyapradīpa.

OWNER.—Chandīdatt Śāstri of Mendhā (Bilāspur district).

No. 2491. नष्टकाल दीपिका. Naṣṭakāla-dīpikā.

AUTHOR.—Ātmārāma.

SUBJECT.—Jyotisha.

OWNER.—Śrīkrishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 2492. नष्टजातक. Naṣṭa-jātaka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Munnālāl of Jubbulpore.

No. 2493. नष्टाग्नि प्रायश्चित्त. Naṣṭāgni-prāyaścitta.

AUTHOR.

SUBJECT.—Dharma.

OWNER.—Ambādās Govind of Malkāpur (Bulḍanā district).

No. 2494. नागदेवान्हिक प्रकरण. Nāgadevānhika-prakarṇa.

AUTHOR.—Nāgadeva.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

No. 2495. नागपञ्चमी. Nāgapañchamī.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from the Bhavishyottara Purāṇa.

OWNER.—Ajodhya-prasād of Seoni.

No. 2496. नागानन्द. Nāgānanda.

AUTHOR.—Harshadeva.

SUBJECT.—Kāvya.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 2497. नागार्जुनतन्त्र. Nāgārjuna-tantra.

AUTHOR.—Dhruvapāla.

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2498. नागेशी व्याख्या. Nāgeśi Vyākhyā.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—Purāṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 2499. नागोजी पद्धति. Nāgojī-paddhati.

AUTHOR.—Bhārāmalla.

SUBJECT.—Tantra.

OWNER.—Vishṇudatt Miśra of Gaṛhā (Jubbulpore district).

No. 2500. नाटक दीपिका. Nāṭaka-dīpikā.

AUTHOR.—Mohanadāsa.

SUBJECT.—Kāvya.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 2501. नाडीपरीक्षा. Nāḍi-parīkṣā.

AUTHOR.—Dhundhīraja.

SUBJECT.—Vaidyaka.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 2502. नानाहोम विधि. Nānāhoma-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Padmanāth of Parpoḍī (Drug district).

No. 2503. नान्दीमुख. Nāndimukha.

AUTHOR.—Lakshmaṇa.

SUBJECT.—Dharma.

OWNER.—Parmānand of Paḍaria (Jubbulpore district).

Nos. 2504-2505. नान्दीमुखश्राद्ध. Nāndimukha Śrāddha.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 2503.

OWNER.—(2504) Ajodhyaprasād Brāhman of Seoni.

(2505) Rāmprasād of Bārha (Narsinghpur district).

Nos. 2506—2509. नान्दीश्राद्ध. Nāndī Śrāddha.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 2504.

OWNER.—(2506) Chhiddilāl Tiwāri of Maṇḍlā.

(2507) Śardāprasād, Malguzār of Hirdenagar (Maṇḍlā district).

(2508) Prahlād, *alias* Nārāyan Devidās Bhaṭṭ, of Mangrulpur (Akola district).

(2509) Govindbhaṭṭ of Kholāpur (Amraoti district).

No. 2510. नान्दीश्राद्ध प्रयोग. Nāndīśrāddha-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2511. नान्दीश्राद्ध विधि. Nāndīśrāddha-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 2512. नामकौमुदी. Nāmakaumudī.

AUTHOR.—Anantadeva.

SUBJECT.—Vedānta.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

Nos. 2513—2515. नाम मञ्जरी. Nāma-mañjarī.

AUTHOR.—

SUBJECT.—Kośa.

OWNER.—(2513) Nāthurām of Singhpur (Narsinghpur district).

(2514) Rām'lāl of Kandeli (Narsinghpur district).

(2515) Bhagvāndās of Bārha (Narsinghpur district).

No. 2516. नाम माहात्म्य. Nāma-māhātmya.

AUTHOR.—Achyutāśramaswāmī.

SUBJECT.—Vedānta.

OWNER.—Prahlād Bhaṭṭ Lothe of Giroli (Akola district).

No. 2517. नाम लिङ्गानुशासन. Nāma-liṅgānuśāsana.

AUTHOR.—Amarasimha.

SUBJECT.—Kośa.

OWNER.—Śaṅkardatt of Narsinghpur.

No. 2518. नायकानन्द. Nāyakānanda.

AUTHOR.—

SUBJECT.—Alaṅkāra.

OWNER.—Bhagmahāpātra of Jagdalpur (Bastar State).

No. 2519. नारचन्द्र. Nārachandra.

AUTHOR.—Nārachandra.

SUBJECT.—Jyotiṣa. It is also called Jyotiṣhasāra.

OWNER.—Lokāgachh Jain mandir at Bālapur (Akola district).

Nos. 2520—2522. नारचन्द्रिका. Nārachandrikā.

AUTHOR.—Nārachandra.

SUBJECT.—Jyotisha. Same as No. 2519.

OWNER.—(2520) Puttelal Gaurisankar of Valgaon (Amraoti district).
 (2521) Śivram of Hoshangābād.
 (2522) Śaligrām of Hoshangābād.

Nos. 2523-2524. नारद गीता. Nārada Gitā.

AUTHOR.—

SUBJECT.—Dharma. On devotion to one's *guru*.

OWNER.—(2523) Hemraj of Bichuā (Narsinghpur district).
 (2524) Śivram of Hoshangābād.

No. 2525. नारद नीति. Nārada Niti.

AUTHOR.—Nārada.

SUBJECT.—Niti.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2526. नारद पञ्चरात्र. Nārada Pañcharātra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2527. नारदसंहिता. Nārada Samhitā.

AUTHOR.—Nārada.

SUBJECT.—Jyotisha.

OWNER.—Śhrikrishṇa Pāṇḍuraṅg of Balāpur (Akola district).

No. 2528. नारद सूत्र. Nārada Sūtra.

AUTHOR.—Nārada.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 2529. नारदीय पुराण माहात्म्य. Nāradiya Purāṇa-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrao of Rehli (Saugor district).

Nos. 2530-2531. नारायण कवच. Nārāyaṇa Kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(2530) Govindbhaṭṭ of Jubbulpore.
(2531) Kṛishṇa Narsimhbhaṭṭ of Hardā (Hoshangābād district).

Nos. 2532-2534. नारायण दशमी. Nārāyaṇa-daśamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2532) Gaṇbhaṭṭ of Kholāpur (Amraoti district).
(2533) Janārdan Māruti of Kholāpur (Amraoti district).
(2534) Annarāmbhaṭṭ Vevalbhaṭṭ of Valgaon (Amraoti district).

Nos. 2535-2536. नारायण दशमी कथा. Nārāyaṇa-daśamī Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—(2535) Divākaraḥbhaṭṭ of Multāi (Betul district).
(2536) Bhāu Śivram Paṭil of Keliveli (Akola district).

No. 2537. नारायणवलि. Nārāyaṇabali.

AUTHOR.—Attributed to Gobhila, also to Śaunaka.

SUBJECT.—Dharma.

OWNER.—Chhoṭelāl Pāṭhak of Maṇḍlā.

Nos. 2538-2545. नारायणभट्टी. Nārāyaṇabhaṭṭī.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma.

OWNER.—(2538) Keśavarāy of Khurai (Saugor district).
(2539) Govind Joshi of Jubbulpore.
(2540) Lakshmanbhaṭṭji of Singhpur (Amraoti district).
(2541) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).
(2542) Gopāl Nārāyaṇ Telang of Bhātkuli (Amraoti district).
(2543) Prahlādbhaṭṭ Lothe of Giroli (Akola district).
(2544) Ambādās Govind of Malkāpur (Buldānā district).
(2545) Wāsudev Kāle of Mulekheḍi (Buldānā district).

No. 2546. नारायण भट्टी प्रयोग. Nārāyaṇabhaṭṭi-prayoga.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Āppābhaṭṭi of Murtizāpur (Akolā district).

No. 2547. नारायण मंत्र. Nārāyaṇa Mantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekheḍi (Bulḍānā district).

No. 2548. नारायण वर्म. Nārāyaṇa-varma.

AUTHOR.—Viśvarūpa.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 2549—2553. नारायण वर्म. Nārāyaṇa-varma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhāgavata Purāṇa.

OWNER.— $\left. \begin{array}{l} (2549) \\ (2550) \\ (2551) \\ (2552) \\ (2553) \end{array} \right\}$ The Bhonsalā Rājās of Nāgpur.
Dinānāth Bāni of Ratanpur (Bilāspur district).

Nos. 2554-2555. नारायण शतक. Nārāyaṇa Śataka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2556. नारायण सार संग्रह Nārāyaṇa-sāra-saṅgraha.

AUTHOR.—Rāmānuja.

SUBJECT.—Dharma. There is a book of the same name by Kṛishṇa-chārya.

OWNER.—Kuñjram Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 2557. नारायण स्तुति. Nārāyaṇa-stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2558. नारायण स्तोत्र. Nārāyaṇa Stotra.

AUTHOR.—Attributed to Saṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 2559—2561. नारायण हृदय. Nārāyaṇa-hṛidaya.

AUTHOR.—

SUBJECT.—Dharma. From Ātharvaṇarahasya.

OWNER.—(2559) Keśavrāy of Khurai (Saugor).

(2560) Śobhārām of Belkherā (Jubbulpore district).

(2561) The Bhonsalā Rājās of Nāgpur.

No. 2562. नारायणाष्टक. Nārāyaṇāṣṭaka.

AUTHOR.—Kūresha.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

No. 2563. नारायणाष्ट. Nārāyaṇāṣṭra.

AUTHOR.—

SUBJECT.—Veda

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2564—2568. नारायणोपनिषद्. Nārāyaṇopanishad.

AUTHOR.—

SUBJECT.—Veda. It has several commentaries including one by Saṅkarāchārya.

OWNER.—(2564) Ichhāpurī of Paunī (Bhaṇḍārā district).

(2565) Nānāji Almulvār of Gaḍbōri (Chāndā district).

(2566) Sītārām Śāstrī of Naugāl (Bilāspur district).

(2567) Veṅkaṭeś of Lonār (Bulḍānā district).

(2568) Wāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 2569—2572. नासिकेत. Nāsiketa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Brahma as also Brahmanḍa Purāṇas.

OWNER.—(2569) Pyārelāl of Bichuā (Narsinghpur district).
(2570) Anantrām of Deorī Kalā (Narsinghpur district).
(2571) Amṛitlāl of Dongariā (Jubbulpore district).
(2572) Tārachand of Umreṭh (Chhindwārā district).

No. 2573. नासिकेत पुराण. Nāsiketa Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa. Same as Nos. 2569—2572.

OWNER.—Bhaiyālāl of Gundrai (Jubbulpore district).

Nos. 2574—2576. नासिकेतोपाख्यान. Nāsiketopākhyāna.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Also called Nāchiketopākhyāna, Same as Nos. 2569—2572.

OWNER.—(2574) Madhusūdan Āchārī of Gaḍarwārā (Narsinghpur district).

(2575) }
(2576) } The Bhonsalā Rājās of Nāgpur.

No. 2577. निगमसार. Nigamasāra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Nārāyaṇ Veṅkaṭeś of Basim (Akolā district).

No. 2578. निघण्ट. Nighaṇṭa.

AUTHOR.—Madanavinoda.

SUBJECT.—Vaidyaka.

OWNER.—Nāthurām of Khimlāsā (Saugor district).

Nos. 2579-2580. निघण्टु. Nighaṇṭu.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—(2579) Gaṇeśdatt Paṭhak of Mandlā.
(2580) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 2581—2583. निघण्टु. Nighaṇṭu.

AUTHOR.—Yāska.

SUBJECT.—Kośa.

OWNER.—(2581) Prabhākar Śāstri of Chhindwārā.

(2582) Baḍā Dharmādhikārī of Daryāpur (Amraoti district).

(2583) Haldhar Śāstri of Raipur.

Nos. 2584—2586. निघण्टु. Nighaṇṭu.

AUTHOR.—Keśava Bhaṭṭa.

SUBJECT.—Vaidyaka. There are two other authors, *vis.*, Rādhā Kṛishṇa and Dhanañjaya who have written books of the same name on the same subject.

OWNER.—(2584) Gajānan Kamalākar of Lonār (Bulḍānā district).

(2585) Govind Joshi of Jubbulpore.

(2586) Rāmnāth of Jubbulpore.

No. 2587. निघण्ट (नाममाला) Nighaṇṭu (Nāmamālā).

AUTHOR.—Dhanvantari.

SUBJECT.—Vaidyaka Kośa.

OWNER.—Bālātkār gaṇ Jain mandir at Kārāñjā (Akola district).

No. 2588. निघण्टुसमय. Nighaṇṭusamaya.

AUTHOR.—Dhanañjaya.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2589. नित्य पूजाविधि. Nityapūjāvidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 2590-2591. नित्यविभूति. Nityavibhūti.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2592. निबन्धसार. Nibandhasāra.

AUTHOR.—Vachiya.

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍanā district).

No. 2593. निम्बार्कतत्त्वनिर्णय. Nimbārka-tatva-niṇaya.

AUTHOR.—Nandadāsa.

SUBJECT.—Dharma.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 2594. निम्बार्क द्वादश महावाक्य. Nimbārka-dvādaśa-mahāvākya.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 2595. निम्बार्क पञ्चीकरण. Nimbārka Pañchī-karaṇa.

AUTHOR.—Manoharadāsa Nirañjanī.

SUBJECT.—Vedānta.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 2596. निम्बार्क पाखण्ड मुख दलन. Nimbārka-pākhaṇḍa-mukha-dalana.

AUTHOR.—Virabhadradāsa.

SUBJECT.—Purāṇa.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 2597. निम्बार्क व्रत ज्योत्स्नाकर. Nimbārka-vrata-jyotsnākara.

AUTHOR.—Nimbārka Svāmi.

SUBJECT.—Dharma.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 2598. निर्णय तत्व. Nirṇaya-tatva.

AUTHOR.—Nāgadaivajña.

SUBJECT.—Dharma.

OWNER.—Dhundi Bāpu of Multai (Betul district).

No. 2599. निर्णय दर्पण. Nirṇaya-darpaṇa.

AUTHOR.—Gaṇeśāchārya.

SUBJECT.—Dharma.

OWNER.—Dhundi Bāpu of Multai (Betul district).

No. 2600. निर्णयभास्कर. Nirṇayabhāskara.

AUTHOR.—Nilakanṭha.

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasād of Hardā (Hoshangābād district).

No 2601. निर्णयसार. Nirṇayasāra.

AUTHOR.—

SUBJECT.—Dharma. There are several authors, *e. g.* Kshemaṅkara, Lalamaṇi, Rāmabhaṭṭāchārya and Nandarāma Misra.

OWNER.—Śyāmraṅ Rāmkrishṇa of Pathroṭ (Amraoti district).

No. 2602. निर्णयसार. Nirṇayasāra.

AUTHOR.—Gosvāmi.

SUBJECT.—Dharma.

OWNER.—Vasudev Śāstri of Burhānpur (Nimār district).

Nos. 2603-2604. निर्णय सिद्धान्त. Nirṇaya-siddhānta.

AUTHOR.—Raghurāma.

SUBJECT.—Jyotiṣha.

OWNER.—(2603) Pāṇdurāṅ Joṣi of Javalbuta (Buldānā district).
(2604) Kanhaiyālal Guru, M.A., of Saugor.

Nos. 2605—2633. निर्णय सिन्धु. Nirṇaya-sindhu.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(2605) Raghunāthrao of Rehlī (Saugor district).

(2606) Vāsudev Golvalkar of Mandlā.

(2607) Bhagvānādhār Mālguzār of Padaria (Mandlā district).

(2608) } Govind Joshī of Jubbulpore.

(2609) }

(2610) Govindbhatt of Jubbulpore.

(2611) Govindprasād Śāstrī of Jubbulpore.

(2612) Govindrām of Malākherī (Hoshangābād district).

(2613) Kanhaiyālāl Guru, M.A., of Saugor.

(2614) Dāji Śāstrī Parvate of Daryāpur (Amraotī district).

(2615) Lakshman Bāpuji of Paunī (Bhaṇḍārā district).

(2616) Chandrabhān Thākur of Mozari (Amraotī district).

(2617) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

(2618) Prabhākar Śāstri of Chhindwārā.

(2619) } The Bhonsalā Rājās of Nagpur.

(2620) }

(2621) Kāśīrām of Kharod (Bilāspur district).

(2622) Sadāśiv Śivārāmbhaṭ of Mangrulpur (Akolā district).

(2623) Govind Śāstri of Maṅgalā (Bilāspur district).

(2624) Vāman Chintāman Gaṅgle of Dahihāṇḍā (Akolā district).

(2625) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(2626) Govind Sundar Śāstri of Pinjāḍ (Akolā district).

(2627) Wāsudev Kāle of Mulekhedi (Bulḍānā district).

(2628) Lakshman Pāthak of Guṇḍhe (Bulḍānā district).

(2629) Sadāśiv Almulvār of Gaḍbōri (Chāndā district).

(2630) Viṣṇu Vyavahāre of Kokardā (Amraotī district).

(2631) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).

(2632) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraotī district).

(2633) Janārdan Māruti of Kholāpur (Amraotī district).

No. 2634. निर्णय सिन्धु टीका कृष्णभट्टी. Nirṇaya-sindhu ṭikā Kṛishṇabhṭṭī.

AUTHOR.—Kṛishṇa Bhaṭṭa.

SUBJECT.—Dharma. The original is by Kamalākara and the commentary by Kṛishṇa Bhaṭṭa.

OWNER.—The Bhonsalā Rājās of Nagpur.

No 2635. निर्णयाध्या Nirṇayādhyāya

AUTHOR.—Dhundhirāja.

SUBJECT.—Jyotisha.

OWNER.—Jagmatibāi of Udatum (Bilāspur district).

Nos. 2636—2640. निर्णयामृत Nirṇayāmṛita.

AUTHOR.—Sūryamahendra.

SUBJECT.—Dharma.

OWNER.—(2636) The Bhonsalā Rājās of Nagpur.

(2637) Prabhākar Śāstri of Chhindwārā.

(2638) Gaṇpatirāy of Tīmarni (Hoshangābād district).

(2639) Vāsudev Śāstri of Burhānpur (Nimār district).

(2640) Kannaiyālāl Guru, M.A., of Saugor.

No. 2641. निर्णयोद्धार. Nirṇayoddhāra.

AUTHOR.—Rāghava Bhaṭṭa.

SUBJECT.—Dharma. The book is also named as Tithi-nirṇayoddhāra.

OWNER.—Dinānāth Bāoi of Ratanpur (Bilāspur district).

No. 2642. निरालम्बोपनिषद्. Nirālambopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sitārām Śāstri of Naugaī (Bilāspur district).

Nos. 2643—2650. निरुक्त. Nirukta.

AUTHOR.—Yāska.

SUBJECT.—Kośa.

OWNER.—(2643) Vāsudev Golvalkar of Maṇḍlā.

(2644) Raghunāthrao of Jubbulpore.

(2645) Govindprasād Śāstri of Jubb Ipore.

(2646) Prabhākar Śāstri of Chhindwārā.

(2647) Bāpu Kavimāṇḍan of Bāsim (Akola district).

(2648) Śrī Kṛishna Manohar of Bāsim (Akola district).

(2649) Ambādas Govind of Malkāpur (Bulḍānā district).

(2650) Vāsudev Kāle of Mulekhedī (Bulḍānā district).

Nos. 2651-2652. निरुक्त (उत्तर षट्क). Nirukta (Uttara
shatka).

AUTHOR.—Yāska.

SUBJECT.—Kośa.

OWNER.—(2651) Keśavaṅga of Khurai (Saugor district).
(2652) Vāsudeva Dev of Chāndā.

Nos. 2653—2655. निरुक्त (पूर्व षट्क). Nirukta (Pārvashatka).

AUTHOR.—Yāska.

SUBJECT.—Kośa.

OWNER.—(2653) Dhundirāj Bhaṭṭ Chānde of Rallegaon (Yeotmāl
district).
(2654) Vāsudeva Dev of Chāndā.
(2655) Rāghavendra Purāṇik of Jabulpore.

No. 2656. निशिर्गव. Niśibhārgava.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Gopātibhaṭṭ of Chaurai (Chhindwārā district).

No. 2657. निशिर्गव पूजा. Niśibhārgava-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīnivāśara of Ratanpur (Bilāspur district).

No. 2658. नीतिमञ्जरी. Nītimañjarī.

AUTHOR.—Dayādviveda.

SUBJECT.—Nīti.

OWNER.—Raghunāthrao of Rehli (Saugor district).

Nos. 2659—2662. नीति मयूख. Nīti Mayūkha.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—Dharma. One of the 12 Mayūkhās of Bhagavanta-Bhā-
sara.

OWNER.—(2659) Nārāyaṇ Venkaṭeś of Bāsim (Akola district).
(2660) }
(2661) } The Bhonsalā Rājās of Nāgpur.
(2662) }

Nos. 2663-2664 नीतिशतक. Nīti Śataka

AUTHOR.—Bhartrihari.

SUBJECT.—Nīti.

OWNER.—(2663) Lakshman Kāle of Lonār (Bulḍānā district).
(2664) Chhiddilāl Tiwāri of Mandlā.

No. 2665 नीतिसार. Nitisāra.

AUTHOR.—Chāṇakya.

SUBJECT.—Nīti.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2666. नीरोत्सर्ग. Nirotsarga.

AUTHOR.—

SUBJECT.—Dharma. See No. 2684.

OWNER.—Ajodhyāprasād of Seonī.

No. 2667. नीलकण्ठ चम्पू. Nilakanṭha-champū.

AUTHOR.—Nilakanṭha Dīkshita.

SUBJECT.—Kāvya. Also called Nilakanṭha-vijaya-champū.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2668-2670. नीलकण्ठ स्तोत्र. Nilakanṭha Stotra

AUTHOR.—Virabhadra.

SUBJECT.—Dharma.

OWNER.—(2668) Ambādās Govind of Malkāpur (Bulḍānā district).
(2669) Dinānāth Bānī of Ratanpur (Bilāspur district).
(2670) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

Nos. 2671—2681. नीलकण्ठी. Nilakanṭhī.

AUTHOR.—Nilakanṭha.

SUBJECT.—Jyotisha.

OWNER.—(2671) Govind Śāstri of Maṅgalā (Bilāspur district).
 (2672) Śādhurām Brāhmaṇ of Salemanābād (Jubbulpore district).
 (2673) Govindprasād Śāstri of Jubbulpore.
 (2674) Śivram of Hoshangābād.
 (2675) Bhagvāndās of Mā'thon (Saugor district).
 (2676) Kanhaiyālāl Guru, M.A., of Saugor.
 (2677) Rāmkrishṇa Guṇvant of Mangrulpur (Akolā district).
 (2678) Gopāl Jaikrishṇa of Kuṭāsā (Akolā district).
 (2679) Tukārām Pāṭhak of Yeodā (Amraotī district).
 (2680) Lakshmanbhāṭṭ of Brahmapurī (Chāndā district).
 (2681) Devnāth of Doṅgargaon (Bhaṇḍārā district).

Nos. 2682-2683. नीलकण्ठी ताजिक. Nilakanṭhī Tājika.

AUTHOR.—Nilakanṭha.

SUBJECT.—Jyotisha.

OWNER.—(2682) Gaṇeśabhaṭṭ Dakṣhiṇadās of Haṭṭa (Damoh district).
 (2683) Mādhavrāv of Damoh.

No. 2684. नीलोत्सर्ग. Nilotsarga.

AUTHOR.—

SUBJECT.—Dharma Several authors have written on the subject, such as Anantabhaṭṭa, Śukla, etc.

OWNER.—Murlīdhar Śāstri of Khāmgaon (Bulḍānā district).

No. 2685. नूतन ग्राम प्रतिष्ठा. Nūтана-grāma-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Tukārām Joṣhī of Ghuikheḍ (Amraotī district).

No. 2686. नूतनदेव प्रतिष्ठा. Nūतानadeva-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 2687. नृत्यस्थल द्वादशोपनिषद्. Nṛityasthala-dvādaśopa-
nishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 2688. नृसिंह कवच. Nṛsiṃha Kavacha.

AUTHOR.—Prahlaḍa.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālakhēṛī (Hoshangābād district).

No. 2689. नृसिंह चम्पू. Nṛsiṃha-champū.

AUTHOR.—

SUBJECT.—Kāvya. Several authors have written the eulogy of Nṛsiṃha, e. g., Keśavabhāṭṭa, Narhari, Paṇḍitasūri, Saṅkar śhaṇasūri, Sūrya daivajña, etc.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2690-2691. नृसिंह पुराण. Nṛsiṃha Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2690) The Bhonsalā Rājās of Nāgpur.

(2691) Rāghavendra Purāṇik of Jubbulpore.

No. 2692. नृसिंह शतक. Nṛsiṃha Śataka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 2693. नृसिंह स्तोत्र. Nṛsiṃha Stotra.

AUTHOR.—Bhimāchārya

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2694. नैमिषारण्य माहात्म्य. Naimishāranya-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 2695—2700. नैषध. Naishadha.

AUTHOR.—Śrī Harsha.

SUBJECT.—Kāvya.

OWNER.—(2695) Govind Kṛishna Parvate, Pleader, of Daryāpur (Amraoti district).

(2696) Vāsudev Golwalkar of Maṇḍla.

(2697) Śaṅkarbhāṭṭ of Jubbulpore.

(2698) Kanhaiyālāl Guru, M.A., of Saugor.

(2699) Dāji Sāstri of Daryāpur (Amraoti district).

(2700) The Bhonsalā Rājās of Nāgpur.

Nos. 2701—2705. नैषध काव्य. Naishadha Kāvya.

AUTHOR.—Śrī Harsha.

SUBJECT.—Kāvya. Same as Nos. 2695—2700

OWNER.—(2701) Wāsudev Kāle of Mulekhedi (Buldānā district).

(2702) Puttelāl Gauriśaṅkar of Valgaon (Amraoti district).

(2703) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(2704) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).

(2705) Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 2706. नैषध काव्य सटीक. Naishadha Kāvya saṭika.

AUTHOR.—Śrī Harsha and Vidyādhara.

SUBJECT.—Kāvya.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 2707. नैषध काव्य (सटीक). Naishadha Kāvya (Saṭika).

AUTHOR.—Narasimha.

SUBJECT.—Kāvya. The author of the poem is Śrī Harsha. The commentary by Narasimha is named Naishadhiya-prakāśa.

OWNER.—Srinivāsrāv of Ratanpur (Bilāspur district).

No. 2708. नैषध गूढार्थ प्रकाश टीका. Naishadha-gūḍhārtha-prakāśa ṭikā.

AUTHOR.—Lakṣmaṇabhaṭṭa.

SUBJECT.—Kāvya.

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No. 2709. नैषध सटीक. Naishadha Saṭika.

AUTHOR.—Śrī Harsha.

SUBJECT.—Kāvya. There are about 28 commentaries on this work, several with special names like Manohārīnī by Udayaṅkara, Subodha by Bharatasena, Śārasarasvatī by Bhavadatta, Jīvātū by Mallinātha, Bhāvadyotanikā by Rāmachandra Śeṣha, Harshahṛīdaya by Gopinātha, Naishadha-prakāśa by Nārāyaṇa and so on.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 2710. नैषधीय चरित. Naishadhiya-charita

AUTHOR.—Śrī Harsha.

SUBJECT.—Kāvya. It is also known as Naishadhacharita or Naishadha Kāvya.

OWNER.—Govindprasad Śāstrī of Jubbulpore.

No. 2711. न्याय कलानिधि. Nyāya-kalānidhi.

AUTHOR.—Ānandānubhava.

SUBJECT.—Nyāya. This is a ṭikā on Nyāya-sāra by Bhāsurajña.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2712. न्याय कौस्तुभ. Nyāyakaustubha.

AUTHOR.—Sachchidānanda Śāstrī.

SUBJECT.—Nyāya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2713. न्यायदर्पण. Nyāyadarpaṇa.

AUTHOR.—Rāmkrishṇa.

SUBJECT.—Mīmāṃsā.

OWNER.—Govindprasad Śāstrī of Jubbulpore.

Nos. 2714-2715. न्यायदर्शन. Nyāya-darśana.

AUTHOR.—Gautama.

SUBJECT.—Nyāya.

OWNER.—(2714) Gauriśaṅkar of Valgaon (Amraoti district).
(2715) Govindprasad of Jubbulpore.

Nos. 2716-2717. न्यायबोधिनी. Nyāyabodhini.

AUTHOR.—Govardhanāchārya.

SUBJECT.—Nyāya. Is a commentary on Tarka bhāṣhā. Durgādatta, Viśvanātha and Bālakṛishṇa have each written a book of this name.

OWNER.—(2716) Balātkār gaṇ Jain mandir at Kāraṇja (Akola district).
(2717) Nārāyaṇ Purāṇi of Hardā (Hoshangābad district).

No. 2718. न्यायमुक्तावली. Nyāya-muktāvalī.

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—Nyāya.

OWNER.—Bhagvāndās of Bārha (Narsinghpur district).

No. 2719. न्यायरक्षा. Nyāyarakshā.

AUTHOR.—

SUBJECT.—Vedānta. It is a commentary on Śāṅkara Bhāṣhya.

OWNER.—Bāl Śāstri Ghāṭe of Nāgpur.

No. 2720. न्यायरत्न प्रकरण. Nyāya-ratna-prakarāṇa.

AUTHOR.—Devadāsa.

SUBJECT.—Nyāya.

OWNER.—Wāsudev Kāle of Mulekhedi (Buldānā district).

No. 2721. न्याय शास्त्र सटीक. Nyāya śāstra Saṭika.

AUTHOR.—

SUBJECT.—Nyāya. This is rather a general name of a subject which owns many books.

OWNER.—Chandīdatt Śāstri of Mendhā (Bilāspur district).

No. 2722. न्याय संग्रह. Nyāyasaṅgraha.

AUTHOR.—Rāmaliṅga, son of Rukmaṅgada.

SUBJECT.—Nyāya. Has a commentary by Rāghava Sādhū.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 2723-2724. न्यायसार. Nyāyasāra.

AUTHOR.—Maṇikaṇṭha Miśra.

SUBJECT.—Nyāya. Has a commentary named Śiśuhitaishinī by Ratnapurī Bhaṭṭāraka.

OWNER.—(2723) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(2724) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 2725. न्याय सिद्धान्त दीपिका. Nyāya-siddhānta-dīpikā.

AUTHOR.—Śrīkaṇṭha Dikshita.

SUBJECT.—Nyāya.

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 2276—2729. न्याय सिद्धान्त मञ्जरी. Nyāya-siddhānta-mañjarī.

AUTHOR.—Jānakinātha Bhaṭṭācārya.

SUBJECT.—Nyāya. It is also known as Nyāya-mañjarī and has about ten commentaries on it.

OWNER.—(2276) Janārdan Śāstri of Ganiyāri (Bilāspur district).

(2727) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(2728) } Vāsudev Golwalkar of Maṇḍlā.
(2729) }

No. 2730. न्यायसिद्धान्त माला. Nyāya-siddhānta-mālā.

AUTHOR.—Jayarāma Nyāya-pañchānana.

SUBJECT.—Nyāya.

OWNER.—Chandīdatt Śāstri of Mendhrā (Bilāspur district).

No. 2731. न्याय सुधा. Nyāya-sudhā.

AUTHOR.—Someśvara Bhaṭṭa.

SUBJECT.—Nyāya. It is otherwise called Rānaka, Vārttika-yojanā or Sarvānavadya-kāriṇī. It is a commentary on Tantra-vārttika of Kumārila.

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 2732. न्यास. Nyāsa.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Rāmlāl of Kandeli (Narsinghpur district).

No. 2733. न्यासविधि. Nyāsavidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 2734. पञ्चक मरण. Pañchaka-marāṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhoṭelāl Pāṭhak of Maṇḍlā.

No. 2735. पञ्चक विधि. Pañchakavidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 2736. पञ्चकमृत शान्ति. Pañchakamṛita-śānti.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Govindbhāṭṭ of Jubbulpore.

No. 2737. पञ्चकशान्ति. Pañchaka-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Munnālāl of Jubbulpore.

No. 2738. पञ्चक्रोशीमाहात्म्य. Pañchakrośīmāhātmya.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 2739. पञ्चगङ्गा माहात्म्य. Pañchagaṅgā-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2740. पञ्चतन्त्र. Pañchatantra.

AUTHOR.—Viṣṇuśarmā.

SUBJECT.—Nīti. Also called Pañchopākhyāna.

OWNER.—Raghunāthrao Ābāsahib of Jubbulpore.

No. 2741. पञ्चदशाध्यायी सूत्रपाद. Pañchadaśādhyāyī Sūtrapāda.

AUTHOR.—Kaśinātha.

SUBJECT.—Vedānta.

OWNER.—Bābā Śāstri Bhagwān Śāstri of Jalgaon (Bulḍānā district).

Nos. 2742—2747. पञ्चदशी. Pañchadaśī.

AUTHOR.—Brahmānanda Sarasvatī.

SUBJECT.—Vedānta. This is apparently a commentary on the Pañchadaśī by Śāyana.

OWNER.—(2742) Rāmnaṭh Trivedī of Dhamtari (Raipur district).

(2743) Govindprasād Śāstri of Jubbulpore.

(2744) Lakshmīprasād of Jubbulpore.

(2745) Kanhaiyālāl Guru, M.A., of Saugor.

(2746) The Bhonsalā Rājās of Nāgpur.

(2747) Gaṇeś Gopāl of Dewalgaon Rājā (Bulḍānā district).

Nos. 2748—2750. पञ्चदशी. Pañchadaśī.

AUTHOR.—Vidyāranya.

SUBJECT.—Vedānta.

OWNER.—(2748) Haldhar Śāstri of Raipur.

(2749) Govind Kṛishṇa Parvate, Pleader of Daryāpur
(Amraoti district).

(2750) Prahlād bhāṭṭ Lothe of Giroli (Akolā district).

Nos. 2751—2752. पञ्चदशी. Pañchadaśī.

AUTHOR.—Kshīrasvāmi.

SUBJECT.—Vedānta.

OWNER.—(2751) Prahlād bhāṭṭa Lothe of Giroli (Akolā district).

(2752) Sevānand Brahmachāri of Pāmlī (Chhindwārā
district).

No. 2753. पञ्चदशी भाष्य. Pañchadaśī Bhāshya.

AUTHOR.—Rāmakrishṇa.

SUBJECT.—Vedānta. It is also called Tātparya-bodhinī and is a
commentary on Sāyana's Pañchadaśī.

OWNER.—Sitārām Śāstri of Naugā (Bilāspur district).

No. 2754. पञ्चदशी सूक्त. Pañchadaśī sūkta.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Venkaṭeś of Lonār (Bulḍanā district).

Nos. 2755—2756. पञ्चपक्षी. Pañchapakshī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(2755) Govindprasād of Jubbulpore.

(2756) Lakshmīprasād of Jubbulpore.

No. 2757. पञ्चपक्षी माहात्म्य. Pañchapakshī-māhātmya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

No. 2758. पञ्चपक्षी शकुन. Pañchapakshī-śakuna.

AUTHOR.—

SUBJECT.—Jyotisha. There are two authors who have written a book of that name, to wit, Kṛishṇa and Saṅkara. There are four or five ṭikās on them.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2759. पञ्चप्रकरण. Pañchaprakaraṇa.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

Nos. 2760-2761. पञ्चप्रयोग. Pañchaprayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2760) Trimbak of Ghuikhed (Amraoti district).

(2761) Tukarām Paṭhak of Yeodā (Amraoti district).

No. 2762. पञ्चमाष्टक. Pañchamāṣṭaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kṛishṇarāv of Hardā (Hoshangābād district).

No. 2763. पञ्चमाष्टकपद. Pañchamāṣṭaka-pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Mādhav of Pāthroṭ (Amraoti district).

No. 2764. पञ्चमाष्टकसंहिता. Pañchamāṣṭaka Saṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Venkaṭeś of Lonār (Bulḍanā district).

No. 2765. पञ्चमी महिमा. Pañchamī-mahimā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīdev Dikshit of Maṇḍla.

Nos. 2766—2772. पञ्चमुखि हनुमत्कवच. Pañchamukhi Hanumatkavacha.

AUTHOR.—Attributed to Śiva.

SUBJECT.—Tantra. Taken from Sudarśana Saṁhitā.

OWNER.—(2766) Chhiddilal Tiwari of Maṇḍla.

(2767) Rishidev Miśra of Maṇḍla.

(2768) Śrīnivāsarāy of Ratanpur (Bilāspur district).

(2769) Vināyak Joshi of Gaḍbort (Chānda district).

(2770) Vyañkaṭeś Bālkrishṇa of Lonar (Bulḍāna district).

(2771) The Bhonsalā Rājās of Nāgpur.

(2772) Wasudev Kāle of Mulekheḍi (Bulḍāna district).

No. 2773. पञ्चमुखी हनुमत्स्तोत्र. Pañchamukhi Hanumat-stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Wasudev Kāle of Mulekheḍi (Bulḍāna district).

No. 2774. पञ्चमुखी स्तोत्र. Pañchamukhi Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2775. पञ्चमुखी. Pañchamukhi.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Ārtodas Patjoshi of Jagdalpur (Bastar State).

Nos. 2776—2778. पञ्चरत्न. Pañcharatna.

AUTHOR.—

SUBJECT.—Vedānta. Also called Pañcharatnakalā.

OWNER.—(2776) Sevānand Brahmachārī of Pāmli (Chhindwārā district.)

(2777) The Bhonsalā Rājās of Nagpur,

(2778) Gulābsimh of Hirdenagar (Jubbulpore district).

Nos. 2779—2785. पञ्चरत्न गीता. Pañcharatna Gitā.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—(2779) Wasudev Kālē of Mulekheḍī (Bulḍana district).

(2780) Kṛishṇānand of Khāmgaon (Bulḍana district).

(2781) Rāmlal of Dhūmā (Seoni district).

(2782) Gaṇbhaṭ of Kholāpur (Amraotī district).

(2783) Prahlād, *alias* Nārāyaṇ of Mangrulpur (Akola district).

(2784) Ajodhyābhaṭ of Hardā (Hoshangābād district).

(2785) Sakharām Bāpu of Bāsim (Akola district).

No. 2786. पञ्चरत्न मालिका. Pañcharatna-mālikā.

AUTHOR.—Śaṅkarāchārya

SUBJECT.—Vedānta.

OWNER.—Prahlād, *alias* Nārāyaṇ, of Mangrulpur (Akola district).

No. 2787. पञ्चलक्षणी जागदीशी. Pañchalakṣhaṇī Jāgadiśī.

AUTHOR.—Jagadīśa.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 2788. पञ्चलक्षणी मथुरानाथी. Pañchalakṣhaṇī Mathurānāthī.

AUTHOR.—Mathurānātha.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 2789. पञ्चवकीस्तुति. Pañchavakrī-śtuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 2790. पञ्चवक्त्र. Pañcha-vaktra.

AUTHOR.—Śaṅkara.

SUBJECT.—Dharma.

OWNER.—Govindrāmbhaṭ of Hardā (Hoshangābād district).

No. 2791. पञ्चश्लोकोदय. Pañchaślokoḍaya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Govindchandra, B.A., Income-tax Officer of Bilāspur.

No. 2792. पञ्च संस्कार. Pañcha-saṁskāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Mendhrā (Bilāspur district).

No. 2793. पञ्चसायक. Pañchasāyaka.

AUTHOR.—Kaviśvara or Kaviśekhara Jyotirīśvara.

SUBJECT.—Kāmaśāstra.

OWNER.—Haldhar Śāstri of Raipur.

No. 2794. पञ्चस्वरा निर्णय. Pañchasvarā-nirṇaya.

AUTHOR.—Prajāpatidāsa.

SUBJECT.—Jyotisha. This is a commentary by the author on his own Pañchasvarā, on which there are about 10 other commentaries by other authors.

OWNER.—Chandīdatt Śāstri of Mendhrā (Bilāspur district).

No. 2795. पञ्चस्वरामाहात्म्य. Pañchasvarā-māhātmya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

Nos. 2796—2799. पञ्चाङ्ग. Panchāṅga.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(2796) Ambādās Nānā of Mohkhed (Chhindwārā district).
 (2797) } Gajānanrāv of Mohkhed (Chhindwārā district).
 (2798) }
 (2799) Bhāvjirāv Khaṇḍe of Mohkhed (Chhindwārā district).

No. 2800. पञ्चाङ्ग दीपिका. Panchāṅga-dīpikā.

AUTHOR.—Vāchaspati.

SUBJECT.—Jyotisha. This is shown to be composed by Vāchaspati, but there are about a dozen authors of that name, one of whom at least wrote a book on Jyotisha.

OWNER.—Kuñjram Brāhman of Aḍbhār (Bilāspur district).

No. 2801. पञ्चाङ्गोपयोगि-अङ्कजाल. Panchāṅgopayogi-aṅkajāla.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos 2802—2806. पञ्चिका. Pañchikā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(2802) Vāsudev Golvalkar of Maṇḍla.
 (2803) Bāpu Kavimāṇḍan of Bāsim (Akolā district).
 (2804) Wāsudev Kāle of Mulekhedi (Bulḍanā district).
 (2805) Dhundirājbbhaṭṭ Chānde of Rallegaon (Yeotmāl district).
 (2806) Ambādās Govind of Malkāpur (Bulḍanā district).

No. 2807. पञ्चिका अरण्यक. Pañchikā Aranyaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Raghunāthrāv Sapre of Rehli (Saugor district).

No. 2808. पञ्चिका स्तुति. Pañchikā-stuti.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Raghunāthrao Sapre of Rehli (Saugor district).

No. 2809. पञ्चीकरण. Pañchikarāṇa.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta

OWNER.—Wāsudev Kāle of Mulekheḍi (Buldānā district).

No. 2810. पञ्चोपनिषद्. Pañchopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sadāśivrao Bhaṭ of Haṇḍiā (Dhoshangabād district).

Nos. 2811—2813 पञ्चोपाख्यान. Pañchopākhyāna.

AUTHOR.—Viṣṇuśarmā.

SUBJECT.—Niti. It is also called Pañchatantra.

OWNER.—(2811) Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

(2812) Raghunāthrao Sapre of Rehli (Saugor district).

(2813) The Bhonsalā Rājās of Nāgpur.

No. 2814. पण्डित सर्वस्व. Paṇḍita-sarvasva.

AUTHOR.—Halāyudha.

SUBJECT.—Dharma.

OWNER.—Viśvanāth Patjoshī of Jagdalpur (Bastar State).

No. 2815. पण्डरी अष्टक. Paṇḍharī Ashtaka.

AUTHOR.—Nārāyaṇāchārya.

SUBJECT.—Dharma.

OWNER.—Ghanārām Trivedi of Dhamtarī (Raipur district).

No. 2816. पण्डरी माहात्म्य. Paṇḍharī-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rāmjiṇṇant of Ārmori (Chāṇḍā district).

No. 2817. पतञ्जलिसूत्र. Patañjali Sūtra.

AUTHOR.—Patañjali.

SUBJECT.—Yoga.

OWNER.—Rāmnāth Trivedī of Dhamtari (Raipur district).

Nos. 2818 -- 2823. पद Pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(2818) Bhaṭṭji Karkhedakar of Śendurjana (Amraoti district).

(2819) Harbāji Upādhye of Pauni (Bhaṇḍārā district).

(2820) Prahlād, *alias* Nārāyaṇ of Mangrulpūr (Akola district).

(2821) Paraśurām Anant of Bāsim (Akola district).

(2822) Rāmchandra Anna. Dhangare of Bāsim (Akola district).

(2823) Bāpu Kavimaṇḍan of Bāsim (Akola district).

No. 2824. पदवाक्य विभक्तिविवेक. Padavākya-vibhakti-viveka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2825. पदवाक्य रत्नाकर. Padavākya-ratnākara.

AUTHOR.—Gokulanātha.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandīdatt Śāstri of Mendhūrā (Bilāspur district).

Nos. 2826—2828. पदसंहिता. Padasamhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(2826) Śrīkṛishṇa Manohar of Bāsim (Akolā district).

(2827) Rāmkrishṇa Nārāyaṇ of Dhāmangaon (Amraoti district).

(2828) Lakshmanbhaṭ of Bramhapuri (Chānda district).

No. 2829. पदार्थ चन्द्रिका सटीक. Padārtha-Chandrikā Saṭīka.

AUTHOR.—Śeshānanta.

SUBJECT.—Nyāya. There are also books of the same name on Vaidyaka.

OWNER.—Chandīdatt Śāstri of Menḍhā (Bilāspur).

No. 2830. पदार्थ दीपिका. Padārtha-dīpikā.

AUTHOR.—Nāgeśa.

SUBJECT.—Nyāya.

OWNER.—Paraśurām Anant of Bāsim (Akolā district).

No. 2831. पदार्थ पारिजात. Padārtha-pārijāta.

AUTHOR.—Kṛishṇamitra.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 2832—2833. पदार्थ माला. Padārthamālā.

AUTHOR.—Laugākshibhāskara.

SUBJECT.—Mīmāṃsā.

OWNER.—(2832) Kanhaiyālāl Guru, M. A., of Saugor.

(2833) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 2834. पदार्थदर्श. Padārthādarśa.

AUTHOR.—

SUBJECT.—Nyāya. (Vaiśeshika). Rameśvara Bhaṭṭa wrote a book of the same name on Dharma.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 2835—2837. पद्धतिभूषण. Paddhati-bhūṣaṇa.

AUTHOR.—Soma Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(2835) Śivram of Hoshangābād.

(2836) Śaligrām of Hoshangābād.

(2837) Gopāl Jaykrishṇa of Kuṭāra (Akola district).

No. 2838 पद्मकोश. Padma Kośa.

AUTHOR.—Govardhana.

SUBJECT.—Jyotisha.

OWNER.—Śaligrām of Hoshangābād.

Nos. 2839—2840. पद्मकोश. Padma Kośa.

AUTHOR.—Jagannātha.

SUBJECT.—Jyotisha.

OWNER.—(2839) Śhrīkrishṇa Paṇḍurang of Balapur (Akola district).

(2840) Lakshmīprasad of Jubbulpore.

Nos. 2841—2856. पद्मपुराण. Padma Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2841) Tukārām Pāṭhak of Yeodā (Amraoti district).

(2842) Rāghavendra Purāṇik of Jubbulpore.

(2843) Śrīdev Dikshit of Maṇḍlā.

(2844) Amṛitsāv of Seoni.

(2845) Dulchand Baniā of Binaika (Seoni district).

(2846) Lakshmīprasād of Jubbulpore.

(2847) Śivprasād of Damoh.

(2848) Jagmatībāi of Udatum (Bilāspur district).

(2849) Janārdan Śāstrī of Ganiyārī (Bilāspur district).

(2850) }

(2851) }

(2852) } The Bhonsalā Rājās of Nāgpur.

(2853) }

(2854) }

(2855) } Kāśīdatt Jhā of Khairāgarh (Khairāgarh State).

(2856) }

Nos. 2857—2858 पद्यपञ्चाशिका. Padya-panchāsikā.

AUTHOR.—Śrīpati.

SUBJECT.—Jyotisha. See No. 2859.

OWNER.—(2857) Ayodhyāprasād of Ratanpur (Bilāspur district).
(2858) Kāṇhaiyālāl Guru, M.A., of Saugor.

No. 2859. पद्यपञ्चाशिका. Padya-panchāsikā.

AUTHOR.—Kavindra Kṛishṇa.

SUBJECT.—Jyotisha. See Nos. 2857—2858.

OWNER.—Gaurisāṅkar of Garhākotā (Saugor district).

No. 2860. पद्यमाला स्तोत्र. Padyamālā Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindśaraṇ of Mohtarā (Drug district).

No. 2861. पद्य संग्रह. Padya-saṅgraha.

AUTHOR.—Kavibhaṭṭa.

SUBJECT.—Kāvya.

OWNER.—Gaṇesdatt Pāṭhak of Mandlā.

No. 2862. पद्यामृत तरङ्गिणी. Padyāmṛita-taraṅgiṇī.

AUTHOR.—Haribhāskara.

SUBJECT.—Kāvya.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 2863. पयोष्णी माहात्म्य. Payoshṇī-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Vāman Chintāmaṇi of Dahihāṇḍā (Akola district).

No. 2864. परमहंस कवच. Paramahansa Kavacha.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—Lakshmaṇ Bāpu of Paunī (Bhaṇḍārā district).

No. 2865. परमहंस संहिता. Paramahansa Samhitā.

AUTHOR.—Lakshmaṇa.

SUBJECT.—Vedānta.

OWNER.—Pirārām of Ratanpur (Bilāspur district).

No. 2866. परमामृत प्रकरण. Paramāmṛita-prakaraṇa.

AUTHOR.—Mukunda Muni.

SUBJECT.—Vedānta. There are two other books of the same name by two different authors.

OWNER.—Rāmchandra Annā Dhangare of Bāsim (Akolā district).

No. 2867. पराशर. Parāśara.

AUTHOR.—Parāśara.

SUBJECT.—Dharma. This refers to Parāśara Smṛiti.

OWNER.—Bālbhān of Daryāpur (Amraoti district).

No. 2868. पराशर गृह्य सूत्र. Parāśara Gṛihya-sutra.

AUTHOR.—Parāśara.

SUBJECT.—Dharma.

OWNER.—Divākar Pāṭhak of Sēndurjanā (Amraoti district).

Nos. 2869—2872. पराशर माधव. Parāśara Mādhava.

AUTHOR.—Mādhavāchārya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2873. पराशर माधव (आचार काण्ड). Parāśara Mādhava
(Achāra Kāṇḍa).

AUTHOR.—Mādhavāchārya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2874. परिचय मुक्तावली. Parichaya-muktāvali.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Loknāth Nand of Jagdalpur (Bastar State).

No. 2875. परिचर्योपनिषद् खण्डन. Paricharyopanishad-
khandana.

AUTHOR.—Śrinivāsa.

SUBJECT.—Veda.

OWNER.—Rāmchandraṛāy of Bilāspur.

No. 2876. परिभाषा. Paribhāshā.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 2877. परिभाषार्थ मञ्जरी. Paribhāshārtha-mañjarī.

AUTHOR.—Bhīmāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 2878. परिभाषावली. Paribhāshāvalī.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandīdatt Śāstri of Mendhā (Bilāspur district).

Nos. 2879—2888. परिभाषेन्दु शेखर. Paribhāsendu-śekhara.

AUTHOR.—Nāgeśa.

SUBJECT.—Vyākaraṇa. This is considered a very important book on grammar and has called forth about a score of commentaries, one of which Hemavati is by the original author himself.

OWNER.—(2879) Bālbhaṭṭji of Hardā (Hoshangabad district).

(2880) Haldhar Śāstri of Raipur.

(2881) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(2882) Govind Śāstri of Maṅgalā (Bilāspur district).

(2883) Chhiddilāl Pāṭhak of Maṅḍlā.

(2884) Gaṇesdatt of Maṅḍlā.

(2885) Kāṇhaiyālāl Guru, M. A., of Saugor.

(2886) Govindprasad Śāstri of Jubbulpore.

(2887) Gaṇesbhaṭṭ Dakshinās of Haṭṭā (Damoh district).

(2888) Dīnānāth of Singharī (Bilāspur district).

No. 2889. परिभाषेन्दु शेखर व्याख्या. Paribhāshendu śekhara-
vyākhyā.

AUTHOR.—

SUBJECT.—Vyākaraṇa. There are commentaries by many authors
on Paribhāshendu-Sekhara.

OWNER.—Haldhar Śāstrī of Raipur.

No. 2890. परिमल वेदान्त. Parimala Vedānta.

AUTHOR.—Parimalāchārya.

SUBJECT.—Vedānta.

OWNER.—Narottam Ojhā of Kawardhā (Kawardhā State).

No. 2891. पर्जन्य प्रश्न. Parjanya-praśna.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Śrinivāsrāy of Ratanpur (Bilāspur district).

No. 2892. पल्लीपतन. Pallipatana.

AUTHOR.—

SUBJECT.—Jyotisha. Deals with prognostics from the falling of
a lizard.

OWNER.—Kārelāl of Sōbhapur (Chhindwara district).

No. 2893. पल्लीपतन टीका. Pallipatana Tīkā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Kunjrām of Aḍbhar (Bilāspur district).

No. 2894. पल्लीविचार. Pallivichāra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Ayodhyaprasād of Ratanpur (Bilāspur district).

No. 2895. पल्लीशुभाशुभ. Pallishubhāśubha.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 2896. पवन विजय. Pavana-vijaya.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 2897. पवन विजय स्वरोदय. Pavana-vijaya Svarodaya.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chandīdatt Śāstri of Mendhā (Bilāspur district).

Nos. 2898—2905. पवमान. Pavamāna.

AUTHOR.—

SUBJECT.—Veda.

- OWNER.—(2898) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
 (2899) Govind Ballāl of Palasgaon Jā ā (Chāndā district).
 (2900) Bāpu Kavimāṇḍan of Bāsim (Akolā district).
 (2901) Prahlād, *alias* Nārāyaṇ, of Mangrulpūr (Akolā district).
 (2902) Gopāl Nārāyaṇ Telaṅg of Bhātkulī (Amraoti district).
 (2903) Lakshmaṇ Kālē of Lonār (Bulḍānā district).
 (2904) Wāsudev Kālē of Mulekheḍī (Bulḍānā district).
 (2905) Ambādās Govind of Malkāpur (Bulḍānā district).

No. 2906. पवमान सूक्त. Pavamāna sūkta.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 2907. पवमानाष्टक. Pavamānāṣṭaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudevvrāv Golvalkar of Maṇḍla.

No. 2908. पाकयज्ञ. Pākayajña.

AUTHOR.—Chandrachūḍa.

SUBJECT.—Dharma.

OWNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

No. 2909. पाक यज्ञ निर्णय. Pāka-yajña-nirṇaya.

AUTHOR.—Chandraśekhara.

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstri of Chāndā.

No. 2910. पाकाधिकार. Pākādhikāra.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2911. पाकावली. Pākāvali.

AUTHOR.—Kulāvataśa.

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlā (Saugor district).

No. 2912. पाखण्ड दलन. Pākhaṇḍa-dalana.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Madan nohan of Raipur (Hoshangābād district).

No. 2913. पाटी गणित. Pāṭi-gaṇita.

AUTHOR.—Śrīlhara.

SUBJECT.—Gaṇita.

OWNER.—Ārtodās Pātjoshi of Jagdalpur (Bastar State).

No. 2914. पाणिनीय लिङ्गानुशासन सूत्र वृत्ति. Paṇiniya
Liṅganuśāsana Sūtravṛtti.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandidatt Śāstri of Mendhā (Bilāspur district).

Nos. 2915—2917. पाणिनीय शिक्षा. Pāniniya Śikshā.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—(2915) } Dīnānāth of Singharī (Bilāspur district).
(2916) }
(2917) Haldhar Śāstri of Raipur.

No. 2918. पाणिनीय सूत्राध्यायी. Pāṇiniya Sūtrādhyaī.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

Nos. 2919—2935. पाण्डव गीता. Pāṇḍava Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

- OWNER.—
- (2919) } The Bhonsalā Rājās of Nāgpur.
 - (2920) }
 - (2921) Kṛishṇarāv Narsimh of Hardā (Hoshangābād district).
 - (2922) Rājārām Sonbā Sonār of Pāthrot (Amraotī district).
 - (2923) Gauriśaṅkar of Gaṛhakoṭā (Saugor district).
 - (2924) Kārelāl of Sarā (Narsinghpur district).
 - (2925) Dādūrām of Rīmjhā (Narsinghpur district).
 - (2926) Prahlād, *alias* Nārāyaṇ, of Mangrulpur (Akolā district).
 - (2927) Gopālbaṭ of Chaurai (Chhindwārā district).
 - (2928) Narsimh of Mohanā (Drug district).
 - (2929) Jāgmatibāi of Uḍatum (Bilāspur district).
 - (2930) Ayodhyāprasād of Ratanpur (Bilāspur district).
 - (2931) Rāmprasād Tiwari of Belkherā (Jubbulpore district).
 - (2932) Bhajorām Tiwari of Raigarh (Raigarh State).
 - (2933) Śivaprasād Mālguzār of Hirdenagar (Maṇḍlā district).
 - (2934) Rāmprasād of Dhūmā (Seonī district).
 - (2935) Wā sudev Kālē of Mulekheḍī (Bulḍanā district).

No. 2936. पाण्डव चरित. Pāṇḍava-charita.

AUTHOR.—Lakshmīdatta.

SUBJECT.—Kāvya.

OWNER.—Amṛitsāv of Seonī.

No. 2937. पाण्डव यशेन्दु चन्द्रिका. Pāṇḍava-yaśendu-chandrikā.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Kedārnāth of Kharod (Bilāspur district).

Nos. 2938—2941. पाण्डुरङ्ग माहात्म्य. Pāṇḍuraṅga mähātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa Taken from the Skanda Purāṇa.

OWNER.—(2938) Vāmansā Nathuśa of Pūṇjaḍ (Akola district).

(2939) Ambādās Govind of Malkapur (Bulḍana district).

(2940) Raghunāthrao of Rehli (Saugor district).

(2941) The Bhonsalā Rājas of Nāgpur.

No. 2942. पाण्डुरङ्ग माहात्म्य. Pāṇḍuraṅga-mähātmya.

AUTHOR.—Śrīdhara.

SUBJECT.—Dharma.

OWNER.—Ichhāpurī of Paunī (Bhaṇḍārā district).

No. 2943. पातञ्जलसूत्र वृत्ति. Patañjalasūtra-vṛitti.

AUTHOR.—

SUBJECT.—Yoga. This is a commentary on the Yoga Sūtra by Patañjali. There are more than 25 commentaries on that work.

OWNER.—Kanbaiyālāl Guru, M.A., of Saugor.

No. 2944. पादमूल शान्ति. Pādamūla-sānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kēśavrao of Khurai (Saugor district).

No. 2945. पारद कल्प. Pārada-kalpa.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Nārāyaṇ Rāmchandra Joshi of Valgaon (Amraoti district).

No. 2946. पारस्कर गृह्य सूत्र. Pāraskara Gṛihya-sūtra.

AUTHOR.—

SUBJECT.—Dharma. Also called Kāṭiya Gṛihya-sūtra. It owns more than 10 commentaries.

OWNER.—Vasudevrao Golwalkar of Maṇḍlā.

Nos. 2947—2951. पाराशर स्मृति. Pārāśara Smṛiti.

AUTHOR.—Parāśara.

SUBJECT.—Dharma.

OWNER.—(2947) Āśārām of Semri-Harchand (Chhindwarā district).

(2948) Jagmatibāi of Uḍatūm (Bilāspur district).

(2949) Hariśaṅkar of Kohdar (Nimār district).

(2950) Lakshmiprasād of Jubbulpore.

(2951) Janārdan Śāstri of Ganiyāri (Bilāspur district).

Nos 2952-2953 पाराशर स्मृति सटीक. Pārāśara Smṛiti Saṭīka.

AUTHOR.—Parāśara and Mādhava.

SUBJECT.—Dharma. It is also called Pārāśara Mādhaviya or sometimes Pārāśaramādhava.

OWNER.—(2952) Govind Śāstri of Maṅgalā (Bilāspur district).

(2953) Govindrām of Mālākheri (Hoshangābād district).

Nos. 2954—2955. पाराशरी. Pārāśari.

AUTHOR.—Parāśara.

SUBJECT.—Dharma.

OWNER.—(2954) Govind Āppāji of Dewalgaon Rājā (Buldānā district).

(2955) Keśavrāv of Khurai (Saugor district).

Nos. 2956—2958. पाराशरी. Pārāśari.

AUTHOR.—Parāśara.

SUBJECT.—Jyotisha. The book is also known as Pārāśara, Pārāśarya or Pārāśarasūtra.

OWNER.—(2956) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(2957) Ajodhyabhāṭṭ of Hardā (Hoshangābād district):

(2958) Dīnānāth of Singhari (Bilāspur district).

No. 2959. पाराशरीय धर्म शास्त्र. Pārāśariya Dharma Śāstra.

AUTHOR.—Parāśara.

SUBJECT.—Dharma.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2960. पार्थिव उद्यापन. Pārthiva udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭ of Kholāpur (Amraoti district).

No. 2961. पार्थिव गणपति स्तोत्र. Pārthiva Gaṇapati stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prahlaḍ, *alias* Nārāyaṇ, of Mangrulpīr (Akolā district).

Nos. 2962-2963. पार्थिव गणेश. Pārthiva Gaṇeśa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2964. पार्थिव चिन्तामणि. Pārthiva Chintāmaṇi.

AUTHOR.—

SUBJECT.—Dharma. Quoted by Śaṅkara in Vratodyāpana Kaumudī.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2965-2967. पार्थिव पूजन. Pārthiva-pūjana.

AUTHOR.—

SUBJECT.—Tantra From Rudrayāmala.

OWNER.—(2965) Śivṛām of Hoshangābād.

(2966) Daśrath Dube of Maṇḍlā.

(2967) Gaurisaṅkar of Gaṛhākoṭā (Saugor district).

Nos. 2968-2970. पार्थिव पूजा. Pārthiva-pūjā.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—(2968) The Bhonsalā Rājās of Nāgpur.

(2969) Udho Dukare of Lonār (Bulḍānā district).

(2970) Kanhaiyālāl Guru, M A., of Saugor.

No. 2971. पार्थिव पूजा विधि. Pārthiva-pūjā-vidhī.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—Srinivāsrāv of Ratanpur (Bilāspur district).

Nos. 2972—2974. पार्थिव लिङ्ग. Pārthiva Liṅga.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(2972) Prahlād, *alias* Nārāyaṇ, of Mangrulpīr (Akola district).

(2973) Lakshmaṇ Pāthak of Guṇḍhā (Bulḍana district).

(2974) Ajodhyāprasād of Seoni.

No. 2975. पार्थिव लिङ्गपूजा. Pārthiva Liṅgapūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭ of Kholāpur (Amraoti district).

No. 2976. पार्थिवेश्वर चिन्तामणि. Pārthiveśvara-chintāmaṇi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 2977—2985. पार्वण श्राद्ध. Pārvaṇa Śrāddha.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—(2977) Gaṇpatilāl Ojha of Drug.

(2978) Kārelāl of Śobhapur (Chhindwārā district).

(2979) Śaṅkardatt of Narsinghpur.

(2980) Śivprasād of Sakti (Sakti State).

(2981) Śaligrām of Hoshangābād.

(2982) Śivram Parsāl of Hoshangābād.

(2983) Gauriśaṅkar of Gaṛhakoṭā (Saugor district).

(2984) Rāmādhīn Dube of Mohgaon (Maṇḍla district).

(2985) Ajodhyāprasād Brāhmaṇ of Seoni.

No. 2986. पार्वण श्राद्ध पद्धति. Pārvana-srāddha-paddhati.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Mendhra (Bilāspur district).

No. 2987. पालकाप्य. Pālakāpya.

AUTHOR.—Pālakāpya.

SUBJECT.—Vaidyaka. This book deals with the treatment of the diseases of elephants. The author is quoted by Kshirasvāmi on Amarakośa, by Hemādri in Vratakhaṇḍa and by Mallinātha.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

Nos. 2988-2989. पाशकेवली. Pāśakevali.

AUTHOR.—Garga.

SUBJECT.—Jyotisha. Also called Paśakakevali, Pāśakevali or Pāśakakevall.

OWNER.—(2988) Kārelal of Śobhāpur (Chhindwārā district).

(2989) Śeṇ gaṇ Jain mandir at Kārāñjā (Akolā district).

No. 2990. पाशुपतास्त्र स्तोत्र. Pāśupatāstra stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Vināyak Joshi of Gaḍbori (Chāndā district).

No. 2991. पिङ्गल. Piṅgala.

AUTHOR.—Piṅgala.

SUBJECT.—Chhanda.

OWNER.—Murlidhar of Gubrākālā (Jubbulpore district).

No. 2992. पिङ्गल शास्त्र प्राकृत. Piṅgalaśāstra Prākṛita.

AUTHOR.—Piṅgala.

SUBJECT.—Chhanda.

OWNER.—Sen gaṇ Jain mandir at Kārāñjā (Akolā district).

Nos. 2993-2994. पिङ्गल सूत्र. Piṅgala Sūtra.

AUTHOR.—Piṅgala.

SUBJECT.—Chhanda. This a Piṅgala in Prākṛita.

OWNER.—(2993) Haldhar Śāstri of Raipur.

(2094) Dīnanāth of Singharī (Bilāspur district).

No. 2995. पिठोरा व्रत. Piṭhorā-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2996. पितृ तर्पण. Piṭri-tarpaṇa.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Murlīdhar Śāstri of Khāmgaon (Bulḍanā district),

Nos. 2997—2998. पितृ भक्तितरङ्गिणी. Piṭribhakti-ṭaraṅgiṇī.

AUTHOR.—Vāchaspati Miśra.

SUBJECT.—Dharma. It is also called Srāddhakalpa.

OWNER.—(2997) Viśvambharnāth of Ratanpur (Bilāspur district).

(2998) Janaknandan of Phulchur (Bhaṇḍārā district).

No. 2999. पितृमेधग्रन्थ. Pitri-medha-Grantha.

AUTHOR.—

SUBJECT.—Dharma. There are several books on the subject by different authors, e.g., Piṭri-medha-prayoga, Piṭrimedha-vyākhyā, Piṭrimedhasāra, Piṭri-medha-bhāṣhya, Piṭrimedha-sūtra, Piṭri-medha-vivarana, etc.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

No. 3000. पितृ सूक्त. Piṭri sūkta.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Kale of Mulekheḍī (Bulḍanā district);

No. 3001. पुञ्जराज. Puñjarāja.

AUTHOR.—Puñjarāja.

SUBJECT.—Vyākaraṇa.

OWNER.—Devnāth of Dohgargaon (Bhaṇḍārā district).

Nos. 3002—3015. पुण्याह वाचन. Puṇyāha-vāchana.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(3002) Gokulprasād of Nārāyaṇgaon (Maṇḍlā district).

(3003) Rāmlāl of Maṇḍlā.

(3004) Govindrāmbhaṭ of Hardā (Hoshangābād district).

(3005) Ayodhyāprasād of Ratanpur (Bilāspur district).

(3006) Kṛishṇarāvabhaṭ of Hardā (Hoshangābād district).

(3007) Prahlād, *alias* Nārāyaṇ, of Mangrulpur (Akola district).

(3008) Pannālāl of Kavalā (Amraoti district).

(3009) Keśavbhaṭ of Sindi (Amraoti district).

(3010) Totārām of Khāmgāon (Bulḍanā district).

(3011) Udho Dikare of Lonār (Bulḍanā district).

(3012) Trimbak Śāstri of Khāmgāon (Bulḍanā district).

(3013) Govindrām of Mālakherī (Hoshangābād district).

(3014) Śivram Parsāi of Hoshangābād.

(3015) Tārāchandbhaṭ of Hoshangābād.

No. 3016. पुराणनोपाख्यान. Puraṇjanopākhyāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3017. पुरश्चरण चन्द्रिका. Puraścharaṇa-chandrikā.

AUTHOR.—

SUBJECT.—Tantra. Devendrāśrama, Mādhava Pāṭhaka and Vibudhendrāśrama have written books of the same name.

OWNER.—Devnāth of Dohgargaon (Bhaṇḍārā district).

No. 3018. पुरश्चरण दीपिका. Puraścharaṇa-dīpikā.

AUTHOR.—

SUBJECT.—Tantra. Kāśinātha, Chandrasekhara and Rāmachandra have written books of the same name.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3019-3020. पुराणश्रवण विधि. Purāṇaśravana-vidhi.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3021. पुराणोक्त. Purāṇokta.

AUTHOR.—

SUBJECT.—Dharma. See Nos. 3022-3023.

OWNER.—Padmanāth of Parpoḍī (Drug district).

Nos. 3022-3023. पुराणोक्त पूजा. Purāṇokta-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(3022) Chāṇḍidatt Śāstri of Meṇḍhrā (Bilāspur district).
(3023) Lakshman Kale of Lonār (Bulḍanā district).

No. 3024. पुराणोक्त हवन पद्धति. Purāṇokta-havana-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Padmanāth Brāhman, of Parpoḍī (Drug district).

Nos. 3025-3026. पुरुषसूक्त भाष्य. Purushasūkta Bhāshya.

AUTHOR.—

SUBJECT.—Veda. Mādhava and Mahidhara have both written a Bhāshya.

OWNER.—(3025) Vāsudev Kāle of Mulekheḍī (Bulḍanā district).

(3026) Govindrām of Malākherī (Hoshangābād district).

Nos. 3027—3029. पुरुषार्थ चिन्तामणि. Purushārtha-chintāmaṇi.

AUTHOR.—Vishṇu bhaṭṭa, son of Rāmakṛishṇa.

SUBJECT.—Dharma.

OWNER.—(3027) Chāṇḍidatt Śāstri of Mendhṛā (Bilāspur district).
 (3028) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).
 (3029) The Bhonsalā Rājās of Nāgpur.

No. 3030. पुरुषार्थ सन्ध्या. Purushārtha-sandhyā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dīne Kanhaiyā of Pipariā kalā (Jubbulpore district).

Nos. 3031—3044. पुरुषोत्तम माहात्म्य. Purushottama-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa Found in several Purāṇas.

OWNER.—(3031) Chāṇḍidatt Śāstri of Mendhṛā (Bilāspur district).
 (3032) Pyārelāl Upādhyā of Gaṅgorā (Mandla district).
 (3033) Halkūrām Gaṅgele of Haṭṭā (Damoh district).
 (3034) The Chaube family of Garhā (Jubbulpore district).
 (3035) Govindprasād Śāstri of Jubbulpore.
 (3036) Munnālāl of Jubbulpore.
 (3037) Haldhar Śāstri of Raipur.
 (3038) Madanmoban of Raipur (Hoshangābād district).
 (3039) Tārachandbhaṭ of Hoshangābād.
 (3040) }
 (3041) } The Bhonsalā Rājās of Nāgpur.
 (3042) }
 (3043) }
 (3044) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).

No. 3045. पुष्कर माहात्म्य. Pushkara-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Padma Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3046. पुष्पाञ्जलि स्तोत्र. Pushpāñjali stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 3047. पूजा. Pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gopāl bhaṭṭ of Chaurai (Chhindwārā district).

No. 3048. पूजा पद्धति. Pūjā-paddhati.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 3049. पूजा संग्रह. Pūjā-saṅgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇeś bhaṭṭ of Mandlā

Nos. 3050—3051 पूतना विधान. Pūtanā-vidhāna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(3050) Dillī Brahman, of Gubrākālā (Jubbulpore district).

(3051) The Bhonsalā Rājās of Nāgpur.

No. 3052. पूर्णाभिषेक पद्धति. Purnābhisheka-paddhati.

AUTHOR.—Chaitanyagiri Avadhūta.

SUBJECT.—Tantra.

OWNER.—Raghnāthrao Ābāsahib of Jubbulpore.

Nos. 3053—3054. पूर्त कमलाकर. Pūrta Kamalākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma

OWNER.—(3053) Sadāśiv Gāde of Pauni (Bhāṇḍārā district).
(3054) Gaṇpatirāv of Ṭimarni (Hoshangābād district).

No. 3055 पूर्व मीमांसा. Pūrva Mīmāṃsā.

AUTHOR.—Laugākshībhāskara.

SUBJECT.—Mīmāṃsā. This is otherwise known as Laugākshī-mīmāṃsā.

OWNER.—Chāṇḍidatt Śāstri of Menḍhrā (Bilāspur district).

Nos. 3056—3057. पूर्व मीमांसा संग्रह. Pūrva-mīmāṃsā-saṅgraha

AUTHOR.—Laugākshībhāskara.

SUBJECT.—Mīmāṃsā.

OWNER.—(3056) Haldhār Śāstri of Rāipur.
(3057) Vāsudev Nārāyaṇ of Jalgaon (Bulḍanā district).

No. 3058 पूर्वज्ञोत्तराङ्ग पवमान. Pūrvāṅgottarāṅga Pavamāna.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Raghunāthraṇ Ābāsāhib of Jubbulpore.

Nos. 3059—3060. पूर्वज्ञोत्तराङ्ग प्रायश्चित्त. Pūrvāṅgottarāṅga-prāyaścitta.

AUTHOR.—Govinda Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(3059) Lakshman Kāle of Lonār (Bulḍanā district).
(3060) Ghaṇśyām Vāmanbhaṭ of Mangrulpūr (Ākolā district).

No. 3061. पूर्वान्हिक. Pūrvānhika.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrao Ābasāhib of Jubbulpore.

No. 3062. पृथ्वी वराह संवाद. Prithvī-Varāha-saṁvāda.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Ichchhāpuri of Pauni (Bhaṇḍara district).

Nos. 3063-3064. पौष माहात्म्य. Pausha-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. From Bhavishottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3065. प्रकृति होम. Prakṛiti-homa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Bulḍana district).

Nos. 3066—3070. प्रक्रिया कौमुदी. Prakriyā Kaumudī.

AUTHOR.—Rāmachandra.

SUBJECT.—Vyākaraṇa. Several commentaries have been written on it by authors like Kṛishṇa, Jayanta, Viṭṭhala, etc.

OWNER.—(3066) Chāṇḍidatt Śāstri of Mendhā (Bilāspur district).

(3067) Bhaga Mahāpātra of Jagdalpur (Bastar State).

(3068) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(3069) Balātkar gaṇ Jain mandir at Kārañjā (Akola district).

(3070) The Bhonsalā Rājās of Nāgpur.

No. 3071. प्रक्रिया कौमुदी. Prakriyā Kaumudī.

AUTHOR.—Viṭṭhalāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkar gaṇ Jain mandir at Kārañjā (Akola district)

No. 3072. प्रक्रिया कौमुदी विवृति. Prakriyā-kaumudī-vivṛitti.

AUTHOR.—

SUBJECT.—Vyākaraṇa. See Nos. 3066—3070.

OWNER.—Balāta¹ār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 3073. प्रक्रिया भूषण. Prakriyā-bhūṣaṇa.

AUTHOR.—Śrīnīvāsdāsa.

SUBJECT.—Vyākaraṇa.

OWNER.—Śaṅkarbhaṭ Brijlālbhaṭ of Jubbulpore.

No. 3074. प्रजापति स्मृति. Prajāpati Smṛiti.

AUTHOR.—Prajāpati.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3075. प्रणवाष्टक. Praṇavāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3076-3077. प्रताप नारसिंह. Pratāpa Nārasimha.

AUTHOR.—Rudradeva Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(3076) Śyāmrāj Rāmkrishṇ of Pathroṭ (Amraoti district).
(3077) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 3078. प्रताप रुद्र (कल्याण). Pratāparudra (Kalyāṇa).

AUTHOR.—Vidyāpati.

SUBJECT.—Nāṭaka. It is given as a specimen of a nāṭaka in Pratāparudrayāso-bhūṣaṇa by Vidyānātha.

OWNER.—Prahlaḍ bhaṭ Lothe of Giroli (Akolā district).

No. 3079. प्रतिष्ठा प्रकाश. Pratiṣṭhā-prakāś.

AUTHOR.—Hariprasāda Śarmā.

SUBJECT.—Dharma.

OWNER.—Bisalnāth Brāhmaṇ of Sirli (Bilāspur district).

Nos. 3080—3093. प्रतिष्ठा मयूख. Pratiṣṭhā Mayūkha.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Dharma. One of the 12 Mayūkhās of Bhagavanta-bhāskara.

OWNER.—(3080) Nārāyaṇ Vṛṇkaṭeś of Bāsim (Akolā district).

(3081) Śrīdev Dīkshit of Maṇḍlā.

(3082) Nanhelāl Tiwārī of Rehli (Saugor district).

(3083) Raghunāthraṇ of Jubbulpore.

(3084) Keśavrāṇ of Khurai (Saugor district).

(3085) }

(3086) } The Bhonsalā Rājās of Nāgpur.

(3087) }

(3088) Balkrishnabhaṭṭ of Hardā (Hoshangābād district).

(3089) Āśarām of Semrī-Harchand (Chhi dwārā district).

(3090) Śaśīśiv Gaḍe, of Paunī (Bhaṇḍārā district).

(3091) Mādhav Nārāyaṇ Bhoṇe of Warorā (Chānda district).

(3092) Govind Śāstrī of Maṅgalā (Bilāspur district).

(3093) Sitarām Śāstrī of Naugaī (Bilāspur district).

No. 3094. प्रत्यङ्गिरा स्तोत्र. Pratyāṅgirā Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śrīnivāsrāṇ of Ratanpur (Bilāspur district).

No. 3095. प्रदोष कथा. Pradosha Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Daśrath Dube of Maṇḍlā.

No. 3096. प्रदोष व्रत. Pradosha-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śyāmraj Rāmkrishṇa of Pathroṭ (Amraoti district).

No 3097. प्रदोष स्तोत्र. Pradosha Stotra.

AUTHOR.—

SUBJECT.—Dharma. From Skanda Purāṇa.

OWNER.—The Bhonsala Rājās of Nāgpur.

No. 3098. प्रद्युम्न चरित. Pradyumna-charita.

AUTHOR.—Ratnasimha.

SUBJECT.—Kāvya.

OWNER.—Mullā Bania of Bhairōghaṭ (Jubbulpore district).

No. 3099. प्रपञ्च मिथ्यात्वानुमान खण्डन पञ्चिका. Prapañcha-mithyātvānumāna-khaṇḍana-pañchikā.

AUTHOR.—Vyāsa Yati.

SUBJECT.—Vedānta. Prapañcha-mithyānumāna-khaṇḍana was written by Ānandātīrtha, on which Jayatīrtha wrote a commentary named Prapañcha-mithyānumāna-khaṇḍana-vivaraṇa. On the latter Vyāsa Yati otherwise known as Vyāsātīrtha, Vyāsātīrtha-bindu or Vyāsarāja wrote a sub-commentary Bhāvaprakāśikā, which appears to be identical with the book under notice.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 3100. प्रपञ्च मिथ्यात्वानुमान खण्डन पञ्चिका विवरण. Prapañcha-mithyātvānumāna-khaṇḍana-pañchikā-vivaraṇa.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta. See No. 3099.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 3101. प्रबोध चन्द्रिका. Prabodhachandrikā.

AUTHOR.—Śrīdharapaṇḍita.

SUBJECT.—Kāvya.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

No. 3102. प्रबोध चन्द्रिका. Prabodha-chandrikā.

AUTHOR.—Dattātreyā.

SUBJECT.—Vedānta. It is a commentary on Bhagvadgītā.

OWNER.—Meghśyām of Lohāra (Drug district).

No. 3103—3105. प्रबोध चन्द्रिका. Prabodha-chandrikā.

AUTHOR.—Baijaladeva.

SUBJECT.—Vyākaraṇa. It is an elementary grammar said to have been written by Baijaladeva, a Chauhān Prince of Paṭnā, for his son Hirādhara-deva. In some copies the author is shown to be Viśva Śarmā.

OWNER.—(3103) Chhidilāl Pāṭhak of Maṇḍlā.

(3104) Govind Śāstrī of Maṅgalā (Bilāspur district).

(3105) Wāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 3106—3110. प्रबोध चन्द्रोदय. Prabodha-chandrodaya.

AUTHOR.—Kṛishṇamiśra.

SUBJECT.—Nāṭaka.

OWNER.—(3106) Sen gaṇ Jain Mandir at Kārañjā (Akola district).

(3107) } The Bhonsalā Rājās of Nāgpur.

(3108) }

(3109) Kṛishṇānanda of Khāmgaon (Bulḍānā district).

(3110) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 3111—3113. प्रबोध सुधाकर. Prabodha-sudhākara.

AUTHOR.—Sūrya Muni.

SUBJECT.—Jyotiṣha. This is otherwise known as Tajikālāṅkāra.

OWNER.—(3111) Chāṇḍidatt Śāstrī of Meṇḍhrā (Bilāspur district).

(3112) } The Bhonsalā Rājās of Nāgpur.

(3113) }

Nos. 3114—3115. प्रबोधिनी माहात्म्य. Prabodhini-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. From the Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3116 प्रमाण पद्धति. Pramāṇa-paddhati.

AUTHOR.—Satyanātha.

SUBJECT.—Nyāya.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 3117. प्रमाण लक्षण. Pramāṇa-lakṣhaṇa.

AUTHOR.—Ānandatīrtha.

SUBJECT.—Vedānta. A commentary on it by Jayatīrtha is named Nyāya Kalpalatā.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 3118. प्रमिताक्षर मंत्र. Pramitākshara Mantra.

AUTHOR.—Yājñavalkya.

SUBJECT.—Tantra

OWNER.—Śrīkrishṇa Manohar of Bāsim (Akolā district).

Nos. 3119—3121. प्रयाग माहात्म्य. Prayāga-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Padma, Kūrma, Brahma and Matsya Purāṇas.

OWNER.—(3119) Bhonsalā Rājas of Nāgpur.

(3120) Kuñjram Brāhman of Aḍbhār (Bilāspur district).

(3121) Govind bhāṭṭ of Jubbulpore.

No. 3122. प्रयोग. Prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pannālāl of Kāvali (Amraotī district).

Nos. 3123. प्रयोग चिन्तामणि. Prayoga-chintāmaṇi.

AUTHOR.—Ananta Bhāṭṭ.

SUBJECT.—Dharma.

OWNER.—Dhūṇḍī Bapu of Multāī (Betul district).

No. 3124. प्रयोग चूडामणि. Prayoga-chūdāmaṇi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇeśbhaṭ Sapre of Maṇḍlā.

No. 3125. प्रयोग दर्पण. Prayoga-darpaṇa.

AUTHOR.—Padmanātha Dikshita.

SUBJECT.—Dharma.

OWNER.—Raghunāth Śāstrī of Shegaon (Buldānā district).

No. 3126. प्रयोग पारिजात. Prayogapārijāta.

AUTHOR.—Nṛsimha.

SUBJECT.—Dharma.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

Nos. 3127—3129. प्रयोग रत्न. Prayoga-ratna.

AUTHOR.—Ananta Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(3127) Rāmchandra Annā Dhangare of Bāsim (Akola district).

(3128) Govind Śāstrī of Maṅgalā (Bilāspur district).

(3129) Wāsudev Nārāyaṇ Bhaṭṭ of Jalgaon (Buldānā district).

No. 3130. प्रयोग रत्न. Prayoga-ratna.

AUTHOR.—Vāsudeva Dikshita.

SUBJECT.—Dharma. There are several Prayoga-ratnas by different authors, e.g., by Ananta, Kāśī Dikshita, Nārāyaṇ Bhaṭṭa, Mahādeva, etc.

OWNER.—Śrīdhar Jairām bhaṭ of Mangrulpūr (Akola district).

No. 3131. प्रयोग रत्न. Prayoga-ratna.

AUTHOR.—Bhaṭṭojī.

SUBJECT.—Dharma.

OWNER.—Vināyak bhaṭ of Bishnūr (Betāl district).

Nos. 3132-3145. प्रयोग रत्न. Prayoga-ratna.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(3132) Babbū Pāṭhak of Haṭṭā (Damoh Bistrict).

(3133) Prabhākar Śāstrī of Chhindwārā.

(3134) Balkrishṇa bhaṭ of Hardā (Hoshangābād district).

(3135) Kanhaiyālāl Guru, M.A., of Saugor.

(3136) The Bhonsalā Rājās of Nāgpur.

(3137) Nīkanṭh Pāṭhak of Paunī (Bhaṇḍārā district).

(3138) Śivram bhaṭ Pitale of Śendurjanā (Amraotī district).

(3139) Lakshman bhaṭ of Bramhpuri (Chāndā district).

(3140) Rāghavendra Purāṇik of Jubbulpore.

(3141) Viṭṭhalrāv of Saugor.

(3142) Keśavrāv of Khurai (Saugor district).

(3143) Raghunāthrāv Ābāsāhib of Jubbulpore.

(3144) Vāsudev Golwalkar of Maṇḍlā.

(3145) Mādhav Tāre of Pāthroṭ (Amraotī district).

No. 3146. प्रयोग रत्न. Prayoga-ratna.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śyāmraj Rāmkrishṇ of Pāthroṭ (Amraotī district).

No. 3147. प्रयोग रत्न और्धदेहि पद्धति. Prayoga-ratna Aurdhadehi-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīdev Dikshit of Maṇḍlā.

No. 3148. प्रयोगराज. Prayogarāja.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 3149. प्रयोगसार. Prayogasāra.

AUTHOR.—

SUBJECT.—Dharma. Has been written by different authors according to various schools, *e.g.*, by Gāṅgābhṭṭa (Āpastamba), Devabhadrā (Kātyāyana), Keśavasvāmī (Baudhāyana), Nārāyaṇa Bala-kṛishṇa, Viśvāsvara Bhṭṭa, Kṛishṇadeva etc.

OWNER.—Ambādās Govind of Malkāpur (Bulḍanā district).

No. 3150. प्रवर. Pravara.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prahād, *alias* Nārāyaṇ Devidās bhṭ of Mungrulpur (Akolā district).

No. 3151. प्रवर निर्णय. Pravara-nirṇaya.

AUTHOR.—Bhṭṭoji.

SUBJECT.—Dharma.

OWNER.—Viṭhobā Joshi of Sindevāi (Chāṇḍā district).

No. 3152. प्रवर निर्णय वाक् सुधारणव. Pravara-nirṇaya-vak-sudhārṇava.

AUTHOR.—Viśvanāthadeva.

SUBJECT.—Dharma.

OWNER.—Murlidhār Dāmodar Śāstri of Chāṇḍā.

No. 3153. प्रवर भाष्य. Pravara-bhāshya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).

No. 3154. प्रवर मञ्जरी. Pravara-mañjarī.

AUTHOR.—Purushottama.

SUBJECT.—Dharma.

OWNER.—Rāmchandra Bābāji Śāstri of Akoṭ (Akolā district).

No. 3155. प्रवराध्याय. Pravarādhyāya.

AUTHOR.—Viśvanātha Kavi.

SUBJECT.—Dharma. It is attributed to various Rishis as Agastya, Bhrigudeva, Sumantu etc. It also forms part of Vishṇudharmotara and Smṛiti-darpaṇa.

OWNER.—Rāmchandra Bābaji Śāstrī of Akot (Akola district).

No. 3156. प्रशस्ति. Praśasti.

AUTHOR.—

SUBJECT.—Kāvya. It is really a guide to letter-writing.

OWNER.—Chhiddilal Tivari of Mandla.

No. 3157. प्रशस्ति पत्र. Praśasti-patra.

AUTHOR.—Bhāskara.

SUBJECT.—Kāvya.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 3158. प्रशस्ति प्रकाशिका. Praśasti-prakaśikā.

AUTHOR.—Balakrishṇa.

SUBJECT.—Alaṅkāra.

OWNER.—Chandidatt Śāstrī of Mendhaa (Bilāspur district).

No. 3159. प्रश्न कौमुदी. Praśna-kaumudī.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Jyotisha.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

No. 3160. प्रश्न चण्डेश्वरी. Praśna-chaṇḍeśvari.

AUTHOR.—Chaṇḍeśvara.

SUBJECT.—Jyotisha.

OWNER.—Kuñjraṁ of Aḍbhār (Bilāspur district).

No. 3161. प्रश्न चन्द्रिका. Praśna-chandrikā.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha.

OWNER.—Śaṅkardatt of Narsinghpur.

Nos. 3162—3163. प्रश्न चिन्तामणि. *Praśna-chintāmaṇi.*

AUTHOR.—Keśava Bhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—(3162) Śivram of Hoshangābād.

(3163) Dinānāth of Singharī (Bilāspur district).

Nos. 3164—3166. प्रश्न चूडामणि. *Praśna-chūdāmaṇi.*

AUTHOR.—Vṛindāvana Śukla.

SUBJECT.—Jyotisha.

OWNER.—(3164) Svāmi Rāmrajan of Śobhāpur (Chhindwārā district).

(3165) Śaligrām of Hoshangābād.

(3166) Śivram Parsāi of Hoshangābād.

No. 3167. प्रश्न तत्त्व. *Praśna-tatva.*

AUTHOR.—Chakrapāṇi.

SUBJECT.—Jyotisha.

OWNER.—Devnāth of Doṅgargaon (Bhaṇḍārā district).

No. 3168. प्रश्नदीप. *Praśnadīpa.*

AUTHOR.—Kāśinātha.

SUBJECT.—Jyotisha. It is also called *Praśna-pradīpa*.

OWNER.—Viśvambharanāth of Ratanpur (Bilāspur district).

Nos. 3169—3170. प्रश्न दीपिका. *Praśna-dīpikā.*

AUTHOR.—

SUBJECT.—Jyotisha. Apparently this book is identical with *Praśna-pradīpa* by Kāśinātha.

OWNER.—(3169) Śrīnivāsrav of Ratanpur (Bilāspur district).

(3170) Viṭhobā Joshī of Sindevāī (Chandā district).

No. 3171. प्रश्न पयोधर. *Praśna-payodhara.*

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Śivram of Hoshangābād.

No. 3172. प्रश्न पयोनिधि. Praśna-payonidhi.

AUTHOR.—

SUBJECT.—Jyotisha. There is a book named Praśnanidhi on the same subject by Jayadeva.

OWNER.—Kunjrām of Aḍbhār (Bilāspur district).

No. 3173. प्रश्न प्रकाश. Praśna-prakāśa.

AUTHOR.—Abhimanyurājan.

SUBJECT.—Jyotisha.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 3174—3175. प्रश्न पदीप. Praśna-pradīpa.

AUTHOR.—Kāsinātha.

SUBJECT.—Jyotisha.

OWNER.—(3174) Gokulrām of Gaḍarwārā (Narsinghpur district).

(3175) Nāthūrām Guru of Jubbulpore.

No. 3176. प्रश्न भास्कर. Praśna-bhāskara.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 3177—3183. प्रश्न भैरव. Praśna-bhairava.

AUTHOR.—Gaṅgādhara, son of Bhairava.

SUBJECT.—Jyotisha.

OWNER.—(3177) Daśrath Dube of Maṇḍla.

(3178) Govindbhaṭṭ of Jubbulpore.

(3179) Śivram of Hoshangābād.

(3180) Mādhavrāv of Damoh.

(3181) Trimbak of Ghuikhed (Amraoti district).

(3182) Śaligrām of Hoshangābād.

(3183) Nagnāth Vināyak of Bāsim (Akola district).

No. 3184. प्रश्न मनोरमा. Praśna-manoramā.

AUTHOR.—Gargāchārya.

SUBJECT.—Jyotisha.

OWNER.—Ajodhyābhṭ of Hardā (Hoshangābād district).

No. 3185. प्रश्न विचार. Praśna-vichāra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Gauriśaṅkar of Gaṛhakoṭā (Saugor district).

No. 3186. प्रश्न विनोद. Praśna-vinoda.

AUTHOR.—Nārāyaṇa Goswāmi

SUBJECT.—Jyotisha.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

Nos. 3187—3189. प्रश्न वैष्णव. Praśna-vaishṇava.

AUTHOR.—Nārāyaṇa Daivajña or Nārāyaṇadāsa Siddha.

SUBJECT.—Jyotisha. Also called Praśnārṇava or Vaishṇava Śāstra

OWNER.—(3187) Śāligarām of Hoshangābād.

(3188) Vāsudev Golwalkar of Maṇḍlā.

(3189) Śivram of Hoshangābād.

No. 3190. प्रश्न वैष्णव. Praśna-vaishṇava.

AUTHOR.—Budha Vasanta Rāma.

SUBJECT.—Jyotisha. There is a book of the same name by Nārāyaṇadāsa Siddha. See Nos. 3187—3189.

OWNER.—Kuñjram of Aḍbhār (Bilāspur district).

Nos. 3191—3192. प्रश्न संग्रह. Praśna-saṅgraha.

AUTHOR.—Bhagavatipratāpa.

SUBJECT.—Jyotisha.

OWNER.—(3191) Pīlārām Brāhmaṇ of Ratanpur (Bilāspur district).

(3192) Śāligarām of Hoshangābād.

Nos. 3193—3197. प्रश्नावली. Praśnāvalī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(3193) Pannālāl of Kāvalī (Amraoti district).

(3194) Nārāyaṇ Bhaṭṭ of Jāvalabutā (Bulḍānā district).

(3195) Śaṅkarbhaṭṭ of Jāvalabutā (Bulḍānā district).

(3196) Prahlād, *alias* Nārāyaṇ Devidas bhaṭṭ of Maṅg-rulpīr (Akolā district).

(3197) Deviprasād of Seoni.

No. 3198. प्रश्नावली. Praśnāvalī.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Haldhar Śāstri of Raipur.

No. 3199. प्रश्नोत्तर पयोनिधि. Praśnottara-payonidhi.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Prabhākar of Chhindwārā.

No. 3200. प्रश्नोत्तर पयोनिधि. Praśnottara-payonidhi.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Wāsudev Golwalkar of Maṇḍlā.

No. 3201. प्रश्नोत्तर मणिरत्नमाला. Praśnottara-maṇiratna-mālā.

AUTHOR.—Śuka Yatindra.

SUBJECT.—Alaṅkāra. Questions and answers in 32 verses.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akolā district).

No. 3202. प्रश्नोत्तरमाला. Praśnottaramālā.

AUTHOR.—Śuka.

SUBJECT.—Kāvya.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3203—3204. प्रश्नोत्तर रत्नमाला. Praśnottara-ratnamālā.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta. The book is also attributed to Śuka Yatīndra
See No. 3201.

OWNER.—(3203) The Bhonsalā Rājās of Nāgpur.

(3204) Ayodhyāprasad of Ratanpur (Bilāspur district).

No. 3205. प्रसन्नराघव. Prasannarāghava.

AUTHOR.—Jayadeva.

SUBJECT.—Nāṭaka.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 3206. प्रसाद सिद्धि. Prasāda-siddhi.

AUTHOR.—Kārtavīrya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 3207—3208. प्रस्ताव रत्नाकर. Prastāva-ratnākara.

AUTHOR.—Haridāsa.

SUBJECT.—Kāvya

OWNER.—(3207) Vāsudev Golwalkar of Maṇḍlā.

(3208) Nāthūrām of Khimlāsā (Saugor district).

No. 3209. प्रस्ताव सागर. Prastāva-sāgara.

AUTHOR.—Bhāgirathī.

SUBJECT.—Alaṅkāra.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 3210. प्रहसन नाटक. Prahasana Nāṭaka.

AUTHOR.—Śaṅkhaadhara.

SUBJECT.—Nāṭaka.

OWNER.—Prahād Bhaṭṭ Lothe of Giroli (Akolā district).

Nos. 3211—3213. प्राण प्रतिष्ठा. Prāṇa-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(3211) } Pannālāl of Kāvali (Amraoti district).
(3212) }
(3213) Nathu of Naṭwārā. (Jubbulpore district).

No. 3214. प्रातिशाख्य. Prātisākhya.

AUTHOR.—Kātyāyana.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3215. प्रातिशाख्य भाष्य. Prātisākhya Bhāṣhya.

AUTHOR.—Uvvaṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3216. प्रातिशाख्य सूत्र. Prātisākhya Sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—Vyākaraṇa. See No. 3214.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3217. प्रातः कृत्य. Prātaḥ-kṛitya.

AUTHOR.—Śivadatta Śāstrī.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 3218. प्रातः स्मरण. Prātaḥ-smaraṇa.

AUTHOR.—Bhagvatpādāchārya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3219. प्रामाण्य वाद. Prāmānya-vāda.

AUTHOR.—Harirāma Tarkavāgiśa.

SUBJECT.—Nyāya.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 3220-3221. प्रायश्चित्त कदम्ब. *Prāyaścitta-kadamba.*

AUTHOR.—Gopāla.

SUBJECT.—Dharma.

OWNER.—(3220) Kāśī Datt Jhā of Khairāgarh (Khairāgarh State).
(3221) Haldhar Śāstri of Raipur.

No. 3222. प्रायश्चित्त कुतूहल. *Prāyaścitta-kutūhala.*

AUTHOR.—Raghunātha.

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstri of Chānda.

No. 3223. प्रायश्चित्त निर्णय. *Prāyaścitta-nirṇaya.*

AUTHOR.—Gopāla Śarmā.

SUBJECT.—Dharma.

OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

Nos. 3224-3225. प्रायश्चित्त प्रकरण. *Prāyaścitta-prakaraṇa.*

AUTHOR.—Bhavadeva Bhaṭṭa or Balavallabha Bhujāṅga.

SUBJECT.—Dharma.—It is also known as *Prāyaścitta-nirūpaṇa*.

OWNER.—(3224) Viśvambhārṇāth of Ratanpur (Bilāspur district).
(3225) Bājirāv Śāstri of Murtizāpur (Akola district).

No. 3226. प्रायश्चित्त प्रकरण (मिताक्षरा) *Prāyaścitta-prakaraṇa*
(*Mitāksharā*).

AUTHOR.—Vijñāneśvara.

SUBJECT.—Dharma.

OWNER.—Sāmb Śāstri Purāṅkar of Basim (Akola district).

Nos. 3227-3228. प्रायश्चित्त मनोहर. *Prāyaścitta-manohara.*

AUTHOR.—Murāri Miśra.

SUBJECT.—Dharma.

OWNER.—(3227) Bhaga Mahāpātra of Jagdalpur (Bastar State).
(3228) Vināyak Paṇḍita of Palsapāra (Raipur district).

Nos. 3229—3235. प्रायश्चित्त मयूख. Prāyaścitta Mayūkha.

AUTHOR.—Nilakaṇṭha Bhaṭṭa.

SUBJECT. **Dharma.**—This is a part of Bhagavanta-bhāskara which contains 12 Mayūkhās.

OWNER.—(3229) Govind Śāstrī of Maṅgalā (Bilāspur district).

(3230) Nānābhaṭ of Khāmgaon (Bulḍānā district).

(3231) Govind Sundar Śāstrī of Piñjad (Akolā district).

(3232) Bājirāv Śāstrī of Murtizāpur (Akolā district).

(3233) The Bhonsalā Rājās of Nāgpur.

(3234) Govind Joshi of Jubbulpore.

(3235) Keśavrāv of Khurai (Saugor district).

Nos. 3236—3239. प्रायश्चित्त मुक्तावली. Prāyaścitta-muktāvalī.

AUTHOR.—Hemachandra.

SUBJECT.—Dharma

OWNER.—(3236) Govindbhaṭṭ of Jubbulpore.

(3237) Vāsudev Golwakar of Maṇḍlā.

(3238) Dīnānāth of Abbāspurā (Amraotī district).

(3239) Govind bhaṭṭ of Jubbulpore.

No. 3240. प्रायश्चित्त मुक्तावली. Prāyaścitta-muktāvalī.

AUTHOR.—Divākara.

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhkheḍī (Bulḍānā district).

No. 3241. प्रायश्चित्त विधि. Prāyaścitta-vidhi.

AUTHOR.—Bhāskara.

SUBJECT.—Dharma.

OWNER.—Gopāl bhaṭṭ of Chaurai (Chhindwārā district).

No. 3242. प्रायश्चित्त व्यवस्थासार. Prāyaścitta-vyavasthāsāra.

AUTHOR.—Amṛitanātha.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 3243. प्रायश्चित्त शूल पीडा. *Prāyaścitta-śula-pīḍā.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīdev Dikshit of Maṇḍlā

Nos. 3244—3245. प्रायश्चित्तेन्दु शेखर. *Prāyaścittendu-śekhara.*

AUTHOR.—Nāgoji Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(3244) Wāman Chintāmaṇi of Dahibāṇḍā (Akola district).

(3245) Rāmchandra Appā Dhangare of Bāsim (Akola district).

Nos. 3246—3248. प्रायश्चित्तेन्दु शेखर. *Prāyaścittendu-śekhara.*

AUTHOR.—Kāsinātha.

SUBJECT.—Dharma.

OWNER.—(3246) Śrīnivāsrav of Ratanpur (Bilāspur district).

(3247) Trimbak Śaṅkar of Ghuikhed (Amraoti district).

(3248) Govind Joshi of Jubbulpore.

No. 3249. प्रेतखण्ड गरुड पुराण. *Preta-khaṇḍa Garuḍa Purāṇa.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Daśrath Dube of Maṇḍlā.

No. 3250. प्रेत दीपिका. *Preta-dīpikā.*

AUTHOR.—Gopinātha.

SUBJECT.—Dharma

OWNER.—Śrīdev Dikshit of Maṇḍlā.

Nos. 3251—3255. प्रेतमञ्जरी. *Preta-mañjarī.*

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Pretakalpa of Garuḍa Purāṇa.

OWNER.—(3251) Devīprasād of Seoni.

(3252) Śaligarām Parsāl of Hoshangābād.

(3253) Madanmoha of Raipur (Hoshangābād district).

(3254) Sakharām of Bhilāi (Bilāspur district).

(3255) The Chaube family of Garhā (Jubbulpore district).

No. 3256. प्रेतमञ्जरीवर्णन. Preta-mañjarīsha-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Dīnānāth of Singhari (Bilāspur district)

No. 3257. प्रेमरसायन. Prema-rasāyana.

AUTHOR.—Viśvanātha.

SUBJECT.—Alaṅkāra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3258. प्रेमामृत. Premāmṛta.

AUTHOR.—Chaitanyadeva.

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3259—3260. प्रौढ मनोरमा. Praudha Manoramā.

AUTHOR.—Bhaṭṭoji Dīkshita.

SUBJECT.—Vyākaraṇa.

OWNER.—(3259) Chāṇḍidatt Śāstri of Mendhā (Bilāspur district).

(3260) Rāghavendra Purāṇik of Jubbulpore.

No. 3261. फलित चूडामणि. Phalita-chudāmaṇi.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Vāsudev Golwalkar of Maṇḍlā.

No. 3262. फाल्गुन माहात्म्य. Phālguna-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājā of Nāgpur.

Nos. 3263—3266. बगलामुखी (स्तोत्र). Bagalāmukhī
(Stotra).

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(3263) Pyārelāl Purānik of Kūmhi (Raipur district).
(3264) Deviprasād of Seonī.
(3265) Dinānāth of Singharī (Bilāspur district).
(3266) The Bhonsalā Rājās of Nāgpur.
(3267) Bhuvaneśvar of Paikin in Phuljhar Zamindari
(Raipur district).

No. 3268. बगलामुखी स्तोत्र टीका. Bagalāmukhī stotra ṭikā.

AUTHOR.—Raghunātha.

SUBJECT.—Tantra.

OWNER.—Prahād *alias* Nārāyaṇ Bhaṭ Devidās Bhaṭ of Mangrul-
pīr (Akolā district).

Nos. 3269—3274. बटुक भैरव. Baṭuka-bhairava.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—(3269) The Bhonsalā Rājās of Nāgpur.
(3270) Śrinivāsrāv of Ratanpur (Bilāspur district).
(3271) Rāmnāth of Jubbulpore.
(3272) Govindprasād Śāstri of Jubbulpore.
(3273) Āśārām of Semri Harchand (Chhindwārā district).
(3274) Pīlārām of Ratanpur (Bilāspur district).

No. 3275. बटुक भैरव मंत्र विधान. Baṭuka-bhairava-mantra-
vidhāna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

No. 3276. बटुक भैरव रुद्रयामल तंत्र. Baṭuka-bhairava.
Rudrayāmala tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Pyārelāl Purānik of Kūmhi (Raipur district).

Nos. 3277—3281. बटुक भैरव स्तोत्र. Baṭuka-bhairava
Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(3277) Wāsudev Kale of Mulekheḍī (Bulḍānā district).
(3278) Lakshman Kāle of Lonār (Bulḍānā district).
(3279) Swāmi Ramratan of Sōbhāpur (Chhindwārā district).
(3280) Ambādās Śāstri of Navāpur (Betul district).
(3281) Tarāchandbhāṭṭ of Hoṣhaṅgābād.

Nos. 3282—3284. बटुक स्तोत्र. Baṭuka Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(3282) The Kamal Nārāyaṇ temple at Kandeli (Narsingh-
pur district).
(3283) Meghaśyām of Lohārā (Drug district).
(3284) The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 3285—3287. बदरी माहात्म्य. Badārī-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Skanda Purāṇa.

OWNER.—(3285) The Bhonsalā Rājās of Nāgpur.
(3286) Viśvambharnāth of Ratanpur (Bilāspur district).
(3287) Chāṇḍidatt Śāstri of Mendharā (Bilāspur district).

No. 3288. बलदेवान्हिक. Baladevānhika.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3289. बलभद्र खण्ड. Balabhadra-khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śivlāl of Sōbhāpur (Chhindwārā district).

No. 3290. बहिर्मातृका. Bahirmātrikā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district).

Nos. 3291—3294. बहुला कथा. Bahulā-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(3291) Padmanāth of Parpodī (Drug district).

(3292) Ganpatilāl Ojha of Drug.

(3293) Dvārkā Dube of Maṇḍlā.

(3294) Ghanārām Trivedī of Dhamtarī (Raipur district).

No. 3295. बहुला चतुर्थी व्रत कथा. Bahulā-chaturthī-
vrata Kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 3296. बाण चन्द्रिका. Bāṇa-chandrikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Bājirāv Śāstrī of Murtizāpur (Akolā district).

No. 3297. बाधबुद्धि प्रतिबन्ध रहस्य. Bādhabuddhī-pratibandha-
rahasya.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Meruliṅg Anant Goḍbole of Balāpur (Akolā district).

No. 3298. बालकाण्ड आर्या. Bālakāṇḍa Aryā.

AUTHOR.—Mudgalāchārya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3299. बालग्रहस्तव. Bāla-grah ava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 3300. बालचिकित्सा. Bālachikitsā.

AUTHOR.—Paramānanda.

SUBJECT.—Vaidyaka.

OWNER.—Nāthurām of Khimlāsā (Saugor district).

Nos. 3301—3308. बालबोध. Bālabodha.

AUTHOR.—Mahākālabhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—(3301) Śivprasād of Hirdenagar (Maṇḍlā district).
 (3302) Saṅkar Bhaṭ of Jāvalabūtā (Bulḍanā district).
 (3303) Pāṇḍubhaṭ Tolabhaṭ of Kholāpur (Amraotī district).
 (3304) Nilkanṭh of Kandeli (Narsinghpur district).
 (3305) Gokulprasād of Śobhapur (Chhindwārā district).
 (3306) Kārelāl of Śobhapur (Chhindwārā district).
 (3307) Ajodhyā bhaṭ of Hardā (Hoshangābād district).
 (3308) Pyārelāl Purānik of Kūmhi (Raipur district).

No. 3309. बालबोधिनी. Bālabodhinī.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

Nos. 3310-3311. बाल विवेकिनी. Bāla-vivekinī.

AUTHOR.—Bhillinātha.

SUBJECT.—Jyotisha. There are other authors who have composed a book of this name, *e.g.*, Gaṇapati Misra, etc.

OWNER.—(3310) Sundarlāl of Ratanpur (Bilāspur district).
 (3311) Bhagvānādhār, Mālguzār of Paḍariā (Maṇḍlā district).

No. 3312. बालशिशुबोध. Bālaśiśubodha.

AUTHOR.—Kāśinātha Śarmā.

SUBJECT.—Vyākaraṇa. Same as Śiśubodha.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3313. बालसंबोधिनी. Bāla-sambodhinī.

AUTHOR.—

SUBJECT.—Vyākaraṇa. Appears to be identical with Bālabodhinī.

OWNER.—Kunjrām Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 3314. बालत्रिपुर सुन्दरी (चक्रपूजा). Bāla-tripura-sundarī
(Chakra pūjā).

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Totārām of Khāmgaon (Bulḍānā district).

No. 3315. बालदेवी ध्यान. Bālādevī-dhyāna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Gopālbhaṭṭ of Chaurāī (Chhindwārā district).

No. 3316. विल्वपुष्पलक्षोद्यापन. Bilva-pushp-
lakshodyāpana.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Ambādās Govind of Malkāpur (Bulḍānā district).

No. 3317. विल्वाष्टक. Bilvāshtaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagmohansinh of Lohārā (district).

No. 3318. विल्हण पञ्चाशिका. Bilhaṇa-pañchāśika.

AUTHOR.—Bilhaṇa.

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3319. बीज कोश. Bija-kośa.

AUTHOR.—Dakṣiṇāmūrti.

SUBJECT.—Tantra.

OWNER.—Viś'vambharnāth of Ratanpur (Bilāspur district).

No. 3320. बीज गणित. Bija-gaṇita.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Gaṇita.

OWNER.—Govind Joshi of Jubbulpore.

Nos. 3321-3322. बुद्धि विलास. Buddhi-vilāsa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(3221) Tukārām Pāthak of Yeodā (Amraoti district)
(3322) Gopāl Jaikrishṇ of Kuṭāsā (Akola district).

No. 3323. बुध स्मृति. Budha Smṛiti.

AUTHOR.—Budha.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 3324. बुधष्टमी व्रत कथा. Budhāṣṭamī-vrata Kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

Nos. 3325-3326. बृहत्केशवी. Bṛihatkeśavī.

AUTHOR.—Keśavāditya.

SUBJECT.—Jyotisha.

OWNER.—(3325) Hari Nilakanṭh Joshi of Valgaon (Amraoti district)
(3326) Vināyakhṇ of Bishnūr (Betul district).

Nos. 3327-3335. बृहज्जातक. Bṛihajjātaka.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha.

OWNER.—(3327) Munnālāl of Jubbulpore.
(3328) Śridev of Mandfā.
(3329) Kanhaiyālāl Guru, M.A., of Saugor.
(3330) Govind Joshi of Jubbulpore.
(3331) Gopāl Jaikrishṇ of Kuṭāsā (Akola district).
(3332) } The Bhonsalā Rājās of Nagpur.
(3333) }
(3334) Śivram Parsāl of Hoshangābād.
(3335) Rāmkrishṇ Pande of Haṭṭā (Damoh district).

No. 3336. बृहज्जातक. Bṛihajjātaka.

AUTHOR.—Bhaṭṭopalāchārya.

SUBJECT.—Jyotisha. Bṛihajjātaka is really a work of Varāha-Mihira. A commentary named Jagachchandrika or Jagachchintāmaṇi was written by Bhaṭṭopalāchārya.

OWNER.—Nāgnāth Vināyak of Bāsim (Akola district).

No. 3337. बृहज्जातक. Bṛihajjātaka.

AUTHOR.—Rāmahari.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 3338. बृहज्जातक. Bṛihajjātaka.

AUTHOR.—Yavanāchārya.

SUBJECT.—Jyotisha.

OWNER.—Dilchand of Singhansarā (Bilāspur district).

Nos. 3339-3340. बृहज्जातक टीका. Bṛihajjātaka ṭikā.

AUTHOR.—Mahidhara.

SUBJECT.—Jyotisha.

OWNER.—(3339) Śaligrām of Hoshangābād.
(3340) Govindbhaṭṭ of Jubbulpore.

No. 3341. बृहज्जातक सटीक. Bṛihajjātaka Saṭika.

AUTHOR.—

SUBJECT.—Jyotisha. There are about ten different commentaries on Varāha Mihira's Bṛihajjātaka.

OWNER.—Mādhavrāv of Damoh.

No. 3342. बृहत्पाराशर. Bṛihatpārāśara.

AUTHOR.—Parāśara.

SUBJECT.—Jyotisha. Same as Nos. 3343-3344.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

Nos. 3343-3344. बृहत्पाराशरी. Bṛihatpārāśarī.

AUTHOR.—Parāśara.

SUBJECT.—Jyotisha.

OWNER.—(3343) Govindrām of Mālākheri (Hoshangābād district).

(3344) Govind Joshi of Jubbulpore.

No. 3345. बृहदारण्यक भाष्य. Bṛihadāraṇyaka Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor

No. 3346. बृहदारण्यक भाष्य. Bṛihadāraṇyaka Bhāshya.

AUTHOR.—Ananta Tirtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 3347. बृहदारण्यकोपनिषद्. Bṛihadāraṇyakopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3348. बृहदारण्यकोपनिषद् भाष्य. Bṛihadāraṇyakopanishad Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Bhagvānās of Bārha (Narsinghpur district).

No. 3349. बृहद्विधान. Bṛihadṛig-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 3350. बृहद्गौरी. Bṛihadgaurī.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. From the Bhāviṣhyottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 3351. बृहद्गौरी पूजा. Brihadgauri-pūjā.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 3350.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 3352 बृहद् रत्नाकर. Brihad-ratnākara.

AUTHOR.—Vāmana Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Śyāmraj Rāmkrishṇ of Pāthroṭ (Amraoti district).

No. 3353. बृहन्नारद. Bṛihannārada.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. It is also known as Nārada or Nāradiya Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3354 बृहन्नारदीय पुराण. Bṛihannāradiya Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Same as No. 3353.

OWNER.—Raghunāthraṇ Sapre of Rehli (Saugor district).

No. 3355. बृहन्नारायण स्तोत्र. Bṛihannārāyana Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekheḍi (Bulḍānā district).

No. 3356. बृहस्पति मत. Bṛihaspati-mata.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Gauri-śaṅkar of Gaṛhākoṭa (Saugor district).

No. 3357. बैजल. Baijala.

AUTHOR.—Baijaladeva.

SUBJECT.—Vyākaraṇa.

OWNER.—Devanāth of Dōngargaon (Bhaṇḍārā district).

No. 3358. बोधरत्नाकर. Bodha-ratnākara.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3359. बौद्ध लीला. Bauddha-līlā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmkrishṇ of Bramhapurī (Bulḍanā district).

No 3360. बौधायन संग्रह. Baudhāyana-saṅgraha.

AUTHOR.—Baudhāyana.

SUBJECT.—Dharma.

OWNER.—Sitarām Jairām Bhaṭṭ of Nanded (Amraoti district).

No. 3361. बौधायन स्मृति. Baudhāyana Smṛiti.

AUTHOR.—Baudhāyana.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3362-3363. ब्रह्मकर्म. Brahma-karma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(3362) Ghaṇṣyām Wāman Bhaṭṭ of Mangrulpur (Akolā district).

(3363) Divākar Pāṭhak of Sendurjanā (Amraoti district).

Nos. 3364-3365. ब्रह्मगीता. Brahma Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Yājñavalkya-khaṇḍa of the Skanda-Purāṇa.

OWNER.—(3364) Rishidev Miśra of Mandlā.
(3365) The Bhonsalā Rājās of Nāgpur.

No. 3366. ब्रह्मचारिमरण विधि. *Brahmachāri-marāṇa-vidhi.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivram Parsai of Hoshangābad.

No. 3367. ब्रह्मतुल्य. *Bramha tulya.*

AUTHOR.—Viśvanātha Daivajña.

SUBJECT.—Jyotisha. The full name is Brahmatulya-siddhanta.

OWNER.—Kanhaiyalal Guru, M.A., of Saugor.

No. 3368. ब्रह्मपुराण. *Brahma Purāṇa.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Govindprasad Śāstri of Jubbulpore.

No. 3369. ब्रह्मयज्ञ. *Bramha-yajña.*

AUTHOR.—

SUBJECT.—Veda. Sacred texts for daily recitation.

OWNER.—Sadaśiv Śivram bhaṭṭ of Mangrulpur (Akola district).

No. 3370. ब्रह्मवल्ली. *Brahmavalli.*

AUTHOR.—

SUBJECT.—Veda. It is an Upnishad, the full name being Brahmananda-vallyupnishad. It is really the second part of the Taittiriyaopanishad.

OWNER.—Wāsudev Kāle of Mulekheḍi (Bulḍanā district).

No. 3371. ब्रह्मविद्या. *Brahma-vidyā.*

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Wāsudev Kāle of Mulekheḍi (Bulḍanā district).

No. 3372. ब्रह्मविद्याभरण. *Bramhavidyabharāṇa.*

AUTHOR.—Advaitānanda.

SUBJECT.—Vedānta. Is a commentary on Śaṅkarāchārya's Śārīrīka bhāṣhya.

OWNER.—Bāl Śāstri Ghāṭe of Nagpur.

No. 3373. ब्रह्मविद्योपनिषद् (भाष्य). Brahmavidyō panishad
(Bhāshya).

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Nāgrāj Mahānubhāv of Sindi (Amraotī district).

Nos 3374—3383. ब्रह्मवैवर्त. Brahmavaivarta.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3374) }

(3375) |

(3376) |

(3377) } The Bhousala Rājās of Nāgpur.

(3378) |

(3379) |

(3380) Tukārān Pāthak of Yeodā (Amraotī district).

(3381) Śrinivās Nilkanth of Wun (Yeotmāl district).

(3382) Srikrishṇ Manohar of Bāsim (Akola district).

(3383) Rāmbharose of Mehānā (Durg district).

Nos. 3384—3386 ब्रह्मवैवर्तक पुराण. Brahmavaivartaka
Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Same as Nos. 3374—3383.

OWNER.—(3384) Govind Āppāji of Devalgaon Rājā (Bulḍanā district)

(3385) Nanhelāl Tivārī of Rehli (Saugor district).

(3386) Pyārelāl and Motīrām Purāṇik of Kūmbhī (Raipur district).

No. 3387. ब्रह्मशाप विमोचन. Barhma-sāpa-vimōchna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chandrabhān Ravji of Mojharī (Amraotī district).

No. 3388. ब्रह्मसंहिता. Brahma Samhitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda-Purāṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3389. ब्रह्म सहस्रनाम. *Brahma-sahasranāma.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Śivram Parsāi of Hoshangābād.

No. 3390. ब्रह्मसूत्र. *Brahmasūtra.*

AUTHOR.—Vyāsa.

SUBJECT.—*Vedānta.*

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 3391-3392. ब्रह्मस्तुति. *Brahma-stuti.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa* Taken from *Bhāgavata*. It also occurs in the *Adhyātma Rāmāyaṇa*.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3393. ब्रह्मसूत्रानुव्याख्यान. *Brahmasūtrānu-vyākhyāna.*

AUTHOR.—Ānandatīrtha.

SUBJECT.—*Nyāya*

OWNER.—Rāmchandrārāv of Bilāspur.

Nos 3394—3396. ब्रह्माण्ड पुराण. *Brahmāṇḍa Purāṇa.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa.*

OWNER.—(3394) Chandīdatt Śāstrī of Mendharā (Bilāspur district).
 (3395) The Bhonsalā Rājās of Nāgpur.
 (3396) Gaṇeś Gopāl of Devalgaon Rājā (Bulḍana district).

No. 3397. ब्रह्माण्ड विनोद. *Brahmāṇḍa-vinoda.*

AUTHOR.—

SUBJECT.—*Purāṇa.*

OWNER.—The Jagannāth temple at Khariār (Raipur district).

Nos. 3398—3406. ब्रह्मोत्तर खण्ड. Bramhottara-khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda-Purāṇa

OWNER.—(3398) Chandīdatt Śāstri of Mendharā (Bilāspur district).
 (3399) Kārelal of Sobhāpur (Chhindwārā district).
 (3400) Deva Raghunāthrao of Sironchā (Chānda district).
 (3401) Ayodhyāprasād of Ratapur Bilāspur district).
 (3402) Padmānāth of Bāloḍ (Bilāspur district).
 (3403) Ajodhyāprasād Brāhmaṇ of Seoni.
 (3404) Dvārakāprasād of Maṇḍlā.
 (3405) Halkūrām Gaṅgele of Haṭṭā (Damoh district).
 (3406) Śrīdev Dikshit of Maṇḍlā.

No. 3407. ब्रह्मोत्तर खण्ड रामायण. Bramhottara-khaṇḍa Rāmāyaṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Prahlaḍ, *alias* Nārāyaṇ Devidās bhaṭ of Mangulpūr
(Akolā district).

No. 3408. ब्रह्मोपनिषद्. Brahmopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍānā district).

Nos. 3409—3419. ब्राह्मण. Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3409) Haldhar Śāstri of Raipur.
 (3410) Babhū Pāthak of Haṭṭā (Damoh district).
 (3411) Rāghavendra Purāṇik of Jubbulpore.
 (3412) Raghunāthrao Abā Śāheb of Jubbulpore.
 (3413) }
 (3414) }
 (3415) } Bāpu Kavimāṇḍan of Bāsim (Akolā district).
 (3416) }
 (3417) }
 (3418) Rāmchandra Annā Dhangare of Bāsim (Akolā district).
 (3419) Vāsudev Dev of Chānda.

No. 3420. ब्राह्मण (आपस्तम्ब). Brāmhana (Āpastamba).

AUTHOR.—Maheśabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Balkrishṇa bhaṭṭ of Hardā (Hoshangābād district).

No. 3421. ब्राह्मण निरुक्त पञ्चिका. Brāmhana Nirukta-panchikā.

AUTHOR.—Bopāna Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālbhaṭṭi of Hardā (Hoshangābād district).

Nos. 3422-3423. ब्राह्मण पञ्चिका. Brāmhana-panchikā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3422) Govindbhaṭṭ of Jubbulpore.

(3423) Kṛishṇarāv of Hardā (Hoshangābād district).

No. 3424. ब्राह्मपनिषद् टीका. Brāhmupanishattikā.

AUTHOR.—Devāchārya.

SUBJECT.—Vedānta.

OWNER.—Professor Rāmapratāp Śāstri of Morris College, Nagpur.

Nos. 3425-3426. भक्तमाला. Bhakta-mālā.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—(3425) Pyārelāl of Kūmhlī (Raipur district).

(3426) Hīrādās, Mālguzār of Māchākhaṭ (Raipur district).

Nos. 3427-3428. भक्ताम्बर. Bhaktāmbara.

AUTHOR.—Tuṅgāchārya.

SUBJECT.—Dharma.

OWNER.—(3427) Bhāu Sivrām Paṭil of Kelivelī (Akola district).

(3428) Bhaīyālāl of Padariyā (Jubbulpore district).

(3429) Tejīsīm of Ramkhiriyā (Jubbulpore district).

No. 3430. भक्तम्बर चरित्र. Bhaktāmbara-charitra.

AUTHOR.—Tuṅgāchārya.

SUBJECT.—Dharma. Same as Nos. 3427-3428.

OWNER.—Amṛtsāv of Seonī.

No. 3431. भक्तिचन्द्रिका. Bhakti-chandrikā.

AUTHOR.—Anantadēva.

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilaspur.

No. 3432. भक्तिचिन्तामणि. Bhakti-chintāmaṇi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ghanārām of Parpoḍī (Drug district).

Nos. 3433-3434. भक्तितरङ्गिणी. Bhakti-tarangīṇi.

AUTHOR.—Premanidhi-pantha.

SUBJECT.—Vedānta. Premanidhi wrote in prose. There is another book in verses taken from the Bhāgavata Purāṇa by Vaidyanātha Pāyagūḍe.

OWNER.—(3433) Sakhārām Bāpu of Bāsim (Akola district).

(3434) Kanhaiyālāl Guru, M. A., of Saugor.

No. 3435. भक्ति मीमांसा. Bhakti-mīmāṃsā.

AUTHOR.—Śaṇḍilyamuni.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 3436-3437. भक्ति रत्नावली. Bhakti-ratnāvali.

AUTHOR.—Vishṇupurī Paramahansa.

SUBJECT.—Dharma.

OWNER.—(3436) Anandilāl of Singhpur (Narsinghpur district).

(3437) Rāghavendra Purāṇik of Jubbulpore.

No. 3438. भक्तिरत्नावली. Bhakti-ratnāvalī.

AUTHOR.—Jayakṛishṇa.

SUBJECT.—Vedānta

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Girolī (Akola district).

No. 3439. भक्तिरहस्य. Bhakti-rahasya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmnāth of Jubbulpore.

Nos. 3440—3442. भक्तिविजय. Bhakti-vijaya.

AUTHOR.—Maṇipati,

SUBJECT.—Purāṇa.

OWNER.—(3440) Vāmansā Nathusā of Piñjad (Akola district).
 (3441) Hari Dhonḍu Bhaḍḡi of Piñjad (Akola district).
 (3442) Bājirāv Śāstri of Murtizāpur (Akola district).

No. 3443. भगवतीकीलक. Bhagavati-kilaka.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 3444. भगवती सहस्रनाम. Bhagavati-sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rishidev Miśra of Maṇḍlā.

Nos. 3445—3493. भगवद्गीता. Bhagavatgītā.

AUTHOR.—Vyāsa:

SUBJECT.—Vedānta

OWNER.—(3445) Bhagvāndas of Mālhoṇ (Saugor district).
 (3446) Prahlaḍ *alias* Nārāyaṇ of Mangrulpur (Akola district).

- (3447) Dev Sahay of Pendra (Bilaspur district).
 (3448) Bisalnath Brahman of Sirli (Bilaspur district).
 (3449) Chandidatt Sastri of Mendhara (Bilaspur district).
 (3450) Manohar of Dehri (Drug district).
 (3451) Jagmohan Singh of Lohara (Drug district).
 (3452) Bharava Dube of Nawagadh (Drug district).
 (3453) Ramdayal of Maro (Drug district).
 (3454) Hiralal Tivari of Dhamtari (Raipur district).
 (3455) Kedarnath of Temara (Sakti State.)
 (3456) Parelal and Motiram of Kumbhi (Raipur district).
 (3457) Sarangdhar of Hiwarkhed (Buldana district).
 (3458) Dinanath of Singhari (Bilaspur district).
 (3459) Hari Nilkanth Joshi of Valgaon (Amraoti district).
 (3460) } Daji Sastri of Daryapur (Amraoti district).
 (3461) }
 (3462) Hiralal of Babhulkhed (Amraoti district).
 (3463) Bajirav Joshi of Mojhari (Amraoti district).
 (3464) Ichhapuri of Pauri (Bhandara district).
 (3465) Thakur Raghunathsinh of Kerpani (Narsinghpur district).
 (3466) The Bhonsala Rajas of Nagpur.
 (3467) Govind Ballal of Palasgaon Jata (Chanda district).
 (3468) Lakshman bhat of Brahmapuri (Chanda district).
 (3469) Karelal of Sobhapur (Chhindwara district).
 (3470) Gopalbhatt of Chaurai (Chhindwara district).
 (3471) Tarachand of Umareth (Chhindwara district).
 (3472) Sivlal Dvivedi of Sobhapur (Chhindwara district).
 (3473) Gokulprasad of Sobhapur (Chhindwara district).
 (3474) Asaram of Semri Harchand (Chhindwara district).
 (3475) Kriparam of Sandiya (Chhindwara district).
 (3476) Asaram of Semri Harchand (Chhindwara district).
 (3477) Gorelal of Itarsi (Hoshangabad district).
 (3478) Saligram of Hoshangabad.
 (3479) Madanmohan of Raipur (Hoshangabad district).
 (3480) Gajadharprasad of Hoshangabad.
 (3481) Brij Sundar Rath of Parkin in Phuljhar Zamindari (Raipur district).
 (3482) Ramkrishn Pande of Hatia (Damoh district).
 (3483) Sivprasad of Hirdenagar (Mandla district).
 (3484) Ajodhyaprasad of Seoni.
 (3485) } Raghunathrav Abasaheb of Jubbulpore.
 (3486) }
 (3487) Deviprasad Isvardas of Budhagar'a (Jubbulpore district).
 (3488) Ramprasad Tivari of Belkhera (Jubbulpore district).
 (3489) Lakshmiprasad of Jubbulpore.
 (3490) Bhajoram Tivari of Raigarh.
 (3491) Shankar of Sakasa (Jubbulpore district).
 (3492) Kanhaiyalal Guru, M. A., of Saugar.
 (3493) Gekulprasad Isvardas of Murwara (Jubbulpore district).

No. 3494. भगवद्गीता टीका. Bhagavadgītā Ṭikā.

AUTHOR.—Saṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—Govind Kṛishna Parvate of Daryāpur (Amraotī district).

No. 3495. भगवद्गीता टीका. Bhagavadgītā Ṭikā.

AUTHOR.—Achyutānanda.

SUBJECT.—Vedānta.

OWNER.—Sevānand Bramhachārī of Pāmli (Chhindwārā district).

Nos. 3496-3497. भगवद्गीता टीका. Bhagavadgītā Ṭikā.

AUTHOR.—Śrīdhara.

SUBJECT.—Vedānta.

OWNER.—(3496) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
(3497) Śrīkṛishṇ Manohar of Bāsīm (Akolā district).

No. 3498. भगवद्गीता तात्पर्यनिर्णय. Bhagavadgītā-tātparya-nirṇaya.

AUTHOR.—Anantatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 3499-3500. भगवद्गीता पञ्चरत्न. Bhagavatgītā-pañcharatna.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—(3499) Dīnānāth of Singhari (Bilāspur district).
(3500) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).

No. 3501. भगवद्गीता भाष्य. Bhagavadgītā Bhāshya.

AUTHOR.—Saṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3502. भगवद्गीता सभाष्य. Bhagavadgītā Sabhāshya.

AUTHOR.—

SUBJECT.—Vedānta. There are more than 60 commentaries on Bhagavadgītā by various authors.

OWNER.—Govindrām of Malākherī (Hoshangābād district).

No. 3503. भगवद्गीता माला. Bhagavadgītā-mālā.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Umādhatt Ayodhyāprasād Purānik of Būdhagaṛhā (Jubbulpore district).

Nos. 3504—3506. भगवद्गीता सटीक. Bhagavadgītā Saṭīka.

AUTHOR.—Śrīdhara.

SUBJECT.—Vedānta.

OWNER.—(3504) Prabhākar Śāstri of Chhindwārā.

(3505) Prahlādbhaṭ Lothe of Girolī (Akola district).

(3506) Govindbhaṭ of Kholāpur (Amraotī district).

Nos. 3507-3508. भगवद्गीता सुबोधिनी. Bhagavadgītā-subodhini.

AUTHOR.—Śrīdhara, son of Paramānanda.

SUBJECT.—Vedānta.

OWNER.—(3507) Haldhar Śāstri of Raipur.

(3508) Madanmohan of Raipur (Hoshangābād district).

No. 3509. भगवद्गुण दर्पण. Bhagavadguṇa-darpaṇa.

AUTHOR.—Mathurāchārya.

SUBJECT.—Dharma.

OWNER.—Rāmkrishṇa Pāṇde of Haṭṭā (Damoh district).

No. 3510. भगवन्त भास्कर. Bhagavanta-bhāskara.

AUTHOR.—Nilakanṭha.

SUBJECT.—Dharma.

OWNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

No. 3511. भगवन्निरूपण. Bhagavannirūpaṇa.

AUTHOR.—Ānandadeva.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No. 3512. भद्र चन्द्रिका. Bhadra-chandrikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Ajodhyāprasād Brāhmaṇ of Seonī.

No. 3513. भद्रजनन शान्ति. Bhadra-janana-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kālē of Lonār (Bulḍānā district).

No. 3514. भद्रदेवता. Bhadra-devatā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).

No. 3515. भर्तृहरिनीति शतक. Bhartṛihari Niti-śataka.

AUTHOR.—Bhartṛihari.

SUBJECT.—Niti.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

Nos. 3516—3526. भर्तृहरि शतक. Bhartṛihari Śataka.

AUTHOR.—Bhartṛihari.

SUBJECT.—Kāvya.

OWNER.—(3516) Śivram Parsāi of Hoshangābād.

(3517) } Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola
(3518) } district).

(3519) Gauriśaṅkar of Gaṛhakoṭā (Saugor district).

(3520) Keśariśimh Chaturbhujśimh of Indrānā (Jubbulpore district).

- (3521) Śrīdev Dikshit of Mandlā.
 (3522) Munnālāl of Jubbulpore.
 (3523) Śaligrām of Hoshangābād.
 (3524) Govind Dāmodar of Valgaon (Amraoti district).
 (3525) Haldhar Śāstri of Raipur.
 (3526) Dinānāth of Singhari (Bilāspur district).

Nos. 3527-3528. भवानी सहस्रनाम. Bhavāni-sahasranāma.

AUTHOR.—

SUBJECT.—**Tantra.** Taken from Rudrayāmala.

OWNER.—(3527) Rāmkrishṇ Guṇvant of Mangrulpir (Akolā district).
 (3528) Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 3529—3533 भवानी सहस्रनाम. Bhavāni-sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Bhaviṣhyottara Purāṇa.

OWNER.—(3529) Śrīkrishṇa Manohar of Bāsim (Akolā district).
 (3530) Rishidev Miśra of Mandlā.
 (3531) Balātkār gaṇ Jain mandir at Kārāñjā (Akolā district).
 (3532) } The Bhonsalā Rājās of Nāgpur.
 (3533) }

Nos. 3534-3535. भवानी सहस्रनाम स्तोत्र. Bhavāni-sahasranāma Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Mārkaṇḍeya Purāṇa.

OWNER.—(3534) Dinānāth of Singhari (Bilāspur district).
 (3535) Ichhāpuri of Pauni (Bhāṇḍārā district).

Nos. 3536—3541. भविष्य पुराण. Bhaviṣhya Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—(3536) The Bhonsalā Rājās of Nāgpur.
 (3537) Gopālghaṭ of Chaurai (Chhindwārā district).
 (3538) Viśvaṃbhaṛnāth of Ratanpur (Bilāspur district).
 (3539) Bālmukund Miśra of Sarkhon (Bilāspur district).
 (3540) Lakshmiprasād of Jubbulpore.
 (3541) Śoḇhāsimh of Belkherā (Jubbulpore district).

No. 3542. भविष्य स्तोत्र. Bhavishya Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bhabātsingh of Singhpur (Narsinghpur district).

Nos. 3543—3611. भागवत. Bhāgavata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

- OWNER.—(3543) Rāmprasād of Haṭṭā (Damoh district).
 (3544) Raghunāthrao Sapre of Rehli (Saugor district).
 (3545) Bhagvāndās Pāthak of Damoh.
 (3546) Rāmbharos Purāṇi of Damoh.
 (3547) Rishidev Miśra of Mandlā.
 (3548) Chhiddilāl Pāthak of Mandlā.
 (3549) Śaṅkarbhaṭ Brijlālbaṭ of Jubbulpore.
 (3550) Hariśaṅkar of Kohder (Nimār district).
 (3551) Raghunāthrao of Jubbulpore.
 (3552) } Munnālāl of Jubbulpore.
 (3553) }
 (3554) } Rāghavendra Purāṇik of Jubbulpore.
 (3555) }
 (3556) Paramānand of Padariyā (Jubbulpore district).
 (3557) Śobhārām of Belkherā (Jubbulpore district).
 (3558) The Chaube family of Gaṛhā (Jubbulpore district).
 (3559) Murlīdhar Brāhmaṇ of Gubrākālā (Jubbulpore district).
 (3560) Lakshmiprasād of Jubbulpore.
 (3561) Nāgeśvar Raghunāth Śāstri of Ellichpur (Amraoti district).
 (3562) Nāthurām of Khimlāsā (Saugor district).
 (3563) Gaṇeśdatt Pāthak of Mandlā.
 (3564) }
 (3565) }
 (3566) }
 (3567) }
 (3568) }
 (3569) } The Bhonsalā Rājās of Nāgpur.
 (3570) }
 (3571) }
 (3572) }
 (3573) }
 (3574) }
 (3575) Sivram Parsāl of Hoshangābād.
 (3576) } Madanmohan of Raipur (Hoshangābād district).
 (3577) }
 (3578) Bālkrishṇa bhaṭ of Hardā (Hoshangābād district).
 (3579) Gajādharpasād of Hoshangābād.

- (3580) Gundobā Purāṇi of Hardā (Hoshangābād district).
 (3581) Rāmchandra of Hoshangābād.
 (3582) Kedarnāth of Hoshangābād.
 (3583) Dhondhbhaṭ of Digra (Yeotmāl district).
 (3584) Gokulprasād of Śobhāpur (Chhindwārā district).
 (3585) Śivlāl of Śobhāpur (Chhindwārā district).
 (3586) Kārelāl of Śobhāpur (Chhindwārā district).
 (3587) Bhāvajirāv Khāṇḍe of Mohkhed (Chhindwārā district).
 (3588) Lakshmanbhaṭ of Brahmapuri (Chāndā district).
 (3589) Rāmlāl of Kandeli (Narsinghpur district).
 (3590) Devnāth of Doṅgargaon (Bhāṇḍārā district).
 (3591) Tukārām Govind Pāthak of Yeodā (Amraoti district).
 (3592) Govind Tukārām of Nāndgaon (Amraoti district).
 (3593) Tukārām Rāmchandra of Nāndgaon (Amraoti district).
 (3594) } Gopāl Balirām of Rithpur (Amraoti district).
 (3595) }
 (3596) Janārdan Maruti of Kholāpur (Amraoti district).
 (3597) Sakharām Bāpū of Bāsim (Akolā district).
 (3598) Appā Bhaṭṭi of Murtizāpur (Akolā district).
 (3599) Viṭṭhal Rām of Piñjad (Akolā district).
 (3600) Govind Balirām Śāstri of Piñjad (Akolā district).
 (3601) Govind Sundar Śāstri of Piñjad (Akolā district).
 (3602) Gaṇeś Gopāl of Dewalgaon Rājā (Buldānā district).
 (3603) Bhāubhaṭṭ of Malkāpur (Buldānā district).
 (3604) Motirām Purāṇik of Kūmhi (Raipur district).
 (3605) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).
 (3606) Manrūlāl of Drug.
 (3607) Golkārām of Baikunṭhapur (Korea State).
 (3608) Padmnāth of Parpoḍi (Drug district).
 (3609) Ajodhyaṇprasād of Nawāgaon (Drug district).
 (3610) Srinivāsrāv of Ratanpur (Bilāspur district).
 (3611) Meghnāth Purohit of Chhuri (Bilāspur district).

Nos. 3612-3613. भागवत एकादश स्कन्ध. Bhāgavata Ekādaśa-skandha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3612) The Bhonsalā Rājās of Nāgpur.

(3613) Dinānāth of Singhari (Bilāspur district).

No. 3614. भागवत चतुःश्लोकी. Bhāgavata Chatuḥ-śloki.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Jankīprasād Dvivedi of Garbhakotā (Saugor district).

No. 3615. भागवत चतुर्थ स्कन्ध. Bhāgavata Chaturtha
skandha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Prahlaḍ, *alias* Nārāyaṇ Devidās bhaṭ, of Mangrulpīr
(Akolā district).

Nos. 3616-3617. भागवत चूर्णिका. Bhāgavata-chūrṇikā.

AUTHOR.—Rāmachandra Śāstri.

SUBJECT.—Purāṇa.

OWNER.—(3616) Bālkrishṇabhaṭ Telaṅg of Hardā (Hoshangābād
district).

(3617) Srinivāsarāy of Ratanpur (Bilāspur district).

No. 3618. भागवत चूर्णिका. Bhāgavata-chūrṇikā.

AUTHOR.—Rāmasudhī.

SUBJECT.—Purāṇa.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

Nos. 3619—3623. भागवत टीका. Bhāgavata Ṭikā.

AUTHOR.—Śrīdhara.

SUBJECT.—Purāṇa.

OWNER.—(3619) } Śrīkrishṇa Manohar of Bāsim (Akolā district).

(3620) }
(3621) Vishṇu Vyavhāre of Kokurdā (Amraotī district).

(3622) Rāmachandra of Hoshangābād.

(3623) Govindrām of Malākherī (Hoshangābād district).

Nos. 3624—3631. भागवत (दशम स्कन्ध). Bhāgavata
(Daśama skandha).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3624) Ghaṇṣyām Wāmanbhaṭ of Mangrulpīr (Akolā
district).

(3625) }
(3626) } The Bhonsalā Rājās of Nāgpur.

(3627) Bhagvāndās of Bārḥā (Narsinghpur district).

(3628) Ārtodās Pātjoshi of Jagdalpur (Bastar State).

(3629) Bājirāv Śāstri of Murtizāpur (Akolā district).

(3630) Thākurprasād of Baherā (Raipur district).

(3631) Sakhārām Bāpū of Bāsim (Akolā district).

No. 3632. भागवत भावार्थ दीपिका. Bhāgavata Bhāvārtha-dīpikā.

AUTHOR.—Śrīdhara Svāmi.

SUBJECT.—Purāṇa.

OWNER.—Sāmb Śāstri Purāṅkār of Bāsim (Akola district).

Nos. 3633—3638. भागवत माहात्म्य. Bhāgavata-māhātmya

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—(3633) Pyārelāl Purāṇik of Kūmbh (Raipur district).

(3634) Gaṇeśdatt Pathak of Mandlā.

(3635) Khaṇḍsā Bairāgi of Seoni-Chāmpā (Bilāspur district).

(3636) Govindram of Mālākheri (Hoshangābād district).

(3637) The Bhonsalā Rājās of Nāgpur.

(3638) Prahlād Bhaṭṭ Lothe of Giroli (Akola district).

No. 3639. भागवत माहात्म्य पत्र. Bhāgavata-māhātmya-patra

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Sadānand of Ānandagaon (Drug district).

No. 3640. भागवत विशुद्ध रस दीपिका. Bhāgavata-viśuddha-rasa-dīpikā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 3641—3645. भागवत सटीक. Bhāgavata Satīka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3641) } The Bhonsalā Rājās of Nāgpur.
(3642) }

(3643) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

(3644) Gopāl Śukul of Khaṇḍwā (Nimār district).

(3645) Prahlād Bhaṭṭ Lothe of Giroli (Akola district).

No. 3646. भागवत सार संग्रह. Bhāgavata-sāra-saṅgraha.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 3647. भागवत सारार्थ दर्शिनी. Bhāgavata-sārārtha-darśini.

AUTHOR.—Śrīdhara Svāmī.

SUBJECT.—Purāṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3648. भागवत सुबोधिनी टीका. Bhāgavata-subodhini Ṭikā.

AUTHOR.—Vallabha.

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 3649. भागवत स्कन्ध प्रकीर्णक. Bhāgavata-Skandha-prakīrṇaka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chhiddilāl Paṭhak of Mandla.

Nos. 3650-3551. भाद्रपद माहात्म्य. Bhādrapada-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3652. भाद्रैकादशी. Bhādraikādaśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3653. भानु मण्डल सारिणी. Bhānu-maṇḍala-sārīṇī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Rāmkrishṇa Pāṇde of Haṭṭā (Damoh district).

Nos. 3654—3657. भामिनी विलास. Bhāminī-vilāsa.

AUTHOR.—Jagannātha Paṇḍita.

SUBJECT.—Kāvya.

OWNER.—(3654) Sengan Jain mandir at Kāraṇja (Akola district).

(3655) Chhiddilāl Tiwari of Maṇḍla.

(3656) Viśvambharnāth of Ratanpur (Bilāspur district).

(3657) Śrinivāsrav of Ratanpur (Bilāspur district).

Nos. 3658-3659. भारतचम्पू. Bhārata-champū.

AUTHOR.—Ananta Kavi.

SUBJECT.—Kāvya.

OWNER.—(3658) Nārāyaṇ Purāṇī of Hardā (Hoshangābad district).

(3659) The Bhonsalā Rājās of Nāgpur.

No. 3660. भारत तात्पर्य निर्णय. Bharata-tatparya-nirṇaya.

AUTHOR.—Ānanda Tīrtha.

SUBJECT.—Itihāsa.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 3661. भारतसार. Bhārata-sāra.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Rāmcharan of Khaṇḍwā (Nimār district).

No. 3662. भारत हरिवंश. Bhārata Harivaṃśa.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Rāmchandra Annā Dhangare of Bāsim (Akola district).

No. 3663. भारद्वाजीय गृह्यसूत्र. Bhāradvājaṇi Gṛhyasūtra.

AUTHOR.—Bharadvāja.

SUBJECT.—Dharma.

OWNER.—Śyamraj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 3664. भार सम्भार (सर्पविद्या). Bhāra-sambhāra
(Sarpa Vidyā).

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Chandraśekhara Paṭ Joshi of Khariār (Raipur district).

Nos. 3665-3666. भावकुतूहल. Bhāva-kutūhala.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(3665) Govind Joshi of Jubbulpore.

(3666) Dinānāth of Singhari (Bilāspur district.)

No. 3667. भावजातकयोग. Bhāvajātaka-yoga.

AUTHOR.—Varāhamihira.

SUBJECT.—Jyotisha. Is a portion of Brīhajjātaka.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 3668. भावनोपनिषद् व्याख्या. Bhāvanopanishad-vyākhyā.

AUTHOR.—Bhaskarāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

Nos. 3669—3674. भावप्रकाश. Bhāvaprakāśa.

AUTHOR.—Bhāva Miśra.

SUBJECT.—Vaidyaka.

OWNER.—(3669) Govind Joshi of Jubbulpore.

(3670) The Bhonsalā Rājās of Nāgpur.

(3671) Manmohanprasād of Khairāgarh (Khairāgarh State).

(3672) Nāthurām of Khimlāsā (Saugor district).

(3673) Govind Joshi of Jubbulpore.

(3674) Govindprasād Śāstri of Jubbulpore.

No. 3675. भावप्रकाश. Bhāvaprakāśa.

AUTHOR.—Padmaprabha Sūri.

SUBJECT.—Jyotisha. The book is also known as Bhuvanadīpa or Grahabhāva-prakāśa.

OWNER.—Bajirāv Śāstri of Murtizapur (Akola district).

No. 3676. भावार्थ दीपिका. Bhāvērtha-dīpikā.

AUTHOR.—Kedāra.

SUBJECT.—Chhanda. With Vṛittharatnākaraṭikā by Janārdana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 3677. भावार्थ रामायण. Bhāvērtha Rāmāyaṇa.

AUTHOR.—

SUBJECT.—Itihāsa

OWNER.—Tukārām Govind Paṭhak of Yeodā (Amraoti district).

Nos. 3678-3679. भाषा परिच्छेद. Bhāshā-parichchheda.

AUTHOR.—Viśvānatha Pañchānana.

SUBJECT.—Nyāya.

OWNER.—(3678) Mohanlāl of Ratanpur (Bilāspur district).

(3679) Vāsudev Golwalkar of Mandla.

No 3680. भाष्य प्रदीप विवरण. Bhāshya-pradīpa-
vivarāṇa.

AUTHOR.—Nāgojībhaṭṭa.

SUBJECT.—Vyākaraṇa

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3681. भाष्य प्रदीपोद्योत. Bhāshya-pradīpodyota.

AUTHOR.—Nāgeśa.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 3682. भाष्य सटीक. Bhāshya Saṭika.

AUTHOR.—Kaiyaṭa.

SUBJECT.—Vyākaraṇa.—The author of the Bhāshya is Patañjali and its ṭikā is by Kaiyaṭa.

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

Nos. 3683—3686. भास्वती. Bhāsvatī.

AUTHOR.—Śatānanda.

SUBJECT.—Jyotisha. There are about 20 commentaries on it.

OWNER.—(3683) Devnāth of Dongargaon (Bhāṇḍārā district).
(3684) Ārtodās Patjoshi of Jagdalpur (Bastar State).
(3685) Jagatnand Jyotish of Khariār (Raipur district).
(3686) Chāṇḍidatt Śāstrī of Mendhārā (Bilāspur district).

No. 3687. भास्वती उदाहरण. Bhāsvatī Udāharṇa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindbhaṭ of Jubbulpore.

No. 3688. भास्वती तंत्र सार. Bhāsvatī Tantra-sāra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 3689. भिषग्न्य मालिका. Bhishaggrantha-mālikā.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Narhari Dās of Jagdalpur (Bastar State).

No. 3690. भीष्मतर्पण. Bhishma-tarpaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3691. भीष्मस्तव. Bhishma-stava.

AUTHOR.—

SUBJECT.—Dharma. Taken from Śāntiparva of Mahābhārata.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3692—3695. भीष्मस्तवराज. Bhīṣmastavarāja.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 3691.

OWNER.—(3692) Jagmohan Sīmh of Lohārā. (Drug district).
 (3693) The Bhonsalā Rājās of Nāgpur.
 (3694) Kanhaiyālāl Guru, M.A., of Saugor.
 (3695) Lakshmīprasād of Nawāgaḍh (Drug district).

No. 3696. भुजङ्गप्रयात. Bhujaṅgaprayāta.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

Nos. 3697—3699. भुवनदीपक. Bhuvanadīpaka.

AUTHOR.—Nārachāndra.

SUBJECT.—Jyotisha.

OWNER.—(3697) Viśvambharnāth of Ratanpur (Bilāspur district).
 (3698) Sen gaṇ Jain mandir at Kārañja (Akola district).
 (3699) Vāsudev Golwalkar of Maṇḍlā.

Nos. 3700-3701. भुवनदीपिका. Bhuvana-dīpikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(3700) Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).
 (3701) Govindbhaṭṭ of Jubbulpore.

No. 3702. भुवनेश्वरी पूजा. Bhuvaneśvari Pūjā.

AUTHOR.—Khaḍgamaṇi Śāstri.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 3703. भुवनेश्वरी स्तोत्र. Bhuvaneśvari stotra.

AUTHOR.—Prithvidhara.

SUBJECT.—Dharma.

OWNER.—Madhav Nārāyaṇ Bhope of Warorā (Chānda district).

No. 3704. भूगोलखगोल. Bhūgola-khagola.

AUTHOR.—

SUBJECT.—Jyotisha. Taken from Viśvapraśa or Vaśiṣṭha Siddhānta. The full name is Bhūgola-khagola-virodha-parihāra.

OWNER.—The Bhonsala Rājās of Nāgpur.

No. 3705. भूतशुद्धि. Bhūtaśuddhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Keśavrāy of Khurai (Saugor district).

Nos. 3706-3708. भूरस (स्तोत्र). Bhūrasa (Stotra)

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER —(3706) Padmanāth of Parpoḍi (Drug district).

(3707) } Chāṇḍīdatt Śāstrī of Menḍharā (Bilāspur district).
(3708) }

No. 3709. भूषण. Bhūshaṇa.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3710. भूषणसार भैरवी. Bhūshaṇasāra-Bhairavī.

AUTHOR.—Bhairavamīśra.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos 3711-3713. भृगु संहिता. Bhṛigu Samhitā.

AUTHOR.—Bhṛigumuni.

SUBJECT.—Jyotisha. The book also goes by the name of Yagasagara.

OWNER.—(3711) Kanhaiyālāl Guru, M.A., of Saugor.

(3712) Śrīkṛishṇa Paṇḍuraṅg of Bālapur (Akola district).

(3713) Kuñjram Brahman of Aḍbhār (Bilāspur district).

Nos. 3714-3715. भृगूपनिषद्. Bhṛigūpanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3714) Wāsudev Kāle of Mulekbedi (Bulḍānā district).
(3715) Lakshman Kāle of Lonar (Bulḍānā district).

Nos. 3716-3717. भेदधिकार. Bheda-dhikkāra.*

AUTHOR.—Nṛsiṃhāśrama.

SUBJECT.—Vedānta.

OWNER.—(3716) Kanhaiyālāl Guru, M.A., of Saugor.
(3717) Bal Śāstri Ghāṭe of Nāgpur.

No. 3718. भेदधिकार क्रिया. Bhedadhikkāra-kriyā.

AUTHOR.—Nārāyaṇāśrama.

SUBJECT.—Vedānta. Is a commentary on his Guru Nṛsiṃhāśrama's
Bhedadhikkāra (Nos. 3716-3717).

OWNER.—Bal Śāstri Ghāṭe of Nāgpur.

No. 3719. भेषजकल्पसार. Bhesaja kalpasāra.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Vaidyanāth Dās of Jagdalpur (Bastar State).

Nos 3720 3721. भैरवस्तोत्र. Bhairava Stotra.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—(3720) Gopālbrahṇ of Chaurai (Chhindwārā district).
(3721) Govindprasad Śāstri of Jubbulpore.

Nos. 3722-3724. भैरवाष्टक. Bhairavāṣṭaka.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—(3722) Bhagvāṇḍas of Bārḥā (Narsinghpur district).
(3723) Sītārām Śāstri of Naugal (Bilāspur district).
(3724) Umediprasād of Jarwe (Bilāspur district).

No. 3725. भोगिनी दशा. Bhoginī-daśā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Mohnalāl of Ratanpur (Bilāspur district).

No. 3726. भोजन कुतूहल. Bhojana-kutūhala.

AUTHOR.—Raghunātha Sūri.

SUBJECT.—Śilpa. A book on culinary art.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3727 भोजन शास्त्र. Bhojana Śāstra.

AUTHOR.—

SUBJECT.—Śilpa. Deals with culinary art.

OWNER.—Trimbak Śāṅkar of Ghuikhed (Amraotī district).

Nos. 3728-3729. भोज प्रबन्ध. Bhoja-prabandha.

AUTHOR.—Ballārī.

SUBJECT.—Kāvya.

OWNER.—(3728) Ragho Viśvanāth Śāstri of Murtizāpur (Akola district).

(3799) Dīnānāth of Singharī (Bilāspur district).

No. 3730. भौमपूजन विधि. Bhauma-pūjana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangabād district).

No. 3731. भौमव्रतकथा. Bhauma-vrata Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chandīdatt Śāstri of Mendharā (Bilāspur district).

No. 3732. भौम स्तोत्र. Bhauma Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—Raghunāthrao of Jubbulpore.

Nos. 3733-3734. मकरन्द. Makaranda.

AUTHOR.—Divākara.

SUBJECT.—Jyotisha.

OWNER.—(3733) Śrīdev Dikshit of Mandlā.
(3734) Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 3735. मकरन्द उदाहरण. Makaranda-udāharana.

AUTHOR.—Viśvanātha.

SUBJECT.—Jyotisha.

OWNER.—Gaṇeśbhaṭṭ Dakṣhiṇḍās of Haṭṭā (Damoh district).

No. 3736—3739. मकरन्द सारिणी. Makaranda-sāriṇī.

AUTHOR.—

SUBJECT.—Jyotisha. Several authors have written a book of this name, *e.g.*, Parmānanda, Rāmadatta, Lakshmīpati, Sadāśiva, etc.

OWNER.—(3736) The Bhonsalā Rājās of Nāgpur.
(3737) Gaṇeśdatt Pāthak of Mandlā.
(3738) Puṭṭelāl Gaurīśankar of Valgaon (Amraoti district).
(3739) Rāmkrishna Pāṇḍe of Haṭṭā (Damoh district).

No. 3740. मकरन्द स्तोत्र. Makaranda Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3741. मकारादि राम सहस्रनाम. Makārādi-Rāma-sahasra nāma.

AUTHOR.—

SUBJECT.—Tantra. The book contains 178 ślokas giving a thousand names of Rāma, all beginning with the letter M. Taken from Rudrayāmala.

OWNER.—Viśṇudatt Miśra of Deorī (Saugor district).

No. 3742. मकारादि सहस्रनाम. Makārādi-sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala. Same as No. 3741.

OWNER.—Āśārām of Semri Harchand (Chhindwāra district).

Nos. 3743-3744. मङ्गल कथा. Maṅgala-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Parmānand of Padariyā (Jubbulpore district).

No. 3745. मङ्गल कोष. Maṅgala-kosha.

AUTHOR.—

SUBJECT.—Kosha.

OWNER.—Padmanāth of Parpoḍī (Drug district).

No. 3746. मङ्गल पूजा विधि. Maṅgala-pūjā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍanā district).

Nos 3747—3749. मङ्गल व्रत कथा. Maṅgala-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3747) Wāsudev Kāle of Mulekhedi (Bulḍanā district).
 (3748) Gauriśaṅkar of Gaṛhakoṭā (Saugor district).
 (3749) Śyāmraj Rāmkrishṇa of Pathroṭ (Amraotī district).

Nos. 3750—3753. मङ्गल स्तोत्र. Maṅgala Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(3750) Rishidev Miśra of Maṇḍla.
 (3751) Śaligrām of Hoshangābād.
 (3752) Sivram of Hoshangābād.
 (3753) The Bhonsalā Rājās of Nagpur.

Nos. 3754-3755. मङ्गला गौरी. Maṅgalā-gauri.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(3754) Lakshmanbhaṭ of Brahmapuri (Chānda district).
 (3755) Vaijanbhaṭ of Brahmapuri (Chānda district).

Nos. 3756--3758. मङ्गल गौरी कथा. Maṅgalā-gaurī-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3756) Śrīdhar Jayrām Bhaṭ of Mangrulpir (Akolā district).
 (3757) Śaṅkar Bhaṭ of Javalabūṭā (Bulḍānā district).
 (3758) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

No. 3759. मङ्गल गौरी पूजा. Maṅgalā-gaurī-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Udho Dukare of Lonār (Bulḍānā district).

Nos. 3760-3761. मङ्गल गौरी व्रत कथा. Maṅgalā-gaurī-vrata-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Wāsudev Kāle of Mulekheḍi (Bulḍānā district).

No. 3762. मङ्गलाष्टक. Maṅgalāśṭaka.

AUTHOR.—Kālidāsa.

SUBJECT.—Dharma.

OWNER.—Meghśyām of Lohārā (Drug district).

No. 3763. मञ्जुघोष टीका कर्णामृत. Mañjughosha-ṭikā-karṇā-mṛita.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3764—3767. मञ्जूषा. Mañjūshā.

AUTHOR.—Nāgeśabhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—(3764) Kanhaiyālāl Guru, M. A., of Saugor.
 (3765) Haldhar Śāstri of Raipur.
 (3766) Chāṇḍidatt Śāstri of Mendhara (Bilāspur district).
 (3767) Dinānāth of Singharī (Bilāspur district).

No. 3768. मञ्जूषा (सटीक). Mañjushā (Saṭika).

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 3769. मठोत. Maṭhota.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Padmanāth of Parpoḍi (Drug district).

No. 3770. मठोत्सर्ग. Maṭhotsarga.

AUTHOR.—Māgnideva.

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos. 3771-3772. मठोत्सर्ग. Maṭhotsarga.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma. Taken from Pratishṭhā Mayūkha.

OWNER.—(3771) Padmanāth of Parpoḍi (Drug district).

(3772) The Chaube family of Garhā (Jubbulpore district).

No. 3773. मठोत्सर्ग पद्धति. Maṭhotsarga-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 3774. मण्डल देवता पूजा. Maṇḍala-devatā-pūjā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 3775. मण्डल सर्वस्व. Maṇḍala-sarvasva.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Chandraśekhara Paṭ Joshi of Khariār (Raipur district).

No. 3776. मण्डल ब्राम्हण. Maṇḍala Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Trimbak Śaṅkar of Ghuikheḍ (Amraoti district).

No. 3777. मणिकर्णिका. Maṇikarṇikā.

AUTHOR.—

SUBJECT.—Dharma. The eulogy has been written by two authors
viz., Śaṅkarāchārya and Gaṅgādhara.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3778. मणिकर्णिका स्तोत्र. Maṇikarṇikā Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos 3779—3781. मत्स्य पुराण. Matsya Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3779) The Bhonsalā Rājās of Nāgpur.

(3780) Lakshmīprasād of Jubbulpore.

(3781) Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 3782. मथुराकाव्य. Mathurā-kāvya

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—Bālkrishṇabhaṭ of Hardā (Hoshangābād district).

No. 3783. मथुरा नाटक. Mathurā Nāṭaka.

AUTHOR.—Chaini Chandraśekhara.

SUBJECT.—Nāṭaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3784. मथुरानाथी. Mathurānāthī.

AUTHOR.—Mathurānātha.

SUBJECT.—Nyāya.

OWNER.—Chhiddilāl Pāṭhak of Maṇḍlā,

Nos. 3785—3787. मथुरामाहात्म्य. Mathurā-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. From Garga Simhita, Varāha Purāṇa or Skanda Purāṇa.

OWNER.—(3785) Raghunāthraṇ Sapre of Rehli (Saugor district).
(3786) } The Bhonsalā Rājās of Nāgpur.
(3787) }

No. 3788. मथुराव्याख्या. Mathurā-vyākhyā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

Nos. 3789—3793. मदन पारिजातक. Madana-pārijātaka.

AUTHOR.—Viśveśvara Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(3789) The Bhonsalā Rājās of Nāgpur.
(3790) Bāl Śāstri Ghāṭe of Nāgpur.
(3791) Vāsudev Śāstri of Burhānpur (Nimār district).
(3792) Bhāu Bhaṭṭ of Malkāpur (Buldānā district).
(3793) Vāsudev Nārāyaṇ of Jalgaon (Buldānā district).

No. 3794. मदन विनोद. Madanavinoda.

AUTHOR.—Madana.

SUBJECT.—Vaidyaka.

OWNER.—Nāthurām of Khimlāsā (Saugor district).

No. 3795. मदनविनोद निघण्टु. Madana-vinoda-nighaṇṭu.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 3796. मधुकोश. Madhukośa.

AUTHOR.—Jayapāla Dīkshita.

SUBJECT.—Vaidyaka.

OWNER.—Kannaiyālāl Guru, M. A., of Saugor.

No. 3797. मधुपर्क. Madhuparka.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Venkaṭeś of Lonār (Bulḍānā district).

No. 3798. मधुसूदनी. Madhusūdani.

AUTHOR.—Madusūdana.

SUBJECT.—Vedānta.

OWNER.—Govind Kṛṣṇa Parvate, Pleader, of Daryāpur (Amroṭi district).

Nos. 3799—3802. मध्यकौमुदी. Madhya-kaumudī.

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraṇa. An epitome of Siddhānta kaumudī.

OWNER.—(3799) Śrīnivāśray of Ratanpur (Bilāspur district).
(3800) Saṅkarabhāṭṭ Brijlālbhāṭṭ of Jubbulpore.
(3801) Vāsudev Golwalkar of Mandlā.
(3802) The Bhonsalā Rājās of Nāgpur.

Nos. 3803-3804. मध्य सिद्धान्तकौमुदी. Madhya-siddhānta-kaumudī.

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraṇa. Same as Nos. 3799—3802.

OWNER.—(3803) Chāṇḍīdatt Śāstrī of Mendhārā (Bilāspur district).
(3804) Balātkār gaṇ Jain mandir at Karāṇjā (Akola district).

No. 3805. मनन. Manana.

AUTHOR.—Vāsudevendra.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3806. मनबोध. Manabodha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3807. मनीशापञ्चक. Manīśā-pañchaka.

AUTHOR.—Sadaśiva.

SUBJECT.—Vedānta.

OWNER.—Lakshmanbhāṭ of Brahmapurī (Chāndā district).

Nos. 3808—3814. मनु स्मृति. Manu Smṛiti.

ATTRIBUTED TO.—Manu.

SUBJECT.—Dharma.

OWNER.—(3808) Jagmohan Siṃh of Lohārā (Drug district).
 (3808) Bodhirām of Nawāgaḍh (Drug district).
 (3810) Lakshman of Brahmapurī (Chāndā district).
 (3811) Kedārnāth of Kharod (Bilāspur district).
 (3812) } The Bhonsalā Rājās of Nāgpur.
 (3813) }
 (3814) Kuñjram Brāhman of Aḍbhār (Bilāspur district).

Nos. 3815-3816. मनुस्मृति टीका. Maṇu-smṛiti-ṭikā.

AUTHOR.—Govindarāja.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3817—3818. मनुस्मृति भाष्य. Manu-smṛiti Bhāṣhya.

AUTHOR.—Medhātithi.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3819—3831. मनोरमा. Manoramā.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa. Many books on this name on different subjects have been written by different authors, e.g. Tirumalādhvarin has written on grammar, Bilhāṇa on medicine, Kavichandra on Kāvya and so on.

- OWNER.—(3819) Govindprasād Śāstri of Jubbulpore.
 (3820) Nārāyaṇ Purāṇī of Hardā (Hoshangābad district).
 (3821) Dīnārāth of Singhari (Bilāspur district).
 (3822) Nārāyaṇ Venkateś of Bāsim (Akola district).
 (3823) Sāmb Śāstri Purāṅkar of Bāsim (Akola district).
 (3824) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).
 (3825) Vāsudev Kāle of Mulekhedi (Bulḍānā district).
 (3826) Venkateś of Lonār (Bulḍānā district).
 (3827) Dāji Śāstri of Daryāpur (Amraotī district).
 (3828) Gapeśdatt Pāthak of Maṇḍā.
 (3829) Chhiddīlāl Pāthak of Maṇḍā.
 (3830) Gaurīśaṅkar of Valgaon (Amraotī district).
 (3831) Govind Krishna Parvate, Pleader, of Daryāpur (Amraotī district).

Nos. 3832-3833. मनोरमा (तिङन्त). Manoramā (tiṅanta).

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 3834. मनोरमा भाष्य. Manoramā Bhāshya.

AUTHOR.—Śivakumāra Śāstri.

SUBJECT.—Vyākaraṇa.

OWNER.—Bhagvāndās of Bārḥā (Narsinghpur district).

No. 3835. मनोरमा (समास पर्यन्त). Manoramā (Samāsa-paryanta).

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3836—3838. मनोविनायक. Manovināyaka.

AUTHOR.—Purushottama.

SUBJECT.—Purāṇa.

OWNER.—(3836) Lakshmanbhaṭ of Brahmapuri (Chandā district).
 (3837) The Bhonsala Rājās of Nāgpur.
 (3838) Gaṇbhaṭ of Kholāpur (Amraoti district).

No. 3839. मनोविनायक पूजा कथा. Manovināyaka-pūjā-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śyāmraj Rāmkrishṇa of Pathroṭ (Amraoti district).

No. 3840. मंत्रकोष. Mantra-kosha.

AUTHOR.—Mahidhara.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 3841. मन्त्रचन्द्रिका. Mantra-chandrikā.

AUTHOR.—Kaśināthabhaṭṭa.

SUBJECT.—Tantra.

OWNER.—Vishṇu Gaṇeś of Kokardā (Amraoti district).

Nos. 3842-3843. मन्त्रचन्द्रिका. Mantra-chandrikā.

AUTHOR.—Jayarāmabhaṭṭa.

SUBJECT.—Tantra.

OWNER.—(3842) Rāmprasād of Haṭṭa (Damoh district).
 (3843) Prahlaḍ Bhaṭṭ Lothe of Giroli (Akola district).

No. 3844. मन्त्र चिन्तामणि. Mantra-chintāmaṇi.

AUTHOR.—Damodara.

SUBJECT.—Tantra.

OWNER.—Chandīdatt Śāstrī of Mendhara (Bilāspur district).

No. 3845. मंत्र दीपिका. Mantra-dipikā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 3846. मंत्रदेव प्रकाशिका. Mantradeva-prakāśikā.

AUTHOR.—Vishṇudeva.

SUBJECT.—Tantra.

OWNER.—Prahād Bhaṭṭ Lothe of Giroli (Akola district).

No. 3847. मंत्र प्रकाश. Mantra-prakāśa.

AUTHOR.—Somanāthabhaṭṭa.

SUBJECT.—Tantra.

OWNER.—Vāsudev Golwalkar of Mandlā.

No. 3848. मंत्र भागवत. Mantra-bhāgavata.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 3849. मंत्र भाष्य विवरण. Mantra-bhāshya-vivarana.

AUTHOR.—Jayatīrtha.

SUBJECT.—Tantra.

OWNER.—Rāmachandrarāv of Bilāspur.

Nos. 3850—3859. मंत्र महोदधि. Mantra-mahodadhi.

AUTHOR.—Mahidhara.

SUBJECT.—Tantra.

OWNER.—(3850) Haldhar Śāstrī of Raipur.
 (3851) Lakshmiprasād of Jubbulpore.
 (3852) Śāṅkarbhaṭṭ of Jubbulpore.
 (3853) Govind Bhaṭṭ of Jubbulpore.
 (3854) Ajodhyāprasād Brāhmaṇ of Seoni.
 (3855) Rāmprasād of Haṭṭā (Damoh district).
 (3856) The Bhonsalā Rājās of Nagpur.
 (3857) Vāsudev Golwalkar of Mandlā.
 (3858) Devnāth of Dongargaon (Bhandāra district).
 (3859) Dinānāth of Singharī (Bilāspur district).

No. 3860. मंत्र महोदधि नवार्णव. Mantra-mahodadhi-
navārṇava.

AUTHOR.—Mahīdhara.

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 3861—3868. मंत्र मुक्तावली. Mantra-muktāvalī.

AUTHOR.—Śrīnātha.

SUBJECT.—Tantra.

OWNER — (3861) Gaurīśaṅkar of Garhakoṭā (Saugor district).
 (3862) Dīnānāth of Singharī (Bilāspur district).
 (3863) Ichhāpurī of Paunī (Bhaṇḍārā district).
 (3864) Nīlkaṇṭh of Kandell (Narsinghpur district).
 (3865) Sundarlāl of Ratanpur (Bilāspur district).
 (3866) Vāsudev Golwalkar of Maṇḍlā.
 (3867) Kanhaiyālāl Guru, M. A., of Saugor.
 (3868) Gorelāl Mādhoprasād of Sihorā (Jubbulpore district)

No. 3869. मंत्र मुक्तावली. Mantra-muktāvalī.

AUTHOR.—Śivānanda.

SUBJECT.—Tantra.

OWNER.—Rāmprasād of Haṭṭa (Damoh district).

No. 3870. मंत्र रामायण. Mantra Rāmāyaṇa.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—Tantra.

OWNER.—Wāsudev Kale of Mulekhedi (Bulḍānā district).

No. 3871. मंत्र विधि. Mantra-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 3872. मंत्र संस्कार. Mantra-samskāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangabad district).

Nos. 3873-3874. मंत्र संहिता. Mantra Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3873) Wāsudev Kāle of Mulekheḍi (Bulḍānā district).
(3874) Gaṇeśbhaṭṭ Dakshipdās of Haṭṭā (Damoh district)

No. 3875. मंत्र सारसंग्रह. Mantra-sāra saṅgraha.

AUTHOR.—Pādachārya.

SUBJECT.—Tantra.

OWNER.—Rāmchandr arāv of Bilāspur.

No. 3876. मंत्र सिद्धि. Mantra-siddhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Gaṇeś Bhaṭ of Maṇḍla.

No. 3877. मंत्राग्नि. Mantrāgni.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivram of Hoshangabad.

No. 3878. मंत्रावली. Mantrāvali.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

No. 3879. मंत्रेदा. Mantredhā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Pyarelāl Upādhyāy of Gangora (Maṇḍla district).

No. 3880. मंत्रोद्धार कोष. Mantroddhāra Kosha.

AUTHOR.—Dakṣiṇāmūrti.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 3881. मनुसूक्त विधान. Manyusūkta-vidhāna.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Wāsudev Kale of Mulekhedi (Bulḍānā district).

Nos. 3882-3883 मयूख. Mayūkha.

AUTHOR.—Śāṅkara, son of Bhavanātha.

SUBJECT.—Nyāya It may be noted that Bhagavanta-bhāskara (often shortened into Bhāskara) by Nilakanṭha Bhaṭṭa is divided into 12 mayūkhās viz., Saṁskāra, Āchāra, Tithi, Śrāddha, Nīti Vyavahāra, Dāna, Utsarga, Pratisthā, Prayaścitta, Suddhi and Śānti, which are sometimes spoken of as merely Mayūkha.

OWNER.—(3882) Āpā Bhaṭṭi of Murtizapur (Akola district).
(3883) Bālkrishna Telang of Hardā (Hoshangābād district).

No. 3884. मयूर चित्रक. Mayura-chitraka.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha.

OWNER.—(3884) Kujārām Brāhmaṇ of Aḍbhār (Bilāspur district).
(3885) Bholānāth of Gādarwārā (Narsinghpur district).

Nos. 3886—3888. मयूर चित्रक. Mayūra-chitraka.

AUTHOR.—Nārada.

SUBJECT.—Jyotisha It is also called Meghamālā or Ratnamālā and deals with indication of rain, famine or plenty from the appearance of atmosphere.

OWNER.—(3886) } Janārdan Śāstri of Ganiyārī (Bilāspur district).
(3887) }
(3888) Govind Sundar Śāstri of Piñjaḍ (Akola district).

No. 3889. मयूर चित्रक. Mayūra-chitraka.

AUTHOR.—Varadāchārya.

SUBJECT.—Jyotisha.

OWNER.—Śaligrām of Hoshangābād.

Nos. 3890-3891. मलमास कथा. Malamāsa-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Bhaviṣya Purāṇa;

OWNER.—(3890) Ghanārām Trivedī of Dāmtarī (Raipur district).
(3891) Daśarath Dube of Maṇḍlā.

No. 3892. मलमास निर्णय. Malamāsa-nirṇaya.

AUTHOR.—Daśaputra.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 3893-3894. मलमास माहात्म्य. Malamāsa-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Padma Purāṇa, as also in Bhaviṣyottara.

OWNER.—(3893) Rāghavendra Purāṇik of Jubbulpore.
(3894) Daśarath Dube of Maṇḍlā.

No. 3895. मलमास व्रत कथा. Malamāsa-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See Nos. 3890-3891.

OWNER.—Rāmādhīn Dube of Mohgaon (Maṇḍlā district).

No. 3896. मल्लारि अष्टोत्तरशतनाम. Mallāri-aṣṭottara-śatanāma

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3897—3899. मल्लारि कवच. Mallāri-kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Kṣhetrakhaṇḍa of Brahmāṇḍa Purāṇa.

OWNER.—(3897) Madanmohan of Raipur (Hoshangābād district).

(3898) }
(3899) } The Bhonsalā of Rājās of Nāgpur.

No. 3900. मल्लारि भुजङ्ग. Mallāri-bhujaṅga.

AUTHOR.—

SUBJECT.—Dharma. Is a stotra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3901—3905. मल्लारि माहात्म्य. Mallāri-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Brahmāṇḍa Purāṇa.

OWNER.—(3901) Nārāyaṇ Mārtaṇḍ of Gaṛhchiroli (Chāṇḍā district).

(3902) } The Bhonsalā Rājās of Nāgpur.

(3903) }

(3904) Rāghavendra Purāṇik of Jubbulpore.

Nos. 3906-3907. मल्लारि सहस्रनाम. Mallāri-sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma-Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3908. मल्लारि स्तव. Mallāri-stava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3909. मल्लारि हृदय. Mallāri-hṛidaya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahmāṇḍa Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3910. महाकाल पद्धति. Mahākāla-paddhati.

AUTHOR.—Gandharva.

SUBJECT.—Tantra.

OWNER.—Chandīdatt Śāstrī of Mendhara (Bilāspur district)

No. 3911. महाकाल संहिता. Mahākāla Samhitā.

AUTHOR.—Ādinātha.

SUBJECT.—Tantra.

OWNER.—Rāmnāth of Jubbulpore.

No. 3912. महादुर्गा स्तोत्र. Mahādurgā Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 3913. महानारायणमंत्रराज स्तोत्र चिंतामणि. Mahā-nārāyaṇa-
mantrarāja-stotra-chintāmaṇi.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chhiddilāl Tiwāri of Mandlā.

No. 3914. महानारायणोपनिषद्. Mahanārāyaṇopaniṣad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vaijambhaṭṭ of Brahmapuri (Chānda district).

No. 3915. महान्यास. Mahānyāsa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

Nos. 3916—3918. महान्यास. Mahānyāsa.

AUTHOR.—Viśvanātha Deva.

SUBJECT.—Dharma.

OWNER.—(3916) Śrīkrishṇa Manohar of Bāsim (Akolā district).
(3917) Rāghunāthrao Sapre of Rehli (Saugor district).
(3918) Rāmnāth of Jubbulpore.

Nos. 3919-3920. महान्यास. Mahānyāsa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3919) Wasudev Kāle of Mulekhedi (Bulḍānā district).
(3920) Lakshman Kāle of Lonār (Bulḍānā district).

Nos. 3921-3922. महाप्रयोग. Mahāprayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(3921) Trimbak Joshi of Ghuikhed (Amraoti district).
(3922) The Bhonsalā Rājās of Nāgpur.

No. 3923. महाबलिशतनाम स्तोत्र. Mahābali-śatanāma Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jaurākhan Tiwārī of Seoni.

Nos. 3924—3951. महाभारत. Mahābhārata.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3924) Śaṅkarbhaṭ Brijlālphaṭ of Jubbulpore.

(3925)

(3926)

(3927)

(3928)

(3929) } The Bhonsalā Rājās of Nāgpur.

(3930)

(3931)

(3932)

(3933)

(3934)

(3935) Mansārān of Saṇḍiya (Chhindwārā district).

(3936) Madanmohan of Raipur (Hoshangābād district).

(3937) Prabhākara Śāstrī of Chhindwārā.

(3938) } Prahlād *alias* Nārāyaṇ Devidās Bhaṭ of Mangrul-

(3939) } pir (Akola district).

(3940) Pyārelāl of Kūmhi (Raipur district).

(3941) Dīnānāth of Singhari (Bilāspur district).

(3942) Wasudev Kāle of Mulekhedi (Bulḍānā district).

(3943) Rāmlāl of Sukrā (Jubbulpore district).

(3944) Rāmpuri of Sontalāl (Jubbulpore district).

- (3945) Halkurām Gaṅgele of Haṭṭa (Damoh district).
 (3946) Khusālirām of Seoni
 (3947) Rāghavendra Purāṇik of Jubbulpore.
 (3948) Bālkrishṇa Ātmārāmbhaṭ of Nāndgaon (Amraoti district).
 (3949) Tukārām Govind Pāṭhak of Yeodā (Amraoti district).
 (3950) Nāgeśvar Raghunāth Śāstrī of Ellichpur (Amraoti district).
 (3951) Tukārām Mahājan of Deulgaon (Bulḍānā district).

No. 3952. महाभारत (अरण्यपर्व). Mahābhārata (Aranya parva).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3953. महाभारत (अश्वमेध पर्व). Mahābhārata (Aśvamedha parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Keśav Krishṇa of Waruḍ (Amraoti district).

Nos. 3954-3955. महाभारत (आदिपर्व). Mahābhārata (Ādiparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3954) Gaṇeśdatt Pāṭhak of Maṇḍlā.
 (3955) Munnālāl of Jubbulpore.

No. 3956. महाभारत (उद्योगपर्व). Mahābhārata (Udyoga parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Sevānānd Brahmachāri of Pāmlī (Chhindwārā district).

No. 3957. महाभारत (कर्णपर्व). Mahābhārata (Karna parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Govindram of Malakherī (Hoshangābād district).

No. 3958. महाभारत (गदापर्व). Mahābhārata (Gadāparva).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3959-3960. महाभारत टीका. Mahābhārata Ṭikā.

AUTHOR.—Vimalabodha.

SUBJECT.—Itihāsa. The proper name of the ṭikā is Durbodha-padabhañjanī.

OWNER.—(3959) Dīnānāth of Singharī (Bilāspur district).

(3960) Prahād *alias* Nārāyaṇ Devidāsbaṭ of Mangrul-pīr (Akolā district).

* Nos 3961-3962. महाभारत (द्रोणपर्व). Mahābhārata (Droṇaparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3961) Lālsingh of Singhpur (Narsinghpur district).

(3962) Haldhar Śāstri of Raipur.

No. 3963. महाभारत प्रकीर्णक. Mahābhārata-prakīrṇaka.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Chhidilāl Pāṭhak of Maṇḍlā.

Nos. 3964-3965. महाभारत (भीष्मपर्व). Mahābhārata (Bhīṣma parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3964) Prahād *alias* Nārāyaṇ Devidāsbaṭ of Mangrul-pīr (Akolā district).

(3965) Bhagvāndās Pāṭhak of Damoh.

* No. 3966. महाभारत (महाप्रस्थानपर्व). Mahābhārata (Mahāprasthāna-parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Daśarath Dube of Maṇḍlā.

Nos. 3967—3969. महाभारत (वनपर्व). Mahābhārata
(Vanaparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3967) Bhagvāndās Pāṭhak of Damoh.

(3968) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(3969) Devidās Dāmodar of Mangrulpūr (Akolā district).

Nos. 3970—3975. महाभारत (विराटपर्व). Mahābhārata
(Virāṭa parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3970) Viṭhobā Joshi of Sindevāī (Chānda district).

(3971) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(3972) Haldhar Śāstri of Kaipur.

(3973) Govindrām of Mālākherī (Hoshangābād district).

(3974) Keśav Kṛishṇa of Waruḍ (Amraoti district).

(3975) Chāṇḍidatt Śāstri of Menḍharā (Bilāspur district).

No. 3976. महाभारत (शल्यपर्व). Mahābhārata (Śalya parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

Nos. 3977-3978. महाभारत (शान्तिपर्व). Mahābhārata
(Śāntiparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3977) Trimbak Śāstri of Khāmgāon (Bulḍanā district).

(3978) Bhagvāndās Mālguzār of Paḍariā (Maṇḍlā district).

No 3979. महाभारत (सभापर्व). Mahābhārata (Sabhāparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 3980. महाभारतान्तर विषमश्लोक टीका. Mahābhāratāntara-
vishama-śloka Ṭikā.

AUTHOR.—Vimalabodha.

SUBJECT.—Itihāsa.

OWNER.—Rāmachandrarāv of Bilāspur.

Nos. 3981—3984. महाभाष्य. Mahābhāṣya.

AUTHOR.—Patañjali.

SUBJECT.—Vyākaraṇa.

OWNER.—(3981) Govind Śāstri of Maṅgalā (Bilāspur district).
 (3982) Chāṇḍidatt Śāstri of Meṇḍharā (Bilāspur district).
 (3983) Kanhaiyālāl Guru, M.A., of Saugor.
 (3984) Kṛishṇadatt of Peṇḍrā (Bilāspur district).

No. 3985. महाभाष्य कैयट. Mahābhāṣya Kaiyaṭa.

AUTHOR.—Kaiyaṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 3986. महाभाष्य (प्रथमाध्याय विवरणसहित). Mahābhāṣya
 (Prathamādhyaīya-Vivaraṇa-sahita).

AUTHOR.—Patañjali.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3987-3988. महाभाष्य (प्रदीप). Mahābhāṣya
 (Pradīpa).

AUTHOR.—Kaiyaṭa.

SUBJECT.—Vyākaraṇa. Same as No. 3985.

OWNER.—(3987) Govind Śāstri of Maṅgalā (Bilāspur district).
 (3988) Viṣvambharnāth of Ratanpur (Bilāspur district).

No. 3989. महामाया स्तोत्र. Mahāmāyā stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chhiddilāl Tivārī of Maṇḍlā.

No 3990. महामारी शान्ति. Mahāmārī-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāmanbhaṭ Kaviśvar of Adgaon (Akolā district).

No. 3991. महामृत्युञ्जय विधान. Mahāmṛityuñjaya-vidhāna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ambādās Śāstri of Navāpur (Betūl district).

No. 3992 महामृत्युञ्जय स्तोत्र. Mahāmṛityuñjaya Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district).

No. 3993. महारामायण. Mahārāmāyana.

AUTHOR.—Valmiki.

SUBJECT.—Vedānta. It is otherwise known as Vāśishṭha Rāmāyana, Ārsha Rāmāyana, Yoga Vāśishṭha, Jñāna Vāśishṭha or Vāśishṭha.

OWNER.—Wasudev Kāle of Mulekhedi (Bulḍanā district).

No 3994. महारुद्र. Mahārudra.

AUTHOR.—

SUBJECT.—Dharma. Several authors have written a book of this name, according to the schools to which they belonged.

OWNER.—Murlīdhar Śāstri of Khāmgāon (Bulḍanā district).

Nos. 3995—3998. महार्णव. Mahārṇava.

AUTHOR.—Attributed to Māndhātā, son of Madanapāla, but in reality written by Viśveśvara Bhaṭṭa.

SUBJECT.—Dharma. The full name of the book is Mahārṇava-karmavipāka.

OWNER.—(3995) Śrīkrishṇa Paṇḍuraṅg of Bālāpur (Akolā district).
 (3996) Bālkrishṇa Bhaṭṭa of Hardā (Hoshargābād district).
 (3997) } The Bhonsalā Rājās of Nagpur.
 (3998) }

Nos. 3999-4000. महालक्ष्मी. Mahālakshmi.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER —(3999) Ajodhyāprasād of Seoni.
 (4000) Sakhārām Bāpu of Bāsim (Akolā district).

No. 4001. महालक्ष्मी कथा. *Mahālakshmi-kathā.*

AUTHOR.—

SUBJECT.—*Purāṇa.* From Skanda *Purāṇa.*

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devidās bhaṭ of Mangrulpir (Akola district).

Nos. 4002-4003. महालक्ष्मी कवच. *Mahālakshmi-kavacha.*

AUTHOR.—Visvanātha.

SUBJECT.—*Tantra.*

OWNER.—(4002) Sitarām Śāstrī of Naugaī (Bilāspur district).
(4003) Raghunāthrao of Jubbulpore.

Nos. 4004-4010. महालक्ष्मी व्रतकथा. *Mahālakshmi-vrata-kathā.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa.*—From Skanda *Purāṇa.*

OWNER.—(4004) Vināyak Dube of Maṇḍla.
(4005) Janārdan Śāstrī of Ganiyārī (Bilāspur district).
(4006) Wāsudev Kāle of Mulekheḍī (Bulḍāna district).
(4007) Durgādatt of Nawāgaḍh.
(4008) Chāṇḍidatt Śāstrī of Mendhara (Bilāspur district).
(4009) Rishidev Misra of Maṇḍla.
(4010) Rāmlāl of Dhūma (Seoni district).

No. 4011. महालक्ष्मी व्रतकथा. *Mahālakshmi-vrata-kathā.*

AUTHOR.—Krishṇa.

SUBJECT.—*Tantra.*

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4012-4013. महालक्ष्मी सहस्रनाम. *Mahālakshmi-sahasranāma.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—(4012) Pāṇḍurang Joshi of Javalabūta (Bulḍāna district).
(4013) Wāsudev Kāle of Mulekheḍī (Bulḍāna district).

No. 4014. महालक्ष्मी स्तोत्र. *Mahālakshmi Stotra.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa.* Taken from Padma *Purāṇa.*

OWNER.—Śiṅgharāṇ of Saktī (Sakti State).

No. 4015. महालय श्राद्ध. *Mahālaya-śrāddha.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstri of Shegzon (Bulḍāna district).

No. 4016. महावाक्य. *Mahāvākya.*

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Karelal of Śobhapur (Chhindwara district).

No. 4017. महावाक्य रत्नावली. *Mahāvākya-ratnāvalī.*

AUTHOR.—Rāmachandra Tīrtha.

SUBJECT.—Vedānta.

OWNER.—Haribhau Śāstri of Tīmarni (Hoshangabad district).

No. 4018. महावाक्यार्थ विवरण. *Mahāvakyārtha-vivarana.*

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍāna district).

No. 4019. महावाक्य विवेक (टीका). *Mahāvākya-viveka (Tikā).*

AUTHOR.—Rāmakṛishṇa.

SUBJECT.—Vedānta. *Mahāvākya-viveka* is a chapter of *Pañchadasi* by Sayanācārya. Rāmakṛishṇa wrote a *ṭikā* on it.

OWNER.—Sakhārām Bāpu of Basim (Akola district).

Nos. 4020-4021. महासङ्कल्प. *Mahāsaṅkalpa.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4020) The Bhonsala Rājās of Nagpur.
(4021) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4022. महा सङ्कल्प गद्य. *Mahāsaṅkalpa Gadya.*

AUTHOR.—Kesava.

SUBJECT.—Dharma.

OWNER.—Padmanāth of Balāuda (Bilāspur district).

Nos. 4023—4039. महिम्न. Mahimna.

AUTHOR.—Pushpadanta.

SUBJECT.—Dharma.

- OWNER.—(4023) Govindrāmbhatt of Harda (Hoshangabad district).
 (4024) Gorelāl of Itārsī (Hoshangabad district).
 (4025) Govindrām of Malakherī (Hoshangabad district).
 (4026) Sivram of Hoshangabad.
 (4027) } The Bhonsalā Rājās of Nāgpur.
 (4028) }
 (4029) Karelāl of Śobhāpur (Chhindwāra district).
 (4030) Śivānand Brahmachārī of Pānli (Chhindwāra district).
 (4031) Lakshman Kālē of Lonār (Buldāna district).
 (4032) Rāgho Viśvanāth Śāstī of Murtizāpur (Akola district).
 (4033) Jagmohan sīnh of Lohārā (Drug district).
 (4034) Ajodhyāprasād Brāhman of Seonī.
 (4035) Devīprasād Īśvarprasād of Būdhāgarhā (Jubbulpore district).
 (4036) Jagannāth Amṛitlāl of Būdhāgarhā (Jubbulpore district).
 (4037) Śobhārām of Gubrākālā (Jubbulpore district).
 (4038) Murlīdhar of Gubrākālā (Jubbulpore district).
 (4039) Meghśyām of Lohārā (Drug district).

No. 4040. महिम्न टीका. Mahimna ṭikā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4041. महिम्न सटीक. Mahimna Saṭika.

AUTHOR.—Pushpadantāchārya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhārī (Bilāspur district).

Nos. 4042—4052. महिम्न स्तोत्र. Mahimna Stotra.

AUTHOR.—Pushpadantāchārya.

SUBJECT.—Dharma.

- OWNER.—(4042) Dīnānāth of Singhārī (Bilāspur district).
 (4043) } Gaurīśaṅkar of Gaṛhakoṭā (Saugor district).
 (4044) }
 (4045) Kuñji of Parson (Saugor district).

- (4046) The Chaube family of Garhā (Jubbulpore district).
 (4047) Gulāb of Mekh (Narsinghpur district).
 (4038) Chotēlāl of Singhpur (Narsinghpur district).
 (4049) Nāthurān of Narsinghpur.
 (4050) Gopālbhāṭṭ of Chaurai (Chhindwārā district).
 (4051) Bhagvāndās of Barhā (Narsinghpur district).
 (4052) Bālkrishna bhāṭ Telang of Hardā (Hoshangābād district).

No 4053. महिम्न स्तोत्र सटीक. Mahimna-stotra Satika.

AUTHOR.—Pushpadantāchārya.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 4054. महेशभट्टी. Mahēśabhaṭṭī.

AUTHOR.—Mahēśabhaṭṭī.

SUBJECT.—Dharma.

OWNER.—Nārāyan Purāni of Hardā (Hoshangābād district).

No 4055. महेश्वराष्टक. Mahēśvarāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Barelāl of Khandwa (Nimār district).

No. 4056. महोत्सर्ग पद्धति. Mahotsarga-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmīprasad of Jubbulpore.

No. 4057. महोदधि. Mahodadhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ganpatilāl Ojha of Drug.

No. 4058. माघ कार्तिकमास माहात्म्य. *Māgha-Kārtikamāsa-māhātmya.*

AUTHOR.—

SUBJECT.—*Purāṇa.*

OWNER.—Kṛishṇabhaṭ of Takli (Amraoti district).

No. 4059. माघ काल निर्णय. *Māghakāla-nirṇaya.*

AUTHOR.—Mādhavāchārya.

SUBJECT.—*Dharma.*

OWNER.—Dinānāth of Singharī (Bilāspur district).

Nos. 4060—4070. माघ काव्य. *Māgha Kāvya.*

AUTHOR.—Māgha Kavi.

SUBJECT.—*Kāvya.*

OWNER.—(4060) Mādhav Vāsudev of Nādorā (Buldānā district).
 (4061) Mannūlāl of Drug.
 (4062) Rāmkrishṇa Pāṇde of Hattā (Damoh district).
 (4063) Gaṇeśbhaṭ Sapre of Mandlā.
 (4064) Govind Śāstri of Maṅgalā (Bilāspur district).
 (4065) Śrīnivāsrav of Ratanpur (Bilāspur district).
 (4066) Vāsudev Kāle of Mulekhedi (Buldānā district).
 (4067) Puttelāl Gauriśaṅkar of Valgaon (Amraoti district).
 (4068) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).
 (4069) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
 (4070) Lakshmanbhaṭ of Brahmapuri (Chandā district).

Nos. 4071-4072. माघकाव्य टीका. *Māgha-kāvya Tīkā.*

AUTHOR.—Mallinātha.

SUBJECT.—*Kāvya* This is specifically named *Sarvaṅkashā.*

OWNER.—(4071) Chandīdatt Śāstri of Mendharā (Bilāspur district).

(4072) Haldhar Śāstri of Raipur.

Nos. 4073-4074. माघ काव्य सटीक. *Māgha-kāvya Saṭika.*

AUTHOR.—Māgha and Mallinātha.

SUBJECT.—*Kāvya.*

OWNER.—(4073) Govindrām Malācheri (Hoshangābād district).

(4074) Balātkār gaṇ Jain mandir at Kāraṅjā (Akola district).

Nos. 4075—4085. माघ माहात्म्य. Māgha-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—Is found in Agni, Padma and Skanda Purāṇas.

OWNER.—(4075) Dīnanāth of Singhari (Bilāspur district).

(4076) Śrīdev Dīkshit of Mandlā.

(4077) Govind Bhaṭṭ of Jubbulpore.

(4078) }
(4079) } The Bhonsalā Rājās of Nāgpur
(4080) }

(4081) Sanyāsīdās of Jagdalpur (Bastar State).

(4082) Annābhaṭ Vevalabhaṭ of Valgaon (Amraoti district).

(4083) Venkateś of Lonār (Buldānā district).

(4084) Rāmchandra Vāsudev of Warud (Amraoti district).

(4085) Govindrām of Malakheri (Hoshangābād district).

No. 4086. माघस्नान विधि. Māgha-snāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4087—4089. माण्डूक्योपनिषद्. Māṇḍūkyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4087) Lakshmanbhaṭ of Brahmapurī (Chānda district).

(4088) Rāmchandrārāv of Bilāspur.

(4089) Vāsudev Golvalkar of Mandlā.

No. 4090. मातङ्गी कवच. Mātāṅgī-kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Siubhāgya-lakṣmī-kalpa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4091. मातृका कोष. Mātrikā Kosha.

AUTHOR.—

SUBJECT.—Kosha. It deals with the employment of the letters of the alphabet in cabalistic diagrams.

OWNER.—Śrīkrishṇa Paṇḍurāṅg of Bālapur (Akola district).

No. 4092. मातृका निघण्टु. Mātrikā Nighaṇṭu.

AUTHOR.—Mahādhara.

SUBJECT.—Kośa.

OWNER.—Vāsudev Golvalkar of Maṇḍlā.

Nos. 4093-4094. मातृका पूजन. Mātrikā-pūjana.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(4093) Ajodhyāprasad of Seoni.

(4094) Prahlād *alias* Nārāyaṇ of Maṅgrolpur (Akola district).

Nos 4095—4098 मातृपूजा. Mātrīpūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(4095) Chāṇḍīdatt Śāstri of Meṇḍhara (Bilaspur district).
 (4096) Devīprasād of Seoni.
 (4097) }
 (4098) } Padmanāth of Parpoḍī (Drug district).

Nos. 4099—4103. माधव निदान. Mādhava-nidāna.

AUTHOR.—Mādhava.

SUBJECT.—Vaidyaka. Also called Rugvinīschaya.

OWNER.—(4099) Loknāth Nand of Jagdalpur (Bastar State).

(4000) Balātkar gaṇ Jain mandir at Kārañjā (Akola district)

(4101) Nāthurām of Khimlāsā (Saugor district).

(4102) The Bhonsalā Rājās of Nāgpur.

(4103) Lakshmanbhaṭ of Brahmapurī (Chānda district).

No. 4104. माधव स्तव. Mādhava-stava.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Vāyu Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4105. माधवस्तवराज. Mādhava-stavarāja.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. See No. 4104.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 4106. माधवानल. Mādhavānala.

AUTHOR.—Kanakasundara.

SUBJECT.—Kāvya. The full name is Madhavānala—Kāmakandala Kathā. It is a story of two lovers.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 4107. माधवानल नाटक. Mādhavānala Nāṭaka.

AUTHOR.—Ānandadhara.

SUBJECT.—Nāṭaka.

OWNER.—Lakshmaṇbhaṭ of Brahmapurī (Chandā district).

No. 4108. माधवीय कालनिर्णय. Mādhaviya Kālanirṇaya.

AUTHOR.—Mādhavāchārjya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 4109. माध्यन्दिन शास्त्राण्यक निरूपण. Mādhyaṇdina-sākhāraṇyaka-nirūpaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Motirām Purāṇik of Kūmbhī (Raipur district).

No. 4110. माध्यन्दिनी. Mādhyaṇḍinī.

AUTHOR.—

SUBJECT.—Dharma. A book on ritual.

OWNER.—Kedārnāth of Kharod (Bilāspur district).

No. 4111. माध्यान्ह सन्ध्या. Mādhyaṇha Sandhyā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gopāl Balirām of Rithpur (Amraoti district).

No. 4112. माध्यान्हिक स्नान विधि. Mādhyaṇhika-snāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sadaśiv Śivram Bhaṭ of Mangrulpūr (Akola district).

No. 4113. मानव गृह्य सूत्र. Mānava Gṛihya-sūtra.

AUTHOR.—Manu.

SUBJECT.—Dharma

OWNER.—Sitārām of Nanded (Amraoti district).

Nos. 4114-4115. मानसपूजा. Mānasa-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4114) Ambādas Govind of Malkāpur (Bulḍānā district).
(4115) Viṭhobā Joshi of Sindevāi (Chāndā district).

No. 4116. मानसागरी पद्धति. Mānasāgari-paddhati.

AUTHOR.—Mānasimha.

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 4117. मानसीपूजापटल. Mānasī-pūjā-paṭala.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Haldhar Śāstri of Raipur.

No. 4118. मामक्षिदेवी काव्य. Māmakshidevī Kāvya.

AUTHOR.—

SUBJECT.—Kāvya

OWNER.—Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).

No. 4119. मायावादखण्ड विवरण. Māyāvāda-khaṇḍa-
vivarṇa.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 4120. मायावादखण्ड विवरण सटीक. Māyāvāda-khaṇḍa-
vivarṇa Saṭīka.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 4121-4122. मारुति स्तोत्र. Mātuti-stotra.

AUTHOR.—Nārāyaṇāchārya.

SUBJECT.—Dharma.

OWNER.—(4121) Trimbak Śāstri of Khāmgau (Bulḍana district).
(4122) Ghanārām Trivedī of Dhamtari (Raipur district).

Nos. 4123-4130. मार्कण्डेय पुराण. Mārkaṇḍeya Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4123) Sāmb Śāstri Purāṅkāḥ of Bāsim (Akola district).
(4124) }
(4125) } The Bhonsalā Rājās of Nāgpur.
(4126) }
(4127) }
(4128) }
(4129) Lakshmīprasād of Jubbulpore.
(4130) Madanmohan of Gubrākālā (Jubbulpore district).

Nos. 4131-4139. मार्गशीर्ष माहात्म्य. Mārgaśīrsha-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(4131) }
(4132) } The Bhonsalā Rājās of Nāgpur.
(4133) }
(4134) Śrīdev of Mandla.
(4135) Munnālāl of Jubbulpore.
(4136) Govindprasād Śāstri of Jubbulpore.
(4137) Sītārām Śāstri of Naugaī (Bilāspur district).
(4138) Raghunāthrao Sapre of Rehli (Saugor district).
(4139) Tārachandbhaṭ of Hoshangābād.

No. 4140. मालती. Mālātī.

AUTHOR.—Kalyāṇamalla.

SUBJECT.—Kāvya. This is a ṭikā on Kālidāsa's Meghadūta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4141. मालती माधव. Mālātī Mādhava.

AUTHOR.—Bhavabhūti.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 4142. मालती माधव टीका. Mālātī Mādhava ṭikā.

AUTHOR.—

SUBJECT.—Nāṭaka.

OWNER.—Kaahaiyālāl Guru, M.A., of Saugor.

No. 4143. मांसपीयूषलता. Māmsapīyūsha-latā.

AUTHOR.—Rāmabhadra Śishya.

SUBJECT.—Dharma.

OWNER.—Devnāth of Dōngargaon (Bhaṇḍārā district).

No. 4144. मासतिथि निर्णय. Māsa-tithi-nirṇaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Paṇḍuraṅg Joshi of Javalbūtā (Bulḍānā district).

No. 4145. मासदान. Māsadāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4146. मासिक गणेश व्रतकथा. Māsika Gaṇeśa-vrata-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 4147—4154. मिताक्षरा. Mitāksharā.

AUTHOR.—Vijñāneśvara.

SUBJECT.—Dharma.

OWNER.—(4147) } The Bhonsalā Rājās of Nāgpur.

(4148) }

(4149) Tukārām Rāmchandra of Nāndgaon (Amraoti district).

(4150) Śeṣh Śāstri of Khaṇḍwā (Nimār district).

(4151) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

(4152) Haldhar Śāstri of Raipur.

(4153) Janārdan Śāstri of Ganiyāri (Bilāspur district).

(4154) Kedārnāth of Kharod (Bilāspur district).

No. 4155 मिताक्षरा सटिप्पणी. Mitāksharā saṭippaṇī.

AUTHOR.—Vijñānesvara.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 4156. मित्रपत्रिका. Mitra-patrikā.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Adbhutsingh of Singhpur (Narsinghpur district).

No. 4157. मिश्र प्रकरण. Miśra-prakarāṇa.

AUTHOR.—Rāvala Gaṇapati.

SUBJECT.—Purāṇa.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 4158. मीमांसा कौस्तुभ. Mīmāṃsākaustubha.

AUTHOR.—Khaṇḍadeva.

SUBJECT.—Mīmāṃsā.

OWNER.—Baḍā Dharmādhikāri of Daryāpur (Amraoti district).

Nos. 4159-4160. मीमांसा न्याय प्रकाश. Mīmāṃsā-Nyāya-prakāśa.

AUTHOR.—Āpadeva.

SUBJECT.—Mīmāṃsā.

OWNER.—(4159) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
(4160) Vāsudev Kāle of Mulekhedī (Bulḍanā district).

No. 4161. मीमांसा न्याय प्रवर्तक. Mīmāṃsā-Nyāya-pravartaka.

AUTHOR.—

SUBJECT.—Mīmāṃsā.

OWNER.—Vāsudev Kāle of Mulekhedī (Bulḍanā district).

No. 4162. मीमांसा परिभाषा. Mīmāṃsā-paribhāṣā.

AUTHOR.—Kṛishṇa Dikshita.

SUBJECT.—Mīmāṃsā.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 4163. मीमांसा प्रकरण. Mīmāṃsā-prakaraṇa.

AUTHOR.—

SUBJECT.—Mīmāṃsā.

OWNER.—Ārtodās Paṭ Joshi of Jagdalpur (Bastar State).

No. 4164. मीमांसार्थ संग्रह. Mīmāṃsārtha Saṅgraha.

AUTHOR.—Lekethīs Bhāskara.

SUBJECT.—Mīmāṃsā.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 4165. मुकुन्द रामायण. Mukunda Rāmāyaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Dāmodar Śāstri of Valgaon (Amraoti district).

Nos. 4166-4167. मुकुन्दविलास. Mukunda vilāsaṇ.

AUTHOR.—

SUBJECT.—Kāvya. Raghūttamatīrtha and Bhagavanta have written books of this name.

OWNER.—Loknāth Māhāpātra of Jagdalpur (Bastar State).

No. 4168. मुकुन्दाष्टक. Mukundāṣṭaka.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4169-4170. मुक्तचिन्तामणि. Mukta chintāmaṇi.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4171-4172. मुक्ताभरण कथा. Muktabharana-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(4171) Gaṇbhaṭ of Kholāpur (Amraotī district).

(4172) Āman Keśavbhaṭ of Kholāpur (Amraotī district).

No. 4173. मुक्ताभरण कथा पूजा. Muktabharana-kathā-pūjā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 4174. मुक्ताभरण काव्य. Muktabharana Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 4175. मुक्ताभरण पूजा. Muktabharana-pūjā.

AUTHOR.—

SUBJECT.—Dharma. See No. 4173.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 4176. मुक्ताभरण व्रत. Muktabharana-vrata.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4177. मुक्ताभरण व्रत कथा. Muktabharanavrata-kathā.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from the Bhāviṣhyottara Purāṇa. See Nos. 4171 4172.

OWNER.—Sakhārām Bāpu of Basim (Akolā district).

No. 4178. मुक्ताभरण व्रत पूजा. Muktabharana-vrata-pūjā.

AUTHOR.—

SUBJECT.—Purāṇa. See Nos. 4173—4176.

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 4179. मुक्ताभरण सप्तमी कथा. *Muktā bharaṇa-saptamī-kathā.*

AUTHOR.—

SUBJECT.—*Purāṇa*

OWNER.—Gauriśaṅkar of Gaṇhākoṭā (Saugor district).

No. 4180. मुक्तावली. *Muktāvalī.*

AUTHOR.—Gaurikānta Sārvabhauma.

SUBJECT.—*Nyāya*. There are many *Muktāvalis* on various subjects:—*e. g.*, *Kośa* (quoted by Raṅganātha), *Alaṅkāra*, *Vedānta* (by Kalyāṇarāya), *Meghadūta ṭīkā* by Rāmanātha and another by Viśvanātha Miśra, and so on.

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Giroli (Akola district).

Nos. 4181-4182. मुक्तावली. *Muktāvalī.*

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—*Nyāya*.

OWNER.—(4181) Chandiḍatt Śāstrī of Menḍharā (Bilāspur district).
(4182) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 4183. मुक्तिखण्ड. *Mukti-khaṇḍa.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*. Taken from the *Sūta Samhitā* of the *Skanda Purāṇa*.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4184. मुक्तिवाद. *Muktivāda.*

AUTHOR.—Gadādhara.

SUBJECT.—*Vedānta*.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 4185. मुञ्जीप्रयोग (ऋग्वेदी). *Muñji-prayoga (Rigvedī).*

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—*Dharma*.

OWNER.—Bālkrishṇa of Hardā (Hoshangābād district).

No. 4186. मुञ्जीप्रयोग (हिरण्यकेशीय). Muñji-prayoga
(Hiranyakeśīya).

AUTHOR.—Maheśabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Balkṛiṣṇa Telaṅg of Hardā (Hoshangābād district).

No. 4187. मुण्डकोपनिषद् भाष्य. Muṇḍakopanishad Bhāṣya.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4188. मुण्डकोपनिषद् व्याख्या. Muṇḍakopanishad Vyākhyā.

AUTHOR.—Keśava.

SUBJECT.—Vedānta.

OWNER.—Professor Rāmpratāp Śāstri of Morris College, Nāgpur.

No. 4189. मुद्गल पुराण. Mudgala Purāṇa.

AUTHOR.—Mudgala.

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4190-4191. मुद्राधारण स्तोत्र. Mudrādhāraṇa Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(4190) Lakshmaṇ Kāle of Lonār (Bulḍanā district).

(4191) The Bhonsalā Rājās of Nāgpur.

Nos. 4192-4193. मुद्राराक्षस. Mudrārākshasa.

AUTHOR.—Viśākhadatta.

SUBJECT.—Nāṭaka.

OWNER.—(4192) The Bhonsalā Rājās of Nāgpur.

(4193) Govindprasād Śāstrī of Jubbulpore.

No. 4194. मुद्रालक्षण. Mudrālakṣhaṇa.

AUTHOR.—Kṛiṣṇanātha.

SUBJECT.—Tantra.

OWNER.—Raghunāthrao of Jubbulpore.

Nos. 4195-4196. मुरारि नाटक. Murāri Nāṭaka.

AUTHOR.—Murāri.

SUBJECT.—Nāṭaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4197-4198. मुहूर्त कल्पद्रुम. Muhūrta-kalpadruma.

AUTHOR.—Viṭṭhala Dikshita.

SUBJECT.—Jyotisha.

OWNER.—(4197) Śrīnivāsraṅg of Ratanpur (Bilāspur district).
(4198) Sāmbāsiv Bhaṭ Chendke of Chānda.

Nos. 4199—4208. मुहूर्त गणपति. Muhūrta Gaṇapati.

AUTHOR.—Rāvala Gaṇapati, son of Hari Śaṅkara.

SUBJECT.—Jyotisha.

OWNER.—(4199) Rāmchandraraṅg of Bilāspur.
(4200) The Bhonsalā Rājās of Nāgpur.
(4201) Daśarath Dube of Maṇḍlā.
(4202) Rāmnāth of Jubbulpore.
(4203) } Śaṅkar of Sukrā (Jubbulpore district).
(4204) }
(4205) Govind Joshi of Jubbulpore.
(4206) The Chaube family of Gaṛhā (Jubbulpore district).
(4207) Tukārām Paṭhak of Yeodā (Amraoti district).
(4208) Sivram of Hoshangābād.

No. 4209. मुहूर्त गणपति. Muhūrta Gaṇapati.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Śaligrām of Hoshangābād.

No. 4210. मुहूर्त गोविन्द. Muhūrta Govinda.

AUTHOR.—Govinda.

SUBJECT.—Jyotisha.

OWNER.—Tukārām Govind Paṭhak of Yeodā (Amraoti district).

Nos. 4211—4239. मुहूर्तचिन्तामणि. Muhūrta-chintāmaṇi.

AUTHOR.—Rāma Daivajña.

SUBJECT.—Jyotisha.

- OWNER.—(4211) Viśvaṁbharnāth of Ratanpur (Bilāspur district).
 (4212) Srinivāsrāv of Ratanpur (Bilāspur district).
 (4213) Prahlād *alias* Nārāyaṇ of Mangrulpur (Akola district).
 (4214) Revārām Brāhmaṇ of Sunāchar (Jubbulpore district).
 (4215) Govind Bhaṭṭ of Jubbulpore.
 (4216) Bālkrishṇa Seṇde of Gaurjhāmar (Saugor district).
 (4217) Ajodhyāprasād Brāhmaṇ of Seoni.
 (4218) Govindbhaṭṭ of Jubbulpore.
 (4219) Jagannāth Amṛitlāl of Būdhāgarhā (Jubbulpore district).
 (4220) Vāsudev Golvalkar of Maṇḍā.
 (4221) Raghunāthrao Ābā Saheb of Jubbulpore.
 (4222) Kanhaiyālāl Guru of Saugor.
 (4223) Mādhavrāv of Damoh.
 (4224) The Chaube family of Garhā (Jubbulpore district).
 (4225) Govind Joshi of Jubbulpore.
 (4226) Kodurām Dikshit of Haṭṭā (Damoh district).
 (4227) Ganpatilāl Ojhā of Drug.
 (4228) Sadānand of Anandgaon (Drug district).
 (4229) Govind Sundar Śāstri of Piñjāḍ (Akola district).
 (4230) Tukārām Pāthak of Yeodā (Amraoti district).
 (4231) Janārdan Māruti Pitale of Kholāpur (Amraoti district).
 (4232) Sakharām Rāmbhaṭ of Valgaon (Amraoti district).
 (4233) } The Bhonsalā Rājas of Nāgpur.
 (4234) }
 (4235) Vithobā Joshi of Sindevāi (Chānda district).
 (4236) Jagannāth of Gādarwārā (Narsinghpur district).
 (4237) Sivram Parsai of Hoshangābād.
 (4238) Govindrāmbhaṭ of Hardā (Hoshangābād district).
 (4239) Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 4240. मुहूर्तचिन्तामणि. Muhūrta-chintāmaṇi.

AUTHOR.—Ananta Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Rāmlāl Gautam of Peṇḍrā (Bilāspur district).

No. 4241. मुहूर्तचिन्तामणि. Muhūrta-chintāmaṇi.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Pāṇḍu Tānu Bhaṭ of Dewalgaon Rājā (Bulḍānā district).

Nos. 4242—4244. मुहूर्तचिन्तामणि. Muhūrta-chintāmaṇi.

AUTHOR.—Rāmāśramāchārya.

SUBJECT.—Jyotisha.

OWNER.—(4242) Gokulprasād of Śobhāpur (Chhindwārā district).
(4243) Kārelāl of Śobhāpur (Chhindwārā district).
(4244) Dvārakāprasād of Maṇḍlā.

Nos. 4245-4246. मुहूर्तचिन्तामणि (सटीक). Muhūrta-chintāmaṇi (Saṭīka).

AUTHOR.—Rāma Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(4245) Bājirāv Śāstri of Murtizāpur (Akolā district).
(4246) The Bhonsalā Rājās of Nāgpur.

Nos. 4247—4250. मुहूर्ततत्त्व. Muhūrta-tattva.

AUTHOR.—Keśava Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(4247) } Bājirāv Śāstri of Murtizāpur (Akolā district).
(4248) }
(4249) Govind Joshi of Jubbulpore.
(4250) Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 4251. मुहूर्ततत्त्व. Muhūrta-tattva.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 4252. मुहूर्ततत्त्व प्रदीपिका. Muhūrta-tattva-pradīpikā.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 4253. मुहूर्ततत्त्व सटीक. Muhūrta-tattva Saṭīka.

AUTHOR.—Keśava Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

Nos. 4254—4255. मुहूर्तदीप. Muhūrta-dīpa.

AUTHOR.—Jayānanda.

SUBJECT.—Jyotisha.

OWNER.—(4254) Rāmachandra Bābaji of Akot (Akola district).
(4255) Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 4256. मुहूर्तदीपक. Muhūrta-dīpaka.

AUTHOR.—Nāgadeva.

SUBJECT.—Jyotisha. Another book of the same name was composed by Mahādeva.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 4257. मुहूर्तदीपिका. Muhūrta-dīpikā.

AUTHOR.—Attributed to Bādarāyana.

SUBJECT.—Jyotisha.

OWNER.—Ajodhyābhāṭṭ of Hardā (Hoshangābād district).

No. 4258. मुहूर्तदीपिका (सटीक). Muhūrta-dīpikā (Saṭika).

AUTHOR.—Attributed to Bādarāyana.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4259. मुहूर्तनिर्णय. Muhūrta-nirṇaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 4260. मुहूर्तप्रकाश. Muhūrta-prakāśa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraoti district).

Nos. 4261-4262. मुहूर्तमञ्जरी. Muhūrta-mañjari.

AUTHOR.—Yadunandana.

SUBJECT.—Jyotisha. Another bearing the same name is written by Harinārāyana.

OWNER.—(4261) Gauriśaṅkar of Garhākotā (Saugor district).
(4262) Govind Joshi of Jubbulpore.

Nos. 4263—4289. मुहूर्तमार्तण्ड. Muhūrta-mārtanda.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Jyotiṣha. Keśava also wrote a book of the same name.

- OWNER.**—(4263) Govind Joshi of Jubbulpore.
 (4264) Munnalāl of Jubbulpore.
 (4265) Govind bhaṭṭ of Jubbulpore.
 (4266) Govindprasād Śastri of Jubbulpore.
 (4267) Balatkār gaṇ Jain mandir at Kāranjā (Akola district).
 (4268) Śrīnivāsarāv of Ratanpur (Bilāspur district).
 (4269) Ghaṇśyām Wāmanbhaṭṭ of Mangrulpur (Akola district).
 (4270) Bālkrishṇa Śeṇḍe of Gourjāmar (Saugor district).
 (4271) Bāpu Kavimāṇḍan of Bāsim (Akola district).
 (4272) Paraśurām Anant of Bāsim (Akola district).
 (4273) Srikṛishṇa Manohar of Bāsim (Akola district).
 (4274) Bhagvān Harī of Bāsim (Akola district).
 (4275) Rāmchandra Bābāji of Akoṭ (Akola district).
 (4276) Ragho Viśvanāth Śastri of Murtizāpur (Akola district).
 (4277) Bājirāv Śastri of Murtizāpur (Akola district).
 (4278) Tukārām Govind Pathak of Yeodā (Amraoti district).
 (4279) Kṛishṇarāv Pathak of Śendurjānā (Amraoti district).
 (4280) Vāsudev Mahādev Tāre of Pathroṭ (Amraoti district).
 (4281) Harī Nilkanth Joshi of Valgaon (Amraoti district).
 (4282) Janārdan Māruti of Kholāpur (Amraoti district).
 (4283) Gopāl Nārāyaṇ of Bhaṭkuli (Amraoti district).
 (4284) } Tte Bhonsalā Rājās of Nagpur.
 (4285) }
 (4286) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
 (4287) Govindarām bhaṭṭ of Hardā (Hoshangābād district).
 (4288) Keśavrāv of Khurai (Saugor district).
 (4289) Pāṇḍu Tānā bhaṭṭ of Dewalgaon Rājā (Buldāna district).

No. 4290. मुहूर्तमार्तण्ड. Muhūrta-mārtanda.

AUTHOR.—Raghunātha Bhaṭṭa.

SUBJECT.—Jyotiṣha.

OWNER.—Viṭhobā Joshi of Sindeval (Chāṇḍā district).

No. 4291. मुहूर्तमार्तण्ड. Muhūrta-mārtanda.

AUTHOR.—Rāmachandra.

SUBJECT.—Jyotiṣha.

OWNER.—Śyāmraj Rāmkrishṇa of Pathroṭ (Amraoti district).

Nos. 4292—4295. मुहूर्तमार्तण्ड सटीक. Muhūrta-mārtaṇḍa
Saṭika.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—(4292) Mādhavrāv of Damoh.
(4293) The Bhonsalā Rājās of Nāgpur.
(4294) Bājirāv Śāstri of Murtizāpur (Akolā district).
(4295) Govind Śāstri of Maṅgalā (Bilāspur district).

No. 4296. मुहूर्त माला. Muhūrta-mālā.

AUTHOR.—Raghunātha Kavi.

SUBJECT.—Jyotisha. There are several authors on various subjects bearing the name of Raghunātha. One known as Raghunātha Kavi was the author of a grammatical work named Samskrita-mañjarī and another of Bhāgavata Champū. A Raghunātha wrote a Muhūrtadīpa which is again a work on Jyotisha. In Dr. Aufrecht's Catalogus Catalogorum as many as 78 Raghunāthas as authors are mentioned.

OWNER.—Gopāl Jayakṛishṇa of Kuṭāsā (Akolā district).

Nos. 4297—4299. मुहूर्तमुक्तावली. Muhūrta-muktāvalī.

AUTHOR.—

SUBJECT.—Jyotisha. Many authors have written a book of this name, *e. g.*, Kāśinātha, Devarāma, Śrīkaṇṭha and Haribhaṭṭa.

OWNER.—(4297) Kārelāl of Śobhāpur (Chhindwārā district).
(4298) Śaligrām of Hoshangābād.
(4299) Ajodhyā bhaṭṭ of Hardā (Hoshangābād district).

No. 4300. मुहूर्तरत्न. Muhūrta-ratna.

AUTHOR.—Iśvaradāsa.

SUBJECT.—Jyotisha.

OWNER.—Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 4301. मुहूर्तसर्वस्व. Muhūrta-sarvasva.

AUTHOR.—Raghuvīra son of Viṭhala Dikshita.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4302. मुहूर्तसिन्धु. Muhūrta-sindhu.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraotī district).

Nos. 4303—4305. मूर्तिप्रतिष्ठा. Mūrti-pratishṭhā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(4303) Bālkrishṇa Bhaṭṭ of Hardā (Hoshangābād district).
 (4304) Govindram of Malākherī (Hoshangābād district).
 (4305) Lakshman Pāṭhak of Gundhe (Bulḍanā district).

No. 4306. मूर्तिरहस्य. Mūrti-rahasya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Mārkaṇḍeya Purāṇa.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 4307. मूर्तिसंस्कार. Mūrti-saṃskāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4308. मूल रामायण. Mūla Rāmāyaṇa.

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Keśavrāv of Khurai (Saugor district).

Nos. 4309—4315. मूलशान्ति. Mūla-śānti.

AUTHOR.—Attributed to Kaśyapa.

SUBJECT.—Dharma.

OWNER.—(4309) Gokulprasād Tiwāri of Nārāyaṅgañj (Maṇḍlā district).
 (4310) Kuñjram Brāhmaṇ of Adbhār (Bilāspur district).
 (4311) Āsārām of Semri Harchand (Chhindwārā district).
 (4312) Annā-bhaṭ Vevalbhaṭ of Valgaon (Amraoti district).
 (4313) Govindrāv Pāṭhak of Senjurjanā (Amraoti district).
 (4314) Totārām of Khāmgaon (Bulḍanā district).
 (4315) Lakshman Kale of Lonār (Bulḍanā district).

No. 4316. मूलशान्तिपद्धति. Mūlaśānti-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4317. मूलशान्ति षष्ठीपूजा. Mūlaśānti-shaṣṭhī-pūjā.

AUTHOR.—Attributed to Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

No. 4318. मूलस्तम्भ. Mūlastambha.

AUTHOR.—

SUBJECT.—Śilpa.

OWNER.—Ghaṇṣyām Wāman bhaṭ of Mangrulpīr (Akola district).

Nos. 4319-4320. मूलस्तम्भ. Mūlastambha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—(4319) Tukārām Śāṅkar bhaṭ of Ghuikhed (Amraoti district).

(4320) Rāmjīpant of Ārmori (Chāṇḍā district).

No. 4321. मूल्यनिरूपण. Mūlya-nirūpaṇa.

AUTHOR.—Gopāla.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4322. मृच्छकटिक नाटक. Mrichchhakatika Nāṭaka.

AUTHOR.—Śudraka.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 4323. मृत्युञ्जय मानसपूजा. Mrityuñjaya-mānasapūjā.

AUTHOR.—Śāṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4324—4326. मृत्युञ्जयस्तोत्र. Mṛityuñjaya-stotra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—(4324) Śaligram of Hoshangābād.
(4325) Govindprasād Śāstri of Jubbulpore.
(4326) Sitārām Śāstri of Naugal (Bilāspur district).

No. 4327. मृत्युञ्जयाष्टक. Mṛityuñjayāṣṭaka.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4328—4331. मेघदूत. Meghadūta.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—(4328) Dīnānāth of Singhari (Bilāspur district).
(4329) Rāmnāth of Jubbulpore.
(4330) Tukārām Pāthak of Yeodā (Amraotī district).
(4331) Dvārakāprasād of Maṇḍlā.

No. 4332. मेघदूत सटिप्पणी. Meghadūta Saṭippanī.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 4333—4336. मेघदूत सटीक. Meghadūta Saṭika

AUTHOR.—Kālidāsa and Mallinātha.

SUBJECT.—Kāvya.

OWNER.—(4333) Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).

(4334) }
(4335) } Sen gaṇ Jain mandir at Kārāñjā (Akola district).
(4336) }

Nos. 4337—4341. मेघमाला. Meghamālā.

AUTHOR.—

SUBJECT.—Jyotisha. Several authors have written books of this name, *e.g.*, Prajāpatidāsa, Mahādeva, Vāsudeva etc.

OWNER.—(4337) Saligrām of Hoshangābād.

(4338) } The Bhonsalā Rājās of Nāgpur.

(4339) }

(4340) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

(4341) Pāṇḍuraṅg Joshi of Javalabūta (Bulḍānā district).

Nos. 4342—4343. मेदिनी कोष. Medinī kosha.

AUTHOR.—Medinikara, son of Prāṇadhara.

SUBJECT.—Kosha. Is also called Nānārtha kosha.

OWNER.—(4342) Govindprasād Śāstri of Jubbulpore.

(4343) Kanhaiyālāl Guru, M.A., of Saugor.

No. 4344. मेघजनन. Medha-janana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gajāṅgan Bhaṭṭ of Lonār (Bulḍānā district).

No. 4345. मेरु तंत्र. Meru Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4346. मोक्षधर्म. Moksha-dharma.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Mahābhārata.

OWNER.—Chandraśekhara Pāṭ Joshi of Khariār (Raipur district).

No. 4347. मोक्षसंग्रह. Mokshasaṅgraha.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta. Taken from Mahābhārata.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4348—4351. मौञ्जपद्धति. Mauñja-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4348) Śrinivāsrav of Ratanpur (Bilāspur district).
 (4349) Vaijambhaṭ of Brahmapuri (Chānda district).
 (4350) Trimbak Śaṅkar Joshi of Ghuikheḍ (Amraoti district).
 (4351) Jāgobā Joshi of Nāgbhiḍ (Chānda district).

Nos. 4352—4354. मौञ्जीप्रयोग (यजुर्वेदीय). Mauñji-prayoga
 (Yajurvediya).

AUTHOR.—Narahari.

SUBJECT.—Dharma.

OWNER.—(4352) Śaṅkar Bhaṭ of Jāvalabūtā (Bulḍānā district).
 (4353) Sonā Bhaṭ of Malkāpur (Bulḍānā district).
 (4354) Pahlād *alias* Nārāyaṇ Devidās Bhaṭ of Mangrulpūr (Akolā district).

No. 4355. मौञ्जीबन्धन. Mauñji-bandhana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstri of Khāmgāon (Bulḍānā district).

No. 4356. यक्षिणी साधन. Yakshiṇi-sādhana.

AUTHOR.—Rāmaratna.

SUBJECT.—Tantra. There is another book of the same name by Śrinātha.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 4357. यजुः संहिता. Yajur Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4357) Sakhārām Bāpu of Bāsim (Akolā district).
 (4358) Paraśurām Anant of Bāsim (Akolā district).

No. 4359. यजुर्वेद पद. Yajurveda Pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śaṅkarbhaṭ of Rallegaon (Yeotmāl district).

Nos. 4360—4365. यजुर्वेद संहिता. Yajurveda Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4360) Gaṇbhaṭ of Kholāpur (Amraoti district).
 (4361) Gundobā Purāṇi of Hardā (Hoshangābād district).
 (4362) Harbhāṭṭ of Rallegaon (Yeotmal district).
 (4363) Daśrath Dube of Maṇḍla.
 (4364) Haldhar Śāstri of Raipur.
 (4365) Śrīnivāsrāy of Ratanpur (Bilāspur district).

No. 4366. यजुर्वेद संहिता क्रम. Yajurveda Samhitā-krama.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Gaṇeś Sadaśiv Bhaṭṭ of Rallegaon (Yeotmal district).

Nos. 4367—4368. यजुर्वेद संहिता क्रम पद. Yajurveda Samhitā-krama-pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4367) Śrīnivāsrāy of Ratanpur (Bilāspur district).
 (4368) Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 4369. यजुर्वेदीय दशकर्म पद्धति. Yajurvediya Daśakarma-paddhati.

AUTHOR.—Paśupati.

SUBJECT.—Dharma.

OWNER.—Janaknandan of Phulchur (Bhāndāra district).

Nos. 4370—4372. यजुर्वेदीय ब्रह्मकर्म. Yajurvediya Brahmakarma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4370) Vāsudev Kale of Mulekheḍi (Buldānā district).
 (4371) Chandrabhān of Mojhari (Amraoti district).
 (4372) Pandurang Joshi of Jāvalabūta (Buldānā district).

No. 4373. यजुर्वेदी रुद्र. Yajurvedi Rudra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śrīnīvāsraṁ of Ratanpur (Bilāspur district).

No. 4374. यज्ञ मातृका. Yajña-mātrikā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Mendharā (Bilāspur district).

Nos. 4375-4376. यज्ञ वासिष्ठी. Yajña Vāsishṭhī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4375) Gulab Dādu of Dhūma (Seonī district).

(4376) Rāmprasād of Dhūma (Seonī district).

No. 4377. यज्ञ वास्तु. Yajña-vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhoṭelāl Pāṭhak of Mandlā.

No. 4378. यज्ञोपवीत धारण विधि. Yajnopavīta-dhāraṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmlāl of Dhūma (Seonī district).

Nos. 4379-4380. यज्ञ वैभव. Yajña-vaibhava.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is a part of Sata-Samhitā in the Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4381. यज्ञीय मंत्र भाष्य. Yajñīya-mantra Bhāshya.

AUTHOR.—Jayatīrtha.

SUBJECT.—Veda.

OWNER.—Rāmachandarāṁ of Bilāspur.

No. 4382. यज्ञोपवीत पद्धति. Yajñopaviṭa-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindram of Malākherī (Hoshangābād district).

No. 4383. यतीन्द्रमत दीपिका. Yatindramata-dīpikā.

AUTHOR.—Śrīnivāsadāsa.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

Nos. 4384—4389. यन्त्र चिन्तामणि. Yantra-chintāmaṇi.

AUTHOR.—Dāmodara.

SUBJECT.—Tantra. There are also books of the same name on Jyotisha and music.

OWNER.—(4384) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(4385) Govindprasād Śāstri of Jubbulpore.

(4386) Ajodhyāprasād of Seonī.

(4387) Deviprasād of Seonī.

(4388) Viśvāmbharnāth of Ratanpur (Bilāspur district).

(4389) Chāṇḍidatt Śāstri of Meṇḍharā (Bilāspur district).

No. 4390. यन्त्रप्रकार. Yantra-prakāra.

AUTHOR.—

SUBJECT.—Tantra. The full name is Yantra-pūjana-prakāra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4391. यन्त्रमहोदय. Yantra-mahodaya.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ajodhyāprasād of Seonī.

No. 4392. यन्त्रावली. Yantrāvalī.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Tantra. From Śivatāṇḍava ṭikā.

OWNER.—Chhotā Bani of Guṇḍrai (Jubbulpore district).

No. 4393. यम गीता. Yama Gitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 4394. यम त्रयोदशी. Yama-trayodaśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4395-4396. यम द्वितीया. Yama-dvitiya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4395) Jhūnālāl of Ghansor (Jubbulpore district).
(4396) Daśrath Dube of Maṇḍlā.

No. 4397. यम स्मृति. Yama Smṛiti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4398. यमुना कवच. Yamunā Kavacha.

AUTHOR.—Garga.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4399-4400. यमुना पूजा. Yamunā-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4399) Venkaṭeś of Lonār (Bulḍānā district).
(4400) The Bhonsalā Rājās of Nāgpur.

No. 4401. यमुना माहात्म्य. Yamunā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—Venkateś of Lonār (Buldānā district).

No. 4402. यमुना स्तोत्र. Yamunā Stotra.

AUTHOR.—Yamunāchārya.

SUBJECT.—Dharma.

OWNER.—Govindrām of Malākheri (Hoshangābād district).

Nos. 4403-4404. यमुनाष्टक. Yamunāṣṭaka.

AUTHOR.—Attributed to Saṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(4403) The Bhonsalā Rājās of Nāgpur.

(4404) Govindrām of Malākheri (Hoshangābād district).

Nos. 4405—4409. यवन जातक. Yavana Jātaka.

AUTHOR.—Yavanāchārya.

SUBJECT.—Jyotisha. Jñānarāja also wrote a book of that name.

OWNER.—(4405) Kuñjrām Brāhman of Aḍbhār (Bilāspur district).

(4406) Bhairavprasād of Bārha (Narsinghpur district).

(4407) Bājirāv Śāstrī of Murtizāpur (Akola district).

(4408) Govindprasād Śāstrī of Jubbulpore.

(4409) Vāsudev Golvalkar of Maṇḍlā.

No. 4410. यशोधर चरित्र. Yaśodhara-charitra.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Mohanlāl of Malkāpur (Buldānā district).

Nos. 4411-4412. याज्ञवल्क्य स्मृति. Yājñavalkya Smṛiti.

AUTHOR.—Yājñavalkya.

SUBJECT.—Dharma.

OWNER.—(4411) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akola district).

(4412) The Bhonsalā Rājās of Nāgpur.

No. 4413 याज्ञिक. Yājñika.

AUTHOR.—Mukundabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Ajodhyaḥṭṭ of Harda (Hoshangābād district).

No. 4414. याज्ञिक कमलाकरी. Yājñika Kamalākari.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇbhaṭṭ Chānde of Rallegaon (Yeotmāl district).

No. 4415 याज्ञिक गद्य. Yājñika Gadya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pāṇḍubhaṭṭ Tolabhaṭ of Kholāpur (Amraoti district).

No. 4416. यात्रा भागवत स्मृति. Yātrā Bhāgavatā-smṛiti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagat Nand Jyotish of Khariār (Raipur district).

No 4417. याज्ञिक पुस्तक. Yājñika Pustaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vyaṅkaṭeś Balkrishṇa of Lonār (Buldana district).

No. 4418. युगार्णव. Yugārṇava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīkrishṇa Pāṇḍuraṅg of Balāpur (Akola district).

No. 4419. युद्ध चिन्तामणि. Yuddha-chintāmaṇi.

AUTHOR.—Rāmasevaka Tripaṭhi.

SUBJECT.—Jyotisha.

OWNER.—Munnālāl of Jubbulpore.

No. 4401. यमुना माहात्म्य. Yamunā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—Venkaṭeś of Lonār (Bulḍānā district).

No. 4402. यमुना स्तोत्र. Yamunā Stotra.

AUTHOR.—Yamunāchārya.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālakherī (Hoshangābād district).

Nos. 4403-4404. यमुनाष्टक. Yamunāṣṭaka.

AUTHOR.—Attributed to Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(4403) The Bhonsalā Rājās of Nāgpur.

(4404) Govindrām of Mālakherī (Hoshangābād district).

Nos. 4405—4409. यवन जातक. Yavana Jātaka.

AUTHOR.—Yavanāchārya.

SUBJECT.—Jyotiṣa. Jñānarāja also wrote a book of that name.

OWNER.—(4405) Kuñjram Brāhman of Aḍbhār (Bilāspur district).

(4406) Bhairavprasād of Bārha (Narsinghpur district).

(4407) Bājirāv Śāstri of Murtizāpur (Akolā district).

(4408) Govindprasād Śāstri of Jubbulpore.

(4409) Vāsudev Golvalkar of Maṇḍlā.

No. 4410. यशोधर चरित्र. Yaśodhara-charitra.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Mohanlāl of Malkāpur (Bulḍānā district).

Nos. 4411-4412. याज्ञवल्क्य स्मृति. Yājñavalkya Smṛiti.

AUTHOR.—Yājñavalkya.

SUBJECT.—Dharma.

OWNER.—(4411) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(4412) The Bhonsalā Rājās of Nāgpur.

No. 4413 याज्ञिक. Yājñika.

AUTHOR.—Mukundabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 4414. याज्ञिक कमलाकरी. Yājñika Kamalākari.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇbhaṭṭ Chānde of Rallegaon (Yeotmal district).

No. 4415 याज्ञिक गद्य. Yājñika Gadya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Paṇḍubhaṭṭ Tolabhaṭ of Kholāpur (Amraoti district).

No. 4416. यात्रा भागवत स्मृति. Yātrā Bhāgavata-smṛiti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagat Nand Jyotish of Khariār (Raipur district).

No 4417. याज्ञिक पुस्तक. Yājñika Pustaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vyāṅkateś Balkrishṇa of Lonār (Buldānā district).

No. 4418. युगार्णव. Yugārṇava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīkrishṇa Paṇḍuraṅg of Bālapur (Akola district).

No. 4419. युद्ध चिन्तामणि. Yuddha-chintāmaṇi.

AUTHOR.—Rāmasevaka Tripaṭhī.

SUBJECT.—Jyotisha.

OWNER.—Munnālāl of Jubbulpore.

No. 4420. युधिष्ठिर विजयकाव्य. Yudhishtira vijayakāvya.

AUTHOR.—Rāmakṛishṇa.

SUBJECT.—Kāvya.

OWNER.—Govindprasad Śāstri of Jubbulpore.

No. 4421. यूपारम्भ जलेत्सर्ग. Yūpārambha-jalotsarga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Siṅghrī (Bilāspur district).

No. 4422. योग चन्द्रिका. Yoga-chandrikā.

AUTHOR.—Lakshmaṇa.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4423-4424. योग चिन्तामणि. Yoga-chintāmaṇi.

AUTHOR.—Śivānanda Sarasvatī.

SUBJECT.—Yoga. There are books of this name by different authors, e. g., by Goraksha Miśra and Bāla Śāstri.

OWNER.—(4423) Vāsudev Golvalkar of Maṇḍlā.

(4424) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 4425. योग चिन्तामणि. Yoga chintāmaṇi

AUTHOR.—

SUBJECT.—Vaidyaka. Dhanvantari, Harshakīrti sūri and Geṇeśa are said to have each written a book of that name.

OWNER.—Nārāyaṇ Gurāni of Hardā (Hoshangābād district).

Nos. 4426—4430. योग तरङ्गिणी. Yoga-taraṅgiṇī.

AUTHOR.—Trimalla Bhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—(4426) Karelāl of Śobhāpur (Chhindwārā district).

(4427) Govindbhaṭṭ of Jubbulpore.

(4428) Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).

(4429) Kanhaiyālāl Guru, M. A., of Saugor.

(4430) Nāthūrām of Khimlāsā (Saugor district).

No. 4431. योग तारावली. Yoga-tārāvali.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Yoga. There is another book of the same name by Śuka.

OWNER.—Jagannāth of Gādarwārā (Narsinghpur district).

No. 4432. योग दर्पण. Yoga-darpaṇa.

AUTHOR.—Patañjali.

SUBJECT.—Yoga.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 4433. योग रत्नशेखर. Yoga-ratnaśekhara.

AUTHOR.—Dāmodara.

SUBJECT.—Vaidyaka.

OWNER.—Sītārām Śāstri of Naugā (Bilāspur district).

No. 4434. योग रत्नावली. Yoga-ratnāvali.

AUTHOR.—Yogarāja.

SUBJECT.—Jyotiṣha. There is also a book on medicine of the same name by Gaṅgādhara.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos 4435—4441. योग वासिष्ठ. Yoga Vāsishtḥa.

AUTHOR.—Attributed Vālmiki.

SUBJECT.—Vedānta. See No. 3993.

OWNER.—(4435) Nilkanth of Kandeli (Narsinghpur district).

(4436) Śivlāl of Śobhāpur (Chhindwārā district).

(4437) Kṛṣṇānand of Khāmgāon (Bulḍanā district).

(4438) Meghśyam of Lohārā (D.ug district).

(4439) Anubādās Govind of Malkāpur (Bulḍanā district).

(4440) The Bhonsalā Rājās of Nāgpur.

(4441) Āśaram of Semri Harchand (Chhindwārā district).

Nos. 4442-4443. योग वासिष्ठसार. Yoga Vāsishṭha sāra.

AUTHOR.—Attributed to Vālmiki.

SUBJECT. **Vedānta.** It is also known as Jñānasāra and is a selection of verses from Yoga-Vāsishṭha, the principal work.

OWNER.—(4442) The Bhonsala Rājās of Nāgpur.

(4443) Rāghavendra Purānik of Jubbulpore.

No. 4444. योग वासिष्ठसार संग्रह. Yoga Vāsishṭha-sāra-saṅgraha.

AUTHOR.—Mādhava.

SUBJECT.—Dharma

OWNER.—Chandrabhān Rāvji of Mojhari (Amraotī district).

No. 4445. योग शतक. Yoga Śataka.

AUTHOR.—

SUBJECT.—Yoga. Yoga, Vaidyaka and Jyotisha each owns a book of this name.

OWNER.—Hargovind of Āgāsod (Jubbulpore district).

Nos. 4446-4447. योग संहिता. Yoga Samhitā.

AUTHOR.—

SUBJECT.—Yoga.

OWNER.—Govind Joshi of Jubbulpore.

Nos. 4448-4449. योगसार. Yogasāra.

AUTHOR.—Śrī Varāyāna. Attributed also to Aśvinī kumāras, the divine twin physicians.

SUBJECT.—Vaidyaka.

OWNER.—(4448) Nathūram of Khimlāsa (Saugor district).

(4449) The Bhonsala Rājās of Nāgpur.

No 4450. योगसूत्रवृत्ति. Yogasūtravṛtti.

AUTHOR.—Rāmagovinda.

SUBJECT.—Yoga.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

No. 4451. योगिनीदशा. Yogini-daśā.

AUTHOR.—Rājariṣi, son of Kalyāṇa.

SUBJECT.—Jyotiṣha. Taken from Daśāchintamāṇi.

OWNER.—Rāmlāl of Kandeli (Narsinghpur district).

No. 4452. योगिनीपीठ. Yogini-pīṭha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Murlidhar Śāstri of Khāmgaon (Bulḍānā district).

No. 4453. योगिनीफल. Yogini-phala.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Śaligrām of Hoshangābād.

No. 4454. योगेश्वर काव्य. Yogeśvara Kāvya.

AUTHOR.—Yogeśvara.

SUBJECT.—Kāvya.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 4455. रकारादि रामसहस्रनाम. Rakārādi Rāma
Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. From Brahmayāmala. The book contains 186 ślokas giving a thousand names of Rāma, all beginning with the letter R.

OWNER.—Vishṇudatt Miśra of Deori (Saugor district).

No. 4456. रकारादि श्रीराम सहस्रनाम. Rakārādi Śrīrāma
Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. See No. 4455.

OWNER.—Viśambharnāth of Ratnour (Bilāspur district).

Nos. 4457-4458. रकारादि सहस्रनाम. Rakārādi Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Is found both in Rudrayāmala and Brahmayāmala.

OWNER.—(4457) Āśāram of Semri Harchand (Chhindwārā district).

(4458) Bālārām of Barni (Jubbulpore district).

No. 4459-4460. रघुकाव्य. Raghu Kāvya.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya. See Nos. 4462—4491.

OWNER.—(4459) Gundobā Purāni of Hardā (Hoshangābād district).

(4460) Bālkrishṇa Telang of Hardā (Hoshangābād district)

No 4461. रघुनाथमाहात्म्य. Raghunātha-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa

OWNER.—Paraśurām Anant of Bāsim (Akolā district).

Nos. 4462—4491 रघुवंश. Raghuvaṃśa.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya. See Nos. 4459-4460.

OWNER.—(4462) Madanmohan of Raipur (Hoshangābād district)..

(4463) Gopāl Śūkul of Khanḍwā (Nimār district).

(4464) Devnāth of Dōngargaon.

(4465) Tukārām Govind Paṭhak of Yeodā (Amraotī district).

(4466) Dājī Śāstri of Daryāpur (Amraotī district).

(4467) Govind Kṛishṇa Parvate, Pleader of Daryāpur (Amraotī district).

(4468) Śivram of Hoshangābād.

(4469) Rāmchandra Vāsudev of Warud (Amraotī district).

(4470) } Śrīkrishṇa Mahohar of Bāsim (Akolā district).

(4471) }

(4472) Rishidev of Maṇḍlā.

(4473) Rām-nāth of Jubbulpore.

(4474) Govindprasād Śāstri of Jubbulpore.

(4475) Gaṇeś-datt of Maṇḍlā.

(4476) Jagannathdās of Gaṛhola (Saugor district).

- (4477) Vāman Keśa. Kaviśvar of Kholāpur (Amraoti district).
 (4478) Gaṇeś Bhaṭṭji of Maṇḍlā.
 (4479) Kṛishṇadatt of Peṇḍrā (Bilāspur district).
 (4480) Vāsudev Kāle of Mulekhādī (Bulḍānā district).
 (4481) Pāṇḍuraṅg Amṛit of Mulkāpur (Bulḍānā district).
 (4482) Paraśurām of Lohārā (Drug district).
 (4483) Janārdan Śāstri of Ganiyārī (Bilāspur district).
 (4484) Viśvambharnāth of Ratanpur (Bilāspur district).
 (4485) Rā nkrishṇa Pāṇḍe of Haṭṭā (Damoh district).
 (4486) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
 (4487) Govind Śāstri of Maṅgalā (Bilāspur district).
 (4489) The Bhonsalā Rājās of Nāgpur.
 (4490) Gauriśaṅkar of Gaṛhākoṭā (Saugar district).
 (4491) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 4492. खुवंश टीका. Raghuvamśa Ṭikā.

AUTHOR.—Mallinātha.

SUBJECT.—Kāvya. The Ṭikā is named Sāñjivānī.

OWNER.—Dinānāth of Singharī (Bilāspur district).

Nos. 4493-4500. खुवंश सटीक. Raghuvamśa Saṭika.

AUTHOR.—Kalidāsa and Mallinātha.

SUBJECT.—Kāvya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 4501. रजस्वला मरणविधि. Rajasvalā-marāṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 4502. रजोदर्शन शान्ति. Rajodarśana-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindrāv Pāthak of Sendurjānā (Amraoti district).

No. 4503. रतिरहस्य. Ratirahasya.

AUTHOR.—Kokkoka or Koka.

SUBJECT.—Kāmaśāstra

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4504-4505 रत्नदीपक. Ratna-dipaka.

AUTHOR.—Bhaddarāchārya.

SUBJECT.—Jyotisha.

OWNER.—(4504) Ghānārām Trivedi of Dhamtari (Raipur district).
(4505) Śāligrā n of Hoshangābād.

No. 4506. रत्नद्वैत. Ratna-dvāita.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—(4506) Kāśirām Rāmratn Purānik of Sihorā (Jubbulpore district).

Nos. 4507-4509. रत्नद्योत. Ratnadyota.

AUTHOR.—Gaṅgārāma Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(4507) Govindbhatt of Jubbulpore.

(4508) Ambādās Śāstrī of Navāpur (Betul district).

(4509) Dinānāth of Singhari (Bilāspur district).

No. 4510. रत्नपरीक्षा. Ratna parikshā.

AUTHOR.—

SUBJECT.—Tantra Taken from Indrajāla tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4511. रत्नप्रदीप सटीक. Ratna-pradīpa Saṭīka.

AUTHOR.—Gaṇapati and Revārāma.

SUBJECT.—Jyotisha. Revārāma appears to be the commentator.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 4512-4517. रत्नमाला. Ratna-mālā.

AUTHOR.—Śrīpati Bhaṭṭa.

SUBJECT.—Jyotisha. It is otherwise known as Jyotisha-ratnamālā or Śrīpati-ratnamālā. There are books of the same name by various authors on kosha, anthology and medicine, etc. Many other authors like Achyuta, Mahādeva and Śātānanda writing on Jyotisha have given the same name to their works.

OWNER.—(4512) Viśvambarnāth of Ratanpur (Bilāspur district).

(4513) Jagannāth of Bijpurā (Jubbulpore district).

(4514) Śrīkrishṇa Paṇḍuraṅg of Balāpur (Akola district).

(4515) Munnālāl of Jubbulpore.

(4516) Śivram Parsāi of Hoshangābād.

(4517) The Bhonsalā Rājās of Nāgpur.

No. 4518. रत्नमाला. Ratna-mālā.

AUTHOR.—Krishṇa Nanda.

SUBJECT.—Kosha.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 4519. रत्नमालिका. Ratnamālikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4520. रत्नाकर. Ratnākara.

AUTHOR.—

SUBJECT.—Alaṅkāra.

OWNER.—Wāsudev Kāle of Mulekhedī (Bulḍana district).

Nos. 4521-4522. रथसप्तमी. Rathasaptamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4521) The Bhonsala Rājās of Nagpur.

(4522) Gaṇbhaṭṭ of Kholāpur (Amraotī district).

Nos. 4523-4524. रथसप्तमी कथा. Ratha-saptamī Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4523) Prahlād *alias* Nārāyaṇ Devidās Bhaṭṭ of Mangrulpir
(Akola district).

(4524) Śrinivāsarāy of Ratanpur (Bilāspur district).

No. 4525. रप्रत्याहार मण्डन. Rapratyāhāra-maṇḍana.

AUTHOR.—Rāmacandra, son of Murāri.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 4526. रमल. Ramalā.

AUTHOR.—

SUBJECT.—Jyotisha. There are 2 authors Bhaṭṭotpala and Śrinātha
who have written on the subject.

OWNER.—Gaṇeś Balvant of Donegaon (Bulḍanā district).

No. 4527. रमल ग्रन्थ. Ramalā Grantha.

AUTHOR.—Govinda.

SUBJECT.—Jyotisha. There is another by Lakshmaṇa.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 4528. रमल ग्रहसारिणी. Ramalā Grahasārīṇī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Munnalal of Jubbulpore.

Nos. 4529-4530. रमल चिन्तामणि. *Ramala-chintāmaṇi*
 AUTHOR.—Chintāmaṇi.
 SUBJECT.—Jyotisha.
 OWNER.—(4529) Govindbhaṭṭ of Jubbulpore.
 (4530) Bhonsalā Rājās of Nāgpur.

No. 4531. रमल जातक. *Ramala Jātaka*.
 AUTHOR.—
 SUBJECT.—Jyotisha.
 OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4532. रमल पद्धति. *Ramala-paddhati*.
 AUTHOR.—Rāma.
 SUBJECT.—Jyotisha.
 OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4533. रमल शास्त्र. *Ramala Śāstra*.
 AUTHOR.—Chintāmaṇi.
 SUBJECT.—Jyotisha. Rāma's work is also named similarly.
 OWNER.—Śrīkṛishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 4534. रमल सार. *Ramala-sāra*.
 AUTHOR.—Śrīpati.
 SUBJECT.—Jyotisha.
 OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4535. रमलसार प्रश्नावली. *Ramalasāra-praśnāvali*.
 AUTHOR.—
 SUBJECT.—Jyotisha.
 OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4536. रंभा शुक संवाद. *Rambhā Śuka-samvāda*.
 AUTHOR.—
 SUBJECT.—Purāṇa.
 OWNER.—Viśvāmbharnāth of Ratanpur (Bilāspur district).

Nos. 4537-4538. रविवार कथा. Ravivāra-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(4537) Sadaśiv Śivrāmbhaṭ of Mangrupūr (Akola district).

(4538) Lakshmanbhaṭ of Brahmapuri (Chānda district).

No. 4539. रविवार व्रत. Ravivāra-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 4540. रविवार व्रत कथा. Ravivāra-vrata-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Trimbak Śāstri of Khāmgaon (Bulḍānā district).

No. 4541. रस कौस्तुभ. Rasa-kaustubha

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

Nos. 4542-4543. रस तरङ्गिणी. Rasa-taraṅgiṇī.

AUTHOR.—Bhānūdatta.

SUBJECT.—Alaṅkāra.

OWNER.—(4542) Babū Paṭhak of Haṭṭā (Damoh district).

(4543) Chandiḍatt Śāstri of Mendharā (Bilāspur district).

No. 4544. रस तरङ्गिणी. Rasa-taraṅgiṇī.

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—Kāvya.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 4545—4548. रसप्रदीप. Rasa-pradīpa.

AUTHOR.—

SUBJECT.—Vaidyaka. Prāpanātha, Rāmachandra and Vaid yaraa are known to have written books of this name.

OWNER.—(4545) Manmohanprasāī of Khairāgarh (Khairāgarh State).

(4546) Nāthūrām of Khimlāsā (Saugor district).

(4547) } Govind Bhaṭṭ of Jubbulpore.

(4548) }

No. 4549. रसबोधिनी. Rasa-bodhini.AUTHOR.—Subbaji Bāpu *alias* Rāmchandra.SUBJECT.—**Dharma.** Is a commentary on a śloka by one Govinda Pandita, carrying double meaning.

OWNER.—Bayabai Alladiwar of Chāndā.

Nos. 4550-4558. रसमंजरी. Rasa-mañjarī.

AUTHOR.—Bhānūdatta.

SUBJECT.—**Alaṅkāra.** Bhānūdatta's *Rasa-mañjarī* has several commentaries. Another book of the same name has been written by Lakṣmīdhara. There is a book on *Vaidyaka* also written by Śalinātha.

OWNER.—(4550) Haldhar Śāstrī of Raipur.

(4551) Janārdan Śāstrī of Ganiyārī (Bilāspur district).

(4552) Keśavrāva of Khurai (Saugor district).

(4553) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(4554) Vāsudev Golwalkar of Maṇḍlā.

(4555) Sadāśiv Yado Kākḍe of Warorā (Chāndā district).

(4556) Śivasahāy Chaturvedi of Deorī (Saugor district).

(4557) Gorelāl Mādhoprasād of Sihorā (Jubbulpore district).

(4558) The Bhonsalā Rājās of Nāgpur.

No. 4559. रसमंजरी प्रकाश. Rasa-mañjarī-prakāśa.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—**Alaṅkāra.**

OWNER.—Chañḍīdatt Śāstrī of Menḍhara (Bilāspur district).

No. 4560. रसमीमांसा. Rasa-mīmāṃsā.

AUTHOR.—Gaṅgārāma Jāḍe.

SUBJECT.—**Alaṅkāra.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4561. रसरत्नाकर. Rasa-ratnākara.

AUTHOR.—Ratnākara.

SUBJECT.—**Vaidyaka.** In Dr. Aufrecht's *Catalogus Catalogorum* the author is shown as Śukrapāṇi.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 4562. रसरज. Rasarāja.

AUTHOR.—Śaṅkara.

SUBJECT.—Vaidyaka.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 4563. रसविनोद. Rasavinoda.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Chandraśekhara Pāt Joshi of Khariār (Raipur district).

No. 4564. रससंग्रह. Rasa-saṅgraha.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 4565. रससुधाकर. Rasa-sudhākara.

AUTHOR.—Yaśodhara.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4566. रसायनकाव्य. Rasāyanakāvya.

AUTHOR.—Nāthūrāma.

SUBJECT.—Vaidyaka.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 4567. रसिकप्रिया. Rasikapriyā.

AUTHOR.—Kumbhakarṇa Mahendra.

SUBJECT.—Kāvya. This is a ṭikā on Jayadeva's Gītagovinda.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4568. रहस्यबोध. Rahasyabodha.

AUTHOR.—Kālidāsa.

SUBJECT.—Jyotisha.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

No. 4569. रहस्यरक्षा (स्तोत्र). *Rahasya-rakshā (Stotra).*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 4570. राक्षस काव्य. *Rākshasa Kāvya.*

AUTHOR.—Vararuchi.

SUBJECT.—*Kāvya.*

OWNER.—Śrīnīvās of Ratanpur (Bilāspur district).

No. 4571. राक्षोघ्नहोमविधि. *Rākshoghna-homavidhi.*

AUTHOR.—

SUBJECT.—*Dharma. Vaidika homa.*

OWNER.—Raghubāthraṇ of Jubbulpore.

No. 4572. राघव पाण्डवीय. *Rāghava-pāṇḍaviya.*

AUTHOR.—Kavirāja.

SUBJECT.—*Kāvya.* Venkātāchārya has also written a book of this name.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

No. 4573. राजकौस्तुभ. *Rāja-kaustubha.*

AUTHOR.—Anantadeva, son of Āpadeva.

SUBJECT.—*Dharma.* Is a part of *Smṛiti-kaustubha* written at the request of Rājābahādur Chandra.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4574. राजगृह माहात्म्य. *Rājagṛiha-māhātmya.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa.* From *Vayū Purāṇa.*

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4575. राजधर्म माहात्म्य. Rājadharma-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4576-4577. राजनीति. Rājanīti.

AUTHOR.—

SUBJECT.—Nīti. Is found in Agni, Skanda, and Brahmottara Purāṇas as also in the works of Devidāsa, Bhoja, Vararuchi and Harisena.

OWNER.—(4576) Śivśaraṇ of Jamuniā (Jubbulpore district).

(4577) Dinanāth of Singhari (Bilāspur district).

No. 4578. राजमार्तण्ड. Rājamārtanḍa.

AUTHOR.—Bhojadatta.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyalal Guru, M. A., of Saugor.

Nos. 4579-4580. राजयोग. Rāj-yoga.

AUTHOR.—Rāmachandra Paramahansa.

SUBJECT.—Yoga.

OWNER.—(4579) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(4580) Viśvambharnāth of Ratanpur (Bilāspur district).

No. 4581. राजराजेश्वर. Rāja-rajesvara.

AUTHOR.—Vyasa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4582. राजवल्लभ. Rājavallabha.

AUTHOR.—Rājavallabha.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyalal Guru, M. A., of Saugor.

No. 4583. राजावली. Rājāvali.

AUTHOR.—Śrīdhara Gurjara.

SUBJECT.—Kāvya.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 4584. राजावली समुच्चय. Rājāvali-samuchchaya.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Keśarīsīmh Chaturbhujasīmh of Indrānā (Jubbulpore district).

Nos. 4585-4586. राजीवलोचन माहात्म्य. Rājivalochana-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. In praise of Rājivalochana or Viṣṇu enshrined in the Rājim temple.

OWNER.—(4585) Pūransīmh Sarbarākār of Rājim temple (Raipur district).

(4586) Rai Bahādur Hīrālāl, B. A., of Murwārā (Jubbulpore district).

No. 4587. राज्याभिषेक. Rājyābhisheka.

AUTHOR.—Viśveśvara.

SUBJECT.—Dharma. Taken from Dinakaroddyota.

OWNER.—Kārelal of Śobhāpur (Chhindwārā district).

No. 4588. रात्रिवर्ग. Rātrivarga.

AUTHOR.—

SUBJECT.—Dharma. It is also known as Śāntipāṭha.

OWNER.—Lakshmaṇ of Lonār (Bulḍānā district).

No. 4589. रात्रि सूक्त. Rātri-sūkta.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śrīnīvāsraṇ of Ratanpur (Bilāspur district).

No. 4590. राधाकृष्णनामावली. Rādhā Kṛishṇa nāmāvali.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4591—4595. राधाविनोद. Rādhā-vinoda.

AUTHOR.—Ramachandra, son of Janārdana.

SUBJECT.—Kāvya. The author also wrote a commentary on it.

OWNER.—(4591) Govindrām of Mālākherī (Hoshangābād district).

(4592) The Bhonsalā Rājās of Nāgpur.

(4593) Kārelāl of Śobhāpur (Chhindwārā district).

(4594) Rāmlāl of Nawāgaḍh (Drug district).

(4595) Meghśyām of Lohārā (Drug district).

No. 4596. राधासुधानिधिस्तव. Rādhā-sudhā-nidhi-stava.

AUTHOR.—Haridāsa.

SUBJECT.—Dharma.

OWNER.—Śaṅkardatt of Narsinghpur.

No. 4597. राधासुधानिधि स्तोत्र. Rādhā-sudhānidhi-stotra.

AUTHOR.—Hitaharivaṁśa, or Haridāsa.

SUBJECT.—Dharma. Same as No. 4596.

OWNER.—Śiv Sahāy Chaturvedī of Deorī (Saugor district).

No. 4598. राधिका कवचध्यान. Rādhikā-kavachadhyāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 4599. राधिकाष्टोत्तर शतनाम. Rādhikāṣṭōttaraśatnām.

AUTHOR.—Mahādeva.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 4600-4601. राधिका सहस्रनाम. Rādhikā Sahaśranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4600) Madanmohan of Raipur (Hoshangābād district).

(4601) Govindrām of Mālākherī (Hoshangābād district).

Nos. 4602—4604. रामकवच. Rāṇa-kavacha.

AUTHOR.—

SUBJECT.—**Tantra.** From *Brahmayāmala*.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4605. रामकवच. Rāma-kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From *Brahma Purāṇa*. Also occurs in *Skanda Purāṇa*.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍanā district).

Nos. 4606—4608. रामकीलक. Rāmakīlaka.

AUTHOR.—

SUBJECT.—**Tantra.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4609—4610. रामकृष्णकाव्य. Rāma Kṛishṇa kāvya.

AUTHOR.—Daivajña Sūrya.

SUBJECT.—**Kāvya.** Its full name is *Rāma Kṛishṇa-viloma kāvya*.
See No. 4611.

OWNER.—(4609) Mannūlāl of Drug.

(4600) Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 4611. रामकृष्ण विलोमकाव्य. Rāma Kṛishṇa-viloma-kāvya.

AUTHOR.—Daivajña Sūrya.

SUBJECT.—**Kāvya.** See Nos. 4609—4610.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4612—4624. रामगीता. Rāma Gitā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** This forms the fifth chapter in the *Uttarakāṇḍa* of the *Adhyātma Rāmāyaṇa*.

OWNER.—(4612) Raghunāthraṇ Ābāsahib of Jubbulpore.

(4613) Gauriśaṅkar of Garhākoṭā (Saugor district).

(4614) Gokulprasād of Śobhāpur (Chhindwārā district).

- (4615) Rāmprasād of Bārha (Narsinghpur district).
 (4616) Govind Ballāl of Palasgaon Jāṭa (Chandā district).
 (4617) Nāgo Govind Khapali of Bāsim (Akolā district).
 (4618) Bālkrishbhaṭ of Hardā (Hoshangābād district).
 (4619) Kannaiyālāl Guru, M.A., of Saugor.
 (4920) }
 (4621) }
 (4622) } The Bhonsalā Rājās of Nagpur.
 (4623) }
 (4624) }

No. 4625. रामगीता सटीक. Rāma Gītā Saṭika.

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*. Taken from the *Adhyātma Rāmāyaṇa*.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 4626. रामचन्द्र स्तवराज. Rāmachandra-stavarāja

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4627. रामचन्द्र स्वरूपाभिधान स्तोत्रराज. Rāmachandra-svarūpābhidhāna Stotrārāja.

AUTHOR.—

SUBJECT.—*Tantra*.

OWNER.—Chhiddilāl Tivārī of Maṇḍla.

Nos. 4628—4630. रामचन्द्रिका. Rāmachandrikā.

AUTHOR.—Indrajita.

SUBJECT.—*Alaṅkāra*.

OWNER.—(4628) Sakharām Bāpu of Bāsim (Akolā district).

(4629) Gaṅgairāv of Kaṭaṅgī (Jubbulpore district).

(4630) Bhoje of Hirāpur Bāndhā (Jubbulpore district).

No. 4631. रामचन्द्रोपनिषद्. Rāmachandropanishad.

AUTHOR.—

SUBJECT.—Veda. This apparently is identical with No. 4632.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 4632. रामतापनीयोपनिषद्. Rāmatāpaniyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4633. रामदुर्गास्तोत्र. Rāmadurgā Stotra.

Attributed to Viśvāmitra.

SUBJECT.—Dharma.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 4634. रामनवमी व्रतपूजाविधि. Rāmanavamī-vratapūjā-vidhi

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

Nos. 4635-4636. रामनाममाहात्म्य. Rāmanāma-māhātmya.

AUTHOR.—Achyutāśrama.

SUBJECT.—Vedānta. There is another book of the same name by Viśveśvaradatta.

OWNER.—(4635) Wāman Bhaṭ Kaviśvar of Ādgaon (Akolā district).

(4636) Raghunāthraṅ Sapre of Rehli (Saugor district).

Nos. 4637—4639. रामनामावली. Rāma-nāmāvalī.

AUTHOR.—Vasishṭha.

SUBJECT.—Dharma.

OWNER.—(4637) } The Bhonsalā Rājās of Nāgpur.

(4638) }

(4639) Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 4640-4641. रामपञ्जर स्तोत्र. Rāma-panjara Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4642. रामपटल. Rāma-paṭala.

AUTHOR.—Rāmānuja.

SUBJECT.—Tantra.

OWNER.—Chhiddilāl Tiwārī of Maṇḍlā.

Nos. 4643-4645. रामपद्धति. Rāma-paddhati.

AUTHOR.—Rāmānuja.

SUBJECT.—Dharma.

OWNER.—(4643) The Bhonsalā Rājās of Nagpur.

(4644) Viśvambharnāth of Ratanpur (Bilāspur district).

(4645) Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 4646. रामपूजा. Rāmapūjā.

AUTHOR.—Rāmānuja.

SUBJECT.—Dharma. Same as Nos. 4647-4649.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthroṭ (Anraoṭī district).

Nos. 4647—4649. रामपूजापद्धति. Rāma-pūjā-paddhati.

AUTHOR.—Rāmānuja.

SUBJECT.—Dharma.

OWNER.—(4647) Nānaji Dandvār of Talodhī (Chāndā district).

(4648) }
(4649) } The Bhonsalā Rājās of Nagpur.

No. 4650. रामबाह्यचरित्र. Rāmabāhya-charitra.

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Rāmcharaṇ of Khandvā (Nimar district).

Nos 4651—4653. रामभुजङ्ग. Rāmabhujaṅga.

AUTHOR.—Śaṅkara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4654. राममंत्र पुरश्चरण. Rāma-mantra-puraścaraṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4655. राममंत्र प्रकरण. Rāma-mantra-prakāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4656. राममंत्रोद्धार. Rāma-mantroddhāra.

AUTHOR.—Hārīta.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 4657. राममहिम्न. Rāma-mahimna.

AUTHOR.—Rāmāchārya.

SUBJECT.—Dharma.

OWNER.—Śaṅkardatt of Narsinghpur.

No. 4658. राममानसपूजा. Rāma-mānasa-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos 4659-4660. राममाहात्म्य. Rāma-māhātmya.

AUTHOR.—Achyuta.

SUBJECT.—Purāṇa.

OWNER.—{4659} Srikrishṇa Mahohar of Bāsim (Akolā district).

{4660} Vasantī of Guṇḍrai (Jubbulpore district).

Nos. 4661—4663. रामरक्षा. Rāmarakshā.

AUTHOR.—Budhakuśika.

SUBJECT.—**Purāṇa.** It is also known as Vajra-pañjara.

OWNER.—(4661) Prahlād *alias* Nārāyaṇ Devidās Bhaṭ of Mangrulpur
(Akolā district.)

(4662) }
(4663) } The Bhonsalā Rājās of Nāgpur.

Nos. 4664—4667. रामरक्षास्तोत्र. Rāmarakshā Stotra.

Attributed to Viśvāmītra.

SUBJECT.—**Dharma.** There are severel composers like Viśvāmītra, Vālmiki, Budha, etc.

OWNER.—(4664) }
(4665) } Deviprasād of Seoni.

(4666) Ganpatilāl Ojhā of Drug.

(4667) Dīnānāth of Singharī (Bilāspur district).

No. 4668. रामरसामृत. Rāma-rasāmṛita.

AUTHOR.—Śrīdhara.

SUBJECT.—**Kāvya.**

OWNER.—Chandraśekhara Paṭ Joshi of Khariār (Raipur district).

Nos. 4669-4670. रामविजय. Rāmavijaya.

AUTHOR.—Viṣṇu Vāsudeva.

SUBJECT.—**Purāṇa.**

OWNER.—(4669) Ānnā Lepasā of Mehkar (Bulḍānā district)

(4670) The Bhonsalā Rājās of Nāgpur.

No. 4671. रामविजय काव्य. Rāmavijaya Kāvya

AUTHOR.—Rupanātha Ojhā.

SUBJECT.—**Kāvya.**

OWNER.—Narottam Ojhā of Kawardhā (Kawardhā State).

No. 4672. रामवेदपादस्तोत्र. Rāma-veda-pāda Stotra.

AUTHOR.—Mukteśvara of South India.

SUBJECT.—**Dharma.**

OWNER. Prabhākara Śāstrī of Chhindwārā.

Nos. 4673-4681. रामसहस्रनाम. Rāma-sahasranāma.

AUTHOR.—

SUBJECT.—Dharma. From Brahma Purāṇa.

OWNER.—(4673) Kārelāl of Śobhāpur (Chhindwārā district).

(4674 } The Bhonsalā Rājās of Nāgpur.
(4675 }

(4676) Śivsaṅkar of Murgākherā (Nārsinghpur district).

(4677) Vināyāk Joshi of Gadbori (Chāndā district).

(4678) Bhabūtsimh of Siṅghpur (Nārsinghpur district).

(4679) Viṣṇudatt Miśra of Gaṛhā (Jubbulpore district).

(4680) Rishidev Miśra of Maṇḍlā.

(4681) Chiddilāl Tiwāri of Maṇḍlā.

No. 4682. रामसहस्रनाम. Rāma Sahasra-nāma.

AUTHOR.—Pāṇḍuraṅga Kavi.

SUBJECT.—Kāvya.

OWNER.—Wāman Bhaṭ Kaviśvar of Adgaon (Akolā district).

No. 4683. राम सावित्री माहात्म्य. Rāma-Sāvitri-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4684—4686. रामस्तव. Rāmastava.

AUTHOR.—

SUBJECT.—Dharma. From Sanatkumāra Samhitā.

OWNER.—(4684 } The Bhonsalā Rājās of Nāgpur.
(4685 }

(4686) Udho Dukare of Lonār (Bulḍānā district).

No 4687. रामस्तवराज. Rāma Stavarāja.

AUTHOR.—Vālmiki.

SUBJECT.—Dharma.

OWNER.—Gajādharpasād of Hoshāngābād.

Nos. 4688—4694. रामस्तवराज. Rāma Stavarāja.

AUTHOR.—

SUBJECT.—Dharma. From Padma Purāṇa.

OWNER.—(4688) Bhabūtsimh of Singhpur (Narsinghpur district).

(4689) Natthū of Naṭwārā (Jubbulpore district).

(4690) Rāmprasād of Barhā (Narsinghpur district).

(4691) } The Bhonsalā Rājās of Nāgpur.

(4692) }

(4693) Balkrishna Bhaṭ Telaṅg of Hardā (Hoshang-
ābād district).

(4694) Āśārām of Semrī Harchand (Chhindwārā district).

Nos. 4695-4697. रामस्तवराज. Rāma Stavarāja.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. From Padma and Skanda Purāṇas.

OWNER.—(4695) Dinānāth of Singharī (Bilāspur district).

(4696) Gaurīśāṅkar of Garhākoṭā (Saugor district).

(4697) Chhoṭelāl of Mandlā

Nos. 4698-4699. रामस्तवराज. Rāma Stavarāja.

AUTHOR.—Nārada.

SUBJECT.—Tantra.

OWNER.—(4698) Chhiddilāl Tiwārī of Mandlā.

(4699) Padmanāth of Parpodī (Drug district).

No. 4700. रामस्तुति. Rāmastuti.

AUTHOR.—

SUBJECT.—Dharma. From Adhyātma Rāmāyaṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4701-4702. रामस्तोत्र. Rāma Stotra.

AUTHOR.—

SUBJECT.—Dharma. From Adhyātma Rāmāyaṇa.

OWNER.—(4701) Nānāji Daṇḍvār of Talodhī (Chāndā district).

(4702) Prahlād alias Nārāyaṇ Devīdās Bhaṭ of Mang-
rulpūr (Akolā district).

No. 4703. रामस्वरूपामिधान स्तोत्रोद्धार पटल. Rāma-svarūpa-
bhidhāna Stotroddhāra-ṣaṭṭala.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chhiddilal Tiwari of Mandla.

Nos. 4704-4707. रामहृदय. Rāma-hṛidaya.

AUTHOR.—

SUBJECT.—Dharma. From Adhyātma Rāmāyaṇa. Same as Nos.
4709—4710.

OWNER.—(4704) }
(4705) } The Bhonsalā Rājās of Nāgpur.
(4706) }
(4707) Kṛishṇa Narsinh of Hardā (Hoshangābād dis-
trict).

No. 4708. रामहृदय सटीक. Rāma-hṛidaya Saṭika.

AUTHOR.—

SUBJECT.—Purāṇa. From Adhyātma Rāmāyaṇa.

OWNER.—Śhṅkardatt of Narsinghpur.

Nos. 4709—4712. रामहृदय स्तोत्र. Rāma-hṛidaya Stotra.

AUTHOR.—

SUBJECT.—Dharma. From Adhyātma Rāmāyaṇa. Same as
Nos. 4704—4707.

OWNER.—(4709) Dīnānāth of Singharī (Bilāspur district).
(4710) Chāṇḍidatt Śāstri of Mendharā (Bilāspur district).
(4711) } Jānkīprasād of Garhākōṭā (Saugor district).
(4712) }

No. 4713. रामाण्डार भाष्य दीपिका. Rāmāṇḍāra bhāshya dīpikā

AUTHOR.—Kauśikarāma.

SUBJECT.—Dharma.

OWNER.—Bābā Śāstri Bhagwān Śāstri of Jalgaon (Bulḍānā district.)

Nos. 4714—4742. रामायण. Rāmāyaṇa.

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

- OWNER — (4714) Jāṅkiprasād of Gaṛhākoṭā (Saugor district).
 (4715) Chintāmaṇi Mālguzār of Jambhār (Jubbulpore district).
 (4716) Bachulāl of Simariyā (Jubbulpore district).
 (4717) Gauriśaṅkar of Gaṛhākoṭā (Saugor district).
 (4718) Nāthūrām of Khimlāsā (Saugor district).
 (4719) Dāmodar Śāstri of Khidgaon (Nimār district).
 (4720) Śobhāsimh of Belkheri (Jubbulpore district).
 (4721) Dālchand Bāni of Belkhera (Jubbulpore district).
 (4722) Lakshmīprasād of Jubbulpore.
 (4723) Narbādāprasād of Baghrāji (Jubbulpore district).
 (4724) Rāmlāl of Kandeli (Narsinghpur district).
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 (4727) }
 (4728) }
 (4729) } The Bhonsalā Rājās of Nāgpur.
 (4730) }
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 (4732) }
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 (4734) }
 (4735) Gaṇeś Gopāl of Dewalgaon Rājā (Bulḍānā district).
 (4736) Narhari of Śrīnagar (Narsinghpur district).
 (4737) Pyārelāl and Motīram of Kūmhī (Raipur district).
 (4738) Śaṅkardatt of Narsinghpur.
 (4739) Śesh Śāstri of Khidgaon (Nimār district).
 (4740) Gajādharpasād of Hoshangābād.
 (4741) Govindrām of Malākheri (Hoshangābād district).
 (4742) Sītārām Śāstri of Naugaī (Bilāspur district).

No. 4743. रामायण (अयोध्याकाण्ड). Rāmāyaṇa (Ayodhyā kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

Nos. 4744-4745. रामायण (अरण्यकाण्ड). Rāmāyaṇa (Aranya kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—(4744) Ayodhyā Kurmi of Rānital (Jubbulpore district).
(4745) Ghanārām of Parpoḍi (Drug district).

No. 4746. रामायण (उत्तरकाण्ड). Rāmāyaṇa (Uttara kāṇḍa)

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Prahlād *alias* Nārāyaṇ Devīdās Bhaṭṭ of Mangrulpit (Akola district).

No. 4747. रामायण (किष्किन्धाकाण्ड). Rāmāyaṇa (Kishkindhā kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4748. रामायण चम्पू. Rāmāyaṇa-champū.

AUTHOR.—Bhojarāja.

SUBJECT.—Kāvya.

OWNER.—Nārāyaṇ Purāni of Hardā (Hoshangābād district).

Nos. 4749—4752. रामायण (बालकाण्ड). Rāmāyaṇa (Bāla kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—(4749) Mādhavdās of Kerā (Jubbulpore district).

(4750) Sūratsimh of Pauniyā (Jubbulpore district).

(4751) Ayodhyā of Rānital (Jubbulpore district).

(4752) Pīlārām of Ratanpur (Bilāspur district).

No. 4753. रामायण माहात्म्य. Rāmāyaṇa-māhātmya.

AUTHOR.—Swāmi Raghunāthadāsa

SUBJECT.—Dharma.

OWNER.—Raghunāthrao Sapre of Rehli (Saugor district).

No. 4754. रामायण (युद्धकाण्ड). Rāmāyaṇa (Yuddha kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devidās Bhaṭṭ of Mangrulpūr (Akolā district).

No. 4755. रामायण रहस्य. Rāmāyaṇa-rahasya.

AUTHOR.—Agniveśa.

SUBJECT.—Itihāsa.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

No. 4756. रामायण (लङ्काकाण्ड). Rāmāyaṇa (Laṅkākaṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Jugalkiśor of Bābāī (Hoshangābād district).

Nos. 4757-4758. रामायण (वनकाण्ड). Rāmāyaṇa
(Vana kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—(4757) Sūratasiṃh of Pauniyā (Jubbulpore district).

(4758) Bhavānī of Dharmpur (Jubbulpore district).

No. 4759. रामायण शतश्लोकी. Rāmāyaṇa Śataśloki.

AUTHOR.—Agniveśa.

SUBJECT.—Itihāsa.

OWNER.—Śaṅkardatt of Narsinghpur.

No. 4760. रामायण (सप्तकाण्ड). Rāmāyaṇa (Sapta kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa. Same as Nos. 4714—4742.

OWNER.—Venkaṭeś Balkṛishna of Lonār (Bulḍana district).

Nos. 4761-4762. रामायण सारसंग्रह. Rāmāyaṇa-śārasaṅgraha.

AUTHOR.—Tejanātha Śāstri of Ratanpur.

SUBJECT.—Itihāsa. The book was composed at Ratanpur in the Bilāspur district in V. Samvat 1895.

OWNER.—Dīnānāth of Bilāspur.

Nos. 4763-4765. रामायण (सुन्दर काण्ड). Rāmāyaṇa (Sundara kāṇḍa)

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa

OWNER.—(4763) Ajodhyā Kurmi of Rānital (Jubbulpore district).
 (4764) Prabhā *alias* Nārāyaṇ Devīlās Bhaṭ of Mangrulpur (Akola district).
 (4765) The Bhonsalā Rājās of Nāgpur.

Nos. 4766-4767. रामार्चन चन्द्रिका. Rāmārchana-chandrikā.

AUTHOR.—Śrī Rāmachandra Sarasvatī

SUBJECT.—Dharma. Other authors have also written similar books, e. g., Kaulamuni Śukla, Achyutāśrama, Ānandadeva, etc.

OWNER.—(4766). Bābā Śāstri Bhagwān Śāstri of Jalgaon (Buldhāna district).
 (4767). The Bhonsalā Rājās of Nāgpur.

No. 4768. रामार्चा. Rāmārchā.

AUTHOR.—

SUBJECT.—Dharma. From Agastya Samhitā.

OWNER.—Gaṇeśrām of Barhī (Jubbulpore district).

No. 4769. रामार्या. Rāmāryā.

AUTHOR.—Mudgala Kavi.

SUBJECT.—Kāvya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4770. रामार्या. Rāmāryā.

AUTHOR.—Rāmachandra.

SUBJECT.—Kāvya. There is another by Śaṅkara.

OWNER.—Vijayśaṅkar Bhaṭ of Khaṇḍwā (Nimār district).

No. 4771. रामायी शतक. Rāmāyā Śataka.

AUTHOR.—Mudgala Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 4772--4777. रामाश्वमेध. Rāmāśvamedha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—(4772) Rāmbharos Purāṇi of Damoh.

(4773) Kuñji Baṭṭulāl of Parson (Saugor district).

(4774) Nanhelāl Tiwārī of Rehli (Saugor district).

(4775) Śrinivāsrāv of Ratanpur (Bilāspur district).

(4776) Haldhar Śastri of Raipur.

(4777) Pyārelāl Purāṇik of Kūmhī (Raipur district).

No. 4778. रामाष्टक. Rāmāśṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos 4779—4781. रामाष्टक. Rāmāśṭaka.

AUTHOR.—Vālmiki.

SUBJECT.—Dharma.

OWNER.—(4779) Śaṅkardatt of Narsinghpur.

(4780) The Bhonsalā Rājās of Nāgpur.

(4781) Kuñji Baṭṭulāl of Parson (Saugor district).

Nos. 4782-4783. रामाष्टोत्तर शतनाम. Rāmāśṭottara Śatanāma

AUTHOR.—

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4784. रासगीता नामावली. Rāsagītā-nāmāvalī.

AUTHOR.—Nārada.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 4785. रास पञ्चाध्यायी. *Rāsapañchādhyāyī.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*. Taken from the 10th canto of *Bhāgavata*.

OWNER.—Gaurīśaṅkar of Gaṛhakoṭā (Saugor district).

No. 4786. रास पञ्चाध्यायी. *Rāsa pañchādhyāyī.*

AUTHOR.—Goda Swāmī.

SUBJECT.—*Purāṇa*.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 4787. रासोल्लास तंत्र. *Rāsollāsa Tantra.*

AUTHOR.—

SUBJECT.—*Tantra*.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 4788—4796. रुक्मिणी स्वयम्बर. *Rukmīṇi Svayamvara.*

AUTHOR.—Kṛishṇarāja.

SUBJECT.—*Kāvya*.

OWNER.—(4788) Bālkrishṇa Ātmārām Bhaṭ of Nāndgaon (Amraoti district).

(4789) Rāmji Pant of Ārmori (Chānda district).

(4790) Pīlārām Brāhmaṇ of Ratanpur (Bilāspur district).

(4791) Wāsudev Kale of Mulekhedi (Bulḍānā district).

(4792) Vāsudev Golvalkar of Maṇḍlā.

(4793) The Bhonsalā Rājās of Nāgpur.

(4794) Rājaguru Viḍakar of Hiwarkhed (Bulḍānā district).

(4795) Śaṅkar Bhaṭ of Jāvalabūṭa (Bulḍānā district).

(4796) Śaraṅgdhar of Hiwarkhed (Bulḍānā district).

Nos. 4797—4804. रुद्र. *Rudra.*

AUTHOR.—

SUBJECT.—*Veda*.

OWNER.—(4797) Sadāśivrajbhaṭ of Haṇḍlā (Hoshangābād district).

(4798) Govind Ballāl of Palasgaon Jātā (Chānda district).

- (4799) Sakharām Bāpu of Bāsim (Akolā district).
 (4800) Raghunāthrao Ābāsāhib of Jubbulpore.
 (4801) Māruti Paṭwāri of Jāvalabūtā (Bulḍanā district).
 (4802) Trimbak Śāstri of Khāmgāon (Bulḍanā district).
 (4803) Rāmchandra Ānnā Dhangare of Bāsim (Akolā district).
 (4804) Śivām of Hoshangābād.

No. 4805. रुद्रजप. Rudrajapa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Pannālāl of Kāvali (Amraoti district).

No. 4806. रुद्रपद्धति. Rudra-paddhati.

AUTHOR.—

SUBJECT.—Dharma. Many authors have written a book of this name, *e.g.*, Dikshita Ananta, Āpadeva, Kāśi Dikshita, Nārāyaṇa Bhaṭṭa, Paraśurāma, Reṇuka, Viśvanātha etc.

OWNER.—Viṭhobā Joshi of Śindevaī (Chandā district).

Nos. 4807—4810. रुद्रभाष्य. Rudrabhāshya.

AUTHOR.—Sāyanāchārya.

SUBJECT.—Veda.

OWNER.—(4807) Frahlād Bhaṭ Lothe of Girolli (Akolā district).

(4808) Keśavrāo of Khurai (Saugor district).

(4809) Bālkrishṇa Telaṅg of Hardā (Hoshangābād district).

(4810) Wāsudev Kāle of Mulekheḍi (Bulḍanā district).

No. 4811. रुद्र महान्यास. Rudra-mahānyāsa.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Ambādās Govind of Malkāpur (Bulḍanā district).

No. 4812. रुद्र यंत्र कङ्का. Rudra-yantra-kaṅkā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

Nos. 4813—4817. रुद्रयामल. Rudrayāmala.

AUTHOR.—

SUBJECT.—Tantra. It is divided into 64 paṭalas and is an important book of the Śāktas.

OWNER.—(4813) Khusalīrām of Seonī.

(4814) Rāmnāth of Jubbulpore.

(4815) Viśvambharnāth of Ratanpur (Bilāspur district).

(4816) Gaṇeśprasād Śarmā of Raipur.

(4817) Bājirāv Śāstri of Murtizāpur (Akola district).

No. 4818. रुद्र रामनाम माहात्म्य. Rudra Rāma-nāma-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Lakshman of Lonār (Bulḍanā district).

No. 4819. रुद्रवर्ती. Rudravartī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭ of Kholāpur (Amraoti district).

No. 4820. रुद्र संहिता. Rudra Samhitā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrao Ābāsāhib of Jubbulpore.

No. 4821. रुद्र स्वाहाकार. Rudra Svāhākāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ambādas Govind of Malkāpur (Bulḍanā district).

No. 4822. रुद्राक्ष पद्धति. Rudrāksha-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gokulprasād of Śobhāpur (Chhindwārā district).

Nos. 4823-24. रुद्राध्याय. Rudrādhyāya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4823) Rishidev Miśra of Mandlā.

(4824) Daśrath Dube of Mandlā.

No. 4825. रुद्राध्यायी. Rudrādhyāyī.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 4826. रुद्रानुष्ठान पद्धति. Rudrānushṭhāna-paddhati.

AUTHOR.—Kāśī Dikshita.

SUBJECT.—Dharma. Another book of the same name has been written by Nārāyaṇa Bhaṭṭa and also Sarvajña Meṅganātha.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 4827. रुद्राष्टक. Rudrāshṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindsimh of Kontkalā (Jubbulpore district).

No. 4828. रुद्राष्टाध्यायी. Rudrāshṭādhyaī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

Nos. 4829-4830. रुद्री. Rudrī.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4829) Lakshmīprasād of Jubbulpore.

(4830) Ajodhyabhaṭ of Hardā (Hoshangābād district).

No. 4831. रुद्रोपनिषद्. Rudropanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sitārām Śāstri of Naugāī (Bilāspur district).

No. 4832. रूपमाला. Rūpamālā.

AUTHOR.—Vīmala Sarasvatī.

SUBJECT.—Vyākaraṇa.

OWNER.—Jagma tibāī of Uḍatum (Bilāspur district).

Nos. 4833-4834. रूपावली. Rūpāvalī.

AUTHOR.—

SUBJECT.—Vyākaraṇa. It is also known as Śabdasañchaya or Dhāturūpāvalī.

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devidās Bhaṭ of Mangrulpur (Akolā district).

No. 4835. रेखागणित. Rekhaḡanita.

AUTHOR.—

SUBJECT.—Gaṇita. There are two authors Bhāskarāchārya and Jagannātha who have written on the subject.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 4836—4841. रेणुका माहात्म्य. Reṇukā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—(4836) Prahlaḍ *alias* Nārāyaṇ Devidās Bhaṭ of Mangrulpur (Akolā district).

(4837) Prahlaḍ Bhaṭ Lothe of Giroli (Akolā district).

(4838) Mādhav Nārāyaṇ Bhope of Warora (Chandā district).

(4839) Govind Sundar Śāstri of Piñjad (Akolā district).

(4840) Lakshmaṇ of Lonār (Bulḡānā district).

(4841) Lakshmaṇ Bhaṭ of Brahmapurī (Chandā district).

No. 4842. रेणुका सहस्रनाम. Reṇukā Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma. Taken from Padma Purāṇa.

OWNER.—Viṭhobā Joshi of Sindevāī (Chandā district).

Nos. 4843-4844. रेवाखण्ड. Revākhaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Forms part of Vāyū, Skanda and Brahmāṇḍa Purāṇas.

OWNER.—(4843) Chhiddilāl Pāṭhak of Maṇḍlā.

(4844) Dinānāth of Paunā (Bilāspur district).

Nos. 4845-4846. रेवामाहात्म्य. Revā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Śiva Purāṇa.

OWNER.—(4845) The Bhonsalā Rājās of Nāgpur.

(4846) Śrīdev Dīkshīt of Maṇḍlā.

No. 4847. रेवालहरी. Revālaharī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 4848-4849. रोगावली. Rogāvalī.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—(4848) Gorelāl Mādhoprasād of Sihorā (Jubbulpore district).

(4849) Nāthūrām of Khimlāsā (Saugor district).

No. 4850. लकार परिच्छेद. Lakāra-parichchheda.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Vāsudev Kālē of Mulekhedī (Bulḍanā district).

No. 4851. लक्षणावली. Lakṣhaṇāvalī.

AUTHOR.—Kṣhiraśvāmī.

SUBJECT.—Vedānta.

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Giroli (Akola district).

No. 4852. लक्षणावली. Lakshanāvalī.

AUTHOR.—U'ayanāchārya.

SUBJECT.—Nyāya. The book deals with Vaiśeshika system.

OWNER.—Prahād Bhaṭṭ Lothe of Girolī (Akola district).

No. 4853. लक्षणावली. Lakshanāvalī.

AUTHOR.—

SUBJECT.—Vyākaraṇa. That taken from the Kuvalayānanda of Appaya Dīkshita deals with Alaṅkāra.

OWNER.—Rāmchandra Ānā Dhangare of Bās'm (Akola district).

No. 4854. लक्षपूजाविधि. Laksha-pūjāvidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vasudev Kale of Mulekhedī (Buldānā district).

No. 4855. लक्षवर्तिका. Lakshavartikā.

AUTHOR.—Vasishṭha.

SUBJECT.—Dharma.

OWNER.—Rāmlāl of Maṇḍlā.

No. 4856. लक्ष्मी कवच. Lakshmi-kavacha.

AUTHOR.—

SUBJECT.—Dharma. Occurs in Kūrma and Skanda Purāṇas and in the Āgamas.

OWNER.—Durgāprasād of Singhpur (Narsinghpur district).

No. 4857. लक्ष्मी नारायण पञ्चाङ्ग Lakshmi Nārāyaṇa Pañchāṅga.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 4858. लक्ष्मी नृसिंह कवच. *Lakshmi Nṛisimha Kavacha.*

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindbhatt of Jubbulpore.

No. 4859. लक्ष्मी नृसिंह काव्य. *Lakshmi Nṛisimha Kāvya.*

AUTHOR.—

SUBJECT.—Kāvya

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 4860. लक्ष्मी नृसिंह सहस्रनाम. *Lakshmi Nṛisimha Sahasranāma.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Nṛisimha Purāṇa.

OWNER.—Udho Ḍukare of Lonār (Bulḍānā district).

No. 4861. लक्ष्मी नृसिंह स्तोत्र. *Lakshmi Nṛisimha Stotra.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 4862. लक्ष्मी पूजन. *Lakshmi-pūjana.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhoṭelāl Pāṭhak of Manḍlā.

No. 4863. लक्ष्मी रुद्र नारायण व्रत कथा. *Lakshmi Rudra Nārāyaṇa-vrata Kathā.*

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 4864—4866. लक्ष्मी संहिता. Lakshmi Samhitā.

AUTHOR.—

SUBJECT.—Dharma. From Vāyu Purāṇa.

OWNER.—(4864) Rāghavendra Purāṇik of Jubbulpore.

(4865) Rāghobā of Sihora (Jubbulpore district).

(4866) The Bhonsalā Rājās of Nāgpur.

No. 4867—4871. लक्ष्मी सूक्त. Lakshmi Sūkta.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4867) Tārāchandbhaṭ of Hoshangābād.

(4868) Chhiddilāl Tivārī of Maṇḍla.

(4869) Rāmchandrarāv of Bilāspur.

(4870) Govindbhaṭ of Kholāpur (Amraotī district).

(4871) Śrinivasrāv of Ratanpur (Bilāspur district).

No. 4872. लक्ष्मी सूत्र. Lakshmi Sūtra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Kālē of Mulekhedī (Bulḍanā district).

Nos. 4873-4874. लक्ष्मी स्तोत्र. Lakshmi Stotra.

Attributed to Agastya.

SUBJECT.—Dharma. Occurs in Viṣṇu Purāṇa.

OWNER.—(4873) Raghunāthrāv Ābāsāhib of Jubbulpore.

(4874) The Bhonsalā Rājās of Nāgpur.

No. 4875. लक्ष्मी हृदय. Lakshmi-hṛidaya.

AUTHOR.—

SUBJECT.—Dharma. From Atharvaṇa-rahasya. Same as No. 4876.

OWNER.—Udho Ḍukare of Lonār (Bulḍanā district).

No. 4876. लक्ष्मी हृदय स्तोत्र. Lakshmi-hṛidaya Stotrā.

AUTHOR.—

SUBJECT.—Dharma. From Ātharvāṇa-rahasya.

OWNER.—Ayodhyāprasad of Ratanpur (Bilāspur district).

No. 4877-4878. लग्नचन्द्रिका. Lagna-chandrikā.

AUTHOR.—Ramaśramāchārya.

SUBJECT.—Jyotiṣa. Yavanāchārya also wrote a book of this name. See also Nos. 4879—4892.

OWNER.—(4877) Kārelāl of Śobhāpur (Chhindwārā district).

(4878) Kuījram Brahman of Aījhā (Bilāspur district).

No. 4879—4891. लग्नचन्द्रिका. Lagna-chandrikā.

AUTHOR.—Kāśinātha.

SUBJECT.—Jyotiṣa.

OWNER.—(4879) Śrīnīvāsarāy of Ratanpur (Bilāspur district).

(4880) Vāsudev Golvalkar of Maṇḍlā.

(4881) Śrīkrishṇa Pāṇḍuraṅg of Bālapur (Akolā district).

(4882) Gokulprasād of Nārāyaṅgañj (Maṇḍlā district).

(4883) Govindprasād Śāstri of Jubbulpore.

(4884) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(4885) Tārachandbhaṭ of Hoshangābād.

(4886) Govindrām of Malakheri (Hoshangābād district).

(4887) Govind Joshi of Jubbulpore.

(4888) Śivram of Hoshangābād.

(4889) Aśārām of Semri Harchand (Chhindwārā district).

(4890) Śaligrām of Hoshangābād.

(4891) Rādhāprasād of Śrīnagar (Narsinghpur district).

No. 4892. लग्नचन्द्रिका. Lagna-chandrikā.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotiṣa.

OWNER.—Jagannāthbhaṭ of Hardā (Hoshangābād district).

No. 4893. लमजातक. Lagna-jātaka.

AUTHOR.

SUBJECT.—Jyotisha.

OWNER.—Śivram of Hoshangābād.

No. 4894. लममञ्जरी. Lagna-mañjarī.

AUTHOR.—Vallabha.

SUBJECT.—Dharma.

OWNER.—Murlidhar of Gubrakālā (Jubbulpore district).

No. 4895. लघु केशवी. Laghu Keśavi.

AUTHOR.—Keśavāchārya.

SUBJECT.—Jyotisha.

OWNER.—Vināyakhṛṣṭ of Multāi (Betul district).

Nos. 4896—4902. लघुकौमुदी. Laghu-kaumudī.

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraṇa.

OWNER.—(4896) Govindprasād of Jubbulpore.

(4897) } Gaurīśaṅkar of Valgaon (Amraotī district).

(4898) }

(4899) Rāmkrishṇ Pāṇḍe of Haṭṭā (Damoh district).

(4900) Kanhaiyālāl Guru, M.A., of Saugor.

(4901) Haldhar Śāstrī of Raipur.

(4902) Viśvambhārṇāth of Ratanpur (Bilāspur district).

No. 4903. लघु चाणक्य नीति. Laghu Chāṇakya Niti.

AUTHOR.—

SUBJECT.—Nīti.

OWNER.—Śrinivāsrav of Ratanpur (Bilāspur district).

No. 4904. लघु चिन्तामणि. Laghu-chintāmaṇi.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotisha.

OWNER.—Bayabāi Allāḍiwār of Chāṇḍā.

No. 4905. लघु चिन्तामणि (सोदाहरण). Laghu-chintāmaṇi.
(Sodāharaṇa.)

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Jyotisha.

OWNER.—Gaṇeśbhaṭṭ Dakshinās of Haṭṭa (Damoh district).

Nos. 4906—4910. लघु जातक. Laghu-jātaka.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha. It is also called Sūkshma-jātaka.

OWNER.—(4906) Gaṇapatilāl Ojha of Drug.

(4907) Dīnānāth of Singhari (Bilāspur district).

(4908) Kanhaiyālāl Guru, M.A., of Saugor.

(4909) Śivprasād Mālguzār of Hirdenagar (Maṇḍla district).

(4910) Svāmī Rāmratn of Śobhāpur (Chhindwārā district).

No. 4911. लघुन्यास. Laghunyāsa.

AUTHOR.—

SUBJECT.—Yoga.

OWNER.—Gopālbhaṭṭ of Chaurai (Chhindwārā district).

No. 4912. लघुन्यास. Laghunyāsa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Kāle of Mulekhedī (Bulḍānā district).

No. 4913-4914. लघुन्यास. Laghunyāsa.

AUTHOR.—

SUBJECT.—Tantra

OWNER.—(4913) Vināyak Joshi of Gadborī (Chāṇḍā district).

(4914) Rāmchandrārāv of Bilāspur.

No. 4915. लघु पाराशर स्मृति. Laghu Pārāśara Smṛiti.

AUTHOR.—Pārāśara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4616-4918. लघु पाराशरी. Laghu-pārāśarī.

AUTHOR.—Parāśara.

SUBJECT.—Jyotiṣha.

OWNER.—(4916) Govind Joshi of Jubbulpore.

(4917) The Chaube family of Gaṛhā (Jubbulpore district).

(4918) Lakṣmaṇbhaṭ of Brahmapurī (Chānda district).

No. 4919. लघु पुराण. Laghu Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Gaṇeś Balvant of Dongaon (Buldānā district).

No. 4920. लघु बृहस्पति स्मृति. Laghu Bṛihaspatī Smṛiti.

AUTHOR.—Laghu Bṛihaspatī.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājas of Nāgpur.

No. 4921. लघु भागवतामृत सटीक. Laghu Bhagavatāmṛita
Satīka.

AUTHOR.—Rūpasvāmī.

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 4922. लघुभाष्य. Laghubhāṣhya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Govindrām of Malākherī (Hoshangābād district).

No. 4923-4924. लघुमञ्जूषा. Laghumanjūṣhā.

AUTHOR.—Nāgeśa.

SUBJECT.—Vyākaraṇa.

OWNER.—(4923) Kanhaiyālāl Gṛu, M. A., of Saugor.

(4924) Govind Śāstri of Maṅgalā (Bilāspur district).

No. 4925. लघुवासिष्ठ सार. Laghu-vāsishṭha-sāra.

AUTHOR.—Gauḍa Abhinanda.

SUBJECT.—Dharma.

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Girolī (Akolā district).

No. 4926. लघु व्याकरण. Laghu Vyākaraṇa.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Śāmb Śāstri of Bāsim (Akolā district).

No. 4927. लघु शब्दरत्न. Laghu Śabdaratna.

AUTHOR.—Hari Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstri of Maṅgala (Bilāspur district).

No. 4928. लघु शब्देन्दु शेखर. Laghu-Śābdendu-śekhara.

AUTHOR.—Nāgojī Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstri of Maṅgala (Bilāspur district).

No. 4929. लघु शौनक स्मृति. Laghu Śaunaka Smṛiti.

AUTHOR.—Laghu Śaunaka.

SUBJECT.—Dharma.

OWNER.—The Bhōnsalā Rājās of Nāgpur.

No. 4930. लघु सिद्धान्त कौमुदी. Laghu Siddhānta Kaumudī.

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraṇa. Also called Laghu Kaumudī

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

No. 4931. लटकामलक. Laṭakāmalaka.

AUTHOR.—Śaṅkhaḍhara.

SUBJECT.—Nāṭaka. Called Prahasanā.

OWNER.—Balātkār gaṇ Jain mandir at Kārāñjā (Akolā district).

No. 4932. ललित ज्योतिष. Lalita Jyotisha.

AUTHOR.—Mukunda.

SUBJECT.—Jyotisha.

OWNER.—Śrīkṛishṇa Paṇḍuraṅg of Bālapur (Akola district).

No. 4933. ललित लक्षण संग्रह. Lalita-lakṣhaṇa-saṅgraha.

AUTHOR.—Lalita.

SUBJECT.—Chhanda.

OWNER.—Haldhar Śāstri of Raipur.

No. 4934. ललिताख्यान. Lalitākhyāna.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahmāṇḍa Purāṇa.

OWNER.—Kaśidatt Jhā of Khairāgarh (Khairāgarh State).

No. 4935. ललितापूजा विधि. Lalitā-pūjā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭ of Kholāpur (Amraoti district).

No. 4936. लिखित स्मृति. Likhita Smṛiti.

AUTHOR.—Likhita.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4937. लिङ्गपद्धति. Liṅga-paddhati.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Giroli (Akola district).

Nos. 4938—4942. लिङ्गतोमद्र. Liṅgatobhadra.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(4938.) Prahlād *alias* Nārāyaṇ of Mangrulpur (Akolā district).

(4939) Munnālāl of Jubbulpore.

(4940) Daśrath Dube of Maṇḍlā.

(4941) Lakshmanbhaṭ of Brahmapuri (Chānda district).

(4942) Trimbakbhaṭ of Ghuikhed (Amraoti district).

No. 4943. लिङ्गतोमद्र पूजन. Liṅgatobhadra-pūjana.

AUTHOR.—Jayarāma.

SUBJECT.—Dharma.

OWNER.—Munnālāl of Paṭan (Jubbulpore district).

No. 4944. लिङ्गतोमद्र स्थापन. Liṅgatobhadra-sthāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 4945. लिङ्ग निर्णय. Liṅga-nirṇaya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 4946—4950. लिङ्ग पुराण. Liṅga Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4946) }
 (4947) } The Bhonsalā Rājās of Nāgpur.
 (4948) }

(4949) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(4950) Govind Āppājl of Dewalgaon Rājā (Bulḍānā district).

No. 4951. लिङ्ग प्रतिष्ठा. Liṅga-pratishthā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bālkrishṇa Bhaṭ of Hardā (Hoshangābād district).

No. 4952. लिङ्गानुशासन. Liṅgānuśāsana.

AUTHOR.—Paṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Bhagvāndaś of Bārha (Narsinghpur district).

No. 4953. लिङ्गार्चन. Liṅgārchana.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Jaurākhan Tivārī of Seoni.

No. 4954-4955. लिङ्गार्चन चन्द्रिका. Ligārchana-chandrikā.

AUTHOR.—Sadaśīva, son of Gadādhara.

SUBJECT.—Tantra.

OWNER.—(4954) Govindbhaṭ of Jubbulpore.

(4955) Prahlād Bhaṭṭ Lothe of Giroli (Akola district).

No. 4956. लिङ्गाष्टक. Liṅgāṣṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Hirālāl of Seoni-Mālva (Hoshangābād district).

No. 4957-4964. लीलावती. Lilāvati.

AUTHOR.—Bhāskarāyachārya.

SUBJECT.—Gaṇita.

OWNER.—(4957) Lakshmaṇ Bhaṭ of Bramhapurī (Chānda district)

(4958) Tukārām Govind of Yeoda (Amraotī district).

(4959) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

(4960) Govind Joshi of Jubbulpore.

(4961) Gaṇeśdatt of Maṇḍla.

(4962) Keśavrāv of Khurai (Saugor district).

(4963) Balātkar gaṇ Jain mandir at Kārañja (Akola district).

(4964) Govindprasād Śāstri of Jubbulpore.

No. 4965. लीलावती टीका. Lilāvati Ṭikā.

AUTHOR.—

SUBJECT.—Gaṇita. There are about 20 ṭikās by different authors.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

No. 4966. लोकदर्पण मुहूर्त सर्वस्व. Lokadarpana-muhūrta-sarvasva.

AUTHOR.—Raghuvira.

SUBJECT.—Jyotisha.

OWNER.—Munnālāl of Jubbulpore.

No. 4967. लोलष्टक. Lolāshṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4968-4972. लोलिम्बराज. Lolimbarāja.

AUTHOR.—Lolimbarāja.

SUBJECT.—Vaidyaka.

OWNER.—(4968) Chhidilāl Paṭhak of Mandlā.

(4969) Narmadāprasād of Belkherā (Jubbulpore district).

(4970) Sen gaṇ Jaina mudi at Kārāñjā (Akola district).

(4971) Prabhākar Śāstri of Chhindwārā.

(4972) Srinivāsrāv of Ratanpur (Bilaspur district).

No. 4973. लौकिक न्याय संग्रह. Laukika-nyāya saṅgraha.

AUTHOR.—Raghunātha Varmā.

SUBJECT.—Nyāya.

OWNER.—Prahlād Bhaṭṭ Lothe of Giroli (Akola district).

No. 4974. लौकिक विषयता विचार. Laukika-vishayatā-vichāra.

AUTHOR.—Deva.

SUBJECT.—Nyāya.

OWNER.—Janārdan Śāstri of Ganiyāri (Bilaspur district).

No. 4975. लौगाक्षि भास्कर. Laugākshi-bhāskara.

AUTHOR.—Laugākshi Bhāskara.

SUBJECT.—Mimāṃsā. Is also called Arthasaṅgraha.

OWNER.—Nārāyaṇ Purāni of Hardā (Hoshangabād district).

No. 4976. वंशोक्ता. Vamśoktā

AUTHOR.—

SUBJECT.—Vedic prayers. These are a collection of about 24 hymns from the Brahmanās, which are recited at the annual Śrāvaṇī ceremony.

OWNER.—Bhagvān Hari of Basim (Akolā district).

No. 4977. वङ्गसेन. Vaṅgasena.

AUTHOR.—Vaṅgasena.

SUBJECT.—Vaidyaka. The real name of the work is Chikitsā-sāra-saṅgraha.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 4978 - 4983. वटसावित्री. Vaṭa-sāvitṛī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4978) Kṛishṇāji Vārāṇasivār of Talodhi (Chāṇḍā district).
 (4979) Vaijambhaṭ of Brahmapuri (Chāṇḍā district).
 (4980) Janārdan bhaṭṭ of Kholāpur (Amraotī district).
 (4981) } Govindbhaṭṭ of Kholāpur (Amraoti district).
 (4982) }
 (4983) }

Nos. 4984—4988. वटसावित्री कथा. Vaṭa-sāvitṛī-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhāviṣhyottara Purāṇa.

OWNER.—(4984) Sakhārām Bāpu of Basim (Akolā district).
 (4995) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).
 (4986) Śrīnivāsrāv of Ratanpur (Bilāspur district).
 (4987) Prahlād alias Nārāyaṇ Devīdās Bhaṭṭ of Mangrul-
 pūr (Akolā district).
 (4988) Śyāmraj Rāmkrishṇa of Pathroṭ (Amraotī district).

No. 4989. वटसावित्री पूजा. Vaṭa-sāvitṛī-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kale of Lonār (Bulḍānā district).

Nos. 4990-4991. वटसावित्री व्रत कथा. *Vaṭsa-sāvitri-vrata*
kathā.

AUTHOR.—

SUBJECT.—*Purāṇa*. Same as Nos. 4984—4988.

OWNER.—Gaṇbhaṭṭī of Kholapur (Amraoti district).

Nos. 4992-4993. वत्सगुल्म. *Vatsa-gulma*.

Attributed to Vyāsa.

SUBJECT.—*Purāṇa*. This is a local *Purāṇa*, apparently composed by a resident of Bāsim which is said to be a corruption of Vatsagulma.

OWNER.—(4992) Rāmchandra Ānnā Dhangare of Bāsim (Akolā district).

(4993) Sakhārām Bapu of Bāsim (Akolā district).

Nos. 4994—4998. वनोत्सर्ग. *Vanotsarga*

AUTHOR.—Vishṇuśarmā.

SUBJECT.—*Dharma*. Deals with the dedication of temples, tanks, groves, etc.

OWNER.—(4994) Rāmlāl Gautam of Peṇḍrā (Bilāspur district).

(4995) Śivprasād of Hirdenagar (Maṇḍlā district).

(4996) Padmanāth Brāhmaṇ of Parpoḍī (Drug district).

(4997) Kāśīrām Rāmraṭan Purāṇik of Sihorā (Jubbulpore district).

(4998) The Chaube family of Garhā (Jubbulpore district).

No. 4999. वन्द्यघटी टीका. *Vandya-ghaṭī-ṭikā*.

AUTHOR.—Sarvānanda.

SUBJECT.—*Kośha*. Also called *Vandya-ghaṭiya*. It is a *ṭikā* of Amarakośha.

OWNER.—Ārtodās Paṭ Joshī of Jagdalpur (Bastar State).

No. 5000. वरद गणपति कथा. *Varada-Gaṇapati-kathā*.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—Govind Bhaṭ of Jubbulpore.

No. 5001. वरद गणेश मंत्र. Varada Gaṇeśa-mantrā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

Nos. 5002-5003. वरद चतुर्थी. Varada-chaturthī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5002) Veṅkaṭeś of Lonār (Bulḍanā district).

(5003) Vaijambhaṭ of Brahmapuri (Chāṇḍā district).

No. 5004. वरदराज टीका. Varadarāja ṭikā.

AUTHOR.—Sarasvatitīrtha Yati.

SUBJECT.—Nyāya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 5005. वरद विनायक कथा. Varada Vināyaka kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 5006—5008. वरलक्ष्मी. Varalakshmi.

AUTHOR.—

SUBJECT.—Dharma. From Skanda Purāṇa.

OWNER.—(5006) Vaijambhaṭ of Brahmapuri (Chāṇḍā district).

(5007) Kṛishnāji Vārāṇasivār of Talodhi (Chāṇḍā district).

(5008) Lakshmanbhaṭ of Brahmapuri (Chāṇḍā district).

No. 5009. वरलक्ष्मी व्रत. Vara-lakshmi-vrata.

AUTHOR.—

SUBJECT.—Dharma. Same as Nos. 5006—5008

OWNER.—Vāsudev Kale of Mulekhedi (Bulḍanā district).

No. 5010. वराह चिन्तामणि. Varāha-chintāmaṇi.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Varāha Purāṇa.

OWNER.—Lukhoprasād of Chhoṭā Chhindwārā (Narsinghpur district).

Nos. 5011—5013 वराह पुराण. Varāha Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5011) Tukārām Govind of Yeodā (Amraoti district).

(5012) Śrinivās Nilkanṭh of Wun (Yeotmāl district).

(5013) The Bhonsalā Rājās of Nāgpur.

No. 5014. वराह संहिता. Varāha Samhitā.

AUTHOR.—Bhaṭṭotpala.

SUBJECT.—Jyotisha.

OWNER.—Govindrām of Malākheri (Hoshangābād district).

No. 5015. वरुणमण्डल Varuṇa-maṇḍala.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5016. वर्णसार. Varṇasāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sitārām Śāstrī of Naugaī (Bilāspur district).

No. 5017. वर्षकृत्य. Varsha-kṛitya.

AUTHOR.—Harinārāyaṇa.

SUBJECT.—Dharma. Other books on the same subject are by Vidyāpati, Śaṅkara, etc.

OWNER.—Chandīdatt Śāstrī of Mendhara (Bilāspur district).

No. 5018. वर्षतंत्र टीका. Varsha-tantra ṭikā.

AUTHOR.—Nilakanṭha Daivajña.

SUBJECT.—Jyotisha. The ṭikā on the principal work is by Viśva-nātha, son of Divākara.

OWNER.—Govindbhaṭṭ of Jubbulpore.

Nos. 5019-5020. वर्षपद्धति. Varsha-paddhati.

AUTHOR.—Keśava Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(5019) Śivram Parsāi of Hoshangābād.
(5020) Saligrām of Hoshangābād.

No. 5021. वर्षसमूह. Varshasamūha.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Śaligrām of Hoshangābād.

No. 5022 वसन्तराज. Vasantarāja.

AUTHOR.—Vasantarāja

SUBJECT.—Vaidyaka. The full name of the work is Vasantarāja-chikitsā.

OWNER.—Rāmnāth of Jubbulpore.

No. 5023. वसन्तराज शकुन. Vasantarāja-śakuna.

AUTHOR.—Vasantarāja Bhaṭṭa.

SUBJECT.—Jyotisha. See No. 5024.

OWNER.—Seṇ gaṇ Jain mandir at Kārañjā (Akola district).

No. 5024. वसन्तराज शकुनार्णव. Vasantarāja-Śakunārṇava.

AUTHOR.—Vasantarāja Bhaṭṭa.

SUBJECT.—Jyotisha. The book is named Śakuna or Śakunārṇava, but it sometimes goes by the name of the author, who wrote it at the request of Chandradeva of Mithilā. Another Vasantarāja wrote a commentary on a grammatical work named Prakṛitaprakāśa by Vararuchi. Yet another Vasantarāja, a king of Kumārāgiri, who patronized Kāṭayavema, a son of his minister Kāṭabhāpa wrote a book on dancing, which also goes under his name as Vasantarājiya Nāṭya Śāstra. Also see No. 5022

OWNER.—Samb Śāstrī Purāṅkar of Basim (Akola district).

No. 5025 वसिष्ठ रामायण. Vasishṭha Rāmāyaṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Otherwise known as Yoga Vasishṭha. See Nos. 4435—4441.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 5026 वसिष्ठोत्तर पुराण. Vasishṭhottara Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

AUTHOR.—Rāmchandrarāv of Bilāspur.

No. 5027. वसिष्ठोत्तर रामायण. Vasishṭhottara Rāmāyaṇa.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 5028. वसुदमंत्र विधि. Vasuda-mantra-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5029. वसुप्रक्रिया. Vasu-prakriyā.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Loknāth mahāpatra of Jagadālpur (Bastar State).

Nos. 5030-5031 वाक्य संग्रह. Vākya-saṅgraha.

AUTHOR.—Bṛihaspati.

SUBJECT.—Jyotiṣa.

OWNER.—(5030) Śrīkrishṇa Paṇḍuraṅg of Balāpur (Akola district);
(5031) Mādhav Joshi of Sātegaon (Amraoti district)

No. 5032. वाक्यसुधा. Vākya-sudhā.

AUTHOR.—Sāṅkarācārya.

SUBJECT.—Vedānta

OWNER.—Lakṣmaṇbhaṭ of Brahmapur (Chandā district).

No. 5033. वागर्थ विवृत्ति. Vāgartha-vivṛitti.

AUTHOR.—

SUBJECT.—Kāvya. Is a commentary on the 1st verse of Raghu-
varṇsa.

OWNER.—Seṇ gaṇ Jain mandir at Karañjā (Akolā district).

No. 5034. वागर्थ विवृत्ति. Vāgartha-vivṛitti.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Prahlaḍ Bhaṭ Lothe of Giroli (Akolā district).

No. 5035. वागीश्वरी स्तोत्र. Vāgīśvarī Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chhiddilā Tivari of Maṇḍla.

Nos. 5036—5038. वाग्भट. Vāgbhaṭa.

AUTHOR.—Vāgbhaṭāchārya.

SUBJECT.—Vaidyaka. Its proper name is Ashṭāṅga-hṛidaya-sam-
hitā.

OWNER.—(5036) Balābhāu Kurhekar of Daryāpur (Amraoti district).
(5037) Govind Dāmodar Śāstri of Valgaon (Amraoti dis-
trict).

(5038) The Bhonsalā Rājās of Nāgpur.

No. 5039. वाग्भट. Vāgbhaṭa.

AUTHOR.—Vāgbhaṭ Jaina.

SUBJECT.—Alaṅkāra. Also called Vāgbhaṭālaṅkāra. Some 5 com-
mentaries have been written on it.

OWNER.—Balkṛishṇa Telāṅ of Hardā (Hoshangābād district).

No. 5040. वाग्भट संहिता. Vāgbhaṭa Samhitā.

AUTHOR.—Vāgbhaṭa.

SUBJECT.—Vaidyaka. Same as Nos. 5036—5038.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 5041-5042. वाग्भटालङ्कार. Vāgbhaṭālaṅkāra.

AUTHOR.—Vāgbhaṭa Jaina.

SUBJECT.—Alaṅkāra. Same as No. 5039.

OWNER.—(5041) Govindprasād Śāstri of Jubbulpore.
(5042) Kānhaīyālāl Guru M.A., of Saugor.

No. 5043. वाङ्मञ्जरी. Vāṁmañjarī.

AUTHOR.—

SUBJECT.—Nyāya. Questions and answers.

OWNER.—Sen gaṇ Jain maṇḍir at Kārañjā (Akola district).

Nos. 5044—5046. वाजसनेयि संहिता. Vājasaneyi Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(5044) Śrīdev Dikshit of Māṇḍla.
(5045) Dinānāth of Singharī (Bilāspur district).
(5046) Bhagvān Harī of Bāsim (Akola district).

No. 5047. वाञ्छकल्प. Vāñchhā-kalpa.

AUTHOR.—Vyāsa.

SUBJECT.—Tantra.

OWNER.—Prabhākar Śāstri of Chhindwāra.

No. 5048. वात्स्य. Vātsya.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍana district).

No. 5049. वात्स्यायन भाष्य. Vātsyāyana-bhāshya.

AUTHOR.—Vātsyāyana.

SUBJECT.—Nyāya. The full name of the work is Nyāya-sūtra-bhāshya.

OWNER.—Gaurīśaṅkar of Valgaon (Amraoti district).

No. 5050. वादरत्नावली. Vāda-ratnāvalī.

AUTHOR.—Rāmaśāstrī.

SUBJECT.—Nyāya.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 5051. वादसुधाकर. Vāda-sudhākara.

AUTHOR.—Kṛishṇamitra.

SUBJECT.—Nyāya. Is a philosophy of grammar.

OWNER.—Haldhar Śāstrī of Raipur.

No. 5052. वादावलि प्रकाश. Vādāvalī-prakāśa.

AUTHOR.—Śrīnivāsa.

SUBJECT.—Nyāya.

OWNER.—Sītārām Śāstrī of Nāugai (Bilāspur district).

No. 5053. वापीकूपतडागोद्यापन. Vāpī-kūpataḍāgodyāpana.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ of Lonār (Bulḍānā district).

No. 5054. वापीकूपप्रतिष्ठा. Vāpī-kūpa-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Viṭhobā Joshi of Sindevai (Chāṇḍā district).

No. 5055. वामकेश्वर. Vāmakeśvara.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5056-5057. वामनकाव्य. Vāmana Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5058—5062. वामन पुराण. Vāmana Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5058) Tukārām Pāṭhak of Yeodā (Amraoti district).

(5059) }
(5060) } The Bhonsalā Rājās of Nāgpur.
(5061) }

(5062) Lakshmīprasād of Jubbulpore.

No. 5063. वामनरूप वालिवध कथा. Vāmana-rūpa-Vāli-vadha-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Kanhaiyā Lal Guru, M.A., of Saugor.

No. 5064. वामनव्रत कथा. Vāmana-vrata kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīrām Bhaṭṭ of Sironchā (Chāndā district).

Nos. 5065—5069. वायु पुराण. Vāyu Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5065) Govind Āppāji of Dewalgaon Rājā (Bulḍanā district).

(5066) The Bhonsalā Rājās of Nāgpur.

(5067) Rāmnaṭh of Jubbulpore.

(5068) Munnālāl of Jubbulpore.

(5069) Murlidhar Brāhmaṇ of Gubrākālā (Jubbulpore district).

Nos. 5070-5071. वायु स्तुति. Vāyu-stuti.

AUTHOR.—Trivikrama.

SUBJECT.—Dharma.

OWNER.—(5070) Lakshmaṇ of Lohār (Bulḍanā district).

(5071) Rāmchandrārāy of Bilāspur.

No. 5072. वायुस्तुति टीका. Vāyustuti ṭikā.

AUTHOR.—Śeṣhāchārya.

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 5073. वाराही संहिता. Vārāhī Samhitā.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 5074. वारुण वास्तु. Vāruṇa-vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vaijambhaṭ of Brahmapuri (Chāndā district).

No 5075. वाल्मीकि रामायण टीका. Vālmiki Rāmāyaṇa Ṭikā.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Knūjram Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 5076. वाल्मीकि रामायण पारायण विधि. Vālmiki Rāmāyaṇa-pārāyaṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5077. वासिष्ठ रामायण. Vāsishtā Rāmāyaṇa.

Attributed to Vālmiki.

SUBJECT.—Vedānta. This book is also called Yoga Vāsishtā, Jñāna Vāsishtā, Mahārāmāyaṇa, Ārsha Rāmāyaṇa or simply Vāsishtā. The book is held in high esteem.

See No. 5025.

OWNER.—Kuñjram Brāhmaṇ of Aḍbhār (Bilāspur district).

Nos. 5078—5081. वासिष्ठी. Vāsishṭhi.

AUTHOR.—Vasishṭha.

SUBJECT.—Dharma. Same as Vāsishṭha Smṛiti or Saṁhitā.

OWEER.—(5078) Parmānand of Paḍariyā (Jubbulpore district).

(5079) Kanhaiyalāl of Singhpur (Narsinghpur district).

(5080) Govindrām Bhaṭ of Hardā (Hoshangābād district).

(5081) Padamnāth of Parpoḍī (Drug district).

No. 5082. वासिष्ठी हवन. Vāsishṭhi-havana.

AUTHOR.—Chaturbhūja.

SUBJECT.—Dharma.

OWNER.—Hemrāj of Bichuā (Narsinghpur district).

Nos. 5083—5085. वासिष्ठी हवन पद्धति. Vāsishṭhi-havana
paddhati.

AUTHOR.—Vasishṭha.

SUBJECT.—Dharma. See No. 5082.

OWNER.—(5083) Kārelāl of Śobhāpur (Chhindwārā district).

(5084) Bhagvāndas of Bārḥā (Narsinghpur district).

(5085) The Chaube family of Gaṛḥā (Jubbulpore district).

No. 5086 वासिष्ठी होमपद्धति. Vāsishṭhi-homa-paddhati.

AUTHOR.—Vasishṭha.

SUBJECT.—Dharma. See Nos. 5083—5085.

OWNER.—Gokulprasād of Śobhāpur (Chhindwārā district).

No. 5087. वामुदेव द्वादशाक्षर. Vāsudeva-dvādaśākshara.

AUTHOR.—Gopāla Kṛishṇa.

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5088. वामुदेव मंत्र. Vāsudeva-mantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kālē of Mulekheḍī (Bulḍanā district).

No. 5089. वासुदेव स्तव. Vāsudeva-śtava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5090-5091. वास्तु. Vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5090) Murlidhar Śāstri of Khāmgaon (Bulḍānā district).
(5091) Rāmlāl Gautam of Peṇḍrā (Bilāspur district).

Nos. 5092--5094. वास्तु पद्धति. Vāstu-paddhati.

AUTHOR.—Khadgamaṇi Śāstri.

SUBJECT.—Dharma.

OWNER.—(5092) Govind Śāstri of Maṅgalā (Bilāspur district).
(5093) Śivram of Hoshangābād.
(5094) Janārdan Māruti of Kholāpur (Amraotī district).

No. 5095. वास्तु पीठ. Vāstu-pīṭha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Janārdan Māruti of Kholāpur (Amraotī district).

No. 5096. वास्तु पूजन. Vāstu-pūjana.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Kanhaīyalāl Guru, M. A., of Saugor.

No. 5097. वास्तु पूजा. Vāstu-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundralāl of Ratanpur (Bilāspur district).

No. 5098. वास्तु पूजा विधि. Vāstu-pūjā-vidhi.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Ghanārām Trivedi of Dhamtari (Raipur district).

No. 5099. वास्तु प्रकरण. Vāstu-prakaraṇa.

AUTHOR.—

SUBJECT.—Jyotisha. It deals with proper seasons and constellations for the building of a house.

OWNER.—Śrīdhar Jayrām Bhaṭṭ of Mangrulpīr (Akola district).

No. 5100. वास्तु प्राण प्रतिष्ठा. Vāstu-prāṇa pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bhagvānādhār, Mālguzār of Paḍariā (Maṇḍlā district).

No. 5101. वास्तु विधि. Vāstu-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śaṅkardatt of Narsinghpur.

Nos. 5102—5105. वास्तुशान्ति. Vāstu-sānti.

AUTHOR.—

SUBJECT.—Dharma. Taken from Gṛihya Sūtras.

OWNER.—(5102) Lakshman of Lonār (Bulḍānā district).

(5103) Śyāmraj Rāmkrishṇa of Pathroḥ (Amraoti district).

(5104) Ghaṇśyām Vāmanbhaṭ of Mangrulpīr (Akola district).

(5105) Keśavrāy of Khurai (Saugor district).

No. 5106. विक्रमोर्वशी. Vikramorvaśī.

AUTHOR.—Kālidāsa.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5107. विचार उपनय. Vichāra-upanaya.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Devīprasād of Seoni.

No. 5108. विचारमाला. Vichāra-mālā.

AUTHOR.—Anāthapurī.

SUBJECT.—Vedānta.

OWNER.—Kṛishṇānand of Khāmgaon (Bulḍānā district).

No. 5109. विचित्र हनु स्तोत्र. Vichitra Hanu stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 5110. विजयसार. Vijayasāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gautamrām of Gubṛakalā (Jubbulpore district).

No. 5111. विजयस्तोत्र. Vijaya stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Devīprasād of Paṇḍaria (Bilāspur district).

No. 5112. विठ्ठल सहस्रनाम. Viṭṭhala Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5113—5114. विदग्धमुखमण्डन. Vidagdha-mukha-maṇḍana.

AUTHOR.—Dharmadāsa.

SUBJECT.—Nyāya. A work on enigmatology.

OWNER.—(5113) Janaknandan of Phulchur (Bhaṇḍārā district).
 (5114) Chāṇḍidatt Śāstrī of Menḍharā (Bilāspur district).
 (5115) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5116—5119. विधानपारिजात. Vidhāna-pārijāta.

AUTHOR.—Anantāchārya.

SUBJECT.—Dharma.

OWNER.—(5116) Vāsudev Golwalkar of Maṇḍlā.
 (5117) Śrīdev Dikshit of Maṇḍlā.
 (5118) The Bhonsalā Rājās of Nāgpur.
 (5119) Gapatirāv of Ṭimarnī (Hoshangābād district).

Nos. 5120—5121. विधान माला. Vidhāna-mālā.

AUTHOR.—Nṛsiṃha Bhaṭṭa.

SUBJECT.—Dharma. Also called Śuddhārtha-vidhānamālā.

OWNER.—(5120) The Bhonsalā Rājās of Nāgpur.
 (5121) Bālbaṭ of Daryāpur (Amraoṭī district).

No. 5122. विध्वंस मनोरञ्जनी. Vidhvamsa-manorañjanī.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Vāsudev Kale of Mulekhedi (Bulḍanā district).

No. 5123. विनति संग्रह. Vinati-saṅgraha.

AUTHOR.—Bhadradāsa.

SUBJECT.—Kāvya.

OWNER.—Jain temple at Belkherā (Jubbulpore district).

No. 5124. विनायक चतुर्थी व्रत कथा. Vināyaka-chaturthi-vrata kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chāṇḍidatt Śāstrī of Menḍharā (Bilāspur district).

No. 5125. विनायक माहात्म्य. Vināyaka-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—Sītārām Śāstri of Naugāī (Bilāspur district).

Nos. 5126-5127. विनायक शान्ति. Vināyaka-śānti.

AUTHOR.—Nilakantha.

SUBJECT.—Dharma Taken from Śānti Mayukha of Bhagavanta bhāskara.

OWNER.—(5126) Śrīdhar Jayarām Bhaṭ of Mangrulpūr (Akola district).

(5127) Lakshman of Lonār (Bulḍanā district).

No. 5128 विन्ध्यमाहात्म्य. Vindhya-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No 5129. विभक्त्यर्थ. Vibhaktyartha.

AUTHOR.—Anubhūti Svarūpachārya.

SUBJECT.—Vyākaraṇa. Froms part of Sārasvata.

OWNER.—Govindrām of Malākherī (Hoshangābād district).

Nos. 5130-5132. विरज माहात्म्य. Viraja-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. The book deals with the sanctity of Viraja, another name of Lonār in the Bulḍanā district. Lonār is said to be the place where Lavaṇāsura was killed by Viṣṇu. The place where his blood fell turned into the present salt lake there, after which the town is named. Others identify the country round Jājpur in Orissa on the banks of the Vaitarṇī as Virajakshetra.

OWNER.—(5130) Jagannāth of Lonār (Bulḍanā district).

(5131) } The Bhonsalā Rājās of Nāgpur.
(5132) }

No. 5133. विरागसन्दीपनी. Virāga-sandīpanī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pīlārām of Ratanpur (Bilāspur district).

No. 5134 विराट् पुराण. Virāt Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Murlīdhar Brāhman of Gubrākālā (Jubbulpore district).

No. 5135. विरुक्तोपनिषद्. Viruktopenishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Bālābhāu of Daryāpur (Amraotī district).

No. 5136. विलाप कुसुमाञ्जली. Vilāpa-kusumāñjali.

AUTHOR.—Pūpagosvāmī.

SUBJECT.—Kāvya. Addressed to Pūpamañjarī, a lady who played a notable part among the followers of Chaitanya.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5137. विवाद चिन्तामणि. Vivāda-chintāmaṇi.

AUTHOR.—Vāchaspati Miśra.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 5138-5139. विवाह. Vivāha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5138) Gajānan-bhaṭṭ of Lonār (Buldāna district).

(5139) Padamnāth of Parpoḍī (Drug district).

Nos. 5140-5741. विवाह कौमुदी. Vivāha-kaumūdī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5140) Mannū Brāhmaṇ of Baghrāji (Jubbulpore district).

(5141) Mājhi Brāhmaṇ of Baghrāji (Jubbulpore district).

Nos. 5142-5144. विवाह पटल. Vivāha-paṭala.

AUTHOR.—

SUBJECT.—Jyotisha. It is taken from Chūḍāratna. Several authors have also written books of that name *e. g.*, Janārdana, Prabhākara, Brahmārka, Bhāskara, Śātaṅgadhara, and Harideva Sūri. It is also attributed to Saunaka.

OWNER.—(5142) Rāmchandra Bābaji of Akot (Akolā district).

(5143) Śaṅkar bhaṭ of Jāvalabūtā (Buldānā district).

(5144) Lakshmanbhaṭ of Brahmapurī (Chāndā district).

No. 5145. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Kṛishṇarāv Narsimha of Hardā (Hoshāngābād district).

No. 5146. विवाह पद्धति. Vivāha Paddhati.

AUTHOR.—Narahari.

SUBJECT.—Dharma.

OWNER.—Gopāl Śāstri of Khāmgaon (Buldānā district).

No. 5147. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Gaurīśaṅkara.

SUBJECT.—Dharma.

OWNER.—Rāmeśvar of Hoshangābād.

No. 5148. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Jagannātha.

SUBJECT.—Dharma.

OWNER.—Benīprasād of Banwār (Jubbulpore district).

No. 5149. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Rāmachandra.

SUBJECT.—Dharma.

OWNER.—Bhagvāndaś of Bārha (Narsinghpur district).

Nos. 5150—5168. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Chaturbhūja.

SUBJECT.—Dharma.

OWNER.—(5150) Hemrāj of Bichuā (Narsinghpur district).

(5151) Vaijambhaṭ Śeṇḍe of Brahmapurī (Chānda district).

(5152) Śivcharaṇ of Sakti (Sakti State).

(5153) Viṭhobā Joshi of Siṇdevāi (Chānda district).

(5154) Ajodhyāprasād of Seoni.

(5155) Bhagvānādhār, Mālguzār of Padariā (Maṇḍla district).

(5156) Gokulprasād of Nārāyaṇaṅj (Maṇḍla district).

(5157) } Devīprasād of Seoni.

(5158) }

(5159) Govindbhaṭṭ of Jubbulpore.

(5160) The Chaube family of Garhā (Jubbulpore district)

(5161) Rāmnāth of Jubbulpore.

(5162) Sadāśiv Śivram Bhaṭ of Mangrulpur (Akola district).

(5163) Śivram Parsāi of Hoshangābād.

(5164) Govindrām of Mālākherī (Hoshangābād district).

(5165) Jagannāth Śukla of Hardā (Hoshangābād district).

(5166) Murlidhar Śāstri of Khāmgaon (Bulḍānā district).

(5167) Trimbak Śāstri of Khāmgaon (Bulḍānā district).

(5168) Śrinivāsarāv of Ratanpur (Bilāspur district).

No. 5169. विवाह पद्धति (प्रयोगरत्नीय). Vivāha-paddhati
(Prayogarātñiya).

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma.

OWNER.—Trimbak Śaṅkar of Ghuikhed (Amraoti district).

No 5170. विवाह प्रकरण. Vivāha-prakarana.

AUTHOR.—Karka.

SUBJECT.—Dharma. From the Laghukārikā of Karka.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

No. 5171. विवाह प्रकार. Vivāha-prakāra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos 5172—5175 विवाह प्रयोग. Vivāha-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5172) Totārām of Khāmgāon (Bulḍānā district).

(5173) Sonabhattji of Malkāpur (Bulḍānā district).

(5174) Vāsudev Golwalkar of Mandlā.

(5175) Prahlād *alias* Nārāyaṇ Devīdās Bhaṭ of Mangrul-
pūr (Akola district).

No 5176. विवाह प्रयोग (ऋग्वेदी). Vivāha-prayoga
(Rigvedī).

AUTHOR.—Nārāyaṇ Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Balkrishṇa Telāṅ of Hardā (Hoshangābād district).

No 5177. विवाह प्रयोग (आपस्तम्ब). Vivāha-prayoga
(Āpastamba).

AUTHOR.—Bopānāchārya.

SUBJECT.—Dharma.

OWNER.—Bālakrishṇa Telāṅ of Hardā (Hoshangābād district).

No. 5178. विवाह ब्रह्म कटक. Vivāha-brahma-kaṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivcharan of Sakti (Sakti State).

No. 5179. विवाहभेद. Vivāha-bheda.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 5180-5181. विवाह वृन्दावन. Vivāha-vṛindāvana.

AUTHOR.—Keśavārka.

SUBJECT.—Jyotisha.

OWNER.—(5180) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).
(5181) Śāligṛām of Hoshangābād.

Nos. 5182—5184. विवाह वृन्दावन. Vivāha-vṛindāvana.

AUTHOR.—Gaṇeśāchārya.

SUBJECT.—Jyotisha.

OWNER.—(5182) Nārāyaṇ Bhaṭ of Multāi (Betul district).
(5183) Śrinivāsrao of Ratanpur (Bilāspur district).
(5184) Jagannāth Śukla of Hardā (Hoshangābād district).

Nos. 5185—5187. विवेकसिन्धु. Viveka-sindhu.

AUTHOR.—Mukundarāja.

SUBJECT.—Vedānta. The book is also known as Vedānta-vivechana-mahābhāṣya.

OWNER.—(5185) Tukārām Bāpu of Pimpalkhūṭa (Akola district).
(5186) Janārdan Śāstri of Ganiyārī (Bilāspur district).
(5187) Nāgo Govind Khapali of Bāsim (Akola district).

No. 5188. विशिष्ट वैशिष्ट्य बुद्धिवाद. Visiṣṭ-vaiśiṣṭya-buddhi-vāda.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Meruling Anant Godbole of Bālapur (Akola district).

No. 5189. विशेष व्यवहार संग्रह. Viśeṣha-vyavahāra-saṅgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraoti district).

No. 5190. विश्रामतापनीयोपनिषद्. Viśrāma-Tāpanīyo-panishad.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Chandīdatt Śāstri of Menḍharā.

Nos. 5191—5193. विश्वकोश. Viśva-kośa.

AUTHOR.—Keśava.

SUBJECT.—Kośa.

OWNER.—(5191) } Vāsudev Golwalkar of Maṇḍlā.
(5192) }

(5193) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 5194. विश्वगुणादर्श चम्पू. Viśva-guṇādarśa-champū.

AUTHOR.—

SUBJECT.—Kāvya. Two authors are known to have written a book of this name, *vis.* Veṅkaṭa and Virarāghava.

OWNER.—Bayābai Allāḍiwār of Chāṇḍā.

No. 5195. विश्वजित् खण्ड. Viśvajitkhaṇḍa.

AUTHOR.—Garga.

SUBJECT.—Dharma.

OWNER.—Kārelal of Śobhāpur (Chhindwārā district).

No. 5196. विश्वनाथनगर्याष्टक. Viśvanāthanagaryāṣṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5197. विश्वनाथ भट्टी. Viśvanātha Bhaṭṭi.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

No. 5198. विश्वनाथाष्टक. Viśvanāthāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. In praise of Śiva at Benāres.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5199. विश्वावसु गन्धर्व. Viśvāvasugandharva.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 5200. विश्वेश्वर पद्धति. Viśveśvara-paddhati.

AUTHOR.—Viśveśvara.

SUBJECT.—Dharma.

OWNER.—Parmānand of Paḍariyā (Jubbulpore district).

Nos. 5201-5202. विश्वेश्वराष्टक. Viśveśvarāṣṭaka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5201) Kṛṣṇarāv Narsinh Bhaṭṭ of Hardā (Hoshangābād district).

(5202) The Bhonsalā Rājās of Nāgpur.

No. 5203. विश्वेश्वरी पद्धति. Viśveśvarī-paddhati.

AUTHOR.—Achyutāśrama.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5204. विपूचिका मन्त्र. Viśhūchikā-mantra.

AUTHOR—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5205. विषोपचार. Vishopachāra.

AUTHOR.—Lakshmīnārāyaṇa.

SUBJECT.—Vaidyaka.

OWNER.—Nāthorām of Khimlāsā (Saugor district).

No. 5206. विष्णु अपामार्जन. Vishṇu-apāmārjana.

AUTHOR.—

SUBJECT.—Purāṇa. From Vishṇudharmottara.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5207. विष्णु अष्टोत्तर शतनाम. Vishṇu-ashtottara Śatanāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5208 विष्णुकेसरी. Vishṇu-kesarī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagannāth temple at Khariār (Raipur district).

No. 5209. विष्णुतत्त्व निर्णय. Vishṇutatva-nirṇaya.

AUTHOR.—Ānandatīrtha.

SUBJECT.—Vedānta.

OWNER.—Chandīdatt Śāstri of Menḍhara (Bilāspur district).

No. 5210. विष्णुतत्त्वनिर्णय टीका. Vishṇutatva-nirṇayaṭikā.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 5211-5212. विष्णु नामावली. Vishṇu-nāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5211) Pannālāl of Kāvalī (Amraoti district).
(5212) The Bhonsalā Rājās of Nāgpur.

Nos. 5213—5219. विष्णुपञ्जर. Vishnu-pañjara.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

- OWNER.**—(5213) Dīnānāth of Singharī (Bilāspur district).
 (5214) Śivdatt Paṇḍe of Seonī Chāmpā (Bilāspur district).
 (5215) Śaligrām of Hoshangābād.
 (5216) Madanmohan of Raipur (Hoshangābād district).
 (5217) Śivram Parsāi of Hoshangābād.
 (5218) The Bhonsalā Rājās of Nāgpur.
 (5219) Pilāram Brāhmaṇ of Ratanpur (Bilāspur district).

Nos. 5220-5223. विष्णुपञ्जर स्तोत्र. Vishnu-pañjara Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—Taken from Brahmanḍa Purāṇa.

- OWNER.**—(5220) Mohanlāl of Mekh (Narsinghpur district).
 (5221) Umāḍatt Ayodhyāperasād of Būḍhagarhā (Jubbulpore district).
 (5222) }
 (5223) } Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5224—5234. विष्णु पुराण. Vishnu Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

- OWNER.**—(5224) Govindprasād Śāstri of Jubbulpore.
 (5225) Dīn Kanhaiyā of Pipariyā kalā (Jubbulpore district).
 (5226) Raghunāthrao Sapre of Rehli (Saugor district).
 (5227) Vasudev Parsāi of Khandwā (Nimār district).
 (5228) Vāman Keśav Kaviśvar of Kholapur (Amraoti district).
 (5229) }
 (5230) }
 (5231) }
 (5232) } The Bhonsalā Rājās of Nāgpur.
 (5233) }
 (5234) }

No. 5235. विष्णु पूजन. Vishnu-pūjana.

AUTHOR.—Gobhilāchārya.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5236. विष्णु प्रतिष्ठा. Vishṇu-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma. Has been written by several authors according to different schools like Baudhāyana, Āśvalāyana, Āpastamba, etc.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 5237. विष्णुभक्ति चन्द्रोदय. Vishṇu-bhakti-chandrodaya.

AUTHOR.—Nṛsiṃhārāyaṇa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 5238. विष्णु महिम्न. Vishṇu mahimna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gorelāl Mādhoprasād of Sihorā (Jubbulpore district).

No. 5239. विष्णु महीप. Vishṇu-mahīpa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Jagmohansinh of Lohārā (Drug district).

No. 5240. विष्णु याग. Vishṇu-yāga.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstrī of Khāngaon (Buldānā district).

No. 5241. विष्णुरहस्य पञ्चायुध स्तोत्र. Vishṇu-rahasya-pañchāyudha-stotra.

AUTHOR.—

SUBJECT.—Dharma. From Sudarśana-chandrika.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 5242. विष्णुव्रत कथा. Vishṇu-vrata-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 5243—5280. विष्णु सहस्रनाम. Vishṇu-sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Mahābhārata.

OWNER.—(5243) Raghunāthrao of Jubbulpore.

(5244) Śivcharaṇ of Sakti (Sakti State).

(5245) Viṭṭhairāo of Saugor.

(5246) Gaurīśaṅkar of Garhākōṭā (Saugor district).

(5247) Prahlād *alias* Nārāyaṇ Devidās of Mangrulpur (Akolā district).

(5248) Śrīkrishṇa Manohar of Bāsim (Akolā district).

(5249) Bāpū Kavīmaṇḍan of Bāsim (Akolā district).

(5250) Sakharām Bāpū of Bāsim (Akolā district).

(5251) Ambādās Govind of Malkāpur (Bulḍānā district).

(5252) Rājārām Sonbā Sonār of Pāthroṭ (Amraotī district).

(5253) }
(5254) } The Bhonsalā Rājās of Nāgpur.
(5255) }

(5256) Madanmohan of Raipur (Hoshangābād district).

(5257) Śaligrām of Hoshangābād.

(5258) Govindrām bhaṭ of Hardā (Hoshangābād district).

(5259) Śivlāl Dvivedī of Śobhāpur (Chhindwārā district).

(5260) Kārelāl of Śobhāpur (Chhindwārā district).

(5261) Prayāgdatt of Parpoḍī (Drug district).

(5262) Rāmbaksh of Temarī (Drug district).

(5263) Jagmohansimh of Lohārā (Drug district).

(5264) Dīnānāth of Singharī (Bilāspur district).

(5265) Sakharām of Bhilāl (Bilāspur district).

(5266) Raghunāthrao Ābāsāheb of Jubbulpore.

(5267) Ramprasād of Dhūmā (Seoni district).

(5268) Śivprasād Mālguzār of Hirdenagar (Maṇḍla district).

(5269) Nāthūrām of Khimlāsā (Saugor district).

(5270) Madanmohan of Gubrākātā (Jubbulpore district).

(5271) Rāmnāth of Jubbulpore.

(5272) Gopālbhaṭ of Chaurai (Chhindwārā district).

- (5273) Gokulprasād of Śobhāpur (Chhindwārā district).
 (5274) Kāśirām of Sāṇḍiā (Chhindwārā district).
 (5275) Madanmohan of Raipur (Hoshangābād district).
 (5276) Tārāchandbhaṭṭ of Hoshangābād.
 (5277) Gulāb of Mekh (Narsinghpur district).
 (5278) Rādhāprasād of Śrinagar (Narsinghpur district).
 (5279) Viṭhobā Joshi of Sindevāi (Chāndā district).
 (5280) Vaijambhaṭ of Brahmaपुर (Chāndā district).

Nos 5281-5282. विष्णुसहस्रनाम भाष्य. Vishṇu-sahasranāma-bhāṣhya.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—(5281) The Bhonsalā Rājās of Nāgpur.

(5282) Prahlād Bhaṭ Lothe of Giroli (Akola district).

No. 5283. विष्णुसहस्रनाम विवृत्ति. Vishṇu-sahasranāma-vivṛitti.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—Murlīdhar Śāstri of Chāndā.

No 5284. विष्णुसहस्रनाम (सटीक). Vishṇu-sahasranāma (Sāṭika).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Āśārām of Semrī Harchand (Chhindwārā district).

No. 5285. विष्णुसहस्रनाम (सभाष्य). Vishṇu-sahasra nāma (Sabhāṣhya).

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 5286. विष्णुसहस्रनामावली. Vishṇu-sahasranāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5287. विष्णुसूक्त. Vishṇu-sūkta.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sītārām Jayarām of Nānded (Amraoti district).

Nos. 5288-5289. विष्णुस्तोत्र. Vishṇu Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Garuḍa as also Skanda Purāṇas.

OWNER.—(5288) Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpīr (Akola district).

(5289) The Bhonsalā Rājās of Nāgpur.

No. 5290. विष्णुस्तोत्र. Vishṇu Stotra.

AUTHOR.—Śaṅkraāchārya.

SUBJECT.—Dharma.

OWNER.—Śivram Parsai of Hoshangābād.

No. 5291. विष्णुस्मृति. Vishṇu Smṛiti.

AUTHOR.—Vishṇu.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5292. वीरचरित्र. Viracharitra.

AUTHOR.—Bhavabhūti.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5293. वीरभद्र तंत्र. Virabhadra Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chandīdatt Śāstrī of Mendharā (Bilāspur district).

No. 5294. वीर मित्रोदय व्यवहार प्रकरण. Vira-mitrodaya-
Vyavahāra-prakaraṇa.

AUTHOR.—Mitramiśra.

SUBJECT.—Dharma.

OWNER.—Bayābāi Allāḍiwār of Chāndā.

No. 5295. वीरसर्वस्व. Virasarvasva.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—The Zamīndār of Khariār (Raipur district).

No. 5296. वृत्तदर्पण. Vṛittadarpaṇa.

AUTHOR.—

SUBJECT.—Chhanda. Some six authors have written * books
of this name.

OWNER.—Haldhar Śāstri of Raipur.

No. 5297. वृत्तमणिमाला. Vṛitta-maṇi-mālā.

AUTHOR.—Gogārāma.

SUBJECT.—Chhanda.

OWNER.—Chhaṇḍidatt Śāstri of Mendhara (Bilāspur district).

Nos. 5298—5303. वृत्तरत्नाकर. Vṛitta-ratnākara.

AUTHOR.—Bhaṭṭa Kedāra.

SUBJECT.—Chhanda.

OWNER.—(5298) Viśvambharnāth of Ratanpur (Bilāspur district).

(5299) Prabhākar Śāstri of Chhindwārā.

(5300) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(5301) Sen gaṇ Jain mandir at Kārāñjā (Akola
district).

(5302) Karelāl of Śobhāpur (Chhindwārā district).

(5303) Dīnānāth of Singhari (Bilāspur district).

Nos. 5304.—5306. वृत्तरत्नाकर सटीक. Vṛitta-ratnākara
satika.

AUTHOR.—Bhaṭṭa Kedāra.

SUBJECT.—Chhanda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 5307. वृत्तरत्नावली. Vṛitta-ratnāvalī.

AUTHOR.—Yaśavantasiṃha.

SUBJECT.—Chhanda. Many other authors have written a book of
this name.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 5308. वृत्तविस्तार. Vṛitta-vistāra.

AUTHOR.—

SUBJECT.—Chhanda.

OWNER.—Sadāsiv Śivārām Bhaṭṭ of Mangrulpīr (Akolā district).

Nos. 5309-5310. वृत्तशतक. Vṛitta-śataka.

AUTHOR.—Maheśvara.

SUBJECT.—Jyotisha. It is also called Vṛittaśata.

OWNER.—(5309) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā
district).

(5310) Vāsudev Kāle of Mulekhedī (Bulḍanā district).

Nos. 5311-5312. वृत्तसार. Vṛittasāra.

AUTHOR.—Tejanātha.

SUBJECT.—Chhanda. There is also another by Ramāpati.

OWNER.—(5311) Dinānāth of Singhari (Bilāspur district).

(5312) Sitārām of Naugaī (Bilāspur district).

Nos. 5313-5314. वृत्तार्क. Vṛittārka.

AUTHOR.—

SUBJECT.—Chhanda.

OWNER.—(5313) Paraśurām Anant of Basim (Akolā district).

(5314) Nārāyaṇ Bhaṭṭ of Malkāpur (Bulḍanā district).

No. 5315. वृत्तिवार्तिक. Vṛttivārtika.

AUTHOR.—Appayya Dikshita.

SUBJECT.—Alaṅkāra.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5316. वृद्ध चाणक्य. Vṛddha Chāṇakya.

AUTHOR.—

SUBJECT.—Nīti.

OWNER.—Rāmchandra Guru Kāshigiri Gosāl of Kānholi Barā (Nāgpur district).

No. 5317. वृद्ध शङ्खस्मृति. Vṛddha Śaṅkha smṛiti.

AUTHOR.—Vṛddha Śaṅkha.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5318. वृद्ध शातातप स्मृति. Vṛddha Śātātapa smṛiti.

AUTHOR.—Vṛddha Śātātapa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5319. वृन्दावन रहस्य. Vṛindāvana-rahasya.

AUTHOR.—

SUBJECT.—Purāṇa. From Varāha Samhitā.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5320-5321. वृन्दावन शतक. Vṛindāvana-śataka.

AUTHOR.—Prabodhānanda Sarasvatī.

SUBJECT.—Kāvya.

OWNER.—(5320) Govindrām of Malakheri (Hoshangābād district).
(5321) Madanmohan of Raipur (Hoshangābād district).

No. 5322. वृष पुराण. Vṛisha Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rāmbharose of Mehanā (Drug district).

No. 5323. वृषोत्सर्ग. Vṛishotsarga.

AUTHOR.—

SUBJECT.—Veda. The 18th paṛiśiṣṭa of Atharva.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 5324. वृष्टिलक्षण. Vṛiṣṭī-lakṣhaṇa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5325. वेङ्कटगिरि माहात्म्य. Veṅkaṭagiri-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. Devidāsa wrote a book of that name, but there are several excerpts on the subject from a number of Purāṇas. See No. 5451.

OWNER.—Rāmchandra Ānnā Dhanagare of Bāsim (Akolā district).

No. 5326. वेङ्कटेश कवच. Veṅkaṭeśa Kavacha.

AUTHOR.—

SUBJECT.—Tantra. From Agni Purāṇa. See No. 5453.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 5327. वेङ्कटेशगिरि. Veṅkaṭeśagiri.

AUTHOR.—

SUBJECT.—Purāṇa. Found in various Purāṇas, such as, Garuḍa, Brahma, Brahmāṇḍa, Bhaviṣhyottara, Mārkaṇḍeya, Varāha and Vāmana.

OWNER.—Rāghunāthrao Sapre of Rehlī (Saugor district).

No. 5328. वेङ्कटेश सहस्रनाम. Veṅkaṭeśa sahasranam.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Brahmāṇḍa Purāṇa. See Nos. 5452 and 5454—5462.

OWNER.—Sakharām Bāpā of Bāsim (Akolā district).

Nos. 5329—5331. वेङ्कटेश स्तोत्र. Veṅkaṭeśa Stotra.

AUTHOR.—Devidāsa.

SUBJECT.—Dharma. There are many stotras of this name taken from several Purāṇas. See Nos. 5463—5466.

OWNER.—(5329) Sakharām Bāpu of Basim (Akola district).
(5330) Vasudev Kale of Mulekheḍi (Bulḍānā district).
(5331) Gauriśankar of Garhakoṭā (Saugor district).

No. 5332. वेणीदान. Veṇīdāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭ of Kholāpur (Amraotī district).

No. 5333. वेणीसंहार. Veṇīsamhāra.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Nāṭaka. Also called Veṇīsamvarāṇa.

OWNER.—Govindaprasād Śāstri of Jubbulpore.

Nos. 5334—5336. वेताल पञ्चविंशति. Vetāla-pañchaviṁśati.

AUTHOR.—Śivadāsa.

SUBJECT.—Nīti. Also called Vetāla-pañchaviṁśatikā. Many authors have written a book of this name, e.g., Kshemendra, Jambhala-datta, Vallabha, Śivadāsa and Somadeva.

OWNER.—(5334) Raghunāthrao Sapre of Rehli (Saugor district).
(5335) The Bhonsalā Rājās of Nāgpur.
(5336) Rāmnāth of Jubbulpore.

No. 5337. वेद परिभाषा सूत्र. Veda-paribhāṣhā-sūtra.

AUTHOR.—Chandradeva.

SUBJECT.—Vyākarna.

OWNER.—Haldhar Śāstri of Raipur.

No. 5338. वेदभाष्य. Vedabhāṣhya.

AUTHOR.—Sayanāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5339-5340. वेदसंहिता. Veda Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(5339) Śyāmraj Rāmkrishna of Pāthrot (Amraoti district).
(5340) Mādhavrāv of Damoh.

Nos. 5341—5344. वेद स्तुति. Veda-stuti.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Also called Śruti-stuti. From the 10th Skandha of Bhāgavata.

OWNER.—(5341) Dīnānāth of Singhari (Bilāspur district).

(5342) Rāmānāth of Jubbulpore.

(5343) Rāmchandrārāv of Bilāspur.

(5344) Madanmohan of Raipur (Hoshangābād district).

No. 5345. वेदस्तुति टीका. Vedastuti ṭikā.

AUTHOR.—

SUBJECT.—Purāṇa. There are about 16 ṭikas on the book.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5346-5347. वेदस्तुति व्याख्या. Vedastuti-vyākhyā.

AUTHOR.—Chūḍāmaṇi Chakravartī.

SUBJECT.—Purāṇa.

OWNER.—(5346) Raghunāthrao Sapre of Rehli (Saugor district).

(5347) Govindrām of Mālakherī (Hoshangābād district).

No. 5348. वेदाङ्ग. Vedāṅga.

AUTHOR.—

SUBJECT.—Veda. Six supplementary Vedika treatises, *vis.*, Śikṣhā Jyotiṣha, Chhanda, Nighaṇṭu, Nirukta and Kalpa.

OWNER.—Rāṇadhīrasiṃh of Sunāchar (Jubbulpore district).

No. 5349. वेदान्त. Vedānta.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—Chandīdatt Śāstri of Menḍhara (Bilāspur district).

No. 5350. वेदान्त कौस्तुभ. Vedānta-kaustubha.

AUTHOR.—Śrinivāsāchārya.

SUBJECT.—Vedānta.

OWNER.—Professor Rāmapratāp Śāstrī of Morris College, Nāgpur.

No. 5351. वेदान्त तत्त्वबोध. Vedānta-tatva-bodha.

AUTHOR.—Nimbārka svāmi.

SUBJECT.—Vedānta.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

Nos. 5352—5354. वेदान्त परिभाषा. Vedānta-paribhāṣhā.

AUTHOR.—Dharmarāja Dīkshita.

SUBJECT.—Vedānta.

OWNER.—(5352) Govind Śāstrī of Maṅgalā (Bilāspur district).

(5353) Janārdan Śāstrī of Ganiyāri (Bilāspur district).

(5354) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraotī district).

No. 5355. वेदान्त रत्न मंजूषा. Vedānta-ratna-mañjūshā.

AUTHOR.—Purushottamāchārya.

SUBJECT.—Vedānta.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 5356. वेदान्त शिक्षा. Vedānta-śikshā.

AUTHOR.—Paramānanda Svāmi.

SUBJECT.—Vedānta.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

Nos. 5357-5358. वेदान्तसार. Vedānta-sāra.

AUTHOR.—Sadānanda.

SUBJECT.—Vedānta. There are about ten commentaries on this work.

OWNER.—(5357) Dinānāth of Singharī (Bilāspur district).

(5358) Govindrām of Mālākherī (Hoshangābād district).

Nos. 5359—5366. वेदान्त सार. Vedānta-sāra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—(5359) Haldhar Śāstri of Raipur.
 (5360) Pyārelāl and Motirām of Kūmhī (Raipur district).
 (5361) Śaṅkardatt of Narsinghpur.
 (5362) Lakshmaṇbhaṭṭ of Brahmapuri (Chānda district).
 (5363) Lakshmiprasād of Jubbulpore.
 (5364) Govindprasād Śāstri of Jubbulpore.
 (5365) Mādhavrāy of Damoh.
 (5366) Keśavrāy of Kūurai (Saugor district).

Nos. 5367—5369. वेदान्तसार टीका. Vedānta-sāra Ṭikā.

AUTHOR.—Narasimha Sarasvatī.

SUBJECT.—Vedānta. The proper name of the commentary is Suṣodhinī.

OWNER.—(5367) Haldhar Śāstri of Raipur.
 (5368) Sītārām Śāstri of Naugaī (Bilāspur district).
 (5369) Dinānāth of Singharī (Bilāspur district).

No. 5370. वेदान्तसार सटीक. Vedānta-sāra saṭika.

AUTHOR.—Sadānanda Yogīndra.

SUBJECT.—Vedānta. See Nos. 5357-5358.

OWNER.—Prahād Bhaṭ Lothe of Giroli, (Akolā district).

No. 5371. वेदान्त सिद्धान्त. Vedānta-siddhānta.

AUTHOR.—

SUBJECT.—Vedānta. There are two authors, *vis.*, Mādhava and Rāma Dikshita who have written a book of this name.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 5372-5373. वेदान्त सूत्र. Vedānta-sūtra.

Attributed to Bādarāyapa.

SUBJECT.—Vedānta.

OWNER.—(5372) Sītārām Śāstri of Naugaī (Bilāspur district).
 (5373) Rāmnaṭh Trivedī of Dhamtari (Raipur district).

No. 5374. वेदान्तामृत. Vedāntāmṛita.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Prahlaḍbhaṭṭ Lothe of Giroli (Akolā district).

No. 5375. वेदान्तोत्पनिषद्. Vedāntopanishad.

AUTHOR.—

SUBJECT.—Vedānta. 115 ślokas on Vedānta.

OWNER.—Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

No. 5376. वेदार्थ प्रकाश. Vedārtha-prakāśa.

AUTHOR.—Sāyapāchārya.

SUBJECT.—Veda.

OWNER.—Raghunāthraṇ Sapre of Rehli (Saugor district).

No. 5377. वेदेन्द्रसार. Vedendrasāra.

AUTHOR.—Vedendra.

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

Nos. 5378-5379. वेदोक्त पूजा. Vedoktapūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5378) Padmanāth of Parpoḍi (Drug district).

(5379) Vithobā Joshī of Sindevāi (Chāndā district).

No. 5380. वैदेही विलास. Vaidehī-vilāsa.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Rudranāth of Sāklor (Raipur district).

No. 5381. वैद्यक ग्रन्थ. Vaidyaka Grantha.

AUTHOR.—Jagannātha.

SUBJECT.—Vaidyaka. It is also known as Yogasaṁgraha.

OWNER.—Jugalkiśor of Babai (Hoshangābād district).

No. 5382. वैद्यक प्रकार. Vaidyaka-prakāra.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5383. वैद्यकलोल. Vaidya-kallola.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Rāmlāl Sonār of Kahanī (Seonī district).

Nos. 5384-5385. वैद्यकसार. Vaidyakasāra.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—(5384) Balatkār gaṇ Jain mandir at Kārājī (Akola district).
(5385) Sukhlāl of Belkherā (Jubbulpore district).

No. 5386. वैद्यकौस्तुभ. Vaidya-kaustubha.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Vāsudev Golwalkar of Maṇḍlā.

No. 5387. वैद्यचन्द्रोदय. Vaidyachandrodaya.

AUTHOR.—Trimallabhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5388-5389. वैद्यचिन्तामणि. Vaidya-chintāmaṇi.

AUTHOR.—Virabhadra.

SUBJECT.—Vaidyaka.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 5390. वैद्यजीवन. Vaidyajīvana.

AUTHOR.—Rudra Bhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—Śrinivāsarāv of Ratanpur (Bilāspur district).

Nos. 5391—5395. वैद्यजीवन. Vaidya-jivana.

AUTHOR.—Lolimbarāja.

SUBJECT.—Vaidyaka

OWNER.—(5391) Vāsudev Golwalkar of Maṇḍlā.

(5392) Gavind Joshi of Jubbulpore.

(5393) Nāthūrām of Khimlāsā (Saugor district).

(5394) Kanhaiyālāl Guru, M.A., of Saugor.

(5395) Kodūrām Dīkshit of Haṭṭā (Damoh district).

No. 5396. वैद्यदर्पण. Vaidya-darpaṇa.

AUTHOR.—Prāpanātha.

SUBJECT.—Vaidyaka. Dalpati has also written a book of that name

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5397. वैद्यप्रकार चमत्कार रसायन. Vaidya-prakāra-
Chamatkāra-rasāyana.

AUTHOR.—Chamatkāra.

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5398. वैद्यभास्करोदय. Vaidya-bhāskarodaya.

Attributed to Dhanvantari.

SUBJECT.—Vaidyaka.

OWNER.—Svāmi Rāmratn of Śobhāpur (Chhindwārā district).

No. 5399. वैद्यमनोत्सव. Vaidya-manotsava.

AUTHOR.—Śrīdhara Miśra.

SUBJECT.—Vaidyaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5400-5401. वैद्यरत्न. Vaidyaratna.

AUTHOR.—Janārdana Bhaṭṭāchārya.

SUBJECT.—Vaidyaka.

OWNER.—(5400) Svāmi Rāmratn of Śobhāpur (Chhindwārā district).

(5401) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 5402—5404. वैद्यरत्न. Vaidyaratna.

AUTHOR.—Śivānanda Bhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—(5402) Bānsidās of Lāṭhgaon (Narsinghpur district).
(5403) Nāthūrām of Khimlāsā (Saugor district).
(5404) Nāṭhelāl of Bagdari (Narsinghpur district).

No. 5405. वैद्यरसामृत. Vaidya-rasāmṛita.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Naraharidās of Jagdalpur (Bastar State).

No. 5406. वैद्यरहस्य. Vaidyarahasya.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5407. वैद्यवल्लभ. Vaidyavallabha.

AUTHOR.—Vallabha.

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5408. वैद्यविनोद. Vaidya-vinoda.

AUTHOR.—Śaṅkara Bhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5409-5410. वैद्यविलास. Vaidya-vilāsa.

AUTHOR.—Rāghava.

SUBJECT.—Vaidyaka. There are other books of the same name by Raghunāth and others.

OWNER.—(5409) The Bhonsalā Rājās of Nāgpur.
(5410) Nāthūrām of Khimlāsā (Saugor district).

No. 5411. वैद्यामृत. Vaidyāmṛita.

AUTHOR.—Moreśvara Bhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5412. वैद्यामृत. Vaidyāmṛita.

AUTHOR.—Jayadeva Swāmi.

SUBJECT.—Vaidyaka.

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Gīrolī (Akola district).

Nos 5413—5420. वैयाकरण भूषण. Vaiyākaraṇa-bhūṣaṇa.

AUTHOR.—Kaunḍa Bhaṭṭa.

SUBJECT.—Vyākaraṇa. The full name is Vaiyākaraṇa Siddhānta-bhūṣaṇa.

OWNER.—(5413) Kanhaiyālāl Guru, M.A., of Saugor.

(5414) Vāsudevrao Golvalkar of Maṇḍlā.

(5415) Chhiddilāl Pāthak of Maṇḍlā.

(5416) Nāthūrām of Khimlāsā (Saugor district).

(5417) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

(5418) Govind Śāstri of Maṅgalā (Bilāspur district).

(5419) Chāṇḍidatt Śāstri of Meṇḍharā (Bilāspur district).

(5420) Śrīkṛishṇ Manohar of Bāsīm (Akola district).

No. 5421. वैयाकरण भूषण सार. Vaiyākaraṇa-bhūṣaṇa-sāra.

AUTHOR.—Kaunḍa Bhaṭṭa.

SUBJECT.—Vyākaraṇa. The full name is Vaiyākaraṇa-siddhānta-bhūṣaṇasāra or Laghuvaiyākaraṇa-siddhānta-bhūṣaṇa.

OWNER.—Govindprasad Śāstri of Jubbulpore.

No. 5422. वैयाकरण सिद्धान्त मञ्जूषा. Vaiyākaraṇa-siddhānta-manjūṣā.

AUTHOR.—Nageśa Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Chāṇḍidatt Śāstri of Meṇḍharā (Bilāspur district).

No. 5423. वैराग्यशतक. Vairāgya-śataka.

AUTHOR.—Bhartṛihari.

SUBJECT.—Kāvya.

OWNER.—Karelāl of Śobhāpur (Chhindwārā district).

No. 5424. वैराग्य शतक. Vairāgya-śataka.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma. There are Śatakas of the same name by Appayya Dikshita, Janārdana, Nilakaṇṭha, Somanātha and Bhartṛihari. See No. 5423.

OWNER.—Viśvaṃbhārṇāth of Ratanpur (Bilāspur district).

No. 5425. वैराग्य समुच्चय. Vairāgya-samuchchaya.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 5426—5439. वैशाख माहात्म्य. Vaiśākha-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Agni, Padma and Skanda Purāṇas.

OWNER.—(5426) Dīnānāth of Singharī (Bilāspur district).

(5427) Sitārām Śāstri of Naugaī (Bilāspur district).

(5428) The Chaube family of Garhā (Jubbulpore district).

(5429) Govind Bhaṭṭ of Jubbulpore.

(5430) Śrīdev Dikshit of Maṇḍlā.

(5431) Śaligrām of Hoshangabād.

(5432) Rāmnāth of Jubbulpore.

(5433) }

(5434) } The Bhonsalā Rājas of Nagpur.

(5435) }

(5436) Rāmachandra Wāman of Waruḍ (Amraoti district).

(5437) Pyārelāl of Kūmhl (Raipur district).

(5438) Raghunāthrāv Sapre of Rehli (Saugor district).

(5439) Śivlāl Dvivedī of Śobhāpur (Chhindwārā district).

No. 5440. वैशाख सिद्धान्त दिनत्रयनिर्णय. Vaiśākha-siddhānta-dinatraya-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sitārām Śāstri of Naugaī (Bilāspur district).

No. 5441. वैशिष्ट्यबोध. *Vaiśiṣṭyabodha.*

AUTHOR.—Raghudeva.

SUBJECT.—Nyāya.

OWNER.—Kanhaiyālā Guru, M.A., of Saugor.

No. 5442. वैशेषिक दर्शन. *Vaiśeshika-darśana.*

AUTHOR.—Kaṇāda.

SUBJECT.—Nyāya.

AUTHOR.—Gaurisaṅkar of Valgaon (Amraoti district).

Nos 5443-5444. वैश्वदेव. *Vaiśvadeva.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(5443) Ajodhyābhāṭṭ of Hardā (Hoshangābād district).
(5444) Trimbak Śāstri of Khāmgāon (Bulḍānā district).

No. 5445. वैश्वदेव विधि. *Vaiśvadeva-vidhi.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Hāmpāth of Jubbulpore.

No. 5446. वैष्णव कण्ठ माला. *Vaiṣṇava-kaṇṭha-mālā.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahapatra of Jagdalpur (Bastar State).

No. 5447. वैष्णव तोषिणी. *Vaiṣṇava-toshinī.*

AUTHOR.—Sanātana Gosvāmī.

SUBJECT.—Dharma. It is a commentary on the 10th Canto of Bhāgavata.

OWNER.—Govindrām of Malakheri (Hoshangābād district).

No. 5448. वैष्णव शास्त्र. *Vaiṣṇava śāstra.*

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Rāmnāth of Jubbulpore.

No. 5449. वैष्णव सिद्धान्तनिर्णय. *Vaiṣṇavasiddhānta-nirṇaya*.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 5450. वैष्णव स्तुति. *Vaiṣṇava-stuti*.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5451. व्यङ्कटगिरि माहात्म्य. *Vyaṅkaṭagiri-māhātmya*.

AUTHOR.—

SUBJECT.—Purāṇa. See No. 5325.

OWNER.—Vāman Keśava Kavīśvar of Kholāpur (Amraoti district).

No. 5452. व्यङ्कट सहस्रनाम. *Vyaṅkaṭa Sahasra-nāma*.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. See No. 5328.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

No. 5453. व्यङ्कटेश कवच. *Vyaṅkaṭeśa Kavacha*.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Brahmāṇḍa, Varāha and Agni Purāṇas. See No. 5326.

OWNER.—Śrīnivāsarāv of Ratanpur (Bilāspur district).

No. 5454. व्यङ्कटेश पञ्चाशत. *Vyaṅkaṭeśa-panchāśata*.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman of Lonār (Bulḍānā district).

No. 5455. व्यङ्कटेश पूजन. Vyāṅkaṭeśa-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ābāji Joshi of Nāgbhid (Chānda district).

Nos. 5456—5458. व्यङ्कटेश माहात्म्य. Vyāṅkaṭeśa-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Occurs in many Purāṇas.

OWNER.—(5456) Govind Sundar Sāstri of Piñjaḍ (Akola district).

(5457) Prahlādhaṭṭ Lothe of Giroli (Akola district).

(5458) Gopālabhaṭṭ of Chaurai (Chhindwāra district).

Nos. 5459—5462. व्यङ्कटेश सहस्रनाम. Vyāṅkaṭeśa-Sahasra-nāma.

AUTHOR.—

SUBJECT.—Dharma. See Nos. 5329—5331.

OWNER.—(5459) Vināyak Joshi of Gaḍbort (Chānda district).

(5460) } The Bhonsalā Rājās of Nāgpur.

(5461) }

(5462) Prahlād *alias* Nārāyaṇ Devidāsbaṭṭ of Mangrulpūr (Akola district).

Nos. 5463—5466. व्यङ्कटेश स्तोत्र. Vyāṅkaṭeśa Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. See Nos. 5329—5331.

OWNER.—(5463) Prahlād *alias* Nārāyaṇ Devidās of Mangrulpūr (Akola district).

(5464) Sundarlāl of Ratanpur (Bilāspur district).

(5465) Gopālbhaṭṭ of Chaurai (Chhindwāra district).

(5466) Śaligrām Parsai of Hoshangābād.

No. 5467. व्यङ्कटेशाष्टक. Vyāṅkaṭeśaṣṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5468. व्यतिपात कथा. Vyatipāta-kathā.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Varāha Purāṇa.

OWNER.—Prahād *alias* Nārāyaṇ Devidās ṭbhaṭ of Mangrulpūr (Akola district).

No. 5469. व्यतिपात माहात्म्य. Vyatipāta-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Paṇḍuraṅg Joṣi of Jāvalabutā (Bulḍānā district).

No. 5470. व्यतिपात व्रत. Vyatipāta-vrata.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Paṇḍālāl of Kāvali (Amraoti district).

No. 5471. व्यतिपात शान्ति. Vyatipāta-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind of Lonār (Bulḍānā district).

No. 5472. व्यतीपात. Vyatipāta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Tārachandbhaṭ of Hoshangābād.

No. 5473. व्यतीपात कथा. Vyatipāta-kathā.

AUTHOR.—

SUBJECT.—Purāṇa. Same as No. 5468.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5474. व्यतीपात निर्णय. Vyatipāta-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prahād *alias* Nārāyaṇ Devidāsḥṭ of Mangrulpūr (Akola district).

No. 5475. व्यतीपात शान्ति. Vyatipāta-sānti.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 5471.

OWNER.—Annābhaṭ Vevalbhaṭ of Valgaon (Amraoti district).

No. 5476. व्यधिकरण. Vyadhikaraṇa.

AUTHOR.—Jagadīśa.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 5477—5479. व्यवहार मयूखः Vyavahāra Mayūkha.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Dharma. One of the 12 mayūkhas of Bhagavanta-bhāskara.

OWNER.—(5477) The Bhonsalā Rājās of Nāgpur.

(5478) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

(5479) Śeṣh Śāstri of Khidgaon (Nimār district).

No. 5480. व्याकरण. Vyākaraṇa.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Paraśurām Anant of Bāsim (Akolā district).

No. 5481. व्याकरण महाभाष्य. Vyākaraṇa Mahābhāṣya.

AUTHOR.—Patañjali.

SUBJECT.—Vyākaraṇa.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 5482. व्याकरण सूत्र (अष्टाध्यायी). Vyākaraṇa-sūtra
(Ashtādhyāyī).

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Śrīkrishṇ Manohar of Bāsim (Akolā district).

No. 5483. व्याप्तिवाद. Vyāptivāda.

AUTHOR.—Raghunātha.

SUBJECT.—Nyāya. Many persons have written commentaries on this book, e.g., Gadānanda, Jagadīśa, Bhavānanda Mathurānātha, etc.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 5484. व्यासपूजा. Vyāsa-pūjā.

AUTHOR.—Sadaśiva.

SUBJECT.—Dharma.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraotī district).

No. 5485. व्यास स्मृति. Vyāsa Smṛiti.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5486. व्युत्पत्ति वाद. Vyutpatti-vāda.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Haladhar Śāstri of Raipur.

Nos. 5487-5488. व्युत्पत्ति वाद. Vyutpattivāda.

AUTHOR.—Kāśinātha.

SUBJECT.—Nyāya. Books of this name have also been written by Gadādhara and Chūḍāmaṇi Bhaṭṭāchārya.

OWNER.—(5487) Chhiddilāl Pāthak of Mandlā.
(5488) Kanhaiyālāl Guru, M.A., of Saugor.

No. 5489. व्रतकमलाकर. Vrata-Kamalākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5490-5491. व्रतकौमुदी. Vrata-kaumudī.

AUTHOR.—Śaṅkarabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(5490) Jāgeśvar Rāmrao of Warud (Amraoti district).
(5491) Govind Joshi of Jubbulpore.

No. 5492. व्रतकौमुदी. Vrata-kaumudī.

AUTHOR.—Rāmakṛishṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

No. 5493. व्रतकौस्तुभ. Vrata-kaustubha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrao Ābāsahib of Jubbulpore.

Nos. 5494—5496. व्रतबन्ध. Vrata-bandha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5494) Gokulprasād of Nārāyaṅgañj (Maṇḍlā district).

(5495) Devsahai of Peṇḍrā (Bilāspur district).

(5496) Rāmprasād Tivāri of Belkherā (Jubbulpore district).

No. 5497. व्रतबन्ध विधि. Vrata-bandha-vidhi.

AUTHOR.—

SUBJECT.—Dharma. There are several of these for the different Śākhās for which they are prepared.

OWNER.—Ghanārām Trivedī of Dhamtarī (Raipur district).

Nos 5498—5500. व्रतराज. Vratarāja.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma. Also called Vrata-prakāśa.

OWNER.—(5498) Govind Joshi of Jubbulpore.

(5499) Viṣṇu Gaṇeś of Kokardā (Amraoti district).

(5500) The Bhonsalā Rājās of Nāgpur.

Nos. 5501—5509. व्रतार्क. Vratārka.

AUTHOR.—Śaṅkara, son of Nilakantha.

SUBJECT.—Dharma.

OWNER.—(5501) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

(5502) Govind Śāstrī of Maṅgalā (Bilāspur district).

(5503) Raghunāthraṅ Sapre of Rehli (Saugor district).

(5504) Gaṇeśbhaṭ of Haṭṭā (Damoh district).

(5505) Tārachand of Umareṭhī (Chhindwārā district).

(5506) Nanābhaṭ of Khāmgāon (Bulḍānā district).

(5507) The Bhonsalā Rājās of Nāgpur.

(5508) Nārāyaṇ Rāmchandra Joshi of Valgaon (Amraoti district).

(5509) Narhari of Śrīnagar (Narsinghpur district).

No. 5510. व्रतोत्सर्ग. Vratotsarga.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstrī of Mendharā (Bilāspur district).

No. 5511. व्रतोद्यापन. Vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5512. व्रतोद्यापन कौमुदी. Vratodyāpana-kaumudī.

AUTHOR.—Śaṅkara, son of Ballala.

SUBJECT.—Dharma.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 5513. व्रतोद्यापन विधि. Vratodyāpana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthraṅ Sapre of Rehli (Saugor district).

No. 5514. शकारादि मित्र. Śakārādi-mitra.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Jaurākhan Tiwāri of Seoni.

No. 5515. शकुनचर्या. Śakunacharyā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 5516—5519. शकुनावली. Śakunāvalī.

AUTHOR.—Gaṅgābhāskara.

SUBJECT.—Jyotisha.

OWNER.—(5516) Seṇ gaṇ Jain mandir at Kārañjā (Akolā district).

(5517) Rishidev Miśra of Maṇḍla.

(5518) Rāmnāth of Jubbulpore.

(5519) The Bhonsalā Rājās of Nāgpur.

No. 5520. शक्तिविचार. Śaktivichāra.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Meruliṅg Anant Goḍbole of Bālapur (Akolā district).

No. 5521. शक्तिसार. Śaktisāra.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Amṛitlāl of Dongariyā (Jubbulpore district).

No. 5522. शक्तिस्तोत्र. Śakti-stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 5523. शङ्कर दिग्विजयसार. Śaṅkara Digvijaya-sāra.

AUTHOR.—Sadānanda.

SUBJECT.—Kāvya. Another book of the same name was written by Vrajarāja.

OWNER.—Sītārām Śāstri of Naugaī (Bilāspur district).

No. 5524. शङ्कर विजय. Śaṅkara-vijaya.

AUTHOR.—Ānandagiri.

SUBJECT.—Itihāsa.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 5525. शङ्कर संहिता. Śaṅkara-saṁhitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

No. 5526. शङ्का समाधान. Śaṅkā-samādhāna.

AUTHOR.—Nāgoji Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

Nos. 5527-5528. शङ्ख स्मृति. Śaṅkha Smṛiti.

AUTHOR.—Śaṅkha.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5529-5530. शतचण्डी. Śatachāṇḍī.

AUTHOR.—Śivarāma.

SUBJECT.—Tantra.

OWNER.—(5529) The Bhonsalā Rājās of Nāgpur.

(5530) Murlidhar Śāstri of Khāmgaon (Bulḍanā district).

No. 5531. शतचण्डी सहस्रचण्डी. Śata-chāṇḍī sahasra-chāṇḍī.

AUTHOR.—Kamalākara.

SUBJECT.—Tantra.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 5532. शतदूषणी. Satadūshaṇī.

AUTHOR.—

SUBJECT.—Vedānta. Mudgalāchārya, Rāmānuja, Venkaṭāchārya and Śrīnivāsa are among the authors who have written a book of this name.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5533. शतमुखी रावण कथा. Śatamukhi Rāvaṇa kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Wāsudev Kale of Mulekhedi (Bulḍana district).

No. 5534. शतरुद्रिय. Śatarudriya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Bhagvāndās of Bārhā (Narsinghpur district).

No. 5535. शतरुद्रिय होम. Śatarudriya-homa.

AUTHOR.—Rāmanātha.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 5536—5538. शतश्लोकी. Śataśloki.

AUTHOR.—Vopadeva.

SUBJECT.—Vaidyaka.

OWNER.—(5536) Nāthurām of Khimlāsā (Saugor district).

(5537) Govind bhaṭṭ of Jubhulpore.

(5538) Manmohanprasād of Khairāgarh (Khairāgarh State).

No. 5539. शतश्लोकी. Śataśloki-vairāgya-prakarāṇa.

AUTHOR.—Iśvaradatta.

SUBJECT.—Vedānta.

OWNER.—Prahlaḍ alias Nārāyaṇ Devidāsbaṭ of Mangrulpur (Akola district).

No. 5540. शतश्लोकी सटीक. Śatasloki Saṭika.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Prabhākar Śāstri of Chhindwārā.

No. 5541. शत्रुंजय स्तोत्र. Śatruñjaya stotra.

AUTHOR.—

SUBJECT.—Dharma. In praise of Hanumat.

OWNER.—Jānkīprasād Dvivedi of Gaṛhākoṭa (Saugor district).

Nos. 5542-5543. शनिप्रदोष. Śanipradosha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5542) Vaijambhaṭ Śeṇḍe of Brahmapuri (Chānda district).

(5543) The Bhonsalā Rājās of Nāgpur.

No. 5544. शनिव्रत. Śanivrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5545—5548. शनि स्तोत्र. Śani stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5545) Bhagvāndās of Bārha (Narsinghpur district).

(5546) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(5547) } The Bhonsalā Rājās of Nāgpur.

(5548) }

No. 5549. शनैश्वर कथा. Śanaishvara-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Ajodhya bhaṭṭ of Hardā (Hoshangābād district).

Nos. 5550-5551. शनैश्चर स्तोत्र. Śanaishchara Stotra.

AUTHOR.—

SUBJECT.—Dharma. See Nos. 4545—5548.

OWNER.—(5550) Ambādās Govind of Malkāpur (Bulḍānā district).
(5551) Lakshman Kāle of Lonār (Bulḍānā district).

No. 5552. शबरीनारायण माहात्म्य. Śabari-nārāyaṇa mātmya.

AUTHOR.—Revārāma.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 5553. शबरीनारायण स्तोत्र. Śabari-nārāyaṇa Stotra.

AUTHOR.—Revārāma.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 5554—5556. शब्दकौस्तुभ. Śabda-kaustubha.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa. A commentary on the first pāda of Pañchama Aṣṭādhyāyī.

OWNER.—(5554) Haldhar Śāstrī of Raipur.

(5555) Kanhaiyālāl Guru, M A., of Saugor.

(5556) Dīnānāth of Singharī (Bilāspur district).

No. 5557. शब्दभेद प्रक्रिया. Śabdabheda-prakriyā.

AUTHOR.—Sadānanda Paramahansa.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 5558. शब्द मुक्तावली. Śabda-muktāvalī.

AUTHOR.—

SUBJECT.—Kosha.

OWNER.—Chandīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 5559. शब्द रत्नावली. Śabda-ratnāvalī.

AUTHOR.—Bhaṭṭoji Dīkshita.

SUBJECT.—Vyākaraṇa. Bhaṭṭoji's Śabda-kaustubha is well known, while Śabda-ratnāvalī is attributed to Appā Sūri.

OWNER.—Śrīkrishṇa Manohar of Basim (Akola district).

No. 5560. शब्दरत्न प्रौढ मनोरमा कारकान्त. Śabdaratna-praudha-manoramā-kārakānta.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 5561-5562. शब्दरूपावली. Śabda-rūpāvalī.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—(5561) Śrīkrishṇa Manohar of Bāsim (Akola district).

(5562) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 5563. शब्दलक्षण. Śabda-lakṣhaṇa.

AUTHOR.—Vararuchi.

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jain man ḥ r at Karañja (Akola district).

No. 5564. शब्दशक्ति प्रकाशिका. Śabda-śakti-prakāśikā.

AUTHOR.—Jagadīśa.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

No. 5565. शब्दसाधन. Śabda sādhana.

AUTHOR.—Anubhūti.

SUBJECT.—Vyākaraṇa.

OWNER.—Gorelāl of Itārsi (Hoshangābād (district).

No. 5566. शब्दबन्धकोष. Śabdābhi Kosha.

AUTHOR.—

SUBJECT.—Kosha. Compiled by order of Prāṇakrishṇa.

OWNER.—Vasudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5567. शब्दार्थ तर्कामृत. Śabdārtha-tarkāmṛita.

AUTHOR.—Śrīkṛishṇa.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 5568. शब्दार्थसार मञ्जूषा. Śabdārthasāra-manjāūṣhā.

AUTHOR.—Bhavananda.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

Nos. 5569—5572. शब्देन्दु शेखर. Śabdendu-śekhara.

AUTHOR.—Nāgeśa.

SUBJECT.—Vyākaraṇa. Is a commentary on the Siddhānta-kaumudī.

OWNER.—(5569) Govindprasād Śāstri of Jubbulpore.

(5570) } Haldhar Śāstri of Raipur.

(5571) }

(5572) Kanhaiyālāl Guru, M.A., of Saugor.

No. 5573. शब्देन्दु शेखर चन्द्रकला. Śabdenduśekhara.
chandrakalā.

AUTHOR.—Bhairavamīśra.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5574. शरभमन्त्र. Śarabha Mantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Raghunāthrao Ābāsāhib of Jubbulpore.

No. 5575. शल्य पर्व. Śalya parva.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa From the Mahābhārata.

OWNER.—Murlīhar of Gubrākālā (Jubbulpore district).

No. 5576. शस्त्रलक्षण. Śastra-lakṣhaṇa.

AUTHOR.—

SUBJECT.—Śilpa

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 5577. शाकम्बरी शास्त्रा विधान. Śākambārī-śākhā-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 5578-5579. शाकुन्तल नाटक. Śākuntala Nāṭaka.

AUTHOR.—Kālidāsa.

SUBJECT.—Nāṭaka.

OWNER.—(5578) The Bhonsalā Rājās of Nāgpur.

(5579) Govindprasād Śāstri of Jubbulpore.

Nos. 5580-5581. शाखोच्चार. Śākhochchāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5580) Gaurisaṅkar of Gaṛhakoṭā (Saugor district)..

(5581) Bārelāl Brāhmaṇ of Sunāchar (Jubbulpore district).

No. 5582. शाण्डिल्य सूत्र. Śāṇḍilya sūtra.

AUTHOR.—Śāṇḍilya.

SUBJECT.—Dharma. Also called Bhakti-mīmāṃsā Sūtra.

OWNER.—Rāmnāth of Jubbulpore.

No. 5583. शातातप स्मृति. Śātātapa Smṛiti.

AUTHOR.—Śātātapa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5584. शान्ति कमलाकर. Śānti Kamalākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Nānābhaṭ at Khāmgāon (Bulḍānā district).

No. 5585. शान्तिकौस्तुभ. Śānti-kaustubha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 5586. शान्तिपाठ. Śānti-pāṭha.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 5587. शान्तिप्रकाश. Śānti-prakāśa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kuñjram Brāhman of Aḍbhār (Bilāspur district).

No. 5588. शान्तिप्रयोग. Śānti-prayoga.

AUTHOR.—

SUBJECT.—Dharma. From Uttara Gārgya.

OWNER.—Ānā-bhaṭ Vemval bhaṭ of Va'gāon (Amraoti district).

Nos. 5589--5600. शान्ति मयूख. Śāntimayūkha.

AUTHOR.—Nilakaṇṭha Bhaṭṭa.

SUBJECT.—Dharma. This is a part of Bhagavanta-bhāskara which contains 12 mayūkhas.

OWNER.—(5589) Bājirāv Śāstri of Murtizāpur (Akolā district).

(5590) Gaṇesdatt Pāṭhak of Maṇḍlā.

(5591) Nārāyaṇ Venkaṭes' of Bāsim (Akolā district).

(5592) Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraoti district).

(5593) Baḍhā Dharmādhikārī of Daryāpur (Amraoti district).

(5594) Govind bhaṭṭ of Jubbulpore.

(5595) Rāmraj Vaidya of Pāthroṭ (Amraoti district).

(5596) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

(5597) Jagmatibāi of Uḍatum (Bilāspur district).

(5598) }
 (5599) } The Bhonsalā Rājās of Nāgpur.
 (5600) }

Nos. 5601—5603. शान्ति रत्न. Śānti-ratna.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(5601) Divākar bhaṭ of Multāi (Betūl district).

(5602) }
 (5603) } The Bhonsalā Rājās of Nāgpur.

No. 5604. शान्ति रत्नाकर. Śānti-ratnākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma. Same as No. 5603.

OWNER.—Gaṇeśbhaṭ Dakṣhiṇās of Haṭṭā (Damoh district).

No. 5605. शान्तिलय निर्णय. Śāntilaya-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakṣmaṇ Gaṇpati of Guṇhe (Bulḍānā district).

No. 5606. शान्तिसंग्रह. Śānti-saṁgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

Nos. 5607—5612. शान्तिसार. Śānti-sāra.

AUTHOR.—Dinakara Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(5607) The Bhonsalā Rājās of Nagpur.

(5608) Govind bhaṭṭ of Jubbulpore.

(5609) Raghunāthraṇ Ābāsāhib of Jubbulpore.

(5610) Rāghuvendra Purāṇik of Jubbulpore.

(5611) Trimbak Joshi of Ghuikhed (Amraotī district).

(5612) Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 5613. शान्तिसार. Śāntisāra.

AUTHOR.—Kālidāsa.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 5614. शान्त्यादि सङ्ग्रह. Śāntyādi-saṅgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 5615. शाबर मन्त्र. Śābara-mantra.

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singhari (Bilāspur district).

No. 5616. शाबरी. Śābarī.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

Nos. 5617—5620. शारद नवरात्र. Śārada-navarātra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—5617) Rāmdin Dube of Mohgaon (Maṇḍlā district).

(5618) The Chaube family of Garhā (Jubbulpore district).

(5619) Chhoṭelāl Pāṭhak of Maṇḍlā.

(5620) Kanhaiyalāl of Singhpur (Narsinghpur district).

Nos. 5621-5622. शारद नवरात्र विधि. Śārada-navarātra-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(5621) Chāṇḍidatt Śāstrī of Mendharā (Bilāspur district).

(5622) Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 5623. शारदा टीका. Śārada Tīkā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Āppā-bhaṭṭji of Murtizapur (Akola district).

Nos. 5624—5626. शारदा तिलक. Śārādā tilaka.

AUTHOR.—Lakṣmī aṇṇchāryā.

SUBJECT.—Tantra.

OWNER.—(5624) The Bhonsalā Rājās of Nāgpur.

(5625) Lakṣmīprasād of Jubbulpore.

(5626) Prahlād-bhaṭ of Giroli (Akola district).

Nos. 5627-5628. शारीरक भाष्य. Śārīraka Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—(5627) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraoti district).

(5628) Dāji Śāstri Parvate of Daryāpur (Amraoti district).

No. 5629. शारीरक मीमांसा भाष्य. Śārīraka Mīmāṃsā Bhāshya.

AUTHOR.—Śaṅkara Bhagavatpāda.

SUBJECT.—Vedānta.

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

Nos. 5630—5638. शार्ङ्गधर. Śārṅgadhara.

AUTHOR.—Śārṅgadhara.

SUBJECT.—Vaidyaka. The full name is Śārṅgadhara Saṁhitā.

OWNER.—(5630) Baldevprasād of Belkherā (Jubbulpore district).

(5631) Sundarlāla of Ratanpur (Bilāspur district).

(5632) Kanhaiyālāl Guru, M.A., of Saugor.

(5633) Govind Joshi of Jubbulpore.

(5634) Bālkrishṇa Śeṇḍe of Gaurjhāmar (Saugor district).

(5635) The Bhonsalā Rājās of Nāgpur.

(5636) Āśārām of Semri Harchand (Chhindwārā district).

(5637) Svāmī Rāmratn of Śobhāpur (Chhindwārā district).

(5638) Ānnāb Vemvalbhaṭ of Valgaon (Amraoti district).

No. 5639. शार्ङ्गधर पद्धति. Śārṅgadhara-paddhati.

AUTHOR.—Śārṅgadhara.

SUBJECT.—Kāvya.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akola district).

No. 5640. शालग्राम चिन्हावली. Śālāgrāma-chinhāvalī.

AUTHOR.—Bhikharāya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 5641. शालग्राम स्तव. Śālāgrāma-stava.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5642—5644. शालग्राम स्तोत्र. Śālāgrāma-stotra.

AUTHOR.—

SUBJECT.—Dharma. Occurs in Nrisimha and Bhaviṣyottara Purāṇas.

OWNER.—(5642) Raghunāthrao Ābāsāhib of Jubbulpore.

(5643) Dīnānāth of Singharī (Bilāspur district).

(5644) Śrinivāsrāo of Katanpur (Bilāspur district).

No. 5645. शालामन्त्र. Śālāmantra.

AUTHOR.—Āśārāma.

SUBJECT.—Jyotiṣa.

OWNER.—Mohanlāl of Ratanpur (Bilāspur district).

No. 5646. शालामन्त्र. Śālā-mantra.

AUTHOR.—Balirāma.

SUBJECT.—Jyotiṣa.

OWNER.—Padmanāth of Balodā (Bilāspur district).

No. 5647. शालावास्तु. Śālā-vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Trimbak Śaṅkar of Ghuikhed (Amraotī district).

No. 5648. शालिकथा. Śālīkathā.

AUTHOR.—Bhojārāja.

SUBJECT.—Kāvya.

OWNER.—Thākuraḍās Bānī of Belkherā (Jubbulpore district).

Nos. 5649-5650. शालिहोत्र. Śālihotra.

AUTHOR.—Attributed to Śālihotra Muni.

SUBJECT.—Vaidyaka. Deals with the diseases of horses.

OWNER.—(5649) Dīnānāth of Singharī (Bilāspur district).

(5650) The Bhonsalā Rājās of Nāgpur.

Nos. 5651-5659. शिक्षा. Śikshā.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—(5651) } Vāsudev Golvalkar of Maṇḍlā.
(5652) }

(5653) Veṅkaṭeś of Lonār (Bulḍanā district).

(5654) Baḍhā Dharmādhikārī of Datyāpur (Amraotī district).

(5655) Vāsudev Mahādev Tāre of Pāthroṭ (Amraotī district).

(5656) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

(5657) Prabhākar Śāstrī of Chhindwārā.

(5658) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(5659) Ambādās Govind of Malkāpur (Bulḍanā district).

No. 5660. शिक्षा. Śikshā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Balkrishṇ Telaṅg of Hardā (Hoshangābād district).

No. 5661. शिक्षा ग्रन्थ. Śikshā grantha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Jagmatibāi of Uḍatum (Bilāspur district).

Nos. 5662-5665. शिक्षा चतुष्टय. Śiksha-chatusṭaya.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—(5662) Gaṇeśbhaṭ Dakṣhiṇās of Haṭṭā (Damoh district).

- (5663) Govind Yogirāj of Lonār (Buldānā district).
 (5664) Bāpu Kavimaṇḍan of Bāsim (Akolā district).
 (5665) Raghunāthraṅ of Jubbulpore.
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No. 5666. शिक्षादिषट्क. Śikshādishaṭka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Mādhavrāṅ of Damoh.

No. 5667. शिक्षा भाष्य. Śikshā-bhāshya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Raghunāthraṅ Sapre of Rehli (Saugor district).

Nos. 5668-5669. शिक्षोपनिषद्. Śikshopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER. (5668) Lakshman Ātmārām of Lonār (Buldānā district).

(5669) Vāsudev Kālē of Mulekheḍi (Buldānā district).

Nos. 5670-5671. शिङ्गाभट्टी. Śingā bhṭṭi.

AUTHOR.—Śingāchārya.

SUBJECT.—Dharma.

OWNER.—(5670) Dhunḍi Bāpu of Multāi (Betul district).

(5671) Śyāmraī Rāmkrishṇa of Pathroṭ (Amraoti district).

No. 5672. शिरोमणि. Śiromaṇi.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5673. शिरोमणि. Śiromaṇi.

AUTHOR.—Gaṇeśopādhyāya.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 5674. शिरोमणि टीका. Śiromaṇi Tīkā.

AUTHOR.—Jagadīśa.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 5675. शिरोमणि टीका. Śiromaṇi Tīkā.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 5676—5684. शिव कवच. Śiva-kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Bhairava tantra and also found in Skanda Purāṇa.

OWNER.—(5676) Dinānāth of Singharī (Bilāspur district).

(5677) Ambādās Govind of Malkāpur (Bulḍānā district).

(5678) Rājārām Sonbā Sonār of Pāthroṭ (Amraotī district).

(5679) Kārelāl of Śobhāpur (Chhindwārā district).

(5680) Śrīrām bhaṭṭ of Siroñchā (Chāndā district).

(5681) Govindprāśād Śāstrī of Jubbulpore.

(5682) Narbadāprasād of Maṇḍlā.

(5683) } The Bhonsalā Rājās of Nāgpur.

(5684) }

Nos. 5685—5691. शिवगीता. Śiva Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in the Padma, Bhāgavata, Viṣṇu-dharmottara and Skanda Purāṇas.

OWNER.—(5685) }
(5686) } The Bhonsalā Rājās of Nāgpur.
(5687) }

(5688) Rāghavendra Purāṇik of Jubbulpore.

(5689) Chhiddilāl Paṭhak of Maṇḍla.

(5690) Raghunāthrao Ābāsāhib of Jubbulpore.

(5691) Kārelāl of Śobhāpur (Chhindwārā district).

No. 5692-5693. शिवगीता सटीक. Śivagītā Saṭika.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5692) Prahlād bhaṭ Lothe of Giroli (Akola district).

(5693) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

Nos. 5694-5695. शिवताण्डव. Śiva-tāṇḍava.

AUTHOR.—

SUBJECT.—Dharma. Mahendra Sūri and Śiva Śāstri are the two authors who are known to have written a book of this name.

OWNER.—(5694) Śivram of Hoshangābād.

(5695) The Bhonsalā Rājās of Nāgpur.

Nos. 5696-5697. शिवताण्डव. Śiva-tāṇḍava.

AUTHOR.—Attributed to Rāvaṇa.

SUBJECT.—Tantra.

OWNER.—(5696) Bhagvāndās of Bārha (Narsinghpur district).

(5697) Janārdan Śāstri of Ganiyāri (Bilāspur district).

Nos. 5698—5700. शिव नामावली. Śiva-nāmāvali.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—(5698) Gaṇbhaṭ of Kholaṭpur (Amraoti district).

(5699) Viṭhobā Joshi of Siudevāi (Chāndā district).

(5700) Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 5701. शिवपञ्चरत्न. Śiva Pañcharatna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5702-5703. शिव पञ्चाक्षर स्तोत्र. *Siva-pañchākshara Stotra.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—*Tantra.* There are five stanzas each of which begins with one of the five letters of नमःशिवाय (namaḥ Sivāya) in due order.

OWNER.—(5702) The Bhonsalā Rājās of Nāgpur.

(5703) Jagmohansinh of Lohārā (Drug district).

No. 5704. शिव पञ्चाक्षरी मंत्र. *Śiva-pañchākshari mantra.*

AUTHOR.—

SUBJECT.—*Tantra.* This is the same as Nos. 5702-5703.

OWNER.—Govind Ballāl of Palasgaon Jāṭa (Chānda district).

No. 5705. शिवपञ्जर. *Śiva-panjara.*

AUTHOR.—

SUBJECT.—*Tantra.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5706. शिवपद्धति. *Śiva-paddhati.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5707. शिव पार्थिव पूजा. *Śiva-pārthiva-pūjā.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Pannālāl of Kāwali (Amraotī district).

No. 5708. शिव पार्वती संवाद. *Śiva Pārvati-samvāda.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa.*

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

Nos. 5709—5723. शिव पुराण. Śiva Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

- OWNER.—(5709) Rāmprasād of Dhūmā (Seoni district).
 (5710) Nanhelāl Tivārī of Rehli (Saugor district).
 (5711) Śivprasād of Damoh.
 (5712) Dīnānāth of Singharī (Bilāspur district).
 (5713) }
 (5714) } The Bhonsalā Rājās of Nāgpur.
 (5715) }
 (5716) Bhagvāndās of Damoh.
 (5717) Lakshmīprasād of Jubbulpore.
 (5718) The Chaube family of Gaṛhā (Jubbulpore district).
 (5719) Sitārām Paṭhak of Yeodā (Amraoti district).
 (5720) Bhagvāndās of Bārhā (Narsinghpur district).
 (5721) Kārelāl of Śobhāpur (Chhindwārā district).
 (5722) Mākhan of Amarvādā (Chhindwārā district).
 (5723) Govind Āppāji of Dewalgaon Rāja (Bulḍāna district).

No. 5724. शिवपूजन. Śiva-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).

Nos. 5725—5728. शिवपूजा. Śiva-pūjā.

AUTHOR.—Mukunda.

SUBJECT.—Dharma.

- OWNER.—(5725) Keśavrāv of Khurai (Saugor district).
 (5726) Ūdho Dukare of Lonār (Bulḍānā district).
 (5727) Gopālbaṭ of Chaurai (Chhindwārā district).
 (5728) Sundarlāl of Ratanpur (Bilāspur district).

No. 5729. शिवपूजा विधान. Śivapūjā-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 5730—5737. शिवप्रतिष्ठा. Śiva-pratishṭhā.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(5730) Daśrath Dube of Maṇḍlā.

(5731) Govindbhaṭṭ of Jubbulpore.

(5732) Viśvambharnāth of Ratanpur (Bilāspur district).

(5733) Vaijambhaṭ of Brahmapurī (Chāṇḍā district).

(5734) Mādhav Narāyaṇ Bhoṭe of Warorā (Chāṇḍā district).

(5735) }
(5736) } The Bhonsalā Rājās of Nāgpur.
(5737) }

No. 5738. शिवप्रतिष्ठा पद्धति. Śiva-pratishṭhā-paddhati.

AUTHOR.—Kalyāṇa Maithilā.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 5739. शिवप्रतिष्ठा मठोत्सर्ग. Śiva-pratishṭhā-maṭhotsarga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlidhar of Gubrākalā (Jubbulpore district).

Nos. 5740-5741. शिवप्रदक्षिणा विधि. Śiva-pradakṣhiṇā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5742. शिवमंत्र लेखन. Śiva-mantra-lekhaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5743—5745. शिव महिम्न स्तोत्र. Śiva mahimna stotra.

AUTHOR.—Pushpadanta.

SUBJECT.—Dharma.

OWNER.—(5743) Thākurprasād of Baherā (Drug district).

(5744) Ayodhyāprasād of Ratanpur (Bilāspur district).

(5745) Prahlaḍ *alias* Nārāyaṇ Devidās bhaṭ of Mangrul-pīr (Akolā district).

No. 5746. शिव मानसी पूजा. Śiva-mānasī-pūjā.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 5747. शिवमाला. Śivamālā.

AUTHOR.—Rājānaka Gopāla.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5748-5749. शिव माहात्म्य. Śiva-māhātmya.

AUTHOR.—Mahādeva.

SUBJECT.—Dharma. Is also found in Skanda Purāṇa.

OWNER.—(5748) The Bhonsalā Rājās of Nāgpur.

(5749) Govind Āppāji of Dewalgaon Rājā (Bulḍānā district).

No. 5750. शिवमुष्टीव्रतोद्यापन. Śivamushtī-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 5751. शिवरक्षा. Śiva-rakshā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīrāmbhaṭṭ of Siroñchā (Chāndā district).

Nos. 5752-5753. शिवरहस्य. Śiva-rahasya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—(5752) Kāśīdatt Jhā of Khairāgarh (Khairāgarh State).

(5753) Prahlādbhaṭṭ Lothe of Giroli (Akolā district).

No. 5754-5755. शिवरात्रि कथा. Śivarātri kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(5754) Vaijambhaṭ of Brahmapuri (Chāṇḍā district).

(5755) Śrīdhar Jayrām bhaṭ of Mangrulpur (Akolā district).

No 5756. शिवरात्रि माहात्म्य. Śivarātri-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Occurs in Padma and Skanda Purāṇas.

OWNER.—Raghunāthrao Sapre of Rehli (Saugar district).

Nos. 5757—5761. शिवरात्रि व्रत कथा. Śivarātri-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhavishyottara Purāṇa.

OWNER.—(5757) Lakshman bhaṭ of Brahmapuri (Chāṇḍā district).

(5758) Govind Śāstri of Maṅgalā (Bilāspur district).

(5759) Chāṇḍīdatt Śāstri of Mendhara (Bilāspur district).

(5760) Gaṇ bhaṭṭ of Kholāpur (Amraoti district).

(5761) Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 5762. शिवराम स्तोत्र. Śivarāma stotra.

AUTHOR.—Rāmānanda.

SUBJECT.—Dharma.

OWNER.—Śivrām of Hoshangābād.

Nos. 5763—5765. शिवलीलामृत. Śivalilāmṛita.

AUTHOR.—Brahmānanda.

SUBJECT.—Purāṇa.

- OWNER.—(5763) The Bhonsalā Rājās of Nagpur.
 (5764) Totārām of Khāmgaon (Bulḍānā district).
 (5765) Saṅkarbhaṭ of Jāvalabūtā (Bulḍānā district).

No. 5766. शिववर्ग. Śiva-varga.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district)

No. 5767. शिववर्म. Śiva-varma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 5768—5770. शिववर्म कवच. Śiva-varma-kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(5768) Madanmohan of Raipur.

(5769) Govindbhaṭṭ of Jubbulpore.

(5770) Lālji Śukul of Bakorī (Maṇḍlā district).

No. 5771. शिववेदपाद स्तोत्र. Śiva-veda-pāda-stotra.

AUTHOR.—Mukteśvara of Southern India.

SUBJECT.—Dharma.

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 5772. शिवशतनाम. Śiva-śatanāma.

AUTHOR.—

SUBJECT.—Stotra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5773. शिवशीर्ष. Śivaśirsha.

AUTHOR.—

SUBJECT.—Veda. It is a contracted name of Śivātharvaśirshopani-
 shad. See No. 5803.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 5774. शिव षडक्षर स्तोत्र. Śiva-ṣaḍakshara stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Hirālāl of Seoni-Mālva (Hoshangābād district).

No. 5775. शिव सत्यनाम कान्ति सिद्धि. Śiva-satya-nāma
kānti-siddhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bhawānīprasād of Mohlain (Drug district).

Nos. 5776—5786. शिव सहस्रनाम. Śiva-sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Occurs in Skanda and Padma Purāṇas.

OWNER.—(5776) Ajodhyāprasād of Seoni.

(5777) Chhotelāl Pāṭhak of Maṇḍlā.

(5778) Dīnānāth of Singharī (Bilāspur district).

(5779) Paraśurām of Lohārā (Drug district).

(5780) Udho Dukare of Lonār (Buldānā district).

(5781) Śaṅkardatt of Narsinghpur.

(5782) Kārelāl of Śobhāpur (Chhindwārā district).

(5783) Sevānand Brahmachārī of Pāmli (Chhindwārā district).

(5784) Nīlkanṭh of Kandeli (Narsinghpur district).

(5785) Govindprasād Śāstri of Jubbulpore.

(5786) Govindrām bhaṭ of Hardā (Hoshangābād district).

Nos 5787—5789. शिव सहस्रनामावली. Śiva-sahasranāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5787) The Bhonsalā Rājās of Nāgpur.

(5788) Sadāśiv Śivram bhaṭ of Mangrulpūr (Akola district).

(5789) Lakshman of Guṇḍhe (Buldānā district).

No. 5790. शिव सहस्राक्षरी. Śiva-sahasrāksharī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5791. शिवस्तव. Śiva-stava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5792-5793. शिवस्तुति. Śiva-stuti.

AUTHOR.—Bāwana.

SUBJECT.—Dharma.

OWNER.—(5792) Gaurīśaṅkar of Gaṛhakoṭā (Saugor district).

(5793) Ghanārām Trivedī of Dhamtarī (Raipur district).

Nos. 5794—5799. शिवस्तोत्र. Śiva stotra.

AUTHOR.—

SUBJECT.—Dharma. Many people have written a prayer of this name, *e.g.*, Kshemarāja, Lakshminārāyaṇa, Hardattāchārya, Halāyudha, Śaṅkarāchārya, Mallapārya, etc. It is also attributed to Upamanyu, Kāśyapa, Kṛishṇa, Daksha, Nārada, Brihaspati, Rāvaṇa and Patañjali. It is also found in Kālikā Purāṇa, Nandī Purāṇa, Pañchanada-māhātmya, Brahma-vaivarta Purāṇa, Skanda-Purāṇa etc.

OWNER.—(5794) Raghunāthraṇ of Jubbulpore.

(5795) The Bhonsalā Rājās of Nāgpur.

(5796) Gopāl bhaṭ of Chaurai (Chhindwārā district).

(5797) Rāmkrishṇa Guṇvant of Mangrulpur (Akola district).

(5798) Āśārām of Kheda (Drug district).

(5799) Kanhaiyālāl Guru, M.A., of Saugor.

No. 5800. शिवस्तोत्र नामावली. Śiva-stotra-nāmāvalī.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Jagmohansimh of Lohārā (Drug district)

Nos. 5801-5802. शिव स्वरोदय. Śiva-svarodaya.

AUTHOR.—Śaṅkara.

SUBJECT.—Dharma.

OWNER.—(5801) Trimbak Śaṅkarbhaṭ of Ghuikhed (Amraoti district).

(5802) Kārelāl of Śobhāpur (Chhindwārā district).

No. 5803. शिवाथर्वशीर्ष. Śivātharvaśirsha.

AUTHOR.—

SUBJECT.—Veda. See No. 5773.

OWNER.—Kṛishṇarāv of Hardā (Hoshangābād district).

No. 5804. शिवानन्त. Śivānanta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5805. शिवापामार्जन स्तोत्र. Śivāpāmārjana Stotra.

AUTHOR.—

SUBJECT.—Dharma. Taken from Skanda Purāṇa.

OWNER.—Vāsudev Kālē of Muḷekhedi (Bulḍānā district).

Nos. 5806-5807. शिवार्चन. Śivārchana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5806) Dāmodar of Mālthon (Saugor district).

(5807) Kanhaiyālāl of Singhpur (Narsinghpur district).

No. 5808. शिवार्चन पद्धति. Śivārchana-paddhati.

AUTHOR.—Amareśvara.

SUBJECT.—Dharma.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

No. 5809. शिवार्चन विधि. Śivārchana-vidhi

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagannāth Amṛitlāl of Bādhāgarhā (Jubbulpore district).

Nos. 5810-5811. शिवाष्टक. Śivāshtaka.

AUTHOR.—Sāṅkarāchārya.

SUBJECT.—Dharma. Occurs in several Purāṇas also.

OWNER.—(5810) Jagmohansinh of Loharā (Drug district).

(5811) Dinānāth of Singhari (Bilāspur district).

No. 5812. शिवाष्टोत्तर शतनाम. Śivāshtōttara-śatanāma.

AUTHOR.—

SUBJECT.—Dharma. Taken from Śivarahasya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 5813. शिवाष्टोत्तर शतनामावली. Śivāstōttara śata-nāmāvali.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Sadaśiv Śivāmbhaṭ of Mangrulpūr (Akolā district).

Nos. 5814—5819. शिशुपालवध. Śiśupala-vadha.

AUTHOR.—Māgha.

SUBJECT.—Kāvya.

OWNER.—(5814) Śrīkrishṇa Manohar of Bāsim (Akolā district).

(5815) Govindprasād Śāstrī of Jubbulpore.

(5816) Gaṇeśdatt Paṭhak of Maṇḍlā.

(5817) Rishidev Ojha of Maṇḍlā.

(5818) Dāji Śāstrī of Daryāpur (Amraoti district).

(5819) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraoti district).

No. 5820. शिशुबोधिनी. Śiśu-bodhini.

AUTHOR.—Mādhava.

SUBJECT.—Jyotisha. It is a commentary on Nīlakaṇṭha's Tājika.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 5821. शिष्ट गीता. Śiṣṭa Gītā.

AUTHOR.—Nimbārka-śiṣya.

SUBJECT.—Vedānta.

OWNER.—Rānī Sūryamukhi Bāi of Nāndgaon (Nāndgaon State).

Nos. 5822--5852. शीघ्रबोध. Śīghrabodha.

AUTHOR.—Kāśinātha.

SUBJECT.—Jyotisha. There is also a book of this name on grammar by Sivaprasāda. It is much used by beginners.

OWNER.—(5822) Bhagvānādhār, Mālguzār of Paḍarīā (Maṇḍlā district).

(5823) Govindbhaṭṭ of Jubbulpore.

(5824) The Chaube family of Gaṛhā (Jubbulpore district).

(5825) Dvārkaśrī of Maṇḍlā.

(5826) Mājhi Brāhmaṇ of Baghrāji (Jubbulpore district).

(5827) Sādhurām Brāhmaṇ of Salimānābād (Jubbulpore district).

(5828) Śaligrām of Hoshangābād.

(5829) Hemrāj of Bichuā (Narsinghpur district).

(5830) Kārelāl of Śobhāpur (Chhindwārā district).

(5831) Kṛishṇāji of Talodhi (Chāndā district).

(5832) Govindrāmbhaṭ of Hardā (Hoshangābād district).

(5833) Ajodhyā bhaṭṭ of Hardā (Hoshangābād district).

(5834) Jagannāth Śukla of Hardā (Hoshangābād district).

(5835) } Bhagvāndās of Bārā (Narsinghpur district).

(5836) }

(5837) Gulāb of Mekh (Narsinghpur district).

(5838) Janakanandan of Phulchur (Bhandārā district).

(5839) Sakhārām of Salkhan (Bilāspur district).

(5840) Viśvāmbharnāth of Ratanpur (Bilāspur district).

(5841) Śrīnivāśrāv of Ratanpur (Bilāspur district).

(5842) Motirām Purānik of Kūmhi (Raipur district).

(5843) Kāmdev of Drug.

(5844) Nānābhaṭ of Khāmgaon (Bulḍānā district).

(5845) Bālkrishna Śeṇḍe of Gaurjhāmar (Saugor district).

(5846) Gaurīśāṅkar of Gaṛhākoṭā (Saugor district).

(5847) Śāṅkar Bhaṭ of Jāvalabūtā (Bulḍānā district).

- (5848) Pāṇḍuraṅg Joshi of Jāvalabūṭa (Bulḍānā district).
 (5849) Śītārām Paṭhak of Yeodā (Amraoti district).
 (5850) Paraśurām Anant of Bāsim (Akola district).
 (5851) Rāmchandra Babaji of Akoṭ (Akola district).
 (5852) Rāmlāl of Kandeli (Narsinghpur district).
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No. 5853. शीघ्रोद निदान. Śighra-bodha-nidāna.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Manmohanprasād of Khairāgarh (Khairāgarh State).

No. 5854. शीतला कथा. Śitalā kathā.

AUTHOR.—Kāśirāma.

SUBJECT.—Dharma.

OWNER.—Chhadammī of Jamuniyā (Jubbulpore district).

Nos. 5855—5857. शीतलाष्टक स्तोत्र. Śitalāṣṭaka stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. From Skanda Purāṇa.

OWNER.—(5855) Mohanlāl of Mekh (Narsinghpur district).

(5856) Wāsudev Kale of Mulekheḍī (Bulḍānā district).

(5857) Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).

Nos. 5858—5861. शीतला स्तोत्र. Śitalā Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(5858) Śītārām Śāstri of Naugaī (Bilāspur district).

(5859) Narbadāprasād of Maṇḍla.

(5860) Chhiddilāl Tivāri of Maṇḍla.

(5861) Śivram of Hoshangābād.

Nos. 5862-5863. शील कथा. Śīla-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Mahābhārata.

OWNER.—(5862) Tejī Modi of Magarmuhā (Jubbulpore district).

(5863) Chhoṭa Bāni of Guṇḍrai (Jubbulpore district).

No. 5864. शुक्रबोध. Śuka-bodha.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Daśrath Dube of Mandla.

Nos. 5865-5866. शुकाष्टक. Śukāṣṭaka.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—(5865) Raghunāthrao Ābasaheb of Jubbulpore.

(5866) Lakshmanbhaṭ of Brahmapuri (Chandā district).

No. 5867. शुक्रयजुःकण्वशाखा संहिता. Śukla-yajuh
Kaṇva śākhā Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kṛṣṇabhaṭṭ Sitarāmbhaṭṭ of Wun. (Yeotmal district).

No. 5868. शुक्र यजुर्वेद संहिता. Śukla Yajurveda Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Gopāl Śukul of Khandwā (Nimār district).

No. 5869. शुद्ध शक्तिमाला. Śuddha Śakti-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5870. शुद्धिप्रदीप. Śuddhi-pradīpa.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Rāmachandra Ānnā Dhangare of Bāsim (Akola district).

Nos. 5871—5873. शुद्धि मयूख. Śuddhi Mayūkha.

AUTHOR.—Nilakanṭha.

SUBJECT.—Dharma. One of the 12 mayūkhas of Bhagavanta-Bhāskara.

OWNER.—(5871) Nārāyaṇ Venkaṭeś of Bāsim (Akola district).

(5872) The Bhonsalā Rājās of Nāgpur.

(5873) Nanhelāl Tiwāri of Rehli (Saugor district).

Nos. 5874—5877. शुद्धिविवेक. Śuddhiviveka.

AUTHOR.—Rudradhara.

SUBJECT.—Dharma.

OWNER.—(5874) Vāsudevrāv Golvalkar of Maṇḍlā.

(5875) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(5876) Dinānāth of Singhari (Bilāspur district).

(5877) Gaṇpatilāl Ojha of Drug.

No. 5878. शुद्धिशान्ति. Śuddhiśānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 5879. शुभहृदय स्तोत्र. Śubha-hṛidaya Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 5880. शुल्ब सूत्र. Śulba Sūtra.

AUTHOR.—

SUBJECT.—Dharma. The 7th Pariśiṣṭa of Kātyāyana.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5881—5886. शूद्र कमलाकर. Śūdra Kamalākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(5881) Jagannāth Śukla of Hardā (Hoshangabad district).

(5882) Gaṇeśbhaṭṭa Dakṣhiṇdās of Haṭṭā (Damoh district).

(5883) Śivprasād Mālguzār of Hirdenagar (Maṇḍla district).

(5884) Viśvambharnāth of Ratanpur (Bilāspur district).

(5885) Bālābhāu of Daryāpur (Amraoti district).

(5886) The Bhonsalā Rājās of Nāgpur.

No. 5887. शूद्र कमलाकरी. Śūdra-Kamalākari.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma. Same as Nos. 5881—5886.

OWNER.—Keśavāy of Khurai (Saugor district).

No. 5888. शूद्र धर्म तत्त्व. Śūdra-dharma-tattva.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 5889. शूलशान्ति. Śūla-sānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 5890. शृङ्गारतिलक. Śṛiṅgāra tilaka.

AUTHOR.—Kalidāsa.

SUBJECT.—Kāvya.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5891. शृङ्गार रस मञ्जरी. Śṛiṅgāra-rasa-mañjari.

AUTHOR.—Bhānudatta Miśra.

SUBJECT.—Alaṅkāra.

OWNER.—Jāṅkiprasād Dvivedī of Gaṛhākoṭā (Saugor district).

No. 5892. गृङ्गारलहरी टीका. Śringāra laharī ṭikā.

AUTHOR.—

SUBJECT.—Kāvya. The principal book is attributed to Kālidāsa.

OWNER.—Dattarāj bovā Guru of Sindī (Amraotī district).

No 5893. गृङ्गार विलासिनी. Śringāra-vilāsini.

AUTHOR.—Devadatta.

SUBJECT.—Alaṅkāra.

OWNER.—Lakshmiprasād of Jubbulpore.

Nos. 5894—5896. शेखर. Śekhara.

AUTHOR.—Nāgojī Bhaṭṭa.

SUBJECT.—Vyākaraṇa. The full name is Paribhāshendu-śekhara.

OWNER.—(5894) Dāji Śāstī of Daryāpur (Amraoti district).

(5895) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(5896) Gaurīṣaṅkar of Valgāon (Amraotī district).

No. 5897. शोण माहात्म्य. Śoṇa-mahātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rajās of Nāgpur.

No. 5898. शौनक कारिकावली. Śaunaka Kārikāvalī.

AUTHOR.—Śaunaka.

SUBJECT.—Dharma.

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 5899. शौरोदय. Śaurodaya.

AUTHOR.—Bhaṭṭa Kedāra.

SUBJECT.—Itihāsa.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 5900—5902. श्यामा रहस्य. Śyāmā-rahasya.

AUTHOR.—Pūrṇananda Paramahansa.

SUBJECT.—Tantra.

- OWNER.—(5900) Devnath of Dehgargaon (Bhaṇḍārā district).
 (5901) The Bhonsalā Rājās of Nāgpur.
 (5902) Lokanāth Mahāpātra of Jagdalpur (Bastar State.)

No. 5903. श्यामा स्तोत्र. Śyāmā Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos. 5904—5913. श्रावण द्वादशी कथा. Śravaṇa-Dvādaśī kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. It forms the 15th Chapter of Sūrya Purāṇa.

- OWNER.—(5904) Kṛishṇājī of Talodhī (Chānda district).
 (5905) Gaṇbhaṭṭ of Kholāpur (Amraotī district).
 (5906) Sakharām Rāmbhaṭ Joshi of Valgaon (Amraotī district).
 (5907) Daśrath Dube of Maṇḍlā.
 (5908) The Bhonsalā Rājās of Nāgpur.
 (5909) Vaijambhaṭ of Brahmapurī (Chānda district).
 (5910) Lakshmanbhaṭ of Brahmapurī (Chānda district).
 (5911) Sadaśiv Śivrambhaṭ of Mangrulpur (Akola district).
 (5912) Bājirāv Śāstrī of Murtizāpur (Akola district).
 (5913) Śrīnīvāsrāv of Ratanpur (Bilāspur district).

Nos. 5914-5915. श्रावणद्वादशी पूजा. Śravaṇa Dvādaśī-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5916-5917. श्रावण द्वादशी व्रत कथा. Śravaṇa Dvādaśī-vrata-kathā.

AUTHOR.—Ananta.

SUBJECT.—Purāṇa. Taken from Āditya Purāṇa.

- OWNER.—(5916) Rāmdin Dube of Mohgaon (Maṇḍlā district).
 (5917) Śyāmraj Rāmkrishṇa of Pathrot (Amraotī district).

No. 5918. श्रावण विधि. Śravaṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 5919. श्रावण व्रत. Śravaṇa-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍāna district).

No. 5920. श्राद्धकारिका. Śrādhakārikā.

AUTHOR.—Keśavajīvananda Śarmā.

SUBJECT.—Dharma.

OWNER.—Vāsudevrao Golvalkar of Maṇḍlā.

No. 5921. श्राद्ध गणपति. Śrādhha Gaṇapati.

AUTHOR.—Rāmakṛṣṇa.

SUBJECT.—Dharma.

OWNER.—Lakshmanbhaṭṭ of Brahmapurī (Chāndā district).

No. 5922. श्राद्ध चन्द्रिका. Śrāddha-chandrikā.

AUTHOR.—Divākāra, son of Mahādeva.

SUBJECT.—Dharma.

OWNER.—Keśavarao of Khurai (Saugor district).

No. 5923. श्राद्ध दीपिका. Śrāddha-dīpikā.

AUTHOR.—Raghunandana.

SUBJECT.—Dharma.

OWNER.—Raghunāthrao Sapre of Rehlī (Saugor district).

No. 5924. श्राद्ध निर्णय. Śrāddha-nirṇaya.

AUTHOR.—Umāpati.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 5925--5938. श्रद्ध पद्धति. Śrāddha-paddhati.

AUTHOR.—

SUBJECT.—**Dharma.** Several authors writing on Śrāddha have named their book as Śrāddha-paddhati. Some of them are Kshemarāma, Govinda Pandita, Dayāsaṅkara, Dāmodara, Nilakanṭha, Paśupati, Raghunātha, Viśvanāthabhaṭṭa, Śaṅkara Miśra, Hemādri, Nārāyaṇa, son of Lakshmidhara, etc. Most of these differ from each other.

OWNER.—(5925) Ghaṇṣyām Waman Bhaṭ of Mangrulpur (Akola district).

(5926) Bajirāv Śāstri of Murtizapur (Akola district).

(5927) Govindrām of Malakherī (Hoshangabad district).

(5928) Dilliprasād of Gubrakalā (Jubbulpore district).

(5929) Rāmlāl of Maṇḍiā.

(5930) Rāmprasād of Dhūmā (Seoni district).

(5931) Viśvambharnāth of Ratanpur (Bilāspur district).

(5932) Raghunāth Śāstri of Shegāon (Bulḍānā district).

(5933) Veṅkaṭeś of Lonār (Bulḍānā district).

(5934) Śyāmrāj Rāmkrishṇa of Pathroṭ (Amraoti district).

(5935) Trimbak Śaṅkar of Ghuikhed (Amraoti district).

(5936) Bhagvāndās of Bārha (Narsinghpur district).

(5937) Vaijambhaṭ of Brahmapuri (Chāndā district).

(5938) Rāmlāl of Kandeli (Narsinghpur district).

No. 5939. श्रद्ध प्रदीप. Śrāddha-pradīpa.

AUTHOR.—Rudradhara.

SUBJECT.—**Dharma.** It forms part of Śrāddhāviveka by Rudradhara. There are several other authors who have composed books of this name.

OWNER.—Chandraśekhara Paṭ Joshi of Khariār (Raipur district).

No. 5940. श्रद्ध प्रयोग. Śrāddha-prayoga.

AUTHOR.—Dayāśaṅkara.

SUBJECT.—**Dharma.**

OWNER.—Dinānāth of Singhari (Bilāspur district).

Nos. 5941—5946. श्राद्ध मयूख. Śrāddha mayūkha.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—**Dharma.** One of the 12 mayūkhas of Bhagavanta-bhāskara.

OWNER.—(5941) }
 (5942) } The Bhonsalā Rājās of Nāgpur.
 (5943) }
 (5944) Keśavrāv of Khurai (Saugor district).
 (5945) Raghunāthrāv Ābasāhib of Jubbulpore.
 (5946) Nārāyaṇ Veṅkaṭeś of Basim (Akolā district).

Nos. 5947—5948. श्राद्ध रत्न. Śrāddha-ratna.

AUTHOR.—Lakshmīpati Sūri.

SUBJECT.—**Dharma.**

OWNER.—(5947) Janaknandan of Phulchur (Bhāṇḍārā district).
 (5948) Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 5949—5951. श्राद्ध विधि. Śrāddha-vidhi.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—(5949) Mājhi Brāhmaṇ of Baghrāji (Jubbulpore district).
 (5950) Ajodhyāprasād of Seonī.
 (5951) Kanhaiyalāl Guru, M.A., of Saugor.

Nos. 5952—5959. श्राद्ध सङ्कल्प. Śrāddha-saṅkalpa.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—**Dharma.**

OWNER.—(5952) Keśavrāv of Khurai (Saugor district).
 (5953) Śyāmraj Rāmkrishṇa of Pathroṭ (Amraoti district).
 (5954) Gaṇbhaṭ of Kholāpur (Amraoti district).
 (5955) Prahlād *alias* Nārāyaṇ Devidas Bhaṭṭ of Mangrul-pir (Akolā district).
 (5956) Bāpu Kavimaṇḍan of Basim (Akolā district).
 (5957) Lakshman Kālē of Lonār (Bulḍanā district).
 (5958) Māruti Paṭwāri of Javalabūtā (Bulḍanā district).
 (5959) Totārām of Khāmgaon (Bulḍanā district).

No. 5960. श्रद्ध सूक्त. Śrāddha Sūkta.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma. From Nārāyaṇa Bhaṭṭi.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

No. 5961. श्रावणकृत्य. Śrāvāṇa-kṛitya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5962. श्रावण द्वादशी कथा. Śrāvāṇa-dvādaśī-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekheḍi (Bulḍānā district).

Nos. 5963--5964. श्रावण माहात्म्य. Śrāvāṇa-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from the Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5965. श्रावण शनिवार. Śrāvāṇa-śanivāra.

AUTHOR.—

SUBJECT.—Dharma. Taken from Bhaviṣhyottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5966--5969. श्रावणी. Śrāvāṇī.

AUTHOR.—

SUBJECT.—Dharma. Different authors belonging to different schools have written on the subject.

OWNER.—(5966) Māruti Paṭwāri of Javalabūta (Bulḍānā district).

(5967) Murlidhar Śāstri of Khāmgaon (Bulḍānā district).

(5968) Bhagvān Hari of Basim (Akola district).

(5969) Śyāmraṅ Rāmkrishṇa of Pathorṭ (Amraoti district).

No. 5970. श्रावणी (आपस्तम्ब). Śrāvaṇī (Āpastamba.)

AUTHOR.—Vopanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇa of Hardā (Hoshangābād district).

No. 5971. श्रावणी आश्वलायन. Śrāvaṇī Āśvalāyana.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Śyāmraṅ Rāmkrishṇa of Pathorṭ (Amraoti district).

No. 5972. श्रावणी ऋग्वेदीय. Śrāvaṇī R̥gvedīya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 5973. श्रावणी पद्धति. Śrāvaṇī-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhoṭelāl Pāṭhak of Maṇḍā.

Nos. 5974—5978. श्रावणी प्रयोग. Śrāvaṇī-prayoga.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(5974) Vāsudevarāy Golvalkar of Maṇḍā.

(5975) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

(5976) Lakshman Kale of Lonār (Bulḍanā district).

(5977) Prahlād *alias* Nārāyaṇ Devidās Bhaṭ of Mangulpur (Akola district).

(5978) Annabhaṭ Vembalbhaṭ of Valgaon (Amraoti district).

No. 5979. श्रावणी यजुर्वेदीय. Śrāvaṇī Yajurvedīya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Trimbak Joshi of Ghuikhed (Amraoti district).

No. 5980. श्रीकृष्ण भाक्ति. Śrīkṛishṇa-bhakti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5981. श्रीकृष्ण सत्यभामा सम्वाद. Śrīkṛishṇa Satyabhāmā-samvāda.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhāgavata.

OWNER.—Totā Mallanhā of Sironchā (Chāṇḍā district)

No. 5982. श्रीकृष्णाराधन विधि. Śrīkṛishṇārādhana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Motirām Purāṇik of Kūmhi (Raipur district).

No. 5983. श्रीकृष्णोपनिषद्. Śrīkṛishṇopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpatra of Jagdalpur (Bastar State).

No. 5984. श्रीगोपगोविन्द. Śrī Gopagovinda.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpatra of Jagdalpur (Bastar State).

No. 5985. श्रीजानकी स्तवराज. Śrījānākī-stavarāja.

AUTHOR.—Śrīdharāchārya.

SUBJECT.—Dharma.

OWNER.—Gajadharprasād of Hoshangābad

No. 5986. श्रीधरी. Śrīdhari.

AUTHOR.—Śrīdhara.

SUBJECT.—Vedānta.

OWNER.—Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraoti district).

No. 5987. श्रीनिवास चम्पू. Śrīnivāsa-champū.

AUTHOR.—Veṅkaṭādhvari.

SUBJECT.—Kāvya.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 5988. श्रीनिवास दीपिका. Śrīnivāsa-dīpikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Vaidyanāth Dās of Jagdalpur (Bastar State).

No. 5989. श्रीपद्धति. Śrī-paddhati.

AUTHOR.—Raghunātha.

SUBJECT.—Tantra.

OWNER.—Vaijambhaṭ of Brahmapurī (Chāṇḍā district).

No. 5990. श्रीपति पद्धति. Śrīpati-paddhati.

AUTHOR.—Śrīpati.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 5991. श्रीमाण्डिका शुभ. Śrīmaṇḍikā śubha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Gaṇḍhe of Lonār (Bulḍanā district).

No. 5992. श्रीराम शतक. Śrīrāma-śataka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpatra of Jagdalpur (Bastar State).

No. 5993. श्रीराम सीता महारास. Śrīrāma Sītā-mahārāsa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rāmcharan of Khandwā (Nimār district).

No. 5994. श्रीरावण स्तव. Śrīrāvanastava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5995. श्रीशंकराचार्य. Śrī Saṅkarāchārya.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 5996—6003. श्रुतबोध. Śrutabodha.

AUTHOR.—Kālidāsa.

SUBJECT.—Chhanda.

OWNER.—(5996) Vāsudevvrāv Golvalkar of Maṇḍlā.

(5997) Madanmohan of Raipur (Hoshangābād district).

(5998) Dinānāth of Singhari (Bilāspur district).

(5999) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(6000) Pilārām of Ratanpur (Bilāspur district).

(6001) Viśvambharnāth of Ratanpur (Bilāspur district).

(6002) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

(6003) Kārelāl of Śobhāpur (Chhindwārā district).

No. 6004. श्रुति संग्रह. Śruti-saṅgraha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Rāmchandararāv of Bilāspur.

No. 6005. श्वेताश्वतरोपनिषद्. Śvetāśvataropaniṣad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudevvrāv Golvalkar of Maṇḍlā.

No. 6006. श्लोक वार्तिक. Ślokavārtika.

AUTHOR.—Bhaṭṭa Kumārila.

SUBJECT.—Mīmāṃsā.

OWNER.—Viṭṭhalrao of Saugor.

Nos. 6007-6008. श्रौत प्रयोग. Śrauta-prayoga.

AUTHOR.—

SUBJECT.—Dharma. One of the authors is Viśvanātha. Others are written by different authors belonging to different schools.

OWNER.—(6007) Śrīkrishṇa Manohar of Bāsim (Akola district).

(6008) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 6009. श्रौत सूक्त. Śrautasūkta.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma.

OWNER.—Vasudevrao Golvalkar of Maṇḍlā.

Nos. 6010—6012. श्रौत सूत्र. Śrauta Sūtra.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma. There are many sūtras according to different schools e.g., Āpastamba, Āśvalāyana, Kātyāyana, Baudhāyana, Bhāradvāja, Maśaka, Mānava, Lāṭyāyana, Vaikhānasa, Śāṅkhāyana, Hiranyakeśin, etc.

OWNER.—(6010) Wasudev Kale of Mulekheḍī (Buldānā district).

(6011) Bāpu Kavimaṇḍan of Bāsim (Akola district).

(6012) Prabhākara Śāstrī of Chhindwārā.

No. 6013. श्रौतसूत्र (उत्तर षट्क). Śrauta Sūtra
(Uttara ṣaṭka).

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Vasudev Dev of Chāndā.

No. 6014. श्रौताधान विषय. Śrautādhāna-vishaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

Nos. 6015—6022. षट् पञ्चाशिका. Shaṭ-pañchāśikā.

AUTHOR.—Viṣṇusvāmī.

SUBJECT.—Jyotisha.

OWNER.—(6015) Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).

(6016) Kanhaiyālāl Guru, M. A., of Saugor.

(6017) Nāthūrām of Khimlāsā (Saugor district).

(6018) Govindbhaṭṭ of Jubbulpore.

(6019) Ramlāl of Dhūmā (Seonī district).

(6020) Vāsudevrao Golvalkar of Maṇḍlā.

(6021) Śāligarām of Hoshangābād.

(6022) Madanmohan of Raipur (Hoshangābād district).

No. 6023. षट् पञ्चाशिका. Shaṭ-pañchāśikā.

AUTHOR.—Bhaṭṭotpala.

SUBJECT.—Jyotisha.

OWNER.—Dīnanāth of Singhari (Bilāspur district).

Nos. 6024—6026. षट् पञ्चाशिका. Shaṭ-pañchāśikā.

AUTHOR.—Kaśi Dikshita.

SUBJECT.—Jyotisha.

OWNER.—(6024) Govind Śāstrī of Maṅgalā (Bilāspur district).

(6025) Nilkaṇṭh of Kandeli (Narsinghpur district).

(6026) Viṭhobā Joshī of Sindevāl (Chānda district).

No. 6027. षट् पञ्चाशिका. Shaṭ-pañchāśikā.

AUTHOR.—Prithuśāśa, son of Varāhamihira.

SUBJECT.—Jyotisha. The book is also called Hoṛā-shaṭ pañchāśikā.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 6028. षट् पञ्चाशिका सटीक. *Shaṭ-pañchāśikā (Saṭika)*.

AUTHOR.—Haraprasāda.

SUBJECT.—Jyotisha.

OWNER.—Visvambharnāth of Ratanpur (Bilāspur district).

No. 6029. षट्पदी. *Shaṭpadi*.

AUTHOR.—Viṭṭhala Dikshita.

SUBJECT.—Dharma.

OWNER.—Raghunāthrao Ābāsahib of Jubbulpore.

No. 6030. षट्पदी भाष्य. *Shaṭpadī Bhāṣhya*.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No 6031. षट् प्रश्न पञ्चाशिका. *Shaṭ praśna -pañchāśikā*.

AUTHOR.—Keśava of Udayagiri.

SUBJECT.—Jyotisha.

OWNER.—Rāmchandrārāo of Bilāspur.

Nos. 6032—6038. षडङ्ग. *Shadaṅga*.

AUTHOR.—

SUBJECT.—Veda. This is otherwise known as Shadaṅgarudra. It consists of verses taken from Vājasaneyi-saṁhitā and divided into eight Adhyāyās, including as a principal part Rūdrādhyāya. Shadaṅga not referring to any particular book means the six vedāṅgas.

OWNER.—(6032) } Jagmohansimh of Lohāra (Drug district).

(6033) }

(6034) Pīlārām Brāhman of Ratanpur (Bilāspur district).

(6035) Khushalīrām of Seonī.

(6036) Ajodhyāprasād of Seonī.

(6037) Rāmcharan of Punāsā (Hoshangābād district).

(6038) Madanmohan of Raipur (Hoshangābād district).

No. 6039. षडङ्गन्यास. *Shaḍaṅganyāsa.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śivprasād of Hirdenagar (Maṇḍla district).

No. 6040. षडङ्ग मंत्रार्थ दीपिका. *Shaḍaṅga-mantrārthadīpikā.*

AUTHOR.—Śatrughna.

SUBJECT.—Veda.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 6041. षडङ्ग रुद्र. *Shaḍaṅga-rudra.*

AUTHOR.—

SUBJECT.—Veda. Same as Nos. 6032—6039.

OWNER.—Sevanand Brahmachāri of Pāmli (Chhindwārā district).

No. 6042. षडङ्गरुद्राध्यायी. *Shaḍaṅga-rudrādhyāyī.*

AUTHOR.—

SUBJECT.—Veda. Same as No. 6041 which is divided into eight adhyāyas, including as a principal part the Rudrādhyāya.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 6043. षडङ्गास्पद. *Shaḍaṅgāspada.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Narbadāprasād of Maṇḍla.

No. 6044. षडध्याय. *Shaḍadhyāya.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Sitāram Śāstrī of Naugaī (Bilāspur district).

No. 6045. षडध्यायी. *Shaḍadhyāyī.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*. Same as No. 6044.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 6046. षडाम्नाय. *Shaḍāmnāya.*

AUTHOR.—

SUBJECT.—*Darśana*. A compendium in verse of the six systems of philosophy.

OWNER.—The Bhonsalā Rājās of Nagpur.

No 6047. षड्रत्नभाष्य. *Shaḍratnabhāshya.*

AUTHOR.—Ananta.

SUBJECT.—*Nyāya*.

OWNER.—Śrīkrishṇa Paṇḍuraṅg of Bālapur (Akolā district).

No. 6048. षष्ठीदेवी स्तोत्र. *Shashṭhi-devī Stotra.*

AUTHOR.—Nārāyaṇa.

SUBJECT.—*Dharma*.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 6049-6050. षोडशकरिका. *Shoḍaśa-kārikā.*

AUTHOR.—Dhīrasāya Śāstrī.

SUBJECT.—*Vyākaraṇa*.

OWNER.—(6049) Dinānāth of Singharī (Bilāspur district).

(6050) Chāṇḍidatt Śāstrī of Menḍharā (Bilāspur district).

No. 6051. षोडश पञ्चाङ्ग. *Shoḍaśa-pañchāṅga.*

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—Jaurākhan Tivārī of Seoni.

No. 6052. षोडश महादान प्रयोग. Shodaśa-mahādāna-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Professor Rampratāp Śāstri of Morris College, Nagpur.

Nos. 6053—6055. षोडश संस्कार. Shodaśa saṁskāra.

AUTHOR.—

SUBJECT.—Dharma. Chandrachūḍa and Kamalākara are known to have written books of this name.

OWNER.—(6053) Śrīdhar Jayrām bhaṭ of Mangrulpur (Akola district).

(6054) Vaijambhaṭ of Brahmapuri (Chandā district).

(6055) Janārdan Maruṭi of Kholāpur (Amraoti district).

No. 6056. षोडशी. Shodaśī.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍanā district).

No. 6057. षोडशी प्रयोग. Shodaśī-prayoga.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍanā district).

No. 6058. संवत्सरादिफल. Saṁvatsarādi-phala.

AUTHOR.—

SUBJECT.—Jyotiṣa.

OWNER.—Dinānāth of Singhari (Bilāspur district).

Nos. 6059-6060. संवर्त स्मृति. Saṁvarta Smṛiti.

AUTHOR.—Saṁvarta.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 6061. संसार वृक्ष. Samsāra-vṛiksha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos 6062—6071. संस्कार कौस्तुभ. Saṃskāra-kaustubha.

AUTHOR.—Anantāchārya.

SUBJECT.—Dharma. Also called Saṃskāra-dīdhiti, taken from the Smṛiti-kaustubha.

OWNER.—(6062) Dhunḍi Bāpu of Multāi (Betāl district).

(6063) Śyāmrāj Ramkrishṇa of Pathrot (Amraotī district).

(6064) Keśavarāv of Khurai (Saugor district).

(6065) Raghunāthraṅ Abāsāheb of Jubbulpore.

(6066) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraotī district).

(6067) Kanhaiyālāl Guru, M.A., of Saugor.

(6068) Badhā Dharmādhikārī of Daryāpur (Amraotī district).

(6069) Vāsudev Kālē of Mulekhedi (Bulḍānā district).

(6070) The Bhōṃsalā Rājās of Nāgpur.

(6071) J. N. Pādhye of Umarkhed (Yeotmāl district).

No. 6072. संस्कार गणपति (पूर्वार्ध). Saṃskāra Gaṇapati (Pūrvārdha).

AUTHOR.—Rāmakrishṇa.

SUBJECT.—Dharma. It is a ṭikā on Pāraskara grihyasūtra.

OWNER.—Govind Śāstrī of Maṅglā (Bilāspur district).

No. 6073. संस्कार चिन्तामणि. Saṃskāra-chintāmaṇi.

AUTHOR.—Rāmakrishṇa of Benāres.

SUBJECT.—Dharma.

OWNER.—Purushottamrām of Dharamjaigarh (Udayapur State).

No. 6074. संस्कार दीधिति. Saṃskāra-dīdhiti.

AUTHOR.—Anantāchārya.

SUBJECT.—Dharma. Same as Nos. 6062—6071.

OWNER.—Raghunāthraṅ Abāsāheb of Jubbulpore.

No. 6075. संस्कार निर्णय. Saṃskāra-nirṇaya.

AUTHOR.—Chandrachūḍa.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Śāstri of Ner (Yeotmāl district).

No 6076. संस्कार नृसिंह. Saṃskāra-nṛisimha.

AUTHOR.—Narahari.

SUBJECT.—Dharma.

OWNER.—Viśvanāth bhaṭṭ Harbhāṭṭ of Wun (Yeotmāl district).

No 6077. संस्कार पद्धति. Saṃskāra-paddhati.

AUTHOR.—

SUBJECT.—Dharma. There are about half a dozen authors who have written a book of this name.

OWNER.—Lakshmīprasād of Jubbulpore.

No. 6078. संस्कार प्रकरण. Saṃskāra-prakaraṇa.

AUTHOR.—Govinda.

SUBJECT.—Jyotisha.

OWNER.—Śyāmraj Rāmkrishṇa of Pathroṭ (Amraotī district).

No. 6079. संस्कार भाष्य. Saṃskāra-bhāṣhya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Sītārām Śāstri of Naugaī (Bilāspur district).

Nos. 6080—6085. संस्कार भास्कर. Saṃskāra-bhāskara.

AUTHOR.—Khaṇḍa-bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(6080) Gopāl Śukul of Khaṇḍwā (Nimār district).

(6081) Govind Joshi of Jubbulpore.

(6082) The Chaube family of Garhā (Jubbulpore district).

(6083) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).

(6084) Govind Pāṭhak of Śendurjanā (Amraotī district).

(6085) Rāmkrishṇa Dāmodar of Brahmapurī (Bulḍāna district).

Nos. 6086—6089. संस्कार मयूख. *Samskāra Mayūkha.*

AUTHOR.—Nilakanṭha.

SUBJECT.—*Dharma* One of the 12 parts of *Bhagavanta-bhāskara*.

OWNER.—(6086) }
 (6087) } The Bhonsalā Rājās of Nāgpur.
 (6088) }
 (6089) Nānhelāl Tivāri of Rehli (Saugor district).

No. 6090. संस्कार रूपावली. *Samskāra-rūpāvali.*

AUTHOR.—Bhāṭṭoji.

SUBJECT.—*Vyākaraṇa*.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 6091. संस्कार विधि. *Samskāra-vidhi.*

AUTHOR.—Viśvanātha.

SUBJECT.—*Dharma*.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6092—6096. संस्कृत मञ्जरी. *Samskrīta-mañjarī.*

AUTHOR.—Ananta Bhāṭṭa.

SUBJECT.—*Vyākaraṇa*.

OWNER.—(6092) Śivarām of Hoshangābād.
 (6093) Gaurī Śūkar of Garhākotā (Saugor district).
 (6094) Dinānāth of Singharī (Bilāspur district).
 (6095) The Bhonsalā Rājās of Nāgpur.
 (6096) Śrīnivāsarāv of Ratanpur (Bilāspur district).

No. 6097. संस्कृतारोहण *Samskrītārohaṇa.*

AUTHOR.—

SUBJECT.—*Alaṅkāra*.

OWNER.—Kuñjram Brāhman of Adbhār (Bilāspur district).

Nos. 6098—6105. संहिता. *Samhitā.*

AUTHOR.—

SUBJECT.—*Veda*.

OWNER.—(6098) Viṭhobā Joshi of Sindevāl (Chāndā district).
 (6099) Bhaṭṭi Karākhedkar of Śendurjanā (Amraoti district).

- (6100) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).
 (6101) Nārāyan Rāmchandra Joshi of Valgaon (Amraoti district).
 (6102) Govind Dāmodar Śāstri of Kholāpur (Amraoti district).
 (6103) Prahlād *alias* Nārāyan Devidās Bhaṭ of Mangrul pūr (Akola district).
 (6104) Sakhārām Rāmbhaṭ Joshi of Valgaon (Amraoti district).
 (6105) Bālābhaṭji Vāsudev of Hardā (Hoshangābād district).

No. 6106. संहिता (अष्टमाष्टक). *Samhitā (Ashtamāshṭaka).*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Dev of Chānda.

No. 6107. संहिता (आपस्तम्ब). *Samhitā (Āpastamba).*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Bālkrishnabhaṭ of Hardā (Hoshangābād district).

No. 6108. संहिता क्रम. *Samhitā-krama.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Harbāji Upādhye of Pauni (Bhandārā district).

No. 6109. संहिता दीपक. *Samhitā-dipaka.*

AUTHOR.—Purushottama Bhaṭṭātma.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

6110—6112. संहिता पद. *Samhitā-pada.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(6110) Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).
 (6111) Paṇḍubhaṭ Tolambhaṭ of Kholāpur (Amraoti district).
 (6112) Gaṇbhaṭ of Kholāpur (Amraoti district).

No. 6113. संहिता पद अष्टक. *Samhitā-pada ashtakā.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Ambādās Govind of Malkāpur (Bulḍānā district).

No. 6114. संहिता पद (यजुर्वेद). *Samhitāpada (Yajurveda*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śaṅkar of Ghuikhed (Amraotī district).

No. 6115. संहिता (यजुर्वेद). *Samhitā (Yajurveda).*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Murlidhar Śāstrī of Khāmgaon (Bulḍānā district).

No. 6116. संहिता यजुर्वेदीय. *Samhitā Yajurvediya.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sadāśivpant of Malkāpur (Bulḍānā district).

No. 6117. संहिता शुक्ल यजुर्वेद. *Samhitā Śukla Yajurveda.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Jagannāth Śukla of Hardā (Hoshangābād district).

No. 6118. संहिता षष्ठाष्टक. *Samhitā shashṭhāstakā.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kṛishṇarāv of Hardā (Hoshangābād district).

No. 6119. संहिता स्वाहाकार. *Samhitā Svāhākāra.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 6120 सकल पण्डितालङ्कार. *Sakala-paṇḍitālaṅkāra.*

AUTHOR.—Rāghava Bhaṭṭa.

SUBJECT.—*Alaṅkāra.*

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 6121. सकल व्रतोद्यापन विधि *Sakala-vratodyāpana-vidhi.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Gaṇeśbhaṭ of Haṭṭā (Damoh district).

No. 6122. सकलसुधामय. *Sakalasudhāmaya.*

AUTHOR.—Sārṅgadhara.

SUBJECT.—*Vaidyaka.*

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6123. सगर्भमरण विधि. *Sagarbha-marāṇa-vidhi.*

AUTHOR.—

SUBJECT.—*Dharma.* Also known as Garbhīṇī-marāṇa.

OWNER.—Śivram of Hoshangābād.

No. 6124 सङ्कटहर स्तोत्र. *Saṅkaṭahara Stotra.*

AUTHOR.—

SUBJECT.—*Dharma.* Taken from Gaṇeśa-Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6125. सङ्कट स्तोत्र. *Saṅkaṭa Stotra.*

AUTHOR.—

SUBJECT.—*Dharma.* Taken from Kāśī-khaṇḍa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6126. संकष्ट गणेश चतुर्थी. *Saṅkasṭa Gaṇeśa-chaturthī.*

AUTHOR.—Vyāsa.

SUBJECT.—*Dharma.* From Bhaviṣhyottara Purāṇa.

OWNER.—Vināyak Joshi of Gaḍbori (Chāndā district).

Nos. 6127—6130. संकष्ट चतुर्थी. Saṅkashta-chaturthi.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(6127) Gopālbhaṭṭ of Chaurai (Cahindwārā district).

(6128) The Bhonsalā Rājās of Nāgpur.

(6129) Vāman Keśavbhaṭ of Kholāpur (Amraotī district).

(6130) Gaṇbhaṭ of Kholāpur (Amraotī district).

Nos. 6131-6132. संकष्ट चतुर्थी कथा. Saṅkashta-chaturthi
katha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(6131) Dīnānāth of Śinghari (Bilāspur district).

(6132) Sakhārām Bāpu of Bāsim (Akolā district).

No 6133. संकष्ट चतुर्थी पूजा. Saṅkashta-chaturthi-pūjā.

AUTHOR.—

SUBJECT.—Purāṇa

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthrot (Amraotī district).

No. 6134. संकष्ट चतुर्थी व्रतकथा. Saṅkashta-chaturthi-
vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Bhavishyotāra Purāṇa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6135. संकष्ट चतुर्थी व्रतपूजा. Saṅkashta-chaturthi-
vrata-pūjā.

AUTHOR.—

SUBJECT.—Purāṇa

OWNER.—Lakshman Ātmārām of Lonār (Bulḍānā district).

Nos 6136-6137. संकष्ट नाशन (स्तोत्र). Saṅkashta-nāśana
(Stotra).

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(6136) Dīnānāth of Singhari (Bilāspur district).

(6137) Venkateś Bālkrishṇa of Lonār (Bulḍānā district).

Nos. 6138-6139. सङ्केत कौमुदी. Saṅketa-kaumudī.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotisha. Three different authors, *vis.*, Śiva, Harināthāchārya and Śambhunāthāchārya have also written a book of this name.

OWNER.—(6138) Rāmprasād of Hattā (Damoh district).

(6139) Lakshmanbhaṭ of Brahmapurī (Chānda district).

No. 6140 संक्रान्ति. Saṅkrānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devīdās bhaṭ of Mangrulpur (Akolā district).

No 6141. संक्रान्ति पर्व. Saṅkrānti-parva.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 6140.

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devīdās bhaṭ of Mangrulpur (Akolā district).

No. 6142. संक्रान्ति प्रकरण. Saṅkrānti-prakarana.

AUTHOR.—Śiva, son of Nāgeśa.

SUBJECT.—Jyotisha.

OWNER.—Karelāl of Śobhāpur (Chhindwārā district).

Nos. 6143-6145. संक्रान्ति फल. Saṅkrānti-phala.

AUTHOR.—Nāgadeva.

SUBJECT.—Jyotisha.

OWNER.—(6143) Śaṅkar bhaṭ of Javalabūṭa (Bulḍānā district).

(6144) Sivram of Hoshangābād.

(6145) Ajodhyāprasād of Seoni.

No. 6146. संक्रान्तिफल. Saṅkrānti-phala.

AUTHOR.—Simharāja Jyotishi.

SUBJECT.—Jyotisha.

OWNER.—Sadāśiv of Malkāpur (Bulḍānā district).

No. 6147. संक्रान्ति माहात्म्य. Saṅkrānti-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrao Sapre of Rehli (Saugor district).

No. 6148. संक्षिप्त काल निर्णय. Saṅkshipta Kāla-nirṇaya.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Dharma.

OWNER.—Vasudev Kale of Mulekheḍi (Bulḍāna district).

No. 6149. संक्षेपसार. Saṅkshepa-sāra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—Raghunāthrao Sapre of Rehli (Saugor district).

Nos. 6150-6151. सङ्गीत चिन्तामणि. Saṅgita-chintāmaṇi.

AUTHOR.—Kamalalochana.

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6152. सङ्गीत रघुनन्दन. Saṅgita Raghunandana.

AUTHOR.—Viśvanāthasūbha.

SUBJECT.—Saṅgita.

OWNER.—Ayodhyāprasād of Raianpur (Bilāspur district).

No. 6153. सङ्ग्रह चिन्तामणि. Saṅgraha-chintāmaṇi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6154. संग्रह दीपिका. Saṅgraha-dīpikā.

AUTHOR.—Kurūgodopa.

SUBJECT.—Nyāya

OWNER.—Chandīdatt Śāstri of Mendharā (Bilāspur district).

No. 6155. संज्ञा विवेक. Samjña-viveka.

AUTHOR.—Nilakanṭha.

SUBJECT.—Jyotisha. Also known as Tājika.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 6156—6183. सत्यनारायणकथा. Satya-narāyaṇa-kathā.

Attributed to Vyāsa.

SUBJECT.—Purāṇa. Taken from Revā-khaṇḍa of Skanda Purāṇa.

OWNER.—(6156) Rāmachandra Dulichand Paṇḍe of Mohkhed (Chhindwārā district).

(6157) Rāmlāl Gautam of Penḍrā (Bilāspur district).

(6158) Śaligrām of Hoshangābād.

(6159) Rāmprasād of Dhūmā Seoni district).

(6160) Devīprasād of Seoni.

(6161) Vasanti of Guṇḍrai (Jubbulpore district).

(6162) Dillīprasād of Guḍrākalā (Jubbulpore district).

(6163) } Kishorilāl of Simariyā (Jubbulpore district).

(6164) } Ajodhya Kurmi of Rānitāl (Jubbulpore district).

(6166) Kuñjī Battulāl of Parson (Saugor district).

(6167) Jagaunāth Anṛitlāl of Būḍhāgarhā (Jubbulpore district).

(6168) Śobhārām of Guḍrākalā (Jubbulpore district).

(6169) Kārelāl of Śobhāpur (Chhindwārā district).

(6170) Tārachand of Umareṭh (Chhindwārā district).

(6171) Ratirām of Saṇḍiyā (Hoshangābād district).

(6172) Gokulprasād of Śobhāpur (Chhindwārā district).

(6173) Padmanāth of Parpoḍī (Drug district).

(6174) Śrīdhar Jayrāmbhaṭ of Mangrulpīr (Akolā district).

(6175) Rāmprasād of Bārḥā (Narsinghpur district).

(6176) Gajānanaṛāv of Mohkhed (Chhindwārā district).

(6177) Kedārnāth of Temarā (Saktī State).

(6178) Paraśurām of Lobārā (Drug district).

(6179) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(6180) Ambādās Nānā of Mohkhed (Chhindwārā district).

(6181) Bhāvajīsāv Khāṇḍe of Mohkhed (Chhindwārā district).

(6182) Keśavṛāv of Khurai (Saugor district).

(6183) Gokulprasād Tivārī of Nārāyanganj (Maṇḍlā district).

No. 6184. सत्य नारायण दण्डक श्लोकी. Satya-nārāyaṇa Daṇḍaka-śloki.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Tārachandbhaṭ of Hoshangābād.

No. 6185. सत्य नारायण व्रत कथा. Satya-nārāyaṇa-vrata-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rishidev Miśra of Mandla.

No. 6186. सत्य पुराण. Satyapurāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

No. 6187. सत्यवती. Satyavati.

AUTHOR.—Indrajit.

SUBJECT.—Kāvya.

OWNER.—Parmānand of Paḍariyā (Jubbulpore district).

No 6188. सत्य विनायक. Satya-vināyaka.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Lakshmaṇbhaṭ of Brahmapuri (Chāndā district).

Nos. 6189-6190. सत्योपाख्यान. Satyopākhyāna.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Deals with the life of Rāma.

OWNER.—(6189) Gajādharprasād of Hoshangābād.

(6190) Rāghavendra Purāṇik of Jubbulpore.

No. 6191. सदाचार प्रकरण. Sadāchāra-prakarṇa.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sītārām Śāstri of Naugaī (Bilāspur district).

No. 6192. सदाचार स्मृति. Sadāchāra Smṛiti.

AUTHOR.—Śrīnivāsa.

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 6193. सदाचार स्मृति आन्हिक. Sadāchāra Smṛiti Ānhika.

AUTHOR.—Rāghavendra yati.

SUBJECT.—Dharma.

OWNER.—Rāmchandrarāv of Bilāspur.

No 6194. सदाशिवाष्टक. Sadāśivāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. From Kāśikhanda.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 6195—6197. सनत्कुमार संहिता. Sanatkumāra Samhitā.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Śiva Purāṇa.

OWNER.—(6195) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

(6196) Lakshmīprasād of Jubbulpore.

(6197) The Bhonsalā Rājās of Nāgpur.

No. 6198-6199. सनत्सुजातीय. Sanat-sujātiya.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. From the Mahābhārata.

OWNER.—(6198) Vāsudev Kāle of Mulekheḍī (Bulḍanā district).

(6199) Rāghavendra Purāṇik of Jubbulpore.

No. 6200. सन्तान गोपाल. Santāna Gopāla.

AUTHOR.—Santāna Gopāla.

SUBJECT.—Dharma.

OWNER.—Viśvāmbharnāth of Ratanpur (Bilāspur district).

Nos. 6201-6202. सन्तानसप्तमी. Santāna-saptamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6201) Munnālāl of Pātan (Jubbulpore district).

(6202) Dharamdās of Khairī (Jubbulpore district).

No. 6203. सन्तानस्रोत. Santāna-srota.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Kunji Baṭṭulāl of Parson (Saugor district).

Nos. 6204--6211. सन्ध्या. Sandhyā.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—(6204) Devīprasād of Seoni.

(6205) Rāmlāl of Kandeli (Narsinghpur district).

(6206) Udho Dukare of Lonār (Bulḍānā district).

(6207) Murlīdhar Śāstri of Khāmgaon (Bulḍānā district).

(6208) Trimbak Śāstri of Khāmgaon (Bulḍānā district).

(6209) Sadāśiv Sivram bhaṭ of Mangrupir (Akola district).

(6210) Govindrām bhaṭ of Hardā (Hoshangābād district).

(6211) The Bhonsalā Rājās of Nāgpur.

No. 6212. सन्ध्या पूजन. Sandhyā-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Parmānand of Pipariyā (Jubbulpore district).

No. 6213. सन्ध्या प्रयोग. Sandhyā-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaurīśaṅkar of Gaṛhakoṭā (Saugor district).

No. 6214. सन्ध्या मन्त्र व्याख्या. Sandhyā-mantra-vyākhyā.

AUTHOR.—Śatrughna Miśra.

SUBJECT.—Dharma.

OWNER.—Raghunāthrao Sapre of Rehlī (Saugor district).

No. 6215. सन्ध्या यजुर्वेदी. Sandhyā Yajurvedī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gopālbaṭṭ of Chaurai (Chhindwārā district).

No. 6216. सन्ध्या विधि. Sandhyāvidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīnivāśrāv of Ratanpur (Bilāspur district).

No. 6217. सन्निपात मञ्जरी. Sannipāta-mañjarī.

AUTHOR.—Govinda-sūnu.

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

Nos. 6218—6220. संन्यास पद्धति. Saṅnyāsa-paddhati.

AUTHOR.—Rudradeva.

SUBJECT.—Dharma. Ānandatīrtha, Nimbārka-śishya, Brahmānandī, etc., have also written on the subject.

OWNER.—(6218) The Bhonsalā Rājās of Nāgpur.

(6219) Lakshmaṇ Ātmārām of Lonār (Bulḍānā district).

(6220) Wāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 6221. सपिण्डी श्राद्ध. Sapinḍīśrāddha.

AUTHOR.—Raghuvara.

SUBJECT.—Dharma.

OWNER.—Jagannāth of Garholā (Saugor district).

No. 6222. सप्तपदार्थी. Saptapadārthī.

AUTHOR.—Śivāditya.

SUBJECT.—Nyāya. Also called Saptapadārtha-nirūpaṇa. It is a treatise on Vaiśeṣhika system. A dozen commentaries have been written on it.

OWNER.—Sen gaṇ Jain mandir at Kārāñjā (Akolā district).

No. 6223. सप्तपुरी माहात्म्य. Saptapuri-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 6224. सप्तर्षि पूजा. Saptarshi-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chandidatt Śāstri of Mendharā (Bilāspur district).

No. 6225 सप्त शतिका. Saptasatikā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Also called Saptasati. See Nos. 6226-6252.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 6226—6252. सप्तशती. Saptasati.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa It is a name of Devimahātmya, with which many tracts on Devi are connected.

OWNER.—(6226) Prahlādbhaṭ Lothe of Giroli (Akolā district).

(6227) Gaṇapatilāl Ojha of Drug.

(6228) Vāsudev Mahādev Tāre of Pathroṭ (Amraoti district).

(6229)

(6230)

(6231)

(6232)

Vishṇu Gaṇeś of Kokardā (Amraoti district).

(6233) Ichhāpurī, of Pauni (Bhaṇḍarā district).

(6234) Śyāmraj Vaidya of Pathroṭ (Amraoti district).

(6235) Vināyak Joshi of Gadbori (Chānda district).

(6236) Manirām Brāhmaṇ of Adbhār (Bilāspur district).

(6237)

(6238)

(6239) } The Bhonsalā Rājās of Nāgpur.

(6240)

(6241)

(6242) Wasudev Kāle of Mulekheḍi (Bulḍana district).

(6243) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(6244) Murlidhar Śāstri of Khāmgāon (Bulḍana district).

(6245) Ambādās Govind of Malkāpur (Bulḍana district).

(6246) Jagmohansinh of Loharā (Drug district).

(6247) Prahlād *alias* Nārāyaṇ Devidās bhaṭ of Mangrul-pir (Akolā district).

(6248) Nārāyaṇ Rāmchandra Joshi of Valgaon (Amraoti district).

(6249) Sāmb Śāstri Purāṅkar of Bāsim (Akolā district).

(6250) Bāpu Kavimanḍan of Bāsim (Akolā district).

(6251)

(6252) } Sakhārām Bāpu of Bāsim (Akolā district).

No. 6253. सप्तशती अनुष्ठान प्रकार. *Saptaśatī Anushṭhāna-prakāra.*

AUTHOR.—

SUBJECT.—*Tantra.*

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 6254. सप्तशती कवचादि (सटीक). *Saptaśatī Kavachādi (Saṭika).*

AUTHOR.—Vyāsa.

SUBJECT.—*Dharma.*

OWNER.—Dinānāth of Singhārī (Bilāspur district).

No. 6255. सप्तशती कौमुदी. *Saptaśatī-kaumudī.*

AUTHOR.—

SUBJECT.—*Purāṇa.*

OWNER.—haṇḍidatt Śāstrī of Mendhara (Bilāspur district).

No. 6256. सप्तशती गुटका. *Saptaśatī guṭakā.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

6257—6259. सप्तशती टीका. *Saptaśatī ṭikā.*

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—*Dharma.*

OWNER.—(6257) The Bhonsalā Rājās of Nāgpur.

(6258) Viśvambharnāth of Ratanpur (Bilāspur district).

(6259) Prahlad *alias* Nārāyaṇ Devidās of Mangrulpūr (Akola district).

No. 6260. सप्तशती टीका. *Saptasatī ṭikā.*

AUTHOR.—Śāntanu.

SUBJECT.—*Dharma.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6261. सप्तशती देवीस्तोत्र. Saptaśati Devī-stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Ātmārām of Lonār (Bulḍanā district).

No. 6262. सप्तशती पाठ प्रकार. Saptaśati-pāṭha-prakāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tivārī of Maṇḍlā.

No. 6263. सप्तशती मन्त्र प्रयोग माला. Saptaśati-mantra-prayoga-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ambādās Śāstrī of Navāpur (Betul district).

Nos. 6264—6266. सप्तशती विधान. Saptaśati-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6262) The Bhonsalā Rājās of Nagpur.

(6263) Vāsudev Kāle of Mulekheḍī (Bulḍanā district).

(6264) Vāsudevrao Golvalkar of Maṇḍlā.

No. 6267. सप्तशती विधान एकादशन्यास. Saptaśati-vidhāna Ekādaśanyāsa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tivārī of Maṇḍlā.

No. 6268. सप्तशती व्यङ्ग्यार्थ शब्ददीपन. Saptaśati Vyaṅgārtha-śabda-dīpana.

AUTHOR.—Ananta Paṇḍita.

SUBJECT.—Vedānta. A commentary on Ārya Saptaśati.

OWNER.—Rāmachaudrarāv of Bilāspur.

No. 6269. सप्तशती शाप मोचन. Saptasatī-śāpa-mochana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ambādās Śāstrī of Navāpur (Betul district).

Nos. 6270-6271. सप्तशती (सटीक). Saptasatī (Saṭīka).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6270) Haldhar Śāstrī of Raipur.

(6271) Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 6272-6273. सप्तशती स्तोत्र. Saptasatī stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6272) Purushottamrām of Dharmjaigarh (Udaipur State).

(6273) Gaṇpatilāl Ojhā of Drug.

Nos. 6274-6276. सप्तश्लोकी गीता. Saptasloki Gitā.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—(6274) Prabhākar Śāstrī of Chhindwārā.

(6275) Chandrabhān of Mojharī (Amraoti district).

(6276) The Bhonsalā Rājās of Nāgpur.

No. 6277. सप्तसरस्वती. Saptasarasvatī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rādhākisan Pujārī of Hardā (Hoshangābād district).

No. 6278. सप्तार्क. Saptārka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6279. सप्ताह पद्धति. Saptāha-paddhati.

AUTHOR.—Dhīrasāya Śāstri.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

No. 6280. सभा कौमुदी. Sabhā-kaumudī.

AUTHOR.—Vānūrī Nārāyaṇa.

SUBJECT.—Jyotisha.

OWNER.—Śrinivāstrav of Ratanpur (Bilāspur district).

No. 6281. सभा संवाद. Sabhā-samvāda.

AUTHOR.—Jayarāma Kavi.

SUBJECT.—Kāvya.

OWNER.—Govind Śāstri of Maṅgala (Bilāspur district).

No. 6282. सभ्याभरण. Sabhyābharāṇa.

AUTHOR.—Rāmachandra, son of Viśvanātha.

SUBJECT.—Kāvya.

OWNER.—Wāsudev Kale of Mulekheḍī (Bulḍana district).

No. 6283. समप्रदान निरूपण. Samapradāna-nirūpaṇa.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6284. समय प्रदीप Samaya-pradīpa.

AUTHOR.—Viṭṭhal Dīkshita.

SUBJECT.—Dharma. There is another by Śrīdatta on the same subject.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 6285. समय प्रदीप व्याख्या. Samaya-pradīpa-vyākhyā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kale of Mulekheḍī (Bulḍana district).

No. 6286. समय मनोरम. Samaya-manorama.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kale of Mulekheḍi (Bulḍānā district).

Nos. 6287—6292. समय मयूख. Samaya mayūkha.

AUTHOR.—Nilakanṭha.

SUBJECT.—Dharma. One of the 12 mayūkhās of Bhagavanta-bhāskara. It is also known as Kāla or Tithi mayūkha.

OWNER.—(6287) }
 (6288) } The Bhonsalā Rājās of Nāgpur.
 (6289) }

(6290) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

(6291) Śrīkṛishṇa Manohar of Bāsim (Akolā district).

(6292) Dīānāth of Singhari (Bilāspur district).

Nos. 6293—6295. समरसार. Samarasāra.

AUTHOR.—Rāmachandra.

SUBJECT.—Jyotisha. Also called Svarodaya.

OWNER.—(6293) Svāmī Rāmrajan of Śobhāpur (Chhindwārā district).

(6294) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(6295) The Bhonsalā Rājās of Nāgpur.

No. 6296. समरसार टीका. Samarasāra Tīkā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindbhaṭṭ of Jubbulpore.

Nos. 6297—6300. समरसार (सटीक). Samarasāra (Saṭīka).

AUTHOR.—Rāmachandra.

SUBJECT.—Jyotisha. Some six commentaries have been written on this by various authors.

OWNER.—(6297) Govind Śāstri of Maṅgalā (Bilāspur district).

(6298) Lakshmanbhaṭ of Brahmapuri (Chānda district).

(6299) Mahāvīr Sarasvatī Jain Pāṭhaśālā at Saugor.

(6300) Mādhoraṅ of Damoh.

No. 6301. समाधान संग्रह. Samādhāna-saṅgraha.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 6302. सामानाय. Samāmnāya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Bīdhā Dharmādhikārī of Daryāpur (Amraoti district).

Nos. 6303-6304. समावर्तन प्रयोग. Samāvartana-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6303) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akola district).

(6304) Gaṇbhaṭ Nāgobhaṭ of Mangrulpur (Akola district).

Nos. 6305-6307. समास चक्र. Samāsa-chakra.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—(6305) Vāsudev Kāle of Mulekhedi (Buldhānā district).

(6306) Balātkār gaṇ Jāin mandir at Kārañjā (Akola district).

(6307) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 6308. समास चन्द्रिका. Samāsa-chandrikā.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Wāsudev Kāle of Mulekhedi (Buldhānā district).

No. 6309. समास चूडामणि. Samāsa-chūdāmaṇi.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Rāmchandrārāv of Bilāspur,

No. 6310. समास वृत्ति. Samasavṛtti.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 6311. सम्भोग प्रश्न. Sambhoga-praśna.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6312. सरस्वती कण्ठभरण. Sarasvatī-kaṇṭhībharaṇa.

AUTHOR.—Bhojadeva.

SUBJECT.—Alaṅkāra.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 6313–6315. सरस्वती माला. Sarasvatī-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6316–6321. सरस्वती स्तोत्र. Sarasvatī Stotra.

AUTHOR.—

SUBJECT.—Dharma. Occurs in Liṅga, Brahma and Brahmanḍa Purāṇas and also in Sudarśana Saṁhitā. Attributed to several ṛishis. There are also two other authors who have composed the stotra, *viz*, Prithvidhara and Bappa bhāṭṭ Śūri.OWNER.—(6316) }
(6317) } The Bhonsalā Rājās of Nāgpūr.
(6318) }

(6319) Gopālbhāṭṭ of Chaurai (Chhindwārā district).

(6320) Gōrelāl Mādhoprasād of Sihorā (Jubbulpore district).

(6321) Śaligrām of Hoshangābād.

No. 6322. सरस्वती स्तोत्र. Sarasvati Stotra.

AUTHOR.—Nārada.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6323. सरोज कलिका. Saroja kalikā.

AUTHOR.—Bhāsvata Kaviratna.

SUBJECT.—Dharma.

OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

Nos. 6324-6325. सर्वकथा. Sarvakathā.

AUTHOR.—Viśvanatha, son of Gopāla.

SUBJECT.—Purāṇa. This book is also called Vratarāja.

OWNER.—(6324) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akol district).

(6324) Bālkrishṇa Telāṅg of Hardā (Hoshangābād district).

No. 6326. सर्व तंत्रानुसार विधान. Sarva-tantrānusāra-vidhāna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 6327-6331. सर्वतोभद्र. Sarvatobhadra.

AUTHOR.—Viṭṭhalabhaṭa.

SUBJECT.—Dharma. This refers to Vishnu-vrata, but there are books of the same name on Jyotisha and a ṭikā on Bhagavadgītā by Rāmakaṇṭha.

OWNER.—(6327) Prahlād alias Nārāyaṇ Devdās bhaṭ of Mangrulpūr (Akolā district).

(6328) Wāsudev Kāle of Mulekhedi (Buldānā district).

(6329) Trimbak Joshi of Ghuikhed (Amraotī district).

(6330) Pāṇḍu-bhaṭ Tolambhaṭ of Kholāpur (Amraotī district).

(6331) Daśrath Dube of Maṇḍlā.

Nos. 6332-6333. सर्वतोभद्र. Sarvatobhadra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(6332) Trimbak Śāstrī of Khāmgaon (Bulḍānā district).
(6333) Murlidhar Śāstrī of Khāmgaon (Bulḍānā district).

No. 6334. सर्वतोभद्र देवता. Sarvatobhadra Devatā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 6335. सर्वतोभद्र देवता स्थापन विधि. Sarvatobhadra-devatā-sthāpana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ambādās Govind of Malkāpur (Bulḍānā district).

No. 6336. सर्वतोभद्र लिङ्गतोभद्र. Sarvatobhadra-liṅgatobhadra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Ātmarām of Lonār (Bulḍānā district).

No. 6337. सर्वदर्शन संग्रह. Sarvadarśana-saṅgraha.

AUTHOR.—Śaṅkha.

SUBJECT.—Vedānta.

OWNER.—Vāsudevrao Golvalkar of Maṅḍlā.

No. 6338. सर्वदेव पूजा. Sarvadeva-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Govindram of Malākherī (Hoshangābād district).

No. 6339-6340. सर्वदेव प्रतिष्ठा. Sarvadeva-pratiṣṭhā

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6339) Trimbak Śaṅkar of Ghuikhed (Amraoti district).
(6340) Sridev Dikshit of Mandla.

No. 6341. सर्वदेव मन्त्रोत्कीलन स्तोत्र. Sarva-deva-mantrot-
kilana Stotra.

Attributed to Mahādeva.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 6342-6343. सर्वपूजा. Sarva-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(6342) Trimbak Śāstri of Khāngaon (Buldānā district).
(6343) Bālkrishṇa bhaṭṭi of Hardā (Hoshangābād district).

No. 6344. सर्व प्रायश्चित्त विधि. Sarva-prāyaścitta-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 6345. सर्वमांस माहात्म्य. Sarvamāsa-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

No. 6346. सर्वव्रताद्यापन. Sarva-vratodyāpana.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—Govind bhaṭṭ of Jubbulpore.

Nos. 6347—6349. सर्वसङ्ग्रह. Sarva-saṅgraha.

AUTHOR.—Dinānātha.

SUBJECT.—Jyotisha.

OWNER.—(6347) Rāmprasād Tiwāri of Belkherā (Jubbulpore district).

(6348) Madanmohan of Raipur (Hoshangābād district).

(6349) Govindram of Malākheri (Hoshangābād district).

No. 6350. सर्वानुक्रम. Sarvānukrama.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Prabhākar Śāstri of Chhindwārā.

No 6351. सर्वानुक्रमणि. Sarvānukramaṇi.

AUTHOR.—

SUBJECT.—Veda. Same as No. 6350.

OWNER.—Raghunāthrao Ābasaheb of Jubbulpore.

No. 6352. सर्वार्थ चिन्तामणि. Sarvārtha-chintāmaṇi.

AUTHOR.—

SUBJECT.—Jyotisha. There are 4 or 5 authors who have written a book of this name, to wit Devānachandra, Bhīma, Daivajña, Mallāri, Venkaṭeśa, etc.

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 6353. सहगमन प्रयोग. Sahagamana-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).

No. 6354. सहस्रचण्डी. Sahasra Chaṇḍī.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rājās of Nagpur.

No. 6355. सहस्रनाम भाष्य. Sahasranāma-bhāshya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Mādhavarāv of Damoh.

No. 6356. सहस्रभोजन विधि. Sahasra-bhojana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6357. सहस्रव्रत. Shasravrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman bhaṭ of Brahmapuri (Chāndā district).

No. 6358. सहस्रशीर्ष व्याख्या. Sahasraśirsha-vyākhyā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Visvambharnāth of Ratanpur (Bilāspur district).

No. 6359. सहस्रशीर्षा. Sahasra-śirshā,

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Padmanāth of Parpoḍi (Drug district).

No. 6360. सहस्रशीर्षा महाभाष्य. Sahasraśirsha-mahā-
bhāshya.

AUTHOR.—Nimbārka Swāmī.

SUBJECT.—Veda.

OWNER.—Rānī Sūryamukhi Bāi of Nāndgaon (Nāndgaon State).

No. 6361. सांसर्गिक श्राद्ध (प्रयोग). Sānsargika Śrāddha
(Prayoga).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bājirāv Śāstrī Murtizāpur (Akolā district).

No. 6362. साङ्ख्ये वाद. Sāṅkaryavāda.

AUTHOR.—Anantālvār.

SUBJECT.—Nyāya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6363. साङ्ख्य कौमुदी. Sāṅkhya-kaumudī.

AUTHOR.—Vāchaspati Miśra

SUBJECT.—Sāṅkhya. See Nos. 6365-6366.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 6364. साङ्ख्य कौमुदी टीका. Sāṅkhya-kaumudī ṭikā.

AUTHOR.—Rāghavānanda.

SUBJECT.—Sāṅkhya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6365-6366. साङ्ख्य तत्व कौमुदी. Sāṅkhya-tatva-kaumudī.

AUTHOR.—Vāchaspati Miśra.

SUBJECT.—Sāṅkhya.

OWNER.—(6365) Prahlād bhaṭ Lothe of Giro'i (Akolā district).
(6366) Govindprasād Śāstri of Jubbulpore.

No. 6367. साङ्ख्य तत्व कौमुदी टीका. Sāṅkhya tatva-kaumudī ṭikā.

AUTHOR.—Bhārata yati.

SUBJECT.—Sāṅkhya

OWNER.—Rāmchandra of Hoshangābād.

No. 6368. साङ्ख्य दीपिका. Sāṅkhya-dīpikā.

AUTHOR.—Kaiyaṭa.

SUBJECT.—Sāṅkhya.

OWNER.—Rāmānāth Trivedī of Dhamtarī (Raipur district).

No. 6369. सांख्य शास्त्र शाखा. Sāṅkhya Śāstra Śākhā.

AUTHOR.—

SUBJECT.—Sāṅkhya.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6370. सांख्य सूत्र. Sāṅkhya Sūtra.

AUTHOR.—Kapila.

SUBJECT.—Sāṅkhya.

OWNER.—Govindrām of Malākherī (Hoshangābād district).

No. 6371. सांख्य सूत्र. Sāṅkhya Sūtra.

AUTHOR.—Pañchaśikhāchārya.

SUBJECT.—Sāṅkhya.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 6372. सांख्य सूत्र भाष्य. Sāṅkhya Sūtra bhāṣhya.

AUTHOR.—Kapila.

SUBJECT.—Sāṅkhya.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No 6373 सादृश्यवाद. Sādṛśyavāda.

AUTHOR.—Mahādeva Paṇḍita.

SUBJECT.—Nyāya

OWNER.—Kanhaiyālāl Gurū, M A., of Saugor.

No. 6374. साधन पञ्चकर्म (सटीक). Sādhana-pañchakarma
(Saṭika).

AUTHOR.—Śāṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 6375-6376. सापिण्ड्य कल्पलतिका. Sāpiṇḍya-kalpa-latikā.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma. Sadāśiva also wrote a book of this name.

OWNER.—(6375) Kanhaiyālāl Guru, M A., of Saugor.
(6376) Prahlādbhaṭ Lothe of Giroli (Akolā district).

No 6377. सापिण्ड्य दीपिका. Sāpiṇḍya-dīpikā.

AUTHOR.—Śrīdhara.

SUBJECT.—Dharma.

OWNER.—Bāl Śāstri Ghāṭe of Nāgpur.

Nos. 6378-6380. सापिण्ड्य निर्णय. Sāpiṇḍya-nirṇaya.

AUTHOR.—Rāmakrishṇa Ananta.

SUBJECT.—Dharma. It also forms part of Madana-pārijāta by Viśveśvara Ananta.

OWNER.—(6378) Rāmchandra Bābāji of Akoṭ (Akolā district).
(6379) Vināyak Joshi of Gaḍbori (Chāndā district).
(6380) Govindbhaṭ of Kholāpur (Amraoti district).

No. 6381. सामवेदीय दशकर्म. Sāmavediya daśakarma.

AUTHOR.—Bhāvadeva.

SUBJECT.—Dharma.

OWNER.—Janaknandan of Phulchur (Bhandāra district).

No 6382. सामान्य तिथि वर्णन. Sāmānya-tithi-varṇana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekherdi (Buldānā district).

No. 6383. सामान्य निरुक्ति. Sāmānya Nirukti.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No. 6384. सामान्य निरुक्ति टिप्पणी टीका. Sāmānyanirukti-tippaṇi ṭikā.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya

OWNER.—Kathaiyālāl Guru, M.A., of Saugor.

No. 6385. सामान्य रविवार. Sāmānya-ravivāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6386—6390. सामुद्रिक. Sāmudrika.

Attributed to Mahādeva.

SUBJECT.—Jyotisha. Deals with palmistry. Vishṇudatta and Nārada have written on the subject. Is also found in the Bhaviṣhyottara Purāṇa.

OWNER.—(6386) Jagannāth Śukla of Hardā (Hoshangābad district).
 (6387) Chhiddilāl Tiwāri of Maṇḍlā.
 (6388) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
 (6389) The Bhonsalā Rājās of Nāgpur.
 (6390) Jagmukhībāi of Uḍatam (Bilāspur district).

No. 6391. सामुद्रिक शास्त्र. Sāmudrika Śāstra.

AUTHOR.—

SUBJECT.—Jyotisha. Same as Nos. 6386—6390.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 6392. साम्ब स्तोत्र. Sām̐ba Stotra.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devīdāsbaṭ of Mangrulpūr (Akolā district).

No. 6393. सार कथावली. Sāra-kathāvali.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Kṛishṇānand of Khāmgaon (Bulḍānā district).

No. 6394. सार विचार. Sāra-vichāra.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Balirām Pāṭil of Dongaon (Buldānā district)

Nos. 6395—6398. सार संग्रह. Sārasaṅgraha.

AUTHOR.—

SUBJECT.—Vaidyaka. Many authors have written a book of this name on medicine, e.g., Kāliprasāda Vaidya, Chakra-pāṇi, Raghunātha and Viśvanātha. Moreover other books having the same name have been written on Kāvya, Dharmasāstra, Jyotiṣa and Vyākaraṇa.

OWNER.—(6395) Śrīkrishṇa Pāṇde of Mungeli (Bilāspur district).

(6396) Pūran Pāṇḍit of Barkherā (Jubbulpore district).

(6397) Chhiddilāl Tiwāri of Maṇḍlā.

(6398) Kanhaiyālāl Guru, M.A., of Saugor.

No. 6399. सार संग्रह. Sāra-saṅgraha.

AUTHOR.—

SUBJECT.—Jyotiṣa. Chandraśekhara, Vāchaspati, Duḥkhabhañjana, Mahādeva bhāṭṭa, Muñjāditya and Vidyālaṅkāra are some of the authors who have written on the subject.

OWNER.—Ambādās Śāstri of Navāpur (Betūl district).

No. 6400. सार संग्रह रामायण. Sāra-saṅgraha Rāmāyaṇa.

AUTHOR.—Tejanātha Śāstri.

SUBJECT.—Itihāsa.

OWNER.—Sītārām Śāstri of Naugaī (Bilāspur district).

Nos. 6401—6428 सारस्वत. Sārasvata.

AUTHOR.—Anubhūtiśvarapāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—(6401) Bhuneśvara Brāhmaṇ of Bhilāl (Bilāspur district).

(6402) Śāligrām of Hoshangābād.

(6403) Madānmohan of Raipur (Hoshangābād district).

(6404) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(6405) Śivram of Hoshangābād.

(6406) Baldev Pāṇḍe of Haṭṭā (Damoh district).

- (6407) Kanhaiyālāl Guru, M.A., of Saugor.
 (6408) The Bhonsalā Rājās of Nāgpur.
 (6409) Kārelāl of Śobhāpur (Chhindwārā district).
 (6410) Śrīnivāsrāv of Ratanpur (Bilāspur district).
 (6411) Dīnānāth of Singharī (Bilāspur district).
 (6412) Śrīdev Līkshīt of Maṇḍlā.
 (6413) Vaidyanāth dās of Jagdalpur (Bastar State).
 (6414) } Kāśīdatt Jhā of Khairagaṛh
 (6415) } (Khairagaṛh State).
 (6416) Haldhar Śāstrī of Raipur.
 (6417) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
 (6418) Vaijambhaṭ of Brahmapurī (Chāndā district).
 (6419) Jagannāth of Gāḍarwārā (Narsinghpur district).
 (6420) Rāmprasād of Śrīnagar (Narsinghpur district).
 (6421) Janaknandan of Phulchur (Bhaṇḍārā district).
 (6422) Govindrām of Mālākherī (Hoshangabad district).
 (6423) Nāthurām of Khimlāsā (Saugor district).
 (6424) Ajodhyāprasād Brāhmaṇ of Seonī.
 (6425) The Chaube family of Gaṛhā (Jubbulpore district).
 (6426) Vāsudevarāv Golvalker of Maṇḍlā.
 (6427) Daśrath Dube of Maṇḍlā.
 (6428) Dīnānāth of Singharī (Bilāspur district).

No. 6429. सारस्वत. Sārasvata.

AUTHOR.—Narendrāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 6430-6431. सारस्वत चन्द्रिका. Sārasvata-chandrikā.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—(6430) Bhagvāndās of Bārhā (Narsinghpur district).

(6431) Śivram of Hoshangābād.

No. 6432. सारस्वत टीका. Sārasvata ṭikā.

AUTHOR.—Puñjarāja.

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6433—6439 सारस्वत प्रक्रिया. Sārasvata prakriyā.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(6433) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(6434)

(6435)

(6436)

(6437)

(6438)

(6439)

Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 6440. सारस्वत व्याकरण. Sārasvata Vyākaraṇa.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—**Vyākaraṇa.** Same as Nos. 6401—6428.

OWNER.—Rāmlāl Dube of Mohgaon (Maṇḍla district).

Nos. 6441—6443. सारस्वती (प्रक्रिया). Sārasvati (Prakriyā).

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—**Vyākaraṇa.**

OWNER.—(6441) Dīnānāth of Singhari (Bilāspur district).

(6442) Vaijambhaṭ of Brahmapurī (Chāṇḍā district).

(6443) Umediprasād of Jarve (Bilāspur district).

No. 6444. सारावली. Sārāvali.

AUTHOR.—

SUBJECT.—**Jyotisha.** Some 3 or 4 persons have written a book of this name.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6445. सारिणी. Sārīṇī.

AUTHOR.—Mahādevvarshi.

SUBJECT.—**Jyotisha.**

OWNER.—Gaurīśaṅkar of Gaṛhakoṭā (Saugor district).

Nos. 6446-6447. सारोद्धार कार्तिक माहात्म्य. Sāroddhāra
Kārtika-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6446) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
(6447) Rāmchandra of Hoshangābād.

Nos. 6448-6449. सावित्री आख्यान. Sāvitrī Ākhyāna.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(6448) Vāsudev Mahādev Tāre of Pāthroṭ (Amraoti district).
(6449) Śyāmraj Vaidya of Pāthroṭ (Amraoti district).

No. 6450. सावित्री व्रत कथा. Sāvitrī-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6451. सावित्री स्तोत्र. Sāvitrī Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jānkīprasād of Gaṛhakoṭā (Saugor district).

Nos. 6452—6456. साहित्य दर्पण. Sāhitya-darpaṇa.

AUTHOR.—Viśvanātha.

SUBJECT.—Alaṅkāra.

OWNER.—(6452) } Chhiddilāl Pāthak of Maṇḍlā.
(6453) }
(6454) Govindprasād of Jubbulpore.
(6455) Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).
(6456) Kanhaiyālāl Guru, M. A., of Saugor.

No. 6457. सिंह गौतमी माहात्म्य. Simha Gautamī-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

- No. 6458. सिंह सिद्धान्त. *Simha-siddhānta*.
 AUTHOR.—Śivānanda.
 SUBJECT.—Tantra.
 OWNER.—Rāmprasād of Haṭṭa (Damoh district).

- No 6459. सिंहसिद्धान्त सिन्धु. *Simhasiddhānta-sindhu*.
 AUTHOR.—Śivānanda.
 SUBJECT.—Tantra.
 OWNER.—Kanhaiyalal Guru, M. A., of Saugor.

- No. 6460. सिंहासन द्वात्रिंशत्. *Simhāsana-dvātrīṃśat*.
 AUTHOR.—Bhoja.
 SUBJECT.—Kāvya. Is also known as Vikrama-charita.
 OWNER.—Dhundi Bāpu of Multai (Betul district).

- No. 6461. सिंहासन द्वात्रिंशिका. *Simhāsana-dvātrīṃśikā*.
 AUTHOR.—Bhoja.
 SUBJECT.—Kāvya. Same as No. 6460.
 OWNER.—Sen gāṇ Jain mandir at Kārāñjā (Akola district).

- No. 6462. सिद्ध खण्ड. *Siddha-khaṇḍa*.
 AUTHOR.—Nityanātha Siddha.
 SUBJECT.—Tantra.
 OWNER.—Dīnanāth of Singharī (Bilāspur district).

- No. 6463. सिद्ध खेटिका. *Siddha-khetikā*.
 AUTHOR.—Raghuvīradatta Miśra.
 SUBJECT.—Jyotiśha.
 OWNER.—Govind bhāṭṭ of Jubbulpore.

- No 6464. सिद्ध नागार्जुनीय. *Siddha Nāgārjunīya*.
 AUTHOR.—Nāgārjuna.
 SUBJECT.—Vaidyaka.
 OWNER.—Govindrām of Malakherī (Hoshangābād district).

No. 6465. सिद्ध लक्ष्मी स्तोत्र. Siddha Lakshmi Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Vishṇu Purāṇa.

OWNER.—Śrīnivāsrav of Ratanpur (Bilāspur district).

Nos. 6466—6501. सिद्धान्त कौमुदी. Siddhānta-kaumudī.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—(6466) Govindprasād Śāstrī of Jubbulpore.

(6467)	} Balātkār gaṇ Jain mandir at Karañjā (Akola district).
(6468)	
(6469)	
(6470)	
(6471)	

(6472) Gaurīśaṅkar of Valgaon (Amraotī district).

(6473) Bhagvānīās of Bārha (Narsinghpur district).

(6474) Prabhākar Śāstrī of Chhindwārā.

(6475) Bājirāv Śāstrī of Murtizāpur (Akola district).

(6476) Rāgho Visvanāth Śāstrī of Murtizāpur (Akola district).

(6477) Śrīnivāsrav of Ratanpur (Bilāspur district).

(6478) Mannulāl of Drug.

(6479) Haldhar Śāstrī of Raipur.

(6480) Madhav Wasudev of Nāndorā (Buldānā district).

(6481) Wasudev Kāl of Mulekheḍī (Buldānā district).

(6482) Śrīkrishṇa Manohar of Bāsim (Akola district).

(6483) Samb Śāstrī Purāṅkar of Bāsim (Akola district).

(6484) Nārāyaṇ Veṅkaṭeś of Bāsim (Akola district).

(6485) Dāji Śāstrī Parvate of Daryāpur (Amraotī district).

(6486) Govind Krishṇa Parvate, Pleader, of Daryāpur (Amraotī district).

(6487) Gopāl Balirām of Rithpur (Amraotī district).

(6488) Bālkrishṇa of Hardā (Hoshangābād district).

(6489) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

(6490) Mahādev Rajeśvar of Hardā (Hoshangābād district).

(6491) The Bhonsalā Rājās of Nāgpur.

(6492) Mādhav Nārāyaṇ Bhope of Warorā (Chāṇḍā district).

(6493) Śrīnivāsrav of Ratanpur (Bilāspur district).

(6494) Dīnānāth of Singharī (Bilāspur district).

(6495) Govindprasād of Jubbulpore.

(6496) Raghavendra Purāṇik of Jubbulpore.

(6497) Gaṇeśadatt Pāthak of Maṇḍla.

(6498) Vāsudevarāv Golvalkar of Maṇḍla.

(6499) Śaṅkar bhaṭṭ of Jubbulpore.

(6500) Nāthūrām of Khimlāsā (Saugor district).

(6501) Murlidhar of Gubrākālā (Jubbulpore district).

No. 6502. सिद्धान्त कौमुदी (वैदिक प्रक्रिया). Siddhānta-kaumudī
(Vaidika Prakriyā).

AUTHOR.—Bhaṭṭojī Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 6503. सिद्धान्त कौमुदी व्याख्या. Siddhānta-kaumudī
Vyākhyā.

AUTHOR.—Tirumalādhvarin.

SUBJECT.—Vyākaraṇa. Also called Manoramā.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6504—6514. सिद्धान्त चन्द्रिका. Siddhānta-chandrikā.

AUTHOR.—Rāmāśrama.

SUBJECT.—Vyākaraṇa.

OWNER.—(6504) Madanmohan of Raipur (Hoshangābad district).

(6505) }
(6506) } Balatkār gaṇ Jain mandir at Kārañjā (Akolā
(6507) } district).
(6508) }

(6509) Chhiddilāl Pāṭhak of Maṇḍlā.

(6510) Rāghavendra Purānik of Jubbulpore.

(6511) Vāsudevarāv Golvalkar of Maṇḍlā.

(6512) Rāmkrishṇa Pāṇḍe of Haṭṭā (Damoh district).

(6513) Ajodhyā-bhaṭ of Hardā (Hoshangābad district).

(6514) Dīnānāth of Singharī (Bilāspur district).

No. 6515. सिद्धान्त चन्द्रिका. Siddhānta-chandrikā.

AUTHOR.—Gaṅgādhara Sarasvatī.

SUBJECT.—Nyāya.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā-district).

No. 6516. सिद्धान्त चन्द्रिका सटीक. Siddhānta-chandrikā
Saṭika.

AUTHOR.—Rāmeśvara and Bābū Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Chhiddilāl Tiwari of Maṇḍlā.

No. 6517. सिद्धान्त चन्द्रिका सुबोधिनी व्याख्या. Siddhānta-chandrikā Subodhini vyākhyā.

AUTHOR.—Sadānanda.

SUBJECT.—Vyākaraṇa.

OWNER.—Madan mohan of Raipur (Hoshangābād district).

No. 6518. सिद्धान्त चिन्तामणि. Siddhānta-chintāmaṇi.

AUTHOR.—Gaṅgeśopādhyāya.

SUBJECT.—Nyāya. It is also known as Tattva-chintāmaṇi.

OWNER.—Pyārelāl of Kūmhī (Raipur district).

No. 6519. सिद्धान्त चूडामणि. Siddhānta-chuḍāmaṇi.

AUTHOR.—Mādhava.

SUBJECT.—Jyotisha. There is also one on Vedānta by Raṅganātha.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6520. सिद्धान्त जान्हवी. Siddhānta-jānhavī.

AUTHOR.—Devāchārya.

SUBJECT.—Vedānta.

OWNER.—Professor Rāmapratāp Śāstrī of the Morris College, Nāgpur.

No. 6521. सिद्धान्त ज्योत्स्ना. Siddhānta-jyotsnā.

AUTHOR.—Dhanirāma.

SUBJECT.—Dharma. A book on fasts according to Nimbarka sampradāya.

OWNER.—Śrīkṛishṇa Paṇḍuraṅg of Bālāpur (Akolā district).

No. 6522. सिद्धान्त तिथि निर्णय. Siddhānta-Tithi-nirṇaya.

AUTHOR.—Śivanandana.

SUBJECT.—Dharma.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 6523. सिद्धान्तदीप. Siddhānta-dīpa.

AUTHOR.—Viśvadeva.

SUBJECT.—Vedānta. A commentary on Saṅkshhepaśārīraka.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 6524. सिद्धान्त निष्कर्ष. Siddhānta-nishkarsha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Chandīdatt Śāstrī of Meṇḍhara (Bilāspur district).

Nos. 6525-6526. सिद्धान्तबिन्दु. Siddhānta-bindu.

AUTHOR.—Madhusūdana Sarasvatī.

SUBJECT.—Vedānta. The full name of the book is Siddhānta-tattva-bindu. It is a commentary on the Chidānanda-daśa-sloki by Śaṅkarāchārya.

OWNER.—(6525) Rāmchandrārāv of Bilāspur.

(6526) Nāgo Govind Khapālī of Bāsim (Akola district).

No. 6527. सिद्धान्त मकरन्द सारिणी. Siddhānta-makaranda-sārīṇī.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Raghunāthārāv Sapre of Rehli (Saugor district).

No. 6528. सिद्धान्त मञ्जरी. Siddhānta-mañjarī.

AUTHOR.—Jānakīnātha.

SUBJECT.—Nyāya.

OWNER.—Bālaśāstrī Ghāṭe of Nāgpur.

No. 6529. सिद्धान्त मञ्जूषा. Siddhānta-mañjūṣā.

AUTHOR.—Nageśa Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstrī of Maṅgala (Bilāspur district).

Nos 6530—6534. सिद्धान्त मुक्तावली. Siddhānta-muktāvalī.

AUTHOR.—Viśvanātha Nyāya-pañcānana.

SUBJECT.—Nyāya.

OWNER.—(6530) Wāsudev Kāle of Mulekheḍī (Buldānā district).
(6531) Sen gaṇ Jain mandir at Kārañjā (Akola district).
(6532) Śeṣh Śāstrī of Khaṇḍwā (Nimār district).

No. 6535. सिद्धान्त मुक्तावली. Siddhānta-muktāvalī.

AUTHOR.—Prakaśānanda.

SUBJECT.—Vedānta.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 6536. सिद्धान्त रत्नावली. Siddhānta-ratnāvalī.

AUTHOR.—Bhaṭṭa Mādhava.

SUBJECT.—Vyākaraṇa. A ṭīkā on Śārasvataprakriyā.

OWNER.—Bālātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 6537—6538. सिद्धान्त रहस्य. Siddhānta-rahasya.

AUTHOR.—

SUBJECT.—Nyāya. There are at least three different authors, Jagadīśa-Mathurānātha and Kṛishṇamitra, who have written a book of this name.

OWNER.—(6537) Chhiddilāl Tiwāri of Maṇḍlā.
(6538) Govindprasād Śāstrī of Jubbulpore.

No. 6539. सिद्धान्त रहस्य. Siddhānta-rahasya.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotiṣa. Its another name is Grahaḷāghava.

OWNER.—Govind bhāṭṭ of Jubbulpore.

Nos. 6540—6541. सिद्धान्त लक्षण. Siddhānta-lakṣhaṇa.

AUTHOR.—Jagadīśa.

SUBJECT.—Nyāya.

OWNER.—(6540) Haldhar Śāstrī of Raipur.
(6541) Dīnānath of Singharī (Bilāspur district).

No. 6542. सिद्धान्त लेख संग्रह. Sid dhānta-lekha-saṅgraha.

AUTHOR.—Raṅgarāja Dīkshita.

SUBJECT.—Nyāya.

OWNER.—Ārtodās Paṭ Joshi of Jagdalpur (Bastar State).

No. 6543. सिद्धान्तलेश. Siddhāntaleśa.

AUTHOR.—Appaya Dīkshita.

SUBJECT.—Vedānta.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 6544. सिद्धान्त वाक्यभेद. Siddhānta-vākya-bheda.

AUTHOR.—Jaimini.

SUBJECT.—Dharma.

OWNER.—Ārtodās Paṭ Joshi of Jagdalpur (Bastar State).

Nos. 6545—6551. सिद्धान्त शिरोमणि. Siddhānta-śiromaṇi.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Jyotiṣa.

OWNER.—(6545) Śivram of Hoshangābād.
 (6546) Kanhaīyālāl Guru, M.A., of Saugor.
 (6547) The Chaube family of Garhā (Jubbulpore district).
 (6548) Gaṇeśbhaṭṭ of Haṭṭā (Damoh district).
 (6549) The Bhonsalā Rājās of Nāgpur.
 (6550) } Bayābāi Alladiwār of Chāndā.
 (6551) }

No. 6552. सिद्धान्तशिरोमणि. Siddhānta-śiromaṇi.

AUTHOR.—Rāghavendra Sarasvatī.

SUBJECT.—Vedānta.

OWNER.—Bāl Śāstrī Ghāṭe of Nāgpur.

No. 6553. सिद्धान्त संग्रह. Siddhānta-saṅgraha.

AUTHOR.—Appaya Dīkshita.

SUBJECT.—Vedānta.

OWNER.—Murlidhar Śāstrī of Chāndā.

No. 6554. सिद्धान्त संग्रह Siddhānta-saṅgraha.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6555—6557. सिद्धान्त सार. Siddhānta-sāra.

AUTHOR.—Narahari.

SUBJECT.—Vedānta.

OWNER.—(6555) Rāmchandrarāv of Bilāspur.

(6556) Bhagvāndās Pāṭhak of Damoh.

(6557) Mahāvīr Sarasvatī Jain Pāṭhśālā at Saugor.

No. 6558. सिद्धान्त सार दीपक. Siddhāntasāra-dīpaka.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Amṛtsāv of Seoni.

No. 6559. सिद्धान्तसार मुक्तावली. Siddhānta-sāra-muktāvalī.

AUTHOR.—Viśvanātha.

SUBJECT.—Nyāya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No 6560. सिद्धि विनायक पूजा. Siddhi-vināyaka-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From the Bhaviṣhyottara Purāṇa.

OWNER.—Ambādās Govind of Malkāpur (Bulḍānā district).

Nos. 6561-6562. सिन्दूरगिरि माहात्म्य. Sindūrāgiri-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. This refers to Rāmṭek in the Nāgpur district and is apparently based on an inscription in the Lakṣmaṇa temple on that hill. It is supposed to be taken from Padma Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6563. सीता स्वयंवर. Sītā-svayamvara.

AUTHOR.—

SUBJECT.—Kāvya. Taken from Hanumannāṭaka or Mahānāṭaka.

OWNER.—Sakhārām Bāpu of Bāsim (Akola district).

Nos. 6564—6576. सुखबोध. Sukhabodha.

AUTHOR.—Raghunātha Bhaṭṭa.

SUBJECT.—Jyotiṣha.

- OWNER.—(6564) Paraśurām Anant of Bāsim (Akola district).
 (6565) Prahlād *alias* Nārāyaṇ Devidās Bhaṭṭ, of Mangrul-
 pūr (Akola district).
 (6566) Sakhārām Bāpu of Bāsim (Akola district).
 (6567) Nārāyaṇrāv Doble of Shegaon (Chāndā district).
 (6568) Vyāṅkaṭeś Bālkrishṇa of Lonār (Buldānā district).
 (6569) Śaṅkarbhāṭ of Javālabātā (Buldānā district).
 (6570) Janārdan Māruti of Kholāpur (Amraotī district).
 (6571) Pāṇḍubhaṭ Tolambhaṭ of Kholāpur (Amraotī
 district).
 (6572) Gopāl Jaikrishṇa of Kuṭāsā (Akola district).
 (6573) Lakshmanbhāṭ of Takālī (Amraotī district).
 (6574) Ambādās Sāstrī of Navāpur (Betūl district).
 (6575) Sadaśiv Almulvār of Gaḍbōri (Chāndā district).
 (6576) Sāmb Śiv bhāṭ Chendke of Chāndā.

Nos. 6577-6578. सुदर्शन कवच. Sudarśana-kavacha.

AUTHOR.—Sudarśana.

SUBJECT.—Tantra.

- OWNER.—(6577) Śrīnivāsrāv of Ratanpur (Bilāspur district).
 (6578) Wāsudev Kālē of Mulekheḍī (Buldānā district).

No. 6579. सुदर्शनचक्र. Sudarśana-chakra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 6580. सुदर्शन नरसिंह सहस्राक्ष. Sudarśana Narasimha-
 sahaśrāksha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 6581. सुदर्शन भाष्य. Sudarśana-bhāṣhya.

AUTHOR.—Sudarśanāchārya.

SUBJECT.—Dharma. Sudarśanāchārya or Darśanāchārya or still briefly Darśanārya has written several commentaries on various subjects such as Vedānta, Veda, Purāṇa, Dharma, etc. Those known as Bhāṣhyās are Chhāndogyaopanishad bhāṣhya, Bhāgavata-Purāṇa bhāṣhya and Mantra-praśnabhāṣhya.

OWNER.—Śyāmraj Ramkrishṇa of Pāthroṭ (Amraotī district).

No. 6582. सुदर्शन माला मंत्र. Sudarśana-mālā mantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 6583. सुदर्शन संहिता. Sudarśana Samhitā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Vāsudevrao Golvalkar of Maṇḍlā.

Nos. 6584--6586. सुदर्शन संहिता. Sudarśana Samhitā

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—(6584) Kaśidatt Jha of Khairāgarh (Khairāgarh State).

(6585) The Bhonsalā Rājās of Nāgpur.

(6586) Kanhaiyalāl Guru, M.A., of Saugor.

No. 6587. सुदर्शन संहिता. Sudarśana Samhitā.

AUTHOR.—Matsyendranātha.

SUBJECT.—Tantra.

OWNER.—Śrīkrishṇa Paṇḍuraṅg of Bālapur (Akola district).

Nos. 6588—6594. सुन्दर लहरी. Sundara-laharī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Kāvya.

OWNER.—(6588) Kanhaiyālāl Guru, M.A., of Saugor.

(6589)
(6590)
(6591)
(6592)
(6593)
(6594) } The Bhonsalā Rājās of Nāgpur.

No. 6595. सुन्दर लहरी टीका. Sundara-laharī ṭikā.

AUTHOR.—Śrīrāmachandra Sarasvatī.

SUBJECT.—Dharma.

OWNER.—Bābā Śāstri Bhagvān Śāstri of Jalgaon (Bulḍānā district).

No. 6596. सुन्दरलहरी सटीक. Sundara-laharī Saṭika.

AUTHOR.—Śrīrāmachandra Sarasvatī.

SUBJECT.—Dharma. Same as No. 6595.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6597. सुन्दरी चरित्र. Sundarī-charitra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nanhūrām of Ghunsor (Jubbulpore district).

No. 6598. सुन्दरी लहरी. Sundarī-laharī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. In praise of Devī.

OWNER.—Raghunāthrao Sapre of Rehli (Saugor district).

Nos. 6599-6600. सुभाषित मुक्तावली. Subhāshita-muktāvalī.

AUTHOR.—

SUBJECT.—Kāvya. Purushottama and Mathurānātha have written separately and given the same names to their works.

OWNER.—(6599) Śrīkrishṇa Manohar of Basim (Akola district).

(6600) The Bhonsalā Rājās of Nāgpur.

No. 6601. सुभाषित रत्नाकर. Subhāshita-ratnākara.

AUTHOR.—Udho Śāstrī.

SUBJECT.—Itihāsa.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6602. सुभाषित श्लोक. Subhāshita-śloka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Raghunāthrao Sapre of Rehli (Saugor district).

No. 6603. सुमुखी सहस्रनाम. Sumukhī-sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6604. सुमुखी स्तोत्र. Sumukhī Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Jaurākhan Tiwārī of Seoni.

No. 6605. सुवर्ण तंत्र. Suvarṇa Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6606. सुश्रुत. Suśruta.

AUTHOR.—Suśruta.

SUBJECT.—Vaidyaka. The name of the book is really Āyurveda-prakāśa.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 6607. सुश्रुत संहिता. Suśruta Samhitā.

AUTHOR.—Suśruta.

SUBJECT.—Vaidyaka. Same as No. 6606.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 6608. सुलिष्ट परिभाषा. *Suśliṣṭa-paribhāṣhā.*

AUTHOR.—Keśava Miśra.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6609. सूक्त पाठ. *Sūkta-pāṭha.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Murlīdhar Śāstri of Khāmgaon (Bulḍānā district).

No. 6610. सूक्ति मञ्जरी. *Sūkti-mañjarī.*

AUTHOR.—Gaṅgādhara Sarasvatī.

SUBJECT.—Vedānta.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6611. सूक्ष्माग्निहोत्र पद्धति. *Sukshmaṅnihotra-paddhati.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tivārī of Maṇḍla.

Nos. 6612—6615. सूत गीता. *Sūta Gitā.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa Taken from the Yajñavaibhavakhaṇḍa of the Sūta Samhitā in the Skanda Purāṇa.

OWNER.—(6612) }
 (6613) } The Bhonsalā Rājās of Nāgpur.
 (6614) }
 (6615) Kāsīdatt Jhā of Khairāgarh (Khairāgarh State).

No. 6616. सूत्र प्रत्याख्यान संग्रह. *Sūtra-pratyakhyāna-saṅgraha.*

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

No. 6617. सूत्रभाष्य. Sūtra bhāshya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Govindrām of Malākherī (Hoshangābād district).

No. 6618. सूत्रार्थ चन्द्रिका. Sūtrārtha-chandrikā.

AUTHOR.—Keśava.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6619. सूत्रार्थ निर्णय. Sūtrārtha-nirṇaya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6620-6621. सूर्य कवच. Sūrya-kavacha.

AUTHOR.—

SUBJECT.—Tantra. From Brahmayāmala.

OWNER.—(6620) Rishidev Miśra of Mandlā.

(6621) Govindrām of Malākherī (Hoshangābād district).

No. 6622. सूर्यकालानल चक्र. Sūrya-kālānala-chakra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 6623. सूर्यध्यानोत्तम. Sūryadhyānottama.

AUTHOR.—Priyādāsa.

SUBJECT.—Dharma.

OWNER.—Govindarām of Malākherī (Hoshangābād district).

No. 6624. सूर्य नामाष्टक शतक. Sūrya-nāmāṣṭaka Śataka.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singharī (Bilāspur district).

Nos. 6625-6626. सूर्य नारायण स्तोत्र. Sūrya Nārāyaṇa Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6625) Gopālbaṭ of Chaurai (Chhindwārā district).
(6626) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 6627—6629. सूर्य पुराण. Sūrya Purāṇa.

Attributed to Parāśara.

SUBJECT.—Purāṇa.

OWNER.—(6627) Ajodhyāprasād of Seoni.
(6628) Nāthū Brāhmaṇ of Pathrorā (Jubbulpore district).
(6629) Mohanlāl Brāhmaṇ of Sunāchar (Jubbulpore district).

No. 6630. सूर्य मन्त्रोद्धार. Sūrya-mantroddhāra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 6631. सूर्य व्रत. Sūrya-vrata.

AUTHOR.—

SUBJECT.—Dharma. From the Bhaviṣyottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 6632. सूर्य व्रत निर्णय. Sūrya-vrata-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 6633. सूर्य शतक. Sūrya-śataka.

AUTHOR.—Mayūra.

SUBJECT.—Kāvya. It is also called Mayūraśataka after the author.

OWNER.—Wāsudev Kāle of Mulekhedi (Rulḍānā district).

Nos. 6634-6635. सूर्य सहस्र नाम. Sūrya-sahasra-nāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Bhāviṣhya and Bhaviṣhyottara Purāṇas and also in Rudrayāmala.

OWNER.—(6634) The Bhonsalā Rājās of Nagpur.

(6635) Sundarlāl of Ratanpur (Bilāspur district).

No. 6636. सूर्य सहस्र नाम स्तोत्र. Sūrya-sahasranāma Stotra.

AUTHOR.—Samantu.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālakheri (Hoshangābād district).

Nos. 6637—6639. सूर्य सिद्धान्त. Sūrya-siddhānta.

AUTHOR.—Sūryapratīṇpa.

SUBJECT.—Jyotiṣha.

OWNER.—(6637) Padmanāth of Parpoḍi (Drug district).

(6638) Madanmohan of Gubrākālā (Jubbulpore district).

(6639) Govind Joshi of Jubbulpore.

No. 6640. सूर्य सिद्धान्त (गूढार्थ प्रकाशक). Sūryasiddhānta
(Gūdhārtha Prakāśaka).

AUTHOR.—Raṅganātha Bhaṭṭa.

SUBJECT.—Jyotiṣha.

OWNER.—Gopāl Jaikṛishṇa of Kuṭāsā (Akolā district).

No. 6641. सूर्य सिद्धान्त टीका. Sūryasiddhānta ṭikā.

AUTHOR.—

SUBJECT.—Jyotiṣha. There are more than 20 ṭikās on Sūrya-siddhānta by various authors.

OWNER.—Kanhaiyalāl Guru, M.A., of Saugor.

No. 6642. सूर्य स्तुति. *Sūrya-stuti.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Mohanlal of Ratampur (Bilāspur district).

Nos. 6643-6644. सूर्य स्तोत्र. *Sūrya Stotra.*

AUTHOR.—

SUBJECT.—Dharma. Occurs in various Parāṇas.

OWNER.—(6643) Śivram of Hoshangābād.
(6644) Wāsudev Kāle of Mulekheḍi (Bulḍanā district).

No. 6645. सूर्यार्घ्यदान. *Sūryārghyadāna.*

AUTHOR.—Mādhava Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Lakshman Ātinārām of Lonār (Bulḍanā district).

No. 6646. सूर्यार्घ्य विधान. *Sūryārghya-vidhāna.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6647-6648. सूर्याष्टोत्तरशतनाम. *Suryāshṭottara-satanāma.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6647) The Bhonsalā Rājās of Nāgpur.
(6648) Chhiddilal Tiwāri of Mandlā.

No. 6649. सूर्योपस्थान. *Sūryopasthāna.*

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstri of Khāmgaon (Bulḍanā district).

No. 6650. सृष्टि प्रकार. Sṛisṭi-prakāra.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 6651. सेना विन्यास. Senā-vinyāsa.

AUTHOR.—

SUBJECT.—Śilpa.

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 6652. सेवाफल. Sevāphala.

AUTHOR.—Vallabhāchārya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6653. सोपानपञ्चक. Sopāna-pañchaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 6654—6656. सोमवती. Somavatī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From the Bhaviṣhyottara Purāṇa.

OWNER.—(6654) The Bhonsalā Rājās of Nāgpur

(6655) Jivanlāl of Ghunsor (Jubbulpore district).

(6656) Vaijambhaṭ of Brahmapurī (Chānda district).

No. 6657. सोमवती अमावास्या. Somavatī Amāvāsyā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Same as Nos. 6654—6656.

OWNER.—Śrīrāmbhaṭ of Sironchā (Chānda district).

Nos. 6658--6659. सोमवती कथा. Somavatī kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Bhaviṣhyottara Purāṇa Same as Nos. 6654—6657.

OWNER.—(6658) Prahlād *alias* Nārāyaṇ bhaṭṭ of Mangrulpīr (Akola district).
(6659) Kṛishṇāji of Talodhi (Chāudā district).

Nos. 6660—6662. सोमवार कथा. Somavāra kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From Skanda Purāṇa.

OWNER.—(6660) Wāsudev Kāle of Mulekhedi (Bulḍānā district).
(6661) Viśvambharnāth of Ratapur (Bilāspur district).
(6662) Ajodhyāprasād of Seonī.

Nos. 6663—6667. सोमवार व्रत कथा. Somavāra-vrata kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Skanda Purāṇa.

OWNER.—(6663) Śivram of Hoshangābād.
(6664) Prahlād *alias* Nārāyaṇ Devīdās bhaṭṭ of Mangrulpīr (Akola district).
(6665) Tārāchand bhaṭṭ of Hoshangābād.
(6666) Wāsudev Kāle of Mulekhedi (Bulḍānā district).
(6667) Rāmlāl of Maṇḍlā.

No. 6668. सोमवार व्रत कथा. Somavāra-vrata kathā.

AUTHOR.—Sadaśiva.

SUBJECT.—**Dharma.**

OWNER.—Totārām of Khāmgaon (Bulḍānā district).

No. 6669. सोमवार व्रतोद्यापन. Somavāra-vratodyāpana.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 6670 सोमवार व्रतोद्यापन विधि. Somavāra-vratodyāpana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraotī district).

No. 6671 सोमव्रत कथा. Somavrata kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 6672--6676. सौन्दर्य लहरी. Saundarya-laharī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Kīvya. It is also known as Ānanda-laharī and is addressed to Śakti. It has called forth more than 25 commentaries by various authors.

OWNER.—(6672) Parmānand of Padariyā (Jubbulpore district).

(6673) Rāmanand of Padariyā (Jubbulpore district).

(6674) Rāmnāth of Jubbulpore.

(6675) Bhagvāndās of Bārṇā (Narsinghpur district).

(6676) Śivrām Parsai of Hoshangābād.

No. 6677. सौन्दर्य लहरी सटीक. Saundarya-laharī Saṭika.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. See Nos. 6672--6676.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6678. सौभाग्य रत्नाकर. Saubhāgya-ratnākara.

AUTHOR.—Vidyānandanātha.

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rajas of Nāgpur.

Nos. 6679 - 6681. सौर. Saura.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(6679) Govind Ballāl of Palasgaon, Joshi (Chāndā district).

(6680) Anubādās Govind of Malkāpur (Bulḍanā district).

(6681) Gopāl bhaṭṭ of Chaurai (Chhindwārā district).

No. 6682. सौर पुराण. Saura Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa. See Nos. 6627—6629.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 6683. सौर पौराणिक मतसमर्थन. Saurapaurāṇika-matasamarthana.

AUTHOR.—Nilakanṭha.

SUBJECT.—Purāṇa. It attempts to reconcile the cosmical views of the Purāṇas regarding our globe with those of the Sūrya-siddhānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6684. सौर संहिता. Saura Samhitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Govind Yogirāj of Lonār (Bulḍānā district).

No 6685. सौर सर्वस्व. Saura-sarvasva.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Chandraśekhara Patjoshi of Khariār (Raipur district).

Nos. 6686—6693. स्कन्द पुराण. Skanda Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Consists of several Samhitās without connection with each other. These are again divided into a number of Khaṇḍas, the principal ones being seven.

OWNER.—(6686) Madanmohan of Raipur (Hoshangābād district).

(6687) Lakshmīprasād of Jubbulpore.

(6688)

(6689)

(6690)

(6691)

(6692)

(6693)

} The Bhonsalā Rājās of Nāgpur.

Nos. 6694—6696. स्कन्द पुराण (ब्रम्होत्तर खण्ड). Skanda
Purāṇa (Brahmottara khaṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6694) Bālkrishṇa Telāṅg of Hardā (Hoshangābād district).
(6695) Motirām Purāṇik of Kūmhi (Raipur district).
(6696) Bāpu Mahādīṅg of Piñjad (Akola district).

Nos. 6697—6698. स्कन्द पुराण (रेवा खण्ड). Skanda Purāṇa
(Revā khaṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6697) Haldhar Śāstrī of Raipur.
(6698) Rāmchandra of Hoshangābād.

No. 6699. स्तम्भ मातृ पूजन. Stambha-mātṛi-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Narbadāprasād of Maṇḍla.

No. 6700. स्तवराज. Stavarāja.

AUTHOR.—

SUBJECT.—Dharma. It is a hymn to Gaṇeś.

OWNER.—Madaumohan of Raipur (Hoshangābād district).

No. 6701. स्तोत्र रत्नाकर. Stotraratnākara.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

No. 6702. स्तोत्र संग्रह. Stotra-saṅgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

Nos 6703-6704. स्त्रीजातक. Strijātaka.

AUTHOR.—

SUBJECT.—Jyotisha. Some 5 or 6 authors have written a book of this name, *e.g.*, Gaṇeśa Daiyajña, Trivikrama, Yavanāchārya, Rāmachandra, Vāmanāchārya, etc.

OWNER —(6703) Sakhārām Rāmbhaṭ Joshi of Valgaon (Amraoti district).

(6704) Lakshman bhaṭ of Bramhapuri (Chānda district).

No. 6705-6706. स्थलीपाक. Sthālīpāka.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—(6705) The Bhonsala Rājās of Nāgpur.

OWNER.—(6706) Rāmkrishṇa of Brahmapuri (Bulḍānā district).

No. 6707. स्नान भास्कर कर्म विपाक. Snāna-bhāskara Karma-vipāka.

AUTHOR.—Viśveśvara Bhaṭṭa.

SUBJECT.—Dharma. Forms part of Karmavipāka.

OWNER.—Tārāchand bhaṭ of Hoshangābād.

Nos. 6708-6709. स्नानविधि. Snānavidhi.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—(6708) Pannālāl of Kāvālī (Amraoti district).

(6709) Murlidhar Śāstri of Khāmgaon (Bulḍānā district).

No. 6710. स्मार्त गङ्गाधरी. Smārta Gaṅgādhari.

AUTHOR.—Gaṅgādhara.

SUBJECT.—Dharma.

OWNER.—Śrīkrishṇa Maṇohar of Bāsim (Akola district).

Nos. 6711-6712. स्मार्त पद्धति. Smārta-paddhati.

AUTHOR.—

SUBJECT.—Dharma. There is a work of this name by Memānātha Bhaṭṭa, son of Mukunda Sūri.

OWNER.—(6711) Purushottam Anant of Basim (Akola district).
(6712) Śyāmraṅ Rāmkrishṇa of Pāthrot (Amraoti district).

No. 6713. स्मार्त प्रयोग. Smārta-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangabad district).

No. 6714 स्मार्त प्रायश्चित्त. Smārta-prāyaścitta.

AUTHOR.—Divākarabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Raghunātharāv Ābāsāheb of Jubbulpore.

No. 6715. स्मार्त प्रायश्चित्त प्रकरण. Smārta-prāyaścitta-prakarana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavarāv of Khurai (Saugor district).

No. 6716. स्मार्त विधि. Smārta-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmraṅ Rāmkrishṇa of Pāthrot (Amraoti district).

No. 6717. स्मार्त स्फुट पद्धति. Smārta-sphuṭa-paddhati.

AUTHOR.—Nārāyaṇa Dikshita.

SUBJECT.—Dharma.

OWNER.—Śrinivāsarāv of Ratanpur (Bilāspur district).

Nos. 6718-6721. स्मृति कौस्तुभ. Smṛiti-kaustubha.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—(6718) Bāpu Kavimaṇḍan of Bāsim (Akolā district).
 (6719) Raghunāthrao Abāsāheb of Jubbulpore.
 (6720) Badhā Dharmādhikārī of Daryāpur (Amraoti district).
 (6721) Vāsudev Śāstri of Burhānpur (Nimār district).

No. 6722. स्मृति चन्द्रिका. Smṛiti-chandrikā.

AUTHOR.—

SUBJECT.—Dharma. Several authors like Āpadeva, Kubera, Vāmadeva, Vaidika, Sārvabhauma, Śukadeva, Devānna Bhaṭṭa, etc., have written a book of this name.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6723-6724. स्मृति चन्द्रोदय. Smṛiti-chandrodaya.

AUTHOR.—Gaṇeśa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(6723) Nārāyaṇ Rāvji of Jalgaon (Bulḍānā district).
 (6724) Bal Śāstri Ghāṭe of Nāgpur.

No. 6725. स्मृति दर्पण. Smṛiti-darpaṇa.

AUTHOR.—Rāghava.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Rāvji of Jalgaon (Bulḍānā district).

No. 6726. स्मृति प्रायश्चित्त. Smṛiti-prāyaścitta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Ātmārām of Lonār (Bulḍānā district).

Nos. 6727-6728. स्मृत्यर्थ सागर. Smṛityartha-sāgara.

AUTHOR.—Chalāri Nṛsiṃha.

SUBJECT.—Dharma.

OWNER.—(6727) Viṣṇupant of Tīmarni (Hoshangabād district).
 (6728) Rāmchandrārāo of Bilāspur.

Nos. 6729—6733. स्मृत्यर्थ सार. Smṛtyārtha-sāra.

AUTHOR.—Nilakanṭhāchārya.

SUBJECT.—Dharma.

OWNER.—(6729) The Bhonsalā Rājās of Nāgpur.
 (6730) Murlidhar Śāstri of Chāndā.
 (6731) Dhunḍī Bāpu of Multāi (Betul district).
 (6732) Vāsudev Śāstri of Burhānpur (Nimār district).
 (6733) Jāgeśvar Rāmdev oī Waiud (Amraotī district).

No. 6734. स्वप्न चिन्तामणि. Svapna-chintāmaṇi.

AUTHOR.—Jagaddevanātha.

SUBJECT.—Jyotisha.

OWNER.—Gopāl Jaikṛishṇa of Kuṭāsā (Akolā district).

No. 6735. स्वप्न स्तोत्र. Svapna-stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gopāl bhaṭṭ of Chaurai (Chhindwārā district).

Nos. 6736—6742. स्वप्नाध्याय. Svapnādhyāya.

AUTHOR.—Karnakulālaṅkāra Vāchaspati.

SUBJECT.—Jyotisha. Deals with dreams and their results.

OWNER.—(6736) Kuñjara Brāhmaṇ of Aḍbhār (Bilāspur district).
 (6737) Ayodhyāprasād of Katanpur (Bilāspur district).
 (6738) Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).
 (6739) Tārāchand bhaṭṭ of Hoshangābad.
 (6740) The Bhonsalā Rājās of Nāgpur.
 (6741) Chhiddilāl Tiwārī of Maṇḍlā.
 (6742) Gauriśaṅkar of Garhākōṭā (Saugor district).

No. 6743. स्वयंबोधस्तोत्र. Sayambodha stotra.

Attributed to Śiva.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6744. स्वरशास्त्र. Svara Śāstra.

AUTHOR.—

SUBJECT.—**Jyotisha.** This is a general name given to works dealing with prognostications of future events, especially in warfare. These are ascertained by regulated breathings through the nose, by stellar combinations, peculiar arrangements of the alphabet in mystic circles or similar other means.

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

Nos 6745—6747. स्वरोदय. Svarodaya.

AUTHOR.—Paramānanda.

SUBJECT.—**Vaidyaka.**

OWNER.—(6745) Paramānand of Padarivā (Jubbulpore district).

(6746) Nāthūrām of Khimlāsā (Saugor district).

(6747) Chetan Sonār of Sunāchar (Jubbulpore district).

No. 6748. स्वरोदय. Svarodaya.

AUTHOR.—(haranācāsa.

SUBJECT.—**Yoga.**

OWNER.—Dīnānāth of Singhari (Bilāspur district).

No. 6749. स्वरोदय. Svarodaya.

Attributed to Śivz.

SUBJECT.—**Yoga.**

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 6750—6752. स्वरोदय. Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—**Yoga.**

OWNER.—(6750) Janārdan Śāstri of Ganiyāri (Bilāspur district).

(6751) Rāmchandrārāv of Bilāspur.

(6752) Wāsudev Kālē of Mulekbedi (Buldānā district).

Nos. 6753-6754. स्वरोदय. Svarodaya.

AUTHOR.—Narahari.

SUBJECT.—**Jyotisha.**

OWNER.—(6753) Pāndurāṅg Joshi of Javalbutā (Buldānā district).

(6754) Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

No 6755. स्वरोदयसार. Svarodayasāra

AUTHOR.—

SUBJECT.—**Tantra** From Rudrayāmala.

OWNER.—Bhai. ālāl of Ramkhiriya (Jubbulpore district).

No. 6756. स्वर्गारोहण. Svargārohana.

AUTHOR.—

SUBJECT.—**Purāṇa.**

OWNER.—Paṇḍuraṅg Joshi of Jāvalabūtā (Buldānā district).

No. 6757. स्वस्तिवाचन. Svastivāchana.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Govindprasād Śāstri, of Jubbulpore.

No. 6758. स्वात्म निरूपण. Svātma-nirūpaṇa.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—**Vedānta.** It is also known as Svātmanānda-prakāśa.

OWNER.—Prabhākar Śāstri of Chhindwārā.

No. 6759. स्वार्थ स्वरोदय. Svārtha-svarodaya.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Viśvambharanāth of Ratanpur (Bilāspur district).

No. 6760. हंस परमहंस निर्णय. Haṁsa paramahaṁsa-nirṇaya.

AUTHOR.—

SUBJECT.—**Vedānta.**

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 6761. हंस विधानोक्तार्थ प्रदान. Haṁsa-vidhānoktārghya-pradāna.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Vināyak Joshi of Gadbori (Chāndā district).

No. 6762. हंसी हंस स्तोत्र. Hamsi-hamsa Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chandiddatt Śāstri of Mendhara (Bilāspur district).

No. 6763. हठ प्रदीपिका. Haṭha-pradīpikā.

AUTHOR.—Svātmārāma Yogīndra.

SUBJECT.—Yoga. Also called Haṭha-dīpikā.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 6764. हठ योग प्रदीपिका. Haṭhayoga-pradīpikā.

AUTHOR.—Svātmārāma Yogīndra.

SUBJECT.—Yoga. Same as No. 6763.

OWNER.—Balatkār gaṇ Jain mandir at Karaḷjā (Akolā district).

No. 6765. हनुमत् कथा. Hanumat kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Lakshman Ātmārām Kale of Lonār (Bulḍānā district).

Nos. 6766—6772. हनुमत् कवच. Hanumat kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Tantra. Is found in Padma Purāṇa, Brahmāṇḍa Purāṇa, Bhaviṣhyottara Purāṇa, Vāyu Purāṇa and Sudarśana Saṁhitā.

OWNER.—(6766) Prahlāda *alias* Nārāyaṇ Devīdās bhaṭṭ of Mangrulpur (Akolā district).

(6767) The Bhonsalā Rājās of Nāgpur.

(6768) Prāṇbandhu of Kamethi (Sakti State).

(6769) Govind bhaṭṭ of Jubbulpore.

(6770) Pyārelāl Purāṇik of Kūmhi (Raipur district).

(6771) The Bhonsalā Rājās of Nāgpur.

(6772) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 6773. हनुमत् काव्य. Hanumat Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6774. हनुमत्काव्य एकमुखी. Hanumatkāvya Ekamukhi.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Devīprasād of Seoni.

No. 6775. हनुमत् पञ्चाङ्ग. Hanumat-pañchāṅga.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Āsarām of Semri-Harchand (Chhindwārā district).

No. 6776. हनुमत् पद्धति. Hanumat-paddhati.

AUTHOR.—

SUBJECT.—Tantra From the Sudarśana Samhitā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6777. हनुमत् पुराण. Hanumat Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa

OWNER.—Bāpu Kavimāṇḍan of Bāsim (Akolā district).

No. 6778. हनुमत् प्रतिष्ठा. Hanumat-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 6779. हनुमत् प्रशस्ति. Hanumat praśasti.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—Narottam Ojhā of Kawardhā (Kawardhā State).

No. 6780. हनुमत् षट्क. Hanumat-shaṭka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rudradatt of Muariā Kuā (Jubbulpore district).

Nos. 6781—6783. हनुमत्सहस्रनाम. Hanumat-sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Taken from Sudarśana Saṁhitā.

OWNER.—(6781) The Bhonsalā Rājās of Nagpur.

(6782) Rishidev Miśra of Mandlā

(6783) Kanhaiyalāl Guru, M.A., of Saugor.

Nos 6784-6785. हनुमत्स्तोत्र. Hanumat stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6784) The Bhonsalā Rājās of Nagpur.

(6785) Jānkīprasād of Garbhakṣā (Saugor district).

No. 6786 हनुमद्दीप. Hanumaddipa.

AUTHOR.—

SUBJECT.—Tantra. From Sudarśana saṁhitā.

OWNER.—The Bhonsalā Rājās of Nagpur.

Nos. 6787—6789. हनुमद्दुर्ग. Hanumaddurga.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(6787) Madanmohan of Raipur (Hoshangābād district).

(6788) The Bhonsalā Rājās of Nagpur.

(6789) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 6790. हनुमद्दुर्ग कवच. Hanumaddurga Kavacha.

AUTHOR.—

SUBJECT.—Tantra Same as Nos. 6787—6789.

OWNER.—Śaṅkarbhāṭṭ of Jāvalabūtā (Buldānā district).

No. 6791. हनुमद् यंत्र. Hanumad yantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 6792. हनुमद् रामायण. Hanumad Rāmāyaṇa.

AUTHOR.—Hanumat kavi.

SUBJECT.—Kāvya.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraotī district).

No 6793. हनुमद्वानल. Hanumadvadvanala.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6794—6800 हनुमन्नाटक. Hanumannāṭaka.

AUTHOR.—

SUBJECT.—Nāṭaka. Is also called Mahānāṭaka. It exists in 2 rescensions, the more ancient by Dāmodara and the recent one by Madhusūdana.

OWNER.—(6794) Govindprasād Śāstri of Jubbulpore.

(6795) Gaṇeśadatt Pāṭhak of Maṇḍlā.

(6796) } The Bhonsalā Rājās of Nāgpur.

(6797) }

(6798) Bālkrishṇa bhaṭṭ of Hardā (Hoshangābād district).

(6799) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(6800) Mādhav Nārāyaṇ Bhope of Warorā (Chānda district).

No. 6801. हनुमन्मङ्गलचरण. Hanumanmangalācharaṇa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chhiddilāl Tivārī of Maṇḍlā.

No. 6802 हनुमन्मन्त्र गव्हर. Hanumanmantragavhara.

AUTHOR.—

SUBJECT.—Tantra. Taken from Sudarśana saṁhitā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6803. हयग्रीवोपनिषद्. Hayagrivopaniṣad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 6804 हयशीर्ष पञ्चरात्र. Hayaśirsha-pañcharātra.

AUTHOR.—

SUBJECT.—**Dharma.** It is a Vaishnava work, chiefly concerned with the erection of images of gods and their consecration.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6805 हरविजय काव्य. Hara-vijaya Kāvya.

AUTHOR.—Ratnākara.

SUBJECT.—**Kāvya.** This book carries a double meaning. While relating a Paurāṇik story the same śloka yield directions on how to play the chess.

OWNER.—Prabhākara Śāstrī of Chhindwārā.

No. 6806. हरिकुसुमस्तवक. Harikusuma-stavaka.

AUTHOR.—

SUBJECT.—**Kāvya.**

OWNER.—Loknāth Mahāpātra of Jazdalpur (Bastar State).

Nos. 6807—6827. हरितालिका. Haritālikā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—(6807) } Lakshmanbhaṭ of Brahmapurī (Chāṇḍā district).
 (6808) }
 (6809) Pralhād *alias* Nārāyaṇbhaṭ of Mangrulpūr (Akola district).
 (6810) Śadaśiv Śivram bhaṭ of Mangrulpūr (Akola district).
 (6811) Vaijambhaṭ of Brahmapurī (Chāṇḍā district).
 (6812) Bakhārī of Deokar (Drug district).
 (6813) Govindram of Hardā (Hoshangābād district).
 (6814) Śivlāl of Sobhāpur (Chhindwārā district).
 (6815) Padmanāth of Parpoḍī (Drug district).
 (6816) Vyāṅkaṭeś Bālkrishṇa of Lonār (Buldānā district).
 (6817) Tārachandbhaṭ of Hoshangābād.
 (6818) Śivram of Hoshangābād.
 (6819) Saligrām of Hoshangābād.
 (6820) Bārelāl Brāhmaṇ of Sunāchar (Jubbulpore district).
 (6821) Śivprasādi Mālguzār of Hirdenagar (Maṇḍla district).

- (6822) }
 (6823) } Devīprasād of Seoni.
 (6824) }
 (6825) Parmānand of Paḍariyā (Jubbulpore district).
 (6826) Gaṇbhaṭ of Kholāpur (Amraoti district).
 (6827) Vāsudev Kale of Mulekhedi (Bulḍanā district).

Nos. 6828—6832. हरितालिका कथा. Haritālikā kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

- OWNER.—(6828) Śobhārām of Gubrākālā (Jubbulpore district).
 (6829) Totārām of Khāmgāon (Bulḍanā district).
 (6830) Gaurīśaṅkar of Gaṛhakoṭā (Saugor district).
 (6831) Ghanārām Trivedi of Dhamtari (Raipur district).
 (6832) Gaṇpatilāl Ojha of Drug.

No. 6833. हरितालिका पत्र. Haritālikā-patra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chandrāji of Lohārā (Drug district).

No. 6834. हरितालिका पूजा कथा. Haritālikā-pūjā kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos 6835--6837. हरितालिका व्रत कथा. Haritālikā vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

- OWNER.—(6835) Chandrāji of Lohārā (Drug district).
 (6836) Rishidev Miśra of Mandlā.
 (6837) Rāmlāl of Dhūmā (Seoni district).

No. 6838. हरिद्वार माहात्म्य. Haridvāra-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahmāṇḍa Purāṇa.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos 6839—6840. हरिनाममाला. *Harināma-mālā.*

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—(6839) Hirālāl of Seonī-Mālwa (Hoshangābād district).
(6840) Kanhaiyālāl Gura M.A. of Saugor.

No. 6841. हरिनामावली. *Harināmāvalī.*

AUTHOR.—Dharmadatta.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 6842. हरिभक्तिलतिका. *Haribhakti-latikā.*

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No 6843. हरिभक्तिविलास. *Haribhakti-vilāsa.*

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6844. हरिलीला. *Hari-līlā.*

AUTHOR.—Vopadeva.

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6845—6861. हरिवंश. *Harivaṃśa.*

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. It is a supplement to the Mahābhārata.

OWNER.—(6845) Nawalāchal Paṇḍit of Donagaon (Bulḍanā ditrict).
(6846) Munnālāl of Jubbulpore.
(6847) Parmānand of Paḍariyā (Jubbulpore district).
(6848) Gaṇeś Brāhmaṇ of Pipariyā (Jubbulpore district).
(6849) Dvārkāprasād of Maṇḍlā.
(6850) Chhiddilāl Pāṭhak of Maṇḍlā.
(6851) Chhiddilāl Tivārī of Maṇḍlā

- (6852) Janārdanrāv of Hattā (Damoh district).
 (6853) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
 (6854) Śivrām of Hoshangābād.
 (6855) Raghunāthsīmḥ of Kerpāṇi (Narsinghpur district).
 (6856) Bansi 'ās of Lāṭhgaon (Narsinghpur district).
 (6857) Āpā Bhatji of Murtizāpur (Akola district).
 (6858) Chāṇḍilatt Sāstrī of Mendharā (Bilāspur district).
 (6859) Sadāśiv Gāde of Pauni (Bhaṇḍārā district).
 (6860) Gokulprasād of Śobhāpur (Chhindwārā district).
 (6861) The Jagannāth mandir at Khariār (Raipur district).

No. 6862. हरिवंश सटीक . Harivaṃśa saṭika.

AUTHOR.—

SUBJECT.—Itihāsa. Several ṭikās exist.

OWNER.—Jhalkanprasād of Amarvādā (Chhindwārā district).

No. 6863. हरिवन्दन. Harivandana.

AUTHOR.—Dāmodara.

SUBJECT.—Vaidyaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6864. हरिविजय. Hari-vijaya.

AUTHOR.—Sarvasena.

SUBJECT.—Kāvya

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6865—6867. हरिविलास. Harivilāsa.

AUTHOR.—Lolimbarāja.

SUBJECT.—Kāvya. Was written by order of King Harihara, son of Sūrya.

OWNER.—(6865) Govindprasād Sāstrī of Jubbulpore.

(6866) Sadāśiv Yādo Kukḍe of Warorā (Chāṇḍā district).

(6867) Kanhaiyālāl Guru, M.A., of Saugor.

No. 6868. हरिहर नामावली. Hariharanāmāvali.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Jagmatibāi of Uḍatum (Bilāspur district).

Nos. 6869—6871. हरिहरात्मक स्तोत्र. Hariharātmaka stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Found in Brahmaṇḍa and Skandī Purāṇas and also in Harivaṃśa.

OWNER.—(6869) Govindprasād Śāstri of Jubbulpore.

(6870) }
(6871) } The Bhonsalā Rājās of Nagpur.

No. 6872. हर्षचरित. Harshacharita.

AUTHOR.—Bāṇa.

SUBJECT.—Itihāsa.—Gives the life of King Harshavardhana of Sthāṇesvara.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 6873—6879. हलशष्ठी. Halashashṭhi.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6873) Gaṇapatilāl Ojha of Drug.

(6874) Padmanāth of Parpoḍī (Drug district).

(6875) Śaligrām of Hoshangābād.

(6876) Parmānand of Paḍariyā (Jubbulpore district).

(6877) Raṇdhīrsimh of Sunāchar (Jubbulpore district).

(6878) Śivprasād of Hirdenagar (Maṇḍlā district).

(6879) Sundarlāl of Ratanpur (Bilāspar district).

Nos. 6880—6882. हवन पद्धति. Havana-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6880) Gaṇeśdatt Pāthak of Maṇḍlā.

(6881) Jagannāth Śukla of Hardā (Hoshangābād district).

(6882) Śivrām of Hoshangābād.

No. 6883. हवनशान्ति. Havanasānti.

AUTHOR.—Garga.

SUBJECT.—Dharma.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 6884. हविःश्रवण विचार. Haviḥśravaṇa-vichāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6885-6886. हस्त गौरी. Hastagaūrī.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(6885) Śyāmraj Rāmkrishṇa of Pāthrot (Amraotī district).
(6886) The Bhonsalā Rajās of Nāgpur.

Nos. 6887-6888. हस्तामलक. Hastāmalaka.

AUTHOR.—Hastāmalaka, son of Prabhākara.

SUBJECT.—Vedānta. Sometimes it is attributed to Śaṅkarāchārya in which case Hastāmalaka is put down as his commentator and *vice versa*.

OWNER.—(6887) Linānāth of Singhari (Bilāspur district).
(6888) Kārelāl of Sōbhāpur (Chhindwārā district).

No. 6889. हस्तामृत. Hastāmṛita.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bāpu Kavimāṇḍan of Bāsīm (Akolā district).

No. 6890. हाट प्रदीपन. Hāṭa-pradīpana.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Vāsudev Kāle of Mulekhedī (Bulḍanā district).

No. 6891. हायनरत्न. Hāyanaratna.

AUTHOR.—Balabhadra.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6892. हारीत स्मृति. Hārīta Smṛiti.

AUTHOR.—Hārīta.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6893. हिताष्टक. Hitāṣṭaka.

AUTHOR.—Prabodhānanda.

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 6894-6895. हितोपदेश. Hitopadeśa.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Nīti.

OWNER.—(6894) Chandīdatt Śāstrī of Mendharā (Bilāspur district).
(6895) The Bhonsalā Rājās of Nāgpur.

No. 6896. हितोपदेश राजनीति. Hitopadeśa Rājanīti.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Nīti. See Nos. 6894-6895.

OWNER.—Ajodhyāprasād Brāhmaṇ of Seonī.

No. 6897. हिरण्यसूक्त. Hiraṇya Sūkta.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vyaṅkaṭeś Bālkrishṇa of Lonār (Buldānā district).

No. 6898. हिल्लज जातक. Hillāja Jātaka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6899. हेत्वाभास निरूपण. Hetvābhāsa nirūpaṇa.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 6900. हेमचन्द्र व्याकरण. Hemachandra Vyākaraṇa.

AUTHOR.—Hemachandra.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6901. हेमनामावली. Hema-nāmāvalī.

AUTHOR.—Hemachandra.

SUBJECT.—Kosha.

OWNER.—Gaṇeśdatt Paṭhak of Mandlā.

No. 6902. हेमाद्रि. Hemādri.

AUTHOR.—Hemādri.

SUBJECT.—Dharma. This is apparently Chaturvarga-Chintāmaṇi by Hemādri.

OWNER.—Balabhāu of Daryāpur (Amraotī district).

No. 6903. हेमाद्रि (दानखण्ड). Hemādri (Dāna-khaṇḍa).

AUTHOR.—Hemādri.

SUBJECT.—Dharma.

OWNER.—Gaṇeśbhaṭ of Haṭṭā (Damoh district).

Nos. 6904—6908. हेमाद्रि-प्रयोग. Hemādri-prayoga.

AUTHOR.—Vidyādhara.

SUBJECT.—Dharma.

OWNER.—(6904) Trimbak Śāstri of Khāmgāon (Bulḍānā district).

(6905) Sivram of Hoshangābād.

(6906) Padmanāth of Balaudā (Bilāspur district).

(6907) Śrīnivāsarav of Ratanpur (Bilāspur district).

(6908) Ambādās Govind of Malkāpur (Bulḍānā district).

Nos. 6909—6910. होम. Homa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6909) Dharmdās of Khairi (Jubbulpore district).

(6910) Deviprasād of Seoni.

Nos. 6911-6912. होम-पद्धति. Homa-paddhati.

AUTHOR.—Vaśishṭha.

SUBJECT.—Dharma.

OWNER.—(6911) Devīprasād of Seoni.

(6912) Chhiddilāl Paṭhak of Maṇḍla.

No. 6913. होमविधि. Homavidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasād Brāhmaṇ of Seoni.

No. 6914. होराप्रकाश. Horāprakāśa.

AUTHOR.—Śaṁbhu.

SUBJECT.—Jyotisha.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 6915. होराशास्त्र. Horā Śāstra.

AUTHOR.—

SUBJECT.—Jyotisha. The authors are various, *e.g.*, Bhaṭṭotpala, Varāhamihira, Satya, etc.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

No. 6916. होरा-संख्यान. Horā-saṅkhyāna.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Rāmnāth of Jubbulpore.

No. 6917. होरा-सौख्य. Horā-saukhya.

AUTHOR.—Todarāṇṇipa.

SUBJECT.—Jyotisha.

OWNER.—Govindbhāṭṭ of Jubbulpore.

Nos. 6918-6919. होलिका-कथा. Holikā-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhavishyottara Purāṇa.

OWNER.—(6918) Daśrath Dube of Maṇḍlā.

(6919) Dīnānāth of Singharī (Bilāspur district).

No. 6920. हौत्र. Hautra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmarāj Rāmkrishṇa of Pāthrot (Amraotī district).

No. 6921. हौत्र-प्रयोग. Hautra-prayoga.

AUTHOR.—Anṇa Dikshita.

SUBJECT.—Dharma.

OWNER.—Keaśvrāv of Khurai (Saugor district).

PART II.—JAINA WORKS.

Nos. 6922-6923. अकलङ्कस्तोत्र. Akalaṅka Stotra.

AUTHOR.—Akalaṅka.

SUBJECT.—Dharma. In 16 verses, the author criticises the idea of God as recognized in Hindu theology.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 6924. अकलङ्काष्टक. Akalaṅkāṣṭaka.

AUTHOR.—Akalaṅka.

SUBJECT.—Stotra. A hymn of nine verses.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 6925. अक्षयविधिउद्यापन. Akshaya-vidhi-udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 6926. अङ्गरक्षस्तोत्र. Aṅgarakṣaka stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

Nos. 6927-6928. अजितशान्तिस्तव. Ajita-śānti-stava.

AUTHOR.—Nandishēṇa.

SUBJECT.—Dharma. A hymn of 38 Prakṛit verses.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 6929. अतिचारप्रायश्चित्त. Atichāra-prāyaśchitta.

AUTHOR.—

SUBJECT.—Dharma. On "Prāyaśchitta," or expiatory rites for transgression of the prescribed Vratas or vows.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

Nos. 6930—6932. अनगारधर्मामृत. Anagāra-dharmāmṛita.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. Describes the duties and the conduct of Jaina ascetics. It is the second part of the author's Dharmāmṛita Śāstra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6933-6934. अनेकार्थध्वनिमञ्जरी. Anekārtha-dhvanī mañ-jarī.

AUTHOR.—Mahākshapaṇaka (of Kāśmīrāmṇāya).

SUBJECT.—Kosha. A short homonymic lexicography.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6935. अभिषेक. Abhisheka.

AUTHOR.—

SUBJECT.—Dharma. Rituals for the daily bathing ceremony of a Jaina image.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6936—6945. अमरकोष. Amarakosha.

AUTHOR.—Amarasinha.

SUBJECT.—Kosha. This is a non-religious book and is universally appreciated by Sanskritists whether Brahmanical or Jaina and therefore finds a place in Part I also, See Nos. 202—238.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6946. अम्बडचरित्र. Ambaḍa-charitra.

AUTHOR.—Muniratna Sūri.

SUBJECT.—Charita. Narrates the instructive life of one Ambaḍa Kshatriya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6947. अष्टकर्मचूर्णपूजा. *Ashta-karma-chūrṇa-pūjā.*

AUTHOR.—Jñānabhūṣaṇa.

SUBJECT.—*Dharma.* On worship for the destruction of the eight karmas.

OWNER.—Kāṣṭha saṅgh Jain mandir at Kārañjā (Akola district).

Nos. 6948-6949. अष्टशती. *Ashtaśaṭi.*

AUTHOR.—Akalaṅka.

SUBJECT.—*Nyāya.* A commentary on the *Āpta mīmāṃsā* of Samanta bhadraṅchārya.

OWNER.—(6948) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(6949) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 6950—6953. अष्टसहस्री. *Ashta-sahasri.*

AUTHOR.—Vidyānanda.

SUBJECT.—*Nyāya.* A commentary on the *Āpta mīmāṃsā* of Samantabhadraṅchārya, closely following *Ashtaśaṭi* of Akalaṅka. It is also called *Āptamīmāṃsālaṅkāriti*.

OWNER.—(6950) } Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

(6951) }

(6952) }

(6953) }

Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 6954-6955. अष्टसहस्रीटिप्पण. *Ashta-sahasri tippaṇa.*

AUTHOR.—Samantabhadra.

SUBJECT.—*Nyāya.* A running commentary on the *Ashtaśahasri* of Vidyānanda. It is also called *Ashtaśahasri-vishama-pada vyākhyā*. The author is of course different from that of *Āptamīmāṃsā*.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 6956. अष्टसहस्रीमङ्गलाचरणवृत्ति. *Ashtaśahasri maṅg-alācharaṇa-vṛitti.*

AUTHOR.—

SUBJECT.—*Nyāya.* A commentary on the first verse of *Ashtaśahasri* of Vidyānanda.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 6957-6958. अष्टाह्निक व्रतोद्यापन. *Asṭāhnikā-vratodyāpana.*

AUTHOR.—

SUBJECT.—**Dharma.** On worship of the eight holy days that occur towards the end of the month Phalguṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6959—6961. आचारसार. *Āchāra-sāra.*

AUTHOR.—Vīraṇandī.

SUBJECT.—**Dharma.** Deals with the duties of Jaina householders and monks.

OWNER.—(6959) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(6960) } Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(6961) }

No. 6962. आचाराङ्गसूत्र. *Āchārāṅga sūtra.*

AUTHOR.—

SUBJECT.—**Siddhānta.** The first aṅga of the Śvetāmbara canon books.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6963—6967. आत्मानुशासन. *Ātmānusāsana.*

AUTHOR.—Gṇabhadraśārya.

SUBJECT.—**Siddhānta.** Contains 273 didactic verses and bears a commentary by Prabhāchandra

OWNER.—(6963) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(6964) }

(6965) Digambar Jain new temple at Khurai (Saugor district).

(6966) } Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(6967) }

No. 6968. आदिनाथपुराण. *Adinātha Purāṇa.*

AUTHOR.—Chandrakīrti.

SUBJECT.—**Purāṇa.** Also called Brishabhadeva purāṇa. It narrates the history of the first Tīrthaṅkara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6969. आदिनाथपुराण. Adinātha-purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Purāṇa.

OWNER.—Digambar Jaina temple at Wardhā.

No. 6970. आदिनाथफाग. Ādinātha Phāga

AUTHOR.—Jñānabhūṣana.

SUBJECT.—Dharma. Also called Pañcha Kalyāṇaka, as it recounts the five divine celebrations that take place in the life of a Tirthaṅkara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 6971—6983. आदिपुराण. Ādipurāṇa

AUTHOR.—Jinasena and Guṇabhadra.

SUBJECT.—Purāṇa. It is the first part of Mahāpurāṇa. It relates the history of the first Tirthaṅkara Rishabhanātha and his son, the first Chakravartī Bharata. The work was left incomplete by Jinasenāchārya and was completed by his pupil Guṇabhadra after him.

OWNER.—(6971) }
 (6972) } Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola
 (6973) } district).
 (6974) }
 (6975) }
 (6976) }
 (6977) } Sen gaṇ Jain mandir at Kārañjā (Akola
 (6978) } district).
 (6979) }
 (6980) }
 (6981) } Amṛitsāv of Seoni.
 (6982) } Jain mandir of Parasnāth at Jaberā (Damoh
 district).
 (6983) } Kāshṭhā Saṅgh Jain mandir at Kārañjā (Akola
 district).

No. 6984. आदिपुराणमङ्गलटीका. Ādipurāṇa-maṅgala-ṭikā.

AUTHOR.—Maṇikyavarṇi.

SUBJECT.—Purāṇa. A commentary on the first verse of Ādipurāṇa of Jinasenāchārya.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 6985. आनन्दधाम. Ānanda-dhāma.

AUTHOR.—Simharāja.

SUBJECT.—Dharma. A hymn of 47 stanzas in praise of Sanmati or Mahāvīra, the twenty-fourth Tirthaṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 6986. आपरीक्षा. Āptaparikshā.

AUTHOR.—Vidyānanda.

SUBJECT.—Nyāya. In 124 verses the work discusses the Jaina idea of an Āpta or a true teacher.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 6987. आपरीक्षालङ्कृति. Āpta-parikshālāṅkṛiti.

AUTHOR.—Vidyānanda.

SUBJECT.—Nyāya.—A commentary on the author's own work Āpta-parikshā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 6988. आप्तमीमांसा. Āpta-mīmāṃsā.

AUTHOR.—Samantabhadraśārya.

SUBJECT.—Nyāya. Also called Devāgama stotra. It is only the introduction to the author's big work Gandhahati mahābhāṣyā a very big commentary on Umāsvāmi's Tattvārthādhigama sūtra. The whole work has not so far been discovered anywhere. The introduction that has come to light is a very good exposition of the Jaina system of dialectic called "Syādvāda" or the doctrine of viewpoints. It consists of 115 stanzas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 6989. आराधनाकथाकोष. Ārāadhanā-kathā-kosha.

AUTHOR.—Prabhāchandra.

SUBJECT.—Dharma. A collection of moral stories in prose, designed for religious instruction.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 6990—6997. आराधनाकथाकोष. Ārāadhanā-kathā-kosha.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Dharma. A collection of moral stories. It is a metrical version of Prabhāchandra's Kathā-kosha.

OWNER.—(6960—6996). Balātkaṛ gaṇ Jain mandir at Kārañjā (Akolā district).

(6997) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6998. आराधनासार. Ārāadhanāsāra.

AUTHOR.—Lokāchārya.

SUBJECT.—Dharma.

OWNER.—Jain temple at Belkherā (Jubbulpore district).

Nos. 6999—7003. आराधनासार. Ārāadhanāsāra.

AUTHOR.—Devasena.

SUBJECT.—Dharma. Deals with the four Ārāadhanās, Darśana or faith, Jñāna or knowledge, Charaṇa or conduct and Tapa or austerities. The manuscripts also bear a Sanskrit rendering.

OWNER.—(6999) Sen gaṇ Jain mandir at Kārañjā (Akolā district)
(7000—7003) Balātkaṛ gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7004—7013. आलापपद्धति. Ālāpa-paddhati.

AUTHOR.—Devasena.

SUBJECT.—Nyāya. A work on the Jainā system of dialectic.

OWNER.—(7004—7012). Balātkaṛ gaṇ Jain mandir at Kārañjā (Akolā district).

(7013) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7014. आश्रवत्रिभङ्गी. Āśrava-tribhaṅgī.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7015. इन्द्रध्वजविधान. Indradhvaja-vidhāna.

AUTHOR.—Viśvabhūṣaṇa.

SUBJECT.—Dharma.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 7016—7028. उत्तरपुराण. Uttara Purāṇa.

AUTHOR.—Gṇabhadraśāhārya.

SUBJECT.—Purāṇa. It is the second part of Mahāpurāṇa and is written in continuation of Ādipurāṇa. It describes the history of the rest of the sixty-three great men of the Jain religion.

OWNER.—(7016—7024) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7025-7026) Sen gaṇ Jain mandir at Kārañjā (Akolā district.)

No. 7029. उत्तरपुराण. Uttara Purāṇa.

AUTHOR.—Pushpadanta.

SUBJECT.—Purāṇa. Is in Prākṛit and is a continuation of the Ādipurāṇa. It deals with the lives of the remaining 23 Tīrthaṅkaras and the rest of the 63 great men (Trisāshṭhi śalākā puruṣa). It consists of 65 Sandhis or chapters.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7030. उपदेशमाला. Upadeśa-mālā.

AUTHOR.—Dharmadāsa gaṇi.

SUBJECT.—Dharma.—The book is in Prākṛit, and is named Uvaesa mālā. It is an anthology of 540 Prākṛit verses, containing moral instruction both for laymen and monks.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7031. उपदेशरत्नकोष Upadeśa-ratna-kosha.

AUTHOR.—Padma Jineśvara Sūri.

SUBJECT.—Dharma. Consists of 26 didactic gāthās in Prākṛit, its name in Prākṛit being Uvaesa-rayanākosa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7032—7039. उपदेशरत्नमाला. Upadeśa-ratna-mālā.

AUTHOR.—Sakala-bhūṣaṇa, pupil of Śubhachandra.

SUBJECT.—Dharma. It describes the śhaḍāvaśyaka or the six necessary duties of a Jaina householder, namely, Devapūjā, Gurupūjā, Svādhyāya, Saṁyama, Tapa and Dāna.

OWNER.—(7032) } Balātkar gaṇ Jain mandir at Kārañjā (Akolā
(7036) } district).
(7037) } Sen gaṇ Jain mandir at Kārañjā (Akolā
(7039) } district).

No. 7040. उपदेशरत्नाकर. Upadeśa-ratnākara.

AUTHOR.—Vidyābūṣaṇa, pupil of Viśvasena Bhaṭṭāraka of Kāṣṭhā-Saṅgha.

SUBJECT.—Dharma. Contains 4,375 verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7041. उपदेशसिद्धान्तरत्नमाला. Upadeśa-siddhānta-ratna-mālā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7042. उपासकसंस्कार. Upāsaka saṁskāra.

AUTHOR.—Padmanandī.

SUBJECT.—Dharma. In 62 verses, describes the various rites to be performed by a Jaina house holder.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7043. उपासकाचार. Upāsakāchāra.

AUTHOR.—Pūjyapāda Svāmī.

SUBJECT.—Dharma. Gives instructions for the conduct of a Jaina householder, in 103 verses.

OWNER.—Balātkar gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7044-7045. उपासकाचार. Upāsakāchāra.

AUTHOR.—Prabhāchandra Bhaṭṭāraka.

SUBJECT.—Dharma. In 33 verses, it describes the good fruits to be reaped by observing the various prescribed vows. Hence it is also called Vrata-phala-varṇana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No 7046. उपासकाध्ययनटीका. Upāsakādhyayana Ṭikā.

AUTHOR.—Prabhāchandra.

SUBJECT.—Dharma. A commentary on the Ratnakaraṇḍa Śrāvaka-chāra of Samantabhadra-chārya. The date of the manuscript is Samvat 1415 Magha Sudi 7 Ravivāra equivalent to Sunday, the 6th June 1359 A.D.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7047. ऋद्धिप्रभावस्तोत्र. Riddhi-prabhāva stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7048. ऋषिमण्डल पूजा. Rishi-maṇḍala pūjā.

AUTHOR.—Guṇanandi.

SUBJECT.—Dharma. Worship of various sages and Āchāryas.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7049-7050. ऋषिमण्डल स्तोत्र. Rishi-maṇḍala stotra.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of many Jaina sages and Achāryas.

OWNER.—(7052) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7053) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7051. एकसन्धिजिनसंहिता. Ekasandhi-Jinasamhitā.

AUTHOR.—Ekasandhi Bhattachāraka.

SUBJECT.—Dharma. Deals with the duties of Jaina householders.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7052. एकक्षर निघण्टु. Ekākshara Nighaṇṭu.

AUTHOR.—Hemachandra.

SUBJECT.—Kosha. A dictionary of monosyllabic words.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7053. एकीभाव स्तोत्र. Ekībhāva stotra

AUTHOR.—Vādirāja.

SUBJECT.—Dharma. A very popular hymn of 25 beautiful verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7054. औदार्यचिन्तामणि. Audārya-chintāmaṇi.

AUTHOR.—Śrutasāgara.

SUBJECT.—Vyākaraṇa. Also called Prākṛita Vyākaraṇa or Svopajña vṛtti.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7055—7062. कथाकोष. Kathā-kosha.

AUTHOR.—Śrutasāgara.

SUBJECT.—Dharma. A collection of moral stories illustrating the good fruits to be reaped by the observance of the prescribed vows.

OWNER.—(7055) } Sen gaṇ Jain mandir at Kārañjā (Akola
(7056) } district).

(7057) } Balatkār gaṇ Jain mandir at Kārañjā (Akola
(7062) } district).

No. 7063. कथाकोष. Kathā-kosha.

AUTHOR.—Śrichandra.

SUBJECT.—Dharma. A collection of moral stories in Apabhraṃśa language.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7064—7066. कथाकोष. Kathā-kosha.

AUTHOR.—Chandrakirtti.

SUBJECT.—Dharma. A collection of moral stories.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7067. करकण्डूचरित्र. Karakaṇḍū-charitra.

AUTHOR.—Śubhachandra.

SUBJECT.—Charita. Describes the history of a prince Karakandu, who renounced royalty to practise religious austerities through which he ultimately obtained the highest heaven Sarvārtha-siddhi. The author wrote with the help of Sakalabhūṣana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7068. करकण्डूचरित्र. Karakaṇḍū-charitra.

AUTHOR.—Kanakāmara.

SUBJECT.—Charita. Life of Karakaṇḍū in 10 chapters in Apabhraṃśa language.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7069—7073. कर्मकाण्डटीका. Karma-kāṇḍa-ṭikā.

AUTHOR.—Sumatikirtti.

SUBJECT.—Siddhānta. A brief commentary on the Prakṛitwork Karmakāṇḍa of Nemichandra Siddhānta-chakravarttin.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7074-7075. कर्मदहनपूजा. Karma-dahana pūjā.

AUTHOR.—Vidyabhūṣana.

SUBJECT.—Dharma.

OWNER.—(7074) Kāshṭhā Saṅgh Jain mandir at Kārañjā (Akolā district).

(7075) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7076—7082. कर्मप्रकृति. Karma-prakṛiti.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. A portion of Karmakāṇḍa, describing the channels through which Karmic matter flows into the soul, creates bondage for it and drags it from condition to condition. Written in Prakṛit. One of the copies in Sena gaṇa mandir has a Sanskrit commentary.

OWNER.—(7076) } Balatkār gaṇ Jain mandir at Karañjā (Akola
(7077) } district).
(7078) } Sen gaṇ Jain mandir at Karañjā (Akola dis-
(7082) } trict).

No. 7083. कल्पसूत्रवाचना. Kalpasūtra-vāchanā.

AUTHOR.—Bhadraḥaḥu.

SUBJECT.—Siddhānta. A work of the Śvetāmbar canon.

OWNER.—Sen gaṇ Jain mandir at Karañjā (Akola district).

No. 7084. कल्पसूत्रव्याख्या. Kalpa-sūtra vyākhyā.

AUTHOR.—

SUBJECT.—Siddhānta. A commentary on the Kalpasūtra of Bhadrabāhu.

OWNER.—Sen gaṇ Jain mandir at Karañjā (Akola district).

No. 7085. कल्याणमन्दिरस्तोत्र. Kalyāṇa-mandira Stotra.

AUTHOR.—Kumuda chandra.

SUBJECT.—Dharma.

OWNER.—Bhāu Śivām Paṭil of Keliveli (Akola district).

No. 7086. कल्याणमन्दिरपूजा. Kalyāṇa-mandira pūjā.

AUTHOR.—Vijayakīrti.

SUBJECT.—Dharma.

OWNER.—Kāśhṭasaṅgh Jain mandir at Karañjā (Akola district).

No. 7087. कल्याणमन्दिरवृत्ति. Kalyāṇa-mandira-vṛitti.

AUTHOR.—Tapāchārya.

SUBJECT.—Dharma. A commentary on Kalyāṇa-mandira Stotra of Kumudachandra alias Siddhasena Divākara.

OWNER.—Sen gaṇ Jain mandir at Karañjā (Akola district).

Nos. 7088—7091. कल्याणमन्दिरस्तोत्र. Kalyāṇa mandira stotra.

AUTHOR.—Kumudachandra.

SUBJECT.—**Dharma.** A hymn in praise of Pārśvanātha, with a commentary by Guṇasāgara, pupil of Sagarendra, pupil of Vādiśvaradeva.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7092. कल्याणमन्दिरस्तोत्र. Kalyāṇa mandira stotra.

AUTHOR.—Kumudachandra.

SUBJECT.—**Dharma.** A hymn in praise of Pārśvanātha, the twenty-third Tirthaṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7093-7094. कविकाव्यगर्भचक्र. Kavi-kāvyagarbha-chakra.

AUTHOR.—Śāntivarman.

SUBJECT.—**Dharma.** A hymn in praise of the Tirthaṅkaras. It consists of 116 artistic stanzas, each of which is reduceable to a figure (chakra). It is also called "Stuti vidyā" or "Jiva Sataka", or Siddhipriya Stotra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7095. कविकाव्यगर्भचक्र. Kavikāvya-garbhachakra.

AUTHOR.—Samantabhadra.

SUBJECT.—**Dharma.** A hymn of 116 artistic verses. It is also called Jivaśataka. The same as Nos. 7093-7094.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7096. कातंत्ररूपमालावृत्ति. Kātantra-rūpa-mālā Vṛitti.

AUTHOR.—Bhāvasena Traividya.

SUBJECT.—**Vyākaraṇa.** A commentary on the work of Śarvavarman. It is also called "Kaumāra Vyākaraṇa".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

- No. 7097.** कातंत्ररूपमाला. *Kātantrarūpa-mālā.*
 AUTHOR.—Śarvavarmā.
 SUBJECT.—Vyākaraṇa.
 OWNER.—Sen gaṇ Jain mandir at Karañjā (Akolā district).
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- Nos. 7098-7099.** कातंत्रविभ्रमसूत्र. *Kātantra-vibhrama-sūtra.*
 AUTHOR.—Śarvavarmā.
 SUBJECT.—Vyākaraṇa. One of the two manuscripts bears a commentary (Avachārṇī) by an unnamed author.
 OWNER.—Balātkār gaṇ Jain mandir at Karañjā (Akolā district).
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- No. 7100.** कातंत्रव्याकरणसूत्र. *Kātantra Vyākaraṇa-sūtra.*
 AUTHOR.—Śarvavarmā.
 SUBJECT.—Vyākaraṇa. Bears a ṭippaṇa.
 OWNER.—Sen gaṇ Jain mandir at Karañjā (Akolā district).
-
- No. 7101.** कारकखण्डन. *Kāraka-khaṇḍana.*
 AUTHOR.—
 SUBJECT.—Vyākaraṇa. Contains Namaskāra-khaṇḍana, Pada-khaṇḍana, Kriyā-khaṇḍana and Kāraka-khaṇḍana up to Apādāna.
 OWNER.—Balātkār gaṇ Jain mandir at Karañjā (Akolā district).
-
- Nos. 7102—7105.** कार्तिकेयानुपेक्षा *Kārttikeyānuprekshā.*
 AUTHOR.—Svāmī Kārttikeya.
 SUBJECT.—Dharma. In Prakṛit, lays down twelve lines of meditation for religious-minded persons, dealing with the unstability and futility of worldly life.
 OWNER.—Balātkār gaṇ Jain mandir at Karañjā (Akolā district).
-
- Nos. 7106—7109** कार्तिकेयानुपेक्षा. *Kārttikeyānuprekshā.*
 AUTHOR.—Svāmī Kārttikeya.
 SUBJECT.—Dharma. In Prakṛit with a commentary in Sanskrit by Subhachandra (V. S. 1600).
 OWNER.—Balātkār gaṇ Jain mandir at Karañjā (Akolā district).

Nos. 7110-7111. काव्यकल्पलता. Kāvya-kalpa-latā.

AUTHOR.—Amarachandra, pupil of Jinadatta sūri.

SUBJECT.—**Alaṅkāra.** Also called Kavi-śikshāvṛitti.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7112-7113. कुसुममाला. Kusuma-mālā.

AUTHOR.—Abhayananda.

SUBJECT.—**Dharma.** A collection of instructive Prakṛit verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7114. कृतकर्मनृपतिचरित्र. Kṛitakarmanṛipati-charitra

AUTHOR.—

SUBJECT.—**Charita.** Narrates the instructive life of a mythical king Kṛitakarman.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7115. कौमार व्याकरण. Kaumāra Vyākaraṇa.

AUTHOR.—Bhāvasena Traividya.

SUBJECT.—**Vyākaraṇa.** Also called Kātantrarūpa-mālā-vṛitti.
See No. 7096.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7116—7122. क्रियाकलाप टीका. Kriyā-kalāpa ṭikā.

AUTHOR.—Prabhāchandra.

SUBJECT.—**Dharma.** A commentary on Kriyākalāpa, a work made up of Sanskrit and Prakṛit selections designed to be recited by monks.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7123. क्रियारत्नसमुच्चय. Kriyāratna-samuchchaya.

AUTHOR.—Gūṇaratna Sūri, pupil of Devasundara Sūri.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No 7124. क्षत्रचूडामणिकव्य. Kshatra-chūdāmaṇi kāvya.

AUTHOR.—Vadibhasiṃha.

SUBJECT.—Kāvya. It has for its subject the legend of Jivandhara or Jivaka as described in Uttara-purāṇa of Guṇa bhadrā. Hence it is also called Jivandhara-charita. It is written in simple Sanskrit in Anuṣṭubh metre.

OWNER.—Balātkār gaṇ Jain mandir at Karañjā (Akola district).

Nos. 7125-7126. क्षपणसार. Kshapana-sāra.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. Written in Prakṛit with a commentary in Sanskrit (Vṛitti) by Māhāvachandra. The work consists of 270 Prakṛit verses dealing with the means by which the Kṣhāyas, etc., the causes of the Karmas may be destroyed. Kshapana literally means "destruction".

OWNER.—Balātkār gaṇ Jain mandir at Karañjā (Akola district).

No. 7127. क्षेत्रपालपूजा. Kshetrapāla pūjā.

AUTHOR.—Viśvasena.

SUBJECT.—Dharma. Deals with the worship of Kshetrapāla, a subsidiary deity in some Jaina temples.

OWNER.—Kāshṭhā saṅgh Jain mandir at Karañjā (Akola district).

No. 7128. गणधरवलयरिद्धिमंत्र. Gaṇadhara-valaya-riddhi-man tra.

AUTHOR.—

SUBJECT.—Mantra.

OWNER.—Sen gaṇ Jain mandir at Karañjā (Akola district).

Nos. 7129-7146. गणितसारसंग्रह. Gaṇita-sāra. saṅgraha.

AUTHOR.—Mahāvīrāchārya.

SUBJECT.—Gaṇita. Refers to King Amoghavarsha. Towards the end of the work an opinion of Śrīdhara-chārya is quoted. It is also called Shat-trimśika or Uttara-chhattisī. Two of the 16 manuscripts in Balātkār temple bear a commentary by Varadarāja.

OWNER.—(7129-7144) Balātkār gaṇ Jain mandir at Karañjā (Akola district).

(7145-7146) Sen gaṇ Jain mandir at Karañjā (Akola district).

Nos. 7147-7148. गुणस्थान विचारणा. Guṇa-sthāna-vichāraṇā

AUTHOR.—Ratnaśekhara Sūri, successor of Hematilaka Sūri.

SUBJECT.—**Siddhānta.** It describes the fourteen stages of spiritual advancement through which an aspirant has to pass in his efforts to attain Nirvāṇa or absolute emancipation.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7149. गुरुतत्त्वप्रदीप. Guru-tattva-pradīpa.

AUTHOR.—

SUBJECT.—**Siddhānta.** A Śvetāmbara work criticising some of the Digāmbara tenets and beliefs. It is also called "Utsūtra Kṇḍa kuddala".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7150. गौतमपृच्छा. Gautama prichchhā.

AUTHOR.—Gautama Svāmī.

SUBJECT.—**Dharma.** With a commentary in Hindī. A Śvetāmbara work. See No. 7151.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7151. गौतमपृच्छा. Gautama prichchhā.

AUTHOR.—Gautama Svāmī.

SUBJECT.—**Dharma.** A catechism of 64 verses put in the mouth of Gautama and Mahāvīra. It is written in Prākṛit and bears a Sanskrit commentary.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7152-7153. गोमटसार. Gommaṭa-sāra.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** It is written in Prākṛit and bears a Sanskrit commentary by Abhayachandra.

OWNER.—(7152) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7153) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No 7154. गोम्मटसार. Gommaṭa-sāra.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. Written in Prakṛit, it bears a Sanskrit commentary by Keśava-varṇi. See No. 7155.

OWNER.—Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

Nos. 7155—7167. गोम्मटसार. Gommaṭasāra.

AUTHOR.—Nemichandra Siddhānta-chakravartin.

SUBJECT.—Siddhānta. The work consists of 1,705 verses in Prakṛit and is divided into two parts Jivakāṇḍa and Karmakāṇḍa containing 733 and 972 verses respectively. The work is also known as Pañchasaṃgraha inasmuch as it is a compendium of five topics :—

- (1) Bandha (bondage),
- (2) Badhyamāna (that which is bound),
- (3) Bandhasvāmi (that which binds),
- (4) Bandhahetu (the cause of bondage), and
- (5) Bandhabheda (the varieties of bondage).

This work is the highest authority of the Digambara Jainas on all points connected with the Soul and Karma philosophies.

OWNER.—(7155—7166) Balātkār gaṇ Jain mandir at Kāraṇjā (Akola district).

(7167) Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

Nos. 7168-7169. गोम्मटसार. Gommaṭa-sāra.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. Written in Prakṛit with a commentary in Sanskrit by Dharmaabhūṣaṇa.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

Nos. 7170-7171. गोम्मटसारकर्मकाण्ड. Gommaṭa-sāra Karmakāṇḍa.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. See Nos. 7152—7169.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7172. गोम्मटसार जीवकाण्ड. Gommaṭa-sāra Jivakāṇḍa.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. See Nos. 7152—7171.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7173. गोम्मटसार लघु. Gommaṭa-sāra laghu.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. Written in Prakṛit. Has a Sanskrit commentary by Sumatikīrti.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7174. गोम्मटेश स्तोत्र. Gommaṭeśa stotra.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of Gommaṭeśvara or Bahuvali.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7175. ग्रहभावप्रकाश. Graha-bhāva-prakāśa.

AUTHOR.—Padmaprabha Sūri.

SUBJECT.—Jyotisha. Covers 18 leaves.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7176. घण्टाकरण मंत्र. Ghaṇṭā-karaṇa mantra.

AUTHOR.—

SUBJECT.—Mantra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7177-7178. चतुर्विंशतिजिनस्तवन. Chaturvimsati
Jina stavana.

AUTHOR.—Samantabhadraśāhārya.

SUBJECT.—Dharma. A hymn in praise of the 24 Tirthaṅkaras. It is also called Svayambhū stotra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7179. चतुर्विंशतिजिन स्तुति. Chaturvīṃśati Jina-stuti.

AUTHOR.—Samantabhadraṇḍhāya.

SUBJECT.—Dharma. A hymn in praise of the Tīrthaṅkaras.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7180. चतुर्विंशतिपूजा. Chaturvīṃśati-pūjā.

AUTHOR.—Vidyābhūṣaṇa.

SUBJECT.—Dharma. On the worhsip of the 24 Tīrthaṅkaras.

OWNER.—Kāṣṭhā sāṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7181—7186. चन्द्रप्रभाकव्य. Chandraprabha-kāvya.

AUTHOR.—Vīranandī.

SUBJECT.—Kāvya.

OWNER.—(7181—7183) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7184—7186) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7187. चन्द्रप्रभाकव्यपञ्जिका. Chandraprabha-kāvya-panjikā.

AUTHOR.—

SUBJECT.—Kāvya. A running commentary on Chandraprabha-kāvya of Vīranandī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7188. चम्पापुरी अष्टक. Champāpurī aṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the holy tīrtha Champāpurī, the Nirvāṇa place of the 12th Tīrthaṅkara Vāṃśupājya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7189. चारित्रसार. Chāritra-sāra.

AUTHOR.—Chāmuṇḍarāya, pupil of Jinasena Bhaṭṭāraka.

SUBJECT.—Dharma. It deals with the prescribed conduct of *muni's* or Jaina ascetics (Anagāra).

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7190. चिन्तामणिचक्रमंत्र. Chintāmaṇi-chakra-mantra.

AUTHOR.—

SUBJECT.—Mantra.

OWNER.—Sen gaṇ Jain maṇḍir at Kārañjā (Akola district).

Nos. 7191—7198. चिन्तामणि नाममाला. Chintāmaṇi-nāma-mālā.

AUTHOR.—Hemachandra.

SUBJECT.—Kosha. A synonymic lexicography. One manuscript has a commentary by Kuśalasāgara and another by an unnamed author.

OWNER.—(7191) Sen gaṇ Jain maṇḍir at Kārañjā (Akola district).
(7192—7198) Balātkār gaṇ Jain maṇḍir at Kārañjā (Akola district).

No. 7199. चिन्तामणि पार्श्वनाथपूजा. Chintāmaṇi Pārśvanātha-pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the 23rd Tīrthaṅkara Pārśvanātha.

OWNER.—Sen gaṇ Jain maṇḍir at Kārañjā (Akola district).

No. 7200. चिन्तामणि पार्श्वनाथपूजा. Chintāmaṇi Pārśvanātha-pūjā.

AUTHOR.—Vidyābhūṣaṇa.

SUBJECT.—Dharma. On the worship of the 23rd Tīrthaṅkara Pārśvanātha.

OWNER.—Kāṣṭhā saṅgh Jain maṇḍir at Kārañjā (Akola district).

No. 7201. चूलिकाविवरण. Chūlikā-vivarṇa.

AUTHOR.—Śrīnandī.

SUBJECT.—Dharma (Prāyaścitta). A commentary on "Chūlikā" of Gurudāsa.

OWNER.—Balātkār gaṇ Jain maṇḍir at Kārañjā (Akola district).

Nos. 7202-7203. चैत्यवन्दना. Chaitya-vandanā.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of a Jaina temple.

OWNER.—(7202) Sen gaṇ Jain maṇḍir at Kārañjā (Akola district)
(7203) Balātkār gaṇ Jain maṇḍir at Kārañjā (Akola district).

Nos. 7204—7210. चौबीस (चतुर्विंशति) ठाणा. Chaubisa
(chaturvīṁśati) Ṭhāṇā.

AUTHOR.—

SUBJECT.—Siddhānta. It is an enumeration of categories successively conceived as one, two, three and so on up to twenty-four. It is based on the Gommatasāra of Nemichandra. The book is written in Prākṛit.

OWNER.—(7204-7207) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7208—7210) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7211-7212. चौबीस (चतुर्विंशति) दण्डक. Chaubisa-
(chaturvīṁśati) daṇḍaka

AUTHOR.—Gajasāra, pupil of Dhavalachandra.

SUBJECT.—Siddhānta. Written in Prākṛit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7213. चौबीसी (चतुर्विंशति) पूजा. Chaubisi-
(chaturvīṁśati) pūjā.

AUTHOR.—

SUBJECT.—Dharma. Written in Prākṛit.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7214-7215. चौसरण प्रकीर्णक. Chausarāṇa-prakīrṇaka.

AUTHOR.—

SUBJECT.—Dharma. A collection of moral verses. Both manuscripts bear commentaries. It is a Śvetāmbara work.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7216. छन्दःकोष. Chhandah kosha.

AUTHOR.—Ratnaśekhara Sūri.

SUBJECT.—Chhanda. It bears a commentary (Vṛitti) in Sanskrit by Chandrakīrti.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7217. जम्बूद्वीपप्रज्ञप्ति. Jambūdvīpa-prajñapti.

AUTHOR.—Padmanandi.

SUBJECT.—Dharma. In 13 Samuddeśas or chapters, it describes the various divisions of Jambūdvīpa and their measurements according to Jaina Siddhānta.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7218. जम्बूद्वीपवर्णन. Jambūdvīpa-varṇana.

AUTHOR.—

SUBJECT.—Dharma (Jaina Geography). In Sanskrit verses. With maps and drawings.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7219—7227. जम्बूस्वामिचरित्र. Jambūsivāmi-charitra

AUTHOR.—Vidyābhūṣaṇa.

SUBJECT.—Charita. In 16 cantoes, the work narrates the history of Jambūsivāmi, the third and the last Kevalin after Mahāvīra.

OWNER.—(7219—7223) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7224—7227) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7228. जम्बूस्वामिजिनावलि. Jambūsivāmi Jināvali.

AUTHOR.—

SUBJECT.—Dharma. A portion from a Śvetāmbara sūtra

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7229-7230. जयकुमारचरित्र. Jayakumāra-charitra.

AUTHOR.—Brahma Kāmarāja.

SUBJECT.—Charita. Narrates the life of Prince Jayakumāra and his wife Sulochanā. The subject matter is taken from the legend of this prince in the Ādipurāṇa of Jinasena. The author wrote with the help of Paṇḍita Jinarāja.

OWNER.—(7229) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7230) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7231—7233. जिनदत्तकथा. Jinadatta kathā.

AUTHOR.—Guṇabhadra.

SUBJECT.—Charita. Narrates the legendary life of Jinadatta.

OWNER.—(7231-7232) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7233) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7234-7235. जिनयज्ञकल्प. Jinayajña-kalpa.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. Also called Pratiśṭhāpāṭha. With a commentary by Paraśurāma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7236. जिनविजय. Jinavijaya.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Lokāgachha Jain mandir at Bālāpur (Akolā district).

No. 7237. जिनसंहिता. Jina Saṁhitā.

AUTHOR.—Jinasena.

SUBJECT.—Nīti. A work on Jaina law. Its six chapters are on (1) Rīṇadāna vyavahāra; (2) Dāyabhāga; (3) Sīmānirṇaya; (4) Kṣhetra-vishaya, and (5) Niṣsvāmi-vastu-vishaya. The 6th chapter is divided into 4 sub-chapters on (i). Sāhasa-daṇḍa; (ii) Steya-daṇḍa; (iii) Bhojana pānādikṛita anuchita vyavahāra daṇḍa and (iv) Sūtaka śauca.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7238. जिनसंहितासरोद्धार. Jinaśaṁhitā-sāroddhāra.

AUTHOR.—Brahma Sūrideva.

SUBJECT.—Dharma. Deals with the duties of the people of the three upper classes (Varnas). It is also called Pratiśṭhā-tilaka and Traivarpikācāra-saṅgraha.

OWNER.—Bālātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7239. जिनन्द्रकल्याणभ्युदय. Jinendra-kalyāṇābhyudaya.

AUTHOR.—Appayārya.

SUBJECT.—Dharma. The author completed the work on Sunday (Pushyārka vāra) the 10th of the bright fortnight of Māgh, in Saka year 1241 named Siddhārtha during the reign of Rudrakumāra, in the city of Ekaśaila. The date corresponds to Sunday, the 20th January 1320 A. D. The author was the pupil of Pushpasenācārya. The work is also called Arhat pratiśṭhā.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7240. जीवतत्त्वप्रदीप. Jiva-tattva-pradipa.

AUTHOR.—Keśavārya.

SUBJECT.—Siddhānta. An elaboration of 36 gāthās of Nemichandra's Karmakāṇḍa dealing with Guṇasthāna prakṛiti or the Karmic energies that operate in the different stages of spiritual advancement.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7241-7242. जीवधरचरित्र. Jivamdhara-charitra.

AUTHOR.—Śubhachandra.

SUBJECT.—Charita. Narrates the life of Jivamdhara Māhārāja in 13 cantoes.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7243—7245. जीवधर चरित्र. Jivamdhara-charitra.

AUTHOR.—Vādibhasinḥa.

SUBJECT.—Charita. It is otherwise called Kshatra-chūdāmaṇi kāvya. See No. 7124.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7246-7247. जीवविचार. Jiva-vichāra.

AUTHOR.—Śānti Sūri.

SUBJECT.—Siddhānta. Deals with the philosophy of soul in 1 rākṛit verses.

OWNER.—(7246) Balātkār gaṇ Jain mandir at Kārañjā (Akola district.)

(7247) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7248. जैनेन्द्र महावृत्ति. Jainendra Mahāvṛitti.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Mahāvīr Sarasvatī-bhavana Jain paṭhaśālā at Saugor

No. 7249. ज्ञातासूत्र. Jñātā-sūtra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lokāgachha Jain mandir at Bālapur (Akola district).

No. 7250. ज्ञानप्रदीपिका. Jñāna pradīpikā.

AUTHOR.—

SUBJECT.—**Jyotisha.** Deals with the art of answering questions relating to past, present or future, by mathematical calculations.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7251. ज्ञानरसार्णव. Jñāna-rasārṇava.

AUTHOR.—

SUBJECT.—**Dharma.** It is also called Brihat yogasāra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7252. ज्ञानसूर्योदय नाटक. Jñāna-sūryodaya-nāṭaka.

AUTHOR.—Vādicandra.

SUBJECT.—**Nāṭaka.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7253—7270. ज्ञानार्णव. Jñānārṇava.

AUTHOR.—Śubhachandra.

SUBJECT.—**Siddhānta.** A good compendium of Jain philosophy and ethics.

OWNER.—(7253—7262) Balātkār gaṇ Jain mandir at Kārañjā.
(Akola district).

(7263—7270) Sen gaṇ Jain mandir at Kārañjā (Akola district).

**No. 7271. ज्ञानार्णवस्थितगद्यटीका. Jñānārṇava sthita gadya
tikā.**

AUTHOR.—Śrutasāgara.

SUBJECT.—**Siddhānta.** A commentary on the prose portion of Jñānārṇava of Śubhachandrāchārya, bearing on the subject of "Dhyāna".

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7272. ज्येष्ठजिनवर कथा. Jyēṣṭha Jinavara kathā.

AUTHOR.—Śrutasāgara.

SUBJECT.—**Dharma.** A moral story of 30 verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7273-7274. ज्योतिषसारसंग्रह. Jyotisha-sāra-saṅgraha.

AUTHOR.—Narachandra.

SUBJECT.—Jyotisha. See No. 2519.

OWNER.—(7273) Balātkar gaṇ Jain mandir at Kārañjā (Akola district).

(7274) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7275. ज्वाला-मालिनी-कल्प. Jvālā-mālini-kalpa.

AUTHOR.—Indranandī Yogindra.

SUBJECT.—Mantra. Deals with the cult of propitiating the god of fire, as propounded by Elāchārya of Draviḍa gaṇa and Hemagrāma when he wanted to relieve one of his pupils of a Brah ma-rākshasa.

The author wrote his work in Śaka Samvat 861, in the city of Mānyakheṭa during the reign of Kṛishṇarāja.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7276—7278. तत्त्वज्ञानतरङ्गिणी Tattva-jñana-taraṅgiṇī.

AUTHOR.—Jñānabhūṣaṇa Bhaṭṭāraka.

SUBJECT.—Dharma. A collection of didactic verses.

OWNER.—(7276) Balātkar gaṇ Jain mandir at Kārañjā (Akola district).

(7277) } Sen gaṇ Jain mandir at Kārañjā (Akola district).
(7278) }

No. 7279. तत्त्वधर्मामृत. Tattva-dharmāmṛita.

AUTHOR.—Chandrakīrtti.

SUBJECT.—Dharma. A collection of moral verses.

OWNER.—Balātkar gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7280-7281. तत्त्वविचार. Tattva-vichāra.

AUTHOR.—Vasunandī.

SUBJECT.—Siddhānta. A collection of didactic verses in Prakṛit.

OWNER.—(7280) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7281) Balātkar do. do.

Nos. 7282—7284. तत्त्वसार. Tattva-sāra.

AUTHOR.—Devasena.

SUBJECT.—Siddhānta.

OWNER.—(7282) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
 (7283) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
 (7284) Digambar Jain mandir at Wardhā.

Nos. 7285-7286. तत्त्वानुशासन. Tattvānuśāsana.

AUTHOR.—Nāgasena.

SUBJECT.—Siddhānta.

OWNER.—(7285) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
 (7286) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7287—7290. तत्त्वार्थरत्नप्रभाकर. Tattvārtha-ratna-prabhākara.

AUTHOR.—Prabhāchandra, pupil of Dharmachandra.

SUBJECT.—Siddhānta. A commentary on tattvārthasūtra of Umāsvāmi. Hence also called Tattvārtha-ṭippaṇa.

OWNER.—(7287) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
 (7288—7290) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7291-7292. तत्त्वार्थसार. Tattvārtha-sāra.

AUTHOR.—Amṛitachandra.

SUBJECT.—Siddhānta. The work is based on the Tattvārthasūtra of Umāsvāmi.

OWNER.—(7291) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
 (7292) Digambar Jain new temple at Khurai (Saugor district).

Nos. 7293—7296. तत्त्वार्थसारदीपक. Tattvārtha-sāra-dipaka.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Siddhānta.

OWNER.—(7293) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
 (7294) } district).
 (7295) }
 (7296) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7297—7317. तत्त्वार्थसूत्र. Tattvārtha sūtra.

AUTHOR.—Umāsvāmī.

SUBJECT.—**Siddhānta.** In 345 sūtras arranged in 10 Adhyāyas, the work epitomises the whole of Jaina philosophy, cosmology and ethics, of which it is the most popular handbook with the Digambara as well as the Śvetām-bara Jains.

Seven manuscripts in the Balātkār mandir have a commentary by Śrutasāgara called Śrutasāgarī Tīkā, while the remaining eight have other commentaries by unnamed authors.

OWNER.—(7297) } Sen gaṇ Jain mandir at Kārañjā (Akola
(7299) } district).
(7300) Pannālal Parvār of Chhapārā (Seoni district).
(7301) } Balātkār gaṇ Jain mandir at Kārañjā (Akola
(7315) } district).
(7316) Digambar Jain new temple at Khurai (Saugor district).

Nos. 7318—7321. तत्त्वार्थसूत्रटीका. Tattvārtha-sūtra-tīkā.

AUTHOR.—Śrutasāgara.

SUBJECT.—**Siddhānta.** Commentary on the Tattvārtha-sūtra of Umāsvāmī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7322. तत्त्वार्थसूत्र सटीक. Tattvārtha-sūtra saṭīka.

AUTHOR.—Umāsvāmī.

SUBJECT.—**Siddhānta.** Tattvārtha-sūtra of Umāsvāmī has been commented upon by several writers.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 7323—7325. तीर्थंकर भवान्तर. Tirthaṅkara-bhavāntara.

AUTHOR.—

SUBJECT.—**Purāṇa.** Recounts briefly the previous births of the Tirthaṅkaras.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7326. त्रयोदश (तेरह) दीपपूजा. Trayodaśa (Teraha) dvīpapūjā.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the thirteen holy dvīpas (islands).

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7327. त्रिकालचतुर्विंशति पूजा. Trikāla Chaturvīṃśati
pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the past, present and future twenty
four Tirthaṅkaras.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7328. त्रिमङ्गी (आश्रव). Tribhaṅgī (Āśrava).

AUTHOR.—

SUBJECT.—Siddhānta. In Prakṛit.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7329. त्रिमङ्गी (उदीर्ण). Tribhaṅgī (Udīrṇa).

AUTHOR.—

SUBJECT.—Siddhānta. In Prakṛit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7330-7331. त्रिमङ्गी (भाव). Tribhaṅgī (Bhāva).

AUTHOR.—Śruta muni.

SUBJECT.—Siddhānta. With a commentary in Sanskrit. The work
is also called Bhāvasaṅgraha.

OWNER.—(7330) Balātkār gaṇ Jain mandir at Kārañjā (Akolā
district).

(7331) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7332-7333. त्रिमङ्गी (सत्ता). Tribhaṅgī (Sattā).

AUTHOR.—

SUBJECT.—Siddhānta.

OWNER.—(7332) Balātkār gaṇ Jain mandir at Kārañjā (Akolā
district).

(7333) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7334—7359. त्रिलोकसार. Trilokasāra.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. In Prakṛit, it contains a description of the three *lokas* or the regions of the universe and their various divisions. The stars and the planets are also described, and there is a mention how night and day are caused by the motion of the earth. Amongst other subjects that are dealt with in this work are the various kinds of measurements and methods of reckoning time. Of the 19 manuscripts in the Balātkār mandir three bear a Sanskrit commentary (Vṛitti) by Mādhavachandra. The Sen gaṇ manuscripts also have the same commentary.

OWNER.—(7334—1752) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7353—7358) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7359) Jain mandir at Murwāra (Jubbulpore district).

Nos. 7360-7361. त्रिवर्णाचार. Trivarnāchāra.

AUTHOR.—Somasena.

SUBJECT.—Dharma. Describes the duties, religious rites and practices of the people of the three upper classes. It is also called Dharma-rasika-śāstra.

OWNER.—(7360) Balātkār gaṇ Jain mandir at Kārañjā (Akola district);

(7361) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7362. त्रिवर्णाचार. Trivarnāchāra.

AUTHOR.—Jinasena.

SUBJECT.—Dharma. Describes the duties and religious rites and practices of the people of the three upper classes.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7363. त्रेपन (त्रिपञ्चाशत्) क्रियोद्यापन. Trepana (Tripaṇchāśat) kriyodyāpana.

AUTHOR.—

SUBJECT.—Dharma. Worship of the fifty-three prescribed *samskāras* of a Jaina householder.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7364—7366. त्रैलोक्यदीपक. Trailokya-dīpaka.

AUTHOR.—Vāmadeva.

SUBJECT.—Siddhānta. Contains descriptions of the three regions of the universe.

OWNER.—(7364) Sen gaṇ Jain mandir at Kārañjā (Akola district).
(7365-7366) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7367-7368. त्रैलोक्यप्रज्ञप्ति. Trailokya-prajñapti.

AUTHOR.—Śubhachandra.

SUBJECT.—Siddhānta. In Prakṛit. Deals with Jaina cosmology.

OWNER.—(7367) Sen gaṇ Jain mandir at Kārañjā (Akola district).
(7368) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7369-7370. दर्शनपाहुड. Darśana-pāhuḍa.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. In Prakṛit, has a commentary in Sanskrit by Śrutasāgara.

OWNER.—(7369) Digambar Jain new temple at Khurai (Saugor district).

(7370) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7371—7373. दर्शनसार. Darśana-sāra.

AUTHOR.—Devasena.

SUBJECT.—Itihāsa. A work in Prakṛit compiled in Vikrama Samvat 990 from older authorities. It describes the origin of the various divisions of the Jaina church and furnishes dates for some of them. The work is very important for the history of Jainism.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7374. दशलाक्षणपूजा. Daśa-lākṣhaṇa-pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the ten kinds of Dharma, namely, Kṣhamā, Mārdava, Ārjava, Satya, Śauca, Saṃyama Tapa, Tyāga, Ākiñchana and Brahmacharya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7375. दशलाक्षणिकगाथा. Daśa-lākṣhaṇika-gāthā.

AUTHOR.—

SUBJECT.—**Siddhānta.** Description of the tenfold dharma in Prākṛit verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7376. दशवैकालिकावचूर्णि. Daśa-vaikālīkāvachūṛṇi.

AUTHOR.—

SUBJECT.—**Siddhānta.** A short commentary in Sanskrit on Daśa-vaikālīka, a Prākṛit work belonging to the Śvetāmbara canon.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7377. दीपोत्सवकथा. Dīpotsava-kathā.

AUTHOR.—Tribhuvanakīrtti Bhaṭṭāraka.

SUBJECT.—**Dharma.** A short story relating to the origin of the festival Dīpāvalī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7378. दूताङ्गद नाटक. Dūtāṅgada Nāṭaka.

AUTHOR.—Subhāṭana.

SUBJECT.—**Nāṭaka.** A short play on four leaves. It was written at the time of king Kumārapāla's journey.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7379—7382. देवागमवृत्ति. Devāgama-vṛitti.

AUTHOR.—Vasunandī Āchārya.

SUBJECT.—**Nyāya.** A commentary on Āpta mīmāṃsā or Devāgama Stotra of Samantabhadra. See No. 6988.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7383—7385. देवागम स्तोत्र. Devāgama stotra.

AUTHOR.—Samantabhadra.

SUBJECT.—**Nyāya.** Also called Āpta mīmāṃsā. See No. 6988.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7386—7405. द्रव्यसंग्रह. Dravya-saṅgraha.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** It is a Prakṛit work on Jaina metaphysics. From verse 1 to 27, it deals with the six *dravyas* or substances comprising the universe. From verse 23 to 39, it describes the seven *tattvas* and the nine *padārthas* or categories and from 40 to 57 it lays down the way to attain liberation. It is a very popular handbook on the subject. Seven manuscripts bear commentaries, one by Prabhāchandra in Sanskrit, three by Brahmadeva in Sanskrit and two in Hindi and one in Sanskrit by unknown authors.

OWNER.—(7386—7393) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7394—7403) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7404—7405) Digambar Jain new mandir at Khurai (Saugor district).

Nos. 7406-7407. द्रव्याश्रयवृत्ति. Dvayāśraya-vṛitti.

AUTHOR.—Abhayatilaka gaṇi, pupil of Jineśvara Sūri.

SUBJECT.—**Vyākaraṇa** A commentary on the grammatical Kāvya of Hemachandrācārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7408—7412. द्विसंधानकाव्य. Dvisandhāna Kāvya.

AUTHOR.—Dhanañjaya.

SUBJECT.—**Kāvya.** Also called Rāghava-Pāṇḍaviya, since it is capable of double interpretation, simultaneously relating the story of the Rāmāyaṇa and the Mahābhārata. In this characteristic it resembles the Brahmanic Kāvya of Kavirāja, which is also called Rāghava-Pāṇḍaviya. See No. 4572. One of the manuscripts has a commentary by Nemichandrapupil of Devanandī.

OWNER.—(7408—7410) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7411-7412) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7413—7419. धनञ्जयनाममाला. Dhanañjaya-nāma-mālā.

AUTHOR.—Dhanañjaya.

SUBJECT.—**Kosha.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7420. धन्यकुमारचरित्र. Dhanyakumāra-charitra.**AUTHOR.**—Guṇabhadra.**SUBJECT.**—Charita. The author was the disciple of Nemisena, disciple of Māṇikyasena and wrote in the reign of Parimārdhideva at Vilāsapura, at the instance of one Vilhāṇa, son of Śubhachandra of Lambakañchuka gotra.**OWNER.**—Sen gaṇ Jain mandir at Kārañjā (Akolā district).**No. 7421. धन्यकुमारचरित्र. Dhanyakumāra-charitra.****AUTHOR.**—Sakalakīrtti.**SUBJECT.**—Charita.**OWNER.**—Sen gaṇ Jain mandir at Kārañjā (Akolā district).**No. 7422. धर्मचक्रपूजा. Dharmachakra-pūjā.****AUTHOR.**—**SUBJECT.**—Dharma.**OWNER.**—Kāshṭasaṅgh Jain mandir at Kārañjā (Akolā district).**Nos. 7423—7429. धर्मपरीक्षा. Dharmaparikshā.****AUTHOR.**—Amitagati.**SUBJECT.**—Dharma. Written in simple Sanskrit and contains moral maxims interwoven with interesting and amusing stories.**OWNER.**—(7423—7424) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7425—7429) Balātkār gaṇ Jain mandir, at Kārañjā (Akolā district).

Nos. 7430—7446 धर्मप्रश्नोत्तर. Dharma-praśnottara.**AUTHOR.**—Sakalakīrtti.**SUBJECT.**—Dharma. Also called Praśnottara-Śrāvakāchāra or Praśnottara Upāsakāchāra.**OWNER.**—(7430—7436) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7437—7446) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7447. धर्मबुद्धिमन्त्री पापबुद्धिराजा. Dharmabuddhi-
mantri Pāpabuddhī-rājā.

AUTHOR.—

SUBJECT.—Dharma. A short moral story.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7448. धर्मरसायण. Dharma-rasāyaṇa.

AUTHOR.—Padmanandī.

SUBJECT.—Dharma. In Prakṛit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7449—7451 धर्मशर्माभ्युदय. Dharma-śarmābhyudaya.

AUTHOR.—Hariśchandra.

SUBJECT.—Kāvya. In twenty-one sargas, it deals with the history of Dharmanātha the fifteenth Tīthanāra. Two manuscripts bear a commentary called Sandehadhvānta-dīpikā by Yaśaḥkīrtti, pupil of Maṇḍalāchārya Lalitakīrtti.

OWNER.—(7449) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7450-7451) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7452—7456. धर्मामृत. Dharmāmṛita.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. One manuscript has the author's own commentary.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7457—7459. धर्मामृतटीका. Dharmāmṛita ṭīkā.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. It is a commentary on the author's own work Dharmāmṛita on Āchāra. The real name of the commentary is Bhavya-kumuda chandrikā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7460—7465. धर्माभृतसारसूक्ति. Dharmāmṛita sāra-sūkti

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. The work consists of two parts "Sāgāra-dharmāmṛita" and "Anagāra-dharmāmṛita" dealing with the conduct and duties of Jaina householders and monks respectively.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7466-7467. धर्मोपदेश. Dharmopadeśa.

AUTHOR.—

SUBJECT.—Dharma. A short anthology of moral verses.

OWNER.—(7466) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7469) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7468. धर्मोपदेशपीयूष. Dharmopadeśa-pīyūṣa.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Dharma. A collection of didactic verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7469. धातुकोष. Dhātukosha.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7470. धातुपाठ. Dhātupāṭha.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa. Bears a commentary.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7471. धातुपाठ. Dhātupāṭha.

AUTHOR.—Hemachandra.

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7472-7473. धातुपाठ. Dhātupāṭha.

AUTHOR.—Śākaṭāyana muni.

SUBJECT.—Vyākaraṇa.

OWNER.—(7472) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7473) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7474. धातुपारायण. Dhātu-pārāyaṇa.

AUTHOR.—Śrutasaṅgāra, pupil or Vidyānanda.

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7475. ध्यानसार. Dhyānasāra.

AUTHOR.—

SUBJECT.—Dharma. A short work of four leaves on Dhyāna, Śubha and Aśubha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7476. ध्वजारोपण. Dhvajāropana.

AUTHOR.—

SUBJECT.—Dharma. Rituals with which a banner is installed in a Jaina temple.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7477. नन्दीश्वरोद्यापन पूजा. Nandīśvaroddyaṇa pūjā.

AUTHOR.—Rājakīrtti.

SUBJECT.—Dharma. On the worship of Nandīśvara-dvīpa where 52 magnificent temples of Tirthaṅkaras are believed to exist.

OWNER.—Kāśṭha saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7478. नयचक्र. Naya-chakra.

AUTHOR.—Devasena.

SUBJECT.—Nyāya. Towards the end in verses 451 and 452, it is stated that Nayachakra of Devasena was composed in "Dohābandha" and the same has been rendered in "Gāthābandha" by Mailla-dhavalā, a pupil of Deva sena. The manuscript under notice is in Prakrit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7479. नरकवर्णन. Naraka-varṇana.

AUTHOR.—

SUBJECT.—Dharma. A work on the hardships and pains to be experienced in hell (Naraka), where one goes for his sinful deeds.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7480. नवग्रहस्तवन. Navagraha-stavana.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of the nine planets.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7481. नवतत्त्व. Navatattva.

AUTHOR.—

SUBJECT.—Siddhānta. In 52 Prakṛit verses it explains the nine categories.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7482. नवतत्त्ववृत्ति. Navatattva-vṛitti.

AUTHOR.—

SUBJECT.—Siddhānta. A commentary in Sanskrit on the Prakṛit work Nava-tattva. Is a Śvetāmbara work.

OWNER.—Sena gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7483. नवरसकाव्य. Navarasa-kāvya.

AUTHOR.—

SUBJECT.—Alaṅkāra. It illustrates the various *rasas*.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7484—7492. नागकुमारचरित्र. Nāgakumāra-charitra.

AUTHOR.—Mallishēṇa (Ubhayaabhāṣhā kavi chakravartti).

SUBJECT.—Charita. It is meant to illustrate the good fruits to be reaped by the observance of the Śrutapañchamī vrata. Hence it is also called Śrutapañchamī-kāthā.

OWNER.—(7484—7488) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7489—7492) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7493-7494. नागकुमारचरित्र. Nāgakumāra-charitra.

AUTHOR.—Pushpadanta.

SUBJECT.—Charita. A rare work of Apabhraṃśa language.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7495—7498. नाममाला. Nāmamālā.

AUTHOR.—Dhanañjaya.

SUBJECT.—Kosha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7499. नाममाला. Nāmamālā.

AUTHOR.—

SUBJECT.—Kosha. Has 98 leaves

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7500. नियमसार. Niyamasāra.

AUTHOR.—Kunda kundāchārya.

SUBJECT.—Siddhānta. The work is in Prākṛit with a commentary in Sanskrit by Padmaprahadeva.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7501. नीतिवाक्यामृत. Nitivākyāmṛita.

AUTHOR.—Somadeva.

SUBJECT.—Arthaśāstra. A work of the type and style of the lately discovered Arthaśāstra of Chāṇakya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7502—7504. नीतिसार. Nitisāra.

AUTHOR.—Indranandī.

SUBJECT.—Niti. A handbook of Jaina law in 112 verses.

OWNER.—(7502-7503) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7504) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7505. नेमिनाथचरित्र. Neminātha-charitra.

AUTHOR.—Gupābhadrā.

SUBJECT.—Charita. A part of the author's Uttara purāṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7506—7508. नेमिनाथचरित्र. Neminātha charitra.

AUTHOR.—Pushpadanta.

SUBJECT.—Charita. Also called Harivaṃśa Purāṇa. It is a part of the author's Prākṛit work Uttara Purāṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district)

Nos. 7509—7512. नेमिनाथ पुराण. Neminātha Purāṇa.

AUTHOR.—Brahma Nemiḍatta.

SUBJECT.—Purāṇa.

OWNER.—(7509) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7510-7511) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7512) Digambar Jain new temple at Khurai (Saugor district).

No. 7513. नेमिनाथस्तवन. Neminātha-stavana

AUTHOR.—Vāgbhaṭṭa.

SUBJECT.—Dharma. A hymn in praise of Neminātha, the 22nd Tīrthaṅkara in 10 verses. It is an extract from the Neminirvāṇa Kāvya of Vāgbhaṭṭa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7514—7523. नेमिनिर्वाणकाव्य. Nemi Nirvāṇa Kāvya.

AUTHOR.—Vāgbhaṭṭa.

SUBJECT.—Kāvya. Deals with the life of Neminātha, the 22nd Tīrthaṅkara. Two manuscripts bear a commentary by Upeṇḍra.

OWNER.—(7514-7515) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7516—7523) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7524. न्यायचक्र. Nyāyachakra.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Jain temple at Murwārā (Jubbulpore district).

Nos. 7525-7526. न्यायदीपिका. Nyāyadīpikā;

AUTHOR.—Dharmabhūṣaṇa, pupil of Vardhamāna Bhaṭṭāraka.

SUBJECT.—Nyāya. A handbook on Jaina Nyāya.

OWNER.—(7525) Sen gaṇ Jain mandir at Kārañjā (Akola district).
(7526) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7527. पञ्चकल्याणकपूजा. Pañcha-kalyāṇaka pūjā.

AUTHOR.—Jñānasāgara.

SUBJECT.—Dharma. On the worship of the five divine celebrations that take place in the life of a Tirthaṅkara.

OWNER.—Kāshṭhā saṅgh Jain mandir at Kārañjā (Akola district).

No. 7528. पञ्चपरमेष्ठीपूजा. Pañcha-parameshṭhī pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the five holy beings, namely, Arhanta, Siddha, Āchārya, Upādhyāya and Sādhu.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7529. पञ्चमङ्गलपूजा. Pañchamaṅgala pūjā.

AUTHOR.—

SUBJECT.—Dharma. A work on daily rituals.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7530. पञ्चसंग्रह. Pañcha-saṅgraha.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. In Prakrit. The same as Gommatasāra.
See Nos. 7155-7167.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7531-7532. पञ्चसन्धि. Pañcha-sandhi

AUTHOR.—Bhāvasena Traividya.

SUBJECT.—Vyākaraṇa. It is the Sandhi portion of the author's Kaumāra Vyākaraṇa, or the commentary on Kātantra rūpamālā.

OWNER.—(7531) Sen gaṇ Jain mandir at Kārañjā (Akola district)
(7532) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7533—7536. पञ्चस्तोत्र. Pañcha stotra.

AUTHOR.—

SUBJECT.—Dharma. A collection of 5 hymns. One manuscript has a commentary.

OWNER.—(7533-7534) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7536) Kāśināth Śaitwāl of Sirasgaon (Amraoti district).

No. 7537. पञ्चस्तोत्रटीका. Pañchastotra-ṭikā.

AUTHOR.—

SUBJECT.—Dharma. A commentary on the five stotras, namely, the Bhaktāmara stotra, the Kalyānamandira-stotra, the Vishāpahāra-stotra, the Ekibhāva stotra and the Bhūpāla stotra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7538. पञ्चाभिषेकपूजा. Pañchābhisheka pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7539—7545. पञ्चास्तिकाय. Pañchāstikāya.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. The author himself calls his work 'Pañchatthiya-saṅgaha-sutta. In 30 Prakrit verses the work deals with the five constituents of the universe, Jiva, Pudgala, Dharma, Adharma and Akāśa. Out of the five manuscripts in the Balātkār mandir four bear a Sanskrit commentary called Tātparya-vṛtti which opens with the declaration that Kundakundāchārya composed the work for the instruction of Sivakumāra Mahārāja. The remaining one has a commentary in mixed Prakrit and Kanarese by Bālachandramunīndra. A manuscript in Sen gaṇ mandir has a Sanskrit commentary by Mallishēṇa.

OWNER.—(7539—7543) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7544-7545) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7546-7547. पञ्चोपाख्यानसारोद्धार. Pañchopākhyāna-sāroddhāra.

AUTHOR.—

SUBJECT.—Dharma. The same as Pañchatantra of Vishṇuśarmā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7548-7550. पत्रपरीक्षा. Patra-parīkshā.

AUTHOR.—Vidyānanda.

SUBJECT.—Nyāya.

OWNER.—(7548) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7549-7550) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.)

Nos. 7551-7568. पद्मनन्दिपञ्चविंशति. Padmanandi-pañchaviṃśati.

AUTHOR.—Padmanandi.

SUBJECT.—Dharma. One of the Balātkār mandir manuscripts bears a commentary.

OWNER.—(7551-7558) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7559-7568) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.)

Nos. 7569-7576. पद्मपुराण. Padma Purāṇa.

AUTHOR.—Raviśeṇāchārya.

SUBJECT.—Purāṇa. It is the Jaina version of the story of Rāma.

OWNER.—(7569-7571) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7572) Pārśvanāth Jain mandir at Jaberā (Damoh district)
(7573-7574) Digambar Jain new temple at Khurai (Saugor district).
(7575) Pannālāl Parvār of Chhapārā (Seoni district).
(7576) Rāmlāl of Paḍariyā (Jubbulpore district).

No. 7577. पद्मावती अष्टक. Padmāvati-Ashṭaka.

AUTHOR.—

SUBJECT.—Dharma. Ashort hymn in praise of the goddess Padmāvati.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7578. पद्मावती पूजा. Padmāvati-pūjā.

AUTHOR.—Bhojasaṅgha.

SUBJECT.—Dharma. On the worship of the attendant goddess Padmāvati.

OWNER.—Kashtā saṅgh Jain mandir at Kārañjā (Akolā district).

No 7579. पद्मावतीपूजाविधि. Padmāvati-pūjā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7580. पद्मावतीस्तोत्र. Padmāvati-stotra.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of Padmāvati devī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7581—7587. परमात्मप्रकाश. Paramātma-prakāśa.

AUTHOR.—Yogīndradeva.

SUBJECT.—Siddhānta. It deals with the three conditions in which a soul exists, namely, Bahirātmā, Antarātmā and Paramātmā. The book is in Prākṛit, and three manuscripts bear commentaries in Sanskrit, one of them by Brahmadatta.

OWNER.—(7581—7583) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7584-7585) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7586) Digambar Jain new temple at Khurai (Saugor district).

(7587) Digambar Jain temple at Wardhā.

No. 7588. परमानन्दस्तोत्र. Paramānanda Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7589. पर्युषणकल्प. Paryūshaṇā-kalpa.

AUTHOR.—Bhadrabāhu.

SUBJECT.—Dharma. It is the eighth lesson of the Śvetāmbara Sūtra "Daśāśrutaskandha." It is also called Kalpasūtra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7590. परसमयसार. Para-samaya-sāra.

AUTHOR.—

SUBJECT.—Dharma. An anthology on six leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7591. परिभाषावृत्ति. Paribhāṣhā-vṛitti.

AUTHOR.—Purushottana.

SUBJECT.—Vyākaraṇa. A commentary on the grammatical maxims.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7592. परिशिष्टपर्व. Pariśiṣṭha-parva.

AUTHOR.—Hemachandra.

SUBJECT.—Itihāsa. This is an appendix to the author's bigger work the Trishasṭi-śalākā-puruṣa charita. It contains the lives of Jaina prophets and teachers who came after Mahāvira.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7593-7594. परीक्षामुख. Parikṣhā-mukha.

AUTHOR.—Māṇikyanandī.

SUBJECT.—Nyāya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7595. पल्यव्रतोद्यापन. Palya-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7596—7600. पाक्षिकप्रतिक्रमण. *Pākshika-pratikramaṇa*.

AUTHOR.—

SUBJECT.—*Dharma*. A work on the prescribed fortnightly ritual.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7601—7605. पाण्डवपुराण. *Pāṇḍava Purāṇa*.

AUTHOR.—Śubhachandra.

SUBJECT.—*Purāṇa*. The Jaina version of the story of the Pāṇḍavas

OWNER.—(7601) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7602—7605) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7606. पात्रकेसरिस्तोत्र. *Pātra-keśari-stotra*.

AUTHOR.—Vidyānanda.

SUBJECT.—*Dharma*. A hymn of 49 stanzas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7607—7610. पार्श्वनाथचरित्र. *Pārśvanātha-charitra*.

AUTHOR.—Sakalakīrtti.

SUBJECT.—*Charita*.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7611. पार्श्वनाथ-पद्मावती-स्तोत्र. *Pārśvanātha-Padmāvatī Stotra*.

AUTHOR.—

SUBJECT.—*Dharma*. A hymn in praise of Pārśvanātha, the 23rd Tīrthaṅkara and his attendant deity Padmāvatī devī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7612—7614 पार्श्वनाथपुराण. *Pārśvanātha Purāṇa*.

AUTHOR.—Vādichandra sūri, pupil of Prabhāchandra.

SUBJECT.—*Purāṇa*. Deals with the history of Pārśvanātha, the 23rd Tīrthaṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7615. पार्वनाथ पुराण. Pārśvanātha Purāṇa.

AUTHOR.—Padmakīrtti.

SUBJECT.—Purāṇa. A rare work of the Apabhraṃśa language.
The date of the manuscript is Samvat 1473.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7616-7617. पार्वनाथ पुराण. Pārśvanātha Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7618-7619. पार्वनाथ पुराण. Pārśvanātha Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(7618) Tejsiṃh of Ramkhirā (Jubbulpore district).

(7619) Jain mandir at Belkherā (Jubbulpore district).

No. 7620. पावापुरीअष्टक. Pāvāpurī-Aṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the holy Tīrtha
Pāvāpurī, the Nirvāṇa place of the 24th Tīrthamkara Mahāvīra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7621. पासकेवलि. Pāsakakevali.

AUTHOR.—Garga ṛishi.

SUBJECT.—Jyotiṣha. A work on casuistry. See Nos. 2988-2989.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7622. पिङ्गलरूपक. Piṅgala-rūpaka.

AUTHOR.—

SUBJECT.—Chbanda. A work on Prākṛit metre.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7623-7624. पिङ्गलविचार. Piṅgala-vichāra.

AUTHOR.—

SUBJECT.—Chhanda. A work on Prākṛit metre.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7625—7627 पुण्याश्रवकथाकोष. Puṇyāśrava-kathā
kosha.

AUTHOR.—Rāmachandra muni.

SUBJECT.—Dharma. A collection of moral stories.

OWNER.—(7625-7626) Digambar Jain new temple at Khurai (Saugor district).

(7627) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7628. पुरुषार्थसिद्ध्युपाय. Purushārtha-siddhyupāya.

AUTHOR.—Amṛitachandra.

SUBJECT.—Siddhānta. A work on Jaina philosophy in 226 Sanskrit verses.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 7629-7630. प्रक्रियासंग्रह. Prakriyā-saṅgraha.

AUTHOR.—Śakaṭāyana.

SUBJECT.—Vyākaraṇa. With a commentary by Abhayachandra Sūri.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7631—7635. प्रतिक्रमण. Pratikramaṇa

AUTHOR.—Gautamasvāmī.

SUBJECT.—Dharma. Out of five manuscripts two bear commentaries by Prabhāchandra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7636. प्रतिष्ठापाठ. Pratishthāpāṭha.

AUTHOR.—Āśadhara.

SUBJECT.—Dharma. With a commentary by Paraśurāma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7637. प्रतिष्ठापाठटीका. *Pratishthāpāṭha ṭikā.*

AUTHOR.—Paraśurāma.

SUBJECT.—Dharma. It is a commentary on the *Pratishthā-pāṭha* of Āśādharma.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7638. प्रतिष्ठाविधि. *Pratishthā-vidhi.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7639. प्रतिष्ठासार. *Pratishthā-sāra.*

AUTHOR.—Vasunandī.

SUBJECT.—Dharma. A work of 700 ślokaś on the rituals to be performed at the installation of a Jaina image.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7640—7644. प्रद्युम्नचरित्र. *Pradyumna-charitra.*

AUTHOR.—Somakīrtti.

SUBJECT.—Charita. Narrates the history of Pradyumna Kumāra, the son of Kṛishṇa.

OWNER.—(7640) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7641—7644) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7645-7646. प्रद्युम्नचरित्र. *Pradyumna-charitra.*

AUTHOR.—Mahāsena.

SUBJECT.—Charita. The author wrote at the instance of one Pappāṭa, the Mahattama (high official) of Sindhurāja, the successor of Muñja.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7647. प्रबोधचन्द्रोदयनाटक. *Prabodha-chandrodaya Nāṭaka.*

AUTHOR.—Dharmasena.

SUBJECT.—Nāṭaka.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7648. प्रमाणनिर्णय. Pramāṇa-nirṇaya.

AUTHOR.—Vidyānanda.

SUBJECT.—Nyāya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7649-7650. प्रमाणपरीक्षा. Pramāṇa-parīkshā.

AUTHOR.—Vidyānanda.

SUBJECT.—Nyāya.

OWNER.—(7649) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7650) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7651—7654. प्रमेयकमलमार्तण्ड. Prameya-kamala-mārttaṇḍa.

AUTHOR.—Prabhāchandra.

SUBJECT.—Nyāya. Also called Parīkshā-mukhalaṅkāra, being a commentary on the Parīkshā-mukha of Māṇikyanandī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7655—7658. प्रमेयरत्नमाला. Prameya-ratnamālā.

AUTHOR.—Anantavīrya.

SUBJECT.—Nyāya. Also called Parīkshā-mukha vṛitti, being a commentary on the Parīkshā-mukha of Māṇikyanandī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7659—7661. प्रमेयरत्नमाला. Prameya-ratnamālā.

AUTHOR.—Abhayānandī.

SUBJECT.—Nyāya. A commentary on Parīkshā-mukha of Māṇikyanandī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district)

Nos. 7662—7666. प्रवचनसार. Pravachanasāra.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. In Prakṛit. One manuscript has a commentary in Sanskrit by Mallishēpa.

- OWNER.—(7662—7663) Sen gaṇ Jain mandir at Kārañjā (Akola district).
 (7664) Dīne Kanhaiyā of Pipariā kalā (Jubbulpore district).
 (7665) Digambar Jain temple at Wardhā.
 (7665) Digambar Jain new temple at Khurai (Saugor district).

No. 7667. प्रवचनसारटीका. Pravachana-sāra ṭikā.

- AUTHOR.—Bālachandra munindra.
 SUBJECT.—Siddhānta. A commentary in mixed Prākṛit and Kanarese on the Prākṛit work Pravachana-sāra of Kundakunda-chārya.
 OWNER.—Balātkār gaṇ Jain man lir at Kārañjā (Akola district).

No 7668. प्रवचनसारोद्धार. Pravachana-sāroddhāra.

- AUTHOR.—Nemichandra Sūri.
 SUBJECT.—Siddhānta. In Prākṛit.
 OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7669. प्रशमरति. Praśamarati.

- AUTHOR.—Umāsvāmī.
 SUBJECT.—Siddhānta.
 OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No 7670. प्रश्नव्याकरणान्न-व्याख्या. PraśnaVyākaraṇāṅga-vyākhyā.

- AUTHOR.—
 SUBJECT.—Siddhānta. A commentary in Sanskrit on the Śvetāmbara-work "Praśna Vyākaraṇāṅga".
 OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7671. प्रश्नशतक. Praśna-sataka.

- AUTHOR.—Jinavallabha, pupil of Abhayadeva.
 SUBJECT.—Dharma. A collection of moral verses.
 OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7672. प्रश्नोत्तररत्नमाला. Prasnottara-ratnamālā.

AUTHOR.—Virāla.

SUBJECT.—**Dharma.** A very good anthology of 30 verses. The work is really the Prasnottara-ratnamālā of Amogha-varsha, a Digambara Jain writer. It is so excellent that it has been claimed by people of various sects. The one under notice is claimed by the Śvetāmbara sect.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7673. प्रश्नोत्तरश्रावकाचार. Prasnottara-śrāvakāchāra.

AUTHOR.—Pāṇḍe Rājamalla.

SUBJECT.—**Dharma.** Deals with the duties of a Jain householder.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7674. प्राकृतपिङ्गल. Prākṛita Piṅgala.

AUTHOR.—

SUBJECT.—**Chhanda.** Contains drawings. It is only a fragment of nine leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7675. प्राकृतव्याकरण. Prākṛita Vyākaraṇa.

AUTHOR.—Hemachandra.

SUBJECT.—**Vyākaraṇa.** A Śvetāmbara work. It is the eighth Adhyāya of "Hemaśabdānuśāsana".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7676. प्रायश्चित्त. Prāyaścitta.

AUTHOR.—Akalaṅka.

SUBJECT.—**Dharma.** It is not exactly the work of Akalaṅka. The author simply professes to express the view of Akalaṅka, tasis evident from the opening verse and the colophon at the end.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7677. प्रायश्चित्तविधि. Prāyaścitta-vidhi.

AUTHOR.—Akalaṅka.

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7678. प्रीतिंकरचरित्र. Prītimkara-charitra.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—**Charita.** Narrates the life of Prītimkara Mahārāja in five Adhikāras.

OWNER.—Balātkar gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7679. बालभारत. Bālabhārata.

AUTHOR.—Amarachandra, pupil of Jinadatta Sūri.

SUBJECT.—**Kāvya.** The manuscript bears only the third canto which deals with a part of the story in Virāṭa parva.

OWNER.—Balātkar gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7680. वृषभदेवचरित्र. Bṛishabhadeva-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Charita.** Narrates the history of the first Tīrthamkara Bṛishabhanātha. It is also called Ādinātha Puṇa. See No. 6969.

OWNER.—Kāshṭa sangh Jain mandir at Kārañjā (Akolā district).

No. 7681. वृषभदेवपुराण. Bṛishabhadeva Purāṇa.

AUTHOR.—Chandrakīrtti, pupil of Śrībhūṣaṇa Bhaṭṭāraka.

SUBJECT.—**Purāṇa.** Deals with the history of the first Tīrthamkara, Bṛishabhadeva.

OWNER.—Balātkar gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7682-7683. वृषभनाथचरित्र. Bṛishabhanātha-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Charita.** See Nos. 6969, 7680 and 7684.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7684—7688. वृषभनाथपुराण. *Bṛishabhanātha Purāṇa*.

AUTHOR.—Sakalakīrti.

SUBJECT.—*Purāṇa*. Deals with the history of the first Tīrthamkara Bṛishabhanātha. It is also called Ādinātha Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7689. बृहत्कलिकुण्डपूजा. *Bṛihatkalikuṇḍa-pūjā*.

AUTHOR.—Vidyā-bhūṣaṇa.

SUBJECT.—*Dharma*.

OWNER.—Kāshṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7690. बृहत् पिङ्गल. *Bṛihat-piṅgala*.

AUTHOR.—

SUBJECT.—*Chhanda*. A work on Prākṛit metre.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7691. बृहदुर्वीवली. *Bṛihadgurvāvalī*.

AUTHOR.—

SUBJECT.—*Dharma*. Worship of the various Āchāryas.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7692. बृहद्दीक्षाविधान. *Bṛihaddikshā-vidhāna*.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7693—7699. भक्तामरकथा. *Bhaktāmara-kathā*.

AUTHOR.—Brahma Rāyamalla.

SUBJECT.—*Dharma*. Stories on the verses of Bhaktāmara stotra of Mānatuṅga illustrating their efficacy. The author completed the work on Wednesday, the 5th of Ashāḍhā śukla in the Vikrama Samvat 1667 which corresponds to Wednesday, the 5th June 1611 A. D.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7700. भक्तमरचरित्र. Bhaktāmara-charitra.

AUTHOR.—Viśvabhūṣaṇa, pupil of Anantabhūṣaṇa.

SUBJECT.—Dharma. Stories on the verses of Bhaktāmara-stotra of Mānatuṅga illustrating their efficacy.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7701-7702. भक्तमरपूजा. Bhaktāmara pūjā.

AUTHOR.—Śrībhūṣaṇa.

SUBJECT.—Dharma.

OWNER.—(7701) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7702) Kāshṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7703—7711. भक्तमरस्तोत्र. Bhaktāmara-stotra.

AUTHOR.—Mānatuṅga.

SUBJECT.—Dharma. A hymn of 42 verses in praise of the first Tirthaṅkara. Seven manuscripts bear commentaries by Amaraprabha Śūri, Rāyamalla, and others.

OWNER.—(7703—7708) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7709-7710) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7711) Digambar Jain new temple at Khurai (Saugor district).

No. 7712. भगवत् स्तोत्र. Bhagavat Stotra.

AUTHOR.—Surendrabhūṣaṇa.

SUBJECT.—Dharma.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7713. भट्टारक-पद-स्थापन-विधि. Bhaṭṭāraka-pada-sthāpana-vidhi.

AUTHOR.—

SUBJECT.—Dharma. Describes the manner and the rituals with which a worthy person is installed a pontiff (Bhaṭṭāraka).

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7714—7718. भद्रबाहुचरित्र. Bhadrabāhu-charitra.

AUTHOR.—Ratnanandī.

SUBJECT.—Charita. Narrates the life of Bhadrabāhu, the last Śruta Kevalin, who converted Chandragupta Maurya and led the migration to the South.

OWNER.—(7714—7717) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7718) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7719. भविष्यदत्तचरित्र. Bhavishyadatta-charitra.

AUTHOR.—Padmasundara.

SUBJECT.—Charita.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7720—7724. भविष्यदत्तचरित्र. Bhavishyadatta-charitra.

AUTHOR.—Śrīdhara.

SUBJECT.—Charita.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7725-7726. भावना द्वात्रिंशिका. Bhāvanādvātriṃsika.

AUTHOR.—Amitagatī.

SUBJECT.—Dharma. 32 verses on pure thoughts. One manuscript bears a commentary.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7727—7732. भावसंग्रह. Bhāva-saṅgraha.

AUTHOR.—Śruta muni.

SUBJECT.—Siddhānta. In Prakṛit. It is also called Bhāva-tri bhaṅgi.

OWNER.—(7727-7728) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7729—7732) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7733. भावसंग्रह. Bhāva-saṅgraha.

AUTHOR.—Vāmadeva paṇḍita.

SUBJECT.—Dharma. The author belonged to the Naigama family and was a pupil of Lakshmichandra pupil of Trailokyakīrtti, pupil of Vinayachandra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7734. भूपालस्तोत्र. Bhūpāla-stotra.

AUTHOR.—Bhūpāla kavi.

SUBJECT.—Dharma. A hymn in praise of the Tīrthanīkaras. It bears a commentary by Āśādhara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7735. भूपालस्तोत्र. Bhūpāla stotra.

AUTHOR.—Bhūpāla kavi.

SUBJECT.—Dharma. A hymn in praise of the Tīrthanīkaras. It bears a commentary by Vinayachandra, son of Lalitachandra Munīndra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7736—7742. भैरव-पद्मावती कल्प. Bhairava-Padmāvatī-kalpa.

AUTHOR.—Mallishēṇa Sūri.

SUBJECT.—Mantra. One manuscript bears a commentary (Vivarāṇa) by Bandhusheṇa.

OWNER.—(7736—7738) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7739—7742) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7743. भोजचरित्र. Bhoja-charitra.

AUTHOR.—Rajavallabha.

SUBJECT.—Charita. The author was the disciple of Mahītilaka.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7744. भोजप्रबन्ध. Bhoja-prabandha.

AUTHOR.—Ratnamandira gaṇi.

SUBJECT.—Itihāsa. The author wrote in V. S. 1517 or 1460 A. D.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7745. मणिमाला. Maṇimālā.

AUTHOR.—

SUBJECT.—Dharma. Anthology of 394 moral verses collected from Jaina as well as non-Jaina works.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7746--7750. मल्लिनाथ पुराण. Mallinātha Purāṇa.

AUTHOR.—Sakalakīrti.

SUBJECT.—Purāṇa. Deals with the history of Mallinātha, the 19th Tīrthamkara.

OWNER.—(7746-7747) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7748-7750) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7751. महर्षिस्तवन. Maharshi-stavana.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of various Āchāryas. It bears a commentary by Vidyānanda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7752-7754. महापुराण. Mahāpurāṇa.

AUTHOR.—Pushpadanta.

SUBJECT.—Purāṇa. It is written in Apabhraṃśa verses with rhyme. It is also called Tisatthi-mahāpurusa guṇāṅkāra. It is divided into two parts Ādipurāṇa and Uttarapurāṇa. The present manuscripts are of Ādipurāṇa which comprise 37 sandhis or chapters. It deals with the history of the first Tīrthamkara Rishabhānātha and his son Bharata, the first chakravartti.

OWNER.—(7752-7753) Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7754) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7755. महापुराण टिप्पण. Mahāpurāṇa ṭippaṇa.

AUTHOR.—

SUBJECT.—**Purāṇa.** A running commentary on the Ādipurāṇa of Jinasena. The manuscript was copied from a Kanarese manuscript.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7756. महाभिषेक. Mahābhisheka.

AUTHOR.—

SUBJECT.—**Dharma.** Deals with rituals for the ablution of images.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7757. महिपालचरित्र. Mahipālacharitra.

AUTHOR.—Chāritra-bhūṣaṇa.

SUBJECT.—**Charita.** Describes in five cantoes the adventures of a prince Mahipāla. It is full of moral sayings.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7758. मानस्तम्भपूजा. Mānastambha pūjā.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the Mānastambha or "Pillar of Honour" erected by gods at the entrance of the audience hall of a Tirthaṅkara when he attains supreme knowledge.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7759. मालापद्धति. Mālāpaddhati.

AUTHOR.—

SUBJECT.—**Nyāya.** A fragment of three leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7760. मुक्तागिरिपूजा. Muktagiri pūjā.

AUTHOR.—Viśvabhūṣaṇa.

SUBJECT.—**Dharma.** It describes the worship to be paid to the gods at Muktagiri in the Betul district.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7761. मुनिसुव्रतपुराण. Munisuvrata Purāṇa.

AUTHOR.—Brahma Krishṇadāsa.

SUBJECT.—**Purāṇa.** Deals with the history of Suvratanātha the 20th Tirthamkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7762. मूलस्तम्भग्रन्थ. Mūlastambha-grantha.

AUTHOR.—

SUBJECT.—**Dharma.** A heterogeneous work.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7763—7767. मूलाचार. Mūlāchāra.

AUTHOR.—Vaṭṭakerasvāmī.

SUBJECT.—**Dharma.** Four manuscripts bear a commentary in Sanskrit (Vṛitti) by Vasuṇanāṭi. The work deals with the duties of Jaina monks and householders.

OWNER.—(7763—7765) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7766) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7767) Digambar Jain new temple at Khurai (Saugor district).

Nos. 7768—7773. मूलाचारप्रदीपक. Mūlāchāra-pradīpaka.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Dharma.** Deals with the duties of Jaina monks and householders.

OWNER.—(7768—7771) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7772-7773) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7774-7775. मूलाराधना दर्पण. *Mūlārāadhanā-darpan*

AUTHOR.—Āśādhara.

SUBJECT.—*Dharma*. A Sanskrit commentary on the "Mūlārāadhanā of Śivārya or Śiva-koṭi along with the original Prākṛit text. The whole work is divided into 8 Āśvāsas and deals with the four Ārāadhanās, *viś.*, Darśana, Jñāna, Charaṇa and Tapa.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 7776. मृत्युमहोत्सव. *Mṛityu-mahotsava*.

AUTHOR.—

SUBJECT.—*Dharma*. Describes the vows that should be taken on the death-bed. A pamphlet of two leaves.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 7777. मेघदूत टीका. *Megha-dūta ṭikā*.

AUTHOR.—Jinahaṃsa Sūri, disciple of Dharmasundara Sū-i.

SUBJECT.—*Kāvya*. A commentary on Meghadūta of Kālidāsa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7778. मोक्षशास्त्र. *Mokshaśāstra*.

AUTHOR.

SUBJECT.—*Siddhānta*.

OWNER.—Jain mandir at Gaurjhāmar (Saugor district).

No. 7779. यज्ञकल्प. *Yajñakalpa*.

AUTHOR.—Āśādhara.

SUBJECT.—*Dharma*. Also called Pratiśṭhāpāṭha.

OWNER.—Kāshṭa saṅgh Jain mandir at Kārañjā (Akola district).

No. 7780. यशस्तिलकचम्पू. Yaśastilaka-champū.

AUTHOR.—Somadeva.

SUBJECT.—**Kāvya.** Its theme is the life of Yośodhara Mahārāja. Hence it is also called Yaśodhara-charita. The composition is both prose and verse and very artistic. It was written in Śaka Samvat 881=A. D. 960 under the Rāshṭrakuṭa king Kṛṣṇa III.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7781—7787. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Vādirāja.

SUBJECT.—**Charita.** A work of 296 verses arranged in 4 sargas or cantoes. It relates the story of Yaśodhara Mahārāja.

OWNER.—(7781-7782) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7783-7787) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7788. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Mallibhūṣaṇa.

SUBJECT.—**Charita.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7789—7797. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Charita.**

OWNER.—(7789-7791) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7792-7797) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7798—7799 यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Somakīrtti.

SUBJECT.—**Charita.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7800. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Charita.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7801—7803 यशोधरचरित्र. Yaśodhara-charitra

AUTHOR.—Pushpadanta.

SUBJECT.—Charita. The book is written in Apabhraṃśa language.

OWNER.—(7801-7802) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7803) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7804. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Śrutasaṅgāra.

SUBJECT.—Charita.—The author was a pupil of Vidyānanda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7805. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Padmanātha.

SUBJECT. Charita. The author wrote the book at the instance of one Kuśārāja.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7806. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—

SUBJECT.—Charita.

OWNER.—Digambar Jain new temple at Khursi (Saugor district).

No. 7807. युधिष्ठिरविजय. Yudhisṭhira-vijaya.

AUTHOR.—

SUBJECT.—Kāvya. In eight Āśvāsas it narrates the conquests of king Yudhisṭhira.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7808. योग चिन्तामणि. Yoga-chintāmaṇi.

AUTHOR.—Harshakīrtti.

SUBJECT.—Vaidyaka.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7809-7810. योगशास्त्र. Yoga śāstra.

AUTHOR.—Hemachandra.

SUBJECT.—Dharma. A work on moral instruction.

OWNER.—(7809) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7810) Kāshṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7811-7812. योगसार. Yogasāra.

AUTHOR.—Yogachandra muni.

SUBJECT.—Dharma. Also called Dohāsāra as it is composed in Prakṛit Dohās. One manuscript bears a commentary (Vṛitti) by Indranandī pupil of Amarakīrtti.

OWNER.—(7811) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7812) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7813—7823. रत्नकरण्डश्रावकाचार. Ratnakaraṇḍa-śrāvakāchāra.

AUTHOR.—Samantabhadra.

SUBJECT.—Dharma. In 150 verses it treats of the religious duties of a Jaina householder. It is also called Upāsakādhyayana. See No. 7046.

OWNER.—(7813—7816) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7817—7823) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7824-7825. रत्नकोष. Ratna-kosha.

AUTHOR.—

SUBJECT.—Dharma. A short collection of moral and instructive verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā dis

No 7826. रत्नत्रयव्रतोद्यापन. Ratna-traya vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma. Worship of the three Jewels, *vis.*, Samyag-darśana, Samyak-jñāna and Samyak-chāritra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No 7827. रत्नद्वैत. Ratnadvaita.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kāśināth Rāmrajan Purānik of Sihorā (Jubbulpore district).

No. 7828. रत्नमाला. Ratnamālā.

AUTHOR.—Śivakoṭi.

SUBJECT.—Dharma. It consists of 65 instructive verses on conduct.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 7829. रत्नाकर. Ratnākara.

AUTHOR.—Budhamāṅgala.

SUBJECT.—Siddhānta. A handbook of Jaina philosophy, cosmology and ethics.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 7830. राजगृहाष्टक. Rājagṛihāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the sacred town of Rājagṛiha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7831. राजवार्तिक. Rājavārtika.

AUTHOR.—

SUBJECT.—Siddhānta.

OWNER.—Jain temple at Murwārā (Jubbulpore district).

No. 7832. रात्रिभोजन त्यागकथा. Rātri-bhojana-tyāga-kathā.

AUTHOR.—Brahma Nemidāsa, pupil of Mallibhūṣhaṇa.

SUBJECT.—**Dharma.** A moral story meant to illustrate the bad results of dining in the night. The author wrote at the instance of Hayanandī guru.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7833—7835. रामपुराण. Rāma Purāṇa.

AUTHOR.—Somasena.

SUBJECT.—**Purāṇa.** Narrates the story of Rāma following Ravisheṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7836—7843. रामपुराण. Rāma Purāṇa.

AUTHOR.—Brhama Jinadāsa, pupil of Sakalakīrtti.

SUBJECT.—**Purāṇa.**—Narrates the story of Rāma following the version of Ravisheṇa's Padma Purāṇa.

OWNER.—(7836—7842) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7843) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7844. रायपसेनीसूत्र. Rāyapasenīsūtra.

AUTHOR.—

SUBJECT.—**Dharma.** Śvetāmbara work in Prākṛit. Describes the history of king Prasenañjit.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7845. लघीयस्त्रयी. Laghiyastrayī.

AUTHOR.—Akalaṅka.

SUBJECT.—**Nyāya.** With a commentary by Abhayachandra Sūri. The work derives its name from its three chapters on Pramāṇa, Naya and Agama. These, the commentator further divides into seven chapters on Pratyaksha, Pramāṇavishaya, Paroksha, Prānābhāva, Naya, Upayoga and Nikshepa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7846. लघुखण्डन. Laghukhaṇḍana.

AUTHOR.—

SUBJECT.—**Nyāya.**—Deals with the Shāddravya-khaṇḍana, Pratyaksha-khaṇḍana and Karttṛitva-karaṇa-khaṇḍana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7847—7849. लब्धिसार. Labdhisāra.

AUTHOR.—Nemichandra.

SUBJECT.—**Siddhānta.** Written in Prakṛit. It is a treatise of 330 Prakṛit verses on Labdhi which in Jaina philosophy has the technical sense of the attainment of those things that lead to perfect conduct. Labdhisāra of five kinds. Two manuscripts bear a commentary in Sanskrit by Mādhavachandra.

OWNER.—(7847-7848) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7849) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7850. लब्धिसार वृत्ति. Labdhisāra-vṛitti.

AUTHOR.—

SUBJECT.—**Siddhānta.** A Sanskrit commentary on the work of Nemichandra. It was composed at the instance of one Śāntinātha son of Nagarāya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7851. लिङ्गानुशासन. Liṅgānuśāsana.

AUTHOR.—Śakaṭāyana.

SUBJECT.—**Vyākaraṇa.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7852. लोकानुयोग. Lokānuyoga.

AUTHOR.—Jinasena.

SUBJECT.—**Siddhānta** (Jaina Geography). It is an extract from the author's Harivaṃśa Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7853—7856. वर्धमानकाव्य. Vardhamāna kāvya.

AUTHOR.—Asaga kavi.

SUBJECT.—**Kāvya.** In 18 cantoes it narrates the history of Vardhamāna or Mahāvīra, the 24th Tīrthamkara. The composition is of great poetic merit. At the end the poet gives an account of himself and his works in two verses.

OWNER.—(7853-7854) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7855-7856) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7857—7859. वर्धमान पुराण. Vardhamāna Purāṇa.

AUTHOR.—Sakalakīrti.

SUBJECT.—**Charita.** Deals with the history of the 24th Tīrthamkara Vardhamāna or Mahāvīra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7860. वर्धमानपुराणटिप्पण. Vardhamāna Purāṇa ṭippaṇa.

AUTHOR.—

SUBJECT.—**Purāṇa.** A running commentary on the 76th. Parva of Guṇabhadra's Uttarapurāṇa, dealing with the life of Mahāvīra, the 24th Tīrthamkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7861. वर्धमान विद्याकल्प. Varddhamāna vidyākālpa.

AUTHOR.—Sinhatilaka Sūri.

SUBJECT.—**Mantra.**

OWNER.—Kāshṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7862-7863. वराङ्गचरित्र. Varāṅga-charitra.

AUTHOR.—

SUBJECT.—**Kāvya.** In 31 cantoes it narrates the life of one Varāṅga Nripa. It is a Kāvya of high poetic merit.

OWNER.—(7862) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7863) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7864-7865. वसुधारासारीणि. *Vasudhārā-sārīṇi.*

AUTHOR.—

SUBJECT.—*Dharma.* A short Buddhist story.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7866. वसुनन्दिश्रावकाचार. *Vasunandi śrāvakāchāra.*

AUTHOR.—

SUBJECT.—*Dharma.* Deals with the duties of a Jaina householder.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7867. वस्तुविज्ञानकोष टीका. *Vastuvijñāna-kosha-ṭikā.*

AUTHOR.—

SUBJECT.—*Kosha.* A commentary on a short synonymic kosha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7868. वह्निशीतव्यवस्थावाद. *Vahni-śīta-vyavasthā-vāda.*

AUTHOR.—

SUBJECT.—*Nyāya.* A fragmentary work of six leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7869—7871. वाक्यप्रकाश. *Vākyaprakāśa.*

AUTHOR.—Udayadharma, pupil of Ratnasimha Sūri.

SUBJECT.—*Vyākaraṇa.* One manuscript has a commentary by Jinavijaya, pupil of Kīrttiyijaya, and another by anameless author.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7872—7880. वाग्भटालङ्कार. *Vāgbhaṭālaṅkāra.*

AUTHOR.—Vāgbhaṭa.

SUBJECT.—*Alaṅkāra.* One manuscript has a commentary by Jinavardhana Sūri, pupil of Jinarāja Sūri, another by Gaṇeśabhaṭṭa called Vivaraṇa and two others have ṭippaṇas.

OWNER.—(7872—7871) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7878—7880) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7881. वाग्भटालङ्कारावचूरी. Vāgbhaṭālaṅkāravachūri.

AUTHOR.—

SUBJECT.—**Alaṅkāra.** A commentary on Vāgbhaṭālaṅkāra.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 7882. वास्तुपूजा. Vāstupūjā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7883. विचारसार. Vichārasāra.

AUTHOR.—Vijayabhaṁsa Sūri.

SUBJECT.—**Dharma.** An anthology of Prakṛit and Sanskrit verses taken from Jaina and non-Jaina works including those from the Brahmanic Purāṇas.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7884—7892. विदग्धमुखमण्डन. Vidagdha-mukha-maṇḍana.

AUTHOR.—Dharmakīrti.

SUBJECT.—**Dharma.** One manuscript has a commentary (Vṛitti) by Śivachandra and another by Vinayaratna.

OWNER.—(7884—7890) Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

(7891-7892) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7893. विद्यानुवाद. Vidyānuvāda.

AUTHOR.—Matisāgara.

SUBJECT.—**Mantra.**

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 7894. विमलनाथ पुराण. Vimalanātha Purāṇa.

AUTHOR.—Brahma Kṛishṇaji.

SUBJECT.—**Purāṇa.** Narrates the history of Vimalanātha, the 13th Tīrthamkara.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 7895. विवेकविलास. Vivekavilāsa.

AUTHOR.—Jinadatta Sūri.

SUBJECT.—Dharma. The author wrote to please one Dhanapāla of Vāyat family and son of Devapāla, the minister of king Udaya simha of Jivapura.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7896. विवेकविलास. Vivekavilāsa.

AUTHOR.—

SUBJECT.—Siddhānta. A short work of nine leaves on "Shad darsanabheda".

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district.)

No. 7897. विंशतिवहर्मानपूजा. Viṃśati-vaharmāna pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the twenty Vaharmāna Tīrthamkaras, who are ever present in the Viśva-kṣetra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7898. विशेषसत्तात्रिभङ्गी. Viśesha-sattā tribhaṅgī.

AUTHOR.—

SUBJECT.—Siddhānta. Written in Prakṛit with notes in Hindī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7899. विश्वतत्त्वप्रकाश. Viśvatattva-prakāśa.

AUTHOR.—Bhāvasena Traividya.

SUBJECT.—Siddhānta. It discusses all Hindu and Buddhist philosophies. It is only the first chapter of a bigger work Moksha Sāstra. It covers 186 leaves.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7900. विषापहार पूजा. Viśhāpahāra-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7901—7903. विषापहार स्तोत्र. Vishāpahāra stotra.

AUTHOR.—Dhanañjaya.

SUBJECT.—Dharma.

OWNER.—(7901-7902) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7903) Bhāu Śivram Paṭil of Kelivelī (Akolā district).

No. 7904 वीतराग स्तोत्र. Vitarāga stotra.

AUTHOR.—

SUBJECT.—Dharma. A hymn of 9 stanzas in praise of the Tirthamkaras.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7905-7906. वैताल-विक्रम-संवाद. Vaitāla Vikrama saṁvāda.

AUTHOR.—

SUBJECT.—Kathā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7907. शकुनावली. Sakunāvalī.

AUTHOR.—Garga ṛishi.

SUBJECT.—Jyotisha. Deals with casuistry.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7908. शत्रुञ्जय माहात्म्य. Satruñjaya-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7909-7910. शब्दार्णवचन्द्रिका. Śabdārṇavachandrikā.

AUTHOR.—Somadeva.

SUBJECT.—Vyākaraṇa. A commentary on Jainendra Vyākaraṇa.

The author wrote in Śaka Sam. 1127.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

**Nos. 7911-7912. शाकटायन-सम्पूर्णलक्षणावृत्ति. Śākatāyana
Sampūrṇa-lakṣhaṇā-vṛtti.**

AUTHOR.—Yakshavarṇā.

SUBJECT.—**Vyākaraṇa.** A commentary on Śabdānuśāsaṇa of Śākatāyana Mahāchārya.

OWNER.—(7911) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7912) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7913. शान्तिनाथ चरित्र. Śāntinātha-charitra.

AUTHOR.—Ajitaprabha Sūri.

SUBJECT.—**Charita.** Deals with the history of the 16th Tīrthamkara, Śāntinātha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā Akolā district.)

No. 7914. शान्तिनाथ पुराण. Śāntinātha Purāṇa.

AUTHOR.—Brahma Jayasāgara.

SUBJECT.—**Purāṇa.** Deals with the history of Śāntinātha, the 16th Tīrthamkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7915—7923. शान्तिनाथ पुराण. Śāntinātha Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Purāṇa.** Deals with the history of Śāntinātha the 16th Tīrthamkara.

OWNER.—(7915—7919) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7920—7923) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7924. शान्तिनाथ स्तवन. Śāntinātha-stavana.

AUTHOR.—

SUBJECT.—**Dharma.** A hymn in praise of the 16th Tīrthamkara, Śāntinātha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7925. शान्तिपाठपूजा. Śāntipāṭha pūjā

AUTHOR.—Dharmadeva.

SUBJECT.—Dharma.

OWNER.—Kāshṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7926-7927. शारदीयनाममाला. Śārādīya Nāma-mālā.

AUTHOR.—Harshakīrtti Sūri of Tapāgachchha.

SUBJECT.—Kosha A Synonymic lexicography in 450 verses.

OWNER.—(7926) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7927) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7928. शुक्लपञ्चमीव्रतोद्यापन. Śukla-pañchamī-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7929. शोभनस्तुति. Śobhana stuti.

AUTHOR.—Śobhana Kavi.

SUBJECT.—Dharma A hymn with a commentary (Avachūri) by Rāja mini, pupil of Dharmachandra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7930. श्रावक प्रतिक्रमण. Śrāvaka-pratikramaṇa.

AUTHOR.—

SUBJECT.—Dharma. A part of the daily ritual of a Jaina householder.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7931-7934. श्रावकाचार. Śrāvakāchāra.

AUTHOR.—Vasunandī.

SUBJECT.—Dharma. In Prakṛit language. Deals with the duties of a Jaina householder.

OWNER.—(7931-7932) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7933-7934) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7935. શ્રાવકાચાર. Śrāvakāchāra.

AUTHOR.—Devasena.

SUBJECT.—Dharma. About 250 Apabhraṃśa Dohās on the duties of a Jaina layman.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7936. શ્રાવકાચાર. Śrāvakāchāra.

AUTHOR.—Puṇyapāda.

SUBJECT.—Dharma. 100 Sanskrit verses on the duties of a Jaina layman.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7937. શ્રાવકાચાર પ્રશ્નોત્તર. Śrāvakāchāra-praśnottara

AUTHOR.—Pāṇḍe Rāyamalla.

SUBJECT.—Dharma.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos 7938—7941. શ્રીપાલચરિત્ર. Śrīpāla-charitra.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Charita. Describes the life and adventures of a mythical prince, Śrīpāla, setting forth towards the end the glory of Jainadharma.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7942. શ્રીપાલચરિત્ર. Śrīpālacharitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Charita.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7943. શ્રીપાલચરિત્ર. Śrīpāla-charitra.

AUTHOR.—Ratnaśekhara Sūri, disciple of Hematilaka Sūri.

SUBJECT.—Charita. In Prakṛit. The author wrote about Vikrama Samvat 1428.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7944—7948. श्रीपालचरित्र. Śrīpāla-charitra.

AUTHOR.—

SUBJECT.—Charita.

OWNER.—(7944) Mihilal Modi of Sunachar (Jubbulpore district).

(7945) Jain temple at Lamheṭa (Jubbulpore district).

(7946) Dulichand of Mankedī (Jubbulpore district).

(7947) Kodu Baniā of Mātanpur (Jubbulpore district).

(7948) Digambar Jain new temple at Khurai (Saugor district).

No. 7949. श्रुत-पंचमी-कथा. Śruta-pañchamī kathā.

AUTHOR.—Dhanapāla.

SUBJECT.—Charita. Also called Bhavisayadatta Kahā. It is in the Apabhraṃśa language.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7950. श्रुतस्कन्ध. Śruta-skandha.

AUTHOR.—Brahma Hemachandra.

SUBJECT.—Siddhānta. In Prākṛit verses it gives the letters and *padas* in the 12 *angas* and the dates of some Achāryas after Mahāvīra.

OWNER.—Balātkār gaṇ Jain man lir at Kārañjā (Akola district).

No. 7951. श्रुतस्कन्ध पूजा. Śruta-skandha pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the sacred scriptures.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7952. श्रेणिकचरित्र. Śreṇika-charitra.

AUTHOR.—Jinaprabha Sūri.

SUBJECT.—Charita. Deals with the history of king Sreṇika of Magadha, who has been identified with king Bimbisāra of the Śiśunāga dynasty which flourished in the 6th century B. C.

OWNER.—Balātkār gaṇ Jain Mandir at Kārañjā (Akola district).

Nos. 7953—7957. श्रेणिकचरित्र. Śreṇika-charitra.

AUTHOR.—Śubhachandra.

SUBJECT.—Charita.

OWNER.—(7953—7955) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
 (7956) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
 (7957) Digambar Jain new temple at Khurai (Saugor district).

No. 7958. श्लोकवार्तिक. Śloka Vārttika.

AUTHOR.—Vidyānanda.

SUBJECT.—Siddhānta. A commentary on the Tattvārtha Sūtra of Umāsvāmi.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7959—7962. षट्पाहुड. Shaṭ-pāhuḍa.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. In Prakṛit.

OWNER.—(7959) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
 (7960—7962) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7963. षट्पाहुड. Shaṭ-pāhuḍa.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. In Prakṛit. Bears a Sanskrit rendering.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7964—7966. षट्पाहुड. Shaṭ-pāhuḍa.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. With a Sanskrit commentary by Śrutasaṅgāra.
 See Nos. 7959—7963.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7967—7969. षड्दर्शनसमुच्चय. Shaḍḍarsana-samuchchaya.

AUTHOR.—Haribhadra Sūri.

SUBJECT.—Siddhānta. Discusses the six orthodox philosophies. One manuscript has a commentary.

OWNER.—(7967-7968) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7969) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7970. षड्षष्टी गाथा. Shaḍshashtī gāthā.

AUTHOR.—

SUBJECT.—Dharma. An anthology of Prākṛit verses, chiefly preaching Brahmacharya. It has got notes in Hindi.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7971—7975. षडारचक्र. Shaḍāra-chakra.

AUTHOR.—Devanandī.

SUBJECT.—Dharma. A hymn of 25 artistic stanzas in praise of the Tīrthamkaras. The Yamaka alaṅkāra characterises every verse. One manuscript has a Sanskrit commentary.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7976. षोडसकारण कथा. Shodasakāraṇa kathā.

AUTHOR.—Śrutasāgara.

SUBJECT.—Dharma. A short religious story.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7977. षोडसकारण पूजा. Shodasakāraṇa pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the 16 Bhāvanās.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7978. संवरद्वारप्रकरण. Samvaradvāra-prakarāṇa.

AUTHOR.—

SUBJECT.—Siddhānta. A fragment of 8 leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7979. संवेगरङ्गशाला. Samvega-raṅgaśālā.

AUTHOR.—Jinachandra Sūri.

SUBJECT.—Dharma. An anthology of instructive Prakṛit verses.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 7980. संशयवदनविदारण. Saṁśaya-vadana-vidāraṇa.

AUTHOR.—Śubhachandra.

SUBJECT.—Siddhānta. Criticises the three points of controversy between the Digambara and the Śvetāmbara Jains, namely, Kavalahāra, Strī-mukti and Mahāvīra-garbhā paharāṇa recognized by the latter, but denied by the former.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7981—7989. सज्जन चित्तवल्लभ. Sajjana-chitta-vallabha.

AUTHOR.—Mallishēpa.

SUBJECT.—Dharma. A collection of 26 moral verses.

OWNER.—(7981—7984) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7985—7988) Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

(7989) Digambar Jain new temple at Khurai (Saugor district).

No. 7990. सद्वोधचन्द्रोदय. Sadbodha-chandrodaya.

AUTHOR.—

SUBJECT.—Dharma (Subhāshita). A collection of 51 moral verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7991—7997. सद्भाषितावली. Sadbhāshitāvalī.

AUTHOR.—Saka'akirtti.

SUBJECT.—Dharma. A collection of 390 moral verses.

OWNER.—(7991—7993) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7994—7997) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7998-7999. सप्तव्यसन कथा. Sapta-vyasana kathā.

AUTHOR.—Somakīrtti.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8000—8002. सप्तव्यसनचरित्र. Sapta-vyasana-charitra.

AUTHOR.—Somakīrtti, pupil of Bhīmasena, pupil of Dharmasena.

SUBJECT.—Dharma. A collection of 7 instructive stories illustrating the bad results of indulging in any of the seven *vyasanas*.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8003. सप्तशतीजिनस्तोत्र. Saptaśatī Jina stotra.

AUTHOR.—

SUBJECT.—Dharma. In Prākṛit.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 8004. सभातरङ्ग. Sabhātarāṅga.

AUTHOR.—

SUBJECT.—Subhāshita.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8005—8009. समयसार. Samayasāra.

AUTHOR.—Kundakundāchārya.

SUBJECT.—*Siddhānta*. In Prakrit. Deals with the philosophy of soul. A manuscript in the Sena gaṇa mandir has a commentary (Tātparya-vṛitti) in Sanskrit.

OWNER.—(8005) Digambar Jain new temple at Khurai (Saugor district).

(8006—8009) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8010—8015. समयसार कलशा. Samayasāra-kalaśā.

AUTHOR.—Amṛitachandra.

SUBJECT.—*Siddhānta*. Sanskrit verses composed on the Prakrit work Samayasāra of Kundakundāchārya. A manuscript in the Balatkār gaṇa mandir is accompanied by a Hindi commentary by Rāyamalla and another by that of Jayachandra.

OWNER.—(8010—8013) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

(8014—8015) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8016. समयसार टीका. Samayasāra ṭikā.

AUTHOR.—Prabhāchandra.

SUBJECT.—*Siddhānta*. A commentary in Sanskrit on the Prakrit work Samayasāra of Kundakundāchārya.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8017. समयसारतात्पर्यवृत्ति. Samayasāra-tātparya-vṛitti.

AUTHOR.—Jayasena.

SUBJECT.—*Siddhānta*. A Sanskrit commentary on the Prakrit work of Kundakundāchārya.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8018. समयसारवृत्ति. Samayasāra-vṛitti.

AUTHOR.—Balachandra muni, pupil of Naya-kīrti deva.

SUBJECT.—*Siddhānta*. A commentary in mixed Kanarese and Prakrit on the Prakrit work Samayasāra of Kundakundāchārya.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8019. समयसार व्याख्या. Samayasāra-vyākhyā.

AUTHOR.—Amṛitachandra.

SUBJECT.—**Siddhānta.** A Sanskrit commentary on the Prakṛit work Samayasāra of Kundakundāchārya. The commentary is also called Adhyātmatarāṅgiṇī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8020. समवसरण पूजा. Samavasaraṇa pūjā.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the audience-hall of a Tīrthamkara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8021. समवसरणविभूति. Samavasaraṇa-vibhūti.

AUTHOR.—Jinasena.

SUBJECT.—**Purāṇa.** An extract from the Ādipurāṇa of Jinasena.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8022—8024. समवसरण स्तोत्र. Samavasaraṇa stotra.

AUTHOR.—Viṣṇusena Traividya.

SUBJECT.—**Dharma.** A hymn of 64 stanzas in praise of the glory of a Tīrthamkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8025. समाधितंत्र. Samādhi tantra.

AUTHOR.—Kundakundāchārya.

SUBJECT.—**Tantra.** The work is mentioned in the Royal Asiatic Society Report (*c.f.* Jaina Granthāvali, p. 113). Hindī commentaries on this work have been written by Parvata Dharmārthi and Nāthumal, but the original work of Kundakundāchārya is not otherwise famous.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 8026. समाधिशतक टीका. Samādhi-śataka ṭikā.

AUTHOR.—Prabhāchandra.

SUBJECT.—Dharma. A commentary on the Samādhi-śataka of Pajjapāda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8027. सम्बोधपञ्चाशिका. Sambodha-pañchāśikā.

AUTHOR.—

SUBJECT.—Dharma. A collection of fifty instructive verses in Prakṛit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8028-8029. सम्बोधसत्तरी. Sambodha-sattarī.

AUTHOR.—Jayaśekhara.

SUBJECT.—Dharma. A collection of instructive Prakṛit verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8030. सम्मतितर्क. Sammati-tarka.

AUTHOR.—Siddhasena Divākara.

SUBJECT.—Dharma. Accompanied by an extensive commentary by Abhayadeva, pupil of Pradyumna Sūri. Extent 25,000 ślokas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8031. सम्मेदाचल पूजा. Sammedāchala pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the holy tīrtha Sammeda-śikhara, the Nirvāṇa place of twenty Tīrthamkaras.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8032. सम्मेदाचलष्टक. Sammedāchalāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the holy tīrtha Sammedaśikhara or Parsvanātha Hills, the Nirvāṇa place of twenty Tīrthamkaras.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8033—8043. सम्यक्त्व कौमुदी. Samyaktva-kaumudī.

AUTHOR.—Dharmakīrti.

SUBJECT.—Dharma. A collection of moral stories.

OWNER.—(8033—8041) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(8042—8043) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8044-8045. सम्यक्त्व कौमुदी. Samyaktva-kaumudī.

AUTHOR.—Mallībhūṣaṇa.

SUBJECT.—Dharma. A collection of moral stories.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8046. सम्यक्त्व कौमुदी. Samyaktva-kaumudī.

AUTHOR.—Vāḍibhūṣaṇa.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8047. सम्यक्त्व कौमुदी. Samya-ktvakaumudī.

AUTHOR.—Jayaśekhara.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8048-8049. सम्यक्त्व कौमुदी. Samyaktva-kaumudī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(8048) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(8049) Lokāgachchha Jain mandir at Balāpur (Akola district).

No. 8050. सम्यक्त्व सप्ततिका. Samyktva-saptatikā.

AUTHOR.—Haribhadra Sūri.

SUBJECT.—Dharma. A collection of seventy religious, instructive, Prakṛit verses with a commentary (Avachūri) in Sanskrit by Sivamaṇḍana. It is also called Darśanasattarī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8051 सम्यक्तवस्वरूपस्तवन. Samyaktva-svarūpa-stavana.

AUTHOR.—Devendra Sūri.

SUBJECT.—Dharma. A collection of 25 instructive Prakrit verses with a commentary in Sanskrit by Sivamaṇḍana, disciple of Muni Sundara.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 8052. सरस्वतीस्तवन. Sarasvatī-stavana.

AUTHOR.—

SUBJECT.—Dharma. Hymn in praise of Sarasvatī.

OWNER.—Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 8053. सरस्वतीस्तोत्र. Sarasvatī stotra.

AUTHOR.—Āśadhara.

SUBJECT.—Dharma. A hymn of 9 stanzas in praise of the Goddess Sarasvatī accompanied by a commentary by Vidyānanda, son of Viśalakīrti.

OWNER.—Balātkar gaṇ Jain mandir at Kāraṇjā (Akola district).

Nos. 8054—8059. सर्वार्थसिद्धि. Sarvārtha siddhi.

AUTHOR.—Pūjyapāda.

SUBJECT.—Siddhānta. A commentary on the Tattvārtha-sūtra of Umāsvāmī.

OWNER.—(8054—8056) Balātkar gaṇ Jain mandir at Kāraṇjā (Akola district).

(8057-8058) Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

(8059) Pannālāl Parvār of Chhapārā (Seoni district).

Nos. 8060-8061. सहस्रनामपाठ. Sahasranāma-pāṭha.

AUTHOR.—Āśadhara.

SUBJECT.—Dharma. With a commentary.

OWNER.—(8060) Balātkar gaṇ Jain mandir at Kāraṇjā (Akola district).

(8061) Sen gaṇ Jain mandir at Kāraṇjā (Akola district).

No. 8062. सहस्रनामपूजा. Sahasranāma pūjā.

AUTHOR.—Chandrakīrtti.

SUBJECT.—**Dharma.** On the worship of the thousand names of Par-mātman.

OWNER.—Kāsthā saṅgh Jain mandir at Kārañjā (Akola district).

Nos. 8063—8069. सहस्रनाम स्तोत्र. Sahasranāma stotra.

AUTHOR.—Jinasena.

SUBJECT.—**Dharma.** A hymn recounting the thousand names of a Jina, with a commentary by Viśvisena and another by Śrutasāgara.

OWNER.—(8063-8064) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(8065-8066) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8070-8071. सागारधर्मामृत. Sāgāra-dharmāmṛita.

AUTHOR.—Āśādhara.

SUBJECT.—**Dharma.** Lays down duties of a Jaina house holder. It is the first part of the author's *Dharmāmṛita śāstra*. See Nos. 7460—7465.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8072. सागारव्रतकैरवचन्द्रिका. Sāgāra-vrata-kairava-chandrikā.

AUTHOR.—

SUBJECT.—**Dharma.** On the duties of a Jaina layman.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8073-8074. साधारणजिनस्तवन. Sādhāraṇa Jina-stavana.

AUTHOR.—Jayānanda Sūri of Brihat tapāga-hchha.

SUBJECT.—**Dharma.** A short hymn in praise of Tirthaṅkaras.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8075. सामायिक टीका. Sāmāyika Ṭikā.

AUTHOR.—

SUBJECT.—**Dharma.** A commentary on *Sāmāyika-pāṭha*, a part of the daily ritual.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8076. सामयिक टीका. Sāmāyika ṭikā.**AUTHOR.**—Śrutasāgara.**SUBJECT.**—Dharma. A commentary on Sāmāyika-pāṭha, a part of the daily rituals of a Jaina.**OWNER.**—Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).**No. 8077. सामुद्रिक. Sāmudrika.****AUTHOR.**—**SUBJECT.**—Jyotiṣa. A work on physiognomy and palmistry in 162 verses. It is said to have been originally propounded by Samudra. The first 49 verses are devoted to the consideration of the physiognomy of a male and the rest of the verses to that of a female. The work opens with a salutation to Maheśvara. See Nos. 6386—6391.**OWNER.**—Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).**No. 8078. सारस्वतटीका. Sārasvata ṭikā.****AUTHOR.**—Puñjarāja of Śrīmālakula.**SUBJECT.**—Vyākaraṇa. A commentary on Sārasvata-prakriyā of Anubhūti-svarūpācārya. See No. 6432.**OWNER.**—Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).**No. 8079. सारस्वतदीपिका. Sārasvata-dīpikā.****AUTHOR.**—Megharatna Sūri, pupil of Vinayasundara Sūri.**SUBJECT.**—Vyākaraṇa. A commentary on Sārasvata Prakriyā of Anubhūti-svarūpācārya.**OWNER.**—Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).**No. 8080. सारस्वतपञ्जिका. Sārasvata-panjikā.****AUTHOR.**—Dharmadeva.**SUBJECT.**—Vyākaraṇa. A commentary on Sārasvata-prakriyā of Anubhūti-svarūpācārya.**OWNER.**—Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).**Nos. 8081—8083. सारस्वतवृत्ति. Sārasvata-vṛitti.****AUTHOR.**—Chāndrakīrti.**SUBJECT.**—Vyākaraṇa. A commentary on Sārasvata Prakriyā of Anubhūti-svarūpācārya. The author belonged to the Kauṭika gaṇa and Nāgaurīya gachchha.**OWNER.**—Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).

No. 8084. सिद्धचक्रपूजा. Siddhachakra pūjā.

AUTHOR.—

SUBJECT.—**Dharma.** On the worship of the Siddhachakra Yantra.

OWNER.—Kāshṭhā saṅgh Jain mandir at Kārañjā (Akola district).

Nos. 8085 8086. सिद्धचक्रस्तोत्र Siddhachakra-stotra.

AUTHOR.—Āśadhara.

SUBJECT.—**Dharma.** A hymn of 10 verses in praise of the Siddhas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8087—8089. सिद्धान्तसार. Siddhānta-sāra.

AUTHOR.—Jinachandra.

SUBJECT.—**Siddhānta.** Treats of Jaina Philosophy in 78 Prakrit verses.

OWNER.—(8087-8088) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(8089) Digambar Jain new temple at Khurai (Saugor district).

Nos. 8090—8093. सिद्धान्तसार. Siddhāntasāra.

AUTHOR.—Sakalakīrti.

SUBJECT.—**Siddhānta.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8094—8097. सिद्धान्तसारदीपक. Siddhāntasāra-dipaka.

AUTHOR.—Sakalakīrti.

SUBJECT.—**Siddhānta.** Treats of Jaina philosophy in 4,516 verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8098. सिद्धान्तसारभाष्य. Siddhānta-sāra-bhāṣhya.

AUTHOR.—Sumatikīrti.

SUBJECT.—**Siddhānta.** A commentary in Sanskrit on the Prakrit Siddhāntasāra of Jinachandra. It was revised at the advice of Amarakīrti by Jñācabhūṣaṇa, successor of Vīrachandra, successor of Lakshmīchandra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8099. सिद्धान्तोपदेश. Siddhāntopadeśā.

AUTHOR.—

SUBJECT.—Siddhānta.

OWNER.—Dīne Kanhaiyā of Pipariā kalā (Jubbulpore district).

No. 8100. सिद्धाष्टक. Siddhāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the Siddhas.

OWNER.—Seu gaṇ Jain maṇḍir at Kārañjā (Akola district).

Nos. 8101—8114. सिन्दूरप्रकरण. Sindūra-prakarana.

AUTHOR.—Somaprabha.

SUBJECT.—Dharma. A collection of 103 moral verses.

OWNER.—(8101) Kaṣṭhā saṅgh Jain maṇḍir at Kārañjā (Akola district).

(8102—8114) Balātkār gaṇ Jain maṇḍir at Kārañjā (Akola district).

Nos. 8115—8117. सुकुमाल चरित्र. Sukumāla-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Charita. Narrates the instructive life of Sukumāla.

OWNER.—(8115) Balātkār gaṇ Jain maṇḍir at Kārañjā (Akola district).

(8116) Sen gaṇ Jain maṇḍir at Kārañjā (Akola district).

(8117) Chanda Baniā of Sunāchar (Jubbulpore district).

No. 8118. सुकुमाल चरित्र. Sukumāla-charitra.

AUTHOR.—Vadichandra, pupil of Prabhāchandra.

SUBJECT.—Charita. Narrates the instructive life of Sukumāla.

OWNER.—Balātkār gaṇ Jain maṇḍir at Kārañjā (Akola district).

Nos. 8119-8120. सुदृष्टितराङ्गिणी. Sudṛiṣṭi-taraṅgiṇi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(8119) Digambar Jain new temple at Khurai (Saugor district).

(8120) Amṛitsāv of Seonl.

Nos. 8121-8122. सुदर्शनचरित्र. Sudarśana-charitra.

AUTHOR.—Vidyānanda, disciple of Devendrakīrti.

SUBJECT.—**Charita.** Narrates the instructive life of Sudarśana setha.

OWNER.—(8121) Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

(8122) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8123—8128. सुदर्शनचरित्र. Sudarśana-charitra.

AUTHOR.—Sakalakīrti.

SUBJECT.—**Charita.** In 900 slokas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8129-8130. सुदर्शनचरित्र. Sudarśana-charitra.

AUTHOR.—Nayanandī.

SUBJECT.—**Charita.** A work of Apabhraṃśa language. The author wrote in Vikrama Samvat 1100, during the reign of Bhojadeva of Dhārā. The work contains 12 sandhis or chapters.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8131. सुभाषित. Subhāshita.

AUTHOR.—

SUBJECT.—**Dharma.** A collection of 119 moral verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8132-8133. सुभाषितरत्नसंदोह. Subhāshitaratna-saṃdoha.

AUTHOR.—Amitagati.

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8134. सुभाषितार्णव. Subhāshitārṇava.

AUTHOR.—

SUBJECT.—**Dharma.** A collection of moral verses divided into Paddhatis *e.g.*, Dharma-paddhati, Dāna-paddhati, Vairāgya-paddhati and so on.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8135. सुभाषितावली. Subhāshitāvalī.

AUTHOR.—Sakalakīrtti

SUBJECT.—Dharma.

OWNER.—Digambar Jain temple at Wardhā.

No. 8136. सुभौमचरित्र. Subhauma-charitra.

AUTHOR.—Ratnachandra Bhaṭṭāraka.

SUBJECT.—Charita. Narrates the life of prince Subhauma.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8137. सुलोचनाचरित्र. Sulochanā charitra.

AUTHOR.—Vādichandra.

SUBJECT.—Charita. Narrates the instructive life of the Princess Sulochanā and her husband Jayakumāra. The story is taken from the Ādipurāṇa of Jināsena.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8138—8143. सूक्तमुक्तावली. Sūkta-muktāvalī.

AUTHOR.—Somaprabha.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8144. सूत्रसंग्रह. Sūtra-saṅgraha.

AUTHOR.—

SUBJECT.—Siddhānta. A collection of the following Śvetāmbara sūtras in Prakṛit—

1. Kuru āśrava sūtra	...	34 gāthās.
2. Karmavipāka sūtra	...	6 gāthās.
3. Bandhasvāmitva-sūtra	...	24 gāthās.
4. Vyāsa sūtra	...	36 gāthās.
5. Śataka	...	100 gāthās.
6. Saptatikā	...	39 gāthās.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8145. सेट्-अनिट्-कारिका-वृत्ति. *Set-anit-kārikā-vṛitti*

AUTHOR.—

SUBJECT.—*Vyākaraṇa*.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8146-8147. सौभाग्यपञ्चमीमाहात्म्य. *Saubhāgya-pañchamī-māhātmya*.

AUTHOR.—Kanakaviṇaya gaṇi.

SUBJECT.—*Dharma* A short story meant to illustrate the good effect of keeping the vow of *Saubhāgya-pañchamī*, the 5th day of the bright fortnight of *Kārttika*.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8148-8149. स्तोत्रचतुष्टयटीका. *Stotra-chatusṭaya tīkā*.

AUTHOR.—*Vidyānanda*.

SUBJECT.—*Dharma*. A commentary on the four stotras of *Āśadhara*, namely—

1. *Pratishṭhā vidhi*,
2. *Sarasvatī stotra*,
3. *Rishimāṇḍala stotra*, and
4. *Siddhachakra stotra*.

OWNER.—(8148) Balātkaṛ gaṇ Jain mandir at Kārañjā (Akolā district).

(8149) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8150. स्तोत्र संग्रह. *Stotra-saṅgraha*.

AUTHOR.—

SUBJECT.—*Dharma*. A collection of 108 different short works on *Stotra*, *Jayamālas*, *Subhāshitas* etc., including among them the texts of *Tattvārtha-sūtra* of *Umāsvāmi* and *Samayasāra* of *Kundakundāchārya*.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8151. स्याद्वद मञ्जरी. *Syādvāda-mañjarī*.

AUTHOR.—*Mallishēṇa*.

SUBJECT.—*Nyāya*. An exposition of the Jaina system of dialectic technically called *Syādvāda*. The work is a commentary (*Vṛitti*) on the *Uttara-dvātrīṃśikā* of *Hemachandrāchārya*.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8152—8154. स्वयंभूस्तोत्र. Svayambhū-stotra.

AUTHOR.—Samantabhadra.

SUBJECT.—Dharma. A hymn in praise of Jinas or Tirthamkaras. It is also called Chaturviṃśati-Jina-stavana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8155-8156. स्वयंभूस्तोत्रटीका. Svayambhū-stotra-ṭikā.

AUTHOR.—Prabhāchandra.

SUBJECT.—Dharma. A commentary on the Svayambhū stotra of Samantabha Irāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8157 स्वरूपसम्बोधनपञ्चविंशति. Svarūpa-sambodhana-panchaviṃśati

AUTHOR.—Akalaṅka.

SUBJECT.—Dharma. With a Kanarese-Prākṛit commentary (Vṛitti).

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8158. स्वामिकार्त्तिकेयानुप्रेक्षा. Svāmikārttikeyānuprekshā.

AUTHOR.—Svāmikārttikeya.

SUBJECT.—Dharma.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 8159. स्वोपज्ञबालावबोध. Svopajñabālāvabodha.

AUTHOR.—Merutuṅga Sūri.

SUBJECT.—Vyākaraṇa. A commentary on a work Ākhyāta-vṛitti. Hence it is also called Ākhyātavṛitti ṭippaṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8160—8165. हनुमानचरित्र. Hanumāna-charitra.

AUTHOR.—Brahma Ajita, son of Virasimha of Golaśraṅgāra-varṇśa.

SUBJECT.—Charita. Deals with the life of Hanumāna, the son of Pavanakumara and his wife Añjanadevi.

- OWNER.—(8160—8162) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).
 (8163—8164) Sen gaṇ Jain mandir at Kārañjā (Akola district).
 (8165) Jain mandir at Belkherā (Jubbulpore district).
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No. 8166. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Raviśeṣāchārya.

SUBJECT.—Purāṇa.

OWNER.—Pannālāl Parvār of Chhapārā (Seoni district).

No. 8167. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Śrībhūṣaṇa.

SUBJECT.—Purāṇa.

OWNER.—Balatkār gaṇ Jain temple at Kārañjā (Akola district).

Nos. 8168—8170. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Jinasena.

SUBJECT.—Purāṇa.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8171—8177. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Brahma Jinadāsa, pupil of Sakalakīrtti.

SUBJECT.—Purāṇa.

OWNER.—(8171—8176) Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

(8177) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8178. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Purāṇa.

OWNER.—Balatkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8179. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Dhavalā Kavi.

SUBJECT.—Purāṇa. A rare work of the Apabhraṃśa language.
Leaves 366, Sandhis 122, Parimāṇa 18,000 śloka. Date Samvat
1599, Mārgasudī 7 Saturday.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8180. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Dharmakīrti.

SUBJECT.—Purāṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8181. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 8182-8183. हेमशब्दनुशासन. Hema Śabdānuśāsana.

AUTHOR.—Hemachandra.

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8184. होमविधि. Homavidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8185. होलीप्रबन्ध. Holi prabandha.

AUTHOR.—Kalyāṇakīrti.

SUBJECT.—Dharma. A short story on the Holi festival.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

APPENDIX A.

SOME IMPORTANT EXTRACTS
FROM THE JAINA SANSKRIT AND PRAKRIT
MSS. AT KARANJA (AKOLA, BERAR).

आदिनाथ फाग.

By ज्ञानभूषण.

Beginning.—यो वृंदारक-वृंद-वंदित-पदो जातो युगादौ जयी
हत्त्वा दुर्जय-मोहनीयमखिलं शेषञ्च घातित्रयम् ।
लब्ध्वा केवल-बोधनं जगदिदं संबोध्य मुक्तिं गत
स्तत्कल्याणक-पञ्चकं सुरकृतं व्यावर्णयामिस्फुटं ॥ १ ॥

* * *

End.—सर्वानेव नवोनपट् शतमितान्श्लोकान्विवुध्यात्रैव
शुद्धं ये सुधियः पठन्ति सततं ते पाठ्यन्त्वादरात् ।
येके चित्रिपुणा लिखन्तु लिखने ते शुद्धवर्णैः स्वय
मन्यार्थं किल लेखयन्तु च पुरोः कल्याण-व्यावर्णनम् ॥

आदि पुराण (प्रा.)

By पुष्पदन्त.

Beg.—सिद्धिवहूमणरंजणु परमानिरंजणु भुवणकमलसरणेसरु ।
पणविवि विग्धविणासणु निरुवमसासणु रिसहणाहपरमेसरु ॥
श्रुवकं ॥

* * *

तंकहमि पुराणु पसिद्धणामु । सिद्धत्थवारिसे भुवणाहिरामु ।
उव्वद्वज्जुडु भुमंगभासु । तोडेप्पिणु चोडहो तणउ सीसु ॥ १ ॥
भुवणेकराम रायाहिराउ । जहि अचलइ तुडिगु महाणुभाउ ।
तंदीण दिण्ण धणकयपउरु । महि परिभमंतु मेवाडेणयरु ॥ २ ॥

अवहेरिय खलयणु गुणभहंतु । दियहेहिं परायउ पुप्फयंतु ।
 दुग्गम-दीहर-पंथेण-रीणु । णव इंदु जेम देहेण खीणु ॥ ३ ॥
 तरु-कुसुम-रेणु-रांजिय-समीर । मायंद-गुंछ-गोंदलिय-कीर ।
 णंदणवणे किर वीसमहं जाम । तहि विणिण पुरिस संपत्तताम ॥ ४ ॥
 पणवेप्पिणु तेहिं पउत्तु एव । भोखण्डगलिय पावावलेव ।
 परि भमिर भमर खगुमुगुमंति । किं किर णिवसहि णिजणे वणंति ॥ ५ ॥
 करिसर वहिरिय दिच्चक्कवाले । पइसरहिण किं पुरवरे विसाले ।
 तं सुणिवि भणइ अहिमाणमेरु । वरि खज्जउ गिरिकंदर कसेरु ॥ ६ ॥
 णउ दुज्जण भउहा वंकिंयाइं । दीसंतु कलुसभावं कियाइं ।

॥ घत्ता ॥

वरु णरवरु धवलच्छिहे, होउ मकुच्छिहे, मरउसोणिमुहणिग्गमे ।
 खलु कुच्छिय पहु वयणइं, भिउ डिय णय णइं, मणि हालउ सूरुग्गमे ॥ ७ ॥
 चमराणिल-उड्ढावियगुणाएं । अहिसेय-धोय-सुयणत्तणाएं ।
 अविवेयएं दप्पुत्तालियाएं । मोहंधयाएं मारणसीलाएं ॥ ८ ॥
 सत्तंगरज्जभरभारियाएं । पिंउ-पुत्तर-मण-रसयारियाएं ।
 विससहजम्मएं जडरत्तियाएं । किं लाच्छिण विउसविरत्तियाएं ॥ ९ ॥
 संपइजणु णीरमु णिव्विसेसु । गुणवंतउ जहिं सुरगुरुवि देसु ।
 तहिं अम्हहं लइ काणणु जे सरणु । अहिमाणें सुहुं वरि होउ मरणु ॥ १० ॥
 अम्मइय इंदराण्हिं तेहिं । आयणिय तं पहसियमुहेहिं ।
 गुरु-विणय-पणय-पणविय-सिरेहिं । पडिवयणु दिण्णु णायर णरेहिं ॥ ११ ॥

॥ घत्ता ॥

जणमणतिमिरोसारण, मयतरुवारण, णियकुलगयणदिवायर ।
 भोभोकेमवतणुरुह, णवसररुहमुह, कव्वरयणरयणायर ॥ १२ ॥
 वंभंडमंडवारूढकित्ति । अणवरय रइय जिणणाहभत्ति ।
 सुहतुंगदेवकमकमलभसलु । णीसेसकलाविण्णाणकुसलु ॥ १३ ॥
 पाययकइकव्व रसावलुद्धु । संपीयसरासइसुरइदुद्धु ।
 कमलच्छु अमच्छरु सच्चसंधु । रणभरधुरधरणुपिघट्टखंधु ॥ १४ ॥
 सविल।सविलासिणिहिययथेणु । सुपसिद्ध महाकइकामधेणु ।
 काणीणदीणपरिपूरियासु । जसपसरपहासियदसदिसासु ॥ १५ ॥
 पररमणिपरम्महु सुद्धसीलु । उण्णयमइ सुयणुद्धरणलीलु ।
 गुरुयणपयपणवियउत्तमंगु । सिरिदेविअंवगब्भुब्भवंगु ॥ १६ ॥

अण्णइयतणउं तणुरुहु पसत्थु । हत्थिवदाणोल्लियदीहहत्थु ।
महमत्तवंसघयवडु गहीरु । लवखणलक्खंक्रियवरसरीरु ॥ १७ ॥
दुव्वसण-सीह-संघाय-सरहु । णवियाणहि किं णामेण भरहु ।

॥ घत्ता ॥

आउ जाहुंतहो मंदिरु, णयणाणंदिरु, सुकइकइत्तणु जाणइं ।
सो गुणगणतत्तिल्लउ, तिहुआणिभल्लउ, णिच्छउ पइं सम्माणइं ॥ १८ ॥
जो विहिणा णिम्मउं व.व्वर्पिडु । तंणिसुणेविसो संचलिउ खंडु ।
आवंतु दिट्ठु भरहेण केम । वाईसरिसरिकल्लोलु जेम ॥ १९ ॥
पुणु तासु तेण विरइउ पहाणु । घरु आयहो अठ्ठागयविहाणु ।
संभासणु पियवयणेहिं रम्भु । णि-मुक्कडंभु णं परमधम्भु ॥ २० ॥
तुहुं आयउ णं गुणमणि णिहाणु । तुहुं आयउ णं पंकयहो भाणु ।
पुणु एम भणेप्पिणु मणहराइं । पव्खीणरीणतणुमुहयराइं ॥ २१ ॥
वरण्हाणविलेवणभूसणाइं । दिण्णइं देवंगइणिवसणाइं ।
अच्चंतरसालइं भोयणाइं । गलियाइं जाम कइवय दिणाइं ॥ २२ ॥
देवीसुण्ण कइ भाणिउं ताम । भोपुम्फयंत ससिलिहियणाम ।
णियसिरिविसेसणिज्जियसुरिंदु । गिरिधीरु वीरु भइरवणरिंदु ॥ २३ ॥
पइमणिणउं वणिणउं वीरराउ । उप्पणउं जो मिच्छत्ताभाउ ।
पच्छित्तु तासुजइ करहि अज्ज । ता घडइ तुज्जु परलोयकज्जु ॥ २४ ॥
तुहुं देउ कोवि भव्वयणवंधु । पुरुषवचरियभारस्स खंधु ।
अठ्ठमत्थिओसि देदोहिं तेम । णिव्विग्घे लहु णिव्वहइजेम ॥ २५ ॥

॥ घत्ता ॥

अइल्लियएं गंभीरएं सालंकारएं वायएं ता किं किज्जइ ।
जइ कुसुमसरवियारउ अरुहु भडारउ सठ्ठावेंण थुणिज्जइ ॥ २६ ॥
सियदंतपंतिधवलीकयासु । ताजंपइ वरवायाविलासु ।
भो देवीणंदण जयसिरीह । किं किज्जइ कव्वु सुपुरिससीह ॥ २७ ॥
गोवज्जिएहिं णं घणदिणेहिं । सुरवरचोवहिं वणिग्गुणेहिं ।
मइलियचित्तहिं णं जरघरेहिं । छिह्ण्णे सिहिं णं विसहरेहिं ॥ २८ ॥
जडवाइएहिं णं गयरसेहिं । दोसाथरेहिं णं रक्खसेहिं ।
आचक्खिय परपुट्ठीपलेहिं । वरकइ णिंदिज्जइ हयखलेहिं ॥ २९ ॥
जो बालबुडुसंतोसहेउ । रामाहिरामु लक्खणसमेउ ।
जो सुम्मइ कइवइ विहियसेउ । तासु वि दुज्जणु किं परेम होउ ॥ ३० ॥

॥ घत्ता ॥

णउमहु बुद्धिपरिग्माहु, णउ सुयसंगहु, णउ कासुवि केरउ वलु ।
 भणुकिहकरमि कइत्तणु, ण लहमि कित्तणु, जगुजेपिसुणसय संकल ॥ ३१ ॥
 तं णिसुणेविभरहेंवुत्तुताव । भो कइकुलतिलय विमुक्ताव ।
 सिमिसिमिसिमंत किमि भरियरंधु । मेलेवि कलेवरु कुणिमंगंधु ॥ ३२ ॥
 ववगयविवेउ मसिकसणकाउ । सुंदरपएसे किं रमइं काउ ।
 णिकारणु दारुणु बद्धरोसु । दुज्जणु ससहावें लेइ दोसु ॥ ३३ ॥
 हयतिमिरणियरु वरकरणिहाणु । ण सुहाइ उल्लयहो उइउ भाणु ।
 जइ ता किं सो मंडियसराहं, णउ रुचइ विवसियसिरिहराहं ॥ ३४ ॥
 को गणइं पिसुणु अविसहियतेउ । भुक्कउ छणयंदहो सारमेउ ।
 जिणचरणकमलभत्तिल्लएण । ता जंपिउ कव्वपिसल्लएण ॥ ३५ ॥

॥ घत्ता ॥

णउ हउं होमि वियक्खणु, ण मुणमिलक्खणु, छंडु देसि णवि याणमि
 जाविरइय जयवंदहिं, आसिमुणिंदहिं, सा कहकेम समाणमि ॥ ३६ ॥
 अकलंक, कविल, कणयर मयाइं । दियसुगयपुरंदरणयसयाइं ।
 दन्तिल विसाहि लुद्धारियाइं । णउण,यइं भरह वियारियाइं ॥ ३७ ॥
 णउ पीयइ पायंज, लज्जलाइं । अइहासपुराणइं णिम्मलाइं ।
 भावाहिउ भारहभासु वासु । कोहल्ल कोमलगिरु कालिदासु ॥ ३८ ॥
 चउमहुं सयंभु सिरिहरिसु दोणु । णालोइउ कइ ईसाणु बाणु ।
 णउ धाउ ण लिंगु ण गुणसमासु । णउ कम्म करणु किरिया विससु ॥ ३९ ॥
 णउ संधि ण कारउ पयसमात्ति । णउ जाणिय मइं एकविविहत्ति ।
 णउ वुज्झिउ आयमसद्धासु । सिद्धंतु धवलजयधवलणामु ॥ ४० ॥
 पडुरुइडु जड णिण्णासयारु । परियच्छिउ णालंकारसारु ।
 पिंगलपत्थारु समुदे पडिउ । णकयाइ महारइचिचे चडिउ ॥ ४१ ॥
 जस इंधु सिंधु कल्लोलसित्तु । ण कलाकोसले हियवउ णिहित्तु ।
 हउंवप्प णिरक्खरु कुक्खिमुक्खु । णरवेसें हिंडमि चम्मरुक्खु ॥ ४२ ॥
 अइ दुग्गमु होइ महापुराणु, कुंडएण भवइं को जलविहाणु ।
 अमरासुरगुरुयणमणहरेहिं । जंआसि कयउ मुणिगणहरेहिं ॥ ४३ ॥
 तं हउं कहमि भत्तीभरेण । किं णहे ण भमिज्जइ महुअरेण ।
 एहु विणउ पयासिउ सज्जणांइ । मुहे मसि कुच्चउ कउ दुज्जणांइ ॥ ४४ ॥

End.—इय महापुराणे तिसट्टिमहापुरिसगुणालंकारे महाकइपुप्फयंतविरइये
महाभवभरहाणुमणिण महाकव्वे सगणहररिसहणाहभरहणिणव्वाणगमणो
णाम सत्ततीसमो परिच्छेउ समत्तो ॥

संवत् १५९१ वर्षे कार्तिक वदि ८ बुधवासरे पूर्वानक्षत्रे । सिद्धि
नाम योगे ।.....

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उत्तर पुराण (प्रा.)

By पुष्पदन्त.

Beg.— (After Maṅgalācharaṇa.)

मणे जाण्ण किंपि अमणोज्जे । कइवयइ दिअहे केण विकज्जे ।
णिव्विण्णउ द्विउ जाम महाकइ । ता सिवणंतरी पत्तसरासइ ॥ १ ॥
भणइ भडारी सुहयरुअहं । पणवह अरुहं सुहयरुमेहं ।
इय णिसुणेवि विउद्धउ कइवरु । सयलकलायरु णं छणससहरु ॥ २ ॥
दिसउ णिहालइ किं पि ण पेच्छइ । जा विंभियमइ णियधरे अच्छइ ।
ताम पराइण्ण णयवत्ते । मउलिय करयलेण पणवत्ते ॥ ३ ॥
दसदिसपसरियजसतरुकंदे । वरमहमत्तवंसणहचंदे ।
छणससिमंडलसणिहवयणे । णवकुवलयदलदीहरणयणे ॥ ४ ॥

॥ घत्ता ॥

खल संकुले काले कुसीलमइ विणउ करेप्पिणु संवरिय ।
वच्चंति विमुण्णसुमुण्णवहे जेण सरासइ उद्धरिय ॥ ५ ॥
इयणुदेवियव्वतणुजापं । जयदुंदुहिसरगाहिराणिणापं ।
जिणवरसमयणिहेलणखंभे । दुत्थियमित्ते ववगयडंभे ॥ ६ ॥
परउवयारहारणिव्वहणे । विउसविहुरसयभयणिम्महणे ।
ते ओहामिय पवरक्खरहे । तेण विगव्वे भव्वे भरहे ॥ ७ ॥
वोलाविउ कइ कव्वपिसल्लउ । किं तुहुं सच्चउ वप्पगहिल्लउ ।
किं दीसहि विच्छायउ दुम्मणु । गंधकरणं किं ण करहि णियमणु ॥ ८ ॥
किं फिउ काइं वि मइ अवराहउ । अवरु कोवि किं वि रसुम्माहउ ।
भणु भणु भणियउं सयलु पडिच्छमि । हउ कयपंजलियरु ओहच्छमि ॥ ९ ॥

॥ घत्ता ॥

अथिरेण असारें जीविण । किं अप्पउ सम्मोहहिं ।
 तुहु सिद्धहें वाणिघणुअहें । णवरसखीरु ण दोहहिं ॥ १० ॥
 तं णिसुणेप्पिणु दर विहसंते । मिच्चुहारविंदु जोयंते ।
 कसण सरीरें सुद्ध कुरुवें । मुद्धाएविगब्भसंभूवें ॥ ११ ॥
 कासवगोत्तें केसवपुत्तें । कइकुलतिलणं सरसयणिलणं ।
 उत्तमसत्तें जिणपयभत्तें ॥ १२ ॥
 पुप्फयंतकइणा पडिउत्तउ । भो भो भरह णिसुणि णित्तवखउ ।
 कलिमलमलिणु कालु विवरेरेउ । णिग्घिणु णिग्घुणु दुण्णयगारउ ॥ १३ ॥
 जो जो दीसइ सो सो दुज्जणु । णिप्फलु णीरसु णं सुक्कउ वणु ।
 राउ राउ णं संझहें केरउ । अत्थे पयट्ठइ मणु ण महारउ ॥ १४ ॥
 उव्वेउ जे वित्थरइ णिरारिउ । एकु वि पउ विरएवउ भारिउ ।

॥ घत्ता ॥

दोसेण होउ तं णउ भणमि, चोज्ज अवरुमणे थक्कउ ।
 जगुएउ चडाविउ चाउ जिह तिह गुणेण सहवंकउ ॥ १५ ॥
 जयवि तोवि जिणगुणगणु वण्णमि । किं पइं अब्भत्थिउ अवगण्णमि ।
 चाय भोय भाउग्गमसत्तिए । पइं अणवरय रइय कइमित्तिए ॥ १६ ॥
 राउ सालिवाहणु वि विसेसिउ । पइं णियजसु भुवणयले पयासिउ ।
 कालिदासु जें खंघें णीयउ । तहो सिरिहरिसहो तुहुं जगि वीयउ ॥ १७ ॥
 तुहुं कइकामेधेणु कइवच्छलु । तुहुं कइकप्परुवसु ढोइयफलु ।
 तुहुं कइसुरवरकीलागिरिवरु । तुहुं कइरायहंसमाणससरु ॥ १८ ॥
 मंदु मयालसु मयणुम्मत्तउ । लोउ असेसु वि तिट्ठए भुत्तउ ।
 केण वि कव्वपिसल्लउ मण्णिओ । केण वि थद्धु भणेवि अवगण्णिउ ॥ १९ ॥
 णिच्चमेव सबभाव पउंजिउं । पइं पुणु विणउ करेवि हउं रंजिउं ।

॥ घत्ता ॥

धणु तणुसमु मज्झुण तं गहणु णेहु णिकारिमु इच्छमि ।
 देवीसुअ सुदणिहि तेण हउं णिलए तुहारए अच्छमि ॥ २० ॥
 महु समयगमे जायहें ललियहें । वोळइ कोइल अंबयकलियहें ।
 काणणे चंचरीउ रुणुसुंइ । कीरु किण्ण हरिसेण विसइ ॥ २१ ॥
 मज्झु कइत्तणु जिणपयभत्तिहें । पसरइ णउ णियजीवियवित्तिहें ।
 विमलगुणाहरणं कियदेहउ । एह भरह णिसुणइ पइं जेहउं ॥ २२ ॥

कमलगंधु धिप्पइ सारंगे । णउ सालूरे णीसारंगे ।
 गमणलील जा कयसारंगे । सा किं णासिज्जइ सारंगे ॥ २३ ॥
 बड्डियसज्जण दूसणवसणे । सुकइकिंत्ते किं हम्मइ पिसुणे ।
 कहमि कव्वु मम्महंसहारणु । अजियपुराणु भवणवतारणु ॥ २४ ॥

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॥ घत्ता ॥

End.—इय दिव्वहो कव्वहो तणउ फलु । लहु जिणणाहु पयच्छउ ।
 सिरिभरहहो अरुहहो जहि गमणु । पुप्फयंतु तहि गच्छउ ॥ १३ ॥
 सिद्धि विलासिणि मणहरदृपं । मुद्धाएवीतणुसंभूपं ।
 णिद्धणसधणलोयसमचित्तं । सव्वजीवाणिककारणमित्तं ॥ १ ॥
 सइसालिलपरिवाडुउसोत्तं । केसवपुत्तं कासवगुत्तं ।
 विमलसरासइ जणियविलासं । सुण्णभवणदेवलउणिवासं ॥ २ ॥
 कल्लिमलपवलपडलपरिचित्तं । णिग्घरेण णिप्पुत्तकलत्तं ।
 णइवावीतलायकयण्हाणं । जलचीवरवकलपरिहाणं ॥ २ ॥
 धीरे धूलीधूसारियंगे । दुरुज्झियदुज्जणसंसंगे ।
 महिसयणयलं करपंगुरणं । मग्गिय पंडिय पंडियमरणं ॥ ४ ॥
 मल्लखेडपुरवरे णिवसंते । मणि अरहंत धम्मु भायंते ।
 भरह मण्णनिज्जे णयणिलयं । कव्वबंधपयणियजणपुलयं ॥ ५ ॥
 पुप्फयंतकइणा धुयपंके । जइअहिमाणमेरुणामके ।
 कयउ कव्वु भत्तिएपरमत्थे । जिणपयपंकयमउलियहत्थे ॥ ६ ॥
 कोहणसंवच्छेरे आसाढए । दहमइदियहे चंदरुइरुढए ।

॥ घत्ता ॥

सिरि णरहहो भरहहो बहुगुणहो । कइकुलतिलए भासिउ ।
 सुपहाणु पुगणु तिसट्ठि हिमि । पुरिसहचरिउ समासिउ ॥ १४ ॥

इय महापुराणे तिसट्ठिमहापुरिसगुणालंकारे महाकइपुप्फयंतविरइए
 महाभवभरहाणुभणिए महाकव्वे वीरणाहणिव्वाणगमणं भावितिसट्ठिपुरिस-
 वण्णणं णाम दिउत्तरुसयंसंधी परिछेउ संमत्तो ॥ संधिः ॥ १०२ ॥ छ ॥ श्री ॥
 संपूर्ण ॥

अथास्य ग्रंथस्य ग्रंथाग्रं १२००० सहस्रवारह ॥ शुभंभवतु ॥

संवत् १६०६ वर्षे मार्गसिरवदि अष्टमी तिथौ भृगुवासरे आदौ अश्लेषा
 तारे मघानाम्नि नक्षत्रे शुभनाम्नि योगे भयाणाजनपदे अत्राह्यावादशुभस्थाने

सुरि साहसलेमसाहिविजयराज्ये श्रीमत्काष्ठासंधे माथुरान्वये पुष्करगणे
भट्टारकश्रीगुणकीर्तिदेवाः तत्पट्टे भट्टारकश्रीयशःकीर्तिदेवाः तत्पट्टे श्रीमलय-
कीर्तिदेवाः तत्पट्टे भट्टारक श्रीगुणभद्रदेवाः तत्पट्टे भट्टारक श्रीभानुकीर्ति स्तदन्वये
अग्रोतकान्वये गायलगोत्रे ॥ अग्रवालकुलाभोधौ शुक्तिकोमुक्तिकोप्यभूत् ॥ अभोतीह
भूतले नाम्ना गोत्रे मदनसिंहकः ॥ १ ॥

पत्नी पतिव्रता धर्मे शीला कुंता समाश्रया ।

लडो नाम्ना सुतौ जातौ बलनारायणौ तयोः ॥ २ ॥

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एतेषांमध्ये सा. रूपचंदेन उत्तरपुराणाख्यं शास्त्रं लिखाप्य भट्टारक
श्रीभानुकीर्तये दत्तं निजज्ञानावर्णिकर्मक्षयनिमित्तं ।

ज्ञानवान् ज्ञानदानेन निर्भयोऽभयदानतः ।

अन्नदानात्सुखी नित्यं निर्व्याधिर्भेषजाद्भवेत् ॥

शुभंभवतु । लेखकपाठकयोः कल्याणमस्तु ॥

उपासकाचार.

By प्रभाचन्द्र देव.

Beg.—रागादिदोषनिर्मुक्तं संज्ञानादिगुणार्णवं ।

वर्णयामि जिनं नत्वा व्रतानां फलवर्णनं ॥ १ ॥

यः शुद्धदृष्टिर्विभवानशेषान्

संसारसाराननुभूय स स्यात् ।

मुक्तयंगनानुक्लपयोधराणां

शृंगार-हारो मरणादिदूरः ॥ २ ॥

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End.—उपवासफलेन भवंतिनरा

भुवन-त्रयजात-महाविभवाः ।

खलुकर्म-मल-प्रलयादचिरा

दजरामरकेवलसिद्धिसुखाः ॥ ३२ ॥

इतिनिगदितधर्मे निर्मले शर्महेतौ

कृतरतिरधिपः स्यात्पञ्चकल्याणलक्ष्म्याः ।

सकलमुखसमुद्रः सर्वविद्विषयकान्ता—

नयनकुवलयानां श्रीप्रभाचन्द्रदेवः ॥ ३३ ॥

इति भट्टारकश्रीप्रभाचन्द्रदेवविरचितोपासकाध्ययनं समाप्तम् ।

श्लोक.

पंकादुत्पद्यते कीटं कीटं पंक् न लिप्यते ।
 जलादुत्पद्यते पद्मं जलं पद्मं न लिप्यते ॥ १ ॥
 मांसादुत्पद्यते क्षीरं क्षीरं मांसं न लिप्यते ।
 लोकादुत्पद्यते ज्ञानं ज्ञानं लोकं न लिप्यते ॥ २ ॥
 श्री.

कथाकोष.

By श्रीचन्द्र.

Beg.—ऊनमः सिद्धेभ्यः ।

ऊनम पणवेवि । चित्तेथवेवि । नट्टट्टादसदोसु ।
 लोयत्तयवंदु । देउजिणेंदु । अहासमिकहकोसु ॥
 पणवेप्पिणु जिणु सुविसुद्धमई । चित्तइ माणि मुणिसिरिचंदुकई ।
 संसारु असारु सव्वु अथिरु । पियपुत्तमित्तु मायातिमिरु ।
 संपय पुणु संपहे अणुहरइ । खणिदीसइ खणिपुणु ऊसरइ ।
 सुविणय समु पेम्मु विलासविही । देहुवि खणिभंगुरु दुक्खतिही ।
 जोव्वणु गिरिवाहिणिवेयगउ । लायणु वणु करसलिलसउ ।
 जीविउ जलबुव्युयफेणाणिहु । हरिजालुवरज्जु अवज्जगिहु ।
 अवरुवि जं किं पि वि अत्थिजणे । तंतं थाहिं व पलाइ खणे ।
 इंदियसुहु सोक्खाभासुफुडु । जइणं तो सेवइ किंणपडु ॥

॥ घत्ता ॥ इय जाणिवि णिच्चु. सव्वु अणिच्चु, मणुं विसएसु ण खंचिउ ।
 जें दाणु ण दिण्णु, णउ तउ चिण्णु, तेणप्पा णउ वंचिउ ॥ १ ॥
 बहुदुक्खेण जिउ बलिविजणु । मुय मणुयहो पउ विण जाइघणु ।
 बंधवयणु लज्जइ णो सरइ । सुहु सत्थ भूउ तामणुसरइ ।
 सह भूउ साया जो पोसियउ । सो देहुवि दुज्जण विलसियउ ।
 णउ जाइ समउ ता केम वरु । वसुपुत्तकलत्तबंधु णियरु ।
 अणुगमइ सुहामुहु केवलउ । परभवपाहुणयहो संबलउ ।
 वावारु करइ सव्वाण कए । अणुहवइ दुक्खु पर एककुजए ।
 पच्छा साइज्जइ भाइ यहिं । धणुपुत्तकलत्तहिं दाइयहिं ।
 णणियंतिणियंत अयाणमणा । पर पुरिसु पलोयइ सवणियण

॥ घत्ता ॥ इय बुत्थिविपत्ते पुण्णववित्ते दिज्जइ सइविलसिज्जइ ।
एत्तिउ फलु अत्थे जगियाणत्थे जं दुत्थियणि वइज्जइ ॥ २ ॥

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End.—॥ घत्ता ॥ गरहेप्पिणु दुव्विलसियं सिरिचंदुज्जलउ ।
लइउ धम्मु जइणेसरु सासयसुहाणिलउ ॥ १४ ॥
विविहरसविसाले ॥ इत्यादि ॥
मुणिसिरिचंदकए कइकोसे एत्थ जणमणाणंदे ।
एसो पन्नासमउ तिहि अहिउ समणिउ संघी ॥ (५३) ॥

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अथ प्रशस्तिः । सर्वज्ञशासेन रम्ये घोराघौष-विनाशने ।
धर्मानेकगुणाधारे मूरस्थे सुरसंस्तुते ॥ १ ॥
अणहिल्लपुरे रम्ये सज्जनः सज्जनोऽभवत् ।
प्राग्वाटवंशनिष्पन्नोमुक्त्तारत्नशताग्रणीः ॥ २ ॥
मूलराजनृपेन्द्रस्य धर्मस्थानस्य गोष्ठिकः ।
धर्मसार-धराधारः कूर्मराजसमः पुरा ॥ ३ ॥
कृष्णनामा सुतस्तस्य गुणरत्नमहोदधेः ।
वभूव धर्मकर्मण्ये जनानां मौलिमंडनं ॥ ४ ॥
निद्रान्वयमहामुक्तामालायां नायकोपमः ।
चतुर्विधस्य संघस्य दान-पीयूष-वारिदः ॥ ५ ॥
श्वसैकाजयती तस्य कृष्णस्येव सुभद्रिका ।
राणू नामप्रिया साध्वी हिमांशोरिव चन्द्रिका ॥ ६ ॥
तस्यां पुत्र-त्रयं जातं विश्वसर्वस्वभूषणं ।
बीजासाहणपालारुयौ साढेवस्तृतयिकः ॥ ७ ॥
चतस्रश्च सुतास्तस्या धर्मकर्मैककोविदाः ।
सिरिशृंगारदेवी च सौदूः सोखूरिति क्रमात् ॥ ८ ॥
कलिकालमहाव्यालविषव्यालुप्तचेतसः ।
जैनधर्मस्य संपन्ना जीवातु स्तत्र सुंदका ॥ ९ ॥
महाश्रावककृष्णस्य संतानेन शुभात्मना ।
व्याख्यापितः कथाकोशः स्वकर्मक्षयहेतवे ॥ १० ॥
कुंदेदुनिर्मले कुंदकुंदाचार्यान्वयेऽभवत् ।
धर्मा मूर्तेः स्वयं वाश्रीकीर्तिनामा मुनीश्वरः ॥ ११ ॥

तस्मात्तमोपहः श्रीमान्सप्रभावोऽतिनिर्मलः ।

श्रुतकीर्तिः समुत्पन्नो रत्नं रत्नाकरादिव ॥ १२ ॥

विद्वान्समस्तशास्त्रार्थविचारचतुराननः ।

शरच्चन्द्रकराकार-कीर्तिव्यासजगतयः ॥ १३ ॥

व्याख्यातृत्वकवित्वादिगुणहंसैकमानसः ।

सर्वज्ञशासनाकाशशरत्पावेणचन्द्रमाः ॥ १४ ॥

गांगेय-भोज-देवादिसमस्तनृपपुंगवैः ।

पूजितोत्कृष्टपादारविन्दो विध्वस्तकल्मषः ॥ १५ ॥

भव्यपद्माकरानन्दी सहस्रांशुरिवापरः ।

ततो गुणाकरः कीर्तिसहस्रोवपदोजनि ॥ १६ ॥

कर्पूरपुरोज्ज्वलचारुकीर्तिः

सर्वोपकारोद्यतचित्तवृत्तेः ।

शिष्यः समाराधितवीरचन्द्र

स्तस्य प्रसिद्धो भुवि वीर्यचन्द्रः ॥ १७ ॥

सूरेश्वारित्रसूर्यस्य तस्य तत्त्वार्थवेदिनः ।

विवेकवसतिर्विद्वान्सोऽस्य श्री श्रीचन्द्रोऽभवत् ॥ १८ ॥

भव्यप्रार्थनया ज्ञात्वा पूर्वाचार्यकृतां कृतिं ।

तेनायं रचितः सम्यक् कथाकोशोऽतिसुन्दरः ॥ १९ ॥

यदत्रस्खलितं किञ्चित्प्रमादवशतो मम ।

तत्क्षमेतु क्षमाशीलाः सुधियःशोधयंतुच ॥ २० ॥

यावन्महीमरुन्मर्त्यामरुतोमंदरोगाः ।

परमेष्ठीपावनोधर्मः परमार्थपरमागमः ॥ २१ ॥

यावत्सुराः सुराधीशः स्वर्ग-चन्द्रार्कतारकाः ।

तावत्काव्यमिदं स्थेयाच्छ्रीचन्द्रोज्ज्वलकीर्तिमत् ॥ २२ ॥

इति श्रीकथाकोशः संपूर्णः ॥

संवत् १७८७ वर्षे भाद्रवा शुदि ५ शुके ॥ श्रीरस्तु ॥ श्री सुरति

बंदिरे वांसुपूज्यचैत्यालये लिखापितमिदं पुस्तकं श्री मूलसंघे सरस्वतीगळे

बलात्कारगणे श्रीकुन्दकुंदाचार्यान्वये मलयखेडसिंहासनार्धाश्वरकार्यरंजकपुरवासि

भट्टारक श्रीधर्मचंद्रदेवास्तत्पुष्टे भट्टारक श्रीदेवेन्द्रकीर्तय स्तैर्लिखापितं आर्थिका

श्रीपासमतिपरोक्षदत्तवित्तेन ॥

करकण्डूचरित्र.

By कनकामर.

Beg.—ॐ नमः सिद्धेभ्यः ।

मणमारविणासहो सिवपुरवासहो पावतिमिरहरदिणयरहो ।
 परमप्पयलीणहो विलयविहीणहो सरमिचरणु सिरिजिणवरहो ॥
 जय अणुवमसिवसुहकरणदेव । देवेदफणिदणारिंदसेव ।
 जय णाणमहोदहिकालियपार । पारावियसिवपहे भवियसार ॥

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घत्ता ॥ जयदेवणिंरंजणु भवभयभंजणु मंडणभुवनमहाघरहो ।
 तवचरणणमंतहो मणे सुमरंतहो होउ समिच्छिउफलुणरहो ॥ १ ॥

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पुणुकहमि पयणुगुणणियरभरिउ । करकंडुणारिंदहो तणउचरिउ ।
 जइदुज्जणवंकुडमणिनिरुत्तु । जइ जणवउ णीरसुमलिणाचित्तु ॥

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जइ कवियण सेवहो मइणकीय । जइ जइ यणसंगइ मलिणकीय ।
 जइसिद्धसेन सुसमन्तभद्द । अकलंकदेव सुअजलसमुद्द ।
 जइ एव सयंभुविसालचित्तु । वाएसरिधरुसिरिपुप्फयंतु ॥

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End.—इय करकण्डूमहारायचरिए मुणिकणयामरविरइए भव्वयणकण्णावयंसे
 पंचकल्लाणविहाणकप्पतरुफलसंपत्ते करकण्डूसवत्थासिद्धिलाहोणाम दहमो
 परिच्छेउ सम्मत्तो ॥ १० ॥

काव्यकल्पलता.

By अमरचन्द्र.

Beg.—ॐ नमः श्री शारदायै ।

विमृश्य वाङ्मयज्योति रसार्णवयतीन्दुना ।
 काव्यकल्पलतारव्येयं कविशिक्षा प्रतन्यते ॥
 सारस्वतामृतमहार्णवपूर्णमिन्दो

भेत्त्वारिसिद्धमुक्तेः कवितारहस्यं ।

किञ्चित्तत्त्वचितमात्मकृतंच किञ्चित्

व्याख्यायते चरितकाव्यकृते च सूत्रं ॥ १ ॥

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End.—इति श्री जिनदत्तसूरिशिष्यमहाकविपण्डितश्रीमदमरचन्द्रविरचितायां
कान्यकल्पलतायां कविशिक्षावृत्तौ अर्थसिद्धिप्रदाने.....समाप्तः ।
ग्रंथ ग्र. १४५ संपूर्णश्रवणमर्थसिद्धि प्रदान.....श्च..... । ग्रंथाग्र
११२२ ॥ श्रीमद्वायटगच्छवारिविधिविधादारविंदद्वयं ॥ यन श्री
जिनदत्तसूरि सुगुरोः श्रृंगायितं साधुतं ॥ मौलि रत्नममरा
श्रीवीर तीर्थकरः ॥ कल्पलतिकावृत्ति सतां संमतं ॥

लिखितं परमगुरुश्रीमुनिसुन्दरसूरिराजाधिराजपट्टालंकारपरमगुरु प्रभु श्री
रत्नशेखरसूरिपादपट्टपूर्वाचलप्रकाशकरसहस्रकरसंप्रतिविजयमान वायटगच्छाधिराज-
परमगुरुप्रभु श्रीलक्ष्मीसागरसूरिराजशिष्येण । सं. १५३१.

जिन-संहिता.

By जिनसेन भट्टारक.

Beg.—श्रीगणेशायनमः । ऊं नमः सिद्धेभ्यः । ऊं नमोऽर्हद्वयः ।

श्रीमंतं त्रिजगलोकोद्धारकं वृषभेशिनं ।

नमामि सप्त-भंगीशं देवेन्द्रार्चितपंकजम् ॥ १ ॥

आनन्द-कन्द-जननीं जनता-जाड्य-नाशिनीम् ।

नमामि भारतीं नित्यं वरदां बुद्धि-दायिनीम् ॥ २ ॥

विनमस्य गणाधीशान्गौतमादींश्च सद्गुरुन् ।

नृपप्रजोपकाराय संहितेयं विरच्यते ॥ ३ ॥

अथ चातुर्वर्णानां सांसारिक-जन्म-जरादि-दुःख-भीरुणामात्यंतिक-
निरावाध-सुखावाप्ति-लालसानां सद्धर्माश्रयणं वरमिति सिद्धान्तः ॥ १ ॥

नहि धर्मात्परःकोऽपिसंसारद्रक्षकोऽस्ति । तत्स्वरूपं च श्रीमदादि
पुराणे दृष्टव्यं ॥

पशोरिव नरस्यायुस्त्रिवर्गसाधनादृते ।

तत्रापि प्रथमो धर्मः साधनीयो मनीषिणा ॥ २ ॥

तत्पूर्वकत्वादर्थदेः कृत्यमात्रं सधर्मकं ।

कुर्याद्भूपो यथानीति प्रजाभूपानुवर्तिनी ॥ ३ ॥

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इति श्री भगवज्जिनसेनाचार्यप्रणीतजिनसंहितायां ऋणादानदत्तिव्यव-
हारस्वरूपविवरणोनाम प्रथमोऽधिकारः ।

अथ दायभागप्रकरणं प्रारभ्यते । तत्र दायो नाम पितृ-मातृ-स्थान-
जीविका-भूषण-भाण्ड-वाससादीनां यत्स्वामित्व-भवनं येन पुनः स्वयं व्ययी
करणे कोऽपि प्रतिरोद्धा नभवेत् तदायनाम । स द्विविधोऽप्रतिबंधकः सप्रतिबंध-
कश्च । तत्र पुत्राणां पौत्राणाञ्च पुत्रत्वेन पितृधनं पितामहधनं च स्वभवती-
त्यप्रतिबंधको दायः । पितृव्यभ्रात्रादीनां पुत्राभावे स्वाम्यभावे च द्रव्यं भव-
तीति पुत्रभावः स्वामिसद्भावश्च प्रतिबंधः । तदभावे पितृव्यत्वेन च स्वं
भवतीति सप्रतिबंधो दायविभागः । इति पर्ययौ ।

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एतादृश्या लब्धावृहत्पावाः कुलजायाः तैः शेषैः कारीति रक्षणीया
इति आह—

स आतेवहिमन्तव्या तत्प्रसृत्यनुसारतः ।

स्वसुतस्तत्पदेस्थाप्यो भक्तव्यः स्वसमांशतः ॥

स मृत-आतृ-वधूः आता इव मंतव्या स्वकीयज्येष्ठदेवरपुत्रेषु यस्योपरि
प्रीतिस्तमेव गृण्णीयात् तैरपि निजपुत्रस्तद्भातृपदे स्थाप्यो भ्रात्रंशस्तस्मैदातव्यः ।

इति श्री भट्टारक-जिनसेन-विरचितायां संहितायां दायभागप्रकरणं नाम
द्वितीयोऽधिकारः समाप्तः ।

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३ अधिकार—सीमानिर्णय

४ अधिकार—क्षेत्रविषय प्रकरण

५ अधिकार—निस्स्वामिवस्तुविक्रयप्रकरणम्

६ अधिकारः—

१ साहस, दंड

२ स्तेय प्रकरण

३ चतुर्वर्णानां भोजन-पानादि-कृतानुचितकृत्य-दोषापहाराय दंड-
रूपत्वेन प्रायश्चित्तं ।

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End.—धर्मार्थकामाय कृतं सुशास्त्रं

श्री जैनसेनेन शिवार्थिना वै ।

गृहस्थधर्मेण सदा रता ये

कुर्वन्तु तेऽभ्यासमहोजनास्ते ॥ १६ ॥

इति श्री भगवज्जिनसेनाचार्यविरचितायां जिनसंहितायां प्रायश्चित्त-सूतक-
शौच-प्रकरणोनाम षष्ठोऽधिकारः ॥

तत्त्वविचार.

By वसुनन्दि.

Beg.—णमिय जिणपासपयं विग्घहरं पणयवं वियत्थपयं ।
बुच्छं तत्तवियारं संखेवेणं णिसामेह ॥ १ ॥

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End.—जोपढइ सुणइ अण्णं पाढेइ देइ उवएसं ।
सोणट्ठाणियकम्मं कमेण सिद्धालयं जाइ ॥ ९५ ॥
इति वसुनन्दि-सिद्धान्ति-विरचितः तत्त्वविचारः समाप्तः ॥
संवत् १७८७ वर्षे मार्गशीर्षे सुदि ५ गुरौ श्रीरस्तु ॥
शुभं भवतु ॥

तत्त्वसार.

By देवसेन.

Beg.—ज्ञाणग्गिदहकम्मे णिम्मलसुविसुद्धलद्धसम्भावे ।
णमिऊण परमसिद्धे सुतच्चसारं पवोछामि ॥ १ ॥
तच्चं बहुभेयगयं पुब्बारियेहिं अक्खियं लोए ।
धम्मसवत्तणट्ठं भवीयाण पवोहणट्ठं ॥ २ ॥

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End.—जंअल्लीणजीवा तरंति संसारसायरं विसमं ।
तं भव्वजीवसरणं णंदतु सगपरगयं तच्चं ॥ ७३ ॥
सोऊण तच्चसारं रइयं मुणिणाहदेवसेणेण ।
जोसहिट्ठी भावइ सोपावइ सासयं सुक्खं ॥ ७४ ॥
इतिश्रीतत्त्वसारं समाप्तं । भट्टारक श्रीदेवेन्द्र-
कीर्त्तिभिलिखापितं । शुभं भूयात् ॥

त्रैलोक्यदीपक.

By इन्द्रवामदेव.

Beg.—वन्दे देवेन्द्रवृंदाचार्यं नाभेयं जिनभास्करं ।
येन ज्ञानांशुभिर्नित्यं लोकालोकौ प्रकाशितौ ॥ १ ॥
संस्तवीमि क्रमद्वंदं शेषाणां तु जिनेशानां ।
यद्ज्ञानांभोधिमध्यस्थं त्रैलोक्यं पद्मसनिभं ॥ २ ॥

विदधातु मम प्रज्ञां जैनशास्त्रावबोधिनी ।
 श्रीमज्जिन-मुखाम्भोजनिर्गता श्रुतदेवता ॥ ३ ॥
 सिद्धान्तवारिधेश्चंद्र नेमिचंद्रं नमाम्यहं ।
 यस्य प्रासादतो विश्वं हस्तस्थामलकोपमम् ॥ ४ ॥
 विभाति विशदा कीर्ति र्यस्य त्रैलोक्यवर्त्तिनी ।
 नमस्तस्मै मुनीन्द्राय श्रीमत्त्रैलोक्य-कीर्त्तये ॥ ५ ॥
 आकारः सर्वविद्यानां धर्म-मार्ग-दिवाकरः ।
 धर्माकर इतिख्यातः स मुनिः स्तुयते मया ॥ ६ ॥
 वीर-दृष्ट्यादिसेनास्य मिथ्यात्त्वाधारि संहतौ ।
 अतोऽसौ वीरसेनाख्यो जीयादागमपारगः ॥ ७ ॥
 पुरवाटवंशभूषण-जोमनतनयस्य नेमिदेवस्य ।
 अभ्यर्थनया रचितो ग्रंथोऽयं भव्यबोधाय ॥ ८ ॥
 अथ पंच गुरुत्वात्त्व वक्ष्ये संस्कृतभाषया ।
 त्रैलोक्यसारमालोक्य ग्रंथं त्रैलोक्यदीपकम् ॥ ९ ॥
 अनंतदेशमाकाशमनंतं स्वप्रदेशकं
 तन्मध्येऽणुरिवायाति लोकोऽसंख्य-प्रदेशकः ॥ १० ॥

End.—अस्त्यत्रवंशः पुरवाटसंज्ञः

समस्तपृथ्वीपतिमाननीयः ।
 त्यक्त्वा स्वकीयामपि राजलक्ष्मीं
 देवा अपीच्छन्ति हि यत्र जन्म ॥ ६० ॥
 तत्र प्रसिद्धोऽजनि कामदेवः
 पत्नी च तस्याजनि नाम देवी ।
 पुत्रौ तयोर्जोमन-लक्ष्मणारव्यौ
 बभूवतू राघव लक्ष्मणाविव ॥ ६१ ॥
 रत्नं रत्नखनेः शशी जलनिधेः आत्मोद्भवः श्रीपते
 स्तद्वज्जोमनतो बभूव तनुजः श्री नेमिदेवाङ्गयः ।
 यो बाल्येऽपिमहानुभावचरितः सज्जन-मार्गेतरः
 शांतः श्री गुणभूषणक्रमनतः सम्यक्तवचूडांकितः ॥ ६२ ॥
 यस्त्यागेन जिगाय कर्णनृपतिं न्यायेन वाचस्पतिं
 नैर्मल्येन निशापतिं नगपतिं सत्स्थैर्यभावेन च ।
 गाभीर्येण सरिस्पतिं मललतिं (?) सद्धर्म-सद्भावनात्
 स श्रीमद् गुण-भूषणोन्नतिनतो नेमिश्चिरं नंदतु ॥ ६३ ॥

तत्सत्कारपुरस्कृतेन सततं तज्जनतादर्शनात्
 संतुष्टेन तदार्जवादिमुगुणैर्हृष्टेन पुष्टेन च ।
 तस्य प्रार्थनया सुसंस्कृतवचोबंधेन सन्निर्मितो
 ग्रंथोऽयं त्रिजगत्स्वरूपकथनः सत्पुण्यनिर्मापणः ॥ ६४ ॥
 वंशे नैगमसंज्ञकेऽजनिमुधी जैने प्रतिष्ठाविधा-
 वाचार्यो जिनभाक्ति-तत्पर-मना यो वामदेवाद्भ्यः ।
 तेनालोक्य समस्तमागमविधिं त्रैलोक्य-दीपाभिधो
 ग्रंथः साधुकृतो विशोध्य सुधियस्तन्वन्तु पृथ्वीतले ॥ ६५ ॥
 वक्तृश्रोत्रणुमंतृणां विशदं जैनशासनं ।
 भव्यानामर्हतां भूयात्प्रशस्तं सर्वमंगलम् ६६ ॥

हतीन्द्रवामदेवविरचिते पुरवाटवंशविशेषकश्री नेमिदेवस्य यशःप्रकाशके
 त्रैलोक्यदीपके ऊर्ध्वलोकव्यावर्णनो नाम तृतीयोऽधिकारः समाप्तः ।
 शुभंभूयात् ।

धन्यकुमारचरित्र.

By गुणभद्र.

Beg.—ऊनमो वीतरागाय ।

स्वयंभुवं महावीरं लब्धानंतचतुष्टयं ।
 शतेन्द्रप्रणतं वंदे मोक्षाय शरणं सताम् ॥ १ ॥
 प्रणमामि गुरुञ्चैव सर्वसत्त्वाभयंकरान् ।
 रत्नत्रयेण संयुक्तान्संप्रारणवतारकान् ॥ २ ॥
 दिश्यात्सरस्वती बुद्धिं मममन्दधियो दृढां ।
 भक्त्यानुंजिता जैनी मातेव पुत्रवत्सला ॥ ३ ॥
 स्याद्वादवाक्यसंदर्भं प्रणम्य परमागमम् ।
 श्रुतार्थभावनां वक्ष्ये कृतपुण्येन भाविताम् ॥ ४ ॥
 क्षमंतु सज्जनाः सर्वे ये समंजसबुद्धयः ।
 शोधयंतुपदं दुष्टं विशुद्धं स्थापयन्तु ते ॥ ५ ॥
 दुर्जना अपि नन्दन्तु छिद्रान्वेषणतत्पराः ।
 येषां भयेन नैपुण्यं सर्वेषामपि जायते ॥ ६ ॥
 अथास्ति भारतं क्षेत्रं जम्बूद्वीपसुरप्रियम् ।
 खेटकर्व्वटनद्याद्रिनगराकारमंडितम् ॥ ७ ॥

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End.—इतिधनकुमारचरिते तत्त्वार्थभावनाफलदर्शके आचार्यश्रीगुणभद्रकृते
भव्यवल्लहणनामांकिते धनकुमारशालिभद्रयतिसर्वार्थसिद्धिगमनोनाम सप्तमः
परिच्छेदः ॥ ७ ॥

प्रशस्तिः—

माणिक्यसेन मुनि.

नमिसेन

तस्य श्री गुरुपुंगवस्य सुतपाश्चारित्रभूषान्वितः ।
कामक्रोधमदान्धगन्धकरिणां ध्वंसे मृगाणांपतिः ॥ १ ॥
सम्यग्दर्शनबोधसाम्यनिचितो भव्याम्बुजानारविः
आचारं समितीर्दधौ दशविधं धर्मं तपःसंयमम् ॥ २ ॥
सिद्धान्तस्य गणाधिपस्य गुणिनः शिष्योहि मान्यो ऽ भवत्
सैद्धान्तो गुणभद्रनाममुनिपो मिथ्यात्त्वकामान्तकृत् ।
स्याद्वादामलरत्नभूषण-धरोमिथ्यानयध्वंसकः
.... ॥ ३ ॥

तस्येयं निरलंकारा ग्रंथाकृतिरमुन्दरा ।
अलंकारवतादूष्या सालंकारा कृता न हि ॥ ४ ॥
शास्त्रमिदं कृतराज्ये राज्ञे श्रीपरमार्दिनः ।
पुरे विलासपूर्व्वेच जिनालयैर्विराजिते ॥ ५ ॥
पाठ्यति पठत्येतत्..... ॥ ६ ॥
लंबकंचुक गोत्रेऽभूत् शुभचंद्रो महामनाः ।
साधुः सुशीलवान्शान्तः श्रावको धर्मवत्सलः ॥ ७ ॥
तस्यपुत्रो बभूवात्र बल्लहणो दानवान्वशी ।
परोपकारचेतस्को न्यायेनार्जितसद्गुणः ॥ ८ ॥
धर्मानुरागिणातेन धर्मकथानिवंधनं ।
चरितं कारितं पुण्यं शिवायेति शिवार्थिना ॥ ९ ॥
इतिधनकुमारचरित्रं समाप्तम् ॥ श्री ॥

संवत् १५०१ वर्षे माघमासे शुक्लपक्षे राकायांतिथौ बुधे अवेह
भृगुकच्छपत्ने श्री मूलसंघे सरस्वतीगच्छांभोजदिनमणिभट्टारकश्रीपद्मानंदि
देवास्तच्छिष्यो विख्यातकीर्त्तिर्मुनिः श्रीदेवेंद्रकीर्त्तिदेवा स्तच्छिष्यः सकलकलो
द्रवमुनिः श्रीविद्यानन्ददेवाः तच्छिष्यब्रह्मचारिछाहडेन स्वकर्मक्षयार्थं श्री
धनकुमारचरितं लिखापितं । शुभमस्तु ॥

नयचक्र.

By देवसेन.

Beg.—श्रीकुन्दकुन्दाचार्यकृतशास्त्रसारार्थं परिगृह्य स्वपरोपकाराय द्रव्य-
स्वभावप्रकाशकं नयचक्रं मोक्षमार्गं कुर्वन् ग्रन्थकर्ता निर्विघ्नतया
शास्त्रपरिसमाप्त्यादिशिष्टाचारप्रतिपालनं पुण्यावाप्तिं नास्तिकतापरिहार-
फलमभिलषन् शास्त्रादौ इष्टदेवताविशेषं नमस्कुर्वन्नाह ॥ दध्वेति ।
दध्वा विस्ससहावा लोयायासे सुसंठिया जेहिं ।
दिट्ठा तियालविसया वंदे हं ते जिणे सिद्धे ॥ १ ॥
इष्टदेवताविशेषं नमस्कृत्य व्याख्येयप्रतिज्ञानिर्देशमाह ।
आचार्याभिप्रायेणोत्तरसूत्राभिप्रायं सूचितं । निपातं ।
अवतरतीति पावनिका ।
जं जहजिणेहि दिट्ठं जं दिट्ठं सव्वदध्वसव्वमावं ।
पूव्वावर अविरुद्धं तं तह संखेवदो वोच्छं ॥ २ ॥

End.—दारियदुण्णयदणुयं अप्पपरक्खत्तिक्खधरधारं ।
सव्वहणविहणुचिहं सुदंसणं णमह णयचक्रं ॥ ४४९ ॥
सुयकेवलीहि कहियं सुअसमुद्धअमुदमयणाणं ।
वहुभंगभंगुरावियविराइय णमह णयचक्रं ॥ ४५० ॥
सिय सहसुणयदुण्णयदणुदेहवियारणेक्कवरवीरं ।
तं देवसेणदेवं णयचक्रयरं गुरुं णमह ॥ ४५१ ॥
दध्वसहावपयासं दोहयवंधेण आसि जं दिट्ठं ।
तं गाहावंधेण य रइयं माइल्लधवलेण ॥ ४५२ ॥
दुसमीरपोयमिवाय याण सिरि देवसेण जोईणं ।
तेस्सि पायपसाए उवलद्धंसमगतध्वेणं ॥ ४५३ ॥
इति श्री नयचक्रं समाप्तं ॥

नागकुमारचरित.

By पुष्पदन्त.

Beg.—पणवेप्पिणु भावे पंचगुरु । कलिमलवज्जिउ गुणभरिउ ।
आहासमि सियपंचमिहेफलु । णायकुमार चारु चरिउ ॥ छ ॥

१. देवसेन शिष्येण.

२. दुसमीरणेण पायं पेसियसंतं जहा चिरं नट्ठं ।

सिरिदेवसेणमुणिणा तहनयचक्रं पुणोरइयं ॥ ४५३ गाथा ॥

- दुविहालंकारे विष्फुरन्ति लीलाकोमलइ पयाइ दिति ॥
 महकव्व णिलहणे संचरन्ति । बहुहावभावविब्भम धरन्ति ॥
 ॥ घत्ता ॥ सिरिकन्हारायकरयलनिहिय असिजलवाहिणिदुग्गयरि ।
 धवलहरसिहरिहयेमहउलि पविउलमण्णखेडनयरि ॥ १ ॥
 मुद्धाई केसवभट्टपुत्तु । कासवरिसि गोत्तेविसालच्चित्तु ॥
 णण्णहो मंदिरे णिवसंतुसंतु । अहिमाणमेरु गुणगणमंहत्तु ॥
 पत्थिउ महि पणविय सीसएण । विणयेण महोदहिसीसएण ॥
 दूरुज्झियदुक्कियमोहणेण । गुणधम्मं अवरवि सोहणेण ॥
 भो पुप्फयंत पडिवण्णपणय । मुद्धाई केसवभट्ट तनय ॥
 तुहुं वाईसरिदेवीनिकेउ । तुहुं अम्मियपुण्णनिबंधहेउ ॥
 तुहुं भव्वजीवपंकरुहमाणु । पइ धणु म्णे मण्णिउ तिणसमाणु ॥
 गुणवंतु भत्तु तुहुं विणयम्मू । उज्झाय पयासहि परमधम्मू ॥
 ॥ घत्ता ॥ औल्लिगिउ भावें दिणिजिदिणे । णियमणपंकएपिरुथविउ ॥
 कइकव्वपिसल्लउ जसधवलु । सिसुजुयलेण पविण्णविउ ॥ २ ॥
 भणु भणु सिरिपंचमिफल गहीरु । आयण्णहि णायकुमारु वीरु ॥
 ता वल्लहरायमहत्तएण । कलिविलसियदुरिक्कयंतएण ॥
 कौडिण्णगोत्तणहससहरेण । दालिहकंदकंदलहरेण ॥
 वरकव्वरयणरयणायेण । लच्छीपोमिणिमाणससरेण ॥
 पसरंतकित्ति बहुकुलहरेण । वित्थिण्णसरस्सइबंधवेण ॥
 बहुदीणलोयपूरियधणेण । महपसरपरजियपरवलेण ॥
 णियवइविदिण्णच्चित्तियफलेण । छण्णंइदंविंवसणिहमुहेण ॥
 कुंदव्वैभरहदियतणुरुहेण ... ॥
 णणेणपवुत्तु महाणुभाव । भो कुसुमदसण हयवसण ताव ॥
 करु कव्वु मणोहरु सुयहितंदु । जिणधम्मकज्जमा होहिमंदु ॥
 आयण्णमि भणु हउंणिम्मलाइ । सियपंचमिउववासहो फलाइ ॥
 णणेण पवोल्लिउ एमजाम । णाहल्लइं सीलइं एण ताम ॥
 ॥ घत्ता ॥ कइभणिउ समंजसु जसविमलु । णण्णुजिअण्णु ण घरसिरिहे ।
 तहो केरउ णउ महग्गयरु । देविहिं गायउ सुरगिरिहे ॥ ३ ॥
१. महोदधे नाम्नः शिष्येण कथंभूतेन महोदधिश्चाशायेन महासमुद्रलक्ष्मीप्राप्तकरेण ।
 २. शिष्यद्वयेन गुणधर्मेण शोभनेनच पुण्यदंतः श्रीपंचमीफलकथने प्रार्थितः ।
 ३. प्रज्ञप्तः ।
 ४. कृष्णराज ।
 ५. पूर्णिमाचन्द्र ।
 ६. नादलशैलधर्द्धौ ताभ्यामपि कवि भणितः ।
 ७. कुंदव्वा भानुनीम ।

तं तुहुं पि चडावहु गिययकव्वे । दिदिहोउणण्णे आसण्णभव्वे ॥
 बुद्धीए णण्णु सुरगुरुणमंति । परणण्णहो णउ वहरिय जिणंति ॥
 पहुभत्तिए हणु व समाणुदिट्ठु । परणण्णुणवाणरु णरु विसिट्ठु ॥
 गागेउ सउच्चैजणियतुट्ठि । पर णण्णुणवहरिहु देइपुट्ठि ॥
 धम्मेण जुहिट्ठिल्ल धम्मरत्तु । पर णण्णु पवासदुहेण चत्तु ॥
 चाएण कण्णु जण दिण्ण चाउ । परणण्णु ण वंधुहु देइ घाउ ॥
 कंतीए मणोहरु छणससंकु । परणण्णुहो णउ दीसइकलंकु ॥
 गरुयत्ते महि सुविसुद्धचरिउ । पर णण्णु ण किडि दाढाइ धरिउ ॥
 सुथिरत्ते मेरुणमंति जोउ । पर णण्णु पुरिसु पच्छमु ण होइ ॥
 सायरु व गहीरु कयायेरहिं । परणण्णु ण मंथिउ सुरवरेहिं ॥

॥ घत्ता ॥ जो एहउ वण्णिउ वरकइहिं । भाविं गियमणे भावहि ॥
 तहो णण्णहो केरउ णाउ तुहुं । सुललियकव्वे चडावहि ॥ ४ ॥
 णाइल्लसीलभट्टारु वयणु । तं आयण्णेविणवकमलवयणु ।
 पडिजं पइवियसिरि पुप्फयंतु । पडिज्जमि णण्णुजि गुणमहंतु ।
 घणु पुणु महं तणु व तणाउ कट्ठु । धम्मेण णिवद्ध मुएवि सट्ठु ।
 हउं कहउं कव्वु णिंदंतु पिसणु । वण्णंतु सुयण विप्फुरिय वयणु ।
 दुज्जणसज्जणहो सहाउ एहु । सिहि उण्हउ सीयल्ल होइ मेहु ।
 भो णिसुणि णण्ण कुलकमलसूर । सुरसिहरिधीर पडिवण्णसूर ।
 जिण भाणिउ अणंताणंतगयणु । तहो मज्जे परिट्ठिउ तिविहु भुअणु ।
 पहिलउ मल्लय संकासुदिट्ठु । वीयउ कुलिसोवमु रिसिहिं सिट्ठु ।
 तइयउ मुइंद सण्णिहु कहंति । अरहंत अरुह भणु किं रहंति ।

॥ घत्ता ॥ तइल्लोकु कमलरुह हरि हरहिं ण धरिउ ण किउ ण णिट्ठियउ ।
 तहिं बहु दीवोवहि मंडियउ । मज्झिउ भुअणु पारिट्ठियउ ॥ ५ ॥

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इय णायकुमारचारुचरिए णण्णणामंकिए महाकइपुप्फयंतविरइए महा
 कव्वे जयंधरविवाहकल्लाणवण्णणो प्पाम पढमो परिच्छेओ सम्मतो ॥ १ ॥

End.—गोचमगणहरए वंसिट्ठउ । सूरिपरंपराए उवइट्ठउ ॥

णायकुमारचरित्तु पयासिउ । इयसिरिपंचमि फल्ल मह भासिउ ॥ १ ॥

सोणंदउ जो पढइ पढावइ । सोणंदउ जो लिहइ लिहावइ ॥

सोणंदउ नोविवरि विदावइ । सोणंदउ जो भावे भावइ ॥ २ ॥

णंदउ सम्मइ सासणु सम्मइ । णंदउ पयसुहु णंदउ णरवइ ॥

चित्तिउ चित्तिउ वरिसउ पाउसु । णंदउ णण्णु होउ दीहाउसु ॥ ३ ॥

गण्णहो संभवंतु सुपवित्तं । गिम्मलदंसणणाणचरित्तं ॥
 गण्णहो होउ पंचकल्लाणइ । रोयसोयस्वयकरणविहाणइ ॥ ४ ॥
 गण्णहो जसु भुअणंतए विलसउ । गण्णहो धेर वसुहारपवरिसउ ॥
 सिवभत्ताइमि जिणसण्णासं । वेविमयाइं दुरियणिण्णासं ॥ ५ ॥
 वंभणाइं कासवरिसिगोत्तं । गुरुवयणामयपूरियसोत्तं ॥
 मुद्धाएवी केसवणामइ । महं पियराइं होंतु सुहधामइ ॥ ६ ॥
 संपज्जउ जिणभावें लइयहो । रयणत्तय विसुद्धिदंगइयहो ॥
 मज्झु समाहिबोहिसंपज्जउ । मज्झुविमलु केवलु उप्पज्जउ ॥ ७ ॥

॥ वत्ता ॥ गण्णहो मज्झु वि दय करउ । पुप्फयंत जिणणाह पियारी ॥
 खमउ असेसुवि दुव्वयणु । वसउ वयणे सुयदेवि भडारी ॥ ८ ॥
 सुहंतुंगभवणवावारभारणिव्वहणवीरधवलस्स ।
 कोट्टेणगोत्तणहससहरस्स । पयईए सोमस्स ॥ ९ ॥
 कुंदेव्वागवभसमुव्वभवस्स । सिरिभरइमड्डतणयस्स ।
 जसपसरभरियमुअणायरस्स । जिणचरणकमलभसलंस्स ॥ १० ॥
 अणवरयरइयवरजिणहरस्स । जिणभवणपूयणिरयस्स ।
 जिणसासणायमुद्धारणस्स । मुणिदिण्णदाणस्स ॥ ११ ॥
 कलिमलकलंकपरिवज्जियस्स । जियदुविहवइरिनियरस्स ।
 कारुण्णकंदणवज्जलहरस्स । दीणयणसरणस्स ॥ १२ ॥
 णिवलच्छीकीलासरवरस्स । वाएसरिणिवासस्स ।
 णिस्सेसविउसविज्जाविणोयनिरयस्स सुद्धहिययस्स ॥ १३ ॥
 गण्णस्स पत्थणाए कव्वपिसल्लेण पहासियमुहेण ।
 णायकुमारचरित्तं रइयं सिरिपुप्फयंतेण ॥ १४ ॥
 इति श्री नागकुमारचरित्रं समाप्तम् । शुभंभवतु ।
 संवत् १५५६ वर्षे चैत्र सुदि १ शनिवार ।

१. दिगम्बर २. प्रासादस्यनाम ३. भरतभार्या । ४. नंदस्य प्रार्थनया पुष्पदन्तेन
 नागकुमारचरितं रचितम् ॥

पञ्चास्तिकाय टीका.

By बालचन्द्र मुनीन्द्र.

Bag.—३० श्री निजचित्त्रं विजितैनो बलमिन्द्रशतनुत ।

निः प्रति नित्यानन्दन मगी मो चिदानन्द मनोसी दुवर्द्धमानाजिनेन्द्रं ॥१॥

चेतो जातादिवज्रं भवभयमथर्न नष्टकमाष्टकं

विज्ञातात्माद्यर्थजातं त्रिभुवनतिलकं त्यक्तरागादिदोषं ।

व्रातंसिद्धं जिनं शंकरन जनजितं माधवं विश्वदृक्

चिज्योतीरूपं विरूपं कुडुगेम गमल ज्ञानसंवर्द्धमानं ॥ कं ॥

अकृतकरनत्रयसाधकनित्यानन्दकुंडकुंदाचार्यप्रकटीकृतार्थपञ्चास्तिकायता-
त्पर्यवृत्तियं विरचिमुर्वे ॥१॥

श्री कुमारनंदिसिद्धांतशिष्यरु प्रसिद्धकथान्यायदि पूर्वविदेहके
योगिवातरागसर्वज्ञश्रीमंदरस्वामितीर्थकरपरमदेवरंकुंड तन्मुखकमलविनिर्गतदिव्य-
वाणीश्रवणावधारितपदार्थसमूह दोब्बुशुद्धात्मादिसारार्थ मंकोडुमगुळुडुवदरं
पद्मनंदाद्यपरनामधेयरुमप्पनित्यानन्द श्री कुंडकुंदाचार्यपेवारे बहिस्तत्त्वांतस्तत्त्वगौण
मुख्यप्रतिपत्त्यर्थमु शिवकुमारमहाराजादिसंक्षेपरुचिशिष्यप्रतिबोधनार्थ यथाक्रम-
दिनधिकारशुद्धिपूर्वकं पेळे पडगुं । मंगलार्थ शास्त्रदमोदलोळ साधारण
जिनभावनेमस्कारमं मालूपेने व वगेयं मनदोळूता लूदिसूत्रमनिदं पेळूदपं
॥श्री॥श्री॥श्री॥

इंदसयवंदियाणं तिहुअणहिदमधुरविसदवकाणं ।

अंतातीदगुणाणं णमेजिणाणं जिदभवाणं ॥१॥

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End.—मानापमानसमताधीरमनोरत्नमुकुरदीधितिशुक्लध्यानविषयन चलुं
नित्यानंदसकलबोधलतिकाकंदं । परमागमवारिधिहिमकिरणं राद्धांत
चक्रिनयकीर्तयमीश्वरशिष्यन मलनिज चित्परिणतनध्यात्मिबालचन्द्रमु-
नीन्द्रं । धृत-रत्न-त्रितयं प्राकृत-सूत्रानुगत-वृत्तियं पलर्गं प्राकृतकर्णाटक
वाक्यार्थतत्त्वनिश्चिंति यागे निर्वर्णमिदं । इत्येकाशीत्युत्तरशतगाथाजात
महाधिकारत्रयसमुदायदि समस्तसैद्धान्तिकचक्रवर्ति श्री नयकीर्ति
देवनंदनविनेयजनानंदन निजरुचिसागरनंदि परमात्मदेवसेवासाधितात्मस्वभाव
नित्यानंदबालचन्द्रदेवाविरचितपञ्चास्तिकायसूत्रानुगततात्पर्यवृत्तिं समाप्तं ॥ मंगलं ॥
स्वसमयसारज सुरवरतनु सिद्धिपञ्चास्तिकायवृत्तिग्रंथप्रसरं विंशत्यधिकवि
सहस्रप्रमितमकु मागेणि सुवडं ॥ ग्रंथ प्रमाणं २०२० ॥ मंगलं
महाश्री ॥

पार्श्वनाथपुराण.

By पद्मकीर्ति.

[प्रशस्ति]

सुपसिद्ध महामहू नियम धरू थिउसत्रणसंघु इह महिद्धि धरू ।
तहि चंदसेणु णामेण रिसि । वयसंजमनियमइ जासु किसि ॥
तहु सीसु महामइ नियमधारि । नयवंतु गुणायउ वंभयारि ॥
सिरि माहवसेणु महाणुभाउ । जिणसेणसीसु पुणु तासु जाउ ॥
तहो पुव्व सणेहं पउमकित्ति उप्पण्णु सीसुजिणुजामु चित्ति ॥
ते जिणवरसासणभविषण । कहा विरइयजिणसेणहो भयेण ॥
गारवमयदोसविवज्जिण । अक्खरपयजोडियलंज्जिण ॥
कुक्कइतिथिजणे सुकइत्तुहाइ । जइ सुवणहभावइ दट्टलोइ ॥
जइ अम्हिवि चोक्के किं पिपुत्तु । खामएवउ मुयणहि तं णिउत्तु ॥
रित्तिसि गुरुदेवपसाए । कहिउ असेमुति दरिउमइ ॥
पउमकित्तिमुणिपुंगवहो । दिउ जिणसगुरु विमलमइ ॥
अष्टादश संधिः ॥ १८ ॥ छ ॥ छ ॥ छ ॥ श्लोक संख्या ३३२३

लिखितं संवत् १४७३ वर्षे फाल्गुण वदि ६ बुधवासरे । महाराजाधिराज
श्रीवीरभानदेवस्तस्य समयवास्तव्य पौली-जल दुर्गाशव्यापरेतिदिशो ? श्री
मूलसंधे बलात्कारगणे सरस्वतीगच्छे नंदिसंधे कुन्दकुन्दाचार्यान्वये भट्टारक
श्री रत्नकीर्तिदेवास्तत्पदे भट्टारक श्रीधर्मचन्द्रदेवास्तत्पदे भट्टारक श्री पद्म
नन्दिदेवास्तेषां पटवर्त्तमाने सम्यग्दृष्टि परमभव्य श्रावक देवशास्त्रगुरु आज्ञा
प्रति पालकया श्री पार्श्वनाथ चरितं लिखापितं ॥

पासककेवलि.

By गर्गर्षि.

Beg.—ऊनमःसर्वज्ञाय । ऊनमोभगवतीकुप्माण्डिनी सर्वकार्यप्रसाधिनी सर्व
निमित्तप्रकाशिनी एषेहि सत्त्वरं वरदेहिरंकीलर मातंगिनी सत्यंबूहिस्वाहा ॥१॥

यत्सत्यं त्रिषु लोकेषु यत्सत्यं ब्रह्मचारिषु ।

यत्सत्यं लोकपालानां ऐंद्रवैश्रवणोपमे ॥ २ ॥

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End.—जैन आसीजगद्वंद्वो गर्गनामा महामुनिः ।

तेन स्वयं नगीर्णयं सत्या पासककेवलिः ॥

इति श्री गर्गर्षिकृता पासककेवलिः समाप्ता ।

श्रीरस्तु । कल्याणं भ्यात् ॥ सकु १४२० कालयुक्तनामसंवत्सरे
कार्तिक शुद्ध पूर्णिमा ।

शकुनावलि.

By गर्गर्षि.

Beg.—अथशकुनावलि लिख्यते । श्री आदिदेवजिनप्रणम्य श्री बाग्वादिनी
सरस्वत्यै नमः ।

ॐ बहिरिहिरिहिचिरि चिरिपिरिपिरि मातंगिनिहसति मरु ममदेवनां
भोबुध भोतणेशायं ॥

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End.—इति श्री गर्गपासाक्षरकेवलिः ।

प्रद्युम्नचरित.

By महासेन.

Beg.—श्रीमन्तमानम्य जिनेन्द्रनेभिं

ध्यानाग्निदग्धाखिलघातिकक्षम् ।

व्यापारयामास न यत्र वाणान्

जगद्विजेता मकरध्वजोऽपि ॥ १ ॥

बाल्येऽपि यस्याप्रतिमं सुरेन्द्रो

विलोक्य रूपं पुनरीक्षते स्म ।

चक्षुःसहस्रं युगपद्विधाय

नत्वा च तं वीरजिनं विरागम् ॥ २ ॥

जिनेन्द्रवक्राम्बुजराजहंसी

प्रणम्य शुक्लामथ भारतीच ।

उपेन्द्रसूनोश्चरितं प्रवक्ष्ये

यथागमं पावनमात्मशक्त्या ॥ ३ ॥

कवीन्द्रसीमानमितै र्यदुक्तं
 गणेश्वराद्यैरपि विस्तरेण ।
 तत्पादपद्मद्वयभक्तिशक्त्या
 संक्षिप्य तद्वक्तुमयं श्रमोऽनः ॥ ४ ॥
 द्वीपोऽथजम्बूपपदोऽस्ति मध्ये
 द्वीपांतराणामिव पार्थिवानाम् ।
 यो बाहिनीनाथवृतःसुवृत्तो
 नित्यं जिगीषुप्रतिमश्चकास्ति ॥ ५ ॥

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End.—राज्यं प्राज्यमुदस्य निर्ममतमं तप्त्वा तपो दुश्चरं
 ध्यानाग्नौ सकला विकर्मसमिधो हुत्वाप यः केवलम् ।
 यावदज्ञेयविसर्पिविश्वकरणग्रामातिगं निश्चलं
 देयाद्वाःपदमव्ययं स भगवान् सार्वोऽनिरुद्धो विभुः ॥ ६६ ॥

इति श्री सिन्धुराजसक्तमहामहत्तम श्री पप्पटगुरोः महासेनाचार्यकृते
 प्रबुम्नचरिते चतुर्दशः सर्गः ॥ १४ ॥ अथाग्र. २३७५
 (प्रशस्ति)

श्री लाटवर्गटनभस्तलपूर्णचन्द्रः
 शास्त्रार्णवांतगसुधीस्तपसां निवासः ।
 कान्ताकलावपि न यस्य शरैर्विभिन्नं
 स्वान्तं वभूव स मुनिर्जयसेननामा ॥ १ ॥
 तीर्णागमांबुधिरजायत तस्य शिष्यः
 श्रीमद्गुणाकरगुणाकरसेनसूरि
 यो वृत्तबाधतपसा यशसा च नूनं
 प्रापत्परामनुपमामुपमांमुनीनाम् ॥ २ ॥

तच्छिष्यो विदिताखिलोरुसमयो वादी च वाग्मी कविः ।
 शब्दब्रह्मविचित्रधामयशसां मान्यां सतामग्रणीः ॥
 आसीत् श्री महासेनसूरिरनघःश्रीमुंजराजार्चितः ।
 सीमादर्शनबोधवृत्ततपसां भव्याब्जिनीबांधवः ॥ ३ ॥

श्रीसिन्धुराजस्य महत्तमेन
 श्रीपप्पटेनार्चितपादपद्मः ।
 चकार तेनाभिहितःप्रबंधं
 स पावनं निष्ठितमंगजस्य ॥ ४ ॥

श्रीमत्काममहानरस्य चरितं संसारविच्छेदिनः
श्रद्धाभक्तिपराः प्रबुद्धमनसा शृण्वन्ति ये सत्तमाः ।
सेवेगात्कथयन्ति ये प्रतिदिनं येऽधीयते संततं
भूयासुः सकलास्त्रिलोकमहिताः श्रीवल्लभेन्दुश्रियः ॥ ५ ॥

श्रीभूपतेरनुचरो मघनो विवेकी
शृंगार-भाव-धन-सागर-राग-सारं ।
काव्यं विचित्र-परमाद्भुत-वर्ण-गुम्फं
संलेख्यकोविदजनाय ददौसुवृत्तं ॥ ६ ॥

श्रे. माणिकेन लिखितं । सं. १५६९ वर्षे फाल्गुणसुदि ६ गुरौ ।

प्रवचनसारटीका.

By बालचन्द्र मुनीन्द्र.

श्रीवीरं प्रवचनसारनामधेयं देवेन्द्रस्तुतनजितं विशुद्धचित्सौख्यावाप्तं नि-
जगुणवार्द्धिं वर्द्धमानदेवं माळूकेन गेसु बोधमं जिनेन्द्रं । भुवनाराध्यतपःश्री दव-
निर्मदपद्मनादिमुनिराजकृतप्रवचनसारदत्तात्पर्यवृत्तियं चिन्निमित्त दिविरचि मुर्वे ॥
स्वसंवित्ति समुत्पन्नपरमानन्दैकलक्षणमुखामृतविपरीत चतुर्गतिसंसारदुःखभयभीतनुं
समुत्पन्नपरमभेदाविज्ञानप्रकाशातिशयनुं निराकृतसमस्तदुर्णयैकान्तदुराग्रहनुमासन्न-
भव्यनुमय्यशिवकुमारमहाराजं परित्यक्तशत्रुमित्रादिपक्षपातमत्यन्तमध्यस्थनगि
सकलपुरुषार्थासारभूमियुमत्यन्तात्महितेयुमविनश्चरेयुं । भगवत्पंचपरमेष्ठिप्रसादो-
त्पन्नेयुमप्पमुक्तिश्रीमनुपादेयं माडिगोण मुख्य रूप बहिस्तत्त्वांतस्तत्त्वप्ररूपण-
प्रवचनसारदादियोल्लु शतैन्द्रवंद्य श्रीवर्द्धमानस्वामितार्थकरपरमदेवप्रमुखं पंचमे-
छिगळंद्रव्यभावनमस्कारदिं वंदि सि परमचारित्रमनाश्रप्सुवेनेंदु माळूकेयं
माडिदपं ॥ सूत्रावतारं ॥ पंचकुलं ॥

एस सुरासुरमणुसिंदवंदिदं धोदघाडकम्ममलं ।

पणमामि बडुमाणं तित्थं धम्मस्स कत्तारं ॥ १ ॥

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The end is the same as that of पञ्चास्तिकायटीका.

ग्रंथ प्रमाण २३५६.

भोजचरित्र.*By* राजवल्लभ.*Beg.*—॥ ० ॥ श्रीगुरुभ्योनमः ।

अश्वसेनजिनं नत्वा गौतमादिगणाधिपान् ।

चरित्रं मन्त्रदानस्य कुर्वे कौतूहलप्रियम् ॥ १ ॥

पूर्वं भवे यथा दानं दत्तं भोजनृपेण तु ।

प्रबंधं तस्य वक्ष्यामि भव्यानां बोधहेतवे ॥ २ ॥

तथाहि ।

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इति भोजचरित्रे मुंजमोजोत्पत्तिर्धनपालप्रतिबोधो नाम

प्रथमः प्रस्तावः ॥ १ ॥

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इत्युपांगचक्रवर्तिकूर्चालसरस्वतीविरदप्रापणो नाम

द्वितीयः प्रस्तावः ॥ २ ॥

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इतिमन्त्रदान-पूर्वभव-वर्णनो परकायाप्रवेशविद्या-सिद्धिर्नाम

तृतीयः प्रस्तावः ॥ ३ ॥

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इति परकाया-प्रवेश-विद्याभ्यासनो देवराज-जन्मवर्णनो नाम

चतुर्थः प्रस्तावः ॥ ४ ॥

इति श्रीधर्मघोषगळे श्रीधर्मसूरिसंताने मूलपट्टे श्रीमहीतिलकसूरिशिष्य
पाठक श्रीराजवल्लभकृते श्रीभोजचरित्रे भानमतीविवाहवर्णनो देवराजमजीत
वर्णनो नाम पञ्चमः प्रस्तावः ॥ ५ ॥

श्रीभोजचरित्रकौतूहलविनोदग्रंथरहस्यं सरसं समाप्तम् ।

मूलाराधनादर्पण.*By* आशाधर.*Beg.*—ऊनमः सिद्धेभ्यः ।

नत्वाहृतः प्रबोधाय मुग्धानां विवृणोम्यहं ।

श्रीमूलाराधनागूढपदान्याशाधरोऽर्थतः ॥

तत्रादाविदं-युगीनश्रमणगणोपयुज्यमानप्रवचननिष्पन्दासूत्रमाधुर्यः तत्र
भगवान्शिवकोट्याचार्यवर्यः शिष्टाचारं प्रमाणयितुं मंगलपुरस्सरमुपेक्ष्य
वस्तु निर्दिशन् श्रोतृविवृत्यंगतया प्रयोजनादित्रयमवबोधयन् सिद्धे त्यादिसूत्रं
चतुर्विंशतिगाथामयपीठिकाप्रथमावयवभूतमासूत्रयामास ॥

सिद्धे जयप्पसिद्धे चतुर्विहाराहणाफलं पत्तो ।
वंदिता अरहंते वोळं आराहणं कमसो ॥

एतदर्थः कथ्यते । यथा । वोळं वक्ष्यामि etc.
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End.—इदानीमात्मनः सांप्रदायिकत्वमवधानपरत्वं च प्रकाशयन्नात्मकर्तृ-
कत्वेनास्य शास्त्रस्य विनेयजनाविश्वासनामप्रमाणतां व्यवस्थापयितुं गाथा-
द्वयमाह :—

अज्ज जिणणंदिगणि सव्वगुत्तगणि अज्जमित्तणंदीणं
आगमिय पायमूले सम्मं सुत्तं च अत्थंच ॥ १३६ ॥

अज्जजिणणंदिगणि । मुमुक्षुजनाभिगम्यमानजिननंदाचार्यः । सव्वगुत्तगणि ।
सर्वगुप्ताचार्यः । अज्जमित्तणंदीणं । आचार्यमित्रनंदी । आगमिय पठित्वा ।
एतेनात्मनः सूत्रार्थाविसंवादकत्वमुक्तं ॥

पुव्वारियकयाणि य उवजीवित्ताइमाससत्तीए ।
आराहणा सिवज्जेण पाणिदलभोइणा रइदा ॥ १३७ ॥

कयाणि आराधनाशास्त्राणीति शेषः । उवजीवित्ता स्तोत्रं स्तोत्रं तदर्थ-
मुपसंगृह्य । स सत्ताए । एतेनात्मनोऽवधानपरताप्रतिपादनद्वारेणोद्धृत्या भावोऽभि-
धेयस्य च परमगाम्भीर्यं दर्शितं ॥ सिवज्जेण शिवकोट्याचार्येण । मयेतिलक्षयति ।
पाणिदलभोइणा हस्ततलभोजनव्रतेन । यतिनेत्यर्थः । एतेन प्रतारकत्वाशं-
कानिरासः ॥ छ० ॥

अधुनास्वरूपबालभावप्रकाशनैर्दयुगनिश्रुतधरधुरीणानामनुग्रहार्थं स्वशास्त्र-
प्रामाण्यप्रतिष्ठार्थं सधर्मवत्सलतामुल्लासयति ॥ छ० ॥

छदमछदाए एछ दुजं वंढं होज्ज पवयणविरुद्धं ।
सोधेति सुगीदत्था तं व पवयणवत्सलताए ॥ १३८ ॥

(Commentary.)

आराहणा त्रय वदी एवं भत्तीए कित्तिदा संति ।
संधस्स पसिवज्जस्स य समाहिवरमुत्तमं वेत्तु ॥ १३९ ॥

(Commentary.)

इमामष्टाश्वसीमसकृदनुतं त्रिस्तिचतुरै
 निर्वधैष्टीकाद्यैः स्थविरवचनैरप्यवितथैः ।
 कृतां संवच्योच्चैः शिववचनमीक्षंत इह ये
 ब्रजंत्यक्षार्थाशाधरपुरुषदूरं पदमिमे ॥ छ० ॥

इत्याशाधरानुस्मृतग्रन्थसंदर्भे मूलराधनादर्पणे पदप्रमेयार्थप्रकाशीकरण-
 प्रवणेऽष्टम आश्वासः ॥ छ० ॥

अथ प्रारब्धनिर्विघ्नपरिसमाप्तिप्रमोदभरानुविद्धभक्तिपरवशमानसो ग्रन्थ-
 कृत् परमाराध्यं भगवतीमाराधनमभीष्टोनुभिदं वृत्तदशकमपाठीत् ॥ छ० ॥

.... ॥ १० ॥ इति सिद्धस्तवः ॥
 अथ प्रशस्तिः ।

श्रीमानस्तिसपादलक्षविषयः शाकंवरीभूषण
 स्तत्र श्रीरतिधाममण्डलकरं नामास्ति दुर्गं महत्
 श्रीरत्न्यामुदपादि तत्र विमलव्याघ्ररवालान्वया
 च्छ्रीसल्लक्षणतो जिनेन्द्रसमयश्रद्धालुराशाधरः ॥ १ ॥

सरस्वत्यामिवात्मानं सरस्वत्यामजीजनत् ।
 यः पुत्रं द्वाहडं गुण्यं रंजितार्जुनभूपतिम् ॥ २ ॥
 व्याघ्ररवालवरवंशसरोजहंसः

काव्यामृताध-रस-पान-सुतृप्तभात्रः ।
 सल्लक्षणस्य तनयो नयविश्वचक्षु
 राशाधरो विजयतां कलिकालिदासः ॥ ३ ॥

इत्युदयकीर्तिमुनिना कविसुहृदा योऽभिनंदितः प्रीत्या ॥
 प्रज्ञापुंजोऽसीति च योऽभिहितो मदनकीर्तियतिपतिना ॥ ४ ॥

म्लेच्छेशेन सपादलक्षविषये व्याप्ते सूवृत्तक्षति-
 त्रासाद्विध्यनरेन्द्रदोः परिमलस्फूर्जत्त्रिवर्गोजसि ।
 प्राप्तो मालवमंडले बहुपरीवारः पुरीमावसद्
 यो धारामपठज्जिनप्रमितवाक्शास्त्रं महावीरतः ॥ ५ ॥

(Incomplete manuscript.)

यशोधर चरित्र

By पुष्पदन्त.

Beg.—ऊनमः सर्वज्ञाय ।

तिहुयणसिरिकंतहो अइसयवंतहो अरहंतहो हयवम्महहो ।
 पणविवि परमेट्टिहि पविमलदिट्ठिहि चलणजु अलुनय सयमहहो ॥
 कौंडिण्णगोत्तणहदिणयरासु । वल्लहणरिंदघरमहयरासु ।
 णण्णहो मंदिरेणिवसंतु संतु । अहिमाणमेरुकइ पुप्फयंतु ।
 चिण्तइहो घणणारीकहाए । पज्जत्तउकय दुक्किय पहाए ।
 कहधम्मणिवद्धी काविकहमि । काहियाए जाए लहु मोक्खु लहमि ।
 पंचसु पंचसु पंचसु महीसु । उप्पज्जइ धम्मदयासहीसु ।
 धुवु पंचसु पंचसु दससु जोइ । कप्पं धिक्खए पुणु पुणु विहोइ ।
 कालावेक्खए पढमिछुदेउ । इह धम्मवाइसियवसह केउ ।
 पुरुदेवसामिरायाहिराउ । आणंदिउ चउसुरवरणिकाउ ।

॥ घत्ता ॥ वत्ताणुट्ठाणे अणि जणुदाणे पइपोसियतुहुस्सत्तधरू ।
 तुहुचरणविहाणे केवलणाणे तुहुपरमप्पउ परमपऊ ।
 जय रिसिहारिसीसय णमिय पाय । जयअजिय जियंगम रोसराय ।

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End.—इय जसहरमहारायचरिए महामहल्लणणकण्णाहरणे महाकइपुप्फयं-
 तविरइए महाकव्वे जसवइ-कल्लाणमित्त-मारियत्त-अभयरुद्र-अभयमइ-
 सग्गगमणो णाम चउत्थो परिछेउ समत्तो । ४ ।

शके १६५६ मिते आसोज वदि मंगला त्रयोदश्यां बुधवासरे श्रीमूलसंघे
 सूरस्थगणे पुष्करगळे ऋषभसेनगणधरान्वये पारंपर्यागते भट्टारक श्री
 १०८ सोमसेन ।

जिनसेन ।

समंतभद्र ।

छत्रसेन ।

नरेन्द्रसेनैलिखितो यं जसोधरचरित्रं ।

श्रीसूरतंवीदरे आदिनाथचैत्यालये । संवत् १७९० ।

भग्नमुष्टि-कटि-ग्रीवा नासादृष्टी रधोमुखः ।

कष्टेन लिखितं शास्त्रं यत्नेन परिरक्षयेत् ॥ १ ॥

योगचिन्तामणि.

By हर्षकीर्ति.

Beg.—श्रीधन्वन्तराय नमः ।

श्रीसर्वज्ञं प्रणम्यादौ मानकीर्तिगुरुं ततः ।
 योगचिन्तामणौ वक्ष्ये बालबोधोभयाधुना ॥ १ ॥
 यत्रचित्राः समायान्ति तेजांसिच तमांसिच ।
 महीयस्तदहं वन्दे चिदानन्दमयमहः ॥ २ ॥
 सिद्धौषधानि पथ्यानि राग-द्वेष-रुजाजये ।
 जयन्ति यद्वचांस्यत्र तीर्थकृत्सोऽस्तुवःश्रियै ॥ ३ ॥
 जगत्तितयलोकानां पापरोगापमुक्तये ।
 यद्वाक्य-भेषजं भान्ति श्रीजिनःसःश्रियैऽस्तुवः ॥ ४ ॥
 पाकं शूर्णं गुटी-काथ-घृत-तैल-समिश्रकाः ।
 अध्यायाः सप्त वक्ष्यन्ते ग्रन्थेऽस्मिन्सारसंग्रहे ॥ ५ ॥
 प्राप्ताः प्रासिद्धिं सर्वत्र सुखबोधाश्चते यतः ।
 अतः पुरातनैरेव पाठैः संग्रह्यते मया ॥ ६ ॥
 नूतनपाठे विहिते नादरमिह पंडिता यतः कुर्युः ।
 तस्मादार्षवचोभिर्निबध्यते तत्त्वसामर्थ्यात् ॥ ७ ॥
 तत्रादौ पाका लिख्यन्ते । अथ प्रथमं स्त्रीयोग्यः सौभाग्यसुंठिपाकः ।

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End.—इतिशरीरे सप्ताशयाः ।

न रोगाणां क्रमः कोऽपि न निदाननिरूपणम् ।
 केवलं बालबोधाय योगाः केऽपि निरूपिताः ॥
 सूरेश्वरप्रवरसंघशिरोवतंसः
 श्रीचन्द्रकीर्तिगुरुपादयुगप्रसादात् ।
 गम्भीर-चारुतर-वैद्यक-शास्त्रसारं
 श्रीहर्षकीर्तिवरपाठक उद्धार ॥ १ ॥
 विचार्य पूर्वशास्त्राणि हर्षकीर्त्याहसूरिभिः ।
 किञ्चिदुद्ग्रीयते स्मैतद्रहस्यं वैद्यकार्णवात् ॥ २ ॥
 आत्रेयिका-चरक-वाग्भट-सुश्रुताश्चि-
 हारीत-वृन्द-कालिका-भृगुभेदपूर्वाः ।
 येऽमी निदानयुतकर्मविपाकमुख्या
 स्तेषां वचः समुपमृत्य मया कृतोऽयं ॥ ३ ॥

यथा जनानामिह वाञ्छितार्थान्

चिन्तामणिः पूरयितुं समर्थः ।

तथैव सद्गुरुभूरिभोगान्

श्रीयोगचिन्तामणिरापिपति ॥ ४ ॥

यथा योग-प्रदीपोऽस्ति पूर्वयोगशतं यथा ।

तथैवायं विजयतां योगचिन्तामणिश्चिरम् ॥ ५ ॥

इति नागपुरीयतपोगणराजश्रीहर्षकार्तिसंकलिते

वैद्यकसारोद्गारे सप्तमको मिश्रकाध्यायः ।

ग्रंथ प्रमाण ३५३९ । संवत् १७०४ वर्षे

कार्तिक सुदि ५ शुक्रवासरे लिखितं ।

योगसार.

By योगचन्द्रमुनि.

Beg.—ॐ नमः सिद्धेभ्यः । अथ योगसारो लिख्यते ।

णिम्मलज्ञाणपरिट्टिआ कम्मकलंकडहेवि ।

अप्पा लद्धउ जेन परु ते परमप्पणवेवि ॥ १ ॥

घाइ चउक्कह किउविलउ अणंतचउक्कपदिट्टु !

तहिं जिणइंदहं पयडविवि अक्खमि कव्वु सुइट्टु ॥ २ ॥

संसारहभयभीयाहं मोक्खह लालसियाहं ।

अप्पा संबोहण कयहं दोहा एकमणाहं ॥ ३ ॥

कालु अणाइ अणाइजीउ भव सायरु वि अणंतु ।

मिच्छादंसण मोहियउ ण वि सुह दुक्खजि पत्तु ॥ ४ ॥

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End.—संसार ह भय भीयण । जोगचंद मुणिणा

अप्पसंबोहण कया । दोहा इकमणेण ॥ १०९ ॥

इति श्री दोहासारः संपूर्णः । संवत् १८२३ वर्षे शके १६८७

प्रवर्त्तमाने व्ययनामसंवत्सरे अधिकचैत्रमासे शुक्लपक्षे दशम्यां

तिथौ बृहस्पतिवारे खानदेशे धरणग्रामे शुभस्थाने आदिनाथ

चैत्यालये गुणसागरवर्णिना स्वहस्तेन लिखितं ॥ शुभं भवतु ॥

मंगलमस्तु ॥ कल्याणं भूयात् ।

विद्यानुवाद.

By मतिसागर.

Beg.—श्री गणेशाय नमः ॥ श्रीपार्श्वनाथाय नमः ॥ श्री सरस्वत्यै नमः ॥

अथ श्री विद्यानुवादो लिख्यते ॥

मंत्रस्येह यमाहुराद्यवयवं विस्तीर्णविद्यार्णवं

प्रोक्तं येन शुभं च कर्मनिखिलं कर्माशुभं चाखिलं ।

शक्तिर्यस्य सुविस्मयैकनिलया संप्राप्तसौख्योदयो

विद्यानामधिदेवता स भवतान्नः सिद्धये सन्मतिः ॥ १ ॥

सर्वे यन्मतिसागरस्य महतो मध्ये गभीराश्रये

भांति स्मागमसागरस्य पुरतो विद्यानुवादादथः ।

यद्वाग्मंत्रपदानि लोकमाखिलं रक्षंति पूतान्यलं

तं वंदे गणनायकं गुणानिधिं श्रीगौतमस्वामिनं ॥ २ ॥

E. d.—यावज्जन-पदद्वयं भवभृतामुच्चाटयत्यापदं

यावद्भव्यजनस्तनोति निपुणः सिद्धचंगनाकर्षणं ।

तावत्सद्गुचिशास्त्ररत्नममलं स्थयादिदं मंत्रिणां

गम्भीरे मतिसागरे पृथुतरे विद्यासरित्संगते ॥ ३५ ॥

इत्यार्षे विद्यानुशासने नर्मविधानो नाम चतुर्विंशति-

तमः समुद्देशः ॥ २४ ॥

सं. २४४६ श्री विक्रम १६७६ शक १८४१

वैशाखमासे शुक्लपक्षे तृतीया तिथौ.

षडारचकस्तोत्र.

By देवनंदि.

Beg.—सिद्धिप्रियैः प्रतिदिनं प्रतिभासमानैः

जन्मप्रबन्धमथनैः प्रतिभासमानैः ।

श्रीनाभिराजतनुभूपदवीक्षणेन

प्रापे जनैर्वितनुभूपदवीक्षणेन ॥ १ ॥

येन स्मरास्त्रनिकरै रपराजितेन
सिद्धिर्वधुर्धुवमवोधिपराजितेन ।
संवृद्धधर्मसुधियाकविराजमानः
क्षिप्रं करोतु यशसा स विराजमानः ॥ २ ॥

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End.—तुष्टिं देशनया जनस्यमनसे येनस्थितंदिस्सता
सर्वं वस्तु विजानता शमवता येनक्षता कृच्छ्रता ।
भव्यानंदकरेण येनमहतांतत्त्व-प्रणीतिः कृता
तापं हंतु स मे जिनः शुभधियां तातः सतामीशिनाः ॥ २५ ॥
इति देवनंदकृतिरित्यंकगर्भषडारचक्रमिदं समाप्तम् ॥

श्रावकाचार.

By देवसेन.

Beg.—ॐ नमः श्री पार्श्वनाथाय धरणेंद्रपद्मावतीसहिताय ।
णमकारेपिणुपंचगुरु दूरि दलिय दुहकम्मु ।
संखेवेपयडक्खरहि अक्खमि सावयधम्मु ॥ १ ॥
दुज्जणु सुहियउहोउजगि सुयणु पयासिउजेण ।
अमियउविमु वासरजमह जिम मरगउ कच्चेण ॥ २ ॥
जिह समिला सायर गयहि दुल्लहु जुव्वहरंतु ।
तिहजीवह भवजल गयह मणुवत्तणु संबंध ॥ ३ ॥
सुहुयारउ मणुयत्तणह तं सुह धम्मायत्तु ।
धम्मुविरेजिय तं करहि जंअरहंत इवुत्तु ॥ ४ ॥
अरहंतु वि दोसहरहिय जामुविकेवल णाणु ।
णाया मुणिय कालत्तयह वयणुवितस्स पमाणु ॥ ५ ॥
तं पायडु जिणवरवयणु गुरुउवणसइ होइ ।
अंधारइविणु दीवडइ अहवकि पिंछइकोइ ॥ ६ ॥
संजमसील सऊचतउ जमुसूरिहि गुरुसोइ ।
दाहलेय कसघाय रुमु उत्तमु कंचणु होइ ॥ ७ ॥
मग्गइगुरुउवणसियइ णरसिव पट्टणिजंति ।
तंविणु वग्घह वणयरह चोरहपिडि विपडंति ॥ ८ ॥

एयारह विहुतं कहिउरोजिय सावयधम्मु ।
 सत्तिणपालं तहं सहलउ माणुसजम्मु ॥ ९ ॥
 अट्टउ पालइ मूलगुणु विसणुणइकुवि होइ ।
 जो सम्मत विसुद्धमइ पढमउ सावउ सोइ ॥ १० ॥

End.—जो जिणसासण भासियउ सो मइ कहियउ सारु ।
 जो पाले सइ भाउकरि सो तरि पावइ पारु ॥ १ ॥
 एहु धम्मु जो आयरइ चउ वण्णह मह कोइ ।
 सोणरु णारी भव्व यणु सुरइय पावइ सोइ ॥ २ ॥
 काइ बहुल्लइ भंषियइ तालू सूखइ जेण ।
 यहु परमक्खरु वेरलइ कम्मक्खउ हुइतेण ॥ ३ ॥
 भव्वय लग्गा सुवयण सुग्गइ गच्छइ तेण ।
 जहदिट्ठि वउ भव गयह कहिउण किंवउ तेण ॥ ४ ॥
 दंसणणाणचरित्ततउ रिमिगुरु जिणवरदेउ ।
 बोहि समाहिण सहु मरणु भवि भवि दिज्जउ एहु ॥ ५ ॥
 इय दोहावद्ध वयधम्मं देवसेन उवदिट्ठ ।
 लहु अक्खर मत्ताहीयमो पयसयण खमंतु ॥ ६ ॥
 इय दोहावद्ध सावय धम्म-सम्मत्ते लिखतमायरिय
 जगतकीत्तेण । संवत् १७८० कुंवार वदि १४
 हृदयनम्र मध्यात् लिखितमिदं ॥

श्रुतपंचमीकथा.

By धनपाल.

Beg.—ॐ नमो वीतरागाय ॥

जिणसासणे सारु । णिद्धअपावकलंकमलु ।
 सम्मत्तविसेसु । णिसुणउ सुअपंचमिफल्ल ॥ छ० ॥ १ ॥

पणवेप्पिणु जिणु तइल्लोयवंधु । दुत्तरतरभवणिव्वुहरवंधु ।
 भव्वयणवलणपेकय-पयंगु । कयकसणमोहतिमिरोह भंगु ॥ २ ॥
 णीसेसभरियभुवणंतरालु । उक्खयदु कम्मतरु मूलजालु ।
 अविसाढ अराउ अकोउहल्लु । कंदप्पदप्पदलणेकमल्लु ॥ ३ ॥
 संसारसमूहुत्तरणसेउ । अविरोहु अलोहु अणावेलु ।
 परमेसरु परमगुणप्पहाणु । संपत्तु परमणिव्वुहणिहाणु ॥ ४ ॥
 अरहंतु अणंतु महंतु संतु । सिउसंकरु मुहुमु अणाइ वंतु ।
 परमप्पउ पहु पंडिउमहत्थु । परमेद्धि परमकारणकयत्थु ॥ ५ ॥

॥ घत्ता ॥ सो हियइ धरेवि । पवरमहा सिरि कुलहरहो ।

वित्थारमिलोइ । कित्तणु भवि समहारणहो ॥ १ ॥ ६ ॥
 वुहयण संभालमितुहंतेत्थु । हंउ मंदवुद्धि णिगुणु णिरत्थु ।
 मोहंधयारवामोहमूहु । दुग्धरवावारकयारे लूहु ॥ ७ ॥
 किंकरमि खीणविहवप्पहाणु । णउ लहमिसोहसज्जनसहाणु ।
 अहणिद्धणुजणु सोहइ ण कोइ । धणसंपय विणु पुण्णहि ण होइ ॥ ८ ॥
 विणुताणं जहजणे अप्पमाणु । कह मुयमितोवि पुरिसाहिमाणु ।
 वरि करमि किंपि णियमइवियासु । कम्मवस्वयाइ सुविमुद्ध लेसु ॥ ९ ॥
 जसु जेत्तिउ बुद्धिवियासु होइ । सो तेत्तिउ पयडउ मच्चलोइ ।
 पेक्खेवि अइरावउ गुलुगुलुत्तु । किं इयरहत्थिसंमउ करंतु ॥ १० ॥

॥ घत्ता ॥ महकव्वकईहु । ताहं तणिय किक्खवण कह ।

किं उयए मयंके । जोयं गणउ मकरउपहं ॥ २ ॥ ११ ॥
 एहु सज्जणलोयहो विणउ सिद्धु । जो सुहि मज्झत्थु विसिद्धु इद्धु ।
 जो पुणु खल्लु खुद्धु अइद्धु संगु । सो किं अब्भत्थिउं देइ अंगु ॥ १२ ॥
 परछिइसएहिं वावारुजासु । गुणवंतु कहिमि किं कोवितासु ।
 अवसइ गवेसइ महकईहे । दोसइं अब्भासइ महसईहे ॥ १३ ॥
 एको वि रमणभंजणसमत्थु । एकोवि करइ वत्थुवि अवत्थु ।
 अणु दिणु वासइ दुब्बासवासु । अप्पणउं णंकोइ वि कहमि तासु ॥ १४ ॥
 णउ सक्कइ देक्खिवि परहो रिद्धि । णउसहइ सेउरिसहं गुणपसिद्धि ।
 जगडंतु भमइ सज्जणह विंदु । विवरोउं णिरंकुसु भिह गइंदु ॥ १५ ॥

१ कमल-सूर्यः । २ कृत्स्न, समस्त । ३ उन्नासितः । ४ कौतूहलरहितः । ५ अमामः ।
 ६ मोक्षनिधानम् । ७ महार्थेषु पंडितः । ८ प्रचुरमहाश्रीकुलग्रहस्थः । ९ यशः । १० युष्माकं ।
 ११ क्षिप्तः । १२ प्रभायां । १३ शोभा । १४ तथा विना संपदा । १५ किं अपरहास्त
 मेदमाक्षरंतु । १६ चंद्रमाप्रभायां । १७ प्रार्थितः । १८ गुणवान् तु कथं भवति दुर्जनः ।
 १९ दुर्जनः आत्मपरो नजानाति २० विपरीता ।

॥ घत्ता ॥ दुव्वयण वियट्ठे । एक्कुवि दुम्मइ सुयण सये ।

जो भक्खइ मंसु । तासु कहिमिक्किं होइ दय ॥ ३ ॥ १६ ॥

अच्छउ खलयणु किंते ताम । आयणह कहसवणाहि राम ।

जिणवाणी जा गणहरेण दिट्ठ । पुच्छंतहो चिरु सेणियहो सिट्ठे ॥ १७ ॥

तेणय किय पोत्थय संचएहिं । तत्थे हो वित्थारिय वरकएहिं ।

एवहिं वट्ठंतए दुसमकाले । पसरंतए मोहतमोहजाले ॥ १८ ॥

चितिय धणवालें वणिवरेण । सरसइवहुलद्धमहावरेण ।

विउ भयरि परिट्ठिउ वट्ठमाणु । जमुसमवसरणु जोयणपमाणु ॥ १९ ॥

तहो गणहरु गोत्तमु गुणवरिट्ठु । ते तइ यइ जं सेणियहो सिट्ठु ।

पुच्छंतहं सुयपंचमि विहाणु । तहिं आयउ एउकहाणिहाणु ॥ २० ॥

॥ घत्ता ॥ णिसुणंतह एह । णिम्मलपुण्णपवित्तकह ।

पच्चसिणराहुं । पुव्वदिसाइ व जणइं पह ॥ ४ ॥ २१ ॥

इह भरहखेत्ति सुंदर पएसु । कुरुजंगलुणामेमहिविसेसुं ।

यणिज्जइ संपय काइं तासु । जहिं णिवसइ जणु अमुणियपयामुं ॥ २२ ॥

आरामछेत्त घर वित्तिविट्ठुं । परिपककलमि गोहणसमिद्धु ।

जहिं पुरइं पवडियकलयलाइ । धम्मत्थकामसंसियमणाइ ॥ २३ ॥

जहिं मिट्ठणइं मयणपरव्वसाइं । अवरोप्परु परिवट्ठियरसाइं ।

उवमोयमोय सुहसेवयाइं । गामइंक्कुडै संडेवयाइं ॥ २४ ॥

जहिं जलइं कयाविण दूसियाइं । मयरंदरेणुवामीसियाइं ।

जहिं सइह कमलपहतंविराइ । कारंडइंसवयंचुविराइ ॥ २५ ॥

जहिं पंधियतरु च्छायहिं भमेति । जत्थत्थमियइं तहिंणिसिगमंति ।

पामर वियडिवयणइं णियंति । पुंडुच्छुरसइ लीलइ पियंति ॥ २६ ॥

॥ घत्ता ॥ तहिं गयउरु णामु । पट्ठणु जण जणि यच्छरिउ ।

नं गयणु मुएवि । सम्माखंडु महि अवयरिउ ॥ ५ ॥ २७ ॥

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End — ॥ घत्ता ॥ हिडंतहितेहि । लक्खिउ एक्कुजु वाण मउ ।

परिसेसिय जूहु । हरिणिहि गरु यासत्ते गर्डे ॥ ८ ॥ १ ॥

सो हरिणिएसहु कीलकंतउ । वाहं हयउ मरणु संपत्तउ ।

तंवइ राउ तेवि मणि भाविवि । णिय णिय णंदण पइ संथाइवि ॥ २ ॥

२१ दत्तः । २२ शतसहस्रं विनाशते । २३ प्रकाशिता सा कथिता ।
२४ पुस्तकात् । २५ प्रभाते नराणां । २६ विषयविशेषः विशिष्टः । २७ खेदरहितः
२८ संपूर्णः । २९ कुक्कुडा उडान ।

घोर वीरु तव चरणु चरेप्पिणु । चउ विहु देवागमणु करोप्पिणु ।
 विण्णिवि सुहम सुहाइ चणप्पिणु । गय सिव लोइ सरीरु मुएप्पिणु ॥ ३ ॥
 भविसयत्तु पुणु सुरु हेमंगउ । सिरि वड्डुणु होइवि सिद्धिहि गउ ।
 साभविसाणुरूवतणु भेल्लिवि । रयण चूडुल्लसुरलोउ समिल्लिवि ॥ ४ ॥
 जाउ नंदिवड्डुणु घर धारउ । पुणु हुतु सासय सिद्ध भडारउ !
 वसिविघरासमि हल्लुत्तालें । विरइउ एउ चरिउ धणवालें ॥ ५ ॥
 विहिखंडिहि वावीसहि संधिहि । परिचितिय णिय हेउणिबंधिहि ।

॥ घत्ता ॥ धक्कडवणिवंसे । माएसरहु समुठभवेण ।
 धणसिरिदेविसुएण । विरइउ सरसइसंभवेण ॥ ९ ॥ ६
 अहो लोयहु सुयपंचमिविहाणु । एउजंतं चितिय सुहणिहाणु ।
 दूरयरपणासियपावेरेणु । इह जासा वुच्चइ कामधेणु । ॥ ७ ॥
 फलु देइ जहिच्छिउ मच्चलोइ । चितामणि वुच्चइतेण सोइ ।
 इहजासादुच्चइ भवण संति । अह मोक्खहुसुह सोवाण पंति ॥ ८ ॥
 णर णारिहि विग्घइ अवहगेइ । जोजं मग्गइ तहुतंजि देइ ।
 निव्वाहइ जोणिय सिविधरेण । सो पुण्णवंतु किं वित्थरेण ॥ ९ ॥
 उववास करइ जो सत्त सट्ठि । उज्झामणंत हु सुहितुट्ठि ।
 जइभज्जइ अंतरि विग्घु होइ । तहुसदहाणि फलु तंजि होइ ॥ १० ॥

॥ घत्ता ॥ अहो किं बहुवायावित्थरेण । एकविचित्तमहंतरेण ।
 अणुमोएं ताहे । तिहु संपण्णगुणंतरेण ॥ १० ॥ ११ ॥
 अरि उरि अइरावइ दीहरत्थि । धणयत्तहु गेहिणि धणयलच्छि ।
 उज्जमियताइ चिरुसंजुएण । भाविय धणमित्तें तहिसुएण ॥ १२ ॥
 तहिं कित्तिसेण णामुज्जयाइ । अणुमोइयवज्जो यर सुआइ ।
 तहु फलेण ताइ तिण्णिमि जणाइ । चउथइ भवि सिव लोयहु गयाइ । १३ ।
 पहिलइ धणयत्तहो धणयदित्ति । इयरइं विण्णिवि धणमित्तु कित्ति ।
 विज्जइ भवि पंकय सिरि रूख । सुउभविसयत्तु भविसाणुरूव ॥ १४ ॥
 तियल्लिगु हणिवि तिण्णिवि सुतेय । पहचूल रयण चूलाए देव ।
 तीयइ सविसत्तु विकणयतेउ । हुउदहमइ तहिंजि विमाणुदेउ ॥ १५ ॥
 चउथइ भवि सुयपंचमिफलेण । णिद्वट्ठकम्मु ज्ञाणाणलेण ।

॥ घत्ता ॥ णिसुणंत पढंत । परिचितं तहं अप्पाहिय ।
 धणवालें तेण । पंचमि पंचपयारकिय ॥ १६ ॥
 इय भविसयत्तकदा वावीसो संधी पारिछेउ समत्तो ॥ संधिः ॥ २२ ॥
 इतिश्री भविष्यदत्तपंचमी समाप्तं । अंश संख्या । ३५०० ॥

नस्वा श्री वर्द्धमानाख्यं विवर्द्धितगुणाकरं ।
 सिद्धांतागमशास्त्रस्य कुर्वेशस्तां प्रशस्तिकां ॥ १ ॥
 प्रमदांबर-सद्द्रव्य-सम्मिते समये वरे ।
 कार्तिके मासिशुक्लायां पंचम्यां भौमवासरे ॥ २ ॥ संवत् १५०६
 कार्तिक मुदि ५ भौमवासरे ।
 गोपाचलमहादुर्गे चतुर्वर्णसमाकुले ।
 निजार्द्धस्यार्द्धितस्वप्ने पुरे जिनमतोदये ॥ ३ ॥
 तत्रास्ति × नैर्द्रोहि धरे वादीभकेशरा ।
 हुंगरेंद्रोन्यराजेंद्रमंडलीमंडितो महान् ॥ ४ ॥
 श्रीकाष्ठसंघविख्यात माथुरान्वयसन्मणौ ।
 गणेशगण-संभूतिसत्त्वनौ पुष्करे गणे ॥ ५ ॥
 श्रीगौतमान्वयायातानंतकीर्तिः पद्माग्रणीः ।
 पट्टाचार्योहि तेजस्वी कंजकीर्तिरभूद्यमी ॥ ६ ॥
 जैनागमाध्यात्मविचारदक्षो
 व्यक्तीकृतात्मार्थपरार्थरक्षः ।
 तस्यास्ति पट्टे मुनिवृंदबंधः
 श्रीक्षेमकीर्तिर्वरपुण्यमूर्तिः ॥ ७ ॥
 श्रीक्षेमकीर्तिः कुमुदेन्दुकीर्तिः
 प्रकाशितश्रीजिनधर्मकीर्तिः ।
 तत्पट्टचूडामाणिरेवजात
 स्तीर्थेशसत्तीर्थसुधौतमूर्तिः ॥ ८ ॥
 पट्टोदयाद्रिशिखरे मुनिहेमकीर्तिः
 प्राप्नोदयः कमलकीर्तिरखंडकीर्तिः ।
 साहित्यलक्षणविवादपटुः प्रमाणी
 मिथ्यास्ववादिकुमुदाकरचंडरश्मिः ॥ ९ ॥
 तेषामाज्ञायविख्याताग्रेतकान्वयभूषणे ।
 गर्गग्रेत्रेऽभवत्साधुर्वरेदेवो महत्तरः ॥ १० ॥
 तस्य पुत्रो जिनेन्द्रोक्तपात्रासन्न ।

(Incomplete manuscript)

समयसारटीका.*By* बालचन्द्रमुनीन्द्र.

श्रीनाथचित्स्वरूपं त्रिभुवनतिलकं नष्टकर्माष्टकं ॥ सज्ञानाद्यात्यंतिकात्माष्ट
गुणननुपमं निश्चलं निष्कलंकं ॥ स्वाधीनं योगीन्द्रवंद्यं च ह मतनुसमाकारन स्पर्शनं
नित्यानंदं मालूके सिद्धं नमभिमतं संसिद्धियं वर्द्धमानं ॥ १ ॥ स्वसमयसारज
सुखरसरासिक श्रीपद्मनंदिभट्टारकं वाक्-प्रसर-प्रकटीकृत-समयसारतात्पर्यवृत्तियं
विरचितुर्वै श्रीकुंडकुंदाचार्यदेवविस्तररुचिशिष्यप्रतिबोधनार्थं शुद्धपरमात्मतत्त्व-
प्रतिपादकसमयप्राभृतग्रंथगणेशुचुं निर्विघ्नं दिं शास्त्रपरिसमाप्त्यादिफलमनपेक्षिसि
मंगलादिं पते ।

वंदितु सव्वसिद्धे ध्रुवमचलमणोवमं गइं पत्ते ।

बोलाभि समयपाहुडभि णमो सुदकेवल्लिभणियं ॥ १ ॥

× × × × ×

[the end is the same as that of पञ्चास्तिकायटीका]

ग्रंथप्रमाण ३,१००

संमतितर्क.*By* सिद्धसेन दिवाकर.

Beg.— ऊनमो वीतरागाय ।

स्फुरद्वागांशुविध्वस्तमोहांधतमसोदयं ।

वर्द्धमानार्कमभ्यर्च्य यते सन्मतिवृत्तये ॥ १ ॥

प्रज्ञावद्भिर्यद्यपि सन्मतिटीकाः कृताः सुबह्वर्थाः ।

ताभ्यस्तथापि न महानुपकारः स्वल्पबुद्धीनाम् ॥ २ ॥

शेमुप्यन्मेषलवं तेषामाधातुमाश्रितोऽयलः ।

मन्दमतिना मयाप्येष नात्रसंपत्स्यतेविफलः ॥ ३ ॥

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End.— इतिकतिपयसूत्रव्याख्यया यन्मयाप्तं

कुशलमतुलमस्मात्सन्मते भव्यसाधि ॥

भवतु भयमभिभूय प्राप्यतां ज्ञानगर्भं

विमलमभयदेवस्थानमानन्दसार ॥ १ ॥

पुण्यद्वागानवादि द्विरदधनघटाकुम्भपीठ-

प्रध्वंसोद्धूतमुक्ताफलविशदयशोराशिभिर्यस्यतूणी ।

गंतुंदिगंदिदंतच्छलनिहितपदं व्योमपर्यन्तभागात्

स्वल्पब्रह्माण्डभाण्डोदरनिविडतरोत्पंडितिः संप्रतस्थे ॥ २ ॥

प्रबुद्धसूरीशिष्येण तत्त्वबोधविधायिना ।
तस्यैषाभयदेवेन सन्मते विवृतिःकृता ॥ ३ ॥
अंकतो ग्रंथप्रमाणं २५०००

सुदर्शन चरित्र.

By नयनंदि.

- beg.*—ऊनमःसिद्धेभ्यः । णमो अरंहताणं । णमो सिद्धाणं ।
णमो आयरियाणं । णमो उवज्झायाणं णमो लोए सव्वसाहूणं ।
इह पंच णमोकारहं लहेविगोवहु वउ सुदंसणु ।
गउ मोक्खहो अक्खमितहो चरिउ वचउवगापयासणु ।
- ॥ ध्रुवकं ॥ जसुरुणियंतउ सहसणेत्तु । हुउविंभिय मणुणउ तिच्चियत्तु ।
जमुचरणं गुट्टे सेलराइ । टलटलियउ चिरजम्माहिसेइ ॥ २ ॥
महिकेपिय उच्छल्लिय समुद् । डोल्लियांगरि गलगज्जिय गइंद ।
ऊसरियसीह जग्गियफणिंद । उद्धसिय रुत्तिणहेससिदिणिंद ॥ ३ ॥
उत्तसिय ल्हसिय गुरु दिक्करिंद । आसंकिय विज्जाहर सुरिंद ।
जमुसिद्धि पुरंधिपरत्तियाइं । तवसिरि दूई पट्टवियनाइं ॥ ४ ॥
जमुकेवल णाणिं जगुगरिट्टु । कायल आमलु व असेमुदिट्टु ।
तहो सम्मइ जिणहो पयारविंद । वंदेप्पिणु तह अवरविजिणिंद ॥ ५ ॥
- ॥ घत्ता ॥ अह एकहिदिणिं वियसियवयणु । माणयणाणांदिवियप्पइ ।
सुकइत्ते चाए पोरिमेण जमुमुवणम्मि विटप्पइ छ ॥ ६ ॥
- * * * *
- प्रशस्ति. जिणंदस्सवीरस्स तित्थेमहंते । महाकुंदकुदंए एंत सेते ।
मुणःकाहिहाणो तहा पोमणंदी । खमाजुत्तसिद्धंतउविसहणंदी ॥ १ ॥
जिणिंदागमाहासणो एयाचित्तो । तवारणट्टीएलद्धीय जुत्तो ।
णरिंदामरिंदे हि सोणंदवंती । हुऊतस्स सीसो गणी रामणंदी ॥ २ ॥
महापंडउ तस्स माणिवकणंदी । भुयंगप्पहाऊ इमाणाम छंदी ।
- ॥ घत्ता ॥ पढमसीसु तहोजायउ जगविकखायउ मुणिणयणंदि अणिंदिउ ।
चरिउ सुदंसणणाहहो तेण अवाहहो विरइउ बुहअहिणंदिउ ॥ ८ ॥
आरामगाम पुरवराणवेसे । सुपसिद्ध अवंती णाम देसे ।
सुरवइ पुरिव्व विवुहयणइट्टु । तहिं अत्थिधारणयरी गरिट्टु ॥ ४ ॥
रणउद्धर अरिवर सेलवज्ज । रिद्धिं देवामुर जणि चोज्ज ।
तिहुवणणारायणसिरिणिक्केउ । तहिं णरवर पुंगमु भोयदेउ ॥ ५ ॥

मणि गण यह दृसियरविगभाछि । तहिं जिणहरुपडुपि विहारु अछि ।

णिव विक्कमकालहो ववगणसु । एयारह संवच्छरसणसु ॥ ६ ॥

तहिं केवलचरिउ अमछरेण णयणंदीविरइउ वछरेण ।

जो पढइ सुणइ भावइ लिहेइ । सो सासयमुहु अइरेलेहइ ॥ ७ ॥

॥ घत्ता ॥ णयणंदियहो मुणिंदहो, कुवलयचंदहो णरदेवासुरचंदहो ।

देउदिणमइणिम्मलु भवियहमंगलु वायाजिणवरइंदहो ॥ १० ॥

एछ सुदंसणचरिए पंचणमोकारफलपयासयरे माणिक्कणंदितइविज्ज
सीसणयणंदिणा रइए गइंदपरिविच्छरो सुचरिदं थोत्तं तहा मुणिंद सहमंडवत्त
सुविमोक्खवासे गमणमो पयफलं पुणो सयल साहूणागावली इमाण कय
वण्णणो संधि दोदहमो सम्मत्तो ॥ ६ ॥

संधि ॥ १२ ॥ इति

संवत् १६०५ वर्षे आपाढ वदि १० शुके बलात्कारगणे

श्री लक्ष्मीचन्द्राणां शिष्य श्रीसकलकीर्तिना स्वपरोपकाराय लिखितं ।

सुदर्शनचरित्र.

By विद्यानंदि.

Beg.—प्रणम्य वृषभदेवं लोकालोकप्रकाशकं ।

अजितं जितशत्रुघ्नं जित-शक्र-समुद्भवं ॥ १ ॥

संभवं भवनाशञ्च स्तुवेऽहमभिनंदनं ।

सर्वज्ञं सर्वदर्शञ्च सप्ततत्त्वोपदेशकं ॥ २ ॥

* * * *

कवित्व-नलिनी-ग्राम-प्रबोधनदिवा-मणि ।

कुंदकुंदाभिधं नौमि मुनीन्द्रं महिमास्पदम् ॥ २१ ॥

जिनोक्तसप्ततत्त्वार्थसूत्रकर्त्ता कवीश्वरः ।

उमास्वामिमुनिर्नित्यं कुर्यान्मे ज्ञानसंपदाम् ॥ २२ ॥

स्वामि-समन्तभद्रारूपो मिथ्यातिभिरभास्करः ।

भव्यपद्मौघशंकर्त्ता जीयान्मे भावितीर्थकृत् ॥ २३ ॥

विप्रवेशाग्रणीः सूरिः पवित्रः पात्रकेसरी ।

संर्जयाजिनपादाब्जसेवनैकमधुव्रतः ॥ २४ ॥

यस्य वाक्किरणैर्नष्टा बौद्धौघाः कौशिका यथा ।

भास्करस्योदये स स्यादकलंकः श्रियै कविः ॥ २५ ॥

श्रीजिनेन्द्रमतांमोधिबद्धनैक-विधूतमम् ।
 जिनसेनं जगद्वंशं संस्तुवे भुनिनायकम् ॥ २६ ॥
 मूलसंघाग्रणी नित्यं रत्नकीर्त्तिं गुरुर्महान् ॥
 रत्नत्रयपावित्रात्मा पायाद् मां चरणाश्रितम् ॥ २७ ॥
 कुवादि-मत-मातंग-विमदी-करणे हरिः ॥
 गुणभद्रो गुरु र्जीयाद् कवित्वकरणे प्रभुः ॥ २८ ॥
 भट्टारको जगत्पूज्यः प्रभाचन्द्रो गुणाकरः ।
 वंद्यते स मया नित्यं भग्यराजीवभास्करः ॥ २९ ॥
 जीवाजीवादितत्त्वानां समुद्योतदिवाकरं ।
 वंदे देवेन्द्रकीर्त्तिच सूरिवर्यं दयानिधिम् ॥ ३० ॥
 मद्गुरुर्यो विशेषेण दीक्षालक्ष्मीप्रसादकृत् ।
 तमहं भक्तितो वंदे विद्यानंदी सुसेवकः ॥ ३१ ॥

* * * *

Towards the end, the spiritual genealogy of the author is repeated as follows:—

कुन्दकुन्दाचार्य.

|

प्रभाचन्द्र.

|

पद्मनंदि.

|

देवेन्द्र कीर्त्ति.

|

विद्यानंदि.

ग्रंथसंख्या १३६२. संवत् १५९१ वर्षे आषाढ मासे शुक्लपक्षे लिखितम् ।

हरिवंश-पुराण.

By धर्मकीर्त्ति.

Beg.—ऊनमः सिद्धेभ्यः ।

श्रीमंतं त्रिजगन्नाथं नेमिनाथं जिनाधिपं ।

अरिष्ट-खंडने नेमि वंदे ऽनन्तगुणार्णवम् ॥ १ ॥

पुरुदेवादिवीरान्तान्शेषांस्तीर्थकरान्मुदा ।

वन्दे ऽनन्तगुणालीढान्प्रातिहार्यादिभूषितान् ॥ २ ॥

सप्तत्यग्रशतक्षेत्र्यान्सतोभूतान्भविष्यतः ।
 नमामि श्रीजिनान्घातिकर्म-संघात-घातकान् ॥ ३ ॥
 सिद्धानष्टगुणोपेतान्पंचाचारादिसंगतान् ।
 आचार्यान्पाठकान्वंदे तथा साधूस्तपोधनान् ॥ ४ ॥
 जिनेन्द्र-वक्त्र-संजातां सुरासुरमुनीडिताम् ।
 भारतीं नमि दुर्जाड्य-नाशिनीं विश्वदीपिकाम् ॥ ५ ॥
 वंदे वृषभसेनादीन्गौतमान्तान्गणेशिनः ।
 चतुर्ज्ञान-धरान्सम्यक् पूर्वार्ग-रचनोद्यतान् ॥ ६ ॥
 कुन्दकुन्दादिकाचार्यान्कवीन्द्राद्यैमि भक्तितः ।
 प्रदीपायितमेतत्र यैर्मिथ्य-त्मतमोवृत्त ॥ ७ ॥
 तथा ललितकीर्त्तयस्वामीडे भट्टारकं गुरुम् ।
 क्रियते यत्प्रसादेन कृतिरेषा बुधोचिता ॥ ८ ॥

* * * *

End.—वीरेणोक्तं पुरा चैतद्वैतमाद्यैस्ततोऽखिलं ।
 श्रुतेकेवलमिस्तद्वत्ततः श्रीगुणभद्रकैः ॥ ९० ॥
 संक्षेपेण च तद्वीक्ष्य प्रोक्तं तच्च मया पुनः ।
 उक्तमेतच्चिरं नद्यात्पठितं पाठितं बुधैः ॥ ९१ ॥
 नाना-कथा-तत्त्व-रहस्य-पूर्ण
 पूजाव्रत-त्याग-तपोगुणाढ्यम् ।
 स्वर्गापवर्गोरुनिदानभूतं
 पुराणमेतत्सुचिरं प्रजीयात् ॥ ९२ ॥
 श्री मूल-संघेऽजनि कुन्दकुन्दः
 सूरिर्भहात्माखिल-तत्त्ववेदी ।
 सीमंधर-स्वामि-पद-प्रवन्दी
 पञ्चाह्वयो जैन-मत-प्रदीपः ॥ ९३ ॥
 तदन्वयेऽभूद्यशःकीर्त्तिनामा
 भट्टारको भाषित-जैन-मार्गः ।
 तत्पट्वान्श्रीललितादिकीर्त्तिं
 भट्टारकोऽजायत सत्क्रियावान् ॥ ९४ ॥
 जयाति ललितकीर्त्तिं ज्ञात-तत्त्वार्थ-साधो
 नय-विनय-विवेक-प्रोज्ज्वलो भव्य-बंधुः ।
 जनपद-शत-मुख्ये मालवेले यदाज्ञा
 समभवदिह जैन-द्योतिका दीपिकेव ॥ ९५ ॥

तत्पट्टाम्बुज-हर्ष-वर्ष-तरणि भट्टारको भासुरो
 जैन-ग्रंथ-विचार-केलि-निपुणः श्री धर्मकीर्त्याह्वयः ।
 तेनेदं रचितं पुराणममलं गुर्वाज्ञया किञ्चन
 संक्षेपेण विबुद्धिनापि सुहृदातत्शोध्यमेतद्भुवम् ॥ ९६ ॥
 यशो-लाभाभिमानार्थं न ग्रन्थोऽयं कृतो मया ।
 स्वश्रेयसे तथान्येषामुपकाराय केवलम् ॥ ९७ ॥
 एतद्ग्रंथकृतेवांछे फलं कर्म-क्षयं ध्रुवं ।
 ततः संसारवाराब्धिः सुतरो मे भविष्यति ॥ ९८ ॥ ?
 हीनाधिकमभूत्किञ्चिदत्र विदुषांवरै
 स्तच्छोध्यं कृपयातत्र हास्यः कार्येन मे मनाक् ॥ ९९ ॥
 कोहेयो विदुषामनादृतिरथ कः पोषणीयोऽपिकः ।
 को मासो गदितश्च का वरनदी किं पाठनीयं पुरा ॥
 निंदा का महतांतथा जिनपतेः का पूजनीया मुदा
 ज्ञातव्यास्त्रिकवर्णनाम सुगतेर्मध्याक्षरैर्ग्रंथकृत् ॥ १०० ॥
 अधमः । कर्मणः । स्वकीयः । कार्तिक । यमुना । गणित । विकृताः ।
 प्रतिमा । धर्मकीर्तिमुनिकृतिं वर्षेष्टष्ट (द्व्यष्ट?) शते चैकाग्रसप्तत्यधिकेरवौ ।
 आश्विने कृष्णपञ्चम्यां ग्रंथोपरचितो मया ॥ १ ॥

हरिवंश पुराण.

By धवल कवि.

Beg.—ॐ श्री पार्श्वनाथाय नमः । श्री पद्मकटिन्यै नमः । श्रीमत्रैविद्यसोमसेन-
 भट्टारकाय नमः । श्रीमदभिनवगुणभद्रभट्टारकाय नमः ॥ छ ॥
 लोयाणदीहणालं णेमिहलीकण्हकेसरसुसोहं ।
 महपुरिसतिसट्टिदलं हरिवंससरोरुहं जयउ ॥ १ ॥
 हरिपंडुवाणकहा चउमुहवासेहि भासियं जहया ।
 तह विरयमि लोयपिया जेणणं णासेइ दंसणं पउरं ॥ २ ॥
 विसमीसियं वरवीरं । जहं सा चारित्तं खंडि यारी
 उज्झउ दंसणं महणं । मिळत्तकरं वियं कव्वं ॥ ३ ॥
 जहं गोत्तमेण भणियं । सेणियराएण पुंछियं जहया ।
 जहं जिणसेणेण कयं । तहं विरयमि किपि उद्देसं ॥ ४ ॥
 अप्पाकिं भणमि हरी कप्पयरो सायरो सुरसेलो ।
 णणं अप्पपसंसा परणिंदा गरहिया लोये ॥ ५ ॥

अप्पाणं जेण थुवं । बुद्धिविहीणेण णिंदियं तेण ।
 पुक्कारइ णवइ जणो । पहायरोपाय डोतहवि ॥ ६ ॥
 जो जोडइ विणिणपया । विसुद्धा जिणवरोहिजहं भाणिया ।
 णाहं तेण विसरिसो । भवियायणवच्छलो तहवि ॥ ७ ॥
 सुव्वउ भवियाणंदं । पिसुणचउक्काय भव्वजणमूलं ।
 धणुयधवलेण कयं । हरिवंस ससोहणं कव्वं ॥ ८ ॥
 अत्थसारउ दोसपरिमुक्कु । आयाणहं णिप्पाइयउ धवल कव्वु कुंडलु
 मणोहरु ।

एहु कसिउ सवियक्खणहि । करहु कण्णजणगुणमहायरु ॥ ९ ॥
 जिणणाहो कुसुमंजलि देविणु । णिठभूसण मुणिवर पणवेप्पिणु ।
 पवरचरिय हरिवंसकवित्ते । अप्पउ पयाडिउ सूरहोपुत्ते ॥ १० ॥

॥ वण्णी ॥ जायउ भुवणे जिणसासणु । पावपणासणु । चउगइगमणीणवारउ
 तिहुवण हियकारउ । दोसणिवारउ । भवियहं मोक्खपसंसउ ॥ छ ।
 एहु जिणवरवयणु सरसेहिं अवगाहिवि आणियउं ।
 आगमिजल किं धवलेण । जणपियहु कण्णंजलीहिं । पावडाहु णासइ
 ॥ मात्रा ॥ अकालेण ॥

जोतियसेदिदेवेंवदिउभावें । मुक्कउदोस असेसेपावें ।
 सेजिणपावकलुसखयकारउ । तुम्हइ दुरियइं हरउ भडारउ ॥ छ ।
 वीरजिणेंदु णविवितहं णिमुम्मलु । वहइ तिस्थ जसुतणउ समुज्जलु ॥
 पणविउ रिसहु अजिउ तहि संमउ । पुणु अहिणंदुणु जिणु अणुठभउ ।
 पणविवि सुमइ णविवि पउमप्पहो । णवि विसु पासु णविविचंदप्पहो ।
 पुप्फयंतु सीयलुजिणु पणविवि । भावेंपुणुमेयंसुणमंसिवि ।
 वासुपुज्जु पुणु विमलुभडारउ । णवि अणंतुधम्मु गुणसारउ ।
 संति कुंथु असमल्लि जिणेसरु । मुणिसुव्वउ णवेवि परमेसरु ।
 णमि सहणेमि पासु भवणासणु । वड्डमाणुपुणु पावपणासणु ।

॥ घत्ता ॥ इयचउसवि जिणवर । वहु लक्खणधर । सुरवर णवियण वेविमइ ।
 आदत्त महाकह । जणणिसुणहंइह । अविचलु भावु करेवि ॥ १ ॥
 अण्णेहिं खित्तेहिजेजिणाकेवि । भावेंणवि विभडारातेवि ।
 जे हो सहि जेहु आजिणेसइ । पुणु पुणु भावें णविवि असेसइ ।
 पुणु पुणु सिद्धारिय यण वेविणु । उवज्झाय साहव पणवेप्पिणु ।
 पुणु जिणभासिय सुअहो णवेविणु । अजियाहं पणिवाउ करेविणु ।
 साहम्मियहं सुदिद चारिचहं । इच्छाकारु करिवि सुचरितहं ।

चिंतमि किंपि धम्मजसुजेणवि । वड्ढइ मुच्चुइ पावमलेणवि ।
 अशिरुविटविधेणेण किं किजइं । णासइ अहवइ सइ ण मरिज्जइ ।
 ठाउं कुडंवु सरीरु असारउं । रोय सोय वहु दुक्खहं आइउ ।
 दुक्खइ तिसइ णिच्चु णाडिज्जइं । धम्मं तप्पइ सीएं भिज्जइ ।
 जरवसेण मिज्जंतउ दीसइ । भंति णाहिफिटंतउ दीसइं ।
 कइहि मिदिय हं यम्मिफिदीसइं ॥ * * *
 ॥ घत्ता ॥ जो णविमरइ ण शिज्जइं । णवि पीडिज्जइ । अक्खउभुवणि अभीउ ।
 करमि सुयणसंभावउं । खलसंतावउ । हउं कव्वमउ सरीरु ॥ २ ॥
 कविचक्कवइ पुव्वगुणवंतउ । धीरसेणु होंतउ सुपसिद्धउ ।
 पुणु समत्तजुत्तु सरागउं । जेण पमाण गंधु किउचंगउ ।
 देवणंदि बहुगुण जसभूसिउ । जे वायरणु जिणेंदु पयासिउ ।
 वज्जसूउ सुपसिद्धउ मुणिवरु । जेणपमाणुगंधु किउ सुंदरु ।
 मुणि महसेणु सुलोयणु जेण । पउमचरिउ मुणि रविसेणेण ।
 जिणसेणे हरिवंसु पवित्तु । जडिल मुणीण वरंग चरित्तु ।
 दिणयरसेणेचरिउ अणंगहो । पउमसेणे आइरियइपासहो ।
 अंधसेणु जे अमियाराहणु । विरइयदे सविवज्जियसोहणु ।
 जिणचंदप्पह चरिउ मणोहरु । पावरहिउ धणयत्तु सुसुंदरु ।
 अण्णमि कियपमाइ वहुत्तइं । विणइसेण रिसण्णचरित्तइ ।
 सीहणंदि गुरवे अणुवेहा । णरदेवणवयारसुणेहा ।
 सिद्धसेणु जे गेए आगउ । भविस्विणोय पयासिउ चंगउ ।
 रामणंदि जे विविह पहाणा । जिण सासाणे वहु रइय कहाणा ।
 असगु महाकइ जेसु मणोहरु । वीरजिणेंदचरिउ किउ सुंदरु ।
 केत्तिय कहमि सुकइ गुणआयर । गेयकव्वजहिं विरइयसुंदर ।
 सणकुमारु जे विरयउमणहरु । कय गोविंद पवरसेयंवरु ।
 तहं वक्खइ जिणरक्खिय सावउ । जे जयधवलु भुवणि विक्खायउ ।
 सालिहद कय जीयउदेदउं । लोयए चउमुह दोण पसिद्धउ ।
 एकहि जिणसासणे उछलियउ । सेहु महाकइ जसुणिम्मलियउ ।
 पउमचरिउ जिंभुवणि पयासिउ । साहुणेरहि णरवरहि पसंसिउ ।
 हउ जहु तो वि किंपि अब्भासमि । महियले जिणियवुद्धि पयासमि ।

॥ घत्ता ॥ सहसकिरणु रइवेवि गयणि चडेवि । तिमिरु असेमुपणासहि ।
 णियसत्ते माणिदीवउ जइविमुथोवउ । तोविउजोवि पयासहिं ॥ ३ ॥

चरिवउ दुव्वुध अकहजुत्तु । भुवणिपसिद्धउ गंधु बहुत्तु ।
 धीरउचित्तु करिवि तोविरयमि । विरुविउ विजिम भल्लिमपावमि ।
 खलमंडल भसंतणह गज्जहिं । जूवभयेण ण वत्थ चइज्जहि ।
 भासहि किंपिदोसु जइ बहु गुण । सइ दिक्खिवि सोही सहि सज्जण ।
 वद्धमूल हरिवंसु महातरु । बहु सोहेहि पुप्फफलु सुंदरु ।
 पुण्णपवित्तु अदोसु सुणिम्मलु । रिट्ठणेमिचरिएण समुज्जलु ।
 उज्जोइयउ महाकइ चेदे । गुणणिलए बहुवुद्धि समुद्धे ।
 मज्झुपमाणु किंपि जाणंतिण्णा । हउंमि पयासमि भत्तिवसिण्णा ॥

॥ घत्ता ॥ खरधर विडवदलेविणु । कम्मेहिमिलेविणु । जं पहरुकरिदं संति ।
 कवणु गव्वुबलहीणमि बुद्धिविहूणमि । तेणकुरंगविजंति ॥ ४ ॥
 मूल कहिउ इह्वारजिणेदे । पुणुगोत्तमेण सुधम्ममुणिंदे ।
 जंभूसामि विविट्ठर सएण । णंदिमिच्च अपरजिय कएण ।
 गोवद्धणुवहभदवाहु मुणि । तहं विसाहु बुद्धिलखत्तिउ मुणि ।
 पुणुजयतह यणसंगसिद्धत्थु । वीरसेणहोए आइसत्थु ।
 विजयहो बुद्धिल गंगादेवहो । धम्मसेण णक्खत्त मुणिंदहो ।
 जयपालहो पंडुहो धुवसेणहो । कंसायरियहो तहवमुभदहो ।
 जयभदहो तहं पुणु जसभदहो । आउसत्थु पहरु लोहाइज्जहो ।
 पुणुकमेण बहुगय सुयणाहो । एहु सत्थु आयउ जिणसेणहो ।
 जिणसेणे पुणु इह उज्जोयउ । अवसेणरिसिणा महोदोयउ ।
 एवहि हउं भवियणहं पयासमि । पयडउ अत्थु असेसु विदारिसमि ।
 वालोविद्धो वित्तिहइसुहेण । मोखु विविउ सुविवुज्झइ जेण ।

॥ घत्ता ॥ एहुजिणवयणु पराइयउ । कमकमि आयउ । आगमु पुण्णु पवित्तु ।
 णिसुणहो पावपणासणु । भवियहो बहुगुणु । अविचलुधरोविणु चित्तु ॥ ५ ॥
 मइविप्पहो सूरहो णंदणेण । केसुलउ वरितह संभवेण ।
 जिणवरहो चरण अणुरत्तएण । णिगंथहं रिसियहं भत्तएण ।
 कुत्तिथकुधम्मविरत्तएण । णामुज्जलु पयडुवहंतएण ।
 हरिवंसु सयलु सुललियपएहि । मइ विरइउ सुट्ठु सुहावएहि ।
 सिरि अवसेण गुरवेण जेण । वक्खाणि कियउ अणुकमेणतेण ।
 सज्जण मुणेविवहु गुणभंणति । दुज्जण पच्चोलिउदोसलंति ।
 इहु दुट्ठहं खलहं सहाउ कोवि । लाएवि दोसु णिदोसु होवि ।
 जे खाहि पियहि धणुविद्वंति । अप्पाउ समत्ता खल भंणति ।
 जेविद्वि वि संचहि अत्थुकेवि । तिट्ठाउ रवुच्चहि खलहिं तेवि ।
 वक्खाणहिं जाणहिं जे पढंति । वायंतरिहूयातेभंणति ।

जे विविह सत्थणमुणंति केवि । पसु मुक्खवलक्खणभणहितेवि ।
 विसहहि महंत जे खंतिपरा । ते वुच्चहिं खलहिं असक्कणरा ।
 जे परिहउ णहहि पउ रुक्खणेण । परचंडावुच्चहिं खलयेणेण ।
 जे मायविसल्लहिं णियपउवि । तहो दुक्खरु लुट्ठइ अण्णुकोवि ।

॥ घत्ता ॥ जोउ वहसि उणतेहिं । अंसुकरेहिं । सो हउ भुवणिणदेस्समि ।
 पाउ खलहंदेविणु । रिसिपणवेप्पिणु । जणणिमुणहु कह अक्खमि ॥६॥
 अत्थु पुव्वु तुम्हेहि भाविज्जहो । गंथु पुव्वु कहमि णिसुणिज्जहो ।
 भवियहमणवयकाय विमुद्धहं । हियउ सुद्धु जिणागम लुद्धहं ।
 तउ सुज्झाउ भवहं बहुसोहणु । से अंधारपणाण पणासणु ।
 मच्छररहिउ सुणइजो भावें । पढइ पढावइ मुच्चइ पावें ।
 जिणसेठाण ठियउ तिहिं लोयहं । वंसोपत्ति जेम णरणाहहो ।
 पवरुजेम हरिवंसु पइट्ठउ । तहयजेम वसु देवेंचिट्ठउ ।
 जुधं वहंणिव्वाण गमणपुणु ॥ * * * * *
 ॥ घत्ता ॥ एहुमंगहु अहियरेहिं । सूइयतहं विहाउ णिसुणिज्जहो
 तहतहयपल्लइ पुणुविथिरु । कहमिणिरंतरु । तिविहुचरिउ भाविज्जहो ॥७॥
 उप्पणउ जिमजिणु वड्डमाणु । गणहरसंरवतहयसंघहो पुणु ।
 आगउ पुणु गायगिहिजिणेंदहो । सोणिय गणहर पुच्छमुणेंदहो ।
 खेत्तय कालय तहयणिरुप्पणु । कुलयरहं उप्पणुउसहु जिणु ।
 खत्तियाउ तहं पुणु गुणाक्किणु । तहं हरिवंसहो कहमि पवत्तणु ।
 मुणि सुव्वउ उप्पणउ जिमजिणु । दिक्खवियंतु वियंतु वसुहोपुणु ।
 जिमदससुअहो अविण्ह णरेंदहो । णाणुप्पत्ति रिसेयसुपरिट्ठहो ।
 धरिनिहिजिम अप्पणउ भवंतरु । दुविहियपुत्तहं मुणिवि णिरंतरु ।
 इय पव्वयणउ अंधयविण्हहो । रज्जुजेम रयणायर विजयहो ।
 जं सोहग्ग कीडवसुएवहो । जंणिमित्तु देसंतरगमणहो ।
 सोमहि विजयसेण तियजुयलहो । लाहु दमणु जिमाक्किउ वणहत्थिहो ।

॥ घत्ता ॥ सामलाहु जिमअंगारहिउ । णहिवइरिज्झिम चंपाउरिहिं ।
 जिमगंधव्वसेण तिय परिणिय । वरतिविट्ठु कुमारु ॥८॥

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End. जिणचक्कहरी वलएवजेवि । चउ वण्णहं मंगलु देंतु तेवि ।
 रोह हरंतु मुहुं वित्थरंतु । सग्गापवग्गपहपायडंतु ।
 मइवुद्धिविहूणें कहिउंजंजि । जिणमुहणिग्गय महाक्खमउ तंजि ।
 मुणिदेवपसाए अवुहएण । धिट्ठत्तणि जंपिउ जंपिण ।

छंदालंकारें जं विहीणु । महुदोसु ण दीवउ वुद्धिहीणु ।
 जहं बालु पयं पईजेमतेम । तहएणविणिय भत्तीवसेण ।
 जिणसेण मुत्तु पेखेविणहु । मइविरयउ भवियहो गुणविलेहु ।
 जो कोवि मुणइ एहु महपुराणु । हरिवंसणामु इंछिय पढाणु ।
 जो लिहइलिहावइ कोवि भवु । सग्गापवग्गुतहो होइ सवु ।
 रोराह विहव वहिराह कण्ण । अंधांहेत्त पुत्तविकलत्त ।
 समप्पइं लोयहं सयलकाल । जो भावइ हरिकुलणाममाल ।
 देसाहराति रायाहिराय । वियरंतुणेमिजिणुहरउपाय ।
 पाउसु वरिसउणिबसमय सासु । णिप्पज्जउ सयलहं महि पयासु ।

॥ घत्ता ॥ जोचितें अवहारइं । पुण्णवियारइ । णिसुणइ भविउ जो सइहइं ।
 तहो पावणिवारणु । सिवसुहकारणु । होउ णेमिधवलुविकहइ ॥ ७ ॥
 संधि. ॥ १२२ ॥

इति हरिवंसपुराणसमाप्तं ॥ छ ॥ ग्रंथसंख्या सहस्र ॥ १८००० ॥

शुभं भवतु ॥ मांगल्यं ददातु ॥ छ ॥ संवत्. १५९९ वर्षे मार्ग
 सुदि ७ ससिवासरे श्री वाटिकास्थाने श्री चंद्रप्रभचैत्यालये श्रीमूलसंघे
 सेनगणे पुष्करगळे वृषभसेणगणधरान्वये श्रीभट्टारक श्रीदेवसेनदेवाः । तत्पदे
 भट्टारकश्रीदेवभद्रदेवाः तत्पदे वादीभसिंहाभिणव * * तर्कचक्रेश्वर प्रथम
 वचन पंडित (?) प्रचंडतवनरचनाडंबर षट्दर्शनस्थापनाचार्य वसुंधरा * *
 चय-परमागम-युक्तयागम-शब्दागम-पारावार-पारंगत-विद्वज्जनचक्रवर्त्ति इत्याद्यनेक
 गुणगणाभरणचारित्रस्यदंणधुरंधरायमाण-भट्टारक श्रीमत्त्रैविद्यसोमसेणदेवाः तत्पदे
 पट्टवार्द्धिविवर्द्धनैकपूर्णचंद्रायमाणवंकुडीकडियाणपर * * विक्रमादित्य-
 माध्यान्हकल्पवृक्षः सेनगणाग्रगण्य श्रीमदभिणवश्रीमद्गुणभद्र-भट्टारकदेवाः
 तत्शिष्य ब्रह्ममाणिक्यायदत्तं हरिवंशामिधानं प्राकृतशास्त्रं क्षितितलविख्यात
 क्षोणीश्वरेशसेवितपदाधिष्ठितामरेश्वरपुरीवशोभायमाण श्रीमद्वाटिकापूर्वा सकलगुण-
 गणार्थवर्ण्या ॥ सुरत्राणापट्वानान्वय-स्वभुजोर्जितक्षितिमंडलाधीश पातिशाहि सेरसा
 हिराज्ये प्रवर्त्तमाणे । श्रीगूर्जर-गोष्ठयान्वये ।

प्रशांतमतिगंभीरं विश्वविद्याकुलग्रहं ।

भव्यैकशरणं जीयाच्छ्रीमत्सर्वज्ञशसनं ॥ १ ॥ छ ॥

सिवललामइवामलयोरभून्निजपदद्युतिनिर्जितभास्करः यदुकुलाम धुरंधर
 बहु भौस

हरिवंश पुराण.

By रामचन्द्र.

Beg.—ऊनमः सिद्धेभ्यः ।

श्रीमते नेमिनाथाय केवल-ज्ञान-मूर्त्तये ।
 स्याद्वाद-वादिने नित्यं नमोऽस्तु भवहारिणे ॥ १ ॥
 यल्लोकेन्द्रानलं नेमिं प्रह्वीकृत्य गुणार्णवम् ।
 हरिवंश-पुराणस्य समासो वर्ण्यते मया ॥ २ ॥
 जिनसेन समुद्रस्य पारं गन्तुं न पार्यते ।
 भव्यैः काल-प्रभावेन तदर्थः श्रुति-मुन्दरः ॥ ३ ॥
 लवकंचुकवंशेऽसौ जातोजन-मनोहरः ।
 शोभनाङ्गः स्वभगारव्यो देवकी यस्यवल्लभा ॥ ४ ॥
 तदात्मजः कलावेदी विश्व-गुण-विभूषितः ।
 रामचन्द्राभिधः श्रेष्ठी मरुहणा वनिता प्रिया ॥ ५ ॥
 तत्सूनुर्जन-विख्यातः शील-पूजाद्यलंकृतः ।
 अभिमन्यु महादानी तत्प्रार्थनवशादसौ ॥ ६ ॥
 शृण्वन्ति य इदं भक्त्या भव्याः सुकृतमूर्त्तयः ।
 प्राप्नुवन्ति महाभोगान्तपोषवर्गमच्युतम् ॥ ७ ॥
 चारु-वाक्य-प्रबन्धेन कथां संकलनात्मना ।
 प्रोच्यते जिनसेनेन शृण्वन्तु भुविकोविदाः ॥ ८ ॥

d. —यादवान्वय-विभूषणी भुवा
 दान-पूजन-विनोद-चेतसा ।
 कारितेयमभिमन्युना मुदा
 सान्वयश्रवण-हेतुका कथा ॥ ३ ॥
 यदुक्तं जिनसेनेन सूरीणां भव्य-बंधुना ।
 तन्मया रामचन्द्रेण संक्षेपेणैव भाषितम् ॥ ४ ॥
 यावद्रत्नाकरो लोके यावन्मेरु धुराशना ।
 तावदयं समासो हि तिष्ठतां महदाशये ॥ ५ ॥

इति हरिवंशपुराणसमासे अभिमन्युश्रेष्ठिनामांकिते नेमिनाथपरिनिर्वाण-
 वर्णनं पंचममधिकरणं समाप्तं ॥ छ ॥

संवत् १५६० वर्षे वैशाख वदि २ लिखितं । इति हरिवंश
 पुराणं समाप्तम् ॥

APPENDIX B.

LIST OF KANARESE MANUSCRIPTS ON PALM LEAVES IN THE BALATKARA GANA TEMPLE AT KARANJA.

1. Sapta-tattvādhikāra.
2. Pūja-pātha.
3. Sukumāla-charitra.
4. Pūjāpātha, Maṅgala-gīta.
5. Kshatra-chūdāmaṇi.
6. Bhāvanā-grantha.
7. Samavasaraṇa-varṇana.
8. Amarakosha-ṭikā.
9. Chittanirvega-saṁdhi.
10. Ratnākara-śataka.
11. Tīrthamkara-kṣhetra-mālā.
12. Śabdānuśāsana (Mūla Prakṛit).
13. Yati-bhāvanā.
14. Pārśvanātha stotra.
15. Tarkachandrodaya by Balabhadra.
16. Rayasāra.
17. Pravachana-sāra.
18. Prābhṛtāśṭaka.
19. Praśnottararatna-mālā.
20. Paramānanda-chaturvīṁśati.
21. Śrīṅgāra-dṛiṣṭi.
22. Yantra.
23. Aparājita-śataka.
24. Śāstradīpikā.
25. Divyānanda yogāmṛita.
26. Samayasāra-vyākhyā.
27. Siddhastuti.
28. Dvādaśānuprekṣhā.
29. Bodha-ratnākara.
30. Parīkṣāmukha vṛitti, named Prameya-ratnamālā or Nyāya-
maṇidīpikā by Ajitasenācārya.
31. Jainendra vyākaraṇa.
32. Ātmānuśāsana.
33. Yantra-krama.
34. Prābhṛtāśṭaka.
35. Nirvāṇa kāṇḍa.
36. Maṅgalāśṭaka.

37. Hitopadeśa.
 38. Fraśnottara mūla.
 39. Kinnarabheda.
 40. Samavasaraṇa-varṇana.
 41. Chaturvīṃśati Tīrthamkara stotra.
 42. Lomadattana-charita.
 43. Ārādhanaśāra.
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कविसेन	Kavisena	1417.
कवीन्द्र कृष्ण	Kavindra Kṛishṇa	2859.
कवीन्दु बोण्डिअह	Kavindu Boṇḍiah	2419.
कवीश्वर	Kaviśvara	2793.
कवीश्वरराज	Kaviśvararāja	275.
कश्यप	Kaśyapa	4309—4315.
कात्यायन	Kātyāyana	744—746, 1456, 1644—1650, 2736, 2996, 3214, 3216, 6204—6211, 6649, 6708, 6709.
कामन्दक	Kāmandaka	753.
कार्तवीर्य	Kartavīrya	3206.
कालिदास	Kalidāsa	588, 589, 875, 876, 939— 944, 946—956, 1151, 1717, 1892, 2455—2457, 3762, 3782, 4328—4332, 4459, 4460, 4462—4491, 4568, 5106, 5578, 5579, 5613, 5890, 5996—6003, 6779.
कालिदास मल्लिनाथश्च	Kalidāsa and Mallinātha.	958, 4333—4336, 4493— 4500.
कालिदास (रामगोविन्द पुत्र).	Kalidasa (son of Rāma-govinda).	2106.

काशी दीक्षित	Kāśī Dikshita	4826, 6024—6026.
काशीनाथ	Kāśīnātha	2741, 3168, 3174, 3175, 3246—3248, 4879—4891, 5487, 5488, 5822—5852.
काशीनाथ बाबा पाध्ये	Kāśīnātha Babā Pādhye.	2359—2374.
काशीनाथ भट्ट	Kāśīnātha Bhaṭṭa	3841.
काशीनाथ शर्मा	Kāśīnātha Śarmā	3312.
काशीराम	Kāśīrama	5854.
कुन्दकुन्दाचार्य	Kundakundāchārya	7363, 7370, 7500, 7539— 7545, 7662—7666, 7959— 7966, 8005—8009, 8025.
कुमुदचन्द्र	Kumudachandra	7085, 7088—7091.
कुम्भकर्ण महेन्द्र	Kumbhakarna Mahendra.	4567.
कुरुगोडोप	Kurugodopa	6154.
कुलावतंश	Kulāvataṁśa	2911.
कुरेश	Kūreśa	2562.
कृष्ण	Kṛishṇa	1390, 4011.
कृष्णादास	Kṛishṇadāsa	2210.
कृष्ण दीक्षित	Kṛishṇa Dikshita	4162.
कृष्ण दैवज्ञ	Kṛishṇa Daivajña	727.
कृष्णानाथ	Kṛishṇanātha	4194.
कृष्ण भट्ट	Kṛishṇa Bhaṭṭa	1016, 2634.
कृष्णमित्र	Kṛishṇamitra	2831, 5051.
कृष्ण मिश्र	Kṛishṇa Miśra	3106—3110.
कृष्णराज	Kṛishṇarāja	4788—4796.
कृष्णराज सार्वभौम	Kṛishṇarāja Sārva- bhauma.	1181, 1182.
कृष्णानन्द	Kṛishṇānanda	4518.
केदार	Kedāra	3676.
केशव	Keśava	239, 1046, 1529, 1638, 1870, 2317, 4022, 4188, 5191—5193, 6618.
केशव (उदयगिरिस्थ)	Keśava (of Udaya- giri).	6031.
केशव काश्मीरी भट्ट	Keśava Kāśmīrī Bhaṭṭa.	1042, 1900, 1901.

केशव जीवानंद शर्मा	Keśava Jivānanda Sarmā.	5920.
केशवदेव	Keśavadeva	131.
केशव भट्ट दैवज्ञ	Keśava Bhaṭṭa Daivajña.	304, 1047—1056, 1058, 1572, 1774, 2584—2586, 3162, 3163, 4247—4250, 4253, 4938—4942, 5019, 5020, 5870.
केशव मिश्र	Keśava Miśra	1945, 1947—1951, 6608.
केशवाचार्य	Keśhavāchārya	4895.
केशवादित्य	Keśhevāditya	3325, 3326.
केशवार्क	Keśhavārka	1770, 5180, 5181.
केशवार्थ	Keśavārya	7140.
कैयट	Kaiyaṭa	2490, 3682, 3985, 3987, 3988, 6368.
कोकदेव	Kokadeva	1065, 1066.
कोकिल	Kokila	1067.
कोकोक	Kokkoka	4503.
कौण्ड भट्ट	Kaunḍa Bhaṭṭa	5413—5421.
कौशिकराम	Kauśikarāma	4713.
क्षपणक अथवा महान्त- पणक.	Kshapapaka or Mahā- kshapaṇaka.	146, 147.
क्षीरस्वामी	Kshirasvāmī	1115, 2751, 2752, 4851.
क्षेमराज	Kshemarāja	1116.
क्षेमशर्माचार्य	Kshemaśarmā- chārya.	1678.
खड्गमणि शास्त्री	Khaḍgamani Śāstri	3702, 5092—5094.
खण्डदेव	Khaṇḍadeva	4158.
खण्ड भट्ट	Khaṇḍa Bhaṭṭa	6080—6085.
खण्डराज दीक्षित	Khaṇḍarāja Dīkshita	1305.
गङ्गाधर	Gaṅgādhara	433, 1133, 2006, 6710.
गङ्गाधर (भैरव पुत्र)	Gaṅgādhara (son of Bhairava).	3177—3183.
गङ्गाधर सरस्वती	Gaṅgādhara Sara- svatī.	6515, 6610.
गङ्गा भट्ट	Gaṅgā Bhaṭṭa	2183.
गङ्गाभास्कर	Gaṅgābhāskara	5516—5519.

गङ्गाराम दैवज्ञ	Gaṅgārāma Daivajña.	4507—4509.
गङ्गाराम जड़े	Gaṅgārāma Jade	4560.
गङ्गेशोपाध्याय	Gaṅgeśopadhyāya	6518.
गजसार (धवलचन्द्रस्य शिष्यः).	Gajasāra, (pupil of Dhavalachandra).	7211, 7212.
गजानन	Gajānana	1661.
गणपति रेवारामश्च	Gaṇapati and Revārāma.	4511.
गणानन्द	Gaṇānanda	2295.
गणेश	Gaṇeśa	4251, 4252, 4904, 6138, 6139, 6539.
गणेश भट्ट	Gaṇeśa Bhaṭṭa	6723, 6724.
गणेश दैवज्ञ	Gaṇeśa Daivajña	1546—1571, 1800—1816, 1868, 2002—2005, 2014—2026, 2028—2030, 4209, 4241, 4892.
गणेशाचार्य	Gaṇeśāchārya.	2599, 5182—5184.
गणेशोपाध्याय	Gaṇeśopadhyāya	1895, 5673.
गदाधर अथवा गदाधर भट्टाचार्य.	Gadādhara or Gadādhara Bhaṭṭāchārya.	137, 138, 355, 763, 1237, 1238, 1287—1291, 3297, 4184, 5188, 5486, 5520, 5675, 6383, 6384, 6899.
गन्धर्व	Gandharva	3910.
गयाप्रसाद	Gayāprasāda	878.
गरुड़ मिश्र	Garuḍa Miśra	2248.
गर्ग	Garga	2988, 2989, 4398, 5195, 6883, 7621, 7907.
गर्गाचार्य	Gargāchārya	1273—1276, 2309, 2310, 3184.
गागा भट्ट (विश्वेश्वर भट्टस्य उपनाम).	Gagā Bhaṭṭa (a surname of Viśveśvara Bhaṭṭa).	1286.
गुणानन्दी	Gūpanandī	7048.
गुणभद्राचार्य	Gūṇabhadrāchārya	6963—6967, 7016—7028, 7231—7233, 7420, 7505.
गुणरत्न सूरि	Gūṇaratna Sūri	7123.
गुरु हेमनाथ	Guru Hemanātha	751.

गोकुलनाथ	Gokulanātha	2091, 2825.
गोगाराम	Gogārāma	5297.
गोदस्वामी	Godasvāmī	4786.
गोपाल	Gopāla	2296, 3220, 3221, 4321.
गोपाल कृष्ण	Gopāla Kṛishṇa	5087.
गोपालचन्द	Gopālachanda	1715, 1716.
गोपाल भट्ट	Gopāla Bhaṭṭa	1485—1487, 4544, 6842-6843.
गोपालशर्मा	Gopāla Śarmā	3223.
गोपीनाथ	Gopinātha	736, 2066, 3250.
गोभिल	Gobhila	1505, 2537.
गोभिलाचार्य	Gobhilāchārya	5235.
गोरक्षनाथ	Gorakshanātha	1508, 1509.
गोवर्धन	Govardhana	2838.
गोवर्धनाचार्य	Govardhanāchārya	1952, 2716, 2717.
गोविन्द	Govinda	924, 925, 4210, 4527, 6078.
गोविन्द परिडित	Govinda Paṇḍita	1871.
गोविन्द भट्ट	Govinda Bhaṭṭa	2461, 3059, 3060.
गोविन्द राज	Govindarāja	3815, 3816.
गोविन्द सूनु	Govinda Sūnu	6217.
गोस्वामी	Goṣvāmī	2602.
गौड़ अभिनन्दन	Gauḍa Abhinandana	4925.
गौतम	Gautama	1519, 1520, 2714, 2715.
गौतमस्वामी	Gautamasvāmī	7150, 7151, 7631—7635.
गौरीकान्त सार्वभौम	Gaurikānta Sārva- bhauma,	4180.
गौरीशङ्कर	Gaurīśaṅkara	1779, 5147.
घटखर्पर	Ghaṭakharpara	1591—1595.
चक्रपाणि	Chakrapāṇi	3167.
चण्डेश्वर महता	Chandeśvara Mahatā	989, 3160.
चतुर्भुज	Chaturbhujā	291, 5082, 5150—5168.
चन्द्रकीर्ति	Chandrakīrti	6968, 7064—7066, 7279, 7681, 8062, 8081—8083.

चन्द्रचूड़	Chandrachūḍa	1427, 1428, 1615, 2908, 6075.
चन्द्रचूड़ामणि	Chandrachūḍāmaṇi	845—851.
चन्द्रदेव	Chandradeva	5337.
चन्द्रमौलि (दामोदर पुत्र)	Chandramauli (son of Dāmodara).	345.
चन्द्रशेखर	Chandraśekhara	2909.
चमत्कार	Chamatkāra	5397.
चरक	Charaka	1640—1643.
चरणदास	Charaṇadāsa	6748.
चलारि नृसिंह	Chalāri Nṛsiṃha	6727, 6728.
चाणक्य	Chāṇakya	1656-1660, 2665.
चामुण्डराय	Chāmuṇḍarāya	7189.
चारित्रभूषण	Chāritrabhūṣaṇa	7757.
चितसुखाचार्य	Chitasukhāchārya	1906.
चिन्तामणि	Chintāmaṇi	1697, 4529, 4530, 4533.
चूड़ामणि	Chūḍāmaṇi	1701.
चूड़ामणि चक्रवर्ती	Chūḍāmaṇi Chakra- vartī.	5346, 5347.
चूड़ामणि पाठक	Chūḍāmaṇi Pāṭhaka	617.
चैतन्यगिरि अवधूत	Chaitanyagiri Ava- dhūta.	3052.
चैतन्य देव	Chaitanyadeva	3258.
चैनीचन्द्रशेखर	Chainichandra śekhara.	3783.
जगदीश	Jagadīśa	2787, 5476, 5564, 5674, 6540, 6541.
जगदीश भट्टाचार्य	Jagadīśa Bhaṭṭa- chārya.	1976—1979.
जगद्देवनाथ	Jagaddevanātha	6734.
जगन्नाथ	Jagannātha	1137—1143, 2839, 2840, 5148, 5381.
जगन्नाथ पण्डितराज	Jagannātha Paṇḍita- rāja.	3654—3657.
जनार्दन भट्टाचार्य	Janārdana Bhaṭṭa- chārya.	5400, 5401.
जयकृष्ण	Jayakṛishṇa	3438.

जयतीर्थ	Jayatīrtha	1904, 1922, 1924, 3100, 3849, 4119, 4120, 4381, 5210.
जयदेव	Jayadeva	1321—1349, 1622—1624, 3205, 5412.
जयपाल दीक्षित	Jaypāla Dīkṣhita	3796.
जयराम	Jayarāma	136, 764, 1530, 4943, 6281.
जयराम दैवज्ञ	Jayarāma Daivajña	1130.
जयराम न्यायपञ्चानन	Jayarāma Nyāya- pañchānana.	2730.
जयराम भट्ट	Jayarāma Bhaṭṭa	3842, 3843.
जयराम भट्टाचार्य	Jayarāma Bhaṭṭa- chārya.	762.
जयरोखर	Jayaśekhara	8028, 8029, 8047.
जयसेन	Jayasena	8017.
जयादित्य वामन	Jayāditya Vāmana	880.
जयानन्द	Jayānanda	4254, 4255.
जयानन्द सूरि	Jayānanda Sūri	8073, 8074.
जानकीदास	Jānakīdāsa	1412, 1413, 1682, 1683.
जानकीनाथ	Jānakīnātha	6528.
जानकीनाथ भट्टाचार्य	Jānakīnātha Bhaṭṭa- chārya.	2726—2729.
जिनचन्द्र	Jinachandra	7979, 8087—8089.
जिनदत्त सूरि	Jinndatta Sūri	7895.
जिनप्रभ सूरि	Jinaprabha Sūri	7952.
जिनवल्लभ	Jinavallabha	7671.
जिनसेन	Jinasena	7237, 7362, 7852, 8021, 8063—8069.
जिनसेन गुणभद्ररश्च	Jinasena and Guṇa- bhadra.	6971—6983.
जिनहंस	Jinahansa	7777.
जीवगोस्वामी	Jivagosvāmī	1020, 1021.
जीवराम दैवज्ञ	Jīvarāma Daivajña	1089.
जैमिनि	Jaimini	1766, 1829—1834, 1836— 1839, 6544.
ज्ञानदेव	Jñānadeva	134, 135.

ज्ञानभूषण	Jñānabhūṣaṇa	6947, 6970, 7276—7278,
ज्ञानसागर	Jñānasāgara	7527.
ज्ञानेन्द्र सरस्वती	Jñānendra Sarasvatī	1912—1918.
दुग्धिराज	Dhūṇḍhirāja	1581, 1780—1796, 2501, 2635.
तपाचार्य	Tapāchārya	7087.
तम्न यज्वन्	Tamna Yajvan	1531.
तिरुमलाध्वरिन्	Tirumalādhvarin	6503.
तुङ्गाचार्य	Tuṅgāchārya	3427—3430.
तेजनाथ शास्त्री (रत्नपु- रीय).	Tejanātha Śāstri (of Ratanpur).	4761, 4762, 5311, 5312, 6400.
तोडरनृप	Toḍaranṛipa	6917.
त्रिपल्ली भट्ट	Tripalli Bhaṭṭa	1936.
त्रिभुवनकीर्त्ति भट्टारक.	Tribhuvanakīrtti Bhaṭṭāraka.	7377.
त्रिमल भट्ट	Trimalla Bhaṭṭa	4426—4430, 5387.
त्रिविक्रम	Trivikrama	2059—2062, 2421, 5070, 5071.
त्रिविक्रम भट्ट	Trivakrama Bhaṭṭa	2147.
त्र्यम्बक	Tryambaka	283—286, 405, 434—437, 1573, 1587, 1664—1666.
दक्ष	Dakṣha	2128.
दक्षिणामूर्ति	Dakṣiṇāmūrti	509, 1725, 3319, 3880.
दत्तात्रेय	Dattātreya.	276, 2130, 2135, 2137, 3102.
दण्डी	Daṇḍī	2157, 2158.
दयाशङ्कर	Dayāśaṅkara	5940.
दशपुत्र	Daśaputra	3892.
दशबल	Daśbala	2058.
दामोदर	Dāmodara	1699, 3844, 4384—3489, 4433, 6863.
दालभ्य	Dalabhya	193.
दिगम्बरानुचर	Digambarānuchara	2142.
दिनकर भट्ट	Dinakara Bhaṭṭa	2198, 5607—5612.
दिनकर विठ्ठल	Dinakara Viṭṭhala	2205, 2206.

दिनमणि	Dinamaṇi	1844.
दियोदास	Diyodāsa	752.
दिवाकर	Divākara	347—349, 938, 2063—2065, 2179—2182, 3240, 3733, 3734, 5922, 6714.
दीनानाथ	Dinānātha	6347—6349.
दुर्गसिंह	Durgasimha	488.
दुर्जनदास	Durjanadāsa	1415.
दुर्भटाचार्य	Durbhaṭāchārya	915.
देव	Deva	4974.
देवचन्द्र	Devachandra	697—701.
देवदत्त	Devadatta	5893.
देवदास	Devadāsa	2720.
देवनन्दी	Devanandī	7971, 7975.
देवल	Devala	2259.
देवसेन	Devasena.	6999—7013, 7282—7284, 7371—7373, 7478, 7935.
देवाचार्य	Devāchārya	3424, 6520.
देवीदास	Devīdāsa	5329—5331.
देवेन्द्र सूरि	Devendra Sūri	8051.
देवेश्वर	Deveśvara	1158, 1159.
दैवज्ञ सूर्य	Daivajña Sūrya	4609—4611.
द्याद्विवेद	Dyādviveda	2658.
धनञ्जय	Dhanañjaya.	2318, 2319, 2588, 7408—7419, 7495—7498, 7901—7903.
धनपाल	Dhanapāla	7949.
धनुर्जयाचार्य	Dhanurjayāchārya	1866.
धनीराम	Dhanīrāma	6521.
धन्वन्तरि	Dhanvantari	2587, 5398.
धर्मकीर्ति	Dharmakīrtti	271, 7884—7892, 8033— 8043, 8180.
धर्मदत्त	Dharmadatta	6841.
धर्मदास गाणि	Dharmadāsa Gaṇi	7030.
धर्मदास जौद्ध	Dharmadāsa Baudha.	5113—5115.

धर्मदेव	Dharmadeva	7925, 8080.
धर्मभूषण	Dharmabhūṣaṇa	7525, 7526.
धर्मराज दीक्षित	Dharmarāja Dīkṣita	5352—5354.
धर्मसेन	Dharmasena	7647.
धवल कवि	Dhavalakāvi	8179.
धीरसाय शास्त्री	Dhīrasāya Śāstri	1596, 2312, 2479, 6049, 6050, 6279.
ध्रुवपाल	Dhruvapāla	2497.
नन्ददास	Nandadāsa	2593.
नन्दिषेण	Nandishēṇa	6927-6928.
नयनन्दी	Nayanandī	8129, 8130.
नरचन्द्र	Narachandra	2519—2522, 3697—3699, 7273, 7274.
नरपति	Narapati	823, 1598, 2408—2415, 6750—6752.
नरसिंह	Narasimha	410, 481, 1518, 2420, 2707.
नरसिंह भट्ट	Narasimha Bhaṭṭa	2322.
नरसिंह सरस्वती	Narasimha Sarasvatī	5367—5369.
नरहर	Narahara	585, 586.
नरहरि	Narahari	4352—4354, 5146, 6076, 6555—6557, 6753, 6754.
नरेन्द्राचार्य	Narendrāchārya	6429.
नागदेव	Nāgadeva	2494, 4256, 6143—6145.
नाग दैवज्ञ	Nāga Daivajña	2598.
नागसेन	Nāgasena	7285, 7286.
नागार्जुन	Nāgārjuna	6464.
नागेश दीक्षित	Nāgeśa Dīkṣita	1606.
नागेश दैवज्ञ	Nāgeśa Daivajña	1539.
नागेश अथवा नागोजी भट्ट.	Nāgeśa or Nāgojī Bhaṭṭa	465, 918, 1061, 1457, 1458, 1603, 1604, 2051, 2052, 2118, 2384, 2408, 2830, 2879—2888, 3244, 3245, 3680, 3681, 3764—3767, 4559, 4923, 4924, 4928, 5422, 5526, 5569—5572, 5894—5896, 6257— 6259, 6529.
नागोजी भट्ट	Nāgojī Bhaṭṭa	Same as Nāgeśa.

नाथूराम	Nathurāma	4566.
नारद	Nārada	183, 983, 1229, 2525, 2527, 2528, 3886—3888, 4698, 4699, 4784, 6322.
नारायण	Nārāyaṇa	166—169, 438, 2201, 2538— 2545, 5169, 6048, 6375, 6376, 6894—6896.
नारायण गोस्वामी	Nārāyaṇa Gosvāmī	3186.
नारायणदास दैवज्ञ	Nārāyaṇadāsa Dai- vajña.	1849, 1850, 3187—3189.
नारायण दीक्षित	Nārāyaṇa Dikshita	6717.
नारायण भट्ट	Nārāyaṇa Bhaṭṭa	2, 170, 1241, 1242, 1282, 1283, 1445, 1446, 1453, 2068, 2324, 2328—2344, 2353, 2546, 3002—3015, 3132—3145, 4185, 4263— 4289, 4292—4295, 4811, 5145, 5176, 5333, 5952— 5960.
नारायण शास्त्री	Nārāyaṇa Śāstrī	498.
नारायणाचार्य	Nārāyaṇāchārya	2069, 2815, 4121, 4122.
नारायणाश्रम	Nārāyaṇāśrama	3718.
नित्यानथ	Nityanātha	463.
नित्यानथ सिद्ध	Nityanātha Siddha	6462.
नित्यानन्द	Nityānanda	475.
नित्यानन्दानुचर	Nityānandānuchara	190.
निम्बार्क शिष्य	Nimbārka Śishya	5821.
निम्बार्कस्वामी	Nimbārkasvāmī	2161, 2597, 5351, 6360.
नीलकण्ठ	Nīlakaṇṭha	342—344, 496, 497, 835, 959, 1754, 1993—2000, 2176—2178, 2189—2192, 2600, 2659—2662, 2671— 2683, 3080—3093, 3159, 3510, 3870, 4392, 4905, 5126, 5127, 5477—5479, 5871—5873, 5941—5946, 6026—6089, 6155, 6287— 6292, 6683.
नीलकण्ठ दीक्षित	Nīlakaṇṭha Dikshita	2667.
नीलकण्ठ दैवज्ञ	Nīlakaṇṭha Daivajña	5018.

नीलकण्ठ भट्ट	Nīlakaṇṭha Bhaṭṭa	2345, 3229—3235, 5589—5600.
नीलकण्ठाचार्य	Nīlakaṇṭhācārya	193, 6729—6733.
नृसिंह	Nṛsiṃha	1921, 3126.
नृसिंह भट्ट	Nṛsiṃha Bhaṭṭa	5120, 5121.
नृसिंहाचार्य	Nṛsiṃhācārya	830, 831.
नृसिंहारण्य	Nṛsiṃhāraṇya	5237.
नृसिंहाश्रम अथवा नृसिंहाश्रम मुनि	Nṛsiṃhāśrama or Nṛsiṃhāśrama Muni.	1920, 3716, 3717.
नेमिचन्द्र	Nemichandra	7014, 7016—7082, 7125, 7126, 7152—7154, 7168— 7173, 7331—7359, 7386— 7405, 7530, 7847—7849.
नेमिचन्द्र (सिद्धान्त चक्र- वर्तिन्).	Nemichandra (Siddhānta Chakra varttin).	7155—7167.
नेमिचन्द्र सूरि	Nemichandra Sūri	7668.
पञ्चशिखाचार्य	Pañcāśikhācārya	6371.
पतञ्जलि	Patañjali	300, 2817, 3981—3984, 3986, 4432, 5481.
पद्मकीर्ति	Padmakīrtti	7615.
पद्मजिनेश्वर सूरि	Padmajineśvara Sūri	7031.
पद्मनन्दी	Padmanandī	7042, 7217, 7448, 7551— 7568.
पद्मनाथ	Padmanātha	7805.
पद्मनाथ दीक्षित	Padmanātha Dikṣhita	3125.
पद्मपादाचार्य	Padmapādācārya	686, 742.
पद्मप्रभ सूरि	Padmaprabha Sūri	3675, 7175.
पद्मसुन्दर	Padmasundara	7719.
परमसुख	Paramasukha	2486.
परमानन्द	Paramānanda	3300, 6745—6747.
परमानन्दस्वामी	Paramānandasvāmī	5336.
परशुराम	Paraśurāma	7637.

पराशर	Parāśara	1585, 1771, 2867, 2868, 2947—2951, 2954—2959, 3342—3344, 4915—4918, 6627—6629.
पराशर माधवश्च	Parāśara and Madhava	2952, 2953.
परिमलाचार्य	Parimalāchārya	2890.
पशुपति	Paśupati	4369.
पाणिनि	Pāṇini	277, 305—318, 533, 534, 2385, 2876, 2878, 2915— 2918, 4952, 5480, 5482, 5651—5659, 5662—5665.
पाण्डुरङ्ग कवि	Panduraṅga Kavi	818, 4682.
पादाचार्य	Padāchārya	3875.
पालकाप्य	Palakāpya	2987.
पिङ्गल	Piṅgala	1709—1712, 2991—2994.
पुञ्जराज	Puñjarāja	3001, 6432.
पुञ्जराज (श्रीमालकुल)	Puñjarāja (of Śrīmāla- kula).	8078.
पुरुषोत्तम	Puruṣottama	3154, 3836—3838, 7591.
पुरुषोत्तम भट्टात्मज	Purushottama Bhaṭṭa- ātmaja.	6109.
पुरुषोत्तमाचार्य	Purushotamāchārya	5355.
पुष्पदन्त अथवा पुष्प- दन्ताचार्य.	Pushpadanta or Pushpadantāchārya.	4023—4039, 4041—4053, 5743—5745, 7029, 7493, 7494, 7506—7508, 7752 —7754, 7801—7803.
पूज्यपाद	Pūjyapāda	7936, 8054—8059.
पूज्यपादस्वामी	Pūjyapādasvāmī	7043.
पूपगोस्वामी	Pūpagosvāmī	5136.
पूर्णानन्द तीर्थ	Pūrṇānanda Tīrtha	327.
पूर्णानन्द परमहंस	Pūrṇānanda Paramahansa.	5900—5902.
पृथुयशा (वराह मिहिर- पुत्र).	Prithuyaśa (son of Varāhamihira).	6027.
पृथ्वीधर	Prithvīdhara	3703.
प्रकाशानन्द	Prakaśānanda	6535.
प्रजापति	Prajapati	486, 3074.

प्रजापतिदास	Prajāpatidāsa	2794.
प्रबोधानन्द	Prabodhānanda	6893.
प्रबोधानन्द सरस्वती	Prabodhānanda Sara- svatī.	5320, 5321.
प्रभाकर	Prabhākara	2358.
प्रभाकर दैवज्ञ	Prabhākara Daivajña	1450.
प्रभाचन्द्र अथवा	Prabhāchandra or	6989, 7044—7046, 7116—
प्रभाचन्द्र भट्टारक	Prabhāchandra Bhaṭṭa- araka.	7122, 7287—7290, 7651 7654, 8016, 8026, 8155 - 8156.
प्रह्लाद	Prahlāda	2688.
प्रह्लाद भट्ट	Prahlāda Bhaṭṭa	2487.
प्राणनाथ	Prāṇanātha	5396.
प्राणाधार मिश्र	Prāṇādharma Miśra	1764, 1765.
प्रियादास	Priyādāsa	6623.
प्रेमनाथ	Premanātha	1583, 1584.
प्रेमनिधि ओझा अथवा ठाकुर.	Premanidhi Ojha or Thākura.	2376—2380.
प्रेमनिधि पन्त	Premanidhi Panta	3433, 3434.
बलभद्र	Balabhadra	6891.
बलिराम	Balirāma	5646.
बल्लारी	Ballāri	3728, 3729.
बादरायण	Bādarāyaṇa	4257, 4258, 5372, 5373.
बाणभट्ट	Baṇa Bhaṭṭa	750, 1605, 6872.
बालकृष्ण	Balakṛiṣṇa	3158.
बालकृष्ण भट्ट	Balakṛiṣṇa Bhaṭṭa	1992.
बालचन्द्र मुनि (न्याय- कीर्ति देवस्य शिष्यः).	Bālachandra Muni (pupil of Nyāya- kīrti Deva).	8018.
बालचन्द्र मुनीन्द्र	Bālachandra Munīn- dra.	7667.
बालवल्लभ भुजङ्ग	Bālavallabha Bhujaṅga.	3224, 3225.
बावन	Bāvana	5792, 5793.
बावनाचार्य	Bāvanāchārya	2287—2289.

विल्वमङ्गल	Bilvamaṅgala	1018, 1516, 1517
बिल्हण	Bilhāṇa	1703, 1704, 3318.
बुध	Budha	3323.
बुधकौशिक	Budhakaśika	4661—4663.
बुधमङ्गल	Budhamāṅgala	7829.
बुध वसंतराम	Budha Vasantarāma	3190.
बृहस्पति	Bṛihaspati	5030, 5031.
बैजलदेव	Baijaladeva	3103—3105, 3357.
बोपन भट्ट	Bopana Bhaṭṭa	416, 417, 425, 3421.
बोपनाचार्य	Bopanaāchārya	5177.
बोपदेव भट्ट	Bopadeva Bhaṭṭa	734.
बौधायन	Baudhāyana	3360, 3361.
ब्रह्म अजित (वीरसिंह पुत्र).	Brahma Ajita (son of Vīrasimha).	8160—8165.
ब्रह्म कामराज	Brahma Kāmarāja	7229, 7230.
ब्रह्म कृष्णजी	Brahma Kṛishṇaji	7894.
ब्रह्म कृष्णदास	Brahma Kṛishṇa-dāsa.	7761.
ब्रह्म जयसागर	Brahma Jayasāgara	7914.
ब्रह्म जिनदास (सकल कीर्ति शिष्य:).	Brahma Jinadāsa (pupil of Sakala-kīrti).	7836—7843, 8171—8177.
ब्रह्म नेमिदत्त	Brahma Nemidatta	6990-6997, 7468, 7509—7512, 7678, 7800, 7938—7941.
ब्रह्म नेमिदास (मल्लि भूषण शिष्य:).	Brahma Nemidāsa (pupil of Malli-bhūṣaṇa).	7832.
ब्रह्म रायमल्ल	Brahma Rāyamalla	7693—7699.
ब्रह्म सूरिदेव	Brahma Sūrideva	7238.
ब्रह्म हेमचन्द्र	Brahma Hema-chandra.	7950.
ब्रह्मानन्द	Brahmānanda	5763—5765.
ब्रह्मानन्द सरस्वती	Brahmānanda Saras-vati.	2742—2747.
ब्रह्मानन्द स्वामी	Brahmāndasvāmī	1389.

भगवत्पादाचार्य	Bhagvatpadāchārya	3218.
भगवतिप्रताप	Bhagvatipratāpa	3191, 3192.
भट्ट कुमारिल	Bhaṭṭa Kumārila	6006.
भट्ट केदार	Bhaṭṭa Kedāra	5298—5306, 5899.
भट्ट माधव	Bhaṭṭa Mādhava	6536.
भट्टाचार्य	Bhaṭṭachārya	1983.
भट्टोजी दीक्षित	Bhaṭṭoji Dikshita	767, 1000—1002, 1098— 1101, 1285, 1454, 1455, 2034—2050, 2347—2352, 2387, 2914, 3131, 3151, 3259—3260, 3819—3833, 3835, 5554—5556, 5559, 5560, 6090, 6148, 6466—6502.
भट्टोत्पल अथवा मट्टो- त्पलाचार्य.	Bhaṭṭotpala or Bhaṭṭotpalāchārya.	3336, 5014, 6023.
भद्रदास	Bhadradāsa	5123.
भद्रबाहु	Bhadrabāhu	7083, 7589.
भद्राचार्य	Bhadrāchārya	1610, 4504, 4505.
भरत कवि	Bharata Kavi	549.
भरद्वाज	Bharadvāja	3663.
भर्तृहरि	Bhartṛhari	2663, 2664, 3515—3526, 5423.
भवदेव	Bhavadeva	6381.
भवदेव भट्ट अथवा बालवल्लभभुजङ्ग.	Bhavadeva Bhaṭṭa or Bālavallabhabhujāṅga.	3224, 3225.
भवभूति	Bhavabhūti	493, 4141, 5292.
भवानन्द	Bhavanānda	5568.
भवानन्द भट्टाचार्य	Bhavanānda Bhaṭṭa- chārya.	766.
भवानन्द वागीश	Bhavanānda Vāgiśa	761.
भागीरथी	Bhāgirathi	3209.
भानुदत्त	Bhānudatta	4542, 4543, 4550—4558
भानुदत्त मिश्र	Bhānudatta Miśra	5891.
भानु दीक्षित	Bhānu Dikshita	2194, 2195.
भानुभट्ट	Bhānubhaṭṭa	2008.

भारत यति	Bhārata Yati	6367.
भारवि	Bhāravi	896—910.
भारामल्ल	Bhārāmalla	2499.
भावमिश्र	Bhāva Miśra	3669—3674.
भावसेन त्रैविद्य	Bhāvasena Traividya	7096, 7115, 7531, 7532 7899.
भासुरानन्द	Bhāsūrānanda	327.
भास्कर	Bhāskara	3157, 3241.
भास्कराचार्य	Bhāsakarāchārya	677, 1510, 1574, 1575, 3320, 4957—4964, 5672, 6545— 6551.
भास्करार्य	Bhāsakarārya	3668.
भास्वत कविरत्न	Bhāsvata Kaviratna	6323.
भिल्लिनाथ	Bhillinātha	3310, 3311.
भीखराय	Bhikharāya	5640.
भीमसिंह	Bhīmasimha	2383.
भीमाचार्य	Bhīmāchārya	2693, 2877.
भीममाचार्य महानुभाव	Bhīshmāchārya Mahānubhāva.	863.
भूपाल कवि	Bhūpāla Kavi	7734, 7735.
भूसिंधु नन्द	Bhūsindhu Nanda	346.
भृगु मुनि	Bhṛigu Muni	2301, 2302, 3711—3713.
भैरव मिश्र	Bhairava Miśra	3710, 5573.
भोज	Bhoja	6460, 6461.
भोजदत्त	Bhojadatta	4578.
भोजदेव	Bhojadeva	6312.
भोजराज	Bhojarāja	4748, 5648.
भोजसंघ	Bhojasāṅgha	7578.
मणिकण्ठ मिश्र	Maṇikanṭha Miśra	2723, 2724.
मतिसागर	Matisāgara	7893.
मत्स्येन्द्रनाथ	Matsyendranātha	6587.
मथुराचार्य	Mathurāchārya	3509.
मथुरानाथ	Mathurānātha	2788, 3784.
मदन	Madana	3794.
मदनविनोद	Madanavinoda	2578.

मधुसूदन	Madhusūdana	1382, 1392—1394, 3798.
मधुसूदन भट्ट	Madhusūdana Bhaṭṭa	1544.
मधुसूदन सरस्वती	Mudhusūdana Sara- svatī.	6525, 6526.
मनु	Manu	3808—3814, 4113.
मनोहरदास	Manoharadāsa	2325.
मनोहरदास निरञ्जनी	Manoharadāsa Nirañjani.	2595.
मम्मट	Mammaṭa	864—873.
मयूर	Mayūra	428, 6633.
मल्लारि अथवा मल्लारि दैवज्ञ.	Mallāri or Mallāri Daivajña.	1579, 1580.
मल्लिनाथ	Mallinātha	911, 945, 4071, 4072, 4492.
मल्लिभूषण	Mallibhūṣaṇa	7788, 8044, 8045.
मल्लिषेण	Mallishēṇa	7981—7989, 8151.
मल्लिषेण (उभयभाषा कवि चक्रवर्तिन्).	Mallishēṇa (Ubhaya- bhāṣhā Kavi-chak- ravarttin).	7484—7492.
मल्लिषेण सूरि	Mallishēṇa Sūri	7736—7642.
महाकाल	Mahākāla.	468—474.
महाकाल भट्ट	Mahākāla Bhaṭṭa	3301—3308.
महाक्षपणक	Mahākshapaṇaka (See Kshapaṇaka also).	149—153, 155, 615.
महाक्षपणक (काश्मीर आज्ञाय).	Mahākshapaṇaka (of Kāśmīra).	6933, 6934.
महादेव	Mahādeva	332, 356, 467, 485, 489, 1118, 1926, 1927, 2138, 2139, 4599, 5615, 5748, 5749, 6341, 6386—6390.
महादेव परिडत	Mahādeva Paṇḍita	6373.
महादेवार्षि	Mahādevaṛshi	6445.
महावीराचार्य	Mahāvīrāchārya	7129—7146.
महासेन	Mahāsena	7645, 7646.
महिधर	Mahidhara	667, 3339, 3340, 3840, 3850—3860, 4092.
महिपति	Mahīpati	3440—3442.

महेश	Maheśa	2375.
महेश भट्ट	Maheśa Bhaṭṭa	171, 3420, 4054, 4186.
महेशाचार्य	Maheśāchārya	1875.
महेश्वर	Maheśvara	5309, 5310.
महेश्वर भट्ट	Maheśvara Bhaṭṭa	166—169, 1284.
माम्निदेव	Māgnideva	3770.
माघ कवि	Māgha Kavi	4060—4070, 5814—5819.
माघ मल्लिनाथश्च	Māgha and Mallinātha.	4073, 4074.
माधव	Mādhava	4099—4103, 4444, 5820, 6519.
माधव भट्ट	Mādhava Bhaṭṭa	6645.
माधवाचार्य	Mādhavāchārya	827, 836—840, 2869— 2873, 4059, 4108.
मानतुङ्ग	Manatunga	7703—7711.
मानसिंह	Mānasimha	4116.
माणिक्यनन्दी	Maṇikyanandī	6984, 7593, 7594.
मार्कण्डेय मुनि	Mārkaṇḍeya Muni	1296, 1618.
मित्र मिश्र	Mitra Miśra	5294.
मुकुन्द	Mukunda	4932, 5725—5728.
मुकुन्द भट्ट	Mukunda Bhaṭṭa.	1980, 1982, 4413.
मुकुन्द मुनि	Mukunda Muni	327, 2866.
मुकुन्दराज	Mukundarāja	5185—5187.
मुञ्जादित्य	Muñjāditya	1889.
मुक्तेश्वर (दाक्षिण्य)	Muktesvara (of South India).	4672, 5771.
मुद्गल	Mudgala	4189.
मुद्गल भट्ट	Mudgala Bhaṭṭa	4769, 4771.
मुद्गलाचार्य	Mudgalāchārya	427, 429, 3298.
मुनिरत्न सूरि	Muniratna Sūri	6946.
मुरारी	Murārī	4195, 4196.
मुरारी मिश्र	Murārī Miśra	3227, 3228.
मेघरत्न सूरि (विनयसुन्दर- सूरि शिष्यः).	Megharatna Sūri (pupil of Vinaya- sundara Sūri).	8079.

मेदिनीकर (प्राणधरपुत्र)	Medinikara (son of 148, 4342, 4343. Prāṇadhara).
मेधातवागीश भट्टाचार्य	Medhātavāgīśa Bhaṭṭāchārya. 862.
मेधातिथि	Medhātithi 3817, 3818.
मेरुतुङ्ग सूरि	Merutuṅga Sūri 8159.
मोरेश्वर भट्ट	Moreśvara Bhaṭṭa 5411.
मोहनदास	Mohanadāsa 2500.
यक्षवर्मा	Yakshavarmā 7911, 7912.
यदुनन्दन	Yadunandana 4261, 4262.
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यशवन्तसिंह	Yaśavantasimha 5307.
यशोधन मिश्र	Yaśodhana Miśra 2293, 2294.
यशोधर	Yaśodhara 4565.
याज्ञवल्क्य	Yājñavalkya 521—524, 3118, 4411, 4412.
यास्क	Yāskā 2581—2583, 2643—2655.
योगचन्द्र मुनि	Yogachandra Muni 7811, 7812.
योगराज	Yogarāja 4434.
योगीन्द्रदेव	Yogīन्द्रदेव. 7581—7587.
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रघुदेव भट्टाचार्य	Raghudeva Bhaṭṭā- 1426. chārya.
रघुनन्दन	Raghunandana 288, 5923.
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रघुनाथ शिरोमणि	Raghunātha Śiro- 1698. maṇi.
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रघुराम	Raghurāma	2603, 2604.
रघुवर	Raghuvara	6221.
रघुवीर	Raghuvira	4966.
रघुवीर (विठ्ठल दीक्षित पुत्र).	Raghuvira (son of Viṭṭhala Dikshita).	4301.
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रङ्गनाथभट्ट	Rāṅganātha Bhaṭṭa	6640.
रङ्गराज दीक्षित	Rāṅgarāja Dikshita	6542.
रणछोड़दास	Raṇachhoḍadāsa	1482.
रत्नचन्द्र भट्टारक	Ratnachandra Bhaṭṭāraka.	8136.
रत्ननन्दी	Ratnanandī	7714—7718.
रत्नमन्दिर सूरि	Ratnamandira Sūri	7744.
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रत्नसिंह	Ratnasimha	3098.
रत्नाकर	Ratnākara	4561, 6805.
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राघवानन्द	Rāghavānanda	6364.
राघवेन्द्र	Rāghavendra	664, 765, 1981, 1990.
राघवेन्द्र यति	Rāghavendra Yati	368, 476, 2089, 6193.
राघवेन्द्र सरस्वती	Rāghavendra Sarasvatī.	6552.
राजकीर्ति	Rājakīrtti	7477.

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पाण्डे.	malla Pāṇḍe.	
राजर्षि (कल्याण पुत्र)	Rājārshi (son of	4451.
	Kalyāṇa).	
राजवल्लभ	Rājavallabha	4582, 7743.
राजानक गोपाल	Rājānaka Gopāla	5747.
राम	Rāma	4532, 5384, 5385.
रामकिशोर	Rāmakiśora	2202.
रामकृष्ण	Rāmakṛishṇa	2713, 2753, 4019, 4420, 5921, 6072, 6073.
रामकृष्ण अनन्त	Ramakṛishṇa Ananta	6378—6380.
रामकृष्ण भट्ट	Ramakṛishṇa Bhaṭṭa	5492.
रामगोविन्द	Rāma Govinda	4450.
रामचन्द्र	Rāmachandra	287, 1105—1108, 3066— 3070, 4291, 4770, 5149, 6293—6295, 6297—6300.
रामचन्द्र (जनार्दन पुत्र)	Rāmachandra (son	4591—4595.
	of Janārdana).	
रामचन्द्र तीर्थ	Rāmachandra Tirtha	4017.
रामचन्द्र परमहंस	Rāmachandra	4579, 4580.
	Paramahansa.	
रामचन्द्र भट्ट	Rāmachandra Bhaṭṭa	990—996.
रामचन्द्र मुनि	Rāmachandra Muni	7625—7627.
रामचन्द्र (मुरारी पुत्र)	Rāmachandra (son	4525.
	of Murāri).	
रामचन्द्र (विश्वनाथ पुत्र)	Rāmachandra (son	6282.
	of Viśvanātha).	
रामचन्द्र शास्त्री	Rāmachandra Śāstrī	3616, 3617.
रामदास	Rāmadāsa	2261.
राम दैवज्ञ	Rāma Daivajña	4211—4239, 4245, 4246.
रामनाथ	Rāmanātha	5535.
रामनाथ शर्मा	Rāmanātha Śarmā	1905.
रामनारायण	Rāmanārāyaṇa	769.
राम भट्ट	Rāma Bhaṭṭa	926.
रामभद्र	Rāmabhadra	520.
रामभद्र शिष्य	Rāmabhadra Śishya	4143.

रामरत्न	Rāmaratna	4356.
रामलिङ्ग (रुक्माङ्गद पुत्र)	Rāmaṅga (son of Rukmāṅgada).	2722.
रामशास्त्री	Rāma Śāstri	5050.
रामसुधि	Rāmasudhi	3618.
रामसेवक त्रिपाठी	Rāmasevaka Tripāthi.	4419.
रामहारी	Rāmahari	3337.
रामहर्ष	Rāmaharsha	246.
रामाचार्य	Rāmāchārya	166—169, 1633, 4657.
रामानन्द	Rāmānanda	1149, 1150, 5762.
रामानुज अथवा रामानुजाचार्य.	Rāmānuja or Rāmānujāchārya.	1700, 2556, 4642—4649.
रामाश्रम अथवा रामाश्रमाचार्य.	Rāmāśrama or Rāmāśramāchārya.	1626—1632, 2254, 4242—4244, 4877, 4878, 6504—6514.
रामेश्वर भट्ट	Rāmeśvara Bhaṭṭa	2108.
रामेश्वर बाबू दीक्षितश्च	Rāmeśvara and Bābū Dikshita.	6516.
रावण	Rāvaṇa	464, 484, 5696, 5697.
रावल गणपति (हरिशंकर पुत्र).	Rāvala Gaṇapati (son of Hariśaṅkara).	4157, 4199—4208.
रुद्रदत्त	Rudradatta	421.
रुद्रदेव	Rudradeva	6218—6220.
रुद्रदेव भट्ट	Rudradeva Bhaṭṭa	3076, 3077.
रुद्रदेव (महादेव पुत्र)	Rudradeva (son of Mahādeva).	1865.
रुद्रधर	Rudradhara	5874—5877, 5939.
रुद्र भट्ट	Rudra Bhaṭṭa	728, 5390.
रूपनाथ	Rūpanātha	1172.
रूपनाथ ओझा	Rūpanātha Ojha	4671.
रूपस्वामी	Rūpasvāmī	4921.
रूप्यस्वामी	Rūpyasvāmī	5136.
रेवाराम	Revārāma	1350—1352, 4511, 5552, 5553.
लक्ष्मण	Lakshmaṇa	2503, 2865, 4422.

लक्ष्मण यति	Lakshmaṇa Yati	1525, 1526.
लक्ष्मण भट्ट	Lakshmaṇa Bhaṭṭa	2708.
लक्ष्मणाचार्य	Lakshmaṇācārya	1727, 5624—5626.
लक्ष्मीदत्त	Lakshmidatta	2936.
लक्ष्मीदास कवि	Lakshmidāsa Kavi	38.
लक्ष्मीधर	Lakshmidhara	665, 666, 988.
लक्ष्मीनारायण	Lakshminārāyaṇa	5205.
लक्ष्मीपति सूरि	Lakshmipati Sūri	5947, 5948.
लगध	Lagadha	1857—1864.
लघु बृहस्पति	Laghu Bṛihaspati	4920.
लघु शौनक	Laghu Śaunaka	4929.
ललित	Lalita	4933.
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लिङ्ग भट्ट	Liṅga Bhaṭṭa	154.
लोकनाथ कवि	Lokanāthā Kavi	1601.
लोकाचार्य	Lokācārya	6998.
लोलिम्बराज	Lolimbarāja	4968—4972, 5391—5395 6865—6867.
लौगाक्षी	Laugākshī	1938, 1939.
लौगाक्षी भास्कर	Laugākshī Bhāskara	2832, 2833, 3055—3057, 4164, 4975.
वंशीधर	Vaṁśidhara	2292.
वङ्गसेन	Vaṅgasena	4977.
वचिय	Vachiya	2592.
वट्टकेरस्वामी	Vaṭṭakerasvāmī	7763—7767.
वरदराज	Varadarāja	3799—3804, 4896—4902, 4930.
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वररुचि	Vararuchi	612, 4570, 5563.
वराह मिहिर	Varāha Mihira	1687, 1797, 2167, 2168, 3161, 3327—3335, 3667, 3884, 3885, 4906—4910, 5073.
वर्धमान	Vardhamāna	1928.
वल्लभ	Vallabha.	191, 192, 3648, 4894, 5407.

वल्लभाचार्य	Vallabhāchārya.	6652.
वसन्तराज भट्ट	Vasantarāja Bhaṭṭa	5022—5024.
वशिष्ठ	Vaśiṣṭha	4637-4639, 4855, 5078— 5081, 5083—5086, 6911, 6912.
वसुनन्दी अथवा वसुनन्दी आचार्य.	Vasunandī or Vasu- nandī Āchārya	7280, 7281, 7379—7382, 7639, 7931—7934.
वाग्भट्ट अथवा वाग्भट्टा- चार्य.	Vāgbhaṭṭa or Vag- bhaṭṭāchārya.	821, 822, 5036—5038, 5040.
वाग्भट्ट जैन	Vāgbhaṭṭa Jaina	5039, 5041, 5042, 7513— 7523, 7872—7880.
वाचस्पति	Vāchaspati	351, 921, 999, 2800.
वाचस्पति मिश्र	Vachaspati Miśra	1254, 2997, 2998, 5137, 6363, 6365, 6366.
वात्सायन	Vātsāyana	756—758, 5049.
वादिचन्द्र	Vadichandra	7252, 2137.
वादिचन्द्र सूरि (प्रभाचन्द्र स्य शिष्यः).	Vadichandra Sūri (pupil of Prabha- chandra).	7612—7614, 8118.
वादिभूषण	Vādībhushaṇa	8046.
वादिराज	Vadīrāja	7055, 7781—7787.
वादिभस्मिन्हा	Vādībhasimha	7124, 7243—7245.
वानूरी नारायण	Vānūri Nārāyaṇa	6280.
वामदेव	Vāmadeva	7364—7366.
वामदेव पण्डित	Vāmadeva Paṇḍita	7733.
वामन भट्ट	Vāmana Bhaṭṭa.	3352.
वाल्मीकि	Vālmiki	29—34, 369, 407—409, 1147, 1148, 1162, 3993, 4308, 4435—4443, 4650, 4687, 4714—4747, 4749— 4752, 4754, 4756—4758, 4760, 4763—4765, 4779— 4781, 5077.
वासुदेव दीक्षित	Vāsudeva Dikshita	3130.
वासुदेवेन्द्र	Vāsudevendra	3805.
विजयहंस सूरि	Vijayahansa Sūri	7883.
विजयकीर्ति	Vijayakīrti.	7086.

विज्ञानेश्वर	Vijñāneśvara.	580, 3226, 4147—4155.
विठ्ठल दीक्षित	Viṭṭhala Dīkshita	923, 927—935, 4197, 4198, 6029, 6284.
विठ्ठल भट्ट	Viṭṭhala Bhaṭṭa	6327—6331.
विठ्ठलाचार्य	Viṭṭhalācārya	3071.
विद्याधर	Vidyādhara	2706, 6904—6908.
विद्याधीश मुनि	Vidyādhiśa Muni	2200.
विद्यानन्द	Vidyānanda	6950—6953, 6986, 6987, 7548—7550, 7606, 7648—7650, 7958, 8148, 8149.
विद्यानन्द (देवेन्द्रकीर्तिः शिष्यः).	Vidyānanda (disciple of Devendrakīrti).	8121, 8122.
विद्यानन्द नाथ	Vidyānanda Nātha	6678.
विद्यापति	Vidyāpati	2193, 3078.
विद्याभूषण	Vidyābhūṣaṇa	7074, 7075, 7180, 7200, 7219—7227, 7689.
विद्याभूषण (विश्वसेन भट्टारकस्य शिष्यः).	Vidyābhūṣaṇa (pupil of Viśvaseṇa Bhaṭṭāraka).	7040.
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विमलबोध	Vimalabōdha	3959, 3960, 3980.
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विमलानन्द	Vimalānanda	2011.
विशाखदत्त	Viśākhadatta	4192, 4193.
विश्वकर्मा	Viśvakarmā	1691, 2346.
विश्वदेव	Viśvadeva	6523.
विश्वनाथ	Viśvanātha	166—169, 622—627, 770, 771, 916, 1576, 1577, 1582, 1708, 1942, 1943, 2027, 2207, 3257, 3735, 4002, 4003, 5197, 5498—5500, 6009, 6091, 6452—6456, 6559.
विश्वनाथ कवि	Viśvanātha Kavi	3155.
विश्वनाथ (गोपाल पुत्र)	Viśvanātha (son of Gopāla).	6324, 6325.
विश्वनाथदेव	Viśvanāthadeva	3152, 3916—3918.

विश्वनाथ दैवज्ञ	Viśvanātha Daiva- jña.	3367.
विश्वनाथ न्यायपञ्चानन	Viśvanātha Nyāya- pañcānana,	171, 1972, 2718, 3678, 3679, 4181, 4182, 6530— 6534.
विश्वनाथसिंह	Vishvanāthasimha	6152.
विश्वभूषण	Viśvabhūṣaṇa	7015, 7760.
विश्वभूषण (अनन्त- भूषणस्य शिष्यः).	Viśvabhūṣaṇa (pupil of Anantabhūṣaṇa).	7700.
विश्वरूप	Viśvarūpa	2548.
विश्वसेन	Viśvasena	7127.
विश्वामित्र	Viśvāmitra	1301, 1319, 4633, 4664— 4667.
विश्वेश्वर	Viśeṣavara	1449, 4587, 5200.
विश्वेश्वर तीर्थ	Viśeṣavara Tirtha	651.
विश्वेश्वर भट्ट	Viśeṣvara Bhaṭṭa	3789—3793, 3995—3998, 6707.
विष्णु	Vishṇu	1184, 5291.
विष्णुदेव	Vishṇudeva	3846.
विष्णुपुरि	Vishṇupuri	1447.
विष्णुपुरि परमहंस	Vishṇupuri Parama- hansa.	3436, 3437.
विष्णुभट्ट (रामकृष्ण पुत्र)	Vishṇubhaṭṭa (son of Rāmakrishṇa).	3027—3029.
विष्णु वासुदेव	Vishṇu Vāsudeva	4669, 4670.
विष्णु शर्मा	Vishṇu Śarmā	2740, 2811—2813, 4994— 4998.
विष्णुसेन त्रैविद्य	Vishṇusena Traivi- dya.	8022—8024.
विष्णुस्वामी	Vishṇusvāmī	6015—6022.
वीरनन्दी	Vīranandī	6959—6961, 7181—7186.
वीरभद्र	Vīrabhadra	2596, 2668—2670, 5388, 5389.
वीरेश्वर	Vīreśvara	289.
वृद्ध शङ्ख	Vṛiddha Śaṅkha	5317.
वृद्ध शातातप	Vṛiddha Śātātapa	5318.
वृन्दावन शुक्ल	Vṛindāvana Śukla	3164—3166.

वेङ्कटाध्वरि	Venkaṭādhvari	5987.
वेङ्कटेश	Venkaṭeśa	817.
वेदेन्द्र	Vedendra	5377.
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वोपदेव	Vopadeva	861, 5536—5538 6844.
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3099.

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Śaṅkara

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 Nilakaṇṭha).

शङ्करपुरी

Śaṅkarapuri

14.

शङ्कर (बल्लालपुत्र)

Śaṅkara (son of
 Ballāla).

शङ्कर भगवत्पाद

Śaṅkara Bhagavat-
 pāda.

शङ्कर भट्ट

Śaṅkara Bhaṭṭa

2033, 5408, 5490, 5491.

शङ्कर (भवनाथ पुत्र) Śaṅkara, (son of
 Bhavanātha).

शङ्कर मिश्र

Śaṅkara Miśra

1527.

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ERRATA.

Note.—Many mistakes in placing diacritical marks have been made by compositors unaccustomed to this kind of work. Such as are not likely to mislead have not been included in the errata. The names of owners of manuscripts are not uniformly spelt, as it was thought safer in some cases to let the names stand as spelt by themselves.

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40	434	10	Veṅkaṭāchārya	.. Veṅkaṭāchārya.
41	441	2	Āśvalāyana	.. Āśvalāyana.
41	442	1	Prayaścitta	.. Prāyaścitta.
46	486	4	State	.. State
47	494	3	Pāriśiṣṭha	.. Pāriśiṣṭha.
49	520	2	Rambhadra	.. Rāmabhadra.
51	541	1	Upāṅgalalita	.. Upāṅgalalita.
51	543	1	-pūjana	.. -pūjana.
52	544	2	Uśanas	.. Uśanas.
53	548	2	Saunaka	.. Śaunaka.
60	559	2	Śrīvāḍi	.. Śrīvāḍi.
60	646	3	Dharm	.. Dharma.
60	647	1	Srāddha	.. Śrāddha.
60	649	1	Do.	.. Do.
61	650	1	-tritiya	.. tritiyā.
72	658	2	Śrinātha	.. Śrinātha.
80	754	2	Śaṅkarāchārya	.. Śaṅkarāchārya.
81	834	1	Smṛiti	.. Smṛiti.
83	844	3	Alankāra	.. Alāṅkāra.
83	877	3	Vyākaraṇa	.. Vyākaraṇa.
90	880	1	Saṭika	.. Saṭika.
90	958	3	Sanjivan	.. Saṅjivanī.
97	958	4	Delete (1023)	
97	1023	1	Stotra	.. Stotra.
99	1029	4	Keralu	.. Kerala.
99	1044	5	Paśāvali	.. Paśāvali.
101	1044	3	-pradipodyota	.. pradīpodyota.
101	1061	6	P. D.	.. Ph. D.
101	1061	1	-bhashya	.. -bhāshya.

Page	No.	Line	For	Read
101	1064	1	Kokila	... Kokila.
101	1085	1	Do.	.. Do.
118	1087	3	Purāna	... P. rāna.
120	1243	4	district	... State.
121	1272	7	wner	... owner.
122	1287	3	Samhitā	.. Samhitā.
126	1294	1	Śatīka	.. Śatīka.
128	1344	2	Krishṇa	.. Krishṇa.
128	1390	1	Madhusūdanī	... Madhusūdanī.
140	1392	3	Gopā	.. Gopā.
142	1501	3	Triveeī	.. Trivedī.
142	1519	1	Gaurī	... Gaurī.
143	1524	1	gāyatri	.. gāyatri.
146	1532	3	realli	... really.
149	1579	1	Chandī	... Chandī.
	1104			
153	1640	3	2641—2643	.. 1641—1643.
153	1644	7	Śrīkrishṇa	.. Śrīkrishṇa.
156	1679	1	Chitrakūṭa	.. Chitrakūṭa.
158	1692	3	Mahānadī	.. Mahānadī.
158	1693	1	chidatmabodha	.. Chidatmabodha.
159	1699	4	Karāñjā	... Karāñjā.
163	1745	1	-nirṇay	... -nirṇaya.
170	1836	3	Mīmāṃsā	... Mīmāṃsā
171	1842	1	Jñāna	... Jñāna.
171	1843	1	Jnyāna	... Jñāna.
172	1852	1	Iyeshthā	.. Iyeshthā.
172	1857	3	Nārachandra	.. Nārachandra.
175	1893	3	Toḍararāja	.. Toḍararāja.
176	1895	1	Gaṇṣopādhyāya	.. Gaṇṣopādhyāya.
176	1897	1	-pañchāsikā	... Pañchāsikā.
177	1912	3	Kaumudī	... Kaumudī.
178	1920	2	Narsimhāsrama	.. Narasimhāsrama.
178	1923	6	Prakāsa	... Prakāsa.
179	1925	3	Vedānta	.. Vedānta.
185	1990	1	खण्डाय	खण्डाय.
186	2011	3	Prakāśa-	.. Prakāśa-
187	2013	2	Misra	... Miśra.
187	2014	2	Gaṇṣa	... Gaṇṣa.
187	2027	2	Viśvanātha	... Viśvanātha.
188	2028	2	Gaṇṣa	... Gaṇṣa.
190	2059	1	Sārīṇī	... Sārīṇī.
193	2089	4	Taittiriyaopanishad	... Taittiriyaopanishad.
193	2089	4	Khāṇḍārttha	... Khāṇḍārttha.
197	2128	1	Smṛitī	... Smṛitī.

Page	No.	Line	For	Read
199	2147	3	Champu	Champu.
200	2149	4	Syāmraīrmkrishṇa	Syāmrāj Rāmkrishṇa.
200	2152	6	Sīvarāma	Sīvarāma.
200	2153	4	Sakhā	Sakhā.
204	2189	2	Nilkaṇṭha	Nilakaṇṭha.
206	2205	2	Dinkara	Dinakara.
208	2232	4	(Raipur district)	Raipur.
211	2277	3	-mānasa-	mānasa-
216	2327	1	Dhūarnīpja	Dharanīpūja
219	2372	3	Babā	Babā.
229	2472	3	Pandama	Padma.
234	2519	2	Nārachandra	Narachandra.
235	2522	2	Do.	Do.
237	2546	2	Nārāyaṇabhaṭṭa	Nārāyaṇa Bhaṭṭa.
238	2538	2	San̄karāchārya	San̄karāchārya.
240	2587	1	निघण्टु	निघण्टु
242	2598	2	Nāghdaivajīya	Nāga Daivajīa.
242	2601	4	Misra	Misra.
248	2690	1	Nrihima	Nṛsimha.
248	2692	1	Nrihima	Nṛsimha.
250	2708	3	Lakshmaṇabhaṭṭa	Lakshmaṇa Bhaṭṭa.
250	2710	3	Nai-	Nai-
250	2713	3	Mīmainsā	Mīmāṃsa.
254	2741	4	Śāstrī	Śāstrī.
254	2747	2	Sarasvatī	Sarasvatī.
255	2753	4	Pañchadaśī	Pañchadaśī.
259	2793	1	Kāma śāstra	Kāma śāstra.
260	2801	1	Panchāṅgopyogi	Pañchāṅgopayogī.
265	2857	2	Śrīpati	Śrīpati.
265	2859	2	Kavīndra	Kavindra.
265	2862	1	-taraṅgiṇī	-taraṅgiṇī.
266	2868	1	-sutra	-sūtra.
268	2889	5	-Sekhara	Śekhara.
268	2895	1	Palli	Palli
270	2914	1	Pāniniya	Pāṇiniya.
270	2914	2	Līṅganuśāsana	Līṅganuśāsana.
276	2986	1	Pārvana	Pārvaṇa.
276	2991	2	Pīṅgala	Pīṅgala.
276	2992	2	Pīṅgala	Pīṅgala.
277	2993	3	This a	This is a
277	2997	1	-taraṅgiṇī	-taraṅgiṇī.
277	2997	3	Śrāddhakālpa	Śrāddhakālpa.
277	2999	1	Pitri-	Pitri-
277	2999	6	-vivarana	vivarāṇa.
279	3018	3	Kāśinātha, Chandra- sekhara.	Kāśinātha Chandra- śekhara.

Page	No.	Line	For	Read
279	3019	1	Purāṇaśravana-	... Purāṇaśravana.
281	3052	1	Purṇābhisheka	... Purṇābhisheka.
281	3055	3	Mīmāṃsā	... Mīmāṃsā
283	3062	1	Prithvi-	... Prithvi-
283	3063	3	Bhavishyottara	... Bhavishyottara.
284	3078	4	Paratāparudrayaśo-	Pratāparudrayaśo-
285	3079	1	-prakāś	... -prakāśa.
286	3098	1	Pradyumna-	... Pradyumna-
290	3132	4	Bhistrict	... district.
291	3152	1	-nirṇaya	... nirṇaya.
292	3155	4	Bhrigudeva	... Bhrigudeva.
292	3159	2	Nilakaṇṭha	... Nilakaṇṭha
294	3174	2	Kāśinātha	... Kāśinātha.
295	3190	4	-yapadāsa	... -yapadāsa.
298	3215	1	Pratisākhyā	... Pratisākhyā.
298	3216	1	Pratisākhyā	... Pratisākhyā.
298	3219	1	Prāmānya	... Prāmānya
299	3227	5	Pāṇigra	... Pāṇigrahi.
301	3243	1	-śūla-	... -śūla-
301	3248	2	Kāśinātha	... Kāśinātha.
305	3269	1	ava	... Stava.
309	3636	5	Bhaṭṭopalāchārya	... Bhaṭṭotpalāchārya.
309	3339	1	Brihajjātaka	... Brihajjātaka.
309	3341	4	Mihiras	... Mihira's.
310	3346	1	Brihdāranya	... Brihdāranya.
311	3351	1	Brihadgauri	... Brihadgauri.
311	3352	1	-ratnākara	... -ratnākara.
311	3355	1	Brihanārāyana	... Brihanārāyana.
313	3372	2	Brahmavidyābharana	... Brahmavidyābharana.
313	3372	3	Śārīrika	... Śārīrikā.
316	3407	2	Rāmāyana	... Rāmāyana.
317	3424	1	ब्राह्मोपनिषद् टीका.	... ब्राह्मोपनिषद् टीका.
317	3424	1	Brahmupaniṣaṭṭikā	... Brāhmopaniṣaṭṭikā.
318	3433	1	-taranginī	... -taranginī.
322	3507	2	Subodhini	... Subodhini
324	3534	2	Sahasranāma	... Sahasranāma
326	3614	1	Bhagavata	... Bhāgavata.
328	3632	2	dīpikā	... dīpikā.
330	3660	1	Bharata-tatparya-	Bhārata-tatparya-
332	3676	3	Vṛittha-	... Vṛitta-
334	3697	2	Nārachandra	... Nārachandra.
338	3741	1	-sahasra	... -sahasra.
338	3742	1	-sahasra	... -sahasra.
340	3758	1	-gauri	... -gauri.
340	3759	1	-gauri	... -gauri

Page	No.	Line	For	Read
344	3798	4	Amrocti	... Amraoti.
352	3897	3	-khaṇḍa	.. -khaṇḍa.
359	3985	2	Kaiyata	... Kaiyaṭa.
360	3993	1	Mahārāmāyana	... Mahārāmāyaṇa.
361	4002	2	Visvanatha	.. Viśvanātha.
362	4019	4	-dasi	... -daśī.
362	4022	2	Kesava	.. Keśava.
368	4106	3	Kāmukandala	.. Kāmakandala.
372	4155	1	Vijñānesvara	.. Vijñāneśvara.
372	4158	1	Mīmāṃsā-	... Mīmāṃsā-
372	4161	1	Mīmāṃsā-	... Mīmāṃsā-
373	4164	2	Lekethis	... Laugākshī.
373	4166	1	Vilāsa	... Vilāsa.
374	4177	3	Bhāviśhyottara	... Bhaviśhyottara.
376	4186	2	Hiranyakeśiya	... Hiranyakeśīya.
381	4266	7	Śāstī	... Śāstrī.
381	4290	1	-mārtanda	.. -mārtanḍa.
382	4292	1	Muhurta	.. Muhūrta.
383	4309	2	Kaśyapa	... Kaśyapa.
383	4309	10	Sengurjanā	.. Sendurjanā.
385	4333	7	Kārañjā	.. Karañjā.
386	4378	1	Yajñopavita	.. Yajñopavīta.
396	4448	2	Nārāyaṇa	.. Nārāyaṇa.
397	4451	3	Dasāchintamani	... Dasāchintāmaṇi.
404	4545	3	Vaidyārā	... Vaidyārāja.
407	4574	3	Vayū	... Vāyu.
410	4591	2	Ramachandra	... Rāmachandra.
410	4599	1	Radhikāśhtott	.. Rādhikāśhtottara Śata- nama.
411	4609	1	Krishna	.. Kṛishṇa.
413	4635	4	Viśveśvarādatta	... Viśveśvaradatta.
416	4661	2	Budhakuśika	.. Budhakuśika.
421	4744	1	Aranya	.. Aranya.
429	4831	1	रुद्रोपनिषद्.	... रुद्रोपनिषद्.
430	4843	3	Vayū	... Vāyu.
443	4976	3	ubject	... Subject.
440	5017	1	-kṛitya	... -kṛitya.
459	5126	2	Nilakantha	... Nilakanṭha.
464	5188	1	Visiṣṭ	... Viśiṣṭa.
467	5207	1	-aṣṭottara	... -aṣṭottara.
469	5241	2	Yudha	.. Yudha.
472	5290	2	Śāṅkaraāchārya	... Śāṅkarācārya.
477	5324	1	-pañchaviṁśati	.. -pañchaviṁśati.
477	5324	3	-pañcaviṁśatikā	... -pañchaviṁśatikā.

Page	No.	Line	For	Read
488	5454	1	-panchāśatā	... -pañchāśata.
491	5475	1	•sānti	... -śānti.
494	5501	2	Nilakaṇṭha	... Nilakaṇṭha.
494	5512	2	Saṅkara	... Saṅkara.
495	5515	3	Jyotiṣha	... Jyotiṣha.
507	5642	3	Nṛisimha	... Nṛisimha.
512	5702	4	Sivāya	... Sivāya.
530	5925	5	Pāṇḍita Dayāsaṅkara.	... Pāṇḍita Dayāśaṅkara.
530	5925	6	Paśūpati	... Paśupati.
549	6131	2	Kaṭha	... Kaṭhā.
552	6184	1	-narāyaṇa	... -nārāyaṇa.
560	6274	1	सप्तस्तोत्री	... सप्तस्तोत्री
563	6303	1	समावर्तन	... समावर्तन.
565	6324	4	Akol	... Akolā.
567	6346	1	सर्वत्रतोद्योपन	... सर्वत्रतोद्योपन.
583	6537	3	Jagdiśa-	... Jagadīśa.
590	6616	1	-pratyakyaṇa	... -pratyākyaṇa.
593	6634	3	Bhāviṣya	... Bhaviṣya.
593	6934	4	Rudravāmala	... Rudrayāmala.
593	6636	2	Samantu	... Sumanta.
605	6758	3	-prakāśa	... -prakāśa.
609	6801	1	Hanumanmaṅgata	... Hanumanmaṅgala.
613	6864	2	Sarvasena	... Sarvasena.
614	6872	5	Sāsrti	... Sāstri.
After page 619 for page 260 read				620.
631	7067	3	Karakandu	... Karakaṇḍū.
631	7067	6	Śakalabhūṣhana	... Śakalabhūṣhaṇa.
632	7083	3	Śvetāmbar	... Śvetāmbara.
633	7093	7	Sataka	... Sataka.
633	7093	7	Stora	... Stotra.
635	7112	2	Abhayananda	... Abhayānanda.
636	7125	5	Pakṛit	... Prakṛit.
637	7149	4	teneats	... tenets.
637	7149	5	Kṇḍa	... Kāṇḍa.
638	7155	9	Badhyaman	... Bandyamāna.
644	7238	4	pper	... upper.
650	7327	1	Chaturvimsāsti	... Chaturvimsāti.
654	7408	3	-Pandaviya	... Pāṇḍaviya.
658	7478	5	Mailla	... Māilla.
660	7500	4	Padmaprapha	... Padmaprabha.
663	7539	5	Consttuents	... Constituents.
663	7539	6	Ākāśa	... Ākāśa.
663	7539	6	Sivakumā	... Śivakumāra.

Page	No.	Line	For	Read
669	7628	1	पुरुषार्थ	... पुरुषार्थ.
673	7676	4	tasis	... as is
677	7725	1	-dvātrimsika	... -dvātrimsika.
679	7744	3	Itihāsa	... Itihāsa.
682	7774	1	-darpaṇ	... -darpaṇa.
687	7836	3	Narrantes	... Narrates.
687	7845	5	Agama	... Āgama.
688	7846	4	-karaṇa	... -kāraṇa.
690	7864	1	सारिणी	... सारिणी.
690	7869	4	Kirttivijaya	... Kirttivijaya.
690	7869	4	anameless	... a nameless
691	7884	5	anotherby	... another by
692	7896	4	-darsana	... -darśana.
693	7907	1	Sakunāvali	... Śakunāvali.
693	7908	1	Satruṇjaya	... Śatruṇjaya.
694	7911	1	Sakatayana	... Śaketaṇa.
694	7915	6	distirct	... district.
702	8017	1	-तात्पर्य.	... -तात्पर्य
705	8047	1	Samak-tvakaumudī	... Samyaktva-kaumudī.
717	...	12	पाठ्यन्वदरात्	... पाठ्यन्वदरात्
722	...	9	विवरेउ	... विवरेउ
723	...	10	परिवडिउ	... परिवडिउ
734	...	19	पाठ्यति	... पाठयति
736	...	27	क	... कइ
738	...	11	भसलस्स	... भसलस्स
745	...	19	-द्वारेणोद्व्याभावो	... -द्वारेणोद्व्याभावो
746	...	19	काव्यामृताघ	... काव्यामृतौघ
751	...	3	सतामीशिनाः	... सतामीशिता
754	...	3	किंते	... किं तेण
767	...	23	हरिवंशाभिधानं	... हरिवंशाभिधानं
768	...	16	इदं	... इदं
768	...	At the beginning of line 20 read 'End'		

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