FORM FOR BEQUEST OF LEGACY.

I GIVE AND BEQUEATH to The Royal Institute of British Architects, Incorporated by Royal Charter seventh William IV. and fifty-fifth Victoria, the sum of free of duty, to be applicable [in the discretion of the Council of the said Institute for the general purposes or for such special purposes as the said Council shall determine], and I DIRECT and declare that the said Legacy shall be paid to the President for the time being of the said Institute, whose receipt shall be an effectual and sufficient discharge for the same.

* * * * *

*If it is not desired that the legacy be given free of duty the words "free of duty" should be omitted.

* If any special directions or conditions are to be attached to the Legacy the part in brackets to be omitted and the special matter inserted.

FORM FOR BEQUEST OF RESIDUE.

I GIVE, DEVISE, AND BEQUEATH my residuary estate to the Royal Institute of British Architects, Incorporated by Royal Charter seventh William IV. and fifty-fifth Victoria, to be applied [in the discretion of the Council of the said Institute, to the general purposes thereof or to such special purposes as the said Council shall determine].

† NOTE.—If any special directions or conditions are to be attached to the residuary bequest, the part in brackets to be omitted and the special matter inserted.
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BOARD OF ARCHITECTURAL EDUCATION.

[For Officers and Members of the Board, see infra, page 5.]

REPORT.

Considerable dissatisfaction having been felt among architects as to the condition of architectural education, some informal conferences were held in the early months of 1903 to discuss the situation. It was found that there was a much greater agreement between men of varying schools of thought than had been anticipated, and finally, in May 1904, at the invitation of the Royal Institute of British Architects a Board of Architectural Education was formed to consider the whole matter.

The Board was constituted as follows:

3 Architects selected by the Council of the Institute, including its President;

11 Architects, at least 5 being members of the Institute, appointed in the first instance by the Council and afterwards to be co-opted by the Board;

3 Architects to be selected by the Architectural Association, including the President, two being members of the Institute.

These constitute the executive members of the Board. Representatives of various educational institutions have also been invited to act as advisory members of the Board. A list of the members of the Board as at present constituted is appended [infra p. 5].

The Board was empowered to draw up a uniform scheme of architectural education, and to negotiate with recognised institutions of architectural training throughout the country with a view to the general adoption of the scheme. Since the date of its constitution the Board has held several meetings, and it now offers the following recommendations on the matters submitted to its consideration.

It appears to be generally admitted that the points requiring consideration in the present methods of training are:

1. The relations between training in architectural schools and training in architects' offices.
2. The syllabus and training given in the schools.
3. The co-ordination of the schools themselves.

The proposals of the Board in connection with these points

range themselves under five general heads:

A. Preliminary education.
B. The length of proposed training.
C. The syllabus of training.
D. The laboratory, its organisation and purpose.
E. The steps to be taken to initiate and administer the proposed scheme.

A. Dealing with these in the order given, it is recommended that satisfactory evidence of general education, and of some capacity in drawing, should be produced by intending students.

B. In regard to the duration of the course: It is recommended that the total course should occupy at least four years—two years preliminary work in the schools, followed by two years in an architect's office, either as pupil, improver, or assistant; that the training in the schools should continue during the term in an architect's office, and that the student's training should be kept under supervision by the Board or its delegates during the whole term; that certificates be granted to students at the end of the course in consideration of their satisfactory progress and capacity, as proved by their work in the schools attended by their teachers, and by a study embodying some architectural project, to include working drawings and specifications, and also an analytical account of the nature and intention of the architectural project. This study should be analogous to the thesis submitted for degrees in certain university courses. The complete study to be submitted to the Board of Architectural Education or to delegates appointed by the Board.

It is further suggested that the certificate should be endorsed by the architect in whose office the student has served his time.

C. In regard to the syllabus of training it is recommended that this should be uniform for the various schools. It is recommended that the syllabus itself should be governed by the principle that construction is the basis of architecture, and its correlative principle that architecture is the interpretation of construction into forms of aesthetic value. The student should therefore be trained primarily in construction—that is, in the composition of form and the use of materials best adapted to meet a given problem without regard to distinctive styles. The problems would, in the first instance, be elementary, becoming more intricate as the student advances, and would be handled from the standpoint of the constructor, the object being to familiarise the student with the actual facts of building, and to train him to use his brains in dealing with building, as opposed to the archaeological method. As supplementary to this, however, and in order to furnish the student with materials on which his mind can work by analogy, he should also be introduced to forms of proved efficiency—that is, to examples of architectural form which illustrate the solution of building problems in the past in any form of architecture, classical, medieval, or other. The genesis of these forms in constructional and social conditions should be explained to him, and he should be taught to understand that legitimate architectural form is the result of the
application of the intelligence to actual and specific problems. The teaching of design and the history of architecture should be undertaken in the preliminary course mainly from this point of view, rather than from the point of view of archaeology.

As the object of training is to educate the student’s thinking faculties, it will be necessary to teach him so much of the theoretical basis of construction as will enable him to work out constructive problems. Rudimentary mathematics and applied science should therefore be included, but it is recommended that the course in these subjects be limited to the minimum indispensable for practical purposes.

Drawing, as the vehicle of architectural expression, should be dealt with in the preliminary course, to include geometrical, freehand, perspective, and graphic methods of working out problems. It is recommended that the aim of the drawing taught in the architectural school should be to enable the student to put his ideas on paper freely and accurately, but without regard to technically accomplished draughtsmanship.

Generally the object of the course should be to familiarise the student with the tools and materials of his calling, to concentrate his attention not so much upon paper work as on the actual facts of the problems which he will have to encounter in practice. The student should, however, be taught that it is the architect’s province to see that his construction is not only scientifically sound, but also aesthetically beautiful. He should therefore be trained in the selection of form, and in the study of mass and proportion. His attention should early be directed to the study of abstract form as fulfilling definite functions.

The following subjects are recommended as all that are necessary for the course of training in the schools (see detailed syllabus below):

I. The nature and property of building materials.
II. Construction, including (a) applied mechanics and mathematics in so far as they are necessary to the solution of problems of construction; (b) the practical methods of the building trades.
III. Architectural drawing as defined above.
IV. The study of architectural forms that have been evolved in the architecture of the past out of constructive necessities, and exercises in the design of construction to meet definite problems.
V. The study of the history of architecture in so far as it illustrates and explains the evolution of architecture through constructive material and social conditions.

D. Training in the workshop or laboratory is considered to be essential. It is recommended that this should be simultaneous with the course in the schools, and should take the shape of demonstration in the actual materials so far as possible, and, where the discussions render this impracticable, of
demonstration in model materials to scale. The establishment of a central laboratory or practical school is also recommended for the purpose of experimental work in methods of building. Training in the workshop should be supplemented by visits to buildings in course of construction under competent guidance.

E. In regard to the steps to be taken to initiate and administer the scheme it is recommended (1) that the scheme, with its syllabus, be submitted for acceptance in their schools to recognised architectural training institutions; (2) that the County Councils and other bodies be invited to co-operate by placing their technical workshops at the disposal of recognised training institutions for the purposes of practical demonstration in connection with the work in the architectural schools, as indicated above; (3) that the Board of Architectural Education be empowered to direct the administration of the scheme by means of visitors to the various schools, whose business it would be to report to the Board as to the work done in the schools; and it is recommended that the heads of the various schools be invited to refer to the Board as a general advisory body. It is further suggested that the foundation of prizes and scholarships should be aimed at.

THE SYLLABUS.

In preparing the syllabus the Board has not attempted to draw up a minutely detailed curriculum. It has confined itself to a statement of the broad lines of the scheme.

The proposed syllabus would be carried through in an introductory course of two years, followed by a course of more advanced studies developing the lines laid down in the introductory course. The introductory course would deal with elementary instruction in the following subjects:

I. Building materials, the nature and properties of sand, lime and cement; the composition of mortar and concrete and their application; the qualities of brick, stone, tile, slates, timber, illustrated by specimens; their right use in construction as limited by their respective properties.

II. Construction, simple foundations, the behaviour of various kinds of soils under pressure, and the safe loads in relation to area that can be placed on them; simple subsoil drainage, footings, brickwork, including the various bonds in walls, fireplaces, and fireplaces (illustrated by models); arches, the operation of thrust in arches and methods of counteracting it, buttresses and counterweight, varieties of simple masonry, composite construction of brick and stone, plain carpentry, floors, partitions, roofs and their coverings, simple joinery, plastering, plumbing, painting, and glazing.
Applied mechanics, strictly in practical relation to construction; e.g., the concentration of loads on points of support, the effect on beams of concentrated and distributed loads, the triangle and polygon of forces, with simple exercises in graphic statics.

III. Architectural drawing; the preparation of working drawings, solid geometry, with special reference to the setting out of masonry, the properties of the cone, the cylinder, prism, sphere, their sections, projections, and interpenetration. Geometrical projection and rudimentary perspective. The latter study should be undertaken as an aid to the shaping and modelling of buildings, not as a means of elaborating architectural drawings. The student should from the first be encouraged to supplement his studies by rough freehand sketches in the nature of marginal notes, in order that he may realize for himself the actual shape and form of his constructional details, and be trained in imagination to see all round a building.

Students should also be taught to measure and draw standard examples of architecture. Some training should be given in freehand drawing, but too much time should not be devoted to this.

IV. The teaching of design should deal with the solution of easy constructional problems in specified materials, proceeding to more advanced but simple exercises, such, for instance, as the various methods of covering a given space for a given purpose. In such exercises the student should be taught to aim at the best practical use of material and at abstract forms without attempting the introduction of ornament. Direct copy of known examples and deliberate attempts to reproduce specific phases of historical styles should be discouraged.

V. The teaching of the history of architecture should be supplemental to and elucidatory of the study of construction. The student should be familiarized with historical examples of the methods of architecture in order that his mind may have something to work upon and some clue to follow. The introductory course should therefore include lectures showing the growth of architecture through constructional and actual necessities, the use of the lintel, the column, the arch, the dome and vaulting, the modifications due to conditions of place and materials, the rise and development of historical schools of buildings, together with studies of individual buildings considered as examples of actual methods of dealing with difficulties of construction. In lectures on the history of architecture the attention of the student should be directed to the historical development of plan and construction in the successive periods of architecture, rather than to accidents of style, such as tracery, mouldings, or details of ornament, which at this stage need not be considered, except in so far as they express or illustrate points of construction.
Workshop Training.

The study of materials, construction, and applied mechanics should, from the first, proceed simultaneously in the schools and in the laboratory or workshop, where practical demonstrations would be given of the subjects studied in the schools, and the student would be familiarised with the materials of construction and the various processes of the building trades.

Each architectural school should be provided with specimen materials and models of details of construction and of buildings. These are regarded as indispensable to the proper equipment of architectural training schools.

The advanced course would follow on the completion of the two-year introductory course, and would be taken during the term of training in an architect's office. The studies would be in continuation of those undertaken in the introductory course, but the student's attention should now be drawn to more complex problems of construction and design. The following subjects are recommended for the advanced course:

Materials and Construction:

1. The further study of materials, including iron and steel, their properties and application, strength, weight, and preservation. The further study of construction to include foundations in bad ground, retaining walls, inverted arches, subsoil drainage, drains and sewers, brickwork and masonry of all kinds, skew arches, stone stairs, and their setting out, vaults and domes.

2. Fire-resistant construction, shoring and underpinning, and methods of dealing with dangerous structures, centering, concrete construction, including concrete domes and vaulting, methods of forming built-up girders and stanchions in steel and iron, trussed steel and iron construction, methods of constructing wooden spires, domes, cupolas and lanterns; advanced joinery of staircases and the like; internal plumbing, hot and cold water supply; heating and ventilation, sanitary plumbing, and methods of ventilating drains and sewers; elementary instruction in electrical installations.

Design:

(a) Designs to specified programmes, e.g., cottages, farm buildings, houses of a given cost, schools, churches, hospitals, municipal buildings; (b) designs in civil architecture, that is, schemes for the laying out of streets, squares, public spaces, parks and gardens.

It is recommended that designs in class (a) should be carried through as complete schemes to scale with details, specifications, and report.

The student's attention should be particularly directed to the study of scale and proportion, the critical selection of methods, and the spacing and disposition of buildings and parts of buildings, rather than to the elaboration of details of ornament.

History:

IIIa. More advanced studies in the history of architecture,
It is recommended that these should deal with such subjects as
the development of specific schools of building, the analysis of
various uses of materials and methods of construction as
exemplified in historical buildings, the critical study of proportion
and composition. The student should be trained in the prepara-
tion of short written studies as recommended above.

IV. — Architectural drawing of a more advanced kind, where
facilities exist for drawing from the antique and the life it is
recommended that the student should avail himself of the
instruction given under fully competent teachers. Such studies
should not interfere with the time allotted to the subjects already
enumerated.

V. — It is recommended that students should receive such
training in modelling as will enable them to block out the general
mass, outline, and proportion of buildings, and to indicate to
workmen the general character and weight of ornamentation
without going into elaborate finish in detail.

Such subjects as professional practice and building legislation
are more conveniently studied in an architect’s office, and the
course given in the schools should be limited to a thorough
training in the groundwork of architecture.

In putting forward the above syllabus the Board desires to point
out that its object is to lay a sound foundation on which the
student can continue his training in later years. The Board
cannot contemplate the complete equipment of an architect as
possible in a four years’ course. Its object is to start the student
on those lines of study which will best enable him to attain to
some proficiency in the art and practice of architecture.


JUNE 1905.
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[See also page 355.]

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REGULATIONS FOR ARCHITECTURAL COMPETITIONS 0 6
FORMS OF ARTICLES OF PUPILSHIP copyright 1 0
PAMPHLET-COMBINING QUESTIONS SEEN AT RECENT EXAMINATIONS 1 0
CONSERVATION OF ANCIENT MONUMENTS: GENERAL ADVICE, &c. 0 6
HINTS TO WORKMEN ENGAGED ON REPAIRS AND RESTORATION, &c. 0 6
PRICES AND SPECIFICATIONS (pamphlet) 0 4

THE ROYAL INSTITUTE OF BRITISH ARCHITECTS

71ST SESSION 1905-1906

THE COUNCIL,
JULY 1905—JUNE 1906.

14. There shall always be a Council of the Royal Institute, which Council shall consist of the President, the Vice-President, the two or more Honorary Secretaries, and of other Members to be elected at a General Meeting of the Royal Institute in such manner and at such times as By-laws may from time to time provide. Notice from the Chair.

1905 JOHN BELCHER, A.R.A., President.

Vice- Presidents.

1905 HENRY T. HARE. 1905 LEONARD STOKES.
1905 EDWIN T. HALL. 1905 SIR JOHN TAYLOR, K.C.B.

Honorary Secretary.

ALEX. GRAHAM, F.S.A.

Members of Council.

W. H. ATKIN BERRY. ED. W. MOUNTFORD.
J. J. BURSET, A.R.S.A. Professor HEREFORD PITCH.
W. D. CAROE, M.A.Cantab, F.S.A. A. N. PRESTICE.
T. H. COLLUTT. G. H. FELLOWES PRYCE.
A. W. S. CROSS, M.A.Cantab. JOHN W. SIMPSON.
ERNEST GEORGE. JOHN SLATER, R.A.Lond.
JAMES S. GIBSON. C. HARRISON TOWNSEND.
H. A. GROUKING. ED. WOODTHORPE, M.A.Oxon.

Associate-Members of Council.

R. S. BALFOUR. W. A. FORSYTH.
HENRY A. CROUCH. H. V. LANCHESTER.

Representatives of Allied Societies.

A. W. BRIWILL. Nottingham Architectural Society.
G. BEYERBACHER. Leeds and Yorks Architectural Society.
THOMAS COOPER. Birmingham Architectural Associate.
JOHN KEEFE. Glasgow Institute of Architects.
W. M. MITCHELL. Royal Inst. of the Arch. of Ireland.
G. H. OATLEY. Bristol Society of Architects.
P. C. THOMKES. Liverpool Architectural Society.
J. H. WOODHOUSE. Manchester Society of Architects.

Representative of the Architectural Association (London).

E. GUY DAWSON.

Total number of members of the Council: 45. Six members form a quorum.

The Council meet at 3.30 p.m. every Monday when a Special Meeting is called (see Almanac), and at such other times as circumstances require.

The Secretary of the Royal Institute.

W. J. LOCKE, B.A.Cantab.

** All communications should be addressed The Secretary R.I.B.A., at the Office of the Institute, 9, Conduit Street, Hanover Square, London, W.

P.O. Tel. 453 Moyla: T.A. "RIBAZO LONDON."
BOARD OF EXAMINERS (ARCHITECTURE).  

The Council shall annually appoint a Board of Examiners in Architecture, the members of which shall consist of Fellows of not less than five years' standing; and the Council may from time to time appoint such other persons as they may consider necessary, whether members of the Royal Institute or not, to assist the Board in the conduct of such Examinations as may be required by the Royal Institute, under the provisions of the Charter and by-laws, to be passed by candidates for admission to the Royal Institute.

Extrait from the By-laws.

Sir. WILLIAM EMERSON, Chairman.


COLE A. ADAMS.  B. BENJAMIN INGELOW.
J. MACYCAIR ANDERSON, F.R.I.B.A.
ARThUR ASHBRIDGE.  A. H. KERSEY.
W. L. BEAVER.  ARNOLD MITCHELL.
A. BURNEH BURNELL.  D. R. NIVEN.
ALFRED CONDER.  JOSEPH OSWALD.
ARTHUR CROW.  W. A. PITT.
ALFRED DARBYSHIRE, F.S.A.
H. P. HURKE DOWNING.
JOHN ELY.
HENRY HARTLEY.
CHARLES HEATHCOTE.
GEORGE HUBBARD, F.S.A.

Assistants of the Board.

R. J. ANGEL.  MATT. GARBUTT.
R. STEPHEN AYLING.  F. T. W. GOLDSMITH.
E. R. BARBOUR.  SIDNEY E. GREENSLADE.
R. LANGTON COLE.  A. C. HOUSTON.
W. E. V. CROMPION.  WALTER MILLARD.
THOMAS DAVISON.  LESLIE WATERHOUSE, M.A.
R. O. DAWBER.
WM. FLOCKHART.
H. W. WILLIE.

THE EXAMINATIONS.

Preliminary Examinations to qualify as Probationers: 7th and 8th November 1905; and 12th and 13th June 1906.

Intermediate Examinations to qualify as Students: 7th, 8th, 9th, and 10th November 1905; and 12th, 13th, 14th, and 15th June 1906.

Final and Special Examinations to qualify for candidates as Associate: 17th to 24th November 1905; and 22nd June to 19th June 1906.

STATUTORY BOARD OF EXAMINERS.

(For Certificates of Competency to act as District Surveyor in London, and as Building Surveyor under local authorities.)

The Statutory Board or Boards of Examiners appointed by the Royal Institute under the provisions of the Metropolis Building Act 1889 (now the London Building Act 1904), and the Acts of Parliament, shall consist of Fellows of not less than seven years' standing, to be annually elected by Resolution of the Royal Institute; and the Council may from time to time appoint such other persons as they may consider necessary, whether members of the Royal Institute or not, to assist each such Board or Board in the conduct of the Statutory Examinations. — Extrait from the By-laws.

LACY W. RIDGE, Chairman; J. DOUGLASS MATHEWS, Vice-Chairman.

ARTHUR ASHBRIDGE.
ARTHUR CROW.
GERSONIALL CURRY.
WILLIAM GRELLIER.
FRED. WM. HUGH HUNT.

Statutory Examinations for the offices of District Surveyor and Building Surveyor: 18th and 19th October 1906.

Hon. Auditors for 1905-1906.

Sydney Press (P.).— W. A. Warn (A.).
THE STANDING COMMITTEES.

The functions of the Standing Committees shall be to consider and investigate any subject appertaining to the business of the profession of Architecture with which they are respectively entrusted, and to make reports and suggestions thereon to the Council. The publication of such reports or suggestions, or extracts therefrom, shall be left to the discretion and management of the Council. The Standing Committees may make communications at a General Meeting by the Motion or leave of the Council or Chairman of the said Meeting.

Extract from the By-laws.

ART.
J. MACVIE ANDERSON, F.R.I.B.A., Chairman.
Sir. L. ACMA-TANDREA, R.A.
R. D. BALFOUR.
A. T. BOULTON.
J. J. BURKE, A.R.I.B.A.
T. E. CAMER.
H. C. COLLIETC.
T. R. DAVIES.
E. GUT DAWES.
WILLIAM FLOODHART.

LITERATURE.
R. PRISCA STERRE, F.S.A., Chairman.
P. W. WATERHOUSE, M.A.Oxon., Vice-Chairman.

JOHN BISON, F.S.A.
FRANCIS BOND, M.A.
R. C. COLLIETC.
A. W. S. CROSS, M.A.Cantab.
HEINZ FATS, F.S.A.
W. A. FORREST.
H. PALLEW, MACDONALD.
C. E. MACKAY.
W. A. PAY.

PRACTICE.
A. H. KEIGHTLEY, Chairman; KENTON PAIN, Vice-Chairman.
E. GEORGE, Hon. Secy.

THOMAS BATTSCOTT.
W. H. ALEX BERRY.
M. CLARR.
E. R. HENNE.
GERARD HUBBARD, F.S.A.
H. HIBBERT, LANSDOWN.
J. DOUGLAS MATHIEU.
J. MURRAY.
W. HICKSON NARR.

SCIENCE.
LAWRENCE SIMMONS, Chairman; M. CLARR, Vice-Chairman.

ARCHIE CUTHBERT.
WILLIAM DUNN.
F. B. FERRIS.
A. J. T. GIBB.
MATT. GLASGOW.
F. W. HEMMING.
R. E. HENPE.
FRANCIS HOLLAND.
GEORGE HORNIBLOWER.
COMPETITIONS COMMITTEE.

Chairman: A. L. Adams.
A. W. S. Cook.
Alfred Collins.
F. T. W. Golightly.
Henry T. Half.
H. V. Lanchester.
R. W. Mountfort.

John Murray.
Herbert Bell.
W. Howard Sneath-Smith.
John Slater, B.A., London.
H. Heathcote Stanlake.
H. W. Wilks.
R. Sydney Wrenn.

PRIZES AND STUDENTS COMMITTEE.

Frank T. Hardman.
R. S. Ball.
C. E. Ratten.
W. D. Clarke, M.A., F.R.I.A.
T. E. Collie.
Thomas W. Cutler.
Alfred East, A.R.C.A.
Sir Wm. Emerson.
W. M. Fawcett, M.A., F.R.I.A.
Wm. Flockhart.
Robert George.
James S. Gong.
J. Alfred Goulch, F.R.I.A.
Edw. A. Greig.
B. Inglis.
H. V. Lanchester.
C. E. Mallows.

Walter Millard.
R. W. Mountfort.
S. Perkins Pick.
A. N. Prentice.
G. H. Fellows Prince.
W. H. Bollani-Walker.
H. B. Shrake-wood.
W. Howard Sneath-Smith.
John Slater, B.A., London.
H. Prince-Smith, F.R.I.A.
H. Heathcote Stanlake.
Sir Henry Tanser.
Paul Watson, M.A.
Sir Ashton Webb, R.A.
Ronald Winter.
R. Sydney Wrenn.

With the President, Vice-Presidents, and Hon. Secretary.

SOCIETIES ALLIED TO THE ROYAL INSTITUTE.

Year of Alliance.
1839 Sheffield Society of Architects and Surveyors, Sheffield.
1840 Leicester & Leicestershire Society of Architects, Leicester.
1843 Manchester Society of Architects, Manchester.
1844 Glasgow Institute of Architects, Glasgow.
1850 Northern Architectural Association, Newcastle-on-Tyne.
1850 Bristol Society of Architects, Bristol.
1852 Nottingham Architectural Society, Nottingham.
1853 Royal Institute of the Architects of Ireland, Dublin.
1853 Liverpool Architectural Society, Liverpool.
1850 Birmingham Architectural Association, Birmingham.
1891 Dunfermline Institute of Architecture, Science and Art, Dunfermline.
1892 Institute of Architects of New South Wales, Sydney.
1892 Cardiff, S. Wales, Architecture Society of South Wales, Cardiff.
1885 American Society of Architects.
1892 Edinburgh Architectural Association.

Assistant Secretary: Herbert G. Taylor.
Librarian: Rudolf Dirks.
Assistant Editor and Publications Clerk: G. Northover.
Chief Clerk: J. C. Tanner.
BOARD OF ARCHITECTURAL EDUCATION:

[See Report of the Board, dated 8th June 1903, pp. xx. in this issue.]

Chairman.
Sir ASTON WEBB, B.A., F.S.A.

Vice-Chairman.
BASIL CHAMPIREYS, B.A.

Hon. Secretaries.
REGINALD BLOMFIELD, M.A. JOHN SLATER, B.A.

Members.
JOHN BELCHER, A.R.A. Professor BERESFORD TITE.
ERNEST GEORGE. EDWARD S. PRIOR, M.A.
ALEX. GRAHAM, F.S.A. HALSEY RICARDO.
Professor W. L. LETHABY. Professor F. M. SIMPSON.
HERVIN MACARTNEY. LEONARD STORES.
E. GUY DAWBER representing the Architectural Association (London).
HENRY T. HARE representing the Royal Academy.
T. G. JACKSON, B.A. representing the University.

Advisory Members.
Professor C. J. HOLMES, representing Oxford University.
Professor CHARLES WALDSTEIN, representing Cambridge University.
Sir SIRNEX WEBB, representing London University.
Professor GILBERT R. REDGRAVE, representing the Board of Education.
Professor LEBREN, Sharp, representing the London County Council.
Professor E. A. GARDNER, representing University College, London.
Professor J. O. MAUL, representing the Architectural Association (London) Day School.
Professor C. H. REILLY, M.A., representing Liverpool University.
Professor S. HENBEST CAPEL, M.A., representing Manchester University.
Sir ISAMBARD OWEN, M.D., representing University College, Cardiff.
Professor R. ELSEY SMITH, representing King's College, London.
Professor H. BERTRAM BULMER, representing Architectural School, Leeds.
Professor THOMAS COOPER, representing Architectural School, Birmingham.
Professor J. R. WEBB (President, Architectural Association of Ireland), representing Architectural School, Dublin.

Secretary: W. J. LOCKE.

BOARD OF PROFESSIONAL DEFENCE.
E. GUY DAWBER. HENRY T. HARE.
ALEX. GRAHAM, F.S.A. JOHN W. SIMPSON.
E. A. GRUNING. JOHN SLATER.
EDWIN T. HALL.

COLONIAL HON. SECRETARIES.

George Charles INCHBARD (F.) Australia.
Frederick Lindsay BARKER (F.) Canada.
Frederick de JEHAN CLARKE (F.) New Zealand.

BANKERS.

Lloyds Bank (Hobart Banking Branch), 16, St. James's Street, S.W.
SEVENTH INTERNATIONAL CONGRESS OF ARCHITECTS, LONDON 1906.

To be held in London under the auspices of the Royal Institute of British Architects from the 16th to the 31st July inclusive.

Patron.
HIS MAJESTY THE KING.

Hon. President.
HIS ROYAL HIGHNESS THE PRINCE OF WALES.

President.
JOHN BELCHER, A.R.A.

Secretary.
W. J. LOCKE.

Committee of Patronage for Great Britain.

Honorary Vice-Presidents:

H.H. the Duke of Connaught.
H.H. the Maharajah of Jaipur.
His Grace the Archbishop of Canterbury.
His Grace the Archbishop of York.
His Grace the Duke of Devonshire.
His Grace the Duke of Northumberland.
The Most Hon. the Secretary of State for Foreign Affairs.

His Excellency the Viceroy of India.
The Most Hon. the Marquess of Bipou.
The Right Hon. Lord Windsor.
The Right Hon. Lord Esher.
Lord Balcarres, M.P.
Sir Edward Poynter, P.R.A.
Sir Laurence Alma-Tadema, R.A.

General Committee.

Professor George Aitchison, R.A.
R. Plane Spiers, F.S.A.
Sir Benjamin Baker, K.C.B., F.R.S.
Sir John Wolfe Barry, K.C.B., F.R.S.
Sir William Richmond, K.C.B., R.A.
Sir William Emerson.
W. Q. Orchardson, R.A.
Hans Thurnyewitt, R.A.
George Frampton, R.A.
Alfred East, A.R.A.
Solomon J. Solomon, A.R.A.

J. Macarthur Anderson, F.R.S.E.
W. E. Riley.
F. T. Read.
P. N. Jackson.
A. T. Walmisley.
Maurice B. Adams.
The Presidents of the Architectural Societies in Great Britain and Ireland allied to the Royal Institute.

Executive Committee.

John Belcher, A.R.A., President.
Sir Aston Webb, R.A.
Alexander Graham, F.S.A.
T. E. Collcutt.
Henry T. Hare.
John Slater.
Leonard Stokes.
John W. Simpson.

Thos. W. Cutler.
Reginald Blomfield, A.R.A.
Merryn Macartney.
H. H. Statham.
W. J. Locke.
The President of the Architectural Association.

Membership.

Contributing Members (Membres Donateurs), who contribute not less than 4L. to the funds of the Congress.

Sustaining Members (Membres adherents), who subscribe not less than 11.
At the time of the foundation of the Royal Institute of British Architects, there existed in Lincoln's Inn Fields the Architectural Society, the primary objects of which were the advancement and diffusion of architectural knowledge, and its ultimate intent to form a British School, with Library, Museum, Professorships, and periodical exhibitions, the want of which was then beginning to be greatly felt by students. Instituted in 1831, the Architectural Society had for its governing body in 1834-35 William Barnard Clarke as President, Thomas Henry Wyatt as one of the Vice-Presidents, George Mair as Hon. Secretary, with Benjamin Ferrey among the ordinary members. In 1834 it became evident to a few architects of established reputation that the profession required a more influential representative institution than that which already existed. Ignoring the existence of the Architectural Society, an Address was circulated among the profession pointing out that though few of the arts and sciences were left without a Body associated for their promotion and cultivation, Architecture, as an art embracing the whole circle of the sciences, was in this country destitute of such an establishment.

The first meeting of the founders* was held at the Thatched House Tavern, St. James's Street, on the 2nd July 1834, when the Address setting forth the aims and objects of the proposed Institute was adopted. Endeavour was made to secure as members architects of

* The last surviving original member of the Institute, Professor Donaldson, died in 1885. He took a prominent part in the foundation. His letter convening the preliminary Meeting is thus worded:

T. Earl Street, Bloomsbury Square. 9th May, 1834.

Dear Sir,—Some of the following gentlemen, all of whom, as well as yourself, have received a circular from Mr. Robinson, are anxious to have a preliminary Meeting to talk over and consider the objects and prospects of the proposed Institution of British Architects, and will meet at Mr. Batty’s room, 11th Regent Street, on Tuesday evening next, at half-past seven o’clock, when the favour of your attendance is earnestly desired. The chair will be taken at eight o’clock precisely.—I am, my dear Sir, yours very faithfully,

T. Earl Street, Bloomsbury Square.

The names appended were Moore, Atkinson, Bayes, Boscari, Bellesey, Blore, Docwra, Burnum, Creer, Fowler, Goldinett, Greut, Harewood, Kay, Kendall, Lee, Paperth, Parker, Sir John Rennie, Robinson, Rhodes, Seward, Taylor, and Waller. The italics denote those who attended.
prominent position and unimpeachable character, educated for and following their profession as an art, and free from those conflicting relations with trade which frequently existed in the early part of this century and prevented that implicit confidence on the part of the public which should enable a client to regard his architect not only as his agent, but as his friend and adviser. A second meeting, for the enrolment of members, was held on the 6th August 1884; and the Council, elected by ballot on the 3rd December following, and consisting of Messrs. Robinson, Kay, and Gwill as Vice-Presidents, Messrs. Donaldson and Goldicutt as Hon. Secretaries, and Messrs. Barry (afterwards Sir Charles), Busby, Decimus Burton, Fowler, Philip Hardwick, Kendall, J. E. Papworth, and Rhodes, met for the first time on the 10th December at the Thatched House Tavern. A few weeks afterwards the Earl de Grey was elected President. The junction of the Architectural Society with the Institute was effected in 1842.

The Opening General Meeting of the new Institute was held on Monday 15th June 1835, with the President, Earl de Grey, in the chair. His Address, together with an Address afterwards delivered by Professor Donaldson, will be found among the Records of the Institute. At this meeting Sir John Soane, Professor of Architecture at the Royal Academy, expressed his sympathy with the newly established body, and gave a donation of £750 for such purposes as might appear most conducive to its advantage.

The Royal Charter was granted by King William IV. on the 11th January 1837. On the 8th August of the same year, Queen Victoria became Patron, and was subsequently associated with the Prince Consort, who at all times manifested his concern for the well-being of the Institute, on one occasion, in 1842, taking the chair both at the Council and the General Meeting.

A further and lasting mark of the Royal favour was shown in 1849 by the foundation of the Royal Gold Medal, since annually conferred by the Sovereign on some distinguished architect, or man of science or letters, on the recommendation of the Institute.

On the 18th May 1866 the Institute, by Royal command, was enrolled among the Royal Societies of the United Kingdom, and thenceforth styled the "Royal" Institute of British Architects.

His present Majesty King Edward VII., who as Prince of Wales had been joint Patron since 1863, on his Access-
sion in January 1901 graciously intimated his pleasure to continue his patronage and also the presentation of the Annual Gold Medal for Architecture Instituted by Queen Victoria.

In 1887, in order to bring the powers of the Institute more into line with the work it aspired to accomplish, and to render the fact of membership to a certain extent a test of proficiency, the Supplemental Charter of the 58th Victoria, conferring among other privileges power to hold examinations and issue certificates or diplomas, was granted, the document receiving the Royal Sign Manual on the 28th March 1887.

THE COUNCIL DINNER CLUB.

The Council Dinner Club was founded during the presidency of the late Mr. Charles Barry (1878-79), to give Members of Council an opportunity of dining together in the interval between the close of a Council meeting and the opening of a General Meeting of the Institute. It consists of all members of the Council for the time being, past Presidents, past Vice-Presidents, and such other past Members of Council as the Club desires to elect. The meetings are held at the Burlington Hotel, between 6 p.m. and 8 p.m. on all occasions during the Session when there is an evening meeting. One of the functions of the Club is to entertain foreign architects of distinction visiting England, readers of Papers at General Meetings, and others whom the Institute would desire to honour. The Club is entirely self-supporting.

TEA AND SMOKING ROOM.

For the convenience of members the large front room on the second floor is furnished as a Tea and Smoking Room, and provided with periodicals and writing materials. Country members visiting London are especially invited to use the room for appointments and interviews with clients and others with whom they may have business in London. Refreshments, at moderate charges, are served between the hours of 2 and 7 p.m.

THE R.I.B.A. TRAVELLING CARD.

Members, Students, and Probationers of the Institute, and others who have qualified for candidature as Associate, can obtain from the Institute a travelling card, or credential for travel abroad, available for a stated period. The face of the card is in English, and on the back are translations in French, German, Italian, and Spanish. Persons requiring the cards for use in Italy must have them valid by the Italian Consul of their district. Applications for the card must be made in writing to The Secretary R.I.B.A., at the Office of the Institute; and, in the case of those who are neither Probationers nor Students, the application must be accompanied by a letter from a member.
ASSESSORS IN COMPETITIONS.

Members of the Institute who have been requested to act as Assessors subsequent to the conditions of the Competition having been drawn, should obtain a copy of the conditions and consider their conformity with the Regulations issued by the Royal Institute, and should also notify the Secretary of the Institute that they have been asked to act.

REGISTER FOR ASSISTANTS SEEKING EMPLOYMENT.

This Register, kept at the office of the Institute, contains applications for varieties of work connected with the profession. The Book is always open to architects’ assistants, improvers, pupils, and clerks-of-works; also to young architects desirous of becoming known to members of the Institute through their drawings or other work. Applicants desirous of being registered should give the following particulars:—(1) name and address; (2) age; (3) salary per week; (4) qualifications; (5) references. On obtaining an engagement the applicant should at once inform the Secretary, in order that the fact may be noted in the Register.

Architects, whether members of the Institute or not, will be furnished on application with the names and addresses of persons desiring employment as assistants, improvers, or clerks-of-works, as the case may be. Architects applying for assistants should give the following particulars of their requirements:—(1) whether temporary or permanent engagement; (2) junior or senior assistants; (3) particulars of duties and style of work; (4) salary offered.

The registration fee to non-members is One Shilling; but to members of the Institute, to Students, and Probationers, the Register is free. Communications should be addressed The Secretary R.I.B.A., 9, Conduit Street, London, W.

PROFESSIONAL ADVERTISING, ETC.

The attention of members is directed to the following resolutions passed by the Council:

That it is not derogatory to the profession for an architect to sign his buildings in an unostentatious manner, similar to that adopted by painters and sculptors.

That it is undesirable for architects to place their names on boards or boarding in front of buildings during course of construction for purposes of self-advertisement.

That the Council is of opinion that Members of the Royal Institute of British Architects should not publicly designate themselves otherwise than as "Architect" or "Architect and Surveyor."

SUBSCRIPTIONS.

Subscriptions are due on the 1st January. Cheques should be made payable to "The Secretary R.I.B.A."
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<thead>
<tr>
<th>Date</th>
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<tr>
<td>1st Wed</td>
<td>Art Committee</td>
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<tr>
<td>2nd Thu</td>
<td>Last day for receiving applications for election at meeting 8th Jan. 1906</td>
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<td>3rd Fri</td>
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<td>Complimentary Sunday after Trinity</td>
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<td>6th Mon</td>
<td>1. GENERAL MEETING (ORDINARY): President's Opening Address; Announcement of Nominations of candidates for membership (Election 4th Dec.). Preliminary Examination to qualify for Registration as Probationer R.I.B.A.; and Intermediate Examination to qualify for Registration as Student R.I.B.A.</td>
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<td>SCIENCE COMMITTEE</td>
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<td>Publication of Names of Candidates for Membership (Election 4th Dec.).</td>
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<td>16th Th</td>
<td>LITERATURE COMMITTEE</td>
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<td>17th Fri</td>
<td>Final and Special Examinations begin. A.A. GENERAL</td>
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<td>18th Sat</td>
<td>Last day for receiving notices of questions for discussion at Business Meeting 4th Dec.</td>
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<td>19th Sun</td>
<td>Complimentary Sunday after Trinity</td>
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<td>PRACTICE COMMITTEE</td>
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<td>25th Sat</td>
<td>Publication of names of applicants for candidature (Election 8th Jan. 1906).</td>
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* Date of publication of Journal.
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<tr>
<th>Date</th>
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<tr>
<td>1 Fri</td>
<td>A.A. General Meeting</td>
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<td>3 Sun</td>
<td>First Sunday in Advent</td>
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<td>4 Mon</td>
<td>13th GENERAL MEETING (BUSINESS): Election of Members; Discussion of Professional and other questions</td>
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<td>9 Sat</td>
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<tr>
<td>10 Sun</td>
<td>Second Sunday in Advent</td>
</tr>
<tr>
<td>11 Mon</td>
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<tr>
<td>12 Tue</td>
<td>Finance Committee</td>
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<td>13 Wed</td>
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<tr>
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</tr>
<tr>
<td>15 Fri</td>
<td>A.A. General Meeting</td>
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<td>22 Fri</td>
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<td>28 Thu</td>
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<td>29 Fri</td>
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</tr>
<tr>
<td>30 Sat</td>
<td>Last day for receiving applications for Election at Meeting 3rd March 1906</td>
</tr>
<tr>
<td>31 Sun</td>
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*Date of publication of JOURNAL.*
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<tr>
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<td>Jan 17</td>
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<td>Jan 19</td>
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<tr>
<td>Jan 21</td>
<td>Sun</td>
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<tr>
<td>Jan 24</td>
<td>Mon</td>
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<td>Jan 25</td>
<td>Tues</td>
<td>Exhibition of R.I.A.A. Prize Competition Drawings at the Alpine Club—23rd January to 3rd February.</td>
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<td>Jan 27</td>
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* Date of publication of Journal.
**FEBRUARY 1906.**

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| (7) GENERAL MEETING (ORDINARY): PAPERS ON 
  THE THEORY OF LIGHT AND ITS APPLICATIONS TO THE STUDY OF 
  PHOTOMETRY. | SCIENCE COMMITTEE. | A.A. GENERAL MEETING. | LITERATURE COMMITTEE. | Last day for receiving any nominations by Fellows for the 
  Royal Gold Medal. Last day for receiving notice of 
  questions for discussion at the Business Meeting 5th March. | Publication of names of candidates for membership (Election 
  5th March). |

* Date of publication of Journal.
<table>
<thead>
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<td><strong>4 Mar</strong></td>
<td>8th Sunday in Lent.</td>
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<tr>
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<td>GENERAL MEETING (SPECIAL AND BUSINESS); ELECTION OF ROYAL GOLD MEDALLIST; ELECTION OF MEMBERS. Decision of Professional and other posts.</td>
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<td><strong>6 Mar</strong></td>
<td>ART COMMITTEE.</td>
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<tr>
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<tr>
<td><strong>8 Mar</strong></td>
<td>A.A. GENERAL MEETING.</td>
</tr>
<tr>
<td><strong>11 Mar</strong></td>
<td>Third Sunday in Lent.</td>
</tr>
<tr>
<td><strong>12 Mar</strong></td>
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<td><strong>13 Mar</strong></td>
<td>LIBRARIAN'S COMMITTEE.</td>
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<tr>
<td><strong>16 Mar</strong></td>
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<td>SAT</td>
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<td><strong>18 Mar</strong></td>
<td>Fourth Sunday in Lent.</td>
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<tr>
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<tr>
<td><strong>22 Mar</strong></td>
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<tr>
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<td>SAT</td>
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<tr>
<td><strong>25 Mar</strong></td>
<td>Fourth Sunday in Lent.</td>
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<td><strong>26 Mar</strong></td>
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<td><strong>27 Mar</strong></td>
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<tr>
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<tr>
<td>8 Apr</td>
<td>Mon</td>
<td><strong>TUES</strong></td>
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<td><strong>TUES</strong></td>
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<td>11</td>
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* Date of publication of Journal.
### JULY 1906

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CONSTITUTION.

PATRON.

HIS MOST GRACIOUS MAJESTY THE KING.

William the Fourth by the Grace of God of the United Kingdom of Great Britain and Ireland King Defender of the Faith To all to whom THESE PRESENTS SHALL COME GREETING Whereas our right trusty and right well beloved Cousin and Councillor THOMAS PHILIP EARL DE GREY hath by his petition humbly represented unto us That he and divers other of our loving subjects have associated together for the purpose of forming an Institution for the general advancement of Civil Architecture and for promoting and facilitating the acquirement of the knowledge of the various Arts and Sciences connected therewith It being an Art esteemed and encouraged in all enlightened nations as tending greatly to promote the domestic convenience of Citizens and the Public improvement and embellishment of Towns and Cities and have subscribed and paid considerable sums of money for those purposes and have formed a collection of Books and Works of Art and have established a Correspondence with Learned and Scientific Men in Foreign Countries for the purpose of Inquiry and Information upon
the subject of the said Act. And that they have been advised that the object of their undertaking would be more effectually attained were the same to receive our Royal Sanction and Confirmation and they have besought us to grant to them and to those who shall hereafter become Members of the same Society our Royal Charter of Incorporation for the purposes aforesaid. Therefore we, that we being desirous of encouraging a design so laudable and salutary of our especial grace certain knowledge and mere motion have willed granted and declared and do by these presents for us our heirs and successors will grant and declare, that the said Thomas Philip Earl de Grey and such others of our loving subjects as have formed themselves into and are now Members of the said Society or who shall at any time hereafter become Members thereof according to such Regulations or Bye Laws as shall be hereafter framed or enacted shall by virtue of these presents be the Members of and form one Body Politic and Corporate for the purposes aforesaid by the name of "The Institute of British Architects," by which name they shall have perpetual succession and a Common Seal with full power and authority to alter vary break and renew the same at their discretion and by the same name to sue and be sued, implead and be impleaded answer and be answered unto in every Court of us our heirs and successors and be for ever able and capable in the Law to purchase receive possess and enjoy to them and their successors any Goods and Chattels whatsoever and also be able and capable in the Law (notwithstanding the Statutes of Mortmain) to take purchase possess hold and enjoy to them and their successors a Hall and any messuages lands tenements or hereditaments whatsoever the yearly value of which including the site of the said Hall shall not exceed in the whole the sum of Two thousand pounds computing the same respectively at the Rack Rent which might have been had or gotten for the same respectively at the time of the purchase or acquisition thereof and to act in all the concerns of the said Body Politic and Corporate for the purposes aforesaid as fully and effectually to all intents, effects, constructions and purposes whatsoever as any other of our liege subjects or any other Body Politic or Corporate in our United Kingdom of Great Britain and Ireland not being under any disability might do in their respective concerns and we do hereby grant our especial licence and authority unto all and every person and persons Bodies Politic and Corporate (otherwise competent) to grant, sell, alien and
convey in Mortmain unto and to the use of the said Society and their successors any messuages lands tenements or hereditaments not exceeding such annual value as aforesaid in Witness whereof We have caused these our Letters to be made Patent Witness Ourselves at our Palace at Westminster the eleventh day of January in the seventh year of Our Reign
By Writ of Privy Seal

Edmunds.

THE CHARTER.

Victoria, by the Grace of God of the United Kingdom of Great Britain and Ireland Queen Defender of the Faith. To all to whom THESE PRESENTS SHALL COME GREETING. Whereas Thomas Philip Earl de Grey did by a Petition to His Majesty King William the Fourth humbly represent among other things that he and divers others had associated together for the purpose of forming an Institution for the general advancement of Civil Architecture and for promoting and facilitating the acquirement of the knowledge of the various arts and sciences connected therewith it being an art esteemed and encouraged in all enlightened nations as tending greatly to promote the domestic convenience of citizens and the public improvement and embellishment of towns and cities, And whereas His said Majesty being desirous of encouraging a design so laudable and salutary did by a Royal Charter of Incorporation (hereinafter called the Original Charter) dated eleventh day of January One thousand eight hundred and thirty seven and given by Writ of Privy Seal grant and declare that the said Thomas Philip Earl de Grey and such other persons who were then members of the Society therein mentioned or who should at any time afterwards become members thereof should form one Body Politic and Corporate for the purposes recited in the said Charter by the name of The Institute of British Architects with perpetual succession and a common seal with full power and authority to alter vary break and renew the same at its discretion and by the same name to sue and be sued implead and be impealed answer and be answered unto in every Royal Court and be for ever able and capable in the law to purchase receive possess and enjoy to it and its successors any goods and chattels whatsoever and also be able and capable in the law (notwithstanding the Statutes of Mortmain) to take purchase possess hold and enjoy to it and its successors a Hall and any messuages lands tenements or hereditaments
whatever the yearly value of which including the site of the said Hall should not exceed in the whole the sum of Two thousand pounds computing the same respectively at the rack rent which might have been had or gotten for the same respectively at the time of the purchase or acquisition thereof and to act in all the concerns of the said Body Politic and Corporate for the purposes aforesaid as fully and effectually to all intents effects constructions and purposes whatsoever as any other of the liege Subjects of the Crown or any other Body Politic or Corporate in the United Kingdom of Great Britain and Ireland not being under any disability might do in their respective concerns. **And whereas** His said Majesty did thereby grant especial license and authority unto all and every person and persons Bodies Politic and Corporate (otherwise competent) to grant sell alien and convey in Mortmain unto and to the use of the said Society and its successors any messuages lands tenements or hereditaments not exceeding such annual value as aforesaid. **And whereas** the Original Charter contained further provisions for the constitution and management of the said Institute and its affairs. **And whereas** on the eighth day of August One thousand eight hundred and thirty seven in the first year of Our Reign We graciously consented to become the Patron of the said Institute and did afterwards grant and do annually grant and confer at the recommendation of the said Institute a Royal Gold Medal for the promotion of Architecture. **And whereas** on the eighteenth day of May One thousand eight hundred and sixty six We were graciously pleased to command that the said Institute should thenceforth be styled The Royal Institute of British Architects (hereinafter called the Royal Institute). **And whereas** a humble Petition has been presented to Us on behalf of the said Royal Institute setting forth among other things that it is expedient to amend the provisions of the Original Charter to the effect and in the manner hereinafter expressed and that such further powers and privileges should be granted to the Royal Institute as are hereinafter contained. **Now THEREFORE** We having taken the said Petition into Our Royal consideration and being desirous of furthering the gracious intent of Our Royal Predecessor and of promoting the advancement of the interests of the Royal Institute have willed granted and declared and We by Our Prerogative Royal and of Our especial grace certain knowledge and mere motion by these Presents for Us and Our Royal Successors do will grant declare and ordain as follows (that is to say):—
1. Transition.

1. The Royal Institute and the property thereof shall be administered in conformity in all respects with the Original Charter and the Bye-laws in force at the date of this Our Charter until the Bye-laws to be prepared as ordained by this Our Charter shall have been adopted by the Royal Institute as hereinafter provided. When and as soon as the said Bye-laws have been adopted as aforesaid the provisions of the Original Charter which are described in the Schedule to this Our Charter and the Bye-laws in force at the date of this Our Charter shall be repealed and the Royal Institute and the property thereof shall be thenceforth administered in conformity in all respects with this Our Charter and the Bye-laws made or to be made thereunder.

II. Classes AND QUALIFICATIONS OF MEMBERS &c.

2. THE Royal Institute shall consist of three classes of subscribing Members namely Fellows Associates and Honorary Associates and two classes of non-subscribing Members namely, Honorary Fellows and Honorary Corresponding Members and such other classes either subscribing or non-subscribing as may be hereafter established by the Royal Institute.

3. FELLOWS shall be Architects who have attained the age of thirty years and who have been engaged as principals for at least seven successive years in the practice of Architecture. After the expiration of five years from the date of this Our Charter the Royal Institute shall have power to declare that every person desiring to be admitted a Fellow shall be required to have passed such Examination or Examinations as may be directed by the Royal Institute. But in special cases the Council shall have power to dispense with such Examination or Examinations.

4. ASSOCIATES shall be persons engaged in the study or practice of Architecture who have attained the age of twenty-one years. From the date of this Our Charter every person desiring to be admitted an Associate shall be required to pass or have passed such Examination or Examinations as may be directed by the Royal Institute.

5. HONORARY ASSOCIATES shall be persons not professionally engaged in practice as Architects who by reason of their position or of their eminence in any literature or their experience in matters relating to Architecture may appear to the Council to be able to render assistance in promoting the objects of the Royal Institute.
6. **HONORARY FELLOWS** shall be Members of the Royal Family; persons who hold or have held high office in the Government of the United Kingdom or of India or of any Colony or Dependency of the United Kingdom and other illustrious or distinguished persons to be selected as the Royal Institute may from time to time determine.

7. **HONORARY CORRESPONDING MEMBERS** shall be persons not being British Subjects and not residing within the United Kingdom nor practising as Architects in India or in any Colony or Dependency of the United Kingdom who by reason of their eminence as Architects or as Archaeologists or for artistic scientific or literary acquirements may appear to the Council able to render assistance in promoting the objects of the Royal Institute.

8. THE Council shall have power to decide conclusively respecting the admission as a Candidate for election of each person proposed as a Member of the Royal Institute.

9. EVERY Fellow and every Associate and such other subscribing Members as the Royal Institute may hereafter determine shall be entitled to obtain a Certificate of Membership subject to such conditions and on payment of such subscriptions or other sums as Bye-laws may from time to time prescribe and any such person ceasing to be a Member shall on demand deliver back to the Council his Certificate of Membership.

10. A FELLOW may use after his name the initials F.R.I.B.A. and an Associate the initials A.R.I.B.A.

### III. President, Vice-Presidents, &c.

11. THERE shall be a President and Vice-Presidents and one or more Honorary Secretaries of the Royal Institute.

12. The President shall be elected from the class of Fellows or from the class of Honorary Fellows.

13. THE Vice-Presidents and the one or more Honorary Secretaries shall be elected from the class of Fellows.

### IV. Council.

14. THERE shall always be a Council of the Royal Institute which Council shall consist of the President the Vice-Presidents the one or more Honorary Secretaries and of other Members to be elected at a General Meeting of the Royal Institute in such manner and at such times as Bye-laws may from time to time prescribe.

15. THE Council may regulate their own proceedings by Standing Order or otherwise as they may see fit and any act or proceeding of the Council shall not be invalidated by
any vacancy in the Council provided always that the number of Members of Council be not reduced below one-half of the full number prescribed by the Bye-laws.

16. THE Council shall subject to such limitations or restrictions as Bye-laws may from time to time prescribe have the sole management of the income of the Royal Institute and also the entire management and superintendence of all the other affairs and concerns thereof and the exclusive right of nominating such Officers and servants as they may deem necessary or useful to the Royal Institute and of removing them if they shall think fit and shall prescribe their respective duties salaries or remuneration.

17. THE Council may subject to such limitations or restrictions as Bye-laws may from time to time prescribe apply the Funds of the Royal Institute in furthering professional education and in conducting all Examinations which the Royal Institute may hold under the authority of this Our Charter or which the Royal Institute now is or may hereafter be empowered or required by Statute to hold and such other Examination or Examinations as the Royal Institute may from time to time think fit to establish and in extending and improving the Library Museum and Collections and for other purposes connected with Architecture and in otherwise promoting the objects of the Royal Institute.

18. THE Council may regulate and determine the fees to be paid by Candidates in respect of all Examinations which the Royal Institute may hold under the authority of this Our Charter or which the Royal Institute now is or may hereafter be empowered or required by Statute to hold and such other Examination or Examinations as the Royal Institute may from time to time think fit to establish.

19. THE Council may apply any donations or endowments which have been or may be given to the Royal Institute for any benevolent purposes connected with the profession of Architecture.

V. Examinations.

20. EXAMINATIONS by or under this Our Charter or which the Royal Institute now is or may hereafter be empowered or required by Statute to hold and such other Examination or Examinations as the Royal Institute may from time to time think fit to establish shall be held at such times and places within the United Kingdom or India or any Colony or Dependency of the United Kingdom and in such manner as the Council may from time to time determine.

21. THE Royal Institute shall have power to grant such
Diplomas or Certificates in connection with Examinations or otherwise in such manner as Bye-laws may from time to time prescribe.

VI. Property.

22. As soon as the Bye-laws have been adopted as hereinbefore provided the whole property of the Royal Institute shall be conveyed by the persons in whom the same is now vested to the Royal Institute and the power and authority to sell alienate charge vary or otherwise to dispose of the same or any part thereof shall subject to the previous sanction of a Resolution of a General Meeting confirmed at a subsequent General Meeting held not less than seven and not more than twenty-eight days after the former Meeting thenceforth be exercisable by the Council who shall have the management and superintendence of the said property.

23. The Royal Institute may after complying with all requisites from time to time required by law in that behalf receive and hold any donations or endowments consisting of property of any description real personal or mixed for the general purposes of the Royal Institute and may also receive donations or endowments for Prize Medals Exhibitions Studentships or Scholarships or for any special objects connected with the Royal Institute which shall not be inconsistent with the provisions of the Original Charter as amended by this Our Charter.

24. The Royal Institute may after complying with all requisites from time to time required by law in that behalf receive and hold any donations or endowments consisting of property of any description real personal or mixed which have been or may be given for any benevolent purposes connected with Architecture.

25. No person who shall hereafter become a non-subscribing Member shall in any case or at any time nor shall any person who shall hereafter become a subscribing Member and shall afterwards cease from any cause whatever to be a Member or any of their representatives have any interest in or claim against the property of the Royal Institute.

VII. General Meetings.

26. GENERAL MEETINGS of the Royal Institute including such as may be summoned by the Council on the requisition of Members or otherwise shall be held as Bye-laws may from time to time prescribe and at least one General Meeting shall be held in every year.

27. AT General Meetings Fellows shall be entitled to be
present and to take part in the discussions on any subject brought before the Meetings and to vote at such Meetings.

28. AT General Meetings Associates shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings and to vote at such Meetings provided always that no Associate shall be entitled to vote in respect of the making and adopting altering revising suspending or rescinding of any Bye-law.

29. AT General Meetings Honorary Associates shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings and subject to such limitations or restrictions as Bye-laws may from time to time prescribe to vote at such Meetings provided always that no Honorary Associate shall be entitled to vote in respect of the making and adopting altering revising suspending or rescinding of any Bye-law.

30. AT General Meetings Honorary Fellows shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings but unless holding the office of President shall not be entitled to vote.

31. AT General Meetings Honorary Corresponding Members shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings but shall not be entitled to vote.

32. AT General Meetings any Resolution adopted by such a majority as Bye-laws may from time to time prescribe of those Members having a right to vote and voting at such Meetings shall be deemed and is hereby declared to be a Resolution of the Royal Institute. In the case of an equality of numbers the person presiding shall have a second or casting vote.

VIII. Bye-Laws AND INTERPRETATION.

33. THE Royal Institute may from time to time by Resolution of a General Meeting confirmed at a subsequent General Meeting which shall be held not less than seven and not more than twenty-eight days after the former Meeting make and adopt such Bye-laws as may be deemed expedient and may in the same manner vary suspend and rescind any Bye-laws and make and adopt others in their stead but so that the Bye-laws for the time being be not in any respect repugnant to the law of England or inconsistent with this Our Charter. Provided always that no such Bye-laws shall be of any force or validity whatever unless and until they have been approved by the Lords of Our Most Honourable Privy Council.
94. SUBJECT to the provisions of this Our Charter Bye-laws shall define regulate and prescribe:

(a) The conditions of Membership and the mode of election and admission and the privileges, obligations, and benefits of the several classes of members of the Royal Institute and the payments to be made by members.

(b) The cases and manner in which a member of the Royal Institute may be excluded or suspended from membership.

(c) The mode, time, and place of summoning and adjourning General Meetings whether Ordinary Business Special, Annual or otherwise and the quorum for and the mode of voting at such meetings whether in person or by proxy or by ballot or by voting papers or otherwise and the number of votes which shall form an effective majority at such meetings and the conduct of proceedings thereat.

(d) The qualification and mode of election of the President and the number, qualification and mode of election of the Vice-President and of the one or more Honorary Secretaries and the number, qualification, and mode of election of the other members of the Council and their respective tenures of office and the mode of filling casual vacancies in the Council and the quorum for Meetings of the Council.

(e) The mode of election, tenure of office, and duties of two Auditors of the accounts of the Royal Institute.

(f) The appointment of Standing Committees and the proceedings thereof.

(g) The terms and conditions for such Prizes, Medals, Exhibitions, Studentships, or Scholarships as have been or may from time to time be established by the Royal Institute.

(h) The relations of the Royal Institute to such branches thereof as may be established within the United Kingdom or India or any Colony or Dependency of the United Kingdom and to other Societies having kindred aims and purposes.

35. IN this our Charter the expression “the Council” means the Council of the Royal Institute and the expression “the United Kingdom” includes the Channel Islands and the Isle of Man.

And We do also further will and ordain that subject to the provisions contained in this Our Charter the Original Charter shall so far as un repealed have full effect and validity and We do hereby confirm the same accordingly.
The Bye-Laws

At the Council Chamber, Whitehall.
The 7th day of February 1889.

By a Committee of the Lords of His Majesty's Most Honorable Privy Council.

Present:

Lord President,
Duke of Richmond and Gordon,
Marquess of Lothian.

Whereas there was this day read at the Board a letter, dated the 30th day of January 1889, from Messrs. Markby, Stewart, and Co., submitting certain Bye-Laws of the Royal Institute of British Architects:

And whereas by Section 33 of the Supplemental Charter of the Institute it is provided that no Bye-Laws made by the Institute shall be of any force or validity whatever unless and until they have been approved by the Lords of the Council:

Now, Therefore, their Lordships, having taken in consideration the said Bye-Laws (a copy whereof is hereunto annexed), are pleased to approve the same. C. L. Peel.

* * * Amendments in Bye-laws 1, 8, and 9, agreed to at the Meeting of 27th March 1889, were approved by the Privy Council in the following August. Additions to Bye-laws 9 and 15, clause a, and variations in Bye-laws 30 and 31, agreed to at meetings in 1897 and 1898, were approved by the Privy Council in May 1898. Alterations in Bye-laws 25, 29, and 30, agreed to at the meeting of 3rd March 1899, were approved by the Privy Council in the following May.
I. MEMBERSHIP.

1. Every candidate for admission to the Royal Institute shall make and subscribe a statement:—1st. That he is eligible under the Charter and Bye-laws; 2nd. That he is willing, if elected, to be bound by the Charter and Bye-laws, and by Regulations made as hereinafter provided [p. 56].

EXAMINATIONS.

2. Every person desirous of qualifying for candidature as Associate must pass or have passed the Examination or Examinations required by the Royal Institute under the provisions of the Charter and Bye-laws; and according to a standard fixed, and Regulations made, from time to time by the Council. The Examination for candidates for Associateship, which shall be held at such times and places as may be appointed or approved by the Council, shall be written, graphic, and oral; and shall relate to the history of architecture; the characteristics and details of architectural styles; the nature, properties, and application of building materials; sanitary science; the principles and practice of construction; the design and arrangement of buildings; professional practice; and such other subjects as the Council may from time to time determine.

NOMINATIONS.

3. Every person, desirous of being admitted as Fellow or Associate, must be proposed according to the Nomination Form for his Class. The Christian name, surname, and place of residence and place or places of business of each candidate, shall be inserted in his Nomination Form; and this Form must be subscribed by him, and, except as hereinafter otherwise provided, by at least three Fellows, who shall certify their personal knowledge of him. The Nomination Form must be accompanied by a separate written statement by the candidate, giving particulars of his professional education and, in the case of a candidate for Fellowship, of his works *; and also by a separate written statement by one Fellow who has signed the Nomination Form, giving particulars of his acquaintance with the candidate as to his professional education and, in the case of a candidate for Fellowship, with his works. A candidate for Associateship must have passed, and must in his separate written statement declare that he has passed, the Examina-

* See Regulations and Forms, p. 56 et seq.
tion or Examinations required by the Royal Institute under the provisions of the Charter and By-laws.*

(a) In the case of a Non-Metropolitan architect who, being desirous of admission, is a member of any Society in alliance with the Royal Institute as hereinafter provided, the Nomination Form may be signed by one Fellow of the Royal Institute, and by the President and Secretary of the Allied Society of which the candidate is a member.

(b) In the case of members of The Architectural Association (London) desirous of being admitted as Associates, the Nomination Form may be signed by one Fellow of the Royal Institute, and by the President and Secretary of The Architectural Association.

(c) In the case of a British architect not residing in the United Kingdom, the candidate for election may be proposed according to the Form A i [page 59], the Nomination Form being accompanied by testimonials from well-known persons as to his professional position and character.

(d) In the case of any candidate for membership not being personally acquainted with the number of Fellows herein required to propose him, the Council shall, if satisfied with his qualifications, have power to nominate him, and to dispense with the separate written statement to be made by a Fellow as herein provided.

4. Every nomination of a candidate as Honorary Associate must state his Christian name, surname, and place of residence, and must be subscribed by him, and by at least three Fellows who shall certify their personal knowledge of him.

5. Every proposal for the election of an Honorary Fellow must be made either by the Council or on the nomination of any twelve Fellows, and must give the Christian name, surname, titles, and address of the candidate, with a statement of the grounds on which he is recommended.

6. Every proposal for the election of an Honorary Corresponding Member must be made either by the Council or on

* The following addition to this clause, agreed to at the meeting of the 6th June 1904, awaits the sanction of the Privy Council: - After the 31st December 1906 every person desiring to be admitted a Fellow shall be required to have passed the Examination or Examinations qualifying him as an Associate, or shall be elected from the ranks of the Associates. But in special cases the Council by the vote of three-fourths of such Members of the Council as are present and voting at a meeting of the Council shall have power to dispense with such Examination or Examinations.
the nomination of at least three Fellows, and must give the Christian name, surname, titles, and address of the candidate, with a statement of the grounds on which he is recommended.

7. The nomination of every applicant for admission to any class of membership must be forwarded to the Secretary for submission to the Council, who shall inquire into the fitness and qualifications of the applicant so nominated; and, in the case of a nomination of any person residing in a district or province where there is an Allied Society as hereinafter defined, but whose nomination has not been forwarded through such Society, the Secretary shall send notice thereof to such Allied Society, and invite observations thereon. The name and address of every applicant for candidature shall be suspended in the Meeting-room and published in the Journal of the Royal Institute, with a notification that any objection or other communication must be sent to the Secretary for submission to the Council within a period from the date of such publication to be fixed by Regulation. If, after due investigation of the claim of such applicant and of any objection thereto, the Council approve him and find him to be eligible and qualified according to the Charter and By-laws, he shall be admitted to candidature, and his nomination shall be signed by the Chairman of the Council Meeting at which such nomination is approved. The nomination shall be read at a General Meeting and forthwith suspended in the Meeting-room of the Royal Institute until the day of election. The name and address of the candidate, with the names of his proposers, shall be printed in full in the circular convening the Meeting at which such election is to take place. Any communication respecting applicants for admission to candidature, or respecting candidates for election, received by the Council shall be treated as confidential. [See page 56 for the Regulations to carry this By-law into effect.]

ELECTIONS.

8. The election of candidates shall (except in the case in which special provision is made in By-law 9) take place at Business Meetings only, and in no case until due notice thereof has been given in the circular convening the Meeting.

9. The voting at elections shall be by show of hands, and a candidate shall be elected if supported by a majority of those present having a right to vote and voting at such election. Provided always that if a requisition in writing signed by seven or more Fellows and Associates (the majority of whom shall be Fellows) be delivered to the
Secretary not less than fourteen clear days before the Meeting at which such election is to take place, that the votes for the whole of the candidates, or for one or more specified candidates, be taken by voting papers, then the election or elections of such candidates shall be so conducted. Voting papers shall then be issued to all Fellows and Associates resident in the United Kingdom, and shall be returned to the Secretary, so that the same shall be received by him at the latest on the Thursday evening before such Business Meeting as aforesaid, folded and enclosed in a sealed envelope, bearing on the outside the signature and Royal Institute serial number of the member voting. The Council shall appoint not less than three Scrutineers, the majority of whom shall be Fellows, and of whom two shall form a quorum, and such Scrutineers shall be summoned by the Secretary to meet at the premises of the Royal Institute, and at such Meeting he shall deliver to them the said envelopes, which shall be opened and the voting papers taken therefrom without being unfolded, the Scrutineers adopting such further measures as they may deem fit to prevent the identification of the voters. The Scrutineers shall then examine the voting papers, count the votes, and report to the Royal Institute at any General Meeting the names of the Candidates elected—negative votes in the proportion of one negative vote to four affirmative votes excluding from election. The decision of the Scrutineers, or a majority of them, shall in all matters relating to an election be final.

Provided always that when the Council of the Institute receive a unanimous recommendation formally submitted by the Council of any Allied Society that a practising member of the profession is eligible and worthy of being elected as a Fellow, the Council shall, during the five years from the date of approval of this provision by the Privy Council,* have power to elect him, if in their opinion his work be of sufficient merit. The Council shall also have the power to elect annually to the Fellowship without ballot the President or President-elect of any of the Allied Societies who may be eligible and apply for admission.

[The Regulation to carry this By-law into effect, page 56.]

10. In case of the non-election of any candidate proposed to be elected by a show of hands, no notice shall be taken thereof in the Minutes of the Meeting. No candidate who has been excluded from election shall again be proposed within a period of twelve calendar months.

* This period expired on the 19th May 1903.
11. When a candidate is elected, the Secretary shall inform him of his election and shall send him a copy of the Charter and By-laws, and no elected candidate shall be entitled to the rights and privileges of membership until he shall have signified his acquiescence in the election. No candidate for subscribing membership shall be entitled to such rights and privileges until he has also signed and returned to the Secretary the Declaration A, B, or C [see pp. 56–57], and has paid his entrance fee or contribution and first annual subscription.

12. Every member who has complied with the preceding By-law 11 shall be formally admitted, at the first General Meeting at which he may be present, by the President, or the Chairman of the Meeting, who, addressing him by name, shall say—"As President [or Chairman of this Meeting] I HEREBY ADMIT YOU A FELLOW [or otherwise as the case may be] OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS." And every such member shall at such Meeting sign, according to his Class, the Register of the Royal Institute.

13. Any Fellow who has been a member for not less than thirty years, and has retired from practice, may, subject to the approval of the Council, be transferred without election to the non-subscribing Class of "Retired Fellows of the Royal Institute;" and in such case his interest in, or claim against, the property of the Royal Institute shall cease. A Retired Fellow shall be entitled to be present at, and to take part in, the discussions on any subject brought before the Meetings, but shall not be entitled to vote.

14. Any Fellow who has retired from practice may, on his request, by Resolution of the Council, be transferred without election or entrance contribution to the Class of Honorary Associates. In the Register of Honorary Associates the names of such transferred Fellows shall be printed in italics.

**Entrance Fees and Subscriptions.**

15. The amounts of entrance fees and subscriptions shall be from time to time determined by Resolution of the Royal Institute.

(a) The entrance fee of each Fellow shall not exceed five guineas, nor his annual subscription four guineas. In the case of a Fellow elected from the Class of Associates, his entrance fee shall not exceed two guineas. Provided always that the Council may during their pleasure dispense with
the payment of an Entrance Fee in the case of Non-Metropolitan Fellows.

(b) The entrance fee of each Associate shall not exceed three guineas, nor his annual subscription two guineas.

(c) The entrance contribution of each Honorary Associate shall be at least two guineas, which shall be appropriated to the Library Fund, and his annual subscription shall be two guineas.

16. Every subscribing member shall pay his entrance fee or contribution and first annual subscription within two months of the day of his election; otherwise, unless the delay be explained to the satisfaction of the Council, his election shall be void.

17. Annual subscriptions shall be paid in advance; and, except as provided by By-law 16, shall be due on the first day of January in each year. Every subscribing member elected after the thirty-first day of October in any year shall not, after having paid his entrance fee or contribution and first annual subscription as hereinafter provided, be required to pay any further subscription before the first day of the January twelvemonth subsequent to his election.

18. Every subscribing member shall be liable for the payment of his annual subscription until he has either ceased to be a member under By-laws 20 to 23 inclusive, or has signified in writing to the Secretary his intention to resign, and has paid all arrears.

19. Any member whose annual subscription, due on the first day of January, is unpaid on the first Monday in March following shall receive notice thereof; and in the event of the said subscription not being paid on or before the first Monday in April following, the name of such member shall be forthwith posted in the Meeting-room of the Royal Institute, with a statement of the amount due; and shall remain there until the arrears shall have been paid, or until the member shall have become a defaulter under By-law 20. A registered letter, in the Form VI, shall be forthwith sent to every member whose name has been so posted [see p. 61].

20. Whenever any member shall permit his annual subscription to remain in arrear for a period exceeding one year, he shall become a defaulter, and a registered letter, in the Form VII, shall be sent to him; and, if the arrears be not paid within six weeks after the forwarding of such letter, the name of such defaulter shall be posted for six weeks in the Meeting-room of the Royal Institute;
and if the arrears be not paid within that time, the defaulter shall be suspended or expelled by Resolution of the Council, in manner provided by By-law 23. Should any member be expelled for non-payment of his subscription, the Council shall have power, upon the defaulter giving to their satisfaction an explanation of the non-payment, to reinstate him in his former position as a member; and in such case to require the payment of all subscriptions which would be due had he continued a member up to the date of such reinstatement, and any costs to which the Royal Institute may have been put in consequence of the default.

21. In the case of any Fellow or Associate being disabled from ill-health, advanced age, or unable from other sufficient cause to continue to practise his profession, the Council may remit his annual subscription and any arrears due from him, and may further, if they thereafter find good reason for so doing, reinstate such Fellow or Associate in his former position as a member.

22. Any member contravening the Declaration A, B, or C, * signed by him, or conducting himself in a manner which, in the opinion of the Council, is derogatory to his professional character, or who shall engage in any occupation which, in the opinion of the Council, is inconsistent with the profession of an architect, shall be liable to suspension or expulsion in manner hereinafter provided. Any member who may be convicted of felony shall, ipso facto, cease to be a member of the Royal Institute.

23. Any charge under the preceeding By-law 22 preferred against a member must be in writing, duly signed, and forwarded to the Secretary, who shall lay it before the Council at their next Meeting. Such charge shall be entertained, considered, and determined by the Council only, but the Council shall have power to appoint a Committee of not less than three of their own body to investigate it, and to report to them thereon. Should the Council find prima facie grounds for further proceedings, the Secretary shall send, in a registered letter, to the member against whom the charge is preferred, a copy of the same, calling upon him to answer such charge in writing within fourteen days of the date of such letter, and, at their discretion, to appear in person before a Meeting of the Council or of a Committee of the Council. In default of the member's compliance with the request in such letter, or if his explanation be, in the judgment of the Council, unsatisfactory,

* See the Declarations, pp. 54-55.
the Council shall have power to decree the suspension of such member for a period not exceeding twelve months, or his expulsion. No member shall be suspended or expelled unless the Council so decide by a majority of at least two-thirds of those present, and in any case by the vote of at least twelve of those present. If they so decide, the member shall be suspended, or expelled, and cease either temporarily, or permanently, as the case may be, to be a member, on the Chairman at the next General Meeting announcing such decision of the Council to the members present; and the Secretary shall thereupon communicate the fact by registered letter to such member.* Provided always that, should any facts be subsequently brought to the knowledge of the Council which, in their opinion, shall justify them in rescinding their previous decision, they shall have power to do so with the concurrence of at least the number of votes required for the suspension or expulsion as herein provided, and in such case the Chairman at the next General Meeting shall announce the decision of the Council to the members present. In any case of such expulsion or rescission, as herein mentioned, the fact shall be forthwith recorded in the Journal of Proceedings.

24. The Certificate of Membership shall bear the Common Seal of the Royal Institute, and be signed as provided by By-law 39. It shall remain the property of the Royal Institute, but shall be tenable by the member so long as he shall remain a member. When the holder shall cease to be a member, he shall, within seven days of demand being made in writing by the Secretary, return the Certificate; but should he or his legal representatives fail to do so, or to explain his or their inability to do so to the satisfaction of the Council, the Council are hereby empowered to cancel the said Certificate, and to sue for and recover the same with costs; and a notice of such cancelling shall be given by the Chairman at the next General Meeting, and shall be forthwith inserted in the Journal of Proceedings.

II. THE COUNCIL.

25. The Council shall consist of not more than thirty-eight members, viz.:

(a) The President, four Vice-Presidents, an Honorary Secretary, eighteen Members of Council, and four Associate Members of Council.

* Letter Form, p. 61.
(b) Chairmen for the time being of Branches of the Royal Institute within the United Kingdom, established as hereinafter provided.

c) Presidents for the time being of Societies within the United Kingdom in alliance with the Royal Institute, as hereinafter provided, such Presidents being Fellows of the Royal Institute.

d) One Fellow or Associate of the Royal Institute as representative of The Architectural Association (London).

26. No President who has filled the office for two successive years shall be again eligible for the Presidency until the expiration of two years from the termination of his tenure of office.

27. Any Fellow who is or has been a Member of Council shall be eligible to serve as Vice-President, but no Vice-President who has filled the office for four successive years shall be eligible for re-election as Vice-President until the expiration of two years from the termination of his tenure of office.

28. The Honorary Secretary shall be eligible to be re-elected from year to year. He shall, subject to the direction and control of the Council, have the management of the affairs of the Royal Institute, and shall cause Minutes to be taken of the proceedings of General Meetings, and of Meetings of the Council, of the Boards of Examiners, and of the Standing and all other Committees of the Royal Institute.

29. Any Fellow shall be eligible to serve as a Member of Council. Any Associate shall be eligible to serve as an Associate-Member of Council.

30. Two weeks prior to the Annual General Meeting in May, the Council shall issue to every subscribing member in the United Kingdom a list of members whom they nominate to the offices of President, Vice-President, Honorary Secretary, Members of Council, and Associate-Members of Council, for the ensuing year of office. Such list shall contain the names of at least twenty-two Fellows and six Associates as nominated for election as Members of Council and Associate-Members of Council respectively, and the names of Chairmen of Branches, of Presidents of Allied Societies, and of a member as representative of The Architectural Association (London). Any seven subscribing members, of whom the majority shall be Fellows, may nominate any other member for any of the above-named offices, by delivering such nomination to the Secretary before the close
of the Annual General Meeting, accompanied by a written undertaking by the nominees to serve if elected. The name of every member so nominated shall be added to the said list, which, with such added names (if any), shall be the voting list for the election. The names of all candidates for election shall be printed in the same type, and in alphabetical order. On the back of this list shall be printed directions for its use by the members; and any list which fails to comply with such directions shall be rejected by the Scrutineers, and the votes shall be lost. At the Annual General Meeting the Members present shall elect by show of hands at least three Scrutineers, the majority of whom shall be Fellows. The Scrutineers shall have the direction of the election, their decision on any matter relating thereto being final, and a majority of them shall be a quorum. The voting list shall be issued to all subscribing members in the United Kingdom within one week after the Annual General Meeting, and shall be returned to the Secretary, at least seven days before the first General Meeting in June, folded and enclosed in a sealed envelope, bearing on the outside the signature and Royal Institute serial number of the member voting. The Scrutineers shall, as soon thereafter as may be convenient, be summoned by the Secretary to meet at the premises of the Royal Institute, and at such meeting he shall deliver to them the said envelopes. They shall then proceed to open the said envelopes and take the voting lists therefrom, without unfolding them, adopting such measures as in their discretion they shall deem fit to prevent the identification of the voters. The Scrutineers shall then open the said voting lists and count the votes, and shall report the result to the first General Meeting in June. The members who receive the most votes shall be declared to be elected at the said first General Meeting in June to the respective offices for which they were nominated, and shall enter upon their respective duties after the close of the last General Meeting in June. In the event of an equality of votes, the election of the members so receiving such equality shall be determined by ballot of the members present having a right to vote and voting. The Council so elected shall remain in office until the close of the last General Meeting in June of the year following that in which they were elected.

31. In the event of the death or resignation of the President, the senior Vice-President shall become President.
In the event of the death or resignation of the Honorary Secretary, the Council shall issue to every subscribing member within the United Kingdom a notice thereof, containing the name of such member or members whom they nominate for the vacant office. Within two weeks of such issue, any seven subscribing members, of whom the majority shall be Fellows, may nominate to the vacant office any other eligible member, by forwarding his name to the Secretary, accompanied by a written undertaking by the nominee to serve if elected. The Council shall, within one further week, issue to every such subscribing member a voting list for the election, accompanied by a notice convening a Special General Meeting as provided in By-law 60, to be held within not less than seven or more than fourteen days of such notice. Such lists shall be returned to the Secretary at least three days before the date of such Meeting. The Council shall appoint one Fellow and one Associate to act as Scrutineers, and the Scrutineers, whose decision shall be final, shall count the votes, and report the result to the Special General Meeting. The form of voting list and the mode of procedure shall be similar to those provided in the case of the annual election. The number so elected at the said Special General Meeting shall enter forthwith on his office.

In the event of the number of members of the Council being reduced, by death, resignation, or otherwise, below one-half of the full number prescribed in By-law 25, the Royal Institute shall proceed to elect other eligible members to the vacancies: the procedure being the same as herein described for the by-election of the Honorary Secretary.

All members of the Council appointed as herein provided shall remain in office until the close of the last General Meeting in the following June.

32. The Council shall meet at the premises of the Royal Institute at least once in every month during the Session. Six members of the Council shall form a quorum. The President or any five members of the Council may, by letter to the Secretary, require an Extraordinary Meeting thereof to be called.

33. Any Regulation made by the Council for carrying into effect the Charter and By-laws, and for the general management of the affairs of the Royal Institute, except as otherwise provided by the Charter, shall after notice given be reported to a General Meeting for confirmation by Resolution of the Royal Institute, and such Regulation shall be subject to repeal or alteration only at a Special General Meeting, to be summoned in the manner described.
in By-law 60, for the consideration of such repeal or alteration.

34. Any appointment by the Council of the Secretary, or other officer or servant of the Royal Institute, shall reserve to the Council the right to terminate such appointment on giving such notice, not exceeding six months, as may be fixed by the Council at the time of the appointment, and no appointment without such reservation shall be valid.

35. The Council shall present a report on the state of the property and affairs of the Royal Institute to the Annual General Meeting, which report shall give an abstract of the proceedings during the official year, an account of the funds (including a balance-sheet of the receipts and disbursements for the past year properly audited), and an estimate of the income and expenditure for the current year. A copy of the report shall be issued to every subscribing member within the United Kingdom, at least one week before the Annual General Meeting.

36. The Council shall, unless otherwise directed by any deed of trust, have the power to invest any entrance fees, surplus income, funds, donations, or endowments, in such securities as trustees are permitted by the High Court of Justice to invest in, and in the stock or shares of the Architectural Union Company (Limited); and such investments shall form part of the property of the Royal Institute.

37. All money belonging to the Royal Institute and not invested shall be deposited by the Council, on account of and for the use of the Royal Institute, with a Banker in London or Westminster.

38. No sum of money exceeding £10 shall be paid on account of the Royal Institute except by a cheque of the Council, signed by three members thereof, and countersigned by the Secretary or other officer nominated by the Council.

39. The Common Seal shall not be affixed to any deed or writing except at a Meeting of the Council, and then only by their authority; and such deed or writing shall after the Seal has been affixed be signed by the President of the Chairman of the Meeting, by two other Members of Council present, and by the Honorary Secretary, or in his absence by another Member of Council, and countersigned by the Secretary.
III. THE AUDITORS.

40. The Royal Institute shall annually elect as Auditors one Fellow and one Associate, not members of the Council. Candidates shall be nominated for the office at the Annual General Meeting on the first Monday in May, and their names shall be appended to the list of the Council nominated for election. The Auditors shall have access at all reasonable times to the accounts and securities. They shall examine the securities and the annual accounts before the latter are submitted to the Annual General Meeting, and shall report thereon to the Royal Institute. In the event of the decease or resignation of an Auditor, another member of the Royal Institute shall be elected to the office by Resolution of the Royal Institute after notice given.

IV. THE SECRETARY.

41. The Council shall appoint an officer who shall be "The Secretary of the Royal Institute," and who shall be responsible to the Council, and, subject thereto, shall have the management of the establishment and the conduct of the executive business of the Royal Institute.

V. THE BOARD OF EXAMINERS (ARCHITECTURE).

42. The Council shall annually appoint a Board of Examiners in Architecture, the members of which shall consist of Fellows of not less than five years' standing; and the Council may from time to time appoint such other persons as they may consider necessary, whether members of the Royal Institute or not, to assist the Board in the conduct of such Examination or Examinations as are required by the Royal Institute, under the provisions of the Charter and By-laws, to be passed by candidates for admission to the Royal Institute.

VI. THE STATUTORY BOARD OF EXAMINERS.

43. The Statutory Board or Boards of Examiners appointed by the Royal Institute under the provisions of the Metropolitan Building Act 1855 [now the London Building Act 1894], and other Acts of Parliament, shall consist of Fellows of not less than seven years' standing, to be annually elected by Resolution of the Royal Institute; and the Council may from time to time appoint such other persons as they may consider necessary, whether members of the Royal Institute or not, to assist such Board or Boards in the conduct of the Statutory Examinations.
VII. ORDINARY COMMITTEES.

44. The Council shall have power to appoint Committees, for the purpose of investigating specific subjects connected with the objects of the Royal Institute; and the reports of such Committees shall be submitted to the Council in writing. Such Committees may respectively appoint one of themselves to act as Chairman and one or more as Hon. Secretary.

VIII. THE STANDING COMMITTEES.

45. Standing Committees for the promotion of the art, science, literature, and practice of the profession of Architecture shall be appointed annually.

46. The Standing Committees shall each consist of not more than twenty-one members, namely:—Ten Fellows and six Associates, to be elected annually in the manner hereinafter provided; and other members to be subsequently appointed by the Council.

47. The functions of the Standing Committees shall be to consider and investigate any subject appertaining to the branches of the profession of Architecture with which they are respectively entrusted, and to make reports and suggestions thereon to the Council: The publication of such reports or suggestions, or abstracts thereof, shall be left to the discretion and management of the Council. The Standing Committees may make communications at a General Meeting by the direction or leave of the Council or Chairman of the said Meeting.

48. The Standing Committees shall each have the right to appoint from their own members a Chairman, Vice-Chairman, and one or more Honorary Secretaries, and shall meet at the premises of the Royal Institute at such intervals as they may deem desirable; and such Chairman or Vice-Chairman shall have power to summon a Meeting of his Standing Committee at any time he may think fit, subject in all cases to the convenience of the Council. Five members shall be a quorum.

49. Four weeks prior to the Annual General Meeting in May, the Standing Committees shall each send to the Council a list of Fellows and Associates whom they suggest as suitable and eligible to serve on their respective Committees for the ensuing year of office. The procedure for the election, including the issue of a voting list by the Council, the nomination of other candidates, the preparation, issue, and return of the voting list, and the duration
of the Committee, shall be as provided in By-law 30 for the annual election of the Council, so far as such provisions are applicable; and Scrutineers appointed as therein provided shall have the conduct of the election. The voting list shall be printed on paper of a colour distinctive from that of the voting list for the election of the Council.

50. The Standing Committees may conduct their own correspondence and business respectively, but shall take no public action nor incur any pecuniary responsibility.

51. In the first week of April in each year the Standing Committees shall each forward to the Council a report of their proceedings during the official year, which report, or a summary thereof, shall be incorporated in the Council’s report to the Annual General Meeting.

IX. GENERAL MEETINGS.

52. The Session shall commence on the first Monday in November in each year, and shall terminate in the following June, but it shall be in the power of the Council to vary the commencement and duration of the Session.

53. All General Meetings, excepting Special General Meetings, shall be held on Monday evenings at the premises of the Royal Institute. The chair at such Meetings shall be taken as soon after 8 o’clock p.m. as there shall be a quorum of twenty subscribing members present, of whom at least eleven shall be Fellows. If such quorum be not constituted before 8:30 p.m. the Meeting shall not take place, and all notices in respect thereof shall be held to have lapsed. The Council shall, at or before the beginning of the Session, fix the dates for General Meetings (excepting Special General Meetings), and a card containing such dates shall be forwarded to every member. The Royal Institute may by Resolution alter the date given for the meeting.

54. The Chair at General Meetings shall be taken by the President, or in his absence by one of the Vice-Presidents, or in their absence by a Member of Council; failing whom, any Fellow whom the Meeting may elect shall take the Chair.

55. A printed notice of every General Meeting, stating the date and hour at which it is to be held, and the business to be transacted thereat, shall be sent to every member within the United Kingdom at least seven days previously. Any General Meeting may by Resolution adjourn from time to time, but unless the adjournment be for a period
exceeding seven days no printed notice shall be necessary. The proceedings at General Meetings shall be conducted in accordance with Regulations to be made from time to time by the Council.

56. At least four Business Meetings, exclusive of the Annual General Meeting in May, shall be held during the Session at, as nearly as possible, equal intervals. At these Meetings elections for membership shall be taken, and any questions relating to the property or the management of the Royal Institute, or to any professional question, may be discussed thereat; but notice of any motion intended to be submitted to a Business Meeting must be given to the Secretary at least fourteen days before the date of such Meeting.

57. No Honorary Associate shall be entitled to vote in the election of any candidate for admission to the Royal Institute, or on any professional question.

58. Questions relating to the property or the management of the Royal Institute or to any professional question shall be brought forward at Business or Special General Meetings only.

59. The Annual General Meeting shall be held on the first Monday in May, to receive and consider the Report of the Council, and to appoint the Statutory Board or Boards of Examiners under the Metropolitan Building Act 1855 [now the London Building Act 1894], and other Acts of Parliament. A list of the attendances at the Meetings of the Council, of the Statutory Board or Boards of Examiners, and of the Standing Committees, shall be submitted to the Annual General Meeting.

60. The Council may at any time call a Special General Meeting for a specific purpose, and they shall at any time during the Session be bound to do so on the written requisition of twelve subscribing members, of whom the majority shall be Fellows, which shall specify the nature of the business to be transacted, and no other business shall be discussed at such Meeting. A Special General Meeting shall be held within three weeks after the delivery of such requisition to the Secretary. If within half an hour of the time appointed for such Meeting there be not twenty subscribing members present, of whom eleven shall be Fellows, no Meeting shall take place, and all notices in respect thereof shall be held to have lapsed.

61. The adoption of any new By-law, or the alteration, suspension, or repeal of any existing By-law, may be proposed by the Council or by any twelve Fellows. In
either case a Special General Meeting shall be convened in the manner prescribed in By-law 60 to consider the proposal.

62. A Resolution respecting the adoption of a proposed new By-law, or the alteration, suspension, or repeal of any existing one, or on any proposal affecting the property or management of the Royal Institute, or any professional question, shall only be carried at a General Meeting if there shall be present and voting at least twenty subscribing members, of whom not less than eleven shall be Fellows; and if the same be supported by a majority of at least two-thirds of those present having a right to vote and voting thereon. Provided always that when any such Resolution shall have been carried as aforesaid, it shall be suspended on a demand being made in writing, at or previously to the Meeting, by any six Fellows, that a poll thereon shall be taken by voting papers. Three Scrutineers, of whom the majority shall be Fellows, shall then be appointed by the Meeting, and the Meeting shall be adjourned for a period of not less than fourteen or more than twenty-eight days. A voting paper containing the proposal submitted, together with an official report of the discussion, shall be printed and sent to all members having a right to vote thereon. Each voting paper shall be filled up, signed by the member, and returned to the Secretary, at least three days before the said adjourned Meeting. The voting papers shall be handed by the Secretary to the Scrutineers, of whom two shall be a quorum, and whose decision shall be final; they shall then count the votes and announce the result at the said adjourned Meeting. The said Resolution shall be declared to be carried if supported by a majority of the voting papers so returned; otherwise it shall be declared to be negatived.

A Resolution declared to be carried, and requiring under the provisions of the Charter to be confirmed at a subsequent General Meeting, shall be deemed to be so confirmed provided it be by a majority of those present having a right to vote and voting thereon at the said subsequent General Meeting; or if a poll be demanded, then by votes to be taken as herein provided.

The demand of a poll at a General Meeting shall not prevent the continuance of the Meeting for the transaction of business other than that on which such poll has been demanded.

In all cases, except as otherwise provided, the voting shall be by show of hands; and a Resolution of the Royal
Institute so voted shall be declared to be carried if supported by a majority of those present having a right to vote and voting thereon.

X. GENERAL CONFERENCES.

63. The Council shall make arrangements for Conferences, for the consideration of subjects of interest to the profession of Architecture, to be held sometimes in London and sometimes in the provinces.

XI. THE ROYAL GOLD MEDAL.*

64. In the case of the Royal Gold Medal the Council shall announce to the members, at a General Meeting, at least four weeks before the Special General Meeting at which the election is to be made, the name of the person they propose to submit to His Majesty as a fit recipient of that Honour; and any twelve Fellows, desiring to substitute any other name, shall deliver in writing to the Secretary a proposal signed by them, containing the name to be substituted, at least fourteen days before the day of election. If no name be so proposed for substitution before the said time, the nomination of the Council shall be submitted on the day of election to the Special General Meeting. If, however, any such substituted nominations be made, and be not accepted by the Council, the name proposed by the Council shall be first submitted to the Meeting; and if such name be not approved by Resolution, then the other names proposed as above, in the order of the date of nomination, shall be submitted. In any case the award shall be by Resolution of the Royal Institute.

XII. STUDENTS.

65: Every Student † who has passed the examination for that grade, instituted or to be instituted by Resolution of the Royal Institute, and shall have satisfied such other requirements as the Council may from time to time prescribe as applying to Students, shall be entitled to be registered as "Student of the Royal Institute of British Architects," subject to such conditions and to such restrictions as to continuance as the Council may determine; and a Register of such Students shall be kept, setting forth their names in the chronological order in which they have passed.

* See roll of recipients since its foundation in 1848, p. 62.
† See Register of Students R.I.B.A. p. 181.
XIII. STUDENTSHPES AND PRIZES.*

66. The Council shall, subject to the terms and conditions of any deed of gift or trust, define the programmes and conditions of competition for such Prizes, Medals, Exhibitions, Studentships or Scholarships, as have been or may from time to time be established by the Royal Institute, or which have been or may hereafter be founded by private munificence and held in trust by the Royal Institute; and shall by a deed or writing under the Common Seal, award the same, and shall announce such awards at the next General Meeting after the adjudication.

67. The Silver Medal of the Royal Institute for the best Essay on some specific subject relating to professional study or practice, and the Silver Medal of the Royal Institute for the best Illustrations drawn from actual measurement of any important building in the United Kingdom or abroad, shall be offered annually, and shall, subject to such restrictions as may from time to time be determined, be open to all British subjects; and the said Medals may be accompanied by a sum or sums of money, in each case to be fixed by Regulations made by the Council.

68. The Soane Medalion for the best Architectural Design for some specific subject, with a sum of money for foreign travel, to be fixed by Regulations made by the Council, and paid in such manner as they may consider expedient, shall be offered annually, and shall, subject to such restrictions as may from time to time be determined, be open to all British subjects who are members of the profession of Architecture and under the age of thirty years.

XIV. DIPLOMAS.

69. Diplomas or Certificates, of such forms and designs as the Council may prescribe, shall be granted to every Fellow and Associate who is or shall be entitled thereto under Regulations to be made from time to time by Resolution of the Royal Institute.

XV. MISCELLANEOUS.

70. Each member shall have the privilege of introducing at any Ordinary Meeting, one Visitor, who shall enter his name in a book provided for that purpose, but the Council

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* See Registers of Prisoners and Travelling Students under the respective headings, p. 349 et seq.
shall have power, on special occasions, to suspend this privilege on giving notice in the circular convening the Meeting.

71. The name of every person who shall contribute to the Collection, the Library, or the general funds of the Royal Institute, shall be published in the Journal of Proceedings.

72. Every Paper read or taken as read at General Meetings by any person shall be considered to be presented, and shall in consequence of such presentation become the property of the Royal Institute; and the Council may publish the same in any way and at any time that they may think proper, unless there shall have been a previous engagement with its author to the contrary. But should the Council not publish such Paper within eighteen months from its reception, the author shall have a right to publish it.

73. The Charter, Deeds, and Securities of the Royal Institute shall be kept in the custody of the Banker on behalf of the Council, in an iron chest, with three separate locks, each having a different key; and the keys thereof respectively shall be kept by the President, the Honorary Secretary, and the Secretary, one by each.

74. The Common Seal shall be kept in an iron chest or safe at the offices of the Royal Institute: the two keys of the chest or safe being kept respectively by the Honorary Secretary and the Secretary, one by each.

75. The Presidential chain and badge of office shall be placed in the custody of the President for the time being, who shall be responsible for their safety.

XVI. BRANCHES.

76. Branches of the Royal Institute may be established according to Regulations to be made from time to time by the Council.

XVII. ALLIED SOCIETIES.

77. Any Non-Metropolitan Architectural Society * in the United Kingdom, in India, or in any Colony or Dependency of the United Kingdom, consisting in whole or in part of professional members, may, subject to such regulations, limitations, and restrictions, as may from time to time be prescribed by Resolution of the Royal Institute, be allied with the Royal Institute.

78. The constitutional rules or by-laws of Allied Societies shall be subject to the approval of the Council, and no addition thereto, or variation thereof, shall be made without previous notice to and approval by the Council.

* See Allied Societies, p. 218.
79. The Royal Institute shall not be responsible for any acts, expenses, or other liabilities which may be done or incurred by any Allied Society.

80. If any Society in alliance with the Royal Institute desire to withdraw therefrom, such Allied Society shall be at liberty to do so after three months' notice, and the Royal Institute may in like manner determine the alliance.

81. The Royal Institute shall, in each year, contribute to any Allied Society not more than one-fourth of the annual subscription paid to the Royal Institute by each member thereof who is also a member of such Allied Society, in respect of and for his subscription thereto; but in no event shall such contribution apply in the case of any one member to more than one Allied Society.

XVIII. INTERPRETATION.

82. "The Royal Institute" shall mean The Royal Institute of British Architects. "The Charter" shall mean the Original Charter so far as unrevoked, together with the Supplemental Charter. "The Council" shall mean the Council of the Royal Institute of British Architects. "The Honorary Secretary" shall mean the one or more Honorary Secretaries of the Royal Institute as may from time to time be determined at any annual election, and in the event of there being more than one, any duty imposed on the Honorary Secretary shall be effectual if performed by any one of them. "The Secretary" shall mean "The Secretary of the Royal Institute," as defined in By-law 41. "Non-Metropolitan Architect" shall mean an architect who has no office or place of residence within a radius of twelve miles of Charing Cross in the City of Westminster. "Non-Metropolitan Architectural Society" shall mean a Society having no place of meeting within the said radius of twelve miles.

XIX. THE FORMS OF DECLARATION.

83. A. FORM TO BE SIGNED BY A FELLOW.

I, the undersigned, having been elected a Fellow of The Royal Institute of British Architects, do hereby declare that I have attained the age of thirty years, and have been engaged as principal for at least seven successive years in the practice of Architecture; and, in consideration of my having been so elected, I promise and agree that I will not accept any trade or other discounts, or illicit or surreptitious commissions or allowances, in connection with any works the execution of which I may be engaged to superintend, or
with any other professional business which may be intrusted to me; that, having read the Charters of Incorporation and By-laws of the said Royal Institute, I will be governed and bound thereby, and by any alteration thereof which may hereafter be made, until I shall have ceased to be a Fellow; and that, by every lawful means in my power, I will advance the interests and objects of the Royal Institute.

B. FORM TO BE SIGNED BY AN ASSOCIATE.

I, the undersigned, having been elected an Associate of The Royal Institute of British Architects, do hereby declare that I am engaged in the study [or practice] of Architecture, and have attained the age of twenty-one years; and, in consideration of my having been so elected, I promise and agree that I will not accept any trade or other discounts, or illicit or surreptitious commissions or allowances, in connection with any works the execution of which I may be engaged to superintend, or with any other professional business which may be intrusted to me; that, having read the Charters of Incorporation and By-laws of the said Royal Institute, I will be governed and bound thereby, and by any alteration thereof which may hereafter be made, until I shall have ceased to be an Associate; and that, by every lawful means in my power, I will advance the interests and objects of the Royal Institute.

C. FORM TO BE SIGNED BY AN HONORARY ASSOCIATE.

I, the undersigned, having been elected an Honorary Associate of The Royal Institute of British Architects, do hereby declare that I am not following the profession of an Architect, but am interested in the study of Architecture; and, in consideration of my having been so elected, I promise and agree that I will be governed and bound by the Charters of Incorporation and By-laws of the said Royal Institute, which I hereby acknowledge to have read, and by any alteration thereof which may hereafter be made, until I shall have ceased to be an Honorary Associate; and that, by every lawful means in my power, I will advance the interests and objects of the Royal Institute.
REGULATIONS * (BY-LAWS 3, 7, AND 9).

As regards By-law 3 [p. 34]—

Every person desiring to be admitted a Fellow shall in all cases submit for examination by the Council, as evidence of his abilities as a practising Architect, working drawings, and, if practicable, photographs of his executed works, with such further evidence, if any, as the Council may require. Such drawings and photographs shall be accompanied by a declaration, signed by the applicant, that the buildings to which they relate have been designed by himself.

As regards By-law 7 [p. 36]—

1. Any objection to an applicant for candidature whose name and address are published in the Journal of the Royal Institute, or other communication respecting him, must be sent to the Secretary for submission to the Council within ten clear days from the date of issue of that number of the Journal.

2. No nomination of any applicant for candidature shall be approved by the Council until after the lapse of at least fourteen days from the date of the publication of his name and address in the Journal of the Royal Institute.

3. The day of election shall be the first Business Meeting held after the expiration of twenty-one days from the General Meeting at which the nomination was read.

As regards By-law 9 [p. 36]—

The voting papers shall state the name and address of every candidate, with the names of his respective proposers, and be divided into columns for affirmative and negative votes, each vote only to be counted as are marked in such columns.

APPENDICES.

THE FORM OF PRELIMINARY STATEMENT.

A. B. & C. FELLOW, ASSOCIATE, AND HON. ASSOCIATE.

I, the undersigned, being desirous of admission to the Royal Institute of British Architects, do hereby state that I am eligible under the Charter and By-laws of the said Royal Institute, and am willing, if elected, to be bound thereby, and by Regulations made in accordance therewith for carrying them into effect.

Name, Address, and Date.

FORMS OF NOMINATION & SEPARATE STATEMENTS.

A. FELLOW: PERSONAL KNOWLEDGE.

A. D. of , having read the Charters of Incorporation and By-laws of the Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as

* Approved at a Special General Meeting held 27th March 1893.
† Except in the case of the President or President-Elect of an Allied Society applying for admission under By-law 8.
‡ This Statement must be subscribed by every candidate for admission to subscribing membership, prior to his nomination.
A Fellow. A separate written statement by the candidate, giving particulars of his professional education and works, with the working drawings and photographs of some of his executed works, and a separate written statement by one of the undersigned, giving particulars of his acquaintance with the candidate’s professional education and works, accompany this Nomination. We the undersigned do, from our personal knowledge of him, propose and recommend him for election. Witness our hands this day of 190 .

Signature of Candidate. [Signatures of three Fellows.]

A ii. FELLOW: RESIDENT ABROAD.

A. B. of , having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as a Fellow. A separate written statement by the candidate, giving particulars of his professional education and works, with the working drawings and photographs of some of his executed works, and a separate written statement by one of the undersigned, giving particulars of his acquaintance with the candidate’s professional education and works, accompany this Nomination. We the undersigned do, under the terms of By-law 3 (c), propose and recommend him for election, his works being of sufficient importance, in our opinion, to entitle him to admission as a Fellow. Witness our hands this day of 190 .

Signature of Candidate. [Signatures of three Fellows.]

**Particulars as to the signatures required in the forms for nomination under By-law 3, sections (a), (b), and (d), are given on page 61.**

A ii. FELLOW: UNANIMOUS RECOMMENDATION BY THE COUNCIL OF AN ALLIED SOCIETY.

To the President and Council of the Royal Institute, etc.

GENTLEMEN,—We are formally instructed by the Council of the [here insert name of Society] to inform you that at their meeting held on the 190 , the following members being present, thereby constituting at least three-fourths of the number of this Council, it was unanimously resolved that Mr. of , who was nominated at a previous meeting, and whom we know to be an architect practising within the province of this Society and eligible under the Charter for admission as Fellow of the Royal Institute and deem to be worthy thereof, be recommended to you for election to the
Fellowship of the Royal Institute of British Architects, as provided by By-law 9.
We forward herewith:

1. The "Preliminary Statement" signed by Mr.
2. A separate written Statement by Mr., giving particulars of his professional education and works.
3. Photographs and Working Drawings of some of Mr.'s executed works.

We are, &c.,

Signatures of Chairman of Meeting and Hon. Secretary.

Elected by the Council of the Royal Institute of British Architects at their Meeting, 100.

Signature of Chairman of Meeting.

A. FELLOW: CANDIDATE'S SEPARATE STATEMENT

Every candidate desirous of being admitted a Fellow of the Royal Institute must furnish the Council with the information indicated in the following table:

<table>
<thead>
<tr>
<th>ITEMS</th>
<th>NOTES</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. - The manner in which he received his professional education, and the date of commencing same.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>II. - Particulars as to his engagements, time spent in travelling, &amp;c., before he commenced practice.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>III. - The year in which he commenced practice, and the locality.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IV. - A list of the principal buildings in the erection, alteration, restoration, decoration, &amp;c., of which he has been engaged since he commenced practice, indicating those of which he submits working drawings, and, if practicable, photographs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>V. - A list of any literary or artistic works of which he is the author.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

I hereby declare that the above statement made by me this day of 1906, is a true account of my professional education and works; that I have attained the age of years;* and that the buildings to which the working drawings and photographs I submit herewith relate have been designed by myself.

Signature and Address of Candidate.

* A candidate for Fellowship must have attained the age of thirty years, and he must here state his age at the date of application.
A. FELLOW: PROPOSER'S SEPARATE STATEMENT.

This Statement must be filled up, and subscribed by one of the Fellows who have signed the Candidate's Nomination.

To the President and Council of the Royal Institute, &c.

GENTLEMEN,—I have the honour to inform you that my acquaintance with [here insert name and address of Candidate], who is desirous of being admitted a Fellow of the Royal Institute of British Architects, commenced in the year , and that [here state what the Proposer knows about the Candidate's professional education]. I am also acquainted with some of the works executed under the candidate's superintendence, viz. [here mention some of the Candidate's works known to the Proposer, and describe one]. Further, I believe that he is a fit and proper person to be admitted a Fellow of the Royal Institute.

B. ASSOCIATE: PERSONAL KNOWLEDGE.

A. B. of , having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as an Associate. A separate written statement by the candidate, giving particulars of his professional education, and a separate written statement by one of the undersigned, giving particulars of his acquaintance with the candidate's professional education, accompany this Nomination. We the undersigned do, from our personal knowledge of him, propose and recommend him for election.

Witness our hands this day of .

[Signature of Candidate.]

[Signatures of three Fellows.]

* * There is another form, under By-law 3 (a) or (b), relating (a) to members of Allied Societies, or (b) to members of the Architectural Association, which must be signed (a) by one Fellow of the Royal Institute and by the President and Secretary of the Allied Society of which the candidate is a member, or (b) by one Fellow of the Royal Institute and by the President and Secretary of the Architectural Association; and another form under By-law 3 (d), for candidates not personally acquainted with the requisite number of Fellows, which must be signed by the Council.

B. ASSOCIATE: CANDIDATE'S SEPARATE STATEMENT.

Every candidate desirous of being admitted an Associate of The Royal Institute of British Architects must furnish the Council with the following information:—
<table>
<thead>
<tr>
<th>ITEMS</th>
<th>DATES</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>I.—The manner in which he received his professional education, and the date of commencing same.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>II.—Any particulars as to his engagements, time spent in travelling, &amp;c.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>III.—The date at which he passed the Examination in Architecture, and the locality.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

I hereby declare that the above statement made by me this day of 190, is a full and true account of my professional education. [Signature and Address.]

B. ASSOCIATE: PROPOSER’S SEPARATE STATEMENT.

To be made and subscribed by one of the Fellows who have signed the Candidate’s Nomination as Associate.

To the President and Council of the Royal Institute, &c.

Gentlemen,—I have the honour to inform you that my acquaintance with [here insert name and address of Candidate], who is desirous of being admitted an Associate of the Royal Institute of British Architects, commenced in the year [here state what the Proposer knows about the Candidate’s professional education]. Further, I believe that he is a fit and proper person to be admitted an Associate of the Royal Institute. [Signature and Address of Proposer.]

C. HONORARY ASSOCIATE.

A. B. of [here], having read the Charters of Incorporation and By-laws of the Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as an Honorary Associate, he being, in our opinion, qualified to concur with Architects in the advancement of professional knowledge. We the undersigned do, from our personal knowledge of him, propose and recommend him for election. Witness our hands this day of 190.

Signature of Candidate. [Signatures of Proposers.]

NON-SUBSCRIBING MEMBER: HONORARY FELLOW.

A. B. of [here], being duly qualified under the Charters of Incorporation and By-laws of the Royal Institute of British Architects, We the undersigned do propose and hereby nominate him for election as Honorary Fellow, on the grounds that [here state the grounds on which he is recommended]. Witness our hands this day of 190.

Signature of Candidate.

**The nomination of a candidate for election as Hon. Fellow must be signed by twelve Fellows, or by the Council.**
NON-SUBSCRIBING MEMBER: HON. CORR. MEMBER.

A. E. of , being duly qualified under the Charters of Incorporation and By-laws of the Royal Institute of British Architects, We the undersigned do propose and hereby nominate him for election as Honorary Corresponding Member, on the grounds that [here state the grounds on which he is recommended]. Witness our hands this day of 190.

Signature of Candidate.

**"* The nomination of a candidate for election as Hon. Corr. Member must be signed by at least three Fellows, or by the Council.

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LETTER FORMS.

No. VI.—TO A MEMBER IN ARREARS WITH HIS SUBSCRIPTION.

Sir,—It is my duty to inform you that, in conformity with By-law 19, your name was posted in the Meeting-room of The Royal Institute of British Architects on Monday, the inst., your annual subscription of guineas being in arrear since January 1st.

I am, Sir, your obedient Servant,

Amount due:—

£ 0 0

The Secretary of the Royal Institute.

---

No. VII.—TO A DEFaulTER UNDER BY-LAW 20.

Sir,—It is my duty to inform you that, in conformity with By-law 20, your name will be posted in the Meeting-room of The Royal Institute of British Architects, as a Defaulter, unless the arrears due January 1st, 190 , amounting to guineas, be paid within six weeks* from this date (that is to say, before the )

I am, Sir, your obedient Servant,

Amounts due:—

190 £ 0 0

190 £ 0 0

The Secretary of the Royal Institute.

---

No. VIII.—TO A MEMBER SUSPENDED OR EXPELLED.

Sir,—It is my duty to inform you that, by a Resolution of the Council of The Royal Institute of British Architects, pursuant to the By-law No. 23 [in the case of Defaulters the By-law to be referred to is No. 20], you are suspended from membership of the Institute for a period of no longer a member of the Institute. —I am, Sir, your obedient Servant,

The Secretary of the Royal Institute.

* If resident abroad, the period of six weeks is calculated from the date of the assumed receipt of the notice, and an allowance is made according to distance from England.
PAST PRESIDENTS.

1835-39 EARL DE GREY.
1839 CHARLES COCKEDELL.
1861-63 SIR WILLIAM TITE.
1866-68 THOMAS L. DONALDSON.
1868-70 J. J. BERRERFORD-HOPE.
1877-70 SIR WILLIAM TITE.
1877-79 THOMAS HENRY WATTS.
1877-79 SIR GILBERT SCOTT.
1877-79 CHARLES HARRY.
1877-81 JOHN WHITCOMB.
1881 GEO. EDMUND STREET.
1882-84 SIR HOMAGE JONES.

1881-84 Ewan Christian.
1886-87 Edward Pansh.
1889-91 Alfred Waterhouse.
1900-04 J. Macquhar Anderson.
1903-06 Francis C. Pembroke.
1908-09 Professor George Aitchison, R.A.
1914-1921 Sir William Emerson.

* * * The names of those deceased are printed in italics.

ROYAL GOLD MEDALLISTS.

The Royal Gold Medal for the promotion of Architecture, instituted by Queen Victoria, and continued by his present Majesty King Edward VII, is annually conferred on some distinguished Architect or man of Science or Letters, who has designed or executed a building of high merit, or produced a work tending to promote or facilitate the knowledge of Architecture or the various branches of science connected therewith. The following is a complete roll of the recipients:

1848 CHARLES JAMES COCKEDELL.
1849 Luigi Canina, Italy.
1850 Sir Charles Barry.
1851 Thomas L. Donaldson.
1852 Leo von Klenze, Athens.
1853 Sir Robert Smirke.
1854 Philip Hardwick.
1855 J. J. Hittorf, France.
1856 Sir William Tite.
1857 Owen Jones.
1858 August Stuler, Germany.
1859 Sir G. Gilbert Scott.
1859 Sydney Smirke.
1858 Rev. Robert Willis.
1858 Anthony Salvin.
1858 E. Viollet-le-Duc, France.
1858 Sir James Pennethorne.
1858 Sir M. Gight Wyatt.
1857 Charles Tecten, France.
1859 Sir Henry Layard.
1859 C. H. Lepinies, Germany.
1870 Benjamin Proctor.
1871 James Proutson.
1872 Baron von Schmitz, Austria.
1872 Thomas Henry Wyatt.
1873 Geo. Edmund Street.
1874 Edmund Sharpe.
1874 Louis Scudier, France.
1877 Charles Barry.
1878 Alfred Waterhouse.
1879 Charles Jean Melchior.
1879 Marquis de Voguè.
1880 John E. Pearson.
1881 George Godwin.
1882 Baron von Prochitz, Austria.
1883 Paul de Charron, Francis.
1884 William Butterfield.
1884 H. Schlimann, Germany.
1886 Charles Garnier, France.
1887 Ewan Christian.
1888 Baron von Hansen, America.
1888 Sir Charles T. Newton.
1889 John Gibbons.
1889 Sir Arthur Blomfield.
1889 Cesar Daly, France.
1896 Richard Morris Hunt.
1897 Dr. P. J. R. Cuyler, Holland.
1898 Professor Geo. Aitken, R.A.
1899 George Frederick Bodley, R.A.
1900 Professor Rodolfo Amadeo Lanciani, D.C.L., Oxford, Italy.
1901 Not awarded, owing to the death of Queen Victoria.
1901 Thomas Edward Collcutt.
1903 Charles Poliny, Mcken.
1904 Auguste Choisy, France.
1905 Sir Aston Webb, R.A., F.S.A.

* * * The names of those deceased are printed in italics.
REGISTER OF MEMBERS.

[Additions and Corrections to 9th October 1905.]

1. Marked these have been previously members of Council. The names of members of the present Council are printed in full type.

2. Marked these have served the Committee to act (1) as Women's Surveyor to the London, named by the Institute under the London Building Act, 1924 & 25, s. 28, section 197, and (2) as Women's Surveyor under Indian Acts of Parliament.

3. Marked these have entered after passing an Examination qualifying for membership as Associate.

4. Marked these are Members of the Committee were abolished in 1873. The distinctive office to acquire in this Register are restricted to Secretary titles and titles of Fellows. The University degrees to membership of the Royal Academy of Arts of the United Kingdom and Irish Royal Academy and Societies of Architectural, the Institution of Civil Engineers and the Surveyor's Institution, and of the House of Commons.

FELLOWS (F.R.I.B.A.).

Fellows shall be Architect who have attained the age of thirty years and who have been engaged in professional for at least seven consecutive years in the practice of Architecture. After the expiration of three years from the date of this date of this Charter (28 March 1887) the Council shall have power to declare that every person desiring to be admitted as Fellow shall be required to have a Plan and Working Drawing of an Examination of a year to be selected, by the Council. This is subject upon the Council to select the person to agree with the examination of the examination. — Except from this Charter.

Every person desiring to be admitted as Fellow shall in all cases submit for examination by the Council, as evidence of his abilities as a practicing Architect, working drawings, and, if practicable, photographs of his executed works, with such further evidence, if any, as the Council may require. Such drawings and photographs shall be accompanied by a declaration, signed by the applicant, that the buildings to which they relate have been designed by himself. — Register under By-lot 1.
1874 1881 577 Allen: Theophilus, 8, Duke Street, Adelphi, W.C.
1890 823 | Ambler: Louis, Temple Chambers, Temple Avenue, E.C. | [Tel. 10934; Central.]
1894 1868 97 | Anderson: John Macnicol, F.R.I.B.I., President | 1891 94; 6, Stratton Street, W.
1861 371 Appleton: Edward, M.I.C.E.; 10, Abbey Road, Torquay.
1892 578 Arden: Arthur, 6, Old Queen Street, Westminster, S.W.
1891 582 Armstrong: Charles Francis, 38, Gillingham Street West, Newcastle-upon-Tyne.
1871 1876 150 Armstrong: Richard, 18, Westbourne Park Villas, W.
1895 808 Atkinson: Robert Frank, 6 Sackville Street, W.
1892 1903 843 Atkinson: Robert Stevens (Gedwair Burzer 1897); 23, Old Queen Street, Westminster, S.W.
1891 1888 897 | Awdry: Graham Clifford, 35, Park Street, Bristol. |
1876 1876 109 | Badock: John Barlow, Hill Crest, Leighton Buzzard, Essex. |
1881 1886 429 | Ballallay: Frank Thomas (Class of Proficiency 1877, Vol. Arch. Exam., Asbertel Prizeman); 50, Berners Street, W. |
1879 1903 890 Bailey: Frederick Edward Fellowes, Bridge Street, Walsall.
1893 1903 381 Bailey: Harold, 27 Sackville Street, W.
1903 1900 838 Bailey: Basil, Esquire, 44, Parliament Street, Nottingham; [Tel. 894 Nottingham.]
1902 1903 615 | Bryan: John, Midland Bank Chambers, Newport, Mon. |
1892 1892 625 | Barnes: George, 5, Clement's Inn, Strand, W.C. | [Tel. 4271 Central.]
1892 1901 883 | Baker: Francis Spencer, Hon. Secretary, for Canada, Mail Building, Toronto. |
1902 1900 804 | Baker: Herbert (Asbertel Prizeman 1892); | [P.O. Box 6959 Johannesburg] Rhodes Building, St. George's Street, Cape Town, S. Africa.
<table>
<thead>
<tr>
<th>ASSOC.</th>
<th>YEAR</th>
<th>NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balfour</td>
<td>1892</td>
<td>607</td>
</tr>
<tr>
<td>Colonel Eustace James Anthony, M.A., Cantab.</td>
<td>32 Addison Road, W.</td>
<td>10 Buckingham Street, Strand, W.C.</td>
</tr>
<tr>
<td>Banks</td>
<td>1885</td>
<td>340</td>
</tr>
<tr>
<td>Thomas Lewis, City Bank Buildings, 71A Queen Victoria Street, E.C.</td>
<td></td>
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<tr>
<td>Barclay</td>
<td>1899</td>
<td>774</td>
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<tr>
<td>David, 246 St. Vincent Street, Glasgow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bank</td>
<td>1888</td>
<td>826</td>
</tr>
<tr>
<td>Henry Bradfield, Orange Court No. 67, 41 Castle Street, Liverpool</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barnes-Williams</td>
<td>1871</td>
<td>875</td>
</tr>
<tr>
<td>Thomas, F.R.I.</td>
<td>98, Piccadilly, W.</td>
<td></td>
</tr>
<tr>
<td>Bartlett</td>
<td>1900</td>
<td>816</td>
</tr>
<tr>
<td>Sydney Francis, 56 New Broad Street, E.C.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bartlett</td>
<td>1899</td>
<td>190</td>
</tr>
<tr>
<td>William Gibbs, 56 New Broad Street, E.C.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bartlett</td>
<td>1891</td>
<td>929</td>
</tr>
<tr>
<td>Arthur Edward, 11 Adam Street, Adolphus, W.C.</td>
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<tr>
<td>Batchelor</td>
<td>1899</td>
<td>793</td>
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<td>Frederick, S.M.A., 66 Merrion Square South, Dublin</td>
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<td>Bates</td>
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<td>Bath</td>
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<tr>
<td>Fred, F.R.I.</td>
<td>Crown Chambers, Salisbury. Tel. Bath Salisbury</td>
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<td>Batterbee</td>
<td>1894</td>
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<tr>
<td>Thomas, F.R.I.</td>
<td>District Surveyor Pinnised and Etham; 97, Griffin Road, Plumstead; Park House, Court Road, Etham, Kent; Birkbeck Bank Chambers, Chancery Lane, W.C. Tel. 4594 Holborn</td>
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<tr>
<td>Beaumont</td>
<td>1891</td>
<td>581*</td>
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<td>James William, 73, Queen Victoria Street, E.C. 10 St. James’s Square, Manchester</td>
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<td>Bee</td>
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<td>Belcher</td>
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<td>Bell</td>
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<tr>
<td>Edward Ingham, 19, Queen Anne’s Gate, S.W.; St. Stephen’s, Langley Park, Sutton, Surrey</td>
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<td>Bell</td>
<td>1900</td>
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<tr>
<td>William, North Eastern Railway Offices, York. T.A. Rail Railway York. Tel. 165 York</td>
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<td>Bicker</td>
<td>1886</td>
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<tr>
<td>Herbert, 85, Wark Street, Maidstone</td>
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<td>Bernard</td>
<td>1889</td>
<td>483*</td>
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<tr>
<td>William Larkin, 3, St. Stephen’s Chambers, Baldwin Street, Bristol</td>
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<tr>
<td>Berry</td>
<td>1879</td>
<td>902</td>
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<td>William Henry Atkin, 20 Old Broad Street, E.C.</td>
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<td>Bewick</td>
<td>1903</td>
<td>999</td>
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<tr>
<td>Harry, County Architect for Cheshire; Newgate Street, Chester. Tel. 69 Chester</td>
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<td>Bryan</td>
<td>1902</td>
<td>989</td>
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<tr>
<td>William, 90, Parliament Chambers, Great Smith Street, Westminster, W.</td>
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<tr>
<td>DAVIS</td>
<td>1902</td>
<td>680</td>
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<tr>
<td>Charles William, Elm Grove Chambers, Yarborough Road, Soutsea. Tel. 600 Portsmouth</td>
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<tr>
<td>Year</td>
<td>Number</td>
<td>Name</td>
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<td>1892</td>
<td>878</td>
<td>BLACK: WILLIAM, Hodgeson's Buildings, 122, Adderley Street, Cape Town, South Africa.</td>
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<tr>
<td>1901</td>
<td>834</td>
<td>*BLOCK: ARTHUR COWAN, M.A., Cantab.; 6, Montagu Place, Baker Street, W. [T.A. Acotery London.—Tel. 567 Paddington.]</td>
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<tr>
<td>1901</td>
<td>835</td>
<td>*BLOOMFIELD: CHARLES JAMES, 6, Montagu Place, Baker Street, W. [T.A. Acotery London.—Tel. 567 Paddington: (private 934 Western).]</td>
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<tr>
<td>1871</td>
<td>739</td>
<td>BOARDMAN: EDWARD, Albemarle Road, Norwich.</td>
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<td>1898</td>
<td>755</td>
<td>BOARDMAN: EDWARD THOMAS, Queen St., Norwich. [Tel. 206 Norwich.]</td>
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<tr>
<td>1896</td>
<td>768</td>
<td>*BOGGS: GEORGE FREDERICK, F.S.A., F.S.A. (Royal Gold Medallist 1829); 7, Gray's Inn Square, W.C.</td>
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<td>1895</td>
<td>740</td>
<td>(BOND: FREDERICK BIPPH, Stay Life Building, St. Augustine's Parade, Bristol. [Tel. 794 Bristol.]</td>
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<td>1895</td>
<td>983</td>
<td>(BOND: CHARLES BULFIELD, M.A., Oxon.; 7, Carteret Street, Westminster, S.W. 59, St. Mary's Mansions, Paddington, W.</td>
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<tr>
<td>1892</td>
<td>539</td>
<td>BOURNE: EDWARD HERRICK, ASSOCIATE A.M.E.; 13, Queen Anne's Gate, Westminster, S.W. [Tel. 502 Westminster.]</td>
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<td>1879</td>
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<td>(BOVILLE: ALPHEE, F.S.A.; Puerto de la Cruz, Tenerife, Canary Islands.</td>
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<td>1878</td>
<td>461</td>
<td>(BRACK: HENRY GROVAN, 66 Wood Vale, Lurdsheip Lane, Forest Hill, S.E.</td>
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<td>1885</td>
<td>366</td>
<td>BRADSHAW: JONAS JAMES, 19, Silverwell Street, Bolton.</td>
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<td>1880</td>
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<td>BRANDELL: BERNARD WILLIAM HUNT, Kenworthy's Buildings, 80, Bridge Street, Manchester.</td>
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<td>1877</td>
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<td>BRESLEY: JOHN THOMAS, 70, Bishopsgate Street Within, E.C.</td>
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<td>1891</td>
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<td>BREWER: FRANK JOHN, F.S.A.; 2, Upper Hill Street, Richmond, Surrey.</td>
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<tr>
<td>1891</td>
<td>810</td>
<td>BREWERTON: JOSEPH HENRY, Richmond Chambers, The Square, Perrymouth. [Tel. 01094 Perrymouth.]</td>
</tr>
<tr>
<td>1892</td>
<td>678</td>
<td>*BREWS: ARTHUR WILLIAM, President of the Nottingham Architectural Society, 44, Parliament Street, Nottingham. [T.A. Breswil Nottingham.—Tel. 204 Nottingham.]</td>
</tr>
<tr>
<td>1890</td>
<td>805</td>
<td>BRIDGE: FRANK GAYLEY; 9, Lord Street, Liverpool; Central Buildings, Blackburn.</td>
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<tr>
<td>1903</td>
<td>1000</td>
<td>BROAD: JOHN FRIESLEY, Eppingham House, Arundel Street, Stratford, W.C.</td>
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<tr>
<td>1882</td>
<td>631</td>
<td>BRIDGES: ROBERT ALEXANDER, (Sons: Medallist 1882), Amberly House, 12, Norfolk Street, Strand, W.C.</td>
</tr>
</tbody>
</table>
Register of Fellows

1833 [1905] 975 BRONX: CHARLES HENRY, 17, Sydenham Road, North, Crystal.
1872 [1902] 872 BROWNING: HORTON KITON, 225, St. Vincent Street, Glasgow.
1886 379 BROUGH: ALBERT NELSON, Prudential Buildings, Nottingham.
1805-1001 BROWN: GEORGE THOMAS, 31, Farquhar Street, Sunderland. [Tel. 178 Sunderland]
1880 714 BROWN: WALTER TALBOT (Pupin Student 1877), Wellingtonborough.
1881 818 BRETTON: HOWARD HENRY, 119, Queen Street, Cardiff. [P.I. Burton, Architect, Cardiff.—Tel. 01286 Cardiff.
1902 883 BRYANT: HENRY DAVE, 4, Unity Street, College Green, Bristol. [Tel. 36Y Bristol.]
1879 221 BROWN: JOHN, 131, George Street, Edinburgh.
1878 214 BUDGE: ROBERT ALFRED, F.S.A.; 147, Bath Street, Glasgow.
1892 630 BURDON: WILLIAM RABSON, 1, George Street, Burton.
1898 617 BUDGE: HENRY, 25, St. Mary Street, Cardiff.
1901 380 BULMER: GEORGE BERTRAM, President of the Leeds and Yorkshire Architectural Society, Central Bank Chambers, Toronto Street, Leeds. [Tel. 899 Leeds.]
1878 208 BURTON: ROBERT HENRY, 333, Oxford Street, W.
1891 608 BURMESTER: JOHN WILLIAM STACKEY, F.S.A.; 19, Queen Anne's Gate, Westminster, S.W. [Tel. 302 Westminster.]
1897 834 BURBIDGE: ALFRED BURBIDGE, Effingham House, Arundel St., Strand, W.C. [Tel. 4422 Gerrard.]
1881 734 BURNET: JOHN JAMES, A.R.A.S.; 239, St. Vincent Street, Glasgow.
1888 456 BUN: ALFRED, 85, Gower Street, W.C. [Tel. 7114 Gerrard.]
1903 494 BURROWS: WALTER JAMES, 21, Aldermanbury, E.C.
1880 438 BURWELL: FREDERICK WILLIAM, Town Hall, Fremantle, Western Australia.
1892 634 CACKETT: JAMES THORBURN, President of the Northern Architectural Association, 24, Grainger Street-West, Newcastle-upon-Tyne.
1892 626 CALDER: OLIVER, Alexander Road, Penrith.
1893 680 CALVERT: THOMAS, 4, Forster Square, Bradford.
1898 704 CAPI: THOMAS MARSH, 30, Reform Street, Dundee.
1899 158 CALBOY: WILLIAM DOUGLAS, M.A.Carsah., F.S.A.; 81, Whitehall Place, S.W.
1876 171 CARROLL: JAMES RAWSON, 95, Merrion Square South, Dublin.
1892 633 CRABTREE: WILLIAM LAIDLAW, 43, Union Street, Inverness.
<table>
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<tr>
<th>Year</th>
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<tr>
<td>1888</td>
<td>[Caymagn] Michael Francis, Eagle Chambers, Hay Street, Fort, West Australia.</td>
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<td>1888</td>
<td>[Charlewood] Henry Clement, 67, Westgate Road, Newcastle-upon-Tyne.</td>
</tr>
<tr>
<td>1885</td>
<td>[Cheslin] Honore, F.S.A., F.R.C.I., District Surveyor South Battersea and part of Wandsworth; 5, Union Court, Old Broad Street, E.C. [Tel. 941 London Wall.]</td>
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<td>1891</td>
<td>[Chubb] John Burland, Foundling Hospital, W.C.</td>
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<td>1885</td>
<td>[Clark] Sir Caspar Thomas, C.B., F.S.A.; 92, Cromwell Road, S.W.</td>
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<td>1882</td>
<td>[Clarke] John, 34, Castle Street, Liverpool.</td>
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<tr>
<td>1903</td>
<td>[Clarke] Max. A, Queen Square, Bloomsbury, W.C. [Tel. 976 Holborn.]</td>
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<tr>
<td>1909</td>
<td>[Clarke] John, F.S.A., District Surveyor All Saints', Poplar [17a, Victoria Gate, Kensington, S.W.]; Ormond Chambers, 29, Great Ormond Street, W.C. [Tel. 398 Holborn.]</td>
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<td>1899</td>
<td>[Clarke] Samuel Flint, District Surveyor Kensington; 43, Holland Road, Kensington, W.</td>
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<td>1877</td>
<td>[Cleave] Charles, 104, King Street, Manchester. [Tel. 106' Manchester.]</td>
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<td>1880</td>
<td>[Cleave] Frederick de Jersey, Hon. Secretary for New Zealand; Wellington, New Zealand.</td>
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<tr>
<td>1901</td>
<td>[Cliffe] Arthur, 122, Union Street, Aberdeen.</td>
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<tr>
<td>1939</td>
<td>[Collard] Allan Ovenden, 8, Buckingham Street, Strand, W.C. [Tel. 0229 Gerrard.]</td>
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</table>
1881 1879 228 "COLLINS: THOMAS EDWARD. Vice-President 1901-05 (Royal Gold Medallist 1902); 56, Bloomsbury Square, W.C. [T.A. Collett London.—Tel. 4055 Central."

1882 1869 555 COLLIER: ROBERT WILLIAM (Tite Prize-man 1881), 37, Lincoln's Inn Fields, W.C.

1879 1877 199 "COLLINS: HENRY HENRY, F.I., District Surveyor Eastern Division City of London; 61, Old Broad Street, E.C. [Tel. 10541 Central.

1882 1901 836 "COLLINS: GEORGE FREDERICK, 8, Mortimer Street, Cavendish Square, W.

1882 1892 880 "COLLINS: JOHN BARNER, 20, New Bridge Street, Limegate Circus, E.C.; 45, Jewry St., Winchester.

1873 1888 373 "CUNNIGER: ALFRED, F.I., District Surveyor Woolwich; Palace Chambers, 9, Bridge Street, Westminster, S.W.

1885 1905 1094 "CUNNINGHAM: EDMUND LAMBERT, Bartolomé Mils, 206, Buenos Aires, Argentine Republic.

1878 1884 644 "CUNNINGHAM: JOSHUA (Sooe Medallist 1876), 13, Nightingale Cho, Tokio, Japan.

1881 1905 1092 "CUNNINGHAM: ROGER THOMAS (Sooe Medallist 1881), Bartolomé Mils, 206, Buenos Aires, Argentine Republic.

1881 1881 269 "CUNNINGHAM: JOHN WRIGHT, [Suffolk House, Cumberland Road, Headingley, Leeds]; Park Place Chambers, 16, Park Place, Leeds.

1889 607 "CUNNINGHAM: THOMAS, "Fackbury," Talbot Road, Birkenhead.

1892 1904 929 "COOPER, THOMAS, President of the Birmingham Architectural Association; 10, Temple Street, Birmingham. [Tel. 04701 Birmingham."

1895 895 "COOPER: THOMAS ERVIN, II, Gray's Inn Square, W.C.

1895 769 "COOPER: WILLIAM WHITE, M.A. Cantab., M.A. University Cape of Good Hope, Diocese Architect, to the Diocese of Grahamstown; Grahamstown, Cape Colony.

1902 1902 887 "COOPER: EDWIN WORLICK MONTAGUE, 8th Estate Office, CUB STREET, Cardiff.

1902 1905 1004 "COOPER: HERBERT CHRISTIAN (Owen Jones Student 1896, Institute Essay Medallist 1899); 2, New Square, Lincoln's Inn, W.C.

1895 508 "COTTON: JOHN (Physio Student 1860), 26, Portland Place, Leamington.

1895 1005 "Cox: ALFRED, 4, Adam Street, Adelphi, W.C.

1883 1900 818 "COX: ALFRED ARTHUR (Grasswell Medallist 1886, Godwin Bureau 1890), 118, Union Avenue, Montreal.

1890 1900 823 "CRAIG: VINCENT, 5, Lombard Street, Belfast.

1889 806 "CRAWFORD: ALEXANDER HUNTER, 16, Randolph Place, Edinburgh.

1882 212 "CREEK: RICHARD II, Finkbury Circus, E.C.

1896 1896 7261 "CRESSWELL: HERBERT OSBORN, 17, Buckingham Street, Strand, W.C.

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<th>Year</th>
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<th>Position</th>
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<td>1884</td>
<td>345</td>
<td>Chute Mat</td>
<td>GEORGE BACHSTOW, F.S.A.</td>
<td>Westminster Chambers, 13, Victoria Street, Westminster, S.W.</td>
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<td>1886</td>
<td>569</td>
<td>Crocker</td>
<td>JAMES (Late, Medallist, (Drawings))</td>
<td>101, Queen Street, Exeter</td>
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<td>1895</td>
<td>685</td>
<td>Cromton</td>
<td>WILLIAM EDWARD VERNON</td>
<td>Addington Prize 1894; 6, John Street, Bedford Row, W.C. (T.A. Designer, London-Telegraph Central)</td>
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<td>1883</td>
<td>664</td>
<td>Cross</td>
<td>ALFRED WILLIAM STEPHENS</td>
<td>M.A. Cantab.; 40, New Bond Street, W.</td>
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<td>1884</td>
<td>700</td>
<td>Chow</td>
<td>ARTHUR, District Surveyor Whitechapel, Spitalfields, Mile End New Town, and Tower Liberty; 10, Sudbury Hill, Harrow; 18, Great Portland Street, E.</td>
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<td>1890</td>
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<td>JAMES, 2, Broad Street Buildings, E.C.</td>
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<td>ALFRED, 3, Union Court, Liverpool</td>
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<td>1898</td>
<td>433</td>
<td>Cullen</td>
<td>ALEXANDER, F.R.I.B.A.</td>
<td>Clyde Street, Motherwell, N.B.</td>
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<td>1898</td>
<td>434</td>
<td>Curney</td>
<td>PETER, F.S.A.</td>
<td>37, Norfolk St., Strand, W.C. (Tel. 2066 Gerard)</td>
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<td>1893</td>
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<td>Curwen</td>
<td>JOHN, F.S.A.</td>
<td>26, Highgate, Kendal</td>
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<td>Cuthbert</td>
<td>THOMAS WILLIAM</td>
<td>5, Queen Square, Bloomsbury, W.C.</td>
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<td>1880</td>
<td>598</td>
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<td>JOHN, 14, Southampton Street, Strand, W.C.</td>
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<td>1882</td>
<td>229</td>
<td>Dale</td>
<td>DANIEL, ROBERT, District Surveyor West Streatham, 8, Union Court, E.C. “The Homestead,” Addiscombe, Croyden</td>
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<td>1870</td>
<td>116</td>
<td>Darbishire</td>
<td>ALFRED, F.S.A., Vice-President</td>
<td>1902-03; College Chambers, 17, Brackenose Street, Manchester</td>
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<td>1893</td>
<td>894</td>
<td>Davis</td>
<td>HERBERT</td>
<td>7, York Place, Scarborough</td>
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<td>1895</td>
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<td>Dawber</td>
<td>EDWARD GUY, President of the Architectural Association, 22, Buckingham Street, Adelphi, W.C.</td>
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<td>CHARLES JAMES, East Street, Barking</td>
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<td>HENRY, 6, Finsbury Circus, E.C.</td>
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<td>1893</td>
<td>622</td>
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<td>ERNEST, 6, Sandham Place, Worcester</td>
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<td>1891</td>
<td>663</td>
<td>Day</td>
<td>CHARLES ERNEST, Central Buildings, North John Street, Liverpool</td>
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<td>1888</td>
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<td>Doll</td>
<td>ERNEST, 5, Southampton Street, Bloomsbury, W.C.</td>
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<td>Domín</td>
<td>JOHN, 40, Old Christchurch Road, Bournemouth</td>
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<td>1879</td>
<td>237</td>
<td>Douglas</td>
<td>CAMBERWELL, Vice-President</td>
<td>1901-02; 266, St. Vincent Street, Glasgow</td>
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<tr>
<td>ASSOC. NUMBER</td>
<td>YEARN</td>
<td>GSI. NUMBER</td>
<td>REGISTER OF FELLOWS</td>
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<td>DOWALL: WILLIAM MACDONNELL MITCHELL, ASSOC. M.I.T.C.H.</td>
<td>21, King William Street, Strand, W.C.</td>
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<td>1890</td>
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<td>DOWNS: HENRY PHILIP BURKE, F.A.I.</td>
<td>12, Little College Street, Westminster, S.W.</td>
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<td>DREW: SIR THOMAS, F.R.H.A., R.I.D. Dublin</td>
<td>22, Clare Street, Dublin</td>
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<td>1884</td>
<td>1872</td>
<td>137</td>
<td>DRIE: EDWARD DRIE, F.A.I., District Surveyor St. Margaret, St. John, and St. Peter, Westminster</td>
<td>25, Queen Anne's Gate, S.W.</td>
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<td>DUBLET: FREDERICK, Dunstaffnage, Upper Avenue, Eastleigh</td>
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<td>DUNCAN: WILLIAM HENDERSON, 1, South Parade, Rochdale</td>
<td>[Tel. 252 Rochdale</td>
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<td>DUNN: JAMES DOW, 42, Frederick Street, Edinburgh</td>
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<td>1876</td>
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<td>DUNK: JOHN, 1, John Street, St. James's Square, S.W.</td>
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<td>DUNN: WILLIAM, 35, Lincoln's Inn Fields, W.C.</td>
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<td>EADE: WILLIAM, Cornhill Chambers, Therefare, Ipswich</td>
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<td>1878</td>
<td>1883</td>
<td>384</td>
<td>EADE: FREDERICK EARDLY, F.A.I.</td>
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<td>1875</td>
<td>1888</td>
<td>392</td>
<td>EBERS: WALTER JAMES, Savoy House, 115, Strand, W.C.</td>
<td>[Tel. 6406 Central</td>
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<tr>
<td>1890</td>
<td>1903</td>
<td>888</td>
<td>ECKERT: THOMAS KIRKE, 60, Castle Street, Liverpool.</td>
<td>Tel. 6521 Central Liverpool</td>
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<tr>
<td>1883</td>
<td>1886</td>
<td>399</td>
<td>EDWARDS: GEORGE, 22, Camden Street, E.C.</td>
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<td>1876</td>
<td>174</td>
<td>EDWARDS: ROBERT CLARKE, 37, Norfolk St, Strand, W.C.</td>
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<td>1881</td>
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<td>ELMINGTON: GEORGE, Norfolk House, 7, Laurence Pountney Hill, Camden Street, E.C.</td>
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<td>ELLIOT: JOHN SYMONS EADKNOTT, 11 &amp; 12, Edmunds Chambers, 108 &amp; 110, Pitt Street, Sydney, New South Wales</td>
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<td>ELY: JOHN, 32, King Street West, Manchester.</td>
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<td>EMBRY: SIR WILLIAM, President 1899-1902, 2, Grosvenor Mansions, 76, Victoria Street, S.W.</td>
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<td>6, Middlesbrough Lane, Leicester</td>
<td>[Tel. 697 Leicester</td>
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<td>Garbing, Henry</td>
<td>25, Clifton Crescent, Fulkestone</td>
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</table>
GARRY: JAMES [33, Grainger Street, Newcastle, Tel 1842 Newcastle]; 47, Church Street, West Hartlepool.

GASS: JOHN BRADBURY (Class of Proficiency 1880, Vol. Arch. Exam.; Godwin Bursar 1885), 31, City Road, E.C. (T.A. Unifying London, Tel 9119 London Wall); 19, Silverwell Street, Bolton. [Tel 146 Bolton.]

GELDER: Sir WILLIAM ALFRED, F.R.I.; 76, Lowgate, Hull.

GEORGE: ERNEST, Vice-President 1895-96 (Brogal Gold Medallist 1890), 18, Maddox Street, Regent Street, W.

GIBBINS: John George, Mélanworth House, Brighton.

GIBBINS: John, 4, St. Mary's Passage, Manchester.

GIBBS: Edward MITCHELL, 15, St. James' Row, Sheffield.

GIBSON: JAMES GLEN SIVEWRIGHT, [Woodneek, Tooting Bec Common, S.W.]; 5, Old Bond Street, W. [Tel 394 Mayfair.]

GILLARD: William John, President of the Ulster Society of Architects, 9, Howard Street, Belfast. [Tel 616 Belfast.]


GLOVER: William, 68, Tyrellshill Road, Brockley, S.E.

GODDARD: HENRY LANGTON, M.A., O.A.M., President of the Leicester and Leicestershire Society of Architects, 9, Market Street, Leicester.

GOLDIE: Edward, 11, Upper Phillimore Place, Kensington, W.


GOODHE: John, F.R.I.; 5, Prin's Lane, Leicester.

GORDON: HENRY THOMAS, Finsbury House, Bloomsfield Street, E.C.

GOSLING: Ernest John, 1, Veddum Buildings, Gray's Inn, W.C. [Tel 325 Central.]

GOSTLENG: EJAM (Class of Proficiency 1865, Vol. Arch. Exam.), 1, Medow Street, Bromley.

GOTCH: JOHN ALFRED, F.R.I.; Bank Chambers, Kettering, Northamptonshire.

GOVER: ARTHUR SUTTON, F.R.I.; 4, Queen Street Place, E.C.

GRAHAM: ALEXANDER, F.R.I., Vice-President 1893-97, Hon. Secretary; Carlton Chambers, 4, Regent Street, S.W.

GREADING: FRANCIS MONTAGUE, 60, The Hong Kong and Shanghai Bank, 31, Lombard St., E.C.

GRAY: WALTER, F.R.I.; Winchester House, Old Broad Street, E.C. [Tel 9119 London Wall.]
1856 967 GRAYSON: GEORGE ENCUL, Eeorton Park, Reckford, Cheshire.

1870 442 GEWILLER: WILLIAM, District Surveyor, Clapham: 6, Queen Anne's Gate, S.W. [Tel. 1478 Victoria.]

1880 255 GEORGE: VINCENT JOHN, F.R.S., District Surveyor: Bermondsey, St. John Horsleydown, and St. Olave and St. Thomas Southwark; Tarmis Chambers, 18, Railway Approach, London Bridge, S.E.

1903 987 GROVES: JOHN FRANCIS, Tredegar Estate Offices, High Street, Newport, Mon.

1888 110 GRUNING: EDWARD AUGUSTUS, F.R.S., Vice-President 1897-1901, Member of the Tribunal of Appeal under the London Building Act; 23, Gresham House, Old Broad Street, E.C.

1899 797 GUNTON: JOHN, Finishbury House, B limbfield Street, E.C.

1904 988 GUY: ALBERT LESTER, 4, Verdun Buildings, Gray's Inn, W.C.

1888 762 GWYNNHER: WILLIAM BUCKS, Public Works Department, Bengal Secretariat, Calcutta.

1863 1872 195 HADFIELD: CHARLES (Class of Proficiency 1861, Yel. Arch. Exam.), 16, Calnna Chambers, 19, St. James's Street, Sheffield: 84, Norfolk Road, Sheffield. [Tel. 999 Central Sheffield.]

1888 465 HALL: WILLIAM, 83, Colmore Row, Birmingham. [Tel. 04899 Birmingham.]

1901 843 HALL: WILLIAM JOHN, 13, St. James's Row, Sheffield.

1901 852 HALL: CHARLES JAMES SCOLLHORE, Calle 2 A de la Fama, 120, Mexico.

1904 926 HALL: CHARLES RICHARD GUY, Alma House, Stratford Road, Kensington, W.

1881 1883 847 HALL: EDWIN THOMAS, Vice-President, 14, Bedford Square, W.C.

1892 1895 942 HALL: GEORGE ALFRED, 8, Victoria Street, S.W.

1891 1890 990 HALL: HENRY, 29, Queen Anne's M, Strand Green, N.

1874 978 HALL: HENRY, 17, Southampton Street, Bloomsbury, W.C.

1901 849 HALL: JOSEPH COMPTON, 9, Stone Buildings, Lincoln's Inn, W.C.


1897 720 HALE: GEORGE, 14, Great Street, Cardiff.

1870 1890 535 HAMMONT: FREDERICK, District Surveyor, Hampstead: 150, Finchley Road, Hampstead, N.W. [Tel. 999 Hampstead.]

1891 390 HANNELL: ALEXANDER NELSON, 20, Commissary, Kobe, Japan.

1875 1885 677 HARRINGTON: EDWARD WILLIAM, county Surveyor, Devon. County Chambers, Queen Street, Exeter. [Tel. 116 Exeter.]

1902 879 HARBELL: WALTHER JOHN, District Surveyor, Central Battersea: 100, Temple Chambers, Temple Avenue, E.C.
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<td>Francis George Fielder (Pupil Student 1882, Godwin Bureau 1888), Amberley House, 12, Norfolk Street, Strand, W.C. [Tel. 1665 Central.]</td>
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<td>Percy Morley, 148, New Bond Street, W. [Tel. 1597 Gerrard.]</td>
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<td>Leonard Vincent, 34, Queen Street, E.C.; Badcot, The Manor Way, Blackheath, S.E.</td>
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<td>Herbert, 123, Canning St., E.C. [T.A. Hungry London.—Tel. 8084 Bank.]</td>
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<td>Allen Trevis, Market Square, Ilfracombe.</td>
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<td>Hutchinson</td>
<td>John, 127, St. Vincent Street, Glasgow.</td>
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</table>
77

Register of Fellows

— 1888 432 HYES : SAMUEL FRANCIS, 41, South Mall, Cork.


1889 1908 926 [Hobson: HERBERT GEORGE, 29, Martin's Lane, Cannon Street, E.C.

— 1889 295 TISLOW: BENJAMIN, Carlton Chambers, 4, Regent Street, S.W.

— 1889 92 HYES : CHARLES, 50, Cannon Street, E.C.

— 1889 362 INKIPP: GEORGE CHARLES, Hon. Secretary for Australia; 675, Collins Street, Melbourne, Victoria.


— 1888 156 ISAACS: LEWIS HENRY, Associate C.E.; 3, Vernon Buildings, Gray's Inn, W.C.

— 1889 297 JACKSON: EDWARD JEFFERSON, Jersey Chambers, George Street, Sydney, N.S.W.

— 1894 298 JAMES: CHARLES, Charles Street Chambers, Cardiff.

— 1896 708 JAMES: THOMAS ROBERT LINDA, Lonsdale Chambers, 27, Chancery Lane, W.C.

— 1887 710 [JENKIN: HENRY, 29, Trinity Square, S.E.


— 1895 947 JOHNSON: CHARLES GROVE, Apartment 610, Mexico.

— 1888 879 JOHNSON: EWEN ARTHUR, Aberavenny, Mon.

— 1904 835 JOHNSON: HENRY WINTER, Bank Chambers, Marks Harborough. [Tel. 0196 Marks Harborough.

— 1880 407 JOHN: FRANCIS KEMPSTER, 30, Cockspur St., S.W.


1900 154 JONES: NATHAN SOLOMON, 85, Queen Street, Cheapside, E.C.

— 1904 632 KERN: ARTHUR, 4, Raymond Buildings, Gray's Inn, W.C.

1860 118 KEMPSON: FREDERICK ROBERTSON, [Hereford], Roath House, Cardiff.

— 1904 627 *KEMP: JOHN, President of the Glasgow Institute of Architecture; 140, Bath Street, Glasgow.

— 1889 485 KERR: PETER, 15, Service Crescent, South Melbourne, Victoria.

1870 907 KERST: ALEXANDER HENRY, F.R.I. (Inst. Medallist (Drawings) 1878); Moorgate Station Buildings, 21, Fishburne Pavement, E.C.

— 1889 794 *KING: CHARLES, 8, Princess Square, Plymouth.
1881 1887 400 KING: ZECHARIAS, 171, Victoria Street, Westminster, S.W.

1887 1888 407 KIRBY: EDMUND, F.R.I.A.; 5, Cook Street, Liverpool.

1902 1906 918 KITCHEN: LLWELLYN, 76, Lowgate, Hull.

1902 1903 919 KITCHIN: BROOK TAYLOR, Architect; to the Local Government Board, Whitehall, S.W.

1881 1886 726 KNIGHT: FRANCIS GEORGE, 13, Victoria Street, Westminster, S.W.

1879 1879 229 KNIGHT: SAMUEL, 12, Rosendale Road, Clarendon Road, Putney, S.W.

1878 1878 181 KNOWLES: SIR JAMES, B.C.V.O.; Queen Anne's Lodge, St. James's Park, S.W.

1891 1891 579 KNOWLES: WILLIAM HENRY, F.R.I.A.; 87, Grainger Street, Newcastle-upon-Tyne.


1874 1903 900 LANCHESTER: HENRY JONES, Ripley Villa, New Malden, Surrey.


1904 1904 949 LAW: WILLIAM ALFRED, District Surveyor St. George, Hanover Square, Belgrave and Cirencester Division; 85a, Chester Square, S.W.

1886 1893 687 [H. TRON; JAMES HENRY, 20, Clare Street, Bristol. [T. J. Latrobe, Bristol. — Tel. 247X Bristol.]

1887 1892 671 [LAVENDER: JOSEPH, Gracious Chambers, Linfield Street, Wolverhampton. [T. A. Lavender Architect, Wolverhampton. — Tel. 239X Wolverhampton.]

1904 1904 969 LEXI: WILLIAM, P.O. Box 1968 Johannesburg, Transvaal.

1885 1889 664 [LIVESTR, JAMES, District Bank Chambers, Booth Street, Bradford.

1891 1891 648 LEE: JOHN THOMAS, 36, Gt. James Street, Bedford Row, W.C.

1863 1869 104 LEE: SYDNEY WILLIAMS, F.R.I.A.; 12, South Square, Grey's Inn, W.C.

1901 1901 835 LEE: JOHN, Victoria House, 117, Victoria Street, Westminster, S.W.

1901 1901 839 LEE: JOSEPH, Victoria House, 117, Victoria Street, Westminster, S.W.

1839 1873 134 LOGGIE: HENRY SIMPSON, District Surveyor, Mile End, Old Town; 56, Ladbroke Hill, E.C.

1905 1905 989 LEIGHTON: ARTHUR GEORGE, Bank Chambers, Kettering, 225, Loery Lane, Hemel Hempstead, S.E.

1881 1881 250 LEIGHTON: WILLIAM, F.R.I.A.; 131, West George St., Glasgow.

1866 1876 146 LEMON: JAMES, M.Inst.C.E., F.I.A.; Lansdowne House, Castle Lane, Southampton. [T. A. Lemon Southampton. — Tel. 154 Southampton.]

1880 1898 754 LETERNO: GEORGE T. DRAPER'S GARMENTS, E.C.


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<td>Mathews Catriona</td>
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</table>
1887 1904 925 [Milburn: Thomas Ridley, 20, Fawcett Street, Sunderland. [Tel. 448 and 40 Sunderland.]
--- 1904 928 Milburn: William, 20, Fawcett Street, Sunderland. [Tel. 448 and 89 Sunderland.]
--- 1893 724 Miles: Charles Thomas, Observer Chambers, Bournemouth.
--- 1889 500 Miller: Richard Claytor, 60, Dawson St., Dublin.
--- 1909 869 Miller: James, 15, Blithwood Square, Glasgow.
--- 1892 791 Mitty: Edward Arden, 47, Victoria Street, Westminster, S.W.
--- 1887 1771 Mitchell: Arnold (Soane Medallist 1885; Incl. Medallist (Drawings) 1886), The Orchard, Harrow-on-the-Hill, 17, Hanover Square, W.
--- 1899 785 Mitchell: William Mansfield, R.H.A., President of the Royal Institute of the Architects of Ireland; 10, St. Stephen's Green, Dublin.
--- 1894 991 Moor: Temple, 46, Well Walk, Hampstead, N.W. 1896 884 Moore-Smith: John Robert, 14, Union Court, Old Broad Street, E.C.
--- 1898 897 Morgan: David, Charles Street Chambers, Cardiff. [Tel. 462 Cardiff.]
--- 1889 137 Morris: James Archibald, Wellington Chambers, Ayr. R.S.I. [A. T. C. Crossgrieve, Ayr.—Tel. 141 Ayr.]
--- 1882 806 Morton: Joseph Hall, 50, King Street, South Shields.
--- 1897 747 Mouse: James Dingoe, 77, King St., Manchester.
--- 1890 5411 Mountford: Edward William, 5, Kensington Gardens Terrace, Hyde Park, W.
--- 1905 1010 Moxham: Greenhill, 39, Castle Street, Swansea.
--- 1899 792 Murray: Andrew, 9, Marlborough Hill, St. John's Wood, N.W.
--- 1900 806 Murray: John, II, Suffolk Street, Pall Mall, S.W.
--- 1904 951 Murray: John Campbell Turner, 29 Old Park Avenue, Nightingale Lane, S.W.
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<td>59, Pilgrim Street, Newcastle-upon-Tyne. [Tel. 186 Newcastle.]</td>
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<td>Norley, Robert Fiske</td>
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<td>Oertel, Frederick Oscar, M.Inst.</td>
<td>Exec. Engineer, Indian Public Works Department, and Government Architect, North-Western Provinces, India.</td>
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<td>1885</td>
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<td>Ostwald, Joseph</td>
<td>57, Mosley Street, Newcastlc-upon-Tyne. [Tel. 408 Newcastle.]</td>
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<td>Ould, Edward Augustus</td>
<td>31, James Street, Liverpool. [Tel. 5109 Central Liverpool.]</td>
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<td>Alexander, Association, C.B., W. Surveyor of East Hackney (South) and North Row; Northfield House, Victoria Embankment, W.C.</td>
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<td>John, Wombourne, F.R.I., Chairman of the Tribunal of Appeal under the London Building Act. 30, Great George Street, Westminster, S.W.</td>
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<td>Henry, (Central Bank Chambers, Toronto Street, Leeds), 8, Bootham Crescent, York. (Tel. 500 Leeds).</td>
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<td>Joseph, Chadwick, 5, Union Court, Old Broad Street, E.C. (Tel. 414, London Wall).</td>
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<td>Edmund, Thomas, Millgrove Road, Sutton, Surrey.</td>
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<td>1972</td>
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<td>John, Samuel, M.R.I., F.R.I., E.A. 5, Carlton Terrace, Oakley Street, S.W.</td>
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</table>
Register of Fellows

1884 1904 992 PHILLIPS: JOHN HENRY, President of the Cardiff, S. Wales, and Monmouthshire Architects' Society, Clive Chambers, Windsor Place, Cardiff.

1885 1890 776* PICK: SAMUEL PERKINS, Vice-President 1894-95, 6 Millaisum Lane, Leicester. [Tel. 697 Leicester.]

— 1889 690 CHILDM: JOSIAH R., 37, Mansfield Street, Bolton.

1891 1897 744 PINCOTT: ALFRED B., 16, Calkeiah, Bald- ford, Somerset.

1886 1896 794* PITE: BEHERSFORD (Soma Medallist 1892), Professor of Agriculture, Royal College of Art, South Kensington, S.W. 12, York Gate, Regent's Park, N.W. [Tel. 983 Western.]


1882 1890 1057* FLETCHER: ROWLAND, 19, Fleet Street, W.

1881 1889 500 PLUMMER: ARTHUR BENJAMIN, 144, Gray Street, Newcastle-upon-Tyne; Priory Terrace, Tynemouth. [T.A., A. B., Plummer, Newcastle.-Tel. 44811 Newcastle.]

— 1894 614 FOSSON: WILLIAM NORMAN, The Masonic Hall, Mount Road, Maida Vale.

1890 911 PAGE: BEATTIE, 17, Cheviot Place, Folkestone.

1888 447 PORT: ORWELL, 144, Victoria Buildings, Manchester. [T.A., Squire Manchester.-Tel. 2063 Manchester.]

1903 983 POWELL: EDWARD TURNER, 25, Queen Anne's Gate, Westminster, S.W.

1881 1890 358 POWELL: FRANCIS AMBROSE, 34, Kemnay Road, S.E. [Tel. 1749 Hop.]

1905 978 POWELL: ALFRED EVANS, 7, Winnington Street, Northwich.

1887/89 1890 49 POWNALL: FREDERICK HYDE, Cross Deep, Twickenham.

1881 1888 415 PRATT: HAMORY WILLIAM, 10, Serjeants' Inn, Fleet Street, E.C.

1901 1902 883 PRENTICE: ANDREW NOBLE (Soma Medallist 1899), Hastings House, Norfolk Street, Strand, W.C.

— 1901 898 PRICE: MATTHEW RICHARD, 224, Longmarket Street, Pretoria, Natal, South Africa.

1890 792 PRESTON: HENRY ALLEN, M.A., Oxford, 18, Princesdale, Cheltenham. [T.A., Preston, Cheltenham.-Tel. 436 Cheltenham.]

1881 1891 696 PRYMDN: GEORGE HADFIELD, FELLOWS, 12, Royal Crescent, Notting Hill, W., 6, Queen Anne's Gate, Westminster, S.W. [T.A., Embroiders London.]

1880 1901 1023 PYSBELL: WILLIAM, Cumberland House, Hanwell, W.

1907 1920 945 QUILCH: JAMES BURGON (Class of Prebendary 1870, Tel. Arch. Econs.), District Surveyor: East Streatham and Tulse Hill; 1 & 2, Adam Street, Adolphus, W.C.
The B.I.B.A. Kalendar 1905-1906

ASSOC. FELLOW.

— 1903 889 RALPH: WILLIAM CHARLEY, King Street, Wigan.
— 1897 745 BAR: EDWARD ALBERT, IV, Queen's Road, Central Hong Kong.

1883 1902 882 [READ: JAMES, Consulting Architect to Government, Calcutta, India.

1880 1900 780 THEAD: HERBERT, 4A, Cork Street, Bond Street, W.
[T.A. Pavilion London.—Tel. 670 Mayfair.] 1878 212 BEARS: THOMAS MILLER, F.R.I.B.A., ASSOCIATE INSTITUTE; Cuming Chambers, South John Street, Liverpool.

1897 1904 888 BEAY: SAMUEL SEBASTIAN, 47, Milford Street, Bath.
— 1893 919 BEVERS: HARRY, 4, Porchester Gardens, W.

1896 1896 799 BEED: FREDERICK HENRY (Inst. Medallist (Drawing) 1872); Kent Lodge, Cumnor Road, Waybridge, Surrey.

1846(c)1866 59 BEERS: CHARLES FREDERICK, The Vicarage, Monmouth.

1894 1892 781 BEES: THOMAS TALLIS, May Buildings, North John Street, Liverpool. [Tel. 9022 Liverpool.] 1881 1889 501 BEED: ARTHUR HENRY; 30, South African Chambers, St. George's Street, Cape Town, South Africa; P.O. Box 109, Cape Town.

1872 1891 623 BREDY: CHARLES, 28, St. Swithin's Lane, E.C. [Tel. 2196 Central.] 1895 1901 1024 BEW: CHARLES HENRY, 123, High Street, Guildford.
— 1888 763 ROE: FRANK WARE, I, Eldon Square, Newcastle-on-Tyne.

1873 1879 2241 BEARD: LESTER WILLIAM (Class of Proficiency 1852), 3, Vestal Grove, W.C. [Tel. 536 Central.]

1886 1880 630 HIGHWAY: FREDERICK WILLIAM, Borough Chambers, Bond Street, Lewesbury.

1880 1900 810 BILBY: WILLIAM EDWARD, Superintending Architect to the London County Council. Spring Gardens, S.W.
— 1905 915 BEING: HENRY WHITEMAN, Oswaldsmead House, Norfolk Street, Strand, W.C.
— 1886 959 ROBERTS: ALFRED, 92, London Street, Greenwhich, S.E. [Tel. 429 Deptford.

1860(c)1864 74 HOBSON: EDWARD ROBERT, F.S.A., F.G.I.; Palace Chambers, 9, Bridge Street, Westminster, S.W.

1881 1889 608 ROB: RICHARD MACLEAN, 52 & 60, Basinghall Street, E.C.
— 1879 211 ROSE: DAVID, Hambury Chambers, Hay Street, Perth, West Australia.

1880 1892 649 RIVERSIDE: AUGUSTUS, 27, Bridge Street, Andover.
— 1904 934 BUSHWORTH: WILLIAM, County Council Offices, Shipt Hall, Durham.

— 1887 401 RUSSELL: ROBERT FARNAM, 6, Moorhouse Street, E.C.
1890 1902 883 RUSSELL: SAMUEL BRIDGMAN, 11, Gray's Inn Square, W.C.
Register of Fellows

ALBION, WILLIAM

1805 1025 SARBRICK: EDWARD JAMES, 4, Southampton Row, W.C. [T. A. Tenon London. Tel. 2500 Central.]

1876 182 *SALMON: WILLIAM FORREST, 33, Bathwell Street, Glasgow.

1831 1860 *SALMON: EDWARD, 39, Old Bond Street, W. Prudential Chambers, 79, King Street, Manchester.


1887 291 *SANDERSON: CHARLES HENRY, The Laurel, Tamerton, Plympton.

1889 108 *SANDERS: GEORGE, Thanes Bank Villa, Cheadle Hulme, Cheshire.

1882 1891 607 *SAYDAI: ALBERT EDWIN, 4, Market Street, Lichfield.

1888 411 *SAYTE: JOSIAH, 63, Clarendon Lane, W.C.

1888 432 *SAYTE: ROBERT, 40, Graia's Court, Charing Cross, S.W.

1878 217 *SCOTT: JOHN OLDFIELD, F.R.I.C.: 2, Dean's Yard, Westminster, S.W.

1889 563 *SCOTT: THOMAS TAYLOR (Inst. Medallist (Drawings) 1889), 43, Lowerth Street, Carlisle.

1881 567 *SCOTT: WILLIAM GILLIE (Inst. Medallist (Drawings) 1877), 25, Bedford Row, W.C.

1882 364 *SHERIDAN-WOOD: HERBERT DUNCAN, 107, Wool Exchange, Coleman Street, E.C.

1880 315 *SHERIDAN: JOHN EDWARD, 214-220, Birchbeck Bank Chambers, Holborn, W.C.

1901 846 *SHERED: EDWARD HAROLD, 11, Queen Anne Terrace, Plymouth.

1862(3) 1860 40 *SHENNEN: JOHN PELLARD, 82, Albany Mansions, Albert Bridge, S.W.


1876 1889 491 *SHEAR: EDWIN, Queen's Chambers, Cardiff.

1889 537 *SHAVER: STEPHEN, 45, Highgate, Kendal.

1873 163 SHEFFIELD: HENRY NERGHAM, Architects Lodge, Upper Styalham, S.E.


1881 271 *SHERWOOD: EDWARD, Bank Chambers, 24, Gralinger Street West, Newcastle-on-Tyne.

1893 1906 996 [SHIRK: BENJAMIN PRIESTLEY (Top Freeman 1860, President of the Devon and Exeter Architectural Society, Old Town Chambers, 104, Old Town Street, Plymouth.

1874 1890 400 SHOPE: CHARLES HERBERT, F.S.A.: 22, John Street, Bedford Row, W.C. [T. A. Shopper London. Tel. 918 Holborn.]

1888 1897 740 [SHOPL: STANLEY FLEET, Egypt Street, Warrington.

1902 817 STALL: FRANK WATERSTON (Top Freeman 1887), 64, Devonshire Road, Pyrmont Park, Liverpool.
1804 509  SIMPSON; BENJAMIN FERDINAND, 12, Grey Street, Newcastle-on-Tyne.

1802 306  SIMPSON: PERCEVAL MOORE, Professor of Architecture at University College, London; 89, Gower Street, W.C. [Tel. 4757 Central]

1882 1880 829  SIMPSON: JOHN WILLIAM, 8, Verulam Buildings, Gray's Inn, W.C. [Tel. 1395 Central]

1889 900  SIMPSON: GEORGE JOHN, 7, Lombard Street, Norwich.

1895 1096  SIMPSON: THOMAS ARTHUR, 100, St. George's Street, Cape Town.

1903 941  SIMPSON: BASH ALFRED, 37, Charles Street, Berkeley Square, W.

1879 1881 281  SLATER: JOHN, M.A. LIND, [Vice-President 1900-1904], 48, Berners Street, W. [Tel. 10342 Central]

1888 458  SMITH: BENNETT, 6, Craig's Court, Charing Cross, S.W.; 6, St. John's Road, Richmond, Surrey.

1888 462  SMITH: ALBERT WILLIAM, 41, Lower Font Road, Maidstone. County Architect's Office, 86, Week Street, Maidstone.

1854 1879 113  SMITH: CHARLES, 164, Friar Street, Reading.

1855 1892 675  SMITH: CHARLES STURWALL, 164, Friar Street, Reading.

1891 384  SMITH: FRANCIS JAMES, Parliament Mansions, Victoria Street, Westminster, S.W.

1892 1895 1027  SMITH: FRANK ADAMS, F.R.I.C., 65, New Broad Street, E.C. [Tel. 12236 Central]

1893 701  SMITH: FREDERICK BENNETT, 17, Richmond Street, Manchester.

1891 1891 924  SMITH: JAMES OGDEN, 17, Old Queen Street, Westminster, S.W. [Tel. 1815 Victoria]

1891 1892 972  SMITH: JOHN HAYWARD, 41, Montague Station Buildings, E.C. [Tel. 554 Central]

1890 970  SMITH: JOSIAH, St. Peter's Chambers, 1, Harrington, Sheffield.

1880 1895 1028  SMITH: HAYES-SMITH, F.R.H.S. [Inst. Medallist (Rome) 1887, Greek Travelling Student 1888], Professor of Architecture, King's College, London; 250, Temple Chambers, Whitechapel, E.C. [Tel. 8310 Central]

1879 1891 925  SMITH: SIDNEY ROBERT JAMES, F.S.A.: 15, York Buildings, Adelphi, W.C.

1894 205  SMITH: STEPHEN EMINENT, 12, South Parade, Leeds.

1894 710  SMITH: CHARLES JAMES, 10, Queen Street, Chelsea, E.C.

1892 1894 674  SMITH: ALFRED SAXTON, 22, Southampton Buildings, W.C.

1871 1881 928  SMITH: CHARLES LEWIS, 31, Hamstead Terrace, N.W.; 10, Union Court, Old Broad Street, E.C. [Tel. 9678 London-Wall]

1893 759  SMITH: JAMES, 42, Union Street, Aberdeen.

1892 1892 655  SMITH: FRANK ADAMS, F.R.I.C., 65, New Broad Street, E.C. [Tel. 1167 Central]

1890 546  SMITH: WILLIAM HEWIT, The Gables, 24, Upper Brook Street, Oswestry.
Register of Fellows

[Table of entries, some readable, some not due to layout and condition, including names, occupations, and locations such as London, W.C., Newcastle, etc.]
1883  290  TAIT, JAMES, 28, Priory Lane, Leicester. [Tel. 56]
        Leicester.

1887  1891  576  TANKE, Sir HENRY, L.S.O., F.R.I.B.A. [Tite Prizeman
        1875]; Office of His Majesty's Works and Public
        Buildings, Sturte's Gate, Westminster, S.W.

1904  929  TAYLOR, HARRISON, President of the
        Edinburgh Architectural Association, 12, Queen
        Street, Edinburgh.

1890  540  TAYLOR, FREDERICK WILLIAM, 26, Coolhurst Road,
        Crouch End, N.

1889  518  TAYLOR, ARTHUR THOMAS (Inst. Medallist (Essays)
        1874 and 1881), 190, St. Francis Xavier Street,
        Montreal; The Royal Society Club, St. James's
        Street, S.W.

1881  261  TAYLOR, SIR JOHN, K.C.B., Vice-President,
        Office of His Majesty's Works and Public Build-
        ings, Sturte's Gate, Westminster, S.W.

1903  633  TAYLOR, JOHN WALTON, F.R.I.B.A., St. John Street,
        Grainger Street West, Newcastleton-Tyne.

1905  1029  TEATHER, HARRY ANDREW, Woodland Buildings,
        Queen Street, Cardiff. [Tel. 971 Cardiff.]

1904  914  TEFFIN, ARTHUR HERON, 34, Little College Street,
        Westminster, S.W. [Tel. 1475 Victoria.]

1904  960  THICKNESS, PHILIP COLDWELL, President of the
        Liverpool Architectural Society, 14, Castle
        Street, Liverpool.

1901  847  THOMAS, GEORGE, Queen's Chambers, Cardiff.


1892  972  THORNBOROUGH, E. J. MOSSAR, MARLETT & CO.,
        Jackson House, Clive Ghetto Street, Calcutta.

1892  951  THOMPSON, WILLIAM HENRY (Class of Proficiency 1881),
        71, Albion Street, Leeds. [Tel. 3047 Leeds.]

1879  1888  459  TILLEMAM, ALFRED HENRY, I, Raymond Buildings,
        Gray's Inn, W.C.

1890  558  TINDALL, GEORGE, 34, Essex Street, Strand, W.C.

1880  678  TOMALIN, HERBERT FREDERICK, M.Inst.C.E., F.R.I.B.A.
        Provincial Engineer, Public Works Department,
        Kendal, Ceylon.

1888  482  TOWNSEND, CHARLES HARRISON, 92, Great George Street,
        Westminster, S.W.

1883  1880  547  TREAD, PHILIP HENRY, 59, London Road, St.
        Leonards-on-Sea.

1881  1892  670  TREADMAN, JOHN EVELYN, 28, Craven Street,
        Strand, W.C. [Tel. 5738 Central.]

1899  1929  782  TROPP, FRANCIS WILLIAM, 14, Gray's Inn Square,
        W.C.

1905  929  TRUSHTON, GEORGE, 123, Osmaston Road, Derby.

1904  955  TURLE, PERRY BURNELL, 68 Aldergate Street,
        Derby. [Tel. 2141 Central.]

1880  1902  835  TULLOCH, FREDERICK HENRY, 7A, Victoria Street,
        Belfast.

1882  1904  956  TULLY, JOHN COLLINGWOOD, Parker's Buildings,
        Strand and Burg St., Cape Town, South Africa.

1884  231  TURNER, THOMAS, Wellington, New Zealand.
<table>
<thead>
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<th>Date</th>
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<th>Address</th>
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<td>Unsworth, William</td>
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<td>Vallance, Robert</td>
<td>10, Mansfield.</td>
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<td></td>
<td>Victorian Surveyors</td>
<td>7, Beccles Street, W. (Tel. 5124 G.)</td>
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<td>Verdon, Walter Libery</td>
<td>Government Architects, Sydney, N.S.W.</td>
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<td>Viner, Edward</td>
<td>9, Bridge Street, Westminster, S.W.</td>
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<td>Waddington, William</td>
<td>23, Victoria Street, Westminster, S.W.</td>
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<td>Ward,Fairfax</td>
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<td>Walley, Henry John</td>
<td>2, Lamb Building, Temple, E.C.</td>
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<td>Walsby, Joseph Barker</td>
<td>7, King’s Terrace, Southsea.</td>
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<td>Walsby, Joseph William</td>
<td>6, Gower Street, W.C.</td>
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<td>Waterhouse, Paul</td>
<td>20, New Cavendish Street, Portland Place, W.</td>
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<td>Watson, Thomas Henry</td>
<td>10, Victoria Street, Westminster, S.W.</td>
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<td>Watson, Thomas Lennox</td>
<td>166, Bath Street, Glasgow.</td>
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<td>Watson, George</td>
<td>23, Montgomey Street, E.C.</td>
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<td>Weatherley, William</td>
<td>30, Cockspur Street, Pall Mall, S.W.</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Wexell, Sir Aston</td>
<td>President 1902-1904; (Fellow Student 1875)19, Queen Anne's Gate, Westminster, S.W.</td>
</tr>
</tbody>
</table>
1879 1880 387 WERT: GEORGE WILLIAM, Market Place Chambers, Reading. Tel. 1085 Reading.
— 1878 142 WERT: JOHN DONALY, 21, Church Street, Sheffield.
— 1880 510 WERT: ARTHUR, Queen’s Chambers, Hastings.
1881 1884 1901 802 WERT: THOMAS BOSTOCK, 6, Old Jewry, E.C. Tel. 5888 Bank.
1897 1897 910 WERT: WILLIAM HENRY, 144, Cavendish Place, Cavendish Square, W. Tel. 685 Mayfair.
1891 1887 1890 841 WERT: LESTER, HERTHB HARDY, Gwyllie Chambers, 104, High Holborn, W.C. Tel. 2655 Central.
— 1890 559 WERT: PHILIP, 66, Lincoln’s Inn Fields, W.C.
1898 1888 426 WERT: ALFRED, 34, Hatfield Street, Covent Garden, W.C.
1895 1899 599 WERT: EDWARD JENSEN, 17, Quay Street, Carlford, 30, John Street, Bedford Row, W.C.
1896 1887 729 WERT: BERRY, 10, Clifford’s Inn. Fleet Street, E.C.
1890 1890 660 WERT: WILLIAM, 29, Southgate, Halifox.
1895 1890 1031 WERT: WILLIAM, Kirkdale, N.B. Tel. 169 Kirkdale, 191 Dunsmuir Lane.
1895 1890 705 WERT: WILLIAM EDWARD, M.A., Cantab., 14, Castle Street, Liverpool.
— 1900 819 WERT: FRANK WILLIAM, Foster’s Chambers, Small Street, Bristol.
1893 1900 994 WERT: WILLIAM GILMORE, 5, Bloomsbury Mansions, High Street, W.C. Tel. 3542 Central.
1895 1895 995 WERT: EDMUND WALTER, 6, Vigo Street, Burlington Gardens, W.
— 1890 897 WERT: FRANK HOLLAND, 9, Lord Street, Liverpool. Central Buildings, Blackburn.
1903 1903 898 WERT: JOHN HENRY TOWHER, M.A., Cantab., Grand Sanitary Chambers, Westminster, S.W.
1898 1892 608 WERT: JOHN HENRY, President of the Manchester Society of Architects. 100, King Street, Manchester.
1892 1890 658 WERT: EDWARD JOHN, Steamship Buildings, Carrig Street, Adelaide, South Australia.
Register of Fellows

<table>
<thead>
<tr>
<th>No.</th>
<th>1874</th>
<th>1883</th>
<th>Woodward: William, F.S.A., 13, Southampton Street, Strand, W.C. [Tel. 4022 Gersh.]</th>
</tr>
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<tr>
<td></td>
<td>1883</td>
<td>1892</td>
<td>Woodall: John, Bank Buildings, 96, Castle Street, Liverpool. [Tel. 6281 Central Liverpool.]</td>
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<td></td>
<td>1896</td>
<td>1897</td>
<td>Woodley: Charles Henry, 63, Walbeck Street, Greenwich Square, W.</td>
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<td>1888</td>
<td>1889</td>
<td>Woodrow: Ralph Skelling, 26, Bedford Square, W.C.</td>
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<td></td>
<td>1885</td>
<td>1886</td>
<td>Worthington: Thomas, Free Presidency, 1885-89 (Inst. Médaille d'Or, 1845), Lombard Chambers, 46, Brown Street, Manchester. [Tel. 4930 Central Manchester.]</td>
</tr>
<tr>
<td></td>
<td>1888</td>
<td>1889</td>
<td>Wilson: Oswald Case, 16, King William Street, Strand, W.C.</td>
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<td></td>
<td>1875</td>
<td>1878</td>
<td>Wynne: John, 2, Cooper Street, Manchester.</td>
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<td></td>
<td>1880</td>
<td>1883</td>
<td>Yeates: Alfred Bowman, 18, Maddox Street, W. [T.A. Archvoll, London.]</td>
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<td></td>
<td>1890</td>
<td>1893</td>
<td>Yeaman: Arthur William, Chad, Sudbury.</td>
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<td>1881</td>
<td>1891</td>
<td>Yeth: William Murray, 40, Finsbury Pavement, E.C.</td>
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<td>1878</td>
<td>1885</td>
<td>Young: John Downes, 17, Southampton Street, Bloomsbury, W.C.</td>
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<td></td>
<td>1894</td>
<td>1897</td>
<td>Young: William Frowde, Amherst House, Norfolk Street, Strand, W.C.</td>
</tr>
</tbody>
</table>

Total Number of Fellows, 75.

Fellows elected during the Session 1894-1895, whose names are included in the foregoing Register.

Ames: Samuel Davison.


Anning: Robert Peake.

Bailey: Frederick Edward Felows [A.]

Baker: Harriet [A.]

Bekett: William [A.]

Bekett: Charles Belfrey, M.A.

Bekett: John Paley.

Bekett: Charles Henry [A.]

Brown: George Thomas.

Campbell: John.


Chute: John Browne.

Conner: Edward Haughton.

Corner: Roger Thomas [A.]

Cooper: Herbert Christian [A.]

Cox: Alfred.

Crompton: William Howard Venus [A.]

Dennis: Bernard John [A.]

Dow: James Boy.

Down: William.

Evans: Peter.

Fawcett: Robert Jeal.

Forsythe: Alexander Cushing [A.]

Giles: William Jeal.

Goldsmit: Francis Thomas Williams [A.]

Graham: George John.

Graves: John Piers.

Heath: Alex Jeal [A.]


Heathcote: Arthur Herbert.

Hicks: George Cocker [A.]

Hobson: John [A.]

Humphries: George Alfred [A.]

Hunt: John [A.]

Hussey: Alice Tait [A.]

Jenks: Chloe.

Lamb: William.

Lamberts: Arthur George.
Locke: William Thomas.
Lucas: Richard Macnab.
McConnel: Henry Hill [4].
Mackay: Frederick William [4].
Macmillan: James Henry.
Mason: Edward Charles Philip.
Moscat: Temple.
Muir: Alexander.
Nairn: Archibald.
Nethersoll: Sir Charles Arnold.

Peers: Frederick William [4].
Petrie: John Craighead.
Pinney: William [4].
Rohill: Edward Turner.
Portman: Alfred Evan.
Bew: Charles Henry.
Siddons: Edward James.

* * Market * have qualified by examination for admission as Associate.

Fellows deceased since the last issue.

<table>
<thead>
<tr>
<th>Name</th>
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<th>Position</th>
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<td>Abbot: Walter</td>
<td>1901</td>
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<td>1896</td>
<td>Bancroft: James</td>
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<td>1899</td>
<td>Beveridge: Francis William</td>
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<td>Blackett: Thomas</td>
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<td>-</td>
<td>1868</td>
<td>Cameron: Francis Edward</td>
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<td>1858</td>
<td>1831</td>
<td>Canaday: Charles Forster</td>
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<td>-</td>
<td>1868</td>
<td>Jones: George Power</td>
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<td>1837</td>
<td>1858</td>
<td>Kerr: John</td>
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<td>1836</td>
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<td>Knott: Thomas Edward</td>
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<td>1854</td>
<td>1801</td>
<td>Lloyd: Henry Griffith</td>
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<td>1850</td>
<td>1857</td>
<td>North: John</td>
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<td>-</td>
<td>1804</td>
<td>Pemberton: Arthur Edward</td>
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<td>1891</td>
<td>1877</td>
<td>Pettigrew: Henry Herbert</td>
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<td>-</td>
<td>1892</td>
<td>Swayne: George Henry</td>
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<td>1878</td>
<td>1901</td>
<td>Thomson: James</td>
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<td>1874</td>
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<td>Wain: James</td>
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<td>-</td>
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<td>Whittaker: John Thomas</td>
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<tr>
<td>1902</td>
<td>1906</td>
<td>Wood: Joseph</td>
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</table>
FELLOWS RETIRED FROM PRACTICE.

[Non-subscribing Class]

Any Fellow who has been a member for not less than thirty years, and has retired from practice, may, subject to the approval of the Council, be transferred without election to the non-subscribing Class of "Retired Fellows of the Royal Institute," and in such case his interest in or claim against the property of the Royal Institute shall cease. A retired Fellow shall be entitled to be seated at, and to have seat at, the Council on any subject brought before the Meetings, but shall not be entitled to vote.—Extract from the By-Laws.

CHAPTER.

A. B. C.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
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<tbody>
<tr>
<td>1864</td>
<td>Andrew Latv, M.Inst.C.E.; Cables, Carlisle</td>
</tr>
<tr>
<td>1867</td>
<td>Arnold Thomas, Edinburgh</td>
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<td>1867</td>
<td>Christopher John Thomas, 6. Bloomsbury</td>
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<tr>
<td>1870</td>
<td>David Henry David, 32. Portobello Road, Maidstone</td>
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<tr>
<td>1871</td>
<td>Dinwoodie John William, 29. Upperpark Gardens, Eastbourne</td>
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<td>1872</td>
<td>Heald John Princetown Club, Park Place, St. James's, S.W.</td>
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<td>1873</td>
<td>Kirke Robert, F.S.T.; Clarefield, Southampton</td>
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<td>1874</td>
<td>Mosley Andrew, 38, Munster Road, Fulham</td>
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<tr>
<td>1875</td>
<td>Redmayn George Turner, Great Shotley, Haslems, Sutton</td>
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<td>1876</td>
<td>Robert Edward Cookworthy, F.S.T.; F.R.E.I.; 8, Marlborough Road, St. John's Wood, N.W.</td>
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<td>1877</td>
<td>Sandell George, Esq., 21, Avenue Road, Highgate, N.</td>
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<td>1878</td>
<td>Smithers James George, 1, Allison Grove, Dulwich, S.E.</td>
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<td>1879</td>
<td>Walton-Wilson Robert, Shotley Hall</td>
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<td>1880</td>
<td>Wansley Thomas, 10, Nelson Road, Southam</td>
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<td>1880</td>
<td>Welch Robert, Elmside, Uxbridge Road, Kaling, W.</td>
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Deceased since the last issue:

<table>
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<th>Year</th>
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<tr>
<td>1880</td>
<td>Howell Charles Heath</td>
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<tr>
<td>1881</td>
<td>Walker Frederick S.</td>
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</table>
ASSOCIATES (A.R.I.B.A.).

The Associates shall be persons engaged in the study or practice of Architecture who have attained the age of twenty-one years. The name of this Class shall be added to all letters of Membership or Examinations as may be directed by the Royal Institute. - Edited from the Charter.

1884 1084 [ASCHEL] CHARLES CYRIL. 198, High Road, Ley, S.E.
1885 1099 [ADAMS] PERCY HENRY. 65, Londonhill Street, E.C.
1884 542 [ANDERSON] JOSEPH BRENKERS. Royal Engineer Office, Colombo, Ceylon.
1885 233 [ATCHEY] ALFRED, 19, Lancaster Place, Strand, W.C.
1895 1377 [ALDWINBERG] THOMAS, 59, Dumfries Street, London, Bridge, S.E.
1891 1378 [ALEXANDER] HARRY, President of the Architectural Association of Ireland, Office of Public Works, Dublin.
1893 1170 [ALDICK] EDWARD THOMAS, Town Hall Chambers, Loughborough. [Tel. 0998 Loughborough]
1892 473 [ALLEN] HENRY JOHN, 24, Ladbroke Gardens, W.
1892 1563 [ALLEN] ERNEST GLASHOPE, 8, George Street, Cumberley.
1897 1596 [ALLEN] FRANCIS HENRY, 28, High Street, Kettering.
1895 390 [ALLEN] THEOPHILES ARTHUR, 5, Duke Street, Adelphi, W.C.
1893 1502 [ALLISON] RICHARD JOHN, 39, Garthorne Road, Harrow Oak Park, S.E.
1892 1445 [ALLEN] GEORGE WILFRED, Balfour Road, Parnell Auckland, New Zealand.
1903 1394 [AMERY] THOMAS, 17, Brunswick Square, Bloomsbury, W.C.
1901 1553 [ANDERSON] DOUGLAS, 109, South Hill Park, Hampstead, N.W.
1900 1162 [ANDERSON] HENRY WHEELER, 17, Park Road, Wimbledon, S.W.
1894 1057 [ANDERSON] JOHN, 4, Adam Street, Adelphi, W.C.
1890 792 [ANDREWS] FRANCIS BAYNFORD. 95, Colmore Row, Birmingham. [Tel. 237X Central Birmingham.]
1892 944 [ANGEL] ROBERT JOHN, ASSOC., Inst. C.E. (Grades: Prize 1881). Town Hall, Spa Road, S.E. [Tel. 1442 Hop.] 
1890 826 [ASCOMBE] ARTHUR, Edward, Vaughan Road, Harpenden, Herts.
1900 1307 [ANSELL] WILLIAM HENRY. 9, Kingston Street, Derby 15, Guildford Street, Russell Square, W.C.
<table>
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<td>1905</td>
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</tbody>
</table>

**Register of Associates**

1893

**1426** [Archer, Edward] 3, John Street, Adolphus, Strand, W.C.

**17A** [Arms, John] 9, Duke Street, Adolphus, W.C.

**10** [Ashford, William] 16, Inkermell Street, Birmingham.

**23** [Asprey, James] 27, The Vineyard, Richmond, Surrey. [Tel. 18, Kingston.]

**1426** [Arms, Herbert] Wilson, Park Avenue, Clitheroe, Lancs.

**725** [Atkinson, Thomas] Durnham, St. Mary's Passage, Cambridge.

**1224** [Austin, Robert] Chaucer, 10, Scarborough Villas, W.

**1317** [Aiton, Oswald Maxwell] 3, Vauxhall Buildings, Gray's Inn, W.C.

**1020** [Baker, Edward Francis] 16, John Street, Bedford Row, W.C.

**1304** [Barker, Walter Henry] Steamship Buildings, Currie Street, Adelaide, South Australia.

**1263** [Baines, John Cyril] 16, Fish Lane, Leicester. [Tel. 04830 Leicester.]

**924** [Baker, Charles William] 24, Heythorpe Street, Wallisworth, S.W.


**536** [Ball, Joseph Henry] 3, Clements Inn, Strand, W.C.

**1907** [Hall, Theodore] Sladeford, 4, Albert Terrace, Weston super Mare.

**1906** [Hale, William John] 16, Pickering Street, Warrington.

**1213** [Ballantyne, Charles] 10, Collin Street, Melbourne, Victoria.

**1898** [Barnard, Horace William] 367, Mansion House Chambers, 11, Queen Victoria Street, E.C.

**1884** [Bastin, Frederick] Jones, The Outer Temple, W.C.

**1873** [Bailey, Arthur Rowland] 11, Buckingham Street, Strand, W.C.

**1888** [Baker, Philip Edward] [Westergot, Clarence] Green, Pelham, Manchester] 92, King Street West, Manchester.

**1898** [Baker, Raymond Turner] Asphetamine Freeman 1889, 11, Buckingham Street, Strand, W.C.


**1905** [Ball, John] London Chambers, King Street, Manchester.

**1904** [Bailey, William Elliott] [Arcade Chambers, Bagner, 4, Queen Street Place, E.C.]
1892 1418 [BERRILL: HALEF, Imperial Chambers, Colmore Row, Birmingham.]


1890 1409 [BERN: ERNEST GEORGE, Ravenswood, Cherry-hinton Road, Cambridge.]

1825 1140 [BERN: ROBERT SAXTON, 44, Darnorth Road, Stamford Hill, N.]

1890 795 [BESSE: GEORGE RISBIE, 6, Vigo Street, W.]

1894 2050 [BENTS: ASSISI GEORGE, Heathleigh, Taunstok, Devon.]

1898 626 [BIDDLE: WILLIAM BERNSTEIN, M.A., Christ's, (Inst. Medallist (Drawings) 1886, Pagina Student 1890); 37, Warwick Street, Birmingham.]

1897 1151 1413 [BOD: ALFRED EAMES, Warwick Lodge, Peckham Rye, S.E.]

1890 1520 [BOLL: HARRY THOMAS, Cheesf, Sudhill.]

1881 272 [BOLL: ARTHUR ERNEST, Bank Chambers, Teeside Street, S.E.]

1889 749 [BIRD: HAY: Atlantic Chambers, 7, Brunton House, Manchester.

1897 1215 [BIRD: HERBERT WILLIAM, 5, Mosse, Palmer & Turner, Hong Kong, China.]

1886 288 [BIRKETT: HAY: Robert Birket, 10, Central Road, West Drayton, Manchester.

1898 1203 1450 [BISH: HENRY COURTSEY, 41, North Side, Clayhall Common, S.W.]

1897 1981 1579 [BISH: JOHN PEARL, Kehm House, London Road, Forest Hill, S.E.]

1894 1636 [BISH: THOMAS HAND, jun., Leighton Buzzard.

1901 1521 [BIRCH: HERBERT, Hodgson's Buildings, 123, Ashley Street, Cape Town, S.Africa.

1890 975 [BLOCK: HENRY, F.A.I.: 6, Queen Anne's Gate, Westminster, S.W.]

1884 333 [BLOCK: WALTER, 30, Great James Street, Bedford Row, W.C.]

1898 1177 [BLAND: JOHN DOUGLAS, 6, Chesterton Hall, Cres- cent, Cambridge.

1894 1204 [BLAY: PEARL: CHERRY, Hocksbury, Edgmont Road, St. Alans.

1890 778 [BLAY: ARTHUR, F.A.I. 9, Sussex Terrace, Plymouth. (Tel. 239 Plymouth.)]

1884 373 [BOLTON: ALBERT JOHN, 53, Lincoln's Inn Fields, W.C.]


1895 1226 [BOND: ALEXANDER GODFREY, M.A., 115, Gower Street, W.C.]

1891 359 [BooZELL: ALFRED AUGUSTUS, St. Margaret's, Twickenham, S.W.

1894 333 [BONNER: HORACE THOMAS, 13 and 14, King Street, Chesheld, E.C.]

1890 1606 [BONNER: HARRY GEORGE, 2, Chesheld, E.C.]
<table>
<thead>
<tr>
<th>No.</th>
<th>Name and Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>1881</td>
<td>Booth: Arthur Charles Bulmer, 16, Godliman Street, Doctors' Commons, E.C.</td>
</tr>
<tr>
<td>1885</td>
<td>Borrowman: John, jun., 10, Serjeants' Inn, Fleet Street, E.C.</td>
</tr>
<tr>
<td>1886</td>
<td>Bisher: Victor Evans, 17, Pall Mall East, S.W.</td>
</tr>
<tr>
<td>1892</td>
<td>Botterill: Austin Batch, c/o Messrs. Osley &amp; Lawson, Edinburgh Chambers, Baldwin Street, Bristol.</td>
</tr>
<tr>
<td>1895</td>
<td>Bottle: Jonathan Tends, 26, Regent Street, Great Yarmouth.</td>
</tr>
<tr>
<td>1899</td>
<td>Boken: Walter Habershongs, 94, Northgate Darlington. [Tel. 193 Darlington.]</td>
</tr>
<tr>
<td>1893</td>
<td>Box: Stephen, Eldon House, Eldon Road, Eastbourne.</td>
</tr>
<tr>
<td>1899</td>
<td>Bradford: Horace, 98, Victoria Road, Clapham Common, S.W.</td>
</tr>
<tr>
<td>1899</td>
<td>Brooks: Walter, 36, Museum Street, Ipswich</td>
</tr>
<tr>
<td>1892</td>
<td>Breese: Alfred Robert, Berford Row House, 28, Theobald's Road, W.C.</td>
</tr>
<tr>
<td>1897</td>
<td>Bridges: Charles Henry Edward, I, Landstrom Place, W.C.</td>
</tr>
<tr>
<td>1899</td>
<td>Bridges: Edward James, R.E.; Office, The Castle, Cape Town.</td>
</tr>
<tr>
<td>1899</td>
<td>Bridges: Norman George, [Tonbridge] Bank Chambers, Victoria Street, Brighton.</td>
</tr>
<tr>
<td>1899</td>
<td>Brooks: Martin Shaw, Wharfshank, Otley, Yorks.</td>
</tr>
<tr>
<td>1899</td>
<td>Bridges: Lawrence Lee (Inst. Medallist [Drawing], 1841), 9, St. Peter's Church Walk, Nottingham.</td>
</tr>
<tr>
<td>1899</td>
<td>Bridges: James Barritt, 15, Copper Street, Manchester.</td>
</tr>
<tr>
<td>1899</td>
<td>Bridges: Charles Alfred, 28, Albert Grove, Nottingham.</td>
</tr>
<tr>
<td>1899</td>
<td>Bridges: John Sydney, 116, Jackson Street, St. James's, S.W.</td>
</tr>
<tr>
<td>1899</td>
<td>Bromley: Henry Thomas, City Architect and Building Surveyor, Municipal Office, Municipal Office Street, Calcutta.</td>
</tr>
<tr>
<td>1899</td>
<td>Brooks: John, 18, Exchange Street, Manchester.</td>
</tr>
<tr>
<td>1899</td>
<td>Brooks: Samuel, Park Corner, Redhill, Surrey.</td>
</tr>
<tr>
<td>1899</td>
<td>Brooks: Thomas Denton (Aubriett Primrose 1899), School Board Offices, Albion Street, Hull.</td>
</tr>
<tr>
<td>1899</td>
<td>Brooks: William Edward, 7, North Street, Haymarket, S.W.</td>
</tr>
<tr>
<td>1899</td>
<td>Brown: Alfred Kirk, Assistant Surveyor's Office, Board of Public Works, Dungarvan, Ireland.</td>
</tr>
<tr>
<td>1899</td>
<td>Brown: Edwin Pake, 2, Kemplay Road, Hampstead Heath, N.W.</td>
</tr>
</tbody>
</table>
Register of Associates

1898 69, Broad Street Avenue, E.C. [Tel. 9074 London Wall]

1899 (250) William Edward Arthur, 98, Paulet Road, Camberwell, S.E.

1899 George, "Main," Taunton Road, Winton, Bournemouth.

1903 Dean John, Kidgrove Park, Devon.

1900 Francis William Ashton, 111, Gower Street, W.C.

1900 James George, 19, York Buildings, Adelphi, W.C.

1900 Harry Erenkler, Hunter's Hill, Sydney, N.S.W.

1900 Cecil Scott, 49, Slimmer Street, Montreal, Canada.

1900 Henry William, 17, Victoria Street, Westminster, S.W.

1900 William Henry, 10, Bush Lane, E.C.

1900 Charles, 65, Chancery Lane, W.C.

1900 Hamish, 229, Burton Road, Plumstead, S.E.

1900 Alfred Morgan, 10, Finsbury Circus, E.C.

1900 William J., 6, Surrey Street, Strand, W.C.

1900 Thomas Joseph, 19, William Street, Drogheda, Co. Louth, 1, James Street, Dublin, [Tel. 970 Dublin]

1897 James McCurry, F.I.A.; 58, Ludgate Hill, E.C.

1898 Charles Ashton, Aylesbury, Bucks.

1903 Charles, 71, Limbou Road, St. Leonards-on-Sea.

1898 Richard's Alcopho, Dahomey, Woodhall Spa, Lincolnsire.

1903 Archibald Neill, Lismore, Hampton-on-Thames.

1892 Bruce John (Class of Professional 1879, F.O. Arch. Exam., Architect Physician), Broad Street Avenue, 11 and 12, Blundell Street, E.C.; Brighton, Bridge Road, Barossa, S.W.

1891 Professor Stewart Innes, M.C., B.C.A.; Director of the School of Architecture, Manchester.

1898 Robert Walter, Institute of Foresters (Examin), 17, Olden, Rome, Italy.

1873 Ernest; Euston, F.I.A.; District Surveyor Cheadle, and part of Ironton; 57, Lincoln's Inn Fields, W.C.
1890 220 | Carter: Edward, 86, Eden Street, Kingston-on-Thames.
1902 1904 | Carter: William Alfred Thomas, 15, Wake- 
mar Road, Wimbledon, S.W.
1900 1901 | Castello: Manuel Nusse, 20, Bramham Gardens, 
S.W.
1896 1891 | Castlet: Henry Muncy, 32, Museum Street, 
Ipswich.
1887 1881 | Castley: Henry, M.A., Cantab.; Bank Chambers, 
Rothwell, Northamptonshire. [T.A. Cayley 
Rothwell Northants.]
1892 1892 | Chalmond: Thomas, [Post-Office Chambers, 
Parrhyn Road, Calwyn Bay] 10, Princess Street, 
Manchester.
1890 1892 | Chamberlain: Reginald Perry, 175, Hinsley 
Road, Leicester.
1881 1881 | Chamber: Frank John, 11A, College Hill, Camm 
Street, E.C.
1890 1891 | Chapman: Henry, 12, Gray's Inn Square, W.C.
1894 1895 | Chapman: Henry Ascham, 19, Westborn 
ghill, Scarborough, Provincial Buildings, Park Row, 
Leeds. [Tel. 69282 Leeds.]
1896 1900 | Charles: Besse Ada, 49, York Street Chambers, W.
1893 1893 | Charles: Ethel Mabry, York Street Chambers, W.
1892 1892 | Charlton: Thomas Gimbrough, West View, 
Carlisle.
1893 1893 | Chatterton: Frederick, 3, Opera House Cham 
bers, Pretoria, South Africa.
1895 1900 | Chessay: Samuel, c/o Messrs. Molaworth & 
Roedling, 39, Victoria Street, S.W.
1888 1893 | Christ: Frederick Billinghurst, 208, Den 
mark Hill, S.E.
1898 1898 | Child: Edmund Herbert, 12, Middle Pavement, 
Nottingham.
1899 1904 | Child: Charles Michael, 45, Heath, Heston 
Road, Hampton, S.W.
1894 1904 | Child: William John, 52, cannon Street, E.C.
1900 1904 | Childwell: Benjamin Charles, "Oakeswell," 
Wednesbury.
1892 1896 | Church: Harry Sutton, M.A., Oxon.; Park Place 
Chambers, 16, Park Place, Leeds. [Tel. 69 Central 
Leeds.]
1900 1893 | Church: Guy, Partingh View, Warrington, 
Shropshire.
1892 1896 | Church: Harold Edmund, 24, Shaw Gate Man 
sions, East Sheen.
1891 1893 | Church: Frederick Dacre, 8, Overbury Avenue, 
Beckenham.
1892 1893 | Clark: Charles James, 46, High Street, W.C.
1892 1893 | Clark: John Pink, 12, South Square, Gray's Inn, 
W.C.
1893 1893 | CLARK: Edmund Blaikie, c/o Sir Wm. Emerson, 
2, Osbourne Mansions, 70, Victoria Street, S.W.
<table>
<thead>
<tr>
<th>No.</th>
<th>Year</th>
<th>Name</th>
<th>Address</th>
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<tr>
<td>1902</td>
<td>1903</td>
<td>Clarke, John Daniel</td>
<td>Public Works Office, Bloemfontein, Orange River Colony, South Africa</td>
</tr>
<tr>
<td>1899</td>
<td>1900</td>
<td>Clark, William Albert Paxton</td>
<td>207, Hereford Street, Christchurch, New Zealand</td>
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<td>1904</td>
<td>1905</td>
<td>Clay, George Edward</td>
<td>37 King Street, Gravesend</td>
</tr>
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<td>1902</td>
<td>1903</td>
<td>Cleaver, Albert William</td>
<td>52 &amp; 55, London Wall, E.C.</td>
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<tr>
<td>1901</td>
<td>1902</td>
<td>Cleland, Charles Barry</td>
<td>3, John Street, Aldershot, Surrey</td>
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<td>1896</td>
<td>1897</td>
<td>Coates, Frederick Ernest</td>
<td>6, The Craiglands, Kemberton</td>
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<td>1896</td>
<td>1897</td>
<td>Coates, Lister, Yorkshire Bank Chambers, Waterhouse Street, Halifax</td>
<td></td>
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<td>1890</td>
<td>1891</td>
<td>Coles, Edmund Farley</td>
<td>Woodstock Road, Streatham, Roehampton</td>
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<td>1888</td>
<td>1889</td>
<td>Cockhill, John William</td>
<td>Municipal Buildings, Great Yarmouth</td>
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<td>1902</td>
<td>1903</td>
<td>Cockhill, Ralph Scott</td>
<td>Crusade House, London Road, Letchworth</td>
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<td>1880</td>
<td>1881</td>
<td>Coke, John</td>
<td>14, Hill Road, St. John's Wood, N.W.</td>
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<td>1882</td>
<td>1883</td>
<td>Coke, Frank Allston</td>
<td>7, Carteret Street, Westminster, S.W.</td>
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<td>1895</td>
<td>1896</td>
<td>Collins, Edward George</td>
<td>55, Heathfield Road, Hammersmith, London</td>
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<td>1874</td>
<td>1875</td>
<td>Collins, Frederick Hale</td>
<td>5, Downe Terrace, Richmond Hill, Surrey</td>
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<td>1898</td>
<td>1899</td>
<td>Collins, Ernest Albert</td>
<td>H.M. Office of Works, Surrey's Gate, S.W.</td>
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<td>1894</td>
<td>1895</td>
<td>Collins, Lewis Eric George</td>
<td>81, Great St. Helen's, E.C.</td>
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<td>1900</td>
<td>1901</td>
<td>Conyngham, Charles Alfred Fitzwilliam</td>
<td>Tate, 1904, 47, Gloucester Gardens, Hyde Park, W.</td>
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<tr>
<td>1890</td>
<td>1891</td>
<td>Cooper, Alfred Rowland</td>
<td>&quot;Nandor,&quot; 7, Hemmington House, Friern Barnet, N.</td>
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<tr>
<td>1891</td>
<td>1892</td>
<td>Cooper, William Tait</td>
<td>P.O. Box 5615, Johannesburg, South Africa</td>
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<td>1880</td>
<td>1881</td>
<td>Cooke, William George</td>
<td>Association, 23, Walthamstow, E.C.</td>
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<td>1893</td>
<td>1894</td>
<td>Cooke, Arthur William</td>
<td>6, Adam Street, Adelphi, W.C. [Tel. V10 Central]</td>
</tr>
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<td>1881</td>
<td>1882</td>
<td>Cooke, William Allen</td>
<td>31, Charing Cross, S.W.</td>
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<td>1890</td>
<td>1891</td>
<td>Cooper, Frank Benjamin</td>
<td>54, Price Lane, Leicestershire</td>
</tr>
<tr>
<td>1897</td>
<td>1898</td>
<td>Cooper, Harold</td>
<td>Pensilwales Old Hall, near Blackburn</td>
</tr>
<tr>
<td>Year</td>
<td>Address</td>
<td>Name</td>
<td>Telephone</td>
</tr>
<tr>
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<td>1895</td>
<td>James Henry, 60, Chancery Lane, W.C.</td>
<td>Coram</td>
<td>1245</td>
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<td>1897</td>
<td>Alfred Edward, 4, St. Mary's Passage, Deansgate, Manchester</td>
<td>Cowett</td>
<td>1217</td>
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<td>1895</td>
<td>George, P.O. Box 86, Belfast</td>
<td>Coster</td>
<td>1116</td>
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<td>1888</td>
<td>Arthur Basil, Diocesan Surveyor, 43, High Street, Bridgwater</td>
<td>Cotton</td>
<td>529</td>
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<td>1892</td>
<td>Percy Paovich, Min-y-don, Kew Green, S.W.</td>
<td>Cotton</td>
<td>1100</td>
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<td>1890</td>
<td>William Edward, 6, Gordon Place, Kensington, W.</td>
<td>Couch</td>
<td>1524</td>
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<td>1892</td>
<td>Henry Walter, 25, Havelock Road, Hastings</td>
<td>Cousins</td>
<td>1061</td>
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<td>1881</td>
<td>Frederick George, 25, Bedford Row, W.C.</td>
<td>Coward</td>
<td>268</td>
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<td>Gorbak, 47, Chelsfield Road, Southsea</td>
<td>Cowan</td>
<td>1148</td>
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<td>1898</td>
<td>Alexander, Strathmore, Station Road, Chingford, Essex</td>
<td>Cowie</td>
<td>1272</td>
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<td>1898</td>
<td>William, Carrick View, St. Leonard's Road, Ayr, N.B.</td>
<td>Cowie</td>
<td>987</td>
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<td>1878</td>
<td>Rowland Lockyer, 9, Great James Street, Bedford Row, W.C.</td>
<td>Cox</td>
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<td>1896</td>
<td>Lewis Payton, 29, Manchester Street, Manchester Square, W.</td>
<td>Crack</td>
<td>197</td>
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<td>1886</td>
<td>David McLeod, Municipal Engineer's Office, Singapore</td>
<td>Chair</td>
<td>1313</td>
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<td>1892</td>
<td>Sydney White, Old Park Road, Edisfield, N. 58, Lincoln's Inn Fields, W.C.</td>
<td>Cranfield</td>
<td>988</td>
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<td>1891</td>
<td>Walter Thomas, 2, Victoria Chambers, West Stockwell Street, Chelsea</td>
<td>Cressall</td>
<td>871</td>
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<td>1893</td>
<td>John James, 77, Victoria Street, Gidea Park</td>
<td>Cresswell</td>
<td>903</td>
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<td>1901</td>
<td>William Edward Benjamin Fordham, 64, Thornfield Road, Exbridge Road, W.</td>
<td>Crooke</td>
<td>474</td>
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<td>1889</td>
<td>Ernest Augustus, Suttsend, Pinney Road, Harrow</td>
<td>Crooke</td>
<td>734</td>
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<td>1893</td>
<td>Robert Edmund, St. Martin's House, 29, Endcrush Hill, E.C.</td>
<td>Cross</td>
<td>707</td>
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<tr>
<td>1895</td>
<td>Henry Arthur (Trafalgar House, 1900), 13, Grey's Inn Square, W.C.</td>
<td>Crouch</td>
<td>995</td>
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<td>1889</td>
<td>Benfield, Alnwick, 22, Tavistock Street, Strand, W.C.</td>
<td>Crock</td>
<td>703</td>
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<tr>
<td>1890</td>
<td>Walter St. Lewis, Mosley Chambers, 80, Mosley Street, Newcastle-on-Tyne</td>
<td>Crowle</td>
<td>1494</td>
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<td>1894</td>
<td>John, 4, Chapel Walks, Manchester</td>
<td>Curran</td>
<td>1851</td>
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<td>1894</td>
<td>Horace Evelyn, 16, Grosvenor Road, S.W.</td>
<td>Currit</td>
<td>1541</td>
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<td>1892</td>
<td>Norman, 128, Bradford Road, Huddersfield</td>
<td>Cullah</td>
<td>1574</td>
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<td>1893</td>
<td>Erskine Beaton, Parliament Mansions, Victoria Street, S.W.</td>
<td>Cummings</td>
<td>1603</td>
</tr>
</tbody>
</table>
STUD. | YEAR | GRAD. | NAME | ADDRESS
--- | --- | --- | --- | ---
| 1885 | 1147 | | GOMMERS | Ernest Ottram, 78, Oxford and Cambridge Mansions, Marylebone Road, W.
| 1881 | 1144 | | CURRY | John Henry, Grassmere, Foxley Lane, Purley, Surrey.
| 1894 | 1573 | | CURTIS | Spencer Carew, 334, Birkbeck Bank Chambers, Holborn, W.C.
| 1901 | 1804 | 1576 | CURTIS | William Thomas, 7, South Crayford Road, West Dulwich, S.E.
| 1879 | 174 | | CURTIS | Robert, 113, Hamilton House, 149, Bishopsgate Street, Without, E.C.
| 1882 | 504 | | CUTTS | John Priston, 14, Southampton Street, Strand, W.C.

1901 | 1900 | 1329 | DAVIES | Percy Boothroyd, Lyndale, Westcombe Park Road, Blackheath, S.E.
| 1906 | 1181 | | DAVIES | Ernest Robert, St. John's Chambers, Newland, Northampton.
| 1900 | 1229 | | DAVIES | Charles Archibald, F.A.I. (Godwins Barber 1902); 124, Fordo Road, Hither Green, S.E.
| 1894 | 1906 | 1329 | DAVIES | Henry Edmund, Rotherwood, Ivanhoe Road, Denbigh Park, S.E.
| 1900 | 1542 | | DAVIES | William Robert, F.A.I., London County Council, 19, Clerkenwell Cross Road, W.C.
| 1896 | 1208 | | DAVIES | Charles William, Comberton, West Side, Wandsworth Common, S.W.
| 1899 | 1904 | 1577 | DAVIES | William James, "Thornton Dean," Sidcup, Kent.
| 1892 | 1896 | 1157 | DAVIES | Ernest Kenneth Osborn, 25, Kirby Road, Leicester.
| 1865 | 40 | | DAVIS | J. Stacey, Lamb Building, Temple, E.C.
| 1888 | 645 | | DAVIES | Thomas (Arbiter Francisci 1887), 29, Great Ormond Street, W.C.
| 1896 | 1206 | | DAW | Stanley, Ashby, Nightingale Road, Blackheath.
| 1901 | 1903 | | DAWSON | William Brice, 5, Old Queen Street, Westminster, S.W.
| 1894 | 1901 | 1384 | DAV | Harry Darch, 47, High Street, Guildford.
| 1899 | 1901 | 1382 | DEAN | William Mackintosh, 21, Park Place, Gravesend.
| 1901 | 1901 | 1543 | DEREHIDGE | William John, Baker Road, Winberg, Upwey.
| 1882 | 901 | | DELPHINE | Charles Stuart, Lyons Hall, Kingston, Hertfordshire.
| 1893 | 1148 | | DELVES | Stanley William Worth, 23, Mount Street, Tunbridge Wells.
| 1889 | 760 | | DENNIS | Langton, Crowborough, Sussex.
| 1890 | 1901 | 1886 | DUTER | Lionel Gordon, Haslemere, Sutton, Surrey.
<table>
<thead>
<tr>
<th>Year</th>
<th>nr</th>
<th>Name</th>
<th>Address</th>
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</thead>
<tbody>
<tr>
<td>1890</td>
<td>17</td>
<td>De Ville</td>
<td>Louis, 6, Tonsley Hill, Wandsworth, S.W.</td>
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<tr>
<td>1896</td>
<td>1415</td>
<td>Devon</td>
<td>William John, 12, Buckingham Street, Strand, W.C.</td>
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<tr>
<td>1895</td>
<td>1107</td>
<td>Dickson</td>
<td>Archibald Campbell, Glarin, Forfarshire, Scotland, 660, Oxford Street, Marble Arch, W.</td>
</tr>
<tr>
<td>1895</td>
<td>1887</td>
<td>Dimond</td>
<td>Tom Norman, 54, Parliament Street, S.W., Greenwich S.E., T. A. Dimond, Greenwich. Tel: 433 Deptford.</td>
</tr>
<tr>
<td>1892</td>
<td>967</td>
<td>Dixon</td>
<td>Albert Edward, 85, King Street, Manchester</td>
</tr>
<tr>
<td>1892</td>
<td>984</td>
<td>Dobie</td>
<td>William Glen, The Temple, 24, Dale Street, Liverpool</td>
</tr>
<tr>
<td>1900</td>
<td>1416</td>
<td>Donson</td>
<td>Walter Ernest, Gothic House, Chislet Road, West Hampstead, N.W.</td>
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<tr>
<td>1890</td>
<td>886</td>
<td>Duce</td>
<td>Herbert William, 54, Elborough Street, Southfields, S.W.</td>
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<td>1888</td>
<td>881</td>
<td>Dollar</td>
<td>Peter, W.N.L., The Clock House, Arundel Street, W.C., Tel: 6117 Garfield.</td>
</tr>
<tr>
<td>1888</td>
<td>835</td>
<td>Donald</td>
<td>John Wardley, Russell Chambers, South Shields.</td>
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<td>1898</td>
<td>1219</td>
<td>Dorman</td>
<td>Charles Henry, 51, Abington Street, Northampton.</td>
</tr>
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<td>1896</td>
<td>708</td>
<td>Dorman</td>
<td>Frederick William, All Saints Chambers, Northampton.</td>
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<tr>
<td>1896</td>
<td>1211</td>
<td>Dornon</td>
<td>John Malcolm, 2, Manor Street, Hull, Tel: 957 Hull.</td>
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<tr>
<td>1895</td>
<td>1108</td>
<td>Dottridge</td>
<td>Samuel Stewart, Albert Buildings, Queen Victoria Street, E.C.</td>
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<tr>
<td>1907</td>
<td>1238</td>
<td>Douglass</td>
<td>Henry Archibald, 83, Lambeth Palace Road, S.E.</td>
</tr>
<tr>
<td>1896</td>
<td>1171</td>
<td>Dow</td>
<td>Edgar George Cussons, [48, Romilly Crescent, Cardiff, 81, High Street, Cardiff, Tel: 1057 Cardiff.</td>
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<tr>
<td>1882</td>
<td>407</td>
<td>Duce</td>
<td>William, Biltmore Square Buildings, E.C.</td>
</tr>
<tr>
<td>1895</td>
<td>1147</td>
<td>Duckerley</td>
<td>Frank, Brookhouse, Mansfield Chambers, 17, St. Ann's Square, Mansfield.</td>
</tr>
<tr>
<td>1895</td>
<td>1141</td>
<td>Dunc</td>
<td>Alfred John, (Fugio Student 1895), 86, Colmore Row, Birmingham.</td>
</tr>
<tr>
<td>1900</td>
<td>1190</td>
<td>Duns</td>
<td>Herbert Henry, St. Peter's Churchyard, Silver Street, Lincoln.</td>
</tr>
<tr>
<td>1882</td>
<td>564</td>
<td>Duns</td>
<td>John George, Cornwall Buildings, 40, Newhall Street, Birmingham, Tel: 1056 Birmingham.</td>
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--- 1892 477 [DURRANT : THOMAS, L. Cornwall Terrace, N.W.
--- 1895 677 [DURRER : GEORGE WILLIAM, T Fancy Chambers, 14, Castlereagh Street, Sydney, N.S.W.
--- 1894 1031 [DUCKET : LEONARD HARRIS, 8, Exchange Street, Manchester.
--- 1895 1326 [DUCKETT : JOHN FREDERICK, 6, Claremont Place, Dover.
--- 1902 1944 [Dykes, GEORGE, jun., "Wiston", Holmhead Road, Cathcart, Glasgow.
--- 1885 366 [EAGLESHAM : JOHN, 34, Wellington St., Apt, N.B.
--- 1893 999 [EATEN : FRANK, Royal Engineer Office, 19, Belth Grove Terrace, Newcastle-on-Tyne.
--- 1894 1018 [EASON : JOHN ROBERT, 8, Chapel Walks, Manchester.
--- 1894 1059 [EAVNS : ROBERT ANDREW, Bed Hill, Castleford, Yorks.
--- 1892 905 [EAT : HUBERT SPRINGFORD (Soma Medallist 1895, Aldwicke Student 1896), Mansion House Chambers, Alderley Street, Cape Town.
--- 1891 387 [EASTWOOD : JOHN HENRY, 42, Chesham Gardens, Kensington, W.
--- 1890 813 [EATON : WILLIAM, Municipal Buildings, Lavender Hill, S.W.
--- 1878 358 [EBRESCHE : DANIEL JOHN, Engineer to the Urban District Council for Acton, 15, Pichacos Road, Springfield Park, Acton.
--- 1895 1128 [ELLENS : HILA EDWARD, 5, The Avenue, Hornsey, E.
--- 1893 890 [ELLIS : EDWARD BROOKES, 18 & 19, Fenchurch Street, E.C.
--- 1897 1603 [ELLIS : GEORGE ROLAND, 23, Peel Grove, Longsight, Manchester.
--- 1902 1435 [ELMS : EDWARD FURNESS, MAESON, 26, Seekrell Street, Finsidilly, W. [Tel. 3524 Gerrard.
--- 1896 1358 [EMERSON : WILLIAM HENRY, 2, Greattorp Mansions, 70, Victoria Street, S.W.
--- 1900 1388 [ENSOR : LEONARD WILLIAM, St. Peter's Chambers, 1, Hartshedd, Sheffield.
--- 1895 1068 [EMINGTON : CHARLES JEFFERTS, Victoria Buildings, Granger Street West, Newcastle-on-Tyne.
--- 1892 890 [EVANS : JOHN ERNEST, Barnmouth, N. Wales.
--- 1891 672 [EVER : WILLIAM LIONEL, P.R.I.; 54, High Street, Uxbridge.
<table>
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<th>STUD.</th>
<th>YEAR</th>
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<tr>
<td>1898</td>
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<td>1417</td>
<td>Ewing: James</td>
<td>61, York Road, New Southgate, N.</td>
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<td>1891</td>
<td></td>
<td>676</td>
<td>Fairhurst: Harry Smith</td>
<td>54, Church Street, Blackburn</td>
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<td>1896</td>
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<td>577</td>
<td>Fairley: James McLellan</td>
<td>19, Grange Road, Edinburgh</td>
</tr>
<tr>
<td>1899</td>
<td></td>
<td>784</td>
<td>Fairlie: Sidney Mackfield</td>
<td>11, Moreton Avenue, Chesham, Manchester</td>
</tr>
<tr>
<td>1894</td>
<td></td>
<td>1054</td>
<td>Fairweather: John</td>
<td>106, Wellington Street, Glasgow</td>
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<td>1902</td>
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<td>1450</td>
<td>Farrar: Richard Fielding</td>
<td>10, Park Row, Leeds</td>
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<tr>
<td>1897</td>
<td></td>
<td>144</td>
<td>Ferguson: John Mansfield</td>
<td>[8, Quality Court, Chancery Lane, W.C.] 94, Shogate Road, Battersea, Riss, S.W.</td>
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<tr>
<td>1895</td>
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<td>1070</td>
<td>Fetter: Ernest Edward</td>
<td>20, John Street, Adelphi, W.C.</td>
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<tr>
<td>1895</td>
<td></td>
<td>1077</td>
<td>Field: Alfred Whiteock</td>
<td>The Inner Temple, 223, Strand, W.C.</td>
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<tr>
<td>1897</td>
<td></td>
<td>1225</td>
<td>Fisher: Henry George</td>
<td>13, St Michael's Mount, Northampton</td>
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<tr>
<td>1896</td>
<td></td>
<td>1182</td>
<td>Fitzenhun: Nicholas</td>
<td>15, Lombard St, Belfast</td>
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<tr>
<td>1882</td>
<td></td>
<td>474</td>
<td>Flash: Charles Horatio</td>
<td>2, Lancaster Place, Strand, W.C.</td>
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<td>1897</td>
<td></td>
<td>1246</td>
<td>Fleming: James Richard</td>
<td>Department of Surveyor of Prisons, Home Office, Whitehall, S.W.</td>
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<tr>
<td>1901</td>
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<td>882</td>
<td>Fleming: Owen</td>
<td>3, Warwick House Street, Cockspur Street, S.W.</td>
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<td>1901</td>
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<td>1603</td>
<td>Flethorn: John Alfred</td>
<td>'101, Harrow Road, Leicester</td>
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<tr>
<td>1891</td>
<td></td>
<td>847</td>
<td>Flower: Arthur Smith</td>
<td>63, Oriel, V.R.A.</td>
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<tr>
<td>1894</td>
<td></td>
<td>1085</td>
<td>Foggerty: John Frewen</td>
<td>B.E., Belfast House, Garvey Place, Bournemouth</td>
</tr>
<tr>
<td>1893</td>
<td></td>
<td>951</td>
<td>Ford: George McLean</td>
<td>10, Wallbrook, E.C.</td>
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<tr>
<td>1896</td>
<td></td>
<td>1191</td>
<td>Forss: John</td>
<td>43, Victoria Crescent, Barnsley</td>
</tr>
<tr>
<td>1896</td>
<td></td>
<td>1104</td>
<td>Ford: Lawton Bobrey</td>
<td>W.R.A., District Surveyor West Wandsworth, Bank Chambers, High Street, Wandsworth, S.W.</td>
</tr>
<tr>
<td>1894</td>
<td></td>
<td>1055</td>
<td>Ford: Solomon</td>
<td>7, South Square, Gray's Inn, W.C.</td>
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<tr>
<td>1895</td>
<td></td>
<td>1101</td>
<td>Forsyth: William Adam</td>
<td>10, Great Marlborough Street, W. [Tel. 5901 Central]</td>
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<tr>
<td>1900</td>
<td></td>
<td>1313</td>
<td>Foster: Alfred Herbert</td>
<td>170, Adelaide Street, Brisbane, Queensland, Australia</td>
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<td>1900</td>
<td></td>
<td>1314</td>
<td>Foster: Frank</td>
<td>F.R.A.</td>
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<td>1882</td>
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<td>892</td>
<td>Furtheringham: John</td>
<td>Ivybank, Brandon, Fawkham, Kent</td>
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<td>1878</td>
<td></td>
<td>155</td>
<td>Fowler: Francis</td>
<td>6, Birkbeck Bank Chambers, Chancery Lane, W.C.</td>
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<td>1894</td>
<td></td>
<td>1549</td>
<td>Fowler: Henry Totty</td>
<td>6, Cornwallis Street, Barrow-in-Furness [Tel. 2Y4 Barrow-in-Furness]</td>
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</table>
1897 1800 1834 | FRANCI: JAMES ERNEST, II, Pancras Land, Queen Street, E.C. [Tel. 7009 Central.]
1897 1897 1821 | FRANK: GILBERT WILSON, 67, Lord Street, Liverpool.
1891 1891 875 | FRASER: WILLIAM, F.R.I.C.; 249, West George Street, Glasgow.
1880 1890 800 | FRASER: JAMES WILLIAM, 48, Grey Street, Newcastle-on-Tyne. [Tel. 2029 Newcana.] 
1805 1884 1804 | FRASD: HORACE CHARLES, Walton Road, East Molesey.
1890 1881 814 | FREN: EUSTACE CORRIE, 299, Lincoln's Inn Fields, W.C.
1904 1881 265 | FRIED: GEORGE JOSIAH, 8 Selborne Place, Littlehampton.
1882 1896 1441 | GALE: CHARLES HENRY, Gresham Chambers, 28, Great Gresham Street, W.C.
1899 1899 1527 | GALE: ROBERT BOSW, 10 Loudfbed Terrace, Aberdeen.
1894 1894 880 | GAMBLE: HENRY GILBERT, Bank Street Chambers, Lincoln.
1897 1897 1888 | GAMMILL: KENSINGTON, 4, Elto Court, Temple, E.C.
1892 1892 900 | GARDIN: MATTHEW, Bishop's Road Station, Paddington, W.
1879 1879 188 | GARRETT: THOMAS, Holmby, Wolverton Avenue, Kingston Hill, Surrey.
1895 1895 1022 | GARD: WILLIAM EDWARD, 258, Union Street, Aberdeen.
1900 1902 1418 | GAUST: EDWARD LAWRENCE, 5, Charles Street, Bradford.
1897 1897 1419 | GIBBES: ARTHUR EVERETT, Moleworth House, Palace Place, Brighton.
1881 1898 849 | GIBSON: WILLIAM JACOB, F.R.C.; 57, Lincoln's Inn Fields, W.C.
1899 1902 1457 | GIBBON: JOHN HAROLD (Pupin Student 1900); 12, St. Mary's Parishage, Manchester. [Tel. 22876 Manchester.]
1899 1902 1458 | GIBB: THOMAS HARRY, 20, Cedar Road, Crockenwood, N.W.
1880 1899 801 | GILBERT: HORACE, 43, Finchbury Square, E.C.
1897 1899 1206 | GILFORD: HUBERT ERNEST, 2, Station Terrace, Furley, Surrey.
1902 1902 1606 | GIL: CHARLES LEOYNT (Ashridge Prizeman 1904), 17, Albert Street, Regent's Park, N.W.
1881 1881 278 | GILL: ARCHIBALD, 9, Ashburnton Road, Croydon.
1893 901 [GLADDING: ALFRED, "Beverley," Stone Lane, Moxley, Birmingham.]
1894 10481 [GLASSON: ARTHUR HENRY WAREHAM, District Surveyor. West Norwood, 29, Wellington Road, Knight's Hill Road, S.E.]
1891 849 [GLETHER: RICHARD, (Grafton House, Urmston, Manchester) Manchester School of Art, Cavenagh Street, All Saints, Manchester.]
1891 882 [GLETTER: WILLIAM RICHARD, Myrtlewood, Bridford Road, Nottingham.]
1894 1958 [GLOVER: ALFRED HARRY, 28, Grosvenor Road, Richmond, Sutton.]
1891 881 [GODFREY: EDWARD, 6, Finsbury Circus, E.C.]
1892 885 [GODFREY: THOMAS INGLES, Bank Buildings, Bank Plain, Norwich. Tel. 62 Norwich.]
1903 1607 [GOLDING: HERBERT HAYLOCK, 8, Campwell Road, Plumstead, Woolwich.]
1883 489 [GOLDSMITH: WILLIAM, F.R.I.; 40, Old Broad Street, E.C.]
1882 930 [GOODWIN: HERBERT, Cranfield, Woodford-Green, Essex.]
1892 5 [GOODHISON: ALFRED SAMUEL, 7, Henrietta Street, Bath.]
1890 823 [GOODWIN: WILLIAM FRANK, 63, Florence Road, Second Green, N.]
1896 5751 [GORDON: GEORGE WILLIAM HAMILTON, Director of Public Works, Orange River Colony; Public Works Department, Bloemfontein, Orange River Colony, South Africa.]
1901 1579 [GORDON: HENRY FERGUS, 37, Marlborough Mansions, Cannon Hill, West Hampstead, N.W.]
1899 1359 [GORDON: THOMAS WALTER, 35, Addiscombe Street, Nottingham.]
1901 1359 [GOSLETT: ALFRED HAROLD, Lime Place, Great Stanmore, Middlesex.]
1900 644 [GOSS: STONEY GEORGE, 8, Broadway Buildings, Liverpool Street, E.C.]
1891 94 [GOWER: ALBERT EDWARD, 28, Craven Street, Strand, W.C.]
1885 1257 [GOWER: ARTHUR KEUTLINGER, 21, Bridge Street, Bristol.]
1889 611 [GOVELL: CHARLES, D.S.C, Professor of Architecture at the Glasgow and West of Scotland Technical College; 56, Hamilton Drive, Hillhead, Glasgow.]
1892 923 [GRACE: WILLIAM, 49, High Street, Watford, Herts.]
1887 615 [GRAYSON: HENRY THOMAS, 23, Market Place, Durham.]
1879 185 [GRANT: SPENCER WILLIAM, Monument Station Buildings, 63, Finsbury Pavement, E.C.]
1880 781 [GRAYSON: WILLIAM DAVID, Holly Croft, Esker Station, Surrey.]
1891 1292 [GRAYSON: GEORGE HASTWELL, 51, James Street, Liverpool. Tel. 5190 Central Liverpool.]
GREY: Frederick George, Harwood, Alma Road, Bembridge, Isle of Wight.
GREY: Herbert John, St. Cuthbert's Meadow, Norwich.
GREEN: Jordan, 83 South Road, Handsworth, Birmingham.
GREEN: Leslie, William, 71, Strand, W.C.
GREEN: Lowman, A. T., 5, Princes Buildings, Bath. [Tel. 9X Bath.]
GREEN: Paris, 118, Finsbury Pavement, E.C.
GREEN: Theodore Knowles, 70, Finsbury Pavement, E.C.
GREEN: Thomas Frank, Carlton Chambers, 12, Regent Street, S.W. [Tel. 7004 Germain.]
GREENAWAY: Francis Hugh, 78, Ely, Cumnor, Oxfordshire, 16, Queen Anne's Gate, Westminster, S.W.
GREEN: William Howie, 368, Water Street, St. John's Newfoundland.
GREEN: Edward, F.A.R.I., Falcon Court, 22, Fleet Street, E.C. [Tel. 7222 Central.]
GREEN: Sydney Kettle, (Pupin Student 1931, Grimsley Medalist 1937, Godwin Burner 1900), 6, Bedford Circus, Exeter, 11, Gray's Inn Square, W.C.
GREENWOOD: William (Adeps Fratrum 1922), 18, Fochlin Street, Blackburn, Lancs.
GIBBON: Leslie Charles, 2, Burlington Gardens, Chiswick, W.
GREER: Baxter, 183, East Dulwich Grove, Dulwich, S.E.
GIBB: William Thomas, St. Martin's Chambers, 8 New Street, Leicester.
GREEN: William John, Waterloo Villa, Waterloo Road, Tonbridge.
GREEN: Henry, Albany Chambers, South Shields.
GIBB: Harold, London Education Officer, Victoria Embankment, W.C.
GIBB: William, Parliament Mansions, Victoria Street, S.W.
GREEN: Robert, R.A., 11, Gray's Inn Square, W.C.
GREEN: Thomas Curt, Clifton Chambers, Lytham, Lancashire.
GROOM: Percy John, 3, Broad St. Buildings, E.C.
GROOM: Richard, 20, New Bridge Street, Ludgate Circus, E.C.
GROOM: Arthur Berthold, Palace Chambers, King Street, Hereford. [Tel. 42 Hereford.]
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<th>Year</th>
<th>Name</th>
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<tr>
<td>1888</td>
<td>Greenough</td>
<td>Reginald Molesworth, 27, Cathcart Vale, Redland, Bristol.</td>
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<td>1888</td>
<td>Gunther</td>
<td>Henry Schönfeld Foster, &quot;Dalkeith,&quot; Albert Road, Bogmòr.</td>
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<td>1888</td>
<td>Gunn</td>
<td>Michael John, Regent Street, Wrexham.</td>
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<td>1901</td>
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<td>Edward, 27, Richmond Road, Cricklewood, N.W.</td>
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<td>1893</td>
<td>Gunn</td>
<td>George, Gresham Chambers, 45, West Nile Street, Glasgow.</td>
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<td>1890</td>
<td>Habershon</td>
<td>Alfred Eustace, &quot;The Cave,&quot; Erith, Kent.</td>
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<td>1892</td>
<td>Hare</td>
<td>Matthew Starmer, 22, Surrey Street, Strand, W.C.</td>
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<td>1896</td>
<td>Haszard</td>
<td>Charles Matthew Elkins, Cairns Chambers, 19, St. James' Street, Sheffield. [Tel. 969 Central Sheffield.]</td>
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<td>1896</td>
<td>Hare</td>
<td>Herbert, 50, Huntington Road, Cambridge.</td>
</tr>
<tr>
<td>1896</td>
<td>Hare</td>
<td>Charles James, 23, Portland Terrace, Southamptom. [Tel. 88Y Southamptom.]</td>
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<td>1896</td>
<td>Hare</td>
<td>Alfred, 86, Edmund Street, Birnhamham.</td>
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<td>Hall</td>
<td>Charles, Fairfield, Quernsberry Road, Kettering.</td>
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<td>1900</td>
<td>Hall</td>
<td>Herbert, Alfred, Old Park, Alderman's Hill, Southgate, N.</td>
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<td>John Percy, 6, Victoria Grove, Kensington, W.</td>
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<td>1899</td>
<td>Hall</td>
<td>Francis Peter, Victoria Buildings, Chapel Street, Southport.</td>
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<td>1901</td>
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<td>Shinsye Jones, 20, Paris, Scott &amp; Carrier, 27, Kiangse Road, Shanghai, China.</td>
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<td>1882</td>
<td>Hamilton</td>
<td>Frederick William, District Surveyor, North Fulham; Broadway House, The Broadway, Wallam Green, S.W.</td>
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<td>1884</td>
<td>Hamilton</td>
<td>Richard Mallyon, 20, Post Office, Perth, Western Australia.</td>
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<td>1897</td>
<td>Hamp</td>
<td>Stanley Higson, Park House, Alperton, Wembley.</td>
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<tr>
<td>1897</td>
<td>Hamp</td>
<td>Charles Kennerley, 14, Godolphin Road, Shepherd's Bush, W.</td>
</tr>
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<td>1891</td>
<td>Hardecastle</td>
<td>Friedrich Henry Appleton, F.S.I.; 5, Old Queen Street, Westminster, S.W. [Tel. 5240 Westminster.]</td>
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<tr>
<td>1897</td>
<td>Harding</td>
<td>George Robinson Guthbert, 39, Broadgate, Lincoln.</td>
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<tr>
<td>1881</td>
<td>Hanson</td>
<td>Edward, Sasey Medallist 1880, 5, John Street, Adelphi, W.C.</td>
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<tr>
<td>1894</td>
<td>Harrington</td>
<td>Harry, 65, Bishopsgate Street Without, E.C.</td>
</tr>
</tbody>
</table>
Register of Associates

1894 1890 1206 [HARRIS]; CHARLES WILLIAM, 96, Durning Road, Liverpool.

1897 1890 1887 [HARRIS]; HANSEL, VINCENZ, 8, New Square, Lincoln's Inn, W.C. (Tel. 8701 Central).

1887 629 [HARRIS]; FRANCIS EDMUND Lodge, 1, Balloon Street, Manchester.

1881 421 HARRIS; GEORGE ST. PIERRE, 8, Territorial Lane, E.C. (Tel. 5402 Central).

1805 1890 1265 [HARRISON]; JAMES STOCKWELL, 7, St. Martin's East, Leicester.

1890 1891 1861 [HARRISON]; SHIEL; [Ashpice Prize, 1900]; 7, St. Martin's East, Leicester.

1882 400 HARRISON; WILLIAM, 15, Old Jewry, E.C.

1892 945 [HARVEY]; FRANK MOSER, 19, Victoria Square, W.

1892 1849 [HARVEY]; FREDERICK MILTON, 48, Lowestoft Road, Gorleston, Great Yarmouth.

1890 819 [HARVEY]; GEORGE, 18, John Street, Bedford Row, W.C. (Tel. 11564 Central; and 60 Sevenoaks.)

1897 1240 [HATCHELL]; GEORGE WILLIAM, 25, Finchley Square, E.C.

1900 1902 1429 [HAWARD]; FRANCIS ROBERT BOYD, 5, Queen Street, Great Yarmouth. (Tel. 0109 Great Yarmouth.)

1895 1183 [HAYNE]; WILLIAM, The Rhodes Buildings, St. George's Street, Cape Town, South Africa.

1890 757 [HAWKINS]; EDWARD AUGUSTUS, 21, Northumberland Avenue, W.C.

1900 1904 1580 [HAWKINS]; PERCY WILLIAM, 43, King's Hall Road, Beckenham, Kent.

1896 128 HAYES; EDWARD GEORGE, Paschendale House, E.C.

1896 1197 [HAYES]; LOUIS ANTONIO, 22, Conduit Street, W. (Tel. 1678 Mayfair.)

1881 317 HAYES; WILLIAM HENRY, Eastdale, 9, Shalimar Estate, Acton.

1894 1905 [HAYWOOD]; CHARLES SPENCER, Commercial Chambers, Accrington.

1899 1902 1482 [HAYWOOD]; PERCY JOSIAH, 14, St. Mary's Square, Paddington, W.

1896 1079 [HAYWARD]; WILHELMUS ERNEST, 5, Tavistock Square, W.C. (Tel. 3346 Gerrard.)

1897 1900 1888 [HEATH]; JOHN STANLEY, 9, Mitre Court Chambers, Temple, E.C.

1896 986 [HEBERLEIN]; CHARLES HENRY, 10, Waterhouse Street, Halifax.

1898 680 [HEILMAN]; EVANS ARTHUR, 10, Sojourns Inn, Fleet Street, E.C.

1892 809 [HEILDON]; HOBART, 67-68, Chandos Lane, W.C. (Tel. 3325 Holborn.)

1900 1902 1431 [HEINRICH]; HENRY KUSTACK, Pelham Chambers, Angel Row, Nottingham.

1900 1904 1548 [HEINRICH]; WILLIAM, Hysnottin House, Nelson Street, Bolton.

1890 1102 [HENDRICKS]; JAMES GUTHRIE, 2, Fairfax Road, N.W.

1886 49 [HEMAY]; CHARLES [Inst. Medallist (Drawings)]; 1849; Pagina Student 1859, 64, Cannon Street, E.C.
1892 1895 1112 | Dernell: Alexander Robert (The Priory 1894), 8, Essex Street, Strand, W.C. [Tel. 1172 Central].
1889 788 | Henry: Robert, H.M. Office of Works, Stoney's Gate, S.W.
1894 1899 1362 | Herbert: Albert (Coles Priceman, June 1898), 28, Priar Lane, Leicester. [Tel. 60 and 847 Y Leicester].
1899 1393 | Hendon: Arthur Harry, 37, Sackville Street, Piccadilly, W.
1898 470 | Hersting: Walter, 168, Strand, W.C.
1890 699 | Hesketh: Peter, Glengarth, Whitehall Road, Brocklands, Cheshire. 10, St. James's Square, Manchester.
1887 276 | Hewitt: Arthur Samuel, Bank Chambers, 23, Regent Street, Great Yarmouth.
1889 235 | Hewitt: Edwin Horace, District Surveyor S.aviour, St. George's Martyr (part) and Christ Church, Southwark; and the Northern Division of Lambeth, [3, Brent Villas, Hendon]. 182, Blackfriars Road, S.E.
1878 93 | Hewitt: Joseph, 90, Camm Street, E.C.
1892 896 | Hewitt: Walter Ernest, 22, Buckingham Street, Strand, W.C.
1897 600 | Heaton: Austin, Tewantin, 720, Fulham Road, S.W.
1898 1406 | Henson: John Humble, Heber Villa, Preston New Road, Blackburn.
1898 206 | Hill: Alfred, [Harrison, Tavistock Road, Croydon]. 78, Queen Victoria Street, E.C.
1898 984 | Hill: Edward Arthur, Oakfield Lodge, Brentwood, Essex.
1894 1042 | Hill: George Keith (last, Medallist (Drawings) 1898), 17, Monongie Street, Glasgow, W.
1900 825 | Hill: Henry Leonard, 12, Jowry Street, Winchester. [Tel. 27 Winchester].
1894 1898 | Hill: Richard Henry Ernest, 56, Chandley Lane, W.C.
1902 908 | Hills: Gordon Phineas Graham, [Fircroft, Cockham Dean, Berks]. 14, New Court, Carey Street, Lincoln's Inn, W.C.
1899 1905 1608 | Hirschfield: Percy Archibald, 53, Regent Street, Battersea.
1890 791 | Hird: Arthur Henry, 3, Grey Friars, Leicester. [Tel. 94254 Leicester].
1888 656 | Hirston: Edward Ernest, C.I., Queen Avenue, 10, Dale Street, Liverpool.
1892 902 | Hissin: Charles Albert, 11, Bridge Street, Manchester.
1896 1909 1263 | Hirst: Frederick Robert, 13, Clerkenwell Road, S.W.
1886 1506 [Hirst: Henry Cecil Montague, 90, Bread Street, Bristol.]
1893 1904 [Hobbs: Holland William, 30, Newhall Street, Birmingham.]
1895 1089 [Horse: Frederick Briggs, "Tower Lear," Waterloo, near Liverpool.]
1900 1902 [Horsay: William Herbert, 82, Moorgate Street, E.C.]
1900 1908 1247 [Horsay: Lawrence (Arthur Gates Friceman, Nov. 1897), 80, Sibbald Road, Liscard, Cheshire.]
1893 900 [Hocking: Percy Frank, Canberra, N. Queensland.]
1878 93 [Hornes: Robert Francis, 19, John Street, Bedford Row, W.C.]
1896 1902 1464 [Hornes: Gratton, 7, Nairn Street, Crummock, Sheffield.]
1900 1903 1485 [Hornes: Archibald Lawrence, College Street, Petersfield, Hants.]
1881 289 [Holding: Matthew Henry, Corn Exchange, Northampton.]
1898 1901 1396 [Hornstrad: Abraham.]
1898 1901 1497 [Holt: Joseph, The Linus, Hawthorne Lane, Wilmslow, Cheshire.]
1897 1900 1317 [Hoskin: Matthew, 60, Castle Street, Liverpool. [Tel. 687 Liverpool.]
1891 1895 1251 [Hosken: Timothy, Kiblo, Kenston Road, Harrow on the Hill.]
1896 1896 1174 [Hosken: Tom Williamson, 67, Deansgate Arms, Manchester.]
1902 1904 1581 [Hosker: Basil Bramston, A.M.P. Buildings, Princess Street, Dunedin, New Zealand.]
1890 779 [Hosker: Thomas Bowland, Station Road, Redhill, Surrey.]
1900 1904 1582 [Hosker: Vincent, 19, Elm Road, Redhill, Surrey.]
1890 1890 [Hoskins: William Bosker, 97, High Street, Berkhamstead, Herts.]
1895 1498 [Hosock: Charles Henry, Vaughan Building, (Rooms 9 and 11), Selma, Alabama.]
1895 1093 [Horn: Robert William, 40, Cranworth Street, Hillhead, Glasgow.]
1901 1905 1500 [Horrobin: Percy Ainslie, 210, E. Ohio Street, Chicago, U.S.A.]
1898 1188 [Horrobin: Victor Daniel, 37, Rutland Square, Edinburgh. [Tel. 02682 Edinburgh.]
1893 903 [Horrison: Archer William, Lawley's Buildings, Fox Street, Johannesburg, S. Africa.]
1900 1902 1409 [Horrison: Henry Joseph Rissaire, Public Works Department, Port Elizabeth, South Africa.]
1899 943 [Houston: Alfred Charles (Adviser Pristens, 1892), 1, Long Acre, W.C.]
1894 1897 [Houston: John Lloyd, 1, Long Acre, W.C.]

1891 883 [Howard; Edward Page, [Lawn House, Harrow], 59, Old Street, Chancery Lane, W.C.
1892 311 [Howells; Charles Barker, 7, Oxford Row, Leeds. [T.A. Howells Architect; Leeds.—Tel. 1124 Central Leeds.]
1893 450 [Howitt; Francis Grice, The County Hall, Kingston-upon-Thames.
1894 884 [Howell; William Rolph, 17, Blagrave Street, Reading. [Tel. 490 Reading.]
1895 873 [Howell; William Church, Hartshill, Harrow, Kent.
1896 1610 [Hubert; Arthur Benson, Public Works Department, Kuala Lumpur, Selangor, Federated Malay States.
1897 764 [Hudson; Edward William, F.R.I.; 76, Fellows Road, South Hampstead, N.W.
1898 1423 [Hughes; Augustus Edward, 28, Mortimer Street, Regent Street, W. [Tel. 2173 Gerrard.
1899 162 [Hughes; Augustus Eldred, 28, Mortimer Street, Cavendish Square, W. [Tel. 2173 Gerrard.
1901 343 [Hulbert; Maurice Charles, Ingleside, Edge Hill Road, Ealing, W.
1902 1348 [Hulbert; William Charles, 23, Old Queen Street, Westminster, S.W.
1903 303 [Hunt; Charles William, 132, Station Road, Ilkley.
1904 197 [Hunter; Charles Valentine, Wardrobe Chambers, Queen Victoria Street, E.C.
1905 625 [Hunter; Percy, District Surveyor; South Lambeth; 56, Clapham Road, S.W.
1906 868 [Hutchinson; John, The Cottage, Stone Road, Stafford.
1907 188 [Hutchinson; Charles Edward, 11, John Street, Bedford Row, W.C. [Tel. 308 Central.]
1908 844 [Hutchinson; Christopher Bernard, 20, Queen Street, Deal.
1909 1188 [Hurst; Harry, Mentmore, 29, College Road, Reading.
1910 1918 [Illingworth; Herbert Edward, 8, East Parade, Leeds.
1911 1216 [Innocent; Charles Frederick, 18, Wellesley Road, Sheffield.
1912 279 [Instone; Edward, 68, Addison Road, Kensington, W.
1913 1137 [Irving; George Gilbert, Craigston Villa, Craigston Road, Aberdeen.
1914 947 [Jameson; Arthur Blampied, 3, New Square, Lincoln's Inn, W.C. [Tel. 4948 Holborn.]}
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<td>Tel. Arch. Room), 2, Forn Court, Fenchurch</td>
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<td>John James (Pupin Student 1892, Owen Jones</td>
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<td>Student 1895), 84, John Street, Bedford</td>
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<td>110, Pitt Street, Sydney, New South Wales</td>
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<td>Harry Evan, 94, Balston Lane, N.E.</td>
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1894 1029 | JONES: JOHN HUMPHREYS, K.A. [Lond.]; 94, Dalston Lane, N.E.

1898 1500 | JONES: JOHN IVOR PRICE, 18, St. Mary Street, Cardiff. [Tel. 1880 Cardiff]

1896 1183 | JORDAN: EVERARD EASTER, 61, Church Street, Shoreditch, E.E.

1899 1530 | JOST: EDWARD MARTIN, 83, Queen Street, E.C.

1899 14 | JUDGE: FREDERICK, 116, Richmond Road, Montpelier, Bristol.

1882 423 | JUDGE: MARK HAYLER, 7, Pall Mall, S.W. [Tel. 8300 Central]

1878 | JULIAN: GEORGE RICHARDS, 62 & 63, Basinghall Street, E.C. [Tel. 5106 Central]

1895 1819 | KEIGHLEY: ALFRED RALPH, 18 James Street, Liverpool.

1893 955 | KEITH: JOHN MACKINNON, 46, Bishops Street, W.

1894 1095 | KEMPSON: CHARLES, Corporation Buildings, Leicester. [Tel. 973 Leicester]

1896 1296 | KENDALL: GEORGE ERNEST, 110, Humber Road, Blackheath, E.E.

1892 1010 | KENDALL: FRANKLIN KAYE, Rhodes Buildings, St. George's Street, Cape Town, S. Africa.

1884 543 | KENDALL: JOHN MOIR, 13, Hallway Approach, London Bridge, S.E.

1900 1466 | KENT: IVAN CAILLOW, 163, Grosvenor Road, S.W.

1889 746 | KEIR: HENRY FRANCES, 62, Hanover Street, Edinburgh.

1895 1088 | KERR: THOMAS, Lancashire and Yorkshire Bank Chambers, Halifax. [Tel. 99Y Halifax]

1889 766 | KEMPSON: HERBERT JOHN PHILIP, Cromwell Buildings, Blackfriars Street, Manchester.

1889 726 | KERSHAW: CHARLES O'BRY, 121, Victoria Street, S.W.

1882 19 | KERSHAW: R. DOUGLAS KERSHAW, 23, Oakley Square, N.W.

1901 1366 | KING: EDWARD VINTON, 24, Westgate, Dewsbury, Yorks.

1905 1094 | KING: VIVIAN HERBERT, 11, New Court, Carey Street, W.C.


1882 377 | KIRK: FREDERICK, 68, Fitzwilliam Street, Huddersfield.

1902 1467 | KIRK: BRUNNARD GUY, P.O. Box 7, Harmin's Arcade, Timber Street, Pietermaritzburg, Natal.

1888 1934 | KIRKLAND: JOHN, 10, Cheddar Gardens, Clandham Park, S.W.

1894 670 | KITWELL: THOMAS ROBBERS (Titre Proctor 1892), 1, George Street, Plymouth.

1897 1286 | KNIGHT: EDWARD FROST, Moorgate Station Chambers, E.C.

1894 676 | KNIGHT: JOHN ALBERT GILL, District Surveyor South Fulham, Broadway House, Wallan Green, S.W. [Tel. Archeiatrius London]
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<td>LACH : Albert Edward, 13, North Street, Ashford, Kent.</td>
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<td>LAMB : Sunset House, 93, Pemberton Road, Harringay, N. Market Place, Huntingdon.</td>
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<td>1890</td>
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<td>LIDDEON : Thomas James, 104, Lamarsome Place, West Brighton.</td>
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<td>1891</td>
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<td>LAMB : Horace, 50, Bishopsgate Street Within, E.C. [Tel. 0351 London Wall.</td>
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<td>1892</td>
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<td>LAMB : Harold Clifton, Effingham House, Arundel Street, St. John's Wood, W.C.</td>
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<td>1893</td>
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<td>LASSITER : Herbert Hardwick, 190, Holland Road, Kensington, W. 6, John Street, Bedford New, W.C.</td>
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<td>1894</td>
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<td>LAWRIE : George Evelyn Thorne, 23, Buckingham Street, Aldershot, W.C.</td>
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<td>1895</td>
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<td>LAWRIE : George Church, Edinburgh Chambers, Baldwin Street, Bristol.</td>
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<td>1896</td>
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<td>LEACH : Clarrie Pemberton, 21, Pollard Crescent, South Kensington, S.W.</td>
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<td>1897</td>
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<td>LEICHER : Frederick Wilmot, 8, Philipot Place, Langham Street, E.C.</td>
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<td>1898</td>
<td>609</td>
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<td>LEICHER : Walter Ernest, 5, Wilton Road, Wimborne.</td>
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<td>1899</td>
<td>1551</td>
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<td>LEE : John Stetson [Tile Firmers 1888], 26, Thos. Smiths Road, W.C. [Tel. 4311 Central.</td>
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<td>1851</td>
<td>1136</td>
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<td>LEE : Percy, Norfolk House, Norfolk Street, Victoria Embankment, W.C. [Tel. 3511 Central.</td>
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<td>LEE : Ernest William, 65, Mecklenburgh Square, W.C.</td>
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<td>1896</td>
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<td>LEE : William Henry, District Surveyor, Holborn, East Strand, and part of St. Pancras; 25, Mecklenburgh Square, W.C.</td>
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<td>LEE : Herbert Alfred, 60, Lugate Hill, E.C.</td>
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<td>LEITRIDGE : James Morton, 9, Chalcott Place, Highgate, N.</td>
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<td>1894</td>
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<td>LEWIS : William Arthur, 11 and 12, Embury Square, E.C.</td>
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<td>LIDDEON : James Rast, Modelist [Drawings, 1878], 246, West George Street, Glasgow.</td>
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<td>LIND : Henry Lennard, 14, Lemon Road, West Croydon.</td>
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<td>LEHAN : Frank, 12, Gray's Inn Square, W.C.</td>
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<td>LITTLE : John Henslow, Elder Holmes, Chorley New Road, Bolton.</td>
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<td>LILLEY : John Walter, 117, High Street, Tunbridge.</td>
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<td>LOCKHARD : James, Brandon Chambers, Hamilton, N.B.</td>
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<td>LOPHUR : James Alfred Erskine, The Craft, Lighthorne, 52, Albert Road, Middleborough.</td>
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<td>LOFTHOUSE: THOMAS ASHTON</td>
<td>[72, Albert Road]</td>
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<td>The Croft, Linthorpe, Middlesbrough.</td>
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<td>LöHE: CHARLES HENRY</td>
<td>11, Maldon Road, East Acton, W.</td>
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<td>Long: CHARLES, Hillside, Roselyn Hill, Hampstead, N.W.</td>
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<td>LOWH: ROBERT STODART, A.R.E.A.</td>
<td>54 Melville Street, Edinburgh.</td>
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<td>T.A. Plinth Edinburgh.</td>
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<td>Tel. 02718 Edinburgh.</td>
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<td>1875</td>
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<td>LofTgrove: HEnry, F.R.S.</td>
<td>District Surveyor Southwark, Shoreditch, and Norton Folgate;</td>
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<td>[169, High Street, Shoreditch, E.] 18, Foxgrove Road, Beckenham.</td>
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<td>1891</td>
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<td>LUCAS: THOMAS GEOTTHY</td>
<td>16, Hart Street, Bloomsbury Square, W.C.</td>
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<td>[Tel. 0990 Central.]</td>
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<td>LUCAS: WILLIAM KING</td>
<td>12, Dalmeny Avenue, Garden Road, N.</td>
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<td>LUCK: HAROLD ROSE</td>
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<td>1803</td>
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<td>LASSER: FRED HUNTER</td>
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<td>McCULLOCH: WILLIAM</td>
<td>20, May Street, Allon, N.B.</td>
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<td>Yard, Chace Cross, Harrow, near Romford.</td>
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<td>10, City Road, Finsbury Square, E.C.</td>
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<td>93, Hope Street, Glasgow.</td>
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<td>GEORGE ROBERTSON</td>
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<td>1502</td>
<td>MACROEN: HENRY BLOOMAN</td>
<td>London County Council, 10, Cheapside, E.C.</td>
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<td>McKERWIN: ARTHUR BENTON</td>
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<td>[Tel. 0930 Birmingham.]</td>
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<td>MacKROEN: ARTHUR HAY</td>
<td>LIVINGSTONE, 245, Union Street, Aberdeen.</td>
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<td>1892</td>
<td>807</td>
<td>MacKINROSS: ALEXANDER</td>
<td>(Inst. Mecallist (Drawings) 1891; Tite Priemian 1891), 56, Bible House, Astor Place, New York, U.S.A.</td>
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<tr>
<td>1880</td>
<td>204</td>
<td>MacLOCHLAN: HUGH</td>
<td>(Class of Proficiency 1870, Fd. Arch. Etam., Godwin Surveyor, 1883), District Surveyor Western Division City of London; 1, Furnival Street, Holborn, E.C.</td>
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<td>1892</td>
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<td>MacLAREN: THOMAS</td>
<td>(Passing Student 1887), 76-77, Bank Building, Colorado Springs, Colorado, U.S.A.</td>
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Register of Associates

1903 1503 [McLaren: Thomas, 61, Victoria Street, Montreal, Canada.

1908 1502 [Macleod: Thomas Forbes, 7, South Charlotte Street, Edinburgh.


1883 1886 1277 [Mack: Ernest Jasey, 28, Carlton Road, Tufnell Park, N.

1881 356 [Mackay: John, 10, Bisham Gardens, Highgate, N.


1892 1896 1207 [Marchant: Robert, [Northeast, Sitham-at-Hobe, Kent] 98, Thosahild Road, W.C.

1891 287 [Marks: Donald Campbell, St. Mary's Chambers, Lichfield.


1887 619 [Marshall: Charles John, 81, Old Queen Street, Westminister, S.W.

1893 1311 [Marshall: Ernest William, 199, Oxford Street, W.

1879 180 [Martin: Alfred Jackson, 1, Vaughan Terrace, Northam Road, Darlington.


1894 1052 [Maxwell: Joseph Charleston, 25, Eldon Square, Newcastle-on-Tyne.

1881 253 [May: Harry, 24, North John Street, Liverpool.

1896 1894 1264 [Mathew: Robert Henry Jewett, F.A.C., Edmondson, Jones Road, Anerley, S.E.


1865 1150 [Mayne: Charles Kay. Farndon, Bedfield Road, Didsbury, Manchester.


1861 806 [Meagher: Allan John, Marine House, near Blythsees, N.B.


1897 1468 [Merrill de Collingville: Henry Louis Emile, St. Aubyn's Villa, St. Aubyn's Road, Portadaleby Sen.

1883 444 Merritt: Charles William, 61, Finch Street, E.C.

1876 1152 [Merrion: Robert, Town Hall Chambers, 16, High Street, Hornsey Bay.

1883 518 [Middleton: George Alexander Thomas, 19, Convent Street, Strand, W.C. —Tel. 12842 Central.]
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| 1891  | 1895  | 1161    | [MIDDLETON: ORLANDO, 98, Mutual Buildings, Port Elizabeth, Cape Colony.]
|       |       |         |         |
| 1888  | 689   |         | [MIDYOTT: ALFONSO, F.A.I.; 82, Dalmeny Road, Tuffnell Park, N.]
|       |       |         |         |
| 1885  | 554   |         | [MILLARD: WALTER JOHN NASH (Pugin Student 1879), 13 Bow Street, Hichio, Herts] 10, Gray's Inn Square, W.C.]
|       |       |         |         |
| 1881  | 254   |         | [MILLER: FRANCIS THOMAS WILLIAM, S, Dartmouth Street, Westminster, S.W. [Tel. 6147 Westminster.]]
| 1900  | 1904  | 1018    | [MILLER: JAMES, 12 Cluny Road, Fulham, S.W.]
|       |       |         |         |
| 1890  | 1005  |         | [MILLS: ALFRED HENRY, Temple Chambers, 33, Braccagone Street, Manchester.]
|       |       |         |         |
| 1882  | 478   |         | [MILLS: WALTER EDWARD, 2, Stratton Road, Oxford] 12, Horse Fair, Banbury.]
|       |       |         |         |
| 1881  | 345   |         | [MILLWOOD: ALFRED, London County Council, Spring Gardens, S.W.]
|       |       |         |         |
| 1876  | 95    |         | [MILNE: WILLIAM OSMOND, 77, Chancery Lane, W.C.]
|       |       |         |         |
| 1875  | 1875  |         | [MINTY: JAMES ANDREW, 35, Centre Street, Charing Cross, W.C.]
|       |       |         |         |
| 1891  | 889   |         | [MITCHELL-WITHERS: JOHN BRIGHTMORE, 78, Savoy Street, Sheffield.]}
|       |       |         |         |
| 1898  | 1499  | 1115    | [MOSER: HORACE, Haden, Box 365, Bloomsburg, South Africa.]
|       |       |         |         |
| 1878  | 105   |         | [MOSHER: CHARLES ALBERT, Cathcart Villas, Croydon.]
|       |       |         |         |
| 1878  | 109   |         | [MOSHER-WILLIAMS: STANLEY FAITHFULL, F.R.I.; District Surveyor Sydenham; Bank Chambers, Forest Hill, S.E.]
| 1599  | 1504  |         | [MORRIS: CHARLES ERNEST, Saxonholme, Beardsden, near Glasgow.]
|       |       |         |         |
| 1883  | 404   |         | [MORTON-WRIGHT: HENRY, Etherley Lodge, Monkseaton, Northumberland.]
|       |       |         |         |
| 1900  | 1520  |         | [MOSHER: THOMAS ANDREWSON, F.O., Box 6001, Johannesburg, South Africa.]
|       |       |         |         |
| 1892  | 888   |         | [MOSHER: ARTHUR HENRY, II, Dowgate Hill, Cannon Street, E.C.]
|       |       |         |         |
| 1868  | 45    |         | [MOSHER: FREDERICK HOLYARDE, Northgate Street, Warwick.]
| 1905  | 1208  |         | [MOSHER: LOUIS. Garden House, Hall's Hill, Hartford.]
|       |       |         |         |
| 1897  | 835   |         | [MOSHER: THEODORE, 8, Caroline Place, Mecklenburgh Square, W.C.]
|       |       |         |         |
| 1897  | 1222  |         | [MOSHER: DELIA GEORGE, 1, Savoy Steps, Strand, W.C.]
|       |       |         |         |
| 1894  | 1026  |         | [MOSHER: ARTHUR HILL, 84, Harrow Road, Newport, Mon.]
| 1894  | 1865  |         | [MOSHER: WILLIAM VINCENT, 24, King Street, Carmarthen.]
| 1890  | 1097  |         | [MOSHER: GEORGE, 84, Trinity Road, Upper Toxteth, S.W.]
| 1895  | 1135  |         | [MOSHER: FRANCIS EDWARD, Broadway Buildings, Reading. [T.A. Morris Architect Reading. Tel. 388 Reading.]]


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<td>1 Richmond Road, Exeter, County Education Office, 2, Heavitree Park, Exeter.</td>
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<td>1872</td>
<td>891</td>
<td>Murray, Thomas Edward</td>
<td>(Memorials of Pioneers, 1870, Vol. Arch. Exch.) District Surveyor, Chelsea; 6, Lincoln Street, S.W. [Tel. 1918 Victoria]</td>
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<td>King's Court, 117, Colmore Row, Birmingham. [Tel. 4976 Birmingham.]</td>
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— 1887 607 | NICOL: JOHN COULSON, King's Court, 117, Colmore Row, Birmingham. [Tel. 4976 Birmingham.]
— 1894 1017 | NIELD: GEORGE ERNEST, The Outer Temple, Strand, W.C.
— 1885 568 | NEHRITZ: NORMAN CLAYTON HADLOW, 29, New Bridge Street, Ludgate Circus, E.C.; 45, Jewry Street, Winchester.
1897 1900 1340 | NORS: PERCY ERHBIKE, M.A.Edin. [Tite Prize-man 1900, Queen Jones Student 1903], Professor of Architecture, McGill University, Montreal, Canada.
1899 1902 1425 | NORS: EDWARD BEERS, "Homeward," Linden Road, Bournville, near Birmingham.
— 1900 1615 | NORTH: HERBERT LUCK, B.A.Cantab.; Llanberis, North Wales.
— 1900 1841 | NORTH: SIDNEY VINCENT, 208, Strand, W.C.
— 1882 440 | NORTHOTE: ARTHUR EDWARD, 17 & 18, Tothill Street, Westminster, S.W.
— 1880 810 | NUN: BASTICK WILLIAM, D.W., Department, H.M. Dockyard, Devonport.
1890 1902 1428 | OAKES: LEONARD RYCHERT, c/o Major Dean, 58, High Street, C-on-M., Manchester.
— 1886 587 | OAKLEY: FRANK PAGE, Hasworth's Buildings, Cross Street, Manchester.
— 1888 686 | OADES: HERRERT, Moot Hall Chambers, Walton, Wigan.
— 1881 282 | OLIVER: ANDREW, 5, Queen's Gardens, Hyde Park, W.
1895 1898 1240 | ORMHOD: JOHN, 9, Shrewsbury Road, Bolton. [Tel. 6849 Bolton.]
— 1881 310 | OSWELL: ARTHUR EDWARD LLOYD, Dean Chambers, Castle Gates, Shrewsbury.
1900 1901 1386 | OWEN: RICHARD WYNN, Bank Buildings, 60, Castle Street, Liverpool.
1894 1896 1196 | OWEN: S. HARRIS, 4, Cairo St. Chambers, Warrington. [Tel. 7 Warrington.]
— 1879 159 | OWEN: WILLIAM, Dockey Chambers, Clarence Street, Albert Square, Manchester.
— 1901 1998 | PACE: ERNEST GODFREY, 4 & 5, Warwick Court, Gray's Inn, W.C.
— 1883 360 | PALLE: HARRY ANDERSON (Grissell Medallist 1886), Eatonwick Cottage, Eaton, Lancaster.
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<td>21, Trinity Road, Tulse Hill, S.W.</td>
<td>3, Park-Villas, Park Road, Hombroch, Cape Town</td>
<td>8, Richmond Terrace, Blackburn</td>
<td>26, Richmond Terrace, Blackburn</td>
<td>46, Shrokes Hill, Blackheath, S.E.</td>
<td>10, Gray's Inn Square, W.C.</td>
<td>6, Lancaster Place, Strand, W.C.</td>
<td>62, Belleville Road, Wandsworth Common, S.W.</td>
<td>30, King Street, Covent Garden, W.C.</td>
<td>24, Norfolk Row, Sheffield</td>
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1906 1506 1507 | Richard: Frank George, 5, Stock Exchange, Collins Street, Melbourne, Australia.

1904 1554 | Richman: Thomas Miller, F.S.A., Associate of Stock, 8, Montague Street, Russell Square, W.C. [Tel. 8526 Gerrard.]

1906 1268 | Riddick: Charles, 13, Wharncliff Road, Brougham Park, Sheffield.

1908 1268 | Rix: Reginald Arthur, 26, Budge Row, E.C.

1900 1492 | Roberts: Richard McMinnes, Kingsley, Hill cliffs, Warrington.

1900 1476 | Robertson: Alexander Robert, 17, South Villas, Camden Square, N.W.

1900 1286 | Robertson: Andrew, 65, West Regent Street, Glasgow.

1901 1584 | Robinson: Kenneth Duncan Stewart, 7, Catteret Street, Westminster, S.W.


1896 1555 | Robinson: Thomas Henson, 3, Hollywood Road, South Kensington, S.W.

1897 1213 | Romson: Philip Afflery, Palace Chambers, 9, Bridge Street, Westminster, S.W.

1898 1001 | Roche: Cecil Stuart, 15, Pall Mall East, S.W.

1898 1233 | Rochester: Charles Dixon, 44, Western Hill, Durham.

1897 1441 | Rowley: Ernest George, Scottish Widows' Fund Buildings, Baldwin Street, Bristol.

1897 1401 | Roy: Arthur Henry, 96, Claremont Road, Forest Gate, E.

1890 799 | Rookson: John, 58, West Regent Street, Glasgow.

1904 1556 | Rolfe: Andrew (Inst. Medallist (Drawings) 1903), 11, Hammei Smith Terrace, W.

1881 803 | Romaine-Walker: William Henry, 6, Old Bond Street, W.

1883 22 | Roper: Frederick William, 9, Adam Street, Adelphi, W.C.

1904 1590 | Rosenthal: Charles, Union Bank Chambers, 69, Pitt Street, Sydney, N.S.W.

1904 1585 | Ross: George Alls, 4610, St. Catherine Street, Montreal, Canada.

1889 768 | Rose: Henry, 15, Cannon Street, Accrington.

1908 1490 | Ross: James Maclean, 9, Doughty Street, Mocktingham Square, W.C.


1887 149 | Ross: Bernard St A., 10, Lancaster Place, Strand, W.C.


1896 1402 | Rowe: Bernard Bertin, Triangle Corner, Upper Richmond Road, East Sheen, S.W. [T.A. Rowell Morlak.—Tel. 107 Richmond.]
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<td>74, Hollybank Road, Drumcondra, Dublin</td>
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<td>HARRY (Inst. Medallist (Essays) 1880), c/o E. J. Hope, Esq., Little Glenham, Whitehall Market, Suffolk; 50, Twickenham Road, Highgate Road, N.W.</td>
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1896  1902  1444  [SLATEN:  Wmllian, T, Montague Road, Dalston, N.,
1903  1903  1629  [SMLLAM:  Henry Richard George Strong, Str, Queen Street, Chapside, E.C.,
-     1905  1105  [SMITH:  Charles Henry, Mansion House Chambers, Alderley Street, Cape Town, South Africa.
1897  1900  1842  [SMITH:  Cyril Wotkner (Pugis Student 1902),
-     1904  1014  [SMITH:  David Fores, 210, High Street, Kirkcaldy, Fouthbank, Gallatown, Kirkcaldy, N.B.
1899  1903  1485  [SMITH:  Francis Danny, Parliament Mansions, Victoria Street, Westminster, S.W.
1897  1901  1884  [SMITH:  Frederick John Osborn, 7, Old Queen Street, Westminster, S.W.
-     1897  618  [SMITH:  George Case, 11, Sunbury Avenue, West Jesmond, Newcastle-on-Tyne.
1900  1903  1107  [SMITH:  George Richardson, 67, King Street, South Shields.  [Tel. 0300; South Shields.]
1896  1906  1104  [SMITH:  Harold, 23, Clare Street, Bristol.
1902  1903  1534  [SMITH:  Harold Baylodd, 6, Pearson Street, Port Elizabeth, South Africa.
-     1897  1212  [SMITH:  Harry James Ginn, 2, Hogmoor Road, Blackmoor, West Lins, Hants.
1897  1903  475  [SMITH:  John James, 6, Westcroft Terrace, Bideford, 11, High Street, Bideford, N. Devon.
1893  1907  1285  [SMITH:  Osborn, 16, Grenvill Road, Westminster, S.W.
1896  1902  1478  [SMITH:  Spencer, 39, Lawson Road, Sheffield,
1907  1902  1444  [SMITH:  Thomas Marshall, 39, Regina Road, Tooting Park, N.
-     1901  833  [SMITH:  Walter Henry, 6, Great Winchester Street, E.C.
1898  1909  68  [SMITH:  William, 65, Chancery Lane, W.C.
1880  1903  597  [SMITHSON:  William George, 19, Bond Street, Park Row, Leeds.
1900  1906  1622  [SOUTHER:  Ernest George William, 26, Turn-ful Square, Chelsea, S.W.
-     1903  1130  [SOUTHALL:  Bertram Norman, 51, Stanford Avenue, Brighton.
-     1901  837  [SPACKMAN:  Adelard Felsy (Engineers' Department, L. & S.W. Railway, Waterloo Station), Oakley, Clivden Road, Wimbledon, S.W.
1899  1900  1822  [SPARK:  John Edward, The Beckury, Hald St, Oswall, Wrangy, Lincs.
1891  1905  1007  [SPRING:  Joseph, 12, John Street, Sunderland.
1897  1900  1828  [SPALDING:  Reginald Henry, 15, Queen Street, Chapside, E.C.  [Tel. 1167 Central.]
-     1883  451  [SPEED:  Edward, 22, Chancery Lane, W.C.
-     1901  1901  [SPENCER:  Harry Tom Boven, Woodlawn, Sunningfields Road, Hendon, N.W.
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<td>Spears, Walter Lewis</td>
<td>(Class of Proficiency, 1870, Vol. Arch. Exam.), Curator of the Soane Museum, 15, Lincoln's Inn Fields, W.C.</td>
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1890 | 1900 | 994 | [WATKINS: WILLIAM GREGORY, 51, Edmond's Chambers, Silver Street, Lincoln.]
1901 | 1903 | 1910 | [WATKINS: WILLIAM HENRY, Provident Buildings, 15, Clare Street, Bristol.]
1870 | | 171 | [WATSON: ADAM FRANCIS, St. James's Chambers, Church Street, Sheffield.]
1897 | | 604 | [WATSON: ARCHIBALD DUNBAR, 34, Great James Street, Bedford Row, W.C.]
1894 | 1899 | 12501 | [WATSON: ARTHUR MARTIN, 14, Loudon. (Inst. Medallist (Engraver) 1901); 9, Nottingham Place, W. [Tel. 1820 Mayfair.]
1886 | | 222 | [WATSON: GEORGE WILLIAM, Dept. of Public Works, Melbourne, Victoria.]
1896 | 1900 | 1837 | [WATSON: HAROLD, 2, Hoe Park Terrace, Plymouth.]
1901 | 1905 | 1445 | [WATMOUTH: WILLIAM CHARLES, Gwydir Chambers, 104, High Holborn, W.C. [Tel. 5644 Central.]
1890 | | 829 | [WEBB: WILLIAM ARTHUR, Hon. Auditor, Admiralty, Canada House, Northumberland Avenue, W.C.]
1881 | | 800 | [WEBSTER: JAMES, 487, New Cross Road, New Cross, S.E.]
1898 | 1901 | 1874 | [WILL: ROBERT DUGGAN, R.A.Cantab.; LV, Queen's Gaol, S.W. [Tel. 1434 Western.]
1880 | | 700 | [WILLS: WILLIAM ROLPH, 35, Farring Avenue, Wood Green, N.]
1871 | | 76 | [WEST: GEORGE HERBERT, B.R., Associate, St. Christopher's, Exeter.]}
1895 | | 1084 | [WESTON: THOMAS HARRIET, 20, Clare Street, Bristol. [Tel. 347X.]
1902 | 1904 | 1591 | [WESTWOOD: FRED JAMES, 25, High Street, GOSHTIMROCK, ESS.]}
1894 | | 1009 | [WHITEHALL: EDWARD ROSS, 36, Sackville Street, Piccadilly, W. WYCKEN, WOODSIDE, WINSLOO, S.W.]
1880 | | 731 | [WIGHTMOUTH: RICHARD HENRY, 140, Victoria Street, Westminster, S.W. [Tel. 1201 Victoria.]
1899 | 1902 | 1482 | [WHITEHALL: CHRISTOPHER WILLIAM FREDERICK, SUSSEX LODGE, HOPFARM, SUSSEX. [Tel. 3782 London, - Tel. 1271 Central; 3 Horsham.]
1906 | 1908 | 1498 | [WHITEHALL: EDWARD PAUL, 19, Royal Hospital Road, Chelsea, S.W.]
1879 | | 154 | [WHITEHALL: WALTER, ELMSIDE, 27, The Avenue, Southampton.]
1896 | 1161 | [WHITEHALL: EDWARD ARTHUR, 69, High Street, Stockton-on-Tees.]
1900 | 1902 | 1483 | [WHITE: THOMAS WILLIAM, 136, Falgrove Road, Stockton.]
1882 | | 476 | [WHITEHALL: EDWARD MORGAN, 3, Gresham Buildings, Blackfriar Street, E.C.]
1892 | | 568 | [WHITEHALL: ARTHUR, 5, Newman Street, Oxford Street, W.]
1898 | | 922 | [WHITEHALL: CHARLES ARTHUR FORD, 29, Winchelsea House, E.C.]
1897 | | 980 | [WHITE: FRANK TUNN, 295, London Road, West Croydon.]
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Total number of Associates: 1124.
Associates elected during the Session 1904-1905, whose names are included in the foregoing Register.

Allen: Ernest Gledstone.
Allen: Richard Jones.
Ames: Thomas Ford.
Anderson: Douglas.
Bridges: Walter Henshaw.
Hall: William John.
Batty: Ernest.
Hatley: Chalres.
Bick: Ernest George Goodwin.
Breckon: William Somerville.
Bridges: Martin Shaw.
Brookbush: John Smith.
Callow: Charles Foy.
Campbell: Archibald Neil.
Carter: Charles Pymont.
Carter: William Alfred Thomas.
Child: Charles Michael.
Childwell: Benjamin Chilcote.
Cleveland: Charles Harry.
Colley: Norman.
Cooke: Spencer Carey.
Cooke: William Thomas.
Davies: William James.
Ellis: George Howland.
Fletcher: John Alfred.
Field: Honore Charles.
Freeman: William Josiah.
Gill: Charles Love.
Glover: Alfred Harvey.
Goldon: Herbert Hatlock.
Gordon: Henry Percy.
Hawkes: Percival William.

Hinshelwood: Percy Amphlett.
Hooper: Hain Bronston.
Hooper: Vincent.
Hood: Percy Arthur.
Hogart: Arthur Bennett.
Jenkinson: David Barnes.
Johnson: George Alfred.
Miles: James.
Nicholas: Charles.
Parker: Charles Thomas.
Paterson: Clarion.
Peeling: Percy Cenman.
Pown: Albert Bound.
Quinn: Edgar.
Robinson: Kenneth Bunting Stewart.
Ross: George Allen.
Banner: Alfred Bayard.
Sawyer: Tom Yarwood.
Scott: Archibald, Jnr.
Shears: Norman Orme.
Smallman: Henry Richard George Strong.
Smith: Neil Campbell.
Suckling: Ernest George William.
Stevenson: Robert Ernest.
Stratton: Frank Edward.
Thompson: Charles Joseph.
Yeo: John Norman Randall.
Wheaton: Percy James.
Williams: George Henry.
Wilson: Frank.

Associates deceased since the last issue.

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<td>Abend, Charles Bennett.</td>
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<td>Ferguson, Charles John.</td>
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<td>Maylard, Charles Grant.</td>
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<td>Treacher, Samuel John.</td>
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<td>Wheeler, Robert Phillips.</td>
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<td>Westwood, Arthur Charles.</td>
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</table>
HONORARY FELLOWS.

Honorary Fellows shall be members of the Royal Family, persons who have held or been held high office in the Government of the United Kingdom or of India or of any Colony or Dependency of the United Kingdom, and other illustrious or distinguished persons to be elected as the Royal Institution may from time to time determine. — Extract from the Charter.

ELECTED

1801 ALMA-TADEMA: SIR LAWRENCE, B.A., R.A., R.S.A., [Hon. Associate 1877-1901] Foreign Associate of the Institut de France, Member of the "Ordre pour le Mérite" of Frederick the Great; 34, Grove End Road, N.W.


1904 CUTHSON OF CRANESTON: Rt. Hon. Lord, M.M.I., G.C.M.G.; 1, Carlton House Terrace, S.W.


1885 MORRISON: CHARLES, 10, Harley Street, W.

1866 POWELL: SIR FRANCIS SHARP, Bart., M.A., M.P.; 1, Cambridge Square, Hyde Park, W.

1886 POWELL: SIR EDWARD JOHN, Bart., M.P.; President of the Royal Academy, Director of the National Gallery; 29, Albert Gate, S.W.

1886 RIPON: Rt. Hon. GEORGE FREDERICK SAMUEL, BIRKINSHAW, MARQUIS OF, K.G., V.K.B., V.O.; Sandal Royal, Ripon.

Total number of Honorary Fellows 58.

HONORARY ASSOCIATES.

Honorary Associates shall be persons not professionally engaged in practice as Architects engaged on works of their own or of those, whence in art, science or literature, or their experience or knowledge may be of assistance to the Society, or, being professional in the service of the Government, may appeal to the Council to be able to render assistance in promoting the objects of the Royal Institution. — Extract from the Charter.

ELECTED

1903 125 ABBOTT: EDWIN AUBIN, M.A., B.E.D., F.R.A.: Chelsea Lodge, 42, The Street, S.W.

1905 99 BAKER: SIR BENJAMIN, K.C.M.G., F.R.A., K.C.: 2, Queen Square Place, Queen Anne's Mansions, S.W.

1905 119 BELCARRIS, LORD, M.P., F.R.A., Junior Lord of the Treasury; 74, Brook Street, W.

1977 10 BERRY: SIR JOHN WOLFE, B.E.D., K.C.M.G.; 23, Delahay Street, S.W.

1905 107 BURKE: SIR ALEXANDER RICHARDSON, M.C.M., B.E.D.; 77, Ladbroke Grove, W.

1906 104 BIRD: FRANKEN, M.A., O.M.I., F.P.S.A.; 9, Dunheved Road, North, Thornton Heath, Surrey.


1887 70 BROWN: GEORGE BALDWIN, M.A., Professor of Fine Art in the University of Edinburgh; 50, George Square, Edinburgh.
1888  83  RUSSELL: JAMES, C.B.E., M.D., F.R.C.P.; 22, Soho Place, Edinburgh.
1889  89  RUSSELL: JOHN DICKSON, J.G.; Gloucester Place, Portman Square, W.
1894  121  DICKERSON: FRANK, M.A.; 6, Greville Place, N.W.
1896  105  DOWNING: HAY FREDERICK, M.INST.C.E.; Wood Lodge, Shooters' Hill, Kent.
1887  77  DURRANCE-LAWRENCE: SIR EDWIN, B.A., B.L., L.R., ASSOC.M.I.NST.C.E.; 13, Carlton House Terrace, S.W.
1893  116  HAY: ALFRED, M.A.; 2, Speaker Street, Westminster, S.W.
1900  111  PEARSON: GEORGE JAMES, B.A.; 32, Queen's Road, St. John's Wood, N.W.
1902  115  FREEMAN: GEORGE MALLOCH, E.C.; Palace Chambers, 9, Bridge Street, Westminster, S.W.
1894  95  GILBRETH: ALFRED, M.A.
1878  81  HARTLEY: SIR CHARLES ACHIBALD, B.C.E., F.R.S., M.INST.C.E.; 26, Pall Mall, S.W.
1902  114  HUGSON: ALFRED ARTHUR, BART., M.L.A., Member of the Tribunal of Appeal under the London Building Act, 5, Taper Buildings, Temple, E.C.
1900  112  JACKSON: FRANK, NEWTON, 20, Bedford Row, W.C.
1889  86  JACOB: COLONEL, SIR SAMUEL SWINTON, E.C.R., ASSOC.M.INST.C.E., Bembridge Staff Corps, Engineer to the Jersey State: St. John's Wood, N.W.
1905  126  JOHN: WILLIAM GOSSESTER, M.A., MEMBRE CORRESPONDANT DE L'INSTITUT DE FRANCE; 24, Greville Road, St. John's Wood, N.W.
1885  71  LAWTON: ALFRED, M.A.; Hollow Dene, Frensham, Farnham, Surrey.
1897  103  LUNN: SIR JAMES DUCHAMBOUR, 31, Colchester Road, Bedfords Square, S.W.
1896  100  LUCAS: HENRY WALTER, 2, John Street, Bedford Row, W.C.
1896  103  MILLER: HENRY HENRY, F.R.S., ASSOC.M.INST.C.E.; 7, Victoria Street, S.W.
1878  45  MONTAGU OF BRAULIEU: HENRY JOHN MONTAGU-DOUGLAS, LORD; Palace House, Braulieu, Han.
1883  67  MOUNT: JOHN FLETCHER, M.A., M.I.E., F.R.S., ASSOC.M.INST.C.E.; 57, Grosvenor Square, S.W.
1884  56  ORCHARDSON: WILLIAM QUIREY, M.A.; 10, Portland Place, W.
1876  26  PRINCE: COLONEL, LEXON, 14, Thurlow Square, S.W.
1877  11  READE: FREDERICK THOMAS, ASSOC.M.INST.C.E.; 10, Great Ormond Street, W.C.
1894  96  RICHARDSON: SIR WILLIAM BLAKE, K.C.B., M.A.; Board Loo, Hammarsmith, W.

Elected
Serial Number
1904 121 Shannon : James Jerusa, A.R.A.; 8, Holland Park Road, Kensington, W.
1903 118 Solomon : Solomon Joseph, A.R.A.; 60, Finchley Road, N.W.
1896 105 Strahan : James Andrew, M.A., E.L.B., Barrister-at-Law; 23, Kensington Mansions, Earl's Court, S.W. 1, New Square, Lincoln's Inn, W.C.
1904 122 Stanley of Alderley, Lord; 18 Mansfield Street, W.
1886 75 Unwin : William Gwthorne, B.Sc., F.R.G.S., M.Inst.C.E., Professor at the City and Guilds of London Institute; 7, Palace Gate Mansions, Kensington, W.
1886 98 Walmsley : Arthur Thomas, M.Inst.C.E.; 9, Victoria Street, Westminster, S.W.
1878 40 Wemyss and March : Francis Wemyss-Charteris-Douglas, Earl of; 23, St. James's Place, S.W.
1903 120 Windsor: The Right Hon. Lord, K.C., G.C.M.G., First Commissioner of His Majesty's Works; 54 Mount Street, W.

Total number of Honorary Associates : 95.

Hon. Associates elected since the last issue.
Deeley : Edwin Atkins, M.A.
John : William Groomer, A.R.A.
Fleming : Court.

HONORARY CORRESPONDING MEMBERS.

Honorary Corresponding Members shall be persons not being British Subjects and not residing within the United Kingdom not practising as Architects in India or in any Colony or Possession of the United Kingdom who by reason of their eminence as Architects or as Architects of the arts, scientific, or literary acquirements may appear to the Council able to render assistance in promoting the objects of the Royal Institute.—Extract from the Charter.

AUSTRIA-HUNGARY:

Elected
1893 Freiherr : Ferdinand, K.K. Baurath und Stadtbaumeister; 7, Stephansplatz, Vienna IX. 2.
1892 Freiherr von : Max Freiherr von, 12, Stammgasse, Vienna, III. 2.
1894 Hartmann : Alois, Professor of Architecture in the Royal Polytechnic School, &c., Budapest.
1892 König : Carl, Professor of Architecture at the Imperial and Royal Polytechnic High School, Vienna.
1893 Wagner : Otto, K. K. Baurath; 8, Rennweg, Vienna.
BELGIUM:

1884 BULS: CHARLES; 40, Rue du Beau Site, Brussels.
1882 SCHRÉER: EDMUND CONSTANT; 21, Rue du Naissen, Faubourg de Contraul, Gaul.
1897 WIDRIS: JEAN JACQUES, Membre de l'Académie Royale de Belgique, Antwerp.

DENMARK:

1886 FRENK: PROFESSOR LUDWIG PETER, [Royal Academy of Fine Arts] 1, Lavendelestræde, Copenhagen, K.
1876 MINDBL: PROFESSOR, [Royal Academy of Fine Arts] Charlottenborg, Copenhagen.
1897 ULSING: JOHAN LOUIS, Professor at the University of Copenhagen, Copenhagen.

FRANCE:

1900 BOUYARD: JOSEPH ANTOINE, 55, Rue de Verneuil, Paris.
1899 CHOUST: AUGUSTE, [Royal Gold Medallist 1904] Inspecteur-général honoraire des Ponts et Chaussées; 9, Rue de Poitiers, Paris.
1886 DAVONT: HONORÉ, Member of the Institut de France, Inspecteur General of Bâtiments Civils; 28, Rue du Luxembourg, Paris.
1897 HOMOLSKY; JEAN THEOPHILE, LITTA CANALIS, Member of the Académie des Inscriptions et Belles-Lettres, Directeur des Musées Nationaux et de l'École du Louvre; 2, Rue Comule, Paris.
1904 LASTERRIES: LE COMTE HENRI DE, Member of the Institut de France, Professor of Archaeology at the École des Chartes, Paris; 10 bis, Rue du Pré aux Clercs, Paris.
1903 MOVAT: CONSTANT, Member of the Institut de France; 10, Rue Bellechasse, Paris.
1905 NEYOT: HENRI PAUL, Architecte de la Sorbonne, Président de la Société Centrale des Architectes Français, Member of the Institut de France, Commandeur de la Légion d'Honneur; 17, Rue de la Sorbonne, Paris.
1884 NORMAND: ALFRED NICOLAS, Member of the Institut de France, Inspector-General of Bâtiments pénitentiaires de l'État; 51, Rue des Martyrs, Paris.
1903 PASCAL: JEAN LOUIS, Member of the Institut de France; 8, Boulevard Saint-Denis, Paris.
1901 PERCH: SAINTE-MARIE, Correspondant de l'Institut de France; 25, Quai Thélis, Lyons.
1881 THÉAT: EMILE, Director of the École Spéciale d'Architecture, Hon. Professor at the Conservatoire des Arts et Métiers; 17, Rue Denfert-Rochereau, Paris.
1874 VAURÉBEMER: JOSEPH AUGUSTE EMILE, Member of the Institut de France, one of the Architects of the City of Paris; 25, Quai Conti, Paris.
1863 VOUGÉ: CHARLES JEAN MELCHIOR, MARQUIS DE, D.C.L. Geon., Member of the Institut de France (Royal Gold Medallist 1879); 2, Rue Faber, Paris.
GERMANY:

1893

1891
Geyweller: Baron Henry von, Correspondent of the Institut de France; Lousenstrasse 8, Baden-Baden.

1892

1895
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Cove: G. F. [A.], The White Cottages, Lyford Road, Wandsworth Common, S.W.
Coles: F. A. [A.], 7, Cartwright Street, Westminster, S.W.
Coles: A. O. [F.], 8, Buckingham Street, Strand, W.C.
Corbett: T. H. [F.], 36, Bloomsbury Square, W.C.
Collins: R. W. [F.], 37, Lincoln's Inn Fields, W.C.
Collins: H. A. [A.], H.M. Office of Works, Stoney's Gate, S.W.
Comer: H. H. [F.], 61, Old Bond Street, E.C.
Comer: E. E. G. [A.], 31, Great St. Helen's, E.C.
Cockrill: G. F. [F.], 8, Mortimer Street, Cavendish Square, W.
Cook: C. H. [A.], 57, Gloucester Gardens, Hyde Park, W.
Cook: A. [F.], 9, Bridge Street, Westminster, S.W.
Cook: A. R. [A.], "Nansloe", 7, Penshurst Avenue, Friern Barnet, N.
Cook: W. G. [A.], 33, Watling, E.C.
Cooksey: A. W. [D.], 6, Adam Street, Adelphi, W.C.
Coombe: W. A. [A.], 31, Charing Cross, S.W.
Cooper: T. E. [F.], 11, Gray's Inn Square, W.C.
Corbe: J. H. [A.], 60, Chancery Lane, W.C.
Cooper: H. C. [F.], 2, New Square, Lincoln's Inn, W.C.
Craig: W. A. [A.], 6, Gordon Place, Kensington, W.
Cresswell: F. G. [A.], 25, Bedford Row, W.C.
Curtis: A. [F.], 4, Adam Street, Adelphi, W.C.
Cox: R. L. [A.], 9, Great James Street, Bedford Row, W.C.
Cros: J. D. [H.A.], 15, Gloucester Place, Portman Square, W.
Crose: L. E. [A.], 36, Manchester Street, Manchester Square, W.
Cresswell: S. W. [A.], 58, Lincoln's Inn Fields, W.C.
Cousins: B. [F.], 11, Finsbury Circus, E.C.
Crichton: H. O. [F.], 17, Backingham Street, Strand, W.C.
Cruckmay: C. I. [F.], Westminster Chambers, 13, Victoria Street, Westminster, S.W. [and at Weymouth].
LONDON NEEHOODS—continued.


Compton: W. E. V. [F.] 6, John Street, Bedford Row, W.C.

Cosens: W. R. B. [F.] 34, Thornewield Road, Uxbridge Road, W.

Cousins: A. W. S. [F.] 46, New Bond Street, W.


Crouch: H. M. [F.] 12, Grey's Inn Square, W.C.

Crow: A. [F.] 18, Gr. Portland St., E.

Crusby: R. A. [F.] 22, Temple Street, Strand, W.C.

Curry: H. W. [F.] 183, Grosvener Road, S.W.

Curry: J. [F.] 2, Broad Street Buildings, E.C.

Currie: E. S. [F.] Parliament Mansions, Victoria Street, W.

CUMMINS: W. R. [F.] 7, Oxford and Cambridge Mansions, Marylebone Road, W.

Cutley: Percival [F.] 37, Norfolk Street, Strand, W.C.


Cutts: W. T. [F.] 7, South Great Portland Road, West End, W.B.

Cutter: Air. Lord [F.] 1, Carlton House Terrace, S.W.


Cutler: T. W. [F.] 5, Queen Square, Bloomsbury, W.C.

Cutts: J. E. E. [F.] 14, Southampton Street, Strand, W.C.

Cutts: J. P. [F.] 14, Southampton Street, Strand, W.C.


Dale: D. B. [F.] 9, Union Court, E.C.

Dawson: P. B. [F.] Lyndale, Westcombe Park Rd., Blackheath, S.E.

Dawson: C. A. [F.] 134, Furnel Road, Hither Green, S.E.

Day: H. E. [F.] Rodderwood, Ivanhoe Road, Denmark Park, S.W.

Davies: W. H. [F.] London County Council Offices, 19, Charing Cross Road, W.C.

Davies: C. W. [F.] Comforton, West Side, Wandsworth Common, S.W.

Davies: R. D. [F.] 54, Portobello Road, Maida Vale, W.

Davies: J. S. [F.] Lamb Building, Temple, E.C.

Davidson: T. [F.] 25, Great Ormond Street, W.C.

Dawson: E. O. [F.] 22, Buckingham Street, Strand, W.C.

Dawson: H. [F.] 6, Finsbury Circus, E.C.

Dawson: W. B. [F.] 6, Old Queens Street, Westminster, S.W.

De Villiers: L. [F.] 6, Trelawni Hill, Wandsworth, S.W.

Davies: W. J. [F.] 12, Buckingham Street, Strand, W.C.


Dicker: A. C. [F.] 406, Oxford Street, Marble Arch, W.

Dick: B. J. [F.] 67, New Kent Road, E.


Downing: T. [F.] Grosvenor Place, S.F.

Downing: T. N. [F.] Grosvenor Place, S.W.

Doon: W. E. [F.] Gothic House, Chislett Road, West Hampstead, N.W.

Dow: H. W. [F.] 51, Elcborough Street, Southfields, S.W.

Dolly: C. F. [F.] 5, Southamptou Street, Bloomsbury, W.C.

Dolly: P. [F.] The Clock House, Arundel Street, Strand, W.C.

Dover: S. S. [F.] Albert Buildings, Queen Victoria Street, E.C.

Dover: H. A. [F.] 53, Lambeth Palace Road, S.E.

Downing: H. F. B. [F.] 12, Little College Street, Westminster, S.W.

Denny: E. D. [F.] 25, Queen Anne's Gate, S.W.

Denny: W. H. [F.] 5, Bulford Row, Canning Street, E.C.


Denny: J. [F.] 1, John Street, St. James's Square, S.W.

Dennis: W. [F.] 35, Lincoln's Inn Fields, W.C.

Dennis: W. N. [F.] 1 & 2, Bucklersbury, E.C.


Derby: T. J. [F.] 1, Cornwall Terrace, N.W.

Eales: F. E. [F.]

LONDON & NEIGHBOURHOOD.

FLATCLIFFE: W. [F.] 180, New Bond Street, W.
FORSYTH: L. R. [J.] Bank Chambers, High Street, Wandsworth, S.W.
FOSS: R. [J.] 3, South Square, Gray's Inn, W.C.
FOSSEY: A. C. [F.] 85, Old Queen Street, Westminster, S.W.
FOX: W. A. [J.] 16, Great Marlborough Street, W.
FRANK: Frank [J.] 8, Duke Street, Adelphi, W.C.
FOWLER: T. H. [J.] 508-9, Birkbeck Bank Chambers, Chancery Lane, W.C.
FOWLER: S. [J.] 9, Craig's Court, S.W.
FOX: F. [J.] 60, Gresham Street, Bank, E.C.
FOLK: G. [J.] 18, Mews Inn, W.C.
FRANKLIN: G. J., R.A. [H.A.] 32, Queen's Road, St. John's Wood, N.W.
FREEMAN: G. MILLER, R.C.A. [H.A.] Palace Chambers, 9, Bridge Street, Westminster, S.W.
FEVER: R. C. [J.] 25a, Lincoln's Inn Fields, W.C.
GRIEG: E. [J.] 42, Old Bond Street, E.C.
GROSE: C. H. [J.] 38, Great Ormond Street, W.C.
GASKELL: M. [J.] 4, Elms Court, Temple, E.C.
GASKELL: M. [J.] Bishop's Road Station, Paddington, W.
GIBB: J. B. [F.] 54, City Road, E.C. [and Bolton]
GIBSON: E. [F.] 18, Middle Street, Regent Street, W.
GIBSON: W. J. [J.] 57, Lincoln's Inn Fields, W.C.
GIBB: T. H. [J.] 30, Cedar Road, Cricklewood, N.W.
GIBB: J. S. [F.] 3, Old Bond Street, W.
GIBBES: ALEX, R.A. [H.A.]
LONDON & NEIGHBOURHOOD—continued.

Gill: C.L. [J.] 17, Albert Street, Regent's Park, N.W.

Glasson: A. H. W. [J.] 29, Wellington Road, Knight's Hill Road, S.E.

Goffe: E. [J.] 6, Finsbury Circus, E.C.

Goldby: E. [F.] 31, Upper Phillimore Place, Kensington, W.


Goote: W. [J.] 40, Old Broad Street, E.C.

Goodwin: W. R. [J.] 63, Furness Road, Streatham Green, S.

Gomer: H. F. [J.] 37, Marlborough Mansions, Cotton Hill, West Hampstead, N.W.

Gosden: H. T. [F.] Finsbury House, Bloomsfield Street, E.C.


Goss: S. G. [J.] 3, Broad Street Buildings, Liverpool Street, E.C.

Gower: A. E. [J.] 21, Gower Street, Strand, W.C.

Gower: A. S. [F.] 4, Queen Street Place, E.C.

Graham: A. [J.] Carlton Chambers, 4, Regent Street, S.W.


Grattan: P. M. [F.] 6, The Hong Kong and Shanghai Bank, 81, Lombard Street, E.C.


Green: A. W. [J.] 71, Strand, W.C.


Green: T. F. [J.] Carlton Chambers, 12, Regent Street, S.W.


Greenway: F. H. [J.] 21, Queen Anne's Gate, Westminster, S.W.

Greenwell: E. J. Palace Court, 32, Fleet Street, E.C.


Greenwood: J. C. [J.] 2, Burlington Gardens, Charing Cross, W.

Green: R. [J.] 183, East Dulwich Grove, Dulwich, S.E.

Greenstreet: W. [F.] 6, Queen Anne's Gate, S.W.


Hart: W. J. [J.] 13, Parliament Mansions, Victoria Street, S.W.


Gosden: B. [J.] 26, New Bridge Street, Limehouse, E.C.

Gosden: W. J. [F.] 18, Railway Approach, London Bridge, S.E.

Grayson: E. A. [F.] 26, Gresham House, Old Broad Street, E.C.

Gren: E. [J.] 27, Richmond Road, Crocklewood, N.W.


Hart: M. S. [J.] 22, Surrey Street, Strand, W.C.


Halls, E. T. [F.] 54, Bedford Square, W.C.

Halls: G. A. [F.] 4, Victoria Street, S.W.

Halls: H. [J.] 20, Queen's Road, St John's Wood, N.

Halls: H. [J.] 47, Southampton Street, Bloomsbury, W.C.


Hamm: E. [F.] 150, Finchley Road, Hampstead, N.W.

Hanson: C. R. [J.] 14, Gresham Road, Shepherd's Bush, W.

Hardcastle: F. H. A. [J.] 7, Old Queen Street, Westminster, W.

Hardcastle: W. J. [F.] 130, Temple Chambers, Temple Avenue, E.C.

Harte: H. T. [J.] 13, Hart Street, Bloomsbury, W.C.

Harte: E. [J.] 5, John Street, Aldgate, W.C.


Harms: E. S. [F.] 40, Chancery Lane, W.C. and Sunn Street.

Harms: E. V. [J.] 8, New Square, Lincoln's Inn, W.C.
LONDON & NEIGHBOURHOOD—continued.

HANCOX: W. H. [F.] 69, Ironmonger Lane, E.C.
HAWTHORN: R. C. [F.] 105, Cannon Street, E.C.
HAY: W. [A.] 15, Old Jewry, E.C.
HAYNES: W. H. [F.] 69, Victoria Street, Westminster, S.W.
HAYTER: S. [F.] (K.C.M.G. 1913) 25, Pall Mall, S.W.
HAYTER: M. M. [A.] 13, Fitzroy Square, W.
HAYTER: G. [A.] 18, John Street, Bedford Row, W.C.
HAYWOOD: W. [F.] 47, Victoria Street, Westminster, S.W.
HAWKINS: L. A. [F.] 21, Northumberland Avenue, W.C.
HAY: L. A. [F.] 22, Conduit Street, W.
HAY: W. H. [A.] Eastside, 9, Shalma House, Anton, W.
HAWKES: P. J. [A.] 14, 50, Mary's Square, Paddington, W.
HAYES: W. E. [A.] 3, Tavistock Square, W.C.
HAY: J. S. [A.] 9, Mitre Court Chambers, Temple, E.C.
HE: J. [F.] Primitive, Club, Park Place, St. James's, S.W.
HELESTON: H. [A.] 67-69, Chancery Lane, E.C.
HENDERSON: J. G. [A.] 2, Fairfax Road, N.W.
HESKIN: C. [A.] 34, Cannon Street, E.C.
HERRELL: A. B. [A.] 6, Essex Street, Strand, W.C.
HERBERT: R. [A.] H.M. Office of Works, Sloane's Lane, S.W.
HOBBS: A. H. [A.] 27, Sackville Street, Piccadilly, W.
HOBBS: W. [A.] 369, Strand, W.C.
HOBSON: E. L. [F.] 110, Cheapside, E.C.
HOBSON: E. E. [A.] 182, Blackfriars Road, S.E.
HOBSON: J. [A.] 90, Cannon Street, E.C.
HOBSON: W. E. [A.] 22, Buckingham Street, Strand, W.C.
HOBSON: A. [A.] 73, Queen Victoria Street, E.C. [and at Croydon].
HOBSON: R. H. [F.] Ingram House, 109, Fenchurch Street, E.C.
HOBSON: R. H. [D.] 59, Chancery Lane, W.C.
HOBSON: G. F. G. [A.] 7, New Court, Carey Street, Lincoln's Inn, W.C. [and at Cockham Dean, Berks.]
HOBSON: D. C. [F.] 360, Marc Street, Hackney, N.E.
HOBSON: F. R. [D.] 13, Charing Cross, S.W.
HOBSON: B. F. [A.] 16, John Street, Bedford Row, W.C.
HOPPER: P. [F.] Ambleside House, 22, Norfolk Street, Strand, W.C.
HOPPER: P. M. [F.] 149, New Bond Street, W.
HOPPER: G. [F.] 2, Devonshire Terrace, Portland Place, W.
HOPPER: A. C. [F.] 1, Long Acre, W.C.
HOPPER: J. L. [A.] 1, Leicester Acre, W.C.
HOPPER: E. P. [A.] 30, Curzon Street, Chancery Lane, W.C.
HOBSON: E. W. [A.] 70, Fellows Road, South Hampstead, N.W.
HOBSON: J. [F.] 34, York Place, Portland Square, W.
HOBSON: A. E. [A.] 28, Mortimer Street, Regent Street, W.
HOBSON: A. E. [A.] 28, Mortimer Street, Curzon Street, W.
HOBSON: M. G. [A.] Inland Revenue, Edge Hill Road, Ealing, W.
HOBSON: W. C. [A.] 28, Old Queen Street, Westminster, S.W.
HOBSON: F. W. H. [F.] 90, York Place, Portland Square, W.
HOBSON: G. H. [F.] 26, Bedford Row, W.C.
HOBSON: J. [F.] 24, York Place, W. [and Waltham.]
HUNTER: E. A. [J.] 27, Doughty Street, Regent's Park, W.C.
HUNTER: C. F. [J.] 26, Bedford Row, W.C.
HUNTER: F. E. [F.] 20, Cockspur St., Pall Mall, S.W.
HUNTER: H. E. [J.] 24, Dalston Lane, E. E.
HUNTER: W. C. [F.] 22, Bedford Row, W.C.
HUNTER: R. E. [J.] 51, Church Street, Shoreditch, N.E.
HUNTER: B. F. Portland House, Basinghall Street, E.C.
HUNTER: K. M. [J.] 88, Queen Street, E.C.
HUNTER: N. S. [F.] 83, Queen Street, Charing Cross, E.C.
HUNTER: M. H. [J.] 7, Pall Mall, S.W.
HUNTER: A. [F.] 4, Raymond Buildings, Gray's Inn, W.C.
HUNTER: J. M. [J.] 48, Lamb's Conduit Street, W.
HUNTER: G. E. [F.] 110, Hampstead Road, Belsize Park, S.E.
HUNTER: E. C. [J.] 183, Grosvenor Road, S.W.
HUNTER: C. H. [J.] 171, Victoria Street, S.W.
HUNTER: C. H. E. [J.] 35, Oakley Square, S.W.
HUNTER: V. H. [J.] 11, New Court, Carey Street, W.C.
HUNTER: Z. [F.] 171, Victoria Street, Westminster, S.W.
HUNTER: C. M. [J.] 19, Cavendish Gardens, Clapham Park, S.W.
HUNTER: E. T. [F.] Local Government Board, Whitehall, S.W.
HUNTER: E. G. [F.] 12, Victoria Street, Westminster, S.W.
HUNTER: J. A. G. [J.] Broadway House, Waltham Green, S.E.
HUNTER: S. [F.] 12, Rosendale Road, Chilworth Road, Putney, S.W.
HUNTER: SIR J. A. [E.] [F.] Queen Anne's Lodges, St. James's Park, S.W.
LONDON & NEIGHBOURHOOD—continued.
LAMBETT, H. [A.]. 39, Bishopsgate
St. Within, E.C.
LANCASTER : H. V. [A.]. 1, Vernon
Place, Bloomsbury Square, W.C.
LANES, H. C. [A]. Elginbridge House,
Armed Street, Strand, W.C.
LANEY : H. H. [A.]. 6, John
Street, Bedford Row, W.C.
LANNER : W. A. [F]. 834, Chester
Square, H.W.
LAWRENCE : G. E. T. [A.]. 22, Bucking
ham Street, Adelphi, W.C.
LAUCK : C. F. [A.]. 21, Fulham Cres-
ton, South Kensington, S.W.
LEACH : P. W. [A.]. A, Philip Lane,
E.C.
LEAN : J. 8. [A.]. 29, Theobald's Road,
W.C.
LEE : J. T. [F.]. 26, Gt. James Street,
Bedford Row, W.C.
LEK : E. W. [F]. 12, South Square,
Gray's Inn, W.C.
LEO : P. [A.]. Norfolk House,
Norfolk Street, Victoria Ridall,
mond, W.C.
LEWIS : J. J. [F]. Victoria House,
117, Victoria Street, Westminster,
S.W.
LEWIS : J. J. [F]. Victoria
House, 117, Victoria Street, Westminister,
S.W.
LEWIS : E. W. [A.]. 35, Montague
Square, W.C.
LEWIS : R. H. [A.]. 27, Montague
Square, W.C.
LEWIS : H. A. [A.]. 58, Indigate Hill,
E.C.
LEWIS : H. S. [F]. 20, Indigate Hill,
E.C.
LEWIS : A. G. [F]. 233, Long
Lane, Horsham, S.E.
LEWIS : G. [F]. 7, Drapers'
Gardens, Throgmorton Avenue,
E.C.
LEWIS : J. M. [A.]. 19, Clithesby
Villas, Highgate, N.
LEWIS : W. A. [A.]. 11 & 12, Fins-
bury Square, E.C.
LEYNE : Sir James [H.L.]. 31, Cole-
brooke Road, Muswell Hill Square,
S.W.
LIMHAM : E. [A.]. 12, Gray's Inn
Square, W.C.
LINSCH : C. H. [A.]. 11, Malton Road,
East Acton, W.
LINSO : C. J. [A.]. Hillside, Boul
lyn Hill, Hampstead, N.W.
LITTLE : H. W. [F]. 10, Bathnhall Street,
E.C.
LUCAS : T. G. [A.]. 16, Hart Street,
Bloomsbury Square, W.C.
LUCAS : W. K. [A.]. 12, Fulham
Avenue, Camden Road, N.
MACDONALD : H. F. [F]. 4, Cork
Street, Dudi Street, W.
McDOWELL : G. [A.]. 10, City Road,
Finbury Square, E.C.
MACAHER : A. G. K. [A.]. 12, Water
crook Place, S.W.
MACHER : H. B. [A.]. London
County Council Offices, 13, Charing
Cross, S.W.
McKELHAN : H. [A.]. 1, Fournil
Street, Holborn, E.C.
MAKK : E. J. [A.]. 28, Carlton
Road, Tufnell Park, N.
MAKIN : J. [A.]. 10, Blaithin Gar-
sen, Highgate, N.
MAKIN : C. H. [F]. 28, Conduit
Street, Holborn Square, W.
MACHUNT : R. [A.]. 29, Theobald's
Road, W.C.
MAKIN : E. W. [F]. 2, Staple Inn,
Holborn, W.C.
MAKIN : L. J. [A.]. 51, Old Queen
Street, Westminster, S.W.
MAKIN : E. W. [A.]. 139, Oxford
Street, W.
MARKS : L. [F]. Charing Cross
House, 29, Charing Cross Road,
W.C.
MARTIN : J. D. [F]. 11, Dowgate
Hill, E.C.
MARTIN : T. H. [H.L.]. 28, Conduit
Street, W. (and at Windermere).
MARTIN : H. B. [A.]. Edmunds-
bury, Gurney Road, Anerley, S.E.
MAYO : D. C. [A]. 30, John Street,
Adelphi, W.C.
MAYER : A. R. [A]. 11, Great James
Street, Bedford Row, W.C.
MAYBURY : H. B. [F]. War Office,
Attorney Street, Greatcoast Road,
S.W.
MAYDAY : J. [F]. 12, South Square,
Gray's Inn, W.C.
MEMMERT : F. W. [A.]. 50, Cannon
Street, E.C.
MENZIES : C. W. [A.]. 31, Fenchurch
Street, E.C.
MIDDLES : G. A. T. [A.]. 19, Craven
Street, Strand, W.C.
Local Distribution of Members—England & Wales 161

Murray: P. T. W. [J.] 8, Dartmouth Street, Westminster, S.W.
Murray: J. [J.] 764, Fulham Road, S.W.
Mackenzie: A. [J.] London County Council, Spring Gardens, S.W.
Mackay: W. O. [J.] 77, Chancery Lane, W.C.
Miles: H. H. [H.J.] 7, Victoria Street, S.W.
Murray: E. A. [J.] 47, Tiersia Street, Westminster, S.W.
Morton: J. A. [J.] 35, Grosvenor Street, Clodin Court, W.C.
Murray: Arnold [J.] 47, Harrow Square, W.
Mackay: A. C. R. [J.] 102, High Street, Acton, W.
Morgan: A. H. [J.] 11, Downgate Hill, Camberwell, S.W.
Morgan: T. [J.] 8, Caroline Place, Mecklenburg Square, W.C.
Moor: Temple [J.] 46, Wellington Square, E.
Moor: St. John's Wood Court, Old Road, Road, E.C.
Mortimer: D. G. [J.] 1, Stansgate, Strand, W.C.
Murray: A. G. [J.] 94, Trinity Road, Upper Tooting, S.W.
Mackay: C. [J.] 3, Harley Street, W.
Murray: A. [R.J.] 9, Munster Road, Fulham, S.W.
Mackay: J. Paterson, M.P. [H.J.] 37, Oval House Square, S.W.
Mackay: G. W. [J.] 5, Kensington Gardens Terrace, Hyde Park, W.
Mackay: J. [J.] 12, Clarendon Mansions, Highheath Road, N.
Mackay: J. E. S. [J.] The Ponds, Polkirk Grove, Wood Green, N.
Mackay: T. E. [J.] 5, Lincolne Street, Sloane Square, S.W.
Murray: J. [J.] 11, Suffolk Street, Fulham Road, S.W.

CHELSEA & NEIGHBOURHOOD—continued.

Murray: J. E. T. [J.] 30, Old Park Avenue, Nightingale Lane, S.W.
Mackay: W. H. [J.] 9, Belgrave Lane, Hammersmith, S.W.
Mackay: R. J. [J.] 10, Belgrave Square, W.C.
Mackay: C. O. [J.] 1, Furnival Street, Hammersmith, E.C.
Mackay: H. P. [J.] 12, Great James Street, W.C.
Mackay: R. B. [J.] 7, Staple Inn, Holborn, W.C.
Mackay: E. V. [J.] 82, George Street, Fortnum Square, W.
Mackay: J. E. [J.] 21, Queen Anne's Gate, Westminster, S.W.
Mackay: A. H. [J.] 31, Tooley Street, London Bridge, S.E.
Mackay: D. [J.] 31, Tooley Street, London Bridge, S.E.
Mackay: F. W. [J.] 81, Savoy Place, Holmestead, S.W.
Mackay: F. G. [J.] 4, Tredwell Road, Wandsworth Common, S.W.
Mackay: J. [J.] Holt's Chambers, Chancery Lane, W.C.
Mackay: G. [J.] 9, Hanover Square, W.
Mackay: Sir G. A. Black [J.] 2, New Square, Lincoln's Inn, W.C.
Mackay: S. V. [J.] 280, Strand, W.C.
Mackay: A. E. [J.] 17, A. 18, Titchfield Street, Westminster, S.W.
Mackay: R. P. [J.] 11, Paradise Row, Cambridge Road, N.E.
Mackay: A. J. 5, Queen's Gardens, Hyde Park, W.
Mackay: W. Q. [J.] 13, Portland Place, W.
Mackay: E. G. [J.] 1, A. 3, Warwick Court, Gray's Inn, W.C.
Mackay: H. [J.] 9, Irwin Street, London Bridge, S.E.
Mackay: C. T. [J.] 12, Castlewood Road, St. Pancras, S.W.
Mackay: W. E. [J.] 7, Duke Street, Adelphi, W.C.
Mackay: W. A. [J.] 115, St. Mary's Mansions, Maida Hill, W.
Mackay: S. G. [J.] Gough Street Mansions, Victoria Street, S.W.
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patterson</td>
<td>H. [J. A.] 8a, Whitcomb Place, S.W.</td>
</tr>
<tr>
<td>Paton</td>
<td>G. [J. A.] &quot;Ivanhoe,&quot; Woodburn Road, Putney, S.W.</td>
</tr>
<tr>
<td>Paton</td>
<td>J. [J. A.] 23, Paddenswick Road, Ravenscourt Park, W.</td>
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<td>Paton</td>
<td>A. [J. A.] Norfolk House, Victoria Embankment, W.C.</td>
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<td>Paton</td>
<td>E. H. [J. A.] H, John Street, Bedford Row, W.C.</td>
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<td>Paton</td>
<td>J. [J. A.] Broad Street House, New Broad Street, E.C.</td>
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<td>Payne</td>
<td>W. S. [J. A.] 10, City Road, Finchley Square, E.C.</td>
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<td>Pearson</td>
<td>G. F. [J. A.] Victoria Mansions, 39, Victoria Street, S.W.</td>
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<td>Pearson</td>
<td>F. L. [J. A.] 14, Mansfield Street, W.</td>
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<td>Pearson</td>
<td>G. [J. A.] 89, moor Park Street, E.C.</td>
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<td>Pearson</td>
<td>H. D. [J. A.] 27, Cranley Lane, W.C.</td>
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<td>Parke</td>
<td>J. [J. A.] 21, Old Queen Street, Westminster, S.W.</td>
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<td>Parke</td>
<td>F. W. [J. A.] 12, Priory Gardens, Bedford Park, W.</td>
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<td>Parke</td>
<td>H. B. [J. A.] 145, Grosvenor House, Old Broad Street, E.C.</td>
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<td>Parke</td>
<td>J. W. [J. A.] 54, St. George Street, Westminster, S.W.</td>
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<td>Parke</td>
<td>J. C. [J. A.] 5, Union Court, E.C.</td>
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<td>Parke</td>
<td>H. R. [J. A.] Lovelace Education Office, Victoria Embankment, W.C.</td>
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<td>Parke</td>
<td>J. S. [J. A.] 6, Carlton Terrace, Oakley Street, S.W.</td>
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<td>Parke</td>
<td>J. B. [J. A.] 4, Fetterdene, Trinity Road, Swiss Hill, S.W.</td>
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<td>Parke</td>
<td>F. P. [J. A.] 47, John Street, Burlington, W.C.</td>
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<td>Parke</td>
<td>C. W. [J. A.] 16, Station Hill, Blackheath, S.E.</td>
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<td>Parke</td>
<td>Professor Bremarco [J. A.] 2, York Gate, Regents Park, N.W.</td>
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<td>Parke</td>
<td>W. A. [J. A.] 128, Jersey Street, St. James's, S.W.</td>
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<td>Parke</td>
<td>R. [J. A.] 12, Fitzroy Square, W.</td>
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<td>Parke</td>
<td>T. A. [J. A.] 10, Gray's Inn Square, W.C.</td>
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<td>Fitch</td>
<td>E. W. [J. A.] 9, Lancaster Place, Strand, W.C.</td>
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<td>Fitch</td>
<td>W. C. [J. A.] 62, Belvedere Road, Wandsworth Common, S.W.</td>
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<td>Fitch</td>
<td>A. [J. A.] 38, King Street, Covent Garden, W.C.</td>
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<td>Fitch</td>
<td>H. [J. A.] 18, Russell Square, W.C.</td>
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<td>Fitch</td>
<td>E. T. [J. A.] 25, Queen Anne's Gate, Westminster, S.W.</td>
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<td>Fitch</td>
<td>P. A. [J. A.] 84, Kennington Road, S.E.</td>
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<td>Fitch</td>
<td>J. F. [J. A.] 19, Arundel Mansions, Fulham Cross, Fullham Road, S.W.</td>
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<td>Fitch</td>
<td>T. E. [J. A.] 10, Gray's Inn Square, W.C.</td>
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<td>Fitch</td>
<td>G. H. F. [J. A.] 6, Queen Anne's Gate, Westminster, S.W.</td>
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<td>Fitch</td>
<td>H. W. [J. A.] 16, John Street, Bedford Row, W.C.</td>
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<td>Fitch</td>
<td>W. [J. A.] Comberne House, Hanwell, W.</td>
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<td>Fitch</td>
<td>J. S. [J. A.] 1 &amp; 2, Adam Street, Adelphi, W.C.</td>
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<td>Fitch</td>
<td>H. &amp; J. A. 46, Queen Victoria Street, E.C.</td>
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<td>Fitch</td>
<td>J. [J. A.] 11, Adam Street, Adelphi, W.C.</td>
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<td>Beard</td>
<td>H. [J. A.] 44, Cork Street, Bond Street, W.</td>
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<td>Beard</td>
<td>F. T. [J. A.] 10, Great Ormond Street, W.C.</td>
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<td>Beard</td>
<td>G. J. T. [J. A.] 41, Covent Garden, Clerkenwell, S.W.</td>
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<td>Beard</td>
<td>H. [J. A.] 4, Pimlico Court, St. John's, W.</td>
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<td>Beard</td>
<td>P. H. [J. A.] 18, Grenville Park, Lawnswood, S.H.</td>
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<tr>
<td>Beard</td>
<td>S. F. [J. A.] 25, Bartholomew Road, N.W.</td>
</tr>
</tbody>
</table>
Local Distribution of Members—England & Wales 163

BENNET: C. W. [J.] 3, Grey’s Inn Square, W.C.

BETTLE: C. [F.] 23, St. Swithin’s Lane, E.C.

BEYER: Sir W. B., K.C.B., R.A.

BEVAN: Sir W. W., B.C.A., B.A.

BEVAN: J. B., Beaver Lodge, Hampton Smith, W.

BEWLEY: T. M. [J.] 8, Montagu Street, Russell Square, W.C.

BROWN: L. W. [F.] 5, Verulam Buildings, Grey’s Inn, W.C.

BRYAN: W. R. [F.] County Hall, Spring Gardens, S.W.

Buck: H. W. [F.] Overdale House, Norfolk Street, Strand, W.C.


Bunyan: A. J. 92, London Street, Greenwich, S.E.

Borthwick: A. H. [J.] 17, South Villas, Camden Square, N.W.

Bowers: E. L. [F.] 6, Marlborough Road, St. John’s Wood, N.W.

Bowden: R. D. S. [J.] 7, Carteret Street, Westminster, S.W.

Bowes: T. H. [J.] 39, Hollywood Road, South Kensington, S.W.

Bowers: E. B. [F.] Palace Chambers, 9 Bridge Street, Westminster, S.W.


Brock: C. E. [J.] 15, Pall Mall East, S.W.

Booth: A. H. [F.] 90, Clarence Road, Forest Gate, E.

Boyle: M. [F.] 62 & 69, Basinghall Street, E.C.

Burke: A. [J.] 11, Hammersonsmith, Terrace, W.

Buckley: W. H. [J.] 8, Old Bond Street, W.

Baker: F. W. [J.] 2, Adam Street, Adelphi, WC.

Rose: J. M. [J.] 9, Doughty Street, Maidsdon Square, W.C.

Kidd: H. S., [J.] 19, Lancaster Place, Strand, W.C.

Kemp: R. H. [J.] Triangle Corner, Upper Richmond Road, East Sheen, S.W.

Russell: G. L. [J.] 16, Handley Road, South Hackney, N.E.

Russell: R. F. [F.] 6, Margate Street, E.C.

Rose: B. H. [F.] 11, Grey’s Inn Square, W.C.
LONDON & NEIGHBOURHOOD—continued.


SARAH : E. [A.] 51, Maddox St., W.

SARRE : C. M. [A.] 6, 7, & 9, Cruched Trianos, E.C.

SARMER : G. H. [F.] 92, John Street, Bedford Row, W.C.

SARLIS : E. [J.] Donington House, Rosebery Street, Strand, W.C.

SARRO : E. H. [A.] 8, Crouse's Court, Charing Cross, S.W.

SARVANT : Professor E. M. [F.] 88, Lower Street, W.C.


SARTRA : H. [A.] 50, Tavistock Road, Highgate Road, N.W.

SARITA : H. A. [F.] 27, Charles Street, Berkeley Square, W.

SARTRE : J. E. [F.] 16, Beresford Street, W.

SARTT : W. [A.] 7, Montague Road, Dalston, N.E.

SARTSSON : H. R. O. S. [A.] 4, Queen Street, Cheapside, E.C.

SMITH : C. W. [A.] 16, Finsbury Circus, E.C.


SMITH : F. D. [A.] Parliament Mansions, Victoria Street, S.W.

SMITH : P. J. [F.] Parliament Mansions, Victoria Street, S.W.

SMITH : P. J. O. [A.] 7, Old Queen Street, Westminster, S.W.


SMITH : J. O. [F.] 7, Old Queen Street, Westminster, S.W.

SMITH : O. H. [A.] 15, Grevener Road, Westminster, S.W.

SMITH : Professor E. Fraser [F.] 120, Temple Chambers, Temple Avenue, E.C.


SMITH : T. M. [A.] 19, Regina Road, Fulhampton Park, N.

SMITH : W. [A.] 56, Chancery Lane, W.C.

SMITH : W. H. [A.] 5, Great Winchester Street, E.C.

SOUTH : C. J. [F.] 89, Queen Street, Cheapside, E.C.

SOUTH : J. O. [F.] 11, Allison Grove, Dalzwell, S.E.


STOLMAN : L. [F.] 18, Union Court, Old Broad Street, E.C.

LONDON & NEIGHBOURHOOD—continued.

SOLOMON : Solomons, A.B. [H.], E.C.

SOLomon : Solomon J., A.B., [H.], 66, Finsbury Road, N.W.

SOMER : E. G. W. [A.] 30, Trafalgar Square, Chancery Lane, S.W.

SOMMER : H. [F.] 15, Queen Street, E.C.

SPOON : E. H. [A.] 19, Chancery Lane, W.C.

SPRING : E. J. [F.] 21, Bernard Street, Russell Square, W.C.

SPRINGER : W. L. [A.] 17, Queen Street, Cheapside, E.C.

STANLEY : E. J. [F.] 22, Chancery Lane, W.C.

STARR : E. F. 21, Bernard Street, Russell Square, W.C.

STARR : W. L. [A.] 17, Queen Street, Cheapside, E.C.

STARR : E. J. [F.] 22, Chancery Lane, W.C.

STARR : E. F. 21, Bernard Street, Russell Square, W.C.

STARR : W. L. [A.] 17, Queen Street, Cheapside, E.C.

STARR : E. J. [F.] 40, Queen Street, W.C.

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STARR : W. L. [A.] 17, Queen Street, Cheapside, E.C.

STARR : E. J. [F.] 40, Queen Street, W.C.
WAIN : W. H. [A.] 28, Theobald’s Road, W.C.
WALLACE : A. E. [A.] 22, John Street, Bedford Row, W.C.
WARK : S. [L.] 99, Lancaster Road, W.

WATERHOUSE : P. [F.] 9, New Cavendish Street, W.
WATERHOUSE : P. L. [A.] 1, Verulam Buildings, Gray’s Inn, W.C.
WATSON : A. D. [A.] 34, Great James Street, Bedford Row, W.C.
WATSON : A. M. [A.] 9, Nottingham Place, W.
WATSON : R. [F.] 9, Lincoln’s Inn Fields, W.C.
WATSON : T. H. [F.] 9, Nottingham Place, W.

WATRIDGE : O. [F.] 23, Mortgation Street, E.C.

WATTEN : W. S. [F.] 30, Cockspur Street, Pall Mall, S.W.
WATTEN : Sir Arthur R. S. [F.] 19, Queen Anne’s Gate, Westminster, S.W.
WATTEN : W. A. [A.] Admiralty, Cavendish House, Northumberland Avenue, W.C.
WATTEN : J. [A.] 187, New Cross Road, New Cross, S.E.
WATTEN : R. D. [F.] 171, Queen’s Gate, S.W.

WATSON : W. H. [A.] 10, Farrant Avenue, Wood Green, N.
WATSON AND MASSEY : Barbican [H.A.] 23, St. James’s Place, S.W.
WATSON : R. H. [A.] 3, Victoria Street, Westminster, S.W.
WHEELER : E. P. [A.] 12, Royal Hospital Road, Chelsea, S.W.
WHEELER : F. [F.] 8, Staple Inn, W.C.
WHEELER : T. B. [F.] 8, Old Jewry, E.C.

WHITEHOUSE : E. M. [A.] 1, Gresham Buildings, Bedlam Hall Street, E.C.
WHITEHOUSE : A. [A.] 3, Newman Street, Oxford Street, W.
WIKS : W. H. [F.] 11, Cavendish Place, W.

WIKS : E. T.A. [A.] 61, St. Mary’s Mansions, Paddington, W.
WALLACE : P. [F.] 68, Lincoln’s Inn Fields, W.C.
WELLINGTON : R. S. [A.] 86, Great James Street, Bedford Row, W.C. [and at Exeter]
WILLIAMS : B. [F.] Eton, Uxbridge Road, Ealing, W.
WILLIAMS : A. [F.] 34, Henrietta Street, Covent Garden, W.C.
WILLIAMS : E. J. [F.] 80, John Street, Bedford Row, W.C.
WILLIAMS : E. [A.] 34, Henrietta Street, Covent Garden, W.C.
WILLIAMS : H. [F.] 30, Clifford’s Inn, Fleet Street, E.C.
WILLIAMS : W. A. [A.] 5, Clement’s Inn, Strand, W.C.
WILLIAMS : T. W. [A.] 34, Ely Place, Holborn Green, E.C.
WINDSOR : R. [A.] 70, Finsbury Pavement, E.D.
WILLIAMS : F. R. G. [A.] 25, Devizes Road, New Wandleworth, S.W.
WILLIAMS : H. W. [A.] 4, Adam Street, Adelphi, W.C.
WILLIAMS : A. NORMAN [A.] 28, Martin’s Lane, Camden Street, E.C.
WILLIAMS : BUTLER [F.] 43, Green Street, W.C. [and London]
WILLIAMS : W. G. [F.] 5, Bloomsbury Mansions, Hart Street, W.C.
WILLIAMS : EMMERS [F.] 6, High Street, W.
WILLIAMS : R. H. [A.] 54, Mount Street, W.
WILLIAMS : E. W. M. [A.] 190, Piccadilly, W.
WILLIAMS : D. [A.] 27, Sackville Street, W.
WICK : E. [A.] 37, Hart Street, Bloomsbury, W.C.
WICK : J. H. [T.] 2, Broad-Sanctuary Chambers, Westminster, S.W.
WICKWORTH : H. A. [A.] 130, Jermy Street, Haymarket, S.W.
WICKWORTH : W. H. [A.] Town Hall Chambers, 82, High Street, Southwark, S.E.
MIDDLESEX—continued.

Reid: B. A. [J.] Lyndhurst, Oaklands Road, Hanwell.

NORFOLK.
Barnard: E. [F.] Albermarle Road, Norwich.
Harrett: F. M. [J.] 40, Lowestoft Road, Gorleston, Great Yarmouth.
Haward: F. R. B. [J.] 5, Queen Street, Great Yarmouth.

NORTHAMPTONSHIRE.
NORTHAMPTONSHIRE—continued.


HALL: C. [A.] Fairford, Queensberry Road, Kettering.

HUMPH: S. F. [F.] British Empire Building, 3, Sheep Street, Northampton.


NORTHUMBERLAND.


Chater: H. C. [F.] 67, Westgate Road, Newcastle-on-Tyne.

Cowper: W. Sr., L. [A.] Mason Chambers, 30, Mosley Street, Newcastle-on-Tyne.


Kelly: W. H. [F.] 27, Grainger Street, Newcastle-on-Tyne.


Newcomb: C. F. [A.] 80, Pilgrim Street, Newcastle-upon-Tyne.

Newcombe: W. L. [F.] 69, Pilgrim Street, Newcastle-upon-Tyne.


Reed: M. [A.] 107, Northumberland Street, Newcastle-upon-Tyne.

NOTTINGHAMSHIRE.


Chad: E. H. [A.] 12, Middle Pavement, Nottingham.


Grainger: W. R. [A.] Myrtle Lane, Bridgford Road, Nottingham.


NOTTINGHAMSHIRE—continued.


OXFORDSHIRE.

Miles: W. E. [A.] 12, Horse Fair, Banbury.

SHROPSHIRE.


SOMERSETSHIRE.

Hall: T. B. [A.] 1, Albert Terrace, Weston-super-Mare.
Reay: S. S. [F.] 47, Milson Street, Bath.

STAFFORDSHIRE.

Bartley: F. E. [F.] 5, Bridge Street, Walsall.

SUFFOLK.

Cook: W. [A.] 3, Crewesley House, London Road, Lowestoft.

SURREY.

Allen: E. G. [A.] 8, George Street, Croydon.
Amsden: H. W. [A.] 17, Park Road, Wimbledon.
Bruce: H. [A.] 30, George Street, Croydon.
AUGUST—continued.

Beau—F. [R. A.], 2, Drumuded Road, Norfish, Thornton Heath.
Bennet—F. J. [F], 2, Upper Hill Street, Richmond.
Bennett—C. H. [F], 17, Rydenham Road, North, Croydon.
Beau—S. [J], Park Corner, Redhill.
Carter—J. J. [J], Brimington, Bridge Road, Battersea.
Carter—E. [J], 86, Eden Street, Kingston-on-Thames.
Carter—W. A. T. [J], 15, Waldenmar Road, Wimbledon.
Churton—G. [J], Furlong View, Warlingham.
Coln—R. Lancaster [J], Wellesley Lodge, Sutton.
Collins—F. H. [J], 5, Downe Terrace, Richmond Hill.
Cottrell—P. F. [J], Min-y-hon, Kent Green.
Curtis—J. H. [J], Grassmere, Foxley Lane, Purley.
Dake—D. R. [F], The Homestead, Ashenden, Croydon.
Dix—H. D. [J], 47, High Street, Guildford.
Dorman—L. G. [J], Hazeldean Lodge, Sutton.
Donald—H. P. B. [F], Avalon, Merton.
Farn—H. C. [J], Walton Road, East Molesey.
Gale—L. Col. J. [F], "Amberley," Alma Road, Carshalton.
Gibson—T. A. Holmsby, Wolverton, Avenue, Kingston Hill.
Gilford—H. E. [J], 2, Station Terrace, Purley.
Giffen—A. [J], 9, Ashburton Road, Croydon.
Glock—A. H. [J], 18, Grove House Road, Richmond.
Gray—W. D. [J], Holly Cott, Esler Station.
Hackett—A. J. [F], Eagle Chambers, Kingston-on-Thames.
Hill—A. [J], "Barseton," Tavistock Road, Croydon (and London).
Hobson—R. H. [J], Station Road, Redhill.
Hosie—V. [J], 19, Elms Road, Redhill.
Howell—F. G. [J], The County Hall, Kingston-on-Thames.
Jackson—E. A. [J], Thames Cottage, Walton-on-Thames.
Johnson—G. A. [J], Stafford Lodge, Stafford Road, Croydon.
Lancaster—H. I. [J], Higley Villa, New Malden.
Leake—Morison [J], Hollow Down, Fareham, Fareham.
Letters—W. E. [J], 5, Villon Road, Wimbledon.
Lins—H. [J], 2, Lenam Road, West Croydon.
Lox—H. M. [J], Ecclestone, Woodside, Wimbledon Park.
Monger—C. A. [J], Cathcart Villas, Croydon.
Murray—W. [J], 23, Gloucester Road, Kingston Hill.
New—B. [F], South Hill, Guildford.
Palm—H. J. [J], Huntingdon Lodge, New Malden.
Pegg—H. C. [F], Altrinch House, Wimbledon.
Penfold—R. [J], High Street, Reigate.
Perrott—E. T. [F], Mulgrave Road, Sutton.
Poston—H. F. [J], York, St. George's Road, Kingston Hill.
Rowe—G. T. [F], Great Stainley, Haslemere.
Rice—P. H. [F], East Lodge, Curzon Road, Weybridge.
Ring—W. G. [J], Hyde-hof, South Park Hill Road, Croydon.
Rose—W. G. [J], "Altatis," Stanley Road, Sutton.
Sayer—G. W. [J], 7, Durham Road, Wimbledon.
Smith—S. [F], 6, St. John's Road, Richmond.
Smith—F. E. [J], M1, Lancaster Park, Richmond.
Saxman—A. E. [J], "Oakley," Cliveden Road, Wimbledon.
Steele—J. G. [J], M1, Westville Road, Thames Ditton.
Stuart—F. E. [J], The Chestnuts, Upper Mitchen.
Steele—A. J. [F], Master Road, Thames Ditton.
Tanner—R. J. [J], Hill Road, Wimbledon.
Tatler—H. G. [J], White Cliff, Wingham, Caterham Valley.
Veitch—A. H. [J], Meadrows, Godalming.
Walker—G. A. [J], 80, Shoot Park, Richmond.
SUSSEX.

ARrade: L. [E.P.] Calne, Carile Road, Eastbourne.
BAIR: W. T. [A.] Armorial Chambers, 
Begum [and London].
Bats: S. [4.], Eton House, Eton 
Road, Eastbourne.
CASSIO: C. [F.], 21, London Road, 
St. Leonards-on-Sea.
CASSIO: R. W. [A.], 25, Harland 
Road, Eastbourne.
DRESS: L. [4.], Crawley.
DRESS: J. W. [E.P.], 26, Upper 
Gardens, Eastbourne.
DEAREY: E. [F.], Tunstall, 
Upper Avenue, Eastbourne.
FERGI: G. J. [A.], 18, Selborne Place, 
Littlehampton.
GARTH: W. J. [E.], 11, Harlech Road, 
Hastings.
GOWE: A. E. [4.], Moleworth 
House, Palace Place, Brighton.
GORM: J. G. [F.], Moleworth 
House, Palace Place, Brighton.
GERNWYTH: H. W. [F.], Dalkeith, 
Albert Road, Begum.
HUPERT: F. H. [F.], 6, Trinity 
Street, Hastings.
LAWRIE: T. J. [A.], 104, Lansdowne 
Place, West Brighton.
LAMBELL: M. J. [F.], 71, Cambridge 
Road, Hastings.
MERRIL: CHALVE: H. L. E. [J.], St. Aubyn's Villa, St. Aubyn's 
Road, Portobello-by-Sea.
Fur: L. E. [A.], 19, Granville 
Place, Brighton.
SOUT: G. M. [J.], 17, Ship Street, 
Brighton.
SOUT: R. J. [J.], 31, Stanford 
Avenue, Brighton.
TAYLOR: F. E. [A.], Seaford [and 
London].
TAYLOR: P. H. [F.], 29, London Road, 
St. Leonards-on-Sea.
WALKER: J. B. D. [F.], Devonshire 
Road, Ealing.

WALES & MONMOUTHSHIRE.

Bates: J. [F.], Millbank Bank Chambers, Newport, Mon.
BARKER: W. H. [A.], Western Chambers, Newport, Mon.
BASKETT: G. T. [F.], Post Office Chambers, Aberystwith, South Wales.
BARTON: E. H. [F.], 119, Queen Street, 
Cardiff.
BAYNE: H. [F.], 96, St. Mary Street, 
Cardiff.
CARTER: J. CELTRE: [F.], Bank Buildings, St. Mary Street, Cardiff.
COWARD: E. W. M. [F.], Butt Estate 
Office, Castle Street, Cardiff.
DOW: E. G. C. [A.], 81, High Street, 
Cardiff.
EVANS: J. E. [A.], Haverford, Monmouthshire.
POWELL: C. B. [F.], Western Mail 
Chambers, Newport, Mon.
GIBSON: H. J. [F.], Metropolitan 
Bank Chambers, Newport, Mon.
GOWEN: J. F. [F.], Tredgar Estate 
Office, High Street, Newport, 
Mon.
GUNN: M. J. [A.], Regent Street, 
Wrexham.
HALLETT: G. E. [F.], 14, High 
Street, Cardiff.
HUTCHINSON: G. A. [F.], Mostyn 
Estate Office, Llanedro, N. 
Wales.
JAMES: CROMER: [F.], Charles Street 
Chambers, Cardiff.
JENNINGS: D. [F.], Abbots' Hill, Llan 
dilo, Carmarthenshire.
JENSEN: E. A. [F.], Abergele, Mon.
JOHNSON: F. G. [J.], Rice, near 
Newport, Mon.
JONES: J. J. P. [A.], 10, St. Mary 
Street, Cardiff.
KEMPSTER: E. B. [E.], South House, 
Cardiff [and at Hereford].
WALES—continued.

Moors: A. H. [A.] 24, Harrow Road, Newport, Mon.
Morgan: W. V. [A.] 24, King Street, Carmarthen.
Richardson: T. E. [L.] 10, St. Mary Street, Cardiff.
Taylor: C. [A.] Town House, 10, Ffynnon this, Cardiff.
Williams: R. J. [F.] 17, Quay Street, Cardiff (and London).
Williams: B. L. [A.] Park Lane, Denbigh.

WAVERLEY:

Bassett: C. E. [F.] 81, Edmund Street, Birmingham.
Bentley: R. J. Imperial Chambers, Colmore Row, Birmingham.

WAVERLYSHIRE—continued.

Draper: C. [F.] Colmore House, 21, Waterloo Street, Birmingham.
Gates: J. [A.] 93, South Road, Handsworth, Birmingham.
Scrivener: V. [A.] 7, Waterloo Street, Birmingham.
Watts: L. T. A. Clarendum Chambers, 1, Waterloo Street, Birmingham.
WESTMORLAND.
Mason: W. L. [F] Lake Road, Ambleside.
Shaw: S. [F] 70, Highgate, Kendal.
Thompson: J. A. 11, Finkle Street, Kendal.

WILTSHIRE.

WORCESTERSHIRE.

YORKSHIRE.

YORKSHIRE—continued.

KNOX: C. [A.] 15, Wharncliffe Road, Broomhall Park, Sheffield.

KIRK: W. W. [F.] 11, Botonh Chambers, Bond Street, Dewsbury.


KIRK: J. [E.] St. Peter's Chambers, 1, Hartshed, Sheffield.

KIRK: J. [A.] 29, Lawson Road, Sheffield.


Kirk: J. B. [F.] 21, Church Street, Sheffield.


Kirk: F. [A.] 225, Nottingham Street, Sheffield.


SCOTLAND.

ANDERSON: Dr. T. ROBERT [F.] 16, Rutland Square, Edinburgh.


Carmichael: H. [F.] 254, St. Vincent Street, Glasgow.

Black: Professor, HAIR [H.P.] 50, George Square, Edinburgh.


Carmichael: W. L. [F.] 44, Union Street, Inverness.

Clyde: A. [F.] 123, Union Street, Aberdeen.

Cleish: W. [A.] Carrick View, St. Leonards Road, Ayr, N.B.


Cleish: A. [F.] Clyde Street, Motherwell, N.B.
SCOTLAND - continued.

MACDONALD: C. (F.) 266, St. Vincent Street, Glasgow.

DAVIES: J. R. (F.) 42, Frederick Street, Edinburgh.


EDMONSON: J. (A.) 24, Wellington Square, Ayr, N.B.

FLETCHER: J. M. (A.) 12, Grange Road, Edinburgh.

FLEMING: J. (A.) 130,Wellington Street, Glasgow.

FLEMING: W. (A.) 248, West George Street, Glasgow.


GILLIE: W. R. (A.) 258, Union Street, Aberdeen.

GRACIE: Professor (A.) 23, Hamilton Drive, Hillhead, Glasgow.

GREGG: G. A. Graham, Chambers, 43, West Nile Street, Glasgow.

HERRY: J. M. (F.) 7, South Charlotte Street, Edinburgh.

HILL: G. S. (A.) 17, Montague Street, Glasgow, W.


HUTCHISON: J. (F.) 197, St. Vincent Street, Glasgow.


KEEFE: J. (F.) 140, Bath Street, Glasgow.

KIRK: H. P. (A.) 32, Hanover Street, Edinburgh.

LEPPE: W., R.S.A. (F.) 121, West George Street, Glasgow.

LINDLEY: J. (A.) 248, West George Street, Glasgow.

LOCKHEAD: J. (A.) Brandon Chambers, Hamilton, N.B.

LOCHHEAD: R. S., R.S.A. (A.) 34, Maitland Place, Edinburgh.

McCABE: W. (A.) 122, Mar Street, Ayr, N.B.


MACKAY: ALEX (A.) 93, Hope Street, Glasgow.

MACKENZIE: A. M., R.S.A. (F.) 1, Bon Accord Street, Aberdeen.

MACKINNON: A. H. L. (A.) 345, Union Street, Aberdeen.

MACKINNON: W. (F.) 8, Constitution Terrace, Dundee.

MACKENZIE: T. F. (J.) 7, South Charlotte Street, Edinburgh.


MACLEAN: A. J. (A.) Maritime House, near Blackwood, N.B.

MACK: J. (A.) 15, Rhytherwood Square, Glasgow.

MACK: C. (A.) Saxeholm, Bearsden, near Glasgow.

MACK: J. A. (F.) Wellington Chambers, Ayr, N.B.

Owen: A. (F.) 3, Whitehall Street, Dundee.

PICKERING: A. N. (A.) 260, St. Vincent Street, Glasgow.

PRATT: R. R. (A.) County Bank House, Elgin, N.B.

ROBERTSON: A. (A.) 58, West Regent Street, Glasgow.

ROBERTSON: J. A. (A.) 55, West Regent Street, Glasgow.


SALMON: W. F. (F.) 33, Bothwell Street, Glasgow.

SCOTT: A. (A.) 8, Commercial Terrace, Dennistoun, Glasgow.

SHEPHERD: G. (A.) 35, Bath Street, Glasgow.


SOUTHERN: J. (F.) 42, Union Street, Aberdeen.

STUART: G. (A.) 40, Union Terrace, Aberdeen.

STENSON: A. C. E. Brodie House, Arbroath, N.B.

TAYLOR: H. O. (F.) 13, Queen Street, Edinburgh.


WATSON: T. L. (F.) 160, Bath Street, Glasgow.


WILLIAMS: W. (F.) 253, High Street, Kirkcaldy, N.B.

WILSON: J. B. (A.) 92, Bath Street, Glasgow.

WILSON: R. G. (J.) 41, Westburne, Queen's Road West, Aberdeen, N.B.

IRELAND.

Dunlop: Sir Thomas, P.R.H.A. [F.] 23, Clare Street, Dublin.
Gill: Sir William T., [F.] 9, Howard Street, Belfast.

Hydes: S. F. [F.] 41, South Mall, Cork.
Scorer: W. A. [A.] 74, Hollybank Road, Drumcondra, Dublin.
Turner: F. M. [F.] 77a, Victoria Street, Belfast.

AFRICA.

Alexander: G. M. [F.]
Baker: H. [F.] P.O. Box 4559, Johannesburg, Rhodes' Building, St. George’s Street, Cape Town.
Clayton: F. J. A. 3, Opera House Chambers, Pretoria.
Cooper: W. T. [A.] P.O. Box 5615, Johannesburg.

AFRICA—continued.

Cooke: G. [E.] P.O. Box 86, Belfast, Transvaal.
Duncan: W. J. [A.] Baker Road, Windberg, Cape Colony.
Gurney: F. G. [J.] Beachwood, Alma Road, Rondebosch, Cape Town.
Hawker: W. [J.] The Rhodes Buildings, St. George’s St., Cape Town.
AFRICA—continued.

Hewitt: H. J. B. [A]. Public Works Department, Port Elizabeth.
Kennedy: F. E. [A]. Rhodes Buildings, St. George's Street, Cape Town.
Kreutz: H. E. [A]. Box 4879, Johannesburg.
Kirkby: R. G. [A]. P.O. Box 7, Pietermaritzburg, Natal.
Leck: W. [F]. P.O. Box 1665, Johannesburg, Transvaal.
Maas: P. E. [F]. Rhodes Buildings, St. George's Street, Cape Town.
Morgan: O. [A]. 98, Mutual Buildings, Port Elizabeth, Cape Colony.
Moore: H. [A]. Box 915, Bloemfontein, Orange River Colony.
Moore: T. A. [A]. P.O. Box 6901, Johannesburg.
Parks: J. [F]. 19, Hunt Street, Cape Town.
Pike: E. D. [A]. 3, Park Villas, Park Road, Rondebosch, Cape Town.
Pace: M. B. [F]. 234, Longmarket Street, Pietermaritzburg, Natal.
Barnes: G. [A]. 12, Shortmarket Street, Cape Town.
Bros: A. H. [F]. P.O. Box 120, Cape Town.
Stevens: T. A. [F]. 100, St. George's Street, Cape Town.
Smith: H. H. [A]. 2, Pearson Street, Port Elizabeth.
Stout: W. H. [A]. P.O. Box 93, Bloemfontein, Orange River Colony.

AFRICA—continued.

Tull: J. C. [F]. Parker's Building, Strand and Bury Street, Cape Town.
Walker: H. W. [L]. 11, Main Street, Port Elizabeth, Cape Colony.
Wilson: W. S. [A]. P.O. Box 100, Durban, Natal.

ASIA.

Asundi: I. S. D. [F]. Executive Engineer, Bilaspur, India.
Chandhok: S. N. [F]. Markbury's Buildings, Apollo Street, Fort, Bombay.
Fowshall: W. M. M. [F]. Shanghai (and London).
Guenther: B. [F]. 1, Moscow Street, Bombay.
Green: W. B. [F]. Public Works Department, Bengal Secretariat, Calcutta.
Hansell: A. N. [F]. 29, Concession, Kobe, Japan.
Jackson: D. G. S. S., C.I.E. [H.E.], Engineer to Jaipur State, Jaipur, Rajputana.
Johnson: K. G. B. A. C. M. C., C.I.E. [F]. Executive Engineer, Municipality of Bombay, India.
AUSTRALIA—continued.


OSTER: F. O. [F.] Executive Engineer, Indian Public Works Department, North-Western Province, India.


PAKERRY: G. [F.] Hong Kong.

Pond: W. N. [F.] The Masonic Hall, Mount Road, Madras.

PULLAR: R. M. [A.] c/o T. Swales, Esq., 71, Phaye Street, Hong Kong.

Ram: C. A. [F.] 17, Queens Road, Central Hong Kong.


Sakurai: K. [A.] The Building Section, Naval Station, Kure, Japan.

Scott: W. [A.] 97, Klang Road, Shanghai.


Strang: V. [A.] Public Works Department, Singapore.

Thomas: C. B. [A.] c/o W. Hanby, Esq., Hong Kong.


Trowler: H. F. [F.] Public Works Department, Kandy, Ceylon.

AUSTRALIA.


Cameron: M. F. [F.] Eagle Chambers, Hay Street, Perth, West Australia.


Draxx: G. W. J. Terry’s Chambers, 14, Castlemag-Sea Street, Sydney, N.S.W.

Eliass: J. S. E. [F.] 11 & 12, Kensington Chambers, 108 & 110, Pitt Street, Sydney, N.S.W.


Hovey: D. G. [F.] 873, Collins Street, Melbourne.


Jeffers: H. [A.] Eagle Chambers, Hay Street, Perth, Western Australia.


Rosemergy: C. [A.] Union Bank Chambers, 681, Pitt Street, Sydney, N.S.W.

Ross: D. [F.] Hamilton Chambers, Hay Street, Perth, Western Australia.


CANADA.


Davis: W. S. [A.] c/o Macrae, Wilson, Hodgson & Haas, 209, Calgary, N.W.T.


Cox: A. A. [F.] 118, Union Avenue, Montreal.
EUROPE—continued.


DÖRFEL: Dr. W. [H.C.M.] The German Archaeological Institute, Athens.


FELLNER: F. [H.C.M.] 7, Sextillen-gasse, Vienna IX.

FÉAUX: Prof. L. P. [H.C.M.] 4, Lavandelierstrasse, Copenhagen, K.


HATZIMIHITE: Prof. Atori [H.C.M.] Royal Polytechnic School, etc., Budapest.


KOBE: Prof. O. C. C. [H.C.M.] Imperial and Royal Polytechnical High School, Vienna.


MASSON: Prof. G. [H.C.M.] Charltottenbourg, Copenhagen.

Europe—continued.

NAVÈRE : P. Edouard [H.C.M.]
Malaquy, near Geneva.

NÉGR: H. P. [H.C.M.], Rue de la Sorbonne, Paris.


OTTEN : Professor J. [H.C.M.]
Potsdamer Strasse 12th, Berlin, W.

PALMCI : Scion, Don M. Alfredo

PASTUS : J. L. [H.C.M.] 8, Boulevard
Saint-Denis, Paris.

PERRA : Barter, M. [H.C.M.]
Quai Tiliet, Lyons.

RACSE: J. C. Professor, J. C.
[H.C.M.], Royal Technical High
School, Berlin.

SARRAI : L. [F.] a' Neunz, Follis,
Sons, A. Hoder, 27, Rue Fab-
like, Lille, France.

Scott : W. [J.] Casa Palmarino,
Borgo Vico, Italy.

Sternen : A. C. [H.C.M.] 24, Rue de
Nanqui, Paris, de Centraal,
Gand, Belgium.

Sternen : H. J. [H.C.M.], Sachsen-
ing 21, Cologne.

Sterne : Chevalier A. de [H.C.M.]

Sterne : Chevalier A. de [H.C.M.]
Parks, W. E., L. de [H.C.M.]
32, Park Street, The
Hague.

Stein : Cortez, Paul, Dr. [H.C.M.] 21,
Ligne des Cedets, St. Petersburg.

Turing : A. [H.C.M.], Palais de l'In-
dustrie (Porte 4), Champlaine,
Paris.

Turner : H. [H.C.M.], 11, Rue Don-fer-
Bonheur, Paris.

Urs : J. L. [H.C.M.], University of
Copenhagen, Copenhagen.

Vallier : Scion, Don E. M. Barcel-
na [H.C.M.], Calle de San Agustín
3, Madrid.

Vallier : J. A. E. [H.C.M.]
Quai Confl., Paris.

Vallier : Scion, Don José Urquía [H.C.M.]
Calle de San José, Madrid.

Europe—continued.

VOLK : L. [H.C.M.], Rue
Général Dufour, Geneva.

VUKA : The Marquis de [H.C.M.]
2, Rue Faber, Paris.

WAGNER : Otto [H.C.M.]
Kem- wegh, Vienna.

WILHELM : ALEXANDRE [H.C.M.]
28, Landungasse, Vienna, viii.
WINDR : J. J. [H.C.M.] Antwerp,
Belgium.

America.

BASCAKI : Professor C. [H.C.M.]
Cornell University, Ithaca, New
York State.

Barrant : G. [A.]
116, Dearborn
Street, Chicago, U.S.A.

BROWN : GLENN [H.C.M.], Cosmos
Club, Washington, D.C., U.S.A.

COUSENS : S. L. [F.], Bartolome-
Mitra, 210, Buenos Aires, Argentin-
a.

COOPER : H. T. [F.], Bartolome-Mitra
310, Buenos Aires, Argentina.

EILLER : J. [H.C.M.], 1123, Broad-
way, New York, U.S.A.

EMER : Barn [H.C.M.], 7 & 9,
Warren Street, New York,
U.S.A.

HALL : C. J. S. [F.], Calle 2a de la
Patricia 210, Mexico.

HERTON : C. H. [A.], Rooms 9 and
11, Vaughn Building, Salina,
Alabama.

HUMAIRE : P. A. [A.]
240 E. Ohio
Street, Chicago, U.S.A.

JONES : C. G. [F.], Apartado 610,
Mexico.

MACLEAN : A. [A.], 55, Bible
House, Astor Place, New York,
U.S.A.

MCKAY : C. S. [H.C.M.]
100, Fifth
Avenu, New York, U.S.A.

MACLAUR : T. [A.], 76-77, Bank
Building, Colorado Springs, Colo-
rado, U.S.A.

MINER : J. B. [A.], Douglas,
Wyoming, U.S.A.

RISSEMA : A. [A.], 554, Pike Build-
ing, Cincinnati, U.S.A.

WALK : Professor W. H. [H.C.M.]
Milton, Massachusetts.
REGISTER OF STUDENTS.

Every student who has passed the examination for that grade, instituted or to be instituted by Resolution of the Royal Institute, and shall have satisfied such other requirements as the Council may from time to time prescribe as applying to students, shall be entitled to be registered as "Student of the Royal Institute of British Architects," subject to such conditions and such restrictions as to contributors as the Council may determine; and a Register of such students shall be kept, setting forth their names in the chronological order in which they have passed.—

FROM 1894 TO 1896.

1894 1895  ABBEY: ARCHIE JAMES THOMAS, 72, Studley Road, Clapham, S.W.
1895 1896  ABERCROMBIE: LESLIE PATRICK, Lyndhurst, Brooklands, Manchester.
1896 1897  ADAM: DAVID ALEXANDER, 55, Rothbury Terrace, Heaton, Newcastle-up-Tyn.
1897 1898  ADAMS: HENRY EUSTACE, 162, Brixton Road, Belz, S.W.
1898 1899  ADGATE: DAVID MALCOLM, 34, Horticultural Gardens, Edin.
1899 1900  AIGNER: EDWIN ALBERT, 26, Great James Street, Bedford Row, W.C.
1900 1901  AIKEN: ANDREW DASHEINE, 2, Pocovil Street, Airdrie.
1901 1902  AIKIN: ERNEST CHARLES, 54, Market, Willink & Thickness, 14, Castle Street, Liverpool.
1902 1903  ALEXANDER: JOHN THOMAS, 16, Spring Terrace, North Shields.
1903 1904  ALFORD: DAVID LINDSAY, 10, Airlie Terrace, Dundee.
1904 1905  ANDERSON: HENRY LINDSAY, 6, Stratton Street, W.
1905 1906  ANDERSON: THOMAS JOHN, 50, Fenchurch Street, E.C.
1907 1908  AYRTON: HENRY PERCY RICHMOND, 129, Denmark Hill, S.E.
1908 1909  ARCHIBALD: RICHARD JAMES, 27, Albert Road, Middlesbrough.
1909 1910  ASH: HOBSON JAMES, Wood Street, Wilton Hall, Staffs.
1910 1911  ASHLEY: HENRY VICTOR, 50, Barnards Street, W.
1911 1912  ATKINSON: ARCHIBALD: HARTLET, 91, Kyrie Road, Clapham Common, S.W.
1912 1913  ATTLEE: THOMAS SIMONS, Westminster, Putney, S.W.
1913 1914  ATWELL: FRANK LESLIE, 12, Wrottesley Road, Plumstead, S.E.
1914 1915  BAIN: JAMES, Clyde Villa, Prestwick, Ayrshire, N.B.
1915 1916  BAIN: WILLIAM, 48, Bloomsbury Street, W.C.
1916 1917  BALLANTYNE: JAMES HUTCHISON DE CAYNO, Hampden House, Phoenix Street, N.W.
1917 1918  BAMPFORD: DENNIS, "Claymont," Temple Road, Croydon.
1918 1919  BAMPFORD: FREDERICK NORT, 29, Bloomsbury Square, W.C.
1919 1920  BARCLAY: FRASERSON, Manor Road, Weston-super-Mare.
1920 1921  BARNES: LEONARD, 22, Aughton Road, Birkenhead, Southport.
1921 1922  BARNETT: HERBERT STANLEY, 23, York Place, Baker Street, W.
1922 1923  BARNETT: WILLIS THEODORE McNaughten, Etruria Vicarage, Stoke-on-Trent.
1923 1924  BARRON: ERNEST HENRY ALDERSON, 6, Beresford Terrace, Dover.
1898 1899 1900
BATHURST : Neville Charles.
BRAEMONT : Gervise Neville, 38, Bond Street, Wakefield.

1901 1902 1903
BROOK : John Jackson, "Inverlochy," Thornhill Road, Doncaster.
BROXTON : Humphrey Albert, Eastbrook Place, Dover.
BUL: Arthur Edward, 14, Digby Mansions, Hammersmith, W.

1904 1905 1906
BUNN : Ashley Fabian, 24, Norfolk Square, Hyde Park, W.
BENNETT : Charles Herbert, Eton Bank, Macleodfield.
BENNETT : Thomas Percy, Oakleigh, Prestwich Park, near Manchester.

1907 1908 1909
BENSON : Alfred Edward, Westerly Road, Swindon, Wilts.
BETTSSON : Frederick Benson, 8, John Street, Bedford Row, W.C.
BENNING : Alan, 101, Shooters Hill Rd, Blackheath, S.E.

1910 1911 1912
BIRCH : John Godfrey, Cottville, Chester.
BIRD : Frederick Godfrey, 3, Minor Canon Row, Rochester.

1913 1914 1915
BIRKEET : Stanely, 10, Central Road, West Didsbury, Manchester.
BLAINE : Henry, Edram, Broughty Ferry, W., Scotland.
BLACKBURN : Robert Hermann, 6, Fairbank Road, Manningham, Bradford.

1916 1917 1918
BLAIR : Richard Paff, 12, Victoria Terrace, Sunderland.
BLANE : Louis, 10, Wharfdale Street, Earl's Court, S.W.
BLOOM : Quintin Mangnall, Glemons, St. Anne's-on-the-Sea, Lancashire.

1919 1920 1921
BOSWICK : Ernest, Brewery House, Huntingdon.
BOYER : Albert Charles, Soutwood, 480, Caledonian Road, Holloway, N.

1922 1923 1924
BOWES : Harold MacGowan, 4, Falinton Road, S.E.

1925 1926 1927
BOWEN : Harry Livesey, II, Grove Road, Haringgate.
BROW : Percy & Co, Morses, H. E. & A. Bow, James Street, Haringgate.
BOYLE : Josiah, Court Chambers, 13, Mawdley Street, Holton, Lancs.

1928 1929 1930
BRATTMENS : James Elders, May House, St. Mark's Avenue, Leeds.

1931 1932 1933
BRAINT : Arthur George, 16, Bradford Avenue, Holton.
BRENBR : Charles Hermann, 70-71, Bishopsgate Street Within, E.C.

1934 1935 1936
BRICKELL : Thomas Mortimore, 22, Richmond Garth, Shepherd's Bush Green, W.
BRIDGES : Scowen, 30, Witham Road, St. John's, B.E.
BRIDG : Gordon Hudson, I, Camden Square, N.W.

1937 1938 1939
BROPP : Charles Henry, 89, Argile Road, Southampton.
BROOK : John Talents, Westford, The Hive, Bowdon, Cheshire.
Register of Students

1888 1902 BROOKER: ALBERT EDWARD, Durstone, Brockley Park, Forest Hill, S.E.
1900 1901 BROOKER: FREDERICK GEORGE, " Ingleside," Elm Grove, Fulham Rys, S.E.
1896 1898 BROOKS: GEAVES: RICHARD BROOK, Rock House, Ecclesfield, near Sheffield.
1902 1904 BROUGHTON: WILLIAM JAMES, 29, Alexander Villas, Florence Park, N.
1895 1898 BROOK: GUY ALEXANDER, 21, Falkner Square, Liverpool.
1900 1903 BROWN: BARTON: JAMES, 30, Leominster Street, Bradford, Yorks.
1898 1900 BROWN: JOHN, 21, Bailiff Street, Northampton.
1900 1907 BROWNING: ASHMAN, HAMISH, 197, East Dulwich Grove, S.E.
1894 1902 BRYDEN: ANDREW FRANCIS STEWART, 11, Lysenock Crescent, Glasglow.
1895 1905 BRYANT: ALFRED, 1, Carlyle Villas, Kaling Park, Brentford.
1902 1903 BUCK: ROLAND JAMES, 60, Sinclair Road, West Kensington, W.
1898 1901 BUCKLEY: HARRY FRANCIS, Cairns, 10, Stafford Road, Halifax.
1901 1903 BULLEN: THOMAS, 77, Roker Avenue, Sunderland.
1900 1902 BULLOCK: ALFRED EDWARD, 45, Fairlawn Avenue, Chiswick, W.
1902 1903 BULLOCK: ARCHIBALD, 99, Arnhem Avenue, Streatham Hill, S.W.
1899 1903 BULMAN: HENRY GEORGE.
1902 1904 BULMER: PHILEAS HOILES, 14, Malwood Road, Halfway, S.W.
1900 1903 BUNNING: STEPHEN, 1, Kensington Park Gardens, S.E.
1895 1897 BUTTLEWORTH: ROBERT HEPBURN, S.E., Milford Cottage, Milford, Surrey.
1895 1897 BUTTLEWORTH: WALTER CECIL, 38, Upper Bedford Place, W.C.
1891 1894 CABLE: CHARLES VINCENT, Rockhead, Macclesfield Road, Kent House, Beckenham.
1902 1904 CABLE: JAMES SYMONS, 11, Arts Lane, Brixton, S.W.
1902 1903 CABLE: JOS WATSON, 98, Thackray Street, Prince Road, Liverpool.
1891 1904 CANTY: WILLIAM WHELAN JAMES, Rigate, Fareham, Hants.
1903 1906 CARMAN: KENNETH, 4, Half Edge Lane, Eccles, Lancs.
1903 1905 CARMICHAEL: PETER, 117, Hoywood Street, Cheetham, Manchester.
1898 1901 CARR: ARTHUR ALFRED (Qualif. for Amer. June 1900), 4, The Cluney, Clapham Common, S.W.
1904 1905 CARR: JAMES, Architects' Department, L.C.C., 13, Clarion Cresent, S.W.
1901 1904 CAIN: KELLEY: HERBERT, Southfield, Barnsley, Yorkshire.
1899 1904 CARR: HILARY BINGHAM, 188, St. George's Road, Tamworth, S.E.
1903 1905 CLARK: CHARLES WALTER, Grimston House, Howley, Plymouth.
<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>1891</td>
<td>Clampton</td>
<td>Alfred, Arden House, Belmont Street, Southport</td>
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<td>1891</td>
<td>Crawley</td>
<td>Percy George, Aboyn's Lodge, Woodstock, Peterborough</td>
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<td>1891</td>
<td>Crewdson</td>
<td>Henry Douglas, Egg Hall, Epping, Essex</td>
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<td>1891</td>
<td>Crichton</td>
<td>Courtenay Melville, 15, Albert Road, Regent's Park, N.W.</td>
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<td>Cripps</td>
<td>Augustus Robert, Esca'num, Eastbourne</td>
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<td>1892</td>
<td>Crossley</td>
<td>Lawrence Stanley, 34, Benedict Road, Brixton, S.W.</td>
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<td>1893</td>
<td>Crossley</td>
<td>Ernest Barracough, 33, Osborne Grove, Shelford, Nottingham</td>
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<td>1893</td>
<td>Crowe</td>
<td>Joseph John, 1, Scholomoor Road, Lidgate Green, Bradford, Yorks</td>
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<td>Curry</td>
<td>Joseph Berkel, 35, Osborne Avenue, South Shields</td>
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<td>1893</td>
<td>Cushing</td>
<td>Tamar Tampach, 7, Christ Church Gardens, Boding</td>
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<td>1893</td>
<td>Dakers</td>
<td>Reginald Stanhope, Rosemount, Polygon, Southampton</td>
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<td>Dale</td>
<td>Thomas Lawrence, Home Farm, M судебнall, Marborough, Wilts</td>
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<td>Daley</td>
<td>Hugh Alexander, 36, Ellis, 44, Leamington, Bank, Edinburgh</td>
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<td>1893</td>
<td>Dalton</td>
<td>Percy, 22, Railway Walk, Birkdale, M. Southport</td>
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<td>Daniell</td>
<td>Arnold Frost, Hembury, Glos</td>
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<td>1893</td>
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<td>George Francis Blackburne, 19, Popesdown Road, S.W.</td>
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<td>1894</td>
<td>Davidson</td>
<td>John, &quot;Elderslie,&quot; Longhton, Essex</td>
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<td>1894</td>
<td>Davidson</td>
<td>William Rupert, Kingshow, Woldingham, Surrey</td>
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<td>Davy</td>
<td>Clifton Robert, The Chestnuts, Maidenhead</td>
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<td>1894</td>
<td>Dawson</td>
<td>Noel John, Foxhall, near Ipwich, Suffolk</td>
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<td>1894</td>
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<td>Philip, 12, St. Paul's Square, Liverpool</td>
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<td>1894</td>
<td>De Gruchy</td>
<td>Charles (Quain Student 1890), 14, Melody Road, Wandsworth Common</td>
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<td>1894</td>
<td>Devall</td>
<td>Geo. Harry, Town Hall Chambers, 86, New Street, Birmingham</td>
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<td>1894</td>
<td>Dickenson</td>
<td>William Francis, 162, Buckingham Palace Road, S.W.</td>
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<td>1894</td>
<td>Ditchburn</td>
<td>David William, 34, Fillebrook Road, Loughton, Essex</td>
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<td>Ernest John, 33, Idmiston Road, Stratford, E.</td>
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<td>Dod</td>
<td>Edwin James, 24, Liverpool Road, Birkdale, Southport</td>
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<td>1895</td>
<td>Donaldson</td>
<td>Frank, Bedford Lodge, Bishop Auckland</td>
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<td>Robert, Lower Martello Terrace, Hollywood, Co. Down</td>
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<td>1896</td>
<td>Dore</td>
<td>Arthur Sydney, 87, Union Road, Clapham</td>
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<td>1896</td>
<td>Douglas</td>
<td>Alexander Houston, 222, Portsdown Road, Maida Vale, W.</td>
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<td>1896</td>
<td>Downs</td>
<td>Harry Berckoff, Shaw Side, Guiseley, Yorks</td>
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<td>1896</td>
<td>Drewett</td>
<td>Colin More, 35, Belmont Street, Southport, Lancs</td>
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1895 1897 DriFFIELD: William, Beech Mount, Harrogate.
1897 1901 Drummond: Bertram, 29, Preston Street, Fleetwood.
1898 1898 Dupes: William Batty, 8, West Bank, Stamford Hill, N.
1901 1905 Duns: Alex, 81, St. Michael's Square, Gloucester.
1902 1904 Dunn: Gerald Morton, 1 and 2, Bucklersbury, Cheapside, E.C.
1903 1905 Dunkin: Gerald Erskine, "Hill View", Hampton Road, Worcester Park, Surrey.
1901 1903 Durston: Cecil Campbell, "Manorlodge", Bristol Road, Weston-super-Mare.
1898 1900 Dyer: Frank, 167, Charlton Road, Brooks's Bar, Manchester.
1900 1903 Earls: Harold Hicks, 4, Chapel Walks, Manchester.
1898 1895 Eccleston: Arthur James, 81, York Road, Great Yarmouth.
1903 1902 Edgerton: Ernest Harcourt, Dyseri Buildings, Sandwich, Clitheroe.
1903 1903 Edmunds: Leonard William, 82, Old Park Avenue, Nightingale Lane, Balham, S.W.
1898 1901 Elkinston: George Leonard, (Qualified for Assoc. June 1900), 96, Camden Street, E.C.
1893 1901 Ellett: Norman, South Villa, Lampton, Hounslow.
1899 1901 Ellis: Edward Miller, 18-19, Fenchurch Street, E.C.
1894 1905 Ellis: Henry Augustine, 8-A, Cantab, 10, Fisher Street, Swindon.
1899 1905 Ellis: Horace Alfred, 44, Haworth's Buildings, Cross Street, Manchester.
1898 1899 Ely: George Frederick (Qualified for Assoc. June 1900), 20, Peter's Chambers, Bournemouth.
1904 1907 Embler: Jacques, 119, Gosvenor Road, S.W.
1901 1902 Etherington-Smith: Harry Laughton, B.A., Oxon, East Ella, Putney, S.W.
1900 1903 Evans: William Heathcot, 8, Portland Street, Southamp."
EMBERLEY: FRANK LEONARD HOPKINS, 6, Grosvenor House, Stepney Green, E.

1897 | 1898 | EMBERLEY: WILLIAM CHARLES LIONEL (Qualified for A.B.A. June 1900), 56, Kenninghall Road, Clapton, N.E.

1898 | 1899 | FLOWER: VICTOR AUGUSTINE, 26, Stanhope Gardens, Queen's Gate, S.W.

1898 | 1900 | FORREST: GEORGE TOPHAM, 1, Cyprus Street, Wakefield.

1899 | 1901 | FORREST: JOHN, Sanskey Bridge, Warrington.

1900 | 1902 | FORSTER: DOUGLAS ALFRED, Fernlands, Chertsey, Surrey.

1901 | 1903 | FORSTEN: FRANK ARMISTON, Hatfield Hill, Darlington.

1902 | 1904 | FORSTEN: CHARLES, 25, West Cumberland Street, Glasgow.

1903 | 1905 | FORSTER: FRANCIS ROLAND, Ladywell, Rickmansworth.

1901 | 1903 | FOSTER: FRANK BURWELL, 4, Eton Place, Leamington Spa.


1902 | 1904 | FORCHER: JOHN LEIGHTON (Qualified for A.B.A. June 1902), Prudential Chambers, Plymouth.

1903 | 1905 | FRAZER: PERCIVAL MAURICE, 30, Readinghall Street, E.C.

1900 | 1903 | FRAZER: THOMAS SPECK, 12, Allon Crescent, Glasgow.

1904 | 1906 | FRENCH: HAROLD, 62, Blenheim Street, Hull.

1902 | 1905 | FLEECE: CHARLES GEORGE, 47, Castle Street, Salisbury.

1904 | 1906 | GASTON: EDWARD, 11, Albany Road, Cumbernauld, N.

1907 | 1908 | GAYEK: JOHN HAMRA, 4, Crathorne Road, Stamford Hill, N.

1896 | 1898 | GEIBER: HERBERT, 145, West Park Street, Falkirk.

1897 | 1900 | GILPIN: ARTHUR, 176, Wells Road, Bristol.

1895 | 1898 | GLENN: HENRY, The Elms, Gillingham, Kent.

1895 | 1898 | GLOVER: PERCY EDWARD, 27, Egmont Road, Wandsworth, S.W.

1897 | 1901 | GOTT: EDWIN THOMAS, Hollywood Park Road, Lowestoft.

1905 | 1907 | GOODING: GEORGE HARTLEY, 69, Paulkner Street, Manchester.

1904 | 1906 | GOODWIN: JOHN FRANK JOHNSON, 10, Newton Street, Southfields, Leicester.

1904 | 1906 | GOODCHILD: JAMES HOWARD, Elmwood Lodge, Long Lane, Finchley.

1899 | 1902 | GOOCH: JOSHUA, 1, The Parade, Roath, Cardiff.

1900 | 1902 | GOOCH: CHARLES JOHN, 4A, St. John's Road, Croydon, Surrey.

1896 | 1900 | GOODWIN: SYDNEY HALL, 4A, St. John's Road, Croydon.

1897 | 1901 | GORE: FRANK HERBERT, 7, Birley Street, Blackpool.

1901 | 1902 | GUYER: LAURENCE MURSELL (Institute Silver Medallist, Drawings, 1904), Highbury, Kettering.

1900 | 1904 | GUTHRIE: GEORGE HARRY BRITISH, 4B, Bolton Lane, Ipswich.

1897 | 1900 | GUTHRIE: VICTOR ROyle, 10, Hamilton Road, Highbury, N.

1900 | 1903 | GUDLERS: ARTHUR CHRISTOPHER, Woolbury, Woodford Green, Essex.

1897 | 1900 | GRACE: LIONEL UPTON (Grissell Medallist 1902; Qualified for A.B.A. June 1904), 6, John Street, Bedford Row, W.C.
<table>
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<tr>
<th>Year</th>
<th>Name</th>
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<tr>
<td>1899</td>
<td>Grant</td>
<td>Frederick Thomas, 2, Llandow Villas, Buckland Hill, Maidstone.</td>
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<td>1899</td>
<td>Grant</td>
<td>James Jamison, 19, South John Street, Liverpool.</td>
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<td>1899</td>
<td>Gress</td>
<td>Theodore, 1a, St. Helen’s Place, E.C.</td>
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<td>1900</td>
<td>Gribble</td>
<td>Blakesley, Rinder, 60, Messrs. Chorley, Common &amp; Chorley, 16, Park Place, Leeds.</td>
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<td>1900</td>
<td>Grove</td>
<td>Richard Thomas, 82, Sandridge Road, St. Albans.</td>
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<td>1900</td>
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<td>Christopher, Peulno, Chester-le-Street, co. Durham.</td>
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<td>Grafton</td>
<td>George Alfred,</td>
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<td>1900</td>
<td>Guest</td>
<td>Hare, Brauchamp, 92, Foregate St., Gloucester.</td>
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<td>1900</td>
<td>Gutteridge</td>
<td>Will, 60, Marden Road, Upland, S.W.</td>
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<td>1900</td>
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<td>Reseald Fowler, Littlecroft, Northlands Road, Southampton.</td>
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<td>1901</td>
<td>Hale</td>
<td>Edward,</td>
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<td>1901</td>
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<td>Alker Wilson, Crownhurst, 24, Blackheath, Arbour, Ealing.</td>
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<td>Halliday</td>
<td>James Theodore, Hawthorne House, Welham Road South, Stockport.</td>
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<td>1901</td>
<td>Hamond</td>
<td>Frederic Snowden, 1, Church Court, Old Jewry, E.C.</td>
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<td>1900</td>
<td>Hampshire</td>
<td>Ernest Leeuwellyn, 97, Ryde Hill Park, S.E.</td>
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<td>1900</td>
<td>Hancock</td>
<td>George, 28, Southfield Square, Bradford, Yorks.</td>
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<td>1900</td>
<td>Harding</td>
<td>Edward, 75, Asadene Road, Kirston Hill, S.W.</td>
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<td>1900</td>
<td>Hargreaves</td>
<td>John Horner, 46, St. Mary Road, Fulham, S.W.</td>
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<td>1900</td>
<td>Harral</td>
<td>William Haid, “Adelaide,” Knighton Road, Leicester.</td>
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<td>1900</td>
<td>Harris</td>
<td>Kenneth John Sidney.</td>
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<td>1900</td>
<td>Harrison</td>
<td>Arthur, 99, High Street, Stockton-on-Tees.</td>
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<td>Edward Lewis, Ryall, Glanmor Road, Hampton Wick, Kingston-on-Thames.</td>
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<td>1900</td>
<td>Hartnell</td>
<td>Archibald Philip, 5, West Shrubby, Redland, Bristol.</td>
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<td>1900</td>
<td>Harvey</td>
<td>Walter, 60, Messrs. MacAlister &amp; Trench, 20, St. Andrew’s Street, Cambridge.</td>
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<td>1900</td>
<td>Harvey</td>
<td>William, 55, Edgware Road, W.</td>
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<td>Hassin</td>
<td>Arthur Hugh, Warthah, West Road, Brockley, S.E.</td>
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<td>1900</td>
<td>Hassin</td>
<td>Robert Erwin, The Grange, Haltwhistle, Northumberland.</td>
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<td>Frederick, 77, Tyne Street, North Shields.</td>
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<td>Haynes</td>
<td>Eustace Idle, The Grange, St. Albans, Herts.</td>
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<td>1900</td>
<td>Hayward</td>
<td>Arthur Baldwin, 47, Museum Street, W.C.</td>
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<td>1900</td>
<td>Hayward</td>
<td>Francis Woodhouse, The Parade, Minehead, Somerset.</td>
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<td>1900</td>
<td>Hayward</td>
<td>George Whitehead, Queen’s Drive, Hereford, Monmouth, near Manchester.</td>
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<td>Haywood</td>
<td>William, 54, Newhall Street, Birmingham.</td>
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<td>Edward, Overstone Park, near Northampton.</td>
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<td>Hayworth</td>
<td>Dudley Parke, 91, Caernmore Road, N.</td>
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<td>1900</td>
<td>Hazard</td>
<td>Cecil James, 28, Eden Grove, Stoke Newington, N.</td>
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</table>
Register of Students

1900 1904 HEALY: ALFRED JOHN, 70, Regent's Park Road, N.W.
1900 1905 HEALY: HUMPHREYS, Oak Lea, Catterick Road, Thirsk,
1982 1886 HEATHCOTE: CHARLES HAROLD, Wyllywood, Buxton,
1986 1888 HEATHCOTE: ERNEST GRICE, 6, Princess Street, Manch
1987 1901 HEATON: CHARLES HERBERT, 54, Earl Street, Wigan.
1992 1905 HELM: WILLIAM FREDERICK, 107, Noris Road, Sentsown,
1995 1905 HENDERSON: ANDREW GRAHAM, 49, Trefoil Gardens,
1991 1903 HENDERSON: JOHN LOUIS, 50, Montpelier Park, View
1990 1904 HENDRICKS: SYDNEY THOM, 18, Earlsfield Road, Wandle
1992 1904 HERSCHEU: JAMES WILLIAM, 21, Cleviston Street, S.W.
1897 1899 HERITT: STANLEY GOODWIN, c/o Misses. Grayson &
1892 1899 HESWIT: THOMAS FRANCIS, Glantrae, Cower, I.W.
1900 1905 HICKS: HENRY LEICESTER, 9, Roseworth Villas, Gos
1894 1899 HIGGINBOTTOM: WILLIAM, 4, Oak Avenue, Chaddle Hulme
1901 1898 HIGGINS: FRANCIS COLKEMAN, Whyteleafe, Warrington,
1895 1898 HINDMUIR: SAMUEL GIBBNS, The Grange, Poppleton,
1902 1903 HILL: ALFRED, 11, Thornton Lodge Road, Huddersfield.
1899 1904 HILL: HERBERT CHAPMAN, Stapleton Rectory, Bristol.
1901 1905 HILL: SAMUEL WOODS, 10, Queen's Road, Pinshy
1899 1905 HILL: THOMAS HARKER, Formby, Hale, Cheshire.
1902 1903 HILLCROFT: OSWALD HERMANN, Oldenberg Villa,
1889 1899 HILLYER: WILLIAM HARD, Lynehill, Shorthands Road,
1901 1904 HIRD: HENRY DEAN, St. Mary's Vicarage, Halifax,
1892 1893 HITCHCOCK-SMITH: EDWARD NAPIOR, 8, Nelson Square,
1900 1903 HITCHINGS: WALTER WILLIAM, 12, Wyndham Square,
1901 1904 HORROCKS: JESSIE REYNOLDS, Cliveden, Main Road,
1899 1901 HORRIS: MISS FLORENCE FULTON, 6, Hovefield Avenue,
1900 1904 HODGSON: ERIC EDWIN, 16, Whitehall Road, Thornton
1901 1902 HODGSON: WILLIAM ASHFORD, Cherrywood Lodge,
1898 1899 HODGSON: CHARLES VICTOR TYLEN, Harpersfield, Har
1901 1903 HORNEFIELD: ARNOLD PEARSON, c/o Dr. Fairbank, Boule
1899 1901 HODGES: WALTER FREDERICK CLARKE, St. Paul's Cottage,
1901 1901 HODGES: WALTER FREDERICK CLARKE, St. Paul's Cottage,
1902 1903  HOLLI:  HENRY  CLIFFORD,  Minstrel,  115,  Bicknook
Road,  N.
1900-1902  HOLMAN:  ARTHUR  ROWLAND,  27,  Westbourne  Road,  Preston.
1901 1903  HOLT:  HAROLD  GAY,  94,  Chorley  New  Road,  Bolton.
1902 1903  HONEYBEE:  ERNEST  HARRY,  28,  Duke  Street,  Southport.
1901 1900  HOOLE:  GEORGE  BERNArd  HOLLAND,  Latchingham,  Hoffey  Lane,  Highgate,  N.
1902 1903  HOOVER:  FRANK  BILLETy,  65,  Nelson  Street,  C.-on.-M.,  Manchester.
1905 1900  HOPK:  ARTHUR  JOHN,  Wendham,  Old  Hall  Lane,  Alberton,  Manchester.
1900 1903  HOPK:  PETER  BELLINGHAM,  MALCOLM,  H.I.,  Fentiman  Road,  Clapham  Road,  S.W.
1904 1908  HOPWOOD:  PHILLIP  THOMAS,  25,  Weighton  Road,  Anlaby,  S.E.
1900 1922  HOOD:  DAVID,  Glenfield,  6,  The  Knoll,  Beckenham,  Kent.
1901 1903  HOPKIEF:  JOHN  NIBLE,  jun.,  11,  Ourhyn  Road,  Kingwood-upon-Thames.
1898 1901  HOPKIEF:  JAN  ANDREW,  St.  Catherine's,  Barnet,  N.B.
1902 1903  HUMFR:  HAROLD  WALTER,  2,  Grand  Parade,  Bournemouth  West.
1900 1902  HUMFR:  HERBERT,  3,  High  Street,  Rye,  Sussex.
1922 1908  HUNTER:  JAMES  DOUGLAS.
1900 1902  HUTTON:  DAVID  HAYMAN,  184,  Woodlands  Road,  Glasgow.
1898 1905  HURL:  MARTIN,  99,  The  Chase,  Clapham,  S.W.
1900 1905  HURST:  THOMAS  FREDERICK,  18,  Westfield  Grove,  Wakefield.
1904 1904  HURL:  ROBERT  MACINTOSH,  50,  Garrett  Street,  Paddington,  Sydney,  N.S.W.
1900 1904  JACKSON:  EDMUND  ARTHUR,  41,  Gathorne  Road,  Wood Green,  N.
1899 1900  JACKSON:  HENRY  HIBBERT,  Willoughby,  Buscot,  Bournemouth.
1901 1904  JACKSON:  WALTER,  28,  Bedford  Road,  Hitchin,  Herts.
1901 1904  JACQUES:  SYDNEY,  143,  Osborne  Road,  Forest  Gate,  E.
1902 1904  JAFFETY:  GEORGE  WILLIAM,  5,  Doricote  Road,  Wams- worth  Common.
1900 1901  JAYES:  JOHN  WESTON,  Essex  Villa,  Alcester  Road,  Moosley,  Birmingham.
1909 1907  JENKINS:  JOHN  MASSEY,  36,  Westgtholm  Road,  Sharrow,  Sheffield.
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<tr>
<th>Year</th>
<th>Name</th>
<th>Address</th>
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<tr>
<td>1898</td>
<td>JOHNSON</td>
<td>ARTHUR HAYES, 10, Clifton Terrace, Winchester</td>
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<td>1901</td>
<td>JOHNSON</td>
<td>WILLIAM HERBERT, 8, King Street, Great Yarmouth</td>
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<td>JOHNSTON</td>
<td>REINHARD, 50, Moorings Street, E.C.</td>
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<td>1898</td>
<td>JONES</td>
<td>LEON: AUSTIN, 9, Newton Road, Wombourne Grove, W.</td>
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<td>1904</td>
<td>JONES</td>
<td>NORMAN, 38, Knowsley Road, Southport</td>
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<td>1898</td>
<td>JONES</td>
<td>WALLACE STEVENS, Elton Villa, 110, Combehurst, Bristol</td>
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<td>1898</td>
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<td>WILLIAM TAYLOR, 34, Inverness Terrace, W.</td>
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<td>1900</td>
<td>JONES</td>
<td>JOHN NORMAN, The Hawthorns, Mandale, Hadleigh</td>
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<td>1902</td>
<td>KEEH</td>
<td>WILLIAM INGRAM, The Limes, Maldon, W.</td>
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<td>1899</td>
<td>KENNEDY</td>
<td>EDWARD RUSSELL, 3, Easton Terrace, Cliftonville, Belfast</td>
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<td>1901</td>
<td>KENTON</td>
<td>ARTHUR WILLIAM, Crowley House, Upperthorpe, Sheffield</td>
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<td>1901</td>
<td>KEEH</td>
<td>WALTER, 22, Upper Richmond Road, Putney, S.W.</td>
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<td>1901</td>
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<td>TERENCE HUBERT, &quot;Ferr,&quot; Shakespeare Road, Hanwell, W.</td>
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<td>1901</td>
<td>KIRK</td>
<td>HENRY SCARLETT, 19, Aberdeen Park, Highbury, N.</td>
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<td>1901</td>
<td>KIRK</td>
<td>ALASTAIR HOPE, New Oxford and Cambridge Club, 68, Pall Mall, S.W.</td>
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<td>1895</td>
<td>KNOTT</td>
<td>STANLEY EDWARD, Abbotsford, East Barnet</td>
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<td>1902</td>
<td>LAMONT</td>
<td>ALFRED HAY, 21, Millar Crescent, Morningside, Edinburgh</td>
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<tr>
<td>1890</td>
<td>LANGLEY</td>
<td>WILLIAM JOSIAH, Victoria Road, Sutton Coldfield, near Birmingham</td>
</tr>
<tr>
<td>1904</td>
<td>LANGMAN</td>
<td>FRANCIS WILLIAM, 22, St. James's Square, Notting Hill, W.</td>
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<tr>
<td>1902</td>
<td>LANGMAN</td>
<td>HERBERT, 22, Shakespeare Street, Southport, Limes</td>
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<tr>
<td>1902</td>
<td>LAY</td>
<td>HARRY GEORGE, The Laurels, London Road, Wellingborough</td>
</tr>
<tr>
<td>1896</td>
<td>LERI</td>
<td>LEONARD, 9, Hillmarch Road, S.</td>
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<tr>
<td>1898</td>
<td>LERI</td>
<td>NORMAN AMIN, P.O. Box 92, Jeppes, Johannesburg</td>
</tr>
<tr>
<td>1900</td>
<td>LERI</td>
<td>LEONARD, Borough Surveyor's Office, Town Hall, Great Yarmouth</td>
</tr>
<tr>
<td>1904</td>
<td>LERI</td>
<td>THOMAS STANLEY, 9, Eastwood Road, Goodmayes, Essex</td>
</tr>
<tr>
<td>1902</td>
<td>LERI</td>
<td>WILLIAM COURTNEY (Qualified for Ass. Jan 1902), 81, Pantin Street, S.W.</td>
</tr>
<tr>
<td>1905</td>
<td>LERI</td>
<td>FREDERICK GEORGE, Maidstone Road, Chatham, Kent</td>
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<tr>
<td>1902</td>
<td>LERI</td>
<td>JOHN NORMAN, 24, St. George's Road, Warrington, Liverpool</td>
</tr>
<tr>
<td>1902</td>
<td>LERI</td>
<td>HERBERT, 21, Cinque Street, Carlisle</td>
</tr>
<tr>
<td>1900</td>
<td>LERI</td>
<td>FREDERICK ALLEN, 132, Wombourne Road, Winton, Bournemouth</td>
</tr>
<tr>
<td>1905</td>
<td>LERI</td>
<td>RICHARD BRIDGER, 53, Dorothy Road, Lavender Hill, S.W.</td>
</tr>
<tr>
<td>1901</td>
<td>LERI</td>
<td>LEONARD ARTHUR, Northfield House, Morpeth.</td>
</tr>
</tbody>
</table>
1900 1901 LONGDEN: REGINALD THELWALL, Dalehall, Burslem.
1893 1894 LOVE: GILBERT, Oriel House, Odd Down, Bath.
1897 1898 LOVELAY: WILLIAM TAYLOR, Williamscote, Banbury, Oxon.
1898 1900 LOWTROVE: GILBERT HENRY, 170, High Street, Shore-ditch, E.
1900 1902 LOWYTT: ROWLAND ARTHUR, 12, Grosvenor Street, Coventry.
1900 1902 LOWYLL: CHARLES ERNEST, 60, Darnley Road, Gravesend.
1900 1903 LOWYLL: TERENCE WILLIS, Lyndwood, Highgate, N.
1899 1901 LOCAN: FREDERICK JAMES, 8, Plinston Road, Shepherd's Bush, W.
1901 1903 LOTTAM: ARTHUR GEORGE, 81, Park Road, Palsace Park, Euston.
1895 1898 MACKLISTER: ROBERT ALEXANDER STEWART, 2, Gordon Street, W.C.
1900 1903 MACDERMOTT: WALTER KINSELBY, Borough Green, Kent.
1891 1896 MACINTOSH: HUGH, Birkbeck Bank Chambers, High Holborn, W.C.
1900 1904 MACRAE: ALEXANDER SINCLAIR WEMMS, 78, Longbridge Road, Berkling, Essex.
1902 1904 MACRAE: WILLIAM ALBERT, 17, Norfolk Road, Seven Kings, Ilford, Essex.
1899 1901 MARDOCK: SYDNEY, Main Street, Frodsham, Cheshire.
1899 1901 MATTLAND: ANDREW GORDON, Academy Street, Tain, N.B.
1900 1904 MARIN: CLIFFORD COPPEN, Westhorpe, Harrow.
1900 1905 MALTBY: CHARLES BURTON, 12, Newtoun Street, Smithfield, Leicester.
1899 1901 MANSHIP: HERBERT JOHN, 17, Zetland Road, Bristol.
1892 1905 MANKERO: GEORGE HERBERT, 6, Walton Street, Aylesbury.
1902 1905 MARGARY: HERBERT YOUNG, 9, Dafforne Road, Upper Tooting, S.W.
1900 1903 MARKHAM: JOHN HATTON (Qualified for Assoc. June 1905), 28, Primrose Hill Road, N.W.
1897 1903 MARSH: WILLIAM PERCY, Kingsbridge, South Devon.
1900 1903 MARSHALL: HUGH JOHN COLE, 119, Grosvenor Road, S.W.
1902 1904 MARTIN: MORITZ RICHARD, 61, St. Mary's Grove, Chiswick.
1893 1895 MARTINSSON: MATTHEW GEORGE, Greenfield, Bellingham, Northumberland.
1898 1904 MARKWICK: THOMAS CHARLES, 43, York Place, Edinburgh.
1900 1904 MATHESON: KENNETH WILLIAM, "Oreadia," Goulton Road, Clapton, N.E.
1902 1903 MAY: PERCY, 266, Upland Road, Dulwich, S.E.
1897 1909 MAXWELL: ASHBY JOHN, 27, Byron Street, Mansfield.
1899 1905 MEATON: FRANK, 17, River Street, Mynheleton Square, E.C.
1902 1904 MILLER: WILLIAM LAW, 9, Park View, Halifax.
1896 1900 MILLERMAN: GEORGE FREDERICK MASSELYNE, Worcester Park, Surrey.
1898 1900 MIDWINTER: ARTHUR ARAL, St. Paul's Vicarage, Lisson Grove, N.W.
1896 1906 MILES: WILLIAM GODFREY, Hollywood House, Wimbledon Park, S.W.
1898 1902 MILLER: ALLAN SCOTT, 5, Victoria Square, Reading.
MILLS: JOHN DONALD, 10, Tay Square, Dundee.
MILLWOOD: ALEXANDER MAWSON, 77, Castleman, Barnes, S.W.
MILLS: DAVID, II, Ladywell Place, Victoria Road, Dundee.
MILLS: OSWALD PATTRIDGE, 8, Dynevor Road, Bedford.
MINOR: PHILIP, Astley, 70, Pataline Road, West Ilsley, Manchester.
MITCHELL: DANIEL, 3, Gunter House Park, S.E.
MONSON: CHRISTOPHER JOHN, Croft Lodge, The Park, Newark.
MOORE: LESLIE THOMAS (Qualified for Assoc. June 1900), 14, Great Ormond Street, W.C.
MOOREHOUSE: GEOFFREY GOODWIN, Sunnyside, Frielsfield, near Liverpool.
MORLAND: GEOFFREY, 78, Morland Road, Croydon.
MOSLEY: ERIC, 26, North Park Road, Bradford, Yorks.
MORRAN: HENRY STANLEY (New Zealand), 45, Herbert Road, Studnend, S.E.
MORRIS: LEON, 2, Rock Avenue, New Brompton, Kent.
MOSLEY: WILFRED ROWLAND.
MOSS: CHARLES PERRY, 59, Ashley Road, Crouch Hill, N.
MOSS: HARRY, 72, Manley Road, Whalley Range, Manchester.
MOSS: SYDNEY, Rock Bank, Eccles.
MOULD: STUART MILL, 100, Pilgrim Street, Newcastle.
MUNDELL: JOSIAH EDWARD, Litton, Pools, Dorset.
MURPHY: BAILEY SCOTT, c/o Messrs. Kinross & Tarbolton, 2, Abercromby Place, Edinburgh.
MURRELL: HAROLD FRANKLIN, 7, Thurlow Park Road, West Dulwich, S.E.
MYERS: GEORGE VAL (Qualified for Assoc. June 1900), 14, South Square, Gray's Inn, W.C.
MYERS: JOHN, 89, Randolph Crescent, Maida Vale, W.
MYERS: LEGENDRE, WILLIAM, 20, St. Andrew's Street, Cambridge.
MYERS: NORMAN TOLLER, Grantchester, Clarendon Road, Wafford.
NAYLOR: JAMES JOHN SYDNEY (Qualified for Assoc. June 1900), 19, Hanover Square, W.
NEWHOE: GEORGE EDWARD HANSON, 3, Lewis Street, Gainsborough.
NEWELL: LEONARD MONK, Brockley, Ledaham, near Chester.
NEWTON: FRANCIS GIESLER, Mountfield, Burwood Park Road, Walton-on-Thames.
NICHOLS: LEONARD SHELDON, Lllys Gwalia, Hamilton Road, Handsworth, Birmingham.
NICHOLSON: JOSEPH LANDFILL.
NORMAN: GEORGE HENRY, 24, Palm Street, Old Ford.
NORRIS: JAMES HERBERT, Borough Surveyor, Guildinh.
1888 1900 NOLLEY: ALBERT CARR, c/o Edmund Woodthorpe, Esq.,
32, Gresham Street, E.C.
1903 1904 NOTT: GEORGE, 8, Market Street, Leicester.
1901 1903 O’CONNOR: DOMINIC M., R.A., R.E., 11, Aynhoe Road,
Brook Green, West Kensington.
1889 1891 O’KEEY: ROGER, Temple Chambers, Braunstone Road,
Manchester.
1900 1902 OLIVER: BATE, Sudbury, Suffolk.
1902 1904 OLIVER: BRUCE WILLIAM, Bridge End, Barnstaple.
1902 1904 OLIVER: FREDERICK GEORGE, Elmington House, Tweed-
mouth, Berwick-on-Tweed.
1902 1905 ORME: ROBERT WIGHT, 61, Queen's Road, Oldham.
1890 1901 OSBORNE: WILLIAM ROBERT, Teyleigh, The Grove,
Swindon, Wilt.
1890 1904 OSKIE: FRANCES, 57, Camberwell Grove, S.E.
1896 1901 OWEN: FRANK THOMAS, 24, Oxford Road, Waterloo,
Liverpool.
1892 1904 OWEN: RICHARD HERBERT, 228, Clapham Road, S.W.
1897 1901 PAGE: GEORGE MONTAGU, 7, Anderson Street, Sloane
Square, S.W.
1900 1901 PAGE: GEORGE WILFRED, 65, John Orwell, Esq., Court
Chambers, 15, Mansfield Street, Bolton.
1892 1898 PALMER: HENRY WILLIAM, HETHERINGTON, Belzne,
Sutherland Road, Ealing, W.
1900 1902 PARKER: ALFRED GUY, 27, North Villas, Camden
Square, N.W.
1899 1893 PARKER: FREDERICK JOHN, 57, Alderbert Terrace,
Albert Square, Clapham Road, S.W.
1908 1900 PARLIET: JOHN, 101, Penton Place, New Cross, S.E.
1904 1904 PARRY: GEORGE HERBERT, The Den, Upper Wargin-
ham, Surrey.
1900 1902 PATRESON: WILLIAM ESSEX, The Shrubbery, Gloucester
Road, Cheshunt.
1896 1900 PEARL: ANDREW MACKINTOSH, West View, London Road,
Newcastle, Staffs.
1903 1904 PERFOLE: JOHN THOMAS, 10, Sandland Street, Hamme-
smith, W.
1899 1901 PERRING: STANLEY HIGHFIELD, Meadow Villa,
Station Road, Sudbury, Suffolk.
1899 1904 PETERS: CECIL HENRY, St. Kilda, Wokingham, Berks.
1901 1905 PETERS: ERNEST SCOTT, Stepney Rise, Scarborough.
1901 1905 PETO: GILBERT EYRE, 6, Alfred Street, Bath.
1902 1905 PETT: HAROLD MINDEN, 99, Stamford Road, Brighton.
1901 1903 PHILLIPS: GEORGE EDWARD, Tenison Lodge, Cambridge.
1890 1903 PHILLIPS: LOUIS AUGUSTUS, Rheinier Gold Tops, New-
port, Mon.
1901 1905 PLUMP: HENRY ALFRED, Allerton House, Allerton Field,
Trowbrigge.
1898 1898 PLUMPTON: ARTHUR EDWIN, 70, Trowilliam Road,
Brookley, S.E.
1901 1905 PIRS: ARTHUR PATRICK HECTOR [Auckland, New
Zealand]; 53, Stade's Road, Hampstead, N.W.
1898 1898 PIERCE: ARTHUR RAYMOND PATTY, 66, Clapham Road,
Clapham, S.W.
1902 1903 PRIEST: CECIL BOS, 16, Marshfield Gardens, Hamp-
stead, N.W.
<table>
<thead>
<tr>
<th>Year</th>
<th>Student Name</th>
<th>Address</th>
</tr>
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<tbody>
<tr>
<td>1902</td>
<td>Price; James Alexander</td>
<td>9, Witherington Road, High-bury, N.</td>
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<tr>
<td>1903</td>
<td>Potter; Claud Vincent</td>
<td>35, St. Helen's Road, Hastings</td>
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<tr>
<td>1904</td>
<td>Porter; Henry Arthur</td>
<td>131, Old Road, Graysend</td>
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<tr>
<td>1905</td>
<td>Porter; Alan</td>
<td>43, Manchester Street, Manchester</td>
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<tr>
<td>1906</td>
<td>Potter; Charles Henry</td>
<td>The Dingle House, Malach Bridge</td>
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<tr>
<td>1907</td>
<td>Potter; Henry Miller</td>
<td>13, Windsor Terrace, Newcastle-on-Tyne</td>
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<tr>
<td>1908</td>
<td>Potter; Miss Beavis</td>
<td>51, Pakenham Street, Banbury, Oxon</td>
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<tr>
<td>1909</td>
<td>Price; Francis Evan</td>
<td>Inverness, Clifton, Bristol</td>
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<tr>
<td>1910</td>
<td>Price; Lilian Banks</td>
<td>R.A., Oxford, Boldreman, Lampeter, South Wales</td>
</tr>
<tr>
<td>1911</td>
<td>Price; William Willoughby</td>
<td>Cheadle, 7, Brompton Avenue, Liverpool</td>
</tr>
<tr>
<td>1912</td>
<td>Price; Albert M.</td>
<td>Qualified for Assn. June 1902, 11, Clarenceville Gardens, Baywater, W.</td>
</tr>
<tr>
<td>1913</td>
<td>Price; William</td>
<td>Highfield View, Quernmore Road, Lancaster</td>
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<tr>
<td>1914</td>
<td>Price; Basil</td>
<td>2, Otterburn Villas, Newcastleton-Tyne</td>
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<tr>
<td>1915</td>
<td>Price; John Clifford</td>
<td>Bowangarth, Beauchydding, Torquay</td>
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<tr>
<td>1916</td>
<td>Price; Ernest Langley</td>
<td>25, Dunstable Road, Blackheath, S.E.</td>
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<tr>
<td>1917</td>
<td>Price; Archibald</td>
<td>92, Denham Green Lane, St. Helen's, Lades</td>
</tr>
<tr>
<td>1918</td>
<td>Price; W.</td>
<td>137, Askew Road, Shepher's Bush, W.</td>
</tr>
<tr>
<td>1919</td>
<td>Price; Sydney Herbert</td>
<td>9, Ashley Grove, South Park, Lincoln</td>
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<tr>
<td>1920</td>
<td>Price; Stanley Churchill</td>
<td>Oak Lodge, Benhill Wood Road, Sutton, Surrey</td>
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<tr>
<td>1921</td>
<td>Price; James Owen</td>
<td>Langdon Street, Tring</td>
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<tr>
<td>1922</td>
<td>Price; Charles Albert</td>
<td>66, Lynah Avenue, Clapham Common, S.W.</td>
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<tr>
<td>1923</td>
<td>Price; James</td>
<td>Beechwood Terrace, Dalmarnock, Glasgow</td>
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<tr>
<td>1924</td>
<td>Price; Charles Layman</td>
<td>Grand Hotel, St. Leonards-on-Sea</td>
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<tr>
<td>1925</td>
<td>Price; Edwin Francis</td>
<td>61, Ladbrooke Road, Notting Hill, W.</td>
</tr>
<tr>
<td>1926</td>
<td>Price; Thomas Herbert</td>
<td>&quot;Eamont,&quot; Shaftesbury Avenue, Boundary, Leeds</td>
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<tr>
<td>1927</td>
<td>Price; Roland</td>
<td>1, Eldon Square, Newcastle-upon-Tyne</td>
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<tr>
<td>1928</td>
<td>Price; Harold Buckwith</td>
<td>R.E., Office, Buttervant, co. Cork</td>
</tr>
<tr>
<td>1929</td>
<td>Price; Henry John</td>
<td>Polhurst, Hollington Park, St. Leonards-on-Sea, Sussex</td>
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<tr>
<td>1930</td>
<td>Price; Harry Erwin</td>
<td>Gresham, 140, Havrestock Hill, N.W.</td>
</tr>
<tr>
<td>1931</td>
<td>Price; Alfred</td>
<td>8, Springbridge Road, Alexandra Park, Manchester</td>
</tr>
</tbody>
</table>
1903 1904 BILLY: WILIAM HENRY, 98, St. Saviour's Road, 
Leicester.

1899 1900 ROBERTS: HAYDN PARKER, 64, Conigrar Road, Parsons's 
Green, Fulham, S.W.

1901 1904 ROBERTS: HUMBERT GROMER, 183, Corporation Street, 
Stafford.

1901 1903 ROBINSON: ARCHIBALD HILTON, 24, Solihull Road, Hand-
sworth, Birmingham.

1908 1902 ROBINSON: FRANCIS JAMES, Netherton House, Upper 
Wester, Bath.

1923 1902 ROBINSON: WILLIAM WALTER, jun., 10, King Street, 
Hinckley.

1904 1908 ROE: CUTHBERT KENNETH, 60, Lexham Gardens, Kenning-
ton, W.

1928 1900 ROE: GEORGE MAURICE, Cheltenham, De Chamb Road, St. 
Leger's, S.E.

1903 1900 ROE: WINTER, 43, Tilworth Street, Roath Park, 
Cardiff.

1892 1899 ROSE: JAMES GARRETT, 6, Kentish Avenue, Horns 
Hill, S.E.

1897 1899 BOWDEN: HARRY ARTHUR, Hall Square, Denleigh, 
North Wales.

1892 1905 BOWDEN: GEORGE HENRY, 11, May Street, Upper 
Brook Street, Chorlton-on-Medlock, Manchester.

1899 1890 BOYNTON: WILLIAM ALFRED, jun., 17, Cooper Street, Man-
chester.

1890 1890 BURKE: ALICE WILBUR, Cathedral Gateway, Peter-
borough.

1908 1905 BURGHILL: ABER!E, 241, Oxford Road, Reading, Berks.

1900 1905 BURGHILL: TON SADLER, 109, Fentiman Road, 
Clapham Road, S.W.

1901 1903 BYLATE: WALTER FICKERING, Seclud's House, Hewn-
ley Road, Hull.

1900 1901 BLYTH: HERBET, 22, Ashmound Road, St. John's, S.E.

1858 1901 SALSBURY: STANLEY, Limbrick Hall, Harpenden, 
Herts.

1891 1903 SALMON: CHARLES EDGAR, Cleveland, Bell Street, Reigate.

1904 1905 SALMON: JASPER PHILLIS, 29, Messrs. Havenscroft, Son 
& Morri. 22 The Forbury, Reading.

1900 1904 SAMSON: HAYWARD LEITH, "Brasilda," 23, Elmshorne 
Road, Balham, S.W.

1901 1903 SANTO: VICTOR GROVE, Abbey Foregate, Shrewsbury.

1920 1905 SAVAGE: FREDERICK JOHN, 12, Sudeley Street, Brighto.

1900 1902 SAWYER: HAROLD SELWOOD, 17, Ethelton Road, Sher-
borne's Bush, W.


1923 1905 SAYER: HENRY BURRET, 45, Chevening Road, Peckham, 
S.E.

1900 1905 SAYER: JOHN HARTLEY, "Penlee," Langcliffe Avenue, 
Harrogate.

Road, Leeds.

1900 1905 SCOTT: HAROLD SELWOOD, 19, Lansdown Road, Hands-
worth, Birmingham.

1895 1905 SCHRADER: EDWARD DOUGLAS MOUNTFORD, Hanley, 
Staffs.
1890  1900  **SEARS:** SYDNEY. (Qualified for Assoc. June 1900), Sudbury Priory, Harrow, Middlesex.
1890  1904  **SECCOMBE:** HENRY EDWARD, 18, Victoria Road, Croydon, Common, S.W.
1901  1903  **SHACKELTON:** HARRY, 7, Bedeliffe Street, Keighley.
1900  1901  **SHEERES:** JAMES HUGH, Museum Chambers, 23, Queen Street, Exeter.
1898  1902  **SHEEREA:** HENRY VIVIAN, 4, South Bank Terrace, Surbiton.
1895  1898  **SHEPHERD:** ERNEST EDWARD, 13, Grey Street, Newcastle-on-Tyne.
1890  1900  **SHEPHERD:** GODFREY DANIEL BOWER, 10, Tay Square, Dundee.
1904  1904  **SHIELD:** NICHOLAS VILLAR, Fretham, Allison Street, Sydney, N.S.W.
1893  1895  **SHIPWAY:** GEORGE WALTER, 23, George Street, Clapham Hill, Manchester.
1893  1896  **SHORT:** ERNEST WILLIAM GEORGE, Bexleysfield, Siddone Road, Forest Hill, S.E.
1903  1902  **SIMPSON:** ISAAC TAYLOR, 20, Goldhawk Road, W.
1904  1905  **SIMPSON:** CECIL HAMILTON, "Castle Bay Court," Queen's Walk, Ealing, W.
1897  1899  **SIMPSON:** HUGH DYER, s/o H. J. Blanc, Esq., R.S.A., 73, George Street, Edinburgh.
1900  1904  **SINCLAIR:** WILLIAM CHARLES BRAXTON, Lynton, Devon, Exe.
1898  1902  **SKINNER:** MARTIN, Kent House, Beckenham.
1898  1901  **SLATER:** EDWARD RANDOLPH, Bourne End, Bucks.
1900  1901  **SLATER:** HAROLD, "Nasori," Fishwick View, Preston.
1896  1899  **SLATER:** MARTIN ARTHUR, 74, Lincoln Road East, Peterborough.
1902  1904  **SLAUGHTER:** ALBERT FRANK, Gatley, Alexandra Road, Reading.
1899  1902  **SLAUGHTER:** ERNEST WILLIAM, Briardene, Springfield Road, Windsor.
1902  1904  **SMITH:** CHARLES BENJAMIN, Ascot Villa, North Hill Road, Ipswich.
1895  1903  **SMITH:** JAMES, 27, Blythewood Drive, Glasgow.
1882  1893  **SMITH:** JOHN ARTHUR, 6, Morningside Road, Regent's Park, N.W.
1898  1901  **SMITH:** JOHN BARLOW, 6, Spencer Road, Bedford.
1898  1904  **SMITH:** JOHN MYRTLE, 8, Trelawney Square, Chelsea, S.W.
1903  1904  **SMITH:** STEPHEN PERCY, R.A. Ours, s/o S. E. Smith, Esq., 12, South Parade, Leeds.
1901  1904  **SMYTH:** JAMES CONRAD, 1, Anglesey Villas, Fins Park, Musley, Plymouth.
1902  1903  **SOLOMON:** DERYL LEWIS, 21, Hamilton Terrace, N.W.
1890  1898  **SOUTHCOMBE:** JOHN CHARLES, Church Gate House, Barnstaple.
1902  1904  **SPOCE:** HERBERT MARSHALL, Bank House, North Shields.
1899  1904  **SPILLER:** RICHARD GEORGE, "Hatfield," Taunton, Somerset.
1899  1902  **SPRULE:** FRANCIS ADAMS, Trelawny, Shirton, Surrey.
1899  1905  **SPRINK:** WILLIS ROWLAND, "Rouse Mill," Batley, Yorks.
1908 1904 Stark: Max Edward, Westfield, Uphill, Weston-super-Mare.

1899 1900 Steed: William, 8, Eden Street, Newcastle Road, Sunderland.

1906 1900 Steer: William Peter, 7, Carlton Road, Sidcup, Kent.

1901 1903 Stenner: William James, City Engineer's Office, 93, Queen's Square, Bristol.

1894 1900 Stephens: Samuel Cooper, Nursery Road, Hockley, Birmingham.

1892 1894 Stevens: Harold, 23, High Park Street, Liverpool.

1893 1899 Stillman: Michael, Trevor House, Lockingham Road, Cheltenham.

1898 1892 Stockdale: Frederick George, 76, Durham Road, East Finchley, N.

1900 1898 Stockdale: William, 19, Wanstead Rd, North Shields.


1900 1905 Stoneley: Charles, Adelaide Terrace, Blackburn.

1892 1894 Stone: Edgar.

1895 1895 Sturman: Charles John, 19, Audley Mansions, Belas Park, N.W.

1901 1902 Stratton: Percy Montague, Queenshaw, Salisbury.

1912 1921 Strong: Percy Ripley, 23, Tunley Road, Bath, S.W.

1897 1902 Stubbs; Rowan, Farm Park, Wissford, Chichester.

1902 1900 Sullivan: Leo, Sylvestre, Embassy Chambers, Villiers Street, W.C.

1902 1904 Sumner: John Burden, 19, Yew Tree Road, Edgbaston, Birmingham.

1903 1904 Sutcliffe: William, 29, Wellington Road, Todmorden.

1903 1904 Sutton: Basil Hope, Basilion, near Reading, Berks.

1900 1900 Sutton: Charles Ernest, 29, Cawdor Street, Stockton Heath, Warrington.

1900 1900 Swinburne: Harry Cyril, 2, Burnthorpe, Fairfield, near Manchester.

1906 1901 Sykes: Frank, 18, Delhi Grove, Greenhays, Manchester.

1898 1902 Sykes: John Bichard, 40, Cartwright Square, N.W.

1903 1900 Tall: Henry Marston, 16 James Thomson, Esq, 88, Bath Street, Glasgow.

1900 1904 Tall: Robert John, 7, The Grove, Gravesend.

1894 1898 Tansley: Andrew Kerr, Dunblane House, North Shields.

1903 1903 Tansley: Harry Francis, Mryem Hall, Fornal Lane, Hamptead.

1896 1900 Taylor: Alfred John, 8, New Road Street, Bath.

1899 1902 Taylor: Edith Retting, 17, Blenheim Street, Upper Westhumble, Tuckahoe, W.

1909 1901 Taylor: Joseph Henry, Sir Walter St John's School, High Street, Hastings.

1908 1900 Thomas: Arthur, 29, Hanover Gardens, Westbury-on-Trym, Bristol.

1931 1933 Temple: Frederick William, 39, Kirby Road, Sutton-in-Ashfield, Notts.

1835 1900 Temple: Charles Brinald, Brydon House, Ladsdowne Road, Bournemouth.

1900 1903 Thomas: Basil Walter, St. Bede's Hill Lane, Southport.
<table>
<thead>
<tr>
<th>YEAR</th>
<th>STUDENT</th>
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<tbody>
<tr>
<td>1897</td>
<td>THOMAS NOEL (Qualified for Assoc. June 1900), 22, Lockyer Street, Plymouth.</td>
</tr>
<tr>
<td>1901</td>
<td>THOMAS BERNARD AUBERT, 60, St. Andrew's Road, Southsea, Hants.</td>
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<tr>
<td>1899</td>
<td>THOMAS WILSON, WILLIAM JONES MATE, Closeburn, 11, Uddesleigh Road, Bournemouth.</td>
</tr>
<tr>
<td>1901</td>
<td>THOMAS MORSE, BRUNSWICK, REGENT SQUARE, DONCASTER.</td>
</tr>
<tr>
<td>1892</td>
<td>THOMAS GEORGE, 15, Holbeck Road, Scarborough.</td>
</tr>
<tr>
<td>1901</td>
<td>THORPE, RALPH WINDSOR, Chadstone, Burton Crescent, Headingley, Leeds.</td>
</tr>
<tr>
<td>1897</td>
<td>THORPE, FRED, ANDREW TERRACE, GROUSEFIELD, YORKS.</td>
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<tr>
<td>1892</td>
<td>TOMLINSON, CHARLES WILLIAM, MARKET PLACE, PORTFOULT, YORKS.</td>
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<tr>
<td>1898</td>
<td>TOMSON, FRANK EMERSON, THE CHAPEL, KING'S NORTON.</td>
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<tr>
<td>1890</td>
<td>TOORNS, EDMUND ASHLEY, 12, KELLY GARDENS, SHEPHERD'S BUSH, W.</td>
</tr>
<tr>
<td>1900</td>
<td>TOOP, FRANK JOHN, 15, ATONILISE STREET, LONDON.</td>
</tr>
<tr>
<td>1896</td>
<td>TRACY, RENSART, DAVIES, 13, HUNGERFORD ROAD, CAMDEN ROAD, N.W.</td>
</tr>
<tr>
<td>1901</td>
<td>TRAVERS, WILFRED IRWIN, 2, PHILIPSTON GARDENS, KENNINGTON.</td>
</tr>
<tr>
<td>1901</td>
<td>TREHUNE, GILBERT MACKENZIE, 50, MORRIS ROAD, HUNGER OAK, S.E.</td>
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<tr>
<td>1897</td>
<td>TREW, WILLIAM GRO., TANGLIN, 232, DULWICH ROAD, S.E.</td>
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<tr>
<td>1900</td>
<td>TUCKER, ALFRED NICHOLSON, 20, A S. PARKER, ESQ., 20, GEORGE STREET, PLYMOUTH.</td>
</tr>
<tr>
<td>1901</td>
<td>TUCKER, RICHARD BROUGH, COMBE LODGE, UPPER TADINGTON, S.W.</td>
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<tr>
<td>1900</td>
<td>TURRIEN, WILFRED, PARK VIEW, Roker, Sunderland.</td>
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<tr>
<td>1900</td>
<td>TUDOR, JAMES LEVING, 49, LADY STREET, AMERSHAM, N.B.</td>
</tr>
<tr>
<td>1906</td>
<td>TUDOR, GEORGE STERLING, 8, LARCHES, THORNE, NEWCASTLE-ON-TYNE.</td>
</tr>
<tr>
<td>1898</td>
<td>TUNSTALL, RICHARD JOHN, 17, CASTELAIN ROAD, MAIDA VALE, W.</td>
</tr>
<tr>
<td>1899</td>
<td>UNWIN, HENRY, 67, MORESTON ROAD, BOLTON.</td>
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<tr>
<td>1900</td>
<td>VALLAS, JAMES HENRY, 99, ARGYLL ROAD, BORD.</td>
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<tr>
<td>1896</td>
<td>WARINGTON, ALBERT WHEATLEY, BROAD OAKS, MILFIELD, YORKS.</td>
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<tr>
<td>1902</td>
<td>WARD, CHARLES FIGHT, HUMBY, YAXFORD, SUFFOLK.</td>
</tr>
<tr>
<td>1900</td>
<td>WARD, SYDNEY STANLEY, 10, PONIBERTON GARDENS, ST. JOHN'S PARK, N.</td>
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<tr>
<td>1901</td>
<td>WARD, ALEXANDER, 42, OLD DUMBARTON ROAD, GLASGOW, W.</td>
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<tr>
<td>1903</td>
<td>WALLACE, CHARLES PERCY, MORWOOD, BEVERLEY, YORKS.</td>
</tr>
<tr>
<td>1899</td>
<td>WALLACE, EDWARD HOLSTOW, 11, OAKLANDS GROVE, SHEPHERD'S BURGH, W.</td>
</tr>
<tr>
<td>1901</td>
<td>WALLACE, EWART G., &quot;THE AVENUE,&quot; CHURCH ROAD, UPPER NORWOOD, S.E.</td>
</tr>
<tr>
<td>1901</td>
<td>WALLACE, FREDERICK ARTHUR, GILBERT, TANNER ROAD, HAMPTON, N.W.</td>
</tr>
<tr>
<td>1897</td>
<td>WALLER, JOHN WILSON (Qualified for Assoc. June 1903), PORTLETH, ABERDEEN, N.B.</td>
</tr>
<tr>
<td>1894</td>
<td>WALLER, FRANK, 19, TIVOLI PLACE, ILKLEY.</td>
</tr>
<tr>
<td>1890</td>
<td>WALL, EDGAR FELIX, GRAND STREET, CHAMBERS, EXETER.</td>
</tr>
</tbody>
</table>
1901 1904 Warren: Percy Francis, Montpellier House, Clarence Road, Norwich.
1902 1905 Warlow: Herbert Gordon, Kenwood House, Kenwood Park Road, Sheffield.
1903 1906 Warth: Albert Frederick, 30, Park Road, Moseley, Birmingham.
1904 1907 Watkins: Thomas William, 29, Harrington Gardens, South Kensington, S.W.
1905 1908 Watson: Alfred Edward, South Bank, Oakleigh Park, N.
1906 1909 Watson: Bryan, 3, Rosalla Place, North Shields.
1907 1910 Watson: Frederick James, 1, Clare Road, Field Road, Forest Gate, Essex.
1908 1911 Watson: William Ernest (Qualified for Assoc. June 1905), 28, Hazlitt Road, West Kensington, W.
1909 1912 Watson: William Filmington, Brinklow Rectory, Coventry.
1910 1913 Wearing: Stanley John, 6, Milestone Lane, Leicester.
1911 1914 Werber: Sidney Joseph, 14, Cranford Rise, Maidenhead.
1912 1915 Webster: Frank Coutts, Hermon Cottage, Broughty Ferry, Scotland.
1913 1916 Webster: William Ross, 4, Rosbery Street, Aberdeen.
1914 1917 Weston: George Harry, Clarence Villa, Corporation Street, Stafford.
1915 1918 West: Daniel, Oakwood, St John's Park, Ryde, Isle of Wight.
1916 1919 Westcott: George, 60, Wood, East, 50, Blackfriars, Manchester.
1918 1921 Wheatley: Rossald Francis, "Nettlestead," Bromley, Kent.
1919 1922 Whedin: Henry Morgan, 71, Queen Street, Chesham, E.C.
1920 1923 White: Charles Ernest, 2, Ducky Avenue, Harrogate, Yorks.
1921 1924 White: Charles Herbert, 82, York Road, Montpellier, Bristol.
1922 1925 White: Ernest Arthur, Lindum House, Anerley, S.E.
1925 1928 Whitwell: Francis Albert, 14, King Street, Portman Square, W.
1926 1929 Wickenden: Arthur Fred, City Engineer's Department, Town Hall, Hull, Yorks.
1927 1930 Widgery: Pecival Sylvester, 171, Preston New Road, Blackburn.
1928 1931 Wilcock: John, 9, Leeds Road, Bradford, Yorks.
1929 1932 Wilden: Victor, 34, Finnsbury Square, E.C.
1930 1933 Wilkinson: Leslie, 3, Ravensbourne Gardens, West Ealing, W.
1931 1934 Willett: Herbert Attkenbrough, 4, Pelham Road, Sherwood Rise, Nottingham.
1932 1935 Williams: Geoffrey Hyde, 29, London County Council, 19, Charing Cross Road, W.C.
<table>
<thead>
<tr>
<th>Year</th>
<th>Number</th>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>1896</td>
<td>1900</td>
<td>Williamson: Arthur Albert</td>
<td>Logie, Fens, Lochee, Dundee, N.B.</td>
</tr>
<tr>
<td>1891</td>
<td>1998</td>
<td>Williamson: Hugh Percy</td>
<td>Shore House, Westoe, South Shields</td>
</tr>
<tr>
<td>1900</td>
<td>1903</td>
<td>Willmott: Edmund Charles Morgan</td>
<td>197, Richmond Road, Cardiff</td>
</tr>
<tr>
<td>1902</td>
<td>1905</td>
<td>Wills: Gerald Berkeley</td>
<td>c/o Reginald Blomfield, Esq., 1 New Court, Temple, E.C.</td>
</tr>
<tr>
<td>1902</td>
<td>1904</td>
<td>Wills: John Brereton</td>
<td>15, Berkeley Square, Clifton, Bristol</td>
</tr>
<tr>
<td>1900</td>
<td>1903</td>
<td>Wilson: Allen Woodward</td>
<td>“Brinkhale,” Park Road, Peterborough</td>
</tr>
<tr>
<td>1902</td>
<td>1903</td>
<td>Wilson: John Archibald</td>
<td>10, Atronian Road, Bayswater, W.</td>
</tr>
<tr>
<td>1899</td>
<td>1900</td>
<td>Wilson: John Godward</td>
<td>76, Warwick Road, Maidstone Hill, W.</td>
</tr>
<tr>
<td>1904</td>
<td>1900</td>
<td>Winterburn: Archibald Herbert</td>
<td>1, Lily Terrace, Wheatsorne, Harrow</td>
</tr>
<tr>
<td>1891</td>
<td>1893</td>
<td>Wrancott: Howard John</td>
<td>59, Ashbourne Grove, East Dulwich, S.E.</td>
</tr>
<tr>
<td>1893</td>
<td>1908</td>
<td>Wood: Cecil Walter</td>
<td>19, Charing Cross Road, W.C.</td>
</tr>
<tr>
<td>1904</td>
<td>1904</td>
<td>Wood: Leonard Sutten</td>
<td>Chalfont House, 20, Queen Square, W.C.</td>
</tr>
<tr>
<td>1894</td>
<td>1896</td>
<td>Wood: Lindsay Ingely</td>
<td>89, Delaney Street, N.W.</td>
</tr>
<tr>
<td>1902</td>
<td>1905</td>
<td>Woods: Frank Shoppenhangers</td>
<td>Maldenhead</td>
</tr>
<tr>
<td>1900</td>
<td>1902</td>
<td>Woodland: Henry Edward</td>
<td>10, Villa Road, Nottingham</td>
</tr>
<tr>
<td>1897</td>
<td>1899</td>
<td>Woodward: Charles</td>
<td>18, Southampton Street, Strand, W.C.</td>
</tr>
<tr>
<td>1902</td>
<td>1904</td>
<td>Wormall: Harry</td>
<td>28, St. Luke’s Road, Beeston Hill, Leeds</td>
</tr>
<tr>
<td>1901</td>
<td>1904</td>
<td>Whren: Edward Lancelot</td>
<td>94, Sparkenholm Street, Leicester</td>
</tr>
<tr>
<td>1898</td>
<td>1905</td>
<td>Wright: Cecil Lawrence</td>
<td>66, Bolingbroke Road, West Kensington, W.</td>
</tr>
<tr>
<td>1903</td>
<td>1904</td>
<td>Wylie: William Barquet</td>
<td>300, Dalston Lane, N.E.</td>
</tr>
<tr>
<td>1900</td>
<td>1902</td>
<td>Yates: Reginald William</td>
<td>229, Bradford Road North, Huddersfield</td>
</tr>
<tr>
<td>1903</td>
<td>1904</td>
<td>Yeo: Samuel Arthur Speare</td>
<td>Osborne Villa, Church Road, St. Thomas’s, Exeter</td>
</tr>
<tr>
<td>1903</td>
<td>1905</td>
<td>Young: John Griffin</td>
<td>Ashburn, Alba, N.B.</td>
</tr>
<tr>
<td>1902</td>
<td>1905</td>
<td>Young: Robert Clifford</td>
<td>2, Eastfield Road, Gotham, Bristol</td>
</tr>
</tbody>
</table>

Total number of Students: 158
THE ARCHITECTURAL ASSOCIATION.
18, Tufton Street, Westminster, S.W. [Tel. 820 Victoria.]

COUNCIL.

E. Guy Dawber [F.], President.
John Murray [F.] and Louis Ambler [F.], Vice-Presidents.
R. S. Balfour [A.], W. A. Pite [F.],
J. B. Fulton, J. MacLaren Ross [A.],
J. S. Gibson [F.], E. A. Rickards,
Henry T. Hare [F.], Maurice E. Webb,
Arnold Mitchell [F.], A. Needham-Wilson [A.],

Hon. Treasurer.

Francis Hooper [F.],

Hon. Librarian.

W. A. S. Pettit.

Hon. Secretaries.

Henry Tanner, Jr. [A.], Carlton: A. Maryen Watson [A.], 9, Nott-
Chambers, 12, Regent St., S.W. Birmingham Place, W.

Secretary.

D. G. Driver, 18, Tufton Street, Westminster, S.W.

The Architectural Association (London), of 18, Tufton
Street, Westminster, S.W., is carried on under the authority
of the Literary and Scientific Institutions Act 1854. The
objects of the Association are to provide and afford facilities
for the study of Architecture, and to serve as a medium of
friendly communication between the members and others
interested in the study and progress of Architecture. The
fees for membership are £2. 2s. entrance fee, and £1. 1s.
annual subscription.

The President for the time being of the Architectural
Association is annually nominated as a member of the
Council of the Royal Institute of British Architects, pro-
vided he be a Fellow or an Associate of the Institute.

A complete course of instruction is given to students by
means of Lectures and Classes and a Studio, each under
the management of a paid Instructor or Lecturer. The
Curriculum also includes a School of Design and Handicraft
held under the direction of Visitors. The course of study
is spread over four years. The first Division, extending over
two years, prepares Probationers who are members of the
Association for the Intermediate Examination of the Insti-
tute; the second Division, also extending over two years,
for the Final Examination qualifying for candidature as
Associate R.I.B.A. Though the course may be completed
in four years, members are advised to devote a longer period to the studies indicated. The Evening Lectures and Classes are held between 6.30 and 8.30 p.m. Travelling studentships, scholarships, and prizes are awarded to successful students and competitors.

A Day School has now been established, with Mr. H. F. G. Maule as Master and a staff of Assistants, enabling a Student to acquire at a moderate cost the rudiments of his work before learning in an architect's office the practical details of his profession. The drawings prepared in the Architectural Association Day School during the first and second years may be submitted to the R.I.B.A. Board of Examiners by candidates for admission to the Intermediate Examination, in lieu of the Testimonials of Study as required by the conditions laid down in the programme of the Examination [p. 307], and, if these are satisfactory, the candidate may be admitted to the Examination.

Sir Aston Webb, R.A., and Mr. Basil Champneys, who have been appointed by the Board of Architectural Education to act as Special Visitors, will keep themselves in touch with the work of the Schools and confer with the Masters from time to time as to the progress made and the methods adopted.

An Evening Continuation School (Mr. T. F. Green [4], Master) has also been opened for students who have passed through the Day School.

**The Day School Curriculum.**

*Master:* H. F. G. Maule.

*Assistant Masters:* H. A. Buckman [A], J. E. Scott, and H. L. Souter.

**First Term's Course:**

- The Studio:
  - The use of instruments and scales.
  - Freehand drawing.
  - Elementary Perspective.
  - Orders of Classic Architecture.
  - Elements of the various styles of Architecture.
  - Elementary Construction.
  - Sketching and measuring details and portions of existing Buildings.

- Lectures:
  - History of Architecture, 36 Lectures (illustrated by visits to Buildings and Museums).
  - Elementary Construction and Materials, 36 Lectures (illustrated by visits to Workshops and Buildings in progress).

Work in the Studio is carried on daily from 9.45 a.m. to 5 p.m., and is varied by visits to buildings, galleries, and works in progress.
The Studio is visited by the Master, whose assistants are in constant attendance during the working hours of the School.

The lectures are delivered by the Master on two afternoons in the week. There are 72 lectures: 36 on the History of Architecture, and 36 on Elementary Construction and Materials; twelve lectures on each subject during the term.

The work of the Association is carried on at 18, Tufton Street, Westminster, S.W., where the General Meetings are also held. The office of the Association is open for inquiries between 9.30 a.m. and 7 p.m., and the Loan Library is open for the exchange of books between 12 noon and 7 p.m., Saturdays 2 p.m. Members under the age of twenty-three years are allowed the use of the Library of the Institute, and are furnished with passes for that purpose.

The following is the programme of the Evening School for the four years, which run concurrently:

THE EVENING SCHOOL CURRICULUM.

DIVISION I.

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Lecturers and Classes</th>
<th>No. of Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Orders of Greek and Roman Architecture, their origin, development, applications, and ornament.</td>
<td>Hugh Sucklings [F.]</td>
<td>15</td>
</tr>
<tr>
<td>The Elementary Principles of Building Construction.</td>
<td>C. E. Varudell [A.].</td>
<td>16</td>
</tr>
<tr>
<td>English Architecture to A.D. 1550, and the successive developments of the Styles. The characteristic mouldings and ornament of each period.</td>
<td>Cole A. Adams [F.].</td>
<td>16</td>
</tr>
<tr>
<td>Elementary Physics as applicable to building, (Mechanics), and formulae for the calculation of strengths, stresses, and strains. Plane and Solid Geometry.</td>
<td>Prof. E. E. Hulme, F.I.S., F.S.A.</td>
<td>8</td>
</tr>
</tbody>
</table>

The Strand.

| Geometrical drawing of ancient examples. One example at least to be drawn from actual measurement. | W. G. B. Lewis | 86 |
| Freechand drawing: Ornament, and Mouldings. | G. H. Jenkins (Assistant). | |
| Elementary Perspective. Geometry. Constructive Details. | | |
DIVISION II.

LECTURES AND CLASSES.

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Lecturers</th>
<th>No. of Meetings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Materials, their nature and application</td>
<td>H. A. Satchell [A.]</td>
<td>15</td>
</tr>
<tr>
<td>Construction</td>
<td>C. E. Varndell [A.]</td>
<td>10</td>
</tr>
<tr>
<td>Uses of Iron in Construction</td>
<td>Prof. H. Adams, M.Inst.C.E.</td>
<td>8</td>
</tr>
<tr>
<td>Hygiene (Drainage and Water Supply)</td>
<td>F. J. Osborne Smith [A.]</td>
<td>6</td>
</tr>
<tr>
<td>Hygiene (Materials and Construction, Ventilation, Lighting, and Heating)</td>
<td>F. J. Osborne Smith [A.]</td>
<td>6</td>
</tr>
<tr>
<td>Land Surveying and Levelling</td>
<td>Prof. H. Adams, M.Inst.C.E.</td>
<td>8</td>
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</tbody>
</table>

The Section: W. G. B. Turner, Instructor: 80 Meetings.

Designs and working drawings of modern buildings.—Modelings, Geometry, Freeland Drawing, and Ornament.—Perspective.—Constructive Details.—Time sketches.

LECTURES AND CLASSES.

EXTRA SUBJECTS.

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Lecturers</th>
<th>No.</th>
</tr>
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<tbody>
<tr>
<td>The Elements of Quantity Surveying</td>
<td>S. Leaning</td>
<td>6</td>
</tr>
<tr>
<td>Modelling</td>
<td>F. W. Fumery</td>
<td>12</td>
</tr>
<tr>
<td>Water-Colour Class</td>
<td>F. L. Forbe</td>
<td>7</td>
</tr>
<tr>
<td>Sketching and Measuring</td>
<td>Voluntary Visitors</td>
<td>6</td>
</tr>
<tr>
<td>Perspective</td>
<td>W. G. B. Lewis</td>
<td>10</td>
</tr>
</tbody>
</table>

DISCUSSION SECTION.

Chairman, E. W. M. Wonnacott [A.]; Vice-Chairman, P. Leeman.

Hon. Secretaries, E. Gammell [A.] and M. G. Peekell.

The object of this section is to afford opportunities for the study and discussion of those subjects and difficulties which occur in actual practice. Any member meeting with difficulties in the course of his practice is invited to bring the matter before the Section, with a view to obtaining a solution. Gentlemen of special experience in the subject to be discussed attend each meeting and sum up the discussion. Meetings are held on alternate Wednesday evenings.

SCHOOL OF DESIGN, ELEMENTARY AND ADVANCED.

The Classes meet on the dates stated below, under the direction of an architect visitor. A course of Workshop Demonstrations, illustrating the practical requirements of materials, is held in connection with these classes.

ELEMENTARY.

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Subject</th>
<th>Visitors</th>
</tr>
</thead>
<tbody>
<tr>
<td>128</td>
<td>Oct. 10</td>
<td>Preliminary Meeting</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>Oct. 21</td>
<td>Group of Three Cottages in a Village Street</td>
<td>Ernst Newton</td>
</tr>
</tbody>
</table>
ELEMENTARY—continued.


May 1. Details of ditto — — — — — — — W. A. Forsyth.

ADVANCED

Oct. 10. Preliminary Meeting — — — — — — —

Nov. 7. Entrance to a Public Park, consisting of Carriage and Foot-gates with Lodge — — — — — — — Henry T. Hare.

Dec. 5. Details of ditto — — — — — — —

1905.


Mar. 27. Stone Chimney-pieces for a Hall — — — — — — — E. J. May.


May 8. Details of ditto — — — — — — —

Full particulars of each subject, plans of sites, levels, &c., will be furnished to each student joining the class.

All designs to be sent to 16, Tutton Street, Westminster, S.W., one week before each meeting.

In all the above subjects a Sketch Design has to be submitted at one meeting for criticism. The design must then be completed for final criticism at the ensuing meeting.

PRIZES.—OPEN TO ALL MEMBERS OF THE ASSOCIATION.

The Association Travelling Studentship, value £25 per annum with silver medal.—Candidates must be members of the Association under the age of twenty-five years, and have passed satisfactorily through the Advanced Class of Design. The drawings to be submitted comprise two sketches from existing buildings; three sheets of measured drawings from buildings, to include one drawn to ⅛ inch scale, and one drawn to half-inch scale; one sheet of full-size details, and three designs worked out in the Advanced Class of Design in any Session. If the measured drawings are not those made upon the spot the original sketches must be submitted in addition. A second prize, value £10, is awarded should the drawings be deemed of sufficient merit.

The Association Medal, together with Price value Ten Guinea.—Subject: “A Village Library and Reading Room.”

The Essay Prize, value Ten Guinea, with Silver Medal.—Subject: “The History and Development of Chimneys.”

The Andrew Oliver Prize, value Five Guinea.—This prize is offered annually by Mr. Andrew Oliver in connection with the class for Sketching and Measuring, with a view to encourage the measuring of old work among the younger members.

The Architectural Union Company’s Prize for Measured Drawings, value £10.
Class & Studio Prizes, consisting of medals, travelling scholarship value £15, scholarship value five guineas, books, and certificates.

The Banister Fletcher Bursary, value Twenty-five Guineas, and a Medal, is given by Mrs. Banister Fletcher for the promotion of the study of London architecture since the Great Fire, and for the preservation of records of buildings likely to be destroyed. It will be awarded to any member of the profession (including non-members of the Architectural Association), without limit of age, who shall submit the best selection of measured drawings, not necessarily prepared for the purpose of this Bursary, together with a short descriptive report of the buildings to which they refer, and accompanied by three testimonials. The successful candidate will be required to prepare a set of accurate measured drawings of one of the buildings of the prescribed period to be selected for study.

The Henry Saxon Scott Scholarship (Triennial)—Subject: “A Home for Aged Soldiers.”

THE ROYAL ARCHITECTURAL MUSEUM:

The Royal Architectural Museum, which, with its valuable collection of casts, is under the direction and control of the Architectural Association, is open to the public daily between the hours of 10 a.m. and 4 p.m.
OTHER EDUCATIONAL FACILITIES IN AND NEAR LONDON.

THE ROYAL ACADEMY OF ARTS.

Master of the Architectural School: R. P. HOURS [P], F.S.A.

Instruction is given gratuitously in the Architectural School. Students seeking to avail themselves of it must produce proof of having attained a fair degree of proficiency in architectural study and drawing, submit specimens of their ability, and pass an examination in Perspective and the History of Architecture. Successful applicants are admitted as "Probationers," and after satisfying further tests are entered as "Students" of the Royal Academy for a first term of three years. At the end of the three years, subject to the fulfilment of certain conditions and the passing an examination, students are admitted for a further period of two years. The full period of studentship is limited to five years. Students in the Upper Division are privileged to study in the Antique School, and, on certain conditions, in the School of Drawing from the Life. There is a Modelling Class for architects, and a Class for Architectural Ornament, both of which are open to R.A. Students in Architecture. Among the prizes open to architectural students are a Gold Medal, carrying with it a Travelling Studentship for travel and study abroad, of the value of £200, tenable for one year; a £25 prize for Design; £10 for an original composition in Ornament; £15 and £10 for drawings of an Architectural Design.

UNIVERSITY COLLEGE, LONDON.

Professor of Architecture: F. M. SHEVERS [P]; Assistant: A. G. JAMES.
Evening Instructors: Design: R. P. O'CONEEY; Memorising: E. G. BOTT; Building Construction: A. BRASSEY.

There are two architectural day courses: (a) The Diploma course (three years); (b) the Certificate course (two years). The courses are intended primarily for students wishing to become architects, and should be taken by them before they enter an architect's office. They are framed to provide a systematic training in the practical and aesthetic sides of Architecture and in subjects closely allied to it, and to encourage students to continue their general education, and so bring them into touch with students in other departments who are pursuing different courses of study. The College possesses in its Slade School of Fine Arts, its large Engineering Laboratories, and its comprehensive
Arts and Sciences classes, valuable aids to a School of Architecture. The Donaldson Silver Medal is awarded to the most successful student at the end of the course.

The following is the curriculum:

**Diploma (Three Years) and Certificate (Two Years) Courses**

**First Year.**

Diploma.—(a) Three of the following: (i) History (Ancient or Modern); English; French; German; Mathematics; Chemistry; Mechanics; Junior Graphics.


Diploma and Certificate.—(b) Drawing from the Antique. (c) Building Construction. (d) History of Architectural Development. (e) Practical Demonstrations.

**Second Year.**

(a) Engineering Class Special Course, delivered by the Professor of Mechanical Engineering. (b) Drawing from Antique or Life. (c) Building Construction. (d) History of Architectural Development. (e) Practical Demonstrations.

**Third Year.**

(a) Hydraulics. (b) Modelling, or Life-Drawing. (c) Architectural Planning and Design. (d) History of Architectural Development. (e) Surveying. (f) (optional) Quantity Surveying.

Third-year students might with advantage attend the lectures on Greek and Egyptian Art.

Special arrangements have been made for students to attend Practical Demonstration classes in the Tradee's Training School, Great Titchfield Street.

**(a) BUILDING CONSTRUCTION AND DESIGN.**

**First Year.**

Lecture, Wednesday, at 11. Brickwork; masonry, chimneys and flues; prevention of damp, soils and foundations; carpentry, slating, tiling, external plumbing; and the materials.

Studio Work: Exercises are set bearing on the subjects lectured upon.

**Second Year.**

Lecture, Tuesday, at 10. Joinery, plastering, internal plumbing, painting, glazing, drainage, shelving, underpinning, and the materials.

Studio Work: Exercises.

**Third Year.**


Visits to buildings in course of erection, to workshops, &c.

**(b) HISTORY OF ARCHITECTURAL DEVELOPMENT.**

**First Year.**

Lecture, Friday, at 11. (Third Term only.) Lintel and column; Greek buildings, their plans, materials, construction, proportions, refinements and other characteristics.

Studio Work: The Greek and Roman orders.

Visits to the British Museum.
Second Year.

Early Christian Churches. Medieval Architecture in Italy, France, England, Germany, etc.; the development of framing, plans, materials, construction, etc.

Studio Work: The plan, detail, and construction of the above.

Third Year.

Lecture. Tuesday, at 11. The Dome. Byzantine Churches. The Architecture of the Renaissance in Italy, France, England, Germany, etc. In the Summer Term each Student will specialize in a subject selected by him.

Study Work: Dome construction. Sketching plans, details, etc.

In the second and third years visits will be paid to buildings of interest in and near London.

Students in offices not wishing to go through a complete course can attend separate lectures and classes. Evening classes for Design, Building Construction, and Measuring and Estimating, at very moderate fees (the expense being borne by the Carpenters' Company), are held under the direction of Professor Simpson.

KING'S COLLEGE, LONDON.—DIVISION OF ARCHITECTURE.

Professor of Architecture.—H. Eiany Smith [F.]. Lecturers.—Arthur Soutarson [A.] and James Bartlett. Assistant Lecturer.—Ronald F. Jones, M.A.

DAY SCHOOL.—The Division of Architecture is arranged to give Students who are prepared to devote the necessary time to it, a thorough and systematic course of instruction in preparation for the practice of the profession of an architect. The requirements of the examining boards of the Royal Institute of British Architects and kindred bodies have been carefully considered, and the curriculum approved by the Board of Architectural Education has been adopted. Any student taking up the course should be able to pass the R.I.B.A. Intermediate at the end of his second year, and the R.I.B.A. Final on the completion of his third year or soon after.

Matriculated Students are those admitted to the full prescribed course of study, and are eligible for the College Certificate in Architecture and the Associateship of the College.

Non-Matriculated Students are those who do not desire to take up the full course; they may join the Architectural Division for any period not shorter than one term, and can arrange with the Professor to pursue any course of study they desire, and such students need not necessarily devote all their time to work at the College. They may take up work in the Studio only, or one or more courses of lectures.

Students attending a two years' course, and who receive the
first-class certificate, are exempted from the R.I.B.A. Intermediate Examination.

A Special Course has been arranged with a view to meeting the requirements of students who have already had training in an architect's office and desire to devote a session to prepare themselves for examination, enabling them to take all the necessary lectures in a single year, and to use the Studio for the preparation of their testimonies of study. This course will be found of special value by students coming to London from the country or the colonies with a view to passing the Intermediate and Final Examinations of the R.I.B.A. Students not taking the regular course are at liberty to extend their period of study to the full term of three years. Matriculated and non-matriculated students alike have access to the Architectural Library and to the Museum of Building Materials and Models. There is an Architectural Students' Society, for which all students are eligible. Students may enter at the beginning of any term, or at other times by arrangement with the Professor, but all students are advised if possible to enter at the Michaelmas Term, when the various courses of lectures are commenced.

The full curriculum is arranged as follows:

First Year: Architectural History; Building Construction; Drawing in the Studio (15 hours per week); Carpenters' Workshop; Mathematics; Mechanics; Physics; Geology.

Second Year: Architectural History; Building Construction; Strength of Materials; Theory of Structures; Drawing in the Studio (20 hours per week); Chemistry; Land Surveying.

Third Year: Architectural History (Ornament); Specifications; Sanitary Science; Professional Practice; Architectural Modelling; Drawing in the Studio.

The academical year is divided into three terms of about eleven weeks each; in 1905-6 the terms are as follows:—

Michaelmas Term, beginning 4th October; Lent Term, beginning 9th January; Easter Term, beginning 30th April.

Evening Classes.—Under the auspices of the Carpenter Company, Evening Lectures are given on Architecture (Wednesdays, 7 to 8); Building Construction (Mondays, 7 to 8); and Quantities (Mondays, 8 to 9), and Classes are held for Constructions Drawing on Fridays, 6.30 to 9. The studio is open every evening, except Monday and Saturday, 6 to 9.

Full particulars from the Secretary, at the College, or from Professor E. Elsey Smith, 180, Temple Chambers, Whitefriars, E.C.
LONDON COUNTY COUNCIL, CENTRAL SCHOOL OF ARTS AND CRAFTS, 316, REGENT STREET, W.


The instruction offered in this School is adapted to the needs, amongst others, of those engaged in the different departments of building work. All classes are held in the evening. There are classes in Drawing, Architectural Design, Building Construction, Colour and Decoration, Furniture and Metal Work Design, Wallpaper and Textile Design, Heraldic Drawing, &c.; Modelling and Ornament as applied to Architecture and the allied crafts; Drawing and Modelling from the Life; Ornamental Leadwork; Stoneworking for Architects. The subject of Architectural Design is treated by lecture and at the drawing board, from the point of view that architecture should respond to the facts of modern life. Concurrently with instruction in this subject demonstrations are given of the mechanics of construction. Classes in the Theory and Practice of Stained Glasswork are conducted by Mr. Christopher Whall. Among the principal prizes are thirty School of Art Scholarships and thirty Artisan Art Scholarships. The Technical Education Board offer prizes, two of £15, two of £10, and two of £5, for carefully executed drawings of buildings, churches, or artistic objects in museums.

UNIVERSITY COLLEGE, READING, BERKS.

The needs of students preparing for the R.I.B.A. Preliminary and Intermediate Examinations are met by the classes held in the various departments of the College. The Department of Fine Arts provides courses of study in Drawing—(a) Elementary, (b) from the Antique, (c) from Life, (d) Geometry and Perspective; Modelling; Painting; Design; Crafts. Special stress is laid upon Design teaching, the subject being treated in its relations with (a) Constructive Principles, (b) Historic Styles of Ornament, (c) Execution in Wood, Metals, &c. The work done is under the special guidance of Mr. W. G. Collingwood, M.A., Oxom., F.S.A. Classes are also held in Elementary and Experimental Mechanics for Architectural Students. The Technical side of the College provides a complete course of instruction in Building Construction (Elementary, Advanced, and Honours) and Quantities Surveying under the direction of Mr. Harry Hutt (Jr.), of Reading. Mr. Hutt also takes classes in Architectural Drawing and the Historic Styles of Architecture. Evening classes are held in connection with all the subjects mentioned. The Calendar of the College can be obtained on application to the Registrar, Mr. F. H. Wright.
THE ALLIED SOCIETIES.

The non-Metropolitan Societies allied to the Royal Institute of British Architects [see By-laws 77-81, p. 53 ante] are eighteen in number, seventeen being located in the United Kingdom and one in Australia. Each Allied Society is the accredited centre of a district [see maps facing title-page], and the agent of that district in its relations with the heart of the system in London.*

The Northern Architectural Association has Newcastle for its centre (A),† and Northumberland and Durham for its province [p. 282].

The Leeds and Yorkshire Architectural Society has Leeds for its centre (B), and the greater part of Yorkshire for its province [p. 283].

The York Architectural Society has York for its centre (C), and the greater part of the North Riding and the parliamentary division of York for its province [p. 294].

The Sheffield Society of Architects and Surveyors has Sheffield for its centre (D), and Derbyshire, northern Lincolnshire, and a part of South Yorkshire for its province [p. 291].

The Manchester Society of Architects has Manchester for its centre (E), and Cumberland, Westmorland, part of Lancashire and part of Cheshire for its province [p. 271].

The Liverpool Architectural Society has Liverpool for its centre (F), and parts of Lancashire and Cheshire, with the counties of Flint, Denbigh, Carnarvon, Anglesea, Merioneth, and Montgomery, and the Isle of Man for its province [p. 264].

The Nottingham Architectural Society has Nottingham for its centre (G), and Nottinghamshire and part of Lincolnshire, including Lincoln, for its province [p. 287].

The Birmingham Architectural Association has Birmingham for its centre (H), and Warwickshire, Staffordshire, Shropshire, Herefordshire, and Worcestershire for its province [p. 216].

The Leicester and Leicestershire Society of Architects has Leicester for its centre (I), and Leicestershire and Rutlandshire for its province [p. 258].

† The various centres are distinguished in the maps by capital letters corresponding to those in this description.
The Bristol Society of Architects has Bristol for its centre (K), and Gloucestershire, Wiltshire, Somerset, and Dorset for its province [p. 223].

The Cardiff, South Wales, and Monmouthshire Architects' Society has Cardiff for its centre (L), and Glamorgan, Brecon, Radnor, Cardigan, Pembroke, Carmarthen, and Monmouth for its province [p. 226].

The Devon and Exeter Architectural Society has Exeter for its centre (M), and Devonshire and Cornwall for its province [p. 229].

In Scotland the Glasgow Institute of Architects has Glasgow for its centre (O), with the counties of Dumbarton, Stirling, Renfrew, Lanark, Ayr, Kirkcudbright, Wigton, Argyll and the Isles for its province [p. 242]. The Dundee Institute of Architecture, Science, and Art has Dundee for its centre (P), and the counties of Forfar, Perth, Fife, Kinross, and Clackmannan for its province [p. 233]. The Aberdeen Society of Architects has Aberdeen for its centre (Q), and the counties of Aberdeen, Kincardine, Inverness, and the northern part of Scotland for its province [p. 215]. The Edinburgh Architectural Association has Edinburgh for its centre (R), and the counties of Linlithgow, Edinburgh, Haddington, Berwick, Roxburgh, Dumfries, Selkirk, and Peebles for its province [p. 203].

In Ireland the Royal Institute of the Architects of Ireland has Dublin for its centre (Z), and the whole of Ireland for its province [p. 248].

The Home District of the Royal Institute of British Architects comprises, with London for its centre (X), Middlesex, Essex, Hertfordshire, Bedfordshire, Northamptonshire, Oxfordshire, Buckinghamshire, Berkshire, Surrey, Hampshire, Sussex, and Kent; and, until the formation of a Society in Cambridge, the counties of Cambridge, Huntingdon, Norfolk, and Suffolk. The Society which it is proposed should be established in the Eastern Counties would have Cambridge for its centre (N), and Cambridge, Huntingdonshire, Norfolk, and Suffolk for its province.

In Australia the Institute of Architects of New South Wales, located in Sydney, is the accredited representative and agent of that colony in its relations with the Institute [p. 279].
THE ABERDEEN SOCIETY OF ARCHITECTS.


Hon. Secretary,
A. H. L. MacKinnon [A.], 246, Union Street.

This Society was formed in 1898, the objects being to support and protect the character, status, and interests of architects practising in Aberdeen; to promote personal acquaintance and good feeling among members of the profession in Aberdeen; and to establish and maintain an acknowledged code of professional practice and charges. The Society consists of Members who, having served an apprenticeship with an architect or firm of architects, have been employed as assistants or have practised as architects for a period altogether (including apprenticeship) of not less than eight years, and who, at the time of their application for admission to the Society, are practising on their own account as architects in Aberdeen. One general meeting is held annually on the first Tuesday of March, besides general meetings which the Society may periodically hold.

Officers and Council.
Robert G. Wilson, President.
Arthur Clyne [F.], Harbourne MacKinnon,
William Kelly, Treasurer, G. Bennett Mitchell
A. Marshall Mackenzie, A.R.S.A. [F.], James B. Nicoll
A. H. L. MacKinnon [A.], Hon. Sec. John Rust, Vice-President.

Members of the Aberdeen Society.

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brown Alexander</td>
<td>17, Union Terrace</td>
</tr>
<tr>
<td>Bruce Arthur C</td>
<td>124, Union Street</td>
</tr>
<tr>
<td>Clyne Arthur</td>
<td>133, Union Street</td>
</tr>
<tr>
<td>Irwin W. R.</td>
<td>3, Golden Square</td>
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<tr>
<td>Kelly Wm.</td>
<td>367, Union Street</td>
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<td>McMillan Duncan</td>
<td>103, Crown Street</td>
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<td>McMillan J. B.</td>
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<td>MacKenzie Arthur</td>
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<td>10, Bridge Street</td>
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<td>Macmillan Harbourne</td>
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<td>Mitchell G. Bennett</td>
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<td>Murray Alexander</td>
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<td>Nicoll James B.</td>
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<td>Pirie James M.</td>
<td>40, Union Terrace</td>
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<td>Rust John</td>
<td>224, Union Street</td>
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<tr>
<td>Roxton Wm.</td>
<td>84, Union Street</td>
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</tbody>
</table>
EDUCATIONAL FACILITIES IN ABERDEEN.

Robert Gordon's College and Gray's School of Art.—In the Day Classes of both institutions there are classes suitable for lads about to enter upon apprenticeship in Architects' offices:—Drawing (Freehand and Plant Form), Geometry, Study of Design and Ornament, Modelling, Building Construction and Drawing, Mathematics, and Mechanics.

The Evening Classes of the city of Aberdeen are now carried on under the joint management of the Aberdeen School Board and the Governors of Robert Gordon's College. The general plan is to arrange courses of instruction bearing upon the leading branches of industry and commerce existing in the city. Such a course for architects, extending to five years, has been arranged in cooperation with the Aberdeen Society of Architects, as follows:

Four Years.—Practical Geometry, Building Construction, and Drawing.
Second Year.—The same subjects in more advanced stages, and Modelling.
Third Year.—Building Construction and Drawing, Drawing from the Antique, Sanitary Science, History of Architecture.
Fourth and Fifth Years.—Theory of Structures, Drawing from the Antique, Architecture, Drawing from Life.

The classes in History of Architecture and Architectural Design are under the charge of George J. Irvine [J.J.]. The Aberdeen Society of Architects offer prizes, and members of the Society visit the classes.

THE BIRMINGHAM ASSOCIATION.

Norwich Union Chambers, Congreve Street, Birmingham.


Hon. Secretaries:
Gerald McMichael [J.J.], 105, Colmore Row.
A. Dennis Thacker, 32, Newhall Street.

The Birmingham Architectural Association was founded in 1878, for the promotion of union and professional integrity among its several classes of members; the establishment,
as far as possible, of uniformity of practice; the general advancement of Architecture, and of the arts and sciences connected therewith. The Association consists of Members—architects who have been in practice at least two years; Associates—architects not eligible as Members, architects' assistants and pupils; Honorary Members—persons who are not architects, but interested in architecture and the allied arts; Associated Craftsmen—persons engaged in the various crafts connected with architectural art. The Annual General Meeting is held in March.

A Class of Construction and a Sketching Class are held once a month from November to March at the rooms of the Association. Mr. W. H. Bidlake [A.], M.A., lectures at the School of Art on Architectural History. A Class of Design, Elementary and Advanced, is held in conjunction with the School of Art. The following subjects are set for the Class of Design next session:

- Elementary section (Mr. E. F. Reynolds).—Subjects: 1. A terrace of houses with 20 feet frontage; 2. A small house in a country suburb; 3. A village hall; 4. A billiard-room addition to a house.

The meetings of the Construction Class are attended by a practical man engaged in the trade under consideration. Sketching excursions are arranged for students, visits made to old buildings and to buildings in progress, and prizes offered for reports and sketches of the buildings visited. A permanent room has been taken for meetings and classes, which is open during the day as a club.

Officers and Council.

<table>
<thead>
<tr>
<th>Thomas Cooper [F.], President [Member R.I.B.A. Council],</th>
<th>Gerald McMichael [A.], Joint Hon. Sec.</th>
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<tr>
<td>J. L. Ball, Vice-President.</td>
<td>E. L. Percival.</td>
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<td>H. T. Buckland.</td>
<td>E. F. Reynolds.</td>
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<td>Alfred Hale [A.].</td>
<td>J. A. Swan, Hon. Librarian.</td>
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<td>E. Hale, Hon. Treasurer.</td>
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<td>Arthur Harrison [F.].</td>
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<td>Arthur McKewan [A.].</td>
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Members of the Birmingham Association.

<table>
<thead>
<tr>
<th>Year</th>
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<tbody>
<tr>
<td>1889</td>
<td>Albert De Laune, 95, Colmore Row.</td>
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<td>1891</td>
<td>Alfred H. Bowden, 25a, Paradise Street.</td>
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<td>1893</td>
<td>Edward H. Bowden, 28, Edmond Street.</td>
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<td>1894</td>
<td>Reverbal, E. C. 88, Colmore Row.</td>
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<td>Bullock, William Henry</td>
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<td>Peadle, W. J.</td>
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</table>
### 1879
- **Bramble: A.** 95, Colmore Row.
- **Bayliss: H. H.** 10, Warwick Chambers, 16a, Corporation Street.
- **Rowe: Anthony** King's Court, 117, Colmore Row.
- **Scammel: Victor** 7, Waterloo Street.
- **Shaw: J. B.** 30, Newhall Street.
- **Scurrard: G. Lewis** 51, Foregate Street, Worcester.
- **Silk: C.** 33, Newhall Street.
- **Suffield: Frank W.** 45, Newhall Street.
- **Tilley: E. F.** 113, King's Court, Colmore Row.
- **Tye: Maruns O.** 33, Newhall Street.
- **Wood: E.** 215, High St, West Bromwich.

### Associates of the Birmingham Association
- **Aldock: C. S.** Durnet Lodge, Station Road, Wylde Green.
- **Archer: A.** 16, Temple Street.
- **Hall: J. Lancaster** 35a, Paradise Street.
- **Ballard: W. J.** c/o Messrs. Mathews & Sons, Waterlo Street.
- **Barker: H. W.** Great Bridge, Tipton.
- **Barrett: A. E.** Tudor Hill, Sutton Coldfield.
- **Baylis: A.** 33, Newhall Street.
- **Blackford: F.** 85, Summer Road, Edgbaston.
- **Blommer: H.** Warwick Road, Olton.
- **Cale: G. H. Verney** 11, New Street.
- **Cocks, S. N.** 104, Harborne Road, Edgbaston.
- **Corrall: A. E.** Salford Rural District Council.
- **Dacoube: R. S.** National Telephone Company, Newhall Street.
- **Dallas: J.** c/o J. G. Dunn, Esq., 45, Newhall Street.
- **Daniel: T. J.** Wake Green Road, Moseley.
- **Davies: E. B.** The Grove, Bredington.
- **Davies: W. J.** Imperial Chambers, Colmore Row.
- **Dussault: L. L.** 21, Stirling Road, Edgbaston.
- **Ellis; R. T.** Education Department, Edmund Street.
- **Garrett: E.** 87, Pinfold Street, Darlaston.
- **Gibbons: J. G.** 39, Westminster Road, Handsworth.
- **Goulburn: H.** c/o Messrs. Hanman & Cooper.
- **Green: J.** 55, South Road, Handsworth.
- **Griffiths: T. H.** Boardman's, Bidges, Longton, Stafford.
- **Grove: A.** c/o Arthur Edwards, Esq., 9, Bennett's Hill.
- **Guest: H. B.** 33, Calthorpe Rd, Edgbaston.
- **Hackett: J. J.** 92, Paradise Street.
- **Hate: A.** 88, Edmund Street.
- **Hand: E. J.** 144, Hagley Road.
- **Harvey: W. A.** 5, Bennett's Hill.
- **Haywood: W.** 54, Newhall Street.
- **Holder: T. G.** c/o Arthur Edwards, Esq., 9, Bennett's Hill.
- **Hope: F. J.** Bournbrook Surveyor's Hall.
<table>
<thead>
<tr>
<th>ASSO. FELLOWS</th>
<th>R.I.B.A.</th>
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<tbody>
<tr>
<td>Horton, Harry</td>
<td>Chasetown, Walsall</td>
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<tr>
<td>Hulme, R.</td>
<td>35, Endwood Court Road, Handsworth Wood</td>
</tr>
<tr>
<td>Humphries, H. H.</td>
<td>Public Offices, Erdington</td>
</tr>
<tr>
<td>Hutchings, R. B.</td>
<td>35, Claremont Road, Sparkbrook</td>
</tr>
<tr>
<td>Lates, W. E.</td>
<td>14, Smallbrook Street</td>
</tr>
<tr>
<td>Lee, F. W. H.</td>
<td>75 Messrs. Quirk &amp; Lea, 33, The Parade, Leamington</td>
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<td>Lesson, A. E.</td>
<td>Lencholme, Barnt Green</td>
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<td>Longdon, R. T.</td>
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<tr>
<td>Lowbridge, G. C.</td>
<td>Great Haywood, Staffs</td>
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<tr>
<td>M'Clelland, Gerald</td>
<td>105, Colmore Row</td>
</tr>
<tr>
<td>Mandle, W. G.</td>
<td>75 Messrs, Riley &amp; Smith, 111, King's Court, Colmore Row</td>
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<td>Marmaduke, A. J.</td>
<td>School Board Offices, Edmund Street</td>
</tr>
<tr>
<td>Mitton, E. Stanley</td>
<td>71, Temple Row</td>
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<tr>
<td>Nicolls, George Balway</td>
<td>King's Court, 117, Colmore Row</td>
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<td>Otten, E.</td>
<td>Maryvale Road, Bournville</td>
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<td>Oliver, J. H.</td>
<td>Borough Surveyor's Office, Southend-on-Sea</td>
</tr>
<tr>
<td>Paterson, W. E.</td>
<td>55, Stanmore Road, Edgbaston</td>
</tr>
<tr>
<td>Paxton, J. S.</td>
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<tr>
<td>Penfyl, E. L.</td>
<td>516, Slade Road, Erdington</td>
</tr>
<tr>
<td>Perry, J. A.</td>
<td>1, Newhall Street</td>
</tr>
<tr>
<td>Phillps, H.</td>
<td>192, Abbey Foregate, Shrewsbury</td>
</tr>
<tr>
<td>Piant, G. H.</td>
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</tr>
<tr>
<td>Potter, B. A.</td>
<td>25, Handsworth Wood Road, Handsworth</td>
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<td>Paulinsey, A. E</td>
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<tr>
<td>Powey, G.</td>
<td>14, Dunkley Street, Wolverhampton</td>
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<td>Purchase, H. A.</td>
<td>Deputy Building Surveyor, Council House</td>
</tr>
<tr>
<td>Reynolds, E. F.</td>
<td>26, Paradise Street</td>
</tr>
<tr>
<td>Ryemide, F. S.</td>
<td>Iughimide, Rotton</td>
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<tr>
<td>Roberts, C. A. L.</td>
<td>Osca Chambers, Waterloo St.</td>
</tr>
<tr>
<td>Baker, D. J.</td>
<td>Wood Lane Farm, Holly Lane, Erdington</td>
</tr>
<tr>
<td>Bollinham, A. H.</td>
<td>34, Soho Road, Handsworth</td>
</tr>
<tr>
<td>Savage, E.</td>
<td>83, Newhall Street</td>
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<tr>
<td>Sedg, H. S.</td>
<td>19, Lansdown Road, Handsworth</td>
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<tr>
<td>Smedley, H. W.</td>
<td>Petersfield, Twynning Road, Edgbaston</td>
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<td>Stephens, S. C.</td>
<td>Herald Churn, Martinsan St.</td>
</tr>
<tr>
<td>Street, Henry Watcote</td>
<td>40, Trafalgar Road</td>
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<tr>
<td>Swan, J. A.</td>
<td>30, Newhall Street</td>
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<td>Taylor, G. S.</td>
<td>7, St. Alkm's Road, Mosley</td>
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<td>Thacker, A. D.</td>
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<td>Turpin, F. E.</td>
<td>The Cheats, King's Norton</td>
</tr>
<tr>
<td>Turville, R.</td>
<td>140, Albert Road, Aston</td>
</tr>
<tr>
<td>Twist, W. N.</td>
<td>Temple Chambers, Broad Street, Corner</td>
</tr>
<tr>
<td>Ward, E. Fosser</td>
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</tr>
<tr>
<td>Weller, O. M.</td>
<td>448, Bolton Rd., Small Heath</td>
</tr>
<tr>
<td>Name</td>
<td>Address</td>
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<tr>
<td>Weston</td>
<td>6/6 Messrs. Henman &amp; Cooper, 19, Temple St.</td>
</tr>
<tr>
<td>White</td>
<td>6/6 A. Harisson, Esq., 109, Colmore Row.</td>
</tr>
<tr>
<td>White</td>
<td>6/6 Terniffe, Forest Rd., Moseley.</td>
</tr>
<tr>
<td>Wigley</td>
<td>121, Colmore Row.</td>
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<tr>
<td>Williams</td>
<td>47, Temple Row.</td>
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<tr>
<td>Wilson</td>
<td>47, Frederick Road, Edgbaston.</td>
</tr>
<tr>
<td>Worsey</td>
<td>Eastbourne Ho., Acocks Green.</td>
</tr>
<tr>
<td>Yorks</td>
<td>28, West Street, Stratford-on-Avon.</td>
</tr>
</tbody>
</table>

* * * The names of members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Birmingham.

EDUCATIONAL FACILITIES IN BIRMINGHAM.

Municipal School of Art.—An Architectural Curriculum, approved by the Museum and School of Art Committee and by the Birmingham Association, is in operation as below. The course extends over four years, the yearly session being divided into two terms of about five months each. For the first, second, and third years the course includes subjects which occupy five lessons a week; and for the fourth year three lessons a week. Mr. Herbert T. Buckland is the special lecturer on architectural design (advanced), and Mr. W. H. Biddulph [J.J., M.A. [Inst. Medallist 1886], on architectural history. Mr. Edwin F. Reynolds also gives instruction in architectural design (elementary), and Mr. Francis B. Andrews [J.J., assisted by Mr. Ralph Bellrill [J.J., in building construction. The following is the syllabus:

**First Year.**—1. Freehand and outline from casts; model drawing; plant drawing in outline. 2. Geometry; perspective. 3. Elementary light and shade in line, and flat washing. 4. Architectural history—elementary lectures. 5. Design, ornament (elementary).

**Second Year.**—1. Modelled ornament. 2. Architectural history and architectural design. 3. Design, ornament (advanced); scienography. 4. Building construction. 5. Sketch drawing of ornament in line, light and shade, and wash; or, working out the designs of the special lectures.


**Fourth Year.**—1. Antique or life. 2. Architectural history and architectural design, by Mr. Biddulph and Mr. Buckland (special lecturers) respectively.

There is also a course of evening classes, which includes most of the above-named studies; fee for attendance on five evenings a week, 5s. per term of twenty weeks for students under eighteen years of age, and 7s. 6d. per term for other
students. Morning, afternoon, and evening classes are held on five days a week. Class lectures are delivered throughout the session on geometrical drawing, perspective, practical plane and solid geometry (Stages 1 and 2), building construction and drawing (Stages 1, 2, and 3, and honours), architecture, architectural history, architectural design (elementary and advanced stages), history of art, and anatomy. The school has a good library, and a large collection of casts and other examples. There is a special room for drawing from living animals and birds. Valuable prizes are offered for architectural work. Secretary: Mr. E. Preston Hylte, Central Municipal School of Art, Margaret Street, Birmingham.

Birmingham Municipal Technical School (Suffolk Street, Birmingham).—Evening lectures are delivered at the Technical School in all stages of building construction and allied engineering subjects, such as practical geometry, applied mechanics, graphic statics, practical mathematics, materials of engineering, and structural design, plane and solid geometry (Stages 1, 2, and 3), and also on building construction (Stages 1, 2, and 3). The Stage 1 course in building construction includes brickwork, masonry, girders, joints in carpentry, floors, partitions, roof trusses, joinery, plumbing, slating; and the Stage 2 and Stage 3 Courses, more difficult and complex examples of the same, and, in addition, such subjects as the prevention of damp in walls, brick drains and sewers, chimneys, larger roof trusses in wood or iron, riveted joints, stairs in wood or stone, fire-proof floors, shoring, scaffolding, and foundations. A special section of the work consists of the practical study of builders' quantities. Fees: Stage 1 Course, 2s. 6d. for one night per week; Stage 2 and Stage 3 Course, 10s. respectively for two nights' work per week. A class in masonry is also held, the course including drawing to scale, and practical instruction—setting out and cutting the moulds and preparing the various parts of mason's work. Fee for the course, 5s.
THE BRISTOL SOCIETY.
Fine Arts Academy, Queen's Road, Clifton.

[Province: Gloucestershire, Wiltshire, Somerset, and Dorset. Centre: Bristol]

Hon. Secretary and Treasurer:
Richard C. James [A.], Eagle Insurance Buildings, Baldwin Street, Bristol.

The Bristol Society of Architects was established in 1850, and reorganised in 1888. The Society exists for the purpose of maintaining the interests of the profession; for the educational advancement of local students; for the formation of a Library; and for insuring a uniformity and respectability of practice. The Members consist of Fellows—architects who have attained the age of thirty years, and who have been engaged as principals for at least five successive years in the practice of architecture; Associates—persons engaged in the study or practice of architecture who have attained the age of twenty-one years; Honorary Associates—persons not professionally engaged in practice as architects, who by reason of their interest or ability in art, science, literature, or archaeology, or their experience in matters relating to architecture or building, may appear to the Council to be able to render assistance in promoting the objects of the Society; Students—persons engaged in the study of architecture, and who are not less than 16 years of age. Students have the privilege of attending ordinary meetings of the Society and of joining in discussions, but have no voice in the control of the Society's affairs. All Students are expected to qualify themselves for passing the Examinations of the R.I.B.A. The Annual General Meeting is held the second Monday in April, and monthly meetings are held at the Society’s rooms from October to May, at which Papers are read and the business of the Society transacted. As an outcome of the Society's efforts to improve and encourage architectural education in the district, the classes in the Merchant Venturers' College, referred to below under "Educational Facilities," have been started, together with a Prize scheme for Measured Drawings open to Students of the Society. The Library of the Society has been recently restored and the Catalogue revised under the direction of Mr. Harold Smith [A.], Hon. Librarian. The Catalogue shows at a glance the works recommended to Students by the R.I.B.A. for the Examinations.
Officers and Council.

G. H. Oatley [P.], President [Member R.I.B.A. Council].
W. E. Bernard [P.].
F. Bligh Bond [P.].
H. Dare Bryan [P.].
Mowbray A. Green [A.].
Richard C. James [A.].
and Treasurer.
Thomas Nicholson.
W. S. Skinner.

Harold Smith [A.], Hon. Librarian.
J. H. La Trobe [P.].
T. H. Weston [A.]. Examinations Secretary.
Frank W. Willis [P.]. Vice-President.
J. Foster Wood [A.].

Fellows of the Bristol Society.

1889
BERKSHIRE: W. L. BURKE.... 3, St. Stephen's Chambers, Baldwin Street.

1895
BEAVER: JOHN, jun.... Liverpool Chambers, Corn Street.

1896
BOSHI: FREDERICK BLAIR.... Star Life Building, St. Augustine's Road.

1903
BRYANT: HENRY DAVE.... 4, Unity Street, College Green.

1892
DRAKE: R. MUMFORD.... Bank Chambers, Baldwin Street.

1899
DRAKE: R. MILTON.... Bank Chambers, Baldwin Street.

1892
FROST: J. M.... 1, St. Stephen's Chambers, Baldwin Street.

1892
GARRETT: EDWARD.... Baldwin Street [and London].

1896
GOND: WILLIAM TAYLOR.... 24, Bridge Street.

1896
HARPER: ALLIN.... 6 and 7, St. Stephen's Street.

1896
HART: J. L.... Liverpool Chambers, Corn Street.

1896
HIRST: HENRY CHURCH.... 20, Broad Street.

1896
JONES: RICHARD COX.... Eagle Insurance Buildings, Baldwin Street.

1896
JONES: HERBERT JOHN.... Wellington Chambers, Bridge St.

1898
J. L. TONK: JAMES HART.... 30, Clare Street.

1899
NICHOLSON: THOMAS.... Guildhall Chambers, Broad St.

1902
OATLEY: GEORGE HERBERT.... Edinburgh Chambers, Baldwin St.

1897
PAUL: WALTER STOKES.... Eagle Insurance Buildings, Baldwin Street.

1903
REAY: SAMUEL, SERGEANT.... 47, Milsom Street, Bath.

1897
ROWLEY: C. A.... 24, Corn Street.

1897
SAMPSON: CHARLES HENRY.... The Laurels, Tuxton.

1902
SILCOCK: T. E..... 17, Milsom Street, Bath.

1899
SKINNER: WILLIAM S. STOKES.... Edinburgh Chambers, Baldwin St.

1900
WILLIS: FRANK WILLIAM.... Fosters Chambers, Small Street.

1893
WOOD: JAMES FOSTER.... 35, Park Street.

Associates of the Bristol Society.

AUSTIN: R. BOSWORTH.... c/o C. E. Thompson, Esq., Athenaeum Chambers, Nicholas Street.

1901
BAILLIE: THEOBALD BARTON.... 4, Albert Terrace, Weston-super-Mare.

BATTIG: JOHN.... c/o Messrs. Oatley & Lawrence.

BERNARD: C. A.... 4, St. Stephen's Chambers, Baldwin Street.

BID: R. E. C.... The Boulevard, Weston-super-Mare.

BOTTLEDIAM: AUGUST BAKES.... c/o Messrs. Oatley & Lawrence, Edinburgh Chambers, Baldwin Street.

CHAPMAN: G. A.... 63, Queen Square.

CORBIETT: C. J.... c/o H. Dare Bryan, Esq.

COX: D. STREET.... 9, Clare Street.

CRIDLAND: H. I.... H.M. Office of Works, Small Street.
EDUCATIONAL FACILITIES IN BRISTOL.

University College, Bristol.—A special course for youths intending to become architects is offered at the College, the object being to provide a preparatory training in the interval between leaving school and entering the office. The classes are held every day in the week from 9 a.m. to 1.15 p.m., except Saturday, when workshop instruction is given from 10 a.m. to 1 p.m. The course is complete in three terms, and comprises instruction in mathematics, chemistry, physics, building construction, mechanics, geometrical drawing, surveying, and technical work. This scheme of instruction has the support of the Bristol Society, and students who pass satisfactorily are received as pupils upon more favourable terms than those without such preparatory training. Students from a distance are accommodated in suitable rooms in Clifton or the neighbourhood.

Merchant Venturers' Technical College, Bristol.—The Architects, Surveyors, and Building Trades' Department of
this College provides special courses of day lectures for first and second year students on building construction and drawing; architectural drawing and designing; freehand, model, and perspective drawing; graphic calculations and graphic statics, practical plane and solid geometry, mathematics and mechanics, architectural ornament, surveying, &c. In addition to these courses there are special classes which have been arranged with the countenance and support of the Bristol Society, and intended mainly for architects' pupils, in the subjects required for the Intermediate Examination R.I.B.A. During the summer term there is a Course in Surveying. The composition fee for the R.I.B.A. course, inclusive of the Surveying Class, is £7 7s. for the Session. Evening classes in the same subjects are held, as well as in Builders' Quantities. The lecturer on Architecture is Mr. R. Harold Smith [41], who also conducts the evening classes in Builders' Quantities. The College possesses a reference library containing many books on Architecture, and a drawing office, and has recently opened extensive workshops and laboratories; these include large shops for carpentry and joinery, plumbers' work, painting and decorating, brickwork and masonry.

THE CARDIFF, SOUTH WALES, & MONMOUTH-SHIRE SOCIETY.

[Provinces: Glamorgan, Brecknock, Radnor, Cardigan, Pembrokeshire, Carmarthenshire, and Monmouthshire. Centre: Cardiff.]

Hon. Secretaries:
Edgar G. C. Down, 41, High Street, Hon. Secretary;
H. C. Morell, 3, Theobald Road, Hon. Assistant Secretary.

The Cardiff, South Wales, and Monmouthshire Architects' Society was founded in 1890. The objects of the Society are—To advance the Art and Profession of Architecture; to consider questions of professional practice; to promote and afford facilities for the study of architecture; and to serve as a medium of friendly communication between the members and others interested in the progress of architecture. The Society consists of Members, Associates, and Honorary Members. Members must be practising architects, not combining any other business with their profession of architecture, except those of land and quantity surveying, land agency and valuing, and civil engineering, and must either have served articles to architects of recognised qualifications, or be members of the
Royal Institute of British Architects, or be elected at a meeting at which three-quarters of the members of the Society are present. Honorary Members of the Society may be architects of distinction, not practising in South Wales and Monmouthshire, and also gentlemen of recognised knowledge and taste in architecture and the kindred arts. Associates of the Society may be architects' assistants, or pupils who have served or are under articles to qualified architects. Associates elect one of their number as their representative on the Council. The Council meet for the transaction of business whenever necessary, which should be as near as possible monthly. Meetings are convened by the Hon. Secretary.

The Society offers several prizes, to be competed for by Associates, for the best specimen of work done in sketching, measuring, and designing during the year ending 31st October next.

**Officers and Council:**

**J. H. Phillips [F], President.**

F. W. Burton, Hon. Librarian.  
E. H. Bruce-Vanhaan [F].  
E. W. H. Cornett [F].  
Edgar G. C. Diven [F], Hon. Sec.  
E. H. Fawcett, Hon. Treasurer.  
J. F. Groves [F].  
Cholton James [F].  
D. Morgan [F].  

G. H. C. Muschauke.  
W. H. Scott, Representative of Members.  
H. Teather [F], Hon. Auditor.  
E. Jenkins Williams [F].  
Cecil L. Wilson.

**Members of the Cardiff, South Wales, & Monmouthshire Society.**

1891 1890 Burton: Edward Henry 119, Queen Street.  
1892 1890 Beddoes: Henry 34, Mary Street.  
1890 1890 Carter: J. Carter Bank Buildings, St. Mary St.  
1892 1890 Gurney: Edwin W. Jones Estate Office, Castle St.  
1896 Downes: George John 11, High Street.  
Evans: C. Trefilo 3 Queen Street.  
Pawson: E. H. Queen's Chambers, 41, High Street, Newport, Mon.  
1895 Fowler: Charles Bostock Western Mail Chambers, Newport, Mon.  
1893 Groves: John Francis Tradegar Estate Office, High Street, Newport, Mon.  
1897 Harris: George Ellis High Street.  
1904 James: Cholton Charles Street Chambers.  
Jones: D. Pugh Charles Street.  
Kendall: George Station Road, Buttswood.  
1899 Lancaster: Henry Vaughan 1, Vernon Place, Bloomsbury Square, W.C.  
Lewis: W. Morgan Market Square, Pontypool.  
1893 Morgan: David Charles Street Chambers.  
1905 Morris: E. H. Gower 39, Castle Street, Swansea.
<table>
<thead>
<tr>
<th>Year</th>
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<tr>
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<td>Phillips</td>
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<td>Sowden</td>
<td>Queen's Chambers, Queen St.</td>
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<td>Andover, Aylesbury, Queen Street</td>
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<td>1890</td>
<td>Thomas</td>
<td>Llandrindod Wells</td>
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<td>Vaughan</td>
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<td>1890</td>
<td>Williams</td>
<td>17, Quay Street</td>
</tr>
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<tr>
<td>1891</td>
<td>Wilson</td>
<td>Queen Street</td>
</tr>
</tbody>
</table>

Associates of the Cardiff, South Wales, & Monmouthshire Society:

- Evans: J. M.  70, De Burgh Street.
- Gifford: L. S.  Amber Road, Eutforth.
- Greenaway: H.  16, Methyr Road, Pontypridd.
- Hiley: H. S.  Britten Estate Office.
- Hyatt: P. E.  Cowbridge Road, Canton.
- Jacob: W. Perry  c/o Messrs. James & Morgan.
- Jolliffe: F. R.  92, Windsor Road, Penarth.
- Jones: J. Howard  St. Mary Street.
- Jones: John Iron Price  19, St. Mary Street.
- Jones: P. W.  Britten Estate Office.
- Lawrence: J. A.  c/o E. Down, Esq.
- Lewis: W. B.  253, Newport Road.
- Morgan: H. Perry  6, East Terrace.
- Munchwreck: G. R. C.  9, Theobald Road.

EDUCATIONAL FACILITIES IN CARDIFF.

Cardiff Technical School (in association with the University College of South Wales and Monmouthshire).—The Art Department of this School provides tuition for continuing the instruction in drawing of pupils who have gone through the elementary course of a primary school and are desirous of a systematic higher art training. It also specialises for the various occupations in which art can be applied.

Special courses of instruction are given in the principles of ornament, and in elementary architecture, at nominal
fees. In the Department of Pure and Applied Science, the following course of building construction is offered:

**Elementary stage.** — The use of drawing instruments, construction and use of scales, to draw plans, elevations, and sections of details of the parts of an ordinary house, and to understand the principles of construction of such parts. The work has to be done to scale, and inked in and lightly tinted.

**Advanced stage.** — The work is similar to the Elementary, but subjects of a more complicated nature are dealt with; also stresses of simple structures, and the nature, application, and characteristic peculiarities of building material in ordinary use.

**Honours.** — To design a building or part of a building in accordance with given conditions. Stresses of complicated structures-complete knowledge of building material.

The School affords special facilities for students studying for the R.I.B.A. Examinations. For the Preliminary Examination, arithmetic, algebra, plane geometry, and mechanics may be studied in the Science Department; French and geography in the Commercial; and geometrical drawing, perspective, and freehand drawing from the flat or casts of ornament and antique in the School of Art. Students preparing for the Intermediate have the benefit of the course of lectures on architecture (classic and medieval) given in the Schools of Art. Instruction in applied mechanics, mensuration, strength of materials, and projection of solids, &c., is provided in the Science Department in the various classes on these subjects. Candidates for the Final should attend the class in building construction (advanced and honours). The collection of architectural casts, the numerous and carefully selected works on architecture in the technical library, together with the teaching of the staff, are of valuable assistance to candidates preparing the studies required for admission to the Examinations.

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**THE DEVON AND EXETER SOCIETY.**

[Province: Devon and Cornwall, Centre: Exeter.]

Hon. Secretary.

Allan J. Finn [A.], Castle Chambers, Castle Street, Exeter.

The Devon and Exeter Architectural Society was founded in 1890. The objects of the Society are:

1. The promotion of union and professional integrity among its several classes of members; the establishment as far as possible of uniformity of practice; and the general advancement of Architecture and the various Arts and Sciences connected therewith. 2. To secure an honourable adherence to the practice of the Architectural profession. 3. To establish and maintain an acknowledged code of pro-
fessorial charges and rules of practice. a. To obtain and consider information respecting Competitions and other matters affecting the profession, and, where practicable, to advise Committees or others desiring professional aid, and to endeavour to ensure equitable terms and awards, upon the Regulations for Competitions issued by the Royal Institute. b. To afford mutual assistance by advice or mediation, in cases of misunderstanding. f. A Library for the use of the members.

The Society consists of three classes of members, viz., Members, Associate Members, and Associates, wholly engaged as architects and surveyors, and not connected with any of the building trades. Members are architects in practice on their own account or in partnership. Associate Members must have qualified as Associate R.I.B.A., or have served as assistants for not less than five years in the office of an architect eligible as a Member; except at the election of the Council, they have full voting powers, but are not eligible for election on the Council. Associates include assistants who have duly served articles, and premiated pupils in articles. Associates enjoy all the privileges of membership except that of voting. The Council have the entire management and direction of all the affairs of the Society. The Meetings of the Society are held at various dates. Special Meetings may be convened by the President on the requisition of four Members of the Society; or by the wish of the Council. Prizes are offered to the pupil Associates for measured drawings. Arrangements have been made for members to join the Architectural Association Class of Design. The Society possesses a Library for the use of members.

**Officers and Council.**

*H. Priestley Shires (F.)*, President.

- E. Coath Adams
- Charles Cols.
- J. E. Harvey
- James Jenner (F.)
- J. A. Lucas
- P. Morris (A.)

- A. S. Parker (F.)
- O. R. Peters (F.)
- Allan J. Price (F.)
- Hon. Secretary
- Octavius Ratling, Hon. Treasurer
- Harbottle Read, Vice-President

**Members of the Devon & Exeter Society.**

- Adams: E. Coath
- Andrews: T. J.
- Aspyas: Edward
- Bradley: M. A.
- Bowers: Asprey Greens
- Boxer: Charles Bussells, M.A.
- Bussells: Norman Gurney
- Carter: W. J. T.

1891: 14. Bedford Chambers, Plymouth
1894: 1, Vaughan Parade, Torquay
1895: 31, Princess Square, Plymouth
1903: 10, Courtenay Street, Plymouth
1923: 7, Castlet St., Westminster
<table>
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<tr>
<td>Clark: P. A.</td>
<td>New Town Church, Plymouth</td>
</tr>
<tr>
<td>Cole: Charles</td>
<td>68, High Street</td>
</tr>
<tr>
<td>Cox: A. L.</td>
<td>Minsheld, Somerset</td>
</tr>
<tr>
<td>Chucker: James</td>
<td>98, Queen Street</td>
</tr>
<tr>
<td>Debell: Samuel</td>
<td>Queen Street Chambers</td>
</tr>
<tr>
<td>Grah: G.</td>
<td>Manor Office, Seaton</td>
</tr>
<tr>
<td>Harvey: Jacob Emily</td>
<td>Dampney's House</td>
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<td>Green: E. M.</td>
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</tbody>
</table>

**Associate Members:**

- Arthur: R. H. | 64, Bickleigh Avenue, Mutley, Plymouth. |
- Cheverton: Geo | 04, Chapel Street, Devonport. |
- Calridge: J. D. | 124, Regent Street, London, W. |
- East: Frank | 57, Haldingham Road, Stoke, Devonport. |
- Jermain: F. | 20, Cathedral Yard. |
- Palmer: B. H. | Monmouth Street, Totnes. |
- Rooker: A. V. | 38, Sea View Avenue, Plymouth. |
- Soul: T. P. H. | 10, Courtenay Street, Plymouth. |
- Shearer: J. H. | Museum Chambers. |
- Watson: R. | 19, Gloucester Road, Newton Abbot. |
- Watts: Harold | 2, Hoe Park Ter., Plymouth. |
Adams: A. J. 14, St. Aubyn St., Devonport.
Bunyon: W. H. Borough Engineer's Office, Plymouth.
Bulley: H. W. Bedford Circus.
Cole: C. H. 90, High Street.
Coglan: T. 3, Alma Villas, Pennycomequick, Devonport.
Derry: Charles 14, St. Aubyn Street, Devonport.
Griffin: S. B. 16, Elliot Street, Plymouth.
Halestock: H. T. 1, Hillsborough Avenue.
Hinton: J. G. 1, Hillsborough Avenue.
Hicks: W. W. 12, Wyadham Sq., Plymouth.
Lambkins: A. J. 25, Tarifstock Street, Devonport.
Murray: G. C. 11, Morwether Road, Devonport.
Oliver: B. W. Bridge, Barnstable.
Oord: R. 77, Pennsylvania Head.
Palmer: E. H. Moorhouse Street, Topsham.
Piper: F. S. 41, Mars, Teignmouth, Devon.
Ravens: F. A. M. 12, Castle Street.
Saltik: G. H. 2, Foreland Road, Plymouth.
Shires: H. R. S. Old Town Chambers, Plymouth.
Sturman: P. E. 99, Queen Street.
Smith: J. Y. 38, Queen Street.
Smythe: J. C. 1, Abbeyl Ville, Park Park, Plymouth.
Toshill: P. R. Fort View, Hatherleigh.
Tucker: A. N. 13, Castle Street.
Vance: G. H. S. 14, St. Aubyn St., Devonport.
Williams: W. H. 8, Town Hall Terrace, Paignton.

* The names of members of the Royal Institute in the foregoing list are printed in small capitals, and, except when otherwise stated, all the addresses are in Exeter.

EDUCATIONAL FACILITIES IN EXETER.

Royal Albert Memorial College.—Instruction is given at the Science and Art Schools of the College to supplement the training acquired by architectural pupils in the offices where they are employed, and to prepare for the successive stages of the R.I.B.A. Examinations. The subjects taught in the Science Section include building construction, perspective geometry, and projection, mechanics and physics, mathematics, hygiene. In the Art Section: freehand drawing, drawing in light and shade, modelling and carving, design, and modelling, design as applied to architectural detail, principles of ornament, historic ornament, lectures on the various styles of architecture, and their ornaments, mouldings, and enrichments; drawing from the antique and life. There is a reference library containing a good collection of standard works on architecture. Particulars may be obtained of the Principal of the College, A. W. Claydian, Esq., M.A.
THE DUNDEE INSTITUTE.


Hon. Secretary:
David L. Allan, 41, Reform Street, Dundee.

The Dundee Institute of Architecture, Science, and Art was founded on the 9th June 1881. The object of the Institute is to afford facilities for the study of Architecture, the applied sciences, and the fine arts by means of Papers and discussions, sectional meetings, classes for study, prizes, visits to public works and buildings both ancient and modern, excursions for sketching, and such other means as the Council may determine. The Institute is composed of residents in Dundee and vicinity, in four classes, viz.: Members—gentlemen who have been engaged professionally in the practice of architecture, the applied sciences, or the fine arts for a period of not less than seven years; Associates—gentlemen not eligible as Members, and ladies, who are studying architecture or who take an interest in the objects of the Institute; Honorary Members, who may be elected by the Council; and Students—architects' assistants and pupils. Members only are eligible to vote at General Meetings. Two Associates are annually elected to serve as Members of Council, and while holding office are entitled to the privileges of Members. The Council have the entire control and management of the affairs of the Institute, subject to the approval of the general body. Members who are practising architects constitute a special section of the Institute, with full power to frame their own laws and regulations and to deal with all questions affecting professional practice. The Session begins in October and ends in June. Ordinary General Meetings are held once a month; Special General Meetings may be convened by the President on the requisition of four Members. The Annual General Meeting is held at the end of June.

Officers and Council.

P. H. Thomas, President.
David L. Allan, Hon. Secretary.
William Ian Mitchell.
J. Dougal Mills, Vice-President.
Leslie Ower (P.), R. S. Smart.
Chaia G. Soutar, Hon. Treasurer.
Alex. Nelson.

Architectural Members of the Dundee Institute.

Allan: David L. 41, Reform Street.
Anderson: C. F. 2, Alfred Place, St. Andrews.
EDUCATIONAL FACILITIES IN DUNDEE

Dundee Technical Institute.—Special evening classes for junior architects and apprentices are held at the Dundee Technical Institute, and facilities are afforded students preparing for the R.I.B.A. Examinations, including the necessary drawings for admission. Lectures, illustrated by means of lantern slides, diagrams, models, casts, &c., are given on Historic Architecture, Architectural Design, and Historic Ornament; and there are special courses in Building Construction and Drawing, and in the various science subjects essential to the proper equipment of the qualified architect.

The following four years' course for Architects is in
operation and recommended by the authorities of the Technical Institute:

**First Year.**— Measurement, Geometry, Freehand Drawing I. and II., Building Construction I.


**Fourth Year.**— Architectural Design II., Graphic Statics, Plumbers' Work (Theory) II., Surveying and Levelling. Any other Art Classes.

The following is the syllabus of lectures for next session on Historic Architecture:


The work of the classes in Architectural Design chiefly consists in the preparation of designs for buildings and criticism of these by the teacher, with a short lecture each evening. The lectures deal with the materials used in construction; the advantages of studying and sketching old work; the use of a knowledge of historical architecture, and its application to modern designs. The principles of planning: fitness, stability, beauty. The grouping of details to give contrast, dignity, and picturesqueness to a structure. The choice of a site for a building; draining, ventilating, heating, and lighting. Special requirements in planning and construction in connection with hospitals, schools, baths, &c.

THE EDINBURGH ASSOCIATION.


**Hon. Secretary:**
Colin R. Cowan, 17, York Place, Edinburgh.

The Edinburgh Architectural Association was founded in 1858, its object being to promote and afford facilities for
the study of Architecture, and to serve as a medium of
friendly communication between the members and others
interested in Architecture. It comprises Honorary Members,
and four classes of subscribing members—viz. Fellows, who
are practising architects of three years' standing; Members,
who are persons engaged in artistic or collateral pursuits or
interested in the study of Architecture; Associates, who are
assistants, pupils, and apprentices of architects, civil en-
gineers or surveyors, and junior designers; Corresponding
Associates, who are Associates residing more than fifteen
miles from Edinburgh. Fellows and Members constitute
the Senior Section of the Association, and Associates
the Associate Section. Only members of the Senior Section
vote for the admission of members into their section, and
only Associates for the admission of members into theirs.
Honorary Members may be nominated by the office-
bearers, and the election proceeds as for other members.
The Council, which is composed of the Fellows, and deals
with all matters relating to the profession or art of Archi-
etecture, must meet at least three times a year, and the
Chairman, or any three members, may require an extra-
ordinary meeting of the Council to be called. The Com-
mitee of Management consists of the Office-bearers,
Conveners of the Publication and Sketch-book Committees,
and three members from the Senior Section and Associate
Section respectively. The Associate Section has its own
Chairman, Secretary, Treasurer, and other Office-bearers,
and has power to make by-laws for the Section, which
must have the approval of the Committee of Management.

The Council:

The Fellows constitute the Council.

Officers and Committee of Management:

H. O. T. 

[Presi d ent] 

J. A. Armstrong, Hon. Secretary.

J. T. Baillie, Vice-President.

A. Burns Campbell.

A. Hamish Crawford [P].

A. Gilmour.

A. F. Kerr [A].

D. M. Muir.

John McNair.

Fellows of the Edinburgh Association.


1900: W. J. Walker Tod, Hon. Secretary.

1901: D. C. T. A. [A].


1907: J. A. Armstrong, Hon. Treasurer.
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Arnott: Jas. A. 32, Morningside Road.
Balfour: A. H. 23, Abercorn Place, Portobello.
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<td>Gibson Street, Hillhead, Glasgow</td>
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**EDUCATIONAL FACILITIES IN EDINBURGH.**

University of Edinburgh.—The Fine Art course of one hundred lectures (Professor Baldwin Brown, M.A. [H.A.]), qualifying for the M.A. degree, is designed, the syllabus states, (1) To bring before students, by critical descriptions and illustrations, the chief ancient and modern works of Architecture, Sculpture, Painting, and the Decorative or Industrial Arts; (2) To show how these works are connected in origin and use with the national and social life of successive epochs, and, conversely, how artistic monuments illustrate Classical and Biblical literature, and bear on historical investigation in general; (3) To explain as far as practicable the technicalities of the various Arts, and to open up those aspects of Art which present themselves naturally to the artist, but are sometimes overlooked by the literary student. On the historical side the characteristics of different styles and schools of Art are broadly
indicated, but, as these can be studied in books, they are not
dwell upon at length. On the artistic side particular stress
is laid on the explanation of different materials and
technical processes, as upon these largely depend the
particular forms in which beauty is realised in the various
works of human hands. There are lectures daily at 3 p.m.
Museum, &c., are visited from time to time on Saturdays.
Students have the use of class library, reading-room, and
collections of examples. There is also an additional
(Honours) course of fifty lectures on the subject of Classi-
cal Archaeology and Art. The Science classes at the Uni-
versity include a course of Surveying, Levelling, Setting
out and Calculation of Quantities, instruction being given
by lectures, practical work in the field, and plotting work
in the drawing-office. There is a two years' course in
Engineering Drawing, recommended to students proposing
to become architects or surveyors; and courses of lectures
on Sanitary Engineering and Building Construction.

Heriot-Watt College, Edinburgh. — The College has
evening classes in Architecture and Building Construction
(Lecturer, Mr. James Jordan, architect). Before joining
the elementary class students must pass an examination in
Geometrical Drawing. The following is a synopsis of
the current session's lectures:

First Stage, or Elementary Course. — Brickwork: object of hand;
English bond; Flemish bond; the use of cement materials; cement
mortar; lime mortar; quality of good sand; varieties of marble
marble; Portland cement and lime;唐楼 ends and roofing tile, and the different
methods of testing; concrete floors; seeds, walls, &c.; plain floor tiling;
spacing of joints and tiles; small scantlings of timber; iron and wood
roofs up to 40 feet span; proportions of doors and windows; doors,
skirtings; simple trimmings; small doors and windows; elementary
ventilation and heating; plain plastering; plain painting and glazing;
plumber's work; rain-water pipes and gutters, &c.; elementary drainage;
connections with sewers and sewers.

Second Stage, or Advanced Course. — Excavations for foundations;
sewers, &c.; nature of soil; damp-proof courses; exclusion of water;
dampness of walls; examination of walls with ground; purpose made brick-
work; terra cotta; artificial stone and stone-cutting; various materials for
quarries and sandars; stone stairs; Portland cement concrete; fire-proof con-
struction of floors; variation of timber; sources and characteristics;
piling; advanced carpentry and joinery; iron and iron roofs up to 90 feet
span; paneling; stair building and Kasematten and French windows;
sash windows; window sills; window shutters; sound deadening;
ventilation; preservation of iron, timber, &c.; glazing; lead work in wood
frames; glass; window frames; furnishing of doors; advanced plumber
work; lead-pipe ventilation; press inspection chamber; ventilating;
shading and curtaining; effects of wind and rain on buildings.

Honours Stage—Part I. — Copying from the antique. Students in this
degree should have a knowledge of physics, and be able to design
and produce the forms of every kind, and draw stress diagrams of every
type of loading, method of taking quantities and prices of work and
materials, describe tests of all the important building materials, also architectural construction of masonry and timber work, the mode of manufacture of building materials, with an intimate knowledge of the matters enumerated for the lower grades.

Honours Stage - Part II. — (This Class meets on Tuesdays and Thursdays, 6.40 to 8). — Copying and designing of Classic façades, also practice of architecture; drawing up contracts and dealing with contractors; preparing sketch designs and giving instructions to assistants to prepare scale drawings; preparing specifications for the different trades connected with buildings.

Students taking the Honours Stages in Building Construction are recommended to attend the Class in Strength of Materials on Fridays.

Architectural Perspective Drawing. — Lecturer: Mr. John Jamieson, Architect. — Perspective Drawings of Buildings from Plans and Elevations, exterior and interior. Showing the methods of setting up, finding vanishing points, height lines, etc., also the finishing of drawings in pencil, ink, and colour. Students attending this class must either attend Part I. or Part II. Honours Building Construction.

Students taking Honours Stages in Building Construction are recommended to attend the Class in Strength of Materials on Fridays.

The College has also classes in Masonry and Brickwork, Quantity Surveying, Strength of Materials, Sanitary Science, Municipal Engineering, and Mechanics of Structures, and is provided with well-equipped mechanical and engineering laboratories, and iron and wood workshops.

Edinburgh School of Art, Royal Institution. — The complete curriculum of the Architectural Section of this School of Art extends over five years, and the basis of the teaching is an education in common in the study of Classic Renaissance and Mediaeval Arts, Colour, Decoration, Modelling, Figure Drawing, Perspective and Stenography, and their application. With a view to enabling students to pass the examinations of the Royal Institute of British Architects, a course of about twenty lectures on Architecture will be delivered in the school during the winter months. Money awards are made to students who merit encouragement, the money to be spent in visiting and making studies of work in Scotland illustrating the Art the student follows. Two Scholarships for the study of Scottish National Art, of the value of £5 each per annum, are open for competition to students of the school. Travelling Bursaries are awarded to meritorious students.
THE GLASGOW INSTITUTE (INCORPORATED).


Secretary:
C. J. MacLean, 115, St. Vincent Street, Glasgow.

The Glasgow Institute of Architects was registered on the 18th September 1868, under Section 23 of the Companies Act 1867. The objects of the Institute as given in the Memorandum of Association are:

1. The advancement of the art and science of Architecture;
2. The consideration and discussion of all subjects and questions connected, directly or indirectly, with the profession of architects, and the concentration of expression of opinion upon the same;
3. The elevation of the attainments, the practical utility, and the protection of the interests of the architects of Glasgow;
4. The establishment of uniform rules of charge by the members for professional business, in cases where no special agreement has to renumeration is made by the parties;
5. The doing all such other things as are incidental or conducive to the attainment of the above objects.

Every person applying for admission should at the time of application be engaged in carrying on the business or profession of an architect on his own account within the city of Glasgow or elsewhere, and should besides belong to one or other of the following categories:
1. Persons who have served for six years, at least, as apprentices or assistants with members of the Institute or with persons eligible to become such;
2. Members of other architectural institutes, associations, or societies. They must be nominated by two Members, be approved by the Council, and sign a form of Declaration as to their professional training and practice. It is also competent to the Institute on the recommendation of at least two-thirds of the members present at a meeting of the Council, and by a resolution to that effect passed at a succeeding general meeting of the Institute, to admit as a member any applicant, although not eligible under the foregoing provisions, who has complied with the other requirements of the articles of association. The dates of Ordinary Meetings are periodically fixed by the Institute; and Extraordinary General Meetings may be convened by the Council on the requisition of five or more members. The Annual General Meeting is held the third Tuesday in April.

Officers and Council.

John Keppie [P.], President [Member R.I.B.A. Council].
A. Balfour.
David Barclay [P.], Auditor.
George Bell.
### Members of the Glasgow Institute

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
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</thead>
<tbody>
<tr>
<td>Absolombe, T. G.</td>
<td>1, County Place, Paisley.</td>
</tr>
<tr>
<td>Ballantyne, A.</td>
<td>110, Mains Street.</td>
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<td>1850</td>
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<td>Bland, David</td>
<td>246, St. Vincent Street.</td>
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<td>Bell, George</td>
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<td>Black, Andrew</td>
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<td>Boston, W. J.</td>
<td>160, Hope Street.</td>
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<td>Buchanan, Horatio Kelsall</td>
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<tr>
<td>Campbell, John Archibald</td>
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<td>Collis, Alexander</td>
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<td>Gourley, Prof. Charles, M.A.</td>
<td>50, Hamilton Drive, Hillhead.</td>
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<td>Paterson, Alex. Street, M.A.</td>
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The Glasgow Institute of Architects is closely identified with the recently established School of Architecture in Glasgow, which holds its classes in the Glasgow School of Art (Mr. F.R.A., Newbery, Director and Headmaster), and the Glasgow and West of Scotland Technical College (Mr. H. P. Stockdale, Director). The President of the Glasgow Institute, Mr. John Keppie [F.], has been elected a Governor of the School of Art, and the Joint Committee on Architecture includes the following members of the Glasgow Institute:—W. Forrest Salmon [F.], T. L. Watson [F.], J. J. Burnet, A.R.I.A. [F.]

GLASGOW SCHOOL OF ARCHITECTURE.

M. Eugène Beaudou, B.A., Director of Architectural Studies and Professor of Architectural Design.

TECHNICAL COLLEGE.

<table>
<thead>
<tr>
<th>Subject</th>
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<tr>
<td>History of Architecture</td>
<td>Charles Gurney, B.Sc. [A.]</td>
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<tr>
<td>Architectural Measure</td>
<td>James B. Grew</td>
</tr>
<tr>
<td>Architectural Construction</td>
<td>George A. Gibson, M.A. II.D.</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Frank S. E.</td>
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<tr>
<td>Descriptive Geometry</td>
<td>John Henry, A.S.I. M.M.E.</td>
</tr>
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</table>
The following description of the educational scheme is extracted from the Calendar of the Glasgow School of Architecture:

The courses of instruction provided by the Glasgow School of Architecture, which are given at both Technical College and the School of Art, aim at the preparation of the student for the profession of Architecture. This education and the practical training of the pupil or apprentice in an architect's office are necessarily complementary.

A Joint-Diploma or a Joint-Certificate is granted to those students who successfully complete the respective courses of study as required by the School.

(A) The Diploma Course may be taken either in: (1) The Day Course; (2) the Alternate Course; (3) the Evening Course; (4) the Combination Course. The Joint-Diploma is granted by the Technical College and the School of Art. (B) The Certificate Course is taken in Evening Classes only. The Joint-Certificate is issued by these two Institutions.

The Diploma Course ensures a complete architectural education, and is strongly recommended to all students really desirous of qualifying as Architects. A sound general education, such as that provided in a good secondary school, is assumed. This education and some elementary technical knowledge are tested in a preliminary examination. The scientific and artistic classes of the School continue this general education. The History of Architecture and Architectural Construction impart a thorough technical knowledge, and Architectural Design, the essential part of the studies, is the direct preparation for professional life.

The Certificate Course is at a lower standard, and is arranged for those who cannot follow the Diploma Course. It yet provides a fairly sufficient architectural education.

The Glasgow Institute of Architects recommends the Diploma Course, and particularly the Day Classes. After passing the preliminary examination and joining an Architect's office the student will either:

(1) Enter the full Day Course (pay for four years) resuming office attendance during the vacations. When the School Course is finished, the pupil will complete his pupilage, which will probably be reduced to a minimum because of the progress made in the School. Or:

(2) Enter the Alternate Course: i.e. full Day Classes in the Lower
Division (say for two years), with attendance in his office during the vacations : Evening Classes in the Upper Division (for three or four years), with services in his office, which will be reduced to a minimum as above.

Both Diploma and Certificate Courses prepare for the examinations of the Royal Institute of British Architects. The institutions of study are worked out as After work. The more important National and Local prizes may also be competed for while following the same courses.

Preliminary (and Entrance) Examinations. — Students before entering upon the Diploma Course are required to pass a Preliminary Examination in.— (1) English; (2) Mathematics; (3) Drawing; (4) Latin or a Modern Language; (5) The Elements of Architecture and Building Construction. A part of subject (2), and subject (4) may be deferred. Subject (3) is optional for Day Students. It is desirable that students, before entering upon the Certificate Course, should pass the full Preliminary Examination as shown, but the Entrance Examination only includes the subjects (2), (3), and (5), and a part of subject (1) as above may be deferred. Candidates will be exempted on producing satisfactory Certificates of having passed an equivalent examination elsewhere or giving other proofs of their knowledge.

Diploma Course.

This course is arranged in two divisions, a Lower and an Upper. It is not rigidly divided into years, but by a system of marks, and according to progress made the student is allowed to the higher stage or to the Upper Division and finally is eligible for the Diploma, wherever the class certificates in Technical subjects and the minimum number of marks in Artistic work are obtained.

Certificates and marks being granted on the same basis for day or evening work, the student may take any of the following courses:

(1) Full Day Course. — The full Day Course is strongly recommended. The work is not only more easily performed but far more profitable; and further, the average are left free to the Student in obtaining that general culture so necessary to an architect. Although there is no fixed duration for this course, it may be assumed that the average student will spend two sessions in each Division, Lower and Upper, making a total of four sessions.

(2) Alternate Course. — This course is followed by students attending alternately the Day Course and the Evening Course. Failing the full Day Course, the Alternate Course offers the next best plan of studies: Students join the Day Course in the Lower Division (say for two years) and thereafter attend the Evening Classes in the Upper Division (same three or four sessions). This course would be improved by the addition of some period of Day work towards its close.

(3) Evening Course. — This course is intended for those who cannot avail themselves of either of the two above courses. It may be said, approximately, that the work in the Lower Division may be taken in three years and that in the Upper Division in three or four years. (The minimum of three years is possible to the able students, attending the school five evenings a week; the four sessions to those of less ability, or to those giving fewer attendances.)

(4) Combination Course. — Students who have joined for the Evening Classes, but find themselves able to attend the School at certain times during the day (say for two or three afternoons, or in the morning, or any other combination) in addition to Evening work or in place of some part of it, will follow a course combining Day and Evening Classes. This Combination Course will be arranged for any applicant by the Director of Architectural Studies.

Certificate Course.

The Certificate Course follows the same system of marks and does not depend on a fixed number of sessions. It may, however, be assumed that it requires from average students some four years of evening work, at the rate of at least four nights a week. Each mark given in this course being of the—
some value as those granted in the Diploma Classes. It is possible for a Certificate student to be admitted, with his marks, at an early stage of his studies, to the Diploma Course. Should it be his intention to enter the Diploma Course, he should do so as soon as possible, certainly before Stage II. A special permission must be obtained and the regulations must be observed. Very soon, a student dropping the Diploma Course, and joining the Certificate Course, will retain the marks he has gained.

Exceptions.—Equivalent work done either in the School or elsewhere is accepted. Any student presenting Certificates or other evidence which, in the opinion of the School Authorities, show he has obtained a satisfactory knowledge of any subject in the earlier stages of the course, may be exempted from the corresponding class; if satisfactory proofs be produced, he may be entirely exempted from the junior sections of the course.

Special Courses.

Architect Students who think it necessary to take only some particular subject in Architecture, may, as special students, enter the corresponding class or classes and be granted marks which will count, if they are afterwards permitted to enter the Diploma or the Certificate Course.

The School is also open to non-Architect Students, individually or grouped in classes. They will follow special courses. An appreciation and knowledge of Architectural forms, rules, and usage will be imparted to Painters, Sculptors, Designers, to Engineers, and to any other students. Such tuition is essential to the full completion of their studies.

A Special Class for Design Students in the School of Art was organized during the Session 1905-6, under Mr. McTilson's direction, and will continue next Session, 1906-7.

The Glasgow School of Art.—The School is divided into four departments of work, namely:—Drawing and Painting, Architecture, Modelling, Design and Decorative Art, as well as Classes for the Training of Teachers. The prospectus states that Students are educated as Painters of Landscape and the Figure, Architects, Modellers, Sculptors, Designers, and Decorative Artists. Teachers are also trained to take charge of the Art Instruction in Continuation Classes and in the Art Departments of Higher Grade and Secondary Schools.

Among the arts and crafts dealt with are Stained Glass, Decoration of Interiors, Ceramic Decoration, Enamels, Mosaics, Sgraffito, Gesso, Black and White Processes, Metal Work, Wood Carving, Stone Carving, Furniture, and the Instructors are practical workmen daily engaged in business. It is proposed beginning with the ensuing Session to develop the work of the Technical Studios. The prize list includes valuable Maintenance Scholarships and Bursaries. Special prizes are given by the Glasgow Institute of Architects.
THE ROYAL INSTITUTE OF THE ARCHITECTS
OF IRELAND.

[Province: The whole of Ireland. Centre: Dublin.]

Hon. Secretary:

R. Caulfeild Orpen, B.A., 13, South Frederick Street, Dublin.

The Royal Institute of the Architects of Ireland was founded in 1839. The objects of the Institute are—(1) The general advancement of Architecture; (2) The maintenance of the interests, status, and uniformity of practice of the profession; and (3) The maintenance of communication and friendly relations with other bodies associated for similar purposes. The Institute consists of four classes of members—viz. Fellows and Ordinary Members, and Honorary Fellows and Honorary and Corresponding Members. Fellows must be architects of good repute, being Members of the Royal Institute of the Architects of Ireland, and engaged in the practice of architecture for at least seven years; they must be elected to the rank of Fellows by general vote of the Members on the recommendation of the Council. Members must be architects of good repute who have attained the age of twenty-three years, and (a) who have been engaged for at least seven years in practice as principals; or (b) seven years in the study of Architecture with a view to practice, including apprenticeship of not less than three years to a Member of the Institute, or of the Royal Institute of British Architects, or of the Societies allied to it; or (c) who shall have passed the Associate Examination of the R.I.B.A. for the time being; Honorary Members; and Honorary Corresponding Members—persons eminent for their works or scientific acquirements, not being British architects. Meetings of the Council are held the first Monday in the month, at 11 a.m., except during July, August, and September. The Ordinary General Meetings are held on the first Thursday in February, May, October, and November. The Annual General Meeting is held in December, at which Meeting the Council for the ensuing year is elected.*

* As the Kalendar goes to press previous to this Meeting, the names of Councillors and Officers for 1906 can not be here published.
### Fellows of the Royal Institute of the Architects of Ireland

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Address</th>
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<tr>
<td>1869</td>
<td>ASHLEY, GEORGE</td>
<td>7, Dawson Street, Dublin</td>
</tr>
<tr>
<td>1869</td>
<td>BAYNE, W. H.</td>
<td>15, Ely Place, Dublin</td>
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<tr>
<td>1876</td>
<td>GARRELL, JAMES BAYNE</td>
<td>36, Merrim Sq. South, Dublin</td>
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<td>1876</td>
<td>GROSS, SAMUEL F.</td>
<td>Donegall Square Buildings, Belfast</td>
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<td>DARES, T. M.</td>
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<td>DREW, SIR THOMAS</td>
<td>22, Clare Street, Dublin</td>
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### Members of the Royal Institute of Ireland

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<th>Year</th>
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<td>1901</td>
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<td>Drake, Charles A.</td>
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<td>Patterson, W. H.</td>
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<td>Pickering, W. E.</td>
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<td>Bea., J. T.</td>
<td>Royal Engineer Office, Singapore.</td>
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</table>


Roberts: T. R. ................................................. 107, Great Park, Rathmines, Co. Dublin.
Robinson: J. B. ................................................. 31, Arthur Street, Belfast.
Richards: M. A. ................................................. 31, Arthur Street, Belfast.
Room: W. J. W. ................................................. King's Court, Wellington Place, Belfast.

1889

Scott: William Alexander ........................................ 74, Holyrook Road, Drumcondra, Dublin.
Seaver: W. ................................................... 129, Royal Avenue, Belfast.
Shaw: E. ....................................................... 20, St. Lawrence St., Drogheda.
Sherwood: George Paterson ..................................... 23, Suffolk Street, Dublin.
Smith: R. O.H. ............................................... 2, Kentwood Square, Dublin.
Swan: R. S. .................................................... 27, Mount Street, Dublin.
Talbot: J. P. ..................................................... City Architect's Office, Dublin.
White: M. J. ..................................................... District Office, Board of Works, Dublin.

1890 1891

Tulloch: Frank Henry ........................................... 77A, Victoria Street, Belfast.
Watson: W. J. ................................................... Regency House, Co. Down.
Welsh: H. H. .................................................... 12, D'Olier Street, Dublin.
Wilmot: J. O. ................................................... 3, Lower Merrion Street, Dublin.
Wiren: J. F. ..................................................... 193, Great Brunswick Street, Dublin.

**The names of members of the Royal Institute of British Architects in the following lists are printed in small capitals.**

ULSTER SOCIETY OF ARCHITECTS

(In Alliance with the Royal Institute of British Architects of Ireland)

Officers and Council.

W. J. Gilliland [F.], President.

Sir Thomas Drew, F.R.H.A. [F.], W. Harlcy Patterson, Hon. Artist, Sec.
W. B. Fennell, Hon. Secretary. N. Fitzsimmons [A.], Hon. Tross.
Thomas Houston, F. H. Tulloch [F.], R. M. Young, J.P.

EDUCATIONAL FACILITIES IN DUBLIN.

(See Architectural Association of Ireland, p. 251.)

Metropolitan School of Art, Kildare Street.—The Department of Agriculture and Technical Instruction for Ireland offers through this School instruction in drawing, painting, modelling, and designing for architecture, decoration, &c. Day and evening class lectures are delivered on freehand drawing, practical geometry, model drawing, perspective, and principles of ornament and design. A technical class for Stained Glass Painting meets during the session, and Craft classes have also been established for enamelling, metal-work, and mosaic work. Special lectures on Architecture are delivered each session. The session extends from the first Monday in October to the 31st July following.
Royal College of Science, Stephen's Green.—This College provides a complete course of lectures on building construction, surveying, mechanical drawing, freehand and model drawing, mechanical and electrical engineering, applied physics and chemistry, natural science, &c. Scholarships in science and technology, tenable for three years, are given every year by the College. Particulars to be obtained from the Registrar.

Technical School, Kevin Street.—Classes in the following subjects are held at the School: Practical plane and solid geometry, mathematics, freehand, geometrical and model drawing, design, and modelling in clay; a course of building construction and drawing, and the nature and application of building materials; building surveying and estimating, carpentry and joinery, painters' and decorators' work, plumbing, art metal-work, applied mechanics, &c.; fibrous plasterers' work, wood-carving, decorative applied art.

The Architectural Association of Ireland.

Officers and Committee.

H. Allberry [A.], President.

C. H. Ashworth.

C. J. MacCarthy.

G. F. Beckett, Vice-President.

A. G. G. Millar.

Edwin Bradbury, 30, South Frederick Street, Hon. Treasurer.

C. H. Mitchell.

H. M. Butler.

H. G. Jarnagin, 25, Suffolk Street, Dublin.

Frederick Hayes, Vice-President.

Lucas O'Callaghan, 20, Fleet Street, Dublin.

E. G. Hicks.

Hon. Secretaries.

Joseph Holloway.

Hon. Librarian and Registrar.

G. G. Lynes.

Gee. P. Sheridan [A.]

J. H. Welch.

The Architectural Association of Ireland have arranged classes for Architectural History, Building Construction, and Design, to be held twice a week at 15, South Frederick Lane, Dublin. During the session a course of lectures on Architectural History will be delivered by Mr. Edwin Bradbury, M.R.I.A.I. The Association has a Designing Club and a Saturday Afternoon Club, which pays visits to buildings of interest for the purpose of measuring or sketching, or of observing methods of construction, &c. Fortnightly lectures on subjects of interest to the Profession are held during the winter in the hall of the Association. Among the prizes are the Association Travelling Studentship, value £10, and the Institute Prize, value £10 10s. The Association possesses a Lending Library and Reference
Library, the latter comprising Sir Thomas Drew's collection of books, which he has placed at the disposal of members. Art books from his private collection are also lent by Sir Thomas Drew for use in the Library on application.

**LEEDS & YORKSHIRE SOCIETY (INCORPORATED).**

10, Park Street, Leeds.

*Province*: The greater part of Yorkshire. *Centre*: Leeds.

*Hon. Secretary*:

Albert E. Kirk [A.], 16, Bond Street, Leeds.

The Leeds and Yorkshire Architectural Society was founded in 1876, and registered on the 10th November 1885, under Section 23 of the Companies Act 1867. The chief objects of the Society are:—(1) To afford facilities for the study of Architecture; (2) To advance and protect the professional character, status, and interest of architects, to promote honorable practice, to settle disputed points of practice in which architects practising in the County of York are concerned. The Society consists of Members—architects who have been in practice at least two years prior to election; Associates—architects; assistants, pupil, or architects who are not eligible as Members, or who have not been nominated as Members; and Honorary Members—persons interested in the arts and sciences associated with Architecture. The Annual General Meeting is held in November.

**Officers and Council:**

G. Bertram Bullnose [F.], President [Member R.I.B.A., Council].
G. E. Bowman, Hon. Librarian.
H. A. Chapman [A.].
H. S. Corderoy [A.], M.A., Voca.
President.
A. R. Hill [A.].
T. E. Marshall [F.].
F. Musco [A.].

*W. G. Smithson [A.], Vice-President.*

Past Presidents, Members of Council:

J. W. Canon [F.].
E. J. Dodgshun [F].
W. Carly Hall [F].

Henry Perkin [F.].
W. H. Thorp [F.].
Butler Wilson [F.].

**Members of the Leeds & Yorkshire Society:**

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<td>Ambler, H.</td>
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<td>Hall, William</td>
<td>Rosam St, Home, York</td>
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<td>Berry: J.</td>
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<td>Bland, G.</td>
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<td>Bewin: G. E.</td>
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<td>Bower: P.</td>
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<td>Bradezale: W. R.</td>
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<td>1891 Doherty: GEORGE BEHRMAN</td>
<td>Central Bank Chambers, Toronto Street.</td>
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<td>Buttress: J. W.</td>
<td>Hirstall, near Leeds.</td>
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<td>Buttry: T. A.</td>
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<td>1892 Callister: RICHARD</td>
<td>4, Fawler Square, Bradford.</td>
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<td>Chaytor: HENRY ACKLEY</td>
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<td>Cocker: J. W.</td>
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<td>Croall: G. E.</td>
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<td>Darnley: H. F.</td>
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<td>1894 Scriven: HEINTZ</td>
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<td>Edwards: J. VICKERS</td>
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<td>76, Lowgate, Hull.</td>
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<td>Howland: T.</td>
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<td>1896 McKelvey: HENRY ED \ WAR \ HENRY</td>
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<td>Macabull: A.</td>
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<td>1894 Marshall: THOMAS EDWARD</td>
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<td>1893 Mirrall: WILLIAM JAMES</td>
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**Associates of the Leeds & Yorkshire Society.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>Allen</td>
<td>1, G F. Bowman, Esq., 3, Greek Street</td>
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<tr>
<td>Autley</td>
<td>37, Cliff Street, Crackenedge, Dewsbury</td>
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<tr>
<td>Buxton</td>
<td>54, Hantry, Harrogate, Hantry Road, Scarborough</td>
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<td>Company</td>
<td>2, F. Robinson, Esq., 72, Albion Street</td>
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<tr>
<td>Birkenhead</td>
<td>George, The Villas, Garforth</td>
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<td>Bottomley</td>
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<td>Brathwaite</td>
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<tr>
<td>Broadbent</td>
<td>5, Aberdeen House, Whingate-Army</td>
</tr>
<tr>
<td>Broadhead</td>
<td>5, Red Hall, Chambers, Guildford Street</td>
</tr>
<tr>
<td>Burton</td>
<td>9, Hallbury, By-the-Sea</td>
</tr>
<tr>
<td>Chippendale</td>
<td>5, Lythdale, Harrogate</td>
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<tr>
<td>Chippendale</td>
<td>6, Main, Butler Wilson &amp; Ogledy</td>
</tr>
<tr>
<td>Clarke</td>
<td>9, Messrs. Bedford &amp; asko</td>
</tr>
<tr>
<td>Coates</td>
<td>31, Yorkshire Bank, Chester, Halifax</td>
</tr>
<tr>
<td>Copp</td>
<td>27, Bankhead Road, Castelford</td>
</tr>
<tr>
<td>Cornay</td>
<td>52, Parkin &amp; Borner, Central Bank Chambers,</td>
</tr>
<tr>
<td>Cross</td>
<td>3, St Mary’s Avenue, Harrogate</td>
</tr>
<tr>
<td>Day</td>
<td>9, Tower Street, Harrogate</td>
</tr>
<tr>
<td>Driffield</td>
<td>119, Boroughbridge Road, Knarborough</td>
</tr>
<tr>
<td>Engels</td>
<td>1, A. Hartley, Esq., County Chambers, Castelford</td>
</tr>
<tr>
<td>Filbey</td>
<td>5, Eastow Square, Wakefield</td>
</tr>
<tr>
<td>Foulsham</td>
<td>6, Askfield, Yeadon</td>
</tr>
<tr>
<td>Frankfurt</td>
<td>5, Great George Street</td>
</tr>
<tr>
<td>Freese</td>
<td>23, Woodside Terrace, Halifax</td>
</tr>
<tr>
<td>Gruenew</td>
<td>4, Bosch, Villa, Esplanade, Harrogate</td>
</tr>
<tr>
<td>Gribben</td>
<td>7, Messrs. Chamber, Common, A. Chorley</td>
</tr>
<tr>
<td>Gurney</td>
<td>5, W. Jones, Cockrige Street</td>
</tr>
<tr>
<td>Name</td>
<td>Address</td>
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<tr>
<td>--------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>Benson: G</td>
<td>28, Southfield Square, Mansion, Bradford.</td>
</tr>
<tr>
<td>Hewson: A</td>
<td>116, Ballyeke Road.</td>
</tr>
<tr>
<td>Hinchcliffe: Percivale &amp;</td>
<td>14, Regent Street, Barnsley.</td>
</tr>
<tr>
<td>Hinchcliffe: Percivale &amp;</td>
<td>240, E. Ohio Street, Chicago, U.S.A.</td>
</tr>
<tr>
<td>Hudson: George</td>
<td>Oakworth, Keighley.</td>
</tr>
<tr>
<td>Hunt: R.H.</td>
<td>North Park Road, Roundhay.</td>
</tr>
<tr>
<td>James: A</td>
<td>c/o W. H. Beecroft, Esq., 27, Bond Street.</td>
</tr>
<tr>
<td>Jones: Wm</td>
<td>9, Hamilton Place, New Leazes.</td>
</tr>
<tr>
<td>Kelly: G.W.C.</td>
<td>Burnshill, Wetherby.</td>
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<tr>
<td>Paterson: W.P.</td>
<td>Sunnion Park.</td>
</tr>
<tr>
<td>Preston: J.C.</td>
<td>The Linen, Savile Town, Dewsbury.</td>
</tr>
<tr>
<td>Ramsey: John W.</td>
<td>14, Park Row.</td>
</tr>
<tr>
<td>Reason: G.E.</td>
<td>Ramsone, Shadwell Avenue, Roundhay.</td>
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<tr>
<td>Rhodes: T.H.</td>
<td>69, Shobrooke Avenue.</td>
</tr>
<tr>
<td>Bichard: W.P.</td>
<td>Southfield, Barrow Road.</td>
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<tr>
<td>Scott: J.H.</td>
<td>6, Draenhall Terrace, Harrogate.</td>
</tr>
<tr>
<td>Simpson: W.M.</td>
<td>Rousley Spa.</td>
</tr>
<tr>
<td>Stevens: H.J.</td>
<td>1, Pimms Street, Harrogate.</td>
</tr>
<tr>
<td>Thrupp: R.W.</td>
<td>61, Albion Street.</td>
</tr>
<tr>
<td>Thorpe: N.</td>
<td>36, Great Western, Harrogate.</td>
</tr>
<tr>
<td>Verrall: E</td>
<td>Architects' Department, Yorkshire Penny Bank.</td>
</tr>
<tr>
<td>Ware: F</td>
<td>c/o W.A. Hubber, Esq., 22, Albion Street.</td>
</tr>
<tr>
<td>White: C.E.</td>
<td>8, Leahall Lane, Harrogate.</td>
</tr>
<tr>
<td>Whitham: A</td>
<td>36, Prudential Buildings.</td>
</tr>
<tr>
<td>White: H.T.</td>
<td>Rock Terrace, Ilkley.</td>
</tr>
<tr>
<td>Whitley: G.T.</td>
<td>Myrtle Bank, Ilkley.</td>
</tr>
<tr>
<td>Wilcock: J</td>
<td>42, Moorhead Villas, Shipley, York.</td>
</tr>
<tr>
<td>Wince: A</td>
<td>Oakwood Avenue, Roundhay.</td>
</tr>
<tr>
<td>Winterburn: A.H.</td>
<td>Gothic Villa, Chepstow Road.</td>
</tr>
<tr>
<td>Young: James</td>
<td>27, Cardigan Rd, Harston.</td>
</tr>
<tr>
<td>Wrennatt: W.</td>
<td>6, Westgate, Wakefield.</td>
</tr>
<tr>
<td>Wyrrill: R.K.</td>
<td>c/o Messrs. Thorpe, Common &amp;</td>
</tr>
</tbody>
</table>

** The names of members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Leeds.
EDUCATIONAL FACILITIES IN LEEDS.

School of Architecture in connection with the Leeds and Yorkshire Architectural Society.—The classes are conducted by arrangement with the University of Leeds and the Leeds Institute at their respective institutions. A curriculum has been arranged to cover nearly the whole of the subjects required for the Institute Preliminary, Intermediate, and Final Examinations, as follows:

Preliminary.—Elements of plane geometry; geometrical drawing; elements of perspective; elementary mechanics and physics; freehand drawing from the round.

Intermediate.—History of Medieval and Renaissance architecture; theoretical construction; descriptive geometry; elementary applied construction.

Final.—Design (subjects quarterly as indicated upon by the Council of the Society). The nature and properties of building materials (this class is held at the Society's rooms and conducted by its own lecturer). The arrangement and construction of buildings in relation to health; specifications and estimating.

In addition to the above courses the University of Leeds gives instruction in mathematics, mechanics, civil engineering, sanitary law, drainage and engineering problems, and the Leeds Institute in drawing, painting, designing, modelling, and carving. The Society arranges visits of inspection to old and new buildings periodically during the summer months, and a course of evening lectures is given during the winter session.

The Society's library, comprising 584 volumes, is located at the reference department of the Leeds Central Public Library, and members of the Society can obtain the loan of books on production of certificate of membership.

The following prizes are offered annually by the Leeds and Yorkshire Society: the Society's Silver Medal and Five Guineas (given by the President) for measured drawings of old work; Three Guineas for drawings illustrating construction; Three Guineas for sketches of old work; Three Guineas for original design for a building; Two Guineas second prize; Two Guineas for an essay; One Guinea for best classwork at the Leeds Institute; Half-a-guinea second prize.

University of Leeds.—Students desirous of qualifying for the Associateship B.I.B.A. may have a special course arranged by consultation with the Art Lecturer and the Professor of Engineering at the University, such course to include facilities for executing the Testimonies of Study, and preparing for the required examinations in both the Art and Science Sections of the programme. Day instruction is given in freehand drawing, sketching from natural
objects, general art study, and design for the decorative arts; also in mathematics, mechanics, and civil engineering, with lectures on materials and building construction. There is a course of evening lectures on geology applied to sanitary and civil engineering.

The Leeds Institute of Science, Art, and Literature.—The new School of Art buildings being now completed, the Architecture classes will be carried on in the special classroom provided for the purpose. Instruction in freehand drawing, geometry, perspective, modelling, and decorative design in all its branches is provided under the ordinary School of Art staff, who also superintend the day classes for architectural students held on Wednesday and Friday afternoons. The classes in architecture, which are held with the approval and support of the Leeds and Yorkshire Architectural Society, and conducted by Mr. F. Maito [J.], have been framed with the definite object of preparing students for the Preliminary, Intermediate, and Final Examinations of the R.I.B.A. Classes are held for the professional subjects of the Final Examination; but the curriculum is mainly drawn up to cover in a two years' course the work required for the Intermediate Examination of the Institute. Greek and Roman Architecture, with the Renaissance in Italy, is taken on Tuesday evenings, and in alternate years Mediaeval English Architecture, with the Renaissance in England, thus covering the whole ground thoroughly in a two years' course. This class, with that in Architectural Design, is intended also to meet the requirements of candidates for the R.I.B.A. Final Examination. At the class in Architectural Design the subjects set are done rapidly on Wednesday evenings, and completed at home more at leisure, being afterwards criticised by visitors nominated by the Leeds and Yorkshire Society. Visits to buildings of note in the district and sketching are included in the course. Classes in Building Construction and Quantity Surveying are also held with the approval and support of the Leeds and Yorkshire Society. The building construction classes are under the direction of Mr. James Neill, F.S.I., and lectures in all stages are given on Monday, Wednesday, and Friday evenings in general building construction, and also in steel and concrete construction, covering all the construction subjects of the Intermediate and Final Examinations. A class in quantities and specifications is conducted by Mr. Joseph Priestley on Wednesdays. Fees: Building Construction, 5s. per session; Architecture, 21s. per session.
Details and Ornament, 4s.; Quantity Surveying, 7s. 6d. per session. Secretary, Mr. Arthur Tait.

City of Bradford School of Art: Special Classes for Architecture. The day class is a combined one, and is carried on in conjunction with the Engineering Department of the Technical College. The subjects include freehand drawing, light and shade, sketching, measurement drawing, drawing of architectural details, architectural design; and surveying, building construction, materials, sanitation, chemistry, mathematics, mechanics. The course is a three-years' one, and the fee is £15 per annum. The evening classes consist of lectures on architectural design, dealing with subjects in a practical manner by means of demonstrations where the various points of style and construction are explained. The work done by the students is criticised by leading local architects. Lectures on historical architecture are given once a week throughout the session. Special attention is given to the preparation of students for the R.I.B.A. Examinations, including preparation of the "testimonies of study" required for admission to these examinations. There are also classes for building construction, chemistry, and mechanics. The architectural demonstrations and lectures are given by Mr. F. Musto [4]. It is intended, now that the new School of Art is completed, to bring the teaching still more into line with the R.I.B.A. Examination programme, but continuing to give special attention to the teaching of architectural design. There is a special room for architecture well supplied with casts, photographs, and books.

THE LEICESTER & LEICESTERSHIRE SOCIETY.

[Present: Leicestershire and Rutlandshire. Centre: Leicester.]

Hon. Secretary:
Walter K. Belingfield, 20 Market Street, Leicester.

The Leicester and Leicestershire Society of Architects was founded in 1872. The objects of the Society are:

(1) To maintain the alliance to the Royal Institute of British Architects; (2) To establish and maintain an acknowledged code of professional charges and practice; (3) To obtain and consider information respecting competitions and other matters affecting the profession, and, where practicable, to advise with committees or others desiring professional aid, and to endeavour to ensure equitable terms and awards; (4) To afford mutual assistance, by advice or mediation, in cases of misunderstanding, either among members themselves, or between
them and their employers, or between the members and those employed in works under their superintendence, and generally to promote personal acquaintance and good feeling among members of the Society;
(3) To establish an architectural reference library and model room for the use of the various constituent members of the Society, and to advance the professional knowledge and interests of members of the Society in any way that may from time to time be deemed expedient.

The members consist of four classes, viz.: Hon. Members—retired architects and others; Full Members—architects who have been engaged for not less than three years as principals; Associate Members—architects in practice, but not eligible as Full Members, or Associates R.I.B.A.; and Assistant and Pupil Members—assistants and pupils not less than 16 years of age, in the office of an architect, surveyor, or civil engineer in practice in the counties of Leicester or Rutland. The Society possesses a Library to which all its members have access, and has issued a schedule of professional charges and practice. Prizes are awarded by the Council of the Society to pupils and others for the best Architectural Sketches and Measured Drawings.

General meetings are held at various dates, due notice of which is issued to all members by the Honorary Secretary. The Annual General Meeting is held in March.

**Officers and Council.**

H. Langton Goddard [F.], M.A., President [Member, R.I.B.A. Council];
W. A. Cailow [F.];
J. S. Harrison [A.];
Stockdale Harrison [F.], Hon.
A. Herbert [A.];
W. Langley;
S. Perkins Pick [F.];
Howard H. Thomsen [A.];
Walter R. Bottingfield, Hon.
Secretary.

**Annu. Prize E30.**

Full Members of the Leicester Society:

Baker: Charles ............................................ Friel Lane.
Cartwright: G. H. ......................................... Mill Street, Loughborough.
Besley: J. A. L ............................................ Friel Lane.
Brookes: Baker Wallace 22, Friel Lane.
Bodin: Walter Blue ....................................... Market Street.
Blackwell: John Thomas .................................. High Street, Kettering.
Brown: George L ............................................ Bowling Green Street.
Burrows: Edward ............................................ Market Place.
1884 Catesby: Walter Allsop ............................... 5, South Sq., Gray’s Inn, Lond.
Coal: Herbert G ............................................ Market Harborough.
1885 Coates: Frank Harrison .............................. 4, Friel Lane.
Coward: W. Morton ....................................... Grey Friars.
Druce: Arthur Thomas .................................... Friel Lane.
1886 Evans: James Harrison .............................. 5, Millhouse Lane.
Fletcher: Thomas Henry .................................. 20, Market Street.
1890 1894 Gardell: Harry Laxton, M.A. ................. 8, Market Street.
Hall: Ann .................................................. 1, Grey Friars.
Allied Societies: Leicester and Leicestershire

Harrison: Frederick
1892-1894
Harrison, Stockwell
7, St. Martin's East
1895
Hirds: Arthur Henry
Grey Friars
1896
Jewett: Edmund
Melton Mosterton
1897
Johnson: Henry Winter
Bank Chambers, Market Harborough
1894
Keister: William Everett
Market Street
1892
Kempson: Charles
Corporation Buildings
1893
Langley, Win.
Friel Lane
1894
Ogden: Cecil
Welford Place
1895
Perri: Alfred Henry
6, Market Street
1896
Peck: Samuel, Francis
6, Millstone Lane
1897
Beachillen: R. A.
Market Street
1898
Saville: Albert Ellis
6, Market Street
1899
Seale: Frank
Harefield Street
1892
Simpson: John Woodhouse
Berridge Street
1893
Simpson: William Henry
Corridor: Chambers, Market Place
1894
Tait: James
28, Friar Lane
1895
Thompson: Howard Henry
Halford Chambers
1896
Topps: William Thomas
Hotel Street
1897
Turner: Edward
Banks Road, Gallows Street
1898
Walker: Arthur
11, Market Place
1899
Wallace: John Tudor
Friar Lane
1900
Wig: John
St. Martin's East

Associate Members of the Leicester Society:

1896
Allcock: Edward Thomas
Hill Street, Loughborough
1897
Baines: John C.
9, Friar Lane
1898
Cuthbertson: Richard Percy
175, Hinkley Road
1899
Davis: Ernest Henry Owen
7, St. Martin's East
1900
Farquhar: John Alfred
10, Harewood Road
1901
Godbout: J. F. J.
Berridge Street
1902
Gosworth: William Thomas
St. Martin's Chambers, New Street
1903
Harrison: James Stockwell
7, St. Martin's East
1904
Harvey: Sidney
7, St. Martin's East
1905
Herring: Albert
29, Friar Lane
1906
Kendal: George Henry
Humberstone
1907
Langley: R. H.
Berridge Street
1908
Peache: Robert E.
37, Belvoir Street
1909
Sawday: Tom Trevor
" Briarswood," Springfield Road
1910
Sutton: Clement
Bowling Green Street
1911
Thelott: Henry Francis
15, Bond Street, Stamford
1912
Wells: W. W.
Market Place

* * * The names of members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Leicester.

EDUCATIONAL FACILITIES IN LEICESTER.

The Leicester Municipal Technical and Art School.—A course of instruction in Architecture has been arranged at this School in conjunction with the Leicester and Leicestershire Society of Architects, in accordance with the syllabus drawn up by the Board of Architectural Education [supra].
The course provides for a preliminary training in Day Classes for two years, together with further training at Evening Classes during pupillage.

The Council of the Leicester and Leicestershire Society of Architects recommends all candidates for the profession to pass through this two years’ preliminary course, and it is understood that the members of the Society will give preference to such students as have taken this course, or have received an equivalent training. The Council also recommends, as an article of apprenticeship, that the further training, mainly of Evening Classes, should be continued during pupillage, and that facilities should be given for pupils to do this.

The Student, previous to entering upon the course, will be required to show such qualification as would enable him to pass, or obtain exemption from, the Preliminary Examination of the Royal Institute of British Architects.

The following is the Syllabus of the Course of Instruction:

**First Year.**


**Day Classes.**—Freehand Drawing, according to ability, and Water Colour Practice. Modelling, Advanced Geometry, Workshop Practice (Woodwork).

**Evening Classes.**—Elementary Building Construction; Tuesday Evenings: Lectures on History of Architecture; Monday Evenings: Study of Construction with relation to Design; Friday Evenings: Sketching Class. Saturday Afternoons in May and June: July, some Special Measured work set by Teacher. An Examination in Geometry to be taken at the end of the first year.

At the end of this year the student’s work will be reviewed by the Education and Prize Committee, with a view to deciding whether it would be advisable for the student to continue his training for the Architectural Profession.

**Second Year.**

Municipal Art School, times stated above.

**Day Classes.**—Exercises set at the Evening Lectures in Building Construction and History of Architecture; Drawing from Casts of Architectural Work, and from the Life; Modelling, Architectural Perspective, Advanced Geometry, and the Projection of Shadows; Studies of Colour from Natural Objects; Workshop Training, Carpentry and Plumbing, etc.

**Evening Classes.**—Elementary Building Construction, 1st Stage; Tuesday Evenings: History of Architecture; Monday Evenings: Study of Construction in relation to Design; Friday Evenings: Sketching Class. Saturday Afternoons in May and June: July, Sketching and Measuring of Special Subjects set by Teacher.

**Third Year.**

In this, the third year of the student’s training, he should be attached to an Architect in practice, and continue his work at the School of Art, attending at least three evenings per week during this and the following three years.

The Testimonials of Study for the Intermediate Examination of the R.I.B.A. should be made and the Examination in Building Construction
<table>
<thead>
<tr>
<th>YEAR</th>
<th>1 and 2</th>
<th>3</th>
<th>4</th>
<th>5 and 6</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Mr. Fowden.</td>
<td>Mr. Heath.</td>
<td>Mr. Heath.</td>
<td>Prof. Hildreth-Feny.</td>
</tr>
<tr>
<td>CARTERETEY AND JOINERY</td>
<td>Exercises in paneling, based on old examples.</td>
<td>Front door and an internal door with fittings.</td>
<td>Pair of swing doors to lobby, with paneling of lobby.</td>
<td>Historical and practical methods in carpentry and joinery. Third section in design—woodwork.</td>
</tr>
<tr>
<td>CAST AND WROUGHT IRON WORK</td>
<td>Wrought-iron hinges, door furniture, and door glasses.</td>
<td>Door, window, and door, with wrought iron, glasses, and doors.</td>
<td>Latch, glass, and wrought-iron hinges, grilles, and bosses.</td>
<td>Design by means of cast and wrought-iron. Fourth section in design—iron.</td>
</tr>
<tr>
<td>ORNAMENT DECORATION OF ARCHITECTURE</td>
<td>Studies for external decoration, and a design for a house.</td>
<td>Wood chimney-piece, for sitting room, with mosaic from interior of Saint-Cloud pattern, paneling and doors.</td>
<td>Detail of one bay of hall, and plaster cornice, showing window, paneling, and other decorations.</td>
<td>Course of decoration of architecture, Exhibition of models from series of designs.</td>
</tr>
<tr>
<td></td>
<td>STAGE I. Mr. Hildreth.</td>
<td>STAGE II. Mr. Hildreth.</td>
<td>STAGE III. Mr. Heath.</td>
<td>STAGE IV. Mr. Heath.</td>
</tr>
<tr>
<td></td>
<td>STAGE I. Mr. Hildreth.</td>
<td>STAGE II. Mr. Hildreth.</td>
<td>STAGE III. Mr. Heath.</td>
<td>STAGE IV. Mr. Heath.</td>
</tr>
<tr>
<td></td>
<td>STAGE I. Mr. Hildreth.</td>
<td>STAGE II. Mr. Hildreth.</td>
<td>STAGE III. Mr. Heath.</td>
<td>STAGE IV. Mr. Heath.</td>
</tr>
</tbody>
</table>
(Stage II.) taken. The student should also present himself for the R.I.B.A. Intermediate Examination in June.

**Evening Classes.—Advanced Building Construction, 2nd Stage, Wednesday evenings. Architectural Studies. Design and Measured Drawings of Historic Examples of Architectural Testimonials of Study for Intermediate R.I.B.A. Two evenings a week, of which Friday is one. Saturday Afternoon, Sketching in May and June.**

**FOURTH YEAR.**

**Evening Classes.—Building Construction, Stage III, Thursday Evenings. Design in Specific Subjects and History of Architecture, supplemental and supplementary to the Study of Constructions. Two evenings a week, of which Friday is one. Measured Drawings and Testimonials of Study for Final R.I.B.A. Sketching Class, Saturday Afternoons in May and June.**

**FIFTH AND SIXTH YEARS.**

**Evening Classes.—Building Construction. Honours Stage, Tuesday Evenings. Architectural Design continued, with Examination in this subject at the end of the sixth year. Two evenings a week, of which Friday is one. Measured Drawings continued, and Testimonials of Study for Final R.I.B.A.**

A special series of Lectures by Professor Beresford Pite has been arranged at the School in conjunction with the Leicester and Leicestershire Society of Architects. All students of Architecture and Building Construction are invited to attend. Subjects in design will be set and criticised by Professor Pite after each succeeding lecture.

The above courses, and the Classes for Design, Professor Pite’s Lectures, and the Classes for Building Construction are co-ordinated, as shown in the table on preceding page. The School also provides courses in Architectural Perspective and Modelling for Architectural Students.

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**THE LIVERPOOL SOCIETY.**

**[INCORPORATED.]**

[Provisions: Parts of Lancashire and Cheshire, with the counties of Flint, Denbigh, Carnarvon, Anglesey, Merioneth, and Montgomery, and the Isle of Man. Centre: Liverpool.]  

**Branch:** 16, Harrington Street.  

**Hon. Secretaries:**  
Gilbert Fraser [A.L.], 67, Lord Street; and Ernest C. Allbridge, 14, Castle Street.

The Liverpool Architectural Society was established in 1848, and incorporated in 1901 under the Companies Acts 1862-1900 as a limited company, the Certificate of Incorporation bearing date 22nd August 1901.

The objects of the Society are: (a) To undertake and encourage the general advancement of civil Architecture, and to promote and facilitate the acquisition of the knowledge of the various arts and sciences connected therewith; (b) To promote professional integrity and honourable
practice, and generally to promote honourable relations in the profession. (c) To obtain information and to consider and discuss all subjects and questions connected directly or indirectly with the art, science, and professional practice of Architecture. (d) To support and protect the status of architects and of surveyors practising in, or in the vicinity of, the city of Liverpool, and for that purpose to confer with and advise public bodies and others on all matters affecting the interests of the profession, and, if necessary, to take active means to protect such interests. (e) To establish and maintain a library of architectural books and a collection of designs, prints, and other articles of interest to the profession. (f) To advance and encourage professional study by organising classes for study, competitions for prizes to be given by the Society, and the delivery of lectures, and by such other means as may be thought expedient.

The Society consists of two classes of members—viz., Fellows and Associates. The Fellows are architects or surveyors who have attained the age of twenty-eight years, and who for not less than three years have been engaged as principals in professional practice. The Associates are persons who have attained the age of twenty-one years, and are engaged in the study or practice of Architecture or Surveying. There are also honorary classes for Honorary Fellows and Honorary Associates and a class for Students.

The Society has a Library and Reading Room which is open daily for the use of the members and students.

The Education Committee this year offer for competition to the students and members of the Society, whose age does not exceed thirty years, a Travelling Studentship, value £30. The subject is a design for a Guildhall for a local site, the drawings to be submitted by 28th February 1906.

Sessional Meetings are held from October to April inclusive. The Annual General Meeting is held in April.

Officers and Council.

Philip C. Thicknesse [F.I.], President [Member R.I.B.A., Council].

Patrick Abercrombie, Hon. Librarian.

Ernest C. Aldridge, Joint Hon. Secretary.

James Dod, Hon. Treasurer.

T. L. Eccles [F.I.], Vice-President.

Gilbert Fraser [A.I.], Hon. Sec.

Hastwell Grayson [A.I.], M.A., Vice-President.

E. P. Hinde [A.I.]

A. B. Keagley [A.I.]

S. Pelham Morter.

Professor C. H. Reilly [A.I.], M.A.

Arnold Thomeady [A.I.]

B. M. Ward.

W. E. Willink [F.I.], M.A.

John Woolfall [F.I.].
Fellows of the Liverpool Society.


1898 Rake: Henry Bloomfield. Orange Court, No. 67, 41, Castle Street.


Blenkin: H. L. .......... 3, Cook Street.

Blyth: Charles W. ..... 14, North John Street.

Brough: George .......... 14, Cook Street.

1900 Bridgman: Frank M. .... 3, Lord Street.

1875 1882 Chantry: John .......... 24, Castle Street.

1860 Cook: Thomas .......... "Parkbury," Talbot Road, Birkenhead.

1879 1880 Colman: Alfred .......... 3, Union Court.


1878 Doyle: James F. .... 4, Harrington Street.

Doylo: S. W. .......... 4, Harrington Street.

1890 1903 Egan: Thomas Edgar. 60, Castle Street.

Fry: A. P. .............. 18, Hunsley Hoy.

Gillen: A. .......... 6, Stanley Street.

1897 Grayson: George Hatt-Wills, MA. .... 31, James Street.


1899 Harrison: Thomas Harrison. Central Buildings, 3, John St.


Hepburn: Edward Price. 87, Queen's Avenue, 10, Dale Street.

1905 Horsley: Frederick Brand. 31, North John Street.


1867 1888 Kinney: Edmund .......... 5, Cook Street.

1905 Lockwood: William Thomas. 89, Foregate Street, Chester.


Morris: S. P. .......... The Temple, Dale Street.

1872 1878 Myers: Thomas Harrison. 13, Chapel Street, Preston.

1900 Ogle: Edward Armstrong. 31, James Street.

Owen: Joseph .......... Cairo St, Chibou, Warrington.

1872 1873 Owen: William .......... Cairo St, Chibou, Warrington.

Owen: Hugh .......... 3, Crownhall Street.


Finch: D. .......... 13, Harrington Street.

Popham: Sebastian Pagin. 31, North John Street.

Rathbone: Edmund .......... The Temple, Dale Street.

Beale: M. T. .......... 4, South John Street.


1892 1900 Beales: Thomas Tait.. May Buildings, North John St.

1909 Beales: Prof. Charles Hen-bery, M.A. University College.

Shallcross: T. Myklethwa. 6, Dale Street.

Shelldine: Henry, Hunt's Bank, Manchester.

1903 Skinner: Prof. Frederick University College, London.

Moore: Strong: James .......... 39, Queen Blggs, 11, Dale St.


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<td>Turton</td>
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<td>&amp; J. Cantab.</td>
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EDUCATIONAL FACILITIES IN LIVERPOOL

University of Liverpool: Architectural School.—Complete details of the scheme of education in operation appeared in the Journal R.I.A.A., 3rd Series, Vol. II., pp. 601, 635. This scheme has been in existence, with complete success, for eleven years. Four years ago a degree scheme was started at the University, and a student can now obtain a degree (B.A. with Honours) in which a knowledge of architecture is combined with a knowledge of general subjects (Journal, Vol. VIII., p. 217). The School is under the direction of Professor C. H. Reilly [J.], M.A., Canlab, RIBA Professor of Art. Its Architectural Studio is arranged to meet the wants of two classes of students—(i) those already engaged in architects' offices as pupils and
assistants; (2) those who, intending to become architects, wish to pass through a course of architectural training before entering an architect's office.

For the latter class there are three courses open:—

(a) The three years' course leading to the degree of B.A., with Honours in Architecture.

(b) The two years' course, at the end of which the College certificate is granted to successful students. Students who receive a first-class certificate are exempt from the R.I.B.A. Intermediate Examination. The Chairman of the R.I.B.A. Board of Examiners acts as External Examiner in the College final examination.

(c) A four years' course leading to a certificate carrying with it the certificate of the Board of Architectural Education, the first two years' work in which is similar to that of the two years' course (b), and the last two consists of attendance at special times, while the student is engaged in office work, and the production under direction of a series of designs.

The leading architects of Liverpool have agreed to shorten the term of pupillage and reduce the ordinary premium for students who have been awarded the University certificates or have taken their degree. The courses are framed to prevent the waste of time which ordinarily results when a student enters an office without any previous knowledge of drawing, building construction, and the elements of architectural design.

A. The Degree Scheme.—Candidates for the B.A. degree are required to pass:

(a) The Matriculation Examination of the University in five subjects, (1) English Language and English History, (2) Mathematics, (3) Latin, (4) Elementary Mechanics, (5) one of the following: Greek, German, French.

(b) The Intermediate Examination for the ordinary degree (after attendance on courses approved for that examination) in three subjects, one of which must be selected from each of the following groups: (1) Greek, Latin, French, German, Italian; (2) Ancient, History, Modern History, English Literature; (3) Pure Mathematics, Applied Mathematics, Physics.

Final Examination.—Candidates are required to present (a) an Architectural Design, under conditions to be specified from time to time, of a subject prescribed before the last day of March in each year by the examiner; and (b) measured drawings of a building approved by the Professor of Architecture, accompanied by a written and illustrated thesis on the building and on cognate work. The measured drawings and thesis must be sent in to the Dean not later than the first day of June next preceding the examination. Copies of the measured drawings are to be deposited with the University. The examination will consist of: (1) Design; (2) Oral examination; (3) History of Early Christian and Medieval Architecture (one paper); (4) History of Classical and Renaissance Architecture (one paper); (5) Construction and planning of buildings (two papers); (6) Two of the following: Applied Mechanics (one paper), Drawing, Modelling, Decorative Design, Art and Theory of Painting, Art and Theory of Sculpture. In any of the five last-mentioned subjects candidates may be required to
give evidence of proficiency in a manner to be prescribed by the examiner, in setting the subject for the Architectural Design. In the Art and Theory of Painting and the Art and Theory of Sculpture, candidates are also required to present a thesis on some School of Painting or Sculpture to be previously approved by the Professor of Architecture, and to present certificates of attendance upon approved courses in these subjects. These must be sent in to the Dean not later than the first day of June next preceding the examination.

Attendance in the subjects of the School is prescribed as follows: five hours a week during the first year, fifteen during the second, and fifteen during the third.

B. The Two Years' Course.—The two years' course includes freehand and architectural drawing and design, construction, and building materials and sanitation, the history of ancient, medieval, and renaissance architecture, perspective and geometrical, applied mechanics and graphic statics, specification and contracts.

C. The Four Years' Course.—The first two years of this course are identical with the two years' course (B).

D. Lectures and Classes.—Students and assistants, already engaged in other, and others are joint by any of the lectures and classes which form part of the regular curriculum.

A scheme for a Three Degrees in Architecture is under consideration. In all cases students are requested to consult with the professor before starting on any course of study. Students taking the three years' course leading to a degree are obliged, and students reading for a two or four years' course are strongly recommended, to pass the Matriculation Examination before commencing their course. The Matriculation examination exempts students from the literary portion of the Preliminary Examination of the Royal Institute of British Architects.

These courses provide for about thirty hours a week each session; students can also work in the studio in the evenings.

All lectures are followed by a class in the studio, in which exercises are set bearing on the subjects lectured upon. The lectures are illustrated by drawings, photographs, and models.

The following lectures will be delivered:

**History of Architecture (Course No. 1004-5)** (Wednesday, 10.00-11.00).
- Autumn Term: Greek and Roman mouldings and details; evolution and description of Greek buildings; their materials and construction; temple planning. - Last Term: Roman buildings: their plans, materials, and construction; their development and decline. The early Renaissance in Italy. - Summer Term: The Renaissance in Italy, France, and England: its development and changes exemplified by the principal buildings erected.

**History of Architecture (Course No. 1005-6)** (Wednesday, 10.00-11.00).
- Autumn Term: The evolution of Christian architecture, and the Byzantine work in the East and in Italy. The development of existing, and the constructive reasons which led to the universal adoption of the pointed arch. - Last Term: Romanesque and Gothic architecture in France, England, Germany, and Italy: a comparison of the plans, proportions, and details of the work of the different countries. - Summer Term: The details and parts of English Gothic buildings: their plans, mouldings, and carving; their construction and design in piers, arches, doors, windows, towers, spires, etc.

**Structural Class.** All lectures on Architectural History are followed by a class for sketching from the lecture diagrams.

**Building Materials and Construction (First Year)** (Monday, 10.30-11.30).
- Autumn Term: Brickwork and masonry; concrete and masonry walls, foundations, openings, arches, chimneys, and materials. - Last Term: Carpentry, slating, tiling, and external plumbing; joints, courses, doors, partitions, roofs, and the materials, timber, slates, tiles, lead, and zinc. - Summer Term: Joinery: joints, doors, windows, skylights, lathings, staircases, paneling; and the materials.

**Building Materials and Construction (Second Year)** (Friday, 10.30-
11.30. Autumn Term.—Iron roofs; soils and foundations; fireproof floors, hollow walls, and prevention of damp in buildings, damp courses, cement and rough cast; stone and concrete stairs; and the materials, iron, lime, cement, concrete, &c.—

Lesson Term.—Planting, painting, cladding, and the materials; scoring, under-painting, and planning.—

Summer Term.—Internal plumbing, heating, ventilation, drainage, and specifications.

Note.—These lectures in both years are arranged to coincide with the design of small buildings executed by the student in the studio.

PRACTICAL AND PRACTICAL (SECOND YEAR) (TUESDAYS, 10.30-11.30). Autumn and Lesson Terms.

DEMONSTRATIONS IN BUILDING MATERIALS AND TOOLS (FIRST YEAR)—Given every Tuesday morning at 10.30-11.30 in the Autumn and Lesson Terms.

PRACTICAL AND SPECIFICATIONS (FIRST YEAR) (LECTURE AND CLASS) (TUESDAY, 2.0-3.0). Lesson Term only.

STRUCTURE AND DESIGN OF TEAKERS (SECOND YEAR), FOR DEGREE STUDENTS (LECTURE AND CLASS) (THURSDAY, 2.0-3.0). Lesson Term only.

DYE ICTION CLASS (FIRST AND SECOND YEARS).—At this class the designs of students are hung up and publicly criticised by the Professor.

ARCHITECTURAL SOCIETY.—A voluntary society of the students has been formed which meets at regular intervals during the term to read papers, to visit buildings of interest, and to hold small competitions in design, for which the Professor gives an annual prize. Members have the privilege of attending the meetings and lectures of the Liverpool Society of Architects.

Two evening design classes are held— one elementary, the other advanced— in the Autumn and Lesson terms.

THE MANCHESTER SOCIETY (INCORPORATED).

[Provincial : Cumberland, Westmorland, part of Lancashire, and part of Cheshire. Centre : Manchester.]

Secretary : Arthur S. Brown, Canada Chambers, 36, Spring Gardens.

The Manchester Society of Architects (originally founded in 1865, and consisting exclusively of architects who at the time of their election had been in practice at least three years) was reconstituted in 1891 and incorporated under Section 28 of the Companies Act 1867 as a limited company, the articles of association bearing date the 15th June 1891. The objects are:

a. To support and protect the character, status, and interests of architects practising in, or in the vicinity of, Manchester, and to promote personal acquaintance and good feeling between members of the Society.

b. To establish and maintain an acknowledged Code of professional practice and charges, &c.

c. To advance and encourage professional knowledge and study in the younger members of the profession by the foundation of classes for study, competition for prizes given by the Society, delivering of lectures and other means.

d. To obtain and consider information respecting competitions and all other matters affecting the profession, &c.

e. To afford mutual assistance by advice and mediation in case of misunderstanding between members, or between members and their employers or those employed under them, and in any other way to promote honourable conduct in the profession generally.

f. To establish, form, and maintain a Library or other collection of architectural works, and to acquire, by purchase or donation, books, designs, drawings, and other articles of interest in connexion with the profession.
The members consist of Fellows, who have been engaged in practice at least five years, and who are entitled to use the affix F.M.S.A.; Associates, who are at least 23 years of age, engaged in the study or practice of Architecture as a profession, and who are entitled to use the affix A.M.S.A.; Students, who are under 23 years of age and are engaged in the study of Architecture either as assistants or pupils.

The Society possesses a Loan and Reference Library, containing some six hundred volumes, which is open to students, other than members, on certain conditions. Senior and Junior Classes in Design, open to members whose professional studies have not exceeded ten years, are held by the Society.

The Students' Committee have made arrangements to hold meetings of Student members of the Society during the Session 1905-06, when Papers on various architectural subjects will be read.

The Society offer prizes in connection with the summer sketching visits, to be competed for by draughtsmen and architectural students under 25 years of age. The Society also offer prizes to M.S.A. Students at the Manchester School of Architecture whose work is most successful and satisfactory to the Council.

The Education (in Architecture) Committee offer in the coming session to architectural students connected with the Society a prize, value £5 5s., given by Mr. John Holden, for the best design for the Court of Approach to a Government Building. A prize of £5 5s. is offered by Mr. J. W. Beaumont for measured drawings and sketches, and a prize of £3 3s. by the President for an Architect's Note-book.

Prizes are offered to students in the classes of preparation for the R.I.B.A. Examinations whose work in the classes is most successful and satisfactory to the Council.

The Council meet every month, and General Meetings of the Society are held every three months. The Annual General Meeting is held in April.

**Officers and Council.**

- **J. H. Woodhouse [F.], President [Member R.I.B.A. Council].**
- **Geo. Brown, Assi. Hon. Sec.**
- **J. W. Beaumann [F.], Vice-President.**
- **Gorden Culles.**
- **A. E. Cotton [A.].**
- **John Elly [F.].**
- **J. B. Gass [F.].**
- **J. H. Gibbons [A.].**
- **C. H. Heathcote [F.], Vice-President.**
- **Edw. Henitt [F.].**
- **Jesse Horsfall [F.].**
- **A. H. Mills [A.].**
- **J. D. Mould [F.].**
- **Paul Ordain [F.], Hon. Sec. and Treasurer.**
- **Ivan Taylor.**
- **G. H. Willoughby [F.].**
- **Percy S. Worsingham [A.].**
- **M.A.**
Pensioners of the Manchester Society.

Almond: F. L. ........................................ 16, Kennedy Street.
Burke: Thomas Grocut ................................ 20, Cooper Street.
18921
Beaumont: James William .......................... 10, St. James's Square

1893
Bird: David ........................................... Atlantic Chambers, 7, Beech Grove.

1896
Birkett: Izaak Robert Bruce ...................... 4, Albert Square.
Bolashaw: H. H. .................................... 169, Lord Street, Southport.
Booth: H. ............................................. 18, Princess Street.
Booth: H. ............................................. Port Office Chambers, Penrith
Bower: J. B. .......................................... Haworth's Baths, Cross St.
1898
Bolam: Jonas James ................................. 19, Salford Street, Bolton.
Brady: G. H. .......................................... 18, Little Underbank, Stockport.

1903
Breath: Bernard William ............................ 15, 16, 17, Kenworthy's Buildings; Hope, St. Bridge Street.

Brexler: John ......................................... 16, Exchange Street.
Bruno: George ........................................ 8, Exchange Street.
Butterworth: T. ...................................... 78, King Street.
Cain: Charles Q. ..................................... Greenoak Cottages, Pendleton.
Cambridge: Walter ................................... 37, Gorton Road, Pendleton.

1891
Clay: Professor Stewart ............................ Victoria University.
Henderson, M.A., R.C.A.

1892
Champion: Thomas .................................. 10, Princess Street.

1877
Clark: Charles ....................................... 104, King Street.
Clegg: Charles Theodore ........................... 104, King Street.

1864
Davies: Alexander ................................. 17, Buxtonmoor Street.
Davis-Colley: Alfred Hugh .......................... 37, Salford Road, Stretton Hill, Landon.

1904
Duncan: William Henderson ........................ Maulden Chambers, 17, St. Ann's Square.
Duckett: Frank Brown .............................. Aulia's Square.

1893
Dyson: Edward Harker ............................. 10, Exchange Street.
Edwards: Frank ..................................... 3, Albert Square.

1886
Eves: John ........................................... 92, King Street West.
Feir: Frederick ....................................... 11, Chapel Walks, Cross St.
France: J. H. ......................................... 7, Chapel Walks, Cross Street.

1881
Gare: John Brandt ................................ 19, Silver Street, Bolton.
1908
Gibbons: John ....................................... 4, St. Mary's Terrace.
Goldsmith: Harry ................................... 63, Faulkner Street.
Gradwell: A. H. ..................................... 32, Victoria Street, Blackburn.

1896
Grendon: Thomas Tully ............................ Clifton Chambers, Clifton St., Lytham.

1898
Hardisty: William C. ................................ 5, John Dalton Street.
Harker: John Johnson ............................... 78, King Street.
Harvis: Thos. Elmore Lowrie ........................ 1, Balloon Street.
Haywood: Charles Stidmore ........................ 78, Arkle Terrace, Accrington.

1884
Haslam: Charles Henry ............................. 84, Cross Street.
Hendry: Edward ...................................... 33, Brunswick Street.
Higginbotham: Walter .............................. 94, Market Street.
Hickox: Charles Albert ............................. 11, Bridge Street.
Hodgson: J. S. ........................................ 60, Mason, Goldsmith, 69, Faulkner Street.

1877
Hodgson: John ...................................... 5, St. James's Square.
1899
Hornby: James ...................................... Todmorden.
Jennison: A. ........................................ 71, Dukinfield Road, Dukinfield.
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<td>Charles Kay 33, Victoria Street</td>
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<td>Joseph 61, Barton, Acre Street</td>
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<td>Francis Hall 16, John Dalton Street</td>
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<td>Roger 33, Temple Chambers, South Brazenose Street</td>
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<td>Thomas 48, Brown Street</td>
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*Associates of the Manchester Society.*

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<thead>
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<th>Name</th>
<th>Address</th>
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<tr>
<td>Barker</td>
<td>6, John Ely, Esq., 56, King Street West.</td>
</tr>
<tr>
<td>Bragginton</td>
<td>10, St. James's Square.</td>
</tr>
<tr>
<td>Burnett</td>
<td>60, Messrs. Boyce &amp; Burnett, 77, Cooper Street.</td>
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<tr>
<td>Birchenall</td>
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<tr>
<td>Bland Aralık</td>
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<tr>
<td>Brooke</td>
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<tr>
<td>Carmody</td>
<td>54, Stocks Street, Chesham.</td>
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<td>Colles</td>
<td>20, Paul O'Call, Esq.</td>
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<tr>
<td>Corner</td>
<td>4, St. Mary's Passage.</td>
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<td>Daniola</td>
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<tr>
<td>Darkes</td>
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<tr>
<td>Dean</td>
<td>o/o Messrs. Woodhouse &amp; Willoughby, 100, King St.</td>
</tr>
<tr>
<td>Dolphin</td>
<td>Architects' Department, 1, &amp; Y. B. Hunt's Bank.</td>
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<tr>
<td>Dyer</td>
<td>167, Charlton Road, Brooke's Bar.</td>
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<tr>
<td>Ellis</td>
<td>23, Peel Grves, Longsight.</td>
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<td>Ellis</td>
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<td>Evans</td>
<td>6, B. W. H. Emmett, Esq.</td>
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<tr>
<td>Gask</td>
<td>4, Charnwood Road, Stamford Hill, London.</td>
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<tr>
<td>Gough</td>
<td>o/o J. Gibbon, Esq., 4, St. Mary's Passage.</td>
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<td>Goode</td>
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<td>Hardon</td>
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<td>Heathcote</td>
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<td>Hesketh</td>
<td>0, o/o Messrs. Beaumont, 10, St James's Square.</td>
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<tr>
<td>Higginbottom</td>
<td>1, Oak Ave, Chaddle Halt.</td>
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<tr>
<td>Hill</td>
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<td>Jemison</td>
<td>11, Chapel Walks.</td>
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<td>Jones</td>
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<tr>
<td>Lang</td>
<td>847, Ashton New Rd, Clayton.</td>
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<td>Lilthwood</td>
<td>60, Messrs. Mangan &amp; Littlewood, 42, Spring Close.</td>
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<td>Macfarlane</td>
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<td>Moss</td>
<td>52, Manley Road, Whinley Flats.</td>
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<td>Newton</td>
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<tr>
<td>Oxendon</td>
<td>Court Chambers, 15, Mawdesley Street, Holfom.</td>
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EDUCATIONAL FACILITIES, MANCHESTER DISTRICT.

The Manchester School of Architecture, established pursuant to arrangements made between the Owens College, the Manchester Municipal School of Technology, the Municipal School of Art, and the Manchester Society of Architects, Professor S. H. Clapp, M.A. [A.], Director.

The following courses have been arranged:

1. History of Architecture (Monday and Thursday, 6.15 to 6.45).—A general survey of architectural history, from ancient to modern times, with special reference to the architecture of styles and to structural forms and methods. The courses include: Ancient Egypt and Assyria; Greece; Etruscan and Early Christian Architecture; Romanesque; Gothic; Renaissance.

2. Renaissance and Modern Architecture (Tuesday and Wednesday, 6.15 to 6.45).—The rise of the Italian Renaissance; the architecture of the Renaissance in Italy; Spain; France and Greece-Roman; Late Gothic and Transition architecture in France; the climate of the sixteenth century; the early Renaissance and later styles; English Transition work; the.smartness of the sixteenth and early seventeenth centuries; King James; Sir Christopher Wren; the eighteenth century. Modern work, especially in France and England.

3. Elements of Architecture (Thursday, 2 to 3).—The classical orders, Greek and Roman, their meanings and details; ascetiology, architectural and sculptural, and internal and external. Discussion of typical elements of architectural effect, composition and style.

4. General Art History—Sculpture, painting; the industrial arts. The complete course covers two sessions. For Session 1905-06. Sculpture: Ancient Egypt and Greece; The Renaissance.

5. Architecture: Domestic Public, Ecclesiastical.—The complete course covers two sessions.

6. Architectural Drawing and Design—Studies of the orders; rendering, etc., with pen and brush; Elementary and advanced design.

Candidates for the Degree in Architecture are required to take the following classes, which are arranged to give complete preparation for the R.I.B.A. Final Examination:

**Junior Year:**
- (2) Elements of Architecture, with the Drawing Class in connection;
- (6) Freneh Drawing;
- (7) Descriptive Engineering (Hearth, Masonry, Timberwork, Foundations, etc.).

**Senior Year:**
- (2) Renaissance and Modern Architecture;
- (3) Architecture, Domestic, Public, and Ecclesiastical;
- (4) Designing;
- (5) Freehand Drawing;
- (6) Modelling;
- (7) Art History;
- (8) Theory of Structures (if not already taken); (9) Surveying.

**Final Year:**
- (2) Architecture, Domestic, Public, and Ecclesiastical;
- (3) Freehand Drawing;
- (4) Modelling;
- (5) Surveying.

The Special Courses, held at the Municipal School of Technology, include (in addition to a Junior Course) the R.I.B.A. course in Architecture, Building Construction, under the direction of Professor Capper and Mr. A. E. Corbett [A.]. These courses are arranged in co-operation with the Manchester Society of Architects, and are intended expressly for Architects' Pupils, Improvers and Assistants desirous of presenting themselves for the R.I.B.A. Intermediate Examinations, and in preparation for the final grade of Associate, the Testimonials of Studies required by the R.I.B.A. being prepared in this course.

The courses extend over one Session of three terms, and are as follows:

**Course I.—Plane and Solid Geometry (Lecturer: Mr. W. Leesley).**
- Plane Geometry applied to Actual Work—Definitions of Terms; Projection and Interpenetration of Solids; Geometrical Projection; Development of Surfaces.

**Course II.—Building Construction (Lecturer: Mr. W. Leesley).**
- Nature, Qualities, and Debauch of Ordinary Building Materials; Calculation of Strength of Materials and Resistance; Elementary Principles of Construction; Details of Construction.

**Course III.—Architecture (Lecturer: Mr. A. E. Corbett [A.]).**
- The Orders of Greek and Roman Architecture; their Origin, Development, and Application; The Several Varieties of Classical Ornament; The Characteristic Mouldings and Ornaments of each Period of English Architecture from c. 1000 to c. 1550; Outlines of Mediaeval and Renaissance Architecture in Europe. In this course the Testimonials of Study will be prepared under Mr. Corbett's direction.

Second year students take Professor Capper's course on Elements of Architecture.

In addition to the above courses instruction is given at the Manchester Municipal School of Art in designing, drawing, painting, and modelling, more especially in the various forms of their decorative application in association with
Architecture, &c. The teaching staff includes Mr. R. Glazier (A.), Head Master, and eight assistant masters and teachers. Two lectures weekly are given on the following subjects:

- Freehand drawing of ornament; Model drawing; Perspective; Geometrical drawing; Practical plane and solid geometry; Elementary modelling in clay; Light and shade; Preparatory outline drawing; Anatomy; Figure composition; The principles of ornament; Design in its technical applications; Plants in their relation to design; Historic ornament; History of painting.

Two lectures on Architecture are delivered by Mr. A. E. Corbett (A.) weekly, of which the following is a synopsis:

- The Orders of Architecture; Early Greek temples and their proportions; Later Greek Architecture; Roman Architecture and the use of the arch; Roman temples, amphitheatres, and basilicas; Domestic Architecture of the Romans; Byzantine Architecture; St. Sophia; the churches of Ravenna and Venice; Colour in relation to Architecture; Romanesque Architecture; English Gothic Architecture; The development of vaulting, window tracery, &c., and planning; The Gothic style in the rest of Europe; English and French cathedrals; Renaissance Architecture in Italy, Florence, Venice, France, and England; Mouldings and their enrichments.

A class for Architectural Design will be held on Monday evenings to work out the following subjects:

I. - City Gateway.
II. - Assembly Room.
III. - Chapel for a Conventual Home.
IV. - Design and Decoration of a Board Room of a Shipping Company in competition for the Heywood Prize (selected students only).

Complete arrangements exist for Drawing and Modelling from the Life. The School Museum contains a good collection of casts of French Gothic Architecture selected from the examples in the Trocadéro, Paris, and of Assyrian, Greek, and Roman Architecture, some fine examples of monumental Italian Architecture, and a large collection of decorative objects. Students may attend the School of Art every day from 9 to 12.30, and from 1.30 to 4, for an inclusive fee of £7 for the session of three terms; lower fees in proportion to the number of attendances daily or evening.

Bury Municipal Technical School. Instruction is given at moderate fees in freehand and model drawing, shading from the cast, perspective, principles of decorative art and design, historic ornament, architecture, modelling in clay, drawing from the antique, wood-carving and painting from life, still life, and flowers. There are also classes in practical plane and solid geometry, building construction and drawing, carpentry, joinery, and woodwork, builders' quantities, plumbing. (Mr. Robert Wilkinson, B.A., Principal.)

Blackburn Municipal Technical School. In addition to a full curriculum of drawing subjects, this School offers
instruction in advanced perspective, principles of ornament, historic ornament, principles of architecture, architectural design, and the history of architecture. Courses of instruction are given in elementary and advanced building construction, and students are prepared for the Board of Education Honours examination in the same subject; also in sanitation, graphic statics, builders' measurements, brickwork and masonry; carpentry and joinery; practical electricity, the best methods of lighting buildings.

Ascotange Municipal Technical School.—At this School there are classes and lectures in theoretical mechanics, applied mechanics, building construction, geometry and mathematics, and art classes (including designing and architectural draughtsmanship), all under the control of the Board of Education.

Todmorden.—The Borough Education Committee have established Science, Art, and Technological classes, where instruction is given in all branches of drawing, in mathematics, practical plane and solid geometry, electrical engineering, chemistry, mechanics, wood-carving, &c. Clerk to the Governors: Mr. James Whitehead.

THE NEW SOUTH WALES INSTITUTE
(INCORPORATED).

Fletcher's Chambers, 29, Pitt Street, Sydney.

Hon. Secretary:
Arthur William Anderson, 9, Bridge Street, Sydney.

The Institute of Architects of New South Wales, which was originally founded in 1871, was reconstructed in 1890, and formed into a corporate body with limited liability under section 54 of the Companies Act 1874, with the following among other objects:

a. To represent generally the views of the profession; to preserve and maintain its integrity and status; to suppress dishonourable and unprofessional conduct or practices.
b. To afford means of adjusting professional differences, and to decide all questions of usage or courtesy in connection with the profession.
c. To promote good feeling and friendly intercourse among the members.
d. To watch over, protect, and promote the interests of the profession generally.
e. To increase the confidence of the public.
f. To acquire, form, and maintain an art and scientific library and museum.
g. To encourage the study of the profession by articed pupils, and, with a view thereto, to give prizes and rewards.
There are three classes of members, viz., (1) Fellows, who must have attained twenty-seven years of age, and been in practice as architects for at least five years; (2) Associates, who must be engaged in the study or practice of Architecture, and not less than twenty-one years old—(3) Honorary Members—persons of eminence in art, science, or literature, and others, who may be able to render assistance in promoting the objects of the Institute. A code of "Professional Practice and Charges," based upon that of the Royal Institute, but adapted to the different conditions of the colony, was adopted in General Meeting on the 12th August 1890. The Annual General Meeting is held on the third Wednesday in October.

Officers and Council.

Cyril Blacket, President.

G. Allen, Mansfield [E.]
A. W. Anderson, Hon. Sec.
H. Bullock [A.]
G. W. Durrell [A.]
G. Sydney Jones [A.]

H. C. Kent, M.A., Vice-President;
J. A. Kelish;
A. F. Petrie, Hon. Treasurer;
Ernest A. Scott.

Fellows of the Institute of New South Wales.

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<td>Moore's, McGredie &amp; Associates, 9 Bridge Street</td>
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<td>Baudisch, J. H.</td>
<td>City Architect, Town Hall</td>
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<td>Denman, George William</td>
<td>16 Castlereagh Street</td>
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<td>Blake, John Scott, Smith</td>
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<td>Garrett, W. C.</td>
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<td>Hadley, E.</td>
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<td>Millican, M. B.</td>
<td>Equitable Building, George Street</td>
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<td>Halley, Edward Robertson</td>
<td>116, The Strand</td>
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<td>Kerwood, William, M.W.I.C.E.</td>
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<td>Kelish, Joseph Alexander</td>
<td>126 Castlereagh Street</td>
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<td>Kirkpatrick, John</td>
<td><em>Normanby</em>, Kensington</td>
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<td>McEwan, George</td>
<td>Assistant, Government, Architect</td>
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<td>Marks, T. J.</td>
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<td>Morgan, F. S.</td>
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<td>Morrow, D. T.</td>
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<td>Neagle, James</td>
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<td>Parke, Varney</td>
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<td>Pritchard, A. F.</td>
<td>18, Macquarie Place</td>
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<td>Stinte, Richard</td>
<td>19, Elizabeth Street</td>
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<td>Spair, Alfred</td>
<td>73, Pitt Street, Sydney</td>
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<tr>
<td>Wils, Henry Austin</td>
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**Associates of the Institute of New South Wales**

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<tr>
<td>Anderson, H.</td>
<td>Melbourne</td>
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<tr>
<td>Baskhouse, O.</td>
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<td>Bennett, P.</td>
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<td>Bland, P. J.</td>
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<td>Berres, H. H.</td>
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<tr>
<td>Carter, C. W.</td>
<td>302, Glenmore Road, Paddington</td>
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<td>Clamp, J. B.</td>
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<td>Collins, R. J.</td>
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<td>Connolly, A.</td>
<td>&quot;Artsman,&quot; Margaret St.</td>
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<td>Mathison, G. B.</td>
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<td>Owen, Col. P.</td>
<td>Commonwealth Offices, Melbourne</td>
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<td>Vermay, V. A.</td>
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<td>Singleton</td>
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**Hon. Members**

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<tr>
<td>Cohen, J. T., M.I.A.</td>
<td>Phillip Street.</td>
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<tr>
<td>Da ferr, E.</td>
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<tr>
<td>Bate, Education</td>
<td>New York</td>
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<tr>
<td>Walker, Frank</td>
<td>Gordon Street, Petersham</td>
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<tr>
<td>Warren, Prof. W. H., M.I.C.E.</td>
<td>The University, Globe.</td>
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**Retired Fellows**

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<tr>
<td>Pritchard, W.</td>
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</table>

**Except where otherwise indicated the addresses are in Sydney, N.S.W.**
THE NORTHERN ASSOCIATION.

[Province: Northumberland and Durham. Centre: Newcastle.]

Hon. Secretary:
Arthur E. Flannas [F.], 18, Grey Street, Newcastle-on-Tyne.
W. A. Chamberlin, Assistant Secretary.

The Northern Architectural Association was instituted in 1858, and the rules and constitution were revised in 1885, and again in 1894. The objects of the Association, as stated in the new rules, are to promote union amongst the members; the elevation of the profession of Architecture; the establishment of uniformity of practice and professional charges; and the general advancement of the art and science of Architecture. There are 225 members in the Association, consisting of four classes, viz.: Members—architects in practice as principals, or as town or county architects, who have so practised for not less than three consecutive years immediately preceding their nomination; Associates—architects not yet eligible as Members, or assistants (over twenty-one years of age) in the offices of gentlemen eligible as Members or Associates; Students—persons engaged in the study of Architecture in the offices of gentlemen eligible as Members or Associates, and shall not exceed the age of twenty-one years, except when they are still pupils and exceed that age; and Honorary Members—gentlemen eminent for distinguished attainments recommended by the Council; Members and Associates only have the right to vote. Prizes are offered by the Association for the best set of drawings, or "Testimonies of Study," required from Probationers, Students, and others, preparing for the Intermediate and Final Examinations of the Royal Institute of British Architects; also for other sketches or essays, &c., and a Travelling Studentship of the value of £10 a year. There is a Students' Sketching Club and Class in connection with the Association, and a Library. The session commences the first week of November of each year; and meetings, at which Papers are read and professional questions discussed, are held in each month up to and including March of the following year. The Annual General Meeting is held in March.

Officers and Council.

J. T. Cackett [F.], President.

H. G. Badenoch.

H. Barnes [A., Hon. Local Sec.]

J. W. Boyd.

G. T. Brown, [F., Vice-President],

Hartlepool.

J. Bruce.
<table>
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<th>Assoc.</th>
<th>Name</th>
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<td>1891</td>
<td>Armstrong; Charles France</td>
<td>21 Grainger St, West, Newcastle</td>
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<td>Baker; Harry</td>
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<td>Henderson; J. jun.</td>
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<tr>
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<td>Knowles: W. A. Hunter, F. S. A.</td>
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<td>Leven: R. J.</td>
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<td>Masters: Thomas Gregory</td>
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<td>McArdle: William</td>
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<td>Tweedy: W.</td>
<td>West, Newcastle</td>
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<td>Vans: N.</td>
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<td>Walker: Charles</td>
<td>29, Park Place, Sunderland</td>
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<td>Wardle: J. W.</td>
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<td>Walton: E. J.</td>
<td>31, King Street, Berwick</td>
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<td>1888</td>
<td>Weston: Edward Amherst</td>
<td>Westover, Saltwell, Gateshead</td>
</tr>
<tr>
<td></td>
<td>Wilson: G. T.</td>
<td>50, High Street, Stockton-on-Tees</td>
</tr>
</tbody>
</table>

Associates of the Northern Association:

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
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<tr>
<td>Adams: D. A.</td>
<td>53, Bothberg Terrace, Heaton</td>
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<tr>
<td>Bell: C. W.</td>
<td>17, Norfolk Street, Sunderland</td>
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<tr>
<td>Boyd: J. W.</td>
<td>9, Salisbury Gardens, Newmarket</td>
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<td>Bleary: R. P.</td>
<td>12, Victoria Terrace, Sunderland</td>
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<td>Bredd: William Parke</td>
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<td>Brenchley: G. R. T.</td>
<td>Bank House, Alnwick</td>
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<tr>
<td>Brenchley: George James</td>
<td>Hadlum's Road, Nether Newcaste</td>
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<tr>
<td>Gardn: R. J.</td>
<td>140, Westgate Road, Newcastle</td>
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<tr>
<td>Clark</td>
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<td>Coulson</td>
<td>15, Northby Terrace, Gateshead.</td>
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<tr>
<td>Davey</td>
<td>103, Ewrywater Road, W. Jemlum, Newcastle.</td>
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<td>Davidson</td>
<td>6, Station Road, Wallsend.</td>
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<td>Dixon</td>
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<td>Donald</td>
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<td>Donaldson</td>
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<td>Drake</td>
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<td>Ellis</td>
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<td>Fairweather</td>
<td>39, Shakespeare Road, Horn Hill, London, S.K. Killingworth Station.</td>
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<td>Fairman</td>
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<td>Featherston</td>
<td>31, Grovewell Street, Newcastle.</td>
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<td>Hill</td>
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<td>Greening</td>
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<td>Hasting</td>
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<td>Higgaton</td>
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<td>Hines</td>
<td>Braeside, Lexaus Crescent, Hoxton.</td>
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<td>Hinton</td>
<td>F.O. Box 7, Plettenburg, Natal.</td>
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<td>Hill: J.J.</td>
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<td>Horstman: A.H.</td>
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<td>Huggett: R.J.</td>
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<td>Kells: B.M.A.</td>
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<td>Lembt: G.N.</td>
<td>62, Albert Road, Middlesex.</td>
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<td>Lownt: J.A.</td>
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<tr>
<td>Lownt: T.A.</td>
<td>County Surveyor's Office, Moot Hall, Newcastle.</td>
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<td>Mathes: G.E.</td>
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<td>Maxwell: J.C.</td>
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<td>Mould: S.M.</td>
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<td>Mundle: E.R.</td>
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<td>Piper: S.</td>
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<td>Proctor: M.</td>
<td>32, Claremont Road, Alexander Park, Manchester.</td>
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</table>
Purser: T. W. ...................................... 10, West Street, Gateshead.
Reavley: A. ...................................... 1, Ferndale Avenue, East Rochton, co. Durham.
Roth: Roland ...................................... 1, Eldon Square, Newcastle.
Rochester: Charles Dixon ......................... 44, Western Hill, Durham.
Stans: W. ........................................... 141, Heaton Park Road, Newcastle.
Shaw: J. E. ......................................... 3, Meelha Gardens, W. Hartlepou, 
Smith: C. L. ......................................... 99, Gloucester St., Newcastle.
Smith: George Cash ............................... 11, Sunbury Avenue, West Jesmond.
Spencer: George Richardson ....................... 67, King Street, South Shields.
Stephenson: S. J. ................................... 139, Grey Street, Newcastle.
Stevens: E. ......................................... 34, Shortridge Terrace, Newcastle.
Story: W. R. ......................................... Linden Terrace, Whitley Bay.
Taylor: J. J. ........................................ 71, Victoria Embankment, Darlington:
Trench: F. C. ....................................... Vicarage, Kendal.
Turpin: W. .......................................... Park View, Harker, Sunderland.
Twizell: G. S. ...................................... 8, Larkspur Terrace, Newcastle.
Twizell: Robert Twizell ............................ 8, Larkspur Terrace, Newcastle.
Walter: John ....................................... 103, Jesmond Road, Newcastle.
Yates: G. ........................................... 18, Tenth Avenue, Heaton, Newcastle.
Wilson: W. ......................................... 62, Limekiln Terrace, North Shields.
Wood: Kenneth ..................................... 17, Hart Street, London, W.C.
Wylie: Richard ..................................... 29, Willesden Terrace, Gateshead.

**. The names of members of the Royal Institute in the foregoing list are printed in small capitals.

EDUCATIONAL FACILITIES IN NEWCASTLE.

Armstrong College, Newcastle.—The College has arranged classes for architectural students, with Mr. R. P. S. Twizell [M.] as teacher. These classes will meet in the evenings. Architecture and architectural design form the two main divisions into which the work falls. The classes are under the immediate supervision of Mr. W. H. Knowles, F.S.A. [F.], and Mr. Arthur B. Plummer [F.] (Hon. Secretary Northern Architectural Association), while the Committee includes also Mr. H. C. Charlewood and Mr.
F. W. Rich [F.]. Classes in building construction are held by Mr. J. P. Allen, F.A.S.I., and there are also classes in freehand, perspective, and all other subjects of art instruction. Lectures on Materials are given in the Engineering Department, where there is a 100-ton testing machine for testing materials of construction. The classes are arranged to meet the requirements of the R.I.B.A. and of the Board of Education.

Rutherford College, Bath Lane, Newcastle-upon-Tyne. Courses of lectures on building construction are delivered in four stages—1, 2, 3, and Honours. There are also classes in practical plane and solid geometry, theoretical and applied mechanics; carpentry and joinery; brickwork and masonry; manual instruction in woodwork and metalwork. The Art Department includes drawing—elementary, intermediate, and advanced courses; drawing, modelling, and design with relation to architecture; lectures on the history of architecture; principles of ornament and perspective.

Elswick Works Technical School.—This School has courses of building construction, elementary and advanced; and instruction is given in freehand and model drawing, perspective, architectural drawing, the principles of ornament, &c.; practical plane and solid geometry, mechanics, and mathematics. A new Institute has just been completed, and greater accommodation and facilities for study provided for the students. Mr. Robert Wills, B.Sc., Head Master.

THE NOTTINGHAM SOCIETY.

[Province: Nottinghamshire, and part of Lincolnshire, including Lincoln. Centre: Nottingham.]

Hon. Secretary and Treasurer:

The Nottingham Architectural Society was instituted in 1862, and its rules were revised in the year 1888. The objects of the Society are the promotion of union and professional integrity amongst its several classes of members; the establishment as far as possible of uniformity of practice; and the general advancement of Architecture and the various arts and sciences connected therewith. The members consist of three classes, viz., Members—architects
engaged as principals not less than two years; Associates—architects not eligible as Members, architects’ assistants, and articed pupils; and Honorary Members—gentlemen distinguished for their attainments. Three General Meetings are held during the year, viz., in the first week in November, the first week in February, and the last week in March, besides Special General Meetings which may be convened at any time. The Annual General Meeting is held in April.

Officers and Council.

A. W. Brough [P.], President [Member R.I.B.A. Council].
A. W. Braham [P.]
R. Evans, jun. [P.]
H. H. Goddall
A. F. Henshall [P.]

W. D. Pratt, Vice-President.
W. Blandelli, Savidge [A.]
Hall, Sei. and Treat.
F. R. Sutton [P.]
H. G. Watkin [A.]

M. M. T. Members of the Nottingham Society.

1901
Birks: Bath, Peter
Ball: F.
Burns: J. W. J.
Bee: W. V.
Blatherwick: G. H.
Barker: Frank W.
Barker: Robert
Bennett: Arthur Wheat
Bower: Arthur Niles
Brown: Arthur, Esq.
Calvert: Arthur Richard
Dixon: J. F.

Elyon: Robert
Evans: Robert, jun.
Facchini: Watson
Gill: H.
Goddard: A. Harrison
Harris: John

Heath: Arthur Ender
Hibbert: William Anthony
Hickson: W. O.
Hiscox: W. H.
Humphries: W. H.
Hunt: George Thomas
Hull: C. Nelson
Hutson: Jun.
Lawrence: Frank, Heaton
MacMillan: Arthur
Patt: W. B., Wymark
Shaw: W. H.

1905
Fair: E. E. Rachett
1906
Walker: Herbert

1903
Birks: Bath, Peter
Ball: F.
Burns: J. W. J.
Bee: W. V.
Blatherwick: G. H.
Barker: Frank W.
Barker: Robert
Bennett: Arthur Wheat
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Humphries: W. H.
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Lawrence: Frank, Heaton
MacMillan: Arthur
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MacMillan: Arthur
Patt: W. B., Wymark
Shaw: W. H.

1905
Fair: E. E. Rachett
1906
Walker: Herbert

1903
Birks: Bath, Peter
Ball: F.
Burns: J. W. J.
Bee: W. V.
Blatherwick: G. H.
Barker: Frank W.
Barker: Robert
Bennett: Arthur Wheat
Bower: Arthur Niles
Brown: Arthur, Esq.
Calvert: Arthur Richard
Dixon: J. F.

Elyon: Robert
Evans: Robert, jun.
Facchini: Watson
Gill: H.
Goddard: A. Harrison
Harris: John

Heath: Arthur Ender
Hibbert: William Anthony
Hickson: W. O.
Hiscox: W. H.
Humphries: W. H.
Hunt: George Thomas
Hull: C. Nelson
Hutson: Jun.
Lawrence: Frank, Heaton
MacMillan: Arthur
Patt: W. B., Wymark
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1905
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Burns: J. W. J.
Bee: W. V.
Blatherwick: G. H.
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Barker: Robert
Bennett: Arthur Wheat
Bower: Arthur Niles
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Evans: Robert, jun.
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Humphries: W. H.
Hunt: George Thomas
Hull: C. Nelson
Hutson: Jun.
Lawrence: Frank, Heaton
MacMillan: Arthur
Patt: W. B., Wymark
Shaw: W. H.
Warriner: William ..................................... St. Edmund's Church, Lincoln.
Westwick: Lewis A. .................................... Mansfield.
Wright: Thomas ......................................... York Chambers, Ring Street.

**Associates of the Nottingham Society.**

Bright: A. W. ........................................ J. A. Mears, Brevett & Baily.
Burton: Lawrence Lee ................................. St. Peter's Church, Walk.
Clarke: John Thomas Inc ................................ 6/6 Mears, Evans & Son.
Cresswell: Edward Herbert ............................ 12, Middle Pavement.
Dalby: Arthur ........................................ 2/a F. D. Lewis, Esq., The

**1890**

Fell: P. H. ............................................. The Shire Hall.
Goodall: Harry H. ..................................... Market Street.

**1891**

Hendy: Ralph .................. Pelham Chambers, Angel Bow.

**1892**

Lockton: H. W. ...................................... Town Hall, Newark.
Sandor: John .......................................... Union Chambers, Weekday Cross.
Sandor: W. M. Brandeth .............................. Woodland Buildings, 52, Long Bn.

**1893**

Smith: W. A. .......................................... c/o A. Marshall, Esq.
Stein: John Edwards ................................. The Rectory, Band St. Oswald, Wragby, Linns.

**1894**

Spencer: Basil .......................... c/o Messrs. Evans & Son.
Smyth: Lawrence George ............................. George Street.

**1895**

Westwood: W. C. .................................... c/o A. N. Bromley, Esq.
Woodward: H. K. ..................................... c/o A. N. Bromley, Esq.

* * * The names of members of the Royal Institute in the foregoing list are printed in small capitals, and, except where otherwise stated, all the addresses are in Nottingham.

**EDUCATIONAL FACILITIES IN NOTTINGHAM.**

Nottingham University College.—An Architectural Course has been arranged at the University in conjunction with the Nottingham Architectural Society and the School of Art. It is designed for youths of about sixteen years of age who have just left school and intend to become architects. The curriculum extends over two years, and affords a scientific and technical training intended to prepare young men to enter an architect's office. The instruction comprises work in the drawing-office, lecture-room, and workshops from October to July in the first year, and from October to April in the second year. Practical instruction is also given in the
college workshops during the months of July and September. Students are recommended to make arrangements beforehand, so that they may enter an architect's office in the October following the satisfactory completion of their first year's course. The subjects dealt with cover part of the ground for the progressive Examinations of the Royal Institute of British Architects. A student who has passed the second year's course satisfactorily is recommended to present himself for the Intermediate Examination in order to be registered as a Student R.I.B.A. The first year's course embraces mathematics, mechanics, physics, drawing and practical geometry, building construction, and workshop practice at the College; freehand drawing, perspective, and Architecture at the School of Art. From October to April the second year students are engaged during every afternoon in an architect's office, and in the forenoon at the College and the School of Art. The subjects taken up at the College are: mathematics, solid geometry, building construction and nature of materials, strength of materials and graphic statics, workshop practice, land surveying and levelling. At the School of Art: freehand drawing, architectural details, including ornaments and mouldings, &c., history of architecture. Time-tables are arranged for these systematic courses of instruction in the Engineering Department at University College, so that the student's time is fully occupied. Composition fee for the whole course of day and evening classes:—First year, £6 per term; second year, £1 per term; summer term, £3 3s. Examinations are held at the end of each session, on the results of which College Certificates are awarded, as well as prizes offered by the Nottingham Architectural Society. The College also provides an architectural course for evening students as follows:—Elementary Course: Practical plane and solid geometry, elementary building construction, elementary mechanics, carpentry and joinery. Advanced Course: Advanced building construction, plumbing, heating and ventilation, strength of materials and graphic statics, and workshop practice.
THE SHEFFIELD SOCIETY.

[Province: Derbyshire, Northern Lincolnshire, and part of South Yorkshire. Centre: Sheffield.]

Hon. Secretary:
James B. Wigfull [A.], 14, Parade Chambers, East Parade, Sheffield.

The Sheffield Society of Architects and Surveyors was founded in 1886, for the advancement of the profession of architect and surveyor; for promoting and facilitating the acquisition of a knowledge of the various arts and sciences connected therewith, and the education of the junior members thereof; and for the consideration of questions of professional practice. The members consist of five classes:—Fellows, Associates, Students, Honorary Members, and Lay Members. The Fellows are practitioners who have been engaged as principals for not less than five years in their profession; the Associates are principals or assistants, over twenty-one years of age; the Students are articled pupils; the Honorary Members are persons distinguished for their connection with Art and Science; the Lay Members are gentlemen not practising but interested in Architecture or Surveying, and not following any of the building trades. Papers are read, and professional questions discussed, on the second Thursday in each month from October to April, both inclusive. Classes are held for the study of specific subjects under regulations framed by the members of each class, subject to the sanction of the Society's Council. The Annual General Meeting is held in April.

Officers and Council.

E. Holmes, Assoc. M. Inst. C. E., President.

C. F. Innocent [A.]
J. B. Mitchell Withers [A.]
H. L. Paterson [A.]
H. I. Potter [A.]
A. F. Furnell
J. R. Wigfull [A.], Hon. Sec.

H. Coverdale
W. C. Fenton, Vice-President
C. B. Flockton [A.]
Frederick Fowler, Hon. Treasurer
C. M. E. Hadfield [A.]
W. J. Hale [F.]

Fellows of the Sheffield Society.

Appleby: Alfred .......................... 22, High Street.
Barnes: William Raines .......................... 1, George Street, Buxton.
Clach: T. ................................ 55, Norfolk Street.
Denton: A. South .......................... Hartlepool.
Fenton: W. C. .......................... 14, St. James's Row.

1897 1905

Flockton: Charles Burrow 19, St. James's Row.
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<td>Fowler</td>
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<td>1879</td>
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<td>Bentley Estate Office, Rotherham</td>
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</tbody>
</table>

**Associates of the Sheffield Society:**

- Appleby, Arthur: 29 High Street
- Barker, Frank: Corn Exchange
- Bentworth, E. H.: Holme Lacy, Greaveside
- Bingham, J. J.: 42, Fieldhead Road
- Bramhall, H. C.: 5a George Street
- Brook, James: F. W.: 15, St. James's Row
- Brown, P. E.: Westhouse, Rotherham
- Brown, W. T.: Bentley Estate Office, Rotherham
- Buck, W. G.: 4, East Parade
- Campbell, W. T.: 19, Fung Tree Lane
- Chipping, S. L.: 22, Finstone Street
- Cotton, A. G.: Wharf Street
- Ellis, S. H.: Orchard Street
- Forsdike, W. A.: Queen Street
- Gibson, S. M.: St. James's Row

| 1896 | Harfield, Charles Matthew | Cairns Chambers, 10 St. James's Street |
|      |                        |                              |
| 1897 | Hargreaves, Richard      | Duke of Norfolk's Estate Offices |
|      |                        |                              |
| 1897 | Hunter                   | 22 Moor Oak Road             |
| 1897 | Ince                      | H. Parade Chambers           |
|      |                        |                              |
|      |                        |                              |
Educatioilal Facilities in Sheffield.

Sheffield Technical School of Art, Arundel Street.—The syllabus includes all art classes, both elementary and advanced. Students can qualify to become teachers, pictorial or decorative artists, sculptors, illustrators, &c. Art and technical classes are also held for the systematic training of pupils in various trades and crafts, silversmithing in all its branches, enamelling on metals, embroidery, painting and decorating, wood carving, &c. The school possesses a fine library containing many valuable works on art, together with a fine collection of architectural casts, electrotypes, and a loan collection from the Victoria and Albert Museum, South Kensington.

Department of Applied Science, University of Sheffield.—At this institution full courses of instruction are given to day students in civil engineering, including lectures on surveying, supplemented by field practice and the use of instruments. There are also evening classes for the study of building construction and allied subjects, and separate classes are held for elementary, advanced, and honours students.
THE YORK SOCIETY.

[Prosector: The greater part of the North Riding and the Parliamentary Division of York. Centre: York.]

Hon. Secretary:
Frank Baney, 50, Stonegate, York.

The York Architectural Society was founded in 1882, the objects being to afford facilities for the study of Architecture, sanitary engineering, and other subjects identified with the architectural profession; and to advance the professional interests of the members. It is endeavoured to carry out these objects by means of (1) Papers and discussions upon all subjects and questions connected directly and indirectly with Architecture; (2) A lending library of standard works on Architecture and cognate subjects; (3) The advancement and encouragement of professional knowledge and study in the younger members of the profession by the foundation of classes for study and the award of prizes for satisfactory work; visits to works in progress, and to buildings ancient and modern; sketching, and such other methods as may be determined from time to time. Further, by supporting and protecting the character and uniformity of practice of the profession, and promoting personal acquaintance and good feeling between the members and honourable conduct in the profession generally. The members consist of three classes, viz.: Members—architects who have been in practice more than two years, or hold chief public appointments; Associates—students of Architecture, assistants, or others in the profession who are not eligible as Members; Honorary Members—gentlemen distinguished for their attainments, and those who have an indirect interest in Architecture, or in some of the collateral arts and sciences. The Annual General Meeting is held in April.

Officers and Council:

Arthur Pollard, President.

William Bell [F],
George Benson [A],
A. B. Burling,
C. H. Chapman [F],
H. Davis [F],
A. A. Gibson, Vice-President,
S. G. Highmoor.

Thomas Monkman, Hon. Treasurer.
S. Needham, Vice-President.
A. Parker.
H. Perkin [F].
P. A. Pollard.
P. Baney, Hon. Sec. and Librarian.
J. O. Thompson.
Members of the York Society,

<table>
<thead>
<tr>
<th>Assoc</th>
<th>Name</th>
<th>Office/Address</th>
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<tr>
<td>1800</td>
<td>Bell, William</td>
<td>North Eastern Railway</td>
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<td>1836</td>
<td>Berson, George</td>
<td>Southoure Avenue</td>
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<td>Bunker, Thomas Denton</td>
<td>School Board Offices, Albion Street, Hull</td>
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<td>1839</td>
<td>Burleigh, Alfred B.</td>
<td>21, The Mount</td>
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<td>Clinton, Charles Hanks</td>
<td>Arundel, Milton</td>
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<td>1842</td>
<td>Creffield, Henry William</td>
<td>17, Regent St., Cheltenham</td>
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<td>Davis, Harcourt</td>
<td>7, York Place, Scarborough</td>
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<td>Earle, J. P.</td>
<td>Norfolk Chambers, Sheffield</td>
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<td>Gibson, A. A.</td>
<td>5, Prospect Cott., Harrogate</td>
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<td>MacEwain, Jno, Esq.</td>
<td>Town Hall, Newmarket</td>
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<td>Monkman, T.</td>
<td>19, Railway Street</td>
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<td>Needham, S.</td>
<td>9, New Walk Terrace</td>
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<td>Perkins, Henry</td>
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<td>59, Stonegate</td>
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<td>Sharpe, Edward Henry</td>
<td>Arnold House, Stakely, Whitley</td>
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<td>Stevens, J. W.</td>
<td>Self, Whitewell, nr. Mansfield</td>
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<td>Turner, A. J.</td>
<td>24, St. Mary's</td>
</tr>
</tbody>
</table>

Associates of the York Society,

- Bellamy, H. | 87, Millfield Road
- Bennett, Charles | 11, De Grey Street
- Bent, J. | 19, Mount Parade
- Cowman, All | 9, Markham Crescent
- Craske, W. H. | Shirehall
- Curry, Fred | 52, Micklegate
- Farrow, T. | 8, New Street
- Ferguson, John | Deshay Street
- Harvey, D. | School Board Offices, Hull
- Henderson, F. J. | 18, Vyne Street
- Highmore, S. G. | Poppleton
- Hirst, A. | North Eastern Railway Offices
- Kirby, Samuel B. | Wentworth Road
- Parker, A. | County Surveyor's Office, Lees, Slessor
- Pollard, E. A. | 57, Crown Street, Burton Stone Lane
- Reid, J. E. | 9, First Avenue, Haworth
- Scott, G. H. | Off George Hotel
- Thompson, J. Osbert | Elor House, Poppleton
- Woolton, F. E. | 8, Southlands Road

**The names of members of the Royal Institute in the foregoing list are printed in small capitals, and except where otherwise stated, all the addresses are in York.**

CITY OF YORK EDUCATION COMMITTEE

York School of Arts and Crafts, St. Leonard's Place; York Technical Classes, Clifford Street; and York Railway Institute, Queen Street. At the above-named schools instruction is provided, by means of lectures and classes, in geometrical drawing, perspective, principles of ornament, freehand drawing, model drawing, drawing in light and shade,
historic ornament, architecture, architectural design, anatomy, design, drawing and painting from the antique, drawing and painting from the life, memory drawing from common objects, memory drawing from plants, memory drawing from the antique, modelling from life, heads, and whole figures, modelling from the antique, modelling design, painters' and decorators' work; also in mathematics, applied mechanics, building construction, brickwork, masonry, carpentry, joinery, wood carving, &c. Secretary: Mr. C. G. Rushworth, Education Offices, York.
THE EXAMINATIONS
(ARCHITECTURE).
QUALIFYING FOR REGISTRATION AS PROBATIONER
AND STUDENT, AND FOR CANDIDATURE
AS ASSOCIATE.*

The Royal Institute of British Architects desires to obtain
for all those entering the profession a systematic course
of education tested by progressive examinations, the passing
of which forms the primary qualification for admission to
its class of Associates. By careful preparation on the proper
lines, a youth, even before entering an office, may acquire
enough of the rudiments of professional education to submit
an examination testing his capacity for the career of an
architect; and if he pass it, he may then follow a con-
tinuous series of studies, in accordance with a definite
programme, thereby laying a foundation of artistic and
scientific knowledge upon which to cultivate any natural
gifts and develop any aptitude for invention or design he
may possess.

The Examinations are in three stages: I. Preliminary [see
p. 302]; II. Intermediate [see p. 306]; and III. Final [p.
310], qualifying for the grade of Probationer, Student, and
Associate respectively. They have been so arranged as to
induce the gradual development of artistic and scientific
powers—to secure a systematic training in the art and
science of Architecture from the entry into an office until
the commencement of actual practice. They afford guidance
in professional studies, and opportunities for testing at well-
marked intervals the progress made. A minimum standard
of knowledge may be thus attained by all who enter the
profession, serving as a basis for further studies essential
to the fuller development of architectural ability.

I. The Preliminary Examination (Written and Graphie)
is to test the general knowledge of candidates in ordinary
subjects of school education, and subjects of a technical
character, such as Elementary Mechanics and Physics,
Geometrical Drawing, Perspective, and Freehand Drawing
from the Round. Exemption from attending this Examina-
tion is granted to applicants who submit satisfactory draw-
ings, and certificates from well-known educational bodies.
A youth who is thus officially exempted or who passes the
Preliminary Examination is registered as a Probationer
of the Royal Institute of British Architects.

* See Sections 20 and 21 of Charter, and By-law 2.
II. The Intermediate Examination (Written, Graphic, and Oral) is to test the Probationer’s progress in Architecture, while engaged as pupil, improver, or assistant in an office. During the period following his registration as a Probationer he has to prepare nine sheets of carefully finished drawings, with an illustrated memoir. If these “Testimonies of Study” be approved, and if he afterward pass the Intermediate Examination, he is registered as a Student of the Royal Institute of British Architects, and his name and address are published in the Register of Students in the Kalendar [p. 181].

III. The Final Examination (Written, Graphic, and Oral) is to test the Student’s further progress. The work to be done by the Student, and submitted by him before entering, necessitates good draughtsmanship and an acquaintance with ancient edifices, or other well-known executed works, to be gained by actual measurement of them. It requires a knowledge of Design and of the practical details of Construction, which latter can be best obtained by personal experience of buildings in progress. The “Testimonies of Study,” with the concurrent work of preparation for this Examination, should occupy the Student not less than three years; and no one can be admitted to it under the age of twenty-one years, although in most cases it will probably be found desirable that he should have attained the age of at least twenty-two before presenting himself. If the Student pass, he becomes qualified for candidature as Associate of the Royal Institute of British Architects, and receives notification thereof. In the event of any Student failing to pass the Final Examination within four years of having passed the Intermediate, his name will be removed from the Register of Students, unless the Council are satisfied that good cause exists for allowing it to remain.

The Examinations are held by the Board of Examiners (Architecture) in June and November, or at such other times as may be appointed by the Council, and due notice thereof is given in the Kalendar, the Journal, and the Professional Papers.

The Testimonies of Study are examined by the Board, who decide whether an applicant shall be admitted.

The subjects for examination are distributed among individual members of the Board, who set the questions, examine the drawings and papers, and assign the marks in each subject.

The Oral Examinations are conducted by the Board, three members of which, being Examiners, form a quorum.
Moderators to superintend the Examinations are appointed by the Board from those Associates who have been admitted after examination under By-law 2, or who have passed the old Voluntary Examination in the Class of Proficiency. Their functions are to distribute the question papers; to take care that no assistance is given by one examinee to another, and that (except themselves) no persons hold communication with the examinees during the hours of examination; to allow no books to be used (except such as may be specially permitted); to verify the work produced in the room by each examinee; to see that the proper number is affixed thereto, and to hand over such productions to the Secretary of the Institute each day; and generally to see that the instructions of the Board are fulfilled.

The Board report to the Council the results of the Examinations, and the names of those who pass are published in the Journal.

The Testimonies of Study are returned, but no drawings or answers produced in the presence of the Moderators are given up.

[For particulars of the Special and Colonial Examinations, see pp. 332, 333; Statutory Examinations, pp. 335, 338.]

ADVICE TO CANDIDATES.

I. The Preliminary, qualifying for PROBATIONER.—The subjects comprised in this Examination are those in which proficiency should be attained by the applicant before entering an architect’s office, and it is desirable that special attention be given to them before he leaves school.

Clear and well-formed handwriting, correct spelling, grammar, and punctuation are indispensable.

Powers of observation and of graphic description, facility of composition and lucidity in the expression of ideas, should be sedulously cultivated, as being of the utmost value in the prosecution of further studies and in the work of later years.

Arithmetic, algebra, and plane geometry should be familiar to the applicant, and a knowledge of their application in the solution of simple problems in elementary mechanics and physics should be acquired.

The geography of Europe and the history of England from the Norman Conquest to the end of the Tudor dynasty should be well studied, regard being had to the connection between the history of the country and its Architecture.

A good knowledge of Latin or of one modern language is essential and of two modern languages very desirable.
A clear understanding of the Continental metrical system will also be useful.

Geometrical drawing and the elements of perspective are indispensable subjects of study, and should receive particular attention; while freehand drawing with rapidity and precision from the cast and the antique, and sketching with accuracy, should be carefully cultivated. Reasonable proficiency in these subjects is of the first importance.

II. The Intermediate, qualifying for STUDENT.—The first aim of the Probationer should be to acquire facility and accuracy in the geometrical and perspective drawing of architectural subjects, commencing with the Orders and the several periods of Mediaeval Architecture, drawn out to a large scale and from figured dimensions.

This course should be followed by careful study of the ornament appropriate to each style, the enrichments of the mouldings being drawn full size, and sketched and measured, as far as possible, from actual work. A general knowledge of mouldings and details having been thus acquired, their practical application should be matured by making fully figured drawings of them, with details full size.

The elementary principles of Classic and Mediaeval Architecture may be gleaned from the books mentioned on pp. 309 and 313.

The course of study necessitates the continuous use of a note-book (large quarto), in which important passages of the books under study should be written down in the Probationer’s own words, and freely illustrated by careful sketches from all available sources (notes on one page, sketches on the opposite page); and the subjects, being systematically arranged, might be further illustrated by notes and sketches from other books and authorities. A sketch note-book—to be freely and continually used—should be the inseparable companion of the Probationer.

The drawing of set subjects from memory is a most useful exercise, impressing on the mind the general proportions and harmony of the several parts of the details. The art of accurately sketching plans, elevations, sections, features and details, from memory, should therefore be sedulously cultivated. Such a system of study proves of the greatest service, not only at the time of examination, but afterwards in actual practice.

The study of the scientific subjects in the programme should be followed out in a similar manner, knowledge of details of construction being acquired, as far as possible, by
actual measurement of work. Formulas for calculating the strength of beams, columns, &c., should be worked out, and the results compared with actual experience. The careful study of plane geometry as applied to actual work, and the acquisition of a thorough knowledge of the projection of solids and development of surfaces, are essential. The admission of the Probationer to the Intermediate Examination will depend on the satisfactory execution of the Testimonies of Study, which are not to be considered merely as samples of drawing, although good drawing is required, but should be evidence of study of the subject represented. In all cases where it is possible to obtain the information, the jointing of both wood and stonework must be shown. Any additional information as to materials used and methods of construction should be given, and attention be called by notes or sketches (or both) to any peculiarities, and the reason for them explained. Different kinds of materials may be indicated by colour. Wherever possible, the subjects illustrated must be from old examples, and should be measured from the actual building; when the example is copied from any published drawings, the authorities from which the information is obtained should be stated; and it is desirable to add the date of erection of the work. An inside as well as an outside elevation of a door or window should be shown; and when, in consequence of the size of the subject chosen, space will not admit of this, half the elevation may be outside and half inside, or, if the subject be very elaborate, half of each may be in block. It is recommended that the Orders should be from an actual building, in which case a column of not less than about 18 feet in height may be shown. Some mouldings full size should be given, and they may form a separate sheet or sheets, and, if necessary, may be on a double-elephant sheet folded. All drawings of ornament should have a section showing the projection, and, if not full size, should be figured or have a scale. Where possible, information is to be given as to its source, position in the building, and material in which it is executed, and notes as to how these have influenced its design or execution. To show that the design has been studied, a small scale sketch (perspective or elevation), with plan and, if necessary, sections, which may be in skeleton only, may be added, so that the relation of the part shown to the whole design may be seen. The written memoir must be prepared with care and neatness, and the illustrative sketches be well and accurately drawn.
III. The Final, qualifying for candidature as Associate—
The principles of study recommended for the Intermediate apply equally to the Final Examination.

Reading to be of permanent value should be supplemented by the taking of copious notes, fully illustrated by careful sketches, and by the collection of information under various heads from different authorities. Combined with the study of the best accessible examples of old work, the habit of accurately sketching Architecture in plan, elevation, detail, ornament, and construction, especially from memory, should be assiduously cultivated, eye, brain and hand being brought into common harmonious action.

When a knowledge of detail has been thoroughly acquired, the Student should take up the study of the general principles of design in both plan and elevation, and of the combination of parts to produce an effective and well-proportioned composition.

The Student should also master the principles and practice of the preparation of contract and working drawings and specifications, and of the control of actual work; he will thus qualify himself to deal with the ordinary and many of the difficult problems which arise in the designing and carrying out of modern buildings. He should miss no opportunity of visiting buildings in course of erection.

As in the Intermediate, the admission of the Student to the Final Examination will depend on the sufficiency and excellence of his Testimonies of Study; poor composition, careless or imperfect execution, lead to disqualification.*

The books mentioned [p. 318] will provide the Student with necessary information, but he is urged to take every opportunity to consult other standard works in the Library.

The Student having passed the "Final" will have shown himself to be possessed of a solid groundwork of knowledge, on which he may proceed with those more advanced studies in Design and Construction, proficiency in which will qualify him to engage in successful practice as an architect.

I. THE PRELIMINARY EXAMINATION:

To Qualify for Registration as Probationer R.I.B.A.

Examinations of persons intending to follow the profession of Architecture are held by the Royal Institute of British Architects, and some of the non-Metropolitan Societies allied to the Royal Institute, twice a year, in the months of June and November, in accordance

* For a further description of what is required in the Testimonies of Study, see preceding page.
with the particulars given on the official form.* Except for those who have passed certain Examinations (hersinafter specified), this Preliminary Examination embraces the following subjects, particulars of which are given in the Time-table, p. 304: I. Short English Composition. II. Writing from Dictation. III. Arithmetic. Algebra, and Elements of Plane Geometry. IV. Geography and History. V. Latin, Italian, French, or German: one language to be selected by the applicant. VI. Geometrical Drawing or Elements of Perspective: either subject to be selected by the applicant. VII. Elementary Mechanics and Physics. VIII. Freehand Drawing from the Bound.

Persons preparing to follow the profession of Architecture who have passed any of the following Examinations:—The Matriculation Examination at any University in the British Empire, the Senior or Junior Honours Local Examinations conducted under the authority of any University in the British Empire, the Examinations held under the Central Welsh Board, the Examinations for the First Class Certificate of the College of Preceptors, or such other Examinations as may be satisfactory to the Board—are exempted from submitting themselves for examination in the first, second, third, fourth, fifth, and seventh subjects: but Certificates of having passed such Examinations only exempt applicants in the subjects covered thereby.

The following Certificates from the Science and Art Department are accepted as exempting from Subjects VI., VII., and VIII.:

From Subject VI.—A first class in both the Science and Art Examinations: Geometrical Drawing (Subject 6), and Perspective (Subject 6).—Elementary Stage.

From Subject VII.—A first class in the two Science and Art Examinations: Subject 6, Theoretical Mechanics, A., Div. I, Solids; B., Div. 2, Fluids.—Elementary Stage.

From Subject VIII.—A first class in the Science and Art Examinations Subject 30 (Outline Drawing of Ornament from the Cast)—Advanced Stage.

An applicant claiming exemption from sitting in the first five and the seventh subjects, who submits, with his application and the evidence required in support of his claim for exemption, drawings (not exceeding four) which show his acquaintance with "Geometrical Drawing", or the "Elements of Perspective", and with "Freehand Drawing", is further exempted from examination in the sixth and eighth subjects, should his drawings be considered satisfactory by the Board of Examiners.

All drawings submitted by applicants claiming exemption must be delivered flat, in a portfolio 30 inches by 22 inches.

The carriage of the certificates, drawings, &c., to and from the office of the Royal Institute, and all expenses incidental thereto, must be defrayed by the owners. They will be delivered on demand to any person authorised by the owner to receive them, but the Royal Institute will not incur any expense in returning them. Due care will be taken of such drawings, certificates, &c., but the Royal Institute will not be responsible for any loss of or damage to them while they remain in its keeping. Partially exempted applicants are required to return their certificates, drawings, &c., immediately after the examination; and those who are wholly exempted, on receiving notice of such exemption.

Every applicant desirous of qualifying for Registration as Proba-

* A certificate obtained at the office of the Institute, and also from the Allied Societies.
for examination or not, must make an application on the official form, to be filled up as directed therein, and to be accompanied by an admission fee of two guineas, which will be returned should the application be refused. If approved, the Secretary of the Royal Institute communicates in due course with the applicant in reference to the place at which he is expected to attend for the Examination. In the case of applicants claiming exemption, the evidence they have to submit in support of the claim must accompany their applications. Applicants unsuccessful at their first sitting may present themselves again within twelve months without further fee; should they then fail to pass, a fresh fee must be paid for each subsequent attempt.

Relegated candidates who fail to obtain half marks at a subsequent examination will not be allowed to sit again for their relegated subjects only, but will be required to take the whole examination.

The Timetable for the Preliminary Examination to be held in London, and at some of the non-metropolitan centres in the United Kingdom, during November 1905 and June 1906 is as follows:

<table>
<thead>
<tr>
<th>Day</th>
<th>Subjects</th>
<th>Time</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday</td>
<td>I. SHORT ENGLISH COMPOSITION</td>
<td>10.00-11.00</td>
<td>40</td>
</tr>
<tr>
<td></td>
<td>II. WRITING FROM DICTATION</td>
<td>11.00-12.00</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>III. ARITHMETIC, ALGEBRA, AND</td>
<td>12.30-1.30</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>ELEMENTS OF PLANE GEOMETRY</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>INTERVAL</td>
<td>2.30-4.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>IV. GEOGRAPHY AND HISTORY</td>
<td>4.00-5.30</td>
<td>60</td>
</tr>
<tr>
<td></td>
<td>V. LATIN, ITALIAN, FRENCH, OR</td>
<td></td>
<td>80</td>
</tr>
<tr>
<td></td>
<td>GERMAN (ONE LANGUAGE ONLY)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Notes:

* To be obtained at the office of the Institute, and also from the Allied Societies.

† Science and Art and South Kensington Examination Cards, with the exception of the Certificates specified on the preceding page, and ordinary certificates below the third grade not being required, it is particularly requested that such documents may not be sent.
VI. GEOMETRICAL DRAWING, which will include the construction of scales, and the delineation to scale of some simple plan or elevation of a building; or ELEMENTS OF PERSPECTIVE, which will include simple problems in perspective. One of these two subjects to be previously selected by the candidate............. 80

1.30-2.30. INTERVAL.

2.30-3.30. VII. ELEMENTARY MECHANICS AND PHYSICS.— Simple questions will be set on the resolution and composition of forces, the mechanical powers, centre of gravity, &c. ......................... 80

The questions will not be such as to involve any trigonometrical calculations.

3.30-5.30. VIII. FREEHAND DRAWING FROM THE ROUGH. Some simple subject................................. 40

500

** The Questions set in June 1906 are printed on p. 313 ff.

The results of these Examinations, whether held in London or at non-Metropolitan Centres, are reported to the Council by the Board of Examiners, who recommend as to the fitness of applicants for registration as Probationers, and return the names of those who pass in alphabetical order. On the approval by the Council of such recommendations, the name of every successful applicant is forthwith entered on the Register of Probationers of the Royal Institute of British Architects, and published in the Journal; and he receives in due course a notification that he has been registered as Probationer.

A Probationer, on successfully passing the Intermediate Examination (to be passed by Probationers who have attained the age of at least 19 years), is qualified for registration as Student R.I.B.A.; and his name and address are then inserted in the Register of the Royal Institute of British Architects.

Every Probationer R.I.B.A. has the privilege of using the Library and Loan Collection of Books.

The following books are suggested as certain to be useful to a young man intending to follow the profession of architect, both before and after the period of his pupilage. Gwilt's *Encyclopedia of Architecture*, new edition, 1888, in which will be found concisely treated almost every subject comprised within the Programme of the Examination, should be in the hands of every architectural pupil; from his entry into the profession it will be of the greatest service to him, and become in later years a valuable book of reference. The *Dictionary of Architecture* should be referred to by the pupil for information under each subject. Hart's *Architectural Surveyor's Handbook*, Spen's *Architects' and Builders' Price Book*, and Laxton's *Builders' Price Book* will be found of service to the pupil at all stages.
H. THE INTERMEDIATE EXAMINATION:

To Qualify for Registration as Student R.I.B.A.

Examinations (Written, Graphic, and Oral) of Probationers are held by the Royal Institute, and some of the non-Metropolitan Societies allied thereto, twice a year, in the months of June and November, in accordance with the particulars given on the official form.

A Probationer R.I.B.A., who has attained the age of at least 19 years, and who is desirous of qualifying for registration as Student R.I.B.A., must make an application on the official form, * to be filled up and directed therefore, and to be accompanied by an admission fee of Three Guineas, which will be returned should the application be refused. He must also send with his application Testimonies of Study hereinafter set forth, accompanied by a certificate from a member of the Royal Institute, or other person of recognized position, that the Probationer is a proper person to be admitted to this Examination, and that the Testimonies of Study he submits are his own work.

The Examination, which is known as the Intermediate, embraces the following subjects:

1. Classic Ornament
2. The Characteristic Mouldings and Ornaments of each Period of English Architecture from A.D. 1000 to 1550; with their Application
3. The Orders of Greek and Roman Architecture: their Origin, Development, and Application
4. Outlines of the History of Medieval and Renaissance Architecture in Europe
5. Theoretical Construction: Stresses, Strains, and Strength of Materials
6. Descriptive Geometry: the Projection of Solids
8. Probationers who have attended the full course at the School of Architecture, University College, London, and have obtained the College Certificate; or have attended the two years’ course at King’s College, London, and have obtained the College first-class certificate; or have attended the full course in Architecture at University College, Liverpool, and have obtained a first-class certificate at the College Final Examinations; or have obtained either a first-class in the Terminal Examinations of the Final year or have passed a University degree Examination in Architecture at the Victoria University, Manchester, may be exempted from sitting for this Intermediate Examination and be admitted as Students R.I.B.A., provided that the work done by them during the Session be submitted to and approved by the Board of Examiners as Testimonies of Study.

A First-class Certificate in the Elementary stage of the Science and Art Department Examination in Subject I. (Practical Plane and Solid Geometry), together with two sheets of studies illustrating the intersection of solids, will be accepted as exempting a candidate from sitting in Division VI. (Descriptive Geometry: the Projection of Solids), but he will be required to undergo an oral examination with respect to the two sheets of studies. The certificate mentioned must be forwarded to the Secretary at the time of making the application.

Applicants unsuccessful at their first sitting may present themselves again within twelve months without further fee; should they then fail to pass, a fresh fee must be paid for each subsequent attempt.

* To be obtained at the office of the Institute, and also from the Allied Societies.
† In the case of Probationers registered prior to the 31st December 1880, the admission fee is Two Guineas only.
The Testimonies of Study* required from Probationers R.I.B.A. must consist of nine sheets of drawings (half double-elephant, i.e., 27 inches by 20 inches), neatly and carefully finished; and the sheets 1 to 6 must be accompanied by a written description, illustrated by sketches. The subjects of the nine sheets of drawings must be as follows:

1. Two sheets, giving examples (one on each sheet) of any two of the Orders of Architecture here named—the Doric, the Ionic, or the Corinthian—drawn in outline, with the ornament and enrichments filled in; each sheet to contain two columns of one Order with entablature complete, drawn to scale (the columns being not less than 10 inches high on the paper); and, details to three times the scale of the columns.

2. One sheet of details of Classic Ornament from the round.

3. Two sheets containing examples (one on each sheet) of any two of the Periods here named—the Early English, the Decorated, or the Perpendicular—such as a door, a window, or an arcade, in plan, elevation, and section, with details of mouldings and ornament relating to such examples.

4. One sheet of Medieval Ornament—freed hand drawing from the round.

5. A concise description, giving such particulars as may be accessible, of the building or buildings from which the several subjects are taken, with the dates of erection and other details, illustrated by sketches of plan, general elevation, &c., and written on foolscap paper, on one side only—this whole to be the work of the Probationer's own hand.

* It is desirable that some of the drawings submitted should be from actual measurement by the Probationer.

Probationers R.I.B.A., who are Architectural Students of the Royal Academy, are permitted, in lieu of the Testimonies of Study Nos. 1 to 6 above specified, to submit for the approval of the Board of Examiners their work done in and for the Royal Academy School, provided that the drawings so submitted compose studies applicable to paragraphs Nos. 4 and 5, whether prepared for the Royal Academy or otherwise.

7. One sheet containing diagram of timber-framed Roof Truss, not less than 30 feet span, with the nature of the strain on the several parts marked thereon, the network and the junctions of the timbers drawn to a scale of one inch a half to the foot, in isometrical projection and dissected.

8. One sheet showing the construction of Floors—Framed timber, combined iron and timber, and fire-resisting materials, suitable for a room 30 feet by 20 feet, drawn to a scale of half-inch to the foot.

9. One sheet of details of Joiner's Work in doors, windows, and fittings, shown in plan, elevation, and section, to a scale of one inch to the foot; with details, to a large scale, of mouldings and framing.

Each of the nine sheets must be carefully finished as a complete work. They must be delivered flat, in a portfolio 30 inches by 22 inches.

Drawings prepared in the Architectural Association Day School by Probationers R.I.B.A. may be submitted by such Probationers in
The results of these Examinations are reported to the Council by the Board of Examiners, who recommend as to the fitness of the candidates for admission as Students, and return the names of those who pass in order of merit. On the approval by the Council of such recommendations the names and addresses of the successful candi-
Books recommended to Probationers.

The following list of Books, which is merely suggestive, must be taken as indicating generally the nature and limit of the course of study to be followed by Probationers:


The books above mentioned being principally elementary, the Probationer may with advantage consult such other standard books and more advanced works as may be accessible to him.

* "W.S." signifies Wale's Rudimentary Scientifie Series.
III. THE FINAL EXAMINATION.

To Qualify for Candidature as Associate R.I.B.A.

Examinations (Written, Graphic, and Oral) of Students of the Royal Institute of British Architects are held by the Royal Institute twice a year, in the months of June and November, in accordance with the particulars given on the official form.

A Student R.I.B.A. who has attained the age of at least 31 years and who is desirous of qualifying for candidature as Associate R.I.B.A. must make an application on the official form, * to be filled up as directed thereon, and to be accompanied by a remittance of Four Guineas, which will be returned should the application be refused, and be placed to his credit as his entrance fee should he be elected an Associate within eighteen months from the date of passing the Final Examination. He must also send with his application Testimonies of Study † as hereinafter set forth, accompanied by a certificate from a member of the Royal Institute, or other person of recognised position, that the Student is a proper person to be admitted to this Examination, and that the Testimonies of Study he submits are his own work. The admission fee to the Final Examination is Three Guineas for every applicant registered as a Probationer prior to the 31st December 1883, which will be placed to his credit as his entrance fee should he be elected an Associate within the period herebefore mentioned. Applicants unsuccessful at their first sitting may present themselves again within twelve months without further fee: should they then fail to pass, a fresh fee must be paid for each subsequent attempt.

The Testimonies of Study required from Students R.I.B.A. are:

1. A study of Ornament from the round, shaded.
2. A design for a Building of moderate dimensions, such as a detached villa, parsonage, school, local institution, or cottage hospital, to be fully drawn out as working drawings to a scale of not less than one-eighth of an inch to the foot, in plans, elevations, and sections, duly figured and showing construction, drainage, with details of the construction and ornament, and a perspective view.
3. Drawings of some Historical Building or part of a Building, made from actual measurement, with the jointing of the masonry &c. correctly shown, and the construction; the whole in plan, elevation, and section, carefully figured, with details at least one quarter full size. The original sketches measured and plotted on the spot are to be appended.
4. One sheet of diagrams of Constructive Masonry or Brickwork, such as arches or groined vaults, with the projection of arch and vault stems.
5. One sheet of diagrams of a Roof Truss of iron or steel, not less than 40 feet span, with details to a large scale, with all the calculations for strength at the various parts fully worked out and appended thereto.

* To be obtained at the Institute and from the Allied Societies.
† In order to test the Student's knowledge of what he has drawn and described in his "Testimonies of Study," they are brought up at the Oral Examination, when he is required to answer questions respecting them.
‡ Drawings prepared in competition for the following Institute Prizes—viz. the Nessie Medalion, the Titre Prize, and the Gipsy Hill Medal—may be submitted in place of the drawings enumerated in this paragraph.
The Candidates must also submit sketchbooks, or other evidences of study of buildings and of travel, and satisfactory evidence, with sketches, of having followed the carrying out of building works, and notes of the progress and conduct of such works.

Each of the sheets of drawings (half double-elephant, i.e., 27 inches by 20 inches) must be carefully finished as a complete work. They must be delivered flat, in a portfolio 30 inches by 22 inches.

A certain number of marks (not exceeding 10) will be allocated to each sheet of Testimonies of Study, and allotted at the Oral Examination by the Examiners taking the several subjects.

If the Testimonies of Study submitted by the Student be approved by the Board of Examiners, the Secretary of the Royal Institute communicates with him in reference to the place at which he is to attend for the Examination. The carriage of the Testimonies of Study, Notebooks, Sketchbooks, Descriptions, &c., to and from the office of the Royal Institute, and all expenses incidental thereto, must be defrayed by the owner. They will be delivered on demand to any person authorized by the owner to receive them, but the Institute will not incur any expense in returning them. Due care will be taken of such Testimonies of Study, Sketchbooks, Notebooks, Descriptions, &c., but the Royal Institute will not be responsible for any loss or damage to them while they remain in its keeping.

The Student who successfully passes the Final Examination becomes qualified, subject to the provisions of Section 5 of the Charter, for candidature as Associate of the Royal Institute of British Architects; he receives, in due course, a notification to that effect, and his name is published in the Institute Journal. He is then entitled to certain conditions for the award of the Arthur Gates Prize (see next page), and also for the Ashpitel Prize (p. 313), which is annually presented to the candidate who most highly distinguishes himself in the Final Examinations held during the year.

In the event of any Student failing to pass the Final Examination within four years of having passed the Intermediate, his name will be removed from the Register of Students, unless the Council are satisfied that good cause exists for allowing it to remain.

A Final Examination, to qualify for candidature as Associate, and to be passed by Students whose Testimonies of Study before described have been approved, will be held in November 1905 and June 1906, as follows:

FRIDAY, 17th November 1905 and 22nd June 1906.

10.0-1.30. I. Design of a building of moderate dimensions, or a portion of a more important edifice, to be made from particulars given. The drawings to comprise plans, elevations, and sections, to a scale of 1 inch to the foot, some details to a larger scale, with a sketch perspective. The subject will be communicated in general terms to the Student some days before the Examination.

1.30-2.30. INTERVAL.

2.30-5.30. I. Design continued.

SATURDAY, 18th November 1905 and 23rd June 1906.

10.0-1.30. I. Design continued.

1.30-2.30. INTERVAL.

2.30-4.0. I. Design continued.
Monay, 20th November 1905 and 25th June 1906.

II. The Principal Styles of Architecture: their Features, Mouldings, and Ornament.
   10.0-1.30. (i) The Characteristic Mouldings, &c., of the special style selected by the Student .................................................. 125
   1.30-2.30. INTERVAL .................................................................
   2.30-5.30. (ii) The Characteristic Mouldings, &c., of the Principal Styles of Architecture
                The Student will be expected to show a thorough acquaintance with the Style selected, also a competent acquaintance with the details of other Styles.

Tuesday, 21st November 1905 and 26th June 1906.

10.0-11.30. III. The Nature and Properties of Building Materials: their decay, preservation, and quality, and their application in building ........................................ 75
11.30-1.30. IV. The Arrangement and Construction of Buildings, in relation to health, Drainage, water supply, ventilation, lighting, and heating. ................................................................. 75
1.30-2.30. INTERVAL .................................................................

Wednesday, 22nd November 1905 and 27th June 1906.

10.0-1.30. VI. Construction. Foundations, walls, retaining walls, arches, vaults, floors, roofs, &c.; and constructive details in all trades ................................................................. 100
1.30-2.30. INTERVAL .................................................................
2.30-5.30. VII. Construction. Construction in iron and steel. Shoring, underpinning, and dealing with chimneys and dangerous structures .................................................. 125

Total number of marks ............................................................. 1,000

Thursday, 23rd November 1905 and 28th June 1906, and the following day if necessary.

Oral Examination on the various Papers and the Testimonies of Study.

* * * The Questions set in June 1905 are printed on p. 325ff.

The Arthur Cates Prize (Value Forty Guineas).—This Prize is open only to Students, British subjects, who have passed the Institute Final Examination at one sitting. Competitors must enter for the Prize within two years of having passed the Examination. The Prize is awarded to the Student who submits the best set of drawings, as follows:—1. The original "Testimonies of Study," which procured him admission to the Final Examination, provided that such Testimonies have been certified by the Board of Examiners as of sufficient excellence to be admitted into the Competition; 2. Not less than three sheets comprising studies of subjects

* The special styles from which candidates may choose are (A) Classic and Renaissance; (B) Medieval; no further subdivision is allowed.
of Classical or Renaissance, and of Medieval Architecture, accurately drawn in perspective and shaded by rule, and also detailed studies of a groined vault of any period between A.D. 1100 and 1500. [For fuller particulars see Prizes and Studentships pamphlet.]

The Ashpitel Prize.—This Prize, which consists of books to the value of about £10, is (subject to conditions) awarded annually by the Council to the Student who, in the opinion of the Board of Examiners, distinguishes himself most highly in any one of the Final Examinations held during the year, and whom the Board recommend as deserving of such honour.

Books recommended to Students.

The following List of Books, which is merely suggestive, must be taken as indicating generally the nature and limit of the course of study to be followed by Students:


** For particulars of the Special, Colonial, and Statutory Examinations see p. 292 sqq.**
QUESTIONS SET FOR THE JUNE EXAMINATIONS 1905.

I. THE PRELIMINARY.

Tuesday Morning: three hours and a half.

1. SHORT ENGLISH COMPOSITION.

One hour.

Write a short essay on one only of the following subjects:
1. The importance of exercising self-denial.
2. A summer holiday with special reference to public buildings seen.
3. Architecture in the Tudor period.
4. "If you wish for peace, prepare for war." [Maximum of Marks: 40]

II. WRITING FROM DICTATION.

Half an hour.

Write out and punctuate a short passage read by the Examiner. [Maximum of Marks: 20]

III. ARITHMETIC, ALGEBRA, AND ELEMENTS OF PLANE GEOMETRY.

Two hours.

Candidates were required to attempt at least one question in each branch of the subject.

1. Find, to the nearest penny, the cost of papering a room 21 feet long by 15 feet broad and 11 feet high, which has two windows, each 9 feet high and 3 feet wide, a door 7 feet high and 3 feet 6 inches wide, and a fireplace 4 feet high by 4 feet 6 inches wide, with paper 27 inches wide at nine shillings a piece, the cost of putting it on being sixpence per piece, and each piece containing 12 yards.

2. Simplify $\frac{\frac{1}{2} + \frac{2}{3}}{\frac{1}{3} + \frac{1}{2}} - \frac{96}{9}$. [Answer in the form of a vulgar fraction.]

3. The strength of iron wire and copper wire may be denoted by the numbers 586 and 474 respectively. If 27354 is the greatest weight that can be supported by an iron wire, find approximately the greatest weight that can be supported by a similar wire of copper.

4. Divide $ab(a^2 + b^2) + ay(a^2 + b^2)$ by $ax + by$.

5. If $a = 0, b = 2, c = 4$, find the numerical value of:

$$3c + (y - 5) + [x - (2a + 3y)] + [3c - (2c + 3a)]^2$$

6. Solve the following equation: $x^2 + 66ax = 12ca^2 + ac$.

7. If from the ends of a side of a triangle there be drawn two straight lines to a point within the triangle, these shall be less than the other two sides of the triangle, but shall contain a greater angle.

8. To a given straight line apply a parallelogram which shall be equal to a given rectilinear angle.
9. Divide a given straight line so that the square on one part may be equal to the rectangle contained by the whole line and the other part.

[Maximum of Marks: 100]

Tuesday Afternoon: three hours.

IV. GEOGRAPHY AND HISTORY.

One hour and a half.

Answers were not required to more than six of the questions, viz. three in each section A and B.

Section A.

1. What do you understand by peninsula, estuaries, delta, table-land, tidal harbour, glacier? Give an example of each from European geography.

2. Where in the British Isles are the following industries carried on?—Cotton manufacturing, hardware manufacturing, flax growing, hop growing. In each case give, if you can, some special reason why the industry is conducted in that locality.

3. Respecting one main line of railway in Britain: (a) trace its course, giving its approximate length in miles; (b) name the chief towns, and industries which it serves.

4. Name the position of each of the following towns, and state for what it is noted:—Dublin, Lisbon, Marseilles, Rotterdam, Odessa, Palermo, Valetta.

5. Draw an outline map of Ireland or Italy, showing the chief physical features, and the position of six large towns.

Section B.

1. Explain the circumstances under which the representatives of the towns first had a place in Parliament.

2. Write short notes on three of the following:—John's quarrel with the Pope, the battle of Lewes, the Confirmatio Cartarum, the Reformation.

3. Give an account of three of the following:—Sir William Wallace, John Wycliff, Warwick the King-maker, Cardinal Pole.

4. Explain by what right Henry IV. and Henry VII. respectively claimed the Crown, and state fully the circumstances under which each succeeded in obtaining it.

5. Trace the principal events in the reign of Henry VIII. before the fall of Wolsey.

[Maximum of Marks: 60]

V. LATIN, FRENCH, OR GERMAN.

One hour and a half.

Candidates were to attempt only one language—Latin, or French, or German—as previously selected.

LATIN.

Translate one only of the following passages:

A. Indi, qui eramus suis statuam incolabant, et multa avarit et nova
animalia in suis finibus, eorum genus mundum cognoverunt. 
Hi ignis quum primum bellum greaverunt cum Hispanis, qui ex eis pluribus pugnabant, novum spectaculum quum maxime tertii sunt. Eorum enim cum suo equis numam animalia putabant. 
Prima imperti hanc ab easam ab equilibus perturbatione sunt, brevi tamen, quod egressa auxilia plures erant, prelicium renovabant. 
Denique quidam et Hispanis, eumque eumque fiditores vulnerato est, super caput animalia effusa est. In igitur pedes pugnabant. 
At iudi, uti ex uno animali dixit hostes siderint, perterriti terga verterrunt.

II. Hanc videt, et visum patrum velociter anhert; 
Legesque eundem in sua portat equus. 
Hic quidam clamabat, "In carissima mater, 
Atreor," ipsa seca abscedereque sinua. 
Panditar interea Ditt via: namque diurnum. 
Lamen insecuti vix patiuntur equi. 
Atchoris aequalis, cumulatis flore canestria, 
"Persephone," clamant, "ad tua dema venti," 
Ut clamata ailet, montes unatibus implent; 
Et fornit multa pectora nullis manit.

GRAMMATICAL QUESTIONS.
1. Decline in the singular. terro equus; and in the plural illas vex and haec femina.
2. Write in Latin, 16, 27, 105, 1215, 11th, 37th, 98th, twice, one-fourth.
3. Give the principal parts of utingo, cargeo, diligo, extraeo, hortor, 

FRENCH.

Translate one only of the following passages:

A. Hoche cependant étais lui-même dans une situation très critique: derrière lui et autour de lui tout le pays était hostile à son armée et à sa cause: il fallait faire venir des vivres de loin sous escorte; les arrivages étaient lents, et plus ses troupes grossissaient en nombre, plus les difficultés de les nourrir étaient grandes. Les soldats se répandirent de nouveau dans les campagnes pour y vivre à discretion et s'abandonnèrent au pillage et à toute sorte de crimes. Hoche, exaspéré, les consigna dans le camp dont il leur interdit de transiter l'enceinte. Puis alla par les prations au maréchal et à la révolte, les soldats se mutinèrent; Hoche accourut, et marchant rapidement à l'un des plus mutins, il le frappa de son sabre et comprima la poitrine.

B. Je n'ai plus d'appui sur la terre; 
Je suis errant, abandonné; 
Mon seul espoir était mon père, 
Et les combats l'ont mis en災; 
Mais avec orgueil je m'écrie; 
Il tomba faible et vaillant! 
Ah! soulevez le pauvre enfant 
Du soldat mort pour sa patrie!
An malheur son destin ne livre,
Et d'implorer en vain la pitié;
Quand le brave a cessé de vivre,
Serait-il si tôt oublié?
Souvent, vous que ma voix supplie,
Qu'il monne ou vous défendant!
Allons, secours le pauvre enfant,
Du soldat mort pour sa patrie!

**GRAMMATICAL QUESTIONS.**

1. Give the feminine of boy: transprent, publie, france, empereur; and the plural of drapeau, portail, feu, travail, grand-père, arc-en-ciel.

2. Explain the difference in use between the imperfect and the past definite (or pretérit). Write in French sentences in illustration.

3. Write out (a) the third person, singular and plural, of the present and past definite (simple tense) indicative of jeter, valtre, savoir, assister; (b) the past participles, masculine singular and feminine plural, of acquérir, assister, devorer, savourer.

4. Give the French for 19, 76, 45th, Henry VIII., June 1st, three hundred and fifty men, the 17th page of the book.

**GERMAN.**

Translate one only of the following passages:

A. Eine arme Frau kam einmal zu Friedrich dem Grossen mit der Bitte, dass er einen ihrer zwei Söhne, die bei der Armee waren, freigelassen. Der König versprach ihr, in einigen Monaten einen derselben zu entlassen. Mit dem Versprechen war aber die Frau nicht zufrieden. "Es wäre doch besser," sagte sie, "wenn Sie mir die schriftlich geben; man sagt, grossen Herren haben ein besseres Gedächtnis!" Dem König gab diese Antwort, und nebelnd sagte er: "Kommst morgen früh wieder und hole mich das Schreiben." Die Frau sagte: "Nun, fragte der König, "welches Ihr mir nicht glauben?" "Ja," sagte die Frau, "sie haben mich nicht einmal nach dem Namen meiner Söhne und meinem Regimenter gefragt, in welchem sie sitzen; wie können Sie dann meinen fragen, ohne zu wissen, wo er ist?" "Sie halten wahrlich Recht!" rief er aus und schrieb alles genau auf, las es ihr vor und fragte: "Ist es so richtig?" "Ja, Majestät," sagte sie, "er verleiren Sie, nur das Papier nicht."

B. Täfel Stille horkrecht im Wasser,
    Ohne Regung ruht das Meer,
    Und beklommert nicht der Schiffer
    Glatte Fläche rings umher.

Keine Luft von keiner Seite!
Todesstille fürchterlich!
In der stummen Weite
Reget keine Welle sich.

**GRAMMATICAL QUESTIONS.**

1. Decline, in singular and plural, dreyegg—often; meine schönen—
Kunst, welches Blatt.
2. Form diminutives from Frau, Haus, Kind, Buch.
3. Give the second person singular of the present, imperfect and perfect indicative, of schreiben, fallen, machen, kommen.
4. Give the comparative and superlative of klein, breit, alt, gross, jung.

[Maximum of Marks: 89.]

Wednesday Morning: three hours and a half.

VI. GEOMETRICAL DRAWING, OR ELEMENTS OF PERSPECTIVE.

Questions were to be answered in A or B in preference selected.

A. GEOMETRICAL DRAWING.

1. Inscribed an equilateral triangle in a square.
2. Draw a circle inscribed to the two given circles and containing them both.
3. A line AB represents 3 feet 9 inches. Construct a scale reading inches and showing 6 feet.
4. A hexagonal prism lying on one of its rectangular faces is intersected by a plane at an angle of 30°. Draw the section, showing the method.
5. Draw to 4-inch scale the plan of a staircase consisting of two flights, each 4 feet wide and having a well-hole 1 foot wide between them. The width between the inclining walls, which are 3 inches thick, being 6 feet. Each tread to be 12 inches in width, and to show a half space the same width as the stairs.
6. Draw to 4-inch scale the plan of a stable building, the width being 16 feet and the length 30 feet 10 inches, and enclosed with walls 1 foot 2 inches thick. One side of the building is arranged for six stalls, each stall being 6 feet 4 inches wide and 10 feet 6 inches long, and to have inners the full width of each stall and 2 feet wide, the division between the stalls to be 2 inches thick. The wall opposite the stall to have a door in the centre 4 feet wide, and a window, 3 feet 6 inches in width, on either side of door. Show a portion of the floor of stable paved with 9-inch by 4-inch bricks.

B. ELEMENTS OF PERSPECTIVE.

1. Define and illustrate by sketches:
   (i) Intersecting points. (ii) Angle of vision. (iii) Picture plane.
2. Show by a diagram plan an example where more than two vanishing points would be required in a perspective, the vanishing points to be shown.
3. How would you put in perspective planes which are parallel to the picture?
4. Draw in perspective a portion of a hexagonal pavement, one side of the heaxagon to be parallel to the base of the picture.
5. Draw in perspective a square tower each side of which measures 14 feet at the base and 13 feet under the eaves, the height from the ground to the eaves being 42 feet. The rest to be a pyramid 10 feet high from eaves to apex, and the eaves to project 2 feet from face of wall and to have a flat eave. Each side to have an opening 1 foot 6 inches square immediately under the eaves, and
a door 8 feet wide and 7 feet high to be on one side. The walls of tower to be 2 feet 8 inches thick. The plan and elevation to be set out to 1-inch scale, and the picture plane to pass through the building.

The entering points to Questions 4 and 5 to be upon the paper.

[Maximum of Marks: 80]

Wednesday Afternoon: three hours.

VII. ELEMENTARY MECHANICS AND PHYSICS.

One hour.

Answers were not required to more than six of the questions.

1. Enunciate the proposition known as the parallelogram of forces. Two forces, one of which is 5 lb., act at an angle of 60°, and their resultant is 7 lb. Find the other weight.

2. Explain the construction of a hydrometer. If a quart of water weighs 40 oz., and the specific gravity of petrolatum is 88, how many gallons of petrolatum will weigh 385 lb.?

3. Two men, A and B, of the same height, carry a weight of 120 lb. between them upon a pole 5 feet long, weighing 12 lb., the ends of the pole resting on their shoulders. If the weight is 8 feet from A, find the total weight supported by each.

4. Explain the term centrifuge. A wooden beam, 12 inches deep, 6 inches wide, and 12 feet long, is embedded in a wall at one end. What weight will the beam carry at the outer end if the breaking weight of a beam, 1 foot longer, 1 inch broad, and 1 inch deep, supported at the ends and loaded at the centre, is 200 lb.?

5. Draw a system of pulleys with a single string going twice round each of the blocks, and find the force needed to sustain a weight of 3 ton.

6. Describe the construction of an ordinary screw jack with a lever handle and screw. If the pitch of the screw is 1 inch, the length of the lever handle 29 inches, what is the greatest load that can be lifted, neglecting friction, by a force of 10 lb. applied to the end of the lever?

7. Describe the construction of a mercurial thermometer. Draw and describe the maximum, minimum, and differential thermometers.

8. Draw and describe (a) the vacuum pump, (b) the forcing pump. What limits the height to which the water will rise in each case?

[Maximum of Marks: 80]

VIII. FREEHAND DRAWING FROM THE ROUND.

Two hours.

Hon. Examiner: H. P. DURRE DOWING.

The candidate was required to make a drawing of a cast of ornament placed before him.

[Maximum of Marks: 40]

Tuesday Morning: three hours and a half.

1. THE SEVERAL VARIETIES OF CLASSIC ORNAMENT.

One hour and a half.

Hon. Examiners: J. COLK A. ADAMS.

E. GODFREY PANKER.

W. H. SETH-SMITH.

1. Give bold sketches of the section, and show the enrichment usually employed upon the following mouldings:—The ovolo, torus, bead, cyma recta.

2. Give bold outline sketches and description of the different treatment of the acanthus leaf by the Greek and Roman sculptors.

3. Make a plan of the corner of an Ionic entablature, looking up at the underside of it, showing the columns which come at the angle and one each side, so as specially to illustrate the treatment of the volutes on the different capitals as usually adopted by the ancients.

4. Make a sketch of the capital (about three inches high) of a Greek anta, illustrating the usual enrichments.

[Maximum of Marks: 50.]

II. THE CHARACTERISTIC MOULDINGS AND ORNAMENT OF EACH PERIOD OF ENGLISH ARCHITECTURE FROM A.D. 1000 TO 1500, WITH THEIR APPLICATION.

Two hours.

Hon. Examiners: ARNOLD MITCHELL.

WALTER MILLARD.

Candidates were expected to attempt the first two questions, and not more than two others. The pointings was required to be clearly indicated in all answers.

1. Illustrate the application of characteristic mouldings and ornament to an arch springing from solid walling—such as a chamfered arch—of the thirteenth, fourteenth, or fifteenth century, stating to which century the work belongs. Draw a large-scale section through the entire arch-mould, just above the springing, with a plan of the jamb below shown in proper relation to the arch-mould, indicating also on plan the abacus outline of a capital.

2. Draw, full size, vertical sections of capital and base to the jamb of the above-mentioned arch; any ornament being further shown sketched in elevation.

3. By a series of four full-scale sections illustrate the characteristic moulding of an external stone string-course, about 4 inches deep, in each of the following centuries—viz. the twelfth, thirteenth, fourteenth, and fifteenth.

4. Draw to large scale, in plan, elevation, and section, a so-called cushion capital of the first half of the twelfth century, illustrating clearly how the change in form is effected from the circular plan of the shaft to the square plan of the abacus.
6. Draw, full-size, in elevation and section, a characteristic piece of diaper ornament, carved on a wall-surface, of the thirteenth or the fourteenth century, stating to which century it belongs.

5. Sketch a moulded chimney cap, earlier in date than 1550, of either stone or brick, giving also a section through it, to large scale, and stating the approximate date of the work.

[Maximum of Marks : 75.]

Tuesday Afternoon: three hours.

III. THE ORDERS OF GREEK AND ROMAN ARCHITECTURE. THEIR ORIGIN, DEVELOPMENT, AND APPLICATION.

One hour and a half.


All Candidates were expected to attempt the first two questions, and no more than two others.

1. Sketch to 1-inch scale — omitting all detail, but showing the relative proportions of the principal parts of the entablature and columns — one bay of a two-storied Roman arcade of the type of the Colosseum. The lower order to be Doric, and the columns to be 2 feet diameter and 19 feet from centre to centre.

2. Give details of either of the orders of the above, including a section of the entablature to 1-inch scale.

3. Draw the section of a Greek Doric capital, and give sketch of same in perspective looking upwards.

4. Define “abacus” and illustrate and describe the forms appropriate to the Greek and Roman orders.

5. Name the order used in each of the following buildings:—
   The Temple of Fortuna Virilis at Rome.
   The Temple of Theseus at Athens.
   The Temple of Vesta at Tivoli.
   The Temple of Apollo at Bassae.
   The Maison Carrée at Nîmes.

Give some further particulars of any one of these.


[Maximum of Marks : 60.]

IV. OUTLINES OF THE HISTORY OF MEDIEVAL AND RENAISSANCE ARCHITECTURE IN EUROPE

One hour and a half.

Hon. Examiners: H. E. Beveridge.

Candidates were not required to attempt more than four questions.

1. Trace briefly the development of architecture in the Eastern and Western Empires in the six centuries from A.D. 300 to A.D. 900.

2. Draw outline plans and, if possible, sections of any well-known Romanesque building erected between A.D. 800 and 900, and add notes as to the dimensions and descriptive of the methods of construction employed.
3. Give a sketch and description of either an Italian civic building or a French domestic building of the Medieval period.

4. Describe the influences under which the Italian Renaissance architecture arose, how it differed in principle from the architecture of the earlier style, and how far it differed in forms and treatment from Imperial Roman architecture.

5. Draw careful sketch plans of the apses of Westminster Abbey and Rheims Cathedral, and describe in what respects the one differs from the other.

6. Name some leading architects in England in the seventeenth and eighteenth centuries, and mention some of their principal works.

[Maximum of Marks: 75.]

Wednesday Morning: three hours and a half.

V. THEORETICAL CONSTRUCTION; STRESSES, STRAINS, AND STRENGTH OF MATERIALS.

Two hours.

Hon. Examiners: — Arthur Ashbridge.

1. What would be a safe load upon a cylindrical column of Baltic fir 6 inches diameter and 6 feet long? Base your answer upon the load per unit of area that you would generally use: the formula for columns need not be used.

2. State, comparatively, the maximum bending moments upon (1) a beam supported at both ends and loaded with a uniformly distributed load; (2) the same beam similarly supported but loaded with a concentrated load at the centre; and (3) the same beam fixed at a cantilever and loaded with a uniformly distributed load.

3. What is a usual factor of safety for a rolled steel joint used as a girder in an ordinary floor? Using the factor you name, calculate the load that may safely be uniformly distributed upon a rolled steel joint, 16 inches by 5 inches, and having flanges averaging 1 inch thick, with a span of 20 feet.

4. Draw a stress diagram for a king-post roof truss, 26 feet span, with its principal rafters inclined at 30° to the horizontal. The load upon the roof to be taken as 1/2 cwt. per foot superficial. Show which members are in tension and which in compression, and figure the amount of stress in each member.

5. What sized fir beam would you use to carry 2 tons distributed over a span of 14 feet?

6. What are the chief physical characteristics of cast and wrought iron respectively? Which would you prefer to use for (1) A very short and heavy column, (2) A very long column, (3) The sides of a deep circular tank.

7. What practical purpose is served by a pinnacle at the outer end of a flying buttress? Make a rough sketch to illustrate your meaning.

8. If you wished to construct a thin partition to prevent the transmission of sound, how would you do it? And do you know of any partitions in ordinary use that transmit sound readily? If so, describe them.
9. Give any three of the following:
(a) Safe load per foot superficial on good blue brickwork in cement.
(b) Safe load per foot superficial on good stock brickwork in lime mortar.
(c) Weight of a cubic foot of wrought iron.
(d) Weight of a cubic foot of stock brickwork.
(e) Weight of a cubic foot of water.
(f) Weight of an ordinary London stock brick.

Maximum of Marks: 75.

VI. DESCRIPTIVE GEOMETRY: THE PROJECTION OF SOLIDS.

One hour and a half.

Hon. Examiners: [R. STEPHEN AYLING.]

Answers were to be given on a sheet of tracing-paper.

1. Illustrate four different kinds of arch (toot pointed) for masonry over a span of 10 feet, showing the joints. Scale ½ inch to a foot.

2. Draw isometrically to a scale of 2 inches to a foot, a portion of a double floor, with window 12 inches by 8 inches, single or double joists 7 inches by 2 inches, and ceiling joists 3 inches by 2 inches.

3. A building 24 feet wide has two flanks walls, 55 and 42 feet long respectively, at right angles to its frontage. The roof, with a central ridge, has a pitch of 60°, and is hipped at each end at a pitch of 45°. Show how to determine the position and length of the Hip rafters. Scale ½ inch to a foot.

4. A pyramid 6 inches high, upon a base 24 inches square, has the top cut off by a plane parallel to the horizontal plane 3 inches below the apex. The remaining portion is filled until its base forms an angle of 60° with the horizontal plane. Draw the plan and elevation.

5. Two semi-cylindrical vaults, 21 feet and 18 feet respectively in diameter, spring from the same level and intersect at right angles. Draw the plan, and show the method of obtaining the curves of intersection. Scale, 1 inch to a foot.

Maximum of Marks: 50.

Wednesday Afternoon: three hours.

VII. ELEMENTARY APPLIED CONSTRUCTION: THE NATURE AND USE OF ORDINARY BUILDING MATERIALS.

Hon. Examiners: [T. DAYTON.]

1. Describe and sketch where necessary the following:—(a) Grouting; (b) masonry; (c) offset; (d) guskin; (e) tything shelf; (f) fish plate; (g) dentil; (h) cauler; (i) underpinning; (j) screw cap.

2. Sketch the following joints used in joinery work:—(a) Ploughed and tongued; (b) grooved and tongued; (c) rebated; (d) filleted; (e) housed; (f) grooved; tongued and mitred; (g) mitred and rebated; (h) mitre and feather.

3. What weight per foot superficial would you allow on the following floors:—(a) A stable over a cart shed; (b) a bedroom in a dwelling house; (c) a concert hall; (d) a warehouse? Draw, to the scale...

Friday (six hours and a half) and Saturday (five hours).

I. DESIGN.


Subject:—DISTRICT COUNCIL OFFICES on an isolated site. It is suggested that the following requirements can be obtained within an area of 5,500 superficial feet.

First Floor.—

Council chamber, 40 feet by 30 feet, 14 feet high at sides, with seating for 18 members of Council, exclusive of Chairman, Vice-Chairman, clerk, and ten officials.

Two committee rooms, about 20 feet by 15 feet.

Voting lobbies.

Waiting room.

Clerk's room.

Principal staircase.

Back stairs to caretaker.

Ground Floor.—

General office with strong room, 21 feet by 15 feet.

Clerk to Council: Collector's office, 21 feet by 15 feet.

Council: Council Clerk, 14 feet by 12 feet.

General office, 16 feet by 15 feet.

Public office surveyor, 20 feet by 14 feet.

Surveyor's Department: Waiting room, 11 feet by 7 feet.

Private office, 14 feet by 12 feet.

Strong room.

Sanitary Medical: General office, 16 feet by 15 feet.

Department: Private office, 13 feet by 10 feet.

Registrar, 15 feet by 15 feet.
Vestibule; hall; principal staircase; stairs to caretaker's rooms in roof.

Lavatories.

Ground floor to be 11 feet high.

The foregoing dimensions are suggested only.

The drawings required are:

1. Ground plan.
   First-floor plan.
   A front elevation and a side elevation.
   One section through building, which shall include the Council chamber.
   (All to be drawn to a scale of one eighth of an inch to a foot.)

2. A portion of the front elevation to be drawn to a scale of half an inch to a foot.

3. A rough perspective sketch of the building.

(Maximum of Marks: 350.)

Monday Morning: three hours and a half.

II. THE PRINCIPAL STYLES OF ARCHITECTURE: THEIR FEATURES, MOULDINGS, AND ORNAMENT.

Hon. Examiners: B. INGLEBY.
   JOHN W. SIMPSON.

Candidates were required to work in the style selected by them.

A.—CLASSIC AND RENAISSANCE.

1. Name the principal characteristics of Roman and Grecian mouldings. Draw some of each approximately full size, and indicate the essential differences of their design in the two styles.

2. Sketch a Grecian and a Roman (a) triglyph; (b) egg-and-dart enrichment; (c) dentil and modillion.

3. Explain with sketches the following terms: Cella, Entasis, Guttus, Canova, Ophistodoma, Portico.

4. Draw to 1-inch scale a doorway between two principal apartments of a public building, the opening to be six feet wide and twelve feet high; thickness of wall two feet six inches. Give plan, elevation, and section. Draw profiles of the mouldings full size, and sketch their enrichments, if any.

B.—MIDDLE-AGE.

5. Describe and sketch the following:—Lienne, Mansard, Roanl, Steep.

6. Draw to inch scale a gable cross for a church roof, front and side elevations to be given, and the junction with the coping to be shown.

7. Draw to 1-inch scale a triplet, or three-light window; draw plan, elevation (half outside and half inside), and section; carefully show the jointing of the masonry; give some of the chief details half full size.


(Maximum of Marks: 125.)
Monday Afternoon: three hours.

II. THE PRINCIPAL STYLES OF ARCHITECTURE: THEIR FEATURES, MOULDINGS, AND ORNAMENT (continued).

Hon. Examiners: W. Ingleton, John W. Simpson.

A.—CLASSIC AND RENAISSANCE.

Every Candidate in Division A was expected to give an answer to Question No. 12.

9. Describe, with sketches, the leading features of Byzantine architecture.

10. Give a sketch elevation, about six inches in height, of the Banqueting Hall at Whitehall, or of Bow Church, Cheapside.

11. Draw to a large scale some profiles of cornices suitable for the exterior of a public building.

B.—MEDIEVAL.

Every Candidate in Division B was expected to give an answer to Question No. 11.

12. Sketch two or three examples of stone or brick chimney shafts.

13. Draw to inch scale the external plinth of a cathedral or abbey church.

14. Draw to inch scale the principal doorway of a large church: give plan, elevations, and section, and some of the details half-true size. The jointing of the masonry must be shown, but the drawings need only be completed sufficiently to show the design.

[Maximum of Marks: 75.]

Tuesday Morning: three hours and a half.

III. THE NATURE AND PROPERTIES OF BUILDING MATERIALS, THEIR DECAY, PRESERVATION, AND QUALITY, AND THEIR APPLICATION IN BUILDING.

One hour and a half.


Candidates were not expected to attempt more than six questions.

1. What are the materials you would employ in making foundations in the following soils? Give the tests you would apply in selecting each material and the weight per foot super you would put on each site: (a) peat on the banks of a river, (b) gravel with running sand, (c) wet clay, (d) chalk.

2. What tests do you apply when selecting bricks? To what causes is the presence of free lime in bricks due? What effect has it on brickwork?
6. What are the chief defects timber is liable to? Give a description of each, illustrated with sketches, and describe the best methods of preventing each.

4. What are the principal divisions into which building stones are grouped? Give a list of three examples of each kind, arranged in order of strength, and the following particulars: (a) colour; (b) weathering; (c) method of dressing; (d) building where used; (e) purpose for which best suited.

5. Give list of roofing materials arranged in order of cost, and the tests you apply in selecting each, the method of laying, and least angle at which they can be laid, and the purpose for which each is best suited.

6. Describe the most suitable materials for flooring the following: (a) Hospital ward; (b) shops; (c) factories; (d) stables; (e) dwelling houses. Give your reasons for selecting each, and the tests you would employ.

7. What is the proper method of applying Mr. Angus Smith's solution, and how do you test ironwork coated with it? What other methods of treating metal to prevent rusting are you acquainted with, and for what purposes are they best suited?

8. What is the best treatment for constructional ironwork to prevent rusting: (a) when it will be encased in concrete; (b) when it will be protected with iron-cats?

9. What are the tests you would specify for Portland cement for the following purposes? Give your reasons for varying the tests in each case: (a) for concrete foundations under water; (b) for reinforced concrete; (c) for cement rendering on brickwork.

[Maiimum of Marks: 75]

IV. THE ARRANGEMENT AND CONSTRUCTION OF BUILDINGS IN RELATION TO HEALTH—DRAINAGE, WATER SUPPLY, VENTILATION, LIGHTING, AND HEATING.

Two hours.

[Examiners: Arthur Astinbror, F. T. W. Gottschalk.]

Candidates were not expected to attempt more than five questions, but all were to attempt the first.

1. The accompanying plan comprises a town house (not detached), with a stable and coach-house in rear. Show on same how, in your opinion, the buildings should be drained. It is to be assumed that there is a sewer in the centre of the road in front of the house, also in centre of the roadway of the rear; see dotted lines on plan.

2. Draw section to 1/4 scale through wall of house, showing soil-pipe with branches from w.c.'s &c., also showing how the soil-pipe should be connected with the drain and how finished at the top. It is to be assumed that the house consists of six stories, and that there are w.c.'s in basement and on ground, first, and second floors.

3. Draw section through wall of house to 1/4 scale, showing waste-pipes with pipes from baths, lavatories, &c. It is to be assumed that there is a sink in basement, also a lavatory basin on
4. In building a hospital for infectious diseases, how many superficial feet of ward floor space would you allow for each patient, and how many cubic feet of ward space would you allow for each patient?

5. If you were asked to convert an ordinary dwelling house into a private nursing home, what points would you take into consideration in determining which room should be used for the operating room? Having selected the room, what in your opinion would be necessary to be done to render it suitable from a sanitary point of view, and otherwise?

6. What are the principal systems of ventilation? State what you know of each.

7. In building a stable with living rooms over, what precautions would you take to prevent the latter becoming contaminated by the former?

[Maximum of Marks: 75]

V. SPECIFICATIONS, ESTIMATING, AND PROFESSIONAL PRACTICE

Tuesday Afternoon: three hours.

Hon. Examiners: { A. BURBEE BURBEE, [H. J. ASHE.}

1. Write a complete specification in all trades for four ornamental stone gate piers, together with wrought and hammered iron gates for the principal entrance to a gentleman's estate. The central opening for vehicles to be 12 feet wide, and the side openings for pedestrian traffic to be 3 feet wide each. Give a rough sketch with figured dimensions.

2. Write a specification for a timber-framed dome of an ornamental character, 30 feet diameter, covered with lead. The wall supporting the dome to be of stone.

3. (a) Explain precisely the precautions you would take when preparing the conditions of contract to deal with the possibility of the contractor becoming bankrupt during the progress of the work.

(b) What do you understand by the expressions—"prime cost value" and "allow the sum of"—as contained in a specification? Explain the difference between them.

4. Specify the classes of external plumbers' work for a well-built residence (say £3,000 to £4,000), the roof being tiled, having gables, dormer windows, lead flats, and bay windows with curved reefs. Also specify the internal plumbers' work in connection with the baths, scullery and pantry sinks, &c., and specify the value you would allow for the various fittings.

5. Write the clauses under joiners' work, for a staircase of a moderate-sized hotel, to be executed in hardwood, width 5 feet, and in three flights. The candidates can give rough marginal sketch to show their reading of the question to satisfy the examiner. Also write a short specification for the oak paneling round the hall of the said hotel, and also the hardwood flooring.

[Maximum of Marks: 75]
Wednesday Morning: three hours and a half.

VI. CONSTRUCTION: FOUNDATIONS, WALLS, RETAINING WALLS, ARCS, VAULTS, FLOORS, ROOFS, &c., AND CONSTRUCTIVE DETAILS IN ALL TRADES.

Hon. Examiners: [Alfred Conder, George Hubbard, F.S.A.]

Candidates were not expected to answer more than four questions, but all were to attempt the first.

1. A one-storied factory, 70 feet by 20 feet, is to be constructed with 14-inch brick walls upon a site which has a sandy subsoil capable of sustaining safely a weight of only 10 cwt. to the foot superficial. No larger foundation is obtainable until a depth of 36 feet is reached. The factory is to contain a steam hammer weighing 5 tons, and delivering a blow equal to 10 tons.

Draw to a scale of 2 feet to 1 inch a section of the foundations of the building, constructed as inexpensively as would be safe, and show the special precautions necessary for the foundation of the steam hammer: also state how the building would be kept dry.

2. The cellar of a house, 35 feet by 18 feet, the floor of which is 5 feet below the bottom of the sewer of the adjoining street, is flooded after a rainy season, with water coming up through the brick floor to a height of 3 feet 6 inches. Show by sketches, and describe fully, the means which could be adopted to remedy the complaint.

Also show by sketches how the flooding could have been guarded against if it had been known before the building was commenced to what height the sewer water was liable to rise, assuming that the levels of the floors could not have been altered.

3. Draw to scale, 1 inch to a foot, elevation, section, and plan of the masonry for a window opening 12 feet by 8 feet, constructed in a stone building, and formed into three lights with sills and transoms, fitted with metal casements. The joints to be shown.

Sketch a detail section of the sill at a quarter full size.

4. The roof of a house made in one span and covered with plain tiles at an angle of 45° is to be supported upon substantial brick walls 10 feet apart from front to back, and to contain two stories, the rooms of which are to be lighted by dormer windows covered with lead. The floors are to be constructed with fir joists carried upon wrought-iron trusses, also supporting the roof timbers.

Draw to scale, 2 feet to 1 inch, a cross-section through the upper part of the building, showing the construction, and state the precautions to be adopted for guarding against variations of external temperature.

5. A brick chimney shaft containing 3 flues, each 14 inches by 9 inches, passes through a slated roof midway up the slope, with its longest side parallel to the ridge.

Draw to scale, 1 inch to a foot, all the details of the carpenters', plumbers', and slaters' work connected with this part of the building.

Draw to a scale of 1 inch to a foot a half-plan and a section of an octagonal lantern light, 6 feet in diameter, constructed with wood upon a lead flat, the height being 8 feet.

The lights to be hung at the top and to open outwards. The roof to be covered with lead.

[Maximum of Marks: 100.]
VI. CONSTRUCTION: CONSTRUCTION IN IRON AND STEEL: SHORING, UNDERPINNING, AND DEALING WITH RUINOUS AND DANGEROUS STRUCTURES.

Hon. Examiners: 

Lewis Solomon.

W. E. Y. Crompton.

1. An iron and glass shelter is required over the entrance to a public hall, the width is to be 10 feet, and the total projection 15 feet, of which 5 feet is over the forecourt and 8 feet over the public way. The structure is to be carried by cantilevers over the footway at a height of 10 feet, but columns can be placed at A and B.

![Diagram of shelter and cantilevers]

The area of metal in cantilevers to stand a maximum bending moment of 42 inch tons.

Make a sketch design in plan, section, and elevation to 1-inch scale, showing the shelter in relation to its supports at A and B and the forecourt railings, and with details of the construction to 1/4-inch scale.

What system of glazing would you adopt, and why?

Explain the nature of the stresses in that part of the cantilever between A or B and the wall.

2. A steel stanchion to carry 100 tons is fixed upon a foundation base, which in six turns rests upon a foundation of blue brick in cement: draw a detail of the whole to 1/4-inch scale and give the working out of the various dimensions, the safe working stress on steel in this case being taken at 2 tons per square inch.

Indicate by sketches any alternative method for forming a foundation to receive such a stanchion, and mention any advantages or disadvantages it may have compared with the first-named method.

3. Explain shortly what you know about reinforced concrete.
4. If you were instructed to remove the buildings at the corner of
two streets prior to rebuilding, explain in detail what precau-
tions you would take to ensure the security of the various
structures in spite of the rebuilding; thus protecting your client’s
interests, that of the adjoining owners, and the safety of the public.

5. In removing the above buildings you lay bare in a party-wall an
old store post of large scantling which runs up through two
stories and receives large beams running each floor of the
adjoining house. The post is rotten, and so are the beams for a length of 12 inches from the bearing on the post. Explain
carefully what you would propose to do.

[Maximum of Marks: 125]

SPECIAL EXAMINATION:

To Qualify for Candidature as Associate R.I.B.A.

[For applicants exempted by Special Resolution of the Council,
from the Preliminary and Intermediate Examinations, and
from submitting Testimonies of Study.]

The attention of architects in practice, not less than
25 years of age, and of chief assistants over 30 years of
age, who may contemplate applying for admission to the
Royal Institute of British Architects, is directed to the
Regulations of the Special Examination qualifying for
candidature as Associate, which is held twice a year, in
the months of June and November, in accordance with the
particulars given on the official Application Form.

Architects in practice, and chief assistants as above stated,
who desire to be admitted as Associates, can be exempted
from passing the Preliminary and Intermediate Examinations and from sending in “Testimonies of Study.” They
can be admitted, by resolution of the Council in each case,
to a Qualifying Examination (namely, the Final [p. 310] of
the three Examinations), which is conducted with especial
regard to the requirements of such architects, their
professional works and position being duly taken into account by
the Board of Examiners.

The probationary work required to be submitted and
approved prior to the applicant’s admission to the Ex-
amination may consist of the working drawings of a
building, executed or otherwise, of his own design, with
a perspective view, and a drawing of some ornament from
the round. All practitioners of architecture who have
been in the active exercise of their profession for twelve
years are exempted from submitting any probationary
work. An applicant who has not been twelve full years
in practice may submit the working drawings of any
building created from his design and under his super-
intendence; with a drawing of a building in perspec-
tive, and a sheet of ornament. Due care will be taken of
probationary work submitted by applicants, but the Royal Institute will not be responsible for any loss of or damage to the drawings while they remain in its keeping; and applicants are expected to remove their probationary work immediately after the close of their examination.

A fee of Six Guineas for the Special Examination must be paid by each applicant on sending in his formal application. Applicants unsuccessful at their first sitting may present themselves again within twelve months without further fee; should they then fail to pass, a fresh fee must be paid for each subsequent attempt. Should an applicant be admitted and pass he will be qualified, subject to Section 8 of the Charter, for candidature as Associate. The names of those who pass are returned alphabetically, and they are at once informed thereof, with a view to their presenting themselves for election as Associates—the entrance fee to which class is Three Guineas, and the annual subscription Two Guineas. Should an applicant fail to pass he will be informed of the fact, but the names of unsuccessful candidates are not published.

Applicants availing themselves of the foregoing special concessions are not eligible for the Ashpitel Prize.

**COLONIAL EXAMINATIONS:**

To Qualify for Candidature as Associate R.I.B.A.

Architects of not less than 25 years of age working in the Colonies, either as architects in practice or as assistants, can be admitted to the "Special Examination" [p. 982] qualifying for candidature as Associate, which is held at such colonial centres as the Council may from time to time determine. All applications must be made on the official form, to be obtained from the Secretary R.I.B.A., or at the colonial centres indicated below.

Prior to the applicant's admission to the Examination, probationary work must be submitted to, and approved by, the Board of Examiners sitting in London. Such probationary work must consist of the working drawings of a building, executed or otherwise, of the applicant's own design, with a perspective view, and a drawing of some ornament from the round. All practitioners of architecture who have been in the active exercise of their profession for twelve years are exempted from sending in probationary work. Probationary work must be forwarded to London at the expense of the applicant, but will be returned at the expense of the Institute.
A fee of Six Guineas for the Special Examination must be paid by each applicant on sending in his formal application. Should the application be refused, this fee will be returned. If the application be approved, the candidate will receive intimation from the Secretary as to the place he will be required to attend for the Examination. Successful candidates are qualified, subject to Section 8 of the Charter, for candidature as Associate. The names of those who pass are returned alphabetically, and they are at once informed thereof, with a view to their presenting themselves for election as Associates—the entrance fee to which class is Three Guineas and the annual subscription Two Guineas. Should an applicant not be passed by the Board, he will be informed of the fact; the names of unsuccessful candidates are not published. Candidates unsuccessful at their first sitting may present themselves once more for examination without further fee. Should they then fail to pass, a fresh fee will be required for each subsequent attempt.

R.I.B.A. Colonial Examinations, 1906: Canada and Australia.—Preliminary and Intermediate.—The Institute of Architects of New South Wales and the Victorian Institute of Architects are empowered by the Council of the R.I.B.A. to grant at their discretion exemption from the Preliminary Examination to candidates who desire to enter for the Intermediate.

The Preliminary and the Intermediate Examinations are held in Sydney under the direction of the Institute of Architects of New South Wales.

Final and Special.—Examinations under the direction of the Institute will be held in Melbourne from the 22nd to the 29th June inclusive, and in Toronto from the 16th to the 23rd November inclusive, simultaneously with the Final and Special Examinations to be held in Great Britain. Application forms, fees, and probationary work must reach London from Melbourne by the first mail arriving after the 7th April 1906, and from Toronto by the first mail arriving after the 1st September 1906.

Application forms may be obtained from the Secretary R.I.B.A., at the offices of the Institute in London; from Mr. F. S. Baker, Hon. Sec. R.I.B.A. for Canada, Mail Buildings, Toronto; and from Mr. G. C. Inskipp, Hon. Sec. R.I.B.A. for Australia, 375, Collins Street, Melbourne.

* * * Members of the year's Examinations are given in the Annual Report of the Council published in the Journal in May. The results of each Examination are published in the Journal.
BUILDING SURVEYING.

EXAMINATION QUALIFYING FOR CANDIDATURE AS DISTRICT SURVEYOR IN LONDON.*

Section 140 of the London Building Act 1894 provides:

The Royal Institute of British Architects may cause to be examined by such persons and in such manner as they think fit all candidates presenting themselves for the purpose of being examined as to their competency to perform the duties of District Surveyor, and shall grant certificates of competency to the candidates found deserving of the same, and a person who has not already filled the office of District Surveyor shall not be qualified to be appointed to that office unless he has received a certificate of competency from the said Institute or has been examined in such other manner as the Council may direct and been found competent in such examination.

The Candidate must be prepared to answer, orally, in writing, or by means of architectural drawing, questions upon the following points, in order to satisfy the Board as to his competency for the office of a District Surveyor:

1. The materials most in use in building; their strength under various stresses, their excellence, defects, weight, decay, and other properties, and the indications of their being of good or bad quality. The rough methods of testing them on the spot. The bonding of masonry and brickwork, use of mortar and cement, framing of carpentry, and the testing of timbers and timber works.

2. The loads and stresses affecting structures, and the modes of estimating them and calculating arches and the different parts of timber and iron structures, especially such rapid modes of calculating as can be employed on the spot readily.

3. Cast iron, wrought iron, and steel. The design, testing, and fixing of constructional iron and steel work.

4. Foundations in various kinds of soil, and precautions to be taken in digging them; expedients when the bottom is bad or under water. The risks of accidents due to interference with foundations after they have been put in, or to increasing the load on them. The foundations of high chimney shafts. Indications of the failure of foundations.


6. The behaviour of various materials and modes of construction with reference to fire. Fire-resisting construction. Precautions necessary in heating and lighting buildings. Precautions to be taken in the storage of water.

7. The London Building Act of 1894 and the by-laws in force; and the ordinary procedure therewith, including the mode of valuing a party wall.

8. Defects or deficiencies in plans for proposed building.

The Examination is held once a year—viz. in the month of October. For particulars as to attendance, fees, &c., see page 389.

* Application forms, to be filled up by persons desirous of being examined, can be obtained free of charge at the office of the Institute.
Last of persons to whom The Royal Institute of British Architects has
granted Certificates of Competency to act as District Surveyor in
London.

1865.—Thomas Meyer; Robert Booth; George Ellington; Sidney
Goddard; William R. Gritten; Henry Parson; Henry Hart; Charles
J. Budgen; Henry A. Darbishire; W. W. Knight; H. S. Ridley; John J.
Cole; Samuel S. Markham; Henry Simpson Legg; Daniel Cuthbert Nicholas;
Charles Stephenstone; William Young.
1867.—John Woody Papworth; Charles Furner Haywood; Sydney Howlett;
Sir M. P. Dugay Wyatt; Joseph Lavender; George Alletson; T. E. Knightley.
1868.—Henry Larton; John G. Hillen; George Hobson; George Morgan;
Stephen Saller; Robert Kerr; Alfred Williams; Thomas Morris.
1879.—Edward Louis Pareyre; Arthur Catteus; Frederick Todd; William
Lightle; Henry Dawson; John Hargreaves Stevens; Richard Richardson;
Joelah Hinde.
1890.—Thomas Miller Rickman.
1891.—Alexander Peacock; A. S. Chatsworthy Baker.
1892.—James Tolley; Edward Addey; George Saunders; Francis
Philcox Hughes; Richard Smith; Landor; William Marshall.
1893.—Cesar A. Long; Thomas Allum.
1894.—William Arthur Ingers; T. Heywood Hendry; John Young;
John Hudson; Frederick Wallen; Newton Edwal; Jennings; Edward
William Power.
1895.—Bernard Alumbe; Vincent John Gross; Henry J. Hansom.
1896.—William Camilleri Reed; Albert Parkinson Howell.
1897.—Edward J. H. Henry; Robert Edward Pimstone; T. H. Baldwin;
L. H. Lightfoot; George Lane-Fronte; Charles Innes; Charles Augustus Gould;
Benjamin Tappan; Henry Jarvis; George Scott; Alexander K. Steen; Stephen
William Willis.
1898.—Frederick Marnock; John Clarkson; Charles Humphreys;
J. Douglas Mathews; Arthur Allard; Robert C. James; Lucy William Doyle.
1899.—Claude de Witt Hatherly; Harry Sullivan Green; Robert Pledge
Notley; Wilson T. Pipe; William Wayne; Charles Poulton; John S.
Quiller; Augustus Wm. Tanner.
1900.—Daniel Robert Dale; Charles Fletcher; James William Forre;
Horne Gurney; John Godson Turner; Thomas Bliss; Arthur Hardy;
John A. J. Woodward.
1901.—Charles Aldridge; Alfred Collip; Joseph Hewitt; Emerson
Green; Thomas Henry Eagles; William Fergus.
1902.—Lewis Solomon; W. Hills Noah; Thomas Boger Smith.
1903.—Ernest Cartwright; William Alfred Lunge; Thomas Henry Watson;
Wm. 33rd. Leeswood; Alfred Millwood; Alexander Payne; Hymen Henry
Colley; George Lark; Lewis Karaske.
1904.—Henry Essegha; Fred. Richard Meeson; Robert Walker; The.
Ramsay Williams; George Trancker; Russell R. Hall.
1905.—John Hele; Fred. Charles Notley; Thomas Charles Sorby; John
Barlow; Redcliff; William Seymour; Thomas Stins; Edward Street;
Frederick Hammond.
1906.—Joseph Bromell; Goo. Elkinghor; Fred. Wm. Hugh Hunt; John
M. Ferguson; Gordon T. Legg; George McDonald; W. H. Searby;
William Workman; Alfred Conder; Wm. Holditch Stevens.
1907.—Rob. Langhorne Bocketh; Francis H. Hume; John C. Nichol;
Sydney Turner; Jasper Wazer; William J. Burton; Frederick Stone;
Joseph Bremhill; Charles William Brookes; Edwin Bick Hewitt; Jan.
Stannard Edmonson; Robert Henry Houlden.
1908.—Horne Cheston; Walter G. Dacron; Henry Hewitt Bridge;man;
Samuel Flint Clarke; Percus Cooper; William Griggs; William Small
Piles.
1909.—Percy Hunter; James Walter James; George Ashby Lewis;
Andrew Thomas Taylor; George Gray Jarvis; Walter Freeman; William
Hewson Lees; Ellis Marsland.
CONDITIONS OF THE APPOINTMENT.

No person is accepted as a candidate for the appointment of District Surveyor unless he shall have attained twenty-eight years of age and be under fifty years of age, and every candidate must deliver with his application satisfactory evidence of his age.

Every candidate is required to sign a declaration and deliver it with his application that he becomes a candidate, and will accept the appointment if he should be appointed, on the following understanding:

(a) That he will personally discharge the duties of his office, subject to section 143 of the London Building Act 1894.
(b) That he will give his whole time to the duties of the office.
(c) That he will not during his continuance in office (except in the discharge of the duties thereof) carry on business as an architect, surveyor, or builder, or directly or indirectly, as a partner or otherwise, be interested in such business.
(d) That he will make no claim for compensation in case a diminution of his income shall at any time hereafter arise.
(e) That he will keep his District Office open from Monday to Friday (both inclusive) between the hours of 9.30 a.m. and 5 p.m. and on Saturday from 9.30 a.m. until 1 p.m., and give his personal attendance there daily from 9.30 to 10.30 a.m.
(f) That he will retire, if required to do so, on attaining the age of 65, or at any later date subsequent to his attaining that age.

The County Council reserves to itself the exercise of its powers of dismissal if the District Surveyor so appointed should not act consistently with the understanding above set forth in any of the matters referred to therein, or for other sufficient reason.

See List of District Surveyors now holding office, page 940; particulars as to fees, page 944.

EXAMINATION QUALIFYING FOR CANDIDATURE AS BUILDING SURVEYOR UNDER LOCAL AUTHORITIES.

The Candidate must be prepared to answer orally, in writing, and by means of architectural drawing, questions upon the following points, in order to satisfy the Board as to his competency for the office of a Building Surveyor:

1. The materials most in use in building; their strength under various stresses, their excellence, defects, weight, decay, and other properties, and the indications of their being of good or bad quality. The rough methods of testing them on the spot. The bonding of masonry and brickwork, use of mortar and cement, framing of carpentry, and the testing of trusses and timber girders.
2. The loads and stresses affecting structures and the modes of calculating them and calculating areas and the different parts of timber and iron structures; especially such rapid modes of calculating as can be employed on the spot readily.
3. Cast iron, wrought iron, and steel. The design, testing, and fixing of constructional iron and steel work.
4. Foundations in various kinds of soil, and precautions to be taken in digging them, expedients when the bottom is bad or under water. The risks of accident due to interference with foundations after they have been put in, or to increasing the load on them; the weight different soils will carry. The foundations of high chimney stacks. Indications of the failure of foundations.
6. The behaviour of various materials and modes of construction with reference to fire. Fire-resistant construction. Precautions necessary in heating and lighting buildings. Precautions to be taken in the storage of water.
7. The sanitary precautions needed to secure healthfulness of site. The materials used in and the mode of executing house drainage works, and the ventilation of houses and drains.
8. The "Model Bye-Laws."
List of persons to whom The Royal Institute of British Architects has granted Certificates of Competency to act as Building Surveyor.

1886.—John C. Leben Betrides.
1887.—William Chapman Field.
1888.—Cecil Orr; William Wark, jun.
1889.—Henry Hough Tasker; Robert Williams.
1890.—Walter Hall; William Mortimer Eaton.
1892.—Francis Hough Andrews; Hugh Davies.
1895.—John Hay Dunn.
1901.—James Edwin Webb.
1903.—William David Jenkins.

Particulars applicable to both Examinations.

Candidates must, on the first of the two days appointed for the Examination, attend punctually at 9.45 a.m. at the Rooms of the Institute for the written and graphic examination, which occupies two sittings, namely, from 10 till 1 and from 2 till 5. Candidates are not allowed to bring or refer to any books or written memoranda. Each candidate must provide his own drawing-board and instruments.

At 11 o'clock on the following day, the Board of Examiners meet to inspect the papers and drawings, and to put such questions as they may think advisable to be answered orally by the Candidates; and they will ask for further particulars in those cases where the written answers are imperfect, insufficient, or incorrect.

Each Candidate, on sending in his paper (a form to be previously obtained at the office of the Institute), duly filled up, must pay a fee of Two Guineas. Afterwards, on receiving his Certificate of Competency, should the same be granted to him, he must pay a further sum of Three Guineas.

** Statutory Examinations for the Offices of District Surveyor and Building Surveyor: October 18, 19, 1900.**
DISTRICT SURVEYORS UNDER THE LONDON BUILDING ACT 1894,

With their offices and hours of attendance.

Battersea, Central.—WILFRED J. HARDCASTLE [F]; District Office, 73, Marney Road, Battersea Rise, S.W.; office hours, 10 to 4; personal attendance at District Office, Wed. and Sat. 10 to 12, and by appointment.

Battersea, South, and part of Wandsworth.—HORACE CHESTON [F]; District Office, 35, Belleville Road, Wandsworth Common, S.W.; office hours, 10 to 4; personal attendance at District Office by appointment.

Bermondsey, St. John, Bermondsey, and St. Olave, and St. Thomas, Southwark.—VINCENT JOHN GROSE [F]; District Office, 13, Railway Approach, London Bridge, S.E.; office hours, 10 to 4; personal attendance at District Office, 10 to 11.

Bethnal Green, East, and South Bow.—EDWARD STREET [F]; District Office, 109, Bow Road, E.; office hours, 10 to 4; personal attendance at District Office, 10 to 11.

Bethnal Green, West.—ROBERT FLEETWOOD NOTLEY [F]; District Office, 11, Paradise Row, Bethnal Green Road, E.; office hours, 10 to 4; personal attendance at District Office, 10.30 to 11.30.

Bloomsbury, St. Martin, Soho, and Covent Garden.—ARTHUR RUTHERFORD HAYWARD [F] (interim); District Office, 50, Great Russell Street, W.C.; office hours, 9.30 to 5; Saturday, 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Bromley, St. Leonard.—OSBORNE CLUSEY HILLS [F] (interim); District Office, 108, High Street, Bromley, E.; office hours, 10 to 4; Sat. 10 to 1; personal attendance at District Office, 10 to 11 and 2 to 4 except Wed. and Sat.; Wed. and Sat. by appointment.

Camberwell.—ELLIS MARSLAND [F]; District Office, 214, Camberwell Road, S.E.; office hours, 9.30 to 5; Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Cathay.—RICHARD DOMINGO HANSOM [F]; District Office, 38, Culverley Road, Cathay, S.E.; office hours, 9.30 to 5; Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Chiswick, Kidbrooke, and Lee.—W. D. HANSOM [F] (interim); District Office, 5, Lee Road, S.E.; office hours, 10 to 4; personal attendance at District Office by appointment.

Chelsea.—THOMAS EDWARD MUNBY [F]; District Office, 6, Lincoln Street, King's Road, Chelsea, S.W.; office hours, 9.30 to 5; Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

City of London, Eastern Division.—HYMAN HENRY COLLINS [F]; District Office, 29, Fenchurch Street, E.C.; office hours, 10 to 4; personal attendance, 11 to 1 at 61, Old Broad Street.

City of London, Northern Division.—EDMUND WOODFORDE, M.A. [F]; District Office, 22, Gresham Street, E.C.; office hours, 9.30 to 5; personal attendance at District Office, 10 to 11.30.

City of London, Southern Division.—EDWARD POWER [F]; District Office, 97, Queen Victoria Street, E.C.; office hours, 10.30 to 3.30, Sat. by appointment; personal attendance at District Office, 10.30 to 12 except Sat.
City of London, Western Division.—HUGH MCLACHLAN [A.]; District Office, 1, Furnival Street, Holborn, E.C.; office hours, 10 to 1; personal attendance at District Office by appointment.

Clapham.—WILLIAM GRELLIER [F.]; District Office, 144, High Street, Clapham, S.W.; office hours, 10 to 4, Sat. 10 to 12; personal attendance at District Office by appointment.

Cl Bermond and part of Islington.—ERNEST CARRITT [A.]; District Office, 35, Wilmington Square, Clerkenwell, W.C.; office hours, 10 to 4; Sat. 10 to 12; personal attendance at District Office, 10 to 1, except Sat., and by appointment.

Deptford, East, and Greenwich.—BENJAMIN TABBERER [F.]; District Office, Lecture Hall, Royal Hill, Greenwich, S.E.; office hours, 10 to 1; personal attendance at District Office by appointment.

Fulham, North.—FREDERICK WILLIAM HAMILTON [A.]; District Office, Broadway House, The Broadway, Walham Green, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Fulham, South.—JOHN ALBERT HILL KNIGHT [A.]; District Office, Broadway House, The Broadway, Walham Green, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Hackney, North-East.—OSBOHN CLUSE HILLS [F.]; District Office, 360, Mare Street, Hackney, N.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Hackney, South-East, and North Bow.—ALEXANDER PAYNE [F.]; District Office, 10, St. Thomas's Square, Mare Street, N.E.; office hours, 10 to 4; personal attendance at District Office by appointment.

Hackney, West.—WILLIAM GEORGE PERKINS [A.]; District Office, 360, Mare Street, Hackney, N.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.


Hamstead.—FREDERICK HAMMOND [F.]; District Office, 130, Frances Road, Hampstead, N.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Holborn, East Strand, and part of St. Pancras.—WILLIAM HEWSON LEES [A.]; District Office, 35, Mountbatten Square, W.C.; office hours, 9 to 5; Sat. 9 to 1; personal attendance at District Office, 9.30 to 10.30.

Islington, North, and St. Pancras, East.—JOSIAH GOODCHILD [A.]; District Office, Bank Chambers, Parkhurst Road, Holloway, N.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Islington, South, Shoreditch and Norton Folgate.—HENRY LOVEGROVE [A.]; District Office, 189, Shoreditch High Street, E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 11.30 except Sat.

Islington, South-West, St. Luke, Old Street, and the parish of Glasnevin Yard.—GEORGE MCDONELL [A.]; District Office, 10, City Road, Finsbury Square, E.C.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
Kensington.—SAMUEL FLINT CLARKSON [F.]; District Office, 17a, Vauxhall Gate, Kensington, W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Lambeth, Central, and Battersea, North.—CLARENCE THUIT COGGIN [A.]; District Office, 60, Kennington Oval, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Lambeth, South.—PERCY HUNTER [A.]; District Office, 55, Clapham Road, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Lewis—CHARLES JAMES BADGER [F.]; District Office, 3, Lewisham Bridge, S.E.; office hours, 10 to 4; personal attendance at District Office by appointment.

Lewisham, Wapping, St. Katharine and Ratcliff.—HENRY WILLIAM STOCK [F.]; District Office, 688, Commercial Road East, E.; office hours, 10 to 4; personal attendance at District Office by appointment.

Mile End Old Town.—HENRY SIMPSON LEGGE [F.]; District Office, 17, Grafton Street, Mile End Road, E.; office hours, 10 to 4; personal attendance at District Office by appointment.

Newington, and part of St. George the Martyr, Southwark.—REINHARD JOHN DICKSEE [F.]; District Office, 67, New Kent Road, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Norwood, West.—ARTHUR HENRY WHARTON GLASSON [A.]; District Office, 29, Woolwich Road, Knight's Hill Road, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Paddington.—JOHN ALBERT GILL-ENIGHT [A.]; District Office, 135a, Queens Road, Bayswater; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Plumstead and Eltham.—THOMAS BATTERBURY [F.]; District Office, 97, Green Road, Plumstead, Woolwich, and Park House, Curtain Road, Eltham, Kent; office hours, 10 to 4; personal attendance at District Office, Plumstead, Mon., Wed., and Fri. 10.30 to 12, Eltham, 8 to 9 a.m. and at 6 p.m. and after, daily.

Poplar, All Saints.—JOHN CLARKSON [F.]; District Office, 136, High Street, Poplar, E.; office hours, 10 to 4; personal attendance at District Office by appointment, Telephone No. 765 Eastern; 558 Halborn.

Putney and Beckington.—THOMAS WILLIAM WILLS [A.]; District Office, 9, Rosary Road, Putney, S.W.; office hours, 9 to 5; personal attendance at District Office, 9 to 10.30.

Roehampton, Wimbledon, and St. George in the East.—AUGUSTUS WILLIAM TANNER [A.]; District Office, 111, Lower Road, Roehampton, S.E., and 384, Commercial Road East, E.; office hours, 9.30 to 5, Sat. 9.30 to 2; personal attendance at District Office, Roehampton 9.30 to 10.30, Commercial Road East; daily at 1.30.

St. George, Hanover Square, North.—THOMAS HENRY WATSON [F.]; District Office, 8, Cadogan Street, Regent Street, W.; office hours, 9 to 5; personal attendance at District Office, 11 to 1.

St. George, Hanover Square, Belgravia and Pimlico Division.—WILLIAM ALFRED LARGE [F.]; District Office, 83a, Chester Square, Pimlico, S.W.; office hours, 10 to 5, Sat. 10 to 1; personal attendance at District Office, 12 to 1 and 7 to 9.
St. James, Westminster,—H. S. KEIL (interim); District Office, 139, Oxford Street, W.; office hours, 10 to 4; personal attendance at District Office, 12 to 2 and by appointment.

St. Margaret, St. John, and St. Peter, Westminster,—EDWARD DRUDBY (F.); District Office, 25, Queen Anne's Gate, Westminster, S.W.; office hours, 10 to 5 (except Sat.); personal attendance at District Office by appointment.

St. Marylebone,—ARTHUR ASHBRIDGE (F.); District Office, 17, York Place, Portman Square, W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

St. Pancras, West.—FREDERICK WALLEN (F.); District Office, 85, Gower Street, W.C.; office hours, 10 to 5, Sat. 10 to 2; personal attendance at District Office, 9.45 to 10.45, and 2 to 3 (Sat. excepted).

St. Saviour, St. George-the-Martyr (part) and Christchurch, Southwark, and the Northern Division of Lambeth,—EDWIN RICHARD REWITT (A.); District Office, 162, Blackfriars Road, S.E.; office hours, 10 to 4; personal attendance at District Office by appointment.

Stoke Newington,—JOSEPH DOUGLASS MATHEWS (F.); District Office, 171, Church Street, Stoke Newington, N.; office hours, 10 to 4; personal attendance at District Office by appointment.

Streatham, East and Tulse Hill,—JOHN SALMON QUILTER (F.); District Office, 71, Christchurch Road, Tulse Hill, S.W.; office hours, 10 to 4; personal attendance at District Office, before 10 a.m., after 6 p.m., and by appointment.

Streatham, West,—DANIEL ROBERT HALE (F.); District Office, 5, Bank Buildings, Station Road, Balham, S.W., office hours, 10 to 4; Sat. 10 to 1; personal attendance at District Office by appointment.

Sydenham,—STANLEY FAITHFULL-MONIER-WILLIAMS (A.); District Office, 4, Dartmouth Road, Forest Hill, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

 Wandsworth, East, and Tooting Graveney,—Percy Ross George Aitchison, R.A. (F.); District Office, 123, Trinity Road, Upper Tooting, S.W.; office hours, 9 to 4, Sat. 10 to 2; personal attendance at District Office, 10 to 4, Sat. 10 to 2.

 Wandsworth, West,—Lawton Robert Ford (A.); District Office, Bank Chambers, High Street, Wandsworth, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

 Whitechapel, Spitalfields, Mile End New Town, and Tower Liberty,—Arthur Crow (F.); District Office, 18, Great Eastern Street, E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

 Woolwich,—Alfred Corder (F.); District Office, 21, William Street, Woolwich; office hours, 10 to 4; personal attendance at District Office, 10.30 to 11.30.
DISTRICT SURVEYORS' FEES.

The districts are re-arranged by the Committee of the London County Council as opportunities may occur, so that the average of the fees received may in no case amount to less than £500 per annum.

The following fees are paid by the London County Council to district surveyors, in accordance with section 158 of the London Building Act 1894:

On reporting that the roadway of a street sanctioned by the Council has been defined and made throughout as regards level, direction, width and gradient, to comply with any statute and by-laws for the time being in force regulating such streets and to comply with the plans and sections attached to the Council's order sanctioning such street, and that all conditions (if any) annexed to such sanction have been complied with.

£   3   0

On reporting that a way has been adapted as a street, or that a street or way has been widened in accordance with a sanction given by the Council on an application made under section 10, and that all conditions (if any) annexed to such sanction have been complied with.

£   2   0

On reporting that a building, forecourt, boundary or fence has been set back to the distance from the centre of the street sanctioned by the Council under section 13 or 17, and that all conditions (if any) annexed to such sanction have been complied with, and all land (if any) that should have been has been added to the public way.

£   1   0

On reporting that a building, other than a building sanctioned by the Council under section 13 or 17, and upon which the district surveyor is entitled to a fee under those standing orders, has been erected to the line of frontage for which the consent of the Council was given under section 22, and that all conditions (if any) annexed to such consent have been complied with.

£   0.5

For attending a Police Court to give evidence on behalf of the Council in relation to any of the above matters; for each attendance.

£   0.10
THE TRIBUNAL OF APPEAL.

The London Building Acts 1894 to 1905.

Clerk of the Tribunal: Mr. Charles Herbert Love.
Office: 13, Great George Street, Westminster, S.W.

The Tribunal of Appeal, as constituted under sections 175 and 178 of the London Building Act 1894, is composed of three members—one appointed by a Secretary of State, one by the Council of the Royal Institute of British Architects, and one by the Council of the Surveyors’ Institution. The members are appointed for a term of five years, and are eligible for re-appointment. Appeal may be made to the Tribunal under the several sections set out in the London Building Act 1894 (57 & 58 Vict., c. ccxiii.) and in the London Building Acts (Amendment) Act 1905 (6 Edw. 7, c. ccix.), the Tribunal having power to hear the parties interested in person, or by counsel, solicitor, or agent; to administer oaths; to hear and receive evidence; to require the production of documents or books; and to confirm, reverse, or vary any decision appealed against, and to make any such order as they may think fit, also to award costs in their discretion.

When any question of law is involved in any appeal submitted to the Tribunal, they may, on the request of the parties, and if ordered by the High Court, or a Judge thereof, on an application in a summary manner made by any party to the appeal, shall state a case for the opinion of the High Court, which shall hear and determine such question of law, and thereupon reverse, affirm, or amend the decision of the Tribunal, or remit the matter to them with the opinion of the Court on the case stated, or make such other order as to the matter and as to the costs of the case as the Court sees fit.

Any order of the Tribunal may be enforced by the High Court as if it had been an order of that Court.

Subject to the approval of the Lord Chancellor, Regulations as to the procedure to be followed in cases of appeal, and as to fees to be paid to the Tribunal by the Appellants and other parties, amended as necessary to meet the requirements of the Act of 1905, will shortly be made, copies of which may be obtained (after publication) from the Clerk to the Tribunal on application.

Appeals are to be lodged (by hand) at the Office of the Tribunal, and the fee thereon paid, within the period (if any) prescribed by the Act, and where no period is so prescribed, within the time required by the Regulations.

The Tribunal consists of the following members:
Mr. John Worsnam Penfold, F.I.B.A., appointed by the Council of the Surveyors’ Institution (Chairman of the Tribunal).
Mr. Alfred Arthur Hudson, F.I.B.A., Barrister-at-Law, appointed by the Secretary of State for the Home Department.
Mr. Edward Augustus Goring, F.I.B.A., appointed by the Council of the Royal Institute of British Architects.

All communications should be addressed to the Clerk to the Tribunal. All payments to be made in cash. Office hours: 10 to 4 (Saturdays, 10 to 2).
THE LIBRARY.

The Library of the Royal Institute of British Architects consists principally of books presented by their authors, members of the corporate body. Many have been received in large donations, others by bequest. From time to time standard works of reference are purchased, to meet the requirements of the professional student, as well as to maintain the special character and historic value of the collection. Not the least interesting portion of the Library is that which includes rare and valuable editions of Foreign Works, mostly presented by Hon. Corr. Members.

For convenience of reference the Catalogue is kept up to date with printed slips inserted as they appear in the announcements in the Supplement to the Journal, together with cross-references. A Catalogue published in 1889, which was printed at the cost of the late David Brandon, contains all the works presented and purchased up to June 1887, with an Appendix comprising all the publications acquired up to the 31st December 1888. A Supplement to this Catalogue comprises additions from June 1887 to December 1898. Copies of the Catalogue complete, strongly bound in buckram, gilt lettered, may be purchased at the Institute, price 10s. 6d. The Supplement above mentioned may be had separately, price 1s.

From the 1st October till the end of June the Library is open from 10 a.m. to 8 p.m. (Saturdays 6 p.m.); in July and September it closes at 7 p.m. (Saturdays 6 p.m.). The Reference Library is closed during the whole of August, but Loan books may be received or issued between the hours of 12 and 2 daily.

All Probationers, Students, and Qualified Candidates for Associateship, on registration in the books of the Institute, are furnished with a card of admission, and such card must be shown by the reader at every visit. Members of the Architectural Association under the age of 23 years must be provided with a specially stamped card, to be annually renewed, signed by the Hon. Secretaries of the Association. Cards are also granted on the recommendation of members of the Institute, professors of colleges, schoolmasters, and others, who are required to certify, on a form to be obtained at the Institute, that the persons they recommend are fit to be admitted to the privileges of the Reference Library and the Loan Collection.
The Council, after due application has been made and inquired into, afford facilities to architects and others, not members of the Institute, to consult books in the Reference Library, and to have the use of the Loan Collection. Applications should be made in writing to The Secretary R.I.B.A. at the office of the Institute.

The Loan Library.—Books borrowed by members from the Loan Library are despatched at the cost of the Institute, but the return postage must be paid by the borrower.

RULES TO BE OBSERVED IN THE LIBRARY.

THE REFERENCE LIBRARY.

1. Every one using the Library must sign the Attendance Book placed at the entrance.

2. The front and back rooms are reserved for members of the Institute, but non-members are allowed access to any special books of reference there on application to the officer in charge.

3. No book or other work forming part of the Reference Library is allowed to be taken from the premises of the Institute, except by special resolution of the Council.

4. Readers desiring to trace are required to apply to the Librarian or officer in charge for a form, which must be duly filled up, giving particulars of the work and specifying the portion it is intended to trace. Soft pencils only may be used in tracing. In the case of rare and other valuable works, in order to preserve the print from injury, isinglass will be supplied for the purpose of tracing.

5. No compasses of any kind may be applied to any of the works, and the use of ink is prohibited at any table on which rare or costly works are placed.

6. Readers are requested to inform the officer in charge when they have finished with any work, in order that it may be restored to its place.

7. Silence is necessary in the Library, and all oral communications should be conducted in an undertone.

THE LOAN LIBRARY.

8. The Loan Library is open for the issue and return of books during the same hours as those appointed for the Reference Library.

9. Not more than one volume at a time is issued to any one borrower, except by permission of the Librarian, and no volume may be retained longer than fourteen days, unless a written renewal from the Librarian has been obtained (see No. 12).

10. Application for works must be made personally, except in the case of members of the Institute, who may send a written request by a person authorised to receive and sign for them, or
may apply in writing to the Librarian for the volume to be sent by post or rail.

11. A borrower is required to sign a voucher for each book he takes out, and is responsible for the work so long as the voucher remains uncancelled. A book will not be accepted as returned unless it be delivered by hand to the officer in charge at the Library during Library hours, and the borrower's receipt obtained in exchange. In the case, however, of a member of the Institute borrowing through the post, his letter of request shall be countersigned by the Librarian on the day when the volume is despatched, and shall be regarded as the member's voucher. Volumes shall be despatched at the cost of the Institute and returned at the cost of borrowers. On the return of a book the Librarian shall at once send the member a receipt. Books due for return on days when the Library is closed must be returned on the first following day when it is open.

12. Application for renewal must be made personally or by postcard in sufficient time to allow of the book being punctually returned if it cannot be renewed; if renewed or otherwise, a notice from the Librarian will be sent.

13. A fine of sixpence must be paid for every day or portion of a day during which any volume is retained beyond the time allowed, unless the borrower can show a written renewal from the Librarian. And a fine of one shilling must be paid for every day or portion of a day during which any volume is retained after delivery at the borrower's address of a notice from the Librarian for its return (the day of delivery of such notice not included).

14. Borrowers are not to trace with ink or with a hard pencil, nor apply compasses of any kind to the works. Marking any book by writing, turning down leaves, etc., is strictly prohibited: this applies even to correction of a misprint, or to a single additional mark in a book, however much previously disfigured. Infringement of this rule will render the borrower liable to suspension from the use of the Loan Library. A borrower is liable to be called upon to replace at his own expense any work lost, marked, or injured while in his possession, or to pay a fine.

15. A borrower whose fines are unpaid will not be permitted to use the Loan Library; and if not a member of the Institute, he will also be debarred the use of the Reference Library.

THE LOAN LIBRARY CATALOGUE.

A Catalogue of works in the Loan Library up to November 1896, with Supplements comprising additions down to December 1904, may be obtained at the office of the Institute, price Sixpence.
PRIZES AND STUDENTSHIPS 1905-1906.

Full particulars of the subjects set for the Prizes and Studentships 1905-1906, with Conditions of Competition and Award, will be found in the pamphlet issued to members last March. Copies of the pamphlet may be obtained at the Institute, price 3d., by post 3½d. The following is a list of the Prizes, with subjects set for the current year, and complete Registers of Prize-winners.

THE ROYAL INSTITUTE SILVER MEDALS.

The Essay Medal and Twenty-five Guineas, open to British subjects under the age of 40 years, will be awarded for the best Biography of a British Architect (deceased) Practising in the Nineteenth Century.

Register of Silver Medallists (Essays).

1883 George Godwin.
1884 William Willmer Pocock.
1885 Herr Hallman.
1886 Edward Hall.
1887 Anonymous.
1888 E. Chamberlain.
1889 Samuel Joseph Nicholls.
1890 The Chevalier Bethlem.
1891 John Woody Papworth.
1892 Henry Bayly Garling [F.].
1893 Wyatt Papworth.
1894 John Henry Chamberlain.
1895 Charles T. Hargrave.
1896 Edward Lanes Tarbuck.
1897 William Peult Griffin.
1898 T. A. Britton.
1899 Edward Wynamham Tarn.
1900 George Wightwick.
1901 Thomas Hardy.
1902 W. Scott Champion.
1903 Henry Dunkin Shepard.
1904 G. Hukinick Guillaums.
1905 Alfred Jowres.
1906 Andrew Thos. Taylor [F.].
1907 Hugh Stammus [F.].
1908 Andrew Thos. Taylor [F.].
1909 George Henry Blagrove.
1910 Andrew Thos. Taylor [F.].
1883 Harry Storr [A.].
1884 Thos. Purves Marwick [A.].
1885 [Not awarded.]
1886 Paul Waterhouse [F.].
1887 Havercroft Elsey Smith [F.].
1888 Herbert Arnold Satchell [A.].
1889 Percy Scott Worthington [A.].
1890 [No Essays received.]
1891 George Henry Blagrove.
1892 Charles Edward Sayer [A.].
1893 [Not awarded.]
1894 John Berg [F.].
1895 Arthur Thomas Bolton [A.].
1896 Banister F. Fletcher [F.].
1897 [Not awarded.]
1898 [Not awarded.]
1899 Hubert Christian Corlette [F.].
1900 Robert W. Carden [A.].
1901 Arthur Maryon Watson [A.].
1902 [Not awarded.]
1903 [Not awarded.]
1904 [Not awarded.]
1905 Ethel Mary Charles [A.].

The Measured Drawings Medal and Ten Guineas, open to British subjects under the age of 30 years, will be awarded for the best Measured Drawing made by the competitor of any important building — Classical or Medieval — in the United Kingdom or abroad.
Register of Silver Medalists (Drawings).

| 1852 | Thomas Taylor Scott [F.] |
| 1838 | W. Salmon. |
| 1838 | — J. Blake (with £5, 5s.). |

** From this period until 1861 the sum of five guineas accompanied the Medal.

| 1839 | E. Hughes. |
| 1841 | Frederick Richard Wilson (A.). |
| 1842 | — George Swaine Molony (A.). |
| 1838 | — John O'Callaghan. |
| 1844 | — John Tavener Perry. |
| 1845 | — Arthur Baker. |
| 1846 | — Charles Heman (A.). |
| 1848 | — Edmund Ferrey (A.). |
| 1849 | — William Heman (F.). |
| 1850 | — Thomas C. Wilberforce. |
| 1850 | — Edwin J. Mant. |
| 1861 | — Stephen Wyborn. |
| 1872 | — Frederick Henry Reed (F.). |
| 1873 | — Alexander Henry Kersley (F.). |
| 1854 | — George Dale Oliver (F.). |
| 1875 | — James Crocker (F.). |

** From this period the sum of ten guineas has been given.

| 1876 | — John F. Hanmer (extra medal without premium). |
| 1876 | — James Neale (F.). |
| 1876 | — James Lindsay (A.). |
| 1877 | — William Gillyon Scott (F.). |
| 1878 | — G. H. Shackleton. |
| 1879 | — Frederick Fleathers (A.). |
| 1880 | — William Niven. |
| 1881 | — Arthur Perry Gunston. |

** From this period until 1882 the sum of £50 for foreign travel was given.

THE TRAVELLING STUDENTSCHIPS

The Soane Medallion and One Hundred Pounds, open to British subjects under the age of 30 years, will be awarded for the best realisation of the Ideal Mansion described in Bacon's Essay "Of Building."

Register of Soane Medallists.

| 1838 | Samuel Sharpe. |
| 1839 | Samuel Sharpe. |
| 1842 | John Woody Papworth (with £10. 10s.). |
| 1848 | — Arthur Eddison Johnson. |
| 1848 | — James Maclean. |
| 1842 | — Leonard R. Roberts. |
| 1847 | — William John Green. |
| 1858 | — D. Eaton Low. |
| 1859 | — T. Vaughan (with £50). |
| 1863 | — G. A. Scapina. |

** From this period until 1882 the sum of £50 for foreign travel was given.

| 1864 | — Thomas Henry Watton (F.). |
| 1865 | — R. Phurnsley (F.). |
| 1866 | — George Vials. |
| 1867 | — Henry Louis Florence (F.). |
| 1870 | — Ernest C. Lee. |
| 1871 | — William Galworthy Davie. |
| 1872 | — Alfred Reading (A.). |
1876 William F. (A.]
1875 Walter Hilton Nash [F.]
1876 Josiah Conder [F.]
1877 William Scott [A.]
1878 H. M. Robinson.
1879 William Richard Lethaby.
1880 Edward Hartor [A.]
1881 Roger Thos. Conder [F.]
1882 Arthur Beresford Pite [F.]
1883 Robert Alex. Briggs [F.]
1884 John Oliver Harris.
1885 Arnold Mitchell [F.]
1886 Arthur Needham Wilson [A.]
1887 Francis Edw. Manev [F.]
1888 Andrew Noble Prentice [F.]
1889 Arthur Sykes [A.]
1890 [Not awarded.]
1891 [Not awarded.]

**From this period the sum of £100 for foreign travel has been given.**

1892 Heber Rimmer.
1893 Arthur Thomas Bolton [A.]
1894 James Humphreys Tonge.
1895 Hubert Springford East [A.]
1896 Robert S. Balfour [A.]
1897 John Alex. Russell Ingle.
1898 [Not awarded.]
1899 William Arthur Mclenn.
1900 Cyril E. Power [A.]
1901 [Not awarded.]
1902 James R. Fulton.
1903 Edwin Francis Reynolds.
1904 Frederic J. Horsh.
1905 S. Hervat Maw.

The Pugin Studentship (A Silver Medal and Forty Pounds), founded for the promotion of the study of the Medieval Architecture of Great Britain and Ireland, and open to members of the profession (of any nation) between the ages of 18 and 25 years, will be awarded to the candidate who submits the best selection of drawings and testimonials.

Register of Pugin Students.

1865 John Tavener Perry.
1866 Hubert J. Austin.
1867 Henry Walker.
1868 Charles Hemson [A.]
1869 John Cotton [F.]
1870 Ernest Claude Lee.
1871 William Hemson [F.]
1872 John Sulman [F.]
1874 Richard Charles Page.
1875 James Nash [F.]
1876 Edward John May.
1877 Walter Talbot Brown [F.]
1879 Walter John Nash Millard [A.]
1880 Leonard A. S. Stokes [F.]
1881 William Richard Lethaby.
1882 Francis Hooper [F.]
1883 William Alfred Pite [F.]
1884 Joseph Gibbons Sankey.
1885 Wm. Henry Bollhake [A.]
1886 Henry Denison Walton.
1887 Thomas MacIvor [A.]
1888 Roland Wimst Paul.
1889 Charles Edow Mallowe [F.]
1890 John Begg [F.]
1891 Sidney E. Greenslade [A.]
1892 Percival Jullingsknow: Medal and money withheld, conditions not fulfilled.
1893 John James Jones [A.]
1894 R. S. Balfour [A.]
1895 Alfred John Dunn [A.]
1896 Cecil Claude Brewer.
1897 William Haywood.
1898 Charles de Gruchy.
1899 J. Harvey Rutherford.
1900 James McEachlan.
1901 Henry William Gurney.
1902 Cyril Wootton Smith [A.]
1903 John Harold Gibbons [A.]
1904 F. C. Mears.
1905 Edward Garrett.

The Godwin Bursary (A Silver Medal and Sixty-Five Pounds), open to British subjects without limitation as to age.

The Godwin Bursary, founded for the promotion of the study of works of Modern Architecture abroad, will be awarded to the candidate who submits the best selection of practical working drawings, or other evidence of special practical knowledge, and testimonials.
Register of Godwin Bursars.

1882 Arthur John Gale [F.]
1883 Hugh McLaughlin [A.]
1884 Frederic Rd. Farrar [F.]
1885 John Bradshaw Gass [F.]
1886 William Thomas Oldrieve [A.]
1887 [No applications received.]
1888 Francis Hooper [F.]
1889 Frank S. Granger [A.]
1890 Alfred Arthur Cox [F.]
1891 [Not awarded.]
1892 T. Locke Worthington [A.]
1893 Bristow E. Fletcher [F.]
1894 Harry Percy Adams [F.]
1895 Albert Wm. Cleaver [A.]
1896 Alex. Nibert Paterson [A.]

1897 Robert Stephen Ayling [F.]
1898 [Not awarded.]
1899 Ernest William Mulcas Wheeple [A.]
1900 Sidney K. Greenslade [A.]
1901 [Not awarded.]
1902 Chauncy Archibald Daubney [A.]
1903 A. Dunbar Smith (Medal and money withheld, conditions not fulfilled).
1904 Herbert Phillips Fletcher [F.]
1905 Frederick Robert Hima [A.]

The Owen Jones Studentship (a Certificate and One Hundred Pounds), open to members of the Profession of the age of thirty-five years. Candidates for this Studentship, which was founded for the encouragement of the study of architecture, more particularly in respect to Ornament and Coloured Decoration, must submit testimonials, with drawings exhibiting their acquaintance with colour decoration and with the leading subjects treated of in Owen Jones's Grammar of Ornament.

Register of Owen Jones Students.
1887 & 1888 Gerald Calicott Harasly.
1889 & 1890 Henry Vaughan Lanchester [A.]
1891 & 1892 Francis William Bedford.

* From this period the Studentship has been restricted to one year only.

1893 Alfred Hoare Powell [A.]
1894 [Not awarded.]
1895 John James Jones [A.]
1896 Hubert Christian Coriate [F.]
1897 Arthur Edward Henderson [A.]
1898 [Not awarded.]
1899 John Stewart.

In 1899 the Studentship was increased to £100.

The Tithe Prize (a Certificate and Thirty Pounds), open to any British subject of the age of thirty years, will be awarded for the best design, according to the Principles of Palladio, Vignola, Wren, or Chambers, for an Open-Air Swimming Bath with an Arcaded or Colonnaded Enclosure.

Register of Tithe Prizeemen.
1879 Alfred Reading [A.]
1880 Sir Henry Tooth [E.]
1881 Charles Edward Sayer [A.]
1882 Leonard Brisbane Brown [A.]
1883 Robert William Collier [F.]
1884 Edwin William Pocker [A.]
1885 John Archibald Cameron [A.]
1886 Benj. Frazzle Shires [F.]
1887 Frank W. Simon [F.]
1888 George Kenyon [F.]
1889 Francis Thomas Varini [E.]
1890 James Cramar Watt.
PRIZE FOR DESIGN AND CONSTRUCTION.

The Grissell Prize (a Gold Medal and Ten Guineas), open to British subjects who have not been in professional practice longer than ten years, will be awarded for the best Design for a Stone Skew Bridge.

Register of Grissell Medallists.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1876</td>
<td>Geo. Daniel Stevenson</td>
</tr>
<tr>
<td>1878</td>
<td>W. G. B. Lewis</td>
</tr>
<tr>
<td>1879</td>
<td>George Henry Blagrove</td>
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<tr>
<td>1880</td>
<td>Jasper Wager</td>
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<tr>
<td>1881</td>
<td>Frederic Miller</td>
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<tr>
<td>1882</td>
<td>H. Phelps Draw</td>
</tr>
<tr>
<td>1883</td>
<td>Harry Anderson Paley</td>
</tr>
<tr>
<td>1884-85</td>
<td>[No designs received.]</td>
</tr>
<tr>
<td>1886</td>
<td>Alfred Arthur Cox [P]</td>
</tr>
<tr>
<td>1887</td>
<td>James Strong</td>
</tr>
<tr>
<td>1888</td>
<td>John Arthur Marshall</td>
</tr>
<tr>
<td>1889</td>
<td>[Not awarded.]</td>
</tr>
<tr>
<td>1890</td>
<td>Walter Forcral</td>
</tr>
<tr>
<td>1891</td>
<td>Robert J. Angel</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1892</td>
<td>John Stevens Lee [A.]</td>
</tr>
<tr>
<td>1893</td>
<td>James B. Fulton</td>
</tr>
<tr>
<td>1894</td>
<td>Percy E. Nobbs [A.],</td>
</tr>
<tr>
<td>1895</td>
<td>Walter Fairbairn</td>
</tr>
<tr>
<td>1896</td>
<td>Charles Gascoyne</td>
</tr>
<tr>
<td>1897</td>
<td>David Smith</td>
</tr>
<tr>
<td>1898</td>
<td>Heaton Comyn [A.],</td>
</tr>
<tr>
<td>1899</td>
<td>Robert Atkinson</td>
</tr>
</tbody>
</table>

THE FINAL EXAMINATION.

The Arthur Cates Prize* (A Sum of Forty Guineas).—The Arthur Cates Prize, founded for the Promotion of the Study of Architecture, more especially in relation to the application of Geometry to vaulting, stability of edifices, and design, will be awarded to a British subject who has passed at one sitting the Final Examination of the Royal Institute of British Architects and who submits the best set of certain specified drawings (see page 312).

Register of Arthur Cates Prizemen.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1900</td>
<td>Arthur Halsaw Verstane [A.],</td>
</tr>
<tr>
<td>1904</td>
<td>[Not awarded.]</td>
</tr>
<tr>
<td>1905</td>
<td>Francis Winton Newman [A.],</td>
</tr>
</tbody>
</table>

The Ashbyel Prize (Books to the Value of Ten Pounds), founded in the year 1872 as a memorial of the late Mr. Arthur

* Competitors who have passed the Final in 1904 or 1905 are eligible for the Arthur Cates Prize 1906.
Ashpitel, for the encouragement of the study of Architecture, is awarded annually to the Student who distinguishes himself most highly in any one of the Final Examinations held during the year, and whom the Board recommend as deserving of such honour.

Register of Ashpitel Prizemen

<table>
<thead>
<tr>
<th>Year</th>
<th>Name and Date of Admission</th>
</tr>
</thead>
<tbody>
<tr>
<td>1873</td>
<td>Hugh Scannus [F.]</td>
</tr>
<tr>
<td>1875</td>
<td>J. F. Hennessy</td>
</tr>
<tr>
<td>1877</td>
<td>Frank Thea. Haggallay [F.]</td>
</tr>
<tr>
<td>1877</td>
<td>John Bilon [F.]</td>
</tr>
<tr>
<td>1879</td>
<td>Bruce John Capell [A.]</td>
</tr>
<tr>
<td>1882</td>
<td>Thos. Purves Marwick [A.]</td>
</tr>
<tr>
<td>1889</td>
<td>Henry Thomas Hare [F.]</td>
</tr>
<tr>
<td>1887</td>
<td>Thomas Davison [A.]</td>
</tr>
<tr>
<td>1888</td>
<td>Henry Ernest Stelfox</td>
</tr>
<tr>
<td>1889</td>
<td>Herbert Baker [F.]</td>
</tr>
<tr>
<td>1890</td>
<td>Francis William Bedford</td>
</tr>
<tr>
<td>1891</td>
<td>John Begg [F.]</td>
</tr>
<tr>
<td>1892</td>
<td>Alfred Chas. Houston [d.]</td>
</tr>
<tr>
<td>1893</td>
<td>Ernest Robert Barrow [A.]</td>
</tr>
<tr>
<td>1894</td>
<td>W. F. V. Crompton [F.]</td>
</tr>
<tr>
<td>1895</td>
<td>(Not awarded)</td>
</tr>
<tr>
<td>1896</td>
<td>Thos. Denman Brooks [A.]</td>
</tr>
<tr>
<td>1897</td>
<td>(Not awarded)</td>
</tr>
<tr>
<td>1898</td>
<td>(Not awarded)</td>
</tr>
<tr>
<td>1899</td>
<td>Raymond T. Barker [A.]</td>
</tr>
<tr>
<td>1900</td>
<td>Shirley Harrison [A.]</td>
</tr>
<tr>
<td>1901</td>
<td>Chas. Thea. Alaband [A.]</td>
</tr>
<tr>
<td>1902</td>
<td>William Greenwood [A.]</td>
</tr>
<tr>
<td>1903</td>
<td>Francis Winton Newman [A.]</td>
</tr>
<tr>
<td>1905</td>
<td>Charles Lovett Gill [A.]</td>
</tr>
</tbody>
</table>
PUBLICATIONS.

[See also page 74.]

THE JOURNAL, THIRD SERIES.

Readers of Sessional Papers, when sending in their MSS. to be printed in the Journal, are expected to transfer the copyright to the Institute [see by-law 72].

The Journal (now commencing Vol. XIII, 3rd Series) is published on the dates specified in the Almanac [pp. 11 to 22 ante], and consists of twenty numbers annually, price 1s.; special numbers, 2s. 6d. It is also issued in quarterly parts, published in January, March, June, and October, price 6d.; and in annual volumes, price 24s.

Communications relating to the literary part of the Journal should be addressed to the Secretary. The business connected with the advertisements in both Journal and Kalibrann is conducted solely by Messrs. Jennings & Tofts, 17, Old Queen Street, S.W.

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T-8-1
FORM OF AGREEMENT AND SCHEDULE OF CONDITIONS FOR BUILDING CONTRACTS.

Issued under the sanction of the Royal Institute of British Architects, in agreement with the Institute of Builders and the National Federation of Building Trade Employers of Great Britain and Ireland.

NOTE. — The following form is applicable WHERE QUANTITIES DO NOT FORM PART OF THE CONTRACT, and requires to be varied and to have the blanks filled in to meet the special circumstances of each contract.

[There is another Form for use where Quantities form part of the Contract. Except for the additional clause, 12a, this document is practically identical with that set out below, the variations being only such as are necessary to make the Agreement and Contract clauses applicable where Quantities are to form part of the Contract.]

Articles of Agreement made the day of 100 # Between of in the County of (hereinafter called "the Employer") of the one part and of in the County of Builder (hereinafter called "the Contractor") of the other part. Whereas the Employer is desirous of at and has caused Drawings and a Specification describing the work to be done to be prepared by of his Architect: AND WHEREAS the said Drawings numbered 1 to inclusive and the Specification marked "A" have been signed by or on behalf of the parties hereto: AND WHEREAS the Contractor has agreed to execute upon and subject to the Conditions set forth in the Schedule hereto [hereinafter referred to as "the said Conditions"] the works shown upon the said Drawings and described in the said Specification for the sum of £: Now IT IS HEREBY AGREED AS FOLLOWS:

1. To be obtained at the office of the Institute, 9, Conduit Street, W.; at the Institute of Builders, 31, Bedford Street, Strand, W.C.; and at the National Federation of Building Trade Employers, 6, Lord Street, Liverpool, Prize One Shilling.
2. Insert "a and co-partners" if such is the fact.
3. State nature of intended works.
1. In consideration of the sum of £ to be paid at the times and in the manner set forth in the said Conditions, the Contractor will upon and subject to the said Conditions execute and complete the works shown upon the said Drawings and described in the said Specification.

2. The Employer will pay the Contractor the said sum of £ or such other sum as shall become payable hereunder at the times and in the manner specified in the said Conditions.

3. The term "the Architect" in the said Conditions shall mean the said or, in the event of his death or ceasing to be the Architect for the purpose of this Contract, such other person as shall be nominated for that purpose by the Employer, not being a person to whom the Contractor shall object for reasons considered to be sufficient by the Arbitrator mentioned in the said Conditions. Provided always that no person subsequently appointed to be Architect under this Contract shall be entitled to disregard or overrule any decision or approval or direction given or expressed by the Architect for the time being.

4. Any reference in the said Conditions to the Bills of Quantities shall not have the effect of constituting them part of this Contract.

5. The said Conditions shall be read and construed as forming part of this Agreement, and the parties hereto will respectively abide by and submit themselves to the conditions and stipulations and perform the agreements on their parts respectively in such Conditions contained.

As witness our hands this day of 190 .

Signed by the said.
In the presence of

SCHEDULE OF CONDITIONS OF CONTRACT.

1. The works shall be carried out in accordance with the directions and to the reasonable satisfaction of the Architect, in accordance with the said Drawings and Specification, and in accordance with such further drawings, details, instructions, directions, and explanations as may from time to time be given by the Architect. If the work shown on any such further drawings or details, or necessary to comply with any such instructions, directions, or explanations be, in the opinion of the Contractor, extra to that comprised in the Contract, he shall, before proceeding with such work, give notice in writing to this effect to the Architect. In the event of the Architect and Contractor failing to agree as to whether or not there is any extra, and of the Architect deciding that the Contractor is to carry out the said work, the Contractor shall accordingly do so, and the question whether or not there is any extra, and if so the amount thereof, shall, failing agreement, be settled by the Arbitrator as provided in Clause 82, and the Contractor shall be paid accordingly. The Contract Drawings and Specification shall remain in the custody of the Architect, and shall be produced by him at
his office as and when required by the Employer or by the Contractor.

2. — One complete copy of all Drawings and of the Specification shall be furnished by the Architect free of cost to the Contractor for his own use. The Architect shall furnish to the Contractor, within days after the receipt by him of a request for the same, any details which in the opinion of the Architect are necessary for the execution of any part of the work, such request to be made only within a reasonable time before it is necessary to execute such work in order to fulfill the Contract. Such copies and details shall be kept on the works until the completion thereof, and the Architect or his representative shall at all reasonable times have access to the same, and they shall be returned to the Architect by the Contractor on the completion of the Contract.

3. — The Contractor shall on the signing hereof furnish the Architect with a verified* copy of the original estimate for his sole use or that of the Surveyor appointed as in Clause 18 hereof, and for the purposes only of this Agreement.

4. — The Contractor shall provide everything necessary for the proper execution of the works, according to the true intent and meaning of the Drawings and Specification taken together, whether the same may or may not be particularly shown on the Drawings or described in the Specification, provided that the same is reasonably to be inferred therefrom; and if the Contractor find any discrepancy in the Drawings, or between the Drawings and Specification, he shall immediately refer the same to the Architect who shall decide which shall be followed. Figured dimensions are to be followed in preference to the scale.

5. — The Contractor shall conform to the provisions of any Acts of Parliament relating to the works, and to the regulations and by-laws of any Local Authority, and of any Water and Lighting Companies with whose systems the structure is proposed to be connected, and shall, before making any variation from the Drawings or Specification that may be necessitated by so conforming give to the Architect written notice, specifying the variation proposed to be made, and the reason for making it, and apply for instructions thereon. In case the Contractor shall not in due course receive such instructions he shall proceed with the work, conforming to the provision, regulation, or by-law in question, and any variation so necessitated shall be dealt with under Clause 18. The Contractor shall give all notices required by the said Acts, regulations, or by-laws to be given to any Local Authority, and pay all fines payable to any such Authority, or to any public officer in respect of the works.

6. — The Contractor shall set out the works, and during the progress of the building shall amend at his own cost any errors arising from inaccurate setting out, unless the Architect shall decide to the contrary.

* The word "sealed" to be inserted if so agreed.
7.—All materials and workmanship shall be of the respective kinds described in the Specification, and the Contractor shall upon the request of the Architect furnish him with vouchers to prove that the materials are such as are specified.

8.—The Contractor shall keep constantly on the works a competent general foreman, and any directions or explanations given by the Architect to such foreman shall be held to have been given to the Contractor.

9.—The Contractor shall, on the request of the Architect, immediately dismiss from the works any person employed thereon by him who may, in the opinion of the Architect, be incompetent or misconduct himself, and such person shall not be again employed on the works without the permission of the Architect.

10.—The Architect and any person authorised by him shall at all reasonable times have access to the works, and the Architect and his representatives shall at like times have access to the workshops of the Contractor or other places where work is being prepared for the building.

11.—The Clerk of Works shall be considered to act solely as inspector and under the Architect, and the Contractor shall afford him every facility for examining the works and materials.

12.—The Contractor shall, when authorised by the Architect, or as provided by Clause 5, vary by way of extra or omission from the Drawings or Specification; such authorisation is to be sufficiently proved by any writing or drawing signed by the Architect or by any subsequent written approval by him, but the Contractor shall make no variation without such authorisation. No claim for an extra shall be allowed unless it shall have been executed under the provisions of Clause 5, or by the authority of the Architect as herein mentioned. Any such extra is hereinafter referred to as an authorised extra.*

13.—No variation shall vitiate the Contract; but all authorised extras for which a price may not have been previously agreed, and any omission which may have been made with the knowledge of the Architect, or without his knowledge, provided he subsequently give a written sanction to such omission, shall be measured and valued, as hereinafter provided, by† and a copy of the bill or statement of such measurement and valuation shall be given to the Contractor. The fees for so measuring and valuing the variations shall be added to the contract sum. If in the opinion of the Architect the work cannot be properly measured and valued, day-work prices shall be allowed therefor, provided that vouchers specifying the time

* In the form for use where Quantities form part of the Contract, the following additional clause is inserted:

14.—Should any error appear in the Bills of Quantities other than to the Contractor’s prices and summations, it shall be rectified, and such rectification shall constitute a variation of the Contract, and shall be dealt with as hereinafter provided.
† Insert “the Architect,” or the name of a Surveyor.
and materials employed shall have been delivered for verification to the Architect, or his nominee, at or before the expiration of the week following that in which such work shall have been done. The variations shall be valued at the rates contained in the Contractor's original estimate, or, where the same may not apply, at rates proportionate to the prices therein contained. The amount to be allowed on either side in respect of the variations so ascertained shall be added to or deducted from the contract sum as the case may be.

14.—The fees for the Bills of Quantities and the Surveyor's expenses (if any) stated therein shall be paid by the Contractor to the Surveyor named therein out of and immediately after receiving the amount of the certificate or certificates in which they shall be included. The fees chargeable under Clause 13 shall be paid by the Contractor before the issue by the Architect of the certificate for the final payment. If the Contractor fails or neglects to pay as herein provided, then the Employer shall be at liberty, and is hereby authorised, to do so on the certificate of the Architect, and the amount so paid by the Employer shall be deducted from the amount otherwise due to the Contractor.

15.—When the Contractor shall have received payment of any certificate in which the Architect shall have stated that he has taken into account the value of any unixed materials intended for the works, and placed by the Contractor thereon, or upon ground adjacent thereto, all such materials shall become the property of the Employer, and shall not be taken away, except for the purpose of being used on the building, without the written authority of the Architect; and the Contractor shall be liable for any loss of or damage to such materials.

16.—The Architect shall, during the progress of the works, have power to order in writing from time to time the removal from the works, within such reasonable time or times as may be specified in the order, of any materials which, in the opinion of the Architect are not in accordance with the Specification or the instructions of the Architect, the substitution of proper materials, and the removal and proper re-execution of any work executed with materials or workmanship not in accordance with the Drawings and Specification or instructions; and the Contractor shall forthwith carry out such order at his own cost. In case of default on the part of the Contractor to carry out such order, the Employer shall have power to employ and pay other persons to carry out the same; and all expenses consequent thereon or incidental thereto shall be borne by the Contractor, and shall be recoverable from him by the Employer, or may be deducted by the Employer from any moneys due or that may become due to the Contractor.

17.—Any defects, shrinkage, or other faults which may appear within six months from the completion of the works, arising

* In cases where the Surveyor is engaged by the Employer to be paid for by him this clause will come out.
in the opinion of the Architect from materials or workmanship not in accordance with the Drawings and Specification or the instructions of the Architect, or any damage to pointing by frost appearing within the like period, shall upon the directions in writing of the Architect, and within such reasonable time as shall be specified therein, be amended and made good by the Contractor at his own cost, unless the Architect shall decide that he ought to be paid for the same; and in case of default the Employer may employ and pay other persons to amend and make good such defects, shrinkage, or other faults or damage, and all expenses consequent thereon or incidental thereto shall be borne by the Contractor and shall be recoverable from him by the Employer, or may be deducted by the Employer from any money due or that may become due to the Contractor. Should any defective work have been done or material supplied by any subcontractor employed on the works who has been nominated or approved by the Architect, as provided in Clause 20, the Contractor shall be liable to make good in the same manner as if such work or material had been done or supplied by the Contractor, and been subject to the provisions of this and the preceding clause.

18.—The Contractor shall, at the request of the Architect, within such time as the Architect shall name, open for inspection any work covered up; and should the Contractor refuse or neglect to comply with such request, the Architect may employ other workmen to open up the same. If the said work has been covered up in contravention of the Architect’s instructions, or if on being opened up it be found not in accordance with the Drawings and Specification or the instructions of the Architect, the expenses of opening and covering it up again, whether done by the Contractor or such other workmen, shall be borne by, and recoverable from, the Contractor, or may be deducted, as aforesaid. If the work has not been covered up in contravention of such instructions, and be found in accordance with the said Drawings and Specification or instructions, then the expenses aforesaid shall be borne by the Employer and be added to the Contract sum; provided always that in the case of foundations, or of any other urgent work so opened up and requiring immediate attention, the Architect shall, within a reasonable time after receipt of notice from the Contractor that the work has been so opened, make or cause the inspection thereof to be made, and at the expiration of such time, if such inspection shall not have been made, the Contractor may cover up the same, and shall not be required to open it up again for inspection except at the expense of the Employer.

19.—The Contractor shall not, without the written consent of the Architect, assign this Agreement or sublet any portion of the works.

20.—All specialists, merchants, tradesmen, or others executing any work, or supplying any goods for which prime cost prices or provisional sums are included in the Specification, who may at any time be nominated, selected or approved by the Architect are hereby declared to be sub-contractors employed
by the Contractor; but no such sub-contractor shall be employed upon the works against whom the Contractor shall make what the Architect considers reasonable objection, or who will not enter into a contract with the Contractor upon terms and conditions consistent with those in this Contract, and securing the due performance and maintenance of the work supplied or executed by such sub-contractor, and indemnifying the Contractor against any claims arising out of the misuse by the sub-contractor or his workmen of any scaffolding erected or plant employed by the Contractor, or that may be made against the Contractor in consequence of any act, omission, or default of the sub-contractor, his servants or agents, and against any liability under the Workmen's Compensation Act 1897, or any amendment thereof.

23.—The Contractor shall be responsible for all structural and decorative damage to property, and for injury caused by the works or workmen to persons, animals, or things, and shall hold the Employer harmless in respect thereof, and also in respect of any claim made under the Workmen's Compensation Act 1897, or any amendment thereof, by any person in the employ of the Contractor. He shall also be responsible for all injuries caused to the buildings, the subject of this Contract, by frost or other inclemency of weather, and shall reinstate all damage caused by the same, and thoroughly complete the whole of the works.

22.—(a)"The Contractor shall insure the works, and keep them insured until they are delivered up, against loss or damage by fire, in an order to be approved by the Architect, in the joint names of the Employer and Contractor, for the full value of the works executed, and shall deposit with the Architect the policies and receipts for the premiums paid for such insurance; and in default the Employer may insure the works and deduct the premium paid from any moneys due or which may become due. All moneys received under any such policies are to be paid to the Contractor by instalments on the certificates of the Architect, and to be applied in or towards the rebuilding or reparation of the works destroyed or injured. The Contractor shall, as soon as the claim under the policy is settled, proceed with all due diligence with the rebuilding or reparation, and shall not be entitled to any payment in respect thereof other than the said moneys received, but each extension of the time hereinafter mentioned for completion shall be made as shall be just and reasonable. (b) The whole building and the works executed under this Contract shall be at the sole risk of the Employer as regards any loss or damage by fire, and in the event of any such loss or damage being so occasioned which affects the original building or structure in addition to the new work, the Contractor shall be entitled to receive from the Employer the full value of all work.

* In this clause division (a) applies to a new building and division (b) to an existing building to be altered. (a) or (b) should be struck out to suit circumstances.
then executed and materials then delivered, calculated in the manner provided for by Clause 13 hereof, and this Contract, so far as it relates to any subsequent work, may at the option of either party be determined if in the opinion of the Arbitrator such determination shall be just and equitable.

23.—Possession of the site (or premises) shall be given to the Contractor on or before the day of . He shall begin the works immediately after such possession, shall regularly proceed with them, and shall complete the same (except painting and papering or other decorative work which in the opinion of the Architect it may be desirable to delay) by the day of , subject nevertheless to the provisions for extension of time hereinafter contained.

24.—If the Contractor fail to complete the works by the date named in Clause 20, or within any extended time allowed by the Architect under those presents, and the Architect shall certify in writing that the works could reasonably have been completed by the said date, or within the said extended time, the Contractor shall pay or allow to the Employer the sum of £ sterlings per* beyond the said date or extended time, as the case may be, during which the works shall remain unfinished, except as provided by Clause 23, and such damages may be deducted by the Employer from any moneys due to the Contractor.

25.—If in the opinion of the Architect the works be delayed by force majeure or by reason of any exceptionally inclement weather, or by reason of instructions from the Architect in consequence of proceedings taken or threatened by or disputes with adjoining or neighbouring owners, or by the works or delay of other Contractors or tradesmen engaged or nominated by the Employer or the Architect, and not referred to in the Specification, or by reason of authorised extras or additions, or in consequence of any notice reasonably given by the Contractor in pursuance of Clause, or by reason of any local combination of workmen or strikes or lock-out affecting any of the Building trades, or in consequence of the Contractor not having received in due time necessary instructions from the Architect for which he shall have specifically applied in writing, the Architect shall make a fair and reasonable extension of time for completion in respect thereof. In case of such strike or lock-out the Contractor shall, as soon as may be, give to the Architect written notice thereof. But the Contractor shall nevertheless use his best endeavours to prevent delay, and shall do all that may reasonably be required to the satisfaction of the Architect to proceed with the works.

26.—If the Contractor, except on account of any legal restraint upon the Employer preventing the continuance of the works, or on account of any of the causes mentioned in Clause 25, or in case of a certificate being withheld or not paid when due shall

* Insert "day," or "week," as may be agreed.
suspend the works, or in the opinion of the Architect shall neglect or fail to proceed with due diligence in the performance of his part of the Contract, or if he shall more than once make default in the respects mentioned in Clause 16, the Employer by the Architect shall have power to give notice in writing to the Contractor requiring that the works be proceeded with in a reasonable manner and with reasonable dispatch. Such notice shall not be unreasonably or vacantly given, and must signify that it purports to be a notice under the provisions of this clause, and must specify the act or default on the part of the Contractor upon which it is based. After such notice shall have been given, the Contractor shall not be at liberty to remove from the site or works, or from any ground contiguous thereto, any plant or materials belonging to him which shall have been placed thereon for the purposes of the works; and the Employer shall have a lien upon all such plant and materials, to subsist from the date of such notice being given until the notice shall have been complied with. Provided always that such lien shall not under any circumstances subsist after the expiration of thirty-one days from the date of such notice being given unless the Employer shall have entered upon and taken possession of the works and site as hereinafter provided. If the Contractor shall fail for days after such notice has been given to proceed with the works as therein prescribed, the Employer may enter upon and take possession of the works and site, and of all such plant and materials thereon (or on any ground contiguous thereto) intended to be used for the works, and all such materials as above mentioned shall thereupon become the property of the Employer absolutely, and the Employer shall retain and hold a lien upon all such plant until the works shall have been completed under the powers hereinafter conferred upon him. If the Employer shall exercise the above power he may engage any other person to complete the works, and exclude the Contractor, his agents and servants, from entry upon or access to the same, except that the Contractor or any one person nominated by him may have access at all reasonable times to inspect, survey, and measure the works. And the Employer shall take such steps as in the opinion of the Architect may be reasonably necessary for completing the works without undue delay or expense, using for that purpose the plant and materials above mentioned in so far as they are suitable and adapted to such use. Upon the completion of the works the Architect shall certify the amount of the expenses properly incurred consequent on and incidental to the default of the Contractor as aforesaid, and in completing the works by other persons. Should the amount so certified as the expenses properly incurred be less than the amount which would have been due to the Contractor upon the completion of the works by him, the difference shall be paid to the Contractor by the Employer; should the amount of the former exceed the latter, the difference shall be paid by the Contractor to the Employer. The Employer shall not be liable to make any further payment or compensation.
to the Contractor for or on account of the proper use of the plant for the completion of the works under the provisions hereinbefore contained other than such payment as is included in the contract price. After the works shall have been so completed by persons other than the Contractor under the provisions hereinbefore contained, the Employer shall give notice to the Contractor of such completion and may require him from time to time, before and after such completion, to remove his plant and all such materials as aforesaid as may not have been used in the completion of the works from the site. If such plant and materials are not removed within a reasonable time after notice shall have been given, the Employer may remove and sell the same, holding the proceeds, less the cost of the removal and sale, to the credit of the Contractor. Any notice to be given to the Contractor under this clause shall be given by leaving the same at the place of business of the Contractor, or by registered letter sent to him at that address.

27.—The words “Prime Coat” or the initials P.C. applied in the Specification to goods to be obtained and fixed by the Contractor, shall mean, unless otherwise stated in the Specification, the sum paid to the merchant after deducting all trade discount for such goods in the ordinary course of delivery, but not deducting discount for cash, and such sum shall be exclusive of special carriage, the cost of fixing, and Contractor’s profit.

28.—The provisional sums mentioned in the Specification for materials to be supplied or for work to be performed by special artists or tradesmen, or for other works or fittings to the building, shall be paid and expended at such times and in such amounts and in favour of such persons as the Architect shall direct, and sums so expended shall be payable by the Contractor without discount or deduction, or (without prejudice to any rights of the Contractor existing under the Contract referred to in Clause No. 20) by the Employer to the said artists or tradesmen. The value of works which are executed by the Contractor in respect of provisional sums, or in additional works, shall be ascertained as provided by Clause 18. At the settlement of the accounts the amount paid by the Contractor to the said artists or tradesmen, and the said value of such works executed by the Contractor, shall be set against all such provisional sums or any sum provided for additional works, and the balance, after allowing pro rata for the Contractor’s profits at the rates contained in the Contractor’s original estimate, shall be added to or deducted from the contract sum, provided that in estimating the amounts paid as last herein provided no deductions shall be made by or on behalf of the Employer in respect of any damages paid by the sub-contractor to the Contractor, the intention being that the Contractor and not the Employer shall have the benefit of any such damages.

29.—The Contractor shall permit the execution of work by any other artists or tradesmen who may be engaged by the Employer.

30.—The Contractor shall be entitled under the certificates to
be issued by the Architect to the Contractor, and within
days of the date of each certificate, to payment by the Employer
from time to time by instalments, when in the opinion of the
Architect work to the value of (or less at the
reasonable discretion of the Architect) has been executed in
accordance with the Contract, at the rate of per cent. of
the value of work so executed in the building, until the balance
retained in hand amounts to the sum of after which
time the instalments shall be up to the full value of the work
subsequently executed. The Contractor shall be entitled, under
the Certificate to be issued by the Architect, to receive payment of
being a part of the said sum of when the
works are practically completed, and in like manner to payment
of the balance within a further period of months, or as
soon after the expiration of such period of months as the
works shall have been finally completed, and all defects made
good according to the true intent and meaning hereof, whichever
shall last happen. The Architect shall issue his certificates in
accordance with this clause. No certificate of the Architect shall
be considered conclusive evidence as to the sufficiency of any
work or materials to which it relates, nor shall it relieve the
Contractor from his liability to make good all defects as provided
by this Agreement. The Contractor when applying for a
certificate shall, if required, as far as practicable, furnish to the
Architect an approximate statement of the work executed, based
on the original estimate.

81.—Should the Employer not pay the Contractor any sum
certified by the Architect within the times respectively named in
Clause 80, the Contractor shall give written notice to the Emp-
ployer of the non-payment, and should the Employer not pay
any such sum within the period of days from the date of
delivery of such notice at the Employer's address or sent to him
there in the ordinary course of post by registered letter, or if the
Employer shall become bankrupt or file any petition for liquid-
ation of his affairs, and if his Trustee in Bankruptcy shall repudiate
this Contract, or if the Trustee shall be unable to show within
days to the reasonable satisfaction of the Contractor his
ability to carry out the Contract, and to make all payment due,
or to become due thereunder, or if the works be stopped for
months under an order of the Architect or any Court of Law,
the Contractor shall be at liberty to determine the Contract by
notice in writing to the Architect, and to recover from the Em-
ployer payment for all work executed and for any loss he may
sustain upon any plant or material supplied or purchased or
prepared for the purpose of the Contract. In arriving at the
amount of such payment the rates contained in the Contractor's
original estimate shall be followed; or, where the same may not
apply, rates proportionate to the prices therein contained.

82.—Provided always that in case any dispute or difference
shall arise between the Employer or the Architect on his behalf
and the Contractor, either during the progress of the works or
after the determination, abandonment, or breach of the Contract, as to the construction of the Contract, or as to any matter or thing arising thereunder (except as to the matters left to the sole discretion of the Architect under Clauses 4, 9, 16, and 19, and the exercise by him under Clause 18 of the right to have any work opened up), or as to the withholding by the Architect of any certificate to which the Contractor may claim to be entitled, then either party shall forthwith give to the other notice of such dispute or difference, and such dispute or difference shall be and is hereby referred to the arbitration and final decision of

or, in the event of his death or unwillingness or inability to act, of

or, in the event of his death or unwillingness or inability to act, of a person to be appointed on the request of either party by the President for the time being of The Royal Institute of British Architects, and the award of such Arbitrator shall be final and binding on the parties. Such reference, except on the question of certificate, shall not be opened until after the completion or alleged completion of the works, unless with the written consent of the Employer or Architect and the Contractor. The Arbitrator shall have power to open up, review, and revise any certificate, opinion, decision, requisition, or notice, save in regard to the said matters expressly excepted above, and to determine all matters in dispute which shall be submitted to him, and of which notice shall have been given as aforesaid, in the same manner as if no such certificate, opinion, decision, requisition, or notice had been given. Upon every or any such reference the costs of and incidental to the reference and award respectively shall be in the discretion of the Arbitrator, who may determine the amount thereof, or direct the same to be taxed as between solicitor and client or as between party and party, and shall direct by whom and to whom and in what manner the same shall be borne and paid. This submission shall be deemed to be a submission to arbitration within the meaning of the Arbitration Act 1889.

NOTICE FORMS, &c., FOR USE UNDER PART VIII. OF THE LONDON BUILDING ACT 1894.*

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The following Forms, A, B, C, D, E, prepared by the Practice Standing Committee, and approved by the Council of the Institute, are for use under Part VIII. ("Rights of Adjoining Owner") of the London Building Act 1894. The Forms are the copyright of the Institute, and copies may be obtained, printed on hand-made foolscap paper, at the office, price Threepence each.

* To be obtained at the office of the Institute, price Threepence each,
FORM A.

PARTY STRUCTURES.

The London Building Act 1894,

57 & 58 Vict., c. 123, Part VIII, Sections 88 to 92 Inclusive.

To

of

Re Building Owner of the Premises known as

and with reference to the Party

separating the said Premises from the adjoining Premises on the

side thereof known as

hereby give you notice that after the expiration of

month from the date of service hereof

intend to exercise the rights given to by the London

Building Act 1894, Section

Subsection

by executing the works undermentioned, viz.:

and hereby appoint

Mr. to act as Surveyor.

(Signature)

(Address)

Dated this day of

Building Owner.

The expression "party wall" means—

(a) A wall forming part of a building and used or constructed to be

used as a separation of adjoining buildings belonging to different

owners or occupied or constructed or adapted to be occupied by different persons;

or

(b) A wall forming part of a building and standing to a greater

cansthan the projections of the footings on lands of different

owners.

The expression "party fence wall" means a wall used or constructed to be

used as a separation of adjoining lands of different owners, and stand-

ing on lands of different owners, and not being part of a building, but does

not include a wall constructed on the land of one owner the footings of

which project into the land of another owner.

The expression "party arch" means an arch separating adjoining

buildings always or more or less belonging to different owners or occupied or con-

structed or adapted to be occupied by different persons or separating a

building from a public way or a private way leading to premises in other

occupation.

The expression "party structure" means a party wall and also a par-

tio floor or other structure separating vertically or horizontally buildings,
NOTES.

This, as the primary notice, must be given in the case of party structures at least two months, and in the case of party walls at least one month, before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post to, the usual or last known resident in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates, or, if no person be found on the premises, then by giving a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (namely the premises) in respect of which the notice is given or served without further name or description.

It is desirable to add a sketch or drawing to scale to assist the description of the situation, etc.

The proposed work may be particularised in some of the following terms (see Section 88):

1. To make good, underpin, and repair the party structure if defective or out of repair.
2. To pull down and rebuild the party structure if so far defective or out of repair as to make such operation necessary or desirable.
3. To pull down the timber or other partition, and to build instead thereof a party wall.
4. To pull down the intermixed rooms or storerooms, or part thereof, and to rebuild the same in conformity with this Act.
5. To pull down the arch or communication over the public way, or over the passage, and to rebuild the same in conformity with this Act.
6. To raise and underpin the party structure.
7. To underpin the external wall built against the party structure.
8. To pull down the party structure which is of insufficient strength for the building intended to be built, and to rebuild the same of sufficient strength for such purpose.
9. To cut into the party structure for the purpose of.
10. To cut away the footings or chimney breasts, jambs, and flues, or projecting from the party structure.

11. To perform any other necessary works incident to the construction of a party structure with the premises adjoining thereto. But the rights in relation to the above works shall be subject to this qualification, that any building which has been erected previously to the date of the commencement of the Act shall be deemed to be conformable with the provisions of the Act if it be conformable with the provisions of the Acts of Parliament regulating buildings in London before the commencement of the Act.
12. To raise the party fence wall... To pull down the party fence wall, and to rebuild the same as a party wall.

And to perform any other necessary works incident to any of the above-mentioned works.

Should the Building Owner propose to erect or re-erect with the party wall any section of his building within 10 feet of and as a greater depth than the foundations of the building belonging to the adjoining Owner, then an additional notice under Section 53 should accompany this notice (see Form B).

FORM B.
INTENTION TO BUILD WITHIN TEN FEET OF, AND AT A LOWER LEVEL THAN, ADJOINING OWNER'S BUILDING.

The London Building Act 1894.
57 & 58 Vict., c. 227. Part VIII. Section 93.

To

of

As Building Owner of the Premises known as hereby give you notice that after the expiration of two months from the date of the service hereof I intend to erect within ten feet of the building belonging to you on the side of my premises, and situate and being a building or structure some part of which within the said ten feet and as shown on the plans and sections annexed hereto will extend to a lower level than the foundations of your building, and to exercise the rights given to by the London Building Act 1894, by executing the works undermentioned, viz.:

and hereby propose to commence the work on or about the

Mr. hereby appoint

to act as Surveyor.

(Signature) Building Owner.

(Address)

Dated this day of 190.

If the adjoining Owner shall within fourteen days after being served with the above notice give a counter notice in writing that he disputes the necessity of or requires such underpinning or strengthening, a difference shall be deemed to have arisen—Section 93 (1)—and in such case the Act requires him to appoint a Surveyor—Section 91 (1).

DEFINITIONS. (Section 5 of Act).

31. The expression "building owner" means such one of the owners of adjoining land as isdestroys of building, or such one of the owners of buildings, structures, or rooms separated from one another by a party wall or party structure, as does, or is destitute of doing, a work affecting that party wall or party structure.
NOTES:
This notice, as the primary notice, must be given at least two months before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post in a registered letter to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates, or if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the secretary at the principal office of the said company.

Any notice by this Act required to be given in or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

This notice must state whether the building owner proposes to underpin or otherwise strengthen the foundations of the building belonging to the adjoining owner.

The notice must be accompanied, as Section 95 (1), by a plan and sections showing the site of the proposed building, and the depth to which the building owner proposes to excavate.

It is desirable when the building owner proposes to underpin or otherwise strengthen the foundations that he should send with the notice a further drawing, showing in detail such underpinning or strengthening.

FORM C.
EXTERNAL WALLS WITH FOOTINGS PROJECTING INTO ADJOINING OWNERS' PREMISES.

The London Building Act 1894.
57 & 58 Vict. c. 251. Part VIII., Section 87 (5 and 6).

To

As Building Owner of the Premises known as

hereby give you notice that after the expiration of one month from the date of service hereof I intend to erect an external wall on

own land adjoining your land situate and being on the

side of the said external wall, and to exercise the right given to by the London Building Act 1894, by erecting a wall of the following description:

and by placing the projecting footings and foundations of said external wall on your land.

hereby appoint

Mr. of

(Signature) Surveyor.

(Address) Building Owner.

Dated this day of 190. 2.
DEFINITIONS (Section 6 of Act).

31. The expression "building owner" means such one of the owners of adjoining lands as is destined to build, or such one of the owners of buildings, stores, or rooms separated from one another by a party wall or party structure, as does, or is desirous of doing, a work affecting that party wall or party structure.

32. The expression "adjoining owner" means the owner or one of the owners, and "adjoining occupier" means the occupier or one of the occupiers of land adjacent to that of the building owner.

NOTES.

This act, as the primary notice, must be given at least one month before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post, to the last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to the person on the premises to which it relates, or, if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (mentioning the premises) in respect of which the notice is given or served without further name or description.

- It is desirable to add a sketch or drawing to assist the description of the situation, etc.

Where the building owner proceeds to build an external wall on his own land, he has a right, at his own expense, at any time after the expiration of one month from the service of the notice, to place on the land of the adjoining owner, below the level of the lowest floor, the projecting footing of the external wall, with concrete or other solid substructure thereunder, making compensation to the adjoining owner or occupier for any damage occasioned thereby, the amount of such compensation, if any difference arise, to be determined in the manner in which differences between building owners and adjoining owners are directed by the Act to be determined. See Sections 87 (6) and 91 (1).

FORM D.

PARTY WALLS ON LINE OF JUNCTION OF ADJOINING LANDS.

The London Building Act 1894.

57 & 58 Vict. c. 25. Part VIII. Section 87 (1, 2, 3, and 4).

To

of

As Building Owner of the Premises known as hereby give you notice that desire to build a party wall partly on own land adjoining your vacant land situated and being to the of own said land.

The said party wall is desired to be of the following description:

shall be obliged by your consent and by your furnishing with the name of your Surveyor.
hereby appoint

Mr. of

to act as Surveyor.

(Signature) Building Owner.

(Address) Dated this day of 100

DEFINITIONS (Section 5 of Act).

16. The expression "party wall" means:
(a) A wall forming part of a building and used or constructed to be used for separation of adjoining buildings belonging to different owners or occupied or constructed or adapted to be occupied by different persons;
or
(b) A wall forming part of a building and standing to a greater extent than the projection of the footings on land of different owners.

31. The expression "building owner" means each one of the owners of adjoining land as is desired of building, or such one of the owners of buildings, storeys, or rooms separated from one another by a party wall or party structure, as desirs, or is desirous of doing, a work affecting that party wall or party structure.

32. The expression "adjoining owner" means the owner or one of the owners; and "adjoining occupier" means the occupier or one of the occupiers of land, buildings, storeys, or rooms adjoining those of the building owner.

NOTES.

This notice, as the primary notice, must be given at least two months before the commencement of the work and may be served by delivering a copy thereof at, or by sending a copy thereof by post to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates; or, if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

A sketch or drawing to scale showing the intended work and its situation should accompany this notice, and the description should specify its thickness or thicknesses.

FORM E.

APPOINTMENT OF THIRD SURVEYOR.

The London Building Act 1894.

57 & 58 Vict. c. 65. Part VIII, Section 91.

Mr., the undersigned Surveyors, duly appointed to act respectively on behalf of

M of the Building Owner of Premises known as

and for M of the adjoining Owner of Premises known as
both of the said premises being referred to in the notice served
by the said Building Owner on the said Adjoining Owner
on the day of 190

Mr. of

as Third Surveyor.

Surveyor to the (Signature)
Building Owner (Address)

Surveyor to the (Signature)
Adjoining Owner (Address)

Dated this day of 190.

THE PROFESSIONAL PRACTICE AS TO THE CHARGES
OF ARCHITECTS.

Schedule sanctioned by the Royal Institute of British Architects, confirmed
at a General Conference of Architects of the United Kingdom 1879,
and revised by the Royal Institute 1888.

1. The usual remuneration for an architect's services, except
as hereinafter mentioned, is a commission of 5 per cent. on the
total cost of works executed under his directions. Such total
cost is to be valued as though executed by a builder with new
materials. This commission is for the necessary preliminary
conferences and sketches, approximate estimates when required
(such, for instance, as may be obtained by cubing out the
contents), the necessary general and detailed drawings and
specifications, one set of tracings, duplicate specification, general
superintendence of works, and examining and passing the
accounts, exclusive of measuring and making out extras and
omissions.

2. This commission does not include the payment for services
rendered in connection with negotiations relating to the site or
premises, or in supplying drawings to ground or other landlords,
or in surveying the site or premises and taking levels, making
surveys and plans of buildings to be altered, making arrange-
ments in respect of party-walls and rights of light, or for drawings
for and correspondence with local and other authorities, or for
services consequent on the failure of builders to carry out the
works, or for services in connection with litigation or arbitration,
or in the measurement and valuation of extras and omissions.
For such services additional charges proportionate to the trouble
involved and time spent are made. The clerk of the works should
be appointed by the architect, his salary being paid by the client.

3. In all works of less cost than £1,000, and in works requiring
designs for furniture and fittings of buildings, or for their decor-

* To be obtained at the office of the Institute, price Sixpence a copy.
tion with painting, mosaic, sculpture, stained glass, or other like works, and in cases of alterations and additions to buildings, 3 per cent. is not remunerative, and the architect's charge is regulated by special circumstances and conditions.

4. When several distinct buildings, being repetitions of one design, are erected at the same time from a single specification and one set of drawings and under one contract, the total commission is charged on the cost of one such building, and a modified arrangement made in respect of the others; but this arrangement does not apply to the reduplication of parts in one building undertaking, in which case the full commission is charged on the total cost.

5. If the architect should have drawn out the approved design, with plans, elevations, sections, and specification, the charge is 2½ per cent. upon the estimated cost. If he should have procured tenders in accordance with the instruction of his employer, the charge is 1½ per cent. in addition. Two and a half per cent. is charged upon any works originally included in the contract or tender, but subsequently omitted in execution. These charges are exclusive of the charge for taking out quantities. Preliminary sketches and interviews, where the drawings are not further proceeded with, are charged for according to the trouble involved and time expended.

6. Should the client, having approved the design and after the contract drawings have been prepared, require material alterations to be made, whether before or after the contract has been entered into, an extra charge is made in proportion to the time occupied in such alterations.

7. The architect is entitled during the progress of the works to payment by instalments on account at the rate of 5 per cent. on the amount of the certificates when granted, or alternatively on the signing of the contract, to half the commission on the amount thereof, and the remainder by instalments during their progress.

8. The charge per day depends upon an architect's professional position, the minimum charge being three guineas.

9. The charge for taking a plan of an estate, laying it out, and arranging for building upon it, is regulated by the time, skill, and trouble involved.

10. For setting out on an estate the position of the proposed road or roads, taking levels, and preparing drawings for roads and sewers, applying for the sanction of local authorities, and supplying all necessary tracings for this purpose, the charge is 2½ per cent. on the estimated cost. For subsequently preparing working drawings and specifications of roads and sewers, obtaining tenders, supplying one copy of drawings and specification to the contractor, superintending works, examining and passing accounts (exclusive of measuring and valuing extras and omissions), the charge is 4 per cent. on the cost of the works executed, in addition to the 2½ per cent. previously mentioned.

11. For letting the several plots in ordinary cases the charge
is a sum not exceeding a whole year's ground rent, but in respect of plots of great value a special arrangement must be made.

12. For approving plans submitted by the lessees, and for inspecting the buildings during their progress, so far as may be necessary to ensure the conditions being fulfilled, and certifying for lease, the charge is a percentage not exceeding 1½ per cent., up to £5,000, and above that by special arrangement.

13. For valuing freehold, copyhold, or leasehold property the charge is:

<table>
<thead>
<tr>
<th>Amount</th>
<th>Charge</th>
</tr>
</thead>
<tbody>
<tr>
<td>£1,000</td>
<td>1 per cent.</td>
</tr>
<tr>
<td>£10,000</td>
<td>½ per cent.</td>
</tr>
<tr>
<td>Above £10,000</td>
<td>¼ per cent. on residue.</td>
</tr>
</tbody>
</table>

In valuations for mortgage, if an advance is not made, one-third of the above scale. The minimum fee is three guineas.

14. For valuing and negotiating the settlement of claims under the Lands Clauses Consolidation Act or other Acts for the compulsory acquisition of property, the charge is on Ryde's Scale as follows:

<table>
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<tr>
<th>Amount of Settlement, whether by Verdict, Award, or otherwise.</th>
<th>Charge</th>
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</thead>
<tbody>
<tr>
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<tr>
<td>£100,000</td>
<td>155</td>
</tr>
<tr>
<td>Beyond this Half-a-Guinea per cent.</td>
<td></td>
</tr>
</tbody>
</table>

The above scale is exclusive of attendances on juries or umpires or at arbitrations, and also of expenses and preparation of plans.

15. For estimating dilapidations and furnishing or checking a schedule of same, the charge is 5 per cent. on the estimate, but in no case less than two guineas. For services in connection with settlement of claim by arbitration or otherwise, extra charges are made, under Clause 8.

16. For inspecting, reporting, and advising on the sanitary condition of premises, the charge must depend on the nature and extent of the services rendered.

17. In all cases travelling and other out-of-pocket expenses are paid by the client in addition to the fees. If the work is at such a distance as to lead to an exceptional expenditure of time in travelling, an additional charge may be made under Clause 8.

18. When an architect takes out and supplies to builders quantities on which to form estimates for executing his designs, he should do so with the concurrence of his client, and it is desirable that the architect should be paid by him rather than by the builder, the cost of such quantities not being included in the commission of 5 per cent.
REGULATIONS FOR ARCHITECTURAL COMPETITIONS.*

Approved by the Royal Institute of British Architects.
[Revised after revision July 1905.]

If the Promoters of an intended Competition desire members of the Royal Institute of British Architects to take part therein, the conditions should be based on the following suggestions:

1. The Promoters of an intended Competition should, as their first step, appoint one or more professional Assessors, architects of established reputation, whose appointment should be published in the original advertisements and instructions. The selection of an Assessor should be made with the greatest possible care, as the successful result of the Competition will depend very largely upon his experience and ability.

The President of the Royal Institute of British Architects is always prepared to act as honorary adviser to Promoters in their appointment of Assessors.

All the designs sent in should be submitted to the Assessors.

2. The duty of Assessors should be, after conference with the Promoters—

(a) to draw up the particulars, conditions, and suggestions, in accordance with these Regulations, as Instructions to Competitors, such documents to be so drawn up as to form an agreement between the Promoters and the Competitors, and also to advise the Promoters upon the question of cost and the amount and apportionment of the premiums or premiums.

(b) to determine whether the designs conform to the Instructions, and to exclude any which do not.

(c) to advise the Promoters on the relative merits of the designs admitted to the Competition, and to make a selection in accordance with the Instructions.

Note.—It is essential in drawing up the Instructions to state definitely which of the conditions must be strictly adhered to, and which of them are merely optional or of a suggestive character.

3. No Promoter of a Competition, and no Assessor engaged upon it, nor any employed of either, should compete, or act as architect, for the proposed work.

4. The number, scale, and method of finishing of the required drawings should be distinctly set forth, and they should not be more in number, or to a larger scale, than necessary clearly to explain the design, and such drawings should be uniform in size, number, mode of colouring, and mounting. If the Assessor advises that perspective drawings are desirable, it should be so stated.

5. Competitions should be conducted in one of the following ways:

* To be obtained at the office of the Royal Institute.
(a) By advertisement, inviting architects willing to compete for the intended work to send in designs. The Promoters, with the advice of the Assessor or Assessors, should make their selection from such designs. The author of the design awarded the first place should be employed to carry out the work.

(b) By advertisement, inviting architects willing to compete for the intended work to send in their names by a given day, with such other information as the candidate may think likely to advance his claim to be admitted to the Competition. From these names the Promoters, with the advice of the Assessor or Assessors, should select a limited number to compete, and each competitor thus selected should receive a specified sum for the preparation of his design. The author of the design awarded the first place should be employed to carry out the work.

(c) By personal invitation to a limited number of selected architects, to join in a Competition for the intended work. Each Competitor should receive a specified sum for the preparation of his design. The author of the design awarded the first place should be employed to carry out the work.

6. No design should bear any motto, device, or distinguishing mark; but all designs should be numbered by the Promoters in order of receipt. Any attempt to influence the decision of the Promoters, or of the Assessor or Assessors, should disqualify a Competitor.

7. The author of the design placed first by the Assessor or Assessors should be employed to carry out the work, and he should be paid in accordance with the Schedule of Charges sanctioned and published by the Royal Institute. If no instructions are given to him to proceed within twelve months from the date of selection, or if the proposed work is abandoned by the Promoters, then the selected architect should receive payment for his services in connection with the preparation of the competition drawings of a sum equal to 1½ per cent. on the amount of the estimated expenditure. If the said author should be subsequently employed, the 1½ per cent. previously paid to him should merge in his ultimate commission.

8. In every case the amount of premium or remuneration for the competitive designs should be fixed under the advice of the Assessor or Assessors.

9. Where a deposit is required for supplying the Instructions, it should be returned on the receipt of a bond, if the applicant declines to compete and returns the said Instructions, within a month after the receipt of replies to Competitor’s questions. The deposit required should not exceed the sum of one guinea.

10. Each design should be accompanied by a declaration signed by the Competitor, stating that the design is his own personal work, and that the drawings have been prepared under his own supervision.
11. A design should be excluded from a Competition—
(a) if sent in after the period named (accidents in transit excepted);
(b) if it does not substantially give the accommodation asked for;
(c) if it exceeds the limits of site as shown on the plan issued by the Promoters, the figured dimensions on which should be adhered to;
(d) if the Assessor or Assessors should determine that its probable cost will exceed by 10 per cent. the outlay stated in the Instructions, or the estimate of the Competitor should no outlay be stated. If the Assessor or Assessors be of opinion that the outlay stated in the Instructions is inadequate, he or they shall not be bound in the selection of a design by the amount named in such Instructions, but the question of cost shall nevertheless be a material element in the consideration of the award;
(e) if any of the other Instructions are violated.

12. It is desirable that all designs and reports submitted in a Competition, except any excluded, under Clause 11, should, with the consent of their authors, be publicly exhibited after the award has been made, which award should be published at the time of exhibition.

13. It is essential to the success of any Competition that the Promoters should agree in their Instructions that the award of the Assessor should be adhered to unless there is some valid objection to the employment of the author of the design placed first, as to which the Assessor should be satisfied.

14. In the case of works of considerable magnitude it is desirable that three Assessors should be appointed. As stated above, the President of the Institute is always ready to advise on this or other points.

**The usual R.I.B.A. Scale of Charges for Assessing Competitions is the sum of Thirty Guineas plus one-fifth per cent. upon the estimated cost of the proposed building.**

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**FORMS OF ARTICLES OF PUPILAGE.**
[Approved 13th January 1890.]

[Contents]

**Form for Payment of Premium in One Sum.**

N.B.—A Stamp of the value of 2s. 6d. is required on this Deed.

This Indenture, made the day of , 190, between [here insert the names of the "Father" or "Guardian"

*The names of the Committee appointed by the Council to consider the matter of Public Competitions, and report on the best means of minimising or avoiding the difficulties and misunderstandings which continue to arise, are given on page 4.

* To be obtained at the office of the Institute, price One Shilling.
as the case may be] of in the County of hereinafter called the Father or Guardian* of the first part [here insert the names of the Pupil, affixing the word "Son," or "Ward" as the case may be] of the said [here insert the names of the "Father" or "Guardian" as the case may be] herein after called the Pupil, of the second part, and [here insert the names of the Principal adding title of "Architect" or "Architect and Surveyor" as the case may be] of in the County of , hereinafter called the Principal, of the third part, 

*Strikes out the words "Father or" or the words "or Guardian," as the case may be.
board and lodgings, and with all manner of necessary and becoming apparel, and also medicine and surgery in case of sickness. And the Principal doth hereby covenant with the Father or Guardian* that he, the Principal, shall and will according to the best of his skill, power, and knowledge, during the said term of years, teach and instruct or cause to be taught and instructed the Pupil in the Profession or Business of an [here insert "Architect" or "Architect & Surveyor" as the case may be] as it now is or shall be practised by the Principal. And that he shall and will grant to the Pupil holidays of not less than weeks in the year, at such time or times as shall be convenient to him, the Principal. And that with the object of enabling the Pupil to qualify himself for passing the Examinations for Studentship and Associateship of The Royal Institute of British Architects, he, the Principal, shall and will allow the Pupil such absence as he, the Principal, shall deem reasonable for the purpose of attending Lectures, Classes of Instruction, and the said Examinations. And each of them, the Principal and the Father or Guardian,* doth hereby covenant with the other that in the event of the incapacity from illness or otherwise of the Principal to carry on his Profession, or of his death, or of the incapacity from illness during consecutive months, or the death, of the Pupil on or before the day of the Principal shall and will return to the Father or Guardian* the sum of £ and the Father or Guardian* shall and will accept such sum in settlement of all claims on the estate of the Principal in respect of these presents, and thereupon these presents shall cease and be determined. And in the event of the happening of any of the aforesaid events after the said day of and before the day of the sum of £ shall and will be returned and accepted as aforesaid; but if any of the aforesaid events shall happen at a period subsequent to the last-named date then no sum shall or will be returnable, nor shall any claim be made on the said estate in respect thereof. And the Principal doth covenant with the Father or Guardian* and the Pupil that, on completion of the said term of service, or on the sooner determination thereof as aforesaid, these presents shall be handed over to the Pupil, with a certificate of service endorsed thereon. In Witness whereof the said parties have hereunto set their hands and seals.

Signed, sealed, and delivered, &c.

* Strike out the words "Father or" or the words "or Guardian," as the case may be.
FORM FOR PAYMENT OF PREMIUM BY INSTALLMENTS.

N.B.—A stamp of the value of 2s. 6d. is required on this Deed.

This indenture, made the day of 19_, between [here insert the names of the "Father" or "Guardian" as the case may be] of in the County of hereinafter called the Father or Guardian,* of the first part [here insert the names of the Pupil, affixing the word "Son" or "Ward" as the case may be] of the said [here insert the names of the "Father" or "Guardian" as the case may be] hereinafter called the Pupil, of the second part, and [here insert the names of the Principal, adding title of "Architect" or "Architect & Surveyor" as the case may be] of in the County of hereinafter called the Principal, of the third part,

Witnesseth that the Pupil of his own free will, with the consent of the Father or Guardian,* Doth bind himself to the Principal as a Pupil, to learn the Profession or Business of an [here insert "Architect" or "Architect & Surveyor" as the case may be] from the day of 19_ for the term of years thence next ensuing. And that in consideration of the sum of £ to him, the Principal, paid by the Father or Guardian* on the execution of these presents (the receipt of which said sum of £ the Principal doth hereby acknowledge), and of the two further sums of £ and £ payable as hereinafter mentioned, he, the Principal, doth accept the Pupil and take him into his service for the said term. And the Father or Guardian* and the Pupil do and each of them doth hereby covenant with the Principal that he, the Pupil, shall and will during the said term of years loyally execute and perform the lawful instructions and directions of the Principal, and serve him as his Pupil, and his secrets keep in all matters relating to the said Profession and other the Business of the Principal, and will in all respects conform to the Rules of the Office of the Principal. And that he will not do anything that shall cause damage or injury to the Principal or his goods, nor knowingly suffer the same to be done or attempted by others. And that he will not absent himself from the service of the Principal during the usual office hours of the Principal without leave first obtained, and that in all respects he will acquit and demean himself honourably, faithfully, and with diligence. And the

* Strike out the words "Father or" or the words "or Guardian," as the case may be.
† This will be the first instalment.
Father or Guardian* doth hereby covenant with the Principal that he will, on the day of 190, pay to the Principal the said sum of £__ and on the day of 190 the said further sum of £__ and also that in case he, the Principal, shall sustain or suffer any loss, damage, or prejudice, by reason of the misbehaviour, neglect, or improper conduct of the Pupil, he, the Father or Guardian, will make good and re-imburse him, the Principal, the amount or value thereof. And further that he, the Father or Guardian, will from time to time and at all times during the said term, at his proper cost, find and provide the Pupil with good and sufficient board and lodgings, and with all manner of necessary and becoming apparel, and also medicine and surgery in case of sickness. And the Principal doth hereby covenant with the Father or Guardian* that he, the Principal, shall and will according to the best of his skill, power, and knowledge, during the said term of years, teach and instruct or cause to be taught and instructed the Pupil in the said Profession or Business of an [here insert "Architect" or "Architect & Surveyor" as the case may be] as it now is or shall be practised by the Principal. And that he shall and will grant to the said Pupil holidays of not less than weeks in the year, at such time or times as shall be convenient to him, the Principal. And that with the object of enabling the Pupil to qualify himself for passing the Examinations for Studentship and Associateship of The Royal Institute of British Architects, he, the Principal, shall and will allow the Pupil such absence as he, the Principal, shall deem reasonable for the purpose of attending Lectures, Classes of Instruction, and the said Examinations. And each of them, the Principal and the Father or Guardian*, doth hereby covenant with the other that in the event of the incapacity from illness or otherwise of the Principal to carry on his Profession, or of his death, or of the incapacity from illness during consecutive months, or the death, of the Pupil during any one of the years of the said term, the Father or Guardian* shall be relieved of his liability to pay any of the sums thereafter becoming due as aforesaid, and thereupon these presents shall cease and be determined. But if any of the aforesaid events shall happen after the last of such payments, then no sum shall be returnable, nor shall any claim be made on the Principal or his estate in respect thereof. And the Principal doth covenant with the Father or Guardian* and the Pupil that, on

* Strike out the words "Father or " or the words "or Guardian," as the case may be.
† These will be the two further instalments above mentioned.
COMPLETION OF THE SAID TERM OF SERVICE, OR ON THE SOONER
DETERMINATION OF THESE PRESENTS AS AFORESAID, THESE
PRESENTS SHALL BE HANDED OVER TO THE PUPIL, WITH A CERTIFICATE
OF SERVICE ENDORSED THEREON. IN WITNESS WHEREOF THE SAID
PARTIES HAVE HEREUNTO SET THEIR HANDS AND SEALS.

Signed, sealed, and delivered, &c.

* CONSERVATION OF ANCIENT MONUMENTS.*

GENERAL ADVICE TO PROMOTERS OF RESTORATIONS.

[First issued in 1865; revised and enlarged in 1888.]

1. Before any alteration is decided on, a competent
architect should be consulted and be requested to make
careful drawings of the building, with accurate measurements.
Photographs should then be taken of all objects of interest,
especially such as are so dilapidated and decayed that it
becomes absolutely necessary to renew them either wholly or
in part. In the case of Churches, these photographs and
copies of the drawings should be deposited in the Vestry,
Parish Registry, or any public office in the Diocese suitable
for the purpose, and the date of their consignment noted.

Any clearance of wall linings, pavements, flooring, galleries,
high pews, modern wall partitions, or other encumbrances
(provided that they be clearly modern), necessary before
detailed arrangements are made for the restoration, should
only be carried out under the direction of the architect, and
after his inspection of the church; and such clearance
should not include works of artistic or other interest which
it is often most important to preserve. No memorial slabs,
tiles, steps, or other pavements, should be removed without
his special permission.

2. Careful enquiry should be made for any portions of
church furniture—stained glass, sculpture, brasses—or other
old work which may at any time have been removed from
the building, with a view to their restoration to their proper
place.

3. Buildings of the same style and character in the neigh-
bourhood should be examined when any doubts arise as to
the original design in any part.

4. Diligent search should be made for indications of
ancient doorways, window openings, recesses, aumbries,
piscina, sedilia, Easter sepulchres, altar stones, tombs, roof
lattices, hagioscopes, low side-windows, recessed tombs,

* To be obtained at the office of the Institute, price Sixpence a copy.
brasses, incised stones, encaustic tiles, or any other features of ancient character. Should any part be altogether destroyed, careful search should be made for any traces of old foundations or any detached pieces of masonry, etc., built in with the modern walls, so as to obtain a key to the original design of parts which have been defaced or destroyed. When any such stones are discovered the architect should be at once informed, in order that he may personally visit and examine the work.

5. All plastered surfaces should be carefully examined with a view to discover any remains of painting upon them, and all painted or whitewashed stone or woodwork cautiously cleaned, so that no injury may be done to any painting, diapering, powdering, or other coloured design, if such exist. Where it is proposed to renew the roofs, all cleaning of the walls should be deferred until after they are protected from the weather by the erection of new roofs. Plastered surfaces of ancient date are often found, and should be preserved if possible.

6. Ancient painted glass, with the original leading and iron framework, should be carefully preserved, and never allowed to be taken out of the building, save for the purpose of re-leading when absolutely necessary, and this only by competent workmen. It is not generally desirable to remove ancient stained glass, even when small fragments only remain, from the place it occupies, without first of all learning with certainty that it is not in its original position. If new stained glass be inserted in old windows, care should be taken that the glass be fitted to the old tracery, and that the latter be not replaced by new, as is too often the case. Old clear glass may, for the sake of its superiority of tint, often be re-used with advantage.

The external halves of mullions, sills, tracery, and jambs should, where practicable, have such parts as are decayed restored by dowelling new stone on to the old internal halves, which may be frequently done without taking down the un-injured part of the window.

The ancient ironwork of windows should not be taken out, even when the outer half of the stonework is removed, and it should be retained when new stained glass is put in; the glass, if needful, being designed with regard to it. So much mischief has been done by the destruction of old ironwork throughout the country that this requirement should be most rigidly enforced.

7. Any remains of churchyard walls, with their buttresses, copings, or piers, churchyard or other crosses, licluges,
external monuments, head-stones, stone coffins, &c., should be preserved.

Marks of foundations, trenches, moats, &c., should be examined and noted.

8. Where it appears certain upon investigation that the earth has accumulated above the ancient level it should be removed; but even this should not be done without professional supervision, as it is often attended with risk. Great care must be exercised where several ancient levels exist, in determining which shall be retained, and when the floors are set on a slant, as is often the case, the original lines should, as far as possible, be carefully maintained.

9. In the restoration of stonework, no scraping or tooling of the surface of the stone should take place under any circumstances. As a general rule, no new stonework should be inserted, unless under very strong evidence that it is a renewal of the ancient design and necessary to be done. If any part of the masonry be damaged or decayed, it should not necessarily on that account be wholly rebuilt or renewed, but those parts only which are thoroughly defective should be cut out and carefully renewed with stone of similar character, and always the best of its kind.

No wholesale pulling down should be done unless unavoidable.

In many cases walls which are in themselves sound, but out of plumb, may be restored to the perpendicular without difficulty by use of screwjacks, and without disturbance of the external face.

10. If it be found absolutely necessary to construct a new roof, owing to the existing roof being extremely decayed or modern, one of the two following courses should be adopted: either the old roof where it exists should be carefully reproduced, or the new roof should be made of the same pitch as the original roof, which may generally be discovered by the drippstone against the tower or other walls. Where the drippstones of two or three periods exist against these walls, the question of the pitch of the roof will be one of some difficulty; but, as a rule, it may be said that where there is a clerestory it will be well to keep to the pitch of the roof erected at the time it was built, and where there is none, than to the pitch of the earliest roof. Where lead is taken off it ought in all cases to be replaced. Flat roofs are by no means always to be condemned.

The question of the pitch of a new roof depends on so many circumstances that it must be left to the judgment of the architect, but the shape of the old roof should not
be lightly altered. In some peculiar cases where there are objections to the external appearance of the flat-pitch of an old roof, the flat roof may be retained internally, and the high-pitch roof erected over it. Flat roofs are quite as worthy of preservation as any others.

In districts where stone slates are used for the old churches it is most desirable that they should be retained in preference to plain tiles or other covering.

Frequently the ends alone of beams and rafters are decayed through leakages of gutters. An old roof should not for this reason be discarded, but new ends should be scarfed on.

11. Ancient buildings will generally be found to have been altered at various periods; when this is the case the whole of the old work should be preserved and exposed to view, so as to show the history of the fabric, with its successive alterations, as distinctly as possible. This may often be accomplished by showing all the stone and rubble work internally, and leaving it unplastered. It should, however, be understood that this is for the purpose of showing constructive features of interest, and is not intended as a recommendation that old plaster should be stripped off, or that rough stone rubble work should be exposed to sight where originally plastered.

12. In no case should anything be done to monumental effigies, brasses, sculpture of figures and foliage, or other ornamental work, beyond carefully cleaning, or resetting, them if necessary, and taking care that they shall be protected from further injury and restored, where requisite, to their original place. In all church restorations one main object should be to get rid of modern additions put up without regard to architectural propriety; but on this account the church restorer should not set up an ideal model, but regard the productions of every age with as much respect as is compatible with the restoration and use of the building. Still, if monuments deface good old work, they should be refixed in some spot where they can mutilate nothing.

Fonts, piscinae, &c., may be carefully repaired, if necessary, to fit them for use, but all features not involved in the stability of the building should be left as far as possible untouched. Fonts, for instance, should on no account be scraped, or re-tooled, as has been too often the case. Features not in use, such as stoops, ambries, &c., should be left untouched.

13. Medieval chancel screens should on no account be moved from their old places, but be carefully restored. They seldom present any obstruction to sight or sound. Ancient
seats in the body of a church should, where practicable, be retained in their old arrangement. Jacobean and later wood-work is often quite as valuable artistically, and interesting historically, as medieval work.

14. Where curiosities, fragments of sculpture or wrought stone or wood-work, of tiles or glass too small for re-use, are discovered in the course of the work, it is desirable that they should all be carefully kept in some case or chest in the church, arranged and labelled with a short description of their history. This case should be under lock and key. Care should be taken that the architect's Specification gives the contractor no claim upon any such things as old materials.

15. In the above suggestions it has been assumed that the promoters of the work have a proper appreciation of what is due to an ancient building, and are anxious to carry out its restoration in the most conservative manner possible; such, however, is unfortunately not always the case. The promoters of restorations, whether clergymen or laymen, are sometimes more bent upon carrying out new works than preserving old; it cannot be therefore too strongly insisted upon, that in dealing with an ancient church or other building, the object should be not simply to put it in good repair, but to preserve it as an authentic specimen of the ancient arts of our country. Every old building has historical value, and it should be remembered that this is gone when its authenticity is destroyed.

The duty, therefore, of all those having charge of ancient buildings should be not so much the renewal of what remains as its preservation; and this should embrace every portion of original work which it is in any way possible to save, for it must be remembered that new work is of no value or interest except so far as it serves to preserve the ancient design, and that no interest will ever be attached to it unless original parts remain to attest its authenticity.

There is ample scope for original design in additions which are necessarily made to the size of old buildings, and in these it is usually best to allow the architect to be independent. His work will then have its due historical value; whereas, if he only make a very good copy of the old work to which he is adding, great confusion will be felt hereafter as to which part of the work is old and which modern.

16. A vigilant guard should be kept against the indulgence of individual fancies for or against particular features or styles; and especially against the theory, sometimes held, that a restored church must be purged of all features sub-
sequent to some favourite period. All such ideal notions are in the highest degree dangerous, and have rendered many a restored church actually worthless as an historical monument.

17. In vain are all the efforts of Central or Diocesan Architectural or Archœological bodies, with their several visits to buildings of historic interest, if those having charge of precious remains do not cordially embrace such advice as is here laid down for their conservation, embodying principles impossible to controvert, and the neglect of which has been the cause of many districts being robbed of their antiquities through rash and unskillful operations. Influential landed proprietors, the clergy, churchwardens, and others, are earnestly reminded of the responsibility which rests upon them to resist all needless destruction of ancient work, and to seek competent professional aid in cases of interference with an ancient building. Questions of considerable embarrassment constantly arise in connection with edifices of mixed dates, involving constructional and chronological difficulties, points requiring the judgment of the most experienced architect and antiquary. Moreover, the successful preservation of old work must largely depend upon the builder. Care, therefore, should be taken to select a man who will take an interest in the work, and who can be trusted to carry out faithfully the instructions of the architect. To prevent the mischief that may otherwise be done in the absence of the architect, it is always desirable, and generally essential, that there should be a resident clerk of the works, familiar with church restoration, appointed by the architect.

18. Vigilance is required to stop injuries to ancient buildings; the utmost watchfulness should be shown by those residing at or near the spot where even well-considered works are in operation, to see that they are really executed in a conservative manner. However frequently the architect may visit the works under his superintendence, he cannot at all times prevent his orders being disobeyed, and a daily and almost hourly inspection is often necessary. Intelligent interposition will always be welcome to a zealous architect, and, by gaining time, will often prevent irreparable mischief. Lovers of antiquities, ecclesiologists, and antiquaries, in the locality, will always do good service by carefully watching works in progress in old buildings.

19. The foregoing suggestions and remarks have been drawn up with special reference to the Restoration of Churches; the same spirit ought to actuate those who have
the care or ownership of ancient civil or military buildings, because from their comparative rarity they are even more valuable as historical monuments than the churches.

HINTS TO WORKMEN ENGAGED ON THE REPAIRS AND RESTORATION OF ANCIENT BUILDINGS.

[First issued in 1865; revised and enlarged in 1888.]

Excavator.—In making excavations in or about an ancient building, be careful to preserve every fragment of wrought stone, tiles, or other ancient objects, which you may meet with.

If you find old foundations, bases of pillars, ancient tombs, stone coffins, pavements, or other work, which appear to be in their original place, do not remove, but carefully expose them to view, in order that proper notes may be taken of them; and that, if possible, the work may be left permanently in its place.

In making drains or excavations around old buildings, do not cut off any of the projecting footings, however rough, and be careful how you expose them, unless they are examined and underplued by the mason. Do not permanently expose to view, or to the air, work which clearly was not intended to be so exposed. See that your drains are so managed as to draw the water from the foundations and not towards them.

Mason.—If directed to clean off whitewash, or paint, from internal or other stonework, recollect that the object of so doing is to bring to view the original surface, not to destroy it. You must, therefore, avoid the use of the tool, and study what is the best way of removing the whitewash without in any degree disturbing, much less removing, the ancient surface. Remember that the mode of tooling or working the ancient stone is a subject of interest and curiosity, and that the old tool-marks must therefore not be disturbed; more especially does this caution apply to early Romanesque work, where the very coarseness of the stone, and rudeness of execution, are important evidences of date. If indications of ancient colouring be found on the surface of the stone, they should be carefully preserved.

The mode of removing whitewash depends much on the nature of the material. With some materials nothing is so good as the Manchester card, but in each case experiments should be tried to ascertain the best mode. It is better to leave the whitewash wholly or partially on the stone, than to use...
any tool which would disturb the surface of the stone itself; for it is far better to have the old surface with the whitewash than not at all.

When the removal of plaster shows the marks of ancient string-courses, weatherings, windows, &c., do not conceal these again, nor yet tool them off; indeed, as a general rule, no tool should be used upon the surface of ancient stonework.

In removing broken or decayed work, do not take out any but such as is so far gone as to have lost all its original form; better have broken or half-decayed original work than the smartest and most perfect new work.

Especially avoid using a brush with colours to harmonise the new and old work; the old-work should be left in all its characteristic tone, and no attempt should be made to harmonise the hue in tint.

Never remove or clean the old mossed surfaces.

In obtaining the true sections of mouldings, &c., for new portions, the most scrupulous accuracy is necessary, as the more delicate features are often to be traced only in a few of the more protected parts.

In taking down portions of walls, be most careful of any old mouldings, or other wrought stone, found embedded in them, and note where they were found, as the fragments have usually been stowed away near to their original site. If any windows or other features are found which have been before concealed, do not disturb them till seen by the architect. Encaustic tiles, or other ancient paving, should be preserved where found, when possible, and the patterns should guide the design of new paving. Ancient monumental remains are never to give way to new encaustic tile flooring, but are in every case to retain their old position.

Carver. The same principles as are laid down for the mason apply to the carver, but in a higher degree, inasmuch as ancient carving is still more valuable than ancient masonry. When engaged on an old building, bring your own talent and fancy wholly into subjection to the work in which you are engaged, and only seek to preserve and perpetuate the ancient design. Never attempt to dress up or restore old carving.

Plasterer. If directed generally to remove the plastering, first examine it carefully by removing the whitewash here and there, and if it be found to contain oil painting, &c., do not disturb it without calling the attention of the architect, clerk of the works, or other persons capable of judging of it.

If it be absolutely necessary to take down the wall so covered with old paintings, it might be preserved in the following manner:--the backing of the wall might be carefully
taken away, leaving only a thin piece behind the painting; this might then be backed up with cement and pieces of large size enclosed in wooden frames. The painting might then be removed and deposited in a museum.

As a general rule, ancient plastering should not be removed, but only repaired where necessary. Let new plastering on old walls be thin, and carefully thinned off to meet the stone dressings, as in ancient work. All plasterings should be of a kind suited to receive decorative painting.

Carpenter.—Do not be too ready to condemn an ancient roof, or other piece of timber work. Remember that it has a value quite independent of the cost of renewing it. An ancient roof, carefully preserved by splicing and other means, is infinitely more valuable than a copy of the same in new timber. Very serious defects may be repaired, if you view the roof as a thing of value, and apply your mind to ascertain the best way of securing and preserving it. If you do not do this, very trifling defects may be made the excuses for destroying the finest ancient roof. Do not as a general rule take an old roof off to repair it, but rather repair it in its place, bay by bay; and only in the Spring or Summer months. By a good system of tarpaulins, or other means, keep the roof dry during the operation; exposure to wet is fatal to old timber.

Do not disturb ancient surfaces of timber, nor coat old timber with oil or varnish. Generally (as directed to the mason) remember that your great object is preservation rather than renewal. Preserve with the utmost care all remains of coloured decoration on old woodwork.

Joiner.—The same general rules as are laid down for the carpenter apply to the joiner.

Preserve ancient seating in its proper place if possible, and where practicable avoid removing it for repairs, except by special direction. Every remnant of old woodwork, of whatever description, should be carefully preserved, and, where possible, in its place; or, if it has already been removed, it should be brought back to its place if possible.

Glazier.—Be most careful in preserving ancient stained glass. Never remove it from the windows in which it is found (unless under special direction of the architect), but preserve it carefully in its place, however rough and imperfect, or however small the fragments.

Painter.—Preserve all remnants of ancient painting, but do not attempt their restoration unless under special direction.

Smith.—Preserve all remnants of metal-work in their places if possible; and never remove old saddle-bars or
stanchions from windows except under direct instructions from the architect.

To Contractors and Workmen in General.—Never forget that the reparation of an ancient church, or other remnant of ancient architecture, however humble, is a work to be entered upon with totally different feelings from a new work, or from the repairs of a modern building.

The object is not simply to put the work in good repair, but to preserve and perpetuate an authentic specimen of the ancient Arts of our country. Every ancient building has historical value, and though you may feel that its state of repair would at first sight suggest its renewal, or that you could execute the work better now, never forget that all its value is gone when its authenticity is destroyed; and that your duty is not its renewal but its preservation.

Be careful, therefore, never lightly to condemn an ancient object as being too far gone to be preserved; as every such work destroyed is a national loss.

THE R.I.B.A. STANDARD SIZE OF BRICKS.

The following standard, agreed upon between the Institute and the Brick Makers' Association, and drafted in consultation with these Bodies and representatives of the Institution of Civil Engineers, came into force on the 1st May 1904.

The Council recommend that members should insert this standard in the specifications under the title of "The R.I.B.A. Standard Size of Bricks."

1. The length of the brick should be double the width, plus the thickness of one vertical joint.

2. Brickwork should measure four courses of bricks and four joints to a foot.

Joints should be \( \frac{1}{8} \) inch thick and an extra \( \frac{1}{8} \) inch for the bed joints to cover irregularities in the bricks. This gives a standard length of 9\( \frac{1}{2} \) inches centre to centre of joints.

The bricks, laid dry, to be measured in the following manner:

A. Eight stretchers laid square end and sides in contact in a straight line to measure 72 inches.

B. Eight headers laid side to side, frog upwards, in a straight line to measure 85 inches.

C. Eight bricks, the first brick frog downwards and then alternately frog to frog and back to back, to measure 21\( \frac{1}{8} \) inches.

A margin of one inch less will be allowed as to A, and a half-inch less as to B and C.

This is to apply to all classes of walling bricks, both machine- and hand-made.
SUMMARY OF PROCEEDINGS, 1904-1905.

GENERAL MEETINGS, &c.


3. (Business and Ordinary) 5 Dec.—Deceased announced of Charles John Ferguson [A], and Francis William Bedford [F].—Election of Members.—Resolution passed that election of provincial candidates be postponed pending carrying-out of formalities prescribed by by-law.—Results announced of November Examinations.—Examination of Members under By-law 20.—Vote of thanks for donations to Library.—Resolution that the Institute Registration Committee be allowed to accept additional members.—Proposition accepted on behalf of the Council that it be referred to the Council to consider the advisability of appointing an Official Board of Architectural Competitions.—Discussion, reading of Papers on Reasonable Costs.—Journal, 19 Dec.


5. (Business and Ordinary) 9 Jan. 1905.—Deceased announced of Arthur Edward Perkins [F], John Thomas Wimperis [F], and Arthur Charles Woolman [A].—Election of Members.—Discussion of Papers on Examinations at previous meeting resuming.—Resolution opposing the opinion that the Local Government Board should obtain powers to reform by-laws now in force in rural districts etc.—Proposition for Amendment of Lendour Building Act discussed.—Journal, 31 Jan.

6. (Ordinary) 28 Jan.—Motion on Amendment of Minutes lost.—Deceased announced of Thomas Bushell [F].—Vole of condolences.—Paper by James Rainsmore on Eclectic Architecture in India.—Discussion.—Deed of Award of Prizes and Scholarships read.—Journal, 28 Jan.

7. (Ordinary) 8 Feb.—Deceased announced of George Hiram Stanner [F] and Walter Astle [F].—Announcement of Mr. J. T. Wimperis's bequest of £1,000 to the Institute.—Announcement of presentation to the Institute by Sir Ashton Webb, R.A., and J. Marcleruch Aitken, So. President of shares in the Architectural Union Company for the purpose of Architectural Education.—Candidates nominated for membership.—Announcements of Council's position (Sir Aston Webb, R.A.) for the Royal Gold Medal.—President's Address to Students.—Criticism of his Practice [F], of Deceased and Discussion of the Forms the Structure.—Presentation of Prizes.—Journal, 11 Feb.


16. (Ordinary) 19 June. — Presentation of the Royal Gold Medal to Sir Aston Webb, R.A. — Addresses by the President and the recipient. — Presentation of the Portrait of Sir William Emerson, Past-President, painted by J. J. Shiami, R.A. — Vote of Thanks to the Painter.

Meetings of Council, Committees of Council, Boards of Examiners, Special and Standing Committees.

Session 1904-5.

### THE COUNCIL.

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### FINANCE COMMITTEE.

| 1.—22 July 1904       | 4.—14 February 1905  |
| 2.—4 October          | 5.—16 March          |
| 3.—13 December        | 6.—9 May             |

### COMPETITIONS COMMITTEE.

| 1.—1 December 1904    | 8.—30 March 1905     |
| 2.—8 February 1905    | 6.—26 May            |
| 3.—17 March           | 4.—24 March 1905     |

### PRIZES AND STIPENDIUMS COMMITTEE.

| 1.—16 February 1905   |                      |
| 2.—24 March 1905      |

### STATUTORY BOARD OF EXAMINERS.

| 1.—21 October 1904    | Autumn Examination, 19. and 30. October 1904. |
| 2.—18 November        |                      |

### BOARD OF EXAMINERS (ARCHITECTURE).

| 1.—12 October 1904    | 14.—Autumn Examinations 1904 |
| 2.—20 October         | 21.—Preliminary 8.—2 November |
| 3.—8 December         | 17.—Intermediate 3.—11 November |
| 4.—4 May 1905         | 13.—Final 33 Nov.—3 Dec. |
| 5.—24 May             | 15.—Summer Examinations 1905 |
| 6.—30 June            | 16.—Preliminary 6.—7 June |
|                       | 12.—Intermediate 5.—9 June |
|                       | 11.—Final 33.—30 June |

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ARCHITECTS' BENEVOLENT SOCIETY.
FOUNDED 1860.
No. 9. CONDUIT STREET, HANOVER SQUARE, LONDON, W.

Trustees.
John Macnair Anderson, Past President.
Sir William Emerson, Past President.
Sir Aston Webb, R.A., Past President.

President.
John Belcher, A.R.A., President R.I.B.A.

Vice-President.
William Glover, Past President Northern Architectural Association.

Council.
Edwin T. Hall.
Lewis Solomon.
Wm. Woodward.
H. H. Collins.
T. H. Collcutt.
Rowland Plumb.
G. T. Hine.
Ambrose M. Poynter.
William Grellier.
Col. H. W. Edis, C.B.

Hon. Treasurer.
W. Hilton Nash.

Auditors.
Sydney Perks; Graham C. Awdry.

Hon. Secretary.
Perceval Currie.

Assistant Secretary.
R. Dircks.

Local Hon. Secretaries.
Birmingham: Victor Serotin, 7, Waterloo Street.
Bristol: H. Dore Bryam, 4, Unity Street, College Green.
Devon: Harry Beale, 12, Castle Street, Exeter.
Dundee: John James Henderson, 8, Bank Street.
Edinburgh: Thomas F. Marwick, 29, York Place.
Glasgow: C. J. MacLean, 115, St. Vincent Street.
Liverpool: Henry Hartley, 5, Harrington Street.
Manchester: John Holden, 5, St. James's Square.
Newcastle-on-Tyne: A. B. Plummer, 7, Priory Terrace, Tynemouth.
Nottingham: Watson Frohbergill, George Street.
Sheffield: Edward M. Gibbs, 15, St. James's Row.

Bankers.
Lloyd's Bank (Haywards Parchester Branch), 16, St. James's Street, S.W.

The object of the Society is to afford assistance to those in necessitous circumstances who have been engaged as Architects or Architect's Assistants, and to their Widows and Children.

Members consist of Subscribers, Annual and for Life.

An Annual Subscriber of One Guinea has the privilege of recommending annually two Applicants for relief, and one more for every additional Guinea annually subscribed.

A Donation of Ten Guineas constitutes a Life Member, who is entitled to the same privileges as an Annual Subscriber of One Guinea.

A Donation of Twenty Guineas is entitled to recommend four Applicants; a Donation of Thirty Guineas, six Applicants, and so on.

A Donation of Ten Guineas, or a Donation of Five Guineas being also an Annual Subscriber of One Guinea or none, is eligible to become a Member of the Council.
REPORT OF THE COUNCIL OF THE ARCHITECTS' 
BENEVOLENT SOCIETY. 

Adopted at the Annual General Meeting held 9th March 1905.

The Council of the Architects' Benevolent Society in submitting their 
Fifty-fourth Annual Report to members have to record a year in which 
possibly the existence of the Society was never more amply justified. 
Whatever may be the case, the fact remains that more numerous appli-
cations for grants have been received than usual, and many of these appli-
cations have been discussed with special sympathy and care. The Council 
fortunately have been able to meet the unmet demands made upon them, and 
have expended £900 10s. in the payment of pensions and in the relief of dis-
serving cases—the largest sum ever distributed by the Society in one year. 
It is interesting to note, as indicating the steady progress of the work, that 
the sum granted to applicants ten years ago (1894) was £399. At the end of 
last year, however, the Income Account showed a deficit of £47 10s. 4d. 
The Council hope that, as on a previous occasion when the income had 
been exhausted, a generous donor may come forward to make good the 
deficit.

During the year £302 5s. was received in subscriptions and £288 10s. 6d. 
in dividends from invested capital. The sum of £46 14s. 9d. was also 
received from the Inland Revenue in response to a claim for the rebate of 
two years Income tax.

With regard to the Capital Account, the Council have to report a falling 
on in the donations, the sum of £97 15s. 10d. only having been received 
for some years. In addition to this sum, there was, however, a balance 
provided for in the preceding year of £212 11s. 6d., and legacies were 
received from the executors of the late Mr. E. Sturghell of £100, and of 
Mr. Chester Floorman of £2 5s. The Council were, therefore, enabled to 
add to the investments by the purchase of £200 New Zealand 3½ per cent 
Unsecured Stock at a cost of £174 11s. 6d. The sum total of the Society's 
invested capital now amounts to £12,771 5s. 6d. Notwithstanding the 
depreciation in recent years in the value of Consols, of which the 
Society holds £7,720, the total investments retain their cost value at 
current market prices. There is a further sum of £181 6s. 8d. standing in 
the credit of the Capital Account in the hands of the bankers. Members 
are reminded that all donations are placed to the credit of this account, 
and that it has been the aim of successive Councils for many years to 
increase the stability of the Society by adding to the amount of its 
investments. It is much to be regretted, therefore, that the amount received in 
donations last year should be so much below the average.

As the majority of cases relieved by the Society come from the provinces, 
the Council note with much satisfaction that an appeal made in recent 
tears to the Societies allied to the Royal Institute of British Architects 
has met with a sympathetic response. Last year the Leeds and Yorkshire 
Architectural Society (through their President, Mr. Bertam Bulman) gave 
a donation of £10 10s., and added their names to the list of annual sub-
cribers. Towards the close of the year Mr. William Gover, a past 
President and liberal benefactor of the Northern Architectural Association, 
promised, through the honorary secretary of that association (Mr. W. B. 
Hume), a donation of £500, with an expression of the wish that the 
Northern Association might have the privilege of supporting the claims of 
applicants coming from the counties of Northumberland and Durham. 
The cordial thanks of the Society are due to Mr. William Gover for his 
bountiful gift.

Sixty-six applicants have been assisted during the year, and ten 
pensioners have been paid their annual grants. One pensioner died during 
the year.

The Red Book was issued as usual in June, not only to members of the 
Society, but to every member of the Royal Institute of British Architects.
The expense incurred, however, was hardly justified by the result, the number of annual subscribers being only increased by seven. In view of the comparatively small number of architects in active practice who contribute to the Society, the Council make an earnest appeal for more liberal support.

Six meetings of the Council have been held during the year, the average attendance of members being eight.

The Council have to record with deep regret the death of Mr. Arthur Green, Mr. Thomas Blashill, and Mr. Henry A. Hunt, all of whom had taken an active interest in the work of the Society. Mr. Hunt was one of the Society’s auditors, and Mr. Green its largest annual subscriber.

Owing to the death of Mr. Hunt it was necessary to nominate a second auditor. Mr. Henry Lovegrove kindly undertook to fill the vacancy, and, with Mr. John T. Christopher, audited the statement of accounts, which is submitted herewith.

The following gentlemen, being the five senior members, retire by rotation from the Council:—Mr. J. J. Burnet, Mr. J. H. Christian, Mr. H. St. A. Bournier, Mr. G. Seaman, and Mr. R. A. Grumining. To fill the vacancies caused by these retirements the Council have the pleasure to nominate Colonel Robert W. Edis, Sir J. H. L. Florence, Mr. G. Bertram Bahr, Mr. F. W. Hunt, and Mr. Walter L. Spies.

The cordial thanks of the Society are due to the Royal Institute of British Architects for offer accommodation and for the use of rooms in which to hold their meetings; and to the Secretary (Mr. W. J. Lockey) and his staff for their always helpful courtesy in any matter connected with the work of the Society.

The Chairman (Sir Aston Webb, R.A.), in moving the adoption of the Report and balance-sheet, said that, as in the past, there had been before them many and cases during the last year, and all members of the Council knew how urgent were the needs of the Society to meet such cases. It was the duty of the Council to be vigilant and to ask for help—a tale of sorrow and distress which through ill-health or accident might at any time apply to those who worked with and assisted by the use of their brains and hands as architects did. The officers of the Society carried out their work with the greatest possible care, and he was glad that those who applied for help were often in a nervous and sensitive condition, and were particularly liable to feel any slight or hurt, but had received anything but the most sympathetic treatment at their hands. He must again mention the small amount of subscriptions received in comparison with the number of architects, and they must really try to increase the number of subscribers in some way. He happened to be connected with the Artists’ General Benevolent Institution—which included all artists—whose income was about £4,000, and the subscriptions to the Architects’ Benevolent Society compared very unfavourably with that. Only 5 or 6 per cent. of the members of the Royal Institute of British Architects subscribed to the funds, which seemed incredible. The Society did not go outside the profession for help, as they desired to do what they could for themselves amongst themselves. He was glad to see that Mr. William Glover had helped the Society in the way he had, and that he had done it in his lifetime, while he could receive their thanks and gratitude, and he hoped others might follow his example. Mr. T. E. Colburn had given a donation of £25, and he (the speaker) would be glad to follow his lead and subscribe the same amount.

The Report and balance-sheet having been adopted, promises of £25 from Mr. E. T. Hall and Mr. Wm. Woodward were made.
"A book that is shut is but a block"

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