THE JOURNAL
OF
EGYPTIAN ARCHAEOLOGY
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Stela representing Amenophis III and Taya from Tell el-Amarna.

Scale 1/4.
STELA IN HONOUR OF AMENOPHIS III AND TAYA, 
FROM TELL EL-‘AMARNAH

By F. Ll. GRIFFITH

With Plate I.

Our work amongst the houses of Tell el-‘Amarna in the beginning of 1924 brought to light several shrine-shaped or round-topped stelae (some of them very small and rude), showing a king and queen, or king alone, seated before a stand with food etc. under the rays of Aten. They are evidently relics of the loyalty and worship accorded by the people to the divine king and his family1, the king himself being subject only to the supreme Aten. The finest of the stelae (found in a very large and important house) is shown on the accompanying plate made from one of Mr. Chaundy’s admirable photographs; instead of the reigning king we here have the royal parents in a similar scene. The fragments were put together by Mr. Young at the Ashmolean Museum and the stela is now in the British Museum. The description of it is as follows:

540. Shrine-shaped stela of limestone sculptured and painted, height 30 cm., width of “roof” 30 cm.

At the top is a row of uraei wearing disks with traces of blue and red paint, above a cavetto cornice, blue, red and ?. Below this are traces of colour on the architrave and from it hang numerous bunches of grapes, apparently blue on a red ground. The jambs are decorated with bouquets of lotus flowers and buds with a leaf at the top which on the right jamb leaves the grapes visible while on the left it conceals them. Inside the shrine at the top is seen the blue sky, below which is the sun’s disk with uraeus and ‘ankh, and short radiating arms, one of the hands extending “life” to Amenophis III and another to Queen Taya seated by his side; a small stand of offerings is on the right and a large one with meat, censers, garlands, papyrus and ears of corn before the king on the left.

The representation of the king is noteworthy; the thick neck distinguishes him at once from Akhenaten though the figure is treated in the usual Akhenaten style. He sits in a rather weary and decrepit attitude with the head thrown forward, the right hand over his knee. He wears a khepersh-cap, coloured black instead of the usual blue, blue necklace-bands on his neck and chest, a fringed garment down to the ankles, sandals on his feet. The colouring is both unconventional and inappropriate though pleasing. Red may represent the flesh seen beneath the garment but the bare flesh seems generally to have been left pale or white for the sake of contrast.

Unhappily the head and body of the queen are almost destroyed. Her hair is preserved on a fragment of uncertain position and her head-dress was of a shape now difficult to recognize; another uncertain fragment coloured blue and red may belong to her arm. The profile of her face to the top of the nose is preserved at the king’s shoulder. The hand laid

1 Compare the beautiful triptych-stela of the royal family published with others of the same character in Borchardt, Portraits der Königin Nefer-etc, Pl. I. It served as an altar-piece, op. cit., 20-34.

Journ. of Egypt. Arch. xii.
across her lap probably also belongs to the queen rather than the king. Her garment appears to reach nearly to the ankle but it is doubtful if it has been fringed. Both king and queen have streamers flowing from the head-dress and the waist-band, and their feet rest on red cushions upon a blue mat. There appears to be a low stool at the side of the throne supporting garlands or collars.

The inscriptions give the name and titles of the Aten, the cartouches of the Aten in their later form, two cartouches of Amenophis III (repeating however the prenomen in order to avoid the now unorthodox name Amenhotep) and the cartouche of Taya.

The edges of the stela were painted in bands (not now traceable since it was cleaned), and the cornice of uraei etc. is carried along the sides.

This stela is from R. 44. 2, the house of Pnehesi. It is in several fragments and important pieces are missing. Most of the pieces were found at the east and west ends of the north loggia, about 10 cm. above the floor, but one large fragment was in the west loggia. Much of the colour, especially the powdery blue paint, fell away with the dirt and dust encrusted upon it.

The form of the Aten names on this stela shows that it was made not earlier than the second half of the reign of Akhenaten, many years after the death of his father. Amenophis III is shown as an aged man and fat; an example of such a portrait, but without the name, was found at Tell el-Amarna in the workshop of the chief sculptor Dhoutmose. The replacement of the Amenite nomen by a repetition of the prenomen is found also in a graffito at Aśwān.

1 Borchardt, Mitteilungen, no. 57, p. 14. Compare Borchardt, Porträtkopf der Königin Toje, fig. 12 and the stela dedicated by Taya to her deceased husband, ibid., fig. 26, both from Ghurāb.

2 Mariette, Monuments, Pl. 26a; De Morgan, Catalogue 1, no. 174.
THE EXCAVATIONS AT EL-‘AMARNAH,
SEASON 1924–5

By T. WHITTEMORE

With Plates II to VIII.

The shadow of Mr. Newton's death lies heavily upon the work of the Egypt Exploration Society at El-‘Amarneh this year. Mr. Newton reached Cairo, accompanied by Mr. Duncan Greenlees and Mr. H. B. Clark, who had travelled out from England with him, on the first day of November, and three days later went up the river with them. I joined them at El-‘Amarneh on the seventh of December. Obviously Mr. Newton was not quite in his usual health, but no one attached grave importance to what appeared to be but a slight indisposition.

The North Palace, which had been but partly excavated in the winter of 1923–4, was to be the main object of inquiry this season. Since the services of the entire staff were needed on the site, it was proposed that the large ancient house close at hand, which last year had been partially retrieved to make a lodging for the excavators near the work, should be still further restored to accommodate the whole family—staff, servants and occasional guests. While this work of renovation was proceeding the old staff house at El-Ḥāg Ḷandil was occupied, and a small group, comprising the trained workmen from Ẓuḥ, annually in the service of the Society, and a few men and children from the neighbouring village, was put to work on town houses, a stop-gap always available at El-‘Amarneh. About a week later this group was increased to full strength by numbers drawn equally from El-Ḥāg Ḷandil and Et-Ṭil, and the undertaking of the season was fairly begun.

Events of one sort and another, however, together with delays in completing the north house, prevented abandonment of the southern quarters until early December. One of the staff was in constant oversight of the work, and Mr. Newton himself came up a distance of three miles for a part of each day. At last, in the first week of December, we were all living together in our new home at the north. What seemed to be an attack of influenza sent Mr. Newton to bed, but as days went on and he appeared no better, he was taken over the fields on a litter on the shoulders of our men, down the river to Mellawli in our own felucca, and so by train to the American Hospital in Asyūṭ. Even at the hospital the doctors were, at first, mystified, but change rapid and alarming set in and it was soon evident that his illness was *Encephalitis lethargica*. On Christmas Day he died. All that could have been done in England was done for him there in Egypt. He was tenderly and intelligently cared for by the doctors and nurses at the hospital. His coffin, covered with roses, stood in the hospital chapel, where the burial service from the Book of Common Prayer was read. He was buried in the Anglo-American Cemetery at Asyūṭ.

Such a calamity determined us to close the work at the earliest possible moment. Meanwhile Mr. Robert Mond, with his usual helpfulness, sent us Mr. Emery for a few days to work on inscriptions, and Mr. Lythgoe, Curator of the Department of Egyptian Anti-
qualities in the New York Metropolitan Museum, generously lent us from his work at Thebes Mr. Wilkinson who, in the time at his command, traced some of the more important paintings in the palace.

The following statement is but a preliminary report on the work of the season of 1924–25 at El-‘Amarna.

THE NORTH PALACE.

The north half of the palace which was excavated and described by Mr. Newton last year must necessarily be included in the description of the completely excavated building. A rectangular block about 112 metres by 142 metres of heavy exterior walls, two metres in width, built of sun-dried brick, encloses the main body of the palace (plan, Pl. II). Its chief axis is drawn approximately from west to east. The walls, in some places, stand to a height of more than two metres but nowhere high enough to reach windows. Timber bonds extend through them lengthwise. The bricks measure about $37 \times 17 \times 9$ cm. None of them bear the impression of stamps as in the palace of Amenophis III at Thebes. The roof has completely perished.

The small main entrance of the palace, facing the river and but a few hundred yards distant from it, gives access to a fore-court offering an impressive approach to foundations of a massive architectural feature. Corroborating sculptured scenes in the rock-tombs at Akhetaten tempt one to include in this a royal loggia or audience-window, a “window of the appearing” where the king graciously manifested himself to the chosen of his favour. From the left of the entrance court there opens an enclosed area. Situated in the centre of this is a small free-standing construction, triple in plan, of which only the rough cement foundations, precursor of concrete, remain. It resembles one of the units of building at Maru Aten\(^1\). On the inner side of the enclosure remain the foundations of a portal facing the small central construction. On each side of the court opens a series of nine small, separated, rectangular rooms, identical in design, and a flight of stairs. In front of these rooms runs a path marked off by a low curb.

A fragment in situ of one of the door-jambs found, it will be recalled, last year, bears the name of Merytaten in palimpsest, which is met throughout the edifice. Together with a few thresholds this is all the stone facing that has survived in this section. Fragments of ring-bezels of Nefertete and Tut-ankhamun were found this year. A more careful study of the walls has disclosed further traces of the conventional colour which have escaped peeling by the action of the palm trees whose roots have forced their way in all directions through the mud bricks.

On the right of the main entrance and corresponding to the area just described is an enclosed space of similar size, devoted originally almost entirely to buildings of more complicated design. The entrance opens upon a free, uncovered space, giving a certain solemnity of approach, as through a chancel to a sanctuary. On either side of the entrance, constructionally reinforced within, are six rectangular chambers opening toward other rectangular compartments, all facing the small uncovered intermediate space. They form ten small divisions in all and are surrounded by a single line of bases of mud brick piers a metre square and 28 in number, in orthostyle.

These confronting precincts seem to have been used for religious ceremonies connected with the sun-drama. The analogous arrangement of Egyptian temple-storerooms as well

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\(^1\) Peet, Woolley, etc., *City of Akhetaten*, Pl. XXX, Maru-Aten II.
Plan of the Northern Palace of the City of Akhenaten

El-‘Amarnah. The North Palace.
as of treasuries in Christian churches lends to these chambers the aspect of sacristies—rooms for the vesting and unvesting of the kings and priests, depositories of the vestments, sacred vessels and offerings used in the rites. Some of the rooms may have been living-cells for priests.

Entering now the great central area of the palace lying east of the fore-court we find ourselves in an open water-court which was terraced and beautified by trees. Presumably it supplied water to the entire establishment.

On the right, south of the entrance, there is blocked off another principal segment of the palace. An entrance from the terrace with indications of two piers opens upon a courtyard facing an important group of rooms, drawn on the plan of a town house. To the left of this courtyard are divisions set off by a corridor and ending at the south wall. On the right of the courtyard of these central living-quarters is another corridor ending in an exit from the palace in the outer south wall. At the west of this passage are two smaller groups of rooms, one a little larger than the other, with a considerable courtyard of its own. Again both of these, in plan, are town houses. This whole section may have served for the residence of officials and the administration of the palace. It may be remarked that within the palace there are neither kitchens nor servants' quarters.

Opposite, on the left of the water-court, there lies the balancing feature, a space of equal dimensions set off for a zoological garden. Three entrances from the north terrace of the great court lead into a narrow corridor, once covered, running the full length of the terrace. A row of 14 substantial bases of mud brick piers and 14 bases of pilasters served for security against the movement of animals. From the corridor three similarly spaced doors lead on into the middle portions of this section of the building, three in number, two of which are free of partitions and appear to have been yards open to the sky for the browsing of the pets by day. The other, partly covered, stands to the east and adjoins a lodging, perhaps, for a keeper of the garden.

Continuing the description of this section of the palace, the three innermost subdivisions, each preserving indications of the bases of eight heavy piers, must have been wholly roofed. Here were the stone and cement mangers realistically decorated with bulls and the semi-domesticated ibex and gazelle. No more of these mangers were found this year. No other examples have come to light in Egypt, but their prototype is known as early as the Sixth Dynasty in the tomb-reliefs of Mereruka at Saqqarah.

To the east of the zoological garden and offices of administration a passage of varying width cuts across the entire palace from a north gate to a south gate, and sets aloof the royal living-quarters. The northern end of this passage had an intermediate door closing it off at the area of the water-court. This part of the palace furnished admission to the zoological gardens on the one side and to the quarters of women on the other.

To the ordination of the royal women was given the north-east corner of the palace. It was a secluded group of twenty-one small rooms, two staircases and a passage room, of different forms and dimensions, opening upon an ambulatory shaded by a colonnade, sculptured and painted, of 27 columns and two pilasters, the limestone bases or indication of bases of which still remain around a small sunk garden in the centre. This garden, divided gridiron-wise into flower beds, was surrounded by a little water-course. The source of this runlet brought by a cement channel under the pavement to the garden has been further sought this year at the great water-court, but in vain.

1 G. Daresst, Le mastaba de Mera.
Fragments of gold leaf and delicate gilded furniture, a small naked clay figure of a woman, a figure of Taurt, and necklace beads mark these quarters as the abode of women. It is astounding that these rooms are not larger than prison cells or bathing cabins (Pl. III, Fig. 1), and bear no reflex of any charm of life, no indications of great ceremonies or splendid equipage. It is natural that nothing of importance was found in the palace, since it was cleared of its furniture and its gates bricked up by the royal family, when it seemed to their advantage to hasten back to Thebes to avoid the gathering storm of fury.

Balancing the quarters of the women and forming the south-east corner of the plan is a hall (Pl. III, Fig. 2), the roof of which was carried by 45 mud brick piers indicated by bases. One door in this hall opens to the south end of the transverse passage near a south gate, and another leads into a small yard. On the east and west sides of this yard bases of four piers indicate a portico shading the entrance to four narrow rooms. The rooms on the left are longer than those on the right. A flight of stairs rises on each side of the yard. This suite of apartments may have been for men who were in attendance upon the royal presence.

Between this architectural unit and the gynaeceum are enclosed the innermost halls and chambers of the palace. On the main axis are the foundations of a monumental entrance from the east terrace, a water gate opening into a hypostyle hall with evidence remaining of the 26 limestone columns. From this hall a central door leads into a narrow hypostyle hall marked now by the bases of a double row of 12 limestone columns, and finally this narrow hall opens into a room in a position dominating the whole plan of the palace. This room is 5.5 metres by 5.75 metres in area and has two limestone column-bases in the middle, two metres on centre (Pl. IV, Fig. 1).

A dais, large enough for a state chair, is applied to the heavy exterior wall between the two columns, and could be seen from the pool through the three successive entrances which served as a series of veils to shade the presence. This group of rooms may be compared with the adytum, varying in form and alignment, in the palace of Ramesses II in his "residence temple" the Ramesseum at Thebes, in the palace of Ramesses III in the temple at Medinet Habu and in the palace of Merenptah at Memphis.

The narrow intermediate hall of 12 columns has two side doors opposite each other opening upon short corridors with a window in the end to which access was given by six steps and a landing. These windows, like the Tabaq, a place of observation in a Persian palace, overlook the enclosed courts in opposite directions into the quarters of the women and of the men. The short corridors have access to the central hypostyle hall through sections symmetrically composed on the two sides of this hall. The north section has four doors, one of three doors leads to a row of four chambers, another gives access to the quarters of the women through a passage which has the marks of a row of five columns down the centre, passing through the cement foundations of what appears to have been an ablution stone, and the other two doors enter the larger hypostyle hall. On the corresponding side of the hypostyle hall two similarly located doors give access to the opposite section of the balanced group. This section has a narrow passage showing the bases of six sandstone columns running east and west. Upon this columned passage open five rooms.

El-'Amarna. The North Palace.

1. The women's quarters. 2. The south-east hall.
El-'Amarnah. The North Palace.
1. The throne room. 2. A bath room.
One of these rooms (Pl. IV, Fig. 2) is a bath-room composed of two divisions, the outer, 4 x 2 m., separated from the inner, 2 x 2 m., by a low limestone moulding architecturally broken for an entrance at the centre, perhaps curtained off from the outer part of the room. In the forepart at the right of the entrance of the bath is a stone catch-basin set into the floor to receive waste water through a hole in the moulding. The waste water was dipped out of the basin. The floor of the bath is of irregularly shaped flags of limestone. The dado of the room is of white plaster to protect the mud wall from the splashing of the water. The plaster was carelessly spattered with red and blue paint by the painters, who had not been at pains to rub it off. This amazing negligence would be inexplicable were it not that indifference and haste mark the work of the artisans throughout the palace. The bath, even to the limestone moulding, is a replica of baths in the palace of Amenophis III at Thebes. In the next room east of the bath there is a recess filled by a slightly raised floor where probably stood a bed. A staircase of usual construction and a small passage near the opening into the yards of the men’s quarters and finally a small door opening on the short corridor, complete the south section. There is no drainage in the palace.

From the short corridors, again, symmetrical doorways, equidistant from the alternate sides, lead eastward into halls each with the bases of eight piers. Into these halls opens a row of three chambers buttressing the Throne Room (Pl. V, Fig. 1). The little halls may have been dining-rooms, and the small rooms on each side pantries or closets where the wine was brought up for immediate use. Fragments of wine jars and their mud sealings stamped "Wine of the House of Aten," "Good wine of the House of Aten" abound. Bunches of grapes modelled in mud and covered with blue glaze, which are found in quantities in these halls, indicate a fallen moulding or cornice.

These sectors were originally without divisions, but later, though while the royalties were still in residence, they were divided by four low partitions about half a metre high extending from the east wall to the centre piers, and from the west wall to the centre piers. Proof that these partitions are an afterthought lies in their having been built into the basis of the already decorated piers. Subdivision of rooms, later but still in royal times, as similar evidence establishes, occurs in other parts of the building.

This remodelling, however, is clearly to be distinguished from the rough construction hastily run up in a day by occupants of parts of the palace after the royalties had departed. The evidence of such huts in the women’s quarters recorded last year was extended this year. In this way the eight small rooms which we have called the men’s quarters in the south-east corner of the palace were actually transformed into simple houses of the type of those in the workmen’s compound under the rock-tombs. In fact, the remains of ovens and furnaces, set up at random, serve to show a wide invasion throughout the palace. These are the traces of wreckers who gutted the palace of its stone and, when the destines of Egypt had passed to stronger hands, turned the palace of this despised king into barracks while they worked.

A few more pieces of Minoan pottery of L.M. III type have been found this year widely scattered throughout the palace without further evidence of their date or use. Four poor burials, two in rough terra-cotta coffins, had been thrust into the central southern section of the palace.

The painting found last year by Mr. Newton in the women’s quarters established the scheme of decoration for the entire palace. It was a highly adorned and gloomy edifice.

The northern rooms of the women’s quarters were cleared this year. They are not only, as was indeed obvious last year, the largest rooms in this group, but they present, although in fragments in fragile condition, the most elaborate remains in the palace of its painted decoration, and they form a contribution as important as anything we now possess in the entire range of fresco painting of the school of Akhetaten. Mr. Wilkinson has traced and drawn in about 12 feet of this fresco, showing designs of papyrus, lotus, a kingfisher and birds including a dove. However, beyond this unexpected addition to our specimens of the art, disappointingly little painting has remained to be recorded in the southern half of the palace, and nothing to be added to our knowledge.

Save only that the colour of the dado changes from black to blue in the more central parts of the palace and is sometimes yellow at the stairs, the same scheme of decoration, in a kind of stencilling, was repeated along the entire length of the inner walls of the palace from room to room and compartment to compartment inside and out, including even the zoological garden. Above the dado are bands of alternate blue and red, each divided by a narrower band of white. Above this is a narrow band of khéker-pattern. These bands cover a width of about 40 cm., reaching a total height from the ground of 110 cm. The red and blue bands return at the corners and run vertically up the walls and return again along the top, thus making a framed panel, invariably painted yellow, on which were drawn figures of men, birds, fish and large pots. The handling of the larger birds is like that in the representation of the phœnix in the tomb of Queen Nefertari in the Valley of the Queens at Thebes. Throughout all the rooms the ceiling was painted to represent a trellis on which a grape vine was trained to carry its full leaves and hanging clusters, thus bringing the whole palace into the similitude of an arbour. The vine in Egypt must have always been a motive of design associated with rich memories. The ceiling of the tomb chapel of Sennüfer painted in the reign of Tuthmosis III or Amenophis II represents the sanctuary as a grape arbour. The decorations in the Villa Papa Giulio at Rome mark one stage of the road along which the ancient design has been brought to modern times. Narrow rectangular arbusse are not infrequently seen to-day along the Nile, a mass of foliage in December gardens. The ṣdḫiṣiyah too is commonly shaded by vines from the sun’s heat. The floors of the palace are of well laid mud brick. No painted pavement has been found.

Compared in size with the larger palace of Akhetaten which stood near the great temple in the centre of the city, this palace to the north is but a villa. The full ground plan of the Great Palace has not, it is true, been recovered, but it is natural to suppose, from the indications, that it had much in common with his father’s palace at Thebes. That palace of Amenophis III consisted of a number of vast rambling one-storey structures built successively from time to time on the flat desert between the high Kûrnah mountains and the cultivated land. The North Palace, on the other hand, was designed and built as a single undertaking. It is an example of the fully developed type of the Egyptian palace of the Eighteenth Dynasty. Its component parts are the once isolated buildings or i{nusjle} of the earlier type of palace-group here brought into the unity of a final consolidation and organic fusion. In its evolution this palace possesses many features in common with the palaces of the Creto-Mycenean culture of the second millennium at Tiryns and Knossos, and with the Asiatic palaces at Lachis and Boghaż-Köy of the fourteenth and fifteenth centuries before our era.

The palace is without the fortifications of the Old Empire palaces at El-Kâb and
El-'Amarnah. The North Palace.

1. Dining hall and pantries (?).
2. Store-rooms near the North Palace.
Abydos. It is without the towers and bastions which protect the contemporary Hilani palaces in Asia. Even the attached guard-house on each side of the west entrance of this palace is scarcely more than a sentry box.

STORE-HOUSES.

Lying three or four hundred yards to the north of the palace and separated from it by an unexcavated space, partly of desert and partly of cultivation, there was a clean wind-turned mound running east and west from the sown land to the main highway of the ancient city. This mound was about 75 metres long and 25 metres wide and rose, at its maximum, to about 3 metres. On each side of the mound stretched a strip of native planting, showing the method by which the peasants stealthily incorporate the desert into their annually increasing acres.

We set to work at the east end of this mound to clear westward and found ourselves in a construction divided almost equally in the direction of its long axis into three sections. The central section rising gradually toward the west presented an inclined street or ramp. This ramp is 7½ metres wide, constructed of a solid filling between two parallel retaining walls without bonding, built of sun-dried brick. Walls and filling went up together. The filling is composed of small stones and broken brick in an aggregate or mastic of Nile mud. Above the filling is a pavement of bricks laid in courses. Similarly constructed of an external facing of brick with a filling of tamped or rammed mud, walls of about 2½ to 3 metres, in some instances even wider than the bins, appear at irregular intervals to the right and left of the ramp (Pl. V, Fig. 2). Ramps and bins were inclosed by walls approximately 2½ metres in width and diminishing towards the top on the outer surface. The capacity of the average bin would approximate to 28 cubic metres. Near the east end of the south side of the construction remain two fragments of walls running parallel to the long axis and abutting on the first right angle wall. On the south side at intervals varying from 3 to 11 metres are thin party walls also at right angles to the ramp. On the north side are five similar thin fragmentary partitions running perpendicular to the ramp and near the centre of the construction one longitudinal partition.

These divisions suggest a number of rooms, differing in dimensions, but all included within the exterior wall of the structure. The east end of the structure facing the highway has been sadly destroyed, but as we worked up the ramp and into its flanking divisions we reached a more regular or less disturbed part. Here, approaching the highest point of the structure, we came upon a plan of symmetrically balanced rectangular rooms, perpendicular to the main axis. On the north, only the two easternmost of this series of contiguous chambers have continuous walls remaining on four sides. The five chambers farther west, having a common width and length, are from 1 to 1½ metres longer than the first two chambers. On the south side, similarly, only the two easternmost rooms accompanying the descent of the ramp toward the west are fully inclosed by walls. The four succeeding rooms, westward, of equal breadth, are not longer than the first two, although they now vary in length among themselves by reason of irregular encroachment of the cultivation.

This is an important fragment of a large building, the original outline of which, on all sides, has been obliterated by cultivation and traffic.

Sufficiently near the palace, this structure appears to have been one of a group of buildings in the category of store-houses. More narrowly it possesses the architectural

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character of a granary of the rectangular sort. Examples of both circular and rectangular types of granaries, common throughout Egyptian history, are found at El-Amarna, and at El-Amarna both are found with ramps. The double silo discovered by Dr. Borchardt has, on plan, the form of a pair of scissors. What corresponds to the closed blades creates a long, sloping ascent to the top. Earlier at El-Amarna Sir Flinders Petrie found a similar slope rising to conical chambers by which he concluded labourers reached the opening at the top. At Pithom M. Naville found a number of non-communicating rectangular chambers, of regular size, opening at the top, which he believed to have been store-houses for grain. A row of magazines, cut in the gebel, remains to the south of the Palace of Amenophis III at Thebes, and one might lengthen the list.

This newly discovered building at Akhetaten is of a simple and sound construction furnishing a series of bins, of the regular type, for storage. Confirmation of the theory that this building is a store-house for grain is given by the sculptured scenes in the rock-tombs at Akhetaten. These reliefs are a touchstone to test the theories of all discoveries in this city. Life and its local pictorial representation were here contemporaries.

No vestige of the superstructure of the building remains, and all indications of the entrances, save one on the south side corresponding to that in the tomb-drawing, have perished. But near this entrance, from the south, was found a fragment with roughly carved uraei with traces of red ochre which may have surmounted the cornice over the door, like the “warning” uraei over the corresponding entrance in the tomb-picture. Furthermore, the remaining walls in the building itself are battered and would, if reconstructed, produce a façade in the form of a truncated pyramid, like that shown in the representation of the granaries in the tomb of Meryrê I. Looking at the drawings in the tomb of Meryrê Mr. Davies says, “They must have been substantial erections made, no doubt, of Nile mud and owing their form, perhaps, to a memory of the pile of sheaves on the threshing floor.” The architect who sketched the granaries in the tomb of Meryrê I may have been drawing this identical building.

FOUNDATIONS OF BUILDINGS AT THE EXTREME NORTH OF THE CITY.

About a mile to the north of the store-houses where the bow of the eastern cliffs turns to meet the river and closes the desert bay in which the city of Akhetaten stood are two wddis formed by torrents descending from the high desert. Between these watercourses the rocky ground gradually slopes from the cliffs down to the river, forming an area in which remain destroyed foundations of several constructions. These, though not synchronous, are almost contemporaneous with the limits of the occupation of the city, which scarcely outlived its builders (Pl. VI).

At least three different constructional schemes commingle in this place. First, determined by the irregular contour of the site, adapting itself to the site and almost completely filling it, are the remains of heavy walls about one metre thick. These walls are well preserved only on the east side; the north side shows several broken sections running almost to the ancient

1 A. ERMANN, H. RANK, Ägypten und ägyptisches Leben im Altertum, 521.
2 BORCHARDT, Das ägyptische Wohnhaus im 14ten v. Ch. Jahrh.
3 W. M. F. PETRIE, Tell el-Amarna, Pl. XXI.
El-'Amarnah.

Plan of buildings at the north end of the city.
El-'Amarneh. Buildings at the north end of the city.
1. Steps in central court.
2. South side of central court.
highroad; the walls on the south side are lost about midway to the highroad, and of the walls on the west side nothing whatever remains. Inside the heavy east wall in the south-east corner is an approximately rectangular space drawn by two lighter walls. Within this rectangular space are fragments of foundations of a still lighter, unidentified structure and the foundations of bases of columns and piers. To the north and west of this rectangular space are confused fragments of walls; the isolated fragments of walls lying to the west extend this unit of construction almost to the western limits of the area of the site.

This heavy construction, wholly un-Egyptian in its irregularity, outlined on a large scale to fill the entire site—perhaps the plans of the king's first typographers and architects of the city—may have been disapproved, and commands may have been given for another building in its place smaller and headed in another direction, more pleasing to the Egyptian eye.

As far as space was needed for the new composition the first structure was erased leaving no clue to its significance. A second, totally independent geometric structure of smaller scale with its axis differently oriented was superimposed to take its place.

The new rectilinear composition remains but a fragment itself. A central block 32 metres by 50 metres comprises an open court on the south side of which is a row of foundations and remnants of foundations of twenty chambers. The configuration of the slope made impossible the construction of a corresponding series of rooms on the north side of the court.

To the north of this central court lie the foundations of another block about 35 metres by 32 metres. This block contains a central yard and two rows of rectangular chambers opposite each other on the east and west. Equal spaces on the north and south sides of the block are without indication of divisions. The central court of this north block has three foundations of square piers on the west side, giving indication of a colonnade. The northern block extends toward the west 12 metres beyond the remaining western foundation of the central area. To the east of the north block is an area with partitional fragments equal in size to half the central block.

At the east end of the central block and on the central line of the courtyard is a double wall built around an outcrop of rock forming a platform, measuring from the exterior formation about 6 x 6·5 m., to which a double flight of steps gives stately ascent, breaking inwards on the central axis (Pl. VII, Fig. 1). On the east side of this platform is a low raised mud brick pedestal, 1·4 m. x 55 cm. Beyond, farther to the east and higher up the slope, but still on the main axis, are three successive divisions terminating the eastern extremity of the composition, 15 metres from the platform.

On both sides of the three easternmost rooms are party walls, and to the south of these walls is a group of small rooms belonging to the geometric structure containing bases of central piers.

Thirdly, scattered over the entire site and climbing both sides of the wādīs to the foot of the cliffs are remnants of dwelling-houses with gardens and granaries similar to those known throughout the town site. The only stone facing and almost the only stone fragment remaining on the site is the threshold in the easternmost of the line of chambers on the south side of the central court. Small fragments of plaster painted red were also found in this room. In the courtyard (Pl. VII, Fig. 2) near the central platform and in a position below it, near enough to have fallen from a baldacchino over the platform, is a fragment of painted fresco from a ceiling showing a geometric design in which volutes are
composed in signs of infinity with the intervening spaces centred with rosettes. This design is found in the ceiling in the tomb-chapel of Userhēt, Tomb 51, Kurnah.

It is not strange that little is to be deduced from the foundations of these buildings. Like other buildings of the city they were destroyed by violence. From time to time waters have torn their way across a large part of the site, carrying off foundations and scattering it with mountain pebbles. It has been for centuries an inexhaustible source of sebakh. All that can be said at present is that here was a great building which gave monumental significance to the north entrance of this experimental and ephemeral city of Akhetaten.

Pl. VIII is a small limestone statuette found in these northern buildings. It has been retained by the Cairo Museum.
Limestone statuette from the northern buildings.

El-`Amarna.
THE ALLEGED KANARESE SPEECHES IN P. OXY. 413

By L. D. BARNETT

The Greek farce published in 1903 by Messrs. Grenfell and Hunt in *Oxyrhynchus Papyri*, Part III (no. 413, pp. 41–55) contains a number of words and sentences in what purports to be an Indian dialect, and these immediately attracted the attention of several specialists in Indian languages, who endeavoured to interpret them. The most important contribution in these investigations was that made by Professor Eugen Hultzsch, which appeared in *Hermes*, XXXIX, 307 ff., and was republished in an English translation with some correction in the *Journal of the Royal Asiatic Society* 1904, 399 ff. Dr. Hultzsch here maintains that the language presented in the fragment is Kanarese, and endeavours to interpret it accordingly. His thesis seems to have been generally accepted, which is very natural, in view of the high reputation which he deservedly enjoys as an authority on Sanskrit and the Dravidian languages. In spite however of his admirable scholarship I venture to doubt the soundness of his position.

The papyrus is of the second century; the farce therefore is of that date, or possibly earlier. Now we have no direct knowledge of Kanarese of such an early period. The earliest extant work in Haile-gannaḍa, or Old Kanarese, is the *Kavi-rāja-mārga*, a treatise on the art of poetry by a certain Kaviśvara who flourished about the ninth century. Tamil, which in its ancient form is closely akin to Old Kanarese, possesses a corpus of poetry ascribed to a Śaṅgam or academy, for which much greater antiquity is claimed; but it is very doubtful whether this claim will bear critical investigation, and probably the Śaṅgam literature, at least in its present form, is considerably later than our papyrus. Obviously then we need to be very cautious in accepting as Kanarese any words in so early a text: if a proposed reconstruction agrees with the rules of the oldest classical texts, we may admit it, but only provisionally and with reservations, and if on the other hand it shows features of the medieval or modern dialects we must unhesitatingly reject it. This is our first criterion. The second is that interpretations must make good sense and be natural and unforced; the third is that the interpreter shall not unduly alter the text. Judged by these criteria, most of Dr. Hultzsch's readings seem to me to be unconvincing.

The word *zőpit* is interpreted by an actor in the play to mean *πιέων δὲν ταχέως*. Dr. Hultzsch assumes that it means simply *ταχέως*, emends it to *zőpit* (a double begging of the question), and equates it with *ṛhaṭṭi*, a bookish Sanskrit word which we have no reason to suppose was used in colloquial Kanarese of the second century, though the derivative *jhaṭṭi* appears in writings of the medieval period. He then deals with the word *kottos*, which he says means the same as *zőpit*—wrongly, for no interpretation of *kottos* is given in the play. He explains *kottos* as Kanarese *kuḍiṣu*, "cause thou to drink" (imperative of the causative stem of *kuḍi", "drink"), which historically seems quite possible.
But even if we assume (begging the question) that it means “give a drink,” phonetically κοττος is a long way from κυδίσω: κο- may represent κυ, but ττ is too much for ι, and the final u of the supposed Kanarese is not represented in the Greek. We may note here that most Old Kanarese words end in vowels, nasals, or liquids, and abhor consonantal endings. This applies to the next equation.

The word βραθείς is explained by an actor as εἰς τὰ μερίδια λάχωμεν, “let us share in the parts.” Dr. Hultzsch identifies βραθείς with Kan. βερ-άδίσου, which he translates as “let us play separately.” This is wrong. Αδίσου is 2nd pers. sing. causal imperative of the root ἀδυς, “play, act,” and thus means “do thou put into play, set into activity,” or the like. Βερ is properly a substantive meaning separation or difference. Whether βερ-άδίσου could signify “make [us] play separately” seems to me rather doubtful: the natural meaning, I think, would be “put into play a change or difference.” But even admitting the former interpretation as possible, we must recognize that the resultant sense is very far from the Greek, and is also nonsense, for if the actors are to play they cannot play separately, but must play together.

Dr. Hultzsch’s invention takes a higher flight when he comes to deal with the words βερι κονζει δαμυν τετρεκιω πακτει...βερι...τετρεκιω δαμυν κινζη παξει. He takes βερι as Kan. βερε, which he says is “an emphatic form of βερ” (in point of fact it is an instrumental case of βερ, used adverbially), and which certainly means “separately” or “differently”; κονζει and κινζη he equates with κονζα, “a little”; τετρεκιω he takes as πατρακκε, dative of πατρα, “cup” ; δαμυν and δαμυν he explains as “a transposed form” of μαδυς, “wine”; and πακτει and παξει are “perhaps an incorrect rendering” of ἕκασ, “having poured.” Here we may admit that βερε is a good Old Kanarese word. But κονζα is quite modern, and moreover would require in the old language a case-ending to be added to it; to alter δαμυν and δαμυν into μαδυς is against all rules of sound criticism; although the equation τετρεκιω = πατρακκε is tempting, the resemblance of the vowels is not so close that we dare ignore the difficulties and also assume the use of the Sanskrit πατ्रα in colloquial Kanarese of this period; and lastly ἕκασ, of which ἕκασ is the gerund, is again quite a modern word. Moreover, we must point out that βερε is in the context obscure. Dr. Hultzsch translates βερε κονζα μαδυς πατρακκε ἕκασ “having poured a little wine into the cup separately.” If by “separately” he means “severally” (i.e. “having poured...into each cup”) we should rather expect the reduplicated form βερε-βερε. In any case we do not know the meaning of the passage, and the assumption that it has the sense assigned to it by Dr. Hultzsch is somewhat of a circulus vitiosus.

Dr. Hultzsch next takes up the words πανομυ βητη κατε μανομα βητουουου, emends μανουμα to μαδουμα, and produces the sentence πανομυ βερ έττι κατι μαδουμα βερ έττουου, which he translates “having taken up the cup separately and having covered (it), I shall take wine separately.” The reader will doubtless be struck by the overpowering affection which these Indians display for the little word βερ or βερε: they use it in every phrase, and it never seems to have much sense. Seriously speaking, we cannot understand the meaning of Dr. Hultzsch’s translation. Moreover, it may be questioned whether it is a correct translation of the supposed Kanarese words. Πανο (a Sanskrit word, by the way) means not “cup” but “drink”; the combination έττι κατι suggests rather the idea of raising up a construction, such as a building; and in the old language the future of έττου should be έττουου, not έττουου, and the radical meaning of the verb must be the same in the gerund έττι as in the future έττουου. Thus even if we admit Dr. Hultzsch’s questionable renderings of
ber and katti, we must translate the sentence: "having separately taken up a drink [and] covered [it], I will separately take up wine." This is nonsense.

Dr. Hultsch's only other equation is παρακουσα = parūku, "attention!" As parūku is of doubtful origin, and the meaning of the passage where παρακουσα occurs is obscure, the equation cannot be said to confirm Dr. Hultsch's theory, which on all points seems to be unproven.

What then is the language of these Indians? I confess I do not know. It may be mere gibberish, concocted in a spirit of rollicking farce; and it may equally well be meant for some Indian dialect, either Aryan or Dravidian. But if it is an Indian dialect it has yet to be interpreted.
THE EGYPTIAN NAME OF JOSEPH

BY EDOUARD NAVILLE

Twice already I have written on the Egyptian name of Joseph, in order to explain how that name was to be translated. On the last article, which was published in 1910?, the Hebrew scholar Prof. Koenig, in an addition to his Dictionary, says: "The title of Joseph is explained by Naville as 'the head of the house of learning,' and this explanation corresponds exactly to the circumstances in which the title was given."

Lately Mr. Engelbach, quoting this explanation from my first book, says: "Naville suggests that Zaphnath-paaneah represents the Egyptian tst nt pr _fmt or 'Officer of the House of Life' (College). Apart from the fact that Joseph's appointment was in the Department of Agriculture and not in the Public Instruction, the now accepted equivalent -François (in cFrançois = šh pr _fmt) for pr _fmt rules out this possibility."

In this quotation there are two mistakes. I have not given the name in the German transcription, which I reject, and I have not translated "officer of the house of life (college)," but "the head of the school of learning, of the sacred college." This explanation is to be ruled out because Mr. Engelbach does not accept it, and because Joseph is to be appointed in the Department of Agriculture and not in Public Instruction. Thus, the Old Egyptians had already, in the administration, distinct departments with their officials, one of which was Public Instruction! We shall be thankful to Mr. Engelbach if he will tell us what this Department of Public Instruction was, and in what consisted the activity of its officials.

I am now going to show that Mr. Engelbach's transcription is based on a wrong principle and is against common sense. In order to understand the meaning of Joseph's name and why it was given to him, let us picture to ourselves the scene in which this took place.

There is evidently a numerous assembly of Pharaoh's court and its officials. The king has had a dream, very different from usual dreams; his spirit is troubled and he wishes to know the meaning of his dream. "He sent and called for all the magicians of Egypt and all the wise men thereof." These men were called in Egyptian 𓊀𓊁𓊂 or 𓊁𓊂𓊁 and they came from a college or school called 𓊂𓊂𓊂, pa-ānḫ. On a stele relating the sending of a magician to exorcise a princess, the king calls together all the members of the college and chooses one among them².

Reverting to Joseph, we see that Pharaoh told his dream to the magicians, but there was none who could interpret it to Pharaoh. Then Joseph is called, and he interprets the dream; the king heaps on him all kinds of honours, and Pharaoh called Joseph's name Zaphnath-paaneah. Now, common sense indicates that this name must be connected with what comes before; it must have a reference to what Joseph has done. The whole of the

2 The Revised Version has a marginal note "or sacred scribes."
3 Bocqué, Étude sur une stèle égyptienne, 72 ff.
is there; all members of the college have proved absolutely unable to interpret
the dream; but Joseph, more discreet and wiser than all of them, has given the explanation.
Henceforth it is to him that Pharaoh will apply in the interpretation of his dreams.
Therefore Joseph will be the head of the college of the magicians, he will be their master.
Pharaoh calls him "head of the sacred college." That was the way of appointing, in
that time and often at the present day. Pharaoh calls him so in the presence of all the
magicians, who will know that he will be their chief. His title is not registered by a
chancellor or by an official of what Mr. Engelbach calls the Department of Public
Instruction. It is doubtful whether it is put in writing. It is called out by the king and
will be repeated by the hearers and spread among the people.

The title "head of the sacred college" is known by an Egyptian inscription. In
the Sed festival which King Osorkon celebrates at Bubastis we see behind the king a
procession headed by the [symbol], the head of the sacred
college followed by the [symbol], the magicians¹. The title [symbol] which means "officer,"
and often applies to troops, is used for the sacred college, where probably a great number
of magicians and priests were gathered together.

The highest honour which could be granted to Joseph is this appointment as head of
the sacred college; it was a worthy accompaniment to the civil position which had already
been bestowed upon him. It placed him at the head of the priesthood. After having called
him by this name, the king gave him to wife the daughter of the high priest of On.

Now let us consider the interpretation which is given by Mr. Engelbach of Joseph's
name. The highest honour which is bestowed on him is to change his name and to give
him one in Egyptian, which means "one who lives." Can one imagine anything more
absurd than that the greatest reward that Joseph will receive, that which surpasses all the
other dignities, will be to be called "one who lives"? a name which has no sense. The
same may be said of the interpretations of Spiegelberg and Steindorff: "the god speaks
and he lives." What do these names mean, and how are they connected with what Joseph
has done?

All these transcriptions are based on the wrong principle that transcriptions from one
language to another are made according to rules fixed by philology. Let us consider what
takes place at the present day, for instance in the case of the Egyptian names of railway
stations or telegraph offices, written in Roman characters. The spelling will be quite
different, coming from a man whose native language is French or English. We never find
that a word passing from one language to another is transcribed according to definite rules,
because transcription is regulated by the ear, by conformity of sound. A man hearing
a foreign word reproduces it in the best way he can, by the letters of his language which
have the nearest sound. If a foreign letter or a foreign sound does not exist in his
language, he will approximate as much as he can, but instinctively he will always introduce

¹ NAVILLE, The Festival Hall of Osorkon II, Pl. III. There is no doubt about [symbol] being
completed by [symbol], we find a title "magician of the sacred college" on a statue in Paris (BRUGSCH,
Thea, 687) [symbol] [symbol] [symbol] [symbol] [symbol] [symbol].
Journ. of Egypt. Arch. XII.
in the foreign word sounds and especially syllables which are familiar to him. Hundreds of examples might be quoted of such deformation of a word, because part of it contains signs unknown to the transcriber or which do not exist in his language; he has to replace them by letters familiar to him, which give a sense that has nothing to do with the word. This, which we constantly see in our time, must have occurred much more frequently in antiquity, when writing was unknown to the people who could repeat the names only as they heard them. The last part of the name corresponds exactly in Hebrew and in Egyptian.

It is well known that \( \text{א} \) drops its \( \text{א} \) in composite words, Pithom, Pibeseth\(^1\). As for the first syllable, the Hebrews know no word beginning with \( \text{גנ} \) or \( \text{פנ} \), while they have a considerable number beginning with \( \text{פש} \) and therefore they gave the first syllable of Joseph’s name a form which makes it sound like one familiar to them.

Being thus named, Joseph would be called by his highest title, as it is always the case with men having a high appointment. He would be for the public the head of the sacred college, just as we say the Archbishop or the Shëkh of Islam, whatever be the dignitary’s own name. The Semites would repeat this name in a form which was not altogether foreign to their language.

Where is philology? What has transcription according to definite rules to do in this case? Those who pronounced the name repeated what they had heard. And when a Semitic writer related the scene, perhaps long after it had taken place, he wrote down what the people spoke, perhaps for the first time, and he did not consult an Egyptian text to see whether his transcription of the name agreed with rules of philology, of which people at that time had not the remotest idea. In this case, we have here only a deformation of the first syllable, and there is not a popular etymology such as we find in \
beef-eater for the French word \textit{buffetier}.

Mr. Engelbach’s explanation is based on an absolutely wrong principle. Transcriptions are not made according to philological rules, they are made by the ear, from the spoken language, and I am not going to give up my translation for his, which has no sense, and which I cannot consider as accepted except by himself. Zaphnath-paaneah means “the head of the sacred college, the college of magicians,” to whom Joseph had shown himself vastly superior, so that henceforth he was to be their master.

\(^1\) It is doubtful whether \( \text{א} \) must always be read \textit{per}. The Tanis Papyrus reads the sign \( \text{א} \). The common word \( \text{א} \) is never written with \( \text{א} \) alone.

\(^2\) On these transcriptions, see \textit{F. de Saussure, Cours de linguistique générale}, 244. L’étymologie populaire.
Air photograph of the site of Karanis.
THE UNIVERSITY OF MICHIGAN'S EXCAVATIONS AT KARANIS: 1924–5

By A. E. R. BOAK

With Plate IX.

During the winter season 1924–5 an expedition representing the University of Michigan dug at Kom Aushim, the site of ancient Karanis in the north of the Fayyum, to the east of the Birket Karun. Owing to unavoidable delays in selecting the site to excavate, in securing the necessary authorization, in preparing suitable quarters and organizing the force of native workers, the actual work of excavation did not begin until towards the close of December. From that time it continued without interruption until the middle of April 1925. The expedition's staff consisted of Messrs. J. L. Starkey, S. Yeivin, O. W. Qualley, and A. E. R. Boak. They were fortunate in receiving a great deal of helpful advice and practical assistance from Mr. G. Wainwright, late Chief Inspector of Antiquities, and the officials of the Department of Antiquities aided the work as far as it was in their power.
Twenty-nine years had elapsed since Grenfell, Hunt and Hogarth had last dug at Karanis. In the interval the mound had been subjected to the unceasing attacks of sebākh diggers, who had operated with light railways, as well as with the usual beasts of burden. The extreme eastern and western parts of the town had practically disappeared and the southern face of the mound had been plundered extensively. A great gap had been made in the centre of the mound stretching from its southern nearly to its northern limits. Around this irregular, crater-shaped, hole the remaining portions of the mound formed a sort of rampart, in some places thirty or forty feet high. See the air photograph, Pl. IX, and the key to it, Fig. 1.

Work on the present top levels brought to light foundations and, in some cases, the lower storeys and basements of houses dating from the fourth and fifth centuries A.D. These were carefully measured and a plan was made which showed both the streets or lanes and the ground plans of the houses in so far as these could be recovered. When this survey had been completed, the remains of part of this top level were removed to permit the examination of what lay beneath. It was then found that the fourth-century buildings in this section of the town had been built above the ruins of earlier structures in such a way that in some cases the foundations of the upper layer actually rested upon walls of the earlier, although built at an angle to these and not following their alignment. The ruins of this earlier level were in a better state of preservation than those above. The mud brick employed was of better material and more carefully made. In addition, the houses and streets were filled with sand and fallen brick and this support had kept many of the walls in position to a considerable height. Care had to be exercised in removing this filling in order to avoid the immediate collapse of parts of the buildings. In many houses the basements were intact, and above these the walls and stairways of two storeys were still standing, but the roofs and the ceilings of first storeys had fallen in. On the basis of coins and papyri the buildings of this level could be definitely assigned to the second and third centuries A.D.

The interiors of many of these houses had been covered with a white plaster decorated with designs in colour. In one case this mural decoration was exceptionally well preserved. The east wall and the adjacent portion of the north wall of a room still retained their coating of plaster on which was painted a row of male and female divinities in a style which closely resembled that of the well-known Fayyūm portraits. One, a male figure, was seated on a sort of throne, but the others were standing. A bull, a Cerberus with his three heads, and other symbolic figures accompanied the deities. Unfortunately, the heads of most of the figures were so badly defaced by the crumbling of the plaster that their identity is somewhat uncertain. However, it is probable that in its original condition this decoration extended all around the room, which may have been the chapel of some special cult.

Towards the close of the season it was decided to thoroughly excavate a large stone temple, which had come to light in the previous year in the northern part of the central area dug out by the sebākhūn. In clearing the approaches to this temple excavations were carried down to the original ground level, and foundations belonging to the lowest layer, presumably Ptolemaic, were laid bare. The temple itself was carefully built of well cut local limestone, and rested upon a bed of rough stones which had been laid in the ruins of earlier buildings. The style of architecture is Hellenistic-Egyptian and the plan differs in many respects from that of the other temple, about a quarter of a mile to the south, which was studied by Grenfell and Hogarth's expedition in 1896. With its two advanced pylons it bears a great resemblance to the temple of Pnepheros at Theadelphia, now partly re-
constructed in the courtyard of the Museum at Alexandria. However, there are many unique features about the design of the temple proper. Since no dedicatory inscription was found, it is not certain to what god or gods the temple belonged. An embalmed crocodile, a hawk-headed crocodile in limestone, a small incense altar, some pottery vessels, and the fragments of an enamelled pectoral were all that was found in the temple. But two large altars which lay outside the precinct obviously came from one of the outer courts. One of these altars bore an inscription to Sarapis, with a date no longer decipherable, while the other had on two of its four faces the head of a bearded divinity. It is possible that the temple was dedicated to Sarapis, whose cult had been grafted on to that of a local crocodile god.

The fourth and fifth century houses had been plundered in great part and so did not produce any great wealth of coins, papyri, or household utensils. However, those of the lower level yielded a rich collection of objects of all sorts. The number of fine pieces of glass recovered in perfect condition was very remarkable. Two considerable hoards of coins were found, one containing about 1000 small bronze pieces, the other 860 tetradrachms. There were a good many ostraka, principally of the second and third centuries.

Literary papyri were very scarce. The most important was the last column (23 lines) of a discourse on Homer by Alcidamas. Part of a roll of the Iliad contains several columns, beginning with line 308 of Book I. Documentary papyri were numerous. The most interesting were a group of petitions, in an unusually good state of preservation, addressed to strategoi, epistrategoi, and Prefects of Egypt, dating from Antoninus Pius to Caracalla. Possibly they represent part of the archives of the office of the komogrammateus of Karanis. They were unearthed in a courtyard into which they had doubtless been thrown as rubbish from one of the adjacent houses.

No Coptic texts of any sort were found, but there were several fragments of a Demotic document, the verso of which contained Greek writing.

Work at Karanis was resumed under Mr. Starkey’s direction at the end of October 1925. It is hoped that it may be possible to continue the excavation until the site is thoroughly investigated, so that it may be possible to reconstruct the topographical and cultural development of this typical Greco-Roman town of the Fayyûm.
A DRINKING SIPHON FROM TELL EL-‘AMARNAH

BY F. Ll. GRIFFITH

In *The City of Akhenaten*, Part 1, fig. 5 on p. 24 represents a group of three objects of lead, now in the British Museum, Fig. 1. They were found in 1921 in the house N. 49. 20 on the north side of Street C, along with two fine little lecythi of variegated glass and the unique fish-vase of the same material. All these had been stowed away in the sand inside the house at the base of a wall (a favourite hiding-place) and being forgotten were eventually covered over by two successive floors of plaster. The metal objects are described as vases but are not explained. One is a narrow mug with pointed bottom and handle, about 3½ inches (9 cm.) high, which might have been used for ladling out small quantities of wine; it would be worth while to ascertain the exact content of this by measurement. The others are a tube jointed at right angles strengthened by a cross bar, the angle being filled by a kind of flower in open work, and a strainer with cylindrical socket. These evidently belong together and are the metal fittings for a siphon or drinking tube the rest of which would have probably consisted of two hollow reeds. The use of the apparatus is admirably illustrated by a stela found many years ago at Tell el-‘Amarnah and now in the Berlin Museum (no. 14122)\(^1\). Here a Syrian soldier in festive garb sits on a folding stool with his spear behind him and his wife seated on a chair opposite him. On a stand before the soldier is a deep wine jar with an angulated drinking tube in the mouth, and a boy is giving him the mouth-piece of the drinking tube by which he will be able to suck comfortably at the contents of the jar when he feels inclined; afterwards perhaps his wife will be allowed a pull. (How this picture reminds one of a Turk and his nargileh or hubble-bubble pipe!) In his left hand the boy holds a beaker shaped very much like the metal mug. Unfortunately it has no handle; otherwise we might be inclined to believe that the artist who sculptured and painted the stela was picturing the inhabitants of house N. 49. 20 taking their ease.

The reconstructed drawing, Fig. 2, shows the left hand holding the tube as against the right on the stele. But the Egyptian artist has drawn practically a left hand to the right arm, and in modern Egypt the smoking pipes are held in either hand indifferently.

It may be noted that Erman considered the use of a sucking tube to be a foreign custom introduced into Egypt from the north-east, and quoted the well-known passage from

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Xenophon's account of the Carduchi in the *Anabasis*. He was probably right. In the graves of the Twentieth Dynasty which M. Naville and I excavated at Tell el-Yahudiya we invariably found, among the remains of vegetable matter in a certain type of large jar, objects which I then supposed to be rasps of bronze but have long since recognised as the strainer ends of sucking tubes; there seem to be no instances of such things from Egypt before foreign influences became strong in the New Kingdom.

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1 *Tell el-Yahudiya*, Pl. XIV, fig. 3 and p. 45.
PAX AUGUSTA CLAUDIANA

BY PROFESSOR M. ROSTOVTZEF

With Plate X.

In his famous letter to the Alexandrians recently published by H. I. Bell (P. Lond. 1912) Claudius, dealing with the honours conferred upon him by the city of Alexandria, says (l. 34 ff.): τῶν δὲ δυνῶν χρυσάνθημα ἀνδρήματος ὁ μὲν Κλαύδιανος Ἔλεγχος Σεβαστὴς γερομέλης ὀσπρεπὸς ὑπέθετο καὶ προσελειπάρης ὁ ἐμοὶ τιμωτὸς Βαρβίλλος άρωματικὸν | μον διὰ τὸ φορτυκότητας δ[οκ]ε[ν], έγειρε Ρώμησις ανατεθηκτεί, | ὁ δὲ ἄτερος ὄν τρόπον ὑμεῖς αξιότερον ποιμένεις ταῖς ἐποικίαις | ἡμέρας παρ' ὑμῖν συνυπαπτεῖτο δὲ αὐτῷ καὶ δίφρος | Ὁ Βούλευσαί κόσμῳ ἴσχυον έσχημον. It is evident that the Alexandrians had made two gold statues, one of the Pax Augusta Claudiana, the other not specified by Claudius in his letter, and had asked through Balbillus for the emperor's permission to put up the first statue in Alexandria, probably in a public place of which the name is not given, while the second was doubtless to be kept in one of the public buildings and carried on "imperial" days in the gorgeous religious processions on a δίφρος richly adorned. The emperor agrees to the second petition, and declines the first, although Balbillus his friend, who suggested the idea, insisted upon it.

What was the precise decision of Claudius as regards the statue of the Pax Augusta Claudiana? Bell suggests that the statue was ordered by the emperor to be dedicated (in Alexandria) as a statue of the goddess Roma. In a private letter written months ago to the brilliant editor of the papyrus I produced some arguments which made it impossible for me to accept this interpretation, and suggested the idea that the statue was ordered by Claudius to be dedicated at Rome. I see now that almost the same arguments against Bell's interpretation and the same suggestion were given by U. Wilcken in the last issue of the Archive. I need not repeat these arguments here, but should like to add one. It was not possible to transform (by change of attributes?) a statue of Pax into a statue of Roma. The two types, as established in Roman art, were so utterly different that it would have been necessary to make a new statue, and not dedicate the old one under the name of the goddess Roma.

Some points, however, still remain obscure. Why was a change of place so essential to Claudius? Why was the statue when dedicated at Alexandria, in a provincial city, φορτικώτερος, but unobjectionable in the capital, at Rome? If it was the desire not to compete with the Pax Augusta of Augustus and not to assume the features of a peace-bringer after Augustus (the only reason which I can imagine if the difficulty was connected with the statue and not with the place), why should a dedication at Rome change all this? To my mind this dedication at Rome would have made the difficulties still graver and the competition still more evident. Thus we must assume that the φορτικώτερος of the act

1 H. Idris Bell, Jews and Christians in Egypt, 1924, 24.
2 U. Wilcken in Archiv, VII (1934), 306 ff. Decisive is Wilcken's reference to the Greek translation of Mon. Anc. where the Latin Romanes is twice translated by ερί "Ρώμη.
3 [I unreservedly accept the explanation suggested by the two eminent scholars; see Journal, XI, 90].
H. I. B.]
1-6. Coins of Claudius, Vespasian, Trajan and Hadrian with the Pax-Nemesis.
8. Alexandrian coin of Trajan.
depended on the place, on Alexandria, on the connection of Alexandria with the statue. On this connection Balbillus insisted, and it is this connection which Claudius rejected. He did not object to the idea that the other statue (his own as I suppose, Messalina’s as Milne suggested) should be gorgeously carried in religious processions. But he objected to the modest and inoffensive Pax adorning one of the public places or buildings of Alexandria. Why?

Is it a pure coincidence that in the same year in which the letter was written there appears on the coins of Claudius the statue of Pax Augusta? And a peculiar statue it is (Pl. X, Figs. 1 and 2). Not the traditional Pax of the republican and imperial coins with the caduceus and other peaceful attributes, but a Pax-Nemesis, unknown to Augustus and to his immediate successors, and reappearing later, but sporadically, on the coins of the Roman emperors. Let me describe the statue of the Claudian coins (I repeat the excellent description of Mattingly). “Female figure (Nemesis) winged, draped, advancing r., holding in l. hand a winged caduceus pointed downwards at a snake gliding r. before her; her r. arm is bent upwards and with r. hand she pulls out a fold of her robe below the neck.

PACI AUGUSTAE l. up, r. down.”

Now, the type of this peculiar Pax, who unites in her figure the attributes of Nemesis, Eirene, Nike, is not new. The same figure was the so-called restoration connected with Julius Caesar on coins struck in his memory by the Emperor Trajan (Pl. X, Fig. 4). The figure is exactly the same. The snake is the royal snake, the uraeus, thus reminding us of Egypt and Alexandria. And this connection is not illusory. Eckhel in his excellent comments on the Nemesis-coins of Claudius quoted the well-known text of Appian, where this writer describes the end of Pompey (App., Bell. Civ., ii, 90): ἡν κεφαλὴν τοῦ Πομπηίου προστάτης τοῦ θεοῦ, καὶ αὐτὴν τέμενος βραχὺ πρὸ τῆς πόλεως περιτεθεὶς Νεμέσεως τέμενος ἐκλέιστο· ὅπερ ἐπὶ ἐμὸν κατὰ Ῥωμαίοις αὐτοκράτορα Τραϊανοῦ, ἐξολύουσα τὸ ἐν Ἀγίῳ Παρθένῳ Ἰουδαίων γένος, ἵνα τῶν Ἰουδαίων ἐς τὸν Παλαιοῦ ἀρχαῖος κατηρείθη. It is evident, as Eckhel pointed out, that Caesar dedicated a statue of Nemesis-Pax near the grave of Pompey, that he thus transformed this τέμενος into a Nemeseion and commemorated the event on his coins by reproducing on them the statue of the τέμενος. Caesar’s idea is easy to understand. The υδρατής Pompey who began the civil war was crushed because of his ὑδρας by Nemesis, and by this act war was transformed into peace and Nemesis became the protecting goddess of peace, the Nemesis-Pax. The snake is the genius loci, the Ἀγαθοδαίμον of Alexandria and Egypt, and at the same time the royal snake, the uraeus.

1. H. Mattingly, Coins of the Roman Empire in the British Museum, 1. Augustus to Vitellius (1923), 165 ff., Nos. 6 f., 26 f., 51 ff., 58 f., 61 ff., 68 f., 108 ; Pl. 31, 5 and 11, 18 ; Pl. 32, 7, 8, 13, 14, 16, 17, 20, 21 ; Pl. 33, 18 ; cf. Intr., p. 111. H. Posnansky, Nemesis und Adрастейa, 1890 (Bresl. Phil. Abh., v, 2), 105 (cf. p. 172), thinks that the figure is a regular Pax and has nothing to do with Nemesis, the gesture typical for Nemesis being apotropaic. The snake is a rare attribute of Nemesis; see two bas-reliefs of Gortyn and of the Piraeus, Penderiset in B. C. H., 32 (1898), Pls. XVI and XV; Delamarre, Rev. de phil., 1894, 226. The serpent to my mind connects Nemesis with the gods of the netherworld. On other monuments (coins and engraved stones) the appearance of the snake is explained by a syncretism of Nemesis and Hygieia or Nemesis and Demeter; O. Rossbach in Roscher’s Lexicon, iii, 164.

2. Cohen, i, No. 55 (p. 19).


4. On the location of this sanctuary near the Jewish quarter see P. Penderiset in B. C. H., 36 (1919), 256 f.; cf. Lumbruno, L’Egitto, 2nd ed., 226. We have of course no coins of Julius Caesar himself which would commemorate this event and reproduce the statue, as H. Mattingly has pointed out in a private letter to me. However there is an aureus of Vibia Varus (A.D. 73 (?), Grueber, B.M.C., Republic i, 590, no. 7260, which was well known to Eckhel) with a figure of Nemesis similar to the Nemesis of Claudius
The Nemesis-Pax of Caesar was not a very popular figure in imperial art. Nemesis was one of the most worshipped goddesses of the Roman Empire. She had many sanctuaries all over the world, including both Alexandria and Egypt. Her figure was well known to everybody in the Hellenistic and Roman world. Everywhere, however, she is represented in her own way with attributes which do not appear in the Julian statue (wheel, griffin, πύξις etc.). When therefore the Julian figure reappears on the imperial coins, it must be for some special reason. We leave Claudius aside for a while. Next after Claudius Vespasian used the type at the beginning of his reign (in 71 and later in 74 A.D.) (Pl. X, Fig. 3). We can easily see his motives. Was he not the victor in a civil war? Had he not crushed his rivals and restored Pax like Caesar? And was not Alexandria the first city to recognize him as the emperor of Rome?

The next was Trajan. His relations to Nemesis in Alexandria are more complicated. Eckhel explained the restoration of the Nemesis-aureus of Caesar by the words of Appian quoted above. The Jews had destroyed the sanctuary of Nemesis, and Trajan restored it with the statue, a symbol of his victory over the rebels, the βαρναμάρις, who had originated a terrible civil war. Eckhel may be right, if we assume that Trajan had time and leisure in his last years to think of it. However, another explanation might be suggested. The year 109–110 (the 13th of Trajan) was a peculiar year for Alexandria. Besides the usual types of the coinage of Alexandria which celebrated the victories of the emperor, the Greek and local gods of Alexandria, and the fertility of the land, we meet for the first time some new types: Eirene and Homonoia with the inscription EIPHNH KAI OMONOIA, and along with it another with the figures of Euthenia and Eirene, and the corresponding inscription ΕΘΟΘΙΙΝΙΑ KAI EIPHNH. In the same year, for the first time in the history of the imperial coinage at Alexandria, appears the type of Nemesis: Nemesis winged, running *; short tunic, boots; 1 hand on a wheel; under her * foot a prostrate man* (Pl. X, which must in some way or other be connected with the murder of Caesar, and on the other hand the restoration of Trajan hardly would have repeated the Claudian type were not the type somehow connected with Caesar.


2 The best general article on Nemesis is that of O. Rossbach in Roscher's Lexicon, iii, 117 ff. Comp. the excellent articles of P. Perdrizet in B. C. H., 22 (1898), 590 ff.; 36 (1912), 248 ff.; 38 (1914), 89 ff.; Bronzes grecs d'Égypte de la coll. Fouquet (1911), 38, No. 62, Pl. XVIII; Les terres cuites grecques de l'Égypte de la coll. Fouquet (1921), xxvi and 105; cf. 80. The winged Nemesis reminds one of the winged (πρωσωποι, v. 1, cf. v. 6) Fortune as she appears in the well-known hymn to Fortune of the third century A.D., Berl. Klass. Texte, v, 2, 172; L. U. Powell, Analecta Alexandrinsia (1925), Lyr. adespota, no. 37, 196, where Fortune is identified with Clotho, Ananke and Iris, cult of Nemesis in the early Hellenistic period Cerc. fr. 4 (L. U. Powell, Anal. Alex., 205).

3 Cohen, 1, 389, No. 283 (71 A.D.); No. 282 (74 A.D.). H. Mattingly in a private letter dates the coins in 71 and 72 (mint of Lugdunum).

Fig. 8). The type in itself is not very common. The more interesting is it to note that it recurs in almost all details on two statuettes, both found in Egypt, one formerly in the Dattari Collection, the other in the Cairo Museum. One of these statuettes (Dattari) certainly belongs to the time of Trajan, as is shown by the coiffure of the goddess, the well-known coiffure of Sabina (Pl. X, Fig. 7). I do not doubt that the second belongs to the same time.1

What is the explanation of this set of new types, which were repeated from this year on, the two first frequently (except for the last years of Trajan), the last (Nemesis) in the year 15? Some years ago W. Weber, in dealing with the so-called Acts of Martyrs of the time of Trajan found at Oxyrhynchus, pointed out that the events recorded in this pamphlet must be connected with the disturbances at Alexandria which are reproachfully mentioned in the vehement speech which Dio Chrysostomus delivered in that city at the time.2 The Alexandrian riot was serious enough to induce Trajan to send Dio to Alexandria, certainly as his special envoy, with the commission to announce to the Alexandrians the emperor’s imminent visit.3 The above-mentioned Acts of Martyrs of the time of Trajan show that the riot took the form of the usual Jewish pogrom, a precursor of the great Jewish revolt towards the end of Trajan’s reign.

It is therefore more than probable that the Alexandrian coinage of 109–110 refers to the same events. The riot was quelled, peace and concord were re-established, and, as the result of peace, abundance, which had probably been disturbed by the grave riots of the preceding year or years. The statue of Nemesis was dedicated by the emperor to point out the triumph of Justice over the νεμέων—the rioters, who are trampled underfoot by the winged goddess. We may suppose that the restoration of the aureus of Caesar at Rome had the same significance and refers to the same events. I would, however, not stress this point. The Jewish revolt, in which the Jews destroyed the sanctuary and the statue of Nemesis, an act possibly dictated to the Jews not by military considerations only, may have led to the rebuilding of the statue and of the sanctuary by Trajan in sign of his victory—Nemesis for the second time striking the rebels.

For the last time Nemesis—this time Nemesis-Victory—reappears on the coins of Hadrian (Pl. X, Figs. 5, 6). Here again we may suppose that by this means Hadrian commemorated his victory over the Jewish rebels in Egypt and Alexandria.4

Let us now go back to the Nemesis-Pax of Claudius. Is it not natural to suppose that similar considerations led Balbillus and the Alexandrians to dedicate a statue of Nemesis at the time of Claudius’ accession? It is well known that the Graeco-Jewish feud under Caligula was soon followed by another outbreak of disturbances at Alexandria, shortly after the death of Caligula, just at the time of the accession of Claudius. The revolt was quelled by force of arms.5 Both sides sent embassies to Rome, as we know from the Claudian Acts of Martyrs, but the aggressors had certainly been the Jews, and it was against them that

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1 P. Perdiketz, B.C.H., 36 (1912), 250 ff. and Pls. I, II.
4 Cohen, II, No. 1454 ff. Comp. the fantastic animal on the Alexandrian coins of Hadrian, the syncretistic sphinx; on its back stands the personification of Nemesis—the griffin with the wheel; J. Vogt, Die Alex. Münzen, 83, Pl. I, No. XI. On Nemesis-Nike see F. Chapoutier in B.C.H., 48 (1924), 276 ff.
5 P. Jos., Ant. Jud., xix, 278: συναθέτεται δὲ κατὰ τὴν αὐτὴν χρώμαν Ἰουδαίων τὰ πρὸς Ἐλληνας ἐπὶ τῆς Ἀλεξανδρείας πόλεως. τελευτήσας γὰρ τοῦ γαλατοῦ τῶν Ἰουδαίων ἰδιον...ἀναθήματε καὶ ἐν ὀσπούς εἰδότες ὑπ'
the Roman soldiers had fought. What can be more reasonable than to suppose that the Alexandrians, in order to put the blame for the riot entirely on to the Jews and to celebrate “their” victory, suggested through Balbillus that a statue of Nemesis-Pax, a copy of that in the Julian Nemeseion, should be dedicated to commemorate the re-establishment of peace and the crushing of rebels, by whom no doubt they understood the Jews? Claudius, however, was well aware that such an act might originate new riots at Alexandria, and therefore calls the statue at Alexandria φορτικώτερος.

At Rome such a statue was indeed inoffensive, and at the same time it was a good symbol for the programme of the new reign. Let bygones be bygones; Nemesis has crushed Caligula, a new era of peace begins, no vengeance is contemplated, amnesty is announced. Nemesis-Pax, the same who marked the end of one ῥήματις, shall watch over the preservation of peace under the new emperor. That is why the statue intended for anti-Jewish propaganda received a new meaning and a new significance in the skilful hands of the emperor whom we were accustomed to consider as a half-witted slave in the hands of his slaves and freedmen and of women. The clever measure of Claudius accounts also for the fact that no mention of this act is found on the Alexandrian coins. Moderation and modesty were the slogans of Claudius, a striking contrast to Nero, who accepted with satisfaction from the Alexandrians all the divine honours which Claudius so tactfully declined.

Addendum.

The rôle which Ti. Claudius Balbillus (spelt Barbillus by the Graeco-Egyptian scribe) plays in the letter of Claudius and which cannot be explained unless Balbillus is identical with the well-known prefect of Egypt under Nero is now fully understandable in the light of the new inscription recently found at Ephesus and published by J. Keil in Forschungen in Ephesus, iii (1923), 127 ff., no. 41 and 42. Bell in his comments on the papyrus (p. 29) refuses to recognize in Barbillus the prefect of Nero, since, he says, “it is not probable that the prefect had any connection with Alexandria.” This connection is now established by the inscription of Ephesus, which gives almost a full account (the beginning of the inscription however is lost) of the career of Balbillus. He began his imperial career as “praefectus fabrum” and “tribunus militum” of the XXth Legion and distinguished himself in the conquest of Britain (military decorations). As a man of literary tastes and excellent education (Sen., Nat. Quaest., iv, 2, 13) he was appointed by Claudius “ad legationes et responsum graecam (?)” of the emperor. Being thus for a time in close relations with Claudius and having won apparently his warm sympathy he was promoted to be “(procurator) aedem divi Aug(usti) et [aliaeiam e]ct [iliaium sacro]rumque omnium quae sunt Alexan[dreae et in tota Aegyptj] et supra Mu[s]en[m] e[et ab Alexandri]na bybibthecet [et archi]cri et ad Herm]en Alexander[eon p(e]t anno[s...].” The supplements of J. Keil are beyond any doubt as suggested by the well-known fragment of a Rainer papyrus (no. 27922): ναῶν Σεβαστῶν ἀρχιερεί καὶ τοῦ μεγάλου [Σαράπιδος καὶ τῶν] καὶ Ἀλεξανδρίαν καὶ καὶ [τ] Αίγυπτος πέπθαν δύναν καὶ ἄλλων καὶ τεμενῶν καὶ ἱερῶν Φαλᾶβις Μᾶλαν τῷ κατιστῳ. The mention of the number of years which Balbillus spent at Alexandria explains both his popularity with the Alexandrians (see ed. Ti. Jul. Alexandri) and his intimate knowledge of the conditions both at Alexandria and in Egypt.

1 Cf. Mattingly, Coins of the Roman Empire, i, ciii.
which account for his appointment after his procuratorship in Asia to the post of prefect of Egypt under Nero. The mention in the inscription of "luci sacri" in Egypt probably devoted to the cult of Augustus and to the cult of the Egyptian gods explains l. 42 in the papyrus "ἀληθεία κατὰ νομὸν παρείσι νής Αγιώτ(τ)ου" and corroborates the reading κατὰ νομὸν and not κατὰ νόμον, which had been suggested. It is not necessary to suppose that new "luci" were consecrated to Claudius. It is more probable that in the ancient groves consecrated in every "nomos" to various gods the cult of Claudius was added to the cult of Augustus, as that of Augustus was added to the cult of Egyptian gods. On other interesting points in the inscription see the substantial comments of J. Keil. The last question is how to explain the fact that Balbillus was the President of the Embassy of 41 A.D. He certainly had not been appointed President of the Museum as early as in 41 A.D. (in 44 A.D. he was still in the military service). It seems therefore that his official career began late in his life and that he was promoted to the equestrian rank because of his literary activity, which was doubtless well known to Claudius. This literary activity was probably carried out by him at Alexandria in the Museum of which he later became the president. Though he was of royal descent (STEIN in P.W., R.E., III, 2679, no. 81 and 82), nothing prevents us from assuming that he was a resident of Alexandria, an Alexandrian aristocrat, and already famous among the Alexandrians and in the Greek world when his official imperial career began. In 41, as the papyrus shows, he was already a friend of Claudius, certainly because of common literary interests, and this explains his brilliant and speedy advance under Claudius and the philhellene Nero. Like Claudius he had archaeological interests (see the well-known inscription in his honour, DITTHENBERGER, Or., 666), especially in Egyptian archaeology. He may have helped Claudius in some of his antiquarian works. It may be that the embassy which is mentioned in the papyrus strengthened the ties which united him to Claudius and was the starting-point of his promotion. If so, the second friend of Claudius who is mentioned in the papyrus, Archibius, who probably was resident in Rome, as he was not a member of the embassy1, was also an Alexandrian intellectual. I would suggest identifying him with the famous surgeon of the first century A.D. (see M. WELLMANN in P.W., R.E., II, 466, no. 5), perhaps one of the surgeons of the court of Claudius.

The famous Sophist Dionysius had in the times of Hadrian a career similar to that of Balbillus (PHILOSTR., VITAE SOPH., I, 22). Because of his literary activity he was appointed by Hadrian procurator of two provinces and made a member of the Alexandrian Museum (see the inscription in his honour in Forsch. in Eph., III, 133, no. 47 and the comments of J. Keil). If his full name was really Ti. Claudius the Roman citizenship was bestowed on him or on his father by Claudius or Nero.

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1 [This is open to question. It has been suggested privately by Dr. Krüger of Leningrad and independently by H. WILKIN in Hermes, LX (1925), 488 f., that the careless scribe omitted the name Ἀργείος after ὁ Τιθάμων Κλαύδιος in l. 19. This supposition, which removes the difficulty of the Ἀργείων there (see my note, ad loc.) and raises the number of ambassadors from eleven to the likelier figure of twelve, seems to me a practical certainty. H. I. BELL.]
AN EGYPTIAN ROYAL BOOKPLATE: THE EX LIBRIS OF AMENOPHIS III AND TEIE

By H. R. HALL

With Plate XI, Fig. 1.

Attention has recently been drawn by Dr. D. Opitz in the Zeitschrift für Assyriologie for October 1924 to the fayence Ex Libris plate of King Amenophis III and Queen Teie, in the British Museum (No. 22878), which was discovered with the Tell el-Ámarna tablets, first published by Bezold-Budge in The Tell el-Amarna Tablets in the British Museum, p. x, and then republished in a supposedly more correct form by Borchardt in Zeitschr. f. äg. Spr., xxxiii, 72. Before referring to Dr. Opitz's interesting comments on this remarkably interesting object, I wish to point out that, as can easily be seen from the photograph published on Pl. XI, Fig. 1, there is still an error in Dr. Borchardt's transcription. No photograph has hitherto been published of this object, so that his error has escaped notice, and is repeated without question by Opitz. The original reading by Bezold-Budge of the lower line of signs, which contains the title of a book, was PLUGIN. Borchardt emended this to PLUGIN, and translated "Das Buch [von der] Sykomore [und dem] Dattelbaum." Ranke, in his new edition of Erman's Ägyptisches Leben (p. 474), retains the reading PLUGIN, but understands it as an adjective in apposition to PLUGIN, translating PLUGIN as "sweet sycomore," so that the book is the Buch von der süßen Sykomore. The correct reading, however, is PLUGIN, Book of the Sycomore and the Olive. That is to say the official publication was correct in reading the name of the second tree as baqé, "the olive," and Borchardt wrong in reading it as bener, "the palm," since the signs read by Budge as ð are most distinctly not a muddled ð: the ð is perfectly plain, but the  is in reality  ò, which is entirely distinct from the ð. Whether this ò is a correct spelling or not is another matter. Perhaps the word ought to have been spelt  ò, bêk-t, as Budge had it. It is actually spelt  ò, bêm. Dr. Opitz is therefore not justified in stating (op. cit., p. 80) that the tablet "ungenau in der Ausgabe der englischen Tell-el-Amarna-Tafeln auf Seite x, richtig von Borchardt in ZAS, 33, 72 f., veröffentlicht is." Evidently Budge was more correct than Borchardt, who himself says (more diffidently than Dr. Opitz) that the British Museum publication was "nicht ganz richtig," merely. That was so, for besides the reading  for  there was an obvious misprint of  for  . The tree-sign beneath the  of the word  ò is deformed into a squat shape on the original on account of the
The tablet then refers to a “Book of the Sycomore and the Olive.” The rest of the inscription—“The Good God, Nibmahat-Reh, given life, beloved of Ptah king of the two lands, and the King’s wife Teie, living”—shews that it is the label of a book belonging to the royal library, the bookplate, so to speak, of Amenophis III and Teie. Sir E. Budge speaks of it (ibid.) as “originally inlaid in an alabaster tablet, which is now lost.” Dr. Borchardt (ibid.) speaks of it as “eine früher eingeglegte gewesene Etikett eines Bücherei bezw. Papyrstückchen,” and finds relics of such “Papyrusfutteralen” in some alabaster plaques in the Berlin Museum (Nos. 10586−10588), “said to have been” found with the ‘Amarneh tablets (first published by Winckler in Der Thontafelfund von El Amarna, ii, Pl. III), and bearing the names of Amenophis III, which, since they have traces of fastenings and the usual Egyptian ebony buttons, he considers to be the lids of alabaster boxes to hold papyri. Erman had already described these plaques in Zeitschr. f. äg. Spr., 1889, 62; giving the information (omitted by Borchardt but given by Winckler) that the inscriptions were inlaid in blue enamel (exactly as in our “bookplate”). Budge and Bezold evidently considered that our plaque, which is all of faience with inlaid inscription in glaze or “enamel,” was analogous to the blue glaze “enamel” inscriptions of the Berlin alabaster plaques, and had itself originally been inlaid in such a plaque. It may have been so, but from the fact that our plaque has in its rounded end or top two holes about ¼ inch apart, made obviously for the insertion of a double metal wire attachment, it would look as if it were intended to be inlaid in wood rather than stone, and most probably in the lid of a wooden box, as Erman thought (ibid.) was the case with the Berlin alabaster and faience plaques. Whether Erman or Borchardt be right about these, I think that a wooden box is more probable in the case of our plaque. One has a good example of the combination of faience and wood in the exactly contemporary coffers of Amenophis and Teie found in the tomb of Iuia and Iuwy (Newberry and Carter, Tomb of Iuwy and Iuwy, pp. 46, 47, Pls. XXXVIII, XXXIX). It is hardly probable that the plaque is merely a ticket, not intended to be inlaid in anything but simply to be affixed by string or wire to a vase, box, or case containing the “Book of the Sycomore and the Olive.” One hardly thinks that this breakable material would have been used for this purpose.

Dr. Borchardt assumes that the label is intended for a case of papyri, and that the tale of the Sycomore and the Olive was an Egyptian work, although, as he notes, we do not possess any Egyptian copy of such a story. But its idea is Egyptian enough, and we have the rôle of the persea in the “Tale of the Two Brothers,” and the talking sycomore, noted by Borchardt, in a Turin papyrus published by Maspero (reference given by Borchardt as Études, 1, 211 ff.). It could well be Egyptian. Ranke (ibid.) follows Borchardt. Erman however had assumed that the wooden boxes to which he concluded the Berlin alabaster faience-inlaid plaques must belong were intended to hold the cuneiform tablets with which they were found. This conclusion seems very reasonable, and has been followed by Niebuhr (Die Amarna-Zeit, p. 4), Knudtzon (Die el-Amarna Tafeln, 1, 11), and Opitz (ibid.), who all appear to regard the original books of which they and the London plaque were the labels as having been cuneiform tablets, in contradistinction from Borchardt. Dr. Opitz gives the reason for his belief in the fact that there existed in Assyrian literature a fabulous history of the wordy combats of two trees, the Date-Palm and the Tamarisk (Ebeling, Aus den Keilschrifttexten aus Assur (“Der Streit zweier Bäume”), M.D.O.G., 58,
Aug. 1917, 32 ff.), and as he evidently thinks that it is reasonable to suppose that a label found with El-'Amarnah tablets is the label of such tablets, and not of papyri, he concludes that it is equally reasonable to suppose that the book of which this is the label was this identical *Story of the Date-Palm and the Tamarisk* in its cuneiform tablet form, and that the title is translated into Egyptian on the label.

This would have seemed very reasonable had the Egyptian label referred to either of these trees; but now that we see that the palm is not mentioned at all and that the trees referred to are the sycomore (or another deciduous tree) and the olive, we can hardly assume absolute identity. Still, there may have been another version, in which a sycomore or another tree (*nh₃* might mean “tree” in general, as Opitz points out, not a sycomore only) and an olive took the part played by the tamarisk and the palm in the other. The comparison is very apposite.

But a question arises whether a story of this kind is originally Mesopotamian, and not more probably Egyptian. Fables and wisdom-stories are not common in cuneiform literature, nor are they found early; whereas in Egypt they seem at home from the beginning. The enumeration of its virtues and practical uses by each tree in vindication of its claim to supremacy sounds very Egyptian.

“I am altogether greater than thou, noble sir (said the palm). The husbandman, all that he has, the guiding-rope, the whips, the cover for the waggon, the cover for the oxen,” and so forth, are all paraded as proof of his indispensability; to which the tamarisk retorts with a catalogue of his virtues, some of which it is to be owned are not very Egyptian, as when the king and his nobles are made to eat off a table made of his wood and from vessels also made of it. The Egyptian did not use wood much for the purpose of making eating and drinking vessels. Still, the whole atmosphere of the tale is Egyptian enough. It might conceivably be of Egyptian origin, with the names of cities and gods translated into those of Mesopotamian counterparts (Kish and Nidaba).

Whether this be so or not, such a tale is eminently one that might be discovered any day in an Egyptian papyrus, so that we cannot say that Borchardt and Ranke are wrong, and that our label was the royal bookplate not of an Egyptian novel written on papyrus but of an Assyrian one incised on clay. Only the fact of its discovery with the ‘Amarnah tablets makes the latter suggestion on the whole more probable than the former, so that the tale of *The Sycomore and the Olive* may have been another version of *The Palm and the Tamarisk*, told on cuneiform tablets which were placed in a box in the royal library, of which this is the label, with the names of both Amenophis and Teie, as it might be “los Reyes” Ferdinand and Isabella.

On each of the Berlin labels are also two cartouches, but in four out of the five (the number given by Winckler and Knudtzon, which I take to be correct: Erman says there are four, and Borchardt only three) one of the cartouches is scratched out, and Erman, followed by Niebuhr, supposed that this contained the name of Akhenaten. Borchardt and Knudtzon, however, mention Amenophis III only, and that they are right is evident. The fifth tablet, which is untouched, simply bears the prenomen and nomen of Amenophis III. So did the four others, of course, but the nomen on them was scratched out in the heretic’s time because it contained the name of Amun. That is all. Akhenaten does not appear. Nor does Teie, and there is nothing besides the cartouches but the double plume above them. We do not know therefore of what books—papyri or tablets—they formed the covers. In all probability Borchardt’s explanation of them is more correct than Erman’s,
THE GOD PANEPHI

By W. SPIEGELBERG

With Plate XI, Fig. 2.

The name of this god is known to us from the following inscription, attributed by the epigraphists to the sixth century, found on the pedestal of a bronze statuette of an Apis-bull discovered in the Delta:

ТΩΠΑΝΕΠΗΜΑΝΕΣΤΑΣΕΕΟΦΩΝΑΣ
τῷ Πανεπί μ' ἀνέστασε Σωκώνης

Ulrich Wilcken, the last who has discussed this inscription, gave up the divine name Panepi as a mystery. And in fact both the explanations so far proposed are unacceptable. To derive *nānēni from Ba-en-Ptah, "Spirit of the god Ptah," is phonetically quite impossible, and the explanation *napep, "The All-seeing," besides resting on an emendation, ill accords with the votive Apis-bull, which must surely be designated in some way or other by the name *nānēni. This designation is, indeed, quite clearly recognizable in the second half, emi, of the name, in which I see a form of ⲟ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ Ⲁ }
THE GOD PANÉPI

demanded above, which would agree with the Akhmimic form¹ here reconstructed, we
should then get for Apis-bull Pēhē-n-Ḥépe or Pāhē-n-Ḥépe.

The Coptic ṣe (S. B.) < [ ] is perhaps a nominal formation like ḫẹ “door” < ṣbl,
fne “temple” < ṣl-pr, σmε “gardener” < kmi², and therefore to be derived from ḫhēy, the
y having dropped after the accented vowel³. The helping-vowel before the double consonant
may be either e or a according as the [ ] has the value of yod or aleph. Thus side by side
with emt < eymetet “the west” we find amote < d'mentet “the underworld”⁴. In the
case of ṣe one of the dialects, the Middle Egyptian, actually has in ṣe an a instead of e,
and it is possible that the Akhmimic form, which has not yet been discovered, was ṣe⁵.
That a form ṣe existed side by side with ṣe is proved by, above all, the Greek form of
the personal name Pi-śr-ḥt (“The son of the cow”), Ṣeération, Ṣeération and variants’,
alongside with Ṣeération, or, in the feminine, Ti-śr-ḥt (“The daughter of the cow” = Ṣeération, Ṣeération.
In this personal name ḥt, “the Cow,” doubtless denoted a sacred cow,
either the cow of Hathor⁶ or possibly the Apis-mother. We may therefore, in explaining
the name Ṣeération, take the masculine ḡt to denote the sacred ox. Thus in Greek
nothing is left of aḥē save the a, as is the case in other Greek renderings of Egyptian names, e.g. Πεᾶεῖας from Pi-ṃr-ḥt (Παῖείς), “the overseer of cattle,” or again Πεᾶεῖας
from Pi-śr-(n)-ḥt (Παῖεῖας), “the son of the cow-head,” i.e. “the son of Hathor”.

Thus the derivation of Ṣeération from Pi-ḥt-i-[py] is quite unobjectionable. Since the
Greeks did not indicate the aspirate ḥ in writing they wrote Παῖεῖας. The falling of the e
next gave Παῖεῖας, just as Πεῖαῖαις was derived from Πεῖαῖαις and Παιμαις from
Παιμαις, the first step in the process perhaps being the assimilation of the e to the a.
In this case the phonetic development may be represented as follows: Παιμαις > Παιμαις
>Παιμαις²⁷.

¹ In this case, too, “this dialect” again shows itself to be very archaic.
² See STEINDORFF, Kopt. Gram., § 106.
³ See, Verbum, I, § 98, and for the nominal formation in y, STEINDORFF, Kopt. Gram., § 120 ff.
⁵ The feminine ṣe is found in Fayumic, and also in the Fayumic-Sahidic mixed dialect, Bull. Inst.,
xiv, 116–8; xv, 254–5. It is formed from ḫhēyet and shows the same formative vowel ṣ as the feminine
⁶ See SIEBEKENDIK, Denomische Studien, ii, 10. The name is often found in the late period with
endless variants, and is often incorrectly read. A rare full writing of the feminine proper name is
[ ] (Rec. Trans., vi, 121), [ ] (Ann. Serv., xx, 52) and
[ ] (Liebein, 1032, 1263 b and Ann. Serv., xxiii, 230), Pi-śr-(n)-ḥt.
²⁷ See PREISSLEIN, Namenbuch, 489.
⁸ Whether it be the Hathor of Aphroditopolis (see Archiv für Papyrusforschung, vii, 183) or that of
Dér el-Bahri (GRIFFITH, Rylands Pop., iii, 122, n. 6).
⁹ Rylands Pop., iii, 196.
¹⁰ Pap. demot. Berlin, 3116, vi, 16.
¹¹ This rendering is thus based on the feminine *ęṛ. Different again is the vocalization in the name
of the town of Aphroditopolis, τ ypos, θ ypos < ṣpt-ḥ-s and ṣetpos, ṣetpos < Pr-ṭpl-ḥ. On this see Archiv
f. Papyrusforschung, vii, 183.
¹² The later form of this name is perhaps to be seen in the late proper name ḫapons (second century
a.d., PREISSLEIN, Namenbuch). With the personal name “The Apis-ox” compare such names as ḫauros,
The dog of the god Horus.”

5–2
The meaning of the name can also be justified, for it answers exactly to the sense required, since it does in fact mean the "Apis-bull," as was to be expected from the content of the votive inscription. To be quite accurate, however, we should translate not "Apis-bull" (Apis-Stier), since kō is the word for "bull" (Stier), but rather "Ox of Apis" (Rind des Apis). This literal rendering at once gives one the impression that we have here to do with a popular designation something like Apis-ox ("Apis-Rind oder Apis-Ochs").

In this combination I take the genitive to be a so-called Genitivus appositivus as in *arbor foci, urbs Romae, Tropis πολιεθρον, ville de Paris, which last is actually to be found in ancient Egyptian in combinations such as *dmy n Gbtyw, "the town of Koptos." In the popular speech the Rind (ox) Apis may have been distinguished from the Nile-god *H'py, whose name had a similar sound, or from the protective deity of the dead in somewhat the same way in which the German people strive to distinguish "Vogel-Strauss" from "Blumen-Strauss."

Adopting this explanation of the name as "Apis-ox" (Apis-Rind) we get in the form *zem = em1 an important chronological corollary for the above-mentioned vowel-change from *t:ē to d. Since Herodotus in the middle of the fifth century heard the form Apis with an a and since our inscription from the sixth century vouches for emi with e, this change of vowel must have taken place somewhere between 600 and 450 B.C. This agrees admirably with the fact that the Assyrian rendering of Petubastis by Pu?ubesti (Pu?ubisti) (see above) shows the vowel *t:ē to have been still in use in the seventh century.

If I am right in taking the name to be a popular one for the Apis-bull we should hardly expect to meet with it in official texts such, for example, as hieroglyphic inscriptions in temples, and it is therefore not surprising that, as Professor H. Grapow kindly informs me, it is not to be found in the collections of the Berlin Dictionary.

It was to this popular Egyptian Apis-god, then, that Sokydes dedicated his Apis-statue. I do not venture to decide whether we should be justified in arguing from a single object to the existence of a Greek Apis-cult in Egypt as early as the sixth century B.C. It is surely quite conceivable that the Greek should dedicate his offering to the foreign god in whose proximity he was for the time living.

1 I.e. "Ochs" in the general meaning of "Rind." [The lack in English of a word for the German Rind, the singular, common gender, of our plural "cattle," makes translation difficult both here and later. (Translator.)]


4 Such explanatory or distinguishing additions in names of animals are common in many languages, as Herr Franz Marschall informs me. In addition to atruchka-<avis struthio (and so exactly parallel to the "Vogel-Strauss" quoted above) he has given me the following good examples: Renn-Tier, Elen-Tier, Maul-Tier (<c'mulnus) in the first two examples of which Tier has the meaning of "deer" Rotwild (fallow-deer). Also Turtel-Taube (<turtur), Dam-Hirsch or Dam-Bock (<dama) and Windhund, which has nothing to do with the wind but is derived from the Middle High German *wint to which Hund has been added as an explanatory affix. In any case in all these examples the second word is in apposition to the first.

5 This vocalization facilitates phonetically the comparison of Apis--emi with the *Erapos of Herodotus, II, 153. May not the combination Epaphos have arisen at a time when the two forms *zem and *zam were to be heard side by side?
THE GOD PANPEI

ADDENDUM.

Objection may be taken to the above derivation of ege from 'hy (‘hēy) on the ground that the final y assumed by my theory is never written out as ٍ or ٴ, which is remarkable, coming as it does after the accented vowel. This omission indeed rather suggests that the last syllable was unaccented, and there is therefore much to be said for Herr Marschall's proposal to derive ege from 'hyw ('ḫyēw), with which the Late Egyptian writing _DET, 'hw—if the e be not regarded as valueless—would well agree. The falling away of final -yēw, leaving only the ę, would find a close parallel in mepat < meryōtyēw and qotāt < hwatūyēw (Sethe, Verb. Vol., 1, § 94b, § 161b). Similarly the feminine aqh “cow” (< āḥēyet: compare mih “lions” side by side with mîy, mōti “lion”) and the plural egōt (S.) : egōt (B.) (< ēḥōyēwēw: compare ecōt:ecōt “sheep,” i.e. plural ēhrūwēw > ēhrūyēw from sryw (t) > s‘yw) “oxen,” may on sound phonetic lines be derived from 'hyw. At the same time this uncertainty on a phonetic point detracts in no way from the certainty of my explanation of našenā as “Apis-bull.”
ORCHARD AND VINEYARD TAXES IN THE ZENON PAPYRI

BY W. L. WESTERMANN

Three brief letters of the Zenon correspondence have come to Columbia University which are all of a standard size and of similar shape, as letters, after having been written and folded for sending. The original size of the sheets was 3½ inches horizontal by 13 or 13½ inches vertically (i.e. horizontally), then once through the middle, vertically, reducing the length of the letter, as folded, by one half. The address upon the verso is in all cases in a corresponding position. As no one of the letters is completely preserved, the determination of the standard form has been of some importance in the matter of attempted restorations. One of the letters, P. Col. Inv. 13, is almost perfectly preserved upon the left side. It shows an unwritten margin of somewhat more than an inch. I have thought it reasonable to assume such a margin for all three of the letters and at both ends of the writing on the recto.

Of these three letters it seems advisable to publish the following note to Zenon, if only to call forth corrections or suggestions upon the interpretation here offered before the letter is incorporated in some permanent collection of the correspondence and business records of Zenon.

Two full inches of the original memorandum sheet are lost upon the left end of the papyrus, and the last two inches upon the right end are so badly shredded that only a single letter is legible. The writing is across the fibres, in a small and beautiful hand which is unusually clear and easy to read. Unfortunately two of the lengthwise folds run directly through lines 1 and 3 respectively, making the reading difficult, through no fault of the writer.

Letter to Zenon on exemption of an orchard from the tax of one-sixth.

P. Col. Inv. No. 12. 3¼ x 11 inches. 256 B.C.


Verso (2nd h.) ...ι

]. ην

(1st h.) Ζήμοινι.
“......... to Zenon greeting. We published a notice in the market place on the 12th of Phamenoth that on the 30th of the same month (we would sell the right to collect the tax upon) the entire produce of the trees in the garden except the produce of the date palms.” Some sort of discussion occurred with the bidders, “and the decision was reached that the produce was exempt and...... We have therefore written also to Apollonius.”

Verso (last letters of the docket). “To Zenon.”

Notes.

1. The name of Zoilus, who was the oeconomus of the Arsinoite nome in the year 29 (P. Cair. Edgar 16 introd., 18; P.S.I. 498, 509), cannot be inserted here as that of the writer of the letter, although this business of the sale of the apomoira was a matter within the jurisdiction of that official. More probably the writer was one of the local officials under the chief oeconomus of the nome. They also bore the title of oeconomus. See Wilcken, Grundzüge und Christenmacht der Papyruskunde, 1, 1, 151.

There is not sufficient room for the restoration of two names of officials, as would seem to be required by the plural verb ἐξέθηκαμεν.


2. The 30th of Phamenoth fell upon May 23rd in 256 B.C. This is the period of the ripening of most of the fruits in Egypt. See M. Schnebel, Die Landwirtschaft im hellenistischen Aegypten (Munich, 1925), p. 314 for apples, p. 301 for figs. The date harvest, however, did not come until the period August to November (OP. CIT., 298), and cf. Ernst Kühn in B.G.U. vi, 98. For that reason I have restored φοινίκως [v]. This fills the space as far as the ω, which is legible.

ἀγροδρία is a general term for fruit-trees. Cf. Kühn in B.G.U. vi, 1304-1311, who is incorrect in referring to it as “fruit land.” The separation in our letter of the date palms from the remaining fruit trees shows that, however paid, it is a production tax, not a tax on the land.

3. τούς βουλόμενοι ἀνεύσθαι cannot, in consideration of the sense here required by ηὗρηκεν ἀτελεῖς, refer to the consumers as in P. Rev. 40, 18, τοῖς [βουλόμενοι] ἀνεύσθαι. I understand it to mean the bidders for the right to farm the tax. This is supported by the [οί] δὲ μὴ ἀνεύσθαι of P. Rev. 15, 2.

4. ηὗρηκεν. Used in an impersonal sense—“the finding was”—similar to ἐκτιθέσαν τῶν εὐρυσκόν in P. Rev. 48, 15-16, where the oeconomus and antigraphens are to write out and publish “the finding,” or “the result” (τοῖς εὐρυσκόν), each day.

ηὗρηκεν ἀτελεῖς, that is, ηὗρηκεν ἀτελεῖς ὅταν τοὺς καρποὺς.

Discussion.

The content of this letter has to do with the auction of the right to collect a tax on orchards. This tax is apparently the sacred tax of a sixth, the apomoira. This conclusion rests upon the fact that the trees here mentioned were exempt (ἄτελεῖς) from a tax the collection of which was farmed. This was not the case, I think, with the regular ground tax on orchards and vineyards called the ἐπαρούριον. There was another assessment applied

1 P. Hib. 112, 13 and note; P. Cair. Edgar 38. The fact that the eparourion appears in receipts from the state banks (Wilcken, Gr. Ostraka, no. 352; B.G.U. vi, 1337; Vierbeck, Gr. Ostraka, no. 32) along with the apomoira is to be explained on the ground that the peasants paid in the eparourion directly and the bank gave to the peasants a total receipt for taxes on vines and orchards, including what the peasants paid in and what the tax farmers also paid in for them on this account.
to vineyards called ἐπεγραψί, for which also the system of tax farming was employed\(^1\); but in support of the conclusion that this letter deals with the ἀπομοίωσις, we find here a marked similarity of phraseology with that which occurs in the Revenue Laws of Philadelphia. Note the ἐκθεῖσας ἐκθέμα here, and compare ἐκθέμα ποιήσεις in the Revenue Papyrus (see Index). More noticeable is the peculiar use of ἐνεργεῖν in this letter in an impersonal sense closely analogous to the use of τὰ ἐνεργεῖα in Revenue Papyrus 48, 16, as explained in note 4 above.

The letter is addressed to Zenon. It is dated in the 29th year of Philadelphia. In this year Zenon was still a sort of general manager of the affairs of Apollonius\(^2\). Unfortunately we do not know the exact time at which occurred his transfer to the Philadelphia estate as his particular and sole sphere of activity\(^3\). Therefore the “garden” here referred to may be either the one on the Memphite or the one on the Philadelphia estate of Apollonius.

It was the oeconomus, assisted by the antigrapheus, who had charge of the auctioning of the tax-collection of the sacred sixth, of the oversight of the collection thereof by the successful bidder, and the balancing of accounts between the tax farmers and the government. The balancing of the accounts for each month took place before the 10th of the following month (P. Rev. 16, 1-6). Throughout the Revenue Laws, ten day periods and thirty day periods appear as characteristic of the close relations which existed between the oeconomus and the tax farmers. For example, after the close of the period of any contract between government and tax farmers, the tax farmers were compelled to appear before the oeconomus for the closing of their accounts before the tenth day of the following month. Within thirty days after the purchase of the tax collection privilege, the successful tax farmers were compelled to name their bondsmen (P. Rev. 34, 2-4). In view of these ten and thirty day periods it is not surprising that in this case the auction of the right to collect the tax on the particular garden in which Zenon was interested should be fixed by the oeconomus for the 30th of Phamenoth. The last day of the month would be the natural date for the auction of the tax-collecting concession\(^4\).

In the broken letter which I have transliterated above an oeconomus had offered for sale the right to collect the tax on a garden belonging to Apollonius, the auction being concluded on Phamenoth 30th. Later a decision had been reached with the successful bidders of this tax farm that the produce of the trees in that garden were exempt from tax, and our letter brings assurance of that fact to Zenon and Apollonius. There is no reference in the letter to any protest by Zenon in behalf of Apollonius regarding the procedure of the oeconomus in offering for sale the right to collect on this garden. Therefore that act of the oeconomus was probably expected and in accordance with the known regulations. This observation coincides with the information given in the Revenue Laws of Ptolemy Philadelphia, that all orchards and vineyards in each nome were registered annually for the payment of the ἀπομοίωσις. The royal scribes attended to the registration of those orchards and vineyards which were cultivated by the peasants, making a separate list of vineyards and orchards belonging to the temples, which were exempted from the operation of this tax. Cleruchs who had vineyards or orchards, and all others who owned

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\(^3\) See the discussion in note 1 above to the text.
\(^4\) This was pointed out to me by Professor Rostovtzeff, who gave me other valuable hints regarding this letter.
them or possessed them within gift estates or held them under any other arrangement, made their own declarations and were required to pay the sixth (P. Rev. 36, 3–19).

From the provision of the Revenue Laws just cited it becomes clear that the fruit produce from any estate of Apollonius, gift estate or otherwise, must have been declared for taxation. It is also clear in the Revenue Laws that exemptions were sometimes accorded on parts of vineyards and orchards, though the conditions under which such exemptions occurred are not explained. A lacuna of seven lines occurs just at the point where penalties are imposed upon cultivators of vineyards and orchards who shall have confused “taxable produce with exempted produce.” Under what arrangement, then, could the fruit trees of Apollonius be exempted from the operation of this tax? To this question I offer the explanation that this orchard of Apollonius was a newly planted one and that the exemption accorded to his fruit trees arose automatically out of this fact, because the tax on fruit trees was a tax on production and not a tax on the orchard as land or by the number of trees.

It was in the years 257, 256 and 255 B.C., particularly, that Apollonius was busied with the planting of his olive groves, vines, fig trees, pomegranates, and apple trees, upon the estate in the Fayyūm. He obtained his cuttings chiefly from the large garden on his Memphis estate. The “garden” of the Fayyūm estate of Apollonius was, therefore, clearly a newly planted one. That of the Memphite estate might have been older. It is for this reason that I am inclined to refer the contents of this letter to the trees upon the estate at Philadelphia rather than to those at Memphis.

The age at which fruit trees come to full bearing maturity varies greatly according to the kinds of fruit. Even in the case of fruits of one kind it still varies considerably according to the variety, and somewhat according to climate and region. In the northwestern states of the United States apple orchards come to profitable bearing at six years and bear full crops at ten years of age. In our eastern states the time required for apple trees to attain full bearing is from three to eight years longer. Under the irrigated system of fruit production in California, which would have a general similarity to conditions in the Delta of Egypt by reason of the rainy season, fig trees begin to produce somewhat in the second or third year of growth, and date trees fruit abundantly at seven years. Since there is a period of years with all young fruit trees when they produce nothing at all and a following period when the production is not at full bearing, and since, according to the Revenue Laws, all orchards in the time of Ptolemy Philadelphus were given in for assessment, we must allow for a number of years when the orchards would be declared for taxation, as required, and then be found, officially, to be ἀτέλεια, that is exempt as being still non-producing.

Another papyrus of the Zenon archive published by C. C. Edgar in 1920 seems to throw some light, indirectly, upon the matter. It reads as follows:

1 Under the caption “Against Confounding (i.e. taxable with untaxable fruits and vines),” P. Rev. 26, 16–20, 1. [ὅς δὲ τοῖς ἄτελεῖας τὰ ἐπετρέπει ταύτα καὶ …………]

2 Including one apple variety which bore two crops each year. See C. C. Edgar’s publications of papyri of the Zenon group (P. Cair. Edgar) in the Ann. Serv., vols. 18–24, numbers 21, 79, 94, 95, 100.

3 P. Cair. Edgar 79 and introd., 94, 100; P.S.I. 488, 12, where a “royal garden” at Memphis is mentioned.


5 LIBERTY HYDE BAILEY’S Cyclopedia of American Horticulture, i.e. I regret that similar information upon fruit crops in modern Egypt was not available to me.

6 P. Cair. Edgar 38, also discussed fully by M. ROSTOVZEV in his Large Estate, 100.

Journ. of Egypt. Arch. xii.
“To Diotimus, dioecetes, greeting. Neoptolemus a Macedonian of the cleruchs in Philadelphus.

My father, Stratippus, is being treated unjustly by Theocles, ex-oeconomus of the Aphroditopolite nome, and Petosiris the royal secretary. For when making the assessment against the vineyards, they (customarily) assessed a third, taking the crops of three years (as the basis). But in the case of my father they have made the assessment on a basis of two years, stating that the vineyard is a newly planted one. I therefore beg of you, please, to look into these matters, and if they be true, since they make the assessment against the rest also on the three year basis, to give me an order addressed to Hermolaus and Petosiris that they are to make the assessment against my father also on the three year basis, starting, if they desire, either from the twenty-ninth year, or from the thirtieth year. For we have already made wine from it (the vineyard) for four years. And bid them credit to him the money paid into the bank from the wine-retailers from wine which they took from the vineyard, in order that he may through you meet with justice.

With best wishes.”

Docket on verso: “Neoptolemus to Diotimus, petition concerning vineyard.”

The general features of this petition have been given by Edgar in his explanatory introduction to the text. Neoptolemus was himself a vine-grower at Philadelphus (P.S.I. 429 and 434). Diotimus was actually a sub-dioecetes. Theocles had been oeconomus of the Aphroditopolite nome when the assessment was made, but had been succeeded in that office by Hermolaus before the petition was sent in by Neoptolemus. The third of the crop here assessed against the vineyard was, in the customary explanation of this and similar passages, the “regular” or “main” vineyard tax, “regular” as distinguished from the “sacred tax” of a sixth. Such a tax (33⅓% in the case of Stratippus), combined with the sacred tax of a sixth, would give a total of 50% of the vine crop taken for taxes alone in that year. Because of the theory of ultimate ownership of all arable land by the Crown which then prevailed in Ptolemaic Egypt and the confiscatory character of a 50% annual tax, I am forced to the conclusion that the assessment (ἐπιγραφή in the petition of Neoptolemus) must be regarded either as a rent or as an assessment including both tax and rent. In view of the uncertainty still prevailing upon this point, it may be best to call it an epigraphé, or assessment, leaving its exact character in doubt.

As I interpret the document, Stratippus, a cavalryman in the corps of Antigonus and “owner” of a cleruchs holding in the Aphroditopolite nome, had been assessed a third of his vine crop for the year 32 of Philadelphus. This epigraphé of a third of the crop was customarily based on an average of the crops of the preceding three years, as represented by the money which came in through the sale of the wine by licensed retail dealers. But in the case of newly planted vineyards, the nome officials based the assessment on the average production of the two preceding years. This must have been a regular under-

1 See Rostovtzeff, Large Estate, 99; P. Cair. Edgar 38 introd. Rostovtzeff has explained (p. 101) the manner in which this “main tax, the one-third,” as he defines it, was paid into the royal banks in money. In a sense it was a payment in kind, but through the agency of retail dealers in wine, under government control, it was converted into a money payment to the government.

2 P.S.I. 632, not dated. Note ἐπιγραφὴν μετὰ ἐπιγραφὰν in line 2.

3 The epigraphé was still a third, not a half, as Rostovtzeff states, basing his conclusion upon P.S.I. 508. If it had been a half of the crop, Neoptolemus would certainly have said so. Furthermore it was the government’s intention to minimize the rent and tax burden on newly planted vineyards, not to increase it.
standing between the government and those who had begun the development of vineyards; and the officials who were competent in the matter must have had some definite law upon the subject to which they could refer.

The explanation of the two year average insisted upon by the oeconomus and royal secretary lies in a fundamental feature of commercial viticulture. The calculations of modern grape growers (Liberty Hyde Bailey's *Standard Cyclopedia of Horticulture*, III, 1380) concede an expenditure in vine development for the first three years which is almost four times the return. A small crop is produced in the third year. A slight profit appears in the fourth year, and it is only in the fifth year that the vines come to full bearing. Approaching the petition of Neoptolemus from the agricultural point of view, his complaint regarding the assessment against his father's vineyard is to be explained as follows. The customary method of determining the *epigraphe* was to take an average of three years' production, and place against the vineyard an assessment of one-third of that amount. In the case of new vineyards it was customary to take a two years' average as the basis. For the first two years of a vineyard's growth this would mean no income to the government, because there would be no grapes produced; for the third year a small one, if any at all, which could only be included in the *epigraphe* of the fourth year of the vineyard. Neoptolemus asserts that his father had been making wine off the vineyard for four years. Assuming normal conditions of growth, the vineyard would have been in its sixth year of development when Neoptolemus wrote his complaint. The oeconomus, Theocles, and the royal scribe, Petosiris, had fixed the assessment on the understanding that the vineyard still came under the classification of "newly planted" vineyards, that is upon the full production years five and six. If, on the other hand, the claim of Neoptolemus were acceded to, the assessment would be considerably lowered because it would be exacted upon the average of the government's income from three years' yield, upon two years of full production (years six and five), but considerably lowered by being weighted with the lighter crop of year four of the vineyard's growth. Neoptolemus was willing to accept an assessment figured upon the three year average, whether the officials began their calculation with the twenty-ninth or with the thirtieth year. Naturally—as the following table will easily show:

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>First year of the vineyard ... ... No grapes</td>
</tr>
<tr>
<td>28</td>
<td>Second</td>
</tr>
<tr>
<td>29</td>
<td>Third</td>
</tr>
<tr>
<td></td>
<td>Small crop</td>
</tr>
<tr>
<td>30</td>
<td>Fourth</td>
</tr>
<tr>
<td></td>
<td>Increased crop</td>
</tr>
<tr>
<td>31</td>
<td>Fifth</td>
</tr>
<tr>
<td></td>
<td>Full production</td>
</tr>
<tr>
<td>32</td>
<td>Sixth</td>
</tr>
</tbody>
</table>

If the assessment were to be figured on the years 29, 30 and 31, Neoptolemus' father would then be paying on an average taken from *two years of low production* combined with only one year of full production.

It is impossible to determine whether the contention was justified which Neoptolemus entered in behalf of his father against the *epigraphe* as calculated by the bureaucrats. The bureaucrats had made the assessment upon a basis which would bring in to the Royal Treasury a maximum income from the vineyard, based upon the grape crop of years six and five. The legal question may be clearly stated thus:

Was a vineyard in its sixth year, according to the then existing laws, still to be classified and assessed for this *epigraphe* as "newly planted"? The officials felt that it was.
Neoptolemus protested that when a vineyard had produced wine for four years, it was not. The bureaucrats were, presumably, right. It was their business to know the rent and tax arrangements, and to assess accordingly. It may be observed, also, that Neoptolemus does not contend that "the rest" of those assessed on the three year average were holders of newly planted vineyards. This point he would assuredly have made had it been the case. It was the business of the officials to bring in to the government as much in rent and taxes as the existing laws would permit. It was the privilege of the tax-payer or lessee to show his rents and taxes at as low a rate as he could, even if he were compelled to turn a sharp legal corner to do so. This is an old, old game.

Whether my contention is right or wrong that the petition of Neoptolemus had to do with rent, or both rent and tax, one point of some importance in the system of the Ptolemaic revenues of the third century before Christ is fixed by his appeal. This point is that the state revenue from vineyard production was regularly assessed by the "average year system," the custom being to take a two year average for newly-planted vineyards and a three year average on full-bearing vineyards. With a crop which was naturally variable, with expectation of shifting seasons of good and bad production, as is the case with all berry and fruit crops, the purpose was obviously to equalize the government's income from this source from year to year. The advantage to the fisc arising from the average year system as applied to fruits is clear. The government could count upon a stabilized revenue from a field of production in which a system of obtaining taxes and rents by assessment against the production of a single year would have resulted in a highly variable revenue. In the fiscal system of the ancient states, which lacked the provisionary budget system of modern states, this method of equalization would be distinctly advantageous. The advantage to the producer from the consequent equalization of his tax and rent burden is not so clear. This result would have been an advantage to him, so far as I can see, only in case he had such a reserve of accumulated capital that the increased burden of his years of poor grape production could be easily and conveniently met. Perhaps we may be justified in assuming that the vine growers in Ptolemaic Egypt of the third pre-Christian century were men of this rather well-to-do type, since indeed the Zenon documents show that it was almost exclusively the Greeks who were going in for viticulture.

There are two possible methods of explaining the exemption of Apollonius' orchards from the tax called the opomoira, which appears in the Columbia papyrus published at the beginning of this article. The first, and simplest, would be to assume that there was a fixed term of exemption for newly planted orchards, covering a definite term of years, with a reduced tax for several succeeding years. Such an arrangement we find in the amnesty decree of Energetes II, promulgated in 118 B.C.² Vineyards and orchards which, within three years after promulgation of the decree, were planted upon dry or swampy land were to be left untaxed for five years and were to have a reduction of the customary tax for three years thereafter.

¹ Thirty years ago in the mid-western section of the United States, amateur producers of grapes in their small gardens used to speak of the years of unaccountably poor production of the vines which covered their trellises as "rest years." This tendency toward heavy cropping followed by light production is called "alternate fruiting" in Science and Fruit Growing, by the Duke of Bedford and Spencer Pickering, London, 1919, 132.

² P. Teb. 1, 5, 93-98.
The second method would be to apply to Apollonius' fruit trees the system of the production tax as it has appeared above in its application to the assessment (ἐπιγραφῆ) upon the vineyard of Stratippus in the time of Apollonius and Zenon. This would have been the more equitable system, from the standpoint that different fruit trees come to maturity at different ages. Furthermore the Revenue Laws show that when the government of Egypt took over the sacred tax of one-sixth from the temples in the year 22, it called for statements of the amount of the gross annual production and the amount of the sixth which had accrued to the temples from vineyards and orchards during the three years 18, 19 and 20 of Philadelphus. This was to be the basis for reckoning the tax by the government officials. At least no other explanation presents itself for this action. It implies that the government used the average year system in taxing fruits and vines, and had, indeed, taken it over from the temple administration of this tax when the tax itself was taken over.

Conversion of Kind into Money Taxes and Rents.

In the petition of Neoptolemus quoted above, his final request is difficult to explain. He asks the sub-diocetes to send orders to the oeconomus and royal secretary that they credit his father, Stratippus, with "the money paid into the bank from the wine-retailers from wine which they took from the vineyard." Rostovtzeff's explanation of the method by which this epigraphe on the vineyards was assessed and collected is in the main correct, and it explains the case presented here by Neoptolemus. But there are minor features in respect to which I differ with Rostovtzeff's treatment, and the method of conversion of production tax, received primarily in kind, into a money tax needs a more exacting treatment than he has given it.

The entire system becomes clear if one assumes that the oeconomus, in calculating the epigraphe of this petition, took as his basis for the assessment of one-third, not the three year average of total production in kind of the vineyard, but the three year average of production as represented by the money income therefrom according to the market price earned by the licensed retail dealers in wine. It was surely the oeconomus, not the tax farmer and the cultivator, as Rostovtzeff has it, who determined the value of the epigraphe in money. This the petition of Neoptolemus shows. In determining the amount of the third of Stratippus' vineyard return which must come into the government in money at the local bank, the oeconomus had two factors to consider: first, average production for the three preceding years; second, average market price of the wine for these three years. After he had determined, on these two bases, the value of the epigraphe of one-third for all the vineyards in his jurisdiction, he could sell the right to collect this epigraphe to the tax farmers—and only then.

The tax farmers were the intermediaries between the fruit and wine production of the cultivator and the government bank. Their agents—actually a more important factor economically than the tax farmers—were the licensed dealers in wine. These humble

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1 P. Rev. 37, 10-18. Grenfell was mistaken in his statement (note to 37, 14) that the government wished to take the average of four years, the 18th—21st inclusive. Also I believe that this information was not so much for the use of the tax farmers as for the government officials.


3 It applies to the tax of a sixth on vineyards and orchards also.
retailers took the wine, sold it, and turned the cash into the bank\(^1\). It was necessary for the tax farmers, who customarily sold the wine to the retailers, to get from the cultivators in wine, *not* one-third, but more than one-third. This seems to me to be certain, for the government was to receive a third in money. The tax farmers must therefore make their agreement with the cultivators as to the amount of wine they would take with numerous factors in mind. First, there was the *epigraphe* of a third due to the government, stated in terms of money on the average year system. Second, there was the quality of the wine to consider. This is a highly variable factor, determining somewhat the market price. Third, there was the market price itself, which again must have been fluctuating aside from quality, as we know of no government price fixing in the field of wine production; and government price fixing seems entirely out of the question in dealing with horticultural products. Just where the profits of the tax farmers and the retail dealers came in, I cannot say; but they were either extracted from the excess of wine taken by the tax farmer, over and beyond the government’s third, or they were paid out of the third taken by the government—which seems highly doubtful.

Considering these fluctuating factors, in order to bring in for the government with certainty a third in cash the tax farmers must have taken out of the wine made by the cultivators considerably above a third of their gross annual production. This was all sold by the retailers and the money turned into the bank. When the government had taken its third in money and the bank had given official receipts for it, the surplus remaining at the bank from the sales for each cultivator were either paid to the cultivator by the bank or credited to his account. In the Revenue Laws there was a provision that in case the cultivators did not transport the wine for the tax farmers, they must pay definite sums per *metretes* of wine to the tax farmers in lieu of transport. This money the oeconomus was to exact from the cultivators and pay over to the bank to the credit of the tax farmers\(^2\). The oeconomus, then, was responsible for payments and credits at the bank. If he could grant credits, he could also withhold them. In the petition regarding Stratippus, it is clear that this vineyard holder had given to the tax farmers an amount of wine agreed upon between them. The wine had been sold. The money was in the bank. But the disposition of the money by the oeconomus and royal secretary was being held up by the petition of Neoptolemus, both the third due to the government and the surplus which would be credited to the account of Stratippus so soon as the government banker should have receipted the payment of the tax. It is this surplus, remaining after the acceptance of the *epigraphe* on the basis of the three year average, which he desires the oeconomus to have credited to him.

A number of ostraca receipts have been published of the Ptolemaic period for taxes on fruit crops (*ἀκροδρῶν*) and on the *αρχομοίρα*, which seem to me to show similar surpluses remaining in the banks as deposits to the credit of the cultivators after the deduction of the government’s requirement out of the money turned in from the sale of the produce. As the problem involved in these receipts is a difficult one and has as yet received no other

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\(^1\) Note carefully in the petition of Neoptolemus, P. Cair. Edgar 38, 8-9, τὸ πεντάκιον ἐπὶ τρίτην ἄργυρων παρὰ τῶν ἀνοικτών αἰών ἀπὸ τοῦ ἀμαθών ἐκ τοῦ ἀρατέλων. The tax farmers were not concerned here because they customarily took enough wine to cover themselves and their bondmen adequately.

satisfactory explanation, I reproduce a typical sample for the tax on fruits as well as for the apomoira (which may include both the tax on wine produce and on the fruits).

Receipt for fruit produce (ἀρισταρηκία) from excavation at Elephantine.

Script of the 2nd century B.C.

"Year 32. Thoth. There has been paid into the bank in Syene over which Ammonius (is director), for the same year, on fruit produce by Tapanraus, son of Tares, in copper on which exchange (has been taken) one thousand 650 (drachmas). Total 1650. Ammonius, banker. Sarapion. 2100 (drachmas)."

Ernst Kühn, the editor, has explained that Sarapion was a subordinate official of the bank and that the receipt, which is written in a single hand, was made out by him. It was signed by him for Ammonius, the state bank director.

Receipt for apomoira from Thebes, dated November 26th, 123 B.C.

"Year 48, Atyr 5th. There has been paid into the bank in Diospolis Magna for the Coptite nome on apomoira of the 48th year by Hermione, daughter of Apollonius, one thousand six hundred (drachmas). Total 1600. Ptolemaeus, banker. 1750 (drachmas)."

The estate upon which the woman Hermione paid her apomoira, as I understand the case, was in the administrative district of Diospolis Magna. There the wine was sold and the money paid to the state bank. Her official domicile (ibia), however, was in the Coptite nome; and there her obligations to the government must ultimately be checked. For this reason the statement is included in the receipt that the payment was "for the Coptite nome." Through the regular channels of the state bank system the knowledge of the payment would be sent to the officials in the Coptite nome by the officials of Diospolis Magna.

Kühn, in publishing his ostraca of the Berlin Museum, has subjected his examples of state bank receipts which show these double figures to a statistical analysis. His result is that in nine receipts out of ten from the bank at Syene, the relation between the two figures given on the receipts is that the larger figure is 20% higher than the one in the body of the receipt. Kühn has taken his percentages in round numbers, apparently, and his results are consequently not precise. The difference is actually an exact 20% in only five cases, but three of these occur in cases of the tax on fruits. An explanation of these bank receipts with two figures in order to be acceptable must be capable of being brought into a rational agreement with the sharp observation which Kühn has presented.

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1 See Paul M. Meyer, "Griechische Texte aus Aegypten" (Berlin, 1916), 123, and Ernst Kühn in B.G.U. vi (Berlin, 1922), 94.
2 B.G.U. vi, no. 1307.
4 In one point I cannot accept Meyer's explanation of his ostraca, nos. 1, 2 and 3. In all these the receipts are for people whose official domiciles are in the Coptite nome. Therein we agree. But Meyer would place their estates also in the Coptite nome. In that case the tax farmers and officials of the Peri- Theban district would find it very difficult to determine the amount of the produce and the tax, as the system required.
5 In B.G.U. vi.
6 Kühn's percentages of the surpluses should read as follows: fruit tax, nos. 1307, 1308, 1309—20%, in each case; tax of one-fourth on fisheries, no. 1314—20%, 1315—181/2%, 1317—201/2%, 1318—15%;  
epouriosis, no. 1354—71/2%; tax of one-third on boats, nos. 1378, 1379—20%, in each case.
In view of this necessity I present the two following tables of the published bank receipts for the tax of one-sixth on fruits and the apomoira for the Ptolemaic period, selecting those ostraca giving double figures which are both legible.

**TABLE I. BANK RECEIPTS FOR FRUIT TAX WITH DOUBLE Figures**

<table>
<thead>
<tr>
<th>Time</th>
<th>Editor</th>
<th>No.</th>
<th>Place</th>
<th>Amount of Tax</th>
<th>Amount in Bank</th>
<th>Percentage of Surplus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ptolemaic</td>
<td>Wilcken</td>
<td>1</td>
<td>Syene</td>
<td>500 dr.</td>
<td>600 dr.</td>
<td>20 %</td>
</tr>
<tr>
<td>2nd Cent. B.C.</td>
<td>Kühn</td>
<td>1307</td>
<td>Syene</td>
<td>1750 dr.</td>
<td>2100 dr.</td>
<td>20 %</td>
</tr>
<tr>
<td>103 B.C.</td>
<td>Kühn</td>
<td>1308</td>
<td>Syene</td>
<td>555 dr.</td>
<td>630 dr.</td>
<td>20 %</td>
</tr>
<tr>
<td>1st Cent. B.C.</td>
<td>Kühn</td>
<td>1309</td>
<td>Syene</td>
<td>1500 dr.</td>
<td>1800 dr.</td>
<td>20 %</td>
</tr>
</tbody>
</table>

Bank receipts showing payment of fruit tax, but with no second figure, are: Wilcken 1346, 1491; Kühn 1304.

**TABLE II. BANK RECEIPTS FOR APMOMOIRA WITH DOUBLE Figures**

<table>
<thead>
<tr>
<th>Time</th>
<th>Editor</th>
<th>No.</th>
<th>Place</th>
<th>Amount of Tax</th>
<th>Amount in Bank</th>
<th>Percentage of Surplus</th>
</tr>
</thead>
<tbody>
<tr>
<td>127 B.C.</td>
<td>Vierock</td>
<td>21</td>
<td>Thebes</td>
<td>4000 dr.</td>
<td>4400 dr.</td>
<td>10 %</td>
</tr>
<tr>
<td>127 B.C.</td>
<td>Meyer</td>
<td>2</td>
<td>Thebes</td>
<td>1800 dr.</td>
<td>1750 dr.</td>
<td>9 %</td>
</tr>
<tr>
<td>119 B.C.</td>
<td>Vierock</td>
<td>24</td>
<td>Thebes</td>
<td>750 dr.</td>
<td>1000 dr.</td>
<td>33 %</td>
</tr>
<tr>
<td>118 B.C.</td>
<td>Wilcken</td>
<td>355</td>
<td>Thebes</td>
<td>3350 dr.</td>
<td>3700 dr.</td>
<td>under 10 %</td>
</tr>
<tr>
<td>101 B.C.</td>
<td>Wilcken</td>
<td>354</td>
<td>Thebes</td>
<td>1525 dr.</td>
<td>1700 dr.</td>
<td>11 %</td>
</tr>
<tr>
<td>20 B.C. (?)</td>
<td>Wilcken</td>
<td>355</td>
<td>Thebes</td>
<td>3 Tal. 975 dr.</td>
<td>3 Tal. 2000 dr.</td>
<td>5 %</td>
</tr>
</tbody>
</table>

Bank receipts showing tax payment for apomoira, but with no second figures, are: Wilcken 1235, 1526; Meyer 3, 5; Kühn 1340, 1341, 1342, 1343, 1344, 1346, 1347, 1348. Kühn 1345 and Meyer, p. 110 (note 13) are not included as being doubtful because of the subscription in demotic.

Keeping in mind the accidental and very fragmentary character of the data attainable, the following results may be drawn from the materials presented in these tables:

1. A rather large number of the state bank receipts on fruits and the apomoira show two figures. They are fairly equal to the number of receipts which show only the tax payment.

2. The receipts for the sixth on fruits which show two figures all come from Syene. In the four cases available, the higher figure is just 20 % above the actual tax.


2 Wilcken no. 2 is fragmentary, but should possibly be included here.

3 Receipts for apomoira plus eparourion. The eparourion being a fixed payment per aroura, the surplus can only be on the apomoira. Its amount cannot be determined exactly.

4 Again apomoira plus eparourion. I have restored in Wilcken no. 322, ἶ ῥ ι [·] to ἶ ῥ ι [·] on the observation that none of these receipts shows any final figure below 5. In these two cases the eparourion is given and can be subtracted.

5 Of Kühn's pertinent observation in B. G. U. vi, 94.
3. For the *apomoiros* there are 14 examples from Thebes. Four of these show an exact 10\% preponderance of the higher figure over the amount of the tax.

4. Both figures have a marked tendency to run in tens of drachmas. There is only one receipt which has come under my observation which shows any final figure under five drachmas.

The average year system of computing the tax and collecting the returns in fruit and wine taxes to the government, in the form suggested above for the third century, may certainly be applied to the group of receipts for *apomoiros* of the second and first centuries B.C. It is hardly possible that the sales made by the retailers always resulted in figures ending in five or ten drachmas. From the observation that all the bank receipts for *apomoiros* end in multiples of five or ten, the conclusion is to be drawn that lesser numbers of drachmas disappeared in exchange, and into the profits of the tax farmers and their agents. The notable tendency in the Theban receipts toward a 10\% ratio of the surplus in relation to the tax needs an explanation. My conclusion would be that the tax farmers of the *apomoiros* in the Theban nome figured upon taking in kind a surplus of about 10\% over the tax or rent required from the tax-payer's annual produce. Furthermore, allowing for the fact that odd numbers under five drachmas fell to the profits of the intermediaries between the collection of the produce and the state bank, the 10\% surplus in money return could often be figured exactly. This result could only be attained in years of normal quality of the wine and normal market price. Divergences from the 10\% surplus must, conversely, be explained as due to variations of quality of the wine produced and of the market price. The bank receipts which show no surplus may easily be explained in both lists on the understanding that the tax-payer accepted his surplus in cash when he received his receipt from the bank.

The four receipts with double figures for the sixth on fruits (Table I) do not fit easily into the scheme proposed, in that the second figure is, in each case, exactly 20\% above the tax payment as given in the bank's receipt. The possibility that this result is a peculiarity of the discovery of ostraca could be reasonably advanced if the receipts were all of the same year as well as place. But this is not the case. The two amounts upon the bank receipts make it seem certain to me that this tax on fruits was still farmed in the second and first centuries B.C. The only remaining explanation is that in the Syene district the fruit crop, as figured in the money return, could be forecasted with certainty because of local conditions; and that the local custom of the Syene tax farmers was to figure upon taking in a 20\% surplus of the produce, which went to the credit of the tax-payer at the bank. In that event we must conclude that the continued and unnecessary collection of the 20\% surplus was due to the conservative and traditionalized character of the bureaucratic system which, having once begun to take in this amount, could not abandon the habit.

**Zenon as Oeconomus.**

Returning to the Zenon papyri, we have a document from an unknown agent addressed to Zenon\(^2\), which shows in some detail the relation between the oeconomus and the tax farmer in the collection of taxes and government rents on vineyards. It reads:

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1. There is one instance, that of a small tax payment for the sixth on fruits (\(\text{δημόπιος}\)), which deviates from this rule. See *B. G. U.* vi, 1304, a receipt for 2 drachmas 2 obols. Being fragmentary, it does not appear in the list given here.

2. P.S.L. v, 508. My interpretation of this letter differs so completely from that given by Rostovtzeff, *Large Estates*, 100, 103, that a full discussion of it is necessary.
"I have made a statement to you below of the vineyards which Damis has bought (i.e. for which Damis has bought the tax-farming privilege\(^1\)), given separately, and how much each pays. Therefore announce to me receipt (of these amounts) in his behalf, and he will order that the wine be released\(^2\). If you need anything from him\(^3\), send some one and we will give it to him.

Good-bye. Year 30, Phaophi 9th.

From the (holding) of Phaneius, out of 180 drachmas, the third. 60 drachmas.
And from the (holding) of Amphistratus, out of 210 drachmas, likewise (i.e. again the third). 70 drachmas.
From the (holding) of Horus, son of —amos, out of 145 drachmas, likewise, 48 drachmas 2 obols.
From the holding of Hierus, out of 550, the half. 275.
(Two broken lines.)
out of 1046 drachmas 2 obols, the half. 523 drachmas 1 obol.

(Verso) To Zenon."

The list appended to the letter is the estimate of the oeconomus’ office upon the total wine produce of definite estates, with the epigraphe (rent?) of a third or half which must come in to the government. I must call attention again to my belief that it is quite out of the question to assume that the epigraphe is a tax, as Rostovtzeff asserted. Add to the 50 \(^{\circ}/_{\circ}\), if regarded as a tax, the apomone, usually a sixth. The amount taken by the government in taxes out of the vineyard would then be 66\(\frac{2}{3}\) \(^{\circ}/_{\circ}\) of the total income of the vineyard. A production tax of that amount would be plunder.

Damis must be the tax farmer. Zenon’s agent reports that the amounts have come in and asks, in behalf of Damis, that Zenon acknowledge receipt of these amounts. Thereupon Damis will order (for Zenon) that the portion of the wine remaining to the producers may be “released” for sale, καὶ προτάξει ὅπως ὁ ἀνομοῖος [σας] ἀφεθήναι.

If my understanding of this letter and list is correct, Zenon must have been holding the position of oeconomus in the official year 255–254 B.C. In P. Cair. Edgar 16 (not dated), he was definitely addressed as oeconomus; but Edgar, assigning the letter to the year 28 on slight indications of the contents, did not accept this as an official title\(^4\). On quite different grounds, connected with the petition of two weavers that Zenon gave them work and assign lodgings for them and their families at Philadelphia\(^3\), Axel Persson has also drawn the conclusion that Zenon was oeconomus in the official sense in year 30, as well as in later years\(^4\). It is rather to be expected than not that Apollonius would have

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\(^1\) ἐν ἔγγορακε Δάμιος. Rostovtzeff, op. cit., thinks that Damis had bought the vineyards. But ὅ ἐγγόρας, ὃ ἔσω and ἀργόνες are interchangeable terms for the tax farmer, as stated by Grenfell in his notes to P. Rev. 24, 17 and 34, 11. The names of the real holders of these vineyards are all given in the list appended to the letter.

\(^2\) [σας] ἀφεθήναι in the text. I do not understand the significance of these brackets in Vitelli’s text.

\(^3\) In the way of further official statement or document.

\(^4\) Vitelli, the editor, felt that προτάξει was a mistake for πρωτάξειν or πρῶταξειν. The text is quite correct, and quite clear if one understands that Damis is the tax farmer. ἀφεθήναι is the technical term for releasing for sale the wine held by the wine growers.

\(^5\) Rostovtzeff (Large Estate, 29) follows Edgar in refusing to accept the title oeconomus given to Zenon as that of a provincial official.

\(^6\) P.S.L. 341, to be dated in the fall of 255 B.C.

\(^7\) Axel W. Persson, Staat und Manufaktur im römischen Reiche, Lund, 1923, 12, 14.
strenthened the hands of the chief agents of his varied activities by appointing them to official positions from time to time. Nicanor, one of the chief men in his employ in the period 260–255 B.C., was at one time a sub-dioecetes. In a papyrus now at New York University, he appears with the additional title of nomarch. C. C. Edgar refused to accept the title of oeconomus for Zenon as that of a state official because Zoilus was oeconomus of the Arsinoite nome in the year 29 or of that section of it in which Philadelphia was situated. But it is not necessary that Zenon be regarded as anything more than one of the local officials who had the title of oeconomus, under the general direction of the chief oeconomus of the nome. If we regard Zoilus as chief oeconomus, which is entirely possible, and recall that he is known to have held that position only in the year 29, there is no difficulty in the way of assuming that Zenon was a lesser oeconomus in the year 30.

1 P.S.I. vi, 632, 11.
2 The document, an hypomnema, is being prepared for publication by Kraemer.
EGYPTIAN THERIOMORPHIC VESSELS IN THE BRITISH MUSEUM

By S. R. K. GLANVILLE

With Plates XII to XVI.

The most important objects published in this paper are three stone vases illustrated on Pl. XII, Figs. 1–6, and Pl. XIII, Figs. 1–3. It was impossible, however, to avoid some comparisons with similar material, and this in turn led inevitably to a discussion of the origin of this type of vase, thus widening the selection of material. In writing the paper I have had the advantage of frequent discussions with Dr. Hall, the Keeper, and Messrs. Sidney Smith and C. J. Gadd of the Department of Egyptian and Assyrian Antiquities. Their assistance has not always stopped short at discussion, as will be seen from the references in the text. I have to thank the Keeper for permission to publish the objects illustrated which are in the Department of Egyptian and Assyrian Antiquities. I am also indebted to Mr. T. A. Joyce, Deputy Keeper in charge of the Ethnographical Department, to Mr. E. J. Forstbye, Assistant-Keeper in the Department of Greek and Roman Antiquities, and to Mr. Einar Gjerstad, for valuable help on certain points. Finally, I have been very considerably helped by a discussion of the whole subject with Mr. H. Frankfort, who was the first to raise the interesting and important question of the origin of these vases, and to whom I owe much for his suggestive theories, although I cannot find all his arguments convincing or agree with some of his main conclusions.

The three stone vases shown on Pl. XII, Figs. 1–6, and Pl. XIII, Figs. 1–3 are now exhibited side by side in Wall-case 156 of the Fourth Egyptian Room. They were acquired by the Museum in 1901, 1902, and 1914 respectively, and nothing is known of their earlier history. This small collection is important both as a series (for there has been little or no attempt hitherto to distinguish the different types of these early stone theriomorphs) and for the detailed study of the individual vases. But in so far as the individual characteristics, technique, artistic merit and hypothetical use are of most value when studied in connexion with one another, or even with another set of characteristics displayed by other objects, it was clearly more profitable for scientific purposes (not to speak of aesthetic claims) to exhibit the three vases together than to attempt a more precise individual dating which might require their separation from each other. It is proposed to describe each one separately first, and then to consider them in relation to other material.

B.M. 35306 (Pl. XII, Figs. 1–3) is a red breccia vase in the shape of a dove and of

1 For the sake of brevity this word has been allowed a wider meaning throughout the article than it should carry, in order to include birds and fishes.

2 See Guide to the Third and Fourth Egyptian Rooms, etc., 1904, p. 244, Pl. VI, where it is shown with a selection of predynastic and archaic stone vases. The same plate is to be found in the latest Guide to the Fourth, Fifth and Sixth Egyptian Rooms, etc., 1922, p. 12, Pl. I. Also Budge, The Mummy (2nd edition), Pl. XXVI, 2.
1–3. Breccia vase in the form of a dove. B.M. 35,306. Scale \( \frac{3}{8} \).
4–6. Bird-vase in green serpentine. B.M. 36,355. Scale \( \frac{1}{2} \).
the finest workmanship. Its length from beak to tail is 7\(\frac{1}{8}\) ins., height to the top of its head 4\(\frac{2}{3}\) ins., and greatest width 3\(\frac{1}{4}\) ins. The body has been hollowed out so thoroughly as to give not only the effect but the use of a vase. The only opening in this receptacle is a hole in the top, finished with a very low splayed neck, or rather a rim simply, such as is typical of the finer vases of the earliest period. The diameter of the hole itself is only 1\(\frac{11}{16}\) ins.; and with the rim 1\(\frac{3}{4}\) ins. It is to be noticed that the back of the bird slopes upwards appreciably on either side of the rim, thus allowing the drill a wider angle of play without which the stone-cutter could never have reached so far towards the head and tail as he has done. Another common feature of the early stone vases, the pierced horizontal lugs, is also found, one on each side of the bird; the effect of these, doubtless appreciated by the artist but not to be taken as necessarily intended by him, is in a general way to suggest wings. The head is neatly and faithfully rendered, leaving no doubt in the mind as to the identification with a dove or pigeon. The eyes are small, shallow, smooth-bored holes to take inlay, probably of the kind that is found in the exactly similar eyes of the predynastic Hathor amulets\(^1\) and many of the slate palettes, namely a shell or faience circular bead with or without filling of paste. The exceedingly fine workmanship, shown not only in the delicate cutting of the rimmed opening and the fine modelling of the head, but also in the proportions and smooth finish, points conclusively to a much earlier date than the First Dynasty (when both the rim round the hole and the eyes are considerably debased): and when we add to that the mechanical skill which hollowed out the body to a depth of 3 ins., it is impossible to place this vase later than the middle predynastic period, when the art of stone-cutting was still at its zenith. Moreover it will be generally admitted that there is no other vase of this kind published which can compare with it in fineness.

B.M. 36355 (Pl. XII, Figs. 4–6) would also appear to represent a bird, but it is perhaps unwise to attempt a closer definition. The length from beak (?) to tail is 4\(\frac{1}{16}\) ins. and the greatest height 3\(\frac{1}{16}\) ins. The body is hollowed out to a depth of nearly 2 ins., but the hole in the back is much larger in proportion than that of the pigeon, having a diameter of 1\(\frac{1}{4}\) ins. (with the rim 2\(\frac{1}{16}\) ins.). The rim again is simply a low flat ring rising from the back 3\(\frac{1}{16}\) in., showing no undercutting, and it varies in width. The eyes are larger and deeper than in the dove, and there has been no attempt to polish away the ridges left by the drill. The base is flat, consisting of two thick straight ridges running in the same sense as the bird’s body, and not quite parallel to one another. These appear to represent legs, so that the bird would be seen squatting on the ground\(^2\). There is a horizontal lug with rather large boring on each side. The material is green serpentine, but a bad smash at some time in its early history has necessitated the restoration of the left lug and a patch in the back—both in coarse cement. Thus we have here the three characteristics of the stone vases, eye-holes for inlay, pierced lugs and rimmed mouth. These are first found in the early predynastic period, and reach perfection in the middle and later predynastic periods; they are already debased in protodynastic times and disappear at the end of the

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1 Well illustrated in Petrie, Amulets, Pl. XXXVIII, nos. 212 a, b, c, etc. and there called rams’ heads (p. 44), but later (Prehistoric Egypt, p. 11) recognised to be ox-heads. Petrie further particularises them as “bulls,” but the Hathor-cow seems a more attractive identification and at least as probable. There would be a special point in using the symbolic head of the goddess as Bucrania.

2 Cf. two bird vases illustrated in Délégation en Perse, vii, 19, Figs. 11 and 13.
Old Kingdom. But whereas in the dove these characteristics were at their best, in this shapeless bird they have considerably deteriorated, and we shall be strongly inclined to date the vase to the archaic period—perhaps, in view of other evidence, more precisely to the First Dynasty. Indeed it may well be compared to the two bird vases from the “Main deposit” at Hierakopolis dated to the First Dynasty, although one of these is of slightly superior workmanship.

Our third vase, B.M. 53888 (Pl. XIII, Figs. 1–3), though perhaps the least attractive artistically is in every other way the most interesting of the group, and by the same token presents the most difficult problems. It is of pink limestone (the polished surface brown with age), 6¼ ins. long by 5¼ ins. high by 2½ ins. wide. Nearly the whole of the body has been hollowed out, leaving a deep elliptical well the longitudinal walls of which are only ¾ in. thick for the greater part. The sides are almost perpendicular, indicating an entirely different technique from that used in making the bird vases just described. The body almost rests on the ground, four protuberances at the corners representing (with surprising realism considering their shortness) the legs of some bulky animal. The tail is fairly thin, measures about half the height of the beast, and is barely indicated by a slight ridge down the back of the vase. In the head, however, the salient features of the animal have been carefully preserved: the ridged dome to the skull, the broad forehead, the position of the ears (though their shape has been missed and they are not large enough), the “pig” eyes, and above all the protruding lower lip all go to make absolutely certain the restoration of the snout as an elephant’s trunk (Pl. XIII, Fig. 2). The tail is then seen to be equally true to life, and the ridiculously short legs to enhance the general effect of massiveness which would be the strongest impression left on the mind of an Egyptian who had once seen a southern elephant. The absence of tusks is noteworthy when we remember that ivory was commonly in use from the earliest predynastic times. But the artist who made the vase probably had in mind as his model a tame beast—perhaps sent as a gift, perhaps traded, from Nubia—belonging to the Pharaoh, and such a one might well have had his tusks sawn off before he reached Egypt.

Besides its theriomorphism and its hollowed out interior the elephant has no features in common with the bird vases. The eyes which alone might prove an exception are incised,

1 Quibell and Petrie, Hierakopolis I, Pl. XX, 2 and 4. The following is a list of the important publications of the early stone theriomorphs: Petrie and Quibell, Naqada and Balfas, Pl. XII, 90–84, and p. 36; Garstang, Mahdia and Bét Khallaf, Pl. V; Petrie, Prehistoric Eg., Pl. XXXV, 44 and Pl. XLII, 207; Miss M. A. Murray, Historical Studies, Pls. XXII, XXIII, pp. 40 ff.; Möller, M.D.O.G., No. 30, p. 17, Figs. 16, 17; Frankfort, Studies in Early Pottery of the Near East, Pl. IX, 1, 2, pp. 73 and 111 ff.

2 Our drawing of the trunk is, it must be admitted, a better representation of the object than the Egyptian could have produced! Since, however, it is impossible to tell what form his copy would have taken, it seemed best to make as realistic a representation as possible, without strict regard for the limits of simplicity imposed by the nature of the material.

3 Professor Newberry includes the elephant in his list of predynastic fauna on the evidence of the ivory knife handle in the Brooklyn Museum (Egypt as a field for anthropological research, Presidential address to the Anthrop. Section of the Brit. Association 1923, p. 5). It seems, however, to have been confined to the district of Egypt’s southern boundary (see Bunsenth in Journal, v, 237) as we should expect, and has disappeared by the dynastic period (Newberry, ibid.). To an Egyptian living even a little north of the district which later became the Nome of Elephantine, the elephant would have been a foreign animal.
1, 3. Pink limestone vessel in the form of an elephant. B.M. 53,888. Scale 1.
it is true, but in a different technique; and it is not clear that they were meant to receive inlay, though this is rather indicated by their unpolished surface. The striking difference, however, is in their careful imitation of the shape and tilt of the living animal's eyes, as compared with the conventional circular eyes of the birds, which are found on all the other animals—whether vases, slate palettes or amulets—of the technique that did its best work in the finer and harder stones. There are no lugs; nor is there any rim round the large hole which is where the animal's back would be. Indeed the plain undecorated edge of this opening seems to require a lid to complete it. There are, it is true, no signs of wear; but one may call to mind the "lid of a hippopotamus vase" found by Petrie on a predynastic site. Just below the edge of the opening the sides are pierced with three small holes, two at the back, roughly above the back legs, one in front in a corresponding position on the left side of the animal. Instead of a hole to balance this on the right side a semicircular notch, diam. 3/8 in., has been cut out. The obvious supposition that this is an accidental chip appears at first belied by the smoothness of the surface, the rounded corners, and the symmetry of the cut. Further, the idea that it was part of the original design is encouraged by the fact that in the only known theriomorphic stone vessel (from Abusir el-Melek) which can compare with ours there appears to be a similar semicircular notch, in this case at the corresponding point at the back of the right side of the animal. The base of the notch in our object, however, is a groove pointing in the direction of the right ear and continued so for 3 in. across the shoulders; and less is demanded of our credulity if we suppose that this groove is the remains of a fourth hole (which had admittedly rather lost direction), and that in the boring of it, or soon afterwards, the piece of the edge above it chipped off. The notch thus left was evidently smoothed down all round, and perhaps the prolongation of the groove must be attributed to an attempt to improvise some use for it in place of the intended hole.

As to the purpose of these holes there can be only two possibilities: they must have served either for suspension in some way, or to tie on the lid, if one existed. That there almost certainly was a lid I am convinced by the very definite flat edge of another vessel (B.M. 22825, Pl. XIII, Fig. 4), which differs from this type only in being made of wood. If the second possibility were correct, we should suppose that four pieces of string were knotted each at one end and passed from inside the vessel through the four holes and tied in pairs over the lid. It is hard to believe, however, that this is sufficient reason for the holes—or rather that it is not an unnecessarily elaborate method of keeping a lid in place. We are therefore left with the alternative possibility that the holes were used for hanging the vessel to some person or thing. It has been suggested to me that it was suspended round the neck of some animal, as part of a religious ritual. This is perhaps most in keeping with its theriomorphic nature, but until more evidence is forthcoming we cannot definitely say what purpose it served—or indeed what it contained. That it was not an ordinary household utensil is, I think, clear from the rarity of this type of vessel, apart from its special features. On the other hand it may have been part of the ecclesiastical property of some temple.

1 Petrie and Quirell, Naqada and Ballas, 36, Pl. XII, 84.
2 Möller in M.D.O.G., No. 30, p. 17, Fig. 16. The animal is there unhesitatingly stated to be a camel lying down; the identification is doubtless due to the shape of the neck, the doubled-under forelegs and the high back giving the effect of a hump well packed with bales, rather than to the head, which is not very convincing.
There are few criteria from which to date the vase. The general effect of shape, polish and stone indicates the predynastic to archaic periods, but the absence of the important characteristics we have noted in the theriomorphic vases as a whole during that period might suggest that our elephant belongs near its end, when the lug, rimmed opening and inlaid eyes were rapidly deteriorating; in this case we should expect it to be dated on general grounds to the first three dynasties. This would agree admirably with the more specific evidence of the Berlin camel vase (see p. 55, note 2, above) which was found at Abušir el-Melek, and is thereby dated to the First Dynasty. In default of other evidence we may assume that the elephant vase belongs to the late predynastic period or to the First Dynasty.

We must now consider the wooden vessel referred to above. B.M. 22825 (length from snout to tail 8½ ins., height 4½ ins., Pl. XIII, Fig. 4) represents a hippopotamus and should perhaps be described as a box, owing to its material. But in type — both as to form and details — it is so like the elephant vase that it must be closely related to it, and can be safely dated by that similarity alone to the late predynastic period. The only technical difference in the two styles is the representation of the eye. In the hippopotamus, instead of being incised and perhaps inlaid, it takes the form of a protuberance left in the wood. But the well-known bulging eye of the hippopotamus should be sufficient to account for this, since the distinguishing feature of the eyes of the elephant is also their realistic likeness to nature. The more pronounced (but still stubby) legs of the hippopotamus are doubtless due to the greater facility of working in wood than in stone, and the more brittle nature of the latter. For the rest the details enhance the similarity between the two vases, not the least conspicuous of which are the four holes symmetrically arranged round the top; moreover the flattened edge round the big opening in the back of the animal certainly implies that there was a lid in this case. As to the purpose of the holes, the same remarks apply as to the elephant vase. On the other hand the fact that wood is the material used makes it unlikely that oil or other liquids were the original contents. Finally, the striking similarity of form (allowing for the differentiation due to their completely dissimilar purposes) between this wooden hippopotamus and the predynastic hippopotamus amulets is worth noting, as confirmation of the dating of the vases. The most salient feature common to both, however, is the deep furrow which indicates the mouth. This is also found in some of the Hathor-head amulets (see above, p. 53).

Thus all these vases are seen to give a series which started well back in the predynastic period and extended to the Second or Third Dynasty — a series of which the second and third members may actually be contemporary, whereas the third may be regarded as logically later than the second, though in nowise a direct development from it. We have seen that the first two are related by technique, and in the case of the stone palettes to some degree by form, to such typically Egyptian objects as the predynastic slate palettes and Hathor

1 Theriomorphic vases in stone are not known after the pretodynastic period, unless we are to include the alabaster toilet dishes in the shape of ducks, common in the Eighteenth Dynasty. Human figures in alabaster and serpentine are of course familiar from that time. (For the chronological distribution see Miss MURRAY, op. cit., passim.)

2 See Petrie, Amulets, Pl. XL, 233 b, c, d. There are two good examples in the B.M., nos. 57742, 57741, exhibited (temporarily) in table-case H, Room V of the Egyptian Galleries. The head alone was retained in the Sixth to the Ninth Dynasty hippopotamus head amulets (ibid., 237 d–p).
amulets, and that the third, even if it has broken away in part from the old form, yet follows that essentially Egyptian tradition of making receptacles, which are to be used as such, out of stone. It would seem therefore that we have an excellent case prima facie for a native Egyptian hand-craft in these animal vases. It has recently been argued\(^1\) however with sufficient skill to convince authoritative scholars that the theriomorphic vase in Egypt as elsewhere, can be traced to an origin in North Syria. One is tempted to believe that in postulating this theory Mr. Frankfort has allowed a greater sense of conviction to express itself in his writing than he actually possesses, for his arguments even at their face value only sustain a probability in favour of his case, while he would admit (though he does not explicitly state it) that a certain probability for their Egyptian origin is inherent in the nature of the objects. The point is of sufficient importance to necessitate a careful and detailed enquiry into the soundness of his arguments.

The main steps in his exposition are as follows. Taking first Susa, we find there at the archaic period vases of alabaster in the shapes of birds and animals\(^4\), with the rimmed opening on the back, showing what Frankfort reasonably calls “striking similarities” with the Egyptian material. But he quickly notes the “remarkable differences between the vessels of the two regions,” viz. (1) the receptivity of the completely hollowed out Egyptian examples as opposed to the “creux...insignificant, pouvant à peine contenir quelques gouttes de liquide” of the Susian vases, (2) the pierced lugs on the Egyptian are absent on the Susian vases, and (3) in Susa alabaster is the only stone, while in Egypt we find serpentine, breccia and other decorative stones, but never (at this period) alabaster theriomorphs. He dates the material from Egypt to the First Dynasty on the strength of the two bird vases from Hierakonpolis\(^2\), but virtually qualifies this by admitting that “there are pottery animal vases of this type in ‘decorated ware’ which can hardly be later than the beginning of the late Predynastic period.” His conclusion from this comparison, in which the differences rather than the similarities are stressed, is that it will be “natural to assume” an Egyptian origin for the Susian alabasters which would “then have reached Susa via North Syria, as an alabaster bird vase strikingly similar to the Susian specimens comes from Meskinch.” (See F., Pl. IX, Fig. 3.) “Several facts” however (but not the essential differences mentioned above apparently, since they offer no objection to the alternative proposal) “seem incompatible with this view.” Let us deal with these facts.

To clear the ground, the possibility of a Cycladic origin, based on “a sheep with three* cups of the well-known type hollowed out in its back...” (from one of the Aegean islands

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1 Frankfort, op. cit. (henceforward referred to as F.), 111-113, \# 44. Cf. p. 73.
2 [Jéquier], Délégation en Perse, vii, 18-19, Figs. 10-14.
3 Délégation, vii, 18.
4 See above, p. 54, and note 1.
5 If he had known the breccia dore in the B.M. he would certainly have allowed an earlier date for some of the stone examples. Even so it is questionable whether some of those with which he was familiar, e.g., the duck figured by him on Pl. XIX, 2, could ever have been brought down so late as the First Dynasty, especially when we remember that this example is published as predynastic (by Petrie and Miss Murray) and came from the well-known predynastic site of Nakadah. In any case he would be the last to deny that there is a connection between his stone theriomorphs of the First Dynasty and the decorated pottery animal vases of the predynastic period. We shall see the importance of this later.
6 In the photograph published by Frankfort (Pl. IX, Fig. 4) only two cups are shown; Mr. E. T. Leeds kindly confirmed for me the fact of there being two.

Journ. of Egypt. Arch. xii.
and now in the Ashmolean), "and the bird-shaped vase of brown limestone" and an "oblong, triple vessel" of island marble found together in a First Dynasty grave at Abūṣīr el-Meleḳ¹, is repudiated for the sake of the greater cause. The islands, like Egypt, "have borrowed this type of vessel from North Syria." What is the evidence?

I. The only object from Egypt itself is the camel from Abūṣīr el-Meleḳ², which "certainly points to an Asiatic prototype." Asia, however, is not synonymous with North Syria, and we have the important negative evidence of the cuneiform inscriptions which do not mention the camel before the eleventh century B.C.³

Now if the camel was known in North Syria even in protodynastic times, it would have been used as the baggage animal on the caravan routes to Mesopotamia and Elam, the existence of which Mr. Frankfort implies throughout; and we should be certain to find some mention of this all-important means of transport in the innumerable business documents concerned with Syrian traffic written in the cuneiform script⁴. In other words its likeness to a camel is a fair proof that this vase did not itself come from Syria and a strong argument in favour of its prototype having come from anywhere but there. Assuming that it is the single-humped camel, its original home at this time could only have been S. Arabia, a fact which would be more happily explained by Frankfort's highly probable conclusion that the stone vase industry came into the Nile valley with a people living on the western shores of the Red Sea at the other end of the Wādī Ḥammāmāṭ⁵, than it is by a German scholar's rather vague suggestion that it is a relic from the earliest Semitic infiltration⁶.

¹ See p. 55 above with note 2 for the reference.
² Ibid.
³ On the Broken Obelisk, of Tiglath Pileser I's breeding dromedaries (Rawlinson, Cuneiform Inscriptions, i. 28, 27 a). This is the two-humped "Bactrian" camel (Ass. udru) which appears again on the Black Obelisk of Shalmaneser III in the second half of the ninth century. They are there part of a "tribute" from Muṣri, which in this context must be Egypt (in its larger sense of all the countries under Egyptian influence, perhaps here Southern Syria and Palestine). Of the other animals represented the ox, rhinoceros and oryx (?) are Egyptian, but the elephant, as W. M. Müller has shown in the Zeit. Ass., vIII, 211, is the Indian species. Professor Olmstead's confident assertion that it is the African species (History of Assyria, 142) is plainly contradicted by the only relevant detail in the relief, namely, the shape and size of the ears. In depicting the camel from Muṣri with two humps the artist has confused that name with the Muṣri in the Median Hills (see Smith in Journal, i, 110, note 4), whence Tiglath-Pileser and Shalmaneser himself received tribute, and where the "Bactrian" camel might be expected to exist. Müller's statement that it could only have been the two-humped camels which were remarkable (op. cit., p. 213) cannot stand, since it assumes that the single-humped camel (Ass. gammadu) was already a common object among the Assyrians, whereas this type does not appear to be mentioned in their inscriptions until the end of the eighth century. (See Mûs-Arkhûl, 229.) It is, however, depicted in a relief of Shalmaneser, see King, The Bronze Reliefs from the Gates of Shalmaneser, Pls. XXIII, XXIV. For these and other references to Mesopotamian authorities I am indebted to Messrs. Sidney Smith and C. J. Gadd, who have also verified the pertinent passages in the original text for me.
⁴ Smith has pointed out in Rev. d'Ass., xxI, 87, that pack-asses were the regular transport animals at the time of the Cappadocian Tablets (end of the Third Millennium) in the "traffic from the north-west to Babylonia" and that they were still famous a thousand years later "when they were called 'Amorite,' see King, Boundary Stones, i, 39, ll. 17–18." It seems that camels have been used along river routes only in comparatively modern times, being confined at first when they did come into general use in Mesopotamia to the desert routes.
⁵ E., p. 100 following.
⁶ M.D.O.E., No. 30, Mai 1906, pp. 16, 17. "Wir werden uns das gänzliche Fehlen von Darstellungen des Kamels auf den späteren Monumenten wohl etwa so zu erklären haben, dass das Tier, von dem semitischen Bestandteil der vorgeschichtlichen Bevölkerung Ägyptens in die neue Heimat gebracht, dort frühzeitig ausgestorben ist."
II. "A remarkable vase in the shape of a quadruped, again with a rimmed opening in the back" from Keul Tepe in Cappadocia. Now the tablets found at Keul Tepe are dated to about 2300 B.C. on the very earliest reckoning, so that this vase may be assumed to be somewhere about that time—i.e. 1000 years after the end and perhaps 2000 after the beginning of the stone theriomorph period in Egypt. Nor is Cappadocia the same as North Syria; but we are asked to see a North Syrian origin for the Cappadocian vase which thus serves to show the continuity of this type in the region of North West Asia. The important point for us, however, is the object itself; for there is no resemblance to anything Egyptian beyond the "rimmed opening" which again is itself a far cry from the Egyptian stone or pottery rim. Moreover there is a hole at the end of the snout, a detail which on Frankfort's own showing should be of fundamental importance in distinguishing types. Together with this vase from Keul Tepe we are to take "the silver stag from Mycenae" which "points to Anatolia by its origin." Its date, however, at the most generous estimate cannot be earlier than 1700 (beginning of M.M. III) and is more probably about 1600 to 1500. And though the use of silver (it was an alloy of two parts to one of lead) may point to an Anatolian mine, the stag more probably came from a Mycenaean workshop. The balance is therefore at least equally in favour of an indigenous origin for the animal-shaped vase. Moreover what Schliemann calls the "mouthpiece in the shape of a funnel," which is the important detail in favour of the argument, is the only possible device (of such an elementary nature) which would make the vase pour effectively.

III. The sudden appearance in Crete "in the Middle Bronze Age" of the bull-shaped vases of "base-ring" ware which with the rest of that ware "are considered to be introduced from Syria." The date here is if anything a little later than that of the silver stag, corre-

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1 Meyer, Reich und Kultur der Chetiter, Pl. V. The vase is of pottery.
3 H. Schliemann, Mycenae und Tiryns, p. 257.
4 Ibid., with Fig. 376.
5 I cannot find sufficient evidence for this widely held opinion. I am, however, under a considerable obligation to Mr. Einar Gjerstad for the following answers to my enquiries, and for his permission to print them. The grounds for maintaining a Syrian origin for the base-ring ware seem to be these: I. "...a few base-ring shapes actually imitate the foreign (probably North Syrian) types"; i.e. "(1) long spindle-shaped flasks, (2) lentoid pilgrim bottles." These two types are familiar to us in the wheel-made red polished pottery found on Egyptian and Palestinian sites. II. This same "North Syrian pottery is found imported in Cyprus." The important facts against a Syrian origin are these: (1) The base-ring ware "is hand-made but all contemporary Syrian pottery is wheel-made." (2) It is "imitated by the Syrian potters (in Gezer many specimens of imported genuine base-ring ware were found together with occasional wheel-made imitations in Palestinian clay)." (3) "Most of the typical shapes are developed out of old Cypriote types." There can scarcely be any doubt therefore that the base-ring ware found in Cyprus was also made there. Mr. Gjerstad goes further and says that "the base-ring ware is Cypriote." The only objection to this is, as Mr. F. N. Pryce of the Department of Greek and Roman Antiquities has pointed out to me, that we then have two contemporary types of pottery in Cyprus, closely related to each other but differing in a number of essentials; twin developments from a single tradition, and both displaying native techniques. Of these two types one has a more barbaric character than the other, and it is for the more civilized ware that a foreign origin, or influence, is claimed. On the other hand a cursory survey of this ware will be sufficient to show that the greater number of foreign types are not Syrian but Anatolian in appearance, and of these an obvious example is the "bull-shaped vase" with its strong suggestion of a leathern model and reminiscence of the bull cults of Anatolia. Now if the various types of base-ring ware all share a single technique, which is said to be foreign, it clearly cannot come from two different places. We must either sacrifice the Syrian case, or abandon the idea of a foreign origin and admit that the ware is native Cypriote.
sponding to the Eighteenth Dynasty. It should be noted too that in addition to the spout this type of vase has a small handle, one end of which comes down to join the spout.

IV. "A few theriomorphic vases" found in Palestine (by Macalister at Gezer) whose significance is that they occur at the period of greatest contact between Egypt and North Syria, i.e. when

V. "vases appear in the shape of animals and human beings" of the same ware "as the red polished flasks, whose North Syrian origin is well established"; i.e. again in the Eighteenth Dynasty. Although, as Mr. Frankfort says, this pottery was sometimes imitated by the Egyptians, yet the bulk of it, though obviously made in the form of Egyptian figures and therefore presumably for the Egyptian market, was actually of foreign manufacture, and there can be no question that the human figures either were imported from, or in the case of imitations originated in, Syria or Palestine. But no animal forms are known in this pottery nor in its imitations. He clearly has in mind the calf vase (whose spout is on the top of the head, not on the back) and hedgehog vase (where the low spout is right in front and tilted forward with a small handle attached) found by Mace at El-'Amrah. They are not, however, of this red polished ware, and Frankfort himself remarks in a note that "it is curious to observe with him [Professor J. L. Myres] the Aegean features in these Syrian products..." Now the ware of the calf vase at any rate is admitted to be native Egyptian. Are we then justified, remembering the Aegean characteristics, in assuming that the vases are Syrian products?

VI. "The apparently most ancient rhyta" come from Anatolia. The objects on which this statement is based are: (1) the clay bull's head rhyton published by Woolley in his Hittite Burial Customs where he justly claims that it "shows a striking resemblance to Cretan work of Late Minoan I." It is difficult then to see why he should have assigned it "almost certainly" to his Second Period, i.e. that of the "champagne-glass" vases which, according to his dating, must be well before 1750 B.C. (2) "Apparently" a pottery bull's head found at Kerano in Caria and published by M. Pottier, in whose opinion it is a piece admittedly of archaic style, but which "on pourrait faire descendre jusqu'à l'époque classique du vii siècle." The value of (2) is therefore automatically discounted by the much earlier date of (1). This, however, in its turn must yield precedence of date, for the earliest rhyta are the complete pottery bulls with acrobatic figures in relief from the tholoi of the Messara discovered by Dr. Xanthoudides from which the head-rhyta were evolved by the process of eliminating all but the essentially practical part of the vessel. Their date is M.M. I. They are ritual libation vessels and differ from the theriomorphic vases we are discussing in having besides the large aperture in the top a smaller one in the snout of the beast for pouring. Finally we may perhaps go back still further for the original of this form of vessel to the Early Minoan jugs with side spouts (E.M. I and III) which are perhaps

1 Somewhat discounted by Mr. Frankfort on the grounds of their uncertain date.
2 El Amrah and Abydos, 72 ff. and Pls. XLVIII and L. See also Frankfort's reference, ad loc. (p. 112, note 6), to Myres' discussion in El Amrah where the foreign character of the vases is undoubtedly proved.
3 Myres, ibid.
4 L.A.A.A., vi, 90, Pl. XXa.
5 Bulletin de Correspondance Hellénique, xxxi, 255, Pl. XXIII, No. 2.
6 Evans, Palace of Minos, i, 189, Fig. 137, and Xanthoudides, The Vaulted Tombs of Minaró, transl. by J. P. Drop, Pl. XXVIII, No. 4126.
7 Evans, Palace of Minos, pp. 108 ff., Fig. 76; Forsdyke, Cat. of Gk. and Etruscan Vases, etc., Vol. i, Part i, Prehist. Aeg. Pottery, xxxiii, 75, Pl. VI.
comparable with, but in no sense borrowed from, the contemporary Yortan ware, whose
obvious debt to leathern models also led to theriomorphic shapes, obtained "not by
the actual modelling of an animal, but by exploiting the fortuitous resemblance of the vases to
birds or beasts!." One might add "and of human beings" (see FORSDYKE, op. cit., Pl. II,
A 68), and compare with these the anthropomorphic pottery vase from Assur, published
by ANDRAE, Die archaischen Ischtar-Tempel in Assur, which is of the early Sumerian
period.

VII. Possibly "the few theriomorphic vases from Troja" which "present rather a
different aspect." The two objects noticed\(^2\) are excellent examples of the theriomorphic
tendency in the Yortan pottery discussed above, with which type the early Trojan pottery
is classed\(^3\).

VIII. "Pottery birds and four-legged animals of the same type as our vases were found
by M. de Morgan [in the cemetery at Djōnī containing bronze and iron implements] in the
South Eastern Caucasus!" Frankfort admits that they have "a late and debased look" but
doubts whether this kind of vessel "caractériser la période de fer d'une manière absolue"
(Mission scientifique en Perse, IV, 113) on the grounds of the published evidence being
insufficient. The opening in the back is the only detail in which they resemble Egyptian
theriomorphs. Their provenance is even less connected with North Syria than is Anatolia,
and unless the presence of iron implements in the graves is to be ignored M. de Morgan
was justified in giving the cemeteries a date which is considerably later than the Eighteenth
Dynasty.

The remarkable black hawk vase of the typical Hyksos "punctured" ware in the British
Museum, No. 17046 (Pl. XIII, Fig. 5)\(^4\), might well have been included as an important piece
of the evidence. The spout in this case is on the top of the head and has a small handle
attached to it. The vase is \(3\frac{3}{4}\) ins. long from breast to tail, and \(3\frac{1}{2}\) ins. high. Its date would
place it immediately before the formidable mass of evidence Nos. III-V above, coming from
the Eighteenth Dynasty, and thus offer another link in the connection with the pre-
dynastic period which is required to support his thesis. How much of this vase is due to
Syrian and how much to Egyptian influence will be discussed below (p. 68).

The foregoing analysis shows clearly that the evidence divides itself into three stages,
the chronological and territorial continuity of which is insufficient to justify the logical
connection which is seen in it. The first stage consists of the two isolated instances I and
II, above (the camel and vase from Keul Tepe), isolated in the sense that they have no
historical or chronological connection with each other or with the material which follows,
and occur at very much earlier dates. Moreover, as we have seen, I is valid only as an
argument against Mr. Frankfort's thesis. The second stage gives us the solid evidence in
III-V, all dated to the Eighteenth Dynasty (and, if we include the Hyksos vase, at most
the 200 years immediately preceding 1580), which is the basis of the whole thesis. The
argument so far then is to the effect that the earlier vases, similar to those from Syria in

\(^1\) FORSDYKE, op. cit., XII.
\(^3\) FORSDYKE, op. cit., XIII.
\(^4\) F., Pl. VIII, 5 and 6.

\(^4\) First published by HALL, The Oldest Civilisation of Greece, p. 69, Fig. 30; also MURRAY, op. cit.,
Pl. XXV, 71, where it is erroneously assigned (p. 45) to the New Kingdom and described as "dark red"
polished pottery.
the Eighteenth Dynasty, are themselves of Syrian origin. The third stage includes the remaining examples VI-VIII, admittedly of less reliable value and of various dates, from the Eighteenth Dynasty to the sixth century, with the exception of the much earlier Trojan vases (VII), and all from places well outside the most generous limits which could be given to North Syria. Here again the argument, though independent of the former, is from the Syrian vases of the Eighteenth Dynasty to the similar ones occurring later and elsewhere. Now although the second argument may be justifiable, the first is patently fallacious. The only proposition which might be legitimately deduced from these two groups of facts is that the early vases influenced those of the Eighteenth Dynasty\(^1\), in which case the argument sets in exactly the opposite direction to that proposed by Mr. Frankfort. Thus he has strengthened the generally accepted theory of a Syrian or Palestinian\(^2\) origin for Egyptian figure-vases in the Eighteenth Dynasty\(^3\). For the theriomorphic examples of these there is no direct evidence of a Syrian origin; on the contrary it is strongly on the side of Egypt as I shall hope to show. As for the earlier periods nothing has been advanced in the body of evidence which we have discussed but arguments against it.

We have now to return to the alabaster bird vase from Meskineh, which though undated cannot be lightly put aside. Its very strong resemblance to the alabaster theriomorphic vases from Susa II (the archaic period) gives it considerable importance, the more so because Mr. Frankfort is thereby encouraged to assume an early date (roughly equivalent to Egyptian protodynastic) for the Syrian example. There are good reasons for doubting this assumption. In the first place the similarity with the Susian bird vases breaks down at the most vital point. For the Meskineh bird “is hollowed out to the bottom” and the cavity is enlarged in all directions; “the attempt to get back into the tail not very successful but in the breast quite neatly finished!” Thus the bird, though not so thoroughly scooped out as the Egyptian vases, resembles them in so far as it was evidently meant to be used as a vase, while the Susian theriomorphs with their very small cavities “hardly able to contain a few drops” must have served a totally different purpose. But when a people borrows another’s culture it does so primarily for a practical purpose, and in doing so it usually retains, as near as may be, the original design of the object borrowed; this, however, is of secondary importance. Thus the Egyptian living in Akhetaten imitated in his own clay the “Cypriote” vases (i.e. base-ring ware, see above, p. 59) clearly that they might be used for the same purposes (i.e. to contain oil) as the originals of which also he had examples, taking care to make them in precisely the same shape, and adding in paint a coarse imitation of the original decoration. This illustrates both points: one might add

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\(^1\) As might indeed be the case if Forsdyke is right in recognising a theriomorphic tendency in Anatolia which is intrusive elsewhere (op. cit., xii).

\(^2\) Whether we can justly narrow this range of country to North Syria is not yet clear from the evidence.

\(^3\) In spite of our highly organized interchange of trade there does not seem to be an exact parallel to-day to this unique phenomenon in the history of ancient economics. It is almost incredible that a comparatively backward country should invent a specially artificial type of pot solely for export to another and more civilised people. Yet all the known figure vases of this ware represent Egyptian figures.

\(^4\) The two quotations are from Mr. E. T. Leeds who very kindly examined the vase for me in the Ashmolean.

\(^5\) F., 111. See also p. 57, note 3, above. Yet Mr. Frankfort speaks of the Meskineh vase as “an alabaster bird vase...which beyond any possible doubt belongs to the same series as the Susian examples.” (Italics mine.) F., 73.
a third, that the adaptation of the original to indigenous decorative designs or characteristics requires a considerable time.

Secondly, "alabaster" is not native to Syria. The material from which the Meskineh bird is made is not the fine, smooth-grained alabaster (calcite) which is usually found in Egypt, but the coarser aragonite. This stone is found in the Persian hills, and it is probable that the bird was made of Persian aragonite, although as we have seen it is not connected with the Susian bird vases of the same material which was almost certainly obtained from that source. Clearly then the assumption is that the Meskineh and the Susian vases were made at very different periods, since, though their materials come from the same quarries, yet their forms imply that they know nothing of each other. On the other hand we do find in North Syria at a later date alabaster vases in the shape of human figures of exactly the type found in the red polished pottery (see above, p. 60) and these are made of this same aragonite. We have seen, too, that the Meskineh bird is hollowed out somewhat after the fashion of the Egyptian stone vases. It is possible that to this extent it is borrowed from Egypt. With these considerations before us we should therefore expect it to be dated rather to the early part of the Eighteenth Dynasty than to the protodynastic period. As evidence then for the North Syrian origin of Egyptian theriomorphic vases it must be considered of equal value with the points III-V cited above and of no more.

Thirdly, if the theriomorphic vase originated in North Syria we should expect to find it in pottery, the natural medium of a country which lacks stone suitable for carving. But there is no example in pottery before the Hyksos period. On the other hand pottery examples abound outside North Syria from the predynastic period onwards—in Susa, Cappadocia and Egypt itself, etc.

We have seen that the internal evidence for a North Syrian origin of the theriomorphs amounts at the most generous estimate to an improbability. Let us now consider the negative evidence—or, as I should prefer to call it, the positive evidence for an Egyptian origin of the Egyptian vases. The important facts have already been suggested in the description of the three stone vases in the British Museum. They are as follows:

1. The very early date of some of the material, *e.g.* B.M. 35306 and the duck from Naẖādah, proves that the theriomorphic vase was known in Egypt long before dynastic times, *i.e.* long before the earliest date assumed by Frankfort for the Meskineh vase. Moreover pottery bird- and other animal-vases are found in Egypt from the predynastic period, some painted to imitate the stone ware and with imitation pierced lugs, and therefore probably to be dated close after the earliest stone vases; and all are dated by Petrie to the beginning of the late predynastic period. In almost every case the rim is preserved round the opening at the back and the animals copied in pottery are the same as those copied in stone; so that remembering also the actual imitation of stone ware we can have no doubt of the close connection between the two. Finally, I am inclined to believe that the stone vases came first since we find the natural colouring of the breccia, etc., being copied in the painted pottery; and if that is so it is still less likely that the Egyptians took the idea of

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1 Pl. XII, 81; Murray, op. cit., Pl. XXIII, 33.
2 Murray, op. cit., Pls. XXII, XXIII pass.
3 Naẖada, 37.
4 In a discussion of the whole question Mr. Frankfort showed me that the argument for the priority of the stone based on the pottery imitations is not conclusive. But I think he would allow me the weight of probability.
the theriomorph from North Syria where the prototype as we have seen would have been of pottery. Egypt, making pottery long before her stone cutters appeared from the Red Sea, would surely copy a new pottery form in pottery, not directly in stone; that would come later with experience won by working in the easier medium.

II. The animals represented are all known, or believed, to have been native to Egypt in predynastic times, e.g., duck (most of the other birds are not sufficiently natural to be identified, but the duck is by far the commonest bird represented), dove, vulture, frog, hedgehog, hippopotamus, fish (probably one of the Tilapia), and tortoise; the elephant and the camel are the only two exceptions, and these as we have seen are represented in an entirely different technique and form from the rest of the vessels we are discussing. This difference of form argues again a different purpose, and I suggest that the two examples described above are objects with a special religious use in some way connected with the fact that they represent foreign animals. More than that we cannot say in the absence of further data.

III. The technique of the inlaid eye, the pierced lug and the rim relate the stone bird and animal vases very closely to the ordinary stone vases, in which the eye again is the same as that found on the slate palettes and the Hathor amulets. The slate palettes, too, include as their models some of the animals most commonly represented by the stone vases. Thus these vessels are seen to be akin to three of the most familiar and most characteristic classes of objects from predynastic burials.

IV. The occurrence throughout Egyptian history of theriomorphic vases with rimmed holes in the back made of Egyptian clay and in the typical Egyptian technique (see Murray, op. cit., Pls. XXIII–XXV; and here Pl. XIII, Fig. 6 and Pl. XIV, Figs. 1–6, described below). The only period during that history when we can definitely say that the vases are foreign (i.e. either importations from Syria or showing influence from that country or of Aegean culture) is from the time of the Hyksos to the early Nineteenth Dynasty. Finally the very great majority of vessels known from that comparatively short space of time are not theriomorphic but anthropomorphic, whereas before that time vases in the shape of human figures are comparatively rare, and after it the proportion of the two classes is about equal.

On Pl. XIII, Fig. 6 and Pl. XIV, Figs. 1–6 are published (for the first time) seven theriomorphic pottery vases in the B.M. having a rimmed opening in the back, which are not to be found in Murray, op. cit.

Pl. XIII, Fig. 6, B.M. 54365. Length from beak to tail 7½ ins., height 4 ins. Acquired by the Museum in 1919. Provenance unknown. A vessel roughly shaped to suggest a goose with a large splaying cup in the middle of the back for filling, and wide opening in the head for pouring. Thin, light red pottery with smooth finish. The general effect of the pottery, with the splayed rim, indicates the Eleventh Dynasty as the probable date; this is an important addition to the evidence for the rim on theriomorphic vases during the periods after the protodynastic and before the Hyksos, in Egypt.

Pl. XIV, Figs. 1, 6, B.M. 38436–7, were both acquired in 1875; the provenance of the former is unknown; the latter, which was given by the Rev. Greville Chester, is said to have

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1 See F., pp. 99 ff.
2 So F., 112.
3 The following are noted (but not described) by Budge in the Guide to the Fourth, Fifth and Sixth Eg. Rooms, etc., 1922, pp. 261–2, Nos. 38436, 15475, 22410.
4 Those published by her are B.M. Nos. 17046, 29668, 24410 (Pl. XXV, Nos. 71, 72 and 74 respectively).
Pottery vases in the British Museum, representing (1) dove, (2) hedgehog, (3) fish (B.M. 5.116), (4, 5) cocks, (6) unknown bird.

Scales:—(1) c. 3, (2) c. 3, (3) c. 3, (4) c. 3, (5) c. 3, (6) c. 3.
come from the tombs of the 'Asāsif at Thebes. Fig. 1 (length from beak to tail 7¼ ins.,
height to top of head 5¼ ins.) is a vase made in realistic imitation of a dove, with a small
spout in the back and a small hole in the beak, which is slightly elongated to facilitate
pouring. Two spots of clay have been added as eyes and the body shows an unusual
 technique in that it is torpedo-shaped, having been turned on the wheel so that a vertical
section would present a perfect circle. At the narrow end the vertical section has been
finished with a low rim, and a tail, pinched out horizontally, has been added to this. Two
small wings completed the bird, but the left-hand one has since been broken off. Pink,
coarse pottery with light slip. The date is very uncertain; possibly Twelfth Dynasty,
certainly not earlier, and if later probably Roman. Fig. 6 (length and height as before—
9¼ ins. by 4⅞ ins.) is a similar vessel representing a bird whose exact nature is not clear.
It resembles Fig. 1 in its principal points—rimmed opening (the rim since broken off),
hole in beak, spotted eyes, small wings added at the finish, but lacks the torpedo body and
has a much smaller tail. This again is pinched out horizontally and is incised to represent
tail feathers. There are other groups of incised marks on either side of the back. The bird
has three short legs, two in front and one behind—the latter clearly to enable it to stand
upright. Coarse drab pottery with greenish slip. Date again uncertain; perhaps belonging
to the second intermediate period—Thirteenth Dynasty—otherwise certainly Roman.

Fig. 2, length 3½ ins., height 4½ ins., B.M. 15475, given by the Henry Christy Trustees
in 1879, originally from Lord Valentia's collection, is a return to the "Syrianising" type
(by this time the common property of the Mediterranean world but not necessarily derived
by it from Syria) in the form of a hedgehog, beautifully worked out in every detail. It has
a narrow spout in the back with a handle, very suggestive of metal-work, attached to it on
the shoulder. There is no other opening. The animal, whose feet are just indicated in
relief, squats on a rectangular stand, which is also hollow. The depth of the vase was
rendered possible by making it in two halves, the central line of their joining being clearly
visible. Made of black pottery of the Roman period.

Fig. 3, B.M. 5116, length 6 ins., height 3¼ ins., has no history, but it was already in the
Museum in 1834. It is a hollow pottery fish with a small hole in the lip to which a spout
had originally been added, though this is now lost. The head is pinched in, a neck represents
the open mouth (there is no hole), and two large spots of clay the eyes. Red clay baked
black right through, with red polished slip partly blackened by fire (?). Date possibly
Eighteenth Dynasty, possibly late.

The two remaining vases, Figs. 4 and 5, are somewhat similar. Fig. 4, B.M. 22410
(6¼ ins. x 6¼ ins.), was given to the Museum in 1885 by the Egypt Exploration Fund and
came from Petrie's excavations at Tanis (House 44). It is therefore Roman. It is a vase
in the shape of a cock, with a tall spout in the back, a handle attached at either side and
coming down to the shoulder. There is no other opening except in the tail and that is due
to the tip having been broken off. It stands on a low ring-base. Buff pottery with light
slip decorated with red paint.

Fig. 5, B.M. 48316, length from breast to tail 3½ ins., height 4½ ins., was acquired in
1874 from the Rev. Greville Chester with a large number of other objects most of which
were known to have come from Tell el-Yahudiya, the Fayyum and Damanhur. In form
very similar to the preceding one, this vase differs essentially in having a hole in the beak.
It stands on a deep ring-base, and the tail has been pinched out into a wide horizontal
fan-tail. The light buff pottery is only less coarse than the workmanship. A deep crease

Journ. of Egypt. Arch. xii.
is still visible between the upper and lower halves of the tail and where these are more tightly pressed together the finger-prints are still obvious. These are to be seen at all the joins (e.g. where the handle meets the spout and the shoulder) and in a number of other places. It is decorated with a Coptic design in dark red paint, and to this period it may well be assigned.

These are, I think, the chief features of the internal evidence for an Egyptian origin, and in the absence of any conclusive evidence to the contrary they present a convincing case. Indeed it may be asked why we should expect these stone theriomorphs found in Egyptian graves with Egyptian objects to be anything but indigenous. For there is nothing in the composition of a stone bird-vase foreign to the culture of Egypt. The answer lies simply in the fact that stone vases in the shapes of animals are found outside Egypt which resemble the Egyptian objects in having a rimmed hole in the back. It is therefore assumed that there must have been direct influence of the vases of one district on the rest, or indirectly through each other. North Syria was the most central of the districts in question. Moreover it is known to have been in contact with Egypt at least as early as the First Dynasty, and is further considered by Frankfort to have been influencing Elam at an even earlier date. In spite of its being able to produce only one theriomorphic vase—and that undated—before the Hyksos period, it is therefore forced into the position of originator against the evidence. The fundamental weakness of the argument lies, however, not in its development but in the initial assumption that the similarity of design necessitates a connexion.

It would be at once admitted that it is natural to all peoples at early and late stages of their civilization to make vases in the shapes of animals. The important characteristic in our examples is the hole in the back with a rim of one kind or another. Now the obvious place to have the hole (for filling and emptying) in a vase which is intended to hold any quantity at all is in the top, and both these functions are assisted by a rim of some sort round the hole. In other words, if once the idea of making a vase in the shape of an animal has occurred to a number of different people, there is every chance that they will each make something on the lines of the Egyptian predynastic theriomorph and that their vases will closely resemble each other. To see this point illustrated one has only to walk down the Greek and Roman Galleries of the British Museum where from almost every part of the classical world and widely separated periods examples of theriomorphic vases with a rimmed hole in the back are to be found. But in case some should even here be

1 Two unpublished pottery vases in the Ashmolean should be added to this list: a *rhyton* with head of a bull (?) of the Eighteenth Dynasty. It is described as coming from "Grave 100, Saft el-Henna (Goshen)" in 1906, and was presented by the British School of Archaeology in Egypt, but I can find no reference to it in Petrie’s publication of that cemetery in *Hyksos and Israelite Cities*. The other is an ibex or goat lying down; from Kau el-Kebr, grave 1920. Given by the B.S.A. 1924. It is a pinky-buff ware of the Eighteenth Dynasty.

2 F., op. cit., 104 ff.

3 F., pp. 70, 73, etc.

4 Of course if we find a hollowed out theriomorphic vase with pierced lugs at the side and inlaid eyes besides the characteristic rimmed opening, we should be very strongly persuaded that such an object was connected with Egyptian vases if it came from any district at all within reach of Egypt at that time.

5 *E.g.,* in the sub-Mycenaean ware from Cyprus, and seventh and sixth century wares from Sardinia; in *argybolos* from Caneiros and Rhodes; *askoi, lekythoi* and *kymbia* in the black Italian fabrics of the fourth to second centuries, and in the glazed ware from Tanagra of the late period. One may also notice here the fragment of an aragonite vase in the shape of a ram, found at Ur of the Chaldees by the joint
Theriomorphic vessels from (1, 3) Peru, (2) Bolivian-Peruvian Highlands, (4, 5) Mexico.

Scales: (1) 1/4, (2) 1/8, (3) c. 1/4, (4) 1/8, (5) c. 1/4.
frightened of the shadow of North Syria, let them go a little further afield. In the cases of the Ethnological Department they will find convincing evidence from the two Americas and South and Central Africa. Theriomorphic vases are as common in the New World as in the Old. Their dates are far later than those of the vases we have been discussing, but in most cases they are "Pre-discovery," and in all, except a few modern pipe bowls from Central and South Africa, they are, as far as the evidence shows, indigenous. On Pls. XV and XVI are shown examples of the best illustrations of this point, for permission to publish which I have to thank Mr. T. A. Joyce, Deputy-Keeper in charge of the Ethnographical Department.

The vases figured, with their provenances and dates, are as follows:

Pl. XV, Fig. 1, Reg. No. 1909, 12-18, 70. Length 9½ ins., height 6½ ins. Painted pottery bird vessel for holding water. From Peru: Proto-Chimu period, Truxillo region, 100 B.C.—300 A.D. The complicated handle and spout are the product of a country in which water is very scarce. The small opening to the air allows as little evaporation as possible, while the divided stem of the handle enables the air to pass in (or out) at one passage while the water is poured out (or in) at the other.

Pl. XV, Fig. 2, Reg. No. 40, 12-17, 25. Length 4½ ins., height 2½ ins. Polished red pottery duck. Bolivian-Peruvian Highlands. Inca period (before 1400 A.D.).

Pl. XV, Fig. 3, Reg. No. 1907, 3-19, 666. Length 4½ ins., height 2½ ins. Black stone alpaca. Peruvian Highlands. Inca period. This pot is significant for the absence of the rim, which, as is suggested above (p. 66), is essential if the vase is to contain liquids of any sort. It was buried in the fields with coca leaves inside as a fertility charm.

Pl. XV, Fig. 4, Reg. No. 25, 12-10, 14. Length 5½ ins., height 4½ ins. Alabaster pot in the shape of a cock. Mexico: Tononac, Vera Cruz. Probably pre-Aztec.

Pl. XV, Fig. 5, Reg. No. 44, 7-20, 973. Length 4½ ins., height 3½ ins. Glazed pottery bird vase. Mexico: Tononac—Island of Sacrificios, Vera Cruz. Pre-Aztec.

Pl. XVI, Fig. 4, Reg. No. 66, 7-13, 18. Length 5 ins., height 4 ins. Pottery vessel in the form of a monkey. Nicaragua—Pre-conquest.

Pl. XVI, Fig. 2, Reg. No. 1914, 9-25, 1. Length 10½ ins., height 3½ ins. Painted pottery alligator. Talamanca (Chiriqui), Costa Rica—Panama. Pre-conquest.

Pl. XVI, Fig. 5, Reg. No. 9856. Length 5½ ins., height 3½ ins. Steatite pipe (given by A. W. Franks, Esq.) in the form of a bird. North America; Mississippi Mounds. Pre-discovery.

Pl. XVI, Fig. 3, Reg. No. 1922, 4-13, 126. Length 4½ ins., height 3½ ins. Black pottery pipe, representing an antelope. Northern Rhodesia, Ba-ila tribe (Mashukumbure). Modern.

As a last example of a theriomorphic vessel with rimmed hole in the back we have a Ming vase in the form of an elephant (Pl. XVI, Fig. 1) in the possession of Miss Mary C. Jonas, who very kindly had it photographed for me and allowed me to publish it. Its length is 5½ ins., and height 4½ ins.

Mr. Frankfort is no "diffusionist" and the most uncompromising of that school would not care to link up all the theriomorphic vessels enumerated in the course of this article.

expedition of the British Museum and the University Museum, Philadelphia, in 1922-3, now exhibited in the B.M., no. 116460, and probably dated to about the seventh century B.C.

1 I am also indebted to Mr. Joyce for the information regarding these vases which is not to be found on their labels.
It may be argued, however, that between the early stone vases of Egypt and even the most ancient of Peruvian theriomorphic vases there is a large gap in time. That does not affect the question of the possibility or rather the inevitability of any people inventing the theriomorphic vase for itself from its own genius, and at the same time on the lines of those from the early Nile culture. Moreover it may be answered by a reminder that the gap between predynastic Egypt and North Syria of the Hyksos is also a great one in time—too great at all events to be spanned by a single undated vase made of a foreign material. Finally, since we have found that this type of vase may occur almost anywhere without exterior prompting, there is no longer need to look for an origin beyond itself either for Egyptian or Syrian or Cycladic or Susian vases. There is no need for connexion: but that there may have been connexion where there is evidence for such cannot for a moment be denied. Not all peoples develop simultaneously and foreign influence may bring a new form which would have been evolved later from within.

The bulk of this attempt to establish an Egyptian claim for the origin of the earliest theriomorphs has, I am afraid, been destructive, and it seems almost obligatory that one should offer some positive reconstruction of the later evidence in compensation. The opportunity for this seems to be clearly indicated in the Hyksos hawk vase (Pl. XIII, Fig. 5, above). This little pottery bird has been strangely overlooked in spite of its publication by Hall as early as 1901; yet the fact that it can be definitely assigned (by the very special nature of the ware) to the Hyksos, and its unique form for that period, should alone have attracted the attention of archaeologists. The very narrow passage through the funnel—there is no other opening—must have made it difficult to pour out its contents which we may therefore assume to have been of some value. The unusual form of the vase together with its spout, so clearly designed to prevent extravagance or waste, suggests strongly that it was a ceremonial object, probably part of the temple service. When, next, we consider the importance of the hawk in Egypt with its double significances of divinity and royalty, this theory of the vase's use might be restricted to a ritual performed by the king. More important conclusions, however, are to be drawn from the hawk. The Hyksos had already been in Egypt long enough to absorb some of the religion of the country when they made this vase, since they chose as subject the hawk, the special significance of which was peculiar to Egypt. Yet, while they were still making their own native pottery, there is no other example of an animal vase known in Hyksos pottery. The evidence there is against a North Syrian origin for that type of vase. When, in addition, we remember the tendency towards human and the absence of animal figures in the one prolific period of Syrian pottery, the known existence of animal vases in Egypt from much earlier times, and the two early Eighteenth Dynasty animal figures (p. 60 above) from Abydos, showing foreign influence, but one at least of native pottery, the evidence is very strongly in favour of the assumption that the animal or at least the bird vase was natural to Egypt. The Hyksos, however, in adapting their pottery to this new form retained an important element from Syria, which they did not find in Egypt but which is found from that time onward, especially in the human figures of alabaster, serpentine and pottery of the Eighteenth Dynasty and in one of the two animal vases (the hedgehog) from Abydos—namely the small handle attached to the spout and shoulder. This then is the real contribution from Syria—or perhaps North Syria, we cannot yet say—and we find it in classical times and

1 Or perhaps indirectly from Cyprus not Syria, for as Mr. Gjerstad has pointed out to me, the handle is an essentially Cypriote feature, being found both in Middle and Early Cypriote pottery.
Theriomorphic vessels from (1) China, (2) Costa Rica, (3) Northern Rhodesia (modern), (4) Nicaragua, (5) North America (Mississippi Mounds).

Scales:—(1) c. 4, (2) c. 4, (3) 4, (4) c. 4, (5) 4.
later cropping up all over the Mediterranean world. It is this handle, often doubled (as here), that we have on the little Coptic cock (Pl. XIV, Fig. 5), though the vase is of an essentially different nature from that of the Eighteenth Dynasty in that it has a hole in the beak besides one in the back. How far the large handle on Egyptian pottery vases which is generally stated to be Syrian in origin is really indebted to foreign influence there is not space to discuss here. It is curious, however, that a people who could invent a lug on the side of a stone vase, and pierce it, should require to have suggested to them the simple device of adding a bent strip of clay to a pot.
TWO EIGHTEENTH DYNASTY LETTERS
PAPYRUS LOUVRE 3230

By T. ERIC PEET

With Plate XVII.

The papyrus numbered 3230 in the Louvre consists of two pieces gummed down on to mummy wrapping and therefore presumably uninscribed on the verso. The larger piece measures 16.6 cm. in breadth by 13.3 in height, and the smaller 15.5 by 10.0. In both cases the fibres run horizontally on the inscribed face.

The papyrus was published no fewer than 43 years ago by Maspero, whose genius enabled him to produce not only an amazingly clever transcription for that time, but also a very fair translation of the lower piece, though, as will be seen later, an incorrect reading misled him as to the bearing of the document. This lower piece has lately been republished by Spiegelberg, who, however, worked at a disadvantage, not having the original document before him and being forced to depend on the very bad facsimile published by Maspero.

In the summer of 1925 I made a very careful collation of the whole papyrus in the Louvre. Its main interest lies in its date. The grammar and phraseology are distinctly tinged with the idiom of Late Egyptian, and point clearly to the Eighteenth Dynasty. This dating is borne out by the neat script with its strong reminiscences of Middle Kingdom forms and its entire lack of the abbreviations and almost senseless strokes and ligatures of a Nineteenth or Twentieth Dynasty letter hand. The two pieces are by different hands, or by the same hand at different periods in life, for despite a superficial similarity there are very marked divergences, as may be seen, for instance, in the forms of $\odot$ and $\oslash$ even in Maspero's facsimile.

Spiegelberg has fixed the date even further by pointing out that by the scribe "Aahmose of Peniati" must be meant the man described on a Louvre palette (E. 3212) as "The scribe Aahmose, lieutenant of Peniati, director of works of Hermonthis." This Peniati lived during the reigns of Amenophis I, Tuthmosis I and II, Hatshepsut and Tuthmosis III. The letters may therefore be ascribed to the first half of the Eighteenth Dynasty. See Pl. XVII.

TRANSLATION.

..........(1) Teti greets his brother, his beloved, his friend of the desire of his heart, the scribe (2) Aahmose, in life, prosperity and health, in the favour of Amenre, King of the Gods, thy august god: (3) may Thoth, Lord of the Gods, and Ptah, the Great, South of his Wall, Lord of Ankh-taui, love thee[3]: may they grant thee favour and love (4) and skill in

1 Mémoire sur quelques papyrologie du Louvre in Notices et extraits des manuscrits de la Bibliothèque Nationale, tome xxiv, première partie, 1 ff., with two unnumbered plates bearing a poor facsimile.
2 Zeitschr. f. Ægypt. Spr., lv, 84-8.
3 There seems to be a trace of something on the torn edge of the sheet after the oddly made $\oslash$, perhaps $\odot[3]$.
the sight of all men. Further:—Hail to thee. Hail to thee! Is all well with thee? (5) Behold, my desire is to see thee, exceedingly. Further:—I have planted much barley for thee, (6) and it shall serve thee as —— thy (?!) barley which is in the corner of land (7) along with thy flax. It is —— exceedingly. Moreover I will not let thee fail (8) for— anything in respect of any of my duties so long as I live. Further:—Give thy attention to completing (?) thy (?) house— (9) which is on the river-bank: let it be done properly like every successful undertaking of thine. (10) Grant that I may return to enter into it at my coming. And let ———— (rest lost).

(1) What4 Aahnose of Peniati says to his master, the treasurer5 Tai. (2) Why has the female slave who was with me been taken away and given6 to another? Am (3) I not thy servant, hearkening to thy commands by night as well as by day?7 (4) Let her value8 be taken

1 3/4. An uncommon form of salutation, the exact meaning of which is uncertain. For 3/4 cf. Spiegelberg, Correspondences du temps des rois-prêtres, 91, and passages there quoted. Spiegelberg takes it to be an interrogative, "how?" This meaning would suit the passages in letters, e.g. Pap. Salier iv, verso, 1. 3 and 2. 2 (Egyptian Hieratic. Pap. in the Brit. Mus., second series, Plates CXII and CXIII), though in the first of these, 3/4 3/4 3/4, it might be objected that if 3/4 3/4 means "How are you?" it is futile to add 3/4 3/4 twice over with precisely the same meaning. This, however, is hardly a fatal objection. More serious is the difficulty that this meaning will not fit at all in Salier iii, 6. 8 and 8. 1, where something like "Hail" is required, "Hail the happy chance of erecting a monument in Thebes owing to the great sin which my army has committed" (Ramessos means that the cowardice of his army will enable him when setting up a memorial of the battle to claim the whole credit for himself) and again "Hail, noble warrior, etc." See also Zeitschr. f. ägypt. Spr., 10, 69.

I cannot catch the sense of the word in the damaged passage Pap. Bibl. Nat. 237, carton 25, vs. 3 (collated), but I feel that Spiegelberg's "Qu'est-ce que vous êtes!

2 3/4, "Is in Gauthier, Inscription dédicatoire de Abydos, II. 8, 54-55, 60, appears to be a totally different word.

2 The first group in this line can hardly be read otherwise than as 3/4 and in this case it must be the writing of the preposition 3/4 studied by Gunn, Studies in Egyptian Syntax, 84-6. The next group is 3/4, the 3/4 being obscured by the thick long tail of another 3/4 in the line above. The 3/4 of 3/4 would seem to have been omitted after 3/4. The two more obvious solutions of the difficulty, to read 3/4 for 3/4 or 3/4 for 3/4, are both paleographically impossible.

3 There must be an error here. Is 3/4 an attempt to write the verb 3/4, "to complete"?

The masculine 3/4 in l. 10 apparently referring to the feminine 3/4 adds to the confusion.

4 3/4 could also perhaps be read, but my feeling in front of the original was that the scribe intended the ligature for 3/4, 3/4 would be a neuter passive participle followed by its true subject, and the meaning in either case is precisely the same.

5 Maspero's reading, 3/4, followed by Spiegelberg, is impossible, and the reading here given is to my mind quite certain.


7 This sentiment is not uncommon in letters. Cf. Anaxanti IV, 8. 8 and Pap. Turin, P. R. cxxx, l. 3.

8 3/4 (3/4) is clearly a nominal formation from 3/4, "to change," the Coptic 3/4, "to change" or "exchange" (by way of trade). In Pap. Turin, P. R. lvi, l. 2 3/4 (3/4) (where 3/4 is masculine) clearly means "to give in exchange," i.e. to sell. But I am not at all sure that I have caught the exact sense of the phrase in the present passage. My translation assumes that Aahnose is offering to do extra work himself to represent the contribution of the girl, who is as yet incapable of doing it. Or is
along with mine, for truly she is a child, she cannot (5) work. Or let my lord command that I should be made to deliver her tasks (6) like those of any female slave of my lord: for her mother has written to me (7) saying "It is thou who hast allowed my daughter to be taken away when she was here with thee, and I have refrained (8) from complaining to my lord (9) since she was in thy charge in the capacity of a child." Thus said she to me by way of complaint.

COMMENTARY.

Business documents of the Eighteenth Dynasty are not common and letters in particular are distinctly rare. Hence the present papyrus has a certain historical value of its own. But what is its exact nature? The mention of the historical characters Aâhmôse and Peniati gives an air of reality to the whole and our first instinct is to take both documents to be actual letters written and delivered. This is probably the case, but at the same time there are several circumstances which give cause for reflexion.

The upper fragment of papyrus certainly contains part of a letter. The end is torn away, and Maspero has assumed that the beginning is lost, since it seems almost impossible that the writer should begin with his name Teti without title or qualification of any kind. But there is need for caution here. It is true that the papyrus is closely cut above the first line: yet there are places where the bottoms of signs in the line above, if such had ever existed, might well have shown, especially towards the end of the line, and yet there is no trace of anything. What is more, we must suppose that the title of the writer, if written, was long enough to fill the whole of the lost line—which is not at all likely—for unless this line was full the scribe would hardly have passed on to the next to write the name.

It would thus seem possible that the letter began with the first preserved line as we have it. If this is correct the fact that the writer bears no title suggests that he may be a young scribe or schoolboy and that the composition is merely a model and not a real letter. It might also be urged that if the letter is a real one it must have had an address on the verso, and if this were written, as it usually was, in a direction at right angles to the writing of the letter itself it cannot have been entirely on the piece lost at the bottom and must have been, in part at least, on the piece preserved, in which case the unknown mounter would hardly have gummed the papyrus down. I should be sorry to press either of these arguments very far, and they do not weigh very heavily against the occurrence in the letter of a known historical personage. It is of course always conceivable that in a model letter the writer might insert the name of an existing person, but it is far less conceivable that he should himself pose as the beloved brother of such an one. The evidence thus points to the genuineness of the letter, and if we may let our imagination have play for a moment we shall see in Aâhmôse the clever member of the family who has

the situation that Aâhmôse has been transferred to some other place or piece of work and the girl left behind with another. 1 In this case we should translate "Let her transfer along with me be accepted." Or yet again, is the sense "Let someone instead of her (lit. 'her exchange') be taken from me." But in this case how explain 8nvt? Sethe suggests an omission "(and let her remain) with me."

1 This must be the force of ta-am here; otherwise the ordinary negative __ would have been used.
2 I.e. to Tai. The mother leaves it to Aâhmôse to complain to Tai, for he (Aâhmôse) is responsible for the girl.
left the home and become a scribe in the department of public works, while Teti, a younger brother, administers the family acres, in which Aaḥmōse still has a financial interest. The invocation of Ptah suggests Memphis as the home of the brothers, Amun being invoked as the state deity and Thoth as the god of writing.

The lower piece of papyrus is of greater interest. Maspero and Spiegelberg have both regarded it as a letter, and they are doubtless right. But, in the first place, what Egyptian letter ever began with the phrase 𓊪 𓊪 or 𓊧 𓊪? And in the second place, how comes it that we have side by side, presumably from the same find, if not from the same roll, two letters, one addressed to Aaḥmōse and the other addressed by him to his master? Neither of these objections is fatal. To the second it may be replied that we have an exact parallel in the correspondence of Hekanakht found by the Metropolitan Museum of New York in the tomb of Hesem at Thebes\(^1\): quite possibly in matters of business the correspondence on both sides was eventually filed in some public office. To the first objection it may readily be replied that we know almost nothing as yet about the formulae used in letters of the Middle Kingdom and Eighteenth Dynasty, and that there is no reason whatsoever why a business letter in which the scribe really had something to say should not begin with the businesslike ḏḏtn 𓊱, “What 𓊱 said,” instead of the usual space-wasting empty salutations. If the reading ḏḏtn be preferred we have the old neuter relative form, used in the New Kingdom to introduce a deposition in a court of law. That this is not its sense here is clear both from the general content of the document and by the fact that it is followed by 𓊪 nb.f. “to his master.” We must therefore give it its straightforward non-technical sense “What so-and-so said.” The commonest formula for the opening of a Middle Kingdom letter seems to have been 𓊪 ḏḏ n 𓊱, “𓊱 says to 𓊱,” where ḏḏ is perhaps a ḏḏm-f form with the subject suffix omitted as superfluous. We need therefore feel no surprise at finding in the early Eighteenth Dynasty the same simple formula varied by the use of the participle ḏḏ-t or the relative ḏḏ-tn\(^2\).

Thus there is no reason for thinking that this letter is a model produced by a schoolboy, and we may take it to be a real historical document. It is addressed by “Aaḥmōse of Peniat” to “the treasurer Tai,” who in virtue of his office would be the superior of the director of works Peniat, Aaḥmōse’s immediate master. This Tai, now that he is divested of his incorrect title of “chief weaver,” may be recognizable as a historical personage, though up to the present I have been unable to trace him.

An unfortunate error of transcription has led Maspero\(^3\) to suppose that the slave girl was engaged in a weaving factory, and with his ready pen he has evolved from the document an essay on the conditions of apprenticeship in such establishments. All this must, however, go by the board. We have in reality no hint as to the kind of work on which Aaḥmōse was engaged. It would seem that the girl’s mother had allowed her to leave her home only on the definite understanding that she was to remain under the pro-

\(^2\) It is possible that we already have in the Middle Kingdom a use of the relative form: see Griffith, Kahun Papyri, Pl. XXX, ll. 1 and 24, where 𓊪 can hardly be a ḏḏm-f, for it would be hard to see why the geminated imperfective form should be used, and may well be a relative, made masculine to agree with some word for “letter” understood.
\(^3\) Followed by Spiegelberg.

Journ. of Egypt. Arch. xii.
tection of Aahmose. She has now been taken away from him and the mother writes to protest, adding, however, that she has not complained direct to Tai since the girl is in Aahmose's charge and it is consequently his business to make the complaint. This he accordingly does in the letter which we have before us.

It is doubtful whether much of value is to be inferred from this letter as to social conditions at this period, the more so since the whole subject of servitude and slavery in Ancient Egypt still remains to be worked out.
Pottery box of predynastic date, in the British Museum.

Natural size.
A NOTE ON HERODOTUS II, 93

BY S. R. K. GLANVILLE

With Plates XVIII and XIX.

The photographs accompanying this note (Pls. XVIII and XIX) show two objects in the British Museum, neither of which has been fully published before, so far as I am aware, although the earlier is probably familiar to anyone who has studied the predynastic pottery in this collection1. I have to thank Dr. Hall, Keeper of the Egyptian and Assyrian Antiquities, for permission to publish them.

Pls. XVIII and XIX, Figs. 1 and 2, are of a pottery box (B.M. 32639), 5½” × 2½” and 3” high, with four feet at the corners—perhaps meant to represent those of an animal—which account for a ¾” of the total height; its provenance is El-‘Amrah, and it was presented to the Museum by the Egypt Exploration Society2. Although the shape is unique3 in this type the subjects of three of the drawings, and the technique of all four, together with the nature of the ware, mark the object as a predynastic pot of the “decorated” style. Each side of the box (Pl. XVIII) has a row of four horned deer4, walking along a line which probably represents a desert horizon. The field is filled in with groups of parallel lines and S-shaped signs (the latter often reversed), such as are familiar in this style of pottery. One end (Pl. XIX, Fig. 2) has a boat with a branch in the prow, and two cabins, but without a standard; and again a group of parallel lines. It is reasonable to surmise, therefore, that the drawing on the other end (Pl. XIX, Fig. 1), showing six fish nibbling at a ball of food (presumably), although not known to occur anywhere else at this time, also had for its subject a phenomenon whose existence was common knowledge.

Pl. XIX, Fig. 3 (B.M. 50718) gives the obverse of a limestone flake, acquired by the Museum with a number of others, some with graffiti, some with inscriptions. A large fragment of our flake has been broken off since the artist made his sketch, which has thus lost one or quite possibly two fishes from the original group. The style of the drawing and the nature of the flake—alike in this as in the other ostraca—date this collection to the latter half of the Eighteenth and to the Nineteenth Dynasties, and place its provenance almost as certainly in the necropolis of Thebes. Graffiti of this kind are well known in every collection, and their subjects are almost invariably of one of three sorts: (1) Studies

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1 See A Guide to the Fourth, Fifth and Sixth Egyptian Rooms, etc., 1922, p. 248 (fig. in text). I am indebted to Professor Newberry for two more references to the publication of this pot, viz. Budge, History, i, 98, where it is well reproduced but from one aspect only, and without any specific mention in the text, and Capart, Primitive Art in Egypt, 132, Fig. 105, where Budge’s illustration is copied in a line drawing reduced by half. The description in the text reads: “Another specimen [of pottery boxes] belonging to the British Museum is decorated with boats (sic), ibex, groups of parallel lines and with S-shaped signs.”

2 The pot was handed over to the British Museum in company with a large number of objects from the First Dynasty tombs and later sites at Abydos, then being excavated by Sir Flinders Petrie for the E.E.F., but it is definitely stated to have come from El-‘Amrah, where Dr. Randall-MacIver was digging during the same season, also for the Fund. The natural assumption that it was found by Dr. Randall-MacIver is put out of court, however, by the absence of any reference to it in the text or plates of El Amrah and Abydos. Presumably it was bought in Egypt about this time, and its provenance probably rests on the word of a dealer.

3 Plain boxes in this Decorated pottery are found; see Petrie, Diospolis Parva, Pl. XVI, Type 93, and Capart, op. cit., p. 132: but this is the only known specimen with feet at the corners.

4 Professor Newberry has pointed out to me that this is not the oryx, as it is sometimes called (nor the ibex, as in Capart, op. cit., in note 1), but the kudu, which only appears on one other pot, figured in Petrie, Abydos, i, Pl. II. (The pot is in the British Museum, No. 37274.)

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for conventional illustration and writing—portraits of gods and kings, figures and scenes from the funerary vignettes, enlarged hieroglyphs, etc.; (2) common objects from nature, observed in everyday life—men, animals, boats, etc.; (3) designs and patterns. There can be no question that our ostracon belongs to the second class.

The coincidence of two sketches, drawn at either end of an interval of 2000 years or more, each representing a naturalistic phenomenon of common experience—sketches which differ only in unimportant details, e.g. the number of fish portrayed—can only mean that we have here two studies, at two periods of Egyptian history far removed from each other, of a single fact, and that a fact to be met with in everyday life. This in itself is, I think, sufficiently interesting to be worth noting. I hope, however, to be able to show good reason for believing that we have yet another link in our chain of zoological evidence, occurring about a thousand years later than that of the ostracon.

Everyone will recall the typical account in Herodotus ii, 93 of the “fish that go in shoals,” ἵχθωνες οἱ ἄγελαῖοι. At the spawning season the fish all go down the Nile to the sea, the males leading and dropping their seed for the females to swallow. After a period in the sea during which the eggs fertilize, they all return, but in reverse order, and now “the females scatter their eggs, the seeds, a few at a time, and the males swallow them down as they follow.” Now returning to the limestone flake (Pl. XIX, Fig. 3) it will be seen that the round mass is marked with straight lines which cross one another, giving in a general way the effect of a ball composed of a number of smaller bodies. Anyone who has noticed frog’s spawn shortly before it is about to disintegrate (when the separate cells are most clearly marked) will see how easily, in a rough sketch like ours, a criss-cross of straight lines would suffice for a conventional representation of a mass of fish’s eggs. Once more; it is very unlikely that Herodotus, who “up to this point” in the book has recorded only what his own “sight and judgment and enquiry” have told him, and whose discussion of fishes is limited to this one chapter, is here recounting anything but a well-known fact. Now there is, as far as I know, no other illustration from Egyptian reliefs and wall-paintings of the habits of fish—fishing scenes of course excepted. If, then, from each of three periods so far apart as the Predynastic Age, the Empire and the fifth century B.C. one fact, and one only, concerning the natural history of fishes has come down to us, may we not expect a priori that the three accounts are concerned with the same fact? I have attempted to show that the evidence favours such a case. Fish are notoriously greedy; we need not therefore be surprised to find more than one fish seizing on a mass of eggs, especially when we consider that Herodotus expressly states that these are “fish that travel in shoals.” There is however one difficulty in Herodotus. The phrase in which he speaks of the females dropping their eggs, though not happily rendered in a strictly literal translation, is clear enough, and the question arises: How literally are we to take κατ’ ἄλγον, “a few at a time”? For it is obvious that it would take a great number of “millet-seeds” to make up a mass of the size seen in the two drawings. I hardly think we shall be doing Herodotus a grievous injustice if we suppose that he had got his information from “his own enquiry” and was here writing loosely. The inexactitude would be an easy one to fall into, and in any case the discrepancy is not very serious.

1 In both cases the fish represented seemed to me to be some kind of Tilapia, well known to-day in Egypt by its Arabic name hali, and this identification Dr. G. A. Boulenger very kindly confirmed after seeing tracings of the sketches.

2 Cf. Aristotle, Historia Animalium (trans. D.A. W. Thompson), v, 5, 541* 12, and vi, 12, 567* 32, where the same process is described in connection with “oviparous fishes,” though Aristotle shows that he himself does not believe that the female is impregnated by swallowing the seed of the male.

3 ii, 99.

4 τῶν γὰρ ὅνων ἀναρρωσών τοῖς ἑλέεσσιν κατ’ ἄλγον τῶν κέχρων.
1, 2. End views of predynastic pottery box. *Natural size.*

3. Limestone ostrakon in the British Museum. *Natural size.*
PHILO AND PUBLIC LIFE

By ERWIN R. GOODENOUGH, Yale University

The recent publication by Mr. Bell of the letter of Claudius to the Alexandrians\(^1\) has attracted fresh attention to the anti-Semitic riots in Alexandria and their protagonists. The problem has again suggested itself of how a man like Philo could have been selected by the Jews to lead such a delicate mission as was the presentation of the Jewish grievances to the hostile Gaius, since Philo is supposed to have been a scholarly recluse until he was suddenly interrupted in old age and sent to Rome at the head of the legation. For the presumption is strong that selection for such a difficult and important commission would have been made solely on the basis of a man’s established reputation as a public administrator. The choice of one entirely inexperienced in dealing with men and affairs of practical importance is most unlikely.

The presumption is aided by the statement in Josephus that Philo was one τὰ πᾶντα ἐνδοξος Ἀλέξανδρου τε τοῦ ἀλαβάρχου ἄδελφος ὁν καὶ φιλοσοφίας ὃν ἄπειρος. Here Philo is represented as being a man of fame τὰ πᾶντα, in all particulars—a strange statement to make of one entirely preoccupied with philosophic speculation.

As a matter of fact there can be no doubt that Philo actually spent the major part of his life in some public office. He came, Josephus tells us\(^2\), from a family of wealth and distinction, while Philo himself describes how he was compelled to devote his life largely to official duties. But the passage where Philo does so has been subject to traditional misinterpretation, so that the fact that he was a Jewish official has been obscured. The passage follows:

“There was once a time when by devoting myself to philosophy and to contemplation of the world and its parts I achieved the enjoyment of that Mind which is truly beautiful, desirable, and blessed; for I lived in constant communion with sacred words and teachings, in which I greedily and insatiably rejoiced. No base or worldly thoughts occurred to me, nor did I crawl for glory, wealth, or bodily comfort, but I seemed ever to be borne aloft in the heights in a rapture of soul, and to accompany sun, moon, and all heaven and the universe in their revolutions. Then, ah, then peeping downwards from the ethereal heights and directing the eye of my intelligence as from a watch-tower, I regarded the untold spectacle of all earthly things, and reckoned myself happy at having forcibly escaped the calamities of mortal life.

“And yet there lurked near me that most grievous of evils, Envy, with its hatred of all that is fair (ὁ μισόκαλος φθόνος), which suddenly fell upon me, and did not cease forcibly dragging upon me until it had hurled me down into the vast sea of political cares (μέγα πέλαγος τῶν ἐν πολιτείᾳ φροντιῶν), where I am still tossed about and unable even so

\(^1\) H. Idris Bell, Jews and Christians in Egypt, 1924.  
\(^2\) Josephus, Antiq., xviii, 8, 1 (xviii, 259 ed. Niese).  
\(^4\) ἐνεφραίνομαι, a word clearly reminiscent of Prov. viii. 31, where Wisdom in her rapture before the Father says: καθ’ ἡμέραν δὲ ἐνεφραίνομαι ἐν τῷ προσώπῳ αὐτοῦ ἐν ποντὶ εἰμί, δεὶ ἐνεφραίνετο τὴν οἰκουμένην συνελείσα.
much as to rise to the surface. But though I groan at my fate, I still struggle on, for I have, implanted in my soul from early youth, a desire for education which ever has pity and compassion upon me, and lifts me up and elevates me. This it is by which I can sometimes raise my head, and by which, though their penetration is dimmed by the mists of alien concerns, I can yet cast about in some measure with the eyes of my soul upon my surroundings, while I long to suck in life pure and unmixed with evils. And if unexpectedly there is quiet and calm in the political tumults, I emerge from the waves winged though unable to fly, but am blown along by the breezes of understanding (ἐπιστήμη), which often persuades me to run away as it were for a holiday with her from my pitiless masters, who are not only men but also the great variety of practical affairs which are deluged upon me from without like a torrent. Still, even in such a condition, I ought to thank God that while I am inundated I am not sucked down into the depths. Rather, though in despair of any good hope I had considered the eyes of my soul to be incapacitated, now I open them and am flooded with the light of wisdom, so that I am not abandoned for the whole of my life to darkness. And so, behold, I dare not only read the sacred expositions of Moses, but even, with a passion for understanding, I venture to examine each detail, and to disclose and publish what is not known to the multitude.” (De Spec. Legg., III, 1-6, ed. Cohn; M. II, 299.)

So far as I can ascertain, the passage has always been interpreted as meaning that this interruption in Philo’s studious retirement was caused by the anti-Semitic riots in Alexandria which began 38 A.D. And since we know from Philo’s own account of the riots that he was then an old man, Philo is ordinarily described as having spent his entire life in scholarly preoccupation until at the very end he was called out to public responsibility. Since Philo’s work on the Legation to Gaius was the only incident known from Philo’s life, such an explanation of the passage was not unnatural.

But the difficulties in explaining the passage thus are several. We know from the letter of Claudius to the Alexandrians that the trouble in Alexandria was settled after only three years, while we know that Philo was at that time an old man, who would presumably have died not many years afterwards. But the plain implication of this statement from Philo is that the lamentable interruption in his privacy had occurred very long ago. It is through a vista of many years that Philo is here looking back upon a period when he was completely removed from all human attachments. With this obvious implication of the remoteness of his happy early days the prevalent assignment of Philo’s change of occupation to the last years of his life is in complete disagreement.

Furthermore Philo says that when he was torn from mystical happiness he was plunged so deeply into political duties that he found it impossible ever to regain his old powers of

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1 The passage is clearly to be understood in the light of Plato, Rep. vi, 509 sqq. There ἰδίων leads men to ὀπαθετοτά, etc., a type of knowledge far superior to πίστις and σικεία, but much inferior to νοεῖ. Deprived now of νοεῖ, Philo has left only the eyes of ἰδίων, with which ἐπιστήμη seems here synonymous, for though he has wings he cannot fly in his own strength, but must be blown along from without. That is, it is impossible for him, during merely temporary interruptions in his work, to rise into a consummation of perfect mystical apprehension, though he is superior to the mass in still having his powers of ἰδίων or ἐπιστήμη.

2 E.g. JAS. DRUMMOND, Philo Judaicus, London, 1888, I, 7, 8; I. HEINEMANN, in Die Werke Philos von Alex. in deutscher Übersetzung, Breslau, 1910, II, 183 n. 2.

3 Leg. ad Gaium, Sec. 1, ed. Cohn et Reiter (M. II, 545); 182 (II, 572).

4 Were these early years spent among the Therapeutae?
abstraction. In rare temporary lulls thereafter he was able to rise above the details of his work, so as to see human relationships with some perspective, and it was during these lulls that he first became interested in expounding the Law to his fellow-men. Writing seems to have formed no part of his earlier occupation. But when he could not spend his time immediately in God's presence he had to compromise, he says, by writing explanations of the Jewish Law for people who could not unaided see its deeper meanings. This accurately describes practically all of Philo's large Corpus, little or none of which can be ascribed from this passage to the earlier period. But that such extensive literary work could have been the product of scattered intervals from official pressure during only three years, or even during Philo's last ten years, is impossible. The fact that Philo's writing was done after he had entered public life makes it certain that his official duties must have occupied the major part of his mature life.

Nor can recourse be had to δ μυσκαλος φθόνος to defend the traditional interpretation, by taking it as a reference to the ill-will of Alexandrian citizens toward the Jews. φθόνος is of course the usual word for describing the jealousy of the fates at too great human happiness, and indeed so conventionalized was the locution that no conclusions can be drawn from it as to either Philo's biography or philosophy. All Philo can be understood as saying is that his happiness in his early mystical life was much too great to be lasting, and was actually interrupted by a call to public duties.

Coming from a family of position, then, Philo, like his brother Alexander the Alabarch, was clearly forced against his will to live most of his life in some political office. It is much to be suspected, from his great attempt to harmonize the Law of Moses with the current Hellenistic jurisprudence, that his duties were of a judicial character, in which he had to administer Jewish Law in harmony with the Hellenistic law of Alexandria, though this cannot be demonstrated.

1 For a similar use of φθόνος see Leg. ad Gaium, Sec. 48 (M. n, 553).
EGYPT AND SYRIA IN THE FIRST INTERMEDIATE PERIOD

BY H. FRANKFORT

Problem and Method.

Ever since the publication, in 1913, of the two important papyri, 1116 A and B, of the Hermitage in St. Petersburg, it has been recognised that we were not only the richer by two most remarkable literary documents, but also that we might find in these documents valuable information about the actual course of events in the Nile-valley during one of the darkest periods of Egyptian history. Literary texts, however, are naturally vague on historical matters, their raison d'être being of a different order, and also in this case precision left much to be desired. It was certainly clear that the Old Kingdom had perished in anarchy and internal disorder, with a disastrous breaking up of the central government. But then the texts referred obscurely to foreigners as well; and Dr. Gardiner, who already, when publishing the Leyden "Admonitions," had suggested that an Asiatic invasion had affected the Delta at the time, now found additional proof for this contention. Prof. Erman first opposed, then, as a mere possibility, admitted that view. And since then more or less vague remarks about incursions of foreigners into the Delta, and their expulsion at the end of the first intermediate period, have kept cropping up in different publications.

Prof. Petrie, on the other hand, ignoring the literary evidence, recently put forward an ingenious interpretation of some archaeological facts which had, in their turn, remained unnoticed by those acquainted with the papyri, and with the definiteness which characterises most of his views, he asserted that between the fall of the Old and the rise of the Middle Kingdom comes a period of foreign domination, and especially that the Seventh and Eighth Dynasties would represent a line of Syrian monarchs of whom some even "ruled Egypt as a secondary kingdom."

When we find one-sided utilisation of the available evidence producing on the one hand such tantalising vagueness, and on the other so startling a statement, we naturally feel inclined to attempt to improve on the first and to check the latter by a more exhaustive treatment of the problem. But then we must leave the scope of Egyptology proper; for obviously the material on the Asiatic side has to decide upon what is a probable or even a possible interpretation of foreign features in Egypt. And our inquiry will have to start with a quick survey of the conditions prevailing in Asia during the Old Kingdom, and of the interrelations of both, as these provided the basis for the developments which we are to investigate.

1 Gardiner, Admonitions of an Egyptian sage, 111. 2 Journal, 1, 105 f.
3 Sitzungsberichte der K. Pr. Akad., 1919, 809 ff. 4 Literatur der Ägypten, 131, 155, n. 2.
From the time of the earliest dynasties onward Egypt comes into contact with Asia in two ways: by land on its eastern border, by sea in Byblos. And this twofold relation in fact represents two entirely different spheres which do not meet at any point at all.

Contact by land.

On the east of the Delta the Sinai desert forms a formidable barrier to any advance of civilisation either way. The secret of moving through its desolation has at all times been kept by the Bedawin, restless folk, having little to lose in any circumstances, and much to gain when occasional raids into the rich delta-lands are successful. Moreover, the caravans to and from the turquoise-mines at Wādi Maghārah formed a tempting object for their adventurous rapacity. Though they were never able to keep up a prolonged attack because of their poverty and the consequent inadequacy of equipment and also because of the lack, typical of nomadic tribes, of extensive organisation, they remained nevertheless troublesome adversaries, as the waste lands provided them with an impregnable basis for their operations. And so the land-contact between Egypt and Asia consisted of an endless series of border-wars, which, from the Egyptian point of view, were entirely defensive. As records of successful protection of frontiers and caravans we have to interpret as well the rock-tablets in the Wādi Maghārah as the scenes in the mortuary temples of the Fifth Dynasty kings at Abūšir, where slain Asians appear together with Nubians and Libyans, i.e. the eastern, southern, and western neighbours of Egypt. Down to the end of this dynasty the Sinai barrier was not passed.

2 Borchardt, Das Grabdenkmal des Koenigs Ne-user-Re, 46 ff.; Das Grabdenkmal des Koenigs Sahu-Re, II, Bl. 8.  
3 The damaged battle-scene in Inti's tomb (Petrie, Deshašeh, Pl. IV) is unfortunately too confused to be used as evidence that the Egyptians had already entered Southern Palestine during the Fifth Dynasty. Prof. v. Bissing, in his careful analysis of this scene (Rec. Trav., XXXII, 46 ff.), noted that the attack on the fortified settlement was drawn on a different scale from the other part, where Egyptians fight with their adversaries in the field, and he wondered (ibid. 49, n. 1) whether our scene was not composed out of two of the stereotyped themes which formed the repertoire of the tomb-painters. We must at least admit that the representation of the fortification is entirely conventional: the "town wall" is nothing but an enlargement of the hieroglyphic sign for a fortified settlement, drawn round a group of persons who are in that way marked as inhabiting that settlement. Such a proceeding is entirely in keeping with the representational character of Egyptian art (Schafer, Von Aegyptischer Kunst, passim) which prevented any hard and fast division separating drawing and hieroglyphic writing, and other cases are known in which certain designs are to be interpreted at the same time as decorations and as writing-signs (Borchardt, Sahu-Re, II, 84). Consequently we have no right to see here an attack on a brick town-wall with bastions as is generally done (Petrie, op. cit., 36; Meyer, Gesch. des Altert., I, 253). In Palestine, moreover, the earliest fortifications which we should compare in our case are earth ramparts with an inner retaining-wall and a revetment of small stones (Macalister, Gezer, I, 236 and 253). An attack on that with mere spikes and ladders would hardly produce much result. But, as the representation of the "wall" is too conventionalised to allow any conclusions as to its structure, so also it implies no definite area as its homeland; in fact, on the proteodynamic slate fragment in Cairo, which, as Prof. Sethe has recognised, records a Libyan war (Zeitschr. f. Ög. Spgr. LIII, 57), exactly the same fortifications are pictured. And Prof. v. Bissing found reason to see Libyans in Inti's adversaries because some of the adults are beardless, which is never the case with the Bedawin, who otherwise have a very similar type, and wear the same dress. That the typical Libyan garb of bead-bands and pudendal sheath is not represented need not prevent us from seeing in the scene a skirmish on the western frontier of Inti's nome instead of an expedition into Palestine. The Egyptians themselves had once worn the sheath, as we know from pre-dynastic monuments, but it had fallen into disuse. So the curious Libyan dress which the chieftains
This conclusion is also forced upon us by what is found in Palestine: no traces of intercourse with the Old Kingdom are found. The excavations show quite clearly that Palestine could, in fact, offer nothing to induce the Egyptians to include it in their sphere of interest: we find remains of a poor population of plodding fellahin, probably bullied and periodically robbed by their roaming bedawin countrymen. Palestine was a desolate promontory, projecting from the vast mass of Asiatic civilisation on the north and north-east into the deserts which surround it on the east and south, and vegetated as such out-of-the-way places do. The legend of a great trade-route running through the country from north to south ought by now to have been exploded by the discouraging results of the excavations carried out in Bible-lands. The route through Palestine was a military road, important when a military power rose strong enough to covet what was beyond Palestine itself on either side. But a road which first crossed for many days a hilly country not kept in order by any one power and thus infested by predatory chieftains, and next led for a couple of days through the waterless sands between Gaza and El-Arish, lacked every single requirement for a caravan-route. Naturally an occasional traveller might with a small train of asses manage to get through; but that such irregular arrivals were very unimportant is proved by the entire absence, in Palestine, of any signs of intercourse with Egypt in this period.

Thus all our information unanimously shows, firstly, that by land Egypt did not come into contact with any Asiatic power of political or cultural importance, and, secondly, that Egypt did not interfere at all in Asia beyond what pertained directly to the safeguarding of its boundaries and its turquoise caravans.

wear in Sahure’s temple may well have been used only on such highly ceremonial occasions as the presentation to their conqueror, while they in ordinary life, and ordinary people universally, shared with the Egyptians and the Asiaties the use of the simple loincloth. The last discussed interpretation of this difficult scene is therefore perhaps the most probable, though a priori it is not inconceivable that the Egyptians occasionally extended their pursuit of desert-tribes to a raid into Southern Palestine, which however remained without any political or cultural importance.

1 None of the different chronological schemes proposed for Palestine is able to distinguish between the periods which are contemporary with the Old and Middle Kingdom respectively. I hope soon to deal with this problem elsewhere in detail.

2 The more so, as the camel was hardly used yet. Camel bones in Palestine are rare before the middle of the second millennium (Gezer, ii, 9). The few crude, older sculptures which suggest its shape remain as isolated as the probably foreign camel-shaped vase from Abušir el-Melek (Mitt. d. Deutsch. Orient. Gesellschaft, xxx, 17). On the difficulties of the route, see Wiedemann, Das Alte Aegypten, 12. As Prof. Breasted has pointed out (History, 190), even in the Middle Kingdom people went to the mines of the Sinai peninsula via the Gulf of Suez to avoid the desert route (Gardiner and Peet, Sinai Inscriptions, no. 25).

3 As is shown by the scene in Khnumhotep’s tomb at Beni Hasan, always supposing that Ibsa and his party did not come from the region between the Nile and the Red Sea, where one would like, with Prof. Wreszinsky (Atlas, ii, Pls. 6–9, cf. Pfeffer in O.L.Z. 1925, 296), to locate the Asiatics pictured in these tombs as bodyguards.

4 The pear-shaped mace-head (Sellin-Watzinger, Jericho, 186) cannot be considered to prove intercourse with Egypt (Frankfort, Studies, i, 125). The faience necklace from the same site (Jericho, 126 and Abb. 113) is hard to date from a photograph, but the jug in which it was found suggests the Middle Bronze Age, i.e. Hyksos period (op. cit. Bl. 30, B 9b). Prof. Breasted mentions that a Sixth Dynasty scarab was found at Gezer (History of Egypt, 135), but this must be an error. I at least do not know any scarab found at Gezer which belongs to the rare and small class certainly belonging to the Old Kingdom. See below, p. 91, n. 4 and also Gezer, ii, 113.
Contact by sea.

A very different case is presented by Egypt's oversea contact with Asia. Recently evidence has been brought forward to prove that such intercourse already existed in the protodynastic period, and we have long possessed literary evidence proving how regularly the connection was kept up during the Old Kingdom. The absence of timber in Egypt made the importation of wood from the Lebanon region an absolute necessity, on which not only the shipbuilding (as well for Mediterranean as for Red Sea traffic on Punt) was dependent, but also the royal constructions for several years and even the regular course of religious observances. Thus we should expect that the initiative lay with the Egyptians and what scanty information we could gather on this point suggested the same. And now entirely new light is thrown on the early intercourse of the Egyptians with Syria by Prof. Montet's most remarkable discoveries at Byblos. Tradition suggested a very early date for its temple; the new discoveries seem to my mind to prove definitely the existence of an Egyptian sanctuary there dating right back to protodynastic times.

Led by the occurrence of sculptured slabs built into the native houses Prof. Montet dug some pits and struck a pavement on several spots; the houses and gardens which thickly cover this part of the hill make it impossible as yet to define its exact extent; in connection with it were found pillar-bases, crude colossi, and the remains of an artificial pond, all of which suggested to the excavator that an Egyptian temple once stood on the spot. Indications as to its date are not wanting; the latest objects found below the pavement date from the Sixth Dynasty; the earliest objects found on it belong to the Middle Kingdom. The pavement and the other remains of the building to which it belonged are naturally later than the first, and earlier than or contemporaneous with the second; we shall see presently what either of these two dates implies.

1 Newberry, Presidential address to the anthropological section of the British Association, 1923; Lorentz, Ann. Serv., 1916, 45, p. 3; Frankfort, Studies, 1, 105–117.
2 Well summarised by Prof. Montet, Comptes rendus de l'Acad. des Inscr., 1921, 158 ff.
3 The fact that the "Punt-farers" were actually called "Byblos-ships" (Jahrb. des Ost. Inst. 8, II, 1921, 7 ff., not, of course, "Byblos-farers") may be equally due to their being constructed of wood from the Lebanon as to their type, which was identical with that of the Mediterranean ships, while originally the Red Sea craft was of an entirely different, foreign type (Frankfort, op. cit., 83 ff.).
4 See the large beams used for the roofs and floors of the royal tombs of the First Dynasty at Abydos (Pschorr, Royal Tombs, I, Pls. LXII, LXV, LXVII, and p. 8), which could not be obtained from the native acacia and sycamore trees. On the Palermo stone the two years following the return of Sneferu's forty ships of coniferous wood from the Lebanon are marked by the construction of a large ship and of palace-doors of this wood respectively. The rest of the record is unfortunately lost, but we see already how the work of several years depended on the result of an expedition.
5 For the supply of resins used in mummification (for evidence of early dynastic mummification, see G. Elliot Smith and Warren R. Dawson, Egyptian Mummies, 24, 72 ff. and Figs. 1, 2, and G. Gardiner, Admonitions, 6–8) and G-wood (for sarcophagi, temple-furniture and flag-staves) this dependence is obvious. But the same has been rightly pointed out by Prof. Montet as regards incense (op. cit., 160) fetched from Punt by "Byblos-ships."
6 Koester, Das antike Seevenen, 19 ff., has shown that the ships pictured in Sahure's temple are certainly Egyptian sea-going vessels developed out of the Nile craft.
8 Provisional plans, Comptes rendus de l'Acad. des Inscr., 1923, 84 ff.
9 Ibid., 94–5. The extent of the area over which the finds consistently bear out this simple conclusion is large enough to guarantee its validity. One has to exclude, provisionally, the large jar with Cypriote
The objects found below the pavement deserve closer inspection. The majority appeared to fall into two groups; each of these contained products of different periods, some being of definite Old Kingdom character while others are older, as their parallels are found at Hierakonpolis, or in the royal tombs of the First Dynasty at Abydos; some even one would, in Egypt, not expect to find after the close of the middle predynastic period. This difference in date proves that neither of the two groups can be explained as foundation deposits. The resemblance with Hierakonpolis is especially significant: there and at Byblos we find similar objects—fayence figures of baboons and other animals, stone vases and other objects of the first five dynasties, mixed together under a reconstructed building; and in both cases the obvious explanation seems to be that after some destruction or after a period of disuse, when the site was cleared and prepared for rebuilding, these different objects found among the ruins were buried in the temple precincts: they were consecrated by once having belonged to the older sanctuaries. This inference is proved to be correct by the actual circumstances of the finding at Byblos and by the remains of walls, found at a still deeper level, but not yet explored.

What conclusions is one entitled to draw from the fact that the Egyptians, from protodynastic times onward, possessed a sanctuary at Byblos? In later days no temples built outside Egypt proper, whether in Nubia or Palestine, were ever outside actual Egyptian dominion; on the contrary, their erection indicated that the surrounding region was to be regarded as definitely annexed by, and inseparable from, the Egyptian empire. One might even feel inclined to explain in this way the temple erected under the Twelfth Dynasty near the mines of Serab riot el-Khadim in the Sinai peninsula. But it seems impossible to assume the same for Byblos during the Old Kingdom. In the very meagre lists of titles which adorn the tombs of its high officials none, to my knowledge, can be connected with service in a colony. The expeditions to Byblos seem to have remained none too frequent and always highly remarkable events. They were so even in the times of Tuthmosis III, seals, Hyksos scarabs, etc. For though it is not inconceivable that the Hyksos scarabs were used in Syria earlier than in Egypt, it is safer at present to consider this find, because of its isolated position, as a hoard buried in times of upheaval by a prudent associate of the later temple, who by some reason or other was prevented from reclaiming his property. In the recently published number of Syria (1925 fasc. 1) M. Hubert discusses some bronze objects of Caucasian origin belonging to this isolated group, and assigns them, as their earliest possible date, to a period which is exactly in keeping with the usual date of the Hyksos scarabs.

1 So the slate-palette, Monuments Piot, xxv, 237 ff., Fig. 9, 2, cf. Prehistoric Egypt, Corpus, Pl. LIII, 23, and perhaps also the bird's head (op. cit.). The ivory figure of a bird (op. cit., Fig. 28, 1) is certainly protodynastic: cf. the ivory figure of a nightjar in Ancient Egypt, 1915, 3. This early date is the more remarkable as M. Clermont Ganneau recognised it as a swallow, and naturally referred to the metamorphosis which Isis undergoes even at Byblos in the Osiris myth.

2 As Prof. Montet thought (C.R. 1923, 87). The finds from Susa quoted as parallel are to be explained exactly as the finds at Hierakonpolis and Byblos discussed above: the Susian find also contains objects of very different date. At Hierakonpolis, underneath the brick temple, an actual example of an Old Kingdom foundation-deposit was found (Hierakonpolis, 13 and Pl. LXVI). It consists entirely of pottery. The date, which could not be determined at the time of discovery, is now fixed, as it seems to me, by the excavations at Kau el-Kebr (of the British School of Archaeology), shortly to be published.

3 C.R., 1922, 12: "...d'autres ont souffert d'un grand incendie, qui a ravagé le temple. On voit que les décombres ont été nivelées. Puis on a répandu du sable et recouvert tout par un dallage."

4 Mon. Piot, xxv, 240.

5 This is definitely shown by Snefru's record on the Palermo stone (see above, p. 83, n. 4) and by the fact that Sahure thought such an expedition worthy of an extensive record in his mortuary temple. That the sea-going vessels pictured there went to Syria is shown by the vases and bears which appear in the
when Egypt was well accustomed to international intercourse; in this reign a much travelled dignitary chronicles in his tomb his leadership of a Byblos expedition as the great feat of his life. The same tomb-inscription suggests an explanation for the existence of an Egyptian temple at Byblos in a few precious lines, which rank among the rare instances in which one catches a glimpse of Egyptian religion, not fossilised in formulas and ritual, but actually prompting a living man to action: Thutmose's envoy, on arrival in the woods of the Lebanon, at once offers a sacrifice to the goddess of the region, before he starts felling the trees.

The little scene confirms what one would expect; whatever claims to omnipotence, creatorship and rulership theologizing priests might formulate for their respective gods, in practice the Egyptians had as little confidence as any of their contemporaries in the power of a deity outside its own realm. And obviously a goddess had to be propitiated, from whose domains the Egyptians carried away the costly wood; as further the divine power remained always to some extent inherent in the objects once affected, the successful utilisation of the wood, as well as the success of future expeditions, were dependent on the permanent goodwill of the goddess; and this permanent goodwill was best ensured by guaranteeing the permanency of the honours bestowed upon her, i.e. by the erection of a sanctuary. In these circumstances the existence of an Egyptian temple at Byblos need not prove at all that the port of the Lebanon was considered an Egyptian possession. Even the fact that western, Aegean, influences are but faintly traceable in Syria, and entirely absent in Palestine and closely related Cyprus, does not prove that Egypt kept the Levantine seas closed by means of a navy, which, as Dr. Hogarth has rightly pointed out, was the conditio sine qua non of Egyptian empire in Asia in later times. Down to the end of the Old Kingdom Egypt simply enjoyed the advantage of being far ahead of all surrounding civilisations. In the Aegean the vitality of the Early Cycladic and Early Minoan civilisations (though they were marine and mercantile in character and enterprising enough) was as yet same temple, and were certainly brought back by the expedition pictured. They exclude the other possibility, viz. a sea-expedition to Sinai, such as we know to have been equipped in the Middle Kingdom. The dress of the captives or slaves on board these ships also excludes Punt. See also p. 83, note 6 above, against Sethen's objections (Zeitschr. f. äg. Spr., XLV, 10) to accepting these sculptures as representing a Byblos expedition.

1 Discussed by SETHE, Sitzungsberichte der K. Pr. Akad., 1906, 358 ff. We know that the same official went to Sinai: Urk., IV, 548.
2 Ibid., 359, l. 9.
3 Thus Hatshepsut's expedition takes with it offerings for Hathor of Punt "that she may bring wind" (Naville, Deir el Bahari, III, Pl. LXXII, left-hand bottom; Urk., IV, 323, l. 1-5). Clearly the dominion of the foreign goddess starts as soon as Egypt proper is left. On arrival in Punt, new offerings of course are presented (Naville, op. cit., Pl. LXXIX; Urk., IV, 323, l. 6-324, l. 1). When after his conquest Sesostris III definitely annexes Nubia up to the second cataract, he establishes a temple at Semneh in which Dedwen, the god of the region, is honoured.
4 Therefore we find not only at Byblos proof that the "Mistress of Byblos" was worshipped (C.R., 1921, 167; Mon. Piot., xxv, 253, 271), but also in Egypt itself (Ehman in Zeitschr. f. äg. Spr., xll, 109 f.). The Pyramid Texts, which aim at a complete survey of all divine powers in existence, seem also to mention some gods of the Lebanon region (Monter in Syria, 1923, 181 ff. and Mon. Piot., ibid.). One must not be misled by the fact that the Egyptians identified the "Mistress of Byblos" with Hathor, to assume that in reality they worshipped an Egyptian goddess in Syria. Hathor of Byblos, Hathor of Punt, Hathor of Nubia, Hathor of Dendera, all are separate deities, who without this "translation" would simply have remained inconceivable to the Egyptian mind.
5 Probably M. Dussaud is right in seeing an Aegean importation in Byblos in a stone bowl: Mon. Piot., op. cit., 260 and Fig. 16.
6 Journal, I, 16.
entirely absorbed by their own rapid growth. The eastern centre of civilisation in Southern Mesopotamia strongly influenced all Western Asia in cultural matters, but was far away. The native Syrian civilisation apparently remained in a state more or less on a level with predynastic Egypt. And thus the highly remarkable developments of early dynastic times enabled Egypt easily to maintain henceforward a predominating position in the Levant by mere cultural superiority.

When, at last, force comes into play, Egypt's position at Byblos is lost at once. And, what is worse, she finds her own national existence at stake. It is under the Sixth Dynasty that we find the forebodings of what actually happened in the subsequent intermediate period.

**Sixth Dynasty.**

In both spheres of Asiatic intercourse important changes become manifest under the reigns of Pepi I, Merenre and Pepi II. It is true that we lack for the Fifth Dynasty material to compare with that of the Sixth, under which the nobles had their biographies sculptured in their tombs. But a closer scrutiny of the facts recorded strongly suggests that the unrestrained loquacity typical of this dynasty (the long mortuary texts are now sculptured in the kings' pyramids) and of aged civilisations in general is alone responsible for the impression that the situation has actually changed.

A significant difference in general character strikes us when we compare the references to Asiatic with those to Nubian wars in these inscriptions. Nubia, often mentioned, obviously considered as Egyptian dominion, belonged clearly to the sphere of activity of certain high dignitaries, mostly the lords of Elephantine, who bore definite titles in this respect: Governor of the South, Keeper of the Door of the South, or even, in the case of Pepinakht, Governor of Foreign Countries. Here then are clear signs of regular, organised activity in which the initiative evidently lay with Egypt. Entirely different is the position in connection with Asia, which is not only less frequently mentioned, but also does not enter into the province of any official in particular. Egypt is not the active party there. Whenever trouble arises somebody is appointed to act, and this action is, as under the foregoing dynasty, purely defensive; but while it is apparently undertaken on a much larger scale, its results seem to be far less satisfactory. The unrest on the eastern border seems to differ essentially from that of former days, and in fact suggests the existence of an adversary, either at close quarters or perhaps still in the background, such as neither the adjacent desert-lands nor even Palestine, as we know from the excavations, could possibly foster.

In the reign of Pepi II, Pepinakht records how he was sent to bring back the body of a naval officer who had been killed by Asiatics when building a ship for Punt. This shows the Bedawin pressing southward, and penetrating into the mountainous country between the Nile valley and the Red Sea. The inscriptions at Wadi Hammamat suggest no such risks as those run by former expeditions. The same increased pressure on the eastern border is

1 Except copper-working, always superior in Asia. Among the Byblos finds the copper figurines are certainly native to Syria (Mon. Pfot., xxv, 265, Fig. 21 and Pl. XX). The Cerididae and Coprididae at all times are typical of Syrian sculpture. Parallels to the human figures are found at Gezer (Gezer, ii, 305 and coexi) and Tell el-Hesey (Bliss, Mound of Many Cities, 67, Fig. 110), though of somewhat later date.
2 Urk., i, 134, l. 13-135, ll. 17.
3 Couyat and Montet, *Les inscriptions du Ouadi Hammamat*, 27, for the unmilitary character of these expeditions in general.
evident from Uni's inscription. When he boasts that he was at the head of a huge army, larger than was ever put under a man of his rank, we must allow for the lively and self-complacent imagination of the oriental; but even so we cannot escape the impression that an emergency forced Pepi I to take exceptional measures. The beginning of the account at once proves that the initiative lay not with the Egyptians, but with the Asians:

\[\text{His Majesty repelled the Asiatic sand-dwellers.}\]

It is doubtful whether after the repulsion of the attack anything like a conquest of Southern Palestine was planned, as is too easily assumed in general. Most certainly the campaign was not a sign of a "vigorous foreign policy" on Egypt's part!

Uni records five expeditions and then we find him definitely abandoning the defensive attitude of Egypt towards its eastern neighbours and embarking with part of his troops for Southern Palestine, obviously to distract the enemy from his offensive by an attack on his base. This shows clearly that the enemies were no longer the roaming tribes of the eastern desert alone; these moreover would not of their own free will face again and again an adversary far their superior in equipment and resources. Their infiltration into the mountains on the western shores of the Red Sea, as well as their persistent attacks on the eastern Delta, so contrary to their habit of creating trouble without consequences, proves beyond doubt the force of the pressure behind them. But in the adjacent lands, as we have seen, no power existed which could produce this pressure. Indications as to its origin are found farther north, in Byblos: the last gifts received by its temple during the Old Kingdom are those of Pepi II, the same Pharaoh who, though reputedly reigning for 94 years, only once in his second year during the regency of the queen-mother was able to send an expedition to Sinai and whose expedition to Punt failed, because his men were slain on the Red Sea coast by Asians. At Byblos the number of objects dated in his reign

1 *Urk.*, 1, 101, II. 9-16 and 103, II. 2-5.
2 *Urk.*, 1, 101, I. 9. Even if one would, with ERMANN (Lebensnähe, 72; *Abh. K. Pr. Akad.*, 1896), take ḫpt ẖpt as "to punish" the initiative is obviously on the side of the offenders. But it seems to me that we are well entitled to translate ḫpt in the usual way; it is entirely consonant with Egyptian usage to use euphemistically ḫpt for unpleasant words like "attack, rebellion," unless these conditions are claimed at the same time to be not, or no longer, existent. We should be careful not to be misled by the usual translation of bkt, ṣḥt by "rebellion" and the like, which imply a previous sovereignty of Egypt the existence of which has still to be proved.
3 It is certainly possible to assume, that, thanks to the energetic measures of Pepi, the Egyptians could undertake a counter offensive and pursue the Asians even into Southern Palestine; the victorious return would then be celebrated in the hymn (*Urk.*, 1, 102, I. 6; 104, I. 4). The results of this "conquest," according to contemporary ideas, could be maintained by overawing the country occasionally with further raids. Even so the initiative would lie originally with the Asians. But an alternative interpretation is suggested as perhaps more probable by the text itself; the only parts of the inscription referring definitely to Palestine are the poem and the sea-expedition, and it is thus possible that they originally belong together. Moreover, one would naturally suppose the poem to be written to celebrate that very extraordinary exploit. But when afterwards the tomb-inscription was composed, it became obvious that Uni's boast about his exceptional position as commander-in-chief, while he was only little advanced in the hierarchy of the administration, suffered rather an anti-climax by the immediately following note, reporting that even five subsequent campaigns were not sufficient to quell the trouble. Thus the hymn was transferred en bloc to its present place, immediately after the flattering appointment. The short note on the five campaigns was now more or less hidden between the hymn and the sea-expedition, which finds a satisfactory conclusion in ḫmt bkt ab ṭmn.
4 *Urk.*, 1, 104, I. 6.
5 GARDINER and PEET, *Inscr. of Sinai*, no. 17.
stands in no relation to its extraordinary length; in fact they are much rarer than those of Pepi I. And the reason of this disproportion is clear: the temple was laid in ashes under his reign, and the traces of fire which disfigure the Old Kingdom objects left among its ruins give grim comment on Ipu-her's distress who, probably at the court of Pepi II, complained: "Men do not sail northwards to Byblos nowadays" to fetch the necessary wood and resins.\(^1\) The archaeological evidence from Byblos shows that it was not because of the internal disorder in Egypt that the expeditions to the Lebanon could not sail. There also we find the hostile and destructive forces at work; all through Syria there seems to run a current which ultimately sets against Egypt. In Uni's inscription we see how under Pepi I's reign the first waves come breaking on the eastern border, with anything but decreasing force. In the reign of Pepi II the Pent expedition fails, access to Byblos is lost, Sinai remains unvisited. And towards the end of the same reign Egypt's fate all of a sudden is wrapped in darkness, and only recently literary evidence has suggested that this was the darkness of anarchy and disintegration\(^4\). We may expect then that the Syrian stream, which we watched growing, would now burst the barriers of the unsettled state and swamp the country. But if so, archaeology ought to reveal some sediment left by the flood. And that, indeed, archaeology does.

### Button-seals

It is obvious that times of disorder do not leave extensive or lasting monuments, and it is therefore not astonishing that the foreign influence in Egypt is traceable in a class of essentially private and personal objects, namely seals.

As is well known the seals used from the First to the Sixth Dynasty in Egypt were, as in Babylonia, cylinders. One of these (Fig. 1)\(^2\), not in any way different otherwise from the well-known group of seals belonging to Pepi I's dignitaries\(^3\), has subsequently been engraved with curious and entirely un-Egyptian designs. Similar themes appear on a class of small ivory, bone or steatite objects, which for the first time begin to appear in graves definitely belonging to the Sixth Dynasty\(^5\), and which can in no way be derived from anything known in Egypt in earlier times. The shape of these "button-seals" is semi-

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2. *Admonitions*, passim; *Prophecy of Neferheb*, passim.
3. In Capt. Spencer Churchill's collection. I am greatly indebted to Prof. Newberry, who kindly allowed me to publish his drawing. The legitimate inference is that a foreign influence became manifest at a time when such cylinders were still current, i.e. under or more probably just after Pepi II's reign.
6. Naturally, I can only refer to published material: the forthcoming volume on Mr. Guy Brunton's excavations for the British School of Archaeology in Egypt at Kau el-Kebir will throw much new light on the subject. I have to thank Prof. Petrie for his kind permission to refer to the collection at University College, London. Button-seals are published and discussed in Newberry, *Scarabs*, 56 ff. and Figs. 33-52; Petrie, *History*, 1, 120; *The Antiquary*, 1896, 136.
cylindrical, oblong-pyramidal, or round with a pierced knob-handle, and their shape, as well as the engravings they bear on their flat base, is obviously foreign. Apparently their vogue lasts all through the First Intermediate Period; the pierced handle becomes one in the shape of an animal's head; then small figurines of complete animals or sometimes even men appear still showing the same engraved patterns. These are found at Sedment among purely "Eighth Dynasty" remains, and one even bears the cartouche of one of the Mentuhotps of the Eleventh Dynasty. Besides these several cylinder-seals are known which resemble so closely the button-seals in their designs that they are doubtless contemporary with them. (Compare Figs. 2 and 3.)

![Fig. 2](image1)

![Fig. 3](image2)

The later types of button-seals are certainly of Egyptian manufacture; they often show intricate "maze-patterns," which may have been developed out of the earlier designs. But as we have said already, these early designs are entirely un-Egyptian, even when occasionally clumsy attempts are made to render an Egyptian motive, such as two Horus-falcons facing an α sign. A closer scrutiny of these earlier objects leaves no doubt as to the origin of the foreign features; they appear again in and, in fact, are typical of the Syro-Cappadocian glyptic.

There we find the same characteristic motives, the same predilection for tête-bêche.

1 Newberry, op. cit., Fig. 40. Others in the Petrie Collection.
2 Strikingly so, Newberry, op. cit., Figs. 85, 86.
3 Petrie, Sedment, Pl. VIII, 2, 4, and p. 13. The date "Eighth Dynasty" is naturally not to be taken for as well defined as its wording suggests; but we may say safely that the cemetery belongs to the latter part of the intermediate period.
4 Newberry, op. cit., Fig. 87.
5 Extremely close are the relations between the button-seals and Petrie, Scarabs, nos. 140, 143, 174. Other similar cylinders present a very thorny problem, which at the present stage of our knowledge cannot fruitfully be discussed. I have assumed elsewhere, inquiring into the origin of the cylinder-seal, that related cylinders belong to the protodynamic period, and the appearance in Crete of similar motives in the First Early Minoan Period confirms that assumption. It is not impossible that at that early period influences from the same quarter produced similar results to those noticed in the First Intermediate Period; perhaps even there was continuity, for the Syrian influence in protodynamic times was greatest in the Delta, and it may have lingered on there only to reach Middle and Upper Egypt (from which all our material comes) with renewed force during the Asiatic influx of the First Intermediate Period. See also Frankfort, Studies, I, 130 ff. In our present inquiry we had better leave this controversial material alone.
6 The fact that so few excavations have been carried out in Syria and Cappadocia leaves us rather in the dark about the glyptic of these regions previous to the last centuries of the third millennium. This of course is by no means a reason to deny its earlier existence, as Dr. Hogarth and Dr. Contenau are both inclined to do. We shall in the present study find ample indirect evidence to the contrary. See also p. 94, n. 8, below. Cf. Müller in O.L.Z., 1925, 164.
7 Hogarth, Hittite Seals, nos. 13, 86; WEBER, Altorientalische Siegelbilder, 417, 418; Contenau, La glyptique syro-hittite, 129; Ed. Meyer, Reich und Kultur der Chettiter, Fig. 42. Geometrical designs prove
arrangement, and for either purely linear designs, or diagonal hatching to substantialise the body. In addition to these very typical characteristics, there is a cylinder found in Egypt, and closely related to those appearing together with the button-seals, which belongs to a class typical, to the exclusion of all other regions, of North Syria. Finally there is a characteristic button-seal of the early ivory class, which shows a seated pig-tailed man of the type peculiar, at all ages, to North Syria, or perhaps Cappadocia, and also represented on early cylinder-seals from those regions. (Compare Figs. 4 and 5.) The curious development of Cretan glyptic in the latter part of the Early Minoan Period supplies some indirect proof of a Western Asiatic origin of the button-seals and the related Egyptian cylinders. For besides analogies to these there appear in Crete other features, unparalleled in Egypt, but explicable if we accept an Asiatic centre of diffusion for the whole group of phenomena.

less of course; still Hogarth, op. cit., 12, 136 are not without importance, and have exact parallels among the button-seals, just as 124–131, which are less typical.

1 This is Hogarth's "reversible type," e.g., 12, 15, 81, etc. and even 152; Contenau, op. cit., 129, 195; Chantre, Mission en Cappadoce, 100, Fig. 136.

1 Hogarth, op. cit., 51; Weber, op. cit., 417, 418; Chantre, op. cit., 139, Fig. 30.

1 Hogarth, op. cit., 12, 15, 16, 86; Weber, op. cit., 86, 423; Chantre, op. cit., 161, Figs. 144, 147. On archaic Sumerian seals hatching seems only to occur to indicate the fur of goats, the mane of lions, fringed robes, etc. Delaporte, CataI. Louvre, A 49, is Syro-Hittite. All the Syrian characteristics are also found on the Elamite seal-cylinders, which therefore are only one more proof of the north-western origin of the second Sumerian civilization which I have established elsewhere.

1 Petrie, Scarabs, 143; which is not pierced longitudinally, but has a perforated projection on its top (cut off in the illustration). It thus belongs to Dr. Hogarth's "tanged" class. Its nearest relation is the cylinder found at Nāg' al-Dār (Mack, Naga ed Deir, II, Pl. 56 a and p. 56), which is dated to the Sixth Dynasty, and shows the same division of the oblong field by sharp zigzags. Otherwise its design is closely related to that of the contemporary button-seals.

1 Ward, Seal-cylinders of Western Asia, 900. The Asiatic seal shows men drinking through a reed. This probably points to the use of unclarified liquid, while the same is suggested by pots with strainer-spouts which from very early times onward are typical of Anatolian ceramics. This adds importance to the motive of this pig-tailed man, for not only his hair-dress but also his action defines him as a northerner (the one similar seal found in Mesopotamia, Weber, op. cit., 417, is Hittite in style). In Egypt, where this style of drinking was hardly known (only a Syrian soldier on a relief from Tell el-Amarna in Berlin drinks in that way), the motive is inserted into the well-known gesture of smelling a flower; and as such it appears on our button-seal. This pig-tail starting from the top of the head must be distinguished from the "lock of youth" (see Frankfort, Studies, 1, 88 f.).

4 Without parallel in Egypt are the animal-shaped objects (Xanthoudides-Dhoop, The Vaulted Tombs of Messara, Pls. IV, VIII, XIII, XV) closely related to well-known Asiatic types (Delaporte, CataI. Louvre, A 1, 2, 3, etc., 12, 13, etc., 1088, S 197, etc.; Journal, VIII, Pl. XXV, 1–4), but very different from the Egyptian theriomorphic objects, which appear towards the end of the First Intermediate Period. Otherwise the Crete seals show, besides motives similar to those of the Egyptian and Syrian glyptic, native ones also; the seal-form (cylinders engraved on the short sides instead of on the circumference) seems entirely native.
Notwithstanding the closeness of the relation of the Egyptian button-seals to Syro-Hittite glyptic, we cannot consider them as importations into Egypt. Their misunderstood Egyptian motives, as well as the long popularity they enjoyed in Egypt, and the number of the glazed specimens of unquestionably native manufacture lead us to consider them as objects introduced by a foreign element, which settled in Egypt at the time of their first appearance, i.e., towards the end of the Sixth Dynasty.

It is highly probable that the button-seals originally were "seals," though with them, as with any other sphragistic class, appear at once sham objects, which only served as ornaments or amulets. Besides the fact that actual impressions of real button-seals are known, the lasting influence the button-seals demonstrably had on the Egyptian seal-form makes the assumption unavoidable. It is in fact through the button-seals that the transition was effected from the roller-seal, the cylinder, which was paramount till the end of the Old Kingdom, to the stamp-seal, the scarab, which prevails from the early Middle Kingdom onward. Proof of this is provided by a definite class of early scarabs, which repeat, engraved on their base, button-seal designs.

Now whenever, in historical times, we notice a change in the seal-form in any region of the Near East, we find this change always coinciding with a political one. Arguing from the known to the unknown, one would like to assume the same for Egypt in the First Intermediate Period, and the stylistic analysis of the supposed button-seals has shown that the source of the political change must be looked for in North Syria or Cappadocia. How deeply the country was in reality affected is shown by the fact that even royal monuments betray the foreign influence.

1 Such objects, where the design is choked with glaze, induced Prof. Petrie to reject the interpretation as seals (Hist. of Egypt, i, 119); but the early and apparently original ivory and steatite ones are practicable seals. His own interpretation, based on the tête-bêche arrangement, that they were distinctive badges which "might be seen anyway upward" is hardly suitable for objects of so small a size that one must actually hold them in the hand to see the design at all.

2 One in University College, London. I have to thank Dr. Friedrich Matz for drawing my attention to Berlin Inv. 20378, a piece of clay with seal-impressions of a meander-like nature, similar to the "maze-patterns" of our button-seals.

3 Petrie, Scarabs and Cylinders, 4, 14-18. The small scarabs with button-seal designs (see following note) confirm the early dating of related specimens with names (Petrie, op. cit., 3, 1: 4, 5, 1. 2, etc.).

This change of seal-form is the most obvious trace the Syrians left in Egypt; it lies outside the scope of the present study to enquire into the full extent of their influence. But I just wish to refer to a curious bit of evidence which comes from the second Petersburg papyrus, where Neferefru, quasi-prophesying about what shall happen in the First Intermediate Period, says (l. 49): \[ \text{D}[\text{III}]^{10} \text{O} \text{I} \text{R} \text{I} \theta]. "There shall be made arrows of metal." This is a senseless exclamation, unless the inference is that this was not done before. One can well conceive the Syrians, with their superior copper-working, introducing such a novelty. And in fact we find that "the earliest metal arrow-heads dated in Egypt...found in the sandbed of the temple of Sonkhara, Eleventh Dynasty" (Petrie, Tools and Weapons, 34).

4 Strikingly so at Sedment, where in one grave were found a scarab and a late type of button-seal in the shape of a frog engraved with identical patterns (Sedment, Pl. LVIII, 3, 4). Such scarabs were also found at Ka‘u el-Kebir and in private hands I have seen many small scarabs with "maze-patterns." Compare further Petrie, Tombs of the Courtiers, Pl. III, 19 (which we need not, with Prof. Petrie, date before the Sixth Dynasty, because contracted burials only disappear in the First Intermediate Period), with Petrie, History, i, Fig. 73 D.

Royal Monuments.

In the Petrie collection at University College, London is an object intermediate between button-seal and scarab; in style of cutting it is identical with some of the later types of glazed button-seals; moreover, it shows the early "lotus-design" of the transitional button-seal and scarab from Sedment. It bears the name 𓊱𓊻𓊵𓊱, which, if it is read Telul, as there is great probability it should be, sounds Semitic and, most important fact, appears in the Abydos list as that of a king of the First Intermediate Period. If up to the present we have had to deal with outlandish objects belonging to unknown persons, the matter assumes a different aspect when we find one of these very foreigners acknowledged as king even in Nineteenth Dynasty lists. And Prof. Petrie, who with his astounding intuition has felt the true meaning of all this material without however providing sufficient proof, has recently recognized that we possess a monument of yet another king of this obscure dynasty (Fig. 6): a cylinder which bears the name of Khendy, preceding Telul in the Abydos-list by four places. The difference in spelling, 𓊱𓊻𓊵𓊱 in the Abydos-list and 𓊱𓊻𓊵𓊱 on the seal, need not trouble us; the determinative shows that the scribes have Egyptianized the incomprehensible name by assimilating it to the verb 𓊱𓊻𓊵. And if, as is probable, the ending -ndty in the Turin-papyrus belonged to the name of the same monarch, we may even determine his place with still more precision: both he and Telul are then kings of the Eighth Dynasty.

Obviously it would be of importance if we could test this attribution by an independent argument; and thus one is tempted to try, by a stylistic analysis of our thoroughly un-Egyptian cylinder, to detect its chronological as well as its cultural or geographical affinities.

Fortunately our cylinder-seal does not remain quite isolated, though, among the thousands of cylinders known, I have only been able to trace one which is closely related to ours (Fig. 7). Here we find again the actual scene framed in by a vertical guilloche and a vertical row of animals; we recognize the same name Nefer-ke-re on the seal, namely 𓊱𓊻𓊵 and 𓊱𓊻𓊵 for 𓊵𓊱.

1 Petrie, Scarabs and Cylinders, Pl. 8, nos. 7, 10. See History, 1 (10th ed.), 124.
2 Cf. Ehr., xvii, 22, 𓊱𓊻; also 𓊱𓊻, etc. In addition there are remains of his prenomen Nefer-ke-re.
3 Petrie, History, 1 (10th ed.), 133.
4 It is in shape, cutting and design unlike any Egyptian cylinder I know.
5 Monnet-De Clercq, no. 389 and Contenau, op. cit., 81.
one case as in the other, and the and  are identical; the is incorrectly made in the second example. Finally, both seals are of the same size and of the same—none too common—material, green jasper.

One might feel inclined, as Dr. Contenau does with the one known to him\(^1\), to add our two cylinders to the large class of Egyptianizing Hittite cylinder-seals, which belong to the best period of so-called Syro-Hittite glyptic in the second half of the second millennium\(^2\). But a closer scrutiny reveals the superficiality of the resemblance. It is true that they have some themes in common; the guilloche (though very rarely vertical on Hittite seals)\(^3\), the little Caprida\(\text{s}\) and hares, the monkey-like imp, Egyptian-looking gods and the sign appear alike in both groups. But these common themes cannot disguise the fundamental difference in general character, which widely separates our two seals from this well-known Hittite class. For the latter possesses a definite and very peculiar character of its own; if Egyptian elements appear, Asia also asserts itself strongly by the regular occurrence of astral symbols and Babylonian gods or cuneiform script\(^4\); and even the sign, the only hieroglyph borrowed\(^5\), never functions as a writing-sign but figures, isolated, as a sanctified symbol, on an equal footing with solar and lunar signs, which fill the field all round the high-capped king. The Hittite seals, in fact, though the ultimate origin of many of their elements may be found abroad, have as vigorous a character of their own as the Hittite civilization itself, which, borrowing from east and west, knows how to express its own peculiar nature in the blending of these foreign elements.

Our two seals, on the other hand, try with clumsy whole-heartedness to be thoroughly Egyptian. Everything which the unsophisticated mind would recognize as Asiatic is carefully avoided. Egyptian gods prevail entirely and the abundance of Egyptian hieroglyphs tries to dissimulate the fact that their sense and use is but hardly understood. All the same they do not figure as isolated symbols; though the orthography blunders and though hieroglyphs are partly used alongside with goats and hares to provide the strong "horror vacui" with material to fill the field, the majority of the Egyptian signs have a linguistic function\(^6\). No greater contrast with the Hittite seals could be imagined: there we find the self-confident eclecticism typical of all later Asiatic civilizations—in our case we see the

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\(^2\) Contenau, op. cit., nos. 82–88; Ward, op. cit., nos. 805–831; Hogarth, op. cit., nos. 178, 179, 182.
\(^3\) Delaporte, Catal. Louvre, A 894; Ward, op. cit., 1009; Ward, Cylinders...in the Library of J. Pierpont Morgan, 204, 249.
\(^5\) And always of a different shape than in our two seals.
\(^6\) In the Khendy seal this is obvious, though we may note the unusual orthography of  with only not as phonetic complement. The second seal bears to the left of the god Horus apparently his name, with for  . The worshipper in front is named  with  for  . It is tempting to see in the third sign to the left of Horus a distorted rendering of , and to read  for  , but in the Abydos-list the king following Khendy is called  . Unfortunately, with our illiterate seal-cutter on the one hand, and on the other the known liberality of Nineteenth Dynasty scribes in handling ancient names, this must remain mere speculation.
childish attempt to present as natural and proper what obviously remained thoroughly alien in its essentials.

Though, therefore, we are not entitled to consider our two seals as belonging to this particular Hittite class, their real nature, which the seal-cutter so carefully tried to hide under Egyptian paraphernalia, is all the same revealed by the very themes which we found our two seals to have in common with Syro-Hittite glyptic. For these themes are not confined to the Egyptianizing class of Hittite seals alone; the hares, Capridae, guilloches, the monkey-like imp are common to the Syro-Hittite glyptic of all periods.  

Thus we find the relations of the two seal-cylinders in exactly the same region where we localised, by an entirely independent analysis, the parent stock of the button-seals. And one curious motive, occurring on both, reveals the historical background which gives its true meaning to the appearance of these Asiatic influences in Egypt. This theme is the monkey-like imp.

Historical background.

It already appears in Crete in the Second Early Minoan period on the earliest engraved objects, which, as we have seen, are due to Asiatic influence. In Syria and Cappadocia it must have existed early, though the deplorable confusion still reigning in Nearer-Asiatic archaeology prevents us from quoting contemporary examples, which we must infer from Aegean and Egyptian material to have existed. Anyhow, it is a standing feature in the later Syro-Hittite glyptic. Most significant is its appearance in Mesopotamia. The earliest examples I have been able to trace belong to the time of the Third Dynasty of Ur, i.e., immediately after the expulsion of the northern invaders from Gutium, to whom, it seems, no seals can be assigned. It flourishes particularly under the dynasty of Hammurabi, and only in two instances survives to my knowledge into the Kassite period. Thus it appears in Babylonia to be entirely dependent on influences from the north-west, which ultimately brought the “Amorite” First Babylonian Dynasty to power, the north-west where the motive survived at a much later date than in Mesopotamia and, as we must infer, existed earlier. The distribution of the theme of the monkey-like imp marks the radiation, from a

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1 Hogarth, Hittite Seals, nos. 151, 154, 166, etc.; Contenau, op. cit., 28, 33, 147, etc.
2 The monkey-like imp is different from the bow-legged dwarf to which Sir Arthur Evans drew attention as a motive on Babylonian cylinders (J.H.S., 1897, 366). The imp always appears in profile, the dwarf always in front view except the head; he mostly accompanies the nude goddess. Our imp shows no predilection, but features mostly in presentation-scenes. Compare also such seals as Ward, op. cit., 324, 428, and Weber, op. cit., 271, where both appear together. I would suggest from the position of our imp (always near the main god, mostly in front of his knees, often also grasped by him) that he personifies the evil of which the worshipper desires to be freed (compare the grasshopper on, e.g., Delaporte, op. cit., D.56).
3 Seager, Mocklos, Fig. 42, see p. 90 above.
4 Ward-Morgan, op. cit., 229, 243; Ward, op. cit., 844, 853, 888, etc.; Contenau, op. cit., 45, 134, 150, etc.; Weber, op. cit., 271, 483, etc.
5 Delaporte, op. cit., A.262, 274, 278, etc.
6 Ward-Morgan, op. cit., 74; Delaporte, op. cit., 304, 323, 373, 454, etc.
7 Ward, op. cit., 339; Delaporte, op. cit., D.56.
8 It is curious that Dr. Contenau has not noticed that our motive serves admirably to characterise his “glyptique de transition,” the existence of which he explains by the following passage: “Le fait marquant de l’époque d’Ur est la pénétration pacifique des influences de l’Ouest, prouvée dans la littérature par l’onomastique, et dans la religion par les acquisitions du panthéon chaldéen. Cette pénétration atteint son maximum avec la Première Dynastie de Babylone dont les représentants sont des Amorites. Il est tout naturel que l’art traduise ces influences : à côté de la glyptique traditionnelle de Chaldée, que nous trouverons
centre in North Syria or Eastern Anatolia, of influences which, at least in Babylonia and Egypt, were exercised by foreigners whose arrival caused no slight disturbance. In Egypt we found under the Sixth Dynasty the first signs of their approach in the unusual unrest on the eastern border, for which we could not hold the immediate neighbours of Egypt responsible. Now we see indeed that the moving power behind these tumults has to be looked for far beyond the Egyptian sphere of influence, and the events which caused such trouble to the Sixth Dynasty were only part of the far-spreading movement which affected the whole of the ancient world in the second half of the third millennium. It would by far surpass the scope of our inquiry if we were to determine the interrelations of the different migratory movements which characterise this period\(^1\). It seems clear that they started beyond Taurus but found in North Syria a secondary centre from which they radiated farther towards west, south and south-east\(^2\). It remains to specify what conclusions as regards Egypt we are entitled to draw from the material discussed in the foregoing pages.

Conclusions.

The archaeological evidence definitely proves that the growing Asiatic menace, which we could trace under the Sixth Dynasty, actually developed into a Syrian influx, as soon as the country was weakened by the beginning of those disorders amongst which the Old Kingdom perished. To what extent this foreign interference hastened the downfall is hard to say. Naturally, no regular conquest of the country took place—nothing of the kind is conceivable before the days of Assyria. One has to think of an ever-increasing infiltration of foreigners caused by the pressure in Asia, entering the Delta first, then spreading through the country in smaller or larger groups. Such infiltration, always hard to counteract, is absolutely irresistible when, in the affected country, the central government is breaking up. And this was actually the case. A few symptoms pointing in that direction were

jusqu'aux sous Hammurabi, et de la glyptique plus châtiée et plus uniforme en usage dans les territoires dépendants nettement de la Dynastie d'Ur, apparaît partout une glyptique reflétant ces influences de l'Ouest\(^3\) (p. 59). But Dr. Contenau errs in following Dr. Hogarth by assuming that this transitional stage would lead up to a definite Syro-Hittite glyptic; it was just because the latter existed already that it could influence that of Babylonia (cf. p. 89, note 6, above). Indirect evidence of its existence comes both from Crete in the E.M. II–III periods (see p. 90 above), and from contemporary Egypt (button-seals and our two cylinders). All this evidence antedates considerably what the above-mentioned scholars wish to consider as the earliest stage of Syro-Hittite glyptic. An additional argument is provided by the close resemblance of glyptic objects, found definitely in Syria and probably of Syrian manufacture (Journal, viii, Pl. XXIV, 1–6), to those belonging to the second Susian civilisation, and therefore hardly later than the first half of the third millennium.

\(^1\) We cannot consider the complicated linguistic and racial problems involved in these migrations (see Christian, Mitteil. Anthrop. Gesell., Wien, 1925, 188 ff.).

\(^2\) It seems that the movement, started in the far north-east, upset on the one hand Babylonia (Gutium) and on the other North Syria, whence it radiated to the south and west. Thus in Crete we get stamp-seals, partly of foreign design and original shape (cylinders engraved on both ends instead of on the circumference), partly also of foreign shape (see p. 90, note 3, above). In Egypt stamp-seals appear for the first time, but cylinder-seals are also affected. The stamp-seals, always used in Cappadocia, point again beyond Syria to the source of the movement. The Egyptian cylinders discussed above and the Semitic names in Egypt show, however, that North Syrians were taking part in the movement towards the south, just as they continued to come into Babylonia during the subsequent centuries of settlement, and eventually founded the dynasty of Hammurabi.
already known. But now we may also refer to Ipuwer’s “Admonitions,” since archaeological evidence has shown that we may use it as a historical document. Here we find a vivid picture of Egypt suffering from the defects of over-ripe societies, corruption, disintegration of the central power, social revolution. At the same time it is an admirably clear picture of how the increasing chaos and the growing power of the foreigners went hand in hand. In Ipuwer’s days, i.e. under Pepi II, we find the situation already much more serious than an ordinary Bedawin raid, even when successful, could ever become. The foreign elements, reinforced by the continuous arrival of new-comers, and compelled to find a living, had already become strong enough to do so to the detriment of the natives: “the foreigners have become Egyptians everywhere,” and in the Delta one finds “those who knew it not like those who knew it, and the foreigners are skilled in the works of the Delta.” When Ipuwer speaks in this connection mainly of the Delta, it is because that was the most important part of the country. But at the same time he clearly indicates that the foreigners are “throughout the land.” And this is also testified beyond doubt by the button-seals, which are found in the Delta, and, in large numbers, in Middle Egypt (Kau el-Kebr), but occasionally even in graves as far south as Abydos, Dendera and even Nubia. Of course the centre of gravity lay still in the north; the Seventh and Eighth Dynasties, according to Manetho, resided at Memphis. How far southwards their power extended is uncertain. But evidently the foreigners preponderated to such an extent, that eventually one of their houses ascended the throne, and asserted itself so strongly that, as the Eighth Dynasty, it entered into the official annals of Pharaonic Egypt.

Now the excavations at Byblos might give important information as to the nature of this foreign rule. If the temple there, destroyed under Pepi II, was rebuilt in the First Intermediate Period, one might assume that, ephemerally a wide empire, embracing Syria as well as Egypt, was dominated by the barbarians. At present, our evidence is too slight to admit so far-reaching a conclusion. On the contrary, one gets the impression that

1. The nobles were buried round their king both under the First Dynasty (Petrie, Royal Tombs, II, Pl. LVIII; The Tombs of the Courtiers, 1) and as late as the Fourth. Under the Fifth, their tombs are made in their own names; at the same time they seem more and more to become from high officials local rulers with territorial powers. At Sinai the records no longer mention only the name of the king, but the leaders of the expeditions inscribe their own as well, taking some credit for the achievement to themselves. Cf. Breasted, History, 128-9; Hall, Cambridge Ancient History, 1, 296.

2. However suggestive Erman’s argument for dating the original composition of the “Admonitions” under Pepi II was (Sitzungsberichte der K. Pr. Akad., 1919, 813), its utilisation as an historical document of the First Intermediate Period was hardly possible, as the actual manuscript dated from the Nineteenth Dynasty; and other literatures which provide us with more copious material have taught us to what extent some centuries of tradition of a story may alter both its character and its contents beyond recognition. As in so many cases, the archaeological facts substantiate the literary evidence and reveal its true meaning.

3. See foregoing note.

4. Admonitions, 3, 1; 9, 6; 1, 9; 3, 14; 4, 5-8.

5. Ibid., 4, 7-8.

6. Ibid., 3, 1; also 1, 9 in abt.

7. See p. 88, n. 5 above.

8. Prof. Petrie wants to read this into the Khendy seal (History, 1, 123): “the king is in Egyptian dress, but the Syrian before him receives onkh life, from the king, and an Egyptian in the background is obviously an inferior subject.” But we may not naively explain the scene as invented for this purpose, since the seal is so closely related to the Asiatic type, and thus we must expect to find it subject to the conventions which rule the latter. In fact the scene is nothing but a variant of the “presentation scene” which especially under the First Babylonian Dynasty is the favourite theme. The “Syrian” may be a priest. And “one behind the other” may simply express “one beside the other,” if it is to be considered an Egyptian composition. (See Schaefer, Von Aegyptischer Kunst, 148 f.)
these Syrians possessed no authority outside Egypt and that there, as in Babylon, they rose to power in a country into which they had come to stay. Their cylinder-seals, as we have seen, try to disseminate their foreign origin; their names are based on those of the Sixth Dynasty. They obviously tried to take root in their new country. This attempt, as we shall see in detail, failed; but just because they possessed no base in Asia, they perished, without, by their fall, giving rise to any foreign war. No greater contrast with the Second Intermediate Period is conceivable: then the rising and the war of liberation against the Hyksos develops into the long series of Asiatic enterprises of the Eighteenth Dynasty, originally nothing but a prolonged attack on the enemy’s base, combined with the effort to secure the bridgehead on the other side of the Sinai desert. But this retaliation after the subjugation by a foreign power does not follow the First Intermediate Period: the Middle Kingdom interferes in Palestine as little as the Old Kingdom did; that is definitely shown, both by the finds in that country and by the Sinuhe story. And the literary texts which speak about the struggles with Asiatics during the restoration of the Ninth–Eleventh Dynasties are fortunately very lucid as to their character and power. The striking characteristic which the father of King Merykare gives us of his foreign adversaries applies to none but the unruly nomads of the desert. Moreover, the contempt which

1 This is clearly seen in Sinuhe’s Song of Praise to Sesostis I (I. 71), where the Asiatic countries (northlands) are specifically mentioned as belonging to a different sphere of influence from the Bedawin, whom Sesostis, in contrast with the first, is going to attack. Sin. 222 does not contradict this, as it is nothing but a flattery in a letter to the king. Neither does the stele of Sobekhu (Garstang, El Arabah, Pls. IV, V, and Peet, Manchester Museum Publications, no. 75, p. 20 especially) prove any Middle Kingdom enterprise in Asia. Very clear and consistent evidence is given by Sinuhe’s story, as well as by the actual finds in Palestine. There can be no doubt that Sinuhe passed his exile in Palestine, though the mention of Byblos, between his passing the Delta-frontier and the eastern desert and his final settling down, is confusing. But Byblos suggests here simply Asia to the average reader, who certainly did not possess sufficient geographical knowledge to be troubled by topographical inconsistencies; it was the only Syrian place-name known to every Egyptian. However, nobody acquainted with Palestine as well as with the mountainous, but rich and cultured hinterland of Beyrouth, can doubt for a moment in which of these two regions Sinuhe tried to make the best of his life after his panic flight. He found there other Egyptian wretches who, as we may infer and as the archaeological evidence makes probable, had also fled the wrath of the Pharaoh. Consequently they must have considered themselves there out of his reach, which they would certainly not have been if Egypt pretended to any kind of sovereignty over the country. All the same they were near enough to keep posted about matters at home, and to know when a request to be pardoned would be likely to meet with success. Now the actual finds made in Palestine may best be explained in exactly the way suggested by Sinuhe’s story; except at Mutesellim, where some Twelfth Dynasty scarabs appear as it seems in native tombs (exiles may have been compelled to dispose of those as Russian Tsarists now sell their jewels), we find (e.g. at Gezer) little groups of funerary monuments and remains, such as one cannot explain by trade and would expect of Egyptian exiles buried abroad; it is absurd to see in them colonial officials; those would have had their bodies transported to Egypt, as we know that burial abroad was very much feared. Finally, the rarity of Twelfth Dynasty remains in Palestine contrasts most strikingly with periods in which Egypt really had influence in the country, e.g. Hyksos period and Eighteenth Dynasty. (Schumacher, Tell el-Mutesellim, 15, Pl. V, Abb. 10, cf. p. 21, Fig. 18; Macalister, Gezer, ii, 303, 308, 311 f.)

2 Golenischcheff, Les Pop. hiératiques, nos. 1115, 1116 A et B de l’Ermitage Impérial de St. Petersbourg, 1913, Pl. XII, 91–94. The description of their home-land can be applied to the Sinai desert and the

El’Arish region; "inconvenient in respect of water," may either refer to the sudden

floodings of the coast-regions, or to the lack of water which characterises the region of the interior. But the whole passage is perhaps an interpolation of a later copyist, who referred to Syria, then well known in Egypt.

Journ. of Egypt. Arch. xii.
speaks out of this text, and which reminds one of the proud language of Sesostris III’s Semniah stele, excludes, as completely as does the latter, the existence of a formidable antagonist with organised territorial power. And the construction of the “Wall of the Prince” by Amenemmes I was admittedly directed against the Bedawin:

"not to let the Asiatics go down into Egypt, that they may beg for water in the destined way to give their cattle to drink." This reference to an age-old practice characterises those against whom the measure is directed as the Bedawin of the eastern desert. Throughout there is not a single indication of the existence of any other enemy.

All these different indications make it clear that the Eighth Dynasty cannot have wielded any power outside Egypt; thus its decline was entirely an internal Egyptian matter. Nevertheless the energetic measures against the Bedawin on the eastern frontier which characterise the restoration seem to be connected with the overthrow of the Eighth Dynasty. This connection is suggested by an obscure passage in the "Instructions for King Merykerê," which has puzzled scholars considerably. Immediately after the mention of Athribis, comes "behold it is the navel-string of the foreigners."

Our foregoing discussions now allow us to utilise this important utterance. We know that the Heracleopolitan princes, of which Merykerê was one, formed the Ninth and Tenth Dynasties of Egyptian kings; consequently, they must have displaced the Syrian princes who formed the Eighth. This displacement was not actually effected without resistance on the part of the latter, and it seems that it was actually Merykerê's father who drove them from Memphis, for the same obscure passage suggests that he possessed at Saqkatrah, in the pyramid-town of King Teti, Dadesut, a stronghold on which he relied. The Eighth Dynasty, expelled from the capital, seems to have retired northwards to Athribis in the south-eastern Delta. The choice of this town as a temporary capital can well be understood. In Athribis, as still in modern Benha, the roads from north and east converge towards the south; through Wadi Tumilat, as well as via the modern El-Kantarah, they could summon to their aid auxiliaries from among those wandering desert-tribes with whom they themselves were to some extent connected by descent. And Merykerê's father, the Heracleopolitan king, who obviously did not succeed in conquering this town, found in his anger the most accurate and most graphic description of the situation, calling Athribis the navel-string of the Barbarians. It may be that the same energetic king had already tried to cut off the passage of the eastern Delta. If so, he did not succeed; he claims to have fixed his boundary from "Heben to the Horus-way," i.e. to Wadi Tumilat in the

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1 Golenischeff, op. cit., Pl. XXV, 66-68.
2 Gardiner, Journal, 1, 31; Erman, Literatur der Aegypter, 116, n. 5.
3 Gardiner, ibid., 31, n. 3.
4 Golenischeff, op. cit., Pl. XII, 99.
5 See Gardiner, ibid.
6 Golenischeff, op. cit., Pl. XII, 88-89. To the east of Middle Egypt the trouble may have been caused by the Asiatics whom we noticed entering the region between the Nile Valley and Red Sea under Pepi II, and still there under the Eleventh Dynasty (see above, p. 82, n. 3, and the scenes in the Eleventh Dynasty temple at Dér el-Bahri, Naville, Pls. XIV, XV; cf. also similar scenes in tombs at Beni Hasan).
south-eastern corner of the Delta; farther north, at El-Kaňţarah, Asiatics could therefore still pass. The Heracleopolitans, harassed by the Thebans in the south, could not achieve what they had undertaken. Only after the unification of Egypt under Amenemmes I did the work reach its completion, as we know, by the construction of the “Wall of the Prince.” At what moment in the course of the internal wars Athribis fell we do not know. As we have seen, its surrender inevitably brought with it the disappearance of the Eighth Dynasty. Thus its decline is part of that long series of struggles for hegemony the last of which, that between Thebes and Heracleopolis, we are only able to follow; its rise, however, was ultimately caused by the extensive movements of peoples which so largely changed the aspect of the ancient Near East in the latter part of the third millennium.
ALIMENTARY CONTRACTS FROM TEBTUNIS

BY A. E. R. BOAK

In a previous number of the Journal (ix, 1923, pp. 164–7) I gave a description of P. Mich. no. 622, a long roll which contains on its verso the ἀναγράφη γραφ(ε)ιν Τεβτύνεως καὶ Κερκε(σούχων) Ὀρο(υς) for the last three months of the Egyptian year 41/42 Λ.Δ. There I pointed out that the recto of the same roll contained a register of abstracts of contracts which corresponded to nos. 1 to 50 of the 247 entries on the verso. Of these fifty abstracts five belong to the class of so-called Alimentary Contracts or συνηγγαρθαὶ τροφι-

I.

Col. IIb.

1 Συνηγ(αφής) τροφιτίδιο(ς) ἀργ(υρίου) χρυσῶν καὶ κ(αι) τὴν ἀποστασίου καὶ προ-

πρᾶσιν, κ(αι) ἐξομολογ(ουμερ) ἀπομερι(κέναι) τοῖς προγεγραμμένοι(ν) ἦμων ὠντὸς 

Διο-

νυσίων μετὰ τὴν ἠμῶν τελευτήν ἀρτίων τῶν ὑπάρχοντα μοι περὶ Θεογονίαν κλήρου 

κατοικία(κών) ἀρουρης(ν) η και(πρὸ ταύτας ἔτι[κατεςχισμένης γής (ἔμων τέταρτον) 

2 ὀρούρας] διότε | εἰναι ἐτὶ τὸ αὐτὸ ἀρούρας ὀκτὼ ἡμείσον τέταρτον ἡ ὃσών εὰν ὀσὶ 

ἐν τέταρτοι σφρα(γίας). τῆς μὲν (πρώτης) σφραγ(ίδος) ἀρουρης(ν) ἡ πατρι(κών) ἀρουρης(ν) 

ἀν γίτον(ες) νό(του) Ψευσίρεος κλή(ρος), βορρ(α) Πατών(ος) ἅδε(λφου) κλή(ρος), λιβ(ος) προσωπικ(α) ἐδάφ(ι), ἀπ(ηλιωτον) γύγης δημοσίως, τῆς δὲ δευτέρας(ος) σφραγ(ίδος) ἦ 

3 ἡ[στι]ν (ἀρουρης) βδελ ἢ γίτον(ες) καὶ τούτων νό(του) Θεσσαλον(ικ) τῆς Μάρατρως(ς) 

κλή-

ρος βορρ(α) ἡ νάσσαν Θεσσαλία(ς) τῆς Ἡρακλείου κλήρος, λιβ(ος) Ψευσίρεος τοῦ 

Διονυσίου(ν) κλήρος, ἅπ(ηλιωτος) Ἡρακλείου(υ) τοῦ(σ) Πάστου κλήρος(ος), τῆς δὲ 

(τρίτης) σφραγ(ίδος) ἦ ἐστιν (ἀρουρης) ἡ, νό(του) καὶ ταύτης Ταμάρανος(ς) τῆς 

Μάρατρως(ς) κλήρος, βορρα 

4 νάσσαν Θασσαλία(ς) τῆς Ἡρακλείου(υ) κλήρος(ος), λιβ(ος) Ἀκούσ(απολλοπ του) τοῦ Ἡρα

κλάβον(υ) κλήρος, ἅπ(ηλιωτος) Ψευσίρεος τοῦ 

Διονυσίου(υ) κλήρος, τῆς δὲ τετάρτης σφρα-

γίδος(οι) ἄλοιπ(αι) [(ἀρουραι)] β, ἢ γίτον(ες) καὶ τούτων νό(του) προσωπικ(α) ἐδαφ(ι), 

βορρά δημοσίων ἐδαφ(ις), λιβο(ς) Ὁρεσποντος(τοῦ) τοῦ Πεταπομείνους(σ) κλήρος, ἅπ(η

λιωτος) 

5 Ψευσίρεος τοῦ 

Διονυσίου(υ) κλήρος, κ(αι) ἀπὸ τοῦ ὑπάρχουσιν μο(ι) ἐν Ταλλ τῆς 

αὐτῆς 

μεριδ(ος) πατρικήν ὀικίαν καὶ κψήφους ἐν ἐτέρω ἐν γῆς καταγόνοις καὶ αὐτῶν ἐν τοῦ 

προς 

νό(τον) μέρους, και(οι) ἐν τῇ αὐτῇ Ταλλ ἐτέρας(οι) σφραγ(ίδοις) τοῦ 

μέρους ἢ 

ἐν ἐτέρω 

λει(ος) ἱματάν 

καὶ 

αὐτῶν ἐν τῇ λεμονίῳ Ἀραβάκιος ἐπανελευθερο(μόι) και(οί) ὁμοίοις τοῖς αὐτῶι 

6 νάσσαν 

Διονυσίου(υ) ἐν Ταλλ ἐν ἐτέρας(οι) σφραγ(ίδοις) ἀπὸ τοῦ ὑπάρξασ(τοις) ψήλλων 

τόπων [βθ]κρήσις λέ 

ἀπὸ [βθ]κρήσις τοῦ 

τοῦ 

καὶ 

αὐτῶι 

Διονυσίου 

καὶ 

τοῦ 

μέρους ἢ 

ἐν 

καταλείψω 

7 κτητῶν 

πατρικῶν καὶ 

ἐπιτρέπων 

καὶ 

ἐνδομενίας και(οί) ἐνδομενίας 

πατρικῶν, και(οί) ἢ 

νά 

ἐν 

ἀπὸ 

τοῦ 

[νό] 

ἐπικτήσαμα 

ὑπάρξασ 

πατρικῶν μοὶ 

ὁμοίοις 

τοῖς 

πατρικῶι 

διονυσίως 

αὐτῶι 

ἂν 

δὴ 

πατρικῶν 

καὶ 

τοῦ 

μέρους. ἦ 

ἐστιν 

δεδομένη 

φερ(νη) 

ἀργυρ
ALIMENTARY CONTRACTS FROM TEBTUNIS

101

1. συγγραφικώς. As Professor Hunt writes me, one has to read συγγραφή τροφίδα, but the genitive should be accusative, as we see from the analogy of the following phrases. The reading συγγραφός τροφίδας seems to be ruled out by the corresponding entry on the verso (for which see below), where the adjective agrees with συγγραφή and not with γενικώς understood, which would be translated "of a woman of revenue."

3. Ἡπαξλέπω, probably an error for Ἡπαξλέπω, as above.

5. Β στέγον = διστέγον (Hunt).

6. εν ἐπίθεαι σφαγαθίας, for εν ἐπίθεαι σφαγαθία. ψυλόν για ψυλόν.

καταλήψει (μ) for καταλήψει.

7. ἐπεικένθησαι for ἐπεικένθησαί.

η ἄστιν, a mistake for καὶ ἀστίν. από τοῦ δι' αὐτοῦ: for this I can find no parallel.

8. ἐρείκον for ἐρείκον = ἔρείκον (Hunt). Professor Hunt also suggests that ἐδρονη may have been written for ἐδρονη and mean a vessel for water.

9. ἄστιν for αὐτή.

10. Χαράμων, gen. for accus.

The corresponding entry in Col. II, l. 6 of the συγγραφή on the verso falls, among other entries, on the 16th of the month Germanikos.

It reads as follows:

συγγρ(αφή) τροφίδας Πετασιό(σ) κ(α) ἄλλα(ν) πρὸς Θεομοιο(ν) χρ(ιστών) κα.

Translation.

Alimentary contract for money of the value of 21 gold pieces, and the contract of surrender and preliminary sale; and we affirm that we have bequeathed to our aforesaid son Dionysios for immediate possession after our death the allotment of catoecic land which belongs to me in the neighbourhood of Theogonis, eight arousas, and besides these three-fourths of an arousa of land with a further claim on it, making altogether eight and three-fourths arousas, or however many there may be in four parcels; and in the first parcel three arousas of the arousas inherited from my father of which the neighbours are: on the south the allotment of Psenosiris, on the north the allotment of Patunnis his brother, on the west revenue estates, on the east a public field; and in the second parcel, which is of two and three-fourths arousas of which the neighbours are: on the south the allotment of Thenas, daughter of Maro, on the north the allotment of the sons of Thasis, daughter of Herakleides,
on the west the allotment of Psenosiris, son of Dionysios, on the east the allotment of Herakleides, son of Papos; and in the third parcel, which is of one aroura, the southern neighbour is the allotment of Tamarron, daughter of Maro, on the north the allotment of the sons of Thasis, daughter of Herakleides (?), on the west the allotment of Akoussios, son of Apollonios, on the east the allotment of Psenosiris, son of Dionysios; and from what belongs to me in Tali, of the same section, a new house inherited from my father of two storeys in which is a cellar and a court on the south part; and in the fourth parcel the remaining two arouras of which the neighbours are: on the south revenue estates, on the north a public estate, on the west the allotment of Orseus, son of Petepmouis, on the east the allotment of Psenosiris, son of Dionysios; and in the same Tali of another parcel a half share of one and one half bikoi common and undivided in the so-called square of Arabakis; and likewise to the same son Dionysios in Tali in another parcel from vacant plots which belong to me two bikoi from four bikoi formerly belonging to Heraklas, son of Laxos; and likewise to the same son Dionysios also up to the half share of whatever I may leave of cattle of all sorts and movables and household furnishings and all that is owing to me; and whatever property also I may acquire from now on, to the same son Dionysios in every possible way up to the half share.

And the dowry given is two hundred drachmas of silver, and as paraphernalia from her personal belongings (?) a golden earring of four quarters and a golden lunette of two quarters and a gold ring of one and a half quarters and a silver ring of a weight of two drachmas of uncoined metal and a pair of silver armlets of a weight of sixteen drachmas of uncoined metal and two silver bracelets of a weight of eight drachmas of uncoined metal and two bronze bowls of a weight of seven minas and two bronze water jars (?) and women's utensils of tin of a weight of five minas and a wooden basket and two women's robes, one dyed and the other white, and four cloaks of various colours.

And in gift from her personal belongings (?) in the coming year the same additionally acquired land which belongs to me, one aroura from two arouras or however many there may be common and undivided in one parcel adjacent to (?) her brother Chairemon at Tali in the so-called allotment of Leoniskos.

Which contract Petsiris, son of Phamounis, his mother being Taopis, about fifty-five years old with a scar on his right shin, and my wife Thaësis, daughter of Psoseus, her mother being Egeriminis, about fifty years old with a scar on her forehead on the right side below the hair, make with Thenamounis, daughter of Marrès, her mother being Amounis, about twenty-eight years old with a scar on her right knee, who is the wife of their son Dionysios.

Signatory Apollonios, about forty years old, with a scar on the wrist of his right hand, and for the other party Onnophris, son of Pakebksiis, about thirty-two years old, with a scar on his right knee.

And the rest in conformity.

II.

Col. IIIa.

1 συνηγ(αφής) τροφίτιδος(ς) ἀργ(υρίου) χρυσῶν ὅσα καὶ τὴν ἀποστασί(ου) καὶ προσπά-
σιν, καὶ τῷ ἐπιβάλλοντι μοί μητρικοῦ μέρους οἰκί(ας) καὶ αὐλῆν καὶ τῶν ἀνυφοῦν-
των πάντων ἐν Τεβ(τώιν) τῆς Πολέμουσο(ς) μέριδο(ς), ἐτί δὲ καὶ ἄν κακτό τοῦ νῦν
2 ἐπικτήσονται ύπ' ὑπαρχό(ντων) καὶ(α) κλήρων καὶ(α) δουλ. ικών σωμάτων καὶ(α) ἐπιστλῶν
ALIMENTARY CONTRACTS FROM TEBTUNIS

III.

COL. IIIg.

1 κο ανυγρ(αφής) τροφίτηδο(ς) ἀργ(υρίου) χρυσ(ῶν) καὶ κ(αί) τὴν ἀποστασίο(ν) κ(αί) προπράσιν, κατὰ τὴν υπαρχο(ύσης) ὀλής τῆς οἰκίας κ(αί) αἰλιθ(υς) κ(αί) τὸπ(ον) ἐν Τεβτύνη(ς) ἐν μιὰ(ς) σφαγεῖδ(ης) (πρότερον) Ὑπαρχο(ύσης) τοῦ Ὀμονίου(ος) κ(αί) κατὰ τὸπ(ον) ἐπίτβαλ(λόνων) πατρίκε(ῶν) μεριν ἐτέρας οἰκίας κ(αί) αἰλιθ(υς) ὀμίλως ἐν | 2 Τεβτύνη κ(αί) καβ' ἀν ἀπό τοῦ ὑπὲρ ἐπικτή(σομαι) υπαρχ(υστῶν) παντ(ῶν) κλῆρ(ων) κ(αί) ἀμπε(λώνων) κ(αί) παραδ(είσων) κ(αί) οἰκοπ(ἐδὼν) κ(αί) κτῆ(ῶν) παν-


TRANSLATION.

(Germanikeios 24th.) Alimentary contract for money of the value of 21 pieces of gold and the contract of surrender and preliminary sale transfer for money; concerning the whole house which belongs to me and the court and the plot of ground in Tebtunis in one parcel formerly belonging to Orsenouphis, son of Horouanchis, and concerning the shares which came to me from my father of another house and court likewise in Tebtunis, and concerning whatever property I may acquire from the present time allotments and vineyards and groves and building sites and cattle of all sorts and slaves and moveables and household furnishings and all that is owing to me in any way whatsoever, or may come to me from any source whatsoever.

And the dowry given is three hundred silver drachmas, and as paraphernalia from her personal belongings gold earrings of three and a half quarters and a golden lunette of two quarters and silver armlets of a weight of twelve drachmas of uncoined metal and a bronze bowl and women’s utensils of tin of a weight of five minas.

And concerning what was brought to me we have a contract. Which contract Petesouchos, son of Harmiousis, his mother being Teros, about forty-six years old with a scar on his right eyebrow, made with his wife Thanbastis, daughter of Orseus, her mother being Thasis, about thirty-six years old with a scar on her right shin.

Signatory Ptolemaios about thirty-two years old with a scar on the right side of his neck.

The rest in conformity.

IV.

COL. III.

1. συμψάχνεω(αφής) τροφίτιδοι(σ) ἀργ(υρίου) (χρυσών) ἱκαὶ καὶ τὴν ἀποστασίαν καὶ προπράσιν, κατὰ τοῦ ὑπάρχουντος περὶ Τεβετίων κλήρου(ν) κατοικίαν(οῦ) (ἀρουράν) καὶ(σις) περὶ Κερκεσουχ(οῖς) "Ορους τοῦ(ᾶ) ὑπάρχουντος φυλακῇ(σ) τική(οῦ) κλήρου(ν) (ἀρουράν) γὰρ καὶ περὶ τὴν αὐτὴν κόμην Κερκεσουχ(οῖς) "Ορους(ῆς) κλήρου(ν) (ἀρουράν) γιλᾶ
ALIMENTARY CONTRACTS FROM TEBTUNIS

TRANSLATION.

Alimentary contract of money of the value of eleven pieces of gold and the contract of surrender and preliminary sale concerning the catecic allotment which belongs to me at Tebtunis of two arouras and at Kerkesouchon Oros the police allotment of three arouras which belongs to me, and at the same village of Kerkesouchon Oros three and three quarters arouras of an allotment of seven arouras, and in the same village the shares of a house and an unroofed court, and of the other parcels in the same village the stable inherited from my father, and concerning whatever else I may acquire from the present, all that belongs to me, both movables and household furnishings and all that is owing to me in any way whatsoever.

And the dowry given is sixty drachmas of silver, including a robe, and as gifts (προσ-ϕοραί) from her personal belongings a golden earring of two quarters and a golden lunette of five quarters and a pair of silver armlets of a weight of eight drachmas of uncoined metal.

Which contract Herodes, also called Orsenouphis, son of Herodes, about twenty-eight years old with a scar on the forefinger of his left hand, made with his wife Thenchoras, daughter of Orseus, her mother being Tapnebtunis, about thirty years old with a scar in the middle of her forehead.

Signatory Diodorus, about forty-seven years old with a scar in the middle of his forehead, and for the other party Pyrros, about forty years old, with a scar on the pointer finger of his right hand.

The rest in conformity.
V.

Col. IV.d.

1. συγγρ(αφής) τροφοδιστ(ο) ἄργ(υριος) χρυσο(ν) ια κ(α)τ(η την ἀποστασιο(ν) κ(α)τ(η) προπράσιν(υ) κατά το(ν) ὑπάρχο(ντος) (ἡμιμον) μέρο(νς) ὀλκ(ανς) κοινή(ς) κ(α)τ(η) ἀδιε-ρετό(υ) ἐν Ταλι λεγομεν(ν)ο(ν) Μεγάλου Θουροῦ(ο)ν. ἔστι(ν) ζε ή δεδομενή φε(ρωνή) ἄργ(υριος) (ὑδαμονία) ζ(κατ(η) παράφε(ρα) ψέλιον ἄργ(υριος) ὀλκ(ης) ἀσ(ημον) (ὑδαμο-) μο(ν) δ(ο) τοῦ δ(ε) Οινωφρίο(ς) εἰσομοίρο(ν) ὣς ὀλκ(ης) ἡμομεν(ν)ο(ν) κ(α)τ(η) τοῦ ἐςμενοις ἦμιν ἦν ἐξ ἀλλή(λου) τέκν(οις) τοῦ προκιμένου (ἡμίμονος) μέρους ὀλκ(ης)κ(ατ(η) ἦν ποιεται Πατόνιο(ς) Πετεσοῦ(χον) μυ(προς) Σουήμοιο(ς) ὄς (ἐτῶν) με ο(ῦλη) μηλ(ψη) ἀριστ(ἐρφ) Ταπνεβί-τοι(ν) Ὡμοιοι παλ(τρώς) Ταευτο(ς) ὄς (ἐτῶν) ν ο(ῦλη) πήχ(ει) δε(ξιόν). ὑπογρ(αφεύς) Πατόνιο(ς) ὄς (ἐτῶν) ζ(ε όυλή) τύρση(ψ) ἀρτιστ(ἐρφ) τ(α) ἅλ(λα ἀκολουθοῦς).

1. τροφοδιστος for τροφοδιστή.
χρυσοι(ν) for χρυσαυ(ν).
ψελιον for ψελιον.

The corresponding entry on the verso is in Col. III, l. 11 under the date Germanikeios 26. It reads:

συγγραφή (τροφότης) Πατόνιο(ς) πρό(ς) Ταπνεβί(ς) χρυσαυ(ν) ια.

Here the name of the second party to the contract affords some difficulty. It certainly is not Ταπνεβί-τοις as it should be to agree with the recto, l. 2 above, but the writing is so careless that all the letters between the π and the final ω are very difficult to make out, and above the η there is a symbol, illegible for me, indicating the omission of one or more letters.

Translation.

An alimentary contract for money of the value of eleven pieces of gold and the contract of surrender and preliminary sale, concerning the half share belonging to me of a house held jointly and undivided in Tali in the so-called Great Thoereum.

And the dowry given is sixty drachmas of silver, and as parapherna an armlet of silver of a weight of four drachmas of uncoined metal.

And Ommofhirs shares equally, holding in like fashion also with the children which we may have by one another, in the aforesaid half share of a house.

Which contract Patunis, son of Petesouchos, his mother being Soupris, about forty-five years old with a scar on his left cheek, made with Tapsnebtunis, daughter of Horos, her mother being Taeus, about fifty years old, with a scar on her right forearm.

Signatory Patunis, about sixty years old with a scar on his left wrist.

The rest in conformity.

All of the above five abstracts obviously conform to a single type. They are unilateral agreements (ὁμολογιαί) which a husband, or in no. I his parents, make with his wife. It is true that in no. V the woman concerned is not specifically termed γυνή, but that may well be an error of omission, and the mention of the dowry and of children as possible heirs warrants the belief that she was such. An analysis of these agreements shows that they contain the following elements:

(1) A statement of the sum of money concerned in the Alimentary Contract. This is in silver money to the value of a certain number of gold pieces.

(2) A detailed description of certain pieces of real property affected in the arrangements.
(3) A general statement (omitted only in no. V) that all present and future possessions of the husband are affected.

(4) The value in silver drachmas of the wife's dowry.

(5) A list of her parapherna in detail. In no. IV in place of parapherna, or the personal possessions of the bride, we have mentioned proshorai, or gifts. These, however, are of the same character as the parapherna.

(6) The names of the parties to the contracts with their ages and distinguishing marks, and those of any other signatories.

Contracts of this type find their interpretation through comparison with the Demotic Alimentary Contracts of Ptolemaic times. In making this comparison I avail myself of the analysis of the latter made by G. Möller.

The Demotic contracts were drawn up in two documents: the Alimentary Contract, called in Greek συγγραφὴ τροφῆς, and the Geldschrift, in Greek πρᾶξις, which might be translated Contract of Sale but would more properly be termed a Receipt for Money. Both of these documents are executed by the man and addressed to the woman concerned.

In the Alimentary Contract the most important clauses are the following:

(1) The man's receipt to the woman for x deben in silver, her alimentation.

(2) His promise that his children by her will inherit all his present and future property.

(3) His gift to her of x artabas of wheat and x deben in silver as her annual revenue.

(4) The statement of her right of execution against him for all deficits.

(5) The giving of all his present and future property as surety for the revenue mentioned above.

The Prasis contains the following essential features:

(1) The man's receipt for the x deben of the alimentation assured by all his present and future possessions in movables and real property.

(2) His guarantee of the woman's ownership of this sum.

(3) His undertaking to protect her against all claims upon it.

(4) His admission of her right to prosecute him on the basis of the Alimentary Contract given her in regard to the x deben of silver.

To the examples of the Demotic contracts cited by Möller we may now add P. Mich. 624, a Demotic-Greek Alimentary Contract of the time of Augustus. Here the Demotic text conforms very closely to Möller's type of συγγραφὴ τροφῆς, but the πρᾶξις, if it were drawn up at all, must have been a completely separate document. The alimentary sum is 21 pieces of silver, and the annual revenue promised to the woman is two pieces of silver with meat and drink. Practically the whole of the Greek text is lost, but this much of the first line can be read: ]......ος Ἀρμυσίος μητρὸς Ταμιανοίου όμολογε... ὑπερὶ τῆς γυναικὶ μου [...]. θεοτης Ὀρμύλου μητρὸς Ταπερμνητοῦ τοῦ Αἰγυπτίαν συγγραφὴν τροφῆτιδα ἄργυρου. Unfortunately what followed in the second line is missing.

We may in the next place compare the analysis of the contents of the abstracts from P. Mich. 622 given above with the clauses of the Demotic συγγραφὴ τροφῆτιδες and πρᾶξεις.


2 For a knowledge of the contents of the Demotic I am indebted to a translation by Sir Herbert Thompson.
(1) The amount of the alimentary sum is 21 χρυσα in nos. I and III; 11 in nos. II, IV and V. The Demotic contracts P. Cairo nos. 30607, 30608–9, 30616 and Pop. demot. Bibl. Nat. 224–5 give 21 deben. P. Mich. 624 has 11 "pieces of silver of the treasury of Ptah." The coincidence in the sums is striking and it seems that the χρυσα must correspond to the deben in some way. According to Griffith (P. Rylands, III, 137) the deben or teben was equal to five silver staters or 20 drachmas. But the gold drachma was worth 12½ times the silver coin (Bouché-Leclercq, Histoire des Lagides, III, 271 ff.), so that if we have here a reference to Ptolemaic gold staters of four drachmas the sums in question are of considerably greater value than 21 and 11 deben respectively. However, these sums were not actually transferred by the women into the keeping of their husbands, and the receipt was given for a fictitious payment 1. The object of this fiction was to fix the sum which the husband was obliged to pay to his wife in case of his divorcing her, and such sums were doubtless regarded as conventional penalties. Twenty-one and 11 deben were doubtless the penalties established by custom. At some time or other, and for reasons which do not appear, the χρυσα were in all probability inserted in contracts of this type as a substitute for the deben.

(2) The detailed list of real property mentioned in the abstracts does not seem to have a parallel in the Demotic documents. I would venture the suggestion that these properties were the objects of the Contracts of Cession, the συνεργαφαι ιποστασιου mentioned in the abstracts. Such a cession would be a legal fiction, like the deposit of the sums mentioned above, and would have for its object the offering of a special guarantee for the payment of such a sum. In no. I this contract takes the form of an agreement to bequeath certain properties to a son, who is the husband of the woman with whom the contract is made. These properties would then become sureties for the payment of the alimentary sum from the death of the husband's parents.

(3) The general liability of all present and future possessions mentioned in abstracts I, II, III and IV corresponds to the opening clause of the Demotic πρασις where the man gives a receipt for the alimentary sum against each and all of his present and future possessions, movable and immovable. It is possible that this clause in the abstracts is taken from the contract termed the πρόπρασις which may then be regarded as taking the place of the Demotic πρασις. The συνεργαφι ιποστασιου and the πρόπρασις together would then be regarded as two parts of a fictitious sale modelled on the regular Egyptian double contract for the sale of real property (cf. Meyer, Juristische Papyri, 77). Why the term πρόπρασις was preferred to the usual πρασις is not clear. It may be owing to the fictitious nature of the transaction, which might only be made the basis of claims in the future. In the Demotic contracts of sale, the πρασις regularly preceded the συνεργαφι ιποστασιου, and the reason is not apparent why the συνεργαφι ιποστασιου of the abstracts is mentioned before the πρόπρασις.

Sections (4), (5), and (6) of the abstracts find no parallels in Demotic documents of the type cited.

On the other hand, these abstracts lack two important features which are characteristic of the Demotic alimentary contracts. (a) There is no mention of the annual revenue to be given by the husband to his wife. (b) There is no direct statement that their children shall be the heirs of the husband's property. However, no. V provides that a certain

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1 See H. Junker, Papyrus Lonsdeifer 1, Sitab. Wiener Akad. 1922, 192, no. 2.
Onnouphris shall share equally with the children in his property, and it may be that the lack of this and the former provision are due to the enforced abbreviation of the abstracts.

Finally, the abstracts make some contribution to the character of the Alimentary Contracts in general. The older view was that these corresponded to the Greek ἀγραφοὶ γάμοι and were marriage contracts establishing a loose form of marriage, *Vertröge über "lose" Ehen* to cite Möller’s term. More recently this view has been challenged by H. Junker in the study cited above. He has shown (pp. 34 ff.) that the so-called Demotic Marriage Contracts are in reality property settlements made between persons already united in marriage and having this marriage as a prerequisite. He also claims that the Alimentary Contracts do not indicate a looser form of marriage but are of the same character as the aforesaid property settlements. Only they are a later stage in the development of such contracts appearing in Ptolemaic times around Memphis and the Fayyûm (pp. 47 ff.). The change consists in the fact that whereas the older contracts contained a provision for the husband to pay his wife a penalty in case of his divorcing her, in the later ones he binds himself by the πρᾶσις, which guarantees the wife against all claims in amount of the fictive deposit, to give her this amount in the event of divorce.

Our abstracts, in my opinion, confirm Junker’s theory. They are (with the exception of no. I) made between persons already united in marriage. The woman is called γυνὴ and has brought a regular dowry. Her children are presumably the heirs to her husband’s property. There is nothing whatever to suggest a looser form of wedlock. The abstracts then may represent a further development in the native Egyptian property settlements accompanying marriage, one in which the πρᾶσις has been supplanted by the συνγραφὴ ἀποστασίου and πρόπρασις. They may be taken as typical of the practice current among the Egyptian and Greco-Egyptian population in the Fayyûm in the time of Claudius.
AN APPARENT INSTANCE OF PERSPECTIVAL DRAWING

BY N. DE GARIS DAVIES

Though the Egyptian artist did not draw in perspective, he may be said to have made some approaches to it. It is interesting to note how far these went and to what extent he was aware that there were laws of perspective, that is, that the apparent distortions of objects which changing points of view, or the different positions of objects in respect to the observer, entailed were not capricious, but regular, and therefore calculable. For, whether he chose to use the knowledge in his drawings or not, or employed it timidly and rarely, the perception of the fact would be a tribute to his powers of observation and his scientific impulse to bring observed phenomena under ordered rules.

Though it is obviously the same thing essentially to observe the slight distortions involved in the observation of an object from a point a little to one side, above, or below, there is a great practical difference in the acceptance and reproduction of the extreme alterations caused by an acute angle of vision, or great differences of distance and level. The Egyptian draughtsman, as we know, was wont to exclude all depth from his pictures, depicting everything as seen in its normal proportional breadth and height; as seen, that is, at right angles to its chief, or its accepted, plane. The one indisputable instance of deviation from this rule is the admirably drawn figure of a serving-girl shown in three-quarter aspect in the tomb of Rekhmire at Thebes, though in the strictly classical period of Egyptian art. The novelty here is not that the artist ceases to look directly before him at the passing scene, but that he looks at an object the plane of which, at the moment of recorded vision, is set at an angle of some forty-five degrees to his line of sight, instead of at right angles to it. This is a less serious divagation from rule than would be that of allowing depth to his field. An instance of the latter kind would be of great interest, as showing more daring liberty of practice and imaginative range.

My purpose here is solely to call attention to a single picture which has been construed (naturally, but erroneously, as I think) in this way. On p. 206 of Prof. Schaefer’s notable work Von Ägyptischer Kunst (edition of 1922), he briefly calls attention to the picture shown in Tylor’s publication of the tomb of Sebeknekh at El Kab, Pl. 2, where the funeral barque, mounted on a wheeled trolley, is being dragged by oxen along what Schaefer interprets as a Knüppeldamm, or corduroy road, made of small logs laid down at intervals. These are seen in a straight line under the wagon itself, but presently deviate in an upward curve, implying that the path of the carriage was about to branch off, away from the spectator, that is, deeper into the field. If this, the natural explanation to a westerner, were admitted, we should have an Egyptian artist of a comparatively early date showing the retrocession of a scene, and that when there was no pressing need, indeed the very opposite.

I confess that I too, though with some misgiving, accepted Schaefer’s admission of a presentation so unusual as to appear “as if plumped down into an Egyptian picture from
a world foreign to it." Neither of us ought to have made this blunder. For the "logs" are blue, and wood is always shown red or yellow. The other day, while enjoying the hospitality of that splendid veteran, Mr. Somers Clarke, at El Kab, I found myself before the original, and the true meaning of a very quaint representation at once leapt to the eye. The passage of the funeral barque is, as usual, being rendered easy, or its road kept pure, by libations of water and milk. The man whose duty it is to carry out the former rite is doing it thoroughly by turning a red jar upside down, so that the water issues from it, not in drops or in a zig-zag stream, but in blue streaks. The fact that they fall from a receptacle in motion is suggested by the backward slope of the falling jets before they touch the ground. The blue bars perhaps represent the moistened streak upon the dust rather than the falling spouts. The fancy may be far-fetched, but not much more so than the zig-zag or rippled course which in Egyptian drawings is nearly always given to water pouring down, or thrown up, from a jar. The draughtsman, I presume, wished to suggest that the libation of water was much more liberal than that of milk, which is generally shown falling in drops. With this explanation the picture becomes quite orthodox, though it exceeds the exceptional childishness which marks this unsophisticated period of Egyptian history.

A pertinent deduction may be drawn as to the comparative value of completely satisfactory and fairly satisfactory publications. That of Tylor, though forming a high tribute to his industry (for the tomb is exceptionally difficult to decipher), and to his conscientiousness, since he publishes it entirely in colour, has yet failed in the supreme test of affording to the student everything essential that the original provides. The way of editing is narrow, and few there be that find it. It must be confessed that a lacuna in the picture (not very carefully made good in the plate) has contributed to our discomfort.

The pouring out of water and milk (?) before the funeral sled may be seen in the tomb of Tetaky at Thebes, and I quote this reference because of the close resemblance of the two monuments in style and ceiling decoration. One would say that the two were very near in date, and this similarity may be used in support of the compression of the period between the Twelfth and the Eighteenth Dynasties, or the placing of the Sebekhotps somewhat late in the period.

1 In the original a milk-jar, so faint that it may be an abandoned detail, can be detected in the hand of the man with the censer, and the position of the hand makes this addition suitable.

2 Journal, xi, 17. It will be noticed that the action of the left hand of the leader of the procession in Pl. V there is uncertain, and I note an unexplained streak across his body. It may be, therefore, that the same representation of water by streaks was observed in that tomb also, whether in the final, or only in a provisional, draft. On the other hand, the liquid cast directly under the sled seems to be falling in a continuous stream.
The discs on which the carriage of the barque moves must be wheels, despite the omission of the axle and spokes by the artist, or of the axle only, if the wheel were a solid one. For we have the wheeled carriage of the barque of King Kamōse and the later (?) representation of another. It is surprising that the use of wheeled transport should be limited to funerary use; for, if it were an innovation taken over from the Hyksos, its use in ceremonial was least to be expected. It may be that wheels were considered to afford an escape from close contact with the ground or with human carriers, and that this was deemed to be in the interests of ritual purity. But the foreign custom, if such it was, seems to have been cast out with the foreigners.

A ZENON PAPYRUS AT CORPUS CHRISTI COLLEGE, CAMBRIDGE

By A. S. HUNT

A papyrus from the archives of Zenon has already appeared in this Journal (Vol. ix, pp. 81 sqq.); an opportunity of producing another has been kindly given me by Sir Edwyn Hoskyns, librarian of Corpus Christi College, Cambridge, to which foundation the original now belongs. It is an outstanding item in a small Greek and Coptic collection (MS. 541) acquired in Egypt by Sir Edwyn Hoskyns in 1915; the rest of the Greek pieces exemplify for the most part familiar types of the Roman period, though I may note among them a certificate of a "sealer of sacred calves" (ἱερομοσχεισθανος), similar, e.g., to P. Gen. 32 and probably issued by the same person, and the beginning of a first-century document addressed to Alcibiades also called [Sa]rapion, an otherwise unrecorded strategus of the division of Heraclides. The historical importance of the large and still increasing body of texts associated with Zenon makes desirable the speedy publication even of minor pieces, which may serve to illustrate or to supplement others preserved elsewhere. That more exists of the present papyrus, the source of which is evident and might have been inferred with security even in the absence of Zenon's name, is probable enough.

The fragment, which measures 17.9 x 13.6 cm., is the upper part of the core of a roll, being complete at the top and to the right, but broken at the foot and along the left side. It is rather thin in texture, and about half-way down a narrow decayed belt runs across it, where perhaps the roll was bent or folded over. Three columns are represented, of which the first is mostly broken away, the second lacks the lower portion, and the third, a short final column, alone is intact. They formed part of a list of arrears of taxes, the sums due from various individuals being classified under (a) the particular tax, (b) the year for which they were due, and (c) the place at which the debtors resided; among them, be it noted, appears Zenon himself, who is debited with the considerable sum of 169 drachmae 4 obols. There were two years concerned, one the 16th, the other, since a note at the end respecting collection of the arrears is dated in the month Choiak of the 18th year, being no doubt the intervening 17th. These years most probably refer to the reign of the third, not the second, Ptolemy. P.S.I. 552, dated in the 17th year, was assigned by Vitelli to the reign of Philadelphus on the ground that the eighth year of Euergetes was the latest date attested for the Zenon papyri. Mr. Bell, however, kindly informs me that that argument no longer holds good, since recent acquisitions include a document of the 10th and another of the 13th year, the latter being a letter addressed to Achoapis, no doubt the writer of the note at the end of Col. iii below. On the existing evidence it is easier to extend Zenon's career to 229 B.C. than to credit him with a large property in the Fayyum so early as 270-69 B.C. The paucity of documents from this later period of his life nevertheless remains a curious fact which awaits explanation. The two imposts named are the ἐκτή παραδείσου (probably),

Journ. of Egypt. Arch. xii.
or tax of $\frac{1}{2}$ levied on the produce of gardens, which with the similar tax on vineyards was otherwise known as ἀπὸμοιρα, and the rarer τρίτη περιστερώνων, or tax of $\frac{1}{1}$ on pigeon-houses.

I proceed to give the text of the papyrus, which is written in a practised hand, well-formed for the most part though tending here and there to become more cursive, notably in the short letter already referred to which was appended to the list and is a mere scribble; the hand of this is not, however, to be distinguished from that of the rest of the fragment. A translation and a few brief notes on minor points follow the transcription.

Col. i.

? Ὄνυνταν Κοίτης τρατάτοις ια.

....]ας.

....]χας β (τρισβ). 5

καί τοῦ ἕτους, παράδεισῳν.

10

Col. ii.

περιστερώνων γερ.

'Ανδρον ζ.'

Νικόλαος (ἐκατοντάρχους) ε.

'Ηρακλείας.

Δημήτριος δ.

Καράνδος.

Θεόδοτος κ.

Νικόμαχος ε.

'Ηφαιστ[ων]υ με.

15

'Εν ἶμμιν.

'Ασσαρίων (ἐκατοντάρχους) εβ.

'Ετέρχως ι.

'Αρσινόης: Μενεσθεύς εγ (δυόβ).

'Ηγήμων (ἐβολῶς) (ἡμιωβ). 5

'Ηρακλείας, ετ (ἔτους).

Δημήτριος ε.

'Πέραλς Νήσου.

20

Col. iii.

ἐν ἴμμιν.

Ζήμων τοῦ ἕτους πράξας τοῦς προ-

ροθ (τετράβ). 5

χαίρειν. καὶ(τα)λο(γίζου ?)

πράξας τοῦς προ-

γεγραμένους

tο ἐν αὐτοῖς ὧδημα.

'Αχοάπις Πτολεμαίοι

(ἔτους) ἐν Χοιάχ κτ.

Cols. ii.–iii. “The 3rd on pigeon-houses: At Philadelphia, Andron 7 drachmae, Nicolaus, holder of 100 arure, 5 dr. At Herulia, Demetrius 6 dr. At Karanis, Theodotus 20 dr., Nicomachus 18 dr., Hephaestion 15 dr. Total 71. And for the 16th year: at Philadelphia, Antenor, holder of 100 arurne, 12 dr., Etearchus 10 dr. At Arsinoë, Menestheus 13 dr. 2 obols, Hegemon 1½ ob. At Herulia, for the 16th year, Demetrius 8 dr. At Hiera Nesus. In our province, Zeno, for the 16th year, 169 dr. 4 ob.”

“Achoapis to Ptolemaeus, greeting. Make account, after collecting from the persons aforesaid the sums owing from them. 18th year, Choiak 28.”
i. 'Ouvnol is somewhat speculative, since that part of the name seems to be unattested before the Roman period, Koaτaτ simply being the usual Ptolemaic appellation (P. Petrie iii 117 (k), P.S.L. 395. 4).

3. [as (or ἀς) is no doubt the termination of another village-name; Tάνε]ων would be suitable in this context.

5-6. A total perhaps occurred here; cf. ii. 11-12.

ii. 1. This tax is mentioned also in P. Petrie iii 119 recto, Tebt. 84. 9, 571, Wilcken Ost. ii, 1228, B.G.U. 1377.

9. The first half of the name is very doubtfully read.

15. Etearchus occurs repeatedly in the Zenon papyri.

iii. 1. ἐν ᾦμιν = in our department, dues for which we are responsible. For this idiomatic use of ἐν, which recurs in l. 8 below, cf. P. Tebt. 5. 227, note.

4-5. Besides being very cursively written the first words of these two lines are smudged, but the reading is not really in doubt. κα(τα) λόγ(ην), which would leave the sentence without a main verb.
A PAPYRUS DEALING WITH LITURGIES

BY HENRY B. VAN HOESEN AND ALLAN CHESTER JOHNSON

With Plate XX.

This papyrus (numbered AM 8938 in the Princeton University collection) is of unknown origin. The fragment measures 7·6 x 8·3 cm. and contains ten lines, Pl. XX. On the right the original margin is preserved. Four letters supplied at the beginning of line 8 seem to connect it with line 7 and to indicate the original length of the line as about 38 letters. The document lacks both beginning and end, but from the content of the extant portion it seems to have been an edict or an official letter dealing with the assignment of liturgies. The chief importance of the document lies in the fact that it contains a clear reference to the *album decurionum* in Egyptian towns. Hitherto direct evidence for the *album* has been found only in Latin inscriptions of the Western Empire and in the Digest of Justinian. In Egypt and in the eastern provinces no reference to the *album* is known from municipal records, although it is apparent that such lists must have been prepared for official purposes and the lack of preservation or reference is purely accidental. Furthermore the document is significant for the classification of public duties as *bouleutikai leitourgyai* and *dēmōtikai ἕπιτροπες*.

While the fragment is undated, the character of the script seems to place it early in the third century, and the reference to municipal senators shows that it does not antedate the introduction of the municipal organization by Septimius Severus in A.D. 202. It may, in fact, be a copy of the regulations devised for the assignment of the liturgies in the period of transition from the old to the new system.

When the municipal system was introduced into Egypt the senators would presumably be drawn from all living ex-magistrates (cf. *Dig.* 50. 3. 1). Their number, however, would not be sufficient to bring the list of senators to a hundred, which was the normal membership in the cities of the western provinces. In some cases a smaller number may be found. At Thamugadi the *album* contained the names of twelve patrons and fifty-nine senators (DESSAU, *Ins. Lat. Sel.* 6122). The charter of Tymandus provided for a senate of fifty, but the hope was expressed that the membership would be increased (Bruns, *Fontes iuris Romani*, 34). As a general rule the imperial government preferred to have a strong senate in the municipalities, since this body was responsible for the collection of the imperial taxes, and the larger the senate the more secure was the treasury. It is probable, therefore, that when the municipal senates were constituted in Egypt, the names of living ex-magistrates were supplemented by a list of wealthy and influential citizens in each metropolis, and from this supplementary list the quota of the senate was filled by the official in charge of its inauguration.

Unfortunately both the restoration and interpretation of the new document are problematical. Traces of words ending in *v*, or *-ta*, or *-vna* at the beginnings of the lines obviously offer a wide range of conjecture in restoration. The following is offered as a

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1 * Cf. Procopius, Anecdota*, 29. 17, 19, 21 for a reference to the *album decurionum* at Ascalon.
tentative solution. The document seems to deal with the liability to liturgies of men of senatorial fortune whose names have not yet been included in the *album*. If we are correct in assuming that the document dates about A.D. 202, the period of transition between the old and the new system must have given rise to considerable confusion in the assignment of various public liturgies and magistracies. Apparently certain names had been proposed for the senate and the list had been forwarded to the official (the epistrategus?) responsible for the selection of candidates, but the final choice of names for the *album* seems for some reason to have been delayed. Some of the citizens, whose names were presumably on this tentative list, had been appointed to liturgies of a humbler character (δημοτικοί ἐπισκεπτομένοι), and had apparently pleaded that citizens of senatorial wealth and rank were excused from such tasks. These men not only claimed immunity from the demotic munera on the ground that their rank excused them, but they also tried, apparently, to avoid senatorial liturgies for the reason that their names were not yet on the *album*. The latter plea is in accord with the principle laid down by Paulus (*Dig.* 50. 2. 7. 2):Is, qui non sit decurio, dum non victimat vel alius honoribus funga non potest, quia decurionum honoribus plebii funga prohibentur.

In addition to the reference to the *album decurionum* this document also describes two classes of public service as *βουλευτικαί λειτουργίαι* and *δημοτικαί ἐπισκεψίαι*. In the Greek provinces of the Roman Empire and in Egypt public duties are recorded as χρεία, ἐπισκεπτεῖα, ἐργασία (ἀπεργασία), ἐπισκεψία, or λειτουργία. The last is the term usually applied to public munera, and it was even used with reference to magistracies (honores, ἀρχαί) especially in later times when the latter became extremely burdensome and citizens sought to avoid them (Pfeisske, *Beamtensweis*, 14, but cf. Oertel, *Die Liturgie*, 6 f.). Possibly when the municipal organization was introduced into Egypt, official documents distinguished between λειτουργία and ἐπισκεψία, but ultimately the former was accepted by general usage to describe both forms of service. It is probable therefore that the term δημοτική ἐπισκεψία found in this document is equivalent to δημοτική λειτουργία which we find in papyri of the Byzantine age.

Liturgies appear to have been classified and assigned according to four different principles, (1) the nature of the service, (2) the place of performance, (3) the wealth of the incumbent, and (4) his social status in the community.

In the Code and Digest of Justinian liturgies are classified as *munera personalia* (which included the *munera sordida*) and *munera patrimoniorum* (*Dig.* 50. 4. 18). The former were those which required a certain amount of personal supervision (or labour) but did not involve the incumbent in any pecuniary outlay. The latter included all those duties which required the holder to contribute from his personal fortune either by direct expenditure of money or by furnishing supplies such as the provision of transport for the public post or by billeting soldiers or officials in his household. The *munera patrimoniorum* were necessarily limited to owners of property, but the *munera personalia* could be assigned to all classes in the community.

In the edict of Tiberius Julius Alexander dated A.D. 68 (Dittenberger, *O.G.I.S.* 669) it is provided that citizens of Alexandria should be exempt from χορηγιακά λειτουργία. These liturgies probably refer to various public duties in the administration of the nomes and villages. Jongnet contrasts these with the πολιτικαί λειτουργία (cf. P. Fior. 382).

1 Wilcken (*Grundzüge*, 344) observes that the πολιτικαί λειτουργία mentioned in this papyrus seem to be contrasted with the *munera patrimoniorum*. Cf. also P.S.I. 771.
dated A.D. 216) which were liturgies peculiar to the municipal organization of the Greek cities and of the capitals of the nomes after 202 (Jouguet, *La vie municipale dans l’Égypte romaine*, 98). This classification of liturgies is due to the peculiar organization of Egypt as a part of the Roman Empire and is not found elsewhere.

In Egyptian records citizens are frequently classified according to their wealth as ἐπιγραφαὶ and ἀποστολοι with reference to their ability to perform certain liturgies (Wilckcn, *Gr. Ostraka*, 1, 506 ff.; *Grundzüge*, 342 ff.; Ökkel, *Die Liturgie*, s.v. πόσος; cf. P. Giss. 59). The requisite income for a certain liturgy might vary in different periods and in different towns. From P. Oxy. 1405 we learn that a form of the Athenian * antidosis* was adopted in Egypt whereby those named for liturgies whose duties were beyond their income might offer to surrender their property to their nominator in lieu of performing the liturgy (cf. the commentary of Grenfell and Hunt *ad loc.*).

Finally the new document is of importance in classifying public service according to the social status of the incumbent. A parallel for this practice is found in the Digest of Justinian (50. 4. 3, 15): Praeses provinciae providet munera et honores in civitatibus equitatem per vices secundum actates et dignitates, ut gradus numerum honorumque qui antiquitus statuti sunt, inuni, ne sine discrimine et frequenter isdem oppressis simul viris et viribus res publicae destinuantur. Likewise in Cod. J. 10. 48. 1 and 2 it is stated that men who have attained certain official rank should be excused from humbler liturgies. This fragment of papyrus shows that in Egypt a line was drawn between senators and non-senators in the assignment of liturgies. A similar distinction is found in Xanthus, a Lycian city, where there is a reference to *bouleutikai* and *δημοτικαὶ ἀρχαί* (Cagnat, *I.G.R.R.* 3, 623). Since the line between magistrates and liturgies in the Greek cities is difficult to determine, it is quite possible that the term ἀρχαί is used for λειτουργίαι in the Lycian inscription and that the distinction of liturgies as senatorial and non-senatorial is universal. The *δημοτικαὶ λειτουργίαι* are recorded in P.S.I. 86, 11 (A.D. 367–375) and in P. Lips. 65, 12 (A.D. 390). In P. Oxy. 1101, 24 (A.D. 367) a distinction is drawn between a citizen of humbler means (δημοτικὴς τύχης) and a senator (βουλευτής). A reference to *δημοτικαὶ καὶ βουλευτικὴ λειτουργία* may be found (restored) in P.S.I. 771 (A.D. 322): παρέξωμα σοὶ βεβαιῶν διὰ πάντων ἀπὸ παῦσθι πάσης βεβαιώσεως καὶ καθαρᾶν ἀπὸ πάσης δημοτικῆς καὶ πολεμικῆς καὶ βουλευτικῆς λειτουργίας κτλ. Here the reference is to an estate which is transferred with immunity from all civic and curial obligations. The expression *βουλευτικὸν φρόντισμα* and another restoration of *βουλευτικὴ λειτουργία* are found in P.S.I. 684, a citation of an edict, which, it may be noted in passing, also illustrates the assignment of senatorial liturgies by the local senate in the fourth or fifth century (…προστάται μηδενὸς βουλευτικὸν φρόντισμα ὑπεικέλθειν ἄνω ον[α]μασίας τῆς Βουλῆς…). Other evidence for the rank of the incumbents of the various Egyptian liturgies may be found in Ökkel, *Die Liturgie* (see the sub-section *Soziale Qualifikation* under each office, pp. 320 ff.). It is probable that there were certain humbler duties (munera sordida, σωματικαὶ λειτουργίαι, not necessarily limited to the “Fronarbeiten” which were performed by the native Egyptians) to which law or custom prescribed that citizens of senatorial rank or wealth should not be assigned.
Papyrus AM 8,938 in the collection of Princeton University.
1. Photostat.  2. Photograph.
A PAPYRUS DEALING WITH LITURGIES

TEXT.

[...]  
[...]  
[...]  
[...]  

TRANSLATION.

......those possessing senatorial rating(!) if not already enrolled in the senatorial album, and are illegally(!) trying to avoid the imposition of liturgies by attempting to evade(!) plebeian service because they possess senatorial means, and to evade the senatorial liturgies on the ground that they have not been enrolled in the album of senators. See to it that those performing their duties according to law......

NOTES.


3. βουλευτικὸς λευκὸματι: the album iudicum is recorded in B.G.U. 288, 4, and the use of the album for laws and edicts is found in a Ptolemaic document (P. Hib. 29, 9). Cf. PAULY-WISSOWA, R.E., s.v. album.

4. ἐπειγόμενα: this restoration gives an awkward word-order, but it seems to suit the general sense of the document. (Cf. FREISIGKE, op. cit. s.v.) περιγράφω (=circumscribe, avoid): cf. P. Oxy. 1876, 5 (ὅλα τῆς φυγῆς π. τὸ χρόνο...), P. Grenf. II, 82 (εἰ γε βουλευτή ἐξηγεῖ μεγάλην περιγραφήν), P.S.I. 92, 16. The noun περιγραφή is used in a similar sense, especially in the Byzantine period (cf. P.S.I. 452, 13).

6. δημοτικὴ ἐπερείας: see Introduction.

8. ἀποκρούσθαι (evade), though not found elsewhere in papyri in this sense, is intelligible.

10. ἐπερείαι is here synonymous with ἐπερεία, cf. FREISIGKE, op. cit. s.v.

11. The document probably provided for the immunity of those who had complied with the law in performing their assigned duties. Cf. P. Oxy. 62: τοῖς ἐπερεϊόνται... ἐπερείαν οὖν εἶλα.
NOTES AND NEWS

To judge from what news has up to the present come to hand from Abydos, our expedition there is having a most successful season. The party now consists of Messrs. Frankfurt, Felton and Baly, for Dr. Hall, who very kindly undertook to spend some weeks there at the beginning of the season in order that the party might have the benefit of his knowledge and experience of the site and the methods of the Society, is already back in England.

In the cemeteries some interesting tombs of the Twelfth Dynasty have been dug, and among the best finds are a large stele of the reign of Sesostris III with a long religious or funerary text, and a fine painted limestone statuette of the same date, together with other valuable stelae. Another group of tombs to the south of these last proves to belong to the Earlier Intermediate Period, Seventh to Tenth Dynasties, and has yielded button-seals, beads and amulets of the type generally associated with this period.

The main work of the season, namely the clearing up of the problems connected with the Osireion, has only just begun. Preliminary trenches and investigations have however established one important fact, namely that the whole building was planned and begun by Seti I, probably as his cenotaph. This is shown by the fact that granite clamps used for binding the limestone blocks in the interior of the main walls of the Great Hall are inscribed with his cartouche. This is in itself a discovery of considerable importance. The massiveness of the structure which by some has been taken to indicate a Middle Kingdom or even Old Kingdom date is, as others of us have believed from the first, simply explained by the fact that it had to support the weight of about thirty feet of superincumbent sand.

Mr. Felton is already at work in the temple of Seti making the complete photographic record of the building which is one of the principal aims of our work on the site.

The installation of pumping machinery needed to drain the water from the rectangular "canal" in the Great Hall is now complete. Many of the huge blocks which still encumbered this portion of the building have been removed and all is ready for the clearance of the "canal" which will, we hope, produce decisive evidence as to the nature of the building. Since, however, the Great Hall is now known to be Seti's work, and since further the innermost chamber, discovered in 1913–14, is inscribed with texts of a funerary nature in the name of the same king (Journal, 1, 164), there can hardly be much doubt that the building is a cenotaph begun by Seti I and finished by Merenptah, whose inscriptions cover the walls of the sloping passage laid bare in 1911.

It seems at present highly probable that we shall be able to hold our usual annual exhibition of objects found in the excavations. Time and place are not yet fixed, but the month will probably be July and we hope once again to be allowed the use of the rooms of the Society of Antiquaries.
NOTES AND NEWS

The usual series of Winter Lectures has been given this year at Burlington House. The following is the complete list:

October 13th, 1925. Egyptian Literature, by A. M. Blackman, D.Litt.
November 17th, 1925. Applied Science in Ancient Egypt, by Colonel H. G. Lyons, F.R.S. (Postponed from last session.)
February 16th, 1926. Early Arabian Tribes, by Sidney Smith, M.A.
March 16th, 1926. Scarabs, by H. R. Hall, D.Litt.

Colonel Lyons introduced a novelty into his lecture by showing specimens of Egyptian water-clocks and time measurers. We hope to print Mr. Baynes' lecture *in extenso* in our next number.

Plate xi in Volume XI of this *Journal*, a map accompanying Mr. Murray's article on Roman Roads and Stations in the Eastern Desert, was intended to be a folder but was unfortunately printed on an unfolded sheet. Its edges thus come uncomfortably close to the margins of the page, and the unsightliness of this will be intensified by the trimming of the binder. We therefore advise readers to instruct their binders to mount this plate on a rather deep guard and to fold it.

The fourth volume of the Theban Tombs Series will be ready in a few weeks' time, and is of special interest in view of the recent discoveries at Luxor. The subject is the well-known tomb of Huy, the viceroy of Nubia in the reign of Tutankhamun. Many of the scenes are published for the first time, and Mrs. Davies's copies display a degree of accuracy not found in the previous publications. There will be five magnificent plates in coloured colotype, and thirty-five more plates in line and colotype. The explanatory text, which will discuss the personality and career of Huy, and considerably amplifies our knowledge of conditions under Tutankhamun, is by Dr. Alan Gardiner. The book will cost fifty shillings to the general public, but is offered to members of the Egypt Exploration Society for thirty-three shillings. A special offer is now also made to members for the four memoirs of the series hitherto published; these can now be obtained for the inclusive price of five guineas. Orders should be sent to the Secretary of the Society, at 13 Tavistock Square, W.C. 1.

The Society's library at 13 Tavistock Square is being increasingly used, and becoming more fully appreciated. We have to thank various donors of books for their help in this particular branch of our activities. There are, however, still many regrettable gaps in our collection, while at the same time we have some volumes in duplicate. Perhaps members who have Egyptological books for which they have no further use would be willing to present these to the library for the benefit of other members. Those who possess duplicates might be glad to effect an exchange. Our secretary is always pleased to hear from such members, and will send the rules for borrowing books and the list of available duplicates on request.

The offer by Mr. Rockefeller of £2,000,000 to the Egyptian Government for the endowment of a museum adequate to exhibit the antiquities of the country is an event as important as it is amazing in the history of archaeology. We do not yet know exactly
what is envisaged by the donor, but it is quite clear that the gift will act as an immense stimulus to Egyptological research. Its first effect will doubtless be to relieve the congestion existing in the Cairo Museum. There is already a serious lack of space—the finds from the tomb of Tutankhamun alone will require many rooms for their proper storing and exhibition—and the shortage is perpetually accentuated by the fact that structural troubles constantly necessitate some portion of the building being under repair and so out of commission. The main moral of the gift, however, is the immense educational value which is clearly attached by a far-sighted American to Egyptian antiquities, not only for Egypt herself but for the world in general.

The first two fascicules of the *Revue de l'Égypte ancienne*, the organ of the new Société française d'égyp tolologie, have lately appeared. They contain 132 pages of text and 5 plates, of which the first is a fine coloured half-tone of the beautiful Eighteenth Dynasty royal head in glass paste in the Louvre. Each volume is to consist of four fascicules, and the price of subscription is 150 francs for France and 175 for foreign countries in the Postal Union.
NOTICES OF RECENT PUBLICATIONS


The technical writings ("scientific" is hardly the term) which have come down to us from Ancient Egypt deal mostly with the two subjects medicine and mathematics; and the most representative document of the latter class is the Rhind Mathematical Papyrus. It is in an excellent state of preservation, is about 17 feet long, and contains, in addition to a long series of tables, nearly 90 problems and exercises covering a large part of the arithmetical knowledge and practice of the Middle Kingdom. It is thus of very great importance not only in Egyptian studies but for the general history of early mathematics. Nearly the whole of it was purchased at Thebes in 1858 by A. Henry Rhind, an English traveller and writer on Egypt, and after his death was acquired by the British Museum; some fragments, apparently broken off by natives when dividing the roll into pieces, were bought by another traveller, Edwin Smith, and, with other objects from his collection, passed in 1907 into the possession of the Historical Society of New York. Shortly after their acquisition of the main papyrus the Trustees of the British Museum had lithographic plates prepared for a facsimile reproduction; in the publication, however, they were anticipated by August Eisenlohr, who in 1877 brought out facsimile plates accompanying a treatise, Ein Mathematisches Handbuch der alten Aegypter, which until now has remained the only comprehensive treatment of the document. Not until 1898 did the British Museum facsimile appear, by no means an improvement on its predecessor¹. Eisenlohr's book, now nearly 50 years old, is both antiquated and unsatisfactory in treatment: not only does it contain a quantity of wrong readings, translations and interpretations, and omits the fragments in America, but also the explanations of the exercises are often complicated and abstruse to a degree which is wholly unnecessary in dealing with a mathematical system so simple in its principles as the Egyptian one. For many years a new edition of the papyrus has been badly needed; this want is now ably supplied by Professor Peet's work.

The volume opens with useful sections dealing with previous work on the papyrus, the date of the latter, and its contents. These are followed by others of a more general nature, which make the book an excellent survey of Egyptian mathematics as a whole, rather than merely the edition of a single document. That on the general character of Egyptian mathematics is the most important; it takes us into that strange world in which there is (on paper, at least) no such thing as $\frac{3}{2}$, for which the only equivalent symbol is $\frac{\frac{\frac{1}{2}}{\frac{1}{2}}}{\frac{1}{2}}$; in which it is possible to multiply directly only by $2$, $10$, $\frac{3}{2}$, and $\frac{1}{2}$; where multiplication and division are performed by exactly the same operation; and where, in spite of these limitations, complex calculations are performed often with surprising ease and accuracy. With regard to the fractional quantities, Peet makes out a good case for the conception among the Egyptians (often denied by modern writers) of fractions other than $\frac{3}{2}$ in which the numerator is more than 1, although the notation did admit the expression of these in writing; and he maintains that the method employed to add fractions in special cases was identical in principle with our use of a common denominator. The section "Method of setting out the sums" contains a useful treatment of the technical terms and phrases used in the formulation, solution and proof of the problems. In the "Comparison of Egyptian mathematics with Babylonian" the interesting fact is pointed out that the Sumerians possessed a system of notation by position analogous to our own, a great advance over the Egyptian notation. The last of these introductory sections gives a useful account of what little the Greeks have to say on Egyptian mathematics.

The translation and commentary, in which the rendering of each section is accompanied by a discussion of its nature, the arithmetical methods employed, special words, scribal errors, and so on, are put in such a

¹ While Eisenlohr's plates respect the divisions of the text, one might think that a blind man had been entrusted with the division of the British Museum plates. The latter publication was faithfully dealt with by GuBrin in Orientalistische Literaturzeitung, 11, 116-7.

² Such a symbol would doubtless seem to the Egyptians to be a mere evasion!

16—2
way as to be as clear as possible not only to non-mathematical readers like the present reviewer, but also to those who know no Egyptian. In the course of this part, however, the author brings out many interesting philological points, of which the most important, resulting from a new reading, is the taking the word for "how much?" (wr), previously unknown before Late Egyptian, back to the Middle Kingdom. At the end are 24 plates containing the complete hieroglyphic transcription of the original hieratic, with notes in which, among other things, the errors of the British Museum facsimile are pointed out; also a plate giving in facsimile the New York fragments, which bridges the gulf previously existing between the two portions of the papyrus.

The author is to be congratulated on a very able piece of work; it may be added that the volume is a handsome small folio, of unusually tasteful appearance inside and out, and does credit to its printers and publishers.

The rest of this review is concerned with a number of points in the volume which invite criticism or remark of a more or less technical character.

Page 4. "Table of resolution of fractions with numerator 2" is not a very happy description of Pls. A-D. These tables are concerned with the division of 2 by odd numbers—a somewhat different thing.

P. 5. Nos. 56-9 do not all deal with "batter of pyramid"; 57 and 59b deal with its height.

Pp. 6-7. Eisenlohr speaks (op. cit., 1) of a "leather roll of mathematical content" in the British Museum. It would be good to know definitely whether this document exists or not.

P. 7. I venture to include here, as not irrelevant to the matter in hand, two remarks on the Cairo writing tablets as discussed by Peet in "Arithmetic in the Middle Kingdom," Journal, IX, 91 foll. — (a) the workings-out of the fractions $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$, $\frac{1}{5}$ of the gallon on these tablets contain, as by-products, also the fractions $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$, $\frac{1}{5}$, while $\frac{1}{3}$ can be obtained by halving $\frac{1}{2}$; since $\frac{1}{3}$, $\frac{1}{4}$, $\frac{1}{5}$ require no working-out, the possessor of these calculations has at his disposal all the fractions from $\frac{1}{2}$ to $\frac{1}{5}$, except $\frac{1}{4}$ and $\frac{1}{5}$; and these were possibly obtained as $\frac{1}{2}$ of $\frac{1}{2}$ and $\frac{1}{5}$ respectively. Thus the series of fractions chosen for calculation, namely, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{5}$, $\frac{1}{4}$, $\frac{1}{5}$, is perhaps not merely fortuitous. (b) ibid., 93, footnote 2, and 94; the correct amount, $\frac{1}{4}$ of $\frac{1}{2}$, is given in three out of the four reckonings of $\frac{1}{2}$ gallon; in the fourth the fractions are illegible.

P. 10. The Egyptians' mathematics was certainly extremely practical, materialistic like themselves, but I cannot agree that "everything is expressed in concrete terms," in view of the terms $\text{bt}$, "quantity," $\text{tnt}$, "superficies," written with (cf. remarks to p. 61).

P. 13. $\text{lt} \text{ bht}$, literally "to break-off from among," the expression for "to subtract from" (nos. 43, 50, 54, 55, 64), hints at an idea of subtraction different from our own. I take it that if we form a mental image of, say, the subtraction of 3 from 9, we imagine the removal of the last three units composing nine (\text{I I I' I I' I I' I I')}, the first six (\text{I I' I I' I I' I}) being left intact. But the Egyptian phrase seems to indicate that any three units "from among" 9 could be taken away.

The writing $\odot$ for $\text{hlt}$ in nos. 43, 50 is noteworthy.

P. 13. It is perhaps overstating it to say that division was accomplished by reversing the process of multiplication. In multiplying 7 by 5 and in dividing 35 by 7, the working on paper is the same, namely

\[
\begin{array}{c}
1 \\
2 \\
4 \\
\end{array}
\begin{array}{c}
7 \\
14 \\
28 \\
\end{array}
\]

In the multiplication the result is obtained by adding the products of those multipliers which make up 5, in the division it is obtained by adding the multipliers of those products which make up 35.

Pp. 13-14. With $\text{bpt}$ may mean "add cases (or instances)"; e.g., $\text{u bpt m 4 (r) ssw 3} = \text{add instances with 4 to 2 cases times } = 4 + 4 + 4 = 12$. In a calculation

\[
\begin{array}{c}
1 \\
2 \\
4 \\
\end{array}
\begin{array}{c}
4 \\
8 \\
16 \\
\end{array}
\]

to one "case" of 4 is added 2 "cases" of it, then 4 "cases" of it; and by a slight extension $\text{w bpt}$ can be used of adding $\frac{2}{3}$ or $\frac{4}{5}$ of a "case."

P. 14. $\text{nil A bht B}$. P.'s explanations of this interesting phrase are not very satisfactory, and there is another which he has overlooked. $\text{nil} 2 \text{ bht} 5$ must mean literally, as P. says, "summon 2 out of 5," and in this connection it should be pointed out that an expression $2 \text{ bht} 5$ (without $\text{nil}$), with meaning $2 \div 5$, from my collation of the originals.

1 From my collation of the originals.

2 $R$ cannot mean "with."
or \( \frac{2}{3} \), or any other meaning, does not occur; \( \textit{hut} \ 5 \) is then an adverbial clause dependent on \( \textit{niit} \ 2 \). Otherwise it might be possible to translate "formulate (2 out of 5)," although this would break down when the numbers are reversed, for "5 out of 2" means nothing, as P. implies. Now the answer to "summon (or, call forth) 2 out of 5" is \( \frac{1}{5} \), or as we say, \( \frac{1}{2} \); and this is arrived at by the following calculation:

\[
\begin{align*}
1 & \quad 5 \\
\frac{2}{3} & \quad 3 \frac{1}{3} \\
\frac{1}{2} & \quad 1 \frac{1}{2} \\
\frac{1}{3} & \quad \frac{1}{3} \\
\end{align*}
\]

Here, by multiplying 5 by various fractions, we have "called forth" 2 (in the two parts \( \frac{1}{2} \) and \( \frac{1}{3} \)) out of it; and what has "called forth" this 2 out of it are the two fractions \( \frac{1}{4}, \frac{1}{8} \), which form the response to the command "call forth 2 out of 5." To call forth 5 out of 2 we proceed in the same fashion:

\[
\begin{align*}
1 & \quad 2 \\
\frac{2}{3} & \quad 4 \\
\frac{1}{2} & \quad 1 \\
\end{align*}
\]

Out of 2 we have evoked 5 (in the two parts 4 and 1) and this by means of the multipliers 2 and \( \frac{1}{2} \), which latter constitute the answer. The phrase \( \textit{niit} \ A \ \textit{bun} \ B \) thus refers to the actual arithmetical process with pen and paper.

\( \textit{Nhie}, \) "reckoner," in no. 67 might have been mentioned in this connection (cf. also \textit{Louvre} C. 167; \textit{Petrograd Pap.} 1116 a, recto, 147).

For the subjectless \( \textit{hpr m} \) in \textit{Berlin Pap.} 6619, compare \textit{Urkunden}, v. 30. 17: "There resulted (literally, Resulted in) the gods in the presence of Re"; and \textit{Denkmal Memphitischer Theologie}, line 53, "(It) resulted in the heart (It) resulted in the tongue\} as a symbol of Atum."

P. 15. The word for "two-thirds" is shown by evidence at Saqqara, shortly to be published, to be not \( r \ 2, \) "two parts," but \( r \ 3, \) "the two parts."

Pp. 17-18. The description of the Egyptian equivalent of the addition of fractions by common denominator might have been put more simply. In most cases (nos. 21-3, 32, 34, 36-8, 76) the reckoner simply divided the denominator of each fraction into the highest denominator (assigning 1 to the latter), quite regardless whether this was a "common denominator" in our sense or not; if one of the fractions to be added was \( \frac{3}{4} \), he treated this as its reciprocal, \( \frac{1}{4} \). E.g., in adding a series of fractions \( \frac{1}{8}, \frac{6}{7}, \frac{3}{5}, \frac{1}{10}, \frac{1}{6}, \frac{1}{12} \), he would perform this process by putting under these fractions the numbers \( 7 \frac{1}{2}, \frac{1}{2}, 1 \), respectively; total 12, which is \( \frac{1}{5} \) of 120; answer, therefore, \( \frac{1}{5} \). There is no need to believe that he consciously calculated the number of \( \frac{1}{5} \)'ths contained in each fraction, as P. considers; it is more likely that he treated them for the time being as whole numbers (cf. note below to pp. 38 foll.). But in the \( \textit{skm} \) or "completion" reckonings (nos. 7-20) special rules seem to apply; when \( \frac{1}{2} \) and \( \frac{1}{3} \) are added to the fraction taken, the "addition-number," as one might call it, is 28; when \( \frac{2}{3} \) and \( \frac{1}{2} \) are added, the "addition-number" is 18 (cf. remarks below to pp. 53 foll.). This disposes of all the cases except nos. 31 and 33, in which for some obscure reason the addition number is \( \frac{1}{3} \) times the number of the highest fraction, being 42 in both cases.

P. 20. That the Egyptian reckoner used tables for the purpose of taking two-thirds of a number seems to me quite doubtful. In the first place, no such tables are known before Byzantine times; we might well have expected one in \textit{Rhind}, if it were necessary. Secondly, it was perfectly easy for a reckoner to take two-thirds of any number below 100 in his head, by splitting up the number in question into not more than three parts, provided that he knew by heart (as no reckoner could fail to do) the \( \frac{3}{4} \) of about a dozen numbers, say of 2, 3, 4, 5, 6, 15, 21, 30, 45, 60, 75, 90, of which all but 4 and 5 are chosen for their obviousness. Thus, \( \frac{3}{4} \) of 87 is \( \frac{3}{4} \) of 75, 9 and 3; of 50, \( \frac{3}{4} \) of 45 and 5; of 28, \( \frac{3}{4} \) of 21, 6 and 1; and so on. Anyone will find that with a few minutes' practice he can do this mentally with ease. In some cases there are short cuts by subtraction; e.g., \( \frac{3}{4} \) of 29 is not only \( \frac{3}{4} \) of 21, 6 and 2 but also \( \frac{3}{4} \) of 30 less \( \frac{3}{4} \) (of 1); \( \frac{3}{4} \) of 74 is \( \frac{3}{4} \) of 60, 9 and 5, but also \( \frac{3}{4} \) of 75 less \( \frac{3}{4} \) (of 1). Taking two-thirds of numbers higher than 100 by the same process is only a matter of extending one's repertory.

"His sole means of finding one-third of a quantity was to take two-thirds and then halve it." This is surely an overstatement. The fact that halving two-thirds is his almost invariable method of arriving at one-third on paper must not blind us to the other fact that the Egyptian, like everyone else, had ultimately no way of arriving at two-thirds but via one-third. I think that he used this roundabout method for
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two reasons: first, that it was less trouble to acquire facility in taking two-thirds of a number, and to halve this when one-third was wanted, than to acquire the practice of taking both two-thirds and one-third mentally; secondly, that the method has this great advantage, that you can easily check your mental arithmetic by adding the two-thirds and the one-third together and seeing if the total equals the number operated upon. In other words, the two-thirds affords a proof of the one-third step. That this method is adhered to with such simple numbers as 3, 9, will be due merely to force of habit.

P. 22. "It occurs Sîhit, IV, line 30 (not 130)."

P. 23. Although šprf has the general meaning of "working-out," it certainly means "proof" in the table of resolutions, where it would have been more helpful so to translate it.

"Irt ml hpr. For this phrase P. cites, apart from the Rhind Papyrus, (a) Urk., iv, 121. 14. To these, add (b) beginning of the rubric of Spell 125 in the Book of the Dead (best text, Nu), and (c) Urk., IV, 1084. 4. (a) reads, following an appeal for the šprf ml ḫsht formula, irt ml hpr, ml ntr ḫsht ḫpl, šmtrw ḫwtr wa ḫp : ḫt-k n t, ḫt-k m ḫ(k) ḫt... (b) reads ḫt ml hpr ḫw ḫst tu n ḫk ḫt : ḫd-th n ḫr ḫp ḫb, ṭw...; while (c) is an appeal for funerary prayers to every scribe who is capable, who is familiar with and reads writings, etc., ḫt-n ḫk r ḫr ml hpr, "and whom a master has taught to..." This last example shows the ḫt to be infinitive, as indeed fairly obvious from the Rhind examples, but the position of the phrase here dispenses with any such meaning as "doing as follows!" in fact, it can mean only something like "to act properly." It is probable that šprf is subjectless šīḏ-šf, "as occurs" in the meaning of "as (it) is done," for we have an analogy in the frequent phrase in the Old Kingdom tombs ḫt š ḫt, "get it done!" (cf. Erman, Reden, Ruhe and Lieder, 9). This gives us for the other examples, in which a procedure stands in apposition to it, "the doing (as it) occurs" or "as is done," i.e., "the proper procedure." We can now translate the other two examples: (a) "the proper procedure, according to what is regular, the recitation (!) before this stela, 'Thy thousand of bread, thousand of beer..."; (b) "The proper procedure in this Hall of Truth: one shall recite this spell being pure and clean..." It is difficult to believe that in the Rhind Papyrus ḫt ml hpr does more than indicate the correct method with regard to some operation.

P. 25. "The hekat or bushel." But a bushel is nearly eight times as much as a hekat, which is 1 1/2 gallons! "Gallon" is a far better rendering.

That fractions of a gallon other than the dimidiated series (1/2, 1/3, ... 1/8) were not tolerated is not the case; we have ḫk t, i.e., 1/40 gallons, not only in Rhind, no. 82 (called, p. 26, footnote 2, "a unique instance"), but also twice in Kahun, 15, 54, 55; further, 52 1/4 gallons, 3 1/4 gallons, 2 1/4 gallons, and 1 1/4 gallons (twice), Kahun, 15, 50-3, 18, 3, 4.

Footnote 4. Only no. 708 is wrongly reversed.

P. 26. The special signs for 5, 6, 7, 8 and 9 gallons (9 omitted in Müller, Hierat. Palæographie, but occurring in Rhind, no. 84) are doubtless all ligatures for groups of short vertical strokes, these ligatures taking a different course of development from those of the general numerals. It is noteworthy that in Rhind and the Middle Kingdom papyri the same special signs for 5, 6, 7, 9 are used for both gallons and arurıı, except that Rhind uses ordinary 5 for arurıı.

P. 33. Hīt ml here seems to be identical in meaning with ʕē m (literally "enter into"), often used of penetrating in the sense of understanding: cf. e.g., Urk., iv, 350, 903, 13, 1194, 12; Piāhhotep, 615; Berlin Inserr., ii, 55; Rēsī, iv, 49.

Šprf here "to copy" a writing, not merely "to write." Clear examples, apart from this passage, are: Denkmal Memph. Theologice, Sabacon's heading; Nu, 137a, 37 (rubric); Wilh, Décora Royana, Pl. IV, 1. In Ptolemaic times weakened to "to write, compose," cf. Canopus 17, 34 = ϝ النبي. "In the likeness of" (m ntr r); better, "according to."

Pp. 34-6. The very fact that there was no uniform method for calling forth 2 out of uneven numbers is the reason why these tables (with or without justificatory proofs) were in use.

Pp. 38 foll. Why are the numbers of the first series reversed in this translation of a text? Not only is this quite unnecessary, but it really obscures the meaning. Thus, where P. gives "Divide 2 by 7. 1 1/7 is 1/7, 1/7, the original has "Call forth 2 out of 7. 1 1/7, 1/7, 1/7, then is, 1/1 (calls forth) 1 1/7: 1/7 (calls forth) 1/7," the calling-forth fractions being written in red to make them as salient as possible.

The proofs contained in this long table repay a slightly closer study than P. has given them in his

1 The text continues with epithets "calm, patient," etc.
2 Ml hpr apparently means "properly" also in Ebers, 67. 5 (add 30. 16), Barocci, Wörterb., 1341, cited by Peet.
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book. In the first place, they seem to contain evidence of an interesting application of an arithmetical proportion. Let us take, to begin with, 2+7 as it stands in the papyrus1. We have, as proof that \( \frac{1}{3} \) calls forth 1\( \frac{1}{2} \) and \( \frac{3}{5} \) calls forth \( \frac{1}{4} \):

\[
\begin{array}{cccccc}
1 & 7 \\
\frac{1}{3} & 2 & \frac{1}{2} \\
\frac{1}{4} & 28 & \frac{1}{2} & \frac{1}{4} & 28 \\
\end{array}
\]

Here the 4 on the left indicates that 28 is 4 times 7, which is demonstrated on the right; that is, the proof that \( \frac{3}{5} \) of 7 is \( \frac{1}{4} \) is that 28 is 4 times 7. The left-hand 28 should of course have been dotted (\( \frac{3}{5} \)). Another typical case is 2+27, where the proof that \( \frac{1}{3} \) and \( \frac{1}{2} \) call forth 2 is:

\[
\begin{array}{ccccccc}
1 & \frac{1}{3} \\
2 & \frac{1}{2} & \frac{1}{2} \\
\frac{3}{3} & \frac{1}{3} & \frac{1}{4} \\
\end{array}
\]

Here the figure \( \frac{3}{3} \) on the left evidently shows that \( \frac{1}{3} \) of 27 is \( \frac{1}{4} \) because 18 (the reciprocal of \( \frac{1}{3} \)) is \( \frac{1}{4} \) (the reciprocal of \( \frac{1}{3} \)) of 27; and the 2 on the left shows that \( \frac{1}{2} \) of 27 is \( \frac{1}{2} \) because 54 is twice 27. In fact, the author of this part of Rhind has grasped the proportion \( x : y :: \frac{1}{y} : \frac{1}{x} \), and has used this in his proofs wherever \( y \) is a multiple, or \( \frac{3}{3} \), of \( x \). In 2+17 we have the instructive computation:

\[
\begin{array}{ccccccc}
1 & \frac{1}{3} \\
2 & \frac{1}{4} \\
3 & \frac{1}{3} & \frac{1}{3} \\
4 & \frac{3}{4} & \frac{1}{4} \\
\end{array}
\]

Now according to our ideas \( \frac{1}{3} \) is not twice \( \frac{1}{4} \), but \( \frac{1}{2} \) of it, and so on; and it seems clear that the figures are to be interpreted: 17 and twice 17 are 51, and because 51 is 3 times 17, \( \frac{1}{3} \) of 17 is \( \frac{1}{3} \). It was not necessary to dot the 17 and 51, turning them into their reciprocals, for these numbers are only steps to show that 51 is 3 times 17. But the fact is that wherever it suited him the Egyptian reckoner regarded \( \frac{1}{x} \times \frac{1}{y} \) as \( \frac{1}{xy} \); see no. 61b, where \( \frac{1}{2x} \) is called twice \( \frac{1}{x} \), and \( \frac{1}{6x} \) is called six times \( \frac{1}{x} \). In 2+41 we have:

\[
\begin{array}{ccccccc}
1 & 41 \\
2 & 82 \\
3 & 164 \\
4 & 246 & \frac{1}{4} \\
6 & \frac{3}{8} & \frac{1}{6} \\
8 & \frac{3}{8} & \frac{1}{8} \\
\end{array}
\]

Here similarly the first three lines are only steps to arrive at the last two. The last but one shows us that \( \frac{1}{3} \) of 41 is \( \frac{1}{3} \) because 246 is 6 times 41, and 246 is 6 times 41 because 41 \times 2 = 82 and 41 \times 4 = 164, 2+4=6 and 82+164=246. Peet, however, prints the middle numbers in the last two lines as whole numbers, 246, 328, perhaps indicating that he has not quite grasped the significance of the calculation. The use

1 I use \( \div \) as a convenient symbol in reference to these tables, although the papyrus nowhere speaks of \( \div \) "divided by" a number.

2 For the correct disposition of the figures here, see below.

3 The numbers that should properly be ticked here are not \( \frac{1}{3} \) and 2, but \( \frac{1}{3} \) and \( \frac{1}{2} \), and similarly in a large number of cases. The reason for putting the tick to the outside number seems to be merely lack of space.

4 Or, as I should prefer to write, \( x : y :: \frac{1}{y} : \frac{1}{x} \). It would be very much better to discard our fractional notation in translations or discussions of Egyptian mathematical matter, and to reproduce the original notation by writing \( \frac{1}{2}, \frac{1}{3}, \frac{1}{15}, \frac{1}{60}, \frac{1}{42}, \frac{1}{7}, \frac{1}{10}, \frac{1}{15}, \frac{1}{17}, \frac{1}{21}, \frac{1}{31}, \frac{1}{34}, \frac{1}{37}, \etc. \), instead of \( \frac{1}{2}, \frac{1}{3}, \frac{1}{15}, \frac{1}{60}, \frac{1}{42}, \frac{1}{7}, \frac{1}{10}, \frac{1}{15}, \frac{1}{17}, \frac{1}{21}, \frac{1}{31}, \frac{1}{34}, \frac{1}{37}, \etc. \). In this way we should leave behind the non-Egyptian idea of a numerator, except with "the two parts" (our \( \frac{1}{2} \)), which might be rendered as 2\( \div \) or \( \frac{1}{2} \). We should also do well not to talk of the denominators of Egyptian fractions, but of their "numbers" only; it would then be clearer why, to the Egyptian, \( 17 \times 2 = 34 \).

5 It would surely be better to reproduce in the translation the fractions or whole numbers just as they are found in the original, and to have corrected them, if necessary, in brackets or in the commentary, rather than to have changed them without comment (see p. 38, l. 5), which obliges the student constantly to refer to the transcription and the facsimile. P."s corrections are, further, not consistent; contrast (by recourse to the facsimile) the translations of 2+19 and 2+21 with those of 2+99 and 2+101.
of the above-mentioned proportion may be the cause of the frequent omission of the dots, e.g., in \(2\div 21\), where we have

\[
\begin{array}{ccccccc}
1 & 21 & \frac{1}{2} & 14 & 1 \frac{1}{2} & \frac{1}{2} & 14 & \frac{1}{2} \\
\frac{2}{3} & 42 & \frac{1}{2} & & \frac{2}{3} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2}
\end{array}
\]

Here the copyist was doubtless thinking, as he wrote, that \(\frac{2}{3}\) of 21 is 14 and twice 21 are 42, and hence forgot to dot the 21 and 42.

It must here be pointed out that the greater number of these divisions of 2 by 3 to 101 are badly (that is, illogically) set out in the papyrus—in all cases, namely, but \(2\div 5\), 7, 9, 11 (10), 13, 15, 17, 19, 23, 37, 41. The badly set-out cases comprise all those in which \(2\) is called forth in the two parts \(\frac{1}{2}\) and \(\frac{3}{2}\), and in addition nearly all those in which the first calling-forth is a high fraction either "found" or shown to be correct by applying the proportion \(x : y : \frac{1}{3} : \frac{1}{x}\). One example will suffice: \(2\div 27\) should take the form

\[
\begin{array}{ccccccc}
1 & 27 & \frac{1}{3} & 14 & 1 \frac{1}{2} & \frac{1}{2} & 14 & \frac{1}{2} \\
\frac{2}{3} & \frac{3}{4} & \frac{1}{2} & & \frac{2}{3} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2}
\end{array}
\]

The reason for this is either the copyist's confusion with multiplication by \(\frac{3}{2}\), or else a desire to keep the initial dividend-numbers, which also serve as headings, as near the margin as possible, for ready reference; or both. The proper arrangement of the figures is observed in cases where there is progressive reduction of the first number by \(\frac{1}{2}, \frac{3}{4}, \ldots\) or by \(\frac{3}{2}, \frac{3}{4}, \ldots\). Feet has corrected in his translation the faulty setting-out of the original in nearly all cases, but not in \(2\div 21\), 27, 51, 57.

Although the proofs of this table are very various in their superficial appearance, three types account for all of them but three. These types are as follows:—

I. When 2 is called forth as \(\frac{1}{2} + \frac{1}{4}\), the denominators of the two fractions required are respectively \(\frac{3}{2}\) of and twice the number operated upon. This relation is pointed out, which constitutes proof by the principle \(x : y : \frac{1}{y} : \frac{1}{x} : 2\div 21\), 27, 33, 39, 45, 51, 57, 63, 69, 75, 81, 87, 99, and in principle \(2\div 93\), belong to this class.

II. The number is reduced by either the \(\frac{1}{2}, \frac{3}{4}, \ldots\) series or the \(\frac{3}{2}, \frac{3}{4}, \ldots\) series, until the first calling-forth fraction is reached. The remaining fractions are proved by the above-mentioned proportion, and by appended multiplications where thought necessary. This class includes \(2\div 7, 11, 13, 17, 19, 23, 37, 41\); and \(2\div 5, 9\) really belong to it.  

III. Proof of the first calling-forth fraction is omitted, being generally replaced by the word "found," and the remaining fractions (except in \(2\div 91\), where both fractions are "found") are proved by the proportion. To this class belong \(2\div 25, 29, 31, 43, 47, 49, 53, 55, 59, 61, 65, 67, 71, 73, 77, 79, 83, 85, 89, 91, 95, 97\).

This leaves us with only \(2\div 15\), which virtually belongs to class I; \(2\div 35\), the proof of which is \(\text{aul generis}\) and obscure to me; and \(2\div 101\), which breaks entirely fresh ground (see note thereon below).

The choice of the fractions employed in each resolution is evidently dictated largely by their convenience in calculations. For example, an even number is preferred as the denominator of the first fraction; but if this would be paid for too dearly by the increase in the number of fractions required (as with \(2\div 25\)) it is renounced. Facility in proving the fractions may be another factor.

P. 40, l. 5. The first "\(\frac{1}{2}\)" is a misprint for \(\frac{1}{3}\).

P. 47. Surely the proof of \(2\div 101\) should be restored thus:

\[
\begin{array}{ccccccc}
[1] & 101 & 1 \frac{1}{6} & 2 & [302] & \frac{1}{19} & 3 & 303 & \frac{1}{3} \\
\frac{1}{2} & [302] & & & \frac{1}{2} & & \frac{1}{3} & 303 & \frac{1}{3} \\
\frac{1}{2} & 606 & \frac{1}{3} & & & & & &
\end{array}
\]

It is, as P. says, quite likely that the resolution-tables of the period hardly went beyond \(2\div 101\), and any table has its limits, while numbers are limitless. What then is a reckoner to do when confronted with a high number for which the tables give him no solution? The \(\text{Rhind}\) resolution of \(2\div 101\), so far from being the lame and impotent conclusion that P. considers it, is of the greatest value because in it the

1 Because strictly speaking there should be a 3 before the \(\frac{1}{19}\) in \(2\div 5\), and a 2 before the \(\frac{1}{19}\) in \(2\div 9\).

* This rules out at once the use of the formula \(\frac{2}{x} = \frac{1}{a} + \frac{1}{xa}\) (see p. 35), which would give an uneven denominator for the first fraction in half the cases.
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table furnishes the user, as a parting gift, with a simple formula by which without further aid he can perform all higher resolutions, with ease if not with elegance, namely, 2 ÷ \( x = \frac{1}{a} - \frac{1}{3x} + \frac{1}{6x} \). E.g., 2 ÷ 267 = \( \frac{1}{a} + \frac{1}{3x} + \frac{1}{6x} \). This formula is more cumbersome than 2 ÷ \( \frac{1}{a} + \frac{1}{3x} + \frac{1}{6x} \) where \( a = \frac{x + 1}{2} \) (by which 2 ÷ 267 = \( \frac{1}{a} + \frac{1}{3x} + \frac{1}{6x} \)) but is certainly more manageable, and requires only the modest (and easily checked) multiplications 3x, \( (x + 2x = 3) \). 3(3x + 2x = 6).

P. 60, middle. The division of 1 lost (no. 1) is perhaps given as a model of the method to be employed. Division of 3 and 4 leaves was perhaps omitted because the answers could be obtained from doubling the divisions of 6 and 8; division of 5 leaves may have been omitted as being self-evident.

P. 53, no. 4. The noun \( nt \), the same word as the feminine “indirect genitive exponent,” seems to mean primarily something very abstract like “being,” or better, the German \( Wesen \). Thus with suffixes \( nt-k \), \( nt-f \), etc. (independent pronouns), \( dein Wesen \), \( sein Wesen \), i.e., “thou,” “he.” This meaning was not early lost sight of; in \( Rhind \), no. 49, we have \( nt-f \) \( pw \) \( m \) \( iht \), “das ist sein Wesen in Oberfläche.” (The \( nisha-form \) of this, \( adh \), originally “he who belongs to existence,” means “he who exists.”) \( Nt \) \( pw \) here, in nos. 4 and 6, must however mean, as P. says, something like “this (pw) is it (nt),” which agrees with the \( Ebers \) passage (99. 6): “Every member of his has its vessels, \( it \) \( est \) it (the heart) speaks through the vessels of every limb” where \( pw \) functions as copula. I cannot agree with P., however, that the equivalent use of \( nt \) and \( mikt \) in these \( Rhind \) passages helps us much with the \( Sinuhe \) passages, where \( nt \) can hardly mean anything but “fact” (a sense very near that of “existence”): “Is it the fact that I have opened his door?” and “Is God ignorant of what he has destined to be known?” How is the fact?”

No. 5. Is the \( mitt \) really such a puzzle? Restore \( \begin{array}{c} \text{\textit{mitt}} \end{array} \) and take as an error for \( \begin{array}{c} \text{\textit{mill}} \end{array} \), which is required here. The scribe was apparently uncertain which to write throughout this group (nos. 1-6); cf. \( \begin{array}{c} \text{\textit{mill}} \end{array} \), almost certainly \( \text{\textit{irt mill}}[tf] \) again, in no. 4 (ignored in the translation), and \( \begin{array}{c} \text{\textit{mill}} \end{array} \), with omission of \( \begin{array}{c} \text{\textit{mill}} \end{array} \) as in \( \begin{array}{c} \text{\textit{mill}} \end{array} \), in no. 6. The scribe may have been led astray by the occurrence of \( \text{\textit{mitt}} \) \( pw \) at the end of these problems.

P. 56, no. 14. This bungled calculation would be correct, and in place (see below) if the quantity taken had been \( \frac{x}{3} \) (with common denominator 28) instead of \( \frac{y}{3} \).

No. 15. Not only would the existing answer be correct if the quantity taken was \( \frac{x}{3} \) \( \frac{y}{3} \), but the quantity taken here would then conform with the others in that the first fraction would be a multiple of the second; further, the common denominator, seen from the first column to be 28, requires the denominator of the second fraction to be 224, i.e., 28 \( \times \) 8. The sign \( \begin{array}{c} \text{\textit{i}} \end{array} \) is not “an abbreviation of the verb \( thh \), to be wrong,” “to err,” which at this period is still written \( \begin{array}{c} \text{\textit{thh}} \end{array} \). It stands either for the verb \( \text{\textit{ut}} \), “to be defective,” or its causative “to falsify.” The same abbreviation \( Peau \), Bl. 105, and cf. \( Vogelsang, Kommentar \), 94.

P. 57, nos. 18, 19. The reckoner evidently knew well that to get \( \frac{x}{3} \) of a fraction with even denominator you take half as much again as the latter, and dot the result—a simple “dodge.” Note that except with \( \frac{1}{3} \), \( \frac{1}{2} \), \( \frac{1}{4} \), which have special signs, the first fraction taken is undotted (i.e., stands as a whole number) in every case and two in nos. 7-20; is this from the scribe’s preoccupation with the next step?

Pp. 53 foll. (nos. 7-20). P. regards these “completions” as experimental calculations in which a fractional quantity is taken, its \( \frac{1}{4} \) or \( \frac{1}{3} \) or its \( \frac{2}{3} \) and \( \frac{1}{3} \) added to it, and the result recorded when this happens to be an aliquot part. Quite another view seems to me to be possible:—

(1) The calculations contain many mistakes, and it is therefore not too arbitrary to assume that there

1 The semantic connection between the two uses is well seen from a compound like \( nt \) \( hkb \), which can be equally well rendered “Rechnungswesen” and “what belongs to reckoning.”
2 For \( Rf-f \) cf. \( Berlin, \) Leather, 1/8.
3 Which stood in nos. 1, 3, we cannot tell.
4 The sign in \( Priese \), 1/8 is surely \( \frac{1}{3} \) merely, as elsewhere with \( thh \) in that MS.

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are also one or two mistakes in the sequence. No. 8 is obviously out of place, for, being of the \(1 + \frac{3}{4} + \frac{1}{4}\) type, it belongs among nos. 16–20. If we further put the faulty no. 9 at the head of the list, and accept P.'s clearly correct emendation of it \(\frac{1}{3} + \frac{1}{4}\), then we have, after nos. 14, 15 have been corrected as indicated above:

A. A series of nine “completions” which are all additions of \(\frac{1}{4}\) and \(\frac{1}{4}\) to the quantity taken, in which the common denominator is 28, and in which the quantities taken follow a descending order of magnitude:\n
\[
\frac{4}{7}, \frac{3}{7}, \frac{2}{7}, \frac{1}{7}, \frac{1}{28}, \frac{1}{28}, \frac{1}{28}, \frac{1}{28}, \frac{1}{28},
\]
with a correspondingly diminuated series of totals, \(\frac{1}{28}, \frac{2}{28}, \frac{3}{28}, \frac{4}{28}, \frac{5}{28}, \frac{6}{28}, \frac{7}{28}, \frac{8}{28}, \frac{9}{28}\):

B. A shorter series, falling into two subgroups (nos. 16, 18; nos. 17, 19, 20), which are all additions of \(\frac{1}{2}\) and \(\frac{1}{2}\) to the quantity taken, in which the common denominator is 18, and in which the quantities taken again follow a halving order: \(\frac{1}{2}, \frac{1}{2}, \frac{1}{3}, \frac{1}{6}, \frac{1}{12}, \frac{1}{18}, \frac{1}{36}, \frac{1}{18}, \frac{1}{18}\), with totals \(\frac{1}{18}, \frac{1}{18}, \frac{1}{18}, \frac{1}{18}, \frac{1}{18}, \frac{1}{18}, \frac{1}{18}, \frac{1}{18}, \frac{1}{18}\).

(2) P. says, p. 65, footnote 1, “The ignoring of the fact that to add to a number its third and its two-thirds is equivalent to doubling it is a further testimony to the experimental nature of these calculations.” But it is out of the question that any Egyptian reckoner could possibly have ignored this most elementary fact. Nos. 16, 18, 17–20 must have had some other purpose than merely to double fractions in this roundabout way. It would seem that in nos. 7–20 we have two sets of completion tables, arranged—in the archetype—in a progressive sequence to facilitate reference, some of them furnished with proofs by common denominator, each calculation being intended to furnish a number of useful results. To take a simple case, no. 18:

\[
\begin{align*}
1 & \quad \frac{1}{2} \\
3 & \quad \frac{1}{2} \\
4 & \quad \frac{1}{3} \\
6 & \quad \frac{1}{4} \\
8 & \quad \frac{1}{4} \\
12 & \quad \frac{1}{3} \\
24 & \quad \frac{1}{2} \\
48 & \quad 1 \\
\end{align*}
\]

supplies answers to the questions: what is \(\frac{1}{2}\) of \(\frac{1}{2}\)? what is \(\frac{1}{3}\) of \(\frac{1}{2}\)? what is \(\frac{1}{3}\) of \(\frac{1}{3}\)? what is \(\frac{1}{4}\) of \(\frac{1}{4}\)? what completes \(\frac{1}{2}\) to \(\frac{1}{2}\)? what completes \(\frac{1}{4}\) to \(\frac{1}{4}\)? what completes \(\frac{1}{3}\) to \(\frac{1}{3}\)? what completes any two of these to \(\frac{1}{2}\)?

P. 58. Are the two groups, nos. 7–20 and 21–3, so different as P. declares? In no. 21, for instance, the reader is told to complete \(\frac{1}{2}, \frac{1}{2}\) from 1, i.e., to find what completes \(\frac{1}{2}, \frac{1}{2}\) to 1: answer \(\frac{1}{4}, \frac{1}{4}\). But this information might conceivably have been found in the preceding group, from a calculation

\[
\begin{align*}
1 & \quad \frac{1}{4} \\
2 & \quad \frac{1}{4} \\
4 & \quad \frac{1}{4} \\
8 & \quad \frac{1}{4} \\
16 & \quad \frac{1}{4} \\
32 & \quad \frac{1}{4} \\
64 & \quad \frac{1}{4} \\
128 & \quad \frac{1}{4} \\
\end{align*}
\]

Total 1

The reader would then have picked out his two \(\frac{1}{4}\)ths and his \(\frac{1}{4}\)th, and have seen in a moment that he was left with \(\frac{1}{2}\). But in the absence of such help, he is here shown how to solve the problem for himself.

As in the sentence \(\textit{kdm} \textit{m} \textit{X} \textit{m} \textit{Y}\) is probably not infrequent enclitic which follows an imperative; the translation is thus “Complete \(x\) from \(y\)” “What?” in such a sentence would almost certainly be \(\textit{as} \textit{m}\), placed at the beginning, compare \(\textit{as} \textit{m} \textit{dl bu}\), “what says it?” in nos. 35, 37, and \(\textit{Kahun}, 8, 24\). This view is supported by no. 23, where \(\textit{kdm}\) is certainly in the imperative. The interrogative \(\textit{as}\) as subject of \(\textit{kdm}\) at this period would be very abnormal, if indeed possible.

Note the two constructions \(\textit{kdm} \textit{m}\) and \(\textit{km} \textit{r}\). The difference is perhaps hardly brought out by P.'s “complete into” and “is complete up to.” I would translate \(\textit{kdm} \textit{X} \textit{m} \textit{I}\) as “complete \(x\) from \(1\),” i.e., taking \(1\) as the source of completion, and \(\textit{km} \textit{r} \textit{I}\) as “is complete up to \(1\),” with P., i.e., adds up to \(1\).

P. 59, no. 22. “Majority” brings out the meaning of \(\textit{\textit{m}}\) as “excess.”

P. 61. P. says of \(\textit{Qfr}\), “(mathematical) quantity,” that it “is a good example of the concrete nature of Egyptian mathematics” because it means literally “a heap.” But the determinatives indicate the opposite of anything concrete; \(\textbullet\square\textbullet\square\) is “quantity” in quite a general sense, like \(\textbullet\square\textbullet\square\) “surface.” After all, some of our own technical terms have a sufficiently humble origin, e.g., cylinder, cube, trapezium, mass, “literally” a roller, a player's die, a small table, a cake.

P. 63, no. 28. One could translate “\(\frac{1}{2}\) coming in (\(\textit{m} \textit{Qfr}\)) and (later) \(\frac{1}{2}\) going out (\(\textit{m} \textit{pr}\)).” The abbreviated writings \(\textit{\textbullet\textbullet} \textit{\textbullet\textbullet}\) or \(\textit{\textbullet\textbullet} \textit{\textbullet\textbullet}\) for \(\textit{Qfr} \textit{pr}\) are frequent in religious texts of the New Kingdom, e.g., \(\textit{Urkunden}, 14, 484, 15, 1193, 2\); \(\textit{Pierle}, \textit{Inscr. Hiérogli}, 1, pl. 9\); \(\textit{Sharpe}, \textit{Egon Insocr.}, 1, 106, 6\). Here the infinitives follow the preposition \(\textit{m}\), as is normal with verbs of motion.

1 Expressed here in modern notation for clearness.

2 Undotted in the original.
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P. 66, no. 30. The translation "10 is 10 of what?" is preferable, as not .AP\ but 1...\ is the writing elsewhere in this papyrus (nos. 35, 37), and in this period, for "what?" "who?" beginning a sentence. \HFpr, "has become," probably means merely "is."

Del \w, "he who says it," which is common in mathematical problems (here and in nos. 32, 35-7; \Kahun, 8, 24, 28), is quite remarkable. Why \w and not \?

P. 72, no. 35. The much-discussed \iwr \itt-wr \spw 3 r \itt,...\iwr \itt-wr will perhaps bear a few words more. \iwr \itt-wr is certainly perfect: "I have gone down 3 times" and not present, as P. translates; verbs of motion in the first person singular of the pseudoparticiple are frequent in narratives. The geminated form is not elucidated by reference to \Seth, Verbum, ii, 116; for the two other examples which \S cites are probably both participles in non-verbal sentences: "The things (berries) which go down (come forth)...are like,... But the existence of the geminated pseudoparticiple with verbs H gem. (op. cit., 106) may throw some light on the matter. The difficulty in translating this passage in the past has been the failure to see that "I" is a quantity which changes with every step: "I (x) have gone down 3 times to the gallon measure, and a third of me (x) being added to me (3x), I (3\x) become (or, return) complete." It is a moot point whether \ here is an auxiliary "become" or really "return."

P. 76. \@ \ here is probably \kdm-f \pw, in which \pw often has to be translated "for." P.'s statement, p. 77, n. 1, that "there are no passive examples known" is wrong; cf. \Nebseni, 17, 10, 19, 20, \Nu, 18, 23-4. \fr-tw written \ also in no. 64.

P. 77. The "backbone," which is the literal meaning of \itt, is itself a series of parts (vertebrae), and thus the word might very naturally be transferred to mean an arithmetical series of parts.

The interesting word \tun is derived from the verb \tun, stated by \Seth, Zeitschr. f. äg. Spr., 57, 38, to mean "to strike." In \Ebers, 101, 13, this meaning is precluded by the determinative \ (as with \tun in \Rhind), and there it evidently means "to rise": "As to moving-up \ of the heart, that is that it displaces itself away from his left breast, so that it rises above its foundation (\mkt!) and moves away from its place." The other examples quoted by \Seth seem to mean "to rise" (with hostile meaning) or "to raise." Cf., further, \, "swelling" or "rising," \Kahun, 7, 39; \, connected with the "rising" of the Nile, \Démichen, Tempel-Inscriptions, i, Pl. 81, line 23. The meaning "rise" gives us for the noun \tun something like "superiority" in the sense of "excess," or possibly "rising" in the sense of "(arithmetical) progression" (cf. no. 40).

It is not clear whether \tun \si 10 means "10 men have 100 loaves," or "100 loaves among 10 men," with a \ (distributive) as after \pši.

P. 80. "Volume" or "space," rectangular unless otherwise stated, seems to be the meaning of \itt here. Another occurrence of this word, differently written, in which the sense "container" is impossible, is:

"The Lady of Darkness...whose height is not known from her breadth, \, whose extent in space (or volume) is not ascertainable," \Nu, 146 23-4.

Nos. 41-4. The words \itt \pw \pšf etc. are translated by P.: "This is the amount that will go into it in quadruple-hekat, namely (or, viz.,) x hundreds of quadruple-hekat of corn." The correct translation is

2 The next section deals with the opposite case in which the heart "sinks, and stays below."
3 It is possible that \tun comes from a coalescence of both \den and \tun, for while the Bohairic form indicates \den as the original, the meaning of \tun, "rise," "rise," agrees better with \tun than with \den, which means rather "to stretch out." This idea receives some support from the late mixed writings \, Zeitschr. f. äg. Spr., 45, 118, \, ibid., 8, 19, \, ibid., 10, 121, and the remarkable writing \, "stretch out (wings)," \Démichen, Temp.-Inscr., 1,

4 Referring to a pylon.

17-2
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surely “what goes into it in quadruple gallons is x hundreds of gallons of corn.” Pe is in the correct position for either interpretation; but the apposition assumed by P., who supplies “namely” or “viz.” is rather forced (we should expect an m or another pe—cf. nos. 75-8), and there is only one mention of quadruple gallons, not two.

Nos. 41, 42. \[ \text{possibly imperative, as often: “add its half to it.”} \]

P. 81. “Amount” suits every instance of rth cited in this passage. It is not “obvious” at all that it is derived from rth “to know,” for rth is masculine, as is its later form pqui, “measure, quantity,” and the t is therefore hardly the feminine ending. It comes probably from a 3 rad. root rth > pqui, “to measure,” intrans., “to suffice.”

No. 42. The writing 10-10 for “10 x 10” is noteworthy.

P. 86, par. 3. Ht-n is not relative but finite adn-n, for it is preceded by “a container”; but this does not affect P.’s remarks on the meaning.

The reading \[ \text{was proposed, as an alternative to 5 rth, by Eisenlohr (op. cit., 95, 131, 261), and is undoubtedly correct. One meaning of stet is “to collect, gather together,” and it is sometimes written without } \]

\[ \text{cf. nu grt } \rightarrow \text{ madi pe, “and it is not a (mere) putting of words together,” } \]

\[ \text{Urk., iv, 973. 12, and, with probably a different meaning, } \]

\[ \text{BROUSCH, Wörterbuch, 1341. The verb } \]

\[ \text{was apparently Iva inf. (compare to the with mocte, etc.), and the ending } \]

\[ \text{for the infinitive of the causative of this class is quite regular (cf. SETHE, Verbum, i, 715). Stut-f pe in three } \]

\[ \text{out of its four occurrences in Rhind refers to the product of a multiplication, and in the fourth (no. 60) it } \]

\[ \text{refers to the quotient of a division, and it seems probable that the word means arithmetical “product” and } \]

\[ \text{quotient,” both of which are usually arrived at in Egyptian arithmetic by “putting together.”} \]

P. 88, no. 47. It is hardly necessary to emend the text here. We can translate: “If a scribe says to you, ‘Let me know } \[ \text{of 100 quadruple gallons’ when it becomes a rectangular or a circular volume.’...} \]

This gives an atmosphere of futurity to the whole section, and it is therefore quite possible that we are to read and not “ditto” in the lines that follow: “\[ \text{will be 10 quadruple gallons’ (cf. isw-f } \]

\[ \text{he will be a friend’}. \]

Nos. 49-55. I feel that in a mathematical treatise rth would be best translated (with Eisenlohr) by “area” or “superficies,” and rth in rth not by “its area in land,” but “its amount in area.”

P. 90, no. 49. The word \[ \text{“exchange” (written } \]

\[ \text{Nus, 112. 3), and may therefore mean “converting” into area from given dimensions. } \]

Footnote 4. The scribe has wrongly written the special sign “6” used for arumne.

Pp. 91, 94, nos. 51, 52. \[ \text{rdlt ifd-i. SETHE, Von Zahlen und Zahlworten, 119, takes ifd here as a verb, } \]

\[ \text{translating “um es vierreichig werden zu lassen.” That a verb ifd existed is shown by El Berahah, i, 14. 6, } \]

\[ \text{where we find it in the pseudoparticiple. } \]

P. 91. “The striking phrase ‘This is its rectangle.’” The phrase is discussed at length on p. 92, but it does not occur in the papyrus. P. is doubtful speaking of r rdlt ifd-i.

\[ \text{Sadt. “The pointed (figure)” does not necessarily refer to a triangle with short base and sharp vertex; for all triangles have at least two “points” (acute angles), and many have three. Thus there can be no stenological difficulty in applying the term sadt to all triangles.} \]

\[ \text{Tp-r. “Base” of a triangle is surely a purely relative term, depending entirely on which way up a } \]

\[ \text{a geometrician sets his figure. In the Rhind diagrams the tp-r is on the left. With isosceles triangles } \]

\[ \text{obviously identical with our “base;” with right-angled and scalene triangles it was perhaps the side } \]

\[ \text{subtending the right angle and the widest angle respectively; with equilateral triangles it might be any of } \]

\[ \text{the sides. With the } \]

\[ \text{it is clearly the side opposite the truncation.} \]

\[ \text{1 Cf. SPITZEBERG, Kopt. Handwörterb., 106.} \]

\[ \text{8 Perhaps the } \]

\[ \text{was regarded as always having its two sloping sides and their angles equal, i.e., as being truncated isosceles triangle.} \]
Mrty. There can be no reasonable doubt that this is equivalent to what we call the "height" of a triangle. That the geometricians of the Middle Kingdom were stupid enough to calculate the area of a triangle by the formula \( \frac{tp-r}{2} \times \text{length of another side} \) is hardly conceivable. To the Egyptian, however, the idea of "height" would be strange in this connection, for not only did triangles, to his concrete mind, mostly lie flat on the ground, but further the mryt-dimension runs horizontally in his figures of triangles. I suggest that the mryt is a pair of lines forming a right angle with each other, one of them meeting one

![Fig. 1.](image1)

end of the tp-r at right angles thereto, the other joining the vertex, or, with a truncated triangle, the line (htk) opposite the tp-r (Fig. 1). This view has the following points in its favour:

(a) It explains the words \( r \) rdlt ifkh. In no. 51 we are told to take half the tp-r of a triangle in order "to give its rectangle" or "to cause it to be rectangular." By taking the half-way point, and drawing a line parallel to the mryt, we at once get the desired rectangle (Fig. 2, a). With scalene triangles the same occurs, provided the mryt is set out from that end of the tp-r which is farthest from the apex (Fig. 2, b). In no. 52 we are told to unite the tp-r and the htk, and then to take half the total, "to give its rectangle." By following these instructions geometrically we get what is obviously the rectification of the truncated triangle (Fig. 2, c): for if the two sloping sides are equal, as probably they always are (see above), the line drawn from the point \( \frac{tp-r+htk}{2} \), parallel to the mryt, will meet one end of the htk.

(b) Such a pair of lines forms a convenient way of ascertaining the length (or "height") of a triangle, besides forming part of the rectification which is to follow.

(c) It perhaps explains why the diagrams give the length of the mryt not inside the triangle between the tp-r and the apex, or htk, but over the triangle.

(d) Lastly, mryt means a "quay," and a quay, seen in section, consists of two lines forming a right angle, levelling up a sloping line (that of the river-bank) to the horizontal, which is exactly what our mryt does.  

It may be objected that this mryt is not shown in the Rhind figures, and that we are told nothing about drawing lines. But the writer is concerned less with geometry than with arithmetic, and he leaves the phrase \( r \) rdlt ifkh unexplained, confining himself as closely as possible to the numerical processes.

Pp. 93-4. Mr. J. H. Cole, of the Egyptian Survey Department, informs me that the methods of calculating the area of four- and three-sided fields exhibited by the long Edfu inscription are precisely those used by Egyptian natives to-day. I am unable to find out if there is still any native method innocent of the "nisha" (our \( \pi \)) for calculating the area of a circle.

P. 96, no. 55. The phrase htk ifnh 3 (m) ifh knh ifh 5 can only mean "to subtract 3 arurac from 5 fields," and the problem therefore is: given five areas, how much must be subtracted from each (equally) to make up 3 arurac? It is found that what calls forth 3 out of 5 is \( \frac{1}{10} \), or \( \frac{1}{5} \) arura, 10 cubits-of-land, which is of course the answer. P.'s translation "To divide 3 setat of land into 5 fields" is not tenable, and

\[1\] That the mryt-dimension is expressed by the phrase \( mh \times hr \) mryt, "x cubits upon its mryt," and the htk-dimension similarly, while the tp-r-dimension is expressed by \( mh \times mh \) tp-r, "x cubits in its tp-r," like \( mh \) twf, \( mh \) twf, \( mh \) twf in nos. 43, 44, \( mh \) twf, \( mh \) twf, \( mh \) twf, \( mh \) twf, \( mh \) twf, \( mh \) twf, \( mh \) twf, \( mh \) twf, 56-60, is a small point worthy of attention.
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means something quite different, although it suits the working-out and the answer equally well. Similarly with no. 54.

Pp. 97 foll., nos. 56-59b. There is no doubt that P. has rightly identified the wht-tht, the pr-mw and the kfd with the length-of-side, the height and the batter of a pyramid respectively. Wht-tht probably means "what the base requires (in length)," tht, "sole of the foot," being a most natural word to use of the under-side of an object. Pr-mw will mean "what goes (straight) up from the Ω." The exact meaning of mw here is unfortunately obscure; meaning a sacred chamber in a temple, the word occurs in the writings § Greene, Fouilles, Pl. 6, l. 21; § Dumichen, Tempel-Inscriften, i, Pl. 47, l. 7;

cf. further "thou shalt open the Ω" over (7) the Enead, to see the mystery of what is in it (the Enead), Laca, Textes Religieux, 20. 10. 13. If the pr-mw was a line going vertically from the centre of the base to the apex, mw possibly might possibly refer to the sarcophagus-chamber, which normally lies under the apex, though below ground-level and thus not a satisfactory starting-point for the height-line; but if the "height" was regarded as a vertical line rising from the edge of the pyramid (cf. mryt, above), mw will have to be sought near the lowest casing-stones. Kfd will come from kfd with the sense (of "to turn," and will mean the "deflection" from a vertical line rising from the edge of the pyramid (perhaps the deflection from the pr-mw).

In the five problems dealing with pyramids, one of these three data has to be ascertained, the other two being given; in two cases the batter is to be found, in two cases the height. Any modern book of this kind would have done the thing completely, requiring the student to find also the length of side, the height and batter being given. That no such problem is included here is further evidence of the entirely practical aims of the Egyptian mathematician; for who would be such a fool as to decide on the height and batter of a pyramid before he had settled how much ground it was to occupy?

P. 98, last paragraph. Is the result "illogically" stated in cubits, or are not cubits understood in the formulation of the problem? The latter seems much more likely in view of the concrete nature of these exercises. Cf. no. 57, "a pyramid 140 in length-of-side and 5 palms 1 finger in its batter," where "cubits" must be understood after "140."

P. 99, bottom. Thw ir occurs also in no. 86. 5. Cursive here, and also what P. regards as an "unusual form" of § after the same word in no. 56. In 58 we then have thw ir mḥ pm ỉsp 7 5 * pu, "while as to this cubit, it is 7 palms," as though to warn us that it is not the "short cubit" of 6 palms; if this is right, we must amend in no. 56 thw (br) mḥ pm ỉsp 7 (pu).

P. 100, no. 59. The last words of this problem are possibly a corruption of §. No. 59b. 7 palms, not "7 spans." The batter in no. 59, taking the height and side as they stand, would be 2 palms, 1½ fingers, not "2½ spans."

For "a pyramid of 12 (cubits)," meaning of 12 cubits in length (of side), cf. the Turin specification of the tomb of Ramesses IV, Journal, iv, 134 foll., where "of x cubits" is the regular expression of length.

No. 60. The determinative Ω of lbr by no means makes it clear that a structure is meant; cf. §. And the same writing occurs Ebers, 58. 8, in "the pillar is fallen into the water."

P. 104, no. 61b. Thw gbt. P. considers this to mean "aliquote part" and to be synonymous with "lct in no. 70. This is very unlikely, on the face of it. I believe that thw gbt means an uneven fraction, 2, 1 ⅓, etc. For 2 of an uneven fraction must be expressed in Egyptian by two fractions, which is what we are told to do here, while to treat an even fraction in this way, by taking "its double and its six times" (e.g., 2 of ½ = 2 × 2 3) is foolish, since all that is necessary is to take 1½ times the number and dot it (e.g., 2 of ⅓ = ⅓).

1 Thw Ω here perhaps transferred from the Late Egyptian §, "how much!" appended to adjectives.

2 Var. § (confusion with wḥb).

3 Misprinted "ỉsp 4!" in line 5 from bottom of the page.

4 Thw before lbr here and in no. 62, seems to have circumstantial force, difficult to bring out in translation. In Urk., iv, 366. 13 it is however an instance of the lbr used after oaths.
a short cut that was certainly known to the reckoner (cf. note above to nos. 18, 19)1. Note further that an uneven fraction, ⅓, is taken to illustrate the rule. Thus tilt will mean "fraction" in general, but tilt ght an "uneven fraction." The exact meaning of \( \sum \int \times \) in this connection is not easy to determine; its use in Anastasi II, 10, 1, of a year that is not even with the natural seasons may be relevant, also its use in Anastasi II, 6, 7, of being "out" or "short" in accounts. We tilt in Koshe, 8, 50, cannot mean "one fraction," which in Middle Egyptian would be il(2)q w t or w t m il(2)q.

P. 104, no. 69. Probably "this bag is (customarily) bought for 84 rings," not "has been bought," in idā-tw forming paradigm with šdm-tw.

P. 105. ḫpr-ḥr m 4 dātk-n ḫt nbt. To translate "the result is 4, which you assign to each metal," assumes an abnormal use of the relative. Why not "the result is 4: you assign (that) to each metal?"

P. 106. The interpretation of l. 9 as containing šdm-f pw: "for one multiplies," or "id est, one multiplies..." is doubtless correct.

The writing  with the abstract papyrus-roll and plural strokes (in the singular) is remarkable.

In Bulaq Pasp. 11 it is also written  with the abstract papyrus-roll and plural strokes (in the singular). Is šdl in Rhind and Bulaq 11 a non-concrete unit of value? I find no evidence that the word means "ring."

P. 108, no. 64. Note the use of ḫr: "you are to subtract ⅓ gallon in respect of each man." ḫr is elsewhere used thus in similar contexts; cf. "⅔... in respect of one of these days," Siwt, 1, 287, 300; "giving them a white loaf in respect of each of them," ibid., 290, 307, and cf. 294, 298, 299.

Here, and in nos. 70 and 71, occur non-verbal sentences containing both m and pw, which seem to P. "redundant, either m or pw being unnecessary." I think he has not fully understood the structure of these sentences. In no. 64 we have: "10 gallons of barley among 10 men; the excess of each man more than his neighbour in gallons of barley, it is ⅑." In no. 70: "As to the requirements of a unit of bread in flour, it is ⅓ ⅙ gallons and ⅓ ro." In no. 69 we must emend the corresponding sentence by adding a pw at the end; as it stands it is faulty. The sentence in no. 71 means "it is a strength of (m) 29 ⅓," with a somewhat unusual position of pw. Pfsn m X in no. 70 is perhaps a full writing of pfsn X in no. 69.

Another occurrence of this difficult word, Lebenshuth, 139: "death now seems to me like a revelation(?) of heaven, like a man who attains(?) thereby to what he was ignorant of." Also obscurely Ṣrsh, vii, 51. In Rhind the meaning seems to be "to include the last man."

P. 109, no. 65. "You are to add up the crew, result 13." I doubt that rmst ṣpr means "the crew" here. Apart from the facts that it is ṣpr that means "crew," and that rmst ṣt is Late Egyptian, the point is here that there are only 10 men, but that as 3 of them receive double rations, the first step is to treat each of these 3 men as 2 men, and then see how many "men," each receiving an equal ration, we now have. The answer is 7 4+1 ⅖. These fictitious 13 men are referred to as rmst ṣpr, but to bring this out in translation is beyond me. Evidently ṣpr here is the verb "to acquire," "take possession."

P. 111, no. 68. ḫl m spt 12 in line 7 of the text is hardly "Multiply by 12." It connects what precedes and what follows: "...making in corn 3 ⅓ ⅙ ⅛ gallons 1 ⅓ ro, which makes, by 12 times for the first, 8 times for the second, etc."—then follow the calculations.

Footnote 1. The cases cited from the Shipwrecked Sailor are graphic only.

P. 112. "List of these." Ṣheb, "summary," rather than "list"; Ṣheb = "to collect."

P. 113. ḫr in nos. 70, 73, 76, "requirement" rather than "content."

P. 114. P. considers the equation sde = ntrk = oenr "phonetically far from satisfactory." It is quite sound; we are dealing here with one of a class of biliteral words which in the nominal form possess an internal y lacking in the verbal forms and not written in any; cf. ṣpr, "food" = oenr; ṣpr, "call" = oenr; sde, "stela" = oenr; ntrk, "fornicator" = ntrk; fsw, "lord" = ntrk.

P. 118, no. 71. ḫm-n for pfsn m. ḫm is written with the same "strange determinative" Ebers, 98, 17 (noted by Eisenlohr), where pilules for sweetening the breath are called 1. In Ebers

1 Against this it may be objected that ⅓ of ⅓ is actually stated in no. 61 to be ⅔ ⅓: but this expression is so unnecessary as practically to amount to a mistake. Everywhere else in Rhind ⅓ of an even fraction is expressed in one term.

2 Emend  to or  or .
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102. In the word "taste," we have a different word. Any translation of the Rhind passage containing the verb "taste" makes more or less nonsense, for tasting does not affect the strength. A meaning "to make mild" would suit both cases: "it has been weakened to what strength?" and "mouth-sweetener?"; but the determinatives do not indicate this sense. — Pflueg m for "what strength?" with m, "what," in apposition to pflu, seems to me just possible.

Pp. 118-19, no. 72. The last sentence gives a good sense if we take the words after m w 3 instead of m 3 for antecedent, and put stress on "400:" — If you are told '100 loaves of strength 10 are exchanged for a quantity of loaves of strength 45' then you shall say, 'That is the exchange of the 100 loaves of strength 10 for 450 loaves of strength 45.' This gives point to the "the" before "loaves." I doubt whether idm-f pflu would be found with passive idm-f (so-called idm-f).

P. 122, no. 80. I would translate: "As for the measuring-vessel with which one measures-out the clerk's storehouse," is, as P. says, unknown as a measure of capacity; on the other hand we have bi m dbh, "to measure out with the measuring-vessel" in dbh m btyt 4 phrt 3 in ism, "this measuring-vessel with which I shall measure out this medicine," Heart Med. Pup., 14. 1, similarly ibid., 14. 1 again, 14. 2. For the verb btyt determined with 3 when used of measurements of volume, cf. Bursing, Gen-ni-bii, 1, Pl. 23; II, Pls. 9, 12; Lefebvre, Denkm., II, 103; Peasant, B1, 104 (btyt, "the measurer"); Rec. de Trav., 5, 86; further Sidi, v, 9, where we must translate "I caused my town to live as one who measures by the gallon."

The dbh perhaps contained one gallon; the size of the measuring-vessels used in the Old Kingdom reliefs is similar, and it gives meaning to the heading of no. 80 in connection with what follows.

Sdt. The rendering "slave-prison, ergastulum" (due, I believe, to Gardiner) is merely secondary. Primarily it is clearly at most a warehouse in which wares are prepared as well as stored; in the New Kingdom large numbers of foreign slaves were drafted into the temple warehouses, but these were only incidentally prisons, and it is less misleading to translate "warehouse" in all cases.

P. 125, no. 82. For "poultry farm," cf. now Zeitschr. f. ëg. Spr., 59, p. 9. 9 of Scharff's transcriptions.

No. 83. Sentences of the type X, if F pflu cannot correctly be translated "if x is y"; they mean "as to x, it is y." We must therefore render here: "As to the food of 4 re-goose of the pen(?), it is one kse of Delta-barley; requirement of one re-goose, s4 gallon, 3 re. As to the food of a re-goos which goes into the pond, it is 3 2x32 gallon, 2 re of Delta-barley (or) one kse for one bird." Why the word btyt must be wrong I cannot see; it may be a word for "pen," or more probably a collective, "cooped birds," and has no need to agree in gender with the re-goose.

The whole of 83 looks more like a farmer's memoranda than a mathematical exercise.

P. 128, no. 85. It is certain that we have here an early example of the enigmatic writing, and not "a mere random group," for nearly all the signs are found in the enigmatic writing of the Eighteenth and Nineteenth Dynasties, and the values of most of them are well established. The passage is as follows: 

As a tentative interpretation I suggest wkh 3 b 3 byyt 4 ....... s4 m 3r 4s 3f, "Interpret this strange matter [which the scribe NN wrote ?....]... according to what he knew." The following is the justification of this attempt:

not known to me elsewhere, but cf. wkh, "to fish"; wkh, "to interpret," is well known. $k = k$,

1 Literally, with which is measured-out; byyt < byyt.
2 Read byyt.
3 Even the little magazines in the mastaba of Mereruka are referred to as sdt in the inscriptions over their doors.
4 The amount lost seems to be uncertain.
5 Cf. byyt (pl), "strange things," Gardiner, Admonitio, 97, where, however, all the examples have double p.
6 $k$ occurs in enig. writing with value km, which gives no sense here.
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cf. Sethe in Northampton, Report on some Excavations in the Theban Necropolis, 9*. Δ = t, cf. Sethe, 12*. ⦂ défini, cf. proper name Ἱβρική, Stela V 93. f : for the value ρ (from παρα) cf. Sethe, 4*, no. 22, where Ἰρρρ seems to be the only possible reading. Τ Τ = Ε, cf. Sethe, 10*. Ἡ 111 with ordinary value in enigm. writing, cf. Sethe, 7*, no. 188. Π not known to me in enigm. writing; value might be σ, κ, ο, ἦ or ὅ. ♂ = ſ, Sethe, 11*. X not known to me in enigm. writing; value might be s (from σωφ). ♂ (varies with ♂) has values a (Sethe, 11*), at (Devéria, op. cit., 67), Ἡ (see above). ♂ = ſ, Sethe, 9*. Ἡ for ♂ is common in late enigm. writing, but I cannot point to an earlier instance. Θ, value uncertain; might well be r. It occurs several times in Leyden V 93 and Louvre C. 65*. ♂ value uncertain; most probable value Ἡ (from ἵν). It occurs in Leyden V 93. ♂ value ſ in late enigm. writing; occurs Sethe, 7*, no. 153, in damaged context.

P. 129, footnote 4. ♂ (sic) is omitted, if at all, before ♂ and not after it.

Footnote 5. There is no need to take ἵν as anything but infinitive in the ἵνττ form.

PLATES 4.

In the transcription considerable liberties have been taken with the original disposition of the calculations. This is very noticeable in Pls. A-D, where figures that in the original stood under the "title-number" are pushed so far to the left that the organic structure of the calculation, already badly treated by the scribe (see note above to pp. 38 fol.), is destroyed; extreme cases 2-33, 33, 40, 51, 57, 63, 83, 87, 99. In sympathy, perhaps, with the scribe of Rhind, who had to squeeze his calculations between narrow rulings, P. has allowed himself insufficient space, with unfortunate results.

Pl. A, 2-19. ♂ or Ἡ missing over ♂ three times in l. 2, and over ♂ in last line. 2+21 : Ἡ and 2 on the right need the tick.

Pl. F, no. 3, l. 2, ♂ ; but ♂ only in the facsimile, Pl. E.

Pl. H, no. 22. Not ♂ but ♂ ; cf. no. 79 and Kakun, 8, 62.

Pl. R. "61B" missing to left of 61.

Pl. S, no. 64 ; Pl. T, no. 68. The word ἴν, "barley," is wrongly transcribed ♂ instead of ♂.

Pl. U, no. 70, left, line 10. Read ♂.

Pl. W, no. 79 ; Pl. Y, no. 84. Read ♂, not ♂, at this period.

Pl. W, no. 81. For ♂, which gives no sense, read ♂.

Pl. X, no. 82 B; read ♂ No. 85 : facsimile has ♂, not ♂.

1 Cited hereafter as Sethe.

2 The clearest reproduction Devéria, Mémoires et Fragments (Bibliothèque Egyptologique, v), Pl. 2.

3 Published Devéria, op. cit., Pl. 1 ; Northampton, op. cit., Pl. 12 ; both publications incomplete.

4 I have made no systematic collation of the transcription with the facsimile.

BATTISCOMBE GUNN.

Journ. of Egypt, Arch. XII.
NOTICES OF RECENT PUBLICATIONS


M. Capart, with the collaboration of Mlle Werbruuck, has published a very fine ouvrage de luxe in this volume, which is published as the first fruits and in the interest of the “Fondation Reine Élisabeth,” which he has created at Brussels. In noble format, splendid typography and a reproduction of photographs hors concours, the book challenges comparison with the great works of the kind produced elsewhere. There are no fewer than 267 illustrations, for which M. Capart has chosen the finest photographs he could find, illustrating practically everything of interest at Thebes—temples, tombs and landscapes. And in his 352 pages of text he has written a description of the monuments of the great city of the past as we see them now in the light of modern Egyptological knowledge, that very completely covers the whole ground.

Those who turn over its pages to refresh their memory or to explore previously unknown ground cannot fail to derive interest and pleasure from the perusal, while the student who desires to acquire additional knowledge will not be disappointed. Like others of its kind, its size and the heavily loaded paper necessary for the satisfactory printing of the half-tone blocks makes weight unavoidable; but it can be said that for one of its type the book is surprisingly light. Still, the tome (for it is nothing less) can only be read at the table or at a stand-up desk: it is too heavy for armchair reading, and the absence of binding makes it impossible to use without care lest it should fall to pieces of its own weight. This defect, and an additional one in the absence of an index, are regrettable, especially the latter. But these are the only two faults we have to find in a very fine book, well worthy of acquisition by those who like a fine book on a most interesting subject. It is difficult to say more of a volume of this kind: good wine of so popular a vintage needs no bush.

H. R. Hall


The volume under review is, to judge from the title, the first part of a complete manual of Egyptian archaeology. Whether the author intends to provide himself and his readers with illustrations on the grand scale of his L'architecture et la décoration dans l'Ancienne Égypte for the volumes to come we have yet to see; at any rate his decision on that point will materially affect the value of the work, for in this first part he depends very largely on that fine selection of photographs to illustrate his points, this notwithstanding a generous supply of line drawings and a number of reductions from the L'architecture, etc., in the text. M. Jéquier obeys his title very conscientiously. Elements for him are no more than the individual members which go to make up the body of a building. These he traces from the ground upwards. Beginning with the materials themselves—wood, earth (including bricks) and stone—he proceeds to describe in detail the development of foundations, walls, pylons, gateways, windows, stairs, columns and pillars, architraves, roofs and arches. To complete the building there are six more chapters on the accessories, namely the naos, sarcofagus—whose raison d'être in a book strictly devoted to architecture is based not so much on a comparison of its features with those of other architectural forms, as on the fact that its function is to be "une véritable maison" (p. 327) for the dead—altar, obelisk, stele and certain statues. The inclusion of these objects, however necessary to the completed building, seems sufficient justification for reproach when we find that in four hundred pages the author has not included a single complete plan of an Egyptian temple. But perhaps it was better not to complain till we have seen the second volume. In the discussion of the details themselves at any rate there is very little scope for additional remarks except when recent excavations have produced entirely new material. Such of course is the case as a result of the discovery of the shrine of King Zoser, and of the colonnade and mastabas by his pyramid. Even the minutely worked out chapters on the columns which form the most important thesis in the book now require revision in order to take the fluted column as far back as the Third Dynasty. M. Jéquier has given us for the first time a complete classification of the Egyptian orders, and it is difficult to believe that his classification can ever be further elaborated. He distinguishes ten different types of column, the last of which, the "composite column," is itself subdivided by twenty-seven varieties of capital. In regard to pillars, of which three types are noted, an important point is made by emphasizing the divorce between the Osiride and Caryatid forms: in the Osiride, though the figure is often of one piece with the pillar, it stands clear from the architrave and therefore serves no architectonic function, in contradistinction to the Caryatid which acts as a true support.
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M. Jéquier's method is to give the facts and to be as sparing of comment as possible. He does however frequently allow himself the satisfaction of an artistic judgment, to quarrel or agree with which is the part of the reader rather than the reviewer. But possibly this appreciation of the beauty of Egyptian monuments may account for the fact that while his knowledge of the vagaries of all works in stone appears to be infinite he has barely done justice to the brick structures. This cannot be entirely excused on the plea that some of our most recent discoveries of such remains are not yet published. The German excavations of the years immediately preceding the War and our own of two seasons after it at Tell el-Amarna were already published in some part before M. Jéquier wrote. Yet, to take a single instance, there is no mention in the discussion of drainage (p. 53 ff.) of the elaborate washing arrangements with runnels to carry off the waste which are a common feature of the middle-class house at El-Amarna. Again the method of roofing over mud-brick houses is not mentioned at all. One might note other small points of omission, such as the common device for the decoration of ceilings by painting a vine growing on a trellis. In a work which sets out to cover so wide a field some omissions must always occur; but M. Jéquier should hardly have dealt so summarily with the brick-work, even though it is found in such comparatively small quantities. The important point is, however, that M. Jéquier has covered the field of stone architecture with a thoroughness for which all students of Egyptology must be grateful to him. One may add that its value in this country would be greatly increased by translation; the frequent use of difficult technical terms often makes it slow reading.

S. R. K. GLANVILLE.


This is a Coptic grammar in Arabic by one of the very small band of Coptic scholars which has arisen recently within the Egyptian Church. It is intended to provide a sound knowledge of the language in accordance with the methods of scientific philology as generally understood in the western world at the present time and to initiate the Copts into the results of recent research, the life-history of the language being treated in the light of its evolution from ancient Egyptian. The book is a valuable and useful contribution to Coptic studies as presenting in a collected form the work which has been done for some years past by Mallon, Stern, Steindorff, Spiegelberg, Sethe, Griffith, Murray, and Crum (cf. pp. 1-2), but its peculiar character as an effort to bring those studies to those who still use Coptic as their liturgical language and to raise up in the Coptic community a new generation of students equipped for the study of the history and literature of their Church inevitably calls forth a strong feeling of sympathy for Dr. Soby's undertaking, the fitting product of a life which, in spite of active professional duties, has been so largely consecrated to the loyal and filial task of securing the literary heritage of his own people.

The book is well printed and of convenient size. It deals with the Bohairic language, but constantly refers to the Sa'idic for comparison, as well as to the ancient language, a knowledge of the hieroglyphic characters being presupposed.

The treatment of the phonology (pp. 13 sqq.) is particularly interesting as indicating the pronunciation of Coptic in the services of the Church at the present day as compared with the transcription of proper names and the transliterations in the texts published by Casanova (Bull. Inst., iv, 1-30) and by Galtier (Bull. Inst., v, 87-164) as well as the Wâdât n-Natrûn which Dr. Soby has prepared for the forthcoming edition of Wâdât n-Natrûn texts commenced by the late H. G. Evelyn White. Cf. Soby, Pronunciation of Coptic in the Church of Egypt, in Journal (1915), 15-19. Here we note that ν = χ or χ, where no doubt χ is taken as having the modern Egyptian sound, though both ν and χ are also given as equivalent to χ (palatalised): the older transcription was ν = χ before α, ο, η, and = ι before ς, ς, as in υπέρονον = χερσόν. and ναπ = χιρ: ν = χ or λ, not υ, i.e. explosive not aspirate. ν = χ or λ and τ = ψ, this d sound for τ being common in mediaeval and in modern Greek. ϕ = ρ or υ, χ = ρ or λ, ζ = χ, θ = χ or ι. ο is given its true sound as Persian or Turkish ρ, a sound which does not occur in Arabic. The writer shows that Boh. ο, ϕ, χ often = Sah. ν, ο, η, e.g. ωραία, ψαράς, χερρος, but it is not clear whether the modern Egyptian can distinguish between the aspirate and explosive, at least in the dentals. The change of υ to ς and of υ to λ is one of the characteristics of Egyptian Arabic, and the occasional and inconsistent use of υ and λ in mediaeval Egyptian manuscripts indicates that it is not a modern development. Probably, in reading Coptic, no difference is made between υ and τ, save that the latter is often sounded d which υ is not, and possibly noise between n and ϕ.
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Pages 35–204 give the accidence which is set out clearly and plainly. It might be even clearer if a general summary table of the tense formatives were given. These pages are illustrated by references to the historical evolution of the forms and in this perhaps it is the best and completest manual at present available and should be a work of reference for European students of Coptic who can command a working knowledge of Arabic.

Pages 205–232 deal with which (partly) corresponds with what we generally call “syntax”; the arrangement of the sentence, the nominal and verbal sentences, and the connection of the parts of the sentence.

Pages 233–237 contain three passages from the prophets in Bohairic, Sa‘īdīc, and Fayyumic (Akhmimic) set out in parallel columns. This is a most useful and interesting addition.

Pages 238–233 contain supplementary notes on the transmission of the consonant sounds of ancient Egyptian and their representation in Bohairic and Sa‘īdice.

The appearance of such a work suggests that in the present generation of Copts there are some who are turning to a serious and scientific study of their ancient language and this is indeed a most hopeful prospect.

DE LACY O'LEYAR.


Just fifty years have elapsed since the publication of the last critical edition of the Coptic Psalter in the Bohairic dialect. In 1875 Lagarde produced his Psalterii Versio Memphitica, which was immensely in advance of its predecessors and was based on a collation of six manuscripts. It had one great disadvantage in that it was printed in roman characters instead of Coptic type, which rendered it most troublesome and, to the Coptic scholar, irritating to read. Mr. Oswald Burmester and Prof. Eugène Dévaud of Fribourg have now prepared a new edition of Lagarde's work, printed in the excellent Coptic type of Louvain. And they propose to follow it up with new editions of the other extant books of the Bohairic Old Testament, if sufficient support is forthcoming. They have also in preparation a companion volume to the Psalter containing the variant readings of all the MSS. known, which now number fourteen.

In 1900 Swete in his Introduction to the O.T. in Greek pointed out the importance of the Coptic versions for the study of the LXX. and the necessity of accurate editions as the foundation; and it is much to be hoped that financial help will be found to enable this scheme of work on the text of the Bohairic O.T. to be completed. The first volume containing the text of the Psalter is ready and can be obtained on application to E. D., Case postale 64, Fribourg, Suisse. Price 15 frs. Swiss.

H. THOMPSON.


In 1887–8 Maspero lectured at the Collège de France on the agricultural scenes of the Old Kingdom. He had already dealt with this theme in 1878 and collected his material into book-form, but the book never appeared. The lectures of 1887–8 were put into continuous form and published in 1888 in the first fascicule of the second volume of his Études égyptiennes. In 1919 Erman collected and published his notes, which he had accumulated over a period of many years, on the short legends, explanations, songs, etc., which accompany many of the scenes in the Old Kingdom tombs1. These two studies cover only part of the ground. Maspero's was confined to agricultural subjects, whilst Erman's dealt only with the speeches, and not with the pictures or their explanatory legends. Dr. Montet has now produced a work which embraces every aspect of these Old Kingdom scenes. He aims at interpreting and explaining the actions or processes depicted, the explanatory legends accompanying them, and the utterances of the persons as well. The works both of Maspero and of Erman appeared without illustrations. The present volume contains an illustration of almost every scene represented, in twenty-four good collotype plates and forty-eight text-figures.

For students who have to carry out their studies in spare time or in places far removed from the great museums and libraries (an ever-growing class), this volume is of a type which is of the greatest utility. We do not all of us possess, ready to hand, the ponderous tomes of Champollion, Rosellini, Lepsius, Mariette and others, and it is a great boon to find the best material conveniently collected from these scattered

1 Reisen, Rufe und Lieder auf Gräberbildern des alten Reiches. Abhandlungen of the Berlin Academy, 1919.
sources into a handy compass, and with a general accuracy which inspires confidence. Dr. Montet has availed himself of all the published material, but has supplemented this by a considerable use of his own copies and photographs.

In dealing with Old Kingdom texts the defects of our standard found of hieroglyphic type are very apparent. This type was cut very largely from late models, when the signs had often undergone considerable modification. Dr. Montet has wisely discarded many of these inaccurate types and has had new ones made from Old Kingdom models to take their places. The frequent use of three different determinatives to express a collectivity made up of different elements often reveals the limited resources of printed type. We now have several new mammals, birds and fishes, as well as other objects, to supply these deficiencies. Some of these new signs, however, are scarcely an improvement on the old: such is the hippopotamus on p. 16.

The book is well printed on good paper, and is conveniently arranged, but the text is not free from misprints. On p. 175, for instance, the determinative is twice used instead of . On p. 223 is transcribed ḫḥl, and on p. 190 “absence” is mis-spelt. The sign  (generally used for @) owing to some defect in printing, looks like  (fāl) almost wherever it occurs. I believe that the determinative of mndt (p. 281) should be and not as stated. The word mndt, as I shall show in a forthcoming article, is an anatomical term meaning “cheeks.” The meaning of the expression must be something like “blow out your (lit. his) cheeks, mate!” and it is appropriately called out to a man who is blowing the furnace down a tube with all his might.

The index is very complete and valuable.

Warren R. Dawson.

The Vaulted Tombs of Messara: an account of some early cemeteries of Southern Crete. By Stéphansos Xanthoudides, Ph.D., Ephor-General of Antiquities in Crete. Translated by Prof. J. P. Driop, M.A., with a Preface by Sir Arthur Evans, F.R.S. Liverpool University Press, 1924.

Dr. Stéphansos Xanthoudides, who is not only Ephor-General of Antiquities in Crete, but is also Keeper of the Candia Museum, is, as Sir Arthur Evans says in his preface to this book, well known to all Minoan archaeologists as an honoured colleague. His work in the archaeological field has always been of the first class, and it is of special interest to Egyptologists because it has largely been concerned with remains of the early ages of Cretan civilization and has resulted in the discovery of various apparently early connections with Egypt. The well-known Koumaká figures, published here by their discoverer on his Plate IV, were hailed at their first appearance as presenting an amazing similarity to predynastic Egyptian figures (see Journal, 1 (1914), Pl. XVII, 1: cf. my Aegean Archaeology, Pl. XIV, 1, where, by Dr. Xanthoudides’s kind permission, they were first published), although more recent research obliges us to put them considerably later in date than the latter. And now Dr. Xanthoudides presents the Egyptian archaeologist with further comparisons that go far towards stabilizing the theory of early Cretan connection with Egypt that was first adumbrated many years ago by Sir Arthur Evans, has since been so notably reinforced by his cogent arguments and those of the late Mr. Seager derived from the work at Mochlos, and now has to be accepted as a commonplace of archaeology. Sir Arthur Evans discusses the matter in his preface, and on pp. 128–130 of his volume Dr. Xanthoudides sums up the evidence on this point derived from his diggings, which is well worth the attention of Egyptologists. They would say, after studying this evidence, that during the predynastic and Old Kingdom periods, the comparisons point perhaps as much to Nilotic origin for some of the elements of early Minoan culture as to commercial connection, though connection must have been continuous from the predynastic age on. It seems to have been accentuated under the First—Third and Fifth—Sixth Dynasties. In the latter period the resemblances are remarkable, and we can already see (I would myself add) in Egypt the repercussion of the Aegaean culture in the Egyptian button-seals and, a little later (under the Twelfth Dynasty), the adoption of the Aegaean spiral to ornament Egyptian scarabs. And when we see the spiral returning to the Aegaean with the characteristic Egyptian addition of the lily-flower at the spring of the volutes (P.S.B.A., xxxi, 1909, 222), the full tide of influence and counter-influence on the arts between Egypt and Crete has set in. The point need not be laboured here. It is amply proved. Relations with the East, with Anatolia and Mesopotamia, are much less apparent.

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There is a seal-cylinder of about 3000 B.C. from Babylonia, and the Minoans no doubt derived much of their knowledge of seal-cutting ultimately from Babylonia; one can see Sumerian ideas in art-motives and methods here and there (as for instance in the carving of stone vases in relief: the Hagia Triada vases of L. M. I are descendants in Crete of the Babylonian carved vases of the Gudea period and earlier); but compared with that of Egypt, the Eastern influence was negligible.

Dr. Xanthoudides’ discoveries were mostly made in the Messara, the central plain of Crete, and towards its western end where the plain slopes gradually down in the broad vale of the Mylopotamos to the bay of the southern sea that faces westward at Dibaki. This broad and fertile portion of Crete must always have been the seat of a large and settled population; we find it ruled by princes who erected palaces that rival Knossos at Phaestos and at Hagia Triada; we now see that it was possibly the oldest seat of the new-incoming culture-elements from Egypt which (probably later) penetrated to Knossos and to the north-east coast, as at Mochlos. There are several small harbours hereabouts that no doubt saw the first Nilotic landings, and served as the ports for Egypt in later days. Sir Arthur Evans has recently discovered traces of the ancient Minoan road that led hence to Knossos. Most of the finds were made in the stone tholoi or ossuary-tombs that are characteristic of the early period, and it is these tombs and their contents that are described by their discoverer in this volume. The idea of the tholos was no doubt derived from the cave in which the primitive neolithic Cretan deposited his dead. The early tholoi were simple enough, though often very large. Eventually they developed into the great stone tombs of the late Minoan period and the beehive tholoi of the mainland, the finest example of which is the “Treasury of Atreus” at Mycenae. The Greek tholoi then are the direct descendants of the cave-tombs, as the Mycenaean shaft-graves are of the pit-tombs, which continued to be a normal form of burial side by side with the tholoi, though the latter were more common in early days. The tholoi of the Messara mostly contain objects from the Third Early Minoan and First Middle Minoan periods (contemporaneous with the Sixth—Eleventh Dynasties), but many of them are probably older. It would seem that the skeletons of the older occupants (large numbers of persons were often buried in one tholos) were unceremoniously swept up and cleared away when necessary to make room for new additions, so that we have only the contents of the latest period of use, immediately before a change of custom made communal ossuaries of this type obsolete, and separate burial in clay coffins became general. No idea of mumification seems to have come from Egypt to Crete, and Cretan burial customs were always more varied and also more summary than those of Egypt. Not many perfect skulls were recovered, almost all dolichocephalic.

Dr. Xanthoudides describes the usual early method of burial in the Messara in his last section, in which he seems to regard the tholos as the descendant rather of the prehistoric hut (“originally, that is, the Minoan’s house in death had the same form as his house in life,” p. 135). To me, however, as I have said above, an origin in attempted imitation of the walled-up cave seems more probable. The author sums up the Minoan culture of the early period in another section; and this final part of his book is very interesting, frankly more interesting than the first part, which is a mere catalogue (invaluable though it is) of the finds in the tholoi of Kouniasa, Porti, Platanos, Kalathania and other sites.

There are sixty plates, which are a complete record of the finds, which have extended over a series of years, and necessarily have yielded great store of material. We see here the figurines and the stone paint-palettes which remind us so strongly of predynastic Egypt, the seal-stones that are so like the button-seals of the Old Kingdom, the scarabs that are so obviously directly imitated from those of the Twelfth Dynasty (one, Plate XIV, No. 1075, with a figure of Thoeusis in unmistakable Twelfth-Thirteenth Dynasty style, is in my opinion an actual importation from Egypt, not a Minoan imitation), the characteristic stone vases of the E. M. III period (of variegated breccia like those of Mochlos), and the polychrome pottery of the Middle Minoan age. Both are finely reproduced in colour on Plate XII, and Plates V and VI, respectively. We see too the primitive copper daggers and axes of the time; bronze does not appear till M. M. 1 (=Eleventh—Twelfth Dynasties), as was to be expected. There is simple gold and bead jewellery too, as at Mochlos. And there are views of the tholoi, though a ruined early tholos is a very difficult thing of which to make a photograph that shall be intelligible to those who have never seen one. But two modern cheese dairies of stone on Mount Ida, shown on Plate LX, may serve to show what an Early Minoan tholos probably looked like when complete: and there are plans of the tholoi at Kouniasa, Porti, and Platanos. A sketch map of the Messara showing the position of the various sites is also provided.

Professor Droop has done his work as translator very well, but it would have been better if he had not added the few notes of his own in brackets that he has put in: it is best to let an author say only his own words.

H. R. HALL.
Funerary statuette from Abydos.

Scale c. 1/4.
A MASTERPIECE OF EARLY MIDDLE KINGDOM SCULPTURE

By H. FRANKFORT

With Plate xxi

In a corner of the necropolis of Abydos not far from the cultivation and perhaps half a mile north of the Shûnet ez-Zabib, a corner where ancient robbers left only those tombs undisturbed which were not worth robbing, we had, during last season, the rare good fortune of finding the statuette shown in Pl. xxi. It was found in a shaft-tomb of the ordinary Middle Kingdom type. In the shaft there were remains of a disturbed burial: bones, some oval amethyst and a few round green-glazed beads and a hawk-pendant of green felspar, which sufficed by themselves to date the interment. Apparently the wife had been buried in the shaft after the husband had been laid to rest in the sepulchral chamber, and the tomb-robbers had looked no further after robbing the woman; at least the man's burial showed no signs of interference. The skeleton was complete, supine, extended, surrounded by the undisturbed remains of the stuccoed wooden coffin.

The only object found in the chamber is the statuette. The right arm was broken off; a chip from the left shoulder was only discovered when, with the promise of a substantial bakshish for the finder, the earth and bones from the chamber were turned over anew. At both sides the upper part of the seat is chipped, apparently by the same accident which damaged the arms.

It is strange that such a valuable object should be found alone in a tomb. Objects of this class belong normally to people who can afford an extensive funerary equipment, and it is altogether unusual that a statuette of such quality should be uninscribed. But both these facts become clear if we consider that the burial was undisturbed, and that therefore the statuette must have been damaged before it was put in the tomb. Probably it was made for some rich and important person; but when the sculptor had almost completed his task (I find that the surface of the breast and of the lap is not quite finished off) and was going to hand it over to the sign-cutter, some unfortunate accident happened. The damage done was all the more serious if we remember that such statuettes had actually to perpetuate the material personality of the owner if the body decayed. Obviously the customer for whom the statuette was made would not accept it. To inscribe it was therefore useless, but sooner than throw it away the sculptor gave it, at a bargain-price no doubt, to the person in whose tomb we found it, who otherwise would not have been able to procure one at all.

So much for the surroundings in which the statuette was found; let us consider now its main features. The man is seated on a narrow seat with a slightly raised back, over which a woven cover hangs down. This is only schematically indicated by a projection on the back, exactly as in the statues of Sesostris I from Lîshţ. The massive block-seat itself is, of course, purely an art-convention, but not a primitive one. In the very archaic statuettes, at Leyden, Turin and Naples for instance, the details of the chairs are sculptured on their

Journ. of Egypt. Arch. xii.
sides, and that is also the case with both the Khasekhemui-statues from Hierakonpolis. But in the evolution between the Second and the Fourth Dynasty, in which Egyptian art definitely gains that peculiarity which opposes it as a whole, notwithstanding its long duration, to all others, in that short but momentous period of canonization and purification the block-seat was finally adopted, as best in keeping with the predominating tendency of that art to express only what is essential. Moreover the block-seat is of great plastic value, for it opposes the straight and flat forms of dead material to the finely modelled ever-changing planes of the human body which it supports.

That body is modelled, indeed, with the utmost sensitiveness; the face, the arms with the graceful wrists and the feet with the delicate toes and nails are exquisitely done. The back is as usual treated more summarily though the spine is indicated. The whole figure, with its rigid frontality and square compactness, possesses a monumental power which is astounding in view of its size, and is peculiar to the best Egyptian art.

The face is hardly a portrait; one feels that the expression of a particular personality is only latent present under a beautiful form which is ideal, general, typical. It has no relation in structure to the round Old Kingdom faces. It possesses quite outspokenly the broad but not fleshy face with the somewhat prominent nose of the Twelfth Dynasty, but it shares with the preceding period that look of childlike detachment and shows as mere possibilities only the amazing psychological differentiations of a time imbued with such literature as the "Dialogue of a man with his soul," differentiations which have found unrivalled expression in the later royal portraits of the period. In its simpler physiognomy our statuette is again related to the statues of Sesostris I, just as in the type of its seat and also in the position of the hands: the right hand holds the "handkerchief," the left lies extended on the knee, a position canonical in the Old Kingdom, but which seems to disappear in the latter part of the Twelfth Dynasty. Only the lower part of the body is covered with the long smooth garment, which hangs from the girdle down to the ankles.

Most extraordinary is the wig. This long wig with two groups of strands hanging down in front of the shoulders is essentially woman's wear: see, from the Old Kingdom, the statuette in the Carnarvon-Collection (Journal, iv, Frontispiece) or the alabaster figure of the British Museum (Journal, xi, Pl. i); but Queen Mutnefert the mother of Tuthmosis II still wears it (Cairo 572) and so do even Amenardys and her contemporaries. A few early instances, however, of men wearing this wig are known: one statuette from the Old Kingdom (Cairo 45), a wooden one of a certain Mentuhotep (Berlin 4650) and finally the famous wooden ka-statue of King Horus ( מק) from Dahshur. There is also one stela of a certain Amen (Cairo 20562); and probably the use of this wig by men is no mere freak of fashion, for with few exceptions it is shown in the shabti figures down to the latest period. But a discussion of this matter would lead us too far from our subject.

Material: yellow limestone with markings of manganese. Dimensions: height 217 mm.; width of base 58 mm.; depth of base (the front is slightly convex) 124 mm.; depth of seat 64 mm.; height of seat, in front 87 mm., at back 101 mm.; projecting cover over back of seat, 33 mm. Now in the Ny Carlsberg Glyptothek, Copenhagen.
ALEXANDRIA AND CONSTANTINOPLE: A STUDY IN ECCLESIASTICAL DIPLOMACY

By NORMAN H. BAYNES

Scholars have often considered the diplomacy of the Pharaohs and of the Ptolemaic kings of Egypt; there is perhaps room for a brief study of the diplomacy of the uncrowned kings of Roman Egypt—the Christian patriarchs of Alexandria. This is the theme of the present paper. I am not here concerned with theology, but with the struggle of the

1 This paper represents the substance of a lecture delivered at a meeting of the Society on January 26, 1926. I have retained its original form, and have accordingly refrained from any elaborate ‘documentation.’ The following are the principal modern works on which this paper is based:


FELIX HAASE: Altchristliche Kirchengeschichte nach orientalischen Quellen. Leipzig, Harrassowitz, 1925.


On Greek monasticism:

KARL HOLL: Über das griechische Mönchtum, in Preussische Jahrbücher, xlv (1898).

ID.: Enthusiasmus und Bausgehalt beim griechischen Mönchtum. Leipzig, Hinrichs, 1898.


On Chrysostom and the Synod ad Querum:

UBALDI in Memorio of the Academy of Turin: 2nd Series, lxi (1903).

For Nestorius:


For Cyril:


For Dioscoros:

Bishop of Alexandria to maintain the supremacy of his see against the upstart bishopric of Constantinople. A word is, however, necessary by way of introduction on the development within the Eastern provinces of the Roman Empire of the organisation of the Christian Church as an institution.

Christianity took its rise in the cities of the Roman East. Paul passes from city to city founding his small Christian communities at strategic points which were to serve as bases from which the world was to be conquered for Christ. It was thus from the provincial capital that Christianity spread to the country-side: thus that in course of time the provincial capital came to be regarded as the mother church and the natural centre of the Christian communities scattered through the province. In this way from the first the Church unconsciously adopted for its organisation the same territorial divisions as those of the civil power; the communities in a civil province are regarded as collectively forming an ecclesiastical unit. While Paul writes his letters to the capital cities of Roman provinces—Ephesus (Asia), Corinth (Achaia), Thessalonica (Macedonia)—the first epistle of Peter is addressed to the congregations of Galatia, Pontus, Cappadocia, Asia and Bithynia (cf. 2 Cor. i, 1). The problem of organisation in the early Church has to many become a weariness owing to the preoccupation of students with dogmatic questions, such as the origins of the institution of episcopacy and the Apostolic Succession: but in itself the problem of organisation is only one aspect of the intensely human question of the maintenance of intercommunication between the several churches, and of the guardianship of the true faith through such intercommunication. When a travelling apostolate, when the web of a far-flung correspondence both proved inadequate, we hear during the latter half of the second century of the gathering of bishops in councils. And here again these extraordinary gatherings, assembled for the discussion of problems of pressing urgency, were gatherings of the bishops of a civil province within the capital of the province. About the middle of the third century from these extraordinary provincial councils there developed the regular provincial synods meeting annually in the provincial capital. Thus the prestige and authority of the bishop of the provincial metropolis were naturally increased: he tended to become the standing president of the synod: he won influence over the election of all bishops within the province. In 325 the Council of Nicaea determines that in future such provincial councils shall be held regularly twice in the year under the presidency of the metropolitan, and that no episcopal election shall be valid unless the metropolitan has given his approval. Thus in each imperial province by the side of the civil governor there stands the ecclesiastical head of the Christian communities within the province.

This is definitely raised to a principle of Church organisation, and, when the limits of an imperial province are altered, there follows a corresponding alteration of the sphere


This paper was written before I had seen


of the metropolitan: the Emperor Valens will divide the civil province of Cappadocia in order to strike a blow at the authority of S. Basil. But the provincial councils develop into gatherings of bishops from many provinces, and these later councils tend in the same way to centre round the great cities of the Empire: Antioch, Alexandria, Ephesus; and as a result of this development the bishop of one of these great cities stands in relation to the provincial metropolitans in the same position as do the latter to the bishops within their several provinces—i.e., there emerges the position of an over-metropolitan, or, as he came to be known, a patriarch. And these complexes of provinces with a patriarch at their head are identified with the larger divisions of a civil praefecture—the dioceses under their vicarius: just as the metropolitan has his parallel in the provincial governor, so the patriarch in the ecclesiastical sphere represents the vicarius of the praetorian praefect within the civil hierarchy. Just as the metropolitan must approve of the election of the provincial bishops, so the patriarch must give his consent to the elections of metropolitans within the civil diocese. This was the general rule, but the Patriarch of Alexandria exercised extraordinary powers, for all elections of bishops within the provinces of Egypt were subject to his approval. Thus had the Church in the Eastern provinces of the Empire adopted as the basis for the organisation of its hierarchy the territorial divisions of the Roman administrative system. From this principle there followed naturally the corollary that the importance and precedence of a bishopric depended upon the importance and precedence within the Empire of the bishop's city. Here again the result of an historical development was raised into a general principle. Byzantium—the humble Greek city—was, as a see, subject to the bishop of Heraclea; but when Byzantium was transformed into Constantinople and in 330 became the seat of the imperial government, this subjection of the capital of the Roman East to the unimportant bishopric of Heraclea was an anomaly: the see of Constantinople was coveted by metropolitans (e.g., Eusebius of Nicomedia), even by patriarchs (e.g., Eudoxius of Antioch); at length the Council of Constantinople (381) by its third canon declared that the bishop of Constantinople should stand second in honour only to the bishop of the old Rome upon the Tiber, because the city of which he is bishop is New Rome. Because Constantinople is the capital of the Roman East, it is given the place of honour amongst the Eastern churches: the suffragan becomes the first of the Patriarchs. This is indeed the crowning application of the theory of the Christian East which we have been considering: the rank of churches is determined by the prominence of cities as civil capitals—a principle itself deduced from the facts of an historical development. But the third canon of the Council of Constantinople was more than that: it was also a challenge to Alexandria. The occasion and the issue of that challenge form the subject of this lecture. But it is essential from the first to realise that this struggle between the Patriarchates is no chance encounter: that indeed it is the result of an historical development which links Paul of Tarsus to the Alexandrian patriarchs. For, if the rank of a bishop depended in principle on the rank of his city, to whom in truth did the pre-eminence belong—to the bishop of the city of Alexander with its six centuries of pagan and Christian history, or to the bishop of the city of Constantine, the city of yesterday, the presumptuous intruder amongst the capitals of the Roman East?

The early history of the spread of Christianity in Egypt is notoriously obscure, but in the last great persecution Egypt had withstood the utmost fury of the imperial agents, and that fury—described for us in the pages of Eusebius—and its failure had left their mark. Egypt had defied the might of Rome, and the Empire of Rome
had acknowledged defeat. That precedent, glorified in Coptic hagiography, became a treasured national possession. The Egyptian loved to be "again the Government"; it was a reassuring conviction that what Egypt had done once, Egypt could do again. We are dealing with the city of Alexandria: it is, however, easy to forget and essential to remember that though the opposition to the imperial government was led by Alexandria, though that Alexandrian leadership dazzles us by the great personalities in which it was incorporated, by the spectacular splendours of the vast stage on which the drama was enacted, yet behind the façade of Alexandria lay the Egyptian people. When the last great protagonist of Alexandria had suffered shipwreck at Chalcedon, there still remained the Egyptian people for whom a Monophysite faith stood as sign and symbol of their alienation from Rome and the Roman government: it was the massive resolution of the Egyptian people to remain loyal to that Monophysite faith that yet again defeated all the king's horses and all the king's men. It is perhaps the supreme example in human history of the triumph of non-cooperation. That is the background of the valley folk; there is further the background of the desert, no longer a solitary place, but peopled by anchorites and monks. If Christian asceticism in its origins had been in large measure a protest against a Church which was making too easy terms with the world, it was a patriarch of Alexandria, Athanasius, persecuted by the Church of the Emperor, who brought back to an alliance with the Church of Egypt the protestants of the wilderness. Monasticism in general—though to the generalisation there were many exceptions—was not interested in speculative theology; as Holf has reminded us, the monks were in the main concerned with practical questions of the defence of the forms adopted by Christian piety; so far as they were interested in dogmatic issues, it was in problems of soteriology, and it is, of course, a truism that soteriology from Athanasius onwards dominates the religious thought of Alexandria. The essential fact for Alexandrian piety was the Christ Who was the object of worship, rather than the Christ of logical and metaphysical definition, rather than the Christ Who, as the school of Antioch insisted, was also the man Jesus, and therefore conditioned by a human development in time and space. All conceptions which emphasised the dualism of nature in the God-Man tended to dissipate that unity of the person worshipped which was for the Egyptian a pre-requisite, if the analytic activity of the mind were to be stayed, and the heart freed for the untroubled repose of devotional contemplation. Thus, were the practical issues of cult or soteriology endangered, the monks were readily aroused to opposition, and they who were originally drawn for the most part from the people could, as propagandists, appeal with irresistible force to the people. In the fifth century the voice of the monk was what the press is to-day, and with their religious slogans the monks produced the same effect as modern newspapers with their political war cries. "Cursed be Nestorius!" "Hang the Kaiser!" The slogan becomes an inebriant, and men are intoxicated with its passionate repetition: "But when they knew that he was a Jew, all with one voice about the space of two hours cried out 'Great is Diana of the Ephesians.'" As it had been in the pagan city, so it was in Christian Ephesus. The patriarchs of Alexandria played upon the emotions of these monks with inherited mastery: the reputation for orthodoxy which Athanasius had won attached itself to the office which Athanasius had held: when the relentless brutality of Theophilus, the foe of Chrysostom, had with fire and sword stamped out the opposition of the Nitrian monks, there was no further room for independence of thought in Egypt; no declaration of papal infallibility was needed: the infallibility of the Papa of Alexandria was for Egypt an axiom. The patriarch was fighting his country's battles, and his despotism was unchallenged. Hence-
forth the treaty of alliance which Athanasius had concluded between the desert and the city; was maintained with a loyalty which had behind it the force of an inveterate habit. The monks of Egypt formed the Patriarch's fanatic bodyguard: theirs not to reason why: their clubs were brandished at his nod: their dervish bands would follow him to victory or destruction!

That is the setting; and Egypt's first champion in the duel between Alexandria and New Rome is Athanasius. It was Athanasius who realised the great advantage which distance gave to an Egyptian patriarch. The Bishop of Constantinople lived in the shadow of the imperial palace; but Alexandria lay more than three weeks' journey from the Eastern capital. Here it was much easier to play the essentially Egyptian game of passive resistance—the emperor meanwhile might change his mind! Athanasius, summoned to Caesarea by Constantine, simply stayed where he was—and waited. But passive resistance even in a patriarch had its limits, and that limit was reached when a strong emperor had once made up his mind upon a course of action and refused to change it. There is throughout the apparent vacillations of Constantine's church policy one fixed resolution which provides the key to the emperor's acts: the aim of that resolution was to secure the unity of the Church, and woe to him who opposed its realisation! Arius had withstood the imperial will at Nicaea and had been exiled: why could Athanasius defy the command to appear at Caesarea and yet after piteous hesitation—as we now know from the papyri of which Mr. Bell has given us so masterly an edition—obeyed the command to present himself at Tyre? I believe the reason to be simple: as I have recently ventured to suggest in this Journal, the reason is that Arius had recanted, had signed an orthodox creed, and that Athanasius who refused to rejoice over the sinner that repented and would not admit Arius to communion was the one man who by his uncharitable bigotry barred the emperor from attaining his heart's desire. Therefore Athanasius was sent into exile in the West. That interview in Constantinople between emperor and patriarch is of profound significance for the course of the whole struggle: when a resolute emperor had once made up his mind, a patriarch of Alexandria could resist no longer: Alexandria won its triumphs against emperors who were irresolute or emperors who played into the hands of the enemy.

The sufferings and triumph of Athanasius raised Alexandria to a position of unchallenged supremacy. Constantinople under the Arian dominance of a Valens was not a serious rival. But when Valens fell on the stricken field of Adrianople, when Gratian's choice had given an orthodox emperor to the Roman East in Theodosius the Great, Alexandria immediately realised that this change might undermine the supremacy of Egypt. Gregory of Nazianzus had been summoned to Constantinople, and there began to re-form a congregation of those loyal to the faith of Nicaea. He had been recognised as bishop of the city by Peter, Patriarch of Alexandria: the latter now repented of this recognition and determined to impose upon the see of New Rome a Cynic philosopher who had been banished from Egypt. Bishops protected by sailors (from the Egyptian corn-ships?) hurriedly performed the rites of consecration under cover of night, and then Maximus together with his co-conspirators hastened to Salonica to secure the emperor's approval (380). This Theodosius bluntly refused, and the answer to Egyptian intervention was the third canon of the Council of Constantinople which we have previously considered. Gregory of Nazianzus relinquished his office, and Nectarius was consecrated bishop of Constantinople in his place. Alexandria had met an emperor who knew his own mind—and had suffered defeat.

2 xi (1925), 58-69.
Theodosius the Great died in 395, and his sons Arcadius and Honorius were weaklings: Nectarius died in 397, and forthwith Alexandria renewed the struggle. Theophilus, the Egyptian patriarch, was a man of violence who knew no scruples, but he was also a consummate diplomat who knew how to bide his time. His first attempt to control the see of the capital was a failure: he proposed as candidate his personal friend Isidore, but the all-powerful minister, the eunuch Eutropius, with the support of Arcadius carried the election of Chrysostom. Theophilus protested against that election, but in vain. Eutropius threatened him with an accusation for deeds of violence committed in Alexandria: the patriarch’s consent to Chrysostom’s consecration was the price at which he could purchase immunity from prosecution: he considered it wiser to submit. Chrysostom thus began his ministry in the capital with the patriarch for his foe, but with the support of the emperor and of the empress Eudoxia.

I am not here concerned to describe how Chrysostom aroused the enmity alike of the court and of influential ecclesiastics in Constantinople—it is indeed strange that there is no worthy biography of Chrysostom: we await impatiently that monograph on which, it is understood, for more than a quarter of a century Baur, the profoundest student of Chrysostom’s life since Haidach’s death, has been engaged. My purpose in this paper is simply to study the methods of Alexandrian diplomacy. In 399 Theophilus had quarrelled with his friend Isidore: the patriarch launched against the blameless octogenarian an odious charge: it was of course quite groundless, but the charge alone sufficed. Isidore was excommunicated, treated with brutal violence, and further accused of heresy. He fled for protection to the Nitrian monks. Massacre and arson scattered the survivors of the Nitrian community throughout the provinces of the Roman East. Some fled to Constantinople and appealed for protection and justice to Chrysostom. The bishop refused to act as judge upon the conduct of his colleague of Alexandria: his appeal to Theophilus for reconciliation remained unanswered: but Egyptian emissaries were despatched to Constantinople with counter-charges. The monks secured the support of the palace: their case was heard in the court of the praetorian praefect: their accusers were condemned to death, though stay of execution of the sentence was granted until the arrival of the Patriarch of Alexandria: Theophilus was summoned to stand his trial in Constantinople with Chrysostom for judge. The foes of Chrysostom within the capital saw their opportunity: they appealed to Theophilus “since,” as Palladius, Chrysostom’s biographer, writes, “he had experience in such matters.” The first step was to discredit the orthodoxy of Chrysostom: then a large synod should assemble in Constantinople, and Chrysostom should be condemned as a heretic. Theophilus determined to secure Chrysostom’s deposition and, if possible, his rival’s death. He induced Epiphanius, bishop of Salamis in Cyprus, to believe that Chrysostom had favoured Origenism, and thus exploited for his own ends the fierce orthodoxy and pious simplicity of the revered champion of the creed of Nicea. Epiphanius, in spite of his great age, made the journey to Constantinople as the enemy of Chrysostom: in the capital he learned that he had been but the cat’s paw of Alexandrian diplomacy: in his bitter disillusionment he set sail for Cyprus, only to die on the voyage. The foes of Chrysostom were checkmated.

Meanwhile Theophilus, heir to the ecclesiastical stratagems of Athanasius, did not leave Egypt unaccompanied: a regiment of Egyptian bishops preceded him by the short sea route: he himself pursued his leisurely way through the provinces of Asia, encouraging those who were prepared to support Alexandria in the struggle with Constantinople—that
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struggle is now a duel between the two patriarchates: the prize of victory supremacy in the Eastern Church. Theophilus no longer appeared as one who was called to meet a serious accusation: already he announced his intention of deposing a heretic bishop. At Chalecedon the foes of Chrysostom were gathered, and the emperor, who still supported the bishop of Constantinople, now called upon Chrysostom to cross to Asia and to examine the charges against Theophilus. This Chrysostom refused to do; he would give the Alexandrian patriarch no ground for his accusation that the bishop of the capital was interfering in matters beyond his jurisdiction. Here Uba'di in his valuable study of the Synod ad Quercum —a study which has unfortunately been disregarded by English scholars—has made an illuminating suggestion. Arcadius had summoned bishops to a council, the preparations were made, the bishops assembled, and now by Chrysostom’s refusal to act as judge the emperor’s plans were frustrate: he was like to appear ridiculous. How could he save his face! Theophilus provided the answer: the council could still meet: there was work for it to do. If Chrysostom would not be judge, if he disobeyed the imperial summons, he could be judged: the emperor would not have made his preparations in vain. The court turns against its bishop.

During the delay caused by Chrysostom’s refusal Theophilus adduced his most cogent arguments. He had come, as Palladius says, like the beetle, laden with the dung of the East, laden with the gold of Egypt, with the salves and the odours of India. Two deacons deposed by Chrysostom—the one for adultery, the other for murder—drew up at the dictation of Theophilus the list of the charges against their bishop: a hasty reconciliation with the Nitrian monks removed the ground for further action against Theophilus: the council could begin its work. To the summons of the council Chrysostom replied that he was ready to appear before any synod in the world, if only his personal enemies would withdraw. In his absence Theophilus, the foe of the accused, his accuser and his judge, condemned him to deposition on the ground of his contumacious refusal to appear before the tribunal. The vacillation of emperor and empress might postpone the execution of that sentence, but not for long: the result was the complete triumph of the patriarch of Alexandria, and Chrysostom’s successors in the see of Constantinople took the lesson to heart and were careful not to antagonise the uncrowned king of Egypt. Cyril succeeded his nephew Theophilus on the throne of S. Mark and continued the policy of the dynasty.

In 428 Theodosius II chose the eloquent monk Nestorius to be bishop of Constantinople. An honest, fearless and devout man was head of the Church in the Eastern capital. Cyril saw that here he could count upon no subservient submission, and took his measures accordingly. The tragedy of Chrysostom was to be repeated in the “Tragedy of Nestorius” —the title which Irenaeus gave to the great collection of “pièces justificatives” which he compiled in his friend’s defence. This new triumph of Alexandria was won by methods which were now traditional with the see of S. Mark. Naturally I shall not attempt here to sketch in detail the Vorgeschichte of the Council of Ephesus: I am only anxious to demonstrate that parallelism in the methods of Alexandrian diplomacy. As with Theophilus, so with Cyril: his unscrupulous violence had laid him open to accusations which it would be inconvenient for him to meet: diplomacy demanded that he should be able to pose, in like manner as Theophilus had done, as the defender of threatened orthodoxy. As in the case of Theophilus, however, it was the patriarch and not the bishop of Constantinople who began the attack. The first step of Theophilus had been to secure from an Egyptian synod the condemnation of Origenism in order to charge Chrysostom with that heresy: the

Journ. of Egypt. Arch. xii. 20
first step of Cyril was to attack Nestorius in his Easter pastoral of 429 and in a circular letter to the Egyptian monks: in both he carefully avoided any mention of the name of Nestorius. Copies of these documents reached Constantinople: here there were priests from Alexandria who were ready to provide Nestorius with material for an accusation before a council. That Cyril knew his danger is clear from his protestations contained in his first letter to Nestorius: "let not your Piety doubt for a moment that we are ready to suffer anything even to prison and death": at the same time Cyril wrote to his own agents in Constantinople giving them their instructions: they were to paint Cyril to his Egyptian opponents as the heroic champion of the true faith, while no direct attack was to be lodged against Nestorius with the emperor, lest Nestorius should be able to complain that Cyril was accusing him to Theodosius of heresy. Cyril's correspondence indeed proves that this parallelism in method was conscious. To his agents in the Eastern capital he would admit no anxiety. "There is no need for alarm: councils sometimes, every one knows, turn out otherwise than men expect [an obvious allusion to the Synod ad Querucum]. Let not Nestorius, poor man, think that I shall submit to be judged by him, whatever accusers he may suborn against me. The rôles will be reversed: I shall decline his competence to judge me, and I shall know how to force him to defend himself." (Ep. 4.) The letters of Cyril to Nestorius were carefully framed so as to draw statements from the bishop which could be used as evidence against him. They produced the effect which Cyril desired. He could now appeal to Rome; Pope Coelestine should be used as Theophilus had sought to use Epiphanius. Cyril sent to the Pope a lying summary of the course of the controversy: the true chronology was distorted in order to disguise the fact that Cyril had himself been the aggressor. Nestorius, conscious of his honesty and orthodoxy, also sent a report to Rome, but in Greek: this Coelestine was unable to read, while Cyril with subtle diplomacy had caused all his evidence to be translated into Latin. The Pope, who probably hardly realised what the dispute was about—the term "Mother of God" was not in common use in the West at this time—now declared against Nestorius: Nestorius must within ten days of the receipt of the Pope's letter accept the theology of Rome and Alexandria and disavow his (unspecified) heretical views. Cyril was constituted the Pope's mouthpiece and representative. It was more than even Cyril himself could have hoped for. He could now with even greater success than Theophilus pose as the champion of orthodoxy. He compiled his famous "Anathemas," and exceeding any authority which he could rightly claim demanded that Nestorius should subscribe to them. "Rechtlich betrachtet war dieser dogmatische Erlass des alexandrinischen Patriarchen eine Ungeheuerlichkeit."—a legal monstrosity. Schwartz has pointed out that in the correspondence between Cyril and the Pope the emperor is never named—so little notice did men take of Theodosius II. Yet even before the Egyptian bishops bearing Cyril's Anathemas had arrived in the Eastern capital the emperor had by a constitution addressed to the bishops summoned a council to meet in the following year at Ephesus, while in an ungracious letter to Cyril he showed that the council would enquire into the conduct of the Patriarch of Egypt (19 Nov. 430). The council met: of the terrorism practised at Ephesus by Cyril's rabble I need not speak: Nestorius had to be guarded by imperial soldiers from assassination, and could not leave his house. The refusal of Cyril to await the arrival of John of Antioch and the Syrian clergy is well known: his complete disregard of the emperor's instructions, his defiance of the

1 This letter is quoted by Nestorius. Bazaar of Hereclides, 101.

2 Historische Zeitschrift, cxii (1914), 237.

emperor's representative are equally familiar. Cyril was in fact the Council. As Nestorius says, Cyril conferred upon himself the office of judge (p. 117). "I was summoned by Cyril who had assembled the Council, even by Cyril who was the chief thereof. Who was judge? Cyril. And who was the accuser? Cyril. Who was bishop of Rome? Cyril. Cyril was everything." Before such a tribunal Nestorius could obviously not appear. Its deliberations were a foregone conclusion and the deposition of Nestorius inevitable.

It was in vain that the distracted emperor confined Cyril: Egyptian gold procured the prisoner's release, and once in Alexandria Cyril was safe. Once in Alexandria his hands were free, and he fought the cause of his Anathemas with the "benedictions"—the εὐλογίαι—of Egypt. Details of those εὐλογίαι chance has preserved to us in a document which has recently been published for the first time by the great Roman Catholic scholar Pierre Batiffol1. Theophilus had come to Constantinople, as we have seen, laden with the dung of Egypt: from Egypt Cyril distributed to those who had influence at the Byzantine court amongst other gifts eastern carpets, ivory chairs and tables, fine linen, ostrich eggs and a sum in hard cash which Batiffol in 1911 calculated at over a million francs. The benedictions of Alexandria proved persuasive: though Cyril was forced to approve of an Antiochene creed, he was not constrained to sacrifice his Anathemas.

The parallelism in method between the Alexandrian attack upon Chrysostom and the attack upon Nestorius is striking. Was it even more complete than has been thought? Schwartz has remarked that the summoning of the Council of Ephesus by the emperor was premature, since Theodosius had no considered policy for which negotiation might prepare the way before the assembling of the Council: Schwartz therefore concludes that it must have been the advice of Nestorius which led the emperor to his hasty decision1. The nature of this difficulty, first raised, I think, by Schwartz, needs perhaps a word of explanation.

Gelzer and Batiffol have shown that the Church councils of the Christian empire represent the imperial senate so far as res divinae are concerned. The senate of pagan Rome had discussed both civil and religious matters, and the res divinae as the more important came first upon the agenda. Since the victory of Christianity there only remained for the senate the consideration of profane matters; the Church council, formed on the model of the Roman senate, becomes the supreme authority in rebus divinis. The emperor nominates and summons the senators: it is he who determines the composition of Church councils: he bears the expense of the bishops' journeyings, and puts the imperial post at their service. The presidency belongs to the emperor or his delegates: Constantine, I believe, presided in person at the Council of Nicæa: later emperors preferred to send their representatives. In the senate the presiding magistrate does not vote: neither do the imperial delegates in the council. The Gospels take the place of the Altar of Victory. The senatus consultum need for their validity the approval of the emperor: without imperial sanction the conclusions of Church councils are of no effect. Gelzer entitled his famous essay Die Konzilien als Reichsparlamente: but Church councils are, as Schwartz has reminded us, Imperial Parliaments of a peculiar kind: their members are not the representatives of their congregations or their dioceses: the old conception dating from the days before the triumph of the Church lives on: the councils of the Church are charismatic assemblies: their decisions are revelations of the Holy Ghost—of that Holy Spirit that

1 Cf. the bibliography on p. 145 supra.
2 Historische Zeitschrift, cxxi (1914), 288 sqq.
lives in the bishops through the consecration to their divinely appointed office. There can therefore be no question of a majority or a minority: the decisions must perforce be unanimous: a minority, if it persists in opposition, necessarily creates a schism: the only course open to it is to deny to the council with which it disagrees the operation of the Holy Ghost—to form, as at Sardica or Ephesus, another council through which the Holy Spirit may express the divine will. Of necessity therefore a far-seeing emperor, seeking, as seek he must, the unity of the Church, is bound to prepare by previous negotiation a solution in which this charismatic Parliament will concur: for, if there is no concurrence, the whole is lost, and imperial policy is foredoomed. Constantine in the Homoeousian had his solution: what in the mind of Theodosius was to be the principal task of the council when he summoned the bishops to Ephesus? Here I would like to make a suggestion, based upon an obscure phrase in the Basar of Heracleides which does not seem to have attracted the notice of students.

Addressing Cyril, Nestorius writes (p. 105) "Thou hast stirred up [my friends against me] in order that under pretext of their souls thou mightest show thyself zealous to set them aright, because thou hadst pleasure in them, or that either I might desist from listening to thine accusers and those who were ready to accuse thee, who were already armed against thee, since, if that were to come about, it would then be easy for thee to do whatsoever thou wouldest in regard to the possessions, or otherwise in oppressing me thou wouldest make believe that for the sake of the fear of God I was thine enemy and that for this cause I had declined mine office as judge." By oppressing Nestorius, Cyril would create the impression that it was because of the consciousness of his own guilt that Nestorius had declined his office as judge. I would boldly suggest that in this extremely clumsy sentence we possess the key to that premature summons of the council by Theodosius. Arcadius had summoned the Synod ad Quercum to try Theophilus: Chrysostom's refusal to act as judge had disconcerted the emperor's policy. I believe that the Council of Ephesus was called by Theodosius primarily to make inquisition into the conduct of Cyril: that suggestion is indeed borne out by the terms of the emperor's letter to the patriarch: the refusal of Nestorius to act as judge similarly frustrated the policy of Theodosius.

In each case the emperor cuts a sorry figure: and in each case, before the emperor can make up his mind to sacrifice his bishop, it is left to another to shoulder the burden of responsibility. You recall the scene in Chrysostom's case: the bishops who had led the opposition to Chrysostom were determined to force a decision: "in our view," they said to Arcadius, "you, Sire, are appointed by God as absolute ruler, subject to none, superior to all: your will is law. Do not desire to be more lenient than the priests, more holy than the bishops. We have publicly declared before all: on our heads fall the deposition of John. Do not then spare one man to bring us all to ruin." Arcadius hesitated yet a few days longer, and then the imperial order was issued: a notary was despatched to Chrysostom with the message: "Acacius, Antiochus, Severianus and Cyrinus have taken your condemnation upon their own heads. Commend therefore your affairs to God, and leave the Church." From this scene turn to the amazingly vivid account which Nestorius has given of the interview of the archimandrite Dalmatius with Theodosius II (Basaer of Heracleides, pp. 272 ff.). The emperor had just said "Neither do I find any cause of blame in this man [i.e., Nestorius]; I and my empire and my race are guiltless of this impiety" (p. 277), when "Dalmatius and those with him cried out: 'On me let this impiety be, O Emperor; I rebuke thee and thine on account of these things. I will make my defence for these things before the
ALEXANDRIA AND CONSTANTINOPLE

tribunal of Christ, as having done this very deed." And after [the emperor] [had] received this promise that the responsibility for the impious deeds committed against me should not be [his], he decreed and confirmed the things which had been wrought against me.

Compare these two conversations with the interview between Constantine and Athanasius with which our account began, and you have before you the reason for the success of the diplomacy of Alexandria.

Cyril died (444), and the East heaved a sigh of relief: a letter attributed to Theodoret advises that a heavy stone be put on his grave, lest he should return. The dead would soon have enough of him and try to send him back. The "dynasty" had come to an end, but Dioscoros continued Cyril's policy. The diplomacy of Dioscoros, however, has not the subtlety of a Theophilius or a Cyril: subtlety indeed was unnecessary; for the emperor was now under the control of the eunuch Chrysaphius, and Chrysaphius was a partisan of Dioscoros. Supported by Chrysaphius, and thus secure of imperial favour, the Patriarch of Alexandria could snap his fingers alike at Pope and Western emperor. Pope Coelestine had delegated his authority to Cyril, but Pope Leo the Great would delegate his authority to none. Leo's first letter to Dioscoros on the latter's accession gave to the patriarch his cue. Alexandria, the Pope had said, must be one with Rome. To that demand Dioscoros opposed the determination that Rome should find in the East her match—that the East, too, should have her Pope. That is the meaning of the Second Council of Ephesus: it is this which distinguishes the battle fought by Cyril from the battle fought by Dioscoros. Cyril could exploit a pope against an emperor: Dioscoros played a yet more daring game. He held the emperor a eunuch's slave, and hurled his defiance against the see of Peter. The Patriarch's Coptic biographer expresses the whole situation in a nutshell in his doubt whether Mark were not greater than Peter.

Of the "Brigandage of Ephesus"—the Latrocinium of 449—it is unnecessary to speak: an analysis of Alexandrian methods would add little of value to the picture already drawn. Here Alexandrian violence overreached itself: Dioscoros—the Attila of the Eastern Church, as Amellii has styled him (though this is surely an insult to Attila!)—would not even permit the reading of the Papal letters: it was amid scenes of indescribable confusion that Eutyches was reinstated and Flavian, the Bishop of Constantinople, deposed.

But with the fall of Chrysaphius and the accession of Marcian and Pulcheria the tables were turned. Pope and emperor were united, and at Chalcedon the whole structure of Alexandrian supremacy fell like a house of cards. When Marcian's first letter reinstating Ibas and Theodoret, deposed by the Latrocinium, reached Alexandria, the clergy of Egypt foresaw their doom: "Death is in this letter, Man of God." The words, reported by the Coptic biographer of Dioscoros, express that conviction. Pulcheria, "the second Eve," had seduced her husband to Egypt's ruin, and the summoning of the Council of Chalcedon in spite of the dissuasion of Leo the Great was the work of the empress. But in the shipwreck of Alexandrian domination the captain never left the bridge: Dioscoros amidst the miserable recantations of the Eastern episcopate never wavered: he could have bought his throne by submission—I accept Haase's defence of the historicity of the Coptic biography of the Patriarch with its account of the interview between the emperor and Dioscoros before the meeting of the council—but for the successor of Athanasius, of Theophilus and

1 S. Leone magno e l' Oriente. Roma, 1882. I owe the reference to Haase.
2 In his monograph on Dioscoros: cf. the bibliography on p. 145 supra.
Cyril the price was too high. Dioscoros would humble himself neither before Pope nor Emperor. "With me the faith of the fathers is destroyed." These words of Dioscoros as he left the council—he refused to appear at the later sittings—were his challenge, addressed not to the bishops who had deserted him, but to the people of Egypt. The Council of Chalcedon came not to bring peace, but a sword, and the answer of his people to their Patriarch's challenge was the formation of the Egyptian monophysite church. The faith of Cyril, as Egypt understood it, was not destroyed. But for the Patriarchate of Alexandria there was to be no recovery. "God has deposed Dioscoros!" shouted the bishops gathered at Chalcedon. "This Dioscoros," said Bishop Leontios of Askalon, "has become a stumbling block to the whole assembly of the bishops, for it is his will that for his sake all should go into banishment. This 'Saint' contends that he is fighting for the true faith and yet he values his own person higher than God, higher than [Rome, Constantinople and Antioch] and higher than all bishops. Even were Alexandria destroyed, should Dioscoros perish with Alexandria, yet for all that the world would not remain without a bishop." At Chalcedon the Patriarchate of Alexandria, as the world had known it, was indeed destroyed. The melancholy history of the successors of Dioscoros has recently been recounted in Jean Maspero's posthumous work1. Yet Leontios spoke truly: the Christian East did not remain without a bishop: for the victor at Chalcedon was the patriarch of Constantinople. Henceforth Constantinople is not merely the civil capital of the Eastern Empire: the God-founded city of Constantine is also the undisputed centre of the Church of the East Roman world.

If the figure of the deserted Dioscoros departing for his distant exile in Gangra extorts our reluctant homage, our hearts go out towards a greater exile, Nestorius. In Egypt Nestorius read the Tome of Pope Leo the Great and rejoiced; in his apology he wrote: "My dearest wish is that God should be blessed in heaven and on earth; as for Nestorius let him remain Anathema: God grant that while men curse me, they may be reconciled with Him."

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PRELIMINARY REPORT OF THE EXPEDITION
TO ABYDOS 1925-6

By H. FRANKFORT

With Plates xxii--xxxi

Our expedition went out to accomplish a threefold task: we were to complete the investigation of the "Osireion," we were to see whether the necropolis was still able to yield objects of interest after all the excavation carried out there and after innumerable years of robbers' activity, and finally we were to start a work the magnitude of which equals its scientific importance, the complete photographic survey of the Abydos temples. But I propose to confine myself at present to a discussion of the first mentioned item, for the work in the necropolis, which was more successful than we had dared to hope, will presumably be published in the next number of this Journal (Pl. xxi shows one of our best finds). The photographic survey is by no means finished, and will occupy us fully in the coming season.

We arrived in Egypt at the beginning of November and after having fetched furniture and light railway from Tell el-Amarna, we settled down in the Government House at Abydos, which was kindly lent to us, while our own house, after ten years of disuse, was freed from a certain number of uninvited guests and repaired as far as was necessary. While we awaited the arrival of the tackle and timber which the Department of Antiquities had most courteously put at our disposal for the "Osireion" work, Mr. Felton started to experiment for the temple-survey and I pondered, on the spot at last, over the extraordinary building of which we had to solve. The problem—there were at least three: on the date there were mere guesses and on the builder not even these; the architecture, as such, was by no means clear; and the purpose of the whole structure was a complete mystery.

While thus strolling about we solved the first problem. One is struck by the occurrence of peculiarly shaped holes in some exposed wall-blocks of the "Osireion," which show that here, as in the adjoining Seti-temple, the blocks were held together by dovetails. As the

1 In publishing this preliminary report I comply with the wish of the Editor, who desires to put as soon as possible the results of the past expedition before those whose support enabled us to carry through. The report, with very few additions, follows the text of a lecture which I delivered soon after my return from Egypt, during the exhibition of our finds in the Society of Antiquaries' rooms at Burlington House. The final statement of facts and the full evidence for the interpretation of the "Osireion" here put forward will, it is hoped, appear within one or two years in the memoir on The Cenotaph of Seti I at Abydos.

2 The staff of the expedition consisted of Mr. H. Frankfort, Director, Mr. Herbert Felton, photographer and engineer, Mrs. Frankfort, who directed the camp-household, recorded in the necropolis, and copied texts in the Osireion, M. B. Van de Walle, sent out by the Fondation égyptologique Reine Élisabeth, who copied texts throughout the season, Mr. T. J. Colin Baly, who assisted in recording and mapping, Mrs. Felton also joined her husband in the latter part of the season and assisted him in the photographic work. Moreover, Dr. Hall stayed with us from December 6th to 21st.

2 See Journal, t, 159 ff. where Prof. Naville gives an account of the matter as it stood after the completion of his second season's work. The war prevented him from continuing in the following year as was his intention.
Egyptians used little cement—this in fact seems only to have served as a lubricant to facilitate the sliding into position of the blocks—some particular device was needed to strengthen the walls. The dovetails which connect the blocks of the temple-walls bear the cartouche of the builder. Would that also be the case with those of the “Osireion”? And, first of all, could we get at them? We looked wherever the walls were damaged; and on the top of the large entrance through which one passes from the transverse room into the Central Hall, we found a dovetail in position in its hole. It was of black granite.

I had it lifted and on its lower surface it was inscribed with black ink: \[ \begin{array}{c} \includegraphics[width=0.1\textwidth]{image} \end{array} \]

\[ Mn-mt-Rc \] the prenomen of Seti I (Pl. xxv, 3). The big surfaces of the signs were chiselled out more or less, but the work was obviously not completed. Seti I the builder of the “Osireion”—the evidence was strong, but not entirely conclusive. For our dovetail sat quite high up in the wall; the adjoining rooms were inscribed by Merneptah; it was just possible that Seti had carried out restorations there as well and that his inscription was put, on that occasion, on such dovetails as he could reach. I consequently looked for confirmation of our find and noticed another dovetail, which could just be seen where in the back wall one of the blocks had accidentally flaked off (Pl. xxvii, 4). It was in the third course from the top, where the granite roofing slabs were still in position, and where the granite architrave was worked into the fabric of the quartzite-sandstone backing wall, a spot where the building is so well preserved that there can have been no tampering with the dovetails. We erected a scaffolding, chiselled away about half an inch of the broken surface, and could both see and feel a deeply cut cartouche \[ \includegraphics[width=0.1\textwidth]{image} \]. So no doubt remained. The hidden stones had at last revealed the founder.

But if Seti I built the “Osireion” as well as the temple, our next problem ought to be to clear up the relation between these two buildings. We had satisfied ourselves that no actual connection exists. The hole broken in the northern corner of the inner-room was obviously made by would-be treasure-hunters. It had been started from the inside, for there were the lines which were cut in to define where the opening had to be made, and it just passed through the thickness of the wall and the limestone mantle of the building into the sand. But there might be a merely architectural connection between the two contemporary structures. So I cut a trench in the main axis between the two buildings, and there it appeared (Pl. xxii, 2) that the front- and back-wall of the chamber were prolonged upwards beyond the roof and acted as retaining walls for the sand-bed on which the temple was built.

This work on the top and round the building led to another discovery: we found a roughly semicircular wall built against the outside of the “Osireion.” It had not much strength and consisted of rough small lumps of limestone; but within its enclosure there was very compact black earth, a strange feature, seeing that the building lies well out in the desert, surrounded by sand and marl. We therefore excavated the pit (Pl. xxiii, 2) and had actually to go down for more than 50 feet through this compact mass of black earth, which contained nothing but two diminutive fragments of Nineteenth Dynasty pottery; then we reached water and could not go any deeper, but the wall continued. Eventually we found six of these pits, round the end of the building (Pl. xxii, 1). Their meaning remained a point of much discussion, but after a renewed inspection of the tree-pits, which  

\[ ^1 \text{Only five are shown in the plan.} \]
1. Plan of Cenotaph of Seti I with the temenos-wall of his temple. Local north lies to the right.

Scale 1: 2000.

2. Section of the Cenotaph on the vertical line shown in the Plan, fig. 1. On the right is the back of Seti's temple.

Scale 1: 550.
1. Western side of canal (on the left, the island with the stairs; on the right, broken ledge in front of backing-wall).

2. Tree-pit against outer wall of the Cenotaph (looking towards the local east).
Clearance of Central Hall.

1. Beginning of clearance work.
2. Pulling out a block on rollers.
3. Levering up a block in order to insert rollers underneath.
4. The last and largest blocks.
Mr. Winlock found at Dér el-Baḥri, I felt sure that our pits served the same purpose; this alone can explain the presence of the black earth, which of course must have been specially brought up from the cultivation. So I excavated the southernmost pit where the top layers were best preserved, with meticulous care, and though here as everywhere in Abydos the white ants have destroyed most remains of wood I succeeded in finding a few small fragments, which, analysed by Professor Newberry, turn out to be of coniferous wood, with one fragment of the tamarisk. I will not discuss here all the conclusions which one might draw from this discovery, but only recall the funerary function of the coniferous trees and the tamarisk, and also the fact that tombs were supposed to be surrounded by trees, a point to which we shall have to refer later on.

Another observation made in connection with the pits, and confirming those of the former expedition, proved that the building was entirely covered over with earth. From every course of the limestone mantle which surrounds the building, streaks of white chips run off into the surrounding soil (Pl. xxxiii, 2); they are not found within the pits. Obviously they are derived from the chipping of the blocks when they were fitted into the wall, and they show that each course was brought in position after the surrounding of the building had been filled up to the height of the preceding course. The pits however, built up at the same time and actually leaning against the outside of the building, were kept open to receive the black earth for their trees and they therefore do not show the alternating layers of thrown-in soil and chips. The ground which was thrown in is actually the broken up marl of which the desert at Abydos consists underneath its sandy surface. In this marl the colossal cutting was made in which the building was to be put and which was filled in, as we have just seen, while the work proceeded. It is important that the broken marl also covers the roofing slabs. The whole building was—or was meant to be—subterranean.

While this work went on we had also started the clearance of the Central Hall, which was entirely encumbered by enormous fragments of fallen roofing-blocks\(^1\). We wanted it clear to understand its architectural features and also because we had to install our plant there for the investigation of the canal which surrounds the Island. But it was of course impossible to lift the blocks, which weighed anything between one and fifty tons, right out of the building and I have therefore used the transverse room to pile them up in, as it is not of any importance. Mr. Felton proved as ingenious as Heath Robinson in devising schemes for the extraordinary task; and with levers, rollers and man-power, and with the small railway, the work proceeded at a good rate (Pl. xxiv). In clearing we were able to establish the identity of those who wrecked the building. On one of the stones the row of jumping-holes, meant to take the dry wooden wedges, which, when wetted, would by their expansion make the granite crack (see Pls. xxx, xxxi), was only outlined in red and not yet cut. And in the same red it showed the Coptic cross: We also found one stone which with its length of almost 20 feet could only have been one of the beams which, resting on the projecting parts of the roofing slabs of the side-aisles (see Pl. xxxi, 2), covered the central island in a single span. Of these blocks no evidence had been found before. Also the shape of the holes in the surface of the Island had by now become clear (we shall have to decide on their meaning later on) and all seemed ready (Pl. xxxi) to receive the plant and start on the canal. H.H. Prince Yussuf Kamel had courteously lent to us a 16 H.P. steam-engine and a 4 inch centrifugal pump; for as we would have to pump against a 70 feet head we needed a good deal of power. But the power of the engine became first of all, and most inopportune,

\(^1\) Journal, i, Pl. xx.
manifest in its weight, and while its transport had already caused no small anxiety to the railway-authorities and those in charge of roads and bridges, we now had to face the problem of getting it down into our building. There was a slope of sand only and that Mr. Felton vetoed as unsafe. So we had no choice and were forced to discover the entrance. It was certain that it was somewhere to the north of the room excavated by Miss Murray and Lady Petrie in 1902. The cutting in the rock continued beyond the excavation, and was crossed at some distance by the brick temenos-wall of the temple-precincts. But nothing safeguarded us against the possibility that most of the floor was quarried away, as the walls might be. And as the passage was filled with more than 40 feet of wind-blown sand its clearance meant a vast expenditure to incur at a moment when we had no idea of what the canal had in store for us. But we were bound to proceed and with five hundred men we started the clearance (Pl. xxv, 2). As soon as possible the gravity-railway, already used in 1914, was reinstalled and the sand went out at both ends of the passage in trucks, pulled up by 16 or 18 men pushing an empty carriage down a slope (Pl. xxv, 1), while the rope ran over an old sâkîyak-wheel placed upright. Thus the clearance was finished in three weeks (Pl. xxvi, 2). And fortunately our fears appeared not to be justified. The stone floor and most of the walls were intact, and the latter were covered with texts from the "Book of Gates" and the "Book of what is in the Underworld." The western wall with the "Book of Gates" is nothing but a variant of the inscriptions on the sarcophagus of Seti I in the Soane Museum, a most significant fact. Though all the decoration except that of the inner room was executed by Merneptah, there can be no reasonable doubt that it was designed by Seti. Moreover we found in the passage, besides various small objects, a most important hieratic ostracan, which, read by Mr. Battiscombe Gunn, proved to be an account of the transport of stone for the building of the "Osireion." It proves that Seti I took (as we should expect of him) enough personal interest in the building of his large temple and the structure behind it to have a στούς, "castle," built on the edge of the cultivation, where he could stay now and then to follow the progress of the work. And the ostracan also gives the name of our building: Seti I is serviceable to Osiris.

Finally our work in the passage gave us the necessary information concerning the entrance of our building. Curiously enough the entrance was sooner designed to keep people out than to let them in (Pl. xxvi, 1). There is no gradual slope leading down from the desert, but a large oblong brick shaft, such as we know from ordinary tombs, a significant parallel. The actual entrance was an arch in the bottom of the temenos-wall; but when we found it, it was almost completely bricked up; the bricks were stamped with the cartouche of Seti I. We had of course to open it to let the engine through and could now investigate the enigmatic canal.

Already at the beginning of the season I had wanted to get some more definite insight into the origin and nature of the water which surrounds the Island, and the Surveyor-General, realizing the importance of the question, had most obligingly consented to carry out an exact levelling of a number of waterpoints between the Nile at Balyanâ and Abydos. In these wells iron rods were fixed, and from them we measured every month the depth of

1 The arch consisted of five superposed layers of specially made thin bricks. These layers were not at right angles with the main axis of the passage but sloped alternately towards the inside and the outside. Apparently the arch was not made over a wooden framework, but with supports on both sides.
1. The gravity railway.
2. Work in the long passage.
3. Granite dovetail inscribed with the cartouche of Seti I.
1. Entrance of Cenotaph: arch in the bottom of the temenos wall of the temple, with vertical shaft.

2. The entrance-passage cleared (looking from under the entrance arch to the local south).
1. North-east corner of Cenotaph (on the right, island with ledge and damaged pillar; in background, pier of backing-wall and cell opening on the ledge).

2 and 3. Pumping and clearing in west part of canal.

4. North-east corner of Cenotaph with dovetail in position.
the water. This measuring still continues, but it has become already clear that our set of curves tallies with those found by Ferrar for the subsoil water-table at Girgah. Consequently the water in the "Osireion" is neither a well as Strabo calls it, nor a pocket as some archaeologists believed, but it is part of the sheet of subsoil-water which stretches out under the desert from the Nile. As the supply is therefore unlimited our only hope was that the immediate surroundings of the building would be more or less impermeable. Unfortunately they were not. If, after about an hour and a half of pumping we had got down the water for about 6 feet (Pls. xxiii, 1; xxvii, 3) and the engine stopped, then in half an hour the water was back to its original level (Pl. xxvii, 1). The only possible way to get forward was therefore to pump and clear simultaneously (Pl. xxvii, 2, 3). And so we succeeded in solving the problem.

Obviously there are three possibilities. Either the canal never was intended to be a canal at all, but was meant to be filled in. Or it was a dry corridor, running at a low level round the central island. Or, thirdly, it might have been meant to be a water-filled canal from the beginning. Against the first view there are the following arguments: stairs, which, as we shall see, were considered very important, run down from the island, fallen blocks are found more than 12 feet below the ledge, which shows that the canal was always open, and that this was the original idea is moreover proved by the careful way in which small bits of stone are let into the big blocks wherever these show a deficiency which is not of structural but only of aesthetic importance.

Now the fact that the ledges provide no accommodation for flooring-slabs in the corners of the canal and that no trace of flooring is found at any level in the canal itself, definitely excludes the possibilities of a covered or even an open corridor running round the central island.

On the other hand all the evidence fits in quite simply when we assume that a water-filled channel belongs to the original design of the building, which is already suggested by the great similarity between the Island with its ledge (Pls. xxvii, 1; xxiii, 1) and the quay at Karnak (Pl. xxx, 2). Now, as was already known, the stairs which lead from the Island to the water end in a sheer drop (Pl. xxii, 2). At the level where they end we saw no trace of a floor or of any arrangement to fit one in, and our long probing sticks also showed that at no other level was a flooring present. At a depth of about 24 feet below the ledge however we struck what the natives call gebel moiya, the hard layer on which the subsoil-water runs, and to which they go down to put the foundations of their sākiyah- and well-masonry. In all probability the foundations of our building go down to that depth at which lay the nearest stratum of sufficient solidity to carry them. But then there would be a distance of about 36 feet between the bottom of the foundation and the point where the roof of several thousands of tons rested, on one hand on the pier projecting from the backing wall, and on the other hand on the first pillar of the Island. To add rigidity to the fabric heavy thrust-beams were therefore built in halfway down the walls of the Island (Pl. xxiii, 2). They would generally be under water, which, if we allow for the difference in the Nile level in Seti's time as compared with now, would, at its highest, just play over the lowest steps of the stairs and, at its lowest, probably just have enabled the builders to lay the foundations in the dry on the hard layer which we hit. I was naturally exultant when at last, on the 18th of April, with the certainty that with the funds at our disposal and the plant we had it was impossible to go much deeper, a remark of one of my best men who yelled out of the water that the large stone we saw was flush with the wall and went apparently into it led to the discovery of the thrust-beams, and I realized that its presence implied all the
conclusions which I have here, for clearness sake, put first. I could stop work there and then; but I continued for a few more days till we had found the corresponding beam on the other side. On April 22nd the work was finished; Mr. Felton stayed on, however, to remove the engine, clear up and complete the extensive photographic work, and returned only in the third week of June.

It is time to attempt to interpret the meaning of the building now that its architectural features have become clear. We have found that a vertical brick shaft led to a bricked-up entrance-vault. This excludes, of course, the idea that the building was a sanctuary in the ordinary sense or that it was in regular practical use. Then there follows a long passage with texts of a purely funerary character. Now the nearest parallel to the plan of the building in general is found in funerary monuments, viz. in the royal tombs of the New Kingdom at Thebes. That of Amenophis II (fig. 1) is most striking as it even shows the

![Plan of tomb of Amenophis II.](image)

turn in the approach to the sarcophagus-room. But all possess alike the long sloping entrance-passage, then a few anti-chambers and a hall with square pillars behind which comes the sarcophagus. The similarity is complete, only the Theban tombs have a sarcophagus where our building has its inner room. But that inner room is really nothing but a colossal sarcophagus. Its shape (Pl. xxviii. 2) and the fact that it was meant to be entirely closed point in that direction. And the roof-sculptures prove it beyond any doubt. There we see the sky-goddess Nut, once represented bending over the world of the dead while she protects King Seti between her outstretched arms; and another time she is shown, in a colossal composition of great beauty, exquisitely modelled, while Shu, the god of the air, lifts her from the earth (Pl. xxix. 1; cf. fig. 2). Now this scene is no mere art pour l'art, no meaningless decoration by a charming scene. We knew from the Pyramid-texts that this scene of a primitive cosmogonic myth was used with magical purpose in connection with the equally ancient belief that the dead survived as stars in the sky. With a realistic turn of mind, which is, if common to all primitive people, particularly pronounced with the Egyptians, devices were now sought to convey the dead to the sky, and one of the solutions of that problem consisted of first bringing the sky down to the dead by identifying Nut with the sarcophagus or with the sarcophagus-chamber. Nut thus contained the dead; then magical texts were added, describing how in the first days of creation Shu lifted Nut, with all which was in her, up from the earth.

1 Pyr. § 616 c-f; 782 b-e; 784-5; 1101. All the material has lately been combined and discussed by A. Rosch, *Die Entwicklung der Himmelsgöttin Nut zu einer Tetengottheit*. 1622.
1. The pumping plant installed.
2. The Sarcophagus Room (on the right, the hole broken subsequently through the back wall of central cell).
1. Nut bent over the earth while lifted up by Shu (Sarcophagus room).  *Scale c. 1/4*.

2. Nun carrying the Sun-boat, and an Osirian burial on the Primeval Hill (after BUDGE, *Papyrus of Anhai*).
1. The Central Hall (looking towards backing-wall; above, in background, the back of the temple).

2. Quay of the temple of Karnak.
also a ritual carried out when the tomb was actually taken into use, provided the necessary sympathetic magic to effectuate what was described or represented. The representation of Nut lifted up by Shu fulfills in our inner room no doubt the same function as in the sarcophagus-room of Ramesses IV and in some funerary papyri (fig. 2) where it recurs, and in the pyramids of the Sixth Dynasty, and we are therefore entitled to interpret our room accordingly as sarcophagus or sarcophagus-room. Thus we find that the ground-plan of our building, its entrance with its closed arch and its deep vertical shaft, the texts it contains ... 

Fig. 2. Shu lifts Nut from the earth. (After Budge, Granfield Papyrus, Pl. cvl.)

and the trees which surround it consistently prove its funerary character. But Seti I was buried at Thebes. Consequently our building can only be the cenotaph which he, like all Egyptians who could afford it, erected at Abydos where Osiris was said to be buried. And this interpretation also explains the unparalleled features of its central hall.

A glance at the plan (Pl. xxii, 1) will suffice to show that the Central Hall can never have been used. The entrance leads on to a ledge, with the water deep below, where one stands closed in by two projecting piers (cf. Pl. xxiii, 1). Neither the ledge in front of the cells on the sides nor the island can be reached. On the other hand we have a double flight of steps which lead down from the island into the water. They were considered very important indeed. This is not only shown by the fact that in the construction of the island the space which they were to occupy was left open and is as well finished as the other parts of its outer sides, while the steps were actually worked into the great blocks. It is also evident from the indications of steps which are apparent on the western side, where they evidently were not yet finished (like so much in the building) when the work had to be stopped (Pl. xxx, 1). Obviously the steps were considered an essential feature of the building, though they lead nowhere. And there remains only one possibility: as the Central Hall with its island and its water can never have been used, it must have been merely the expression in stone of an idea. And again this idea finds its oldest expression in a cosmogonic myth. In the beginning of creation, so the theology of Heliopolis taught, one spot of the earth, the Primeval Hill, had risen out of the Primeval Waters. There the creator Ré stood; and there he stood again every morning at sunrise. Now we know that the rising and setting
of the sun was understood in Egypt as elsewhere as symbolical of life and resurrection; and so the Primeval Hill became, *par excellence*, the place where death was vanquished and life renewed. It is of course quite impossible, within the scope of this article, to discuss the further developments of that thought in Egyptian religion. We know that with the coming of the Fifth Dynasty the Ré-religion became that of the state and spread through the country. With it went the view as to the Primeval Hill, the place of renewal of life. And in the subsequent fusion of the Ré-religion with the faith in Osiris, the god who died and was resurrected, the Primeval Hill most appropriately became the place for Osiris' tomb, as it was through his burial that he had reached immortal life. Now we know that the Primeval Hill, at Hermopolis and elsewhere, was represented by a double flight of steps. And on such a double flight of steps we find in various representations Osiris entombed or enthroned as ruler of the dead (fig. 3). This burial of Osiris on the Primeval Hill is referred to in the famous "Steps of Osiris at Abydos" near which every dead man prayed to be interred. But the king, identified with Osiris, could afford to build for himself these steps. In the holes in the surface of the island one is inclined, guided by their shape, to see tentatively the places where a sarcophagus and a shrine for Canopic jars represented an Osirian burial. The cells all round are, as Professor Naville suggested, the of the Book of the Dead, conventionally translated *pylons*, better *cells* or *halls*. It is typical of Seti I that he did not shrink from following out to its last consequences the dualism of a religious conception; that he clung to each separate dogma of orthodox tradition even when no consistent combination was possible. His cenotaph was planned on the lines of a royal

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1 This is most ably done by A. de Buck, *De Egyptische voorstellingen betreffende den Osirius*. See Dr. Hall's review in *Journal*, 1934, 185 ff.

2 E.g., Budge, *Greenfield Papyrus*, PI. CVIII; Lanzone, *BIZ. CXXI*; cf. also the determinative of 

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3 *e.g.* in Sethe, *Urk.*, IV, 364.
1. The Central Hall (looking towards local west).
2. The Central Hall (looking towards local east).
tomb, and as such it possessed the sarcophagus-room with the Nut-representations. But
the traditional identification of the dead king with Osiris, which was bound to come to
the foreground at Abydos, was also to be expressed in the building; and therefore it
contained an architectural representation of the Primeval Hill surrounded by the Primeval
Waters.

That our interpretation is no merely possible theory but is correct is shown by an
important vignette in the Papyrus of Anhai, in the British Museum. Here we see a very rare representation (Pl. xxix, 2), the god of the Primeval Waters Nun lifting up the sun-boat and Osiris encircling the Duat. This representation, so far as
I know, recurs only twice elsewhere: once on the alabaster sarcophagus of Seti I in the
Soane Museum, and once on the wall of our entrance-passage which, as we know, bears
variants of the same texts. We therefore have the strongest possible proof that the cenotaph
of Seti I and the papyrus reflect the same none too common group of thoughts, and as the
representation of Nun is found at the end of the entrance-passage of our building just
before one turns round towards the Central Hall, so this same representation precedes on
the papyrus an actual drawing of a similar hall shown in a typically Egyptian way partly
in plan and partly in section. We see the pillars in plan; a blue colour indicates the all-
embracing waters, and below we see the double flight of steps, which we know as a
conventional representation of the Primeval Hill, with the Osirian dead on it.

It is typical, as I have said already, that Seti should be the first and last king to have
undertaken this extraordinary architectural expression of things religious. For Seti was
the first great king after the Akhenaten heresy who cared again for spiritual matters.
Akhenaten had tried to free Egyptian religion from the formalism and magical ritualism
in which it had become entangled, by a fundamental innovation. He failed. Seti I, as we
know from his modestly recorded restorations, pursued the same aim by following the lines
of tradition. His failure became only apparent under the Ramessides. But his cenotaph at
Abydos bears witness of his truly heroic attempt.

1 BUDGE, The Book of the Dead. Facsimiles of the Papyri of Hunafer, Anhai, etc. 1899. Pl. viii.
2 For other examples of this way of representation in Egypt see SCHRÖTER, Von Ägyptischer Kunst, 110, fig. 74 and passim.
NOTE ON THE RUINS OF ḤIṬĀN SHENESHEF, NEAR BERENICE

By G. W. MURRAY

With Plates xxxii and xxxiii

The site of Shenshef, 21-5 kilometres S.S.W. of Berenice, had previously been visited by Barth, 1846, and John Ball, 1908. Barth considered it a settlement of people from Berenice, while Ball thought it might be a mediaeval slave-dealers' stronghold, where slaves were concentrated before shipment to Arabia. As a matter of fact, there seems no reason for any settlement on the site except the presence of water relatively close to Berenice. The water was abundant at the time of my visit, January 1925 (after heavy rain in December 1924), but less so in 1908 when Ball was there. It is rather salty to the taste, though quite drinkable. In addition to some shallow wells in the valley just below the town (not shown on map), there was a pool 15 metres long and 0-5 metre deep, through which the camels had to wade on their way to the ruins. There is, however, a surprising lack of vegetation in the neighbourhood, so that the 'Ababda and Bisharin drive their camels to the water from some distance, and make no use of the site, a steep-sided gorge with no grazing, as a permanent settlement. This has contributed to the remarkably good preservation of the ruins (Pl. xxxii).

As the photograph (Pl. xxxiii, fig. 2) shows, many of the rubble houses, built of a quartzose schist, are, though roofless, in very good repair, and practically no deposition of sand or soil has taken place. As at the emerald mines of Sikeit and Zabara, the walls contain many handy niches for storing small objects.

The potsherds are relatively scanty, and all of ribbed ware, with a very few exceptions of that green glaze which I have come to consider as marking Arab rather than Roman influence. There are no mines or quarries, none of the millstones for grinding quartz which abound at many water-sources in the Eastern Desert, and no slag-heaps. Nor is there any ground which could have been cultivated.

I found no inscriptions, nor was Barth more fortunate in 1846. There were numerous graves in a valley north-east of the "acropolis," but all had been plundered in very recent times. I spent an afternoon seeking vainly for an unplundered tomb.

I came to the conclusion that the site had been occupied for only a short time (few sherds) by people who were not normally desert-dwellers, and that it probably represented an autumn station for the officials and merchants of Berenice. Shenshef, shut in between rocky hills, must be an unpleasant place in hot weather, but it was evidently preferable to Berenice, where fresh water had to be brought from a distance, and where the absence of building stone compelled the people for the most part to live in matting huts. According to Pliny, travellers departed to India from Berenice "at midsummer, before the rising of the Dog-star, or else immediately after"; while they set sail from India on their return.

Plan of buildings at Hitn Shenesh.  
Scale 1:5000.
journey "at the beginning of the Egyptian month Tybis, which is our December, or at all
events before the sixth day of the Egyptian month Mechir, the same as our Ides of January."
It follows therefore that the port of Berenice was more or less deserted between July and
February, and I suggest that such of the officials and merchants as could not get away to
the Nile spent the autumn at Shenshef. Indeed I like to think that the anonymous author
of the Periplus of the Erythraean Sea, who is supposed to have been a native of Berenice,
 penned that absorbing narrative at his leisure in one of the houses of Shenshef.

There are two much smaller villages of roughly rectangular houses at no great distance
from Shenshef, at Hiţân Rayyan and Umm Etti, which I take to be rough Bedouin
imitations of the culture of Shenshef. These sites will be shown on the shortly-to-be-
published 1:100,000 map series of the Red Sea Coast by the Survey of Egypt. There
must have been quite a large number of Gebadei more or less settled round Berenice and
Shenshef selling milk, goats and sheep, and these may have been impelled to live for a time
in houses, like the foreigners out of whom they made their living.

A note is necessary. The houses shown in solid black on the plan are those which
evidently had two stories.
WHAT HAPPENED AFTER THE DEATH OF TUT'ANKHAMUN

BY A. H. SAYCE

The interesting letter of the Hittite king, Mursilis III, the first translation of which was given by myself in Ancient Egypt, 1922, Pt. 3, recording the request of Tut'ankhamun’s widow that he should send one of his sons to her whom she would marry and make king of Egypt, has unfortunately lost its conclusion and consequently the end of the story has hitherto remained unknown to us. This is now supplied by a text from Boghaz Keui recently edited by Götze (K.U.B., xiv, No. 8) and entitled by him “Pestgebet des Mursilis.” The commencement of the text is lost and there are fragmentary duplicates of the text itself (Nos. 10 and 11).

Here is my translation of ll. 13–31:

(13) “[Now as to the men] of the city of Kurusta, the men of Kurusta subsequently
(14) [Tessub of the Hittite city] settled in the land of Egypt. These Tessub of the
Hittite city subsequently
(15) [bound] by covenant with the Hittites; so they having sworn alliance through
Tessub of the Hittite city
(16, 17) the Hittites and the Egyptians also swore alliance through Tessub of the
Hittite city. Then came the Hittites
(18) (and) turned round. So the oath to the god the Hittites were the first
(19) to break. Now my father sent men (and) horses, and they attacked the border-
land of Egypt (namely) Amga, and then he sent (more);
(20) and they attacked again. Thereupon the Egyptians were terrified;
(21) they came and asked my father to send his son as their king.
(22) Accordingly thereupon my father gave them his son; thereupon they conducted
him (to Egypt).
(23) Then they murdered (him). And he was buried (?) there. He (i.e., my father) into
Egypt
(24) marched. The land of Egypt he smote and the men and horses of Egypt they
destroyed.

(25) But there Tessub of the Hittite city my lord beheld (it). He (i.e., my father)
summoned him to execute judgment.
(26) So then the men (and) horses of Egypt he attacked and slew [them]. Whatever
man...
(27) he captured [they] afterwards brought back to the land of the Hittites.
(28) Among the capturers the death-penalty was adjudged. They [were condemned]
to death.
(29) Afterwards the capturers carried [them] to the land of the Hittites. So the death-
decree
(30) the capturers brought to the land of the Hittites. Then in the land of the Hittites
(31) on the same day they were put to death. Then I caused this document (lit. tablet)
to be found in the land of Egypt.”
The Hittite text is as follows:

(13) [nu NISU-MES]-as-ma ša ALU Ku-ru-us-ta-am-ma ma-akh-kha-an

(14) [ILU TESSUB ALU Kha-at-ti] i-na MAT ALU Mi-iz-ri bi-e-da-as nu-us-ma-as
    ILU IM ALU Kha-at-ti ma-akh-kha-an

(15) [ši-khi-]-u]l a-na NISU-MES ALU Kha-at-ti me-na-akh-kha-an-da i-ya-at nam-
    ma-at is-tu ILU TESSUB ALU Kha-at-ti

(16) [li-in-]-ya-nu-wa-an-te-es nu NISU-MES ALU Kha-at-ti ku-it NISU-MES ALU
    Mi-iz-ri-ya

(17) is-tu ILU IM ALU Kha-at-ti li-in-ga-nu-wa-an-te-es e-se-ir nu u-e-ir NISU-MES
    ALU Kha-at-ti

(18) bi-ra-an wa-akh-nu-e-ir nu-gan ni-is ILU-LIM NISU-MES ALU Kha-at-ti khu-
    o-da-a-ak

(19) sar-ri-i-e-ir nu a-bu-ya ZAB-MES ANSU-KUR-RA-MES o-i-ya-at nu ZAG MAT
    Mi-iz-ri MAT Am-ga wa-al-akh-khi-ir nam-na-ya o-i-ya-at

(20) nu nam-na wa-al-akh-khi-ir NISU-MES ALU Mi-iz-ri-i-ma ma-akh-kha-an
    na-akh-sa-ra-yu-an-ta-at

(21) na-at u-e-ir nu a-na a-bi-ya MAR-ŠU [SARRU-] o-is-na-an-ni an-ma u-e-ki-ir

(22) nu-us-ma-as ma-akh-kha-an a-bu-yu a-bi-e-el MAR-ŠU be-es-ta na-an ma-akh-
    kha-an bi-e-khi-te-ir

(23) na-an-gan ku-e-en-ni-ir a-bi-ya-ya kab-be-la-az-za-at-ta na-as i-na MAT Mi-iz-ri

(24) pa-it nu MAT ALU Mi-iz-ri wa-al-ki-ta ZAB-MES ANSU-KUR-RA-MES ša
    MAT ALU Mi-iz-ri ku-en-ni-ir

(25) nu a-bi-ya-ya ILU IM ALU Kha-at-ti be-li-ya a-us-[tu] kha-an-ne-es-ni-it sar-
    la-a-it

(26) nu-za ZAB-MES ANSU-KUR-RA-MES ša MAT ALU Mi-iz-ri tar-akh-ta na-
    at-gan nu NISU-MES ap-pa-an-[te-es]

(27) ku-in e-ip-tam na-an ma-akh-kha-an i-na MAT ALU Kha-at-[ti] EGIR-pa u-wa-
    te-e-[ir]

(28) nu-gan i-na li-bi NISU-MES šu-lu-bi-ZUN khi-in-gan ki-[sat] na-as ak-ki-is-
    ki-o-an da-[i-ir]

(29) ma-akh-kha-an-na NISU-MES šu-lu-bi-ZUN i-na li-bi MAT ALU Kha-at-ti
    ar-nu-e-ir nu-gan khi-in-ga-an

(30) i-na li-bi MAT ALU Kha-at-ti NISU-MES zu-ab-tum-tum u-te-e-ir nu-gan i-na
    li-bi MAT ALU Kha-at-ti

(31) a-be-e-iz-za UD-KAM ak-ki-is-ki-it-ta-ri nu-za ma-akh-kha-an e-ni Iup-pa

(32) ša MAT ALU Mi-iz-ri bi-ra-an u-e-mi-ya-nu-un.

Notes.

13. Kurusta was in Northern Syria and corresponded to the Kyrrhestica of classical
geography (see K.U.B. xv, 34, i, 54). The city of Kyrrhos was on the slopes of the Taurus
mid-way between Aleppo and Mer'ash.

16. Literally “being under oath by Tessub.” A fragmentary tablet in my possession
(l. 5) has ša li-ya i: ma-mi ti “ligai, i.e. oath.”

18. Literally “made go round inside.” The original signification of biran is “within,”
not “before” as Götz makes it. See K.T., iv, 3, 11, 17: memian kuinku supal biran parâ
[sarâ] “whatever is below, within, outside [or above].” Biran khuiyanza is “he who
hastens to” another. Hrozny was probably right in reading È-ir “house” bir.
19. Amqa, called Amki in the Tel el-'Amarna tablets, is the Umq or "Plain" of Antioch, Unqi in the Assyrian texts, Amiqu in the Syrian list of Tuthmosis III (No. 308), the Amyce's Campus of classical geography. This passage indicates that it formed the boundary between the empires of Egypt and the Hittites.

20. Literally: "had been terrified."

21. The signification of an-ma (or ilu-ma?) is unknown to me.

22. Kabbelazzata is marked as a foreign word, so we can hardly regard it as a compound of kabbis "small." For abiya-ya see l. 26.

24. Walkhita seems to be used here in a passive sense: "was smitten."

25. Cf. Witzki, Hethitische Keilschrift-Urkunden, i, 94, l. 44: nu abiya-ya AN TESSUB bikhassin sarliakimi, "I there invoke Tessub." It is possible that obu-ya "my father" has dropped out of the text through the influence of abiya-ya, since the duplicate text inserts at-ta-as mi-in (a mistake for at-ta-as mi-is) "my father."

28, 29. The duplicate text has the Assyrian za-ab-du-ti "capturers" instead of sulubi, thus giving us the signification of the proper name Khalpa-sulubis ("Captor of Aleppo"). The word must have been a technical one denoting "one who arrests," "a policeman," and thus differs from the more general term appantes (l. 26). Khigan signifies "destiny," and hence "death."

30. Zab-tum-tum must have been pronounced zab-tum-tum. So eptam in l. 27 probably stands for eptə.

We learn from the above that the Hittite king actually sent one of his sons to Egypt. But apparently he was murdered before he could reach the queen, or else the queen herself had already been put to death. At all events there is no reference to her, much less to a marriage, and it would appear that the murder of the Hittite prince took place in Syria.

It may be gathered from the badly-expressed and inaccurately written Hittite text (which like most other Hittite texts illustrates how unlike the written Hittite language must have been to the spoken language of the people) that after slaying "the men and horses" of the Egyptians the guilty parties were captured and carried off to Asia Minor, there to be formally arraigned before a sort of court-martial and adjudged to death. The whole procedure is very curious and can be explained only on the supposition that there was a recognised code of international law and that in the case of the representatives of a political party in a foreign country, if accused of injuring the members of another kingdom, it was necessary that certain legal formalities should be observed. The Hittites, we may infer, would have had no legal right to put to death their highly-placed captives if a Hittite prince had not been concerned in the revolution in Egypt. Their murder of him brought them under the jurisdiction of what may be termed a court of international law. Its officers in the Hittite kingdom bore the technical name of sulubi which would correspond to the French huissiers.

3 Cf. what Mursilis III says about his father Subbi-luliuma (K.T. v, 6, iii, 1–13): "Now while my father was down in Carchemish, he sent Lupakkis and Hadad-zaalmus into the land of Amka; so they went; the land of Amka they devastated; the spoil, oxen and sheep, they brought back to my father. And when the men of Egypt heard of the destruction of Amka they were terrified. Now their lord Bikkkururias (Tutankhamun) had recently died, so the Egyptian queen whose name was Dakhhamun (read Sakhamun) despatched an envoy to my father and wrote to him as follows: ‘My husband is dead; I have no children. You, however, are said to have grown-up (megyra memoriae) sons; if you send one of them to me and he becomes my husband, [well!].’" The characters da and dz have similar forms in the Hittite script and the scribe could easily mistake the one for the other.

Or "bailiff of Aleppo"?
A NEW DUPLICATE OF THE HOOD PAPYRUS

By S. R. K. GLANVILLE

There is a document (No. 10379) in the Egyptian Department of the British Museum, hitherto unpublished, which is of considerable interest. It is a badly preserved strip of leather 2 ft. 11 ins. high, with an average width of about 8 ins. In many places it has been torn by shrinkage, and in fact it is now in three pieces. Its surface, discoloured in parts by natural stains, is scored with black lines, some of which are exaggerated by cracks, apparently due to doubling over. These flaws in the leather combine to make the hieratic text inscribed on it frequently illegible. Further, it seems probable that at some time in its earlier history part of the writing was subjected, presumably by accident, to an erasing fluid, for a few words from the middle of lines 2 to 6 of the recto have been lost, leaving no trace, and for no apparent reason, while the recto ends 10½ ins. above the bottom of the strip, at a point well before the end of the text as we know it from other sources. This however is more likely to have been intentional; at any rate there is not the slightest trace of any sign after the body of the writing stops.

Although the verso is inscribed, it takes us no further, as it only provides a duplicate of the middle portion of the text on the recto. The latter contains 36 lines of hieratic, written right across the 8-inch width of the strip (except where it has been erased, and in the last line, which ends less than half way across), the verso 24 shorter lines, which have suffered less from the poor condition of the leather, whose edges show an even greater deterioration than does the rest of the surface.

An examination of the text showed that it was a duplicate of the B.M. Papyrus 10202, better known as the Hood Papyrus. I have to thank the Keeper for permission to draw attention to it here. It may be objected that this notice is inadequate without a transcription of B.M. 10379, a new collation of B.M. 10202 and a translation based on a study of the two papyri. But the existence of a third and considerably longer recension of the text, soon to be published by Dr. Alan Gardiner, who informs me that he will include 10379 and a new collation of 10202 in his edition, makes any attempt at a detailed study here superfluous. Still, a few notes on the general nature of the document may be of interest to those who have not read Maspero’s essay on the Hood Papyrus.

The contents are outlined in the short introduction, at least one third of which is lost in B.M. 10379. The writer, assuming the role of learned teacher, is to instruct his pupils as to everything “that Ptah has created and Thoth has registered,” heaven and the stars, earth and the waters and hills—“everything that is in Heaven above, and on the Earth beneath,” almost in so many words. Beginning with elemental phenomena, the sun, moon, stars, storm, darkness, light, the true nature of the document rapidly becomes apparent as a classification of terms covering the whole field of existence. The elements are succeeded by a list of all forms of water in nature and art (from river and sea to pond and reservoir);

1 Mounted in one sheet as if intact.
2 See MASPERO, Un manuel de hiérarchie égyptienne in Journal Asiatique, 1888, 250 ff.; and ERMAN, Die Literatur der Ägypter, 240.
3 The Golenischeff Glossary.
these again by land forms, vegetation and soil. So far the list has consisted of inanimate objects and forces of nature, and plants. The remainder, until its premature end in the case of Hood, is devoted to beings. The first four are supernatural—God, Goddess, Male Spirit, Female Spirit—but from this point on we have human beings, arranged in a hierarchy, which starts with King, and runs through the whole gamut of Egyptian officials, civil, military and religious. Before the end of this B.M. 10379 breaks off, with "Superintendent of the Bakery of the Lord of the Two Lands" as its last entry (= Hood 26); Hood itself continues with more priestly categories, and then passes to trades, breaking off in turn, after enumerating some twenty of them, including bakers, pastry-cooks, sculptors, porters, and cobblers.

In the strict use of the word such a list of terms cannot be called a glossary. Yet that is its practical value for us, as implied in the grouping under imaginary headings, and in the careful attention paid to order within the groups, especially that which enumerates the officials. The grouping supplies at least the class to which uncommon or difficult words belong—the text contains a number which rarely occur elsewhere, and more than one ἀπαξ λεγόμενον—a distinct step towards lexicography. The order offers a differentiation within the group and a certain definite relationship—that of precedence—between the members which, while it cannot define them closely, can often give us further information than we already possess. The importance of such a list for the better understanding of the language is therefore considerable. This is enhanced by the complete absence of true glossaries or vocabularies of any sort in Egyptian. Lists of certain classes of words occur—on ostraca, and included in many well-known texts—the names of Syrian towns worked into Anastasi I for instance, or the captured cities from the Karnak reliefs and others, the lists of peoples and of woods (with the objects made from them) of the B.M. writing-board 5647 and ostracoon 50733 respectively, besides innumerable accounts. They may often help in the closer definition, or even identification of a word, but none of them, not even the Golenischeff Glossary and its duplicates, can be compared with the true glossaries of the Babylonians.

It is not difficult to see the reason for this absence in the one civilisation as opposed to the plenitude of the other. The Egyptians, so far as we can see, invented their own writing to express their own language, and the two interacted on one another as they developed. In Mesopotamia the Sumerian people, with a writing of its own, was early invaded by a Semitic-speaking people with no writing known to us who quickly saw the advantages of this method of putting their language into concrete form, and so began to use it to express their own speech. First copying the actual Sumerian writings as they saw them, but reading them as their Akkadian equivalents, they learned in time to appreciate the syllabic nature of the script they had taken over, and so to equate the Sumerian word with its Akkadian counterpart correctly spelt. Thus the true glossary arose from necessity, and as a development of the earlier mode of using imperfectly understood groups of signs to express ideas, rather than to write words. Later this convenient non-semitic script became the medium for writing other non-semitic languages, and as it was necessary for "international" scribes to be conversant with these, the result is that Kassite-Akkadian, and Sumerian-Akkadian-Hittite glossaries are found to-day on the cuneiform tablets; to this list a very important addition was recently made in the publication by Messrs. Sidney Smith and Gadd of an Egyptian-Akkadian vocabulary. But it is important to notice that

\[1\] *Journal*, xi, 230 ff.
while this diplomatic language of the scribes of Western Asia owed its existence as such to the preponderance of Babylonian political influence throughout the history of this period the idea of making syllabaries was due to the Semitic Babylonians' early necessity of inventing glossaries, for the purpose of understanding the language and culture from which they borrowed the script in which to express their own speech, and by means of which they learned also to understand the script itself. Egypt, without this necessity and with a less conscious interest and care for her writing, naturally never felt the need for glossaries. The most consciously literary of ancient peoples, the Greeks, did not turn to lexicography till long after their language had passed its classic age.

Any detailed comparison of the texts of the B.M. papyrus 10202 (Hood) and of the leather roll 10379 would be out of place here. But it is worth while to note the difference in date between the two texts, which, though not great, is signified by a very considerable difference in the two handwriting. I suggest below that the leather strip is to be dated to the Nineteenth or the Twentieth Dynasty. Maspero (op. cit.) places the Hood Papyrus between the Twenty-first and Twenty-sixth Dynasties. Orthography and spelling are found to vary in individual cases within the same Dynasty. It is not surprising therefore that even in the comparatively short period that intervened between the writing of the two papyri there should have been scope for a large number of variant readings. These variants are not always confined to different readings of the same words; thus in ll. 11 and 12 of B.M. 10379 the list of words determined by the water sign contains eight words that are not found in Hood (to be inserted between sdt and wdn of H. 9), while a line further on Hood gives two words which are missing in the duplicate. The latter should therefore be of some independent value for the full edition of the text, and it remains to be seen how far the Golenischeff Glossary will support one or the other, or give an entirely different reading.

The writing of B.M. 10379 is rather large, uneven and inclined to be careless. The majority of the signs are sufficiently consistent in their resemblance to those of well-known dated papyri to enable us to place the document not earlier than the end of the Nineteenth and not later than the end of the Twentieth Dynasty. Certain of the signs however have an individualistic character, which, with some peculiar examples of spelling, makes the writing interesting for its own sake, as well as for its contents. It is a small point, which cannot have much weight in the question of dating, but which is interesting in view of Maspero's indecision as to whether the text was actually a work by "Amenemope, son of Amenemope," as Hood states, that the name of the father of the writer of our text is Prennefer. The writer's own name is unfortunately lost. P(a)rennefer does not appear to be a common name, but it belongs to a judge of the Nineteenth Dynasty, whose stele is in the British Museum (No. 283), and occurs on another stele in Turin, where it is associated with other Nineteenth to Twentieth Dynasty names. There is no reason to suppose that the "son of Prennefer" was the original author of the text; on the other hand it is highly probable that we owe this copy of it to him, and that, as Maspero was inclined to think

1 It would appear certainly to date to the Twenty-first to Twenty-second Dynasties.

2 At least one of these, $\text{ibr} \begin{array}{c} \text{ib} \\ \text{ib} \end{array}$ occurs in the Gol. Gloss. See the ref. to the article "ibr" in the new Berlin Dictionary.

3 Cf. Ermann, ibid.

4 LIEBKEIN, Dictionnaire de noms hiéroglyphiques, IV, 955.

5 Or to a pupil of his whose name is lost. See ERMANN, Die ägyptischen Schülerhandschriften aus den Abhandl. d. Preuss. Ak. d. Wiss. 1925, Phil.-Hist. Klasse, Nr. 2, 10 ff.
was the case with the Hood Papyrus, the actual writer of the document has inserted his
own name as that of the author. At the same time the considerable use of Semitic loan-
words makes it unlikely that the original text was written before the end of the Eighteenth
Dynasty at the earliest, and probably not until after the reign of Seti I.

Finally, although the largest of the three examples of this text has come to be known
as the Golenisheff Glossary, there is no reason to suppose that the compiler regarded it as
a lexicographical work at all. On the contrary, whether the information contained in it was
for practical use or not, to the eyes of an Egyptian it can only have appeared as a list of
phenomena in the universe, of which the principal motif was the strict order of precedence.
And in this new duplicate—so far are we from the literary device of a “glossary”—there
would seem to be some evidence for imputing a practical motive to the writer. I mentioned
above that the verso of B.M. 10379 contains 24 lines of text (in the same hand as the recto),
but that, unfortunately, these only repeat part of what has already been written on the
recto. At first sight this looks like any other example of the young scribe’s exercises, to
which we owe so much of our knowledge of Egyptian literature. It might have been con-
jectured that the recto contained the master’s example, and the verso a copy of part of it by
a pupil. This is put out of court by a consideration of the handwriting alone. Furthermore
no one would choose the back of a piece of writing material to copy out a lesson which was
inscribed on the front. It is possible to conclude that both recto and verso are the pupil’s
exercises. But in that case why should he have made an excerpt of the central part of his
first copy, when the title and opening lines, being of a more general nature, and including
phrases which occur commonly, would be of more practical use as a writing exercise? On
the other hand, putting the exercise hypothesis on one side, we may note a consistent
tendency to “gut” the complete work, shown by both recto and verso. The principle at the
back of each has been the same. In the recto although the title and introduction is inserted,
and is followed up by a list of water and land forms, the bulk of the text enumerates the
great officials and officers, including the highest ecclesiastics, but stops as soon as these are
concluded, omitting the remaining orders of the priesthood, and all the tradesmen, who
follow. The verso begins with “spirit” (recto, 15 = Hood, 11), and is almost entirely concerned
with the royal family and a few of the most important civil and military orders, and soon
comes to an end—the lines are much shorter than on the recto—with “thy scribe, “standard-
bearer” (v. 24 = Hood, 18). It contains some half-dozen variants from the recto, chiefly
unimportant differences of spelling: but \( \frac{\text{charioteer}}{\text{chariot}} \) (l. 23) suggests that the writer was com-
piling his second, abbreviated, version from memory. Taking everything into consideration
it is impossible to believe that the writing on this strip of leather represents the fruit of a
scribbler’s idle moments; there must be some reasonable explanation for its existence. It
appears improbable that it was an ordinary “pupil’s” exercise. But it is possible to con-
jecture on the evidence shown, that some scribe, connected with the court or a government
office, or even some high official himself, wrote the text on the recto of B.M. 10379 as a

1 Fragments of the text are known on ostraca, and the opening sentence occurs on the verso of Pap.
Boulaq IV. (See Maspero, op. cit.) Cf. also the important late M.K. Papyrus from a tomb beneath the
Ramesseum, a part of which—the list of Nubian fortresses—was published by Dr. Gardiner in Journal,
III, 184 ff.

2 This assumes that the writing originally ended with \( \text{dy} \) as now. See above, p. 172.
practical guide to the order of precedence to be observed in public functions, and in order to memorise the kernel of the matter, or after having done so, made the second copy, preserved on the verso. We have come a long way from glossaries, but the possible use of this document to the Egyptian who wrote it is at least as interesting as its contents are valuable to posterity.

1 With the whole of this and the preceding paragraph cf. Erman, op. cit., passim, and particularly pp. 19, 20, and 23, where it will be seen that he considers the Hood Papirus to have been a very popular "text-book" for the use of the scribe who was still undergoing his training—a text-book whose chief value lay in that it enlarged the student's vocabulary and taught him the correct spelling of rare words. The view expressed above, that the new duplicate was not an ordinary student's copy, is not inconsistent with the existence of the Hood as such; and in fact Prof. Erman's thesis that the young scribes to whom we owe the "Schülerhandschriften" were not as a rule beginners, but themselves junior officials, "devilling" for fully qualified scribes who had reached higher stages in the bureaucracy, enhances the possibility of a young scribal official making a practical memorandum for his own private use.
ORACLES IN ANCIENT EGYPT

BY AYLWARD M. BLACKMAN

II

With Plates xxxiv to xliii

This article deals with three ostraca and a papyrus, all in the British Museum. My sincere thanks are due to Dr. Hall for permitting me to publish them, and for allowing me to have photographs made of the ostraca.

I have had the advantage of discussing various points of difficulty in the translation of these texts with Professor Griffith and Professor Peet.

B.M. Ostracon 5624.

(See Pls. xxxiv, xxxv and xl)

A hieroglyphic transcription of this fine limestone ostracon, together with a translation and commentary, has been published by Dr. Erman, Zwei Aktenstücke aus der thebanischen Gräberstadt, in Sitzb. Preuss. Akad., 1910, 336 ff. A very inadequate facsimile is to be found in Inscriptions in the Hieratic and Demotic Character from the Collection in the British Museum, Pl. xiv. As can be seen from the photographs (Pl. xl), the text of the verso is in excellent condition, whereas that of the recto is much rubbed and in places almost illegible. A careful examination of the original has enabled me to improve on certain of Dr. Erman's readings, and to fill up, I hope satisfactorily, all lacunae. On this account I have thought it advisable to republish the text in full. At its greatest length and width the ostracon measures about 31 × 15 cm.

O, 1.

Recto, 1

Thereafter, I was standing building* and the (work)man*, Kha²num, was at work in* his³ tomb.

1 In view of the sequence of events (see below, pp. 179 ff.) the side that Dr. Erman calls the recto must really be the verso, and vice versa.

2 I have followed Dr. Erman in dividing the translation of this text into numbered sections; so, too, the text of the closely connected Berlin papyrus (see below, pp. 178 ff).

3 There must have been another ostracon, now missing, bearing an account of events previous to that described in this paragraph. The reading [br br] at te-t is, I think, almost certain. There is just room for — , and what is left of the following signs favours the reading 1513 @ 15.

4 The reading of these much defaced groups of signs — is certain in view of Pap. Berlin, 10496, recto, 9 = Erman, op. cit., 331.

5 The same omission of ist occurs again in verso 1.

6 Clearly

7 Ty²f is certain.
B.M. Ostracon, 5624

Recto, 1 - Verso, 2.

B.M. Ostracon 5624.
First month of Shēmu, sixth day, he was on holiday and he found the shaft which is in it. And he went down into it with the ḫwt-officer, Neferkhop, while I was not there.

Thereafter, on the seventh day of the first month of Shēmu, the chief workman, Khons, made a discovery, as he sat drinking. Thereafter I was standing with Hori, son of Huineser, and the workman, Bekenuere, and I did not know where the shaft of my tomb was. And the scribe Amunmacht found the shaft(?) saying: "Come down, see the place which opens into* the tomb of Khâwûn."

Year 7 of King Deserkheperre-Horemheb. On the day of induction which the workman Hai, my father, undertook, the majordomo of Nê, Tuthmosis, apportioned the places which were in the necropolis to the work-people of Pharaoh. And he (Tuthmosis) gave the tomb of Amun(möse) to Hai my father, as a charge, it being that Hel, my mother, was his own daughter, and he had no male child, and his places were becoming forsaken.

Thereafter, in the year 21, second month of Shēmu, first day, I stood before Amenophis and said unto him: "Assign (me) to a tomb among the fathers," and he gave me the tomb of Hai by a writing, and I began to work in it.

Pop. Berlin, 10496, also published by Dr. Erman, op. cit., 331 foll., is concerned with the same people and events as the ostraca. As it makes the ostraca text much more intelligible, it will be as well to give a translation of it here, especially in view of the fact that no English rendering of it has yet appeared, and also that to many readers of the Journal the German publication will not be easily accessible.

No lacuna as in ERMÁN, op. cit., 333. The surface of the stone is bad here and the scribe has not written on it. He began to write pt, but desisted after the first sign, and then began it again in the next line.

See ERMAN, op. cit., 340. The reading is quite clear in the original; see Pl. xi.

is certain. Erman wrongly reads in.

The transcription on Pl. xxxiv is what the signs seem to read, though it is most unusual for 1 to be omitted after in N.K. hieratic. Have we here a mutilated writing of ḫw-lat, which is a masculine word?

Wā is quite clear in the original.

Or "is open in the tomb," so that you can compare it with your own.

Sc. rnt-lst; see above, p. 176, note 5.

Nothing lost at end of line 2.

A bit flaked off here, carrying away the sign ——.


i.e., my ancestor; see below, p. 181, and ERMAN, op. cit., 341.

Erman emends ma nft and renders: "Meine Mutter Hel, meine Tochter, solle für ihn (?) gebären." But

is surely just a writing of (cf. Brit. Mus. Pap., no. 10335, recto, 5 and 7 = Journal, xi, Pl. xxxvi).

Of the reign of Ramesses III, as is shown by the Berlin papyrus translated below; see too ERMAN, op. cit., 339, 341.

The expression regularly used when appeal is made to a god for an oracular response (see e.g. Journal, xi, 251).

Year 21, first month of Shomu, seventh day, (under) King Usia(Re)-Miamun (Ramesses III).

On this day

the chief workman Khons,
the scribe Wenenefer,
the scribe Amunakht,
the representative Inhorkha,
the representative Amunkha,

inspected the shaft which is in the tomb of the workman Kha nun, and they found that the shaft which is in the tomb of the workman Amenemope had been opened.

It was the scribe Amunakht,
the representative Amunkha,
the representative Inhorkha,
the wrt-officer Neferhotep,

who descended upon me(?).

And the scribe of the vizier Amunakht called to me, saying: "Open up north of the pillar that is in thy tomb; I see the mouth of thy shaft there." And I was standing building together with Hori the son of Huinfefer and the workman Bekanwerel; and the chief workman Khons sat drinking upon the tomb of Kha nun.

Now when the place was inspected they found a painted coffin, that had not the name of any person whatsoever inscribed upon it, and there was no... and no pot.... There was no... (lacuna of half a line in length) the land, placed beside it.

Now after... (lacuna of half a line) the scribe Akhpet sent, saying... (lacuna altogether of half a line) the scribe Amunakht.... End of page missing.

The sworn testimony(!) concerning the tomb pronounced by the watchman (Pe)nwennefer.

...by the Prince...[whose] power is death, if I..., he (the speaker)! is to have his nose and ears cut off and be placed upon... (?) in this door. In a different hand. The name of the Pharaoh was pronounced thereupon, and he repeated what he had said.

1 Lit. "Who came to me with a coming down." As Erman points out, this does not mean that they descended into the tomb; it must be some technical, or perhaps merely an idiomatic, expression.
2 He was repairing some part of the tomb-chapel, perhaps a wall of the fore-court.
3 Such, in view of the context, one would suppose to be the meaning of the word "TmNKHt." This sudden change from first to third person is characteristic of Egyptian oaths as reproduced in these late N.K. papyri (see Spiegelberg, Studies, 78 ff.).

B.M. Ostracon, 5625. Recto, 1-6.

B.M. Ostraca 5624 and 5625.
In a different hand.

Year 24, first month of Shomu, last day. The workman Amenemope son of Merire together with the workman Wen(en)nefer, son of Penamun, made report to me on this day—the court in session (consisting of)

the chief workman Khons,
the chief workman Inhorkha,
the scribe of the vizier Amunakht,
the workman Hesiosnebef,
the representative Amunkha—
saying: The dwelling of Amunmose belongs to me. His (Amunmose's) tomb—the charges (committed) to (Pabek) belong to him (Amenemope) also. And he (Pabek) cast my lady forth from the tomb of my father.

The court administered to him an oath by the sovereign, to wit: If I entered into this building(?), then he is liable to an hundred blows and fifty wounds.

And I (the president of the court) proceeded also in like manner against Pabek before the court in session:

the chief workman Khons,
the chief workman (Inhor)kha,
the scribe Amnakh,
the wr-officer Neferhotpe,

and very, very many witnesses.

As Dr. Erman has pointed out (op. cit., 340), these two documents are not official documents, but mere excerpts from such, or else notes from which the permanent records were drawn up. The writers of these jottings knew, of course, exactly who every one was and all the facts of the case, whereas we are in a very different position. However, there are sufficient data at our disposal to permit us to reconstruct, with some degree of probability, the course of events with which these notes are concerned—events certain of which have considerable bearing on the subject of this series of articles.

In the twenty-first year of the reign of Ramesses III a certain Amenemope was in possession of a tomb known as "the tomb of Amunmose," situated close to that belonging to his fellow workman Kha'unun (P, 1; O, 1 and 3).

On the seventh day of the first summer month of that year the necropolis authorities inspected the shaft in the latter tomb. During this inspection one of the party, the chief workman Khons, as he sat on this tomb drinking, as we are told, observed that there were indications of the shaft in the adjoining tomb of Amenemope having also been opened (P, 1; O, 3).

On the previous day, so Amenemope would have us believe, Kha'unun was on holiday, and, while thus unemployed, he had entered Amenemope's tomb along with the wr-officer Neferhotpe, found out where the mouth of the shaft was situated, and gone down into it, in the owner's absence (O, 2).

1 A deceased female member of his family; see ERMAN, op. cit., 336, note 4.
2 Αἀπαξ λεγόμενον.
3 See above, p. 178, note 4.
The necropolis officials, in view of this apparent irregularity, decided to inspect Amenemôe's tomb also. All this time Amenemôe, according to his own account, was standing building along with Hori, the son of Hui nefer, and the workman Bekenwerel, and, when approached on the matter by the officials, asserted that he did not know where the shaft of his tomb was (O, 3). Ther eupon the scribe of the vizier Amunnakht called out to him to clear away the debris north of the pillar in his tomb in order that he might see the mouth of his (Amenemôe's) shaft there (P, 1); or, according to the other excerpt (O, 3), the scribe Amun nakht found the shaft (?), and said "Come down, see the place which opens into the tomb of Kha'num."

The examination of the burial-chamber itself, to which the shaft gave access, resulted in the officials finding only a coffin that bore no name, and no funerary equipment whatsoever (P, 2).

This naturally made the officials doubt Amenemôe's right to possess the tomb, for it should have contained the coffins of deceased members of his family. The case had now, therefore, to be referred to an authority competent to deal with such matters, and the authority chosen in this instance was the deified Amenophis I, a divinity highly esteemed among the workers of the Theban necropolis.

Accordingly, in the twenty-first year of the reign of Ramesses III, on the first day of the second month of Shômû, Amenemôe "stood before Amenophis" and asked to be assigned a tomb; and he tells us that the god "gave me the tomb of Hâ by a writing" (O, 5). The mutilated section (P, 3) is possibly, and the section containing the oath of Penwenefer (P, 5) is almost certainly, concerned with the enquiry held before the statue of Amenophis. Such oaths were regularly administered to both parties and to witnesses, not only in ordinary Egyptian civil trials, but also when a case was referred to a divinity.

Probably, then, it was not till after the guard Penwenefer, and no doubt others as well, including, of course, Amenemôe himself, had been closely interrogated and had given testimony on pain of mutilation, that the writing establishing his claim was issued or, rather, probably, acknowledged by the god.

1 See above, p. 177, note 7.
2 Along with Amenophis I was also venerated his mother Queen Nefertiti (see Erman, Religion, 92). Amenophis had become a god with a temple and an organised cult. Thus two British Museum papyri, nos. 10417, recto, 1 (see below, p. 184) and 10053, verso, 4, 19, make mention of a "prophet," ḫm-nfr, of Amenophis, and mention of his temple also. There seem to have been at least two cult-forms of Amenophis, postulating two temples, Amenophis of the Court, n pt wbl (Pap. Abbôt, 2, 3–4), and Brit. Mus. Pop., 10053, loc. cit.; see also 10417, verso, 4), and Amenophis of the Garden, n pt ḫmuw (Pap. Abbôt, 2, 3–4). Is Amenophis the Lord of the Town, ḫmr ḫmr pt dmī (see below, p. 181; also Cairo Ostracon, 25334), yet another distinct form of the god, with cultus-statue and temple, or just a general designation like "the god," or "the great god" (Erman, Sitzungsberichte, 346)?

As Dr. Erman points out (ibid.), Amenophis, like any other Egyptian divinity, has his regularly recurring festivals. The following are known:

First month of Akhêt, 29th and 30th.

First month of Prôyet, a "great festival" lasting four days and including, and possibly beginning on, the 29th.

Third month of Prôyet: there was possibly a festival on the 15th (see Erman, op. cit., 345[6]), which must have given the name nḫwnt, Phamenoth, to the month.

Third month of Shômû, 11th and 13th.

For the references to Brit. Mus. Pop. 10053, and Pap. Abbôt, I am indebted to Professor Petrie.

3 See B.M. Papyrus, 10335, verso, 1 = Journal, xi, Pl. xxvii, 251.
4 See Journal, xi, 254; also this Journal, below, p. 182.
What, it may well be asked at this juncture, is meant by “he gave me the tomb of Hai by a writing”? Probably the same method of procedure was adopted in this case as that described in the famous inscription of Paynодem, that is to say two papers were placed in succession before the god’s image, one confirming Amenemоё’s claim to the tomb and the other denying it. We gather from the inscription in question that the god indicated which of the two papers was acceptable to him by nodding.

With regard to the term “the tomb of Hai”—Amenemоё claimed to be a descendant of Hai, who lived in the reign of Horemхеб, through his only child and daughter Hel, the words father and mother meaning, as often in Egyptian, just ancestor and ancestress (O, 4).

That the tomb of Hai was the tomb in dispute is shown by O, 4, where we are told that to Hai was assigned by the majordomo of Nē, Tuthmosis, the “tomb of Amūn,” without doubt a slip of the scribe’s pen for Amunmоё (see P, 6).

It is interesting to note that, despite the god’s decision in his favour, Amenemоё’s claim to the tomb could still be regarded as a matter for dispute and further litigation. P, 6, which is dated three years later, the twenty-fourth year of the reign of Ramesses III, last day of the first month of Shēmū, is the statement of a necropolis official, evidently the president of the necropolis court, to the effect that on that day Amenemоё laid claim before that court (not before Amenophis this time) to the dwelling of Amunmоё and his tomb, and also to the “charges to Pabek.” He accuses Pabek of ejecting his “lady” (a deceased female member of Amenemоё’s family) from the tomb of his father. Evidently Pabek had disputed Amenemоё’s right to this tomb and had thrown out the mummy of this woman to make room for a dead member of his own family.

An oath was administered to the plaintiff, who of course swore, on pain of being given one hundred blows and fifty wounds, that he had never been inside the tomb, and a similar oath was administered to the defendant, in the presence of the court and “very, very many witnesses.” Unfortunately the document does not inform us as to the result of this judicial enquiry.

B.M. Ostracon 5625.

(See Pls. xxxv, xxxvi and xli.)

This limestone ostracon, a not satisfactory drawing of which is published in Insocr. in the Hieratic and Demotic Character, Pl. xii, measures at its greatest length and width about 16.5 x 16 cm. It dates from the fourth year of the reign of Ramesses IV.

Recto, 1 Year 4, fourth month of Akhet, last day. On this day the workman Kenna, son of Siwadet, reported to King Amenophis the Lord of the Town, saying: “Help me, my good lord! I am he who built the dwelling of the workman Pekhuro, when it had been ruined. Now behold, the workman Mersekmet, son of Menna, doth not make it possible for (me) to dwell in it, saying: ‘It is the god who said to me: Divide it with thee,’ said he; albeit he did not build therein with me....

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1 Breasted, Ancient Records, iv, §§ 679 ff.
3 Cf. on this point Journal, xi, 235.
4 See ERMAN, Sitzungsberichte, 344.
5 Most of the tail of the š in hřf is written over the edge, on the thickness of the ostracon.
6 The reading  딘 is certain; see Pl. xxxvi.
divide;" so said he saying to(?)\textsuperscript{1} the god. Then(?)\textsuperscript{2} the scribe of the necropolis, Horisheri(?)\textsuperscript{5}, repeated (it) to him (the god). And he (the god) said: "Give the dwelling to Kenna its owner again; it belongeth to him by a charge of Pharaoh, and no one shall divide it." So he said saying, namely the god, (in) his presence, in the presence of the chief workman Nekhemmut, the chief workman Inhorkha\textsuperscript{w}, the scribe Hori, the carriers\textsuperscript{2} of the god, and all the work people, in the doorway\textsuperscript{4} of the tomb of the chief workman Kaha. And he uttered an oath, saying: "As Amun endureth, as the Prince, whose power is death, endureth, Pharaoh, my lord, if I go back to contradict it\textsuperscript{3}, I am liable to one hundred\textsuperscript{6} blows and to be deprived of (my) share."

This text, like the preceding one, is a record of an appeal to Amenophis for a legal decision, in this instance with regard to a house.

The plaintiff, Kenna, asserts that he is being wrongfully prevented from taking up his residence in a dwelling, known as "the house of Pekharu," which had fallen into ruin, and which he (Kenna) had rebuilt. The defendant, a certain Mersekhemt, claimed to have consulted "the god," i.e., Amenophis, who, so he said, asserted that he and Kenna were to share the house, although Mersekhemt, so it is stated, had had nothing to do with the work of rebuilding it.

Unfortunately the greater part of recto 9, which follows immediately after the alleged oracle of Amenophis in favour of Mersekhemt, is lost, owing to a corner of the ostraca in being broken off, and I can make nothing of the end of the line; this break also entails the loss of nearly the whole of the first half of verso 1. Was what is lost, or remains unintelligible, in these two lines a continuation of Kenna's address to the god, his actual evidence in support of his claim, or was it partly or wholly a reply of the god? If the latter, then in-f dd n ps ntr must be rendered "so said he saying, namely the god," being written, as it well might be, instead of which is employed where the expression occurs in l. 5 below. But on the whole I favour the other alternative and have accordingly rendered the words "so said he saying to the god."

When Kenna had finished speaking, the scribe of the necropolis, Horisheri, repeated his claim to the god, whose reply confirmed it. If the suggestion that recto 9 and verso 1 contain Kenna's evidence is correct, then the oath rendering himself liable to one hundred blows and deprivation of his "share," if he should go back on what he had said, must also be his.

The oracle was, we are told, delivered in "his (i.e., Kenna's) presence" and in the presence of a number of persons, including the god's carriers, in the doorway of the tomb of the chief workman Kaha. The mention, in this connection, of the god's carriers and of

\textsuperscript{1} See below.

\textsuperscript{2} The reading is fairly certain. Dr. Gardiner has suggested to me that the traces of signs that follow are to be restored .

\textsuperscript{3} Th βγ(ι), a fem. collective, "the carrying-personnel."

\textsuperscript{4} For the writing see SPIEGELBERG, Studien, 23.

\textsuperscript{5} For this meaning of πάνεω see PIEHL, Zeitschr. f. ßig. Spr., XXIX, 49 ff.

\textsuperscript{6} See SPIEGELBERG, Studien, 19 ff., 28; Anat., III, 6, 10. The reading of the end of the line is certain.

\textsuperscript{7} In the tombs distributed among the necropolis workers?
the entrance to a tomb, shows that Kenna's, like Amenemuia's\(^1\), appeal was made while the god's cultus-image was being carried in procession, and that the procession traversed part of the actual necropolis. Moreover "all the work-people" would only be so gathered together on some such occasion as a general festival. Evidently, therefore, the last day of the fourth month of Akhet must be added to the list of dates of Amenophis' festivals on p. 180.

**B.M. Ostracon 5637.**

(See Pls. xxxvii and xliii.)

A limestone flake of irregular shape, measuring at its greatest length and width about 12 x 11 cm. Published in *Inscr. in the Hieratic and Demotic Character*, Pl. xv. For the date of this ostracon see note 3 on this page.

**Recto, 1**

Details\(^2\) of every theft perpetrated against me by the workman Nekhemmut\(^3\). They went to the house\(^4\), and they took two great loaves and three assorted loaves, and they poured out my unguent (mnh), and they opened my magazine containing spelt, and they took away one šdyt\(^5\) of lead\(^6\), and they went to the dock warehouse, and they took the half of the kyliestis-bread of the day before, and they poured out the oil (nhh).

Third month of Shōmu, thirteenth day, on the occasion of the procession of King Amenophis—They went to the storehouse, and they took three great loaves, eight ššb-loaves, and one in\(^7\) of rḫs-cakes, and they drew off one mdkt\(^8\)-measure of beer which was upon the water\(^9\), while I was in the house of my father. Act, my lord, so as to restore me all my loss!

My reasons for publishing this ostracon here are the fact that it gives the date of one of Amenophis' festivals, the solemnities marking which included a procession, and the possibility that it is an actual petition that was laid before the god's cultus-image; this being suggested by the words in *verso* lines 5 f., "Act, my lord, so as to restore me all my loss!" If it were a letter or petition to some official, his name and titles would surely appear at the beginning of it.

Evidently the plaintiff was a trader, with a warehouse on the quay of Western Thebes, and possibly also a place of business in Western Thebes itself. His shop (?) and warehouse had already been robbed by Nekhemmut and his confederates. Then on the occasion of a festival of Amenophis, when all the inhabitants of Western Thebes, the plaintiff among them, were on holiday, watching, or taking part in, the procession of this popular divinity.

\(^1\) Journal, xi, 250, 253.

\(^2\) See Koller, 5, 7=Anast., iv, 13, 10.

\(^3\) If he is the same person as the Nekhemmut of Ostr. 5635, this document must date from before the fourth year of the reign of Rameses IV (see above, p. 181, note 4), as there he is entitled "chief workman," whereas here he is only a "workman."

\(^4\) Does "house" here mean "place of business," "shop"? Cf. the meaning "commercial house," "firm," in Wenamun, 2, 2; Journal, xi, 288, note 13.

\(^5\) The determinatives \(\text{at} \) suggest "lump" or "mass"; cf. \(\text{mng} \) = Copt. gnwre "dough."

\(^6\) Šdyt, Copt. \(\text{tqyr} \).

\(^7\) The determinative \(\text{snw} \) is a \(\text{snw} \) λεγόμενον; see BURCHARDT, *Altkanaanäischen Fremdworte*, 73. It is possibly a word for some kind of receptacle; in Anast., iv, 14, 3, mention is made of "one hundred baskets of rḫs-cakes."

For the doubtful determinative, which is perhaps to be read \(\text{tqyr} \), see Pl. xxxvii, footnote 1.

\(^8\) See BURCHARDT, op. cit., 629.

\(^9\) Op. cit., 552. It is also associated with beer in Anast., iv, 12, 11.

\(^9\) Does this mean that the jars containing beer were placed on water to keep it cool, or that it was still in process of being made?

Journ. of Egypt. Arch. xii.
the thieves forced an entrance into the storehouse (attached to his private residence). The plaintiff’s statement that he was in his father’s house shows that a festival of this kind was an occasion for a family gathering—no doubt after the procession the holiday-makers returned home to feast.

B.M. Papyrus 10417.

(See Pls. xxxvii, xxxviii and xxxix.)

Dr. Černý drew my attention to this papyrus in September 1924 when we were working side by side in the British Museum, and most generously gave me his copy of it. A few months later Mr. Warren R. Dawson kindly undertook to collate this copy with the original and made a certain number of corrections. Finally I re-collated it in September 1925 and made a few further, but quite minor, improvements and also made facsimiles of doubtful and broken groups of signs.

The papyrus measures 25.5 x 21.5 cm. at its widest and longest. It is far from easy to read; almost every line is scored with a number of horizontal splits, the fractures not having been properly joined when the document was many years ago mounted under glass.

Recto, 1

The scribe of the great and august necropolis Tuthmosis unto the prophet of Amenophis, L.P.H., Amenophis. In life, prosperity, and health! I say unto Amun-re-Harakhti, when he ariseth and when he setteth, Amun-nesti-towi, Amenophis, L.P.H., Nefertiri, L.P.H., Amun-khnum-hek, together with his ennead, (that they) grant thee life, prosperity, health, a long lifetime, a great old age, and exceeding many favours in the presence of Amonrasōnātēr, and in the presence of the General, thy lord, and that Amun-nesti-towi bring thee back in safety, and that we hold thee in our embrace every day.

To proceed. I understand all the matters concerning which thou hast written unto me. As for what thou sayest: “Look after the scribe Butehaimān, the songstress of Amonrasōnātēr, and the boys,” so sayest thou—all is well with them. They are alive today; tomorrow is in the hands of God. Thou it is whom we yearn to behold. I say unto Verso, 1

Amonrasōnātēr (that he) give thee favour in the presence of the General, thy lord, and that Amun bring thee back safe, and that I hold thee safe in mine embrace.

Behold, Amun-nesti-towi rescueth(!) thou art his servant. I place thee in front of Amenophis, L.P.H., at every procession of his. “I will protect thee, I will bring thee back safe, and thou shalt fill thine eye with the Court,” so he saith.

1 See above, p. 180, note 2.

2 Lit. “and we will fill our embrace with thee.”

4 See Journal, xi, 286, with note 7.

5 Lit. “Give thy countenance unto.”

6 The signs at the end of the name Shodentēti are damaged. ☐ are certain. Are the following scraps of writing to be read merely ☐? Such is the writing of the name as given by Spiegelberg, op. cit., 121.


8 The signs at the beginning of verso, 1, are almost illegible. Professor Griffith thinks that ☐ ☐, Imn, not mene i dd, is Imn, is all that is to be read here.

9 Pdr at the beginning of line 2 seems certain, but the transcription of the signs as far as ☐ ☐ is very doubtful. ☐ is read both by Černý and Dawson.

10 ☐ ☐ is certain. For this spelling see Spiegelberg, op. cit., 41 (3).

11 How is the sign, or signs, following ☐ to be read, hardly as another ☐? Professor Griffith suggests ☐ ⌂ or ☐ ☐.
B.M. Ostracaon 5624.
1. Recto.  2. Verso.
B.M. Ostracon 5637.

1. Recto.  2. Verso.
I send unto thee to let thee know. Be thine health good! And cease not to send news unto me as to how thou farest by the hand of any persons that come to the south; that our heart may be patient (?)

Postscript for the scribe of the necropolis Thariri:—Be not anxious concerning the daughter of Ḥemsherī. She is in health. There is no wrong (wrought) against her.

This letter belongs to a mass of Twenty-first Dynasty correspondence, which must have comprised one single “find,” but is now scattered about the museums of Europe. A large number of these letters have been published by Spiegelberg in his Correspondances des rois-prêtres, which includes four letters written by the scribe Tuthmosis, the writer of the letter with which we are here concerned. In them and other letters contained in that publication occur the names of all the people mentioned in this letter, except that of the prophet Amenophis to whom it is addressed, and who, in view of the request in verso, lines 6 and 7, must have been in the Delta or at the north-eastern frontier. Perhaps he was away from Thebes on business connected with temple property, or, as Professor Griffith has suggested to me, was on a military expedition, carrying some sacred emblem, possibly a portable image of Amenophis. The mention of the “General” distinctly favours Professor Griffith’s suggestion.

The General of recto, lines 6 and 12 is Prince Pi’conkh, the son of King Ḥriḥôr. It might here be pointed out, in respect of “Shedemtē, and the boys” (recto, lines 9 and 10), that Tuthmosis, when himself away from home, says in a letter to the necropolis guard ḫarē: “Look after Shedemtē and her little boys so as not to suffer any one to wrong them.” Again, in a letter to the scribes Butēhaimūn and Shedemtē he speaks of “this daughter of Ḥemsherī” (cf. our letter, verso, lines 8 and 9), and further on in the same letter he says: “Do not suffer Ḥemsherī to be troubled.”

The reason for the publication of the letter in this article is the statement in verso, lines 3–5, I place thee in front of Amenophis at every procession of his. “I will protect thee, I will bring thee back safe, and thou shalt fill thine eye with the Court,” so he saith. These words can only mean that whenever the god’s cultus-image was carried in procession at his festivals, Tuthmosis somehow or other brought his absent friend to the notice of the god, whose prophet he was, and that the god made reply, by the mouth of one of the attendant functionaries. It has already been pointed out (p. 180) that “Amenophis of the Court” was the name of a special form of the god. Evidently it was to that particular cultus-statue that Tuthmosis’ friend was attached as prophet.

It would be interesting to know what method was employed in presenting this appeal to the god. The use of the word with “lay down” suggests that Tuthmosis placed some object before the image, rather than that he merely addressed the god in words. Perhaps he wrote a short petition containing his friend’s name on an ostraca or scrap of papyrus, and this was presented to the god on the occasion of a halt being made during the festival procession. It is possible that this was a regular custom and that several such petitions would have been presented together (see e.g., above p. 183, and Journal, xi, 253).

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1 There is no trace left of between ly and ept, but there is just room for it in the lacuna.
2 So Professor Griffith thinks ḫty ḫt-a should be rendered, or else possibly “that our heart may be happy.”
4 SPIEGELBERG, op. cit., 13 ff.
7 See Journal, xi, 254 f.
THE NEW CUNEIFORM VOCABULARY OF EGYPTIAN WORDS

BY W. F. ALBRIGHT

In the Journal, xi, 230–9, Sidney Smith and C. J. Gadd have published a very remarkable tablet found six years ago at Tell el-‘Amarah. This tablet contains the first cuneiform list of Egyptian words ever found, and adds Egyptian to the long list of languages—Sumerian, Accadian, Susian, Persian, Cosscean, Chaldian, Cappadocian (Nasi), Hittite (Hatti), Luyya, Bala, Hurri, Canaanite, Aramaean, etc.—already known to be written in the Mesopotamian script. Thanks to the list of numerals it contains, we have new and very important material for the recovery of the Egyptian vocalization of the New Empire, supplementing the transcriptions of names and words already found in the letters from ‘Amarrah and Boghazkeui. In the future the student of Egyptian philology must master the essentials of cuneiform phonology.

One hardly needs to say that the work of interpretation has been remarkably well done, considering the difficulties of the task. The few gleanings would be singularly unimportant, were it not for the value of the text to the student of Egyptian vocalization. To him it is the most encouraging discovery of recent years, suggesting that we may yet be able to recover the essentials of Old Egyptian pronunciation, so that it will no longer be necessary to resort to the current Egyptological pis aller, or to adopt Hellenistic and pseudo-Coptic forms as our guide. The question of early Egyptian vocalization has been revolutionized by Sethe’s brilliant paper on Die Vokalisation des Ägyptischen, in the Zeitschr. der Deutschen Morgenländischen Gesellschaft, 1923, 145–207. The present writer had reached almost identical results in a monograph prepared in 1919 for the Beiträge zur Assyriologie, which has suspended publication since the war. An abstract of his conclusions was then published in the Rec. de Trav. 1923, 64–70, regarding which Sethe commented in the Nachschrifft to his monograph (p. 207): “Der in jeder Beziehung sehr bemerkenswerte Aufsatz berührt sich vielfach in geradezu überraschender Weise mit dem was oben vorgetragen ist, ohne sich natürlich ganz damit zu decken.” Sethe’s results are so rigorously scientific, and the demonstration is so convincing that only those who know nothing of Egyptian or of philological method can doubt their essential correctness. It is gratifying to have this new link between Egyptian and the other Semitic languages. Egyptian is as truly a Semitic (or Hamito-Semitic) language as is Amharic, though like the latter it is by no means unlikely that non-Semitic elements will eventually be demonstrated. But Egyptian stands apart from the other Semitic tongues, holding to them much the same relation that Breton does to the Romance sisters, though all are descended from the same Italo-Celtic branch of the Indo-European stock.

1 Cf. the review by Gardiner, Journal, xi, 123–4.
2 Cf. the writer, Journal, vi, 89, n. 4.
3 Cf. the writer, American Journal of Semitic Languages (cited as A.J.S.L.), xxxiv (1918), 81 ff.
THE NEW CUNEIFORM VOCABULARY OF EGYPTIAN WORDS 187

After the excellent work of Ranke on the cuneiform transcriptions of Egyptian words hitherto found, it is hardly necessary to explain the nature of the cuneiform script to Egyptologists. Cuneiform is not nearly so full and exact in its reproduction of the Semitic consonants as is Egyptian, since it was primarily the script of a non-Semitic people, which did not possess any of the peculiar Semitic sounds, while Egyptian, being itself a Semitic tongue, preserved many of them. On the other hand, neither Egyptian nor the derived Western Semitic alphabet represented the vowels, so the only source for our knowledge of the vowels before the middle of the first millennium B.C. is cuneiform transcription. The cuneiform representation of vowels is not perfect, since it indicates only $a, i, u, e$ (sometimes, but not always, or always consistently), but possesses no $o$. This lack is probably due to the fact that the Babylonians and Assyrians, who undoubtedly possessed $a$, made little distinction in practice between $o$ and $e$, like the modern Arabs. It was only in Mitannian cuneiform that a special character is sometimes used to denote $o$.

The script of our tablet is Assyro-Mitannian, as seen by the editors. The phonetic peculiarities agree with this conclusion, since Eg. $s$ appears as $̣s$, while Eg. $̣a$ is written apparently as $s$. The value assigned these letters is the Babylonian pronunciation, used by cuneiformists for convenience, while the Assyrians pronounced Babylonian $̣a$ as $s$, $s$ as $̣s$. We now know that the Assyrian dialect preserved the original Accadian values of the sibilants, which were closely related to the original Semitic values. In Babylonian, on the other hand, the values of the sibilants were reversed, as in Phoenician; no fact in Semitic phonology is more certain than this. There can be no question of a different pronunciation of the Egyptian $s$ and $̣s$ than that which is accepted by all Egyptian philologists. The appearance of the Egyptian hypocoristicon $́Mós$ as $́Mós$ in Hebrew has a different explanation.

The character $PI$ has the value $pi$ in our text, contrary to the usual practice in the 'Amarna Tablets. In Middle Babylonian $PI$ was usually read $wa$, $we$, etc., but in Middle Assyrian (Asur-uballit inscriptions, etc.) $PI$ had commonly the same value $pi$ as it possessed in later times. This is a very important point, which the editors have correctly seen. On the other hand, there is no justification for the view that $m$ may represent here "both the ordinary nasalized labial, and a pure labial without nasalization." In the Babylonian dialect, as perhaps already in Sumerian, $m$ seems to have been pronounced as a bilabial, rather than as a simple labial, and appeared to the Aramaeans as $w$ (in the intervocalic position). The consonants $m$ and $w$ interchange frequently in all periods. In the modern dialect of Baghdad the same peculiarity often appears. In the Assyrian dialect, on the other hand, there is no trace of this phenomenon, as we know, e.g. from the Aramaic transcriptions of the eighth and seventh centuries B.C.

1 See especially Ranke, Kaiserschrifliches Material zur altpythischen Vokalisation, Berlin, 1910, as well as several papers in recent volumes of A.Z., especially 56, 69-73, and 58, 132 ff.
2 Cf. the table of sibilants given in the Journal of the Palestine Oriental Society, II, 124, n. 3. For the principles involved cf. provisionally Worrell, J.P.O.S., 1, 19.
3 See Delaporte, op. cit., 17.
4 For the material collected by Tallqvist, Assyrian Personal Names, 18 ff., and Delaporte, Épigraphes araméens, 16 ff., is conclusive, and might be greatly extended by utilizing the abundant additional material from recent publications of inscriptions and papyri. Cf. also Ylvisaker, Leipziger Semitistische Studien, V, 6, 8.
6 Cf. the material given by Tallqvist and Delaporte. Interchange between $m$ and $w$ is unknown in the 'Amarna Tablets, as may be seen by a rapid perusal of Ebeling's glossary to the Knudtzon edition, or of the relevant sections in Böhl's grammar.
The first five lines of the obverse are very obscure. They appear to read as follows:

1. ma-ah-pi šarru[ ] bi-n[a].
2. nam-su1-u ka2-la-mu.
3. ma-ah-tu-lu a-hi-a-tu"m.
4. pi-ta-ɑš ni-mu-u a-ha ta 2qa[ ] di.
5. pi-še-pa ma-su2-u šak(rēš)-la-[ ].

Unfortunately only two of the Assyrian words are clear, kalāmu and aḫiātu"m, meaning respectively “totality” and “foreign regions,” or the like, but the corresponding Egyptian words are quite refractory. Of the Egyptian words one is tempted to explain namšu as ni (n) mdw-wt, “these letters (rolls),” while pi-še-pa ma-su-u might mean pi šp (n) mdw-wt, “the rest of the letters.” The suggestions of the editors, ma'-pi = m ḫwtd (wpw-t), and pi-ta-ɑš ni ɑš m-su-u'-da = pds n mdw, which may mean “a kind of box of a species of small animal,” are perhaps equally possible, but are phonetically objectionable. Moreover, the word mdw is archaic. It is, however, likely that there is some rational connexion between the words given in the first five lines; perhaps they form a sentence, either independently of the Assyrian words, or actually in combination with them. What the rational connexion is escapes me.

Line 6 is puzzling, though it seems to have some connexion with what follows. From line 7 on we are dealing with the numerals:

<table>
<thead>
<tr>
<th>Line</th>
<th>Egyptian</th>
<th>Coptic</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>ši-na ah mu⁴</td>
<td>II</td>
</tr>
<tr>
<td>8</td>
<td>ha-am-tu³-šu-nu⁴ ah¹</td>
<td>III</td>
</tr>
<tr>
<td>9</td>
<td>ip-ta(?)-u-šu-nu ah⁴</td>
<td>IV</td>
</tr>
<tr>
<td>10</td>
<td>ti-u-šu-nu ah</td>
<td>V</td>
</tr>
<tr>
<td>11</td>
<td>ša-wi(šu-nu ah)</td>
<td>VI</td>
</tr>
<tr>
<td>12</td>
<td>ṣap-ha-šu-nu ah²</td>
<td>VII</td>
</tr>
<tr>
<td>13</td>
<td>ha-ma-an-še-nu ah⁴</td>
<td>VIII</td>
</tr>
<tr>
<td>14</td>
<td>pi-ši-id(šu-nu ah)</td>
<td>IX</td>
</tr>
<tr>
<td>15</td>
<td>mu-tu(šu-nu ah)</td>
<td>X</td>
</tr>
</tbody>
</table>

¹ The character in question, which the editors left doubtful, can only be su, unless we suppose that it is a special character coined for use in transcribing Egyptian.
² The traces support this reading, which is the only one possible if the word is really Accadian.
³ Despite the additional wedge, this character is also probably su. An identification with su is perhaps possible, but the form of this sign in the reverse, line 8, is quite distinct.
⁴ The syllables ah² and su, which are added to the numeral, cannot represent secondary forms, such as the ordinal. It may be suggested that ah² is ih, Coptic ah, in which case it should perhaps be transcribed ih² (AH = ih², ih², ih²). Mu may then be the alternative (older) interrogative m. “What?”, added to the numeral, suggests that the tablet is part of a manual for instructing Egyptians in cuneiform, prepared by an Assyro-Mittanian teacher.
⁵ For the Semitic origin of the Egyptian consonantal forms see A.J.S.L., xxxiv, 90 ff. The whole question of the numerals is thoroughly treated by Sethe in his monograph Über Zahlen und Zahlworten bei den alten Ägyptern, Strassburg, 1916. For a characteristic discussion of the subject from the old anti-Semitic point of view, cf. Jéquier in Recueil d’études égyptiologiques (Champollion anniversary volume), Paris, 1922, 467 ff.
⁶ Probably Eg hmt-in, “three of them.” If this is right, we obtain the vocalization snu for the pronominal suffix of the third person plural, corresponding to Old Accadian snu, later Babylonian snu. This is then another case where the knowledge of the vocalization enables us to establish the Semitic character of a form more convincingly.
THE NEW CUNEIFORM VOCABULARY OF EGYPTIAN WORDS 189

Every one of these forms is in perfect accord with the phonological principles discovered independently by Professor Setha and the writer. It is seldom that philological reasoning brings its tangible confirmation so quickly. As stated by the writer (Rec. de Trév. xl, 66) below:

"After 1300 (b.c.) the following transformations took place,

In a closed accented syllable, \( a > 0, i > 0, \dot{a} > \dot{a} \).

In an open accented syllable, \( a > 0, i = t, \dot{a} > \dot{a} \)."

The numeral "two" in the Amanah period was sínēw from the Semitic base \( \text{šin} = \text{Arabic šān(ān)} \); Assy. šin(ā); the long \( i \) is due to its presence in an accented open syllable (Setha, passim; Albright, rule 1). In later Egyptian the dual form šmwy (fem. šaty) prevailed, and Coptic šmēw is metathesis for \( *\text{sēw}r<y \text{sēw(y)} \); ibid., 68 above. The numeral "three," pronounced bāmtēw (the overhanging \( m \) was not pronounced, and does not = \( v \)) became bōmt, because short \( a \) in a closed accented syllable becomes \( ã \), while final \( ēw \) is regularly dropped. "Four," earlier \( b\text{fēw} \), pronounced in the fourteenth century approximately \( b\text{fēw} \), would naturally become fēw in Coptic. The following "five" has not changed its vocalization at all, just as we should expect, since according to the rule a \( t\text{hēw} \), or the like, would become tēw. In the case of "six," sēw has become sēw; the original Semitic form sēdē became sōdēw and by haplology sōw. Șēpā, "seven," stands for sōfēw from original Semitic sēb; in the Coptic form there has been transposition and change of \( h \) to \( ë \), but the vowel \( ã \) has been preserved under the influence of the laryngeal, as regularly in Egyptian and other Semitic tongues. The word for "eight," sāmad = hemān(ēw), has become sūn, since the \( m \) changes \( ã \) to \( ë \) in Sahidic; for the original Semitic form sāmad and the reason for the change of the initial consonant see the discussion in A.J.S.L., xxxiv, 91 ff. The following "nine," pēsēd, stands for pesēd(ēw), or perhaps for pesēt(ēw). The original form of the word was tēs, which was modified to tēdēw (ibid.), whence by dissimilation pēdēw and by vocalic transposition, which is common in Egyptian, pēdēw, which became pēdēw by lengthening of the short accented vowel in an open syllable. Finally mutu, "ten," represents a pronunciation mētēw, which became mēt in Coptic. This change of \( ã \) to \( ë \) is also illustrated by Tūdav-Șēlē (Journal, x, 6–8), as well as by Heb. kinnôr, "harp," whence Eg. kinnôr and Coptic ĉînîr (to be discussed in the Zeitschr. f. äg. Spr.).

The complete agreement of the preceding forms with the phonetic principles already worked out is certainly the most tangible corroboration that could possibly be expected. Nor is any contradiction brought by the reverse of the tablet, which has been well interpreted by Messrs. Smith and Gadd. In lines 7 and 11 we should probably read zu-šu-lu and ha-šu-pu, but the explanation of these words eludes me. One has only to note the large number of Coptic words which still remain without an Egyptian etymology to realize that our knowledge of the ancient Egyptian vocabulary is extremely defective. The identifications made by the editors are mostly plausible: pu-us-bī-u = Coptic pesēd, "the door" (Eg. pesēd); ma-šu-šu = šōw (note Assy. s = Eg. š); pahatuw = pē līty. The word daspu, "throne," is probably not tē sp-t, but rather tī lēb-t, since lēb-t is exactly equivalent to kūšu. The form dasw for tašw, which we should expect, may be credited to the Mitannian scribe, whose ear was not quite trained to the difference between voiced and voiceless stops. As for the s instead of \( ã \), it is precisely in connexion with immediately following or preceding b, p, and k that s frequently interchanges with \( ã \) both in Assyrian and Babylonian. The word pi-pa-ru in line 5 cannot mean pē pr, "the house," then pronounced approximately pē pūy (Coptic *pēy), but I cannot explain it.
Let us hope that the continuation of excavations at Tell el-'Amarna will be as successful in the discovery of cuneiform tablets as the past work. If we are to be blessed in the future by such unexpected discoveries as the šar tamḫari epic, a romance built around the wars of Sargon of Accad in Cappadocia, the remarkable collection of six tablets recently published by Thureau-Dangin, which are of fundamental importance for our knowledge of Palestine in the 'Amarna Age, and this new cuneiform vocabulary of Egyptian words, it would be a sin against the spirit of archaeology not to continue the work until its completion.
THE TEACHING OF AMENOPHIS THE SON OF KANAKHT. PAPYRUS B.M. 10474

BY F. Ll. GRIFFITH

The Teaching of this Amenophis is one of the numerous treasures which Sir Ernest Budge brought home for the British Museum in 1888 from his first mission to Egypt. A page of it is shown in his By Nile and Tigris published in 1920, and probably the only earlier reference to it in print was by the late Mr. Lepage Renouf very soon after its acquisition. In 1922 however Sir Ernest gave an account of the text in the Recueil Champollion with large extracts in transcription and translation. In the following year appeared the official publication in the Second Series of Facsimiles of Egyptian Hieratic Papyri in the British Museum, where the whole of the text is photographed, transcribed into hieroglyphs and translated. After another year, in August 1924, a transcription and translation, substantially the same as that accompanying the facsimile, was issued by the same scholar in a separate work containing also renderings of other proverbial writings that have come down to us from Ancient Egypt. In these two publications Sir Ernest Budge drew attention to the resemblance of some passages to sentences in the Book of Proverbs.

Meanwhile, about a year after the publication of the facsimile Dr. H. O. Lange, formerly Librarian of the Royal Library at Copenhagen, gave a lecture on the text with a new translation into Danish, utilizing a second text of several chapters from a wooden writing tablet copied by Dr. Gardiner at Turin. Professor Erman of Berlin thereupon printed a revision of Lange's version in German, and at the same time communicated to the Prussian Academy a very important paper on its relation to the Biblical Book of Proverbs, pointing out that there was evidence that at least one section of Proverbs borrowed expressions from the Egyptian text; in particular he identified thereby the true meaning of a puzzling word in Prov. xxii. 20, which must henceforth be recognized as meaning simply "thirty" and not "thrice" nor "the day before yesterday" nor "captains" nor yet "precepts" nor any of the other more or less conjectural significations that have been assigned to it during the last 2100 years from the time of the Septuagint translation onwards. Erman's discovery applied especially to the third division of Proverbs (Prov. xxii. 17—xxiv. 22). It was promptly reviewed by various German authorities on the Old Testament; the articles of Sellin and

Gressmann\textsuperscript{1} seem of particular importance\textsuperscript{2}. Amongst other things they show that the word "thirty" in Proverbs, though analogous to the number in Amenophis' Teaching, is applied to the thirty short sections into which the third part of Proverbs can readily be divided, each consisting of from one to four verses of our Bible. Quite recently Dr. Lange has published an admirable and most instructive edition of the text of Amenophis with translation and terse commentary\textsuperscript{3}, acknowledging many contributions from Professor Erman, and a translation of the Teaching by Professor Banke has just appeared\textsuperscript{4}.

It is now time that an English translation, embodying all the new readings and interpretations, should be attempted. Towards its accomplishment I have had not only the printed works, above referred to, to consult. In 1924 Professor Erman transcribed and translated the whole text on slips for the great hieroglyphic dictionary which is being prepared at Berlin, and of these he most kindly sent me a complete copy. Moreover Dr. Lange had no personal access to the original by which the evidence of the facsimile could be checked, though Dr. Gardiner verified some readings for him; by the kindness of Dr. Hall, I have had ample facilities for examining the papyrus, and have thus been put in a position of great advantage for verifying old readings and obtaining new ones in doubtful cases; this was very important in view of certain imperfections in the facsimile mentioned below. I have read the whole text at Oxford in a seminar-class which Dr. Blackman was good enough to attend, and have therefore had the benefit of his valuable suggestions; and Dr. Gardiner has given me an exact copy of his careful transcript, made many years ago, of the Turin tablet. At the last moment Professor Sethe, Erman's successor at Berlin, has sent me some very important notes which he has published or is about to publish.

The papyrus in the British Museum measures just over twelve feet in length and ten inches in width. It has been cut into convenient lengths which are placed between glass so that the back and front are both visible. The back shows three pages of unpublished text\textsuperscript{5}, as well as the published Hymns to the Sun and Moon\textsuperscript{6}, and the Calendar of lucky and unlucky days\textsuperscript{7}. The Teaching of Amenophis on the recto is almost absolutely complete, but unfortunately where the papyrus has been torn strips of transparent paper have been laid on in such a way as to cover written portions as well as unwritten; in these places the writing can be seen by the eye without much difficulty, but the photographing lens has too often failed entirely to penetrate the paper, so that the writing appears to cease in the facsimile where the paper begins\textsuperscript{8}. In another place a tear across the page has been ill-adjusted so that the gaps resulting appear as black lines in the facsimile and have led to misreadings. Budge's transcription, being made from the original papyrus, escaped the doubts and snares into which the facsimile led some later students, and is generally very correct.

\textsuperscript{2} See also Grimme, Weiteres zu Amen-em-ope und Proverben in O.L.Z., 1925, 57-62, and Löhr, ibid., 72-73.
\textsuperscript{3} Das Weisheitsbuch des Amenemope... herausgegeben und erklärt (det Kgl. Danske Videnskabernes Selskab, Hist.-fil. Meddelelser, xi, 2, 1925).
\textsuperscript{4} In Gressmann, Altorientalische Texte zum Alten Testament, zweite Auflage, 1926, 38-46.
\textsuperscript{5} Described in Facsimiles of Egyptian Hieratic Papyri, Second Series, 18.
\textsuperscript{7} Ibid., Pls. xxxi, xxxii.
\textsuperscript{8} Some corrections of the facsimile are shown on p. 225.
The Turin tablet was described by Dr. Gardiner some fifteen years ago as follows:

"Wooden tablet 30 cm. in height, 13.5 in breadth, 2 in thickness, a rounded projection in the middle of the top pierced for string. Bold writing of the end of Dyn. XX (det. ← frequent), with cursive dates at intervals. Lines 1–9 very legible, then a gap; the lines after the gap and those on the other side of the board have been nearly erased and are clearly visible only from the side."

It will be seen below that the writing must probably be later than the Twentieth Dynasty. The text corresponds to 24. 1–25. 9 of the papyrus. As in the papyrus, each verse (and each heading) constitutes a separate line of writing. Curiously enough, the first eight lines are the last written; the young scribe evidently used and re-used the tablet and had already begun to clean off his earlier writing in order to continue the text. At the end of each writing lesson he noted the day of the month: the first date is "day 9" (?), written opposite the end of the sixth remaining line from the beginning, at the end of the front of the tablet (front 14); there follow, after eight lines (back 8), "day 8" (sic ?), after three more (back 11), "day 11" (?), after two more (back 13), "day 12" (?), after eight more (front 3), "day 17" (the only date perfectly preserved), and after five more lines, at the end of all, (front 8), "day 10+" (?). These divisions have nothing to do with the sense, the date occurring as often as not at the end of the first line of a couplet. But it is noteworthy that the extract copied on the tablet begins precisely at the beginning of a page in the papyrus (24. 1), in spite of the fact that it is the second line of a couplet! The pages of the papyrus contain as many as 18–23 lines, so that this can hardly be a mere coincidence: it looks very much as if the teacher had dictated from the British Museum papyrus to the scholar who wrote on the Turin tablet. But if so, the teacher in his dictation corrected some of the mistakes of the papyrus, and of course the scholar made further mistakes.

A few corrections or alterations are recognizable in the text of the papyrus. The ends of three successive lines in one column (6. 4–6) have been smudged and re-written or corrected in coarser writing with very black ink, possibly by the scribe who wrote the three unpublished pages of proverbs on the verso. Another alteration looks more like the work of the original scribe, viz., the phrase די-ף sw added to 9. 20, perhaps to replace the preceding держива sw.

Translation of the text of Amenophis is especially difficult for several reasons, and much of the version that follows is still only provisional. The mode of expression is artificial, using rare and poetical words and idioms; the phraseology is concise, employing few periphrases to clarify the grammatical connections; the sentences are short and disconnected; the spelling of words is inexact and unetymological to a degree unusual even in such late texts; and lastly more than one clear instance of scribal error in that portion of the papyrus for which there exists the parallel text of the Turin tablet, itself very faulty, shows that the student has to reckon with the probability of many errors elsewhere.

The scribe of the papyrus used red as well as black ink, and I have marked the red ink by underlining. The philological notes are intended only to supplement those of Lange and to correct occasional mistakes or misprints in his transcription from the hieratic;1 the literary notes aim at more completeness and therefore include remarks borrowed from Lange’s work. Professor Simpson has kindly undertaken the task of comparing the text

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1 Lange’s transcript being taken as the basis of this edition, the notes on readings assume that Egyptological students have it in their hands.
of the Hebrew book of Proverbs; my allusions to Proverbs may thus be regarded as references to the extracts in his paper.

As a matter of convenience I have given titles to the various divisions of the book, endeavouring thereby to indicate in some measure their general drift. The contents are thus:

   b. The Author. 1. 13–2. 12.
   c. The Person to whom the Teaching was addressed. 2. 13–3. 7.

Chapter I. Charge to the Pupil. 3. 8–4. 2.
   II. Humanity, and various Advice. 4. 3–5. 8.
   III. Prudence in Argument. 5. 9–19.
   IV. The Passionate Man and the Tranquil Man. 5. 20–6. 12.
   V. Honesty and Tranquillity in the Temple. 6. 13–7. 10.
   VI. Encroachment on the Land of Others. 7. 11–9. 8.
   VII. The Search for Wealth. 9. 9–10. 15.
   VIII. Speak no Evil. 10. 16–11. 11.
   IX. Avoid the Passionate Man and his Ways. 11. 12–13. 9.
   X. Sincerity. 13. 10–14. 3.
   XI. The Dependent. 14. 4–15. 7.
   XII. The Honest Factor. 15. 8–18.
   XIV. Dignity. 16. 15–17. 3.
   XV. Thoth and the Scribe. 17. 4–16.
   XVI. False Weights and Sham. 17. 17–18. 13.
   XVII. The Corn-measurer. 18. 14–19. 9.
   XIX. Speech in the Law-court. 20. 7–19.
   XX. Professional Honesty. 20. 20–21. 20.
   XXI. Reticence. 21. 21–22. 18.
   XXII. Debate. 22. 19–23. 11.
   XXIII. Spare the Official’s Hospitality. 23. 12–20.
   XXIV. The Secretary. 23. 21–24. 7.
   XXV. Respect for Infirmity. 24. 8–20.
   XXVI. Conduct towards Seniors in Society. 24. 21–25. 15.
   XXVII. Submission to the Old. 25. 16–26. 7.
   XXIX. The Ferry. 26. 15–27. 5.
   XXX. Epilogue. 27. 6–17.

Colophon. 27. 18–28. 1.
PREFACE.

a. The Book.

1. 1. Beginning of teaching how to live,
2. guidance for welfare;
3. every direction for intercourse with elders,
4. rules for (intercourse with ?) courtiers;
5. knowledge how to answer a statement to its pronouncer,
6. and return a report to one that has sent him;
7. to direct him to the path of life,
8. and make him prosper upon earth;
9. to let his heart enter its shrine,
10. and steer it (1) clear of evil;
11. to save him from the mouth of others;
12. praised in the mouth of men.

1. 5. The real meaning seems to be "to rebut a charge to the accuser."
1. 5–6. Compare Prov. xxii. 21.
1. 9. I.e., to enable him to retain his composure and dignity, or (as Lange) to judge the situation. It is perhaps worth noting that from the second half of the New Kingdom onwards the funerary scarab which represents the heart is very frequently placed in a shrine-shaped pectoral, see RESNER, Amulets, 12189 ff., PETRIE, Amulets, no. 91.
1. 10. Or "and steer him"; or as participle "(the heart) steering him clear of evil."

This title of the book appears to consist of two stanzas of six lines, the first promising a guide to worldly prosperity, the second to moral welfare.

1 In red ink. There is a clear round spot of red ink over the first (evidently intentional). Can it be an indication to pronounce the letter with its proper value gi instead of as in the second instance?
2 MÖLLER, Palaeographie, iii, no. 160b, shows that is a distinctive writing in late times for as the determinative of speaking and eating. This is the writing of our scribe and I find it in "abnormal" hieratic as early as the end of the reign of Psammetichus I.
3 The text has (not ).
4 (as det. is a corruption from the word , so spelt in 15. 9, 23. 13.
5 Signs quite clear though obscured in the facsimile by tracing paper, see the copy on p. 225.
For wiht as "accusation" see Unamūn, i, 18 (Blackman).
6 Add to L's text following his.
7 K'w, lit. "others," often with emphasis as "strangers," "outsiders." I follow Ranke in rendering it literally. Like the old k'-t-t it seems to be of fem. gen., see 13. 19.
8 Read .
b. The Author.

1. 13. Made by a superintendent of the soil, experienced in his office,
14. the fruit of a scribe of Egypt.
15. Superintendent of cereals, regulating the waze-measure,
16. who ordained the corn-yield for his lord.
17. Who inscribed islands and new lands in the great name of His Majesty.
18. and set a land-mark at the boundary of the sown;
19. who safeguarded the king by his markings
20. and made the terrier of the Black Land.
3. Scribe establishing divine endowments of all the gods,
4. giver of leases to other people.
5. Superintendent of cereals, provider of food.
6. transporting magazine(s) of cereals.
7. Tranquil indeed in Thinite Tew-wer,
8. justified in A-pe;
9. possessing a pyramid-tomb on the west of Sen-ut,
10. possessing a sepulchre in Abydos.

1 For read in the transcription; cf. Pap. Hood (Mar., Et. égyptiennes, II), 2. 7-8: sh pr-ḥel sḥ m it-t-f.
2 ll. 14-18. The signs are all quite clear in the original though some are obscured in the facsimile by the tracing paper and shadow.
3 Why appears not to be a synonym of or simply though often associated with it, see Brugsch, Wb., Suppl. 398: does it mean the portion of the harvest brought by the serf as payment to his lord?
4 Nothing lost after mštw. For this word see Lange; the Coptic ntw, “island,” in origin probably means “new land,” deposited by the Nile; here the word is in a transitional stage.
5 Only the is lost, but the lower edge of the line is injured.
6 Dr. Blackman has pointed out to me that is to be read (as in 7. 12) and not .
7 Again the beginnings of the lines are obscure in the facsimile but are generally clear in the original.
8 Mds, lit. “engraved inscription.”
10 This title in the same words in Pap. Hood, 2. 10-11.
11 is not possible. The remains suggest quite clear.
12 The imperfect sign looks like , the top only remaining. The group can hardly be read , but as below is this papyrus is seldom to be distinguished from (see mrt, 3. 18, 13. 18, 15. 20, 16. 4), we probably have . for seems quite probable.
13 clear, the apparently borrowed inappropriately (instead of ) from , “breath,” see the new Wb., 129. Mr and is are two kinds of tombs in the Abbott Papyrus.
THE TEACHING OF AMENOPHIS THE SON OF KANAKHT

2. 11. Amenemopi son of Kanakht.  
12. justified in Tew-wer.

1. 14. If the reading is correct the phrase must refer either to the author as “issue of an Egyptian scribe” (i.e., Kanakht), or, more probably, to his work as the “product of an Egyptian scribe,” laying stress upon its Egyptian origin and making a true parallel to 1. 13. To render “corn-scribe of Egypt,” as has hitherto been done, needs a serious correction of the text.

1. 15. “Superintendent of cereals” may be a poetic version of Amenophis’ official title; it is repeated after four more pairs of phrases in 2. 5; in each case the whole line is written in red, no doubt implying that they represent leading ideas in the description. Waze, “Eye of Horus,” is the sacred name of the corn-measure, see 18. 15.

1. 17–2. 4 must belong to his functions as superintendent of soil (?).

1. 18. Though written separately, this phrase necessarily belongs to the previous line, not only as its grammatical completion, but also because otherwise it would interrupt the steady march of pairs of lines.

2. 2. So far his faithful service to the king is insisted on; in the next lines his official dealings with gods and men are briefly noticed.

2. 3. “Endowments of all the gods” might mean “of all the gods” collectively as distinct from the endowments of the several deities; but probably here it is meant to include all endowments of every sort of deity, singly or otherwise.

2. 7, 8. These lines may refer only to death, “silent and still” (in the grave), with burial and cenotaph respectively at Tew-wer (the sacred quarter of Abydos, perhaps to be read as Nef-wer) and A-pe (Panopolis). But the two epithets ṣr mšc (cf. 6. 7 and below, p. 227) and mšc hrw might refer to his character and conduct in life.

2. 9. Sen-ut is a name of Panopolis (Ekhmin) or of a temple there. Panopolis was on the east bank of the Nile and the position given “west of Sen-ut” for the tomb or cenotaph seems to point to some place on the opposite side of the river (probably on the edge of the desert where the cemeteries usually lay) and away from the main cemeteries of Panopolis which were in the cliffs of the eastern desert.

2. 11. Amen-emopi is practically and perhaps entirely the same name as Amen-opi (Amenophis), Amanappa in the Tell el-‘Amarnah tablets.

The long description of the author is expressed in literary form, and appears to avoid regular official titles. Until our knowledge of the organisation of Egypt after the New Kingdom is more complete we cannot tell what his official title would have been.

c. The Person to whom the Teaching was addressed.

2. 13. (for) his son, the youngest of his children;
14. little compared to his relations;

1 Read 𓊵𓊷; cf. line 15. 2 Read rather mšc.  
3 The original is clear where the beginnings of lines 14–17 are obscure in the facsimile.

4 seems a much better reading of the hieratic than with 𓊵𓊵; see the same combination in 4. 10, and contrast 3. 12, though 𓊵𓊵 gives an excellent sense.
2. 15. over the mysteries of Min\(^1\) Kamephis (i.e., Bull of his Mother),
16. water-pourer\(^2\) of Wennofri;
17. who instal\(s\)\(^3\) Horus upon the throne of his father,
18. his (?) guardian (?)\(^4\) in his noble shrine;
19. fuller (?) [of the garments of Isis?] the Great\(^5\),
3. 1. watch\(er\) (?)\(^6\) of the Mother of God;
2. inspector of the black kine of the terrace of Min,
3. protecting Min in his shrine;
4. Harma\(k\)her his true name,
5. child\(^7\) of a nobleman of A-\(p\)e:
6. son\(^7\) of the sistrum-player of Shu and Tefnut,
7. chief cymbalist\(^8\) of Horus, Tewosri.

3. 4. Or "his justly earned (?) name," Harma\(k\)her meaning "Horus justified."
3. 7. Or "Chief of the \(\overline{h}r\)\(m\) of Horus, T.," as Lange.

Chapter I. Charge to the Pupil.

3. 8. He saith: First\(^9\) Chapter:
9. Give thine ears, hear (the words) that are said,
10. give thy mind\(^10\) to interpret them;
11. to put them in thy heart is good,
12. (but there is) woe to him who neglecteth\(^11\) them;

\(\^1\) may be only a reduplication of the \(\nu\) of Min. \(\overline{\text{\(\overline{\nu}\)}}\) is simply a generic determinative; cf. line 11.
\(\^2\) probable, but the fragments ill-adjusted.
\(\^3\) The \(\overline{\text{\(\overline{\nu}\)}}\) clear.
\(\^4\) Looks like \(\overline{\text{\(\overline{\nu}\)}}\), but not clear. The \(\overline{\text{\(\overline{\nu}\)}}\) might be a duplication of the following \(\overline{\text{\(\overline{\nu}\)}}\), as occasionally elsewhere, 22. 11. 25. 5.
\(\^5\) The line might be \(\overline{\text{\(\overline{\nu}\)}}\) (or \(\overline{\text{\(\overline{\nu}\)}}\) \(\overline{\text{\(\overline{\nu}\)}}\) \(\overline{\text{\(\overline{\nu}\)}}\) \(\overline{\text{\(\overline{\nu}\)}}\) \(\overline{\text{\(\overline{\nu}\)}}\), but the remains though considerable are obscure. Dr. Gardiner kindly examined this and the preceding line without more success.
\(\^6\) \(\overline{\text{\(\overline{\nu}\)}}\) (see Lange) occurs also in Max. Any (Pap. Boulaq, no. 4), Pl. xvi, lines 5-6.
\(\^7\) Note the artificial interchange of `\(\nu\)` and `\(\nu\)` for paternal and maternal relation.
\(\^8\) As Dr. Blackman remarked to me, `\(\overline{\text{\(\overline{\nu}\)}}\)` is probably the rare title of priestesses `\(\overline{\text{\(\overline{\nu}\)}}\)` (written with \(\overline{\text{\(\overline{\nu}\)}}\)) here confused with `\(\overline{\text{\(\overline{\nu}\)}}\)\(\overline{\text{\(\overline{\nu}\)}}\)`. For the former see my Karamig, The Merotic Inscriptions, 82, and Brugsch, Thebais, 918 ff., where the lady Ho\(\overline{\text{\(\overline{\nu}\)}}\)ankh is called indifferently the `\(\overline{\text{\(\overline{\nu}\)}}\)` (p. 922) and the `\(\overline{\text{\(\overline{\nu}\)}}\)` (p. 920) of the Memphite Ptah.
\(\^9\) The last sign or ligature in the hieratic may be `\(\overline{\text{\(\overline{\nu}\)}}\)` only.
\(\^10\) I have rendered `\(\text{\(\overline{\nu}\)}}\)` by "mind" to distinguish it from `\(\overline{\text{\(\overline{\nu}\)}}\)" heart," but this distinction cannot be altogether kept up throughout the text.
\(\^11\) `\(\overline{\text{\(\overline{\nu}\)}}\)` "leap over," "skip," and so "neglect," but Lange gives it the meaning "abweisen" here and 26. 11.
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3. 13. let them rest in the casket of thy belly¹,
14. that they may be the threshold (?)² in thy heart;
15. verily (?) when there cometh a gale of speech,
16. they will be a mooring-post³ in (?) thy tongue.
17. If thou spend thy life-time with these things⁴ in thy heart,
18. thou wilt find it a success;
4. 1. thou wilt find my words a storehouse of life,
2. and thy body will prosper upon earth.

3. 10, 11. Cf. 27. 13, 14, and see Prov. xxii. 17, 18.
3. 10 reminds one of Prov. i. 6, which is rendered by Toy, Proverbs, 4:

"That he may understand proverb and parable,
the words of sages and their aphorisms."

That sages loved conciseness and obscurity may readily be seen from this papyrus.
3. 11, 12. Closely resembling a passage in the introduction to the Proverbs of Ptahhotp
(Prisse, 5. 7–8):

"Instructing the ignorant to knowledge
and to the rules of good speech,
A profitable thing to him who shall obey,
(but) baneful to him that shall transgress it."

3. 17. The first line of the final quatrains recurs as the first line of the final couplet in
Chapters III and XV.

The chapter is introductory: the charge to the pupil, recommending the Instructions.

Chapter II. Humanity, and various Advice.

4. 3. Second Chapter:

4. Beware of robbing a poor wretch,
5. of being valorous⁵ against the man of broken arm.
6. Put not forth thine hand to touch an old man,
7. nor⁶ snatch (?) at the word of the aged.

¹ "Belly" for "innomest soul," also in 10. 17, etc.
² PaCf = Ṁḥḥ according to Dēvaud, Etym. coptes, 59, "threshold."
³ Nk hydrophobia, Koptische Etymologie, 9. It would seem permissible to read Ṝ as Ṣ, "for."
⁴ Na may be referred to as "it" in the next line, but elsewhere, 5. 18, 17. 15, 18. 3, it is treated as
plural.
⁵ This is probably the earliest instance of Ṣḥ with hawk as determinative; the writing
here may be correct in associating it with the prowess of Horus rather than with the bold victorious swoop
of hawks in general.
⁶ Mut evidently carries on the vettive in many cases in this text, e.g., 5. 11. I have failed to find a
corresponding example in Coptic or demotic.

TTr, cf. perhaps 15. 13.
Journ. of Egypt, Arch. xii.
4. 8. Let not thyself be sent on a wicked mission,
9. nor desire (the company of) him that hath performed it.
10. Clamour not against him whom thou hast injured;
11. nor return him an answer to justify (?) thyself.
12. Him who hath done ill, the quay slips away (?) from him,
13. his wetted land, it (?) carries him away;
14. the north wind cometh down to end his hour,
15. it uniteth with the tempest;
16. the thunder is loud, the crocodiles are vicious.
17. Thou passionate man, what is thy condition?
18. He cries out, his voice (reacheth) to heaven.
19. Thou Moon, bring forward his crime!

5. 1. Steer that we may carry the bad man over,
2. for we will not do as he (hath done).
3. Lift him up, give him thy hand,
4. commit him to the arms of God;
5. fill his belly with bread of thine,
6. that he may be satisfied and understand (?)
7. Another thing good in the heart of God
8. is to pause before speaking.

4. 5. "Of broken arm" is an expression for "weak," "helpless."
4. 6, 7. L. renders these as advice not to be too forward in approaching or addressing the old or the great.

1 This translation of m-hr, here and in 11. 17, 15. 10, 18. 18, 21. 19, 25. 19, I owe to an article written by Sethe for the Zeitschr. f. äg. Spr., LXII, of which he most kindly lent me an advanced proof. He there seems to show that the scribe of the papyrus systematically wrote the prohibitive m-hr-t with the group m-hr. In 21. 1 the Turin tablet gives m-hr-t corresponding to m-hr and in 24. 2 Lange has read m-hr-t for m-hr as a correction of the text on the analogy of 21. 1; but, before Sethe, no one had ventured to make a general application to all instances.

2 Read nrbt. µρ.

3 Lange gives to bpt the meaning "clamour," which however requires a correction of the det. to

4 It seems impossible to take p th-k otherwise than as relative sdm-f; "him that attacketh thee" would be p th-tw(k), cf. 25. 19 for twk.

5 Hly: the same fem. word "wet land" (?) occurs in the Dakhleh Stela (Rec. de Trav., XXI, 12), line 6, where ym, "laid waste," follows in the original, and line 9. Cf. 10. 10 below.

6 See for fem. s. Phph is used of hacking or hammering, Peet, Pap. Moyer A, 6, 23, so here perhaps of thunderclaps or lashing of waves.

7 Sdlk bit, a technical term for "impeachment," "accusing of crime," see Lange, also Gardiner, in Journal, vi, 196, note 2. In Brit. Mus. Pap. 10662 (unpublished, a short funerary papyrus shown to me by Mr. Glanville) the heart is adjudged "do not set forth a crime (Sdlk bit) of N." In Lepros, Todt, cap. 163 (heading) we have µρ. bit, similarly.

8 Med-k probably ṣḥmr.
4. 19. If I am not mistaken, this jerky description of the miserable plight into which a bad man may fall leaves him at the point of death: the judgment before Osiris is already set and the Moon, the heavenly manifestation of Thoth, is called upon to accuse him.
5. 1, 2. Or "Steer that we may bring over the bad man, for we will not do like him."

This seems to fall into four sections, the first two of which are quatrains; the third is of eight lines describing how a bad man has fallen into desperate danger, followed by six showing the merciful man rescuing him, requiting evil with good. The last section is a pair of lines the subject of which is developed in the next chapter. What the connection is between the different sections is not obvious, but all of them at least relate to behaviour under different circumstances: (1) be gentle to the weak and aged; (2) refuse to undertake wrongful business and do not attempt to justify your wrongful acts; (3) be kind to the evil-doer when distress comes upon him; (4) think before speaking.

Chapter III. Prudence in Argument.

5. 9. Third Chapter:
10. Do not join wrangling with the hot-mouthed;
11. nor good him with words.
12. Pause before an intruder,
and give way unto him that attacketh.
13. Sleep a night before speaking;
14. the storm, it bursts forth like flame in straw.
15. The passionate man in his hour
16. withdraw thyself before him;
leave him to his own devices;
17. God will know how to reply to him.
18. If thou spend thy life-time with these things in thy heart,
thy children shall see them.

5. 15. "In his hour," meaning when his characteristic tendencies are stirred, a frequent expression in Egyptian.
5. 16. Or "forbid it unto him."
5. 19. Not only will he see the good results, but his children also will realize the excellence of the Teaching and follow it.

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1 is the regular spelling in cursive texts as early as the Twenty-fifth Dynasty.
2 *Tr-r,* "hot-mouthed," with det. *Mr.* Serpents were supposed to breathe burning poison; *cf. Shrine of El-'Arrah* (*Tell el-Yahudiyeh*, Pl. xxy), line 16.
4 The frequent meaning "forgive" of *mwh* in Coptic is perhaps a little too strong here. There is no after *hcr.*
5 Rather *w*.
This short chapter is entirely devoted to the subject of prudence in reply to an adversary, developing the final couplet of the preceding chapter. The chapter falls into couplets; ll. 12 and 16 appear each to contain a full couplet and ll. 15 to 17 make a quatrain. The final couplet is repeated at the end of Chapter XV, the first line in it appearing also in the final quatrain of Chapter I.

Chapter IV. The Passionate Man and the Tranquil Man.

5. 20. Fourth Chapter:

6. 1. As to the passionate man in the temple,
   2. he is like a tree grown in the forest (?);
   3. in a moment comes its loss of foliage;
   4. its end is reached in the dock-yard (?);
   5. or (?) it is floated far from its place,
   6. the flame is its winding-sheet.

7. The truly tranquil man, he setteth himself aside,
   8. he is like a tree grown in a plot (?);
   9. it grows green, it doubles its yield,
10. it (stands) in front of its lord,
11. its fruit is sweet, its shade is pleasant,
12. and its end is reached in the garden.

The division into six-line stanzas is obvious, contrasting the fate of the man of un-restrained temper and the man of tranquility, each engaged in the service of the temple. The former is compared to a wild tree, which is used for shipbuilding (?) or burned for charcoal. The doubtful word at the end of line 2 should mean "fore-court (?)" of the temple; but Erman’s correction giving the meaning “wood,” “forest” is convincing unless we may accept Rankes’s version “abroad,” “outside.” The meaning of the new word in line 4 translated “dock-yard” can only be conjectured from its determinatives of water and chamber: L. translates it “harbour.” In Egypt the pit in which a tree has been planted in a garden is surrounded by a raised rim to retain water; possibly the new word in line 8 designates such a pit.

The similes and the contrasts are like those applied to persons who put their trust in man and in God respectively in Jer. xvii. 5–8, and to the pious and the wicked in Ps. i.

1 _Srtm_ may be the same as _s'tm_, the “green” product of persea (?) trees in the demotic of Spiegelberg, *Der ägyptische Mythos vom Sonnenaug*, no. 740 in the glossary.

2 _Mhrm_. After ☐ is a rounded mark, perhaps an accidental spot of ink, but not │. One may suspect that this new word is the same as the fragmentary fem. word translated “Sumpf” (swamp) in the above Mythus, 21. 13.

3 ☐ and the last four signs of ☐ and ☐ (raice) have also been smudged, and rewritten coarsely in thick black ink.
Chapter V. Honesty and Tranquillity in the Temple.

6. 13. *Fifth Chapter:*

14. Misuse (?) not the shares of the temple,
15. be not greedy, (thus) wilt thou find excess (beyond your expectation),
16. remove not a servant of a god,
17. in order to do a benefit to another.
18. Say not “to-day is as to-morrow”;
19. how will these things end?

7. 1. The morrow is come, to-day is gone,
2. the deep (?) hath become the edge of the waves,
3. the crocodiles are uncovered, the hippopotami on dry land,
4. the fishes gasping (??)
5. the jackals are sated, the wild-fowl in festival,
6. the nets (?) are empty (??).
7. As to all the tranquil in the temple,
8. they say “Great is the good pleasure of Re,”
9. Hold fast to the tranquil man, (thus) wilt thou find life,
10. (and) thy body shall prosper upon earth.

7. 8. “The important thing is the well-pleasing of Re,” lit. “that which Re praises” and so perhaps “the approval of Re.” The sentiment is submission to the will of Re.

7. 9. Or perhaps “fill myself with tranquillity.”

The chapter falls into three sections: a quatrain, respect the property of the temple; an eight-line stanza, remember that circumstances change like the Nile; a quatrain, be tranquil and trust in God. The thought, however, may be continuous: although there may be an excess of revenue or labour which might be spared from the temple and which the hasty and unscrupulous man would not hesitate to divert from it, to-morrow all may be upset.

1 *See* Lange; but *wos,* *wos* means “daub over,” “overlay,” and the meanings “overlay,” 18. 12, “hide up (fraudulently)” would also suit the passages in which the word occurs.

2 *p mti, “the deep,” masc. p mti, I. Kham., 3. 13, etc., *awos* *awt—a* *I. Kham.* *Lemm, Triadon, *E. Htto, n* seems to be the masculine form of *mta, t* with almost the same meaning. 1

is quite clear.

3 *Mtff.* One might connect this with *kif* and translate “driven mad,” “wildly excited,” but see Lange.

4 *Spiegelberg, O.L.Z.,* 1924, 185, pointed out that we have here the transcript of *mr—* “net.”

5 *Mf,* used of the action of the Hittite allies in reviving their half-drowned chieftain by holding him upside down, must mean something like “drain,” “empty.”
Chapter VI. Encroachment on the Land of Others.

7. 11. Sixth Chapter:

12. Remove not the landmark on the boundaries of the sown,
13. nor shift the position of the measuring-cord;
14. covet not a cubit of land,
15. nor throw down the boundaries of the widow.
16. The rut of trampling(?), the wear of time,
17. he who wrongfully seizes it in the field,
18. if(?), he snare by false oaths,
19. is lassoed by the Power of the Moon.

8. 1. Mark well him who hath done this on earth,
2. for he is an oppressor of the weak,
3. he is an enemy working destruction within thee,
4. deprival of life is in his eye,
5. his house is an enemy to the town;
6. (but) his barns are destroyed,
7. his goods are taken out of the hand of his children,
8. and his property is given to another.

9. Beware of throwing down the boundaries of the sown,
10. lest a terror carry thee away;
11. a man propitiates God by the Power of the Lord,
12. when he defines the boundaries of the sown.

13. Desire then to make thine own self prosperous;
14. beware of the Universal Lord;
15. trample not the farron of another,
16. it is good for thee to be sound in regard to them.

1 The det. of ify should perhaps be corrected to $\Delta$, see Brugsch, Wb., 1544, and Ehrman-Grapow, Handwörterbuch, s.v.
2 kwc, of time, 3. 17, here of place with appropriate det., both as in Old Egyptian.
3 Hid, also 8. 9, usually of bulls fighting.
4 Hbh, see Vogelsang, Klagen des Bauer, 49.
5 $\rightarrow$ is added above as evidently as a correction (for the two cannot stand together), but if so the original reading seems the better when taken with the following line.
6 This scroio, see 8. 17, etc., makes an extraordinary division of the sign $\Delta$ in his hieratic, which I do not remember to have seen elsewhere.
7 $\chi\phi\varepsilon\gamma$ or $\gamma$, again 14. 9.
8 $\Phi$, older $\Phi$.
9 $\not\Delta$ not $\not\Delta$. The sign looks different from $\not\Delta$ (but not like $\not\Delta$) only because a dark fragment of papyrus lies across the stroke on the right.
10 Note that this line was quoted by Renouf, P.S.B.A., xi, 6, in discussing the Hebrew puzzle in Gen. xii. 43, for which however see Spiegelberg, Aegypt. Randglossen z. A.T., 14.
8. 17. Cultivate the fields, that thou mayest find what thou needest;
18. and receive the bread of thine own threshing-floor;  
19. better is a bushel that God giveth thee  
20. than five thousand (obtained) by force;

9. 1. they stay not a day in store and barn,
2. they make no food in the beer-jar;  
3. a moment is their duration in the granary,
4. when morning cometh they have gone below.
5. Better is poverty at the hand of God
6. than riches in the storehouse;
7. better is bread with happy heart
8. than riches with vexation.

7. 14. "Cubit of land," i.e., a cubit width in the arura, or 100 square cubits, see P.S.B.A., xiv, 410.

7. 16. Or "which time has diminished."
7. 17. Or "that which thou hast seized wrongfully," see p. 204, n. 5.
7. 19. Or "Mighty Will;" in any case it means spiritual not physical power.

8. 1. Or "See (what happens) in regard to:" the same expression in 14. 19.
8. 6. It is difficult to see why this line is written in red ink, unless as marking emphatically the sudden downfall of the wicked man. "He is an oppressor of the weak," etc., etc., "(but) his barns are destroyed," etc.

8. 10. This phrase recurs in 13. 9.
8. 11. It is not quite clear to whom the rather unusual expression "the Lord" is to be referred; see below, p. 230.
9. 8. Instead of "vexation" we might read "strife," to agree with the quotation from Prov. xvii. 1, but the former is more likely.

The first part of this long chapter consists of two quatrains and a double (?) quatrain warning against unrighteous encroachment upon other people's land. This is followed by a group of two quatrains going over the same subject a second time. The third section counsels the hearer to be content with the result of cultivating his own land, in two

1 The frequent ēp sunk in prayers for offerings seems to show that we have here an example of superfluous

2 Probably hty (-k) h -k would be the correct expression.

3 lâ, the corn-measure, of forty hins in Twentieth Dynasty, the same as the quadruple

4 MB must be intended though clearly written with not MB; cf. 9. 8 for the latter.

5 Hardly próy, "be profitable;" the det. appears to be.

6 Cfr. BRUGSCH, Whb., 220, see also the new Wörterbuch of Erman-Grapow.

7 dff. I am indebted to Dr. Blackman for an interesting reference to Mariette, Abydos, i, 39, where dff, corresponds to the ceremony of sweeping and censing, so apparently "sweep out." Lange, however, quotes good examples with det. and attributes to them the meaning "sink."

8 The det. as well as the parallelism with hty ndm (cf. menqut) favour the meaning "vexation" rather than "strife."
quatrains, followed by a quatrain on happy poverty, which recurs (with the first line varied) at the end of Chapter XIII.

There are several points of contact with Proverbs. As to the first two sections, cf. Prov. xxii. 28; xxiii. 10, 11, and as to the final quatrain, Prov. xv. 16, 17; xvii. 1.

Chapter VII. The Search for Wealth.

9.  9. Seventh Chapter:

10. Cast not thy heart after riches;
11. there is no ignoring of Shay and Renent.
12. Place not for thyself thy thoughts (on things) outside;
13. every man is (destined) for his hour.
14. Labour not to seek increase,
15. (then ?) thy needs shall be secure for thee;
16. if riches be brought to thee by robbery,
17. they shall not stay the night with thee;
18. day dawnteth and they are not in thy house,
19. their places shall be seen, but they are not (there);
20. (perchance) the earth hath opened its mouth, "It adjusts it and swallows it."

1  The new Wörterbuch guarantees a transitive use of $\text{qy}$, which can also be transitive, lit. "It enters it, it swallows it."
2  The scribe having been disconcerted and muddled by the length and peculiarities of the last line apparently wrote $\text{mdw-f}$ for $\text{mtu-f}$.
3  Perhaps $\text{bh}$, is intended.
4  One would expect $\text{drt}$, but the reading with $\text{w}$ is clear. "Troop," lit. "hand"; cf. manipulus, perhaps even in the military sense in spite of Ovid's etymology. In Middle Kingdom accounts, gangs consist of five or ten men including a ganger, see my Kahun Papyri, p. 40 ff.
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9.11. Psais and Termuthis, deities of fortune; cf. 21.16.
9.13. Or "belongs to his hour," possibly referring to the horoscope (Blackman).
9.15. Or "while thy needs are secure for thee," as Lange.
9.20. Or "Whatsoever entereth, it swallows"; these words seem independent of the
constructions in the context, and if correct must be a quaint phrase descriptive of the
voracious mouth of the earth, as it were its name in apposition to the word "mouth."

10.1. Tēi, i.e., the Underworld.
10.2. Or "a great cavern (?) of their size."
10.4. The name indicates the largest kind of domesticated goose.

A continuation of the preceding chapter, against avarice, in four sections:
(1) Two couplets on the necessity of yielding to fate.
(2) Twelve lines on the ephemeral character of riches.
(3) Six lines on the advantage of contentment.
(4) The prayer of the contented man.

The second section has a remarkable parallel in Prov. xxiii. 4, 5.

Chapter VIII. Speak no Evil.

10.16. Eighth Chapter:
17. Set thy goodness¹ in the bowels of men
18. that everyone salute thee;
19. (for) one acclaims the Uraeus,
20. and spits on the Apophis-serpent.
21. Keep sound thy tongue from words of detraction;
11. 1. (thus) wilt thou be the favourite of the others;
2. thou wilt find thy place within the temple,
3. and thy provisions in the bread-offerings of thy lord;
4. thou wilt be revered in old age and be hidden (in) thy coffin²,
5. and be safe from the Power of God.
6. Cry not "crime" at a man;
7. hide the manner of (a fugitive's) flight.
8. If thou hearest² (to judge?) a thing that may be either good or bad,
9. do this outside, (where) it is not heard;
10. put a good report upon thy tongue⁴,
11. while the ill is hidden in thy belly.

10.17. I.e., accustom men to have a good opinion of thee planted in their inmost soul,
lit. "belly."
11.1. Or "that thou mayest do that which people love."
11.5. "Power," see note to 7.19. One is tempted in some passages to render it by
"Wrath."

¹ The substantive is similarly spelt in 14.18.
² Or better "and thy coffin will conceal thee," tw-k for earlier tw as in 25.19.
³ Sām probably in the judicial sense, but in the ordinary sense in line 9.
⁴ Correct probably to hbr nst-k.

Journ. of Egypt. Arch. xii. 27
11. 7. Or as L, "when the reason of (his) flight is hidden."
11. 9. Or as L, "leave it outside (as if) it had not been heard."

Three sections: (1) a quatrain on the importance of good repute; the cobra is as dangerous as any serpent, but is greeted with joy, while the Apophis-serpent, enemy of Ré, is execrated; (2) six-line stanza, abstain from evil-speaking; (3) six-line stanza, conceal evil report.

Chapter IX. Avoid the Passionate Man and his Ways.

11. 12. Ninth Chapter:
13. Do not associate to thyself the passionate man,
14. nor approach him for conversation.
15. Keep sound thy tongue from answering thy chief,
16. and guard thyself from reviling him.
17. Cause him not to cast his speech to lasso thee
18. and give not free rein to thine answer,
19. thou shalt discuss the answer with (?) a man of thine own measure,
20. and beware of headlong utterance of it.

12. 1. Swift is speech when the heart is hurt,
2. more than wind before water (?).
3. He is ruined and he is built up by his tongue,
4. yet he speaks an ugly (?) speech;
5. he makes an answer worthy of a beating,
6. (for) its freight (?) is of ill;
7. he makes a voyage like all the world,
8. but he is laden with false words;
9. he acts the ferryman (?) of weaving (?) speech,
10. he goes and comes with wrangling;
11. when he eats, when he drinks within.
12. his answer is (heard) without;
13. verily the day of charging his crime
14. is a misery for his children.
15. Would that Khnum might bring in indeed, indeed (?),
16. the potter's wheel' for the fiery-mouthed,
17. to mould and burn hearts (like vessels)
( and reform his ways!).

1 Insert \( \text{\( \infty \)} \) before the numeral.
2 \( \text{T} \text{fda.} \) The verb is preserved in Coptic only in \( \text{\( \nuq\text{\( \nu\)} \text{\( \nu\)q\( \nu\)} \text{\( \nu\)t\( \nu\)} \text{\( \nu\)n\( \nu\)} \text{\( \nu\)}. \) "headlong," "at random,"  
Luke iv. 29, "by some other (unauthorized) way," John x. 1.
3 The papyrus is split down the middle of this page and not properly adjusted, hence there is a black shadow-line in the facsimile.
4 \( \text{\( \nu\)f\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}. \) Brugsch, Wb., 1429; \( \text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}. \) ib again 13. 12.
5 \( \text{\( \nu\)p\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}. \) perhaps to be read as one word; cf. Brugsch, Wb. Suppl., 702.
6 The sign can hardly be other than \( \text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}. \) see Möller, Paläographie, ii, iii, no. 42a.
7 \( \text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}\text{\( \nu\)}. \) The second half of the line is evidently corrupt.
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(He is like a ...)

12. 18. he is like a wolf's whelp in the farmyard.
19. he turns* one eye contrary to the other,
13. 1. he sets brethren to wrangling;
2. he goes before every breeze like clouds,
3. he diminishes the colour of the sun,
4. he bends (?) his tail like a young crocodile,
5. he gathers himself together, crouched(?);
6. his lips are sweet, his tongue cold (?),
7. (but) flame burns in his belly.
8. Leap not to cleave to that (fellow),
9. lest a terror carry thee away.

12. 2. *I.e., like the gusts which precede rain; or perhaps "wind of the coast-land (?)"
12. 4. Or "calumniuous speech."
12. 7. Lange corrects the reading to "he makes strife among people."
12. 9. The meaning may be: "he weaves speech" even as a ferryman, going to and fro; or perhaps "he is snaring (by) words."
12. 13. When he is accused, his children are involved in the heavy penalty.
12. 15–17. I cannot but follow Lange's brilliant recognition of the drift of these lines, including the assumed omission of two lines which are necessary to the arrangement in couplets; l. 17 is obviously corrupt and is paraphrased here.
13. 4. Preparatory to striking.
13. 6. Or "his tongue bitter."

In spite of its length this chapter makes a connected whole. It consists of thirty-six lines and the red ink of the nineteenth (12 11) seems to mark the beginning of the second half numerically, without much reference to the sense. Beware of associating with or imitating the passionate man is the text of it all; the chapter beginning and ending with a couplet to this effect. Between these couplets are, first, eight lines against answering a superior rashly, and then twenty-four lines, perhaps to be divided into three groups of eight, describing the passionate man.

The last line recurs in 8. 10.
The first couplet and the last are closely like Prov. xxii. 24, 25.

Chapter X. Sincerity.

13. 10. Tenth Chapter:

11. Do not salute thy passionate* (opponent), forcing thyself,
12. nor grieve thine own heart (thereby);
13. say not to him "Hail to thee? in falsehood,
14. when there is terror in thy belly.

* For read —
2. Mn(k) as Erman; there is no place for .
3. Gt possibly Saxe, "mutilated," "cut short," as Erman suggested. The idea may be that he crouches preparing to spring.

5. *Mn, or as Lange. It can hardly mean "cold" in 24. 3.
13. 15. Speak not to a man in falsehood,
16. the abomination of God;
17. sever not thy heart from thy tongue,
18. that all thy ways may be successful.
19. Be thou resolute before other people,
14. 1. for one is safe at the hand of God;
2. hated of God is the falsifier of words,
3. his great abomination is the dissembler (?).

13. 11. A possible rendering "Do not salute in thy passionate anger, forcing thyself" may be better, but gives no antecedent to "him" in line 13.
13. 14. Or perhaps "a terrible scheme."
13. 16 = 15. 21.
13. 17. The sentiment is that seen in Horapollo, II. 4, "A man's heart hung from the windpipe" (i.e., ʃ) means "the mouth of a good man." Cf. Griffith, Hieroglyphs, 65.

14. 3. "Dissembler," lit. "he that quarrels in the bowels," apparently meaning "allows his tongue to conflict with his inmost feelings" (so Lange).

Twelve lines on straightforwardness in behaviour and speech; they appear to be lightly divided into four quatrains. The first has analogy to Prov. xxvii. 10-14: 13. 15, 16, 14. 2 to Prov. xii. 22; 14. 1, cf. Prov. xvi. 3.

Chapter XI. The Dependent.

14. 4. Eleventh Chapter:
5. Covet not the property of a dependent,
6. nor hunger for his bread.
7. Verily the property of a dependent, it is a choking (?) for the throat,
8. it is a vomiting (?) for the gullet.
9. When he has obtained it by false oaths
10. his desire is perverted (?) by his belly.
11. It is through (?) the treacherous (?) that success (?) is missed (?),
12. (both) bad and good fail.

1 Psn, see the word in Pyr., etc.
2 Dus, "heavy," must mean "immovable," "steadfast," "courageous," in holding to opinions, cf. 20. 3.
3 Note the fem. collective kwy like the earlier ʃ ʃ ʃ.
4 There is a spot between mad and str, perhaps not intentional.
5 "Nt", spelt like "storm" or "cloud" but perhaps meaning here "obstruction" and so "choking."
6 Sgh (see Lange) may be a synonym of sgy, "cough," Ebel, Zeitschr. f. äg. Spr., LIX, 144.
7 Slpr-f, quite clear in the original; evidently with the sense of the demotic dy kpr, znw.
8 Slt, see Lange.
9 A, quite clear in the original, so also mad.
10 Or supply (m) before yfr.
14. 13. When thou failest before thy chief,
14. and art feeble (i) in thy speeches,
15. thy entreaties are replied to by curses,
16. thine obeisances by beating.
17. The (too) great mouthful of bread, thou swallowest it and vomitest it,
18. thou art emptied of thy good.
19. Mark well the examination (i) of a dependent,
   1. when staves reach him,
   2. and all his people are fast in fetters,
   3. and where (i) is the executioner?
   4. (Even) when thou art released before thy chief,
   5. then thou art disgraced (i) unto thy subordinates.
   6. Thou shalt steer away from the dependent on the road,
   7. thou shalt see him and keep clear of his goods.

14. 7. Or “a storm in the threat.”
14. 9. “Obtaining” means “making,” not “acquiring”; the translation may, however, be “When he has established himself (acquired position) by false oaths.”
14. 11, 12. The translation is very doubtful; 12 may be “bad is without good.”
14. 15. Or “repelled.”
14. 17. Or “O thou that fillest the mouth with abundant bread,” as Erman.
14. 19. Or “the inspector of a dependent.”
15. 3. Perhaps meaning that the executioner is called for. Or translate as Lange “and which of them deserves the block?”

The difficulties in the way of understanding the chapter are many. Twi, translated “dependent,” occurs elsewhere contrasted with sr, “notable,” “magistrate,” “noble,” who is the subject of the next chapter, but the meaning of the word is still doubtful. Poverty and dependence seem implied; can the word have acquired also an adverse moral significance, like our word “mean” opposed to “noble”?

The first and last couplets announce and sum up the main subject, which seems to be the unenviable position of a twi, “dependent,” or “peasant,” rather than a warning against wishing to rob him of his goods. It may be in fact a recommendation to be content with one’s lot.

14. 5–8, 17: cf. Prov. xxiii. 6, 8.

1 Hy. Can this be connected with πινον, “discussion,” “research”? In the Bologna papyrus the word is feminine and it never has the det. of a person.

2 άνερ again 18. 2 = “he has;” usually “where?” sometimes “which?”.

3 άνερ. The det. of the rudder occurs also in Max. Any, 23. 14.
Chapter XII. The Honest Factor.

15. 8. Twelfth Chapter:

9. Be not greedy of the things of a noble,
10. do not give (away) a great feed of bread in extravagance; 
11. if he setteth thee to manage his affairs,
12. refrain from what is his, that what is thine may prosper.
13. Do not take (a share) with the passionate man,
14. nor associate to thyself a treacherous (?) person.
15. If thou art sent to transport straw,
16. refrain from its corn-measure.
17. The detection (?) of a man in a poor business
18. prevents a repetition of his employment another time also.

15. 12. The others translate "when his prosperity hates (i.e. conflicts with) thine," but this seems less likely.
15. 13. "Passionate" here perhaps implying "discontented."
15. 16. Perhaps meaning "do not go beyond your instructions": or be content with your humble duty and do not court the more important one of measuring the corn-yield.
15. 18. The piling up of expressions for "repetition" is almost absurd and is contrary to the usual concise structure of the sentences, but cf. 20. 19 and Lange's note.

Apparently a series of rather disconnected recommendations. A quatrain against coveting the wealth of a noble (parallel to the subject of the preceding chapter), followed by three separate couplets. But little of it is really intelligible.

Chapter XIII. The Kindly Scribe of Accounts.

15. 19. Thirteenth Chapter:

20. Do not pervert a pen-man (?) in regard to a papyrus,
21. the abomination of God.

16. 1. Bear not witness by a false statement,
2. nor displace another man by thy tongue.
3. Do not make assessment (?) (of) one who hath nought,
4. nor falsify thy pen.

1 On a stela with a long decree of Sethos I, copied by Mr. Terence Gray at Nauri between the Second Cataract and the Third, the expression \(m\,s\,\text{er} \, n\, \text{w\,\text{en}}\), "in a manner of freedom," "irresponsibly (!)" or perhaps "by customary license" is opposed to \(m\,\text{her}\), "by robbery," in regard to the seizing of cattle (I. 35).
2 \(\text{noq...hau}\). It would be more usual, but probably less "poetical," to use the plural.
3 Perhaps a second \(x\) has been omitted by the scribe.
4 \(\text{Tilt(!) ending in } \backslash, \backslash, \text{ or } \backslash\).
16. 5. If thou find a large debt against a poor man,
6. make it into three parts;
7. forgive two, let one remain;
8. thou wilt find it a path of life;
9. thou wilt lie down at night and sleep soundly.
   On the morrow 10. thou wilt find it like good news.
11. Better is the praise and (?) love of men
12. than riches in the storehouse;
13. better is bread with happy heart
14. than riches with vexation.

15. 20. Or “injure not a man (by) pen on papyrus,” as Lange.
15. 21. = 13. 16.
16. 5-10. This advice seems applicable not only to a direct creditor but also to the
tax-collector or the manager of an estate who would be given some latitude for adjusting
demands for payment to circumstances. It may be noted here that in an article published
in Das Unterhaltungsblatt of the Vossische Zeitung, May 3rd, 1926, Gressmann suggests that
the difficult parable of the Unjust Steward, recorded by Luke but absent from the other
Gospels, is not genuine, and may be a misapplied version of this saying of Amenophis.
16. 11. Or “praise as of one loved of the people.” Hs-ml, “praise and love,” is used as
a compound word in demotic.

Three couplets on honesty in word, followed by a six-line stanza enjoining mercy on a
poor debtor; the chapter terminates with two couplets on the blessings of happy poverty,
the last three lines repeating those at the end of Chapter VI.

Chapter XIV. Dignity.

16. 15. Fourteenth Chapter:
16. Do not have consideration (?) of a person,
17. nor labour to seek his hand;
18. if he say to thee “Receive a present,”
19. it is no indigent man who accepts (?) it,
20. be not shy (?) to him nor bend down upon thyself,
21. nor be cast down 1 in thy gaze;
22. salute him with thy mouth; say to him “Hail to thee”;
17. 1. (when) he ceases thy attainment will come.
2. (Yet) do not repel 2 him at his first (approach);
3. another occasion will take him away.

16. 16. Or “Do not recall (thysel) to a person,” as Lange.
16. 19. Or “it is not nothing to obey (?) him.” Bc can hardly mean “refuse.”
16. 20. Or “bend down thy face.”

1. , a curious spelling for .
2. Tsh, cf. 5. 16.
17. 1. Or "he will hesitate (?)"
17. 3. Or perhaps "another business will take him away," or possibly "bring him."
Ten lines as to dignified treatment of a suitor (?).

Chapter XV. Thoth and the Scribe.

17. 4. Fifteenth Chapter:
5. Do well that thou mayest reach what I(?) am;
6. do not ink a pen to do an injury.
7. The beak of the Ibis is the finger of the scribe;
8. beware of disturbing it.
9. The Ape dwelleth in the House of Khmûn,
10. (but) his eye travels round the Two Lands;
11. if he sees him that perverts with his finger;
12. he takes away his provisions in the deep waters.
13. As for a scribe who perverts with his finger;
14. his son shall not be registered.
15. If thou spend thy life-time with these things in thy heart,
16. thy children shall see them.

17. 5. Or "a certain rank," or "an assured condition."
17. 9. Khmûn is Hermopolis Magna, the modern Eshmûnên.

* Warning the scribe against misuse of his pen; again ten lines, followed by the terminal
couplet of the third chapter.

Chapter XVI. False Weights and Sham.

17. 17. Sixteenth Chapter:
18. Tamper not with the scales, nor falsify the kite-weights,
19. nor diminish the fractions of the corn-measure.
20. Desire not the corn-measure of the fields,
21. and then neglect those of the Treasury.
22. The Ape sitteth by the balance,
18. 1. his heart being the plummet.
2. Where is a god so great as Thoth,
3. he that discovered these things, to make them?
4. Fashion not for thyself deficient kite-weights ;
5. they abound in armies (?) by the Power of God.
6. If thou seest another perverting,
7. thou shalt pass by him at a distance.

1. The hieratic sign is exactly like that of the soldier with shield, except that it is without
the characteristic arrows; compare the faulty  for  in line 8. It must mean that the weights have
armies to defend them, thanks to Thoth.
18. 8. Covet not copper,
9. avoid beautiful linen;
10. what is the good of it, a cloak of mek?1
11. when it is a perversion before God
12. if gold-bases (?) be overlaid (?) to (appear as) pure gold (?),
13. at dawn it is of lead.

17. 19. Or “spoil not.”
17. 20. I.e. measure carefully the farmer’s harvest and be careless of the payment to
the treasury; seeing that the farmer’s contribution is of full measure and keeping back a
share from the treasury for yourself?
18. 2. Or “like the great one, namely Thoth,” as Lange.
18. 6. Or “cheating.”
18. 11. Or “when it is purloined from before God.”

Apparently three quatrains on honest dealing, followed by a six-line stanza on the
vanity of outward show.

Chapter XVII. The Corn-measurer.

18. 14. Seventeenth Chapter:
15. Beware of covering up (?) the waze-measure,
16. to falsify its fractional parts;
17. do not the injustice of (?) Wbn-nakht(?)
18. cause it not to be empty in its belly;
19. let it measure according to its size precisely (?),
20. thy hand clearing exactly.
21. Make not for thyself a bushel-measure of two capacities,
22. (for them) thou wilt make (only) for the deep waters;
23. the bushel is the Eye of Re',
19. 1. its abomination is he who abstracts.
2. A corn-measurer who multiplies cheating,
3. his eye seals4 (the accusation) upon him.
4. Do not receive harvest-dues from a farmer
5. and then (?) tie up (?) a document against him, that he may be injured;
6. conspire not with the corn-measurer,
7. nor play the game5 of “Arranging the Interior.”
8. The floor for threshing barley is greater in Power
9. than an oath by the Great Throne.

1 Swdb nb, v. BRUGSCH, Wh. Suppl., 575, 1021.
2 T.n ab *nb-nw might perhaps be an expression for stucco, bronze or other material used as a
“basis for gilding.” GATOW addons Lange suspects the true reading to have been nb “fayence.”
3 KEN, op. cit., 1237 = late Hebrew מלך, “gold,” “pure gold.”
4 Kfr. stem-f is consuetudinal, חנקנת.
5 Perhaps a strange spelling of mr “bind.” @ has little phonetic value in late times.
6 HCH spelt as in demotic. The game is not otherwise known, but its general nature is fairly obvious.
Journ. of Egypt. Arch. XII.
18. 15, 16. Or "misusing the w. and falsifying, etc."
18. 17. Wbn-nakht may be the villain or hero of a legend; or "do not violence in the shining of the Giant," the Giant being the name of a constellation in the star-tables of the tombs of Ramesses VI and IX, perhaps rising in harvest time or otherwise.
18. 18. I.e. by means of a false bottom?
18. 20. I.e. "striking (the measure)," or perhaps "emptying."
18. 21. Or perhaps "of double capacity."
18. 22. An expression for wasted labour, as in 17. 12.
18. 23. "The Eye of Ré" seems to be another name for the wase or "Eye of Horus," which would represent the quadruple heqat or bushel as well as the single heqat of ten hins.
19. 4. "A rent" or "the harvest."
19. 6. Lit. "make not one with."
19. 8. "Supernatural power" or "sanctity," see the note to 7. 19, and below, p. 230.
19. 9. Or "in the Great Place," in any case referring to the sanctuary or the seat of the deity.

This seems to consist of three six-line stanzas against cheating with the corn-measure; the first on the wase-measure, the second on the bushel-measure, the third against unfair dealing at the threshing-floor.
18. 21-19. 1; cf. Prov. xx. 10, 23.

Chapter XVIII. Over-anxiety.

19. 10. Eighteenth Chapter:

11. Lay thee not down at night fearing the morrow;
12. when day appears, what is the morrow like?
13. Man knoweth not how the morrow will be,
   (The events of the morrow are in the hand of God);
14. God is (ever) in his success,
15. Man is (ever) in his failure.
16. The words which men say are one thing,
17. The things which God doeth are another.
18. Say not "I have no crime,"
19. nor labour to seek strife (sic).
20. Crime belongeth to God,
21. it is sealed with his finger.
22. There is no success with God,
23. nor is there failure before him;
20. 1. if he turn him to seek success,
2. in a moment the man (?) mars it.
3. Be resolute in thy heart, make firm thy mind;
4. steer not with (?) thy tongue;
5. the tongue of a man is the rudder of a boat,
6. (but) the Universal Lord is its pilot.
19. 11. The Handwörterbuch of Erman and Grapow attributes also the meaning "sich bereiten," to hry, so perhaps "preparing for the morrow."

19. 12. Dr. Blackman questions whether the peculiar use of ḫd-tš and dwt for "the previous night" and "the morrow" respectively (as pointed out by Sethe, Zeitrechnung, III, 132, in Gött. Nachrichten, 1919-20) be not applicable here.

19. 14-17. For this bold rendering (towards which Budge's translation tended, though all others were far from it) I am indebted to Sethe's article "Der Mensch denkt, Gott lenkt" bei den alten Ägyptern in Gött. Nachrichten, 1925, 141-147. Sethe compares Prov. xvi. 9 (and xix. 2), from which is derived the maxim Homo proposuit sed Deus disponit in Thomas à Kempis, de Imitatione Christi, i, xix, translated in our proverb "Man proposes, God disposes," see Murray, New English Dictionary, s. v. "dispose," 7.

19. 18. I.e. "it is through no fault of mine." 19. 19. "Strife (with God?)" or "confusion" seem inappropriate, and "anxiety," "worry" are hardly admissible meanings. Lange emends "to approach unto God."

20. 1. "He" would seem to refer not to "God," but to "man" understood.

The leading idea seems to be "be not over-anxious, be resolute, but accept the dispensations of God." The chapter may be divided as above into five quatrains, with the help of the extra line after 13 postulated by Lange; this seems to give the best arrangement. Otherwise three pairs may be made of the seven lines 11-17 by combining 14 and 15.

Chapter XIX. Speech in the Law-court.

20. 7. Nineteenth Chapter:

8. Enter not the law-court before a noble,
9. and then falsify thy words;
10. go not up and down with thy reply
11. when thy witnesses are set up 1.
12. Do not labour (with) oaths by thy lord,
13. (with) speech of the place of inquisition.
14. Tell the truth before the noble,
15. lest he get power over thy body;
16. (then) if next day thou come before him,
17. he will consent to all thou sayest;
18. he will tell thy statement within before the Council of Thirty;
19. it will be kindly (?) another time also.

20. 12. Or "fabricate oaths."
20. 13. The language of the "examination place" of criminals would be unmeasured protestations of innocence (followed in due time by confession of guilt).
20. 15. To torment it.
20. 18. The high council of thirty judges, Sethe, Von Zahlen und Zahlworten, 40.
20. 19. This line is curiously like 15, 17, 18.

Twelve lines on conduct in the law-court, falling perhaps into two six-line stanzas.

1 St ικε mr, Max. Amy, 16, 4.
Chapter XX. Professional Honesty.

20. 20. Twentieth Chapter:

21. Do not pervert(?) a man in the law-court,
22. nor disturb the just man(?).
21. 1. Give not (all) thy attention to one that is clothed(?) in shining white
2. and accept him in rags;
3. Receive not the gift of a strong man,
4. nor repress the weak for him.
5. Justice is a great gift of God,
6. he will give it to him whom he will;
7. verily the strength of him who is like unto him,
8. it saves the poor wretch from his beating.
9. Make not for thyself false documents;
10. they are a gross treason(?)(worthy) of death,
11. they are great oaths of szf-tr,
12. they are for enquiry by the informer.
13. Do not falsify the bread(?) upon the record,
14. and so mar the design of God;
15. do not find for thine own self the Power of God;
16. without (the decree of) Shay and Renent.
17. Hand over property to its owners,
18. and seek life for thyself.
19. Let not thy heart build in their house,
20. (for thus) thy bone(s) are for the execution-block.

20. 22. Lange translates "bend not justice," but "justice" should be fem.

21. 13. Lange considers that the word translated "bread" here stands for something entirely different. It might perhaps mean "income."

21. 15, 16. Perhaps meaning "do not bring on yourself God's wrath by your own provocation apart from ill-luck." Or "do not calculate for thine own self the Might of God as if there were no Shay or Renent," as Erman and Lange. See above, 9. 11.

A six-line stanza between two of four lines concerning honesty in the law-court; two four-line stanzas on honest accountancy.

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1 The meaning is very uncertain. Read $\Phi$ and beyond we have $\gamma$, which may be connected with $\delta$, "clothe"; or it may be a mistake for $\delta$, "garment," as Erman and Lange have taken it. One would expect the following as -i to carry on the negative, and that would be easy if we could translate "nor refuse him in rags," but it seems to mean the opposite of "refuse." Read $\gamma$

2 Correct to $\gamma$.

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3 $\Lambda$, Leps., Auswahl, xii, 13; Decree of Horemheb, see Breasted, Records, III, p. 31 (line 4), where it is translated "daily register"; also in several "abnormal hieratic" legal documents in a more general sense.

4 Stm: the examples quoted by Gardner, Sinuhe, pp. 42, 157, added to those here, seem to give the sense "make to rebel," "rebellion," Lange, "challenge."
Chapter XXI. Reticence.

21. 21. Twenty-first Chapter:

22. 1. Say not “Fain me a strong chief,
    for a man in thy city hath injured me”;
2. say not “Fain me a redeemer,”
    for a man who hateth me hath injured me.”
3. Verily thou knowest not the designs of God,
    thou canst not realise (!) the morrow.
4. Sit thee down at the hands of God;
    thy tranquillity will overthrow them.
5. Verily a crocodile which is void of proclaiming,
    inveterate is the dread of it.
6. Empty not thine inmost soul* to everybody,
    nor spoil (thereby) thine influence;
7. spread not thy sayings about to others,
    nor associate* to thyself one who lays bare his heart.
8. Better is a man that (hides) his report within himself
    than he who tells a thing to disadvantage.
9. One does not run to reach perfection;
    one does not throw (!) to injure himself(!).

22. 4. Or “whom I hate.”
22. 9. “Void of proclaiming” is a good example of far-fetched artificial expression,
      standing for “sound-less,” “dumb.”
22. 15. Lange supplies ḫp, “hides”; “that reports within himself” is the text as it
        stands; or, omitting the first ḫp, “whose report is in his belly.”
22. 18. Or “invent” for “throw.”

Apparently four quatrains with a couplet between the second and third. The second
quatrain is repeated at the end of Chapter XXII.


xii. 23.

1 Om-nl can hardly be “I have found” (as read by others) in this papyrus, which seems not to use the
   form šknu-f.
2 At this period the object-pronoun 1 sing. may be written rophe, or may be omitted in writing, and
   lines 7–8 seem to necessitate this translation rather than “for I have injured a man in thy city.”
3 St, cf. pesemw, “redeemer.”
4 ḫp must be the adjective “old,” not the verb “be light.”
5 Lit. “thy belly.” Observe the rophe, probably for ḫp rather than ḫp.
Chapter XXII. Debate.

22. 19. Twenty-second Chapter:

20. Plot (!) not against thine opponent in debate
21. nor (make) him tell his talk of hearts;
22. leap not to go in and meet him
23. 1. when thou hast not seen what he doeth.
   2. Thou shalt perceive first from his reply,
   3. and be still, (then) will thine attainment come.
   4. Leave it to him that he may empty his inmost soul;
   5. know how to sleep, and he will be comprehended.
   6. Seize his feet, do not slight (!) him;
   7. fear him, do not neglect him.
   8. Verily thou knowest not the designs of God,
   9. thou canst not realise (!) the morrow.
10. Sit thee down at the hands of God;
11. thy tranquillity will overthrow them.

22. 20. Or "Challenge not," "Do not draw out."

23. 3. Cf. 17. 1.
23. 4. Lit. "his belly."

Ten lines on conduct in debate—to let your opponent talk and treat him with great respect. They are followed by the second quatrain of the preceding chapter; "them" at the end is only vaguely applicable to this context.

Chapter XXIII. Spare the Official’s Hospitality.

23. 12. Twenty-third Chapter:

13. Eat not bread in presence of a noble,
14. nor apply thy mouth at the beginning.
15. If thou art satisfied (with) false munchings,
16. they are a diversion in thy saliva¹.
17. Look at the cup² that is before thee,
18. and let it do thy need.
19. Even as a noble is great in his office,
20. he is like as a well aboundeth (in) drawings (of water).

23. 15. Cf. "Bread gained by fraud," Prov. xx. 17, and "bread of deceit," Prov. xxiii. 3. Or perhaps "If these are sated with unjust food, it is (but) a diversion," etc.

23. 20. Apparently a reminder of the expenses of labour, material and time attached to high office.

Four couplets: to abstain from the food which would be offered in an interview with a great man. Prov. xxiii. 1–3 seems somehow connected with this, though the ideas are all changed.

¹ There must be some corruption: read st (e)fly·hr; or read sllfly·hr, "amuse thyself with thy saliva" (instead of eating).
² N.B. fly is always masc. in D’Orb. (13. 9, 14. 2), as here.
Chapter XXIV. The Secretary.

23. 21. Twenty-fourth Chapter:

22. *Hear not the replies of a noble in a house*;

24. 1. and then report him to another without;
2. let not thy speech be carried abroad,
3. lest thine heart be bitter (?).
4. The heart of man is the nose of God;
5. beware lest thou neglect it.
6. A man who stands by the side of a noble,
7. verily his name should not be known.

24. 2. Or "thine opinion," "evidence."
24. 3. "heart" in the sense of conscience.
24. 4. Or "the beak of God," referring to Thoth; apparently meaning that a man's conscience is as it were the organ by which God discerns right and wrong.

Four couplets: not to proclaim aloud the private talk of a noble.

Chapter XXV. Respect for Infirmity.

24. 8. Twenty-fifth Chapter:

9. Laugh not at a blind man, nor tease a dwarf;
10. nor mar the design of a lame (?) man;
11. tease not a man who is in the hand of God,
12. nor be fierce of countenance against him when he has transgressed.
13. Verily man is clay and straw,
14. God is his fashioner;
15. he pulls down and builds up each day;
16. he makes a thousand dependents at his will,
17. (or) he makes a thousand men into overseers (?)
18. when he is in his hour of life.
19. How happy is he who hath reached the West
20. when he is safe in the hand of God.

24. 10. The same phrase used of God as here of a lame man 21. 14; with the latter it probably means "play some practical joke to hinder his movements."

24. 11. Here probably meaning mad or ill; but cf. 9. 5, and 24. 20. Lange refers to the common opinion in modern Egypt that the imbecile is a special friend of God (see Lane, M. and C. of the Modern Egyptians, on "Saints" in Ch. X).

1 is clear.
2 The Turin writing tablet, the text on which begins at this line, enables us to correct the senseless "thee," of the papyrus to "another."
3 m or, see above, p. 200, note 1.
4 Correct the papyrus with the help of the tablet to .
24. 13. The materials from which bricks are made.  
24. 18. The meaning of this is obscure.

A new collation of the fragmentary Turin text might give some help, but its agreement in this chapter is generally close, except for details of spelling and some obvious errors.

Respect physical infirmity allotted by God: a quatrain followed by a six-line stanza, to which a couplet in praise of death is added at the end.

Chapter XXVI. Conduct towards Seniors in Society.

24. 21. Twenty-sixth Chapter:

22. Sit not in the beer-house,
25. 1. and then join (?) one senior to thyself,
2. whether he be young (but) great in his office,
3. or old by birth;
4. associate with thyself a man of thine own rank;
5. Res is helpful from afar.
6. (But) if thou see one greater than thyself outside
7. and attendantes following him, do (him ?) reverence;
8. give a hand to an old man when he is sated with beer,
9. reverence (that) (him) as (?) his children (would).
10. The strong arm is not softened (?) by being uncovered;
11. the back is not broken by bending it;
12. poverty will not be made for a man when he says the pleasant thing,
13. any more than riches when his speech is straw(?)
14. A pilot who sees from afar;
15. he will not make his boat a wreck.

25. 5. This reminds one of the fate of Icarus.
25. 6, 7. Turin seems to give "If one older than thou go outside, a petitioner (?) following him."

Behaviour in the beer-house—seek company of your own standing, but be polite. A stanza of six lines followed by two quatrains and a finishing couplet.

1 The original is clear.
2 Note the rendering of the qual. chv.
3 The Turin tablet ends here.
4 "Straw," i.e. dry and harsh (?); cf. the use in Paheri, Pl. vii, row 3. In Max. Any, 22. 7, there is the same opposition of nda and dh? ; the latter without any sign of its representing vegetable matter.
5 ey is "kick," so ey perhaps "strike a rock," or else "upset."
Chapter XXVII. Submission to the Old.

25. 16. Twenty-seventh Chapter:

17. Curse not one older than thou,
18. for he hath seen Re³ before thee;
19. cause him not to accuse thee¹ to the Aten at its rising,
20. saying "Another, a youth, hath cursed an old man";
21. very painful before Re³

26. 1. is a youth who curses an old man.
2. Let him beat thee, with thy hand in thy bosom;
3. let him curse thee, while thou keepest silence.
4. If next day thou come before him,
5. he will give thee bread without stint.
6. The food of a hound is (the affair) of his master,
7. and he barks unto him that gives it.

25. 19. "the Aten" is of course the sun's disk.
26. 4 = 20. 16.
26. 7. Or "for the giving of it." Lange would correct ²q and translate:

"The client is the hound of his patron,
He barks at the giver of it (i.e. bread)."

Submit quietly to the old. Twelve lines in two stanzas, the last couplet obscurely connected.

Chapter XXVIII. Benevolence.

26. 8. Twenty-eighth Chapter:

9. Identify ( StatusBar ) not a widow when thou hast caught her in the fields,
10. nor fail to be long-suffering ( StatusBar ) to her reply.
11. Pass not over the stranger² ( with ) thine oil-jar,
12. that it may be doubled before thy brethren³.
13. God loveth the happiness of the humble
14. more than that the noble be honoured.

26. 9. Apparently when caught trespassing. For gm, which may be a legal term if it is not an error of the scribe, one may perhaps consider the doubtful use in I Kham. 3. 6.
26. 10. Or "attentive."
26. 12. Or "but let it be doubled."

Three couplets on consideration for those in bad circumstances.

¹ R², the j is certain ; ² sing. obj. for ³ as in demotic ( I Kham. 3, 12, etc.).

² Drdr, see Gardiner's note on Sinuhe, 1, 202.

Journ. of Egypt. Arch. xii.

29
Chapter XXIX. The Ferry.

26. 15. Twenty-ninth Chapter:

16. Hinder (?) not people from crossing a river,
17. when thou hast room in the ferry-boat;
18. if a steering-paddle be brought to thee in the midst of the deep waters,
19. thou wilt bend back (?) thy hands to take it.
20. There is no abomination (for thee to suffer) from God
27. 1. if a sailor doth not welcome (thee).
2. Make not for thyself a ferry-boat upon the river
3. and then labour to seek its fare;
4. take the fare from the person of wealth,
5. and welcome him who hath nothing.

26. 18–20 are full of difficulties. L. 20 perhaps combats some superstition.
27. In the original this page is quite clear.
Ten lines on conduct in crossing a river, of which the last four form a quatrain.

Chapter XXX. Epilogue.

27. 6. Thirtieth Chapter:

7. See for thyself these thirty chapters,
8. they please, they educate;
9. they are the foremost of all books;
10. they instruct the ignorant.
11. If they be read before the ignorant,
12. he will be cured (?) by reason of them.
13. Fill thyself with them; put them in thy heart,
14. and be an interpreter of them, 15. explaining as a teacher.
16. As to a scribe who is experienced in his office,
17. he will find himself worthy (?) to be a courtier.

Epilogue of ten lines, the first eight recommending the book, followed by a couplet pointing out the distinguished career open to experienced scribes. Lange would add two more lines, supposing one to have been omitted between 14 and 15 which I have joined together; perhaps it should be thus:

"(expert in reading)
15. interpreting as a teacher."

27. 7. Cf. Prov. xxii. 20.

1 ξ is a mistake for Χ in the det. of τῆς.
2 Τερ, cf. 15. 7.
3 τὴν not τῆς.
The Teaching of Amenophis the Son of Kanakht 225

Colophon.

27. 18. That is its end.
28. 1. Written by Senu son of the divine father Pemā.

It appears that several wise men of Egypt bore the name Amenophis, and we have in consequence to distinguish the author of the Teaching from (1) another Amenemopi, the author of some proverbs written on the back of the same papyrus, whose titles seem to prove him a different person, and from (2) Amenhotep son of Ḥapi, a learned scribe and minister of Amenophis III, who in late times was actually worshipped as a divinity at Thebes and Memphis and was known to Josephus as Amenophis son of Paapis, just as king Amenhotep appears in Manetho as Amenophis. The name of this Amenhotep however would be more strictly and conveniently Graecized as Amenothes or Amenotes, under which name some sayings attributed to him have been preserved on a Greek ostracism from Thebes.

1 or as "by the writing of M son of N" is the regular formula of the scribe in legal documents of the "abnormal" series throughout, from Shabako to the middle of the reign of Amasis II. It is also found in the earliest "normal" hieratico-demotic of Psammeticus I (Rylands Papyri). Again the š seems still traceable in demotic of Amasis II and Darius, though in most cases wholly absorbed. It is quite possible therefore that a full writing in even later hieratic might have restored the š. Thus the occurrence of š here does not quite preclude a wide uncertainty as to the date of the copy.

2 Dr. Gardiner has kindly reminded me of the name \[\text{\textcopyright} \text{\textcopyright} \] in Petrie, Koptos, Pl. xx (temp. Ptolemy II), which fixes the reading here.

3 Budge, Facsimiles of Hieratic Papyri, Second Series, 18.

4 Wilcken in Aegyptica, Festschrift für Georg Ebers, 143. See also SETHE, Amenhotep, der Sohn des Hapi, op. cit., 107; DAWSON, Amenophis the Son of Hapi in Aegyptus, vii, 113-138.
From the Preface we learn the following names in the author's family:

Kanakht
Amenophis — Tewosri
Harmackher

Kanakht, "Strong Bull," seems not to be found elsewhere as a name, but it is a regular constituent of the Horus-title of kings throughout the New Kingdom and onward to the Twenty-third Dynasty. Amen(o)pe occurs from the middle of the Eighteenth Dynasty to Ptolemaic times. Tewosri is a frequent name of women in the Eighteenth Dynasty and was borne by a queen at the end of the Nineteenth. The only instance of Harmackher recorded by Lieblein dates as far back as the Twelfth Dynasty, and it seems to reappear first in the Saitic or Persian period, and is common in early Ptolemaic documents with the Greek form 'Αρμαχαρος.

These names give us singularly little help in determining the date of the composition. They conduct us at once to a period not earlier than the Eighteenth Dynasty, but leave us in doubt thereafter although collectively they give the impression of a later date, say Twenty-first to Twenty-sixth Dynasty. It is of course conceivable that the names are fictitious. As to the copies that survive, their age is also not easy to fix. Lange on pp. 14–16 of his edition has collected evidence of late date in the orthography, which has peculiar features. The materials existing of this age are very scanty, and Dr. Gardiner's assignment of the writing on the tablet to the end of the Twentieth Dynasty probably meant no more than that it belonged to the extreme end of the series with which he was dealing. The tablet indeed, though very incorrectly written, happens to have little in the orthography of the words by which it could be differentiated from other writings in New Egyptian. The names of the writer of the papyrus, Sennu, and of his father Pemû, in the Colophon are helpful, for Pemû appears first late in the Twenty-second Dynasty and is common thereafter to Ptolemaic times, while the only other instance known of Sennu is Ptolemaic (Senusheps). On the whole it may be said that the script and the orthography of the papyrus seem to take us (as far as our present evidence goes) to the Twenty-fifth Dynasty as the earliest date, and the reign of Darius as the latest, and the tablet if really copied from it by dictation cannot be earlier than the papyrus.

The titles attributed to the author, with the exception of 1. 13, 2. 3, are not found on the monuments or in other papyri. They seem to be paraphrases in literary, poetical form. From them we learn that Amenophis was in charge of the land and of corn, but whether for the whole of Egypt or for a district only does not appear. He registered and leased land for the king and for "all the gods," and he raised and apportioned the corn-dues and perhaps saw to the distribution of the corn (in payment of salaries or grants). With cattle on the other hand he evidently had nothing to do. He clearly belonged to the region of Panopolis and Abydos which lie opposite each other along the Nile; in each of these cities

1 Lieblein, Dict. de noms. hiérogl., suppl., 1937.
3 Griffith, Rylands Demotic Papyri, III, 457; Gauthier, Corécédos, No. 41064.
4 Add the spellings of qrä 6. 6, phä 16. 21, kke (? 21. 1, which seem connected with usages first introduced into hieroglyphic in the Twenty-sixth Dynasty.
5 See above, p. 193.
he possessed a sepulchral monument, and he had probably been a pious benefactor to their temples.

As usual, the instruction is given by a father to his son. The son, Harma‘kher, has a variety of priestly titles, connecting him with the temple of Panopolis, but again not easy to find in other documents. His mother's titles are more ordinary, but the names of the deities whom she served give little clue as to the district whence she came. The little son, already holding priestly offices, would if he continued in that career have had plenty of opportunities to display the piety and tranquillity enjoined by his father; whether as a result of these instructions he proceeded to a high position in the state is not recorded, although the prospect of such advancement is held out in the last words of the Teaching.

The arrangement of the written text in separate lines of poetry is unusual, but an example is known as old as the Twelfth Dynasty in the Kahun Hymn to Sesostris III, and two instances in demotic of about the second century B.C. and the first century A.D. are furnished by the so-called Poème Satyrique and the Leyden Moral Papyrus translated by Boeser¹. The division of the teaching into numbered chapters is unique in a hieratic text, but is found again in demotic in the same Leyden Papyrus, which contained twenty-five lessons of moral sayings.

As to the form of the poetry, there is no trace of rhyming or of definite measures. The poetical effect is produced by parallelism. The lines run throughout in couplets; the few apparent exceptions seem to be due to accidental omission of a line or to writing two lines in one or even one in two. The pairs of lines can often be grouped into larger divisions; the commonest of these is the quatrains, but groups of six, eight or more lines seem also to occur. Lange however in his very able Introduction (pp. 11 and 12) recognizes only the couplet and the quatrains.

The Teaching has most fortunately come down to us complete from end to end, enabling us (so far as we can understand it) to judge fairly its character and scope. Amenophis has had a special message to convey. He has put aside the commonplace of advice, and whole regions of moral warning are left untouched; but he draws on his personal experience as an administrator of land to teach certain lessons that he wished to impress upon his son, and at the same time set up a higher standard of morality than his predecessors who are known to us had done. The description of the book in the Preface promises both success in life and moral welfare to the obedient listener; in other Egyptian teachings the practical quite overshadows the spiritual, but in Amenophis' teaching religion and morality are the chief motives. The first chapter emphasizes the moral results to the learner; the second chapter teaches a very high level of humanity, even to rescuing the evil-doer when at the last gasp; and so on. The ideal of Amenophis is Tranquillity. The "tranquil" man, content with his lot, pious and benevolent, is opposed to the "passionate" man, noisy and unscrupulous, ever reaching after gain, a nuisance to his neighbours and led into all kinds of wrong-doing by his ambition².

Several divinities are referred to in the Teaching, and the references have no little

¹ For the latter see Boeser, Transcription und Ubersetzung des Papyrus Insinger, in Oudheidkundige Mededelingen, Leiden, 1922.

² Gr, which is used of stillness both in voice and action, is the virtuous, "tranquil, modest, pious (?)," person as opposed to the vicious "hot," i.e. "passionate," person; see Erman, Denksteine (Sitzungsberichte Berlin. Ak. 1911), 1100, Die Literatur der Aegypter, 296, 378, 383, etc., and O.L.Z. 1924, 241.
interest for the student of Egyptian religion. Some are clearly connected with the profession of a scribe, others are of a more general nature.

1. The Sun-God. Re, “the Sun,” to whose Aten or visible disk at its rising good men address their prayers in the morning, seems to be the supreme deity whose approval all good people desire to win.

10. 12-15. (Instead of seeking wealth.)
Thou shalt pray to the Aten when he rises,
saying “Grant me prosperity and health,”
and he will give thee thy needs in life,
and thou wilt be safe from fear.

25. 17-26. 1. Curse not one older than thou,
for he hath seen Re before thee;
when he hath accused thee to the Aten at its rising,
saying “Another, a youth, hath cursed an old man”;
painful, yea painful before Re
is a youth who curses an old man.

7. 8. (The tranquil.)
They say “The chiefest thing is the approval of Re.”

A pithy proverb is probably to be seen in

25. 5. Re is helpful from afar
(implying “but dangerous to approach”).

The avenging uraeus on the brow of Re and Re’s enemy the gigantic Apophis serpent, both of them fearsome, are employed to illustrate the advantage of acquiring a good reputation in

10. 19, 20. One acclaims the Uraeus
and spits on Apop.

The corn-measure which played so large a part in the life of an Egyptian scribe is the Eye of the Sun-God and is called the wákh, i.e. the Eye of Horns or of Re. This wholesome doctrine for promoting honesty was current long before, for, as the late Georg Möller pointed out, the symbols for the subdivision of the corn-measure, ⅛, ⅛, ⅛, ⅛, ⅛ and ⅛, were in quite ancient times identical with or assimilated to the six elements which constitute the picture.

2. Fate. Shay (“Ordainer”) and Renent (“Nurse,” later pronounced Ermôte), whose names were Graecised as Psais and Termuthis respectively, were god and goddess of fate and also of the harvest. Renent appears in the harvest and vintage scenes in tombs of the New Kingdom as a cobra (e.g. in Davies, The Tomb of Two Officials, Pl. xxx). As representing destiny both Shay and Renent are shown in the picture of the Psychostasia (Ch. cxxv of the Book of the Dead) in the Papyri of Any and of Anhai; in the former they are in human shape, in the latter they are the human-headed birth-bricks of man’s fate.

Amenophis says:

9. 10-13. Cast not thy heart after riches;
there is no ignoring of Shay and Renent.
Place not for thyself thy thoughts (on things) outside;
every man is destined for his hour (or “belongs to his hour”).

21. 13-16. Do not falsify the income (?) upon the record,
and so injure the plans of God.
Find not out for thine own self the Wrath (or Power ?) of God,
without (the decree of) Shay and Renent.

In both passages they are combined to represent Fate.

3. Khnum. He takes a place as the moulder of man on the potter’s wheel or the
moulder’s table, no doubt a popular conception, illustrated in the temple of Dër el-Bahri
and on temples of the Graeco-Roman age. He was the chief god of Shashetep (Hypselis)
where Shau (sic Psais, Destiny) was appropriately associated with him as a subordinate
deity, according to a fragmentary inscription in a tomb of the later New Kingdom.

12. 15-17. (As to the passionate man.)
Would that Khnum might bring in indeed, indeed (?),
the potter’s wheel for the fiery-mouthed,
to mould and burn hearts (like vessels)
(and reform his ways!).

4. The scribe-god. Thoth, the god of invention and learning and of the whole art of the
scribe, whose ape was figured in every government office to watch and regulate the doings
of the clerks both great and small, holds a prominent place in Amenophis’ teaching. His
name occurs once in Chapter XVI (18. 2), and the Ape is mentioned in the same context
and also in 17. 9.

Thoth as inventor and the guardian Ape:

17. 22-18. 3. (Cheat not with weights and measures);
The Ape sitteth by the balance,
his heart being the plummet.
Where is a god so great as Thoth,
he that discovered these things, to make them?
Fashion not for thyself deficient kite-weights;
they abound in armies (?) by the Power of God.

Another manifestation of Thoth, the Ibis, is introduced in

17. 7-12. (Write the truth.)
The beak of the Ibis is the finger of the scribe;
beware of disturbing it.
The Ape dwelleth in the House of Khmûn (i.e. Hermopolis),
(but) his eye travels round the Two Lands;
if he sees him that perverts with his finger,
he takes away his provisions in the deep waters.

May not the “eye” of the Ape here be the Moon? Anyhow Thoth was identified with
the Moon, and in Amenophis’ Teaching the Moon, shining in the night, is the revealer of
dishonesty.

When the passionate wrong-doer is at the point of death, Thoth is called upon (at the
judgment of Osiris ?) to prosecute him (a difficult passage):

1 Naville, Där el-Bahari, ii, Pl. xlviii.
2 Griffith, The Inscriptions of Sîtât and Där Rîfê, Pl. 18, tomb iv, line 68.
4. 19. Thou Moon, bring forward his crime!
    Also, 7. 18–19. (he who encroaches on another’s land)
    if he snare by false oaths,
    is lassoed by the Power of the Moon.

5. God in general. Of expressions for a deity without specifying the name of any
particular one, the commonest is “the God,” “God,” or possibly “a god,”
is not uncommon, and the two forms seem to belong to different phrases rather than
different ideas.

“the hands” “of the God,” 22. 7, 23. 10.

But we find “nose of God” (i.e. the beak of the Ibis?), 24. 4; “Power of God,” 11. 5,

Further “abomination of the God,” 13. 16, 15. 21; but “hated of God,” 14. 2; “God

We find also “one propitiates God,” 8. 11, and “gift of God,” 21. 5.

But all other expressions are with “the God”: “the God knows how to reply,” 5. 17;
“bushel that the God giveth thee,” 8. 19; “perversion before the God,” 18. 11; “the God
is (ever) in his success,” 19. 14; “things which the God doeth,” 19. 17; “Crime belongeth
to the God,” 19. 20; “the God is his fashioner,” 24. 14.

Another expression for the deity, “The Universal Lord,” occurs twice: “beware of the
Universal Lord,” 8. 14; “the Universal Lord is its pilot,” 20. 6.

A very unusual and unexpected designation is simply “the Lord” in “Power of the
Lord,” 8. 11. The sentence in which it occurs is so obscure that one suspects either an error
of the scribe or a special signification “the Power of the owner of the property,” i.e. the
magic power conferred by ownership, a quite conceivable idea. Thus in 19. 8, 9 we read
“The threshing floor is mightier in Power than an oath by the Great Throne (of the god)”;
I take this to mean protective or averting power; Lange however interprets the saying
as a proverb on the irresistible temptation to steal corn.

Of old mythological nomenclature we find the Tei (Duat or Underworld) named in 10. 1,
but not in a religious sense; the “West” is referred to as the necropolis or abode of the
dead in 24. 19.

The wise men of Ancient Egypt saw beyond the popular beliefs and local cults of their
country; no other book of theirs yet discovered has made so much concession to these beliefs
as that of our Amenophis, whose teaching is moreover full of religious piety. Lange may be
right in making even Amenophis’ theology essentially monotheistic, however much the sage
used popular superstitions to enforce his ideas, and it would be profitless in most cases to
seek for individual deities where he names only “God” or “the God.”

Professor Erman suggested that at some time a Hebrew or Aramaic version was made
of the proverbs of Amenophis and that the compiler of the Biblical Book of Proverbs
utilized this translation but corrupted the sense in borrowing; Dr. Gressmann shows
however that the borrowing was not a direct copying of words, but an absorption of ideas
which then reappeared in new forms according to requirements. The outstanding example
in Erman’s view was the word “thirty” which he thought a useless and meaningless survival
in its new context. But the explanation is this: Amenophis' Teaching had been arranged in thirty "houses" or chapters; hence the Hebrew compiler of the third section of Proverbs adopted that number as a basis for his collection, which he proceeded to make up of thirty maxims, and thus quite appropriately refers to them in a phrase similar to that used by Amenophis in referring to his own composition. Professor Gessmann points out that when the Hebrews were becoming civilized under Solomon and his successors, they looked especially to Egypt and Babylonia for instruction in the arts of life; the royal scribe, such as Hezekiah's Shebna, was a well-educated slave from abroad, able to advise the king from his books and experience as to the ways of the great world, and to speak, read and write the language of diplomacy, which in Hezekiah's time was Aramaic. He was in fact the Foreign Secretary of State. The mention of "the men of Hezekiah" who "copied out" the fifth section of the Proverbs (Chs. xxv-xxix) gives us an indication of the period when composition of the various constituents of the Book of Proverbs was in active process.

That nations with a pretence to culture in early days had recognized means of understanding each other is to be seen in the cuneiform correspondence of Tell el-'Amarna and Boghaz Keui, and in the innumerable foreign words that are met with in Egyptian writing of the New Kingdom. Gessmann suggests that the mahir of Pap. Anastasi I and other texts of the Nineteenth Dynasty was a soldier-dragonman-scribe who studied foreign languages and geography, not unlike a modern staff-officer.1

1 GESSMANN, Die neuersfundene Lehre des Amen-em-ope, 203 ff.

2 This is Dr. Gessmann's own comparison used in a conversation that I was privileged to have with him recently in Oxford.
THE HEBREW BOOK OF PROVERBS AND THE
TEACHING OF AMENOPHIS

BY D. C. SIMPSON.

A considerable number of proverbial sayings appear in the Hebrew Book of Proverbs and in the Egyptian Teaching of Amenophis which, by their similarity to each other and their close affinities in ideas and in expression, create a problem of considerable interest for students of the Old Testament. Some of the parallels are such as must occur in the works of sages of all lands and periods. Others, and these are by no means a small minority, are so remarkable and unique in their resemblance to each other that the hypothesis that they at least are essentially related seems to be amply justified: either the Hebrew proverbs in question were borrowed by Hebrew compilers from The Teaching of Amenophis or the Hebrew compilers and Amenophis both borrowed them from an earlier work. But all the parallels, when considered in the aggregate, provide a chain of cumulative evidence which compels the unprejudiced student to go further and to formulate the hypothesis that the proverbial literature of the Nearer East knew no national boundaries but was international. It must have been common alike to Mesopotamia and to Egypt: it must have been as gladly welcomed and assimilated by the Hebrews as by their neighbours. The resemblances, moreover, to The Teaching of Amenophis, though most numerous in the Book of Proverbs, are by no means confined to that book: traces, some of them clear, others dubious, of the influence of this Egyptian work have been pointed out in all the various types of Hebrew literature which have been preserved in the Old Testament.

The new and interesting light thus thrown by this Egyptian book on the origins and affinities of Hebrew literature and civilization has already attracted the attention of several well-known Old Testament scholars in Germany. Adolf Erman in the Sitzungsber. d. Preuss. Akad. d. Wiss., Phil.-hist. Kl., 1924, xv—xvi, 86 ff., Sellin in the Deutsche Literaturzeitung, 1924 (Hefte 17 and 26), Hubert Grimm in O.L.Z., 1925, 58 ff., and K. Sethe in G.G.N., 1925, 141 ff., have all made real contributions towards the proper appreciation of the importance of this subject. But the fullest investigation is that of Hugo Gressmann in his article Die neugefundene Lehre des Amen-em-ope und die vorexilische Sprachdichtung Israels in the Zeitschrift für die Altertumliche Wissenschaft, 1924, 272 ff., and in his little book entitled Israels Sprachweisheit im Zusammenhang der Weltliteratur, 1925. In both of these he states his views as to the relation of certain sections of the Book of Proverbs and The Teaching of Amenophis, the inferences which he draws from the closeness of the parallels (especially those in Proverbs, Chs. xxii,—xxiii.) to substantiate his theories as to the comparatively early date of the sections in which they occur, and his theory of an international, pan-oriental, common stock of proverbial literature.

1 Gressmann (to whom in these footnotes I shall refer briefly thus: Gress.), for instance, finds important resemblances in the Prophetic Literature of the Hebrews (e.g. Jer. xvi. 5—8), in the Psalter (e.g. Ps. 1, cf. A. M. Blackman’s essay on The Psalter in the Light of Egyptian Research in The Psaltmists, 1926), in the Historical Literature (e.g. 1 Sam. ii. 6 ff.), in the Legal Literature (e.g. in the Code of Holiness, Lev. xix. 14) and in the Book of Job (e.g. iv. 19).
In the following pages I have set forth, in parallel columns, the passages from the Hebrew Book of Proverbs and from The Teaching of Amenophis which are of outstanding importance for the student of the Hebrew Book of Proverbs. They include two or three additional to those already noticed by Greessmann and others, while several to which they have called attention are not included here on account of the merely superficial nature of the resemblances. The translation of the passages from The Teaching of Amenophis is that of Professor Griffith to whose suggestion this survey of the parallels owes its origin. The English translation of the Hebrew Proverbs, intended for the use of non-Hebraists, follows as closely as practicable, apart from emendations and a few obvious corrections, the Revised English Version. Deviations from the Hebrew, whether emendations of the consonantal text or changes of the traditional vocalization, are indicated thus: < >. Details will be found in the footnotes as to the emendations adopted, as to the extent of their support, if any, in the ancient Versions, and as to alternative emendations proposed by Toy, Ermaan, Grimme, Greessmann, etc., wherever they appear to be noteworthy. It is especially interesting to observe that emendations proposed by C. H. Toy, and published as long ago as 1899, find remarkable support in The Teaching of Amenophis, the first decipherment of which was made as recently as 1922.

The first (but chronologically the last) section of the Hebrew Book of Proverbs is limited to Chs. i.—ix. No important parallels are to be found in The Teaching of Amenophis. Their absence is not remarkable, since the greater part of this section is devoted to the exposition of the post-exilic Jewish (and possibly Greek) conception of “Wisdom,” to the incultation of the Hebrew “Law,” and to warnings against sexual immorality, none of which, not even the last, is touched on in The Teaching of Amenophis. But a few parallels of a general character are noticeable; of these the following will serve as a typical example:

THE HEBREW BOOK OF PROVERBS

Prov. vi. 21. Bind them continually upon thine heart,

Tie them about thy neck.

The second section of the Hebrew Book of Proverbs consists of Chs. x.—xxii. 16, which are described in x. 1 as “The Proverbs of Solomon”—usually regarded by English scholars as being in origin, to a very great extent, pre-exilic. In this section a number of parallels with The Teaching of Amenophis must be noted. Thus we find an interesting parallel:

Prov. xii. 22. Lying lips are an abomination to Jehovah (cf. xi. 20):

But they that deal truly are his delight.

13. 15. Speak not to a man in falsehood,

16. the abomination of God.

And Amenophis emphasises this four lines further on:

14. 2. Hated of God is the falsifier of words,

3. his great abomination is the dissembler(1).

The next verse has a parallel in a different section of Amenophis:

Prov. xii. 23. A prudent man concealeth knowledge:

But the heart of fools proclaimeth foolishness.

22. 15. Better is a man that (hides) his report within himself

16. than he who tells a thing to disadvantage.

1 In the International Critical Commentary on the Book of Proverbs.

2 See notes below to xxii. 17, xxvii. 14; cf. note to xxii. 21. Greessmann, unfortunately, does not refer to Toy’s work.
Three chapters later we find two couplets, the second of them immediately succeeding the first, which have their counterpart in four successive lines of Amenophis:

**THE HEBREW BOOK OF PROVERBS**

Prov. xv. 16. Better is little with the fear of Jehovah, Than great treasure and trouble there-with.

17. Better is a dinner of herbs where love is, Than a stalled ox and hatred therewith.

The next chapter gives three proverbs which have parallels in Amenophis. The first is:

Prov. xvi. 8. Better is a little with righteousness Than great revenues with injustice.

The second bears witness to the antiquity and antecedents of the proverb often used to-day, “Man proposes, God disposes”:

Prov. xvi. 9. A man’s heart deviseth his way: But Jehovah directeth his steps.

The third is:

Prov. xvi. 11. A just balance and scales are Jehovah’s: All the weights of the bag are his work.

The Teaching of Amenophis:

9. Better is poverty at the hand of God Than riches in the storehouse;

7. Better is bread with happy heart Than riches with vexation.

16. Better is the praise and (7) love of men Than riches in the storehouse;

13. Better is bread with happy heart Than riches with vexation.

The words which men say are one thing, The things which God doeth are another.

17. 22. The Ape sitteth by the balance, his heart being the plummet.

2. Where is a god so great as Thoth,
3. he that discovered these things, to make them?

4. Fashion not for thyself deficient kite-weights; 5. they abound in armies (?) by the power of God.

18. 21. Whoso mocketh the poor reproacheth his Maker:

And he that is glad at calamity shall not be unpunished.

24. 9. Laugh not at a blind man, nor tease a dwarf; nor war the design of a lame (?) man;

10. 11. teas not a man who is in the hand of God, nor be fierce of countenance against him when he has transgressed.

while “his Maker” is fully analogous to “his fashioner” in the succeeding lines of Amenophis.

To Ch. xviii, 6 we find a parallel in The Teaching of Amenophis:

And his mouth calleth for stripes. 12. 5. He maketh an answer worthy of a beating.

In Ch. xix we find two lines which correspond to the two lines of Amenophis which immediately precede those quoted above opposite to Prov. xvi. 9:

Prov. xix. 21. There are many devices in a man’s heart; 19. 14. God is (ever) in his success,

But the counsel of Jehovah, that shall stand. 15. 15. Man is (ever) in his failure.

Chapter xx of the Hebrew Book of Proverbs contains three verses which have more or less noteworthy parallels in The Teaching of Amenophis. The brevity of the last one as handed down in the Hebrew version tends to suggest the priority of the version preserved in Amenophis, while its strongly Jahvistic tone well illustrates the way in which the religious genius of the Hebrew people purified and dedicated all that they borrowed from other peoples to their own spiritual environment.
THE HEBREW BOOK OF PROVERBS

Prov. xx. 9a. Who can say, I have made my heart clean?

19. He that goeth about as a talebearer revealeth secrets:

Therefore meddle not with him that openeth wide his lips.

[vs. 20, 21 without any parallel in Amenophis.]

22. Say not thou, I will recompense evil:

Wait on Jehovah, and he shall save thee.

The moral set forth in the verse which immediately follows this last quotation from the Hebrew Book of Proverbs has an interesting parallel in The Teaching of Amenophis, but in a different context, for it precedes the words already quoted above opposite Ch. xvi. 11 of the Hebrew Book of Proverbs.

Prov. xx. 23. Divers weights are an abomination to Jehovah;

And a false balance is not good.

(Cf. also Prov. xx. 10.)

17. 18. Tumper not with the scales, nor falsify the kite-weights,

nor diminish the fractions of the corn-measure.

The Third Section of the Hebrew Book of Proverbs consists of Chs. xxi. 17—xxiv. 22, and, as the "Masoretic" (i.e. the traditional Hebrew) Text reads, has the title "The words of the wise." It is in this section that the parallels with The Teaching of Amenophis are closest and at the same time most numerous. There is a remarkable similarity of ideals and ideas; they appear to be fresher and more vigorous in form and expression in The Teaching of Amenophis than in their abbreviated form in the Hebrew Book of Proverbs (cf., e.g., Prov. xxiii. 4, 5 below with the lines there quoted from The Teaching of Amenophis). Moreover verse after verse of these chapters of the Hebrew Book of Proverbs finds a counterpart in Amenophis. As will be seen from the chapter-references, the passages quoted from the latter often appear in the same context and mostly, though by no means invariably, stand in the same relative order in it as the corresponding Hebrew proverbs do in the Hebrew Book of Proverbs. The reader should carefully note the order by observing the chapter-references. Moreover the "thirty chapters" of Amenophis not only find a verbal parallel in the (emended) text of Proverbs (see Prov. xxii. 20 below and footnote), but Gressmann finds a literal "thirty" proverbs in this part of the Hebrew Book of Proverbs. The inference that almost the whole of this section (Chs. xxi. 17—xxiv. 22) of the Hebrew Book of Proverbs is ultimately derived from The Teaching of Amenophis (or from a source from which this latter was also derived) would appear to be irresistible; the further inference that this particular section of the Hebrew Book of Proverbs was compiled, say, in the latter part of the Monarchy, is supported by the fact that xxiii. 13 ff. (lacking any corresponding proverb in Amenophis) has a close parallel in Ahikar 81 ff., a work most probably of Mesopotamian origin, which, on account of its references to the Assyrian kings Sennacherib and Esarhaddon, could not have been compiled much earlier than the closing years of the Assyrian domination (see my Introduction to Torit in Charles' Apocrypha and Pseudepigrapha of the Old Testament, vol. 1). In several difficult
passages The Teaching of Amenophis gives considerable assistance in restoring the original
text of the Hebrew Proverbs.

THE HEBREW BOOK OF PROVERBS
Prov. xxii. 17. Incline thine ear, and hear <my
words>
1,
And apply thy heart to know
<them>
2.
18. For it is pleasant if thou keep them
within thee.

If they be established <as a peg>
3
upon thy lips;
19. In order that thy trust may be in
Jahveh,
I have made <the path of life>
4
known to thee this day.
20. Have not I written unto thee <thirty
(sayings)>
5
They consist of counsels and knowl-
dge.
21. That thou mayest make the truth
known <to him that speaketh>
4,
That thou mayest carry back words
<>
3
to him that sent thee.
22. Rob not the poor, because he is poor,
Neither crush the afflicted in the
gate:

[23 without parallel in Amenophis.]

1. Toy, Gress. (so one form of LXX doublet). M.T. יִשְׂרָאֵל, the second word a marginal
title as in xxiv. 23 (Toy).
2. (Erman) or יִשְׂרָאֵל (Gress.) LXX ἀρχαῖοι τοιαύτες (with ἀρχαῖος σημάδι from next verse). M.T. יְהוָה.
3. יִשְׂרָאֵל (Sellin), or יִשְׂרָאֵל (Gress.). M.T. יְהוָה.
4. (cf. Sellin), or read נַחֲלָתֵי יְהוָה (cf. LXX χάρις ὑπὸν νου) or נַחֲלָתֵי יְהוָה (Gress. cf. iii. 6).
Grimme proposes נַחֲלָתֵי יְהוָה (=וֹתְנִי יְהוָה), the suffix referring to the "Jahveh" in the preceding line.
M.T. יְהוָה.
5. (Erman, Grimme, Gress.). M.T. K’tbkh יֵבְשֵׁים (cf. R.V. m. "heretofore") Q’reי יֵבְשֵׁים
(=officers, *noble, excellent sayings*). The preposition in the following line may be an instance of "Beth
Essentiae," but Grimme proposes לְהַעֲדוּת יֵבְשֵׁים.
6. יֵבְשֵׁים (Gress.). M.T. מִלְּאָה יֵבְשֵׁים. It is probable that מִלְּאָה is a late scribe’s Aramaic gloss on the
Hebrew word מִלְּאָה (Toy) which it displaced (better than Gress’s improbable suggestion that מִלְּאָה was a
marginal gloss on the Aramaising מִלְּאָה).
7. M.T. inserts מִלְּאָה, probably a result of its displacement in previous line (but according to Gress, it
is a further result of the marginal glossing of מִלְּאָה).
THE BOOK OF PROVERBS AND TEACHING OF AMENOPHIS

THE HEBREW BOOK OF PROVERBS

Prov. xxii. 24. Do not associate to thyself a man given to anger; Nor go in company with a wrathful man.1

25. Let thine ears hear knowledge; And let thine eyes observe discretion.

[26, 27 without parallel in Amenophis.]

28. Remove not the ancient landmark, Which thy fathers have set.

29. Thou hast seen a man skilful in his business; Before kings shall he stand; He shall not stand before obscure men.2

Prov. xxiii. 1. When thou sittest to eat with a ruler, Consider diligently what is before thee:

2. And put a knife to thy throat; If thou be a man of great appetite.

3. Desire not his dainties; Seeing they are deceitful bread.

4. Toil not to become rich;

Cease <to prepare violence>.3

5. Dost not <thy labour>? make itself wings—and it is not?

THE TEACHING OF AMENOPHIS

11. 13. Do not associate to thyself the passionate man,

14. nor approach him for conversation.

13. 8. Leap not to cleave to that (follow),

9. lest a terror carry thee away.

[Cf. 7. 12, 13 cited opposite Prov. xxiii. 10 below.]

27. 16. As to a scribe who is experienced in his office,

17. he will find himself worthy (!) to be a courtier.

23. 13. Eat not bread in presence of a noble,

14. nor apply thy mouth at the beginning.

15. If thou art satisfied (with) false mastications,

16. they are a diversion in thy saliva.

17. Look at the cup that is before thee;

18. and let it do thy need.

9. 14. Labour not to seek increase,

15. (then ) thy needs shall be secure for thee;

16. if riches be brought to thee by robbery,

17. they shall not stay the night with thee;

18. day downeth and they are not in thy house,

19. their places shall be seen, but they are not (there);

20. (perchance) the earth hath opened its mouth,

"It absorbs it and swallows it."

1 Lit. "man of wrath, passions," נָשָׁר הָדוֹעַ, a strange and otherwise unknown combination of נָשָׁר with הָדוֹעַ in the plural, apparently chosen for the express purpose of best representing the "passionate man" of the Egyptian original.

2 So Erman. R.V. "Hast thou." Grimm and Gress. omit מַעְשָׁר, the former holding that it is a corruption of מַעְשָׁר which, he thinks, stood at the end of the previous verse.

3 Gress. omits this last clause as an insertion made in the republican period after the Exile—but there seems to be no reason for its omission beyond the fact that it has no immediate parallel in The Teaching of Amenophis if the preceding line is allowed to stand: this latter, if of pre-exilic origin, probably read originally "the king" not "kings."

4 So LXX and other ancient VSS (others render "him who"). Hence the true resemblance is not with 1. 14 but with 1. 17 of the Egyptian.

5 Gress. (in order to create a resemblance to the Egyptian?) emends (with no support from VSS) שַׁלְשֹׁן for שָׁלֵשׁ.

6 M.T. מִבְּשָׁר הָדוֹעַ evidently corrupt, and the metre shows that a word has dropped out. Read מִבְּשָׁר מִבְּשָׁר מִבְּשָׁר מִבְּשָׁר מִבְּשָׁר מִבְּשָׁר. This half-verse of the Hebrew may be intended as a general summary of ll. 15, 16, 17.

Gress. מִבְּשָׁר מִבְּשָׁר מִבְּשָׁר מִבְּשָׁר מִבְּשָׁר. grimme מִבְּשָׁר מִבְּשָׁר, but none of these emendations leaves room for the restoration of the missing word demanded by the metre.

7 וְאֶנָּדְךָ Gress. compares Ps. xxxvii. 10. M.T. אֶנָּדְךָ, which is an impossible combination.
THE HEBREW BOOK OF PROVERBS

Prov. xxiii. 5. Assuredly it < > 1 maketh wings for itself; like an eagle it flies 2 to heaven.
6. Eat thou not the bread of a wagyard 3,
   Nor desire thou his dainties:
7a. For as < > 4, so is he:
7b. "Eat and drink," saith he to thee;
   And his heart is not with thee.
8. The morsel which thou hast eaten thou
   Must vomit up,
   And must lose thy goodly things.
9. Speak not in the hearing of a fool;
   For he will despise thy wise discourse.
10. Remove not the ancient landmark;
    And enter not into the fields of the
    fatherless:
11. For their redeemer is mighty;
    He will plead their cause against thee.

In Ch. xxiv. 11 we find the last parallel, in this section of Proverbs, to The Teaching:
   Deliver them that are carried away
   unto death,
   And those that are tottering to the
   slaughter forbear thou not to deliver.

THE TEACHING OF AMENOPHIS

10. 1. and has sunk them in Tē, 2. (or) they have made for themselves a great
     breach of their measure,
     3. and they have sunk themselves in the corn-
        store,
     4. (or) they have made themselves wings like geese,
     5. they have flown to heaven.
     14. Covet not the property of a dependent,
     6. nor hunger for his bread.
     7. Verily the property of a dependent, it is a
        choking (!) for the throat,
     8. it is a vomiting (!) for the gullet.
     9. When he has obtained it by false oaths
     10. his desire is perverted (!) by his belly.

[ll. 11—16 without parallel in the Hebrew Book of Proverbs at this point.]
17. The (too) great mouthful of bread, thou
    swallowest it and vomitest it,
18. thou art emptied of thy good,
22. 11. Empty not thine inmost soul to everybody,
    12. nor spoil (thereby) thine influence.

7. 12. Remove not the landmark on the boundaries
    of the sown,
    13. nor shift the position of the measuring-cord;
    14. covet not a cubit of land,
    15. nor throw down the boundaries of the widow.
7. 9. Beware of throwing down the boundaries of
    the sown,
    10. lest a terror carry thee away.

The next section of the Hebrew Book of Proverbs (xxiv. 23—34) is very short, being only an appendix ("These also are sayings of the wise," xxiv. 23) to the immediately pre-

1  an incorrect anticipation of יִשְׂרָאֵל and spoils the metre. Toy emends to ישורע and puts it into the first half of the verse.
2  Q'r  הָּעַי (K' thibh הָּעַי).
3  Lit. "one who hath an evil eye,"
4  M.T. יָּבֶשׁ untranslatable (unless in Aram. sense=estimate, reckon, Arab. =know). It is, therefore, impossible to determine whether or not the line corresponds in any way to the Egyptian. Grimme and (independently) Gress. conjecture בַּמַּהְרַע (for which there is no support in the Versions) to create a line corresponding to l. 8 of the Egyptian.
5  By his omission of רְבִּרְבֵי (as meaning necessarily "words") Gress. makes the line metrically deficient. יִשְׂרָאֵל is nowhere used of "words."
6  A doubllet of xxii. 28 (q.v.).
THE BOOK OF PROVERBS AND TEACHING OF AMENOPHIS

ceeding section. But it contains one interesting parallel to The Teaching of Amenophis which it would appear anticipated the Hebrew sage in modifying the ancient lex talionis and in thus preparing the way for the “Golden Rule” of later Judaism and of Christianity:

THE HEBREW BOOK OF PROVERBS

Prov. xxiv. 29. Say not: I will do to him as he did to me.

THE TEACHING OF AMENOPHIS

5. 2. For we will not do as he (hath done).

[For the context see the next extract.]

The next section consists of Chs. xxv. 1—xxix. 27, which, though not containing so bright a picture of the Monarchy as the immediately preceding one, is usually regarded as by no means one of the latest sections of the Book. The parallelism in the following passage is not close, but the Hebrew and Egyptian sages both put forward the same interesting and highly humanitarian ideal which forms the foundation for one of the most remarkable of the ethical dicta in the New Testament.

Prov. xxv. 21. If he that killeth thee be hungry, give him < > 1 to eat;

And if he be thirsty, give him < > 1 to drink.

5. 1. Steer that we may carry the bad man over,

5. 2. for we will not do as he (hath done).

3. Lift him up, give him thy hand,
4. commit him to the arms of God;
5. fill his belly with bread of thine,
6. that he may be satisfied and understand(?).

In Ch. xxvii. two separate verses are deserving of comparison with The Teaching of Amenophis. In the first place:

Prov. xxvii. 1. Boast not thyself of to-morrow:

For thou knowest not what a day may bring forth.

22. 5. Verily thou knowest not the design of God,
6. thou canst not realise (?) the morrow.

And thirteen verses later compare the Hebrew proverb with a (quite different) section of The Teaching of Amenophis:

Prov. xxvii. 14. He that blesseth < an evil man > 2

with a loud voice < > 3,

It shall be counted a curse to him.

13. 11. Do not salute thy passionate (opponent), forcing thyself;
12. nor grieve thine own heart (thereby);
13. exy not to him “Hail to thee” in falsehood,
14. when there is terror in thy belly.

The remaining sections of the Hebrew Book of Proverbs contain no resemblance to The Teaching of Amenophis and consequently fall outside the limits of this note. They are discussed by Gressmann and ably used by him in support of his thesis of an international culture and an international proverbial literature.

1 M.T. inserts לְבָד הַשָּׁבֵטים in the first, and מִינָא in the second line, but they are absent from LXX and from Romans xii. 20.
2 M.T. דַּתְוֵה (“evil, wicked, person”) is more suitable here than יִצְא: יִצְא, however, never appears with the suffix. Consequently either יִצְא without suffix was the original reading, and, when wrongly interpreted as יִצְא, received the suffix, or the unusual suffix “his evil man” was due to the Hebrew compiler's immediate dependence upon Amenophis's “thy passionate” in which, Professor Griffith informs me, the suffix is as extraordinary as would be the suffix with יִצְא in Hebrew.

3 Toy in 1899 had proposed the omission of M.T. בַּכֹּל, a proposal which, granted the derivation of this verse from The Teaching of Amenophis, is now fully supported by the text of the latter. בַּכֹּל corresponding to “forcing thyself.” Gress’s proposal to omit בַּכֹּל and retain only מִינָא is clearly not so good.

Journ. of Egypt. Arch. xii.
THE PLANT CALLED "HAIRS OF THE EARTH"

BY WARREN R. DAWSON

In the Egyptian medical papyri there is a vegetable drug of frequent occurrence the name of which means, literally, "hairs of the earth." The full writing is \[\text{ Altogether} \] but in the Ebers Papyrus it is usually abbreviated to \[\text{ Altogether} \]. In the corrupt Berlin Medical Papyrus the word is written in various ways: in 13, 10 it takes the form \[\text{ Altogether} \], but elsewhere the first group is more often followed by a corrupt ligature which is manifestly influenced by the word \[\text{ Altogether} \] (e.g. 12. 4). "Hairs of the Earth" is one of the marketable products of the Wādī Natārīn carried by the Eloquent Peasant on his ill-fated journey (\textit{Peasant}, R 33, written \[\text{ Altogether} \]).

In medicine the seeds of the plant only are used, as the determinative shows. From the fact that in almost every prescription in which the drug is employed for internal use it is accompanied by honey, sweet ale or wine as a vehicle, we may safely infer that these seeds were bitter or otherwise unpalatable. The principal uses of the plant are as a laxative, purgative, diuretic, carminative, and for various disorders of the stomach, abdomen and rectum. We have accordingly to find a plant which fits in with the foregoing data, and of which the appearance lends justification to its ancient name, "hairs of the earth."

The properties of the drug suggest that the plant in question is the Fenugreek (\textit{Trigonella foenum-graecum}, L.). In Egypt the small seedlings are used as a vegetable, and the germinating seedlings might well suggest the name "hairs of the earth." It is cultivated in Morocco, but on a far larger scale in Egypt, and its seeds have a bitter taste. In India it has also been cultivated from very early times, and "has a history of great antiquity: it was much valued by the ancients both as food and medicine...its seeds being considered carminative, tonic and aphrodisiac. Under the Arabic name of 'hulbah' and the Persian name 'shamli' Mahometan writers describe the plant as hot and dry, aperient, diuretic, emmenagogue, useful in dropsy, chronic cough, and enlargements of the spleen and liver.

Pliny gives several synonyms, amongst which are the Greek names \textit{boukēras} (under which Theophrastus mentions it), and \textit{τηλεῖος}, the name used by Dioscorides and others. Pliny mentions the plant as medicinally useful as a desiccant, emollient and laxative. He states further that it is used internally for the stomach and intestines, for certain female disorders, for difficult labour, for the liver and for the spleen. Externally it is used as a plaster for abdominal pains, for various skin diseases, for application to the genitalia and for scurf or dandruff. In another place, Pliny speaks of the "flour" (\textit{farina}) prepared from

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1 Flucke and Handbury, \textit{Pharmacographia}, 173.
3 \textit{Natural History}, xxiv, 120.
4 \textit{Hist. Plant.}, iv, 4, 10.
6 Nat. Hist., xxii, 58.
the crushed seeds as a mild cure for humid ulcers, for dandruff, for pains in the stomach, the feet, and the breasts. The account of Dioscorides is similar, and further references to the medicinal value of the plant may be found in the works of various other classical writers on medicine.

The above-mentioned uses of Fenugreek correspond very closely with those specified in the medical papyri. I give below a complete list of references to the plant in these texts.

**Internal.**

- Purgative, Laxative, and Diuretic. 2b, 18 (9); 3, 6 (10); 3, 21 (12); 4, 12 (14); 7, 5 (22); 8, 4 (24); 10, 19 (31); 11, 11 (34); 23, 12 (90).
- Various disorders of abdomen and rectum. 23, 18 (91); 24, 10 (97) = H 2, 14 (29); 25, 10 (103); 30, 18 (132); 30, 20 (133); 31, 1 (134); 31, 4 (137); 32, 5 (147); 32, 7 (148); 32, 8 (149); 32, 10 (151); 32, 13 (152); H 2, 11 (26); H 2, 14 (29); B 12, 4 (143, 144); B 12, 5 (145); B 13, 10 (156); 17, 55, 10 (330); 55, 16 (334).
- Stomach. 43, 16 (212); 44, 2 (215); 44, 4 (216).
- Vermifuge. 22, 6 (75); 22, 9 (77); 22, 13 (80); 22, 14 (81).
- To banish magic. 34, 4 (165) = H 3, 7 (36); H 4, 7 (54).
- Coughs. 54, 7 (319).
- Influence? H 7, 2 (83).

**External.**

- Emollient for joints or muscles. 88, 5 (663).
- Blisters (?). 74, 16 (577).
- Scurf (?), of the head. 65, 2 (440); in any member. 27, 1 (118).

I have been unable to find any other plant which so completely satisfies the requirements of the case, and I think that we may with great probability, provisionally at least, equate the "hairs of the earth" with the Fenugreek.

Fenugreek is still an official drug, although its principal uses to-day are in veterinary medicine and as a flavouring element in curry powders, etc. Throughout the Middle Ages, and in the later Herbals and Dispensatories, the drug is prescribed for the same purposes as in the medical papyri of Egypt.

I am indebted to the Director of the Royal Botanic Gardens, Kew, for some useful references in connection with this plant.

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1. E.g. Celsus, De Re Medica, ii, 33; iv, 18, 12; v, 22, 2; vi, 18, 6, etc. For the use of the plant in Assyrian Medicine, see Campbell Thompson, Assyrian Herbal, 38.
2. The references are all to Papyrus Ebers, except when they are prefixed by the letters H and B, which refer respectively to the Hearst and Berlin Medical Papyri. The numbers in brackets are those of the prescriptions in Wreszinski's edition.
3. The disease-causing emanation injected into the patient by "a god or a goddess, a dead man or a dead woman, a male adversary or a female adversary," etc. This collocation of words is common in the medical and magical papyri. 4. British Pharmaceutical Codex, s.v. Poemen-graci semina.
5. Henslow, Medical Works of the Fourteenth Century, 30, 114, 140.
TWO NOTES ON LAND-MEASUREMENT IN EGYPT

By Sir HENRY LYONS

With Plate xliii

1. The origin of Greek geometry.

Among the branches of knowledge for which the Greeks acknowledged their indebtedness to the Egyptians, geometry is especially mentioned both by Herodotus and by Strabo. The former (ii, 109) says "This king (Sesostris) divided up the land among the Egyptians, giving an equal square plot to each man; from this he derived his revenue, imposing a rent to be paid each year. But if the river carried away a portion of any man's lot, he would come to him and report what had happened. And the king would send men to examine and to measure by how much the land had been diminished, in order that he might pay only a proportionate amount of rent. And it appears to me that geometry was discovered in this way, and that it afterwards came over into Greece."

Strabo (xvii, 3), on the other hand, attributes the development of geometry to the annual re-measurement of holdings which had to be made when the water had receded from the flooded land.

"An exact and minute division of the country was required by the frequent confusion of boundaries occasioned at the time of the rise of the Nile, which takes away, adds, and alters the various shapes of the bounds, and obliterates other marks by which the property of one person is distinguished from that of another. It was consequently necessary to measure the land repeatedly. Hence it is said geometry originated here."

It has been assumed that these are two slightly discrepant accounts of the same operation, namely the re-determination of property boundaries which had been effaced by the annual flood of the Nile.

But in reality each author is describing a different kind of re-measurement, and both kinds are still in operation.

When the whole of the alluvial plain of the Nile Valley was flooded annually, as was the case up to about a century ago when summer cultivation and perennial irrigation were first introduced in the delta, the flood water was retained on the land by dykes for about six weeks until the soil was thoroughly soaked and all the silt in suspension had been deposited; it was then run off into the falling river. As soon as these basin lands began to dry, lines were ranged out across them from dyke to dyke by means of signals, or by fires lit on the dykes, and, from the records which were preserved in each village, the width of each holding was measured out and marked. This is what Strabo refers to, and this procedure was regularly employed twenty years ago in upper Egypt, and is so still where basin irrigation is still practised, in the provinces of Girgah and Kenah.

But the re-measurement to which Herodotus refers is of another kind. The sloping face of the Nile bank down to the water's edge at the lowest stage of the river is cultivated in spring and summer as the river falls, and all this slope from flood level to the low stage level is recorded in the land registers as the hód el-gezirah or the "island division" of the
village lands, and many of the villagers own portions of it. In any year the river in flood may diminish the area of this hōd by erosion or add to it by deposition, so that each year in the summer, when the river is low, these gësirah-lands are re-measured and, according to the total area so found, a share is assigned to each landowner who owns land in the hōd el-gësirah. This share will vary as the hōd el-gësirah is increased or diminished in size, and the land-tax on it is adjusted accordingly for each year. Thus it will be seen that Herodotus and Strabo have described correctly two types of land-measurement which were made and are still made annually, the one for revenue purposes, and the other to enable landowners to recover their boundaries. Of the two the riverain land would require computation of areas more frequently than the re-establishment of the boundaries in basin land, and would be the more effective as a training in geometrical usage.

The Greeks have freely admitted that they derived much assistance from the Egyptians in many branches of science and in technical learning, and it is interesting to consider the form in which this aid was given. Professor T. E. Peet¹, who records that the Greeks looked up to the Egyptians as the originators of their mathematics and more particularly of geometry, also lays stress upon the intensely practical character of Egyptian mathematics² in which each problem was worked out on its merits, and a general rule or method applicable to a whole class of them was rarely discussed. For the Greeks it was not sufficient to know a fact, they must know the why and the wherefore, and did not rest until they were able to give a rational explanation of any phenomenon.

This difference between the Greek and the Egyptian type of mind seems to throw some light on the nature of the intellectual debt of Greece to Egypt. It suggests that what Thales, Pythagoras and others, who are recorded as having lived for several years in Egypt for the purpose of study, found there, was not so much a co-ordinated system of learning as an accumulated mass of observational material relating to mathematics, engineering, medicine and much else. With this to work upon the Greek mind, with its genius for generalisation and inductive reasoning, produced what has come down to us as Greek science. The Rhind Mathematical Papyrus and the Edwin Smith Surgical Papyrus are examples which have survived to show us what they may have used. In the same way too, no doubt, the learning of the Babylonians was utilised, as when Thales predicted a solar eclipse from their observations. In this way may lie the explanation of the marvellous achievements of the Greek philosophers, accomplished within the singularly short space of four centuries.

2. The Groma.

One of the most important instruments of the Roman land surveyor was the groma, the instrument with which he laid out city plans, roads, camps and fortified settlements, and also the holdings on cultivated land. It was used by a class of surveyors, the gromatici, who developed an elaborate technique for its use, of which accounts have been preserved to us in the writings of Hyginus of the first century A.D. and others³. The groma consisted essentially of two wooden rods fixed at right angles to one another to form a cross (stella) and from the end of each arm a plummet was suspended. When one pair of plumb lines had been aligned on a mark or along a boundary line, lines at right angles to this could be set off by means of the other pair of plumb lines.

¹ The Rhind Mathematical Papyrus, 31.
³ M. Cantor, Die römischen Agrimensores, Leipzig, 1875; Oxf., Bonner Jahrbuch, Bd. 128, p. 22 ff.
About twelve years ago Dr. Della Corte, the director of the excavations at Pompeii, found all the metal parts of a large *groma* in a house in the Via Abbondanza, and on them traces of the wooden portions could be clearly seen on the corroded metal. From this evidence he was able to reconstruct the original instrument, and a full-size replica of it is on view in the Science Museum at South Kensington (Pl. xliii, fig. 1).

It has been suggested that the *groma* was introduced into Italy from Greece through the Etruscans, and that the name is but the Etruscan form of the Greek *gnomon*.

Recently a roughly-made instrument of this type, but to be held in the hand instead of being mounted on a stand, has come to light. It consists (Pl. xliii, fig. 2) of two pieces of palm-leaf rib 350 mm. and 370 mm. long respectively, which are tied together at right angles with a piece of palm fibre cord. The upper rod has a part of the rounded "keel" of the palm rib cut away to form a stop against which the lower rod rests when it is in the correct position. The plumb line and plummet were missing, but the upper part of each rod is deeply notched near its ends for the attachment of the plumb lines. The instrument was evidently made by some landowner or cultivator for his own needs. The precise locality in which it was found is not known, but it was with a quantity of material of trifling value which had been brought back by one of the expeditions which went to the Fayyûm to collect papyri of the Graeco-Roman age. Thus, although no mention of the *groma* has been found in any of the Fayyûm papyri, it is now certain that the instrument was in use in Egypt in those times.

In the *merkhet* we have an Egyptian instrument of a somewhat similar type; a plummet and plumb line attached to a horizontal rod and used for setting out a line or observing objects with reference to a selected alignment. The development of the *groma* from the *merkhet*, by hanging a plummet from each end of the rod, and then setting two such rods at right angles, would seem to be a natural improvement, though it may have needed the initiative of the Greek mind to introduce it, but direct evidence of this is wanting.

Plate XLIII.

1. Reconstruction of a *Groma* from Pompeii.
   Science Museum, South Kensington.

2. *Groma* from the Fayyum.
RECORDS OF ENTRY AMONG THE EPHEBI

BY H. I. BELL

The document numbered 146 in Wilcken's Chrestomathie (B.G.U. 1084) is of a peculiar and indeed, at the time of its appearance, unique form. Recently an exact parallel has appeared in vol. vii of the series of the Società Italiana (P.S.I. 777). The arrangement of the two documents is as follows:—First comes a statement of the date at which a person unnamed was entered among the ephebi. This is followed by a précis of the return of birth of a named person, obviously the boy whose entry among the ephebi has already been noted. In Chrest. 146 (the end of P.S.I. 777 is lost) this is again followed by a subscription of some official, certifying that the document has been duly deposited by a named person, different from the subject of the preceding sections, in his bureau. From the docket on the verso of Chrest. 146, which reads ἐφηβεία παρός Θιονος, it appears that the depositor (apparently named Hieronymius) was the son of the person whose birth and ephebate were thus certified.

The exact parallelism of form between the two documents suggests that they are not to be regarded as isolated and more or less accidental cases of the certification of entry among the ephebi (Wilcken: “zur Erreichung irgend eines praktischen Zweckes”), but that such certificates were frequently required and that, consequently, a stereotyped formula was evolved for them. Since, as we now know from P. Lond. 1912, 53, entry among the ephebi was the condition of citizenship, at least at Alexandria, it was natural enough that certificates of entry should be necessary for many purposes, just as, with us, a birth certificate is often requisite. This hypothesis is strengthened by the appearance of yet another document of the kind, once again showing a practically identical arrangement. The document in question was acquired last year as part of a joint purchase, and in the distribution of the single papyri was assigned to the University of Michigan. As it has not yet, at the time of writing, been despatched to Ann Arbor I am unable to quote an inventory number, but in my provisional report on the whole collection it was numbered Lot III, no. 132. For permission to publish it here I am indebted to the kindness of Prof. Kelsey and the authorities of the University.

Publication seems advisable not only because the new papyrus furnishes a further example of the type but also in virtue of several incidental points of interest, dealt with in the notes. It will be noticed that the document, like Chrest. 146 and P.S.I. 777, refers to a citizen of Alexandria; this is proved by the tribe and deme names. The coincidence can hardly be accidental; we are justified in concluding that the type was specifically Alexandrian. There is one important difference between the new papyrus and Chrest. 146, in that it lacks the certificate of deposition. The symbol at the foot may have some connexion with registration, but certainly the formula seen in Chrest. 146 is lacking. There is however a docket on the verso similar to that of the Berlin papyrus; P.S.I. 777 has at present no

1 Wilcken: “vor παρός vielleicht 'Εφηβεία.” This is confirmed by the document published below.
such docket, but it may have disappeared owing to the mutilation of the lower part. Several obvious blunders in the new papyrus show that it was written very negligently.

\[χρόνος \text{ ἐφηβίας ἔτους τετάρτου \ Αὐτοκράτορος Καίσαρος} \]
\[[ Tau] \text{ Αὐτοκράτορος Καίσαρος} \]
\[Τῇ \text{ Αὐτοκράτορος Αἴριανοῦ} \]
\[Ἀντωνίου \text{ Σεβαστοῦ Εὐσεβίου(οῦ)} \]
\[μη\]μονος \text{ Σεβαστοῦ Εὐσεβίου[ν]} \]
\[τριτη \text{ καὶ εἰκαθι.} \]
\[Διογένης \text{ Γαλών \ Σωσικόσ.-} \]
\[μονος \text{ καὶ Άλθαιώς} \]
\[έτως \text{ τριάκοντα ἑπτά} \]
\[καὶ \text{ τοῦ(του) γυνη \ Κλημα-} \]
\[τη \text{ Φ[ι]λππου ἀστή ἑτὼν} \]
\[τασαράκοντα δύο \]
\[με]τα \text{ κυρίῳ ἀδελφοῦ} \]
\[Σαιρατί[ων] \text{ Σωσικόσ.-} \]
\[μοιο]ς \text{ μειστης καὶ Άλθαι-} \]
\[ε]ψος \text{ ἕτως τριάκοντα} \]
\[δύο] \text{ αγναίς Ἀρσινόης \ Εἰλευ-} \]
\[σιον] \text{ φίλημι συνειναι} \]
\[εα]υποίσις \text{ ἀφράφως, υἱών} \]
\[τού] \text{ γυναῖ τοῦ ἐνός,} \]
\[καὶ \text{ ἕκτῃ καὶ ἐκτῃ ἀποκρά-} \]
\[πος \text{ Καίσαρος Τη[α] ἡμοῦ} \]
\[Ἀδριανοῦ \text{ Σεβαστοῦ} \]
\[?Νέου \text{ Σεβαστοῦ \ τριτη \ Α-} \]
\[δριανό]ου \text{ εκ πλαγίου Πτολε-} \]
\[μαιο]ν \text{ τοῦ Πτολεμαίου τοῦ} \]
\[καὶ \text{ Α} \text{ ὅτσπερκαίσων.} \]

Verso.

'Εφηβεία πατρὸς [Τουλιών.

1-2. A.D. 140-141.

5. Εὐσεβίο[ν]: there is no trace of the ν, and the edge of the papyrus is in most places intact, but it is possible that the letter was written very small and has disappeared. Εὐσεβίος could be read, the scribe having perhaps misread the abbreviation εὐσεβίο; that the name was not likely to be very familiar to him may be inferred from the rarity of its occurrence. For the month Σεβαστὸν Εὐσεβίον, obviously so named in honour of Antoninus Pius, cf. B.G.U. 741, 51. Hohmann (Chronologie, 70) equates it with Epeiph (June 25—July 24), in which month Antoninus succeeded to the principate.

10 f. Κλημα[τε]ς: the μ is very doubtful. Preusske, Namenbuch, does not cite this name, but gives several instances of the masculine, Κλημάτιος.

15. This line is the greatest puzzle of the document. Σωσικόσιος is obviously a careless miswriting (extension of an abbreviation in the register?) for the genitive, but we should expect τοῦ καὶ Άλθαιῶς and what is μειστης? The readings are certain, and it
is conceivable if unlikely that a tribe might receive the name of Σωσικόσμος with an additional epithet to distinguish it from the known Sosicosman tribe, but μειστός is the last epithet one would expect in that case. One must conclude there is a corruption but it is difficult to see how it can have arisen. Is it to be taken as Μεισήτως, the patronymic of Sarapion, misplaced by the careless scribe? Sarapion may have been Clematia's half-brother. The name Μεισής however does not occur in Preissigke's Namenbuch.

17 Ελευθερία (which implies an identification of Arsinoe with Demeter) can probably be regarded as certain, for though 'Ελευθερία would suit the space equally well and a cult of Zeus Eleutherios is well known, the epithet does not appear to have been shared by Hera, nor can I find that it was applied to any other of the major goddesses. An identification with the personified 'Ελευθερία (cf. 'Αρσινόης Νέκυης, Chrest. 146, 22) is improbable in the third century B.C. the period from which this street nomenclature dates. For such names see Archiv, vii, 22-24; the present instance, from a certainly Alexandrian document, goes to confirm the suggestion there made, that P. Lond. Inv. No. 2243 was written at Alexandria. The following are the street names of the type so far known:—άγνωμ 'Αρσινόης Βασιλείας (equation of Arsinoe with Hera Basileiai), αγνώμ 'Αρσινόης Έλευθερία (Aphrodite Eleémon), αγνώμ 'Αρσινόης Τελείας (Hera Teleia), αγνώμ 'Αρσινόης Χαλκικίδας (Athena Chalkioikos), all from London. Inv. 2243; αγνώμ 'Αρσινόης Καρποφόρου (Demeter Karpophoros), P. Tebt. iii, 883 in P. Oxy. xiv, p. 7; αγνώμ 'Αρσινόης Νίκης, Chrest. 146 and perhaps P.S.I. 777.

19. [ε]ντος (sic). The reading must be that intended, but the traces, particularly that read as τ, are not easy to reconcile with it.

20. μειστός is not used in this context in either of the parallel documents; hence the space seems to make Nέου necessary. Neos Sebastos = Hathy (Oct. 28—Nov. 26).

26. The scribe perhaps wrote προλε (sic). The explanation of this clause is a matter of dispute. Chrest. 146 has εκ παλαιού Πετολέμαιον του μειστότου; the passage is mutilated in P.S.I. 777, but a name ending in δήμου seems to have occurred in this connexion.

28. ζ: the reference of this number is not certain. It is not even beyond doubt that the character is a zeta at all and not rather a mere symbol. It has perhaps some connexion with a subsequent registration or deposition of the document; the hand may well be different from that of the text.

29. In a larger hand than the text and of a somewhat different type, but not necessarily the work of a different scribe.

[Since this article was sent to Press, P. M. Meyer has published (Z. Suv.-St., xlvi, 1926, 314), from a Berlin papyrus (P. Berl. 11053), a further specimen of this type of document. It is fragmentary and adds little to our knowledge, but it is worth noting that it too concerns a citizen of Alexandria, and that it resembles the above document, l. 15, in inserting a word between the tribe and deme names (Ειδυνόδος ἐφηβος ὁ καὶ 'Αλθαιεύς). This, however, does not explain μειστότος.]
GRAVES OF OXEN IN THE EASTERN DESERT OF EGYPT

By G. W. MURRAY

With Plates xli and xxxiii, fig. 1

At the foot of the mountain of Ėr Arib, by a little spring Megwel Ėr Arib, 22° 34' N., 35° 16' E., in the Wādī Shurafta el-Sharki, leading to the Shurafta Pass over the Gebel Gerf range in the Bisharin country is a remarkable cemetery (Pl. xli). It is enclosed by a low rubble wall, about 25 cm. high, with an entrance at the east, marked by a monolith, now fallen, 6.05 m. in length. In the centre is a platform, about 50 cm. high, formed of about a dozen irregular compartments with rubble walls, filled in with earth. I cleared out one of these compartments down to undisturbed earth without finding anything. Three more standing stones, now fallen, adorned the eastern face of this platform. (I set these up again to be photographed, see Pl. xxxiii, fig. 1.) The rest of the cemetery is filled with about 300 graves marked on the surface with little heaps of stones. About 41 more graves occur in a subsidiary cemetery outside the wall to the east. I opened three graves in the main cemetery and one in the subsidiary cemetery. All contained at a depth of not more than 50–60 cm. the bones of oxen. There were no potsherds on the site, and only one was found in the filling of one of the graves. It was of a brown incised ware, resembling C-group (Middle Nubian) pottery. The bones, fragile in condition, were found in a confused state in the graves, suggesting that the beasts had been cut up before burial, and at intervals among the graves were large smooth boulders upon which this had perhaps been done. One or two other standing stones were seen elsewhere in the cemetery. The interesting point is that at the present day cows hardly occur north of lat. 20°, and though perhaps they might exist with difficulty near Gebel Elba, lat. 22°, they could not nowadays be bred either in Gebel Gerf or in the Wādī Abu Had, a Sudanese tributary of Wādī ‘Alaki, where my guide says a similar cemetery is found. The cemetery therefore seems to present definite evidence of a change of climate, which is corroborated to some extent elsewhere. Beadnell considers there was a lake in Khargah Oasis down to Roman times, while Brooks has compiled from historical evidence rainfall curves for Europe and Asia giving (after a minimum 1500 B.C.) a maximum in 850 B.C. returning to normal in A.D. 0.

The burials then, later than C-group, presumably go back to a time when the northern Bega had not yet come into possession of the canal. Camels have been supposed to have been introduced by the Persians about 500 B.C., and were certainly in use on the trade-routes of the Eastern Desert in Strabo’s time. It was quite possibly the possession of the camel that led later to the invasions of Egypt by the Blemmyes, for in their donkey days the inhabitants of the Eastern Desert seem to have given little or no trouble to the ancient Egyptians.

1 An Egyptian Oasis, 118.
2 Discovery, December 1925, 473.
GRAVES OF OXEN IN THE EASTERN DESERT OF EGYPT

The C-group, that is to say the inhabitants of Lower Nubia in the time of the Middle Empire, undoubtedly possessed cows, for horns and heads are common in their cemeteries. They also set up standing stones: these were found both at Faras and at Dakkah, and in the latter case rough outlines of a cow were scratched on two of the stelae. But in neither place were there definite cow burials, the portions of the animals found being always associated with human remains.

Cows, however, have been venerated down to quite recent times by the Bega. Plowden says of the Habab, a tribe in Northern Eritrea: "In each small village there is kept a cow of one breed, from generation to generation, on which the good fortune of the entire herd depends. This cow (or there may be two) is milked in peculiar vessels, and the milk must be drunk out of those vessels, as it would be sacrilege to pour it into any other; these are of earthenware, whilst the other cows are milked into wickerwork vases. Should this ceremony be omitted or varied, it is supposed that the cows of the tribe will become dry or die; and this, amongst a people who feed, it may be said, on milk, would be equivalent to a famine."

That the cow was personified in ancient times by the Bega is also extremely probable. Meinhof, after drawing attention to the fact that the so-called masculine gender in Hamitic languages is really that of persons, while the feminine is that of things, has the following remarkable passage:

"In Bedanye, 'sa' denotes 'cow'......yet this animal is grammatically masculine, since it is of such importance in the livelihood of the people that it is reckoned as a person. The same word is used grammatically as feminine when it means 'meat,' in other words, when it denotes not a person but a thing."

The standing stones, like those found by Crowfoot at Isa Derhèb, of course recall the Axum obelisks.

1 University of Liverpool, Annals of Archaeology and Anthropology, viii, 1921, 65-79, Plates ix, x.
2 Archaeological Survey of Nubia, Report, 1909-10, 17, Plate 35 a, b.
4 C. Meinhof, Sprachen der Hamiten, 23.
NOTES ON TWO EGYPTIAN KINGS

BY Battiscombe Gunn

1. Concerning King Snefru.

Rarely indeed do Egyptian texts give us any insight into the personalities of the Pharaohs. Contemporary descriptions of kings are of course quite useless in this respect, being but formal eulogies descriptive rather of a superhuman ideal of royalty than of any individual occupant of the throne. The records (as well as more concrete evidence) of royal activities within Egypt usually leave much scope for conjecture as to how much was due to the king’s own initiative and how much to that of his advisers, or to the mere routine of state; and similarly, the military reputation which some kings have gained may rest chiefly upon the qualities of their generals. A few of the royal allocutions to subjects or to posterity (Sesostris III’s Semnah stela, the text on the base of Hatshepsut’s standing obelisk at Karnak, Sethos I’s longer Redeslyah inscription) are engagingly fresh, the work of an original mind able to break through the tradition of stringing time-honoured phrases together; but how do we know that the putative authors uttered or even inspired the words there ascribed to them? Even Akhenaten’s personality is not distinct; of the others, only in two or three cases is some trait left on record, such as Piankh’s hatred of cruelty to horses, and WaIkankh Anòtèf’s fondness of dogs. That we learn so little, either from their own times or from their posterity, as to what manner of men the Pharaohs were, accounts partly for the absence of human interest which is a notable feature of Egyptian political history.

But on the character of Snefru, one of the greatest of the early monarchs, it is possible to say something of interest; for although we have no contemporary evidence thereon (his alleged incest with his daughter may or may not have been the outcome of an idiosyncrasy), we obtain, if we look for them, clear glimpses of the light in which he was regarded by later generations. These indications are given us, not by historical documents, but by popular narratives which profess to tell us of happenings in Snefru’s time. The following are the relevant passages:

1. The Prisse Papyrus preserves the latter part of a book of wise sayings which the vizier of Snefru’s predecessor is stated to have written down for his children’s benefit—the sayings being set in a framework of narrative. At the end we are told that the King Huni died; “then the Majesty of King Snefru was raised up” as beneficent king in the whole land.” The word rendered “beneficent” is mnh, in Ptolemaic times the equivalent of εὐεργέτης.

2. The work known as the Prophecies of Neferreḫu begins: “Now it happened that the Majesty of the justified Snefru was beneficent king in the whole land.” Here we have

\[\text{\footnote{Quite incidentally, the term “raised up” (אָנָּחַפ) seems to indicate that Snefru was the first of his dynasty.}}\]
NOTES ON TWO EGYPTIAN KINGS

the same epithet. In no other case known to me is it applied in this way to a deceased ruler; it can be no mere conventional honorific.

3. In the Westcar Papyrus it is recounted how one day Snefru, feeling rather jaded, refreshed mind and body by an outing on the palace lake. Suddenly one of the twenty pretty girls who were rowing him about dropped her jewel into the water. The Chief Magician is hastily summoned, and Snefru, addressing him as “Zazam![ô]nekh, my brother,” tells him of the mishap, which is quickly set right by art magic.

4. The Prophecies of Neferre-hu relate that Snefru, again seeking distraction from the cares of kingship, had his courtiers summoned, “and his Majesty said to them: ‘Comrades,’ I have had you summoned so that you may seek out for me...one who will tell me some good matter, choice discourse at hearing which my Majesty may be amused.’”

5. The courtiers thereupon sing the praises of one Neferre-hu; Snefru sends for him, and addresses the stranger thus: “Come now, Neferre-hu, my friend, tell me some good matter, choice discourse at hearing which my Majesty may be amused.”

6. Neferre-hu then asks whether he shall speak of what is happening or of what shall happen. “And his Majesty said: ‘Of what shall happen, of course; the present has entered into existence and is being passed by.’” Then he put forth his hand to a box of writing requisites, and took out papyrus and pen-and-ink case, and he wrote down what Neferre-hu said.”

The first two passages quoted show that Snefru as a ruler was so highly esteemed in later times that he (and he alone) was normally referred to as the Beneficent King. I believe the words in italics in the other four passages to be intentional touches of literary characterization, the expression of a definite tradition as to Snefru’s character. That a mighty Pharaoh should hail one of his officials as “my brother” (the ya àkhí of modern Egypt), his courtiers as “comrades” and a stranger as “my friend” is strikingly unconventional; such words are put into no other king’s mouth. Equally striking is the picture of a king so little bound by court etiquette that instead of calling in a secretary to take down memorable utterances he seizes pen and paper and does the work himself, an action that is again without parallel. The Pharaoh who is made to speak and act thus must have been remembered as eminently genial and “democratic” in his dealings with lower mortals. And, perhaps, as being fond of pleasure in intervals of public beneficence; for it is worthy of note that in both the tales in which he figures he is represented as seeking amusement.

A great king with such a reputation could not but endear himself to posterity; and that this is the case we have substantial evidence. Of the cults of the Old Kingdom rulers, Snefru’s was alone popular; we can trace it through history, in more than one city, down to Ptolemaic times, when it still flourished. And the number of places called after him, for many centuries after his death, testifies further to the honour in which he was held.

How far the traditional estimate of Snefru’s character was accurate is a question that we have no means of deciding; but it is difficult to believe that a conception in some ways so divergent from the Egyptian ideal of the god-king can have been quite baseless. Although popular tradition is not historical evidence, it is the next best thing.

1 For the meaning of the word rhu used here, compare its use by labourers and artizans (e.g., ERMAN, Reden, Rufte und Lieder, 15, 22, 23; SETHE, Ubr. iv, 1154, 5, 11), as the exact equivalent of our “mates.”
2. The Name Tut'ankhamûn.

It seems to be assumed without question by Egyptologists, and therefore by the public, that the name of the Egyptian king who in recent years has achieved world-wide celebrity means "Living Image of Amûn." This interpretation is, however, open to serious objection.

We must remember that "Tut'ankhamûn" is an alteration, in the interests of the Amûnist reaction, from the earlier name "Tut'ankhaten," a name reflecting the predominance of the exclusive Aten-worship instituted by Akhenaten. The change, like that in the name of Tut'ankhaten's wife, was confined to a single word, the name of the god Amûn being substituted for that of the god Aten. Thus if "Tut'ankhamûn" means "Living Image of Amûn," then "Tut'ankhaten" must mean "Living Image of Aten"; of this there can be no question. But to translate "Tut'ankhaten" in this way is to assume that its bearer had the hardihood, even before he became king (for this was his "personal" name), to call himself the "living image" of the one Egyptian god who was studiously and completely shorn of any anthropomorphic associations. Surely such a name would have been utterly repugnant to Atenist ideas, as being not only blasphemous but ridiculous. Although at other times the idea of the King as the living presentment of the solar god is common enough, in the Aten period such a name, especially if borne by a non-royal person, as Tut'ankhaten originally was, seems to be almost unthinkable.

There is also a grammatical difficulty. If the idea expressed were "Living Image of Aten," we should expect Tet nḥ nŶ Ivn, with the indirect genitive after the adjective (cf. Erman, Grammatik, 1911, 218 Anm.); compare Šsp nḥ nŶ Ivn, "Living Image of Atûm," Nebt-name of Tuthmosis III; Šym mtr nŶ ḫprŶ, "Divine Form of Khepri," "Golden-Horus" name of Sethos I; Tît ḣyt nŶ Ivn, "Glorious Symbol of Amûn," epithet of Hatshepsut (Sethe, Urk., IV, 357. 12).

But another interpretation, which not only removes these difficulties, but conforms the name to a common type, lies near to hand. That the first element of the name, Tet, is here the well-known word for "image" is an unnecessary assumption, and is even unlikely for a graphic reason mentioned below. There is another word Tet, an adjective, which means something like "pleasing." It is found written exactly as in the name of Tut'ankhaten, and indeed occurs in the latter's "Horus-name," which is Tut-tmwt, Tewet-maswat, "Pleasing of Birth," i.e., the birth of whom is pleasing. Taking then, Tet in "Tut'ankhaten" as meaning "pleasing," and rendering the second element, nḥ, as "life," instead of "living," we obtain the meaning "The Life of Aten is Pleasing," and the name falls into a well-known class—compare the royal names Mer-kankhū, "The Life of Rê is Lovely"; Khârâkankhū, "The Life of Rê is Resplendent"; Dedâankhū, "The Life of Rê is Enduring."

1 For examples see Gardiner in Proc. Soc. Bibl. Arch., 1914, 23. The adjective seems to mean (a) "agreeable," (b) "like," from the verb Tet "to agree, accord with, resemble," with which Tet(w) "image," "resemblance," "likeliness," must also of course be connected. Tet(w) "to assemble" is probably also related.

2 Amenhotep bore his "Nebt" name; and for Tet in a Horus-name cf. also Tet-hry, "Whose Accession is Pleasing" (Tuthmosis IV).

3 It is also quite possible that ṣâ, here and in the three other names cited just below, is the verb "to live" in klu-f "[Aten lives] is pleasing," i.e., it is pleasing that Aten lives, etc.; but this is not the place to discuss the point, which does not materially affect my contention.
The interpretation of *twt* here as the adjective “pleasing” rather than as “image” is further supported by the writing of the name. The words *twt* “image” and *twt* “pleasing” are both normally written with the sign $\text{𓊫}$ after $\text{𓊫}$; but in the name Tut’ankhaten or Tut’ankhamun we regularly find $\text{𓊫}$ only, as though to indicate that the word for “image” is not meant, for *twt* “pleasing” can dispense with the sign $\text{𓊫}$ (an image) much more easily than can *twt* “image,” where $\text{𓊫}$ is an essential word-sign. And in the King’s Horus-name *Tut-mswt*, where *twt* can only be the adjective, we also find the writing $\text{𓊫}$.

1 So also in the Horus-name of Tuthmosis IV, and cf. Mariette, *Karnak*, 34. 35. The word perhaps loses its $\text{𓊫}$ from graphic assimilation with $\text{𓊫}$ “thou,” just as the latter, on the other hand, is frequently written $\text{𓊫}$ or $\text{𓊫}$ $\text{𓊫}$ $\text{𓊫}$ in the Eighteenth Dynasty. The two words “image” and “thou” were perhaps homophonous (*tweti*/*tweti*) at that time.
THE SUPPOSED REVOLUTION OF THE HIGH-PRIEST AMENHOTPE UNDER RAMESSES IX

By T. ERIC PEET

Nearly thirty years ago Spiegelberg\(^1\) published a passage in the British Museum Papyrus 10052 (13, 24) in which occurred a reference to "the war of the high-priest of Amun." Quite recently\(^2\) he has compared this passage with one in Papyrus Mayer A which beyond doubt relates to the same incident. In so doing, however, he rejects the translation of this passage which I gave in my publication of the text\(^3\) and adopts a rendering which makes the high-priest Amenhotpe the author rather than the victim of a revolution. Still more recently Seth\(^4\) has defended my translation of the crucial phrase, to my mind with complete success. At the same time I now perceive that none of us has seen the full meaning of the passage, mainly owing to a stupid error on my part, and as a correct rendering throws a little fresh light on this episode in an otherwise dark period it seems worth while to try to arrive at one.

The clue to the passage lies in the correct realization of what the speaker is trying to prove (Pap. Mayer A, 6. 3 ff.). He is a workman called Ḥowtenūfer, and he has been accused by the priest Nesamūn son of Pibok (Mayer A, 2. 13) of having been, along with two other men, "in this place in which the portable chest was." For the benefit of those who are not acquainted with the papyrus it may be added that it deals with damage done to a portable chest, probably belonging to the high-priest Ramessesnakht\(^5\), which had originally lain in a storehouse in the temple of Medinet Habu.

In 6. 3 Ḥowtenūfer makes his defence. The whole point of it seems to be that he was absent from Thebes at the time when the damage was done, and that, though he may have been seen afterwards in the storehouse in which the portable chest lay, he was there for the legitimate purpose of drawing firewood which was stored there. The whole passage may be translated as follows:

"The workman Ḥowtenūfer son of Amenkhan was next brought. He was given the oath by the Sovereign not to speak falsehood, and his deposition was heard. He said, The foreigners\(^6\) came and seized upon the temple while I was in charge of some asses belonging to my father, and Peheti, a foreigner, seized me and took me to Ipip, when Amenhotpe, who was chief priest of Amun, had been suppressed six months. It so chanced that I returned after nine whole months of the suppression of Amenhotpe, who was high priest of Amun, when this portable chest had already been damaged and set on fire. Now when order was restored the Prince of the West of Thebes and the scribe of the treasury Pamennakht and the scribe of the army Kashuti said, Let us collect the wood so that the store-men may not burn it. So they brought in what was left and placed a seal over it,"

\(^1\) Rec. Trav., xix, 91.
\(^2\) Zeitshcr. f. ßg. Spr., l VIII, 47-8.
\(^3\) Zeitshcr. f. ßg. Spr., lIX, 60-61.
and it is intact this day. Now as for this place in which the remainder of this portable chest is the wood for the workmen's furnace is kept there, and it chanced that I had gone there to get wood. He said, Let him who accused me be brought. Nesamun the son of Pibok was brought. They said to him, What have you to say about these three men whom you named? He replied, See them go to this place of........! What do you mean? See them break this seal! I never saw them break this seal. I said it from fear.

"Howtenüfer was brought back. They said to him, You did go to this storehouse. He replied, What lay in the storehouse was some fire-wood belonging to the divine offerings, I having put it there to protect(?) this seal."

It will be seen that this translation differs considerably from that given by Sethe in the very difficult sentence beginning "He said, The foreigners came and seized upon the temple," and some justification of my rendering is necessary. The original may be transcribed as follows:

\[ (4) \quad (5) \quad (6) \quad (7) \quad (8) \quad (9) \]

The first point to be noted is that the second numeral in line 7 is not a 5 but a 9 (for the form cf. Mayer A, 4, 7), a fact which should never have escaped my observation in the first place. The effect of this change on the sense of the passage is obvious.

Next, the verbal form from the verb \( \text{rtr} \) in the same line cannot be \( \text{as read by Sethe but only} \) as read by Sethe but only \( \text{as read by Sethe but only} \). A careful study of the scripts of the papyri of this group has convinced me that in the writing \( \text{standing for} \) the second of the two indefinite signs at the end is always quite clearly a stroke going downwards and to the left (in hieratic), while the first may be either the same or may bend back to the right to form a rough \( as in line 8 \) (cf. \( as in line 14 \). Now in the form in line 7 the first stroke is a short but clear \( as and the second can be nothing but \( as is clearly shown by comparison with the indubitable writings of \( in lines 13 and 17. Moreover Sethe's rendering "als es geschah, dass man 5 (read 9) Monate von Tagen gekommen war mit dem sich vergeben gegen Amenhotpe"

\[ ^1 \text{Meaning very uncertain. Perhaps "in order to enjoy the protection afforded by this seal."} \]

Journ. of Egypt. Arch. xii.

\[ ^2 \text{Or 1.} \]
involves an idiomatic use of the verb ḫt, "to come," for which it would be very difficult to find parallels.

In line 6 it seems necessary to take ḫw ẖt-ṯw ṣḏm as a subordinate clause in the Pluperfect Tense, this being the invariable force of ḫw ḫt-ṯw ṣḏm in these papyri. Similarly with regard to ḫw ḫt-ṯw ṣḏm in line 8 and ḫw ḫt-ṯw ṣḏm in line 9; here, however, I am less confident, for Late Egyptian has several examples of ḫw ṣḏm-ṯw in principal clauses, though ḫw ṣḏm-ṯw is regularly subordinate.

The context, however, seems decisive, for, if we refuse to admit that these two clauses are subordinate to the main verb ḫt-ṯw ṣḏm and anterior to it in time, Howtenüfer's defence breaks down and the elaborate detail of dates which he gives loses all its point. Note, too, how careful he is to say that he returned after nine whole months (this is the nuance conveyed by "nine months of days") of the suppression of Amenhotpe. We might justly have rendered "I only returned after nine months of the suppression."

Whether the translation which is given above be correct in every detail or not, a historical fact of some value emerges. Whatever this suppression of the high-priest Amenhotpe may have been, it continued for at least nine months. The event was of such importance that it served, not officially, but to workmen and such, as a means of measuring time. It was accompanied by strange events in Egypt, for it was possible for ḫt-ṯw, which Gardiner has given good reasons for translating as "foreigners," to seize a temple, probably that of Medinet Habu, and carry off men who were pursuing their lawful business there.

Is it possible to fix the date of this event? In Mayer A, 2, 10 ff. we find that Nesamün, the accuser of Howtenüfer, had been brought for examination "on account of his father." He is asked to tell the story of his father's going (to damage the portable chest) together with his confederates. He replies "My father was indeed there, when I was a little child; I have no knowledge of what he did." Thus he denies all knowledge of the original attack on the portable chest. Re-examined after a beating, he accuses Howtenüfer and two others of having been in "this place where the portable chest was." This Íowtenüfer does not deny, though he does deny having taken part in the original crime, a charge which, indeed, Nesamün never makes: he admits having been in the place where the portable chest was, but only after the damage had been done, and for a perfectly legitimate purpose.

The original crime, which from Howtenüfer's evidence we may place between the sixth and the ninth months of the suppression, took place when the witness Nesamün was "a little child." At the time of his examination as a witness in Year 1 of the Renewal of Births, which in part at least coincided with the 19th year of Ramesses IX, Neferkerê,

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1 I have never supposed ḫt here to be a noun as Sethe imagines. I used the word "violence" in translating because these forms cannot be neatly turned in English without employing a noun.
2 The use of ḫw ṣḏm-ṯw in 8 as against ḫw ṣḏm-ṯw in 9 is puzzling. Is it in some way due to the fact that ḫt-ṯw is virtually a compound verb?
3 We seem to need a preposition before the numeral 9, perhaps m ḫt or even m alone. It is curious that in "6 months" the numeral follows the noun while in "9 months" it precedes. Both are of course possible in an expression of time.
4 In Journal, xi, 45, note 2, I have questioned the correctness of Sethe's assumption that Amenhotpe "fell," and the conclusions he draws from it.
5 See above, p. 254, note 6.
6 In such cases the father is always dead.
7 See the dating of the docket's on the verso of Pap. Abbott. It has been assumed, not unreasonably, that Year 19 here refers to the same reign as the dates on the recto.
Nesamün was a priest and no longer "a little child." It is not easy to say how much must be allowed for this interval, but it must be one of several years, hardly fewer than three or four. The later years of Neferkare were clearly a time of stress and confusion, for in Year 13 took place the great tomb-robberies dealt with in the Abbott and Amherst papyri as well as those recorded in Papyrus B.M. 10054, while in Year 17 occurred the robberies chronicled in Harris A (Pap. B.M. 10053 recto) and certain Turin documents. The attack on the portable chest is probably to be placed a little further back than Year 17, and possibly, but not necessarily, before Year 13.

There are several other references in the papyri of this period to chaotic conditions which may perhaps be brought into connection with the "suppression of Amenhotpe." Spiegelberg has rightly seen that the same event is mentioned in Pap. B.M. 10052, 13. 24, where a witness named Mutemuiya says of a certain man "Now when the war of the high-priest of Amun (pt bxw y n pt hm-ntr tpt n Tmn) took place this man stole goods belonging to my father." Here Sethe has pointed out that the preposition n marks probably an objective and not a subjective genitive, "the war against the high-priest" rather than "the war made by the high-priest." The suppression of Amenhotpe was thus carried out with such violence as to merit the name of a "war."

Again in Pap. Mayer A, 13 n. 2, certain of the thieves are stated to have been killed "in the war in the Northern District." In the next line, line 3, we read of "thieves whom Pinehesi slew." This in itself may but indicate a case of ordinary murder, but nevertheless it recalls a passage in Pap. B.M. 10052 (10. 11 ff.) where a woman called Ese, wife of Ker, is accused of having received stolen silver from her husband. On her denying it she is asked to explain "how you came to acquire those slaves which you acquired." Her explanation is not regarded as satisfactory, and one of her slaves is produced and asked how he passed into her employ. He states "When Pinehesi destroyed (hfr) Hartai the young Nubian Butehamun acquired me, and the Nubian Pentesekhon bought me from him; he gave 2 deben of silver for me (note the price of a slave). Now when he was killed the gardener Ker bought me for a price." Now Hartai is the later Cynopolis, capital of the Jackal Nome, and had been recently destroyed by a man whose name was Pinehesi "The Nubian": we might even take the words, both here and in the Mayer A passage, not as a proper name but quite literally as "this Nubian," meaning some famous Nubian with whom his hearers would all be acquainted. It is notable, too, that after the destruction of the city the slave passes successively into the hands of two Nubians, the second of whom meets with a violent end. Are we to see in this merely some local feud in Egypt, or did an invasion of Nubians penetrate as far north as the Jackal Nome? And does the killing of the second Nubian owner Pentesekhon mark the recovery of the city by Egyptians? In any case, is this the war referred to in the passage quoted above as "the war in the Northern District"?

Whatever be the solution of these problems, Nubians were not the only foreigners of whose presence in Egypt about this time we have evidence. We have already seen that Hwebenof was carried off by ḫw who had seized the temple. The papyrus published by

1 In my note on this papyrus in Journal, xi, 164, I ought to have mentioned that the thieves inculpated on the verso are the same gang as in Amherst.
2 Journal, xi, 47 ff.
3 Where read perhaps for, as in 10052.
Pleyte and Rossi in their *Papyrus de Turin* as Plates 152–3 forms part of the remnants still existing in Turin of the great Diary or Log Book of the Theban necropolis. Here we read that on certain days of Year 13, probably of Neferkeré, the necropolis workers did no work, "there being no foreigners!" In other similar entries we get *lw bn* instead of *lw mn*, while for "foreigners," *ḥstw*, we get once *nb ḫstw* , "the foreigners," and twice *rbl*, Libyans. Another portion of the Diary covering part of Year 3 of Khepermaatre, and published by Chabas and Lieblein, is more explicit, for it records several times the inability of the staff to work "because of (r ḫt) the foreigners" or "because of the Libyans." A fragment of the Diary, discovered by Dr. Botti, bearing unfortunately no year date, tells of the presence of foreigners in the town of (sic) and of their "going down to the West" (of Thebes) a few days later. On the verso of the fragment they are definitely called Libyans. Černý also calls my attention to a fragment of the Diary for Year 8 of an unnamed king, in which on a certain day the necropolis officials send a dispatch to the vizier to tell him that the "Meshwesh are coming to Thebes," and yet another set of miserable fragments bearing no date shows that this invasion by Meshwesh was treated in the Diary in considerable detail. These alarms certainly covered several years, and seem to be the earliest forerunners of the movement which ended in the Libyan domination in Egypt.

The Log Book for Year 13 contains several references to the failure to provide the rations of the cemetery workers. Whether this was a commonplace in these Ramsesside times or whether it was due to special causes of the kind which we are endeavouring to trace it is impossible to say. We are reminded of the evidence of Iriniuther the wife of Pincēst, who admitted having acquired certain silver by selling corn "in the year of the hyaenas when men hungered," a clear reference to a famine perhaps not wholly due to the failure of the Nile.

Finally I would call attention to a very curious fact. In the Abbott Papyrus, 4, 15, we are told that Nebmaatre-nakht had been vizier in Year 14 of Neferkeré. Now at the time of the Abbott trial, Year 16, not Nebmaatre-nakht but Khaemwese was vizier. Yet in the docket on the back of Abbott, which date from "Year 1 in the Repeating of Births corresponding to Year 19" presumably of Neferkeré, as also in the still later Mayer A, B.M. 10052 and B.M. 10383, Nebmaatre-nakht is again vizier. Moreover Khaemwese is no longer vizier1, for in 10052, 8, 19, a witness says "I saw the punishment which was inflicted on the thieves in the time of the vizier Khaemwese," from which it is clear that at the moment of speaking Khaemwese had ceased to be vizier. Why was Nebmaatre-nakht deposed between Year 14 and Year 17 and why was he re-appointed afterwards? Had this anything to do with the Repeating of Births, obviously a name for a new era, not necessarily a new king?

There is a further complication. Pap. Turin P.R. 61 is a portion of the Necropolis Diary for Year 17 or 18, almost certainly of the reign of Neferkeré. The last entry is dated Year 18, fourth month of summer, day 20+x. The previous entries show no year date,
only month, season and day, and we must either assume that they too belong to Year 18, or that the passage from Regnal Year 17 to 18 took place between the penultimate dating (third summer month, day 19) and the last, the second hypothesis being perhaps the more probable. On a date in this papyrus which is lost, but which was earlier than the fourth winter month day 10 + x, figures a mayor of Thebes and vizier Wennfer. Now Khaemwese was still vizier on the 29th day of the first inundation month in Year 17 on the evidence of Pap. Turin P.R. 90, 2, 2, and thus between his disappearance and the reappearance of Nebmaarek-nakht there intervened a vizier Wennfer. What is worse, Wennfer seems to reappear after Nebmaarek-nakht in the reign of Ramessis XI Menmaarek\(^1\). How are all these choppings and changings to be explained?\(^2\)

The above rather disconnected notes will show that we have yet much to learn with regard to the history of the later Ramessides, and that there are distinct hopes of further discoveries from critical examination of the papyri of the period, more especially the tomb robbery group, of which I hope to give a complete edition within a very few months, and the unpublished documents at Turin\(^3\).

1 Rec. Trav., xiii, 173.

2 Here is yet another puzzle. Names of the type Nebmaarek-nakht, “Nebmaarek is victorious,” are generally formed from the name of a reigning king. Thus this man was probably born during the reign of and named after Nebmaarek Ramesses VI. Now one of his colleagues in Mayer A and elsewhere was the overseer of the treasury of Pharaoh and Overseer of the granary Menmaarek-nakht. After whom was this man named? Hardly after Seti I, who had been dead a century and a half. The only Menmaarek known to us about this period is Ramesses XI who, in our present arrangement of the dynasty, falls too late. It might, however, be worth while to examine critically the evidence for putting him so late. As far as I can see it consists of nothing more than the story of the gradual encroachments of Hiibor on sculptures of his in the temple of Khonsu at Karnak. Is it possible that this story has been misread or at least misplaced?

3 I owe much of the content of this article to correspondence and conversation with Drs. Černý and Botti.
SOME OBSERVATIONS ON THE EGYPTIAN CALENDARS OF LUCKY AND UNLUCKY DAYS

BY WARREN R. DAWSON

With Plate xlv

At the present day there are many persons who believe the 13th to be the unluckiest day of the month, and Friday the unluckiest of the week. In many places, moreover, the 29th of February in Leap Year is believed to be unpropitious. Beliefs in lucky and unlucky days are very ancient and have a wide geographical distribution, and in Egypt we have evidence that every day in the year was classified as good or bad, or as partly good and partly bad. Many days in the year were the anniversaries of various events in the mythological history of the gods, and thus acquired a happy or an unhappy reputation according to the nature of the event commemorated.

We need not here go into any detail as to the nomenclature employed in Egyptian dating, but may merely repeat the well-known fact that the year was divided into three seasons of four months each. These months were each of thirty days, making 360 in all, and from very early times five extra days, known as the five days over and above the year or the Epagomenal Days, were interpolated between the last day of the old year and the first day of the new, in order to bring the vague civil year into line with the solar year of 365 days. This equation, of course, was not accurate, for in every fourth year the civil year was almost one day shorter than the solar year, which in course of time with cumulative error threw all reckoning out of gear. This aspect of the question, and the steps which were taken to correct it, likewise do not now concern us, but we will merely confine ourselves to the statement that in the year of 365 days each day had its calendrical name, as with us. The three seasons were Akhet (Inundation), Æst (Spring), and Shômu (Harvest). In dated documents of Pharaonic times the months were cited by their numbers, i.e. 1st, 2nd, 3rd, or 4th month of each respective season. If they had names in ancient times, these names were not used in dates. Under the Copts and the Greeks the months were referred to by their names. These names were derived from the principal festivals which fell in each month: some betray their origin at a glance, e.g. Thoth, Hathyr, Pachons, and most of the others are scarcely less transparent, e.g. Paophi (Opet), Khoiak (k-ir-k-h), Phamenoth (Amenophis), Pharmuthi (the harvest-goddess Ernütet), Mesore (birthday of Re), etc.

The first day of the month of Thoth was New Year’s Day, although there is evidence that the New Year was reckoned from other dates at certain periods. This, however, does not concern us at the moment, and what has been said above is merely to summarise the usual nomenclature of the days of the year.

Now for the Egyptians every day of the year had its significance, and calendars were drawn up in which each was enumerated in turn and described as lucky or unlucky, or as

good or bad. Two such calendars are preserved in papyri in the British Museum. The first of these is the well-known Papyrus Sallier No. IV, which was long ago the subject of an interesting brochure by Chabas, and to which we will hereafter refer as S.¹ The other is written on the verso of the Budge Papyrus, the recto of which contains the literary text known as the Precepts of Amenemopet: this will be cited as B. A fragment of a third calendar of the same type found at El-Lahun (Kahun) was published by Griffith: cited as K. In these calendars, for the purpose of designating a day as good or bad, each date was labelled with the sign $\text{\textcircled{1}}$ or $\text{\textcircled{\checkmark}}$ respectively, the “good” sign being always written in black ink, and the “bad” sign in red. K. uses only the sign $\text{\textcircled{\checkmark}}$ for “bad,” but S. usually replaces this by $\text{\square}$ and sometimes by $\text{\checkmark}$. The former of these is clearly a corruption of $\text{\textcircled{\checkmark}}$. B. employs only the sign $\text{\checkmark}$. A day might be entirely good, entirely bad, or partly good and partly bad. For good days the notation in K. is simply $\text{\textcircled{1}}$, for bad $\text{\textcircled{\checkmark}}$, and for mixed days $\text{\textcircled{\checkmark}}$ (the converse $\text{\checkmark} \text{\textcircled{1}}$ does not occur). In S. and B. each day is considered as consisting of three equal parts, and a wholly good day is accordingly labelled $\text{\textcircled{1}}$, $\text{\textcircled{1}}$, $\text{\textcircled{1}}$, and a wholly bad day $\text{\checkmark}$. A day of which the first two-thirds was good and the evening bad, was marked $\text{\textcircled{1}} \text{\textcircled{\checkmark}}$, and so on. In the accompanying plate, and henceforth in this article, the formulae are expressed in English letters: GGG, BBB, GGB, etc.

These three calendars cannot be compared as equal with equal. They belong to widely separated periods, K. being of Twelfth Dynasty date, S. of Nineteenth and B. of Twenty-first, or even later. The first-named comes from the Fayyum, where it is possible that considerable differences in the observation of feast-days might have obtained as compared with the corresponding events at Thebes, from whence the two other documents hail, even if they were contemporary in date. Moreover K. is a mere fragment, and contains one month only, although it has its thirty entries complete. S. is a school-book, and, as might be expected, the text abounds in errors and corruptions. Presumably it was originally complete, but in its present state the first eighteen days of the month of Thoth are lost from the beginning, and the last nineteen days of Pachons and the whole of the months of Payni, Epiphi and Mesore are missing from the end, as are also the Epagomenal Days, if they were ever included. B. is quite complete for each day of the twelve months, but the Epagomenal Days are not included. It consists of twelve columns of consecutive monthly dates, each marked with its “good” or “bad” notation, but without any explanatory text. S., on the other hand, usually states some mythological event connected with the date from

³ Hieratic Papyri from Kahun and Gurob, PI. 25.
⁴ Cf. Pop. Sallier IV, 2; Pop. Legden 346. 2, 7 and 3, 1; Müller, Palaeographie, II, Nos. 113 and 320.
⁵ In S. sometimes $\text{\square\square\square}$ or $\text{\square\square\square}$.
⁶ It is not possible to identify the month represented by K., as the entries do not correspond with those of any month in S. or B.
which the day derives its good or bad character. Besides this, there is often an injunction as to procedure on the day, such as: "go not forth from thy house on this day," "do no work on this day," or "burn no incense on this day"; and sometimes a forecast of the fate of those whose birthday falls upon that date: "whoever is born on this day will die of old age," or "whoever is born on this day will die of plague," etc. From the nature of the context the character of the day is usually apparent, and by this means we are often enabled to correct the palpable errors of the scribe, who, for instance, sometimes writes GGG against a date, which, from its text, is clearly a very bad one, or even omits the notation altogether. From what remains of the context we can often restore, in damaged passages, the notation of the days which are lost in lacunae, and from the sizes of lacunae themselves we can often restore the notation with confidence.

In the accompanying Plate xlv, the contents of the three calendars are set out in tabular form to facilitate comparison. In the case of B, the actual notation as stated in the papyrus is given in every instance (a few orthographic corrections are noted at the foot of the plate); but as regards S, I have emended a number of entries where the context or other indications seems to demand such alteration. By this means the two calendars are brought into closer harmony, and they do not differ so widely as would appear at first sight from a comparison of the manuscripts themselves. For the dates whose entries, after every legitimate emendation has been made, wholly or partly disagree, no explanation can be given, since B has no explanatory text to account for the classification. Having in mind the nature of the two documents, one naturally feels more confidence in B than in S, but until another complete calendar is discovered, the claims of neither can be vindicated. The entries in S, which I have emended are marked in the plate with a dot, and are as follows:

Thoth 20, 22, 23. Written GGG, but BBB evidently or probably required by the context.
Paophi 4. Last sign lost in lacuna, which is, however, too large for G.
Paophi 15. Chabas reads the first sign as B. Restoration to G seems certain, and is consistent with context.
Paophi 20. Written BBB, but there is nothing in the text to warrant it.
Paophi 26. Written GGG, but prohibition in the text calls for BBB.
Paophi 29. Lost in lacuna, but lacuna not big enough for BBB.
Hathyr 6. Not stated, but GGG required by context.
Hathyr 12 and 13. Lost in lacunae: the debris of the text seems to require G rather than B.
Hathyr 18. Written GGG, but context better suits BBB.
Hathyr 22. Not stated, but GGG required by context.
Hathyr 29. GGG should apparently be read in the Budge calendar, see note 2 on plate.
Khoiak 19. Written GBB, but as the G is in red, BBB evidently meant.
Khoiak 25. The whole entry for this day has been omitted by the scribe.
Tybi 26. Written BBB, but context suits GBB.
Mechir 12. Not stated, but GGG required by context.
Mechir 29. Written BBG, but context requires BBB.
Phamenoth 17. Written GGG, but context better suits BBB.
Pharneth 5 and 6. Perhaps these two entries have been transposed, but I have not altered them.

1 E.g. Hathyr 6 and 22 and Mechir 12.
Three calendars of lucky and unlucky days.
SOME OBSERVATIONS ON THE EGYPTIAN CALENDARS 263

Pharmuthi 9. Written BBB, but context suits GGB.
Pharmuthi 23. Written BBG, but there is nothing in the text to justify the BB.
Pharmuthi 30. Lost, but context requires GGG.
Pachons 2. Almost entirely lost in lacuna, but such tiny traces as remain appear to be written in red.

Now B. and S. correspond for a period of 233 days, from which we must deduct two days, because in S. Thoth 21 is entirely lost, and Khoiak 25 was carelessly omitted by the scribe: the calendars are therefore comparable for a period of 231 days. If the above specified emendations are admitted, this comparison gives the following results:

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
</table>
| In complete agreement | 176 | 76%
| In partial agreement  | 26  | 11 |
| In complete disagreement | 29  | 13 |
| **Total**         | 231 | 100%

Taking B. as the basis, because complete, out of the three hundred and sixty days tabulated, the following are the proportions of good and bad days in the year:

<p>| | | |</p>
<table>
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</thead>
</table>
| Entirely good days | 190 | 53%
| Entirely bad days  | 132 | 36 |
| Mixed days        | 38  | 11 |
| **Total**         | 360 | 100%

The Epagomenal Days, as we know from other evidence, were all bad days, and were fraught with such manifold dangers that special incantations were devised for protection on those days, and upon them no work was to be done. Therefore, out of the total of the 365 days of the year, bad elements entered wholly or partly into no fewer than 175, or nearly half the total. It will be observed that the first day of every month in all three of the calendars was GGG, and likewise the last, except in the month of Mechir.

The following table gives an analysis of the proportions of good, bad and mixed days in the calendar B.:

<table>
<thead>
<tr>
<th>Month</th>
<th>Good</th>
<th>Bad</th>
<th>Mixed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thoth</td>
<td>14</td>
<td>9</td>
<td>7</td>
</tr>
<tr>
<td>Paophi</td>
<td>16</td>
<td>10</td>
<td>4</td>
</tr>
<tr>
<td>Hathyr</td>
<td>21</td>
<td>7</td>
<td>2</td>
</tr>
<tr>
<td>Khoiak</td>
<td>14</td>
<td>13</td>
<td>3</td>
</tr>
<tr>
<td>Tybi</td>
<td>15</td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td>Mechir</td>
<td>14</td>
<td>7</td>
<td>9</td>
</tr>
<tr>
<td>Phamenoth</td>
<td>15</td>
<td>15</td>
<td>0</td>
</tr>
<tr>
<td>Pharmuthi</td>
<td>13</td>
<td>15</td>
<td>2</td>
</tr>
<tr>
<td>Pachons</td>
<td>15</td>
<td>14</td>
<td>1</td>
</tr>
<tr>
<td>Payni</td>
<td>17</td>
<td>12</td>
<td>1</td>
</tr>
<tr>
<td>Epiphis</td>
<td>17</td>
<td>13</td>
<td>0</td>
</tr>
<tr>
<td>Mesore</td>
<td>19</td>
<td>10</td>
<td>1</td>
</tr>
</tbody>
</table>

1 These percentages are taken to the nearest unit, and disregard decimal points.
2 *Pep. Leyden* 346. A calendar of the days themselves, somewhat analogous to the entries in S., is interpolated into the magical text, 2. 7—3. 2. Some of the days are marked with the sign «», but all of them are “bad.”
34

*Journ. of Egypt. Arch. xii.*
It is not within the scope of this article to enquire into the mythological or other circumstances which gave the days their lucky or unlucky character, nor to seek evidence as to whether the injunctions specified in the Sallier calendar were put into actual practice or not. I have merely aimed at tabulating the contents of the existing calendars as a necessary piece of preliminary "spade-work" to a fuller study of them.

1 As a rough and ready test, I selected all the days with regard to which S. has the entry "do no work upon this day," and attempted to apply them to the Papyrus Chabas-Lieblein at Turin, which is a diary recording the days upon which the workmen of the Theban Necropolis were respectively idle or at work. Unfortunately, however, the entries for nearly all those days were either missing or destroyed in the Turin papyrus. A great deal of material exists, however, at Turin and elsewhere, for a fuller enquiry into the subject.
Firman from 'Atiyyah b. Ju'aid.

TWO OFFICIAL LETTERS OF THE ARAB PERIOD

By H. I. BELL

With Plate xlvi

The two letters published below have no mutual connexion. One comes from Thebes, the other from Aphrodite, one was written by a local official, the other by the Governor of Egypt, one is at New York, the other in the British Museum, one has only recently been acquired and is still unpublished, the other was in part acquired and published years ago. The only justification for uniting them here is that they both belong to the Arab period; and since one is from the Governor, the other from a provincial official, they illustrate well the administrative machinery of Arab Egypt. Even formally they furnish a useful contrast, the Governor's letter being written in one style of hand, that of the local official in another. This difference of style is not due to the difference of origin, for we know from the Aphrodito papyri of P. Lond. iv that both styles were used in the same chancery, though for different purposes. The Governor's letters to the pagarchs (and doubtless to other Greek officials) were written in the sloping, current style of hand derived immediately from the script of late Byzantine letters, a style which affected long down- and up-strokes and carried the linking of letters to the utmost possible extent. Five specimens of this style, as seen in the letters of the Arab Governor Kurrah, will be found in plates 96–100 in the Atlas of Facsimiles published with Vol. III of Greek Papyri in the British Museum. Earlier stages of the same style are exemplified in facsimiles 38 (ll. 1, 2) and 39 (ll. 1–4) of Sir E. Maunde Thompson's Introduction to Greek and Latin Palaeography. On the other hand in the demand-notes (ἐκπατομα) addressed, in Arabic and Greek, by the Governor to single villages or hamlets the Greek portion, which regularly followed the Arabic, was written in a hand of a quite different type. This was of the "minuscule" form familiar in vellum MSS. of the ninth and tenth centuries, though it is probably not to be regarded as the direct ancestor of the book hand (see T. W. Allen, J.H.S., xl, 1–12). Specimens may be seen in plates vi–viii of C. H. Becker's Papyri Schott-Reinhardt, i, and in facsimiles 41 and 42 of Thompson's Palaeography; a rather later example, in a more elaborate style and from the Imperial Chancery, is the papyrus letter to Pepin le Bref of which a specimen was given in Thompson's earlier Handbook of Greek and Latin Palaeography (2nd ed., 1894, p. 144).

The second style of hand (which it will be convenient to call "minuscule," while we may term the other "current") was universally used in accounts, both by the local authorities and in the Governor's chancery. Thus the Aphrodito accounts in P. Lond. iv are all written in some variety of the type. A very fine specimen is that seen in facsimile 41 in Thompson's Palaeography, while in other accounts the hand is less careful and more irregular. That the same style was employed in the Governor's chancery is a certain inference from the fact that the schedules not infrequently annexed to letters, like that published below (No. 2), are invariably written in minuscule hand, contrasting sharply with the current hand of the letters themselves.
It is this, the minuscule, type of hand which is employed in letter No. 1 below, which is from a local official, probably the Duke of the Thebaid. Lest it should be thought that its use here, rather than the current hand, is due to the difference of origin, it may be pointed out that in P. Lond. 32 = Wilcken, Chrest. 24 (Thompson, Palaeography, facs. 42), which, though the beginning is lost, was certainly from the Governor rather than from any subordinate official, the same style of hand was employed.

From these facts we may infer, for letters, the following rule, which, though not certain, is highly probable: Official letters addressed to single officials and not intended for publication were written in the current hand; official letters addressed to a multiplicity of persons and intended or adapted for public exhibition were written in the minuscule hand. The demand-notes, which furnished the local officials with their authority for levying taxes, were obviously of this latter type. The same remark applies to No. 1 below, which was addressed to all the inhabitants of Kaukoi and, since it was their security against molestation, was of a public character. Finally, Chrest. 24, though, as I have said, it has lost the beginning with the address, was certainly intended for general exhibition, since it requires all the "servants of the Emir el-Mu'minin" to assist in the search for certain fugitives.

In concluding this general introduction I should like to express my indebtedness to Mr. Crum and Mr. Fulton for help with the Arabic names; to the former also for information regarding the Coptic papyri found with No. 1 and to the latter for reading the Arabic portion of the protocol attached to that papyrus.

1. A FIRMAN FROM THE DUKE OF THE THEBAID

(P. Metr. Mus. Accession No. 24. 2. 4. 17 Oct. A.D. 697 or 712. Plate xlvi.)

A few years ago Mr. Lythgoe acquired for the Metropolitan Museum of Art, New York, a very fine collection of Coptic rolls found at Thebes. Included among them was a practically perfect Greek letter, with the protocol still attached to the upper part of it and the seal in position at the foot. Both its unusually fine state of preservation and its contents attracted my attention when the collection was deposited temporarily at the British Museum, and in response to a request the authorities of the Metropolitan Museum very generously gave me permission to publish it wherever and in whatever form I pleased. They were further kind enough, after the papyri had arrived in New York, to send me two excellent photographs, one of the whole papyrus, which is here reproduced, the other, on a larger scale, of the letter itself. Neither gives the actual size of the document, which is too big for convenient reproduction on the original scale.

Mr. Crum has sent me the following note on the collection, which he examined on its first arrival in England: "I assume that τὸὺς κατοικοῦσιν Καύκως in your text is meant to translate the name πκδλω (var. πκσλω), 'the Cup,' which is the designation of a monastery occurring several times in the Jême texts. This monastery of πκδλω was that of Abba Paul, 'the great anchorite,' though he who was not can be said (see Kopt. Rechtsurk. no. 106, l. 69). In another of the Metr. Museum papyri (24. 2. 6), which is written by the best known of Jême notaries, Aristophonites son of John, and therefore dates circa 735, three monks are to be sent north to sell their basket-work in the Fayyum. They are in the text called 'these monks of the κσλω of Apa Paul, in the hill of Jême,' while in the Greek descriptions of them at the bottom each has, after his name, the word καυκώς, which I take again to be the attempt to translate κσλω. See H. E. Winlock and W. E. Crum,
TWO OFFICIAL LETTERS OF THE ARAB PERIOD

Monastery of Epiphanius, Pt. i, p. 112; in an Addendum on p. xxvi of the same volume it is suggested that instead of Kūlah as the name of a monastery near Kamūlah (N. of Thebes), as recorded on p. 113, note, one should possibly read Kūlah and equate this with the Greek καύκος. Kamūlah is probably not too far north, on the west bank, to be included in 'the hill of Jēme,' a rather vague term for the western mountain thereabouts.” Mr. Crum adds that the verso of the present letter (which I have not seen) has the single word ἐλληνικόν. This I take to stand for Ἑλληνικόν and to refer to the fact that the letter is in Greek (see note on l. 21 f.).

There can be no doubt that Mr. Crum is right in taking Kaύκοις as a translation of the Coptic name, since kaύκη, kaύκα or kaύκος (all three forms occur) is a well-attested Byzantine word for “cup,” with a diminutive kaύκον. I do not know the locality, but a natural explanation of the name is that the monastery was situated in a cup-shaped hollow of the mountain.

The letter is dated, as usual in the Arab period, by the indication only and could not therefore be definitely placed without further evidence. Help in identifying the indication period is given by the protocol at the top, which bears the name of ‘Abd el-Azīz b. Marwān, and a date doubtfully read as the eighth indication (694–5). The letter itself was written in Psaophi of the eleventh indication, and ‘Abd el-Azīz ceased (by death) to be Governor in 705. Even if the date in the protocol is wrongly read as η (8) there seems to be only one letter, so that a numeral higher than 8 is improbable; and it was not usual to keep papyrus unused as long as till the eleventh year of the next indication period (712–3). Hence the obvious date for the letter seems to be 697. This is at first sight supported by the name of the official from whom it came, ‘Ατίας νίκος Γαυδών, a well-known person, for whom see A. Grohmann, Corp. Pap. Rainieri, iii, Series Arabica, i, 2, p. 58, where a papyrus of 698–9 (P.E.R.F. 587) naming Φίλα(σιοίοις) [Α]τίας εὐκλε(έστατος) δούλωτε is cited. This papyrus, dated in the twelfth indication, refers to ‘Abd el-Azīz as Governor, so that the date is assured. Other occurrences of Flavius Atias are noted in the eighth (694–5?) not 695–6 as Grohmann) and eleventh (697–8?) indications. In 694–5(?) he was a pagarch but by 698–9(?), as the document cited above shows, he had become δούλωτε, i.e. Duke, while in another he appears as ‘Ατίας ἀμφοτέρων. In the present letter he confirms a firman of Οὐσεθ τοῦ πατρὸς διοικητῆς τῆς ἄνω χώρας, and we may therefore take it that he was either the superior or the successor of that person². The context and the reference to Οὐσεθ as “formerly administrator of the Upper Country” make the second supposition by far the more probable. The Upper Country is presumably the Thebaid; and we may therefore infer that Atias was Duke of the Thebaid. The name was identified by Karabacek with عطيبة بن جعید (i.e. ‘Ατίας) b. Jua’d. The Aphrodito papyri of P. Lond, iv and others cited on p. xix of that volume mention the eparchies of Arcadia and the Thebaid, and since the title Dux occurs not infrequently it is natural to suppose that it was held, as in late Byzantine times, by the governor of the eparchy with which it is associated, though it does not follow that the functions of the Duke were the same or his powers as extensive as those of his Byzantine predecessor; indeed this is clearly ruled out by the fact that the Governor

1 The reading is, however, not beyond doubt; for Wessely, Wiener Studien, xxiv, 127, cites the title Φίλα(σιοίοις) Τίγρεως δουλος Ἀρκαδίας καὶ Ἐπιφανίους for the year 699. I see no reason why Φίλα. Τίγρος should not be read in P.E.R.F. 587.

² Grohmann (p. 59) questions the identity of the Φίλα σιοίοις γούδων noted by Karabacek in a reference which he cites with the ‘Ατίας of his other references, but the present letter makes it practically certain.
at Fustát corresponded directly with the pagarchs. In my introduction to P. Lond. iv I therefore took the view that the eparchies were still for some purposes administrative units, with a Dux or Duke at the head of each. This view has been questioned by Wilcken (Grundzüge, p. 232) and, less definitely, by Steinwenter (Studien z. Pal. u. Pap., xix, 7 f.), who are inclined (Wilcken decidedly and Steinwenter by implication) to regard the eparchies as merely geographical expressions and think that the title Dux was at times honorific only. I cannot, in view of the evidence, accept this view. In P. Lond. 1412, 16–221 passim, we find taxes conveyed to the Treasury by a “notary of the most illustrious Duke,” the Duke being unnamed. Were the title honorific it would surely be the personal name, not the title, which would be mentioned. In the same account are frequent references to a pre-payment of tax moneys by the Duke (again unnamed). In Lond. 1444, 20 a “soldier of the Duke” is mentioned. In Lond. 1332, 1333 (A.D. 708), where Basilius the pagan of Aphrodisias is ordered to send certain men to “the commissioners for the fugitives,” a schedule added at the foot of the letter gives the names of the commissioners as follows:—Salâmah b. Yuhâmir for Arcadia, Shuraih b. el-Wâsil for the Thebaid, ʿAbd Allâh b. Shuraih for the Ἰλιτατος, i.e. probably the Nubian frontier. Now in Lond. 1438 (A.D. 706–7) there appears under date Pachon 7 a charge for supplies for ἀμαλάτας of Shuraih b. el-Wâsil. No title is given, but in 1440, 6 (circa 709) is a charge for the wages of seven couriers “of the Duke Shuraih b. el-Wâsil in charge of the...” The word ἵδος(ός) is imperfect, but is supported by a Coptic papyrus in the volume, 1521 (A.D. 709), where (l. 10 f.) reference is made to “Szoume son of Al-Ouasæ, the Saracen, set over ἐπικείμενος the Thebaid (ὢµβατε).” This is in connection with fugitives, so that it is possible to take ἐπικείμενος as meaning merely that Shuraih was the commissioner responsible for the Thebaid, but the evidence of 1440 favours the normal interpretation of the word as = “governor of.” Probably therefore the persons mentioned in 1332, 1333 are to be regarded as the regular governors of the provinces named, who had been delegated by Kurrah to deal with the question of the fugitives.

Again, in B.G.U. 750 (undated) we have a document of surety addressed to the Duke of Arcadia; in Crum and Steindorff, Koptische Rechtsurkunden aus Djémé, 10, a dispute at Jéme is referred to the Duke at Antinoe, the old capital of the Thebaid and the official residence of the Byzantine Duke; in a papyrus quoted but not published by Wessely (Wiener Studien, xxiv, 127) is mentioned a Duke of Arcadia and the Thebaid; in P. klein. Form. 1314 and the Rainer Führer (P.E.R.F.), nos. 586, 587 and 588 our ʿAṭiyyah issues demand-notes for taxes in the Fayyum, and finally, in the present document, he gives a firman of protection to the monastery at Jéme.

1 Steinwenter admits some administrative functions for the Duke, and Wilcken leaves this question open. That the title may sometimes have been honorific is possible enough, though I do not see that there is any certain evidence for this. [For Leont. Neapol. ed. Gelas, p. 62, see my note in P. Lond. iv, p. xix, G. Maspero, Org. militaire, 88. I agree with Maspero that this instance cannot be taken as evidence. And in any case we have no right, on such a point, to argue from Byzantine to Arab practice.]

2 The word is of doubtful meaning, perhaps Ar. ʿāmd, a subordinate official, or, less likely, ḥamīd, a porter.

3 ῾μην δοκέται / Συνζωνικαῖ / ἐπικείμενος. The letters ou and ε are very doubtful; τις ἐγγεγραμμένος is not absolutely excluded, but seems unlikely. On the other hand a re-examination of the papyrus convinces me that ῾μην δοκέται is right.

4 It appears from Steinwenter, op. cit., 88, that in P. Lond. iv, p. xix, I misunderstood (or Stern mistranslated) the wording of this document, but the error does not affect the evidence of the text as regards the Duke’s legal functions.
We thus have to account for the facts (1) that Dukes continued to exercise official functions, mainly but not entirely financial, (2) that though the title was most often employed absolutely it is also found conjoined with a name or names familiar in Byzantine times as those of eparchies governed by Dukes. I do not see how this evidence can be interpreted except as implying that the eparchies, in some form or other, still existed, and that they were governed by officials bearing the title of Duke.

There are indeed some difficulties, which must be frankly admitted. In P.E.R.F. 586 (22 Dec. 694 [not 695 as Führer?] ?) Fl. Atias appears as pagarch of the Arsinoe nome and, to judge from the description, was not yet described as Dux. In the present letter (17 Oct. 697?) he is apparently Duke of the Thebaid. In P. klein. Form. 1314 (697–8?), where he is described merely as Duke, he issues a document relating to taxes, apparently in the Fayyum; cf. also P. klein. Form. 1186 (12th indiction, 699–700?), where he also appears merely as Duke, in a document concerning land in the Heracleopolite nome. In P.E.R.F. 587 (20 Aug. 699?) a decree of ‘Abd el-’Aziz is announced “durch den arsinoitischen Pagarchen Flavius Atias” ; and finally, in the papyrus cited by Wessely, Fl. Titus occurs as Duke of Arcadia and the Thebaid in 699 (no month mentioned).

On the face of it this evidence does suggest that Atias, after being Duke of the Thebaid, had become once more pagarch of the Fayyum with the honorary title of δούκας; but it is not so strong as it looks. In the first place we do not know the exact date of the Wiener Studien papyri. Even if the indiction is rightly identified it may fall after 20 Aug. 699, the latest certain date on which, by Wessely’s dating, Atias occurs as Duke. In that case Atias may have been succeeded by Titus between 20 Aug. and the end of the year. But further, it has already been pointed out (p. 267) that the reading in P.E.R.F. 587 is not beyond doubt. It seems at least possible that the true reading is Φλ. Τι[τος ε]καλε[στατος] δούκας. In that case, the apparent occurrence of two different men as Duke of the Thebaid in the same year falls to the ground, and, what is more, the whole series of dates for Atias is invalidated. We shall see presently that other considerations rather favour a later date for him.

In the second place, though the Führer describes Atias as “den arsinoitischen Pagarchen,” in the passage quoted by Grohmann from the papyrus he is called merely Duke. It looks as if the description in the Führer were an inference from the fact that he occurs in the 7th indiction (P.E.R.F. 586) as pagarch. Since then he had become Duke. The only serious argument in favour of the supposition that an acting pagarch who had once been Duke retained the title as an honorary one is the fact that Atias, after becoming Duke of the Thebaid, continued to issue orders in the Fayyum and the Heracleopolite nome, which were never part of the Byzantine Thebaid. But (1) he may have retained his pagarchy in addition to his governorship of the Thebaid, or (2), since Titus was Duke of both Arcadia and the Thebaid, Atias may also have combined both governorships.

There is a further difficulty in the fact that the papyri published in P. Lond. iv reveal a dual division of Egypt, which it is hard to reconcile with that into eparchies, if the latter were more than geographical. In P. Lond. 1447 we find requisitions for the notaries “appointed for the requisitions of the Lower Country” (κάτω χώρα) and others for those appointed for the Upper Country; and this is borne out by several passages in Severus’s History of the Patriarchs, for which see P. Lond. iv, p. xxi. Now in the present letter, as we have seen, Oboeïd is described as τού τοπί διοικησαντος την ανω χώραν. Since ‘Atiyyah, ¹ See what was said as to the reading, above, p. 267.
who was Duke, was apparently his successor, he was presumably Duke of the Thebaid. Hence the Thebaid and the "Upper Country" should be one and the same; and consequently "Peter, governor of Upper Egypt," who occurs in Severus (ed. Evetts, Patr. Or. v, 52), was a later Duke of the Thebaid. But in Byzantine times there were several eparchies, not two only, Upper and Lower Egypt.

The explanation may be, since a Duke of Arcadia and the Thebaid occurs (see above), that at certain periods these two eparchies were combined in a single hand, forming the Upper Country, while the other two, Aegyptus and Augustamnica, were also, permanently or on occasion, placed under a single governor, and were then known as the Lower Country. This is on the whole the most satisfactory explanation, but there is also another possibility. In Lond. 1332, 1333, as we have seen, three commissioners are named, for Arcadia, the Thebaid, and τὸ λαμπτὸν; and one of them, Shuraiḥ b. el-Wāsil, for the Thebaid, is shown by other evidence to have been Duke. It is a natural inference that Salāmah b. Yūkhāmīr, named for Arcadia, was also Duke. The omission to mention the Delta may be due to the fact that the trouble which was the subject of the ordinance did not extend to that part of Egypt, but it is certainly more natural to suppose that the whole country was included. If so, it may be inferred that Arcadia was equivalent to the Delta (ἡ κόσμος χώρα), the Thebaid to the rest of Egypt (ἡ ἄνω χώρα), in which case, though the eparchy-names survived, their application was different. Against this hypothesis may however be set the union of Arcadia and the Thebaid in the hands of one official, which seems very improbable if the two together made up the whole of Egypt, except perhaps during a temporary vacancy.

It will be seen that the question is still beset with difficulties; but at least the general conclusion seems to emerge that the Duke was a regular official with definite functions, and that his administrative sphere corresponded with a geographical division bearing the name of a Byzantine eparchy, or with two such spheres in combination.

The functions of the Duke, though obscure in detail, were largely financial, though that may be due merely to the fact that the raising of taxes was, to the Arabs as to their predecessors, a large portion of an official's duties. They were certainly not limited to finance, since Kopt. Rechtsurk. 10 shows the Duke to have had some sort of jurisdiction in civil cases, while in Lond. 1332, 1333 he was charged with a commission in the affairs of the fugitives and in the present document grants a firman of protection. The scope of his financial functions is not easy to determine. Leaving out of consideration the Aphrodito accounts in P. Lond. iv, where his notaries convey taxes from the pagarchy to the Treasury at Fustāṭ and he himself makes advance payments for expenses at Babylon, we have the following clear instances of his activity:—In P. klein. Form. 1186 he notifies an individual cultivator of the amount of land which he is under obligation to sow. In P. klein. Form. 1314 he notifies an individual tax-payer of the amount of his tax-quota. In P.E.R.F. 587 he makes known to the inhabitants of a hamlet a decree of the Governor ordering them to deliver corn to an Arab military detachment. In P.E.R.F. 588 he announces the amount of arrears in the tax-payments. If we leave out of account the last two documents, which are probably exceptional, the other two suggest that the Duke had the duty of notifying tax-

1 For the history of the Byzantine eparchies see M. Gelzer, Studien zur byz. Verw. Ägyptiens, 2-36. A handy table on p. 36.

2 The λαμπτῷ was in an exceptional position, so that there is no need to take the commissioner for that district as Duke.
and cultivation-quotas to individuals, as the Governor to the hamlets and villages (see below, intr. to No. 2). The centralization implied would be so excessive and, apparently, so impracticable that the inference must be doubted. Possibly there were in the cases noted exceptional circumstances which called for the action of the Duke rather than of the local officials; or again, ‘Atiyyah, who is the Duke concerned, may here have been acting as pagarch of the Fayyum, though he does not so describe himself; but in view of the extraordinary centralization involved in the sending of the village demand-notes from Fustāt, it is perhaps not wholly impossible that the individual demand-notes should be issued, not perhaps actually from the office of the Duke but at least in his name.

Something must be said as to the name of ‘Atiyyah’s predecessor Oũwoub. Mr. Crum suggests ʿAbayd, Waʿid, as the Arabic equivalent. My own objection to this, that ʿa can hardly be used for Ar. ʿa, is inapplicable, since, as Mr. Crum informs me, at Thebes the sounds ʿ and ʿ are sometimes interchanged in Coptic and so, presumably, in the local Arabic; but Mr. Fulton further objects to ʿ as representing Ar. ʿ. Whether instances can be produced I do not know; certainly in P. Lond. 1306, 6; 1378, 7, ʿanabla = Ḥandalah, ʿ is represented by ʿ. Further, Waʿid, for which Mr. Crum refers to Brockelmann’s Arab. Literaturngesch. 11, 586, seems to be a title or nickname, not a personal name. Mr. Fulton himself favours ʿayb = Ghuwaith, for which name see Kitāb el-Aghāni, xix, 163, Ṭabarī, Annales, Ser. 2, p. 179, but to this Mr. Crum objects that he cannot believe that ʿayb could stand for Ar. ʿayb. The question must be left to Arabists.

It is to be noticed that, in contradistinction to Oũwoub, the name ‘Atiyyah was written in a Greek form, 'Atiak. This was probably due to its having been naturalized in Egypt at an earlier period; cf. P. Strassb. 45 (312 A.D.), 44, 'Atia Διοκκόρον, etc. One may compare P. Lond. 1447, 37, etc., where Umm Yusuf appears as Ὠμοὺ Λωσψ, the current Greek form being adopted for the second element. Γοςδον, however, seems to be an attempt at declining Juʿaib, a name which can hardly have been naturalized.

The subject of the letter is not less interesting than the administrative problems which it suggests. I have described it as a firman of protection. It is indeed not unlike in purpose to the protections which mediaeval rulers were accustomed to issue to monasteries in Western Europe, though it has reference to a particular occasion. This occasion was an ἀνταρχία, a revolt, during which the monastery of Kauko (in common, we may suppose, with at least some of the other monasteries) had omitted the payment of its poll-tax quota. It is regrettable that the allusion to the revolt is so casual, as it would be interesting to discover some details concerning it. When did it occur? what was the cause? was it confined to the Thebaid or did it affect Egypt as a whole? El-Makrizī definitely states2 that the first Coptic revolt took place in the year 107 (= A.D. 725–6), but that date is certainly too late for the present letter, which therefore reveals the fact of an earlier revolt than that recorded by el-Makrizī. In view of his very definite statement we may probably conclude that this earlier disturbance was of a minor character, confined to a few districts and suppressed with little difficulty and therefore disregarded by Arab historians. The mention of the failure to pay poll-tax suggests as at least a possibility that it may have been due to the extension of that impost to the monasteries, which at an earlier period had been exempt

1 In the Aphrodito papyri ʿa and (less frequently) ʿ both occur as equivalent to ʿ, but not, so far as I can see, ʿ.


Journ. of Egypt. Arch. xii.
from poll-tax, and that it may have consisted rather of a refusal (accompanied doubtless by local disturbances) to pay the tax than of a definite rising.

Here, however, we meet a difficulty as regards date. The History of the Patriarchs states quite definitely and circumstantially (Patr. Or., v, p. 51) that the poll-tax of 1 dinar a head imposed by el-Asbagh, son of the Governor 'Abd al-'Aziz, who was “wali and receiver of the revenue,” on the monks “was the first poll-tax paid by the monks.” No exact date is assigned, but this occurred when “a short time had passed” after the election of the Patriarch Alexander in year 420 of the Era of Diocletian (=704-5 A.D.). The period of 'Atiyyah’s official activity has, however, as we have seen, been placed in the period 694-700, and he was, on this dating, Duke before 698-9. In 699 Fl. Titus was Duke, and at the time of el-Asbagh’s imposition of poll-tax “Peter, governor of Upper Egypt,” occurs in the History of the Patriarchs (Patr. Or., v, p. 52), while in 709 and possibly in 706-7 Shura b. el-Wasil occupied the position. It is not very probable that 'Atiyyah, after vacating the governorship in 699, was re-appointed after 709 and was Duke in the eleventh indiction which began in 712. The explanation may be (1) that the Vienna dating of 'Atiyyah’s governorship is wrong, (2) that the author of this section of the History of the Patriarchs has made a gross blunder about a contemporary event of great significance to him and his public, (3) that the poll-tax, though payable by the monasteries, was that of the secular population, not of the monks themselves. The second explanation may, I think, be ruled out. The third is by no means impossible. We may be certain that a large monastery would attract round it a number of laymen engaged in its service, and we know that at Aphrodito for example among the fourteen principal subdivisions of the pagarchy were five monasteries (see the list, P. Lond. iv, p. xiv). See too P. van Cauwenbergh, Études sur les moines d’Égypte, 125: “la communauté [de Nekhone] ressemble à une petite république, composée de cent vingt moines et de deux cents laïques.” Moreover, the monasteries had lands, which they leased to tenants (see e.g. P. Cairo Mas. II, 67170), and it is probable that these tenants would pay their taxes through the monastery. In a time of disturbances it would be difficult to collect taxes of any kind, and thus the quotas assessed upon the monasteries for their lay dependents and tenants would remain unpaid.

Nevertheless, it is certainly preferable to take the papyrus as referring to taxes payable by the monks themselves. The poll-tax is referred to as τὰ διάγραμα αὐτῶν (sc. τὰ μοναστήρια), and there is no indication of any distinction within the community between monks and laity in the matter of liability. On the other hand, as we have seen, the traditional date for 'Atiyyah really rests solely on P.E.R.F. 587, where owing to mutilation only the letters τ� remain, and these would equally well suit the Fl. Titus whom a papyrus dated by Wessely in 699 names as Duke of Arcadia and the Thebaid. It may be that the whole Atias series of papyri should be brought down to the next indiction period, which would mean, for the present letter, the date 712, thus removing all difficulty as to poll-tax. In favour of the later date is also to be alleged the fact that several of the Coptic papyri of this find seem, from the scribes who occur, to fall well within the eighth century. Against it is

I had originally written “the Coptic papyrus” without the “several,” but Mr. Crum informs me that this can no longer be maintained. Some of the Coptic deeds were drawn up by John Lazarus, the scribe of Kopt. Rechtsurk. 35, which was dated in the volume (see p. 464) 750 (?). But the fragment of the protocol contains the letters [αμπροφ], which are clearly part of Δʔελατζις [ο][υ][ν][ε][υ] Μερονυος. Hence the John Lazarus documents must be put back to a period during or not long after the governorship of 'Abd el-'Aziz, and are probably the earliest of the series.
the date of the protocol, which makes it necessary to suppose that the papyrus was kept for a long time unused.

The date must then be left undecided, but with a preference for 712 over 697. In any case the document is of value as revealing a revolt hitherto unrecorded by historians. In editing it I have ignored the lectional signs (see introduction to No. 2) which appear to occur in places on the photograph, with the exception of two (in ll. 18 and 20) which I had noted in my rough copy made from the original while in the British Museum; for in such matters a photograph is never a safe guide.

\[ Εν όνόματι το[δ θ(e)δ]φιλανθ]ρ(ου)
ελείμονος. [ ]

\[ Βς η ης ρεχμανταγις ρεκχτ \]

\[ Οικ εστιν θ(ε)δε ει μη θ(ε)δε μονος. \]

\[ Αμαμετ αποστολος θεου. \]

\[ λα η ης ης ης ρεχμανταγις ης ης ης ης ης \]

\[ Απεδειξας ης ρεκχτ \]

\[ Μερουαι ςεμμπουλος. \]

\[ Ι(νικτιονον) η. \]

\[ + Συν θ(ε)δε. Φλαονοις Ατιας νιον Γεοδον ιμιν τοις κατοικιοις Καυκοις εις τον δροσο Μεγενινον. \]

\[ Επειτερ δηλαφησωτος μον τον λόγο των επιζητομενων δι ιμιν \]

\[ ατα διαγραφου και θελησωντος μον απαιτησαι ιμιν το τουτο διαγραφου, \]

\[ οπετερ και τα λοιπα μοναστηρια διδουντα τα διαγραφα αυτων, διε το \]

\[ Αγρομονησαι ιμιν εις καιρο της άνταρσιας, προεκομισατε μοι συγκλη \]

\[ Ουκ ει τον πυτη διοικησαντος την ανω κωρην περιεχον του μείναι ιμιν \]

\[ εις τον τωπον ιμιν, συντελουντας μεντο τα διαγραφα ιμιν, και επιβεβαιων \]

\[ το του νυτο συγκλη το παρομειναι εκρησαμεν δι ι δι ηπετετηπω νι \]

\[ ιμιν δοξοσω μεναι τη ταυτοτητη εις τον τωπον ιμιν και λογον \]

\[ εχειν της μη συγχυρησαι με παρελθειν δι ιμιν των, ιμιν μενοι φυλαττοντων \]

\[ την ενηρμανια ιμιν κατατασει και συντελουντας το διαγραφων ιμιν, \]

\[ οπετερ Αγρομονησαι ονε ειρηται εν καιρο της άνταρσιας, και προς το \]

\[ δολον ειναι το παρομειναι εκρησαμεν, επιτεθεικης αυτω και \]

\[ την ιμιν βοηλλαιαν. Εγραφη μη νι Φαοφι νι ινδικτινοι νι ευδικατης. \]

\[ L.S. \]

13. ιμαν. 18. των ιμιν. 20. ανταρσει και. 1. το.

Protocol. "In the name of God the Merciful, the Compassionate. There is no God but God, He alone. Mahomet is the Apostle of God. 'Abd el-'Aziz b. Marwân, Governor. 8th indication."

Since this introduction was written another argument in favour of the later date has occurred to me. The History of the Patriarch states (Patr. Or., v. 52) that el-Âšbagh "forced many persons to become Muslims, among them being Peter, governor of Upper Egypt,...and the son of Theophanes, governor of Maryût." Fl. Titus, Duke of Arcadia and the Thebaid in 699, was clearly a Christian from his name. The other dukes known to us, all later than 705, were Arabs. Does el-Âšbagh's activity mark the beginning of a new policy, by which the dukes were required to be Muslims? If so, the case for bringing down 'Atiyyah to 709-712 is greatly strengthened.
Letter. "In God's name. Flavius 'Aṭiyyah b. Ju'aid to you the inhabitants of Kaukoî in the mountain of Memnonia. Whereas, on my examining the register of sums demanded of you in respect of poll-tax and desiring to call upon you for payment of the said poll-tax, as also the other monasteries which pay their quotas of poll-tax, because you had defaulted during the period of the insurrection, you exhibited to me a firman of Ghuwath (?), formerly administrator of the Upper Country, providing that you should remain in your domicile, on condition however that you paid your quotas of poll-tax: Now, in confirmation of the said firman, I have issued the present firman, by which I permit you without molestation to remain as heretofore in your domicile and to take note that I will not suffer anyone to transgress against you, on condition however that you continue to live peaceably and pay your poll-tax, in which you defaulted as aforesaid during the period of the insurrection; and that this may be apparent I have issued the present firman, attaching to it also my seal. Written 20 Phaophi, eleventh indiction."

2. Though a lacuna is marked nothing followed ἐλεήμονος. The more usual arrangement was to end the first line with θεός, thus making the second correspond in length with the first.

7 f. 'Abd el-'Aẓîl b. Marwân was Governor from 685 till 705.

8. The date, which is not uncommonly but by no means invariably inserted in Graeco-Arabic protocols at this point, is enclosed, as usual, in a sort of cartouche, which occurs among the "perpendicular writing" at the end of ll. 7–8. The reading of the numeral is very far from certain. If correct, it gives us the year 694–5 as the date of the protocol.

The perpendicular writing in front of ll. 1–2 begins, as almost invariably, with the large Φ, which is the relic of the Φλα(αωτος) of Byzantine protocols; that at the end is imperfect. Before ll. 4–5 we have the apparent η in a cartouche which is common in this position (see the statistics given in Archiep. v, 150) and is a survival of the Byzantine δ(ια), while at the end is the apparent θ, a survival of the curved mark of abbreviation after κομιτ (κόμιτος) or νδοξ (νδοξοτάτον). The perpendicular writing at the end of ll. 7–8 ends with the apparent ε, also usual in that position, which I am unable to explain. For the protocols of the Arab period see now Grohmann's monumental Corpus Papyrorum Raineri, Series Arabica, tom. i, and for those of Byzantine times P. Oxy. xvi, 1928, intro.

9. εἰς as = εἰν is common in late Greek.

10. ὅτι ὑμῶν: "from" you, an example of the curious uses of the preposition in the Greek of this period. For a similar use see l. 2 of the following text, and for others P. Lond. iv, xliii. Cf., too, note on l. 18 below.

11. διαγράφων: for this word as "poll-tax" see P. Lond. iv, pp. 168–170.

14. τοῦ μελετ.: such usages of the definite article with the infinitive in place of a subordinate clause are very characteristic of later Greek; see e.g. the instances in Ghedini, Lettere Cristiane, p. 322. There are many in the letters of the Arab Governor Kurrah in P. Lond. iv; e.g. 1356, 4–6, ἡ σ(ιγ)στασις κτλ. τῶν δημοσίων τῆς χώρας κατὰ τὴν τοῦ θεοῦ [ὑπουργεία] ἔστι τοῦ εἴναι τῶν ἐπικείμενον τῆς παγανσίας κτλ., "the collection, etc. of the taxes of the province is after the service of God the chief reason why the governor of the province should be," etc. Cf., too, l. 17 below.

18. ὅτι ὑμῶν: "against you"; another curious use of the preposition.

21 f. Cf. Wilcken, Chrest. 24, 8–9, καὶ πρὸς τὸ ὀργανόν εἶναι τῷ παρόντι συγιλλοφ ἐξηρασμέθα τοῖς τε Ἀραβικοῖς (καὶ) Ἐλληνικοῖς γράμμασιν, ἐπιτ[ι]θέντες ἐν αὐτῷ καὶ τὴν συνήθη[ν ἡμῶν βούλλαν]. The present document was purely Greek, but it is possible that
an Arabic counterpart on a separate roll was issued simultaneously, as with the Governor's letters to the pagarch. This seems unnecessary, since, whereas Chrest. 24 was a general proclamation to all the officials, and was probably sent to every pagarchy in Egypt, the present document was intended mainly for exhibition to the local authorities and that too in the Thebaid, a district where Arab influences are likely to have been less prominent than in Lower Egypt; but it is rendered not unlikely by the word ραμνος on the verso; the purpose of the docket may have been to distinguish this from the Arabic copy. The device on the seal cannot be distinguished on the photograph, and unfortunately I omitted to take a note of it while the papyrus was in the British Museum.

2. A LETTER FROM ΚΥΡΡΑΗ B. ΣΕΡΙΚ
(P. Lond. 1393 + Inv. No. 2586. 7 Jan. A.D. 710.)

In Vol. iv of Greek Papyri in the British Museum was published, among the imperfect and undatable letters of the Arab Governor ΚυρραΗ b. Σερικ (A.D. 709–714), a long letter (1393) which had lost not only the beginning but the whole of the right side. From what remained it was clear that the subject was "a requisition for sailors and skilled workmen and for provisions both for them and for the μάχαι" [see below], but the details were for the most part obscure owing to the mutilation of the papyrus. By one of the curious chances which are not uncommon in papyrology a large portion of the missing right side was discovered in a consignment of papyri sent to the British Museum for the annual joint purchase in 1924. This restored completely all the lower part of the letter, but the upper part was still imperfect. However the very next year's consignment contained most of what still remained. I have managed to place all the larger fragments; only a few small scraps remain unidentified. The result is that with three exceptions every line represented in Lond. 1393 has now been wholly or almost completed, and it is possible to obtain a practically continuous text for this portion of the letter. The beginning is still entirely lost, though as the upper edge is quite sharp it is possible that it is in existence somewhere and may yet come to light.

It seems worth while to republish the letter in its completer form, because though it does not add anything very novel to the knowledge of Arab administrative methods afforded by the other texts in P. Lond. iv, it is an interesting example of the epistolary style cultivated in the chancery of the Arab Governor and furnishes a good deal of information in detail as to the machinery for the collection of men and supplies for the annual cursus. It may be explained, for the benefit of readers not familiar with the volume referred to, that the cursus was the raiding expedition despatched yearly under the Umayyad KhairiJate against the Byzantine Empire and its dependencies. The sailors employed in these expeditions seem to have been, at this period, mainly if not entirely Christian natives; the Arabs, not by origin a seafaring race, served only as combatants. The term employed to describe them, in this and other letters, is μάχαι, a curious substitute for the classical μάχες. They were divided into two classes, the Μωάγαρίται (μωάγαρίται) or Arab settlers of full blood (in Egypt chiefly the Ανάρ and the Κύρας) and the μαώλι (μαώλι) or persons of non-Arab race converted to Islam.

Besides the sailors, who were raised by forced levy from the native inhabitants, certainly in Egypt and probably in the other provinces also, the equipment of the navy demanded large bodies of artisans, employed in the dockyards of Babylon, Clysma and other centres.
These too were raised by levy, and in the present letter we hear of "artizans" as well as sailors, though the schedule at the foot shows that the expression is inexact, since actually only one artizan (a caulker, καλαμάρης) is there demanded.

It is clear from Kurrah’s letters that there was, not unnaturally, great reluctance in the rural population to accept personal service and a marked preference for the money composition (ἀπαραγμένος, adaeratio) by which, in case of need, a village was allowed to provide, instead of the sailor or artizan demanded, the amount of his wages for the hire of a man elsewhere. For though the service was compulsory it was not unpaid; the persons conscribed received wages according to a regular scale. The evidence of P. Lond. iv establishes the fact that where the man himself, not the adaeratio, was provided, the local authorities were responsible for his wages; thus we find charges levied on particular hamlets for (e.g.) "a third of a sailor to serve in person" (i.e. personal service, not adaeratio), the meaning being that three of the smaller places were called on to provide a man between them, each paying a third of his wages, and the man himself being chosen presumably by arrangement among the headmen of the hamlets concerned. In the present letter Kurrah demands personal service (1. 28, εἰ μὴ αὐτῷ τὸ σώματός, threatening retribution in case of failure to comply.

For reasons less easy to understand, local authorities seem to have preferred adaeratio even in the case of supplies (ἀπαραγμένος, and in the present letter Kurrah insists that the supplies ordered must all be paid in kind save in the case of the boiled wine (δρῦς), for which adaeratio is demanded. This explains why, in the schedule appended to the letter, though the rate at which the other supplies were to be bought is in each case specified, the total cost is not stated, whereas in the case of the δρῦς both rate and actual amount are given. In the other cases the only concern was the rate of payment to the purveyors.

It should be added, as an illustration of the extraordinary centralization of Arab government, that though the letters of the Governor to the pagarch, like the present one (which, though it has lost the beginning, is certainly from Kurrah to Basilius, the pagarch of Aphrodito), specify merely the total requisition from the pagarchy, the distribution of the quotas among the single villages, hamlets and monasteries was not left to the local authorities but carried out at headquarters; and each letter (sent in duplicate, one in Arabic, one in Greek) was accompanied by demand notes (ἐντάγμα) in Arabic and Greek addressed by the Governor to the single places and specifying their quotas. The calculation was made on the basis of census and tax registers sent by the pagarchs to headquarters, and since each pagarch had his permanent representative at Fustat; this person may have been called on to collaborate in the work; but even so such centralization is surprising. The reason may probably have been a well-founded distrust of the integrity of the local officials. This distrust comes out very clearly in the present letter, as in others of the series. While on the one side Kurrah threatens Basilius with exemplary punishment if he neglects any of his instructions regarding men and supplies, he warns him, on the other, in a mutilated passage, not to allow anyone to be unfairly treated. Such warnings are not infrequent in Kurrah’s letters, but it must be confessed that he is much more constant in his insistence on full payment of all dues; and if the Arab Government at this period seems to have been in intention just it was also, and much more certainly, hard and implacable.

In expression, as in content, the letter well represents the series to which it belongs. The wordy, rambling style, with constant repetition of the same ideas, and with clause
αὐτῶν μέντοι παρεχόντων εἴ τι ἑστὶ δὲ αὐτῶν δημοσία τε καὶ ἐκστρατίδον, λαμβάνουν ἀντιφωνήτας αὐτῶν ἐντόροις ὀφελοῦσας ἀποδοῦναι τὴν ἀντιφωνή[σι]ιν [ν] αὐτῷ ὄν
5 εἴ δοξὴν τινα ἀποδρᾶσαι ἐς αὐτῶν, πέμπον πρὸ[σ ημᾶ]σι τὸ κατάγαρθον τῆς ὑπομασίας καὶ πατρωνομίας
cαταχρομένων τῶν αὐτῶν ναυτῶν καὶ τεχνιτῶν, φανερο-
ποιῶν ἡμῖν ἐν τῷ αὐτῷ κατάγαρθοφ τούδε ἐξελθότας
ὑπὲρ τῶν ιδίων χ[ω]ρ[ί]οις καὶ τοὺς μισθοθέντας ὑπὲρ
6 ἐτέρων καὶ εἴ τι ἐσδοθη ὑπὲρ τοῦ[ν] αὐτῶν ὑπὲρ μισθοῦ, μῆ
ἐκδίδου τινα τὸ κεφάλαιον αὐτῶν [α]ι[λ]α […………][
ἀποστέλλων τός δὲ δαπάνας τάς ταγήσεις διὰ τῆς διοικήσεως σου
ἀποστείλων εἰς πληρ[ες π]το[ς]ημένας, τυπῶν
ἐπίανω αὐτῶν ἀφρωτοὺς χρησιμομενοις του[ς] τε κα[λ]ι
10 εἰπόρους μαρτ[υρο]ις [α][οι]ς ἐπὶ ὑπὲρ τῶν πιστῶν [καὶ]
διακαί[ψ] καὶ σταθμοὶ ἡσ[θ]ω
15 πρακτηθήσεται τινα ἐν τῇ τοιαύτῃ διαστολῇ διὰ τῆς
dιοικήσεως σου καὶ ἐπιστρατηγομένου[ς] […………][
πάντων διὰ σεαυτού μὴ καταθάρρυν τινι]. Καὶ τῶν εἰς πληρ[ες ὑποδεχομένων τὴν τοιαύτην δαπανήν
20 ἀποδειξεῖς ὑπὲρ αὐτής, χρῆ[α]φών ἡμῖν τὸ ἱσον τῆς παραδοθήσεως
dαπανής ἐκάστης πιστικῶς καὶ πέμπουν. Μὴ εὐρωμέν σε δὲ
πέμψαντα ἀπαρχισμόν τι[ν]α σύνολον ὑπὲρ τοῦ[ν] δαπανῶν καὶ τῶν κρατῶν τῶν χωρίων ἀποδοῦναι εἴ τι ἑστὴν δὲ ἀυτῶν ἐν εἴδειν, ἄνευ μέστοι τοῦ ἐψημάτου, τοῦτο γὰρ ὀρίσαμεν σταλῆται ἐν ἀπαρχισμῷ πρὸς τῆν ἐντεθείσαις διατήμεσιν ἐν τοῖς ἡμετέροις ἐντ[α]γ(λ)οις. Λοιπῶν μὴ πέμψῃ ἐφήμα τὸ σύνολον, εἰ μὴ τῶν ἀπαρχισμῶν,

Μὴ ἀμελῆς τε εἰς τὸ ἀποστείλα διὰ πᾶσης συντομίας εἰς πιστεύοντας καὶ διειστελλαμεν διὰ τῆς διοικήσεως σου λόγο γ να τοῦ αὐτοῦ κοιστήσω ἀπὸ τε ναυτῶν καὶ τεχνών καὶ δασπανῶν· ἑπερέξαμεν ἑδροὶ τῷ παρόντα κοιστήσας ἐκ σοῦ καὶ ἔστι διὰ σοῦ τὸ ποτὲ τὸ καθοῦν εν λοιπόν. Διουτὸν μὴ γένηται ἀμελῆς καὶ ὑστερεθῇ τι· ἐστὶ γὰρ ἐκ τοῦ ὑπάρχοντος εἰς εἰς ἡμῶν καὶ ἐν λοιποῖς μέλοιμεν κελεύει θεοῦ ἀπαίτησα ἐν αὐτῷ ἐν δισταλθῇ προσήκει τὸ πράγμα τοῦ τοιοῦτον κοιστήσου [ἂ]μελητὴ ἐκτελεσθεν, μὴ δίδωσιν κατὰ σοῦ τὴν ἄλλην ὁδὸν αἴφοριν.

"Ἑγράφαν· μὴ χρησίμως Τῷ(βίῳ) ἔλεγχος ἢ ἔκτισον ή τοῦ τὸ συνεργεῖν τοὺς τῆς ἀνάφορον νομισμάτων καὶ ἀπορρήτων. Γνωστοῖς τοῖς ὄψιν τῶν τῶν ὑπαρχοντῶν οὗτοι τοῦ πράγματος τοῦτον κοιστήσουν [ἂ]μελητὴ ἐκτελεσθεν, μὴ δίδωσιν κατὰ σοῦ τὴν ἄλλην ὁδὸν αἴφοριν.

45. Ἐγράφαν· μὴ χρησίμως Τῷ(βίῳ) ἔλεγχος ἢ ἔκτισον ή τοῦ τὸ συνεργεῖν τοὺς τῆς ἀνάφορον νομισμάτων καὶ ἀπορρήτων. Γνωστοῖς τοῖς τῶν τῶν ὑπαρχοντῶν οὗτοι τοῦ πράγματος τοῦτον κοιστήσουν [ἂ]μελητὴ ἐκτελεσθεν, μὴ δίδωσιν κατὰ σοῦ τὴν ἄλλην ὁδὸν αἴφοριν.

Γνωστοῖς τοῖς τῶν τῶν ὑπαρχοντῶν οὗτοι τοῦ πράγματος τοῦτον κοιστήσουν [ἂ]μελητὴ ἐκτελεσθεν, μὴ δίδωσιν κατὰ σοῦ τὴν ἄλλην ὁδὸν αἴφοριν.
TRANSLATION.

..........[collect] from them all that we directed in our demand notes, while they on their side furnish the amount of their assessment in public and extraordinary taxes; and you are to take from them sureties, who shall be men of means, under obligation to answer for them if it appear that any of them has evaded his obligations, sending to us a register in which are contained the names and patronymics, arranged by hamlets, of the said sailors and artizans. You are to make known to us in the said register those who have (actually) gone out on behalf of their own hamlets, those hired on behalf of others, and the amounts paid for such persons for wages, not allowing to anyone the full amount (?) but sending off....... The supplies ordered from your administrative district you are to send off in full, appointing in charge of them efficient men, who are trustworthy and men of means, calling on them to...... on behalf of other trustworthy men (?) and not to be meddlers or shirkers; and you are to enjoin them that the said supplies be delivered in full by the hamlets with the fear of God, justly and equitably, [and that no] man be unfairly treated in such assessment throughout (?) your administrative district, administering (?) the whole business by yourself and not trusting any [i.e. not delegating it]. And when they meet their obligations in full as regards the said supplies from the hamlets you are to cause receipts to be issued for them, drawing up a schedule of the supplies entrusted to each confidential agent and sending it to us. Let us not find that you have sent a money composition for any......whatever, but only the person himself; (otherwise) we shall in requital visit you with a retribution which will be to your detriment, since you have no excuse whatever with regard to the personal service. Apply yourself energetically to the business of the supplies, constraining the people of the hamlets to pay the amount of their assessment in kind, except for the boiled wine, since that we have directed to be compounded by a money payment in accordance with the valuation contained in our demand notes. You are therefore not to send boiled wine at all but the money payment, as also (the price of) any of the salt and vinegar which they are unable to deliver in kind, not allowing anything to be collected in excess of the official valuation. The money collected by way of composition for supplies you are to send by your trustworthy agent with instructions to pay it over in full; and you are not to pay anything by way of money composition to the confidential agents who receive the aforesaid supplies but are to take from them the utmost possible security by their written contract and are to exhort them to hand over at their own risk the supplies handed to them, to which end they are to present to you hamlet by hamlet efficient sureties, who are men of means. Do not be negligent in despatching with all speed the whole amount assessed on your administrative district for the said raid, both in sailors and artizans and in supplies; for we have instructed the present messenger not to depart from you if you are in arrears with even anything at all. Therefore let there be no negligence and no deficiency; for you will know that if anything be in arrear we shall by God's command exact it from you in double measure for your neglect and contumacy. Knowing therefore that the matter of the said raid is one of urgency perform it without delay, not affording us any cause of complaint whatever against you. Written 12th Tybi, 8th indiction. Schedule, viz.:

Sailors 69 persons at 5½ solidi each for wages with ⅓s. for maintenance; 1 artizan, viz. a caulker, 11s. with ⅓s. for maintenance;

Supplies for the same sailors and artizan, 70 persons, for 7 months, viz.: in wheat, 2 months, 140 artabas at 1s. per 10; in bread, 5 months, 350 artabas at 1s. per 8; pulse, 81½ artabas at 1s. per 10; oil, 49 measures at ⅔s. per measure; vinegar, 49 measures at 1s. per 10; salt, 122½ collatha at 1s. per 20;

Supplies for the fighting men: wheat, 300 artabas at 1s. per 10; pulse, 100 artabas at 1s. per 10; and for boiled wine, 246 measures, at ⅓s. per measure, 61½s.

Journ. of Egypt. Arch. xii.
2. \( \epsilon i \ \tau i \ \epsilon \epsilon \varsigma i \ \delta i' \ \alpha v t o u \) : a good example of the curious prepositional usages noted above (No. 1, 10, note). Probably this use of \( \delta i' \ \alpha v t o u \) to = “due from them” sprang from such a phrase as \( \delta i' \ \alpha v t o u \ \omega f i v i o m e n a \); the participle was left to be understood.

\( \delta e m o s i a \ \tau e \ kai \ \epsilon k s t r a o r d i n a \) : the two terms cover the whole of the taxes due; see P. Lond. iv, xxv f. Besides its general use as “public taxes,” \( \delta e m o s i a \) also meant the land-tax specifically; see P. Lond. iv, p. 170. \( \epsilon k s t r a o r d i n a \), though used as an adjective, seems to be equivalent to \( e x t r a \ \textit{ordinem} \) rather than \( e x t r a o r d i n a r i u m \).

7. \( k a t a \chi o r i o u s \) : the reading is doubtful, for the supposed \( \varsigma \), being continuous with the \( \tau \) of \( \tau o u \), may be only the looped beginning of that letter, and an adjective \( k a t a \chi o r i o u s \) does not certainly occur elsewhere in the Aphrodito papyri. \( k a t a \ \chi o r i o u s \) is not infrequent in the Kurrah letters and in my edition was so printed, but may be intended as a single word. In P. Lond. 1338, 21 and 1339, 5 we have \( k a t a \gamma r a p h o n \ k a t a \ \chi o r i o u s \); in 1345, 11 \( \tau \nu \ \tau e \ \alpha n n u m a s i a k a i \ \pi a t r o n o m i k a k a i \ \kappa [\alpha] \tau [\alpha] \chi [\omega] s [\sigma] v \ \tau \nu \ \delta i a s t e l \[\alpha v t o u \] \); a similar phrase in 1356, 23; and in 1370, 10 \( \gamma r a p h o n \ \epsilon m i n \ \tau o \ \kappa a t a \ \chi o r i o u s \ \alpha v t o u \), a phrase formed on the analogy of \( \kappa a t a \ \alpha n d r a \). It is possible that in all these cases the words would be better written as one, \( k a t a \chi o r i o u s \), as an adjective qualifying \( k a t a \gamma r a p h o n \) understood, though it is also possible that in the present case \( k a t a \chi o r i o u s \ \tau o u \) was miswritten for \( k a t a \chi o r i o u s \), perhaps even for (\( k a i \)) \( k a t a \ \chi o r i o u s \). But line 43 here (see note) gives some support to the other hypothesis.

8. \( e x e l h o t a s \) : for the disappearance of nasals in pronunciation and thence in orthography see Mayser, \textit{Gramm. der griech. Papyri}, i, 190—194; for \( \nu \) before \( \tau \) in particular, 191. But it is also possible (if less likely) that this is a morphological irregularity, like \( \gamma k o t a w \), etc. (Mayser, 372). Cf., e.g., \( \phi y u t a \), P. Lond. 1384, 38; \( e i x e l h o t a \), Lond. 1384, 36.

10. \( \nu t e r \) or \( \nu t o \), referring in that case to the \( \chi o r i a \), but this seems a little strained.

\( \tau o v (\nu) \) : for the disappearance of the \( \nu \) see Mayser, \textit{op. cit.}, 193.

11. The meaning is obscure. There are the following instances of the word \( k e f i a l a i o u s \) in the Kurrah letters: P. Lond. 1339, 16, \( \pi e r i \ k e f i a l a i o u \ \tau i v o s \), “on any subject”; 1349, 32, \( \tau o \ \pi r o t o n \ kai \ \alpha n o t e r o n \ k e f i a l a i o u \ \delta l o v \ \tau o v \ \epsilon r g o w \ \tau o v \ \upsilon o r o o y o u \), “the first and supreme object of all the labours of an official”; 1372, 13, \( \epsilon i s \ \tau o \ \kappa a t a \ \alpha v t o u \ \k e f i a l a i o u \), for which in the note I suggested doubtfully “the charge against them,” but given the prepositional peculiarities of these texts “the subject of them” is perhaps quite possible. The word also occurs in the fragmentary Coptic text P. Lond. 1578, 4, where Crum notes “perhaps in a sense such as suggested by Bell in 1372.” “Subject” seems hardly possible in the present context, and “capital,” a sense familiar in loans, is equally inappropriate, but the second sense quoted in Preussigke’s \textit{Wörterbuch}, “zusammenfassendes rechnerisches Ergebnis, Hauptsynne, Geldsumme, Betrag, Geld,” seems possible, the sense being that the substitutes hired (\( \tau o v s \ \mu i s t h o d e t a s \ \upsilon e r \ \epsilon t e r o w \)) were not to receive the sum due to them, but that this was to be sent (\( \alpha p o s t a l l o w \)) to Kurrah.

12. \( t o s \ \tau a r i s a s \) : above these words are traces of writing which I have failed to make anything of. They begin and end abruptly, though the surface of the papyrus is intact, and look like a scrap stuck on to the main fragment, but this is apparently not the case. The second letter may be \( \epsilon \).

13. \( t u t o n v o n \) : “\( t u t o n v e n \), formare, effingere. Glossae Graecobarb, \( t u t o n v e n k a i \ e i k o n \zeta i \ \tau o v \ \delta o x a n \),” Ducange. Here evidently “appointing.” The word does not occur elsewhere in the Aphrodito papyri.

15. Another obscure passage, for which I am unable to suggest any restoration. For \( \pi o s t a w \) one would expect \( \pi o s t a w \), but the reading is certain.
16. *i.e.* they are not to err by either excess or defect of zeal. The construction of the clause beginning καὶ ἐπιτρέψῃν is confused. The sense is "order them to see to it that the supplies are paid in full," but this is hardly expressed.

20. K. F. W. Schmidt has with much probability suggested (Woch. kl. Phil., xxxiii, 1916, 511) ζημίοι παρατηθήσηαι (see PREISSIGKE, Wörterbuch, s.α.). It is unfortunate that this should be the one passage still missing from the augmented papyrus.

21. έπιστρέφοντες: the reading, though so many letters are marked as doubtful, is very probable. The word seems to go with πάντων.

26. πιστικοῖ: see P. Lond. 1341, 12, note.

28. ἀποστρέφοντες: the verb has the following senses in the Aphroditus papyri of P. Lond. iv. (1) "send back," 1334, 15, 21; 1382, 5, 8, 28; (2) "return" (intransitive), 1433, 323, 401; 1434, 26; 1435, 145; (3) "remit" (ι), 1412, 533; (4) "pay back" (ι), 1352, 12; 1435, 114, 200; (5) doubtful, 1348, 10; 1440, 85. The meaning "repay" in the sense of retribution, derived from (4), seems likely here.

35. εἰ τί ὅν: for this insertion of ὅν cf. the instances referred to in the index to P. Lond. iv, p. 533.

37. τὸν: cf. note on l. 10.

43. The punctuation and division are uncertain. χωρίον is certain and κατὰ π[α]ρ[ίον] probable, but it is possible to place the comma after χωρίον and to read κατὰ χωρίον, i.e. κατὰ χωρίον, the sense being that the supplies from each place were given to a different messenger: "the supplies handed to them, hamlet by hamlet." This however is not the most appropriate passage to mention such a detail, as it deals not with the delivery of supplies but with their conveyance to Fusāt, so that it seems preferable to place the comma after αὐτῶν, with the sense adopted in my translation (αὐτῶν is of course to be understood). Even so κατὰ χωρίον may be the reading, but κατὰ χωρίον ὁ may be the reading here. But κατὰ χωρίον here may be an adverb.

48. καὶ is equivalent to καὶ εἰ; cf. P. Lond. 1338, 8. Similarly in 1346, 16, ἐσθ γὰρ ἐπιστάμενον ὡς ἐπιστήμην τὸ ὅτι...μελλείς πάντα διὰ στράτων βιοστήσει ἐκ...Κλάσματος, ὡς stands for ὡς εἰν.

53. ἐπιστρεπόντας: in the original edition I read ἐπιστρεπόντας, but probably the ν was made continuously with the loop of the δ.

56. L = ½, L5 ¼ ½, i.e. ¼.

ἀποτροπο[φ]ής: this probably refers to maintenance during the journey to headquarters.

57. τοῦ: in these texts is exactly the equivalent of our "viz."

58. The corn allowance was made for two months in wheat (σίτος at this period regularly = wheat as opposed to χρήσι, barley), and for five months in leaves of bread.

59. κλάσιαθ(α)τ(α): cf. P. Lond. 1414, 25, note; and for the measure CRUM and BELL, Wadi Sarga, p. 22.

60. It is to be noted that no wages are specified for the μάχαι. The sailors and workmen were paid by the villages responsible for them, but the μάχαι, who were Arabs or mawallī, were paid by the central government, which for this purpose raised a special fund called ῥογά, their allowances in kind being known as ῥογάκιον (Ar. ῥιζή). The device on the seal is a wolf facing to the right, with a star in front of it. This was the usual seal in Kūrrah’s letters; cf. P. Lond. 1346, introd.
SOME MIDDLE-EGYPTIAN PROVERBS

BY BATTISCOMBE GUNN

All peoples have their stock of maxims, in which some rule of life is compactly formulated. Like small coins, these units of ready-made thought are received and passed on with little question of their validity; for he who quotes a proverb invokes a powerful witness, the experience of mankind. Not only do they, by their inherent authority, serve to give force to a reflection or an admonition, but, aptly used, they have also an importance from the standpoint of style. In both these functions the proverb plays a great part among Orientals; their thought, more formal than our own, expresses itself correspondingly more easily in sententious or allusive sayings of old standing, the use of which is also to them one of the most indispensable graces of language. Thus, to take an example near at hand, no one can claim to speak or write Arabic really well who has not stored his mind with a repertory of amṣāl to be brought in as occasion offers.

To this love of proverbs in the East the old Egyptians formed no exception, as this little article will help to show. A difficulty arises, however, in forming a collection of Egyptian proverbs, even when one restricts oneself, as I am doing here, to the earlier literature—the difficulty, namely, of recognizing them when one sees them. In such texts as the Instructions (of Ptaḥḥotpe and others), the Eloquent Peasant story, also the letters, one often meets with passages which, to judge by their form and content, may well have been current maxims, but which may also, for all that we can tell, have been only personal expressions of the writers’ thoughts. Inclusion of such passages in the collection would have been an uncritical proceeding; but some examples of them will be found appended below.

Only in the three following cases is there a reasonable probability that we have to do with a genuine proverb:

A. When the passage is definitely referred to as a saying.
B. When the context less directly leads us to believe that a proverb is being quoted.
C. When a sentence which occurs in more than one text has a proverbial appearance.

In this case direct borrowing is indeed possible, the more so if the works in question are fairly widely separated in time; but it is usually a justifiable view that the writers are independently drawing on a common fund.

The following dozen passages conform to one or other of the three tests, and are classified according to the latter.

CLASS A.

1. A man’s virtue is his memorial: the evilly-reputed one suffers oblivion. Mentioned as “that sentence that is in the mouths of the great.”

2. The poor man’s name is mentioned (only) because of his master. Introduced as “the proverb (?) that people say.”

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2. Dmtw nw n ḫr nhrw ḫr nbs. Peasant, B 1, 20 = B 70.
3. Mw nš n mnt ḫw nmt “that which people say” (R). In the ḫw n mnt of B 1 we very likely have the Egyptian for “proverb”; ḫw, “phrase,” and ḫw, “saying,” being more general in meaning.
3. Doing right is the breath of the nostrils. That is, justice and honesty are essential to the life of the community. Referred to as a “saying” (dd).

4. The hungry man must hunger (1). Translation, and therefore also the meaning, are doubtful. Introduced with the words “see, it is said?”

CLASS B.

5. Half life is better than dying altogether. Introduced by words (r dd) which may perhaps be paraphrased “as it is said,” but which may merely mean “that is to say.”

6. Help him who helps you. Referred to as an official’s “motto” (ts) and thus very probably a proverb.

7. Help him who is acting, to cause him to act. This seems to mean: help one who is working so as to further his work. Referred to as a “commandment” (wd). It seems to be alluded to in a passage: “no one at this time helps him who is acting?”; if this is so, it is related to Class C. It has been thought that reciprocality is the theme, its meaning being expanded to “work for (i.e., help) him who is working, to cause him to work (for you in return),” in which case we should have to do with a more cogent variant of no. 6; but the wording hardly sustains this interpretation.

CLASS C.

8. A valiant man has renown from what he has done, not becoming obscured in this land for ever. This seems to have been popular in the Eighteenth Dynasty, for we find it three times in that period: once in the well-known inscription of Aḥmose the Admiral, and twice in state inscriptions of Tuthmōsis III. Compare the passage, much earlier than these, “a man’s renown from what he has done shall not diminish.” In all four cases the context deals with deeds of war.

9. There’s no one who knows his lot when he plans the morrow. Variant: one knows not the events when one tries to discern the morrow. This occurs twice: in the Instruction of Ptahhotep (where different MSS. give the two forms) and in an unpublished dialogue of the Middle Kingdom from the Ramessaeum.

10. There is no chance of tarrying in Egypt. That is, we must all die some time. Occurs twice: in a poem in praise of death, of the Eighteenth Dynasty, and again in a Nineteenth Dynasty inscription.

11. One knows not what may be in the heart. That is, in someone else’s heart: a man’s secret thoughts or purpose are inscrutable. Occurs three times: once in the Instruction of

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1. The pw nil fnd lrt mkt. Peasant, B 1. 146.
4. Nfr g' n sfn r m t m sp wq. Same source as no. 4.
5. Ir n lr(r) n-k. Peasant, B 2. 108.
7. N lr-tw n k m tt t. Suicide, 116.
8. Vogelsang, Kommentar zu den Klagem der Bauern, 102.
9. It n k m lrt-a-f, nn hjm n t ps dt.
10. Urk., IV, 2.
15. Ptahhotep (Dovaud’s edition), 345, 343; the L reading is apparently faulty.
16. N hj-n-ub k m Tt-mrt; literally, tarrying in Egypt does not happen.
19. N rwn-tw wnt m lb.
Ptahhotpe, as a warning to use tact in conversing with a great man, and twice in the Eloquent Peasant story, where its exact relevance is somewhat obscure.

12. *It is what God commands that happens*. Man proposes.... Occurs twice: in the Instruction of Ptahhotpe, and in the inscription of the Ethiopian Tenutamun, very many centuries later. Here we may have a case of borrowing.

Such is the handful of proverbs which is all I have been able to gather from the texts down to the Eighteenth Dynasty. The documents of later times would certainly yield many more; but they do not come within the limits that I have set myself.

A word may be said on the tendency of these sayings. The largest class is formed by 2, 5, 9, 10, 11, which are reflections on life and humanity. Of these, 2 states, perhaps a little ironically, the social unimportance of the poor, 5 would resign us to privation, 9 is of vice, 10 warns us of mortality, and 11 is a reminder how little we know our fellows. 1, 3, 8 have a more definite ethical tendency; 1 (Mark Antony saw things differently) towards general goodness, 3 towards justice, 8 towards valour. 6 and 7 are ethical injunctions to more or less disinterested well-doing. 4 sounds curiously cynical and fatalistic, but the translation is most uncertain. 12, on the vanity of human effort, is the only one having a religious cast.

A few passages which may well have been proverbs, occurring in texts of the Middle Kingdom or earlier, are here added. I will again point out that since with these passages the criteria set forth above are lacking, we have no evidence that they are anything but what they purport to be, namely original thoughts of the authors of the texts in which they are found. But even so they have some interest apart from their contexts as specimens of Egyptian wisdom.

*The repute of the just man is more acceptable than the ox of the evildoer*. A good character is a man's heaven.

*The poor man's property is his breath*. That is, his property is his very life.

*Don't worry over what has not yet arrived: don't rejoice over what has not yet happened*. This dictum combines our proverbs about trouble met half-way and unhatched chickens.

*Don't prepare for the future before it has come*. The text adds "one knows not what evils may happen in it." This has a similar tendency to our "sufficient for the day...."

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1 Ptahhotpe, 134.
2 Peasant, B I, 256 = B II, 8-9; B I, 273 = B II, 29-30.
3 Wd ntr pw hpr; in the later text wdt ntr pw hpr(d)šš (what will happen).
4 Ptahhotpe, 116.
5 Urk., III, 72.
6 šp bt n tšš hb r lǒt nš ir(r) ḫš. Petrograd Pap. 1116 ḫ, recto, 128-9. The Moscow MS. has the variant tb for šp: "the just man's repute is more profitable, etc."
7 Pt pw n šš šm nfr. Petrograd Pap. 1116 ḫ, recto, 31. There seems to be a play on words here, for "heaven," means literally "canopy"; a good character is thus at once a source of bliss and a protection.
8 Frw ntr nšš štš. Peasant, B I, 232-3.
10 M ḫy nšš n šš. Peasant, B I, 183.
11 N šš-šš šš šš šš, literally, "one knows not what comes (evil) in it," with a play on šš, "come," impossible to reproduce neatly.
BERNARD PYNE GRENFIELD

b. 16 Dec. 1869. d. 18 May 1926

Dr. Bernard Grenfell was associated with the Egypt Exploration Society for practically the whole of his life as an archaeologist, and contributed very much to the high reputation of the Society among scholars. He came up to Oxford from Clifton as a Scholar of Queen's College in 1888, and, after taking Firsts in Classical Moderations and Literae Humaniores, won the Craven Fellowship in the autumn of 1893, and turned his attention to the field in which he soon became eminent—Egypt and its papyri.

Early in 1894 he joined Professor Petrie at Ḫuf, to learn the principles of excavation, and during that winter Petrie secured the main roll of the great Revenue Papyrus, which he entrusted to Grenfell for publication. When this, with the addition of some smaller pieces obtained by Grenfell in the following year, appeared under the title of "The Revenue Laws of Ptolemy Philadelphus," it was at once recognised that a notable recruit had been enrolled in the ranks of the papyrologists, and two smaller volumes of texts from papyri purchased by Grenfell during his visits to Egypt assured his position.

His first definite employment by the Egypt Exploration Fund was in the winter of 1895–6, when the Committee sent him out with Dr. Hogarth to investigate the Graeco-Roman sites in the Fayyūm, where they were joined by Dr. Hunt. A season spent mainly on the mounds of Kōm Washīm (Karanis) and Umm el-ʿAţīl (Bacchias) enabled Grenfell, starting from the lessons he had learnt from Petrie and Hogarth, to formulate the general theory of papyrus-hunting which has been the guide of all subsequent scientific diggers. In the following winter Petrie was prospecting on behalf of the Fund for likely sites for excavation on the western edge of the Nile Valley above the Fayyūm, and Grenfell and Hunt joined him at what has proved to be the most fruitful source of papyri in Egypt, the rubbish mounds of Beḥnesah (Oxyrhynchus). A season spent here produced a rich harvest, in which the most sensational item was the "Locin."

As the result of these two expeditions, the Committee of the Fund felt that it was incumbent on them to take steps for ensuring the continuance of the work begun by Grenfell and Hunt, and in 1897 the Graeco-Roman Branch was formed with the object of obtaining and publishing Greek and Latin papyri from Egypt: the original programme was to send out an expedition every other year and to issue a volume of texts yearly. An encouraging amount of support was obtained, and in 1898 the first of the Graeco-Roman Memoirs, Oxyrhynchus Papyri i, appeared; in the following winter Grenfell and Hunt returned to the Fayyūm and explored several sites in successive expeditions, in 1902 passing out of the Fayyūm to Ḥibah: but, experience having shown that no other site was likely to prove as productive as Beḥnesah, they resumed work there in 1902–3 and continued it in successive campaigns till 1906–7.

An enormous mass of material had now been collected, and, though memoirs had been published steadily, they had not dealt with more than a fraction of the papyri. Unfortunately, Grenfell's health, which had already shown signs of failure, definitely gave way. Not only had the expeditions to be abandoned, but the whole task of editing was thrown
on to Hunt. In 1914 Grenfell was able to resume work, and all the Memoirs issued since then contain contributions from his hand: after the war he visited Egypt again, though he could not undertake any excavation, and formed plans for further developments of the activities of the Graeco-Roman Branch, but another breakdown of health compelled him to withdraw to the retirement in which he spent the last years of his life.

Of the outstanding merit of Grenfell's work it is hardly necessary to speak here: it was recognised alike in this country and on the Continent. He was a Fellow of the British Academy, Litt.D. of Dublin, Ph.D. of Königsberg, and D.Jur. of Graz, and his University created for him a Professorship of Papyrology. The bulk of his contribution to papyrological studies can be quickly estimated by looking at the index to any of the numerous treatises in this domain which have appeared of late years: probably quite half the references will be to the Memoirs edited by Grenfell and Hunt. And the quality of the contribution does not suffer by comparison with its quantity.

But it may be permitted to one who has been associated with Grenfell both as a student and as an officer of the Society to add a personal note. In the latter capacity, as Treasurer, I had to tide over several years of difficulty, including the war period, and no one could have been more helpful in every way than Grenfell. He was keenly devoted to the welfare of the Society, and was always ready to consider suggestions and develop schemes for keeping things going with a minimum of expense: he constantly tried to secure interest and support in fresh quarters, and never spared himself. He was just as jealous for its reputation in the field: I visited him in three seasons in Egypt, and noted his determination that neither in the conduct of the work nor in the treatment of the workers should anything occur to detract from the honour of the Society or of England. But it is above all as the generous friend in the world of scholarship that many of us will cherish his memory: his great stores of knowledge were always placed at the disposal of workers in the same field, and no desire for personal glory restrained him from sharing his discoveries with others. He was ready to listen to and discuss theories from any source: his appreciation of useful suggestions was ungrudging, his correction of erroneous ideas gentle, and the lack of his counsel and criticism will be widely felt.

J. G. MILNE.
BIBLIOGRAPHY (1925-1926): ANCIENT EGYPT

BY F. LL. GRIFFITH

The past year has sufficiently shown that the soil of Egypt is not yet archaeologically exhausted. Mr. Carter has produced fresh treasures from the tomb (or rather from the coffins) of Tutankhamun; Dr. Reisner is gradually extracting marvels of gold hieroglyphs from the burial chamber of the mother of Cheops; Mr. Firth has opened up a new vista in the earliest Egyptian architecture, M. Jéquier is revealing the profound interest of the pyramid-field of Dahshur—and so on wherever an excavator has been at work.

In regard to books, by far the most notable event is the appearance of the first part of the Wörterbuch der ägyptischen Sprache, the great dictionary of the Egyptian language which has been in active preparation at Berlin, among scholars of different countries led by Professor Erman, for twenty-nine years. The war and its consequences have greatly hindered the work and have modified the scheme proposed for its publication, but financial help from America has made it possible to produce the dictionary and to distribute it at a very moderate price.

In another department, the casting of a special font of hieroglyphs drawn by Mr. and Mrs. Davies for Dr. Gardner's forthcoming Grammar is a very important event both from the artistic and the scientific point of view.

Ancient Egypt, sources of information in the New York Public Library, compiled by Ida A. Pratt, under the direction of Dr. Richard Gottheil, is a valuable and convenient bibliography of Egyptian literature, limited only by such rare works as are not to be found in the library; it consists of an elaborate subject-catalogue of books and articles on Ancient, Graeco-Roman, and Coptic Egypt followed by a full index according to authors. Cook, Catalogue of the Egyptological library of C. E. Wilbour (in the Brooklyn Institute) is reviewed by Preper in O.L.Z., xxxviii, 644-645.

An Index has been issued to vols. 1-vi of Sudan Notes and Records.

We welcome the appearance of the first livraison of the Revue de l'Égypte Ancienne under the joint editorship of M. Bénédicté (whose death occurred so unexpectedly in Egypt in the spring) and M. Chassinat. It is well printed and finely illustrated, and the contents should appeal to students of Greek papyri as well as to Egyptologists in the narrower sense.

The first number of the Chronique d'Égypte, Bulletin périodique de la fondation égyptologique Réine Élisabeth (Dec. 1925) contains a report by M. Capart of the progress of the foundation, and of her work in Egypt by Mlle Werhrodt. The proposal is made to concentrate on the monuments of Thebes and to publish the late M. Lebrun's manuscript notes on the Temple of Karnak.

Mrs. Quibell has written another excellent little book for Nile travellers, A Wayfarer in Egypt, full of good archaeology and interesting observations, as well as of piquant extracts from early travellers. Her previous work Egyptian History and Art is reviewed by Roeder in O.L.Z., xxix, 254-255.

Baikie's Egyptian Papyri and Papyrus-hunting gives an interesting and trustworthy popular account of Ancient Egyptian, Greek and Roman papyri and cuneiform tablets, omitting however all mention of the Aramaic papyri of Elephantine.

Palmer, The Secret of Ancient Egypt, which I know only from a German review, may interest those who like to find Freemasonry and other mysteries in the early monuments.

In the latest Jahresbericht of the Deutsche Orient-Gesellschaft (Mai 1926) we have the good news that a memoir on the antiquities of the prehistoric cemetery at Abuâl el-Melek is almost ready, edited by Scharff from Möller's material, and that Borchhardt is preparing a memoir on the dwelling-houses of Tel El-Amarna.


Journ. of Egypt. Arch. xii.
EBERT'S finely illustrated Realexikon der Vorgeschichte is being pushed on with great energy, forming a most valuable and indeed fascinating work of reference. It is full of articles on or references to Ancient Egypt. Since the last report vol. ii, B-D, has been completed with four new parts; vol. iv, first half, Fr-Ge, completed with three new parts, second half, Gh-Gy, completed in four parts; vol. v, H, two new parts; vol. vi, I-KI, five parts; vol. vii, KI-, one part.

**Conservation.**

**PILLET, Rapport sur les travaux de Karnak** (1924–1925), in Ann. Serv., xxv, 1–3, reports on infiltration at Karnak, and LUCAS, Damage caused by salt at Karnak, ibid. 47–54, points out the nature and sources of the salts and their destructive action, recommending measures for washing out the salt with clean river water, and for chemical and other treatment of the stone surfaces. PETRIE, as the result of his observations at Naucratis, where a large basin of a depth of twelve feet below the canal, and still deeper excavations, were kept dry by evaporation, suggests that an experimental basin with banked sides to keep out the inundation should be dug at Karnak to test whether such a work would be effective in preserving the temple from the effects of flooding, Ancient Egypt, 1925, 127.

Work of conservation in the Festal Hall of Tutmosis III revealed Coptic inscriptions and paintings which have now been duly treated by varnishing. **PILLET, Rapport sur les travaux de Karnak** (1924–1925), in Ann. Serv., xxv, 10.

**Excavations and Explorations.**

**KERMA**. **SCHARFF** reviews the principal results of REISNER's excavations; he takes the view that Kerma was a trading station of the Egyptians in a foreign country during the Old and Middle Kingdoms, that Haafeldt perhaps visited the place but was not buried there, and that the great circular tombs were those of native princes, not of Egyptian governors. *Die Ausgrabung von Kerma in O.L.Z., xxix, 89–98.*

**FARAS**. Second half of the description of the great Meroitic cemetery, **GRIFFITH, Oxford Excavations in Nubia in Liverpool Annals of Archaeology and Anthropology, xii, 57–172; description of other Meroitic remains including the fortified enclosure and remnants from a palace, also scanty Meroitic remains from Sanam (Napata), ibid. ibid., xiii, 17–37. The first half of the description of the cemetery is reviewed by WIEDEMANN in O.L.Z., xxix, 35–36.

**EREMENE**. Memoir on the Austrian excavations of 1911–12 in cemeteries of the C-group (Middle Kingdom), New Kingdom, the Meroitic and the Christian periods, JUNKER, Eremenne (Denkschriften der Vienna Academy, lvii, 1 Abh.).

**EPFU. HENNE** gives a brief account of his excavations, 1921–1924, *Tell Elfr in Egyptus, vi, 285–8.* The second of his full reports describes the continued clearance west of the temple. The Arab remains cease after the tenth century; in one part the Graeco-Roman age has been reached, yielding terra-cotta statuettes, etc. *Tell Elfr, 1923 et 1924 (Fourniells de l'Inst. Fr. d'Arch. Or., Rapports prélims., ii, pt. 3).*

**THIERES. West Bank.** At Derr el-Medina clearing was continued in both the northern and the southern parts of the necropolis, recovering a number of stelae and showing the disposition of tombs where they had been previously excavated without published record, BRÉVARD, Deir el Médineh 1923–1924 (Fourniells de l'Inst. Fr. d'Arch. Or., Rapports prélims., ii, pt. 2). The work of 1925 is briefly reported upon by FOUCAUT in Comptes Rendus, 1925, 276–277.

**CARTER and MACE, The Tomb of Tut-Ankh-Amen.** I, is reviewed by GLANYVILLE in Journal, xi, 342–343. LYTGERT reports no new excavations during 1924–1925, but a season of clearing up appears, *The Egyptian Expedition 1924–5 (Bull. Metr. Mu., March, 1926, Part ii); ibid. 5–32, WINLOCK, The Museum's Excavations at Thebes, describes the completion of plans and the examination, preservation and despatch of antiquities left over from previous years, including a large series of fine coffins of Dyn. XXI from Derr el-Bahri found in 1924, masses of objects from foundation deposits of Hatshepsut, plan of the tomb of queen Neferu with discovery of an access made especially in Dyn. XVIII when the façade was hidden by the porch of Hatshepsut's temple, and completion of the clearance of the temple ramp. In the tombs there was again abundant evidence of cheating and plundering by the undertakers. Ibid., 41–51, DAVIES, The Graphic Work of the Expedition, cleaning and copying the tomb of the vizier User revealed a scene of his election as assistant to his father Amenemhat, and interesting scenes of foreigners and tribute.

**YEVIN, The Mend Excavations at Luxor, Season 1924–25 (Liverpool Annals of Archaeology and Anthropology, xiii, 3–16), reports on the continued clearance and repair of the great tomb of Ramose, vizier of**
Amenophis III and Akhenaten, discovered by Mr. Mond in 1924, with a new tomb, 336 (Miss Moss tells me that this should be numbered 331); clearance behind the Ramessiac and discovery of the tomb of Hat-ay, No. 324. EMERY, A relief from the Tomb of Ramosé at Thebes, in Journal, xi, 125, exhibits a fine head of the vizier.

The following tombs can be added to the large survey maps of Thebes, thanks to Mr. Engelbach's initiative: Dé el-Medina, tombs 335-339 discovered by the Institut Français in 1924-25, New Details for insertion in the Theban 1-1000 scale maps in Ann. Sac., xxv, 174-177 (BrüTtE), Sheyké 'Abd el-Kurnah and Dirî abl-Nagi, tombs 341-344 discovered by Mond and Emery, ibid, 239-241 (DaviEs).

Medamût. FOUCAURT reports briefly DRIOTON's clearance of the temple in Comptes Rendus, 1925, 276.

East Bank. PILLET reports on Karnak:

In the temple of Amûn the western quay appears to have been originally a canal, the river now running at a considerable distance westward. The avenue of sphinxes to the first pylon was of Ramesses II, re-arranged after the time of Ptolemy of Dyn. XXII. The south-west columns of the hypostyle hall threatening to fall, investigation of the bases showed that they were set on blocks taken from buildings of Amenophis IV of which it is calculated that nearly 170,000 blocks must have been used for this alone.

In the pylon of Amenophis III the chief task was the extraction of the huge roof block of the alabaster sanctuary of Amenophis II from the foundations. Most of the plain blocks of sandstone were found to have been marked for their destination in red paint at the Sikait quarries.

The enclosure wall on the south of the temple has been cleared revealing new particulars in the plan. The blocks of the building of Tirhaka by the Sacred Lake, a temple of Osiris, are being studied by DRIOTON.

The eastern temple of Ramesses II has been made secure.

The southern façade of Pylon VIII has been cleared and the part in front of the first pylon made intelligible. At the western entrance the base of the north colossus of Ramesses II on the east side was found to contain a block of the alabaster sanctuary of Amenophis II; this had been re-used by Ramesses II to make a stela recording his marriage with the Hittite princess and then again re-used to support his own colossus. After this, the most important find was of a fragmentary statue of Harmakhis, son of Shabako, high priest under Tanutamîn.

In the region north of the Temple of Amûn and west of the Temple of Mont, the sehkûkhûn had revealed portions of a building of Ankhnas-Nefererefê, daughter of Psammetichus II, which can be identified as a temple of Osiris "Pamèyrês." These remains are now taken care of. A chapel of Nitocris, her spiritual mother, has been found west of it. PILLET, Rapport sur les travaux de Karnak (1924-1925), in Ann. Sac., xxv, 1-24.

El-'Amarna. In 1924-5 the excavation of the North Palace was completed, a large storehouse for corn found, and several buildings of the same age cleared at the extreme north end of the bay: from these last came a statuette of the Old or the Middle Kingdom, Whittemore, The Excavations at El-'Amarna, season 1924-5, in Journal, xi, 5-12.

El- Hibah. Memoir on the German (Freiburg and Heidelberg) excavations of 1913-1914. The temple was in a worse state of ruin than at the time of its discovery twenty years earlier; with BárTTI's help the remnants were cleared and the plan recovered. Except this, only Roman and Christian remains were met with. RANKE, Koptische Friedhöfe bei Kádrũ und der Amontempel Schönchongk I bei El Hibã.

Fayûm. At Kôm Aushâm the University of Michigan has cleared a temple of Serapis (?) and found papyri, etc., but the main effort is to recover the topography and history of the town. BoaX, The University of Michigan's excavations at Karanis 1924-5, in Journal, xi, 19-21.

Reports from Miss CATÓN-THOMPSON on the levels, etc. of Ptolemaic and prehistoric sites, and from Miss GARDNER on the geology. Research in the Fayum (Ancient Egypt, 1926, 1-4). It is at a level of about 200 feet above Birket-el- Kûrûn and 50 feet above sea-level that bone harpoons and pottery, the latter very ill-preserved owing to salt incrustation, are found in settlements, etc. with typical flints. CATÓN-THOMPSON, Preliminary Report on Neolithic Pottery and Bone Implements from the Northern Fayum Desert, Egypt, in Main, xxv, 153-156.


Memphite Necropolis. The southern part of the necropolis has been untouched for many years. The
Service des Antiquités, having resolved to extend its activities here, has confined the investigation of the southern half, extending from the southernmost stone pyramid ("rhomboidal pyramid") of Dahshūr to the Pyramid of Pepi I at Saqqārah, to M. Jéquier with Mr. Dunham as his assistant.

At Dahshūr the avenue to the Pyramid of Sesostris III has been examined. It runs obliquely south-eastward and must have been lofty where the fall of the ground was steep. Here it consists of a stone-faced crude brick ramp, originally with passage along the top roofed and sculptured, the ramp enclosed between plain crude brick walls. Beyond the foot of the cliff it was pierced by a passage for the road along the edge of the cultivation; the bridge of the ramp has disappeared entirely, but the spring of a vaulted roof to the passage is still visible in the brick side-walls. A similar bridge was found by Dr. Morgan at the corresponding position in the avenue of Amenemmes III though its purpose is only now explained.

The Rhomboidal Pyramid, of magnificent design and workmanship, has much of the fine limestone casing in place. Some of the passages and the imposing funerary chamber have now been cleared. The junction of the double enclosure wall with the approach is rounded like the angles in the buildings around the Step Pyramid and it is certain that the building is older than Dyn. IV.

At Saqqārah, the Mastabat al-Fartūn proves to have been the burial place of Shepseskaf, the successor of Menkaureś at the end of Dyn. IV; built of local limestone it was cased with fine limestone from Turah except the lowest course -of red granite. The foundations are traceable and the remains of the approach are considerable; the south and east sides of the mastaba and a substantial length of the approach are now clear. Priests of Shepseskaf of the Middle Kingdom were buried in small brick tombs east of the temple. Everything was plundered and a statue of the king in black schist reduced to very small fragments at a very early date. Jéquier, *Rapport préliminaire sur les fouilles exécutées en 1924-1925 dans la partie méridionale de la nécropole memphite*, in *Ann. S ser.* xxv, 55-75.

In another place Jéquier tells us that the identification of the king was due to finding a fragment of a bas-relief of Dyn. XII showing his funerary cult, followed by the discovery of fragments of a statue, one of which had remnants of a cartouche -kaf. He suggests that Shepseskaf, like Userkaf who succeeded him, was considered heretical and consequently the casing of his pyramid was removed early, probably by Pepi II; but his cult was revived by a butcher's family in Dyn. XII as a private speculation, no doubt profitably to themselves. He makes further the interesting suggestion that the object of these vast pyramids, as of the vast funerary temples of a later time, was to impress the people with the influence which such mighty kings would have with the gods, and so cause future generations to continue addressing their prayers and offerings to them even if their proper endowments were confiscated or misappropriated; in short, the pyramids were a means to ensure the happy existence after death of the kings who built them, and were not mere monuments of vanity. Le Mastabat el-Far'ūn et le culte funéraire de Shepseskaf in *Comptes Rendus*, 1925, 251-261.

In the northern half of the necropolis Mr. Firth continues his labours. The two stepped mastabas north east of the Step Pyramid are probably of the princesses Intkaes and Hetepheresest, already known from remains found at Heliopolis by Schiaparelli; in the rubbish are fragments of many stelae with their names, the name of the king and the symbol of Anubis, probably boundary stelae thrown away after the buildings were constructed. Near by, against the north wall of the pyramid, was a serdab with a statue of the king, of life size and nearly perfect. West of this was a ramp leading up to a terrace on which are traceable the foundations of a chapel. The pyramid itself had been cased with fine limestone. Rubbish from an ancient clearing of the chambers yielded fragments of vases, many bearing inscriptions of earlier kings. The blue tiles which were in two of the chambers had been held in place by fibre (not by copper wire) till the plaster bed set.

South east of the pyramid was a rectangular court of rubble walling with a series of small roofless chapels built against the walls, and at the north end a chamber with four statues, probably of the king and queen with the two princesses. Over the chapels was an upper storey, the façade of which had fluted pilasters with very remarkable capitals of two leaves turned downwards. On the west side of this was another remarkable chapel. Throughout, the workmanship and sculpture is fine and shows that there must already have been a long tradition of stone masonry, but the design is in most cases different from anything that appears subsequently. Firth, *Excavations of the Department of Antiquities at the Step Pyramid, Soppa (1924-1925)*, in *Ann. S ser.* xxv, 149-159.

Gizah. A new survey of the Great Pyramid has been made. After necessary excavation of certain points, it corroborates the survey of Flinders Petrie made in 1881 under much worse conditions; but it is now found that the east face shows a difference of about 3 degrees in orientation from the rectangle

In the spring of 1925 the work of Junker's Austrian expedition, suspended since 1914, was resumed, the object being to complete the plans and other records of its previous work in the necropolis west of the Great Pyramid. A new house also had to be built, and all on slender resources (partly provided by Hildesheim); but with their customary diligence and efficiency, between March 1 and May 11 Professor Junker and two architects (Holey of Vienna and Hofscher of Hanover) completed their plans, copies of inscriptions, photographs and drawings, and removed and packed the sculptured chapel of a mastaba of Dyn. IV destined for the Pelizäus Museum in Hildesheim. Naturally some deterioration and loss had taken place through the weathering of eleven years. Junker, Bericht über die ägyptische Expedition im Frühjahr 1925, in Anzeiger of Vienna Acad. 1925, 147-154. A second expedition took place from Jan. 4 to Apr. 9, 1926 at the joint expense of the Vienna Academy, the Pelizäus Museum and Leipzig, Steindorff and other Germans taking part in the work. The excavation was completed to a distance of 400 metres west of the Pyramid of Cheops; it proved that a broad area was left vacant behind the pyramid during Dyn. IV (when many mastabas were built beyond) but was afterwards occupied by mastabas. The finds included statues and uninscribed sarcophagi, and the tombs and their inscriptions will enable the historian to follow the fortunes of some prominent families. The great prize was the mastaba of Kayemankh of the end of Dyn. V with interesting scenes and inscriptions, especially in the fully decorated sarcophagus chamber, Junker, Vorläufige Bericht über die Vierte Grabung bei den Pyramiden von Gizeh, ibid., 1926, 63-120.

The Minor Cemetery at Giza, by Fisher, is reviewed by Wresinski, O.L.Z., xxviii, 848-850.

Abu Rawash. Complete clearance of the group of mastabas nearest to the village shows it to have been a local cemetery independent of Zadefr's pyramid, being both earlier and later. Much of the site was occupied by very large mastabas of rubble with stone containing-walls and pits. The surviving inscriptions and sculptures are unhappily very scanty, and everything had been plundered. Bisson de La Roque, Abou-Remach 1924 (Fouilles de l'Inst. Fr. d'Arch. Or., Rapports Prélminaires, ii, pt. 1).

Publication of Texts.

(a) From sites in Egypt, etc.

Thebes. West Bank. The fourth volume of the magnificent Robb de Peyster Tytus Memorial series of the Metropolitan Museum, New York, is devoted to the Tomb No. 181, known formerly as Le Tombeau des Gravieurs, in which the colours are particularly well preserved. Mr. Davies suggests that the two sculptors Apuki and Nebamun were united in the tomb as having married the same faithful wife Huenetnofret. Davies, The Tomb of two sculptors at Thebes.

Mrs. Davies and Dr. Gardiner have published The Tomb of Huy, Viceroy of Nubia in the reign of Tutankhamun, No. 40, a fine monograph with all the scenes and inscriptions that can be collected belonging to this celebrated but now much injured tomb.

Bruyère publishes a selection from nearly two hundred stelae found in clearing the temple of Dér el-Medina in 1912; they belonged to the people of the necropolis and record the worship of a great variety of divinities. Quelques stèles trouvées par M. É. Barraux à Deir et Médineh (Ann. Soc., xxv, 76-96).

East Bank, Karnak. Statue of the high priest Harmakhis found by Pilet, naming (probably as his mother and his sister) two princesses, Tbezamên and Távánkh-araty the wife of Támáñmûn, Lefebvre, Le grand prêtre d'Amon Harmakhis et deux reines de la XXVe dynastie (ibid., 25-33); short version of the marriage of Ramesses II with a Hittite princess, also found by Pilet, id., Une version abrégée de la "Stèle du Mariage" (ibid., 34-45).


Nag el-Derr. Stelae with debased inscriptions of the period between the Old and the Middle Kingdom, id., Three stelae from Nag el Deir (ibid., 163-166).

Siwa. The tomb of a prophet Pa-thout, of a late period with scanty inscriptions from the Book of the Dead, the only inscribed tomb hitherto found in the Oasis, Steindorff, Ein ägyptisches Grab in Siwa, in Zeitschr. f. äg. Spr., xci, 94-98.

Beisna (Bethshan), From a good photograph in the World newspaper, Morer publishes the second stela of Seti I found by Fisher. It is dated in year 1, the year of his expedition against Canaan in the reliefs at Karnak. The stela records the capture of three cities, Hamat, where the rebellion centred,
Bethshan itself and Yenoam; another city named Pahira took part in the rebellion, and Behob seems to have remained faithful. Perhaps in this campaign, perhaps later, Seth I penetrated east of the Jordan into the Hauran and along the Orintes to Kadesh, in both of which places his monuments have been found.

La campagne de Seth I au nord du Carmel in Rev. de l'Ég. Anc., i, 18-30.

(b) From museums.

Cairo. Second fascicule of Lacau, Stèles du Nouvel Empire, in the Catalogue, containing the inscriptions of 122 stelae.

The third and completing volume of Lange and Schäfer, Grab- und Denksteine des Mittleren Reichs, has been supplied by Lange, containing much needed indexes.

Hildesheim. Particulars of a find of sixty-six Ramesside tablets believed to be from Horbét, dedicated by soldiers and officials to a variety of deities, and no less than fifty-five of them to statues of Ramesses II. The most notable, dedicated by a certain Mesi, is sculptured with remarkable scenes, including one of the distribution of gold collars, etc., as rewards by the king. Some, ready made, had not been taken by dedicators. They must have come from some place where there was a military colony with a shrine for the king’s statue.


Transcript and interpretation of a difficult legal papyrus of Dyn. VI from Elephantine. Sebekhotep produces a deed purporting to be made by Woser and giving his wife, children and estate to Sebekhotep for the benefit of Woser's children in due proportion; one of the sons, Thau, denies that Woser ever made such a deed and apparently claims all. The decision is that if witnesses can be produced to swear to the genuineness of the document, the property, etc. is to remain in the house of Sebekhotep in trust; if not, it shall go to Thau.

Sehe, Ein Prozessurteil aus dem alten Reich, in Zeitschr. f. äg. Spr., lxi, 67-79.


London. Wresszinski reviews Hall, Hieroglyphic Texts from Egyptian Stelae, etc. in the British Museum, Part vii, in O.L.Z., xxviii, 843-844.


An oracle papyrus, B.M. 10333, transcript by Dawson, Journal, xi, 247-248; see below p. 299.

(c) Miscellaneous.

A fine relief in a private collection in Paris naming Nefert-ib, possibly a daughter of Snefru, Boreux, Un bas-relief au nom d’une princesse royale de la IVe dynastie, in Rev. de l’Ég. Anc., i, 5-14.

Borchardt rearranges the blocks from Neuserret’s Sun-temple regarding the sed-festival, finds fragments of sed-festive scenes of Amenophis III built into the Karnak temple of Chons (which he states is constructed entirely of blocks from other temples), and points out that the building discovered by Fliri on the south-east side of the Step Pyramid is remarkably like the representations of the sed-festival hall.

Jubiläumsbilder in Zeitschr. f. äg. Spr., lxi, 30-51.

Texts of the great historical inscription of Amenophis II with glossary, Kuentz, Deux stèles d’Amenophis II, Stèles d’Amanda et d’Elephantine.

Kuentz having noted that blocks in the quay of Elephantine published by De Morgan preserved fragments of the text of the marriage of Ramesses II with a Hittite princess, M. Lacau examined the originals, discovering another block from the same, and re-collated both the great stela of Abusimbel and the new stela found by Pilliet at Karnak. The result, edited by Kuentz, is a vastly improved text, nearly complete. Ramesses is now seen to represent the Hittites as in desperate case until the king and his daughter arrived in Egypt and brought about peace and amity. Kuentz, La “Stèle du Mariage” de Ramesses II, in Ann. Serv., xxv, 181-238.

(d) Hieratic.

A letter, brief but complete, found in a building in the enclosure of the Step Pyramid, complains of the waste of time in taking men from the quarries at Turah across the river to the Residence to draw their
clothing; it is finely interpreted by Gunn, *A Sixth Dynasty letter from Suqquara*, in *Ann. Serv.*, xxv, 242-255.

Republication of a papyrus of accounts of the time of Amenophis III. The *shat* which appears in it was a theoretical unit of value in the Old Kingdom, but at this time was incorrectly and loosely used as a weight or measure for metals of different values, and having lost its peculiar significance soon fell into disuse, valuation being made by the *deben* and *kite* of silver until coined money was introduced. Weill, *L'unité de valeur Shat et le papyrus de Boulaq No. 11*, in *Rev. de l'Ég. Anc.*, i, 45-87.

*(c) Demotic.*

A number of specially interesting ostraca and other short or fragmentary documents are published by Stieglitz, *Demotic*, i (Sticht. Bavarian Acad., 1925, Abh. 6), preparatory to his promised Dictionary.

*(f) Meroitic.*

Forty ostraca from Faras, six from Buhê (Halfa) and one from Dakkeh, Griffith, *Meroitic Studies*, v (Journal, xi, 218-224).

**History.**

The first volume has appeared of J. De Morgan's posthumous work, *La préhistoire orientale*, with the sub-title, *Généralités*.

Sir Flinders Petrie claims that early settlements of man datable to about 15000 B.C. with flints of Solutrian type, ivory, and thin hard-hand-made pottery have been found at Badari on the east bank of the Nile and in the Fayûm, contrasting with the European culture of the same age; at Êau fossilised bones of man and hippopotamus come from the gravels of the "ancient Nile," apparently pre-Chellean. Petrie, *Early Man in Egypt*, in *Man*, xxv, 129-130. It is explained that beads and a pin or borer of copper were found in the gravels of the "Badarian" predynastic Egyptians; the "Badarian" culture is closely related, especially in the pottery, to that of the Nubians; the skulls, according to Dr. Derry, are essentially the same as those of predynastic Egyptians but with negroid tendencies. Brunton, *Early Man in Egypt*, ibid., 168. Petrie's Solutrian dating for Badarian is criticised by Burkitt, *Archaeological Notes*, ibid., xxvi, 10 and Petrie replies, *The Badarian Civilization*, ibid., 64.

Prof. Christian has continued his study of the Nakadah-culture in a chapter on its relation to western Asia and the Aegean, *Die Beziehungen der Neupaläolithikum in Ägypten zu Vorderasien und zur Ägina* (Mitteil. d. Anthropol. Ges. in Wien, lv). Scharff, in reviewing it, rejects his acutely argued and elaborate theory that the Nakadah civilisation was foreign and followed on the Old Kingdom instead of native and prehistoric as is now generally held, *O.L.Z.*, xxxv, 255-262. See also below, p. 301.

Farina combats the interpretation of the Edfû myth and the ancient festival of 'Smiting the Ann' as concerning a Semitic conquest of Egypt, and brings forward linguistic evidence to prove that the Egyptian language was not subject to Semitic influence in remote times, but that Egyptian and Semitic are of common (and probably African) origin. *Su alcune leggende intorno alle invasioni semitiche nell'Egitto predinastico*, in *Rivista di Antropologia*, xxvii (18 pp.).


A. Weber has written a long article on cultural and sociological questions, *Kultursoziologische Versuche. Das alte Ägypten und Babylonien*, in *Archiv für Sozialwissenschaft und Sozialpolitik*, lv, 1-59.


Ed. Meyer has brought up to date his discussion of the chronology of Babylonia from the new material obtained since 1913, and of Egypt in view of Borchart's work of 1917, wherein a much longer chronology for the dynasties was advocated, a scheme which Meyer rejects. *Die ältere Chronologie Babyloniens, Assyriens und Ägyptens, Nachtrag zum ersten Bande der Geschichte des Altertums*.

Mrs. Brunton has drawn and published a remarkable series of portraits representing fourteen of the most famous Kings and Queens of Ancient Egypt and derived from a study of their ancient representations and of their mummies when still extant, with careful consideration of contemporary dress and ornament,
With each portrait is a historical note, by Egyptologists such as Professor Breasted and Professor Peet. Reviewed in Ancient Egypt, 1926, 28, and by Dawson in Asiatic Review, 1926, 338.


Chassinat, La Princesse Noubemthkh, in Rev. de l'Egypt. Anc., 1, 132, adds two objects bearing the name of this princess of the Middle Kingdom to the one previously known.


E. M. Guest writes on Women's titles in the Middle Kingdom in Ancient Egypt, 1926, 46-50.


Blackman, Luxor and its Temples, is reviewed by Glanville in Journal, xi, 343-344. This work has received the honour of being translated into German by Roeder under the title Das hundert-jährige Theben with the substitution of good photographs for the rather characterless illustrations of the original.

Carpent, Thébes: La gloire d’un grand passé, is reviewed by Hall in Journal, xii, 138, and by T. G. Allen in Amer. Journ. of Sem. Lang., xil, 139-140.

Wolf reviewing Priddy, Mut-em-weijs, Die Mutter Amenhotep's (Amenophis) III, which tries to prove that she was not the princess of Mitanni wedded by Tuthmosis IV, considers the argument untenable. O.L.Z., XXIII, 34-35.

Griffith, Stela in honour of Amenophis III and Tuya from Tell el-Amarna, in Journal, xii, 1-2, publishes a fine stela of the time of Akhenaten, found in the great house of Puenesi.

Miss Murray considers that Ramesses II made his mother and his daughters successively queens, probably on account of hereditary rights. The troubled period of the later kings is too little known for the transmission of inheritance to be followed. Royal Inheritance in the XIXth Dynasty in Ancient Egypt, 1925, 100-104.

In the Cambridge Ancient History, vols. iii and iv have been published representing Egypt from Dyn. XXI to XXVIII, the period of the Assyrian, Babylonian and Persian Empires.

Spiegelberg has written a valuable little book on the credibility of Herodotus' account of Egypt. Die Glaubwürdigkeit von Herodots Bericht über Ägypten im Lichte der ägyptischen Denkmäler.

Monter considers that the harvest depicted in the magnificent tomb of Petosiris, taking place in the akhet season, would date the tomb to 500-400 B.C., i.e. in the reign of Dyson or Xerxes, and that some features in the scenes can be interpreted as Persian. Note sur le tombeau de Petosiris in Rev. Archéologique, V, 161-181.

Ehrenberg, Alexander und Ägypten (Beihfte z. Alten Orient), shows Egypt's place in Alexander's scheme of empire and his doings there; his visit to Egypt was the turning point in his political outlook, towards the government of the world by a Greek.

Spiegelberg retranslates and comments on the trilingual decree in honour of Ptolemy IV after the battle of Raphia, making several improvements in Sotiras' version of the demotic, the best preserved text. Beiträge zur Erklärung des neuen dreisprachigen Priesterdekretes zu Ehren des Ptolemäus Philopator (Sitz. Bayer. Akad., 1925, 4. Abh.), with a supplementary note on the group abti in demotic.

The articles Skemiopris and Smendes in Pauly-Wissowa, Encyclopaedia, are by Kees.

**Geography.**

Two of the six projected volumes have appeared of a very important and extensive undertaking by GAUTHIER, a dictionary of geographical names found in Egyptian texts, including those of places abroad. Dictionnaire des noms géographiques. When it is remembered that Batsch's Dictionnaire Géographique with its Supplément was published forty-five years ago, and did not contain the foreign names, the utility is obvious of this courageous and well-planned compilation with its numerous references. The two volumes, which are of handy size, reach to the letter J.

G. W. Murray contributes an important paper on The Roman Roads and Stations in the Eastern Desert of Egypt in Journal, xi, 138-150; in part they coincided with ancient Egyptian roads, but were mostly
new, to quarries and to ports on the Red Sea:—an interesting illustrated study by a member of the Desert Survey of the Egyptian Government, correcting some identifications and adding new ones.

Alt identifies Ishkmupri, the scene of Esarhaddon’s defeat of Tirhaka, with Wes(s)erkhepru, the city of Sethos II; it is possibly identical with Raamess which may perhaps be sought at Fâkhus. Běhupri, O.L.Z., xxvii, 573-578.

Griffith writes on Pakhorus-Bakhurás-Faras in Geography and History in the Meroitic and Christian periods of Lower Nubia, substituting Bakhurás for Bâgrâsh, the reading of the older Arabic name hitherto current, Journal, xi, 259-268.

Articles on Egyptian geographical names, Lotopolis to Lotopolis and Nile to Saraguidus mons in Pauli-Wissowa, Encyclopaedia, are by Kees.

Foreign Relations.

The publication of the second part of Wreszinski’s Atlas zur altägyptischen Kulturgeschichte has been continued by the issue of the seventh livraison of twelve large photographic plates with explanations.

Sir Arthur Evans has contributed an important paper on The Early Nilotics, Libyan and Egyptian relations with Minuan Crete (from prehistoric times to the Old Kingdom) to the Journal of the R. Anthrop. Institute, lv, 199-228. The Early Colonists of the Mediterranean by Rendel Harris in Bulletin of the John Rylands Library, Manchester, x, 330-361, is a curious speculation, seeing early Arabian colonies in Egypt and elsewhere through place-names. Kretschmer reviews Köster, Schifffahrt und Handelsverkehr des östlichen Mittelmeeres in 3. und 2. Jahrtausend v. Chr. in O.L.Z., xxix, 331-332, and Bilabel reviews Weber, Die Staatenwelt des Mittelmeeres in der Frühzeit des Griechentums, ibid., 332-334.

The figure of a monster composed of two foreparts united is found in Egypt, throughout the Near East and in China, Müller, Wanderungen eines altorientalischen Motifs, in O.L.Z., xxviii, 785-790.

Wiedemann describes an Egyptian glazed plaque with Eye of Horus, remarkable as having been found at Bonn, Ein ägyptisches Aventalt aus Bonn in Bonner Jahrbücher, 130, 193-198.

Asia.

Dr. Masterman’s address to the Palestine Exploration Fund, on the archaeological sites visited by the recent International Congress in Syria and Palestine, contains some interesting remarks on the Egyptian monuments. A cartouche of Sheshonq has been found by Fisher on a stone slab at Megiddo; and the four Egyptian tablets of Ramesses II on the Nahr el-Kelb, originally protected by folding doors, appear to have been dedicated to Amnún, Re, Ptah and Seth respectively, like the four divisions of the army, P.E.F., Qu. St., 1926, 117-135.

Jirék has written a little book on the struggles of Babyloniens, Egyptians, Hittites, Israelites, Assyrians, etc. Der Kampf um Syrien-Palästina im Orientalischen Altertum (Der Alte Orient, xxv, 4).

Frankfort has contributed an important paper to the Journal, xii, 90-99, attempting to combine archaeological with literary evidence to throw light on the darkness of Egypt and Syria in the First Intermediate Period. The deserts of the Sinai peninsula and the poverty of Palestine shut in Egypt on the north-east; Egypt had no intercourse with those countries except for protecting its own frontier and for mining expeditions to Sinai until pressure from beyond drove the Semites upon Egypt about Dyn. VI (the campaigns of Una were to punish or repel these encroachments). On the other hand, the Egyptians made expeditions by sea to Byblos to obtain wood, and although they made no permanent settlement there, they built a temple to the local goddess, giving to her the name of their own goddess Hathor. The foreign pressure continuing, these expeditions ceased at the beginning of the reign of Pepi II (it was probably then that the Egyptian temple at Byblos was burned and destroyed). The pressure probably originated in Northern Syria or in Cappadocia and brought with it the art of the button seals, and the growing weakness of Egypt resulted in this foreign element getting the upper hand with Dyn. VIII.

Sethe reviews all the work done on the “Sinai inscriptions,” considering that they are in the alphabet which gave birth to the Phoenician and that the Sinai alphabet was invented by the Hyksos in Egypt. The attempted decipherments of Grimm and the supposed discovery of the name of Moses or of Manasseh are without any sort of reasonable foundation. Die wissenschaftliche Bedeutung der Petri’schen Sinaiifunde und die angeblichen Moseszeugnisse in Zeitschr. d. Deut. Morgenl. Ges., N.B., v, 24-54. Grimm replies Hiatapón und die Sinaiinschriftenknäuler, ibid., 137-150, with Nachwort by Sethe, ibid., 151-153. Pinches reviews Grimm, Althebräische Inschriften vom Sinai, in Ancient Egypt, 1925, 88-90, with note by G[linders] P[eter] on the signs visible and those required by Grimm’s reading, in a test case.
Dussaud in Syria, vi, 373–5 reviews Gauthier, Dictionnaire des noms géographiques, i, with suggestions for identification of names in Syria. In an article Samarre au temps d'Akkh, 5, Les renseignements géographiques, ibid., vii, 9–23, the same scholar discusses Fisher's stela of Sethos I from Beisan, pointing out that there are two place-names Yanoaḥ in the Old Testament, and that Yenoam on the stela is the southern one.

Byblos. Montet describes the antiquities from the tombs contemporary with Dyn. XII. They contained objects of Egyptian manufacture, others imitating Egyptian work, and others again of Syrian design. Among the last are Syrian scimitars and one of these from Tomb II of the time of Amenemmes IV is inscribed “the governor Yeshemnoub son of Ischemenu” in hieroglyphs. The father's name can now be recognised in a cartouche with ill-engraved hieroglyphs on a shell-shaped pendant from Tomb No. I which is of the time of Amenemmes III. L'art phénicien au XIXe siècle avant J-C, d'après les récentes trouvailles de Byblos en Monuments et mémoires de l'Acad. d. Inscr. (Pié), xxvii, 1–29; reviewed by Dussaud in Syria, vi, 189–200. Note of the fourth season’s work, abbreviated from Montet’s report in Comptes rendus, 1924, ibid., 201–202. In 1881 Wiedemann copied at Naples the cartouche of Osorkon I on a fragment of a statue which has now been purchased by the Louvre. The fragment is of stone of Gebel Ahmar near Cairo, a material already found inscribed with the cartouche of Osorkon at Byblos by Montet, and it has three lines of Phoenician writing round the cartouche on the chest, a dedication by Elibaal king of Byblos to the goddess of the city. Dussaud, who publishes it, considers it to represent the dedication by the king of Byblos of a statue of his suzerain, the Pharaoh of Egypt, and points out the important historical conclusions to be drawn for the history of Dyn. XXII and for Biblical history. He also gives a revised translation of the inscription of Ahiram, Dussaud, Dédicace d'une statue d'Osorkon I par Elibaal, roi de Byblos, ibid., 101–117. Bauer comments on this and the other inscriptions of Byblos, Eine neue Inschrift aus Byblos in O.L.Z., xxix, 164–166. Giron offers new readings of the inscriptions of Ahiram and suggests that Ahiram was never king, but that his son had been made king by Pharaoh, and that Pharaoh continued to exercise the right of choosing the king of Byblos even in Dyn. XXII, Note sur les inscriptions d’Ahiram in Bull. Inst. Arch. Fr., xxvi, 1–13.

Beisan.

The American Excavations at Beisdn are briefly described by S. A. C[ook] in P.E.F. Qu. St., 1926, 29–30. Four temples have been found, two of Ramesses II, one of Seti I and one of Amenophis III or IV, all dedicated to Astarte, ibid., 91.

Hittites, etc.

On the peoples of Asia Minor and the first appearance of the Indo-Germanic people in history, with several references to Egyptological discovery, Ed. Meyer, Die Volksstämme Kleinasiens, das erste Aufreten der Indogermaen in der Geschichte und die Probleme ihrer Ausbreitung, in Sitz. der Berliner Akademy, 1925, 244–269.

Kizzuwadna is to be placed in Cilicia in agreement with Sidney Smith’s view and not on the Black Sea in accordance with common opinion, Sayce, The Site of Kizzuwadna, in Liverpool Annals, xii, 173–174 and Gotter, who quotes new evidence that it was on the gulf of Issos, Die Lage von Kizzuwadna in Zeitschr. f. Assyriologie, xxxvi, 305–308.

Biblical, etc.

Chapters by Hall, Israel and the surrounding nations, and by S. A. Cook, The religious environment of Israel, are contained in Peake, The People and the Book, essays on the Old Testament.

Blackman contributes a chapter on The Psalms in the Light of Egyptian research (with a note on pp. xiii–xiv) to Simpson, The Psalms, insisting on the influence of Semitic peoples on Egyptian thought. Grossmann points out various sources utilised, either silently or avowedly, in the Biblical proverbial literature and discusses the means of intercommunication of ideas and literature among the nations, Egypt taking the lead in civilised life. Israel’s Sprechweisheit im Zusammenhang der Weltliteratur.

Jack, The Date of the Exodus, is a well-informed book, showing how the Exodus can be placed about 1450 B.C., the occupation of the mountainous parts of Palestine by the Khabiri (Hebrews) not interfering with the expeditions of the Ramesside Pharaohs along the coast road. Wiener argues that “So (Seve) king of Egypt,” the “Sibu tartan of Egypt” defeated by Sargon in 720 B.C., must have been the viceroy appointed for Egypt by Piankhi; the defeat of Raphia would put an end to Piankhi’s power in Egypt, necessitating Shalako’s reconquest. The relations of Egypt to Israel and Judah in the age of Inshush in Ancient Egypt, 1926, 51–53. Fullerton, Inshush’s attitude in the Semnachereb Campaign, in Amer. Journ. of Sem. Lang., xlii, 1–25, discusses the part played by Egypt and Ethiopia.

VARIUS.

HALL, A jasper group of a lion and bull fighting, from el-'Amarna, in the British Museum, in Journal, xi, 159-161, a fine object formerly attributed to Crete by Dr. Hall but now rather to Syria. The fragmentary cuneiform tablet found by Peet at Tell el-'Amarna is bilingual, showing Egyptian and Babylonian numerals from 3-10 and other more doubtful words, Sidney Smith and GADD, A cuneiform vocabulary of Egyptian words with Additional note by Peet in Journal, xi, 230-240. MERCER, Studies in the Tell el-Amarna letters, in J. Soc. Or. Res., ix, 241-248, lands and peoples, Sutu, Alashia, Qatna, Gubha (Byblos), Sa-Gaz.

BULL describes Two letters to Akhnaton, King of Egypt found at Tell el-'Amarna (=KNUTEZON 15 and 153) and recently acquired by the Museum, Bull. Metr. Mus. of Art, xxi, 169-176.

BAUER suggests that when Unamun was with the prince of Byblos, "the shadow of his fan" was punitively taken as "the shadow of Pharaoh," Ein phän. Wortwitz im Reisebericht des Un-Amun, in O.L.Z., xxviii, 571-572.

KUENTZ in preparing an edition of the poem describing Ramses II's feats at the Battle of Kadesh has found four new texts and collated the old ones. The "Valley of the Cash" or "spruce fir," in the Story of the Two Brothers, is mentioned in it as on the way to Kadesh, Une nouvelle édition du "Poème de Pentoaur" in Comptes Rendus, 1926, 242-246; DUSSEAU, Ibid., 246, would identify it with the valley of the Eleutherons.

EISLER supports the equation Fakhur = Phoenicians. The name is not found in the Semitic language but may have had a Semitic origin "the settled folk"; in Egyptian it might mean "the carpenters," Ägyptisch Fak'ur, Griechisch Phoinikos in Zeitschr. d. Deut. Morgenl. Ges., N.F., v, 154-160.


AFRICA.


PHILOLOGY.

Of the great Berlin dictionary, the preparation of which began nearly thirty years ago, the first part has now been published, ERMAN und GRAPO, Wörterbuch der ägyptischen Sprache: Erste Lieferung. It takes the form of (1) a vocabulary much like the small manual dictionary (Handwörterbuch) of the same editors, showing the various meanings and spellings of each word and the periods to which it and they belong (this part is in autograph to save the enormous cost of variable hieroglyphic type), and (2) printed references to published or original texts (to be followed when complete by a German index of meanings).

The vocabulary as yet reaches 240 pages covering the first three letters of the alphabet down to Ω.

The number of words treated is of course vastly greater than in BRUGSCH's marvellous Wörterbuch written between forty and sixty years ago, although demotic is not included. The references reach only to 16 in sixteen pages of print, and at present many of them are difficult to utilise owing to the imperfections of published copies; but the promised supplements will eventually give the correct readings of key passages.

Meanwhile we are very grateful to ERMAN, the initiator of the undertaking, and to his assistant editor, as well as to all the scholars of different nationalities who have taken part in its preparation, for this first instalment of the final work. SPIEGELBERG has written a warm greeting Zu der ersten Lieferung des Wörterbuches der ägyptischen Sprache in O.L.Z., xxix, 233-236.

MONTEF reviews a number of philological and other works including ERMAN und GRAPO, Ägyptisches Handwörterbuch; LAMBERT, Lexique hiéroglyphique (an unsatisfactory compilation); SPEELEERS, Les textes des pyramides égyptiennes, ii, vocabulaire; GUNN, Studies in Egyptian Syntax. His review is entitled Chronique égyptologique, in Revue des études anciennes, xxviii, 50-68.
F. LL. GRIFFITH


A new and enlarged edition has appeared of ROEKE’s useful little grammar, Ägyptisch, containing grammar, exercises and glossary; reviewed by SPIEGELBERG in O.L.Z., xxix, 564-565.


Fresh examples of the rare negative enclitic s, one with the determinate of negation, SETHE, Zu der enklitischen Negation w in Zeitschr. f. ûg. Spr., lii, 79-81.

SPIEGELBERG, Demotische Grammatik, reviewed by GRIFFITH, O.L.Z., xxviii, 642-644.

Sethe has written an elaborate and instructive article showing that in syntax and vocabulary Demotic is sister to Coptic rather than mother, both being derived from New Egyptian. He notes the leading characteristics of each of the known phases of literary Egyptian, and marks the point at which it branches from the main stream of the spoken language. Das Verhältnis zwischen Demotisch und Koptisch and seine Lehren für die Geschichte der ägyptischen Sprache in Zeitschr. d. Deutsch. Morgenl. Ges., N. R. IV, 290-316. The same scholar points out the remarkable and hitherto unrecognized fact that the initial h and h of Egyptian were never (or hardly ever) marked by spiritus asper in Greek (and seldom by h in “Boeheiric”) though often written in Latin. Zur Wiedergabe des ägyptischen h am Wortanfang durch die Grieche in Nachrichten Göttingens, 1925, 50-56.

SETHE, Ägyptische Lexestücke, Texte des Mittleren Reiches, is reviewed by LANGER in O.L.Z., xxviii, 844-845.

The reading of the demotic group for “wizard,” hr-tp; a pe-w py “all”; dy a = “smite”; demotic of ãnq 3 ; gy-wr “Nine,” SPIEGELBERG, Demotica, i (Sitzb. of Bavarian Academy, 1926, Abb. 6).

Hestermann finds that in Mentiric py when followed by a vowel produced pa, Ein Lautesetzen in den mentirischen Inschriften in Henschel und Müller, Folia ethnologica, i, 11-13.

PALAEOGRAPHY.

JENSEN, Geschichte der Schrift, is reviewed by HERMANN in O.L.Z., xxviii, 802-805.

Dr. Gardiner has had a new font of hieroglyphic type made by Messrs. BANNERMAN of London for his forthcoming Egyptian grammar. It is founded upon the inscriptions of Dyn. XVIII, since they belong to the stage of the language treated in the Grammar, are comparatively accessible at Thebes and are rich in uncorrupted characters for the models. The signs were collected and copied by Mr. and Mrs. Davies. The labour involved has been very great but the font is already rich, consisting of 750 separate signs, many of them in three sizes, and these little pictures are an archaeological study in themselves; the use of them will leave no excuse for inaccurate ideas and loose transcriptions of hieroglyphic and hieratic texts. The present list, The Synopsis of Dr. Alan H. Gardiner’s Pico Font of Hieroglyphics (Oxford University Press), is arranged for the convenience of the reader, following that of LEPHINS with all its old faults of identification. A catalogue of signs in correct natural order will doubtless be one of the features of the new grammar.

PATON, Animals of Ancient Egypt, is reviewed in Ancient Egypt, 1925, 111, by WRESZINSKI in O.L.Z., xxix, 343-344, and by T. G. ALLEN in Amer. Journ. of Sem. Lang., xlii, 142-143.


RELIGION.

HOPFNER has now completed his Fontes Historiae Religionis Aegyptiacae by a fifth part, ending with an admirable index to this exhaustive collection of Greek and Latin texts. Reviewed by WIDEMANN in O.L.Z., xxix, 36-37.

F. W. READ has written a little book on Egyptian Religion and Ethics, reviewed by WIDEMANN in O.L.Z., xxx, 565-566.

SCHRÉFF reviews PETRIE, Religious Life in Ancient Egypt, in op. cit., xxviii, 637-640.

and the new edition of MORET, Mystères égyptiens, ibid., 841-2.
BIBLIOGRAPHY 1925–1926: ANCIENT EGYPT


Hornblower publishes wooden phalli found on the floor of the shrine at Der el-Bahri in Naville's excavations, Phallic offerings to Hathor in Man, xxvi, 81–83.

Naville, La plante magique de Noferatum, upholds his interpretation as against Keel, Revue de l'Egypte anc., 1, 31–44.

Spiegelberg explains the name Panepi in an early Greek dedication to the Apis bull as meaning "the Ox of Apis," The God Panepi in Journal, xii, 34–37.

Dawson writes on Amenemhet, the son of Hapu, honoured and eventually deified, as an exception to the Egyptians' general neglect of their forefathers, with a good collection of material and list of his known statues, Egyptus, vii, 113–138.

In Roscher's Lexikon articles have appeared by Roeder on Wep-waset (Wolf-god), of three columns, and Wind, of four columns.


Petrie would interpret the so-called sacrificial dance as a rain-making ceremony, The Royal Magician in Ancient Egypt, 1925, 55–70.

Blackman translates a papyrus in the British Museum of Dyn. XX transcribed by Dawson, recording a trial at Thebes and the decision of the god Amun, as the first of a series of articles on Egyptian oracles, Orales in Ancient Egypt, i, in Journal, xi, 249–255.

An important monograph by Keel on the origins and development of ideas regarding life after death down to the end of the Middle Kingdom, Totenglauben und Jenseitsvorstellungen der alten Ägypter, points out that the great time of their growth (for the general population apart from the king) is that which lies between the Old Kingdom and the Middle Kingdom; this period is well illustrated by the "Coffin Texts," but is without surviving pictorial representation and at present deficient in archaeological illustration owing to the heedless plundering of the necropolis of Asyût.

Perry writes on The Cult of the Sun and the Cult of the Dead in Egypt in Journal, xi, 191–200, against Peet's strictures on his facts and theories and against Blackman's view that early Heliopolitan Sun-worship was usurped later by Osiris' worship; answered by Blackman, Osiris or the Sun-god? A reply to Mr. Perry, ibid., 201–209.

The ancient awakening cry to the god, "wake in peace!" is traceable in Serapis worship as described by Porphyry in the third century A.D. Spiegelberg, Der Weckruf an die ägyptischen Götter, in Archiv f. Religionswissenschaft, 1926, 348.

Study of the various birds connected with the soul and the dead; a new claimant, the "Hammerhead" Scopus, is put forward as the prototype of the remarkable Papyrus bird. Keel, Der ägyptische Seelenvogel, in Zeitschr. f. ßy. Spr., lxx, 104–108. Spiegelberg argues that the human-headed hawk with divine beard was originally an emblem of the dead or dying king, the idea descending afterwards to nobles and then to the people generally. The head and shoulders of a royal statue of Dyn. IV are human in front and hawk at back. Der Ursprung des ägyptischen Seelenvogels in O.L.Z., xxix, 393–395. K. Lang, Ka, Seele und Leib bei den alten Ägyptern, is reviewed unfavourably by Keel, ibid., 405–406.

Obrink studies the magical conception of the name in Ancient Egypt (De magische betekenis van den Naam inzonderheid in het Oude Egypte) under three headings, the name as part of the body, the name in use as a spoken word, the name as a means of obtaining power.

An article on Les statues vénérées contributed by Mme. Weynants-Rondat to the review Le Flambeau for 1925 gives the résumé of her monograph which is soon to appear on the supposed vivification of statues in Egypt and elsewhere.

Petrie puts forward a suggestion that the Book of the Dead represents the popular traditional mythology as opposed to the royal mythology of the Pyramid Texts, and that the localities named in it point to prehistoric immigration of the Egyptians from the Caucasus, The Origins of the Book of the Dead in Ancient Egypt, 1926, 41–45.

SCIENCE.

Elliot Smith and Dawson, Egyptian Mummies, is reviewed by Blackman in Antiquaries Journal, v, 446–448. Dawson writes on Medicine and Surgery in Ancient Egypt in Asiatic Review, Jan., 1926, 165–176; Bats as Materia Medica in Annals and Magazine of Natural History, August 1925, 221–227; The Mandrake
in Ancient and Medieval History in American Druggist, Aug. 1925; Mummy as a Drug, ibid., Nov.; Studies in Ancient Materia Medica, I The Pomegranate, ibid., Dec.; II The Onion, Jan. 1926; III The Mouse, Feb.; IV Hartshorn, March; V The Swallow, April; VI Castor Oil, May; VII Cummin, June; VIII The Bat, July; IX Tertossheil, Aug. A valuable series of notes.

A small book by Ranke, Altägyptische Tierbilder, is reviewed by Bonnet in O.L.Z., xxix, 343. Dawson writes on The Mouse in Fable and Folklore in Folklore, xxxvi, 227-248; The Earliest records of the Elephant in Annals and Magazine of Natural History, Dec. 1925; The Bee-eater (Merops Apistus) from the earliest times and a further note on the Hoopoe in The Ibis, July 1925, 590-594.

Keimer, Die Gartenpfanzen im alten Ägypten, t. Bd., is reviewed by Dalmian in O.L.Z., xxviii, 641-642. The “carrying of sand from the East to the West” in the ushebti-formula refers to manuring of the fields, as was first suggested by Sethe, but probably with the mali called faat obtained in the eastern desert, a practice which can be definitely traced back to Roman times, Keimer, Das “Sandfahnen” der Totenfiguren, in O.L.Z., xxix, 98-104, cf. Schäfer, ibid., 375.

Naville discusses the coins and ingots stamped in hieroglyphic “good gold” and other occurrences of “good gold” in Egyptian inscriptions, together with the names given to gold of various qualities and sources, L’or bon d’Égypte in Comptes Rendus, 1925, 278-280. Buschor finds silver named in inscriptions of Dyn. III; xeem was the name of silver, but in Ptolemaic times, when electrum was no longer used, was applied to gold. Zur Geschichte des Silbers und Elektrons in Acta Orientalia, iv, 138-141.

G. F. Hill publishes a remarkable gold coin with design copied from the coinage of Athens but following the Persian standard of weight, inscribed TAO = Zeho, Tachos. Tachos, King of Egypt in British Museum Quarterly, i, 24-25.

Gunck subjects Peet’s edition of The Rhind Mathematical Papyrus to a close scrutiny, revealing several passages in which fine scholarship can make important improvements. This review will be indispensable to possessors of the book, Journal, xii, 123-137.


Sir Herbert Thompson determines from a demotic papyrus the length of the schoenus in the Thebais at sixty stadia, in agreement with Artemidorus’ statement quoted by Strabo. Length-measures in Ptolemaic Egypt in Journal, xi, 151-153.

Borchardt reviews Nilsson, Primitive Time-reckoning, with important remarks on the Egyptian year, in O.L.Z., xxviii, 618-621 and Fränkel, Die Cheops-Pyramide und ihre elementare Lösung mit einem elementarmathematischen Anhang as a curiosity, ibid., xxix, 473-474; and with Neugebauer contributes an article, Beobachtung der Frühauftaucht des Sirius in Ägypten, to O.L.Z., xxix, 309-316.

Literature.

Langt published a collection of Egyptian tales in Danish, Ägyptiske Aventyr, reviewed by Koefoed-Petersen in O.L.Z., xxix, 403.

A new translation of the two stories of the Harris Papyrus with elaborate commentary has been produced by Blok, De beide volkenkwalen van Papyrus Harris 500 verso, as a doctoral thesis at Leyden, unfortunately without reference to the original papyrus; it has been reviewed by Wiedemann in O.L.Z., xxix, 406-407 and by Peet in Journal, xi, 336-341, the latter giving a large number of new readings from a study of the original in the British Museum. Peet also prints separately a greatly improved translation, The Legend of the Capture of Joppa and the Story of the Foredoomed Prince, ibid., 225-239.


Ermann gives the results of his latest study of the papyri which contain exercises from the writing schools, regretting that in most cases he has not been able to consult the originals, although a new examination would be needed to verify their relations to each other. He discusses the features which distinguish them from others and the nature of their contents, pointing out that the pupils were often of mature age, long used to the cursive writing of business documents, but qualifying themselves as elegant writers in various literary hands, Die ägyptischen Schülerhandschriften (Abhandlungen of the Berlin Academy, 1925, No. 2).

Struve considers that the Great Harris Papyrus was not intended for the tomb of Ramesses III but probably was to be read at the accession of Ramesses IV in the palace-temple of Medinet-Habu. He suggests that it was found along with various judicial papyri of Dyn. XX, that it is named with them in
the papyrus list preserved at Vienna, and that besides this complete copy on one enormous roll there existed another copy in which the separate parts were on separate rolls. *Ort der Herkunft und Zweck der Zusammenstellung des Großen Papyrus Harris, in Aegyptus*, vii, 1–40.


Sethe gives an interesting interpretation of a difficult passage in Amenophis’ Teaching, *Der Mensch denkt, Gott lenkt* bei den alten Ägyptern in Nachrichten Göttingen, 1925, 141–147.


A small faience tablet, found with the Tell el-Amarna tablets, names “the Book of the Sycamore and Olive,” perhaps a caniform story, perhaps Egyptian, Hall, *An Egyptian royal bookplate; the ex libris of Amenophis and Teis*, in *Journal*, xii, 30–33.

**LAW.**

Peet, *Fresh Light on the tomb robberies of the Twentieth Dynasty at Thebes*, in *Journal*, xi, 162–164, supplements his previous paper (ibid. 37–55) from a further papyrus in the British Museum—it concerns the robbery of a tomb, probably that of Queen Isis (Group IV)—and corrections obtained in remounting another papyrus of the same collection.

In part of a long article, *Zur Doppelausfertigung ägyptischer Urkunden*, iv, Bihabel, discusses the examples of duplication in demotic documents and gives a list of ten, ranging from 279 to about 215 B.C. *Aegyptus*, vi, 93–99.

**ARCHAEOLOGY.**


Boreux has written an essay on *L‘art égyptien* with sixty-four plates, illustrating architecture, sculpture and jewellery, and including some unpublished examples in the Louvre.

The well-known book by Sir Ernest Budge, *The Mummy*, a Handbook of Egyptian Funerary Archaeology, now over thirty-five years old, has reappeared, greatly enlarged and with new illustrations, forming a most comprehensive work. Reviewed by Dawson in *Asiatic Review*, 1926, 335–338.

According to Elise Baumgarte, the dolmen, abundant and of various ages in North Africa but as yet little investigated, influenced Egyptian grave-forms in the Middle Prehistoric period, when an example with cist chamber is found at Hieraconpolis, the earlier forms in Egypt being pit and stairway graves. Surface burial like that of the dolmen is again seen in the royal tomb of Nâkâdah, but the stairway tomb influenced the design of the later royal tombs of Dyn. I. Dolmens have been most recently described from Western North Africa by Frobenius (in *Prähistorische Zeitschrift* for 1916): they have not yet been searched for east of the Tripoli boundary, and scientific excavation of them is much needed. *Dolmen und Mastaba* (Beitrag zum Alten Orient, 6).

Scharff publishes four prehistoric vases with white decoration on red, one having elephants moulded in the round upon the lip. They belong to the early prehistoric age, the known cemeteries of which are confined to a region extending from Kau to Gebelên. On examining the remains of this period, the hounds remind him of the Libyan hounds of Antef, the phallus-sheath is Libyan, the Seth animal belongs to the Libyan god Ash, certain arrowheads are of types widely spread from Morocco to Nubia and a type of basalt vase has been found in a Libyan grave at Mersa Matruh; moreover the Libyan land Bekh is probably to be found about El-Kab. He therefore suggests that the people of this upper Egyptian culture were Libyan-speaking Hamites, *Vorgeschichtliches zur Libysfrage in Zeitschr. f. äg. Spr.*, lxxi, 16–30.

Wielengaarden writes on the eagle (and hawk) motif in the Near East, *Het adelaarmotief in de egyptisch-voor-Asiatische cultuurwereld in Oudheidkundige Mededelingen of the Leyden Museum, N.S.*, vi,
96-108. G. de V. Kelsch has written several papers applying a law of isoecephaly to Egyptian relief work, Bulletin de l’Institut Bélénien des Sciences, anno 1926, ii.

Boreux has completed his important and elaborate study of Egyptian navigation and shipping, Études de nautique égyptien in Mémoires de l’Inst. Arch. Français, terminating with full indexes. The first fascicle is reviewed in Syria, vi, 281.

Wolf has produced a small but valuable monograph on ancient Egyptian arms and armour, Die Bewaffnung des altägyptischen Heeres, with twenty-two plates and numerous drawings to illustrate the weapons and their cases, chariots and their fittings, etc., all discussed historically. He elsewhere publishes a fine and complete ballestrine, and staves with a projecting twig at the handle end and ornamented with bark which may have been used as weapons, apparently the "waff-sticks. Über einige Waffen im Berliner ägyptischen Museum in Zeitschr. f. ög. Spr., lxvi, 98-104.

Wreszinski, from representations of bakers in the tombs, gives an example of each operation of baking, ten in all, and collects the legends attached from all periods, Bücker in Zeitschr. f. ög. Spr., lxvi, 1-15.

The Museum of Antiquities at Leyden has been moved into a more commodious building, formerly the Science Museum. The sculptures and larger monuments from Egypt have been rearranged by Mr. Holwerda in a most effective manner with wonderful and ingenious arrangements for lighting the reliefs, and a new guide has been printed, Egyptische Kunst en Beschaving in's Rijks Museum van Oudheden—Gids voor de Egyptische Afdeeling.

At Boston the New Installation of Egyptian Sculpture in the “Old Kingdom Room I” is described in the Bulletin of the Museum of Fine Arts, xxiii, 72.

Dr. Gordon has completed the arrangement of the Egyptian collection at Philadelphia. The new wing was opened in May last and is described in The Eckley Brinton Coxe Junior Egyptian Wing with illustrations in The Museum Journal, xvii, 101-127.

In the Cairo Catalogue there have appeared:

The third fascicle of Vernier’s Bijoux et orfévreries, describing over five hundred pieces.

The second part of Borchardt, Statuen und Statuetten.

A volume of Indexes to the first three volumes of Légrain, Statues et statuettes de rois et de particuliers, by Gauthier.

Petrie’s Buttons and Design Scarabs, illustrated by the Egyptian Collection in University College, London, represents a very large collection ingeniously arranged and published. It includes many scarabs with intelligible inscriptions of good wishes, etc., and a supplement to the parallel Scarabs and Cylinders with Names. The buttons begin in Dyn. VI and are a sign of the foreigner, disappearing with the rise of the Heracleopolite Dyn. IX.

Weingaarden publishes a very primitive lion of nummulitic limestone, acquired for Leyden a century ago, Een monument uit der oudste tijd der Egyptische beschaving in Oudheidkundige Mededeelingen of the Leyden Museum, N.S., vi, 30-32.

Bissing, Twee denkfiguren van de oude dynastie, in Bull. v. d. Vereeniging tot bevordering der kennis v. d. antieke Beschaving, figures of a man in wood, of a woman in ivory, from Mér, early Dyn. VI.

Borchardt’s suggestion of thirty years ago, that the narrow colonnade of Amenophis III at Luxor was intended as the beginning of a great hypostyle hall, has become the prevailing opinion. A colonnade in this position is however a usual feature in the large temples of Amenophis III; the essential idea of a great Egyptian temple is a passage for festal processions leading to the shrine, Schäfer, Die angebliche Basilikenhalle des Tempels von Luxor, in Zeitschr. f. ög. Spr., lxvi, 52-57; compare Engelbach in the Bibliography in Journal, xi, 317.

A limestone slab, covered on both faces with fine Memphite sculpture of the end of Dyn. XVIII for the king’s craftsman Amenemant. Bissing, Über eine Grabwandaus Memphis in der Glyptothek König Ludwig’s, in Münchener Jahrbuch d. bildenden Kunst, N.F., i, 207-224.

A guide to the Amarnah collection at Berlin, Führer durch die Neuaufstellung der Funde aus El-Amarna im Berliner Museum is enlarged from Schäfer’s paper contributed to the Mitteilungen der D.O.G., No. 63, with additional illustrations. In No. 64 of the same, 54-61, Schäfer publishes photographs of two colossal statues of Amenophis IV found by Pilot at Karnak. They bear the name Amenhotep and must date from the second half of year 5. They represent a sudden turning to ugliness from the prettiness of Amenophis III, a revolution which is comparable to that now felt in European art and to the phase of Expressionism.
BENÉDITE, A propos d'une petite tête royale en pâte de verre, figuring a fine head in the Louvre of the end of Dyn. XVIII, Rev. de l'Ég. Ant., i, 1–4 and another in green mother-of-emerald recently purchased, Sur une tête de princesse de la famille d'Akhnaten (Mém. Piot, xxvii).

A lecture by SPIEGELBERG on the purely Egyptian hunting scenes upon the casket of Tutankhamun is printed (without illustrations) in the Münchener Jahrh. d. bildenden Kunst, N.F., iii, 196–128, cf. below, p. 304.

Coffin from MAUNIER'S find of 1856 (?) at Dér el-Bahri, WIEDEMANN, Ein ägyptischer Sarg der Saitezeit im Akademischen Kunstmuseum zu Bonn in Bonner Jahrbücher, 130, 147–178, with full commentary.

In the Bulletin of the Cleveland Museum of Art, xii, 147–148, there is an article on Old Kingdom Reliefs in the Egyptian Gallery. [The example figured is a remarkable imitation of old sculpture, dating however from Dyn. XXV or XXVI.]

SELIGMAN figures lunate pigny flints from REISNER'S graves at Kurru near Napata, and quotes carnelian microliths from Jebel Gule between the White and Blue Niles, Piggyn Implements from North-East Africa in Man, xvi, 132–133.

CROWFOOT and BENTLEY describe old and modern Nuba pots, many resembling the ancient C-group and Meroitic black ware, with notes on their manufacture, etc. The peculiar pottery found by GARSTANG in graves at Meroe does not occur in REISNER's Meroitic finds and must be post-Meroitic; similar ware ranges from Berber in the north to Wad el-Haddad on the Blue Nile in the south and the name Alaw ('Alwa) ware is suggested for it. Nuba Pots in the Gordon College in Sudan Notes and Records, vii, 18–28.

Sales including Egyptian antiquities were held by Messrs. Sotheby and Wilkinson on 14–15 Dec., 1925; 23 March, 1926; 8–10 June (Lord Carmichael); 21 June (Bateman); 22–23 July (Mrs. Garstang).

In various journals the following articles on archaeological subjects occur:—

Ancient Egypt, 1925, 71–73, FLITNTER, An unpublished wooden statue of, of Dyn. XVIII, in the Hermitage. 1926, 9–13, Turnery, et c., from Kom Wasin and Gerash. 1927, 120–128, FLITNTER, The pottery and glazed ware of Tell Amarna (Russian, in Annual of the Russian Institute of the History of Art, i, 137–164). 1928, 13–14, The Spencer-Churchill Scarabs, thirty-one fine scarabs and a cylinder of Pepi I with barbaric design added. 1935, 33–40, Miss MURRAY, The costume of the early kings, a very remarkable and instructive article, suggesting (1) that the very ancient royal Sed-festival or "Jubilee" represented the marriage of a king of the Hawk tribe (invaders) to a native queen of the Buffalo tribe, and (2) a less controversial matter that the crowns of Upper and Lower Egypt, far from being of metal, were elaborate turbans.

Annales du Service, xxxv, 97–104, WAINRYW, Painted box from Kom Wasin, painted on stucco, a method which perhaps later inspired Persian artists, containing glass bottles. 123–127, id., Wooden door and stool from Kom Wasin. 112–119, id., Turnery, et c., from Kom Wasin and Gerash. 120–134, id., A hoard of silver from Menahab, Girga Madiria, eight bracelets and two ingots found with 1200 coins of Nero; remarks on the materials, etc., of ancient Egyptian jewellery. 135–143, id., A dagger of the early New Kingdom from Zawiyet el Anwát opposite Minya; full discussion on other examples with their variations. 144–145, id., Antiquities from Middle Egypt and the Fayûm. Two-nosed bronze lamp from Oxyrhynchus; limestone slab from El-Lähûn inscribed "four houses 30 x 20"; four-headed ram in lapis lazuli from Mazûrah near Dushah; Roman glass jug from Gerash. 256–258, EDGAR, Engraved designs on a silver vase from Tell Basta, Ramesside (?) with strange animals and fowling scenes; the objects found with it probably also Ramesside.

The Journal of Egyptian Archaeology, xi, 179–190, LAWRENCE, Greek Sculpture in Ptolemaic Egypt. 216–217, DAWSON, A bronze dagger of the Hyksos period with name of Apepy. 345, CAPART, L'art égyptien: études et histoire, i, reviewed by BLACKMAN. 345, JOH, Altegyptische Webstühle und Bretchenweberei in Altegypten, reviewed by N. GRIFFITH, who points out that Mrs. CROWFOOT wove a copy of the belt of RAMSES III on a primitive Sudan loom without the help of cards. 32–33, GRIFFITH, A drinking siphon from Tell el-Amarna, lead fittings for a cane siphon. 52–69, GLAVIVL, Egyptian thronomorphic vessels in the British Museum, upholds their Egyptian origin, the animal shape for vases being indigenous in many parts of the world. 75–76, id., A note on Heerodotus II, 95, publishes a prehistoric vase and an ostracon.
with a group of *Tilapia* fishes nibbling at a ball of food or of fish eggs (?). 110-112, Davies, *An apparent instance of perspectival drawing*, the representation of the wheeled funerary cart in the tomb of Sebeknekh at El-Kab, shown to be without perspective. 138, Jéquier, *Manuel d’archéologie égyptienne*. 1. Les éléments de l’architecture, reviewed by Glanville. 140, Montet, *Scènes de la vie privée dans les tombeaux égyptiens de l’Ancien Empire*, reviewed by Dawson.


**Personal.**

Georg Schweinfurth, the celebrated African traveller and botanist, a Russian by birth, a German by university training in natural history, died on Sept. 19, 1926, at the ripe age of 89. He arrived in Egypt in 1863 and his great journey to “The heart of Africa” was in 1868-1871 ending in a fire which destroyed all his journals and collections. His studies of the Ancient Egyptian flora, and his exploration and mapping of areas in the Eastern Desert and of the sites of palaeolithic finds at Thebes, bring him into the circle of Egyptology. Obituary notices have been contributed by Erman, Georg Schweinfurth, to O.L.Z., xxxix, 1-2 and Keimer, Georg Schweinfurth, to Ägypten, vi, 251-254.

Georges Bénédite died at Luxor, March 23, 1926. Born in 1857 he studied ancient art in Paris and in 1887 joined the Mission archéologique at Cairo, his chief task in Egypt being to publish the scenes and inscriptions of the temple of Philae. When Maspero returned to Egypt in 1889, he nominated Bénédite to lecture at the Collège de France in his place. In 1895 he was appointed Conservateur-adjoint of the Egyptian antiquities in the Louvre, and Conservateur in succession to Revillout in 1907. Bénédite added many fine pieces to the collection and described them admirably in the Foi memoirs. It will be remembered that he contributed to our Journal an important memoir on a prehistoric ivory handle in the Carnarvon collection. It was as recently as February 1924 that Bénédite was elected to the Académie des Inscriptions; an obituary discourse by M. Charot, president of the Académie, is printed in the Comptes Rendus for March 26, 63-6.

Samuel Clarke died on August 31, 1926, aged 85, in the house which he built for himself many years ago at Mehemdl near El-Kab. His active interest in Egypt began in 1893 when he joined the late Mr. J. J. Taylor in a scheme for investigating the antiquities of El-Kab. He had the good fortune to take part in the wonderful discoveries of Mr. Quibell at Hieraconpolis. Some of his architectural studies have been published in our Journal, and the results of his work on Nubian and Coptic churches were collected in 1912 in a substantial volume entitled Christian Antiquities in the Nile Valley.

An editorial note on the late H. Lins Roth of Halifax is printed in Journal, xi, 333.

The veteran Valdemar Schmidt left an unfinished autobiography, *Af et langs Livs Historie* 1836-1925, which has now been published and is reviewed by Køeford-Petersen in O.L.Z., xxix, 402.

Munno gleans from Italian periodicals of a century ago the opinions of writers on Champollion’s decipherment of hieroglyphic, some enthusiastic for him, others against him and pushing theories of their own. *L’eco dalla sguerta dei geroglifici*, raccolta dalle pubblicazioni periodiche italiane contemporanee in Ägypten, vi, 297-312.
Gabrieli publishes twenty-five letters written by Rosellini from 1826 to 1840, with an appendix on Salvolini and his relations with Rosellini, and on the various opinions expressed concerning him in Rosellini's papers. *Lettere di Ippolito Rosellini al Prof. Ab. Costanzo Gazzera in Aegyptus*, vi, 130-176.

A photograph of Prof. Erman in his fortieth year is the frontispiece of vol. lxi of the *Zeitschrift für ägyptische Sprache*, corresponding to the photograph of thirty years later in vol. lx, both of these volumes being dedicated to him.

On the 28th July 1925 an address was offered to Eduard Meyer by the Berlin Academy in honour of the fiftieth anniversary of his doctorate, *Sitzb. Berl. Akad.*, 1925, 325-336.

M. Boeheux has succeeded M. Bénédite as Conservateur of the Egyptian antiquities in the Louvre and has appointed M. l'Abbé Drioton as his assistant.
BIBLIOGRAPHY: CHRISTIAN EGYPT (1925–1926)

BY DE LACY O'LEYAR

I. BIBLICAL

(a) Old Testament.

O. H. BURMESTER and E. DÉVAUD, Psalterium versio Memphitico, se recog. Pauli de Lagarde. Réédition avec le texte copte en caractères coptes, Louvain (1925), ix+iv+180, is a first installment of a new edition of the extant portions of the Bohairic Old Testament which, save for the edition of Job by E. PORCHER in Patr. Or. XVIII, are now extremely rare. The present work contains the Bohairic Psalter from DE LAGARDE's edition of 1875, but printed in very good Coptic type, borrowed from the Muséon, instead of the transliterated reproduction used by him, and with the introduction and critical notes of the 1875 edition. Admittedly the text given in that edition was an eclectic one, but the recognized excellence of the critical notes makes this a minor defect. "Ce texte et ces notes, dont les critiques ont proclamé la valeur, nous avons reproduits scrupuleusement, ne nous reconnaissant pas le droit, en principe, d'y rien changer" (1st introd. iv). In fact, however, the whole has been very carefully collated with the codices used by DE LAGARDE and corrected where necessary, so that this is in all respects equivalent to a new edition. Students of Coptic will look forward to the promised editions of the Pentateuch, the Prophets, etc. It has been reviewed by H. THOMPSON in Journal, xii, 140, and by W. SPIEGELBERG in O.L.Z., 1926, 345.

F. BILABEL, Griech. Papyri (IV Heft of Veröffentlich. aus den Badischen Papyr.-Sammlungen), Heidelberg (1924), contains papyrus fragments (56) of Exodus and Deuteronomy, (57) of Romans.


(b) New Testament.

D. BUCKLE, A Sahidic Variant in a Rylands Manuscript in Bull. Joh. Rylands Libr., ix (1925), 602–3, deals with the passages S. Mark xvi. 3, and 1 Peter i. 8–9, as cited in a homily of S. Shenoute.


II. APOCRYPHAL, Gnostic, ETC.


(b) The Logia.


(c) Gnosticism.


The views expressed in the introduction to Schmidt, *Pistis Sophia*, have received detailed examination in F. C. Burkitt, *Pistis Sophia and the Coptic Language* in *J.T.S.*, xxvii (1925), 148–57. This is summarized: “According to Schmidt, *Pistis Sophia*, a late and comparatively unintelligent production of syncretistic Graeco-Egyptian Gnosticism, composed in Greek, was translated into Coptic by a not always intelligent translator. According to Burkitt, *Pistis Sophia*, a late and comparatively unintelligent production, was composed in Coptic, the sources being partly Greek and partly Coptic works belonging to the later stages of Gnosticism in Egypt” (op. cit., 154). Prof. Burkitt's views on the Coptic language are mentioned below (p. 310).


K. E. Tristam, *Die Gnôtiker oder die unsichtbare Kirche*, Bad Schmiedeberg (1925), viii + 179, with fig. and 1 plate, has been reported, but I have not been able to see a copy.

(d) The Manichæans.

F. C. Burkitt, *Religion of the Manichees* (1925), viii + 130, 3 plates, gives a general account of the rise and spread of the religion of Mani, but, though reference is made (p. 110) to Manichaean propaganda in Egypt, no further account is given of its spread there. Appendix III contains the three sections of Manichaean fragments which have been found in Egypt. It has been reviewed by K. T. in *Rev. Bibl.*, xxxiv (1925), 612–13, by K. Holl in *Theol. Lit. Zeit.*, li (1926), 30–1, and more briefly noticed by M. Gaster in *J.R.A.S.*, 1925, 539–40, and by H. J. D. Astley in *Hibbert Journal*, xxiii (1925), 764–6.


W. Bang, *Manichaekische Hymnen in Musulon*, xxxviii (1925), 1–56, and Dr. S. Dörfel, *Ahrôn ben Elio über die Manichaer* (ibid., 57–66), contain material illustrating the history and teaching of the Manichees, but have no direct bearing on Egypt.

III. LITURGICAL.

L. Villecourt, *Les observances liturgiques et la discipline du jeûne dans l’église copte* in *Musulon*, xxxviii (1925), 261–329, continues the valuable analysis of the contents of Abu l-Barakat's "Lamp of Darkness" commenced two years ago (cf. Journal, x, 325). This portion deals especially with the rites of Holy Week and Easter. It is followed by a brief concordance between the Paris and Upsala codices.

D. O’Leary, *Coptic Difnhr, Lond.* (1926), vi + 119, gives the text of the Difnhr (antiphonarium) for the first four months of the year.


IV. CHURCH LITERATURE.

(a) Patres Apostolici.

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(b) *Patriotic Theology.*


(c) *Ethiopic Church Literature.*

On the closely allied Ethiopian literature may be noted the brief survey of J. M. Harden, *An Introduction to Ethiopian Christian Literature*, Lond. (1925), 118.

V. *History.*

(a) *The Egyptian Church, general history and special periods.*

M. Châve, *La chronologie des temps chrétiens de l'Égypte et de l'Éthiopie*, Paris (1925), xvi+344, has now appeared and has been reviewed by Prof. L. Th. Lejeune in *R. H. Ecol.*, xxi (1926), 338-9, who says: "M. Ch. a le mérite d'avoir réuni une collection considérable de renseignements sur la chronologie; il les a malheureusement présentés de façon telle que le lecteur scrupuleux devra, en les utilisant, y mettre beaucoup du sien pour avoir tous ses apaisements," and by P. Peretti in *Ann. Rell.*, lxiv (1926), 144-7.


H. I. Bell, *Athanasius in Congregational Quarterly,* iii (1925), 153-76, is a popular account of one portion of the subject-matter of the preceding.


L. Lacorme, *Chronique des églises orientales* (i) *Patriarcat orthodoxe d'Alexandrie* in *Échos d'Or,* xxix (1926), 290-2, deals with the political difficulties encountered in the election of a patriarch of the Greek Church in Egypt.

The history of the Ethiopian Church is very closely connected with that of the Church of Egypt and here we may note M. de Coppet, *Le christianisme en Éthiopie* in *Rev. de Genève,* 1926, 158-73, which is, however, only a brief outline of the history and leading characteristics of the Ethiopian Church, and some chapters in A. Kammerer, *Essai sur l'histoire antique de l'Abyssinie* (1926), 198, 4 maps, 45 figures, also have an indirect bearing upon Coptic church history.
(b) Monasticism.


W. Gemoll, Das Apophthegeuma, Vienna (1924), viii + 177, has been reviewed by H. D. (Elehaye) in Ann. Boll., lxi (1925), 401-2.

(c) Church Institutions.


(d) Lives of the Saints.

H. Delehaye, Les recueils antiques de miracles des saints (cf. Journal, xi, 324), has been continued and completed in Ann. Boll., lxx (1925), 303-25.


E. A. Brooks, Acts of St. George in Muséum, xxxviii (1925), 67-115, deals with the Syriac material which has no direct bearing upon the Coptic acts.

The Bollandist Acta Sanctorum, Novemberis, tom. iv (1925), xii + 767, contains two lives which have more or less direct bearing upon the Egyptian Church. One of these is the (Greek) life and miracles of St. Theodore (11-55), the other is the life of St. Timothenos of Antinoe (115-22).


H. Delehaye, La personnalité historique de S. Paul de Thèbes in Ann. Boll., lxxx (1926), 64-9, discusses the historical basis of St. Jerome’s life of St. Paul the first hermit.


VI. Non-Literary Texts.

(a) Collected Texts.


Ghezzi, Lettere cristiane (cf. Journal, x, 329), has been reviewed by N. Hohlwein in Bull. bibliog. Mus. Belg., xxvii (1925), 18-19, and by the same writer in Byzantion, i (1924), 634-5.


(b) Separate Texts.

W. E. Crum, Koptische Zünfte und das Pfeffermonopol in Z.A.S., ix (1925), 103-11, deals with the contents of Brit. Mus. Or. 8903, an 8th cent. papyrus from Edfu, in which various heads of trade guilds acknowledge the receipt of pepper from the government.

Jernstedt, Ein koptisches Insuulun der Eremituge in Raccolta dei Scritti in onore di G. Lambrone, Milan (1925), 282-8, gives and examines a brief text of 12 lines.

(c) Glossaries.

H. J. Bell and H. Thompson, Greek-Coptic Glossary to Hesych. and Amos in Journal, xi, 241-6, 4 plates, has a special interest in that it implies the use of a version different from the Receptus.
H. I. Bell and W. E. Crum, *A Greek-Coptic Glossary in Aegyptus*, VI (1925), 177-226, reproduces a glossary “entirely in Dioscorus's own hand” of date between 567 and 573 A.D. containing names of parts of the body, topographical terms, names of animals, fishes, etc. The glossary is from P. Lond. 1821, and contains 436 lines.

(d) Magical.

S. Ettrem, *Additional remarks on the magical Papirus P. Leid. v in Aegyptus*, VI (1925), 117-20, continues and concludes the notes given in *ibid.*, IV (1923), 183.


F. Bilabel, *Griech. Papyr. (cf. I above)*, contains two tablets (60, 65), inscribed respectively with the Lord’s Prayer and a Christian text which the editor regards as being intended for magical use.

VII. PHILOLOGY.


K. Asmus, *Koptische Grammatik zum Gebrauch für Vorlesungen*, Hanover (1925), is reported, but I have not been able to see a copy.


G. P. G. Sobey, *Kitab Qasu‘idu l-Loghati I-Maqiyati I-Qubtiya*, Cairo (1923), iv+293, is a grammar intended to make a scientific treatment of Coptic grammar accessible to Egyptian students. It is published at the expense of the Egyptian government and is intended for use in the Egyptological section in the Egyptian University. Unfortunately it is no longer on sale to the public and only distributed (gratis) to the students concerned. It has been briefly noticed by D. O’Leary in *Journal*, XII, 139-40.

G. P. G. Sobey, *Studies in Coptic Proper Names in Anc. Egypt*, 1925, 41-4, notes some purely Egyptian names still in common use and some old Greek names, as well as Arabic, Turkish, and others of more recent date.

Glossaries of ancient date are included in VI above.

K. Stitte, *Das Verhältnis zwischen Demotisch und Koptisch und seine Lehren für Geschichte der Ägyptischen Sprache* in *Z.D.M.G.*, 1925, 290-316, is an extremely important contribution to the history of the Coptic language. The writer suggests that Coptic was the vernacular descended from ancient Egyptian, whilst Demotic was an artificial language. This is very different from the view of F. C. Burkitt in *Pistis Sophia and the Coptic Language* (cf. II above), where we read that “I have doubts as to the full legitimacy of the Coptic language. I do not mean by this to doubt that the speech of the Egyptian peasantry at the time of the Arab invasion was a real, though degraded, descendant of the speech of the Pharaohs. But I do not think it was Coptic, if by ‘Coptic’ is meant a language in which Greek words, including the most exotic particles, are used freely. . . . . I do not believe that the language of the Coptic liturgy and Bible was ever the real language of the people: it was from the beginning a more or less literary jargon” (153). Professor Burkitt considers that the use of this “literary jargon” in domestic and intimate ostraka etc. must be explained by non-literary persons having recourse to professional scribes who followed the current fashion of interpolating Greek words. The whole problem has a parallel in Urdu, where a great number of Arabic and Persian words have been introduced under Muslim influence and there, admittedly, many have taken root in the vernacular speech.


W. Spiegelberg, *Demotiaca*, I, Munich (1925), 49, 3 plates, contains two directions on Coptic, i.e. (ix) δι’ θεόν (85) “schlagen” (25-7), and (xii) *Die Etymologie von Ægina* (27-8).
BIBLIOGRAPHY: CHRISTIAN EGYPT (1925–1926)

VIII. ARCHAEOLOGY.

H. Henne, Tell Edfon in Aegyptus, vi (1925), 285–8, gives an account of explorations commenced in 1914 and continued in 1921–4 in an area which was inhabited down to the 10th cent. A.D. and where finds have been made of Coptic and Muslim pottery, small articles, buildings, and a deposit of Coptic papyri in a jar. The Coptic manuscripts are being edited by M. Drioton, the Muslim and Coptic pottery is in the hands of M. Massoul.

U. Monneret de Villard, Les couvents près de Sokhû, i. Deir el-Abiad et Deir el-Ahmar, Milan (1925), 64, 113 plates, contains three chapters, (i) descriptive of the White Monastery, (ii) a brief survey of archaeological investigations by previous explorers, and (iii) a discussion on the trefoil-shaped sanctuary; very slight reference to the Red Monastery. It has been reviewed by H. in Anc. Egypt, iv (1925), 115, by P. P. Peters in Ann. Bull. xlix (1925), 419–20, by A. Calderini in Aegyptus, vi (1925), 280, and by R. Lemaire in Museo, xxxvii (1925), 354–5.

H. Ranke, Koptische Friedhöfe bei Karara und der Tempel-Schachons I bei el-Hîbû. Bericht über die bisherigen Grabungen in Aeg, in den Wintern 1913–13 und 1913–14...unter Mitwirkung von H. Abel und K. Breith (1925), 70, with 82 figs. in the text, and 40 plates, has now appeared (cf. Journal, xi, 325).


W. F. Volbach and E. Kuerner, Late antique, Coptic, and Islamic textiles of Egypt (1926), xvi+100 pages, mostly in colour (cf. Journal, xi, 326), has now been published.

M. Dimand, Coptic textiles, Recent Accessions in Bull. Metrop. Mus. of Art, N.Y., xxvi (1926), 102–5, describes some recent accessions made to the museum in question.

O. M. Dalton, East Christian Art, Oxford (1925), xv + 396, makes some passing reference to Coptic art (42–4), sculpture, manuscripts, textiles, and ceramics, but Coptic occupies only a minor place.

W. Schubart, Palaeographie. I. Griech. Palaeogr., Munich (1925), 184, 121 figs., deals incidentally with Coptic script (146, 156).

Passing reference to modern Coptic usage as to the removal of the hair tuft on children is made in W. Blackman, Ancient Egyptian custom illustrated by a modern survival in Mas, xxv (1925), 65.


A. J. Butler, Islamic Pottery, is announced for the autumn of 1926. It will contain about 20 plates in colour and 80 in black and white. Some of the illustrations will show early Coptic lustre ware, including a ruby-lustred bowl and plain lustred vessels, and at least one chapter (ix) will deal with pre-Muslim Egyptian ceramics.
NOTES AND NEWS

The Society of Antiquaries once more generously placed its Council Room at the disposal of the Society for the purpose of the annual exhibition of antiquities, the results of the winter's campaign, which was open from July 5th to the 24th. Practically all the objects shown came from the cemeteries at Abydos, where excavations were carried on for a brief period and proved very successful. Equally interesting were the large scale photographs and plans of the Cenotaph of Seti I, formerly called the Osireion.

As a report on the season's work appears elsewhere in this number there is no need for a full description here, but among the most interesting exhibits may be mentioned a finely carved stela, a small limestone statuette of a seated dignitary of the Middle Kingdom, and a most varied collection of beads of all periods from the predynastic to the Late New Kingdom, all threaded with the utmost care, mostly in the original order, and very tastefully arranged by Mr. and Mrs. Brunton and Mrs. Frankfort.

In addition a facsimile painting by Mrs. de Garis Davies of a beautiful fresco in the North Palace at Tell el-'Amarnah was shown. The fresco is a magnificent example of the art of the Akenaten period, and readers will be glad to know that Mrs. Davies has consented to go out again during the coming winter and copy other wall paintings in the same palace. It is the intention of the Committee to publish a special memoir dealing with the mural decoration of Tell el-'Amarnah, a work due to the memory of Mr. Newton who first discovered these frescoes.

During the Exhibition Mr. Frankfort twice lectured, with an admirable series of lantern slides, on the work of the season.

The excavation programme for the coming winter, so far as it has been arranged at the moment of going to press, is that Mr. Frankfort and Mr. Glanville should go to Tell el-'Amarnah and continue the excavation of that site, while Mrs. Davies copies the wall paintings. This work is not likely to occupy much more than two months. Mr. Felton goes to Abydos to continue his photographic survey of the temple of Seti I, the archaeological and philological side of this work being in the hands of Mr. R. O. Faulkner. This party will be joined later by Mr. Frankfort, who will prepare for publication the texts of the Cenotaph of Seti. The photographing and collating of the temple texts is a costly and laborious work, but the results should prove well worth the outlay.

It has not yet been possible to make a complete list of lectures for the winter, but the Committee hopes to be able to arrange a series on noted towns of Egypt. The following lectures have been promised: Thebes, by Dr. H. R. Hall; Herakleopolis, by Dr. A. M. Blackman; Saïs, by Professor Newberry; Memphis, by Mr. S. R. K. Glanville; while it is hoped that Naukratis and Alexandria will be dealt with by Dr. Hogarth and Mr. H. I. Bell respectively.

In our last number we alluded to the magnificent offer of £2,000,000 made to the Egyptian Government by Mr. John D. Rockefeller, Jr. for the building and equipment of a new museum and the advancement of Egyptological studies in general. Little did we think
at the time that this offer would be refused. It is not our task to examine or criticise the causes which led to its rejection, we can only lament that such an amazing opportunity has been allowed to slip. When we think of the numerous branches of the subject which stagnate, partly for lack of funds, partly for lack of workers, and reflect that Mr. Rockefeller's gift would have provided both, we cannot but be appalled by the magnitude of this disaster to learning.

Dr. Howard Carter continues slowly and efficiently to clear the tomb of Tutankhamun. An admirable arrangement which, while enabling tourists to visit the tomb, takes off his hands the unprofitable and time-wasting duty of escorting them now allows him to give his full time to the clearance. The tomb-chamber is completed and it is believed that a season will be necessary for each of the two remaining rooms. Dr. A. E. Lucas is still attached to the expedition as chemical expert. What he has learnt during the excavation of this tomb is sufficient to revolutionize our knowledge of what may be called the chemistry of ages, i.e. the changes which take place in various materials lying for centuries in certain conditions of atmosphere, light and temperature. Following up his little handbook on the restoration of antiques published a year ago and reviewed in this Journal he will shortly produce a further work on ancient Egyptian materials and the changes to which they are subject.

Mr. Robert Mond continued during last season his excavations at Shekh 'Abd el-Kurnah, Thebes, under the aegis of the Liverpool University Institute of Archaeology. He was again assisted by Mr. W. B. Emery. Further clearances and restorations in the tomb of Ramose occupied the greater part of the season: a number of columns have been rebuilt in their original form in the hypostyle hall, and the scientific world should be very grateful to Mr. Mond for thus restoring and making accessible one of the finest and historically most interesting private tombs in the Theban necropolis. Among other finds was a subterranean gallery containing over twenty burials of about Twenty-second Dynasty date. Below these was a mummy of the Eighteenth Dynasty, and a few traces of a still earlier burial of the Middle Kingdom. Mr. Mond has also prospected on a new site at Erment where he hopes to work during the coming season. He is publishing the reports of his excavations from year to year in the Liverpool Annals of Archaeology and Anthropology.

We publish in this number an obituary notice of Bernard Pyne Grenfell, one of the founders of papyrology as a science. A forthcoming volume in the Oxyrhyncus series, to which he himself contributed so largely, is, we understand, to be dedicated to his memory, and will contain a photograph of him: for this reason we have decided not to publish one in this number.

We regret to have to chronicle a further loss to Egyptology in Georges Bénédite, Keeper of the Egyptian Department of the Musée du Louvre, who died rather suddenly on a visit to Thebes during last season. In spite of his duties in the museum and the lecture-room he contrived to contribute a great deal to the literature of Egyptology, his main interest being in objects possessing an artistic value, more particularly those dating from the earlier periods. Several articles from his pen have appeared in the Journal.

He is succeeded by Monsieur Charles Boreux, while to take the place thus rendered vacant Monsieur l'Abbé Drioton is to come to the Louvre.
Every reader of the Journal will congratulate Colonel H. G. Lyons on the honour of knighthood which has been bestowed upon him. Although the services for which this is the just reward consist of a long and useful career in the Survey Department of Egypt followed by distinguished war service, Colonel Lyons will not, we feel sure, resent the desire of Egyptologists to claim him as a colleague. The connection between the Survey and our science was close by nature, and he himself has made it closer.

Mrs. Winifred Brunton has made an interesting and successful experiment in her book called Kings and Queens of Ancient Egypt. Her delicate brush has depicted for us a number of royal personages, not as an idle fancy might imagine them—a task which has often been done before—but as their mummies, their statues and contemporary written records show them to have been. Her art on this occasion is almost that of the miniaturist, and despite her rigid adherence to the evidence on which her reconstructions are based she has succeeded in putting into each portrait something of herself. They are not merely conceptions of kings and queens, they are her conceptions. To those of us who have little or no imagination the work is a revelation, and even to those whose conceptions may disagree with those of the painter the portraits will give pleasure from the artistic point of view. They are accompanied by a text contributed by a number of Egyptologists.

The sixtieth volume of the Zeitschrift für ägyptische Sprache was dedicated to Adolf Erman, who attained his seventieth birthday on Oct. 31st, 1924. The sixty-first volume contains a photograph of the same scholar in his fortieth year. Comparing this with the recent photograph published in the previous volume one is glad to observe that the last thirty years, though devoted to ceaseless toil, have not dealt too hardly with Professor Erman. We trust that he may be long spared to continue his contribution to our knowledge of the Egyptian language which already owes such an immense debt to him. It must be a great satisfaction to him to see so many brilliant young scholars at work in the field which his grammatical researches opened up to them in such a wonderful manner. This year in particular he may well feel that he is reaping a rich harvest, for the publication of the great Wörterbuch is now no longer a dream but a partly accomplished fact, and before this number appears we shall probably have in our hands Dr. Alan Gardiner’s great Egyptian Grammar, the biggest single contribution to the grammar of the Egyptian language since Erman’s own Sprache des Papyrus Westcar and Sethe’s Verbum.

Professor Westermann writes:

In the last number of this journal (Journal, xii, 38–51) an article appeared in which I offered an explanation of the double entries upon some of the Ptolemaic receipts. It was unknown to me when I was writing it that the same problem was undergoing careful and complete consideration at the hands of Mr. J. G. Milne. Mr. Milne’s article, entitled “Double Entries in Ptolemaic Tax Receipts,” appeared in the number of the Journal immediately preceding that in which mine was printed. Sickness and its after effects prevented me from keeping up with the journals during the late winter and spring, so that Mr. Milne’s treatment escaped my notice until it was too late to have the corresponding part of my article deleted. The Editor has consented to print this explanation of an unintentional discourtesy upon my part to the readers of the Journal and to Mr. Milne. As to the two conclusions there is little question that he has the right of it.
NOTES AND NEWS

With regard to his article “What happened after the Death of Tutankhamun” (see above, pp. 168–170) Professor Sayce writes as follows:

“Since my article was in type Dr. Forrer has published a translation of the text in his Forschungen, II, Pt. 1. As our translations agree almost word for word they may be considered to be a proof that the Hittite texts can now be translated with as much certainty as the inscriptions of Assyria or Babylonia. Apart from the difference in the word which we supply in the lacuna before the name of Kurustama, and the different conclusions we draw from the last paragraph, our agreement is complete.”

Several contributors to the Journal seem puzzled as to why they are asked, when returning corrected proofs to the Editor, to return also the original copy or first proof. The reason is that these nearly always enable the Editor to settle those numerous little uncertainties which arise at the last minute without involving the contributor and himself in a tiresome correspondence.
NOTICES OF RECENT PUBLICATIONS


Professor Hoffner needs no introduction to readers of this Journal. His new monograph is eminently readable, sane, and learned. He shows in detail the lateness of the traditions which assert that early Greek philosophers derived their doctrines from the East, the impossibility of their having learnt the philosophic secrets of the priests of Egypt if the latter had had philosophic secrets to teach, the difference of Eastern science and Greek science, the change in the attitude of the East in the Hellenic Age (on this his remarks, pp. 46 ff., are particularly important), and the growth among Greek thinkers of a veneration of Oriental wisdom and a desire to find therein the source of Hellenic thought. All this is very well done; we have here a well-written chapter in the history of the Greek spirit, its independence and its decline. Of the blending of thought under the Empire, and of such illustrations thereof as the Hermetic texts and the Oracula Chaldæa, Professor Hoffner writes with particular mastery. A reference might be added on p. 74 to Cumont's persuasive argument in Monuments Piot, xxv that the mysticism of Plutinus was influenced by Egyptian piety.

This is a valuable addition to an interesting series.

A. D. Nock.


This work, which comes before us in an enlarged and revised form, treats a subject of extreme complexity with masterly lucidity. M. de Faye's principle that we must base our conception of the Gnostics on the surviving fragments of their works rather than on the polemic of their adversaries is unquestionably right, and his application of it is very fruitful and results in a picture which, in spite of its gaps, is fuller than we could draw of any pagan religious movement of the time. It is a picture, moreover, which fits what we know of the general intellectual and religious conditions of the age; in particular its passage from speculation of no mean order to theurgy is parallel to the evolution of Neoplatonism. The author's explanation of the point of view of the Gnostics, pp. 463 ff., shows remarkable insight. It is not enough to decompose their beliefs: doctrine, as Reitzenstein has reminded us, cannot be analysed as though it were a mineral. M. de Faye asks what attracted men of this type to Christianity, and finds as his answer the attraction of Jesus, and shows how, in developing their theories, they had no intention of being other than Christian. It would not be easy to find many questionable statements of fact in this book. On p. 63, M. de Faye describes the Valentinian conception of evil in the soul as "fort éloignée de l'idée grecque. Pour Socrate, Platon ou Épictète, le mal à sa source dans une erreur du jugement." The statement perhaps requires balancing by the remembrance that in Orphic and other circles there was an objective view of sin as something essentially defiling the soul. We note, on p. 479, the remark, "MM. Anrich et Wobbern ont démontré que les gnostiques ont emprunté aux mystères grecs quelques-uns de leurs termes les plus caractéristiques, tels que λαότρων, σφίγμα, τίτων, σωτήρ, etc." At the present time this statement seems rather over-confident, especially with regard to the term σωτήρ. M. de Faye draws attention (pp. 245 ff., 445) to the flourishing Gnostic sects in Rome itself; it would be interesting to know whether he believes the graffito of a crucified ass-head on the Palatine to be due to an adherent of the Sethians, as is thought by A. Blanchet, Comptes rendus de l'Académie des inscriptions, 1920, 152 f., J. Chibulka, Strenna Buliciana, 720 f., and A. Boulangier, Orphée, 147, and again whether he accepts Blanchet's ascription of two gems, published Le 147, to the Ophites.

M. de Faye is to be congratulated on a very fine book.

A. D. Nock.

1 The statement on p. 9 that Herodotus mentions a visit of Thales to Egypt seems to be due to an inadvertence; Herodotus, as is noted ib., p. 22, mentions the philosopher's Phoenician extraction but not this journey.
NOTICES OF RECENT PUBLICATIONS


There had long been need of a new edition of Mr. Milne's well-known and invaluable work, which is indeed the only book of the kind in existence; for since it first appeared, in 1899, a vast amount of material had accumulated, and the second issue, in 1913, did not supply the need of an edition fully brought up to date. The new edition shows very extensive changes; indeed, the work has in large measure been recast. The old appendices and lists of documents have been cut out, but so much new matter has been incorporated that the size of the volume has increased from 262 to 332 pages. The single table of prefects at the end of the volume is replaced by lists, prefixed to each reign, of the prefects in office under the Emperor concerned, to which, after Diocletian, are added lists of the known praeses. It may be suggested that in a later edition it would be useful to give further the names of the Alexandrian patriarchs, who, in the Christian period, were often more important than the prefects.

Despite the changes mentioned, the general plan of the work remains as before: first a chronological narrative of events, arranged by reigns, and then a series of chapters dealing comprehensively with administration, finance, military organization, religion, and social life. There are also some appendices devoted to various points of detail. This arrangement is perhaps the most convenient method of treating such materials as must form the basis of any history of Roman Egypt, but it does not make for readability or literary charm. The volume indeed is one of severely "scientific" history, and makes no pretence of being a work of art. Perhaps the time has not yet come for a "literary" history of Egypt; and certainly, within the limits set himself, Mr. Milne has done his work admirably. The book is a masterpiece of compression, extracting from a great mass of miscellaneous material all the essential facts, and without a superfluous sentence. The author has kept wonderfully abreast of recent research, and seems to have overlooked nothing of importance.

With a view to a fourth edition (for new material is constantly coming to light and new monographs on particular problems are published every year), a few points may be noted in regard to which there seems room for correction or reconsideration.

Despite the recently published letter of Claudius, which he discusses in an appendix devoted to the subject, Mr. Milne adheres to the view that Alexandria possessed a senate to the end of the Ptolemaic period, and that this body was abolished by Augustus. That his arguments have weight must be admitted, and they have been reinforced by other scholars who have dealt with the point; but I confess myself still unconvinced. It seems all but incredible that if Augustus had abolished a senate Claudius, who more than once alludes to the precedent of Augustus and expressly mentions his confirmation of Alexandrian privileges, should make no reference whatsoever to his abolition of the senate and should even speak of the request for its introduction as a new proposal "now for the first time mooted." This consideration seems to me quite to cancel all the arguments on the other side, and the attempts of those who take the contrary view to explain it away are unsatisfactory.

The "Jewish disturbances" in 136–137 A.D., mentioned in the last paragraph of p. 47, rest on a misreading of a Berlin papyrus, and Wilcken has now shown (Hermes, liv, 111) that the reference there is really to the Jewish revolt under Trajan.

In connexion with the foundation of Antinoopolis (p. 45) it may be mentioned that there is evidence (chiefly contained in unpublished papyri of the British Museum) that many citizens of the new city were drawn from the Fayyum, but that these very often preferred, while registering their children in the city registers and enjoying the privileges of citizenship, to reside in their own nome. Two such families at least can be traced as residing in Fayyum villages till the third century. It is also of interest, as illustrating Hadrian's enthusiasm for Athens, to note that the Antinoopolite calendar employed the Attic names of the months, equating them however with the Egyptian months.

The last sentence of p. 119, "in the rural districts corn remained almost the only currency of Egypt" (in the sixth and seventh centuries), is open to question. What numismatic evidence Mr Milne may have for it I cannot say, but references to actual coins are numerous enough in the papyri, and under the Arabs, who followed Byzantine administrative custom almost slavishly, we find in the Aphroditopolitical papyri of the early eighth century not only elaborate accounts of money payments but constant references to δαπάνας, i.e. the adiiecōtio of taxes properly payable in kind; the Governor's frequent refusal to accept adiiecōtia seems to imply an actual preference for money payments on the part of the rural population (see my article Two Official Letters of the Arab Period in the present number).
NOTICES OF RECENT PUBLICATIONS

Mr. Milne (pp. 125, 181, 288) continues to speak of the idiolos as high priest; but Professor Stuart Jones has made it very probable (Fresh Light on Roman Bureaucracy, pp. 26 ff) that the union of the two offices was not effected until the period of the Severi.

In the notes at the end of the volume, reference should have been made, for the strategus, to the recent article of Hohlwein (Musée Belge, xxviii, 125-154).

On p. 139 "archepodes" (twice) should of course be "archepodos."

The account of the exactor's functions given on p. 148, § 54, is incomplete, for it appears from P. Lond. 1651 that they extended beyond merely financial matters.

It is not correct to speak (p. 149) of the comarcha as supplanted, along with the praepositus, by the pagarch in the sixth century. The pagarch took the place of the praepositus pagi in the fifth century, but comarcha, though not frequently mentioned, are still referred to in sixth-century documents, e.g. P. Oxy. 133 (a.d. 550), 1835 (fifth—sixth century), 1930, P. Lond. 1673.

In the references (pp. 311 ff.) to the libelli libellaticorum (p. 219) should have been included one to Knipfiu's recent article (Harvard Theological Review, xvi, 345-360), which is not only a useful discussion of the subject but includes the texts of all the known documents of the class, including some previously unpublished examples.

The statement on p. 263, "fractions of the nomisma were stated either as a numisma less so many carats, or in carats," is surely inaccurate. Where we get such a phrase as "one nomisma less three carats," this means rather that it was a nomisma nominally of 24 but actually worth only 21 carats. That this, the usual interpretation, is correct seems to be confirmed by some of the accounts contained in P. Lond. IV and further by the fact that side by side with statements of fractions of the nomisma in carats we get actual fractions ("a quarter of a nomisma," etc.).

On p. 266 Mr. Milne states that "the race-course at Oxyrhynchus in the seventh century...apparently belonged to the house of Apion." The reference in the papyrus cited is, however, not to the race-course, but to the postal service of this great feudal family.

H. I. Bell.


Witkowski's handy corpus of private letters of the Ptolemaic period has long been familiar to students of the ancient letter, and Ghedini has recently collected the early Christian letters found in Egypt. The present work performs a similar service for the private letters of the early Roman age. One's gratitude to the able editor would have been even greater had he included the whole Roman period down to the accession of Diocletian, but that would have added enormously to the size of the volume, and the date 100 A.D., though arbitrary enough, gives a convenient limit. Even the period selected, 30 B.C. to 100 A.D., yields no less than 80 letters, to which (so quickly does our material grow) several additions could now be made. The editorial work is excellently done. The editor translates all but the most defective letters, adds an elaborate commentary, chiefly but not exclusively linguistic in character, and prefaces his collection with a useful introduction on the ancient letter. He has not contented himself with reproducing the texts as left by the original or subsequent editors, but has done much critical work of his own. He has not often been able to check his conjectures himself but has consulted scholars on the spot, and is thus enabled in several cases to publish improved texts. When it is added that he offers explanations, not always acceptable but often convincing, of words hitherto obscure, it will be seen that his work is by no means a mere collection of existing material (though such a collection would be very useful) but a substantive contribution to knowledge.

The volume would have been handier to use had the serial numbers of the letters included been printed at the top of each page; in several cases a text with its translation and commentary occupies several pages, so that time is lost in looking for its number. In other respects the texts are conveniently printed, and there are good indexes. Naturally, on many points, more than one opinion is possible, and perhaps the author is at times more dogmatic than it is prudent to be, but that seems to be the fashion among continental scholars.

In his introduction (p. 20) the editor speaks of letters being "zusammengerollt." The expression is to be deprecated, as letters seem usually to have been folded rather than rolled. Since Dr. Olsson does not confine this survey of epistolary practice to the first century, it might have been well, in speaking of the
forms of address, to mention the Byzantine usage, by which the writer of a letter plunged, without preliminary greeting, into the body of his communication, leaving the names of recipient and writer to be gathered from the address on the outside. In his introduction to 1—7 he dismisses the idea that Isidora was wife as well as sister of Asclepiades; but there is a good deal to be said for this, notably the mention of a child in 1.11 of no. 2. The name of the Rylands Library usually suffers at the hands of foreign scholars, who regard the word as the possessive case of "Ryland" and write it accordingly (e.g. p. 80) without the "a". In 35 the sentence beginning γράφει is still not quite satisfactory. Is ἀκριβεῖ (a new reading) intended for the perfect passive of ἀκρίβεια ἢ? In that case the sentence should end at, γράφει αἰσθάσια, a new one beginning ἐπιθέσεια. In 59, 14 and 60, 23 Olsson reads βαύρον and explains the construction as a double accusative. It seems at least equally likely that βάφαρον is for βαφὰρον; the plural is certainly used in 59, 12 f., though βαφὰρον occurs (but the ν is marked as doubtful) in 1. 15.

These and other points which might be adduced are however of minor importance. The volume is an excellent piece of work and will be very useful both as a handy collection of letters and for purposes of linguistic study.

H. I. Bell.


The year 1926 will be a memorable one in the annals of Egyptian philology, for it will see the publication of Gardiner's Grammar and of the major part of the great Berlin Dictionary. The first part of the latter work actually bears the date 1925, and the remaining six or seven parts are to follow at intervals of about two months. It is not the present writer's intention to enter upon any critical considerations of the work from the lexicographical point of view. These must be left for a later date, when the whole of it is before our eyes. A few words, however, may be said about its general appearance and arrangement, and the conditions under which it is being produced.

Since 1897 a number of scholars have been occupied in working over the whole of the available material, and producing a slip for every single word in every text. The result is a collection of about a million and a half slips. The problem of reducing these to order and of making them available to scholars in book form at a price which shall not be wholly unreasonable is a very difficult one. Yet it appears to have been wisely solved. Those who have experienced a slight feeling of disappointment at the brevity of treatment apparent in this first instalment would do well to remember that this publication is not the dictionary but only an abbreviated version of it, one might almost say a handbook and index to it. The dictionary itself consists of the slips in Berlin, where they can be consulted by anyone who wishes to undertake a piece of minute research into Egyptian lexicography or phraseology. It is to be doubted whether by making the publication twice or three times as full as it is any greater service would have been rendered to the science; for ordinary reading purposes it is full enough, while for research on special points the appeal must always be either to the appendix-volumes which are promised to us or to the slips. Let us be reasonable in our demands: the new Liddell and Scott is sufficient for most purposes, but he who would study every single use of a word, except it be a very rare one, must make his own collections from the literature.

We are told that the text of the dictionary is in the main thrown into form by Grapow, and then discussed in detail by himself and Erman together with Sethe. Even with these two great collaborators the task thrown on to Grapow's shoulders is almost superhuman, and the Egyptological world owes him a great debt of gratitude for undertaking it, and should wish him health and strength to complete it.

The format and general appearance of the work are admirable. Herr Erichsen's handwriting and hieroglyphic script are as clear as anyone could desire, and the work is probably the best piece of autograph printing which has yet appeared in Egyptology. It was a wise move to print the references in type on separate sheets. Placed in the main body of the text, they would have made it very unwieldy and detracted much from its neat appearance. It is, however, a little unfortunate that the references issued with the first part cover only a third of its pages. We believe, too, that there is worse to come, for we hear that it may be necessary to postpone the issue of any more of the references until the completion of the whole autographed text. If this is so we shall acquiesce, however much we regret it, for Grapow's task is so Herculean that we accept without cavil any arrangement which he thinks will render it more feasible. It seems a pity that some younger scholar cannot be allotted to him as an

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understudy, and to undertake this part of the labour. We hope, too, that in arranging these pages of references some thought will be given to the manner in which they are eventually to be bound. We should have thought that it would be wise to divide the dictionary into, say, four or six volumes according to its size, and to issue the references in such a form that with each of these four or six volumes of text the appropriate references could be bound up. The only precaution necessary in this case would be that the references to each new volume must begin on a fresh leaf. To have all the references together in a separate volume would be most irritating, for it would mean that two volumes of the dictionary must always be taken down instead of one.

This however is a matter of small detail. Let us rather congratulate Herren Erman and Grapow on the courage and industry which have enabled them, under depressing conditions, to translate a promise into an actuality by giving us this first volume. And let us not forget to be grateful to Professor Breasted and Mrs. Caroline Ransom Williams, who, as the authors tell us, have seen to it that post-war difficulties should not prevent the appearance of the Dictionary, and, last but not least, to John Rockefeller Jr., who by his gifts and offers to Egyptology has shown himself perhaps the most munificent and ungrudging patron of learning in the history of the world.

T. Eric Perd.


For many years past those interested in the ancient Egyptian language have been too actively engaged in discovering its grammatical and syntactical mechanism to give much attention to its literary qualities. Now, however, that we have reached a stage where reasonably accurate translation is attainable, literary criticism may begin its task. Dr. Grapow's work is probably the first direct contribution to this side of the subject. It is naturally based on the collections made for the Berlin Dictionary, and is one of the many valuable side-products of that great work. Dr. Grapow states—and the reader will agree with him—that his book will at least show that "the Egyptian world does not form so strong a contrast with ours as many people believe." Egyptian simile and metaphor cover the whole range of life and experience, and consequently are to a great extent parallel to our own, and where there are differences they are often to be explained by local circumstances. Thus we in Europe, when we wish to personify senseless rage and insatiate greed, do not think, as the Egyptian did, of the crocodile, while on the other hand the Egyptian never washed his linen as white as snow.

Dr. Grapow's volume will reap its full harvest when similar work has been done on the other ancient languages, for we shall then have an opportunity of judging from the earliest evidence available how much of figurative expression is common to speech as a whole and how much depends on the original genius of a particular language. To take one instance; both in English and Egyptian gold lies at the root of many metaphors, while silver, though in Egyptian its name "the white" suggests numerous possibilities, supplies scarcely any. What is there in the nature and appearance of gold which makes it a more common instrument of metaphor than silver in both languages? Is it its likeness in colour and brilliance to the sun? And can any general rules be formulated as to what kinds of things or what particular things lend themselves most readily to figurative use? These are questions of a kind which this book and similar work on other languages might enable us to answer.

The work is not complete in itself, for two further volumes are to give us firstly the originals in autographed hieroglyphs of all the passages quoted, and secondly a history of the development of figurative expression in Egyptian.

I cannot refrain from noticing a curious lapse on p. 189, note to p. 17 a. Dr. Grapow quotes among sentences which may certainly be regarded as Egyptian proverbial sayings the passage from Papyrus Westcar 6, 7, *mr fr ħw r mnt f*, translating it "Ich will meinen Topf bis auf seinen Boden." Surely these words are straightforward Egyptian for "I prefer my own thing to its like." The girl has, in rowing, lost her hair amulet (*ḥr*; see *Journal*, xi, 212-3) and is so perturbed that she ceases to row. The king offers to replace (*ḏbf*) it by a similar one. This however does not satisfy her; she insists on having her own amulet, and consequently a magician must be summoned to recover it from the river bed. I believe that this has been pointed out in print, though I cannot now lay my finger on the reference.

T. Eric Perd.
NOTICES OF RECENT PUBLICATIONS


For some years past the clarion of the diffusionist school has been proclaiming in strident tones from the house-tops the theory that the dolmen is a derivative of the mastaba. It is therefore refreshing, if only by way of contrast, to find a champion of precisely the opposite hypothesis, namely that the mastaba is, in part at least, descended from the dolmen. Whether we agree with the authoress' conclusions or not, she has at least made a thoughtful and interesting contribution to the study of the tomb-form in early Egypt. Her thesis, stated in her own words, is as follows.

"The characteristic Egyptian grave of the earliest times is the sand-grave, from which developed the grave with entrance shaft or staircase. In middle or late predynastic times Egypt became acquainted with the dolmen-grave covered with a mound of stone, as built in North Africa, and in particular with the bassina-type with cult-niche. This influence presumably first affected Upper Egypt. The mastaba is a development of the dolmen-grave influenced by the use of native forms."

Those who wish to know how this thesis is developed must read the 35 short but clear pages in which it is expounded, accompanied by numerous illustrations. It is always difficult to appraise the value of arguments in archaeology, where we deal rarely with inductible demonstration and more often with the balance of probabilities. At the same time a few criticisms suggest themselves.

The authoress begins by dividing Egyptian mastabas into two types, an earlier type with the burial-chamber above ground, as in the Menes tomb at Naq'dah, and a later type in which the chamber is underground. What she omits to tell us, however, is that of the earlier type there is but one example, the Naq'dah tomb which she quotes. The fact is that the essence of an Egyptian tomb is an underground burial-chamber and an above-ground offering-chapel. The Naq'dah tomb is the one single exception to this; it remains an anomaly in the history of the Egyptian tomb, and cannot be quoted as a type. With this one exception Egypt has no examples of tombs in which the chamber is above ground. The tomb quoted by the authoress from Hieracopolis can hardly be used as evidence, for the description given of it is so inadequate that nothing can be inferred as to its shape, size or date. I see no reason at all in the meagre details given by its finders for supposing it to have been above ground.

In this absence from Egypt of tomb-chambers built above ground lies the real weakness of the theory. The dolmen, at least in its original form, is a tomb built above the ground, of large blocks of stone, and often covered with a mound of earth or stones, and the stone-lined pits of the type illustrated on Pl. ix from Bu-Nuarr are not true dolmens at all, but seem to be a late product of megalithic architecture in North Africa. The Egyptian tomb is a pit cut in the earth, and the fact that in some cases this pit is given a stone lining and covered with rough stones, or with thin flat stones or with three or four large dressed stones (for these are the three types found at Nag ed-Deir), does not make it cease to be a pit. It is merely a variant of the common type, in which a brick lining has been replaced by stone and a wooden roof by one of slabs. Its typological development is native and natural.

The truth is that the whole history of the tomb, both of its burial-chamber and of its offering-chapel, over the predynastic period and early dynasties, is so smooth and straightforward that no elaborate theory of a cross current from abroad seems necessary. The earliest sand-graves may well have been marked by a small mound of sand, and, in the placing on this of a few loose stones, found in the neighbourhood, in order to make it more conspicuous, we have the germ of the mound, be it of stones or of bricks. As the mound increases in height it needs a retaining wall of stone or brick, and so arises the solid mastaba, the litter of whose walls may even be a survival of the inward slope of the primitive retaining wall. As for the niche, it is the obvious reply to the need for some definite spot in which the food and drink for the dead man may be placed: how necessary such definition was felt to be is clear from the subsequent history of the tomb-form in Egypt. Is this so unreasonable as an explanation of the origin of the solid mastaba with external niches that we need evoke the aid of the North African bassina, and may it not be significant that the mastaba is invariably rectangular like the later predynastic tombs and never circular like the bassina? With regard to the tomb-chamber surely a similar local development may be indicated. The late predynastic grave is lined with mud, or even with mud bricks, and roofed with wood. May we not suppose that, in places where flat stone abounded, the substitution of slabs of stone for brick and wood was a natural development, without calling in the dolmen of North Africa to explain it? Surely it would be far from surprising if this happened in the predynastic period, but that it should happen at Nag ed-Deir at a period when, as the recent finds of Sakkarah teach us, architecture must have been in a highly advanced condition in Egypt, is perfectly natural.

41—9
The authoress' theory also has its chronological difficulties. If we except the so-called predynastic dolmen at Hieraconpolis (see below), the evidence given for the use of dolmen-tombs in Egypt is all taken from the late Second and the Third Dynasty graves at Nag ed-Dér. Is not anachronism involved in using this as a step in a development the final stage of which is seen in the Menes mastaba at Naqadah, which belongs to the early First Dynasty? Cogent reasoning would require that the transition stages should be exemplified from the late predynastic period.

The authoress is forced to assume that the use of megalithic tombs in North Africa goes back as early as the predynastic period in Egypt. In the admirable sketch which she gives us of what is known concerning these tombs in North Africa she is very honest about their date. The fact is that all those which have been systematically dug point to a date in the bronze or iron age, to which the occurrence in them of flint or other stone objects is no obstacle. There is no reason why some of the dolmens should not prove to be earlier, but the fact is that so far none of them have. A parallel difficulty occurs in the matter of distribution. Megalithic buildings have not as yet been reported from the eastern half of Tripoli, though this again may be a mere matter of accident. Nevertheless evidence is evidence and the existence of this gap between the megalithic area of North Africa and the Nile Valley with which connection is supposed is unfortunate.

The arguments for the early date of the North African tombs based on pottery types are not very convincing. Of the two forms of dolmen pottery adduced as evidence it is true that one, the spouted bowl, occurs early in Egypt; its date in North Africa is, however, a matter of complete conjecture; most of the examples given are shown by their provenance to be very late, and the ingenious argument from Crete (p. 21) designed to show that the type existed in much earlier times is hardly convincing. The other type, the handled jug, is an unfortunate choice, for such a form is exceedingly rare in early Egypt, as indeed are all pottery forms with handles. The authoress can give only two examples, one in stone from Abū Sul el-Melek, and the other a reconstruction of a fragment of rather doubtful date from Naqadah.

We are given no hint as to why the Egyptians should adopt a new form of grave from their western neighbours. The authoress speaks in that loose way in which we are all too apt to speak of "ein Einfluss vom Westen" (p. 27) though she does not exclude the possibility that megalithic tombs may have been an original heritage of the North African peoples including the Egyptians. But what is the nature of this "influence"? Was it merely that of trade, or was there an immigration of North Africans into Egypt? If the latter, has it left any archaeological traces? And if the former is suggested, can we really believe that trade with the comparatively barbarous west led a conservative people like the Egyptians to modify the form of their tomb? Why should it?

Elise Baumgärtel's little paper is enjoyable and stimulating reading, but it has left me with a singularly disconcerted feeling, for, with precisely the same facts before their eyes, she and Professor Elliot Smith have reached precisely opposite conclusions. Truly archaeology is no exact science.

T. ERIC PITT.


It is with considerable apprehension that one approaches a book purporting to deal with external evidence bearing on Old Testament History, for so often such a work is purely of the nature of apologetic. With the present volume, however, these fears are vain, for the author is prepared to face facts squarely, rightly confident that by this course far less harm can be done to the credit of ancient Hebrew literature than by concealing or perverting unpalatable truths. Add to this the facts that he has devoted many years to his task, that he has read and assimilated practically the whole literature of the subject, that he has a critical mind and a sound judgment, and it is not surprising that he has produced an exceedingly good book.

He believes that the Exodus took place about 1445 B.C., in the reign of Amenophis II, and that Tuthmosis III was the Pharaoh of the Oppression. He sets out to prove this by showing the serious difficulties besetting the attempt to place the event at any date widely separated from this, and he certainly makes out a very good case for his belief. He has an interesting chapter (iv) on the period of the Judges, where he tries to meet the objection that, had the Israelites been settled in Egypt as early as he thinks, there must have been some reference in the Judges to the Egyptian conquest of Syria-Palestine in the Eighteenth and Nineteenth Dynasties. His explanation that the Hebrews were in the main confined to the hill districts and that the Egyptian campaigns mainly affected the coastal plain with
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its important road is one which future excavation in Palestine may put to the test. He would have done well to leave the matter here, for in his anxiety to prove that one incident in Judges may conceal a collision with Egypt he makes his sole original incursion into philology, with disastrous results. He suggests that Sisera may be the Egyptian Sesi-Ra, "Servant (or Follower) of Rē." Unfortunately the word for "to follow" in Egyptian is not år but bás, and, what is more, the word Rē has for final consonant an 'ain (Hebrew י) which could under no consideration have dropped in a Hebrew version of the name, whatever its date. To derive the Hebrew נדנ from an Egyptian name "Follower of Rē" is impossible.

Chapters v and vi, dealing with Akenaten and Atenism, are not quite on the same level as the rest of the book. This is due partly perhaps to the fact that they are in the nature of a skiamachy, for the view connecting the Exodus with the religious revolution under Akenaten surely has not really "gained many adherents within recent years" (p. 86), and partly because the recent discoveries in Egypt have produced a crop of rather hastily written books, some of which, while they may be thought good enough for the public, are neither accurate enough nor restrained enough for real scholarly needs. Thus these chapters fail to draw that exact distinction between fact and theory which is so essential to argument, and which the author has so well observed elsewhere. A few instances may be given. There is no proof of a "serious movement throughout the land" in the "latter part of the reign of Amenhotep III" "to break away from the worship of......Amon......and to bring in the worship of Aten" (pp. 87-88). All we know is that during this reign Aten came into greater prominence in Thebes, but of a break, or contemplated break with Amon, there is as yet no particle of evidence. That "Amenhotep III was influenced.......towards Atenism by his mother Mutemuya......daughter of artatama king of Mitanni" (p. 89) is a pure guess, and does not warrant such conclusions as that "Akenaten's religion, it is clear, was a form of very old Egyptian sun-worship.....modified by philosophical doctrines of Mitannian and Indian origin" (p. 104), or that "when reduced to sober truth Atenism becomes nothing more than a form of sun-worship, Indian in origin" (p. 110). How do the "inscriptions on large stelate scarabs suggest that" Queen Ti was "in favour of Atenism" (p. 89)? What is the evidence that Nefertiti was Akenaten's own sister (p. 90, n. 1)? Surely her origin is quite unknown. There never was any good reason for believing that Tutankhamun was identical with one of Akenaten's nobles, Tutan by name (p. 96), and now that he appears on medical evidence to have been about 12 at his accession it becomes impossible. On p. 104 we read that "Atenism was a recognized Egyptian religion, though its cult had been non-existent for centuries." This implies that the cult of Aten had once been existent in Egypt. There is no evidence for this. On the same page, "he went further than previous worshippers in regarding the disk not only as the abode of the sun god ('Shu in the Disk'), but as the god himself in bodily form." The correct translation of the Egyptian words quoted is probably "Shu who is the disk," and it is clear from this and from other considerations that for Akenaten the god was the disk itself in the literal and physical sense, and not some power or deity who abode in it. With regard to the discussion of these same words on p. 107, Gunn is almost certainly right in taking Shu to be neither the word for heat or light nor yet the old god of the air, but an earlier form of the sun-god, who is thus by these words identified with Akenaten's Aten. The fact that the Egyptians occasionally speak of an indefinite "god" or "the god" hardly proves that they had "a dim and vague idea" of the supreme being "whom they regarded as distinct from local and national gods" (p. 107). The phrase is used in didactic and aphoristic literature merely in order to give this a wide application: the Theban would interpret it as meaning Amon, the Memphite as Ptah and so on. On the point of monothelism (pp. 107-9), though the evidence that Akenaten insisted on a rigorous monothelism can be overstated, and though there is nothing to show that he had evolved any new and lofty ideal of a supreme god, yet the deliberate suppression by Atenism of all its rivals puts it in a different class from any other religion which ever prevailed in Egypt, and it is foolish to blind oneself to this or to attempt to gloss it over.

Points such as those enumerated above, to which additions of a similar nature could easily be made, suggest that in this section of his work Mr. Jack has reached the heart of the matter less completely than elsewhere, and it may be added that no discussion of the Aten religion can be adequate which does not take into account the progressive nature of the king's theology, as instanced, for example, by the change in the names of the Aten. (See Gunn in Journal, ix, 168 ff.)

But to say that the author has fallen short of perfection in a portion of his task where it is difficult even for him who reads Egyptian and can control the original sources to separate fact from fancy is no condemnation. For the book as a whole I have nothing but praise. It has a scholarly appearance and this is not, as often, a mere veneer, for it is scholarly. The footnotes are particularly good, and the
references are always to the point and are never allowed to swamp the text. There are excellent maps and appendices, and the index stood admirably the tests I applied to it.

Here are a few minor points.

p. 4. In view of a recent correspondence in the weekly and daily press it is well that there should be no misunderstanding about Gardiner's part in the decipherment of the Sinai inscriptions. They were found in 1905 and put away unread on a shelf. From here they were taken down with others in 1915, and within a few weeks of receiving them Gardiner had produced the article quoted by Mr. Jack, in which, in the opinion of most European scholars, he rightly divined the nature of the script, and deciphered probably as much as can be deciphered, owing to the mutilated state of the inscriptions. Other scholars, including the two quoted, have made some minor additions to Gardiner's results. With regard to the supposed occurrence of the name of Moses in these inscriptions, this idea was hatched in Germany nearly three years ago, and died a very early death there. Some enterprising journalist dug up the corpse and flung it before the British public in a newspaper article last winter. Let us hope that it is now decently and finally re-interred.

p. 59. "the Retenu (Syrians), Aamu (Canaanites)." This distinction is a figment of Mr. Jack's own brain, for no one has yet from the Egyptian texts succeeded in disentangling the four words Retenu, Aamu, Setin and Menthu, probably because the Egyptians themselves were confused about them. One thing however, is clear, namely that Retenu is the name of a country not of a people.

p. 62. "Rameses II.....the Sesostris of the Greeks." Sethe may, I think, be said to have proved that the Sesostris of the Greeks was a personality conflated out of Rameses II and one of the Sesostris of the Twelfth Dynasty. Sesostris is certainly, as he has pointed out, a Graecized form of Senwosret.

p. 68. The identification of the Pelaos with the "Peoples of the Sea" needs a strong point of interrogation.

The spelling of proper names is very sensibly and accurately done. A few slips have passed. On p. 66 n. 1, read "The Papyrus Anastasi I," and on p. 111 n. 2, read "Liturgy" for "Literature." Mr. Woolley, I know, likes two's in his name. Tell el-Maskhûta should be spelt with kh, not simply k; so, too, perhaps, should sheik, the more so since the form with no h and pronounced to rhyme with peak has, after an honourable career, now become part of the stock in trade of the cinematographer, the feuilleteur, and the sentimental ballad writer, to whom it may be abandoned without a tear.

T. Eric Peet.


This painstaking compilation of information surveys the civilisations of Egypt, Babylonia and Assyria, the Pagan Semites, Ancient India, Ancient Iran, Greece and Rome. Each section consists of two parts, a general survey of the religious development of the civilisation in question and a list of healing deities.

A formidable erudition as regards secondary sources has gone to its making, but there are indications that the author has never himself worked at the original sources in any one of the fields. In consequence, though he usually, though not always, follows good guides, he sometimes misunderstands what they say, and occasionally there are inconsistencies where in different passages he has followed authors whose views diverge.

Thus the curious statement that Athena's origin "is referred to the archaic period in Athens" or the inconsistent views of the origin of Eileithyia (pp. 204, 329). The now much debated possibility that Eileithyia may be a pre-Hellenic word is not mentioned.

Inevitably our author's secondary references will lead to mistakes, e.g. the twice repeated statement that Mithraism spread over Greece, whereas one of the most curious features of its distribution is that it did not. The statement about "the philosophic platitudes of Neo-Platonism" (p. 392) betrays ignorance of the first century after Christ which appears to be the period of the context, nor is it true that the rivalry of pagan religions under the Roman Empire was conducted with bitter antagonism (p. 397). The number of the keepers of the Sibylline Books was not raised to fifteen "in the last year of the Republic" nor had anyone except the secular magistrate the right of "spectio." And so on.

Clearly too our author's judgment is likely to be biased by insufficient knowledge, e.g. in the remarkable statement that "Greek deities prompt no spiritual aspirations and were not looked upon as beings of moral excellence or wisdom." Are the "sons of Re" really "an early example, if not the origin, of the
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idea of virgin birth? The account of the Greek Imouthea (p. 64) is very inadequate and so is the handling of the difficult question of the sources of Ptolemy's creation Scarpis (p. 77).

It is a golden rule to check references taken from secondary sources. Had it been observed, the misrepresentation on p. 207 of what Plato really said in Phaedrus 229 a might have been avoided. Again, in his Cults Farnell made a slip writing "Proetida" for "Danaida." This passage has been twice used in this book without the error being detected.

The system of spelling classical names is not impeccable. Phaedrus is defensible or Phaidros but not Phaidrus. Allianos for Aelian and Arrianos for Arrian are correct if pedantic, but why Kornouts, just because Cornatus happened to write in Greek? Hypoboreans, Mykena and, though it occurs more than once, Williamowicz one may hope are contributions of the printer. The horrible word "cultic" may be American though it is not English.

An imposing bibliography of twenty pages is appended. It contains much valuable and curious information but it is quite indiscriminate. It contains a good deal of rubbish which might be omitted, unless the list is to be exhaustively complete. On the other hand there are omissions of works which have a right to inclusion. Campbell Thompson's Assyrian Herbal perhaps did not reach Colorado in time but at least the earlier of the two Assyrian Medical Texts should have done so. The name of Ungnad does not appear at all in the Babylonian section.

I should have expected Moulton's Early Religious Poetry of Persia to figure under Iranian, and Carl Clemen is not mentioned at all. On these sections I have myself only the superficial knowledge of a general reader, but when I turn to the classical sections where I am at home, I find my suspicions sadly confirmed. A number of obscure papers are cited on points of detail which are of varying merit and relevance. To make them complete they would need addition. But what is one to think of a bibliography which includes Elderkin's Kantharos from which no sound information about healing cults—or indeed anything else—is to be obtained, and omits Farnell's Hero cults, the reading of which might indeed have led to the elucidation of the passages on Asklepios, Amphiaros and the Dioskouroi, or, to take well-known specialist treatises of importance, Kutsch, Attische Heilgötter und Heilheroen and Tambornino, De antiquorum daemonismo!

W. R. HALLIDAY.


This general account of a complicated subject is very welcome. The writer's touch is enviably sure. His topic is, in the main, an account of the chief contribution of Babylonia to the composite civilisation of the Graeco-Roman world, which is generally called Hellenistic. Professor Gressmann begins by stressing the discovery of Kugler and Schnabel that in Babylonia itself the scientific spirit began to emancipate itself from theology, and astronomy to take a place alongside of astrology. Whether this is due to reflex influence from the Ionians remains obscure, though I think that it probably was. I am in hearty agreement with Professor Gressmann when he stresses the importance of realising what may be called the internationality of learning and letters before Alexander. The civilisations of Greece and of the Ancient East did not develop independently in water-tight compartments. In fact, though, for causes which are here admirably summarised, Alexander's career marks an epoch, tendencies which became dominant under the Successors are observable in Greek civilisation before Alexander was born. This obscure and difficult field of religious and cultural history deserves more skilled attention than it has yet received.

Very interesting are the examples here adduced of Mesopotamian astrological elements in Jewish culture, which in some cases quite certainly go back to the Persian period. Admirable too are the short analysis of the respects in which Posidonius is truly an oriental and the brief summary of the reasons why astrology obtained its hold upon the late classical world and maintained it throughout the Middle Ages. In fact, though the survey is brief and the subject is large, the outline is firm and masterly and the essay abounds in good and suggestive things.

W. R. HALLIDAY.


The title of this book strikes oddly on English ears when literally translated: "The Armament of the Ancient Egyptian Army." Can one speak of "the ancient Egyptian army," one asks? The reason is that
the word "army" in English has a predominantly modern connotation, and restricted meaning, whereas the German "Heer" has not. One may perhaps speak of the Roman or Spartan "army," though even here "armies" would be better. "Armament," too, is too modern. Were the book translated, the title would have to be recast as "The Weapons of Ancient Egypt" or something of that sort, leaving out altogether the word "Heer," which can be applied to the tribal levies of predynastic Egypt, for instance, whereas our word "army" cannot. Dr. Wolf perhaps uses the word "Heer" also because he considers the weapons of the mercenaries of the Nineteenth Dynasty as well as those of native Egyptian warriors.

The book is most useful: an admirable résumé of our modern knowledge on the subject, with well-chosen illustrations. The characteristic weapons of the three chief periods of Egyptian history are described in succession. Dr. Wolf draws largely on Berlin naturally for his illustrations, but the British Museum is also well represented in his collection, through the medium of Sir Flinders Petrie's Tools and Weapons. It looks however as though Dr. Wolf depended entirely on that useful publication for his knowledge of the British Museum weapons, and had not known them de visu when he wrote, or he would not, I think, in dealing with the weapons of the foreign mercenaries when he illustrates the Shardana with their long heavy swords have omitted to mention or illustrate the remarkable Shardana or Philistine broadsword that was published by Burchardt and myself in Proc. Soc. Ant., xxvii (1916), 127, and again by me in Aegypt Archaeology, Fig. 109. This sword was found, it is true, just outside Egypt, at Gaza, but Dr. Wolf illustrates an early khepes or "Sichelschwert" found at Byblos, so that the Gaza broadsword need not have been omitted. Apropos of the "sickle-sword," a fine and early example, somewhat resembling that from Byblos, was found by Garstang at Abydos, and is now in the collection of Mrs. J. H. Rea. This does not seem to be known to Dr. Wolf.

The development of Egyptian weapons is very interesting. It is marked by a characteristic conservatism that often left the warriors of the nation in the background at critical moments. Up to the time of the Middle Kingdom the development of weapons in the Aegean and in Egypt was much the same, the types being closely related. But during the Middle Kingdom the technique of the Egyptian weapon smiths remained stationary, while that of the Cretans forged ahead, and by the Third Middle Minoan period the warriors of Keftiu were armed with the long rapier-like swords (with which neither Egypt nor Asia had anything to compare), developed out of the long daggers common to both Egypt and Crete; while the hafted axe head of Asia had been adopted in Crete, whereas in Egypt it never found foot. The Asiatic armament was equally superior to the Egyptian, and it cannot be doubted that the victory of the Hyksos was largely due to their better arms. After the war of liberation we find that one specifically Asiatic weapon, the khepes, was completely adopted in Egypt, and not only became the favourite weapon of the kings but was even attributed to war-gods. The war-pickaxe also (not illustrated by Dr. Wolf) was also adopted. The great broadsword of the Shardana seems however never to have been carried by Egyptians, nor was the Minoan rapier adopted. But under the Nineteenth Dynasty we find the straight and the slightly leaf-shaped swords of the earlier Achaean types used, and one of the former has the cartouche of King Seti II. The later Achaean bronze leaf-shaped sword of the common European type hardly appears, as connexion between Greece and Egypt was ceasing by the twelfth century. It is very curious that the hafted axe was never adopted generally: Egyptian conservatism clung tenaciously to the wretched little hatchets stuck through sticks and secured by leather bands, which were the Egyptian "Lieblingswaaffe," apparently.

Dr. Wolf devotes much space to the bow, on which he has interesting conclusions to offer, and well describes the chariot. His illustrations of the scale armour and plumed helmets of the late New Kingdom are also acceptable. The plumed helmet seems to have been of West-Anatolian origin (Carian), and to have passed on one side to Crete and on the other to the Semites and so to Egypt. The Egyptian (and probably the Canaanite and Syrian) helmets appear to have been of leather; but the Minoans, while they also wore leather helmets garnished with boar's teeth, at the same time wore metal helmets, of which they were possibly the inventors, unless the idea came from Anatolia, whence it passed eastwards to Assyria. Their helmets sometimes resemble the mediaeval Italian sallet or even bear some likeness to the modern German "Stahlhelm." And they were the ancestors of the bronze helmets of later Greece. Such heavy things would however be unbearable in Egypt, where generally, after the time of the Middle Kingdom, the note in armour and weapons is one of lightness, suitable to the climate, but not conducive to great efficiency. Dr. Wolf gives the Egyptian words for each type of weapon, etc., and generally has prepared a very useful little book.

H. R. Hall.
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