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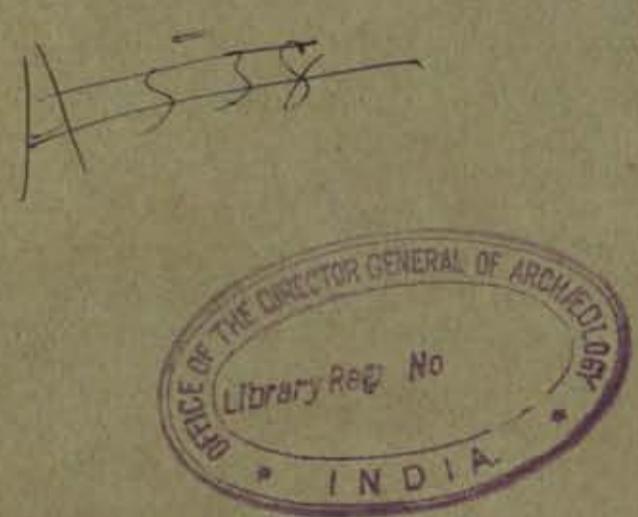
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Plates I-83
— Vols. I-8

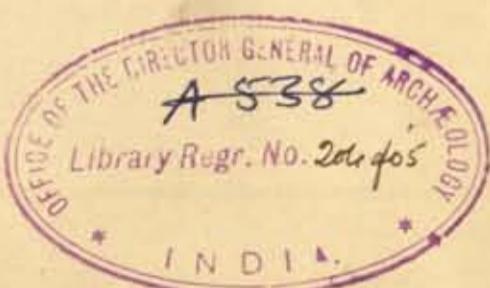
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PLATES, I.—LXXXIII.

VOLS. I.—VIII.



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25954 *Journal of Hellenic Studies*
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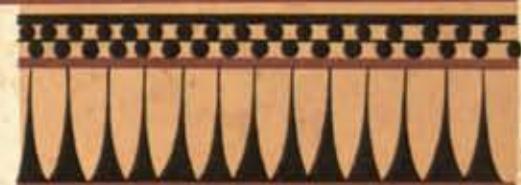
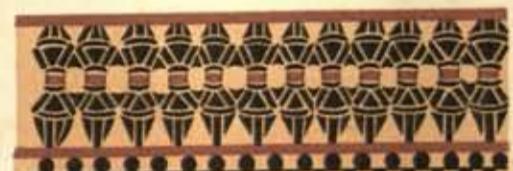
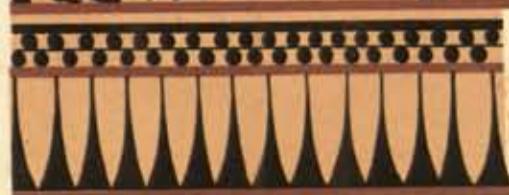
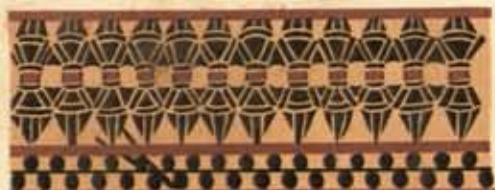
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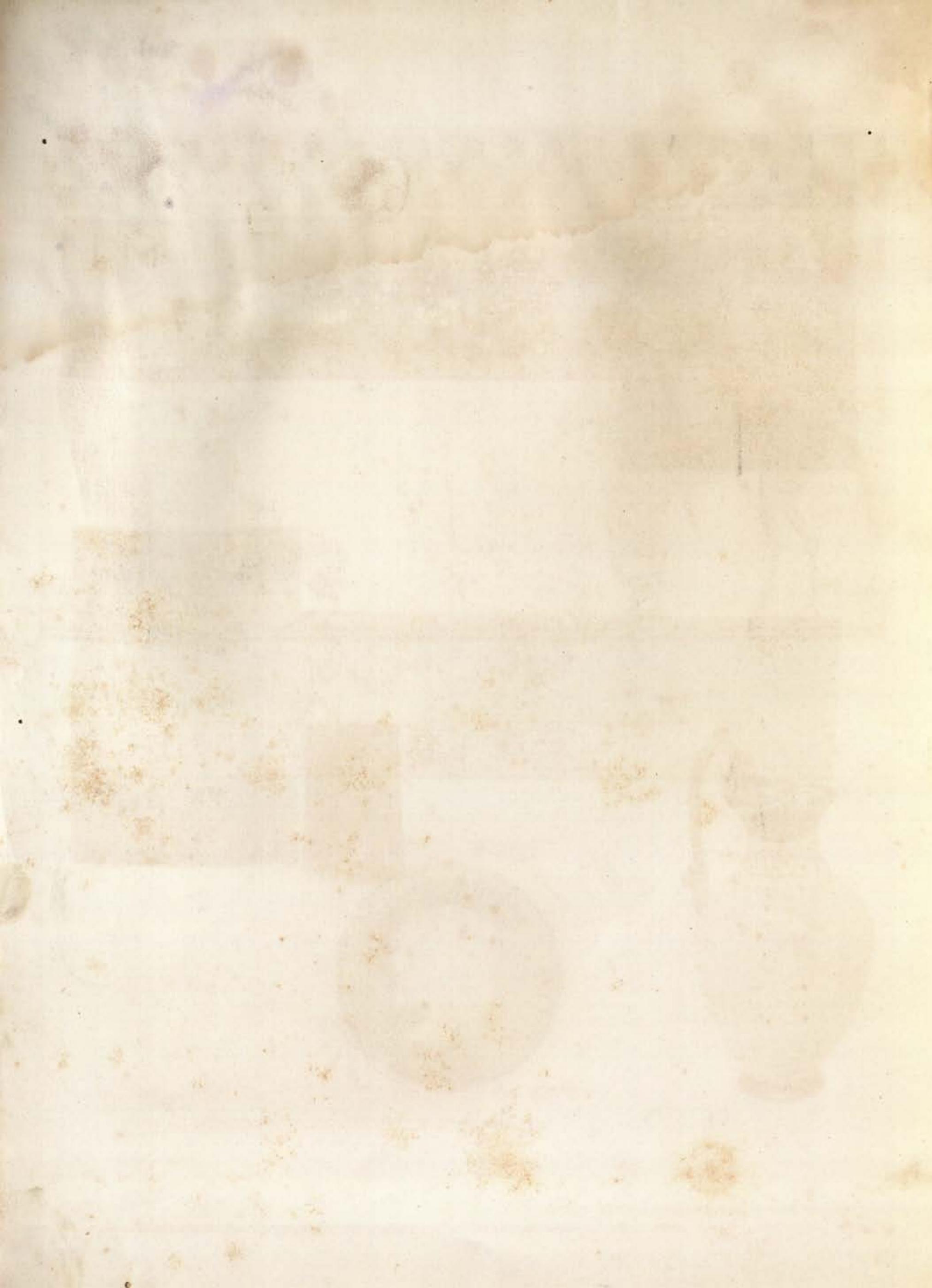
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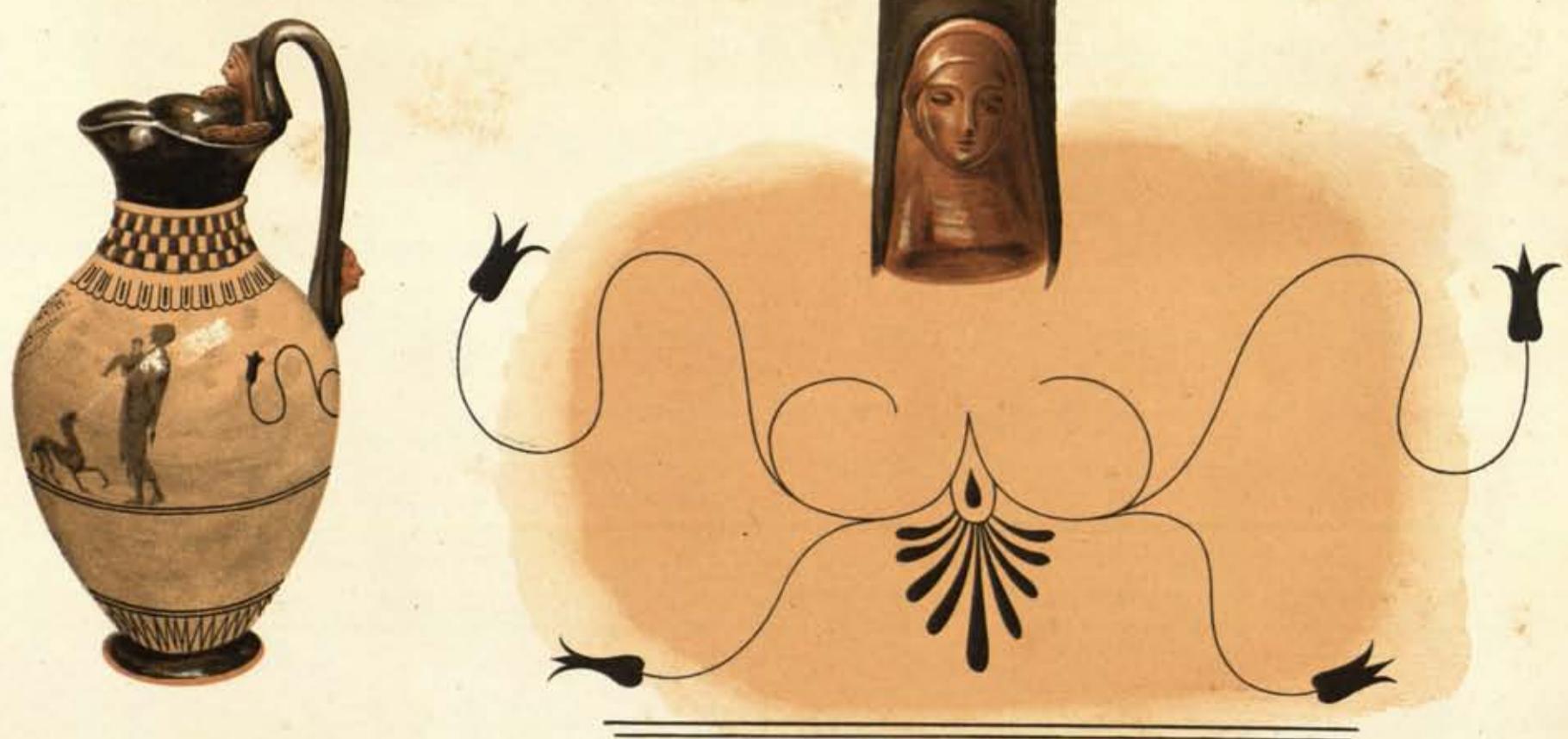
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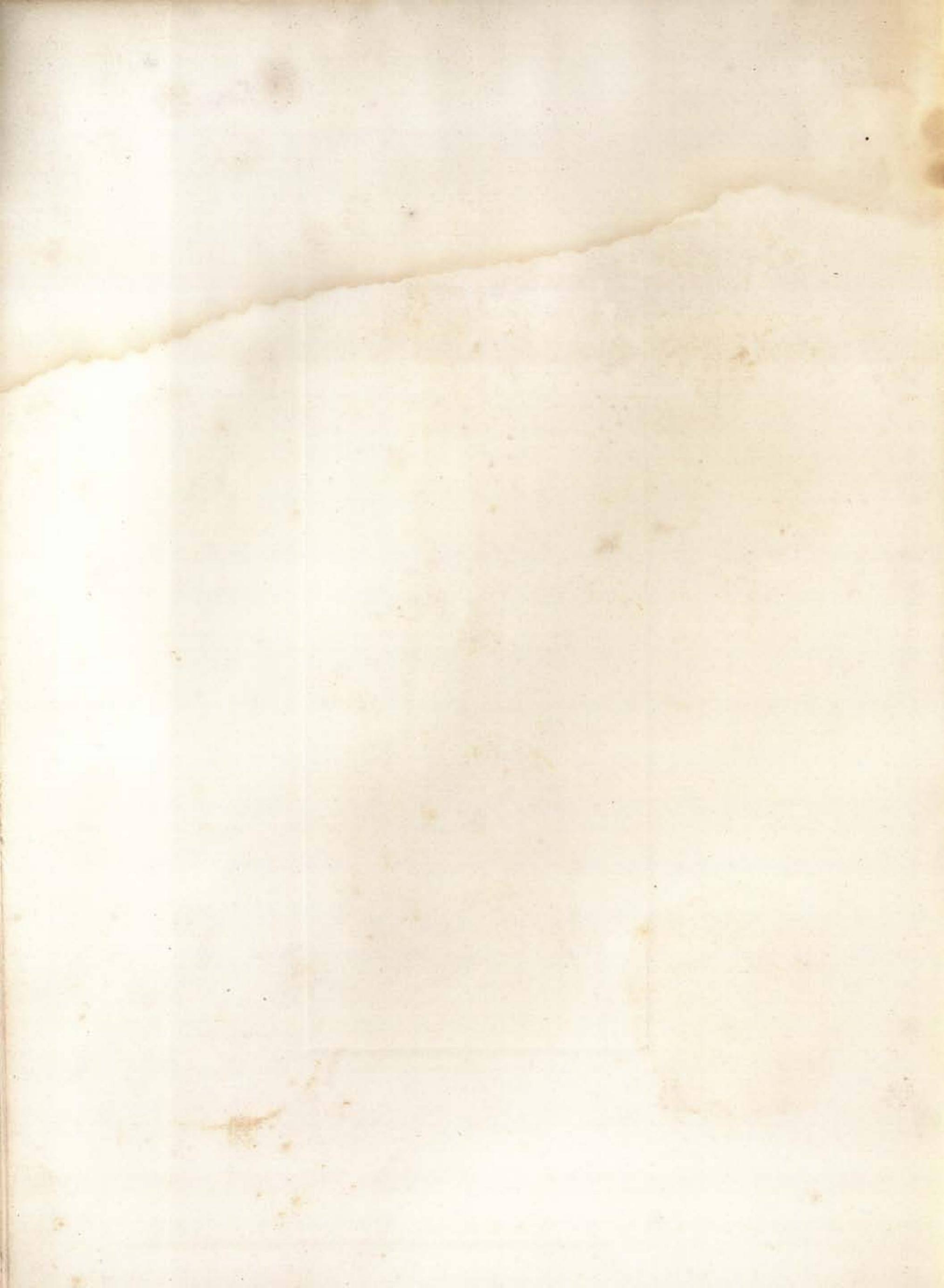


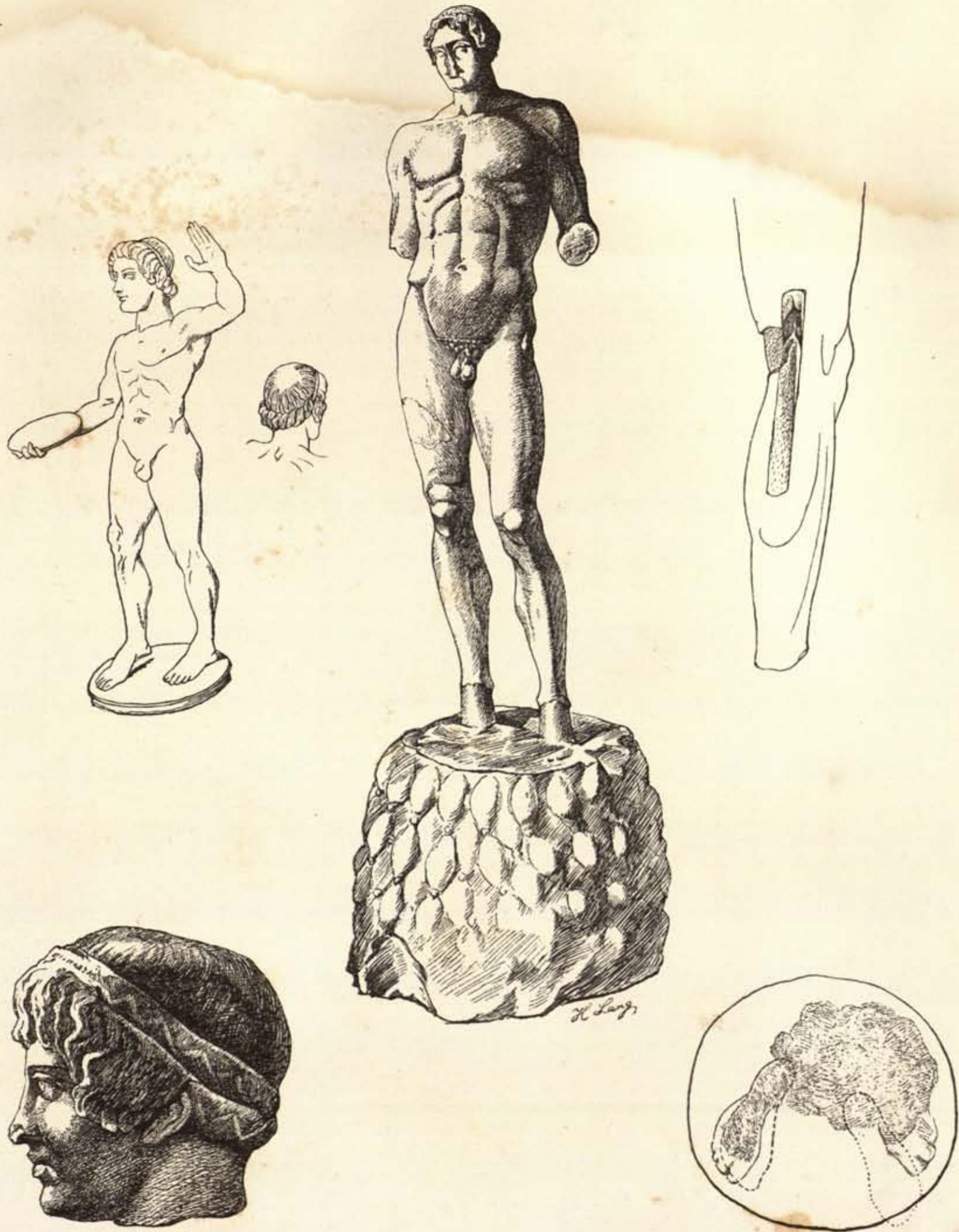




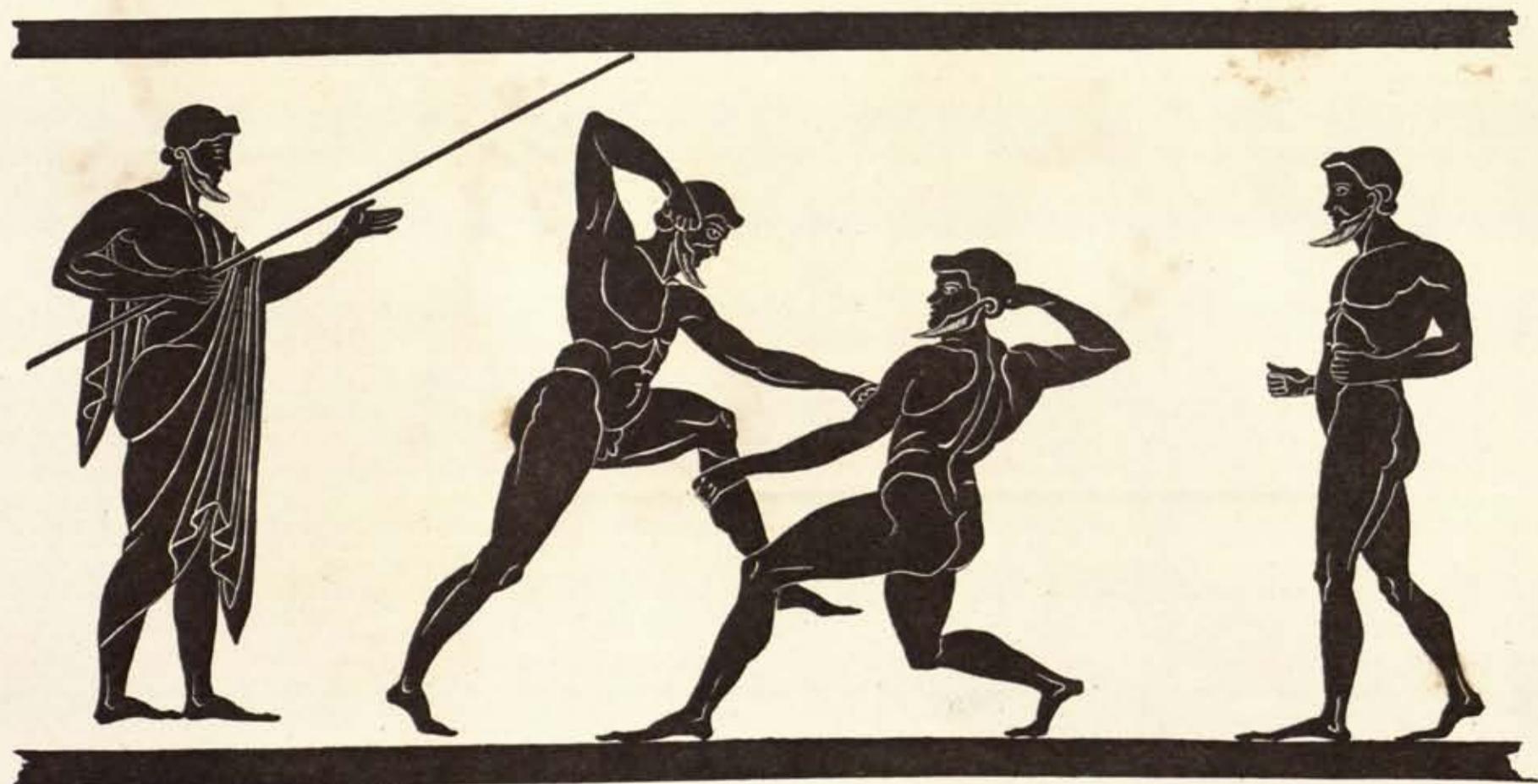


















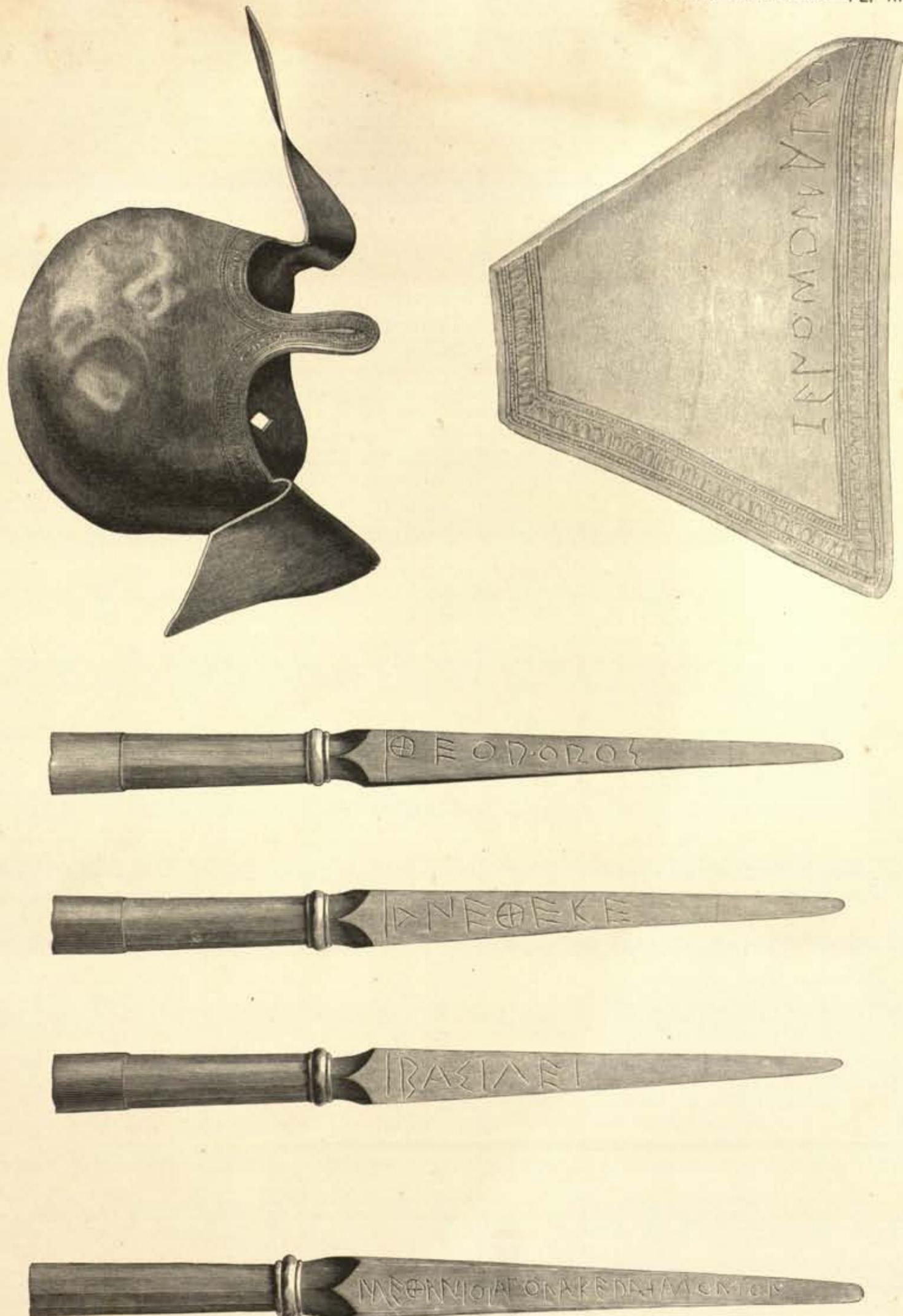




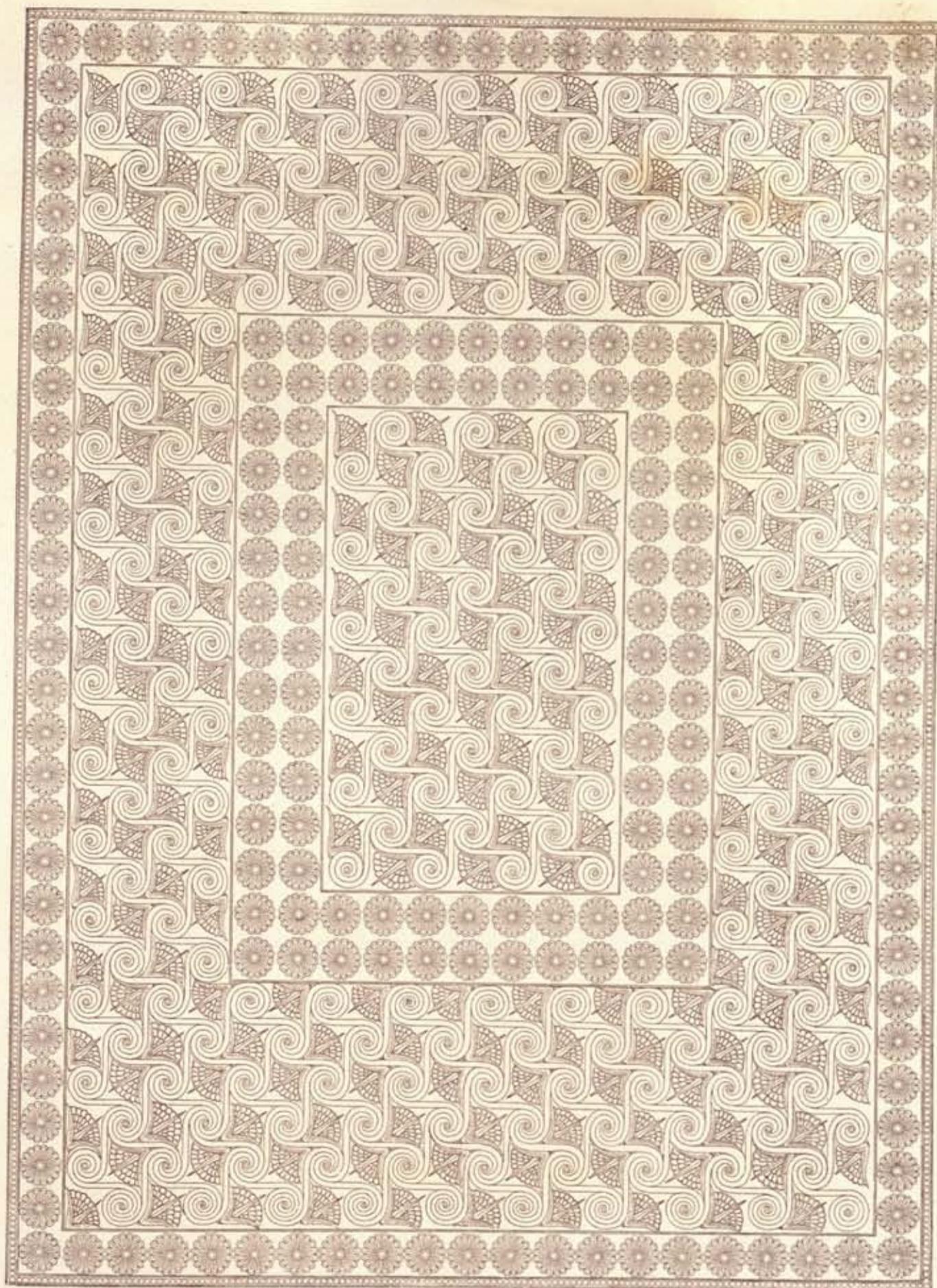




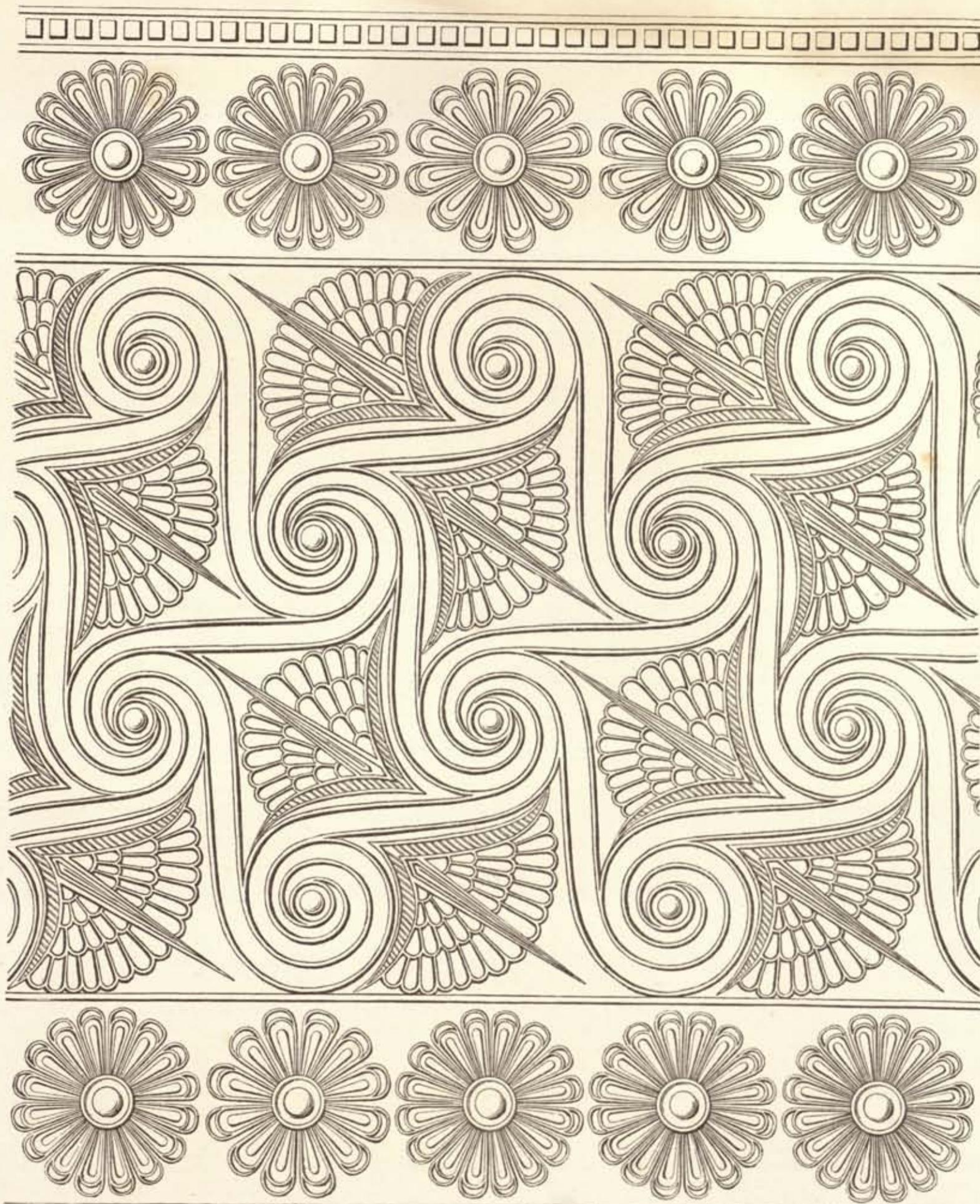




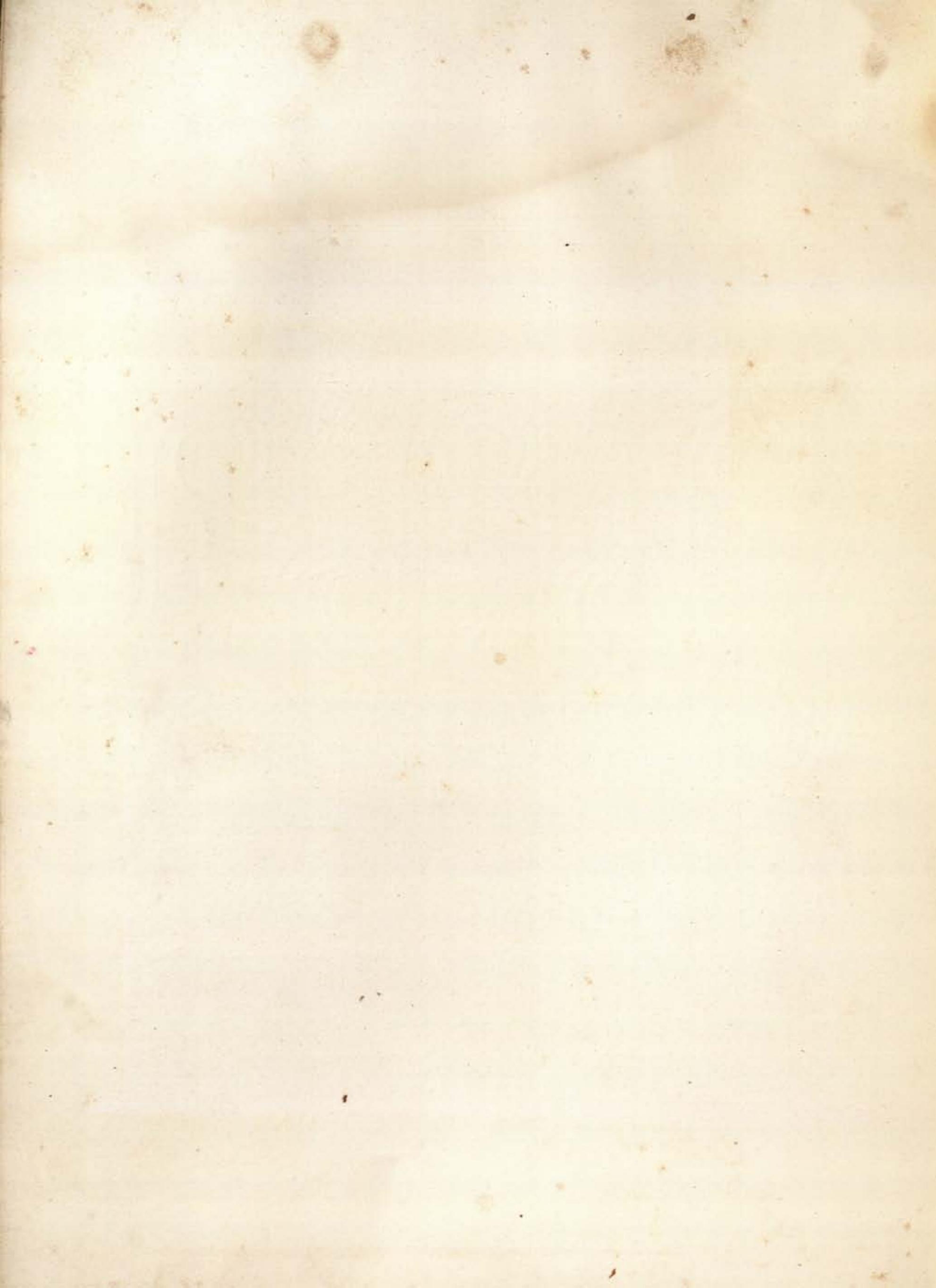
VOTIVE ARMS.



CEILING OF THALAMOS AT ORCHOMENUS.—*Scale 1 : 15.*



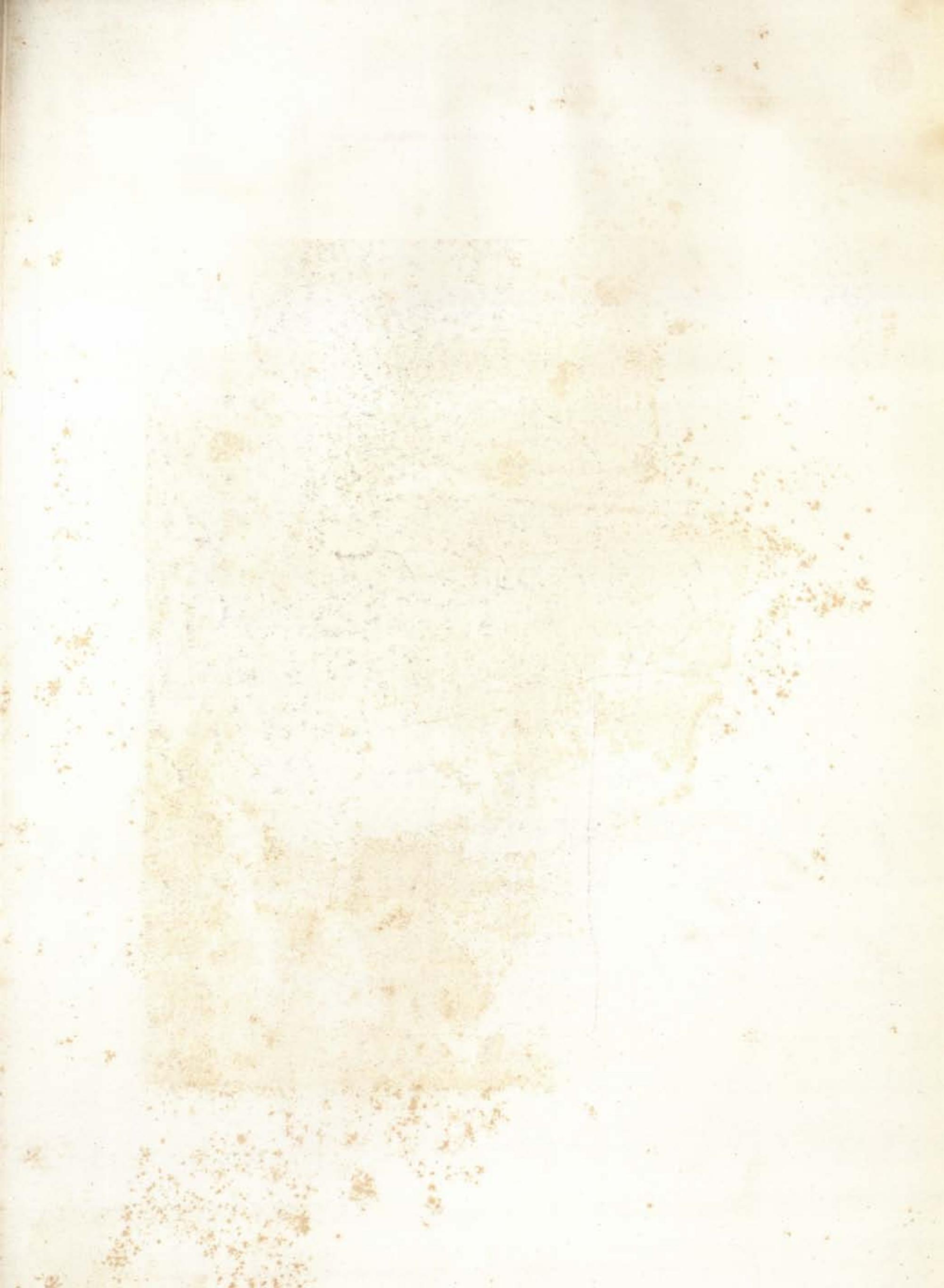
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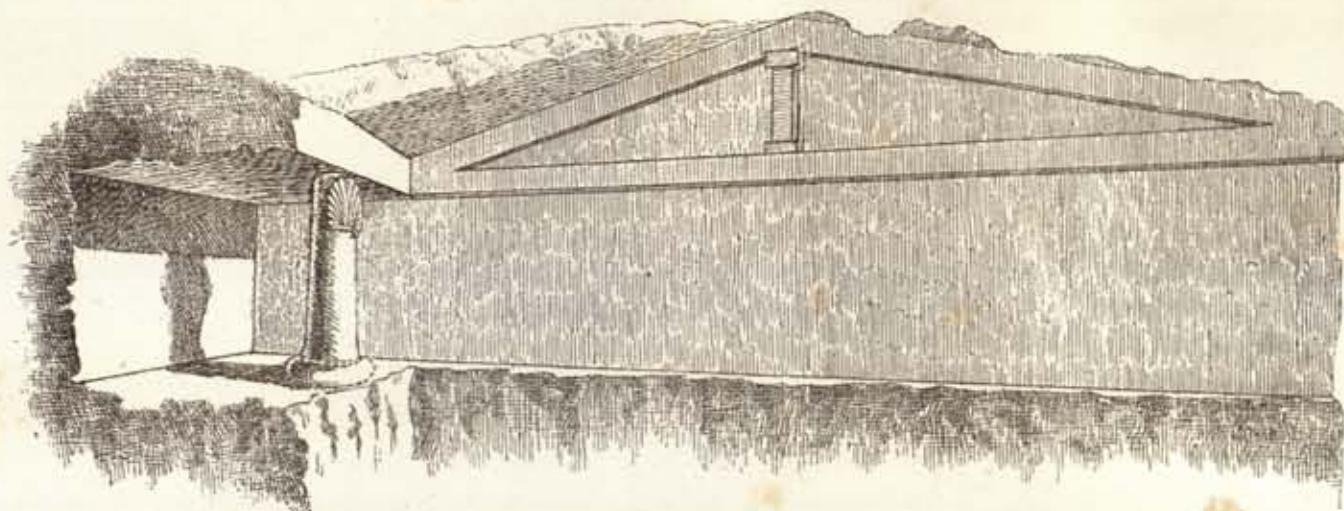




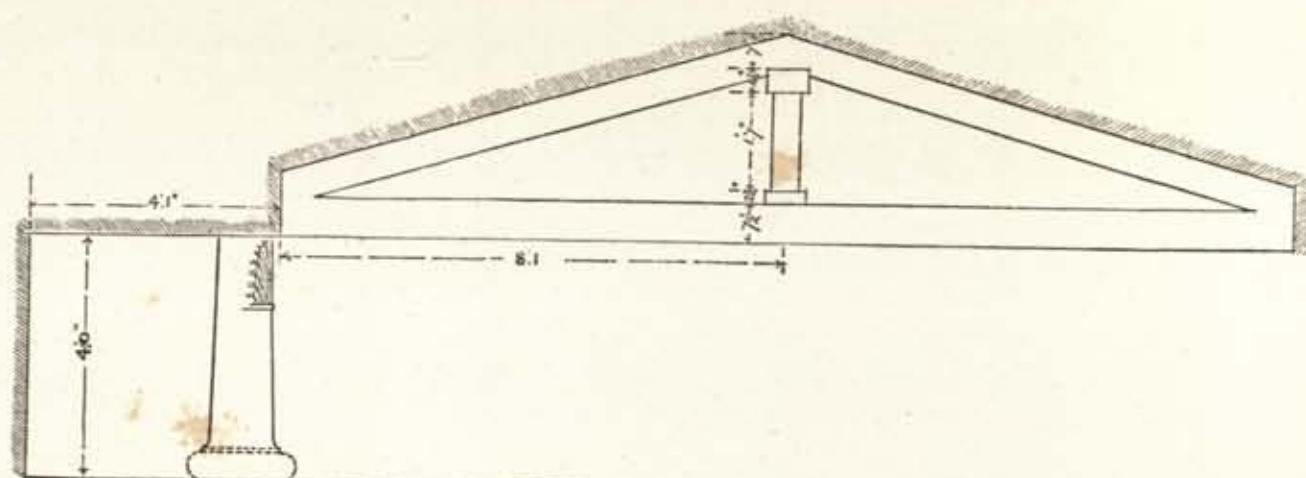




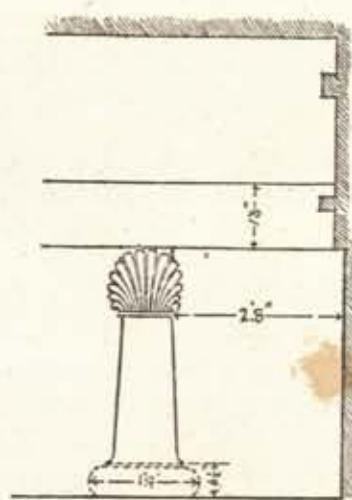
Histoire de l'art grec et romain.



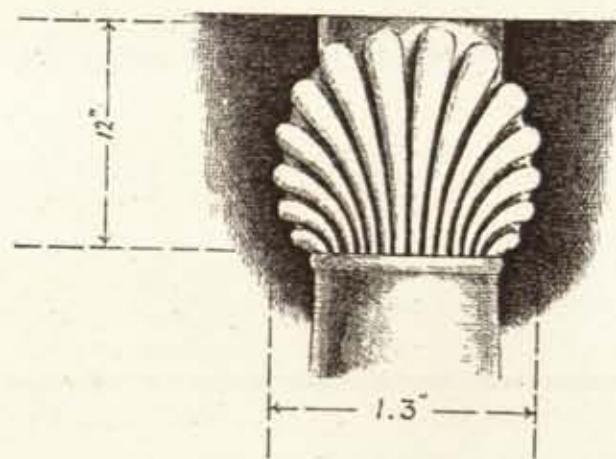
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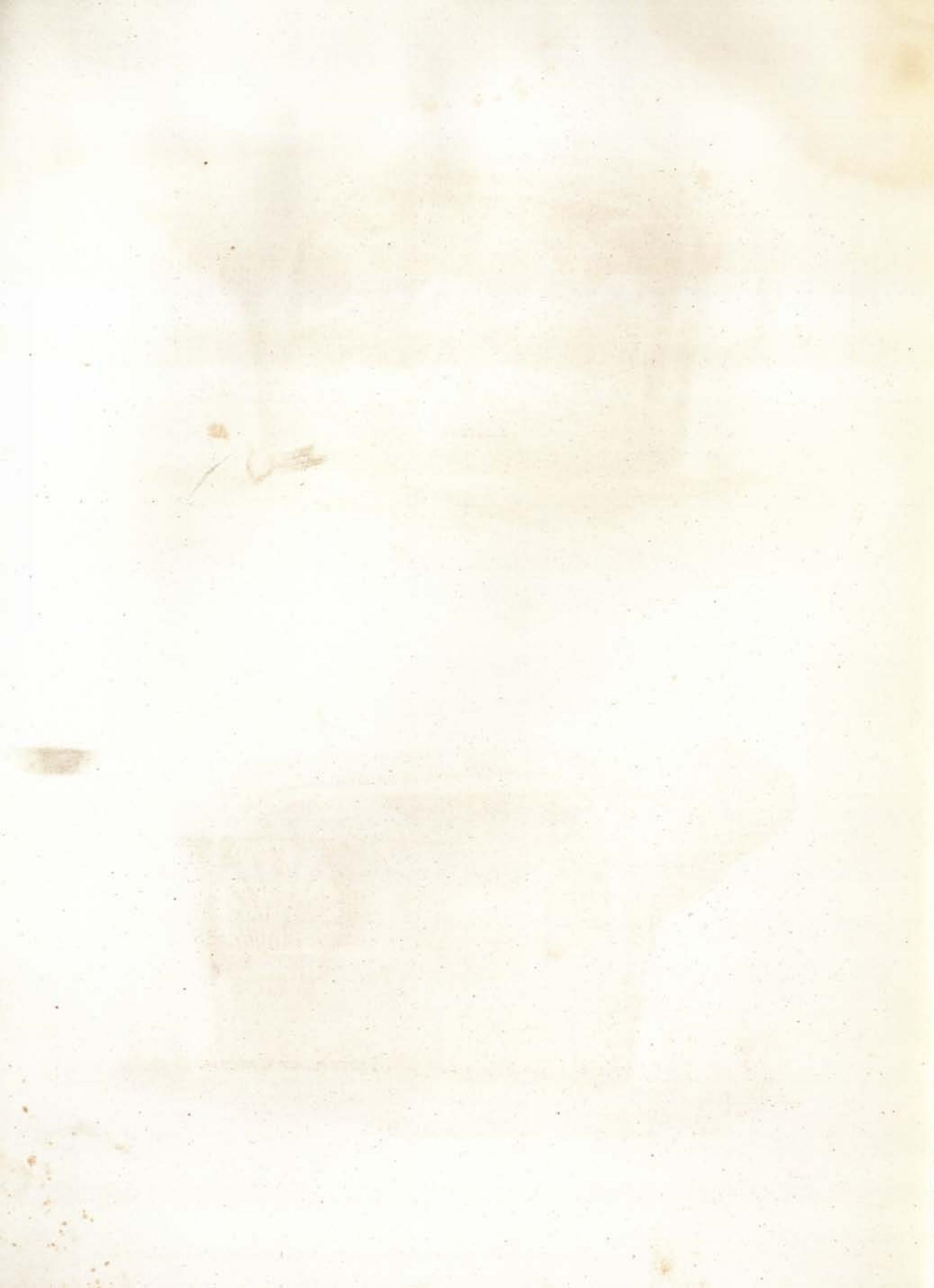
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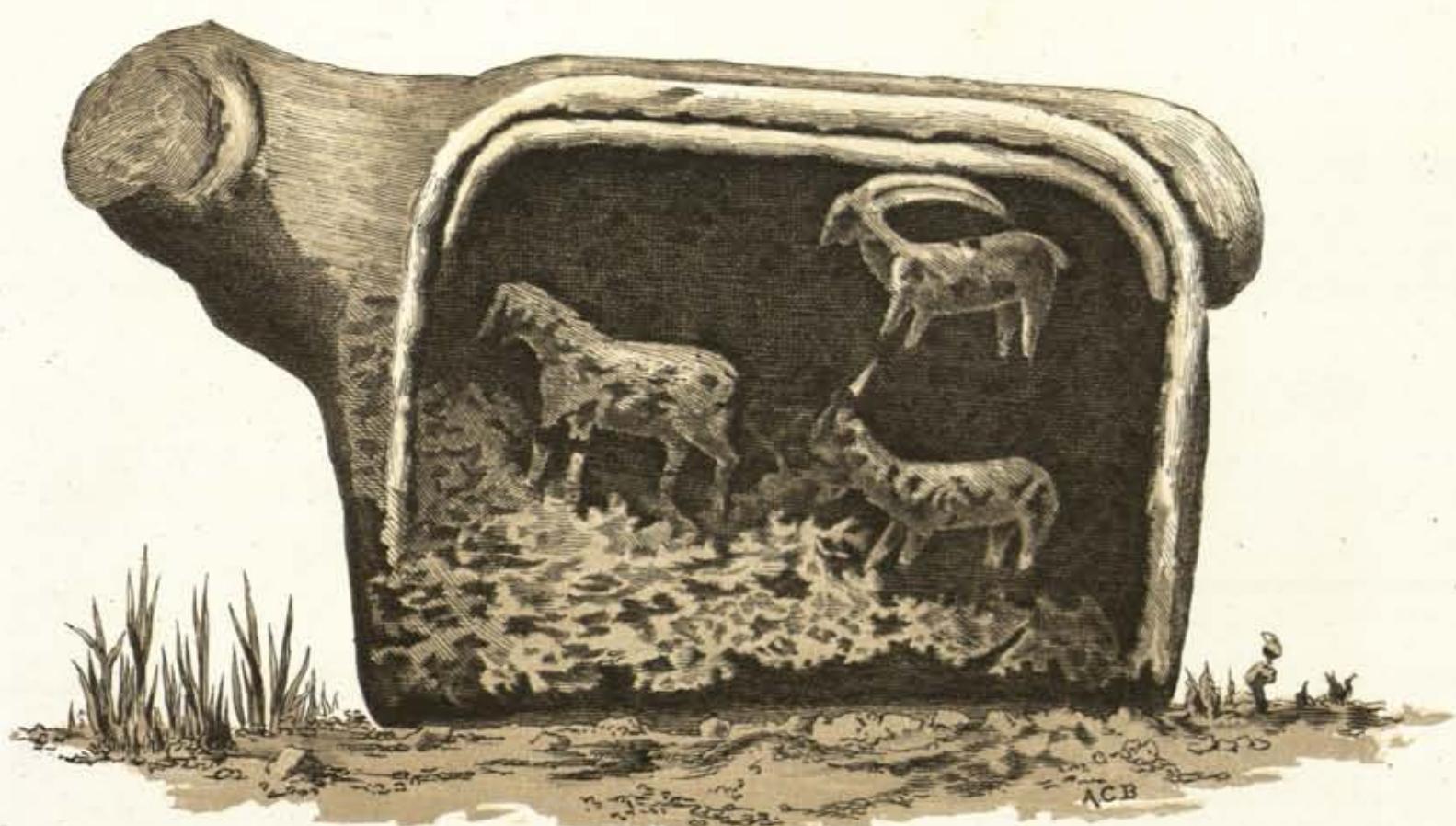


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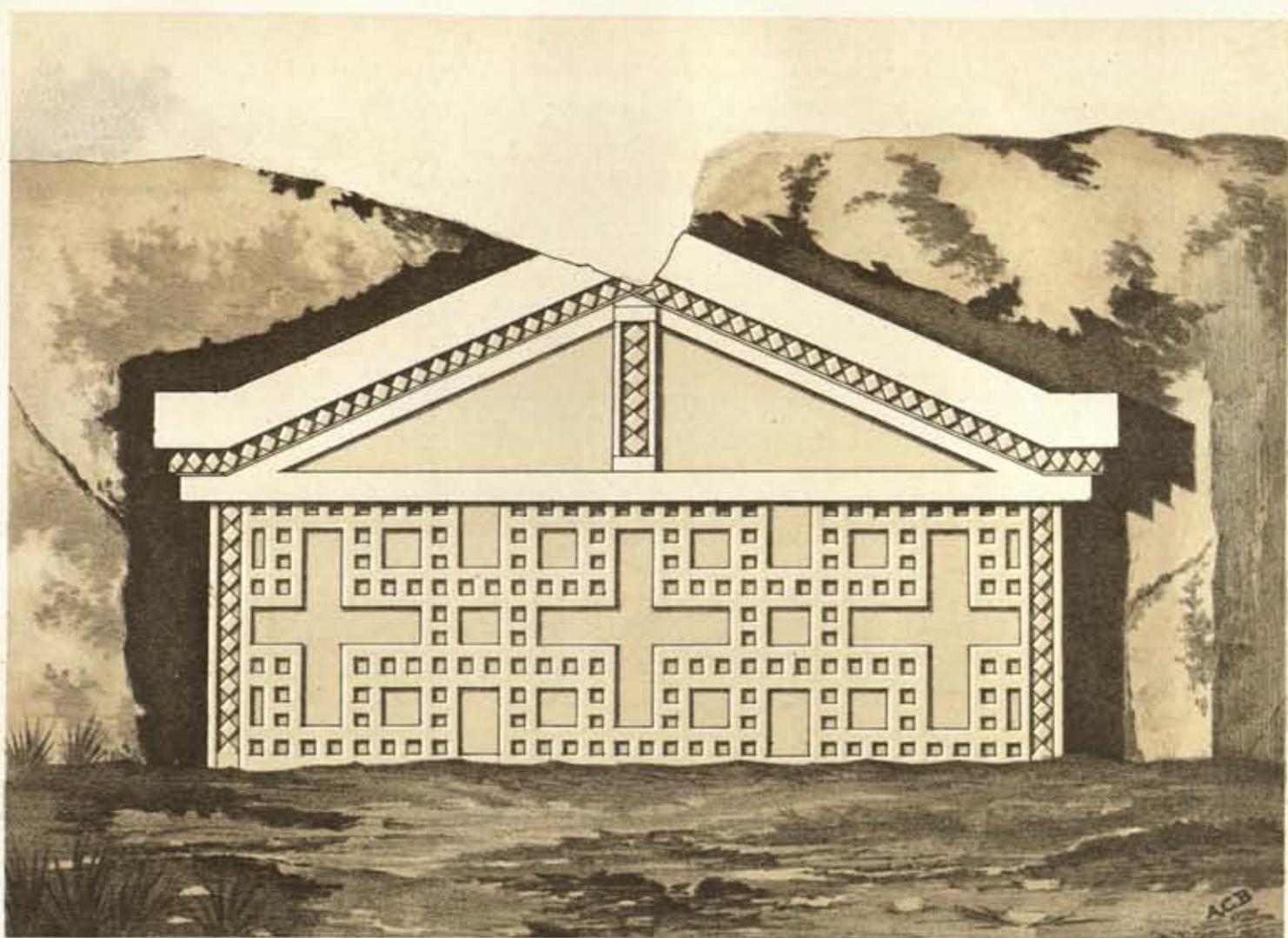


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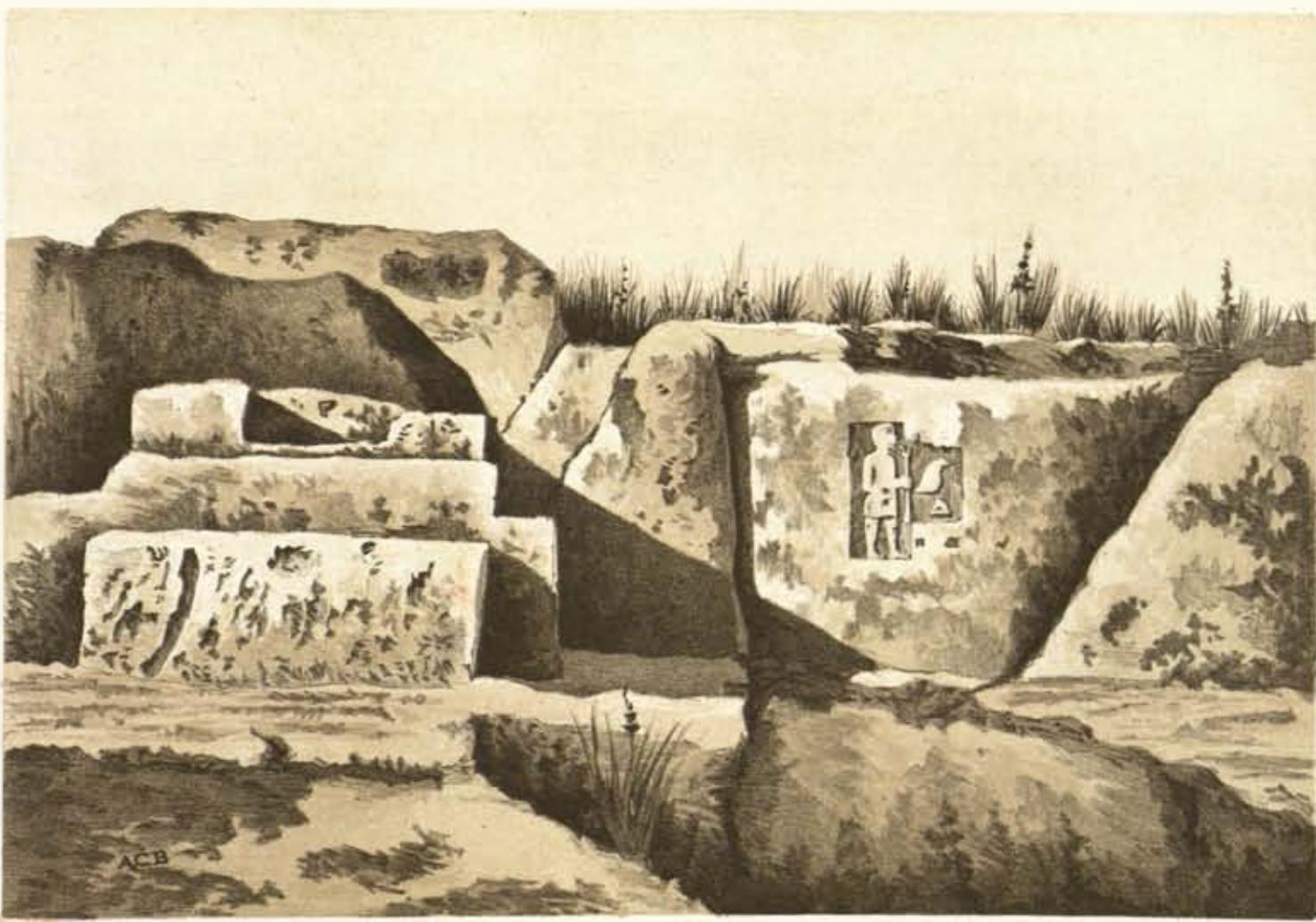




A



B







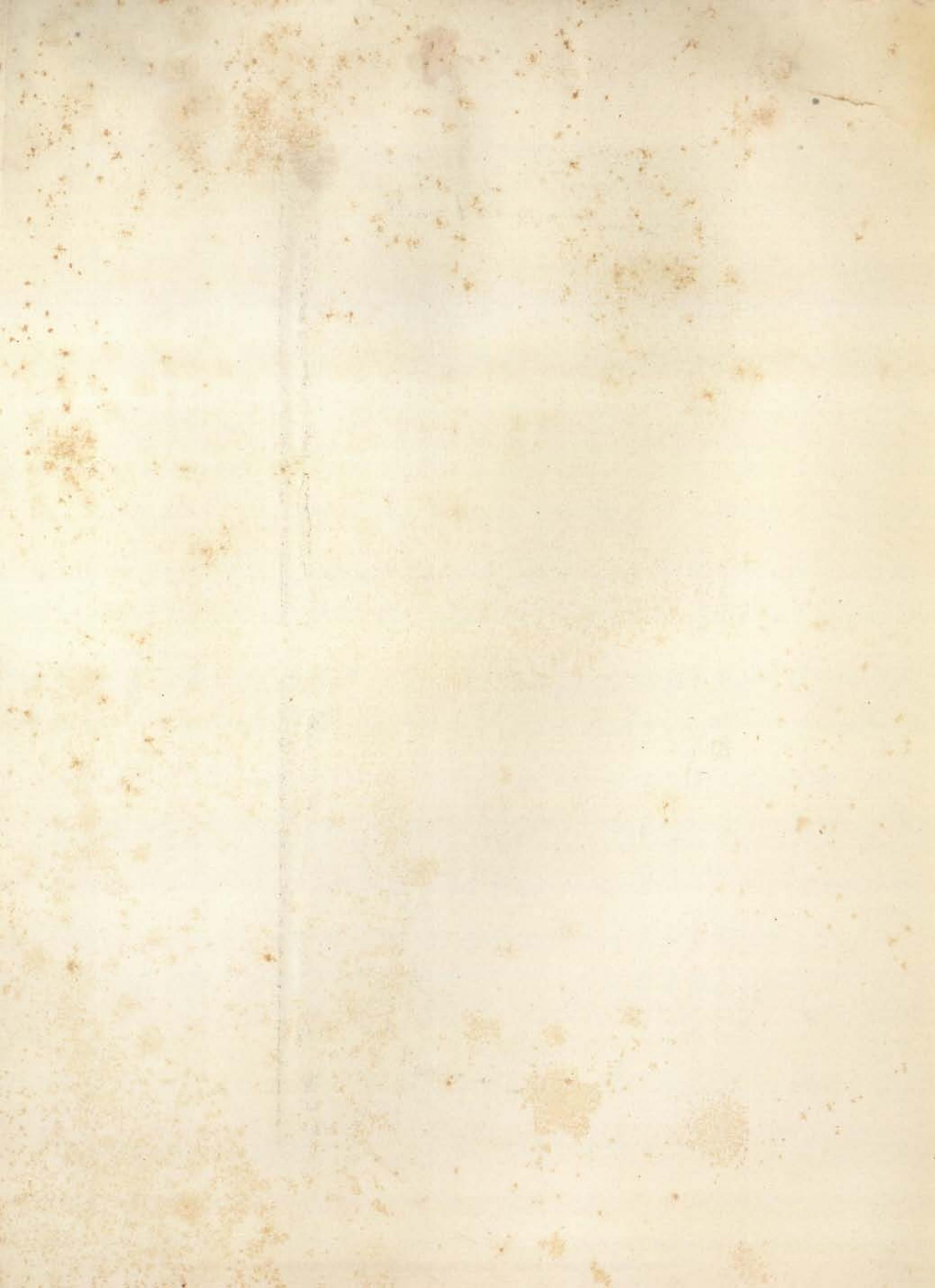
Hélio-Dujardin-Daria.

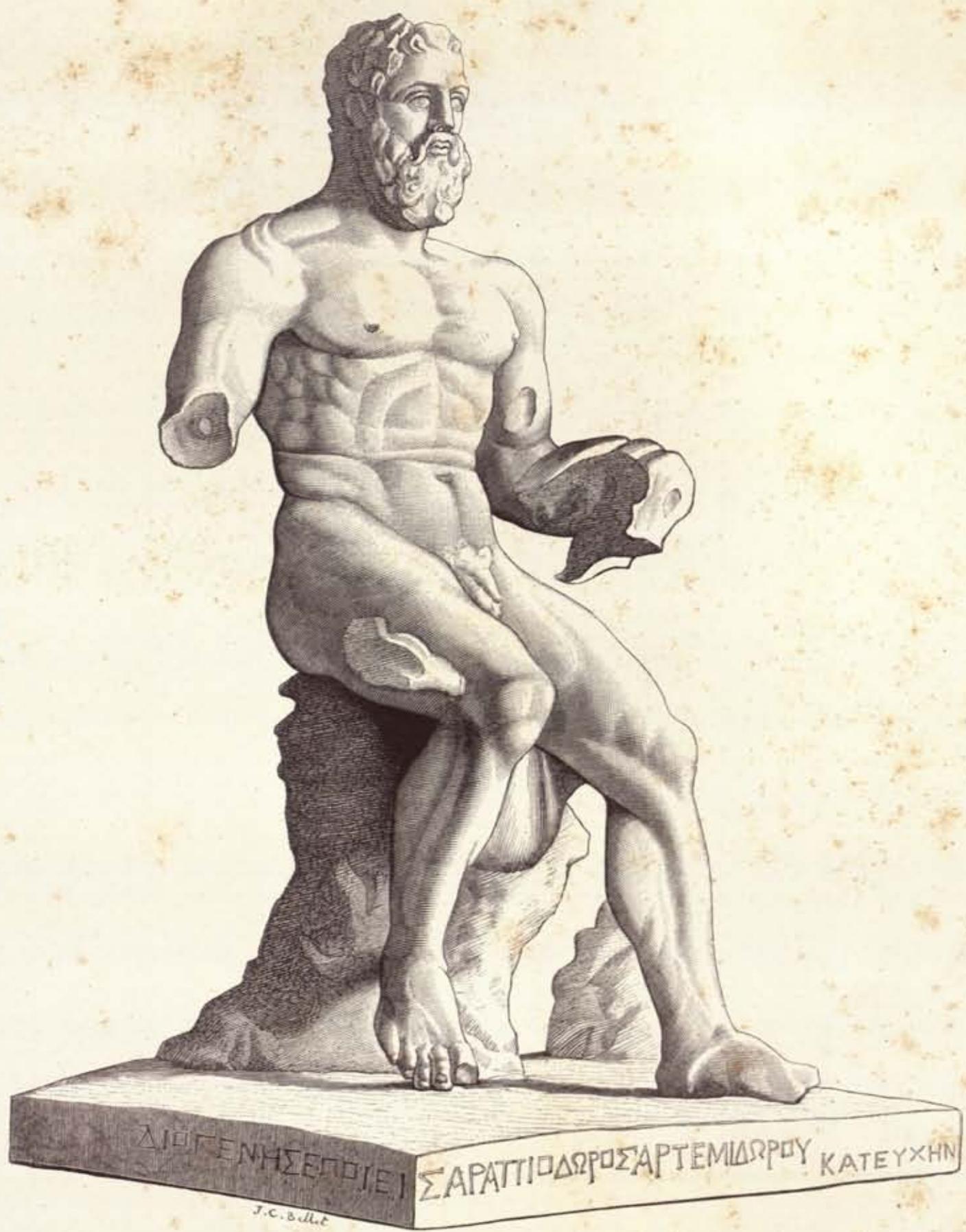


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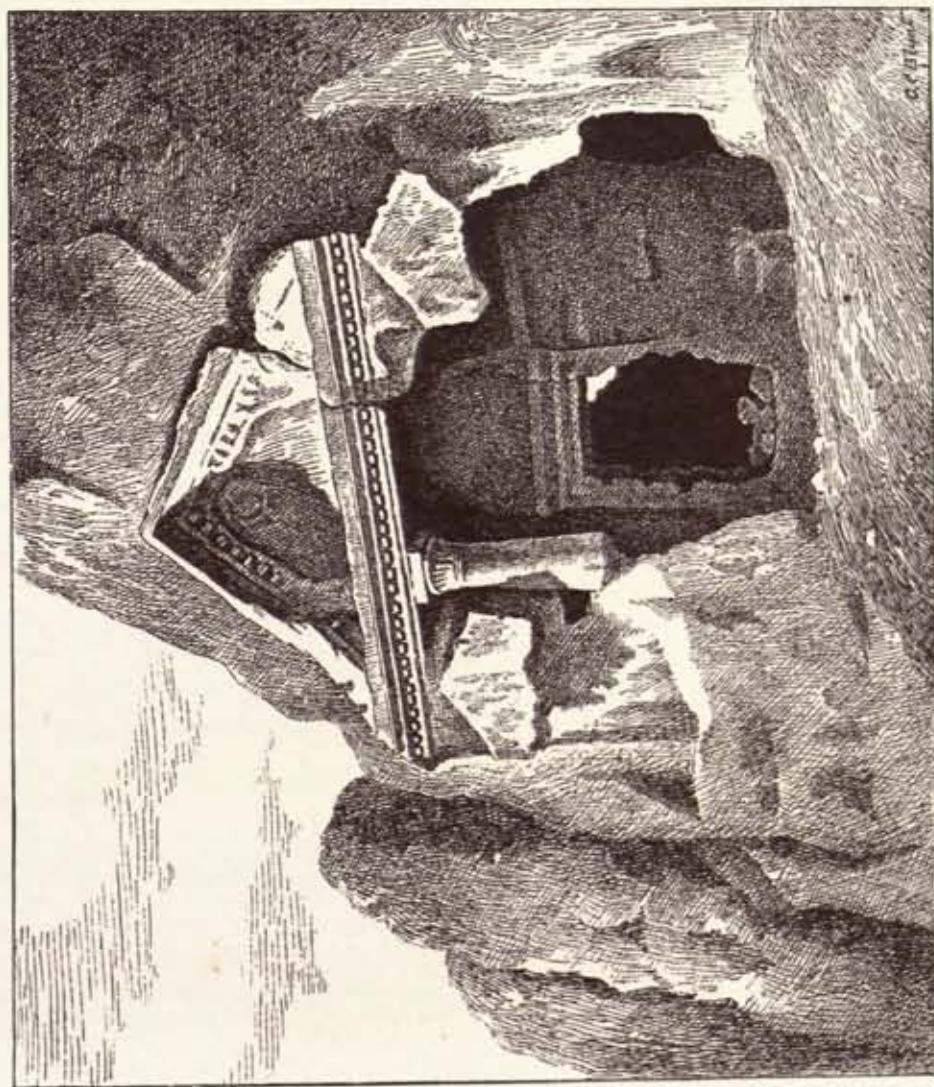
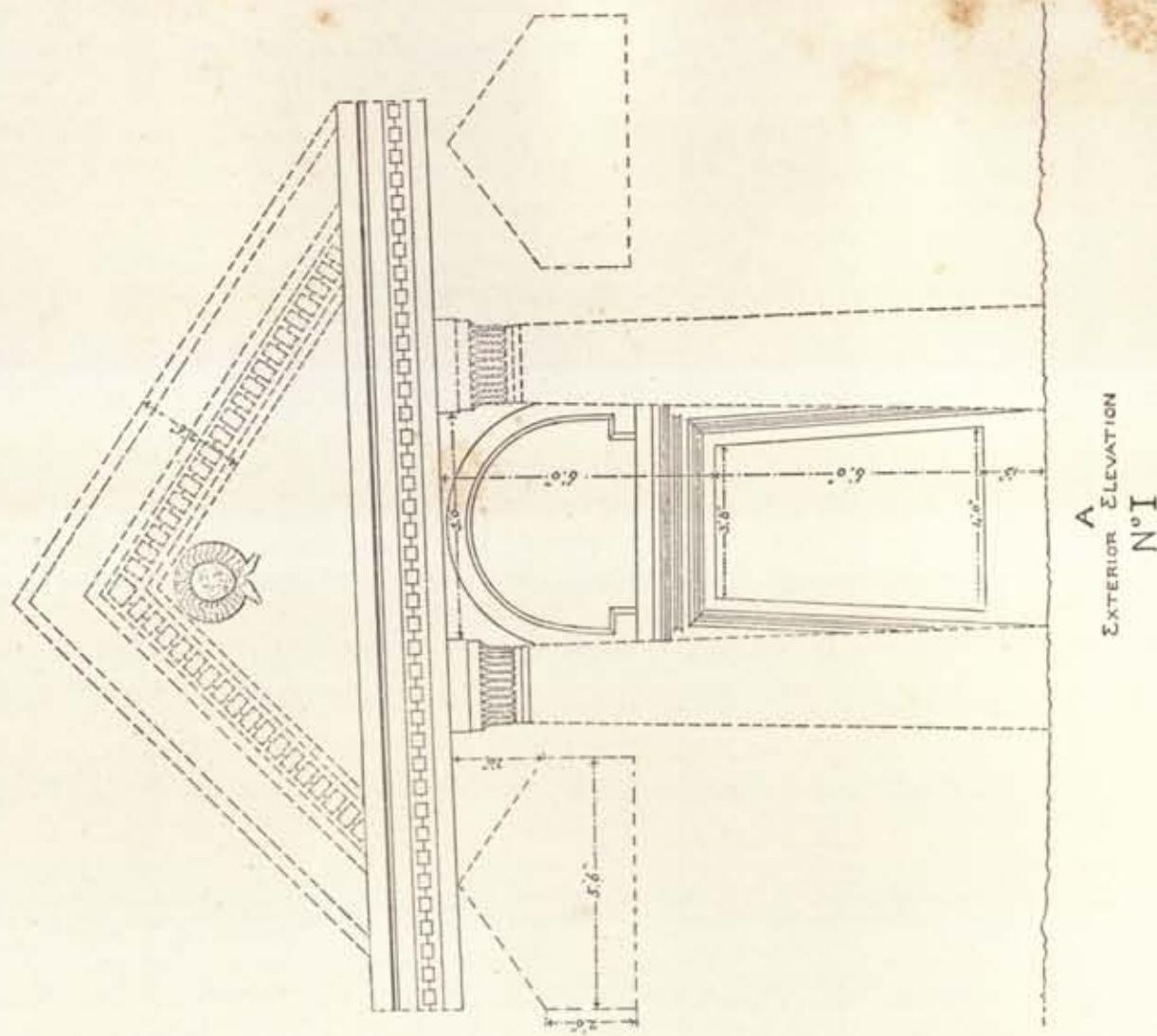




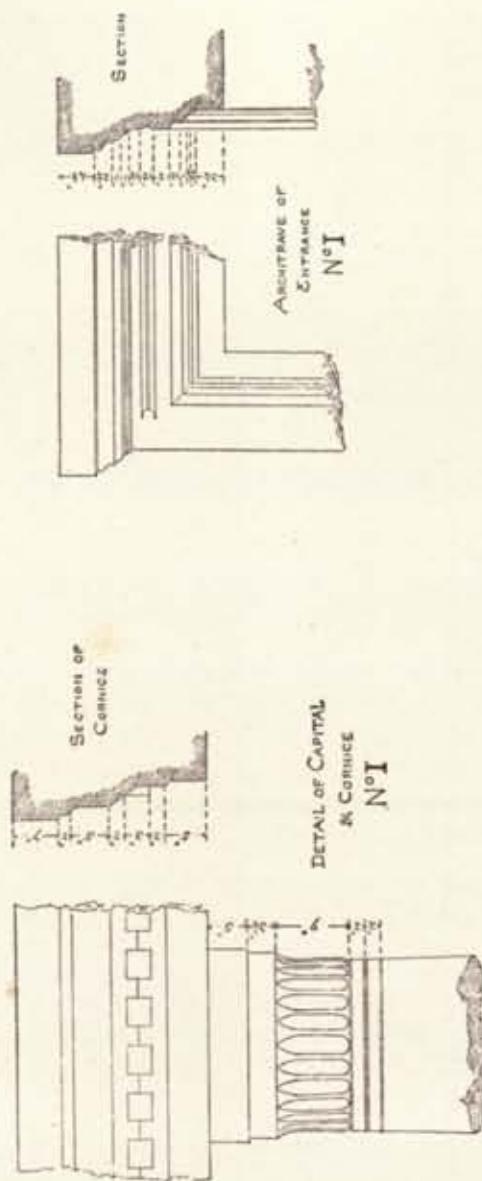


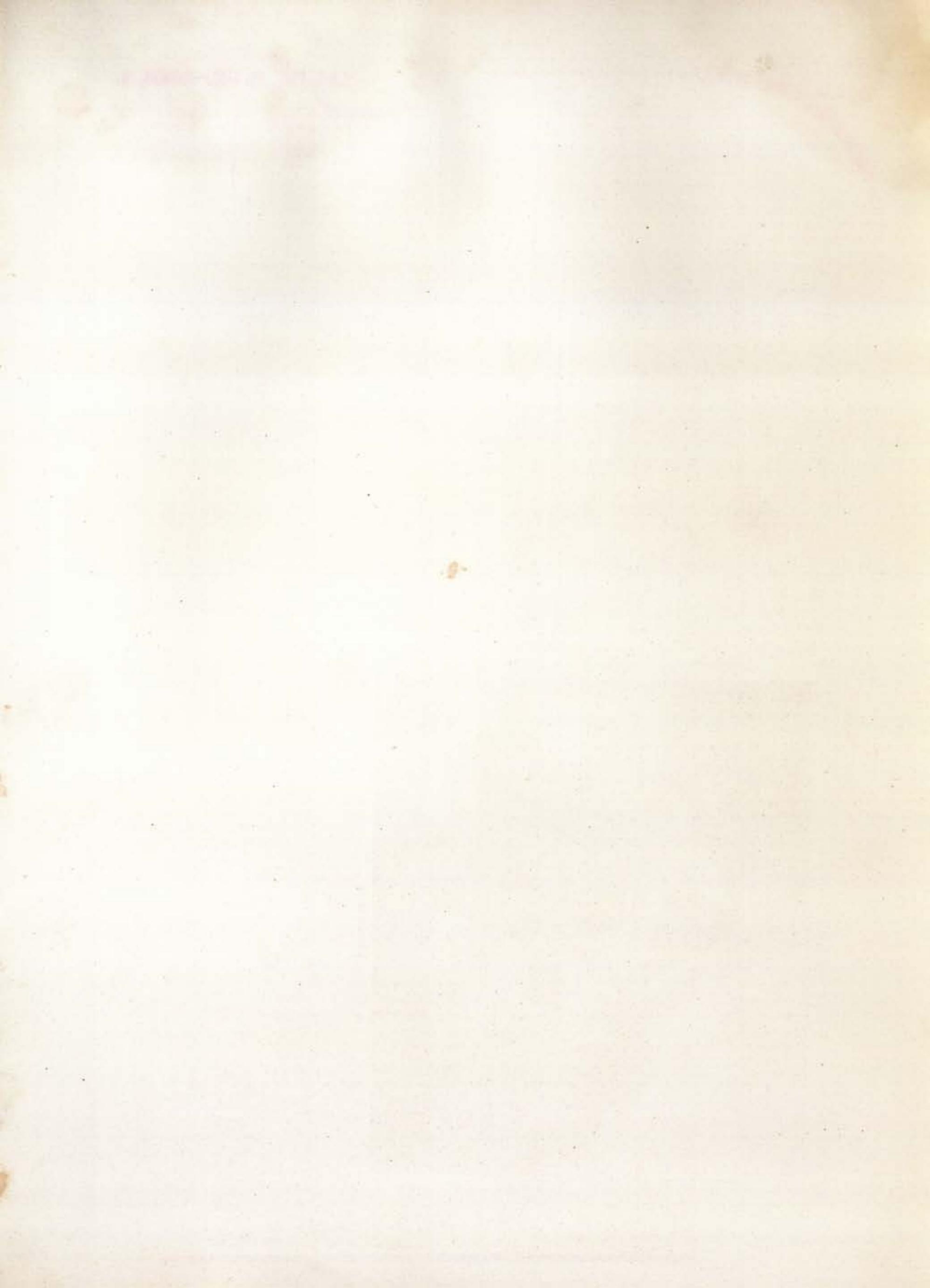


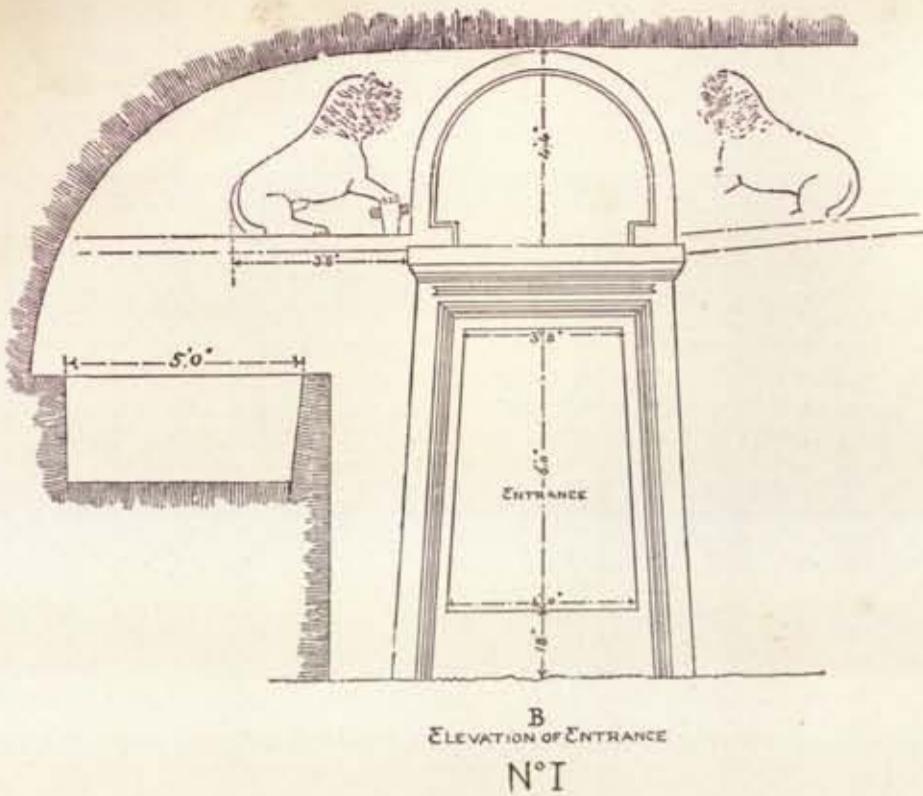




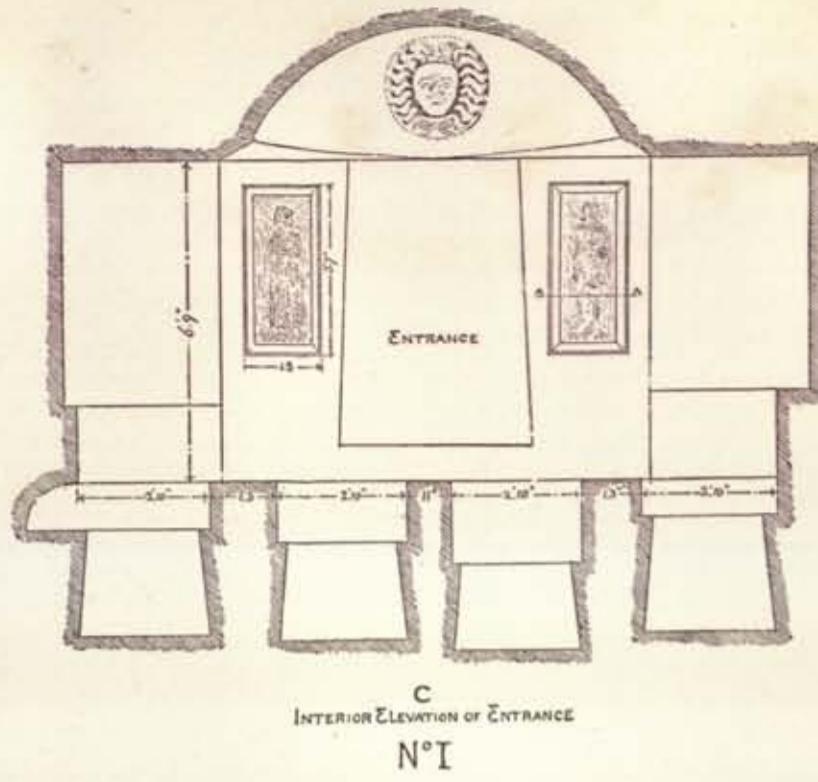
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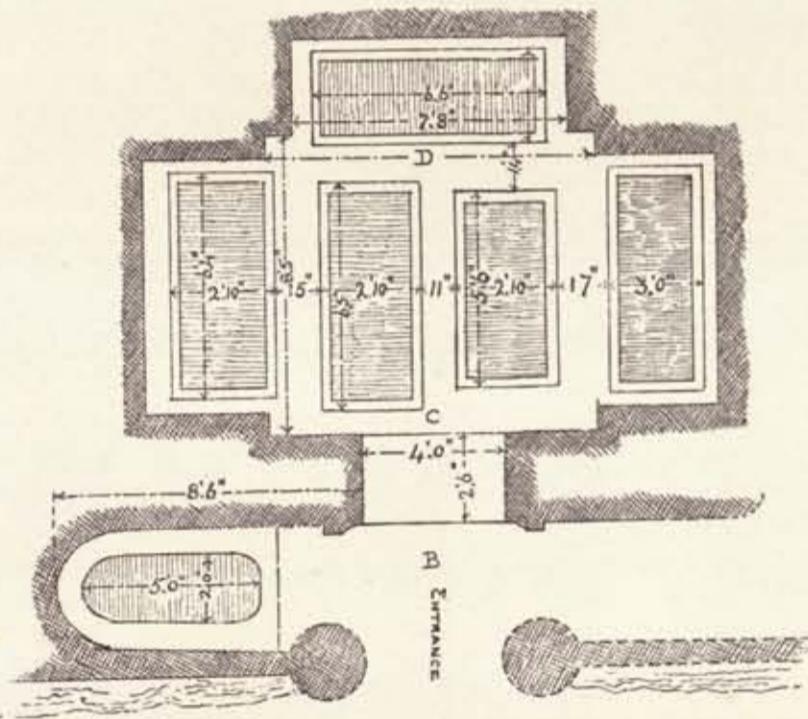




B
ELEVATION OF ENTRANCE
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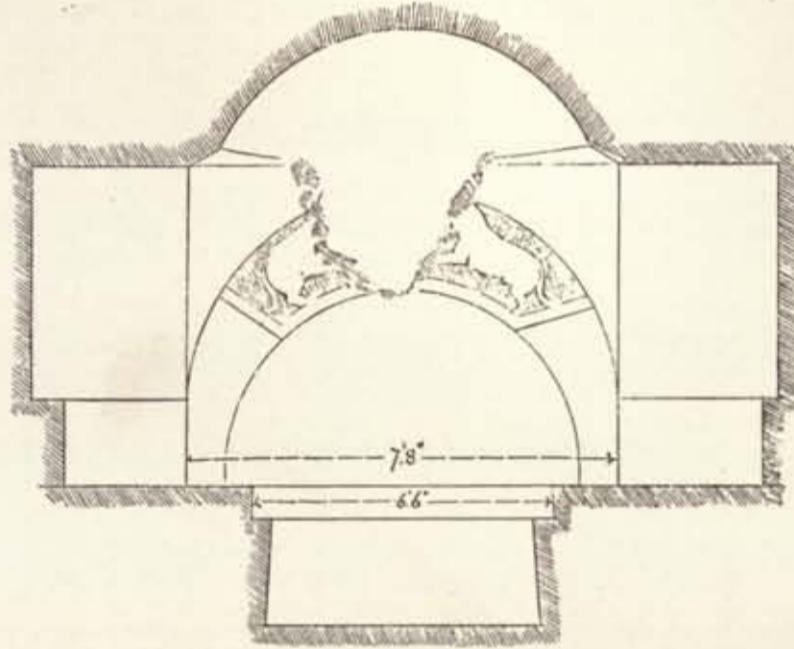


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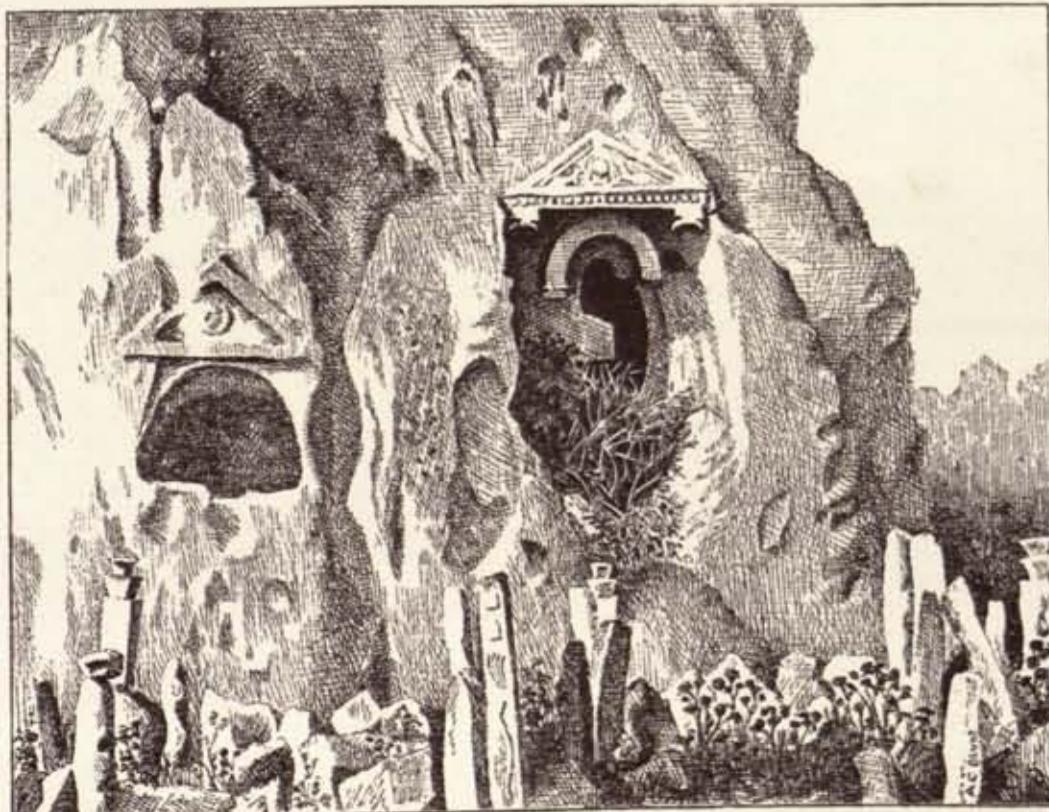


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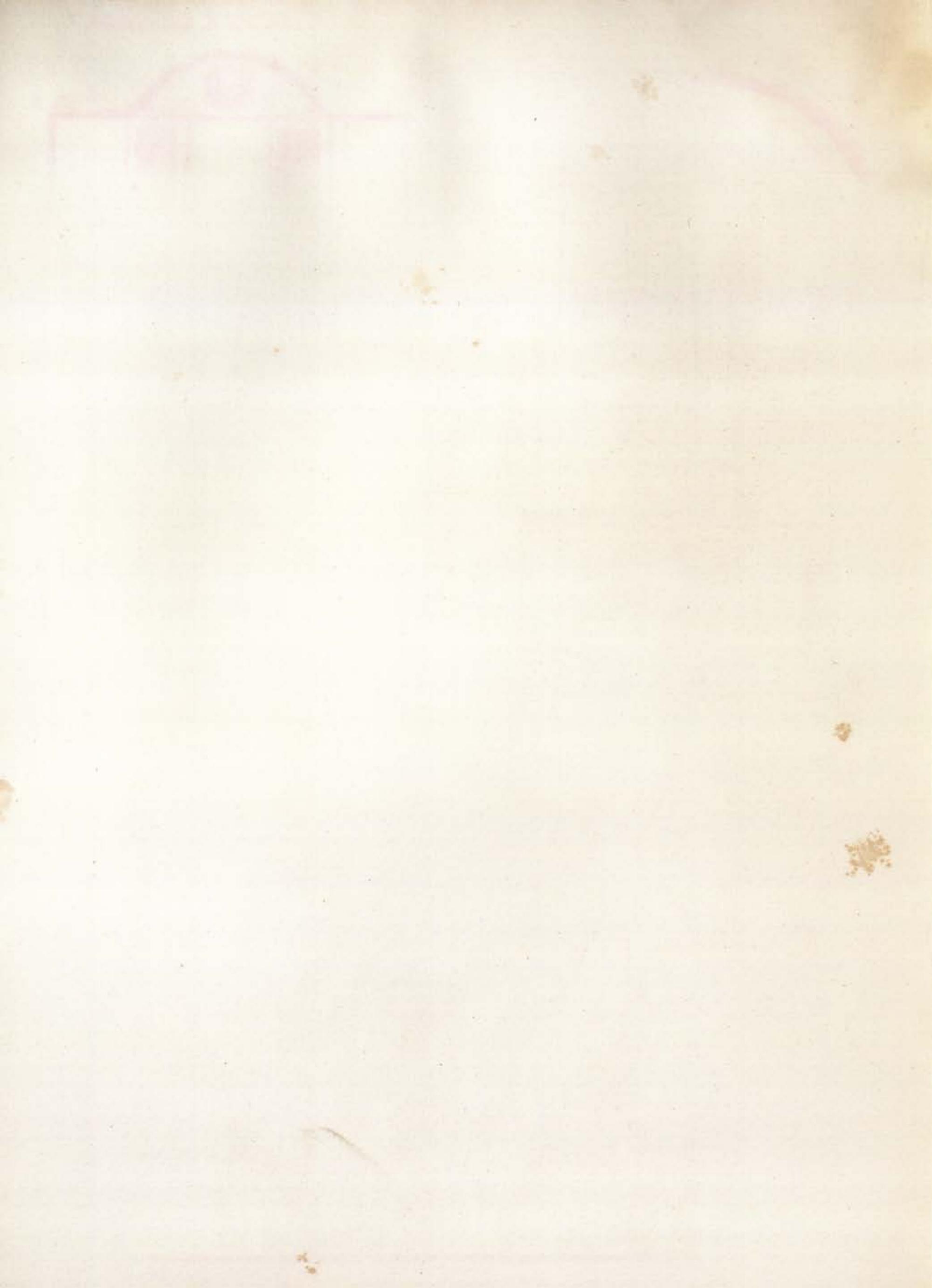
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OTHER DRAWINGS OF THIS
TOMB

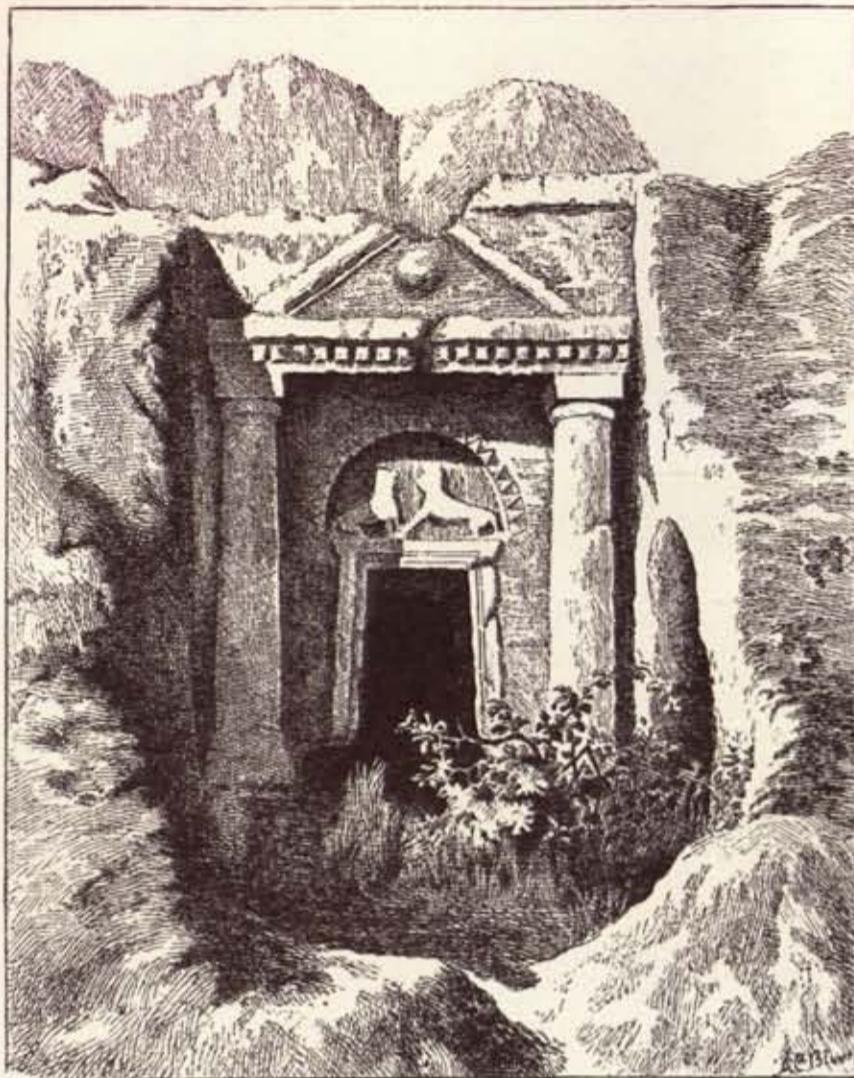


D
WALL OF TOMB OPPOSITE ENTRANCE
N° I

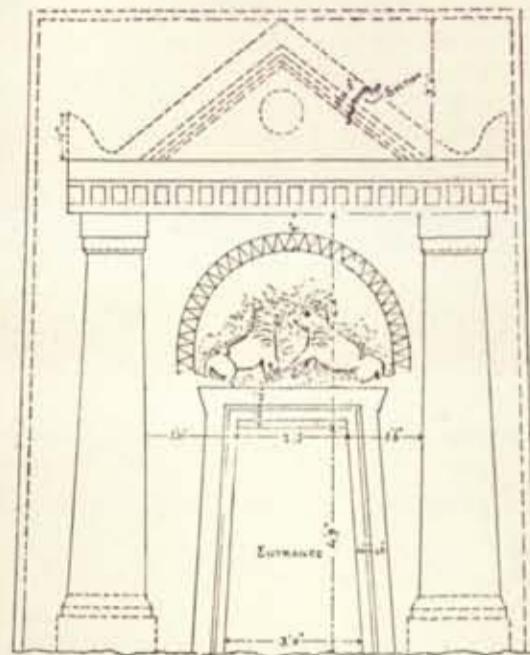


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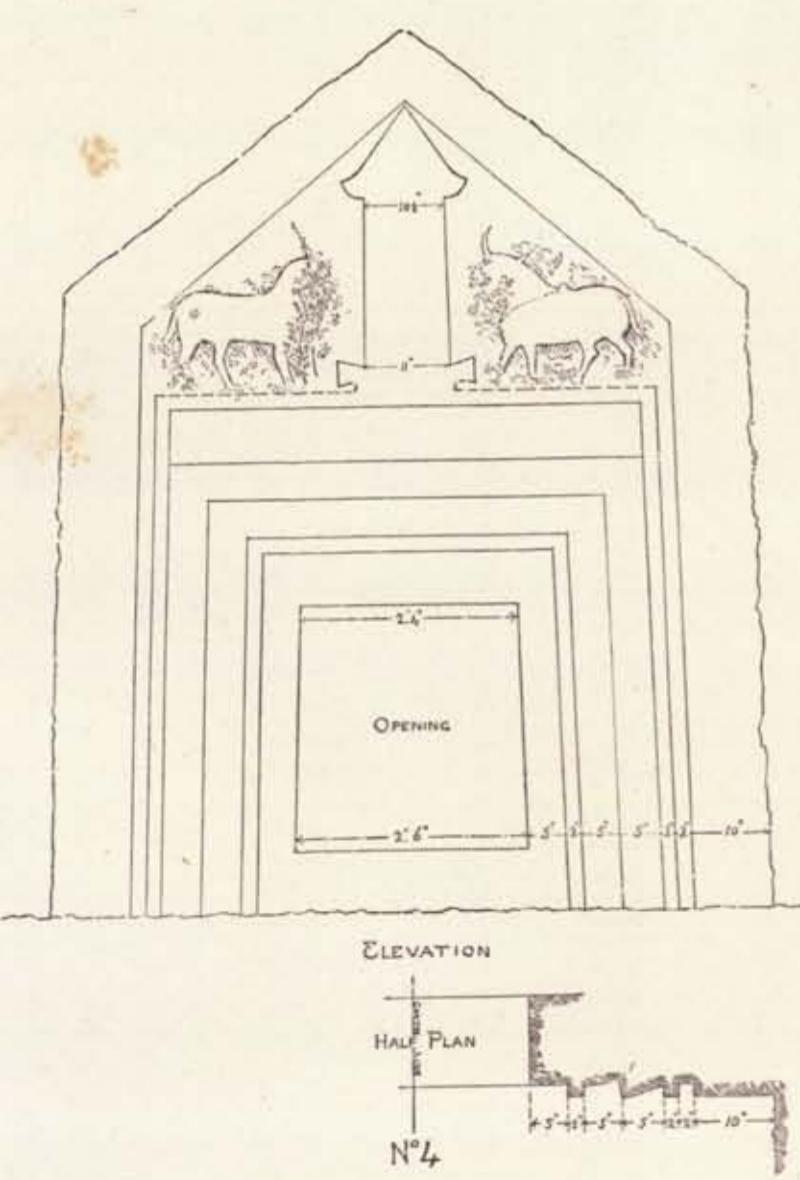




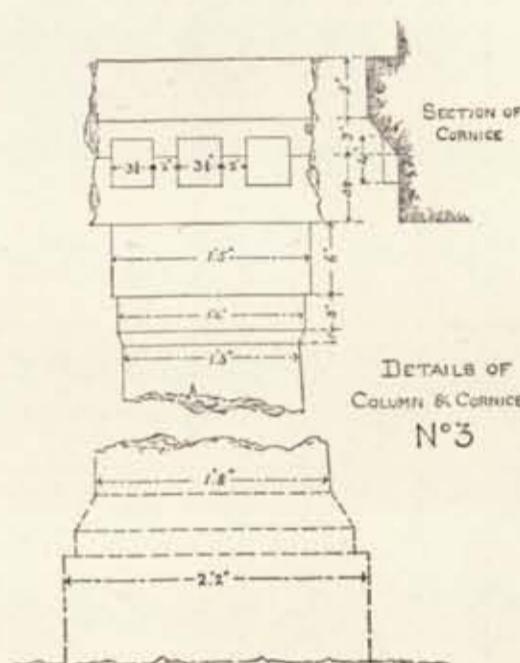
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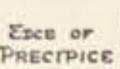
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N°3

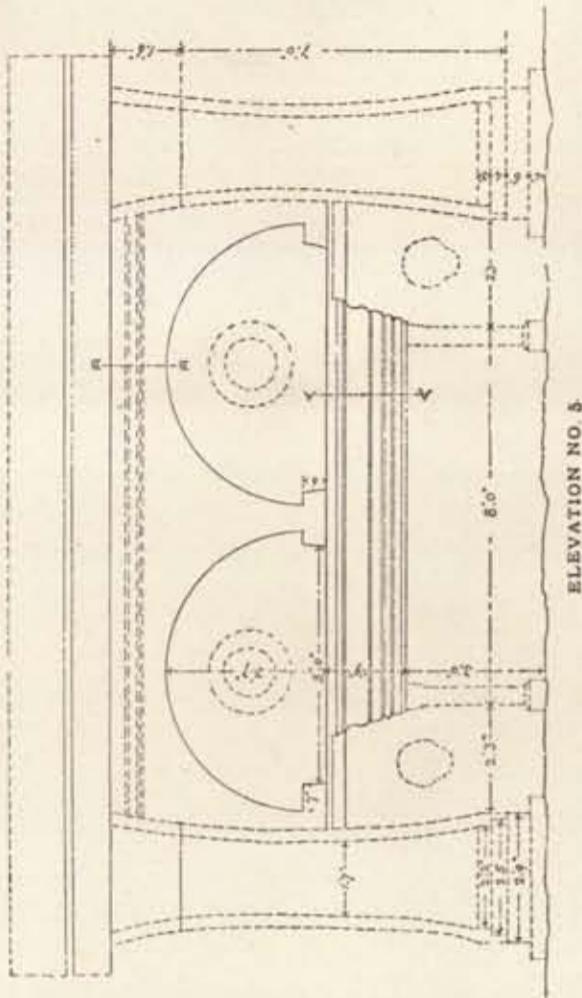


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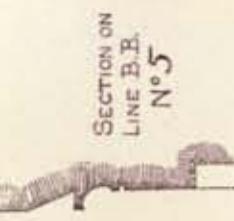


N^o 4
LONGITUDINAL SECTION

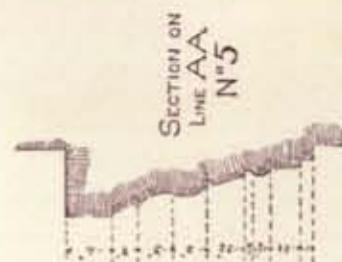




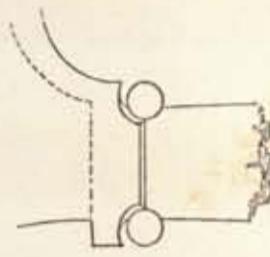
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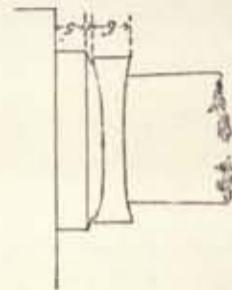
SECTION ON
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N° 5



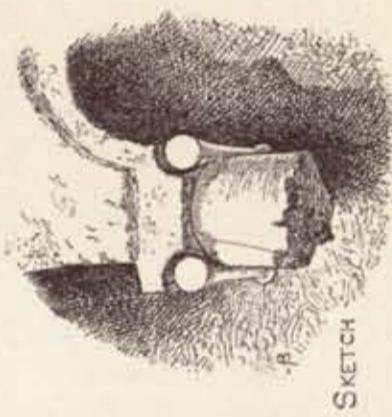
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LINE AA
N^o 5



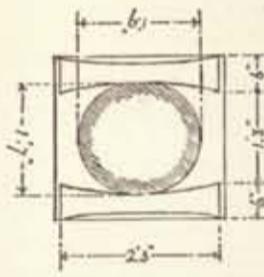
FRONT ELEVATION



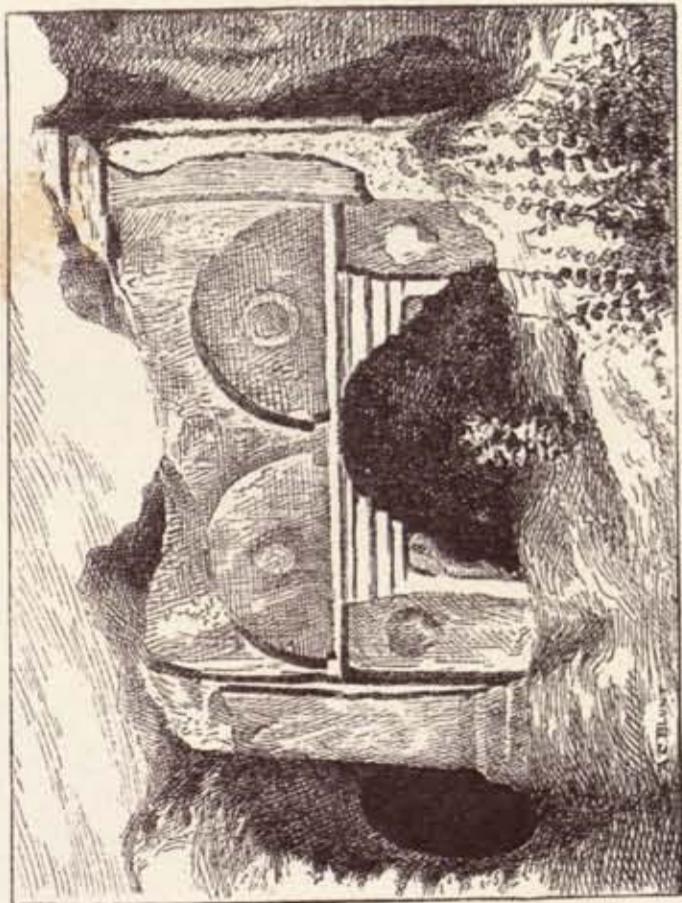
SIDE ELEVATION



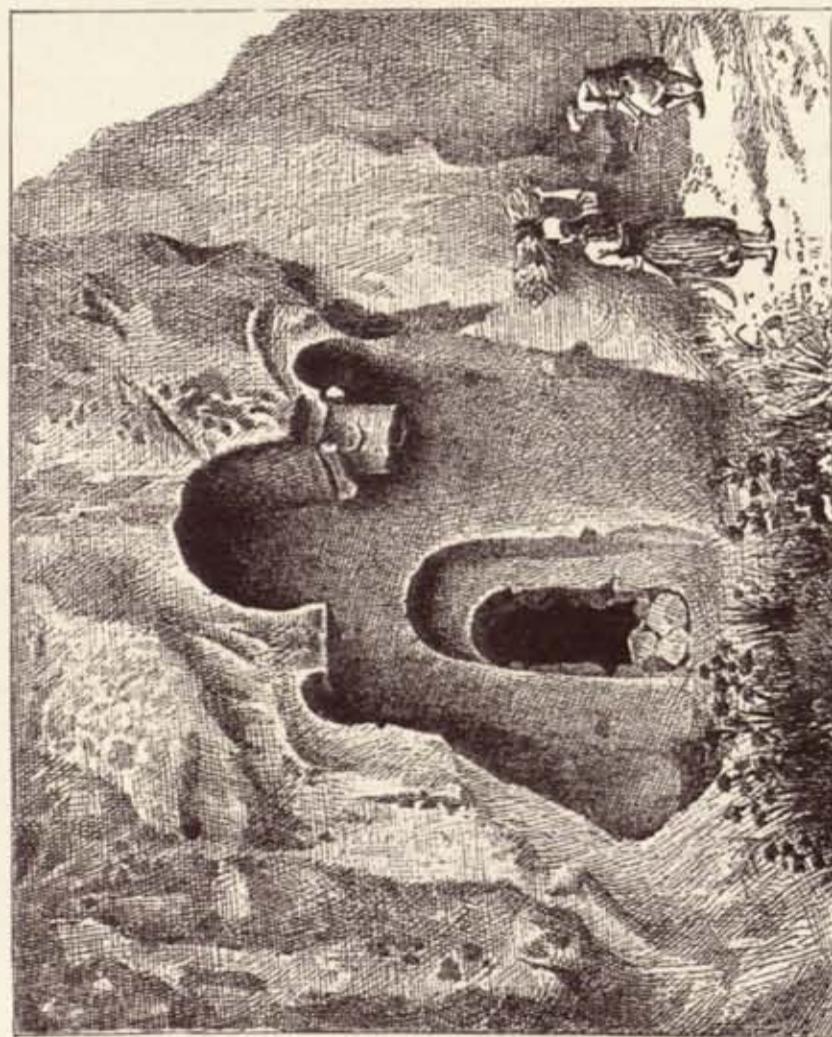
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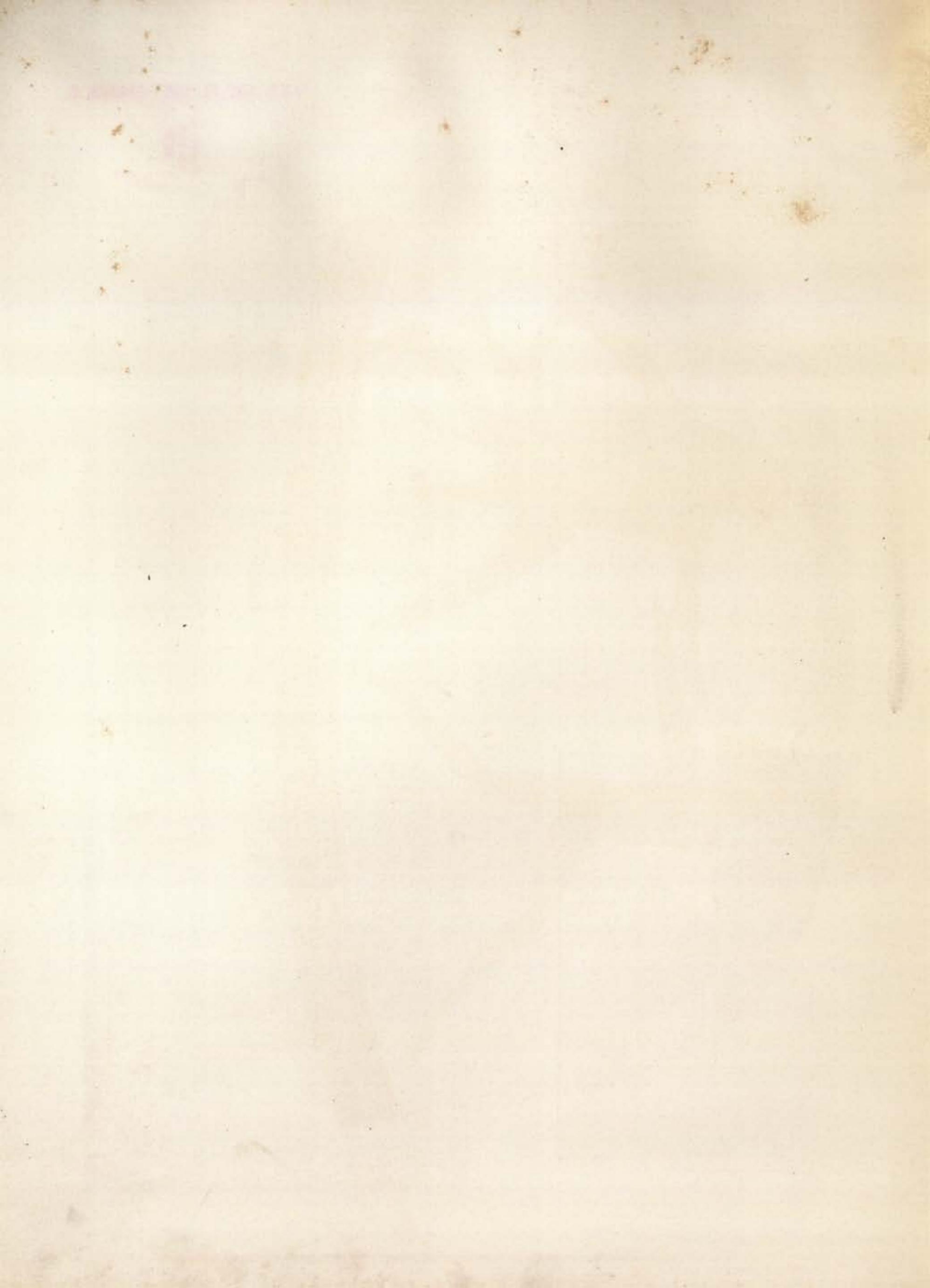
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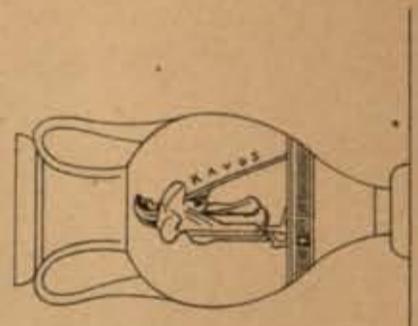


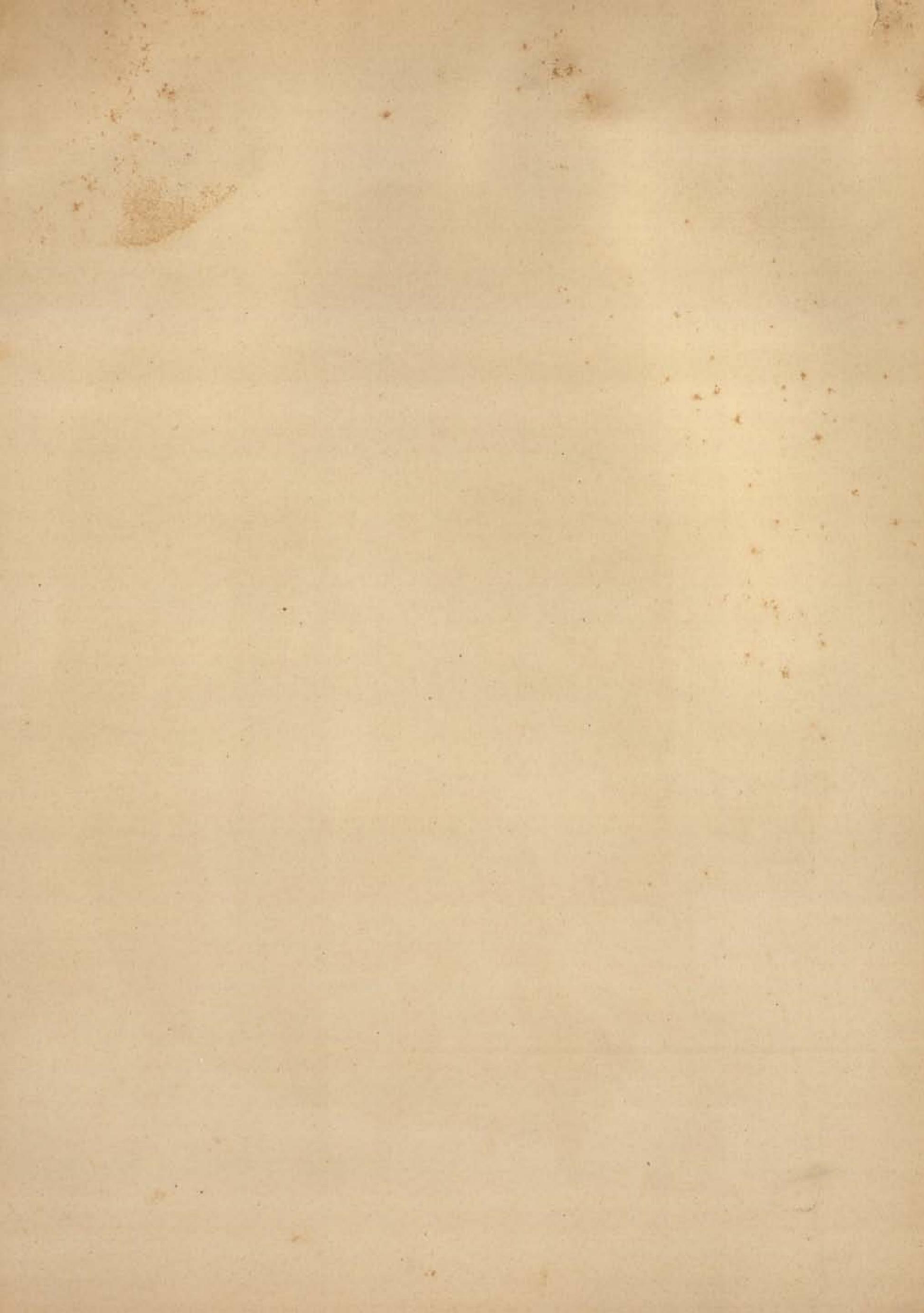
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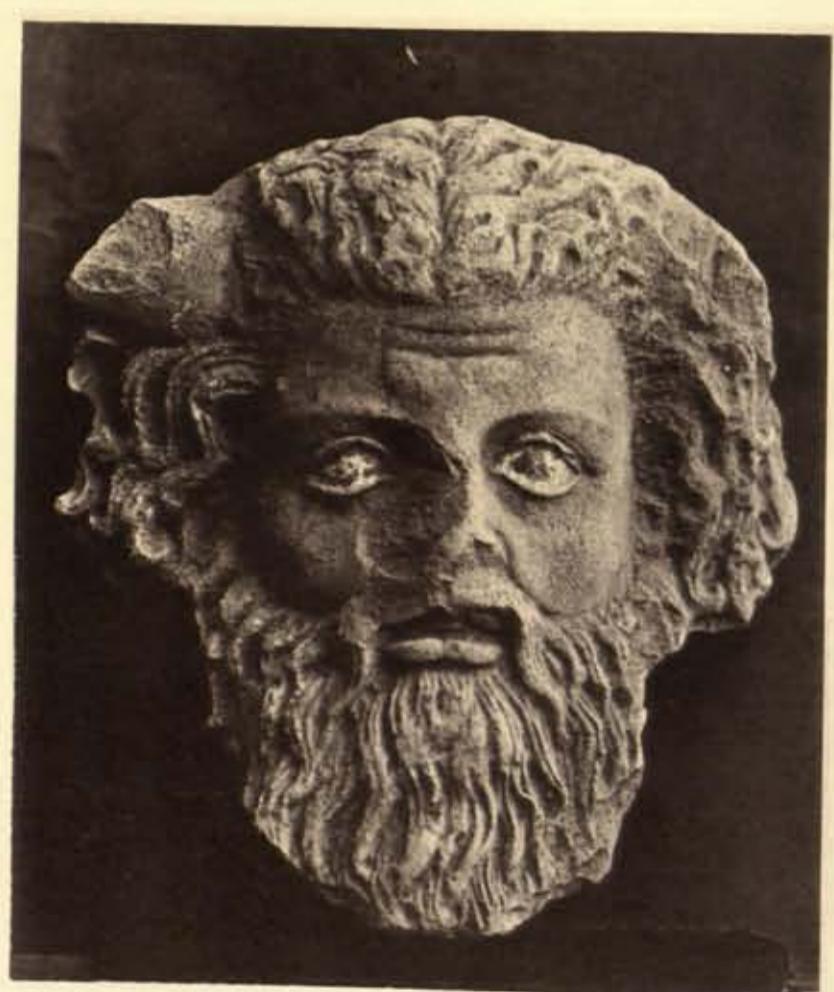
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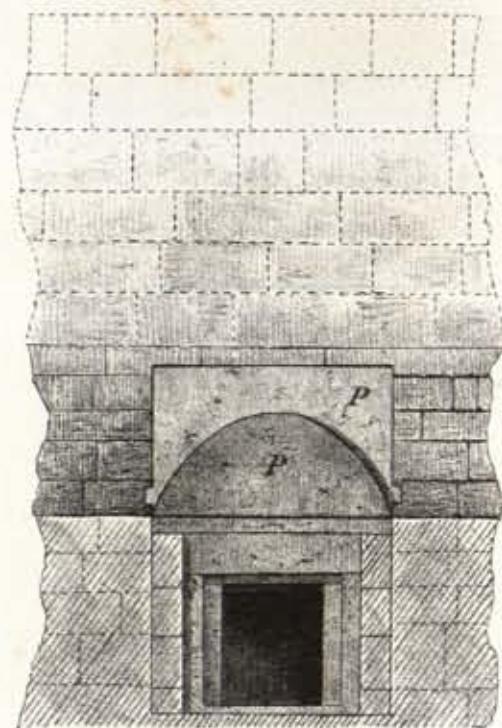


Fig. 7. The principal door from outside.

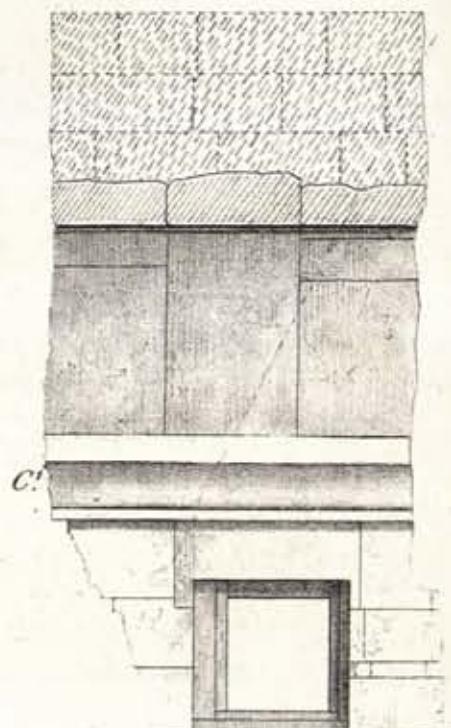


Fig. 8. The principal door from inside.

Fig. 9. Section, Line $\lambda - \mu$.

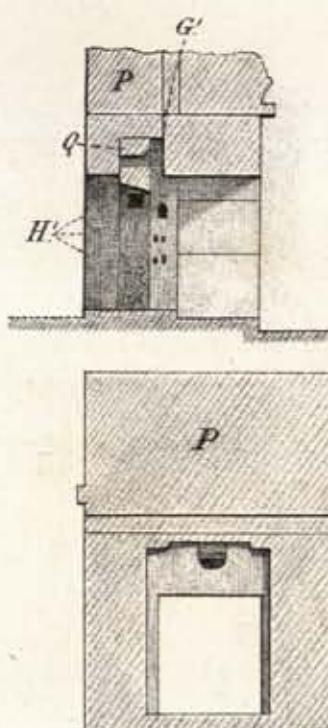


Fig. 10. Section, Line $\zeta - \kappa$.

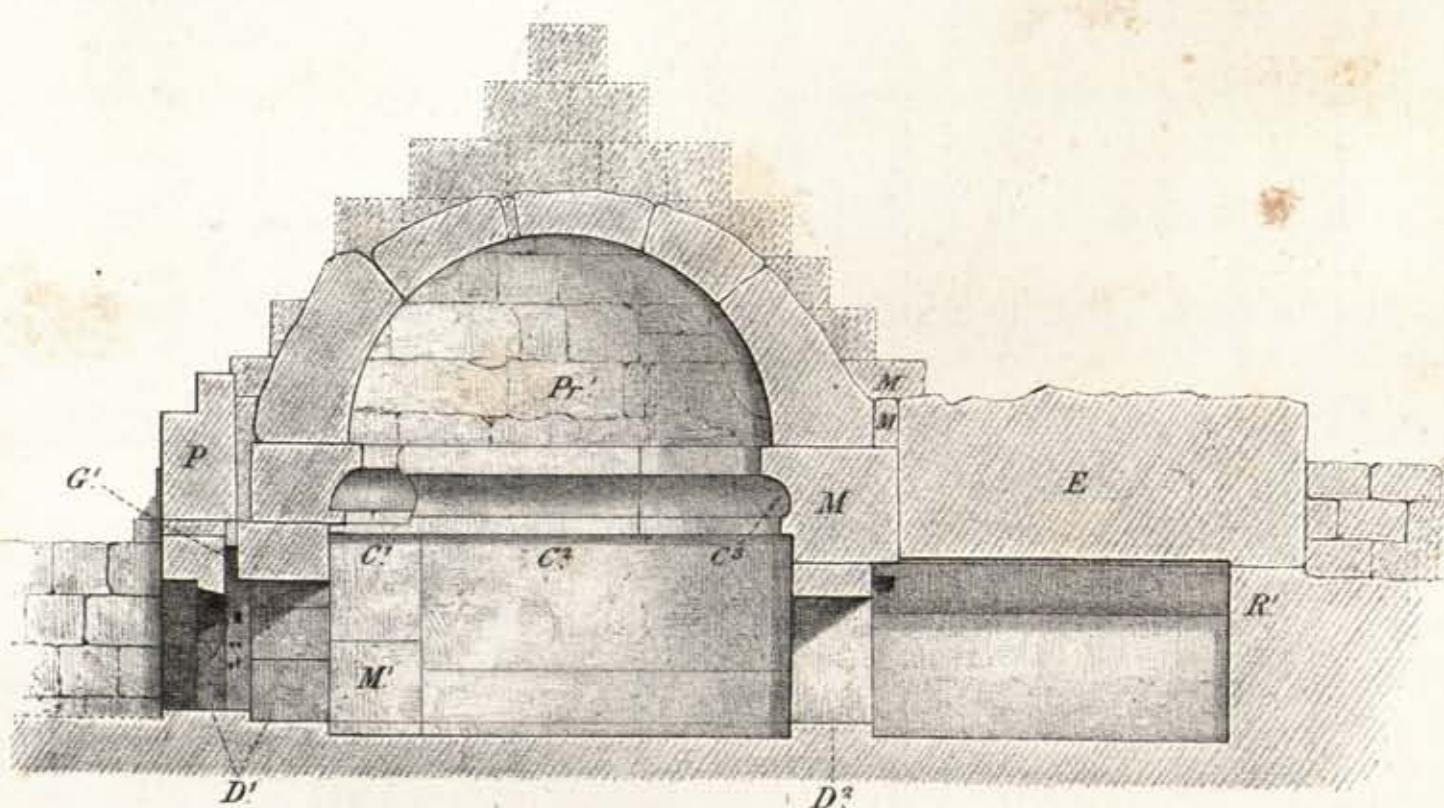
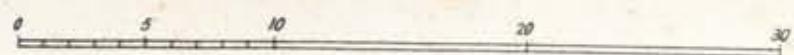


Fig. 6. Section, Line $\eta - \varsigma$.

Scale of Feet.



PLAIN OF SALAMIS.

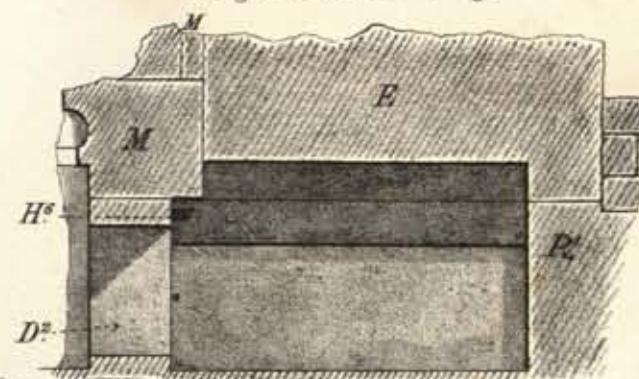
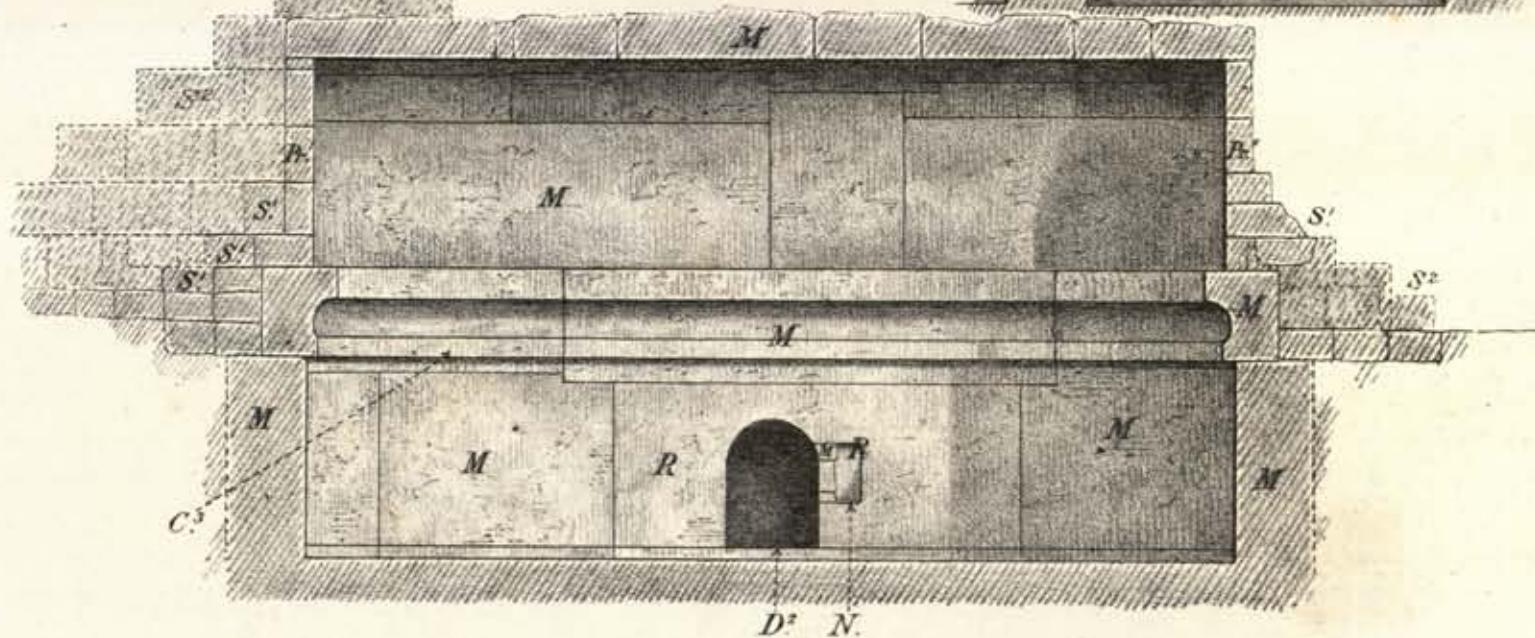
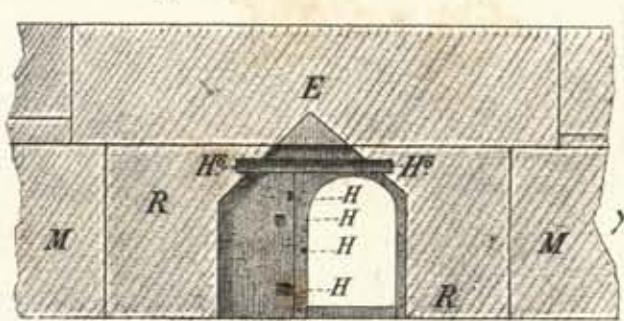
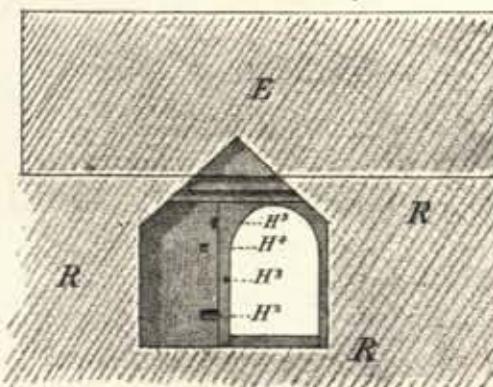
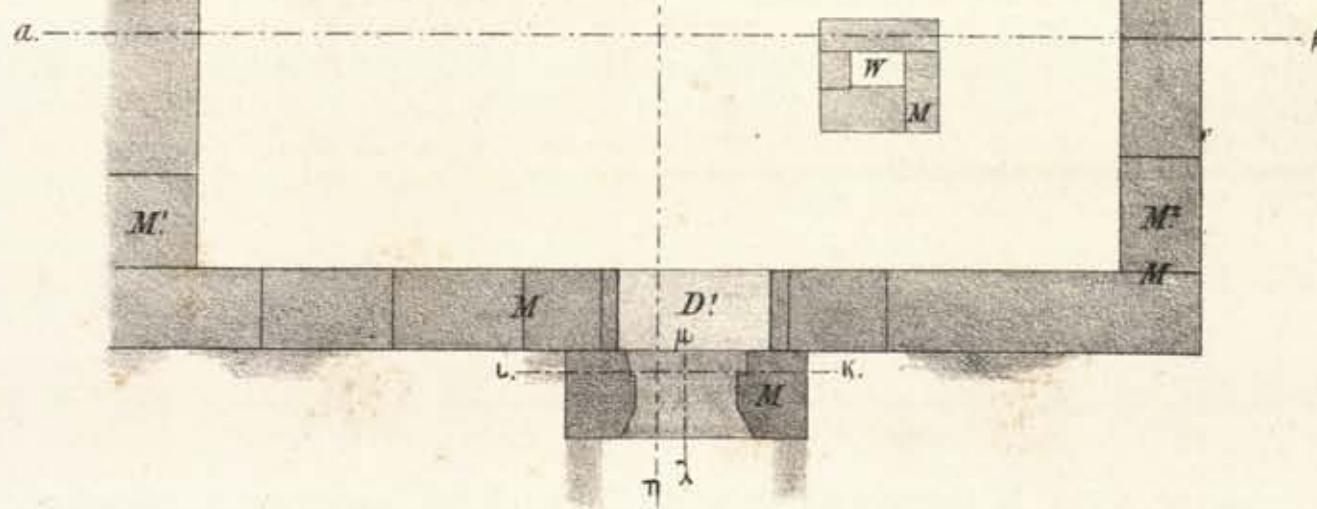
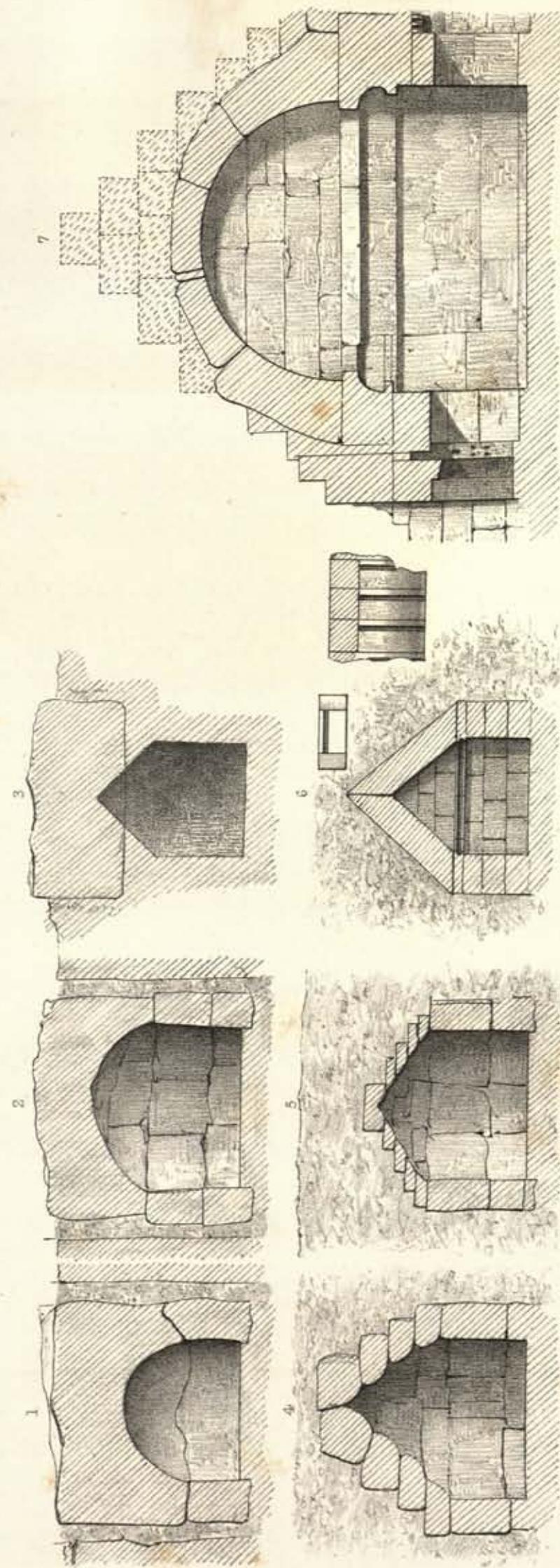
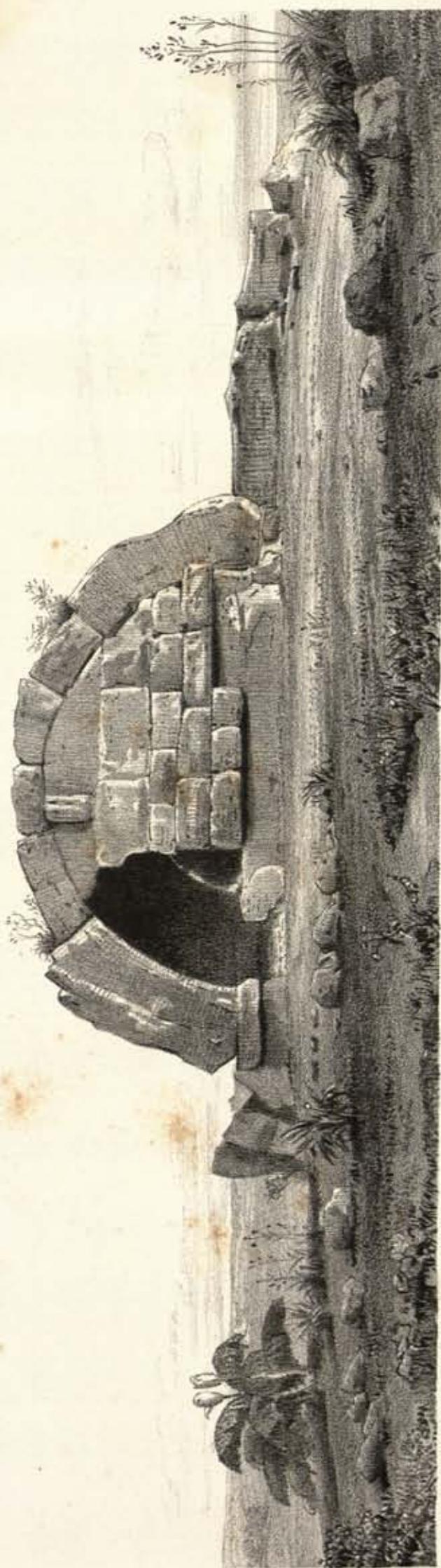
Fig. 5 Section $V-\xi$.Fig. 4 Line $\alpha-\beta$. Section.Fig. 2 Line $\varepsilon-\zeta$. Section.Fig. 3. Section, Line $\gamma-\delta$.

Fig. 1 Ground Plan.







HAGIA CATHARINA COMPARED WITH OTHER BUILDINGS IN CYPRUS.





Scale of Metres.

2.0
1.80
1.60
1.40
1.20
1.00
0.80
0.60
0.40
0.20
0.10
0.00







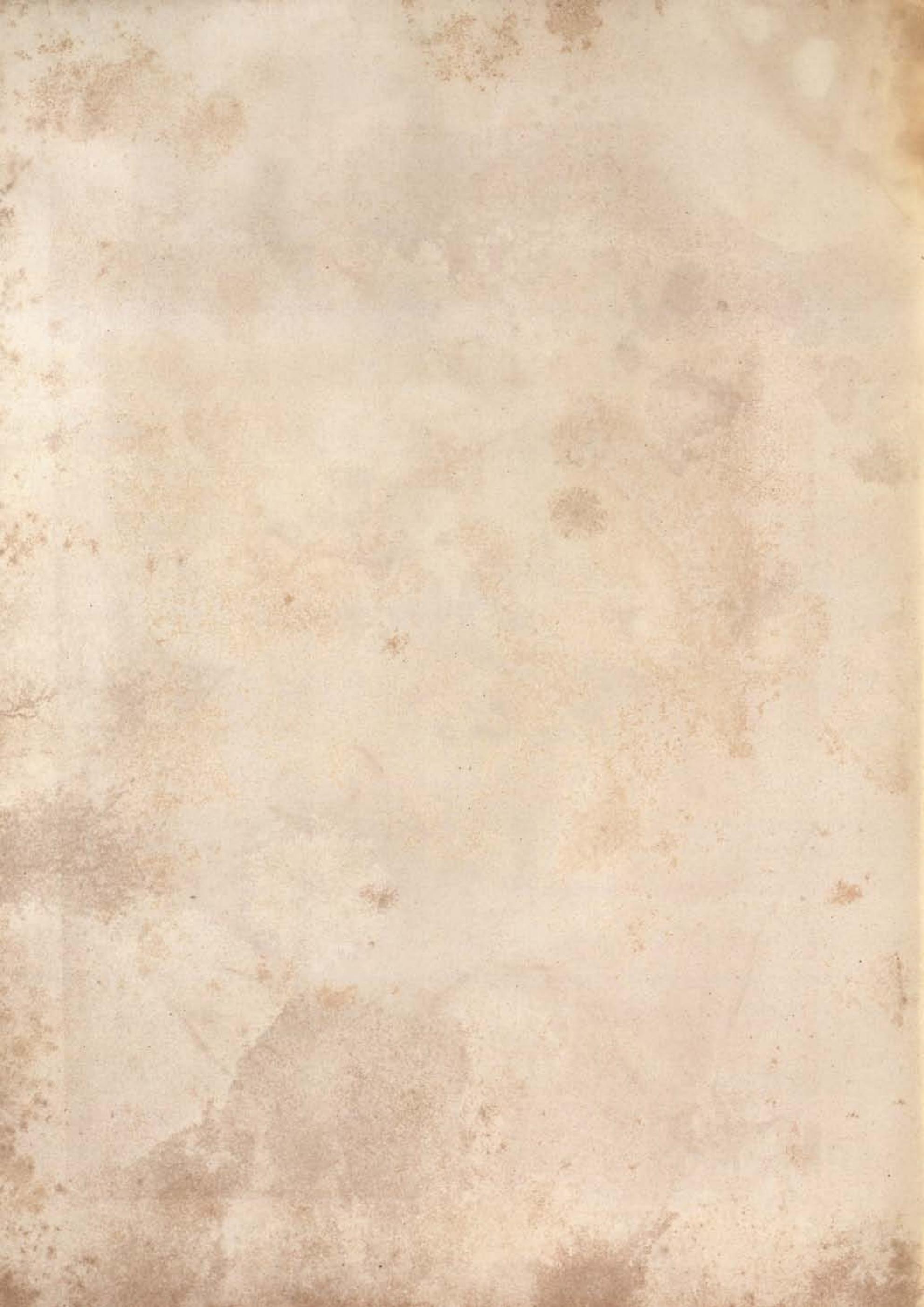
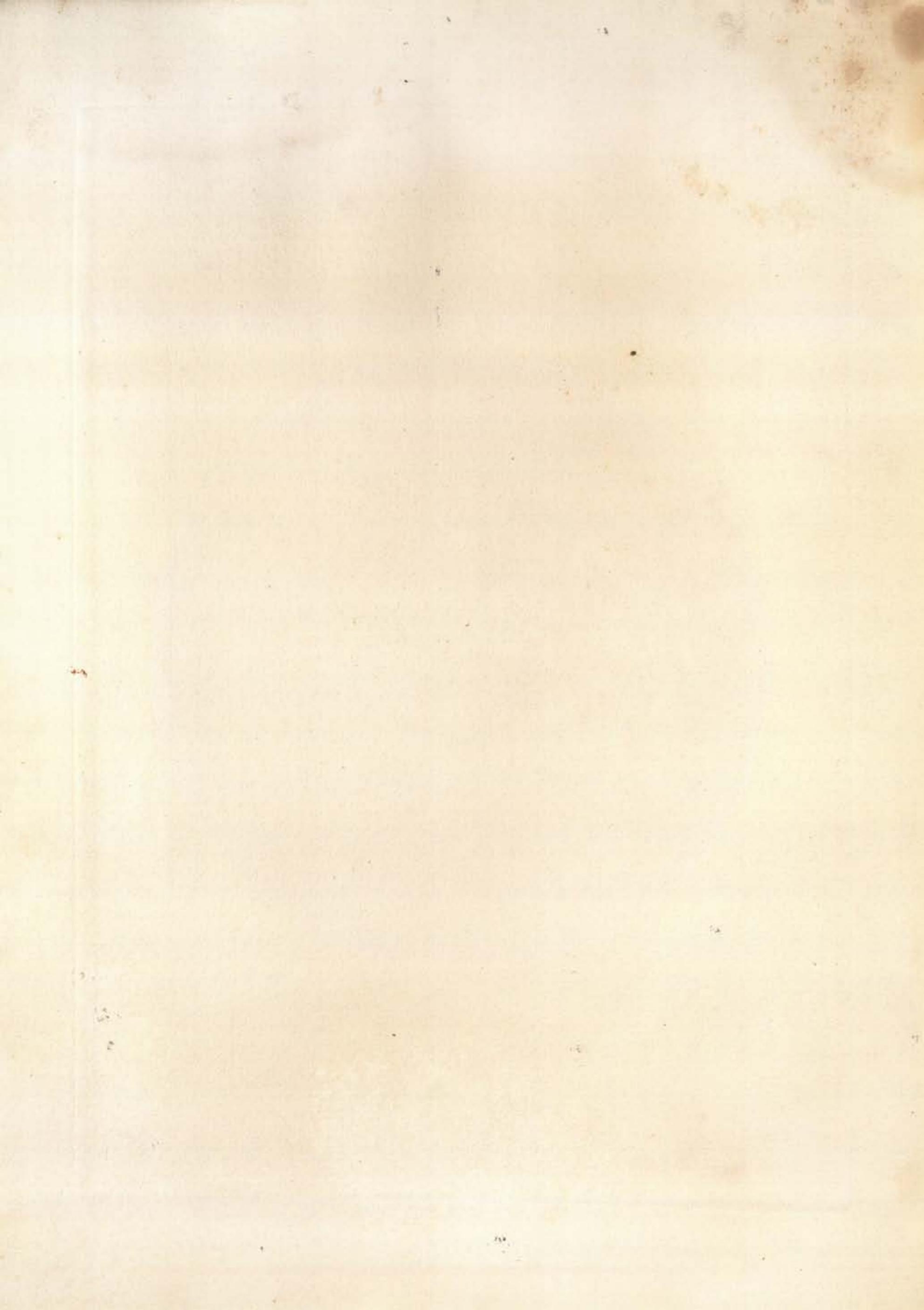








PHOTO DUJARDIN PARIS





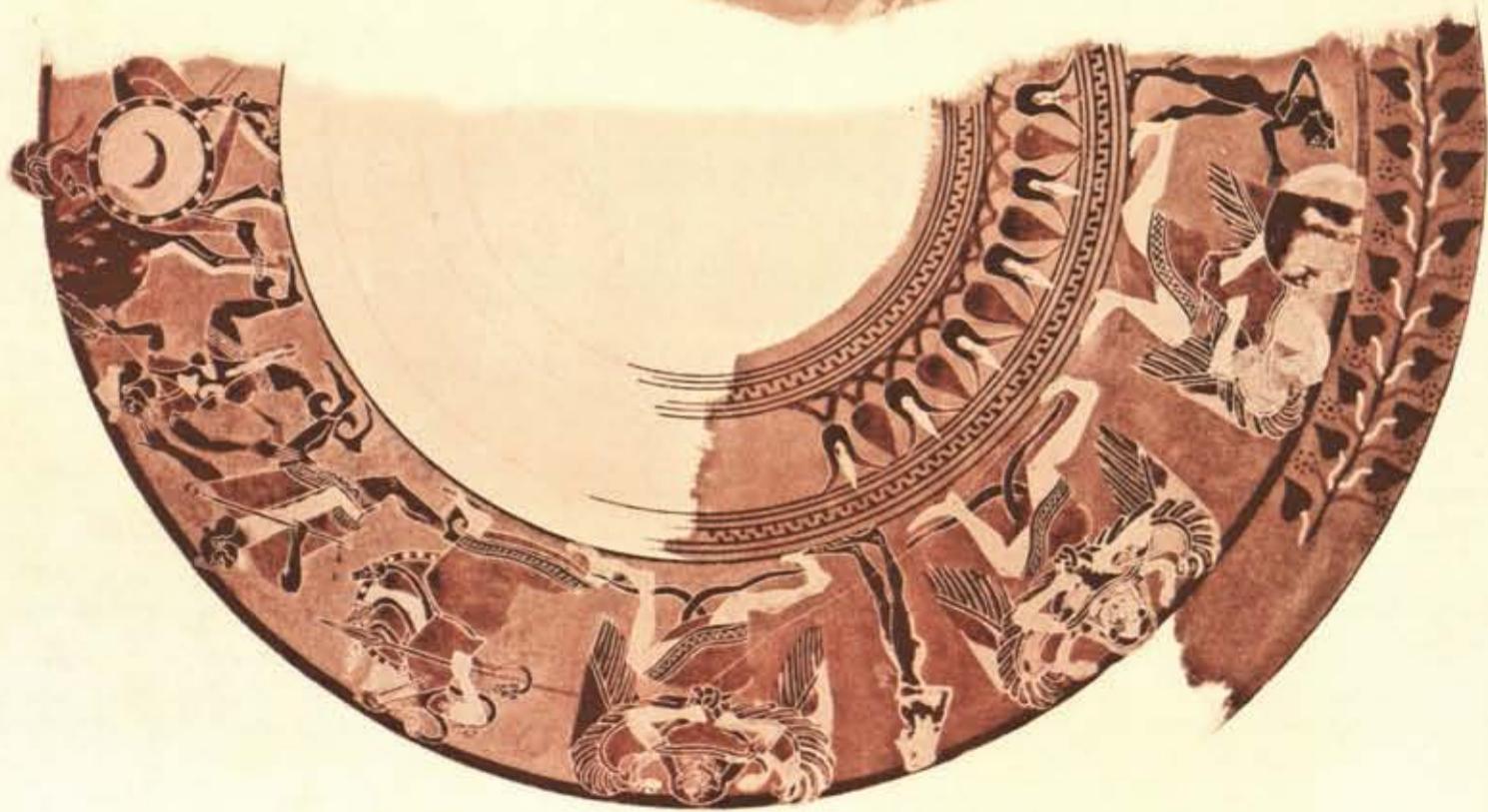




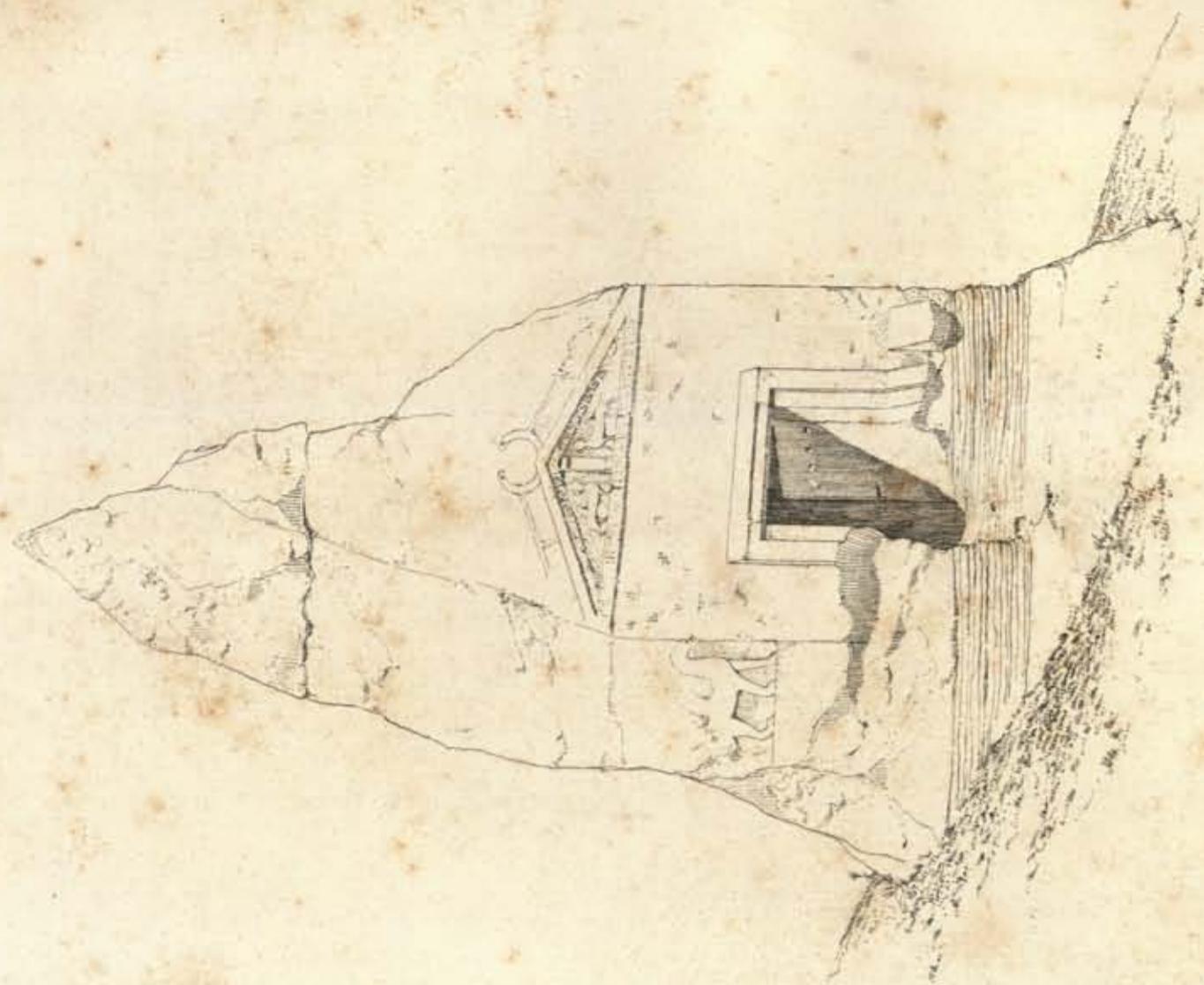


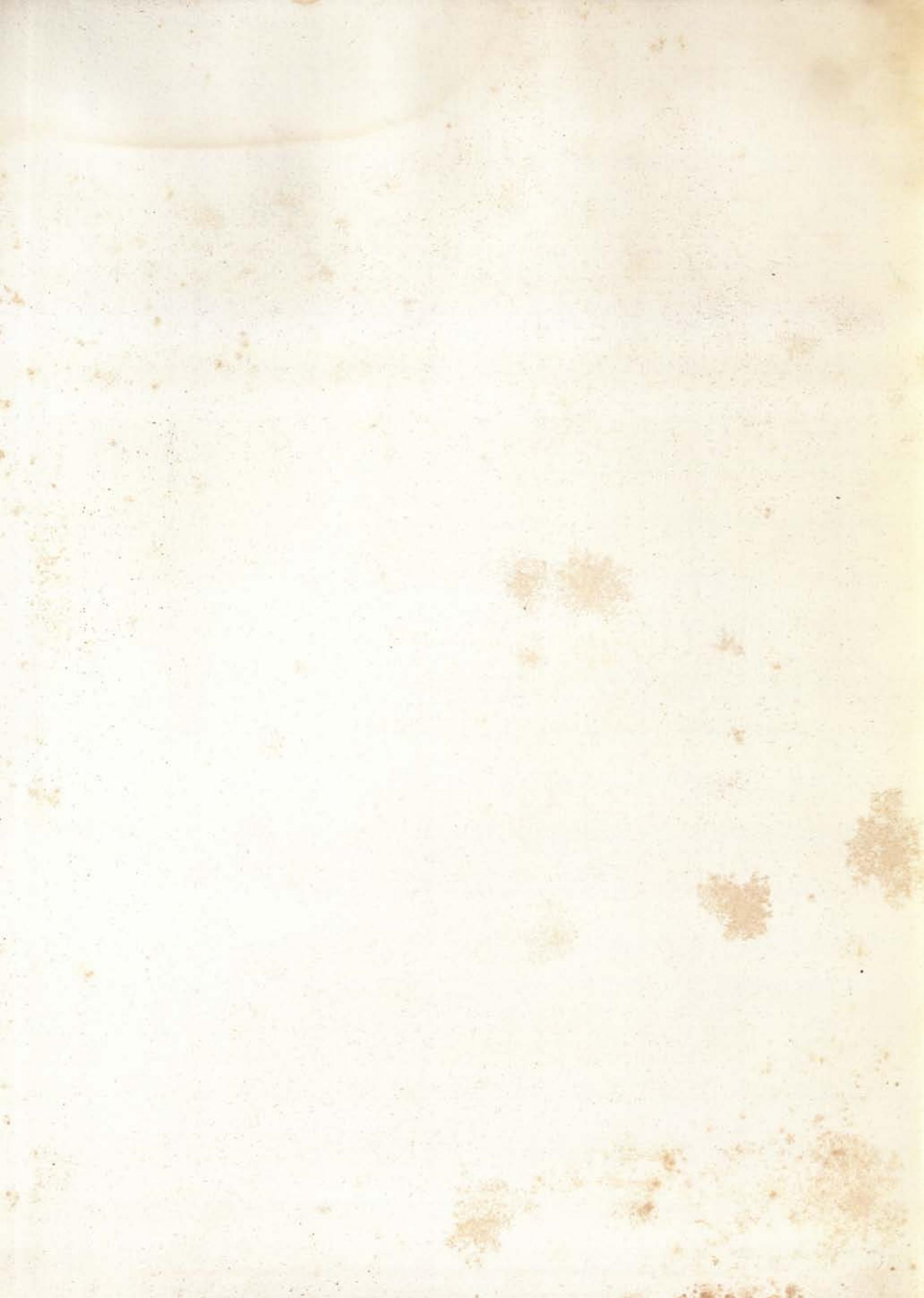




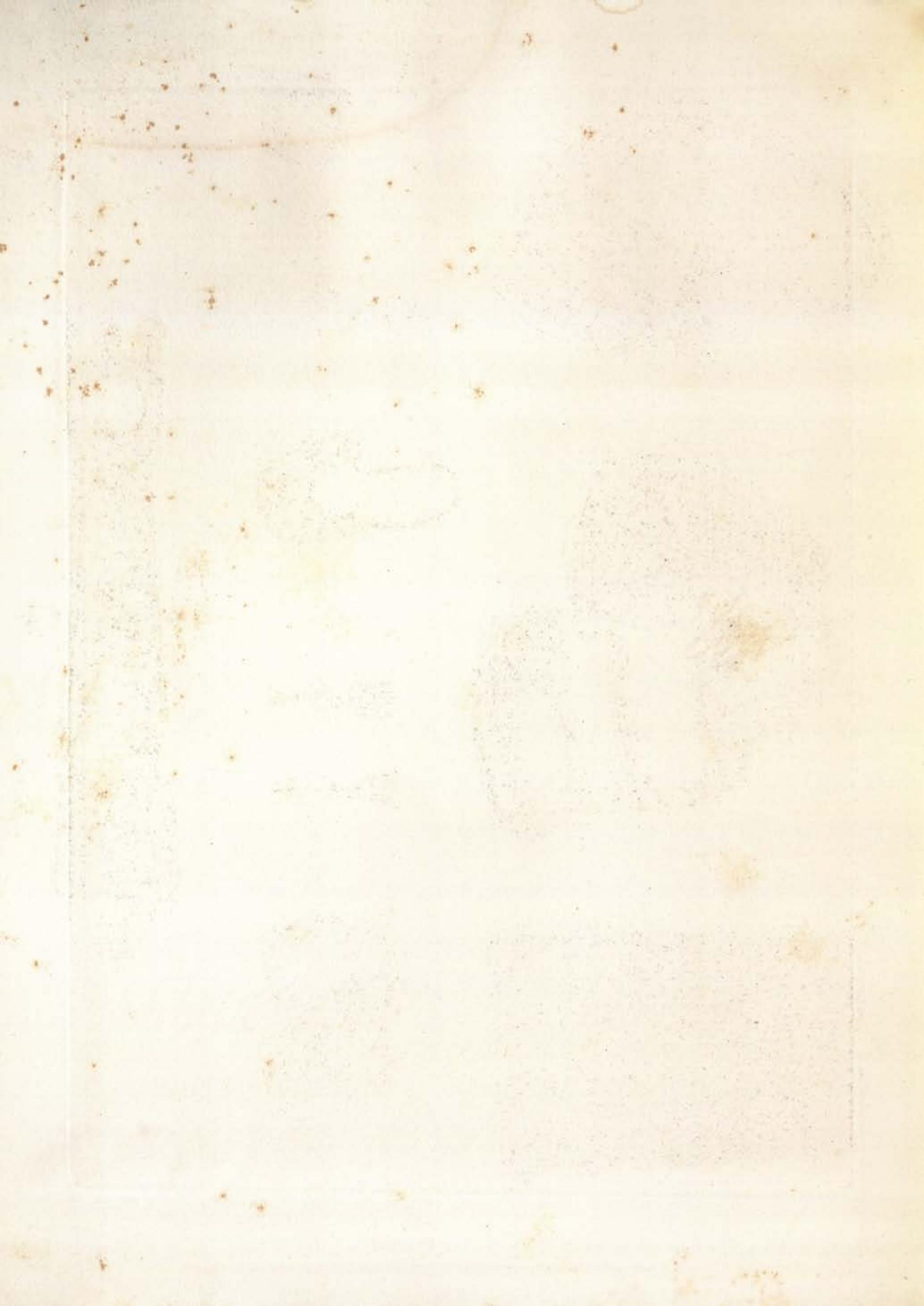


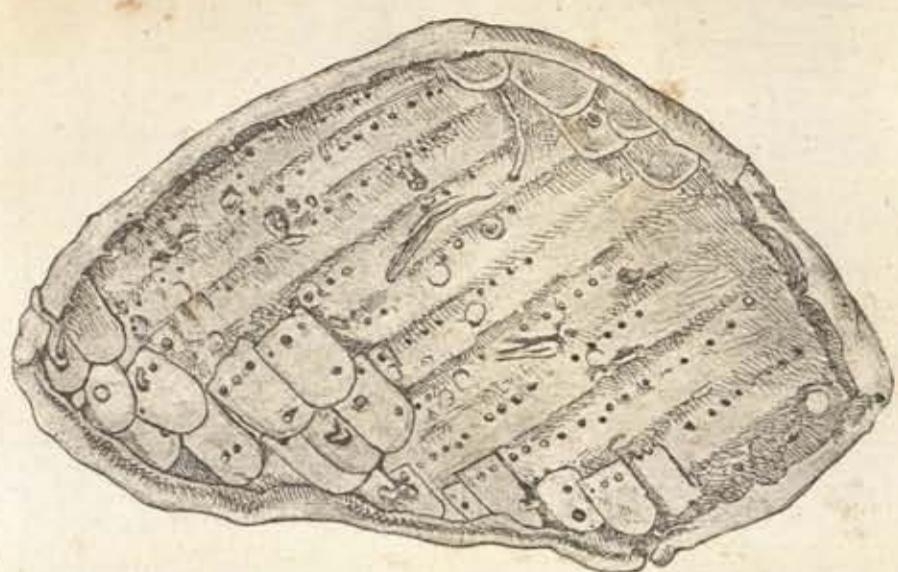




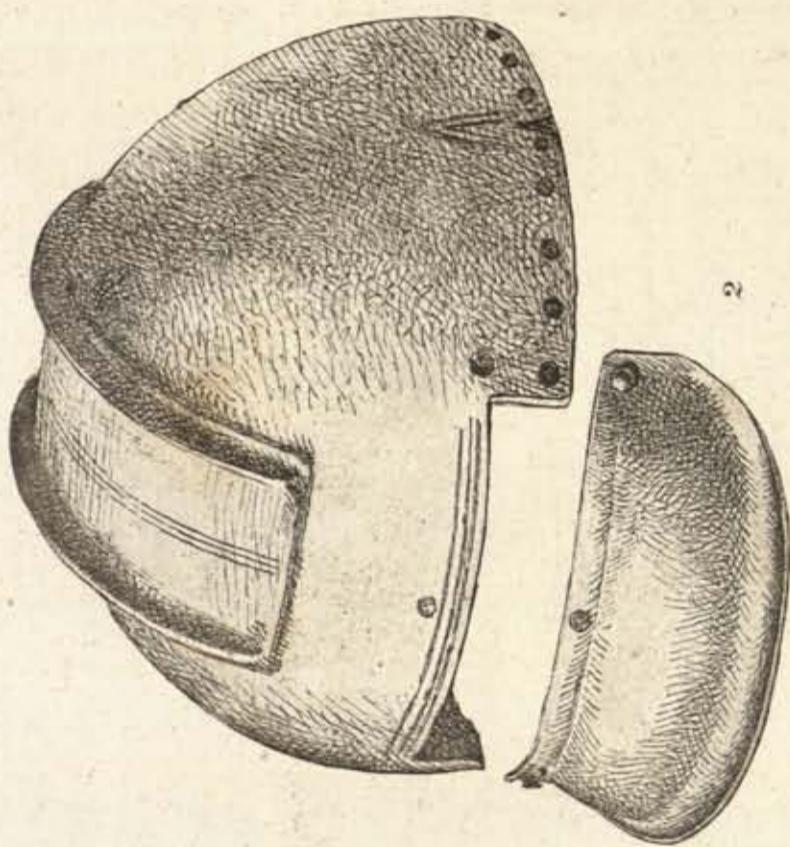








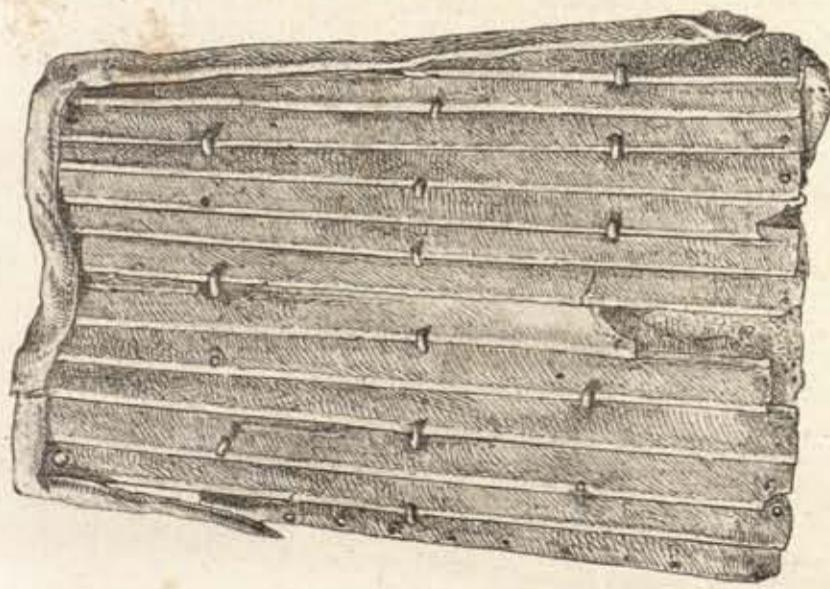
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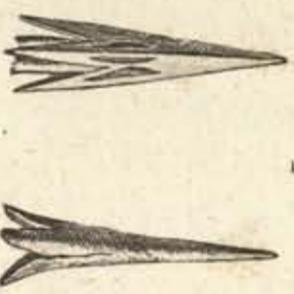
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1



4



5



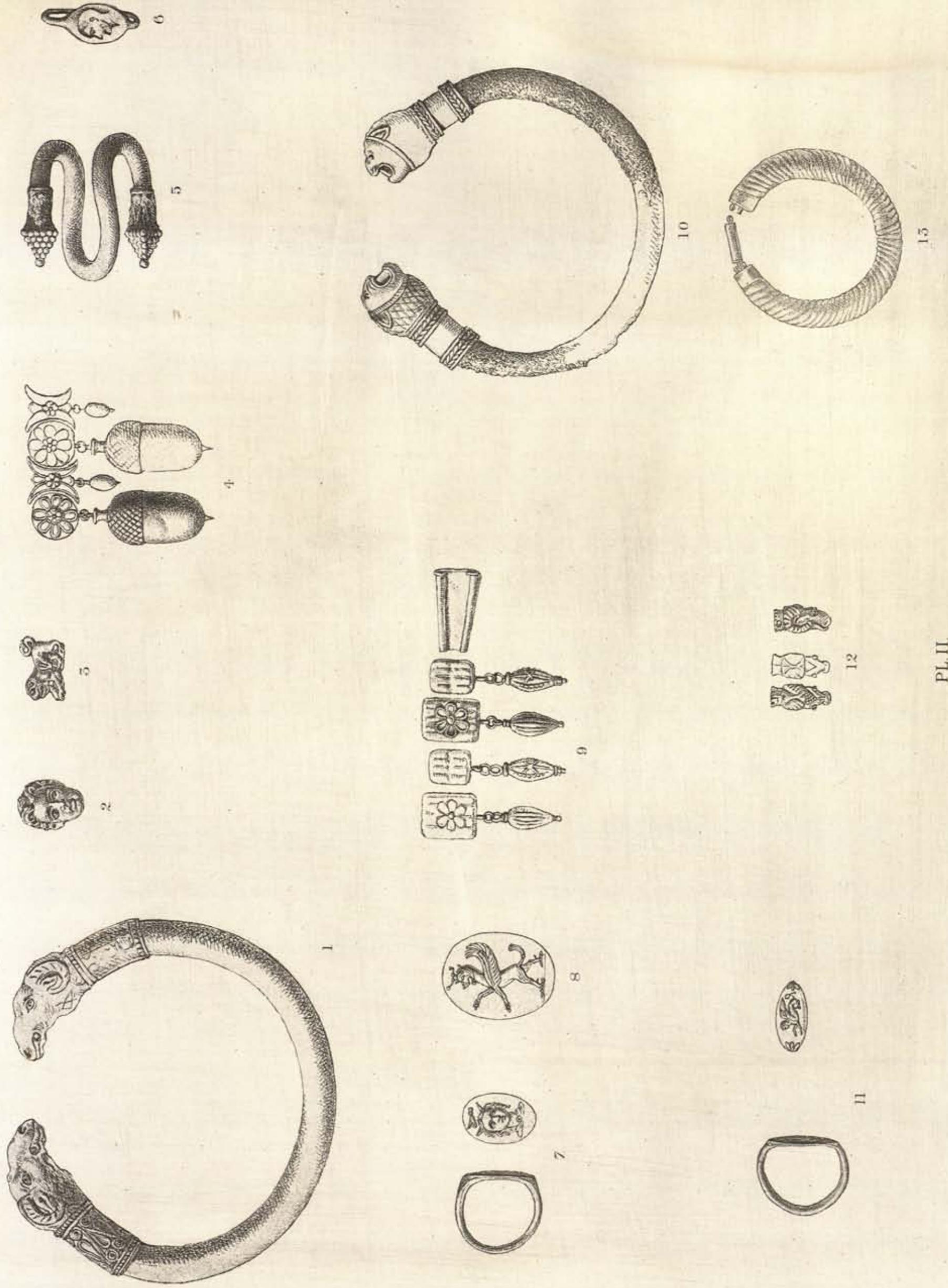
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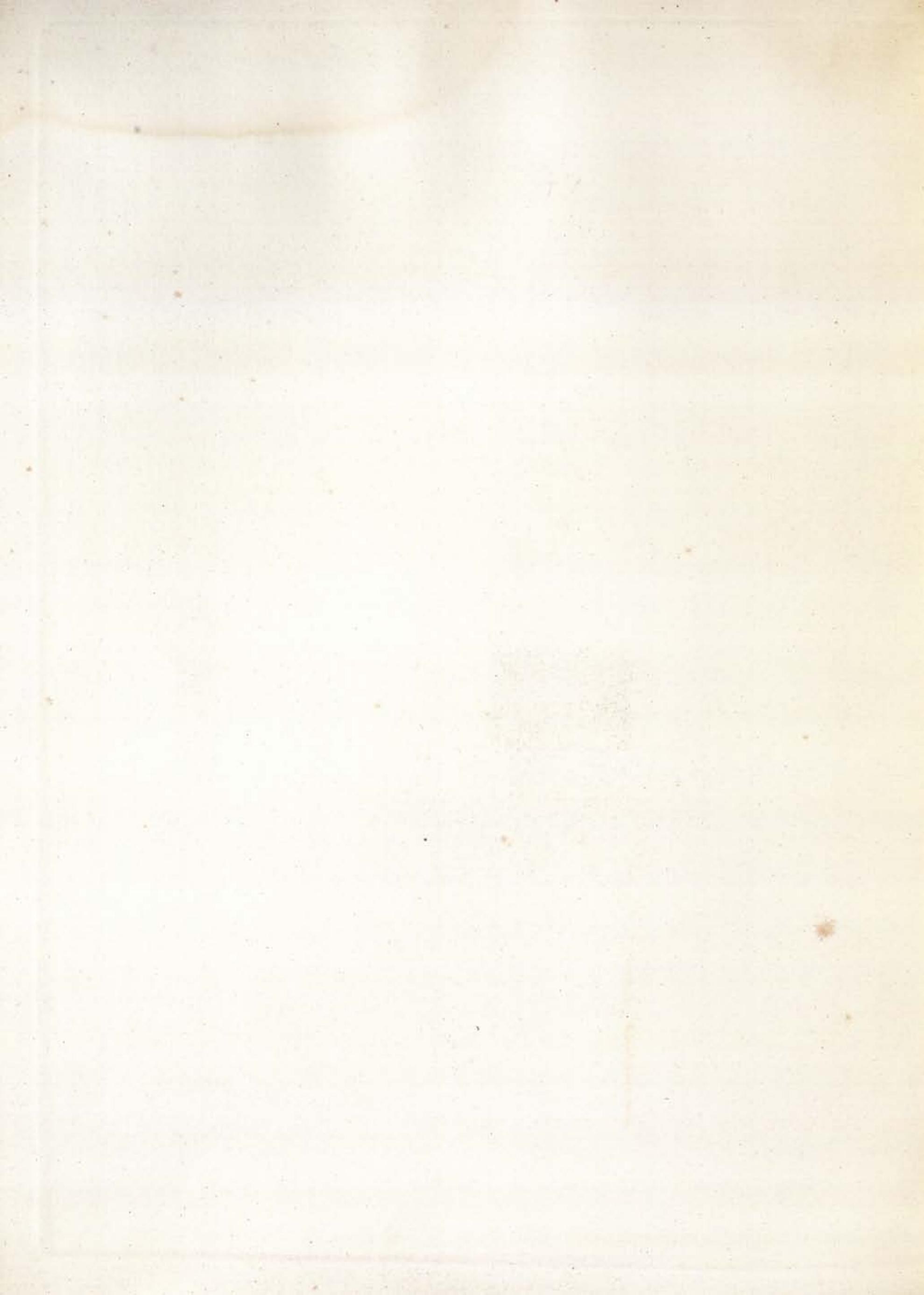


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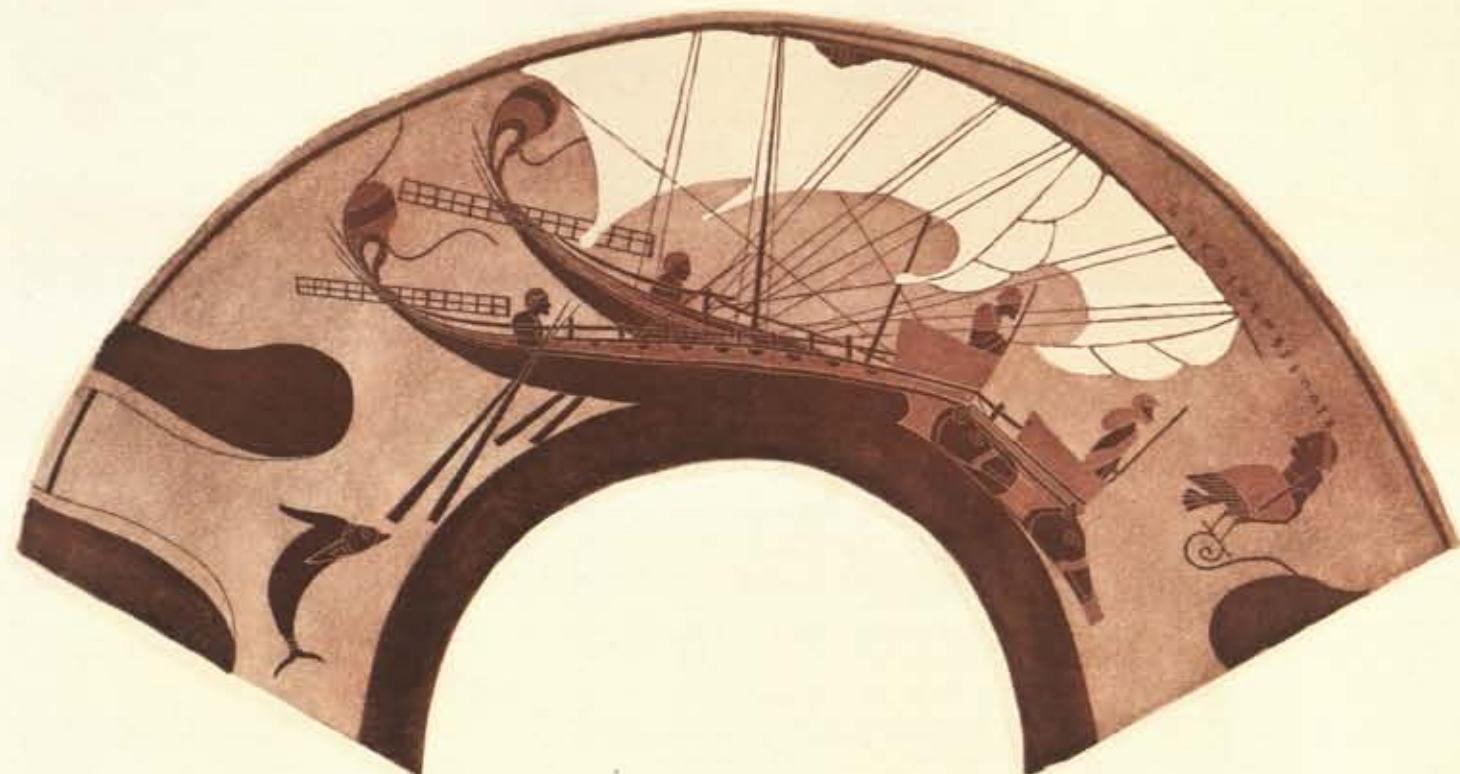


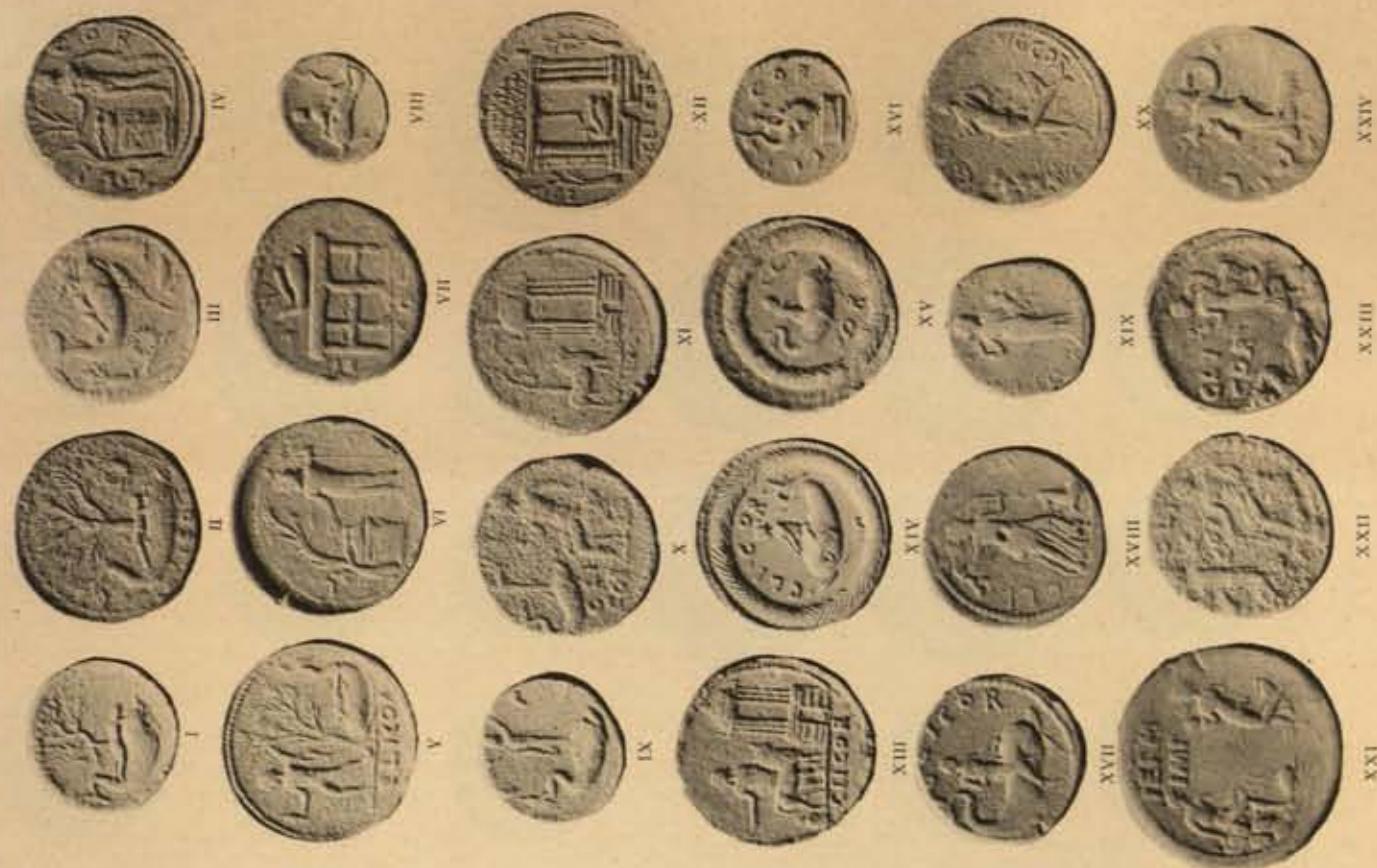
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PL. I.





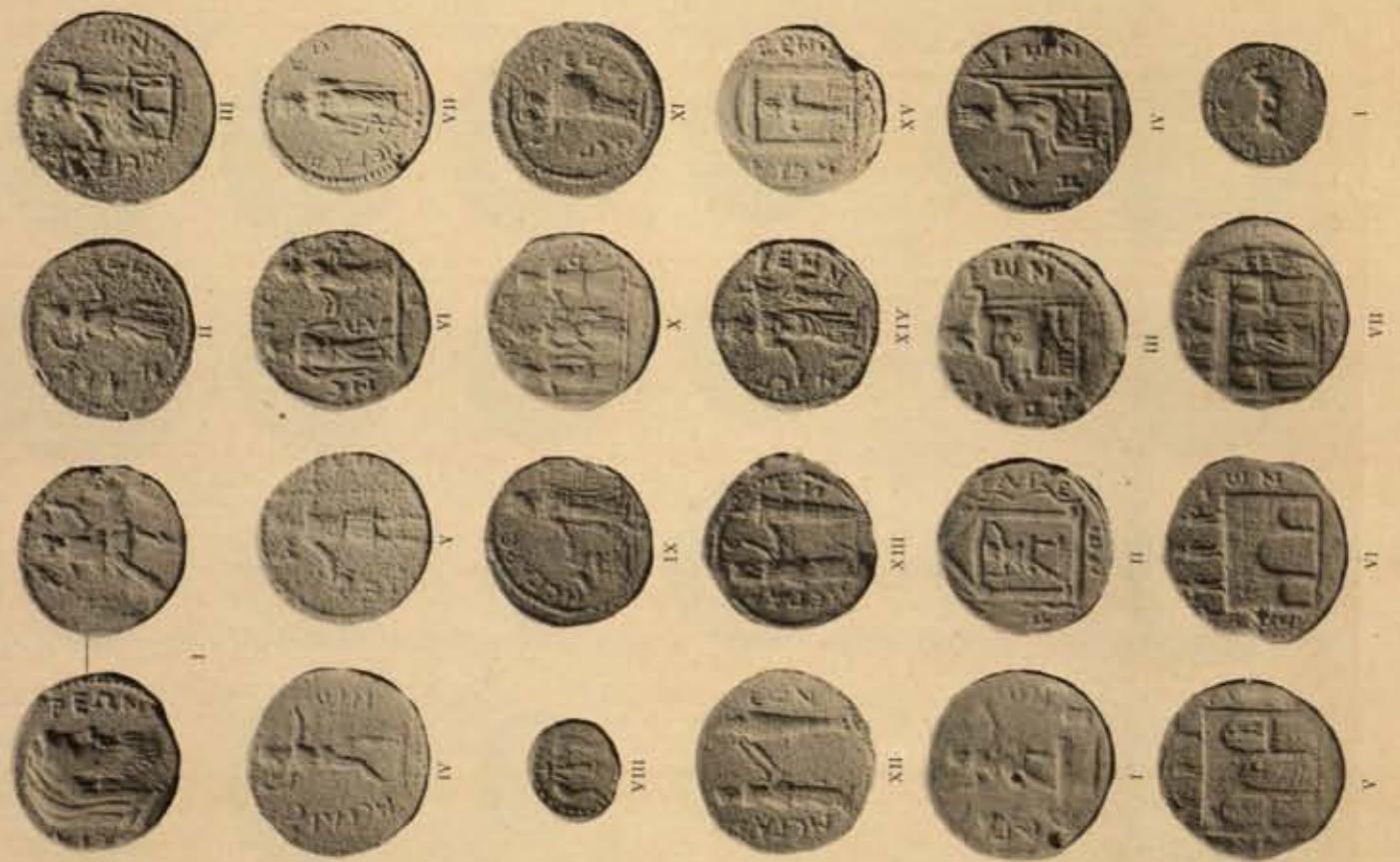






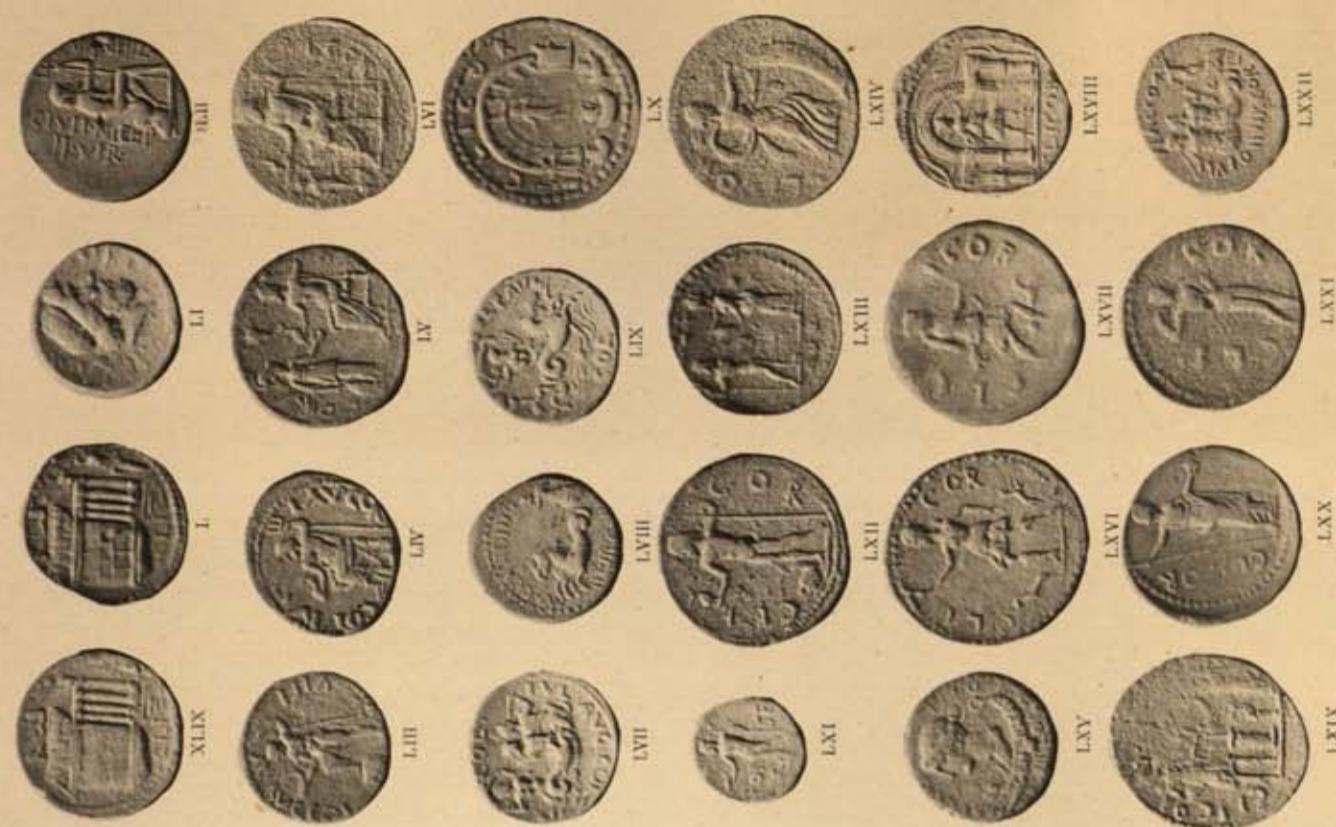
B. CORINTH I.

Lith. by J. Johnson & Co., Worcester.



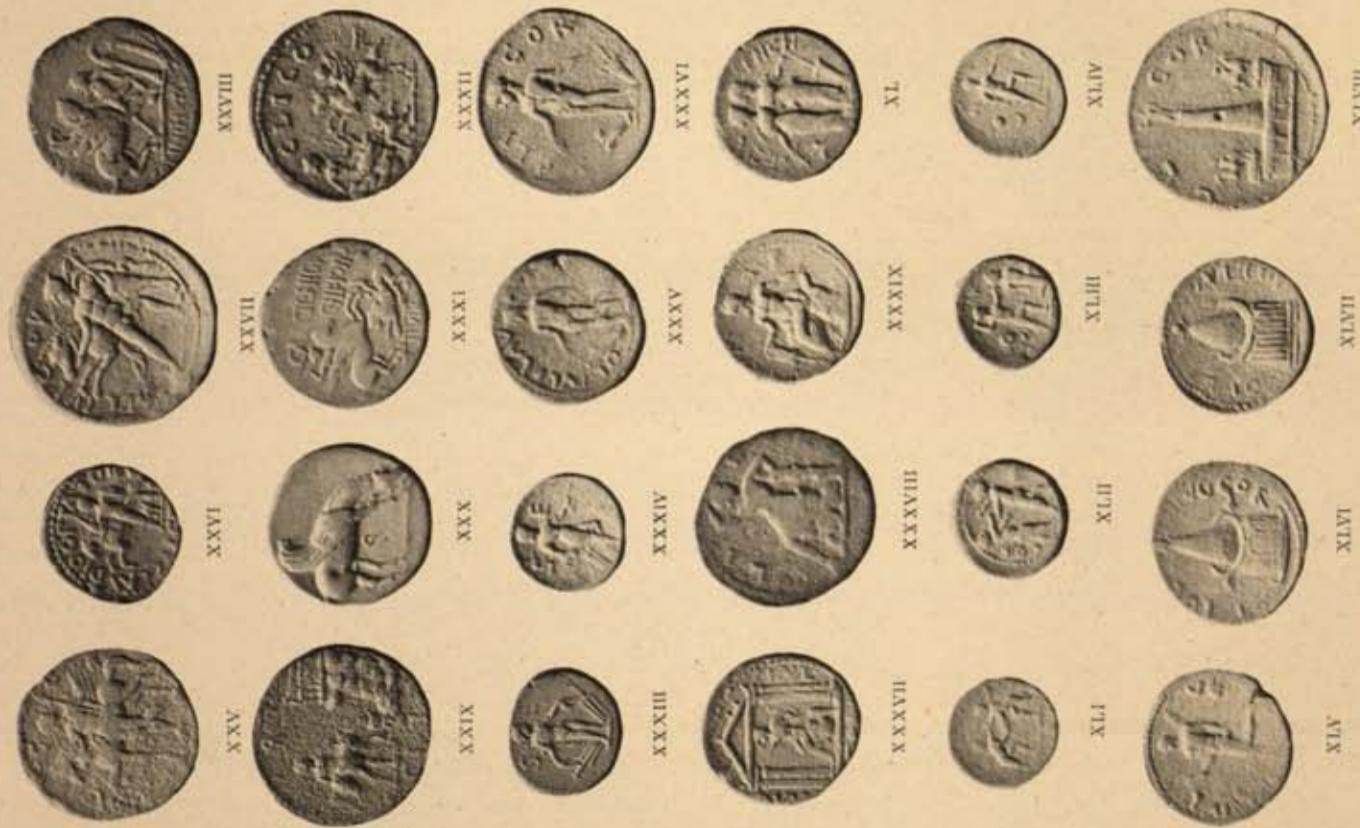
A. MEGARA. PAGAE. AEGOSTHENEA.

Lith. by J. Johnson & Co., Worcester.



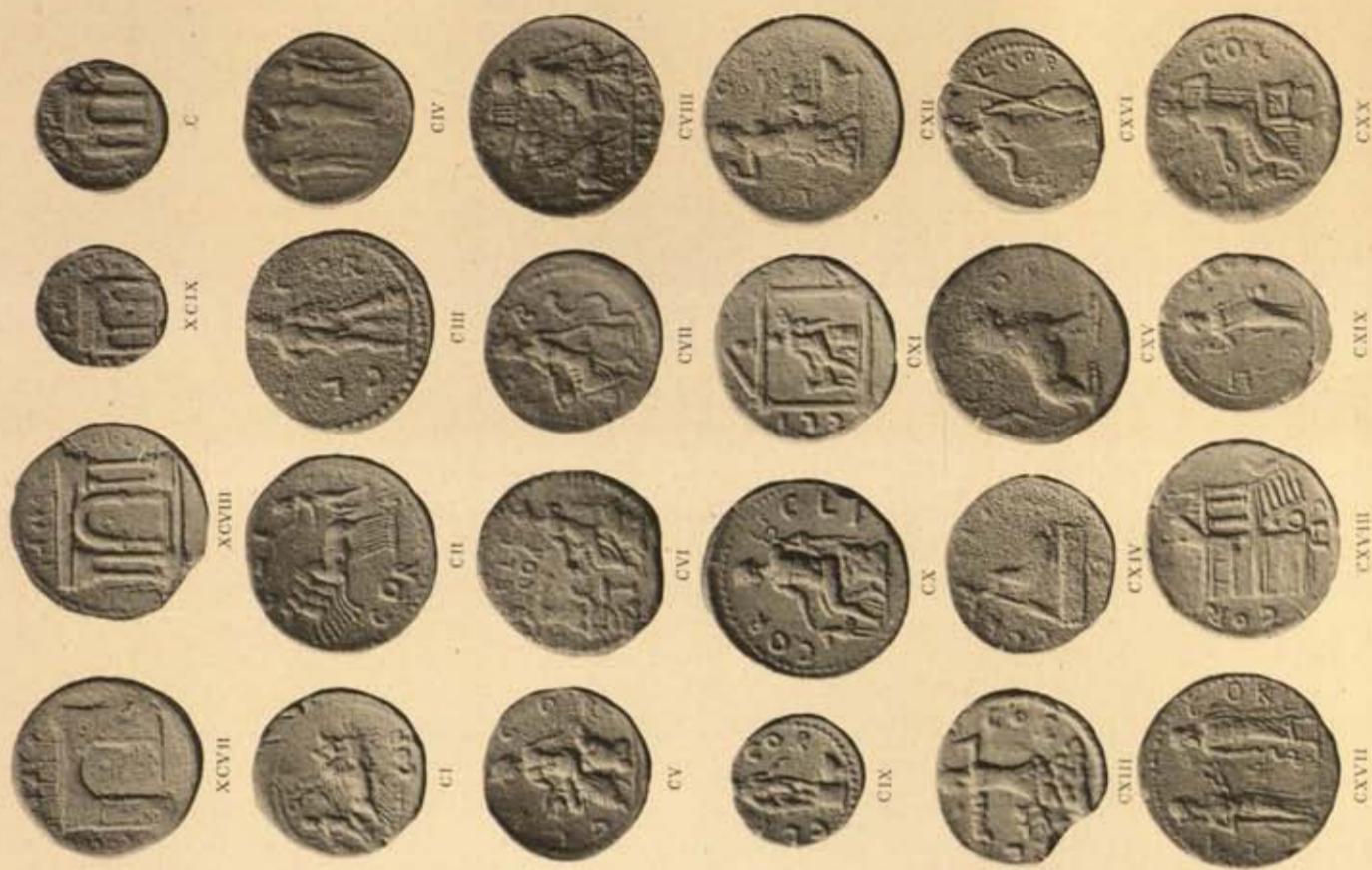
D. CORINTH III.

British Museum



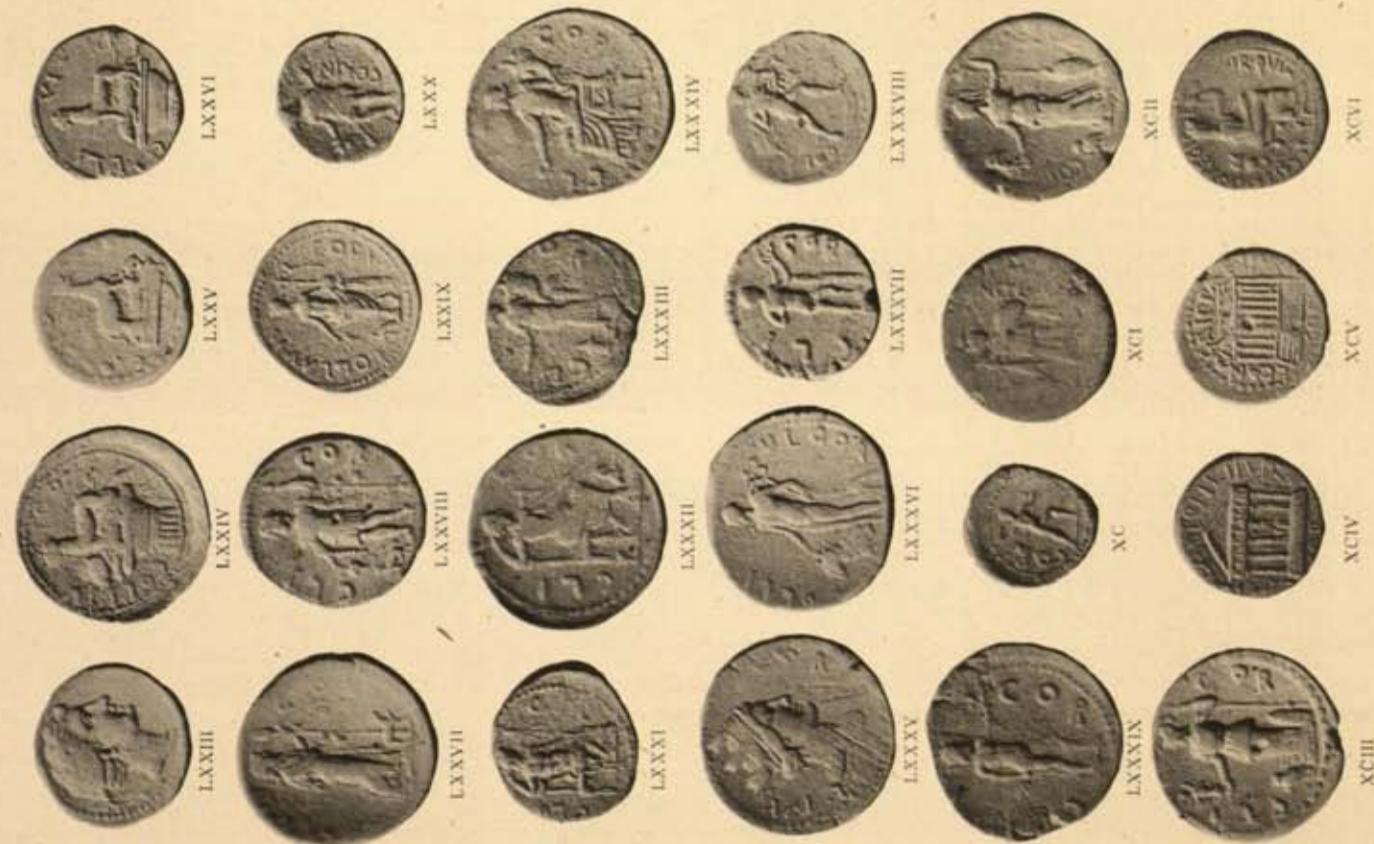
C. CORINTH II.

British Museum



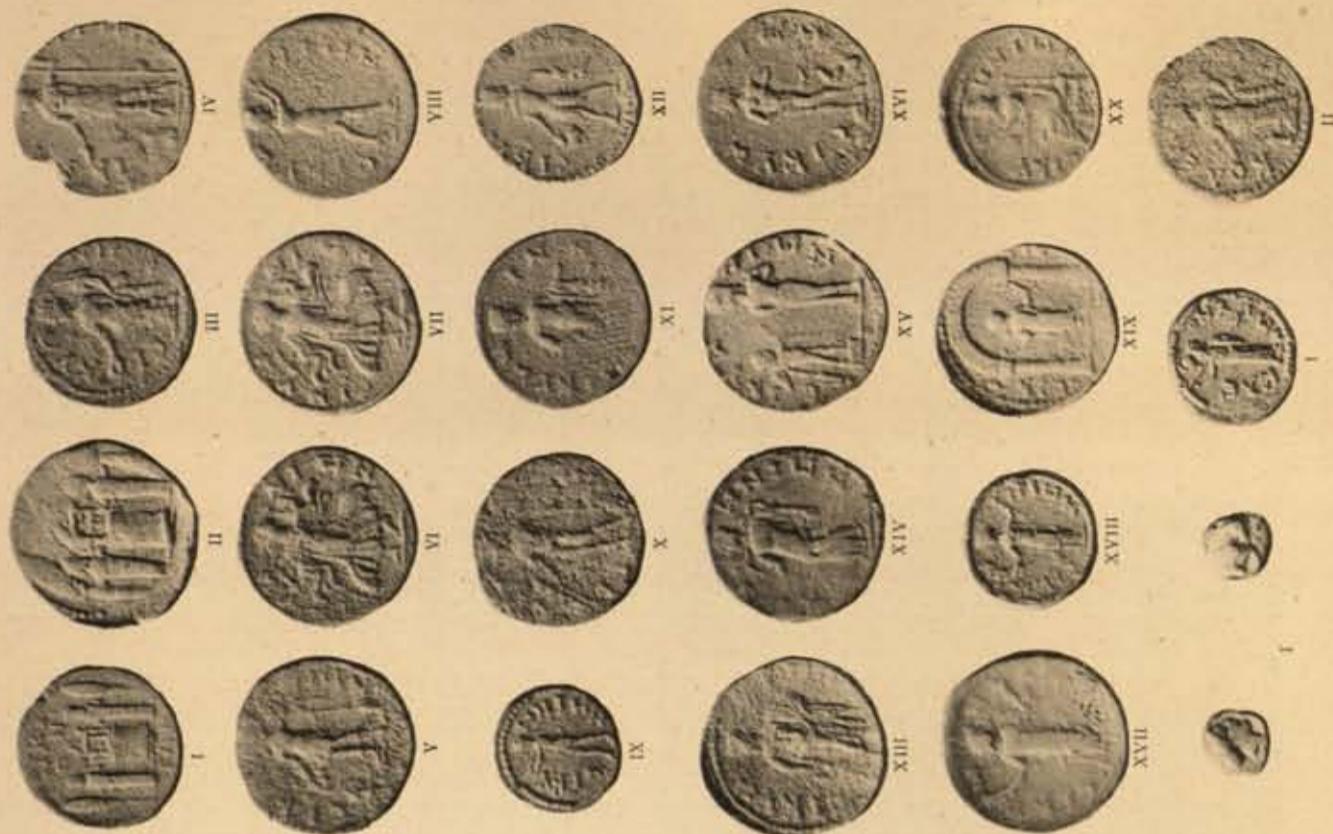
F. CORINTH V.

Litho. by J. B. Neale & Son, London.



E. CORINTH IV.

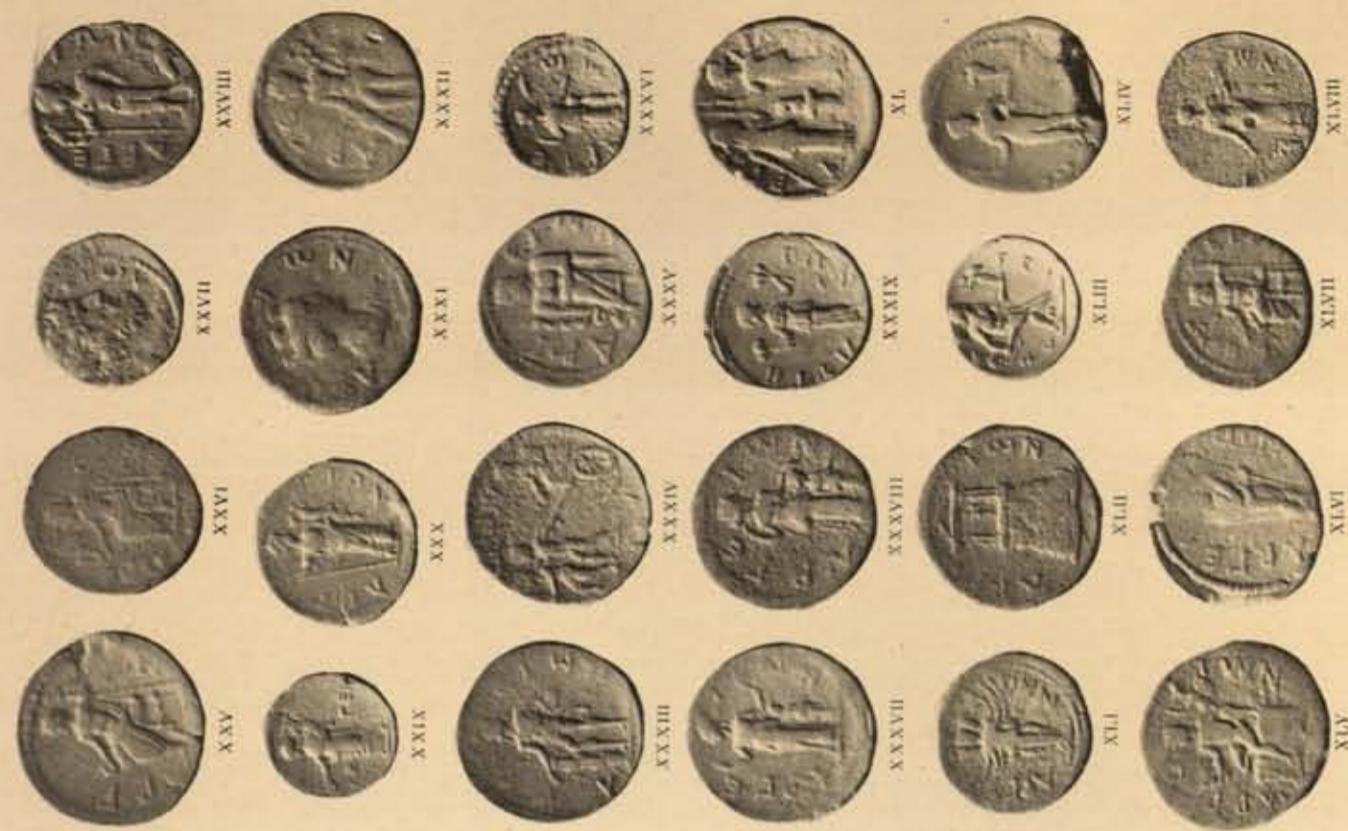
Litho. by J. B. Neale & Son, London.



H. SICYON, PHLIUS, CLEONAE.

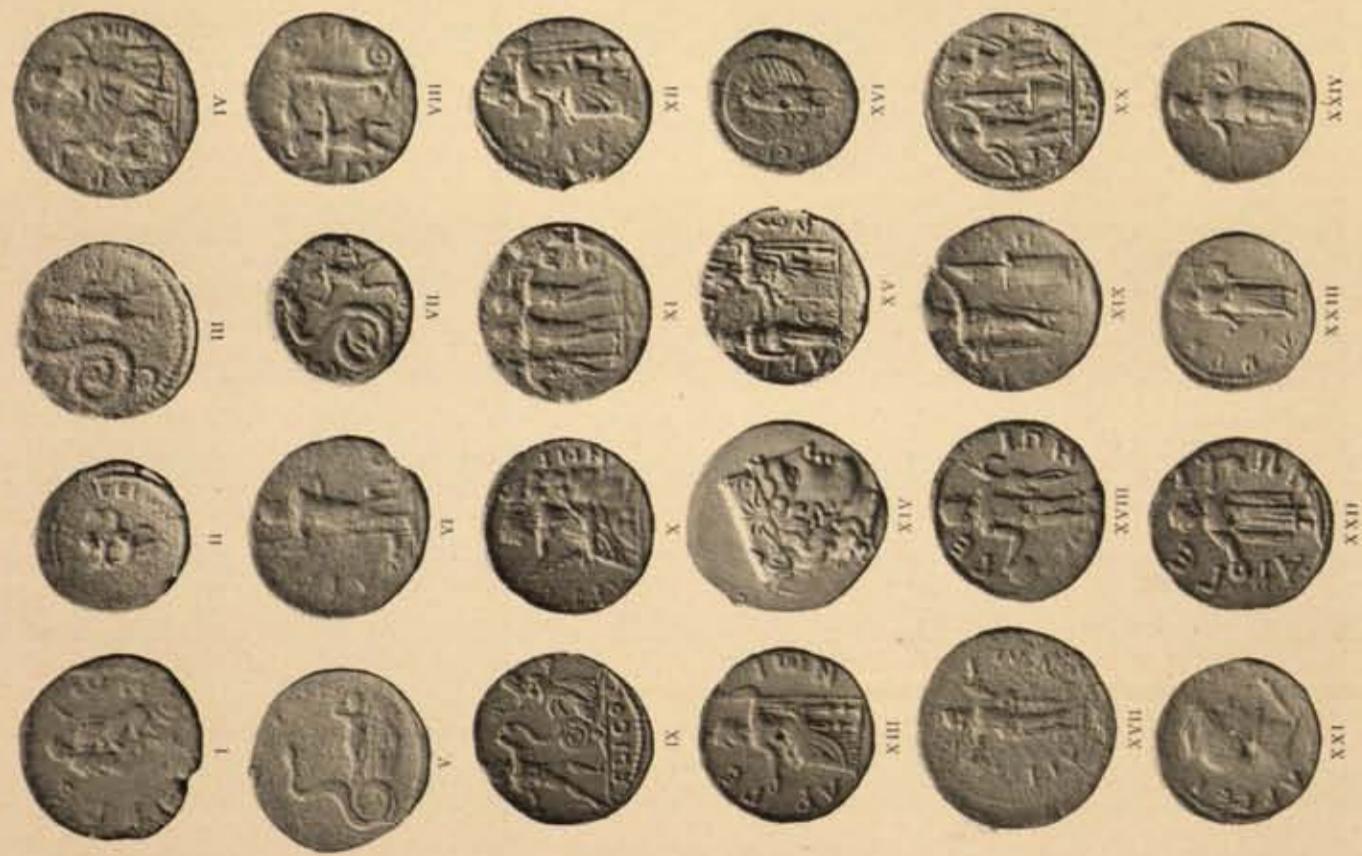


G. CORINTH V.



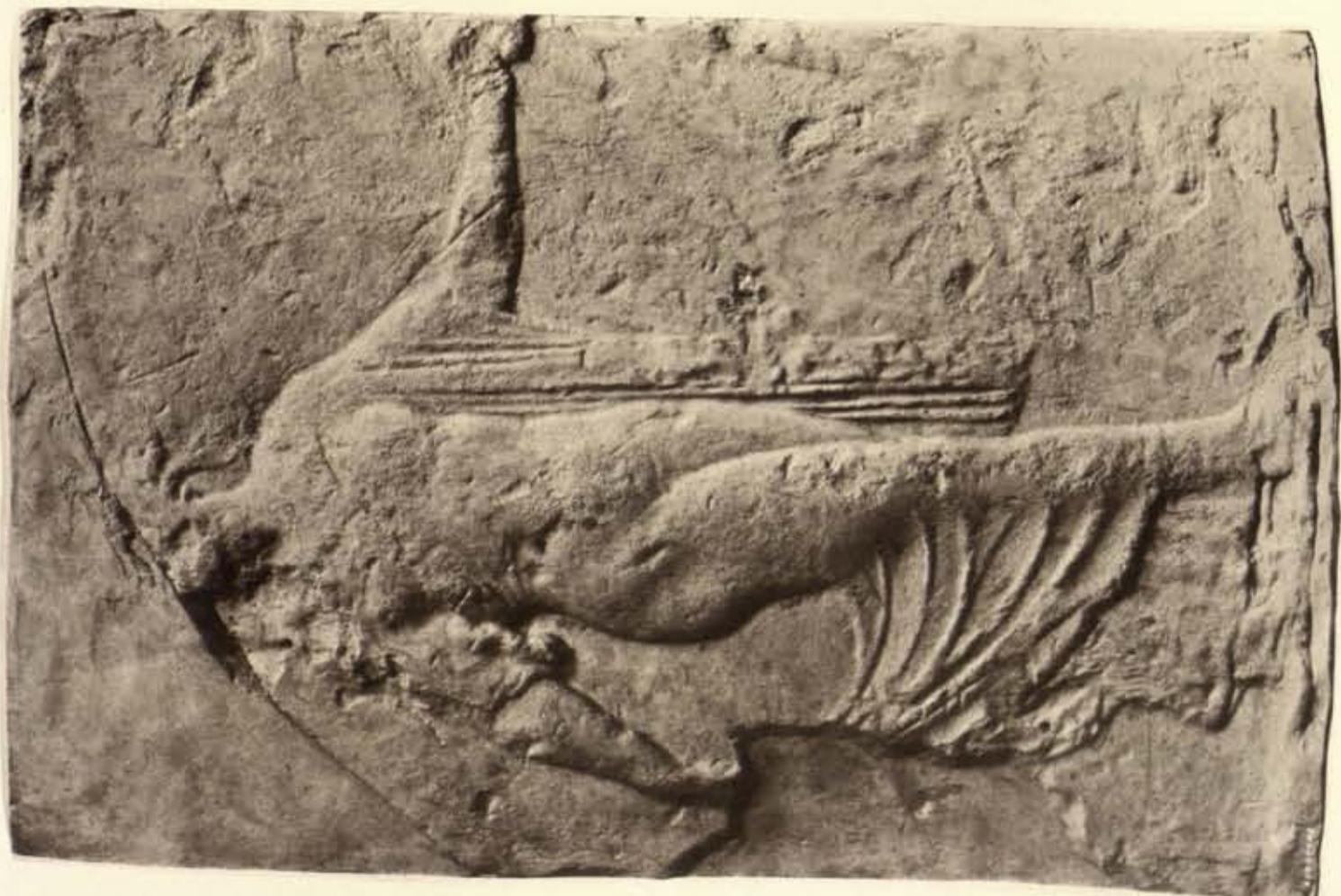
I. ARGOS I.

London: Verger & Son. 1885.

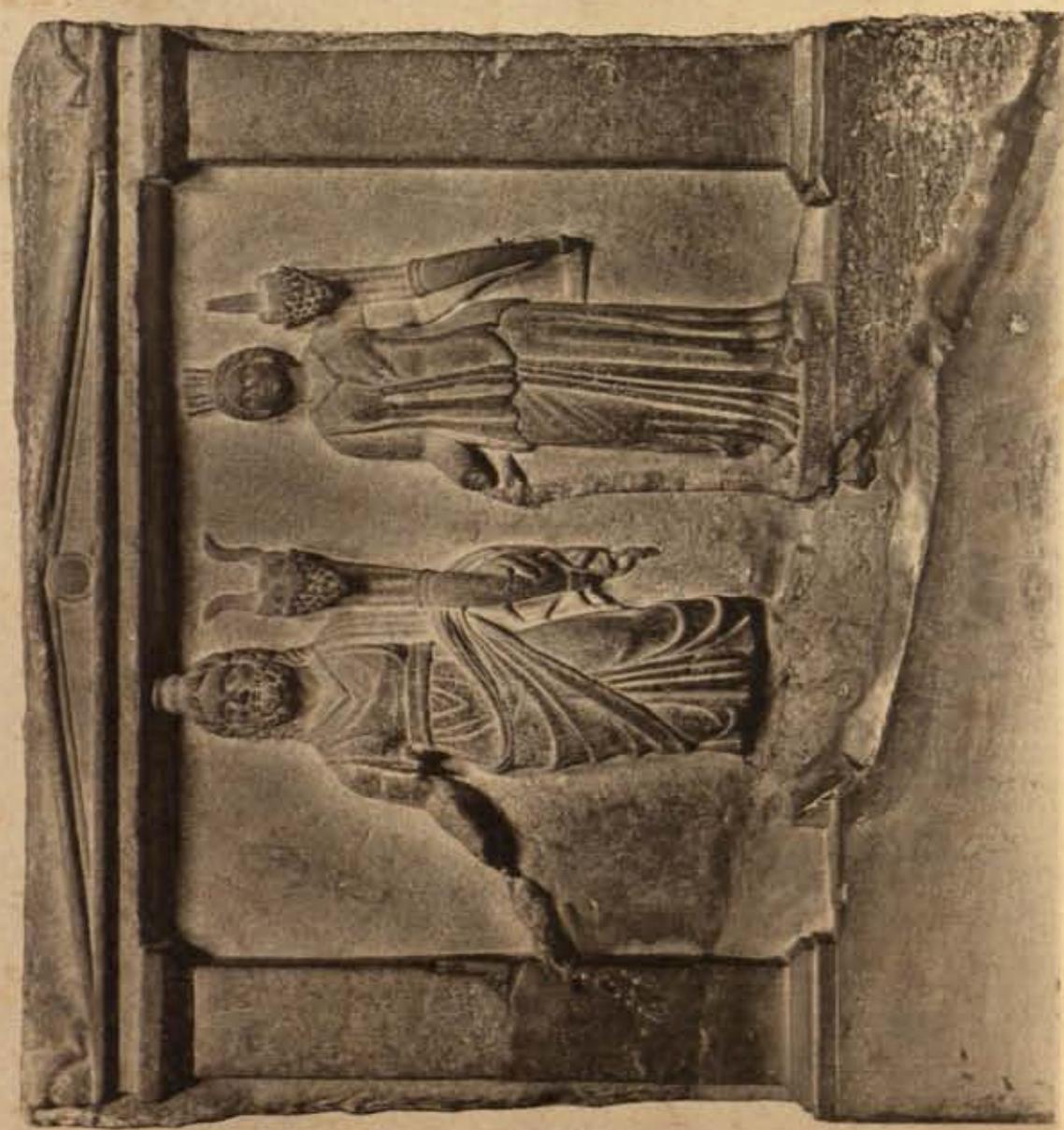


I. ARGOS II.

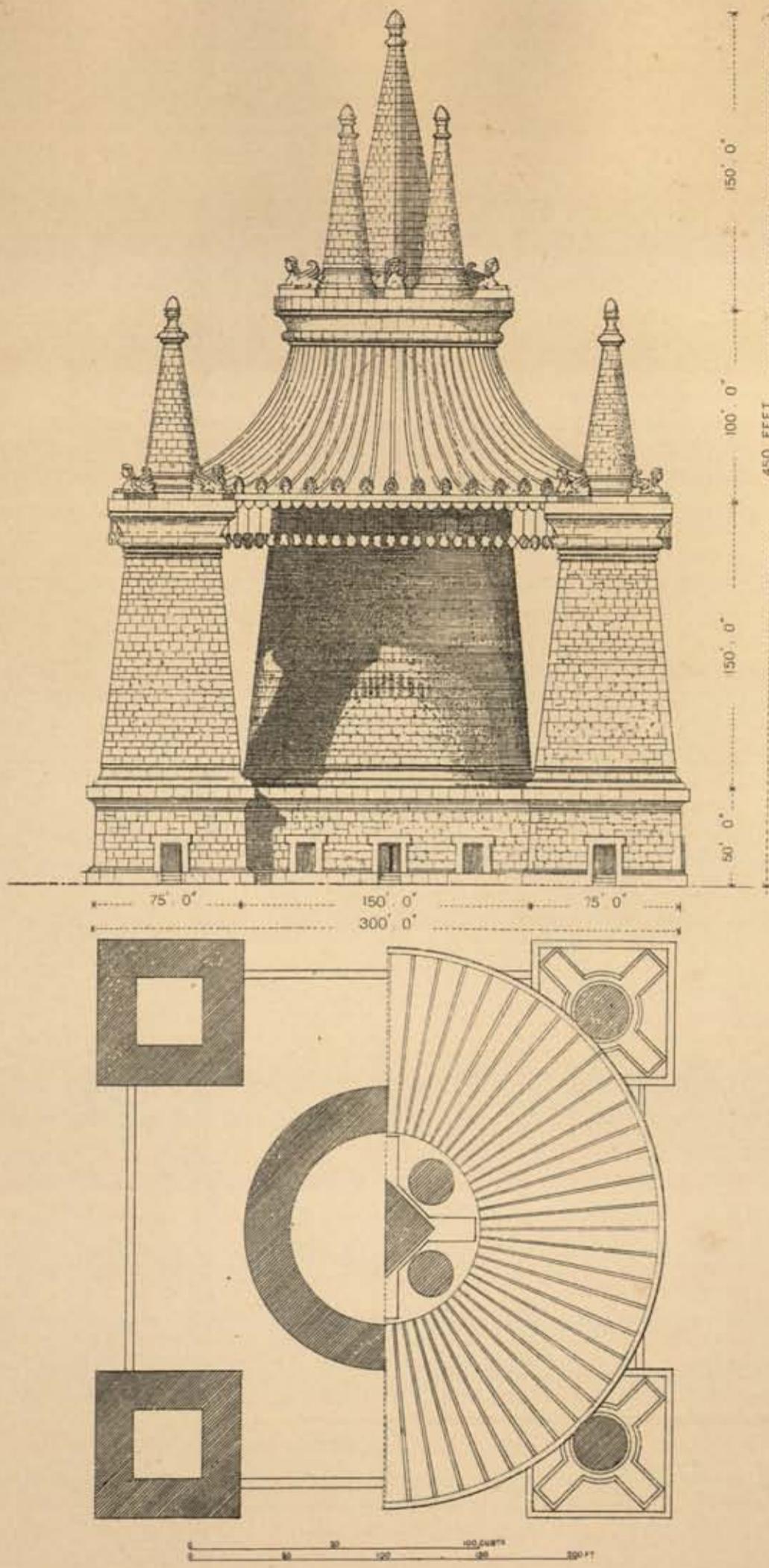
London: Verger & Son. 1885.



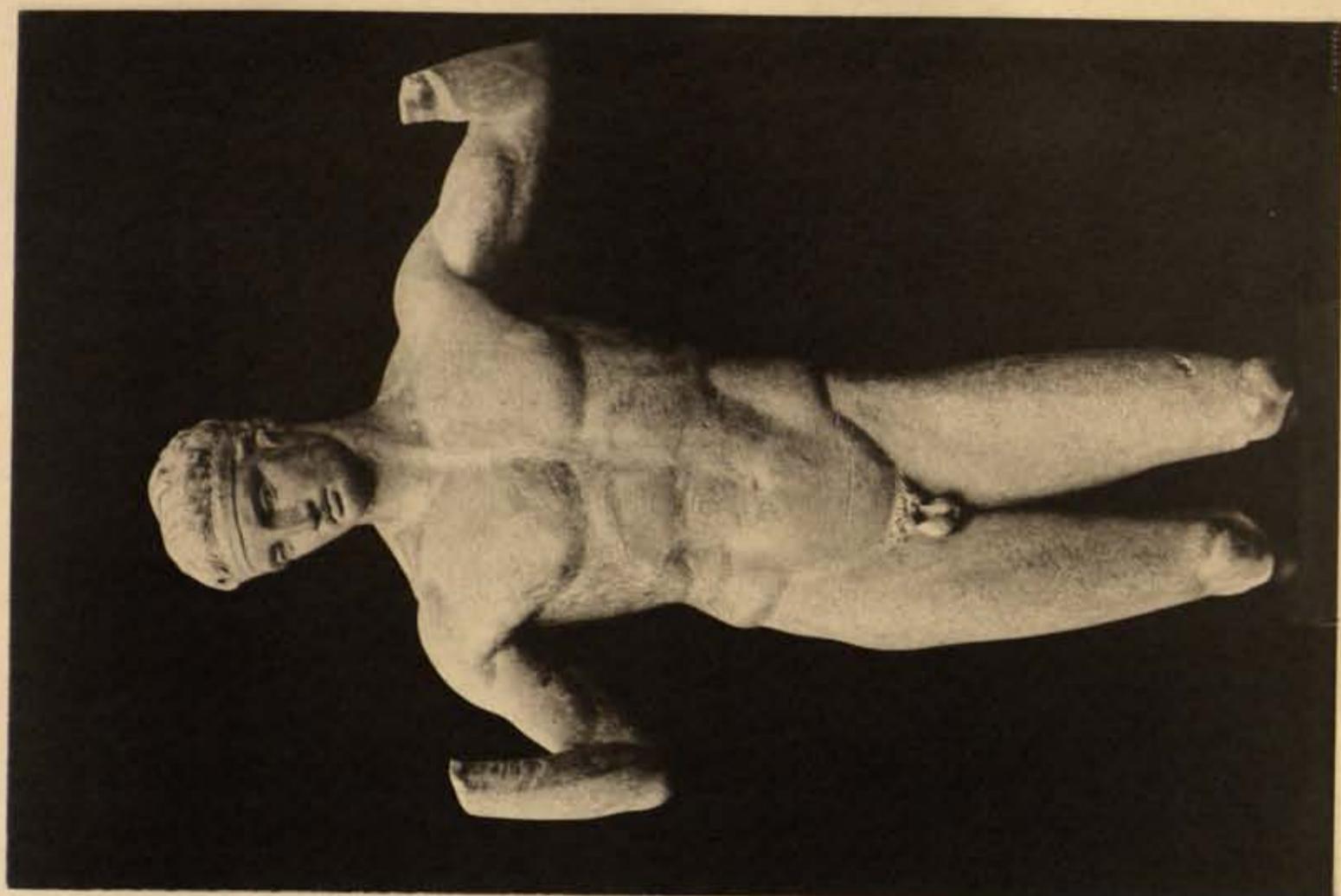


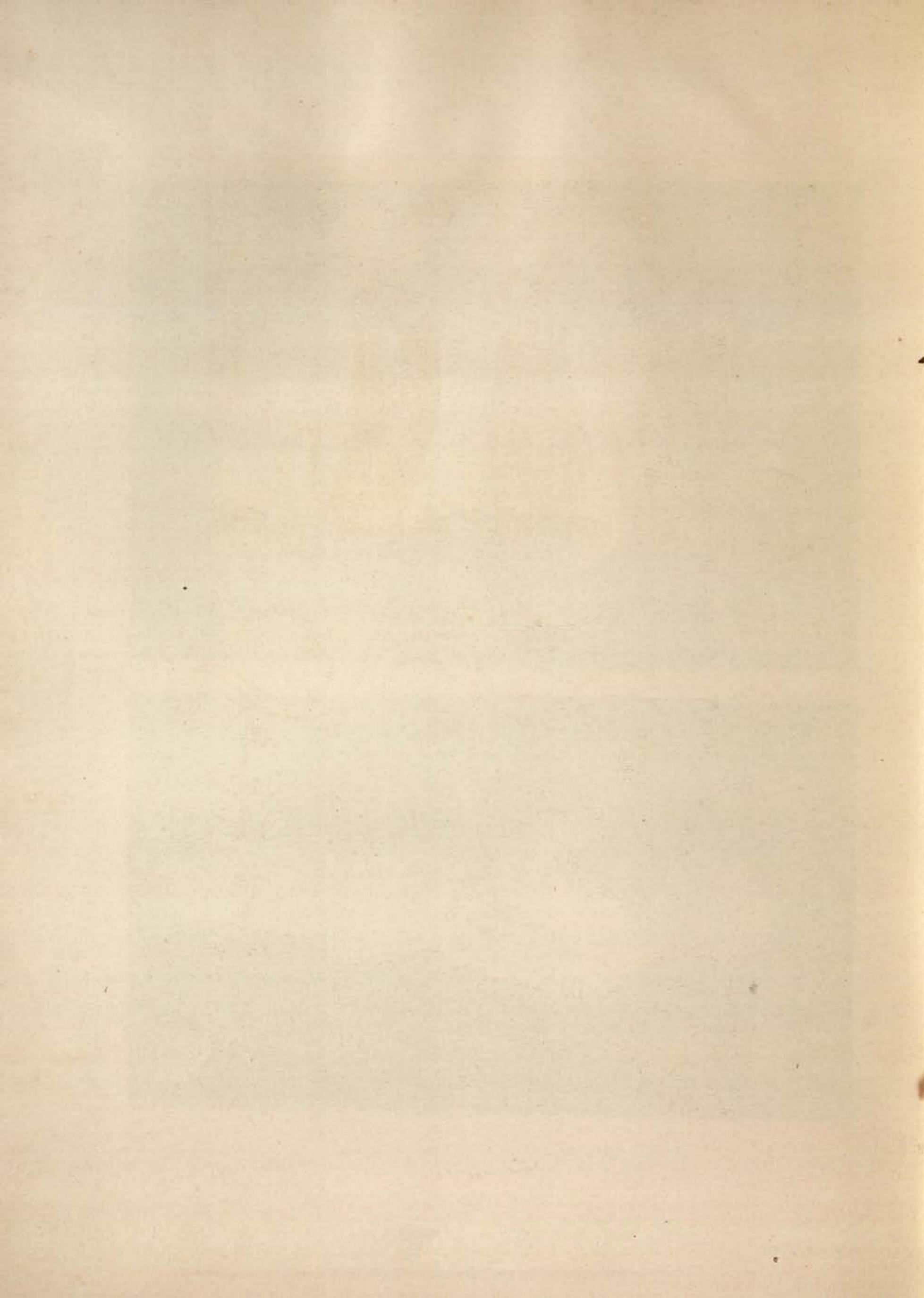






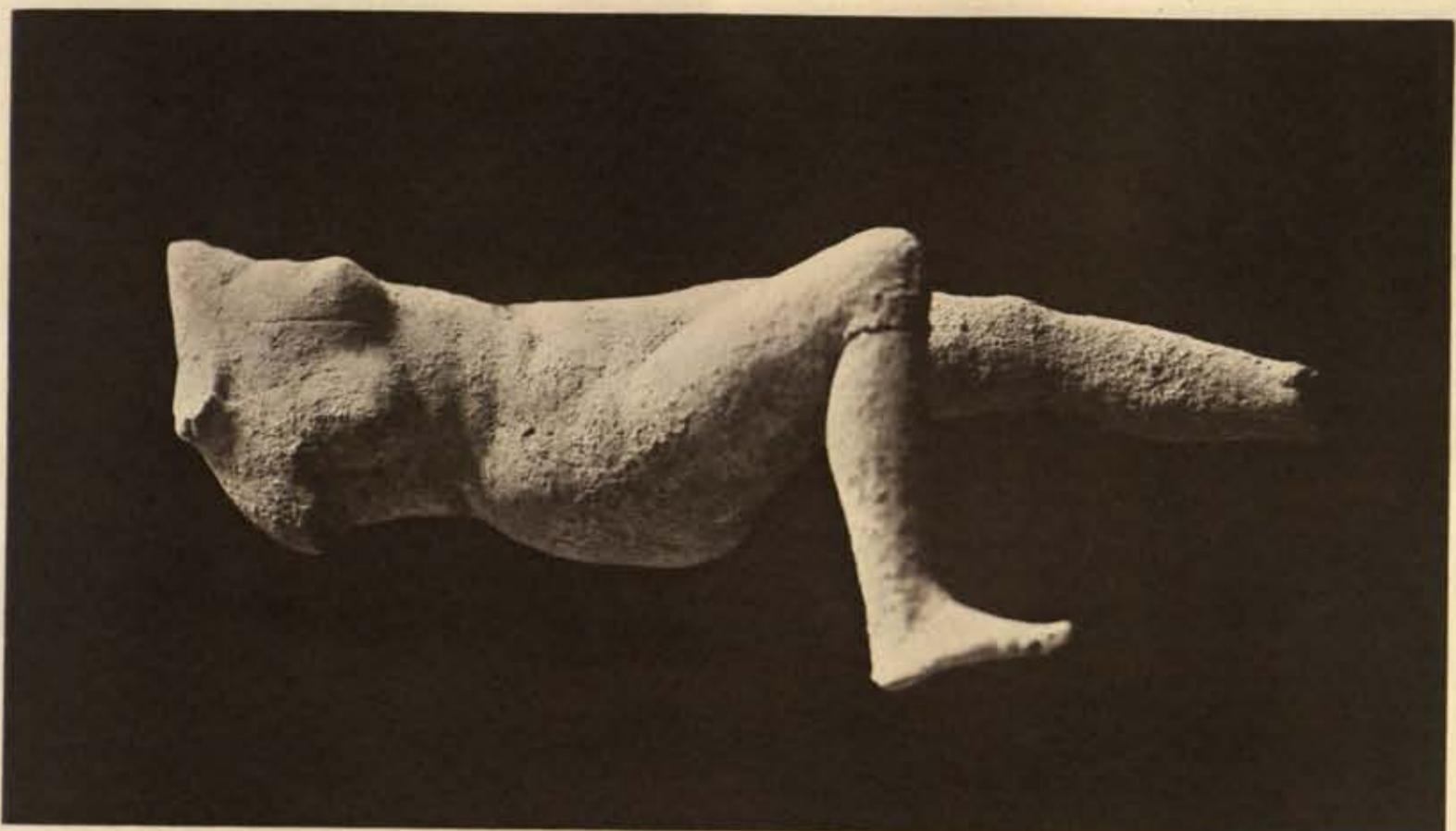
TOMB OF PORSENNA.

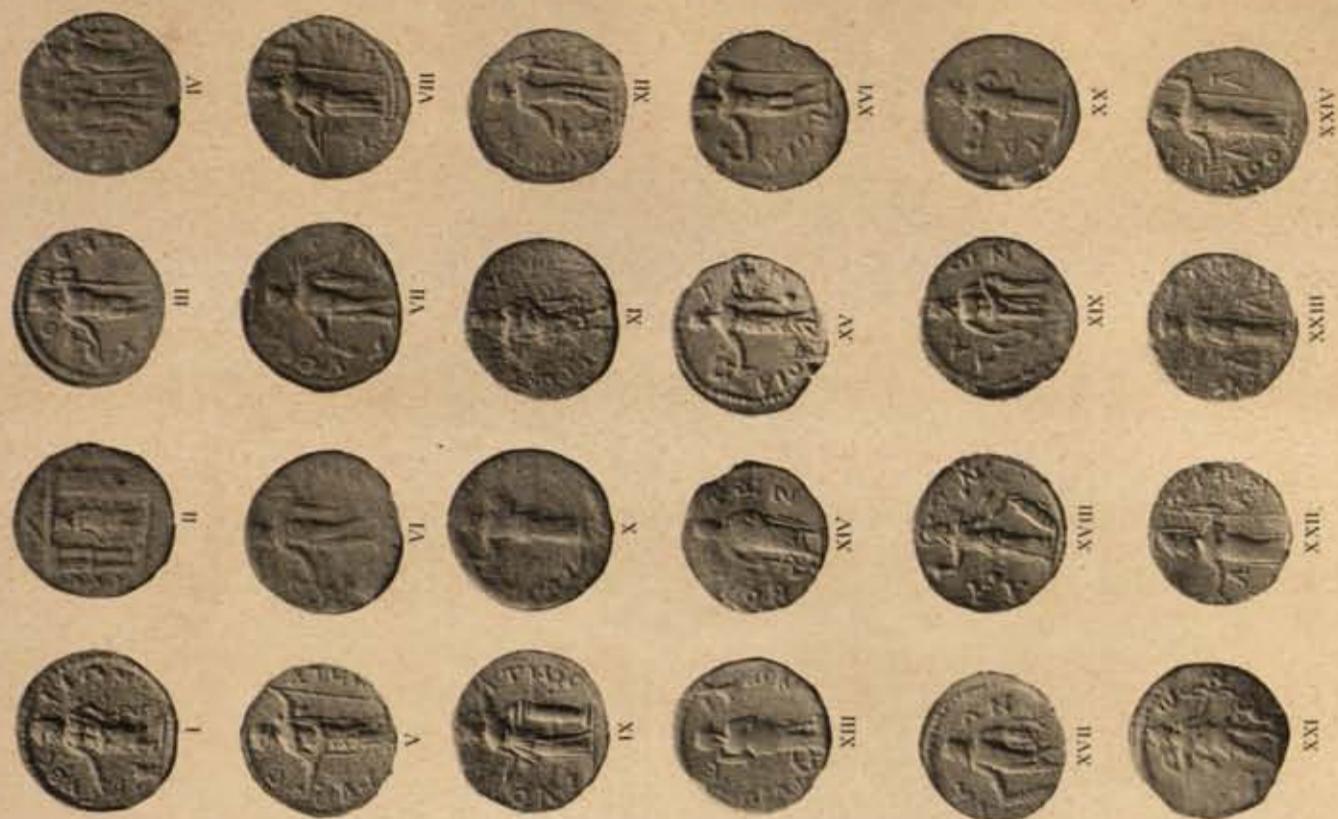






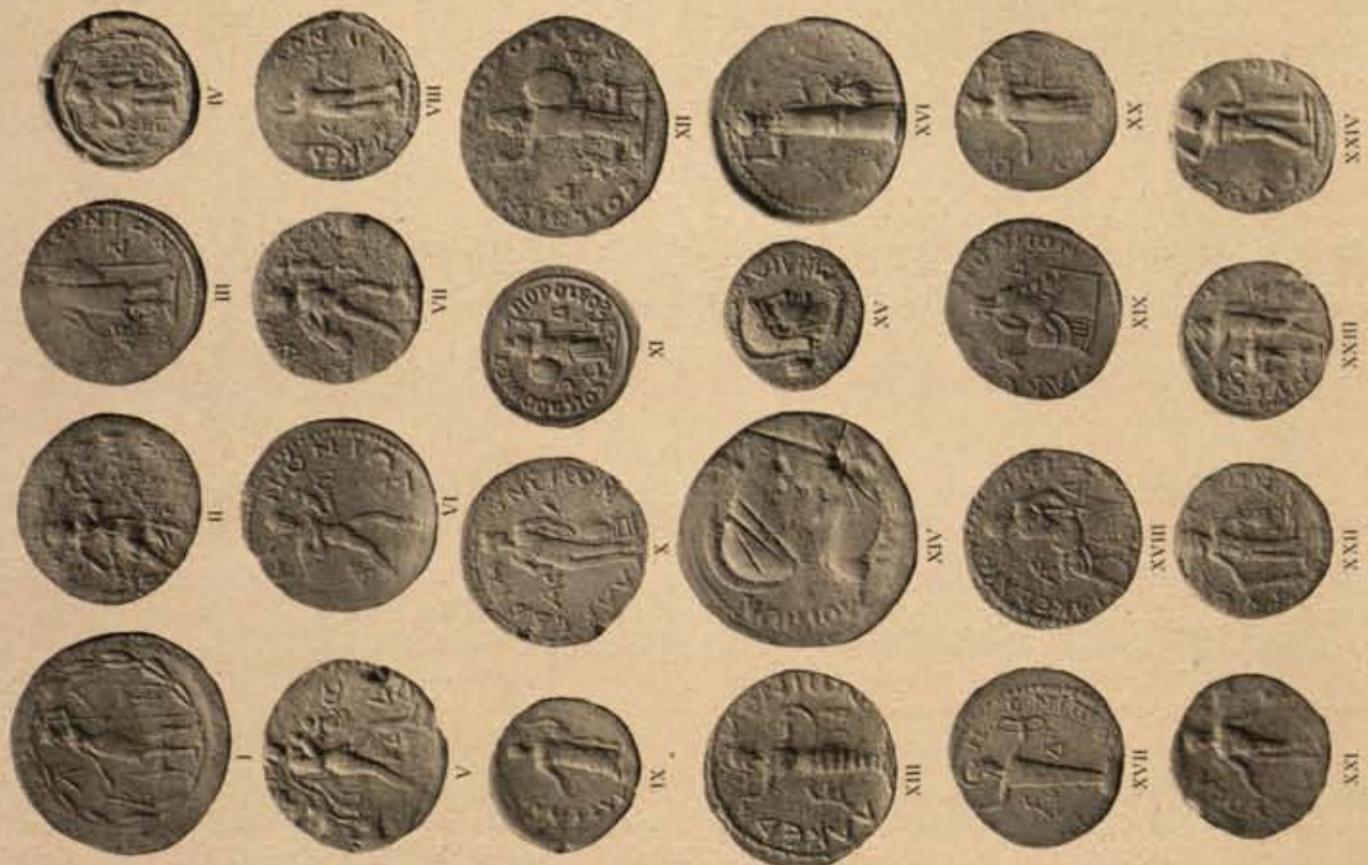






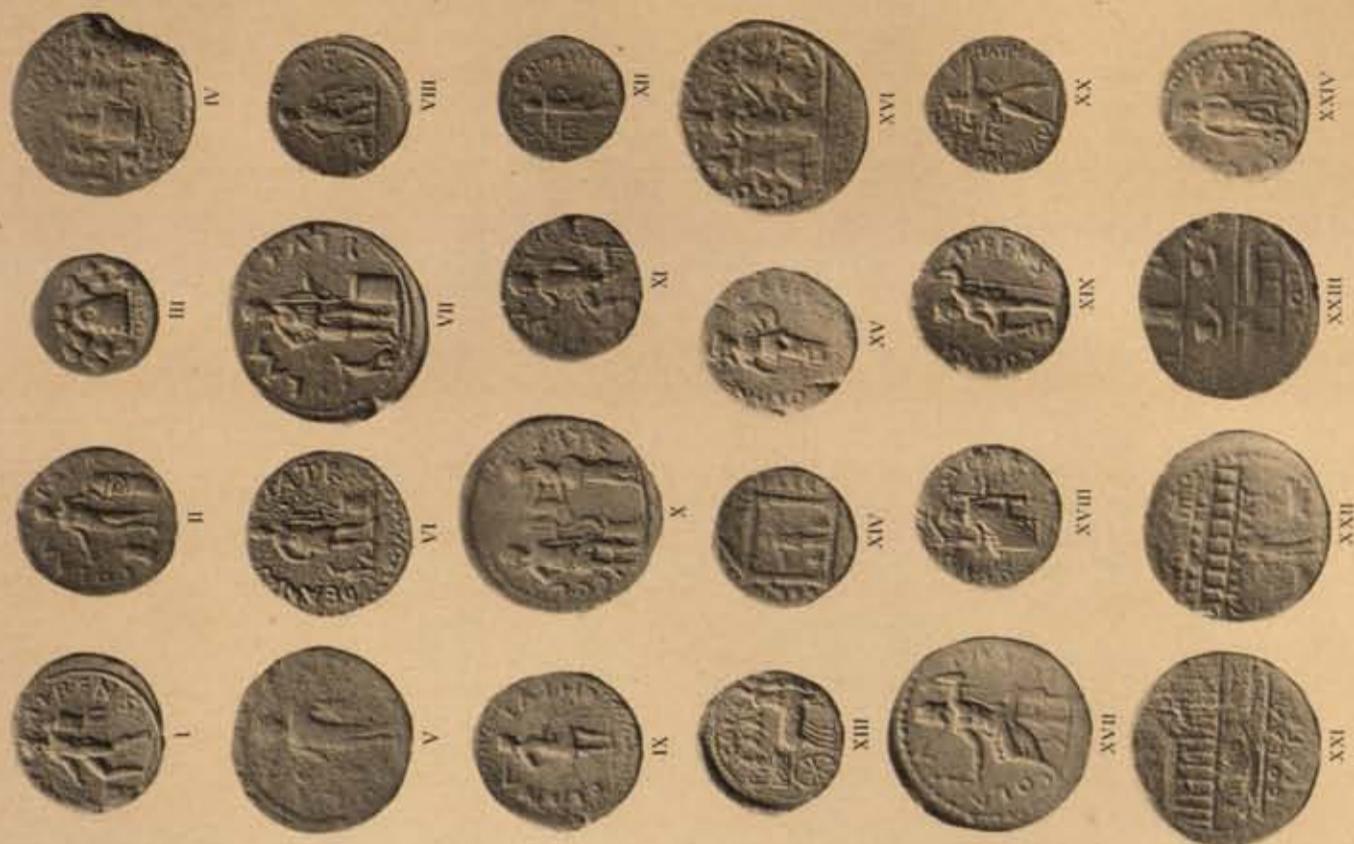
O. GYTHEIUM, ASOPUS, BOEAE,
LAS, THURIA.

Lithograph by F. Bruckner, Vienna.



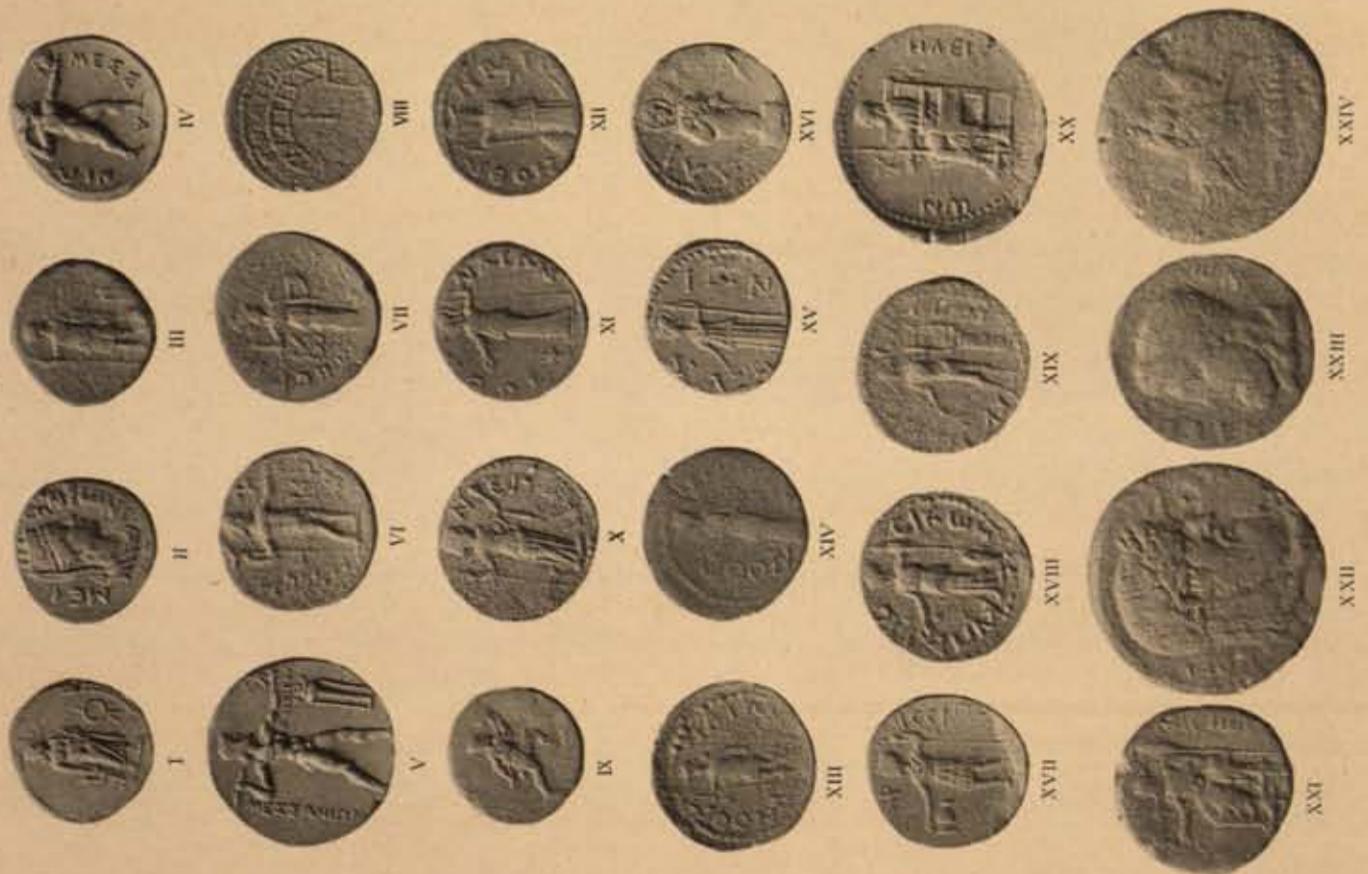
N. LACEDAEMON, GYTHEIUM.

Lithograph by F. Bruckner, Vienna.



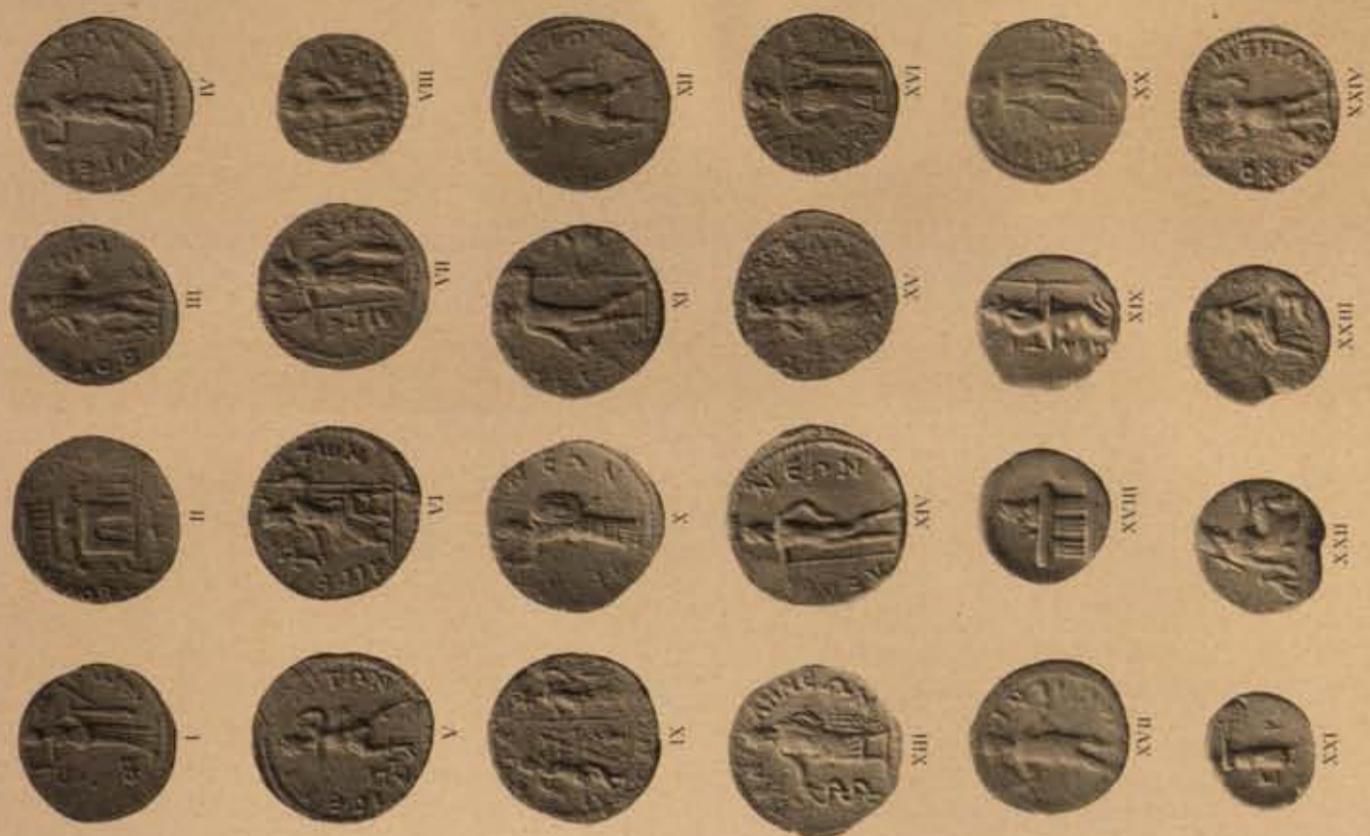
Q. PATRAE.

Lithograph J. Brinck, Wurzburg.



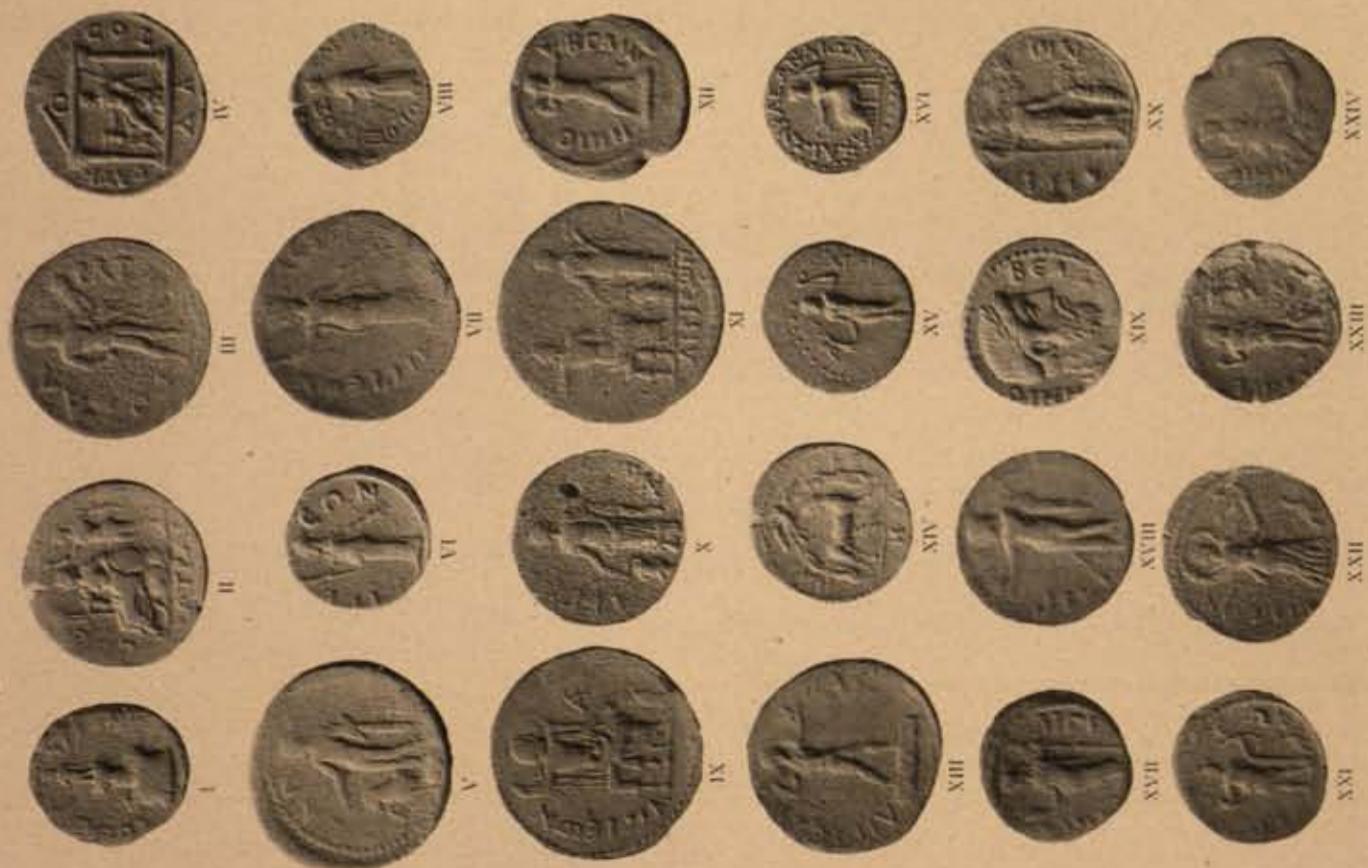
P. MESSENE, COLONE, MOTHONE, PYLIUS,
CYPARISSIA ELIS.

Lithograph J. Brinck, Wurzburg.



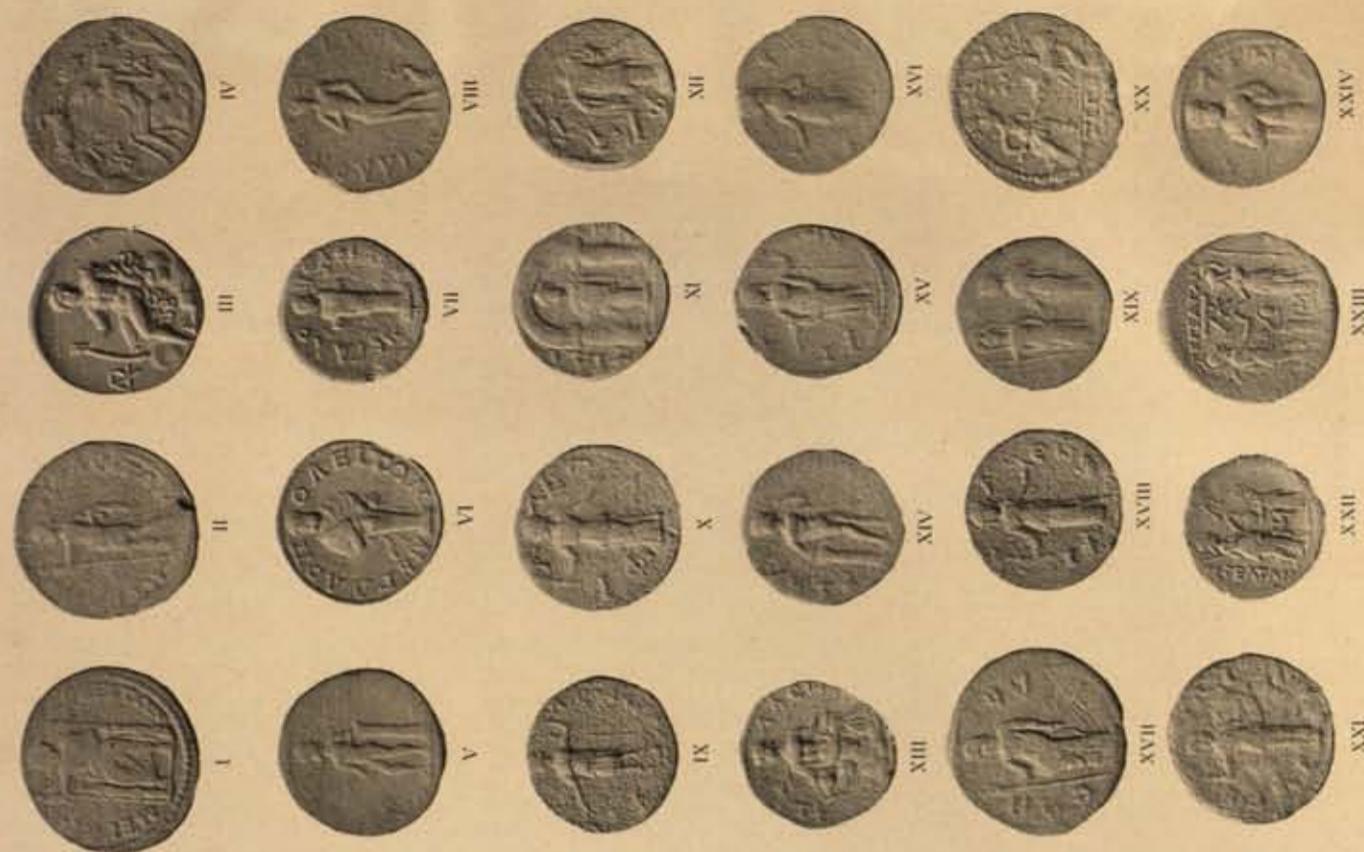
S. BURA, AEGIRA, PELLENE,
MANTINEIA, ORCHOMENUS

Historical Museum, Berlin



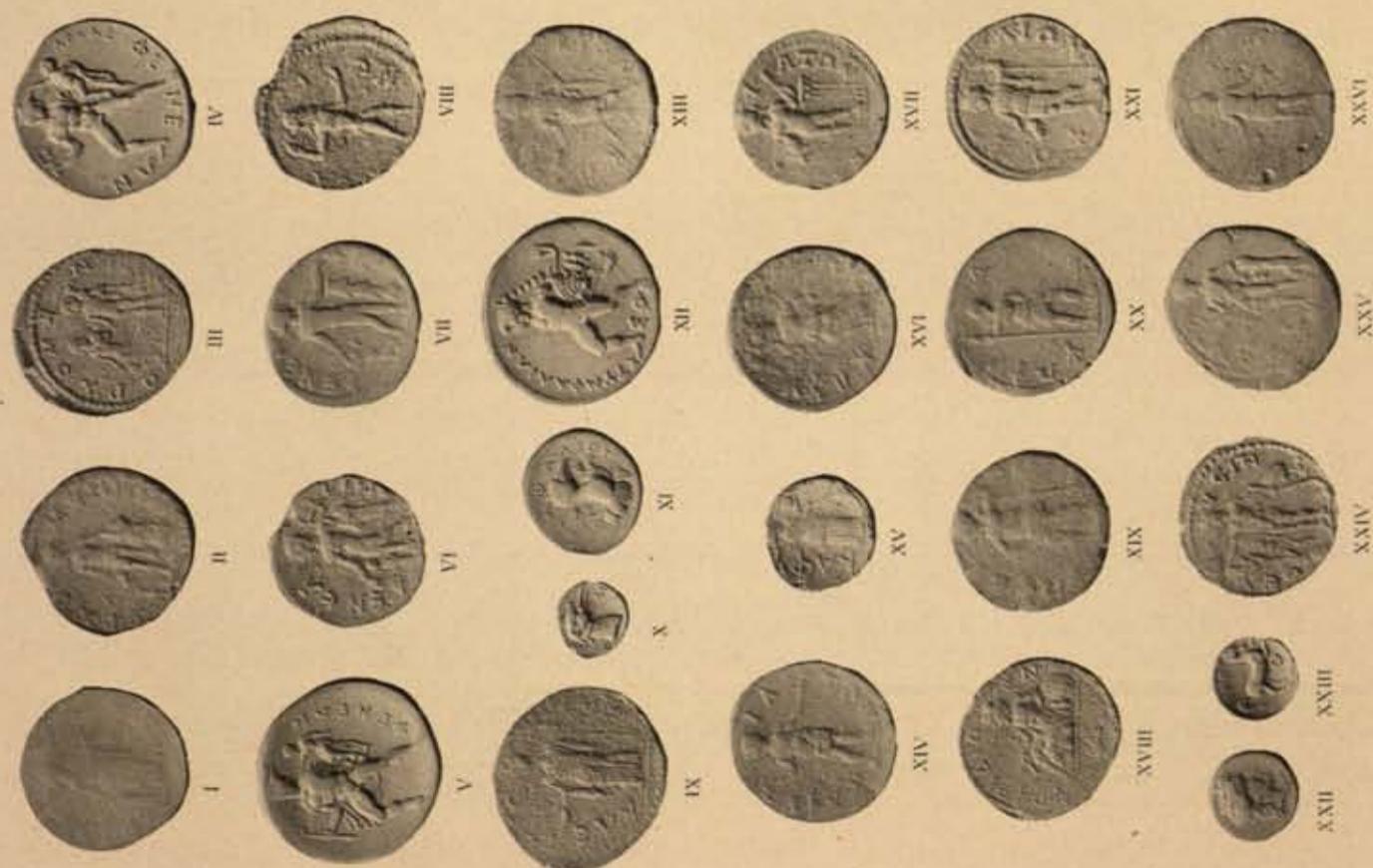
R. PATRAE, ARGUM.

Historical Museum, Berlin



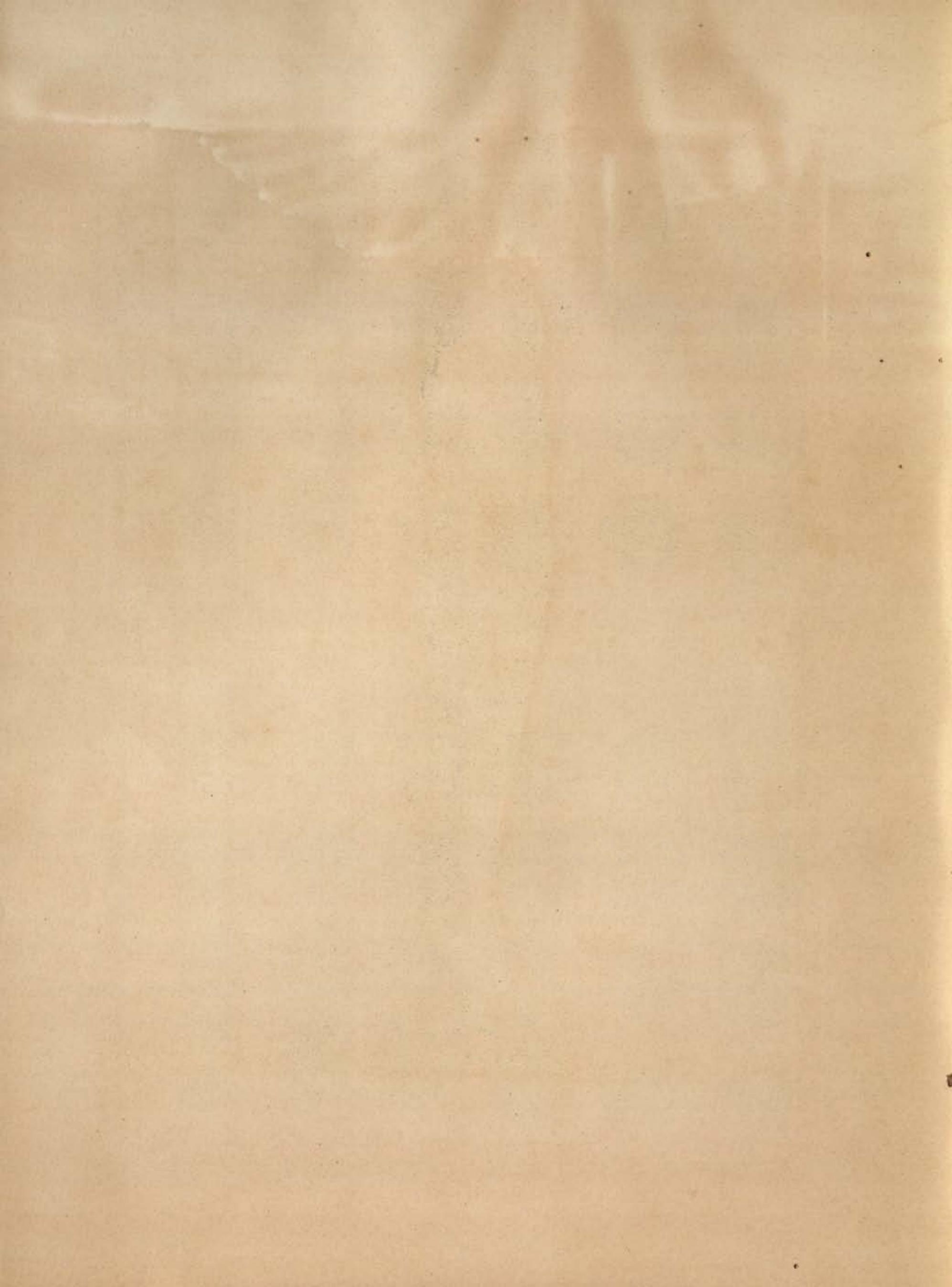
V. MEGALOPOLIS, PHIGALIA, TEGEA.

Lithograph by J. Bröse, Berlin.



I. ORCHOMENUS, PHERAE, STYMPAIUS,
CAPHYAE, PSOPHIS, THELPUSA, HERAEA.

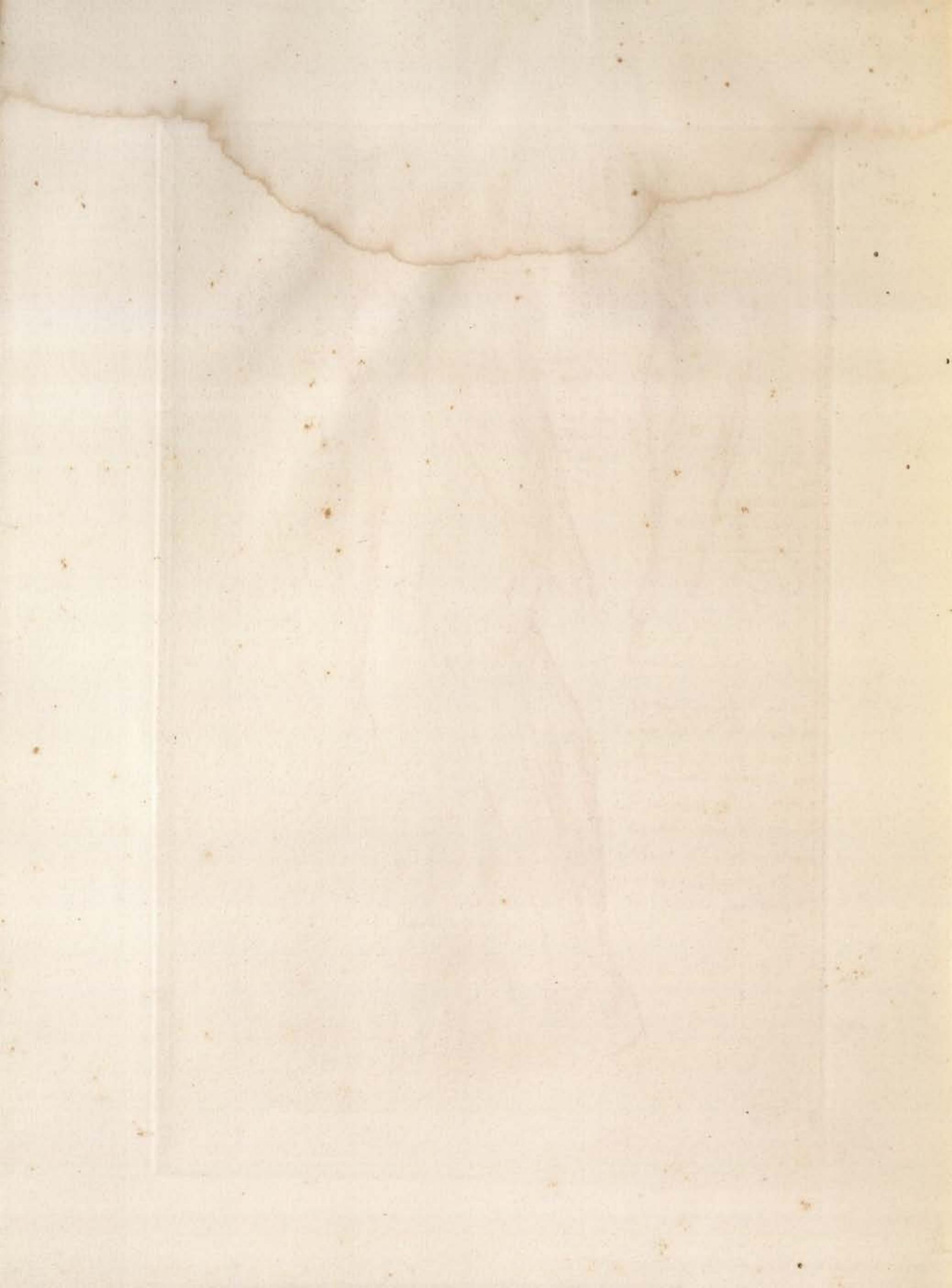
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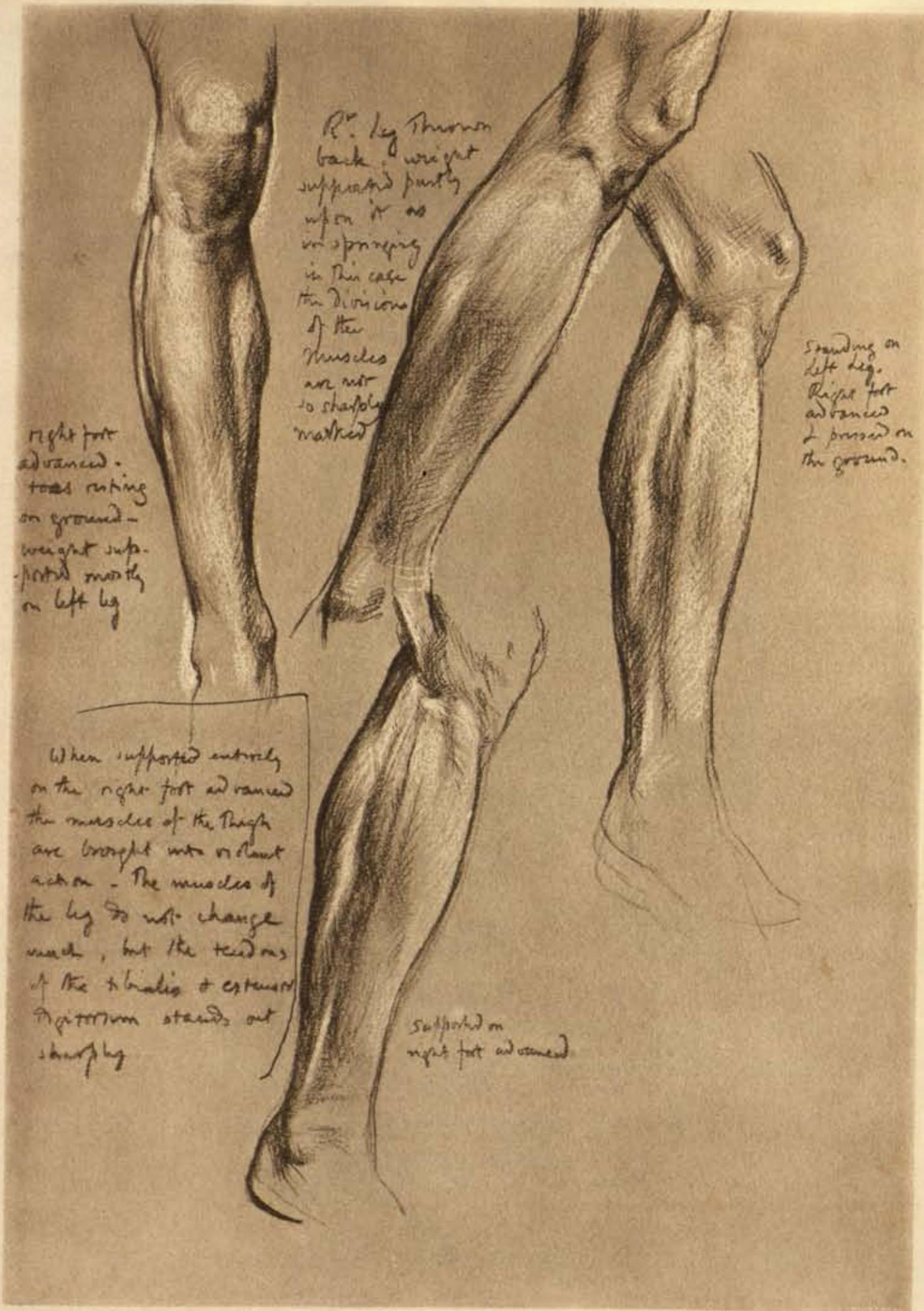


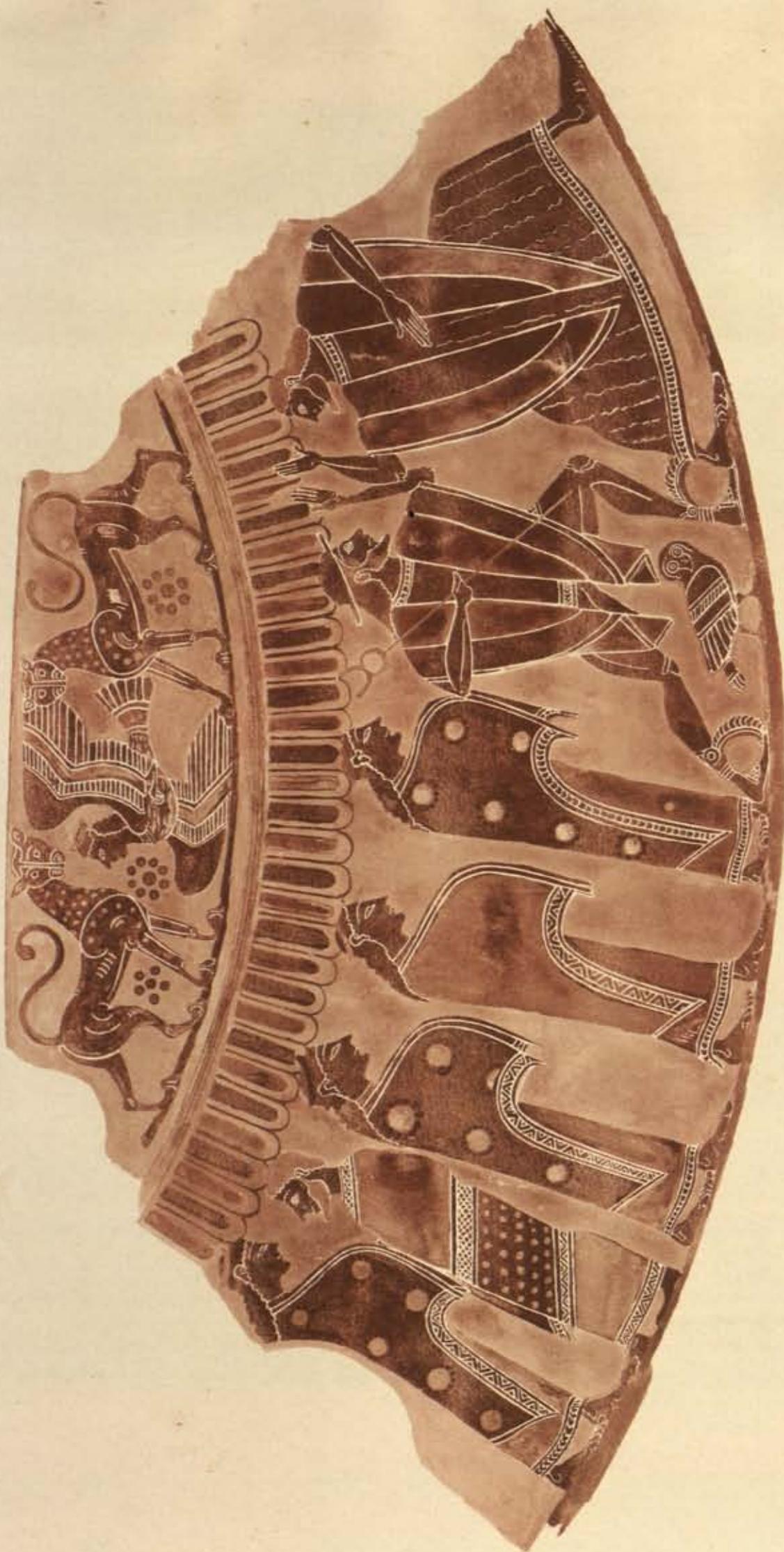
J.H.S. 1886 PL.XXII

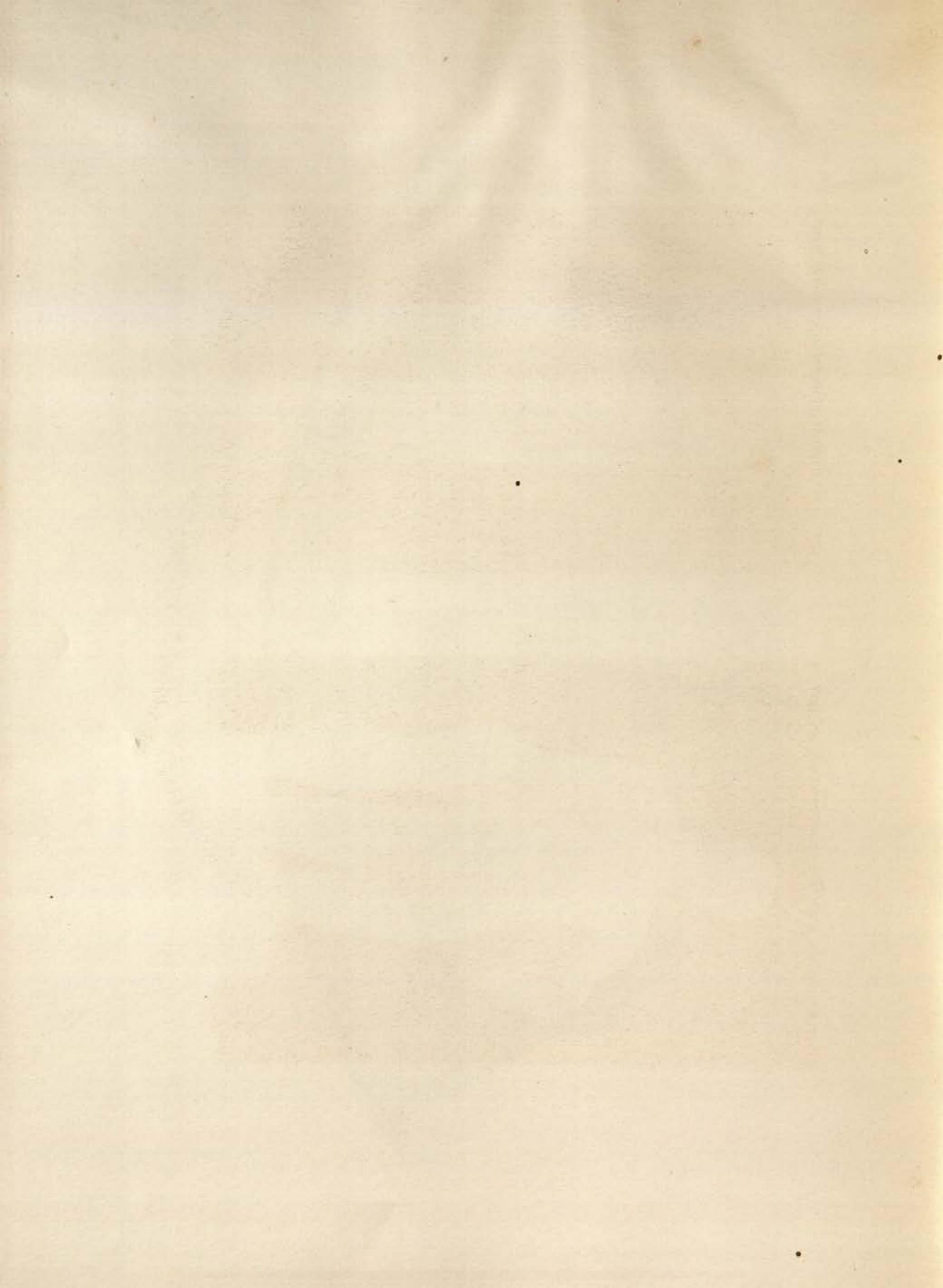


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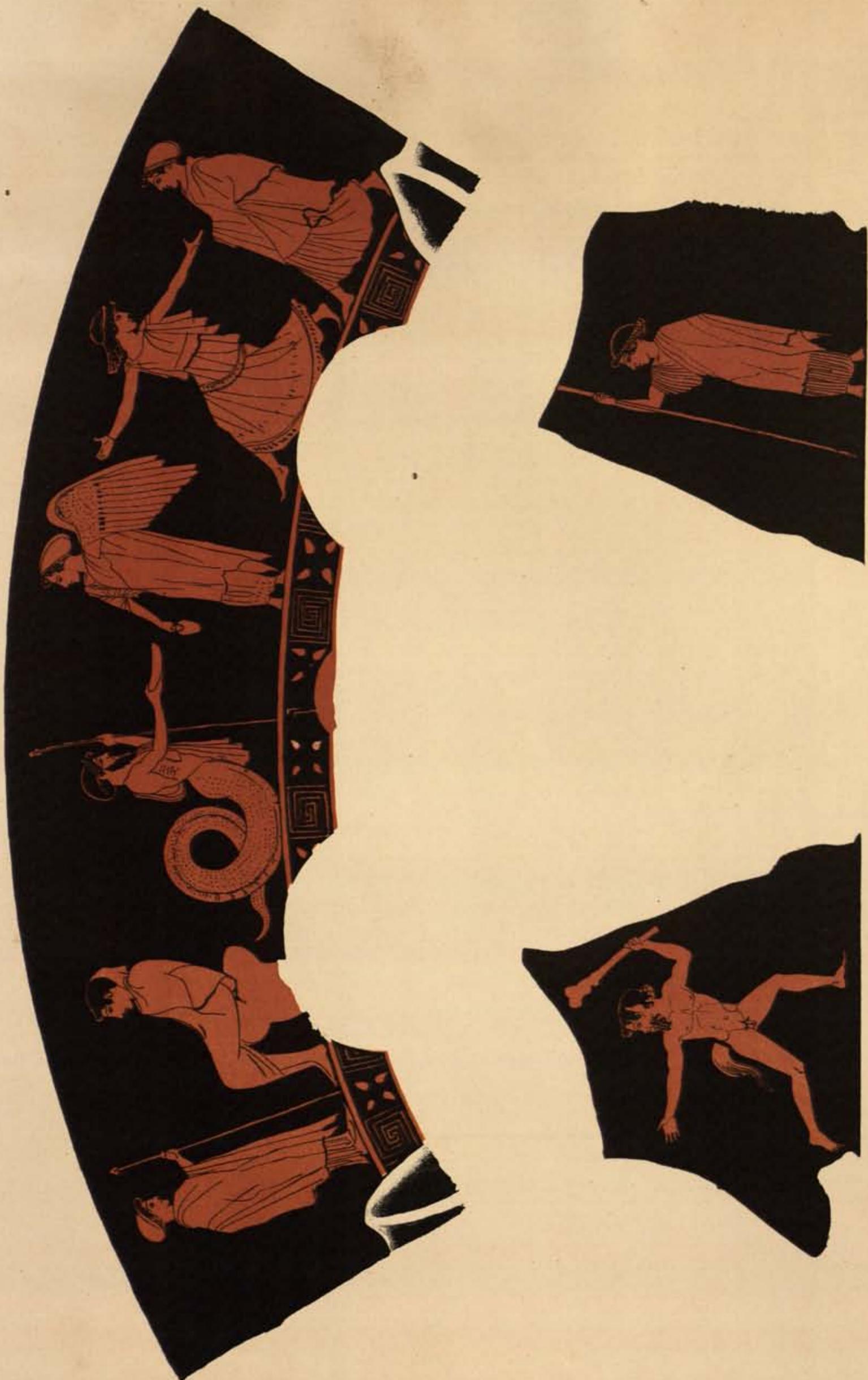






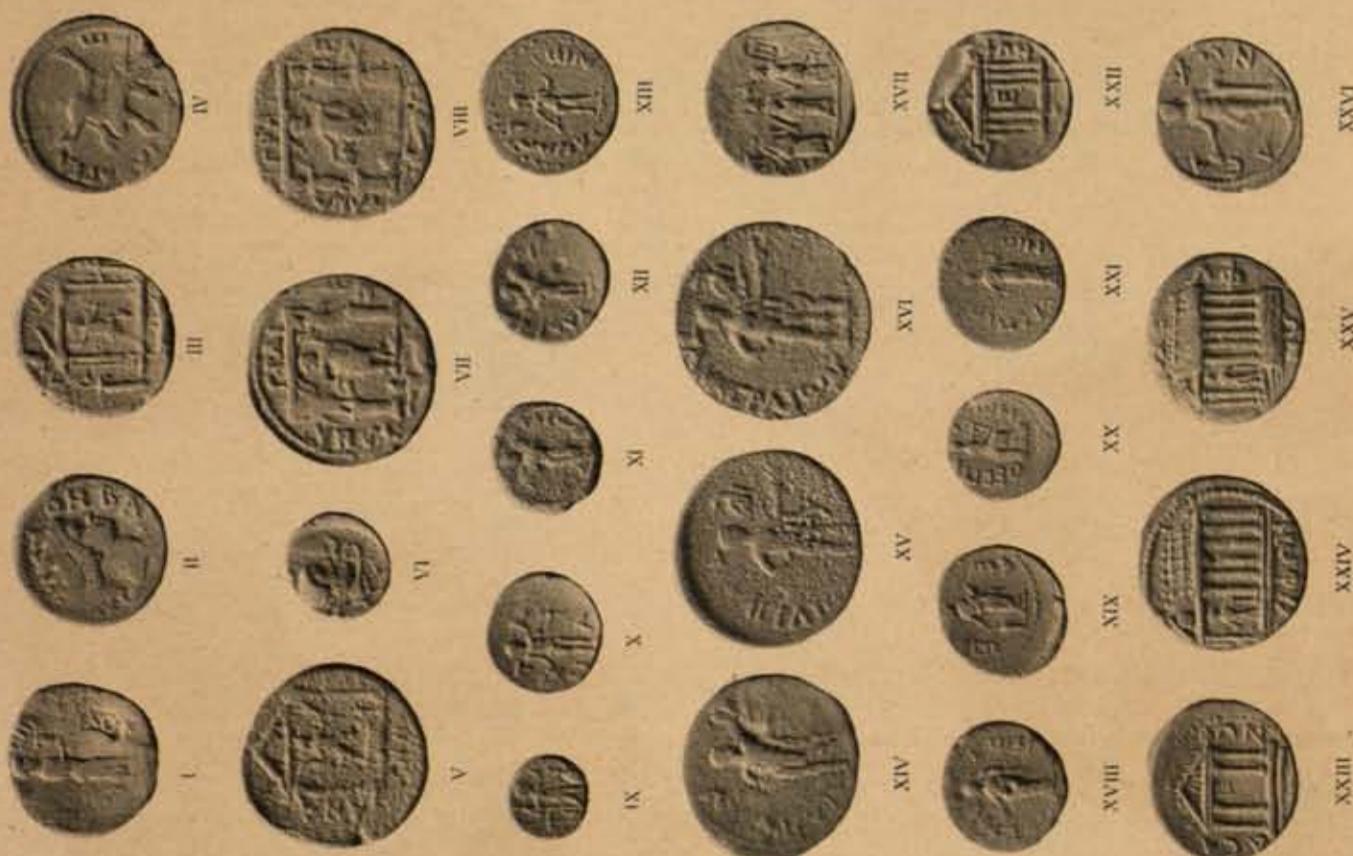




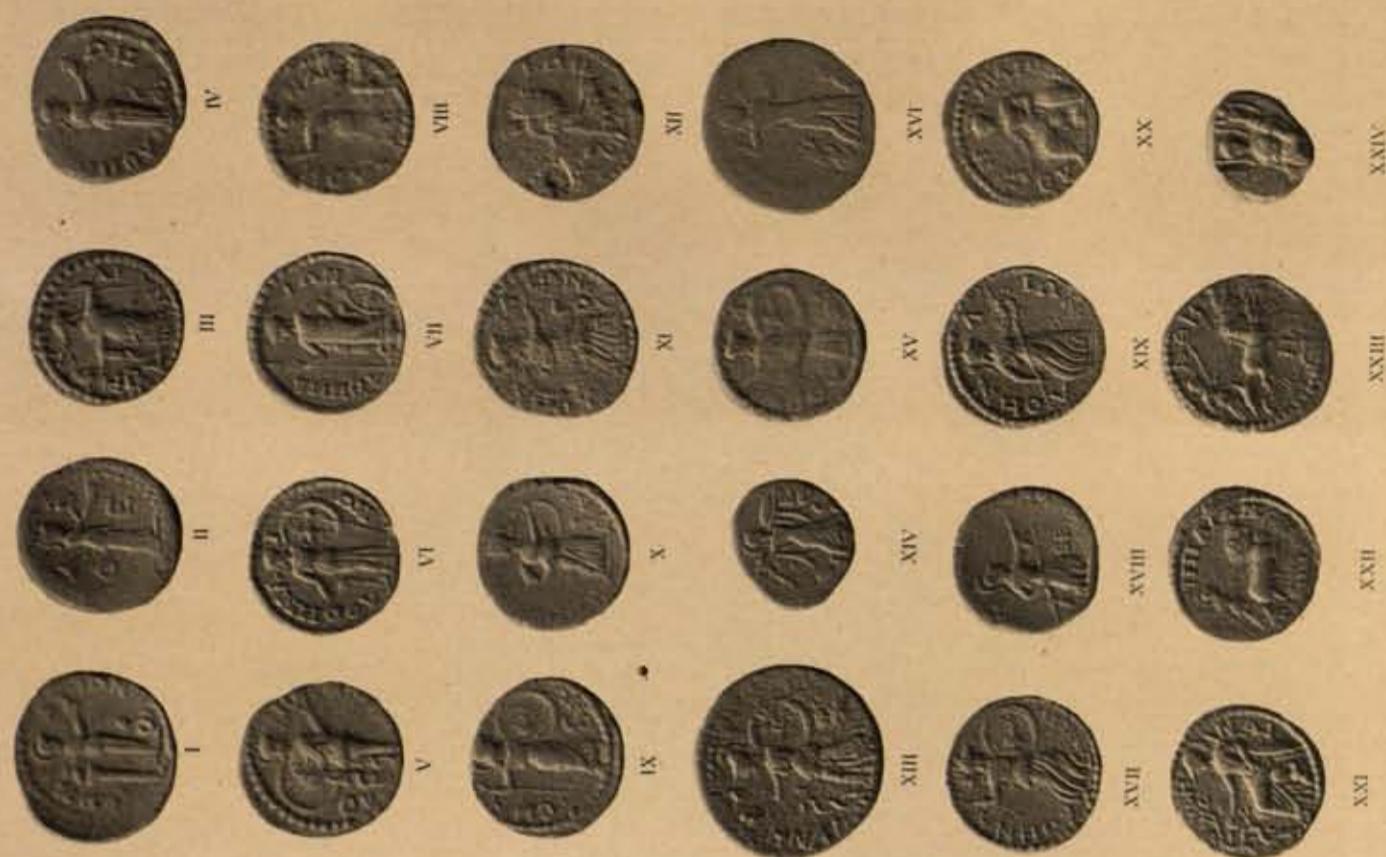




Y. DELPHI, ELATEIA, ANTICYRA, ATHENS



X. THEBES, TANAGRA, THESPIAE, DELPHI



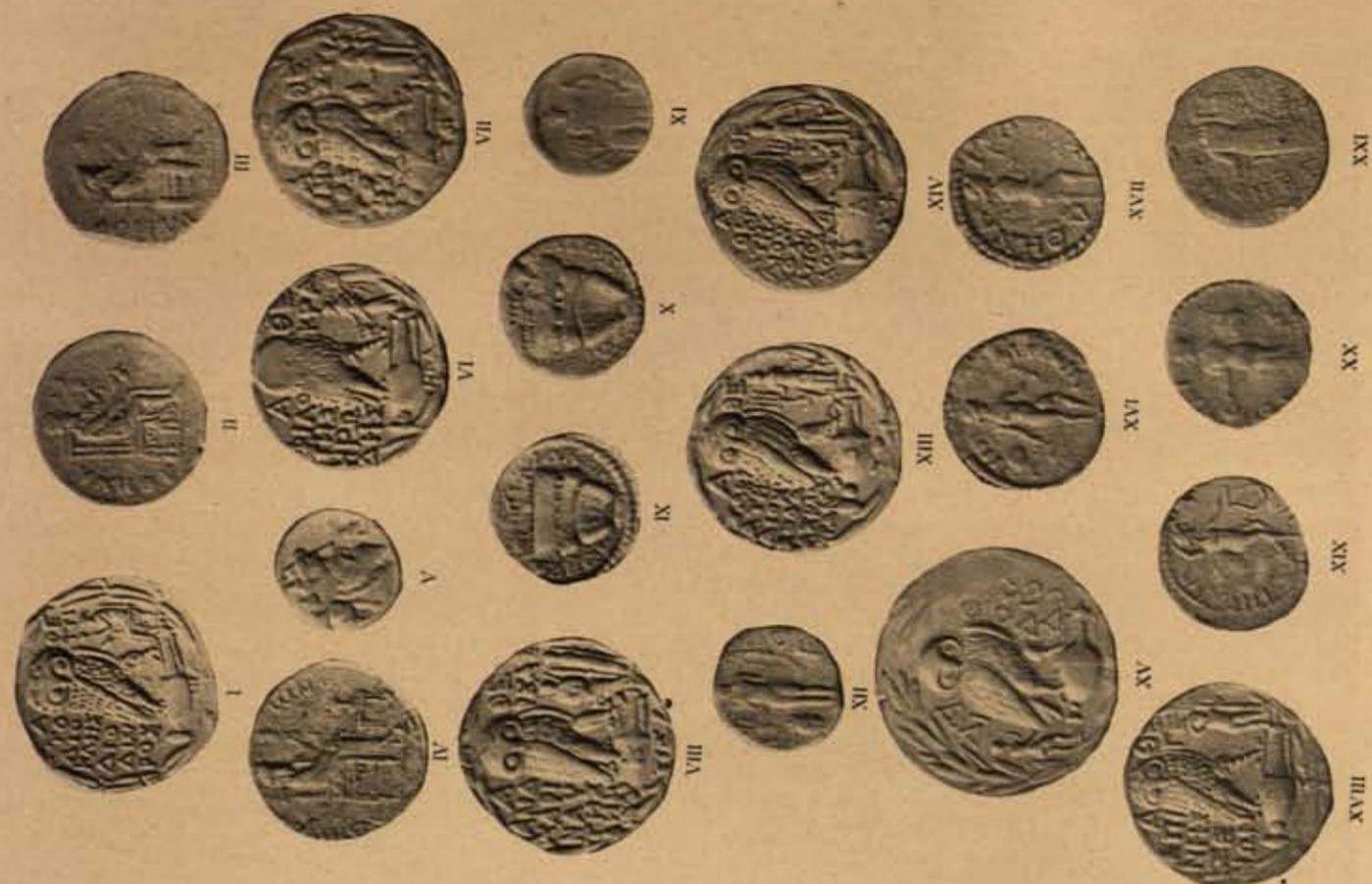
A.A. ATHENS. III.

LITHOGRAPH BY J. BURGESS, WHITFIELD.



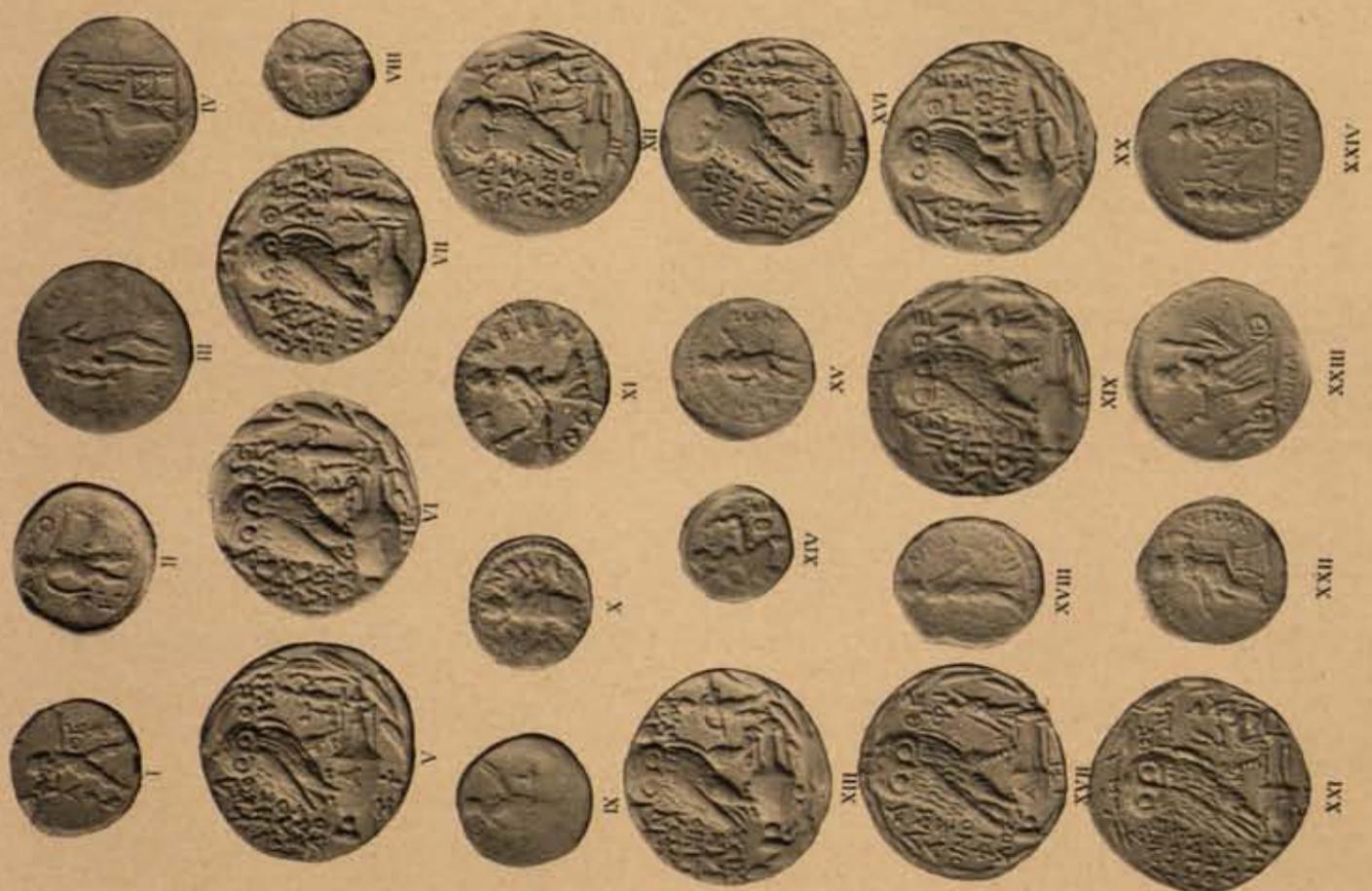
Z. ATHENS. II.

LITHOGRAPH BY J. BURGESS, WHITFIELD.



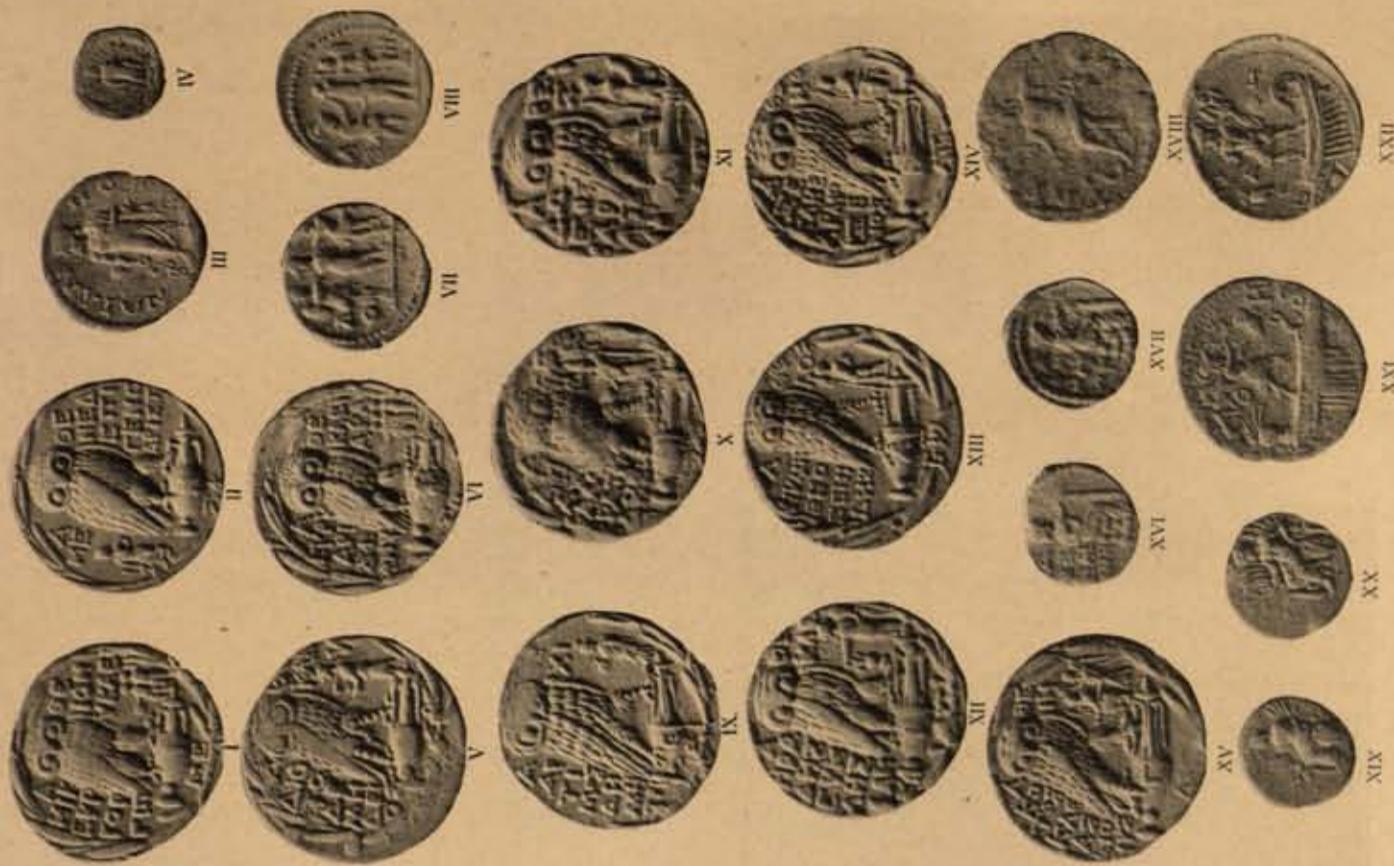
C.C. ATHENS. V.

LITHOGRAPHIE VON J. BECKER. WILHELM FRIEDEMANN.



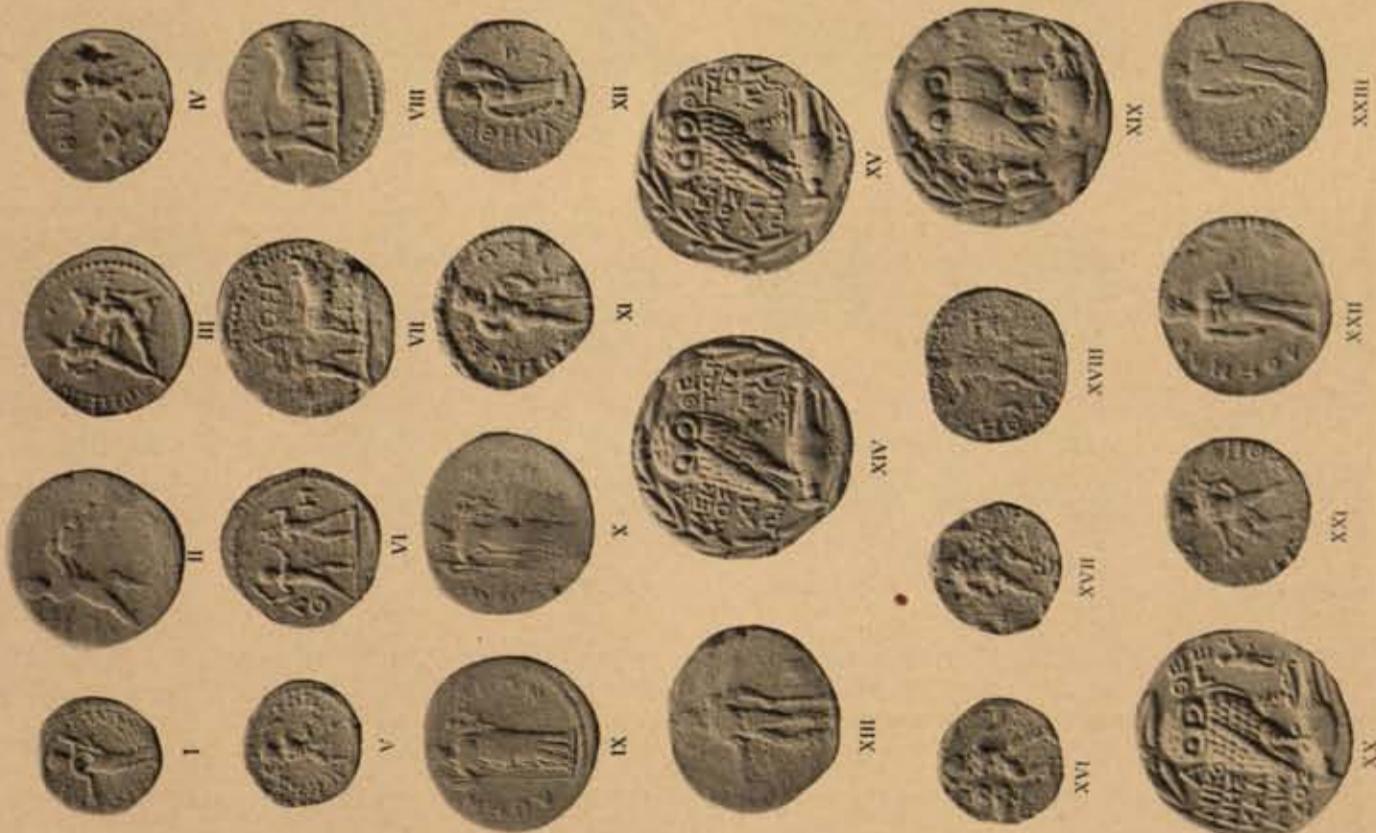
B.B. ATHENS. IV.

LITHOGRAPHIE VON J. BECKER. WILHELM FRIEDEMANN.



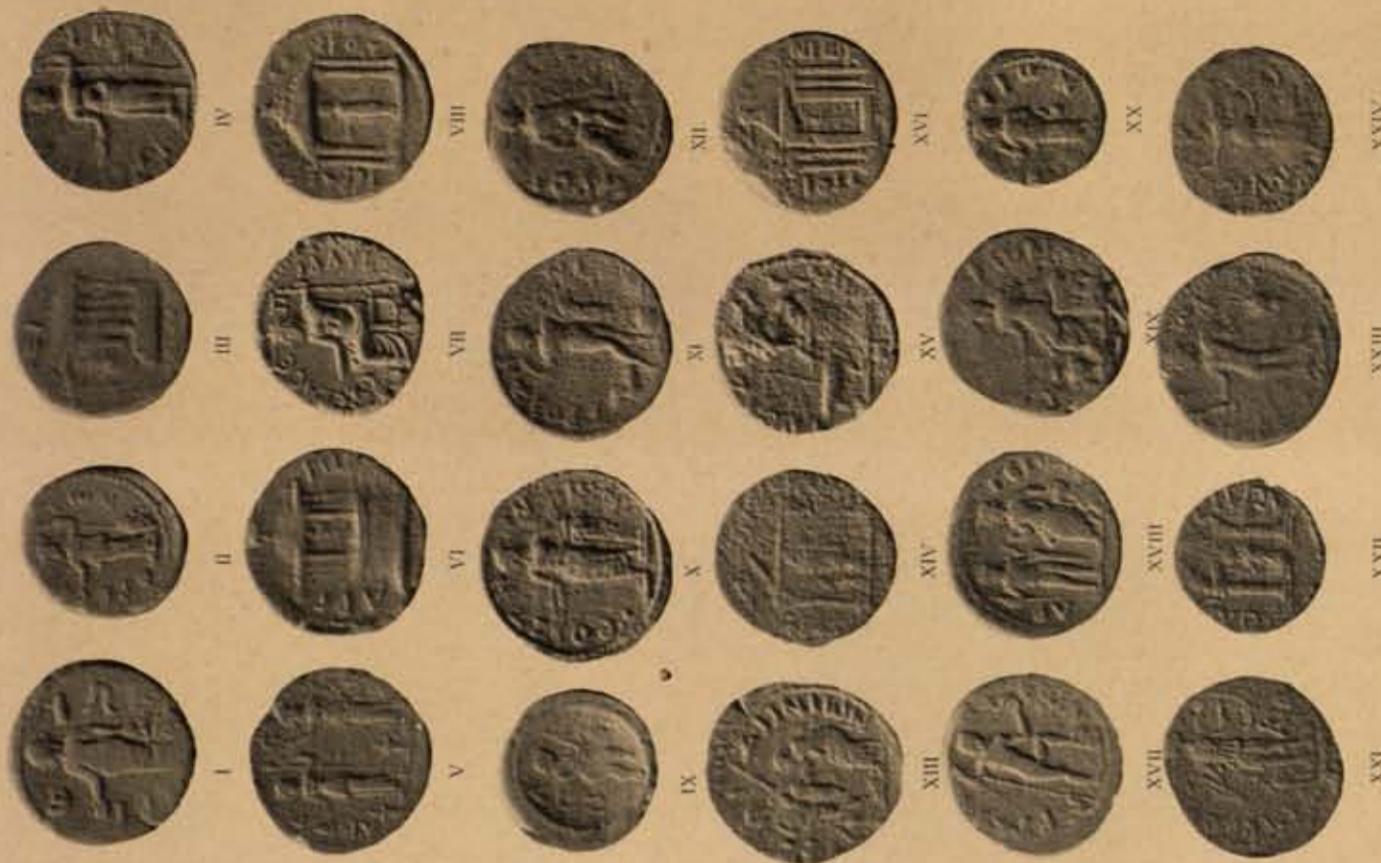
E.E. ATHENS OROPUS-ELEUSIS

LITHOGRAPHIC COPIES OF ANCIENT GREEK COINS.



D.D. ATHENS VI.

LITHOGRAPHIC COPIES OF ANCIENT GREEK COINS.



G.G. SUPPLEMENT II

Lithographed from J. Evans' *Numismatic Illustrations*.

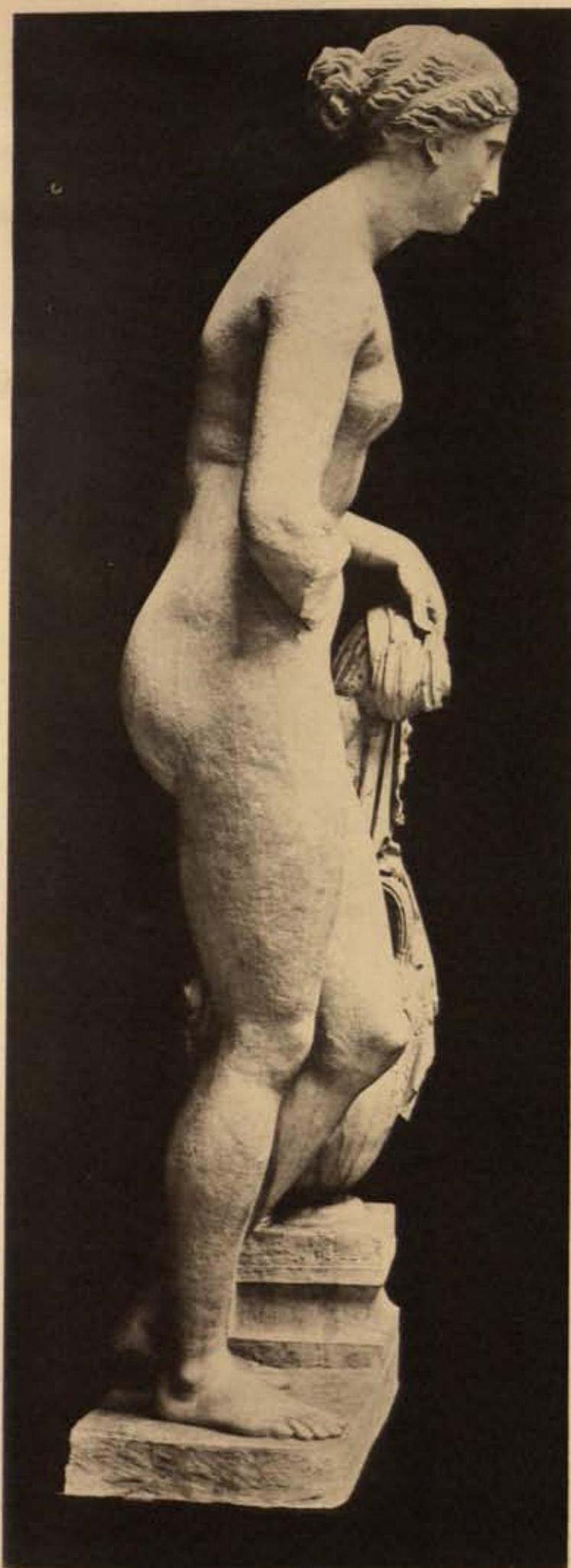


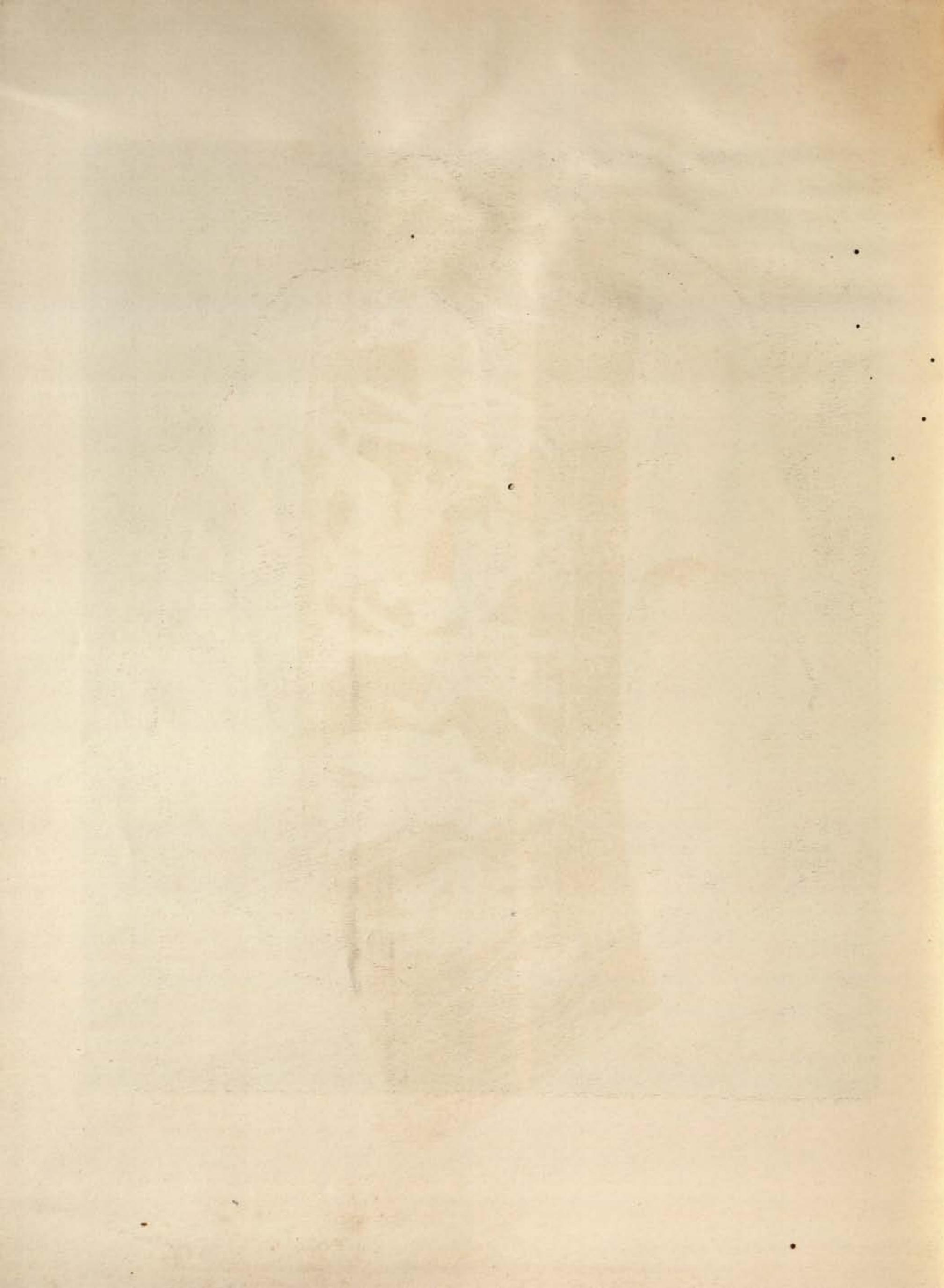
F.F. SUPPLEMENT I

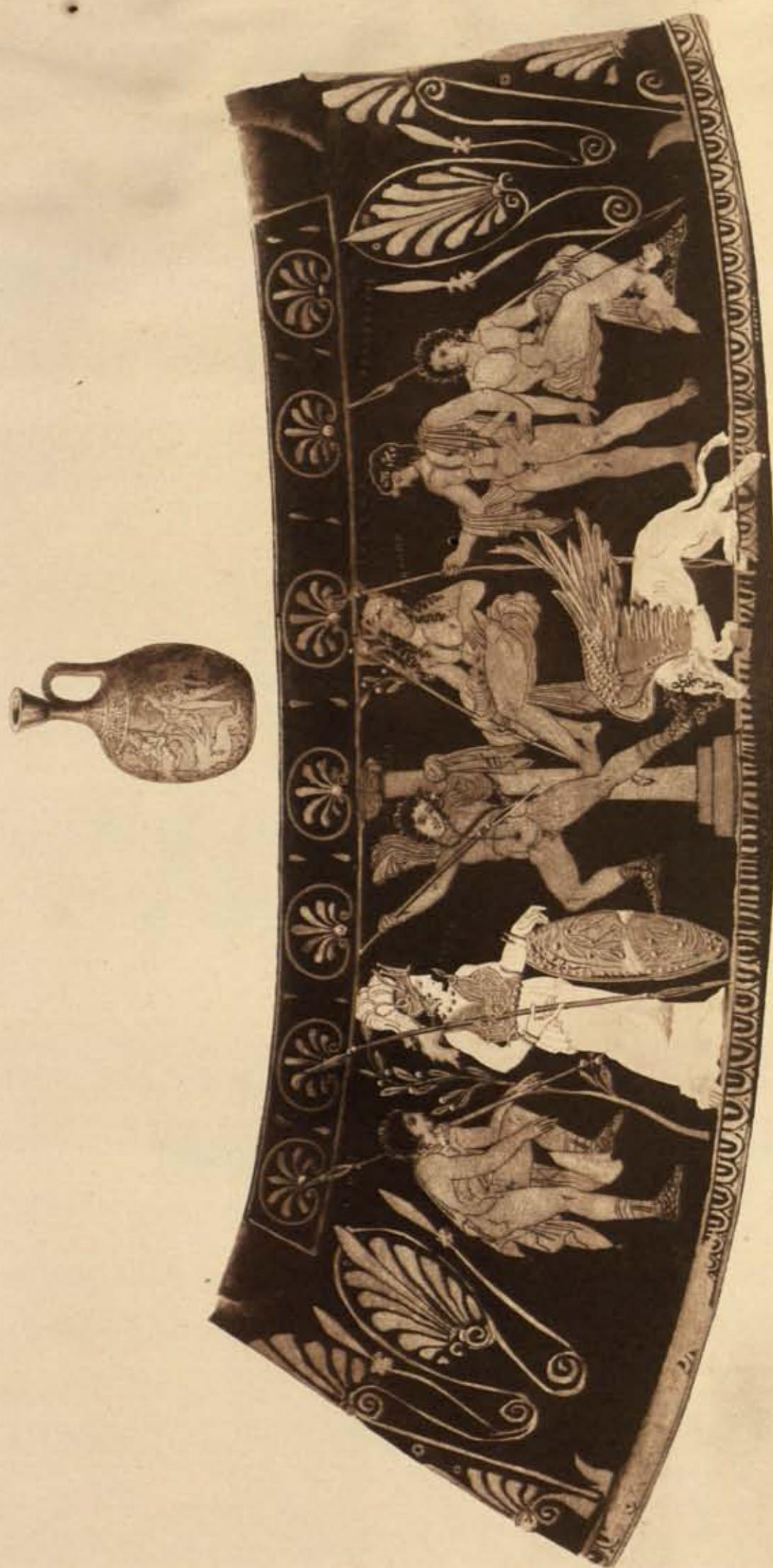
Lithographed from J. Evans' *Numismatic Illustrations*.

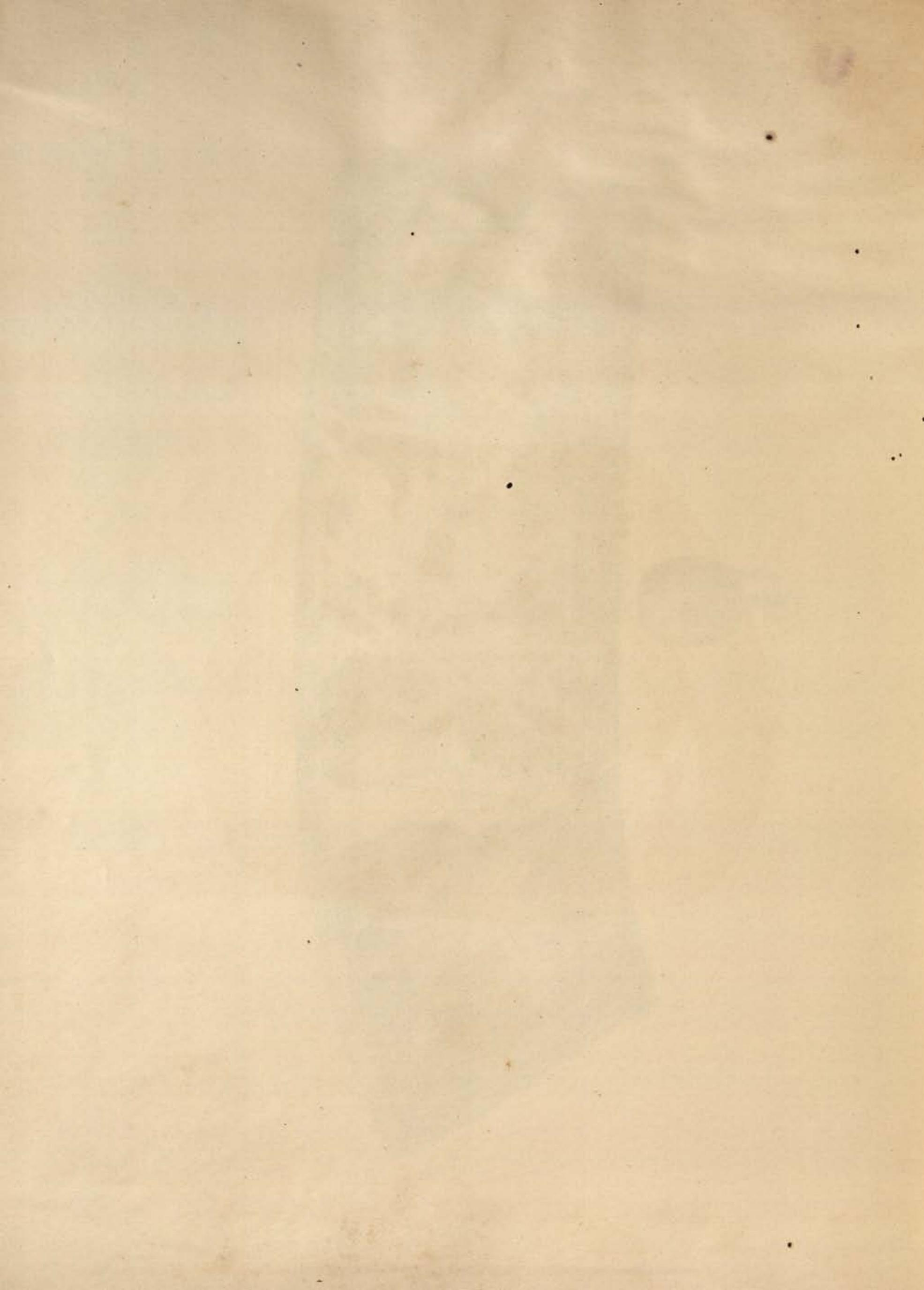




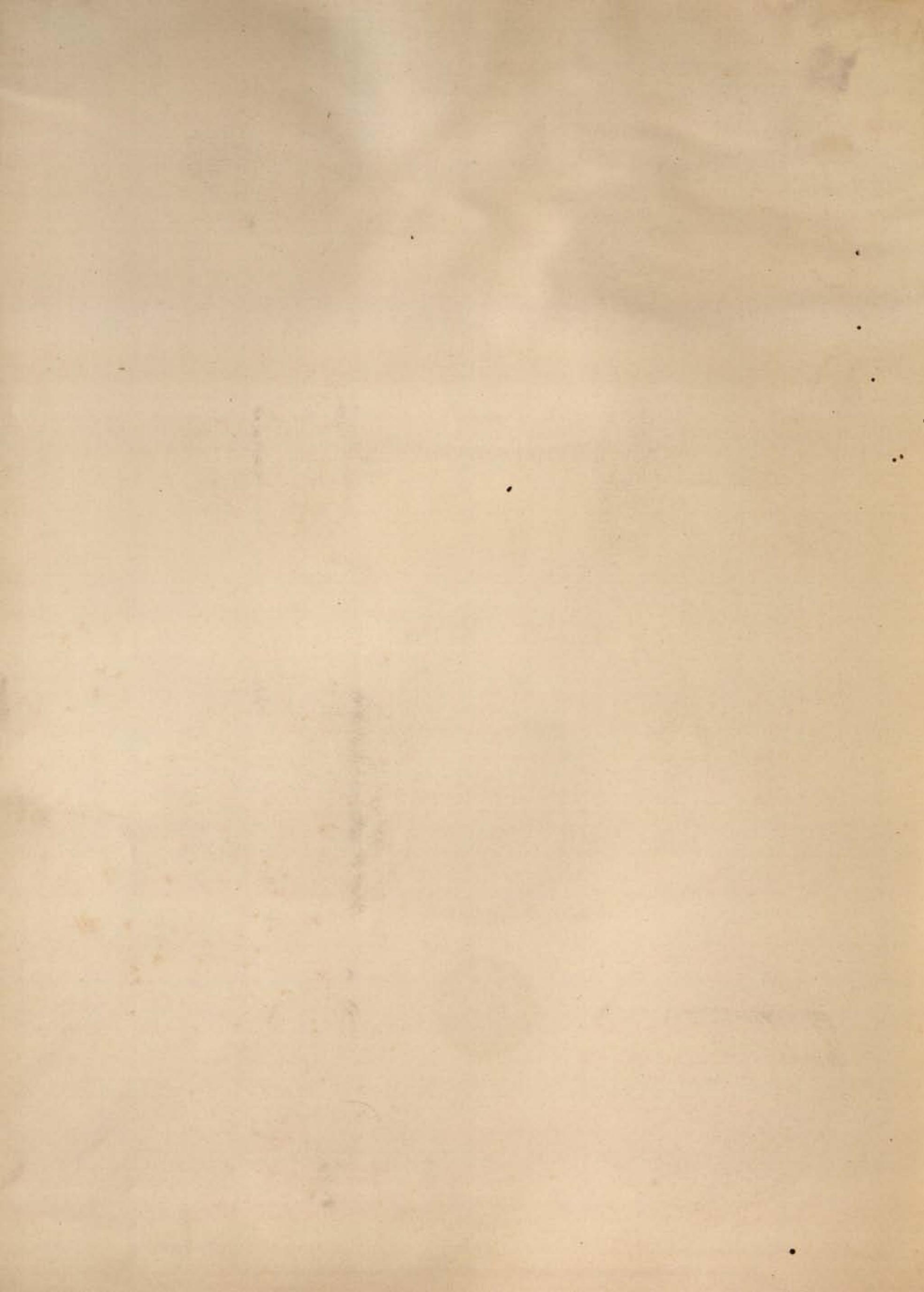






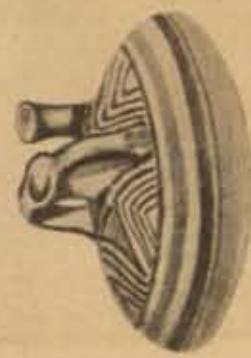




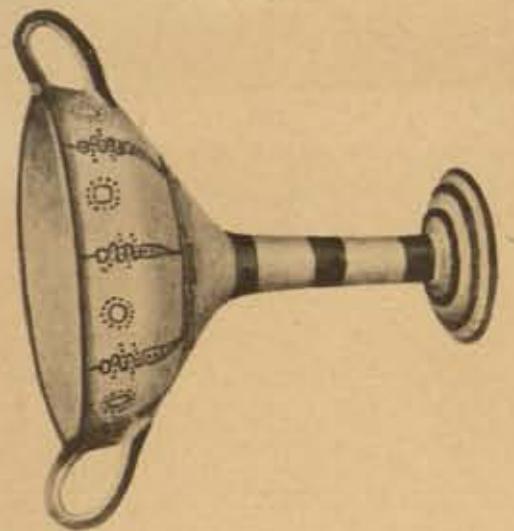




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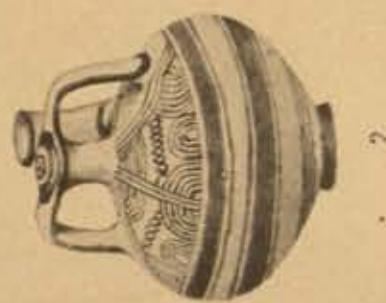


6



9

CARPATHOS



2

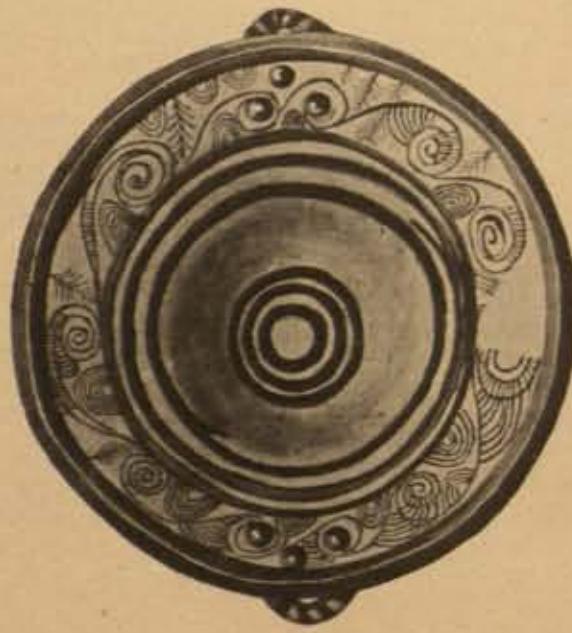


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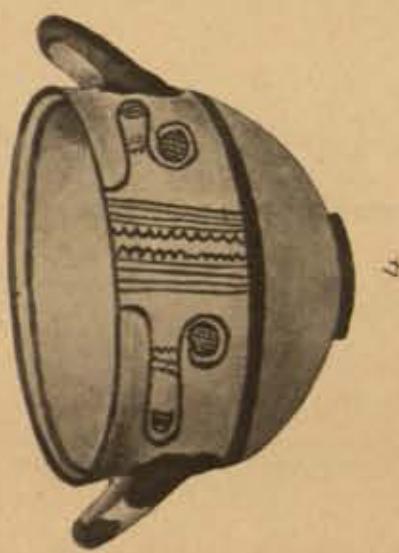


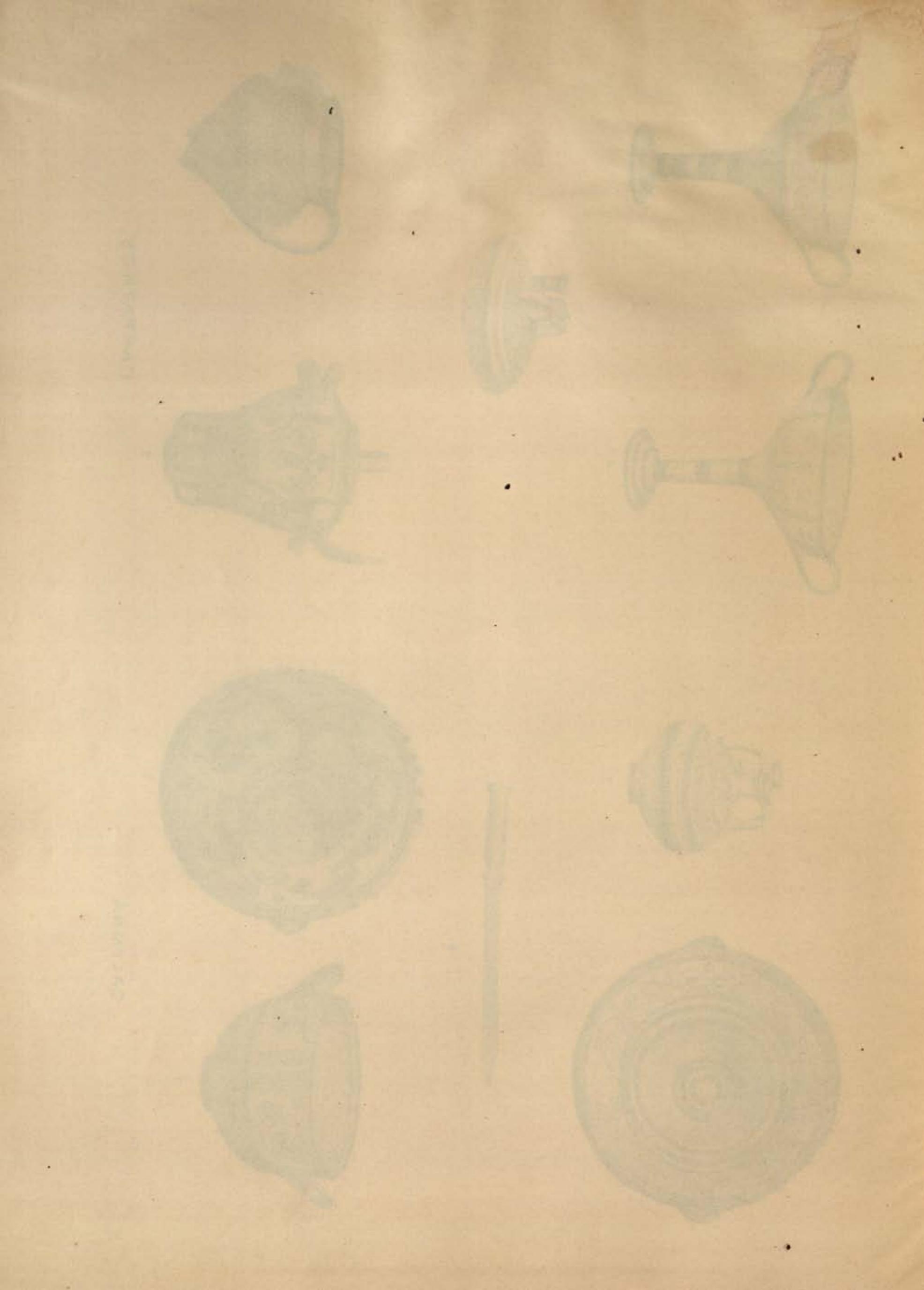
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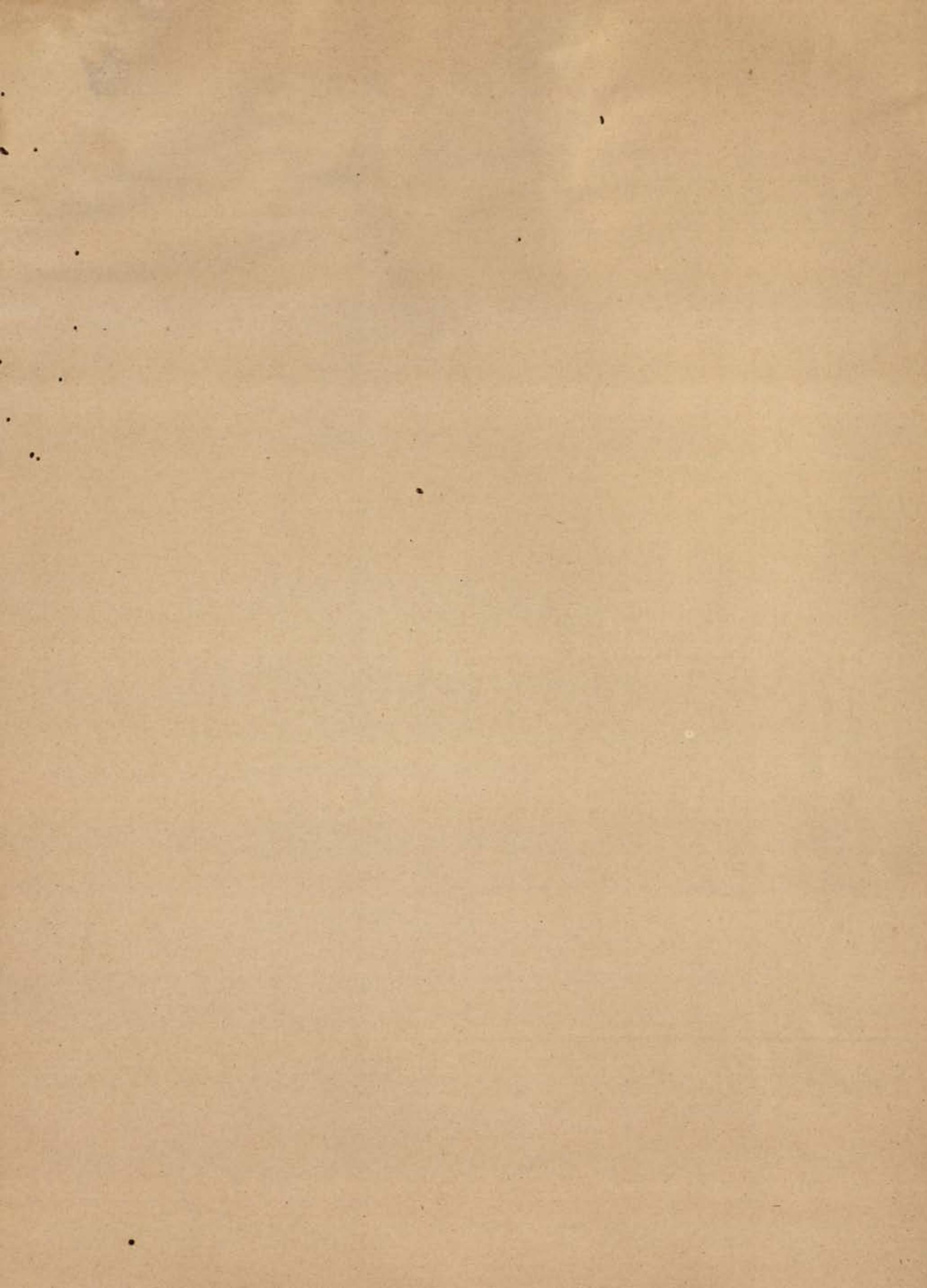
CALYMNA



1







1-

N.
E.

