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The Ruel Asian Research Bureau, Fogg Museum, Cambridge, Mass., courtesy of Dr. Benjamin Rowland

The Far East

Courtesy of Metropolitan Museum of Art, New York
NOTE

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c. 3000–1500 B.C.

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280. Māmallapuram. Ādi Varāha Cave.
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*Earl[y vii] century A.D.*

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321. Bundelkhand. Simhanāda Avalokiteśvara. c. 1100 A.D.
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Wall of the śikhara,
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345. Woman writing with a stylus
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354. Konārak. Temple of the Sun. Mahāśaṇa, south side, with rubble from the fallen ikhāra in the foreground, XIII century A.D.

356 (over). East front

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383. Bengal or Bihār. The Buddha and the Eight Great Miracles. X–XI century A.D.
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387. Orissa. Siva and the Goddess, XI century A.D.
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Rajarajesvara Temple in Tanjore is a significant example of the Chola architecture. The temple is dedicated to Shiva and is known for its intricate carvings and architectural style. It was built in the 11th century and is a UNESCO World Heritage Site.
400–401. Tiruvannamalai. Arunâkaleśvara Temple. Base of the eastern gopura, from the northeast, c. Xth century A.D.

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405. Killi Gopura (*xix-century restoration*)
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407. Personal Mandapa: column reliefs. c. 1220 A.D.
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409a. Dryad, with Ganesha above. c. 1500 A.D.

412. South India. Siva Naṭarāja (see Plate 411), detail: The dwarf Apasmāra, holding a cobra. XII–XIII century A.D.

413. Side view

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a. X century A.D.

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416-417. South India. Pārvatī: portrait of a queen. XI or early XII century A.D.
418. South India. Pārvatī (see Plates 416-417), detail. XI or early XII century A.D.
419. South India. Pārvatī. Probably XVII-XVIII century A.D.
420. South India.
Parvati. Probably
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421. South India. Pārvatī. Probably XV–XVI century A.D.
422. South India. Kāli, worshiping Śiva. XIV century A.D.
423. South India. Krishna, Tamer of the Serpent. c. 900 A.D.
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448. "Throne Platform" reliefs
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Cidambaram. Temple of Siva, King of Dancers. XII-XIV century A.D.
448. Madura. Temple of the Goddess Minakshi. XVII century A.D.

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Ceramic steeds at the village shrine of a local godling, Ayur, XVI-XVII century A.D.
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459. Frescoes in a rock pocket: apsaras and attendants
Near Anuradhapura, Ceylon. Isurumuniya Vihara. The Sage Kapila. Probably VII century A.D.


463. Polonnāruva, Ceylon. Parākrama Bāhu I. Probably XII century A.D.
465. Polonnaruwa, Ceylon. Watadā-gē. XII century A.D.

a. Seated Buddha on the inner terrace

b. The stupa
467. Ananda Attending the Parinirvāṇa of the Buddha
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468. Polonnaruwa, Ceylon, xii century A.D.

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Dieng Plateau, Java. Candi Puntadewa. c. 700 A.D.
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Below: Scene from an unidentified pious tale
a. Descent of the Buddha-to-be from the Tuṣita Heaven

b. The Prince Siddhārtha Bestows His Ring on the Maiden Gopā

c. The Graveyard Vision in the Seraglio

482. Java. Borobudur. First gallery: Scenes from the Legend of the Buddha. VIII century A.D.
First gallery: Scene from the Legend of the Buddha: The Severing of the Hair-tuft
a. The complete panel

b. Detail

484. Java. Borobudur. First gallery: Scene from the Legend of the Buddha: The Maiden Śujñā Puts the Milk Rice. VIII century A.D.
485. First gallery: Scenes from the Legend of the Buddha

Above: The Bodhisattva Bathes in the River Nairanjana

Below: Marine scene from a pious tale
a. The Temptation by the Daughters of Mara

b. The Victorious Buddha Returns to His Former Disciples

c. The Buddha Teaches in Benares

486. Java. Borobudur. First gallery: Scenes from the Legend of the Buddha. VIII century A.D.
487b. Second gallery, east façade

487a. First gallery, west façade
a. Sudhana before Mañjuśrī

b. Sudhana before Āvalokiteśvara

488. Java, Borobudur. Second gallery: Scenes of Sudhana's Quest for Enlightenment. VIII century A.D.
a. Sudhana before Sumitā

b. Sudhana Beholds Maitreya

489. Second gallery: Scenes of Sudhana's Quest for Enlightenment
a. Sudhana before Samantabhadra

b. Sudhana Beholds Maitreya Preaching to the Animals

460. Java, Borobudur. Third gallery: Continuation of the Legend of Sudhana. VIII century A.D.
a. A Dhyāni Buddha, between the Sun and the Moon, Appears to Āsanga

b. Heavenly spectacle in a corner of the north wall

491. Fourth gallery: Scenes from the Legend of the Sage Āsanga
a. First stupa terrace. Second terrace at right

492. Java. Borobudur, VIII century A.D.

b. Plateau. First stupa terrace at left
493. A Dhyāni Buddha on one of the stūpa terraces
Java. Borobudur. Head of a Dhyāni Buddha. viii century A.D.
496. Prambanan, Java. Candi Loro Jongrang. IX century A.D.
a. The Abduction of Sītā

496-497. Prambanam, Java. Candi Loro Jonggrang, Rāmayāṇa frieze, details. IX century A.D.

b. The Struggle of the Brother Monkey Kings
c. Rāma Slays the Monkey King Bālin

d. The Monkey Sugrīva Installed as King of Kiskindha
498. Belahan, Java. Portrait of King Erlangga, as Vishnu on Garuda. c. 1043 A.D.

499. Singasari, Java. Queen Dedes as Prajñāpāramitā. Late XIII century A.D.
508. Detail: the demon in his final transformation

502. Singasari, Java. Durga, Slayer of the Titan Buffalo. XIII century A.D.
505. Eastern Java or Bali. Small rākṣasa. XV century A.D. or later.
506. Panataran, Java. Temple ruins. c. 1370 A.D.
507. Eastern Java. *Colossal rākṣasa*. c. 85 *Century A.D*
509. Bali, xix century A.D.

a. Brahma on Hanasa

b. Vishnu on Garuda
511. Campā (Annam)

b. Door-guardian. 8–12 century A.D.

a. Dancing girl. 8 century A.D.
512/513. Cambodia. Female figure.
VI–VII century A.D.
514. Detail from Plate 515: drapery of the right thigh
516. Cambodia. Female figure, vi-vii century A.D.
VII century A.D.
518. Hari-Hara (see Plate 517), profile
520. Cambodia. Yakṣa. IX century A.D.
521. Bakong, Cambodia. Brick tower. Late 9th or early 10th century A.D.

522. Phnom Bok, Cambodia. Head of Siva. X century A.D.
526-527. Cambodia: Banteay Samre. Door-guardians, and the second central chapel. Late 12th and early 13th century AD.
529. Lintel: The Arrival of Rāma in Lankā

528. Cambodia. Banteay Srei. *North Library. Main portal. Late x and early xiv century A.D.*
581. Cambodia.  Ankor Wat. Air view from the west. Early XII century A.D.
592. Cambodia. Angkor Wat. Air view from the northeast. Early XII century A.D.
534. Cambodia. Angkor Wat. The Library, and a detail (nāga hood) of the railing of the causeway. Early XII century A.D.

535. Western stairway to the first floor: guardian lions

Over:
536. A corner of the central court
537. Third floor, north: decorated doorway
538. The central tower
539. The southeast tower, viewed from the second story
540. Cambodia, Angkor Wat. Floral design and apsaras at the side of a doorway.
Early 12th century A.D.
541. Third floor, northwest exterior: sixteen apsaras
West gallery, southern half: battle scene from the Mahabharata. Early 12th century A.D.
545. North gallery, western half: embattled gods and demons, from the Mahābhārata

547. North gallery, western half: The Titan Kālanemi in His Dragon Chariot

The Churning of the Milky Ocean, detail: The Team of the Titans
552. Cambodia. Angkor Wat. South gallery, western half: The Procession of the Army of King Suryavarman II. Early 12th century A.D.
553. South gallery, eastern half: above, souls transported to heaven; below, souls dragged to purgatory
554. Cambodia. Angkor Wat. South gallery, eastern half: above, heavenly scenes; below, purgatorial scenes; between, caryatid garudas. Early XII century A.D.
555. Buddha images, stored in a court
556. Cambodia. Ankor Wat. The Footprint of the Buddha. c. XII century A.D.
Cambodia. Mucalinda Buddha. Late 12th century A.D.
558/559. Cambodia.
Mucalinda Buddha.
Left: closeup of the head. XII century A.D.
560. Cambodia. Head of the Buddha. XIII century A.D.
Cambodia. A king as Mucalinda Buddha. Early 12th century A.D.
a. Brahmā

562. Cambodia. vii–xiv century A.D.

b. Ganeśa
563. Cambodia, Hevajra. x–xiii century A.D.
a. Viṣṇu on Garuḍa. VIII–XIV century A.D.

564. Cambodia

b. Lākṣmī. c. XI century A.D.
565. Cambodia. Tarayi. x–xii century A.D.
566. Cambodia. Lingam. XIV century A.D.
The head of a giant

571. North gate: anchor man of the Team of the Gods

573. Door-guardians of the entrance
Southwest inner gallery, with tower above.
Early 12th century A.D.
579. *Warriors and war canoe*
580. Cambodia, Ankor Thom. The Bayon. Dancing apsarasas, Early xiii century A.D.
Garudas supporting the Royal Terrace
584. Cambodia. Angkor. West entrance of the Ta Som. Early 13th century A.D.
586. Thailand. Two Khmer-type Buddha heads. XII-XIII century A.D.

a. Found at Lopburi
b. Found at Ayuthia

587. Chiangmai, Thailand. Buddha head. XII-XIII century A.D.
a. Buddha mask, Khmer type
b. Bodhisattva, VII-VIII century A.D.
c. Buddha. Late XII century A.D.
590. Thailand. Seated Buddha, Calling the Earth to Witness. XIV–XVI century A.D.
591. Thailand. c. xiv century A.D.

a. Buddha torso
b. Sukhothai. Standing Buddha
c. Buddha hand
593. Thailand. Buddha heads

a. Chiangmai. XIV century A.D.
b. Ayuthia. XVI century A.D.

592. Chiangmai, Thailand. Buddha head. XIV-XV century A.D.
594. Ayuthia, Thailand. Two apsaras.
C. XVII century A.D.
596. Near Kathmandu, Nepal. Stupa, showing the eyes of the Buddha. Possibly VIII or IX century A.D.
397. Kathmandu, Nepal. Vishnu Ananta-sayin, in a sacred pond
398. Nepal. Śrīnāṇāda Acalaḥitēśvara. VIII–IX century A.D.
600. Nepal. Avalokitesvara Padmapani. IX century A.D.
a. Lion-headed dākini. xviii-xix century A.D.

b. Sarva-buddha dākini. Before xv century A.D.
603. Tibet. Yamañaka and Śakti. XVII century A.D.
604. Tibet. Temple banner: Sarva-buddha dākini. XVIII-XIX century A.D.
606. Tibet. Temple banner: Padmasambhava. XVIII-XIX century A.D.
607. Tibet. Temple banner: The Severing of the Hair-tuft. XVII century A.D.
608. Tibet. Temple banner: Manḍala of the Buddha Amitāyus, XVIII-XIX century A.D.
609. Darjeeling, India. *Tibetan stūpa*
610. Tibet. Vajrasattva and Prajñāpāramitā: the Ādi Buddha and his Sakti. Late xviii century A.D.

611. Same, closeup
613. Bezeklik, Chinese Turkistan. Fresco detail: The Vow of the Merchant. c. VIII century A.D.
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