MAP SHOWING DISTRICTS OF SOCIETIES IN SCOTLAND ALLIED TO THE
\[ o, \text{Glasgow.} \quad P, \text{Dundee.} \quad Q, \text{Aberdeen.} \quad R, \text{Edinburgh} \]
THE KALENDAR OF
THE ROYAL INSTITUTE OF BRITISH ARCHITECTS

PATRON: HIS MAJESTY THE KING

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720.5

K. R. I. B. A

Seventy-second Session
November 1906—October 1907

LONDON
9 CONDUIT STREET, HANOVER SQUARE, W.
NOVEMBER 1906
FORM FOR BEQUEST OF LEGACY.

I GIVE AND BEQUEATH to The Royal Institute of British Architects, Incorporated by Royal Charter seventh William IV. and fiftieth Victoria, the sum of free of duty,* to be applicable [in the discretion of the Council of the said Institute for the general purposes or for such special purposes as the said Council shall determine],† AND I DIRECT and declare that the said Legacy shall be paid to the President for the time being of the said Institute, whose receipt shall be an effectual and sufficient discharge for the same.

* If it is not desired that the legacy be given free of duty the words "free of duty" should be omitted.
† If any special directions or conditions are to be attached to the Legacy, the part in brackets to be omitted and the special matter inserted.

FORM FOR BEQUEST OF RESIDUE.

I GIVE, DEVISE, AND BEQUEATH my residuary estate to the Royal Institute of British Architects, Incorporated by Royal Charters seventh William IV. and fiftieth Victoria, to be applied [in the discretion of the Council of the said Institute, to the general purposes thereof or to such special purposes as the said Council shall determine].‡

‡ NOTE.—If any special directions or conditions are to be attached to the residuary bequest, the part in brackets to be omitted and the special matter inserted.
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THE ROYAL INSTITUTE OF BRITISH ARCHITECTS
INCORPORATED BY ROYAL Charters SEVENTH WILLIAM IV. AND FIFTIETH VICTORIA

72ND Session 1906-1907

THE COUNCIL.
JULY 1906—JUNE 1907.

14. There shall always be a Council of the Royal Institute, which Council shall consist of the President, the Vice- Presidents, the one or more Honorary Secretaries, and of other Members to be elected at a General Meeting of the Royal Institute in such manner and at such times as Bye-laws may from time to time prescribe.—Extract from the Charter.

1906 THOMAS EDWARD COLLICUTT, President.

Vice-Presidents.
1904 HENRY T. HARE.
1905 EDWIN T. HALL.
1905 LEONARD STOKES.
1906 JAMES S. GIBSON.

Honorary Secretary.
ALEX. GRAHAM, F.S.A.

Members of Council.
REGINALD BLOMFIELD, A.R.A., M.A.Oxon., F.S.A.
E. A. GRUNING.
EDWIN L. LUTYENS.
J. J. BURNET, A.R.S.A. (Glasgow).
C. E. MALLOWS.
W. D. CAROE, M.A.Cantab., F.S.A.
E. W. MOUNTFORD.
A. W. S. CROSS, M.A.Cantab.
ERNEST NEWTON.
E. GUY DAWBER.
WM. A. PITE.
WM. FLOCKHART.
ANDREW N. PRENTICE.
ERNST GEORGE.
G. H. FELLOWES PRYNE.
J. ALFRED GOTCH, F.S.A. (Kettering).
JOHN SIATAB, B.A.Lond.
PAUL WATERHOUSE, M.A.Oxon.

Associate-Members of Council.
HENRY A. CROUCH.
W. A. FORSYTH.
S. K. GREENSLADE.
H. V. LANCHESTER.

Representatives of Allied Societies.
H. DARE BRYAN........................Bristol Society of Architects.
EDMUND KIRBY........................Liverpool Architectural Society.
W. M. MITCHELL, R.I.A..............Royal Inst. of the Architects of Ireland.
JAMES M. MONRO........................Glasgow Institute of Architects.
HARBOTTLE REED........................Devon and Exeter Architectural Soc.
HOWARD H. THOMSON..................Leicester and Leicestershire Society of Architects.
J. H. WOODHOUSE......................Manchester Society of Architects.

Representative of the Architectural Association (London).
ROBERT SHEKETON BALFOUR.

Total number of members of the Council : 38. Six members form a quorum.

The Council meet at 4.30 p.m. every Monday when a Sessional Meeting is held [see Almanac]; and at such other times as circumstances require.

The Secretary of the Royal Institute.
W. J. LOCKE, B.A.Cantab.

** All communications should be addressed The Secretary R.I.B.A. at the Office of the Institute, 9, Conduit Street, Hanover Square, London, W.

P.O. Tel. 434 Mayfair. T.A. "RIBAZO LONDON."

B
BOARD OF EXAMINERS (ARCHITECTURE).

The Council shall annually appoint a Board of Examiners in Architecture, the members of which shall consist of Fellows of not less than five years' standing; and the Council may from time to time appoint such other persons as they may consider necessary, whether members of the Royal Institute or not, to assist the Board in the conduct of such Examination or Examinations as are required by the Royal Institute, under the provisions of the Charter and By-laws, to be passed by candidates for admission to the Royal Institute.—Extract from the By-laws.

Sir WILLIAM EMERSON, Chairman.
JOHN SLATER, B.A., Lond., R. SELDEN WORNUM, and H. D. SKEARLES-WOOD, Vice-Chairmen.

COLE A. ADAMS. CHARLES HEATHCOTE.
J. MACVICAR ANDERSON, F.R.S.E. GEORGE HUBBARD, F.S.A.
ARTHUR ASHBRIDGE. BENJAMIN INGELOW.
R. STEPHEN AYLING. A. H. KERSEY.
W. L. BERNARD. ARNOLD MITCHELL.
A. BURNELL BURNELL. D. B. NIVEN.
ALFRED CONDER. JOSEPH OSWALD.
ARTHUR CROW. W. A. PITE.
ALFRED DARBYSHIRE, F.S.A. W. H. SETH-SMITH.
H. P. BURKE DOWNING. JOHN W. SIMPSON.
JOHN ELY. LEWIS SOLOMON.
WM. FLOCKHART. PAUL WATERHOUSE, M.A.
HENRY HARTLEY. BUTLER WILSON.

Assistants of the Board.

R. J. ANGEL. F. T. W. GOLDSMITH.
E. R. BARROW. SIDNEY K. GREENSLADE.
R. LANGTON COLE. A. C. HOUSTON.
W. E. V. CROMPTON. WALTER MILLARD.
THOMAS DAVISON. LESLIE WATERHOUSE, M.A.
E. GUY DAWBER. H. W. WILLS.
MATT. GARBUTT.

THE EXAMINATIONS.

Preliminary Examinations to qualify as Probationer: 5th and 6th November 1906; and 10th and 11th June 1907.
Interim Examinations to qualify as Student: 5th, 6th, 8th, and 9th November 1906; and 10th, 11th, 13th, and 14th June 1907.
Final and Special Examinations to qualify for candidature as Associate: 15th to 23rd November 1906; and 20th June to 28th June 1907.

STATUTORY BOARD OF EXAMINERS.

[For Certificates of Competency to act as District Surveyor in London, and as Building Surveyor under local authorities.]

The Statutory Board of Examiners appointed by the Royal Institute under the provisions of the Metropolitan Building Act 1855 (now the London Building Act 1894), and other Acts of Parliament, shall consist of Fellows of not less than seven years' standing, to be annually elected by Resolution of the Royal Institute; and the Council may from time to time appoint such other persons as they may consider necessary, whether members of the Royal Institute or not, to assist such Board or Boards in the conduct of the Statutory Examinations.—Extract from the By-laws.

LACY W. RIDGE, Chairman; J. DOUGLASS MATHEWS, Vice-Chairman.

ARTHUR ASHBRIDGE. R. P. NOTLEY.
ARTHUR CROW. H. D. SKEARLES-WOOD.
PERCIVALL CURREY. BENJAMIN BARBER.
WILLIAM GRELLIER. THOMAS HENRY WATSON.
FRED. WM. HUGH HUNT. W. HENRY WHITE.
W. HILTON NASH.

Statutory Examinations for the offices of District Surveyor and Building Surveyor: 17th and 18th October 1907.

Hon. Auditors for 1906-1907.
SYDNEY PERKS [F.]. W. A. WEBB [A].
THE STANDING COMMITTEES.

The functions of the Standing Committees shall be to consider and investigate any subject appertaining to the branches of the profession of Architecture with which they are respectively entrusted, and to make reports and suggestions thereon to the Council. The publication of such reports or suggestions, or abstracts thereof, shall be left to the discretion and management of the Council. The Standing Committees may make communications at a General Meeting by the direction or leave of the Council or Chairman of the said Meeting.

Extract from the By-laws.

ART.

[Officers not appointed at date of going to press.]

Sir L. Alma-Tadema, O.M., R.A.
John Anderson.
R. S. Balfour.
Reginald Blomfield, A.R.A.,
M.A.Oxon., F.S.A.
A. T. Bolton.
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PRIZES AND STUDENTS' SHIPS (pamphlet) 0 3
At the time of the foundation of the Royal Institute of British Architects there existed in Lincoln's Inn Fields the Architectural Society, the primary objects of which were the advancement and diffusion of architectural knowledge, and its ultimate intent to form a British School, with Library, Museum, Professorships, and periodical exhibitions, the want of which was then beginning to be greatly felt by students. Instituted in 1831, the Architectural Society had for its governing body in 1834–35 William Barnard Clarke as President, Thomas Henry Wyatt as one of the Vice-Presidents, George Mair as Hon. Secretary, with Benjamin Ferrey among the ordinary members. In 1834 it became evident to a few architects of established reputation that the profession required a more influential representative institution than that which already existed. Ignoring the existence of the Architectural Society, an Address was circulated among the profession pointing out that though few of the arts and sciences were left without a Body associated for their promotion and cultivation, Architecture, as an art embracing the whole circle of the sciences, was in this country destitute of such an establishment.

The first meeting of the founders* was held at the Thatched House Tavern, St. James's Street, on the 2nd July 1834, when the Address setting forth the aims and objects of the proposed Institute was adopted. Endeavour was made to secure as members architects of

* The last surviving original member of the Institute, Professor Donaldson, died in 1865. He took a prominent part in the foundation. His letter convening the preliminary Meeting is thus worded:

7, Hart Street, Bloomsbury Square: 8th May, 1834.

DEAR SIR,—Some of the following gentlemen, all of whom, as well as yourself, have received a circular from Mr. Robinson, are anxious to have a preliminary Meeting to talk over and consider the objects and prospects of the proposed institution of British Architects, and will meet at Mr. Rainy's room, 14, Regent Street, on Tuesday evening next, at half-past seven o'clock, when the favour of your attendance is earnestly desired. The chair will be taken at eight o'clock precisely.—I am, my dear Sir, yours very faithfully,

THOS. L. DONALDSON.

prominent position and unimpeachable character, educated for and following their profession as an art, and free from those conflicting relations with trade which frequently existed in the early part of the century and prevented that implicit confidence on the part of the public which should enable a client to regard his architect not only as his agent, but as his friend and adviser. A second meeting, for the enrolment of members, was held on the 6th August 1834; and the Council, elected by ballot on the 3rd December following, and consisting of Messrs. Robinson, Kay, and Gwilt as Vice-Presidents, Messrs. Donaldson and Goldiecutt as Hon. Secretaries, and Messrs. Barry (afterwards Sir Charles), Basevi, Decimus Burton, Fowler, Philip Hardwick, Kendall, J. B. Papworth, and Rhodes, met for the first time on the 10th December at the Thatched House Tavern. A few weeks afterwards the Earl de Grey was elected President. The junction of the Architectural Society with the Institute was effected in 1842.

The Opening General Meeting of the new Institute was held on Monday 15th June 1835, with the President, Earl de Grey, in the chair. His Address, together with an Address afterwards delivered by Professor Donaldson, will be found among the Transactions of the Institute. At this meeting Sir John Soane, Professor of Architecture at the Royal Academy, expressed by letter his sympathy with the newly established body, and gave a donation of £750 for such purposes as might appear most conducive to its advantage.

The Royal Charter was granted by King William IV. on the 11th January 1837. On the 8th August of the same year, Queen Victoria became Patron, and was subsequently associated with the Prince Consort, who at all times manifested his concern for the well-being of the Institute, on one occasion, in 1842, taking the chair both at the Council and the General Meeting.

A further and lasting mark of the Royal favour was shown in 1848 by the foundation of the Royal Gold Medal, since annually conferred by the Sovereign on some distinguished architect, or man of science or letters, on the recommendation of the Institute.

On the 18th May 1866 the Institute, by Royal command, was enrolled among the Royal Societies of the United Kingdom, and thenceforth styled the “Royal” Institute of British Architects.

His present Majesty King Edward VII., who as Prince of Wales had been joint Patron since 1863, on his Accession in
January 1901 graciously intimated his pleasure to continue his patronage and also the presentation of the Annual Gold Medal for Architecture instituted by Queen Victoria.

In 1887, in order to bring the powers of the Institute more into line with the work it aspired to accomplish, and to render the fact of membership to a certain extent a test of proficiency, the Supplemental Charter of the 50th Victoria, conferring among other privileges power to hold examinations and issue certificates or diplomas, was granted, the document receiving the Royal Sign Manual on the 28th March 1887.

THE COUNCIL DINNER CLUB.

The Council Dinner Club was founded during the presidency of the late Mr. Charles Barry (1876–79), to give Members of Council an opportunity of dining together in the interval between the close of a Council meeting and the opening of a General Meeting of the Institute. It consists of all members of the Council for the time being, past Presidents, past Vice-Presidents, and such other past Members of Council as the Club desires to elect. The meetings are held at the Burlington Hotel, between 6 p.m. and 8 p.m., on all occasions during the Session when there is an evening meeting. One of the functions of the Club is to entertain foreign architects of distinction visiting England, readers of Papers at General Meetings, and others whom the Institute would desire to honour. The Club is entirely self-supporting.—Hon. Sec. and Treasurer: Mr. John Slater.

TEA AND SMOKING ROOM.

For the convenience of members the large front room on the second floor is furnished as a Tea and Smoking Room, and provided with periodicals and writing materials. Country members visiting London are especially invited to use the room for appointments and interviews with clients and others with whom they may have business in London. Refreshments, at moderate charges, are served between the hours of 2 and 7 p.m.

THE R.I.B.A. TRAVELLING CARD.

Members, Students, and Probationers of the Institute, and others who have qualified for candidature as Associate, can obtain from the Institute a travelling card, or credential for travel abroad, available for a stated period. The face of the card is in English, and on the back are translations in French, German, Italian, and Spanish. Persons requiring the cards for use in Italy must have them viséd by the Italian Consul of their district. Applications for the card must be made in writing to The Secretary R.I.B.A., at the Office of the Institute; and, in the case of those who are neither Probationers nor Students, the application must be accompanied by a letter from a member.
ASSESSORS IN COMPETITIONS.

Members of the Institute who have been requested to act as Assessors subsequent to the conditions of the Competition having been drawn, should obtain a copy of the conditions and consider their conformity with the Regulations issued by the Royal Institute, and should also notify the Secretary of the Institute that they have been asked to act.

REGISTER FOR ASSISTANTS SEEKING EMPLOYMENT.

This Register, kept at the office of the Institute, contains applications for varieties of work connected with the profession. The Book is always open to architects' assistants, improvers, pupils, and clerks-of-works; also to young architects desirous of becoming known to members of the Institute through their drawings or other work. Applicants desirous of being registered should give the following particulars:—(1) name and address; (2) age; (3) salary per week; (4) qualifications; (5) references. On obtaining an engagement the applicant should at once inform the Secretary, in order that the fact may be noted in the Register.

Architects, whether members of the Institute or not, will be furnished on application with the names and addresses of persons desiring employment as assistants, improvers, or clerks-of-works, as the case may be. Architects applying for assistants should give the following particulars of their requirements:—(1) whether temporary or permanent engagement; (2) junior or senior assistants; (3) particulars of duties and style of work; (4) salary offered.

The registration fee to non-members is One Shilling; but to members of the Institute, to Students, and Probationers, the Register is free. Communications should be addressed The Secretary R.I.B.A., 9, Conduit Street, London, W.

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The attention of members is directed to the following resolutions passed by the Council:—

That it is not derogatory to the profession for an architect to sign his buildings in an unostentatious manner, similar to that adopted by painters and sculptors.

That it is undesirable for architects to place their names on boards or hoardings in front of buildings during course of construction for purposes of self-advertisement.

That the Council is of opinion that Members of the Royal Institute of British Architects should not publicly designate themselves otherwise than as "Architect" or "Architect and Surveyor."

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<tr>
<td>15 Jan</td>
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# AUGUST 1907

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* Date of publication of Journal.

The Reference Library is closed during the whole of this month; and the Loan Library served in the Clerks' office between 12 noon and 2 p.m. daily. Office hours: 10 a.m. to 5 p.m. (Saturdays, 2 p.m.).

Tenth Sunday after Trinity.

Bank Holiday.

Eleventh Sunday after Trinity.

Twelfth Sunday after Trinity.

Thirteenth Sunday after Trinity.
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<td>ART COMMITTEE.</td>
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<td>Last day for receiving Applications for admission to the Statutory Examinations.</td>
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<td>Last day for receiving Applications for the November Preliminary Examination, and Applications and Testimonies of Study for the Intermediate.</td>
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<td>Last day for receiving Applications and Testimonies of Study for the November Final Examination and Probationary Work for the Special.</td>
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<td>LITERATURE COMMITTEE. Statutory Examinations for the offices of District Surveyor and of Building Surveyor.</td>
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* Date of publication of JOURNAL.
CONSTITUTION.

PATRON.

HIS MOST GRACIOUS MAJESTY THE KING

William the Fourth by the Grace of God of the United Kingdom of Great Britain and Ireland King Defender of the Faith To all to whom THESE PRESENTS SHALL COME GREETING Whereas our right trusty and right well beloved Cousin and Councillor THOMAS PHILIP EARL DE GREY hath by his petition humbly represented unto us That he and divers other of our loving subjects have associated together for the purpose of forming an Institution for the general advancement of Civil Architecture and for promoting and facilitating the acquirement of the knowledge of the various Arts and Sciences connected therewith It being an Art esteemed and encouraged in all enlightened nations as tending greatly to promote the domestic convenience of Citizens and the Public improvement and embellishment of Towns and Cities and have subscribed and paid considerable sums of money for those purposes and have formed a collection of Books and Works of Art and have established a Correspondence with Learned and Scientific Men in Foreign Countries for the purpose of Inquiry and Information upon
the subject of the said Art And that they have been advised that the object of their undertaking would be more effectually attained were the same to receive our Royal Sanction and Confirmation and they have besought us to grant to them and to those who shall hereafter become Members of the same Society our Royal Charter of Incorporation for the purposes aforesaid Now know ye That we being desirous of encouraging a design so laudable and salutary of our especial grace certain knowledge and mere motion HAVE willed granted and declared and DO by these presents for us our heirs and successors will grant and declare That the said Thomas Philip Earl de Grey and such others of our loving subjects as have formed themselves into and are now Members of the said Society or who shall at any time hereafter become Members thereof according to such Regulations or Bye Laws as shall be hereafter framed or enacted shall by virtue of these presents be the Members of and form one Body Politic and Corporate for the purposes aforesaid by the name of “THE INSTITUTE OF BRITISH ARCHITECTS” by which name they shall have perpetual succession and a Common Seal with full power and authority to alter vary break and renew the same at their discretion and by the same name to sue and be sued implead and be impleaded answer and be answered unto in every Court of us our heirs and successors and be for ever able and capable in the Law to purchase receive possess and enjoy to them and their successors any Goods and Chattels whatsoever and also be able and capable in the Law (notwithstanding the Statutes of Mortmain) to take purchase possess hold and enjoy to them and their successors a Hall and any messuages lands tenements or hereditaments whatsoever the yearly value of which including the site of the said Hall shall not exceed in the whole the sum of Two thousand pounds computing the same respectively at the Rack Rent which might have been had or gotten for the same respectively at the time of the purchase or acquisition thereof and to act in all the concerns of the said Body Politic and Corporate for the purposes aforesaid as fully and effectually to all intents effects constructions and purposes whatsoever as any other of our liege subjects or any other Body Politic or Corporate in our United Kingdom of Great Britain and Ireland not being under any disability might do in their respective concerns And we do hereby grant our especial license and authority unto all and every person and persons Bodies Politic and Corporate (otherwise competent) to grant sell alien and
convey in Mortmain unto and to the use of the said Society and their successors any messuages lands tenements or hereditaments not exceeding such annual value as aforesaid. In Witness whereof We have caused these our Letters to be made Patent Witness Ourself at our Palace at Westminster the eleventh day of January in the seventh year of Our Reign

By Writ of Privy Seal

Edmunds.

THE CHARTER.

Victoria, by the Grace of God of the United Kingdom of Great Britain and Ireland Queen Defender of the Faith. To all to whom THESE PRESENTS SHALL COME GREETING. Whereas Thomas Philip Earl de Grey did by a Petition to His Majesty King William the Fourth humbly represent among other things that he and divers others had associated together for the purpose of forming an Institution for the general advancement of Civil Architecture and for promoting and facilitating the acquirement of the knowledge of the various arts and sciences connected therewith it being an art esteemed and encouraged in all enlightened nations as tending greatly to promote the domestic convenience of citizens and the public improvement and embellishment of towns and cities. And whereas His said Majesty being desirous of encouraging a design so laudable and salutary did by a Royal Charter of Incorporation (hereinafter called the Original Charter) dated eleventh day of January One thousand eight hundred and thirty seven and given by Writ of Privy Seal grant and declare that the said Thomas Philip Earl de Grey and such other persons who were then members of the Society therein mentioned or who should at any time afterwards become members thereof should form one Body Politic and Corporate for the purposes recited in the said Charter by the name of The Institute of British Architects with perpetual succession and a common seal with full power and authority to alter vary break and renew the same at its discretion and by the same name to sue and be suedimplead and be impleaded answer and be answered unto in every Royal Court and be for ever able and capable in the law to purchase receive possess and enjoy to it and its successors any goods and chattels whatsoever and also be able and capable in the law (notwithstanding the Statutes of Mortmain) to take purchase possess hold and enjoy to it and its successors a Hall and any messuages lands tenements or hereditaments
whate违章 the yearly value of which including the site of the said Hall should not exceed in the whole the sum of Two thousand pounds computing the same respectively at the rack rent which might have been had or gotten for the same respectively at the time of the purchase or acquisition thereof and to act in all the concerns of the said Body Politic and Corporate for the purposes aforesaid as fully and effectually to all intents and purposes whatsoever as any other of the liege Subjects of the Crown or any other Body Politic or Corporate in the United Kingdom of Great Britain and Ireland not being under any disability might do in their respective concerns. **And whereas** His said Majesty did thereby grant especial license and authority unto all and every person and persons Bodies Politic and Corporate (otherwise competent) to grant sell alien and convey in Mortmain unto and to the use of the said Society and its successors any messuages lands tenements or hereditaments not exceeding such annual value as aforesaid. **And whereas** the Original Charter contained further provisions for the constitution and management of the said Institute and its affairs. **And whereas** on the eighth day of August One thousand eight hundred and thirty seven in the first year of Our Reign We graciously consented to become the Patron of the said Institute and did afterwards grant and do annually grant and confer at the recommendation of the said Institute a Royal Gold Medal for the promotion of Architecture. **And whereas** on the eighteenth day of May One thousand eight hundred and sixty six We were graciously pleased to command that the said Institute should thenceforth be styled **The Royal Institute of British Architects** (hereinafter called the Royal Institute). **And whereas** a humble Petition has been presented to Us on behalf of the said Royal Institute setting forth among other things that it is expedient to amend the provisions of the Original Charter to the effect and in the manner hereinafter expressed and that such further powers and privileges should be granted to the Royal Institute as are hereinafter contained. **Now THEREFORE** We having taken the said Petition into Our Royal consideration and being desirous of furthering the gracious intent of Our Royal Predecessor and of promoting the advancement of the interests of the Royal Institute have willed granted and declared and We by Our Prerogative Royal and of Our especial grace certain knowledge and mere motion by these Presents for Us and Our Royal Successors do will grant declare and ordain as follows (that is to say):—
I. Transition.

1. The Royal Institute and the property thereof shall be administered in conformity in all respects with the Original Charter and the Bye-laws in force at the date of this Our Charter until the Bye-laws to be prepared as ordained by this Our Charter shall have been adopted by the Royal Institute as hereinafter provided. When and as soon as the said Bye-laws have been adopted as aforesaid the provisions of the Original Charter which are described in the Schedule to this Our Charter and the Bye-laws in force at the date of this Our Charter shall be repealed and the Royal Institute and the property thereof shall be thenceforth administered in conformity in all respects with this Our Charter and the Bye-laws made or to be made thereunder.

II. Classes AND QUALIFICATIONS OF MEMBERS &c.

2. THE Royal Institute shall consist of three classes of subscribing Members namely Fellows Associates and Honorary Associates and two classes of non-subscribing Members namely, Honorary Fellows and Honorary Corresponding Members and such other classes either subscribing or non-subscribing as may be hereafter established by the Royal Institute.

3. FELLOWS shall be Architects who have attained the age of thirty years and who have been engaged as principals for at least seven successive years in the practice of Architecture. After the expiration of five years from the date of this Our Charter the Royal Institute shall have power to declare that every person desiring to be admitted a Fellow shall be required to have passed such Examination or Examinations as may be directed by the Royal Institute. But in special cases the Council shall have power to dispense with such Examination or Examinations.

4. ASSOCIATES shall be persons engaged in the study or practice of Architecture who have attained the age of twenty-one years. From the date of this Our Charter every person desiring to be admitted an Associate shall be required to pass or have passed such Examination or Examinations as may be directed by the Royal Institute.

5. HONORARY ASSOCIATES shall be persons not professionally engaged in practice as Architects who by reason of their position or of their eminence in art, science, or literature or their experience in matters relating to Architecture may appear to the Council to be able to render assistance in promoting the objects of the Royal Institute.
6. HONORARY FELLOWS shall be Members of the Royal Family persons who hold or have held high office in the Government of the United Kingdom or of India or of any Colony or Dependency of the United Kingdom and other illustrious or distinguished persons to be selected as the Royal Institute may from time to time determine.

7. HONORARY CORRESPONDING MEMBERS shall be persons not being British Subjects and not residing within the United Kingdom nor practising as Architects in India or in any Colony or Dependency of the United Kingdom who by reason of their eminence as Architects or as Archaeologists or for artistic scientific or literary acquirements may appear to the Council able to render assistance in promoting the objects of the Royal Institute.

8. THE Council shall have power to decide conclusively respecting the admission as a Candidate for election of each person proposed as a Member of the Royal Institute.

9. EVERY Fellow and every Associate and such other subscribing Members as the Royal Institute may hereafter determine shall be entitled to obtain a Certificate of Membership subject to such conditions and on payment of such subscriptions or other sums as Bye-laws may from time to time prescribe and any such person ceasing to be a Member shall on demand deliver back to the Council his Certificate of Membership.

10. A FELLOW may use after his name the initials F.R.I.B.A. and an Associate the initials A.R.I.B.A.

III. President, Vice-Presidents, &c.

11. THERE shall be a President and Vice-Presidents and one or more Honorary Secretaries of the Royal Institute.

12. The President shall be elected from the class of Fellows or from the class of Honorary Fellows.

13. THE Vice-Presidents and the one or more Honorary Secretaries shall be elected from the class of Fellows.

IV. Council.

14. THERE shall always be a Council of the Royal Institute which Council shall consist of the President the Vice-Presidents the one or more Honorary Secretaries and of other Members to be elected at a General Meeting of the Royal Institute in such manner and at such times as Bye-laws may from time to time prescribe.

15. THE Council may regulate their own proceedings by Standing Order or otherwise as they may see fit and any act or proceeding of the Council shall not be invalidated by
any vacancy in the Council provided always that the number of Members of Council be not reduced below one-half of the full number prescribed by the Bye-laws.

16. THE Council shall subject to such limitations or restrictions as Bye-laws may from time to time prescribe have the sole management of the income of the Royal Institute and also the entire management and superintendence of all the other affairs and concerns thereof and the exclusive right of nominating such Officers and servants as they may deem necessary or useful to the Royal Institute and of removing them if they shall think fit and shall prescribe their respective duties salaries or remuneration.

17. THE Council may subject to such limitations or restrictions as Bye-laws may from time to time prescribe apply the Funds of the Royal Institute in furthering professional education and in conducting all Examinations which the Royal Institute may hold under the authority of this Our Charter or which the Royal Institute now is or may hereafter be empowered or required by Statute to hold and such other Examination or Examinations as the Royal Institute may from time to time think fit to establish and in extending and improving the Library Museum and Collections and for other purposes connected with Architecture and in otherwise promoting the objects of the Royal Institute.

18. THE Council may regulate and determine the fees to be paid by Candidates in respect of all Examinations which the Royal Institute may hold under the authority of this Our Charter or which the Royal Institute now is or may hereafter be empowered or required by Statute to hold and such other Examination or Examinations as the Royal Institute may from time to time think fit to establish.

19. THE Council may apply any donations or endowments which have been or may be given to the Royal Institute for any benevolent purposes connected with the profession of Architecture.

V. Examinations.

20. EXAMINATIONS by or under this Our Charter or which the Royal Institute now is or may hereafter be empowered or required by Statute to hold and such other Examination or Examinations as the Royal Institute may from time to time think fit to establish shall be held at such times and places within the United Kingdom or India or any Colony or Dependency of the United Kingdom and in such manner as the Council may from time to time determine.

21. THE Royal Institute shall have power to grant such Diplomas, &c.
Diplomas or Certificates in connection with Examinations or otherwise in such manner as Bye-laws may from time to time prescribe.

VI. Property.

22. AS soon as the Bye-laws have been adopted as hereinbefore provided the whole property of the Royal Institute shall be conveyed by the persons in whom the same is now vested to the Royal Institute and the power and authority to sell alienate charge vary or otherwise to dispose of the same or any part thereof shall subject to the previous sanction of a Resolution of a General Meeting confirmed at a subsequent General Meeting held not less than seven and not more than twenty-eight days after the former Meeting thenceforth be exercisable By the Council who shall have the management and superintendence of the said property.

23. THE Royal Institute may after complying with all requisites from time to time required by law in that behalf receive and hold any donations or endowments consisting of property of any description real personal or mixed for the general purposes of the Royal Institute and may also receive donations or endowments for Prize Medals Exhibitions Studentships or Scholarships or for any special objects connected with the Royal Institute which shall not be inconsistent with the provisions of the Original Charter as amended by this Our Charter.

24. THE Royal Institute may after complying with all requisites from time to time required by law in that behalf receive and hold any donations or endowments consisting of property of any description real personal or mixed which have been or may be given for any benevolent purposes connected with Architecture.

25. NO person who shall hereafter become a non-subscribing Member shall in any case or at any time nor shall any person who shall hereafter become a subscribing Member and shall afterwards cease from any cause whatever to be a Member or any of their representatives have any interest in or claim against the property of the Royal Institute.

VII. General Meetings.

26. GENERAL MEETINGS of the Royal Institute including such as may be summoned by the Council on the requisition of Members or otherwise shall be held as Bye-laws may from time to time prescribe and at least one General Meeting shall be held in every year.

27. AT General Meetings Fellows shall be entitled to be
present and to take part in the discussions on any subject brought before the Meetings and to vote at such Meetings.

28. AT General Meetings Associates shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings and to vote at such Meetings provided always that no Associate shall be entitled to vote in respect of the making and adopting altering revising suspending or rescinding of any Bye-law.

29. AT General Meetings Honorary Associates shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings and subject to such limitations or restrictions as Bye-laws may from time to time prescribe to vote at such Meetings provided always that no Honorary Associate shall be entitled to vote in respect of the making and adopting altering revising suspending or rescinding of any Bye-law.

30. AT General Meetings Honorary Fellows shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings but unless holding the office of President shall not be entitled to vote.

31. AT General Meetings Honorary Corresponding Members shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings but shall not be entitled to vote.

32. AT General Meetings any Resolution adopted by such a majority as Bye-laws may from time to time prescribe of those Members having a right to vote and voting at such Meetings shall be deemed and is hereby declared to be a Resolution of the Royal Institute. In the case of an equality of numbers the person presiding shall have a second or casting vote.

VIII. Bye-Laws AND INTERPRETATION.

33. THE Royal Institute may from time to time by Resolution of a General Meeting confirmed at a subsequent General Meeting which shall be held not less than seven and not more than twenty-eight days after the former Meeting make and adopt such Bye-laws as may be deemed expedient and may in the same manner vary suspend and rescind any Bye-laws and make and adopt others in their stead but so that the Bye-laws for the time being be not in any respect repugnant to the law of England or inconsistent with this Our Charter. Provided always that no such Bye-laws shall be of any force or validity whatever unless and until they have been approved by The Lords of Our Most Honourable Privy Council.
34. **SUBJECT** to the provisions of this Our Charter Bye-laws shall define regulate and prescribe

(a) The conditions of Membership and the mode of election and admission and the privileges, obligations, and benefits of the several classes of members of the Royal Institute and the payments to be made by members.

(b) The cases and manner in which a member of the Royal Institute may be excluded or suspended from membership.

(c) The mode, time, and place of summoning and adjourning General Meetings whether Ordinary Business, Special Annual, or otherwise and the quorum for and the mode of voting at such meetings whether in person or by proxy or by ballot or by voting papers or otherwise and the number of Votes which shall form an effective majority at such meetings and the conduct of proceedings thereat.

(d) The qualification and mode of election of the President and the number, qualification, and mode of election of the Vice-Presidents and of the one or more Honorary Secretaries and the number qualification and mode of election of the other members of the Council and their respective tenures of office and the mode of filling casual vacancies in the Council and the quorum for Meetings of the Council.

(e) The mode of election, tenure of office, and duties of two Auditors of the accounts of the Royal Institute.

(f) The appointment of Standing Committees and the proceedings thereof.

(g) The terms and conditions for such Prizes, Medals, Exhibitions, Studentships, or Scholarships as have been or may from time to time be established by the Royal Institute.

(h) The relations of the Royal Institute to such branches thereof as may be established within the United Kingdom or India or any Colony or Dependency of the United Kingdom and to other Societies having kindred aims and purposes.

35. **IN** this our Charter the expression “the Council” means the Council of the Royal Institute and the expression “the United Kingdom” includes the Channel Islands and the Isle of Man.

**And** We do also further will and ordain that subject to the provisions contained in this Our Charter the Original Charter shall so far as unrepealed have full effect and validity and We do hereby confirm the same accordingly.
In Witness whereof We have caused these Our Letters to be made Patent. Witness Ourself at Westminster the twenty-eighth day of March in the fiftieth year of Our Reign.

Schedule REFERRED TO IN SECT. I., CLAUSE I.

THE portions of the Original Charter repealed are—From Section Three beginning with the words “And Our will and pleasure is and We further grant and declare that the Institute of British Architects” to the end of Section Ten which ends with the words “construction and purposes whatsoever.”

By Warrant under the Queen’s Sign Manual
Muir Mackenzie.

THE BYE-LAWS.

At the Council Chamber, Whitehall.
The 7th day of February 1889.

By a Committee of the Lords of Her Majesty’s Most Honourable Privy Council.

PRESENT:
LORD PRESIDENT,
DUKE OF RICHMOND AND GORDON,
MARQUESS OF LOTHIAN.

WHEREAS there was this day read at the Board a letter, dated the 30th day of January 1889, from Messrs. Markby, Stewart, and Co., submitting certain Bye-Laws of the Royal Institute of British Architects:

And whereas by Section 33 of the Supplemental Charter of the Institute it is provided that no Bye-Laws made by the Institute shall be of any force or validity whatever unless and until they have been approved by the Lords of the Council:

NOW, THEREFORE, their Lordships, having taken in consideration the said Bye-Laws (a copy whereof is hereunto annexed), are pleased to approve the same. C. L. PEEL.

** Amendments in By-laws 7, 8, and 9, agreed to at the Meeting of 27th March 1893, were approved by the Privy Council in the following August. Additions to By-laws 9 and 15, clause a, and variations in By-laws 30 and 31, agreed to at meetings in 1897 and 1898, were approved by the Privy Council in May 1898. Alterations in By-laws 25, 29, and 30, agreed to at the meeting of 5th March 1900, were approved by the Privy Council in the following May.
I. MEMBERSHIP.

1. Every candidate for admission to the Royal Institute shall make and subscribe a statement:—1st. That he is eligible under the Charter and Bye-laws; 2nd. That he is willing, if elected, to be bound by the Charter and Bye-laws, and by Regulations made as hereinafter provided [p. 56].

EXAMINATIONS.

2. Every person desirous of qualifying for candidature as Associate must pass or have passed the Examination or Examinations required by the Royal Institute under the provisions of the Charter and Bye-laws; and according to a standard fixed, and Regulations made, from time to time by the Council. The Examination for candidates for Associateship, which shall be held at such times and places as may be appointed or approved by the Council, shall be written, graphic, and oral; and shall relate to the history of architecture; the characteristics and details of architectural styles; the nature, properties, and application of building materials; sanitary science; the principles and practice of construction; the design and arrangement of buildings; professional practice; and such other subjects as the Council may from time to time determine.

NOMINATIONS.

3. Every person, desirous of being admitted as Fellow or Associate, must be proposed according to the Nomination Form for his Class. The Christian name, surname, and place of residence and place or places of business of each candidate, shall be inserted in his Nomination Form; and this Form must be subscribed by him, and, except as hereinafter otherwise provided, by at least three Fellows, who shall certify their personal knowledge of him. The Nomination Form must be accompanied by a separate written statement by the candidate, giving particulars of his professional education and, in the case of a candidate for Fellowship, of his works *; and also by a separate written statement by one Fellow who has signed the Nomination Form, giving particulars of his acquaintance with the candidate as to his professional education and, in the case of a candidate for Fellowship, with his works. A candidate for Associateship must have passed, and must in his separate written statement declare that he has passed, the Examina-

* See Regulations and Forms, p. 56 et seq.
tion or Examinations required by the Royal Institute under the provisions of the Charter and By-laws.*

(a) In the case of a Non-Metropolitan architect who, being desirous of admission, is a member of any Society in alliance with the Royal Institute as hereinafter provided, the Nomination Form may be signed by one Fellow of the Royal Institute, and by the President and Secretary of the Allied Society of which the candidate is a member.

(b) In the case of members of The Architectural Association (London) desirous of being admitted as Associates, the Nomination Form may be signed by one Fellow of the Royal Institute, and by the President and Secretary of The Architectural Association.

(c) In the case of a British architect not residing in the United Kingdom, the candidate for election may be proposed according to the Form A i [page 59], the Nomination Form being accompanied by testimonials from well-known persons as to his professional position and character.

(d) In the case of any candidate for membership not being personally acquainted with the number of Fellows herein required to propose him, the Council shall, if satisfied with his qualifications, have power to nominate him, and to dispense with the separate written statement to be made by a Fellow as herein provided.

4. Every nomination of a candidate as Honorary Associate must state his Christian name, surname, and place of residence, and must be subscribed by him, and by at least three Fellows who shall certify their personal knowledge of him.

5. Every proposal for the election of an Honorary Fellow must be made either by the Council or on the nomination of any twelve Fellows, and must give the Christian name, surname, titles, and address of the candidate, with a statement of the grounds on which he is recommended.

6. Every proposal for the election of an Honorary Corresponding Member must be made either by the Council or on

* The following addition to this clause, agreed to at the meeting of the 6th June 1904, awaits the sanction of the Privy Council:—After the 31st December 1906 every person desiring to be admitted a Fellow shall be required to have passed the Examination or Examinations qualifying him as an Associate, or shall be elected from the ranks of the Associates. But in special cases the Council by the votes of three-fourths of such Members of the Council as are present and voting at a meeting of the Council shall have power to dispense with such Examination or Examinations.
the nomination of at least three Fellows, and must give the Christian name, surname, titles, and address of the candidate, with a statement of the grounds on which he is recommended.

7. The nomination of every applicant for admission to any class of membership must be forwarded to the Secretary for submission to the Council, who shall inquire into the fitness and qualifications of the applicant so nominated; and, in the case of a nomination of any person residing in a district or province where there is an Allied Society as hereinafter defined, but whose nomination has not been forwarded through such Society, the Secretary shall send notice thereof to such Allied Society, and invite observations thereon. The name and address of every applicant for candidature shall be suspended in the Meeting-room and published in the Journal of the Royal Institute, with a notification that any objection or other communication must be sent to the Secretary for submission to the Council within a period from the date of such publication to be fixed by Regulation. If, after due investigation of the claim of such applicant and of any objection thereto, the Council approve him and find him to be eligible and qualified according to the Charter and By-laws, he shall be admitted to candidature, and his nomination shall be signed by the Chairman of the Council Meeting at which such nomination is approved. The nomination shall be read at a General Meeting and forthwith suspended in the Meeting-room of the Royal Institute until the day of election. The name and address of the candidate, with the names of his proposers, shall be printed in full in the circular convening the Meeting at which such election is to take place. Any communication respecting applicants for admission to candidature, or respecting candidates for election, received by the Council shall be treated as confidential. [See page 56 for the Regulations to carry this By-law into effect.]

ELECTIONS.

8. The election of candidates shall (except in the case in which special provision is made in By-law 9) take place at Business Meetings only, and in no case until due notice thereof has been given in the circular convening the Meeting.

9. The voting at elections shall be by show of hands, and a candidate shall be elected if supported by a majority of those present having a right to vote and voting at such election. Provided always that if a requisition in writing signed by seven or more Fellows and Associates (the majority of whom shall be Fellows) be delivered to the
Secretary not less than fourteen clear days before the Meeting at which such election is to take place, that the votes for the whole of the candidates, or for one or more specified candidates, be taken by voting papers, then the election or elections of such candidates shall be so conducted. Voting papers shall then be issued to all Fellows and Associates resident in the United Kingdom, and shall be returned to the Secretary, so that the same shall be received by him at the latest on the Thursday evening before such Business Meeting as aforesaid, folded and enclosed in a sealed envelope, bearing on the outside the signature and Royal Institute serial number of the member voting. The Council shall appoint not less than three Scrutineers, the majority of whom shall be Fellows, and of whom two shall form a quorum, and such Scrutineers shall be summoned by the Secretary to meet at the premises of the Royal Institute, and at such Meeting he shall deliver to them the said envelopes, which shall be opened and the voting papers taken therefrom without being unfolded, the Scrutineers adopting such further measures as they may deem fit to prevent the identification of the voters. The Scrutineers shall then examine the voting papers, count the votes, and report to the Royal Institute at any General Meeting the names of the Candidates elected—negative votes in the proportion of one negative vote to four affirmative votes excluding from election. The decision of the Scrutineers, or a majority of them, shall in all matters relating to an election be final.

Provided always that when the Council of the Institute receive a unanimous recommendation formally submitted by the Council of any Allied Society that a practising member of the profession is eligible and worthy of being elected as a Fellow, the Council shall, during the five years from the date of approval of this provision by the Privy Council,* have power to elect him, if in their opinion his work be of sufficient merit. The Council shall also have the power to elect annually to the Fellowship without ballot the President or President-elect of any of the Allied Societies who may be eligible and apply for admission.

[See Regulation to carry this By-law into effect, page 56.]

10. In case of the non-election of any candidate proposed to be elected by a show of hands, no notice shall be taken thereof in the Minutes of the Meeting. No candidate who has been excluded from election shall again be proposed within a period of twelve calendar months.

* This period expired on the 19th May 1903.
11. When a candidate is elected, the Secretary shall inform him of his election and shall send him a copy of the Charter and By-laws, and no elected candidate shall be entitled to the rights and privileges of membership until he shall have signified his acquiescence in the election. No candidate for subscribing membership shall be entitled to such rights and privileges until he has also signed and returned to the Secretary the Declaration A, B, or C [see pp. 56–57], and has paid his entrance fee or contribution and first annual subscription.

12. Every member who has complied with the preceding By-law 11 shall be formally admitted, at the first General Meeting at which he may be present, by the President, or the Chairman of the Meeting, who, addressing him by name, shall say—"As President [or Chairman of this Meeting] I hereby admit you a Fellow [or otherwise as the case may be] of The Royal Institute of British Architects." And every such member shall at such Meeting sign, according to his Class, the Register of the Royal Institute.

13. Any Fellow who has been a member for not less than thirty years, and has retired from practice, may, subject to the approval of the Council, be transferred without election to the non-subscribing Class of "Retired Fellows of the Royal Institute;" and in such case his interest in, or claim against, the property of the Royal Institute shall cease. A Retired Fellow shall be entitled to be present at, and to take part in, the discussions on any subject brought before the Meetings, but shall not be entitled to vote.

14. Any Fellow who has retired from practice may, on his request, by Resolution of the Council, be transferred without election or entrance contribution to the Class of Honorary Associates. In the Register of Honorary Associates the names of such transferred Fellows shall be printed in italics.

**Entrance Fees and Subscriptions.**

15. The amounts of entrance fees and subscriptions shall be from time to time determined by Resolution of the Royal Institute.

(a) The entrance fee of each Fellow shall not exceed five guineas, nor his annual subscription four guineas. In the case of a Fellow elected from the Class of Associates, his entrance fee shall not exceed two guineas. Provided always that the Council may during their pleasure dispense with
the payment of an Entrance Fee in the case of Non-Metropolitan Fellows.

(b) The entrance fee of each Associate shall not exceed three guineas, nor his annual subscription two guineas.

(c) The entrance contribution of each Honorary Associate shall be at least two guineas, which shall be appropriated to the Library Fund, and his annual subscription shall be two guineas.

16. Every subscribing member shall pay his entrance fee or contribution and first annual subscription within two months of the day of his election; otherwise, unless the delay be explained to the satisfaction of the Council, his election shall be void.

17. Annual subscriptions shall be paid in advance; and, except as provided by By-law 16, shall be due on the first day of January in each year. Every subscribing member elected after the thirty-first day of October in any year shall not, after having paid his entrance fee or contribution and first annual subscription as hereinbefore provided, be required to pay any further subscription before the first day of the January twelvemonth subsequent to his election.

18. Every subscribing member shall be liable for the payment of his annual subscription until he has either ceased to be a member under By-laws 20 to 23 inclusive, or has signified in writing to the Secretary his intention to resign, and has paid all arrears.

19. Any member whose annual subscription, due on the first day of January, is unpaid on the first Monday in March following shall receive notice thereof; and in the event of the said subscription not being paid on or before the first Monday in April following, the name of such member shall be forthwith posted in the Meeting-room of the Royal Institute, with a statement of the amount due; and shall remain there until the arrears shall have been paid, or until the member shall have become a defaulter under By-law 20. A registered letter, in the Form VI, shall be forthwith sent to every member whose name has been so posted [see p. 61].

20. Whenever any member shall permit his annual subscription to remain in arrear for a period exceeding one year, he shall become a defaulter, and a registered letter, in the Form VII, shall be sent to him; and, if the arrears be not paid within six weeks after the forwarding of such letter, the name of such defaulter shall be posted for six weeks in the Meeting-room of the Royal Institute;
and if the arrears be not paid within that time, the defaulter shall be suspended or expelled by Resolution of the Council, in manner provided by By-law 23. Should any member be expelled for non-payment of his subscription, the Council shall have power, upon the defaulter giving to their satisfaction an explanation of the non-payment, to reinstate him in his former position as a member; and in such case to require the payment of all subscriptions which would be due had he continued a member up to the date of such reinstatement, and any costs to which the Royal Institute may have been put in consequence of the default.

21. In the case of any Fellow or Associate being disabled from ill-health, advanced age, or unable from other sufficient cause to continue to practise his profession, the Council may remit his annual subscription and any arrears due from him, and may further, if they thereafter find good reason for so doing, reinstate such Fellow or Associate in his former position as a member.

22. Any member contravening the Declaration A, B, or C, signed by him, or conducting himself in a manner which, in the opinion of the Council, is derogatory to his professional character, or who shall engage in any occupation which, in the opinion of the Council, is inconsistent with the profession of an architect, shall be liable to suspension or expulsion in manner hereinafter provided. Any member who may be convicted of felony shall, ipso facto, cease to be a member of the Royal Institute.

23. Any charge under the preceding By-law 22 preferred against a member must be in writing, duly signed, and forwarded to the Secretary, who shall lay it before the Council at their next Meeting. Such charge shall be entertained, considered, and determined by the Council only, but the Council shall have power to appoint a Committee of not less than three of their own body to investigate it, and to report to them thereon. Should the Council find prima facie grounds for further proceedings, the Secretary shall send, in a registered letter, to the member against whom the charge is preferred, a copy of the same, calling upon him to answer such charge in writing within fourteen days of the date of such letter, and, at their discretion, to appear in person before a Meeting of the Council or of a Committee of the Council. In default of the member's compliance with the request in such letter, or if his explanation be, in the judgment of the Council, unsatisfactory,

* See the Declarations, pp. 54-55.
the Council shall have power to decree the suspension of such member for a period not exceeding twelve months, or his expulsion. No member shall be suspended or expelled unless the Council so decide by a majority of at least two-thirds of those present, and in any case by the vote of at least twelve of those present. If they so decide, the member shall be suspended, or expelled, and cease either temporarily, or permanently, as the case may be, to be a member, on the Chairman at the next General Meeting announcing such decision of the Council to the members present; and the Secretary shall thereupon communicate the fact by registered letter to such member.* Provided always that, should any facts be subsequently brought to the knowledge of the Council which, in their opinion, shall justify them in rescinding their previous decision, they shall have power to do so with the concurrence of at least the number of votes required for the suspension or expulsion as herein provided, and in such case the Chairman at the next General Meeting shall announce the decision of the Council to the members present. In any case of such expulsion or rescission, as herein mentioned, the fact shall be forthwith recorded in the Journal of Proceedings.

24. The Certificate of Membership shall bear the Common Seal of the Royal Institute, and be signed as provided by By-law 39. It shall remain the property of the Royal Institute, but shall be tenable by the member so long as he shall remain a member. When the holder shall cease to be a member, he shall, within seven days of demand being made in writing by the Secretary, return the Certificate; but should he or his legal representatives fail to do so, or to explain his or their inability to do so to the satisfaction of the Council, the Council are hereby empowered to cancel the said Certificate, and to sue for and recover the same with costs; and a notice of such cancelling shall be given by the Chairman at the next General Meeting, and shall be forthwith inserted in the Journal of Proceedings.

II. THE COUNCIL.

25. The Council shall consist of not more than thirty-eight members, viz.:

(a) The President, four Vice-Presidents, an Honorary Secretary, eighteen Members of Council, and four Associate Members of Council.

* Letter Form, p. 61.
(b) Chairmen for the time being of Branches of the Royal Institute within the United Kingdom, established as hereinafter provided.

(c) Presidents for the time being of Societies within the United Kingdom in alliance with the Royal Institute, as hereinafter provided, such Presidents being Fellows of the Royal Institute.

(d) One Fellow or Associate of the Royal Institute as representative of The Architectural Association (London).

26. No President who has filled the office for two successive years shall be again eligible for the Presidency until the expiration of two years from the termination of his tenure of office.

27. Any Fellow who is or has been a Member of Council shall be eligible to serve as Vice-President, but no Vice-President who has filled the office for four successive years shall be eligible for re-election as Vice-President until the expiration of two years from the termination of his tenure of office.

28. The Honorary Secretary shall be eligible to be re-elected from year to year. He shall, subject to the direction and control of the Council, have the management of the affairs of the Royal Institute, and shall cause Minutes to be taken of the proceedings of General Meetings, and of Meetings of the Council, of the Boards of Examiners, and of the Standing and all other Committees of the Royal Institute.

29. Any Fellow shall be eligible to serve as a Member of Council. Any Associate shall be eligible to serve as an Associate-Member of Council.

30. Two weeks prior to the Annual General Meeting in May, the Council shall issue to every subscribing member in the United Kingdom a list of members whom they nominate to the offices of President, Vice-Presidents, Honorary Secretary, Members of Council, and Associate-Members of Council, for the ensuing year of office. Such list shall contain the names of at least twenty-two Fellows and six Associates as nominated for election as Members of Council and Associate-Members of Council respectively, and the names of Chairmen of Branches, of Presidents of Allied Societies, and of a member as representative of The Architectural Association (London). Any seven subscribing members, of whom the majority shall be Fellows, may nominate any other member for any of the above-named offices, by delivering such nomination to the Secretary before the close
of the Annual General Meeting, accompanied by a written undertaking by the nominee to serve if elected. The name of every member so nominated shall be added to the said list, which, with such added names (if any), shall be the voting list for the election. The names of all candidates for election shall be printed in the same type, and in alphabetical order. On the back of this list shall be printed directions for its use by the members; and any list which fails to comply with such directions shall be rejected by the Scrutineers, and the votes shall be lost. At the Annual General Meeting the Members present shall elect by show of hands at least three Scrutineers, the majority of whom shall be Fellows. The Scrutineers shall have the direction of the election, their decision on any matter relating thereto being final, and a majority of them shall be a quorum. The voting list shall be issued to all subscribing members in the United Kingdom within one week after the Annual General Meeting, and shall be returned to the Secretary, at least seven days before the first General Meeting in June, folded and enclosed in a sealed envelope, bearing on the outside the signature and Royal Institute serial number of the member voting. The Scrutineers shall, as soon thereafter as may be convenient, be summoned by the Secretary to meet at the premises of the Royal Institute, and at such meeting he shall deliver to them the said envelopes. They shall then proceed to open the said envelopes and take the voting lists therefrom, without unfolding them, adopting such measures as in their discretion they shall deem fit to prevent the identification of the voters. The Scrutineers shall then open the said voting lists and count the votes, and shall report the result to the first General Meeting in June. The members who receive the most votes shall be declared to be elected at the said first General Meeting in June to the respective offices for which they were nominated, and shall enter upon their respective duties after the close of the last General Meeting in June. In the event of an equality of votes, the election of the members so receiving such equality shall be determined by ballot of the members present having a right to vote and voting. The Council so elected shall remain in office until the close of the last General Meeting in June of the year following that in which they were elected.

31. In the event of the death or resignation of the President, the senior Vice-President shall become President.
In the event of the death or resignation of the Honorary Secretary, the Council shall issue to every subscribing member within the United Kingdom a notice thereof, containing the name of such member or members whom they nominate for the vacant office. Within two weeks of such issue, any seven subscribing members, of whom the majority shall be Fellows, may nominate to the vacant office any other eligible member, by forwarding his name to the Secretary, accompanied by a written undertaking by the nominee to serve if elected. The Council shall, within one further week, issue to every such subscribing member a voting list for the election, accompanied by a notice convening a Special General Meeting as provided in By-law 60, to be held within not less than seven or more than fourteen days of such notice. Such lists shall be returned to the Secretary at least three days before the date of such Meeting. The Council shall appoint one Fellow and one Associate to act as Scrutineers, and the Scrutineers, whose decision shall be final, shall count the votes, and report the result to the Special General Meeting. The form of voting list and the mode of procedure shall be similar to those provided in the case of the annual election. The member so elected at the said Special General Meeting shall enter forthwith on his office.

In the event of the number of members of the Council being reduced, by death, resignation, or otherwise, below one-half of the full number prescribed in By-law 25, the Royal Institute shall proceed to elect other eligible members to the vacancies: the procedure being the same as herein described for the by-election of the Honorary Secretary.

All members of the Council appointed as herein provided shall remain in office until the close of the last General Meeting in the following June.

32. The Council shall meet at the premises of the Royal Institute at least once in every month during the Session. Six members of the Council shall form a quorum. The President or any five members of the Council may, by letter to the Secretary, require an Extraordinary Meeting thereof to be called.

33. Any Regulation made by the Council for carrying into effect the Charter and By-laws, and for the general management of the affairs of the Royal Institute, except as otherwise provided by the Charter, shall after notice given be reported to a General Meeting for confirmation by Resolution of the Royal Institute, and such Regulation shall be subject to repeal or alteration only at a Special General Meeting, to be summoned in the manner described
in By-law 60, for the consideration of such repeal or alteration.

34. Any appointment by the Council of the Secretary, or other officer or servant of the Royal Institute, shall reserve to the Council the right to terminate such appointment on giving such notice, not exceeding six months, as may be fixed by the Council at the time of the appointment, and no appointment without such reservation shall be valid.

35. The Council shall present a report on the state of the property and affairs of the Royal Institute to the Annual General Meeting, which report shall give an abstract of the proceedings during the official year, an account of the funds (including a balance-sheet of the receipts and disbursements for the past year properly audited), and an estimate of the income and expenditure for the current year. A copy of the report shall be issued to every subscribing member within the United Kingdom, at least one week before the Annual General Meeting.

36. The Council shall, unless otherwise directed by any deed of trust, have the power to invest any entrance fees, surplus income, funds, donations, or endowments, in such securities as trustees are permitted by the High Court of Justice to invest in, and in the stock or shares of the Architectural Union Company (Limited); and such investments shall form part of the property of the Royal Institute.

37. All money belonging to the Royal Institute and not invested shall be deposited by the Council, on account of and for the use of the Royal Institute, with a Banker in London or Westminster.

38. No sum of money exceeding £10 shall be paid on account of the Royal Institute except by a cheque of the Council, signed by three members thereof, and countersigned by the Secretary or other officer nominated by the Council.

39. The Common Seal shall not be affixed to any deed or writing except at a Meeting of the Council, and then only by their authority; and such deed or writing shall after the Seal has been affixed be signed by the President or the Chairman of the Meeting, by two other Members of Council present, and by the Honorary Secretary, or in his absence by another Member of Council, and countersigned by the Secretary.
III. THE AUDITORS.

40. The Royal Institute shall annually elect as Auditors one Fellow and one Associate, not members of the Council. Candidates shall be nominated for the office at the Annual General Meeting on the first Monday in May, and their names shall be appended to the list of the Council nominated for election. The Auditors shall have access at all reasonable times to the accounts and securities. They shall examine the securities and the annual accounts before the latter are submitted to the Annual General Meeting, and shall report thereon to the Royal Institute. In the event of the decease or resignation of an Auditor, another member of the Royal Institute shall be elected to the office by Resolution of the Royal Institute after notice given.

IV. THE SECRETARY.

41. The Council shall appoint an officer who shall be "The Secretary of the Royal Institute," and who shall be responsible to the Council and, subject thereto, shall have the management of the establishment and the conduct of the executive business of the Royal Institute.

V. THE BOARD OF EXAMINERS (ARCHITECTURE).

42. The Council shall annually appoint a Board of Examiners in Architecture, the members of which shall consist of Fellows of not less than five years' standing; and the Council may from time to time appoint such other persons as they may consider necessary, whether members of the Royal Institute or not, to assist the Board in the conduct of such Examination or Examinations as are required by the Royal Institute, under the provisions of the Charter and By-laws, to be passed by candidates for admission to the Royal Institute.

VI. THE STATUTORY BOARD OF EXAMINERS.

43. The Statutory Board or Boards of Examiners appointed by the Royal Institute under the provisions of the Metropolitan Building Act 1855 [now the London Building Act 1894], and other Acts of Parliament, shall consist of Fellows of not less than seven years' standing, to be annually elected by Resolution of the Royal Institute; and the Council may from time to time appoint such other persons as they may consider necessary, whether members of the Royal Institute or not, to assist such Board or Boards in the conduct of the Statutory Examinations.
VII. ORDINARY COMMITTEES.

44. The Council shall have power to appoint Committees, for the purpose of investigating specific subjects connected with the objects of the Royal Institute; and the reports of such Committees shall be submitted to the Council in writing. Such Committees may respectively appoint one of themselves to act as Chairman and one or more as Hon. Secretary.

VIII. THE STANDING COMMITTEES.

45. Standing Committees for the promotion of the art, science, literature, and practice of the profession of Architecture shall be appointed annually.

46. The Standing Committees shall each consist of not more than twenty-one members, namely:—Ten Fellows and six Associates, to be elected annually in the manner hereinafter provided; and other members to be subsequently appointed by the Council.

47. The functions of the Standing Committees shall be to consider and investigate any subject appertaining to the branches of the profession of Architecture with which they are respectively entrusted, and to make reports and suggestions thereon to the Council. The publication of such reports or suggestions, or abstracts thereof, shall be left to the discretion and management of the Council. The Standing Committees may make communications at a General Meeting by the direction or leave of the Council or Chairman of the said Meeting.

48. The Standing Committees shall each have the right to appoint from their own members a Chairman, Vice-Chairman, and one or more Honorary Secretaries, and shall meet at the premises of the Royal Institute at such intervals as they may deem desirable; and such Chairman or Vice-Chairman shall have power to summon a Meeting of his Standing Committee at any time he may think fit, subject in all cases to the convenience of the Council. Five members shall be a quorum.

49. Four weeks prior to the Annual General Meeting in May, the Standing Committees shall each send to the Council a list of Fellows and Associates whom they suggest as suitable and eligible to serve on their respective Committees for the ensuing year of office. The procedure for the election, including the issue of a voting list by the Council, the nomination of other candidates, the preparation, issue, and return of the voting list, and the duration
of the Committee, shall be as provided in By-law 30 for the annual election of the Council, so far as such provisions are applicable; and Scrutineers appointed as therein provided shall have the conduct of the election. The voting list shall be printed on paper of a colour distinctive from that of the voting list for the election of the Council.

50. The Standing Committees may conduct their own correspondence and business respectively, but shall take no public action nor incur any pecuniary responsibility.

51. In the first week of April in each year the Standing Committees shall each forward to the Council a report of their proceedings during the official year, which report, or a summary thereof, shall be incorporated in the Council's report to the Annual General Meeting.

IX. GENERAL MEETINGS.

52. The Session shall commence on the first Monday in November in each year, and shall terminate in the following June, but it shall be in the power of the Council to vary the commencement and duration of the Session.

53. All General Meetings, excepting Special General Meetings, shall be held on Monday evenings at the premises of the Royal Institute. The chair at such Meetings shall be taken as soon after 8 o'clock p.m. as there shall be a quorum of twenty subscribing members present, of whom at least eleven shall be Fellows. If such quorum be not constituted before 8.30 p.m. the Meeting shall not take place, and all notices in respect thereof shall be held to have lapsed. The Council shall, at or before the beginning of the Session, fix the dates for General Meetings (excepting Special General Meetings), and a card containing such dates shall be forwarded to every member. The Royal Institute may by Resolution after notice given vary the day, time, date, and place of Meeting.

54. The Chair at General Meetings shall be taken by the President, or in his absence by one of the Vice-Presidents, or in their absence by a Member of Council; failing whom, any Fellow whom the Meeting may elect shall take the Chair.

55. A printed notice of every General Meeting, stating the date and hour at which it is to be held and the business to be transacted thereat, shall be sent to every member within the United Kingdom at least seven days previously. Any General Meeting may by Resolution adjourn from time to time, but unless the adjournment be for a period
exceeding seven days no printed notice shall be necessary. The proceedings at General Meetings shall be conducted in accordance with Regulations to be made from time to time by the Council.

56. At least four Business Meetings, exclusive of the Annual General Meeting in May, shall be held during the Session at, as nearly as possible, equal intervals. At these Meetings elections for membership shall be taken, and any questions relating to the property or the management of the Royal Institute, or to any professional question, may be discussed thereat; but notice of any motion intended to be submitted to a Business Meeting must be given to the Secretary at least fourteen days before the date of such Meeting.

57. No Honorary Associate shall be entitled to vote in the election of any candidate for admission to the Royal Institute, or on any professional question.

58. Questions relating to the property or the management of the Royal Institute or to any professional question shall be brought forward at Business or Special General Meetings only.

59. The Annual General Meeting shall be held on the first Monday in May, to receive and consider the Report of the Council, and to appoint the Statutory Board or Boards of Examiners under the Metropolitan Building Act 1855 [now the London Building Act 1894], and other Acts of Parliament. A list of the attendances at the Meetings of the Council, of the Statutory Board or Boards of Examiners, and of the Standing Committees, shall be submitted to the Annual General Meeting.

60. The Council may at any time call a Special General Meeting for a specific purpose, and they shall at any time during the Session be bound to do so on the written requisition of twelve subscribing members, of whom the majority shall be Fellows, which shall specify the nature of the business to be transacted, and no other business shall be discussed at such Meeting. A Special General Meeting shall be held within three weeks after the delivery of such requisition to the Secretary. If within half an hour of the time appointed for such Meeting there be not twenty subscribing members present, of whom eleven shall be Fellows, no Meeting shall take place, and all notices in respect thereof shall be held to have lapsed.

61. The adoption of any new By-law, or the alteration, suspension, or repeal of any existing By-law, may be proposed by the Council or by any twelve Fellows. In
either case a Special General Meeting shall be convened in the manner prescribed in By-law 60 to consider the proposal.

62. A Resolution respecting the adoption of a proposed new By-law, or the alteration, suspension, or repeal of any existing one, or on any proposal affecting the property or management of the Royal Institute, or any professional question, shall only be carried at a General Meeting if there shall be present and voting at least twenty subscribing members, of whom not less than eleven shall be Fellows; and if the same be supported by a majority of at least two-thirds of those present having a right to vote and voting thereon. Provided always that when any such Resolution shall have been carried as aforesaid, it shall be suspended on a demand being made in writing, at or previously to the Meeting, by any six Fellows, that a poll thereon shall be taken by voting papers. Three Scrutineers, of whom the majority shall be Fellows, shall then be appointed by the Meeting, and the Meeting shall be adjourned for a period of not less than fourteen or more than twenty-eight days. A voting paper containing the proposal submitted, together with an official report of the discussion, shall be printed and sent to all members having a right to vote thereon. Each voting paper shall be filled up, signed by the member, and returned to the Secretary, at least three days before the said adjourned Meeting. The voting papers shall be handed by the Secretary to the Scrutineers, of whom two shall be a quorum, and whose decision shall be final; they shall then count the votes and announce the result at the said adjourned Meeting. The said Resolution shall be declared to be carried if supported by a majority of the voting papers so returned; otherwise it shall be declared to be negatived.

A Resolution declared to be carried, and requiring under the provisions of the Charter to be confirmed at a subsequent General Meeting, shall be deemed to be so confirmed provided it be by a majority of those present having a right to vote and voting thereon at the said subsequent General Meeting; or if a poll be demanded, then by votes to be taken as herein provided.

The demand of a poll at a General Meeting shall not prevent the continuance of the Meeting for the transaction of business other than that on which such poll has been demanded.

In all cases, except as otherwise provided, the voting shall be by show of hands; and a Resolution of the Royal
Institute so voted shall be declared to be carried if supported by a majority of those present having a right to vote and voting thereon.

X. GENERAL CONFERENCES.

63. The Council shall make arrangements for Conferences, for the consideration of subjects of interest to the profession of Architecture, to be held sometimes in London and sometimes in the provinces.

XI. THE ROYAL GOLD MEDAL.*

64. In the case of the Royal Gold Medal the Council shall announce to the members, at a General Meeting, at least four weeks before the Special General Meeting at which the election is to be made, the name of the person they propose to submit to His Majesty as a fit recipient of that Honour; and any twelve Fellows, desiring to substitute any other name, shall deliver in writing to the Secretary a proposal signed by them, containing the name to be substituted, at least fourteen days before the day of election. If no name be so proposed for substitution before the said time, the nomination of the Council shall be submitted on the day of election to the Special General Meeting. If, however, any such substituted nominations be made, and be not accepted by the Council, the name proposed by the Council shall be first submitted to the Meeting; and if such name be not approved by Resolution, then the other names proposed as above, in the order of the date of nomination, shall be submitted. In any case the award shall be by Resolution of the Royal Institute.

XII. STUDENTS.

65. Every Student† who has passed the examination for that grade, instituted or to be instituted by Resolution of the Royal Institute, and shall have satisfied such other requirements as the Council may from time to time prescribe as applying to Students, shall be entitled to be registered as “Student of the Royal Institute of British Architects,” subject to such conditions and to such restrictions as to continuance as the Council may determine; and a Register of such Students shall be kept, setting forth their names in the chronological order in which they have passed.

* See roll of recipients since its foundation in 1848, p. 62.
† See Register of Students R.I.B.A., p. 187.
XIII. STUDENTSHIPS AND PRIZES.*

66. The Council shall, subject to the terms and conditions of any deed of gift or trust, define the programmes and conditions of competition for such Prizes, Medals, Exhibitions, Studentships or Scholarships, as have been or may from time to time be established by the Royal Institute, or which have been or may hereafter be founded by private munificence and held in trust by the Royal Institute; and shall by a deed or writing under the Common Seal, award the same, and shall announce such awards at the next General Meeting after the adjudication.

67. The Silver Medal of the Royal Institute for the best Essay on some specific subject relating to professional study or practice, and the Silver Medal of the Royal Institute for the best Illustrations drawn from actual measurement of any important building in the United Kingdom or abroad, shall be offered annually, and shall, subject to such restrictions as may from time to time be determined, be open to all British subjects; and the said Medals may be accompanied by a sum or sums of money, in each case to be fixed by Regulations made by the Council.

68. The Soane Medallion for the best Architectural Design for some specific subject, with a sum of money for foreign travel, to be fixed by Regulations made by the Council, and paid in such manner as they may consider expedient, shall be offered annually, and shall, subject to such restrictions as may from time to time be determined, be open to all British subjects who are members of the profession of Architecture and under the age of thirty years.

XIV. DIPLOMAS.

69. Diplomas or Certificates, of such forms and designs as the Council may prescribe, shall be granted to every Fellow and Associate who is or shall be entitled thereto under Regulations to be made from time to time by Resolution of the Royal Institute.

XV. MISCELLANEOUS.

70. Each member shall have the privilege of introducing at any Ordinary Meeting, one Visitor, who shall enter his name in a book provided for that purpose, but the Council

* See Registers of Prizemen and Travelling Students under the respective headings, p. 373 et seq.
shall have power, on special occasions, to suspend this privilege on giving notice in the circular convening the Meeting.

71. The name of every person who shall contribute to the Collection, the Library, or the general funds of the Royal Institute, shall be published in the Journal of Proceedings.

72. Every Paper read or taken as read at General Meetings by any person shall be considered to be presented, and shall in consequence of such presentation become the property of the Royal Institute; and the Council may publish the same in any way and at any time that they may think proper, unless there shall have been a previous engagement with its author to the contrary. But should the Council not publish such Paper within eighteen months from its reception, the author shall have a right to publish it.

73. The Charter, Deeds, and Securities of the Royal Institute shall be kept in the custody of the Banker on behalf of the Council, in an iron chest, with three separate locks, each having a different key; and the keys thereof respectively shall be kept by the President, the Honorary Secretary, and the Secretary, one by each.

74. The Common Seal shall be kept in an iron chest or safe at the offices of the Royal Institute; the two keys of the chest or safe being kept respectively by the Honorary Secretary and the Secretary, one by each.

75. The Presidential chain and badge of office shall be placed in the custody of the President for the time being, who shall be responsible for their safety.

XVI. BRANCHES.

76. Branches of the Royal Institute may be established according to Regulations to be made from time to time by the Council.

XVII. ALLIED SOCIETIES.

77. Any Non-Metropolitan Architectural Society* in the United Kingdom, in India, or in any Colony or Dependency of the United Kingdom, consisting in whole or in part of professional members, may, subject to such regulations, limitations, and restrictions, as may from time to time be prescribed by Resolution of the Royal Institute, be allied with the Royal Institute.

78. The constitutional rules or by-laws of Allied Societies shall be subject to the approval of the Council, and no addition thereto, or variation thereof, shall be made without previous notice to and approval by the Council.

* See Allied Societies, p. 284.
79. The Royal Institute shall not be responsible for any acts, expenses, or other liabilities which may be done or incurred by any Allied Society.

80. If any Society in alliance with the Royal Institute desire to withdraw therefrom, such Allied Society shall be at liberty to do so after three months’ notice, and the Royal Institute may in like manner determine the alliance.

81. The Royal Institute shall, in each year, contribute to any Allied Society not more than one-fourth of the annual subscription paid to the Royal Institute by each member thereof who is also a member of such Allied Society, in respect of and for his subscription thereto; but in no event shall such contribution apply in the case of any one member to more than one Allied Society.

XVIII. INTERPRETATION.

82. “The Royal Institute” shall mean The Royal Institute of British Architects. “The Charter” shall mean the Original Charter so far as unrepealed, together with the Supplemental Charter. “The Council” shall mean the Council of the Royal Institute of British Architects. “The Honorary Secretary” shall mean the one or more Honorary Secretaries of the Royal Institute as may from time to time be determined at any annual election, and in the event of there being more than one, any duty imposed on the Honorary Secretary shall be effectual if performed by any one of them. “The Secretary” shall mean “The Secretary of the Royal Institute,” as defined in By-law 41. “Non-Metropolitan Architect” shall mean an architect who has no office or place of residence within a radius of twelve miles of Charing Cross in the City of Westminster. “Non-Metropolitan Architectural Society” shall mean a Society having no place of meeting within the said radius of twelve miles.

XIX. THE FORMS OF DECLARATION.

83. A. FORM TO BE SIGNED BY A FELLOW.

I, the undersigned, having been elected a Fellow of The Royal Institute of British Architects, do hereby declare that I have attained the age of thirty years, and have been engaged as principal for at least seven successive years in the practice of Architecture; and, in consideration of my having been so elected, I promise and agree that I will not accept any trade or other discounts, or illicit or surreptitious commissions or allowances, in connection with any works the execution of which I may be engaged to superintend, or
with any other professional business which may be intrusted to me; that, having read the Charters of Incorporation and By-laws of the said Royal Institute, I will be governed and bound thereby, and by any alteration thereof which may hereafter be made, until I shall have ceased to be a Fellow; and that, by every lawful means in my power, I will advance the interests and objects of the Royal Institute.

B. FORM TO BE SIGNED BY AN ASSOCIATE.

I, the undersigned, ______ having been elected an Associate of The Royal Institute of British Architects, do hereby declare that I am engaged in the study [or practice] of Architecture, and have attained the age of twenty-one years; and, in consideration of my having been so elected, I promise and agree that I will not accept any trade or other discounts, or illicit or surreptitious commissions or allowances, in connection with any works the execution of which I may be engaged to superintend, or with any other professional business which may be intrusted to me; that, having read the Charters of Incorporation and By-laws of the said Royal Institute, I will be governed and bound thereby, and by any alteration thereof which may hereafter be made, until I shall have ceased to be an Associate; and that, by every lawful means in my power, I will advance the interests and objects of the Royal Institute.

C. FORM TO BE SIGNED BY AN HONORARY ASSOCIATE.

I, the undersigned, ______ having been elected an Honorary Associate of The Royal Institute of British Architects, do hereby declare that I am not following the profession of an Architect, but am interested in the study of Architecture; and, in consideration of my having been so elected, I promise and agree that I will be governed and bound by the Charters of Incorporation and By-laws of the said Royal Institute, which I hereby acknowledge to have read, and by any alteration thereof which may hereafter be made, until I shall have ceased to be an Honorary Associate; and that, by every lawful means in my power, I will advance the interests and objects of the Royal Institute.
REGULATIONS (BY-LAWS 3, 7, AND 9).

As regards By-law 3* [p. 34]—

Every person desiring to be admitted a Fellow shall in all cases† submit for examination by the Council, as evidence of his abilities as a practising Architect, working drawings, and, if practicable, photographs of his executed works, with such further evidence, if any, as the Council may require. Such drawings and photographs shall be accompanied by a declaration, signed by the applicant, that the buildings to which they relate have been designed by himself.

As regards By-law 7* [p. 36]—

1. Any objection to an applicant for candidature whose name and address are published in the Journal of the Royal Institute, or other communication respecting him, must be sent to the Secretary for submission to the Council within ten clear days from the date of issue of that number of the Journal.

2. No nomination of any applicant for candidature shall be approved by the Council until after the lapse of at least fourteen days from the date of the publication of his name and address in the Journal of the Royal Institute.

3. The day of election shall be the first Business Meeting held after the expiration of twenty-one days from the General Meeting at which the nomination was read.

As regards By-law 9† [p. 36]—

The voting papers, which shall be in the form of the voting papers issued for the election of the Council, shall state the name and address of every candidate, with the names of his respective proposers, the year in which he was articulated, and, in the case of a candidate for Fellowship, the year in which he became engaged as a principal in the practice of Architecture.

APPENDICES.

THE FORM OF PRELIMINARY STATEMENT.§

A. B. & C. FELLOW, ASSOCIATE, AND HON. ASSOCIATE.

I, the undersigned, being desirous of admission to The Royal Institute of British Architects, do hereby state that I am eligible under the Charter and By-laws of the said Royal Institute, and am willing, if elected, to be bound thereby, and by Regulations made in accordance therewith for carrying them into effect.

Name, Address, and Date.

FORMS OF NOMINATION & SEPARATE STATEMENTS.

A. FELLOW: PERSONAL KNOWLEDGE.

A. B. of , having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and

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* Approved at a Special General Meeting held 27th March 1893.
† Except in that of the President or President-Elect of an Allied Society applying for admission under By-law 9.
‡ Approved at a Special General Meeting held 21st May 1906.
§ This Statement must be subscribed by every candidate for admission to subscribing membership, prior to his nomination.
being duly qualified thereunder, is desirous of being admitted as a Fellow. A separate written statement by the candidate, giving particulars of his professional education and works, with the working drawings and photographs of some of his executed works, and a separate written statement by one of the undersigned, giving particulars of his acquaintance with the candidate’s professional education and works, accompany this Nomination. We the undersigned do, from our personal knowledge of him, propose and recommend him for election. Witness our hands this day of 190.

Signature of Candidate. [Signatures of three Fellows.]

A i. FELLOW: RESIDENT ABROAD.

A. B. of , having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as a Fellow. A separate written statement by the candidate, giving particulars of his professional education and works, with the working drawings and photographs of some of his executed works, and a separate written statement by one of the undersigned, giving particulars of his acquaintance with the candidate’s professional education and works, accompany this Nomination. We the undersigned do, under the terms of By-law 8 (c), propose and recommend him for election, his works being of sufficient importance, in our opinion, to entitle him to admission as a Fellow. Witness our hands this day of 190.

Signature of Candidate. [Signatures of three Fellows.]

* * * Particulars as to the signatures required in the forms for nomination under By-law 3, sections (a), (b), and (d), are given on page 61.

A ii. FELLOW: UNANIMOUS RECOMMENDATION BY THE COUNCIL OF AN ALLIED SOCIETY.

To the President and Council of the Royal Institute, &c.

GENTLEMEN,—We are formally instructed by the Council of the [here insert name of Society] to inform you that at their meeting held on the 190, the following members being present,

thereby constituting at least three-fourths of the number of this Council, it was unanimously resolved that Mr. of who was nominated at a previous meeting, and whom we know to be an architect practising within the province of this Society and eligible under the Charter for admission as Fellow of the Royal Institute and deem to be worthy thereof, be recommended to you for election to the
Fellowship of the Royal Institute of British Architects, as provided by By-law 9.

We forward herewith:

(1) The "Preliminary Statement" signed by Mr.

(2) A separate written Statement by Mr. giving particulars of his professional education and works.

(3) Photographs and Working Drawings of some of Mr.'s executed works.

We are, &c.,

**Signatures of Chairman of Meeting and Hon. Secretary.**

Elected by the Council of the Royal Institute of British Architects at their Meeting 190.

**Signature of Chairman of Meeting.**

A. FELLOW: CANDIDATE'S SEPARATE STATEMENT.

Every candidate desirous of being admitted a Fellow of the Royal Institute must furnish the Council with the information indicated in the following table:

<table>
<thead>
<tr>
<th>ITEMS</th>
<th>DATES</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. — The manner in which he received his professional education, and the date of commencing same.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>II. — Particulars as to his engagements, time spent in travelling, &amp;c., before he commenced practice.</td>
<td></td>
<td></td>
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<tr>
<td>III. — The year in which he commenced practice, and the locality.</td>
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<td></td>
</tr>
<tr>
<td>IV. — A list of the principal buildings in the erection, alteration, restoration, decoration, &amp;c., of which he has been engaged since he commenced practice, indicating those of which he submits working drawings, and, if practicable, photographs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>V. — A list of any literary or artistic works of which he is the author.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

I hereby declare that the above statement made by me this day of 190, is a true account of my professional education and works; that I have attained the age of years;* and that the buildings to which the working drawings and photographs I submit herewith relate have been designed by myself.

**Signature and Address of Candidate.**

* A candidate for Fellowship must have attained the age of thirty years, and he must here state his age at the date of application.
A. FELLOW: PROPOSER’S SEPARATE STATEMENT.

This Statement must be filled up, and subscribed by one of the Fellows who have signed the Candidate’s Nomination.

To the President and Council of the Royal Institute, &c.

Gentlemen,—I have the honour to inform you that my acquaintance with [here insert name and address of Candidate], who is desirous of being admitted a Fellow of the Royal Institute of British Architects, commenced in the year [insert year], and that [here state what the Proposer knows about the Candidate’s professional education]. I am also acquainted with some of the works executed under the candidate’s superintendence, viz. [here mention some of the Candidate’s works known to the Proposer, and describe one]. Further, I believe that he is a fit and proper person to be admitted a Fellow of the Royal Institute.

B. ASSOCIATE: PERSONAL KNOWLEDGE.

A. B. of [insert name], having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as an Associate. A separate written statement by the candidate, giving particulars of his professional education, and a separate written statement by one of the undersigned, [insert name], giving particulars of his acquaintance with the candidate’s professional education, accompany this Nomination. We the undersigned do, from our personal knowledge of him, propose and recommend him for election.

Witness our hands this [insert date] day of 190.

Signature of Candidate. [Signatures of three Fellows.]

** There is another form, under By-law 3 (a) or (b), relating (a) to members of Allied Societies, or (b) to members of the Architectural Association, which must be signed (a) by one Fellow of the Royal Institute and by the President and Secretary of the Allied Society of which the candidate is a member, or (b) by one Fellow of the Royal Institute and by the President and Secretary of the Architectural Association; and another form under By-law 3 (d), for candidates not personally acquainted with the requisite number of Fellows, which must be signed by the Council.

B. ASSOCIATE: CANDIDATE’S SEPARATE STATEMENT.

Every candidate desirous of being admitted an Associate of The Royal Institute of British Architects must furnish the Council with the following information:—
I hereby declare that the above statement made by me this day of 1906 is a full and true account of my professional education.  

[Signature and Address.]

B. ASSOCIATE: PROPOSER’S SEPARATE STATEMENT.

To be made and subscribed by one of the Fellows who have signed the Candidate’s Nomination as Associate.

To the President and Council of the Royal Institute, etc.

GENTLEMEN,—I have the honour to inform you that my acquaintance with [here insert name and address of Candidate], who is desirous of being admitted an Associate of the Royal Institute of British Architects, commenced in the year [here state what the Proposer knows about the Candidate’s professional education]. Further, I believe that he is a fit and proper person to be admitted an Associate of the Royal Institute.  

[Signature and Address of Proposer.]

C. HONORARY ASSOCIATE.

A. B. of [here insert name], having read the Charters of Incorporation and By-laws of the Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as an Honorary Associate, he being, in our opinion, qualified to concur with Architects in the advancement of professional knowledge. We the undersigned do, from our personal knowledge of him, propose and recommend him for election. Witness our hands this day of 1906.

[Signature of Candidate.]

[Signatures of Proposers.]

NON-SUBSCRIBING MEMBER: HONORARY FELLOW.

A. B. of [here insert name], being duly qualified under the Charters of Incorporation and By-laws of the Royal Institute of British Architects, We the undersigned do propose and hereby nominate him for election as Honorary Fellow, on the grounds that [here state the grounds on which he is recommended]. Witness our hands this day of 1906.

[Signature of Candidate.]

* * The nomination of a candidate for election as Hon. Fellow must be signed by twelve Fellows, or by the Council.
NON-SUBSCRIBING MEMBER: HON. CORR. MEMBER.

A. B. of , being duly qualified under the Charters of Incorporation and By-laws of the Royal Institute of British Architects, We the undersigned do propose and hereby nominate him for election as Honorary Corresponding Member, on the grounds that [here state the grounds on which he is recommended]. Witness our hands this day of 190.

Signature of Candidate.

** The nomination of a candidate for election as Hon. Corr. Member must be signed by at least three Fellows, or by the Council.

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LETTER FORMS.

NO. VI.—TO A MEMBER IN ARREAR WITH HIS SUBSCRIPTION.

Sir,—It is my duty to inform you that, in conformity with By-law 19, your name was posted in the Meeting-room of The Royal Institute of British Architects on Monday, the inst., your annual subscription of guineas being in arrear since January 1st.

I am, Sir, your obedient Servant,

Amount due:

£   "   "

The Secretary of the Royal Institute.

---

NO. VII.—TO A DEFAULTER UNDER BY-LAW 20.

Sir,—It is my duty to inform you that, in conformity with By-law 20, your name will be posted in the Meeting-room of The Royal Institute of British Architects, as a Defaulter, unless the arrears due January 1st, 190, amounting to guineas, be paid within six weeks * from this date (that is to say, before the ).

I am, Sir, your obedient Servant,

Amounts due:

190 £   "   "
190 £   "   "

The Secretary of the Royal Institute.

---

NO. VIII.—TO A MEMBER SUSPENDED OR EXPELLED.

Sir,—It is my duty to inform you that, by a Resolution of the Council of The Royal Institute of British Architects, pursuant to the By-law No. 23 [in the case of Defaulters the By-law to be referred to is No. 20], you are [suspended from membership of the Institute for a period of ............] no longer a member of the Institute.—I am, Sir, your obedient Servant,

The Secretary of the Royal Institute.

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* If resident abroad, the period of six weeks is calculated from the date of the assumed receipt of the notice, and an allowance is made according to distance from England.
PAST PRESIDENTS.

1833-59 EARL DE GREY.
1860 CHAS. ROBT. COCKERELL.
1861-63 SIR WILLIAM TITE.
1863-65 THOMAS L. DONALDSON.
1865-67 A. J. B. BERESFORD-ROPE.
1867-70 SIR WILLIAM TITE.
1870-73 THOMAS HENRY WYATT.
1873-76 SIR G. GILBERT SCOTT.
1876-79 CHARLES BARRY.
1879-81 JOHN WHICHCORD.
1881 GEO. EDMUND STREET.
1882-84 SIR HORACE JONES.

1884-86 Ewan Christian.
1886-87 Edward Panson.
1888-91 Alfred Waterhouse.
1891-94 J. Macvicar Anderson, F.R.S.E.
1894-96 Francis C. Penrose
1896-99 Professor George Aitchison, R.A.
1899-1902 Sir William Emerson.
1904-1906 John Belcher, A.R.A.

** The names of those deceased are printed in italics.

ROYAL GOLD MEDALLISTS.

The Royal Gold Medal for the promotion of Architecture, instituted by Queen Victoria, and continued by his present Majesty King Edward VII., is annually conferred on some distinguished Architect, or man of Science or Letters, who has designed or executed a building of high merit, or produced a work tending to promote or facilitate the knowledge of Architecture or the various branches of science connected therewith. The following is a complete roll of the recipients:—

1848 CHAS. ROBT. COCKERELL.
1849 LUIGI CANINA, Italy.
1850 SIR CHARLES BARRY.
1851 THOMAS L. DONALDSON.
1852 LEO VON KLENZE, Austria.
1853 SIR ROBERT SMIRKE.
1854 PHILIP HARDWICK.
1855 J. I. HITTORFF, France.
1856 SIR WILLIAM TITE.
1857 OWEN JONES.
1858 AUGUST STULER, Germany.
1859 SIR G. GILBERT SCOTT.
1860 SYDNEY SMIRKE.
1861 J. B. LESUEUR, France.
1862 REV. ROBERT WILLIS.
1863 ANTHONY SALVIN.
1864 E. VIOLET-LE-DUC, France.
1865 SIR JAMES PENNETHORNE.
1866 SIR M. DIGBY WYATT.
1867 CHARLES TEXIER, France.
1868 SIR HENRY LAYARD.
1869 C. R. LEPSIUS, Germany.
1870 BENJAMIN FERREY.
1871 JAMES FERGUSSON.
1872 BARON VON SCHMIDT, Austria.
1873 THOMAS HENRY WYATT.
1874 GEO. EDMUND STREET.
1875 EDMUND SHARPE.
1876 JOSEPH LOUIS DUC, France.
1877 CHARLES BARRY.
1878 ALFRED WATERHOUSE.
1879 CHARLES JEAN MELCHIOR, MARQUIS DE VOGUE.
1880 JOHN L. PEARSON.
1881 GEORGE GODWIN.
1882 Baron von FERSTEL, Austria.
1883 FRAS. CHANMER PENROSE.
1884 WILLIAM BUTTERFIELD.
1885 H. SCHLIEHMANN, Germany.
1886 CHARLES GARNIER, France.
1887 Ewan Christian.
1888 BARON VON HANSEN, Austria.
1889 SIR CHARLES T. NEWTON.
1890 JOHN GIBSON.
1891 SIR ARTHUR BLOMPIELD.
1892 CESAR DALY, France.
1893 RICHARD MORRIS HUNT, United States.
1894 LORD LEIGHTON.
1895 JAMES BROOKS.
1896 ERNEST GEORGE.
1897 Dr. P. J. H. Cuypers, Holland.
1898 Professor Geo. Aitchison, R.A.
1899 George Frederick Bodey, R.A.
1900 Professor Rodolfo Amadeo Lanciani, D.C.L., Oxon., Italy.
1901 [Not awarded, owing to the death of Queen Victoria.]
1902 THOS. EDWARD COLLICUTT.
1903 CHARLES FOLLEN McKim, United States.
1904 Auguste Choisy, France.
1905 SIR ASTON WEBB, R.A., F.S.A.
1906 SIR LAWRENCE ALMA-TADEMA, O.M., R.A., F.S.A.

** The names of those deceased are printed in italics.
REGISTER OF MEMBERS.

[Additions and Corrections to 20th October 1906.]

* Marked thus have been previously members of Council. The names of members of the present Council are printed in full capitals.
† Marked thus have received the Certificate of Competency to act (1) as District Surveyor in London, granted by the Institute under the London Building Act, 57 & 58 Vict., cap. cxxii, section 149; or (2) as Building Surveyor under Local Acts of Parliament.
‡ Marked thus have entered after passing an Examination qualifying for candidature as Associate.
(L) Marked thus are Life-members (Compositions were abolished in 1877).

The distinctive affixes to names in this Register are restricted to hereditary titles and titles of honour; University degrees; to membership of the Royal Academies of Arts, of the English, Scotch and Irish Royal Societies and Societies of Antiquaries, of the Institution of Civil Engineers and the Surveyors' Institution, and of the House of Commons.

FELLOWS (F.R.I.B.A.).

Fellows shall be Architects who have attained the age of thirty years and who have been engaged as principals for at least seven successive years in the practice of Architecture. After the expiration of five years from the date of this Our Charter [28 March 1837] the Royal Institute shall have power to declare that every person desiring to be admitted a Fellow shall be required to have passed such Examination or Examinations as may be directed by the Royal Institute. But in special cases the Council shall have power to dispense with such Examination or Examinations.—Extract from the Charter.

Every person desiring to be admitted a Fellow shall in all cases submit for examination by the Council, as evidence of his abilities as a practising Architect, working drawings, and, if practicable, photographs of his executed works, with such further evidence, if any, as the Council may require. Such drawings and photographs shall be accompanied by a declaration, signed by the applicant, that the buildings to which they relate have been designed by himself.—Regulation under By-law 3.

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<tr>
<th>ELECTED</th>
<th>ASSOC.</th>
<th>FELLOW NUMBER</th>
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<tbody>
<tr>
<td>1874</td>
<td>1880</td>
<td>254</td>
</tr>
<tr>
<td></td>
<td>1896</td>
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<td>ADAMS:</td>
<td>COLE ALFRED, 66, Victoria Street, S.W.</td>
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<td>ADAMS:</td>
<td>HARRY PERCY (Inst. Silver Medallist (Drawings) 1888, Godwin Bursar 1894), 28, Woburn Place, Russell Square, W.C. [Tel. 7228 Central].</td>
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<td>AHMADI:</td>
<td>IBRAHIM SHAIK DAUD, L.C.E. (Bombay), Fellow of Bombay University, Executive Engineer, Bijapur, India.</td>
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<td>WILLIAM ARTHUR, 34, Gresham Street, E.C.</td>
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<td>AINSLIE:</td>
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<td>AITCHISON:</td>
<td>PROFESSOR GEORGE, B.A.Lond., R.A. [Royal Gold Medallist 1898], President 1896–99, Associate of the Royal Academy of Belgium, Foreign Member of the Royal Academy of Fine Arts of Stockholm, District Surveyor East Wandsworth and Tooting Graveney; 150, Harley Street, W.</td>
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<td>1866</td>
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<td>AILBURY:</td>
<td>FREDERICK WILLIAM, 154, Friar Street Reading.</td>
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<td>1887</td>
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<td>ABDWINKLE:</td>
<td>THOMAS WILLIAM, 20, Denman Street, London Bridge, S.E. [Tel. 518 Hop.]</td>
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1864 1868 97 *Anderson: John MacRae, F.R.S.E., President 1891-94; 6, Stratton Street, W.
— 1891 578 Arden: Arthur, 6, Old Queen Street, Westminster, S.W.
— 1891 582 Armstrong: Charles Francis, 38, Grainger Street West, Newcastle-upon-Tyne.
1871 1876 170 Armstrong: Richard, 18, Westbourne Park Villas, W.
1880 1886 374 *Ashbridge: Arthur, District Surveyor Saint Marylebone; 17, York Place, Portman Square, W.
— 1890 782 *Ashlin: George Cappinger, R.H.A.; 7, Dawson Street, Dublin.
— 1906 1089 Ashworth: Charles Herbert, 42 Dame Street, Dublin. [Tel. 1232 Dublin.]
1888 455 Atkins: Alfred, Wanganui, New Zealand.
1905 998 Atkinson: Robert Frank, 8, Sackville Street, W.
1892 1901 842 *Aylings: Robert Stephen (Godwin Bursar 1897); 23, Old Queen Street, Westminster, S.W.
— 1888 437 *Awdry: Graham Clifford, 35, Park Street, Bristol.
— 1876 169 *Badock: John Barlow, Hill Crest, Leigh-on-Sea, Essex.
1881 1888 429 *Baggallay: Frank Thomas (Class of Proficiency 1877, Vol. Arch. Exam., Ashpitel Prizeman), 8, Bloomsbury Street, W.C.
1879 1905 980 Bailey: Frederick Edward Fellows, Bridge Street, Walsall.
1895 1905 981 *Bailey: Harold, 27, Sackville Street, W.
— 1901 853 Baily: Basil Edgar, 44, Parliament Street, Nottingham. [T.A. Baily Nottingham.—Tel. 394 Nottingham.]
1892 1900 815 *Bain: John, Arcade Chambers, Newport, Mon.
— 1892 627 Baines: George, 5, Clement’s Inn, Strand, W.C. [Tel. 4271 Central.]
— 1906 1090 Baird: Thomas, Jun.; 134, Bath Street, Glasgow. [Tel. 1466 Glasgow.]
1890 1900 804 *Baker: Herbert (Ashpitel Prizeman 1889); Rhodes Building, St. George’s Street, Cape Town, S. Africa] P.O. Box 4959 Johannesburg.
ASSOC.  FELLOW.  SERIAL  NUMBER.
—  1892  630  BAKEWELL:  WILLIAM,  38,  Park  Square,  Leeds.
—  1906  1091  BALFOUR:  ANDREW,  110,  Mains  Street,  Blythswood  Square,  Glasgow.  [Tel.  1691  Glasgow.]
—  1892  637  BALFOUR:  COLONEL  EUSTACE  JAMES  ANTHONY,  M.A.,  Cantab.;  [32,  Addison  Road,  W.]  20,  Buckingham  Street,  Strand,  W.C.
1893  1906  1092*  BALFOUR:  ROBERT  SHEKLETON  [Institute  Medallist  (Drawings)  1892,  Pugin  Student  1894,  Tite  Prizeman  1895,  Soane  Medallist  1896],  President  Architectural  Association;  28b,  Albemarle  Street,  W.
1872  1885  349  BANKS:  THOMAS  LEWIS,  City  Bank  Buildings,  71a,  Queen  Victoria  Street,  E.C.
—  1899  777  BARCLAY:  DAVID,  245,  St.  Vincent  Street,  Glasgow.
—  1888  423  BARE:  HENRY  BLOOMFIELD,  Orange  Court  No.  67,  41,  Castle  Street,  Liverpool.
1871  1886  375  BARNES-WILLIAMS:  THOMAS,  F.S.I.;  98,  Piccadilly,  W.
—  1900  816  BARTLEET:  SYDNEY  FRANCIS,  7  &  8,  Great  Winchester  Street,  Old  Broad  Street,  E.C.  [Tel.  1720  Central].
1891  1904  928  BARTLETT:  ARTHUR  EDWARD,  11,  Adam  Street,  Adelphi,  W.C.
—  1899  783  BATEMAN:  FREDERICK,  R.H.A.;  86,  Merrion  Square  South,  Dublin.
1881  1887  397  BATH:  FRED,  F.S.I.;  Crown  Chambers,  Salisbury.  [T.A.  Bath  Salisbury.]
1881  1894  713  BATTERBURY:  THOMAS,  F.S.I.,  District  Surveyor  Plumstead  and  Eltham  [97,  Griffin  Road,  Plumstead;  Park  House,  Court  Road,  Eltham,  Kent];  334  Birkbeck  Bank  Chambers,  Chancery  Lane,  W.C.  [Tel.  4954  Holborn.]
—  1891  581*  BEAUMONT:  JAMES  WILLIAM,  [73,  Queen  Victoria  Street,  E.C.]  10,  St.  James's  Square,  Manchester.
1891  1901  854*  BEGG:  JOHN  [Pugin  Student  1890,  Ashpitel  Prizeman  1891,  Inst.  Medallist  (Essays)  1894],  Consulting  Architect  to  the  Government  of  Bombay;  Public  Works  Department,  Bombay,  India.
1869  1882  310  BELCHER:  JOHN,  A.R.A.,  President  1904–06;  20,  Hanover  Square,  W.
1886  1894  718  BELL:  EDWARD  INGRESS,  [19,  Queen  Anne's  Gate,  S.W.]  St.  Stephen's,  Langley  Park,  Sutton,  Surrey.
—  1900  803  BELL:  WILLIAM,  North  Eastern  Railway  Offices,  York.  [T.A.  Bell  Railway  York.—  Tel.  165  York.]
—  1886  363  BENTLEY:  HUBERT,  86,  Week  Street,  Maidstone.
—  1889  483*  BERNARD:  WILLIAM  LARKINS,  3,  St.  Stephen's  Chambers,  Baldwin  Street,  Bristol.
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<td>1879</td>
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<td><em>Berry: William Henry Atkin</em>, 23, Old Broad Street, E.C.</td>
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<td><strong>BESWICK</strong>: Harry, County Architect for Cheshire; Newgate Street, Chester. Tel: 69 Chester.</td>
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<td>1902</td>
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<td><strong>BEVAN</strong>: William, 90, Parliament Chambers, Great Smith Street, Westminster, S.W.</td>
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<td>1892</td>
<td><strong>BEVIS</strong>: Charles William, Elm Grove Chambers, Yarborough Road, Southsea. Tel: 600 Portsmouth.</td>
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<td><strong>BLACK</strong>: Andrew, 58, Renfield Street, Glasgow.</td>
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<td>1902</td>
<td><strong>BLACK</strong>: William, Hodgson's Buildings, 122, Adderley Street, Cape Town, South Africa.</td>
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<td>1906</td>
<td><strong>BLAND</strong>: George, North Park Road, Harrogate. Tel: 0272 Harrogate.</td>
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<td>1901</td>
<td><strong>BLOMFIELD</strong>: Arthur Conran, M.A.Cantab.; 6, Montagu Place, Baker Street, W. [T.A. Acroteria London.—Tel: 567 Paddington.]</td>
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<td>1901</td>
<td><strong>BLOMFIELD</strong>: Charles James, 6, Montagu Place, Baker Street, W. [T.A. Acroteria London.—Tel: 567 Paddington; (private 924 Western).]</td>
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<td>1871</td>
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<td><strong>BOARDMAN</strong>: Edward, Albermarle Road, Norwich.</td>
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<td><strong>BOARDMAN</strong>: Edward Thomas, Queen St., Norwich. Tel: 206 Norwich.</td>
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<td>1899</td>
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<td><strong>BOODLEY</strong>: George Frederick, R.A., F.S.A. (Royal Gold Medalist 1899); 7, Gray's Inn Square, W.C.</td>
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<td>1895</td>
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<td><strong>BOND</strong>: Frederick Bligh, Star Life Building, St. Augustine's Parade, Bristol. Tel: 794 Bristol.</td>
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<td>1895</td>
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<td><strong>BONE</strong>: Charles Bellfield, M.A.Oxon.; 7, Carteret Street, Westminster, S.W. 59, St. Mary's Mansions, Paddington, W.</td>
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<td>1882</td>
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<td><strong>BOURCHIER</strong>: Edward Herbert, Assoc.M.Inst.C.E.; 13, Queen Anne's Gate, Westminster, S.W. Tel: 302 Westminster.</td>
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<td><strong>BOWN</strong>: Percival, North Park Road, Harrogate. Tel: 0272 Harrogate.</td>
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<td>1878</td>
<td>1888</td>
<td><strong>BRACE</strong>: Henry George, 66, Wood Vale, Lordship Lane, Forest Hill, S.E.</td>
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<td>1886</td>
<td><strong>BRADSHAW</strong>: Jonas James, 19, Silverwell Street, Bolton.</td>
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<td>1903</td>
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<td><strong>BRAFIELD</strong>: Bernard William Hurt, Kenworthy's Buildings, 83, Bridge Street, Manchester.</td>
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<td>1882</td>
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<td><strong>BREKSTON</strong>: Franc Sadler, F.S.I.; Fenwick Buildings, 292, High Holborn, W.C. [T.A. Vampiate London.—Tel: 4062 Central.]</td>
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<td>1877</td>
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<td><strong>BRESSEY</strong>: John Thomas, 70, Bishopsgate Street Within, E.C.</td>
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<td>1891</td>
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<td><strong>BREWER</strong>: Frank John, F.S.I.; Queen Anne House, 11, The Green, Richmond, Surrey.</td>
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ASSOC. FELLOW. SERIAL NUMBER.

— 1901 840 BREWERTON: JOSEPH HENRY, Richmond Chambers, The Square, Bournemouth. [Tel. 01034 Bournemouth.]

— 1892 678 *BREWILL: ARTHUR WILLIAM, 44, Parliament Street, Nottingham. [T.A. Brewill Nottingham.—Tel. 394 Nottingham.]


— 1900 805 BRIGGS: FRANK GATLEY; [3, Lord Street, Liverpool]; Central Buildings, Blackburn.

— 1905 1000 BRIGGS: JOHN PRIESTLEY, Effingham House, Arundel Street, Strand, W.C.

1882 1892 631 BRIGGS: ROBERT ALEXANDER (Soane Medallist 1883), Amberley House, 12, Norfolk Street, Strand, W.C.

1883 1905 975 †BRODIE: CHARLES HENRY, 17, Sydenham Road North, Croydon.

1872 1902 872 *BROMHEAD: HORATIO KELSON, 243, St. Vincent Street, Glasgow.

— 1886 379 *BROMLEY: ALBERT NELSON, Prudential Buildings, Nottingham.

— 1905 1001 BROWN: GEORGE THOMAS, 51, Fawcett Street, Sunderland. [Tel. 778 Sunderland.]

1880 1894 714 BROWN: WALTER TALBOT (Pugin Student 1877), Wellingtonborough.

1881 1890 548 BRUTON: EDWARD HENRY, 119, Queen Street, Cardiff. [T.A. Bruton Architect Cardiff.—Tel. 01286 Cardiff.]

— 1902 885 BRYAN: HENRY DARE, President of the Bristol Society of Architects, 4, Unity Street, College Green, Bristol. [Tel. 39Y Bristol.]

— 1879 221 BRYCE: JOHN, 131, George Street, Edinburgh.

— 1892 639 BRYDEN: WILLIAM RADFORD, 1, George St., Buxton.

1892 1900 817 †BUDGEN: HENRY, 95, St. Mary Street, Cardiff.

— 1891 586 *BULMER: GEORGE BERTHAM, Central Bank Chambers, Toronto St., Leeds. [Tel. 309 Leeds.]

— 1878 208 †BURDEN: ROBERT HENRY, 333, Oxford Street, W.

— 1891 608 BURMESTER: JOHN WILLIAM STANLEY, F.S.A.; 18, Queen Anne’s Gate, Westminster, S.W. [Tel. 302 Westminster.]

— 1892 645 BURNELL: ALFRED BURNELL, Effingham House, Arundel St., Strand, W.C. [Tel. 4492 Gerrard.]

1881 1897 752 *BURNET: JOHN JAMES, A.R.S.A.; 289, St. Vincent Street, Glasgow.

— 1888 456 BUR: ALFRED, 85, Gower Street, W.C. [Tel. 7114 Gerrard.]

— 1903 904 BURROWS: WALTER JAMES, Bassishaw House, 70A, Basinghall Street, E.C.

1880 243 BURWELL: FREDERICK WILLIAM, Town Hall, Fremantle, Western Australia.

— 1906 1097 BUTLER: JOHN DIXON, 11, Redcliffe Gardens, S.W.

— 1892 634 CACKETT: JAMES THORBURN, President of the Northern Architectural Association, Pilgrim House, Newcastle-upon-Tyne. [Tel. 1874 and 687 Newcastle.]
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Caldwell: Oliver, Alexandra Road, Penzance.
Calvert: Rhodes, 4, Forster Square, Bradford.
Campbell: John Archibald (Tite Prizeman 1885), 124, St. Vincent Street, Glasgow.
Cappon: Thomas Martin, 30, Reform Street, Dundee.
Carroll: James Rawson, 86, Merrion Square South, Dublin.
Carruthers: William Laidlaw, 42, Union Street, Inverness.
Carter: John Coates, Bank Buildings, St. Mary Street, Cardiff.
Cash: John, 22, Surrey Street, Strand, W.C. [Tel. 11262 Central.]
Catlow: Walter Albert, 8, Market Street, Leicester.
Cavanagh: Michael Francis, Eagle Chambers, Hay Street, Perth, West Australia.
Cave: Walter, 8, Old Burlington Street, W. [Tel. 2486 Gerrard.]
Chandabhy: Shapoorjee Nusserwanjee, Markur's Building, Apollo Street, Fort, Bombay.
Channon: Charles Henry, Arnccliffe, Malton, Yorks.
Charlewood: Henry Clement, 67, Westgate Road, Newcastle-on-Tyne.
Chatters: Henry William, 17, Regent Street, Cheltenham. [T.A. Chatters Cheltenham.—Tel. 0846 Cheltenham.]
Chatwin: Julius Alfred, 128, Colmore Row, Birmingham.
Cheston: Horace, F.S.I., District Surveyor South Battersea and part of Wandsworth; 5, Union Court, Old Broad Street, E.C. [Tel. 941 London Wall.]
Chisholm: Robert Fellowes, F.S.A., F.M.U.; 10, John Street, Adelphi, W.C. [Tel. 9742 Central.]
Chorley: Harry Sutton, M.A., Oxon., President of the Leeds and Yorkshire Architectural Society, 16, Park Place, Leeds. [Tel. 82 Central Leeds.]
Chubb: John Burland, Foundling Hospital, W.C.
Clark: Frederick, Feethams, Darlington.
Clarke: Sir Caspar Purdon, C.L.E., F.S.A.; Metropolitan Museum of Art, New York, U.S.A.
Clarke: Howard Chatfild, 63, Bishopsgate Street Within, E.C. [Tel. 2788 London Wall.]
Clarke: John, 34, Castle Street, Liverpool.
Clarke: Max, 4, Queen Square, Bloomsbury, W.C. [Tel. 976 Holborn.]
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<td>523 †Clarkson: John, F.S.I., District Surveyor Poplar [136, High Street, Poplar, E.]; Ormond Chambers, 28, Great Ormond St., W.C. [Tel. 538 Holborn.]</td>
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<td>1869</td>
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<td>357 †Clarkson: Samuel Flint, District Surveyor Kensington, 17A, Vicarage Gate, Kensington, W.; 43, Holland Road, Kensington, W. [Tel. 351 Western.]</td>
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<td>1877</td>
<td>195 Clegg: Charles, 104, King Street, Manchester. [Tel. 19301 Manchester.]</td>
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<td>1882</td>
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<td>365 Clerke: Frederick de Jersey, Hon. Secretary, R.I.B.A., for New Zealand; Wellington, New Zealand.</td>
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<td>1906</td>
<td>1099 Clifford: Henry Edward, 225, St. Vincent Street, Glasgow.</td>
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<td>841 *Clyne: Arthur, 123½, Union Street, Aberdeen.</td>
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<td>868 *Cole: Robert Langton [Wellesley Lodge, Sutton, Surrey]; 23, Throgmorton Street, E.C. [Tel. 2193 London Wall.]</td>
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<td>1889</td>
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<td>943 †Collard: Allan Ovenden, 8, Buckingham Street, Strand, W.C. [Tel. 6228 Gerrard.]</td>
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<td>1879</td>
<td>223 *Collcutt: Thomas Edward, President (Royal Gold Medallist 1902); 36, Bloomsbury Square, W.C. [T.A. Collcutt London.—Tel. 4085 Central.]</td>
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<td>1881</td>
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<td>555 Collier: Robert William (Tite Prisman 1881); 37, Lincoln’s Inn Fields, W.C.</td>
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<td>1892</td>
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<td>836 *Collinson: George Frederick, 81, Hallam Street, Portland Place, W. [Tel. 2968 Mayfair.]</td>
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<td>1892</td>
<td>669 Colson: John Barnes [29, New Bridge Street, Ludgate Circus, E.C.]; 45, Jewry St., Winchester.</td>
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<td>1873</td>
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<td>378 †Conder: Alfred, F.S.I., District Surveyor Woolwich; Palace Chambers, 9, Bridge Street, Westminster, S.W.</td>
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<td>1878</td>
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<td>344 Conder: Josiah (Soane Medallist 1876); 18, Nishi Konya Cho, Tokio, Japan.</td>
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<td>1881</td>
<td>269 Connon: John Wraggitt, [Suffolk House, Cumberland Road, Headingley, Leeds] Park Place Chambers, 16, Park Place, Leeds.</td>
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<td>1892</td>
<td>1904</td>
<td>929 †Cooper: Thomas, 19, Temple Street, Birmingham. [Tel. 04701 Birmingham.]</td>
<td></td>
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<tr>
<td></td>
<td>1903</td>
<td>893 Cooper: Thomas Edwin, 11, Gray’s Inn Square, W.C.</td>
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<td></td>
<td>1898</td>
<td>769 Cooper: William White, M.A., Cantab., M.A., University Cape of Good Hope, Diocesan Architect to the Diocese of Grahamstown; Grahamstown, Cape Colony.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1902</td>
<td>867 *Corbett: Edwin Wortley Montague, Bute Estate Office, Castle Street, Cardiff.</td>
<td></td>
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</table>

1905 1004 †Corlette: Hubert Christian (Owen Jones Student 1896, Institute Essay Medallist 1899), 2, New Square, Lincoln’s Inn, W.C.

1889 503 Cotton: John (Pugin Student 1869), 26, Portland Place, Leamington.

1905 1005 Cox: Alfred, 4, Adam Street, Adelphi, W.C.

1885 1900 818 †Cox: Alfred Arthur (Grissell Medallist 1886, Godwin Bursar 1890), 118, Union Avenue, Montreal.

1900 828 Craig: Vincent, 5, Lombard Street, Belfast.

1903 890 *Crawford: Alexander Hunter, 10, Randolph Place, Edinburgh.

1906 1127 Crawford: John McLean, 113, West Regent Street, Glasgow. [Tel. 1551 Argyle, Glasgow.]

1882 312 Creed: Richard, 11, Finsbury Circus, E.C.

1886 1895 726 †Cresswell: Herbert Osborn, 17, Buckingham Street, Strand, W.C.

1888 450 †Crickmay: George Lay; [Weymouth] Westminster Chambers, 13, Victoria St., Westminster, S.W.


1886 369 *Crocker: James (Inst. Medallist (Drawings) 1875); 101, Queen Street, Exeter.

1895 1905 985 †Crompton: William Edward Vernon (Ashpitel Prizeman 1894); 6, John Street, Bedford Row, W.C. [T.A. Designer London.—Tel. 381 Central.]

1883 1892 656 †Cross: Alfred William Stephens, M.A. Cantab.; 46, New Bond Street, W.

1884 1893 700 †Crow: Arthur, District Surveyor Whitechapel, Spitalfields, Mile-End New Town, and Tower Liberty; [10, Sudbury Hill, Harrow] 18, Great Frescot Street, E.

1891 569 Cubitt: James, 2, Broad Street Buildings, E.C.

1879 1889 505 *Culshaw: Alfred, 3, Union Court, Liverpool.

1898 766 Cullen: Alexander, F.R.S.E.; Clyde Street, Motherwell, N.B.

1880 1888 434 Currey: Percivall, F.S.I.; 37, Norfolk St., Strand, W.C. [Tel. 2666 Gerrard.]


1873 1879 224 *Cutler: Thomas William, 5, Queen Square, Bloomsbury, W.C.

1880 1891 598 Cutts: John Edward Knight, 14, Southampton Street, Strand, W.C.


1864 1870 116 *Darbyshire: Alfred, F.S.A., Vice-President 1902-05; College Chambers, 17, Brasenose Street, Manchester.
ASSOC. FELLOW SERIAL NUMBER

— 1903 894 *DAVIS: HERBERT, [7, York Place, Scarborough]; 10, East Parade, Leeds.

1889 1903 905*DAWBER: EDWARD GUY, 22, Buckingham Street, Adelphi, W.C.

— 1889 524 DAWSON: CHARLES JAMES, East Street, Barking.

1859 1889 99*DAWSON: HENRY, 6, Finsbury Circus, E.C.

— 1889 482 DAY: ERNEST, 6, Sansome Place, Worcester.

— 1891 565 DEACON: CHARLES ERNEST, Central Buildings, North John Street, Liverpool.

— 1906 1054 DICK: ROBERT BURNS, Pilgrim House, Newcastle-on-Tyne. [Tel. 1874 and 687 Newcastle.]

1888 1904 964†DICKSEE: BERNARD JOHN, District Surveyor Newington and part of St. George the Martyr, Southwark; 14 & 16, New Kent Road, S.E.


— 1900 819 DINWIDDY: THOMAS, F.S.I.; [54, Parliament Street, S.W.]; Greenwich, S.E. [T.A. Dinwiddy Greenwich. — Tel. 4821 Gerrard.]

— 1891 592 *DODGSHUN: EDWARD JOHN, 18, Park Row, Leeds.

— 1901 845 DOLL: CHARLES FITZROY, 5, Southampton Street, Bloomsbury, W.C.

— 1891 594 DONKIN: JOHN, 40, Old Christchurch Road, Bournemouth.

— 1879 237 *DOUGLAS: CAMPBELL, Vice-President 1891-95; 266, St. Vincent Street, Glasgow.


— 1889 504 *DREW: SIR THOMAS, P.R.H.A., LL.D.Dublin; 22, Clare Street, Dublin.

1864 1872 137 †DRURY: EDWARD DRU, F.S.I., District Surveyor St. Margaret, St. John, and St. Peter, Westminster; 25, Queen Anne's Gate, S.W.

— 1887 399 DUDLEY: FREDERICK, Dunstaffnage, Upper Avenue, Eastbourne.

— 1906 1100 DUFF: NEIL CAMPBELL, 115, Wellington Street, Glasgow. [Tel. 734 Argyle, Glasgow.]

1882 1898 771 DUFFIELD: WILLIAM HENRY, 5, Budge Row, Cannon Street, E.C. [T.A. Sprocket London.—Tel. 5467 Bank.]

— 1904 944 DUNCAN: WILLIAM HENDERSON, 4, South Parade, Rochdale. [Tel. 252 Rochdale.]

— 1905 1006 DUNN: JAMRS BOW, 42, Frederick Street, Edinburgh.

1876 1884 336 DUNN: JOHN, 1, John Street, St. James's Square, S.W.

— 1904 965 †DUNN: WILLIAM, 35, Lincoln's Inn Fields, W.C. [Tel. 1447 Central.]

1882 1906 1101 DUNN: WILLIAM NEWTON, 1 & 2, Bucklersbury, Cheapside, E.C.
<table>
<thead>
<tr>
<th>ASSOC.</th>
<th>FELLOW</th>
<th>SERIAL NUMBER</th>
<th>NAME</th>
<th>ADDRESS</th>
<th>TELEPHONE</th>
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<tr>
<td></td>
<td>1881</td>
<td>285</td>
<td>EADE: WILLIAM</td>
<td>Cornhill Chambers, Thorofare, Ipswich.</td>
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<td>1882</td>
<td>292</td>
<td>EBBRETT: WALTER JAMES</td>
<td>Savoy House, 115, Strand, W.C.</td>
<td>[Tel. 8408 Central]</td>
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<td></td>
<td>1890</td>
<td>888</td>
<td>ECCLES: THOMAS EDGAR</td>
<td>60, Castle Street, Liverpool.</td>
<td>[Tel. 6821 Central Liverpool]</td>
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<td>1886</td>
<td>359</td>
<td>EDWARDS: GEORGE</td>
<td>52, Cannon Street, E.C.</td>
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<td>1876</td>
<td>174</td>
<td>EDWARDS: ROBERT CLARKE</td>
<td>37, Norfolk St., Strand, W.C.</td>
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<td>1881</td>
<td>492</td>
<td>ELKINGTON: GEORGE</td>
<td>Norfolk House, 7, Laurence Pountney Hill, Cannon Street, E.C.</td>
<td>[Tel. 519 Central]</td>
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<td>1888</td>
<td>471</td>
<td>ELY: JOHN</td>
<td>32, King Street West, Manchester.</td>
<td>[Tel. 3678 Manchester]</td>
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<tr>
<td></td>
<td>1866</td>
<td>140</td>
<td>EMERSON: SIR WILLIAM</td>
<td>President 1899-1902, 2, Grosvenor Mansions, 76, Victoria Street, S.W.</td>
<td></td>
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<td>1904</td>
<td>966</td>
<td>EMLY: FRANK</td>
<td>Trust Buildings, Fox Street, Johannesburg.</td>
<td></td>
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<td>1883</td>
<td>668</td>
<td>ESSEX: OLIVER</td>
<td>Colmore House, 21, Waterloo Street, Birmingham.</td>
<td></td>
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<td></td>
<td>1905</td>
<td>1007</td>
<td>EVANS: ROBERT, jun.</td>
<td>Eldon Chambers, Wheeler Gate, Nottingham.</td>
<td>[Tel. 180 Nottingham]</td>
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<tr>
<td></td>
<td>1888</td>
<td>421</td>
<td>EVERARD: JOHN BREDON</td>
<td>M.Inst.C.E., 6, Millstone Lane, Leicester.</td>
<td>[Tel. 697 Leicester]</td>
</tr>
<tr>
<td></td>
<td>1901</td>
<td>856</td>
<td>FARMER: HENRY EDWARD</td>
<td>Bridge Street, Walsall.</td>
<td>[T.A. Hickton Farmer Walsall.—Tel. 110 Walsall]</td>
</tr>
<tr>
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<td>1885</td>
<td>517</td>
<td>FARMER: HENRY EDWARD</td>
<td>Bridge Street, Walsall.</td>
<td>[T.A. Hickton Farmer Walsall.—Tel. 110 Walsall]</td>
</tr>
<tr>
<td></td>
<td>1889</td>
<td>517</td>
<td>FARMER: HENRY EDWARD</td>
<td>Bridge Street, Walsall.</td>
<td>[T.A. Hickton Farmer Walsall.—Tel. 110 Walsall]</td>
</tr>
<tr>
<td></td>
<td>1901</td>
<td>857</td>
<td>FAYBERG: HENRI</td>
<td>F.St.A., 2, Balfour Place, Park Lane, W.</td>
<td>[Tel. 660 Mayfair]</td>
</tr>
<tr>
<td></td>
<td>1866</td>
<td>86</td>
<td>FAWCETT: WILLIAM MILNER</td>
<td>M.A.Cantab., F.S.A., Vice-President 1896-1900; 4, Trumpington Street, Cambridge.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1891</td>
<td>621</td>
<td>FENNING: ARTHUR RICHARD</td>
<td>GEORGE, 46, Lincoln's Inn Fields, W.C.</td>
<td></td>
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<td></td>
<td>1903</td>
<td>906</td>
<td>FIELD: HORACE</td>
<td>1, Langham Chambers, Langham Place, W.</td>
<td>[Tel. 6284 Gerrard]</td>
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<td></td>
<td>1889</td>
<td>825</td>
<td>FIGGIS: THOMAS PHILLIPS</td>
<td>28, Martin's Lane, Cannon Street, E.C.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1903</td>
<td>907</td>
<td>FISHER: JAMES WILLIAM</td>
<td>Wellingborough.</td>
<td></td>
</tr>
</tbody>
</table>
Register of Fellows

ASSOC.  1882  1885  353  FLETCHER: WALTER JOHN, County Surveyor, Wimborne.
1880  1900  820  FLINT: ERNEST, 80, Coleman Street, E.C.  [Tel. 11237 Central.]
—  1901  887  *FLOCKHART: WILLIAM, 186, New Bond St., W.
1896  1905  986  FLOCKTON: CHARLES BURROWS, 15, St. James's Row, Sheffield.
1865.  1878  220  *FLORENCI: HENRY LOUIS, Vice-President 1897-99 (Soane Medallist 1860); 3, Verulam Buildings, Gray's Inn, W.C.
—  1904  967  FORRESTER: ALEXANDER CUNNINGHAM, 35, Old Queen Street, Westminster, S.W.
1895  1906  1102  FORSYTH: WILLIAM ADAM, 16, Great Marlborough Street, W.  [Tel. 5991 Central.]
—  1895  721  *FOWLER: CHARLES BUSTED, Western Mail Chambers, Newport, Mon.
—  1888  485  FRIEND: GEORGE, Maidstone.

1881  1889  486  GALE: ARTHUR JOHN, F.S.I. (Godwin Bursar 1882); 4, Serjeants' Inn, Fleet Street, E.C.  [Tel. 6024 Central.]
—  1888  408  GALLIZIA: EMANUEL LEWIS, Kt. Medj., M.Inst.C.E., Knight of St. Gregory the Great; 64, Strada Vescovo, Piazza Celsi, Valletta, Malta.
1892  1906  1078  GARBUTT: MATTHEW, 4, Queen's Square, Bloomsbury, W.C.  [T.A. Brickdust London; Tel. 976 Holborn.]
1843  1857  29  GARLING: HENRY BAYLY (Inst. Medallist (Essays) 1845); 25, Clifton Crescent, Folkestone.
—  1899  796  GARRY: JAMES [33, Grainger Street, Newcastle. Tel. 1842 Newcastle]; 47, Church Street, West Hartlepool.
1881  1889  491  GASS: JOHN BRADshaw (Class of Proficiency 1880, Vol. Arch. Exam.; Godwin Bursar 1885) [31, City Road, E.C. (T.A. Unifying London—Tel. 9139 London Wall)]; 19, Silverwell Street, Bolton.  [Tel. 146 Bolton.]
1861  1881  263  *GEORGE: ERNEST, Vice-President 1895-99 (Royal Gold Medallist 1890); 18, Maddox Street, Regent Street, W.
—  1888  444  GIBBINS: JOHN GEORGE, Molesworth House, Brighton.
—  1903  908  GIBBONS: JOHN, 4, St. Mary's Parsonage, Manchester.
—  1892  654  GIBBS: EDWARD MITCHEL, 15, St. James' Row, Sheffield.
1890  1902  873  GIBSON: JAMES GLEN SIVEWRIGHT, Vice-President [Woodnook, Tooting Bec Common, S.W.]; 5, Old Bond St., W.  [Tel. 504 Mayfair.]
ASSOC. FELLOW SERIAL NUMBER.

1905 1008 GILLIAND: William John, President of the Ulster Society of Architects, 9, Howard Street, Belfast. [Tel. 615 Belfast.]


1899 779 GLOVER: William, 68, Tyrwhitt Road, Brockley, S.E.

1889 1904 938 GODDARD: Henry Langton, M.A.Oxon., 8, Market Street, Leicester.

1904 945 GOLDIE: Edward, 31, Upper Phillimore Place, Kensington, W.


1881 284 GORDON: Henry Thomas, Finsbury House, Bloomsfield Street, E.C.

1905 1010 GOSLING: Ernest John, 1, Verulam Buildings, Gray's Inn, W.C. [Tel. 525 Central.]

1873 148 GOSTLING: David (Class of Proficiency 1868, Vol. Arch. Exam.), Canada Building, Hornby Road, Bombay.

1886 382 GOTCH: John Alfred, F.S.A.; Bank Chambers, Kettering, Northamptonshire.


1882 1889 512 GOVER: Arthur Sutton, F.S.A.; 4, Queen Street Place, E.C.

1879 238 GRAHAM: Alexander, F.S.A., Vice-President 1893–97, Hon. Secretary; Carlton Chambers, 4, Regent Street, S.W.

1881 1893 698 GRATTON: Frederick Montague, Aspenden Lodge, near Buntingford, Herts.

1882 1891 610 GRAVES: Walter, F.S.A.; Winchester House, Old Broad Street, E.C. [Tel. 9719 London Wall.]

1886 387 GRAYSON: George Enoch, Egerton Park, Rock Ferry, Cheshire.

1879 1888 442 GRELLIER: William, District Surveyor Clapham; 6, Queen Anne's Gate, S.W. [Tel. 178 Victoria.]


1905 987 GROVES: John Francis; Tredegar Estate Offices, High Street, Newport, Mon.

1860 1869 110 GRUNING: Edward Augustus, F.S.A., Vice-President 1897–1901, Member of the Tribunal of Appeal under the London Building Act; 25, Gresham House, Old Broad Street, E.C. [Tel. 13726 Central.]

1899 797 GUNTON: Josiah, Finsbury House, Bloomsfield Street, E.C.

1892 1904 968 GUY: Albert Lewis, 4, Verulam Buildings, Gray's Inn, W.C.

1886 1898 762 GWYTHNER: William Banks, Public Works Department, Bengal Secretariat, Calcutta.
<table>
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<th>Serial Number</th>
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<th>Address</th>
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<tr>
<td>1863 1872 135*</td>
<td>1888</td>
<td>HALL: WILLIAM</td>
<td>83, Colmore Row, Birmingham. [Tel. 04599 Birmingham.]</td>
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<td>1901</td>
<td>HALE: WILLIAM JOHN</td>
<td>13, St. James's Row, Sheffield.</td>
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<td>1901</td>
<td>HALL: CHARLES JAMES SCULTHORPE</td>
<td>Calle 2 A de la Palma 210, Mexico.</td>
</tr>
<tr>
<td>1888 1904 933*</td>
<td>1881</td>
<td>HALL: CHARLES RICHARD GUY</td>
<td>Alma House, Stratford Road, Kensington, W.</td>
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<td>1885</td>
<td>HALL: EDWIN THOMAS</td>
<td>Vice-President, 54, Bedford Square, W.C. [Tel. 3176 Central.]</td>
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<td>1882</td>
<td>HALL: GEORGE ALFRED</td>
<td>1, Victoria Street, S.W.</td>
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<td>1861</td>
<td>HALL: HENRY</td>
<td>20, Quernmore Road, Stroud Green, N.</td>
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<td>1872</td>
<td>HALL: HENRY</td>
<td>17, Southampton Street, Bloomsbury, W.C.</td>
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<td>1901</td>
<td>HALL: JOSEPH COMPTON</td>
<td>9, Stone Buildings, Lincoln's Inn, W.C.</td>
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<td>1906 1104</td>
<td>HALLIDAY: GEORGE ELEY</td>
<td>14, High Street, Cardiff.</td>
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<td>1906</td>
<td>HAMILTON: JOHN</td>
<td>212, St. Vincent Street, Glasgow. [Tel. 797 Argyle and 0436, Glasgow.]</td>
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<tr>
<td>1876 1890 535*</td>
<td>1876</td>
<td>HAMMOND: FREDERIC</td>
<td>District Surveyor Hampstead; 150, Finchley Road, Hampstead, N.W. [Tel. 990 Hampstead.]</td>
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<td>1891</td>
<td>HANSSELL: ALEXANDER NELSON</td>
<td>20, Concession, Kobe, Japan.</td>
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<td>1876 1886 377</td>
<td>1897</td>
<td>HARBOTTLE: EDWARD HALL</td>
<td>County Surveyor, Devon; County Chambers, Queen Street, Exeter. [Tel. 116 Exeter.]</td>
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<td>1902</td>
<td>HARDCASTLE: WILFRED JOHN</td>
<td>District Surveyor Central Battersea; 130, Temple Chambers, Temple Avenue, E.C.</td>
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<td>1906</td>
<td>HARDISTY: WILLIAM CECIL</td>
<td>Queen's Chambers, 5, John Dalton Street, Manchester.</td>
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<td>1905</td>
<td>HARDWICK; ARTHUR JESSOP</td>
<td>P.A.S.I.; Eagle Chambers, Kingston-on-Thames.</td>
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<tr>
<td>1887 1898 770*</td>
<td>1882</td>
<td>HARE: HENRY THOMAS</td>
<td>Vice-President (Ashpitel Prizeman 1886), 31, Cumberland Terrace, Regent's Park, N.W. 13, Hart Street, Bloomsbury Square, W.C. [11438 Central.]</td>
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<tr>
<td>1893 1904 981*</td>
<td>1902</td>
<td>HARRIS: SIDNEY FRANK</td>
<td>British Empire Buildings, 1, Sheep Street, Northampton. [T.A. Law &amp; Harris, Northampton.—Tel. 0445 Northampton.]</td>
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<td>1882 1889 514</td>
<td>HARRISON: RICHARD CREASEE</td>
<td>F.S.I.; 103, Cannon Street, E.C.</td>
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<td>1882 1890 542*</td>
<td>1882</td>
<td>HARRISON: STOCKDALE</td>
<td>7, St. Martin's East, Leicester. [Tel. 865 Leicester.]</td>
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<td>1889</td>
<td>511</td>
<td>HARRISON: WILLIAM HENRY</td>
<td>1890</td>
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</tbody>
</table>
Register of Fellows

ASSOC. FELLOW SERIAL NUMBER
— 1884 77 Hine: James, Lockyer Street, Plymouth.
— 1877 184 Holden: John, F.S.I.; 5, St. James's Square, Manchester.
— 1886 888 Holme: Francis Usher, Westminster Chambers, 1, Crosshall Street, Liverpool.
1869 1874 149 Holme: Elijah, 16, Finsbury Circus, E.C.
1882 1897 751 Hooper: Francis George Fielder (Pugin Student 1882, Godwin Bursar 1888); Amberley House, 12, Norfolk Street, Strand, W.C. [Tel. 1685 Central.]
— 1904 923 Horder: Percy Morley, 148, New Bond Street, W. [Tel. 4507 Gerrard.]
1888 1899 774 Hornblower: George, 2, Devonshire Terrace, Portland Place, W. [T.A. Hornblower London.—Tel. 680 Paddington.]
— 1893 695 Horsfall: Jesse [4, Chapel Walks, Manchester], Todmorden.
— 1905 1088 Horsfield: John Nixon, F.S.I.; The Summit, Victoria Road, Surbiton, Surrey. [Tel. 438 Kingston.]
— 1906 1056 Horsley: Gerald Callcott [Owen Jones Student 1887, 1888]; 2, Gray's Inn Square, W.C.
— 1890 562 Howitt: John, Bentinck Buildings, Wheeler Gate, Nottingham.
1895 1895 725 Hubbard: George, F.S.A.; 112, Fenchurch Street, E.C. [T.A. Buttress London.—Tel. 5874 Bank.]
1889 1905 1013 Hudson: John, 24, York Place, Portman Square, W. [Tel. 771 Mayfair.]
1880 1892 640 Humphreys: Francis Henry, 6, Trinity Street, Hastings.
— 1905 976 Humphreys: George Alfred, A.R.C.A.; Mostyn Estate Office, Llandudno, North Wales. [Tel. 77 Llandudno.]
— 1891 584 Hunt: George Henry, 26, Bedford Row, W.C.
1899 1905 1014 Hunt: John, 24, York Place, Portman Square, W. [Tel. 771 Mayfair.]
1888 1902 880 Hunter: Leonard Vincent [34, Queen Street, E.C.]; Redcot, The Manor Way, Blackheath, S.E.
— 1905 1039 Hunt: William George, 17a, Vicarage Gate, Kensington, W.
1888 1895 727 Huntly-Gordon: Herbert, 123, Cannon St., E.C. [T.A. Hungry London.—Tel. 8054 Bank.]
ASSOC. FELLOW, SERIAL NUMBER.
— 1898 767 Hutchison: John, 127, St. Vincent Street, Glasgow.
— 1888 432 Hynes: Samuel Francis, 41, South Mall, Cork.
— 1890 251 i'Anson: Edward Blakeway, M.A. Cantab., F.S.I.; 7a, Laurence Pountney Hill, E.C.
1889 1900 826 Ibberson: Herbert George, 28, Martin's Lane, Cannon Street, E.C.
— 1888 295 Ingeelow: Benjamin, Carlton Chambers, 4, Regent Street, S.W.
— 1888 92 Innes: Charles, 50, Cannon Street, E.C.
1881 1889 498 Inskip: George, 5, Bedford Row, W.C. [T.A. Inskip London.—Tel. 855 Holborn.]
— 1900 827 Jackson: Edward Jeaffreson, Jersey Chambers, George Street, Sydney, N.S.W.
— 1906 1057 Jacob: Benjamin Septimus, Lincoln's Inn Buildings, Bowl Alley Lane, Hull. [Tel. 990 Hull.]
— 1904 958 James: Cholton, Charles Street Chambers, Cardiff.
1896 1906 1109 James: Richard Croft, Eagle Insurance Buildings, Baldwin Street, Bristol. [Tel. 1375 Bristol.]
— 1893 702 James: Thomas Egbert Lidiard, Lonsdale Chambers, 27, Chancery Lane, W.C.
1866 1878 210 Jarvis: Henry, 29, Trinity Square, S.E.
1888 1894 715 Jenkins: David, Abbot's Hill, Llandilo, Carmarthenshire. [T.A. Jenkins, Architect, Llandilo.]
— 1904 947 Johnson: Charles Grove, Apartado 610, Mexico.
— 1904 935 Johnson: Henry Winter, Bank Chambers, Market Harborough. [Tel. 0196 Market Harborough.]
1880 1886 367 Jones: Francis Ebenzer, 2, Haymarket, S.W.
1888 1904 948 Jones: William Campbell, 32, Bedford Row, W.C. [Tel. 1886 Holborn.]
— 1906 1110 Jones: William Thorpe, 7a, North Bailey, Durham. [Tel. 81 Durham.]
1863 1890 544 Joseph: Nathan Solomon, 83, Queen Street, Cheapside, E.C.
ASSOC.  FELLOW  SERIAL  
   FELLOW  NUMBER.


— 1904  932  KEEN:  ARTHUR,  4,  Raymond  Buildings,  Gray's Inn, W.C.

1860  1870  118  KEMPSON:  FREDERICK  ROBERTSON,  (Hereford) Roath  House,  Cardif.

— 1905  1040  KENT:  HARRY  Chambers,  M.A.  Sydney,  President Institutes of Architects; New South Wales; Bell's Chambers, 129, Pitt Street, Sydney, New South Wales.

— 1904  937  KEPPIE:  JOHN,  140,  Bath  Street,  Glasgow.

— 1889  495  KERR:  PETER,  15,  Service  Crescent,  South  Melbourne, Victoria.

1879  1889  497  KERSEY:  ALEXANDER  HENRY,  F.S.I.  (Inst. Medallist (Drawings) 1873); Moorgate Station Buildings, 21, Finsbury Pavement, E.C.

— 1899  794  KING:  CHARLES,  S,  Princess  Square,  Plymouth.

1867  1888  467  KIRBY:  EDMUND,  F.S.I.,  President of the Liverpool Architectural Society; 5, Cook Street, Liverpool.

1892  1903  918  KITCHEN:  LLEWELLYN,  76,  Lowgate,  Hull.

— 1903  919  KITCHIN:  BROOK  TAYLOR,  Architect  to  the  Local Government  Board,  Whitehall, S.W.

1881  1896  736  KNIGHT:  FREDERICK  GEORGE,  13,  Victoria  Street, Westminster, S.W.

1873  1879  229  KNIGHT:  SAMUEL,  12,  Rossdale  Road,  Clarendon Road, Putney, S.W.

1853  1876  181  KNOWLES:  SIR  JAMES,  K.C.V.O.;  Queen  Anne's Lodge, St. James's Park, S.W.


1874  1903  909  LANCHESTER:  HENRY  JONES,  Southlea, Sunt Avenue, Lindfield, Sussex.

1889  1906  1112  LANCHESTER:  HENRY  VAUGHAN  [Owen-Jones  Student, 1889–90], 47, Bedford Square, W.C.

1881  1892  665  LANDSELL:  MARK  JOHN,  [38,  Bow  Lane,  E.C.]
71, Cambridge Road, Hastings.

— 1904  349  LARGE:  WILLIAM  ALFRED,  District  Surveyor  St. George, Hanover Square, Belgrave and Pimlico Division; 88A, Chester Square, S.W.

1886  1893  687  LA TROBE:  JAMES  HENRY,  20,  Clare  Street, Bristol. [T.A. Latrobe Bristol.—Tel. 347X Bristol.]

1887  1892  671  LAVENDER:  JOSEPH,  Gresham  Chambers,  Lichfield Street, Wolverhampton. [T.A. Lavender Architect Wolverhampton.—Tel. 230 Wolverhampton.]

— 1904  969  LECK:  WILLIAM,  P.O.  Box  1603  Johannesburg, Transvaal.
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<td>Leighton: Arthur George [Bank Chambers, Kettering], 225, Long Lane, Bermondsey, S.E.</td>
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<td>Lemon: James, M.Inst.C.E., F.S.I.; Lansdowne House, Castle Lane, Southampton. [T.A. Lemon Southampton.—Tel. 154 Southampton.]</td>
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<td>Lethaby: William Richard [Soane Medallist 1879, Pugin Student 1881], Professor of Design, Royal College of Art; 111, Inverness Terrace, W.</td>
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<td>Livesay: George Augustus Bligh [“Ardmore,” Parkstone, Dorset], Fir Vale Chambers, Old Christchurch Road, Bournemouth.</td>
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<td>Lord: Henry, 42, Deansgate, Manchester.</td>
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<td>Macartney: Mervyn Edmund; [Silchester, near Reading], 10, Lincoln’s Inn Fields, W.C.</td>
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<td>MCGIBBON: WILLIAM FORSYTH, 221, West George Street, Glasgow.</td>
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<td>MALLOWES: CHARLES EDWARD (Pugin Student 1889); 28, Conduit Street, Hanover Square, W.</td>
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<td>MARSHALL: THOMAS EDWARD, City Bank Chambers, Harrogate. [Tel. 32 Y Harrogate.]</td>
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<td>MARSHALL: WILLIAM CECIL, M.A.; 23, Bedford Square, W.C.</td>
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<td>MARTIN: LEONARD, Charing Cross House, 29A, Charing Cross Road, W.C.</td>
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<td>MASEY: FRANCIS EDWARD (Soane Medallist 1887), Rhodes Building, St. George's Street, Cape Town, South Africa.</td>
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<td>MATEAR: HUON ARTHUR, 6, Stanley St., Liverpool.</td>
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<td>MAULE: HUGH PATRICK GUARIN [Inst. Medallist (Drawings) 1896], 16, Great Marlborough Street, W.</td>
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<td>MAY: EDWARD JOHN [Pugin Student 1876]; 21, Hart Street, Bloomsbury Square, W.C.</td>
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<td>MILLAR: RICHARD CHATTOR, 60, Dawson St., Dublin</td>
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— 1902 869 MILLER: JAMES, A.R.S.A., 15, Blythswood Square, Glasgow.
— 1906 1118 MILLER: ROBERT, 58, Renfield Street, Glasgow.
1882 1899 791 MINTY: EDWARD ARDEN, 47, Victoria Street, Westminster, S.W.

1887 1894 717 MITCHELL: ARNOLD (Soane Medallist 1885; Inst. Medallist (Drawings) 1886); [The Orchard, Harrow-on-the-Hill] 17, Hanover Square, W. [Tel. 2752 Mayfair.]
— 1899 785 MITCHELL: WILLIAM MANSFIELD, R.H.A., President of the Royal Institute of the Architects of Ireland; 10, St. Stephen's Green, Dublin.
— 1906 1085 MONRO: JAMES MILNE, President Glasgow Institute of Architects; 28, Bath Street, Glasgow.
1882 1891 602 MONSON: EDWARD, Diocesan Surveyor for the Diocese of London [22, Buckingham Street, Adelphi, W.C.], Grosvenor House, Acton Vale, W. [T.A. Monson, Acton.—Tel. 258 Hammersmith.]
— 1904 970 MONSON: EDWARD CHARLES PHILIP [22, Buckingham Street, Strand, W.C.], 182, High Street, Acton, W. [Tel. 258 Hammersmith.]
— 1905 1041 MOORE: ALBERT WALTER, 112, Fenchurch Street, E.C.
1881 1888 464 MOORE: HARRY WILKINSON, 6, Beaumont Street, Oxford.
— 1905 991 MOORE: TEMPLE, 46, Well Walk, Hampstead, N.W.
1896 1902 864 MOORE-SMITH: JOHN ROBERT, 14, Union Court, Old Broad Street, E.C.
— 1903 887 MORGAN: DAVID, Charles Street Chambers, Cardiff. [Tel. 492 Cardiff.]
— 1906 1063 MORGAN: JOHN HOWARD, 24, King Street, Carmarthen.
— 1892 682 MORLEY: WILLIAM JAMES, 269, Swan Arcade, Bradford.
1881 1889 487 MORRIS: JAMES ARCHIBALD, Wellington Chambers, Ayr, N.B. [T.A. Crosraguel, Ayr.—Tel. 141 Ayr.]
— 1882 306 MORTON: JOSEPH HALL, 50, King Street, South Shields.
1888 1897 747 MOULD: JAMES DIGGLE, 77, King St., Manchester.
1881 1890 541 MOUNTFORD: EDWARD WILLIAM, Norwich House, Southampton Street, Bloomsbury, W.C.
— 1905 1019 MOXHAM: GLENDINNING, 39, Castle Street, Swansea.
— 1889 527 MURRAY: ALBERT EDWARD, A.R.H.A.; 37, Dawson Street, Dublin.
1872 1899 792 MURRAY: ANDREW, 11, Great James Street, Bedford Row, W.C.
1892 1900 806 MURRAY: JOHN, 11, Suffolk Street, Pall Mall, S.W.
— 1904 951 MURRAY: JOHN CAMPBELL TURNER, 35, Old Queen Street, Westminster, S.W.
ASSOC. FELLOW SERIAL NUMBER.

1889 502 MURZAN: KHAN BAHADUR MUNSHERJEE COWASJEE, C.L.E., M.Inst.C.E., Executive Engineer, Municipality of Bombay, India.

1878 1889 494 MYRES: THOMAS HARRISON, 15, Chapel Street, Preston.

1881 1894 711 NASH: WALTER HILTON (Soane Medallist 1875), 18, Kensington Park Gardens, W.

1881 1894 716 NAYLOR: JOHNS REGINALD, Smith's Bank Chambers, Irongate, Derby. [T.A. Naylor Architect Derby. — Tel. 302 Derby.]

1875 1890 549 NEALE: JAMES, F.S.A. (Pugin Student 1875, Inst. Medallist (Drawings) 1876); 10, Bloomsbury Square, W.C. [Tel. 3341 Gerrard, and 9820 Central.]


1880 244 NEWCOMBE: WILLIAM LISTER, 89, Pilgrim Street. Newcastle-on-Tyne. [Tel. 186 Newcastle.]

1879 1891 573 NEWMAN: ARTHUR HARRISON, F.S.L.; 31, Tooley Street, London Bridge, S.E.

1891 580 NEWMAN: DUDLEY, 31, Tooley Street, London Bridge, S.E.

1892 677 NEWMAN: SAMUEL JAMES, Ashley Road, Parkstone, Dorset.

1906 1064 NEWTON: ERNEST, 4, Raymond Buildings, Gray's Inn, W.C.

1905 1020 NICHOLSON: SIR CHARLES ARCHIBALD, Bart., M.A., Oxon. [Titre Prizeman 1896]; 2, New Square, Lincoln's Inn, W.C.

1894 1905 1042 NIELD: GEORGE ERNEST, The Outer Temple, 222, Strand, W.C. [Tel. 4585 Gerrard.]

1890 1900 809 NIVEN: DAVID BARCLAY, Gwydir Chambers, 104, High Holborn, W.C. [Tel. 2055 Central.]

1881 1896 783 NORMAN: ARTHUR CHARLES ALFRED, 13, Cecil Road, Norwich.

1868 1873 139 NOTLEY: ROBERT PLEDGE, F.S.L., District Surveyor Bethnal Green (West); 11, Paradise Row, Cambridge Road, N.E.

1899 776 OATLEY: GEORGE HERBERT, Edinburgh Chambers, Baldwin Street, Bristol.

1888 1901 831 OERTHEL: FREDERICK OSCAR, M.Inst.C.E., Executive Engineer, Indian Public Works Department, and Government Architect, North-Western Provinces, India.

1885 1892 674 ODEN: PAUL, 60, King Street, Manchester. [Tel. 4916 Manchester.]

1877 1877 187 OLDHAM: FRANCIS HASLAM, Prince's Chambers, 16, John Dalton Street, Manchester.

1877 1892 650 OLIVER: GEORGE DALE (Inst. Medallist (Drawings) 1874), Carlisle.

1864 1873 132 OSBORN: FRANK BARLOW, 13, Bennett’s Hill, Birmingham.
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<td>1891</td>
<td>583</td>
<td>*Oswald: Joseph, 33, Mosley Street, Newcastle-upon-Tyne. [Tel. 408 Newcastle.]</td>
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<tr>
<td>1900</td>
<td>808</td>
<td>Ould: Edward Augustus, 31, James Street, Liverpool. [Tel. 5193 Central Liverpool.]</td>
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<td>1899</td>
<td>786</td>
<td>Owen: Charles Astley, B.A.; 29, Molesworth Street, Dublin.</td>
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<td>1905</td>
<td>1043</td>
<td>Owen: Joseph, Uxbridge Square, Menai Bridge, North Wales. [Tel. 19 Holyhead; 6 Menai Bridge.]</td>
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<td>1896</td>
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<td>1065 Owne: Segar, 4, Cairo Street, Warrington. [T.A. Owen Architect Warrington.—Tel. 7 Warrington.]</td>
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<td>1872</td>
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<td>496 Owen: William, Cairo Street, Chambers, Warrington. [T.A. Owen Architect Warrington.—Tel. 7 Warrington.]</td>
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<td>1890</td>
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<td>*Owen: Leslie, 5, Whitehall Street, Dundee.</td>
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<td>1891</td>
<td>609</td>
<td>Page: Robert, F.S.I.; 9, Denman Street, London Bridge, S.E.</td>
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<td>619 Palmer: Clement, Hong Kong.</td>
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<td>Parker: Alfred Hill, 5, Foregate Street, Worcester.</td>
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<td>917 Parker: Arthur Southcombe, 20, George Street, Plymouth.</td>
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<td>Parslow: William, Grecian Chambers, 57A, Dale Street, Liverpool.</td>
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<td>Peach: Charles Stanley, Victoria Mansions, 28, Victoria Street, S.W.</td>
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<td>1900</td>
<td>821</td>
<td>Pearson: Frank Loughborough, 12, Mansfield Street, W.</td>
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<td>1021 Pekl: Frederick William, 2, Priory Gardens, Bedford Park, Chiswick, W.</td>
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<td>971 *Pelley: Herbert Alexander, 145, Gresham House, Old Broad Street, E.C.</td>
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<td>1860</td>
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<td>278 Pennfold: John Wornham, F.S.I., Chairman of the Tribunal of Appeal under the London Building Act; 34, Great George Street, Westminster, S.W. [Tel. 19 Westminster.]</td>
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<td>Perkin: Joseph Craddock, 5, Union Court, Old Broad Street, E.C. [Tel. 941 London Wall.]</td>
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</table>

| PERKINS : EDWARD THOMAS, Mulgrave Road, Sutton, Surrey. |
| PHENÉ : JOHN SAMUEL, LL.D., F.S.A., F.G.S.; 5, Carlton Terrace, Oakley Street, S.W. |
| PHILLIPS : JOHN HENRY, President of the Cardiff, S. Wales, and Monmouthshire Architects' Society; Clive Chambers, Windsor Place, Cardiff. |
| PICK : SAMUEL PERKINS, Vice-President 1904–05, 6, Millstone Lane, Leicester. [Tel. 697 Leicester.] |
| PILLING : JOSEPH, 37, Maudsley Street, Bolton. |
| PINCKNEY : ALFRED BASKETT, M.A., Cantab.; Bathford, Somerset. |
| PITHE : EBBESFORD (Soane Medallist 1882), Professor of Architecture, Royal College of Art, South Kensington, S.W.; 2, York Gate, Regent's Park, N.W. [Tel. 965 Western.] |
| PITHE : WILLIAM ALFRED (Pugin Student 1888); 5, Grange Park, Ealing, W. 116, Jermyn Street, St. James's, S.W. [T.A. Grecianize London.—Tel. 692 Mayfair.] |
| PLUMBE : ROWLAND, 13, Fitzroy Square, W. |
| PLUMMER : ARTHUR BENJAMIN, [Diocesan Surveyor, 13, Grey Street, Newcastle-on-Tyne] Priors Terrace, Tynemouth. [T.A. A. B. Plummer Newcastle.—Tel. 04811 Newcastle.] |
| POGSON : WILLIAM NORMAN, The, Masonic Hall, Mount Road, Madras. |
| POLLARD : ARTHUR, President York Architectural Society; 1, Burton Stone Lane, York. |
| POPPE : REGINALD, 17, Cheriton Place, Folkestone. |
| POTTS : EDWARD, 34, Victoria Buildings, Manchester. [T.A. Square Manchester.—Tel. 2363 Manchester.] |
| POWELL : EDMUND TURNER, 25, Queen Anne's Gate, Westminster, S.W. |
| POWELL : FREDERICK ATKINSON, 344, Kennington Road, S.E. [Tel. 1749 Hop.] |
| POWLES : ALFRED EVERLY, 7, Winnington Street, Northwich. |
| POWNALL : FREDERICK HYDE, Cross Deep, Twickenham. |
| POYNTER : AMBROSE MACDONALD, 8, Southampton Street, Bloomsbury, W.C. [T.A. Illiteracy London.—Tel. 6677 Central.] |
| PRATT : HAMPDEN WILLIAM, Leighton House, 168, Fleet Street, E.C. |
| PRENTICE : ANDREW NOBLE (Soane Medallist 1888), Hastings House, Norfolk Street, Strand, W.C. |
| PRICE : MATHEW BURN, 254, Longmarket Street, Pietermaritzburg, Natal, South Africa. |
| PRIOR : EDWARD SCHRODER, M.A., Cantab., F.S.A.; 3, Old Serjeant's Inn, W.C. |
ASSOC. FELLOW, SERIAL. NUMBER.


1881 1891 596 *PRYNE: GEORGE HALFORD FELLOWES, [3, Grange Road, Ealing, W.], 6, Queen Anne's Gate, Westminster, S.W. [T.A. Embasure London.]

1889 1905 1023 †PYWELL: WILLIAM, Cumberland House, Hanwell, W.

1867 1890 545††QUILTER: JOHN SALMON (Class of Proficiency 1870, Vol. Arch. Exam.), District Surveyor East Streatham and Tulse Hill; 1 & 2, Adam Street, Adelphi, W.C.

— 1903 889 RALPH: WILLIAM CHASE, King Street, Wigan.
— 1897 748 RAM: EDWARD ALBERT, 17, Queen's Road, Central Hong Kong.

1880 1906 1080 RANSOME: GEORGE, Colonial Orphan Chambers, 4, Church Square, Cape Town, S. Africa.

1893 1902 882 †RANSOME: JAMES, Consulting Architect to Government, Calcutta, India.

— 1892 681 RAVENSCROFT: WILLIAM, F.S.A.; 22, The Forbury, Reading. [T.A. Ravenscroft Reading.—Tel. 413 Reading.]

1889 1899 780 †READ: HERBERT, 4A, Cork Street, Bond Street, W. [T.A. Piazza London.—Tel. 670 Mayfair.]
— 1878 212 *READ: THOMAS MELLARD, F.G.S., ASSOC.M.INS.T.C.; Canning Chambers, South John Street, Liverpool.

1897 1902 886 †RAY: SAMUEL SEBASTIAN, 47, Milson Street, Bath.
— 1903 912 REDFERN: HARRY, 4, Porchester Gardens, W.

1876 1896 739 REED: FREDERICK HENRY [Inst. Medallist (Drawings) 1872]; 9, John Street, Adelphi, W.C.
— 1906 1086 REED: HARBOTTLE, President Devon and Exeter Architectural Society; 12, Castle Street, Exeter.

1848(L)1860 50 REEKS: CHARLES FREDERICK, The Vicarage, Monmouth.

1892 1899 781 †REEES: THOMAS TALIESIN, May Buildings, North John Street, Liverpool. [Tel. 8022 Liverpool.]

1881 1880 501 REID: ARTHUR HENRY [Hon. Sec. R.I.B.A. for South Africa]; 20, South African Chambers, St. George's Street, Cape Town, South Africa. P.O. Box 120, Cape Town. [T.A. "Arthurian," Cape Town or Johannesburg.]

1872 1891 623 BRILLY: CHARLES, 23, St. Swithin's Lane, E.C. [Tel. 2186 Central.]
— 1905 1024 REW: CHARLES HENRY, 185, High Street, Great Berkhamsted.
— 1906 1068 RICARDO: HALSEY RALPH, 13, Bedford Square, W.C.
— 1898 763 RICH: FRANK WEST, 1, Eldon Square, Newcastle-on-Tyne.
Register of Fellows

1866 1889 526 †Ridgeway: Frederick William, Borough Chambers, Bond Street, Dewsbury.
1883 1900 810 †Riley: William Edward, Superintending Architect to the London County Council, Spring Gardens, S.W.
— 1903 913 Rising: Henry Whiteman, Oswaldestre House, Norfolk Street, Strand, W.C.
— 1904 953 Roberts: Alfred, 92, London Street, Greenwich, S.E. [Tel. 459 Deptford.]
— 1906 1120 Roberts: Frederick William; [Northbrook Lodge, Taunton], 2, Hammet Street, Taunton.
1860(L)1864 74 Robson: Edward Robert, F.S.A., F.S.I.; Palace Chambers, 9, Bridge Street, Westminster, S.W.
1881 1889 530 Roe: Richard Mauleverer [Crane House, Cole Park Road, Twickenham], Bassishaw House, 70a, Basinghall Street, E.C. [Tel. 9937 Central; 97 Richmond.]
1880 1892 649 Roverino: Augustus, 27, Bridge Street, Andover.
— 1905 1046 Rowntree: Fred, 11, Hammersmith Terrace, W. [Tel. 268 Hammersmith.]
— 1904 954 Rushworth: William, County Council Offices, Shire Hall, Durham.
— 1887 401 Russell: Robert Fabian, 6, Moorgate Street, E.C.
1890 1902 883†Russell: Samuel Bridgman, 11, Gray’s Inn Square, W.C.
— 1905 1025 Sadow: Edward James, 4, Southampton Row, W.C. [T.A. Tenon London.—Tel. 2366 Central.]
— 1906 1121 Sale: George Hanson, Smith’s Bank Chambers, Irongate, Derby. [T.A. Naylor Architect Derby.—Tel. 302 Derby.]
— 1876 182 *Salmon: William Forrest, 53, Bothwell Street, Glasgow.
— 1906 1122 Sandilands: Robert Douglas, 4, Jane Street, Blythswood Square, Glasgow. [Tel. 1666 Glasgow.]
1888 1906 1081 †Satchell: Herbert Arnold, [Inst. Medallist (Essays) 1888]; 3, Staple Inn, Holborn, W.C. [Tel. 2628 Central.]
1856 1869 108 †Saunders: George, Thames Bank Villa, Chiswick Mall, W.
1882 1891 607 *Sawday: Albert Edwin, 4, Market Street, Leicester.
1882 1888 452 Sawyer: Robert, 10, Craig's Court, Charing Cross, S.W.

1878 217 Scott: John Oldrid, F.S.A.; 2, Dean's Yard, Westminster, S.W.


1881 1891 567 Scott: William Gillbee (Inst. Medallist (Drawings) 1877), 25, Bedford Row, W.C.

1882 1886 364 *Seabrooks-Wood: Herbert Duncan, 157, Wool Exchange, Coleman Street, E.C. [Tel. 2965 Central]

1880 1889 516 Sears: John Edward, M.P.; 214-220, Birkbeck Bank Chambers, Holborn, W.C.

1901 846 Seddin: Edmund Harold, 11, Queen Anne Terrace, Plymouth.

1892 636 *Seth-Smith: William Howard, 46, Lincoln's Inn Fields, W.C. [T.A. Peridrome London.—Tel. 4924 Holborn.]

1876 1889 484 Seward: Edwin, Queen's Chambers, Cardiff.

1890 557 Shaw: Stephen, 45, Highgate, Kendal.

1875 163 Sheffield: Henry Needham, Armytage Lodge, Upper Sydenham, S.E.

1882 1898 761 Sherrin: George Campbell, 44, Finsbury Square, E.C. [T.A. Architect London.—Tel. 405 London Wall.]

1881 271 Shewbrooks: Edward, Bank Chambers, 24, Grainger Street West, Newcastle-on-Tyne.

1893 1903 996 *Shires: Benjamin Priestley (Tite Prizeman 1886), President of the Devon and Exeter Architectural Society; Old Town Chambers, 104, Old Town Street, Plymouth.

1874 1889 499 Shoppee: Charles Herbert, F.S.A.; 22, John Street, Bedford Row, W.C. [T.A. Shoppee London.—Tel. 213 Holborn.]

1888 1897 749 *Silcock: Stanley Percy, Egypt Street, Warrington.

1902 877 Simon: Frank Worthington [Tite Prizeman 1887], 64, Devonshire Road, Princes Park, Liverpool.

1894 709 Simpson: Benjamin Ferdinand, 12, Grey Street, Newcastle-on-Tyne.

1902 866 *Simpson: Frederick Moore, Professor of Architecture at University College, London; 88, Gower Street, W.C. [Tel. 5737 Central.]

1882 1900 829 *Simpson: John William, 3, Verulam Buildings, Gray's Inn, W.C. [Tel. 16435 Central.]


1906 1128 Skirving: Alexander, Regent Chambers, 121, West Regent Street, Glasgow.

1905 1026 Sladdin: Thomas Arthur, 100, St. George's Street, Cape Town.
1879 1881 281t*SLATER: JOHN, B.A. Lond. [Vice-President 1900-1904]; 46, Berners Street, W. [Tel. 10842 Central.]

1888 453 SMIRKE: SYDNEY, [8, Craig's Court, Charing Cross, S.W.] 6, St. John's Road, Richmond, Surrey.

1888 463 SMITH: ALBERT WILLIAM, [41, Lower Fant Road, Maidstone] County Architect's Office, 86, Week Street, Maidstone.

1854 1870 112 SMITH: CHARLES, 164, Friar Street, Reading.

1882 1892 675 †SMITH: CHARLES STEWARD, 164, Friar Street, Reading.

1891 595 SMITH: FRANCIS JAMES, Parliament Mansions, Victoria Street, Westminster, S.W.

1905 1027 SMITH: FRANK ADAMS, F.S.I.; 35, New Broad Street, E.C. [Tel. 47 Central.]

1905 1027††SMITH: FRANK ADAMS, F.S.I.; 35, New Broad Street, E.C. [Tel. 47 Central.]

1831 1891 624 SMITH: JAMES OSBORNE, 7, Old Queen Street, Westminster, S.W. [Tel. 1815 Victoria.]

1881 1892 632 SMITH: JOHN HATCHARD, 41, Moorgate Station Buildings, E.C. [T.A. Hatchards London.—Tel. 564 Central.]

1905 1028††SMITH: RAVENSCROFT ELSEY [Inst. Medallist (Essays) 1887, Greek Travelling Student 1888], Professor of Architecture, King's College, London; 130, Temple Chambers, Whitefriars, E.C. [Tel. 8270 Central.]

1879 1891 625 SMITH: SIDNEY ROBERT JAMES, F.S.I.; 8, Duke Street, Adelphi, W.C.

1867 1881 265 SMITH: STEPHEN ERNEST, 12, South Parade, Leeds.

1904 710 SMITH: CHARLES JAMES, 83, Queen Street, Cheapside, E.C.

1882 1891 574 SNELL: ALFRED SAXON, 22, Southampton Buildings, W.C.

1833 328cSOLOMON: LEWIS, [21, Hamilton Terrace, N.W.] 16, Union Court, Old Broad Street, E.C. [Tel. 9673 London Wall.]

1808 759 SOUTTAR: JAMES, 42, Union Street, Aberdeen.

1873 1892 655 SPALDING: HENRY, 15, Queen Street, E.C. [Tel. 1167 Central.]

1890 546 SPALLO: WILLIAM HENRY, The Gables, 24, Upper Brook Street Oswestry.

1861 1877 196†SPIERS: RICHARD PENT, F.S.A. (Class of Proficiency 1863, Distinction 1864, Vol. Arch. Exam.; Soane Medallist 1865), Correspondant de l'Institut de France; 21, Bernard Street, Russell Square, W.C.

ASSOC. FELLOW. SERIAL NUMBER.
— 1889 515 STANSFIELD-BRUN: JOHN.
1871 1878 213 "STATHAM: HENRY HEATHCOTE [Builder Office, Catherine Street, Strand, W.C.], 1, Camp View, Wimbledon Common, Wimbledon.
— 1877 190 "STENNING: ALEXANDER ROSE, F.S.I.; 121, Cannon Street, E.C.
— 1893 703 STEVENS: THOMAS, Richmond Chambers, Bournemoum.
— 1879 239 STEVENSON: JOHN JAMES, F.S.A.; 4, Porchester Gardens, W.
— 1903 896 STERRUP: WALTER, 14, Richmond Terrace, Blackburn. [Tel. 211 Blackburn.]
1882 1890 554 "STOKES: LEONARD ALOYSIUS SCOTT, Vice-President (Pugin Student 1880), 2, Great Smith Street, Westminster, S.W. [Tel. 713 Westminster.]
1879 1890 533 STOKES: WALTER, 110, Cheapside, E.C. [Tel. 5142 Bank.]
1881 1888 419 STONE: PERCY GODDARD, F.S.A.; Newport, Isle of Wight.
— 1889 518 STONES: JAMES HERBERT, 10, Richmond Terrace, Blackburn. [Tel. 171 Blackburn.]
1881 1891 597 "STREET: ARTHUR EDMUND, M.A. Oxon.; 24a, Bryanston Square, W.
1876 1892 670 STYLE: ARTHUR JAMES, [Manor Road, Thames Ditton, Surrey] 3, Victoria Street, S.W.
— 1881 274 SUGDEN: HENRY TOWNLEY, 49 Lammas Park Road, Ealing, W.
1872 1883 320 SULMAN: JOHN (Pugin Student 1872), Mutual Life Building, George and Wynyard Streets, Sydney, New South Wales.
— 1905 979 SUTTON: ERNEST RICHARD ECKERT, Bromley House, Nottingham.
— 1903 900 SWARRICK: JOSEPH, 30, St. Ann Street, Manchester. [Tel. 2886 Manchester; 113 Didsbury.]
1888 1906 1083 SYKES: ARTHUR [Soane Medallist 1889]; 45, Finsbury Pavement, E.C. [Tel. 442 London Wall.]
1875 1889 531 SYME: WILLIAM HENRY, Watford, Herts.
— 1882 286 "TABBERER: BENJAMIN, F.S.I., District Surveyor East Deptford and Greenwich; 13, Basinghall Street, E.C.
1882 1906 1069 "TAIT: CHARLES JAMES, 57, High Street, Exeter.
1878 1901 576 TANNER: SIR HENRY, L.S.O., F.S.I. (Tite Prizeman 1878); Office of His Majesty’s Works and Public Buildings, Storey’s Gate, Westminster, S.W.
— 1904 959 TARBOLTON: HAROLD OGLE, President Edinburgh Architectural Association; 12, Queen Street, Edinburgh.
— 1890 540 TARRING: FREDERICK WILLIAM, 26, Coolhurst Road, Crouch End, N.
ASSOC.  FELLOW.  SERIAL  NUMBER.

1878  1880  513  Taylor  Andrew Thomas (Inst. Medallist (Essays) 1874 and 1881), [80, St. François-Xavier Street, Montreal] 21, Lyndhurst Road, Hampstead, N.W.

— 1881  261  Taylor  Sir John, K.C.B.  [Vice-President 1905], Office of His Majesty's Works and Public Buildings, Storey's Gate, Westminster, S.W.

— 1892  633  Taylor  John Walton, F.S.I.; St. John Street, Grainger Street West, Newcastle-upon-Tyne.

— 1905  1029  Teather  Harry, Andrew's Buildings, Queen Street, Cardiff. [Tel. 971 Cardiff.]

1894  1903  914  Tenison  Arthur Heron Ryan, [Elm Dene, Bath Road, Bedford Park, Chiswick, W.] 12, Little College Street, Westminster, S.W. [Tel. 1475 Victoria.]

— 1904  960  Thickenesse  Philip Coldwell, 14, Castle Street, Liverpool.

— 1901  847  Thomas  George, Queen's Chambers, Cardiff.

— 1906  1088  Thoms  Patrick Hill, President Dundee Institute of Architecture; 46, Reform Street, Dundee.

1889  1906  1087  Thomson  Howard Henry, President Leicester and Leicestershire Society of Architects; Halford Chambers, Leicester.

— 1906  1124  Thomson  John, 4, Jane Street, Blythswood Square, Glasgow. [Tel. 1666 Glasgow.]

1894  1906  1070  Thomson  Robert John, 49, Hill Road, Wimbledon. [Tel. 61a Wimbledon.]

— 1888  443  Thorne  Arnold, F.S.I.; Barnstaple.


— 1906  1071  Thorpe  Thomas Harrison, 23, St. James's Street, Derby. [Tel. 147 Derby.]

1879  1888  459  Tiltman  Alfred Hessell, 1, Raymond Buildings, Gray's Inn, W.C.

— 1890  558  Todd  Frederick, 34, Essex Street, Strand, W.C.

1883  1892  673  Tomalin  Herbert Frederick, M.Inst.C.E., F.G.S.; Provincial Engineer Public Works Department, Kandy, Ceylon.

— 1888  462  Townsend  Charles Harrison, 32, Great George Street, Westminster, S.W.

1882  1890  547  Tree  Philip Henry, 59, London Road, St. Leonards-on-Sea.

1881  1892  676  Trollope  John Evelyn, 28, Craven Street, Strand, W.C. [Tel. 6798 Central.]

1889  1899  782  Troupe  Francis William, 14, Gray's Inn Square, W.C. [Tel. 539 Central.]

1865  1882  319  Trubshaw  Charles, 123, Osnaston Road, Derby.

— 1904  955  Tubbs  Percy Burnell, 88, Aldersgate Street, E.C. [Tel. 2111 Central.]

1889  1902  865  Tulloch  Frederick Henry, 77a, Victoria Street, Belfast.
<table>
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<tr>
<th>Year</th>
<th>Serial</th>
<th>Name</th>
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<td>TULLY : John Collingwood, Parker's Building, Strand, and Burg St., Cape Town, South Africa.</td>
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<td>831</td>
<td>TURNBULL : Thomas, Wellington, New Zealand.</td>
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<td>TURNER : Thackeray, F.S.A. ; 20, Buckingham Street, Strand, W.C.</td>
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<td>1905</td>
<td>1047</td>
<td>UNDERWOOD : Edgar Sefton, 3, Queen Street, Chesham.</td>
<td>[Tel. 10591 Central.]</td>
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<td>1882</td>
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<td>UNSWORTH : William Frederick, 6, Station Road, Petersfield, Hants.</td>
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<td>1891</td>
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<td>WALLANCE : Robert Frank, F.S.I., Borough Surveyor; The Ridge, Mansfield. [T.A. Wallance Mansfield.—Tel. 10 Mansfield.]</td>
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<td>1881</td>
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<td>&quot;VAUGHAN : Edwin Montgomery Bruce, Dunfries Place, Cardiff.</td>
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<td>1889</td>
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<td>&quot;VERITY : Francis Thomas (Tite Prizeman 1889), 7, Sackville Street, W. [Tel. 5124 Gerrard.]</td>
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<td>1880</td>
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<td>VIGERS : Edward, F.S.I.; Palace Chambers, 9, Bridge Street, Westminster, S.W.</td>
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<td>WADE : Fairfax Blomfield, 148A, Sloane Street, S.W.</td>
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<td>&quot;WAKERLEY : Arthur, 14, Market Place, Leicester.</td>
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<td>&quot;WALKER : Herbert, Assoc. M.Inst.C.E., F.S.I.; Albion Chambers, King Street, Nottingham.</td>
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<td>1876</td>
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<td>1864</td>
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<td>WALLEN : Frederick, District Surveyor West St. Pancras; 96, Gower Street, W.C.</td>
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<td>WALLER : Frederick William, 18, College Green, Gloucester.</td>
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<td>WARD : Melville Seth, 66, Victoria Street, Westminster, S.W. [Tel. 253 Westminster.]</td>
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<td>1906</td>
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<td>WARREN : Edward Priddle, F.S.A. ; 20, Cowley Street, Westminster, S.W.</td>
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<td>1879</td>
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<td>WATSON : Adam Francis, St. James's Chambers, 38, Church Street, Sheffield. [T.A. Compass, Sheffield.—Tel. 283 Sheffield.]</td>
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<td>1879</td>
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<td>WATSON : Adam Francis, St. James's Chambers, 38, Church Street, Sheffield. [T.A. Compass, Sheffield.—Tel. 283 Sheffield.]</td>
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</table>
1888 1904 974 †Watson: Robert, 35, Lincoln's Inn Fields, W.C. [Tel. 1447 Central.]

1882 1877 197† Watson: Thomas Henry (Class of Proficiency 1863, Distinction 1866, Vol. Arch.; Exam.; Soane Medallist 1864), District Surveyor St. George, Hanover Square (North); 9, Nottingham Place, W. [Tel. 1889 Mayfair.]

1884 342 †Watson: Thomas Lennox, 166, Bath Street, Glasgow.

1885 351 Waymouth: George, Raymond House, Theobald's Road, Gray's Inn, W.C. [Tel. 4867 Central.]

1880 1886 368 Weatherley: William Samuel, 2, Haymarket, S.W.

1874 1883 321 †Webb: Sir Aston, R.A., F.S.A. President 1902-1904, Royal Gold Medallist, 1905 (Pugin Student 1873); 19, Queen Anne's Gate, Westminster, S.W. [T.A. Aston Webb London.]

1879 1890 537 Webb: George William, Market Place Chambers, Reading. [Tel. 103Y Reading.]

1873 142 Webster: John Dodgley, 21, Church Street, Sheffield.

1889 519 Wells: Arthur, 1, Trinity Street, Hastings.

1906 1075 Westwick: Louis Alfred, Hillcrest, Mansfield.

1882 1884 343 Wheeler: Frederick, 6, Staple Inn, W.C. [T.A. Tracings London.—Tel. 1271 Central; 3 Horsham.]

1884 1901 832 †Whinney: Thomas Bostock, 8, Old Jewry, E.C. [Tel. 5888 Bank.]

1892 672 White: Henry, Keigwin, Poltair Terrace, Heamoor R.S.O., near Penzance.

1887 1903 916† White: William Henry, 14a, Cavendish Place, Cavendish Square, W. [Tel. 985 Mayfair.]

1906 1076 Whitwell: Francis Albert, 139, Oxford Street, W.

1891 1900 811 †Wiggleworth: Herbert Hardy, Gwydir Chambers, 104, High Holborn, W.C. [Tel. 2055 Central.]

1888 426 †Williams: Alfred, 34, Henrietta Street, Covent Garden, W.C.

1903 939 Williams: Edward Jenkin, [17, Quay Street, Cardiff]; 29, John Street, Bedford Row, W.C. [Tel. 13939 Central.]

1887 1896 728† Williams: Robert, 10, Cliffords Inn, Fleet Street, E.C.


1905 1081 Williamson: William, Kirkcaldy, N.B. [Tel. 163 Kirkcaldy; 101 Dunfermline.]


1893 694 Willoughby: George Harry, Part's Bank Chambers, Manchester. [T.A. Architect Manchester.—Tel. 4871 Manchester.]

1900 813 Wills: Frank William, Foster's Chambers, Small Street, Bristol.

1893 692 Wilson: Butler, [45, Gower Street, W.C.], 12, East Parade, Leeds. [T.A. Butler Wilson Leeds.—Tel. 697 Leeds; 189 Headingley.]
1881 1905 994  Wilson: William Gilmour, 5, Bloomsbury Mansions, Hart Street, W.C. [Tel. 5612 Central.]

1882 1906 1125  Wilson: William Street, P.O. Box 103, Castle Buildings, Durban, Natal. [Cable Address: "Architect" Durban.]

1889 1905 995  Wimperis: Edmund Walter, 6, Vigo Street, Burlington Gardens, W.


1906 1126  Wood: William Henry, Milburn House, Newcastle-upon-Tyne. [Tel. 1868 Newcastle-upon-Tyne.]

1903 898  Wood: John Henry Townsend, M.A., Cantab., Broad Sanctuary Chambers, Westminster, S.W.

1893 693  Woodhouse: John Henry, President Manchester Society of Architects; 100, King Street, Manchester.

1888 1906 1077  Woodroffe: Walter Henry, Town Hall Chambers, 32, High Street, Southwark, S.E. [Tel. 8188 Central.]

1881 1905 1049  Woodrow: Ernest Augustus Eckett, 67 & 69, Chancery Lane, W.C. [Tel. 328 Holborn; 63 Finchley.]


1879 1905 1032  Woodward: William, F.S.I., 13, Southampton Street, Strand, W.C. [Tel. 4022 Gerrard.]

1903 901  Woolfall: John, Bank Buildings, 60, Castle Street, Liverpool. [Tel. 6821 Central Liverpool.]


1896 730  Worley: Charles Henry, 62, Welbeck Street, Cavendish Square, W.

1888 454  Wornum: Ralph Selden, 26, Bedford Sq., W.C.

1865 78  Worthington: Thomas, Vice-President 1885–89 (Inst. Medallist (Drawings) 1846), Lombard Chambers, 46, Brown Street, Manchester. [Tel. 4939 Central Manchester.]

1906 1111  Wright: Henry Thomas, 38, Grainger Street W., Newcastle-upon-Tyne. [Tel. 1547 Newcastle-upon-Tyne.]

1880 1888 480  Wyllson: Oswald Cane, 16, King William Street, Strand, W.C.

1875 1878 218  Wynne: John, 2, Cooper Street, Manchester.

1890 1905 1033  Yeates: Alfred Bowman, 18, Maddox Street, W. [T.A. Archivolt London.]


1881 1891 571  Yetts: William Muskett, 45, Finsbury Pavement, E.C.

1873 1885 356  Young: Keith Downes, 17, Southampton Street, Bloomsbury, W.C.

1904 973  Young: William Frowde, Amberley House, Norfolk Street, Strand, W.C.

Total Number of Fellows, 779
Fellows elected during the Session 1905-1906, whose names are included in the foregoing Register.

ASHWORTH: CHARLES HERBERT.
BAIRD: THOMAS, JUN.
BALFOUR: ANDREW.
†BALFOUR: ROBERT SKELDON [A.]
BLACK: ANDREW.
BLAND: GEORGE.
BLOMFIELD: REGINALD, A.R.A., M.A.
OXON, F.S.A.
BOWN: PERCIVAL.
BRIERLEY: WALTER HENRY, F.S.A.
BUTLER: JOHN DIXON.
CAMPBELL: JOHN ARCHIBALD.
CAVE: WALTER.
†CHORLEY: HARRY SUTTON, M.A. OXON.
[A.]
CLARKE: HOWARD CHATFEILD.
CLIFFORD: HENRY EDWARD.
CORDEAUX: HERBERT JOHN CHARLES.
CRAWFORD: JOHN MCLEAN.
DICK: ROBERT BURNS.
†DICKSON: GEORGE ARTHUR HAMILTON [A.]
DUFF: NEIL CAMPBELL.
†DUNN: WILLIAM NEWTON [A.]
†FORSYTH: WILLIAM ADAM [A.]
†GARRUTT: MATTHEW [A.]
†GOUGH: WILLIAM VENN.
HAMILTON: JOHN.
HARDisty: WILLIAM CECIL.
†HAWKE: WILLIAM [A.]
†HELDSON: HORACE JOHN [A.]
†HENNELL: ALEXANDER ROBERT [A.]
HICKS: FREDERICK GEORGE.
HORSFIELD: JOHN NIXON.
HORSLEY: GERALD CALCOTT.
HUNT: WILLIAM GEORGE.
HUNTER: JAMES KENNEDY.
†JACKSON: ARTHUR BLOMFIELD [A.]
JACOBS: BENJAMIN SEPTIMUS.
†JAMES: RICHARD CROFT [A.]
JONES: WILLIAM THORPE.
KENT: HARRY CHAMBERS, M.A.
†LANCASTER: HENRY VAUGHAN [A.]
LETHABY: PROFESSOR WILLIAM RICHARD.
†LLOYD: CHARLES HENRY [A.]
†LORIMER: ROBERT STODART [A.], A.R.A.
R.
LUTTENS: EDWIN LANDSEER.
MACARTNEY: MERVYN EDMUND.
MACRETH: ROBERT JOHN.
†MARSHALL: ERNEST WILLIAM [A.]
MARSHALL: WILLIAM CECIL, M.A.
MAULE: HUGH PATRICK GUARIN.
MAY: EDWARD JOHN.
MCGIBBON: WILLIAM FORSYTH.
MILLER: ROBERT.
MONK: JAMES MILNE.
MOORE: ALBERT WALTER.
MORRIS: JOHN HOWARD.
NEWTON: ERNEST.
†NIELD: GEORGE ERNEST [A.]
OWEN: JOSEPH.
†OWEN: SEBASTIAN [A.]
POULLARD: ARTHUR.
POWTER: AMBROSE MACDONALD.
PRIOR: EDWARD SCHRODER, M.A.
F.S.A.
RANSOME: GEORGE [A.]
REED: HABRIDGE.
RICARDO: HALSEY RALPH.
RICKARDS: EDWIN ALFRED.
RIGBY: ARMITAGE.
ROBERTS: FREDERICK WILLIAM.
†ROBINSON: PERCY.
†ROWAN: FRED.
SALE: GEORGE HANSON.
SANDILANDS: ROBERT DOUGLAS.
†SATCHELL: HERBERT ARNO [A.]
†SIR: HARRY [A.]
SKIRVING: ALEXANDER.
†STOKES: ARTHUR [A.]
†TAIT: CHARLES JAMES [A.]
THOMAS: PATRICK HILL.
†THOMSON: HOWARD HENRY.
THOMSON: JOHN.
†THOMSON: ROBERT JOHN [A.]
THORPE: THOMAS HARRISON.
TURNBULL: WILLIAM.
TURNER: THACKERAY, F.S.A.
UNDERWOOD: EDGAR SEPTON.
WARREN: EDMUND PEILE, F.S.A.
WATSON: ADAM FRANCIS [A.]
WESTWICK: LOUIS ALFRED.
WHITWELL: FRANCIS ALBERT.
†WILSON: WILLIAM STREET [A.]
WOOD: WILLIAM HENRY.
†WOODROFFE: WALTER HENRY [A.]
WOODROW: ERNEST AUGUSTUS ECKEY [A.]
WRIGHT: HENRY THOMAS.

** Marked † have qualified by examination for admission as Associate.
Fellows deceased since the last issue.

ASSOC.  FELLOW.
1865  1869  Bartlet: William Gibbs.
1878  1877  Bryden: Robert Alexander.
1881  1880  Collins: Hyman Henry.
1881  1895  Conder: Roger Thomas.
—  1882  Eaton: Colonel John, C.B.
1887  1881  Gale: Colonel Joseph.
1887  1881  King: Zephaniah.
1860  1866  Low: George.
1886  1880  Salomons: Edward.
1882  1880  Seddon: John Pollard.
—  1890  Wilkinson: Philip.
1882  1892  Woodthorpe: Edmund.

Fellows retired from practice.

[Non-subscribing class.]

Any Fellow who has been a member for not less than thirty years, and has retired from practice, may, subject to the approval of the Council, be transferred without election to the non-subscribing Class of "Retired Fellows of the Royal Institute," and in such case his interest in, or claim against, the property of the Royal Institute shall cease. A retired Fellow shall be entitled to be present at, and to take part in, the discussion on any subject brought before the Meetings, but shall not be entitled to vote.—Extract from the By-laws.

Elected.

ASSOC.  FELLOW. RETIRIED.
—  1864  1902 Angell: Lewis, M.Inst.C.E.; Calside, Carlisle, Road, Eastbourne.
1857  1877  1902 Christopher: John Thomas, 6, Bloomsbury Square, W.C.
1872  1879  1903 Davis: Henry David, 32, Portsdown Road, Maida Vale, W.
1864  1871  1899 Dennison: John William, 28, Upperton Gardens, Eastbourne.
1868  1882  1902 Hebb: John, Primrose Club, Park Place, St. James's, S.W.
1862  1869  1903 Keirle: Robert, F.S.I.; Clarefield, Sunningdale, Ascot.
1865  1872  1900 Redford: James, Seaxfield, Northenden, near Manchester.
1872  1877  1902 Redmayne: George Tunstal, Great Stootley, Haslemere, Surrey.
1853  1860  1898 Robins: Edward Cookworthy, F.S.A., F.S.I.; 8, Marlborough Road, St. John's Wood, N.W.
1869  1878  1900 Scamell: George, F.G.S.; 21, Avenue Road, Highgate, N.
—  1868  1899 Smith: James George, 1, Allison Grove, Dulwich, S.E.
1860  1882  1902 Walton-Wilson: John Wilson, Shotley Hall (Northumberland), Shotley Bridge.
1871  1880  1903 Willey: Robert, J.P., Elmside, Uxbridge Road, Ealing, W.
1870  1876  1902 Wonnacott: Thomas, 19, Nelson Road, Southsea.
1860  1892  1902 Young: John, Guilford Lodge, Brentwood, Essex.

Total number of Retired Fellows: 17.

Deceased since the last issue.

ASSOC.  FELLOW. RETIRIED.
1838  1850  1902 Moseley: Andrew.
# ASSOCIATES (A.R.I.B.A.).

Associates shall be persons engaged in the study or practice of Architecture, who have attained the age of twenty-one years. From the date of this Charter [26 March 1887] every person desiring to be admitted an Associate shall be required to pass or to have passed such Examination or Examinations as may be directed by the Royal Institute.—Extract from the Charter.

<table>
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<th>STUD.</th>
<th>ASSOC.</th>
<th>SERIAL NUMBR.</th>
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<tr>
<td>1894</td>
<td>1041</td>
<td>†Absolem: Charles Cyril, 198, High Road, Lee, S.E.</td>
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<td>†Adams: Percy Henry, 65, Leadenhall Street, E.C.</td>
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<td>1884</td>
<td>542</td>
<td>†Addenbrooke: Joseph Saunders, Royal Engineer Office, Colombo, Ceylon.</td>
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<td>1906</td>
<td>1648</td>
<td>†Addison: Arthur Willmott, 5, Mackenzie Road, Cambridge.</td>
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<td>1897</td>
<td>1407</td>
<td>†Adshead: Charles Thomas (Asphalt Prizeman 1901), 27, Leinster Chambers, St. Ann's Square, Manchester.</td>
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<td>Aitchison: Alfred, 10, Lancaster Place, Strand, W.C.</td>
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<td>Allen: Edmund John Milner, 24, Ladbroke Gardens, W.</td>
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<td>†Allen: Thoophilus Arthur, 3, Duke Street, Adelphi, W.C.</td>
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<td>†Allison: Richard John, H.M. Office of Works, Storey's Gate, S.W.</td>
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<td>1902</td>
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<td>†Allisp: George Wilfred, Balfour Road, Parnell, Auckland, New Zealand.</td>
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<td>†Anderson: Andrew Whitford (Inst. Medallist (Drawings) 1884), 28, High Street, Watford, Herts.</td>
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<td>†Anderson: John, 24, Bloomsbury Square, W.C.</td>
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<td>†Andrews: Francis Baugh, 95, Colmore Row, Birmingham. [Tel. 231Y Central Birmingham.]</td>
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<td>†BARKER: ARTHUR ROWLAND, 11, Buckingham Street, Strand, W.C.</td>
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<td>1888</td>
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<td>†BARKER: PHILIP EDWARD, [Westerlie, Claremont Grove, Didsbury, Manchester] 32, King Street West, Manchester.</td>
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<td>1898</td>
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</table>
1894 1062  †Barker: Walter Hugh, Westgate Chambers, Newport, Mon.
1895 1121  †Barlow: Luke, Hanover Chambers, King Street, Manchester.
1894 1015  †Barlow: William Tillott, Arcade Chambers, Bognor, 4, Queen Street Place, E.C.
1894 1006  †Barnes: Harry, Bank Chambers, Scarborough Street, West Hartlepool.
1906 1692  †Barr: John, Gordon Road, Lindfield, New South Wales.
1905 1626  †Barrett: Lionel Newman, 6, Duke Street, Adelphi, W.C. [Tel. 12880 Central.]
1894 1010  †Barrow: Ernest Robert (Ashpitel Prizeman 1893), Amberley House, 12, Norfolk Street, Strand, W.C. [Tel. 5201 Gerrard.]
1894 1900 1308  †Barrow: Spencer Ellwood, Yewgarth, Havercrooks, Lancaster.
1878 164  †BARRY: Charles Edward, Parliament Mansions, Victoria Street, Westminster, S.W.
1892 892  †BARRY: William Ernest, Huntriss Chambers, Huntriss Row, Scarborough.
1890 789  †Bassett: Gilbert Thomas, Post Office Chambers, Aberystwith, S. Wales.
1897 1904 1566  †Bates: Ernest, 2, Imperial Buildings, East Croydon, Surrey.
1895 1897 1244  †Bates: William Stanley, P.O. Box 1642, Calgary, Canada, N.W.T.
1896 1200  †Bateson: James Wrightson, 8, Belsize Terrace, Fitzjohn’s Avenue, N.W.
1903 1904 1567  †Batley: Claude, Gold Street Chambers, Ket-tering.
1902 1905 1506  †Bax: Edwin George Goodson, Elmshurst, Rosenthal Road, Catford, S.E.
1884 547  †Beale: Robert John, F.S.I.; 17, Old Queen Street, Westminster, S.W.
1895 1114  †Beale: Sydney Benjamin, Sutton House, Brighton Road, Sutton, Surrey.
1899 1902 1446  †Beaumont: Chevalier Worry, Outer Temple, 222, Strand, W.C.
1881 241  †Beaumont: George, 115, Dearborn Street, Chicago.
1896 1905 1597  †Beaumont: William Somerville, 10, St. James’s Square, Manchester.
1892 886  †Beckett: John Herbert, Longton, Staffordshire.
1891 1894 1044  †Bedingfield: Ralph Waldo, 22, Friar Lane, Leicester.
1898 1903 1519  †Bek: Thomas James, Heath View, Sidcup, Kent.
1893 974  †Beerwors: William Henry, 26, Bond Street, Leeds.
1882 441  †Belcher: Arthur Herbert, 8 & 9, Martin’s Lane, Cannon Street, E.C.
1901 1902 1447  †Belgrange: James Herbert, 9, Trafalgar Square, Chelsea, S.W.
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<th>STUD.</th>
<th>ASSOC.</th>
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<td>†BENJAMIN: Ashley Florian, 61, Old Broad Street, E.C. [Tel. 10541 Central]</td>
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<td>†BENNETT: EDMUND JOHN, 10, Gray's Inn Square, W.C. 191, Parrock Street, Gravesend.</td>
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<td>1900</td>
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<td>†BENNETT: ROBERT, Letchworth, near Hitchin.</td>
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<td>†BENSON: GEORGE, Nunthorpe Avenue, York.</td>
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<td>†BENSTED: SYDNEY WALTER, Azalea, Cobham Road, Norbiton, Surrey.</td>
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<td>BENWELL: JOHN WAYLAND, 33, Lowther Street, Carlisle.</td>
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<td>†BERNEY: HENRY, 90, George Street, Croydon.</td>
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<td>†BERRILL: RALPH, Imperial Chambers, Colmore Row, Birmingham.</td>
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<td>†BESANT: ERNEST GEORGE, Willowsmore, Great Shelford, Cambridgeshire.</td>
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<td>†BESANT: ROBERT SAXTON, 44, Darenth Road, Stanford Hill, N.</td>
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<td>†BEST: JOHN REGINALD, 6, Vigo Street, W.</td>
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<td>†BEWES: ANSTIS GEORGE, Heathleigh, Tavistock, Devon.</td>
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<td>1888</td>
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<td>†BIDLAKE: WILLIAM HENRY, M.A., Cantab. (Inst. Medallist (Drawings) 1883, Pugin Student 1885); 87, Waterloo Street, Birmingham.</td>
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<td>1897</td>
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<td>†BIGGS: ALFRED ERNEST, 9, Stanhope Gardens, Ilford, E.</td>
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<td>1899</td>
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<td>†BILL: HARRY THOMAS, 286, Hagley Road, Edgbaston, Birmingham.</td>
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<td>BILLING: ARTHUR ERNEST, Bank Chambers, Tooley Street, S.E.</td>
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<td>†BIRD: DAVID, Atlantic Chambers, 7, Brazenose Street, Manchester.</td>
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<td>1894</td>
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<td>†BIRD: EUSTACE GODFREY, Traders' Bank Building, Toronto.</td>
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<td>1897</td>
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<td>†BIRD: HERBERT WILLIAM, c/o Messrs. Palmer &amp; Turner, Hong Kong, China.</td>
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<td>1886</td>
<td>588</td>
<td>†BIRKETT: ISAIAH ROBERT EDMONDSON [Fern Lea, Clyde Road, West Didsbury, Manchester] 4, Albert Square, Manchester.</td>
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<td>1898</td>
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<td>†BISHOP: HAROLD COURtenay, 11, Victoria Road, Clapham Common, S.W.</td>
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<td>1997</td>
<td>1901</td>
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<td>†BISHOP: JOHN PERRIVAL, Kline House, London Road, Forest Hill, S.E.</td>
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<td>1894</td>
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<td>†BISHOP: THOMAS HANDY, jun., Leighton Buzzard.</td>
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<td>†BLACK: HERBERT, Hodgson's Buildings, 122, Adderley Street, Cape Town, S. Africa.</td>
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<td>1893</td>
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<td>975†</td>
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<td>†BLACKBURN: HENRY, F.S.I., 6, Queen Anne's Gate, Westminster, S.W.</td>
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<td>1881</td>
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<td>BLACKWELL: WALTER, 30, Great James Street, Bedford Row, W.C.</td>
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<td>1893</td>
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<td>†BLAND: JOHN DOUGLAS, 3, Chesterton Hall Crescent, Cambridge.</td>
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<td>1894</td>
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<td>†BLOW: PERRIVAL CHERRY, Rooksbury, Ridgmont Road, St. Albans.</td>
</tr>
</tbody>
</table>
Register of Associates

STUD. ASSOC. SERIAL NUMBER.
1881 359 Bonella: Alfred Augustus, St. Margaret’s, Twickenham, S.W. 1881 338 Bonner: Horace Thomas, 13 and 14, King Street, Cheapside, E.C.
1881 352 Booth: Arthur Charles Bulmer, 16, Godliman Street, Doctors' Commons, E.C.
1895 1104 [Borrowman: John, 10, Serjeants' Inn, Fleet Street, E.C.
1895 1898 1269 [Bosher: Victor Evans, 19, Charing Cross Road, W.C.
1897 1902 1410 [Botterill: Austin Barugh, c/o Messrs. Oatley & Lawrence, Edinburgh Chambers, Baldwin Street, Bristol.
1865 36 Bottle: Jonathan Tekbs, 28, Regent Street, Great Yarmouth.
1901 1906 1651 [Boyle: Joseph, Court Chambers, 15, Mawdley Street, Bolton.
1882 452 Bradfield: Horace, 1, Lysias Road, Nightingale Lane, Clapham Common, S.W.
1902 1906 1652 [Braithwaite: James Ellis, 6, South Parade, Leeds.
1893 1896 1175 [Brand: Walter, [26, Museum Street, Ipswich] 33, Bowling Green Street, Leicester.
1882 501 Brede: Alfred Robert, Bedford Row House, 58, Theobald's Road, W.C.
1897 1901 1880 [Bridge: Charles Henry Edward, 67, Great Ormond Street, W.C.
1902 1905 1598 [Briggs: Martin Shaw, Wharfbeck, Otley, Yorks.
1899 1904 1539 [Bright: Lawrence Lee (Inst. Medallist (Drawings), 1901), 9, St. Peter's Church Walk, Nottingham.
1889 738 [Broadbent: James Barratt, 15, Cooper Street, Manchester.
<table>
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<th>Year</th>
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<td>Broadhead: Charles Alfred, 28, Albert Grove, Nottingham.</td>
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<td>1897</td>
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<td>Bromley: Henry Thomas, City Architect and Building Surveyor, Municipal Office, Municipal Office Street, Calcutta.</td>
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<td>1881</td>
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<td>Brooke: John, 18, Exchange Street, Manchester.</td>
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<td>Brooke: John Tallents Wynyard, 18, Exchange Street, Manchester.</td>
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<td>1868</td>
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<td>Brooke: Samuel, Park Corner, Redhill, Surrey.</td>
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<td>1893</td>
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<td>Brooks: Thomas Denton (Ashpitel Prizeman 1896), School Board Offices, Albion Street, Hull.</td>
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<td>Brooks: William Edward, 7, Norris Street, Haymarket, S.W.</td>
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<td>Brown: Alfred Kirk, Assistant Surveyor's Office, Board of Public Works, Dundalk, Ireland.</td>
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<td>Brown: Edwin Dace, 2, Kemplay Road, Hampstead Heath, N.W.</td>
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<td>669</td>
<td>Brown: Frank, 71-72, Broad Street Avenue, E.C. [Tel. 9574 London Wall.]</td>
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<td>Brown: William Edward Arthur, 9, Regent Street, Waterloo Place, S.W.</td>
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<td>Brumell: George, &quot;Maori,&quot; Talbot Road, Winton, Bournemouth.</td>
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<td>Brundrit: Dean John, Kilner's Park, Ulverston.</td>
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<td>Buckell: Francis William Ashton, 1, Elgin Mansions, Elgin Avenue, W.</td>
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<td>Bullock: Albert Edward, 5, John Street, Bedford Row, W.C.</td>
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<td>Bunney: Michael, 23, Queen Anne's Gate, Westminster, S.W.</td>
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<td>Burgess: Cecil Scott, 49, Shuter Street, Montreal, Canada.</td>
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<td>Burrows: Henry William, F.G.S.; 17, Victoria Street, Westminster, S.W.</td>
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<td>Burt: William Henry, 14, Southampton Street, Strand, W.C. [Tel. 2456 Central.]</td>
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<td>Burton: Charles, 66, Chancery Lane, W.C.</td>
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<td>Butler: Alfred Morris, 16, Finsbury Circus, E.C.</td>
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<td>Buxton: William J., 11, St. Helen's Place, Bishopsgate Street, E.C.</td>
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<td>Byrne: Thomas Joseph, [16, William Street, Drogheda, co. Louth], 1, James Street, Dublin. [Tel. 976 Dublin.]</td>
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<td>CABLE: JAMES McCURRY, F.S.I.; 56, Ludgate Hill, E.C.</td>
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<td>CALLON: CHARLES ASHTON, [Aylesbury, Bucks] 141, Fenchurch Street, E.C.</td>
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<td>1905</td>
<td>CALLOW: CHARLES FRY, 71, London Road, St. Leonards-on-Sea.</td>
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<td>1871</td>
<td>CAM, RICHARD ADOLPHUS, Daheim, Woodhall Spa, Lincolnshire.</td>
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<td>CAMPBELL: ARCHIBALD NEIL, 114, St. Peter's Avenue, Kettering.</td>
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<td>CAPPLE: BRUCE JOHN (Class of Proficiency 1879, Vol. Arch. Exam., Ashpitel Prizeman), [Broad Street Avenue, 11 and 12, Blomfield Street, E.C.] Brington, Bridge Road, Barnes, S.W.</td>
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<td>1891</td>
<td>CAPP: Professor STEWART HENBEST, M.A., R.C.A., Director of the School of Architecture, Victoria University, Manchester.</td>
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<td>1896</td>
<td>CARDEN: ROBERT WALTER (Institute Medallist (Essays) 1900), c/o Messrs. Benecke &amp; Heywood, 15, Via Vittorio Emanuele, San Remo, Italy.</td>
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<td>1904</td>
<td>CARDE: ARTHUR ALFRED, 4, The Chase, Clapham Common, S.W.</td>
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<td>1895</td>
<td>CARNELL: JOHN LAURIE, c/o H. J Green, Esq., Paradise Parade, King's Lynn.</td>
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<td>1874</td>
<td>CARRITT: ERNEST, F.S.I.; District Surveyor Clerkwell and part of Islington; 57, Lincoln's Inn Fields, W.C.</td>
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<td>CARTER: EDWARD, 86, Eden Street, Kingston-upon-Thames.</td>
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<td>CARTER: WILLIAM ALFRED THOMAS, Liphook, Hants.</td>
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<td>CASTELLO: MANUEL NUNES, 3, Langham Mansions, Earl's Court Square, S.W.</td>
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<td>1896</td>
<td>CAULTLEY: HENRY MUNRO, 32, Museum Street, Ipswich.</td>
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<td>CAYLEY: HENRY, M.A. Cantab.; Bank Chambers, Rothwell, Northamptonshire. [T.A. Cayley Rothwell Northants.]</td>
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<td>1882</td>
<td>CHADWICK: THOMAS, [Post Office Chambers, Penrhyn Road, Colwyn Bay] 16, Princess Street, Manchester.</td>
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<td>CHAMBERLAIN: REGINALD PERCY, 175, Hinckley Road, Leicester.</td>
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<td>CHAMBERS: FRANK JOB, 11A, College Hill, Cannon Street, E.C.</td>
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<td>CHAPMAN: HENRY, 12, Grey Street, Newcastle-on-Tyne.</td>
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<td>CHARLES: BESSIE ADA, 49, York Street Chambers, W.</td>
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<td>CHARLTON: THOMAS GARDHOUSE, West View, Carlisle.</td>
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<tr>
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<td>CHATTERTON: FREDERICK, Bridge Wharf, Caledonian Road, N.</td>
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<td>CHILD: EDMUND HERBERT, 12, Middle Pavement, Nottingham.</td>
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<td>CHILD: CHARLES MICHAEL, H.M. Office of Works, Storey's Gate, S.W.</td>
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<td>CHILD: WILLIAM JOHN, 52, Cannon Street, E.C.</td>
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<td>CHILWELL: BENJAMIN CHARLES, c/o Messrs. Penty &amp; Blake, Lambton Quay, Wellington, N.Z.</td>
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<td>CHURCH: GUY, Farleigh View, Warlingham, Surrey.</td>
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<td>CHURCH: HAROLD EDMUND, 130, Temple Chambers, Whitefriars, E.C.</td>
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<td>CLAPHAM: FREDERICK DARE, 3, Overbury Avenue, Beckenham.</td>
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<td>CLARKE: CHARLES JAMES, 46, High Street, W.C.</td>
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<td>CLARKE: JOHN PAIN-, 12, South Square, Gray's Inn, W.C.</td>
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<td>CLARKE: EDMUND BLAUNEY, c/o Sir Win. Emerson, 2, Grosvenor Mansions, 76, Victoria Street, S.W.</td>
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<td>CLARKE: JOHN DANIEL, Public Works Office, Bloemfontein, Orange River Colony, South Africa.</td>
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<td>CLARKSON: WILLIAM ALBERT PAXTON, 219, Herford Street, West End Chambers, Christchurch, New Zealand.</td>
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<td>CLAY: GEORGE EDWARD, 27, King Street, Gravesend.</td>
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<td>CLEAVER: ALBERT WILLIAM, B.A. (Godwin Bursar 1895), 54 &amp; 55, London Wall, E.C.</td>
<td>950</td>
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<td>1901</td>
<td>CLEVELAND: CHARLES BARRY, 5, John Street, Adelphi, Strand, W.C.</td>
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<td>COATES: FREDERICK ERNEST, 5, The Craiglands, Sunderland.</td>
<td>1045</td>
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<td>1886</td>
<td>COATES: LISTER, Central Chambers, Central Street, Halifax. [Tel. 81 X, Halifax].</td>
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<td>COBB: EDMUND FARLEY, Woodstock Road, Strood, Rochester.</td>
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<td>COCKER: JOHN, &quot;Oakwood,&quot; Park Road, Timperley, Cheshire.</td>
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<td>COCKRILL: JOHN WILLIAM, M.Inst.C.E., Borough Surveyor, Municipal Buildings, Great Yarmouth.</td>
<td>682</td>
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<td>1880</td>
<td>CODD: JOHN, 16, Hill Road, St. John's Wood, N.W.</td>
<td>219</td>
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<td>1881</td>
<td>COGIN: CLARENCE TLT, District Surveyor Central Lambeth and North Battersea; The White Cottage, Lyford Road, Wandsworth Common, S.W.</td>
<td>332</td>
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<td>1904</td>
<td>COGGSWELL: WILLIAM GERARD ST. JOHN, 5, Highworth, Worthing.</td>
<td>1356</td>
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1872 1872 81 COHEN : JOSEPH B., Department of Public Works, Spring Gardens, Melbourne, Victoria.

1892 1892 906 †COLES : FRANK ALELYN, 7, Carteret Street, Westminster, S.W.

1895 1895 1149 †COLLINS : EDWARD GEORGE, 35, Heathfield Road, Handsworth, Birmingham.

1874 1874 112 †COLLINS : FREDERICK HALE, River Close, Long Wittenham, Abingdon, Berks.

1898 1898 1257 †COLLINS : HENRY ALBERT, H.M. Office of Works, Storey's Gate, S.W.

1894 1894 1037 †COLLINS : LEWIS ERIC GEORGE, 31, Great St. Helen's, E.C.

1898 1898 1830 †COMYN : CHARLES HEATON FITZWILLIAM (Title Prizeman 1904), 57, Gloucester Gardens, Hyde Park, W.

1899 1899 1902 1454 †CONDDE : ALFRED ROWLAND, "Nansloc," 7, Hemingford Avenue, Friern Barnet, N.

1891 1891 854 †CONDE : WILLIAM TAIT, P.O. Box 5615, Johannesburg, South Africa.

1905 1905 1628 †COOK : JAMES CHARLES, P.O. Box 384, Bloemfontein, Orange River Colony, South Africa.


1888 1888 662 †COOKSEY : ARTHUR WILLIAM, 6, Adam Street, Adelphi, W.C. [Tel. 710 Central.]

1881 1881 299 COOMBS : WILLIAM ALLEN, 31, Charing Cross, S.W.

1900 1900 1890 1106 †COOPER : FRANK BERRIDGE, 34, Friar Lane, Leicester.

1897 1897 1900 1831 †COOPER : HAROLD, Feniscowles Old Hall, near Blackburn.

1895 1895 1243 †CORAM : JAMES HENRY, 60, Chancery Lane, W.C.

1892 1892 1897 1217 †CORBETT : ALFRED EDWARD, 100, King Street, Manchester.

1895 1895 1895 1116 †COSTER : GEORGE, P.O. Box 36, Belfast, Transvaal, South Africa.

1898 1898 1893 529 †COTTAM : ARTHUR BASIL, Diocesan Surveyor, [43, High Street, Bridgwater] Eastover, Bridgwater. [T.A. Cottam Bridgewater.—Tel. 2X Bridgewater.]

1902 1902 1895 1100 †COTTON : PERCY PAOVA, Min-y-don, Kew Green, S.W.

1899 1899 1903 1524 †COUCH : WILLIAM EDWARD, 6, Gordon Place, Kensington, W.

1892 1892 1894 1061 †COUSSENS : HENRY WALTER, 25, Havelock Road, Hastings.

1881 1881 268 COWARD : FREDERICK GEORGE, 25, Bedford Row, W.C.

1895 1895 1143 COWAN : GEORGE, 47, Chelsea Road, Southsea.

1906 1906 1898 1272 †COWIE : ALEXANDER, Strathmore, Station Road, Chingford, Essex.

1893 1893 987 †COWIE : WILLIAM, Carrick View, St. Leonard's Road, Ayr, N.B.

1878 1878 157 COX : ROWLAND LOCKYER, 9, Great James Street, Bedford Row, W.C.

1876 1876 137 CRACE : LEWIS PAXTON, 26, Manchester Street, Manchester Square, W.
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<tr>
<td>1896</td>
<td>1900</td>
<td>1812</td>
<td>†Craig: David McLeod</td>
<td>Municipal Engineer's Office, Singapore.</td>
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<td>1892</td>
<td>938</td>
<td>1809</td>
<td>†Cransfield: Sydney White</td>
<td>[Old Park Road, Enfield, N.], 58, Lincoln's Inn Fields, W.C.</td>
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<td>1891</td>
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<td>†Cressall: Walter Thomas</td>
<td>2, Victoria Chambers, West Stockwell Street, Colchester.</td>
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<td>1893</td>
<td>961</td>
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<td>†Cresswell: John James</td>
<td>77, Victoria Street, Grimaby.</td>
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<td>1901</td>
<td>1857</td>
<td>1803</td>
<td>†Crook: William Edward Benjamin Froome</td>
<td>64, Thornfield Road, Uxbridge Road, W.</td>
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<tr>
<td>1889</td>
<td>744</td>
<td>1805</td>
<td>†Crooke: Egbert Augustine</td>
<td>Surrenden, Pinner Road, Harrow.</td>
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<tr>
<td>1889</td>
<td>737</td>
<td>1806</td>
<td>†Crossland: Robert Edmund</td>
<td>St. Martin's House, 29, Ludgate Hill, E.C.</td>
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<tr>
<td>1893</td>
<td>995</td>
<td>1807</td>
<td>†Crouch: Henry Arthur (Titre Prizeman 1896)</td>
<td>12, Gray's Inn Square, W.C.</td>
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<tr>
<td>1889</td>
<td>752</td>
<td>1808</td>
<td>†Crowley: Reginald Alwyn</td>
<td>Vines Cross, Heathfield, Sussex.</td>
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<tr>
<td>1899</td>
<td>1903</td>
<td>1494</td>
<td>†Crowley: Walter St. Leger</td>
<td>Mosley Chambers, 30, Mosley Street, Newcastle-on-Tyne. [T.A. Design Newcastle.—Tel. 2644 Newcastle.]</td>
</tr>
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<td>1894</td>
<td>1281</td>
<td>1809</td>
<td>†Curbon: John</td>
<td>4, Chapel Walks, Manchester.</td>
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<td>1899</td>
<td>1541</td>
<td>1810</td>
<td>†Curitt: Horace William</td>
<td>c/o London County Council, 15, Spring Gardens, S.W.</td>
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<td>1902</td>
<td>1574</td>
<td>1804</td>
<td>†Culley: Norman</td>
<td>128, Bradford Rd., Huddersfield.</td>
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<td>1902</td>
<td>1657</td>
<td>1811</td>
<td>†Cumming: Tarras Talfourd</td>
<td>253, Oxford Road, Reading.</td>
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<tr>
<td>1893</td>
<td>1003</td>
<td>1812</td>
<td>†Cummings: Erskine Seaton</td>
<td>Parliament Mansions, Victoria Street, S.W. [T.A. Acanthion London.—Tel. 2468 Gerrard.]</td>
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<td>1895</td>
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<td>1813</td>
<td>†Cummins: Ernest Outram</td>
<td>Public Works Department, Lagos, West Africa.</td>
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<td>1881</td>
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<td>Curry: John Henry</td>
<td>&quot;Coningsby,&quot; Furze Lane, Purley, Surrey.</td>
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<td>1904</td>
<td>1575</td>
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<td>†Curtis: Spencer Carey</td>
<td>11, Bermondsey Square, S.E. [Tel. 10872 Central.]</td>
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<td>1901</td>
<td>1576</td>
<td>1816</td>
<td>†Curtis: William Thomas</td>
<td>7, South Croxted Road, West Dulwich, S.E.</td>
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<tr>
<td>1879</td>
<td>174</td>
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<td>Curwen: Robert</td>
<td>112, Hamilton House, 149, Bishopsgate Street Without, E.C.</td>
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<td>1882</td>
<td>504</td>
<td>1818</td>
<td>Cutts: John Priston</td>
<td>14, Southampton Street, Strand, W.C.</td>
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<td>1896</td>
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<td>1820</td>
<td>†Danford: Ernest Robert</td>
<td>St. John's Chambers, Newland, Northampton.</td>
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<td>1901</td>
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<td>1525</td>
<td>†Dannatt: Percy Boothroyd</td>
<td>Lyndale, Westcombe Park Road, Blackheath, S.E.</td>
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<td>1900</td>
<td>1332</td>
<td>1821</td>
<td>†Daukney: Charles Archibald</td>
<td>F.S.I. (Godwin Bursar 1902); 124, Fordel Road, Hither Green, S.E.</td>
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<tr>
<td>1894</td>
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<td>1526</td>
<td>†Davey: Henry Edmund</td>
<td>Rotherwood, Ivanhoe Road, Denmark Park, S.E.</td>
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<td>Davies: Charles William, 182, Cromwell Road, South Kensington, S.W.</td>
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<td>Davis: Ernest Ruesben Orton, 25, Kirby Road, Leicester.</td>
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<td>1865</td>
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<td>Davis: J. Stacey, Lamb Building, Temple, E.C.</td>
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<td>1888</td>
<td>645</td>
<td>Davison: Thomas (Ashpitel Prizeman 1887), 28, Great Ormond Street, W.C.</td>
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<td>1896</td>
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<td>Dawe: Sydney, Ashleys, Nightingale Road, Rickmansworth.</td>
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<td>Dawson: William Bruce, 6, Old Queen Street, Westminster, S.W.</td>
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<td>1894</td>
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<td>Day: Harry Daborn, 47, High Street, Guildford. [Tel. 0155 Guildford.]</td>
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<td>1899</td>
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<td>Dean: William Mackereth, 21, Park Place, Gravesend.</td>
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<td>Delbridge: William John, Baker Road, Wyncote, Cape Colony.</td>
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<td>Delfosse: Charles Stuart, Lyons Hall, Kington, Herefordshire.</td>
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<td>Delves: Stanley William Worth, 23, Mount Sion, Tunbridge Wells.</td>
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<td>Dennis: Langton, Crowborough, Sussex.</td>
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<td>1899</td>
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<td>Detmar: Lionel Gordon, 1a, St. Helen’s Place, E.C.</td>
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<td>1896</td>
<td>1902</td>
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<td>Devlin: William John, 12, Buckingham Street, Strand, W.C.</td>
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<td>1895</td>
<td>1091</td>
<td>Dewhurst: John Cadwallader, Engineer’s Office, Great S. &amp; W. Railway, Inchicore, Dublin.</td>
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<td>1895</td>
<td>1107</td>
<td>Dickie: Archibald Campbell [Glamis, Forfarshire, Scotland] 466, Oxford Street, Marble Arch, W.</td>
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<td>1895</td>
<td>1901</td>
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<td>Dinwiddy: Tom Norman, [54, Parliament Street, S.W.] Greenwich, S.E. [T.A. Dinwiddy Greenwich.—Tel. 423 Deptford.]</td>
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<td>1893</td>
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<td>Dixon: Albert Edward, 65, King Street, Manchester.</td>
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<td>1906</td>
<td>1658</td>
<td>Dixon: Ernest John, 23, Idmiston Road, Stratford, E.</td>
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<td>1900</td>
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<td>1416</td>
<td>Dobson: Walter Ernest, 6 Lancaster Place, Strand, W.C.</td>
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<td>1890</td>
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<td>Doe: Herbert William, 54, Elborough Street, Southfields, S.W.</td>
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<td>1905</td>
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<td>Doll: Otto Sigismund, 157, North Street, Brighton.</td>
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<td>DOLLAR: PETER, F.S.I.; The Clock House, Arundel Street, W.C.</td>
<td>[Tel. 6117 Gerrard.]</td>
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<td>1888</td>
<td>635</td>
<td>DONALD: JOHN WARDLE, Russell Chambers, South Shields.</td>
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<td>1897</td>
<td>DORMAN: CHARLES HENRY, 51, Abington Street, Northampton.</td>
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<td>DORMAN: FREDERICK WILLIAM, All Saints' Chambers, Northampton.</td>
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<td>1896</td>
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<td>DOSSOR: JOHN MALCOLM, 2, Manor Street, Hull. [Tel. 957 Hull.]</td>
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<td>1895</td>
<td>1108</td>
<td>DORRIDGE: SAMUEL STEVENS, Leadenhall House, 101, Leadenhall Street, E.C. [Tel. 7565 Central.]</td>
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<td>DOUGLASS: HENRY ARCHIBALD, 83, Lambeth Palace Road, S.E.</td>
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<td>1163</td>
<td>DOWN: ARTHUR, Underclyffe, Stockton Heath, Warrington.</td>
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<td>1171</td>
<td>DOWN: EDGAR GEORGE CUSSON, [48, Romilly Crescent, Cardiff] 31, High Street, Cardiff. [Tel. 1057 Cardiff.]</td>
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<td>1901</td>
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<td>DRUMMOND: BERTRAM [16, Clifford's Inn, E.C.] [Tel. 4772 Holborn]; 6, Birley Street, Blackpool. [Tel. 228 Blackpool.]</td>
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<td>1882</td>
<td>407</td>
<td>DUNK: WILLIAM, Billiter Square Buildings, E.C.</td>
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<td>1892</td>
<td>1995</td>
<td>DUNCKERLEY: FRANK BROOKHOUSE, Mansfield Chambers, 17, St. Ann's Square, Manchester.</td>
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<td>1895</td>
<td>1995</td>
<td>DUNN: ALFRED JOHN (Pugin Student 1895), 86, Colmore Row, Birmingham.</td>
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<td>1896</td>
<td>1990</td>
<td>DUNN: HERBERT HENRY, St. Peter's Churchyard, Silver Street, Lincoln.</td>
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<td>1882</td>
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<td>DUNN: JOHN GEORGE, Cornwall Buildings, 45, Newhall Street, Birmingham. [Tel. 1056 Birmingham.]</td>
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<td>1893</td>
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<td>DUNSTALL: HERBERT HENRY, F.S.I.; Bank Chambers, Railway Street, Chatham.</td>
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<td>DURRANS: THOMAS, 1, Cornwall Terrace, N.W.</td>
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<td>DURRELL: GEORGE WILLIAM, Terry's Chambers, 14, Castlereagh Street, Sydney, N.S.W.</td>
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<td>1894</td>
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<td>DUTCHE: LEONARD HARRIS, 8, Exchange Street, Manchester.</td>
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<td>1895</td>
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<td>DUHOKIT: JOHN FREDERICK, 6, Claremont Place, Dover.</td>
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<td>1903</td>
<td>1903</td>
<td>DYER: FRANK, 167, Chorlton Road, Brooks's Bar, Manchester.</td>
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<td>1902</td>
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<td>DYMES: GEORGE, jun., c/o Messrs. Darling &amp; Pearson, 2, Leader Lane, Toronto, Canada.</td>
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<td>1885</td>
<td>566</td>
<td>EAGLESHAM: JOHN, 24, Wellington Sq., Ayr, N.B.</td>
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<td>1893</td>
<td>999</td>
<td>EARLE: FRANK, Royal Engineer Office, 18, Belle Grove Terrace, Newcastle-on-Tyne.</td>
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<td>1894</td>
<td>1018</td>
<td>EARNSHAW: JOHN ROBERT, 4, Chapel Walks, Manchester.</td>
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<td>1894</td>
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<td>EASDALE: ROBERT ANDREW, Red Hill, Castleford, Yorks.</td>
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<td>1892</td>
<td>905</td>
<td>†East: Hubert Springford (Soane Medallist 1895, Aldwinckle Student 1896), South African Chambers, St. George's Street, Cape Town.</td>
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<td>1881</td>
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<td>Eastwood: John Henry, 42, Cheniston Gardens, Kensington, W.</td>
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<td>1890</td>
<td>813</td>
<td>†Eaton: William, Municipal Buildings, Lavender Hill, S.W.</td>
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<td>1878</td>
<td>153</td>
<td>Ebbotts: Daniel John, Engineer to the Urban District Council for Acton, 15, Pierrepont Road, Springfield Park, Acton.</td>
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<td>1895</td>
<td>1074</td>
<td>†Edwards: Frederick Ernest Pearce, City Architect, Whitaker Buildings, Victoria Square, Bradford.</td>
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<td>1889</td>
<td>747</td>
<td>†Elgood: Frank Minshull, F.S.I.; 98, Wimpole Street, W. [Tel. 595 Paddington.]</td>
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<td>1901</td>
<td>1630</td>
<td>†Elkington: George Leonard, Norfolk House, 7, Laurence Pountney Hill, E.C. [Tel. 519 Central.]</td>
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<td>1895</td>
<td>1123</td>
<td>†Elkins: Hyla Edward, 3, The Avenue, Hornsey, N.</td>
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<td>Ellis: Edward Brookes, 18 &amp; 19, Fenchurch Street, E.C.</td>
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<td>1897</td>
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<td>†Ellis: George Rowland, 23, Peel Grove, Longsight, Manchester.</td>
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<td>1898</td>
<td>1448</td>
<td>†Ellison: Walter Watkin, c/o F. H. Kimball, Esq., 71, Broadway, New York, U.S.A.</td>
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<td></td>
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<td>1901</td>
<td>1455</td>
<td>†Elms: Edward Furness Marson, 25, Sackville Street, Piccadilly, W. [Tel. 2024 Gerrard.]</td>
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<td>1899</td>
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<td>†Ely: George Frederick, 32, King Street West, Manchester.</td>
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<td>1896</td>
<td>1333</td>
<td>†Emerson: William Ernest, 2, Grosvenor Mansions, 76, Victoria Street, S.W.</td>
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<td>1900</td>
<td>1338</td>
<td>†Ensor: Leonard William, St. Peter's Chambers, 1, Hartshay, Sheffield.</td>
<td></td>
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<td>1895</td>
<td>1088</td>
<td>†Errington: Charles Septimus, Victoria Buildings, Grainger Street West, Newcastle-on-Tyne.</td>
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<tr>
<td>1892</td>
<td>890</td>
<td>†Evans: John Edmund, Barmouth, N. Wales.</td>
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<tr>
<td>1891</td>
<td>873</td>
<td>†Eyes: William Lionel, F.S.I.; 54, High Street, Uxbridge.</td>
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<tr>
<td>1898</td>
<td>1417</td>
<td>†Ewing: James, 61, York Road, New Southgate, N.</td>
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<tr>
<td>1891</td>
<td>878</td>
<td>†Fairhurst: Harry Smith, 54, Church Street, Blackburn.</td>
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<td>1896</td>
<td>577</td>
<td>†Fairley: James McLellan, 19, Grange Road, Edinburgh.</td>
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<tr>
<td>1889</td>
<td>734</td>
<td>†Fairlie: Sidney Mackfield, 11, Moreton Avenue, Cheadle, Manchester.</td>
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<tr>
<td>1894</td>
<td>1054</td>
<td>†Fairweather: John, 186, Wellington Street, Glasgow.</td>
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<tr>
<td>1902</td>
<td>1456</td>
<td>†Farrar: Richard Fielding, 10, Park Row, Leeds.</td>
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<tr>
<td>1895</td>
<td>1070</td>
<td>†Fetch: Ernest Edward, 20, John Street, Adelphi, W.C.</td>
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<td>1077</td>
<td>FIEL: ALFRED WHITELock, Norfolk House, Norfolk Street, Strand, W.C.</td>
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<td>1897</td>
<td>1225</td>
<td>FISHER: HENRY GEORGE, 13, St. Michael's Mount, Northampton.</td>
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<td>1896</td>
<td>1182</td>
<td>FITZSIMONS: NICHOLAS, 18, Lombard St., Belfast.</td>
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<td>1882</td>
<td>474</td>
<td>FLACK: CHARLES HORATIO, 78, Waterloo Road, S.E.</td>
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<td>1897</td>
<td>1246</td>
<td>FLEMING: JAMES RICHARD, Department of Surveyor of Prisoners, Home Office, Whitehall, S.W.</td>
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<td>1891</td>
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<td>FLEMING: OWEN, 3, Warwick House Street, Cockspur Street, S.W.</td>
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<td>1899</td>
<td>1632</td>
<td>FLEMMING-WILLIAMS: CHARLES LIONEL, 56, Kenninghall Road, Clapton, N.E.</td>
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<td>1901</td>
<td>1603</td>
<td>FLETCHER: JOHN ALFRED, 101, Harrow Road, Leicester.</td>
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<td>1891</td>
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<td>FLOWER: ARTHUR SMYTH, M.A. OXON., F.S.A.</td>
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<td>1894</td>
<td>1038</td>
<td>FOGHERTY: JOHN FREDERICK, B.E.; Belfast House, Gervis Place, Bournemouth.</td>
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<td>1892</td>
<td>951</td>
<td>FORD: GEORGE McLEAN, 10, Walbrook, E.C.</td>
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<td>1896</td>
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<td>FORD: JOHN, LOWER HOUSE, BRANSCOMBE, Aixminister.</td>
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<td>1896</td>
<td>1164</td>
<td>FORD: LAWTON ROBERT, F.S.I., District Surveyor West Wandsworth; Bank Chambers, High Street, Wandsworth, S.W.</td>
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<td>FORD: SOLOMON, F.S.I.; 3, South Square, Gray's Inn, W.C.</td>
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<td>1897</td>
<td>1318</td>
<td>FOSTER: ALFRED HERBERT, Department of Public Works, Brisbane, Queensland, Australia.</td>
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<td>1900</td>
<td>1314</td>
<td>FOSTER: FRANK, F.S.I.; 8, Duke Street, Adelphi, W.C.</td>
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<td>1882</td>
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<td>FOTHERINGHAM: JOHN, Ivybank, Brandshatch, Fawkham, Kent.</td>
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<td>1633</td>
<td>FOURACRE: JOHN LEIGHTON, Prudential Buildings, George Street, Plymouth.</td>
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<td>1878</td>
<td>155</td>
<td>FOWLER: FRANCIS H., 508-9, Birkbeck Bank Chambers, Chancery Lane, W.C.</td>
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<td>1894</td>
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<td>FOWLER: HENRY TUTTY, 6, Cornwallis Street, Barrow-in-Furness. [Tel. 2Y4 Barrow-in-Furness.]</td>
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<td>FOWLER: SYDNEY, F.S.I.; 9, Adam Street, Adelphi, W.C.</td>
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<td>1886</td>
<td>688</td>
<td>FOX: FRANK, 99, Gresham Street, Bank, E.C.</td>
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<td>1886</td>
<td>1201</td>
<td>FOX: GEORGE, 18, Mecklenburg Square, W.C.</td>
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<td>FRAMPTON: ALFRED, F.S.I.; 62 &amp; 63, Basinghall Street, E.C.</td>
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<td>FRANCK: JAMES ERNEST, 11, Paneras Lane, Queen Street, E.C. [Tel. 7000 Central.]</td>
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<td>FRAZER: GILBERT WILSON, 67, Lord Street, Liverpool.</td>
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<td>FRAZER: THOMAS SPEIRS, Parkview, Cardross, Dumbartonshire.</td>
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<td>FRAZER: WILLIAM, P.A.S.I.; 248, West George Street, Glasgow.</td>
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<td>1890</td>
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<td>FRAZER: JAMES WILLIAM, 49, Grey Street, Newcastle-on-Tyne. [Tel. 2020 Newcastle.]</td>
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<td>1905</td>
<td>1604</td>
<td>FREAD: Horace Charles, Walton Road, East Molesey.</td>
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<td>1901</td>
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<td>1605</td>
<td>FREEMAN: Willie Josiah, c/o W. R. Howell, 17, Blagrave Street, Reading.</td>
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<td>1890</td>
<td>814</td>
<td>FRERE: Eustace Corrie, 298, Lincoln’s Inn Fields, W.C.</td>
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<td>FRISCH: George Joseph, 3, Selborne Place, Littlehampton.</td>
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<td>GABRIEL: Edward, 42, Old Broad Street, E.C.</td>
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<td>GAGE: Charles Henry, Ormond Chambers, 28, Great Ormond Street, W.C.</td>
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<td>GALL: Robert Robb, 10, Loanhead Terrace, Aberdeen.</td>
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<td>GAMBLE: Henry Gilbert, Bank Street Chambers, Lincoln.</td>
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<td>Gammell: Kensington, 21, St. Peter’s Street, Bedford.</td>
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<td>1879</td>
<td>189</td>
<td>GARRATT: Thomas, Holmby, Wolverton Avenue, Kingston Hill, Surrey.</td>
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<td>1895</td>
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<td>GAULD: William Edgar, 258, Union Street, Aberdeen.</td>
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<td>1900</td>
<td>1902</td>
<td>1418</td>
<td>GAUNT: Edward Lawrence, 5, Charles Street, Bradford.</td>
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<td>1897</td>
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<td>1419</td>
<td>GIBBINS: Arthur Everett, Molesworth House, Palace Place, Brighton.</td>
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<td>1881</td>
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<td>GIBSON: William Jacomb, F.S.L; 57, Lincoln’s Inn Fields, W.C.</td>
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<td>GIBBONS: John Harold (Pugin Student 1903); 4, St. Mary’s Parsonage, Manchester. [Tel. 08576 Manchester.]</td>
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<td>GIBBS: Thomas Harry, 20, Cedar Road, Cricklewood, N.W.</td>
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<td>GILBERT: Horace, 43, Finsbury Square, E.C.</td>
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<td>GILFORD: Hubert Ernest, 2, Station Terrace, Purley, Surrey.</td>
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<td>GILL: Charles Lovett (Ashpitel Prizeman 1904), 17, Albert Street, Regent’s Park, N.W.</td>
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<td>GILLESPIE: Archibald, 9, Ashburton Road, Croydon.</td>
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<td>1048†</td>
<td>GLASSEL: Arthur Henry Wharton, District Surveyor West Norwood; 29, Wollifton Road, Knight's Hill Road, S.E.</td>
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<td>GLEAVE: William Richard, Myrtle Den, Bridgford Road, Nottingham.</td>
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<td>GLOVYE: Alfred Harry, 18, Grosvenor Road, Richmond, Surrey.</td>
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<td>1881</td>
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<td>GOFFE: Edward, 6, Finsbury Circus, E.C.</td>
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<td>1892</td>
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<td>GOLDF: Thomas Inglis, Bank Buildings, Bank Plain, Norwich. [Tel. 62 Norwich.]</td>
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<td>1607 ✪GOLDING: HERBERT HAYLOCK, 3, Cantwell Road, Plumstead, Woolwich.</td>
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<td>1892 ✪GOODMAN: HERBERT, 58, New Broad Street, E.C. [Tel. 7744 London Wall; 523 Woodford].</td>
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<td>1852 ✪GOODRIDGE: ALFRED SAMUEL, 7, Henrietta Street, Bath.</td>
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<td>1890 ✪GOODWIN: WILLIAM BRAM, 63, Florence Road, Stroud Green, N.</td>
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<td>1886 ✪GORDON: GEORGE WILLIAM HAMILTON, Director of Public Works, Orange River Colony; Public Works Department, Bloemfontein, Orange River Colony, South Africa.</td>
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<td>1579 ✪GORDON: HENRY PERCY, 37, Marlborough Mansions, Cannon Hill, West Hampstead, N.W.</td>
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<td>1859 ✪GORDON: THOMAS WALLIS, 25, Addison Street, Nottingham.</td>
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<td>1860 ✪GOSLETT: ALFRED HAROLD, Lime Place, Great Stanmore, Middlesex.</td>
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<td>1888 ✪GOS: SIDNEY GEORGE, 3, Broad Street Buildings, Liverpool Street, E.C.</td>
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<td>1873 ✪GOUGH: ALBERT EDWARD, 28, Craven Street, Strand, W.C.</td>
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<td>1267 ✪GOUGH: ARTHUR REUTLINGER, 24, Bridge Street, Bristol.</td>
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<td>1887 ✪GOURLAY: CHARLES, B.Sc., Professor of Architecture at the Glasgow and West of Scotland Technical College; 30, Hamilton Drive, Hillhead, Glasgow.</td>
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<td>1898</td>
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<td>1634 ✪GRACE: LIONEL UPPERTON [Grisell Prizeman 1902], 30, John Street, Bedford Row, W.C.</td>
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<td>1892 ✪GRACE: WILLIAM, 43, High Street, Watford, Herts.</td>
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<td>1887 ✪GRADON: HENRY THOMAS, 22, Market Place, Durham.</td>
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<td>1879 ✪GRANT: SPENCER WILLIAM, Moorgate Station Buildings, 63, Finsbury Pavement, E.C.</td>
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<td>1890 ✪GRAVELL: WILLIAM DAVID, Holly Croft, Esher Station, Surrey.</td>
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<td>1232 ✪GRAYSON: GEORGE HASTWELL, M.A.Cantab.; 31, James Street, Liverpool. [Tel. 5198 Central Liverpool.]</td>
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<td>1881 ✪GREEN: FREDERICK GEORGE, Hiawatha, Alma Road, Rosebank, Cape Town, South Africa.</td>
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<td>1529 ✪GREEN: JORDAN, Messrs. Gordon, Tracy, &amp; Swartzwont, 244, Fifth Avenue, New York, U.S.A.</td>
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<td>1287 ✪GREEN: LESLIE WILLIAM, 71, Strand, W.C.</td>
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<td>711 ✪GREEN: MOWBRAY ASTON, 5, Princes Buildings, Bath. [Tel. 9X1 Bath.]</td>
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| [GREEN]   | WILLIAM CURTIS, 14, Gray's Inn Square, 1906 | W.C.  |
| [GREENAWAY] | FRANCIS HUGH, 75, Elgin Crescent, 1891 | Notting Hill, W. |
| [GREENE]   | WILLIAM HOWE, Temple Buildings, 1892 | Duckworth Street, St. John's, Newfoundland |
| [GREENOP]  | EDWARD, F.A.S.I., Falcon Court, 1895 | 92, Fleet Street, E.C.  |
| [GREENSLADE] | SIDNEY KYPFIN (Pugin Student 1891, 1892 | Grissell Medallist 1897, Godwin Bursar 1900) |
| [GREENWOOD] | WILLIAM (Ashpitel Prize man 1902), 1903 | 13, Feilden Street, Blackburn, Lanes |
| [GREGORY]  | LEOLIN CHARLES, 2, Burlington Gardens, 1897 | Chiswick, W. |
| [GREGSON]  | THOMAS SKIDGICK, c/o Chas. F. Stevens, 1897 | Esq., Architect, King's Buildings, Bombay |
| [GREIG]    | BAXTER, 183, East Dulwich Grove, 1901 | Dulwich, S.E. |
| [GREWCOCK] | WILLIAM THOMAS, St. Martin's Chambers, 1896 | 8, New Street, Leicester |
| [GRIEBLE]  | WILLIAM JOHN, Waterloo Villa, Waterloo Road, 1881 | Tonbridge |
| [GRIEVES]  | HENRY, Albany Chambers, South Shields, 1886 | |
| [GRIFFITHS] | HAROLD, London Education Offices, 1904 | Victoria Embankment, W.C. |
| [GRIFFITHS] | WILLIAM, Parliament Mansions, Victoria Street, 1872 | S.W. |
| [GRIFFS]   | HENRY JENNER, F.A.S.I., Metropolitan Bank Chambers, Newport, 1891 | Mon |
| [GRIGGS]   | ROBERT, F.S.I., 11, Gray's Inn Square, 1876 | W.C. |
| [GRIMBLE]  | THOMAS CULY, Clifton Chambers, 1896 | Lytham, Lancashire |
| [GROOM]    | PERCY JOHN, 3, Broad Street, Buildings, 1902 | E.C. |
| [GROOME]   | ARTHUR REGINALD, Palace Chambers, 1890 | King Street, Hereford |
| [GRUGGEN]  | REGINALD MOLESWORTH, 27, Cathmore Vale, Redland, 1888 | Bristol |
| [GUERMONTREZ] | HENRY LEOPOLD FOSTER, "Dalkeith," Albert Road, 1880 | Bognor |
| [GUMMOW]   | MICHAEL JOHN, Regent Street, Wrexham, 1886 | |
| [GUNN]     | EDWIN, 27, Richborough Road, Cricklewood, 1904 | N.W. |
| [GUNN]     | GEORGE, Gresham Chambers, 45, West Nile Street, Glasgow, 1895 | |
| [HABERSHON] | ALFRED EUSTACE, "The Cave," 1890 | Erith, Kent |
| [HACK]     | MATTHEW STARMER, 22, Surrey Street, 1892 | Strand, W.C. |

1900 1904 1561 HALL: HERBERT ALFRED, 13, South Square, Gray's Inn, W.C. [Tel. 2393 Holborn.]

1899 1901 1991 HALL: JOHN PERCY, 6, Victoria Grove, Kensington, W.

1894 1904 1016 HALSALL: FRANCIS PETER, Victoria Buildings, Chapel Street, Southport.

1899 1901 1393 HALSE: SIDNEY JOSEPH, c/o Messrs. Scott & Carter, 27, Kiangse Road, Shanghai, China.

1882 401 HAMILTON: FREDERICK WILLIAM, District Surveyor, North Fulham; Broadway House, The Broadway, Walham Green, S.W.

1884 540 HAMILTON: RICHARD MALONE, c/o Post Office, Perth, Western Australia.

1897 1900 1315 HAMP: STANLEY HINGE, Park House, Alperton, Wembley.

1901 1906 1663 HAMPSHIRE: ERNEST LLEWELLYN, 18, Moyser Road, Streatham, S.W.

1882 483 HANCOCK: CHARLES RENNELS, 14, Godolphin Road, Shepherd's Bush, W.


1881 295 HARDCASTLE: FREDERICK HENRY APPLETON, F.S.I.; 5, Old Queen Street, Westminster, S.W. [Tel. 5246-Westminster.]

1897 1901 1394 HARDING: GEORGE ROBINSON CUTHBERT, 29, Broadgate, Lincoln.

1882 409 HARKER: JOHN DENT (Class of Proficiency 1881: Vol. Arch. Exam.), 78, King Street, Manchester.

1881 234 HARRON: EDWARD (Soane Medallist 1880), 5, John Street, Adelphi, W.C.

1894 1067 HARRINGTON: HARRY, 65, Bishopsgate Street Without, E.C.

1894 1896 1206 HARRIS: CHARLES WILLIAM, Commerce Court, 14, Harrington Street, Liverpool. [Tel. 299 Central, Liverpool.]

1897 1900 1837 HARRIS: EMANUEL VINCENT, 8, New Square, Lincoln's Inn, W.C. [Tel. 8761 Central.]

1887 629 HARRIS: FRANCIS ELDERED LODGE, 1, Balloon Street, Manchester.

1882 421 HARRIS: GEORGE ST. PIERRE, 8, Ironmonger Lane, E.C. [Tel. 8492 Central.]

1895 1898 1265 HARRISON: JAMES STOCKDALE, 7, St. Martin's East, Leicester.
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<td>Frederic Milton, 48, Lowestoft Road, Gorleston, Great Yarmouth.</td>
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<td>George, 18, John Street, Bedford Row, W.C. [Tel. 1158 Central; and 60 Sevenoaks.]</td>
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<td>Francis Robert Boyd, 5, Queen Street, Great Yarmouth. [Tel. 0199 Great Yarmouth.]</td>
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<td>Louis Antonio, 1, Brook Street, Hanover Square, W. [Tel. 1678 Mayfair.]</td>
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<td>Wilberforce Ernest, 5, Tavistock Square, W.C. [Tel. 3246 Gerrard.]</td>
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<td>Charles Henry, 10, Waterhouse Street, Halifax.</td>
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<td>Evelyn Arthur [Hildegardo, Bickley, Kent], 10, Serjeants' Inn, Fleet Street, E.C.</td>
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<td>Ralph Eustace, Pelham Chambers, Angel Row, Nottingham.</td>
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<td>1866</td>
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<td>Henman</td>
<td>Charles (Inst. Medallist (Drawings) 1866; Pugin Student 1868), 64, Cannon Street, E.C.</td>
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<td>Arthur William, 34, Victoria Buildings, Manchester. [T.A. Square Manchester.—Tel. 2963 Manchester.]</td>
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<td>Robert, H.M. Office of Works, Storey's Gate, S.W.</td>
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<td>Albert [Cates Prizeman, June 1898], 28, Friar Lane, Leicester. [Tel. 56 and 847Y Leicester.]</td>
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<td>Walter, 163, Strand, W.C.</td>
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<td>1886</td>
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<td>Hesketh</td>
<td>Peter, [Glengarth, Whitehall Road, Brooklands, Cheshire] 10, St. James's Square, Manchester.</td>
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<td>H E W I T T : Arthur Samuel, Bank Chambers, 23, Regent Street, Great Yarmouth.</td>
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<td>H E W I T T : Edwin Richard, District Surveyor St. Saviour, St. George-the-Martyr (part) and Christ Church, Southwark, and the Northern Division of Lambeth, [3, Brent Villas, Hendon] 182, Blackfriars Road, S.E.</td>
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<td>H E W I T T : Joseph, 90, Cannon Street, E.C.</td>
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<td>H E W I T T : Walter Ernest, 22, Buckingham Street, Strand, W.C.</td>
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<td>H E W I T T : Austin, Trewarren, 720, Fulham Road, S.W.</td>
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<td>H I L L : Alfred, Haeston, Tavistock Road, Croydon, 73, Queen Victoria Street, E.C.</td>
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<td>H I L L : George Smith (Inst. Medallist (Drawings) 1893), 3, Marchmont Street, Edinburgh.</td>
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<td>H I L L : Henry Leonard, 12, Jewry Street, Winchester. [Tel. 27 Winchester.]</td>
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<td>H I L L : Richard Henry Ernest, 58, Chancery Lane, W.C.</td>
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<td>H I L L S : Gordon Pettigrew Graham, Fircroft, Cookham Dean, Berks, 7, New Court, Carey Street, Lincoln’s Inn, W.C.</td>
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<td>H I N C H L I F F E : Percy Archibald, 14, Regent Street, Barnsley.</td>
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<td>H I N D E : Edward Percy, C17, Queen Avenue, 10, Dale Street, Liverpool.</td>
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<td>H I O R N S : Frederick Robert, 13, Charing Cross, S.W.</td>
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<td>H O B B I S : Holland William, 38, Newhall Street, Birmingham.</td>
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<td>H O B B S : Frederick Bruce, “Tower Lea,” Waterloo, near Liverpool.</td>
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<td>H O R D A Y : William Herbert, 62, Moorgate Street, E.C.</td>
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<td>H O B S O N : Laurence (Arthur Cates Prizeman, Nov. 1897), Commerce Court, 14, Harrington St., Liverpool. [Tel. 2999 Central, Liverpool.]</td>
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<td>H O D G E S : Robert Francis, 18, John Street, Bedford Row, W.C.</td>
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<td>HOLDER: ARCHIBALD LAWRENCE, College Street, Petersfield, Hants.</td>
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<td>HONOR: TIMOTHY, Kailoa, Kenton Road, Harrow-on-the-Hill.</td>
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<td>HORROCKS: PERCY ASPDEN, 210, E. Ohio Street, Chicago, U.S.A.</td>
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<td>HOSKINGS: ARCHER WILLIAM, Lawley’s Buildings, Fox Street, Johannesburg, S. Africa.</td>
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<td>HOSKINS: HENRY JOSIAH BISSAKER, c/o Chief Engineer, Public Works Department, Cape Town, South Africa.</td>
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<td>HOWARD: EDWARD PAGE, [Lawn House, Barnet] 39, Cursitor Street, Chancery Lane, E.C.</td>
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<td>HOWGATE: WILLIAM CHURCH, Hauteville, Harrietsham, Kent.</td>
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<td>HUBBACK: ARTHUR BENISON, Public Works Department, Kuala Lumpur, Selangor, Federated Malay States.</td>
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<td>HUDSON: EDWARD WILLIAM, F.S.I.; 76, Fellows Road, South Hampstead, N.W.</td>
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1895 1900 1318 ↑Illingworth: Herbert Edward, 8, East Parade, Leeds.

1894 1907 1216 ↑Innocent: Charles Frederick [18, Wellesley Road, Sheffield]; 22, High Street, Sheffield. [T.A. Innocent Architect Sheffield.—Tel. 1550 Sheffield.]

— 1881 279 Instone: Edward, 68, Addison Road, Kensington, W.

— 1885 1137 ↑Irvine: George Gilbert, 231a, Union Street, Aberdeen.

— 1881 358 Jackson: Edward Alan, Thames Cottage, Walton-on-Thames.

— 1894 1046 ↑Jacob: Louis, Globe Chambers, 493, New Cross Road, S.E. [Tel. 350 Deptford.]


— 1876 125 ↑James: James Walter, 22, Lancastor Road, Tulse Hill, S.W.

1897 1902 1465 ↑Jardine: Henry Stringer, 85, Turney Road, Dulwich, S.E.

— 1892 948 ↑Jarvis: Alfred Wickham, 36, Victoria Street, S.W. [T.A. Centrisque London.—Tel. 1046 Victoria.]

— 1894 1064 ↑Jefferis: Harry, Moirs Chambers, St. George’s Terrace, Perth, Western Australia.
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<td>JOASS: JOHN JAMES (Pugin Student 1892, Owen Jones Student 1895), 18, Blenheim Road, St. John's Wood, N.W.</td>
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<td>JOHNSON: BERTRAM VAUGHAN, M.A.Cantab.; 10, Queen Anne's Gate, Westminster, S.W.</td>
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<td>JOHNSON: FRANK GARFIELD, c/o Messrs. Scott &amp; Carter, 27, Kiangse Road, Shanghai, China.</td>
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<td>1902</td>
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<td>JOHNSON: GEORGE ALFRED (Stafford Lodge, Stafford Road, Croydon); c/o Messrs. Scott &amp; Carter, 27, Kiangse Road, Shanghai, China.</td>
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<td>JONES: CHARLES JAMES, 13, Great James Street, Bedford Row, W.C.</td>
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<td>1875</td>
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<td>JONES: EDWARD GEORGE, 8, Foregate Street, Worcester.</td>
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<td>JONES: GEORGE SYDNEY, Stock Exchange Building, 118, Pitt Street, Sydney, New South Wales.</td>
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<td>JONES: HARRY EVAN, 94, Dalston Lane, N.E.</td>
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<td>JONES: JOHN HUMPHREYS, B.A.Lond.; 94, Dalston Lane, N.E.</td>
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<td>JORDAN: EVERARD EASTEE, 51, Church Street, Shoreditch, N.E.</td>
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<td>JOSEPH: ERNEST MARTIN, 83, Queen Street, E.C.</td>
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<td>JUDGE: FREDERICK, 116, Richmond Road, Montpelier, Bristol.</td>
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<td>JUDGE: MARK HAYLER, 7, Pall Mall, S.W. [Tel. 3509 Central.]</td>
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<td>JULIAN: GEORGE RICHARDS, 62 &amp; 63, Basinghall Street, E.C. [Tel. 5106 Central.]</td>
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<td>KEITH: JOHN MELVILLE, 46, Berners Street, W.</td>
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<td>KEMPSON: CHARLES, Corporation Buildings Leicester. [Tel. 978 Leicester.]</td>
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<td>Kendall: George Ernest, 110, Humber Road, Blackheath, S.E.</td>
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<td>Kendall: Franklin Kaye, The Rhodes Buildings, St. George’s Street, Cape Town, S. Africa.</td>
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<td>Kennard: John Moir, 13, Railway Approach, London Bridge, S.E.</td>
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<td>Kent: Ivan Calrow, 44, Bessborough Street, Westminster, S.W.</td>
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<td>Kerr: Henry Francis, 62, Hanover Street, Edinburgh.</td>
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<td>Kershaw: Thomas, Lancashire and Yorkshire Bank Chambers, Halifax. [Tel. 99Y Halifax.]</td>
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<td>Kimpton: Herbert John Phillip.</td>
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<td>King: Charles Oury, 171, Victoria Street, S.W.</td>
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<td>King: Charles Robert Baker, 35, Oakley Square, N.W.</td>
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<td>King: Edward Vincent, 24, Westgate, Dewsbury, Yorks.</td>
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<td>Kirby: Henry Ernest (Inst. Medallist (Drawings) 1899), Box 4479, Johannesburg, S. Africa.</td>
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<td>Kirkby: Reginald Guy, P.O. Box 7, Harwin’s Arcade, Timber Street, Pietermaritzburg, Natal.</td>
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<td>Kirkland: John, 10, Cavendish Gardens, Clapham Park, S.W.</td>
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<td>Kite: Thomas Rogers (Tite Prizeman 1892), 1, George Street, Plymouth.</td>
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<td>Knight: John Albert Gill, District Surveyor South Fulham; Broadway House, Walham Green, S.W. [T.A. Archipius London.]</td>
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<td>Lacke: Albert Edward, 13, North Street, Ashford, Kent.</td>
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<td>Ladds: Sidney Inskip, [93, Pemberton Road, Harringay, N.] Market Place, Huntingdon.</td>
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<td>Lainson: Thomas James, 56, East Street, Brighton.</td>
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<td>Lambert: Horace, 59A, Bishopsgate Street Within, E.C. [Tel. 9381 London Wall.]</td>
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<td>Lander: Harold Clapham, Effingham House, Arundel Street, Strand, W.C.</td>
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<td>Langston: Herbert Hardwicke, [190, Holland Road, Kensington, W.] 6, John Street, Bedford Row, W.C.</td>
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<td>Laurence: George Evelyn Tidmarsh, 22, Buckingham Street, Adelphi, W.C.</td>
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<td>†LAWRENCE: GEORGE CHURCHUS, Edinburgh Chambers, Baldwin Street, Bristol.</td>
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<td>LEACH: CLAUDE PEMBERTON, 21, Pelham Crescent, South Kensington, S.W.</td>
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<td>LEDGER: WALTER EDWIN, 5, Wilton Road, Wimborne.</td>
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<td>†LEE: JOHN STEVENS (Titre Prizeman 1898), 28, Theobald's Road, W.C. [Tel. 2431 Central.]</td>
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<td>†LEES: WILLIAM HEWSON, District Surveyor Holborn, East Strand, and part of St. Pancras; 35, Mecklenburgh Square, W.C.</td>
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<td>†LEGGE: HERBERT ALFRED, 56, Ludgate Hill, E.C.</td>
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<td>†LE MAITRE: WILLIAM COURTENAY, 31, Panton Street, Haymarket, S.W.</td>
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<td>†LETHBRIDGE: JAMES MORTON, 9, Cholmeley Villas, Highgate, N.</td>
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<td>658</td>
<td>†LEWIS: FRANK BECKET, ASSOC.M.Inst.C.E.; City Architect, Guildhall, Nottingham.</td>
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<td>LINDSAY: JAMES (Inst. Medallist (Drawings, 1876), 248, West George Street, Glasgow.</td>
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<td>LITTLYER: FRANK EDMUND [Loudham Vicarage, Notts], 22, Park Row, Nottingham.</td>
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<td>LOPHTHOUSE: JAMES ALFRED ERNEST, [The Croft, Linthorpe] 62, Albert Road, Middlesbrough.</td>
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<td>LOVEGROVE: HENRY, F.S.I.; District Surveyor South Islington, Shoreditch, and Norton Folgate; [169, High Street, Shoreditch, E.] 18, Foxgrove Road, Beckenham.</td>
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<td>LOW: WILLIAM RALPH, [10, Basinghall Street, E.C.] Clarence Street, Staines, Middlesex.</td>
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<td>LUCAS: JOHN ARCHIBALD, Guildhall Chambers, High Street, Exeter. [T.A. Lucas Architect Exeter.—Tel. 234 Exeter.]</td>
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<td>†LUCAS: THOMAS GEOFFRY, 16, Hart Street, Bloomsbury Square, W.C. [Tel. 6969 Central.]</td>
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1881 238 LUCAS: WILLIAM KING, Athelney, Willenhall Park, New Barnet.
— 1890 793 †LUCK: HAROLD ROSE, Ecclesbourne, Woodside, Wimbledon Park, S.W.
— 1893 969 †LYNES: FRED HUNTER, Gresham Chambers, Lichfield Street, Wolverhampton.
— 1898 1255 †McCULLOCH: WILLIAM, 20, Mar Street, Alloa, N.B.
1903 1906 1668 †McDERMOTT: WALTER KINGSLEY, 190, Strand, W.C.
— 1880 202 †McDONELL: GEORGE, District Surveyor South-West Islington, St. Luke, Old Street, and the Parish of Glasshouse Yard; [Chase Cross, Havering, near Romford] 10, City Road, Finsbury Square, E.C.
— 1884 548 †McGINBON: ALEXANDER, 93, Hope Street, Glasgow.
1897 1901 1363 †MacGINBON: ALFRED LIGHTLY, 23, Learmonth Terrace, Edinburgh.
1898 1901 1397 †MACKENZIE: ALEXANDER GEORGE ROBERTSON, 18, Waterloo Place, Pall Mall, S.W. [Tel. 9196 Central.]
1899 1904 1552 †MACKENZIE: HENRY BLINMAN, London County Council, 13, Charing Cross, S.W.
1891 1896 1189 †McKEWAN: ARTHUR ERNEST, 95, Colmore Row, Birmingham. [Tel. 3630 Birmingham.]
— 1894 1056 †MACKINNON: ARTHUR HAY LIVINGSTONE, 245, Union Street, Aberdeen.
— 1892 897 †MACKINTOSH: ALEXANDER (Inst. Medallist (Drawings) 1890; Tite Prizeman 1891), 55, Bible House, Astor Place, New York, U.S.A.
— 1880 204†McLAUCHLAN: HUGH (Class of Proficiency 1879, Vol. Arch. Exam.; Godwin Bursar 1883), District Surveyor Western Division City of London; 1, Furnival Street, Holborn, E.C.
— 1892 919 †McLAREN: THOMAS (Pugin Student 1887), 76-77, Bank Building, Colorado Springs, Colorado, U.S.A.
— 1903 1503 †McLAREN: THOMAS, 61A, Victoria Street, Montreal, Canada.
— 1903 1502 †MACLENNAN: THOMAS FORBES, 7, South Charlotte Street, Edinburgh.
1895 1898 1273 †MCMICHAEL: GERALD, 105, Colmore Row, Birmingham.
1895 1899 1277 †MAGER: ERNEST JESSE, 28, Carleton Road, Tufnell Park, N.
— 1881 356 MALCOLM: JOHN, 10, Bisham Gardens, Highgate, N.
— 1892 952 †MANSELL: THOMAS GILDAE, 47, Temple Row, Birmingham.
1892 1896 1207 †MARCHANT: ROBERT, [Northcot, Sutton-at-Hone, Kent] 28, Theobalds Road, W.C.
1903 1905 1636 †MARKHAM: JOHN HATTON [Ashpitel Prizeman 1906, Arthur Cates Prizeman 1906], “Westview,” 64, Myrtle Road, Acton.
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<td>MARSHALL: ARTHUR (Class of Proficiency 1881, Vol. Arch. Exam.); King Street, Nottingham. [T.A. Marshall Architect Nottingham.—Tel. 703 Nottingham.]</td>
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<td>1879</td>
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<td>MARTIN: ALFRED JACKSON, 38, Henderson Road, Forest Gate, E.</td>
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<td>MASON: CHARLES, ASSOC.M.INST.C.E.; The Elms, Beeston, Notts.</td>
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<td>MAXWELL: JOSEPH CHARLTON, 25, Eldon Square, Newcastle-on-Tyne.</td>
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<td>MAYHEW: ROBERT HENRY JEWERS, P.A.S.I., Edmondsbury, Genoa Road, Anerley, S.E.</td>
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<td>MAYNARD: DUDLEY CHRISTOPHER, 20, John Street, Adelphi, W.C. [Tel. 4577 Gerrard.]</td>
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<td>MAYOR: CHARLES KAY, Farndon, Belfield Road, Didsbury, Manchester.</td>
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<td>MAYSTON: ARTHUR RICHARD, 11, Great James Street, Bedford Row, W.C. [Tel. 3526 Central.]</td>
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<td>MEACHER: ALLAN JOHN, Marlee House, near Blairgowrie, N.B.</td>
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<td>MEREDITH: PERCY WILLIAM, 50, Cannon St., E.C. [Tel. 3181 Central.]</td>
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<td>MERILLE DE COLLEVILLE: HENRY LOUIS EMILE, St. Aubyn’s Villa, St. Aubyn’s Road, Portslade-by-Sea.</td>
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<td>MERRIN: CHARLES WILLIAM, 81, Fenchurch Street, E.C.</td>
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<td>MIDDLETON: GEORGE ALEXANDER THOMAS, 19, Craven Street, Strand, W.C. [Tel. 12842 Central.]</td>
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<td>MIDDLETON: ORLANDO, 98, Mutual Buildings, Port Elizabeth, Cape Colony.</td>
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<td>MIGOTTI: ALPHONZO, F.S.I.; 208, Ham Park Road, Forest Gate, E.</td>
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<td>MILLARD: WALTER JOHN NASH (Pugin Student 1879), [Benslow Lane, Hitchin, Herts] 10, Gray’s Inn Square, W.C.</td>
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<td>MILLER: FRANCIS THOMAS WILLIAM, 8, Dartmouth Street, Westminster, S.W. [Tel. 5147 Westminster.]</td>
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<td>MILLER: JAMES, Smalldale, Bradwell, Sheffield.</td>
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<td>MILLS: WALTER EDWARD, [2, Staverton Road, Oxford] 12, Horse Fair, Banbury.</td>
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<td>†MILLWOOD: ALFRED, London County Council, Spring Gardens, S.W.</td>
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<td>MILNE: WILLIAM OSWALD, 77, Chancery Lane, W.C.</td>
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<td>†MITCHELL: DANIEL, 8, Grosvenor Park, S.E.</td>
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<td>†MITCHELL-WITHERS: JOHN BRIGHTMORE, 78, Surrey Street, Sheffield.</td>
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<td>†MOOK: HORACE, Halden, Box 305, Bloemfontein, South Africa.</td>
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<td>MONDAY: CHARLES ALBERT, Cathcart Villas, Croydon.</td>
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<td>†MONRO: CHARLES ERNEST, 28, Bath Street, Glasgow.</td>
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<td>MONTGOMERY: HENRY, Etherley Lodge, Monkseaton, Northumberland.</td>
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<td>1320 †MOODIE: THOMAS ANDERSON, P.O. Box 6601, Johannesburg, South Africa.</td>
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<td>†MOON: HENRY ALFRED, 5, Graham Road, Wimbledon.</td>
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<td>†MOORE: ARTHUR HENRY, 11, Dowgate Hill, Cannon Street, E.C.</td>
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<td>†MOORE: THEODORE, 8, Caroline Place, Mecklenburgh Square, W.C.</td>
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<td>†MORGAN: WILLIAM VINCENT, 24, King Street, Carmarthen.</td>
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<td>†MORLAND: GEOFFREY, Ardenrun Place, Blindley Heath, Surrey.</td>
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<td>†MORRAN: HENRY STANLEY, 103a, Victoria Arcade, Auckland, New Zealand.</td>
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<td>1893</td>
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<td>†MORRICE: ARTHUR GEORGE, 84, Trinity Road, Upper Tooting, S.W.</td>
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<td>†MORRIS: PERCY [Cates Prizeman, June 1897], County Architect (Education), 1 Richmond Road, Exeter [2, Heavitree Park, Exeter. [Tel. 40 Exeter.]]</td>
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<td>†MORTON: RALPH HENRY, 50, King Street, South Shields.</td>
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<td>†MOULL: WILLIAM ARNOLD, Brentwood, Essex.</td>
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<td>MUSTO: FREDERICK, 51 and 52, Greek Street Chambers, Leeds. [T.A. Musto Architect Leeds.—Tel. 87X Leeds.]</td>
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<td>NEWMAN: FRANCIS WINTON [Ashpitel Prizeman, 1903], &quot;Malderen,&quot; Lansdowne Road, Church End, Finchley, N.</td>
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<td>1471† NEWMAN: FERGIVAL CORNEY, 4, Trefoil Road, Wandsworth Common, S.W.</td>
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<td>1080† NEWHAM: JOHN, Rolls Chambers, Chancery Lane, W.C.</td>
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<td>1614† NEWCASTLE: CHARLES, 19, Hanover Square, W. [Tel. 2549 Mayfair.]</td>
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<td>Nick: George Salway, King’s Court, 117, Colmore Row, Birmingham. [Tel. 4976 Birmingham]</td>
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<td>607 Nick: John Coulson, King’s Court, 117, Colmore Row, Birmingham. [Tel. 4976 Birmingham]</td>
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<td>Nobbs: Percy Erskine, M.A.Ed. [Tite Prizeman 1900, Owen Jones Student 1903], Professor of Architecture, McGill University, Montreal, Canada.</td>
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<td>1902 1425 Nick: Edward Berks, “Homeward,” Linden Road, Bourneville, near Birmingham.</td>
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<td>1905 1615 Nick: Herbert Luck, B.A.Cantab.; Llanfairfechan, North Wales.</td>
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<td>1900 1341 Nick: Sidney Vincent, 203, Strand, W.C.</td>
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<td>Notley: Albert Carr, St. Lawrence House, Trump Street, E.C. [Tel. 8807 Central]</td>
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<td>Ombrod: John, [3, Shrewsbury Road, Bolton] Court Chambers, 15, Mawdsley Street, Bolton. [Tel. 0849 Bolton.]</td>
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<td>Page: Ernest Godfrey, 4 &amp; 5, Warwick Court, Gray’s Inn, W.C.</td>
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<td>Paley: Harry Anderson (Grisell Medallist 1883), Escowbeck Cottage, Caton, Lancaster.</td>
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<td>†PALMER: CHARLES THOMAS, 42, Castlewood Road, Stamford Hill, N.</td>
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<td>†PALMER: HERBERT JEFFREY, Huntingdon Lodge, New Malden, Surrey.</td>
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<td>†PALMER: WILLIAM EDWARD KING, F.S.I., 7, Duke Street, Adelphi, W.C. [Tel. 11577 Central.]</td>
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<td>†PAPWORTH: ALFRED WYATT, 115, St. Mary's Mansions, Maid Hill West, W.</td>
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<td>FARRY: SIDNEY GABRIEL, Connaught Mansions, Victoria Street, S.W.</td>
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<td>†PATERSON: ALEXANDER NISBET, M.A. (Godwin Buarar 1896), [The Long Croft, Helensburgh, Dumbartonshire] 266, St. Vincent Street, Glasgow.</td>
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<td>†PATERSON: HENRY LESLIE, Cairns Chambers, 19, St. James's St., Sheffield. [Tel. 3590 Sheffield.]</td>
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<td>†PAYNE: EDWIN OSMAN, Natal Bank Chambers, West Street, Durban, Natal.</td>
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<td>PAYNE: WILLIAM SETH ROBERT, [14, Christ Church Road, Tulse Hill, S.W.] 10, City Road, Finsbury Square, E.C. [Tel. 10740 Central.]</td>
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<td>†PENNINGTON: THOMAS FREDERICK, Tivoli House, Hounslow Heath, Middlesex.</td>
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<td>FERRY: HENRY ROBERT, London Education Offices, Victoria Embankment, W.C.</td>
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<td>1880</td>
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<td>†PERSSE: FRANCIS FITZADELM, Ashfield, Gort, Ireland.</td>
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<td>†PETTER: JOHN, Dalkeith, Lansdowne Park, Bournemouth.</td>
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<td>1886</td>
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<td>†PETRICK: BENJAMIN HERBERT, 5, Queen's Gate Villas, Plymouth.</td>
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STUD.  ASSOC.  SERIAL  NUMBER.
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1895  1129  Petter: Frederick William, Bridge Buildings, Barnstaple.
1906  1677  †Pett: Alfred James, Fernleigh, Wickham Lane, Welling, Kent.
1884  1896  1279  †Phillips: John Bevan, Douglas, Wyoming, U.S.A.
1893  1897  985  †Pickford: Edmund Dealtry, 3, Park Villas, Park Road, Rondebosch, Cape Town.
1901  1399  †Pickup: Arthur, 8, Richmond Ter., Blackburn.
1894  1043  †Pictor: Arthur John, Bruton, Bath.
1902  1583  †Pilling: Percy Cunliffe, 37, Mawdsley Street, Bolton.
1879  172  †Finches: Frederick (Inst. Medallist (Drawings) 1879), 5, John Street, Adelphi, W.C.
1895  1113  †Finn: Allan John, 5, Bedford Circus, Exeter.
1888  685  †Piper: Charles Welborne, 46, Shooters Hill Road, Blackheath, S.E.
1895  1096  †Pole: Thomas Aloysius, 10, Gray's Inn Square, W.C.
1882  519  †Polet: Edwin William (Tite Prizeman 1884), 6, Lancaster Place, Strand, W.C.
1897  1802  1427  †Ponton: Harold Frederic, Yoxford, St. George's Road, Kingston Hill, Surry.
1868  26  Poole: William C., 62, Belleville Road, Wandleworth Common, S.W.
1882  511  †Pope: Alexander (Class of Proficiency 1881, Vol. Arch. Exam.), 33, King Street, Covent Garden, W.C.
1891  845  †Porter: Horatio, M.A., Cantab.; 16, Russell Square, W.C.
1888  666  †Pott: Walter, H.M. Office of Works, Storey's Gate, Westminster, S.W.
1895  1111  †Potter: Henry Ingle, 24, Norfolk Row, Sheffield.
1888  653  †Potts: William Edward, [The Gorse, Bowdon, Cheshire] 34, Victoria Buildings, Manchester. [T.A. Square Manchester.—Tel. 2363 Manchester.]
1902  1428  †Power: Cyril Edward (Soane Medallist 1900), 112, Kenilworth Court, Putney, S.W.
1905  1881  357  Power: Joseph Porter, Mutual Life Building, George and Wynyard Streets, Sydney, New South Wales.
1902  1517  †Powys: Albert Reginald, South Pickenham, Swaffham, Norfolk.
1894  1049  †Pratt: George Percy, Homefield, Wembley, Middlesex.
1891  840  †Pratt: Robert Baille, County Bank House, Elgin, N.B.
1882  462  Preston: Richard Bassnett, Diocesan Chambers, South King Street, Manchester.
1895  1080  †Price: Henry, City Architect, Town Hall, Manchester.
Register of Associates

<table>
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Prince: Harry, 15, Clifford's Inn, Fleet Street, E.C.
Pritchard: Henry Melancthon, 62, Cardiff Road, Llandaff.
Protheroe: Frank, 16, Arundel Mansions, Purser's Cross, Fulham Road, S.W.
Pryce: Thomas Edward, 10, Gray's Inn Sq., W.C.
Pyke: Louis Edward, 18, Grenville Place, Brighton.
Pullar: Edgar John, c/o T. Swales, Esq., 71, Phayre Street, Rangoon, Burmah.
Pye: Harry Wilson, 16, John Street, Bedford Row, W.C.
Quail: John, 105, Warwick Street, Leamington.
Quiggin: Edgar, Tunstall, Blundellsands, Liverpool.
Quirke: William Dathy, 11, Haverfield Gardens, Kew Green, Surrey.
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1899 1904 1557 [Russell : George Leonard, 15, Handley Road, South Hackney, N.E.
— 1888 673†[†Ryde : Frank Cecil, 29, Great George Street, Westminster, S.W.
1901 1906 1680 [Ryle : Herbert, 9, Avignon Road, Brockley, S.E.
— 1882 890 [St. Aubyn : Francis William, 2, Lamb Building, Temple, E.C.
— 1892 923 [Sakurai : Kotaro, The Building Section, Naval Station, Kure, Japan.
— 1894 1026 [Salker : Douglas George, Treasury Chambers, Davey Street, Hobart, Tasmania.
1897 1903 1508 [Salmon : Nathan Thomas, Denton Chambers, Wokingham, Berks.
1901 1905 1619 [Salomons, Gerald Sanville, 78, King Street, Manchester.
— 1894 1035 [Sargant : Lionel Edgar Alfred, c/o Messrs. Potts, Son, & Hodgson, 27, Rue Faidherbe, Lille, France.
— 1892 904 [Saul : Henry Albert, 10, Gray's Inn Square, W.C.
— 1881 320 [Saunders : Herbert Stanley, 4, Coleman St., E.C.
— 1897 1230 [Saunders : James, Arcade Chambers, Newark on-Trent.
— 1881 321 [Saunders : Martin Luther, F.S.L.; 4, Coleman Street, E.C.
— 1890 782 [Savidge : William Brandreth, Queen's Chambers, King Street, Nottingham.
1902 1904 1586 [Sawday : Tom Trevor, "Briarwood," Springfield Road, Leicester.
— 1881 267 [Sayer : Charles Edward (Tite Prizeman 1879; Inst. Medallist (Essays) 1892), 17, Soho Sq., W.
1893 805 1119 [Scorer : George Oakley, 22, Surrey Street, Strand, W.C. [Tel. 11262 Central.]
— 1881 290 Scorer : William, Bank Street Chambers, Lincoln.
1901 1904 1587 [Scott : Archibald, jun., 6, Broompark Terrace, Dennistoun, Glasgow.
— 1890 832 [Scott : John Douglas, 23, Bedford Row, W.C.
— 1883 535†[†Scott : Walter, c/o Messrs. Scott & Carter, 27, Kiangse Road, Shanghai.
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<td>1902</td>
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<td>Smith: Thomas Marshall, 8, Albert Mansions, Crouch Hill, N.</td>
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<td>Smith: Walter Henry, 5, Great Winchester Street, E.C.</td>
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<td>1869</td>
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<td>Smith: William, 65, Chancery Lane, W.C.</td>
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<td>1886</td>
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<td>Smithson: William George, 13, Bond Street, Park Row, Leeds.</td>
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<td>1902</td>
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<td>Souster: Ernest George William, 20, Trafalgar Square, Chelsea, S.W.</td>
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<td>1889</td>
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<td>Southall: Bertram Norman, 51, Stanford Avenue, Brighton.</td>
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<td>Spackman: Adrian Elmy [Engineers' Department, L. &amp; S.W. Railway, Waterloo Station], Oakley, Cliveden Road, Wimbledon, S.W.</td>
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<td>Spain: John Edward, 19, Hanover Square, W.</td>
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<td>1891</td>
<td>1895</td>
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<td>Spain: Joseph, 12, John Street, Sunderland.</td>
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<td>Spalding: Reginald Henry, 15, Queen Street, Cheapside, E.C. [Tel. 1167 Central]</td>
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<td>1882</td>
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<td>Speed: Edward, 22, Chancery Lane, W.C.</td>
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<td>1081†</td>
<td>Spencer: Harry Tom Boden, Woodlawn, Sunningfields Road, Hendon, N.W.</td>
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<td>1874</td>
<td>111†</td>
<td>Spiers: Walter Lewis (Class of Proficiency 1870, Vol. Arch. Exam.), Curator of the Soane Museum, 13, Lincoln’s Inn Fields, W.C.</td>
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<td>1896</td>
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<td>Stanbury: William Henry, Royal Engineer Office, Norwich.</td>
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<td>1882</td>
<td>515†</td>
<td>Stanger: Nathaniel James, [31, Freeland’s Road, Bromley, Kent] 1, Whitehall Place, S.W.</td>
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<td>1894</td>
<td>1899</td>
<td>Steadman: Vincent, Public Works Department, Singapore.</td>
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<td>1168†</td>
<td>Steadman: Walter Henry.</td>
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<td>1879</td>
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<td>Steane: Isaac, Moor Cottage, Earlsdon, Coventry.</td>
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<td>1039†</td>
<td>Stedman: Arthur, 524, Pike Bldg., Cincinnati.</td>
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<td>1896</td>
<td>1193†</td>
<td>Stephenson: James Greenwood, 31, Westville Road, Thames Ditton.</td>
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<td>1881</td>
<td>229†</td>
<td>Stevens: John William, F.S.I.; 21, New Bridge Street, E.C. [Tel. 1130 Holborn.]</td>
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<td>1880</td>
<td>221†</td>
<td>Stevenson: George Daniel (Grissell Medallist 1876), 13 &amp; 14, King Street, Cheapside, E.C.</td>
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<td>1902</td>
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<td>Stewardson: Robert Ernest, Public Works Department, Bloemfontein, Orange River Colony.</td>
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<td>1882</td>
<td>388†</td>
<td>Stimson: Edwin Charles, Cuba House, Atherton Road, Forest Gate, E.</td>
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<td>1887</td>
<td>627†</td>
<td>Stonhold: James William, 334, Birkbeck Bank Chambers, Chancery Lane, W.C. [Tel. 4954 Holborn.]</td>
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<td>1895</td>
<td>1132†</td>
<td>Story: Herbert, 51, North John Street, Liverpool.</td>
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<td>1891</td>
<td>837†</td>
<td>Strange: Charles Hilbert, 20, Dudley Road, Tunbridge Wells.</td>
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<td>Stransom: John Clark, County Hall, Spring Gardens, S.W.</td>
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<td>1892</td>
<td>1896</td>
<td>Stratton: Arthur James, 16, Hart Street, Bloomsbury Square, W.C. [Tel. 6969 Central.]</td>
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<td>1882</td>
<td>422†</td>
<td>Street: Edward, District Surveyor of Bethnal Green East and South Bow; 6, King’s Bench Walk, Inner Temple, E.C.</td>
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<td>1900</td>
<td>1901</td>
<td>Streetton: Clement, Bowling Green Street, Leicester. [Tel. 157Y Leicester.]</td>
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<td>1869</td>
<td>67†</td>
<td>Streouts: Frederick, Christchurch, New Zealand.</td>
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<td>1889</td>
<td>786†</td>
<td>Stuckey: William Henry, F.A.I.; [P.O. Box 2271, Johannesburg, Transvaal] P.O. Box 91, Bloemfontein, Orange River Colony, S. Africa.</td>
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<td>405†</td>
<td>Sturdy: Francis John, 45, Finsbury Pavement, E.C.</td>
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<td>1881</td>
<td>385†</td>
<td>Summers: Lawrence George (Class of Proficiency 1880, Vol. Arch. Exam.), 15, George Street, Nottingham.</td>
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<td>1894</td>
<td>1998</td>
<td>1261†† SURREY: CHRISTOPHER WILLIAM, 89, Prince George Road, Stoke Newington, N.</td>
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<td></td>
<td>1891</td>
<td>848† SURCLIFFE: GEORGE LISTER, 11, Argyll Place, Regent Street, W. [Tel. 6107 Gerrard.]</td>
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<td>1894</td>
<td>1058† SUTHERLAND: GEORGE, 40, Union Terrace, Aberdeen.</td>
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<td>1899</td>
<td>1900</td>
<td>1343† SWANN: WILLIAM HERBERT, 7, Brougham Chambers, Wheeler Gate, Nottingham. [Tel. 281X Nottingham.]</td>
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<td>1900</td>
<td>1902</td>
<td>1479† SWARBRICK: JOHN, 30, St. Ann Street, Manchester. [Tel. 2886 Manchester.]</td>
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<td>1902</td>
<td>1906</td>
<td>1684† SYKES: JOHN REYNOLDS, 40, Camden Square, N.W.</td>
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<td>1899</td>
<td>1900</td>
<td>1344† SYMON: ALEXANDER, Brothock House, Arbroath, Scotland.</td>
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<td>1870</td>
<td>72† TANNER: AUGUSTUS WILLIAM, District Surveyor Rotherhithe, Hatcham, and St. George-in-the-East; 29, Pelham Place, South Kensington, S.W.</td>
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<td>1896</td>
<td>1899</td>
<td>1288† TANNER: HENRY, jun., Carlton Chambers, 12, Regent Street, S.W. [Tel. 9205 Central.]</td>
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<td>1889</td>
<td>769† TAPPER: WALTER JOHN, 10, Melina Place, St. John's Wood, N.W.</td>
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<td>1895</td>
<td>1109† TAYLOR: ARNOLD SEAWARD, [Fairholme, Mount Ephraim Road, Streatham, S.W.] 27, Old Queen Street, Westminster, S.W.</td>
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<td>1889</td>
<td>731† TAYLOR: ALFRED ERNEST, 40, Chancery Lane, W.C.</td>
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<td>1877</td>
<td>142† TAYLOR: CHARLES, Tower House, 12, Fitzalan Place, Cardiff.</td>
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<td>1888</td>
<td>683† TAYLOR: CHARLES THOMAS, 13, Queen's Road, Alexandra Park, Oldham.</td>
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<td>1900</td>
<td>1324† TAYLOR: FREDERICK, 26, Temple Street, Aylesbury. [Tel. 50 Aylesbury.]</td>
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<td>1882</td>
<td>465† TAYLOR: JOHN, Portland Chambers, Longton, Stoke-upon-Trent, Staffordshire. [T.A. Taylor Architect Longton.—Tel. 23 Longton Stafs.]</td>
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<td>1889</td>
<td>710† TAYLOR: WILLIAM SNEYD, Board of Works Office, Londonderry.</td>
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<td>1896</td>
<td>1901</td>
<td>1869† TRENCH: EDWIN JAMES, Royal Insurance Buildings, Norwich.</td>
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<td>1892</td>
<td>910† THOMAS: ARTHUR HOWARD, Tytyet, St. Thomas Green, Haverfordwest.</td>
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<td>1896</td>
<td>1901</td>
<td>1370† THOMAS: CHRISTOPHER BOSWOOD, c/o W. Danby, Esq., Hong Kong.</td>
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<td>1898</td>
<td>1905</td>
<td>1643† THOMAS: NOEL, Plymouth Law Chambers, Princess Square, Plymouth.</td>
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<td>1901</td>
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<td>1623† THOMSON: CHARLES JOSPEH, 4, Lancaster Place Strand, W.C.</td>
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<td>1882</td>
<td>480† THOMPSON: EDWARD PERCY, [Elstree, Hertfordshire] 25, Finsbury Square, E.C.</td>
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<td>1882</td>
<td>455† THOMPSON: JOHN, 1, Finkle Street, Kendal.</td>
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<td>1893</td>
<td>978† THORNELEY: ARNOLD, May Buildings, 51, North John Street, Liverpool. [Tel. 7271 Central Liverpool.]</td>
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<td>Year</td>
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<td>Thorp: Norman, 23, Union Road, Clapham, S.W.</td>
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<td>Tillier: Albert Edward, Tremora, Regent’s Park Road, Millbrook, Southampton.</td>
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<td>Tinker: Henry Archibald, Hordle House, Brockenhurst, R.S.O., Hants.</td>
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<td>1889</td>
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<td>Tooley: Herbert, Council Offices, Queen’s Road, Buckhurst Hill, Essex. [Tel. 526 Woodford.]</td>
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<td>1897</td>
<td>1845</td>
<td>Torrance: Andrew Mitchell, jun., 28, Budge Row, Cannon Street, E.C.</td>
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<td>Townsend: Henry Milnes, Cross Street, Peterborough.</td>
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<td>1899</td>
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<td>Towsse: Stanley, 8, New Square, Lincoln’s Inn, W.C. [Tel. 8761 Central.]</td>
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<td>1894</td>
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<td>Toynton: Alfred Wright, 2/19, Essendine Road, Paddington, W.</td>
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<td>1896</td>
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<td>Traquair: Ramsay, 4, Forres Street, Edinburgh. [Tel. 03234 Edinburgh.]</td>
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<td>Traylen: Henry Francis, 47, Union Street, High Barnet.</td>
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<td>Traylen: John Charles, Broad Street, Stamford.</td>
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<td>1898</td>
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<td>Triggs: Harry Inigo (Godwin Bursar 1906), 8, South Parade, Bedford Park, Chiswick, W.</td>
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<td>1896</td>
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<td>Tucker: Walter Stephen, 5a, Beira Road, Balham Hill, S.W.</td>
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<td>1886</td>
<td>593</td>
<td>Tugwell: Frank Alfred, 102, Westborough, Seaforh.</td>
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<td>1881</td>
<td>360</td>
<td>Turner: Henry Gregory, Bedford Row House, 58, Theobald’s Road, W.C.</td>
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<td>1898</td>
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<td>Turner: Philip John, Parliament Mansions, Victoria Street, Westminster, S.W. [Tel. 1590 Victoria.]</td>
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<td>Twizell: Robert Percival Sterling, 8, Larkspar Terrace, Newcastle-on-Tyne.</td>
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<td>1906</td>
<td>1686</td>
<td>Type: Marcus Oswald, F.S.I.; 33, Newhall Street, Birmingham. [Tel. 2Y Birmingham.]</td>
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<td>1896</td>
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<td>Tyrwhitt: Thomas [Institute Medallist (Drawings) 1898]; Public Works Department, Pretoria.</td>
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<td>1880</td>
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<td>Vacher: Sydney, 35, Wellington Street, Strand, W.C.</td>
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<td>1899</td>
<td>1347</td>
<td>Varndell: Charles Edward (Grissell Gold Medallist 1960), 41, Strathearn Road, Wimbledon Park, S.W.</td>
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<td>1892</td>
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<td>Vaughan: William.</td>
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<td>Vercoe: William Arthur, 10, Culverley Crescent, Catford, S.E.</td>
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</table>
1897 1902 1437 † Verstage: Arthur Halcrow (Arthur Cates Prize-winner 1903); Meadrow, Godalming, Surrey.
— 1892 397 Vickery: George, 50, Gresham Street, E.C.
1900 1905 1624 † Viking: John Norman Randall, Grove House, Jews' Walk, Sydenham, S.E.
1894 1899 1304 † Vowles: Thomas Hubert Hardinge, Mercantile Bank Chambers, 69, St. James' Street, Burnley.
— 1890 798 † Wadmore: Beauchamp, F.S.I.; 8, New Square, Lincoln's Inn, W.C.
— 1899 1289 † Wager: Jasper (Grissell Medallist 1880), H.M. Office of Works, Storey's Gate, S.W.
1898 1901 1850 † Walford: William John, Leadenhall Buildings, E.C. [Tel. 6353 Avenue.]
— 1888 691 † Walker: Alan Cameron, Treasury Chambers, Davey Street, Hobart, Tasmania.
— 1892 926 † Walker: Benjamin, Hillsborough, Gravelly Hill, Erdington, near Birmingham.
1898 1903 1535 † Walker: George, 10, Victoria Road, Barrow-in-Furness.
— 1897 1214 † Walker: Hubert William, 11, Main Street, Port Elizabeth, Cape Colony.
1896 1901 1404 † Walker: John George, 63, St. Augustine's Road, Camden Square, N.W.
1902 1905 1644 † Walker: John Wilson, 181a, Union Street, Aberdeen.
— 1890 808 † Wall: Samuel Edward, 26, Mount View Road, Stroud Green, N.
— 1882 467 Wallis: William Edmund, 12, Buckingham Street, Adelphi, W.C.
— 1882 428 Walters: Frederick Arthur, 37, Old Queen Street, Westminster, S.W.
— 1883 521 Walters: Herbert Barron, 222, Whitehouse Road, Croydon.
— 1892 921 † Warburton: Albert, 2, Bold Street Chambers, Warrington. [T.A. Warburton Architect Warrington.—Tel. 394 Y Warrington.]
1900 1902 1480 † Ward: Charles Frederick, Town Hall, Newport, Mon.
1898 1902 1481 † Ward: Lloyd Foster, Avebury Buildings, 55, Newhall Street, Birmingham. [Tel. 4778 Birmingham.]
— 1893 957 † Ward: William Henry, M.A., Cantab. (Inst. Medallist (Drawings) 1895); 28, Theobald's Road, W.C. [Tel. 2481 Central.]
— 1881 348 Wardle-Bulcock: John, 26, Dean Street, South Shore, Blackpool.
1896 1899 1305 † Warman: Percy John, Richmond House, 161, Highbury New Park, N.
— 1878 151 Warner: Alfred Ernest, F.S.I.; 22, John Street, Bedford Row, W.C.
1902 1903 1536 | Warwick: Septimus, 13, South Square, Gray's Inn, W.C. [Tel. 2893 Holborn.]
1890 1893 994 | Watkins: William Gregory, St. Edmond's Chambers, Silver Street, Lincoln.
1901 1903 1510 | Watkins: William Henry, Provident Buildings, 15, Clare Street, Bristol.
--- 1887 604 | Watson: Archibald Duncan, 34, Great James Street, Bedford Row, W.C.
1894 1899 1280† | Watson: Arthur Maryon, B.A. Lond. (Inst. Medallist (Essays) 1901); 9, Nottingham Place, W. [Tel. 1889 Mayfair.]
1896 1900 1327 | Watts: Harold, 2, Hoe Park Terrace, Plymouth.
1891 1895 1145 | Waymouth: William Charles, Gwydir Chambers, 104, High Holborn, W.C. [Tel. 5646 Central.]
--- 1890 829 | Webb: William Arthur, Hon. Auditor; 23, Powis Square, Bayswater, W.
--- 1881 330 | Webster: James, 457, New Cross Road, New Cross, S.E.
1898 1901 1374 | Wells: Robert Douglas, B.A., Cantab.; 171, Queen's Gate, S.W. [Tel. 1424 Western.]
--- 1889 706 | Wells: William Robert, 10, Farrant Avenue, Wood Green, N.
--- 1871 76 | West: George Herbert, D.D., Assoc. Inst. C.E.; St. Christopher's, Eastbourne.
--- 1895 1084 | Weston: Thomas Harry, 20, Clare Street, Bristol. [T.A. Latrobe Bristol.—Tel. 347X Bristol.]
1902 1904 1591 | Westwood: Percy James, 26, High Street, Graythorpe, Essex.
--- 1894 1000 | Wettenhall: Edward Box, [27, Sackville Street, Piccadilly, W.] Wyken, Woodside, Wimbledon, S.W.
--- 1889 731 | Weymouth: Richard Henry, 3, Victoria Street, Westminster, S.W. [Tel. 1201 Victoria.]
1903 1906 1687 | Wheatly: Reginald Francis, B.A.; Nettlestead, Bromley, Kent.
1899 1902 1482 | Wheeler: Christopher William Frederick, Greycote, Cornwall Road, Sutton, Surrey. [T.A. Tracings London.—Tel. 1271 Central; 3 Horsham.]
1896 1902 1438 | Wheeler: Edwin Paul, 12, Royal Hospital Road, Chelsea, S.W.
--- 1879 184 | Wheeler: Walter, Elm side, 27, The Avenue, Southampton.
--- 1896 1161 | Whisham: Edward Arthur, 59, High Street, Stockton-on-Tees.
<table>
<thead>
<tr>
<th>STUD.</th>
<th>ASSOC.</th>
<th>SERIAL NUMBER</th>
<th>WHIPP: THOMAS WILLIAM, 156, Falsgrave Road, Scarborough.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1900</td>
<td>1902</td>
<td>1483</td>
<td>WHITAKER: EDWARD MORGAN, 1, Gresham Buildings, Basinghall Street, E.C.</td>
</tr>
<tr>
<td>1882</td>
<td>368</td>
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<td>WHITCOMBE: ARTHUR, 5, Newman Street, Oxford Street, W.</td>
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<td>1893</td>
<td>387</td>
<td></td>
<td>WHITCOMBE: CHARLES ARTHUR FORD, 29, Winchester House, E.C.</td>
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<tr>
<td>1893</td>
<td>989</td>
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<td>WHITE: FRANK TUFFER.</td>
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<td>1898</td>
<td>1511</td>
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<td>WHITE: HORACE, High Road, Loughton, Essex.</td>
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<td>1893</td>
<td>993</td>
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<td>WHITE: JOHN, 103, Jesmond Road, Newcastle-on-Tyne.</td>
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<td>1870</td>
<td>73</td>
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<td>WHITLEY: CHARLES THOMAS, Wallspit House, Stretton, Warrington.</td>
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<td>1904</td>
<td>1592</td>
<td></td>
<td>WIDDOWS: GEORGE HENRY, County Education Offices, St. Mary's Gate, Derby.</td>
</tr>
<tr>
<td>1892</td>
<td>889</td>
<td></td>
<td>WIGFILL: JAMES RAGG (Inst. Medallist (Drawings) 1894), 14, Parade Chambers, Sheffield.</td>
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<tr>
<td>1889</td>
<td>759</td>
<td></td>
<td>WIGRAM: EDGAR THOMAS AINGER, B.A. Cantab. ; 61, St. Mary's Mansions, Paddington, W.</td>
</tr>
<tr>
<td>1891</td>
<td>846</td>
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<td>WILLIAMS: FREDERICK ERNEST, 34, Henrietta Street, Covent Garden, W.C.</td>
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<td>1878</td>
<td>156</td>
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<td>WILLIAMS: FREDERICK HENRY, Northcote, Blakeley Road, Beckenham, Kent.</td>
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<td>1856</td>
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<td>WILLIAMS: RICHARD LLOYD, Park Lane, Denbigh.</td>
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<td>1884</td>
<td>540</td>
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<td>WILLIAMSON: JAMES ANDERSON, 11, Royal Exchange, Edinburgh.</td>
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<td>1876</td>
<td>138</td>
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<td>WILLS: THOMAS WILLIAM, District Surveyor Putney and Roehampton; 34, Ely Place, Holborn Circus, E.C.</td>
</tr>
<tr>
<td>1903</td>
<td>1906</td>
<td>1688</td>
<td>WILLOTT: EDMUND CHARLES MORGAN, 197, Richmond Road, Cardiff.</td>
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<tr>
<td>1889</td>
<td>716</td>
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<td>WILLOCK: RICHARD, 76, Finsbury Pavement, E.C.</td>
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<tr>
<td>1892</td>
<td>912</td>
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<td>WILLS: FRANK REGINALD GOULD, 25, Devereux Road, New Wandsworth, S.W.</td>
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<tr>
<td>1887</td>
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<td>WILLS: HERBERT WINKLER, 24, Bloomsbury Square, W.C.</td>
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<tr>
<td>1884</td>
<td>538</td>
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<td>WILSON: ALEXANDER BROWN, Queen Street, Brisbane, Queensland.</td>
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<tr>
<td>1889</td>
<td>753</td>
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<td>WILSON: ARTHUR NEEDHAM (Inst. Medallist (Drawings) 1884, Soane Medallist 1886), 28, Martin's Lane, Cannon Street, E.C.</td>
</tr>
<tr>
<td>1896</td>
<td>1904</td>
<td>1593</td>
<td>WILSON: FRANK, 225, Nottingham Street, Sheffield.</td>
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<td>1898</td>
<td>1902</td>
<td>1484</td>
<td>WILSON: HENRY ARMSTRONG, 20, Broughton Road, South Shields.</td>
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<td>1882</td>
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<td>WILSON: JOHN BENNIE, 92, Bath Street, Glasgow.</td>
</tr>
<tr>
<td>1900</td>
<td>1902</td>
<td>1485</td>
<td>WILSON: ROBERT GORDON, jun., 10, Belgrave Terrace, Aberdeen, N.B. [Tel. 231 Aberdeen.]</td>
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<td>STUD.</td>
<td>ASSOC.</td>
<td>SERIAL NUMBER</td>
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<td>1888</td>
<td>677</td>
<td><em>Winny</em>: Thomas Herbert, Ealdgate, Woodcote Valley Road, Purley, Surrey.</td>
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<td>1890</td>
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<td>Winstanley: Herbert, 10, Basinghall Street, E.C.</td>
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<tr>
<td>1895</td>
<td>1085</td>
<td><em>Wise</em>: Henry James, [Kingswood, Furze Hill Road, Elstree, Herts] 7, Great James Street, Bedford Row, W.C.</td>
<td></td>
</tr>
<tr>
<td>1891</td>
<td>838</td>
<td><em>Wonnacott</em>: Ernest William Malpas, F.S.I. (Godwin Bursar 1899); 199, Piccadilly, W. [Tel. 1105 Mayfair.]</td>
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<tr>
<td>1887</td>
<td>608</td>
<td>Wood: Arthur Colfoys, Crowborough, Sussex.</td>
<td></td>
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<td>1890</td>
<td>1486</td>
<td>Wood: Douglas, 27, Sackville Street, W.</td>
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<td>1885</td>
<td>557</td>
<td>Wood: Edgar, 78, Cross Street, Manchester.</td>
<td></td>
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<tr>
<td>1889</td>
<td>773</td>
<td>Wood: Gilbert, 10, Pelham Road, Southsea.</td>
<td></td>
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<tr>
<td>1883</td>
<td>531</td>
<td>Wood: Joseph Foster, [35, Park Street, Bristol] 58, Lower Roadland Road, Bristol.</td>
<td></td>
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<tr>
<td>1904</td>
<td>1899</td>
<td>Wood: Leonard Sutton, B.Sc., Hillcrest, Alexandra Park Road, Wood Green, N.</td>
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<td>1881</td>
<td>299</td>
<td>Wood: Walter Bryan, 12, Queen Street, Gloucester.</td>
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<td>1890</td>
<td>828</td>
<td>Woodington: Harold Arthur (Scientific Masonry Prizeman 1889), 130, Jermy Street, Haymarket, S.W.</td>
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<td>1898</td>
<td>1515</td>
<td>Woodroofe: Arnott, 1428, Georgia Street, Vancouver, B.C.</td>
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<td>1902</td>
<td>1600</td>
<td>Woodsend: Henry Edward, 16, Villa Road, Nottingham.</td>
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<td>1897</td>
<td>1439</td>
<td>Woore: Joseph Alfred, Plumtree Cottage, Fritchley, near Ambergate, Derbyshire.</td>
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<td>1887</td>
<td>630</td>
<td>Worsley: Arthur Henry, St. Stephen's House, Westminster, S.W.</td>
<td></td>
</tr>
<tr>
<td>1890</td>
<td>831</td>
<td>Worthington: Percy Scott, M.A., Oxon. (Inst. Medallist (Essays) 1889); Lombard Chambers, 46, Brown Street, Manchester. [Tel. 4999 Central Manchester.]</td>
<td></td>
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<tr>
<td>1887</td>
<td>612</td>
<td>Worthington: Thomas Locke (Godwin Bursar 1892).</td>
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<td>1899</td>
<td>1440</td>
<td>Wragten: Edmund Livingstone, 1, Dingwall Avenue, Croydon, Surrey.</td>
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<td>1899</td>
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<td>Wrigley: Francis Care, 3, Esmond Gardens, Bedford Park, Chiswick, W.</td>
<td></td>
</tr>
<tr>
<td>1890</td>
<td>1487</td>
<td>Wrigley: Willie, 6, Westgate, Wakefield. [T.A. Wrigley, Wakefield.—Tel. 15Y Wakefield.]</td>
<td></td>
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<td>1898</td>
<td>1405</td>
<td>Wrinch: Raymond Cyril, 16, Museum Street, Ipswich.</td>
<td></td>
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<td>1901</td>
<td>1537</td>
<td>Wyllie: Richard, Victoria Buildings, 36, West Street, Gateshead.</td>
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<td>1885</td>
<td>565</td>
<td>Yates: Thomas Charles, 20, Sloane Street, S.W.</td>
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<td>1898</td>
<td>1348</td>
<td>Young: Clyde Francis, 6, Lancaster Place, Strand, W.C.</td>
<td></td>
</tr>
</tbody>
</table>
Register of Associates

1891 880† YOUNG: ERNEST ALEXANDER, 31, Craven Street, Charing Cross, W.C.

1885 562† YOUNG: GEORGE PENROSE KENNEDY, Perth Chambers, 42, Tay Street, Perth.

Total number of Associates: 1168.

Associates elected during the Session 1905-1906, whose names are included in the foregoing Register.

ADDISON: ARTHUR WILLMOTT.
AGUTTER: EDWIN ALBERT.
ATTKEN: ANDREW DANSKINE.
DE CAYNOATH BARRADIE: JAMES HUTCHESON.
BAHR: JOHN.
BARRETT: LIONEL NEWMAN.
BENJAMIN: ASHLEY FLORIAN.
BOYLE: JOSEPH.
BRATHWAITE: JAMES ELLIS.
BREIDGES: SYDNEY.
BROOKE: JOHN TALTENTS WYNARD.
BULLOCK: ALBERT EDWARD.
BUNNEY: MICHAEL.
CARDER: ARTHUR ALFRED.
Cocker: JOHN.
COOK: JAMES CHARLES.
CUMMING: TARRAS TALFOURD.
DIXON: ERNEST JOHN.
DOLL: OTTO SIGISMUND.
DRUMMOND: BERTRAM.
DYER: FRANK.
ELKINGTON: GEORGE LEONARD.
ELY: GEORGE FREDERICK.
FLEMING-WILLIAMS: CHARLES LIONEL.
FOURACRE: JOHN LEIGHTON.
FRASER: THOMAS SPERES.
GRACE: LIONEL UPPERTON.
GREEN: WILLIAM CURTIS.
HAMPSHIRE: ERNEST LLEWELLYN.
HANSON: GEORGE.
HOLDEN: CHARLES HENRY.
LAMONT: ALEXANDER HAY.
LE MAITRE: WILLIAM COURTIENAY.
LORDEN: LEONARD WILLIAM CRANDALL.

ASSOCIATES DECEASED SINCE THE LAST ISSUE.

ELECTED.
1882 GOLDSMITH: WILLIAM.
1867 GROOM: RICHARD.
1882 LEDGER: FREDERICK WILLIAM.
1882 LONG: CHARLES.
1899 SETTLE: WILLIAM MOSS.

LUCAS: JOHN ARCHIBALD.
MCDERMOTT: WALTER KINGSLEY.
MARKHAM: JOHN HATTON.
MARR: WILLIAM PERCY.
MITCHELL: DANIEL.
MOON: HENRY ALFRED.
MOORE: LESLIE THOMAS.
MORLAND: GEOFFREY.
MORRAN: HENRY STANLEY.
MYER: VAL.
MYERS: ALBERT ROBERT.
NAYLO: JAMES JOHN SYNDY.
NOTLEY: ALBERT CARR.
O'CONNOR: DOMINIC MART, B.A., B.E.
PEYTO: ALFRED JAMES.
PRINCE: HARRY.
QUIRE: WILLIAM DATHY.
RAMSEY: STANLEY CHURCHILL.
REID: EDMUND.
RILEY: WILLIAM HENRY.
RYLE: HERBERT.
SEARLE: SYDNEY.
SHAW: DUGALD ALEXANDER.
SHEARER: JAMES HUGH.
STATTON: PERCY MONTAGUE.
SYKES: JOHN REYNOLDS.
THOMAS: NOEL.
TURNER: PERCY.
TYFE: MARCUS OSWALD, F.S.I.
WALKER: JOHN WILSON.
WATSON: WILLIAM ERNEST.
WHEATLY: REGINALD FRANCIS, B.A.
WILLMOTT: EDMUND CHARLES MORGAN.
WOODB: LEONARD SUTTON, B.SC.
WOOTEN: HENRY EDWARD.
HONORARY FELLOWS.

Honorary Fellows shall be members of the Royal Family, persons who hold or have held high office in the Government of the United Kingdom or of India or of any Colony or Dependency of the United Kingdom, and other illustrious or distinguished persons to be selected as the Royal Institute may from time to time determine.—Extract from the Charter.

ELECTED.

1901 ALMA-TADEMA: SIR LAWRENCE, O.M., R.A., F.S.A., [Hon. Associate 1877–1901] (Royal Gold Medallist 1906) Foreign Associate of the Institut de France, Member of the "Ordre pour le Mérite" of Frederick the Great; 34, Grove End Road, N.W.

1879 CONNAUGHT: H.R.H. PRINCE ARTHUR, DUKE OF, K.G.; Bagshot Park.

1904 CURZON OF KEDLESTON: Rt. Hon. LORD, G.M.S.I., G.M.E.; 1, Carlton House Terrace, S.W.

1892 DEVONSHIRE: Rt. Hon. SPENCER-COMPTON, DUKE OF, K.G.; 78, Piccadilly, W.


1885 MORRISON: CHARLES, 93, Harley Street, W.

1866 POWELL: SIR FRANCIS SHARP, BART., M.A., M.P.; 1, Cambridge Square, Hyde Park, W.

1898 POYNTER: SIR EDWARD JOHN, BART., D.C.L.; President of the Royal Academy, Director of the National Gallery, 28, Albert Gate, S.W.


Total number of Honorary Fellows: 9.

HONORARY ASSOCIATES.

Honorary Associates shall be persons not professionally engaged in practice as Architects who by reason of their position or of their eminence in art, science, or literature, or their experience in matters relating to Architecture, may appear to the Council to be able to render assistance in promoting the objects of the Royal Institute.—Extract from the Charter.

Any Fellow who has retired from practice may, on his request, by Resolution of the Council, be transferred without election or entrance contribution to the class of Honorary Associates. The names of such transferred Fellows shall be printed in italics.—By-law 14.

ELECTED.

1905 125 ABBEY: EDWIN AUSTIN, R.A., LL.D., F.S.A.; Chelsea Lodge, 42, Tite Street, S.W.

1896 99 BAKER: SIR BENJAMIN, K.C.B., K.C.M.G., F.R.S., LL.D.; 2, Queen Square Place, Queen Anne's Mansions, S.W.

1903 119 BACARRES, LORD, M.P., F.S.A.; 74, Brook Street, W.

1877 16 BARRE: SIR JOHN WOLFE, K.C.B., M.INST.C.E.; 23, Delahay Street, S.W.

1898 109 BATTIE: SIR ALEXANDER RICHARDSON, M.INST.C.E.; 77, Ladbroke Grove, W.

1896 104 BOND: FRANCIS, M.A., OXON., F.G.S.; 9, Dunheved Road North, Thornton Heath, Surrey.

1894 94 BRAMBLE: Colonel JAMES ROGERS, F.S.A.; Seafield, Weston-super-Mare, Somerset.
Elected Serial Number
1887 76 Brown: Gerard Baldwin, M.A., Professor of Fine Art in the University of Edinburgh; 50, George Square, Edinburgh.

1888 82 Burgess: James, C.I.E., LL.D., F.R.S.E.; 22, Seton Place, Edinburgh.

1906 127 Cook: Thomas [Fellow 1889-1906], "Parkbury," Talbot Road, Birkenhead.

1889 86 Crace: John Dibblee, 15, Gloucester Place, Portman Square, W.


1904 121 Dicksee: Frank, R.A.; 3, Greville Place, N.W.


1903 116 East: Alfred, A.R.A.; 2, Spenser Street, Westminster, S.W.

1900 111 Frampton: George James, R.A.; 32, Queen's Road, St. John's Wood, N.W.

1902 115 Freeman: George Mallows, K.C.; Palace Chambers, 9, Bridge Street, Westminster, S.W.


1894 95 Gilbert: Alfred, R.A.

1878 31 Hartley: Sir Charles Augustus, K.C.M.G., F.R.S., M.Inst.C.E.; 26, Pall Mall, S.W.

1902 114 Hudson: Alfred Arthur, Barrister-at-Law, Member of the Tribunal of Appeal under the London Building Act, 5, Paper Buildings, Temple, E.C.

1900 112 Jackson: Frank Newton, 26, Bedford Row, W.C.

1889 85 Jacob: Colonel Sir Samuel Swinton, K.C.B., Assoc. Inst.C.E., Bombay Staff Corps, Engineer to the Jeypore State; Jeypore, Rajputana, vid Bombay.

1905 126 John: William Goscombe, A.R.A., Membre Correspondant de l'Institut de France; 24, Greville Road, St. John's Wood, N.W.

1885 71 Latham: Morton, Mus.Bac., Hollow Dene, Frensham, Farnham, Surrey.

1897 108 Linton: Sir James Dromgole, 31, Coleherne Road, Redcliffe Square, S.W.

1896 100 Lonsdale: Horatio Walter, 3, John Street, Bedford Row, W.C.


1883 67 Moulton: The Right Hon. Lord Justice John Fletcher, F.R.S., ASSC.M.Inst.C.E.; 57, Onslow Square, S.W.

1881 56 Orchardson: William Quiller, R.A.; 13, Portland Place, W.


1903 120 Plymouth: The Right Hon. The Earl of, P.C., D.L.; 54, Mount Street, W.
Elected: Serial Number.

1878 28 Prendergast: Colonel Lenox, 14, Thurloe Square, S.W.
1877 11 Reade: Frederick Thomas, Assoc. M.Inst.C.E.; 10, Great Ormond Street, W.C.
1904 121 Shannon: James Jebusa, A.R.A.; 3, Holland Park Road, Kensington, W.
1906 128 Smith: Cecil Harcourt, LL.D., Keeper of Greek and Roman Antiquities at the British Museum.
1903 118 Solomon: Solomon Joseph, R.A.; 60, Finchley Road, N.W.
1904 122 Stanley of Alderley, Lord, 18, Mansfield Street, W.
1896 108 Strahan: James Andrew, M.A., LL.B., Barrister-at-Law, [23, Kensington Mansions, Earl's Court, S.W.] 1, New Square, Lincoln's Inn, W.C.
1886 75 Unwin: William Cawthorne, B.S., F.R.S., M.Inst.C.E., Professor at the City and Guilds of London Institute; 7, Palace Gate Mansions, Kensington, W.
1896 98 Walmisley: Arthur Thomas, M.Inst.C.E.; 9, Victori Street, Westminster, W.
1878 40 Wemyss and March: Francis Wemyss-Charteris-Douglas, Earl of, 23, St. James's Place, S.W.

Total number of Honorary Associates: 47.

Hon. Associates elected since the last issue.
1906 Cook: Thomas.
1906 Smith: Cecil Harcourt, LL.D.

Hon. Associate deceased since the last issue.
1878 Montagu of Beauleeu, Lord.

HONORARY CORRESPONDING MEMBERS.

Honorary Corresponding Members shall be persons not being British Subjects and not residing within the United Kingdom nor practising as Architects in India or in any Colony or Dependency of the United Kingdom who by reason of their eminence as Architects or as Archæologists or for artistic, scientific, or literary acquirements may appear to the Council able to render assistance in promoting the objects of the Royal Institute.—Extract from the Charter.

AUSTRIA-HUNGARY:

1895 Fellner: Ferdinand, K.K. Baurath und Stadtbauinspektor; 7, Servitengasse, Vienna ix/2.
1892 Feistel: Max, Freiherr von, 12, Stammgasse, Vienna, III. 2.
1894 Hausmann: Alois, Professor of Architecture in the Royal Polytechnic School, &c., Budapest.
1892 König: Carl, Professor of Architecture at the Imperial and Royal Polytechnic High School, Vienna.
1892 Wagner: Otto, K. K. Baurath; 3 Schillerplatz, Vienna 1.
BELGIUM:

1894 BULS: CHARLES; 40, Rue du Beau Site, Brussels.
1882 SERRURE: EDMUND CONSTANT, 21, Rue du Nassau, Faubourg de Courtrai, Gand.
1897 WINDERS: JEAN JACQUES, Membre de l’Académie Royale de Belgique, Antwerp.

DENMARK:

1886 FENGER: PROFESSOR LUDWIG PETER,[Royal Academy of Fine Arts] 1, Lavendelstræde, Copenhagen, K.
1876 MELDAHL: PROFESSOR, [Royal Academy of Fine Arts] Charlottenborg, Copenhagen.
1906 NYEØP: MARTIN, Member of the Royal Academy of Arts, Copenhagen, Commander of the Dannebrog, &c.; Gyldenløvesgade 4, Copenhagen.

FRANCE:

1900 BOUYARD: JOSEPH ANTOINE, 55, Rue de Verneuil, Paris.
1889 CHOISY: AUGUSTE, [Royal Gold Medallist 1904] Inspecteur-général honoraire des Ponts et Chaussées; 9, Rue de Poitiers, Paris.
1892 DARTEIN: MARIE-FERDINAND DE, Inspecteur-général honoraire des Ponts et Chaussées; 66, Rue Spontini, Paris (16e).
1886 DAUMET: HONORÉ, Member of the Institut de France, Inspector General of Bâtiments Civils; 28, Rue du Luxembourg, Paris.
1904 LASTEYRIE: LE COMTE ROBERT DE, Member of the Institut de France, Professor of Archeology at the Ecole des Chartes, Paris: 10 bis, Rue du Pré aux Cleres, Paris.
1908 MOYAUX: CONSTANT, Member of the Institut de France; 10, Rue Bellechasse, Paris.
1884 NORMAND: ALFRED NICOLAS, Member of the Institut de France, Inspector-General of Bâtiments-pénitentiaires de l’État; 51, Rue des Martyrs, Paris.
1903 PASCAL: JEAN LOUIS, Member of the Institut de France; 8, Boulevard Saint-Denis, Paris.
1901 PERRIN: SAINTE-MARIE, Correspondant de l’Institut de France; 25, Quai Tilsitt, Lyons.
1881 TRÉLAT: ÉMILE, Director of the École Spéciale d’Architecture, Hon. Professor at the Conservatoire des Arts et Métiers; 254 and 266, Boulevard Raspail, Paris (xvie).
1874 VAUDREMER: JOSEPH AUGUSTE ÉMILE, Member of the Institut de France, one of the Architects of the City of Paris; 23, Quai Conti, Paris.
1865 VOGUÉ: CHARLES JEAN MECHIOR, MARQUIS DE, D.C.L.OXON., Member of the Institut de France (Royal Gold Medallist 1879); 2, Rue Faber, Paris.
GERMANY:—


1881 GEYMÜLLER: BARON HENRY VON, Correspondant of the Institut de France; Louisenstrasse 8, Baden-Baden.


1895 HEIMANN: FRIEDRICH CARL, Stadtbaurat, Königlicher Baurath; Victoriastraße 5, Cologne.

1896 INKE: ERNST EBERHARD, Königl. Hof-Baurath, Architect to the German Emperor; Pariserplatz 6a, Berlin.


1906 MUTHESIUS: Dr. Ing. HERMANN, Nikolaus, bei Berlin.

1900 OTZEN: JOHANNES, Professor of Architecture, President of the Royal Academy of Arts of Berlin; Potsdamer Strasse 121E, Berlin, W.

1886 RASCHDORFF: JULIUS CARL, Professor of Architecture at the Royal Technical High School of Berlin.


GREECE:—

1891 DÖRFELD: DR. WILLIAM, F.S.A.; The German Archaeological Institute, Athens.

HOLLAND:—


1866 CUYPER: P. J. H., Architekt der Ryks Museumgebouwen (Royal Gold Medallist 1897); 47, Vondelstraat, Amsterdam.

1881 STUEERS: CHEVALIER ALPHONSE DE.


ITALY:—

1899 BARNabei: COMMISSARIORI FELICE, Professor, General Director of Antiquities and Fine Arts, Rome.

1892 BELTRAMI: LUCA, Director for the Conservation of Monuments in Lombardy; 1, Via Cernaja, Milan.

1886 BONI: CAVALIERE GIACOMO, Ministero dell' Istruzione Pubblica, Rome.

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CURZON: Right Hon. Lord [H.F.] 1, Carlton House Terrace, S.W.


CUTLER: T. W. [F.] 5, Queen Sq., Bloomsbury, W.C.

CUTTS: J. E. K. [F.] 14, Southampton Street, Strand, W.C.

CUTTS: J. P. [A.] 14, Southampton Street, Strand, W.C.


DALE: D. R. [F.] 8, Union Court, E.C.

DANNATT: P. B. [A.] Lyndale, Westcombe Park Rd., Blackheath, S.E.

DAUBNEY: C. A. [A.] 124, Fordell Road, Hiither Green, S.E.

DAVEY: H. E. [A.] Rotherwood, Ivanhoe Road, Denmark Park, S.E.

DAVIDE: W. R. [A.] London County Council Offices, 19, Charing Cross Road, W.C.

DAVIS: C. W. [A.] 182, Cromwell Road, South Kensington, S.W.

DAVIS: H. D. [R.F.] 32, Portsdown Road, Maida Vale, W.


DAVISON: T. [A.] 28, Great Ormond Street, W.C.

DAWKER: E. G. [F.] 22, Buckingham Street, Strand, W.C.

DAWSON: H. [F.] 6, Finsbury Circus, E.C.

DAWSON: W. B. [A.] 6, Old Queen Street, Westminster, S.W.

DESHAR: L. G. [A.] 11, St. Helen’s Place, E.C.

DEVLIN: W. J. [A.] 12, Buckingham Street, Strand, W.C.


DICKIE: A. C. [A.] 466, Oxford Street, Marble Arch, W.

DICKER: B. J. [F.] 14 & 16, New Kent Road, S.E.

DICKER: FRAZIER, R.A. [H.A.] 3, Greville Place, N.W.
LONDON & NEIGHBOURHOOD—continued.

DINWIDDY: T. [F.] Greenwich, S.E.
DINWIDDY: T. N. [A.] Greenwich, S.E.
DIXON: E. J. [A.] 23, Idmiston Road, Stratford, E.
DOBSON: W. E. [A.] 6, Lancaster Place, Strand, W.C.
DOE: H. W. [A.] 54, Elborough Street, Southfields, S.W.
DOLL: C. F. [F.] 5, Southampton Street, Bloomsbury, W.C.
DOLLAR: P. [A.] The Clock House, Arundel Street, Strand, W.C.
DOTRINGE: S. S. [A.] Leadenhall House, 101, Leadenhall Street, E.C.
DOUGLASS: H. A. [A.] 83, Lambeth Palace Road, S.E.
DOWING: H. P. B. [F.] 12, Little College Street, Westminster, S.W.
DRURY: E. D. [F.] 25, Queen Anne's Gate, S.W.
DUFFIELD: W. H. [F.] 5, Budge Row, Cannon Street, E.C.
DUNX: J. [F.] 1, John Street, St. James's Square, S.W.
DUNX: W. [F.] 35, Lincoln's Inn Fields, W.C.
DUNX: W. N. [F.] 1 & 2, Bucklersbury, E.C.
DUNNING-LAWRENCE: Sir Edwin Bart. [H.A.] 13, Carlton House Terrace, S.W.
DURRANS: T. [A.] 1, Cornwall Terrace, N.W.
EAST: ALFRED, A.R.A. [H.A.] 2, Spenser Street, Westminster, S.W.
EBBETTS: D. J. [A.] 15, Pierrepoint Road, Springfield Park, Acton.
EDWARDS: G. [F.] 52, Cannon Street, E.C.
EDWARDS: R. C. [F.] 37, Norfolk Street, Strand, W.C.
ELGOOD: F. M. [A.] 98, Wimpole Street, W.
ELKINS: H. E. [A.] 3, The Avenue, Hornsey, N.

LONDON & NEIGHBOURHOOD—continued.

ELMS: E. F. M. [A.] 25, Sackville Street, Piccadilly, W.
EMERSON: Sir Wm. [F.] 2, Grosvenor Mansions, 76, Victoria Street, S.W.
EMERSON: W. E. [A.] 2, Grosvenor Mansions, 76, Victoria Street, S.W.
EWING: J. [A.] 61, York Road, New Southgate, N.
FAVADER: H. [F.] 2, Balfour Place, Park Lane, W.
FETCH: E. E. [A.] 20, John Street, Adelphi, W.C.
FIELD: A. W. [A.] Norfolk House, Norfolk Street, Strand, W.C.
FIELD: H. [F.] 1, Langham Chambers, Langham Place, W.
FIGGIS: T. P. [F.] 28, Martin's Lane, Cannon Street, E.C.
FLACK: C. H. [A.] 78, Waterloo Road, S.E.
FLEMING: O. [A.] 3, Warwick House Street, Cockspur Street, S.W.
FLEMING-WILLIAMS: C. L. [A.] 56, Kenninghall Road, Clapton, N.E.
FLETCHER: B. F. [F.] 29, New Bridge Street, E.C.
FLETCHER: H. P. [F.] 29, New Bridge Street, E.C.
FLINT: E. [F.] 80, Coleman Street, E.C.
FLOCKHART: W. [F.] 180, New Bond Street, W.
FORD: L. R. [A.] Bank Chambers, High Street, Wandsworth, S.W.
FORD: S. [A.] 3, South Square, Gray's Inn, W.C.
FORESTER: A. C. [F.] 35, Old Queen Street, Westminster, S.W.
FORSYTH: W. A. [F.] 16, Great Marlborough Street, W.
FOSTER: FRANK [A.] 8, Duke Street, Adelphi, W.C.
FOWLER: F. H. [A.] 508-9, Birkbeck Bank Chambers, Chancery Lane, W.C.
LONDON & NEIGHBOURHOOD—continued.

FOWLER: S. [A.] 9, Adam Street, Adelphi, W.C.
FOX: F. [A.] 59, Gresham Street, Bank, E.C.
FOX: G. [A.] 18, Mecklenburgh Square, W.C.
FRAMPTON: G. J., R.A. [H.A.] 32, Queen’s Road, St. John’s Wood, N.W.
FRANCK: J. E. [A.] 11, Pancras Lane, E.C.
FREEMAN: G. Mallows, K.C. [H.A.] Palace Chambers, 9, Bridge Street, Westminster, S.W.
FREER: E. C. [A.] 29b, Lincoln’s Inn Fields, W.C.
GABRIEL: E. [A.] 42, Old Broad Street, E.C.
GAGE: C. H. [A.] Ormond Chambers, 28, Great Ormond Street, W.C.
GARBUTT: M. [F.] 4, Queen Square, Bloomsbury, W.C.
GASS: J. B. [F.] 31, City Road, E.C. [and Bolton].
GEORGE: ERNEST [F.] 18, Maddox Street, Regent Street, W.
GIBBON: W. J. [A.] 57, Lincoln’s Inn Fields, W.C.
GIBBS: T. H. [A.] 20, Cedar Road, Cricklewood, N.W.
GIBSON: J. S. [F.] 5, Old Bond Street, W.
GILBERT: ALFRED, R.A. [H.A.]
GILL: C. L. [A.] 17, Albert Street, Regent’s Park, N.W.
GLASSON: A. H. W. [A.] 29, Wollaton Road, Knight’s Hill Road, S.E.
GOFF: E. [A.] 6, Finsbury Circus, E.C.
GOLDIE: E. [F.] 31, Upper Phillimore Place, Kensington, W.
GOLDSMITH: F. T. W. [F.] 1, Verulam Buildings, Gray’s Inn, W.C.
GOODMAN: HERBERT [A.] 53, New Broad Street, E.C.
GOODWIN: W. B. [A.] 63, Florence Road, Streatham Green, N.
GORDON: H. P. [A.] 37, Marlborough Mansions, Cannon Hill, West Hampstead, N.W.
GOSLING: E. J. [F.] 1, Verulam Buildings, Gray’s Inn, W.C.

LONDON & NEIGHBOURHOOD—continued.

GOSS: S. G. [A.] 3, Broad Street Buildings, Liverpool Street, E.C.
GOUGH: A. E. [A.] 28, Craven Street, Strand, W.C.
GOVER: A. S. [F.] 4, Queen Street Place, E.C.
GRACE: L. U. [A.] 30, John Street, Bedford Row, W.C.
GRAHAM: A. [F.] Carlton Chambers, 4, Regent Street, S.W.
GRANT: S. W. [A.] Moorgate Station Buildings, 63, Finsbury Pavement, E.C.
GRAVES: W. [F.] Winchester House, Old Broad Street, E.C.
GREEN: L. W. [A.] 71, Strand, W.C.
GREEN: T. F. [A.] Carlton Chambers, 12, Regent Street, S.W.
GREEN: W. C. [A.] 14, Gray’s Inn Square, W.C.
GREENWAY: F. H. [A.] 21, Queen Anne’s Gate, Westminster, S.W.
GREENOP: E. [A.] Falcon Court, 32, Fleet Street, E.C.
GREENSLADE: SIDNEY K. [A.] 11, Gray’s Inn Square, W.C.
GREGORY: L. C. [A.] 2, Burlington Gardens, Chiswick, W.
GREIG: B. [A.] 185, East Dulwich Grove, Dulwich, S.E.
GRELLIER: W. [F.] 6, Queen Anne’s Gate, S.W.
GRIFFITHS: H. [A.] London Education Offices, Victoria Embankment, W.C.
GRIFFITHS: W. [A.] Parliament Mansions, Victoria Street, S.W.
GRIFFITHS: R. [A.] 11, Gray’s Inn Square, W.C.
GROOM: P. J. [A.] 3, Broad Street Buildings, E.C.
GROSE: V. J. [F.] 13, Railway Approach, London Bridge, S.E.
GRUNING: E. A. [F.] 25, Gresham House, Old Broad Street, E.C.
GUNN: E. [A.] 27, Richmond Road, Cricklewood, N.W.
HACK: M. S. [A.] 22, Surrey Street, Strand, W.C.
HALL: C. R. G. [F.] Alma House, Stratford Road, Kensington, W.
HALL: E. T. [F.]. 54, Bedford Square, W.C.
HALL: G. A. [F.]. 1, Victoria Street, S.W.
HALL: H. [F.]. 20, Quenmore Road, Stroud Green, N.
HALL: H. [F.]. 17, Southampton Street, Bloomsbury, W.C.
HALL: H. A. [A.]. 13, South Square, Gray’s Inn, W.C.
HALL: J. C. [F.]. 9, Stone Buildings, Lincoln’s Inn, W.C.
HALL: J. P. [A.]. 6, Victoria Grove, Kensington, W.
HAMILTON: F. W. [A.]. Broadway House, The Broadway, Walham Green, S.W.
HAMMOND: F. [F.]. 150, Finchley Road, Hampstead, N.W.
HAMPSTEAD: E. L. [A.]. 18, Moyer Road, Streatham, S.W.
HANCOCK: C. B. [A.]. 14, Godolphin Road, Shepherd’s Bush, W.
HARDCASTLE: F. H. A. [A.]. 5, Old Queen Street, Westminster, S.W.
HARDCASTLE: W. J. [F.]. 130, Temple Chambers, Temple Avenue, E.C.
HARE: H. T. [F.]. 13, Hart Street, Bloomsbury, W.C.
HARNOR: E. [A.]. 5, John Street, Adelphi, W.C.
HARRINGTON: H. [A.]. 65, Bishopsgate Street Without, E.C.
HARRIS: E. SWINFEN [F.]. 40, Chancery Lane, W.C. [and Stony Stratford]
HARRIS: E. V. [A.]. 8, New Square, Lincoln’s Inn, W.C.
HARRIS: G. ST. P. [A.]. 8, Ironmonger Lane, E.C.
HARRISON: R. C. [F.]. 103, Cannon Street, E.C.
HARRISON: W. [A.]. 15, Old Jewry, E.C.
HARRISON: W. H. [F.]. 66, Victoria Street, Westminster, S.W.
HART: A. H. [F.]. 1, Vernham Buildings, Gray’s Inn, W.C.
HARLEY: Sir Charles, K.C.M.G. [H.A.]. 26, Pall Mall, S.W.
HARVEY: F. M. [A.]. 13, Fitzroy Square, W.
HARVEY: G. [A.]. 18, John Street, Bedford Row, W.C.
HARVEY: W. [F.]. 47, Victoria Street, Westminster, S.W.

HAWKINS: E. A. [A.]. 21, Northumberland Avenue, W.C.
HAYES: L. A. [A.]. 1, Brook Street, Hanover Square, W.
HAYNES: W. H. [A.]. Eastside, 9, Shalimar Estate, Acton, W.
HAYWOOD: P. J. [A.]. 14, St. Mary’s Square, Paddington, W.
HAWKINSON: W. E. [A.]. 5, Tavistock Square, W.C.
HEATH: J. S. [A.]. 9, Mitre Court Chambers, Temple, E.C.
HEBB: J. [R.F.]. Primrose Club, Park Place, St. James’s, S.W.
HELLICAR: E. A. [A.]. 10, Serjeants’ Inn, Fleet Street, E.C.
HELSDON: H. J. [F.]. 67–69, Chancery Lane, E.C.
HENSMAN: C. [A.]. 64, Cannon Street, E.C.
HENKEL: A. R. [F.]. 8 & 9, Essex Street, Strand, W.C.
HENRY: R. [A.]. H.M. Office of Works, Storey’s Gate, S.W.
HEBON: A. H. [A.]. 27, Sackville Street, Piccadilly, W.
HERING: W. [A.]. 163, Strand, W.C.
HEWITT: E. R. [A.]. 182, Blackfriars Road, S.E.
HEWITT: J. [A.]. 90, Cannon Street, E.C.
HEWITT: W. E. [A.]. 22, Buckingham Street, Strand, W.C.
HEYES: A. [A.]. Trewarren, 720, Fulham Road, S.W.
HILL: ALFRED [A.]. 73, Queen Victoria Street, E.C. [at Croydon].
HILL: R. H. E. [A.]. 58, Chancery Lane, W.C.
HILLS: G. P. G. [A.]. 7, New Court, Carey Street, Lincoln’s Inn, W.C. [and at Cookham Dean, Berks].
HILLS: O. C. [F.]. 360, Mare Street, Hackney, N.E.
HORN: F. R. [A.]. 18, Charing Cross, S.W.
HORDAY: W. H. [A.]. 62, Moorgate Street, E.C.
HODGES: R. F. [A.]. 18, John Street, Bedford Row, W.C.
LONDON & NEIGHBOURHOOD—continued.

HOLDREN: C. H. [A.] 28, Woburn Place, Russell Square, W.C.
HOOVER: F. [F.] Amberley House, 12, Norfolk Street, Strand, W.C.
HORDER: P. M. [F.] 148, New Bond Street, W.
HORNBLOWER: G. [F.] 2, Devonshire Terrace, Portland Place, W.
HORSLEY: GERALD C. [F.] 2, Gray’s Inn Square, W.C.
HOTON: A. C. [A.] 1, Long Acre, W.C.
HOTON: J. L. [A.] 1, Long Acre, W.C.
HOWARD: E. P. [A.] 39, Cursitor Street, Chancery Lane, E.C.
HUDSON: E. W. [A.] 76, Fellows Road, South Hampstead, N.W.
HUDSON: J. [F.] 24, York Place, Portman Square, W.
HUGHES: A. E. [A.] 28, Mortimer Street, Regent Street, W.
HUGHES: A. E., jun. [A.] 28, Mortimer Street, Cavendish Square, W.
HULBERT: M. C. [A.] Ingleside, Edge Hill Road, Ealing, W.
HULBERT: W. C. [A.] 28, Old Queen Street, Westminster, S.W.
HUNT: F. W. H. [F.] 80, York Place, Portman Square, W.
HUNT: G. H. [F.] 26, Bedford Row, W.C.
HUNT: J. [F.] 24, York Place, W. [and Watford].
HUNT: L. V. [F.] Redcot, Manor Way, Blackheath, S.E.
HUNT: W. G. [F.] 17a, Vicarage Gate, Kensington, W.
HUNTER: C. V. [A.] Wardrobe Chambers, Queen Victoria Street, E.C.
HUNTER: P. [A.] 53, Clapham Road, S.W.
HUNTLEY-GORDON: H. [F.] 123, Cannon Street, E.C.
HUTCHINSON: C. E. [A.] 29, John Street, Bedford Row, W.C.
IBBESON: H. G. [F.] 28, Martin’s Lane, Cannon Street, E.C.
INGLOW: B. [F.] Carlton Chambers, 4, Regent Street, S.W.

LONDON & NEIGHBOURHOOD—continued.

INNES: C. [F.] 50, Cannon Street, E.C.
INSKIPP: G. [F.] 5, Bedford Row, W.C.
INSTONE: E. [A.] 68, Addison Road, Kensington, W.
ISACS: L. H. [F.] 3, Verulam Buildings, Gray’s Inn, W.C.
JACKSON: A. B. [F.] 3, New Square, Lincoln’s Inn, W.C.
JACKSON: F. N. [H.A.] 26, Bedford Row, W.C.
JACOB: L. [A.] Globe Chambers, 493, New Cross Road, S.E.
JACQUES: W. [A.] 2, Fen Court, Fenchurch Street, E.C.
JAMES: J. W. [A.] 22, Lanercost Road, Tulse Hill, S.W.
JAMES: T. E. L. [F.] Londsdale Chambers, 27, Chancery Lane, E.C.
JARDINE: H. S. [A.] 85, Turney Street, Dulwich, S.E.
JARVIS: A. W. [A.] 36, Victoria Street, Westminster, S.W.
JARVIS: H. [F.] 29, Trinity Square, S.E.
JENKINGS: E. W. [A.] 34, Osnaburg Street, N.W.
JOASS: J. J. [A.] 18, Blenheim Road, St. John’s Wood, N.W.
JOHN: W. GOSCOMBE, A.BA. [H.A.] 24 Greville Road, St. John’s Wood, N.W.
JOHNSON: B. V [A.] 10, Queen Anne’s Gate, S.W.
JOHNSON: J. [A.] 9, Queen Victoria Street, E.C.
JOHNSON: J. [A.] 47, Mark Lane, E.C.
JOHNSON: W. E. [A.] 22, Buckingham Street, Strand, W.C.
JOLLY: E. A. [A.] 27, Doughty Street, Mecklenburg Square, W.C.
JONES: C. J. [A.] 13, Great James Street, Bedford Row, W.C.
JONES: F. E. [F.] 2, Haymarket, S.W.
JONES: H. E. [A.] 94, Dalston Lane, N.E.
JONES: J. H. [A.] 94, Dalston Lane, N.E.
JONES: W. C. [F.] 32, Bedford Row, W.C.
JORDAN: E. E. [A.] 51, Church Street, Shoreditch, N.E.
JOSEPH: D. [F.] Portland House, Basinghall Street, E.C.
JOSEPH: E. M. [A.] 83, Queen Street, E.C.
LONDON & NEIGHBOURHOOD—continued.

JOSEPH: N. S. [F.] 83, Queen Street, Cheapside, E.C.

JUDGE: M. H. [A.] 7, Pall Mall, S.W.


KAYE-PARRY: W. [F.] 53, Victoria Street, Westminster, S.W.

KEEN: A. [F.] 4, Raymond Buildings, Gray's Inn, W.C.

KEITH: J. M. [A.] 46, Berners Street, W.

KENDALL: G. E. [A.] 110, Humber Road, Blackheath, S.E.


KENT: I. C. [A.] 44, Bessborough Street, Westminster, S.W.

KERSEY: A. H. [F.] Moorgate Station Buildings, 21, Finsbury Pave-

ment, E.C.

KING: C. O. [A.] 171, Victoria Street, S.W.

KING: C. R. B. [A.] 35, Oakley Sq., N.W.

KING: V. H. [A.] 11, New Court, Carey Street, W.C.

KIRKLAND: J. [A.] 10, Cavendish Gardens, Clapham Park, S.W.

KITCHE: B. T. [F.] Local Government Board, Whitehall, S.W.

KNIGHT: E. F. [A.]

KNIGHT: F. G. [F.] 13, Victoria Street, Westminster, S.W.

KNIGHT: J. A. G. [A.] Broadway House, Walham Green, S.W.

KNIGHT: S. [F.] 12, Rossendale Road, Clarendon Road, Putney, S.W.

KNOWLES: Sir James, e.c.v.o. [F.]

Queen Anne's Lodge, St. James's Park, S.W.

LADDS: S. L. [A.] 93, Pemberton Road, Harringay, N. [and at

Huntingdon.]

LAMBERT: H. [A.] 59, Bishopsgate St. Within, E.C.

LANCASHIRE: H. V. [F.] 47, Bedford Square, W.C.

LANDER: H. C. [A.] Effingham House, Arundel Street, Strand, W.C.

LANGTON: H. H. [A.] 6, John Street, Bedford Row, W.C.

LARGE: W. A. [F.] 83a, Chester Square, S.W.

LAURENCE: G. E. T. [A.] 22, Back-

ingham Street, Adelphi, W.C.

LEACH: C. P. [A.] 21, Pelham Crescent, South Kensington, S.W.

LONDON & NEIGHBOURHOOD—continued.

LEE: J. S. [A.] 28, Theobald's Road, W.C.

LEE: J. T. [F.] 26, Gt. James Street, Bedford Row, W.C.

LEE: S. W. [F.] 12, South Square, Gray's Inn, W.C.

LEEDS: P. [A.] Norfolk House, Norfolk Street, Victoria Embank-

ment, W.C.

LEEMING: JOHNN [F.] 17, Old Queen Street, Westminster, S.W.

LEEMING: Joseph [F.] 17, Old Queen Street, Westminster, S.W.


LEES: W. H. [A.] 35, Mecklenburgh Square, W.C.


LEIGHTON: A. G. [F.] 225, Long Lane, Bermondsey, S.E.

LE MAITRE: W. C. [A.] 31, Panton Street, Haymarket, S.W.

LEHABY: W. R. [F.] 111, Inverness Terrace, W.

LEIDRIDGE: G. [F.] 7, Drapers' Gardens, Throgmorton Avenue, E.C.

LEIDRIDGE: J. M. [A.] 9, Cholmeley Villas, Highgate, N.


LING: H. [A.] 31, Charing Cross, S.W.

LINTON: Sir James [H.A.] 31, Cole-

herne Road, Bedcliffe Square, S.W.

LISHMAN: F. [A.] 12, Gray's Inn Square, W.C.

LORD: C. H. [F.] 11, Maldon Road, Acton, W.

LONSDALE: H. W. [H.A.] 3, John Street, Bedford Row, W.C.

LOVET: C. W. [F.]

LUCAS: T. G. [A.] 16, Hart Street, Bloomsbury Square, W.C.

LUTZENS: E. L. [F.] 29, Bloomsbury Square, W.C.

MACARTNEY: Mervyn [F.] 10, colin's Inn Fields, W.C.

MACDONALD: R. F. [F.] 44, Cork Street, Bond Street, W.

MCDERMOTT: W. K. [A.] 190, Strand, W.C.

MCDONELL: G. [A.] 10, City Road, Finsbury Square, E.C.

MACKENZIE: A. G. R. [A.] 13, Waterloo Place, S.W.
McLachlan: H. [A.] 1, Furnival Street, Holborn, E.C.
Mager: E. J. [A.] 28, Carleton Road, Tufnell Park, N.
Mallows: C. E. [F.] 28, Conduit Street, Hanover Square, W.
Marchant: B. [A.] 28, Theobald's Road, W.C.
Markham: J. H. [A.] "Westview," 64, Myrtle Road, Acton.
Marks: F. W. [F.] 3, Staple Inn, Holborn, W.C.
Martin: A. J. [A.] 38, Henderson Road, Forest Gate, E.
Martin: L. [F.] Charing Cross House, 29a, Charing Cross Road, W.C.
Mathews: J. D. [F.] 11, Dowgate Hill, E.C.
Maule: H. P. G. [F.] 16, Great Marlborough Street, W.
May: E. J. [F.] 21, Hart Street, Bloomsbury Square, W.C.
Mayhew: R. H. J. [A.] Edmondsbury, Genoa Road, Anerley, S.E.
Maynard: D. C. [A.] 20, John Street, Adelphi, W.C.
Mayston: A. R. [A.] 11, Great James Street, Bedford Row, W.C.
Measures: H. B. [F.] War Office, Atterbury Street, Grosvenor Road, S.W.
Medland: J. [F.] 12, South Square, Gray's Inn, W.C.
Meredith: P. W. [A.] 50, Cannon Street, E.C.
Mighton: A. [A.] 203, Ham Park Road, Forest Gate, E.
Millard: W. J. N. [A.] 10, Gray's Inn Square, W.C. [and at Hitchin, Herts].
Miller: F. T. W. [A.] 8, Dartmouth Street, Westminster, S.W.
Millwood: A. [A.] London County Council, Spring Gardens, S.W.
Milne: W. O. [A.] 77, Chancery Lane, W.C.
Milner: H. E. [H.A.] 7, Victoria Street, S.W.
Minty: E. A. [F.] 47, Victoria Street, Westminster, S.W.
Minty: J. A. [A.] 35, Craven Street, Charing Cross, W.C.
Mitchell: Arnold [F.] 17, Hanover Square, W.
Mitchell: D. [A.] 3, Grosvenor Park, S.E.
Mossen: E. C. P. [F.] 182, High Street, Acton, W.
Moon: H. A. [A.] 5, Graham Road, Wimbledon, S.W.
Moore: A. W. [F.] 112 Fenchurch Street, E.C.
Moore: T. [A.] 8, Caroline Place, Mecklenburgh Square, W.C.
Moore-Smith: J. R. [F.] 14, Union Court, Old Broad Street, E.C.
Mootheam: D. G. [A.] 87, Buckingham Palace Road, S.W.
Morrice: A. G. [A.] 50, Trinity Road, Upper Tooting, S.W.
Morrison: C. [H.A.] 93, Harley Street, W.
Moseley: A. [R.F.] 39, Munster Road, Fulham, S.W.
Moulton: The Right Hon. Lord Justice Fletcher [H.A.] 57, Onslow Square, S.W.
Muller: J. J. [A.] 12, Cleden Mansions, Highgate Road, N.
Mummery: J. C. S. [A.] The Ferns, Pellatt Grove, Wood Green, N.
Mundy: T. E. [A.] 6, Lincoln Street, Sloane Square, S.W.
Murray: A. [F.] 11, Great James Street, Bedford Row, W.C.
Murray: J. [F.] 11, Suffolk Street, Pall Mall, S.W.
MURRAY: J. C. T. [F.] 35, Old Queen Street, Westminster, S.W.
MYER: VAL [A.] 39, Furnival Street, Holborn, E.C.
NASH: W. H. [F.] 18, Kensington Park Gardens, W.
NAYLOR: J. J. S. [A.] 19, Hanover Square, W.
NEAL: J. [F.] 10, Bloomsbury Square, W.C.
NELSON: C. O. [A.] 1, Furnival Street, Holborn, E.C.
NEVILL: R. [F.] 13, Great James Street, W.C.
NEW: E. V. [A.] 62, George Street, Portman Square, W.
NEWBERRY: J. E. [A.] 21, Queen Anne’s Gate, Westminster, S.W.
NEWMAN: A. H. [F.] 31, Tooley Street, London Bridge, S.E.
NEWMAN: D. [F.] 31, Tooley Street, London Bridge, S.E.
NEWMAN: P. W. [A.] “Malderen,” Lansdowne Road, Church End, Finchley, N.
NEWMAN: P. C. [A.] 4, Trefoil Road, Wandsworth Common, S.W.
NEWHAM: J. [A.] Rolls Chambers, Chancery Lane, W.C.
NEWTON: ERNEST [F.] 4, Raymond Buildings, Gray’s Inn, W.C.
NICHOLAS: C. [A.] 19, Hanover Square, W.
NICHOLSON: Sir C. A., Bart. [F.] 2, New Square, Lincoln’s Inn, W.C.
NIELD: G. E. [F.] The Outer Temple, 222, Strand, W.C.
NORTH: S. V. [A.] 203, Strand, W.C.
NORTHCOôte: A. E. [A.] 17 & 18, Tothill Street, Westminster, S.W.
NOTLEY: A. C. [A.] St. Lawrence House, Trump Street, E.C.
NOTLEY: R. P. [F.] 11, Paradise Row, Cambridge Road, N.E.
O’CONNOR: D. M. [A.] 4, Pembroke Square, Kensington, W.
PAGE: E. G. [A.] 4 & 5, Warwick Court, Gray’s Inn, W.C.
PAGE: R. [F.] 9, Denman Street, London Bridge, S.E.

PALMER: C. T. [A.] 42, Castlewood Road, Stamford Hill, N.
PAPWORTH: A. W. [A.] 115, St. Mary’s Mansions, Maida Hill West, W.
PARRY: S. G. [A.] Connaught Mansions, Victoria Street, S.W.
PASSMORE: H. [A.] 3, Great College Street, Westminster, S.W.
PATRICK: G. [A.] “Ivanhoe,” Woodbrooke Road, Putney, S.W.
PAUL: J. S. [A.] 31, Bedford Row, W.C.
PAXTON: J. [A.] 12, Paddenswick Road, Ravencourt Park, W.
PAYNE: ALex. [F.] Norfolk House, Victoria Embankment, W.C.
PAYNE: E. H. [A.] 11, John Street, Bedford Row, W.C.
PAYNE: J. [A.] Broad Street House, New Broad Street, E.C.
PAYNE: W. S. R. [A.] 10, City Road, Finsbury Square, F.C.
Peach: C. S. [F.] Victoria Mansions, 28, Victoria Street, S.W.
PEARSON: F. L. [F.] 12, Mansfield Street, W.
PEARSON: G. [A.] 58, Moorgate Street, E.C.
PEARSON: H. D. [A.] 27, Chancery Lane, W.C.
PECK: F. [A.] 27, Old Queen Street, Westminster, S.W.
PEEL: F. W. [F.] 2, Priory Gardens, Bedford Park, W.
Pelly: H. A. [F.] 145, Gresham House, Old Broad Street, E.C.
Penfold: J. W. [F.] 34, Gt. George Street, Westminster, S.W.
Perkin: J. C. [F.] 5, Union Court, E.C.
PHENE: J. S. [F.] 5, Carlton Terrace, Oakley Street, S.W.
Phillips: J. H. A. [A.] Ennerdale, Trinity Road, Turnhill, S.W.
PincHES: F. [A.] 5, John Street, Adelphi, W.C.
LONDON & NEIGHBOURHOOD—continued.

Piper : C. W. [A.] 46, Shooters' Hill Road, Blackheath S.E.

Pitk : Professor Beresford [F.] 2, York Gate, Regent's Park, N.W.

Pitk : W. A. [F.] 116, Jermyin Street, St. James's, S.W.

Plumley : R. [F.] 13, Fitzroy Square, W.

Plymouth : The Right Hon. the Earl of [H.A.] 54, Mount Street, W.

Pole : T. A. [A.] 10, Gray's Inn Square, W.C.

Polely : E. W. [A.] 6, Lancaster Place, Strand, W.C.

Pole : W. C. [A.] 62, Belleville Road, Wandsworth Common, S.W.

Pope : A. [A.] 33, King Street, Covent Garden, W.C.

Porter : H. [A.] 16, Russell Square, W.C.


Powell : E. T. [F.] 25, Queen Anne's Gate, Westminster, S.W.

Powell : F. A. [F.] 544, Kennington Road, S.E.


Power : C. E. [A.] 112, Kenilworth Court, Putney, S.W.

Poynter : A. M. [F.] 8, Southampton Street, Bloomsbury, W.C.

Poynter : Sir Edward, Bart., P.R.A. [H.F.] 28, Albert Gate, S.W.


Prendergast : Col. L. [H.A.] 14, Thurlow Square, S.W.

Prentice : A. N. [F.] Hastings House, Norfolk Street, Strand, W.C.

Prince : H. [A.] 15, Clifford's Inn, Fleet Street, E.C.

Prior : E. S. [F.] 3, Old Serjeant's Inn, W.C.

Protheroe : F. [A.] 16, Arundel Mansions, Purser's Cross, Fulham Road, S.W.

Price : T. E. [A.] 10, Gray's Inn Square, W.C.

Prinse : G. H. F. [F.] 6, Queen Anne's Gate, Westminster, S.W.

Pyke : H. W. [A.] 16, John Street, Bedford Row, W.C.

Pye : W. [F.] Cumberland House, Hanwell, W.

Quilter : J. S. [F.] 1 & 2, Adam Street, Adelphi, W.C.

Ramsey : S. C. [A.] Victoria Mansions, 28, Victoria Street, S.W.

Rawlins : H. A. [A.] 46, Queen Victoria Street, E.C.

Rawlins : J. [A.] 11, Adam Street, Adelphi, W.C.

Read : H. [F.] 4a, Cork Street, Bond Street, W.

Read : F. T. [H.A.] 10, Great Ormond Street, W.C.


Redfern : H. [F.] 4, Porchester Gardens, W.

Reed : F. H. [F.] 9, John Street, Adelphi, W.C.

Rees : S. P. [A.] 25, Bartholomew Road, N.W.

Reeves : C. W. [A.] 3, Gray's Inn Square, W.C.

Relly : C. [F.] 23, St. Swithin's Lane, E.C.

Ricardo : Halsey [F.] 13, Bedford Square, W.C.


smith, W.

Ricardes : E. A. [F.] 47, Bedford Square, W.C.

Rickman : T. M. [A.] 8, Montague Street, Russell Square, W.C.


Riley : W. E. [F.] County Hall, Spring Gardens, S.W.

Rising : H. W. [F.] Oswald Estre House, Norfolk Street, Strand, W.C.

Rix : R. A. [A.] 26, Budge Row, E.C.


Roberts : A. [F.] 92, London Street, Greenwich, S.E.

Robertson : A. R. [A.] 17, South Villas, Camden Square, N.W.

Robins : E. C. [R.E.] 8, Marlborough Road, St. John's Wood, N.W.

Robinson : K. D. S. [A.] 24, Queen Anne's Gate, Westminster, S.W.

Robinson : T. H. [A.] 3, Hollywood Road, South Kensington, S.W.

Robson : E. R. [F.] Palace Chambers, 9, Bridge Street, Westminster, S.W.

LONDON & NEIGHBOURHOOD—continued.
Roche : C. S. [A.] 15, Pall Mall East, S.W.
Roe : A. H. [A.] Architects' Department, Town Hall, Stratford, E.
Roe : R. M. [F.] Bassishaw House, 70a, Basinghall Street, E.C.
Romaine-Walker : W. H. [A.] 6, Old Bond Street, W.
Roper : F. W. [A.] 9, Adam Street, Adelphi, W.C.
Ross : J. M. [A.] 9, Doughty Street, Mecklenburgh Square, W.C.
Roumeau : B. St. A. [A.] 10, Lancaster Place, Strand, W.C.
Rowell : R. B. [A.] Triangle Corner, Upper Richmond Road, East Sheen, S.W.
Russell : G. L. [A.] 15, Handley Road, South Hackney, N.E.
Russell : R. F. [F.] 6, Moorgate Street, E.C.
Russell : S. B. [F.] 11, Gray's Inn Square, W.C.
Ryde : F. C. [A.] 29, Great George Street, Westminster, S.W.
Ryle : H. [A.] 9, Avignon Road, Brockley, S.E.
Sadgrove : E. J. [F.] 4, Southampton Row, W.C.
Satchell : H. A. [F.] 3, Staple Inn, Holborn, W.C.
Saull : H. A. [A.] 10, Gray's Inn Square, W.C.
Saunders : G. [F.] Thames Bank Villa, Chiswick Mall, W.
Saunders : H. S. [A.] 4, Coleman Street, E.C.
Saunders : M. L. [A.] 4, Coleman Street, E.C.
Sawyer : R. [F.] 10, Craig's Court, Charing Cross, S.W.
Sayer : C. E. [A.] 17, Soho Square, W.
Scamell : G. [R.F.] 21, Avenue Road, Highgate, N.
Scorer : G. O. [A.] 22, Surrey Street, Strand, W.C.
Scott : J. D. [A.] 23, Bedford Row, W.C.
Scott : J. O. [F.] 2, Dean's Yard, Westminster, S.W.
Scott : W. G. [F.] 25, Bedford Row, W.C.
Seymour : W. H. [A.] 13, Lovell's Court, Paternoster Row, E.C.

LONDON & NEIGHBOURHOOD—continued.
Selby : E. H. [A.] 8, Buckingham Street, Strand, W.C.
Seth-Smith : W. H. [F.] 46, Lincoln's Inn Fields, W.C.
Sharp : C. A. [A.] 11, Old Queen Street, Westminster, S.W. [and Newcastle-on-Tyne].
Shaw : D. A. [A.] 211, Westcombe Hill, Blackheath, S.E.
Sheffield : H. N. [F.] Armytage Lodge, Upper Sydenham, S.E.
Shepherd : H. [A.] 120a, Kensington Park Road, W.
Sheppard : A. W. [A.] 45, Brailsford Road, Tulse Hill, S.W.
Shield : J. E. C. [A.] 25, Bedford Row, W.C.
Shiner : C. M. [A.] 110, Hamilton House, Bishopsgate Street Without, E.C.
Shopper : C. H. [F.] 22, John Street, Bedford Row, W.C.
Sills : F. [A.] Donington House, Norfolk Street, Strand, W.C.
Sim : E. H. [A.] Mowbray House, 14, Norfolk Street, Strand, W.C.
Simpson : Professor F. M. [F.] 88, Gower Street, W.C.
Simpson : John W. [F.] 3, Verulam Buildings, Gray's Inn, W.C.
Sirk : H. [F.] 2, Devonshire Terrace, Portland Place, W.
Slade : B. A. [F.] 27, Charles Street, Berkeley Square, W.
Slater : John [F.] 46, Berners Street, W.
Slater : W. [A.] 10, Waynflete Street, Earlsfield, S.W.
Smallman : H. R. G. S. [A.] 8, Queen Street, Cheapside, E.C.
LONDON & NEIGHBOURHOOD—continued.

SMITH: C. W. [A.] 16, Finsbury Circus, E.C.
SMITH: F. D. [A.] Parliament Mansions, Victoria Street, S.W.
SMITH: F. J. [F.] Parliament Mansions, Victoria Street, S.W.
SMITH: F. J. O. [A.] 7, Old Queen Street, Westminster, S.W.
SMITH: J. O. [F.] 7, Old Queen Street, Westminster, S.W.
SMITH: O. [A.] 16, Grosvenor Road, Westminster, S.W.
SMITH: Professor R. Elsey [F.] 130, Temple Chambers, Temple Avenue, E.C.
SMITH: S. R. J. [F.] 8, Duke Street, Adelphi, W.C.
SMITH: T. M. [A.] 8, Albert Mansions, Crouch Hill, N.
SMITH: W. [A.] 65, Chancery Lane, W.C.
SMITH: W. H. [A.] 5, Great Winchester Street, E.C.
SMITHM: C. J. [F.] 83, Queen Street, Cheapside, E.C.
SMITHER: J. G. [F.R.] 1, Allison Grove, Dulwich, S.E.
SOLOMON: L. [F.] 16, Union Court, Old Broad Street, F.C.
SOLOMON: Solomon J., M.A. [H.A.] 60, Finchley Road, N.W.
SOUSTER: E. G. W. [A.] 20, Trafalgar Square, Chelsea, S.W.
SPAIN: J. E. [A.] 19, Hanover Square, W.
SPALDING: H. [F.] 15, Queen Street, E.C.
SPALDING: R. H. [A.] 15, Queen Street, Cheapside, E.C.
SPERD: E. [A.] 22, Chancery Lane, W.C.
SPICKS: R. PHENK [F.] 21, Bernard Street, Russell Square, W.C.
SPICKS: W. L. [A.] Soane Museum, 13, Lincoln's Inn Fields, W.C.
STANGER: N. J. [A.] 1, Whitehall Place, S.W.
STANLEY OF ALDERLEY, Lord [H.A.] 18, Mansfield Street, W.
STANNUS: H. [F.] 24, York House, Highbury Crescent, N.
STEVENS: J. W. [A.] 21, New Bridge Street, E.C.
STEVenson: G. D. [A.] 13 & 14, King Street, Cheapside, E.C.
STEVenson: J. J. [F.] 4, Porchester Gardens, W.
STEINSON: E. C. [A.] Cuba House, Atherton Road, Forest Gate, E.
STOKES: L. A. S. [F.] 2, Great Smith Street, Westminster, S.W.
STOKES: W. [F.] 110, Cheapside, E.C.
STONHOLD: J. W. [A.] 334, Birkbeck Bank Chambers, Chancery Lane, W.C.
STRAHAN: J. A. [H.A.] 1, New Square, Lincoln's Inn, W.C.
STRANSM: J. C. [A.] County Hall, Spring Gardens, S.W.
STRAWTON: A. J. [A.] 16, Hart Street, Bloomsbury Square, W.C.
STREET: A. E. [F.] 244, Bryanston Square, W.
STREET: E. [A.] 6, King's Bench Walk, Inner Temple, E.C.
STYLE: A. J. [F.] 3, Victoria Street, Westminster, S.W.
SUGDEN: H. TOWNLEY [F.] 49, Lammas Park Road, Ealing, W.
SURREY: C. W. [A.] 89, Prince George Road, Stoke Newington, N.
SUTCLIFFE: G. L. [A.] 11, Argyll Place, Regent Street, W.
SYKES: J. R. [A.] 40, Camden Square, N.W.
TABBNET: B. [F.] 13, Basinghall Street, E.C.
TANNER: A. W. [A.] 29, Pelham Place, South Kensington, S.W.
TANNER: H. [A.] Carlton Chambers, 12, Regent Street, S.W.
TAPPER: W. J. [A.] 10, Melina Place, St. John's Wood, N.W.
TARRING: F. W. [F.] 26, Coolhurst Road, Crouch End, N.
TAYLOR: A. S. [A.] 27, Old Queen Street, Westminster, S.W.
TAYLOR: A. E. [A.] 40, Chancery Lane, W.C.
TAYLOR: A. T. [F.] 21, Lyndhurst Road, Hampstead, N.W.
TENNISON: A. H. Ryan [F.] 12, Little College Street, Westminster, S.W.
THOMPSON: C. J. [A.] 4, Lancaster Place, Strand, W.C.
THORP: Norman [A.] 23, Union Road, Clapham, S.W.
TILBY: A. H. [F.] 1, Raymond Buildings, Gray's Inn, W.C.
TODD: F. [F.] 34, Essex Street, Strand, W.C.
TORRANCE: A. M. [A.] 28, Budge Row, Cannon Street, E.C.
TOWNSEND: C. H. [F.] 32, Great George Street, Westminster, S.W.
TOWSE: S. [A.] 8, New Square, Lincoln's Inn, W.C.
TOYNTON: A. W. [A.] 2/19, Essendine Road, Paddington, W.
TRIGGS: H. L. [A.] 8, South Parade, Bedford Park, Chiswick, W.
TROLLOPE: J. E. [F.] 28, Craven Street, Charing Cross, W.C.
TROOD: F. W. [F.] 14, Gray's Inn Square, W.C.
TUBBS: P. B. [F.] 68, Aldersgate Street, E.C.
TUCKER: W. S. [A.] 5A, Beira Road, Balham Hill, S.W.
TURNER: H. G. [A.] Bedford Row House, 58, Theobald's Road, W.C.
TURNER: Thackeray [F.] 20, Buckingham Street, Strand, W.C.
TURNER: P. J. [A.] Parliament Mansions, Victoria Street, S.W.
UNDERWOOD: E. S. [F.] 3, Queen Street, Cheapside, E.C.
UNWIN: Professor, F.R.S. [H.4.] 7, Palace Gate Mansions, Kensington, W.
VACHER: S. [A.] 35, Wellington Street, Strand, W.C.
VARNELL: C. E. [A.] 41, Strathearn Road, Wimbledon Park, S.W.
VERBOY: W. A. [A.] 10, Culverley Crescent, Catford, S.E.
VERITY: P. T. [F.] 7, Sackville Street, W.
VICKERY: G. [A.] 50, Gresham Street, E.C.

WIGERS: E. [F.] Palace Chambers, 9, Bridge Street, Westminster, S.W.
WADDINGTON: W. A. [F.] 53, Victoria Street, Westminster, S.W.
WADE: F. B. [F.] 148A, Sloane Street, S.W.
WADMORE: B. [A.] 8, New Square, Lincoln's Inn, W.C.
WAGNER: J. [A.] H.M. Office of Works, Storey's Gate, S.W.
WALFORD: W. J. [A.] Leadenhall Buildings, E.C.
WALKER: J. G. [A.] 62, St. Augustine's Road, Camden Square, N.W.
WALL: S. E. [A.] 26, Mount View Road, Stroud Green, N.
WALLEN: F. [F.] 96, Gower Street, W.C.
WALLIS: W. E. [A.] 12, Buckingham Street, Adelphi, W.C.
WALTERS: F. A. [A.] 37, Old Queen Street, Westminster, S.W.
WARD: M. S. [F.] 66, Victoria Street, Westminster, S.W.
WARD: W. H. [A.] 28, Theobald's Road, W.C.
WATSON: E. [F.] 20, Cowley Street, Westminster, S.W.
WATSON: S. [A.] 13, South Square, Gray's Inn, W.C.
WATERHOUSE: P. [F.] Staple Inn Buildings, Holborn Bars, W.C.
WATSON: A. D. [A.] 34, Great James Street, Bedford Row, W.C.
WATSON: A. M. [A.] 9, Nottingham Place, W.
WATSON: T. H. [F.] 9, Nottingham Place, W.
WAYMOUTH: G. [F.] Raymond House, Theobald's Road, Gray's Inn, W.C.
LONDON & NEIGHBOURHOOD—continued.

WELLERS: R. D. [A.] 171, Queen’s Gate, S.W.
WELLs: W. R. [A.] 10, Farrant Avenue, Wood Green, N.

WEMYSS AND MARCH: EARL OF [H.A.] 23, St. James’s Place, S.W.

WEYMOUTH: R. H. [A.] 3, Victoria Street, Westminster, S.W.

WHEELER: E. P. [A.] 12, Royal Hospital Road, Chelsea, S.W.

WHEELER: F. [F.] 6, Staple Inn, W.C.

WHINNEY: T. B. [F.] 8, Old Jewry, E.C.

WHITAKER: E. M. [A.] 1, Gresham Buildings, Basinghall Street, E.C.

WHITCOMBE: A. [A.] 5, Newman Street, Oxford Street, W.


WHITE: W. HENRY [F.] 14A, Cavendish Place, W.

WHITWELL: F. A. [F.] 139, Oxford Street, W.


WIGRAM: E. T. A. [A.] 61, St. Mary’s Mansions, Paddington, W.

WILKINS: B. S. [A.] 38, Great James Street, Bedford Row, W.C.

WILSON: A. N. [F.] 28, Martin’s Lane, Cannon Street, E.C.

WILSON: BUTLER [F.] 45, Gower Street, W.C. [and Leeds].

WILSON: W. G. [F.] 6, Bloomsbury Mansions, Hart Street, W.C.

WIMPERIS: EDMUND [F.] 6, Vigo Street, W.

WINSTANLEY: H. [A.] 10, Basinghall Street, E.C.

WISE: H. J. [A.] 7, Great James Street, Bedford Row, W.C. [and at Elstree, Herts].

WONNACOTT: E. W. M. [A.] 199, Piccadilly, W.


WOOD: D. [A.] 27, Sackville Street, W.

WOOD: K. [A.] 17, Hart Street, Bloomsbury, W.C.

WOOD: L. S. [A.] Hillcrest, Alexandra Park Road, Wood Green, N.


WOODOING: H. A. [A.] 130, Jermyn Street, Haymarket, S.W.

WOODROFFE: W. H. [F.] Town Hall Chambers, 32, High Street, Southwark, S.E.

WOODROW: E. A. E. [F.] 67 & 69, Chancery Lane, W.C.

WOODWARD: W. [F.] 13, Southampton Street, Strand, W.C.

WOOLLARD: B. [F.] 34, Coleman Street, E.C.


WORKUM: B. S. [F.] 26, Bedford Square, W.C.


WIGLEY: F. C. [A.] 8, Esmond Gardens, Bedford Park, Chiswick, W.

WILSON: O. C. [F.] 16, King William Street, Strand, W.C.

YATES: T. C. [A.] 20, Sloane Street, S.W.

YTEAK: A. B. [F.] 18, Maddox Street, W.

YEATS: W. M. [F.] 45, Finsbury Pavement, E.C.

YOUNG: C. F. [A.] 6, Lancaster Place, Strand, W.C.

YOUNG: E. A. [A.] 31, Craven Street, Charing Cross, W.C.

YOUNG: K. D. [F.] 17, Southampton Street, Bloomsbury, W.C.

YOUNG: W. F. [F.] Amberley House, Norfolk Street, Strand, W.C.
MIDDLESEX.

BONKELA: A. A. [A.] St. Margaret's, Twickenham.
BROOKE: E. A. [A.] Surrenden, Pinner Road, Harrow.
EYES: W. L. [A.] 54, High Street, Uxbridge.
GOSLETT: A. H. [A.] Lime Place, Great Stanmore.
HONOR: T. [A.] Kailoa, Kenton Road, Harrow-on-the-Hill.
LOW: W. R. [A.] Clarence Street, Staines [and London].
SARBLE: S. [A.] Sudbury Priory, Harrow-on-the-Hill.
SPENCER: H. T. R. [A.] Woodlawn, Sunningfield Road, Hendon, N.W.

NORFOLK.

BOARDMAN: E. [F.] Albemarle Road, Norwich.
BOARDMAN: E. T. [F.] Queen Street, Norwich.
HARVEY: F. M. [A.] 48, Lowestoft Road, Gorleston, Great Yarmouth.
HAWARD: F. R. B. [A.] 5, Queen Street, Great Yarmouth.

NORFOLK—continued.

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NORTHAMPTONSHIRE.

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HALE: C. [A.] Fairfield, Queensberry Road, Kettering.
HARRIS: S. F. [F.] British Empire Building, 1, Sheep Street, Northampton.

NORTHUMBERLAND.

ARMSTRONG: C. F. [F.] 38, Grainger Street West, Newcastle-on-Tyne.
CHAPMAN: H. [A.] 12, Grey Street, Newcastle-on-Tyne.
CHARLEWOOD: H. C. [F.] 67, Westgate Road, Newcastle-on-Tyne.
NORTHERNBERLAND—continued.

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MAXWELL: J. C. [A.], 25, Elton Square, Newcastle-on-Tyne.


NEWCOMBE: W. L. [F.] 89, Pilgrim Street, Newcastle-on-Tyne.

OSWALD: J. [F.] 33, Mosley Street, Newcastle-on-Tyne.


REID: M. [A.] 107, Northumberland Street, Newcastle-on-Tyne.

RICH: F. W. [F.] 1, Elton Square, Newcastle-on-Tyne.


SHERBROOKS: E. [F.] Bank Chambers, 24, Grainger Street West, Newcastle-on-Tyne.

SIMPSON: B. F. [F.] 12, Grey Street, Newcastle-on-Tyne.


TAYLOR: J. W. [F.] St. John Street, Grainger Street West, Newcastle-on-Tyne.


WHITE: J. [A.] 103, Jesmond Road, Newcastle-on-Tyne.


WRIGHT: H. T. [F.] 38, Grainger Street West, Newcastle-on-Tyne.

NOTTINGHAMSHIRE—continued.


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SAVAGE: W. B. [A.] Queen's Chambers, King Street, Nottingham.


WALKER: H. [F.] Albion Chambers, King Street, Nottingham.


WOODSEND: H. E. [A.] 16, Villa Road, Nottingham.
OXFORDSHIRE.
Mills: W. E. [A.] 12, Horse Fair, Banbury.
Salter: S. [F.] Carfax, Oxford [and
at Ryde, I.W., and Maidenhead].

SHROPSHIRE.

SOMERSETSHIRE.
Ball: T. B. [A.] 1, Albert Terrace, Weston-super-Mare.
Roberts: F. W. [F.] 2, Hammet Street, Taunton.

STAFFORDSHIRE.

STAFFORDSHIRE—continued.

SUFFOLK.

SURREY.
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Bennett: S. W. [A.] Azalea, Cobham Road, Norbiton.
Berry: H. [A.] 90, George Street, Croydon.
Capell: B. J. [A.] Brington, Bridge Road, Barnes.
Connaught: H.R.H. The Duke of
Local Distribution of Members—England & Wales

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GILLESPIE: A. [A.] 9, Ashburton Road, Croydon.
GLOINE: A. H. [A.] 18, Grosvenor Road, Richmond.
HILL: A. [A.] "Hareston," Tavistock Road, Croydon [and London].
HOOPER: T. R. [A.] Station Road, Redhill.
HOOPER: V. [A.] 19, Elms Road, Redhill.
LEDGER: W. E. [A.] 5, Wilton Road, Wimbledon.
MOON: H. A. [A.] 5, Graham Road, Wimbledon.
MURRAY: W. [A.] 23, Gloucester Road, Kingston Hill.
PENFOLD: E. [A.] High Street, Reigate.

REED: W. C. [A.] Hyrst-hof, South Park Hill Road, Croydon.
SADLER: G. W. [A.] 7, Durham Road, Wimbledon.
SMITH: S. [F.] 6, St. John's Road, Richmond.
WALTERS: H. B. [A.] 222, Whitehouse Road, Croydon.
WATTEN: E. L. [A.] 1, Dingwall Avenue, Croydon.

SUSSEX.

ANGEL: L. [R.F.] Calside, Carlisle Road, Eastbourne.
BOX: S. [A.] Eldon House, Eldon Road, Eastbourne.
CALL: C. F. [A.] 71, London Road, St. Leonards-on-Sea.
SUSSEX—continued.

Humphreys: F. H. [F.] 6, Trinity Street, Hastings.
Tree: P. H. [F.] 59, London Road, St. Leonards-on-Sea.
Wall: J. B. D. [F.] Devonshire Road, Bexhill.
Wells: A. [F.] 1, Trinity Street, Hastings.
West: G. H. [A.] St. Christopher's, Eastbourne.

WALES & MONMOUTHSHIRE.

Bromley: E. H. [F.] 119, Queen Street, Cardiff.
Budge: H. [F.] 95, St. Mary Street, Cardiff.
Carter: J. Coates [F.] Bank Buildings, St. Mary Street, Cardiff.

WALES—continued.

Jones: J. I. P. [A.] 18, St. Mary Street, Cardiff.
Kempson: F. R. [F.] Roath House, Cardiff [and at Hereford].
Morgan: A. H. [A.] 34, Harrow Road, Newport, Mon.
Morgan: J. H. [F.] 24, King Street, Carmarthen.
Morgan: W. V. [A.] 24, King Street, Carmarthen.
Richards: T. E. [A.] 196, Ystrad Road, Pentre, Glam.
WALES—continued.

TAYLOR: C. [A.] Tower House, 12, Fitzalan Place, Cardiff.


WILLIAMS: E. J. [F.] 17, Quay Street, Cardiff [and London].


WILLMOTT: E. C. M. [A.] 197, Richmond Road, Cardiff.

WARWICKSHIRE—continued.


OSBORNE: J. P. [F.] 95, Colmore Row, Birmingham.


SCRUTON: V. [A.] 7, Waterloo Street, Birmingham.


TAYLOR: M. O. [A.] 33, Newhall Street, Birmingham.


WESTMORLAND.


MASON: W. L. [F.] Lake Road, Ambleside.


THOMPSON: J. [A.] 1, Finkle Street, Kendal.

WILTSHIRE.


WORCESTERSHIRE.


N
WORCESTERSHIRE—continued.


YORKSHIRE.

BLAND: G. [F.] North Park Road, Harrogate.
BOWN: P. [F.] North Park Road, Harrogate.
DODSON: J. M. [A.] 2, Manor Street, Hull.

YORKSHIRE—continued.

ENSON: L. W. [A.] St. Peter’s Chambers, 1, Hartshedd, Sheffield.
GBBS: E. M. [F.] 15, St. James’s Row, Sheffield.
HADFIELD: C. [F.] Cairns Chambers, 19, St. James’s Street, Sheffield.
HADFIELD: C. M. E. [A.] Cairns Chambers, 19, St. James’s Street, Sheffield.
HAYLE: W. J. [F.] 13, St. James’s Row, Sheffield.
HINCHLIFFE: P. A. [A.] 14, Regent Street, Barnsley.
HOLDER: O. [A.] 116, Bradley Street, Sheffield.
INNOCENT: C. F. [A.] 22, High Street, Sheffield.
JACOBS: B. S. [F.] Lincoln’s Inn Buildings, Bowl Alley Lane, Hull.
YORKSHIRE—continued.


MICKEL-WITHERS: J. B. [A.] 73, Surrey Street, Sheffield.


PATERSON: H. L. [A.] Cairns Chambers, 19, St. James's Street, Sheffield.


POLLARD: A. [F.] 1, Burton Stone Lane, York.

POWELL: H. L. [A.] 24, Norfolk Row, Sheffield.

RIDLEY: C. [A.] 15, Wharncliffe Road, Broomhall Park, Sheffield.

RIDWAY: F. W. [F.] Borough Chambers, Bond Street, Dewsbury.


YORKSHIRE—continued.


SMITH: J. [F.] St. Peter's Chambers, 1, Hartshake, Sheffield.

SMITH: S. [A.] 12, St. James's Street, Sheffield.


WATSON: A. F. [F.] 38, Church Street, Sheffield.

WEBSTER: J. D. [F.] 21, Church Street, Sheffield.

WILKINSON: T. W. [A.] 156, Falsgrave Road, Scarborough.


WILSON: F. [A.] 225, Nottingham Street, Sheffield.


SCOTLAND.

AITHEN: A. D. [A.] 86, South Bridge Street, Airdrie, N.B.


BALLANTYNE: A. [F.] 110, Mains Street, Blythswood Square, Glasgow.


BROWN: Professor BALDWIN [H.A.], 50, George Square, Edinburgh.


CAMPBELL: T. M. [F.] 30, Reform Street, Dundee.

CARRUTHERS: W. [F.] 42, Union Street, Inverness.


CLYNE: A. [F.] 129, Union Street, Aberdeen.

COWIE: W. [A.] Carrick View, St. Leonard's Road, Ayr, N.B.

CULLEN: A. [F.] Clyde Street, Motherwell, N.B.
DOUGLAS: C. [F.] 266, St. Vincent Street, Glasgow.
DUNN: J. B. [F.] 42, Frederick Street, Edinburgh.
EAGLESHAM: J. [A.] 24, Wellington Square, Ayr, N.B.
FRASER: W. [A.] 248, West George Street, Glasgow.
GAULD: W. E. [A.] 258, Union Street, Aberdeen.
GOURLAY: Professor [A.] 30, Hamilton Drive, Hillhead, Glasgow.
HAMILTON: J. [F.] 212, St. Vincent Street, Glasgow.
HENDRY: J. M. [F.] 7, South Charlotte Street, Edinburgh.
KEPPE: J. [F.] 140, Bath Street, Glasgow.
LERCH: W., R.S.A. [F.] 121, West George Street, Glasgow.
LINDSAY: J. [A.] 248, West George Street, Glasgow.
McCulloch: W. [A.] 20, Mar Street, Alloa, N.B.
MACGIBBON: ALEX. [A.] 93, Hope Street, Glasgow.
MACGIBBON: W. F. [F.] 221, West George Street, Glasgow.
MACLEAN: T. F. [A.] 7, South Charlotte Street, Edinburgh.
MILLER: R. [F.] 58, Renfield Street, Glasgow.
MONRO: C. E. [A.] 28, Bath Street, Glasgow.
PATERSON: A. N. [A.] 266, St. Vincent Street, Glasgow.
PRATT: R. B. [A.] County Bank House, Elgin, N.B.
ROBERTSON: A. [A.] 147, Bath Street, Glasgow.
ROGERS: J. [A.] 58, West Regent Street, Glasgow.
SINCLAIR: G. [A.] 95, Bath Street, Glasgow.
SKIRVING: A. [F.] Regent Chambers, 121, West Regent Street, Glasgow.
SCOTLAND—continued.

Souttar: J. [F.] 42, Union Street, Aberdeen.
Tarnbolton: H. O. [F.] 12, Queen Street, Edinburgh.
Thom: P. H. [F.] 46, Reform Street, Dunee.
Thomson: J. [F.] 4, Jane Street, Blythswood Square, Glasgow.

IRELAND AND

Byrne: T. J. [A.], 1, James Street, Dublin.
Craig: Vincent [F.] 5, Lombard Street, Belfast.
Drew: Sir Thomas, P.H.A. [F.] 22, Clare Street, Dublin.
Fitzsimons: N. [A.] 13, Lombard Street, Belfast.
Gilliland: W. J. [F.] 9, Howard Street, Belfast.

SCOTLAND—continued.

Williamson: W. [F.] 252, High-Street, Kirkcaldy, N.B.

ISLE OF MAN.

Hynes: S. F. [F.] 41, South Mall, Cork.
Kate-Parry: W. [F.] 63, Dawson Street, Dublin.

MEMBERS ABROAD.

AFRICA.

Alexander: G. M. [F.]

AFRICA—continued.

Baker: H. [F.] [Rhodes Building, St. George’s Street, Cape Town], P.O. Box 4959, Johannesburg.
AFRICA—continued.


CONNER: W. Tait [A.] P.O. Box 5615, Johannesburg.

COOK: J. C. [A.] P.O. Box 384, Bloemfontein, Orange River Colony.


COSTER: G. [A.] P.O. Box 36, Belfast, Transvaal.


DELBIDGE: W. J. [A.] Baker Road, Wynberg, Cape Colony.


EAST: H. S. [A.] South African Chambers, St. George’s Street, Cape Town.


GREEN: F. G. [A.] Hiawatha, Alma Road, Rosebank, Cape Town.

HAWKE: W. [F.] The Rhodes Buildings, St. George’s St., Cape Town.


HOSKINS: H. J. B. [A.] c/o Chief Engineer, Public Works Department, Cape Town.


KENDALL: F. K. [A.] The Rhodes Building, St. George’s Street, Cape Town.


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MOGER: H. [A.] Box 305, Bloemfontein, Orange River Colony.

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PICKFORD: E. D. [A.] 3, Park Villas, Park Road, Rondebosch, Cape Town.


REED: A. H. [F.] P.O. Box 120, Cape Town.


SLADDIN: T. A. [F.] 100, St. George’s Street, Cape Town.


SMITH: H. B. [A.] 3, Pearson Street, Port Elizabeth.

STEWARDS: R. E. [A.] Public Works Department, Bloemfontein, Orange River Colony.

STUCKE: W. H. [A.] P.O. Box 91, Bloemfontein, Orange River Colony.

TULLY: J. C. [F.] Parker’s Building, Strand and Burg Street, Cape Town.


WALKER: H. W. [A.] 11, Main Street, Port Elizabeth, Cape Colony.

WILSON: W. STREET [F.] P.O. Box 103, Durban, Natal.
ASIA.


AHMAD: I. S. D. [F.] Executive Engineer, Bijapur, India.


DOWDALL: W. M. M. [F.] Shanghai [and London].

GOSTLING: D. [F.] Canada Building, Hornby Road, Bombay.


GWITHER: W. B. [F.] Public Works Department, Bengal Secretariat, Calcutta.


HANKS: A. N. [F.] 20, Concession, Kobe, Japan.


MURZAD: KAHN BAHDUR M. C., C.I.E. [F.] Executive Engineer, Municipality of Bombay, India.


OERTZEL: F. O. [F.] Executive Engineer, Indian Public Works Department, North-Western Provinces, India.

ASIA—continued.


PALMER: T. [F.] Hong Kong.

POOSON: W. N. [F.] The Masonic Hall, Mount Road, Madras.


RAM: E. A. [F.] 17, Queen’s Road, Central Hong Kong.


SAKURAI: K. [A.] The Building Section, Naval Station, Kure, Japan.

SCOTT: W. [A.] 27, Kiangse Road, Shanghai.


STEADMAN: V. [A.] Public Works Department, Singapore.


TOMALIN: H. F. [F.] Public Works Department, Kandy, Ceylon.

AUSTRALIA.


BARR: J. [A.] Gordon Road, Lindfield, N.S.W.


CAVANAGH: M. F. [F.] Eagle Chambers, Hay Street, Perth, West Australia.


DUKE: G. W. [A.] Terry’s Chambers, 14, Castlereagh Street, Sydney, N.S.W.

ELLIS: J. E. [F.] 11 & 12, Kensington Chambers, 108 & 110 Pitt Street, Sydney, N.S.W.

AUSTRALIA—continued.

ROSENTHAL: C. [A.] Union Bank Chambers, 69, Pitt Street, Sydney, N.S.W.
WILSON: A. B. [A.] Queen Street, Brisbane.

NEW ZEALAND—continued.

MADDISON: J. C. [F.] Hereford St., Christchurch.

EUROPE, CONTINENT OF.

BELTRAN: L. [H.C.M.] 1, Via Cernaja, Milan.
DÖRFFEL: Dr. W. [H.C.M.] The German Archaeological Institute, Athens.
FENSEN: Professor L. P. [H.C.M.] 1, Lavenderstrade, Copenhagen, K.
EUROPE—continued.

Hausmann : Professor Alois [H.C.M.] Royal Polytechnic School, &c., Budapest.
Hewetson : E. [F.] 45, Rue de Fréjus, Cannes, France.
König : Professor Carl [H.C.M.] Imperial and Royal Polytechnic High School, Vienna.
Meldahl : Professor [H.C.M.] Charlottenberg, Copenhagen.
Nénot : H. P. [H.C.M.], 17, Rue de la Sorbonne, Paris.
Otzen : Professor J. [H.C.M.] Potsdamer Strasse 128, Berlin, W.
Sargent : L. [A.] c/o Messrs. Potts, Son, & Hodgson, 27, Rue Faidherbe, Lille, France.

EUROPE—continued.

Scott : W. [A.] 7, Rue Chateaudun, Cannes, France.
Stueks : Chevalier A. de [H.C.M.]

Trélat : E. [H.C.M.] 245 & 266, Boulevard Raspail (xiv)

AMERICA, CONTINENT OF.

Babcock : Professor C. [H.C.M.] Cornell University, Ithaca, New York State.
Bates : W. S. [A.] Box 1642 Calgary, N.W.T.
AMERICA—continued.


COX: A. A. [F.] 118, Union Avenue, Montreal.


Ferree: Barr [H.C.M.] 7 & 9, Warren Street, New York, U.S.A.

Green: Jordan [A.] c/o Messrs. Gordon, Tracy & Swartwout, 244, Fifth Avenue, New York, U.S.A.


Horrocks: P. A. [A.] 240 E. Ohio Street, Chicago, U.S.A.


Mackintosh: A. [A.] 55, Bible House, Astor Place, New York, U.S.A.


Stephan: A. [A.] 524, Pike Building, Cincinnati, U.S.A.

Ware: Professor W. R. [H.C.M.] Milton, Massachusetts.

Woodroffe: A. [A.] 1423, Georgia Street, Vancouver, B.C.
REGISTER OF STUDENTS.

Every Student who has passed the examination for that grade, instituted or to be instituted by Resolution of the Royal Institute, and shall have satisfied such other requirements as the Council may from time to time prescribe as applying to Students, shall be entitled to be registered as "Student of the Royal Institute of British Architects," subject to such conditions and to such restrictions as to continuance as the Council may determine; and a Register of such Students shall be kept, setting forth their names in the chronological order in which they have passed.—

PROF. STUDENT.

1904 1905 ABELE: ARCHIE JAMES THOMAS, 98, Chasefield Road, Tooting, S.W.

ABBRECAMBE: LESLIE PATRICK, Lymingarth, Brooklands, Manchester.

1900 1905 ADAM: DAVID ALEXANDER, 55, Rothbury Terrace, Heaton, Newcastle-on-Tyne.

1902 1904 ADAMS: HENRY EUSTACE, 162, Brixton Road, Brixton, S.W.

1900 1906 ADAMS: PERCY TIDSWEST, Enderleigh, Snowdon Road, Bournemouth.


1903 1905 AINSWORTH: EDWIN, "Rodier," Revidge Road, Blackburn.

1905 1906 AISL: CLIFFORD AUGUSTUS, Rosemount, Fairfield West, Kingston-on-Thames.

1892 1894 ALDRIDGE: ERNEST CHARLES, c/o Messrs. Willink & Thicknesse, 14, Castle Street, Liverpool.

1895 1898 ALEXANDER: JOHN THOMAS, 18, Spring Terrace, North Shields.

1892 1900 ALLAN: DAVID LINDSAY, 10, Airlie Terrace, Dundee.


1902 1905 ALLNER: JAMES, c/o R. Basnett Preston, Esq., Diocesan Chambers, 51, South King Street, Manchester.

1894 1896 ANDERSON: HENRY LENNOX, 6, Stratton Street, W.

1898 1905 ANDERSON: HERBERT COOPER, 16, St. James Terrace, Heywood, Lancs.

1889 1891 ANDERSON: THOMAS JOHN, 59, Fenchurch Street, E.C.

1891 1893 ANDREWS: SAMUEL PERCY, Surveyor's Offices, Caversham.

1895 1897 ANSON: HENRY PERCY RICHMOND, 159, Denmark Hill, S.E.

1899 1901 ARCHFIELD: RICHARD JAMES, 27, Albert Road, Middlesbrough.


1893 1902 ASH: HORACE JAMES, Wood Street, Willenhall, Staffs.

1890 1893 ASHLEY: HENRY VICTOR, 50, Berners Street, W.

1903 1905 ATACK: GEORGE ALBERT SEVERNE, 49, Saunders Road, Blackburn, Lancs.

1898 1903 ATKINSON: ARCHIBALD HARVEY, 81, Kyrle Road, Clapham Common, S.W.

1909 1904 ATTLE: THOMAS SIMONS, Westcott, Putney, S.W.

1901 1904 ATWELL: FRANK LESLIE, 12, Wrottesley Road, Plumstead, S.E.

1894 1898 BAIRD: JAMES, Clyde Villa, Prestwick, Ayrshire, N.B.

1902 1904 BAIRD: WILLIAM, 48, Bloomsbury Street, W.C.

1902 1903 BAMFORD: DENIS (Qualified for Assoc. June 1906), "Claremont," Temple Road, Croydon.
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Prof. Student.

1904 1904 Bamford: Frederick Noel (Qualified for Assoc. June 1906), 29, Bloomsbury Square, W.C.
1898 1900 Barclay: Fergusson, Manor Mead, Weston-super-Mare.
1902 1903 Barntish: Leonard, 22, Aughton Road, Birkdale, Southport.
1896 1898 Barrett: Herbert Stanley, 23, York Place, Baker Street, W.
1900 1903 Barrett: Willis Theodore McNaghten, Etruria Vicarage, Stoke-on-Trent.
1892 1895 Barron: Ernest Henry Alderson, 6, Beresford Terrace, Dover.
1905 1906 Bartholomew: Benjamin Vincent, 21, East Avenue, Walthamstow.
1893 1896 Bathurst: Nevile Charles.
1900 1906 Beare: Josias Crocker, Stammore, Newton-Abbott.
1899 1902 Beaumont: George Neville, 38, Bond Street, Wakefield.
1901 1904 Beck: John Jackson, "Inveresk," Thorne Road, Doncaster.
1902 1904 Beeston: Humphrey Albert, Eastbrook Place, Dover.
1895 1896 Bell: Arthur Edward, 14, Digby Mansions, Hamme-smith, W.
1895 1897 Bennett: Charles Herbert, Foden Bank, Mackesfield.
1890 1896 Bennett: Thomas Percy, Oakleigh, Prestwich Park, near Manchester.
1901 1905 Benslyn: William Thomas, Ivy House, Rounds Green, Oldbury, near Birmingham.
1903 1904 Beswick: Alfred Edward, Wescot Road, Swindon, Wilts.
1891 1896 Betenson: Frederick Roger, 8, John Street, Bedford Row, W.C.
1902 1905 Binning: Alan, 101, Shooter's Hill Rd., Blackheath, S.E.
1903 1908 Birch: John Godfrey, Corville, Chester.
1895 1897 Bird: Lennox Godfrey, 3, Minor Canon Row, Rochester.
1901 1905 Birkett: Stanley, Fern Lea, Clyde Road, West Didsbury, Manchester.
1900 1904 Blackadder: Henry Edmon (Qualified for Assoc. June 1906), Brougham Ferry, W., Scotland.
1903 1904 Blackburn: Robert Herbert, 8, Fairbank Road, Manningham, Bradford.
1896 1899 Blakey: Richard Palin, 12, Victoria Terrace, Sunderland.
1897 1904 Blanc: Louis, 10, Wharfside Street, Earl's Court, S.W.
1902 1904 Bluhm: Quentin Mangnall, Glencoe, St. Anne's-on-the-Sea, Lancashire.
1889 1894 Borisow: Ernest, Brewery House, Huntingdon.
1898 1902 Bosson: Alfred Charles, Scotswood, 489, Caledonian Road, Holloway, N.
1904 1905 Bottcher: Charles Geoffrey, 91, Enid Street, S.E.
1899 1902 Bowes: Harold MacGowan, 4, Falmouth Road, S.E.
1901 1904 Bown: Harold Linley, 11, Grove Road, Harrogate.
1892 1895 Bow: Percy, c/o Messrs. H. E. & A. Bown, James Street, Harrogate.
<table>
<thead>
<tr>
<th>Year</th>
<th>Student Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>1904</td>
<td>Bownass</td>
<td>James Everett, 37, Upper Gloucester Place,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dorset Square, N.</td>
</tr>
<tr>
<td>1903</td>
<td>Bracwell</td>
<td>Arthur, Thwaites, Keighley, Yorks.</td>
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<tr>
<td>1902</td>
<td>Braddock D'Arcy</td>
<td>Thomas Arthur, 28, York Street,</td>
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<tr>
<td></td>
<td></td>
<td>Portman Square, W.</td>
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<tr>
<td>1903</td>
<td>Bradfield</td>
<td>George Sidney Herbert, 2, Gloucester</td>
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<tr>
<td></td>
<td></td>
<td>Street, Warwick Square, S.W.</td>
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<tr>
<td>1903</td>
<td>Bradfield</td>
<td>Horace Henry, 1, Lysias Road, Nightingale</td>
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<td>Lane, Clapham Common, S.W.</td>
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<tr>
<td>1901</td>
<td>Bray</td>
<td>Arthur George (Qualified for Assoc. June 1906),</td>
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<tr>
<td></td>
<td></td>
<td>16, Bradford Avenue, Bolton.</td>
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<tr>
<td>1902</td>
<td>Breton</td>
<td>Philip Silverthorne, Rockleigh, 44, Combe</td>
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<td>Park, Weston, Bath.</td>
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<tr>
<td>1896</td>
<td>Bressy</td>
<td>Charles Herbert, 70-71, Bishopsgate Street</td>
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<td>Within, E.C.</td>
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<tr>
<td>1903</td>
<td>Bricknell</td>
<td>Thomas Mortimore, 22, Richmond Gardens,</td>
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<tr>
<td></td>
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<td>Shepherd's Bush Green, W.</td>
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<tr>
<td>1902</td>
<td>Bridgman</td>
<td>Gordon Brock, 1, Camden Square, N.W.</td>
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<tr>
<td>1900</td>
<td>Brightiff</td>
<td>Charles Henry, 80, Argyle Road,</td>
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<td></td>
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<td>Southampton.</td>
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<tr>
<td>1904</td>
<td>Bristol</td>
<td>Christopher, 210, Gipsy Road, West Norwood,</td>
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<td></td>
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<td>S.E.</td>
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<tr>
<td>1899</td>
<td>Bromhead</td>
<td>Frank Harold, Lucknow Lodge, Greenfield</td>
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<tr>
<td></td>
<td></td>
<td>Road, Harborne, Birmingham.</td>
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<tr>
<td>1898</td>
<td>Brooker</td>
<td>Albert Edward (Qualified for Assoc. June</td>
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<tr>
<td></td>
<td></td>
<td>1906), Durlstone, Brockley Park, Forest Hill, S.E.</td>
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<tr>
<td>1900</td>
<td>Brooker</td>
<td>Frederick George, &quot;Ingleside,&quot; Elm Grove,</td>
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<td></td>
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<td>Peckham Rye, S.E.</td>
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<tr>
<td>1896</td>
<td>Brook-Graves</td>
<td>Richard Brook, Rock House, Ecclesfield, near</td>
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<tr>
<td></td>
<td></td>
<td>Sheffield.</td>
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<td>1902</td>
<td>Brough</td>
<td>Wilfred James, 29, Alexandra Villas, Finsbury Park, N.</td>
</tr>
<tr>
<td>1895</td>
<td>Broun</td>
<td>Guy Alexander, 21, Falkner Square, Liverpool.</td>
</tr>
<tr>
<td>1900</td>
<td>Brown</td>
<td>Baldwin, 19, Leamington Street, Bradford,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Yorks.</td>
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<tr>
<td>1898</td>
<td>Brown</td>
<td>John, 21, Bailiff Street, Northampton.</td>
</tr>
<tr>
<td>1903</td>
<td>Brownrigg</td>
<td>Annesley Harold, 197, East Dulwich Grove,</td>
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<tr>
<td>1902</td>
<td>Bryan</td>
<td>Arthur Francis, c/o W. M. Cowdell, 12, Grey</td>
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<td>Friars, Leicester.</td>
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<tr>
<td>1894</td>
<td>Bryden</td>
<td>Andrew Francis Stewart, 11, Lynedoch</td>
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<td></td>
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<td>Crescent, Glasgow.</td>
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<tr>
<td>1893</td>
<td>Breyer</td>
<td>Alfred, 1, Carlyle Villas, Ealing Park, Brentford.</td>
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<tr>
<td>1902</td>
<td>Buck</td>
<td>Roland James, Clyde House, 8, St. Saviour's</td>
</tr>
<tr>
<td></td>
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<td>Road, Brixton Hill, S.W.</td>
</tr>
<tr>
<td>1898</td>
<td>Buckley</td>
<td>Harry Francis, Cairn Lea, Stafford Road,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Halifax.</td>
</tr>
<tr>
<td>1891</td>
<td>Bullen</td>
<td>Thomas, 77, Roker Avenue, Sunderland.</td>
</tr>
<tr>
<td>1902</td>
<td>Bullock</td>
<td>Archibald (Qualified for Assoc. June 1906),</td>
</tr>
<tr>
<td></td>
<td></td>
<td>99, Amesbury Avenue, Streatham Hill, S.W.</td>
</tr>
<tr>
<td>1890</td>
<td>Bulman</td>
<td>Herbert George.</td>
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<tr>
<td>1902</td>
<td>Bulmer</td>
<td>Francis Holles, 14, Malwood Road, Balham,</td>
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<td></td>
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<td>S.W.</td>
</tr>
<tr>
<td>1900</td>
<td>Burgoine</td>
<td>Stephen, 1, Kennington Park Gardens, S.E.</td>
</tr>
<tr>
<td>1905</td>
<td>Burrow</td>
<td>Robert Guy, 4, Penrhyn Terrace, Old Trafford, Manchester.</td>
</tr>
</tbody>
</table>
1904 1906 Bush: Frederick Thwaites, 33, Grasmere Road, Muswell Hill, N.
1895 1897 Butterworth: Robert Hepburn, R.A., Milford Cottage, Milford, Surrey.
1895 1897 Butterworth: Walter Cecil, 38, Upper Bedford Place, W.C.
1891 1894 Cable: Charles Vincent, Rockhead, Mackenzie Road, Kent House, Beckenham.
1902 1904 Cable: James Sydney, 11, Acre Lane, Brixton, S.W.
1902 1902 Cabbé: José Watson, 38, Thackeray Street, Princes Road, Liverpool.
1897 1906 Caldwell: Robert Whitehall, 317, Onslow Drive, Glasgow.
1903 1903 Cameron: Kenneth, 4, Half Edge Lane, Eccles, Lancs.
1903 1905 Caminesky: Peter, 117, Heywood Street, Cheetham, Manchester.
1903 1906 Campkin: Dudley James, St. Moritz, Mulgrave Road, Sutton, Surrey.
1904 1905 Carey: James, Architects’ Department, L.C.C., 13, Charing Cross, S.W.
1901 1904 Carnelley: Herbert, Southfield, Barnsley, Yorkshire.
1890 1891 Carré: Hilary Bingham, 133, St. George’s Road, Lambeth, S.E.
1903 1906 Carter: John William, 47, Church Street, Rugby.
1897 1905 Catt: Alfred Edward, 37, Hardman Road, Kingston-On-Thames.
1903 1906 Charles: Herbert Leslie, Governor’s House, H.M. Prison, Hereford.
1901 1905 Chaudler: James Hubert, 100, East Sheen Avenue, S.W.
1900 1905 Christien: Reginald Rayner, 41, Arkwright Street, Bolton.
1903 1905 Clark: Charles Walter, Grimston House, Howdiscombe, Plymouth.
1893 1896 Clark: Clement Wightman, Piedad 9, Buenos Aires.
1902 1904 Clark: Duncan Walter, 7, Sion Row, Twickenham.
1898 1900 Clarke: Herbert Ford, 22, Sandy Grove, Eccles Old Road, Pendleton, near Manchester.
1901 1904 Clarke: William Thomas, 225, West Derby Road, Liverpool.
1901 1903 Clay: Herbert, 1, Ruskin Street, Gainsborough.
1898 1902 Claypole: Edward Ernest Blunt, 2, Benedict Road, Brixton, S.W.
1896 1898 Clifton: Leonard Winton, 106, St. Mary’s Road, Market Harboro’. 
1900 1903 Clouting: Charles Emerson, Carlyon, Granville Road, Sevenoaks.
1901 1906 Cockrill, Gilbert Scott, P.O. Chambers, Gorleston, Gt. Yarmouth.
<table>
<thead>
<tr>
<th>Year</th>
<th>Student Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>1899 1902</td>
<td>Cockhill: Owen Hanworth</td>
<td>12, Euston Road, Great Yarmouth</td>
</tr>
<tr>
<td>1903 1905</td>
<td>Coghlan: Francis James</td>
<td>&quot;Glendale,&quot; King's Road, Cheltenham</td>
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<tr>
<td>1895 1905</td>
<td>Colles: Godfrey</td>
<td>&quot;Fernicot,&quot; Cheadle Hulme, Cheshire</td>
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<tr>
<td>1895 1904</td>
<td>Collings: Tilleara Horace Osman</td>
<td>57, Carlisle Road, Hove</td>
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<td>1898 1905</td>
<td>Collington: Frederick Edwin</td>
<td>10, Welbeck Street, Nottingham</td>
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<tr>
<td>1904 1905</td>
<td>Collingwood: Richard Lord</td>
<td>28, Beaumont Avenue, Richmond, S.W.</td>
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<tr>
<td>1899 1901</td>
<td>Colthurst: William Bunter</td>
<td>Northfield House, Taunton</td>
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<tr>
<td>1905 1906</td>
<td>Colville: David</td>
<td>179, Rosemount Place, Aberdeen</td>
</tr>
<tr>
<td>1901 1905</td>
<td>Constable: Arnold Sutherland</td>
<td>Ingleholm, Stocksfield-on-Tyne, Northumberland</td>
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<tr>
<td>1902 1904</td>
<td>Constable: Vernon</td>
<td>Ferndene Cottage, Cornhill Street, Springburn, Glasgow</td>
</tr>
<tr>
<td>1900 1904</td>
<td>Cook: John Olivier</td>
<td>North End Villa, Wrottesley Road, Plumstead, S.E.</td>
</tr>
<tr>
<td>1898 1901</td>
<td>Cook: Vincent Corbet</td>
<td>Himley Lodge, Pennfields, Wolverhampton</td>
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<tr>
<td>1895 1896</td>
<td>Cooke: Henry Fothergill</td>
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<tr>
<td>1895 1902</td>
<td>Cook: Isaac</td>
<td>Kirkstone, Grosvenor Street, Liscard, Cheshire</td>
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<tr>
<td>1901 1902</td>
<td>Cooke: William Henry Howard</td>
<td>252, Sandycombe Road, Kew Gardens, Surrey</td>
</tr>
<tr>
<td>1901 1906</td>
<td>Cooper: Archibald</td>
<td>18, Hencroft Street, Slough, Bucks</td>
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<tr>
<td>1895 1897</td>
<td>Copland: George Donaldson</td>
<td>20, Sandford Place, Glasgow</td>
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<tr>
<td>1902 1905</td>
<td>Corfield: Claude Russell</td>
<td>Park Road, Falmouth</td>
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<tr>
<td>1896 1901</td>
<td>Corfield: Frederick John Arthur</td>
<td>19, Savile Row, W.</td>
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<tr>
<td>1903 1905</td>
<td>Corney: John William</td>
<td>17, Well Close Place, Blackman Lane, Leeds</td>
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<tr>
<td>1898 1901</td>
<td>Cosway: Reginald Wentworth Alfred James</td>
<td>68, Buckingham Gate, S.W.</td>
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<tr>
<td>1903 1905</td>
<td>Cotterell: Arthur Naish</td>
<td>207, Redland Road, Bristol</td>
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<tr>
<td>1898 1896</td>
<td>Cottrill: Gilbert St. John</td>
<td>Public Works Department, Pietermaritzburg, Natal, S. Africa</td>
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<tr>
<td>1902 1906</td>
<td>Couldey: Walter Norman</td>
<td>3, Burnbury Road, Balham, S.W.</td>
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<tr>
<td>1892 1893</td>
<td>Coupe: Edward</td>
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<tr>
<td>1894 1896</td>
<td>Cox: Arthur Stanley</td>
<td>Cairn Cottage, Mortimer Common, Berks</td>
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<tr>
<td>1901 1901</td>
<td>Crabb: Henry Ralph</td>
<td>Surveyor’s Office, Town Hall, High Street, Gosport</td>
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<tr>
<td>1891 1904</td>
<td>Crampton: Alfred</td>
<td>Arden House, Belmont Street, Southport</td>
</tr>
<tr>
<td>1900 1902</td>
<td>Crawley: Percy George</td>
<td>Aboyne Lodge, Woodston, Peterborough</td>
</tr>
<tr>
<td>1895 1900</td>
<td>Crewson: Henry Douglas</td>
<td>Egg Hall, Epping, Essex</td>
</tr>
<tr>
<td>1898 1901</td>
<td>Crickmer: Courtenay Melville</td>
<td>15, Albert Road, Regent's Park, N.W.</td>
</tr>
</tbody>
</table>
1895 1903  CROSSH: LAWRENCE STANLEY, 24, Benedict Road, Brixton, S.W.
1900 1905  CROWE: JOSEPH JOHN, 1, Scholemoor Road, Lidget Green, Bradford, Yorks.
1900 1904  CUBLEY: JOSEPH BERKELEY, 25, Osborne Avenue, South Shields.
1903 1905  CURPHEY: CHARLES EDWIN, 10, Somerset Road, Douglas, Isle of Man.
1899 1902  DACOMBE: REGINALD STAINBANK, Roseneath, Polygon, Southampton.
1903 1906  DAV: WILLIAM AUSTIN, 27, Jeune Road, Oxford.
1901 1903  DAHL: JOHN LOVE SEATON, The Park, Hull.
1900 1903  DAME: THOMAS LAWRENCE, Home Farm, Mildenhall, Marlborough, Wilts.
1903 1904  DALRYMPLE: HUGH ALEXANDER, c/o Ellis, 44, Leamington Terrace, Edinburgh.
1903 1904  DALTON: PERCY, 22, Railway Walk, Birkdale, nr. Southport.
1899 1903  DANIEL: ARNOLD FROST HOOD, Henbury, Glos.
1901 1902  DANIEL: GEORGE FRANCIS BLACKBURN, 19, Fopstone Road, S.W.
1902 1906  DAVIS: CLAUDE WILLIAM, 288, Pershore Road, Edgbaston, Birmingham.
1899 1902  DAVISON: WILLIAM RUPERT, Kingshaw, Woldingham, Surrey.
1900 1905  DAWSON: MATTHEW JAMES (Qualified for Assoc. June 1906), 151A, Gloucester Road, S. Kensington, S.W.
1900 1905  DAWSON: NOEL JOHN, Foxhall, near Ipswich, Suffolk.
1902 1902  DAWSON: PHILIP, 12, St. Paul's Square, Liverpool.
1904 1905  DAWSON: WILLIAM ROBERTS, Waterloo House, Gibraltar Road, Halifax, Yorks.
1893 1896  DE GUCHY: CHARLES (Pugin Student 1896), 14, Melody Road, Wandsworth Common.
1891 1894  DEVAL: GEO. HARRY, Town Hall Chambers, 86, New Street, Birmingham.
1902 1904  DICKINSON: WILLIAM FRANCIS, 162, Buckingham Palace Road, S.W.
1904 1906  DICKMAN: HARRY ALDERMAN, 20, Burton Square, Sherwood, Notts.
1901 1905  DICKS: HAROLD EDWARD, Semington, Cleeve Hill, Cheltenham.
1901 1904  DITCHBURN: DAVID WILLIAM, 34, Fillebrook Road, Leytonstone, Essex.
1903 1905  DIXON: REGINALD ARTHUR, 72, Great Barr Street, Birmingham.
1901 1903  DOD: EDWIN JAMES, 24, Liverpool Road, Birkdale, Southport.
1904 1905  DONALDSON: FRANK, Bedford Lodge, Bishop Auckland.
1893 1898  DORRILL: ARTHUR SYDNEY, 87, Union Road, Clapham.
Register of Students

1901 1905  DOUGLAS: ALEXANDER HUSTON, 232, Portsdown Road, Maida Vale, W.
1903 1905  DOVASTON: JOHN, 14, Madeley Road, Ealing, W.
1901 1904  DOWNS: HARRY BEECROFT (Qualified for Assoc. June 1905), Shaw Side, Guiseley, Yorks.
1902 1904  DREWITT: COLIN MINORS, 55, Belmont Street, Southport, Lancs.
1895 1897  DRIFFIELD: WILLIAM, Beech Mount, Harrogate.
1902 1906  DUCKETT: RICHARD, 24, Chapel Walks, Preston.
1893 1896  DUKES: WILLIAM BATTLEY, Ferndale, 11, St. Kilda Road, Stoke Newington, N.
1901 1905  DUNN: ALEC, 51, St. Michael's Square, Gloucester.
1902 1904  DUNN: GERALD MORTON, 1 and 2, Bucklersbury, Cheapside, E.C.
1901 1903  DURSTON: CECIL CAMPBELL, “Manordene,” Bristol Road, Weston-super-Mare.
1900 1903  EARNSHAW: HAROLD HICKS, 4, Chapel Walks, Manchester.
1901 1903  EATON: CHARLES WILLIAM (Qualified for Assoc. June 1906), Wentworth Villa, Bolton.
1893 1895  ECCLESTONE: ARTHUR JAMES, 81, York Road, Great Yarmouth.
1903 1905  EDMONDS: LEONARD WILLIAM, 32, Old Park Avenue, Nightingale Lane, Balham, S.W.
1901 1903  EDWARDS: ARTHUR CECIL MORRIS, Bank House, Rickmansworth.
1903 1906  ELKINGTON: HYLON BASIL, Norfolk House, Laurence Pountney Hill, E.C.
1892 1895  ELLIOT: NORMAN, South Villa, Lampton, Hounslow.
1899 1901  ELLIS: EDWARD MILLER, 18-19, Fenchurch Street, E.C.
1894 1895  ELLIS: HENRY AUGUSTUS, B.A.Cantab., 10, Fisher Street, Swansea.
1889 1895  ELLIS: HUGH ALFRED, 44, Haworth's Buildings, Cross Street, Manchester.
1899 1905  ELLISON: ROBERT KITCHING, 5, Euston Street, Huntington.
1902 1905  ELLISON: WILLIAM HENRY, 5, Eldon Street, North Barnsley, Yorks.
1894 1897  EMBLING: JACQUES, 119, Grosvenor Road, S.W.
1904 1906  EMDEN: WILLIAM SAMUEL ALFRED, 21, Antrim Mansions, Hampstead, N.W.
1902 1905  EMMERSON: HARRY VALENTINE MILNES, 34, Sutton Court, Chiswick, W.
1901 1902  ETHERINGTON-SMITH, HARRY LAUNCHLOT, B.A.Oxon., East Ella, Putney, S.W.
1903 1905  EVANS: ROY, 40, Buckingham Mansions, West End Lane, N.W.
1900 1903  EVANS: WILLIAM HEATHER, 8, Portland Street, Southampton.
1903 1904  FAIRHEAD: HERBERT ALLEN, Riverside, Enfield, N.
1899 1903 Farmer: James Westbrook, 69, Pulteney Road, South Woodford, Essex.
1900 1902 Farrar: George Arthur (Qualified for Assoc. June 1906), Springdale, Huddersfield.
1896 1898 Fawcett: James Ernest, 8, Sutton Street, Durham.
1894 1897 Featherstone: Henry Whitehead, 43, Heaton Hall Road, Newcastle-on-Tyne.
1903 1906 Fiddaman: William Alfred Mastin, Alkerton, 17, S. Norwood Hill, S.E.
1901 1904 Fifoot: Louis Stanley, Ingledene, Victoria Road, Penarth.
1902 1905 Finn: Edwin, "Thornley," Ethelbert Road, Canterbury.
1903 1904 Fitch-Jones: Basil Wallis, The Lodge, Buckhurst Road, Bexhill.
1905 1906 Fitzgerald: George Edmonds, 29, Tyrwhitt Road, St. John's, S.E.
1901 1903 Fitzboy: Algernon Hugh, Cliff Hill Villa, Cross Cliff Hill, Lincoln.
1894 1896 Fleming: Frank Leonard Hodgson, 6, Cressy Houses, Stepney Green, E.
1893 1896 Flower: Victor Augustine, 26, Stanhope Gardens, Queen's Gate, S.W.
1893 1902 Forrest: George Topham, 1, Cyprus Street, Wakefield.
1892 1894 Forrest: John, Sankey Bridges, Warrington.
1900 1903 Forster: Douglas Alfred, Fernlands, Chertsey, Surrey.
1903 1906 Forster: Edward Harold, North Field, Thorne, Doncaster.
1897 1901 Forster: Frank Jamieson (Qualified for Assoc. June 1906), Harewood Hill, Darlington.
1900 1902 Forstyth: Charles, 33, West Cumberland Street, Glasgow.
1893 1898 Foster: Francis Roland, Ladywalk, Rickmansworth.
1901 1902 Foster: Frank Burwell (Qualified for Assoc. June 1906), 4, Euston Place, Leamington Spa.
1900 1904 Foster: Reginald Charles, Newton House, Loughton, Essex.
1903 1904 Fraser: Percival Maurice, 10, Basinghall Street, E.C.
1903 1904 French: Harold, 52, Blenheim Street, Hull.
1902 1905 Fullford: Charles George, 47, Castle Street, Salisbury.
1902 1904 Gandy: Edward Hall (Qualified for Assoc. June 1906), 11, Alwyne Road, Canonbury, N.
1898 1904 Gask: John Harold, 4, Cranwick Road, Stamford Hill, N.
1896 1898 Gelder: Herbert, 145, West Park Street, Salford.
1899 1901 Gilpin: Archibald, 178, Wells Road, Bristol.
1895 1898 Gloyns: Percival Edward, 27, Eglantine Road, Walthamstow, S.W.
1899 1901 Goff: Edgar Thomas, Hollywood Park Road, Lowestoft.
<table>
<thead>
<tr>
<th>Year</th>
<th>Student</th>
<th>Address</th>
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<tbody>
<tr>
<td>1900</td>
<td>Goldsmith</td>
<td>George Hartley, 63, Faulkner Street, Manchester</td>
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<tr>
<td>1894</td>
<td>Goodacre</td>
<td>John Frank Johnson, 10, Newtown Street, Southfields, Leicester</td>
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<tr>
<td>1904</td>
<td>Goodchild</td>
<td>John Howard, Elmwood Lodge, Long Lane, Finchley</td>
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<tr>
<td>1893</td>
<td>Goodland</td>
<td>Joshua, 1, The Parade, Roath, Cardiff</td>
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<tr>
<td>1900</td>
<td>Goodwin</td>
<td>Charles John, 4A, St. John's Road, Croydon, Surrey</td>
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<tr>
<td>1896</td>
<td>Goodwin</td>
<td>Sidney Hall, 4A, St. John's Road, Croydon</td>
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<td>1889</td>
<td>Gorst</td>
<td>Frank Herbert, 7, Birley Street, Blackpool</td>
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<tr>
<td>1899</td>
<td>Gotch</td>
<td>Laurence Murrell (Institute Silver Medallist, Drawings, 1904); (Qualified for Assoc. June 1906), 52 Marchmont Street, Russell Square, W.C.</td>
</tr>
<tr>
<td>1900</td>
<td>Gould</td>
<td>George Harry Bertram, 46, Bolton Lane, Ipswich</td>
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<tr>
<td>1898</td>
<td>Gould</td>
<td>Victor Royle, 10, Hamilton Road, Highbury, N</td>
</tr>
<tr>
<td>1900</td>
<td>Boulder</td>
<td>Arthur Christopher (Qualified for Assoc. June 1906), Woodbury, Woodford Green, Essex</td>
</tr>
<tr>
<td>1900</td>
<td>Goulston</td>
<td>Reginald John, &quot;Andros&quot;, Mayow Road, Sydenham, S.E.</td>
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<td>1898</td>
<td>Gradwell</td>
<td>Arthur Roland, Bank Villas, Blackburn</td>
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<td>1891</td>
<td>Grant</td>
<td>Frederick Thomas, 2, Lansdown Villas, Buckland Hill, Maidstone</td>
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<tr>
<td>1892</td>
<td>Green</td>
<td>James Jameson, 19, South John Street, Liverpool</td>
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<tr>
<td>1897</td>
<td>Gregg</td>
<td>Theodore, 1A, St. Helen's Place, E.C.</td>
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<tr>
<td>1901</td>
<td>Gribbon</td>
<td>Blakeley Kinder, c/o Messrs. Chorley, COnnon &amp; Chorley, 16, Park Place, Leeds</td>
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<tr>
<td>1904</td>
<td>Grieve</td>
<td>James, 2, Eldon Terrace, Bradford, Yorks</td>
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<tr>
<td>1893</td>
<td>Groves</td>
<td>Richard Thomas, Braddon Lodge, Stanhope Road, St. Albans</td>
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<tr>
<td>1900</td>
<td>Groves</td>
<td>Christopher, Penlea, Chester-le-Street, co. Durham</td>
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<td>1889</td>
<td>Groves</td>
<td>George Alford</td>
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<tr>
<td>1894</td>
<td>Guest</td>
<td>Harry Beauchamp, 39, Foregate St., Gloucester</td>
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<tr>
<td>1903</td>
<td>Guthrie</td>
<td>Will, 69, Marney Road, Clapham, S.W.</td>
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<td>1901</td>
<td>Gutteridge</td>
<td>Reginald Fowler, Littlecote, Northlands Road, Southampton</td>
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<td>1901</td>
<td>Gwynne</td>
<td>Gordon Kydd, St. Kilda, Waverley Road, Bournemouth</td>
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<td>1892</td>
<td>Hale</td>
<td>Edward</td>
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<tr>
<td>1900</td>
<td>Hall</td>
<td>Alnor Wilson, Crowhurst, 24, Blackesby Avenue, Ealing</td>
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<tr>
<td>1905</td>
<td>Hallatt</td>
<td>Charles Arnold, &quot;The Elms,&quot; Wath-on-Deame, near Rotherham</td>
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<tr>
<td>1901</td>
<td>Halliday</td>
<td>James Theodore, Hawthorne House, Wellington Road South, Stockport</td>
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<tr>
<td>1891</td>
<td>Hammond</td>
<td>Frederic Snowden, 1, Church Court, Old Jewry, E.C.</td>
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<tr>
<td>1899</td>
<td>Hampson</td>
<td>Joseph Louis, 860, St. Helen's Road, Bolton</td>
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<tr>
<td>1904</td>
<td>Hanscomb</td>
<td>Charles Ernest, 13, Algiers Road, Ladywell, S.E.</td>
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<tr>
<td>1905</td>
<td>Hanton</td>
<td>Peter Kydd, c/o Mr. E. Harding Payne, 11, John Street, Bedford Row</td>
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<tr>
<td>1898</td>
<td>Harding</td>
<td>Edward, 75, Arodene Road, Brixton Hill, S.W.</td>
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</table>
1899 1904 Hargreaves: John Hornber, 40, St. Maur Road, Fulham, S.W.
1894 1898 Harris: Kenneth John Sidney,
1892 1894 Harrison: Arthur, 99, High Street, Stockton-on-Tees.
1891 1894 Harrison: Edward Lewis, Ryall, Glamorgan Road, Hampton Wick, Kingston-on-Thames.
1904 1905 Hartnell: Archibald Philip, 5, West Shrubbery, Redland, Bristol.
1903 1904 Harvey: Walter, c/o Messrs. MacAlister & Tench, 20, St. Andrew’s Street, Cambridge.
1900 1905 Harvey: William, 55, Edgware Road, W.
1901 1904 Hasnip: Arthur Hugh, Waratah, Vesta Road, Brockley, S.E.
1898 1900 Haswell: Frederick, 77, Tyne Street, North Shields.
1903 1906 Haynes: Richard Evered, College Court, Shrewsbury.
1933 1905 Hays: John Wilson, 6, Lake Bank, Wingate, co. Durham.
1892 1896 Hayward: Arthur Baldwin, 47, Museum Street, W.C.
1894 1897 Hayward: George Whitehead, Queen’s Drive, Heaton Mersey, near Manchester.
1899 1902 Haywood: William, 54, Newhall Street, Birmingham.
1889 1891 Haywood-Farmer: Edward, Overstone Park, near Northampton.
1900 1903 Hayworth: Dudley Parkes, 91, Cazenove Road, N.
1900 1904 Hazard: Cecil James, 28, Aden Grove, Stoke Newington, N.
1900 1904 Healey: Alfred John, 70, Regent’s Park Road, N.W.
1900 1905 Healey: Hugh, Oak Lea, Catterick Road, Didsbury, Manchester.
1903 1905 Healing: John Burton, 46, Willow Road, Hampstead, N.W.
1892 1898 Heathcote: Charles Harold, Wychwood, Buxton, Derbyshire.
1896 1898 Heathcote: Ernest Grigg, 6, Princess Street, Manchester.
1897 1901 Heaton: Charles Herbert, 54, Earl Street, Wigan.
1902 1905 Helm: William Frederick, 107, Norse Road, Scotstoun, Glasgow.
1900 1904 Hennell: Sidney Thorn, 16, Earlsfield Road, Wandsworth Common.
1902 1904 Hepburn: James William (Qualified for Assoc. June 1906), 21, Claverton Street, S.W.
1897 1899 Hewitt: Stanley Goodison, c/o Messrs. Grayson & Ould, 81, James Street, Liverpool.
1892 1896 Hewitt: Thomas Francis, Glenhome, Cowes, I.W.
1902 1905 Hicks: Henry Leicester, 3, Roseworth Villas, Gosforth, Newcastle-on-Tyne.
1894 1898 Higenbottom: William, 1, Oak Avenue, Cheadle Hulme, Manchester.
1891 1893 Higgins: Francis Coleman, Whyteleafe, Warlingham, Surrey.
1901 1905 Higson: Herbert Walker, Overton House, Church Road, Smithills, Bolton, Lancs.
1902 1903 Hill: Alfred, 11, Thornton Lodge Road, Huddersfield.
1899 1904 Hill: Bertram Charles, Stapleton Rectory, Bristol.
1901 1905 Hill: Henry Houghton, Redgarth, Douglas Road, Cork.
1901 1903 Hill: Samuel Woods, 13, Queen’s Road, Finsbury Park, N.
1902 1903 Hillerns: Oswald Hero Wilhelm, Oldenburg Villa, Hessle, East Yorks.
1899 1903 Hillier: William Harold, Lyncroft, Shortlands Road, Shortlands, Kent.
1901 1904 Hird: Henry Dennis, St. Mary’s Vicarage, Halifax, Yorkshire.
1892 1893 Hitchcock-Spencer: Edward Napier, 8, Nelson Square, Blackfriars, E.C.
1900 1903 Hitchins: Walter William, 12, Wyndham Square, Plymouth.
1901 1904 Hobson: Joseph Reginald, Clevedon, Main Road, New Eltham, S.E.
1899 1901 Hobson: Miss Florence Fulton, 6, Hopefield Avenue, Belfast.
1903 1904 Hodder: Eric Edwin, 16, Whitehall Road, Thornton Heath, Surrey.
1900 1905 Hodges: Claude Vivian, 70, Melbourne Road, Leicester.
1901 1902 Hodges: William Ashford, Cherrywood Lodge, Wimbledon Park, S.W.
1901 1903 Hornfeldt: Arnold Pearson, c/o Dr. Fairbank, Boulevard, Hull.
1899 1901 Holden: Walter Frederick Clarke, St. Paul’s Cottage, Hills Road, Cambridge.
1904 1904 Holland: Hugh Robberds, 35, Duke Street, Southport, Lancs.
1902 1903 Hollis: Henry Clifford, Montpellier, 115, Brecknock Road, N.
1900 1902 Holman: Arthur Rowland, 27, Westbourne Road, Penarth.
1901 1904 Holt: Harold Gay, 34, Chorley New Road, Bolton.
1902 1903 Honibburne: Ernest Hardy, 23, Duke Street, Southport.
1891 1900 Hoole: George Bernard Holland (Qualified for Assoc. June 1906), Lustingham, Hornsey Lane, Highgate, N.
1902 1904 Hooper: Frank Billett, 65, Nelson Street, C.-on-M., Manchester.
1905 1900 Hope: Arthur John, Wendanham, Old Hall Lane, Atherton, Manchester.
1900 1903 Hope: Peter Ballingall Malcolm, 111, Fentiman Road, Clapham Road, S.W.
1894 1898 Hopwood: Philip Thomas, 25, Weighton Road, Anerley, S.E.
1900 1893 Horn: David, Glenfarg, 6, The Knoll, Beckenham, Kent.
1901 1903 Horsfield: John Nixon, jun., 11, Fennhyn Road, Kingston-upon-Thames.
1904 1906 Hosking: Thomas Stanley, 68, Coronation Road, Bristol.
1898 1901 Hossack: Ian Andrew, St. Catherine's, Banff, N.B.
1902 1905 Hoy: Percy Cartwright, Fern Cliff, Heaton Mersey, Manchester.
1898 1902 Huggup: Robert, jun., 4 St. Mark's Crescent, N.W.
1902 1903 Humphry: Harold Walter, 2, Grand Parade, Bournemouth West.
1900 1903 Hunnissett: Hubert, 3, High Street, Rye, Sussex.
1895 1898 Hunter: James Douglas,
1901 1905 Hunter: Robert Cameron, 11, Greenhill Gardens, Edinburgh.
1900 1902 Hutton: David Bateman (Qualified for Assoc. June 1960), 184, Woodlands Road, Glasgow.
1898 1905 Idle: Martin, 99, The Chase, Clapham, S.W.
1900 1903 Ingram: Thomas Frederick, 13, Westfield Grove, Wakefield.
1904 1904 Isaacs: Robert Macintosh, 50, Gurner Street, Paddington, Sydney, N.S.W.
1899 1904 Jackson: Edwin Arthur, 44, Gathorne Road, Wood Green, N.
1899 1900 Jackson: George Herbert, Willoughby, Boscombe, Bournemouth.
1901 1904 Jackson: Walter, 28, Bedford Road, Hitchin, Herts.
1901 1903 Jacques: Sydney, 143, Osborne Road, Forest Gate, E.
1902 1904 Jarrett: George William, 14 Halldon Road, Exeter.
1900 1901 Jarvis: John Weston, Essex Villa, Alcester Road, Moseley, Birmingham.
1904 1906 Jeffrey: John McNee, 25, Denbigh Place, Pimlico, S.W.
1903 1906 Jenkins: Albert Henry Hopkin, Junction Hotel, Blackmill, near Bridgend, Glamorgan.
1899 1905 Jenkinson: John Mansell, 35, Westenholem Road, Sharrow, Sheffield.
1898 1900 Johnson: Arthur Haynes, 10, Clifton Terrace, Winchester.
1901 1904 Johnson: William Herbert, 8, King Street, Great Yarmouth.
1899 1903 Johnston: Reginald, 59, Moorgate Street, E.C.
1901 1905 Jones: George Howard, "Ashdene," 66, Cathedral Road, Cardiff.
PROF. STUDENT.

1883 1889  Jones: Lewis Austin, 9, Newton Road, Westbourne
        Grove, W.
1893 1904  Jones: Norman, 38, Knowsley Road, Southport.
1890 1895  Jones: Wallace Stevens, Pilton Villa, 119, Coatham
        Brow, Bristol.
1892 1898  Joseph: Charles Sampson, 34, Inverness Terrace, W.
1903 1906  Kay: Albert, 145, Broad Street, Pendleton, Manchester.
1900 1904  Keasley: John Norman, The Hawthorns, Meadvale,
        Redhill.
1899 1901  Kennedy: Edwin Riddell (Qualified for Assoc. June
        1906), Freshford, Knock, Belfast.
1901 1905  Kenyon: Arthur William, Crowley House, Upper-
        thorpe, Sheffield.
1903 1904  Kerr: Walter, 22, Upper Richmond Road, Putney,
        S.W.
1901 1903  Keys: Percy Hubert, "Pera," Shakspeare Road, Han-
        well, W.
1901 1903  Killby: Ashley Scarlett, 10, Aberdeen Park, High-
        bury, N.
1904 1905  King: George Grant, Ardvara, Cultra, Belfast.
1904 1906  Kipps: Percy Kingsford, 98, Lewisham High Road,
        S.E.
1901 1904  Kirk: Alastair Hope, New Oxford and Cambridge
        Club, 68, Pall Mall, S.W.
1892 1895  Knott: Stanley Edward, Abbotsford, East Barnet.
1889 1890  Langley: William Josiah, Victoria Road, Sutton Cold-
        field, near Birmingham.
1900 1904  Langman: Francis William, 22, St. James's Square,
        Notting Hill, W.
1901 1902  Langman: Herbert, 29, Shakespeare Street, Southport,
        Lancs.
1902 1904  Lay: Harry George, The Laurels, London Road,
        Wellingborough.
1896 1899  Lee: Leonard, 9, Hillmarten Road, N.
1898 1900  Leech: Norman Austin, P.O. Box 92, Jeppestown,
        Johannesburg.
1899 1900  Leeper: Leonard, Borough Surveyor's Office, Town
        Hall, Great Yarmouth.
1905 1905  Leigh: Douglas Chantler, Elm Grove, Winsford,
        Cheshire.
1899 1904  Lello: Thomas Stanley, 4, Eastwood Road, Good-
        mayes, Essex.
1902 1905  Leonard: Frederick George, Maidstone Road,
        Chatham, Kent.
1902 1903  Lewis: John Norman, 22, Gt. George's Road, Waterloo,
        Liverpool.
1902 1905  Lidbetter: Herbert, 21, Castle Street, Carlisle.
1897 1900  Ling: Frederick Allen, 143, Wimborne Road, Winton,
        Bournemouth.
1902 1905  Ling: Richard Bertram, 53, Dorothy Road, Lavender
        Hill, S.W.
1900 1905  Little: Tom Curry, School House, Longtown, Carlisle.
1897 1901  Loades: Leonard Arthur, North Field House, Morpeth.
1899 1901  Longden: Reginald Thelwall, Dalehall, Burslem.
1892 1894  Love: Gilbert, Oolite House, Odd Down, Bath.
1898 1900 Lovegrove: Gilbert Henry, 170, High Street, Shoreditch, E.
1900 1902 Loveitt: Rowland Arthur, 12, Grosvenor Street, Coventry.
1900 1902 Lovell: Charles Ernest, 66, Darnley Road, Gravesend.
1900 1902 Lovell: Percy Wells, Lynwood, Highgate, N.
1899 1901 Lucas: Frederick James, 8, Findon Road, Shepherd’s Bush, W.
1901 1904 Lynham: Arthur George, 84, Park Road, Polsloe Park, Exeter.
1895 1896 Macalister: Robert Alexander Stewart, M.A. Cantab., 2, Gordon Street, W.C.
1891 1896 Macintosh: Hugh, Birkbeck Bank Chambers, High Holborn, W.C.
1900 1904 Mackay: Alexander Sinclair Wemyss, 78, Longbridge Road, Barking, Essex.
1902 1904 Mackay: William Alex., 17, Norfolk Road, Seven Kings, Ilford, Essex.
1899 1901 Maddock: Sydney, Main Street, Frodsham, Cheshire.
1904 1906 Madeley: Charles Stanbury, 109, Aston Lane, Perry Barr, Birmingham.
1899 1901 Maidland: Andrew Gordon, Academy Street, Tain, N.B.
1903 1904 Makins: Clifford Copeman (Qualified for Assoc. June 1906), Westhorpe, Harrow.
1903 1905 Maltby: Charles Burton, 12, Newtown Street, Southfields, Leicester.
1899 1901 Manchip: Herbert John, 17, Zetland Road, Bristol.
1892 1895 Manning: George Herbert, 6, Walton Street, Aylesbury.
1904 1906 Mannock: Theodore Charles, 14a, Cavendish Place, W.
1902 1905 Margett: Herbert Young, 9, Dafforne Road, Upper Tooting, S.W.
1900 1902 Marshall: Hugh John Cole, 119, Grosvenor Road, S.W.
1902 1904 Martin: Moritz Richard, 61, St. Mary’s Grove, Chiswick.
1893 1895 Martinson: Matthew George, Greenfield, Bellingham, Northumberland.
1898 1904 Marwick: Thomas Craigie, 43, York Place, Edinburgh.
1903 1904 Matheson: Kenneth William, "Oreadia," Goulton Road, Clapton, N.E.
1903 1906 Mattinson: Malcolm Dacre, 29, Derby Road, Weaste.
1905 1906 Maxwell: Francis John McCallum, 91, St. Alban’s Avenue, Bedford Park, London, W.
1902 1905 May: Percy, 266, Upland Road, Dulwich, S.E.
1897 1899 Mays: Ashley John, 27, Byron Street, Mansfield.
1899 1905 Meakin: Frank, 17, River Street, Myddelton Square, E.C.
1902 1904 Mello: Wilfred Law, 2, Park View, Halifax.
1896 1898 Merriman: George Frederick Maskelyne, Worcester Park, Surrey.
<table>
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<th>PROB.</th>
<th>STUDENT</th>
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<tr>
<td>1902</td>
<td>1905 MESTON: ALEXANDER CLARK, 491, High Road, Chiswick, W.</td>
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<td>1902</td>
<td>1905 METCALFE: CECIL BROADBENT, 23, St. Andrew's Place, Bradford, Yorks.</td>
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<td>1896</td>
<td>1900 MIDWINTER: ARTHUR ADAIR, St. Paul's Vicarage, Lisson Grove, N.W.</td>
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<td>1896</td>
<td>1898 MILBURN: WILLIAM GODFREY, Hollywood House, Wimbledon Park, S.W.</td>
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<td>1898</td>
<td>1902 MILLAR: ALLAN SCOTT, 5, Victoria Square, Reading.</td>
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<td>1892</td>
<td>1897 MILLS: JOHN DONALD, 10, Tay Square, Dundee.</td>
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<td>1905</td>
<td>1906 MILLS: WILLIAM STEAD, 18, Alexander Road, Leicester.</td>
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<td>1901</td>
<td>1904 MILLWOOD: ALFRED MAWSON, 174, Castlenau, Barnes, S.W.</td>
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<td>1902</td>
<td>1903 MILNE: DAVID, 11, Ladywell Place, Victoria Road, Dundee.</td>
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<td>1899</td>
<td>1900 MILNE: OSWALD PARTRIDGE, 3, Dynevor Road, Bedford.</td>
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<td>1898</td>
<td>1904 MINOR: PHILIP, Araxie, 70, Palatine Road, West Didsbury, Manchester.</td>
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<td>1901</td>
<td>1906 MITCHELL: WILLIAM HENRY, The Firs, Irlam Road, Sale.</td>
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<td>1900</td>
<td>1902 MONSON: CHRISTOPHER JOHN, Croft Lodge, The Park, Newark.</td>
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<td>1896</td>
<td>1900 MOORHOUSE: GEOFFREY GOODWIN, Sunnyside, Freshfield, near Liverpool.</td>
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<td>1901</td>
<td>1905 MORLEY: ERIC, 26, North Park Road, Bradford, Yorks.</td>
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<td>1897</td>
<td>1901 MORRIS: LEON, 2, Rock Avenue, New Brompton, Kent.</td>
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<td>1890</td>
<td>1894 MOSLEY: WILFRID ROWLAND,</td>
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<td>1897</td>
<td>1901 MOSS: CHARLES PERCY, 58, Ashley Road, Crouch Hill, N.</td>
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<td>1898</td>
<td>1905 MOSS: HARRY (Qualified for Assoc. June 1906), 52, Manley Road, Whalley Range, Manchester.</td>
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<td>1900</td>
<td>1903 MOSS: SYDNEY (Qualified for Assoc. June 1906), Rock Bank, Eccles.</td>
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<td>1894</td>
<td>1897 MOULD: STUART MILL, 100, Pilgrim Street, Newcastle-on-Tyne.</td>
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<td>1899</td>
<td>1901 MUNDELL: JOSEPH EDWARD (Qualified for Assoc. June 1906), Litton, Poole, Dorset.</td>
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<td>1895</td>
<td>1901 MURPHY: BAILEY SCOTT, c/o Messrs. Kinross &amp; Tarbalton, 2, Abercromby Place, Edinburgh.</td>
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<td>1900</td>
<td>1906 MURRAY: ANDREW FARQUHARSON, 9, Marlborough Hill, St. John's Wood, N.W.</td>
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<td>1902</td>
<td>1906 MURRAY: COLIN HAY, 7, Hillmarten Road, Camden Road, N.</td>
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<td>1902</td>
<td>1906 MURRAY: ROBERT HOWSON, Shadowbush, Norbury, S.W.</td>
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<td>1900</td>
<td>1902 MURRELL: HAROLD FRANKLIN (Qualified for Assoc. June 1906), 7, Thurlow Park Road, West Dulwich, S.E.</td>
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<td>1899</td>
<td>1903 MYERS: JOHN, 33, Randolph Crescent, Maida Vale, W.</td>
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<td>1902</td>
<td>1903 MYERS: LEGENDER WILLIAM, 20, St. Andrew's Street, Cambridge.</td>
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<td>1899</td>
<td>1902 MYERS: NORMAN TOLLEB, Grantchester, Clarendon Road, Watford.</td>
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</table>
1901 1904 NEWBOLD: GEORGE EDWARD HANSON, 3, Lewis Street, Gainsborough.
1902 1902 NEWELL: LEOFOLD MONK, Brooklea, Ledsham, near Chester.
1900 1901 NEWTON: FRANCIS GIESLER, Mountfield, Burwood Park Road, Walton-on-Thames.
1902 1905 NICHOLLS: LEONARD SHELDON, Llys Gualia, Hamilton Road, Handsworth, Birmingham.
1893 1898 NICHOLSON: JOSEPH LANDELL, 1896 1898 NORMAN: GEORGE HENRY, 24, Palm Street, Old Ford.
1892 1894 NORRIS: JAMES HERBERT, Borough Surveyor, Godalming.
1903 1904 NOTT: GEORGE, 8, Market Street, Leicester.
1889 1891 OLDHAM: ROGER, Temple Chambers, Brasennose Street, Manchester.
1902 1905 OLDROYD: CLARENCE, 29, Henstock Road, Plumshead, Woolwich.
1900 1902 OLIVER: BASIL, Sudbury, Suffolk.
1902 1904 OLIVER: BRUCE WILLIAM, Bridge End, Barnstaple.
1902 1904 OLIVER: FREDERICK GEORGE, Embleton House, Tweedmouth, Berwick-on-Tweed.
1902 1905 ORME: ROBERT WRIGHT, 91, Queen's Road, Oldham.
1890 1906 ORR: ROBERT, Pouliner Road, Ringwood, Hants.
1902 1905 OSBORNE: FRANK JOHN, 95, Colmore Row, Birmingham.
1889 1904 OSLER: FRANCIS, 37, Camberwell Grove, S.E.
1896 1901 OWEN: FRANK IFOR MORAN, 24, Oxford Road, Waterloo, Liverpool.
1892 1894 OWEN: RICHARD HERBERT, 293, Clapham Road, S.W.
1897 1901 PAGE: GEORGE MONTAGUE, 7, Anderson Street, Sloane Square, S.W.
1900 1904 PAGE: GEORGE WILFRED, c/o John Ormrod, Esq., Court Chambers, 15, Mawdsley Street, Bolton.
1892 1898 PALMER: HENRY WILLIAM HETHERINGTON, Belsize, Sutherland Road, Ealing, W.
1899 1902 PARKER: ALFRED GWYNNE, 27, North Villas, Camden Square, N.W.
1889 1892 PARKINSON: FREDERICK JOHN, 37, Aldebert Terrace, Albert Square, Clapham Road, S.W.
1898 1900 PARLLET: JOHN (Qualified for Assoc. June 1906), 101, Pepys Road, New Cross, S.E.
1900 1903 PATTERSON: WILLIAM ESSON, The Shrubbery, Gloucester Road, Cheltenham.
1898 1899 PEART: ANDREW MACKINTOSH, West View, London Road, Newcastle, Staffs.
1903 1906 PELLING: ARTHUR FAWKENER, 68, Gilesgate, Durham.
1903 1904 PENFOLD: JOHN THOMAS, 18, Studland Street, Hammersmith, W.
1899 1901 PENLINGTON: STANLEY HIGHFIELD (Qualified for Assoc. June 1906), 8, Frederic Place, Clifton, Bristol.
1899 1904 PERKINS: CECIL HENRY, St. Kilda, Wokingham, Berks.
1901 1905 PETCH: ERNEST SCOTT, Stepney Rise, Scarborough.
1901 1903 PETO: GILBERT EYRE, Iford Manor, Bradford-on-Avon.
PROF. STUDENT.

1902 1905 Pett: HAROLD MILFURN, 28, Stanford Road, Brighton.
1901 1903 Phillips: GEORGE EDWARD (Qualified for Assoc. June
1906), 54 Grafton Road, Acton, W.
1896 1903 Phillips: LOUIS AUGUSTUS, Rhosmer Gold Tops, New-
port, Mon.
1893 1898 Pickering: ARTHUR EDWIN, 70, Tressillian Road,
Brockley, S.E.
1901 1903 Pierce: ARTHUR PATRICK HECTOR [Auckland, New
Zealand]; 33, Steele’s Road, Hampstead, N.W.
1904 1906 Pierce: ROBERT, Mona Cottage, Llansfairpwl, Anglesey.
1896 1898 Percy: ARTHUR RAYMOND PRATT, 66, Chelsham Road,
Clapham, S.W.
1901 1903 Pinsent: Cecil Ross, 16, Maresfield Gardens, Hamp-
stead, N.W.
1902 1904 Pirie: JAMES ALEXANDER, 9, Witherington Road, High-
bury, N.
1900 1905 Ponder: CLAUD VINCENT, 35, St. Helen’s Road,
Hastings.
1900 1904 Porter: HENRY ARTHUR, 131, Old Road, Gravesend.
1899 1902 Potter: ALAN, 43, Manchester Street, Manchester
Square, W.
1900 1904 Potter: CHARLES HENRY, The Dimple House, Matlock
Bridge
1891 1894 Potts: HENRY MILLER, 13, Windsor Terrace, Newcastle-
on-Tyne.
1899 1902 Potts: Miss Bessie, 51, Parson’s Street, Banbury,
Oxon.
1894 1898 Price: FRANCIS EVAN, Inveravon, Clifton, Bristol.
1892 1894 Price: LLEWELYN BANKES, B.A.Oxon.; Doldremont,
Lampeter, South Wales.
1904 1904 Price: WILLIAM WILLOUGHBY, Cardross, 7, Brompton
Avenue, Liverpool.
1902 1905 Pritchard: WILLIAM, Jun., Highfield View, Quern-
more Road, Lancaster.
1895 1900 Proctor: BASIL, 2, Otterburn Villas, Newcastle-on-
Tyne.
1899 1903 Proctor: JOHN CLIFFORD, Rowangarth, Bemhydding,
Yorks.
1901 1902 Pryor: ERNEST LANGMAN, 25, Dunsdale Road, Black-
heath, S.E.
1901 1904 Pursglove: ARCHIBALD, 24, Welbeck Road, Birkdale,
near Southport.
1892 1896 Quilter: WALTER VERNET, R.E. Office, Gravesend.
1998 1901 Rainforth: SYDNEY HERBERT, Briar Gate, South Park,
Lincoln.
1901 1906 Rainger: HERBERT THOMPSON, 9, Batt Place, Cheltenham.
1896 1901 Raymond: JAMES OWEN, Langdon Street, Tring.
1900 1905 Reed: CHARLES ALBERT, 63, Lyneth Avenue, Clapham
Common, S.W.
1901 1903 Reid: JAMES, Beechwood Terrace, Dalmarnock, Glasgow.
1902 1905 Reinmann: CHARLES LATHAM, Grand Hotel, St.
Leonards-on-Sea.
1894 1897 Reynolds: EDWIN FRANCIS [Soane Medallist 1903], 61,
Ladbroke Road, Notting Hill, W.
<table>
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<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>1890</td>
<td>1894</td>
<td>Rich: Roland</td>
<td>1, Eldon Square, Newcastle-on-Tyne.</td>
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<td>1900</td>
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<td>Richards: Thomas M.</td>
<td>17, Cedars Road, Barnes, S.W.</td>
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<td>1899</td>
<td>1902</td>
<td>Richardson: Henry</td>
<td>John, Pine Hurst, Hollington Park, St. Leonards-on-Sea, Sussex.</td>
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<td>1896</td>
<td>1901</td>
<td>Rider: Harry Edwin</td>
<td>Glenhaven, 143, Haverstock Hill, N.W.</td>
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<td>1901</td>
<td>1904</td>
<td>Rigby: Alfred</td>
<td>8, Springbridge Road, Alexandra Park, Manchester.</td>
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<td>1903</td>
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<td>Rigg: William Arthur</td>
<td>1, Oxford Street, Carnforth, Lancashire.</td>
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<tr>
<td>1899</td>
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<td>Roberts: Haydn Parke</td>
<td>64, Coniger Road, Parson's Green, Fulham, S.W.</td>
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<td>1901</td>
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<td>Roberts: Robert George</td>
<td>133, Corporation Street, Stafford.</td>
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<td>1901</td>
<td>1903</td>
<td>Robinson: Archibald</td>
<td>Hurley, 24, Soho Road, Handsworth, Birmingham.</td>
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<td>1898</td>
<td>1902</td>
<td>Robinson: Francis</td>
<td>James, Nether House, Upper Weston, Bath.</td>
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<td>1893</td>
<td>1902</td>
<td>Robinson: William</td>
<td>Walter, jun., 10, King Street, Hereford.</td>
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<td>1901</td>
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<td>Roe: Cyril Kenneth</td>
<td>80, Lexham Gardens, Kensington, W.</td>
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<tr>
<td>1898</td>
<td>1900</td>
<td>Roe: George Maurice</td>
<td>Cheriton, De Cham Road, St. Leonards-on-Sea.</td>
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<td>1904</td>
<td>1906</td>
<td>Rose: Charles</td>
<td>Holland, Ethandune, Parkside Gardens, Wimbledon, S.W.</td>
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<td>1903</td>
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<td>Rose: Winter</td>
<td>48, Talworth Street, Roath Park, Cardiff.</td>
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<td>1897</td>
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<td>Ross: James Gardner</td>
<td>6, Kestrel Avenue, Herne Hill, S.E.</td>
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<td>1897</td>
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<td>Rowbotham: Harry</td>
<td>Arnold (Qualified for Assoc. June 1906), Hall Square, Denbigh, North Wales.</td>
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<td>1902</td>
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<td>Rowledge: George</td>
<td>Henry, 11, May Street, Upper Brook Street, Chorlton-on-Medlock, Manchester.</td>
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<td>1891</td>
<td>1896</td>
<td>Royle: William Alfred</td>
<td>jun., 17, Cooper Street, Manchester.</td>
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<td>1894</td>
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<td>Ruddle: Alan Wilfrid</td>
<td>Cathedral Gateway, Peterborough.</td>
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<td>1903</td>
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<td>Rushbridge: Arthur</td>
<td>241, Oxford Road, Reading, Berks.</td>
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<td>1900</td>
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<td>Rushworth: Tom Saddle</td>
<td>109, Fentiman Road, Clapham Road, S.W.</td>
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<td>1901</td>
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<td>Rylatt: Walter</td>
<td>Puckering (Qualified for Assoc. June 1906), Sculcoates House, Beverley Road, Hull.</td>
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<td>1898</td>
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<td>Salisbury: Stanley</td>
<td>Limbrick Hall, Harpenden, Herts.</td>
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<td>1889</td>
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<td>Salmon: Chas. Edgar</td>
<td>Cleveland, Bell Street, Reigate.</td>
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<td>1900</td>
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<td>Samson: Hayward Lewis</td>
<td>&quot;Braeside,&quot; 23, Elmourne Road, Balham, S.W.</td>
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<td>Year 1</td>
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<td>1901</td>
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<td>Santo: Victor George (Qualified for Assoc. June 1906), Abbey Foregate, Shrewsbury.</td>
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<td>1893</td>
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<td>Sawyer: Frederick John, 12, Sudeley Street, Brighton.</td>
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<td>1900</td>
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<td>Sawyer: Harold Selwood, 17, Ethelden Road, Shepherd's Bush, W.</td>
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<td>1902</td>
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<td>Saye: Harvey Robert, 45, Choumert Road, Peckham, S.E.</td>
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<td>1905</td>
<td>1905</td>
<td>Scaife: Edgar John, 125, Westbrook Street, Bolton.</td>
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<td>Schofield: John Frank, Ash Lodge, 49, Bow Road, E.</td>
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<td>1900</td>
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<td>Scott: Harold Seymour, 19, Lansdown Road, Handsworth, Birmingham.</td>
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<td>1904</td>
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<td>Scott: James Maxwell, 3, Holywood Road, South Kensington, S.W.</td>
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<td>1900</td>
<td>1904</td>
<td>Seccombe: Henry Edward, 13, Victoria Road, Clapham Common, S.W.</td>
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<td>1901</td>
<td>1903</td>
<td>Shackleton: Harry (Qualified for Assoc. June 1906), 7, Redcliffe Street, Keighley.</td>
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<tr>
<td>1902</td>
<td>1905</td>
<td>Shaft: James Walter, Rival Lodge, Harington, Peterfield, Hants.</td>
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<td>1902</td>
<td>1905</td>
<td>Shaw: William Gordon, 21, St. Silas' Road, Blackburn, Lancs.</td>
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<td>1905</td>
<td>1906</td>
<td>Sheath: Albert George, 63, Royal Parade, Eastbourne.</td>
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<td>1898</td>
<td>1902</td>
<td>Shebbeare: Henry Vivian, 4, South Bank Terrace, Surbiton.</td>
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<td>1895</td>
<td>1898</td>
<td>Shepherd: Ernest Edward, 13, Grey Street, Newcastle-on-Tyne.</td>
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<td>1899</td>
<td>1900</td>
<td>Shepherd: Godfrey Daniel Bower, 10, Tay Square, Dundee.</td>
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<td>1904</td>
<td>1904</td>
<td>Shiel: Nicholas Villar, Farnham, Allison Street, Sydney, N.S.W.</td>
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<td>1893</td>
<td>1895</td>
<td>Shipway: George Walter, 23, George Street, Cheetham Hill, Manchester.</td>
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<td>1893</td>
<td>1896</td>
<td>Short: Ernest William George, Beaconsfield, Siddons Road, Forest Hill, S.E.</td>
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<td>1900</td>
<td>1902</td>
<td>Sifton: Isaac Taylor, 230, Goldhawk Road, W.</td>
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<td>1904</td>
<td>1905</td>
<td>Simpson: Cecil Hamilton, “Castle Bar Court,” Queen’s Walk, Ealing, W.</td>
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<td>1898</td>
<td>1902</td>
<td>Skinner: Martin, Kent House, Beckenham.</td>
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<td>1898</td>
<td>1901</td>
<td>Sladen: Edward Randolph, Bourne End, Bucks.</td>
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<td>1896</td>
<td>1899</td>
<td>Slater: Martin Arthur, 74, Lincoln Road East, Peterborough.</td>
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<tr>
<td>Year</td>
<td>Student</td>
<td>Address</td>
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<td>1902</td>
<td>1904</td>
<td>Slaughter: Albert Frank, Gairloch, Alexandra Road, Reading.</td>
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<td>1893</td>
<td>1902</td>
<td>Slaughter: Ernest William, Briardene, Springfield Road, Windsor.</td>
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<td>1902</td>
<td>1904</td>
<td>Smith: Charles Benjamin, Acacia Villa, North Hill Road, Ipswich.</td>
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<td>1903</td>
<td>1905</td>
<td>Smith: Hubert Niemann, &quot;Clevedon,&quot; Lewisham Hill, S.E.</td>
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<td>1895</td>
<td>1903</td>
<td>Smith: James (Qualified for Assoc. June, 1906), 27, Blythswood Drive, Glasgow.</td>
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<tr>
<td>1882</td>
<td>1895</td>
<td>Smith: John Arthur, 6, Mornington Road, Regent's Park, N.W.</td>
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<td>1898</td>
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<td>Smith: John Barlow, 6, Spencer Road, Bedford.</td>
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<td>1889</td>
<td>1904</td>
<td>Smith: John Myrtle, 8, Trafalgar Square, Chelsea, S.W.</td>
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<td>1903</td>
<td>1905</td>
<td>Smith: Roland Ingleby, &quot;Eastlea,&quot; Whiterose Road, Weston-super-Mare.</td>
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<td>1901</td>
<td>1904</td>
<td>Smythe: James Conran, 1, Anglesey Villas, Ford Park, Mutley, Plymouth.</td>
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<td>1902</td>
<td>1903</td>
<td>Solomon: Digby Lewis, 21, Hamilton Terrace, N.W.</td>
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<td>1890</td>
<td>1893</td>
<td>Southcombe: John Charles, Church Gate House, Barnstaple.</td>
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<td>1899</td>
<td>1904</td>
<td>Spiller: Reginald George, &quot;Hatfield,&quot; Taunton, Somerset.</td>
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<td>1903</td>
<td>1904</td>
<td>Stahl: Max Edward, Westfield, Uphill, Weston-super-Mare.</td>
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<td>1899</td>
<td>1900</td>
<td>Steek: William, 22 Fawcett Street, Sunderland.</td>
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<td>1896</td>
<td>1900</td>
<td>Steek: William Peter, 7, Carlton Road, Sidcup, Kent.</td>
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<td>1901</td>
<td>1903</td>
<td>Sternner: William James, City Engineer's Office, 63, Queen's Square, Bristol.</td>
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<td>1894</td>
<td>1900</td>
<td>Stephens: Samuel Cooper, Nursery Road, Hockley, Birmingham.</td>
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<td>1892</td>
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<td>Stevens: Harold, 25, High Park Street, Liverpool.</td>
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<td>1898</td>
<td>1899</td>
<td>Stillman: Michael, Trevor House, Leckhampton Road, Cheltenham.</td>
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<td>1898</td>
<td>1902</td>
<td>Stockdale: Frederick George (Qualified for Assoc. June 1906), 76, Durham Road, East Finchley, N.</td>
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<tr>
<td>1900</td>
<td>1903</td>
<td>Stockdale: William, 19, Waterville Road, North Shields.</td>
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<td>1901</td>
<td>1906</td>
<td>Stockton: Russell, 27, Hamilton Street, Heath Norris, Stockport.</td>
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<td>1900</td>
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<td>Stone: George Marrison, The Chauntry, Tuxford, Notts.</td>
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<td>1900</td>
<td>1903</td>
<td>Stonehouse: Charles, Adelaide Terrace, Blackburn.</td>
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<td>1892</td>
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<td>Stones: Edgar,</td>
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<td>1896</td>
<td>1898</td>
<td>Strachan: Charles John, 18, Antrim Mansions, Belsize Park, N.W.</td>
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<tr>
<td>1900</td>
<td>1901</td>
<td>Strong: Percy Ripley, 26, Tunley Road, Balham, S.W.</td>
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<tr>
<td>1897</td>
<td>1902</td>
<td>Stubbs: Rowland, Fern Villa, Winsford, Cheshire.</td>
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</tr>
</tbody>
</table>
PROF. STUDENT.

1898 1903 SULLIVAN: Leo Sylvester, Embankment Chambers, Villiers Street, W.C.

1902 1904 SURMAN: John Burgess, 10, Yew Tree Road, Edgbaston, Birmingham.

1902 1904 SUTCLIFFE: William, 29, Wellington Road, Todmorden.

1902 1904 SUTTON: Basil Hope, Basildon, near Reading, Berks.

1895 1900 SUTTON: Charles Ernest Burgett, 29, Cawdor Street, Stockton Heath, Warrington.


1900 1901 SYKES: Frank, 16, Delhi Grove, Greenheys, Manchester.

1898 1900 TAIT: Henry Makins, c/o James Thomson, Esq., 88, Bath Street, Glasgow.


1894 1898 TASKER: Andrew Kerr, Dunblane House, North Shields.

1900 1903 TASKER: Harry Francis, Maryon Hall, Frognal Lane, Hampstead.

1896 1900 TAYLOR: Alfred John, 8, New Bond Street, Bath.

1899 1902 TAYLOR: Edgar Raymond, 17, Blomfield Street, Upper Westbourne Terrace, W.

1999 1901 TAYLOR: Joseph Henry, Sir Walter St. John's School, High Street, Battersea.

1898 1900 TEDMAN: Arthur, 29, Henleaze Gardens, Westbury-on-Trym, Bristol.

1901 1903 TEMPEST: Frederick William, 39, Kirby Road, Sutton-in-Ashfield, Notts.

1896 1900 THICKPENNY: Charles Reginald (Qualified for Assoc. June 1906), Breydon House, Lansdowne Road, Bournemouth.

1900 1902 THOMAS: Basil Walter, St. Bede's Hill Lane, Southampton.

1901 1903 THOMAS: Robin Audrey, 60, St. Andrew's Road, Southsea, Hants.

1899 1905 THOMASSON: William Joseph Mate, Closeburn, 11, Iddesleigh Road, Bournemouth.

1901 1904 THOMPSON: Morris, Brentwood, Regent Sq., Doncaster.

1894 1905 THOMSON: Frank Drummond, 322, Blackness Road, Dundee.

1892 1894 THOMSON: George, 15, Holbeck Road, Scarborough.

1905 1905 THORNTON: Harold, Westcroft, Park Road, Dewsbury.

1901 1904 THORP: Ralph Windsor, Chadcote, Burton Crescent, Headingley, Leeds.

1897 1902 THORPE: Fred, Andrew Terrace, Greenfield, Yorks.


1892 1896 TOLMISON: Charles William, Market Place, Pontefract, Yorkshire.

1898 1900 TOMSON: Frank Emerson, The Chalet, King's Norton.

1898 1898 TOOMBS: Edwin Ashley, 12, Keith Gardens, Shepherd's Bush, W.

1899 1901 TOOP: Frank John, 15, Avondale Street, Lincoln.

1896 1901 TRACY: Bernard David, 13, Hungerford Road, Camden Road, N.W.

PROF. STUDENT.

1901 1904 Trench: Gilbert Mackenzie, 50, Marinora Road, Honor Oak, S.E.

1897 1898 Thew: William Geo., Tanglin, 232, Dulwich Rise, S.E.

1901 1905 Truelove: John Reginald, 24, Westenhelme Road, Sharrow, Sheffield.

1900 1903 Tucker: Alfred Nicholson, c/o A. S. Parker, Esq., 20, George Street, Plymouth.

1901 1902 Tucker: Richard Froude, Combe Lodge, Upper Ted- dington, S.W.


1900 1903 Turpin: Wilfred, Park View, Roker, Sunderland.

1900 1902 Tweedie: James Irving, 43, Lady Street, Annan, N.B.

1903 1905 Twizell: George Sterling, 8, Larkspur Terrace, Newcastle-on-Tyne.

1898 1904 Tyndall: Richard John, 38, Werter Road, Putney, S.W.

1902 1905 Unsworth: Gerald, 6, Station Road, Petersfield, Hants.

1900 1905 Unwin: Henry, 67, Mornington Road, Bolton.

1900 1905 Vaughan: James Henry, The Beeches, Llanthewy Road, Newport, Mon.

1893 1894 Waddington: Albert Wheatley, Broad Oaks, Mir- field, Yorkshire.

1902 1904 Wade: Charles Paget, Elmsley, Yoxford, Suffolk.

1900 1905 Wade: Fred, 47, Beaumisle Road, Frizinghall, Bradford.

1903 1904 Waghorn: Sydney Stanley, 10, Pemberton Gardens, St. John’s Park, N.

1901 1902 Waggstaff: Alexander, 42, Old Dumbarton Road, Glasgow, W.

1903 1905 Walgate: Charles Percival, Norwood, Beverley, Yorks.

1899 1901 Walker: Edward Holsworth (Qualified for Assoc. June 1900), 11, Oaklands Grove, Shepherd’s Bush, W.


1901 1904 Walker: Frederick Arthur, Ghyllcroft, Tanza Road, Hampstead, N.W.


1894 1895 Ward: Frank, 18, Tivoli Place, Ilkley.

1904 1905 Ward: Frank Dorrington, Poynings, Park Road, Hastings.

1890 1893 Ware: Edgar Felix, Gandy Street Chambers, Exeter.

1902 1906 Ware: Vivian, 83, Richmond Wood Road, Bournemouth.

1901 1904 Warren: Percy Francis, Montpelier House, Clarendon Road, Norwich.

1902 1905 Warlow: Herbert Gordon, Kenwood House, Kenwood Park Road, Sheffield.

1899 1901 Warth: Albert Frederick, 30, Park Road, Moseley, Birmingham.

1899 1903 Watkins: Thomas William, 29, Harrington Gardens, South Kensington, S.W.

1893 1897 Watson: Alfred Edward, South Bank, Oakleigh Park, N.


1902 1905 Watson: Frederick James, 1, Clare Road, Field Road, Forest Gate, Essex.
1902 1906 WATT: JOHN DOUGLAS DICKSON, Victoria Villa, Falkirk, N.B.
1903 1905 WEARING: STANLEY JOHN, 6, Millstone Lane, Leicester.
1908 1904 WEBBIE, SIDNEY JOSEPH, 14, Craufurd Rise, Maidenhead.
1904 1905 WEBSTER: FRANK COUTTS, Hermon Cottage, Broughty Ferry, Scotland.
1904 1905 WEBSTER: WILLIAM ROSS, 4, Rosebery Street, Aberdeen.
1897 1899 WENTON: GEORGE HARRY, Clarendon Villa, Corporation Street, Stafford.
1895 1899 WEST: DANIEL, Oakwood, St. John’s Park, Ryde, Isle of Wight.
1892 1895 WESTCOTT: GEORGE, c/o Wm. Ball, Esq., 50, Blackfriars, Manchester.
1903 1905 WHEATLEY: ARTHUR, 29, Gawber Road, Barnsley.
1902 1906 WHEATLEY: JOSEPH HORACE LINKHART, 10, St. Peter’s Road, Petersfield, Hants.
1895 1902 WIDDINGTON: HENRY MORGAN, 71, Queen Street, Cheapside, E.C.
1893 1897 WHITE: CHARLES ERNEST, 2, Duchy Avenue, Harrogate, Yorks.
1898 1905 WHITE: CHARLES HERBERT, 82, York Road, Montpelier, Bristol.
1889 1892 WHITE: ERNEST ARTHUR, Lindum House, Anerley, S.E.
1903 1905 WHITTAKER: DAVID, 154, Boundary Road, St. Helen’s, Lancs.
1903 1906 WHITTAKER: THOMAS HERBERT, 15, Trent Boulevard, West Bridgford, Nottingham.
1900 1903 WHITTINGTON: HERBERT HODGES, West End, Hayes End, S.O. Middlesex.
1891 1896 WHITWELL: FRANCIS ALBERT, 14, King Street, Portman Square, W.
1899 1903 WICKENDEN: ARTHUR FRED, City Engineer’s Department, Town Hall, Hull, Yorks.
1898 1899 WIDDUP: PERCIVAL SYLVESTER, 171, Preston New Road, Blackburn.
1902 1906 WILBY: ALBERT, Wilby Lane, Barnsley.
1899 1901 WILCOCK: JOHN, 9, Leeds Road, Bradford, Yorks.
1895 1900 WILKINS: VICTOR, 24, Finsbury Square, E.C.
1901 1903 WILKINSON: LESLIE, 3, Ravensbourne Gardens, West Ealing, W.
1901 1902 WILLATT: HERBERT ATTENBOROUGH, 4, Pelham Road, Sherwood Rise, Nottingham.
1898 1903 WILLIAMS: GEOFFREY HYDE, c/o London County Council, 19, Charing Cross Road, W.C.
1896 1900 WILLIAMSON: ARTHUR ALBERT, Logie Fens, Lochlee, Dundee, N.B.
1891 1898 WILLIAMSON: HUGH PERCY, Shore House, Westoe, South Shields.
<table>
<thead>
<tr>
<th>Year</th>
<th>Student Name</th>
<th>Address</th>
</tr>
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<tbody>
<tr>
<td>1902</td>
<td>WILLS: GERALD BERKELEY, c/o Reginald Blomfield, Esq., 1 New Court, Temple, E.C.</td>
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<tr>
<td>1902</td>
<td>WILLS: JOHN BERTRAM, 15, Berkeley Square, Clifton, Bristol.</td>
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<tr>
<td>1902</td>
<td>WILLS: JOHN GODDARD, 76, Warwick Road, Maida Hill, W.</td>
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<td>1902</td>
<td>WILLS: RAFF, 17, Cressingham Road, Lewisham, S.E.</td>
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<td>1902</td>
<td>WILLIAM HARDY, 14, Margareta Terrace, Chelsea, S.W.</td>
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<td>1902</td>
<td>WINDER: JOHN DRIVER, 9, Bolingbroke Grove, Wands-worth Common, S.W.</td>
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<td>1902</td>
<td>WINGROVE: GEORGE CHRISTOPHER, 5, Queen's Road, Newcastle-on-Tyne.</td>
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<td>1902</td>
<td>WINTERBURN: ARCHIBALD HERBERT, 1, Lily Terrace, Wealdstone, Harrow.</td>
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<td>1902</td>
<td>WOONACOTT: HOWARD JOHN, 50, Ashbourne Grove, East Dulwich, S.E.</td>
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<td>1902</td>
<td>WOOD: CECIL WALTER, 19, Charing Cross Road, W.C.</td>
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<td>1902</td>
<td>WOOD: LINDSAY INGLEBY, 39, Delancey Street, N.W.</td>
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<td>1902</td>
<td>WOODIN: WALTER EDGAR, 11, Thornsett Road, Anerley, S.E.</td>
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<td>1902</td>
<td>WOODS: FRANK, Shoppenhangers, Maidenhead.</td>
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<td>1903</td>
<td>WREN: EDWARD LANCELOT, 22 Stapleton Hall Road, Stroud Green, N.</td>
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<td>1903</td>
<td>WRIGHT: CECIL LAURENCE, 66, Bolingbroke Road, West Kensington, W.</td>
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<td>1903</td>
<td>WRIGHT, EDWARD LESLIE, 13, Mervick Road, Stafford.</td>
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<td>WRIGHT: EDWARD LESLIE, 13, Mervick Road, Stafford.</td>
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<td>1903</td>
<td>WILLIE: WILLIAM BARNET, 67 Kennington Oval, S.E.</td>
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<td>1903</td>
<td>YATES: REGINALD WILLIAM, 229, Bradford Road North, Huddersfield.</td>
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<td>1903</td>
<td>YEO: SAMUEL ARTHUR SPEARE, Osborne Villa, Church Road, St. Thomas's, Exeter.</td>
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<td>1903</td>
<td>YEOMAN: GUY HEMINGWAY, Shrubbery Road, Streatham.</td>
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<td>1903</td>
<td>YOUNG: ALLAN MURRAY CAMPBELL, 135, Kennington Road, Lambeth, S.E.</td>
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<td>1903</td>
<td>YOUNG: JOHN GIRTHIE, Ashburn, Alloa, N.B.</td>
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<tr>
<td>1903</td>
<td>YOUNG: ROBERT CLIFFORD, 2, Eastfield Road, Cotiam, Bristol.</td>
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</table>

Total number of Students: 998.
The object of the Society is to afford assistance to those in necessitous circumstances who have been engaged as Architects, or Architects' Assistants, and to their Widows and Children.

Members consist of Subscribers, Annual and for Life.

An Annual Subscriber of One Guinea has the privilege of recommending annually two Applicants for relief, and one more for every additional Guinea annually subscribed.

A Donation of Ten Guineas constitutes a Life Member, who is entitled to the same privileges as an Annual Subscriber of One Guinea.

A Donor of Twenty Guineas is entitled to recommend four Applicants; a Donor of Thirty Guineas, six Applicants, and so on.

A Donor of Ten Guineas, or a Donor of Five Guineas being also an Annual Subscriber of One Guinea or more, is eligible to become a Member of the Council.
BOARD OF ARCHITECTURAL EDUCATION.

[For Officers and Members of the Board, see page 5.]

The Board was constituted in May 1901, and consists of members as follows:

3 Architects selected by the Council of the Institute, including its President;
11 Architects, at least 5 being members of the Institute, appointed in the first instance by the Council and afterwards to be co-opted by the Board;
3 Architects to be selected by the Architectural Association, including the President, two being members of the Institute.

These constitute the executive members of the Board. Representatives of various educational institutions were also invited to act as advisory members of the Board. A list of the members of the Board as at present constituted is given on page 5.

The Board is empowered to draw up a scheme of architectural education, and to negotiate with recognised institutions of architectural training throughout the country with a view to the general adoption of the scheme.

The following is the scheme of education as prepared by the Board and approved by the Council of the R.I.B.A.:

In regard to preliminary education it is recommended that satisfactory evidence of general education, and of some capacity in drawing, should be produced by intending students.

In regard to the duration of the course: It is recommended that the total course should occupy at least four years—two years' preliminary work in the schools, followed by two years in an architect's office, either as pupil, improver, or assistant; that the training in the schools should continue during the term in an architect's office, and that the student's training should be kept under supervision by the Board or its delegates during the whole term; that certificates be granted to students at the end of the course in consideration of their satisfactory progress and capacity, as proved by their work in the schools attested by their teachers, and by a study embodying some architectural project, to include working drawings and specifications, and also an analytical account of the nature and intention of the architectural project. This study should be analogous to the thesis submitted for degrees in certain university courses. The complete study to be submitted to the Board of Architectural Education or to delegates appointed by the Board.

It is further suggested that the certificate should be endorsed by the architect in whose office the student has served his time.
In regard to the syllabus of training it is recommended that this, so far as possible, be uniform for the various schools, be governed by the principle that construction is the basis of architecture, and its correlative principle that architecture is the interpretation of construction into forms of aesthetic value. The student should therefore be trained primarily in construction—that is, in the composition of form and the use of materials best adapted to meet a given problem without regard to distinctive styles. The problems should, in the first instance, be elementary, becoming more intricate as the student advances, and should be handled from the standpoint of the constructor, the object being to familiarise the student with the actual facts of building, and to train him to use his brains in dealing with building. As supplementary to this, and in order to furnish the student with materials on which his mind can work by analogy, he should also be introduced to forms of proved efficiency—that is, to examples of architectural form which illustrate the solution of building problems in the past in any form of architecture, classical, medieval, or other. The genesis of these forms in constructional and social conditions should be explained to him, and he should be taught to understand that legitimate architectural form is the result of the application of the intelligence to actual and specific problems. The teaching of design and the history of architecture should be undertaken in the preliminary course from this point of view, rather than from the point of view of archaeology.

As the object of training is to educate the student’s thinking faculties, it will be necessary to teach him so much of the theoretical basis of construction as will enable him to work out constructional problems. Rudimentary mathematics and applied science should therefore be included, but it is recommended that the course in these subjects be limited to the minimum indispensable for practical purposes.

Drawing, as the vehicle of architectural expression, should be dealt with in the preliminary course, to include geometrical, freehand, perspective, and graphic methods of working out problems. It is recommended that the aim of the drawing taught in the architectural school should be to enable the student to put his ideas on paper freely and accurately, but without regard to technically accomplished draughtsmanship.

Generally the object of the course should be to familiarise the student with the tools and materials of his calling, to concentrate his attention not so much upon paper work as on the actual facts of the problems which he will have to encounter in practice. The student should, however, be taught that it is the architect’s province to see that his construction is not only scientifically sound, but also aesthetically beautiful. He should therefore be trained in the selection of form, and in the study of mass and proportion. His attention should early be directed to the study of abstract form as fulfilling definite functions.

The following subjects are recommended as all that are
necessary for the course of training in the schools (see detailed syllabus below):

I. The nature and property of building materials.

II. Construction, including (a) applied mechanics and mathematics in so far as they are necessary to the solution of problems of construction; (b) the practical methods of the building trades.

III. Architectural drawing as defined above.

IV. The study of architectural forms that have been evolved in the architecture of the past out of constructional necessities, and exercises in the design of construction to meet definite problems.

V. The study of the history of architecture in so far as it illustrates and explains the evolution of architecture through constructional material and social conditions.

D. Training in the workshop or laboratory is considered to be essential. It is recommended that this should be simultaneous with the course in the schools, and should take the shape of demonstration in the actual materials so far as possible, and, where the dimensions render this impracticable, of demonstration in model materials to scale. The establishment of a central laboratory or practical school is also recommended for the purpose of experimental work in methods of building. Training in the workshop should be supplemented by visits to buildings in course of construction under competent guidance.

THE SYLLABUS.

In preparing the syllabus the Board has not attempted to draw up a minutely detailed curriculum. It has confined itself to a statement of the broad lines of the scheme.

The proposed syllabus would be carried through in an introductory course of two years, followed by a course of more advanced studies developing the lines laid down in the introductory course. The introductory course would deal with elementary instruction in the following subjects:

I. Building materials, the nature and properties of sand, lime and cement; the composition of mortar and concrete and their application; the qualities of brick, stone, tile, slates, timber, illustrated by specimens; their right use in construction as limited by their respective properties.

II. Construction, simple foundations, the behaviour of various kinds of soils under pressure, and the safe loads in relation to area that can be placed on them; simple subsoil drainage, footings, brickwork, including the various bonds in walls, flues,
and fireplaces (illustrated by models); arches, the operation of thrust in arches and methods of counteracting it, buttresses and counterweight, varieties of simple masonry, composite construction of brick and stone, plain carpentry, floors, partitions, roofs and their coverings, simple joinery, plastering, plumbing, painting, and glazing.

Applied mechanics, strictly in practical relation to construction; e.g. the concentration of loads on points of support, the effect on beams of concentrated and distributed loads, the triangle and polygon of forces, with simple exercises in graphic statics.

III. Architectural drawing, the preparation of working drawings, solid geometry, with special reference to the setting out of masonry, the properties of the cone, the cylinder, prism, sphere, their sections, projections, and interpenetration. Geometrical projection and rudimentary perspective. The latter study should be undertaken as an aid to the shaping and modelling of buildings, not as a means of elaborating architectural drawings. The student should from the first be encouraged to supplement his studies by rough freehand sketches in the nature of marginal notes, in order that he may realise for himself the actual shape and form of his constructional details, and be trained in imagination to see all round a building.

Students should also be taught to measure and draw standard examples of architecture. Some training should be given in freehand drawing, but too much time should not be devoted to this.

IV. The teaching of design should deal with the solution of easy constructional problems in specified materials, proceeding to more advanced but simple exercises, such, for instance, as the various methods of covering a given space for a given purpose. In such exercises the student should be taught to aim at the best practical use of material and at abstract forms without attempting the introduction of ornament. Direct copy of known examples and deliberate attempts to reproduce specific phases of historical styles should be discouraged.

V. The teaching of the history of architecture should be supplemental to and elucidatory of the study of construction. The student should be familiarised with historical examples of the methods of architecture in order that his mind may have something to work upon and some clue to follow. The introductory course should therefore include lectures showing the growth of architecture through constructional and actual necessities, the use of the lintel, the column, the arch, the dome and vaulting, the modifications due to conditions of place and materials, the rise and development of historical schools of building, together with studies of individual buildings considered as examples of actual methods of dealing with difficulties of construction. In
lectures on the history of architecture the attention of the student should be directed to the historical development of plan and construction in the successive periods of architecture, rather than to accidents of style, which at this stage need not be considered, except in so far as they express or illustrate points of construction. Short written studies to be corrected by the teacher are recommended as a means of training the student in clear thought and logical expression.

The study of materials, construction, and applied mechanics should from the first proceed simultaneously in the schools and in the laboratory or workshop, where practical demonstrations would be given of the subjects studied in the schools, and the student would be familiarised with the materials of construction and the various processes of the building trades.

Each architectural school should be provided with specimen materials and models of details of construction and of buildings. These are regarded as indispensable to the proper equipment of architectural training schools.

The advanced course would follow on the completion of the two years’ introductory course, and would be taken during the term of training in an architect’s office. The studies would be in continuation of those undertaken in the introductory course, but the student’s attention should now be drawn to more complex problems of construction and design. The following subjects are recommended for the advanced course:

Ia.—The further study of materials, including iron and steel, their properties and application, strength, weight, and preservation. The further study of construction to include foundations in bad ground, retaining walls, inverted arches, subsoil drainage, drains and sewers, brickwork and masonry of all kinds, skew-arches, stone stairs, and their setting out, vaults and domes. Fire-resisting construction, shoring and underpinning, and methods of dealing with dangerous structures, centering, concrete construction, including concrete domes and vaulting, methods of forming built-up girders and stanchions in steel and iron, trussed steel and iron construction, methods of constructing wooden spires, domes, cupolas and lanterns, advanced joinery of staircases and the like; internal plumbing, hot and cold water supply, heating and ventilation, sanitary plumbing, and methods of ventilating drains and sewers; elementary instruction in electric-light installations.

Iia.—(a) Designs to specified programmes, e.g. cottages, farm buildings, houses of a given cost, schools, churches, hospitals, municipal buildings; (b) designs in civil architecture, that is, schemes for the laying out of streets, squares, public spaces, parks and gardens.

It is recommended that designs in class (a) should be carried through as complete schemes to scale with details, specifications, and report.

The student’s attention should be particularly directed to the
study of scale and proportion, the critical selection of methods, and the spacing and disposition of buildings and parts of buildings, rather than to the elaboration of details of ornament.

IIIa.—More advanced studies in the history of architecture. It is recommended that these should deal with such subjects as the development of specific schools of building, the analysis of various uses of materials and methods of construction as exemplified in historical buildings, the critical study of proportion and composition. The student should be trained in the preparation of short written studies as recommended above.

IVa.—Architectural drawing of a more advanced kind. Where facilities exist for drawing from the antique and the life it is recommended that the student should avail himself of the instruction given under fully competent teachers. Such studies should not interfere with the time allotted to the subjects already enumerated.

Va.—It is recommended that students should receive such training in modelling as will enable them to block out the general mass, outline, and proportion of buildings, and to indicate to workmen the general character and weight of ornamentation without going into elaborate finish in detail.

Such subjects as professional practice and building legislation are more conveniently studied in an architect’s office, and the course given in the schools should be limited to a thorough training in the groundwork of architecture.

In putting forward the above syllabus the Board desires to point out that its object is to lay a sound foundation on which the student can continue his training in later years. The Board cannot contemplate the complete equipment of an architect as possible in a four years’ course. Its object is to start the student on those lines of study which will best enable him later to attain to proficiency in the art and practice of architecture.


John Slater,
THE ARCHITECTURAL ASSOCIATION.
18, Tufton Street, Westminster, S.W. [Tel. 820 Victoria.]

COUNCIL.

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Walter Cave [F.] and A. Needham Wilson [A.], Vice-Presidents.

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Secretary.
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The Architectural Association (London), of 18, Tufton Street, Westminster, S.W., is carried on under the authority of the Literary and Scientific Institutions Act 1854. The objects of the Association are to provide and afford facilities for the study of Architecture, and to serve as a medium of friendly communication between the members and others interested in the study and progress of Architecture. The fees for membership are £2. 2s. entrance fee, and £1. 1s. annual subscription.

The President for the time being of the Architectural Association is annually nominated as a member of the Council of the Royal Institute of British Architects, provided he be a Fellow or an Associate of the Institute.

A complete course of instruction is given by means of a Day and Evening School under the supervision of qualified masters and staff.

The Day School (Mr. H. P. G. Maule [F.], Master) provides for two years of study, and the pupils are then expected to enter Architects' offices as articled pupils for a short period, and attend the Evening School (Mr. T. Frank Green [A.],
Master) which provides for more advanced and continuous study. A four years' continuous evening course is also available. Students in the Evening School may, if desired, prepare for the Intermediate or Final Examination, and qualify for candidature as Associate R.I.B.A.

The drawings prepared in the Architectural Association Day School during the first and second years may be submitted to the R.I.B.A. Board of Examiners by candidates for admission to the Intermediate Examination, in lieu of the Testimonies of Study as required by the conditions laid down in the programme of the Examination (q.e.r.), and if these are satisfactory the candidate may be admitted to the Examination.

Students having passed through two years in the Day School and two years in the Evening School will be entitled to complete exemption from the Intermediate Examination if their work is approved by the Masters and the Board of Examiners.

Sir Aston Webb, R.A., and Mr. Basil Champneys, who have been appointed by the Board of Architectural Education to act as Special Visitors, will keep themselves in touch with the work of the Schools and confer with the Masters from time to time as to the progress and the methods adopted.

THE DAY SCHOOL CURRICULUM.

Master: H. P. G. Maule [F.].

First Year's Course:

The Studio:—
The use of instruments and scales.
Freehand drawing.
Elementary Perspective.
Orders of Classic Architecture.
Elements of the various styles of Architecture.
Elementary Construction.
Sketching and measuring details and portions of existing Buildings.

Lectures:—
History of Architecture, 36 Lectures
(illustrated by visits to Buildings and Museums).
Elementary Construction and Materials, 36 Lectures
(illustrated by visits to Workshops and Buildings in progress).

Work in the Day School is carried on daily from 9.45 a.m. to 5 p.m., and is varied by visits to buildings, galleries, and works in progress.

The School is visited by the Master, whose assistants
are in constant attendance during the working hours of the School.

The lectures are delivered by the Master on two afternoons in the week. There are 72 lectures, 36 on the History of Architecture, and 36 on Elementary Construction and Materials: twelve lectures on each subject during the term.

The work of the Association is carried on at 18, Tufton Street, Westminster, S.W., where the General Meetings are also held. The office of the Association is open for inquiries between 9.30 A.M. and 7 P.M., and the Loan Library is open for the exchange of books between 10 A.M. and 7 P.M., Saturdays 4 P.M. Members under the age of twenty-three years are allowed the use of the Library of the Institute, and are furnished with passes for that purpose.

The following is the programme of the Evening School for the four years, which run concurrently:

THE EVENING SCHOOL CURRICULUM.

FIRST YEAR.

Studio.
The use of drawing instruments, scales, &c.—The construction of ordinary buildings.—Freehand drawing.—Buildings of the various Historical styles.—Elementary design.—Sketching and measuring.

Lectures.

Subjects. Lecturers. No. of Meetings.
Geometry. Prof. F. E. Hulme, F.I.L.S., F.S.A. 8
Elementary Construction. C. E. Varndell [A.]. 16
The Development of Architecture. (Introduction to Later Lectures.)

SECOND YEAR.

Studio.
Designs based on Historical work.—Constitutional Problems.—Study and Drawing of Historical Ornament.—English Mediæval Architecture.—English and Italian Renaissance Architecture.—Design of Modern Buildings.—Sketching and measuring.—Elementary perspective.

Lectures.

Subjects. Lecturers. No. of Meetings.
Greek and Roman Architecture in detail. Hugh Stannus [F.]. 14
Medieval and Renaissance Architecture in detail. Banister F. Fletcher [F.]. 12
Application to Beams and Stanchions.
THIRD YEAR.

Studio.

Designs to test knowledge of Medieval work.—Domestic Architecture, design, construction, building law and sanitation.—Public Buildings, their planning, construction, and architectural expression.—Monumental Building.—Architectural Draughtsmanship.—Scioigraphy.—Advanced Perspective.—Study and drawing of Historic Ornament.—Modelling.—The lay-out of gardens, and surroundings of buildings.—Sketching and measuring.

LECTURES.

Subjects. Lecturers. No. of Meetings.

English Mediæval Architecture in detail, and the fittings of mediæval buildings.

Geoffry Lucas [A.]. 15

Materials of construction.

H. A. Satchell [F.]. 13

Advanced Physics. The calculation for arches.

H. B. Ransom, Assoc. M. Inst. C. E. 5

FOURTH YEAR.

Studio.

Advanced subjects in Monumental Architecture.—Their study in perspective and modelling.—Sketch designs for various subjects.—The planning of streets and open spaces.—The application of colour to buildings.—Interior work and decoration.—Advanced Draughtsmanship.—Sketching and measuring.

LECTURES.

Subjects. Lecturers. No. of Meetings.

Advanced Construction. C. E. Varndell [A.].

10

Iron Construction. Prof. H. Adams, M. Inst. C. E.

10

Drainage and water supply. F. J. Osborne Smith [A.].

6

Heating, lighting, and ventilation. F. J. Osborne Smith [A.].

6

The application of architectural features. Hugh Stannus [F.].

10

Professional practice. A. O. Collard [F.].

6

EXTRA SUBJECTS.

The Elements of Quantity Surveying. S. Leaning.

10


12

Water-Colour Class. Voluntary Visitors.

6

DISCUSSION SECTION.

Chairman, F. Lishman [A.]; Vice-Chairman, K. Gammell [A.].


The object of this Section is to afford opportunities for the study and discussion of those subjects and difficulties which occur in actual practice. Any member meeting with difficulties in the course of his practice is invited to bring the matter before the Section, with a view to obtaining a solution. Gentlemen of special experience in the subject to be discussed attend each meeting and sum up the discussion. Meetings are held on alternate Wednesday evenings.
SCHOOL OF DESIGN, ELEMENTARY AND ADVANCED.

The Classes meet on the dates stated below, under the direction of an Architect visitor.

**ELEMENTARY.**

<table>
<thead>
<tr>
<th>1906.</th>
<th>List of Subjects</th>
<th>Visitors</th>
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<tbody>
<tr>
<td>Oct. 30.</td>
<td>Stone Entrance Doorway...</td>
<td>...</td>
</tr>
<tr>
<td>Nov. 13.</td>
<td>Details of ditto</td>
<td>...</td>
</tr>
<tr>
<td>Dec. 11.</td>
<td>Entrance Lodge</td>
<td>...</td>
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</tbody>
</table>

**1907.**

| Jan. 1. | Details of Entrance Lodge | ... | ... |
| Jan. 29. | Billiard Room | ... | ... |
| Feb. 12. | Details of ditto | ... | ... |
| Mar. 5. | A Garden Terrace... | ... | ... |
| Mar. 26. | Details of ditto | ... | ... |

**ADVANCED.**

<table>
<thead>
<tr>
<th>1906.</th>
<th>List of Subjects</th>
<th>Visitors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 6.</td>
<td>A Village Institute...</td>
<td>...</td>
</tr>
<tr>
<td>Nov. 27.</td>
<td>Details of ditto</td>
<td>...</td>
</tr>
</tbody>
</table>

**1907.**

| Jan. 8. | A Small Garden | ... | ... |
| Jan. 22. | Details of ditto | ... | ... |
| Feb. 26. | A Double Staircase in a Town House | ditto | ... |
| Mar. 12. | Ditto | ditto | ... |
| April 9. | Ladies' Residences... | ... | ... |
| April 23. | Details of ditto | ... | ... |

Full particulars of each subject, plans of sites, levels, &c., will be furnished to each student joining the class.

All designs to be sent to 18, Tufton Street, Westminster, S.W., one week before each meeting.

In all the above subjects a Sketch Design has to be submitted at one meeting for criticism. The design must then be completed for final criticism at the ensuing meeting.

**PRIZES.—OPEN TO ALL MEMBERS OF THE ASSOCIATION.**

The Association Travelling Studentship, value £25 per annum with silver medal.—Candidates must be members of the Association under the age of twenty-five years, and have passed satisfactorily through the Advanced Class of Design. The drawings to be submitted comprise two sketches from existing buildings; three sheets of measured drawings from buildings, to include one drawn to 4-inch scale, and one drawn to half-inch scale; one sheet of full-size details, and three designs worked out in the Advanced Class of Design in any Session. (If the measured drawings are not those made upon the spot the original sketches must be submitted in addition.) A second prize, value £5, is awarded should the drawings be deemed of sufficient merit.

The Association Medal, together with Prize value Ten Guineas.—Subject: "A Picture Gallery and Museum for a Small Town."

The Essay Prize, value Ten Guineas, with Silver Medal.—Subject: "Historical Sketch of the Architectural Development of Bridge-building."

The Andrew Oliver Prize, value Five Guineas.—This prize is offered annually by Mr. Andrew Oliver in connection with the class
for Sketching and Measuring, with a view to encourage the measuring of old work among the younger members.

The Architectural Union Company's Prize for Measured Drawings, value £20.

Day and Evening School Prizes, consisting of medals, travelling studentship value £15, and books.

The Banister Fletcher Bursary, value Twenty-five Guineas, and a Medal, is given by Mrs. Banister Fletcher for the promotion of the study of London architecture since the Great Fire, and for the preservation of records of buildings likely to be destroyed. It will be awarded to any member of the profession (including non-members of the Architectural Association), without limit of age, who shall submit the best selection of measured drawings, not necessarily prepared for the purpose of this Bursary, together with a short descriptive report of the buildings to which they refer, and accompanied by three testimonials. The successful candidate will be required to prepare a set of accurate measured drawings of one of the buildings of the prescribed period to be selected for study.

The Henry Saxon Snell Scholarship (Triennial).—(Next Competition, Session 1908-1909).

THE ROYAL ARCHITECTURAL MUSEUM.

The Royal Architectural Museum, located in the same building as the Architectural Association, is under the direction and control of the Association, and is open to the public daily between the hours of 10 A.M. and 4 P.M.
OTHER EDUCATIONAL FACILITIES IN AND NEAR LONDON.

THE ROYAL ACADEMY OF ARTS.


Instruction is given gratuitously in the Architectural School. Applicants for admission must either submit specimens of their ability, or produce a certificate of proficiency from an institution for architectural education recognised by the Royal Academy. Successful applicants are then admitted as "Probationers," and after satisfying further tests, and passing an examination in Perspective and the History of Architecture, are entered as "Students" of the Royal Academy for a first term of three years. At the end of the three years, subject to the fulfilment of certain conditions and the passing an examination, students are admitted for a further period of two years. The full period of studentship is limited to five years. Students are privileged to study in the Antique School, and, on certain conditions, in the School of Drawing from the Life. There is a Modelling Class for architects, and a class for Architectural Ornament, both of which are open to R.A. Students in Architecture. Among the prizes open to architectural students are a Gold Medal, carrying with it a Travelling Studentship for travel and study abroad, of the value of £200, tenable for one year; a Travelling Studentship for travel and study in England of the value of £60, tenable for one year; a £25 prize for Design; £10 for an original composition in Ornament; £15 and £10 for drawings of an Architectural Design.

UNIVERSITY OF LONDON: UNIVERSITY COLLEGE.

Professor of Architecture: F. M. Simpson [F.]; Assistant: A. G. James.
Evening Special Visitors: Leonard Stokes [F.] and Ernest Newton [F.].
Evening Instructors—Design: R. P. Oglesby; Measuring: E. G. Burr;
Building Construction: A. Buchanan.

There are two architectural day courses: (a) The Degree course (three years); (b) the Certificate course (two years). The Degree course leads to the degree of B.A. (Honours in Architecture) which has recently been instituted by the University of London. It provides an opportunity for architectural students to continue their general studies at the same time that they are commencing their professional training, and also brings them into touch with students in other departments who are pursuing different branches of work. The College possesses in
its large Engineering Laboratories, its Slade School of Fine Arts, and its comprehensive Arts and Science classes, valuable aids to a School of Architecture.

Students who receive a first class certificate are exempted from the Intermediate Examination of the Institute. The Donaldson Silver Medal is awarded annually.

**CURRICULA.**

*Degree course, first year.*—(a) Four subjects selected by the student. (b) Building Construction.

*Certificate course, first year.*—(a) Building Construction. (b) Architectural Drawing. (c) Practical Demonstrations. (d) Drawing from the Antique and from Casts. (e) Mechanics.

*Degree and Certificate Courses, second year.*—(a) Building Construction. (b) History of Architectural Development. (c) Practical Demonstrations. (d) Special Engineering Class. (e) Drawing from Antique or Life.

*Degree Course, third year.*—Course to be announced later.

**Fees.**—Degree course: First year, 45 guineas; second and third years, 35 guineas each. Certificate course: First year, 40 guineas; second year, 35 guineas.

**LECTURES AND CLASSES.**

(a) **Building Construction.**

*First Year.*—Wednesday, at 11. Carcase work; brickwork, masonry; carpentry, slating, tiling, external plumbing, and the materials; soils and foundations; subsoil drainage; prevention of damp, &c. Isometric projection, perspective, sketching and measuring.

*Second Year.*—Tuesday, at 10. Finishing work; joinery, plastering, internal plumbing, painting, glazing, and the materials. Drainage, steel structures, fire-resisting construction, shoring, underpinning, &c.

(b) **History of Architectural Development.**


**Fees for Students not taking Regular Courses.**

Architectural Classes only: Fee 12 guineas a term. History of Architectural Development lectures only: Fee, for any one Course, 3 guineas a session; 1½ guinea a term. Building Construction: Fees for any one Course of Lectures and one day a week Studio, 10 guineas a session; 4 guineas a term. Fees for any one Course of Lectures and two days a week Studio, 15 guineas a session; 6 guineas a term.

**EVENING CLASSES.**

These Classes are free to Students entering for either of the regular Day Courses named above.

(a) **Evening Design Class.**

First and second terms only. Mr. Leonard Stokes and Mr. Ernest Newton, Special Visitors, and Mr. R. P. Oglesby, Instructor. Wednesday, at 6.45. Fee.—1 guinea for the two terms.

(b) **Evening Class for Construction and Elementary Design.**

First and second terms only. Lecturer, Mr. A. Buchanan. Thursday, from 6.30 to 8.30. Fee.—10s. 6d. for the two terms.
(c) Evening Classes for Measuring, Quantities, and Estimates.

Two Classes, each of 22 meetings, one Elementary and the other Advanced. Lecturer, Mr. E. J. Burr. Elementary, Wednesdays from 6.30 to 7.45. Advanced, Fridays from 6.30 to 7.45. Fee.—For each Class, 10s. 6d.

Candidates for the Degree are required to pass the Matriculation Examination of the University before commencing the course. Examinations are held in January, June, and September. For full particulars of the Degree and Certificate courses, and the Evening Classes, &c., apply to the Secretary, University College.

KING'S COLLEGE, LONDON.—DIVISION OF ARCHITECTURE.

Professor of Architecture:—R. Elsey Smith [F]. Lecturers:—Arthur Stratton [A.] and James Bartlett.

DAY SCHOOL.—The Division of Architecture is arranged to give Students who are prepared to devote the necessary time to it a thorough and systematic course of instruction in preparation for the practice of the profession of an architect. The requirements of the examining boards of the Royal Institute of British Architects and kindred bodies have been carefully considered, and the curriculum approved by the Board of Architectural Education has been adopted. Any student taking up the course should be able to pass the R.I.B.A. Intermediate at the end of his second year, and the R.I.B.A. Final on the completion of his third year or soon after.

Matriculated Students are those admitted to the full prescribed course of study, and are eligible for the College Certificate in Architecture and the Associateship of the College. This course must be taken by students proceeding to the B.A. degree of Honours in Architecture recently instituted by the Senate of London University.

Non-Matriculated Students are those who do not desire to take up the full course; they may join the Architectural Division for any period not shorter than one term, and can arrange with the Professor to pursue any course of study they desire, and such students need not necessarily devote all their time to work at the College. They may take up work in the Studio only, or one or more courses of lectures.

Students attending a two years' course, and who receive the first-class certificate, are exempted from the R.I.B.A. Intermediate Examination.

A Special Course has been arranged with a view to meeting the requirements of students who have already had training in an architect's office and desire to devote a session to prepare themselves for examination, enabling them to take all the necessary lectures in a single year, and to use the Studio for the preparation of their testimonies of study. This course
will be found of special value by students coming to London from the country or the colonies with a view to passing the Intermediate and Final Examinations of the R.I.B.A. Students not taking the regular course are at liberty to extend their period of study to the full term of three years. Matriculated and non-matriculated students alike have access to the Architectural Library and to the Museum of Building Materials and Models. There is an Architectural Students’ Society, for which all students are eligible. Students may enter at the beginning of any term, or at other times by arrangement with the Professor; but all students are advised if possible to enter at the Michaelmas Term, when the various courses of lectures are commenced.

The full curriculum is arranged as follows:

**First Year:** Architectural History; Building Construction; Drawing in the Studio (15 hours per week); Carpenters’ Workshop, Mathematics, Mechanics, Physics, Geology.

**Second Year:** Architectural History; Building Construction; Strength of Materials, Theory of Structures, Drawing in the Studio (26 hours per week), Chemistry, Land Surveying.

**Third Year:** Architectural History; Specifications, Sanitary Science, Professional Practice, Architectural Modelling, Drawing in the Studio.

The academic year is divided into three terms of about eleven weeks each; in 1906-7 the terms are as follows:—Michaelmas Term, beginning 3rd October; Lent Term, beginning 3rd January; Easter Term, beginning 29th April.

**Evening Classes.**—Under the auspices of the Carpenters’ Company, Evening Lectures are given on Architecture (Wednesdays, 7 to 8), Building Construction (Mondays, 7 to 8), and Quantities (Mondays, 8 to 9), and Classes are held for Constructual Drawing on Fridays, 6.30 to 9. The studio is open every evening, except Monday and Saturday, 6 to 9.

Full particulars from the Secretary, at the College, or from Professor R. Elsey Smith, 180, Temple Chambers, Whitefriars, E.C.

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**THE ROYAL COLLEGE OF ART, LONDON.**

**Architecture.**—*Professor: Beresford Pite [F.]* Assistant Instructor: A. E. Martin, A.R.C.A.


The Royal College of Art is established for the purpose of training Art masters and mistresses for the United Kingdom, and for the instruction of students in drawing, painting, modelling, and designing, for Architecture, Manufactures, and Decoration. The full Associateship is granted to students who have qualified in the four Schools of the Upper Division.

The day classes meet from 9.30 a.m. to 3.30 p.m.; the evening classes from 5 p.m. to 7 p.m. The annual session consists of two terms—October to February and February to July.
The instruction is arranged with the view of students passing through a course of instruction either in all the four Schools—viz. Architecture, Ornament and Design, Decorative Painting, and Sculpture and Modelling—or in one or more of the Schools only. Candidates for entrance have to pass a test or examination before admission. A candidate for the School of Architecture must submit (1) A measured study in pencil, upon an imperial sheet, of some portion of an ancient building, to the scale of not less than \( \frac{1}{2} \) inch to the foot; also a drawing of mouldings, full size, and of some ornament. (2) A perspective sketch of the same subject. The examination or test of the candidate at the College consists of making a drawing, to be plotted on the spot, from measurement, and executed in six days, of some architectural feature in the Victoria and Albert Museum selected for the purpose.

The following particulars of the Architectural Course of instruction are quoted from the College Prospectus:

The general scheme of the School of Architecture provides for the study of architecture as a practical building art, and consists of the following courses:

**Introductory Course.**—To be passed by all students before they can specialise in any School unless previously qualified in the subject. First term of first year devoted to the study of general principles of architectural design and of the relation of architecture to other arts.

**Lower Division Course.**—First and Second Years' Course.—Building construction exemplified in the designing and planning of ancient buildings or good modern examples. Simple subjects in design.

**Upper Division Course.**—Third and Fourth Years' Course.—Advanced building construction.—Design of a complete architectural subject worked out practically in drawings allied with work in the School of Crafts. Fifth Year's Course.—Design of important and ornamental buildings completely worked out in collaboration with advanced students of the Decorative Painting and Sculpture Schools.

**Introductory Course.**—The objects aimed at in this course, which does not include constructional and technical subjects, are:—(a) To give a preliminary course for students intending to take up the complete architectural course of the school. (b) To instruct students who will become art masters in the general principles of architectural design, and to indicate directions for further training so as to enable them to comprehend the purposes and methods of architectural study. (c) To deal with the union of the several arts in buildings and the architectural basis of decorative art for students intending to specialise in the other schools of the College. (d) The preliminary course will be available for those about to take up architecture as a profession before entering an architect's office or becoming apprenticed. The instruction is by courses of lectures and demonstrations by measured studies in the Museum and by simple exercises in design.

**Lower Division Course.**—The complete architectural course for all students who specialise in architecture begins with the lower school, and deals with—(a) building construction and the qualities of materials allied with and studied in connection with the design of simple buildings; (b) the study of practical building construction and of planning for useful purposes being made the basis of the study and practice of design; and (c) measurement of examples of detail in the Museum, and of complete buildings during the summer term.

Courses of lectures will be given each year upon subjects which will be set in design, dealing with the following heads;—
1. The plan and arrangement of buildings for useful purposes.
2. Construction, dealing with the different trades, nature and specification of materials, principles of sanitation and building regulations.
3. The principles and practice of architectural design and the preparation of drawings.
4. The study of typical ancient buildings, historically and by measurement.

The first year's course deals with—(a) the principles of design and construction of typical ancient buildings; (b) series of measured studies of examples of detail in the Museum, and the collation of examples from the Art Library; (c) the design of simple buildings, with their constructive details and full-sized mouldings.

The second year's course deals on the same principle with subjects in design involving the complete practical consideration of a modern building, such as a town house or small public building, including plan, details of construction in the different trades, principles of sanitation, and specification of materials.

Students in this course will be required to follow the demonstrations in those sections of the School of Crafts which are germane to architecture.

Students in the Lower Division will render clerical assistance to advanced students in preparing important designs.

Preparation of working drawings to $\frac{1}{4}$ and $\frac{1}{2}$ inch scales with full size details.

Architectural perspective drawing, and pen and ink and water-colour architectural drawing.

Measured study of complete ancient buildings, conducted by visits from the College under direction.

Simple colour decoration of buildings.

Study of architectural history by directed reading.

**Upper Division Course.**—The third year's course will deal with the design and working drawings in full detail of an important building, such as a large church, a national memorial, concert hall, or a bridge involving special planning, constructive problems, and study of design.

Students in this course will be required to collaborate with advanced students in the Decorative Painting and Sculpture Schools in the employment of mural painting and sculpture in their designs and drawings.

Descriptive specification of materials. Also notes upon typical buildings studied in connection with design.

Clerical assistance will be provided by junior students in the preparation of the finished drawings of each design. The subject set in the last term of the year will be in competition for the annual scholarship prize.

Students specialising in architecture should take, during the second term of the first year's course, a course of figure drawing in the evening classes.

All students will be afforded the opportunity of visiting works and buildings in progress, and of coming into contact with actual building work and practical architectural design. Visits to good architectural examples for measurement and sketching will be undertaken during the summer term.

In the School of Design and Crafts practical workmanship in different classes is taken concurrently with the general drawing work of the studio, and every advanced student of design will be expected to make himself proficient in the technique of one craft. Among the Craft classes already established are those in stained glass (Mr. C. W. Whall, teacher), marble and stone carving, furniture and gesso work, metal work, and enamelling. Every student of design is required to make a series of careful studies in the museums. All advanced students of design are expected to specialise their studies with a view of perfecting
themselves in one branch of art and coming into touch with special forms of industry, and with that object they may be required to attend the demonstrations of the Craft classes and to engage in practical work of a certain number of subjects.

The Royal College of Art provides also a Mural and Decorative Painting Course, extending to five years, under the direction of Professor Gerald E. Moira.

LONDON COUNTY COUNCIL SCHOOL OF BUILDING.
Ferndale Road, Brixton, S.W.

Director of Architecture and Lecturer: Professor Beresford Pite [F.]
(assisted by J. B. Fulton). Drawing Instructor: A. R. H. Jackson, A.R.C.A.

This school has been established by the London County Council to enable artisans and others engaged in the building and allied trades to acquire an intimate knowledge of the principles underlying the processes they have to carry out in their daily work. Workshops have been provided and equipped for the practical teaching of the several building trades under conditions similar to those met with on buildings and in builders' shops.

A school of architecture, with courses of instruction in the history of buildings, and for the study of architectural design and planning, together with the preparation of architectural drawings, has been added as part of the complete scheme of the work of the school.

Lecture-rooms, class-rooms, drawing offices and laboratories have been arranged in connection with the workshops so that the practical work of the school may be combined with class studies in building construction, drawing, architecture, and the chemistry and physics of materials. Every facility is given for full size work, and the various trades act in conjunction.

Great importance is attached by the Council to the practical combination of the studies in the several trades and branches as required by a master builder, foreman or architect, and the Architectural Director of the School has been appointed for this purpose. Facilities are therefore given for combining architectural studies in practical and theoretical work in the workshops, lecture rooms and drawing offices.

Courses of special lectures, open to all students, are held each session upon architectural and scientific subjects in connection with the work of the school.

Classes are held from 7 to 9.30 every evening except Saturday.

The following is the Architectural Course:

I. Architectural Design (Elementary Stage).—The instruction includes the design and working drawings of a small subject to one-eighth scale, followed by a complete set of detail drawings to a half-inch scale, for all trades, together with all requisite full sizes of constructional and
artistic details. Subjects of a varied character are suggested to the students, such as a small church, a cottage, or a small school house; the treatment of the internal finishings of a dining room in panelling and plaster work, &c. Students in this class are invited to attend the class formed at the Victoria and Albert Museum, South Kensington, for sketching and measuring actual examples. They are also recommended to attend the class for advanced freehand drawing with reference to carving and enrichments shown on the detail drawings. This privilege is also extended to the class for Architectural Perspective.

II. ARCHITECTURAL DESIGN (ADVANCED STAGE).—This course includes the preparation of detailed working drawings to half-inch and inch scales, for brickwork, masonry, roofs, joinery, &c., and all the full size details necessary. Full size details are studied of Greek and Roman mouldings and capitals, of Gothic masonry, e.g., traceries, archivolt, and vaulting springers, and of Italian Renaissance monuments. Working drawings, as if for execution, of the selected samples, are prepared.

III. ARCHITECTURAL DRAWING.—Instruction will be given in Architectural drawing, by copying good examples, setting up elevations and sections from plans to the usual scales, preparing details from scale drawings and full sizes, drawing in pencil, inking in, colouring and lettering plans. Importance is attached to the cultivation of a clear style of drawing. Drawings of historical examples in connection with the courses of lectures in Architecture are prepared in this class. Students are recommended to continue a course in the elementary freehand drawing class with the above, so that the freehand portions of architectural geometrical drawings may be properly attended to.

IV. ARCHITECTURAL HISTORY.—This course will include lectures by Professor Pite upon the history of building, with a class for drawing illustrations.

Syllabus.

The origin and employment of—

(A) GREEK ORDERS. Five lectures:—1. The Doric Order; 2. The Parthenon—Theseum—Propylea; 3. The Ionic Order; 4. The Erechtheum—Temple of Diana at Ephesus—the Mausoleum; 5. The Corinthian Capital—Choragic Monument and Tower of the Winds at Athens.


NOTE.—A course of six lectures, illustrated by the lantern, will be given in review of the above, at the end of the course.

V. AND VI. FREEHAND AND MODEL DRAWING FOR BUILDING TRADES STUDENTS (ELEMENTARY STAGE).—This class is intended to furnish instruction and practice in such freehand drawing of architectural forms and details as will be useful to all engaged in setting out and working to a larger scale from small scale sketches.

The Syllabus includes drawing from large blackboard diagrams of simple outlines, profiles and repeats, in pencil, charcoal, and brush, to a large scale. Simple lettering suitable for drawings and plain inscriptions will
be included in the work of this class. The selected examples for drawing by the students will form portions of a complete subject, so that the course of studies will together form one whole.

In the Advanced Stage instruction is given in freehand drawing of architectural features in relief and perspective, such as a capital—simple methods of shading in pencil, charcoal, and water colour.

VII. Lettering and Inscriptions for Drawings.—The Syllabus includes the application of lettering for use on architectural and other drawings in titles, inscriptions, &c. Roman alphabets are set in large and small case, and other formal hands for copying by the students in various sizes, both in pencil and pen. The proportion and spacing of letters and their arrangement in words; the setting out of titles and headings; numbers; and the proper treatment of margin lines, scales, &c., are also dealt with.

VIII. Perspective.—Advanced Freehand Drawing.
IX. Sketching and Measuring Buildings and Details.

LONDON COUNTY COUNCIL CENTRAL SCHOOL OF ARTS AND CRAFTS, 316, REGENT STREET, W.

Principal: Professor W. R. Lethaby [F.], Lecturer and Instructor in Architecture: Halsey Ricardo [F.] (assisted by Sidney B. Caulfield).

The instruction offered in this School is adapted to the needs, amongst others, of those engaged in the different departments of building work. All classes are held in the evening. There are classes in Drawing, Architectural Design, Building Construction, Colour and Decoration, Furniture and Metal Work Design, Wallpaper and Textile Design, Heraldic Drawing, &c.; Modelling and Ornament as applied to Architecture and the allied crafts; Drawing and Modelling from the Life; Ornamental Leadwork; Stoneworking for Architects. The subject of Architectural Design is treated by lecture and at the drawing board, from the point of view that architecture should respond to the facts of modern life. Concurrently with instruction in this subject demonstrations are given of the mechanics of construction. Classes in the Theory and Practice of Stained Glasswork are conducted by Mr. Christopher Whall. Among the principal prizes are thirty School of Art Scholarships and thirty Artisan Art Scholarships. The London County Council offer prizes, two of £15, two of £10, and two of £5, for carefully executed drawings of buildings, churches, or artistic objects in museums.

UNIVERSITY COLLEGE, *READING, BERKS.

The needs of students preparing for the R.I.B.A. Preliminary and Intermediate Examinations are met by the classes held in the various departments of the College. The Department of
Fine Arts provides courses of study in Drawing—(a) Elementary, (b) from the Antique, (c) from Life, (d) Geometry and Perspective; Modelling; Painting; Design; Crafts. Special stress is laid upon Design teaching, the subject being treated in its relations with (a) Constructive Principles, (b) Historic Styles of Ornament, (c) Execution in Wood, Metals, &c. The work done is under the special guidance of Mr. W. G. Collingwood, M.A. Oxon., F.S.A. Classes are also held in Elementary and Experimental Mechanics for Architectural Students. The Technical side of the College provides a complete course of instruction in Building Construction (Elementary, Advanced, and Honours) and Quantities Surveying under the direction of Mr. Harry Hutt [A.], of Reading. Mr. Hutt also takes classes in Architectural Drawing and the Historic Styles of Architecture. Evening classes are held in connection with all the subjects mentioned. The Calendar of the College can be obtained on application to the Registrar, Mr. F. H. Wright.
THE ALLIED SOCIETIES.

The non-Metropolitan Societies allied to the Royal Institute of British Architects [see By-laws 77-81, p. 53 ante] are eighteen in number, seventeen being located in the United Kingdom and one in Australia. Each Allied Society is the accredited centre of a district [see maps facing title-page], and the agent of that district in its relations with the heart of the system in London.*

The Northern Architectural Association has Newcastle for its centre (A),† and Northumberland and Durham for its province [p. 305].

The Leeds and Yorkshire Architectural Society has Leeds for its centre (B), and the greater part of Yorkshire for its province [p. 273].

The York Architectural Society has York for its centre (C), and the greater part of the North Riding and the parliamentary division of York for its province [p. 317].

The Sheffield Society of Architects and Surveyors has Sheffield for its centre (D), and Derbyshire, northern Lincolnshire, and a part of South Yorkshire for its province [p. 314].

The Manchester Society of Architects has Manchester for its centre (E), and Cumberland, Westmorland, part of Lancashire and part of Cheshire for its province [p. 293].

The Liverpool Architectural Society has Liverpool for its centre (F), and parts of Lancashire and Cheshire, with the counties of Flint, Denbigh, Carnarvon, Anglesea, Merioneth, and Montgomery, and the Isle of Man for its province [p. 285].

The Nottingham Architectural Society has Nottingham for its centre (G), and Nottinghamshire and part of Lincolnshire, including Lincoln, for its province [p. 311].

The Birmingham Architectural Association has Birmingham for its centre (H), and Warwickshire, Staffordshire, Shropshire, Herefordshire, and Worcestershire for its province [p. 288].

The Leicester and Leicestershire Society of Architects has Leicester for its centre (I), and Leicestershire and Rutlandshire for its province [p. 280].

† The various centres are distinguished in the maps by capital letters corresponding to those in this description.
The Bristol Society of Architects has Bristol for its centre (K), and Gloucestershire, Wiltshire, Somerset, and Dorset for its province [p. 244].

The Cardiff, South Wales, and Monmouthshire Architects' Society has Cardiff for its centre (L), and Glamorgan, Brecknock, Radnor, Cardigan, Pembroke, Carmarthen, and Monmouth for its province [p. 248].

The Devon and Exeter Architectural Society has Exeter for its centre (M), and Devonshire and Cornwall for its province [p. 251].

In Scotland the Glasgow Institute of Architects has Glasgow for its centre (O), with the counties of Dumbarton, Stirling, Renfrew, Lanark, Ayr, Kirkcudbright, Wigtown, Argyll and the Isles for its province [p. 263]. The Dundee Institute of Architecture, Science, and Art has Dundee for its centre (P), and the counties of Forfar, Perth, Fife, Kinross, and Clackmannan for its province [p. 255]. The Aberdeen Society of Architects has Aberdeen for its centre (Q), and the counties of Aberdeen, Kincardine, Inverness, and the northern part of Scotland for its province [p. 236]. The Edinburgh Architectural Association has Edinburgh for its centre (R), and the counties of Linlithgow, Edinburgh, Haddington, Berwick, Roxburgh, Dumfries, Selkirk, and Peebles for its province [p. 257].

In Ireland the Royal Institute of the Architects of Ireland has Dublin for its centre (Z), and the whole of Ireland for its province [p. 268].

The Home District of the Royal Institute of British Architects comprises, with London for its centre (X), Middlesex, Essex, Hertfordshire, Bedfordshire, Northamptonshire, Oxfordshire, Buckinghamshire, Berkshire, Surrey, Hampshire, Sussex, and Kent; and, until the formation of a Society in Cambridge, the counties of Cambridge, Huntingdon, Norfolk, and Suffolk. The Society which it is proposed should be established in the Eastern Counties would have Cambridge for its centre (N), and Cambridgeshire, Huntingdonshire, Norfolk, and Suffolk for its province.

In Australia the Institute of Architects of New South Wales, located in Sydney, is the accredited representative and agent of that colony in its relations with the Institute [p. 302].
THE ABERDEEN SOCIETY OF ARCHITECTS.

[Province: Aberdeenshire, Kincardine, Inverness, and the northern part of Scotland. Centre: Aberdeen.]

Hon. Secretary.
A. H. L. Mackinnon [A.], 245, Union Street.

This Society was formed in 1898, the objects being to support and protect the character, status, and interests of architects practising in Aberdeen; to promote personal acquaintance and good feeling among members of the profession in Aberdeen; and to establish and maintain an acknowledged code of professional practice and charges. The Society consists of Members who, having served an apprenticeship with an architect or firm of architects, have been employed as assistants or have practised as architects for a period altogether (including apprenticeship) of not less than eight years, and who, at the time of their application for admission to the Society, are practising on their own account as architects in Aberdeen. One general meeting is held annually on the first Tuesday of March, besides general meetings which the Society may periodically hold.

Officers and Council.
Robert G. Wilson, President.
Arthur Clyne [F.]
William Kelly, Hon. Treasurer
A. G. R. Mackenzie [A.]
A. H. L. Mackinnon [A.], Hon. Sec.
Harbourne Maclennan

Members of the Aberdeen Society.

1896

1901
Mackenzie: Alexander George Robertson 343, Union Street.

1904
Mackinnon: Arthur Hay Livingston 245, Union Street.
Maclennan: Harbourne 16, Bridge Street.
Mitchell: G. Bennett 148, Union Street.
Murray: Alexander J. 124, Union Street.
Nicol: James B. 367, Union Street.

Brown: Alexander 17, Union Terrace.
Bruce: Arthur C. 124, Union Street.
EDUCATIONAL FACILITIES IN ABERDEEN.

Robert Gordon’s College and Gray’s School of Art.—In the Day Classes of both institutions there are classes suitable for lads about to enter upon apprenticeship in Architects’ offices:—Drawing (Freehand and Plant Form), Geometry, Study of Design and Ornament, Modelling, Building Construction and Drawing, Mathematics, and Mechanics.

The Evening Classes of the city of Aberdeen are now carried on under the joint management of the Aberdeen School Board and the Governors of Robert Gordon’s College. The general plan is to arrange courses of instruction bearing upon the leading branches of industry and commerce existing in the city. Such a course for architects, extending to five years, has been arranged in cooperation with the Aberdeen Society of Architects, as follows:—

First Year.—Practical Geometry, Building Construction, and Drawing.
Second Year.—The same subjects in more advanced stages, and Modelling.
Third Year.—Building Construction and Drawing. Drawing from the Antique, Sanitary Science, History of Architecture.
Fourth and Fifth Years.—Theory of Structures, Drawing from the Antique, Architecture, Drawing from Life.

The classes in History of Architecture and Architectural Design are under the charge of George J. Irvine [A].

The Aberdeen Society of Architects send their first year articulated pupils to Day Classes in the School of Art. The Society offer prizes, and members of the Society visit the classes.
THE BIRMINGHAM ASSOCIATION.
Norwich Union Chambers, Congreve Street, Birmingham.


Hon. Secretaries:
G. Salway Nicol [A.], King’s Court, Colmore Row.
A. Dennis Thacker, 33, Newhall Street.

The Birmingham Architectural Association was founded in 1873, for the promotion of union and professional integrity among its several classes of members; the establishment, as far as possible, of uniformity of practice; the general advancement of Architecture, and of the arts and sciences connected therewith. The Association consists of Members—architects who have been in practice at least three years; Associates—architects not eligible as Members, architects’ assistants and pupils; Honorary Members—persons who are not architects, but interested in architecture and the allied arts; Associated Craftsmen—persons engaged in the various crafts connected with architectural art. The Annual General Meeting is held in April.

General Meetings are held fortnightly on Fridays from the months of October to March, and a Class of Construction and a Sketching Class are held once a month at the rooms of the Association. Mr. W. H. Bidlake [A.], M.A., lectures at the School of Art on Architectural History. A Class of Design, Elementary and Advanced, is held in conjunction with the School of Art. The following subjects are set for the Class of Design next session:


The meetings of the Construction Class are attended by a practical man engaged in the trade under consideration. Sketching excursions are arranged for students, visits made to old buildings and to buildings in progress, and prizes offered for reports and sketches of the buildings visited. A permanent room has been taken for meetings and classes, which is open during the day as a club.

Officers and Council.
J. L. Ball, President.
A. L. Ball, Hon. Librarian.
C. E. Bateman [F.].
W. H. Bidlake [A.].
H. T. Buckland.
G. H. V. Cale.
J. Crouch, Vice-President.
E. Garratt.
Edward Hale, Hon. Treasurer.
Members of the Birmingham Association.

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Jenkins: W. .................. 19, Bennett's Hill.
Kendrick: W. H. .................. 315, High St., West Bromwich.
Lewis: G. Dickens .................. Talbot Chambers, Shrewsbury.
Lloyd: W. Hawley .................. 38, Bennett's Hill.
1882 1903
McConnell: Henry Hill .................. 2, Bridge Street, Walsall.
1896
McKewen: Arthur Ernest .................. 95, Colmore Row.
1898
McMichael: Gerald .................. 105, Colmore Row.
Martin: Henry .................. 26, Paradise Street.
Martin: Herbert .................. 106, Colmore Row.
1887
Nicoll: John Coulson .................. King's Court, 117, Colmore Row.
Orton: W. T. .................. 7, Waterloo Street.
1864 1872
Osborn: Frank Barlow .................. 13, Bennett's Hill.
1882 1894
Osborne: John Perkins .................. 95, Colmore Row.
Parsons: F. B. .................. 105, Colmore Row.
Parsons: O. P. .................. 14, Temple Street.
Payton: W. G. .................. 84, Colmore Row.
Peacock: F. B. .................. 83, Colmore Row.
Pepper: G. E. .................. 7, Waterloo Street.
Perry: J. A. .................. 1, Newhall Street.
Poste: W. J. .................. 88, Colmore Row.
Rowse: Anthony .................. King's Court, 117, Colmore Row.
1886
Scruton: Victor .................. 7, Waterloo Street.
Shaw: J. R. .................. 39, Newhall Street.
1896
Sheppard: George Lewis .................. 51, Foregate Street, Worcester.
Silk: C. .................. 33, Newhall Street.
Smith: T. Gilbert .................. 33, Newhall Street.
Suffield: Frank W. .................. 57, Colmore Row.
Swan: J. A. .................. 56, Newhall Street.
1906
Tiley: E. F. .................. King's Court, 115, Colmore Row.
1902
Tye: Marcus Oswald .................. 38, Newhall Street.
Ward: Lloyd Foster .................. 55, Newhall Street.
Watson: G. Lawrence .................. 39, Newhall Street.
Wigley: E. H. .................. 121, Colmore Row.
Wood: E. .................. 315, High St., West Bromwich.


Adcock: C. S. .................. Dorset Lodge, Station Road, Wylde Green.
Ball: Alwyn L. .................. 25a, Paradise Street.
Baylis: A. W. .................. 39, Newhall Street.
Bensalyn: Wm. T. .................. Ivy House, Rounds Green, Oldbury.
Blackford: F. .................. 38, Summer Road, Edgbaston.
Bloomer: H. .................. 32, Paradise Street.
Burgum: W. H. .................. 8, Beaufort Road, Edgbaston.
Cartwright: P. N. .................. Westfield Road, Edgbaston.
Clarson: Chas. F. .................. The Mount, Tamworth.
Cooke, S. N. .................... 103, Harborne Road, Edgbaston.
Cox: George B. ................ c/o A. Harrison, Esq., 109, Colmore Row.
Dallas: J. ...................... c/o J. G. Dunn, Esq., 45, Newhall Street.
Daniell: T. J. .................. Wake Green Road, Moseley.
Davies: E. B. ................... The Grove, Erdington.
Devall: George H. .............. Town Hall Chambers, New Street.
Dussault: L. L. ................. 21, Stirling Road, Edgbaston.
Garratt: E. .................... 87, Pinfold Street, Darlaston.
Gibbons: J. G. ................. 45, Clarence Road, King's Heath.
Gibbs: Arthur ................. Beulah House, Russell Road, Moseley.
Goldsborough: F. .......... "Glendale," Anderton Park Road, Moseley.
Goulborn: H. ................... c/o Messrs. Henman & Cooper.
Green: Jordan ................. c/o Messrs. Gordon, Tracy, and Swartwout, 244, Fifth Avenue, New York, U.S.A.
Griffiths: T. H. ............... Boardman's Bidgs., Longton, Stufts.
Grove: A. ...................... c/o Arthur Edwards, Esq., 9, Bennett's Hill.

Hale: Alfred ................. 83, Edmund Street.
Hands: H. J. .................. 144, Hagley Road.
Harvey: W. A. ................. 5, Bennett's Hill.
Haywood: W. .................. 54, Newhall Street.
Hobbes: Holland William ... 33, Newhall Street.
Holder: T. G. .................. c/o Arthur Edwards, Esq., 9, Bennett's Hill.
Hollinshead: F. W. .......... Selly Oak.
Hulme: H. ...................... 29, Glebe Place, Chelsea, S.W.
Humphries: H. H. ............ Public Offices, Erdington.
Hutchings: R. B. ............. 35, Claremont Road, Sparkbrook.
Knyvett: John S. .............. 98, Greenfield Road, Harborne.
Leeson: A. E. ................ Leaholme, Barnt Green.
Lewin: G. H. .................. County Education Offices, Northampton.
Lloyd: J. W. .................. 35, Willow Road, Bournville.
Lowbridge: G. C. ............. Great Haywood, Staffs.
Madeley: C. Stanbury ......... 109, Aston Lane, Perry Barr.
Mantle: W. G. ................. c/o Messrs. Riley & Smith, 115, King's Court, Colmore Row.
Margesson: A. J. ............. Education Department, Edmond Street.

1903
Nicol: George Salway ....... King's Court, 117, Colmore Row.
O'Brien: E. .................. Maryvale Road, Bournville.
Osborne : Frank J. .......... 95, Colmore Row.
Paterson : W. E. .......... 88, Stanmore Road, Edgbaston.
Percival : E. L. .......... 516, Slade Road, Erdington.
Phibbs : H. .......... 192, Abbey Foregate, Shrewsbury.
Porter : B. A. .......... Queen's Chambers, Colmore Row.
Poulton : A. E. .......... 35, Carpenter Road, Edgbaston.
Povey : G. .......... 14, Dunkley Street, Wolverhampton.
Reynolds : E. F. .......... 26, Paradise Street.
Roberts : C. A. L. .......... Ocean Chambers, Waterloo St.
Roberts : D. J. .......... Wood Lane Farm, Holly Lane, Erdington.
Robinson : A. H. .......... Cadogan Chambers, Cherry Street.
Savage : R. .......... 33, Newhall Street.
Scott : H. S. .......... 19, Lansdown Road, Handsworth.
Siddaway : Sam E. .......... 318, High Street, West Bromwich.
Simister : H. W. .......... Beaconsfield, Twyning Road, Edgbaston.
Stow : HENRY WALCOTT .......... Gileston Cottage, Gileston, Glamorgan.
Surman : John B. .......... 10, Yew Tree Road, Edgbaston.
Taylor : G. S. .......... 33, Newhall Street.
Thacker : A. D. .......... 33, Newhall Street.
Turville : H. .......... 140, Albert Road, Aston.
Twist : W. N. .......... Temple Chambers, Broad Street Corner.
Weller : O. M. .......... Hyde House, Abbotsford Road, Sparkbrook.
White : C. J. .......... c/o A. Harrison, Esq., 109, Colmore Row.
Wilson : F. C. .......... 7, York Road, Edgbaston.
Worsley : E. H. .......... c/o Mr. Robinson, 107, Lightwoods Road.
Yorke : F. W. B. .......... 38, West Street, Stratford-on-Avon.

** The names of members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Birmingham.

EDUCATIONAL FACILITIES IN BIRMINGHAM.

Municipal School of Art.—An Architectural Curriculum, approved by the Museum and School of Art Committee and
by the Birmingham Association, is in operation as below. The course extends over four years, the yearly session being divided into two terms of about five months each. For the first, second, and third years the course includes subjects which occupy five lessons a week; and for the fourth year three lessons a week. Mr. Herbert T. Buckland is the special lecturer on architectural design (advanced), and Mr. W. H. Bidlake [A.], M.A. [Inst. Medallist 1885], on architectural history. Mr. Edwin F. Reynolds also gives instruction in architectural design (elementary), and Mr. Francis B. Andrews [A.], assisted by Mr. Ralph Berrell [A.], in building construction. The following is the syllabus:

**First Year.**—1. Freehand and outline from cast; model drawing; plant drawing in outline.—2. Geometry; perspective.—3. Elementary light and shade in line, and flat washing.—4. Architectural history—elementary lectures.—5. Design, ornament (elementary).

**Second Year.**—1. Modelled ornament.—2. Architectural history and architectural design.—3. Design, ornament (advanced); sceography.—4. Building construction.—5. Sketch drawing of ornament in line, light and shade, and wash; or, working out the designs of the special lectures.


**Fourth Year.**—1. Antique or life.—2. Architectural history and architectural design, by Mr. Bidlake and Mr. Buckland (special lecturers) respectively.

There is also a course of evening classes, which includes most of the above-named studies; fee for attendance on five evenings a week, 5s. per term of twenty weeks for students under eighteen years of age, and 7s. 6d. per term for other students. Morning, afternoon, and evening classes are held on five days a week. Class lectures are delivered throughout the session on geometrical drawing, perspective, practical plane and solid geometry (Stages 1 and 2), building construction and drawing (Stages 1, 2, and 3, and honours), architecture, architectural history, architectural design (elementary and advanced stages), history of art, and anatomy. The school has a good library, and a large collection of casts and other examples. There is a special room for drawing from living animals and birds. Valuable prizes are offered for architectural work. Secretary: Mr. E. Preston Hytch, Central Municipal School of Art, Margaret Street, Birmingham.

**Birmingham Municipal Technical School** (Suffolk Street, Birmingham) (Principal: W. D. Sumpner, Esq., D.Sc.).
Evening lectures are delivered at the Technical School in all stages of building construction and allied engineering subjects, such as practical geometry, applied mechanics, graphic statics, practical mathematics, materials of engineering, and structural design, plane and solid geometry (Stages 1, 2, and 3), and also on building construction (Stages 1, 2, and 3). The Stage 1 course in building construction includes brickwork, masonry, girders, joints in carpentry, floors, partitions, roof trusses, joinery, plumbing, slating; and the Stage 2 and Stage 3 Courses, more difficult and complex examples of the same, and, in addition, such subjects as the prevention of damp in walls, brick drains and sewers, chimneys, larger roof trusses in wood or iron, riveted joints, stairs in wood or stone, fireproof floors, shoring, scaffolding, and foundations. A special section of the work consists of the practical study of builders' quantities. Fees: Stage 1 Course, 2s. 6d. for one night per week; Stage 2 and Stage 3 Course, 10s. respectively for two nights' work per week. A class in masonry is also held, the course including drawing to scale, and practical instruction: setting out and cutting the moulds, and preparing the various parts of mason's work. Fee for the course, 5s.

THE BRISTOL SOCIETY.

Fine Arts Academy, Queen's Road, Clifton.

[Province: Gloucestershire, Wiltshire, Somerset, and Dorset.
Centre: Bristol.]

Hon. Secretary:

Richard C. James [F.], Eagle Insurance Buildings, Baldwin Street, Bristol.

The Bristol Society of Architects was established in 1850, and reorganised in 1888. The Society exists for the purpose of maintaining the interests of the profession; for the educational advancement of local students; for the formation of a Library; and for insuring a uniformity and respectability of practice. The Members consist of Fellows—architects who have attained the age of thirty years, and who have been engaged as principals for at least five successive years in the practice of architecture; Associates—persons engaged in the study or practice of architecture who have attained the age of twenty-one years; Honorary Associates—persons not professionally engaged in practice
as architects, who by reason of their interest or ability in art, science, literature, or archæology, or their experience in matters relating to architecture or building, may appear to the Council to be able to render assistance in promoting the objects of the Society; Students—persons engaged in the study of architecture, and who are not less than 16 years of age. Students have the privilege of attending ordinary meetings of the Society and of joining in discussions, but have no voice in the control of the Society’s affairs. All Students are expected to qualify themselves for passing the Examinations of the R.I.B.A. The Annual General Meeting is held the second Monday in April, and monthly meetings are held at the Society’s rooms from October to May, at which Papers are read and the business of the Society transacted. As an outcome of the Society’s efforts to improve and encourage architectural education in the district, the classes in the Merchant Venturers’ College, referred to below under “Educational Facilities,” have been started, together with a Prize scheme for Measured Drawings open to Students of the Society. The Library of the Society has been recently restored, and the Catalogue shows at a glance the works recommended to Students by the R.I.B.A. for the Examinations.

Council and Office-Bearers.

H. Dare Bryan [F.], President [Member R.I.B.A. Council].
W. L. Bernard [F.], Vice-President.
Mowbray A. Green [A.].
Richard C. James [F.], Hon. Sec. and Treasurer.
G. C. Lawrence [A.].
Thomas Nicholson.
G. H. Oatley [F.], Vice-President.
W. S. Skinner.
J. H. La Trobe [F.].
T. H. Weston [A.], Examinations Secretary.
Frank W. Wills [F.].
J. Foster Wood [A.].
Harold Smith [A.], Hon. Librarian.

Fellows of the Bristol Society.

1888  Awdry : Graham Clifford 35, Park Street.
1889  Bernard : Wm. Larkins ... 3, St. Stephen’s Chambers, Baldwin Street.
      Bevan : John, jun. .......... Liverpool Chambers, Corn Street.
1895  1896  Bond : Frederick Bligh ... Star Life Building, St. Augustine’s.
1903  1903  Bryan : Henry Dare ...... 4, Unity Street, College Green.
      Drake : R. Milverton ...... Bank Chambers, Baldwin Street.
      Froud : J. M. ............. 1, St. Stephen’s Chambers, Baldwin Street.
1882  1906  Gabriel : Edward .......... Baldwin Street [and London].
      Gough : William Venn ... 24, Bridge Street.
1889  1889  Green : Mowbray Aston 5, Princes Buildings, Bath.
      Harding : Herbert W ........ 63, Queen’s Square.
      Harford : Alfred .......... 6 and 7, St. Stephen Street.
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<th>Year</th>
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<td>1886</td>
<td>Hirst: Henry Cecil</td>
<td>30, Broad Street</td>
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<td></td>
<td>Montague</td>
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<td>1896</td>
<td>James: Richard Croft</td>
<td>Eagle Insurance Buildings, Bald-</td>
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<td>Jones: Herbert John</td>
<td>Wellington Chambers, Bridge St.</td>
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<td>1886</td>
<td>La Trobe: James Henry</td>
<td>44, Corn Street.</td>
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<td>1893</td>
<td>Nicholson: Thomas</td>
<td>Guildhall Chambers, Broad St.</td>
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<td>1899</td>
<td>Oatley: George Herbert</td>
<td>Edinburgh Chambers, Baldwin St.</td>
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<td>Paul: W. S.</td>
<td>Eagle Insurance Buildings, Bald-</td>
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<td>1897</td>
<td>Ray: Samuel Sebastian</td>
<td>47, Milsom Street, Bath.</td>
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<td>Rowley: C. A.</td>
<td>31a, Corn Street.</td>
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<td>1887</td>
<td>Samson: Charles Henry</td>
<td>The Laurels, Taunton.</td>
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<td>Silcock: T. B.</td>
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<td>Skinner: William Swinton</td>
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<td>Thompson: Chas. E.</td>
<td>Athenæum Chambers, Nicholas</td>
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<tr>
<td>1900</td>
<td>Wills: Frank William</td>
<td>8, St. Stephen’s Street.</td>
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<tr>
<td>1883</td>
<td>Wood: Joseph Foster</td>
<td>35, Park Street.</td>
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</table>

**Associates of the Bristol Society.**

<table>
<thead>
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<th>Year</th>
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<tr>
<td>1901</td>
<td>Austin: E. Ross</td>
<td>c/o C. E. Thompson, Esq., Athe-</td>
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<tr>
<td></td>
<td></td>
<td>næum Chambers, Nicholas Street.</td>
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<tr>
<td>1902</td>
<td>Ball: Theophilus Brad-</td>
<td>1, Albert Terrace, Weston-super-</td>
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<td>ford</td>
<td>Mare.</td>
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<td>Biss: E. J. C.</td>
<td>The Boulevard, Weston-super-Mare.</td>
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<tr>
<td>1903</td>
<td>Botterill: Austin Bar-</td>
<td>c/o Messrs. Oatley &amp; Lawrence,</td>
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<td></td>
<td>1ugh</td>
<td>Edinburgh Chambers, Baldwin St.</td>
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<tr>
<td></td>
<td>Chapman: G. A.</td>
<td>63, Queen Square.</td>
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<tr>
<td></td>
<td>Corblett: C. J.</td>
<td>c/o H. Dare Bryan, Esq.</td>
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<tr>
<td></td>
<td>Cox: D. Streetfield</td>
<td>9, Clare Street.</td>
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<td></td>
<td>Dening: C. F. W.</td>
<td>Scottish Widows’ Fund Buildings,</td>
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<td>Ford: George Ernest</td>
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<td>Fry: Peter G.</td>
<td>Boulevard Chambers, Weston-</td>
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<td>super-Mare.</td>
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<td>1898</td>
<td>Gough: Arthur Reut-</td>
<td>24, Bridge Street.</td>
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<td>linder</td>
<td>1, St. Stephen's Chambers, Bald-</td>
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<td>Green: F. H. E.</td>
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<td>1896</td>
<td>Heathman: H.</td>
<td>c/o F. Bligh Bond, Esq.</td>
</tr>
<tr>
<td></td>
<td>Hunt: J. C.</td>
<td>63, Queen Square.</td>
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<td>Jones: W. S.</td>
<td>Wellington Chambers, Baldwin St.</td>
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<td>Knee: W. H.</td>
<td>c/o Messrs. Froud &amp; Green.</td>
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<td></td>
<td>Lawrence: George</td>
<td>Edinburgh Chambers, Baldwin</td>
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<td>Chuechus</td>
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<td>1902</td>
<td>Major: W. P.</td>
<td>c/o Frank Wills, Esq.</td>
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<td>Rodway: Ernest George</td>
<td>Scottish Widows’ Fund Buildings,</td>
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<td>1896</td>
<td>Smith: Harold</td>
<td>23, Clare Street.</td>
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<td>Stenner: W. J.</td>
<td>63, Queen's Square.</td>
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<td>Tait: H. C. H.</td>
<td>Oxford Chambers, 10, St. Stephen’s</td>
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<td>Wakefield: B.</td>
<td>45, Nicholas Street.</td>
</tr>
</tbody>
</table>
EDUCATIONAL FACILITIES IN BRISTOL.

University College, Bristol.—A special course for youths intending to become architects is offered at the College, the object being to provide a preparatory training in the interval between leaving school and entering the office. The classes are held every day in the week from 9 a.m. to 4.15 p.m. except Saturday, when workshop instruction is given from 10 a.m. to 1 p.m. The course is complete in three terms, and comprises instruction in mathematics, chemistry, physics, building construction, mechanics, geometrical drawing, surveying, and technical work. This scheme of instruction has the support of the Bristol Society, and students who pass satisfactorily are received as pupils upon more favourable terms than those without such preparatory training. Students from a distance are accommodated in suitable rooms in Clifton or the neighbourhood.

Merchant Venturers' Technical College, Bristol.—The Architects, Surveyors, and Building Trades' Department of this College provides special courses of day lectures for first and second year students on building construction and drawing; architectural drawing and designing; freehand, model, and perspective drawing; graphic calculations and graphic statics, practical plane and solid geometry, mathematics and mechanics, architectural ornament, surveying, &c. In addition to these courses there are special classes which have been arranged with the countenance and support of the Bristol Society, and intended mainly for architects' pupils, in the subjects required for the Intermediate Examination R.I.B.A. Some of the members of the Bristol Society have signified their willingness to accept as pupils students who have been trained at the College on more favourable terms than those who have not received a training such as the College affords. During the summer term there is a Course in Surveying. The composition fee for the R.I.B.A. course, inclusive of the Surveying Class, is £7 7s. for the Session. Evening classes in the same subjects are held, as well as in Builders' Quantities. The
lecturer on Architecture is Mr. R. Harold Smith [A.], who also conducts the evening classes in Builders' Quantities. The College possesses a reference library containing many books on Architecture, and a drawing office, and has recently opened extensive workshops and laboratories; these include large shops for carpentry and joinery, plumbers' work, painting and decorating, brickwork and masonry.—College Registrar; Mr. J. W. Jubb.

THE CARDIFF, SOUTH WALES, & MONMOUTHSHIRE SOCIETY.

[Province: Glamorgan, Brecknock, Radnor, Cardigan, Pembrok, Carmarthen, and Monmouth. Centre: Cardiff.]

Hon. Secretaries:

Edgar G. C. Down [A.], 31, High Street, Hon. Secretary.
J. A. Lawrence, 151, King's Road, Hon. Assistant Secretary.

The Cardiff, South Wales, and Monmouthshire Architects' Society was founded in 1890. The objects of the Society are—To advance the Art and Profession of Architecture; to consider questions of professional practice; to promote and afford facilities for the study of architecture; and to serve as a medium of friendly communication between the members and others interested in the progress of architecture. The Society consists of Members, Associates, and Honorary Members. Members must be practising architects, not combining any other business with their profession of architecture, except those of land and quantity surveying, land agency and valuing, and civil engineering, and must either have served articles to architects of recognised qualifications, or be members of the Royal Institute of British Architects, unless the Council see reason to relax the rule in any special case. Associates of the Society must be architects' assistants or pupils who have served or be under articles to qualified architects, unless the Council see reason to relax the rule in any special case. Hon. Members must be gentlemen distinguished as Patrons of the Arts and Sciences and for their acquaintance with same, or as Painters, Sculptors, Architects, Engineers, and Scientists. Lay Members must be gentlemen interested in Architecture or Surveying, but not practising either or following any of the Building Trades. The Council meet for the transaction of business whenever necessary, meetings being convened by the Hon. Secretary.
The Society offer prizes from time to time to be competed for by Associates, for the best specimens of work done in sketching, measuring, and designing.

**Officers and Council:**

- **J. F. Groves [F.], President.**
  - G. A. Birkenhead
  - T. J. Berrow, Representative of Associates
  - E. W. M. Corbett [F.]
  - Edgar G. C. Down [A.], Hon. Sec.
  - E. H. Fawcett, Hon. Treasurer
  - Cholton James [F.]
  - J. A. Lawrence, Assist. Hon. Sec.
  - D. Morgan [F.]
  - J. H. Phillips [F.]
  - H. Teather [F.], Hon. Auditor
  - E. Jenkin Williams [F.]
  - Cecil L. Wilson

---

**Members of the Cardiff, South Wales, & Monmouthshire Society.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Member</th>
<th>Address</th>
</tr>
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<tbody>
<tr>
<td>1890</td>
<td>Bruton: Edward Henry</td>
<td>119, Queen Street.</td>
</tr>
<tr>
<td>1892</td>
<td>Budgeyn: Henry</td>
<td>St. Mary Street.</td>
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<tr>
<td>1900</td>
<td>Carter: J. Coates</td>
<td>Bank Buildings, St. Mary St.</td>
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<td>1902</td>
<td>Cordett: Edwin Worsley &amp; Montague</td>
<td>Bute Estate Office, Castle St.</td>
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<td>1896</td>
<td>Down: Edgar George Cusson</td>
<td>31, High Street.</td>
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<td>Evans: C. Telford</td>
<td>Queen Street.</td>
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<td>Fawcett: E. H.</td>
<td>Queen's Chambers, 41, High Street, Newport, Mon.</td>
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<td>1895</td>
<td>Fowler: Charles Bysteed</td>
<td>Western Mail Chambers, Newport, Mon.</td>
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<td>1905</td>
<td>Groves: John Francis</td>
<td>Tredgar Estate Offices, High Street, Newport, Mon.</td>
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<td>1897</td>
<td>Halliday: George Eley</td>
<td>High Street.</td>
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<td>1904</td>
<td>James: Cholton</td>
<td>Charles Street Chambers.</td>
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<td>Jones: D. Pugh</td>
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<td>Keshole: George</td>
<td>Station Road, Bargoed.</td>
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<td>1890</td>
<td>Lanchester: Henry Vaughan</td>
<td>1, Vernon Place, Bloomsbury Square, W.C.</td>
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<td>Leon: A. M.</td>
<td>Working Street, Cardiff.</td>
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<td>Lewis: W. Morgan</td>
<td>Market Square, Pontypidd.</td>
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<td>1903</td>
<td>Morgan: David</td>
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<td>Moxham: Glendinning</td>
<td>39, Castle Street, Swansea.</td>
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<td>Nash: William James</td>
<td>County Education Offices, Neath, Glam.</td>
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<td>Phillips: John Henry</td>
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<td>Scott: W. H.</td>
<td>74, Stacey Road, Cardiff.</td>
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<td>Seward: Edwin</td>
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<td>Shute: W. H.</td>
<td>Western Mail Chambers, Newport.</td>
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<td>Snell: H.</td>
<td>35, Stanwell Road, Penarth.</td>
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<td>Teather: Harry</td>
<td>Andrews Bldgs., Queen Street.</td>
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<td>Thomas: George</td>
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<td>Thomas: R. Wellings</td>
<td>Llandrindod Wells.</td>
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<td>1881</td>
<td>Vaughan: Edwin Montgomery Bruck</td>
<td>Borough Chambers, St. Mary Street.</td>
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<td>1904</td>
<td>Williams: Edward Jenkins</td>
<td>17, Quay Street.</td>
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<td>Williams: Sidney</td>
<td>Wharton Street.</td>
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<td>Wilson: Cecil L.</td>
<td>Queen Street.</td>
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</table>
Educational Facilities in Cardiff.

Cardiff Technical School (in association with the University College of South Wales and Monmouthshire).—The Art Department of this School provides tuition for continuing the instruction in drawing of pupils who have gone through the elementary course of a primary school and are desirous of a systematic higher art training. It also specialises for the various occupations in which art can be applied.

Special courses of instruction are given in the principles of ornament, and in elementary architecture, at nominal fees. In the Department of Pure and Applied Science, the following course of building construction is offered:—

Elementary stage.—Use of drawing instruments—construction and use of scales; to draw plans, elevations, and sections of details of the parts of an ordinary house, and to understand the principles of construction of such parts. The work has to be done to scale, and inked in and lightly tinted.

Advanced stages.—The work is similar to the Elementary, but subjects of a more complicated nature are dealt with; also stresses of simple structures, and the nature, application, and characteristic peculiarities of building material in ordinary use.
Honours.—To design a building or part of a building in accordance with given conditions. Stresses of complicated structures—complete knowledge of building material.

The School affords special facilities for students studying for the R.I.B.A. Examinations. For the Preliminary Examination, arithmetic, algebra, plane geometry, and mechanics may be studied in the Science Department; French and geography in the Commercial; and geometrical drawing, perspective, and freehand drawing from the flat or casts of ornament and antique in the School of Art. Students preparing for the Intermediate have the benefit of the course of lectures on architecture (classic and mediæval) given in the School of Art. Instruction in applied mechanics, mensuration, strength of materials, and projection of solids, &c., is provided in the Science Department in the various classes on those subjects. Candidates for the Final should attend the class in building construction (advanced and honours). The collection of architectural casts, the numerous and carefully selected works on architecture in the technical library, together with the teaching of the staff, are of valuable assistance to candidates preparing the studies required for admission to the Examinations.

THE DEVON AND EXETER SOCIETY.

[Province: Devon and Cornwall. Centre: Exeter.]

Hon. Secretary.

Allan J. Pinn [A.J.], 5, Bedford Circus, Exeter.

The Devon and Exeter Architectural Society was founded in 1890. The objects of the Society are:

a. The promotion of union and professional integrity among its several classes of members; the establishment as far as possible of uniformity of practice; and the general advancement of Architecture and the various Arts and Sciences connected therewith. b. To secure an honourable adherence to the practice of the Architectural profession. c. To establish and maintain an acknowledged code of professional charges and rules of practice. d. To obtain and consider information respecting Competitions and other matters affecting the profession, and, where practicable, to advise Committees or others desiring professional aid, and to endeavour to ensure equitable terms and awards, upon the Regulations for Competitions issued by the Royal Institute. e. To afford mutual assistance by advice or mediation, in cases of misunderstanding. f. A Library for the use of the members.

The Society consists of three classes of members, viz., Members, Associate Members, and Associates, wholly engaged
as architects and surveyors, and not connected with any of the building trades. Members are architects in practice on their own account or in partnership. Associate Members must have qualified as Associate R.I.B.A., or have served as assistants for not less than five years in the office of an architect eligible as a Member; except at the election of the Council, they have full voting powers, but are not eligible for election on the Council. Associates include assistants who have duly served articles, and premiated pupils in articles. Associates enjoy all the privileges of membership except that of voting. The Council have the entire management and direction of all the affairs of the Society. The Meetings of the Society are held at various dates. Special Meetings may be convened by the President on the requisition of four Members of the Society; or by the wish of the Council. Prizes are offered to the pupil Associates for measured drawings. Arrangements have been made for members to join the Architectural Association Class of Design. The Society possesses a Library for the use of members.

Officers and Council.

Harbottle Reed [F.], President [Member R.I.B.A. Council].
M. A. Bazeley, Vice-President.
Charles Cole.
James Jerman [F.].
J. A. Lucas [A.].
W. H. May.
P. Morris [A.].
O. B. Peter [F.].
Allan J. Pinn [A.], Hon. Secretary.
Octavius Ralling, Hon. Treasurer.
B. Priestley Shires [F.].
C. J. Tait [F.].

Members of the Devon & Exeter Society.

Adams : E. Coath
Andrews : T. A.
1861 Appleton : Edward
Bazeley : M. A.
1894 Bewes : Anstis George
1905 Oxon.

1892 Bridgman : Norman George
Carder : W. J. T.
Cheverton : C.
1886 Clark : F. A.
Cole : Charles
Cox : A. L.

1864 Crocker : James
Dobell : Samuel
Gush : G.
Harvey : Jacob Emlyn
Hill : S.
1902 1905 Henk : James
Hooper : E. P.
Hewett : Allen Trevis
Jenkins : W. J. P.

Bedford Chambers, Plymouth.
Oakene, Matford Avenue.
10, Abbey Road, Torquay.
21, Princess Square, Plymouth.
10, Courtenay Street, Plymouth.
7, Carteret St., Westminster.

1864 7, Princess Square, Plymouth.
64, Chapel Street, Devonport.
New Town Chbrs., Plymouth.
50, High Street.
Minehead, Somerset.
98, Queen Street.
Queen Street Chambers.
Manor Office, Seaton.
Bampfylde House.
3, Station Hill, Redruth.
Lockyer Street, Plymouth.
1, Bedford Circus.
Market Square, Ilfracombe.
St. Nicholas, Bodmin.
Allied Societies: Devon and Exeter

Assoc. Fellow
B.I.A. B.I.A.
1876 1887 JERMAN: JAMES 1, Bedford Circus.
1899 KING: CHARLES 8, Princess Square, Plymouth.
1891 KITSELL: THOMAS ROGERS 1, George Street, Plymouth.
Leest: E. M. 14, St. Aubyn St., Devonport.
Lethbridge: A. E. 8a, Westwell Street, Plymouth.
Lister: E. W. 8, Princess Square, Plymouth.
1906 LUCAS: JOHN ARCHIBALD Guildhall Chambers.
May: W. H. 10, Princess Square, Plymouth.
Mill: R. A. 18, Capreera Terrace, Plymouth.
1897 MORRIS: PERCY 1, Richmond Road.
Oliver: W. C. Bridgend, Barnstaple.
1889 1903 PARKER: ARTHUR SOUTHCOMBE 20, George Street, Plymouth.
1877 1891 PETER: OTHO BATHURST Northernhay, Launceston.
1895 PINN: ALAN JOHN 5, Bedford Circus.
Pinn: John Morgan 5, Bedford Circus.
Rolling: Octavius 9, Bedford Circus.
1906 REED: HABBOITTLE 12, Castle Street.
1901 SEDDING: EDMUND HAROLD 11, Queen Anne Terrace, Ply-
mouth.
1898 1905 SHIRES: BENJAMIN PRIESTLEY 104, Old Town St., Plymouth.
Southcombe: J. C. Bridge Buildings, Barnstaple.
1882 1906 TAIT: CHARLES JAMES 57, High Street, Exeter.
1888 THORNE: ARNOLD Cross Street, Barnstaple.
Tollit: W. M. 10, High Street, Totnes.
Torn: Lewis F. 9, Bedford Circus.
Vincent: John H. Ebrington Street, Plymouth.
Ware: Charles Edwin 18, Bedford Circus.
Whitin: F. A. 6, Westwell Street, Plymouth.
1873 WILKINSON: ROBERT STARK Bedford Circus; and 38, Great
James Street, Bedford Row,
London, W.C.

Associate Members.

Arthur: R. H. 34, Beechwood Avenue, Mutley, Plymouth.
Coleridge: J. D. 10, Davies St., Berkeley Sq., W.
Earle: Frank 37, Haddington Road, Stoke, Devonport.
1905 FOURCH: JOHN LEIGHTON Prudential Buildings, Ply-
mouth.
Jerman: F. 50, High Street.
Lovey: T. Devon Estate Office, Newton Abbot.
Palmer: B. H. Monmouth Street, Topsham.
Rooke: A. V. 38, Sea View Avenue, Plymouth.
Saul: T. P. D. 10, Courtenay Street, Plymouth.
SHEARE: JAMES HUGHAN Museum Chambers.
Sidney: J. 1, Richmond Road.
Stevens: A. 33, Bath Road.
1905 THOMAS: NOEL The Law Chambers, Princess
Square, Plymouth.
Watson: R. 19, Gloucester Road, Newton Abbot.
1900 Watts: Harold 2, Hoe Park Ter., Plymouth.

Associates.

Adams: A. J. 14, St. Aubyn St., Devonport.
Boundy: W. H. Borough Engineer's Offices, Plymouth.
Derry: Charles .......... 14, St. Aubyn Street, Devonport.
Halestrap: H. T. .......... 1, Hillsborough Avenue.
Hitchins: W. W. .......... 12, Wyndham Sq., Plymouth.
Leach: M. A. .......... Glencreeedy, Crediton.
Oliver: B. W. .......... Bridgend, Barnstaple.
Rawes: F. A. M. .......... 12, Castle Street.
Shrimpton: P. S. .......... 98, Queen Street.
Smith: P. J. .......... 98, Queen Street.
Smythe: J. C. .......... 1, Anglesey Villa, Ford Park, Plymouth.
Tucker: A. N. .......... 12, Castle Street.
Wareoe: C. H. S. .......... 14, St. Aubyn St., Devonport.
Williams: W. H. .......... 8, Town Hall Terrace, Paignton.
Yeo: S. A. S. .......... 43, Calabria Road, Highbury, London, N.

* * The names of members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Exeter.

EDUCATIONAL FACILITIES IN EXETER.

Royal Albert Memorial College.—Instruction is given at the Science and Art Schools of the College to supplement the training acquired by architectural pupils in the offices where they are employed, and to prepare for the successive stages of the R.I.B.A. Examinations. The subjects taught in the Science Section include building construction, perspective geometry, and projection, mechanics and physics, mathematics, hygiene. In the Art Section: freehand drawing, drawing in light and shade, modelling and carving, design, and modelling design as applied to architectural detail, principles of ornament, historic ornament, lectures on the various styles of architecture, and their ornaments, mouldings, and enrichments; drawing from the antique and the life. There is a reference library containing a good collection of standard works on architecture. Particulars may be obtained of the Principal of the College, A. W. Clayden, Esq., M.A.
THE DUNDEE INSTITUTE.

104, Nethergate.


Hon. Secretary:
David L. Allan, 41, Reform Street, Dundee.

The Dundee Institute of Architects was founded the 9th June 1884. The objects of the Institute are to advance Architecture, and to promote the interests of the profession in Dundee and district by such means as the Council may determine. The Institute is composed of the following classes: Members: architects who have been in practice for at least two years prior to election, and architects' assistants who have served in that capacity for a period of seven years; members must be at least twenty-five years of age. Associates: architects and assistants who are not qualified for membership and pupils. Honorary Members: those who are interested in the sphere of the Institute's work; this class may be elected by the Council. Members only are eligible to vote and to act on the Council. The Annual General Meeting is held in June. Ordinary Meetings may be called when required. Meetings at which papers are read are held during the winter, and prizes are given to students for freehand sketches, measured drawings, and designs.

Officers and Council.

J. Donald Mills, President.
David L. Allan, Hon. Secretary. Leslie Ower [F.].
William Gauldie. Chas. G. Soutar.
Charles Mann, Hon. Treasurer. W. F. Wilkie.
Alex. Neilson.

Architectural Members of the Dundee Institute.

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>Allan</td>
<td>David L. 41, Reform Street</td>
</tr>
<tr>
<td>Anderson</td>
<td>C. F. 3, Alfred Place, St. Andrews.</td>
</tr>
<tr>
<td>Blackadder</td>
<td>Robert 41, Reform Street</td>
</tr>
<tr>
<td>Bruce</td>
<td>James P. 45, Commercial Street.</td>
</tr>
<tr>
<td>Cappon</td>
<td>T. M. 32, Bank Street.</td>
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<tr>
<td>Clark</td>
<td>Wm. 45, Commercial Street</td>
</tr>
<tr>
<td>Currie</td>
<td>John Park Place, Elie, Fife</td>
</tr>
<tr>
<td>Dickie</td>
<td>Archibald Campbell 7, John Street, Bedford Row, W.C.</td>
</tr>
<tr>
<td>Falconer</td>
<td>James 4, Cameron Sq., Fort-William.</td>
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<tr>
<td>Fettis</td>
<td>William St. David Street, Brechin.</td>
</tr>
<tr>
<td>Foggie</td>
<td>T. K. 45, Commercial Street</td>
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<tr>
<td>Gauldie</td>
<td>Wm. 26, Commercial Street</td>
</tr>
</tbody>
</table>
Gibson : R. ................................ 2, India Buildings.
Greig : Andrew ................................ 3, Duntrune Terrace, Broughty Ferry.
Jamieson : George ................................ 20, Whitehall Street.
Lowe : James .................................... 104, Commercial Street.
Mackison : James W., F.B.A. .................. 10, Constitution Terrace.

date

Macalrion : John T. ............................. 24, Bank Street.
Mann : Charles .................................. 20, Reform Street.
Menart : Chas. J. ................................ Perth.
Mills : J. Donald ................................ 10, Tay Square.
Murray : R. G. ................................... 74, Commercial Street.


Ower : Leslie .................................... 5, Whitehall Street.
Pyott : George A. ................................ 27, Bank Street.
Shepherd : Godfrey .............................. 10, Tay Square.

Smith : David Forbes ............................ 210, High Street, Kirkcaldy.
Smith : P. C. .................................... Arbroath.
Soutar : Charles G. ......................... 30, Whitehall Street.
Swanston : J. D. ................................ 242, High Street, Kirkcaldy.
Symon : A. A. .................................... Arbroath.


Thomas : Patrick Hill ......................... 46, Reform Street.
Thomson : Henry ................................ 87, Commercial Street.
Tough : Edward .................................. 61, Reform Street.
Wilkie : W. Fleming ............................ 46, Reform Street.
Young : G. Penrose Kennedy ................. 42, Tay Street, Perth.

* * * The names of members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Dundee.

EDUCATIONAL FACILITIES IN DUNDEE.

Dundee Technical Institute.—Special evening classes for junior architects and apprentices are held at the Dundee Technical Institute, and facilities are afforded students preparing for the R.I.B.A. Examinations, including the necessary drawings for admission. Lectures, illustrated by means of lantern slides, diagrams, models, casts, &c., are given on Historic Architecture, Architectural Design, and Historic Ornament; and there are special courses in Building Construction and Drawing, and in the various science subjects essential to the proper equipment of the qualified architect.

The following four years' course for Architects is in operation and recommended by the authorities of the Technical Institute:

First Year.—Mensuration, Geometry, Freehand Drawing I. and II., Building Construction I.
Second Year.—Building Construction II., Solid Geometry, Freehand Drawing III., Architecture (Historic).
Third Year.—Building Construction III., Historic Ornament, Architecture (Historic), Architectural Design I., Perspective.
Fourth Year.—Building Construction IV., Architectural Design II., Plumbers' Work (Theory) II., Surveying and Levelling. Any other Art Classes.

The following is the syllabus of lectures for next session on Historic Architecture:


The work of the classes in Architectural Design chiefly consists in the preparation of designs for buildings and criticism of these by the teacher, with a short lecture each evening. The lectures deal with the materials used in construction; the advantages of studying and sketching old work; the use of a knowledge of historical architecture, and its application to modern designs. The principles of planning: fitness, stability, beauty. The grouping of details to give contrast, dignity, and picturesqueness to a structure. The choice of a site for a building; draining, ventilating, heating, and lighting. Special requirements in planning and construction in connection with hospitals, schools, baths, &c.

The subjects for design this session will be as follows:

Class I.—(1) A mantelpiece in stone or marble; (2) an entrance lodge; (3) a classic archway; (4) a narrow street front; (5) a small mission church. Class II.—(1) A golf club-house; (2) a public library.

THE EDINBURGH ASSOCIATION.


Hon. Secretary:
Colin B. Cowrie, 17, York Place, Edinburgh.

The Edinburgh Architectural Association was founded in 1858, its object being to promote and afford facilities for
the study of Architecture, and to serve as a medium of friendly communication between the members and others interested in Architecture. It comprises Honorary Members, and four classes of subscribing members—viz. Fellows, who are practising architects of three years' standing; Members, who are persons engaged in artistic or collateral pursuits or interested in the study of Architecture; Associates, who are assistants, pupils, and apprentices of architects, civil engineers or surveyors, and junior designers; Corresponding Associates, who are Associates residing more than fifteen miles from Edinburgh. Fellows and Members constitute the Senior Section of the Association, and Associates the Associate Section. Only members of the Senior Section vote for the admission of members into their section, and only Associates for the admission of members into theirs. Honorary Members may be nominated by the office-bearers, and the election proceeds as for other members. The Council, which is composed of the Fellows, and deals with all matters relating to the profession or art of Architecture, must meet at least three times a year, and the Chairman, or any three members, may require an extraordinary meeting of the Council to be called. The Committee of Management consists of the Office-bearers, Conveners of the Publication and Sketch-book Committees, and three members from the Senior Section and Associate Section respectively. The Associate Section has its own Chairman, Secretary, Treasurer, and other Office-bearers, and has power to make by-laws for the Section, which must have the approval of the Committee of Management.

The Council:
The Fellows constitute the Council.

Officers and Committee of Management:
Hippolyte J. Blanc, J.P., R.S.A. [F.], President.

Jas. A. Arnot, Hon. Assist. Librarian.
J. T. Baillie, Vice-President.
A. Lorne Campbell.
Jas. G. Gillespie.
A. Hunter Crawford [F.].
A. Greig.
Henry F. Kerr [A.].

John M’Intyre.
Colin B. Cownie, Hon. Secretary.
Harold O. Tarbolton [F.].
W. J. Walker Todd.
W. G. Walker, Hon. Treas.
John Watson, Hon. Librarian.
W. T. Oldrieve, Vice-President.

Fellows of the Edinburgh Association:
Adams: J. Gershom .............. 34, St. Andrew Square.
Aitken: G. S. .................. 83, Castle Street.

1903 Anderson: Sir Robert Rowand, L.L.D., F.R.S.E. 

1907 1904 Arnold: Thomas ......... 22, Brougham Street.
<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Baillie:  J. T.</td>
<td>34, St. Andrew Square.</td>
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<tr>
<td>Beattie:  George Lennox</td>
<td>136, George Street.</td>
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<td>Blackadder:  R.</td>
<td>5, Alva Street.</td>
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<td><strong>1901</strong></td>
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<td>BLANC:  HIPPOLYTE J.</td>
<td>25, Rutland Square.</td>
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<tr>
<td>JEAN, F.S.A.</td>
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<td>F.S.A.Scot.</td>
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<tr>
<td>Brechin:  William B.</td>
<td>131, George Street.</td>
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<td><strong>1879</strong></td>
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<tr>
<td>BRYCE:  JOHN</td>
<td>131, George Street.</td>
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<tr>
<td>Cameron:  Robert M.</td>
<td>58, Gt. King Street.</td>
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<tr>
<td>Campbell:  A. Lorne</td>
<td>44, Queen Street.</td>
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<tr>
<td>Constable:  William</td>
<td>3, Hill Street.</td>
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<tr>
<td><strong>1903</strong></td>
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<tr>
<td>CRAWFORD:  ALEXANDER</td>
<td>10, Randolph Place.</td>
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<tr>
<td>HUNTER</td>
<td></td>
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<tr>
<td>DEAS:  F. W.</td>
<td>23, Rutland Square.</td>
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<tr>
<td><strong>1905</strong></td>
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<tr>
<td>DUNN:  JAMES BOW.</td>
<td>Victoria Chambers, 42,</td>
</tr>
<tr>
<td></td>
<td>Frederick Street.</td>
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<tr>
<td>Greig:  Alfred</td>
<td>31, York Place.</td>
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<tr>
<td>Henderson:  Peter L.</td>
<td>122, George Street.</td>
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<tr>
<td><strong>1903</strong></td>
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<tr>
<td>HENRY:  JAMES MACINTYRE</td>
<td>7, S. Charlotte Street.</td>
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<tr>
<td>Hogg:  R. R.</td>
<td>53, Frederick Street.</td>
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<tr>
<td><strong>1896</strong></td>
<td></td>
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<tr>
<td>HORNBURGH:  VICTOR</td>
<td>23, Rutland Square.</td>
</tr>
<tr>
<td>DANIEL</td>
<td></td>
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<tr>
<td>Johnston:  Chas. S. S.</td>
<td>65, Hanover Street.</td>
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<tr>
<td><strong>1889</strong></td>
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<tr>
<td>KERR:  HENRY FRANCIS</td>
<td>62, Hanover Street.</td>
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<tr>
<td>Kiniross:  John, F.S.A.</td>
<td>2, Abercornby Place.</td>
</tr>
<tr>
<td><strong>1890</strong></td>
<td></td>
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<tr>
<td>LORIMER:  ROBERT STOBART, A.R.S.A.</td>
<td>49, Queen Street.</td>
</tr>
<tr>
<td>M'Arthy:  David</td>
<td>25, Frederick Street.</td>
</tr>
<tr>
<td>M'Donald:  J. Stuart</td>
<td>8, Esplanade East, Calcutta.</td>
</tr>
<tr>
<td>M'Laren:  John</td>
<td>53, George Street.</td>
</tr>
<tr>
<td>M'Laren:  Peter R.</td>
<td>34, St. Andrew Square.</td>
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<tr>
<td>Macleod:  John D.</td>
<td>108, George Street.</td>
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<tr>
<td><strong>1903</strong></td>
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<tr>
<td>MACLENNAN:  THOMAS</td>
<td>7, South Charlotte Street.</td>
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<tr>
<td>FORBES</td>
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<tr>
<td>MacNaughtan:  A. W.</td>
<td>18, Duke Street.</td>
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<tr>
<td>Maidman:  Ed. C. H.</td>
<td>13, South Charlotte Street.</td>
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<tr>
<td><strong>1883</strong></td>
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<tr>
<td>MARWICK:  THOMAS PURVES</td>
<td>29, York Place.</td>
</tr>
<tr>
<td>Menzies:  Duncan</td>
<td>39, York Place.</td>
</tr>
<tr>
<td>Mitchell:  Sydney A. G.</td>
<td>34, Drummond Place.</td>
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<tr>
<td>Murray:  Robert</td>
<td>50, George Street.</td>
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<tr>
<td>Nisbett:  Hamilton-More</td>
<td>122, George Street.</td>
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<tr>
<td>Paterson:  Thomas T.</td>
<td>10A, George Street.</td>
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<tr>
<td>Paul:  A. F. Balfour</td>
<td>16, Rutland Square.</td>
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<tr>
<td><strong>1895</strong></td>
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<tr>
<td>RHIND:  THOMAS DUNCAN</td>
<td>28, Rutland Street.</td>
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<tr>
<td>Robertson:  D., A.R.S.A.</td>
<td>19, Shandwick Place.</td>
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<tr>
<td>Robertson:  W. W.</td>
<td>122, George Street.</td>
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<td>Ross:  Thomas, F.S.A.</td>
<td>65, Frederick Street.</td>
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<tr>
<td>Scott:  J. N.</td>
<td>44, Queen Street.</td>
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<td>Simpson:  George</td>
<td>Town Hall, Leith.</td>
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<td>TARBOLTON:  HAROLD</td>
<td>12, Queen Street.</td>
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<tr>
<td>Taylor:  Ramsay</td>
<td>140, Princes Street.</td>
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<tr>
<td>Taylor:  William B.</td>
<td>29, Frederick Street.</td>
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<td>Watson:  John</td>
<td>24, Castle Street.</td>
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<td>Watson:  Walter Crum</td>
<td>50, Queen Street.</td>
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<tr>
<td><strong>1884</strong></td>
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<tr>
<td>WILLIAMSON:  JAMES</td>
<td>Holmwood, Corstorphine.</td>
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<tr>
<td>ANDERSON</td>
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<td>Wilson:  George</td>
<td>13, Young Street.</td>
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<tr>
<td>Wright:  Gordon L.</td>
<td>122, George Street.</td>
</tr>
<tr>
<td>Wright:  Hal</td>
<td>38, Grainger Street West,</td>
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<tr>
<td></td>
<td>Newcastle-on-Tyne.</td>
</tr>
</tbody>
</table>

**Architect Associates of the Edinburgh Association.**

 Arnott:  Jas. A.  32, Morningside Road.
 Balfour:  A. H.  28, Abercorn Place, Portobello,
<table>
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<th>Name</th>
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<td>Page, William M.</td>
<td>42, Gibson Street, Hillhead, Glasgow</td>
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</table>
Ramsay : David .......... Albert Works, Tynecastle.
Reid : Peter .......... c/o Williamson, 252, High Street, Kirkcaldy.
Reid : R. S. .......... 28, Saxe Cobourg Place.
Robertson : A. K. .......... Wardie Bank, Boswell Road, Trinity.
Rutherford : R. L. .......... 8, Albyn Place.
Sinclair : Thos. .......... 2, Alva Street.
Steuart : Pat. W. .......... 8, Albyn Place.
Syme : J. Stuart .......... 5, Murrayfield Place.
Temple : Thomas .......... 107, Gilmore Place.
Todd : W. J. W. .......... 43, York Place.
Todrick : T. .......... 3, Queen Street.
Traquair : Ramsay .......... 4, Forres Street.
Weekes : Jos. .......... 49, Belford Road.
White : Frank T. .......... 1, Hermitage Gardens.
Williamson : H. R. .......... 42, Frederick Street.
Willmott : C. .......... 24, Howe Street.

1900

The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Edinburgh.

EDUCATIONAL FACILITIES IN EDINBURGH.

University of Edinburgh.—The Fine Art course of one hundred lectures (Professor Baldwin Brown, M.A. [H.A.]), qualifying for the M.A. degree, is designed, the syllabus states, (1) To bring before students, by critical descriptions and illustrations, the chief ancient and modern works of Architecture, Sculpture, Painting, and the Decorative or Industrial Arts; (2) To show how these works are connected in origin and use with the national and social life of successive epochs, and, conversely, how artistic monuments illustrate Classical and Biblical literature, and bear on historical investigation in general; (3) To explain as far as practicable the technicalities of the various Arts, and to open up those aspects of Art which present themselves naturally to the artist, but are sometimes overlooked by the literary student. On the historical side the characteristics of different styles and schools of Art are broadly
indicated, but, as these can be studied in books, they are not dwelt upon at length. On the artistic side particular stress is laid on the explanation of different materials and technical processes, as upon these largely depend the particular forms in which beauty is realised in the various works of human hands. There are lectures daily at 3 p.m. Museums, &c., are visited from time to time on Saturdays. Students have the use of class library, reading-room, and collections of examples. There is also an additional (Honours) course of fifty lectures on the subject of Classical Archaeology and Art. The Science classes at the University include a course of Surveying, Levelling, Setting out and Calculation of Quantities, instruction being given by lectures, practical work in the field, and plotting work in the drawing-office. There is a two years’ course in Engineering Drawing, recommended to students proposing to become architects or surveyors; and courses of lectures on Sanitary Engineering and Building Construction.

Heriot-Watt College, Edinburgh.—The College has evening classes in Architecture and Building Construction (Lecturer, Mr. James Jerdan, architect). Before joining the elementary class students must pass an examination in Geometrical Drawing. The following is a synopsis of the current session’s lectures:

ARCHITECTURE AND BUILDING CONSTRUCTION.

Course I.—Before being allowed to join this class students will be required to pass an entrance examination in geometrical drawing.

Brickwork; object of bond; English bond; Flemish bond; the safe loads of common materials; cement mortar; lime mortar; quality of good sands; varieties of rubble masonry; Portland cement and lime; about slates and roofing tiles, and the different methods of fastening; concrete floors; roofs; walls, &c.; spacing of joists and rafters; usual scantlings of timber; iron and wood roofs up to 40 feet span; proportions of doors and windows; floors; staircases; simple trimmings; round doors and windows; plain plastering; plumber’s work; rain-water pipes and gutters, &c.

Course II.—Excavations for foundations, sewers, &c.; nature of soil; damp-proof courses; exclusion of vermin; dampness of site; connection of walls with ground; purpose made brickwork; terra-cotta; artificial stone and stone cutting; various dressing for quoins and ashlar; stone stairs; Portland cement concrete; fire-proof construction of floors; varieties of timber; sources and characteristics; piling; advanced carpentry and joinery; wood and iron roofs up to 60 feet span; panelling; stair building and casement and French windows; sashed windows; wainscotings; window finishings; sound deadening; ventilation; preservation of iron, timber, &c.; glazing; advanced plumber work; soil-pipe ventilation; pipes inspection chambers; scaffolding; shoring and strutting.

Course III.—Students should in this stage have a knowledge of physics, and be able to design roof trusses and beams of every kind, prices of work and materials, describe tests of all the important building materials, prepare specifications, also architectural construction of masonry and timber
work; constructive details of English, Gothic, Norman, Early English, Geometrical, Decorated and Perpendicular; mode of manufacture of building materials, with an intimate knowledge of the matters enumerated for the lower grades.

Course IV.—Copying from the antique, studies of façades by Inigo Jones, &c., practice of architecture in designing buildings, preparing sketch designs, and scale drawings.

Perspective drawing of buildings from plans and elevations, exterior and interior, showing the methods of setting up, finding vanishing points, height lines, &c., also the finishing of drawings in pencil, ink, and colour.

The College has also classes in Masonry and Brickwork, Quantity Surveying, Strength of Materials, Sanitary Science, Municipal Engineering, and Mechanics of Structures, and is provided with well-equipped mechanical and engineering laboratories, and iron and wood workshops.

Edinburgh School of Art, Royal Institution.—The complete curriculum of the Architectural Section of this School of Art extends over five years, and the basis of the teaching is an education in common in the study of Classic Renaissance and Mediæval Arts, Colour, Decoration, Modelling, Figure Drawing, Perspective and Sciology, and their application. With a view to enabling students to pass the examinations of the Royal Institute of British Architects, a course of about twenty lectures on Architecture will be delivered in the school during the winter months. Money awards are made to students who merit encouragement, the money to be spent in visiting and making studies of work in Scotland illustrating the Art the student follows. Two Scholarships for the study of Scottish National Art, of the value of £52 each per annum, are open for competition to students of the school. Travelling Bursaries are awarded to meritorious students.

THE GLASGOW INSTITUTE (INCORPORATED).


Secretary:
C. J. Maclain, 115, St. Vincent Street, Glasgow.

The Glasgow Institute of Architects was registered on the 18th September 1868, under Section 23 of the Companies Act 1867. The objects of the Institute as given in the Memorandum of Association are:

(1) The advancement of the art and science of Architecture; (2) The consideration and discussion of all subjects and questions connected,
directly or indirectly, with the profession of architects, and the concentrated expression of opinion upon the same; (3) The elevation of the attainments, the promotion of the efficiency, and the protection of the interests of the architects of Glasgow; (4) The establishment of a uniform rate of charge by the members for professional business, in cases where no special agreement as to remuneration is made by the parties; (5) The doing all such other things as are incidental or conducive to the attainment of the above objects.

Every person applying for admission should at the time of application be engaged in carrying on the business or profession of an architect on his own account within the city of Glasgow or elsewhere, and should besides belong to one or other of the following categories: (1) Persons who have served for six years, at least, as apprentices or assistants with members of the Institute or with persons eligible to become such; (2) members of other architectural institutes, associations, or societies. They must be nominated by two Members, be approved by the Council, and sign a form of Declaration as to their professional training and practice. It is also competent to the Institute on the recommendation of at least two-thirds of the members present at a meeting of the Council, and by a resolution to that effect passed at a succeeding general meeting of the Institute, to admit as a member any applicant, although not eligible under the foregoing provisions, who has complied with the other requirements of the articles of association. The dates of Ordinary Meetings are periodically fixed by the Institute; and Extraordinary General Meetings may be convened by the Council on the requisition of five or more members. The Annual General Meeting is held the third Tuesday in April.

Officers and Council.

James M. Monro [F.], President [Member R.I.B.A. Council].
Thos. Baird, jun. [F.].
A. Balfour [F.].
George Bell, Vice-President.
H. K. Bromhead [F.].
H. E. Clifford [F.].
Prof. Charles Gourlay, B.Sc. [A.].
John Keppie [F.].
James Lindsay [A.].
Alex. McGibbon [A.].
Robt. Miller [F.].
C. J. MacLean, Secretary and Treasurer.
Alex. N. Paterson [A.].
R. D. Sandilands [F.].
Alex. Skirving, Auditor.
T. L. Watson [F.].
John B. Wilson [A.].

Members of the Glasgow Institute.

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<td>Abercrombie, T. G.</td>
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</table>
EDUCATIONAL FACILITIES IN GLASGOW.

The Glasgow Institute of Architects is closely identified with the recently established School of Architecture in Glasgow, which holds its classes in the Glasgow School of Art (Mr. Fra. H. Newbery, Director and Headmaster), and the Glasgow and West of Scotland Technical College (Mr. H. F. Stockdale, Director). The Past President of the Glasgow Institute, Mr. John Keppie [F.], has been elected a Governor of the School of Art, and the Joint Committee on Architecture includes the following members of the Glasgow Institute:—W. Forrest Salmon [F.], T. L. Watson [F.], J. J. Burnet, A.R.S.A. [F.]

GLASGOW SCHOOL OF ARCHITECTURE.

M. Eugène Bourdon, B.A., Director of Architectural Studies and Professor of Architectural Design.

TECHNICAL COLLEGE.

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<tr>
<td>History of Architecture</td>
<td>Charles Gourlay, B.Sc. [A.].</td>
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<td>Architectural Measuring</td>
<td>Lecturer—James S. Boyd.</td>
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<td>Mathematics</td>
<td>George A. Gibson, M.A., LL.D., F.R.S.E.</td>
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SCHOOL OF ART.

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<th>Subjects</th>
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<tbody>
<tr>
<td>Architectural Design (Senior)</td>
<td>Alexander McGibbon [4.].</td>
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<tr>
<td>Lectures</td>
<td>Instructor—Walter R. Watson.</td>
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<tr>
<td>Architectural Design (Junior)</td>
<td>Maurice Greiffenhagen.</td>
</tr>
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<td>Drawing from the Life</td>
<td></td>
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</tbody>
</table>
The following description of the educational scheme is extracted from the Calendar of the Glasgow School of Architecture:

The course of instruction provided by the Glasgow School of Architecture, which is given in both the Technical College and the School of Art, is the necessary complement to the practical training of the pupil or apprentice in an architect's office. The complete course of study leads to a Joint-Diploma; a more restricted course leads to a Joint-Certificate.

The Diploma Course ensures a complete Architectural education, and is strongly recommended to students really desirous of qualifying as Architects. A sound general education, such as that provided in a good secondary school, is assumed, and is tested in a Preliminary Examination. The Diploma Course may be taken in one of the following alternatives, which are placed in order of preference:

1. Full Day Classes for, say, four years, with attendance in an office during the vacations. Thereafter, completion of the pupilage, which will be reduced to a minimum, in consideration of the time spent in the School.
2. Full Day Classes for, say, two years, with office attendance during the vacations, then Evening Classes for, say, three years, with attendance in the office, which will be reduced to a minimum as above.
3. Day Classes for some of the Courses (for three afternoons per week, or during the mornings, or in any other approved combination), Evening Classes for the others, with the ordinary pupilage or apprenticeship.
4. Evening Classes, some six years, after probably one year in Continuation Classes (Elementary Building Construction and Mathematics) in preparation for the Preliminary Examinations, the apprenticeship being as usual.

The Certificate Course, although of lesser requirement, and arranged for Evening Students who cannot give the time required for the Diploma Course, will yet provide a fairly sufficient education. The course will probably require from students, after one year as above, in preparation for the Entrance Examination, four or six sessions of evening attendance, according to the alternative selected.

Special Courses of study have also been provided: (1) For Architectural Students who, under exceptional circumstances, take some of the classes only; (2) for Students of the Painting, Modelling and Decorative Art Classes of the School of Art and for Students of the various Departments in the Technical College (Measurers, Builders, Engineers, etc.), who require some Architectural instruction.

Glasgow Institute of Architects.—The Glasgow Institute of Architects at their Annual General Meeting of April 17, 1906, considered the different schemes of Studies as described above, and cordially recommend, to Architects' pupils and apprentices, attendance at the classes in the School of Architecture as a necessary part of their Architectural education. The Diploma Course, taken in as much as possible of their Day Classes, is particularly recommended.

R.I.B.A. Examinations.—Both Diploma and Certificate Courses prepare for the examinations of the Royal Institute of British Architects. The Testimonies of Studies are worked out as School work, when desired.
Special Courses.

Architect Students who think it necessary to take only some particular subject in Architecture, may, as special students, enter the corresponding class or classes and be granted marks, which will count, if they are afterwards permitted to enter the Diploma or the Certificate Course.

The School is also open to non-Architect Students, individually or grouped in classes. They will follow special courses. An appreciation and knowledge of Architectural forms, rules, and needs will be imparted to Painters, Sculptors, Designers, to Engineers, and to any other students. Such tuition is essential to the full completion of their studies.

A Special Class for Design Students in the School of Art, under Mr. McGibbon's direction, will continue next Session, 1906-07.

The Glasgow School of Art.—The School is divided into four departments of work, namely:—Drawing and Painting, Architecture, Modelling, Design and Decorative Art, as well as Classes for the Training of Teachers. The prospectus states that Students are educated as Painters of Landscape and the Figure, Architects, Modellers, Sculptors, Designers, and Decorative Artists. Teachers are also trained to take charge of the Art Instruction in Continuation Classes and in the Art Departments of Higher Grade and Secondary Schools.

Among the arts and crafts dealt with are Stained Glass, Decoration of Interiors, Ceramic Decoration, Enamels, Mosaics, Sgraffito, Gesso, Black and White Processes, Metal Work, Wood Carving, Stone Carving, Furniture, and the Instructors are practical workmen daily engaged in business. It is proposed beginning with the ensuing Session to develop the work of the Technical Studios. The prize list includes valuable Maintenance Scholarships and Bursaries. Special prizes are given by the Glasgow Institute of Architects.

THE ROYAL INSTITUTE OF THE ARCHITECTS OF IRELAND.

[Province: The whole of Ireland. Centre: Dublin.]

Hon. Secretary:
R. Caulfield Orpen, B.A., 13, South Frederick Street, Dublin.

The Royal Institute of the Architects of Ireland was founded in 1839. The objects of the Institute are—(1) The general advancement of Architecture; (2) The maintenance of the interests, status, and uniformity of practice of the profession; and (3) The maintenance of communication and friendly relations with other bodies associated for
similar purposes. The Institute consists of four classes of members—viz. Fellows and Ordinary Members, and Honorary Fellows and Honorary and Corresponding Members. Fellows must be architects of good repute, being Members of the Royal Institute of the Architects of Ireland, and engaged in the practice of architecture for at least seven years; they must be elected to the rank of Fellows by general vote of the Members on the recommendation of the Council. Members must be architects of good repute who have attained the age of twenty-three years, and (a) who have been engaged for at least seven years in practice as principals; or (b) seven years in the study of Architecture with a view to practice, including apprenticeship of not less than three years to a Member of the Institute, or of the Royal Institute of British Architects, or of the Societies allied to it; or (c) who shall have passed the Associate Examination of the R.I.B.A. for the time being; Honorary Members; and Honorary Corresponding Members—persons eminent for their works or scientific acquirements, not being British architects. Meetings of the Council are held the first Monday in the month, at 11 a.m., except during July, August, and September. The Ordinary General Meetings are held on the first Thursday in February, May, October, and November. The Annual General Meeting is held in December, at which Meeting the Council for the ensuing year is elected.

**Officers and Council [1908].**

Wm. M. Mitchell [F.], R.H.A., President [Member R.I.B.A. Council].
H. Allberry [A.], Representative of the Architectural Association of Ireland.
George C. Ashlin [F.], R.H.A.
Charles H. Ashworth [F.], Hon. Treas.
F. Batchelor [F.], A.R.H.A.
J. Rawson Carroll [F.].
Sir Thomas Drew [F.], P.R.H.A.
Charles Geoghegan.
Wm. J. Gilliland [F.].
Charles J. MacCarthy.

J. J. McDonnell, Representative of the Ulster Society of Architects.
W. Kaye-Parry [F.], M.A., M Inst.C.E.
W. M. Mitchell, R.H.A. [F.].
Albert E. Murray [F.], A.R.H.A.
R. Caulfield Orpen, B.A., Hon. Sec.
C. A. Owen [F.], B.A.
George P. Sheridan [A.].
James Henry Webb.

**Fellows of the Royal Institute of the Architects of Ireland.**

1899 Ashlin: George C., R.H.A. 7, Dawson Street, Dublin.
     Byrne: W. H. 20, Suffolk Street, Dublin.

1876 Carroll: James Rawson 86, Merrion Sq. South, Dublin.


1889 Drew: Sir Thomas, P.R.H.A., LL.D. 22, Clare Street, Dublin.
The R.I.B.A. Kalendar 1906–1907

Assoc. Fellow
R.I.B.A. R.I.B.A.

Geoghegan : Charles .......... 89, Pembroke Road, Dublin.
1888 Hynes : Samuel Francis .... 41, South Mall, Cork.
Lydi : W. H., R.I.A. .......... 21, Callender Street, Belfast.
1865 1889 Millar : Richard Chaytor .... 60, Dawson Street, Dublin.
Stirling : R. J., B.E. .......... 24, Clare Street, Dublin.

Members of the Royal Institute of Ireland.

Ashlin : S. Martin .......... 7, Dawson Street, Dublin.
1906 Ashworth : Charles Herbert .......... 42, Dame Street, Dublin.
Beater : G. P. .......... 17, Lower Sackville St., Dublin.
Beckett : George F. .......... 97, Stephen's Green, S.
Blackwood : W. B. .......... 41, Donegall Place, Belfast.
Blount : G. L. W. .......... 5, Alfred Place, Plymouth.
Bradbury : E. .......... 36, South Frederick Street, Dublin.
Buckley : D. J. .......... 15, Marlboro' Street, Cork.
Byrne : R. H. .......... 20, Suffolk Street, Dublin.
Caldbeck : F. G. .......... 2, St. Andrew Street, Dublin.
Cherry : F. .......... 5, D.R. Chambers, Cape Town, South Africa.
Coleman : T. A. .......... 7, Dawson Street, Dublin.
1900 Craig : Vincent .......... 5, Lombard Street, Belfast.
Dobson : Adam B. .......... 9, Howard Street, Belfast.
Fennell : W. B. .......... 33, Waring Street, Belfast.
Fennell : W. J. .......... Scottish Provident Buildings, Wellington Place, Belfast.
1896 Fitzsimons : Nicholas .... 13, Lombard Street, Belfast.
Fullerton : J. H. .......... 24, Popstone Road, Earl's Court, London, S.W.
Geoghegan : J. A. .......... Ballinteer Villa, Ballinteer Road, Dundrum, Co. Dublin.
Gilderie : J. F. .......... Wine Street, Sligo.
1905 Gilliland : William John .... 9, Howard Street, Belfast.
Goodwin : W. C. .......... 12, Oxford Road, Ranelagh, Dublin.
**Allied Societies : Ireland**

**1868**  
**Hill : Arthur, B.E.**  
22, George's Street, Cork.

**1868**  
**Hill : William Henry, B.E.**  
Audley House, Cork.

**1888**  
**Hill : W. H., jun.**  
28, South Mall, Cork.

**Holloway : J.**  
21, Northumberland Road, Dublin.

**Jackson : A. T.**  
7, Wellington Place, Belfast.

**Jervois : W. S.**  
3, Seven Houses, Armagh.

**Jury : P. M.**  
41, Donegall Place, Belfast.

**Lepper : J. C.**  
33, Waring Street, Belfast.

**Lundy : H. J.**  
38, Dame Street, Dublin.

**Lynch : P. J.**  
Upper Mallow St., Limerick.

**MacDonald : Allan**  
8, Eyre Square, Galway.

**Mackinnon : J.**  
Clogher House, Magheracastle, Co. Antrim.

**McDonnell : John Joseph**  
27, Chichester Street, Belfast.

**McDonnell : L. A.**  
9, Hume Street, Dublin.

**McMullen : J. F.**  
30, South Mall, Cork.

**Millar : A. G. C., B.E.**  
60, Dawson Street, Dublin.

**Mitchell : C. H., B.E.**  
10, Stephen's Green, N., Dublin.

**Morris : Ernest H.**  
43, Dame Street, Dublin.

**O'Connell : Jerome**  
R.E. Civil Staff, Curragh Camp.

**O'Connor : G. L.**  
198, Gt. Brunswick Street, Dublin.

**Orpen : R. Caulfield, B.A.**  
13, South Frederick Street, Dublin.

**1899**  
**Owen : Charles A., B.A.**  
29, Molesworth Street, Dublin.

**Patterson : W. H.**  
77A, Victoria Street, Belfast.

**Pinkerton : W. E.**  
The Diamond, Londonderry.

**Roberts : T. E.**  
107, Grove Park, Rathmines, Co. Dublin.

**Robinson : J. B.**  
21, Arthur Street, Belfast.

**Robinson : M. A.**  
Richmond Street, Londonderry.

**Roome : W. J. W.**  
Kingscourt, Wellington Place, Belfast.

**1890**  
**Scott : William Alphonse**  
74, Hollybank Road, Drumcondra, Dublin.

**Seaver : H.**  
128, Royal Avenue, Belfast.

**Shaw : F.**  
20, St. Laurence St., Drogheda.

**Sheridan : George Patrick**  
25, Suffolk Street, Dublin.

**Smyth : R. O'B.**  
2, Kenilworth Square, Dublin.

**Swan : R. S.**  
27, Mespil Road, Dublin.

**Tallon : J. P.**  
City Architect's Office, Dublin.

**Tighe : M. J.**  
8, Belvidere Road, Dublin.

**1889 1902**  
**Tulloch : Fred Henry**  
77A, Victoria Street, Belfast.

**Watson : W. J.**  
Benvenue, Rostrevor, Co. Down.

**Webb : J. H.**  
21, Clare Street, Dublin.

**Wilmot : J. C.**  
3, Lower Merrion Street, Dublin.

**Wrenn : J. P.**  
189, Great Brunswick Street, Dublin.

**The names of members of the Royal Institute of British Architects in the foregoing lists are printed in small capitals.**
EDUCATIONAL FACILITIES IN DUBLIN.

Metropolitan School of Art, Kildare Street.—The Department of Agriculture and Technical Instruction for Ireland offers through this School instruction in drawing, painting, modelling, and designing for architecture, decoration, &c. Day and evening class lectures are delivered on freehand drawing, practical geometry, model drawing, perspective, and principles of ornament and design. A technical class for Stained Glass Painting meets during the session, and Craft classes have also been established for enamelling, metal-work, and mosaic work. Special lectures on Architecture are delivered each session. The session extends from the first Monday in October to the 27th July following.

Technical School, Kevin Street.—Classes in the following subjects are held at the School: Practical plane and solid geometry, mathematics, freehand, geometrical and model drawing, design, and modelling in clay; a course of building construction and drawing, and the nature and application of building materials; building surveying and estimating, carpentry and joinery, painters’ and decorators’ work, plumbing, art metal-work, applied mechanics, &c.; fibrous plasterers’ work, wood-carving, decorative applied art, sheet-metal work, cabinet-making, and shop-fitting.

The Architectural Association of Ireland.

15, South Frederick Lane, Dublin.

Officers and Committee.

J. Holloway, President.

H. Allberry [A].
G. F. Beckett.
E. Bradbury, Vice-President.
M. J. Burke.
R. M. Butler, Vice-President.
P. L. Dickenson.
J. Geoghegan.
F. Hayes, Hon. Treasurer.

H. G. Leask.
G. G. Lynes, Hon. Librarian and Registrar.
A. G. C. Millar.
C. H. Mitchell, Hon.
L. O’Callaghan, Secretaries.
G. L. O’Connor.
J. H. Webb.

The Architectural Association of Ireland has a Designing Club and a Saturday Afternoon Club, which pays visits to buildings of interest for the purpose of measuring or sketching, or of observing methods of construction, &c. Fortnightly lectures on subjects of interest to the Profession
are held during the winter in the hall of the Association. Among the prizes are the Association Travelling Studentship, value £10, and the Institute Prize, value £10 10s. The Association possesses a Lending Library and Reference Library, the latter comprising Sir Thomas Drew’s collection of books, which he has placed at the disposal of members. Art books from his private collection are also lent by Sir Thomas Drew for use in the Library on application.

LEEDS & YORKSHIRE SOCIETY (INCORPORATED).
10, Park Street, Leeds.

[Province: The greater part of Yorkshire. Centre: Leeds.]

Hon. Secretary:
Albert E. Kirk [A.], 18, Bond Street, Leeds.

The Leeds and Yorkshire Architectural Society was founded in 1876, and registered on the 10th November 1885, under Section 23 of the Companies Act 1867. The chief objects of the Society are:—(1) To afford facilities for the study of Architecture; (2) To advance and protect the professional character, status, and interest of architects, to promote honourable practice, to settle disputed points of practice in which architects practising in the County of York are concerned. The Society consists of Members—architects who have been in practice at least two years prior to election; Associates—architects’ assistants, pupils, or architects who are not eligible as Members, or who have not been nominated as Members; and Honorary Members—persons interested in the arts and sciences associated with Architecture. The Annual General Meeting is held in November.

Officers and Council.

H. S. Chorley, M.A. [F.], President [Member R.I.B.A. Council].
H. A. Chapman, [A.], Hon. Treasurer.
F. E. P. Edwards [A.].
A. R. Hill [A.].
C. B. Howdill [A.].
Albert E. Kirk [A.], Hon. Sec.
Sydney D. Kitson, M.A., Vice-President.
F. Musto [A.], Hon. Librarian.
G. E. Reason.
Percy Robinson [F.], Vice-President.
W. G. Smithson [A.].
### Members of the Leeds & Yorkshire Society

<table>
<thead>
<tr>
<th>Year</th>
<th>Members</th>
</tr>
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<tbody>
<tr>
<td>1893</td>
<td>Ambler: H. ........................................ 29, Cookridge Street.</td>
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<td>Atkinson: G. W. .................................... Mark Lane.</td>
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<td>Ballan: E. H. ...................................... 19, Baxter Gate, Doncaster.</td>
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<td>Beaumont: G. Neville .............................. Bond Street, Wakefield.</td>
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<td>1893</td>
<td>BEEVERS: W. H. ................................. 27, Bond Street.</td>
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<tr>
<td>1900</td>
<td>BELL: WILLIAM ....................................... Blossom St. House, York.</td>
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<td>Berry: J. ........................................... 3, Market Place, Huddersfield.</td>
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<td>1906</td>
<td>BLAND: GEORGE ....................................... North Park Road, Harrogate.</td>
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<td>Bottomley: A. ...................................... 13, Bond Street.</td>
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<td>Bowman: G. F. ..................................... 5, Greek Street.</td>
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<td>BOWN: PERCY ......................................... North Park Road, Harrogate.</td>
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<td>Braithwaite: W. S. ............................... 6, South Parade.</td>
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<td>1891</td>
<td>BULMER: GEORGE BERTRAM .......................... Central Bank Chambers, Toronto Street.</td>
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<td>Buttery: T. A. ..................................... Queen Street, Morley.</td>
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<td>1895</td>
<td>CALVERT: RHODES .................................... 4, Forster Square, Bradford.</td>
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<td>CHAPMAN: HENRY ASCOUGH ............................ Prudential Buildings, Park Row.</td>
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<td>Charles: H. ....................................... 98, Albion Street.</td>
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<td>Charles: J. W. .................................... 98, Albion Street.</td>
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<td>1896</td>
<td>CHIPPENDALE: Harold ................................ Guiseley.</td>
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<td>1896</td>
<td>CHORLEY: HARRY SUTTON, M.A.Oxon. ................ Park Place Chambers, 16, Park Place.</td>
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<td>Cocking: J. W. .................................... 24, Vance's Chambers, Cloth Hall Street, Huddersfield.</td>
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<td>1881</td>
<td>CONN 0N: JOHN WREGHTIT............................ Park Place Chambers, 16, Park Place.</td>
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<td>Cooper: G. E. ..................................... 46, James Street, Harrogate.</td>
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<td>Crosland: R. ...................................... 10, James Street, Harrogate.</td>
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<td>1894</td>
<td>Danby: G. F. ...................................... 78, Albion Street.</td>
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<td>1893</td>
<td>DRAHIDES: HENRY ................................... Town Hall, Dewsbury.</td>
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<td>1891</td>
<td>DIXON: ALBERT EDWARD ............................. 5, Park Lane.</td>
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<td>1895</td>
<td>DODGSHUN: EDWARD JOHN ........................... 18, Park Row.</td>
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<td>1893</td>
<td>FARRAN: RICHARD FIELDING ........................ 10, Park Row.</td>
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<tr>
<td>1898</td>
<td>FRANCE: ARTHUR ALDERSON ........................ 99, Swan Arcade, Bradford.</td>
</tr>
<tr>
<td>1887</td>
<td>GELLER: Sir WILLIAM ALFRED ..................... 76, Lowgate, Hull.</td>
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<tr>
<td>1892</td>
<td>1899</td>
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<td>1893</td>
<td>HENDLETHWAITE: CHARLES HENRY ................... 10, Waterhouse Street, Halifax.</td>
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<td>Houfe: J. .......................................... Montpelier Parade, Harrogate.</td>
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<td>1892</td>
<td>HOWDALL: CHARLES BARKER ....................... 7, Oxford Row.</td>
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<td>1900</td>
<td>HOWDILL: T. ........................................ 7, Oxford Row.</td>
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<td>Hudson: George ................................... Oakworth, Keighley.</td>
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<td>1893</td>
<td>ILLINGWORTH: HERBERT EDWARD ................... 8, East Parade.</td>
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<td>1893</td>
<td>Kendall: J. ....................................... Calverley Chambers.</td>
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<td>1892</td>
<td>KIRK: ALBERT EDWARD ............................ 18, Bond Street.</td>
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<td>1892</td>
<td>Kirk: A. H. ....................................... Market Place, Dewsbury.</td>
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<td>Kitson: S. D., M.A. ................................ 18, Greek Street Chambers.</td>
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<tr>
<td>1885</td>
<td>1892</td>
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<td>McDowill: R. M. .................................. Carlton Street, Castleford.</td>
</tr>
</tbody>
</table>
1891 Musto: Frederick .............. 51 & 52, Greek Street Chburs.
1905Neill: Archibald ............... 28, Park Row.
Oglesby: Robert P. .............. 28, Upper Bedford Place, W.C.
Pennington: G. F. ............... Castleford.
1891 Pekin: Henry ................. Central Bank Chambers, Toronto Street.
1886 Pekin: Henry ................. Borough Chambers, Bond Street, Dewsbury.
1905 Robinson: Percy .......... 72, Albion Street.
1886 Simpson: F. ................. Wakefield.
1887 Smith: Stephen Ernest....... 12, South Parade.
1886 Smithson: William George ... 13, Bond Street.
Stead: Samuel .................. 33, James Street, Harrogate.
Sugden: W. A. ................... Keighley.
1892 Wall: J. H. ................. 3, Manor Square, Otley.
Wall: T. ....................... Studley Estate Offices, Ripon.
Wellburn: George T. ............ 14, Theresa Terrace, Redcar.
1890 Williams: William Clement ... 29, Southgate, Halifax.
1893 Wilson: Butler .............. 12, East Parade.
Winterburn: A. H .............. 112, Chapeltown Road.
Wood: R. ...................... 3, Park Lane.


Allen: A. ........................ c/o G. F. Bowman, Esq., 5, Greek Street.
Audley: P. H. ............... 27, Cliffe Street, Crackenedge, Dewsbury.
1892 Barry: William Ernest ...... Huntriss Chambers, Huntriss Road, Scarborough.
Benson: H. B. ................. c/o P. Robinson, Esq., 72, Albion Street.
Birkenshaw: George .......... The Villas, Garforth.
1906 Braithwaite: James Ellis ... 6, South Parade.
Bramwell: Guy ................ The Beeches, Gargrave-in-Craven.
1905 Briggs: Martin Shaw ........ Wharfebank, Otley.
Carnelly: H. .................. Southfield, Barnsley.
Chippendale: C. .............. Lyndale, Harrogate.
Chippendale: H. M. .......... c/o Butler Wilson, Esq.
Clarke: G. L. ................. c/o S. D. Kitson, Esq.
Copp: W. F. ................. 97, Beancroft Road, Castleford.
Corney: J. W. ................. c/o Perkin & Bulmer, Central Bank Chambers.
Cust: J. ...................... 3, St. Mary's Avenue, Harrogate.
Day: S. R. .................... 119, Tower Street.
Dewhurst: R. H. ............... 14, Duchy Road, Harrogate.
Drake: Arthur .................. 73, Victoria Road, Headingley.
Driffield: W .................. Boroughbridge Road, Knaresborough.

1894
Easdale: Robert Andrew c/o A. Hartley, Esq., County Chambers, Castleford.
Ellison: F. B .................. Barstow Square, Wakefield.
Foggit: G. H .................. Ashfield, Yeadon.
Frankland: J. A .............. Great George Street.
Freeman: W. J ................ 23, Woodbine Terrace, Halifax.
Greaves: J .................. Beech Villa, Esplanade, Harrogate.
Gurney: C. F c/o W. Jones, Cookridge Street.
Hanson: George .............. 28, Southfield Square, Manningham, Bradford.
Hewetson: A c/o Messrs. Perkin & Bulmer.
Hischcliffe: Percy Archibald 14, Regent Street, Barnsley.
James: A c/o W. H. Beevers, Esq., 27, Bond Street.
Jones: Wm ................. 2, Hamilton Place, New Leeds.
Kelly: G. W. C ............ Broomhill, Wetherby.
Medley: Clifford ............ 63, Cliffe Street, Keighley.
Peters: W. P ............... 3, Osborne Villas, Woodlesford.
Procter: J. C .............. Rowangarth, Ben Rhydding.
Ramsden: John W ........... The Limes, Savile Town, Dewsbury.
Reason: G. E ........... 14, Park Row.
Ross: H .................. Municipal Offices, Shanghai, China.
Schofield: W. P ............ Southfield, Clarendon Road.
Simpson: E. M ............ Boston Spa.
Stevens: H. J ............... 1, Prince's Street, Harrogate.
Thorpe: S ............... 26, Grange Avenue, Harrogate.
Verral: E .................. Architects' Department, Yorkshire Penny Bank.
Ware: F c/o W. A. Hobson, Esq., 82, Albyon Street.
Watson: W. H ............ The Gables, Wakefield.
White: C. E .................. 8, Leadhall Lane, Harrogate.
Whitehead: H. T ............ Rock Terrace, Birstal.
Whiteley: C. T ............... Myrtle Bank, Ilkley.
Wilcock: J ............... 42, Moorhead Villas, Shipley, Yorks.

1905
Wood: Joseph John ........ 27, Cardigan Rd., Headingley.
The names of members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Leeds.

EDUCATIONAL FACILITIES IN LEEDS.

School of Architecture in connection with the Leeds and Yorkshire Architectural Society.—The classes are conducted by arrangement with the University of Leeds and the Leeds Institute at their respective institutions. A curriculum has been arranged to cover nearly the whole of the subjects required for the Institute Preliminary, Intermediate, and Final Examinations, as follows:—

Preliminary.—Elements of plane geometry; geometrical drawing; elements of perspective; elementary mechanics and physics; freehand drawing from the round.

Intermediate.—History of Mediæval and Renaissance architecture; theoretical construction; descriptive geometry; elementary applied construction.

Final.—Design (subjects quarterly adjudicated upon by the Council of the Society). The nature and properties of building materials (this class is held at the Society's rooms and conducted by its own lecturer). The arrangement and construction of buildings in relation to health; specifications and estimating.

In addition to the above courses the University of Leeds gives instruction in mathematics, mechanics, civil engineering, sanitary law, drainage and engineering problems, and the Leeds Institute in drawing, painting, designing, modelling, and carving. The Society arranges visits of inspection to old and new buildings periodically during the summer months, and a course of evening lectures is given during the winter session.

The Society's library, comprising 584 volumes, is located at the reference department of the Leeds Central Public Library, and members of the Society can obtain the loan of books on production of certificate of membership.

The following prizes are offered annually by the Leeds and Yorkshire Society: the Society's Silver Medal and Five Guineas (given by the President) for measured drawings of old work; Three Guineas for drawings illustrating construction; Three Guineas for sketches of old work; Three Guineas for original design for a building, Two Guineas second prize; Two Guineas for an essay;
One Guinea for best classwork at the Leeds Institute, Half-a-guinea second prize.

University of Leeds.—Students desirous of qualifying for the Associateship R.I.B.A. may have a special course arranged by consultation with the Art Lecturer and the Professor of Engineering at the University, such course to include facilities for executing the Testimonies of Study, and preparing for the required examinations in both the Art and Science Sections of the programme. Day instruction is given in freehand drawing, sketching from natural objects, general art study, and design for the decorative arts; also in mathematics, mechanics, and civil engineering, with lectures on materials and building construction. There is a course of evening lectures on geology applied to sanitary and civil engineering.

The Leeds Institute of Science, Art, and Literature.—The Architecture classes are carried on in the special class-room provided for the purpose in the new School of Art. The work of the School is now controlled by the Education Committee of the City Council. Instruction in freehand drawing, geometry, perspective, modelling, and decorative design in all its branches is provided under the ordinary School of Art staff, who also superintend the day classes for architectural students held on Wednesday and Friday afternoons. The classes in architecture, which are held with the approval and support of the Leeds and Yorkshire Architectural Society, and conducted by Mr. F. Musto [A.], have been framed with the definite object of preparing students for the Preliminary, Intermediate, and Final Examinations of the R.I.B.A. Classes are held for the professional subjects of the Final Examination; but the curriculum is mainly drawn up to cover in two years' course the work required for the Intermediate Examination of the Institute. Greek and Roman Architecture, with the Renaissance in Italy, is taken on Tuesday evenings, and in alternate years Medieval English Architecture, with the Renaissance in England, thus covering the whole ground thoroughly in two years' course. This class, with that in Architectural Design, is intended also to meet the requirements of candidates for the R.I.B.A. Final Examination. At the class in Architectural Design the subjects set are done rapidly on Thursday evenings, and completed at home more at leisure, being afterwards criticised by visitors nominated by the Leeds and Yorkshire Society. Visits to buildings of note in the district and sketching are included in the course. Classes in Build-
ing Construction and Quantity Surveying are also held with the approval and support of the Leeds and Yorkshire Society. The building construction classes are under the direction of Mr. James Neill, F.S.I., and lectures in all stages are given on Monday, Wednesday, and Friday evenings in general building construction, and also in steel and concrete construction, covering all the construction subjects of the Intermediate and Final Examinations. A class in quantities and specifications is conducted by Mr. Joseph Priestley on Wednesdays. Fees: Building Construction, 5s. per session; Architecture, 21s. per session; Details and Ornament, 45s.; Quantity Surveying, 7s. 6d. per session.

City of Bradford School of Art: Special Classes for Architecture.—The day class is a combined one, and is carried on in conjunction with the Engineering Department of the Technical College. The subjects include freehand drawing, light and shade, sketching, measurement drawing, drawing of architectural details, architectural design; and surveying, building construction, materials, sanitation, chemistry, mathematics, mechanics. The course is a three-years’ one, and the fee is £15 per annum. The evening classes consist of lectures on architectural design, dealing with subjects in a practical manner by means of demonstrations where the various points of style and construction are explained. The work done by the students is criticised by leading local architects. Lectures on historical architecture are given once a week throughout the session. Special attention is given to the preparation of students for the R.I.B.A. Examinations, including preparation of the “testimonies of study” required for admission to these examinations. There are also classes for building construction, chemistry, and mechanics. The architectural demonstrations and lectures are given by Mr. F. Musto [A.] and Mr. H. E. Priestley. It is intended, now that the new School of Art is completed, to bring the teaching still more into line with the R.I.B.A. Examination programme, but continuing to give special attention to the teaching of architectural design. There is a special room for architecture well supplied with casts, photographs, and books.

Municipal Technical College, Huddersfield.—A special three years’ course for Architects’ assistants and pupils has been arranged. Special attention is paid to preparation for the R.I.B.A. Examinations. Part of the course is taken in the Engineering Department and part in the School of Art of the College. In the School of Art, Mr. Norman Culley [A.]
lectures on Architectural Design and on the History of Architecture with special consideration of the principles of Construction and Design. There are a number of prizes open for competition including the Woodhead Exhibition (£10 and free tuition). Further particulars may be obtained from Mr. T. Thorp, the Secretary of the College.

**Municipal Technical College, Halifax.**—Mr. Norman Culley [A.] has been appointed to take charge of the Architectural Class at this College. Arrangements are now completed for a three years' course for architectural students, having specially in view preparation for the R.I.B.A. Intermediate Examination.

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**THE LEICESTER & LEICESTERSHIRE SOCIETY.**

*Province: Leicestershire and Rutlandshire. Centre: Leicester.*

**Hon. Secretary:**

Waller K. Bedingfield, 20, Market Street, Leicester.

The Leicester and Leicestershire Society of Architects was founded in 1872. The objects of the Society are:

1. To maintain the alliance to the Royal Institute of British Architects;
2. To establish and maintain an acknowledged code of professional charges and practice;
3. To obtain and consider information respecting competitions and other matters affecting the profession, and, where practicable, to advise with committees or others desiring professional aid, and to endeavour to ensure equitable terms and awards;
4. To afford mutual assistance, by advice or mediation, in cases of misunderstanding, either among members themselves, or between them and their employers, or between the members and those employed in works under their superintendence, and generally to promote personal acquaintance and good feeling among members of the Society;
5. To establish an architectural reference library and model room for the use of the various constituent members of the Society, and to advance the professional knowledge and interests of members of the Society in any way that may from time to time be deemed expedient.

The members consist of four classes, viz.: Hon. Members—retired architects and others; Full Members—architects who have been engaged for not less than three years as principals; Associate-Members—architects in practice, but not eligible as Full Members, or Associates R.I.B.A.; and Assistant and Pupil Members—assistants and pupils not less than 16 years of age, in the office of an architect, surveyor, or civil engineer in practice in the counties of Leicester or Rutland. The Society possesses a Library to which all its members have access, and has issued a schedule of pro-
fessional charges and practice. Prizes are awarded by the Council of the Society to pupils and others for the best Architectural Sketches and Measured Drawings.

General meetings are held at various dates, due notice of which is issued to all members by the Honorary Secretary. The Annual General Meeting is held in March.

**Officers and Council.**

Howard H. Thomson *F.*, President *Member R.I.B.A. Council*.

W. A. Catlow *F.*

W. M. Cowdell.

J. Stockdale Harrison *A.*, Hon.

Treas.

H. L. Goddard *F.*

J. F. J. Goodacre.

S. Perkins Pick *F.*

T. T. Sawday *A.*

Waller K. Bedingfield, Hon.

Secretary.

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**Assoc. Fellow**

**Full Members of the Leicester Society.**

**R.I.B.A. R.I.B.A.**

1896

**ALLCOCK: EDWARD THOMAS** ... Mill Street, Loughborough.

1898

**BAINES: JOHN CECIL** ...... 16, Friar Lane.

**BARROWCLIFFE: G. H.** ...... Mill Street, Loughborough.

**BESLEY: J. A. L.** .......... Friar Lane.

1894

**BEDINGFIELD: RALPH WALDO** 22, Friar Lane.

**Bedingfield: Waller King** ...... Market Street.

**BLACKWELL: JOHN THOMAS** ...... High Street, Kettering.

**BROWN: THOMAS PAGE** ...... Crown Buildings, Loseby Lane.

1896

**BRAND: WALTER** ...... Bowling Green Street.

**BROWN: GEORGE L.** ...... Market Place.

**BURGESS: EDWARD** ...... 6, South Sq., Gray’s Inn, Lond.

1904

**CATLOW: WALTER ALBERT** ...... 8, Market Street.

**COALES: HERBERT G.** ...... Market Harborough.

1895

**COOPER: FRANK BERRIDGE** ...... 34, Friar Lane.

**COWDELL: W. MORTON** ...... Grey Friars.

**DAY: JOHN** ...... New Street.

**DRAPER: ARTHUR THOMAS** ...... Friar Lane.

1888

**EVERARD: JOHN BREEKON, J.P.** ...... 6, Millstone Lane.

**FOSBROOKE: THOMAS HENRY** ...... 20, Market Street.

1889 1904

**GODDARD: HENRY LANGTON,** ...... 8, Market Street.

**GODDARD: HENRY LANGTON,** ...... 8, Market Street.

1896

**GREWCOCK: WILLIAM THOMAS** ...... St. Martin’s Chambers, 8, New Street.

**HALL: AMOS** ...... St. Martin’s South.

**HARRISON: FREDERICK** ...... Welford Place.

1901

**HARRISON: SHIRLEY** ...... 7, St. Martin’s East.

1898

**HARRISON: JAMES STOCKDALE** ...... 7, St. Martin’s East.

1882 1890

**HARRISON: STOCKDALE** ...... 7, St. Martin’s East.

1898

**HERBERT: ALBERT** ...... 28, Friar Lane.

1890

**HIND: ARTHUR HENRY** ...... 3, Grey Friars.

**JEEVES: EDMUND** ...... Melton Mowbray.

1904

**JOHNSON: HENRY WINTER** ...... Bank Chambers, Market Harborough.

**KETTES: WILLIAM EVERETT** ...... Market Street.

1894

**KEMPSON: CHARLES** ...... Corporation Buildings.

**LANGLEY: S. H.** ...... Berridge Street.

**LANGLEY: WIL** ...... Friar Lane.

**OGDEN: CECEL** ...... Welford Place.

1870 1892

**PAGE: ALFRED HENRY** ...... 8, Market Street.
ASSOC. Fellow

R.I.B.A. Fellow R.I.B.A.
Peach: Robert E. ............... 37, Belvoir Street.
Pick: Samuel Perkins ....... 6, Millstone Lane.
Boechling: H. A. .............. Market Street.
Sawday: Albert Edwin ....... 6, Market Street.
Simpson: Albert Edwin ....... 6, Market Street.
Scale: Frank ................ Horsefair Street.
Simpson: John Woodhouse ... Berridge Street.
Simpson: William Henry .... Corridor Chambers, Market Place.

1889 1906

Thomson: Howard Henry .... Halford Chambers.
Topott: William Thomas .... Hotel Street.
Turner: Edward .............. Bank Bldgs., Gallowtree Gate.

1902

Wakerley: Arthur ......... 14, Market Place.
Walters: John Tudor ...... Friar Lane.
Wigg: John ................. St. Martin's East.

ASSOCIATE MEMBERS OF THE LEICESTER SOCIETY.

1902

Chamberlain: Reginald Percy 175, Hinckley Road.

1896

Davis: Ernest Bubben Orton 7, St. Martin's East.

1905

Fletcher: John Alfred ....... Corridor Chambers.
Gimson: A. S. ............... Friar Lane.
Higgs: J. H. ................ Bank Chambers, Town Hall Square.

1899

Kendall: George Ernest .... Humberstone.

1906

Riley: William Henry ...... 98, St. Saviour's Road.

1904

Sawday: Tom Trevor ...... "Briarwood," Springfield Road.
Spiers: W. J. ............... Bank Chambers, Town Hall Square.

1901

Sretton: Clement ............ Bowling Green Street.
Tabberer: F. E. ............. Friar Lane.

1899

Traylen: Henry Francis .... 15, Broad Street, Stamford.
Wells: W. W. ............... Market Place.

** The names of members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Leicester.

EDUCATIONAL FACILITIES IN LEICESTER.

The Leicester Municipal Technical and Art School.—A course of instruction in Architecture has been arranged at this School in conjunction with the Leicester and Leicestershire Society of Architects, in accordance with the syllabus drawn up by the Board of Architectural Education. The course provides for a preliminary training in Day Classes for two years, together with further training at Evening Classes during pupillage.

The Council of the Leicester and Leicestershire Society of Architects recommends all candidates for the profession to pass through this two years’ preliminary course, and it is understood that the members of the Society will give preference to such Students as have taken this course, or have received an equivalent training. The Council also
recommends, as an article of apprenticeship, that the further training, mainly of Evening Classes, should be continued during pupillage, and that facilities should be given for pupils to do this.

The Student, previous to entering upon the course, will be required to show such qualification as would enable him to pass, or obtain exemption from, the Preliminary Examination of the Royal Institute of British Architects.

The following is the Syllabus of the Course of Instruction:

**First Year.**


*Day Classes.*—Freehand Drawing, according to ability, and Water Colour Practice, Modelling, Advanced Geometry, Workshop Practice (Woodwork).


An Examination in Geometry to be taken at the end of the first year.

At the end of this year the student's work will be reviewed by the Education and Prizes Committee, with a view to deciding whether it would be advisable for the student to continue his training for the Architectural Profession.

**Second Year.**

Municipal Art School, times stated above.

*Day Classes.*—Exercises set at the Evening Lectures in Building Construction and History of Architecture; Drawing from Casts of Architectural Work, and from the Life; Modelling, Architectural Perspective, Advanced Geometry, and the Projection of Shadows; Studies of Colour from Natural Objects: Workshop Training, Carpentry and Plumbing, &c.


**Third Year.**

In this, the third year of the student's training, he should be articled to an Architect in practice, and continue his work at the School of Art, attending at least three evenings per week during this and the following three years.

The Testimonies of Study for the Intermediate Examination of the R.I.B.A. should be made and the Examination in Building Construction (Stage II.) taken. The student should also present himself for the R.I.B.A. Intermediate Examination in June.

*Evening Classes.*—Advanced Building Construction, 2nd Stage. Wednesday evenings, Architectural Studies, Design and Measured Drawings of Historic Examples of Architecture as Testimonies of Study for Intermediate R.I.B.A. Two evenings a week, of which Friday is one. Saturday Afternoon, Sketching in May and June.

**Fourth Year.**

*Evening Classes.*—Building Construction, Stage III., Thursday Evenings: Design in Specific Subjects and History of Architecture, supplemental and
<table>
<thead>
<tr>
<th>YEAR</th>
<th>1 and 2</th>
<th>3</th>
<th>4</th>
<th>5 and 6</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>ELEMENTARY EXERCISES</strong>&lt;br&gt;Mr. Pitreby.</td>
<td><strong>DETAILS IN CONNECTION WITH A COTTAGE</strong>&lt;br&gt;Mr. Bedingfield.</td>
<td><strong>DETAILS IN CONNECTION WITH A VILLAGE HALL</strong>&lt;br&gt;Mr. Bedingfield.</td>
<td><strong>THE PRACTICAL COMBINATION OF ARCHITECTURAL STUDIES IN MODERN DESIGN</strong>&lt;br&gt;Professor Beresford Pye.</td>
</tr>
<tr>
<td>MASONRY</td>
<td><strong>TREATMENT OF STONE FENCE WALL WITH PIER.</strong></td>
<td><strong>STONE PORCH, FENCE WALL, AND PIER, AND SMALL STONE WINDOWS.</strong></td>
<td><strong>STONE ENTRANCE, PORCH, LOBBY, FENCE WALL, AND PIER.</strong></td>
<td><strong>GENERAL ARRANGEMENT OF PLAN OF BUILDINGS. SENTIMENT IN DESIGN. HISTORICAL AND PRACTICAL CRAFTSMAINSHIP OF MASONRY. FIRST SUBJECT IN DESIGN—MASONRY.</strong></td>
</tr>
<tr>
<td>BRICKWORK</td>
<td><strong>Ditto in brick.</strong></td>
<td><strong>GAZETTE AND CHIMNEY STACK WITH INDEPENDENT SHAFTS AND CAPS TO CHIMNEY-BRICK WINDOWS.</strong></td>
<td><strong>BRICK CORNICE, WINDOWS, AND CHIMNEY-STACK.</strong></td>
<td><strong>HISTORICAL AND PRACTICAL CRAFTSMAINSHIP IN BRICKWORK. SECOND SUBJECT IN DESIGN—BRICKWORK.</strong></td>
</tr>
<tr>
<td>CARPENTRY AND JOINERY</td>
<td><strong>EXERCISES IN PANELING, BASED ON OLD EXAMPLES.</strong></td>
<td><strong>FRONT DOOR AND AN INTERNAL DOOR WITH FITTINGS.</strong></td>
<td><strong>PAIR OF SWING DOORS TO LOBBY, WITH PANELING OF LOBBY.</strong></td>
<td><strong>HISTORICAL AND PRACTICAL CRAFTSMAINSHIP IN CARPENTRY AND JOINERY. THIRD SUBJECT IN DESIGN—WOODWORK.</strong></td>
</tr>
<tr>
<td>CAST AND WROUGHT IRON WORK</td>
<td><strong>WROUGHT-IRON HINGES, DOOR FURNITURE, AND LEAD GLAZING.</strong></td>
<td><strong>BAY WINDOW WITH LEAD ROOF AND CAST LEAD GUTTER AND DOWNPIPE.</strong></td>
<td><strong>LEADED GLAZING AND WROUGHT-IRON GRILLE TO PORCH.</strong></td>
<td><strong>DESIGN IN METALS, CAST AND WROUGHT IRON. FOURTH SUBJECT IN DESIGN—IRONWORK.</strong></td>
</tr>
<tr>
<td>COLOUR DECORATION OF ARCHITECTURE</td>
<td><strong>STUDIES FOR COLOURED DECORATION, AND A DESIGN FOR A FIREPLACE.</strong></td>
<td><strong>WOOD-CHIMNEY-PIECE, FOR DINNER ROOM, WITH CAST-IRON INTERIOR OF SIMPLE PATTERN, PANELING AND COLOUR DECORATION.</strong></td>
<td><strong>DETAIL OF ONE BAY OF HALL, AND PLATFORM END, SHOWING WINDOW, PANELING, AND COLOUR DECORATION.</strong></td>
<td><strong>COLOUR DECORATION OF ARCHITECTURE. EXHIBITION OF SELECTION FROM SERIES OF DESIGNS.</strong></td>
</tr>
<tr>
<td>CONTINUATION OF ABOVE</td>
<td><strong>STAIRCASE NEWEL AND BALUSTERS.</strong></td>
<td><strong>COMPLETED SCHEME TO 4-INCH SCALE.</strong></td>
<td><strong>COMPLETED SCHEME TO 4-INCH SCALE.</strong></td>
<td><strong>—</strong></td>
</tr>
<tr>
<td>BUILDING CONSTRUCTION</td>
<td><strong>STAGE I.</strong>&lt;br&gt;Mr. Moore.</td>
<td><strong>STAGE II.</strong>&lt;br&gt;Mr. Kray.</td>
<td><strong>STAGE III.</strong>&lt;br&gt;Mr. Kray.</td>
<td><strong>STAGE IV.</strong>&lt;br&gt;Mr. Kray.</td>
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</tbody>
</table>

**Fridays, 7.30—9.30.**
Opening Lecture by Professor B. Pye—Sept. 22.
Notes on design and exercises by Mr. Bedingfield—Sept. 29.

Lecture and Criticism by Professor Pye—Oct. 27.
Notes on design and exercises by Mr. Bedingfield—Nov. 10.

Lecture and Criticism by Professor Pye—Dec. 15.
Notes on design and exercises by Mr. Bedingfield—Jan. 12.

Lecture and Criticism by Professor Pye—Feb. 2.
Notes on design and exercises by Mr. Bedingfield—Feb. 16.

Lecture, Criticism, and Review of Course by Professor Pye—Mar. 16.
Notes on design and exercises by Mr. Bedingfield—Mar. 23.

Ditto—April 13.
elucidatory of the Study of Construction. Two evenings a week, of which Friday is one. Measured Drawings and Testimonies of Study for Final R.I.B.A. Sketching Class, Saturday Afternoons in May and June.

FIFTH AND SIXTH YEARS.

Evening Classes. — Building Construction, Honours Stage, Tuesday Evenings. Architectural Design continued, with Examination in this subject at the end of the sixth year. Two evenings a week, of which Friday is one. Measured Drawing continued, and Testimonies of Study for Final R.I.B.A.

A special series of Lectures by Professor Beresford Pite has been arranged at the School in conjunction with the Leicester and Leicestershire Society of Architects. All students of Architecture and Building Construction are invited to attend. Subjects in design will be set and criticised by Professor Pite after each succeeding lecture.

The above courses, and the Classes for Design, Professor Pite’s Lectures and the Classes for Building Construction are co-ordinated, as shown in the table on preceding page. The School also provides courses in Architectural Perspective and Modelling for Architectural Students.

THE LIVERPOOL SOCIETY.

[INCORPORATED.]

[Province: Parts of Lancashire and Cheshire, with the counties of Flint, Denbigh, Carnarvon, Anglesea, Merioneth, and Montgomery, and the Isle of Man. Centre: Liverpool.]

Rooms: 13, Harrington Street.

Hon. Secretaries:

Gilbert Fraser [A.], 20, Castle Street; and Ernest C. Aldridge, 14, Castle Street.

The Liverpool Architectural Society was established in 1848, and incorporated in 1901 under the Companies Acts 1862–1900 as a limited company, the Certificate of Incorporation bearing date 22nd August 1901.

The objects of the Society are: (a) To undertake and encourage the general advancement of civil Architecture, and to promote and facilitate the acquirement of the knowledge of the various arts and sciences connected therewith. (b) To promote professional integrity and honourable practice, and generally to promote honourable relations in the profession. (c) To obtain information and to consider and discuss all subjects and questions connected directly or indirectly with the art, science, and professional practice of Architecture. (d) To support and protect the
status of architects and of surveyors practising in, or in the vicinity of, the city of Liverpool, and for that purpose to confer with and advise public bodies and others on all matters affecting the interests of the profession, and, if necessary, to take active means to protect such interests. 

(e) To establish and maintain a library of architectural books and a collection of designs, prints, and other articles of interest to the profession. 

(f) To advance and encourage professional study by organising classes for study, competitions for prizes to be given by the Society, and the delivery of lectures, and by such other means as may be thought expedient.

The Society consists of two classes of members—viz. Fellows and Associates. The Fellows are architects or surveyors who have attained the age of twenty-eight years, and who for not less than three years have been engaged as principals in professional practice. The Associates are persons who have attained the age of twenty-one years, and are engaged in the study or practice of Architecture or Surveying. There are also honorary classes for Honorary Fellows and Honorary Associates and a class for Students.

The Society has a Library and Reading Room which is open daily for the use of the members and students.

The Education Committee this year offer for competition to the students and members of the Society, whose age does not exceed thirty years, a Travelling Studentship, value £30.

Sessional Meetings are held from October to April inclusive. The Annual General Meeting is held in April.

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**Officers and Council.**

Edmund Kirby [F.], President [Member R.I.B.A. Council].

Ernest C. Aldridge, Joint Hon. Secretary.

W. Glen Dobie [A.], Hon. Treasurer.

T. E. Eccles [F.].

Gilbert Fraser [A.], Hon. Sec.

Hastwell Grayson [A.], M.A.

E. P. Hinde [A.], Vice-President.

A. R. Keighley [A.].

S. Pelham Morter.

Professor C. H. Reilly [A.], M.A.

P. C. Thirknesse [F.].

Arnold Thornely [A.], Vice-President.

B. M. Ward.

W. E. Willink [F.], M.A.

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**Fellows of the Liverpool Society.**


Barnes: Henry Bloomfield .... Orange Court No. 67, 41, Castle Street.


Beckwith: H. L. .......... 8, Cook Street.
<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>1875</td>
<td>Blease, Charles W.</td>
<td>14, North John Street.</td>
</tr>
<tr>
<td>1879</td>
<td>Bradbury, George</td>
<td>14, Cook Street.</td>
</tr>
<tr>
<td>1890</td>
<td>Briggs, Frank G.</td>
<td>3, Lord Street.</td>
</tr>
<tr>
<td>1875</td>
<td>Clarke, John</td>
<td>34, Castle Street.</td>
</tr>
<tr>
<td>1879</td>
<td>Cook, Thomas</td>
<td>&quot;Parkbury,&quot; Talbot Road, Birkenhead.</td>
</tr>
<tr>
<td>1891</td>
<td>Culshaw, Alfred</td>
<td>3, Union Court.</td>
</tr>
<tr>
<td>1892</td>
<td>Deacon, Charles E.</td>
<td>Central Buildings, N. John St.</td>
</tr>
<tr>
<td>1892</td>
<td>Dorn, William G.</td>
<td>The Temple, 24 Dale Street.</td>
</tr>
<tr>
<td>1888</td>
<td>Dod, James</td>
<td>1016, Exchange Buildings.</td>
</tr>
<tr>
<td>1890</td>
<td>Doyle, James F.</td>
<td>4, Harrington Street.</td>
</tr>
<tr>
<td>1890</td>
<td>Doyle, S. W.</td>
<td>4, Harrington Street.</td>
</tr>
<tr>
<td>1897</td>
<td>Eccles, Thomas E.</td>
<td>60, Castle Street.</td>
</tr>
<tr>
<td>1897</td>
<td>Fry, A. P.</td>
<td>18, Hackins Hey.</td>
</tr>
<tr>
<td>1897</td>
<td>Gilbertson, A.</td>
<td>13, Harrington Street.</td>
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<tr>
<td>1897</td>
<td>Grayson, George H.</td>
<td>31, James Street.</td>
</tr>
<tr>
<td>1897</td>
<td>Green, J. J.</td>
<td>Runnymede, Marine Park, West Kirby.</td>
</tr>
<tr>
<td>1899</td>
<td>Harrisson, Thomas H.</td>
<td>Central Buildings, N. John St.</td>
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<tr>
<td>1899</td>
<td>Hartley, Henry</td>
<td>8, Harrington Street.</td>
</tr>
<tr>
<td>1888</td>
<td>Hinde, Edward P.</td>
<td>C 17, Queen's Avenue, 10, Dale Street.</td>
</tr>
<tr>
<td>1887</td>
<td>Hobbs, Frederick B.</td>
<td>51, North John Street.</td>
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<tr>
<td>1887</td>
<td>Holt, R.</td>
<td>11, Dale Street.</td>
</tr>
<tr>
<td>1895</td>
<td>Kirby, Edmund</td>
<td>5, Cook Street.</td>
</tr>
<tr>
<td>1905</td>
<td>Lockwood, William T.</td>
<td>80, Foregate Street, Chester.</td>
</tr>
<tr>
<td>1888</td>
<td>Maitland, F. A.</td>
<td>Harrington Chambers, 26, North John Street.</td>
</tr>
<tr>
<td>1873</td>
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<td>Weightman, H.</td>
<td>25, Fenwick Street.</td>
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</tbody>
</table>
Professional Associates of the Liverpool Society.

Aldridge: E. C. .......... 14, Castle Street.
Appleby: Frank S. .......... 60, Woodcroft Road, Wavertree.
Appleyard: H. M. .......... 41, Canning Street.
Atkinson: R. F. .......... 8, Sackville St., London, W.
Bailey: Ernest B. .......... c/o Edmund Ware, Esq.
BERRINGTON: JOHN ARTHUR ... Bon Accord, Prenton, Birkenhead.
Black: Otis D. .......... 17a, South Castle Street.
Bullen: D. .......... c/o W. H. Weightman & Sons, 24, Fenwick Street.
Butterworth: G. L. ......... County Hall, Aylesbury.
Caine: H. M. .......... Spital, Bromborough.
Clarke: W. T. .......... 225, West Derby Road.
Crampton: Alfred .......... 59, Belmont Street, Southport.
Deacon: W. T. .......... 12, St. George’s Crescent.
Farmer: F. Quentery .......... 4, Orrell Lane, Aintree.
FRASER: GILBERT WILSON ......... 20, Castle Street.
Haigh: T. W. .......... Imperial Chambers, Exchange Street East.
Hargreaves: J. .......... 5, Hawkshead Street.
HARRIS: CHARLES WILLIAM ......... c/o H. Hartley, Esq., 8, Harrington Street.
Heaton: Harvey .......... 352, Smithdown Road.
Henshaw: T. V. .......... 81, Kingsley Road.
HORBY: LAURENCE .......... c/o H. Hartley, Esq., 8, Harrington Street.
1900
HONAN: MATTHEW .......... 60, Castle Street.
Horsburgh: W. P. .......... 12, St. George’s Crescent.
JONES: ERNEST HARRISON ......... 21, Sydenham Avenue.
KEIGHLEY: ALFRED RALPH ........ 18, James Street.
Lloyd: T. A. .......... Baths Department, Municipal Offices.
Allied Societies: Liverpool

Lyon: David, jun. Leith Offices, Moorfields.
McDonald: C. c/o J. Francis Doyle, Esq.
Maddock: Sydney Main Street, Frodsham.
Martin: John 105, Vandyke Street.
McMilligan: A. F. Central Chambers, South Castle Street.
Moorhouse: G. G. 21, Harrington Street.
Owen: F. I. M. Sea View Road, Liscard.
Owen: Reginald Wynn Bank Buildings, 60, Castle St.
Paterson: Claud c/o Messrs. Willink & Thickness.
Pearce: Joseph c/o Daniel Powell, Esq., 85, Lord Street.
Quiggin: Edgar c/o Henry Hartley, Esq., 8, Harrington Street.
Rimmington: F. 51, North John Street.
Rowlands: J. Edward Surveyor's Department, Municipal Buildings.
Shepherd: T. F. 13, South Bank, Oxton, Cheshire.
Thornely: E. W. c/o Willink & Thickness, 14, Castle Street.
Unsworth: William 7, Chevin Road, Walton.
Walker: J. C. Fir Road, Waterloo.
Wardlaw: Thomas c/o H. Hartley, Esq., 8, Harrington Street.
Williams: J. Close 19, Sweeting Street.
Williams: Richard Lloyd Park Lane, Denbigh.
Williams: T. G. 52, South Castle Street.
Woodhouse: W. G. 20, North John Street.
Wright: W. L. 1, Beech Road, Birkenhead.

1901

1905

1856

** The names of members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Liverpool.

EDUCATIONAL FACILITIES IN LIVERPOOL.

University of Liverpool: Architectural School (Roscoe Professor of Art: C. H. Reilly, M.A.Cantab. [A.]; Lecturer: B. M. Ward [A.] )—The courses in the School of Architecture at the University are designed to meet the needs of students preparing for the degrees of the University in Architecture, and also of students intending to enter upon the Architectural profession without proceeding to a degree. The School was founded with the object of providing for architects professional education of a University standard, side by side with the students of other professions. The
students of the School, after finishing their course, have either passed into a shortened period of pupilage in an architectural office, or have directly undertaken salaried posts.

The School is one of those recognised by the Board of Architectural Education; and its courses meet all the requirements of the scheme propounded by the Board. The School is terminally inspected by visitors representing the Board; the present inspectors being Mr. John Slater, B.A. [F.], and Mr. Mervyn Macartney [F.]. Students who obtain a degree in the School or a first class certificate are exempted by the Royal Institute from its Intermediate Examination. The Royal Academy also exempts such students from probationary work before entering their School of Architecture.

As regards Preliminary Education, the Prospectus of the School says:

It is very strongly felt, both by the University and by the Board of Architectural Education, that intending students of architecture should, before entering upon a course of professional training, have first obtained a sound and liberal general education. The best results are obtained when a full degree course in Arts or Science has first been taken; and students are strongly urged to adopt this course wherever possible. Students who propose to take a degree course in architecture, and who are graduates in Arts, Science, or Engineering of this or any other recognised University, will be allowed a substantial reduction in the length of the course of study required of them. Where a full degree course in Arts or Science is not possible, students are strongly recommended at least to take the Matriculation examination of the University of Liverpool before entering upon their course of study. This examination must be passed by degree students before beginning their course; and though students who have not passed the Matriculation are at present admitted to non-degree courses, they stand in many ways at a disadvantage, particularly in that it is not open to them to consider freely at the beginning of their course whether they will take a degree course or not, or to pass from a diploma course to a degree course during their period of study should this seem advisable. All students, therefore, are strongly recommended to pass the Matriculation examination before entering.

The School includes a well-fitted studio, a lecture-room, a museum and cast-room. There is a large collection of architectural plates, drawings, photographs, &c., for the use of students. The Museum contains examples of building materials, models of building construction, and a representative collection of architectural casts. There is also a Departmental Library of reference books, including the chief folios of measured drawings of ancient and modern buildings.

The following particulars of the Courses of Study are quoted from the School Prospectus:
There are two regular courses of study open to students—the Degree course and the Diploma course. A certificate may also be awarded to students unable to complete the Diploma course, under conditions described below.

The Degree Course.—The degree at present awarded is the degree of B.A. in the Honours School of Architecture. But there is under consideration a revised scheme of degrees in architecture, which may involve substantial changes in the scheme as described below. Should this new scheme come into operation during the next session, students then entering will be subject to its conditions.

Candidates preparing for any degree in the University are required before beginning their course to have passed the Matriculation examination, or to have obtained exemption therefrom, and thereafter to have attended approved courses covering not less than three years.

During the first year's course, as at present arranged, the student, in addition to a certain amount of work in the Architectural studio, is required to pass a form of the Intermediate examination for the degree of B.A. in three subjects—(a) a language, (b) either History or English Literature, and (c) either Mathematics or Physics. Should the new scheme come into force, the amount of work required in general subjects will probably be materially increased and the amount required during this year in the Architectural studio proportionately diminished.

Graduates of this or any other recognised University in Arts, Science, or Engineering, may be excused from these non-professional studies.

During the second and third years the whole time of the student is spent in professional work and in the kindred arts. At the end of the third year he undergoes an examination which consists of (a) a design prepared under specified conditions of a projected building and carried out with all necessary working and detail drawings; (b) a set of measured drawings of a building approved by the Professor, and a dissertation, to be completed before the examination begins; (c) two papers on the History of Architecture, and two on the construction and planning of buildings; (d) an oral examination; (e) a test of proficiency in two of the following:—Applied Mechanics; Drawing; Modelling; Decorative Design; Art and Theory of Painting; Art and Theory of Sculpture. In the last two subjects candidates are required to present a thesis on some School of Painting or Sculpture.

The Diploma Course, designed to meet the requirements laid down by the Board of Architectural Education.—The course for a Diploma falls into two periods, each of two years. In the first period the student's time is devoted to professional studies in the School, on the lines of the course laid down for the second and third years of the degree course, but less advanced in character. The second period is spent in an architectural office, while the student continues his studies either in the School itself or in some other Architectural School recognised by the University. Two examinations must be passed, one at the end of each period.

Certificate in Architecture.—Students who have attended the first two years of the Diploma Course and satisfied the examiners thereon, will receive a Certificate stating the courses which they have attended and in which they have satisfied the examiners.

Note.—In awarding degrees, diplomas, and certificates, the ordinary drawings and designs executed during the course will be taken into consideration by the examiners, and will largely determine the results.

Vacation Work.—During the Long Vacation, students, whether taking Degree or Diploma Courses, are expected to spend the time in measuring and drawing buildings, on which advice will be given, or to enter an architect's office, or to work in a builder's shop with tools on: masons', joiners', plumbers' work, &c.
SYLLABUS OF COURSES.

I. Lecture Courses.

COURSE A.—Outlines of the History of Architecture.—Tuesday, Thursday, 10.0-11.0.—Course approved for first year students (Degree or Diploma).

COURSE B.—History of Renaissance and Modern Architecture.—Wednesday, 10.0-11.0.—Course approved for second year students (Degree or Diploma).

COURSE C.—Gothic Architecture.—Monday, 11.30-12.30.—Course approved for second year students (Degree or Diploma).

COURSE D.—Building Materials and Construction (First Year).—Monday, 10.30-11.30.—Course approved for first year Diploma students and for second year Degree students.

COURSE E.—Building Materials and Construction (Second Year).—Friday, 10.30-11.30.—Courses approved for second year Diploma students and for third year Degree students.

Note.—The lectures in Courses D and E are arranged to coincide with the design of small buildings executed by the student in the studio.

COURSE F.—Perspective and Scioigraphy.—Lent Term, Thursday, 2.0-4.0.—Lectures followed by classes on the applications of the principles of perspective to architectural subjects. Course approved for Diploma students (first year) and Degree students (second year).

COURSE G.—Mechanics of Structures.—Summer Term, Thursday, 2.0-3.0.—Courses approved for Diploma students (first year) and Degree students (second year).

COURSE H.—Structure and Diseases of Timber.—Lent Term, Thursday, 2.0-3.0.

II. Studio Classes and Demonstrations.

COURSE A.—Sketching Class.—All lectures on architectural history are followed by a class for sketching from diagrams.

COURSE B.—Building Materials and Tools.—Autumn and Lent Terms, alternate Tuesdays, 10.30-11.30.—These demonstrations, given in the School of Hygiene, Ashton Hall, exhibit the uses of the various tools and materials, with which they are designed to give students an actual and practical acquaintance. Approved for Diploma students of the first year and Degree students of the second year.

COURSE C.—Design Class.—Designs of students prepared in the studio and elsewhere are publicly criticised by the Professor.

COURSE D.—Studio.—The studio is open every week-day, morning and afternoon, and students are expected to spend their time in the preparation of designs, measured drawings, &c.

Evening Classes,

which may be attended without further fee by day-students who have paid the composition fee.

Advanced Design Class,

Thursday, 6.0, fortnightly, commencing October 11.

Autumn and Lent Terms.—At each meeting the designs submitted will be criticised and a fresh subject or further details announced for next time, a short explanation of the requirements of the subject being given by the Professor. Students will be required to forward their designs to the University before mid-day on each alternate Wednesday. Those designs which are sufficiently finished will be initiated, and students will be allowed to take them away and work on them further. The designs submitted may be in pencil and coloured, or not, as students prefer. The nature of each subject set will be varied as much as possible, so as to embrace design and practical problems. On some of the evenings a special visitor will set the subject and criticise the drawings submitted.
Junior Design Class.

Wednesday, 6.0, commencing October 10.

Autumn and Lent Terms only.—This class, for less advanced students, is held fortnightly, and is arranged on similar lines to the Advanced Design class. Simple subjects for design, such as bay window in brick, or a porch in stone, will be set. Students will be required to forward their designs before mid-day on Tuesday, the day before the class meets. On some of the evenings a special visitor will set the subject and criticise the designs submitted.

Architectural Society.—A voluntary society of the students has been formed which meets at regular intervals during the term to read papers, to visit buildings of interest, and to hold small competitions in design, for which the Professor gives a prize. Members have the privilege of attending the meetings and lectures of the Liverpool Society of Architects.

Two evening Design classes are held—one elementary, the other advanced—in the Autumn and Lent terms.

THE MANCHESTER SOCIETY (INCORPORATED).

[Province: Cumberland, Westmorland, part of Lancashire, and part of Cheshire. Centre: Manchester.]

Secretary:

Arthur S. Brewis, Canada Chambers, 36, Spring Gardens.

The Manchester Society of Architects (originally founded in 1865, and consisting exclusively of architects who at the time of their election had been in practice at least three years) was reconstructed in 1891 and incorporated under Section 23 of the Companies Act 1867 as a limited company, the articles of association bearing date the 16th June 1891. The objects are:

a. To support and protect the character, status, and interests of architects practising in, or in the vicinity of, Manchester, and to promote personal acquaintance and good feeling between members of the Society. b. To establish and maintain an acknowledged Code of professional practice and charges, &c. c. To advance and encourage professional knowledge and study in the younger members of the profession by the foundation of classes for study, competition for prizes given by the Society, delivering of lectures and other means. d. To obtain and consider information respecting competitions and all other matters affecting the profession, &c. e. To afford mutual assistance by advice and mediation in case of misunderstanding between members, or between members and their employers or those employed under them, and in any other way to promote honourable conduct in the profession generally. . . . g. To establish, form, and maintain a Library or other collection of architectural works, and to acquire, by purchase or donation, books, designs, drawings, and other articles of interest in connection with the profession.

The members consist of Fellows, who have been engaged in practice at least five years, and who are entitled to use the affix F.M.S.A.; Associates, who are at least 23 years of age, engaged in the study or practice of Architecture as a
profession, and who are entitled to use the affix A.M.S.A.; Students, who are under 23 years of age and are engaged in the study of Architecture either as assistants or pupils.

The Society possesses a Loan and Reference Library, containing some six hundred volumes, which is open to students, other than members, on certain conditions.

The Students' Committee have made arrangements to hold meetings of Student members of the Society during the Session 1906-07, when Papers on various architectural subjects will be read.

The Society offers prizes in connection with the summer sketching visits, to be competed for by draughtsmen and architectural students under 25 years of age. The Society also offers two prizes to M.S.A. Students at the Manchester School of Architecture whose work is most successful and satisfactory to the Council, and twelve prizes for Design.

The Education (in Architecture) Committee offer in the coming session to architectural students connected with the Society a prize, value £5 5s., given by Mr. John Holden, for the best design for a Group of Three Tombs in a Public Cemetery, for three brothers eminent respectively as Sculptor, Soldier and Scientist. A prize of £3 3s. is offered by Mr. J. W. Beaumont for measured drawings and sketches, and a prize of £3 3s. by the President for an Architect's Note-book.

The Council meet every month; General Meetings of the Society are held every three months, and six Sessional Paper Meetings are held during the winter. The Annual General Meeting is held in April.

Officers and Council.

J. H. Woodhouse [F.], President [Member R.I.B.A. Council].
J. W. Beaumont [F.], Vice-President.
Godfrey Colles.
A. E. Corbett [A.].
John Ely [F.].
J. B. Gass [F.].
J. H. Gibbons [A.].
W. C. Hardisty [F.].
C. H. Heathcote [F.].

Edw. Hewitt [F.], Vice-President.
J. D. Mould [F.].
F. P. Oakley [A.].
Paul Ogden [F.], Hon. Sec. and Treasurer.
Isaac Taylor.
G. H. Willoughby [F.].
Percy S. Worthington [A.], M.A.

Assoc. Fellow
R.I.B.A. R.I.B.A.

Fellows of the Manchester Society.

Almond: F. J. 16, Kennedy Street.
Barker: Thomas Groom 20, Cooper Street.
1891 Beaumont: James William 10, St. James's Square.
1889 Bird: David Atlantic Chambers, 7, Brazenose Street.
<table>
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<td>Alfred Hugh, 9, Kingsfield Road, New Bushey, Herts</td>
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<td>J. S., c/o Messrs. Goldsmith, 63, Faulkner Street</td>
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<td>Omrod</td>
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<td>Taylor: Isaac</td>
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<td>1890</td>
<td>Worthington: Percy Scott, M.A.</td>
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<td>1865</td>
<td>Worthington: Thomas</td>
<td>8, Brown Street.</td>
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</tbody>
</table>

**Associates of the Manchester Society.**


*Barker: Philip Edward* c/o John Ely, Esq., 32, King Street West.

*Beaumont: William Somerville* 10, St. James’s Square.

*Bennett: T. F.* 22, Booth Street.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
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<tr>
<td>1906</td>
<td>Brooke: John Tallents Wynyard</td>
<td>The Hive, Bowdon</td>
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<td>Clegg: H. H.</td>
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<td>Colles: Godfrey</td>
<td>c/o Paul Ogden, Esq.</td>
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<td>Crockett: Alfred Edward</td>
<td>4, St. Mary's Parsonage, Deansgate.</td>
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<td>Daniels: T. B.</td>
<td>18, John Dalton Street</td>
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<td>Darbyshire: P. W.</td>
<td>Manor Park, Knutsford</td>
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<td>Dean: B. Sagar</td>
<td>c/o Messrs. Woodhouse &amp; Willoughby, 100, King St.</td>
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<td>Dyer: Frank</td>
<td>167, Chorlton Road, Brooks's Bar.</td>
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<td>Ellis : George Rowland</td>
<td>23, Peel Grove, Longsight.</td>
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<td>Ellis : H. A.</td>
<td>44, Haworth's Buildings, Cross Street.</td>
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<td>Evans : Norman</td>
<td>c/o B. W. H. Brameld, Esq.</td>
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<td>Gask : J. H.</td>
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<td>Gibbons : John Haborld</td>
<td>c/o J. Gibbons, Esq., 4, St. Mary's Parsonage.</td>
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<td></td>
<td>Grant: J. H.</td>
<td>21, Chapel Street, Hyde.</td>
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<td>Hacking: E. H.</td>
<td>50, Blackfriars Street</td>
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<td>Halliday : J. T.</td>
<td>Wellington Road South, Heaton Chapel.</td>
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<td>Halstead: A.</td>
<td>c/o H. Lord, Esq., 42, Deansgate.</td>
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<td>Hardon: H.</td>
<td>51, Wellington Road, Heaton Chapel.</td>
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<td>Heape: R. G.</td>
<td>12, King St., South Rochdale.</td>
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<td>Heathcote: C. H.</td>
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<td>Higginbottom: Gilbert</td>
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<td>Hill: Oscar Blackett</td>
<td>c/o Messrs. Chadwick &amp; Booth, 16, Princess Street.</td>
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<td>Holt: Joseph</td>
<td>Hawthorne Lane, Wilmslow</td>
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<td>Hooley: Tom Williamson</td>
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<td>11, Chapel Walks.</td>
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<td>Jones: Francis, jun.</td>
<td>62, Deemesne Road, Alexandra Park.</td>
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<td>Kennedy: W.</td>
<td>24, Tintern Avenue, West Didsbury.</td>
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<td>Maclaren: A. D.</td>
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</table>
Mitchell: W. H. .......... The Firs, Irlam Road, Sale.
Moss: Harry .......... 52, Manley Road, Whalley Range.
Newstone: H. F. V. .... 3, Howard Avenue, Welling-
ton Road, Heaton Chapel.
Pendleton: Basil ........ 16, Brazenose Street.
Percival: James ....... 14, St. Anne's Square.
Prestwich: Harold ..... Highfield Leigh.
Pyne: J. Bramley ...... c/o Roger Oldham, Esq.
Rigby: Alfred .......... 8, Springbridge Road, Alex-
andra Park.
Royle: W. A., jun. .. c/o Messrs. Royle & Bennett.
Salomons: Gerald Sanville .. Ireton Bank, Platt Lane,
Rusholme.
Springall: W. T. ....... 36, Seymour Road South,
Clayton.
Stokes: George W. ...... Cheadle Rd., Cheadle Hulme.
Stott: James E. ........ 43, Joshua St., Todmorden.
Swain: Chas. .......... 8, Exchange Street.
Swarbrick: John ...... 30, St. Ann's Street.
Swindells: H. C. ....... Burnthorpe, Fairfield, near
Manchester.
Thomas: Edward ....... Brentwood, Cleveland Road,
Higher Crumpsall.
Thorp: Clifford ....... Carisbrooke, Whitefield.
Thorpe: Norman ...... 23, Union Rd., Clayhamp, S.W.
Whittaker: Oscar ...... 39, Clarendon Road, Whalley
Range.
Wilkinson: Stephen .. c/o A. & J. Main & Co., Ltd.,
Sealdale Ironworks, Cal-
cutta.
Woodcock: E. H. ....... Public Works Department,
Cradock, Cape Colony.
Woodeson: William ... 25, Railway Road, Urmston.
Wrathmell: J. E. ...... Devonshire Road, Davenport
Park, Stockport.

* * * The names of members of the Royal Institute in the foregoing list
are printed in small capitals; and, except when otherwise stated, all the
addresses are in Manchester.

EDUCATIONAL FACILITIES, MANCHESTER DISTRICT.

The Manchester School of Architecture, established pursuant to arrangements made between the Owens College, the
Manchester Municipal School of Technology, the Municipal School of Art, and the Manchester Society of Architects.
Professor S. H. Capper, R.C.A., M.A. [A.], Director.

UNIVERSITY COURSES IN ARCHITECTURE.

The University of Manchester offers two degrees to students of Architecture: in the Faculty of Arts B.A. (Honours School of Architecture); in the Faculty of Technology, B.Sc.Tech.

I. Candidates are required to have passed the prescribed Matriculation Examination in the following subjects: (1) English (Language or Literature) and English History; (2) Mathematics; (3) Three of the following (one of which must be a language): i. Greek; ii. Latin; iii. French; iv. German; v. some other language approved by the Board; vi. Elementary Mechanics; vii. Chemistry; viii. Geography or Natural History.
II. Candidates are required to have attended the approved classes for the Intermediate Examination subjects, and to pass the Intermediate Examination for the ordinary degree in the following subjects:

A. For the Degree of B.A. (Honours School of Architecture):
(a) One of the following:—Greek, Latin, French, German; (b) One of the following:—Ancient History, Modern History, English Literature; (c) One of the following:—Physics, Pure Mathematics, Applied Mathematics.

B. For the Degree of B.Sc.Tech.:—1. Mathematics; 2. Physics; 3. A Language (other than English), as in the Intermediate Examination for the Faculty of Arts.

Candidates who have passed the Intermediate in Science or Technology will be exempted from A (a) and (c).

III. Candidates are required to have attended the courses of instruction in Architecture and allied subjects, and to pass the Final University Examination in the following subjects:

(Subjects 1 to 4 are common to both degrees in the Architecture course.)
1. History:—(a) General Architectural History; (b) Renaissance and Modern Architecture.
2. Construction:—(a) Building Construction and Sanitation; (b) Graphic Statics; Theory of Structures; Strength and Testing of Materials.
4. Architecture (Special).

For the B.A. Degree, 5 and 6.—Two of the following, of which one must be (a) or (b): (a) History of Art (General); (b) History of Classic Art; (c) Drawing, Freehand (Advanced); (d) Drawing, Measured (with Memoir); (e) Modelling; (f) Decorative Design.


Candidates who have passed the Intermediate Examination of the Royal Institute of British Architects are exempted from the courses in Architecture required in the Junior year detailed below.

Candidates who have obtained the University degree in Architecture are exempted by the Royal Institute from all but the Final Examination qualifying for A.R.I.B.A.

University Course of Study.

The University degree requires three years from Matriculation. Candidates should pass the Intermediate Examination at the end of the "Junior," or first of these three years; Part I of the Final Examination at the end of the second, or "Senior," year; Part II of the Final Examination at the end of the third, or "Final" year. It is not, however, obligatory to take the Final Examination in two parts; the Intermediate Examination should be passed one year before the Final Examination is completed.

The classes would ordinarily be taken as follows:

Junior Year.—I. Three Intermediate classes. II. Architecture classes.—(a) History of Architecture; (b) Elements of Architecture; (c) Freehand Drawing; (d) Building Construction; (e) One Elementary lecture a week on Sanitation is recommended.

Senior Year.—(a) Renaissance Architecture; (b) Elements of Architecture (continuation); (c) Architecture, Domestic, Public, Ecclesiastical; (d) (1) Art History, optional with (d) (2) History of Classic Art; (e) Sanitation; (f) Building Construction; (g) Architectural Drawing and Design.

B.A. Degree.—(h) Freehand Drawing; (i) Candidates intending to take options 5 and 6 (e) or (f) will study Modelling or Decorative Design at the School of Art.

B.Sc.Tech. Degree (to be taken either in Second or Third year). (j) Surveying; (k) Chemistry.

Final Year.—(a) Architecture, Domestic, Public, Ecclesiastical (continuation); (b) Art History (continuation), or History of Classic Art (continuation).
tion); (c) Engineering, with (d) Testing Laboratory; (e) Architectural Design: Thesis.

Options: B.A. Degree.—(f) Freehand Drawing, or Modelling, or Decorative Design (if either of these options be taken).
B.Sc.Tech. Degree.—(g) Modern Building Construction and Steel Framing; (h) Surveying (if not already taken); (i) Chemistry (if not already taken).

The following lecture courses, recognised as qualifying for the University degrees in Architecture, have been arranged for next Session:

1. History of Architecture (Monday and Thursday, 5.15 to 6.15).—A general survey of architectural history from ancient to modern times, with special reference to the evolution of styles and to constructional forms and methods. The course includes: Ancient Egypt and Assyria; Greece; Rome; Byzantine and Early Christian Architecture; Romanesque; Gothic; Renaissance.

2. Renaissance and Modern Architecture (Tuesday and Wednesday, 5.15 to 6.15).—The rise of the Italian Renaissance: the architecture of the Renaissance in Italy. Spain: Plateresque and Greco-Roman. Late Gothic and Transition architecture in France; the châteaux of the sixteenth century; the early Renaissance and later styles. English Transition work; the mansions of the sixteenth and early seventeenth centuries; Inigo Jones; Sir Christopher Wren; the eighteenth century. Modern work, especially in France and England.

3. Elements of Architecture (Thursday, 2 to 3).—Construction, Classic and Gothic; the orders, Greek and Roman, with their details, constructive and decorative; arcing, vaulting and buttressing; mouldings and details. Elements of architectural effect.

4. General Art History.—Sculpture; painting; the industrial arts. The complete course covers two sessions. For Session 1906-07:—Painting: Southern and Northern Schools.

5. Architecture: Domestic, Public, Ecclesiastical.—The complete course covers two sessions. For Session 1906-07, Ecclesiastical Architecture; historical survey: modern conditions and requirements. Public architecture.

6. Architectural Drawing and Design.—Studies in design, elementary and advanced.

7. Freehand Drawing and Modelling.

The Special Courses, held at the Municipal School of Technology and School of Art, include (in addition to a Junior Course) the R.I.B.A. course in Architecture, Building Construction, under the direction of Professor Capper and Mr. W. Leicester. These courses are arranged in co-operation with the Manchester Society of Architects, and are intended expressly for architects' pupils, improvers and assistants desirous of presenting themselves for the R.I.B.A. Intermediate Examinations, and in preparation for the final grade of Associate, the "Testimonies of Study" required by the R.I.B.A. being prepared in this course.

The courses extend over one Session of three terms, and are as follows:

First Year Course.—I. Building Construction and Applied Geometry. —II. Elements of Architecture.—III. Architectural Drawing: in this class
the "Testimonies of Study" required for the R.I.B.A. Intermediate Examination will be prepared.—IV. History of Architecture.

Second Year Course.—I. Architectural Drawing.—II. Elements of Architecture.—III. History of Renaissance and Modern Architecture.

In addition to the above courses instruction is given at the Manchester Municipal School of Art in designing, drawing, painting, and modelling, more especially in the various forms of their decorative application in association with Architecture, &c. The teaching staff includes Mr. R. Glazier [.1.], Head Master, and eight assistant masters and teachers. Two lectures weekly are given on the following subjects:—

Freehand drawing of ornament; Model drawing; Perspective; Geometrical drawing; Practical plane and solid geometry; Elementary modelling in clay; Light and shade; Preparatory antique drawing; Anatomy, Figure composition; The principles of ornament; Design in its technical applications; Plants in their relation to design; Historic ornament; History of painting.

Two lectures on Architecture are delivered weekly, of which the following is a synopsis:—

The Orders of Architecture; Early Greek temples and their proportions; Later Greek Architecture; Roman Architecture and the use of the arch; Roman temples, amphitheatres, and basilicas; Domestic Architecture of the Romans; Byzantine Architecture—St. Sophia, the churches of Ravenna and Venice; Colour in relation to Architecture; Romanesque Architecture; English Gothic Architecture; The development of vaulting, window tracery, &c., and planning; The Gothic styles in the rest of Europe; English and French cathedrals; Renascence Architecture in Rome, Florence, Venice, France, and England; Mouldings and their enrichments.

During the Session 1906–07 Professor Capper will deliver the following Evening Lectures: I.—"Doric Architecture"; II.—"A Study in Architectural Development"; III.—"Problems in Design."

A class for Architectural Design will be held on Monday evenings to work out the following subjects: I.—Entrance Piers to a Park; II.—Theatre Façade; III.—City Club; IV.—Mural Monument; V.—Tramway Shelter.

Complete arrangements exist for Drawing and Modelling from the Life. The School Museum contains a good collection of casts of French Gothic Architecture selected from the examples in the Trocadero, Paris, and of Assyrian, Greek, and Roman Architecture, some fine examples of monumental Italian Architecture, and a large collection of decorative objects. Students may attend the School of Art every day from 9 to 12.30, and from 1.30 to 4, for an inclusive fee of £7 for the session of three terms; lower fees in proportion to the number of attendances daily or evening.
Bury Municipal Technical School.—Instruction is given at moderate fees in freehand and model drawing, shading from the cast, perspective, principles of decorative art and design, historic ornament, architecture, modelling in clay, drawing from the antique, wood-carving and painting from life, still life, and flowers. There are also classes in practical plane and solid geometry, building construction and drawing, carpentry, joinery, and woodwork, builders’ quantities, plumbing. (Mr. Robert Wilkinson, B.A., Principal.)

Blackburn Municipal Technical School.—In addition to a full curriculum of drawing subjects, this School offers instruction in advanced perspective, principles of ornament, historic ornament, principles of architecture, architectural design, and the history of architecture. Courses of instruction are given in elementary and advanced building construction, and students are prepared for the Board of Education Honours examination in the same subject; also in sanitation, graphic statics, builders’ measurements, brickwork and masonry; carpentry and joinery; practical electricity, the best methods of lighting buildings.

Accrington Municipal Technical School.—At this School there are classes and lectures in theoretical mechanics, applied mechanics, historic ornament and principles of ornament, building construction, geometry and mathematics, and art classes (including designing and architectural draughtsmanship), all under the control of the Board of Education.

Todmorden.—The Borough Education Committee have established Science, Art, and Technological classes, where instruction is given in all branches of drawing, in mathematics, practical plane and solid geometry, electrical engineering, chemistry, mechanics, wood-carving, &c. Clerk to the Committee: Mr. James Whitehead.

THE NEW SOUTH WALES INSTITUTE
(INCORPORATED).

Vickery’s Chambers, 82, Pitt Street, Sydney.

Hon. Secretary:
Arthur William Anderson, 9, Bridge Street, Sydney.

The Institute of Architects of New South Wales, which was originally founded in 1871, was reconstructed in 1890, and formed into a corporate body with limited liability
under section 54 of the Companies Act 1874, with the following among other objects:—

a. To represent generally the views of the profession; to preserve and maintain its integrity and status; to suppress dishonourable and unprofessional conduct or practices. b. To afford means of adjusting professional differences, and to decide all questions of usage or courtesy in connection with the profession. c. To promote good feeling and friendly intercourse among the members. d. To watch over, protect, and promote the interests of the profession generally. e. To increase the confidence of the public. f. To acquire, form, and maintain an art and scientific library and museum. g. To encourage the study of the profession by articulated pupils, and, with a view thereto, to give prizes and rewards.

There are three classes of members, viz. (1) Fellows, who must have attained twenty-seven years of age, and been in practice as architects for at least five years; (2) Associates, who must be engaged in the study or practice of Architecture, and not less than twenty-one years old; (3) Honorary Members—persons of eminence in art, science, or literature, and others, who may be able to render assistance in promoting the objects of the Institute. A code of "Professional Practice and Charges," based upon that of the Royal Institute, but adapted to the different conditions of the colony, was adopted in General Meeting on the 12th August 1890. The Annual General Meeting is held the third Wednesday in October.

**Officers and Council.**

H. C. Kent, M.A. [F.], President.


Cyril Blacket. G. B. Robertson.

B. Hadley. Ernest A. Scott, Vice-President.

T. W. Hodgson. V. Vernon.


**Fellows of the Institute of New South Wales.**

<table>
<thead>
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<tr>
<td>Allen:</td>
<td>Alfred</td>
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<td>Anderson:</td>
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<td>John</td>
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<td>R. H.</td>
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<td>J. H.</td>
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<td>J. J.</td>
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<td>1888</td>
<td>DURKELL: GEORGE WILLIAM</td>
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<td>1886</td>
<td>ELLIS: JOHN SYMONS ENDACOTT</td>
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<td>Garden: H. G.</td>
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<td>Halligan: M. B.</td>
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</table>

82, Pitt Street.  
Messrs. McCredie & Anderson, 9 Bridge Street.  
15, Hunter Street.  
76, Pitt Street.  
5, Bond Street.  
City-Architect, Town Hall.  
18, Bridge Street.  
Bathurst.  
16, Castlereagh Street.  
318, George Street.  
Equitable Building, George Street.
### The R.I.B.A. Kalendar 1906–1907

<table>
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<th>Year</th>
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<td>Assist. Govrmt. Architect</td>
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<td>Spain</td>
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<td>1895</td>
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</table>

### Associates of the Institute of New South Wales

<table>
<thead>
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<th>Year</th>
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</table>
The Northern Architectural Association was instituted in 1858, and the rules and constitution were revised in 1885, and again in 1894. The objects of the Association, as stated in the new rules, are to promote union amongst the members; the elevation of the profession of Architecture; the establishment of uniformity of practice and professional charges; and the general advancement of the art and science of Architecture. There are 239 members in the Association, consisting of four classes, viz.: Members—architects in practice as principals, or as town or county architects, who have so practised for not less than three consecutive years immediately preceding their nomination; Associates—architects not yet eligible as Members, or assistants (over twenty-one years of age) in the offices of gentlemen eligible as Members or Associates; Students—persons engaged in the study of Architecture in the offices of gentlemen eligible as Members or Associates, and shall not exceed the age of twenty-one years, except when they are still pupils and exceed that age; and Honorary Members—gentlemen eminent for distinguished attainments recommended by the Council; Members and Associates only have the right to vote. Prizes are offered by the Association for the best set of drawings, or “Testimonies of Study,” required from Probationers, Students,
and others, preparing for the Intermediate and Final Examinations of the Royal Institute of British Architects; also for other sketches or essays, &c., and a Travelling Studentship of the value of £10 a year. There is a Students’ Sketching Club and Class in connection with the Association, and a library. The session commences the first week of November of each year; and meetings, at which Papers are read and professional questions discussed, are held in each month up to and including March of the following year. The Annual General Meeting is held in March.

Officers and Council.

J. T. Cackett [F.], President.

H. Barnes [A.], Hon. Local Sec., Hartlepool.
J. W. Boyd.
G. T. Brown, [F.], Vice-President.
J. Bruce.
H. C. Charlewood [F.], Hon. Librarian.
F. Clark [F.], Hon. Local Sec., Darlington.
R. Burns Dick [F.], Hon. Treas., Darlington.
J. W. Dyson.
C. S. Errington [A.].
M. G. Martinson.

W. Milburn [F.], J. H. Morton [F.], Hon. Local Sec., South Shields.
C. E. Oliver.
J. Oswald [F.].
A. B. Plummer [F.], Hon. Sec.
T. Reay.
J. Spain [A.], Hon. Local Sec., Sunderland.
A. K. Tasker.
J. Walton Taylor [F.].
R. P. S. Twizell [A.].
H. A. Wilson [A.].

Members of the Northern Association.

1891

ARMSTRONG: CHARLES FRANCIS 38, Grainger St. West, Newcastle.
Badenoch: Henry Greig ....... Emerson Chambers, Newcastle.

1894

BARNES: HARRY .......... Bank Chambers, Scarborough Street, West Hartlepool.
Bendale: W. H. ............. 33, Grainger Street West, Newcastle.

1899

BOURNE: WALTER HAREEVAES 94, Northgate, Darlington.

1905

BROWN: GEORGE THOMAS .... 51, Fawcett Street, Sunderland.
Bruce: J. .................... Emerson Chambers, Newcastle.
Burrell: J. G. ................ Market Place Chambers, Durham.

1892

CACKETT: JAMES THOSHUR .... Pilgrim House.

1888

1897

CHARLEWOOD: HENRY CLEMENT 67, Westgate Road, Newcastle.

1891

CLARK: FREDERICK .......... Feethams, Darlington.

1894

COATES: FREDERICK ERNEST .... 5, Craiglands, Sunderland.
Cowe: J. G. ................... Lambton, Fence Houses, Durham.
Crone: J. G. ................... 50, Grainger Street West, Newcastle.

1906

DICK: ROBERT BURNS ....... Pilgrim House.
Dingle: J. M. .................. South Shields.

1888

DONALD: JOHN WARDLE ........ West Kepple Street, S. Shields.
<table>
<thead>
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<th>Name</th>
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<tr>
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<td>Dunn</td>
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<td>Graham</td>
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<td>JONES</td>
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<td>Wilson: G. T.</td>
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<td>Wright: Henry Thomas</td>
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**Associates of the Northern Association.**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Adam: D. A.</td>
<td>55, Rothbury Terrace, Heaton.</td>
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<tr>
<td>Bell: C. W.</td>
<td>17, Norfolk Street, Sunderland.</td>
</tr>
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<td>Blakey: R. P.</td>
<td>Sewage Disposal Contract Department, Keswick.</td>
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<td>Brewis: William Parker</td>
<td>2, Grosvenor Road, Newcastle.</td>
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<td>Brumell: George, jun.</td>
<td>Gladstone Road, Napier, New Zealand.</td>
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<td>Cannell: H. J.</td>
<td>140, Westgate Road, Newcastle.</td>
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<tr>
<td>Davey: R. T.</td>
<td>103, Bayswater Road W., Jesmond, Newcastle.</td>
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<td>Davidson: J. F.</td>
<td>6, Station Road, Wallsend.</td>
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<td>Dixon: H. S.</td>
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<td>Donald: P. H.</td>
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<td>Donaldson: F.</td>
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<td>Ekins: L. G.</td>
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<td>Fairweather: C. W.</td>
<td>39, Shakespeare Road, Herne Hill, London, S.E.</td>
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<td>Fatkin: J. N.</td>
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<td>Featherstone: H. W.</td>
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<td>Fill: S. M.</td>
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<td>Forbes: J.</td>
<td>45, Albert Road, Middlesbrough.</td>
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<td>Greenhow: C. I.</td>
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<td>Hastie: W.</td>
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<td>Hicks: H. L.</td>
<td>3, Roseworth Villas, Gosforth.</td>
</tr>
</tbody>
</table>
Hill: D. Star Buildings, Northumberland Street, Newcastle.

Hill: J. J. 188, Shields Road, Newcastle.

Hodgkinson: J. D. 8, Hanover Square, Newcastle.


1901

Holsted: Abraham 41, Wilberforce Street, Anlaby Road, Hull.

Hoskins: Harry Pilmore Willows Crescent, Birmingham.

Hunter: A. R. 75, Rothbury Terrace, Heaton, Newcastle.

1902

Kirkby: Reginald Guy P.O. Box 7, Pietermaritzburg, Natal.

Limpricht: G. N. 114, Shortridge Terrace, Newcastle.

1895

Lofthouse: James Alfred Ernest 62, Albert Road, Middlesbro'.

1893

Lofthouse: Thomas Ashton 62, Albert Road, Middlesbro'.

Martinson: M. G. County Surveyor's Office, Moot Hall, Newcastle.


1894

Maxwell: Joseph Charlton 25, Eldon Square, Newcastle.

Milburn: C. W. 13, Alexandra Terrace, Newcastle.

1898

Morton: Ralph Henry 50, King Street, S. Shields.

Mould: S. M. 100, Pilgrim Street, Newcastle.

Oliver: W. W. Globe Chambers, Side, Newcastle.

Orwin: J. 60, Bewick Road, Gateshead.

Paterson: H. 2, Richard Street, Jarrow.

Piper: S. 41, Cavendish Place, Newcastle.

Porteous: G. Elms West, Sunderland.

Procter: M. 32, Claremont Road, Alexander Park, Manchester.

Purser: F. W. 10, West Street, Gateshead.

Reavelley: A. 1, Ferndale Avenue, East Boldon, co. Durham.

1905

Reid: Edward 7, Ashwood Terrace, Thornhill, Sunderland.

Rich: Roland 1, Eldon Square, Newcastle.

Rochester: Charles Dixon 44, Western Hill, Durham.

Shanks: W. 141, Heaton Park Road, Newcastle.

1897

Shaw: J. E. 30, Belmont Gardens, W. Hartlepool.

1887

Smith: George Cade 11, Sunbury Avenue, West Jesmond.

1896

Smith: George Richardson 67, King Street, South Shields.

Smith: O. L. 69, Gloucester St., Newcastle.

Spurgin: K. B. 7, Graingerville South, Newcastle.

Stephenson: S. J. 59, Grey Street, Newcastle.

Stevens: E. 34, Shortridge Ter., Newcastle.

Stienley: P. J. Railway Terrace, N. Shields.

Story: W. R. Linden Terrace, Whitley Bay.


EDUCATIONAL FACILITIES IN NEWCASTLE.

Armstrong College, Newcastle.—Classes for architecture and architectural design are held in connection with the Art Department. These classes meet in the evenings, and are under the supervision of the special lecturer and teacher, Mr. R. P. S. Twizell [A.], with Mr. W. H. Knowles, F.S.A. [F.], Mr. Arthur B. Plummer [F.], Hon. Secretary Northern Architectural Association, and Mr. H. C. Charlewood [F.], as Honorary Visiting Architects.

The classes consist of elementary and advanced lectures in Architectural History, and subjects are set and worked out in elementary and advanced architectural design.

The College also provides instruction by means of lectures and classes in geometrical drawing, perspective, principles of ornament, freehand, model drawing, drawing in light and shade, historic ornament, drawing and painting from the antique, drawing and painting from the life, and all other subjects of art instruction, including the arts and crafts of stained-glass decoration of interiors, ceramic decoration, enamels, mosaics, gesso, black and white processes, metal work, wood carving, furniture, &c.

In addition to the above, instruction is given in mathematics, mechanics, surveying, practical and theoretical plumbing; while lectures on materials are given in the Engineering Department, where there is a 100-ton testing machine for testing materials of construction.

Classes in elementary, advanced, and honours stages of building construction are held by Mr. J. P. Allen, P.A.S.I.
The classes are arranged to meet the requirements of the R.I.B.A. and of the Board of Education.

Rutherford College, Bath Lane, Newcastle-upon-Tyne.—Courses of lectures on building construction are delivered in four stages—1, 2, 3, and Honours. There are also classes in practical plane and solid geometry, theoretical and applied mechanics; carpentry and joinery; brickwork and masonry; manual instruction in woodwork and metalwork. The Art Department includes drawing—elementary, intermediate, and advanced courses; drawing, modelling, and design with relation to architecture; lectures on the history of architecture; principles of ornament and perspective.

Elswick Works Technical School.—This School has courses of building construction, elementary and advanced; and instruction is given in freehand and model drawing, perspective, architectural drawing, the principles of ornament, &c.; practical plane and solid geometry, mechanics, and mathematics. A new Institute has just been completed, and greater accommodation and facilities for study provided for the students. Mr. Robert Wills, B.Sc., Head Master.

THE NOTTINGHAM SOCIETY.

[Province: Nottinghamshire, and part of Lincolnshire, including Lincoln.
Centre: Nottingham.]

Hon. Secretary and Treasurer:
W. Brandreth Savidge [A.], Queen’s Chambers, King Street, Nottingham.

The Nottingham Architectural Society was instituted in 1862, and its rules were revised in the year 1888. The objects of the Society are the promotion of union and professional integrity amongst its several classes of members; the establishment as far as possible of uniformity of practice; and the general advancement of Architecture and the various arts and sciences connected therewith. The members consist of three classes, viz., Members—architects engaged as principals not less than two years; Associates—architects not eligible as Members, architects’ assistants, and articled pupils; and Honorary Members—gentlemen distinguished for their attainments. Three General Meetings are held during the year, viz., in the first week in November, the first week in February, and the last week in March,
besides Special General Meetings which may be convened at any time. The Annual General Meeting is held in April.

Officers and Council.

W. Dymock Pratt, President.
F. W. Booker. A. E. Heazell [F.], Vice-President.
A. W. Bradshaw. W. Brandreth Savidge [A.], Hon.
A. W. Brewill [F]. Sec. and Treas.
A. N. Bromley [F]. E. R. Sutton [F].
R. Evans, jun. [F]. H. G. Watkins [A.].

Assoc. Fellow
R.I.B.A. R.I.B.A.
1901

Members of the Nottingham Society.

Ball : F. ...................... Queen Street.
Barnes : J. W. J. ................ Albion Chambers.
Betts : W. V. .................. Basford.
Booker : Frank W. ............ Albion Chambers.
Booker : Robert .............. Albion Chambers.
1886 Bromley : Albert Nelson ... Prudential Buildings.
Calvert : Arthur Richard ....... Low Pavement.
Dixon : J. P. ................... Wheeler Gate.
1888 Evans : Robert ............ Eldon Chmbrs., Wheeler Gate.
1905 Evans : Robert, jun. .... Eldon Chmbrs., Wheeler Gate.
Fothergill : Watson .......... George Street.
Gill : H. ........................ Pelham Street.
Goodall : A. Harrison ...... Market Street.
1905 Heazell : Arthur Ernest ... Burton Bldgs., Parliament St.
1893 Heazell : William Ernest ... Burton Bldgs., Parliament St.
Hickson : W. O. ................ Victoria Street.
Higginbottom : W. H. .......... 10, George Street.
1877 Hine : George Thomas ... 35, Parliament St., Westminster.
Holbrook : A. J. ............. Wilford Lane, West Bridgford.
Holloway : C. Nelson ......... Newcastle Chambers.
1890 Howitt : John ............ Wheeler Gate.
1888 Lewis : Frank Becket .... The Guildhall.
1882 Marshall : Arthur ...... King Street.
Pratt : W. Dymock .......... Cauldon Place, Long Row.
1907 Saunders : James .... Imperial Chambers, Newark.
1893 Savidge : William Brandreth Queen's Chambers, King Street.
Starr : W. B. .................. St. Peter's Gate.
Suidhury : H. T. ................ Lord Haddon Road, Ilkeston.
1905 Sutton : Ernest Richard } Bromley House.
Eckett ........................
1891 Vallance : Robert Frank ... The Ridge, Mansfield.
1889 Walker : Herbert ........ Albin Chambers, King Street.
1906 Westwick : Louis Alfred ... Mansfield.
Wright : Thomas .............. York Chambers, King Street.

Associates of the Nottingham Society.

Bright : Lawrence Lee ....... St. Peter's Church Walk.
Broadhead : Charles Alfred ... St. Peter's Gate.
Child : Edmund Herbert ... 12, Middle Pavement.
Clarke : John Thomas Ince... c/o Messrs. Evans & Son.
Dale : Arthur ................. c/o F. B. Lewis, Esq., The
                          Guildhall.
Ellis : P. H. ............... The Shire Hall.
Gleave : William Richard ... Low Pavement.
Goodall : Harry H. ........ South Parade.
Henningway : Ralph Eustace Pelham Chambers, Angel Row.
Hooley : G. B. ............ The Shire Hall.
Inger : J. ................... 2, Tithebarn Road, Stafford.
Littler : Frank Edmund ... Lowdham, Notts.
                          Street.
Sander : John ............. The Shire Hall.
Smith : W. A. ............ Holme Road, West Bridgford.
Spain : John Edward .... The Rectory, Rand St. Oswald,
        Wragby, Lincs.
Spencer : Renfrew ......... c/o Messrs. Evans & Son.
Summers : Lawrence George George Street.
Sutton : Cecil ........... c/o E. R. Sutton, Esq.
Swann : William Herbert .. Brougham Chambers, Wheeler
        Gate.
Watkins : Harry Garnham ... Prudential Buildings.
Wilson : J. H. ............ The Shire Hall.
Woodsend : Henry Edward ... Villa Road.

** The names of members of the Royal Institute in the foregoing list are
printed in small capitals, and, except where otherwise stated, all the
addresses are in Nottingham.

EDUCATIONAL FACILITIES IN NOTTINGHAM.

Nottingham University College.—An Architectural Course
has been arranged at the University in conjunction with the
Nottingham Architectural Society and the School of Art. It
is designed for youths of about sixteen years of age who have
just left school and intend to become architects. The curricu-
ulum extends over two years, and affords a scientific and
technical training intended to prepare young men to enter
an architect's office. The instruction comprises work in the
drawing-office, lecture-room, and workshops from October
to July in the first year, and from October to April in the
second year. Practical instruction is also given in the
college workshops during the months of July and Septem-
ber. Students are recommended to make arrangements
beforehand, so that they may enter an architect's office in
the October following the satisfactory completion of their
first year's course. The subjects dealt with cover part of
the ground for the progressive Examinations of the Royal
Institute of British Architects. A student who has passed the
second year's course satisfactorily is recommended to pre-
sent himself for the Intermediate Examination in order to be registered as a Student R.I.B.A. The first year's course embraces mathematics, mechanics, physics, drawing and practical geometry, building construction, and workshop practice at the College; freehand drawing, perspective, and Architecture at the School of Art. From October to April the second year students are engaged during every afternoon in an architect's office, and in the forenoon at the College and the School of Art. The subjects taken up at the College are: mathematics, solid geometry, building construction and nature of materials, strength of materials and graphic statics, workshop practice, land surveying and levelling. At the School of Art: freehand drawing, architectural details, including ornaments and mouldings, &c., history of architecture. Time-tables are arranged for these systematic courses of instruction in the Engineering Department at University College, so that the student's time is fully occupied. Composition fee for the whole course of day and evening classes:—First year, £6 per term; second year, £4 per term; summer term, £3 3s. Examinations are held at the end of each session, on the results of which College Certificates are awarded, as well as prizes offered by the Nottingham Architectural Society. The College also provides an architectural course for evening students as follows:—Elementary Course: Practical plane and solid geometry, elementary building construction, elementary mechanics, carpentry and joinery. Advanced Course: Advanced building construction, plumbing, heating and ventilation, strength of materials and graphic statics, and workshop practice.

THE SHEFFIELD SOCIETY.
Leopold Street, Sheffield.

[Province: Derbyshire, Northern Lincolnshire, and part of South Yorkshire.
Centre: Sheffield.]

Hon. Secretary:
James R. Wigfull [A.], 14, Parade Chambers, East Parade, Sheffield.

The Sheffield Society of Architects and Surveyors was founded in 1886, for the advancement of the profession of architect and surveyor; for promoting and facilitating the acquisition of a knowledge of the various arts and sciences connected therewith, and the education of the junior members thereof; and for the consideration of questions of professional practice. The members consist of five
classes:—Fellows, Associates, Students, Honorary Members, and Lay Members. The Fellows are practitioners who have been engaged as principals for not less than five years in their profession; the Associates are principals or assistants, over twenty-one years of age; the Students are articulated pupils; the Honorary Members are persons distinguished for their connection with Art and Science; the Lay Members are gentlemen not practising but interested in Architecture or Surveying, and not following any of the building trades. Papers are read, and professional questions discussed, on the second Thursday in each month from October to April, both inclusive. Classes are held for the study of specific subjects under regulations framed by the members of each class, subject to the sanction of the Society's Council. The Annual General Meeting is held in April.

Officers and Council.

E. Holmes, Assoc. M. Inst. C. E., President.

W. G. Buck.
H. Coverdale.
W. C. Fenton, Vice-President.
C. B. Flockton [F].
Frederick Fowler, Hon. Treasurer.
R. W. Fowler.
E. M. Gibbs [F].
W. J. Hale [F].
C. F. Innocent [F].

J. B. Mitchell-Withers [A].
H. L. Paterson [A].
H. L. Potter [A].
Joseph Smith [F].
A. E. Turnell.
J. R. Wigfull [A.], Hon. Sec.
T. Winder.

Assoc. Fellow
R.I.B.A. R.I.B.A.

Fellows of the Sheffield Society.

1892

Appleby: Alfred ............... 22, High Street.
Bryden: William Radford ... 1, George Street, Buxton.
Cartwright: F ............... North Church Street.
Clark: J .................. 55, Norfolk Street.
Coverdale: Henry ............ Duke of Norfolk's Estate Office.
Denton: A. Smith .......... Hartshead.
Fenton: W. C ............... 14, St. James's Row.

1896 1905

Flockton: Charles Burrows 15, St. James's Row.
Fowler: Frederick ............ 8, St. James's Street.

1892

Gibson: C .................. St. James's Street.
Greenwood: A. J. ........... Wharf Street.

1901

Hall: J. R. ............... 14, St. James's Row.
Knight: J. E. .............. 33, College Street, Rotherham.
Lancashire: W. H .......... Hartshead.
Lockwood: H. W .......... 22, Pinstone Street.

1891

Mitchell-Withers: John .......... 73, Surrey Street.

Brightmore ..........
<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Title</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>1887</td>
<td>Paterson: Henry Leslie</td>
<td>Cairns Chambers, 19, St. James's Street</td>
<td></td>
</tr>
<tr>
<td>1889</td>
<td>Smith: Joseph</td>
<td>St. Peter's Chmbrs., Hartshead</td>
<td></td>
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<tr>
<td>1906</td>
<td>Thorpe: Thomas Harrison</td>
<td>23, St. James's Street, Derby</td>
<td></td>
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<tr>
<td>1879</td>
<td>Turnell: A. E.</td>
<td>22, High Street</td>
<td></td>
</tr>
<tr>
<td>1873</td>
<td>Watson: Adam Francis</td>
<td>St. James's Chbvs., Church St.</td>
<td></td>
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<tr>
<td>1892</td>
<td>Webster: John Dodsley</td>
<td>19, St. James's Street</td>
<td></td>
</tr>
<tr>
<td>1892</td>
<td>Wheen: J. T.</td>
<td>9, St. James's Row</td>
<td></td>
</tr>
<tr>
<td>1892</td>
<td>Wigfull: James Bagg</td>
<td>14, Parade Chambers</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wike: C. F., M.Inst.C.E.</td>
<td>City Surveyor's Office</td>
<td></td>
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<tr>
<td></td>
<td>Wilde: G. A.</td>
<td>9, Bank Street</td>
<td></td>
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<tr>
<td></td>
<td>Wilson: G. A.</td>
<td>Hartshad Chambers</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Winder: E.</td>
<td>16, Corn Exchange Chambers, Wharf Street</td>
<td></td>
</tr>
</tbody>
</table>

**Associates of the Sheffield Society.**

- Bingham: J. J. ......................................... 42, Fieldhead Road.
- Brameld: H. C. ........................................ 8a, George Street.
- Brook-Greaves: F. W. ................................ 15, St. James's Row.
- Brown: P. E. ........................................... Westhouse, Rotherham.
- Buck: W. G. ............................................ 4, East Parade.
- Campsell: W. T. ....................................... 19, Fig Tree Lane.
- Chipling: S. L. ....................................... Brook Cottage, Totley Rise.
- Cotton: A. G. .......................................... Wharf Street.
- Ellis: S. H. ........................................... Orchard Street.
- Ensor: L. W. ........................................... St. Peter's Chambers, Hartshead.
- Forsdike: W. A. ........................................ Queen Street.
- Gibson: S. M. ........................................... St. James's Street.
- Hunter: J. P. ........................................... 24, Moor Oaks Road.
- Innocent: Charles Frederick ........................ 22, High Street.
- Inott: H. W. ........................................... 14, Parade Chambers.
- Lancashire: J. ........................................ Hartshad.
- Langcake: W. ........................................... Hartshad.
- Miller: James .......................................... 30, Beech Hill Road.
- Nowill: Henry .......................................... St. James's Chbvs., Church St.
- Nunweek: A. ............................................ Hartshad.
- Ogden: H. ............................................... 14, St. James's Row.
- Osborn: G. .............................................. St. James's Chbvs., Church St.
- Potter: Henry Ingle .................................. 16, St. James's Row.
- Potts: W. ................................................ Hartshad.
- Powell: B. ............................................. 15, St. James's Row.
- Rawcliffe: G. H. ...................................... 14, St. James's Row.
- Ridgeley: Charles ..................................... 15, Wharncliffe Road, Broomhall Park.
- Rodgers: B. ............................................ 15, St. James's Row.
- Sampson: E. A. ......................................... Beauchief Abbey.
- Sandford: C. S. ........................................ 16, St. James's Row.
EDUCATIONAL FACILITIES IN SHEFFIELD.

Sheffield Technical School of Art, Arundel Street.—The syllabus includes all art classes, both elementary and advanced. Students can qualify to become teachers, pictorial or decorative artists, sculptors, illustrators, &c. Art and technical classes are also held for the systematic training of pupils in various trades and crafts, silversmithing in all its branches, enamelling on metals, embroidery, painting and decorating, wood carving, &c. The school possesses a fine library containing many valuable works on art, together with a fine collection of architectural casts, electrotypes, and a loan collection from the Victoria and Albert Museum, South Kensington.

Department of Applied Science, University of Sheffield.—At this institution full courses of instruction are given to day students in civil engineering, including lectures on surveying, supplemented by field practice and the use of instruments. There are also evening classes for the study of building construction and allied subjects, and separate classes are held for elementary, advanced, and honours students.

THE YORK SOCIETY.

[Province: The greater part of the North Riding and the Parliamentary Division of York. Centre: York.]

Hon. Secretary: Frank Raney, 50, Stonegate, York.

The York Architectural Society was founded in 1882, the objects being to afford facilities for the study of Architecture, sanitary engineering, and other subjects identified
with the architectural profession; and to advance the professional interests of the members. It is endeavoured to carry out these objects by means of (1) Papers and discussions upon all subjects and questions connected directly and indirectly with Architecture; (2) A lending library of standard works on Architecture and cognate subjects; (3) The advancement and encouragement of professional knowledge and study in the younger members of the profession by the foundation of classes for study and the award of prizes for satisfactory work; visits to works in progress, and to buildings ancient and modern; sketching, and such other methods as may be determined from time to time. Further, by supporting and protecting the character and uniformity of practice of the profession, and promoting personal acquaintance and good feeling between the members and honourable conduct in the profession generally. The members consist of three classes, viz., Members—architects who have been in practice more than two years, or hold chief public appointments; Associates—students of Architecture, assistants, or others in the profession who are not eligible as Members; Honorary Members—gentlemen distinguished for their attainments, and those who have an indirect interest in Architecture, or in some of the collateral arts and sciences. The Annual General Meeting is held in April.

Officers and Council.

Arthur Pollard [F.], President.

W. E. Barry [A.].
William Bell [F.].
George Benson [A.].
A. B. Burleigh, Hon. Librarian.
C. H. Channon [F.].
A. Cowman.
H. Davis [F.].

A. A. Gibson, Vice-President.
Thomas Monkman, Hon. Treasurer.
S. Needham, Vice-President.
E. A. Pollard.
F. Raney, Hon. Sec.
J. H. Rutherford.
J. O. Thompson.
T. W. Whipp.

Members of the York Society.

1892
Baker: F. .......................... 7, York Place, Scarborough.
BARRY: WILLIAM ERNEST .......... Huntriss Chambers, Scarborough.

1898
BELL: WILLIAM ..................... North-Eastern Railway.
Benson: GEORGE ................... Nunthorpe Avenue.

1896
BROOKS: THOMAS DENTON .......... School Board Offices, Albion Street, Hull.

1899

1895
CHAPMAN: CHARLES HENRY .... Arncliffe, Malton.

1902
CHATTERS: HENRY ASCOUGH .... 13, Westborough, Scarborough.

1903
DAVIS: HERBERT .................. 7, York Place, Scarborough.
Allied Societies: York

Earle: J. P. .......................... Norfolk Chambers, Sheffield.
Gibson: A. A. .......................... 5, Prospect Cres., Harrogate.
Greenwood: Jos. .......................... 8, Clifftondale.
Hall: J. .......................... 24, Westborough, Scarborough.
Hall: John Percy .......................... 24, Westborough, Scarborough.
Haslock: W. F. .......................... 11, Albert Road, Middlesbrough.
Kitching: R. R. .......................... Albert Road, Middlesbrough.
Lee: — .......................... Albert Road, Middlesbrough.
Metcalfe: Jno., A.M.I.C.E. .......................... Town Hall, Newmarket.
Monkman: T. .......................... 10, Railway Street.
Needham: S. .......................... 2, New Walk Terrace.
Pollard: Arthur .......................... 1, Burton Stone Lane.
Raney: Frank .......................... 50, Stonegate.
Toomer: A. J. .......................... 22, St. Mary's.

Associates of the York Society.

Austin: Geoffrey .......................... c/o W. H. Brierley, Esq., 13, Lendal.
Bellamy: H. .......................... 67, Millfield Road.
Carter: W. M. .......................... c/o W. H. Brierley, Esq.
Cowman: Alf. .......................... 9, Markham Crescent.
Curry: Fred. .......................... 52, Micklegate.
Ferguson: John .......................... Bewlay Street.
Henderson: F. J. .......................... 13, Vyner Street.
Henderson: Harold E. .......................... c/o W. H. Brierley, Esq.
Highmooir: S. G. .......................... Poppleton.
Hirst: A. .......................... North-Eastern Railway Offices.
Kirby: Samuel R. .......................... Wentworth Road.
Pollard: E. A. .......................... 55, Cromer Street, Burton Stone Lane.
Reid: J. E. .......................... 9, First Avenue, Heworth.
Rutherford: J. Hervey .......................... 8, Grosvenor Terrace.
Stott: G. H. .......................... Old George Hotel.
Ward: Kenneth .......................... c/o W. H. Brierley, Esq.
Wootton: F. E. .......................... Scriven, Knaresborough.

** The names of members of the Royal Institute in the foregoing list are printed in small capitals; and, except where otherwise stated, all the addresses are in York.

EDUCATIONAL FACILITIES IN YORK.

York School of Arts and Crafts, St. Leonard's Place; York Technical Classes, Clifford Street; and York Railway Institute, Queen Street.—At the above-named schools instruction is provided, by means of lectures and classes, in geometrical drawing, perspective, principles of ornament, freehand drawing, model drawing, drawing in light and shade historic ornament, architecture, architectural design,
anatomy, design, drawing and painting from the antique, drawing and painting from the life, memory drawing from common objects, memory drawing from plants, memory drawing from the antique, modelling from life, heads, and whole figures, modelling from the antique, modelling design, painters' and decorators' work; also in mathematics, applied mechanics, building construction, brickwork, masonry, carpentry, joinery, wood carving, &c.

Secretary: Mr. C. G. Rushworth, Education Offices, York.
THE EXAMINATIONS
(ARCHITECTURE).

QUALIFYING FOR REGISTRATION AS PROBATIONER
AND STUDENT, AND FOR CANDIDATURE
AS ASSOCIATE.*

The Royal Institute of British Architects desires to obtain
for all those entering the profession a systematic course
of education tested by progressive examinations, the passing
of which forms the primary qualification for admission to
its class of Associates. By careful preparation on the proper
lines, a youth, even before entering an office, may acquire
enough of the rudiments of professional education to submit
to an examination testing his capacity for the career of an
architect; and if he pass it, he may then follow a con-
tinuous series of studies, in accordance with a definite
programme, thereby laying a foundation of artistic and
scientific knowledge upon which to cultivate any natural
gifts and develop any aptitude for invention or design he
may possess.

The Examinations are in three stages: I. Preliminary [see
p. 326]; II. Intermediate [see p. 329]; and III. Final [p.
334], qualifying for the grade of Probationer, Student, and
Associate respectively. They have been so arranged as to
induce the gradual development of artistic and scientific
powers—to secure a systematic training in the art and
science of Architecture from the entry into an office until
the commencement of actual practice. They afford guidance
in professional studies, and opportunities for testing at well-
marked intervals the progress made. A minimum standard
of knowledge may be thus attained by all who enter the
profession, serving as a basis for further studies essential
to the fuller development of architectural ability.

I. The Preliminary Examination (Written and Graphic)
is to test the general knowledge of candidates in ordinary
subjects of school education, and subjects of a technical
character, such as Elementary Mechanics and Physics,
Geometrical Drawing, Perspective, and Freehand Drawing
from the Round. Exemption from attending this Examina-
tion is granted to applicants who submit satisfactory draw-
ings, and certificates from well-known educational bodies.
A youth who is thus officially exempted or who passes the
Preliminary Examination is registered as a Probationer of
the Royal Institute of British Architects.

* See Sections 20 and 21 of Charter, and By-law 2.
II. The Intermediate Examination (Written, Graphic, and Oral) is to test the Probationer's progress in Architecture, while engaged as pupil, improver, or assistant in an office. During the period following his registration as a Probationer he has to prepare nine sheets of carefully finished drawings, with an illustrated memoir. If these "Testimonies of Study" be approved, and if he afterward pass the Intermediate Examination, he is registered as a Student of the Royal Institute of British Architects, and his name and address are published in the Register of Students in the KALENDAR.

III. The Final Examination (Written, Graphic, and Oral) is to test the Student's further progress. The work to be done by the Student, and submitted by him before entering, necessitates good draughtsmanship and an acquaintance with ancient edifices, or other well-known executed works, to be gained by actual measurement of them. It requires a knowledge of Design and of the practical details of Construction, which latter can be best obtained by personal experience of buildings in progress. The "Testimonies of Study," with the concurrent work of preparation for this Examination, should occupy the Student not less than three years; and no one can be admitted to it under the age of twenty-one years, although in most cases it will probably be found desirable that he should have attained the age of at least twenty-two before presenting himself. If the Student pass, he becomes qualified for candidature as Associate of the Royal Institute of British Architects, and receives notification thereof. In the event of any Student failing to pass the Final Examination within four years of having passed the Intermediate, his name will be removed from the Register of Students, unless the Council are satisfied that good cause exists for allowing it to remain.

The Examinations are held by the Board of Examiners (Architecture) in June and November, or at such other times as may be appointed by the Council, and due notice thereof is given in the KALENDAR, the JOURNAL, and the Professional Papers.

The Testimonies of Study are examined by the Board, who decide whether an applicant shall be admitted.

The subjects for examination are distributed among individual members of the Board, who set the questions, examine the drawings and papers, and assign the marks in each subject.

The Oral Examinations are conducted by the Board, three members of which, being Examiners, form a quorum.
Moderators to superintend the Examinations are appointed by the Board from those Associates who have been admitted after examination under By-law 2, or who have passed the old Voluntary Examination in the Class of Proficiency. Their functions are to distribute the question papers; to take care that no assistance is given by one examinee to another, and that (except themselves) no persons hold communication with the examinees during the hours of examination; to allow no books to be used (except such as may be specially permitted); to verify the work produced in the room by each examinee; to see that the proper number is affixed thereto, and generally to see that the instructions of the Board are fulfilled.

The Board report to the Council the results of the Examinations, and the names of those who pass are published in the Journal.

The Testimonies of Study are returned, but no drawings or answers produced during the Examinations are given up.

[For particulars of the Special and Colonial Examinations, see pp. 355, 357; Statutory Examinations, pp. 359, 362.]

ADVICE TO CANDIDATES.

I. The Preliminary, qualifying for PROBATIONER.—The subjects comprised in this Examination are those in which proficiency should be attained by the applicant before entering an architect’s office, and it is desirable that special attention be given to them before he leaves school.

Clear and well-formed handwriting, correct spelling, grammar, and punctuation are indispensable.

Powers of observation and of graphic description, facility of composition and lucidity in the expression of ideas, should be sedulously cultivated, as being of the utmost value in the prosecution of further studies and in the work of later years.

Arithmetic, algebra, and plane geometry should be familiar to the applicant, and a knowledge of their application in the solution of simple problems in elementary mechanics and physics should be acquired.

The geography of Europe and the history of England from the Norman Conquest to the end of the Tudor dynasty should be well studied, regard being had to the connection between the history of the country and its Architecture.

A good knowledge of Latin or of one modern language is essential and of two modern languages very desirable.
A clear understanding of the Continental metrical system will also be useful.

Geometrical drawing and the elements of perspective are indispensable subjects of study, and should receive particular attention; while freehand drawing with rapidity and precision from the cast and the antique, and sketching with accuracy, should be carefully cultivated. Reasonable proficiency in these subjects is of the first importance.

II. The Intermediate, qualifying for STUDENT.—The first aim of the Probationer should be to acquire facility and accuracy in the geometrical and perspective drawing of architectural subjects, commencing with the Orders and the several periods of Mediaeval Architecture, drawn out to a large scale and from figured dimensions.

This course should be followed by careful study of the ornament appropriate to each style, the enrichments of the mouldings being drawn full size, and sketched and measured, as far as possible, from actual work. A general knowledge of mouldings and details having been thus acquired, their practical application should be matured by making fully figured drawings of them, with details full size.

The elementary principles of Classic and Mediaeval Architecture may be gleaned from the books mentioned on pp. 333 and 337.

The course of study necessitates the continuous use of a note-book (large quarto), in which important passages of the books under study should be written down in the Probationer's own words, and freely illustrated by careful sketches from all available sources (notes on one page, sketches on the opposite page); and the subjects, being systematically arranged, might be further illustrated by notes and sketches from other books and authorities. A sketch note-book—to be freely and continually used—should be the inseparable companion of the Probationer.

The drawing of set subjects from memory is a most useful exercise, impressing on the mind the general proportions and harmony of the several parts of the details. The art of accurately sketching plans, elevations, sections, features and details, from memory, should therefore be sedulously cultivated. Such a system of study proves of the greatest service, not only at the time of examination, but afterwards in actual practice.

The study of the scientific subjects in the programme should be followed out in a similar manner, knowledge of details of construction being acquired, as far as possible, by
actual measurement of work. Formulas for calculating the strength of beams, columns, &c., should be worked out, and the results compared with actual experience. The careful study of plane geometry as applied to actual work, and the acquisition of a thorough knowledge of the projection of solids and development of surfaces, are essential.

The admission of the Probationer to the Intermediate Examination will depend on the satisfactory execution of the Testimonies of Study, which are not to be considered merely as samples of drawing, although good drawing is required, but should be evidence of study of the subject represented. In all cases where it is possible to obtain the information, the jointing of both wood and stonework must be shown. Any additional information as to materials used and methods of construction should be given, and attention be called by notes or sketches (or both) to any peculiarities, and the reason for them explained. Different kinds of materials may be indicated by colour. Wherever possible, the subjects illustrated must be from old examples, and should be measured from the actual building; when the example is copied from any published drawings, the authorities from which the information is obtained should be stated, and it is desirable to add the date of erection of the work. An inside as well as an outside elevation of a door or window should be shown; and when, in consequence of the size of the subject chosen, space will not admit of this, half the elevation may be outside and half inside, or, if the subject be very elaborate, half of each may be in block. It is recommended that the Orders should be from an actual building, in which case a column of not less than about 18 feet in height may be shown. Some mouldings full size should be given, and they may form a separate sheet or sheets, and, if necessary, may be on a double-elephant sheet, folded. All drawings of ornament should have a section showing the projection, and, if not full size, should be figured or have a scale. Where possible, information is to be given as to its source, position in the building, and material in which it is executed, and notes as to how these have influenced its design or execution. To show that the design has been studied, a small scale sketch (perspective or elevation), with plan and, if necessary, sections, which may be in skeleton only, may be added, so that the relation of the part shown to the whole design may be seen. The written memoir must be prepared with care and neatness, and the illustrative sketches be well and accurately drawn.
III. The Final, qualifying for candidature as Associate.—
The principles of study recommended for the Intermediate apply equally to the Final Examination.

Reading to be of permanent value should be supplemented by the taking of copious notes, fully illustrated by careful sketches, and by the collection of information under various heads from different authorities. Combined with the study of the best accessible examples of old work, the habit of accurately sketching Architecture in plan, elevation, detail, ornament, and construction, especially from memory, should be assiduously cultivated, eye, brain and hand being brought into common harmonious action.

When a knowledge of detail has been thoroughly acquired, the Student should take up the study of the general principles of design in both plan and elevation, and of the combination of parts to produce an effective and well-proportioned composition.

The Student should also master the principles and practice of the preparation of contract and working drawings and specifications, and of the control of actual work; he will thus qualify himself to deal with the ordinary and many of the difficult problems which arise in the designing and carrying out of modern buildings. He should miss no opportunity of visiting buildings in course of erection.

As in the Intermediate, the admission of the Student to the Final Examination will depend on the sufficiency and excellence of his Testimonies of Study; poor composition, careless or imperfect execution, lead to disqualification.*

The books mentioned [p. 387] will provide the Student with necessary information, but he is urged to take every opportunity to consult other standard works in the Library.

The Student having passed the “Final” will have shown himself to be possessed of a solid groundwork of knowledge, on which he may proceed with those more advanced studies in Design and Construction, proficiency in which will qualify him to engage in successful practice as an architect.

I. THE PRELIMINARY EXAMINATION:

To Qualify for Registration as Probationer R.I.B.A.

Examinations of persons intending to follow the profession of Architecture are held by the Royal Institute of British Architects, and some of the non-Metropolitan Societies allied to the Royal Institute, twice a year, in the months of June and November, in accordance

* For a further description of what is required in the Testimonies of Study, see preceding page.
with the particulars given on the official form.* Except for those who have passed certain Examinations (hereinafter specified), this Preliminary Examination embraces the following subjects, particulars of which are given in the Time-table, p. 328: I. Short English Composition. II. Writing from Dictation. III. Arithmetic, Algebra, and Elements of Plane Geometry. IV. Geography and History. V. Latin, Italian, French, or German: one language to be selected by the applicant. VI. Geometrical Drawing or Elements of Perspective: either subject to be selected by the applicant. VII. Elementary Mechanics and Physics. VIII. Freehand Drawing from the Round.

Persons preparing to follow the profession of Architecture who have passed any of the following Examinations:—The Matriculation Examination at any University in the British Empire, the Senior or Junior Honours Local Examinations conducted under the authority of any University in the British Empire, the Examinations held under the Central Welsh Board, the Examinations for the First Class Certificate of the College of Preceptors, or such other Examinations as may be satisfactory to the Board—are exempted from submitting themselves for examination in the first, second, third, fourth, fifth, and seventh subjects; but Certificates of having passed such Examinations only exempt applicants in the subjects covered thereby.

Certificates, as follows, from the Board of Education, S. Kensington, are accepted as exempting from Subjects VI., VII., and VIII.:—

From Subject VI.—A first class in both the Board of Education Examinations: Geometrical Drawing and Perspective.

From Subject VII.—A first class in the two Board of Education Examinations: Subject 6, Theoretical Mechanics, A, Div. 1, Solids; B, Div. 2, Fluids—Stage 1.

From Subject VIII.—A first class in the Board of Education Examination: Freehand Drawing of Ornament in Outline.

An applicant claiming exemption from sitting in the first five and the seventh subjects, who submits, with his application and the evidence required in support of his claim for exemption, drawings (not exceeding four) which show his acquaintance with "Geometrical Drawing" or the "Elements of Perspective," and with "Freehand Drawing," is further exempted from examination in the sixth and eighth subjects, should his drawings be considered satisfactory by the Board of Examiners.

All drawings submitted by applicants claiming exemption must be delivered flat, in a portfolio 30 inches by 22 inches.

The carriage of the certificates, drawings, &c., to and from the office of the Royal Institute, and all expenses incidental thereto, must be defrayed by the owners. They will be delivered on demand to any person authorised by the owner to receive them, but the Royal Institute will not incur any expense in returning them. Due care will be taken of such drawings, certificates, &c., but the Royal Institute will not be responsible for any loss of or damage to them while they remain in its keeping. Partially exempted applicants are required to remove their certificates, drawings, &c., immediately after the examination; and those who are wholly exempted, on receiving notice of such exemption.

Every applicant desirous of qualifying for Registration as Probationer R.I.B.A., whether he claim exemption from submitting himself for examination or not, must make an application on the official form,* to be filled up as directed thereon, and to be accompanied by an

* To be obtained at the office of the Institute, and also from the Allied Societies.
admission fee of two guineas, which will be returned should the application be refused. If approved, the Secretary of the Royal Institute communicates in due course with the applicant in reference to the place at which he is expected to attend for the Examination. In the case of applicants claiming exemption, the evidence they have to submit in support of the claim must accompany their applications.* Applicants unsuccessful at their first sitting may present themselves again within twelve months without further fee; should they then fail to pass, a fresh fee must be paid for each subsequent attempt.

Relegated candidates who fail to obtain half marks at a subsequent examination will not be allowed to sit again for their relegated subjects only, but will be required to take the whole examination.

The Time-table for the Preliminary Examination to be held in London, and at some of the non-metropolitan centres in the United Kingdom, during November 1906 and June 1907 is as follows:

**Monday, 5th November 1906 and 10th June 1907. Maximum**

<table>
<thead>
<tr>
<th>Hours</th>
<th>Division</th>
<th>Subjects</th>
<th>No. of Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.0-11.0</td>
<td>I. Short English Composition.—Simple subjects will be given to test the candidate's powers of observation and description</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>11.0-11.30</td>
<td>II. Writing from Dictation.—A short passage from some standard English author will be given. Clear and well-formed writing, with accurate spelling and correct punctuation, should be aimed at</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>11.30-1.30</td>
<td>III. Arithmetic, Algebra, and Elements of Plane Geometry.—The questions in arithmetic will include the first four rules, simple and compound proportion, and vulgar and decimal fractions, and will include such as have a practical bearing on the candidate's future work. The Algebra will include the elementary rules, with simple equations, and the use of symbols and factors. In the Elements of Plane Geometry, a knowledge of the first two books of Euclid will be required, and of the subjects treated therein. For the benefit of candidates who have not studied the text of Euclid there will be set equivalent alternative questions on Practical and Theoretical Geometry. Every candidate intending to answer these must come provided with a ruler graduated in inches and tenths of an inch and in centimetres and millimetres, a small set square, a protractor, compasses furnished with a hard pencil point, and a hard pencil</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>1.30-2.30</td>
<td>Interval</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.30-4.0</td>
<td>IV. Geography and History.—Short questions will be set to test the candidate's knowledge of the geography of Europe, especially the British Isles, and of the prominent events in</td>
<td>100</td>
<td></td>
</tr>
</tbody>
</table>

* Board of Education Examination Cards, with the exception of the Certificates specified on the preceding page, and ordinary certificates below the third grade not being required, it is particularly requested that such documents be not sent.
<table>
<thead>
<tr>
<th>Time</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.0-5.30</td>
<td>V. Latin, Italian, French, or German (one language only). — One to be previously selected by the candidate. An easy passage for translation into English will be set, with some simple grammatical questions, and a few short sentences for translation into the foreign language.</td>
</tr>
</tbody>
</table>

**Tuesday, 6th November 1906 and 11th June 1907.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.0-1.30</td>
<td>VI. Geometrical Drawing, which will include the construction of scales, and the delineation to scale of some simple plan or elevation of a building; or Elements of Perspective, which will include simple problems in perspective. One of these two subjects to be previously selected by the candidate.</td>
</tr>
<tr>
<td>1.30-2.30</td>
<td>INTERVAL.</td>
</tr>
<tr>
<td>2.30-3.30</td>
<td>VII. Elementary Mechanics and Physics.— Simple questions will be set on the resolution and composition of forces, the mechanical powers, centre of gravity, &amp;c. The questions will not be such as to involve any trigonometrical calculations.</td>
</tr>
<tr>
<td>3.30-5.30</td>
<td>VIII. Freehand Drawing from the Round.— Some simple subject.</td>
</tr>
</tbody>
</table>

**The Questions set in June 1906 are printed on p. 339 ff.**

The results of these Examinations, whether held in London or at non-Metropolitan Centres, are reported to the Council by the Board of Examiners, who recommend as to the fitness of applicants for registration as Probationers, and return the names of those who pass in alphabetical order. On the approval by the Council of such recommendations, the name of every successful applicant is forthwith entered on the Register of Probationers of the Royal Institute of British Architects, and published in the Journal; and he receives in due course a notification that he has been registered as Probationer.

Every Probationer R.I.B.A. has the privilege of using the Library and Loan Collection of Books.

**II. THE INTERMEDIATE EXAMINATION:**

**To Qualify for Registration as Student R.I.B.A.**

Examinations (Written, Graphic, and Oral) of Probationers are held by the Royal Institute, and some of the non-Metropolitan Societies allied thereto, twice a year, in the months of June and November, in accordance with the particulars given on the official form.*

A Probationer R.I.B.A. who has attained the age of at least 19 years, and who is desirous of qualifying for registration as Student R.I.B.A., must make an application on the official form,* to be filled up as

* To be obtained at the office of the Institute, and also from the Allied Societies.
directed thereon; and to be accompanied by an admission fee of Three
Guineas, which will be returned should the application be refused. He
must also send with his application Testimonies of Study as
hereinafter set forth, accompanied by a certificate from a member of
the Royal Institute, or other person of recognised position, that the
Probationer is a proper person to be admitted to this Examination, and
that the Testimonies of Study he submits are his own work.

The Examination, which is known as the Intermediate, embraces
the following subjects:—

1. Classic Ornament. 2. The Characteristic Mouldings and Orna-
ments of each Period of English Architecture from A.D. 1000 to 1550,
with their Application. 3. The Orders of Greek and Roman Architec-
ture: their Origin, Development, and Application. 4. Outlines of the
History of Mediaeval and Renaissance Architecture in Europe. 5.
6. Descriptive Geometry: the Projection of Solids. 7. Elementary Ap-

Exemption from the Examination is granted by the Council to
Probationers who possess any of the following qualifications:—

(1) A University Degree in Architecture at the University of
Liverpool; or the First-Class Certificate after having attended a
full course of Architecture at that University.

(2) The First-Class Certificate of King's College, London, after
having attended the two years' course at the Architectural School.

(3) The First-Class Certificate of University College, London,
after having attended the full course at the School of Architecture.

(4) A First-Class Certificate in the Terminal Examinations of
the Final year at the Victoria University, Manchester, or a
University Degree in Architecture at that University.

(5) The Certificate of the Board of Architectural Education
after having passed through the four years' course of the Architec-
tural Association Schools (London).

The above exemptions are granted only provided that the work done
by the Students at the Universities and Schools above-mentioned be
submitted to and approved by a representative of the Board of
Examiners as Testimonies of Study.

A First-class Certificate in the Elementary stage of the Board
of Education Examination in Subject I. (Practical Plane and Solid
Geometry), together with two sheets of studies illustrating the inter-
section of solids, will be accepted as exempting a candidate from sitting
in Division VI. (Descriptive Geometry: the Projection of Solids), but
he will be required to undergo an oral examination with respect to
the two sheets of studies. The certificate mentioned must be for-
warded to the Secretary at the time of making the application.

Applicants unsuccessful at their first sitting may present themselves
again within twelve months without further fee; should they then
fail to pass, a fresh fee must be paid for each subsequent attempt.

The Testimonies of Study † required from Probationers R.I.B.A. must
consist of nine sheets of drawings (half double-elephant, i.e. 27 inches
by 20 inches), neatly and carefully finished; and the sheets 1 to 6

* In the case of Probationers registered prior to the 31st December 1895,
the admission fee is Two Guineas only.

† In order to test the Probationer's knowledge of what he has drawn and
described in his "Testimonies of Study," they are brought up at the Oral
Examination, when he is required to answer questions respecting them.
must be accompanied by a written description, illustrated by sketches. The subjects of the nine sheets of drawings must be as follows:—

1 and 2. Two sheets, giving examples (one on each sheet) of any two of the Orders of Architecture here named—the Doric, the Ionic, or the Corinthian—drawn in outline, with the ornament and enrichments filled in; each sheet to contain two columns of one Order with entablature complete, drawn to scale (the columns being not less than 10 inches high on the paper), and details to three times the scale of the columns.

3. One sheet of details of Classic Ornament from the round.

4 and 5. Two sheets, containing examples (one on each sheet) of any two of the Periods here named—the Early English, the Decorated, or the Perpendicular—such as a door, a window, or an arcade, in plan, elevation, and section, with details of mouldings and ornament relating to such examples.

6. One sheet of Medieval Ornament—freehand drawing from the round.

A concise description, giving such particulars as may be accessible, of the building or buildings from which the several subjects are taken, with the dates of erection and other details, illustrated by sketches of plan, general elevation, &c., and written on foolscap paper, on one side only—the whole to be the work of the Probationer’s own hand.

* * * It is desirable that some of the drawings submitted should be from actual measurement by the Probationer.

Probationers R.I.B.A. who are Architectural Students of the Royal Academy are permitted, in lieu of the Testimonies of Study Nos. 1 to 6 above specified, to submit for the approval of the Board of Examiners their work done in and for the Royal Academy School, provided that the drawings so submitted comprise studies applicable to paragraphs Nos. 4 and 5, whether prepared for the Royal Academy or otherwise.

7. One sheet containing diagram of timber-framed Roof Truss, not less than 30 feet span, with the nature of the strain on the several parts marked thereon, the ironwork and the junctions of the timbers drawn to a scale of one inch and a half to the foot, in isometrical projection and dissociated.

8. One sheet showing the construction of Floors—Framed timber, combined iron and timber, and fire-resisting materials, suitable for a room 30 feet by 20 feet, drawn to a scale of half-inch to the foot.

9. One sheet of details of Joiner’s Work in doors, windows, and fittings, shown in plan, elevation, and section, to a scale of one inch to the foot; with details, to a large scale, of mouldings and framing.

* * * Each of the nine sheets must be carefully finished as a complete work. They must be delivered flat, in a portfolio 30 inches by 22 inches.

Drawings prepared in the Architectural Association Day School by Probationers R.I.B.A. may be submitted by such Probationers in lieu of the Testimonies of Study above set out, and if the work be approved by the Board of Examiners, the candidates will be admitted to the Examination.

A certain number of marks (not exceeding ten) will be allocated to each sheet of Testimonies of Study, and allotted at the oral examination by the examiners taking the several subjects.

If the Testimonies of Study submitted by the Probationer be
approved by the Board of Examiners, he will receive intimation from
the Secretary as to the place at which he is expected to attend for the
Examination. The carriage of the Testimonies of Study, Notebooks,
Sketchbooks, Descriptions, &c., to and from the office of the Institute,
and all expenses incidental thereto, must be defrayed by the owner.
They will be delivered on demand to the owner or to any person
authorised by him to receive them, but the Royal Institute will not
incur any expense in returning them. Due care will be taken of such
Testimonies of Study, Sketchbooks, Notebooks, Descriptions, &c., but
the Royal Institute will not be responsible for any loss of or damage
to them while they remain in its keeping.

The Intermediate Examination, to be held during November 1906
and June 1907, and to be passed by Probationers whose Testimonies
of Study before described have been approved, consists of Written,
Graphic, and Oral Work, the Time Table for which is as follows:—

**Monday, 5th November 1906 and 10th June 1907.**

<table>
<thead>
<tr>
<th>Hours</th>
<th>Division</th>
<th>Maximum No. of Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.0-11.30.</td>
<td>I. Classic Ornament</td>
<td>50</td>
</tr>
<tr>
<td>11.30-1.30.</td>
<td>II. The Characteristic Mouldings and Ornament of each Period of English Architecture from A.D. 1000 to A.D. 1550, with their Application</td>
<td>75</td>
</tr>
<tr>
<td>1.30-2.30.</td>
<td>INTERVAL.</td>
<td></td>
</tr>
<tr>
<td>2.30-4.0.</td>
<td>III. The Orders of Greek and Roman Architecture, their origin, development, and application</td>
<td>50</td>
</tr>
<tr>
<td>4.0-5.30.</td>
<td>IV. Outlines of the History of Mediæval and Renaissance Architecture in Europe</td>
<td>75</td>
</tr>
<tr>
<td>* * *</td>
<td>The papers to be illustrated by some perspective sketches.</td>
<td></td>
</tr>
</tbody>
</table>

**Tuesday, 6th November 1906 and 11th June 1907.**

<table>
<thead>
<tr>
<th>Hours</th>
<th>Division</th>
<th>Maximum No. of Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.0-12.0.</td>
<td>V. Theoretical Construction: Stresses, Strains, and Strength of Materials</td>
<td>75</td>
</tr>
<tr>
<td>12.0-1.30.</td>
<td>VI. Descriptive Geometry: the Projection of Solids</td>
<td>50</td>
</tr>
<tr>
<td>1.30-2.30.</td>
<td>INTERVAL.</td>
<td></td>
</tr>
<tr>
<td>2.30-5.30.</td>
<td>VII. Elementary Applied Construction: the Nature and Use of Ordinary Building Materials</td>
<td>125</td>
</tr>
</tbody>
</table>

Total number of marks........... 500

[WEDNESDAY—interval.]

**Thursday, 8th November 1906 and 13th June 1907.**

Oral Examination on the Papers set and the Testimonies of Study.

"* * * The Questions set in June 1906 are printed on p. 345 ff."
Books recommended to Probationers.

The following List of Books, which is merely suggestive, must be taken as indicating generally the nature and limit of the course of study to be followed by Probationers:—


The books above mentioned being principally elementary, the Probationer may with advantage consult such other standard books and more advanced works as may be accessible to him.

* * * The list of books recommended to candidates has been revised by the Literature and Science Standing Committees, and is now under consideration by a Committee of the Board of Examiners. The revised list will be published as soon as possible.

* "W.S." signifies Weale’s Rudimentary Scientific Series.
III. THE FINAL EXAMINATION:

To Qualify for Candidature as Associate R.I.B.A.

Examinations (Written, Graphic, and Oral) of Students of the Royal Institute of British Architects are held by the Royal Institute twice a year, in the months of June and November, in accordance with the particulars given on the official form.*

A Student R.I.B.A. who has attained the age of at least 21 years, and who is desirous of qualifying for candidature as Associate R.I.B.A., must make an application on the official form,* to be filled up as directed thereon; and to be accompanied by a remittance of Four Guineas, which will be returned should the application be refused, and be placed to his credit as his entrance fee should he be elected an Associate within eighteen months from the date of passing the Final Examination. He must also send with his application Testimonies of Study † as hereinafter set forth, accompanied by a certificate from a member of the Royal Institute, or other person of recognised position, that the Student is a proper person to be admitted to this Examination, and that the Testimonies of Study he submits are his own work. The admission fee to the Final Examination is Three Guineas for every applicant registered as a Probationer prior to the 31st December 1895, which will be placed to his credit as his entrance fee should he be elected an Associate within the period hereinbefore mentioned. Applicants unsuccessful at their first sitting may present themselves again within twelve months without further fee; should they then fail to pass, a fresh fee must be paid for each subsequent attempt.

The Testimonies of Study required from Students R.I.B.A. are:—

1. A study of Ornament from the round, shaded.

2.† A design for a Building of moderate dimensions, such as a detached villa, parsonage, school, local institution, or cottage hospital, to be fully drawn out as working drawings to a scale of not less than one-eighth of an inch to the foot, in plans, elevations, and sections, duly figured and showing construction, drainage, with details of the construction and ornament, and a perspective view.

3. Drawings of some Historical Building, or part of a Building, made from actual measurement, with the jointing of the masonry &c. correctly shown, and the construction; the whole in plan, elevation, and section, carefully figured, with details at least one quarter full size. The original sketches measured and plotted on the spot are to be appended.

4. One sheet of diagrams of Constructive Masonry or Brickwork, such as arches or groined vaults, with the projection of arch and vault stones.

5. One sheet of diagrams of a Roof Truss of iron or steel, not less than 40 feet span, with details to a large scale, with all the calculations for strength at the various parts fully worked out and appended thereto.

* To be obtained at the Institute and from the Allied Societies.
† In order to test the Student’s knowledge of what he has drawn and described in his "Testimonies of Study," they are brought up at the Oral Examination, when he is required to answer questions respecting them.
†† Drawings prepared in competition for the following Institute Prizes—viz. the Soane Medallion, the Tithe Prize, and the Grissell Gold Medal—may be submitted in place of the drawings enumerated in this paragraph.
The Candidates must also submit sketchbooks, or other evidences of study of buildings and of travel, and satisfactory evidence, with sketches, of having followed the carrying out of building works, and notes of the progress and conduct of such works.

Each of the sheets of drawings (half double-elephant, i.e. 27 inches by 20 inches) must be carefully finished as a complete work. They must be delivered flat, in a portfolio 30 inches by 22 inches.

A certain number of marks (not exceeding 10) will be allocated to each sheet of Testimonies of Study, and allotted at the Oral Examination by the Examiners taking the several subjects.

If the Testimonies of Study submitted by the Student be approved by the Board of Examiners, the Secretary of the Royal Institute communicates with him in reference to the place at which he is to attend for the Examination. The carriage of the Testimonies of Study, Notebooks, Sketchbooks, Descriptions, &c., to and from the office of the Royal Institute, and all expenses incidental thereto, must be defrayed by the owners. They will be delivered on demand to any person authorised by the owner to receive them, but the Institute will not incur any expense in returning them. Due care will be taken of such Testimonies of Study, Sketchbooks, Notebooks, Descriptions, &c., but the Royal Institute will not be responsible for any loss of or damage to them while they remain in its keeping.

The Student who successfully passes the Final Examination becomes qualified, subject to the provisions of Section 8 of the Charter, for candidature as Associate of the Royal Institute of British Architects; he receives, in due course, a notification to that effect, and his name is published in the Institute Journal. He is then eligible on certain conditions for the award of the Arthur Cates Prize (see next page), and also for the Ashpitel Prize [p. 387], which is annually presented to the candidate who most highly distinguishes himself in the Final Examinations held during the year.

In the event of any Student failing to pass the Final Examination within four years of having passed the Intermediate, his name will be removed from the Register of Students, unless the Council are satisfied that good cause exists for allowing it to remain.

A Final Examination, to qualify for candidature as Associate, and to be passed by Students whose Testimonies of Study before described have been approved, will be held in November 1906 and June 1907, as follows:

**THURSDAY, 15th November 1906 and 20th June 1907.**

<table>
<thead>
<tr>
<th>Hours</th>
<th>Division</th>
<th>Maximum No. of Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.0-1.30</td>
<td>I. Design of a building of moderate dimensions, or a portion of a more important edifice, to be made from particulars given. The drawings to comprise plans, elevation, and section, to a scale of 1 inch to the foot, some details to a large scale, with a sketch perspective. The subject will be communicated in general terms to the Student some days before the Examination.</td>
<td>350</td>
</tr>
<tr>
<td>1.30-2.30</td>
<td>INTERVAL.</td>
<td></td>
</tr>
<tr>
<td>2.30-5.30</td>
<td>I. Design continued.</td>
<td></td>
</tr>
</tbody>
</table>

**FRIDAY, 16th November 1906 and 21st June 1907.**

<table>
<thead>
<tr>
<th>Hours</th>
<th>Division</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>10.0-1.30</td>
<td>I. Design continued.</td>
<td></td>
</tr>
<tr>
<td>1.30-2.30</td>
<td>INTERVAL.</td>
<td></td>
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<tr>
<td>2.30-4.0</td>
<td>I. Design continued.</td>
<td></td>
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</tbody>
</table>
SATURDAY, 17th November 1906 and 22nd June 1907.

<table>
<thead>
<tr>
<th>Hours</th>
<th>Division</th>
<th>Maximum No. of Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.0-1.30</td>
<td>II. The Principal Styles of Architecture: their Features, Mouldings, and Ornament—&lt;br&gt; (i) The Characteristic Mouldings, &amp;c., of the special style* selected by the Student...</td>
<td>125</td>
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<tr>
<td>1.30-2.30</td>
<td>INTERVAL.</td>
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<tr>
<td>2.30-5.30</td>
<td>(ii) The Characteristic Mouldings, &amp;c., of the Principal Styles of Architecture..............</td>
<td>75</td>
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<tr>
<td></td>
<td>The Student will be expected to show a thorough acquaintance with the Style selected, also a competent acquaintance with the details of other Styles.</td>
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<tr>
<td>MONDAY, 19th November 1906 and 24th June 1907.</td>
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<tr>
<td>10.0-11.30</td>
<td>III. The Nature and Properties of Building Materials: their decay, preservation, and quality, and their application in building...</td>
<td>75</td>
</tr>
<tr>
<td>11.30-1.30</td>
<td>IV. The Arrangement and Construction of Buildings, in relation to health. Drainage, water supply, ventilation, lighting, and heating...</td>
<td>75</td>
</tr>
<tr>
<td>1.30-2.30</td>
<td>INTERVAL.</td>
<td></td>
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<tr>
<td>2.30-5.30</td>
<td>V. Specifications and Estimating. A specification of the work in various trades. The Measurement and Cost of Building work. The Conditions for Building Contracts. Questions on Professional Practice will be included in this subject.</td>
<td>75</td>
</tr>
<tr>
<td>TUESDAY, 20th November 1906 and 25th June 1907.</td>
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<tr>
<td>10.0-1.30</td>
<td>VI. Construction. Foundations, walls, retaining walls, arches, vaults, floors, roofs, &amp;c.; and constructive details in all trades ..........</td>
<td>100</td>
</tr>
<tr>
<td>1.30-2.30</td>
<td>INTERVAL.</td>
<td></td>
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<tr>
<td>2.30-5.30</td>
<td>VII. Construction. Construction in iron and steel. Shoring, underpinning, and dealing with ruinous and dangerous structures......</td>
<td>125</td>
</tr>
<tr>
<td></td>
<td>Total number of marks.............</td>
<td>1,000</td>
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The total number of marks for all papers is 1,000.

THURSDAY, 22nd November 1906 and 27th June 1907, and the following day if necessary.

Oral Examination on the various Papers and the Testimonies of Study.

**The Questions set in June 1906 are printed on p. 350 ff.**

The Arthur Cates Prize (Value Forty Guineas).—This Prize is open only to Students, British subjects, who have passed the Institute Final Examination at one sitting. Competitors must enter for the Prize within two years of having passed the Examination. The Prize is awarded to the Student who submits the best set of drawings, as follows:—1. The original "Testimonies of Study" which procured him admission to the Final Examination, provided that such Testimonies have been certified by the Board of Examiners as of sufficient excellence to be admitted into the Competition; 2. Not less than three sheets comprising studies of subjects of Classical or Renaissance, and of Mediæval Architecture, accurately drawn in perspective and shaded by rule, and also detailed studies of a groined...

* The special styles from which candidates may choose are (A) Classic and Renaissance; (B) Mediæval; no further subdivision is allowed.
vault of any period between A.D. 1100 and 1500. (For fuller particulars see Prizes and Studentships pamphlet.)

The Ashpitel Prize.—This Prize, which consists of books to the value of about £10, is (subject to conditions) awarded annually by the Council to the Student who, in the opinion of the Board of Examiners, distinguishes himself most highly in any one of the Final Examinations held during the year, and whom the Board recommend as deserving of such honour.

Books recommended to Students.

The following List of Books, which is merely suggestive, must be taken as indicating generally the nature and limit of the course of study to be followed by Students:


[The list of books recommended to candidates has been revised by the Literature and Science Standing Committees, and is now under consideration by a Committee of the Board of Examiners. The revised list will be published as soon as possible.]

* * * For particular of the Special, Colonial, and Statutory Examinations see p. 355 sqq.
QUESTIONS SET FOR THE JUNE EXAMINATIONS 1906.

I. THE PRELIMINARY.

Tuesday Morning: three hours and a half.

I. SHORT ENGLISH COMPOSITION.

One hour.

Write a short essay on one only of the following subjects:—
1. The municipal buildings of the town in which you reside.
2. Art in Japan.
3. The work of Sir Christopher Wren.
4. The influence of early training upon life and conduct.

[Maximum of Marks: 40.]

II. WRITING FROM DICTATION.

Half an hour.

Write out and punctuate a short passage read by the Examiner.

[Maximum of Marks: 20.]

III. ARITHMETIC, ALGEBRA, AND ELEMENTS OF PLANE GEOMETRY.

Two hours.

Candidates were required to attempt at least one question in each branch of the subject.

1. Find the difference to the nearest foot, between a kilometre and 5 furlongs, a yard being taken as 9144 of a metre.
2. Express as a vulgar fraction in its lowest terms:
   \[
   \frac{3\frac{3}{4}}{1\frac{3}{8}} \times \frac{1\frac{1}{2}}{0.6 + \frac{2}{3}}
   \]
3. A begins a piece of work which he could complete in 12 days; but after 5 days he is joined by B., and the work is done in 4 days more. In what time could B. have done the whole work alone?
4. Subtract \(\frac{1}{2}(6(a^2 - 2a - 1) - (a^2 - 7a + 4))\) from \(28\left[\frac{3}{4}(a^2 + 2a - \frac{4}{3}(a + \frac{1}{2}a^2 - 1))\right] \)
5. Resolve into factors \(x^2 + 3ax - x - 3a\).
6. Solve \(\frac{x}{a} + \frac{x}{b - a} = \frac{a}{b + a}\).
7. In any right-angled triangle the square which is described upon the side subtending the right angle is equal to the squares described upon the sides which contain the right angle.
8. The straight line which bisects the sides of a triangle is parallel to its base.
9. Describe a square that shall be equal to a given rectilinear figure.

[Maximum of Marks: 100.]
Tuesday Afternoon: three hours.

IV. GEOGRAPHY AND HISTORY.

One hour and a half.

Answers were not required to more than six of the questions, viz. three in each section, A and B.

SECTION A.

1. Where is the "Black Country"? Name the chief towns in this district, and the industry carried on in each. What lines of railway put London in direct communication with these towns?

2. From what places in Great Britain do we obtain the following?—Salt, lead, granite, slate, building stone, glass, cutlery, woollen goods.

3. For what vegetable productions is the soil of Holland best adapted? With what countries does it trade most extensively? Show how the natural disadvantages of Holland have been overcome.

4. Point out as accurately as possible the position of each of the following places, and mention one fact of historical or commercial interest connected with each:—Utrecht, Strasburg, Prague, Geneva, Florence, Worms, Antwerp, Dresden, Copenhagen, St. Petersburg.

5. Draw an outline map of, either the Basin of the Rhine, or Switzerland and the adjoining districts, indicating the general arrangement of the Alpine system.

SECTION B.

1. Show the importance of the work of (a) Stephen Langton, (b) Simon de Montfort.

2. Trace carefully events in the reign of Richard II., from the time when he took the government into his own hands to the close of his reign.

3. State the circumstances that directly led to the treaty of (a) Bretigny, (b) Troyes, and mention the most important provisions of each treaty.

4. To whom were the children of Henry VII. married? What effects had each of these unions upon the subsequent history of this country?

5. Write short notes upon three of the following:—Pilgrimage of Grace, Babington’s Plot, Poynings’ Law, Statute of Praemunire, the Nun of Kent.

[Maximum of Marks: 60.]

V. LATIN, FRENCH, OR GERMAN.

One hour and a half.

Candidates were to attempt only one language—Latin, or French, or German—as previously selected.

LATIN.

Translate one only of the following passages:—

A. Vespasianus huic successit, factus apud Palæstinam imperator;
Examinations: Prelim. Questions, June 1906 341

princeps obscure quidem natus, sed optimis comparandus; privata vita illustris, ut qui a Claudio in Germaniam, deinde in Britanniam missus, tricies et bis cum hoste conlixerit, duas validissimas gentes, viginti oppida, insulam Vectam, Britanniae proximam, imperio Romano adjectas. Romae se in imperio moderatissime gessit; pecunia tantum avidior fuit, ita ut eam nulli injuste auferret; quam cum omni diligentiae provisione colligeret, tamen studiosissime largebatur, praepice indigentibus. Nec facile ante eum cujusquam principis vel major est liberalitas comperta, vel iustior. Placidissimæ lenitatis, ut qui majestatis quoque contra se reos non facile puniret ultra exsili poenam. Sub hoc Judaea Romano accessit imperio.

B. Suave, mari magno turbantibus aequora ventis,
E terra magnum alterius spectare laborem;
Non quia vexari quemquam est iucunda voluptas,
Sed, quibus ipse malis carcas, quia cernere suave est.
Suave etiam belli certamina magna tueri
Per campos instructa, tua sine parte pericli.
Sed, nil dulcius est, bene quam munita tueri
Edita doctrina sapientum tempia serena;
Despicere unde quas alios, passimque videre
Errare, atque viam palantes quaerere vitae.

GRAMMATICAL QUESTIONS.
1. Decline in the singular ferox equus, and in the plural ingens bos.
2. Distinguish between the use of hic, ille and iste. Write one sentence in illustration of each.
3. Give the principal parts of amo, moneo, volo, cogó, do, proficiscor, tango.
4. Mention two verbs that govern the genitive, two that govern the dative, and two that govern the ablative. Give one example of each construction.

FRENCH.
Translate one only of the following passages:—

A. Il fit aux généraux suédois l’honneur de les inviter à sa table. Entre autres questions qu’il leur fit, il demanda au général Renschild à combien les troupes du roi son maître pouvait monter avant la bataille. Renschild répondit que le roi seul en avait la liste, qu’il ne communiquait à personne; mais que pour lui il pensait que le tout pouvait aller à environ trente mille hommes; savoir dix-huit mille Suédois, et le reste Cosques. Le czar parut surpris, et demanda comment ils avaient pu hasarder de pénétrer dans un pays si reculé, et d’assiéger Faltawa avec ce peu de monde. “Nous n’avons pas toujours été consultés,” reprit le général suédois; “mais, comme fidèles serviteurs, nous avons obéi aux ordres de notre maître, sans jamais y contredire.” Le czar se tourna, à cette réponse, vers quelques-uns de ses courtisans autrefois soupçonnés d’avoir trempé dans des conspirations contre lui. “Ah!” dit-il, “voilà comme il faut servir son souverain.” Alors, prenant un verre de vin: “A la santé,” dit-il, “de mes maîtres dans l’art de la guerre!”

B. J’ai des rêves de guerre en mon âme inquiète;
J’aurais été soldat, si je n’étais poète.
Ne vous étonnez point que j’aime les guerriers!
Souvent, pleurant sur eux, dans ma douleur muette,
J’ai trouvé leur cyprès plus beau que nos lauriers.
Enfant, sur un tambour ma crèche fut posée,
Dans un casque pour moi l'eau sainte fut puisée.
Un soldat, m'ombrageant d'un belliqueux faisceau,
De quelque vieux lambeau d'une bannière usée
Fit les langes de mon berceau.

Parmi les chars poudreux, les armes éclatantes,
Une muse des camps m'emporta sous les tentes;
Je dormis sur l'affût des canons meurtriers;
J'aimai les fiers courriers, aux crinières flottantes,
Et l'éperon froissant les raunes étriers.

**GRAMMATICAL QUESTIONS.**

1. Write the following sentence in the corresponding feminine form:—*Ce petit garçon est très paresseux, punissez-le.*

2. Distinguish between *quel* and *lequel*. Write two sentences in French in illustration.

3. Give the third person singular of the indicative future and of the imperfect subjunctive of *avoir, finir, dire, faire, vouloir, savoir, absoudre, rire.*

4. State, and exemplify, the mode of translating the preposition in when used (a) after a superlative, (b) before the name of a town, (c) before the name of a country.

**GERMAN.**

Translate one only of the following passages:

A. Nachdem Friedrich II. im Jahre 1250 gestorben war, hoffte das abergläubische Volk, er werde aus dem Grabe kommen und die alte Herrlichkeit des deutschen Kaiserreichs wieder herstellen. Da erschienen unter der Regierung Rudolphs I. zwanzig bis dreißig Betrüger, die sich alle für den grossen Kaiser ausgaben. Unter diesen war ein Bauer Namens TILE Holzshuh. Derselbe hatte eine grosse Anliehnheit mit Friedrich II. und er versammelte um sich eine grosse Anzahl von Bürgern und Bauern, die alle an ihn glaubten. Hierauf zog er nach Mainz, wo ihn die Bürger freundlich aufnahmen, und Kaiser Rudolph fand es für nöthig, die Stadt zu belagern. Um aber dieselbe zu schonen, schickte er zwei Ritter hinein, die aus dem Alter des Bauers bewiesen, das er unmöglich Friedrich II. sein könne. Der Prätendent musste hierauf fliehen, wurde jedoch bald wieder gefangen genommen und musste seine kurze Ehre mit dem Leben bezahlen.

B. Sei mir gegrüssst am Strassenrand
Mein alter Markenstein!
Ich fahre in mein Vaterland,
Mein Vaterland hinein.
Du Land, in dem ich strebt’ und stritt,
Wie bist du grün und schön!
Du Luft, in der ich lebt’ und litt’,
Wie duftig ist dein Weh’n!
Du Strom, auf dem mein Segel schwoll,
Wie leuchtet deine Flut!
Du Wald, in dem mein Horn erscholl,
Wie klingt dein Rauschen gut!

* Boundary stone.
Du aber bist noch, herz’ger Schatz,
Wie immer schön und süß,
Und alles steht am alten Platz,
Da, wo ich’s stehen liess.

**Grammatical Questions.**

1. Decline in both numbers: *derselbe alt- Freund, rot- Kuh, mein gut- Kind.*

2. Give the gender, genitive singular and plural, and English of *Narr, Frau, Soldat, Kaufmann, Buchstabe.*

3. Write down, and translate seven short sentences containing *(a) auf* with the dative, *(b) auf* with the accusative, *(c) an* with the dative, *(d) an* with the accusative, *(e) three others* containing three prepositions governing the dative only.

4. Give the second person singular of the present, imperfect, and perfect indicative of *fahren, geben, scheinen, können, wissen, kommen, halten, bringen, empfangen.*

[Maximum of Marks: 80.]

**Wednesday Morning: three hours and a half.**

**VI. GEOMETRICAL DRAWING, OR ELEMENTS OF PERSPECTIVE.**

*Questions were to be answered in A or B as previously selected.*

**A. GEOMETRICAL DRAWING.**

1. Insersc four semicircles in a square, one side of which measures 2 inches, each semicircle touching two sides.

2. Divide a triangle into three equal parts.

3. Construct a duodecagon within a circle having a diameter of 2½ inches.

4. A sphere having a diameter of 3 inches is cut by an oblique plane at an angle of 40° with the horizontal plane. Show the plan of the section.

5. On a certain drawing No. 1 16 feet is represented by 6 inches, and on drawing No. 2 16 feet is represented by 4 inches. Draw corresponding scales divided generally into 10-feet lengths, with one such length subdivided into single feet.

6. Draw a plan and elevation, set out to ¼-inch scale, of a wall of a building having a frontage of 120 feet. The central portion for a length of 40 feet to project 7 feet in front of the general line. The wall to be 18 inches thick, with window and door openings as follows: the projecting portion of wall to have a doorway 8 feet wide, placed centrally, with a window 6 feet wide on either side of it. The recessed portions of wall to have three windows, each 6 feet wide, spaced equally in the wall surface. The height of the cill of the ground-floor windows above ground line to be 6 feet and the height of the windows, which are square-headed, to be 11 feet. From the head of the last windows to the cill of the first floor windows, which are 5 feet wide and placed centrally over them, being 8 feet, and the height of the windows, which are also square headed, being 8 feet also. From the head of the last windows to the bottom of a cornice which surmounts
the building is 4 feet, and the depth of the cornice 2 feet 6 inches. The cornice is continued as a pediment over the projecting central portion of building and is to be drawn at an angle of 30°.

Show three steps to the entrance doorway, each 6 inches high, and a circular arch over doorway, the height to the springing being 18 feet from ground line.

B. Elements of Perspective.

1. Define and illustrate by sketches:—
   (i) Point of sight. (ii) Angle of vision. (iii) Horizontal line.

2. The station point being given, how would you regulate the size of the picture?

3. State how lines which are at right angles to the plane of a picture are put in perspective.

4. Draw in perspective, set out from plan and elevation to inch scale, a table 6 feet long and 3 feet wide, the top of which is 2 inches thick, and supported on a rail 4 inches deep, with four legs, one at each corner, each 4 inches square, and with cross rails 4 inches square, 6 inches above floor line, at two ends, and foot-rail also 4 inches square framed into centre of same and being the full length of table.

5. Draw the plan and elevation of the following to a ¾-inch scale, and afterwards draw in perspective showing the front and side—a building 14 feet square covered with a roof of pyramidal shape at an angle of 50°. The eaves project 2 feet from face of wall with a flat soffit, and to be at a height of 12 feet from ground line. One side there is a window opening 4 feet wide the reveal of which is 4½ inches, the cill being 4 inches thick and at a height of 3 feet from the ground, with a straight arch 12 inches deep over the opening. On the side of the building to be shown there is a door opening 4 feet wide with straight arch as before, the springing of which is 10 feet from ground line. The floor of the building is 2 feet above ground line, and there are three steps to the door opening, each 8 inches high, the top step being flush with the wall, the other two steps projecting 12 inches each and being 6 feet long. The arches of door and window openings line with one another. At each angle of the building there is a diagonal buttress 1 foot 6 inches wide and projecting 1 foot from the angle.

The corner of building to touch the picture plane and the station point to be 36 feet distant and the horizontal line 5 feet above the ground line.

The vanishing points to Questions 3 and 4 to be upon the paper.

(Maximum of Marks: 80.)

Wednesday Afternoon: three hours.

VII. ELEMENTARY MECHANICS AND PHYSICS.

One hour.

Answers were not required to more than six of the questions.

1. A boat is towed by two persons on the opposite banks of a stream by means of two cords. Having given the directions of the cords and the magnitude of the force with which each person pulls,
show how to find the direction and magnitude of the resultant force which actually moves the boat.

2. What are levers, and what are the conditions of equilibrium in using them? A weight of 1½ cwt. is lifted by a straight lever; the fulcrum is at one end, the weight 1 foot, and the power 6 feet from the fulcrum. Find the power.

3. Two balls, weighing 12 oz. and 7 oz. respectively, are connected by a rod of uniform thickness and density weighing 5 oz.; the distance between the centres of the balls is 16 inches; required the distance of the centre of gravity from the heavier weight.

4. What natural force is it that gives weight to all bodies? A body is thrown vertically upwards with a velocity \( a \). Find the time it takes to reach its highest point.

5. Give instances of the practical use of the inclined plane. The height of an inclined plane is 5 feet, and the base 12 feet; find the greatest weight that can be supported on the plane by a horizontal force of 56 lb.

6. A mass of 10 lb. is acted upon by a force equal to the weight of 5 lb. for 3 seconds. Find the acceleration and the distance passed through from rest in the 3 seconds.

7. Define the specific gravity of a body. If 2 cubic feet of a substance which has a specific gravity of 8 weighs 1000 lb., find the weight of 1 cubic foot of water.

8. Describe the construction of the hydraulic lift. Upon what does the mechanical advantage depend?

[Maximum of Marks: 80.]

VIII. FREEHAND DRAWING FROM THE ROUND.

Two hours.

Hon. Examiner: H. P. Burke Downing.

The candidate was required to make a drawing of a cast of ornament placed before him.

[Maximum of Marks: 40.]


Tuesday Morning: three hours and a half.

I. THE SEVERAL VARIETIES OF CLASSIC ORNAMENT.

One hour and a half.


1. Give a sketch of any well-known example of a Corinthian capital, the diameter of the column to measure 1½ inch, stating where it is taken from.

2. Show by sketches to a bold scale the method of projecting the plan and elevation of a Corinthian capital.

3. Illustrate by description and bold line drawing one or more of the methods employed for delineating the Ionic volute.
4. Illustrate by description and bold line sketches at least four of the following terms:—Abacus, astragal, caulicolæ, cavetto, dentils, epistyle, gutta, scotia.

[Maximum of Marks: 50.]

II. THE CHARACTERISTIC MOULDINGS AND ORNAMENT OF EACH PERIOD OF ENGLISH ARCHITECTURE FROM A.D. 1000 TO 1550, WITH THEIR APPLICATION.

Two hours.

Hon. Examiners: 

\[ \text{WALTER MILLARD.} \]

\[ \text{H. W. WILLS.} \]

Candidates were not expected to attempt more than four questions.

1. Write a brief account—illustrated by marginal sketches—of the gradual change in the sectional profile of stone vaulting-ribs during three centuries from c. A.D. 1100 onwards, the connection of the rib with the vault-filling to be clearly indicated in the sketches.

2. Illustrate, full-size, in a workmanlike way two typical thirteenth-century capitals to circular stone shafts 4 inches in diameter—(1) moulded only, (2) foliated.

3. Draw, in full-size section, a series of base-mouldings (three at least), each of a different century, to stone shafts 4 inches in diameter, assigning to each approximately an appropriate date.

4. Write a brief account—illustrated by marginal sketches—of the gradual change in the sectional profile of main-arcade arches during three centuries from c. A.D. 1100 onwards, the relation of the arch-mould to its supporting pier or column to be clearly indicated in the sketches by showing their respective positions on plan one over the other.

5. Draw, full-size, at least four different sections of hood-moulding to stone arches, illustrating variation in the profile of this member from the twelfth to the fifteenth century, and assign approximately to each example an appropriate date.

6. A fifteenth-century oak screen is framed into open upper panels, having heads of pierced tracery, moulded and cusped. Illustrate one of these heads by a sketch and give to full-size the moulding of one of the main uprights of the screen comprising the tracery-bar and its cusping.

[Maximum of Marks: 75.]

Tuesday Afternoon: three hours.

III. THE ORDERS OF GREEK AND ROMAN ARCHITECTURE. THEIR ORIGIN, DEVELOPMENT, AND APPLICATION.

One hour and a half.

Hon. Examiners: \[ \text{W. FLOCKHART.} \]

\[ \text{A. C. HOUSTON.} \]

All Candidates were expected to attempt the first two questions, and not more than two others.

1. Draw a section through a Greek Doric and another through a Roman Doric entablature—each four feet high—to one-eighth full size, naming the principal parts and members. State the height, in feet, you would allow to the supporting column in each case.
2. Sketch to scale, as large as the paper will allow, an example of a Roman triumphal arch. The composition and proportions of the principal parts to be clearly shown, but detail is not required.
3. Is there any difference of treatment proper to a pilaster in the Greek and Roman styles? Illustrate an example in each style.
4. Describe and illustrate by sketches the method in which the Orders were generally used in the domestic buildings of the Romans.
5. Describe as briefly as possible the various forms of plan of the Greek temples from the simplest to the most elaborate.
6. How were the Greek temples lighted?

[Maximum of Marks : 50.]

IV. OUTLINES OF THE HISTORY OF MEDIEVAL AND RENAISSANCE ARCHITECTURE IN EUROPE.

One hour and a half.

Hon. Examiner : H. P. Burke Downing.

Candidates were not required to attempt more than four questions.

1. Describe and illustrate by rough sketches three types of open timber roofs which prevailed during the medieval period, and assign approximate date and locality to each.
2. Give a clear outline plan of some famous English monastic building (including its church). Mark on the plan the names of the parts or buildings, and explain briefly their several purposes or uses.
3. Give a brief account of the condition and characteristics of English domestic architecture in the first half of the sixteenth century.
4. Describe in what ways English architecture was affected by the movement known as the Renaissance.
5. By what influences was the rise of Renaissance architecture in Italy affected? In what respects do Florentine, Venetian, and Roman Renaissance work differ the one from the others?

[Maximum of Marks : 75.]

Wednesday Morning: three hours and a half.

V. THEORETICAL CONSTRUCTION: STRESSES, STRAINS, AND STRENGTH OF MATERIALS.

Two hours.


Candidates were required to attempt not more than six questions.

1. The girder shown in sketch carries a distributed load of 1 ton to the foot run. Make any comments that occur to you upon the design of the girder and its supports. Sketch the general alterations, if any, that you consider desirable.
2. How is the strength of a beam affected by alterations of (a) length, (b) width, and (c) depth?

3. Give any formula you know for determining the strength of one of the following:
   (1) A plate girder of I section;
   (2) A rolled steel joist;
   (3) A rectangular wooden beam;
and work out an example in figures.

4. Explain the difference between an "empirical" and a "rational" formula and state to which class belongs the formula you have given in answer to question No. 3.

5. Make a diagram showing the stresses upon each member of a king-post truss for a roof 24 feet span and 30° pitch. State the distance you assume from centre to centre of trusses, the weight per superficial foot you take in calculating the load, and what are the scales you use.

6. Why is trouble sometimes experienced through the expansion of concrete in floors and flats, and what course would you adopt to reduce such trouble to a minimum?

7. A cast-iron water-tank, 20 feet square on plan and 8 feet deep, made of metal which may be assumed to average 1 inch thick, is to be supported on nine piers, built of stock brickwork in blue lias lime mortar, and each 12 feet high. Give the total weight of the tank with 8 feet of water in it, and the size you would make the several piers. Disregard the tie rods and flanges of the tank, and also all questions of necessary girders.

8. What load per square inch would you allow in a strut of Baltic fir about 18 diameters long?

9. What is a "factor of safety," and what figures would you use in dealing with steel girders and brickwork respectively?

[Maximum of Marks: 75.]

VI. DESCRIPTIVE GEOMETRY: THE PROJECTION OF SOLIDS.

One hour and a half.

Hon. Examiners: { Leslie Waterhouse, M.A.
{ W. E. V. Crompton.

Candidates were not required to attempt more than four questions.

1. Draw to ¼-inch scale a plan and elevation of 12 steps to a spiral stone staircase forming one complete turn, and indicate by a single line the position of the handrail against the outer wall. The rise of each step is 7 inches and the diameter of the well is 4 feet 6 inches.

2. A wall 3 feet thick has an opening therein 1 foot wide on the outside and 3 feet wide on the inside, the reveals of openings being splayed.
   There is a semicircular arch of 18 inches radius over the opening, and the sill of the opening is splayed inwards at an angle of 30°.
   Draw to 1-inch scale internal and external elevations and a section showing carefully the line where the splayed reveals cut the soffit of arch. Draw also the true elevation of the splayed sill.

3. Give an isometrical drawing of the wall plates, hip rafters, and dragging tie at the angle of a building, the hip being 9 inches by 2 inches and the outer timbers 4½ by 3 inches,
4. Draw ¼ full-size the plan of the spiral end of a curtail step 12 inches on tread and indicate the position of a newel 2 inches square.

5. A rectangular space, 12 feet by 18 feet as sketch, has a pointed stone vaulted ceiling. The height from springing of arches to crown is 10 feet 6 inches. Work out the length of the diagonal and draw the true elevation of the diagonal rib.

[Maximum of Marks: 50.]

Wednesday Afternoon: three hours.

VII. ELEMENTARY APPLIED CONSTRUCTION: THE NATURE, AND USE OF ORDINARY BUILDING-MATERIALS.


1. Describe and sketch:—
   Four joints for flooring boards, bressummer, dragon-tie, secret gutter, soaker, throating, lap and gauge, Lewis.

2. Where, and why, would you use the following?
   Inodorous felt, pugging, cross-bridging, tile-creasing, asphalt, tar-paving.

3. What materials would you consider best for the following? and give your reasons concisely.
   A drain under a house, fire-proof partition, a wall to carry heavy loads, soil-pipe.
   Give, in order of merit, the three different subsoils you consider best for building on.

4. Stone is specified to be laid on its quarry bed. Give meaning of this, and reason. Also any exceptions you would make to this rule.

5. Draw, to half-inch scale, plan, elevation, and section of a framed partition, 20 feet clear span and 10 feet high, to carry floor over. There is a doorway 3 feet wide and 7 feet high in centre of partition.

6. The angle of a building is splayed 4 feet wide and corbelled out in stone, square over. Draw plans and sections, half-inch scale, showing construction. The floor to be level with top course of corbelling, and all walls are 18 inches thick.

[Maximum of Marks: 125.]

Friday (six hours and a half) and Saturday (five hours).

I. DESIGN.

Hon. Examiners: \{ R. Selden Wornum, Walter Millard. \}

Subject:—A FARMHOUSE FOR A TENANT FARMER on an open site sloping gently towards the S.W.

Requirements.—

Ground Floor:
1. Parlour.
2. Front kitchen (or living-room)
3. Back kitchen (or scullery).
4. Larder.
5. Dairy.
6. Wash-house.
8. Tool-shed.
9. Two earth closets—one accessible from back yard, the other from garden.

First Floor:
Four or five bedrooms.

Attic.
Bedroom and a box-room.

Basement:
Cellar optional.

Note.—The possibility of the parlour and a bedroom being let as lodgings during summer-time may be taken into account.

Drawings required.—
1. Three plans (with roof lines dotted on attic plan).
   Two elevations.
   Section.
   (All to be drawn to a scale of one-eighth of an inch to a foot.)
2. A portion of the front from ground to ridge to be drawn to half-inch scale.
3. Perspective sketch.

[Maximum of Marks: 350.]

Monday Morning: three hours and a half.

II. THE PRINCIPAL STYLES OF ARCHITECTURE: THEIR FEATURES, MOULDINGS, AND ORNAMENT.

Hon. Examiners: \{ B. Ingelew, D. B. Niven. \}

Candidates were required to work in the style selected by them.

A.—CLASSIC AND RENAISSANCE.
1. Explain fully with sketches the following terms:—Baldachino, Campanile, Abacus, Guilloche, Telamones.
2. Sketch in detail a wreath of oval outline, the wreath to be in conjunction with festoons one on either side. The festoons and oval wreath to be suspended from the same point by ribbon attachment. Particularly show how the festoons and wreath would meet together without confusion.

3. Give a detail sketch of any portion of the Banqueting House, Whitehall, or St. Paul’s Cathedral, or Somerset House, or Greenwich Hospital, with which you are acquainted.

4. Give front and side elevation, to a scale of 4 feet to an inch, of an external enriched doorway, not less than 5 feet wide, in the manner of Michael Angelo, Galeazzo Alessi, Inigo Jones, or Christopher Wren.

B.—Medieval.

5. Describe and sketch the following:—Brattishing, Chantry, Lectern, Oriel, Squinch.

6. Draw to 1-inch scale the elevation and section of a stone parapet; show the gutter and the start of the adjoining roof. Give some of the details full size.

7. Draw to ¼-inch scale a stone or wooden porch for a church or domestic building; give plan, front and side elevation, cross section, and draw some of the details half full size.

8. Draw to ¼-inch scale one bay of the clerestory of some cathedral or abbey. Give plan, elevation and section, show carefully and fully the jointing of the masonry, and give some of the details full size.

[Maximum of Marks: 125.]

Monday Afternoon: three hours.

II. THE PRINCIPAL STYLES OF ARCHITECTURE: THEIR FEATURES, MOULDINGS, AND ORNAMENT (continued).

Hon. Examiners: B. Ingelow.

D. B. Niven.

A.—Classical and Renaissance.

Every Candidate in Division A was expected to give an answer to Question No. 12.

9. Sketch to a large scale various systems of fenestration in a Renaissance building having entablature and pilaster treatment in which it is impossible to bring the soffit of the windows below the main architrave of the building.

10. Sketch to a large scale an enriched dormer window with pilaster treatment of French château type standing above the main cornice of the building. Show mouldings and ornament.

11. Sketch to a large scale characteristic examples of Byzantine and Romanesque ornament.

B.—Medieval.

Every Candidate in Division B was expected to give an answer to Question No. 9.

12. Sketch about a quarter full size three examples of stone or wood bosses of roofs.
13. Draw full size four examples of hood moulds to windows. Give the section of the mouldings and the carved or moulded termination.

14. Draw to ½-inch scale the open timber roof of a church or hall, transverse and part longitudinal section to be given, and some of the principal details full size.

[Maximum of Marks: 75.]

Tuesday Morning: three hours and a half.

III. THE NATURE AND PROPERTIES OF BUILDING MATERIALS: THEIR DECAY, PRESERVATION, AND QUALITY, AND THEIR APPLICATION IN BUILDING.

One hour and a half.

Hon. Examiners: { H. D. SEARLES-WOOD. 
{ A. H. KERSEY.

Candidates were not expected to attempt more than six questions.

1. Give a list of the different qualities of lime used for making mortar and the proportion in which each is mixed; state whether the proportions are measured before or after the lime is slaked. What difference in bulk does the slaking of each kind produce? What variation would you make in the proportions when a mortar mill was to be used?

2. State the method of ascertaining the proportion of cement to aggregate in making reinforced concrete, and the reason why fineness improves the strength of cement. Describe briefly the process of making cement.

3. Describe the methods of preparing the materials of which bricks are made, and the processes of wet (or slop) and dry (or Fletton) brickmaking. In what respect do the bricks produced by the two methods differ, and which do you prefer, and why and for what purposes?

4. Give a list of the qualities which you would require in a building stone (a) for a public building in a manufacturing city, and (b) for a country church.

5. In a tabular form give a list of the different kinds of timber used in construction, arranged in order of strength. Give the purposes each is best suited for, and the methods you adopt to see you get the qualities you specify.

6. Give a list of the materials you would specify for floors, walls, and ceiling of an operating theatre selected for their non-absorbent qualities, and describe the method of laying or securing them, and the final treatment of the surfaces.

7. Specify the different qualities of steel and cast iron you would use for a building of glass and metal, to be used as a winter garden, and the methods you would employ to check the quality and weight of the material when it is delivered on the site to ascertain that it was in accordance with the specifications in all particulars.

8. The painted stucco front of a high-class residence has got into bad repair. Specify the materials you would employ before repainting
to make good the places that were blistered and to make up the surfaces when the outer coat had perished before the work was painted. What are the causes of blistering, and how are they avoided or remedied?

[Maximum of Marks: 75.]

IV. THE ARRANGEMENT AND CONSTRUCTION OF BUILDINGS IN RELATION TO HEALTH.—DRAINAGE, WATER SUPPLY, VENTILATION, LIGHTING, AND HEATING.

Two hours.

Hon. Examiners:  
{Arthur Ashbridge.}  
{F. T. W. Goldsmith.}

Candidates were not expected to attempt more than five questions, but all were to attempt the first.

1. The plan marked A is the basement floor plan of a detached London mansion. The basement floor is 11 feet below the level of outside ground, and the distance to main sewer is indicated on plan, as are the positions of the w.c.'s, baths, sinks, etc. Show by single lines the soil and rain-water drains and pipes, manholes, gullies, etc., figuring the sizes of the pipes and manholes.

State what fall the soil and rain-water drains should have.

2. Draw to 1-inch scale a section through a manhole in area on N. side and an elevation of the soil, waste, vent and other pipes at that point, figuring dimensions and describing material.

3. Draw to 1-inch scale what in your opinion is the best form of
   (a) Valve closet.
   (b) Wash-down closet.
   (c) Grease trap. Give the makers' names and a brief description in each case.

4. What steps would you take to cure dry rot in the floors of a warehouse where the floors are of the usual wood, iron, and concrete constructions?

5. State what you know about the regulations of public authorities as to
   (a) Open spaces at the rear of buildings.
   (b) Internal areas.
   (c) W.c.'s above and below ground level.

6. What is the best aspect for a dwelling-house, and why? What measures should be taken in damp low-lying districts to ensure the sanitary condition of the building?

[Maximum of Marks: 75.]

V. SPECIFICATIONS, ESTIMATING, AND PROFESSIONAL PRACTICE.

Tuesday Afternoon: three hours.

Hon. Examiners:  
{A. Burnell Burnell.}  
{R. J. Angel.}

1. Write a specification for all trades for an asphalted flat roof over a hall 25 feet square to a public building, and provided with an octagonal dome, 15 feet diameter, glazed on all sides and finished inside with plaster enrichments.
2. Write out fully the "general clauses" in a specification governing bricklayers', masons', carpenters', and joiners' work.

3. State approximately the cost per cubic foot of a high-class residential building executed in—
   (a) Brickwork with best quality red facings.
   (b) Portland or other hard stone facings.
   Also give the price per cubic foot of Portland or other hard stone worked as Ashlar.

4. If you are acting for a client in rebuilding his premises, what are the points affecting him with regard to his neighbours' rights, and what precautions would you take to safeguard your client in the event of litigation?

5. Certain work is being executed in a building over and above that included in the contract. How would you exercise a control over it in the matter of the final settlement of accounts?

[Maximum of Marks: 75.]

Wednesday Morning: three hours and a half.

VI. CONSTRUCTION: FOUNDATIONS, WALLS, RETAINING WALLS, ARCHES, VAULTS, FLOORS, ROOFS, &c., AND CONSTRUCTIVE DETAILS IN ALL TRADES.

Hon. Examiners: Alfred Conder, F.S.A.
George Hubbard, F.S.A.

Candidates were not expected to answer more than four questions, but all were to attempt the first.

1. The accompanying illustrations show part of a dwelling-house fronting a main thoroughfare. Prepare ¼-inch scale drawings showing how you would convert the dwelling-house into a shop. The ground floor must be 14 feet high, having properly ventilated shop front with roller shutters and stall-board lights.
   The basement to be 12 feet high, continued under the street pavement, and to be well lighted, ventilated and dry, the sub-soil water-level being 9 feet below the street pavement level.
   Also prepare 1-inch scale drawings of details, and briefly describe the materials used.

2. Draw ¼-inch scale plans, sections and elevations with templates, showing all stone jointing of Gothic vaulting, piers and window, to one bay of an aisle, as illustrated by the accompanying plan. Describe briefly the principles of the construction. Only half the window and a quadrant of the vaulting need be shown in detail.

3. What is reinforced concrete? State its principles of construction, and show by rough sketches its application to floors, walls, roofs, piers, and retaining walls.

4. Draw to ¼-inch scale a plan and section of a wooden gallery, 40 feet wide by 20 feet deep, to a church. No constructional ironwork to be used, and all dimensions of the various parts are to be given.

5. Draw to ¼-inch scale a plan of a lead flat over an outbuilding, 20 feet by 15 feet, enclosed on three sides by parapet walls. The fourth side is the flank wall of the main building. The only connection to the drain is through a manhole opposite the centre of the 20-foot external wall. Give a section through the flat and through the gutter, and state the weights of lead you would suggest.

[Maximum of Marks: 100.]
Wednesday Afternoon: three hours.

VII. CONSTRUCTION: CONSTRUCTION IN IRON AND STEEL; SHORING, UNDERPINNING, AND DEALING WITH RUINOUS AND DANGEROUS STRUCTURES.

Hon. Examiners: [LEWIS SOLOMON, ARTHUR CROW,]

1a. There is a row of warehouses, 50 feet deep, out to out, and 15 feet frontage, centre to centre, each. It is desired to unite the centre pair on the ground floor by the removal of the party wall which carries the 14-inch thick brick wall over and insert steel girders in lieu of the wall, the girders carried on stanchions. The warehouses consist of ground floor 12 feet high, first and second floors 10 feet high each, all floor to floor, and the top or third floor 9 feet high. The floors in all cases are carried on 9-inch by 3-inch wooden joists running from party wall to party wall, and the roof is of 10-inch of concrete (average thickness) covered with asphalt. The parapet between the buildings is 3 feet above the top of the asphalt. Sketch section of party wall and girder to 1-inch scale.

b. Assuming the party wall a sound one, how do you proceed to remove the ground floor wall? Give sketches explanatory of the work to be done.

c. What is the total weight the girders will have to carry, assuming the warehouse floors have to bear a weight safely of 2 unlucky cwt. to the foot, including the floor itself?

d. The girders rest on the front and back wall at either end, and on two stanchions between the external walls, forming three equal openings between the front and back walls. Give one quarter full size section of girders, and figure the dimensions.

e. Calculate the plan or horizontal section of each stanchion. Draw same quarter full size figuring all parts. State whether you intend the stanchion to be steel or cast iron in your sketch.

f. Draw to quarter full-size elevation of the head of the stanchion, and elevation of the girders immediately over one stanchion: the girders to be in three lengths, meeting over the heads of the stanchions.

g. If the front wall is at all insecure from bulges or cracks, how would you support it during the insertion of the girders, and afterwards?

[Maximum of Marks: 125.]

SPECIAL EXAMINATION:

To Qualify for Candidature as Associate R.I.B.A.

[For applicants exempted, by Special Resolution of the Council, from the Preliminary and Intermediate Examinations, and from submitting Testimonies of Study.]

The attention of architects in practice, not less than 25 years of age, and of chief assistants over 30 years of age, who may contemplate applying for admission to the
Royal Institute of British Architects, is directed to the Regulations of the Special Examination qualifying for candidature as Associate, which is held twice a year, in the months of June and November, in accordance with the particulars given on the official Application Form.

Architects in practice, and chief assistants as above stated, who desire to be admitted as Associates, can be exempted from passing the Preliminary and Intermediate Examinations and from sending in "Testimonies of Study." They can be admitted, by resolution of the Council in each case, to a Qualifying Examination (namely, the Final [p. 334] of the three Examinations), which is conducted with especial regard to the requirements of such architects, their professional works and position being duly taken into account by the Board of Examiners.

The probationary work required to be submitted and approved prior to the applicant's admission to the Examination may consist of the working drawings of a building, executed or otherwise, of his own design, with a perspective view, and a drawing of some ornament from the round. All practitioners of architecture who have been in the active exercise of their profession for twelve years are exempted from submitting any probationary work. An applicant who has not been twelve full years in practice may submit the working drawings of any building erected from his design and under his superintendence; with a drawing of a building in perspective, and a sheet of ornament. Due care will be taken of probationary work submitted by applicants, but the Royal Institute will not be responsible for any loss of or damage to the drawings while they remain in its keeping; and applicants are expected to remove their probationary work immediately after the close of their examination.

A fee of Six Guineas for the Special Examination must be paid by each applicant on sending in his formal application. Applicants unsuccessful at their first sitting may present themselves again within twelve months without further fee; should they then fail to pass, a fresh fee must be paid for each subsequent attempt. Should an applicant be admitted and pass he will be qualified, subject to Section 8 of the Charter, for candidature as Associate. The names of those who pass are returned alphabetically, and they are at once informed thereof, with a view to their presenting themselves for election as Associates—the entrance fee to which class is Three Guineas, and the annual subscription Two Guineas. Should an applicant
fail to pass he will be informed of the fact, but the names of unsuccessful candidates are not published.

Applicants availing themselves of the foregoing special concessions are not eligible for the Ashpitel Prize.

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**COLONIAL EXAMINATIONS:**

**To Qualify for Candidature as Associate R.I.B.A.**

Architects of not less than 25 years of age working in the Colonies, either as architects in practice or as assistants, can be admitted to the “Special Examination” [p. 355] qualifying for candidature as Associate, which is held at such colonial centres as the Council may from time to time determine. All applications must be made on the official form, to be obtained from the Secretary R.I.B.A., or at the colonial centres indicated below.

Prior to the applicant’s admission to the Examination, probationary work must be submitted to, and approved by, the Board of Examiners sitting in London. Such probationary work must consist of the working drawings of a building, executed or otherwise, of the applicant’s own design, with a perspective view, and a drawing of some ornament from the round. All practitioners of architecture who have been in the active exercise of their profession for twelve years are exempted from sending in probationary work. Probationary work must be forwarded to London at the expense of the applicant, but will be returned at the expense of the Institute.

A fee of Six Guineas for the Special Examination must be paid by each applicant on sending in his formal application. Should the application be refused, this fee will be returned. If the application be approved, the candidate will receive intimation from the Secretary as to the place he will be required to attend for the Examination. Successful candidates are qualified, subject to Section 8 of the Charter, for candidature as Associate. The names of those who pass are returned alphabetically, and they are at once informed thereof, with a view to their presenting themselves for election as Associates—the entrance fee to which class is Three Guineas and the annual subscription Two Guineas. Should an applicant not be passed by the Board, he will be informed of the fact; the names of unsuccessful candidates are not published. Candidates unsuccessful-
ful at their first sitting may present themselves once more for examination without further fee. Should they then fail to pass, a fresh fee will be required for each subsequent attempt.

R.I.B.A. Colonial Examinations, 1907: Canada and Australia.—Preliminary and Intermediate.—The Institute of Architects of New South Wales and the Victorian Institute of Architects are empowered by the Council of the R.I.B.A. to grant at their discretion exemption from the Preliminary Examination to candidates who desire to enter for the Intermediate.

The Preliminary and the Intermediate Examinations are held in Sydney under the direction of the Institute of Architects of New South Wales.

Final and Special.—Examinations under the direction of the R.I.B.A. will be held in Toronto from the 15th to the 23rd November next inclusive, and in Sydney from the 20th to the 28th June 1907 inclusive, simultaneously with the Final and Special Examinations to be held in Great Britain. Application forms, fees, and probationary work must reach London from Sydney by the first mail arriving after the 7th April 1907, and from Toronto by the first mail arriving after the 1st September 1907.

Application forms may be obtained from the Secretary R.I.B.A. at the offices of the R.I.B.A. in London; from Mr. F. S. Baker, Hon. Sec. R.I.B.A. for Canada, Mail Building, Toronto; and from Mr. G. C. Inskip, Hon. Sec. R.I.B.A. for Australia, 375, Collins Street, Melbourne.

Arrangements are in contemplation for holding the Examinations in South Africa.

* * * Statistics of the year's Examinations are given in the Annual Report of the Council published in the Journal in May. The results of each Examination are published in the Journal.
BUILDING SURVEYING.

EXAMINATION QUALIFYING FOR CANDIDATURE AS DISTRICT SURVEYOR IN LONDON.*

Section 140 of the London Building Act 1894 provides:

The Royal Institute of British Architects may cause to be examined by such persons and in such manner as they think fit all candidates presenting themselves for the purpose of being examined as to their competency to perform the duties of District Surveyor, and shall grant certificates of competency to the candidates found deserving of the same, and a person who has not already filled the office of District Surveyor shall not be qualified to be appointed to that office unless he has received a certificate of competency from the said Institute or has been examined in such other manner as the Council may direct and been found competent in such examination.

The Candidate must be prepared to answer orally, in writing, or by means of architectural drawing, questions upon the following points, in order to satisfy the Board as to his competency for the office of a District Surveyor:

1. The materials most in use in building; their strength under various stresses, their excellences, defects, weight, decay, and other properties, and the indications of their being of good or bad quality. The rough methods of testing them on the spot. The bonding of masonry and brickwork, use of mortar and cement, framing of carpentry, and the testing of trusses and timber girders.

2. The loads and stresses affecting structures, and the modes of estimating them and calculating arches and the different parts of timber and iron structures; especially such rapid modes of calculating as can be employed on the spot readily.

3. Cast iron, wrought iron, and steel. The design, testing, and fixing of constructional iron and steel work.

4. Foundations in various kinds of soil, and precautions to be taken in digging them; expedients when the bottom is bad or under water. The risks of accident due to interference with foundations after they have been put in, or to increasing the load on them. The foundations of high chimney shafts. Indications of the failure of foundations.


6. The behaviour of various materials and modes of construction with reference to fire. Fire-resisting construction. Precautions necessary in heating and lighting buildings. Precautions to be taken in the storage of water.

7. The London Building Act of 1894 and the by-laws in force; and the ordinary procedure thereunder, including the mode of valuing a party wall.

8. Defects or deficiencies in plans for a proposed building.

The Examination is held once a year—viz. in the month of October. For particulars as to attendance, fees, &c., see page 363.

* Application forms, to be filled up by persons desirous of being examined, can be obtained free of charge at the office of the Institute.
List of persons to whom The Royal Institute of British Architects has granted Certificates of Competency to act as District Surveyor in London.

1856.—Thomas Meyer; Robert Booth; George Elkington; Sidney Godwin; William R. Gritten; Henry Parsons; Henry Hart; Charles J. Badger; Henry A. Darbishire; W. R. Kinipple; H. S. Ridley; John J. Cole; Samuel S. Markham; Henry Simpson Legg; Daniel Cubitt Nichols; Charles Stephenson; William Young.

1857.—John Woody Papworth; Chas. Forster Hayward; Sydney Howell; Sir M. Digby Wyatt; Joseph Lavender; George Aitchison; T. E. Knightley.

1858.—Henry Laxon; John G. Hilton; George Hobson; George Morgan; Stephen Salter; Robert Kerr; Alfred Williams; Thomas Morris.

1859.—Edward Louis Paraire; Arthur Cates; Frederick Todd; William Lightley; Henry Dawson; John Hargrave Stevens; Richard Richardson; Josiah Houle.

1860.—Thomas Miller Rickman.

1861.—Alexander Peebles; A. S. Chatworthy Baker.

1862.—James Tolley; Edward Adams; George Saunders; Francis Philcox Hughes; Richard Smith Landor; William Marshall.

1863.—Cæsar A. Long; Thomas Alom.

1864.—William Arthur Baker; T. Hovenden Hendry; John Young John Hudson; Frederick Wallen; Newton Edwd. Jennings; Edward William Power.

1865.—Rowland Plumbe; Vincent John Grose; Henry J. Hansom.

1866.—William Candler Reed; Albert Parkinson Howell.

1867.—Edward Dru Drury; Robert Edward Purchas; T. H. Raiman J. Lightfoot; George Lansdowne; Charles Innes; Charles Augustus Gould Benjamin Tabberer; Henry Jarvis; George Scamell; Alexander R. Stening Thomas William Willis.

1868.—Frederick Marrable; John Clarkson; Charles Humphreys; J. Douglass Mathews; Arthur Alom; Robert C. James; Lacey William Ridge.

1869.—Chas. de Witt Hanbury; Harry Siddon Greaves; Robert Pledge Notley; Wilson T. Piper; William Wainé; Chester Foulsham; John S. Quilter; Augustus Wm. Tanner.

1870.—Daniel Robert Dale; Banister Fletcher; James William Forge; Horace Gundry; John Goldicutt Turner; Thomas Blashill; Arthur Hardy; John A. J. Woodward.

1871.—Charles Aldridge; Alfred Bovill; Joseph Hewitt; Ebenezer Gregg; Thomas Henry Eagles; William Fogerty.

1872.—Lewis Solomon; W. Hilton Nash; Thomas Roger Smith.

1873.—Ernest Carritt; William Alfred Large; Thomas Henry Watson; Wm. Chris. Leonard; Alfred Millwood; Alexander Payne; Hyman Henry Collins; George Inskeep; Lewis Karakalow.

1874.—Henry Lovegrove; Fred. Richard Meeson; Robert Walker; Thos. Barnes-Williams; George Treacher; Russell B. Bell.

1875.—John Hebb; Fred. Charles Notley; Thomas Charles Sorby; John Barlow Badock; William Seymour; Thomas Stone; Edward Street; Frederic Hammond.

1876.—Joseph Benson; Geo. Elkington; Fred. Wm. Hugh Hunt; John M. Ferguson; Gordon T. Legg; George McDonell; W. H. Serymgor; William Tasker; Alfred Conder; Wm. Holditch Stevens.


1878.—Horace Cheston; Walter G. Doolin; Henry Hewitt Bridgman; Samuel Flint Clarkson; Percie Cowper; William Grellier; William Smallpeice.

1879.—Percy Hunter; James Walter James; George Ashby Lean; Andrew Thomas Taylor; George Gray Jarvis; Walter Freeman; William Hewson Lees; Ellis Marsland.
1880.—Robert Edward Pownall; Thomas Edward Mundy; Henry Adair Rawlin; Hugh McEachlan; Arthur Ashbridge; Walter Edward Blake.
1881.—Oliver Renton; Henry William Stock; George Jackson.
1882.—Martin Luther Saunders; John Hamilton; Walter Lewis Spiers; Arthur Sutton Gover; Cecil Haden Stock.
1883.—Edward Haslehurst; Reginald F. C. Francis; Francis Grinham Howell; George Edwards; Robert C. Murray.
1884.—Arthur Harland; Thomas Batterbury; Edm. Woodthorpe; Wilfred J. Harcastle.
1885.—G. W. Hamilton-Gordon; Herbert A. Pelly; Henry York.
1886.—Henry Blackbourn; James W. Brooker; Arthur Crow; Frederick E. Eales; Charles Evans-Vaughan; Frederick R. Farrow; Josiah Goodchild; Frederick W. Hamilton; Austin Heyes; Stanley F. Monier-Williams; Edward W. Mountford; Cecil George Saunders; Edward L. Swatman.
1887.—Clarence T. Coggin; Herbert S. Saunders; John Slater; Henry Heng Tasker.
1888.—Ralph Nevill; Walter Scott; John Darch; Edward John Tarver.
1889.—Bernard John Dicksee; Ravenscroft Elsey Smith; John William Stevens; W. Henry White; George Lay Crickmay.
1890.—Arthur Herbert Belcher; Augustine Cadie Green; Thomas Henry Hitchin; Frank Cecil Ryde; Cecil Orr; John Hudson.
1891.—Lawton Robert Ford; James McCurry Cable.
1892.—John Albert Gill Knight; George Arthur Lansdown; Frank John Waldemar Leverton; Robert Williams; Watson Hall.
1893.—Albert William Cleaver; Reginald Molesworth Gruggen.
1895.—Arthur Henry Wharton Glasson; Harold Griffiths.
1896.—Osborn Cluse Hills; George Tolley.
1898.—Arthur Baldwin Hayward; George Henry Blagrove.
1899.—Harold Douglas Eldridge; Henry Hoyne Fox; Harry George Leslie; Christopher William Surrey; Charles Archibald Daubney.
1900.—Henry Nathaniel Kerr; Walter Henry Woodward; Ernest Alexander Young; Herbert Alfred Legg; Richard Dominic Hansom.
1901.—Sidney Joseph Halse; Frank Sizer Capon; Clement Osmund Nelson.
1902.—Thomas Handy Bishop, jun.; Arthur Maryon Watson, B.A.; William George Perkins; Arthur Halcrow Verstage.
1903.—Walter Godfrey Green; Ernest William Lees; Arthur George More; Albert Perkins Stokes.
1904.—Percy John Black; John Moir Kennard; John Todd.
1905.—Albert Anthony Fillary; Edgar Walsh Knight; Edwin Pals; Harry Tom Boden Spencer; Alexander Lionel Woodward.

CONDITIONS OF THE APPOINTMENT.

No person is accepted as a candidate for the appointment of District Surveyor unless he shall have attained twenty-eight years of age and be under fifty years of age, and every candidate must deliver with his application satisfactory evidence of his age.

Every candidate is required to sign a declaration and deliver it with his application that he becomes a candidate, and will accept the appointment if he should be appointed, on the following understanding:

(a) That he will personally discharge the duties of his office, subject to section 142 of the London Building Act 1894.
(b) That he will give his whole time to the duties of the office.
(c) That he will not during his continuance in office (except in the discharge of the duties thereof) carry on business as an architect, surveyor, or builder, or directly or indirectly, as a partner or otherwise, be interested in such business.

(d) That he will make no claim for compensation in case a diminution of his income shall at any time hereafter arise.

(e) That he will keep his District Office open from Monday to Friday (both inclusive) between the hours of 9.30 A.M. and 5 P.M., and on Saturday from 9.30 A.M. until 1 P.M., and give his personal attendance there daily from 9.30 to 10.30 A.M.

(f) That he will retire, if required to do so, on attaining the age of 65, or at any date subsequent to his attaining that age.

The County Council reserves to itself the exercise of its powers of dismissal if the District Surveyor so appointed should not act consistently with the understanding above set forth in any of the matters referred to therein, or for other sufficient reason.

See List of District Surveyors now holding office, page 364; particulars as to fees, page 368.

EXAMINATION QUALIFYING FOR CANDIDATURE AS BUILDING SURVEYOR UNDER LOCAL AUTHORITIES.

The Candidate must be prepared to answer orally, in writing, and by means of architectural drawing, questions upon the following points, in order to satisfy the Board as to his competency for the office of a Building Surveyor:

1. The materials most in use in building; their strength under various stresses, their excellences, defects, weight, decay, and other properties, and the indications of their being of good or bad quality. The rough methods of testing them on the spot. The bonding of masonry and brickwork, use of mortar and cement, framing of carpentry, and the testing of trusses and timber girders.

2. The loads and stresses affecting structures and the modes of estimating them and calculating arches and the different parts of timber and iron structures; especially such rapid modes of calculating as can be employed on the spot readily.

3. Cast iron, wrought iron, and steel. The design, testing, and fixing of constructional iron and steel work.

4. Foundations in various kinds of soil, and precautions to be taken in digging them; expedites when the bottom is bad or under water. The risks of accident due to interference with foundations after they have been put in, or to increasing the load on them; the weight different soils will carry. The foundations of high chimney shafts. Indications of the failure of foundations.


6. The behaviour of various materials and modes of construction with reference to fire. Fire-resisting construction. Precautions necessary in heating and lighting buildings. Precautions to be taken in the storage of water.
7. The sanitary precautions needed to secure healthiness of site. The materials used in and the mode of executing house drainage works, and the ventilation of houses and drains.
8. The "Model Bye-Laws."

List of persons to whom The Royal Institute of British Architects has granted Certificates of Competency to act as Building Surveyor.

1886.—John C. Lebon Bettridge.
1887.—William Chapman Field.
1888.—Cecil Orr; William Ward, jun.
1889.—Henry Heugh Tasker; Robert Williams.
1890.—Watson Hall; William Mortimer Paton.
1895.—Francis Baugh Andrews; Hugh Davies.
1896.—John Hoy Dunn.
1901.—James Edwin Webb.
1903.—William David Jenkins.
1905.—William John Stainton.

Particulars applicable to both Examinations.

Candidates must, on the first of the two days appointed for the Examination, attend punctually at 9.45 A.M. at the Rooms of the Institute for the written and graphic examination, which occupies two sittings, namely, from 10 till 1 and from 2 till 5. Candidates are not allowed to bring or refer to any books or written memoranda. Each candidate must provide his own drawing-board and instruments.

At 11 o'clock on the following day, the Board of Examiners meet to inspect the papers and drawings, and to put such questions as they may think advisable to be answered orally by the Candidates; and they will ask for further particulars in those cases where the written answers are imperfect, insufficient, or incorrect.

Each Candidate, on sending in his paper (a form to be previously obtained at the office of the Institute), duly filled up, must pay a fee of Two Guineas. Afterwards, on receiving his Certificate of Competency, should the same be granted to him, he must pay a further sum of Three Guineas.

** Statutory Examinations for the Offices of District Surveyor and Building Surveyor: October 18-19, 1906.**
DISTRICT SURVEYORS UNDER THE LONDON BUILDING ACT 1894,

With their offices and hours of attendance.

Battersea, Central.—WILFRED J. HARDCASTLE [F.]; District Office, 73, Marney Road, Battersea Rise, S.W.; office hours, 10 to 4; personal attendance at District Office, Wed. and Sat. 10 to 12, and by appointment.

Battersea, South, and part of Wandsworth.—HORACE CHESTON [F.]; District Office, 35, Belleville Road, Wandsworth Common, S.W.; office hours, 10 to 4; personal attendance at District Office by appointment.

Bermondsey.—VINCENT JOHN GROSE [F.]; District Office, 13, Railway Approach, London Bridge, S.E.; office hours, 10 to 4; personal attendance at District Office, 10 to 11.

Bethnal Green, East, and South Bow.—EDWARD STREET [A.]; District Office, 109, Bow Road, E.; office hours, 10 to 4; personal attendance at District Office, 10 to 11.

Bethnal Green, West.—ROBERT PLEDGE NOTLEY [F.]; District Office, 11, Paradise Bow, Bethnal Green Road, E.; office hours, 10 to 4; personal attendance at District Office, 10.30 to 11.30.

Bloomsbury, St. Martin, Soho, and Covent Garden.—A. B. HAYWARD (interim); District Office, 50, Great Russell Street, W.C.; office hours, 9.30 to 5; Saturday, 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Bromley, St. Leonard.—EDWARD STREET [A.] (interim); District Office, 109, Bow Road, E.; office hours, 10 to 4; personal attendance at District Office, 10 to 11.

Camberwell.—ELLIS MARSLAND; District Office, 244, Camberwell Road, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Catford.—RICHARD DOMINIC HANSOM; District Office, 39, Culverley Road, Catford, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Charlton, Kidbrooke, and Lee.—R. D. HANSOM (interim); District Office, 5, Lee Road, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1.

Chelsea.—THOMAS EDWARD MUNDY [A.]; District Office, 6, Lincoln Street, King's Road, Chelsea, S.W.; office hours, 9.30 to 5; Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

City of London, Eastern Division.—OSBORN CLUSE HILLS [F.] (interim); District Office, 32 Gresham Street, E.C. (pro tem.); office hours, 9.30 to 5, Sat. 9.30 to 1.

City of London, Northern Division.—W. G. PERKINS (interim); District Office, 32, Gresham Street, E.C. (pro tem.); office hours, 9.30 to 5, Sat. 9.30 to 1.

City of London, Southern Division.—EDWARD POWER; District Office, 97, Queen Victoria Street, E.C.; office hours, 10.30 to 3.45, Sat. by appointment; personal attendance at District Office, 10.30 to 12 except Sat.
City of London, Western Division.—EDWIN RICHARD HEWITT [A.]
(interim); District Office, 22 Bride Lane, Fleet Street, E.C.; office hours,
10 to 4.

Clapham.—WILLIAM GRELLIER [F.]; District Office, 188, High Street,
Clapham, S.W.; office hours, 10 to 4, Sat. 10 to 2; personal attendance
at District Office by appointment.

Clerkenwell and part of Islington.—ERNEST CARRITT [A.]; District
Office, 20, Wilmington Square, Clerkenwell, W.C.; office hours, 10 to 4,
Sat. 10 to 2; personal attendance at District Office, 10 to 1, except
Sat., and by appointment.

Deptford, East, and Greenwich.—BENJAMIN TABBERER [F.]; District
Office, Lecture Hall, Royal Hill, Greenwich, S.E.; office hours, 10 to
4; personal attendance at District Office by appointment.

Fulham, North.—FREDERICK WILLIAM HAMILTON [A.]; District
Office, Broadway House, The Broadway, Walham Green, S.W.; office
hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office,
9.30 to 10.30.

Fulham, South.—JOHN ALBERT GILL KNIGHT [A.]; District Office,
Broadway House, The Broadway, Walham Green, S.W.; office hours,
9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30
to 10.30.

Hackney, North-East.—OSBORN CLUSE HILLS [F.]; District Office,
360, Mare Street, Hackney, N.E.; office hours, 9.30 to 5, Sat. 9.30 to 1;
personal attendance at District Office, 9.30 to 10.30.

Hackney, South-East, and North Bow.—ALEXANDER PAYNE [F.]; Dis-
trict Office, 10, St. Thomas’s Square, Mare Street, N.E.; office hours,
10 to 4; personal attendance at District Office by appointment.

Hackney, West.—WILLIAM GEORGE PERKINS; District Office, 360,
Mare Street, Hackney, N.E.; office hours, 9.30 to 5, Sat. 9.30 to 1;
personal attendance at District Office, 9.30 to 10.30.

Hammersmith.—W. H. STEVENS (interim); District Office, 3, The Grove,
Hammersmith, W.; office hours, 9.30 to 5; personal attendance at
District Office, 9.30 to 11, and, except Sat., 4 to 5.

Hampstead.—FREDERIC HAMMOND [F.]; District Office, 150, Finchley
Road, Hampstead, N.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; per-
sonal attendance at District Office, 9.30 to 10.30.

Holborn, East Strand, and part of St. Pancras.—WILLIAM HEWSON
LEES [A.]; District Office, 35, Mecklenburgh Square, W.C.; office
hours, 9 to 5, Sat. 9 to 1; personal attendance at District Office, 9.30
to 10.30.

Islington, North, and St. Pancras, East.—JOSIAH GOODCHILD; District
Office, Bank Chambers, Parkhurst Road, Holloway, N.; office hours,
9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30
to 10.30.

Islington, South, Shoreditch and Norton Folgate.—HENRY LOVEGROVE
[A.]; District Office, 169, Shoreditch High Street, E.; office hours,
9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 10.30
to 11.30 except Sat.

Islington, South-West, St. Luke, Old Street, and the parish of Glasshouse
Yard.—HENRY LOVEGROVE [A. (interim)]; District Office, 169,
Shoreditch High Street, E.; office hours, 9.30 to 5, Sat. 9.30 to 1;
personal attendance at District Office, 10.30 to 11.30 except Sat.
Kensington. — SAMUEL FLINT CLARKSON [F.]; District Office, 17a, Vicarage Gate, Kensington, W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Lambeth, Central, and Battersea, North.—CLAIRENC TILT COGGIN [A.]; District Office, 60, Kennington Oval, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Lambeth, South.—PERCY HUNTER [A.]; District Office, 53, Clapham Road, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Lewisham.—GEORGE TOLLEY (interim); District Office, 3, Lewisham Bridge, S.E.; office hours, 10 to 4; personal attendance at District Office by appointment.

Limehouse, Wapping, St. Katharine and Ratcliff.—
District Office, 586, Commercial Road East, E.; office hours, 10 to 4.

Mile End Old Town.—HENRY SIMPSON LEGG [F.]; H. A. LEEGE, Assistant Surveyor, District Office, 13, Grafton Street, Mile End Road, E.; office hours, 10 to 4; personal attendance at District Office by appointment.

Newington, and part of St. George-the-Martyr, Southwark.—BERNARD JOHN DICKSEE [F.]; District Office, 14 & 16, New Kent Road, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Norwood, West.—ARThUR HENRY WHARTON GLASSON [A.]; District Office, 29, Wolfonton Road, Knight’s Hill Road, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Paddington.—JOHN ALBERT GILL KNIGHT [A. (interim)]; District Office, 133a, Queen’s Road, Bayswater; office hours, 9.30 to 5, Sat. 9.30 to 1.

Plumstead and Eltham.—THOMAS BATTERBURY [F.]; District Offices, 97, Griffin Road, Plumstead, Woolwich, and Park House, Court Road, Eltham, Kent; office hours, 10 to 4; personal attendance at District Office, Plumstead, Mon., Wed., and Fri. 10.30 to 12, Eltham, 8 to 9 a.m., and at 6 p.m. and after, daily.

Poplar, All Saints.—JOHN CLARKSON [F.]; District Office, 136, High Street, Poplar, E.; office hours, 10 to 4; personal attendance at District Office by appointment, Telephone Nos. 785 Eastern, 538 Holborn.

Putney and Roehampton.—THOMAS WILLIAM WILLIS [A.]; District Office, 9, Hotham Road, Putney, S.W.; office hours, 9 to 5; personal attendance at District Office, 9 to 10.30.

Rotherhithe, Hatcham and St. George - in - the - East.—AUGUSTUS WILLIAM TANNER [A.]; District Offices, 114, Lower Road, Rotherhithe, S.E., and 334, Commercial Road East, E.; office hours, 9.30 to 5, Sat. 9.30 to 2; personal attendance at District Office, Rotherhithe 9.30 to 10.30, Commercial Road East, daily at 1.30.

St. George, Hanover Square, North.—THOMAS HENRY WATSON [F.]; District Office, 9, Conduit Street, Regent Street, W.; office hours, 9 to 5; personal attendance at District Office, 11 to 3.

St. George, Hanover Square, Belgrave and Pimlico Division.—WILLIAM ALFRED LARGE [F.]; District Office, 83a, Chester Square, Pimlico, S.W.; office hours, 10 to 5, Sat. 10 to 2; personal attendance at District Office, 12 to 1 and 2 to 3.
St. James, Westminster.—H. N. KERR (interim); District Office, 139, Oxford Street, W.; office hours, 10 to 4; personal attendance at District Office, 12 to 2 and by appointment.

St. Margaret, St. John, and St. Peter, Westminster.—EDWARD DRU DRURY [F.]; District Office, 25, Queen Anne’s Gate, Westminster, S.W.; office hours, 10 to 5 (except Sat.); personal attendance at District Office by appointment.

St. Marylebone.—ARTHUR ASHBRIDGE [F.]; District Office, 17, York Place, Portman Square, W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

St. Pancras, West.—FREDERICK WALLEN [F.]; District Office, 96, Gower Street, W.C.; office hours, 10 to 5, Sat. 10 to 2; personal attendance at District Office, 9.45 to 10.45, and 2 to 3 (Sat. excepted).

St. Saviour, St. George-the-Martyr (part) and Christchurch, Southwark, and the Northern Division of Lambeth.—EDWIN RICHARD HEWITT [A.]; District Office, 182, Blackfriars Road, S.E.; office hours, 10 to 4; personal attendance at District Office by appointment.

Stoke Newington.—JOSEPH DOUGLASS MATHEWS [F.]; District Office, 171, Church Street, Stoke Newington, N.; office hours, 10 to 4; personal attendance at District Office by appointment.

Streatham, East, and Tulse Hill.—JOHN SALMON QUILTER [F.]; District Office, 71, Christchurch Road, Tulse Hill, S.W.; office hours, 10 to 4; personal attendance at District Office, before 10 a.m., after 6 p.m., and by appointment.

Streatham, West.—DANIEL ROBERT DALE [F.]; District Office, 3, Bank Buildings, Station Road, Balham, S.W.; office hours, 10 to 4, Sat. 10 to 1; personal attendance at District Office by appointment.

Sydenham.—STANLEY FAITHFULL MONIER-WILLIAMS [A.]; District Office, 4, Dartmouth Road, Forest Hill, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 10 to 11.

Wandsworth, East, and Tooting Graveney.—PROFESSOR GEORGE AITCHISON, R.A. [F.]; District Office, 125, Trinity Road, Upper Tooting, S.W.; office hours, 10 to 4, Sat. 10 to 2; personal attendance at District Office, 10 to 4, Sat. 10 to 2.

Wandsworth, West.—LAWTON ROBERT FORD [A.]; District Office, Bank Chambers, High Street, Wandsworth, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Whitechapel, Spitalfields, Mile End New Town, and Tower Liberty.—ARTHUR CROW [F.]; District Office, 18, Great Prescott Street, E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Woolwich.—ALFRED CONDER [F.]; District Office, 21, William Street, Woolwich; office hours, 10 to 4; personal attendance at District Office, 10.30 to 11.30.
DISTRICT SURVEYORS' FEES.

The districts are re-arranged by the Committee of the London County Council as opportunities may occur, so that the average of the fees received may in no case amount to less than £500 per annum.

The following fees are paid by the London County Council to district surveyors, in accordance with section 155 of the London Building Act 1894:

On reporting that the roadway of a street sanctioned by £ s. d.
the Council has been defined and made throughout as regards levels, direction, width and gradient to comply with any statutes and by-laws for the time being in force regulating such street and to comply with the plans and sections attached to the Council's order sanctioning such street, and that all conditions (if any) attached to such sanction have been complied with ... ... ... ... ... ... ... ... ... ... ... 2 2 0

On reporting that a way has been adapted as a street, or that a street or way has been widened in accordance with a sanction given by the Council on an application made under section 10, and that all conditions (if any) annexed to such sanction have been complied with ... ... ... ... ... ... ... ... ... ... ... 1 1 0

On reporting that a building, forecourt boundary or fence has been set back to the distance from the centre of the street sanctioned by the Council under section 13 or 17, and all conditions (if any) annexed to such sanction have been complied with, and all land (if any) that should have been, has been added to the public way ... ... ... ... ... ... ... ... ... ... ... 0 5 0

On reporting that a building, other than a building sanctioned by the Council under section 13 or 17, and upon which the district surveyor is entitled to a fee under these standing orders, has been erected to the line of frontage for which the consent of the Council was given under section 22, and all conditions (if any) annexed to such consent have been complied with ... ... ... ... ... ... ... ... ... ... ... 0 5 0

For attending a Police Court to give evidence on behalf of the Council in relation to any of the above matters; for each attendance ... ... ... ... ... ... ... ... ... ... ... 0 10 0
THE TRIBUNAL OF APPEAL.

The London Building Acts 1894 to 1905.

Clerk of the Tribunal: Mr. CHARLES HERBERT LOVE.
Offices: 18, Great George Street, Westminster, S.W.

The Tribunal of Appeal, as constituted under sections 175 and 178 of the London Building Act 1894, is composed of three members— one appointed by a Secretary of State, one by the Council of the Royal Institute of British Architects, and one by the Council of the Surveyors' Institution. The members are appointed for a term of five years, and are eligible for re-appointment. Appeal may be made to the Tribunal under the several sections set out in the London Building Act 1894 (57 & 58 Vict., c. cxxiii.) and in the London Building Acts (Amendment) Act 1905 (5 Edw. 7, c. ccix.), the Tribunal having power to hear the parties interested in person, or by counsel, solicitor, or agent; to administer oaths; to hear and receive evidence; to require the production of documents or books; and to confirm, reverse, or vary any decision appealed against, and to make any such order as they may think fit, also to award costs in their discretion.

When any question of law is involved in any appeal submitted to them, the Tribunal may, on the request of the parties, and if ordered by the High Court, or a Judge thereof, on an application in a summary manner made by any party to the appeal, shall state a case for the opinion of the High Court, which shall hear and determine such question of law, and thereupon reverse, affirm, or amend the decision of the Tribunal, or remit the matter to them with the opinion of the Court on the case stated, or make such other order as to the matter and as to the costs of the case as the Court sees fit.

Any order of the Tribunal may be enforced by the High Court as if it had been an order of that Court.

With the approval of the Lord Chancellor, Regulations have been made as to the procedure to be followed in cases of appeal, and as to fees to be paid to the Tribunal by the Appellants and other parties, copies of which may be obtained from the Clerk to the Tribunal on application.

Appeals are to be lodged (by hand) at the Office of the Tribunal, and the fee thereon paid, within the period (if any) prescribed by the Act, and where no period is so prescribed, within the time required by the Regulations.

The Tribunal consists of the following members:

Mr. JOHN WORNHAM PENFOLD [F.], appointed by the Council of the Surveyors' Institution (Chairman of the Tribunal).
Mr. ALFRED ARTHUR HUDSON [H.A.], Barrister-at-Law, appointed by the Secretary of State for the Home Department.
Mr. EDWARD AUGUSTUS GRUNING [F.], appointed by the Council of the Royal Institute of British Architects.

All communications should be addressed to the Clerk to the Tribunal. All payments to be made in cash. Office hours, 10 to 4 (Saturdays, 10 to 2).
THE LIBRARY.

The Library of the Royal Institute of British Architects consists principally of books presented by their authors, members of the corporate body. Many have been received in large donations, others by bequest. From time to time standard works of reference are purchased, to meet the requirements of the professional student, as well as to maintain the special character and historic value of the collection. Not the least interesting portion of the Library is that which includes rare and valuable editions of Foreign Works, mostly presented by Hon. Corr. Members.

For convenience of reference the Catalogue is kept up to date with printed slips inserted as they appear in the announcements in the Supplement to the Journal, together with cross-references. A Catalogue published in 1889, which was printed at the cost of the late David Brandon, contains all the works presented and purchased up to June 1887, with an Appendix comprising all the publications acquired up to the 31st December 1888. A Supplement to this Catalogue comprises additions from June 1887 to December 1898. Copies of the Catalogue complete, strongly bound in buckram, gilt lettered, may be purchased at the Institute, price 10s. 6d. The Supplement above mentioned may be had separately, price 1s.

From the 1st October till the end of June the Library is open from 10 a.m. to 8 p.m. (Saturdays 6 p.m.); in July and September it closes at 7 p.m. (Saturdays 2 p.m.). The Reference Library is closed during the whole of August, but Loan books may be received or issued between the hours of 12 and 2 daily.

All Probationers, Students, and Qualified Candidates for Associateship, on registration in the books of the Institute, are furnished with a card of admission, and such card must be shown by the reader at every visit. Members of the Architectural Association under the age of 28 years must be provided with a specially stamped card, to be annually renewed, signed by the Hon. Secretaries of the Association. Cards are also granted on the recommendation of members of the Institute, professors of colleges, schoolmasters, and others, who are required to certify, on a form to be obtained at the Institute, that the persons they recommend are fit to be admitted to the privileges of the Reference Library and the Loan Collection.
The Council, after due application has been made and inquired into, afford facilities to architects and others, not members of the Institute, to consult books in the Reference Library, and to have the use of the Loan Collection. Applications should be made in writing to The Secretary R.I.B.A. at the office of the Institute.

The Loan Library.—Books borrowed by members from the Loan Library are despatched at the cost of the Institute, but the return postage must be paid by the borrower.

RULES TO BE OBSERVED IN THE LIBRARY.

THE REFERENCE LIBRARY.

1. Every one using the Library must sign the Attendance Book placed at the entrance.

2. The front and back rooms are reserved for members of the Institute, but non-members are allowed access to any special books of reference there on application to the officer in charge.

3. No book or other work forming part of the Reference Library is allowed to be taken from the premises of the Institute, except by special resolution of the Council.

4. Readers desiring to trace are required to apply to the Librarian or officer in charge for a form, which must be duly filled up, giving particulars of the work and specifying the portion it is intended to trace. Soft pencils only may be used in tracing. In the case of rare and other valuable works, in order to preserve the print from injury, isinglass will be supplied for the purpose of tracing.

5. No compasses of any kind may be applied to any of the works, and the use of ink is prohibited at any table on which rare or costly works are placed.

6. Readers are requested to inform the officer in charge when they have finished with any work, in order that it may be restored to its place.

7. Silence is necessary in the Library, and all oral communications should be conducted in an undertone.

THE LOAN LIBRARY.

8. The Loan Library is open for the issue and return of books during the same hours as those appointed for the Reference Library.

9. Not more than one volume at a time is issued to any one borrower, except by permission of the Librarian, and no volume may be retained longer than fourteen days, unless a written renewal from the Librarian has been obtained [see No. 12].

10. Application for works must be made personally, except in the case of members of the Institute, who may send a written request by a person authorised to receive and sign for them, or
may apply in writing to the Librarian for the volume to be sent by post or rail.

11. A borrower is required to sign a voucher for each book he takes out, and is responsible for the work so long as the voucher remains unc cancelled. A book will not be accepted as returned unless it be delivered by hand to the officer in charge at the Library during Library hours, and the borrower's receipt obtained in exchange. In the case, however, of a member of the Institute borrowing through the post, his letter of request shall be countersigned by the Librarian on the day when the volume is despatched, and shall be regarded as the member's voucher. Volumes shall be despatched at the cost of the Institute and returned at the cost of borrowers. On the return of a book the Librarian shall at once send the member a receipt. Books due for return on days when the Library is closed must be returned on the first following day when it is open.

12. Application for renewal must be made personally or by postcard in sufficient time to allow of the book being punctually returned if it cannot be renewed; if renewed or otherwise, a notice from the Librarian will be sent.

13. A fine of sixpence must be paid for every day or portion of a day during which any volume is retained beyond the time allowed, unless the borrower can show a written renewal from the Librarian. And a fine of one shilling must be paid for every day or portion of a day during which any volume is retained after delivery at the borrower's address of a notice from the Librarian for its return (the day of delivery of such notice not included).

14. Borrowers are not to trace with ink or with a hard pencil, nor apply compasses of any kind to the works. Marking any book by writing, turning down leaves, &c., is strictly prohibited: this applies even to correction of a misprint, or to a single additional mark in a book, however much previously disfigured. Infringement of this rule will render the borrower liable to suspension from the use of the Loan Library. A borrower is liable to be called upon to replace at his own expense any work lost, marked, or injured while in his possession, or to pay a fine.

15. A borrower whose fines are unpaid will not be permitted to use the Loan Library; and if not a member of the Institute, he will also be debarred the use of the Reference Library.

THE LOAN LIBRARY CATALOGUE.

A Catalogue of works in the Loan Library up to November 1896, with Supplements comprising additions down to December 1904, may be obtained at the office of the Institute, price Sixpence.
PRIZES AND STUDENTSHIPS 1906–1907.

Full particulars of the subjects set for the Prizes and Studentships 1906–1907, with Conditions of Competition and Award, will be found in the pamphlet issued to members last March. Copies of the pamphlet may be obtained at the Institute, price 3d., by post 3½d. The following is a list of the Prizes, with subjects set for the current year, and complete Registers of Prize-winners.

THE ROYAL INSTITUTE SILVER MEDALS.

The Essay Medal and Twenty-five Guineas, open to British subjects under the age of 40 years, will be awarded for the best Essay on The Influence of the Use and Steel on Modern Architectural Design.

Register of Silver Medallists (Essays).

1886 George Godwin.
1888 William Willmer Pocock.
1840 Herr Hallman.
1841 Edward Hall.
1842 Anonymous.
1843 E. Chamberlain.
1845 Samuel Joseph Nicholl.
1846 The Chevalier Beuth.
1847 John Woody Papworth.
1848 Henry Bayly Garling [F.].
1849 Wyatt Papworth.
1853 John Henry Chamberlain.
1854 Charles T. Hargrave.
1854 Edward Lance Tarbuck.
1855 William Pettit Griffith.
1856 T. A. Britton.
1857 Edward Wyndham Tarn.
1859 George Wightwick.
1862 Thomas Hardy.
1868 W. Scott Champion.
1869 Henry Dunkin Shepard.
1870 G. Huskisson Guillaume.
1871 Alfred Jowers.
1874 Andrew Thos. Taylor [F.].
1877 Hugh Stannus [F.].

* * From this period the sum of twenty-five guineas has accompanied the Medal.

1880 George Henry Blagrove.
1881 Andrew Thos. Taylor [F.].
1883 Harry Sirr [F.].
1884 Thos. Purves Marwick [A.].
1885 [Not awarded.]
1886 Paul Waterhouse [F.].
1887 R. Elsey Smith [F.].
1888 Herbert Arnold Satchell [F.].
1889 Percy Scott Worthington [A.].
1890 [No Essays received.]
1891 George Henry Blagrove.
1892 Charles Edward Sayer [A.].
1893 [Not awarded.]
1894 John Begg [F.].
1895 Arthur Thomas Bolton [A.].
1896 Banister F. Fletcher [F.].
1897 [Not awarded.]
1898 [Not awarded.]
1899 Hubert Christian Corlette [F.].
1900 Robert W. Carden [A.].
1901 Arthur Maryon Watson [A.].
1902 [Not awarded.]
1903 [Not awarded.]
1904 [Not awarded.]
1905 Ethel Mary Charles [A.].
1906 Walter Hindes Godfrey.

The Measured Drawings Medal and Ten Guineas, open to British subjects under the age of 30 years, will be awarded for the best Measured Drawing made by the competitor of any important building—Classical or Mediaeval—in the United Kingdom or abroad.
Register of Silver Medallists (Drawings).

1846 Thomas Worthington [F.]
1855 W. Salzenberg.
1858 J. Blake (with £5. 5s.).
* From this period until 1881 the sum of five guineas accompanied the Medal.
1859 E. Hughes.
1861 Frederick Richard Wilson.
1862 George Twigge Molecey.
1863 John O’Callaghan.
1864 John Tavenor Perry.
1865 Arthur Baker.
1866 Charles Henman [A.].
1868 B. Edmund Ferrey.
— William Henman [F.].
1880 Thomas C. Wilberfoss.
1870 Edwin J. Munt.
1871 Stephen Wyborn.
1872 Frederick Henry Reed [F.].
1873 Alexander H. Kersey [F.].
1874 George Dale Oliver [F.].
1875 James Crocker [F.].
— John F. Hennessy (extra medal without premium).
1876 James Neale [F.].
— James Lindsay [A.] (extra medal without premium).
1877 William Gillbee Scott [F.].
1878 G. H. Shackle.
1879 Frederick Pinches [A.].
1880 William Niven.
1881 Arthur Percy Gunston.
* From this period the sum of ten guineas has been given.
1882 Thomas Taylor Scott [F.].
1883 James Strong.
— William Henry Bidlake [A.]
( extra medal with £5. 5s.).
1884 Andrew Whitford Anderson [A.].
1885 Ernest Albert Coxhead.
1886 Edmund Harold Sedding [F.].
— Arnold Mitchell [F.] (extra medal with £5. 5s.).
1887 James H. Cook.
1888 Harry Percy Adams [F.].
1889 Percy King Allen.
1890 Alexander Mackintosh [A.].
1891 A. Heber Rimmer.
1892 Robert S. Balfour [F.].
1893 George Smith Hill [A.].
1894 James Ragg Wigfull [A.].
1895 William Henry Ward [A.].
1896 H. P. G. Maule [F.].
1897 Frederick Julian Wass.
1898 Thomas Tyrwhitt [A.].
1899 Henry Ernest Kirby [A.].
1900 James B. Fulton.
1901 Lawrence L. Bright [A.].
1902 Fredk. Wm. C. Gregory.
1903 Andrew Rollo [A.].
1904 Laurence M. Gotch.
1905 Edward G. Wylie.
1906 Albert Edwin Poley.
1907 George John Coombs.

THE TRAVELLING STUDENTSHIPS.

The Soane Medallion and One Hundred Pounds, open to British subjects under the age of 30 years, will be awarded for the best design for a large city hotel facing a public square.

Register of Soane Medallists.

1838 Samuel Sharp.
1839 Samuel Sharp.
1842 John Woody Papworth
(with £10. 10s.).
1843 Arthur Ebden Johnson.
1848 James Maclaren.
1856 Leonard R. Roberts.
1857 William John Green.
1858 D. Paton Low.
1859 T. Vaughan (with £50).
1863 G. A. Scappa.
1864 Thos. Henry Watson [F.].
1865 R. Phené Spiers [F.].
1868 George Vials.
1869 Henry Louis Florence [F.].
1870 Ernest Claude Lee.
1871 William Galsworthy Davie.
1872 Alfred Reading.
<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1873</td>
<td>William Frame</td>
</tr>
<tr>
<td>1875</td>
<td>Walter Hilton Nash [F.]</td>
</tr>
<tr>
<td>1876</td>
<td>Josiah Conder [F.]</td>
</tr>
<tr>
<td>1877</td>
<td>William Scott [A.]</td>
</tr>
<tr>
<td>1878</td>
<td>H. M. Robinson</td>
</tr>
<tr>
<td>1879</td>
<td>Wm. Richard Lethaby [F.]</td>
</tr>
<tr>
<td>1880</td>
<td>Edward Harnor [A.]</td>
</tr>
<tr>
<td>1881</td>
<td>Roger Thos. Conder</td>
</tr>
<tr>
<td>1882</td>
<td>Arthur Beresford Pite [F.]</td>
</tr>
<tr>
<td>1883</td>
<td>Robert Alex. Briggs [F.]</td>
</tr>
<tr>
<td>1884</td>
<td>John Oliver Harris</td>
</tr>
<tr>
<td>1885</td>
<td>Arnold Mitchell [F.]</td>
</tr>
<tr>
<td>1886</td>
<td>Arthur Needham Wilson [A.]</td>
</tr>
<tr>
<td>1887</td>
<td>Francis Edw. Masey [F.]</td>
</tr>
<tr>
<td>1888</td>
<td>Andrew Noble Prentice [F.]</td>
</tr>
<tr>
<td>1889</td>
<td>Arthur Sykes [F.]</td>
</tr>
<tr>
<td>1890</td>
<td>[Not awarded.]</td>
</tr>
<tr>
<td>1891</td>
<td>[Not awarded.]</td>
</tr>
</tbody>
</table>

**From this period the sum of £100 for foreign travel has been given.**

1892 | Heber Rimmer [A.]
1893 | Arthur Thomas Bolton [A.]
1894 | James Humphreys Tonge [A.]
1895 | Hubert Springfield East [A.]
1896 | Robert S. Balfour [F.]
1897 | John Alex. Russel Inglis [F.]
1898 | [Not awarded.]
1899 | William Arthur Mellon [A.]
1900 | Cyril E. Power [A.]
1901 | [Not awarded.]
1902 | James B. Fulton [A.]
1903 | Edwin Francis Reynolds [F.]
1904 | Frederic J. Horth [A.]
1905 | S. Herbert Maw [A.]
1906 | Walter S. George [F.]

THE PUGIN STUDENTSHP (A SILVER MEDAL AND FORTY POUNDS), founded for the promotion of the study of the MEDIEVAL ARCHITECTURE OF GREAT BRITAIN AND IRELAND, and open to members of the profession (of any nation) between the ages of 18 and 25 years, will be awarded to the candidate who submits the best selection of drawings and testimonials.

Register of Pugin Students.

1865 | John Tavenor Perry [F.]
1866 | Hubert J. Austin [A.]
1867 | Henry Walker [A.]
1868 | Charles Henman [A.]
1869 | John Cotton [F.]
1870 | Ernest Claude Lee [F.]
1871 | William Henman [F.]
1872 | John Sulman [F.]
1873 | Sir Aston Webb, R.A. [F.]
1874 | Richard Charles Page [F.]
1875 | James Neale [F.]
1876 | Edward John May [F.]
1877 | Walter Talbot Brown [F.]
1878 | Geo. Washington Browne [F.]
1879 | Walter John Nash Millard [F.]
1880 | Leonard A. S. Stokes [F.]
1881 | William Richard Lethaby [F.]
1882 | Francis Hooper [F.]
1883 | William Alfred Pite [F.]
1884 | Joseph Gibbons Sankey [F.]
1885 | Wm. Henry Bidlake [A.]
1886 | Henry Denison Walton [A.]
1887 | Thomas MacLaren [A.]
1888 | Roland Wilmot Paul [F.]
1889 | Charles Edw. Mallows [F.]
1890 | John Begg [F.]
1891 | Sidney K. Greenslade [A.]
1892 | Detmar Jellings Blow (Medal and money withheld, conditions not fulfilled).
1893 | John James Joass [A.]
1894 | R. S. Balfour [F.]
1895 | Alfred John Dunn [A.]
1896 | Cecil Claude Brewer [A.]
1897 | William Haywood [F.]
1898 | Charles de Gruchy [A.]
1899 | J. Hervey Rutherford [A.]
1900 | James McLachlan [F.]
1901 | Henry William Cotman [A.]
1902 | Cyril Wontner Smith [A.]
1903 | John Harold Gibbons [A.]
1904 | F. C. Mears [F.]
1905 | Edward Garratt [F.]
1906 | G. Drysdale [A.]

THE GODWIN BURSARY (A SILVER MEDAL AND SIXTY-FIVE POUNDS), open to British subjects without limitation as to age.—The Godwin Bursary, founded for the promotion of the study of works of MODERN ARCHITECTURE ABROAD, will be awarded to the candidate who submits the best selection of practical working drawings, or other evidence of special practical knowledge, and testimonials.
### Register of Godwin Bursars.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1883</td>
<td>Hugh McLachlan [A.]</td>
<td>1898</td>
<td>[Not awarded.]</td>
</tr>
<tr>
<td>1884</td>
<td>Frederic Rd. Farrow [F.]</td>
<td>1899</td>
<td>Ernest William Malpas Wonnacott [A.]</td>
</tr>
<tr>
<td>1885</td>
<td>John Bradshaw Gass [F.]</td>
<td>1900</td>
<td>Sidney R. Greenslade [A.]</td>
</tr>
<tr>
<td>1886</td>
<td>William Thomas Oldrieve.</td>
<td>1901</td>
<td>[Not awarded.]</td>
</tr>
<tr>
<td>1887</td>
<td>[No applications received.]</td>
<td>1902</td>
<td>Chas. Archibald Daubney [A.]</td>
</tr>
<tr>
<td>1888</td>
<td>Francis Hooper [F.]</td>
<td>1903</td>
<td>A. Dunbar Smith (Medal and money withheld, conditions not fulfilled)</td>
</tr>
<tr>
<td>1889</td>
<td>Frank S. Granger</td>
<td>1904</td>
<td>H. Phillips Fletcher [F.]</td>
</tr>
<tr>
<td>1890</td>
<td>Alfred Arthur Cox [F.]</td>
<td>1905</td>
<td>Frederick Robert Hiorns [A.]</td>
</tr>
<tr>
<td>1891</td>
<td>[Not awarded.]</td>
<td>1906</td>
<td>H. Imigo Triggs [A.]</td>
</tr>
<tr>
<td>1892</td>
<td>T. Locke Worthington [A.]</td>
<td><strong>From this period the Studentship has been restricted to one year only.</strong></td>
<td></td>
</tr>
<tr>
<td>1893</td>
<td>Banister F. Fletcher [F.]</td>
<td><strong>In 1898 the Studentship was increased to £100.</strong></td>
<td></td>
</tr>
<tr>
<td>1894</td>
<td>Harry Percy Adams [F.]</td>
<td>1900</td>
<td>George A. Paterson</td>
</tr>
<tr>
<td>1895</td>
<td>Albert Wm. Cleaver [A.]</td>
<td>1901</td>
<td>J. Hervey Rutherford</td>
</tr>
<tr>
<td>1896</td>
<td>Alex. Nisbet Paterson [A.]</td>
<td>1902</td>
<td>Edward H. Bennett</td>
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<tr>
<td>1897</td>
<td></td>
<td>1903</td>
<td>Percy Erskine Nobbs [A.]</td>
</tr>
<tr>
<td>1898</td>
<td>[Not awarded.]</td>
<td>1904</td>
<td>W. Davidson</td>
</tr>
<tr>
<td>1899</td>
<td>John Stewart</td>
<td>1905</td>
<td>Harry Morley</td>
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<tr>
<td></td>
<td></td>
<td>1906</td>
<td>Charles Gascoyne</td>
</tr>
</tbody>
</table>

### The Owen Jones Studentship (A Certificate and One Hundred Pounds), open to members of the Profession under the age of thirty-five years.—Candidates for this Studentship, which was founded for the encouragement of the study of architecture, more particularly in respect to Ornament and Coloured Decoration, must submit testimonials, with drawings exhibiting their acquaintance with colour decoration and with the leading subjects treated of in Owen Jones’s Grammar of Ornament.

### Register of Owen Jones Students.

<table>
<thead>
<tr>
<th>Year 1 &amp; Year 2</th>
<th>Name</th>
<th>Year 3 &amp; Year 4</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1887 &amp; 1888</td>
<td>Gerald Callecott Horsley</td>
<td>1899 &amp; 1900</td>
<td>Henry Vaughan Lanchester</td>
</tr>
<tr>
<td>1891 &amp; 1892</td>
<td>Francis William Bedford</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### The Tite Prize (A Certificate and Thirty Pounds), open to any British subject under the age of 30 years, will be awarded for the best Design, according to the Principles of Palladio, Vignola, Wren, or Chambers, for a Loggia for Sculpture to screen the blank end, 150 feet long, of a building.

### Register of Tite Prizemen.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1876</td>
<td>Alfred Reading</td>
<td>1884</td>
<td>Edwin William Poley [A.]</td>
</tr>
<tr>
<td>1877</td>
<td>Sir Henry Tanner [F.]</td>
<td>1885</td>
<td>John Archibald Campbell</td>
</tr>
<tr>
<td>1879</td>
<td>Charles Edward Sayer [A.]</td>
<td></td>
<td>[F.]</td>
</tr>
<tr>
<td>1880</td>
<td>Leonard Brisbane Broun.</td>
<td>1886</td>
<td>Benj. Priestley Shires [F.]</td>
</tr>
<tr>
<td>1882</td>
<td>[Not awarded.]</td>
<td>1888</td>
<td>George Kenyon.</td>
</tr>
<tr>
<td>1883</td>
<td>[Not awarded.]</td>
<td>1889</td>
<td>Francis Thomas Verity [F.]</td>
</tr>
</tbody>
</table>
1890  James Cromar Watt.  1898  John Stevens Lee [A.].
1891  Alexander Mackintosh [A.].  1899  James B. Fulton.
1892  Thomas Rogers Kitsell [A.].  1900  Percy E. Nobbs [A.].
1893  Sir C. A. Nicholson, Bart.  1901  Walter Fairbairn.
        [F.].  1902  Charles Gascayne.
1894  Alex. Robert Hennell [F.].  1903  David Smith.
1895  R. S. Balfour [F.].  1904  Heaton Comyn [A.].
1897  [Not awarded.]  1906  Alick George Horsnell.

The Henry Saxon Snell Prize (a sum of sixty pounds),
open to any member of the Architectural Profession (who may
associate with him any member of the Medical Profession).—This
prize, which was founded to encourage the study of the improved
design and construction of Hospitals, of Convalescent Homes,
and of Asylums for the Aged and Infirm Poor, will be awarded
for the best Critical Report on Hospitals for the Treatment
of Consumption.

The prize, after the first year, will be awarded triennially,
the selection of the prizeman being based (1) on a design of a
practical character dealing with a set subject, or (2) on a critical
report on contemporary practice in the subject set for the year,
with illustrations from existing buildings and original designs.
The prize must be devoted to study of the special subject in
England or abroad, according to the direction of the Council.

Prize for Design and Construction.

The Grissell Prize (a gold medal and ten guineas),
open to British subjects who have not been in professional
practice longer than ten years, will be awarded for the best
Design for a Grand Stand constructed of Timber on a
Race Course.

Register of Grissell Medallists.

1878  W. G. B. Lewis.  1893  [Not awarded.]
1879  George Henry Blagrove.  1894  [Not awarded.]
1880  Jasper Wager [A.].  1895  [Not awarded.]
1881  Frederic Miller.  1896  James Humphreys Tonge.
1882  H. Phelps Drew.  1897  Sidney K. Greenslade [A.].
1883  Harry Anderson Paley  1898  Harbottle Reed [F.].
1884-85  [No designs received.]  1900  Chas. Edw. Varndell [A.].
1887  James Strong.  1902  Lionel Upperton Grace [A.].
1890  Walter Percival.  1905  James A. M. Hunter.
THE FINAL EXAMINATION.

The Arthur Cates Prize* (A Sum of Forty Guineas).—The Arthur Cates Prize, founded for the Promotion of the Study of Architecture, more especially in relation to the application of Geometry to vaulting, stability of edifices, and design, will be awarded to a British subject who has passed at one sitting the Final Examination of the Royal Institute of British Architects and who submits the best set of certain specified drawings [see Examinations].

Register of Arthur Cates Prizemen.
1903 Arthur Halerow Verstage [A.].
1904 [Not awarded.]
1905 Francis Winton Newman [A.].
1906 John Hatton Markham [A.].

The Ashpitel Prize (Books to the Value of Ten Pounds), founded in the year 1872 as a memorial of the late Mr. Arthur Ashpitel, for the encouragement of the study of Architecture, is awarded annually to the Student who distinguishes himself most highly in any one of the Final Examinations held during the year, and whom the Board recommend as deserving of such honour.

Register of Ashpitel Prizemen.
1873 Hugh Stannus [F.].
1875 J. F. Hennessy.
1877 Frank Thos. Baggallay [F.].
1877 John Bilson [F.].
1879 Bruce John Capell [A.].
1882 Thos. Purves Marwick [A.].
1886 Henry Thomas Hare [F.].
1887 Thomas Davison [A.].
1888 Henry Ernest Stelfox.
1889 Herbert Baker [F.].
1890 Francis William Bedford.
1891 John Begg [F.].
1892 Alfred Chas. Houston [A.].
1893 Ernest Robert Barrow [A.].
1894 W. E. V. Crompton [F.].
1895 [Not awarded.]
1896 Thos. Denton Brooks [A.].
1897 [Not awarded.]
1898 [Not awarded.]
1899 Raymond T. Barker [A.].
1900 Shirley Harrison [A.].
1901 Chas. Thos. Adshead [A.].
1902 William Greenwood [A.].
1903 Francis Winton Newman [A.].
1905 Charles Lovett Gill [A.].
1906 John Hatton Markham [A.].

* Competitors who have passed the Final in 1905 or 1906 are eligible for the Arthur Cates Prize 1907.
PUBLICATIONS.
[See also page 4.]

THE JOURNAL, THIRD SERIES.

Readers of Sessional Papers, when sending in their MSS. to be printed in the Journal, are expected to transfer the copyright to the Institute [see by-law 72].

The Journal (now commencing Vol. XIV. 3rd Series) is published on the dates specified in the Almanac [pp. 11 to 22 ante], and consists of twenty numbers annually, price 1s.; special numbers, 2s. 6d. It is also issued in quarterly parts, published in January, March, June, and October, price 6s.; and in annual volumes, price 24s.

Communications relating to the literary part of the Journal should be addressed to the Secretary. The business connected with the advertisements in both Journal and Kalender is conducted solely by Mr. Thomas Tofts, 53, Fleet Street, E.C. [Tel. 8106 Central; T.A. Ribadire London].

PAPERS FROM THE JOURNAL, THIRD SERIES.


The Planning and Construction of Board Schools. By T. J. Bailey, Architect to the School Board for London. Price 2s. 6d.


Four Modern Hospitals. By Edwin T. Hall. Illustrated. Price 2s. 6d.


The Beginnings of Gothic Architecture. By John Bilson, F.S.A. With numerous Illustrations. Price 2s. 6d.


The Legal Position of Architects in Relation to Certificates and Awards. By J. A. Strahan, M.A., LL.B., Barrister-at-Law. Price 1s.

THE TRANSACTIONS, NEW SERIES (1885-1892).

This Series of the Transactions, complete in eight volumes, comprises all the Papers read before the Institute during the Sessions from 1884-85 to 1891-92, Abstracts of Presidential Addresses, the Institute Prize Essays, Travelling Students’ Reports, and other Papers, with Notes and Addenda. For a limited period the charge for a complete set bound in paper or linen
FORM OF AGREEMENT AND SCHEDULE OF CONDITIONS FOR BUILDING CONTRACTS.*

[Copyright.]

Issued under the sanction of the Royal Institute of British Architects, in agreement with the Institute of Builders and the National Federation of Building Trade Employers of Great Britain and Ireland.

NOTE.—The following form is applicable WHERE QUANTITIES DO NOT FORM PART OF THE CONTRACT, and requires to be varied and to have the blanks filled in to meet the special circumstances of each contract.

[There is another Form for use where Quantities form part of the Contract. Except for the additional clause, 12A, this document is practically identical with that set out below, the variations being only such as are necessary to make the Agreement and Contract clauses applicable where Quantities are to form part of the Contract.*]

Articles of Agreement made the day of 190

BETWEEN of in the

Country of (hereinafter called "the Employer") of the one part and of and in the County of Builder†

(heretofore called "the Contractor") of the other part. WHEREAS the Employer is desirous of at

and has caused Drawings and a Specification describing the work to be done to be prepared by of his Architect: AND WHEREAS the said Drawings numbered 1 to inclusive and the Specification marked "A" have been signed by or on behalf of the parties hereto: AND WHEREAS the Contractor has agreed to execute upon and subject to the Conditions set forth in the Schedule hereto (hereinafter referred to as "the said Conditions") the works shown upon the said Drawings and described in the said Specification for the sum of £ new.

Now it is hereby

AGREED AS FOLLOWS:

* To be obtained at the office of the Institute, 9, Conduit Street, W.; at the Institute of Builders, 31, Bedford Street, Strand, W.C.; and at the National Federation of Building Trade Employers, 6, Lord Street, Liverpool. Price One Shilling.
† Insert "s and co-partners" if such is the fact.
‡ State nature of intended works.
1. In consideration of the sum of £ to be paid at the times and in the manner set forth in the said Conditions, the Contractor will upon and subject to the said Conditions execute and complete the works shown upon the said Drawings and described in the said Specification.

2. The Employer will pay the Contractor the said sum of £ or such other sum as shall become payable hereunder at the times and in the manner specified in the said Conditions.

3. The term “the Architect” in the said Conditions shall mean the said or, in the event of his death or ceasing to be the Architect for the purpose of this Contract, such other person as shall be nominated for that purpose by the Employer, not being a person to whom the Contractor shall object for reasons considered to be sufficient by the Arbitrator mentioned in the said Conditions. Provided always that no person subsequently appointed to be Architect under this Contract shall be entitled to disregard or overrule any decision or approval or direction given or expressed by the Architect for the time being.

4. Any reference in the said Conditions to the Bills of Quantities shall not have the effect of constituting them part of this Contract.

5. The said Conditions shall be read and construed as forming part of this Agreement, and the parties hereto will respectively abide by and submit themselves to the conditions and stipulations and perform the agreements on their parts respectively in such Conditions contained.

As witness our hands this day of 190 .

Signed by the said
in the presence of

SCHEDULE OF CONDITIONS OF CONTRACT.

1.—The works shall be carried out in accordance with the directions and to the reasonable satisfaction of the Architect, in accordance with the signed Drawings and Specification, and in accordance with such further drawings, details, instructions, directions, and explanations as may from time to time be given by the Architect. If the work shown on any such further drawings or details, or necessary to comply with any such instructions, directions, or explanations be, in the opinion of the Contractor, extra to that comprised in the Contract, he shall, before proceeding with such work, give notice in writing to this effect to the Architect. In the event of the Architect and Contractor failing to agree as to whether or not there is any extra, and of the Architect deciding that the Contractor is to carry out the said work, the Contractor shall accordingly do so, and the question whether or not there is any extra, and if so the amount thereof, shall, failing agreement, be settled by the Arbitrator as provided in Clause 82, and the Contractor shall be paid accordingly. The Contract Drawings and Specification shall remain in the custody of the Architect, and shall be produced by him at
his office as and when required by the Employer or by the Contractor.

2.—One complete copy of all Drawings and of the Specification shall be furnished by the Architect free of cost to the Contractor for his own use. The Architect shall furnish to the Contractor, within days after the receipt by him of a request for the same, any details which in the opinion of the Architect are necessary for the execution of any part of the work, such request to be made only within a reasonable time before it is necessary to execute such work in order to fulfil the Contract. Such copies and details shall be kept on the works until the completion thereof, and the Architect or his representative shall at all reasonable times have access to the same, and they shall be returned to the Architect by the Contractor on the completion of the Contract.

3.—The Contractor shall on the signing hereof furnish the Architect with a verified * copy of the original estimate for his sole use or that of the Surveyor appointed as in Clause 13 hereof, and for the purposes only of this Agreement.

4.—The Contractor shall provide everything necessary for the proper execution of the works, according to the true intent and meaning of the Drawings and Specification taken together, whether the same may or may not be particularly shown on the Drawings or described in the Specification, provided that the same is reasonably to be inferred therefrom; and if the Contractor find any discrepancy in the Drawings, or between the Drawings and Specification, he shall immediately refer the same to the Architect, who shall decide which shall be followed. Figured dimensions are to be followed in preference to the scale.

5.—The Contractor shall conform to the provisions of any Acts of Parliament relating to the works, and to the regulations and by-laws of any Local Authority, and of any Water and Lighting Companies with whose systems the structure is proposed to be connected, and shall, before making any variation from the Drawings or Specification that may be necessitated by so conforming, give to the Architect written notice, specifying the variation proposed to be made, and the reason for making it, and apply for instructions thereon. In case the Contractor shall not in due course receive such instructions he shall proceed with the work, conforming to the provision, regulation, or by-law in question, and any variation so necessitated shall be dealt with under Clause 13. The Contractor shall give all notices required by the said Acts, regulations, or by-laws to be given to any Local Authority, and pay all fees payable to any such Authority, or to any public officer in respect of the works.

6.—The Contractor shall set out the works, and during the progress of the building shall amend at his own cost any errors arising from inaccurate setting out, unless the Architect shall decide to the contrary.

* The word "sealed" to be inserted if so agreed.
7.—All materials and workmanship shall be of the respective kinds described in the Specification, and the Contractor shall upon the request of the Architect furnish him with vouchers to prove that the materials are such as are specified.

8.—The Contractor shall keep constantly on the works a competent general foreman, and any directions or explanations given by the Architect to such foreman shall be held to have been given to the Contractor.

9.—The Contractor shall, on the request of the Architect, immediately dismiss from the works any person employed thereon by him who may, in the opinion of the Architect, be incompetent or misconduct himself, and such person shall not be again employed on the works without the permission of the Architect.

10.—The Architect and any person authorised by him shall at all reasonable times have access to the works, and the Architect and his representatives shall at like times have access to the workshops of the Contractor or other places where work is being prepared for the building.

11.—The Clerk of Works shall be considered to act solely as inspector and under the Architect, and the Contractor shall afford him every facility for examining the works and materials.

12.—The Contractor shall, when authorised by the Architect, or as provided by Clause 5, vary by way of extra or omission from the Drawings or Specification; such authorisation is to be sufficiently proved by any writing or drawing signed by the Architect or by any subsequent written approval by him, but the Contractor shall make no variation without such authorisation. No claim for an extra shall be allowed unless it shall have been executed under the provisions of Clause 5, or by the authority of the Architect as herein mentioned. Any such extra is hereinafter referred to as an authorised extra.*

13.—No variation shall vitiate the Contract; but all authorised extras for which a price may not have been previously agreed, and any omission which may have been made with the knowledge of the Architect, or without his knowledge, provided he subsequently give a written sanction to such omission, shall be measured and valued, as hereinafter provided, by †; and a copy of the bill or statement of such measurement and valuation shall be given to the Contractor. The fees for so measuring and valuing the variations shall be added to the contract sum. If in the opinion of the Architect the work cannot be properly measured and valued, day-work prices shall be allowed therefor, provided that vouchers specifying the time

* In the form for use where Quantities form part of the Contract, the following additional clause is inserted:—

12a. Should any error appear in the Bills of Quantities other than in the Contractor’s prices and calculations, it shall be rectified, and such rectification shall constitute a variation of the Contract, and shall be dealt with as hereinafter provided.

† Insert “the Architect,” or the name of a Surveyor,
and materials employed shall have been delivered for verification to the Architect, or his nominee, at or before the expiration of the week following that in which such work shall have been done. The variations shall be valued at the rates contained in the Contractor's original estimate, or, where the same may not apply, at rates proportionate to the prices therein contained. The amount to be allowed on either side in respect of the variations so ascertained shall be added to or deducted from the contract sum as the case may be.

14.*—The fees for the Bills of Quantities and the Surveyor's expenses (if any) stated therein shall be paid by the Contractor to the Surveyor named therein out of and immediately after receiving the amount of the certificate or certificates in which they shall be included. The fees chargeable under Clause 13 shall be paid by the Contractor before the issue by the Architect of the certificate for the final payment. If the Contractor fails or neglects to pay as herein provided, then the Employer shall be at liberty, and is hereby authorised, to do so on the certificate of the Architect, and the amount so paid by the Employer shall be deducted from the amount otherwise due to the Contractor.

15.—When the Contractor shall have received payment of any certificate in which the Architect shall have stated that he has taken into account the value of any unfixed materials intended for the works, and placed by the Contractor thereon, or upon ground adjacent thereto, all such materials shall become the property of the Employer, and shall not be taken away, except for the purpose of being used on the building, without the written authority of the Architect; and the Contractor shall be liable for any loss of or damage to such materials.

16.—The Architect shall, during the progress of the works, have power to order in writing from time to time the removal from the works, within such reasonable time or times as may be specified in the order, of any materials which in the opinion of the Architect are not in accordance with the Specification or the instructions of the Architect, the substitution of proper materials, and the removal and proper re-execution of any work executed with materials or workmanship not in accordance with the Drawings and Specification or instructions; and the Contractor shall forthwith carry out such order at his own cost. In case of default on the part of the Contractor to carry out such order, the Employer shall have power to employ and pay other persons to carry out the same; and all expenses consequent thereon or incidental thereto shall be borne by the Contractor, and shall be recoverable from him by the Employer, or may be deducted by the Employer from any moneys due or that may become due to the Contractor.

17.—Any defects, shrinkage, or other faults which may appear within months from the completion of the works, arising

* In cases where the Surveyor is engaged by the Employer to be paid direct by him this clause will come out.
in the opinion of the Architect from materials or workmanship not in accordance with the Drawings and Specification or the instructions of the Architect, or any damage to pointing by frost appearing within the like period, shall upon the directions in writing of the Architect, and within such reasonable time as shall be specified therein, be amended and made good by the Contractor at his own cost, unless the Architect shall decide that he ought to be paid for the same; and in case of default the Employer may employ and pay other persons to amend and make good such defects, shrinkage, or other faults or damage, and all expenses consequent thereon or incidental thereto shall be borne by the Contractor and shall be recoverable from him by the Employer, or may be deducted by the Employer from any moneys due or that may become due to the Contractor. Should any defective work have been done or material supplied by any subcontractor employed on the works who has been nominated or approved by the Architect, as provided in Clause 20, the Contractor shall be liable to make good in the same manner as if such work or material had been done or supplied by the Contractor, and been subject to the provisions of this and the preceding clause.

18.—The Contractor shall, at the request of the Architect, within such time as the Architect shall name, open for inspection any work covered up; and should the Contractor refuse or neglect to comply with such request, the Architect may employ other workmen to open up the same. If the said work has been covered up in contravention of the Architect's instructions, or if on being opened up it be found not in accordance with the Drawings and Specification or the instructions of the Architect, the expenses of opening and covering it up again, whether done by the Contractor or such other workmen, shall be borne by, and recoverable from, the Contractor, or may be deducted as aforesaid. If the work has not been covered up in contravention of such instructions, and be found in accordance with the said Drawings and Specification or instructions, then the expenses aforesaid shall be borne by the Employer and be added to the Contract sum: provided always that in the case of foundations, or of any other urgent work so opened up and requiring immediate attention, the Architect shall, within a reasonable time after receipt of notice from the Contractor that the work has been so opened, make or cause the inspection thereof to be made, and at the expiration of such time, if such inspection shall not have been made, the Contractor may cover up the same, and shall not be required to open it up again for inspection except at the expense of the Employer.

19.—The Contractor shall not, without the written consent of the Architect, assign this Agreement or sublet any portion of the works.

20.—All specialists, merchants, tradesmen, or others executing any work, or supplying any goods for which prime cost prices or provisional sums are included in the Specification, who may at any time be nominated, selected or approved by the Architect are hereby declared to be sub-contractors employed
by the Contractor; but no such sub-contractor shall be employed upon the works against whom the Contractor shall make what the Architect considers reasonable objection, or who will not enter into a contract with the Contractor upon terms and conditions consistent with those in this Contract, and securing the due performance and maintenance of the work supplied or executed by such sub-contractor, and indemnifying the Contractor against any claims arising out of the misuse by the sub-contractor or his workmen of any scaffold erected or plant employed by the Contractor, or that may be made against the Contractor in consequence of any act, omission, or default of the sub-contractor, his servants or agents, and against any liability under the Workmen’s Compensation Act 1897, or any amendment thereof.

21.—The Contractor shall be responsible for all structural and decorative damage to property, and for injury caused by the works or workmen to persons, animals, or things, and shall hold the Employer harmless in respect thereof, and also in respect of any claim made under the Workmen’s Compensation Act 1897, or any amendment thereof, by any person in the employ of the Contractor. He shall also be responsible for all injuries caused to the buildings, the subject of this Contract, by frost or other inclemency of weather, and shall reinstate all damage caused by the same, and thoroughly complete the whole of the works.

22.—(a)* The Contractor shall insure the works, and keep them insured until they are delivered up, against loss or damage by fire, in an office to be approved by the Architect, in the joint names of the Employer and Contractor, for the full value of the works executed, and shall deposit with the Architect the policies and receipts for the premiums paid for such insurance; and in default the Employer may insure the works and deduct the premium paid from any moneys due or which may become due. All moneys received under any such policies are to be paid to the Contractor by instalments on the certificates of the Architect, and to be applied in or towards the rebuilding or reparation of the works destroyed or injured. The Contractor shall, as soon as the claim under the policy is settled, proceed with all due diligence with the rebuilding or reparation, and shall not be entitled to any payment in respect thereof other than the said moneys received, but such extension of the time hereinafter mentioned for completion shall be made as shall be just and reasonable. (b) The whole building and the works executed under this Contract shall be at the sole risk of the Employer as regards any loss or damage by fire, and in the event of any such loss or damage being so occasioned which affects the original building or structure in addition to the new work, the Contractor shall be entitled to receive from the Employer the full value of all work

* In this clause division (a) applies to a new building and division (b) to an existing building to be altered. (a) or (b) should be struck out to suit circumstances.
then executed and materials then delivered, calculated in the manner provided for by Clause 18 hereof, and this Contract, so far as it relates to any subsequent work, may at the option of either party be determined if in the opinion of the Arbitrator such determination shall be just and equitable.

23.—Possession of the site (or premises) shall be given to the Contractor on or before the day of . He shall begin the works immediately after such possession, shall regularly proceed with them, and shall complete the same (except painting and papering or other decorative work which in the opinion of the Architect it may be desirable to delay) by the day of , subject nevertheless to the provisions for extension of time hereinafter contained.

24.—If the Contractor fail to complete the works by the date named in Clause 23, or within any extended time allowed by the Architect under these presents, and the Architect shall certify in writing that the works could reasonably have been completed by the said date, or within the said extended time, the Contractor shall pay or allow to the Employer the sum of £ sterling per* as liquidated and ascertained damages for every day beyond the said date or extended time, as the case may be, during which the works shall remain unfinished, except as provided by Clause 23, and such damages may be deducted by the Employer from any moneys due to the Contractor.

25.—If in the opinion of the Architect the works be delayed by force majeure or by reason of any exceptionally inclement weather, or by reason of instructions from the Architect in consequence of proceedings taken or threatened by or disputes with adjoining or neighbouring owners, or by the works or delay of other Contractors or tradesmen engaged or nominated by the Employer or the Architect, and not referred to in the Specification, or by reason of authorised extras or additions, or in consequence of any notice reasonably given by the Contractor in pursuance of Clause, or by reason of any local combination of workmen or strikes or lock-out affecting any of the Building trades, or in consequence of the Contractor not having received in due time necessary instructions from the Architect for which he shall have specifically applied in writing, the Architect shall make a fair and reasonable extension of time for completion in respect thereof. In case of such strike or lock-out the Contractor shall, as soon as may be, give to the Architect written notice thereof. But the Contractor shall nevertheless use his best endeavours to prevent delay, and shall do all that may reasonably be required to the satisfaction of the Architect to proceed with the works.

26.—If the Contractor, except on account of any legal restraint upon the Employer preventing the continuance of the works, or on account of any of the causes mentioned in Clause 25, or in case of a certificate being withheld or not paid when due shall

* Insert " day " or " week " as may be agreed.
suspend the works, or in the opinion of the Architect shall neglect or fail to proceed with due diligence in the performance of his part of the Contract, or if he shall more than once make default in the respects mentioned in Clause 16, the Employer by the Architect shall have power to give notice in writing to the Contractor requiring that the works be proceeded with in a reasonable manner and with reasonable dispatch. Such notice shall not be unreasonably or vexatiously given, and must signify that it purports to be a notice under the provisions of this clause, and must specify the act or default on the part of the Contractor upon which it is based. After such notice shall have been given, the Contractor shall not be at liberty to remove from the site or works, or from any ground contiguous thereto, any plant or materials belonging to him which shall have been placed thereon for the purposes of the works; and the Employer shall have a lien upon all such plant and materials, to subsist from the date of such notice being given until the notice shall have been complied with. Provided always that such lien shall not under any circumstances subsist after the expiration of thirty-one days from the date of such notice being given unless the Employer shall have entered upon and taken possession of the works and site as hereinafter provided. If the Contractor shall fail for days after such notice has been given to proceed with the works as therein prescribed, the Employer may enter upon and take possession of the works and site, and of all such plant and materials thereon (or on any ground contiguous thereto) intended to be used for the works, and all such materials as above mentioned shall thereupon become the property of the Employer absolutely, and the Employer shall retain and hold a lien upon all such plant until the works shall have been completed under the powers hereinafter conferred upon him. If the Employer shall exercise the above power he may engage any other person to complete the works, and exclude the Contractor, his agents and servants, from entry upon or access to the same, except that the Contractor or any one person nominated by him may have access at all reasonable times to inspect, survey, and measure the works. And the Employer shall take such steps as in the opinion of the Architect may be reasonably necessary for completing the works without undue delay or expense, using for that purpose the plant and materials above mentioned in so far as they are suitable and adapted to such use. Upon the completion of the works the Architect shall certify the amount of the expenses properly incurred consequent on and incidental to the default of the Contractor as aforesaid, and in completing the works by other persons. Should the amount so certified as the expenses properly incurred be less than the amount which would have been due to the Contractor upon the completion of the works by him, the difference shall be paid to the Contractor by the Employer; should the amount of the former exceed the latter, the difference shall be paid by the Contractor to the Employer. The Employer shall not be liable to make any further payment or compensation
to the Contractor for or on account of the proper use of the plant for the completion of the works under the provisions herein-before contained other than such payment as is included in the contract price. After the works shall have been so completed by persons other than the Contractor under the provisions herein-before contained, the Employer shall give notice to the Contractor of such completion and may require him from time to time, before and after such completion, to remove his plant and all such materials as aforesaid as may not have been used in the completion of the works from the site. If such plant and materials are not removed within a reasonable time after notice shall have been given, the Employer may remove and sell the same, holding the proceeds, less the cost of the removal and sale, to the credit of the Contractor. Any notice to be given to the Contractor under this clause shall be given by leaving the same at the place of business of the Contractor, or by registered letter sent to him at that address.

27.—The words "Prime Cost" or the initials P.C. applied in the Specification to goods to be obtained and fixed by the Contractor, shall mean, unless otherwise stated in the Specification, the sum paid to the merchant after deducting all trade discount for such goods in the ordinary course of delivery, but not deducting discount for cash, and such sum shall be exclusive of special carriage, the cost of fixing, and Contractor's profit.

28.—The provisional sums mentioned in the Specification for materials to be supplied or for work to be performed by special artists or tradesmen, or for other works or fittings to the building, shall be paid and expended at such times and in such amounts and to and in favour of such persons as the Architect shall direct, and sums so expended shall be payable by the Contractor without discount or deduction, or (without prejudice to any rights of the Contractor existing under the Contract referred to in Clause No. 20) by the Employer to the said artists or tradesmen. The value of works which are executed by the Contractor in respect of provisional sums, or in additional works, shall be ascertained as provided by Clause 18. At the settlement of the accounts the amount paid by the Contractor to the said artists or tradesmen, and the said value of such works executed by the Contractor, shall be set against all such provisional sums or any sum provided for additional works, and the balance, after allowing pro rata for the Contractor's profits at the rates contained in the Contractor's original estimate, shall be added to or deducted from the contract sum, provided that in estimating the amounts paid as last herein provided no deductions shall be made by or on behalf of the Employer in respect of any damages paid by the sub-contractor to the Contractor, the intention being that the Contractor and not the Employer shall have the benefit of any such damages.

29.—The Contractor shall permit the execution of work by any other artists or tradesmen who may be engaged by the Employer.

30.—The Contractor shall be entitled under the certificates to
be issued by the Architect to the Contractor, and within
days of the date of each certificate, to payment by the Employer
from time to time by instalments, when in the opinion of the
Architect work to the value of (or less at the
reasonable discretion of the Architect) has been executed in
accordance with the Contract, at the rate of per cent. of
the value of work so executed in the building, until the balance
retained in hand amounts to the sum of after which
time the instalments shall be up to the full value of the work
subsequently executed. The Contractor shall be entitled, under
the Certificate to be issued by the Architect, to receive payment of
being a part of the said sum of when the
works are practically completed, and in like manner to payment
of the balance within a further period of months, or as
soon after the expiration of such period of months as the
works shall have been finally completed, and all defects made
good according to the true intent and meaning hereof, whichever
shall last happen. The Architect shall issue his certificates in
accordance with this clause. No certificate of the Architect shall
be considered conclusive evidence as to the sufficiency of any
work or materials to which it relates, nor shall it relieve the
Contractor from his liability to make good all defects as provided
by this Agreement. The Contractor when applying for a
certificate shall, if required, as far as practicable, furnish to the
Architect an approximate statement of the work executed, based
on the original estimate.

31.—Should the Employer not pay the Contractor any sum
certified by the Architect within the times respectively named in
Clause 30, the Contractor shall give written notice to the Em-
ployer of the non-payment, and should the Employer not pay
any such sum within the period of days from the date of
delivery of such notice at the Employer’s address or sent to him
there in the ordinary course of post by registered letter, or if the
Employer shall become bankrupt or file any petition for liquida-
tion of his affairs, and if his Trustee in Bankruptcy shall repudiate
this Contract, or if the Trustee shall be unable to show within
days to the reasonable satisfaction of the Contractor his
ability to carry out the Contract, and to make all payments due
or to become due thereunder, or if the works be stopped for
months under an order of the Architect or any Court of Law,
the Contractor shall be at liberty to determine the Contract by
notice in writing to the Architect, and to recover from the Em-
ployer payment for all work executed and for any loss he may
sustain upon any plant or material supplied or purchased or
prepared for the purpose of the Contract. In arriving at the
amount of such payment the rates contained in the Contractor’s
original estimate shall be followed, or, where the same may not
apply, rates proportionate to the prices therein contained.

32.—Provided always that in case any dispute or difference
shall arise between the Employer or the Architect on his behalf
and the Contractor, either during the progress of the works or
after the determination, abandonment, or breach of the Contract, as to the construction of the Contract or as to any matter or thing arising thereunder (except as to the matters left to the sole discretion of the Architect under Clauses 4, 9, 16, and 19, and the exercise by him under Clause 18 of the right to have any work opened up), or as to the withholding by the Architect of any certificate to which the Contractor may claim to be entitled, then either party shall forthwith give to the other notice of such dispute or difference, and such dispute or difference shall be and is hereby referred to the arbitration and final decision of

or, in the event of his death or unwillingness or inability to act, of

or, in the event of his death or unwillingness or inability to act, of a person to be appointed on the request of either party by the President for the time being of The Royal Institute of British Architects, and the award of such Arbitrator shall be final and binding on the parties. Such reference, except on the question of certificate, shall not be opened until after the completion or alleged completion of the works, unless with the written consent of the Employer or Architect and the Contractor. The Arbitrator shall have power to open up, review, and revise any certificate, opinion, decision, requisition, or notice, save in regard to the said matters expressly excepted above, and to determine all matters in dispute which shall be submitted to him, and of which notice shall have been given as aforesaid, in the same manner as if no such certificate, opinion, decision, requisition, or notice had been given. Upon every or any such reference the costs of and incidental to the reference and award respectively shall be in the discretion of the Arbitrator, who may determine the amount thereof, or direct the same to be taxed as between solicitor and client or as between party and party, and shall direct by whom and to whom and in what manner the same shall be borne and paid. This submission shall be deemed to be a submission to arbitration within the meaning of the Arbitration Act 1889.

NOTICE FORMS, &c., FOR USE UNDER PART VIII. OF THE LONDON BUILDING ACT 1894.*

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The following Forms, A, B, C, D, E, prepared by the Practice Standing Committee, and approved by the Council of the Institute, are for use under Part VIII. ("Rights of Adjoining Owner") of the London Building Act 1894. The Forms are the copyright of the Institute, and copies may be obtained, printed on hand-made foolscap paper, at the office, price Threepence each.

* To be obtained at the office of the Institute, price Threepence each.
FORM A.

PARTY STRUCTURES.

The London Building Act 1894.

57 & 58 Victoria, c. cexiii., Part VIII., Sections 88 to 92 inclusive.

To...

As Building Owner of the Premises known as...

and with reference to the Party...

separating the said Premises from the adjoining Premises on the...

side thereof known as...

hereby give you notice that after the expiration of...

month from the date of service hereof...

intend to exercise the rights given to...

by the London Building Act 1894, Section...

Subsection...

by executing the works undermentioned, viz.:

and...

hereby appoint...

Mr....

to act as...

Surveyor.

(Signature)

Building Owner.

(Address)

Dated this...

day of...

190...

If the adjoining Owner do not within 14 days after the service of this notice express his consent thereto, he will be considered to have dissented therefrom (see Section 90), and in such case the Act requires him to appoint a Surveyor—Section 91 (1).

DEFINITIONS (Section 5 of Act).

16. The expression "party wall" means—

(a) A wall forming part of a building and used or constructed to be used for separation of adjoining buildings belonging to different owners or occupied or constructed or adapted to be occupied by different persons; or

(b) A wall forming part of a building and standing to a greater extent than the projection of the footings on lands of different owners.

18. The expression "party fence wall" means a wall used or constructed to be used as a separation of adjoining lands of different owners, and standing on lands of different owners, and not being part of a building; but does not include a wall constructed on the land of one owner the footings of which project into the land of another owner.

19. The expression "party arch" means an arch separating adjoining buildings storeys or rooms belonging to different owners or occupied or constructed or adapted to be occupied by different persons or separating a building from a public way or a private way leading to premises in other occupation.

20. The expression "party structure" means a party wall and also a partition floor or other structure separating vertically or horizontally buildings,
storeys, or rooms approached by distinct staircases or separate entrances from without.

31. The expression "building owner" means such one of the owners of adjoining land as is desirous of building, or such one of the owners of buildings, storeys, or rooms separated from one another by a party wall or party structure, as does, or is desirous of doing, a work affecting that party wall or party structure.

32. The expression "adjoining owner" means the owner or one of the owners, and "adjoining occupier" means the occupier or one of the occupiers of land, buildings, storeys, or rooms adjoining those of the building owner.

NOTES.

This, as the primary notice, must be given in the case of party structures at least two months, and in the case of party fence walls at least one month, before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post in a registered letter to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates, or, if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

It is desirable to add a sketch or drawing to scale to assist the description of the situation, &c.

The proposed work may be particularised in some of the following terms (see Section 88):

1. To make good, underpin, and repair the party structure if defective or out of repair.
2. To pull down and rebuild the party structure if so far defective or out of repair as to make such operation necessary or desirable.
3. To pull down the timber or other partition, and to build instead thereof a party wall.
4. To pull down the intermixed rooms or storeys, or part thereof, and to rebuild the same in conformity with this Act.
5. To pull down the arch or communication over the public way, or over the passage.

and to rebuild the same in conformity with this Act.

6. To raise and underpin the party structure.

7. To underpin the external wall built against the party structure.

8. To cut into the party structure for the purpose of

9. To cut away the footings or chimney breasts, jambs, and flues, or projecting from the party structure.

10. To cut away or take down such parts of the wall or building as may be necessary in consequence of such wall or building overhanging the ground of the building owner, in order to erect an upright wall against the same.

11. To perform any other necessary works incident to the connection of a party structure with the premises adjoining thereto. But the rights in relation to the above works shall be subject to this qualification, that any building which has been erected previously to the date of the commencement of the Act shall be deemed to be conformable with the provisions of the Act if it be conformable with the provisions of the Acts of Parliament regulating buildings in London before the commencement of the Act.
12. To raise the party fence wall

To pull down the party fence wall, and to rebuild the same as a party wall.

And to perform any other necessary works incident to any of the above-mentioned works.

Should the Building Owner propose to erect or re-erect with the party wall any portion of his building within 10 feet of and at a greater depth than the foundations of the building belonging to the adjoining Owner, then an additional notice under Sect. 93 should accompany this notice (see Form B).

FORM B.

INTENTION TO BUILD WITHIN TEN FEET OF, AND AT A LOWER LEVEL THAN, ADJOINING OWNER'S BUILDING.

The London Building Act 1894.

57 & 58 Vict. c. cxxiii., Part VIII, Section 93.

To  
of

As Building Owner of the Premises known as hereby give you notice that after the expiration of two months from the date of the service hereof intend to erect within ten feet of the building belonging to you on the side of own premises, and situate and being

a building or structure some part of which within the said ten feet and as shown on the plans and sections annexed hereto will extend to a lower level than the foundations of your building, and to exercise the rights given to by the London Building Act 1894, by executing the works undermentioned, viz.:—

and propose to commence the work on or about the hereby appoint

Mr. of 
to act as Surveyor.

(Signature) Building Owner.

(Address)

Dated this day of 190 .

If the adjoining Owner shall within fourteen days after being served with the above notice give a counter notice in writing that he disputes the necessity of or requires such under-planning or strengthening, a difference shall be deemed to have arisen—Section 93 (2)—and in such case the Act requires him to appoint a Surveyor—Section 91 (1).

DEFINITIONS (SECTION 5 OF ACT).

31. The expression "building owner" means such one of the owners of adjoining land as is desirous of building, or such one of the owners of buildings, storeys, or rooms separated from one another by a party wall or party structure, as does, or is desirous of doing, a work affecting that party wall or party structure.
32. The expression "adjoining owner" means the owner or one of the owners, and "adjoining occupier" means the occupier or one of the occupiers of land, buildings, storeys, or rooms adjoining those of the building owner.

NOTES.

This, as the primary notice, must be given at least two months before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post in a registered letter to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates, or if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

This notice must state whether the building owner proposes to underpin or otherwise strengthen the foundations of the building belonging to the adjoining owner.

The notice must be accompanied, see Section 93 (1), by a plan and sections showing the site of the proposed building, and the depth to which the building owner proposes to excavate.

It is desirable when the building owner proposes to underpin or otherwise strengthen the foundations that he should send with the notice a further drawing, showing in detail such underpinning or strengthening.

FORM C.

EXTERNAL WALLS WITH FOOTINGS PROJECTING INTO ADJOINING OWNERS' PREMISES.

The London Building Act 1894.

57 & 58 Victoria, c. cxxiii., Part VIII, Section 87 (5 and 6).

To

of

As Building Owner of the Premises known as hereby give you notice that after the expiration of one month from the date of service hereof intend to erect an external wall on own land adjoining your land situate and being on the side of the said external wall, and to exercise the right given to by the London Building Act 1894, by erecting a wall of the following description:

and by placing the projecting footings and foundations of said external wall on your land. hereby appoint

Mr. of Surveyor.

(Signature) Building Owner.

(Address)

DATED this day of 190.
DEFINITIONS (Section 5 of Act).

31. The expression "building owner" means such one of the owners of adjoining land as is destitute of building, or such one of the owners of buildings, storeys, or rooms separated from one another by a party wall or party structure, as does, or is desirous of doing, a work affecting that party wall or party structure.

32. The expression "adjoining owner" means the owner or one of the owners, and "adjoining occupier" means the occupier or one of the occupiers of land adjacent to that of the building owner.

NOTES.

This, as the primary notice, must be given at least one month before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post in a registered letter to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates, or, if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the Secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

It is desirable to add a sketch or drawing to scale to assist the description of the situation, &c.

Where the building owner proceeds to build an external wall on his own land, he has a right, at his own expense, at any time after the expiration of one month from the service of the notice, to place on the land of the adjoining owner, below the level of the lowest floor, the projecting footings of the external wall, with concrete or other solid substructure thereunder, making compensation to the adjoining owner or occupier for any damage occasioned thereby, the amount of such compensation, if any difference arise, to be determined in the manner in which differences between building owners and adjoining owners are directed by the Act to be determined. See Sections 87 (6) and 91 (1).

FORM D.

PARTY WALLS ON LINE OF JUNCTION OF ADJOINING LANDS.

The London Building Act 1894.

57 & 58 Victoria, c. cxxiii., Part VIII., Section 87 (1, 2, 3, and 4).

To

of

As Building Owner of the Premises known as hereby give you notice that desire to build a party wall partly on own land adjoining your vacant land situate and being and to the of own said land.

The said party wall is desired to be of the following description:—

shall be obliged by your consent and by your furnishing with the name of your Surveyor.
hereby appoint

Mr. of Surveyor.

(Signature) Building Owner.

(Address)

Dated this day of 190

DEFINITIONS (Section 5 of Act).

16. The expression "party wall" means:—
(a) A wall forming part of a building and used or constructed to be used for separation of adjoining buildings belonging to different owners or occupied or constructed or adapted to be occupied by different persons; or
(b) A wall forming part of a building and standing to a greater extent than the projection of the footings on lands of different owners.

31. The expression "building owner" means such one of the owners of adjoining land as is desirous of building, or such one of the owners of buildings, storeys, or rooms separated from one another by a party wall or party structure, as does, or is desirous of doing, a work affecting that party wall or party structure.

32. The expression "adjoining owner" means the owner or one of the owners, and "adjoining occupier" means the occupier or one of the occupiers of land, buildings, storeys, or rooms adjoining those of the building owner.

NOTES.

This, as the primary notice, must be given at least two months before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post in a registered letter to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates; or, if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

A sketch or drawing to scale showing the intended wall and its situation should accompany this notice, and the description should specify its thickness or thicknesses.

FORM E.

APPOINTMENT OF THIRD SURVEYOR.

The London Building Act 1894.
57 & 58 Victoria, c. cxxiii., Part VIII, Section 91.

The undersigned Surveyors, duly appointed to act respectively on behalf of M of the Building Owner of Premises known as and for M of the adjoining Owner of Premises known as
both of the said premises being referred to in the notice served by the said Building Owner on the said Adjoining Owner on the day of 190
hereby select
Mr. of
as Third Surveyor.

Surveyor to the Building Owner (Signature) (Address)
Surveyor to the Adjoining Owner (Signature) (Address)

Dated this day of 190.

THE PROFESSIONAL PRACTICE AS TO THE CHARGES OF ARCHITECTS.*

Schedule sanctioned by the Royal Institute of British Architects, confirmed at a General Conference of Architects of the United Kingdom 1873, and revised by the Royal Institute 1898.

1. The usual remuneration for an architect's services, except as hereinafter mentioned, is a commission of 5 per cent. on the total cost of works executed under his directions. Such total cost is to be valued as though executed by a builder with new materials. This commission is for the necessary preliminary conferences and sketches, approximate estimate when required (such, for instance, as may be obtained by cubing out the contents), the necessary general and detailed drawings and specifications, one set of tracings, duplicate specification, general superintendence of works, and examining and passing the accounts, exclusive of measuring and making out extras and omissions.

2. This commission does not include the payment for services rendered in connection with negotiations relating to the site or premises, or in supplying drawings to ground or other landlords, or in surveying the site or premises and taking levels, making surveys and plans of buildings to be altered, making arrangements in respect of party-walls and rights of light, or for drawings for and correspondence with local and other authorities, or for services consequent on the failure of builders to carry out the works, or for services in connection with litigation or arbitration, or in the measurement and valuation of extras and omissions. For such services additional charges proportionate to the trouble involved and time spent are made. The clerk of the works should be appointed by the architect, his salary being paid by the client.

3. In all works of less cost than £1,000, and in works requiring designs for furniture and fittings of buildings, or for their decora-

* To be obtained at the office of the Institute, price Sixpence a copy.
tion with painting, mosaics, sculpture, stained glass, or other like works, and in cases of alterations and additions to buildings, 5 per cent. is not remunerative, and the architect's charge is regulated by special circumstances and conditions.

4. When several distinct buildings, being repetitions of one design, are erected at the same time from a single specification and one set of drawings and under one contract, the usual commission is charged on the cost of one such building, and a modified arrangement made in respect of the others; but this arrangement does not apply to the reduplication of parts in one building undertaking, in which case the full commission is charged on the total cost.

5. If the architect should have drawn out the approved design, with plans, elevations, sections, and specification, the charge is $2\frac{1}{2}$ per cent. upon the estimated cost. If he should have procured tenders in accordance with the instruction of his employer, the charge is $\frac{1}{2}$ per cent. in addition. Two and a half per cent. is charged upon any works originally included in the contract or tender, but subsequently omitted in execution. These charges are exclusive of the charge for taking out quantities. Preliminary sketches and interviews, where the drawings are not further proceeded with, are charged for according to the trouble involved and time expended.

6. Should the client, having approved the design and after the contract drawings have been prepared, require material alterations to be made, whether before or after the contract has been entered into, an extra charge is made in proportion to the time occupied in such alterations.

7. The architect is entitled during the progress of the works to payment by instalments on account at the rate of 5 per cent. on the amount of the certificates when granted, or alternatively on the signing of the contract, to half the commission on the amount thereof, and the remainder by instalments during their progress.

8. The charge per day depends upon an architect's professional position, the minimum charge being three guineas.

9. The charge for taking a plan of an estate, laying it out and arranging for building upon it, is regulated by the time, skill, and trouble involved.

10. For setting out on an estate the position of the proposed road or roads, taking levels, and preparing drawings for roads and sewers, applying for the sanction of local authorities, and supplying all necessary tracings for this purpose, the charge is 2 per cent. on the estimated cost. For subsequently preparing working drawings and specifications of roads and sewers, obtaining tenders, supplying one copy of drawings and specification to the contractor, superintending works, examining and passing accounts (exclusive of measuring and valuing extras and omissions), the charge is 4 per cent. on the cost of the works executed, in addition to the 2 per cent. previously mentioned.

11. For letting the several plots in ordinary cases the charge
is a sum not exceeding a whole year's ground rent, but in respect of plots of great value a special arrangement must be made.

12. For approving plans submitted by the lessee, and for inspecting the buildings during their progress, so far as may be necessary to ensure the conditions being fulfilled, and certifying for lease, the charge is a percentage not exceeding 1¼ per cent. up to £5,000, and above that by special arrangement.

13. For valuing freehold, copyhold, or leasehold property the charge is:

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<tr>
<th>Amount</th>
<th>£</th>
<th>1 per cent.</th>
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<tbody>
<tr>
<td>£1,000</td>
<td>...</td>
<td>1 per cent.</td>
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<tr>
<td>Thence to £10,000</td>
<td>...</td>
<td>½ &quot; on residue.</td>
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<tr>
<td>Above £10,000</td>
<td>...</td>
<td>¼ &quot;</td>
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In valuations for mortgage, if an advance is not made, one-third of the above scale. The minimum fee is three guineas.

14. For valuing and negotiating the settlement of claims under the Lands Clauses Consolidation Act or other Acts for the compulsory acquisition of property, the charge is on Ryde's Scale as follows:

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<thead>
<tr>
<th>Amount</th>
<th>£</th>
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<tbody>
<tr>
<td>100</td>
<td>1.20</td>
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<td>200</td>
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<td>300</td>
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<td>400</td>
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<td>2.80</td>
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<td>1,000</td>
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Beyond this Half-a-Guinea per cent.

The above scale is exclusive of attendances on juries or umpires or at arbitrations, and also of expenses and preparation of plans.

15. For estimating dilapidations and furnishing or checking a schedule of same, the charge is 5 per cent. on the estimate, but in no case less than two guineas. For services in connection with settlement of claim by arbitration or otherwise, extra charges are made, under Clause 8.

16. For inspecting, reporting, and advising on the sanitary condition of premises, the charge must depend on the nature and extent of the services rendered.

17. In all cases travelling and other out-of-pocket expenses are paid by the client in addition to the fees. If the work is at such a distance as to lead to an exceptional expenditure of time in travelling, an additional charge may be made under Clause 8.

18. When an architect takes out and supplies to builders quantities on which to form estimates for executing his designs, he should do so with the concurrence of his client, and it is desirable that the architect should be paid by him rather than by the builder, the cost of such quantities not being included in the commission of 5 per cent.

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<td>3,000</td>
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<td>18,000</td>
<td>20.00</td>
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REGULATIONS FOR ARCHITECTURAL COMPETITIONS.*

APPROVED BY THE ROYAL INSTITUTE OF BRITISH ARCHITECTS.

[Reissue after revision July 1905.]

If the Promoters of an intended Competition desire members of the Royal Institute of British Architects to take part therein, the conditions should be based on the following suggestions:

1. The Promoters of an intended Competition should, as their first step, appoint one or more professional Assessors, architects of established reputation, whose appointment should be published in the original advertisements and instructions. The selection of an Assessor should be made with the greatest possible care, as the successful result of the Competition will depend very largely upon his experience and ability.

The President of the Royal Institute of British Architects is always prepared to act as honorary adviser to Promoters in their appointment of Assessors.

All the designs sent in should be submitted to the Assessors.

2. The duty of Assessors should be, after conference with the Promoters—

(a) to draw up the particulars, conditions, and suggestions, in accordance with these Regulations, as Instructions to Competitors, such documents to be so drawn up as to form an agreement between the Promoters and the Competitors, and also to advise the Promoters upon the question of cost and the amount and apportionment of the premium or premiums.

(b) to determine whether the designs conform to the Instructions, and to exclude any which do not.

(c) to advise the Promoters on the relative merits of the designs admitted to the Competition, and to make a selection in accordance with the Instructions.

Note.—It is essential in drawing up the Instructions to state definitely which of the conditions must be strictly adhered to, and which of them are merely optional or of a suggestive character.

3. No Promoter of a Competition, and no Assessor engaged upon it, nor any employé of either, should compete, or act as architect, for the proposed work.

4. The number, scale, and method of finishing of the required drawings should be distinctly set forth, and they should not be more in number, or to a larger scale, than necessary clearly to explain the design, and such drawings should be uniform in size, number, mode of colouring, and mounting. If the Assessor advises that perspective drawings are desirable, it should be so stated.

5. Competitions should be conducted in one of the following ways:

* To be obtained at the office of the Royal Institute.
(a) By advertisement, inviting architects willing to compete for the intended work to send in designs. The Promoters, with the advice of the Assessor or Assessors, should make their selection from such designs. The author of the design awarded the first place should be employed to carry out the work.

(b) By advertisement, inviting architects willing to compete for the intended work to send in their names by a given day; with such other information as the candidate may think likely to advance his claim to be admitted to the Competition. From these names the Promoters, with the advice of the Assessor or Assessors, should select a limited number to compete, and each competitor thus selected should receive a specified sum for the preparation of his design. The author of the design awarded the first place should be employed to carry out the work.

(c) By personal invitation to a limited number of selected architects, to join in a Competition for the intended work. Each Competitor should receive a specified sum for the preparation of his design. The author of the design awarded the first place should be employed to carry out the work.

6. No design should bear any motto, device, or distinguishing mark; but all designs should be numbered by the Promoters in order of receipt. Any attempt to influence the decision of the Promoters, or of the Assessor or Assessors, should disqualify a Competitor.

7. The author of the design placed first by the Assessor or Assessors should be employed to carry out the work, and he should be paid in accordance with the Schedule of Charges sanctioned and published by the Royal Institute. If no instructions are given to him to proceed within twelve months from the date of selection, or if the proposed works are abandoned by the Promoters, then the selected architect should receive payment for his services in connection with the preparation of the competition drawings of a sum equal to $1 \frac{1}{2}$ per cent. on the amount of the estimated expenditure. If the said author should be subsequently employed, the $1 \frac{1}{2}$ per cent. previously paid to him should merge in his ultimate commission.

8. In every case the amount of premium or remuneration for the competitive designs should be fixed under the advice of the Assessor or Assessors.

9. Where a deposit is required for supplying the Instructions, it should be returned on the receipt of a bona fide design; or if the applicant declines to compete and returns the said Instructions, within a month after the receipt of replies to Competitor's questions. The deposit required should not exceed the sum of one guinea.

10. Each design should be accompanied by a declaration, signed by the Competitor, stating that the design is his own personal work, and that the drawings have been prepared under his own supervision.
11. A design should be excluded from a Competition—
   (a) if sent in after the period named (accidents in transit
       excepted);
   (b) if it does not substantially give the accommodation
       asked for;
   (c) if it exceeds the limits of site as shown on the plan
       issued by the Promoters, the figured dimensions on which
       should be adhered to;
   (d) if the Assessor or Assessors should determine that its
       probable cost will exceed by 10 per cent. the outlay stated
       in the Instructions, or the estimate of the Competitor
       should no outlay be stated. If the Assessor or Assessors
       be of opinion that the outlay stated in the Instructions is
       inadequate, he or they shall not be bound in the selection
       of a design by the amount named in such Instructions, but
       the question of cost shall nevertheless be a material element
       in the consideration of the award;
   (e) if any of the other Instructions are violated.

12. It is desirable that all designs and reports submitted in a
Competition, except any excluded under Clause 11, should, with
the consent of their authors, be publicly exhibited after the award
has been made, which award should be published at the time of
exhibition.

13. It is essential to the success of any Competition that the
Promoters should agree in their Instructions that the award of
the Assessor should be adhered to unless there is some valid
objection to the employment of the author of the design placed
first, as to which the Assessor should be satisfied.

14. In the case of works of considerable magnitude it is
desirable that three Assessors should be appointed. As stated
above, the President of the Institute is always ready to advise
on this or other points.

** The usual R.I.B.A. Scale of Charges for Assessing
Competitions is the sum of Thirty Guineas plus one-fifth per
cent. upon the estimated cost of the proposed building.*

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**FORMS OF ARTICLES OF PUPILAGE.†**

[Approved 13th January 1890.]

[Copyright.]

**FORM FOR PAYMENT OF PREMIUM IN ONE SUM.**

N.B.—A Stamp of the value of 2s. 6d. is required on this Deed.

This Indenture, made the day of , 190 ,

between [here insert the names of the “Father” or “Guardian”

* The names of the Committee appointed by the Council to
consider the matter of Public Competitions, and report on the best
means of minimising or avoiding the difficulties and misunderstand-
ings which continue to arise, are given on page 4.
† To be obtained at the office of the Institute, price One Shilling.
as the case may be] of in the County of herein-
after called the Father or Guardian* of the first part [here insert the names of the Pupil, affixing the word "Son" or "Ward", as the case may be] of the said [here insert the names of the "Father" or "Guardian" as the case may be] hereinafter called the Pupil, of the second part, and [here insert the names of the Principal, adding title of "Architect" or "Architect " and Surveyor" as the case may be] of , in the County of , hereinafter called the Principal, of the third part, WITNESSETH that the Pupil of his own free will, with the consent of the Father or Guardian* Doth bind himself to the Principal as a Pupil, to learn the Profession or Business of an [here insert "Architect" or "Architect & Surveyor" as the case may be] from the day of 190 for the term of years thence next ensuing. And that in consideration of the sum of to him, the Principal, paid by the Father or Guardian* on the execution of these presents (the receipt of which said sum of £ the Principal doth hereby acknowledge), he, the Principal, doth accept the Pupil and take him into his service for the said term. And the Father or Guardian* and the Pupil do and each of them doth hereby covenant with the Principal that he, the Pupil, shall and will during the said term of years loyally execute and perform the lawful instructions and directions of the Principal, and serve him as his Pupil, and his secrets keep in all matters relating to the said Profession and other the Business of the Principal, and will in all respects conform to the Rules of the Office of the Principal. And that he will not do anything that shall cause damage or injury to the Principal or his goods, nor knowingly suffer the same to be done or attempted by others. And that he will not absent himself from the service of the Principal during the usual office hours of the Principal without leave first obtained, and that in all respects he will acquit and demean himself honourably, faithfully, and with diligence. And the Father or Guardian* doth hereby covenant with the Principal that in case he, the Principal, shall sustain or suffer any loss, damage, or prejudice, by reason of the misbehaviour, neglect, or improper conduct of the Pupil, he, the Father or Guardian* will make good and re-imburse him, the Principal, the amount or value thereof. And further that he, the Father or Guardian*, will from time to time and at all times during the said term, at his proper cost, find and provide the Pupil with good and sufficient

* Strike out the words "Father or" or the words "or Guardian," as the case may be.
board and lodgings, and with all manner of necessary and becoming apparel, and also medicine and surgery in case of sickness. And the Principal doth hereby covenant with the Father or Guardian* that he, the Principal, shall and will according to the best of his skill, power, and knowledge, during the said term of years, teach and instruct or cause to be taught and instructed the Pupil in the Profession or Business of an [here insert "Architect" or "Architect & "Surveyor" as the case may be] as it now is or shall be practised by the Principal. And that he shall and will grant to the Pupil holidays of not less than weeks in the year, at such time or times as shall be convenient to him, the Principal. And that with the object of enabling the Pupil to qualify himself for passing the Examinations for Studentship and Associateship of The Royal Institute of British Architects, he, the Principal, shall and will allow the Pupil such absence as he, the Principal, shall deem reasonable for the purpose of attending Lectures, Classes of Instruction, and the said Examinations. And each of them, the Principal and the Father or Guardian,* doth hereby covenant with the other that in the event of the incapacity from illness or otherwise of the Principal to carry on his Profession, or of his death, or of the incapacity from illness during consecutive months, or the death, of the Pupil on or before the day of the Principal shall and will return to the Father or Guardian* the sum of £ and the Father or Guardian* shall and will accept such sum in settlement of all claims on the estate of the Principal in respect of these presents, and thereupon these presents shall cease and be determined. And in the event of the happening of any of the aforesaid events after the said day of and before the day of the sum of £ shall and will be returned and accepted as aforesaid; but if any of the aforesaid events shall happen at a period subsequent to the last-named date then no sum shall or will be returnable, nor shall any claim be made on the said estate in respect thereof. And the Principal doth covenant with the Father or Guardian* and the Pupil that, on completion of the said term of service, or on the sooner determination thereof as aforesaid, these presents shall be handed over to the Pupil, with a certificate of service endorsed thereon. In Witness whereof the said parties have hereunto set their hands and seals.

Signed, sealed, and delivered, &c.

* Strike out the words "Father or" or the words "or Guardian," as the case may be.
FORM FOR PAYMENT OF PREMIUM BY INSTALMENTS.

N.B.—A stamp of the value of 2s. 6d. is required on this Deed.

This Indenture, made the day of 190 between [here insert the names of the “Father” or “Guardian” as the case may be] of in the County of hereinafter called the Father or Guardian,* of the first part [here insert the names of the Pupil, affixing the word “Son” or “Ward” as the case may be] of the said [here insert the names of the “Father” or “Guardian” as the case may be] hereinafter called the Pupil, of the second part, and [here insert the names of the Principal, adding title of “Architect” or “Architect & Surveyor” as the case may be] of in the County of hereinafter called the Principal, of the third part, Witnesseth that the Pupil of his own free will, with the consent of the Father or Guardian,* Doth bind himself to the Principal as a Pupil, to learn the Profession or Business of an [here insert “Architect” or “Architect & Surveyor” as the case may be] from the day of 190 for the term of years thence next ensuing. And that in consideration of the sum of † to him, the Principal, paid by the Father or Guardian* on the execution of these presents (the receipt of which said sum of £ the Principal doth hereby acknowledge), and of the two further sums of £ and £ payable as hereinafter mentioned, he, the Principal, doth accept the Pupil and take him into his service for the said term. And the Father or Guardian* and the Pupil do and each of them doth hereby covenant with the Principal that he, the Pupil, shall and will during the said term of years loyally execute and perform the lawful instructions and directions of the Principal, and serve him as his Pupil, and his secrets keep in all matters relating to the said Profession and other the Business of the Principal, and will in all respects conform to the Rules of the Office of the Principal. And that he will not do anything that shall cause damage or injury to the Principal or his goods, nor knowingly suffer the same to be done or attempted by others. And that he will not absent himself from the service of the Principal during the usual office hours of the Principal without leave first obtained, and that in all respects he will acquit and demean himself honourably, faithfully, and with diligence. And the

* Strike out the words “Father or” or the words “or Guardian,” as the case may be.
† This will be the first instalment.
Father or Guardian* doth hereby covenant with the Principal that he will, on day of 190 pay to the Principal the said sum of £ † and on the day of 190 the said further sum of £ † and also that in case he, the Principal, shall sustain or suffer any loss, damage, or prejudice, by reason of the misbehaviour, neglect, or improper conduct of the Pupil, he, the Father or Guardian, * will make good and re-imburse him, the Principal, the amount or value thereof. And further that he, the Father or Guardian, * will from time to time and at all times during the said term, at his proper cost, find and provide the Pupil with good and sufficient board and lodgings, and with all manner of necessary and becoming apparel, and also medicine and surgery in case of sickness. And the Principal doth hereby covenant with the Father or Guardian * that he, the Principal, shall and will according to the best of his skill, power, and knowledge, during the said term of years, teach and instruct or cause to be taught and instructed the Pupil in the said Profession or Business of an [here insert "Architect" or "Architect & Surveyor" as the case may be] as it now is or shall be practised by the Principal. And that he shall and will grant to the said Pupil holidays of not less than weeks in the year, at such time or times as shall be convenient to him, the Principal. And that with the object of enabling the Pupil to qualify himself for passing the Examinations for Studentship and Associateship of The Royal Institute of British Architects, he, the Principal, shall and will allow the Pupil such absence as he, the Principal, shall deem reasonable for the purpose of attending Lectures, Classes of Instruction, and the said Examinations. And each of them, the Principal and the Father or Guardian, * doth hereby covenant with the other that in the event of the incapacity from illness or otherwise of the Principal to carry on his Profession, or of his death, or of the incapacity from illness during consecutive months, or the death, of the Pupil during any one of the years of the said term, the Father or Guardian * shall be relieved of his liability to pay any of the sums thereafter becoming due as aforesaid, and thereupon these presents shall cease and be determined. But if any of the aforesaid events shall happen after the last of such payments, then no sum shall be returnable, nor shall any claim be made on the Principal or his estate in respect thereof. And the Principal doth covenant with the Father or Guardian * and the Pupil that, on

* Strike out the words “Father or” or the words “or Guardian,” as the case may be.
† These will be the two further instalments above mentioned.
CONSERVATION OF ANCIENT MONUMENTS.*
GENERAL ADVICE TO PROMOTERS OF RESTORATIONS.

[First issued in 1865; revised and enlarged in 1888.]

1. Before any alteration is decided on, a competent architect should be consulted and be requested to make careful drawings of the building, with accurate measurements. Photographs should then be taken of all objects of interest, especially such as are so dilapidated and decayed that it becomes absolutely necessary to renew them either wholly or in part. In the case of Churches, these photographs and copies of the drawings should be deposited in the Vestry, Parish Registry, or any public office in the Diocese suitable for the purpose, and the date of their consignment noted.

Any clearance of wall linings, pavements, flooring, galleries, high pews, modern wall partitions, or other encumbrances (provided that they be clearly modern), necessary before detailed arrangements are made for the restoration, should only be carried out under the direction of the architect, and after his inspection of the church; and such clearance should not include works of artistic or other interest which it is often most important to preserve. No memorial slabs, tiles, steps, or other pavements, should be removed without his special permission.

2. Careful enquiry should be made for any portions of church furniture—stained glass, sculpture, brasses—or other old work which may at any time have been removed from the building, with a view to their restoration to their proper place.

3. Buildings of the same style and character in the neighbourhood should be examined when any doubts arise as to the original design in any part.

4. Diligent search should be made for indications of ancient doorways, window openings, reredoses, aumbries, piscinae, sedilia, Easter sepulchres, altar stones, stoups, roof staircases, hagioscopes, low side-windows, recessed tombs,

* To be obtained at the office of the Institute, price Sixpence a copy.
brasses, incised stones, encaustic tiles, or any other features of ancient character. Should any part be altogether destroyed, careful search should be made for any traces of old foundations or any detached pieces of masonry, &c., built in with the modern walls, so as to obtain a key to the original design of parts which have been defaced or destroyed. When any such stones are discovered the architect should be at once informed, in order that he may personally visit and examine the work.

5. All plastered surfaces should be carefully examined with a view to discover any remains of painting upon them, and all painted or whitewashed stone or wood work cautiously cleaned, so that no injury may be done to any painting, diapering, powdering, or other coloured design, if such exist. Where it is proposed to renew the roofs, all cleaning of the walls should be deferred until after they are protected from the weather by the erection of new roofs. Plastered surfaces of ancient date are often found, and should be preserved if possible.

6. Ancient painted glass, with the original leading and iron framework, should be carefully preserved, and never allowed to be taken out of the building, save for the purpose of re-leading when absolutely necessary, and this only by competent workmen. It is not generally desirable to remove ancient stained glass, even when small fragments only remain, from the place it occupies, without first of all learning with certainty that it is not in its original position. If new stained glass be inserted in old windows, care should be taken that the glass be fitted to the old tracery, and that the latter be not replaced by new, as is too often the case. Old clear glass may, for the sake of its superiority of tint, often be re-used with advantage.

The external halves of mullions, sills, tracery, and jambs should, where practicable, have such parts as are decayed restored by dowelling new stone on to the old internal halves, which may be frequently done without taking down the uninjured part of the window.

The ancient ironwork of windows should not be taken out, even when the outer half of the stonework is removed, and it should be retained when new stained glass is put in: the glass, if needful, being designed with regard to it. So much mischief has been done by the destruction of old ironwork throughout the country that this requirement should be most rigidly enforced.

7. Any remains of churchyard walls, with their buttresses, copings, or piers, churchyard or other crosses, lychgates,
external monuments, head-stones, stone coffins, &c., should be preserved.

Marks of foundations, trenches, moats, &c., should be examined and noted.

8. Where it appears certain upon investigation that the earth has accumulated above the ancient level it should be removed; but even this should not be done without professional supervision, as it is often attended with risk. Great care must be exercised where several ancient levels exist, in determining which shall be retained, and when the floors are set on a slant, as is often the case, the original lines should, as far as possible, be carefully maintained.

9. In the restoration of stonework, no scraping or tooling of the surface of the stone should take place under any circumstances. As a general rule, no new stonework should be inserted, unless under very strong evidence that it is a renewal of the ancient design and necessary to be done. If any part of the masonry be damaged or decayed, it should not necessarily on that account be wholly rebuilt or renewed, but those parts only which are thoroughly defective should be cut out and carefully renewed with stone of similar character, and always the best of its kind.

No wholesale pulling down should be done unless unavoidable.

In many cases walls which are in themselves sound, but out of plumb, may be restored to the perpendicular without difficulty by use of screwjacks, and without disturbance of the external face.

10. If it be found absolutely necessary to construct a new roof, owing to the existing roof being extremely decayed or modern, one of the two following courses should be adopted: either the old roof where it exists should be carefully reproduced, or the new roof should be made of the same pitch as the original roof, which may generally be discovered by the dripstone against the tower or other walls. Where the dripstones of two or three periods exist against these walls, the question of the pitch of the roof will be one of some difficulty; but, as a rule, it may be said that where there is a clerestory it will be well to keep to the pitch of the roof erected at the time it was built, and where there is none, then to the pitch of the earliest roof. Where lead is taken off it ought in all cases to be replaced. Flat roofs are by no means always to be condemned.

The question of the pitch of a new roof depends on so many circumstances that it must be left to the judgment of the architect, but the shape of the old roof should not
be lightly altered. In some peculiar cases where there are objections to the external appearance of the flat pitch of an old roof, the flat roof may be retained internally, and the high pitch roof erected over it. Flat roofs are quite as worthy of preservation as any others.

In districts where stone slates are used for the old churches it is most desirable that they should be retained in preference to plain tiles or other covering.

Frequently the ends alone of beams and rafters are decayed through leakages of gutters. An old roof should not for this reason be discarded, but new ends should be scarfed on.

11. Ancient buildings will generally be found to have been altered at various periods; when this is the case the whole of the old work should be preserved and exposed to view, so as to show the history of the fabric, with its successive alterations, as distinctly as possible. This may often be accomplished by showing all the stone and rubble work internally, and leaving it unplastered. It should, however, be understood that this is for the purpose of showing constructive features of interest, and is not intended as a recommendation that old plaster should be stripped off, or that rough stone rubble work should be exposed to sight where originally plastered.

12. In no case should anything be done to monumental effigies, brasses, sculpture of figures and foliage, or other ornamental work, beyond carefully cleaning, or resetting, them if necessary, and taking care that they shall be protected from further injury and restored, where requisite, to their original place. In all church restorations one main object should be to get rid of modern additions put up without regard to architectural propriety; but on this account the church restorer should not set up an ideal model, but regard the productions of every age with as much respect as is compatible with the restoration and use of the building. Still, if monuments deface good old work, they should be refixed in some spot where they can mutilate nothing.

Fonts, piscinae, &c., may be carefully repaired, if necessary, to fit them for use, but all features not involved in the stability of the building should be left as far as possible untouched. Fonts, for instance, should on no account be scraped, or re-tooled, as has been too often the case. Features not in use, such as stoups, aumbries, &c., should be left untouched.

13. Mediæval chancel screens should on no account be moved from their old places, but be carefully restored. They seldom present any obstruction to sight or sound. Ancient
seats in the body of a church should, where practicable, be retained in their old arrangement. Jacobean and later wood-work is often quite as valuable artistically, and interesting historically, as mediaeval work.

14. Where curiosities, fragments of sculpture or wrought stone or wood-work, of tiles or glass too small for re-use, are discovered in the course of the work, it is desirable that they should all be carefully kept in some case or chest in the church, arranged and labelled with a short description of their history. This case should be under lock and key. Care should be taken that the architect’s Specification gives the contractor no claim upon any such things as old materials.

15. In the above suggestions it has been assumed that the promoters of the work have a proper appreciation of what is due to an ancient building, and are anxious to carry out its restoration in the most conservative manner possible; such, however, is unfortunately not always the case. The promoters of restorations, whether clergymen or laymen, are sometimes more bent upon carrying out new works than preserving old; it cannot be therefore too strongly insisted upon, that in dealing with an ancient church or other building, the object should be not simply to put it in good repair, but to preserve it as an authentic specimen of the ancient arts of our country. Every old building has historical value, and it should be remembered that this is gone when its authenticity is destroyed.

The duty, therefore, of all those having charge of ancient buildings should be not so much the renewal of what remains as its preservation; and this should embrace every portion of original work which it is in any way possible to save, for it must be remembered that new work is of no value or interest except so far as it serves to preserve the ancient design, and that no interest will ever be attached to it unless original parts remain to attest its authenticity.

There is ample scope for original design in additions which are necessarily made to the size of old buildings, and in these it is usually best to allow the architect to be independent. His work will then have its due historical value; whereas, if he only make a very good copy of the old work to which he is adding, great confusion will be felt hereafter as to which part of the work is old and which modern.

16. A vigilant guard should be kept against the indulgence of individual fancies for or against particular features or styles; and especially against the theory sometimes held, that a restored church must be purged of all features sub-
sequent to some favourite period. All such ideal notions are in the highest degree dangerous, and have rendered many a restored church actually worthless as an historical monument.

17. In vain are all the efforts of Central or Diocesan Architectural or Archaological bodies, with their several visits to buildings of historic interest, if those having charge of precious remains do not cordially embrace such advice as is here laid down for their conservation, embodying principles impossible to controvert, and the neglect of which has been the cause of many districts being robbed of their antiquities through rash and unskilful operations. Influential landed proprietors, the clergy, churchwardens, and others, are earnestly reminded of the responsibility which rests upon them to resist all needless destruction of ancient work, and to seek competent professional aid in cases of interference with an ancient building. Questions of considerable embarrassment constantly arise in connection with edifices of mixed dates, involving constructional and chronological difficulties, points requiring the judgment of the most experienced architect and antiquary. Moreover, the successful preservation of old work must largely depend upon the builder. Care, therefore, should be taken to select a man who will take an interest in the work, and who can be trusted to carry out faithfully the instructions of the architect. To prevent the mischief that may otherwise be done in the absence of the architect, it is always desirable, and generally essential, that there should be a resident clerk of the works, familiar with church restoration, appointed by the architect.

18. Vigilance is required to stop injuries to ancient buildings; the utmost watchfulness should be shown by those residing at or near the spot where even well-considered works are in operation, to see that they are really executed in a conservative manner. However frequently the architect may visit the works under his superintendence, he cannot at all times prevent his orders being disobeyed, and a daily and almost hourly inspection is often necessary. Intelligent interposition will always be welcome to a zealous architect, and, by gaining time, will often prevent irreparable mischief. Lovers of antiquities, ecclesiologists, and antiquaries, in the locality, will always do good service by carefully watching works in progress in old buildings.

19. The foregoing suggestions and remarks have been drawn up with special reference to the Restoration of Churches: the same spirit ought to actuate those who have
the care or ownership of ancient civil or military buildings, because from their comparative rarity they are even more valuable as historical monuments than the churches.

HINTS TO WORKMEN ENGAGED ON THE REPAIRS AND RESTORATION OF ANCIENT BUILDINGS.

[First issued in 1865; revised and enlarged in 1888.]

Excavator.—In making excavations in or about an ancient building, be careful to preserve every fragment of wrought stone, tiles, or other ancient objects, which you may meet with.

If you find old foundations, bases of pillars, ancient tombs, stone coffins, pavements, or other work, which appear to be in their original place, do not remove, but carefully expose them to view, in order that proper notes may be taken of them; and that, if possible, the work may be left permanently in its place.

In making drains or excavations around old buildings, do not cut off any of the projecting footings, however rough, and be careful how you expose them, unless they are examined and underpinned by the mason. Do not permanently expose to view, or to the air, work which clearly was not intended to be so exposed. See that your drains are so managed as to draw the water from the foundations and not towards them.

Mason.—If directed to clean off whitewash, or paint, from internal or other stonework, recollect that the object of so doing is to bring to view the original surface, not to destroy it. You must, therefore, avoid the use of the tool, and study what is the best way of removing the whitewash without in any degree disturbing, much less removing, the ancient surface. Remember that the mode of tooling or working the ancient stone is a subject of interest and curiosity, and that the old tool-marks must therefore not be disturbed: more especially does this caution apply to early Romanesque work, where the very coarseness of the stone, and rudeness of execution, are important evidences of date. If indications of ancient colouring be found on the surface of the stone, they should be carefully preserved.

The mode of removing whitewash depends much on the nature of the material. With some materials nothing is so good as the Manchester card, but in each case experiments should be tried to ascertain the best mode. It is better to leave the whitewash wholly or partially on the stone, than to use...
any tool which would disturb the surface of the stone itself; for it is far better to have the old surface with the whitewash than not at all.

When the removal of plaster shows the marks of ancient string-courses, weatherings, windows, &c., do not conceal these again, nor yet tool them off; indeed, as a general rule, no tool should be used upon the surface of ancient stonework.

In removing broken or decayed work, do not take out any but such as is so far gone as to have lost all its original form; better have broken or half-decayed original work than the smartest and most perfect new work.

Especially avoid using a brush with colours to harmonise the new and old work; the old work should be left in all its characteristic tone, and no attempt should be made to harmonise the hue in tint.

Never remove or clean the old mossed surfaces.

In obtaining the true sections of mouldings, &c., for new portions, the most scrupulous accuracy is necessary, as the more delicate features are often to be traced only in a few of the more protected parts.

In taking down portions of walls, be most careful of any old mouldings, or other wrought stone, found embedded in them, and note where they were found, as the fragments have usually been stowed away near to their original site. If any windows or other features are found which have been before concealed, do not disturb them till seen by the architect. Encaustic tiles, or other ancient paving, should be preserved where found, when possible, and the patterns should guide the design of new paving. Ancient monumental remains are never to give way to new encaustic tile flooring, but are in every case to retain their old position.

Carver.—The same principles as are laid down for the mason apply to the carver, but in a higher degree, inasmuch as ancient carving is still more valuable than ancient masonry. When engaged on an old building, bring your own talent and fancy wholly into subjection to the work in which you are engaged, and only seek to preserve and perpetuate the ancient design. Never attempt to dress up or restore old carving.

Plasterer.—If directed generally to remove the plastering, first examine it carefully by removing the whitewash here and there, and if it be found to contain oil painting, &c., do not disturb it without calling the attention of the architect, clerk of the works, or other persons capable of judging of it.

If it be absolutely necessary to take down the wall so covered with old paintings, it might be preserved in the following manner:—the backing of the wall might be carefully
taken away, leaving only a thin piece behind the painting; this might then be backed up with cement and pieces of large size enclosed in wooden frames. The painting might then be removed and deposited in a museum.

As a general rule, ancient plastering should not be removed, but only repaired where necessary. Let new plastering on old walls be thin, and carefully thinned off to meet the stone dressings, as in ancient work. All plasterings should be of a kind suited to receive decorative painting.

Carpenter.—Do not be too ready to condemn an ancient roof, or other piece of timber work. Remember that it has a value quite independent of the cost of renewing it. An ancient roof, carefully preserved by splicing and other means, is infinitely more valuable than a copy of the same in new timber. Very serious defects may be repaired, if you view the roof as a thing of value, and apply your mind to ascertain the best way of securing and preserving it. If you do not do this, very trifling defects may be made the excuses for destroying the finest ancient roof. Do not as a general rule take an old roof off to repair it, but rather repair it in its place, bay by bay; and only in the Spring or Summer months. By a good system of tarpaulins, or other means, keep the roof dry during the operation: exposure to wet is fatal to old timber.

Do not disturb ancient surfaces of timber, nor coat old timber with oil or varnish. Generally (as directed to the mason) remember that your great object is preservation rather than renewal. Preserve with the utmost care all remains of coloured decoration on old woodwork.

Joiner.—The same general rules as are laid down for the carpenter apply to the joiner.

Preserve ancient seating in its proper place if possible, and where practicable avoid removing it for repairs, except by special direction. Every remnant of old woodwork, of whatever description, should be carefully preserved, and, where possible, in its place; or, if it has already been removed, it should be brought back to its place if possible.

Glazier.—Be most careful in preserving ancient stained glass. Never remove it from the windows in which it is found (unless under special direction of the architect), but preserve it carefully in its place, however rough and imperfect, or however small the fragments.

Painter.—Preserve all remnants of ancient painting, but do not attempt their restoration unless under special direction.

Smith.—Preserve all remnants of metal-work in their places if possible; and never remove old saddle-bars or
stanchions from windows except under direct instructions from the architect.

To Contractors and Workmen in General.—Never forget that the reparation of an ancient church, or other remnant of ancient architecture, however humble, is a work to be entered upon with totally different feelings from a new work, or from the repairs of a modern building.

The object is not simply to put the work in good repair, but to preserve and perpetuate an authentic specimen of the ancient Arts of our country. Every ancient building has historical value, and though you may feel that its state of repair would at first sight suggest its renewal, or that you could execute the work better anew, never forget that all its value is gone when its authenticity is destroyed; and that your duty is not its renewal but its preservation.

Be careful, therefore, never lightly to condemn an ancient object as being too far gone to be preserved; as every such work destroyed is a national loss.

SUMMARY OF PROCEEDINGS, 1905–1906.

GENERAL MEETINGS, &c.


3. (Business and Ordinary) 4 Dec.—Deceased announced of Colonel John Eaton, C.B.—Additions to the Library announced.—Expulsion of Members under By-law 20.—Results announced of the Preliminary, Intermediate, Final, and Special Examinations.—Election of Members by Show of Hands.—Motion by Horace T. Bonner [A.] to nominate competitors and appointing assessors in Competitions: Withdrawn.—Paper by Mr. Wm. Woodward [F.]: SOME NOTES ON THE LONDON BUILDING ACTS AMENDMENT ACT 1905: Discussion.—Journal, 9 Dec.


5. (Business) 8 Jan. 1906.—Additions to the Library announced.—Election of Members.—Expulsion of Member under By-law 20.—Resolution instructing Council to negotiate concerning site for new Institute premises and to report to General Meeting.—Journal, 13 Jan. 1906.

15 Jan.—President’s “At Home”: Exhibition of Working Drawings of recent buildings.—Journal, 27 Jan.

7. (Ordinary) 5 Feb.—Deceased announced of John Pollard Seddon [F.]: Resolution of condolence.—Candidates nominated for election.—Announcement of the Council's nominee for the Royal Gold Medal (Sir L. Alma-Tadema, O.M., R.A. [H.F.]): Criticism of the Works submitted for the Prizes and Studentships 1906, by John W. Simpson [F.]: Address to Students, by the President.—Vote of Thanks (Edmund Gosse, LL.D., and Prof. F. M. Simpson [F.]): Announcement of Special General Meeting to discuss the purchase by the Institute of a freehold site in Portland Place for new premises for the Institute.—Journal, 10 Feb.

8. (Ordinary) 19 Feb.—Paper by Mr. E. Guy Dawber [F.]: Furnitur: Discussion.—Announcement re adjournment of Meeting summoned for the following day with respect to the acquisition of a site in Portland Place for the new Institute premises.—Announcement re requisitions that election of Fellows on 5th March be decided by voting-papers.—Journal, 24 Feb.

9. (Special and Ordinary) 5 March.—Election of Sir L. Alma-Tadema, R.A., as Royal Gold Medallist.—Deceased announced of Zephaniah King [F.]: Vote of condolence.—Announcement of Additions to the Library.—Election of Fellows: Report of Scrutineers re result of ballot for election.—Resolution appointing a Committee to consider the form of voting-papers, the method of election to Fellowship; &c., and to report to the Institute: Constitution of Committee.—Election of Associates: Saxon Snell Prize: Subject set: Mr. A. Saxon Snell's suggestions re assessing the Prize.—Journal, 10 March.


11a. (Special) 3 April.—Formal Presentation of Draft Registration Bill, and Report and Recommendations of Registration Committee: Resolution that the general principles of the Committee's Report and recommendations be adopted, and the details be referred to the Council for further consideration and report.—Resolution to apply for Revised or Supplemental Charter and to promote a Bill in Parliament as soon as the scheme the subject of the above Resolution be approved by the General Body.—Vote of Thanks to Registration Sub-Committee.—Journal, 7 April.


13. (Special and Annual) 7 May.—Resolution temporarily suspending By-law 30 to enable President and Council to remain in office until conclusion of International Congress of Architects.—Deceased announced of Edmund Woodthorpe [F.] and George Low [F.]: Resolution of condolence.—Annual Report discussed and adopted.—Vote of thanks to Hon. Secretary, Secretary, and Institute staff.—Vote of thanks to Hon. Auditors.—Vote of thanks to and Reappointment of Statutory Board of Examiners: Additional members appointed.—Journal, 19 May.

14. (Special and Ordinary) 21 May.—Resolutions amending Regulation under By-law 9 with reference to the form of Voting paper for Election of Members.—Further resolutions regarding Voting-papers.—Resolution confirming previous Resolution suspending temporarily By-law 30 (see Annual General Meeting).—Deceased announced of Edward Salomons [F.]: Resolution of condolence.—Nomination of Candidates for Member-
ship.—Paper by Mr. Paul Waterhouse [F.]: SOME OBSERVATIONS ON THE REPORT OF THE ROYAL COMMISSION ON LONDON TRAFFIC: WITH SPECIAL REFERENCE TO THE PROPOSED FORMATION OF NEW THOROUGHFARES: Discussion, and adjournment thereof.—Vote of thanks to Mr. Waterhouse.—JOURNAL, 26 May.

15. (Business and Ordinary) 11 June.—Additions to Library announced.—Election of President and Council and Standing Committees for ensuing Session: Results of Polling.—Election of Members.—Resolution instructing Council to consider practicability of including all architects practising in the United Kingdom within the scope of the Institute.—Resolution re Limited Competitions temporarily withdrawn.—Discussion resumed of Mr. Waterhouse's Paper on the Report of the Royal Commission on London Traffic.—Resolution that the Council memorialise the Government with a view to the profession of Architecture being represented on the proposed London Traffic Board, or to a professional adviser being employed by the Board.—JOURNAL, 16 June.

16 (Ordinary) 25 June.—Deceased announced of Andrew Moseley [F.] and Philip Wilkinson [F.].—Presentation of the Royal Gold Medal to Sir L. Alma-Tadema: Addresses by the President and Sir Lawrence: Exhibition of Photographs and Engravings of Sir Lawrence's works.—Vote of thanks to the Outgoing President.—JOURNAL, 30 June.


23 July.—President's Farewell "At Home": Exhibition of Water-colour Sketches and Drawings.—JOURNAL, 28 July.

Meetings of Council, Committees of Council, Boards of Examiners, Special and Standing Committees.

Session 1905–6.

**THE COUNCIL.**

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1.—15 February 1906

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1.—20 October 1905

Board of Examiners (Architecture).

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Standing Committees.

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“A book that is shut is but a block”

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