TAXILA
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AN ILLUSTRATED ACCOUNT OF ARCHÄEOLOGICAL EXCAVATIONS CARRIED OUT AT TAXILA UNDER THE ORDERS OF THE GOVERNMENT OF INDIA BETWEEN THE YEARS 1913 AND 1934 IN THREE VOLUMES

BY

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   Plans and sections of monastery and stūpas. (Drawings.)

113 Lālchak and Bhamāla
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   (b) Interior of Lālchak monastery, from south-east.
   (c) View of the site at Bhamāla before excavation. (Photos.)

114 Bhamāla
   Plan and section of saṅghārāma. (Drawing.)

115 Bhamāla
   (a) View of hill and terrace, with river in foreground.
   (b) View of monastery looking east from main stūpa. (Photos.)

116 Bhamāla
   (a) Main stūpa, from south-west.
   (b) Monastery, from west. (Photos.)

117 Bhamāla. Main stūpa
   (a) Northern flight of steps, from north-west.
   (b) Northern flight of steps, from east.
   (c) Eastern flight of steps.
   (d) Western flight of steps. (Photos.)

118 Bhamāla
   (a) South-east corner, showing parinirvāṇa relief, from east.
   (b) Close-up of parinirvāṇa relief.
   (c) West face of stūpa, south-west corner.
   (d) Doorway of cell 6-7 in monastery, showing construction of sloping jambs.
   (e) Projection on north side of monastery porch. (Photos.)

119 Bhamāla
   (a) Dharmacakra design in tiled pavement in front of western steps of main stūpa.
   (b) Pavement of patterned tiles in front of chapel B5. (Photos.)

120 Bhamāla
   (a) Small stūpa A1, from north-east.
   (b) Small stūpa A9, from east.
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   (d) Earthen ghara inside stūpa A15. (Photos.)

120 A Sīrkap and Mohrā Malīārān
   (a) Stūpa in Block E, Sīrkap.
   (b) Plan of shrine A, Mohrā Malīārān.
   (c) Capitai and base of pillars in shrine A, Mohrā Malīārān.
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121 Pottery
   Nos. 1-13, 15-29. (Drawings.)

122 Pottery
   Nos. 30-59. (Drawings.)

123 Pottery
   Nos. 60-84. (Drawings.)

124 Pottery
   Nos. 85-93, 95-122. (Drawings.)

125 Pottery
   Nos. 123-50. (Drawings.)

126 Pottery
   Nos. 151-65, 170-97. (Drawings.)

127 Pottery
   Nos. 200, 201, 203-14, 216-25.
   (Drawings.)

128 Pottery
   (Drawings.)

129 Pottery
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   80, 81, 83, 86, 89, 91, 95, 128, 141, 159,
   167-9, 174. (Photos.)

130 Pottery
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131 Pottery
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   273. (Photos.)

132 Terra-cottas
   Nos. 1-26. (Photos.)

133 Terra-cottas
   Nos. 27-35, a, 37-50. (Photos.)

134 Terra-cottas
   Nos. 51-8, 60, 62, 64, 65, 67-72, 75, 77,
   78, 82. (Photos.)

135 Terra-cottas
   Nos. 83, 84, 87-90, 95-8, 101, 102, 105,

136 Terra-cottas
   Nos. 137-56, 158, 159, 161-3, aa, bb, cc.
   (Photos.)

137 Terra-cottas
   Nos. 166, 167, 173-8, 187. (Photos.)

138 Terra-cottas
   Nos. 136, a, b, 164, 165, 168-72, 179-85.
   (Photos.)

139 Terra-cottas
   Nos. 181, 181, a. (Photos.)

140 Stone Objects
   Nos. 1-5, 15-18, 23, 27-30, 32, 33, 37,
   39-42, 45-9. (Drawings.)

141 Stone Objects
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   107-10, 112. (Drawings.)

142 Stone Objects
   Nos. 113-18, 120, 124, 125, 124-6,
   140-52, 154-9, 161, 165. (Drawings.)

143 Stone Objects
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   45, 46, 54, 55, 58-61. (Photos.)

144 Stone Objects
   Nos. 62-72, 74. (Photos.)

145 Stone Objects
   Nos. 73, 75-86. (Photos.)

146 Stone Objects
   Nos. 88, 89, 91-4, 97, 99, 106, 111, 114,
   116, 118, 119, 121, 127, a, 128, 133.
   (Photos.)

147 Stone Objects
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   141, 148, 153, 153, r. (Photos.)
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149 Stucco Sculptures
   Nos. 17–22, 27–9, 37, 38, a, 49, 50, f. (Photos.)

150 Stucco Sculptures
   Nos. 30, 32. (Photos.)

151 Stucco Sculptures
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152 Stucco Sculptures
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153 Stucco Sculptures
   Nos. 35, 36, 38, 51. (Photos.)

154 Stucco Sculptures
   Nos. 40, 44, 48. (Photos.)

155 Stucco Sculptures
   Nos. 34, a, 41, 42. (Photos.)

156 Stucco Sculptures
   Nos. 43, 45, 82, a. (Photos.)

157 Stucco Sculptures
   Nos. 46, 47. (Photos.)

158 Stucco Sculptures
   Nos. 52–66. (Photos.)

159 Stucco Sculptures
   Nos. 67–72, 74–7. (Photos.)

160 Stucco Sculptures
   Nos. 78–85, 86, b. (Photos.)

161 Stucco Sculptures
   Nos. 86, c–102. (Photos.)

162 Iron Objects
   Nos. 1–5, 7–9, 11, 13, 15–25. (Drawings.)

163 Iron Objects
   Nos. 27–33, 34–45, 47. (Drawings.)

164 Iron Objects
   Nos. 48–53, 55–63, 65–71. (Drawings.)

165 Iron Objects
   Nos. 72–89, 93, 94, 96–8, 100, a, b. (Drawings.)

166 Iron Objects
   Nos. 103–28. (Drawings.)

167 Iron Objects
   Nos. 129–43, 145–7, 149–56. (Drawings.)

168 Iron Objects
   Nos. 157–64, 166–81. (Drawings.)

169 Iron Objects
   Nos. 182–204, 206, 207. (Drawings.)

170 Iron Objects
   Nos. 54, 90–2, 99, 101, 102, 208–21. (Drawings.)

171 Copper, Bronze and Lead Objects
   Nos. 1, 3–6, 9–17, 204–7, 252–4. (Drawings.)

172 Copper, Bronze and Lead Objects
   Nos. 19–21, 23–32, 34–6, 91, 98, 109, 114, 115, 420. (Drawings.)

173 Copper, Bronze and Lead Objects
   Nos. 212–35, 237–42, 244, 340–3, 366, 370, 372. (Drawings.)

174 Copper, Bronze and Lead Objects
   Nos. 255–64, 266–70, 272–9. (Drawings.)

175 Copper, Bronze and Lead Objects
   Nos. 280–5, 287–313. (Drawings.)

176 Copper, Bronze and Lead Objects
   Nos. 314–16, 318–35, 344–56. (Drawings.)

177 Copper, Bronze and Lead Objects
   Nos. 357, 359–61, 364, 365, 367–9, 373–82, 384–89, 393, 394. (Drawings.)

178 Copper, Bronze and Lead Objects
   Nos. 400, 402, 403, 405–8, 410, 414–16. (Drawings.)

179 Copper, Bronze and Lead Objects
   Nos. 22, 23, 25–8, 37–102. (Photos.)
180 Copper, Bronze and Lead Objects
Nos. 103-64. (Photos.)

181 Copper, Bronze and Lead Objects
Nos. 18, 21, 24, 33, 34, 165-203, 209.
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182 Copper, Bronze and Lead Objects
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183 Copper, Bronze and Lead Objects
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184 Copper, Bronze and Lead Objects
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327, a, 335, 355, 372.

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185 Copper, Bronze and Lead Objects
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398, 426-30.

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Nos. 100, a, b. (Photos.)

186 Copper, Bronze and Lead Objects
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187 Silverware
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188 Silverware
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189 Silverware
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191 Jewellery
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82, 84, 85, 91, 92, 95-101, 167, 168, 173,
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192 Jewellery
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193 Jewellery
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194 Jewellery
Nos. 75-8. (Photos.)

195 Jewellery
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198 Finger-rings
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200 Bone and Ivory Objects
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206 Bone and Ivory Objects
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214 Stone Sculptures
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216 Stone Sculptures
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217 Stone Sculptures
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218 Stone Sculptures
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222 Stone Sculptures
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227 Dharmacārikā Monastery. Court J
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229 Dharmarājikā Monastery. Court J
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233 Devices on older and later classes
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234 Specimens of older and later
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239 Rare and Unique Coins
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240 Rare and Unique Coins
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242 Rare and Unique Coins
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243 Rare and Unique Coins
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244 Rare and Unique Coins
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245 Rare and Unique Coins
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246 Rare and Unique Coins
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(a) East Group of remains: general view from north.

(b) The same, showing small square, with Third Street leading out from it (where man is standing).
(a) An example of superimposed walls of the first, second and third strata. Observe the break between the third and second strata (squares 9/61-62).

(b) A deep excavation in north-west section, showing wailing of fourth stratum at bottom and of first stratum at top.

(c) Foundations of pillars belonging to third stratum in squares 13-16/59-60, from north-west.

(d) Pillar foundation beneath wall of third stratum in square 7/58.
Plan of Houses K and H in East Group of buildings.
Plan of West Group of buildings, with Pillared Hall.
(a) View of north wall of city, with bastions, from north.

(b) Site of the northern gateway, marked by gap in the fortifications, with peep into city beyond.

(c) Hathial spur to south of lower city, as seen from the north, with ruins of Kunūla Monastery near top, and section of city wall ascending hill to left. The wall is marked by line of deep shadow.
(a) Exterior of north wall of city, from north-east. In foreground, to left, can be seen the west face of the northern gateway, and beneath surface of berm in first bay to right, the remains of pre-Greek water channels.

(b) Stretch of north wall further to west, showing part, to right, before repairs.

(c) Greek stratum of remains in Block 1’, with inner face of city wall to right of picture.

(d) View of excavation below First Street looking east, with inner face of city wall to left and remains of Block 1’ to right.
(a) View from the royal palace (Block K), with the flat-topped acropolis in the middle distance, beyond.

(b) Another distant view of the acropolis from amid the ruins of Block D'.

SIRKAP
Plans and section of strata I–VI in House 2, Block 1.

(a) Plan of First and Second Strata
(b) Plan of Third Stratum
(c) Plan of Fourth Stratum
(d) Plan of Fifth Stratum
(e) Plan of Sixth Stratum
(f) Section on A, B (Looking North)
(a) Third and fourth strata of House 2, Block 1' from north-east. The remains of the first and second strata in the neighbouring Block A' can be seen above the level of the pathway beyond.

(b) The same from the north-west.
(a) Ruins of fourth and fifth strata in Blocks A' and B' (Houses 3A' and 3B') from north-west. Note large refuse pit to right of picture.

(b) Ruins of fourth stratum in Block B' (House 2) from west.
(a) and (b) Plans and section of strata II-VI in Block C, from north-west.
(a) Fourth and fifth strata in Block C', from north-west.

(b) A deep cutting beneath south-east area of Block C', from north-east.
(a) Side of Block 1' from south, showing stratification of walls of successive strata.

(b) Legs of image throne (?) in fifth stratum of Block C'. The throne was of wood covered with copper sheeting. Cf. Pl. 210, b for detail of its acanthus decoration.
(a) The Main Street of the Śaka-Parthian city, as seen from near the northern gateway.

(b) View of the Śaka-Parthian city looking south-west from the east end of Block A. To the left of the picture may be seen the great stūpa-temple in Block D, and beyond it, in the distance, the flat-topped acropolis.
(a) Plinth of Jaina(?) stūpa in Block A, from south-east.

(b) The same, showing smaller stūpa on its south side and two little votive stūpas in foreground.

(c) A fallen section of railing from the plinth of main stūpa in Block A.
   The railing is made of lime plaster on a kapāra core.

(d) Base of small stūpa near eastern limit of Block A.
(a) The great stūpa-temple in Block D, from south-west, showing approach from Main Street.

(b) Buildings at the back of the great stūpa-temple, where the buried treasure described on pp. 150 sqq. was found.
(a) The great stūpa-temple in Block D, as seen from the eastern end of courtyard.

(b) A deep cutting on the south side of the temple showing walls of earlier strata beneath it.

(c) A small votive stūpa from the Jaina (?) shrine in Block A.
(a) Stūpa in Block E overthrown by earthquake.

(b) Plinth of Śaka stūpa, damaged by earthquake, in Block G.

(c) A hoard of gold and silver articles discovered in chamber behind the great stūpa-temple.

(d) Crowning lion of column from stūpa base in Block G.
Plan and elevation of stūpa in Block G.
(a) Stūpa in Block F, from west.

(b) Stūpa in Block G, from west (restored).
(a) Block F: Great court (2 F) partly excavated at east end of block, from north-east.

(b) Part of the royal palace, looking into the 'Court of Private Audience', from north-east.
(a) A chamber leading off from the 'Court of Private Audience' in the royal palace.

(b) Part of the women's quarters in the royal palace. Where the boy is standing is the private stūpa-shrine with votive tanks alongside.

(c) A section of the plinth railing, *harmika* and umbrellas from the shrine of the double-headed eagle in Block F.

(d) Aramaic inscription built into a wall of Block F.

(e) Three of the votive tanks ranged at the foot of the stūpa-shrine shown in (b).
(a) Copper inkpot, ladles and other objects in a broken earthenware vessel in Block E.

(b) Corner of a court in Block D', showing characteristic rubble masonry on left and diaper on right. Observe window slit in corner and drain in foreground.

(c) Casket of grey schist from Block G.

(d) Casket of grey schist from relic chamber of stūpa in Block G.

(e) Small gold box and ram pendant of carnelian in foregoing casket.

(f) Stūpa casket of grey schist and pestle image of goddess with cormuspecta buried under floor in Block C.

(g) The foregoing stūpa casket set up erect. It contained the conical clay sealing figured in Pl. 36, e.

(h) Schist stūpa casket from Block C'.
(a) Fragments of crystal casket from relic chamber of stūpa in Block A.

(b) Cylindrical casket of schist with corded decoration from Block C.

(c) Stūpa casket of schist from Block C.

(d) Copper casket of the Śaka period from Block E. (Copper and Bronze Objects, ch. 28, 10, 252, n.)

(e) Conical sealing from interior of stūpa casket figured in Pl. 35, f.

(f) Casket and incised base from stūpa in Block G (Pl. 35, d).

(g) Spherical casket of schist and cover from Block E'.

(h) Pyxis casket of schist from stūpa in the royal palace.

(i) Stūpa casket of schist from debris of palace stūpa-court.

(j) Stūpa casket of schist from Block D'.
SIRKAP

(a) Block F', from west.

(b) West end of Block E', from south.

(c) Plinth of stūpa in Block E', from south-east.

(d) North-west part of Block D', from north.
Plan of Block D', showing strata I-IV.
Plan of large house or palace at Mahal in Sirkap.
(a) View of remains from south-east.

(b) View of remains from north.
(a) General view of Mahal site from north-east, showing east to west trial trench and ruins beyond.

(b) Group of copper vessels, hidden in the heart of a thick wall at Mahal, lying as found.

(c) Specimen of earlier rubble walling at Mahal.

(d) Specimen of later rough diaper walling at Mahal.
(a) Plan and sections of fortifications, south-east corner.

(b) Plan of partly excavated building at Tofkita in Sirsukh.
(a) View of Sirsukh fortifications from east.

(b) View of partly excavated building at Tofkhān from south-east.
(a) Base mouldings of stūpa K1.
(b) Side elevation of eastern steps of Great Stūpa.
(c) Elevation of berm and ornamental band above of Great Stūpa.

(d) Elevation of Great Stūpa, from east.
(a) View of Great Stūpa, from north-west.

(Note. The two small round stūpas are D₂ (I) and D₁.)

(b) View of Great Stūpa, from south-west.
(a) The ruined cöme of the Great Stūpa showing one of the construction walls radiating from its centre.

(b) The face of the berm and ornamental band above.
DHARMARAJIKA. Stupa area

(a) Close-up view of stupa D1 (l.) and Chapel D6 built on to it.

(b) Crystal lion from stupa N7.

(c) Ivory caskets from stupa S9.

(d) Schist casket from stupa T1.

(e) Schist bowl from stupa U1.
Eighteen relic caskets from small stūpas at Dharmarājikā.
Gold reliquaries, beads and other objects from small stūpas.
DHARMARAJIKA. Stupa area

(a) Schist vase from stupa S8.

(b) Foundation of stupa in cell E2.

(c) Base of stupa D3 surmounted by wall of later chapel; to right, back wall of chapel D5.

(d) The plinth of stupa N4, from east.
DHARMARAJIKA. Stūpa area

(a) Tank of Śaka period, with steps at north end.
Above steps, stūpa K 2; to left, stūpa K 1.

(b) Beads and gems from stūpa U 1.

(c) Hand copy by the author of inscription of the year 136 from chapel G 3.
(a) Plinth of stūpa R₁, from west.

(b) Specimens of stucco figures in the Gandhāra style decorating the west face of the above plinth.

(c) Similar, on north side of pylon.
1-12. Examples of stone masonry at the Dhararajika illustrating its evolution from first century B.C. to medieval period.
DHARMARAJIKÅ. Stüpa area

(a) Stüpas J2 and J3, from north-west.

(b) Plinth of stüpa R1, with later walling concealing most of the south façade. Above plinth, diaper wall of later chapel.

(c) Stüpa N4, from south-west.

(d) Stüpa J1, from south-west.
DHARMARAJIKA. Stūpa area

(a) Plinth of stūpa K.1, from south-east.

(c) Stūpa P.6, from south-west.

(b) Central bay of above on north face, with Buddha image in niche.

(d) North entrance to pradaksinā of Great Stūpa enclosed by later chapel, B.1, from north.
DHARMARAJIKĀ. Stūpa area

(a) Stūpa J₁: upper frieze, from north-west.

(b) The same: lower frieze, from south-west.
(a), (b) Stucco images on north and south walls of chapel N18.

(c) Chapel N18, from west.
DHARMARAJIKA. Stupa area

(b) Plinth of small chapel between N.16 and N.17, from west.

d) Stupa U.1, from south.

e) Chapel S.3, from west.

(c) Stupa-chapel N.16, from west.
DHARMARĀJIKĀ. Monastery area

(a) Stūpa 1, from south-east, with remains of later chapel at south-east corner.

(b) Stūpa 2, from south-west, with entrance to court J in background on right, and outer wall of court H on left.
(a) Interior of court H, from north-east.

(b) Outer wall of court H, from south-west, with platform in front of entrance.
DHARMAJICA. Monastery area

(a) Stone head of Bodhisattva from court H.
(b) Stone figure of Kavana from court A.
(c) Stone figure of Kavana from court A.
(d) Stone figure of Kavana from court A.
(e) Terra cotta plaque from court C.
(f) Terra cotta plaque from court C.
(g) Terra cotta plaque from court C.
(h) Terra cotta plaque from court C.
(i) Earthware incense burner from court H.
(j) Earthware incense burner from court H.
(k) Earthware incense burner from court H.
(l) Earthware incense burner from court H.
(m) Earthware incense burner from court H.
(n) Earthware incense burner from court H.
(o) Earthware incense burner from court H.
(p) Earthware incense burner from court H.
(q) Earthware incense burner from court H.
(r) Earthware incense burner from court H.
(s) Earthware incense burner from court H.
(t) Earthware incense burner from court H.
(u) Earthware incense burner from court H.
(v) Earthware incense burner from court H.
(w) Earthware incense burner from court H.
(x) Earthware incense burner from court H.
(y) Earthware incense burner from court H.
(z) Earthware incense burner from court H.

(e) Stone and gold caskets from steps 4.

(o) Copper finial from court C.
Figure 1: Skeleton remains in court J

(a) Skeleton no. 1
(b) Skeleton no. 2
(c) Skeleton no. 3
(d) Skeleton no. 4

(as numbered in the field)
(a) and (b) Plans of remains at Chir Tope A and B (Akhauri).
(a) and (b) Plans of remains at Chir Tope C and D (Khāder Mohrā).
(a) Plan of remains at Chir Tope D2 (Khâder Mohrâ).

(b) The same site: view of stûpa C from north-east.

(c) North-east corner of stûpa C, showing coarse diaper masonry beneath broken plaster.

(d) Chir Tope B (Akhauri): view of entrance hall of monastery from north-west.
(a) Stūpa at Chir Tope A, from south-east.

(b) Stūpa at Chir Tope B (Akhaurt), from north-west.

(c) Stūpa at Chir Tope B (Akhaurt), from north.

(d) Stūpa at Chir Tope C, from south-west.
(a) Conjectural restoration of stūpa in F12.

(b) Plan of small monastery H and stūpa-court.

(c) Section of stūpa A1.

(d) Section of stūpa A4.
(a) View of main stupa A4 and other buildings from north-east.

(b) Stupas-court A, from south-west.
(a) General view from above of monastic courts D, E and F, with stūpa-court and chapels beyond, from south-east.

(b) Western court of cells B, from south-east.
(a) Chapel A13, from south-west.

(b) Stūpa 1 at monastery H, from south.

(c) Terrace and chapels A24-A26, from north-east.

(d) Interior of court F, from north-east.
KALAWAN

(a) Group of semi-crouching figures in alcove B 29, showing positions of fallen heads.

(b) Steps leading to terrace in front of court C, from north-east.

(c) View of retaining walls outside south-east corner of court F.

(d) Front chamber of chapel A 1, with pavement of blue glass tiles.
(b) The same: right side.

(a) Close-up view of terra-cotta figures in above B 260, left side.
(a) Stūpa in cell F 12.

(b) Relic chamber and cover of small stūpa.

(c) Doorway in court B, showing chases for timber sunk in clay facing.

(d) Interior of monastery H, with cells on left and common-room on right.
(a) Copper plate inscription from stūpa A1.

(b) Gandhāra sculpture (= 'Stone Sculptures', ch. 36, no. 96) from chapel A1.

(c) Caskets and other articles from relic chamber of A1.

(d) Gold reliquary from stūpas in A13.

(e) Silver reliquary from stūpa A13.

(f) Spherical casket of schist from stūpa A9.

(g) Stūpa-shaped casket covered with gold leaf, from stūpa A1.

(h) Copper lid of vessel from room B21.

(i) Casket of schist from stūpas A13.

(j) Copper lid from room B21.
Map of the fortress and monasteries at Giri.
(a) Plan of stūpa A and monastery B.
(b) Plan of stūpa C and monastic courts D and E.
(c) Interior of court of cells D, from south.
(a) Remains of main stūpa C, with smaller stūpas, from north-west.

(b) View of courts D and E, from stūpa C.
(a) Courts C, D and E, from south-east.

(b) Court B, from north.
(a) Fallen stucco reliefs on west façade of stūpa C.

(b) Monastery D–E, showing flight of steps at side of refectory.
(a) View of stūpa from north-west, showing small stūpa immured in its core.

(b) Outer face of south wall of monastery, from south-west.
(a) Interior of monastery, from north-west.

(b) The same: north-west side, showing character of semi-ashlar masonry.
Plan, elevation and details of stūpa.
(a) View of stūpas at Jandial B from south.

(b) View of main stūpa at Mohra Moradu from north-east.
MOHRA MORADU

General view of monastery from south.
(a) Exterior of monastery, north-west corner.

(b) Interior of monastery, from south-west.
(a) Stucco images in interior of monastery.

(b) Steps leading to upper story in chamber 15 of monastery.

(c) Row of stucco figures on south face of steps of main stūpa.
(a) Plan of monasteries and stupas.

(b) Small stupas in chamber 31.
(a) Stupa on north side of site, from south-east.

(b) The same, showing details of reliefs on south side.
(b) Details of decoration on base of stupa H in chamber 31.

(c) Stupa G, from south-west.

(d) Cell 26, showing boulder-in-mud construction.

(e) Stacked entrance to later monastery, from east.
(a) Interior of monastery, showing groups of figures in wall niches on west side of court.

(b) Outer stūpa-court on west of site, with stūpa D6 and chapels C30-32 on left.
(a) General view of stūpa-courts from north-east.

(b) Steps and north-west corner of main stūpa, with smaller stūpas on right (A 20, etc.).
(a) Remains of stucco reliefs on south side of main stupa, with stupas A10 and A11 in foreground.

(b) Colossal head of Buddha lying at southwest corner of main stupa.

(c) Seated Buddha, with hole at navel, on north face of main stupa.
(a) Remains of Buddha figures on north face of main stupa.

(b) Stucco figures in front of chapel C34, on west side of entrance to main stupa-court.
(a) Approach to main stupa-court, from north.

(b) Steps outside south-east corner of main stupa-court, with retaining wall to right.

(c) Chapel C-15, with remains of three ladders.

(d) East face of main stupa, with stupas A-5 and A-6 alongside.
(a)–(g) Specimens of Kharoshthi inscriptions on pedestals of images.

(h) Stucco reliefs at south-east corner of main stupa.

(i) Entrance to monastery from lower stūpas-court, with image chapel E 1 on left.
Plans and sections of monastery and stūpas.
(a) The larger stūpa at Lālchak, from north-east.

(b) Interior of Lālchak monastery, from south-east.

(c) View of the site at Bhamāla before excavation.
(a) View of hill and terrace, with river in foreground.

(b) View of monastery looking east from main stupa.
BHAMALÁ

(a) Main stūpa, from south-west.

(b) Monastery, from west.
(a) Northern flight of steps, from north-west.

(b) Northern flight of steps, from east.

(c) Eastern flight of steps.

(d) Western flight of steps.
(a) Dharmachakra design in tiled pavement in front of western steps of main stupa.

(b) Pavement of patterned tiles in front of chapel B5.
(a) Small stūpa A1, from north-east.

(b) Small stūpa A9, from east.

(c) Small stūpa A15, from east.

(d) Earthen ghara inside stūpa A15.
STONE OBJECTS

(Note. Fig. r is of lead.)
STUCCO SCULPTURES

a = no. 17

b = no. 18

c = no. 20

d = no. 21

e = no. 22

f

g = no. 27

h = no. 19

i = no. 20

j = no. 28

k = no. 38, a

l = no. 37

m = no. 49

n = no. 50
STUCCO SCULPTURES

a = no. 46 (stūpa D4)

b = no. 47 (detail of stūpa D4)
STUCCO SCULPTURES

a = no. 67
b = no. 69
c = no. 70
d = no. 68
e = no. 71
f = no. 72
g = no. 74
h = no. 76
i = no. 77
j = no. 75
COPPER, BRONZE AND LEAD OBJECTS

No. 253
No. 256
No. 258

No. 259
No. 256
No. 262

No. 263
No. 264
No. 267

No. 265
No. 266
No. 268

No. 268
No. 269
No. 270

No. 271
No. 272
No. 273

No. 274
No. 277, a
No. 278, a

No. 274
No. 278, a
COPPER, BRONZE AND LEAD OBJECTS
COPPER, BRONZE AND LEAD OBJECTS

PLATE 180
COPPER, BRONZE AND LEAD OBJECTS

a = no. 208

b = no. 211
c = no. 228
d = no. 241

e = no. 242
f = no. 243
h = no. 246
f = no. 247
h = no. 249
l = no. 251

g = no. 245
j = no. 250
m = no. 248

a = no. 252, b

1 2 3 4 5 6

n = nos. 221-5

p = nos. 226, 229-39, 366
COPPER, BRONZE AND IRON OBJECTS

b = no. 363
d = Iron Objects, no. 100, a, b

d = no. 365

e = no. 360, b

f = no. 360, a
g = no. 359
h = no. 360, c

i = no. 391

j = no. 399

k = no. 395

l = no. 387

m = no. 396

n = no. 398

o = no. 428

p = no. 429

q = no. 426

r = no. 430

t = no. 427
MISCELLANEOUS OBJECTS OF POTTERY, STONE, BONE AND IVORY AND SHELL

B. = Bone and Ivory; P. = Pottery; Sh. = Shell; St. = Stone.
PLATE 204

POTTERY AND BONE AND IVORY OBJECTS

B. = Bone and Ivory; P. = Pottery.
IRON, BONE AND SHELL OBJECTS

a = I. no. 37
b = Horse's bit from Central Asia
c = I. no. 96
d = I. nos. 132, 147
e = B. no. 115
f = Sh. no. 49
g = I. no. 190
h = Sh. no. 50
i = B. no. 60
j = I. no. 198

B. = Bone and Ivory; I. = Iron; Sh. = Shell.
SEALS AND FINGER-RINGS

1 = S. no. 11
2 = S. no. 9
3 = S. no. 10
4 = S. no. 12
5 = S. no. 8
6 = S. no. 14
7 = S. no. 1
10, a = R. no. 71, a
10, b
10, c
10, d
8 = S. no. 2
9 = R. no. 74
10, e
10, f
10, g
10, h
10, i
11 = S. no. 30
11, a
12 = S. no. 15
13 = S. no. 29
14 = S. no. 33
15 = R. no. 75
16 = R. no. 41
17 = S. no. 28
18 = R. no. 51
19 = S. no. 35
20 = S. no. 32
21 = S. no. 4
22 = S. no. 6
23 = S. no. 5
24 = S. no. 35
25 = S. no. 34
26, a, b = S. no. 41
27 = R. no. 43
28 = S. no. 39
29 = S. no. 42
30 = S. no. 40
31 = S. no. 43
32 = S. no. 36
33 = R. no. 46
34 = S. no. 31
35 = R. no. 53
36 = R. no. 54
37 = S. no. 18

R. = Finger-rings; S. = Seals.
STONE SCULPTURES

No. 99

No. 98

No. 94

No. 92
Plan showing position of skeletal remains.
Devices on punch-marked coins other than those contained in the two Bhir Mound hoards.
PUNCH-MARKED COINS

No. 1, a No. 1, b No. 1, c No. 1, d No. 1, e No. 1, f No. 1, g No. 1, h No. 1, i No. 1, j
No. 1, k No. 1, l No. 1, m No. 1, n No. 1, o No. 1, p No. 1, q No. 1, r No. 1, s No. 1, t
No. 1, u No. 1, v
No. 2 No. 3 No. 3, b No. 4 No. 4, a No. 4, b No. 4, c No. 4, d No. 4, e No. 4, f
No. 4, h No. 4, i No. 5 No. 6 No. 6, b No. 7 No. 7, c No. 8 No. 8, b No. 8, c No. 8, d
No. 9, a No. 9, b No. 9, c No. 9, d No. 9, e No. 9, f No. 10 No. 11, a No. 11, b No. 11, c
No. 12, a No. 12, b No. 13 No. 14 No. 14, e No. 15, a No. 15, b No. 15, c No. 15, d
No. 16 No. 17, a No. 17, b No. 17, c No. 17, d No. 17, e No. 17, f No. 18, a No. 18, b
No. 19, a No. 19, b No. 19, c No. 20, a No. 20, b No. 20, c No. 21 No. 22, a No. 22, b
No. 22, c No. 23 No. 24, a No. 24, b No. 25 No. 26 No. 27 No. 28 No. 29 No. 30 No. 31
No. 32 No. 33 No. 34 No. 35 No. 36 No. 37 No. 38 No. 39, a No. 39, b No. 40 No. 41
No. 42, a No. 42, b No. 43, a No. 43, b No. 44 No. 45 No. 46 No. 47 No. 48 No. 49
No. 50 No. 51, a No. 51, b No. 52 No. 53 No. 54 No. 55 No. 56 No. 57 No. 58, a No. 58, b
No. 59 No. 60 No. 61 No. 62 No. 63 No. 64 No. 65 No. 66 No. 67 No. 68
No. 69 No. 70 No. 71 No. 72

THE BAR COINS

THE MINUTE COINS

Obverse devices on older class of punch-marked coins from the Bhir Mound.
Reverse devices on older class of punch-marked coins from the Bhir Mound.
A. THE OLDER COINS
REVERSE MARKS (CONTINUED)

COUNTERMARKS ON THE BAR COINS

B. THE LATER COINS
OVERSE MARKS

REVERSE MARKS
Varieties of the 'Taxila Mark'

Other reverse marks

Devices on older and later classes of punch-marked coins from the Bhir Mound.
Specimens of older and later classes of punch-marked coins from the Bhīr Mound.
RARE AND UNIQUE COINS

No. 150

No. 151

No. 152

No. 153

No. 154

No. 155

No. 156

No. 157

No. 158

No. 159

No. 160

No. 161

No. 162

No. 163

No. 164

No. 165

No. 166

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