KALENDAR
OF THE
ROYAL INSTITUTE OF BRITISH ARCHITECTS
1911-1912
THE KALENDAR OF
THE ROYAL INSTITUTE OF BRITISH ARCHITECTS

PATRON: HIS MAJESTY THE KING

Seventy-seventh Session
November 1911—October 1912

LONDON
CONDUIT STREET, HANOVER SQUARE, W.
NOVEMBER 1911
FORM FOR BEQUEST OF LEGACY.

I GIVE AND BEQUEATH to The Royal Institute of British Architects, Incorporated by Royal Charters seventh William IV. and fiftieth Victoria, the sum of free of duty,* to be applicable [in the discretion of the Council of the said Institute for the general purposes or for such special purposes as the said Council shall determine],† AND I DIRECT and declare that the said Legacy shall be paid to the President for the time being of the said Institute, whose receipt shall be an effectual and sufficient discharge for the same.

* If it is not desired that the legacy be given free of duty the words "free of duty" should be omitted.

† If any special directions or conditions are to be attached to the Legacy the part in brackets to be omitted and the special matter inserted.

FORM FOR BEQUEST OF RESIDUE.

I GIVE, DEVISE, AND BEQUEATH my residuary estate to the Royal Institute of British Architects, Incorporated by Royal Charters seventh William IV. and fiftieth Victoria, to be applied [in the discretion of the Council of the said Institute, to the general purposes thereof or to such special purposes as the said Council shall determine].‡

‡ NOTE.—If any special directions or conditions are to be attached to the residuary bequest, the part in brackets to be omitted and the special matter inserted.
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W. F. WILKIE ..................Dundee Institute of Architects.
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EDGAR WOOD .................Manchester Society of Architects.
J. FOSTER WOOD .............Bristol Society of Architects.

Representative of the Architectural Association (London).
GERALD HORSLEY.

Total number of members of the Council: 42. Ten members form a quorum.

The Council meet at 4.30 p.m. every Monday when a Sessional Meeting is
held [see Almanac]; and at such other times as circumstances require.

The Secretary of the Royal Institute.
IAN MACALISTER, B.A.Oxon.

"* All communications should be addressed The Secretary R.I.B.A. at
the Office of the Institute, 9 Conduit Street, Regent Street, London, W.

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The functions of the Standing Committees shall be to consider and investigate any subject appertaining to the branches of the profession of Architecture with which they are respectively entrusted, and to make reports and suggestions thereon to the Council. The publication of such reports or suggestions, or abstracts thereof, shall be left to the discretion and management of the Council. The Standing Committees may make communications at a General Meeting by the direction or leave of the Council or Chairman of the said Meeting.—Extract from the Bye-laws.

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Year of [See Maps of Districts, facing Title-page.]
Alliance.
1889 Sheffield Society of Architects and Surveyors, Sheffield.
1889 Leicester & Leicestershire Society of Architects, Leicester.
1889 Manchester Society of Architects, Manchester.
1889 Glasgow Institute of Architects, Glasgow.
1889 Northern Architectural Association, Newcastle-on-Tyne.
1889 Bristol Society of Architects, Bristol.
1889 Nottingham Architectural Society, Nottingham.
1889 Royal Institute of the Architects of Ireland, Dublin.
1889 Liverpool Architectural Society, Liverpool.
1890 Birmingham Architectural Association, Birmingham.
1891 Devon and Exeter Architectural Society, Exeter.
1891 Dundee Institute of Architects, Dundee.
1892 Institute of Architects of New South Wales, Sydney.
1893 Cardiff, S. Wales, & Monmouthshire Architects' Society, Cardiff.
1898 Aberdeen Society of Architects, Aberdeen.
1907 Cape Institute of Architects, Cape Town.
1908 Transvaal Institute of Architects, Johannesburg.
1909 Natal Institute of Architects, Durban.
1909 Royal Architectural Institute of Canada, Montreal.
1910 Royal Victorian Institute of Architects.
1910 West Australian Institute of Architects.

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John Hudson [F]. W. H. Burt [A].

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George Charles Inskip [F] .................................. Australia.
Frederick de Jersey Clerc [F] .................................. New Zealand.
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1835-59 EARL DE GREY.
1860 CHAS. ROBT. COCKERELL.
1861-63 SIR WILLIAM TITE.
1863-65 THOMAS L. DONALDSON.
1865-67 A. J. B. BERESFORD HOPE.
1867-70 SIR WILLIAM TITE.
1870-73 THOMAS HENRY WYATT.
1873-76 SIR G. GILBERT SCOTT.
1877-79 CHARLES BARRY.
1879-81 JOHN WHICHCORD.
1881 GEO. EDMUND STREET.
1882-84 SIR HOREACE JONES.
1884-86 EWAN CHRISTIAN.

**The names of those deceased are printed in italics.**

ROYAL GOLD MEDALLISTS.

The Royal Gold Medal for the promotion of Architecture, instituted by Queen Victoria, and continued by King Edward VII, and by his present Majesty King George V., is annually conferred on some distinguished Architect, or man of Science or Letters, who has designed or executed a building of high merit, or produced a work tending to promote or facilitate the knowledge of Architecture or the various branches of science connected therewith. The following is a complete roll of the recipients:

1848 CHAS. ROBT. COCKERELL.
1849 LUIGI CANINA, Italy.
1850 SIR CHARLES BARRY.
1851 THOMAS L. DONALDSON.
1852 LEO VON KLENZE, Austria.
1853 SIR ROBERT SMIRKE.
1854 PHILIP HARDWICK.
1855 J. I. HITTORFF, France.
1856 SIR WILLIAM TITE.
1857 OWEN JONES.
1858 AUGUST STULER, Germany.
1859 SIR G. GILBERT SCOTT.
1860 SYDNEY SMIRKE.
1861 J. B. LESEUR, France.
1862 REV. ROBERT WILLIS.
1863 ANTHONY SALVIN.
1864 E. VIOLETTE-LE-DUC, France.
1865 SIR JAMES PENNETHORNE.
1866 SIR M. DIGBY WYATT.
1867 CHARLES TELFER, France.
1868 SIR HENRY LAYARD.
1869 C. R. LEPIUS, Germany.
1870 BENJAMIN FERRY.
1871 JAMES FERGUSSON.
1872 Baron Von SCHMIDT, Austria.
1873 THOMAS HENRY WYATT.
1874 GEO. EDMUND STREET.
1875 EDMUND SHARPE.
1876 JOSEPH LOUIS DUC, France.
1877 CHARLES BARRY.
1878 ALFRED WATERHOUSE.
1879 CHARLES JEAN MELCHIOR MARQUIS DE VOUGE, France.
1880 J. H. L. PEARSON.
1881 GEORGE GODWIN.
1882 Baron Von FERSTEL, Austria.

1886-87 EDWARD IANSON.
1888-91 ALFRED WATERHOUSE.
1891-94 J. MACVICAR ANDERSON, F.R.S.E.
1894-96 FRANCIS C. PENROSE.
1896-99 GEORGE AITCHISON.
1899-1909 SIR WILLIAM EMERSON.
1902-04 SIR ASTON WEBB, C.B., C.V.O., R.A.
1904-06 JOHN BELCHER, R.A.
1906-08 THOS. EDW. COLLICUTT.
1908-10 SIR ERNEST GEORGE, A.R.A.

**The names of those deceased are printed in italics.**
At the time of the foundation of the Royal Institute of British Architects there existed in Lincoln's Inn Fields the Architectural Society, the primary objects of which were the advancement and diffusion of architectural knowledge, and its ultimate intent to form a British School, with Library, Museum, Professorships, and periodical exhibitions, the want of which was then beginning to be greatly felt by students. Instituted in 1831, the Architectural Society had for its governing body in 1834–35 William Barnard Clarke as President, Thomas Henry Wyatt as one of the Vice-Presidents, George Mair as Hon. Secretary, with Benjamin Ferrey among the ordinary members. In 1834 it became evident to a few architects of established reputation that the profession required a more influential representative institution than that which already existed, and an Address was circulated among the profession pointing out that though few of the arts and sciences were left without a Body associated for their promotion and cultivation, Architecture, as an art embracing the whole circle of the sciences, was in this country destitute of such an establishment.

The first meeting of the founders of the Institute† was held at

* An earlier society still was the London Architectural Society, established in 1806, probably the first institution formed by professional men with aims and objects similar to those of the present Royal Institute. By the rules of this Society members were required to produce annually, according to a rotation and time agreed upon, an architectural design never before in any way made public, consisting of at least one plan, elevation, and section, and accompanied with observations, critical and explanatory, under forfeiture of two guineas; also an essay on some subject connected with civil architecture under forfeit of half-a-guinea. These designs, observations, and essays were discussed at General Meetings, and every member absenting himself for two successive nights was fined 5s., and also 5s. for every additional night of absence unless prevented by illness or a distance of ten miles from the place of meeting. The Society probably became extinct before the formation of the Architectural Society in 1831.

What was probably a forerunner of the London Architectural Society was a club called the Architects' Club, which was founded in 1791 and held its meetings at the Thatched House Tavern. The treasurer was Samuel Pepys Cockerell, father of Professor Cockerell (second President of the Institute), and grandfather of Frederick Pepys Cockerell (for many years Hon. Secretary). Among the original members were Sir William Chambers, Robert Adam, Robert Milne, John Soane, Thomas Hardwick, James Wyatt, George Dance, S. P. Cockerell. (See article by Mr. Harry Sirr, JOURNAL R.I.B.A. 7 January 1911.)

† The last surviving original member of the Institute, Professor Donaldson, died in 1885. He took a prominent part in the foundation. His letter convening the preliminary Meeting is thus worded:

7 Hart Street, Bloomsbury Square: 8th May 1834

Dear Sir,—Some of the following gentlemen, all of whom, as well as yourself, have received a circular from Mr. Robinson, are anxious to have
the Thatched House Tavern, St. James’s Street, on the 2nd July 1834, when the Address setting forth the aims and objects of the proposed Institute was adopted. Endeavour was made to secure as members architects of prominent position and unimpeachable character, educated for and following their profession as an art, and free from those conflicting relations with trade which frequently existed in the early part of the century and prevented that implicit confidence on the part of the public which should enable a client to regard his architect not only as his agent, but as his friend and adviser. A second meeting, for the enrolment of members, was held on the 6th August 1834; and the Council, elected by ballot on the 3rd December following, and consisting of Messrs. Robinson, Kay, and Gwilt as Vice-Presidents, Messrs. Donaldson and Goldicutt as Hon. Secretaries, and Messrs. Barry (afterwards Sir Charles), Basevi, Decimus Burton, Fowler, Philip Hardwick, Kendall, J. B. Papworth, and Rhodes, met for the first time on the 10th December at the Thatched House Tavern. A few weeks afterwards the Earl de Grey was elected President. The junction of the Architectural Society with the Institute was effected in 1842.

The Opening General Meeting of the Institute was held on the 15th June 1835. The President’s Address, with that afterwards delivered by Professor Donaldson, will be found in the Institute Transactions. Sir John Soane, Professor of Architecture at the Royal Academy, evinced his sympathy with the newly established body by giving a donation of £750 for such purposes as might appear most conducive to its advantage.

The Royal Charter was granted by King William IV. on the 11th January 1837. On the 8th August of the same year, Queen Victoria became Patron, and was subsequently associated with the Prince Consort, who at all times manifested interest in the Institute, on one occasion, in 1842, taking the chair both at the Council and the General Meeting.

A further and lasting mark of the Royal favour was shown in 1848 by the foundation by Queen Victoria of the Royal Gold Medal, since annually conferred by the Sovereign on some distinguished architect, or man of science or letters connected with architecture, on the recommendation of the Institute.

On the 18th May 1866 by Royal command the style of the Institute was altered to the “Royal” Institute of British Architects.

A preliminary Meeting to talk over and consider the objects and prospects of the proposed Institution of British Architects, and will meet at Mr. Rainy’s room, 14 Regent Street, on Tuesday evening next, at half-past seven o’clock, when the favour of your attendance is earnestly desired. The chair will be taken at eight o’clock precisely.—I am, my dear Sir, yours very faithfully,

Thos. L. Donaldson.

King Edward VII., Patron from 1863 till his death in 1910, continued the presentation of the Annual Gold Medal.

His present Majesty King George V., on his accession to the Throne, graciously intimated his pleasure to continue the Royal Patronage and the presentation of the Gold Medal.

In 1887, in order to bring the powers of the Institute more into line with the work it aspired to accomplish, and to render the fact of membership to a certain extent a test of proficiency, the Supplemental Charter of the 50th Victoria, conferring among other privileges power to hold examinations and issue certificates or diplomas, was granted, the document receiving the Royal Sign Manual on the 28th March 1887.

A new Supplemental Charter (8th Edward VII.), granted 21st December 1908, provides for a temporary class of Licentiates to be elected by the Council, makes fresh provisions respecting the qualifications of candidates for Fellowship and the granting of diplomas, and extends the educational functions of the Institute.

THE INSTITUTE PREMISES.

The first rooms of the Institute, engaged early in 1835, were at 43 King Street, Covent Garden, better known as Evans's Hotel, a building said to have been designed by Inigo Jones, and immortalised by Thackeray in The Newcomes, in the description of "The Cave of Harmony." In 1887 the grant of its first Charter gave the Institute a position of greater stability, and its growing membership and widening activities necessitating more commodious quarters, and perhaps a more desirable neighbourhood, rooms were taken at No. 16 Grosvenor Street, and here for twenty-two years the work of the Institute was carried on. The necessity of acquiring larger and more convenient premises led eventually to the formation of the Architectural Union Company, which was established, in the terms of its articles of association, "for the purpose of providing accommodation for the different societies connected with architecture, and especially for the Royal Institute of British Architects and the Architectural Exhibition." Sir Charles Barry was Chairman of the Company, Mr. (afterwards Sir William) Tite, Deputy Chairman, and a number of prominent members of the Institute were Directors. The then President, the Earl de Grey, presented to the Institute twenty shares in the Company free of all further calls. The Architectural Union Company, having purchased the property No. 9 Conduit Street, constructed the Galleries (afterwards known as the Conduit Street Galleries) at the rear of the house for the accommodation of the Architectural Exhibition, the Architectural Photographic Society, the Institute occasionally, and similar bodies with cognate objects. The Institute was assigned the entire suite of apartments on the principal floor (the present Library rooms), with separate staircase, a large room for casts, models, &c., and apartments for an attendant in the basement and upper floors. The Institute took
possession in the year 1859, the premises being formally opened by Earl de Grey at the first meeting of the Session, 7th November 1859. A melancholy interest attaches to the event in that it was the venerable President’s last public act, for he fell ill and died within a week of the meeting.

The hopes of the Architectural Union Company that their premises would be dedicated in perpetuity to societies connected with architecture, and architecture alone, were not at first realised. Both the Architectural Exhibition and the Photographic Society, after a few years of struggle, came to an end. The ground floor was eventually taken over by a music-seller; and the Galleries, after serving for some years for picture exhibitions, were leased to the auctioneers, Messrs. Knight, Frank & Rutley, and used as their auction rooms.

In 1890, the Institute having again outgrown its premises, advantage was taken of an opportunity to acquire the music-seller’s shop and basement immediately beneath it. The additional premises were converted into a Council-room and Secretary’s offices, and the whole of the first floor was set apart for Library purposes, the big room still serving as the General Meeting room.

In 1897 the Institute took over three rooms on the second floor which had been vacated by the Royal Academy Students’ Club. This gave the Institute full possession of the front part of the house, and the new rooms were devoted to the purposes of a tea and smoking-room (now the typists’ room), the Editor’s office, and a Library store-room.

For many years prior to 1910 the Institute had been at considerable expense for the hire of rooms for the examinations, the annual exhibitions of students’ drawings, and various other purposes. Much inconvenience too had been experienced owing to the necessity of dismantling the Library every few days and rearranging it as an assembly-room for the purposes of the General Meetings. The need of better accommodation became at length so urgent that a building fund was started, and in 1902 a Special Committee of the Council was appointed and charged with the task of finding a site suitable for the erection of premises adapted to all the purposes of the Institute, including accommodation for its meetings, examinations, exhibitions, social gatherings, and other functions. The matter was constantly before the Council during the following seven years, and many projects were brought forward, but rejected for various reasons.

In June 1909, a favourable opportunity presenting itself for the acquirement of the Conduit Street Galleries, the Council were given authority to purchase from the auctioneers above-mentioned the leasehold interest in the Galleries which they held from the Architectural Union Company. At this date the Institute had a considerable holding of shares in the Company; shares were also largely held by individual members of the Institute. In June 1910 power was given to the Council to negotiate for the purchase of all the shares in the Company not then owned by the Institute.
The negotiations were successful and before the end of the year the Institute became sole proprietor. By this step the Institute became practically tenant of the property in perpetuity, the lease, which is held direct from the Corporation of the City of London, being renewable on the periodical payment of a nominal fine.

The Institute entered into full possession on the 24th June 1910. The three main galleries in the newly acquired buildings—now known as the Great Gallery, the East Gallery, and the West Gallery—were entirely remodelled to fit them for their new uses, the alterations being carried out from the designs of Mr. Henry T. Hare, Hon. Secretary. The Great Gallery is used for General Meetings. The West Gallery, which contains the fine collection of portraits of Past Presidents, the work of eminent contemporary artists, is set apart as a Members' Common Room. The Great Gallery and East Gallery are used for the Examinations and, together with the Corridor, for exhibitions of drawings. The spacious Library floor is now maintained exclusively for library purposes.

THE COUNCIL DINNER CLUB.

The Council Dinner Club was founded during the presidency of the late Mr. Charles Barry (1876-79), to give Members of Council an opportunity of dining together in the interval between the close of a Council Meeting and the opening of a General Meeting of the Institute. It consists of all Members of the Council for the time being, past Presidents, past Vice-Presidents, and such other past Members of Council as the Club desires to elect. One of the functions of the Club is to entertain foreign architects of distinction visiting England, readers of Papers at General Meetings, and others whom the Institute would desire to honour. The Club is entirely self-supporting.

THE R.I.B.A. TRAVELLING CARD.

Members, Students, and Probationers R.I.B.A. can obtain from the Institute a travelling card, or credential for travel abroad, available for a stated period. Persons requiring the cards for use in Italy must have them visé’d by the Italian Consul of their district. Applications for the card must be made in writing to The Secretary R.I.B.A., at the Office of the Institute; and, in the case of those who are neither Probationers nor Students, the application must be accompanied by a letter from a member.

ASSESSORS IN COMPETITIONS.

Members of the Institute who have been requested to act as Assessors subsequent to the conditions of the Competition having been drawn, should obtain a copy of the conditions and consider their conformity with the Regulations issued by the Royal Institute, and should also notify the Secretary of the Institute that they have been asked to act.
PROFESSIONAL CONDUCT, ETC.

The attention of Members and Licentiates is called to the following resolutions of the Council:

1. That it is reasonable that an architect should sign his buildings in an unostentatious manner, similar to that adopted by painters and sculptors.

2. That it is undesirable for architects to exhibit their names on boards or hoardings in front of buildings in course of construction.

3. That a member having any ownership in any building material, device, or invention proposed to be used on work for which he is architect, shall inform his employer of the fact before their use.

4. That no member shall attempt to supplant another architect after definite steps have been taken towards his employment.

5. That it is desirable that in cases where the architect takes out the quantities for his buildings he should be paid directly by the client and not through the builder.

6. Any Member or Licentiate of the Royal Institute who takes part in any competition as to which the Council shall have declared by a Resolution published in the JOURNAL of the Royal Institute that Members or Licentiates shall not take part because the conditions are not in accordance with the published Regulations of the Royal Institute for Architectural Competitions, shall be deemed to be guilty of unprofessional conduct.

REGISTER FOR ASSISTANTS SEEKING EMPLOYMENT.

This Register, kept at the office of the Institute, contains applications for varieties of work connected with the profession. The Book is always open to architects' assistants, improvers, pupils, and clerks-of-works; also to young architects desirous of becoming known to members of the Institute through their drawings or other work. Applicants desirous of being registered should give the following particulars:—(1) name and address; (2) age; (3) salary per week; (4) qualifications; (5) references. On obtaining an engagement the applicant should at once inform the Secretary, in order that the fact may be noted in the Register.

Architects, whether members of the Institute or not, will be furnished on application with the names and addresses of persons desiring employment as assistants, improvers, or clerks-of-works, as the case may be. Architects applying for assistants should give the following particulars of their requirements:—(1) whether temporary or permanent engagement; (2) junior or senior assistants; (3) particulars of duties and style of work; (4) salary offered.

The registration fee to non-members is One Shilling; but to members of the Institute, to Students, and Probationers, the Register is free. Communications should be addressed The Secretary R.I.B.A., 9 Conduit Street, London, W.
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>1</td>
<td>Wed</td>
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</tr>
<tr>
<td>3</td>
<td>Fri</td>
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<tr>
<td>4</td>
<td>Sat</td>
<td>Last day for receiving Applications for Election at Meeting 8th Jan. 1912.</td>
</tr>
<tr>
<td>5</td>
<td>Sun</td>
<td>Twenty-first Sunday after Trinity.</td>
</tr>
<tr>
<td>6</td>
<td>Mon</td>
<td>(1) GENERAL MEETING (ORDINARY): President's Opening Address at 8.30; Announcement of Nomination of Candidates for Membership (Election 4th Dec.).</td>
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<tr>
<td>7</td>
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<td></td>
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<tr>
<td>8</td>
<td>Wed</td>
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</tr>
<tr>
<td>9</td>
<td>Thu</td>
<td>Science Committee.</td>
</tr>
<tr>
<td>10</td>
<td>Fri</td>
<td></td>
</tr>
<tr>
<td>11*</td>
<td>Sat*</td>
<td>Publication of Names of Candidates for Membership (Election 4th Dec.).</td>
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<tr>
<td>12</td>
<td>Sun</td>
<td>Twenty-second Sunday after Trinity.</td>
</tr>
<tr>
<td>13</td>
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<tr>
<td>14</td>
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</tr>
<tr>
<td>15</td>
<td>Wed</td>
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<td>16</td>
<td>Thu</td>
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<td>Fri</td>
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<td>18</td>
<td>Sat</td>
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<td>19</td>
<td>Sun</td>
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<td>22</td>
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<td>23</td>
<td>Thu</td>
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<td>24</td>
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<td>25*</td>
<td>Sat*</td>
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<tr>
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<tr>
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<td>28</td>
<td>Tues</td>
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</tr>
<tr>
<td>29</td>
<td>Wed</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Thu</td>
<td>Final and Special Examinations to qualify for Candidature as Associate R.I.B.A.</td>
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* Date of publication of Journal.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>Sun 3</td>
<td>First Sunday in Advent.</td>
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<tr>
<td>Mon 4</td>
<td>(3) GENERAL MEETING (BUSINESS): Election of Members; Discussion of Professional and other questions.</td>
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<tr>
<td>Tues 5</td>
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<tr>
<td>Thu 7</td>
<td>Final and Special Examinations close.</td>
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<tr>
<td>Sat 9</td>
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</tr>
<tr>
<td>Sun 10</td>
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</tr>
<tr>
<td>Mon 11</td>
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<tr>
<td>Tues 12</td>
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<tr>
<td>Wed 13</td>
<td></td>
</tr>
<tr>
<td>Thu 14</td>
<td>Science Committee.</td>
</tr>
<tr>
<td>Fri 15</td>
<td>Notices of questions for discussion at Business Meeting, 8th Jan. 1912, to be sent in if possible on this date.</td>
</tr>
<tr>
<td>Sat 16</td>
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</tr>
<tr>
<td>Sun 17</td>
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</tr>
<tr>
<td>Tues 19</td>
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<td>Wed 20</td>
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</tr>
<tr>
<td>Thu 21</td>
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<tr>
<td>Fri 22</td>
<td></td>
</tr>
<tr>
<td>Sat 23</td>
<td>Last day for receiving applications for election at Meeting, 4th March. Publication of Names of Candidates for Membership (Election 8th Jan. 1912). Last day for receiving notices of questions for discussion at Business Meeting, 8th Jan. 1912.</td>
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<tr>
<td>Sun 24</td>
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<tr>
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<td>Wed 27</td>
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<td>Thu 28</td>
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<td>Fri 29</td>
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</tr>
<tr>
<td>Sat 30</td>
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</tr>
<tr>
<td>Sun 31</td>
<td>First Sunday after Christmas.</td>
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Date of publication of Journal.
**JANUARY 1912.**

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<td>5</td>
<td>Fri</td>
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<td>6</td>
<td>Sat</td>
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<tr>
<td>7</td>
<td>Sun</td>
<td>First Sunday after Epiphany.</td>
</tr>
<tr>
<td>8</td>
<td>Mon</td>
<td>(5) GENERAL MEETING (BUSINESS): Election of Members; Discussion of Professional and other questions.</td>
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<td>10</td>
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<tr>
<td>11</td>
<td>Th</td>
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<tr>
<td>12</td>
<td>Fri</td>
<td></td>
</tr>
<tr>
<td>13*</td>
<td>Sat*</td>
<td>Publication of Names of Applicants for Candidature (Election 4th March).</td>
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<td>14</td>
<td>Sun</td>
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<tr>
<td>15</td>
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<td>17</td>
<td>Wed</td>
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<td>18</td>
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<tr>
<td>20</td>
<td>Sat</td>
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<td>21</td>
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<td>23</td>
<td>Tues</td>
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<td>31</td>
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<td>Fri</td>
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<td>3</td>
<td>Sat</td>
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<td>4</td>
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<td>Fri</td>
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<td>SAT</td>
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<td>Fri</td>
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<td>24</td>
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<tr>
<td>25</td>
<td>Sun</td>
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<td>Mon</td>
<td>General Meeting (Special and Business): Election of Royal Gold Medallist; Election of Members; Discussion of Professional and other business.</td>
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<td>31</td>
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<td>20</td>
<td>Sat</td>
<td>Issue of Nomination Papers for Election of Council and Standing Committees.</td>
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* Date of publication of JOURNAL.
**MAY 1912.**

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<td>Fri</td>
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<td>4</td>
<td>SAT</td>
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| 5 | Sun | Fourth Sunday after Easter.  
|---|-----|  
| 6 | Mon | (13) SEVENTY-EIGHTH ANNUAL GENERAL MEETING: Presentation of the Annual Report, and List of Attendances at Council and Standing Committee Meetings.  

| 7 | Tues |  
| 8 | Wed |  
| 9 | TH | SCIENCE COMMITTEE.  
| 10 | Fri |  
| 11 | SAT | Issue of Voting Papers for Election of Council and Standing Committees. Last day for receiving Applications and Testimonies of Study for the June Final Examination and Preliminary Work for the Special.  

| 12 | Sun | Logation Sunday.  
| 13 | Mon |  
| 14 | Tues | FINANCE COMMITTEE.  
| 15 | Wed |  
| 16 | TH | LITERATURE COMMITTEE.  
| 17 | Fri |  
| 18 | SAT | Last day for receiving notices of questions for discussion at Business Meeting, 10th June.  

| 19 | Sun | Sunday after Ascension Day.  

| 21 | Tues | PRAC TICE COMMITTEE.  
| 22 | Wed |  
| 23 | TH |  
| 24 | Fri |  
| 25* | SAT* | Office and Library closed. Publication of names of Candidates for Membership (Election 10th June).  

| 26 | Sun | Whit Sunday.  
| 27 | Mon | Bank Holiday.  
| 28 | Tues | Office and Library closed.  
| 29 | Wed |  
| 30 | TH |  
| 31 | Fri |  

*Date of publication of JOURNAL.*
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| 1    | **SAT**  
Last day for receiving Voting Papers for Election of Council and Standing Committees. |
| 2    | **Sun**  
Trinity Sunday. |
| 3    | **MON**  
FINANCE COMMITTEE. |
| 4    | **TUES**  
ART COMMITTEE. |
| 5    | **WED**  
SCIENCE COMMITTEE. |
| 6    | **TH**  |
| 7    | **FRI**  |
| 8    | **SAT**  |
| 9    | **Sun**  
First Sunday after Trinity. |
| 10   | **MON**  
| 11   | **TUES**  |
| 12   | **WED**  |
| 13   | **TH**  |
| 14   | **FRI**  |
| 15*  | **SAT**  |
| 16   | **Sun**  
Second Sunday after Trinity. |
| 17   | **MON**  |
| 18   | **TUES**  
PRACTICE COMMITTEE. |
| 19   | **WED**  
FINANCE COMMITTEE. |
| 20   | **TH**  
LITERATURE COMMITTEE. Final and Special Examinations for Candidature as Associate R.I.B.A. 20th to 28th. |
| 21   | **FRI**  |
| 22   | **SAT**  |
| 23   | **Sun**  
Third Sunday after Trinity. |
| 24   | **MON**  
(16) GENERAL MEETING (ORDINARY): PRESENTATION OF THE ROYAL GOLD MEDAL. |
| 25   | **TUES**  |
| 26   | **WED**  |
| 27   | **TH**  |
| 28   | **FRI**  |
| 29*  | **SAT**  |
| 30   | **Sun**  
Fourth Sunday after Trinity. |

* Date of publication of JOURNAL.
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*The Reference Library is closed during the whole of this month, and the Loan Library served between 12 noon and 2 p.m. daily, except Saturdays.*

- **1**st **Sun:** Ninth Sunday after Trinity.
- **4**th **Mon:** Reference Library closed during August.
- **5**th **Tues:** Loan Library served between 12 and 2 daily (Saturdays, 1).
- **11**th **Sun:** Tenth Sunday after Trinity.
- **18**th **Sun:** Eleventh Sunday after Trinity.
- **25**th **Sun:** Twelfth Sunday after Trinity.
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* Date of publication of JOURNAL.
William the Fourth by the Grace of God of the United Kingdom of Great Britain and Ireland King Defender of the Faith To all to whom THESE PRESENTS SHALL COME GREETING Whereas our right trusty and right well beloved Cousin and Councillor THOMAS PHILIP EARL DE GREY hath by his petition humbly represented unto us That he and divers other of our loving subjects have associated together for the purpose of forming an Institution for the general advancement of Civil Architecture and for promoting and facilitating the acquirement of the knowledge of the various Arts and Sciences connected therewith It being an Art esteemed and encouraged in all enlightened nations as tending greatly to promote the domestic convenience of Citizens and the Public improvement and embellishment of Towns and Cities and have subscribed and paid considerable sums of money for those purposes and have formed a collection of Books and Works of Art and have established a Correspondence with Learned and Scientific Men in Foreign Countries for the purpose of Inquiry and Information upon the subject of the said Art And that they have been advised that the object of their undertaking would be more
effectually attained were the same to receive our Royal Sanction and Confirmation and they have besought us to grant to them and to those who shall hereafter become Members of the same Society our Royal Charter of Incorporation for the purposes aforesaid. 

Now know ye That we being desirous of encouraging a design so laudable and salutary of our especial grace certain knowledge and mere motion HAVE willed granted and declared and DO by these presents for us our heirs and successors will grant and declare That the said Thomas Philip Earl de Grey and such others of our loving subjects as have formed themselves into and are now Members of the said Society or who shall at any time hereafter become Members thereof according to such Regulations or Bye Laws as shall be hereafter framed or enacted shall by virtue of these presents be the Members of and form one Body Politic and Corporate for the purposes aforesaid by the name of "THE "INSTITUTE OF BRITISH ARCHITECTS" by which name they shall have perpetual succession and a Common Seal with full power and authority to alter vary break and renew the same at their discretion and by the same name to sue and be sued implead and be impleaded answer and be answered unto in every Court of us our heirs and successors and be for ever able and capable in the Law to purchase receive possess and enjoy to them and their successors any Goods and Chattels whatsoever and also be able and capable in the Law (notwithstanding the Statutes of Mortmain) to take purchase possess hold and enjoy to them and their successors a Hall and any messuages lands tenements or hereditaments whatsoever the yearly value of which including the site of the said Hall shall not exceed in the whole the sum of Two thousand pounds computing the same respectively at the Rack Rent which might have been had or gotten for the same respectively at the time of the purchase or acquisition thereof and to act in all the concerns of the said Body Politic and Corporate for the purposes aforesaid as fully and effectually to all intents effects constructions and purposes whatsoever as any other of our liege subjects or any other Body Politic or Corporate in our United Kingdom of Great Britain and Ireland not being under any disability might do in their respective concerns.

And we do hereby grant our especial license and authority unto all and every person and persons Bodies Politic and Corporate (otherwise competent) to grant sell alien and convey in Mortmain unto and to the use of the said Society and their successors any messuages lands tenements or
hereditaments not exceeding such annual value as aforesaid
In Witness whereof We have caused these our Letters to
be made Patent Witness Ourself at our Palace at West-
minster the eleventh day of January in the seventh year of
Our Reign
By Writ of Privy Seal

THE CHARTER OF 1887.*

Victoria, by the Grace of God of the United
Kingdom of Great Britain and Ireland Queen Defender of
the Faith. To all to whom THESE PRESENTS SHALL
COME GREETING. Whereas Thomas Philip Earl de
Grey did by a Petition to His Majesty King William the
Fourth humbly represent among other things that he and
divers others had associated together for the purpose of
forming an Institution for the general advancement of Civil
Architecture and for promoting and facilitating the acquire-
ment of the knowledge of the various arts and sciences
connected therewith it being an art esteemed and encouraged
in all enlightened nations as tending greatly to promote the
domestic convenience of citizens and the public improve-
ment and embellishment of towns and cities. And whereas
His said Majesty being desirous of encouraging a design so
laudable and salutary did by a Royal Charter of Incorpora-
tion (hereinafter called the Original Charter) dated eleventh
day of January One thousand eight hundred and thirty
seven and given by Writ of Privy Seal grant and declare
that the said Thomas Philip Earl de Grey and such other
persons who were then members of the Society therein
mentioned or who should at any time afterwards become
members thereof should form one Body Politic and Cor-
porate for the purposes recited in the said Charter by the
name of The Institute of British Architects with perpetual
succession and a common seal with full power and author-
ity to alter vary break and renew the same at its discretion
and by the same name to sue and be sued implead and be
impleaded answer and be answered unto in every Royal
Court and be for ever able and capable in the law to pur-
chase receive possess and enjoy to it and its successors any
goods and chattels whatsoever and also be able and capable
in the law (notwithstanding the Statutes of Mortmain) to
take purchase possess hold and enjoy to it and its successors a
Hall and any messuages lands tenements or hereditaments

* This Charter has been modified or extended in some of its provisions
by the Supplemental Charter 1908, infra.
whatsoever the yearly value of which including the site of the said Hall should not exceed in the whole the sum of Two thousand pounds computing the same respectively at the rack rent which might have been had or gotten for the same respectively at the time of the purchase or acquisition thereof and to act in all the concerns of the said Body Politic and Corporate for the purposes aforesaid as fully and effectually to all intents effects constructions and purposes whatsoever as any other of the liege Subjects of the Crown or any other Body Politic or Corporate in the United Kingdom of Great Britain and Ireland not being under any disability might do in their respective concerns. **And whereas** His said Majesty did thereby grant especial license and authority unto all and every person and persons Bodies Politic and Corporate (otherwise competent) to grant sell alien and convey in Mortmain unto and to the use of the said Society and its successors any messuages lands tenements or hereditaments not exceeding such annual value as aforesaid. **And whereas** the Original Charter contained further provisions for the constitution and management of the said Institute and its affairs. **And whereas** on the eighth day of August One thousand eight hundred and thirty seven in the first year of Our Reign We graciously consented to become the Patron of the said Institute and did afterwards grant and do annually grant and confer at the recommendation of the said Institute a Royal Gold Medal for the promotion of Architecture. **And whereas** on the eighteenth day of May One thousand eight hundred and sixty six We were graciously pleased to command that the said Institute should thenceforth be styled THE ROYAL INSTITUTE OF BRITISH ARCHITECTS (hereinafter called the Royal Institute). **And whereas** a humble Petition has been presented to Us on behalf of the said Royal Institute setting forth among other things that it is expedient to amend the provisions of the Original Charter to the effect and in the manner hereinafter expressed and that such further powers and privileges should be granted to the Royal Institute as are hereinafter contained. **Now THEREFORE** We having taken the said Petition into Our Royal consideration and being desirous of furthering the gracious intent of Our Royal Predecessor and of promoting the advancement of the interests of the Royal Institute have willed granted and declared and We by Our Prerogative Royal and of Our especial grace certain knowledge and mere motion by these Presents for Us and Our Royal Successors do will grant declare and ordain as follows (that is to say):—
I. Transition.

1. The Royal Institute and the property thereof shall be administered in conformity in all respects with the Original Charter and the Bye-laws in force at the date of this Our Charter until the Bye-laws to be prepared as ordained by this Our Charter shall have been adopted by the Royal Institute as hereinafter provided. When and as soon as the said Bye-laws have been adopted as aforesaid the provisions of the Original Charter which are described in the Schedule to this Our Charter and the Bye-laws in force at the date of this Our Charter shall be repealed and the Royal Institute and the property thereof shall be thenceforth administered in conformity in all respects with this Our Charter and the Bye-laws made or to be made thereunder.

II. Classes AND QUALIFICATIONS OF MEMBERS &c.

2. THE Royal Institute shall consist of three classes of subscribing Members namely Fellows Associates* and Honorary Associates and two classes of non-subscribing Members namely, Honorary Fellows and Honorary Corresponding Members and such other classes either subscribing or non-subscribing as may be hereafter established by the Royal Institute.

3. FELLOWS shall be Architects who have attained the age of thirty years and who have been engaged as principals for at least seven successive years in the practice of Architecture. After the expiration of five years from the date of this Our Charter the Royal Institute shall have power to declare that every person desiring to be admitted a Fellow shall be required to have passed such Examination or Examinations as may be directed by the Royal Institute. But in special cases the Council shall have power to dispense with such Examination or Examinations.†

4. ASSOCIATES shall be persons engaged in the study or practice of Architecture who have attained the age of twenty-one years. From the date of this Our Charter every person desiring to be admitted an Associate shall be required to pass or have passed such Examination or Examinations as may be directed by the Royal Institute.‡

5. HONORARY ASSOCIATES* shall be persons not professionally engaged in practice as Architects who by

* A temporary class of "Licentiates" has been added by the Supplemental Charter 1908, Clause 1.
† These provisions are now subject to Clause 2 of the Supplemental Charter 1908.
‡ This provision is now subject to Clause 4 of the Supplemental Charter 1908.
reason of their position or of their eminence in art science or literature or their experience in matters relating to Architecture may appear to the Council to be able to render assistance in promoting the objects of the Royal Institute.

6. HONORARY FELLOWS shall be Members of the Royal Family persons who hold or have held high office in the Government of the United Kingdom or of India or of any Colony or Dependency of the United Kingdom and other illustrious or distinguished persons to be selected as the Royal Institute may from time to time determine.

7. HONORARY CORRESPONDING MEMBERS shall be persons not being British Subjects and not residing within the United Kingdom nor practising as Architects in India or in any Colony or Dependency of the United Kingdom who by reason of their eminence as Architects or as Archæologists or for artistic scientific or literary acquirements may appear to the Council able to render assistance in promoting the objects of the Royal Institute.

8. THE Council shall have power to decide conclusively respecting the admission as a Candidate for election of each person proposed as a Member of the Royal Institute.

9. EVERY Fellow and every Associate and such other subscribing Members as the Royal Institute may hereafter determine shall be entitled to obtain a Certificate of Membership * subject to such conditions and on payment of such subscriptions or other sums as Bye-laws may from time to time prescribe and any such person ceasing to be a Member shall on demand deliver back to the Council his Certificate of Membership.

10. A FELLOW may use after his name the initials F.R.I.B.A. and an Associate the initials A.R.I.B.A.

III. President, Vice-Presidents, &c.

11. THERE shall be a President and Vice-Presidents and one or more Honorary Secretaries of the Royal Institute.

12. THE President shall be elected from the class of Fellows or from the class of Honorary Fellows.

13. THE Vice-Presidents and the one or more Honorary Secretaries shall be elected from the class of Fellows.

IV. Council.

14. THERE shall always be a Council of the Royal Institute which Council shall consist of the President the Vice-Presidents the one or more Honorary Secretaries and of other Members to be elected at a General Meeting of the

* Under the Supplemental Charter 1908, Clause 3, the Certificate of Membership is termed a Diploma.
Royal Institute in such manner and at such times as Bye-

laws may from time to time prescribe.

15. THE Council may regulate their own proceedings by
Standing Order or otherwise as they may see fit and any
act or proceeding of the Council shall not be invalidated by
any vacancy in the Council provided that the number
of Members of Council be not reduced below one-half of the
full number prescribed by the Bye-laws.

16. THE Council shall subject to such limitations or
restrictions as Bye-laws may from time to time prescribe
have the sole management of the income of the Royal
Institute and also the entire management and superin-
tendence of all the other affairs and concerns thereof and
the exclusive right of nominating such Officers and servants
as they may deem necessary or useful to the Royal Institute
and of removing them if they shall think fit and shall
prescribe their respective duties salaries or remuneration.

17. THE Council may subject to such limitations or
restrictions as Bye-laws may from time to time prescribe
apply the Funds of the Royal Institute in furthering pro-
fessional education and in conducting all Examinations
which the Royal Institute may hold under the authority of
this Our Charter or which the Royal Institute now is or
may hereafter be empowered or required by Statute to
hold and such other Examination or Examinations as the
Royal Institute may from time to time think fit to establish
and in extending and improving the Library Museum and Col-
llections and for other purposes connected with Architecture
and in otherwise promoting the objects of the Royal Institute.

18. THE Council may regulate and determine the fees
to be paid by Candidates in respect of all Examinations
which the Royal Institute may hold under the authority
of this Our Charter or which the Royal Institute now is or
may hereafter be empowered or required by Statute to
hold and such other Examination or Examinations as the
Royal Institute may from time to time think fit to establish.

19. THE Council may apply any donations or endowments
which have been or may be given to the Royal Institute for
any benevolent purposes connected with the profession of
Architecture.

V. Examinations.*

20. EXAMINATIONS by or under this Our Charter or
which the Royal Institute now is or may hereafter be

* Clause 4 of the Supplemental Charter makes provision for the founda-
tion of a scheme or curriculum for education in architecture, and the whole
of this Section V. is now subject to that clause.
empowered or required by Statute to hold and such other Examination or Examinations as the Royal Institute may from time to time think fit to establish shall be held at such times and places within the United Kingdom or India or any Colony or Dependency of the United Kingdom and in such manner as the Council may from time to time determine.

21. THE Royal Institute shall have power to grant such Diplomas or Certificates in connection with Examinations or otherwise in such manner as Bye-laws may from time to time prescribe.

VI. Property.

22. AS soon as the Bye-laws have been adopted as hereinbefore provided the whole property of the Royal Institute shall be conveyed by the persons in whom the same is now vested to the Royal Institute and the power and authority to sell alienate charge vary or otherwise to dispose of the same or any part thereof shall subject to the previous sanction of a Resolution of a General Meeting confirmed at a subsequent General Meeting held not less than seven and not more than twenty-eight days after the former Meeting thenceforth be exercisable by the Council who shall have the management and superintendence of the said property.

23. THE Royal Institute may after complying with all requisites from time to time required by law in that behalf receive and hold any donations or endowments consisting of property of any description real personal or mixed for the general purposes of the Royal Institute and may also receive donations or endowments for Prize Medals Exhibitions Studentships or Scholarships or for any special objects connected with the Royal Institute which shall not be inconsistent with the provisions of the Original Charter as amended by this Our Charter.

24. THE Royal Institute may after complying with all requisites from time to time required by law in that behalf receive and hold any donations or endowments consisting of property of any description real personal or mixed which have been or may be given for any benevolent purposes connected with Architecture.

25. NO person who shall hereafter become a non-subscribing Member shall in any case or at any time nor shall any person who shall hereafter become a subscribing Member and shall afterwards cease from any cause whatever to be a Member or any of their representatives have any interest in or claim against the property of the Royal Institute.
VII. General Meetings.

26. GENERAL MEETINGS of the Royal Institute including such as may be summoned by the Council on the requisition of Members or otherwise shall be held as Byelaws may from time to time prescribe and at least one General Meeting shall be held in every year.

27. AT General Meetings Fellows shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings and to vote at such Meetings.

28. AT General Meetings Associates shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings and to vote at such Meetings provided always that no Associate shall be entitled to vote in respect of the making and adopting altering revising suspending or rescinding of any Bye-law.

29. AT General Meetings Honorary Associates shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings and subject to such limitations or restrictions as Bye-laws may from time to time prescribe to vote at such Meetings provided always that no Honorary Associate shall be entitled to vote in respect of the making and adopting altering revising suspending or rescinding of any Bye-law.

30. AT General Meetings Honorary Fellows shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings but unless holding the office of President shall not be entitled to vote.

31. AT General Meetings Honorary Corresponding Members shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings but shall not be entitled to vote.

32. AT General Meetings any Resolution adopted by such a majority as Bye-laws may from time to time prescribe of those Members having a right to vote and voting at such Meetings shall be deemed and is hereby declared to be a Resolution of the Royal Institute. In the case of an equality of numbers the person presiding shall have a second or casting vote.

VIII. Bye-Laws AND INTERPRETATION.

33. THE Royal Institute may from time to time by Resolution of a General Meeting confirmed at a subsequent General Meeting which shall be held not less than seven and not more than twenty-eight days after the former Meeting make and adopt such Bye-laws as may be deemed expedient
and may in the same manner vary suspend and rescind any Bye-laws and make and adopt others in their stead but so that the Bye-laws for the time being, be not in any respect repugnant to the law of England or inconsistent with this Our Charter. Provided always that no such Bye-laws shall be of any force or validity whatever unless and until they have been approved by The Lords of Our Most Honourable Privy Council.

34. SUBJECT to the provisions of this Our Charter Bye-laws shall define regulate and prescribe

(a) The conditions of Membership and the mode of election and admission and the privileges obligations and benefits of the several classes of members of the Royal Institute and the payments to be made by members.

(b) The cases and manner in which a member of the Royal Institute may be excluded or suspended from membership.

(c) The mode time and place of summoning and adjourn- ing General Meetings whether Ordinary Business Special Annual or otherwise and the quorum for and the mode of voting at such meetings whether in person or by proxy or by ballot or by voting papers or otherwise and the number of Votes which shall form an effective majority at such meetings and the conduct of proceedings thereat.

(d) The qualification and mode of election of the President and the number qualification and mode of election of the Vice-Presidents and of the one or more Honorary Secretaries and the number qualification and mode of election of the other members of the Council and their respective tenures of office and the mode of filling casual vacancies in the Council and the quorum for Meetings of the Council.

(e) The mode of election tenure of office and duties of two Auditors of the accounts of the Royal Institute.

(f) The appointment of Standing Committees and the proceedings thereof.

(g) The terms and conditions for such Prizes Medals Exhibitions Studentships or Scholarships as have been or may from time to time be established by the Royal Institute.

(h) The relations of the Royal Institute to such branches thereof as may be established within the United Kingdom or India or any Colony or Dependency of the United Kingdom and to other Societies having kindred aims and purposes.
35. IN this our Charter the expression "the Council" means the Council of the Royal Institute and the expression "the United Kingdom" includes the Channel Islands and the Isle of Man.

And We do also further will and ordain that subject to the provisions contained in this Our Charter the Original Charter shall so far as unrepealed have full effect and validity and We do hereby confirm the same accordingly.

In Witness whereof We have caused these Our Letters to be made Patent. Witness Ourself at Westminster the twenty-eighth day of March in the fiftieth year of Our Reign.

Schedule REFERRED TO IN SECT. I., CLAUSE I.

THE portions of the Original Charter repealed are—From Section Three beginning with the words "And Our " will and pleasure is and We further grant and declare that "the Institute of British Architects" to the end of Section Ten which ends with the words "construction and purposes whatsoever."

By Warrant under the Queen's Sign Manual
Muir MacKenzie.

THE SUPPLEMENTAL CHARTER 1908.

Edward the Seventh, by the Grace of God of the United Kingdom of Great Britain and Ireland and of the British Dominions beyond the Seas King Defender of the Faith. To all to whom THESE PRESENTS SHALL COME GREETING: Whereas His late Majesty King William IV. did by Royal Charter of Incorporation (hereinafter called the Original Charter) dated the eleventh day of January One thousand eight hundred and thirty-seven grant and declare that Thomas Philip Earl de Grey and such other persons who were then members of the Society therein mentioned or who should at any time afterwards become members thereof should form one body politic and corporate for the purposes recited in the Original Charter under the name of The Institute of British Architects with perpetual Succession and a Common Seal. And whereas the Original Charter contained further provisions for the constitution and management of the said Institute and its affairs. And whereas on the eighteenth day of May One thousand eight hundred and sixty-six Her late Majesty Queen Victoria was graciously pleased to command that the said Institute
should thenceforth be styled The Royal Institute of British Architects (hereinafter called the Royal Institute). And whereas Her said Majesty did by Her Royal Charter dated the twenty-eighth day of March One thousand eight hundred and eighty-seven (hereinafter called the Supplemental Charter of 1887) grant declare and ordain that certain provisions of the Original Charter should be repealed and that the Royal Institute and the property thereof should be thenceforth administered in conformity in all respects with the Supplemental Charter of 1887 and the By-laws made or to be made thereunder. And whereas a Humble Petition has been presented to Us on behalf of the Royal Institute setting forth among other things that it is expedient to make such provision in regard to the election of Licentiates of the Royal Institute and in regard to the qualifications for Fellowship of the Royal Institute and in regard to the certificates of membership of the Royal Institute and in regard to the educational functions of the Royal Institute as hereinafter contained. Now THEREFORE We having taken the said Petition into our Royal consideration and being desirous of furthering the Gracious intent of our Royal Predecessors and of promoting the advancement of the interests of the Royal Institute have willed granted and declared and We by Our Prerogative Royal and of Our Especial Grace certain knowledge and mere motion by these presents for Us and Our Royal Successors do will grant declare and ordain as follows (that is to say):

1. THE Council of the Royal Institute shall elect Licentiates of the Royal Institute in manner to be provided by By-laws. Licentiates shall be architects who have attained the age of thirty years and either (a) have been engaged as principals for at least five successive years in the practice of architecture or (b) have been engaged for at least ten successive years in the practice or the study of architecture. Unless otherwise determined by resolution of a General Meeting of the Royal Institute confirmed at a subsequent General Meeting held not less than seven nor more than twenty-eight days after the former meeting no person shall be elected as a Licentiate after the expiration of twelve months from the date of the coming into force of the first By-laws relating to Licentiates. A Licentiate shall be entitled to obtain a certificate of his election as a Licentiate subject to such conditions payments and obligations as the By-laws of the Royal Institute may from time to time prescribe and on ceasing to be a Licentiate shall
on demand deliver back to the Council his certificate of election as a Licentiate. A Licentiate may use after his name the affix Licentiate R.I.B.A. A Licentiate shall not be a corporate Member of the Royal Institute nor shall he have any interest in or claim against the property of the Royal Institute nor be entitled to vote at any meeting of the Royal Institute nor shall he be entitled to be present or take part in the transaction or discussion at any General Meeting of any business relating to the Charter or the By-laws or the making adopting altering revising suspending or rescinding of any By-law but save as aforesaid he shall be entitled to be present and take part in the discussions at meetings of the Royal Institute. Subject to the provisions of this Our Charter By-laws shall define regulate and prescribe the conditions and mode of election of Licentiates and the payments to be made by them and their privileges obligations and advantages.

2. AFTER the date of this our Charter no person shall save as hereinafter provided be admitted a Fellow of the Royal Institute unless he shall at the time of admission be either (a) an Associate of the Royal Institute or a person who has passed an examination qualifying for admission to the class of Associates or (b) a Licentiate who has passed such examination or examinations as may from time to time be prescribed by the Council as a qualification for the admission of Licentiates to the class of Fellows. Provided however that the Council shall have power to elect and admit as a Fellow any architect who shall have attained the age of thirty years and shall have been engaged as a principal for at least seven successive years in the practice of architecture as to whom the Council may resolve that it is desirable to elect and admit him as a Fellow.

3. EVERY certificate of membership granted to a Fellow or Associate of the Royal Institute shall be termed a diploma.

4. SUBJECT to the By-laws for the time being the Council shall formulate and from time to time alter and amend a scheme or curriculum for education in architecture and may appoint in relation thereto such boards or committees (whether or not consisting wholly of members of the Royal Institute) as may from time to time be prescribed by By-laws and the Council may apply the funds of the Royal Institute in making provision for and furthering and developing any such scheme or curriculum and in providing for lectures or teaching and for the holding of examinations in accordance therewith and for granting
certificates in connection therewith and (subject to such exemptions as may be allowed by or in accordance with the By-laws) no person shall in or after the year One thousand nine hundred and thirteen become entitled to admission to the Final Examination for Associateship of the Royal Institute unless he shall have passed through a course of study under or in accordance with such scheme or curriculum and shall have passed such examinations in relation to the subjects comprised in that course of study as shall from time to time be prescribed by or in accordance with the By-laws.

5. IN this Our Charter the expression “the Council” means the Council of the Royal Institute.

And We do also further will and ordain that subject to the provisions contained in this Our Charter the Original Charter so far as unrepealed and the Supplemental Charter of 1887 shall have full effect and validity and We do hereby confirm the same accordingly.

In witness whereof We have caused these Our Letters to be made Patent. Witness Ourself at Westminster the twenty-first day of December 1908 in the eighth year of Our Reign.

THE BY-LAWS.

At the Council Chamber, Whitehall.
The 23rd day of March 1910.

By the Lords of His Majesty’s Most Honourable Privy Council.

WHEREAS by Section 33 of the Supplemental Charter of the Royal Institute of British Architects dated the 28th day of March, 1887, it is provided that the said Royal Institute may from time to time by Resolution of a General Meeting confirmed at a subsequent General Meeting, which shall be held not less than seven and not more than twenty-eight days after the former Meeting, make and adopt such By-laws as may be deemed expedient and may in the same manner vary, suspend, and rescind any By-laws and make and adopt others in their stead, but so that the By-laws for the time being be not in any respect repugnant to the Law of England or inconsistent with the said Supplemental Charter: Provided always that no such By-laws shall be of any force or validity whatever unless and until they have been approved by the Lords of the Privy Council,
And whereas the said Royal Institute has by Resolution of a General Meeting held on the 7th day of February, 1910, and confirmed at a General Meeting held on the 15th day of February, 1910, made and adopted certain Revised By-laws to be substituted in place of the existing By-laws of the said Royal Institute.

And whereas the said Revised By-laws were this day read at the Board.

NOW THEREFORE, Their Lordships, having taken the said Revised By-laws (a copy of which is hereunto annexed) into consideration, are hereby pleased to approve the same.

Almeric FitzRoy.

I. MEMBERS AND LICENTIATES.

1. Every candidate for admission to the Royal Institute shall make and subscribe a statement:—1st. That he is eligible under the Charter and By-laws; 2nd. That he is willing, if elected, to be bound by the Charter and By-laws, and by Regulations made as hereinafter provided.

2. Every person desirous of qualifying for candidature as Associate must pass or have passed the Examination or Examinations required by the Royal Institute under the provisions of the Charter and By-laws; and according to a standard fixed, and Regulations made, from time to time by the Council. The examination for candidates for Associateship, which shall be held at such times and places as may be appointed or approved by the Council, shall be written, graphic, and oral: and shall relate to the history of architecture; the characteristics and details of architectural styles; the nature, properties, and application of building materials; sanitary science; the principles and practice of construction; the design and arrangement of buildings; professional practice; and such other subjects as the Council may from time to time determine. Every candidate for Associateship after the year 1913, before presenting himself for the Final Examination, shall have either (a) passed through the course prescribed under the scheme to be adopted by the Council as provided in By-law 48, or (b) proved to the satisfaction of the Board of Architectural Education that he has been otherwise properly trained as an architect.

3. Save and except those whom the Council may elect in accordance with the Charter, every person desirous of being admitted as Fellow or Associate must be proposed according to the Nomination Form for his Class. The Christian name, surname, and place of residence and place or places...
of business of each candidate shall be inserted in his Nomination Form, and this Form must be subscribed by him, and, except as hereinafter otherwise provided, by at least three Fellows, who shall certify their personal knowledge of him. The Nomination Form must be accompanied by a separate written statement by the candidate giving particulars of his professional education and, in the case of a candidate for Fellowship, of his works; and also by a separate written statement by one Fellow who has signed the Nomination Form, giving particulars of his acquaintance with the candidate as to his professional education and, in the case of a candidate for Fellowship, with his works. A candidate for Associateship must have passed, and must in his separate written statement declare that he has passed, the Examination or Examinations required by the Royal Institute under the provisions of the Charter and By-laws.

(a) In the case of a Non-Metropolitan architect who, being desirous of admission, is a member of any Society in alliance with the Royal Institute as hereinafter provided, the Nomination Form may be signed by one Fellow of the Royal Institute, and by the President and Honorary Secretary or Secretary of the Allied Society of which the candidate is a member.

(b) In the case of members of The Architectural Association (London) desirous of being admitted as Associates, the Nomination Form may be signed by one Fellow of the Royal Institute, and by the President and Honorary Secretary of The Architectural Association.

(c) In the case of a British architect not residing in the United Kingdom, the candidate for election may be proposed according to the Form A i, the Nomination Form being accompanied by testimonials from well-known persons as to his professional position and character.

(d) In the case of any candidate for membership not being personally acquainted with the number of Fellows herein required to propose him, the Council shall, if satisfied with his qualifications, have power to nominate him, and to dispense with the separate written statement to be made by a Fellow as herein provided.

HONORARY MEMBERS.

4. Every nomination of a candidate as Honorary Associate must state his Christian name, surname, and place of residence, and must be subscribed by him and by at least
three Fellows who shall certify their personal knowledge of him.

5. Every proposal for the election of an Honorary Fellow must be made either by the Council or on the nomination of any twelve Fellows, and must give the Christian name, surname, titles, and address of the candidate, with a statement of the grounds on which he is recommended.

6. Every proposal for the election of an Honorary Corresponding Member must be made either by the Council or on the nomination of at least three Fellows, and must give the Christian name, surname, titles, and address of the candidate with a statement of the grounds on which he is recommended.

Licentiates.

7. Every person desirous of being admitted as a Licentiates must be proposed according to the Nomination Form of his class in manner similar to that hereinbefore provided in respect of Fellows and Associates, but his Nomination Form may be subscribed by any three members, whether Fellows or Associates.

Every candidate for admission as a Licentiates who satisfies the Council that he is eligible under the Charter and who is in the opinion of the Council a fit and proper person shall be admitted as prescribed in By-law No. 12. A Licentiates when and as soon as he is otherwise eligible as a Fellow may before the 31st December 1920 be admitted for nomination to that class when he shall have passed such examination as the Council may from time to time prescribe, in which case he must be nominated and submitted for election in all respects as prescribed for other candidates for the Fellowship.

Nominations for Admission to Candidature.

8. The nomination of every applicant for admission to any class of membership or to the class of Licentiates must be forwarded to the Secretary, or in the case of a Dominion, Colony, or Dependency through the Local Honorary Secretary if any appointed by the Council, for submission to the Council, who shall inquire into the fitness and qualifications of the applicant so nominated; and in the case of a nomination of any person residing in a district or province where there is an Allied Society as hereinafter defined, but whose nomination has not been forwarded through such Society, the Secretary shall send notice thereof to such Allied Society and invite observations thereon. The name and address of every applicant for candidature shall be suspended in the Meeting-room and published in the Journal of the Royal
Institute, with a notification that any objection or other communication must be sent to the Secretary for submission to the Council within a period from the date of such publication to be fixed by Regulation of the Council. If, after due investigation of the claim of such applicant and of any objection thereto, the Council approve him and find him to be eligible and qualified according to the Charter and By-laws he shall be admitted to candidature, and his nomination shall be signed by the Chairman of the Council Meeting at which such nomination is approved. The nomination shall be read at a General Meeting and forthwith suspended in the Meeting-room of the Royal Institute until the day of election. The name and address of the candidate, with the names of his proposers, shall be printed in full in the circular convening the Meeting at which such election is to take place. Any communication respecting applicants for admission to candidature, or respecting candidates for election, received by the Council shall be treated as confidential.

Elections.

9. The election of candidates shall (except in the case in which special provision is made in By-laws 3, 7, 10, and 12) take place at Business Meetings only, and in no case until due notice thereof has been given in the circular convening the Meeting.

10. The voting at elections of candidates shall be by show of hands, and a candidate shall be elected if supported by a majority of those present having a right to vote and voting at such election. Provided always that if a requisition in writing signed by Fellows and Associates of whom not less than seven shall be Fellows (the total number of signatures being not less than twelve) be delivered to the Secretary not less than fourteen clear days before the Meeting at which such election is to take place, that the votes for the whole of the candidates, or for one or more specified candidates, be taken by voting papers, then the election or elections of such candidates shall be so conducted. Voting papers shall then be issued to all Fellows and Associates resident in the United Kingdom, and shall be returned to the Secretary, so that the same shall be received by him at the latest on the Thursday evening before such Business Meeting as aforesaid, folded and enclosed in a sealed envelope, bearing on the outside the signature and Royal Institute serial number of the member voting. The Council shall appoint not less than three Scrutineers of whom two shall form a quorum, and such Scrutineers shall be summoned by the Secretary to meet at
the premises of the Royal Institute, and at such Meeting he
shall deliver to them the said envelopes, which shall be
opened and the voting papers taken therefrom without being
unfolded, the Scrutineers adopting such further measures as
they may deem fit to prevent the identification of the voters.
The Scrutineers shall then examine the voting papers, count
the votes, and report to the Royal Institute at any General
Meeting the names of the candidates elected—negative votes
in the proportion of one negative vote to four affirmative votes
excluding from election. The decision of the Scrutineers,
or a majority of them, shall in all matters relating to an
election be final.

11. In case of the non-election of any candidate proposed
to be elected by a show of hands, no notice shall be taken
thereof in the Minutes of the Meeting. No candidate who
has been excluded from election shall again be proposed
within a period of twelve calendar months.

12. The name of any candidate whom the Council are em-
powered under the Charter to elect either as a Fellow or
Licentiate, together with the names of his proposers, shall be
sent to every member of the Council, and if he be practising
out of London to the Council of any Allied Society of the
province in which his office is situated, not less than four-
teen days before the meeting of the Institute Council at
which his name is to be submitted for election.

Every such candidate for the Fellowship receiving the
unanimous vote of those present and voting at a meeting of
the Council, not less than twelve being present and voting,
shall be declared duly elected, subject to By-law No. 13.

Every such candidate for the Licentiateship receiving an
affirmative vote of two-thirds of those present and voting,
and in any case of not less than twelve, shall be declared
elected, subject to By-law No. 13. Such voting in both cases
shall be by show of hands.

13. When a candidate is elected, the Secretary shall in-
form him of his election and shall send him a copy of the
Charter and By-laws, and no elected candidate shall be
entitled to the rights and privileges of membership or as a
Licentiate until he shall have signified his acquiescence in
the election. No candidate for membership or as a Licen-
tiate shall be entitled to any rights and privileges until he
has also signed and returned to the Secretary the Declara-
tion, A, B, C, or D, and in the case of a member has paid
his entrance fee and first annual subscription, and in the
case of a Licentiate has paid his first annual contribution.

14. Every member or Licentiate who has complied with

Non-election.

Election of
Fellows and
Licentiates
by the
Council.

Acquiescence
in election
and the
declarations.

Formal ad-
mission.
the preceding By-law 13 shall be formally introduced and admitted, at the first General Meeting at which he may be present, by the President, or the Chairman of the Meeting, who, addressing him by name, shall say—"As President [or Chairman of this Meeting] I hereby admit you a — [naming class] of The Royal Institute of British Architects." And every such member or Licentiate shall at such Meeting sign, according to his Class, the Register of the Royal Institute. Should the elected candidate be unable to attend a meeting within three months of his election he shall transmit by post to the Secretary his signature to be inserted in the Register.

15. Any Fellow who has been a member for not less than thirty years, and has retired from practice, may, subject to the approval of the Council, be transferred without election to the non-subscribing Class of "Retired Fellows of the Royal Institute"; and in such case his interest in, or claim against the property of the Royal Institute shall cease. A Retired Fellow shall be entitled to be present at, and to take part in, the discussions on any subject brought before the Meetings. but shall not be entitled to vote.

16. Any Fellow who has retired from practice may, on his request, by Resolution of the Council, be transferred without election or entrance contribution to the Class of Honorary Associates. In the Register of Honorary Associates the names of such transferred Fellows shall be printed in italics.

**Entrance Fees, Subscriptions and Contributions.**

17. The amounts of entrance fees and subscriptions shall be from time to time determined by Resolution of the Royal Institute.

- **(a)** The entrance fee of each Fellow shall not exceed five guineas, nor his annual subscription four guineas. In the case of a Fellow elected from the Class of Associates, his entrance fee shall not exceed two guineas. Provided always that the Council may during their pleasure dispense with the payment of an entrance fee in the case of Non-Metropolitan Fellows.

- **(b)** The entrance fee of each Associate shall not exceed three guineas, nor his annual subscription two guineas.

- **(c)** The entrance fee of each Honorary Associate shall be at least two guineas, which shall be appropriated to the Library fund, and his annual subscription shall be two guineas.

- **(d)** A Licentiate shall pay an annual contribution of one
guinea, and for this shall be entitled (1) to receive the Journal and Kalendar of the Royal Institute; (2) to use the Institute premises, subject to any regulations or restrictions that the Council may make from time to time.

18. Every subscribing member shall pay his entrance fee and first annual subscription, and every Licentiate shall pay his first annual contribution, within two months of the day of his election; otherwise, unless the delay be explained to the satisfaction of the Council, his election shall be void.

19. Annual subscriptions or contributions shall be paid in advance; and, except as provided by By-law 18, shall be due on the first day of January in each year. Every member or Licentiate elected after the thirty-first day of October in any year shall not, after having paid his entrance fee (if any) and first annual subscription or contribution as hereinbefore provided, be required to pay any further subscription or contribution before the first day of the January twelvemonth subsequent to his election.

20. Every member or Licentiate shall be liable for the payment of his annual subscription or contribution until he has either ceased to be a member or Licentiate under By-laws 22 to 25 inclusive, or has signified in writing to the Secretary his intention to resign and has paid all arrears.

21. Any member or Licentiate whose annual subscription or contribution, due on the first day of January, is unpaid on the first Monday in March following shall receive notice thereof; and in the event of the said subscription or contribution not being paid on or before the first Monday in April following, the name of such member or Licentiate shall be forthwith posted in the Meeting-room of the Royal Institute, with a statement of the amount due; and shall remain there until the arrears shall have been paid, or until the member or Licentiate shall have become a defaulter under By-law 22. A registered letter, in the Form VI, shall be forthwith sent to every member or Licentiate whose name has been so posted.

22. Whenever any member or Licentiate shall permit his annual subscription or contribution to remain in arrear for a period exceeding one year, he shall become a defaulter, and a registered letter, in the Form VII, shall be sent to him; and, if the arrears be not paid within six weeks after the forwarding of such letter, the name of such defaulter shall be posted for six weeks in the Meeting-room of the Royal Institute; and if the arrears be not paid within that time, the defaulter shall be suspended or expelled by
Resolution of the Council, in manner provided by By-law 25. Should any member or Licentiate be expelled for non-payment of his subscription or contribution, the Council shall have power, upon the defaulter giving to their satisfaction an explanation of the non-payment, to reinstate him in his former position as a member or Licentiate; and in such case to require the payment of all subscriptions or contributions which would be due had he continued a member or Licentiate up to the date of such reinstatement, and any costs to which the Royal Institute may have been put in consequence of the default.

23. In the case of any member or Licentiate being disabled from ill-health, advanced age, or unable from other sufficient cause to continue to practise his profession, the Council may remit his annual subscription or contribution and any arrears due from him, and may further, if they thereafter find good reason for so doing, reinstate such member or Licentiate in his former position as a member or Licentiate.

24. Any member or Licentiate contravening the Declaration A, B, C, or D, as the case may be, signed by him, or conducting himself in a manner which in the opinion of the Council is derogatory to his professional character, or who shall engage in any occupation which in the opinion of the Council is inconsistent with the profession of an architect, shall be liable to reprimand, suspension, or expulsion in manner hereinafter provided. Any member or Licentiate who may be convicted of felony shall, ipso facto, cease to be a member or Licentiate of the Royal Institute.

25. Any charge under the preceding By-law 24 preferred against a member or Licentiate must be in writing, duly signed, and forwarded to the Secretary, who shall lay it before the Council at their next meeting. Such charge shall be entertained, considered, and determined by the Council only, but the Council shall have power to appoint a committee of not less than three of their own body to investigate it and to report to them thereon. Should the Council find primâ facie grounds for further proceedings, the Secretary shall send, in a registered letter, to the member or Licentiate against whom the charge is preferred, a statement of the charge, calling upon him to answer such charge in writing within fourteen days of the date of such letter, and, at their discretion, to appear in person before a meeting of the Council, or of a committee of the Council. In default of the member's or Licentiate's compliance with the request in
such letter, or if his explanation be in the judgment of the Council unsatisfactory, the Council shall have power to decree the reprimand of such member or Licentiate, his suspension for a period not exceeding twelve months, or his expulsion. No member or Licentiate shall be suspended or expelled unless the Council so decide by a majority of at least two-thirds of those present, and in any case by the vote of at least twelve of those present. If they so decide the member or Licentiate shall be suspended or expelled, and cease either temporarily or permanently, as the case may be, to be a member or Licentiate, on the Chairman at the next General Meeting announcing such decision of the Council to the members present; and the Secretary shall thereupon communicate the fact by registered letter to such member or Licentiate. In any case of such suspension or expulsion the fact shall, if the Council so decide, be recorded in the Journal of the Royal Institute, and published in such newspapers as the Council may determine. Provided always that, should any facts be subsequently brought to the knowledge of the Council which in their opinion shall justify them in rescinding their previous decision in respect of such suspension or expulsion, they shall have power to do so with the concurrence of at least the number of votes required for the suspension or expulsion as herein provided, and in such case the Chairman at the next General Meeting shall announce the decision of the Council to the members present, and they shall publish such decision in the Journal and the newspapers as before provided.

26. Diplomas of such forms and designs as the Council may from time to time prescribe shall be granted to every Fellow and Associate who is or shall be entitled thereto; and certificates of such forms and designs as the Council may from time to time prescribe shall be granted to every Licentiate who is or shall be entitled thereto.

The Diploma or Certificate shall bear the Common Seal of the Royal Institute, and be signed as provided by By-law 45. It shall remain the property of the Royal Institute, but shall be tenable by the member or Licentiate so long as he shall remain a member or Licentiate. When the holder shall cease to be a member or Licentiate, he shall, within seven days of demand being made in writing by the Secretary, return the Diploma or Certificate; but should he or his legal representatives fail to do so, or to explain his or their inability to do so to the satisfaction of the Council, the Council are hereby empowered to cancel the said Diploma.
or Certificate, and to sue for and recover the same with 
costs; and a notice of such cancelling shall be given by the 
Chairman at the next General Meeting, and shall be in-
serted in the Journal of the Royal Institute and published 
in such newspapers as the Council may determine.

II. THE COUNCIL.

27. The Council shall consist of not more than forty-two, 
viz.—

(a) The President, four Vice-Presidents, an Honorary 
Secretary, eighteen Fellows as Members of Council, and six 
Associates as Associate-Members of Council.

(b) Two past Presidents of the Royal Institute.

(c) Presidents of the three Societies within the United 
Kingdom in alliance with the Royal Institute which on the 
31st December of the year preceding the election contain 
the largest number of members of the Royal Institute. In 
the event of there being an equal number of such members 
in two or all of such Societies, then the Presidents of such 
of them as on the said date contain the largest number of 
Fellows of the Royal Institute. In the event of there being 
an equal number of Fellows in two or all, then the Presi-
dents of such Societies as on the said date have the largest 
number of practising architects among their members.

(d) The Presidents of six other of the Societies within the 
United Kingdom in alliance with the Royal Institute selected 
as follows:—

The first six Presidents shall be of those Societies which 
on the 31st December of the year preceding the election 
contain the largest number of members of the Royal Insti-
tute. In the event of there being an equal number of such 
members in two or more of such Societies, then the provision 
applicable to the selection in Class (c) shall apply.

In subsequent years the Presidents, not exceeding six in 
any one year, of the remaining Societies shall be similarly 
selected until all the Societies in Class (d) are represented in 
regular rotation, and when all have been represented the 
process of rotation shall begin again and continue on the 
same lines.

In every case under (c) and (d) as a condition precedent 
to their nominations the Presidents of such Societies must 
be Fellows of the Royal Institute.

(e) One Fellow or Associate of the Royal Institute as re-
presentative of the Architectural Association (London).
28. No President of the Royal Institute who has filled the office for two successive years shall be again eligible for the Presidency until the expiration of two years from the termination of his tenure of office.

29. Any Fellow who is or has been a Member of Council shall be eligible to serve as Vice-President, but no Vice-President who has filled the office for four successive years shall be eligible for re-election as Vice-President until the expiration of two years from the termination of his tenure of office.

30. The Honorary Secretary shall be eligible to be re-elected from year to year. He shall, subject to the direction and control of the Council, have the management of the affairs of the Royal Institute, and shall cause Minutes to be taken of the proceedings of General Meetings, and of Meetings of the Council, of the Board of Education, and of the Standing and all other Committees of the Royal Institute, provided always that no Honorary Secretary who has filled the office for six successive years shall be eligible for re-election as Honorary Secretary until the expiration of two years from the termination of his tenure of office.

31. No past President serving on the Council under clause (b) of By-law 27 shall be eligible to serve for more than three successive years.

32. Any Fellow shall be eligible to serve as a Member of Council. Any Associate shall be eligible to serve as an Associate-Member of Council.

33. Two weeks prior to the Annual General Meeting in May, the Council shall issue to every member in the United Kingdom entitled to vote thereon a list of members whom they nominate to form the Council as provided in By-law 27, for the ensuing year of office. Such list shall contain the names of at least twenty-two Fellows and eight Associates as nominated for election as Members of Council and Associate-Members of Council respectively. Any seven or more members, the majority in all cases being Fellows, may nominate any other candidate for any of the offices named in By-law 27 (a), by delivering such nomination to the Secretary before the close of the Annual General Meeting, accompanied by a written undertaking by the nominee to serve if elected. The name of every candidate so nominated shall be added to the said list, which, with such added names (if any), shall be the voting list for the election. The names of all candidates for election shall be printed in the same type and in alphabetical order. On this list shall be printed
directions for its use by the members; and any list which fails to comply with such directions shall be rejected by the Scrutineers, and the votes shall be lost. The Scrutineers, who shall be appointed by the Council, shall have the direction of the election, their decision on any matter relating thereto being final, and five of them shall be a quorum. The voting list shall be issued to all members in the United Kingdom entitled to vote thereon within one week after the Annual General Meeting. No other document or communication besides the voting papers, directions for their use, and the envelope within which they are to be returned, shall be issued therewith. The voting list shall be returned to the Secretary, at least seven days before the first General Meeting in June, folded and enclosed in a sealed envelope, bearing on the outside the signature and Royal Institute serial number of the member voting. The Scrutineers shall, as soon thereafter as may be convenient, be summoned by the Secretary to meet at the premises of the Royal Institute, and at such meeting he shall deliver to them the said envelopes. They shall then proceed to open the said envelopes and take the voting lists therefrom, without unfolding them, adopting such measures as in their discretion they shall deem fit to prevent the identification of the voters. The Scrutineers shall then open the said voting lists and count the votes, and shall report the result to the first General Meeting in June. The members who receive the most votes shall be declared to be elected at the said first General Meeting in June to the respective offices for which they were nominated, and shall enter upon their respective duties from the first of July following. In the event of an equality of votes for the President or Honorary Secretary or for the last place of the four Vice-Presidents or of the eighteen Members of Council or of the six Associate-Members of Council, the election of the candidates so receiving such equality shall be determined by ballot of the members present having a right to vote and voting. The Council so elected shall remain in office until the last day in June of the year following that in which they were elected.

34. One-sixth of the Ordinary and Associate Members of Council—i.e. three Fellows and one Associate—shall be ineligible to serve again as Ordinary or Associate Members respectively for two years from the termination of their tenure of office; such members to be the seniors in continuity of service, and in the event of equality of seniority the rotation to be decided by lot.
35. In the event of the death or resignation of the President, the Secretary shall forthwith forward to every member of the Council a notice thereof, and at a regular meeting of the Council, held not less than fourteen days after the date of such notice, the Council shall elect one of the existing Vice-Presidents to fill the vacant office until the next Annual Election of the Council, and the Vice-President so elected shall forthwith enter on his office.

In the event of the death or resignation of the Honorary Secretary, the Secretary shall forthwith forward to every member of the Council a notice thereof, and at a regular meeting of the Council, held not less than fourteen days after the date of such notice, the Council shall elect one of their members to fill the vacant office until the next Annual Election of the Council, and the member so elected shall forthwith enter on his office.

In the event of the number of Members of Council being reduced by death, resignation, or otherwise, below one-half of the full number prescribed in By-law 27 (a), the Council shall issue to every member within the United Kingdom entitled to vote thereon a notice thereof containing the names of such Fellows whom they nominate for the vacant offices. Within two weeks of such issue, any twelve members, the majority in all cases being Fellows, may nominate to the vacant offices any other Fellows, by forwarding their names to the Secretary, accompanied by a written undertaking by the nominees to serve if elected. The Council shall, within one further week, issue to every member entitled to vote thereon a voting list for the election, accompanied by a notice convening a Special General Meeting as provided in By-law 65, to be held not less than seven and not more than fourteen days after such notice. Such lists shall be returned to the Secretary at least three days before the date of such meeting. The Council shall appoint Scrutineers, and the Scrutineers, whose decision shall be final, shall count the votes, and report the result to the Special General Meeting. The form of voting list and the mode of procedure shall be similar to those provided in the case of the Annual Election. The Members of Council so elected shall enter forthwith on their respective offices.

The President, Honorary Secretary, and Members of Council appointed as herein provided shall remain in office until the last day in the following June.

36. The Council shall meet at the premises of the Royal Institute at least once in every month during the Session. Ten members of the Council shall form a quorum. The
President or any five Members of the Council may, by letter to the Secretary, require an Extraordinary Meeting thereof to be called.

37. Any Regulation made by the Council for carrying into effect the Charter and By-laws, and for the general management of the affairs of the Royal Institute, except as otherwise provided by the Charter, shall after notice given be reported to a General Meeting for confirmation by Resolution of the Royal Institute, and such Regulation shall be subject to repeal or alteration only at a Special General Meeting, to be summoned in the manner described in By-law 65 for the consideration of such repeal or alteration.

38. Any notice required by the Charter or the By-laws to be given to members may be a written or printed notice, and may be sent to members or Licentiates either separately or in or with, or if printed may be printed under the heading of "Notices," as part of the next issue of the Journal of the Royal Institute, as the Council may direct, and any notice shall be deemed to have been duly sent to a member or Licentiates when such notice, or the Journal in which it is sent or printed, addressed to the last address of the Member or Licentiates appearing in the Kalender of the Royal Institute, has been put into the post or otherwise despatched.

39. No notices or other documents other than those necessary for the usual conduct of the business of the Institute shall be issued to the various classes of members and Licentiates, save those directed to be so issued by the Charter or By-laws or by Resolution of the Council, except that in case of emergency the President shall have power to issue any notice he may think fit, provided that he report his action at the next meeting of the Council.

40. Any appointment by the Council of the Secretary, or other officer or servant of the Royal Institute, shall reserve to the Council the right to terminate such appointment on giving such notice, not exceeding six months, as may be fixed by the Council at the time of the appointment, and no appointment without such reservation shall be valid.

41. The Council shall present a report on the state of the property and affairs of the Royal Institute to the Annual General Meeting, which report shall give an abstract of the proceedings during the official year, an account of the funds (including a balance-sheet of the receipts and disbursements for the past year properly audited), and an estimate of the income and expenditure for the current year. A copy of the report shall be issued to every subscribing member within
the United Kingdom, at least one week before the Annual General Meeting.

42. The Council shall, unless otherwise directed by any deed or trust, have the power to invest any entrance fees, surplus income, funds, donations, or endowments, in such securities as trustees are permitted by the High Court of Justice to invest in, and in the stock or shares of the Architectural Union Company (Limited); and such investments shall form part of the property of the Royal Institute.

43. All money belonging to the Royal Institute and not invested shall be deposited by the Council, on account of and for the use of the Royal Institute, with a Banker in London or Westminster.

44. No sum of money exceeding £10 shall be paid on account of the Royal Institute except by a cheque of the Council, signed by three members thereof, and countersigned by the Secretary or other officer nominated by the Council.

45. The Common Seal shall not be affixed to any deed or writing except at a meeting of the Council, and then only by their authority; and such deed or writing shall after the Seal has been affixed be signed by the President or the Chairman of the Meeting, by two other Members of Council present, and by the Honorary Secretary, or in his absence by another Member of Council, and countersigned by the Secretary. Every use of the Seal shall be recorded in the Minutes.

III. THE AUDITORS.

46. The Royal Institute shall annually elect as Auditors one Fellow and one Associate, not Members of the Council. Candidates shall be nominated for the office at the Annual General Meeting on the first Monday in May, and their names shall be appended to the list of the Council nominated for election. The Auditors shall have access at all reasonable times to the accounts and securities. They shall examine the securities and the annual accounts before the latter are submitted to the Annual General Meeting, and shall report thereon to the Royal Institute. In the event of the decease or resignation of an Auditor, another member of the Royal Institute shall be elected to the office by Resolution of the Royal Institute after notice given.

IV. THE SECRETARY.

47. The Council shall appoint an officer who shall be "The Secretary of the Royal Institute," and who shall be
responsible to the Council, and, subject thereto, shall have the management of the establishment and the conduct of the executive business of the Royal Institute.

V. EDUCATION AND EXAMINATION IN ARCHITECTURE.

48. The Council shall annually appoint a Board of Architectural Education to deal with the education of students in architecture, and to conduct by Examiners approved by the Council such examinations as are required by the Royal Institute under the provisions of any Act of Parliament or of the Charter and By-laws. The Board shall not exceed twenty-one in number, inclusive of the President, who shall be an ex-officio member, and shall consist of such subscribing members of the Royal Institute and such other persons as the Council may invite. The Council may on the advice of the Board invite other representative persons to act as advisory members of such Board. The Board shall have power to elect its own officers from its members and to draw up regulations for its procedure. The Board may conduct its own correspondence, but shall take no public action nor incur any pecuniary responsibility. The Board shall submit any scheme they may devise for education and examination to the Council for their consideration; and if and when the Council shall approve such scheme the Board shall have the supervision thereof, and shall annually report to the Council thereon, and may submit any suggestions for variations thereof to the Council for their consideration.

The scheme adopted by the Council and any variation thereof adopted by the Council from time to time shall be forthwith published in the Journal of the Royal Institute. No such variation shall in any way prejudice any student in respect to any work done by him under the scheme existing previous to such variation.

Every student who has passed the examination for that grade instituted or to be instituted by the Royal Institute, and shall have satisfied such other requirements as the Council may from time to time prescribe as applying to students, shall be entitled to be registered as Student of the Royal Institute of British Architects subject to such conditions and to such restrictions as to continuance as the Council may determine, and a Register shall be kept setting forth the Students’ names in the chronological order in which they have passed,
VI. ORDINARY COMMITTEES.

49. The Council shall have power to appoint Boards and Committees, for the purpose of dealing with specific subjects connected with the objects of the Royal Institute; and the reports of such Boards or Committees shall be submitted to the Council in writing. Such Boards or Committees may respectively appoint one of themselves to act as Chairman and one or more as Honorary Secretary.

VII. THE STANDING COMMITTEES.

50. Standing Committees for the promotion of the art, science, literature, and practice of the profession of Architecture shall be appointed annually.

51. The Standing Committees shall each consist of not more than twenty-one members, namely: — Ten Fellows and six Associates, to be elected annually in the manner hereinafter provided, and other members to be subsequently appointed by the Council, at least one of whom shall be a member of the Council. No member shall be eligible for election or appointment on more than one Standing Committee in any one year, and no member shall serve on the same Committee for more than six successive years.

52. The functions of the Standing Committees shall be to consider and investigate any subject appertaining to the branches of the profession of Architecture with which they are respectively entrusted, and to make reports and suggestions thereon to the Council. The publication of such reports or suggestions, or abstracts thereof, shall be left to the discretion and management of the Council. The Standing Committees may make communications at a General Meeting by the direction or leave of the Council or Chairman of the said Meeting.

53. The Standing Committees shall each appoint from their own members a Chairman, Vice-Chairman, and one or more Honorary Secretaries. No Chairman of a Standing Committee who has filled the office for two consecutive years shall be again eligible for the Chairmanship until the expiration of two years from the termination of his tenure of office. The Standing Committees shall meet at the premises of the Royal Institute at such intervals as they may deem desirable. The Chairman or Vice-Chairman shall have power to summon a meeting of his Standing Committee at any time he may think fit. Five members shall be a quorum.
54. Four weeks prior to the Annual General Meeting in May, the Standing Committees shall each send to the Council a list of Fellows and Associates whom they suggest as suitable and eligible to serve on their respective Committees for the ensuing year of office. The procedure for the election, including the issue of a voting list by the Council, the nomination of other candidates, the preparation, issue, and return of the voting lists, and the duration of the Committee, shall be as provided in By-law 33 for the Annual Election of the Council, so far as such provisions are applicable; and Scrutineers appointed as therein provided shall have the conduct of the election. The voting lists shall be printed on paper of a colour distinctive from that of the voting list for the election of the Council.

55. The Standing Committees may conduct their own correspondence and business respectively, but shall take no public action nor incur any pecuniary responsibility.

56. In the first week of April in each year the Standing Committees shall each forward to the Council a report of their proceedings during the official year, which report, or a summary thereof, shall be incorporated in the Council's report to the Annual General Meeting.

VIII. GENERAL MEETINGS.

57. The Session shall commence on the first Monday in November in each year, and shall terminate in the following June, but it shall be in the power of the Council to vary the commencement and duration of the Session.

58. All General Meetings, excepting Special General Meetings, shall be held on Monday evenings at the premises of the Royal Institute. The chair at such Meetings shall be taken as soon after eight o'clock p.m. as there shall be a quorum of twenty subscribing members present, of whom the majority shall be Fellows. If such quorum be not constituted before 8.30 p.m. the Meeting shall not take place, and all notices in respect thereof shall be held to have lapsed. The Council shall, at or before the beginning of the Session, fix the dates for General Meetings (excepting Special General Meetings), and a card containing such dates shall be forwarded to every member. The Royal Institute may by Resolution, after notice given, vary the date, time, and place of Meeting.

59. The Chair at General Meetings shall be taken by the President, or in his absence by one of the Vice-Presidents, or in their absence by a Member of Council; failing whom,
any Fellow whom the Meeting may elect shall take the Chair.

60. A printed notice of every General Meeting, stating the date and hour at which it is to be held and the business to be transacted thereat, shall be sent to every member and Licentiates within the United Kingdom at least seven days previously. Any General Meeting may by Resolution adjourn from time to time, but unless the adjournment be for a period exceeding seven days no printed notice shall be necessary. The proceedings of General Meetings shall be conducted in accordance with Regulations to be made from time to time by the Council.

61. At least four Business Meetings, exclusive of the Annual General Meeting in May, shall be held during the Session at as nearly as possible equal intervals. At these Meetings elections for membership shall be taken, and any questions relating to the property or the management of the Royal Institute, or to any professional question, may be discussed thereat, and such proceedings shall be private and shall not be communicated to the public Press without the written consent of the Chairman of the Meeting; but notice of any motion intended to be submitted to a Business Meeting must be given in writing to the Secretary at least fourteen days before the date of such Meeting.

62. Questions relating to the property or the management of the Royal Institute or to any professional question shall be brought forward at Business or Special General Meetings only.

63. No Honorary Associate shall be entitled to vote in the election of any candidate for admission to the Royal Institute, or on any professional question.

64. The Annual General Meeting shall be held on the first Monday in May, to receive and consider the Report of the Council. A list of the attendances at the Meetings of the Council and of the Standing Committees shall be submitted to the Annual General Meeting.

65. The Council may at any time call a Special General Meeting for a specific purpose, and they shall at any time during the Session be bound to do so on the written requisition of twelve subscribing members, the majority in all cases being Fellows, which shall specify the nature of the business to be transacted, and no other business shall be discussed at such Meeting. A Special General Meeting shall be held within three weeks after the delivery of such requisition to the Secretary, and at least seven days' previous notice thereof shall be sent to every member or Licentiates.
entitled to be present. The notice shall state the business to be discussed. If within half an hour after the time appointed for such Meeting there be not thirty subscribing members present, of whom at least sixteen shall be Fellows, no Meeting shall take place, and all notices in respect thereof shall be held to have lapsed.

66. The adoption of any new By-law, or the alteration, suspension, or repeal of any existing By-law, may be proposed by the Council, or in writing by any twenty Fellows. In either case a Special General Meeting shall be convened in the manner prescribed in By-law 65 to consider the proposal.

67. A Resolution respecting the adoption of a proposed By-law, or the alteration, suspension, or repeal of any existing By-law, shall be declared to be carried at a Special General Meeting if there shall be present at least forty Fellows; and if the same be supported by the votes taken by show of hands of a majority consisting of two-thirds of the Fellows present and voting thereon.

A Resolution on any proposal affecting the property or management of the Royal Institute shall be declared to be carried if there are present at least fifty members, of whom at least forty shall be Fellows, and if the same be supported by the votes taken by show of hands of a majority consisting of two-thirds of the members present having a right to vote and voting thereon.

A Resolution on any professional question shall be declared to be carried if there are present at least forty members, of whom at least twenty-one shall be Fellows, and if the same be supported by the votes taken by show of hands of a majority consisting of two-thirds of the members present having a right to vote and voting thereon.

A Resolution declared to be carried, and requiring under the provisions of the Charter to be confirmed at a subsequent General Meeting, shall be deemed to be so confirmed provided it be by a majority of those present having a right to vote and voting thereon at the said subsequent General Meeting. At such confirmatory Meeting the voting shall be by show of hands; and a Resolution of the Royal Institute so voted shall be declared to be carried if supported by a majority of those present having a right to vote and voting thereon.

68. The subject of a resolution which has been submitted to a General Meeting and duly considered shall not be again submitted during the same Session without the previous consent of the Council.
IX. GENERAL CONFERENCES.

69. The Council may make arrangements for Conferences for the consideration of subjects of interest to the profession of Architecture, to be held sometimes in London and sometimes in the provinces.

X. THE ROYAL GOLD MEDAL.

70. In the case of the Royal Gold Medal the Council shall announce to the members, at a General Meeting, at least four weeks before the Special General Meeting at which the election is to be made, the name of the person they propose to submit to His Majesty as a fit recipient of that Honour; and any twelve Fellows desiring to substitute any other name shall deliver in writing to the Secretary a proposal signed by them, containing the name to be substituted, at least fourteen days before the day of election. If no name be so proposed for substitution before the said time, the nomination of the Council shall be submitted on the day of election to the Special General Meeting. If, however, any such substituted nominations be made, and be not accepted by the Council, the name proposed by the Council shall be first submitted to the Meeting; and if such name be not approved by Resolution, then the other names proposed as above, in the order of the date of nomination, shall be submitted. In any case the award shall be by Resolution of the Royal Institute.

XI. STUDENTSHIPS AND PRIZES.

71. The Council shall, subject to the terms and conditions of any deed of gift or trust, define the programmes and conditions of competition for such Prizes, Medals, Exhibitions, Studentships or Scholarships, as have been or may from time to time be established by the Royal Institute, or which have been or may hereafter be founded by private munificence and held in trust by the Royal Institute; and shall, by a deed or writing under the Common Seal, award the same, and shall announce such awards at the next General Meeting after the adjudication.

XII. MISCELLANEOUS.

72. Each member shall have the privilege of introducing at any Ordinary Meeting one Visitor, who shall enter his name in a book provided for that purpose, but the Council shall have power, on special occasions, to suspend this privilege on giving notice in the circular convening the Meeting.
73. The name of every person who shall contribute to the Collection, the Library, or the general funds of the Royal Institute, shall be published in the Journal of the Royal Institute.

74. Every Paper read or taken as read at General Meetings by any person may be published by the Council in any way and at any time that they may think proper, unless there shall have been a previous engagement with its author to the contrary.

75. The Charters, Deeds, and Securities of the Royal Institute shall be kept in the custody of the Banker on behalf of the Council, in an iron chest, with three separate locks, each having a different key; and one of the keys thereof shall be kept by the President, the Honorary Secretary, and the Secretary respectively.

76. The Common Seal shall be kept in an iron chest or safe at the offices of the Royal Institute; keys of the chest or safe being kept by the Honorary Secretary and the Secretary respectively, and the record of its use shall be entered in the Minutes.

77. The Presidential Chain and Badge of Office shall be placed in the safe at the offices of the Royal Institute.

XIII. ALLIED SOCIETIES.

78. Any Architectural Society in the United Kingdom, in India, or in any Dominion, Colony, or Dependency of the United Kingdom, consisting in whole or in part of professional members, may be at the discretion of the Council admitted to alliance, subject to such regulations, limitations, and restrictions as may from time to time be prescribed by Resolution of the Royal Institute.

79. The constitutional rules or By-laws of Allied Societies shall be subject to the approval of the Council, and no addition thereto or variation thereof shall be made without previous notice to and approval by the Council.

80. The Royal Institute shall not be responsible for any acts, expenses, or other liabilities which may be done or incurred by any Allied Society.

81. If any Society in alliance with the Royal Institute desire to withdraw therefrom, such Allied Society shall be at liberty to do so after three months' notice, and the Royal Institute may in like manner determine the alliance.

82. The Royal Institute shall, in each year, contribute to any Non-Metropolitan Allied Society not more than one-fourth of the annual subscription paid to the Royal Institute by each member thereof who is also a member of such
Society, in respect of and for his subscription thereto; but in no event shall such contribution apply in the case of any one member to more than one Allied Society.

XIV. INTERPRETATION.

83. "The Royal Institute" shall mean The Royal Institute of British Architects. "The Charter" shall mean the Original Charter so far as unrepealed, together with the Supplemental Charters of 1887 and 1903. "The Council" shall mean the Council of the Royal Institute of British Architects. "The Honorary Secretary" shall mean the one or more Honorary Secretaries of the Royal Institute as may from time to time be determined at any annual election, and in the event of there being more than one, any duty imposed on the Honorary Secretary shall be effectual if performed by any one of them. "The Secretary" shall mean "The Secretary of the Royal Institute," as defined in By-law 47. "Non-Metropolitan Architect" shall mean an architect who has no office or place of residence within a radius of twelve miles of Charing Cross in the City of Westminster. "Non-Metropolitan Architectural Society" shall mean a Society having no place of meeting within the said radius of twelve miles.

THE FORMS OF DECLARATION.

A. FORM TO BE SIGNED BY A FELLOW.

I, the undersigned, ........ having been elected a Fellow of The Royal Institute of British Architects, do hereby declare that I have attained the age of thirty years, and have been engaged as principal for at least seven successive years in the practice of Architecture; and in consideration of my having been so elected I promise and agree that I will not accept any trade or other discounts, or give or accept any illicit or surreptitious commissions or emoluments in connection with any works the execution of which I may be engaged to superintend, or on which I may be employed under any other person or with any other professional business which may be entrusted to me. Lastly I declare that I have read the Charter and By-laws of the said Royal Institute, and will be governed and bound thereby, and will submit myself to every part thereof and to any alterations thereof which may hereafter be made until I have ceased to be a member; and that by every lawful means in my power I will advance the interests and objects of the said Royal Institute.
B. FORM TO BE SIGNED BY AN ASSOCIATE.

I, the undersigned, ........... having been elected an Associate of The Royal Institute of British Architects, do hereby declare that I am engaged in the study [or practice] of Architecture, and have attained the age of twenty-one years; and in consideration of my having been so elected I promise and agree that I will not accept any trade or other discounts, or give or accept any illicit or surreptitious commissions or emoluments in connection with any works the execution of which I may be engaged to superintend, or on which I may be employed under any other person or with any other professional business which may be entrusted to me. Lastly I declare that I have read the Charter and By-laws of the said Royal Institute, and will be governed and bound thereby, and will submit myself to every part thereof and to any alterations thereof which may hereafter be made, until I have ceased to be a member; and that by every lawful means in my power I will advance the interests and objects of the said Royal Institute.

C. FORM TO BE SIGNED BY AN HONORARY ASSOCIATE.

I, the undersigned, ........... having been elected an Honorary Associate of The Royal Institute of British Architects, do hereby declare that I am not following the profession of an Architect, but am interested in the study of Architecture; and, in consideration of my having been so elected, I promise and agree that I will be governed and bound by the Charter of Incorporation and By-laws of the said Royal Institute, which I hereby acknowledge to have read, and by any alteration thereof which may hereafter be made, until I shall have ceased to be an Honorary Associate; and that by every lawful means in my power I will advance the interests and objects of the Royal Institute.

D. FORM TO BE SIGNED BY A LICENTIATE.

I, the undersigned, ........... having been elected a Licentiate of The Royal Institute of British Architects, do hereby declare that I have been for not less than ... years engaged ........... that I am ... years of age, that I am not engaged in any other avocation than that of an Architect, or Architect and Surveyor, and in consideration of my having been so elected I promise and agree that I will not accept any trade or other discounts, or give or accept any illicit or surreptitious commissions or emoluments in connection with any
works the execution of which I may be engaged to superintend, or on which I may be employed under any other person or with any other professional business which may be entrusted to me. Lastly I declare that I have read the Charter and By-laws of the said Royal Institute, and will be governed and bound thereby, and will submit myself to every part thereof and to any alterations thereof which may hereafter be made, until I have ceased to be a Licentiate; and that by every lawful means in my power I will advance the interests and objects of the said Royal Institute. And I hereby agree that I will not use after my name any other affix with reference to the Royal Institute than “Licentiate R.I.B.A.”

REGULATIONS (BY-LAWS 3, 8, AND 10).

As regards By-law 3*—

Every person desiring to be admitted a Fellow shall in all cases submit for examination by the Council, as evidence of his abilities as a practising Architect, working drawings, and, if practicable, photographs of his executed works, with such further evidence, if any, as the Council may require. Such drawings and photographs shall be accompanied by a declaration, signed by the applicant, that the buildings to which they relate have been designed by himself.

As regards By-law 8*—

1. Any objection to an applicant for candidature whose name and address are published in the Journal of the Royal Institute, or other communication respecting him, must be sent to the Secretary for submission to the Council within ten clear days from the date of issue of that number of the Journal.

2. No nomination of any applicant for candidature shall be approved by the Council until after the lapse of at least fourteen days from the date of the publication of his name and address in the Journal of the Royal Institute.

3. The day of election shall be the first Business Meeting held after the expiration of twenty-one days from the General Meeting at which the nomination was read.

As regards By-law 10†—

The voting papers, which shall be in the form of the voting papers issued for the election of the Council, shall state the name and address of every candidate, with the names of his respective proposers, the year in which he was articulated, and, in the case of a candidate for Fellowship, the year in which he became engaged as a principal in the practice of Architecture.

* Approved at a Special General Meeting held 27th March 1893.
† Approved at a Special General Meeting held 21st May 1906.
APPENDICES.

THE FORM OF PRELIMINARY STATEMENT.

A. B. & C. FELLOW, ASSOCIATE, HON. ASSOCIATE, AND LICENTIATE.

I, the undersigned, being desirous of admission to The Royal Institute of British Architects, do hereby state that I am eligible under the Charter and By-laws of the said Royal Institute, and am willing, if elected, to be bound thereby, and by Regulations made in accordance therewith for carrying them into effect.

Name, Address, and Date.

FORMS OF NOMINATION & SEPARATE STATEMENTS.

A. FELLOW : PERSONAL KNOWLEDGE.

A. B. of , having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as a Fellow. A separate written statement by the candidate, giving particulars of his professional education and works, with the working drawings and photographs of some of his executed works, and a separate written statement by one of the undersigned, giving particulars of his acquaintance with the candidate's professional education and works, accompany this Nomination. We the undersigned do, from our personal knowledge of him, propose and recommend him for election. Witness our hands this day of 19.

Signature of Candidate. [Signatures of three Fellows.]

A. i. FELLOW : RESIDENT ABROAD.

A. B. of , having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as a Fellow. A separate written statement by the candidate, giving particulars of his professional education and works, with the working drawings and photographs of some of his executed works, and a separate written statement by one of the undersigned, giving particulars of his acquaintance with the candidate's professional education and works, accompany this Nomination. We the undersigned do, under the terms of
By-law 3 (c), propose and recommend him for election, his works being of sufficient importance, in our opinion, to entitle him to admission as a Fellow. Witness our hands this day of 19.

Signature of Candidate. [Signatures of three Fellows.]

** Particulars as to the signatures required in the forms for nomination under By-law 3, sections (a), (b), and (d), are given on page 68.

Elected by the Council of The Royal Institute of British Architects at their Meeting, 19.

Signature of Chairman of Meeting.

A. FELLOW: CANDIDATE’S SEPARATE STATEMENT.

Every candidate desirous of being admitted a Fellow of the Royal Institute must furnish the Council with the information indicated in the following table:

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<tr>
<th>ITEMS</th>
<th>DATES</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>I.—The manner in which he received his professional education, and the date of commencing same.</td>
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<tr>
<td>II.—Particulars as to his engagements, time spent in travelling, &amp;c., before he commenced practice.</td>
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<tr>
<td>III.—The year in which he commenced practice, and the locality.</td>
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<tr>
<td>IV.—A list of the principal buildings in the erection, alteration, restoration, decoration, &amp;c., of which he has been engaged since he commenced practice, indicating those of which he submits working drawings, and, if practicable, photographs.</td>
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<tr>
<td>V.—A list of any literary or artistic works of which he is the author.</td>
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I hereby declare that the above statement made by me this day of 19, is a true account of my professional education and works; that I have attained the age of years; * and that the buildings to which the working drawings and photographs I submit herewith relate have been designed by myself.

Signature and Address of Candidate.

* A candidate for Fellowship must have attained the age of thirty years, and he must here state his age at the date of application.
A. FELLOW: PROPOSER'S SEPARATE STATEMENT.

This Statement must be filled up, and subscribed by one of the Fellows who have signed the Candidate's Nomination.

To the President and Council of the Royal Institute, &c.

GENTLEMEN,—I have the honour to inform you that my acquaintance with [here insert name and address of Candidate], who is desirous of being admitted a Fellow of The Royal Institute of British Architects, commenced in the year , and that [here state what the Proposer knows about the Candidate's professional education]. I am also acquainted with some of the works executed under the candidate's superintendence, viz. [here mention some of the Candidate's works known to the Proposer, and describe one]. Further, I believe that he is a fit and proper person to be admitted a Fellow of the Royal Institute.

B. ASSOCIATE: PERSONAL KNOWLEDGE.

A. B. of , having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as an Associate. A separate written statement by the candidate, giving particulars of his professional education, and a separate written statement by one of the undersigned, giving particulars of his acquaintance with the candidate's professional education, accompany this Nomination. We the undersigned do, from our personal knowledge of him, propose and recommend him for election.

Witness our hands this day of 19 .

Signature of Candidate. [Signatures of three Fellows.]

** There is another form, under By-law 3 (a) or (b), relating (a) to members of Allied Societies, or (b) to members of the Architectural Association, which must be signed (a) by one Fellow of the Royal Institute and by the President and Honorary Secretary or Secretary of the Allied Society of which the candidate is a member, or (b) by one Fellow of the Royal Institute and by the President and Honorary Secretary of the Architectural Association; and another form under By-law 3 (d), for candidates not personally acquainted with the requisite number of Fellows, which must be signed by the Council.

B. ASSOCIATE: CANDIDATE'S SEPARATE STATEMENT.

Every candidate desirous of being admitted an Associate of The Royal Institute of British Architects must furnish the Council with the following information:—
I hereby declare that the above statement made by me this day of 19, is a full and true account of my professional education. [Signature and Address.]

B. ASSOCIATE: PROPOSER'S SEPARATE STATEMENT.

To be made and subscribed by one of the Fellows who have signed the Candidate's Nomination as Associate.

To the President and Council of the Royal Institute, &c.

GENTLEMEN,—I have the honour to inform you that my acquaintance with [here insert name and address of Candidate], who is desirous of being admitted an Associate of The Royal Institute of British Architects, commenced in the year , and that [here state what the Proposer knows about the Candidate's professional education]. Further, I believe that he is a fit and proper person to be admitted an Associate of the Royal Institute. [Signature and Address of Proposer.]

C. HONORARY ASSOCIATE.

A. B. of , having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as an Honorary Associate, he being, in our opinion, qualified to concur with Architects in the advancement of professional knowledge. We the undersigned do, from our personal knowledge of him, propose and recommend him for election. Witness our hands this day of 19.

Signature of Candidate. [Signatures of Proposers.]

LICENSE: PERSONAL KNOWLEDGE.

The Candidate should state whether he is a Principal or an Assistant.

A. B. of , having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as a Licentiate. A separate written statement by the Candidate, giving particulars of his professional education, and works, if any, and a separate written statement by one of the undersigned, giving particulars of his acquaintance with the
Candidate’s professional education and works, accompany this Nomination. We the undersigned do, from our personal knowledge of him, propose and recommend him for election.

Witness our hands this day of 19.

Signature of Candidate. [Signatures of three Fellows or Associates.]

**LICENTIATE: PROPOSER’S SEPARATE STATEMENT.**

This Statement must be filled up, in accordance with the marginal instructions, and subscribed by one of the Members who have signed the Candidate’s Nomination as Licentiate.

To the President and Council of The Royal Institute, &c.

Gentlemen,—I have the honour to inform you that my acquaintance with [here insert name and address of Candidate], who is desirous of being admitted a Licentiate of The Royal Institute of British Architects, commenced in the year [here state what the Proposer knows about the Candidate’s professional education and career]. I am also acquainted with some of the works executed under the Candidate’s superintendence, viz. [if the Candidate is applying as an architect in practice here mention some of the Candidate’s works known to the Proposer, and describe one]. The drawings he submits are known by me to be his own work.

I, further, believe that he is a fit and proper person to be admitted a Licentiate of the Royal Institute.

[Signature of Proposer.]

**LICENTIATE: FORM OF RECOMMENDATION BY THE COUNCIL OF AN ALLIED SOCIETY.**

To the President and Council of the Royal Institute, &c.

Gentlemen,—The Council of the [here insert name of Allied Society] has the honour to inform you that [here insert name and address of Candidate], who is desirous of being admitted a Licentiate of The Royal Institute of British Architects, was elected a member of the [here insert name of Allied Society] in the year [here insert name of Allied Society] and believes that he is a fit and proper person to be admitted a Licentiate of the Royal Institute.

For the Council of the [here insert name of Allied Society].

[Signature of President of Allied Society.]

**LICENTIATE: CANDIDATE’S SEPARATE STATEMENT.**

Every Candidate desirous of being admitted a Licentiate of The Royal Institute of British Architects must furnish the

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* In the event of a candidate not being acquainted with three Members of the Royal Institute he is advised to apply to the Secretary.
Council with information suggested in the items hereinbelow printed, and state whether he is a Principal or an Assistant.

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<tr>
<th>ITEMS</th>
<th>DATES</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>I.—The year of his birth.</td>
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<td>II.—(a) The particulars of his professional education, the date of commencing same, time spent in study, travelling, &amp;c. (b) Full details of his engagements. (c) If still an assistant, the name of his present employer.</td>
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<tr>
<td>III.—The year in which he commenced practice as a principal.</td>
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<tr>
<td>IV.—A list of the principal buildings in the erection, alteration, restoration, decoration, &amp;c., of which he has been engaged (a) as architect, (b) as assistant, indicating the buildings of which he submits working drawings and, if practicable, photographs.</td>
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<td>V.—A list of literary or artistic works of which he is the author.</td>
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</table>

I hereby declare that the above statement made by me this day of , is a true account of my professional education and career; that I have attained the age of thirty years; and that (a) the buildings to which the working drawings and photographs I submit herewith relate have been designed by myself, or (b) the drawings I submit are my own work.

Signature and Address of Candidate.

NON-SUBSCRIBING MEMBER: HONORARY FELLOW.

A. B. of , being duly qualified under the Charters of Incorporation and By-laws of The Royal Institute of British Architects, We the undersigned do propose and hereby nominate him for election as Honorary Fellow, on the grounds that [here state the grounds on which he is recommended]. Witness our hands this day of 19.

Signature of Candidate.

*•* The nomination of a candidate for election as Hon. Fellow must be signed by twelve Fellows, or by the Council.

NON-SUBSCRIBING MEMBER: HON. CORR. MEMBER.

A. B. of , being duly qualified under the Charters of Incorporation and By-laws of The Royal Institute of British

* This application should be accompanied by working drawings and, if practicable, photographs of at least one building.
Architects, We the undersigned do propose and hereby nominate him for election as Honorary Corresponding Member, on the grounds that [here state the grounds on which he is recommended]. Witness our hands this day of 19.

Signature of Candidate.

• • The nomination of a candidate for election as Hon. Corr. Member must be signed by at least three Fellows, or by the Council.

LETTER FORMS.

No. VI.—TO A MEMBER IN ARREAR WITH HIS SUBSCRIPTION.

SIR,—It is my duty to inform you that, in conformity with By-law 21, your name was posted in the Meeting-room of The Royal Institute of British Architects on Monday, the inst., your annual subscription of guineas being in arrear since January 1st.

I am, Sir, your obedient Servant,

Amount due:

£ " "

The Secretary of the Royal Institute.

No. VII.—TO A DEFAULTER UNDER BY-LAW 22.

SIR,—It is my duty to inform you that, in conformity with By-law 22, your name will be posted in the Meeting-room of The Royal Institute of British Architects, as a Default, unless the arrears due January 1st, 19, amounting to guineas, be paid within six weeks * from this date (that is to say, before the )

I am, Sir, your obedient Servant,

Amounts due:

190 £ " "

190 £ " "

The Secretary of the Royal Institute.

No. VIII.—TO A MEMBER SUSPENDED OR EXPULSED.

SIR,—It is my duty to inform you that, by a Resolution of the Council of The Royal Institute of British Architects, pursuant to the By-law No. 25 [in the case of Defaulters the By-law to be referred to is No. 22], you are [suspended from membership of the Institute for a period of......] no longer a member of the Institute.—I am, Sir, your obedient Servant,

The Secretary of the Royal Institute.

* If resident abroad, the period of six weeks is calculated from the date of the assumed receipt of the notice, and an allowance is made according to distance from England.
REGISTER OF MEMBERS.

[Additions and Corrections to 8th October 1911.]

* Marked thus have been previously members of Council. The names of members of the present Council are printed in full capitals.
† Marked thus have received the Certificate of Competency to act (1) as District Surveyor in London, granted by the Institute under the London Building Act, 57 & 58 Vict., cap. cxxvii, section 140; or (2) as Building Surveyor under Local Acts of Parliament.
‡ Marked thus have entered after passing an Examination qualifying for candidature as Associate.
(L) Marked thus are Life-members (Compositions were abolished in 1877).

The distinctive affixes to names in this Register are restricted to hereditary titles and titles of honour; University degrees; to membership of the Royal Academies of Arts, of the English, Scotch and Irish Royal Societies and Societies of Antiquaries, of the Institution of Civil Engineers and the Surveyors' Institution; and of the House of Commons.

FELLOWS (F.R.I.B.A.).

After the date of this our Charter no person shall save as hereinafter provided be admitted a Fellow of the Royal Institute unless he shall at the time of admission be either (a) an Associate of the Royal Institute or a person who has passed an Examination qualifying for admission to the class of Associates or (b) a Licentiate who has passed such Examination or Examinations as may from time to time be prescribed by the Council as a qualification for the admission of Licentiates to the class of Fellows. Provided however that the Council shall have power to elect and admit as a Fellow any architect who shall have attained the age of thirty years and shall have been engaged as a principal for at least seven successive years in the practice of Architecture as to whom the Council may resolve that it is desirable to elect and admit him as a Fellow. — Extract from the Supplemental Charter 1908.

Every person desiring to be admitted a Fellow shall in all cases submit for examination by the Council, as evidence of his abilities as a practising Architect, working drawings, and, if practicable, photographs of his executed works, with such further evidence, if any, as the Council may require. Such drawings and photographs shall be accompanied by a declaration, signed by the applicant, that the buildings to which they relate have been designed by himself. — Regulation under By-law 3.

ELECTED
ASSOC. FELLOW. SERIAL NUMBER.


1876 1886 381 Adams: Maurice Bingham [Effingham House Arundel Street, Strand, W.C. Tel. 1291 Gerrard.] Edenhurst, Marlborough Crescent, Bedford Pk., Chiswick.

— 1906 1129 Adamson: William, P.O. Box 1163, Cape Town, S. Africa.

— 1905 997 Adshead: Stanley Davenport, Professor of Civic Design, University of Liverpool; 46, Great Russell Street, W.C. [Tel. 6751 Gerrard.]

— 1904 961 Aickman: William Arthur, 84, Gresham Street, E.C.

— 1903 891 Ainslie: Wilfrid, Broad Sanctuary Chambers, Westminster, S.W.

1866 1875 160 Albury: Frederick William, 154, Friar Street, Reading.

— 1887 395 Aldwinckle: Thomas William, 20, Demman Street, London Bridge, S.E. [Tel. 518 Hop.]

— 1907 1346 Alison: James Pearson, 45, Bridge Street, Hawick, N.B. [Tel. 0597 Hawick.]


1888 1900 824 Ambler: Louis, Temple Chambers, Temple Avenue, E.C. [Tel. 10984 Central.]
1864 1868 97 *Anderson: John Macvicar, F.R.S.E., President 1891-94; 6, Stratton Street, W.
- 1907 1347 Andrew: David, Jun., 248, West George Street, Glasgow. [Tel. 804 Douglas.]
- 1907 1348 Ashbee: Charles Robert, M.A. Cantab.; 37, Cheyne Walk, Chelsea, S.W.
1881 1890 561 Ashbee: William Neville [Rose Valley House, Brentwood, Essex], Great Eastern Railway Company, Liverpool Street Station, E.C.
1880 1886 374 *Ashbridge: Arthur, District Surveyor for Saint Marylebone; 17, York Place, Portman Square, W. [Tel. 2787 Paddington.]
- 1907 1349 Ashley: Henry Victor, 1, The Wilderness, Holly Hill, Hampstead, N.W.
- 1890 782 *Ashlin: George Cappinger, R.H.A.; 7, Dawson Street, Dublin.
- 1906 1089 Ashworth: Charles Herbert, 12 & 13 William Street, Dublin. [Tel. 1282 Dublin.]
- 1907 1350 Aspinall: Herbert, Prudential Buildings, 36, Dale Street, Liverpool.
1879 1903 902 *Atkin-Berry: William Henry, 23, Old Broad Street, E.C. [Tel. 5740 Central.]
- 1905 998 Atkinson: Robert Frank, 8, Sackville Street, W.
- 1888 437 *Awdry: Graham Clifford, 35, Park Street, Bristol.
1892 1901 842 Ayling: Robert Stephen (Godwin Bursar 1897); 8, Dartmouth Street, Queen Anne's Gate, Westminster, S.W. [Tel. 5020 Westminster.]
1907 1351 Badenoch: Henry Greig, Emerson Chambers, Blackett Street, Newcastle-on-Tyne. [Tel. 143 Newcastle-on-Tyne.]
- 1876 169 *Badcock: John Barlow, Hill Crest, Leigh-on-Sea, Essex.
1881 1888 429 *Baggallay: Frank Thomas (Class of Proficiency 1877, Vol. Arch. Exam., Asphyte Prize in 1877), 3, Bloomsbury Street, W.C.
1879 1905 980 Bailey: Frederick Edward Fellows, Bridge Street, Walsall.
1895 1905 981 *Bailey: Harold[27, Sackville Street, W.], Culloden, Coombe, New Malden, Surrey. [Tel. 3266 Mayfair.]
- 1907 1352 Ballier: James Thomas, 94, St. Andrew Square, Edinburgh.
- 1901 853 Baily: Basil Edgar, 44, Parliament Street, Nottingham. [T.A. Bailey Nottingham.—Tel. 394 Nottingham.]
1892 1900 815 *Bain: John, County Council Offices, Newport, Mon.
- 1892 627 Faines: George, 6, Clement's Inn, Strand, W.C. [Tel. 4271 Central.]
ASSOC. FELLOW. SERIAL. NUMBER.

— 1906 1690 Baird : Thomas, Jun.; 134, Bath Street, Glasgow [Tel. 1466 Glasgow.]


1890 1900 804 Baker: Herbert [Ashpitel Prizeman 1889] [Rhodes Building, St. George’s Street, Cape Town, S. Africa]; P.O. Box 4959 Johannesburg.

1892 1900 804 Baker: Herbert [Ashpitel Prizeman 1889] [Rhodes Building, St. George’s Street, Cape Town, S. Africa]; P.O. Box 4959 Johannesburg.


1890 1907 1208 Ballantine: Thomas, Blairloamend, Douglas Pier, Greenock, N.B.

1899 1909 777 Barclay: David, 245, St. Vincent Street, Glasgow.

1888 1911 423 Bare: Henry Bloomfield, 78, Huskisson Street, Liverpool.

1894 1910 1432 Barrow: Ernest Robert (Ashpitel Prizeman 1893), Lennox House, Norfolk Street, W.C. [Tel. 5201 Gerrard.]

1890 1900 816 Bartlett: Sydney Francis, 7 & 8, Great Winchester Street, Old Broad Street, E.C. [Tel. 1729 Central.]

1891 1904 928 Bartlett: Arthur Edward, 11, Adam Street, Adelphi, W.C.

1899 1907 788* Batchelor: Frederick, A.R.H.A.; 86, Merrion Square South, Dublin.


1881 1907 397 Bateh: Fred, F.S.S.; Crown Chambers, Salisbury. [T.A. Bath Salisbury.]

1881 1904 713 Batterbury: Thomas, F.S.S., District Surveyor for Plumstead and Eltham [97, Griffin Road, Plumstead, Eltham, Kent, and 57, Westmount Road, Eltham, Kent]; 329, High Holborn, W.C. [Tel. 4954 Holborn.]


1891 1901 581 Beaumont: James William [73, Queen Victoria Street, E.C.], 10, St. James’s Square, Manchester.

1891 1901 854 Beggs: John [Pugin Student 1890, Ashpitel Prizeman 1891, Inst. Medallist (Essays) 1894], Consulting Architect to the Government of India; Public Works Department, Calcutta, India.

1869 1882 310 Belcher: John, R.A., President 1904–06 (Royal Gold Medallist 1907); 9, Clifford Street, Bond Street, W.

1906 1901 1131 Bell: George, 212, St. Vincent Street, Glasgow.

1900 1901 803 Bell: William, North Eastern Railway Offices, York. [T.A. Bell Railway York.—Tel. 165 York.]

1886 1887 363 Bensted: Hubert, 86, Week Street, Maidstone.

1889 1887 483 Bernard: William Larkins, 26, Orchard Street, Bristol.
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**Beswick:** Harry, County Architect for Cheshire; Newgate Street, Chester. [Tel. 69 Chester.]

**Beynon:** William, 85, Lansdowne Road, Croydon, S.E.

**Bevis:** Charles William, Elm Grove Chambers, Yarborough Road, Southsea. [T.A. Bevis Architect Southsea.—Tel. 600 Portsmouth.]


**Black:** Andrew, 58, Renfield Street, Glasgow.

**Black:** Otis Dudley, Central Chambers, South Castle Street, Liverpool.

**Black:** William, Mutual Life Insurance Co. of New York Building, St. George’s Street, Cape Town, South Africa.

**Blake:** Edward M., Wellington, New Zealand.

**Blanc:** Hippolyte Jean, R.S.A., F.S.A.Scot., 25, Rutland Square, Edinburgh.

**Bland:** George, North Park Road, Harrogate. [Tel. 490 Harrogate.]

**Blizard:** John Henry, Assc.M.Inst.C.E., F.S.I. [29, Market Place, Salisbury; Lansdowne House, Castle Lane, Southampton. [T.A. Lemon Southampton; Lemonium Salisbury; Lemonium London.]

**Blomfield:** Arthur Conran, M.A.Cantab.; 6, Montagu Place, Baker Street, W. [T.A. Acrotaria London.—Tel. 567 Paddington.]

**Blomfield:** Charles James, 6, Montagu Place, Baker Street, W. [T.A. Acrotaria London.—Tel. 567 Paddington; (private 924 Western).]

**Blomfield:** Reginald, M.A.Oxon., A.R.A., F.S.A., Vice-President, Professor of Architecture at the Royal Academy, 1, New Court, Temple, E.C. [Tel. 5888 Central.]

**Blow:** Detmar Jellings [Pugin Student 1892], 8, Pall Mall East, S.W. [T.A. Bronzified London.—Tel. 7637 Gerrard.]

**Boardman:** Edward Thomas, Queen St., Norwich. [Tel. 206 Norwich.]

**Boehmer:** Edward, 11, Spring Gardens, S.W. [Tel. 6337 Gerrard.]

**Bolton:** Arthur Thomas [Soane Medallist 1893, Institute Medallist (Essays) 1895]; Victoria Mansions, 28, Victoria Street, S.W. [T.A. Olympiad London.—Tel. 1128 Victoria.]

**Bond:** Frederick Bligh, Diocesan Architect for Bath and Wells, Star Life Building, St. Augustine’s Parade, Bristol. [Tel. 794 Bristol.]

**Bone:** Charles Belfield, M.A.Oxon. [59, St. Mary’s Mansions, Paddington, W.]; 7, Carteret Street, Westminster, S.W. [Tel. 1801 Victoria.]

**Bourchier:** Edward Herbert, Assc.M.Inst.C.E.; 13, Queen Anne’s Gate, Westminster, S.W. [Tel. 302 Westminster.]
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1. **Bowie**: John McLintock, 53, Buccleuch Street, Dumfries, N.B.
2. **Brown**: Percival, North Park Road, Harrogate. [Tel. 490 Harrogate.]
3. **Brace**: Henry George, 66, Wood Vale, Lordship Lane, Forest Hill, S.E.
4. **Bradshaw**: Jonas James, 19, Silverwell Street, Bolton.
5. **Brameld**: Bernard William Hurst, County Buildings, 4, Cannon Street, Manchester. [Tel. 3053 City Manchester.]
7. **Bresssey**: John Thomas, 70, Bishopsgate Street Within, E.C.
8. **Brewer**: Cecil Claude (Pugin Student 1896, Godwin Bursar 1911); 2, Gray’s Inn Square, W.C. [Tel. 11176 Central.]
9. **Brewerton**: Joseph Henry, Richmond Chambers, The Square, Bournemouth. [Tel. 01034 Bournemouth.]
10. **Brewill**: Arthur William, 44, Parliament Street, Nottingham. [T.A. Brewill Nottingham.—Tel. 894 Nottingham.]
12. **Briggs**: Frank Gatley [8, Lord Street, Liverpool]; Central Buildings, Blackburn.
13. **Briggs**: John Priestley, Effingham House, Arundel Street, Strand, W.C.
14. **Briggs**: Robert Alexander (Soane Medallist 1888), Amberley House, 12, Norfolk Street, Strand, W.C.
15. **Brodie**: Charles Henry, 77, Park Lane, Croydon.
16. **Bromhead**: Horatio Kelso, 243, St. Vincent Street, Glasgow.
17. **Bromley**: Albert Nelson [6, South Square, Gray’s Inn, W.C.]; Prudential Buildings, Nottingham.
18. **Brooke**: John, 18, Exchange Street, Manchester.
19. **Brown**: George Thomas, 51, Fawcett Street, Sunderland. [Tel. 778 Sunderland.]
20. **Brown**: Walter Talbot (Pugin Student 1877), Wellingborough.
21. **Brown**: William Lobin Trant [28, Victoria Street, S.W.]; 332, High Road, Kilburn, N.W.
22. **Bruck**: James, 90, Pilgrim Street, Newcastle-on-Tyne.
23. **Bryden**: William Radford, 1, George Street, Buxton.
24. **Budden**: Henry Ebenezer, 129, Pitt Street, Sydney, and Hunter’s Hill, Sydney, N.S.W.
25. **Budden**: Henry, 95, St. Mary Street, Cardiff.
26. **Bulmer**: George Bertram, City Chambers, Infirmery Street, Leeds. [Tel. 809 Leeds.]
27. **Burr**: Robert Henry, 333, Oxford Street, W.
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<td>608 Burmester: John William Stanley, F.S.I.; 13, Queen Anne's Gate, Westminster, S.W. [Tel. 302 Westminster.]</td>
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<td>752 *Burnet: John James, A.R.S.A., Hon.LL.D. Glasgow; 239, St. Vincent Street, Glasgow.</td>
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<td>456 Burr: Alfred, 85, Gower Street, W.C. [Tel. 7114 Gerrard.]</td>
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<td>904 Burrows: Walter James, Bassishaw House, 70A, Basinghall Street, E.C. [Tel. 7644 London Wall.]</td>
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<td>243 Burwell: Frederick William, 416, Chancery Lane, Melbourne.</td>
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<td>1227 Butler: Albert Thomas, Cradley Heath, Worcestershire. [Tel. 198 Cradley Heath.]</td>
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<td>1410 Butler: Alfred Morris, &quot;Hillmorton Lodge,&quot; Grand Avenue, West Worthing.</td>
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<td>1137 Butler: Rudolph Maximilian, Dawson Chambers, Dublin.</td>
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<td>634 Cackett: James Thoburn, Pilgrim House, Newcastle-upon-Tyne. [Tel. 1874 and 687 Newcastle.]</td>
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<td>689 Calvert: Rhodes, 4, Forster Square, Bradford.</td>
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<td>1210 Campbell: Alexander Lorne, 60, Castle Street, Edinburgh.</td>
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<td>1138 Caple: William Henry Dashwood, 2, Church Street, Cardiff.</td>
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<td>764 Cappon: Thomas Martin, 30, Reform Street, Dundee.</td>
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<td>1890</td>
<td>553 Cabör: William Douglas, M.A.Cantab., F.S.A.; 3, Great College Street, Westminster, S.W.</td>
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<td>653 Curruthers: William Laidlaw, 42, Union Street, Inverness.</td>
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<td>1900</td>
<td>812 Carter: John Coates, Bank Buildings, St. Mary Street, Cardiff.</td>
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<td>1901</td>
<td>855 Cash: John, 22, Surrey Street, Strand, W.C. [Tel. 11262 Central.]</td>
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<td>1904</td>
<td>941 Catlow: Walter Albert, 8, Market Street, Leicester.</td>
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<td>1228 Caulfield: Sidney Burgoyne, 23, Old Buildings, Lincoln's Inn, W.C. [Tel. 7860 Central.]</td>
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<td>756 Cavanagh: Michael Francis, Eagle Chambers, Hay Street, Perth, West Australia.</td>
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<td>1906</td>
<td>1052 Cave: Walter, 8, Old Burlington Street, W. [Tel. 2488 Gerrard.]</td>
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<td>1907</td>
<td>1356 Chambers: Walter Ashbridge [34, Thurlow Park Road, Dulwich, S.E.], Canada Building, Hornby Road, Fort, Bombay, India.</td>
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<td>1864</td>
<td>115 Chancellor: Frederick, F.S.I.; Chelmsford, Essex.</td>
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<tr>
<td>1907</td>
<td>1211 Chancellor: Frederick Wykeham, M.A.Oxon. [Chelmsford, Essex]; 20, Finsbury Circus, E.C.</td>
</tr>
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</table>
Chandabhoy: Shapoorjee Nusserwanjee, Mar- kur's Building, Apollo Street, Fort, Bombay.

Channon: Charles Henry, Arnciffe, Malton, Yorks.


Charleswood: Henry Clement, President of the Northern Architectural Association, 67, Westgate Road, Newcastle-on-Tyne.

Chatters: Henry William, 17, Regent Street, Cheltenham. [T.A. Chatters Cheltenham.—Tel. 0846 Cheltenham.]

Chatwin: Philip Boughton, 128, Colmore Row, Birmingham.

Cheston: Horace, F.S.I., District Surveyor South Battersea and part of Wandsworth [" Avondale," Wakehurst Road, West Side, Clapham Common, S.W.], 5, Union Court, Old Broad Street, E.C.


Chorley: Harry Sutton, M.A.Oxon.; 16, Park Place, Leeds. [Tel. 32 Central Leeds.]

Chubb: John Burland, 6, Southwood Lane, Highgate, N.

Clapham: Frederick Dare, Norwich House, Southampton Street, Bloomsbury, W.C. [Tel. 4226 Central.]

Clarke: Frederick, Feethams, Darlington.

Clarke: Howard Chatfeild, F.S.I.; 102, Bishopsgate, E.C. [Tel. 2788 London Wall.]

Clay: John, 34, Castle Street, Liverpool.

Clarke: Howard, F.S.I.; 102, Bishopsgate, E.C. [Tel. 2788 London Wall.]

Clarke: John, F.S.I., District Surveyor for All Saints', Poplar [136, High Street, Poplar, E.]; Ormond Chambers, 23, Great Ormond St., W.C. [Tel. 538 Holborn.]

Clarkson: John, F.S.I., District Surveyor for All Saints', Poplar [136, High Street, Poplar, E.]; Ormond Chambers, 23, Great Ormond St., W.C. [Tel. 538 Holborn.]

Clegg: Charles, Economist's Buildings, Spring Gardens, Manchester. [Tel. 19801 Manchester.]

Clarke: Frederick de Jersey, Hon. Secretary R.I.B.A. for New Zealand; Wellington, N.Z.

Clifford: Henry Edward, 225, St. Vincent Street, Glasgow.


Clifton: William Edward, F.S.I., 7, East India Avenue, E.C.

Clyne: Arthur, President of the Aberdeen Society of Architects, 128, Union Street, Aberdeen.


Cole: Robert Langton [Loughrigg, Sutton, Surrey]; 23, Throgmorton Street, E.C. [Tel. 2193 London Wall.]
ASSOC. FELLOW SERIAL NUMBER.

1889 1904 943 COLLARD: ALLAN OVEN DEN, 8, Buckingham Street, Strand, W.C. [Tel. 6228 Gerrard.]

1879 223 *COLLUTT: THOMAS EDWARD, President 1906–1908 (Royal Gold Medallist 1902); 36, Bloomsbury Square, W.C. [T.A. Collcutt London. —Tel. 4085 Central.]

1881 1890 555 COLLIER: ROBERT WILLIAM (Tite Prizeman 1881), Caermelian Croft, The Lizard, Cornwall.

1906 1140 COLLINS: MARCUS EVELYN, 61, Old Broad Street, E.C. [Tel. 10541 Central.]

1892 1901 836 *COLLINSON: GEORGE FREDERICK, 81, Hallam Street, Portland Place, W. [Tel. 2968 Mayfair.]

1873 1886 378 *CONDOR: ALFRED, F.S.I., District Surveyor for Greenwich and Woolwich; Palace Chambers, 9, Bridge Street, Westminster, S.W.

1905 1003 CONDER: EUSTACE LAURIston, Cangallo, 666, Buenos Aires, Argentine Republic.

1878 1884 344 CONDER: JOSIAH (Soane Medallist 1876), 13 Nishi Konya Cho, Tokio, Japan.

1881 269 CONNON: JOHN WREGHTT [Suffolk House, Cumberland Road, Headingly, Leeds], Park Place Chambers, 16, Park Place, Leeds.

1906 1141 CONRAD: ALBERT SELMAR, Steamship Buildings, Currie Street, Adelaide, S. Australia.

1888 1910 1434 *COOKSEY: ARTHUR WILLIAM, 6, Adam Street, Adelphi, W.C. [Tel. 710 Central.]

1903 893 COOPER: THOMAS EDWIN, 12, Gray’s Inn Sq., W.C.

1906 1142 COOPER: WILLIAM, 4, Kirkgate Buildings, Huddersfield. [Tel. 357 Huddersfield.]

1898 769 COOPER: WILLIAM WHITE, M.A., Cantab., M.A. University Cape of Good Hope, Diocesan Architect to the Diocese of Grahamstown; Grahamstown, Cape Colony.

1897 1911 1445 *CORBETT: ALFRED EDWARD, 100, King Street, Manchester.

1902 867 *CORBETT: EDWIN WORTLEY MONTAGUE, Bute Estate Office, Castle Street, Cardiff.


1892 1905 1004 *CORLETTE: HUBERT CHRISTIAN (Owen Jones Student 1896, Institute Essay Medallist 1899), 2, New Square, Lincoln’s Inn, W.C. [Tel. 5052 Central.]

1906 1143 *COWDELL: WILLIAM MORTON, President of the Leicester & Leicestershire Society of Architects, 12, Grey Friars, Leicester. [Tel. 105 Y 2 Leicester.]

1905 1005 *COX: ALFRED, 4, Adam Street, Adelphi, W.C.

1900 818 *COX: ALFRED ARTHUR (Grisell Medallist 1886, Godwin Bursar 1890), 118, Union Avenue, Montreal.

1900 823 CRAIG: VINCENT.

1903 890 *CRAWFORD: ALEXANDER HUNTER, 10, Randolph Place, Edinburgh.

1906 1127 CRAWFORD: JOHN McLEAN, 77, Wilson Street, Hillhead, Glasgow. [Tel. 8814 Hillhead.]
Register of Fellows

ASSOC. FELLOW. SERIAL NUMBER.

1882 312 CREED: RICHARD, 11, Finsbury Circus, E.C.

1886 1895 726† CRESWELL: HERBERT OSBORN, 17, Buckingham Street, Strand, W.C.

1906 1144 CRESWELL: HARRY BULKELEY [16, Great Marlborough Street, W.], 10, Elbrow Street, Rugby.

1906 1145 CRICHTON: WILLIAM, Bank Chambers, Lambton Quay, Wellington, New Zealand.

1888 450 † CRUCKMAY: GEORGE LAY [Weymouth], Westminster Chambers, 1, Victoria St., Westminster, S.W.

1886 369 † CROCKER: JAMES [Inst. Medallist (Drawings) 1875]; Stuckey’s Bank Chambers, Exeter.

1895 1905 985 † CROMPTON: WILLIAM EDWARD VERNON (Ashpitel Prizeman 1894), 6, John Street, Bedford Row, W.C. [T.A. Designer London.—Tel. 381 Central.]

1883 1892 656† CROSS: ALFRED WILLIAM STEPHENS, M.A., Cantab., Vice-President 1909-11; 46, New Bond Street, W. [Tel. 2738 Mayfair.]

1893 1909 1420† CROUCH: HENRY ARTHUR (Tite Prizeman 1896); Consulting Architect to the Government of Bengal, Public Works Department, Calcutta.

1884 1893 700 † CROW: ARTHUR, District Surveyor for Whitechapel, Spitalfields, Mile-End New Town, and Tower Liberty [“The Firs,” Monkham Avenue, Woodford Green, Essex]; Hamilton House, 155, Bishopsgate, E.C.

1899 1910 1436 † CURBON: JOHN, 4, Chapel Walks, Manchester. [Tel. 3356 City.]

1879 1889 505 * CULSHAW: ALFRED, 3, Union Court, Liverpool.

1880 1888 434 CURRÉY: PERCIVALL, F.S.A.; 37, Norfolk Street, Strand, W.C. [Tel. 2666 Gerrard.]

1907 1230 CURRÉY: PERCY HEYLIN, 3, Market Place, Derby.


1880 1891 598 CUTTS: JOHN EDWARD KNIGHT, 14, Southampton Street, Strand, W.C.

1906 1146 DAVIDSON: JAMES, Academy Street, Coatbridge, N.B.

1889 1903 905† DAWBER: EDWARD GUY, Vice-President; 22, Buckingham Street, Adelphi, W.C.

1889 524 DAWSON: CHARLES JAMES, East Street, Barking.

1859 1869 99† DAWSON: HENRY [Hillbrow, Warren Road, Purley, Surrey], 122, Cannon Street, E.C.

1901 1910 1435 † DAWSON: WILLIAM BRUCE, 6, Old Queen Street, Westminster, S.W. [Tel. 398 Victoria.]

1888 482 DAY: ERNEST, 6, Sansome Place, Worcester.

1891 565 DEACON: CHARLES ERNEST, 12, St. George’s Crescent, Liverpool. [Tel. 4624 Bank, Liverpool.]


1906 1054 DICK: ROBERT BURNS, Pilgrim House, Newcastle-on-Tyne. [Tel. 1874 and 687 Newcastle.]

1888 1904 964 † DICKSEY: BERNARD JOHN, District Surveyor for Newington and part of St. George the Martyr, Southwark; 14 & 16, New Kent Road, S.E.
ASSOC.  FELLOW.  SERIAL. NUMBER.


1900  819  DINWIDDY:  Thomas, F.S.I. [54, Parliament Street, S.W.]; Greenwich, S.E. [T.A. Dinwiddy Greenwich. — Tel. 4821 Gerard.]

1901  1909 1415  DINWIDDY:  Tom Norman [54, Parliament Street, S.W.]; Greenwich. [Tel. 428 Deptford.]

1907  1357  DIXON:  Arthur Stansfeld, M.A. Oxon, 297, Broad Street, Birmingham.


1901  845  DOLL:  Charles FitzRoy, 5, Southampton Street, Bloomsbury, W.C.


1864  1873 137  DUBURY:  Edward Dru, F.S.I., District Surveyor for St. Margaret, St. John, and St. Peter, Westminster; 25, Queen Anne’s Gate, S.W.

1887  399  DUDLEY:  Frederick I, Enmore Road, Putney, S.W.

1906  1100  DUFF:  Neil Campbell, 115, Wellington Street, Glasgow. [Tel. 794 Argyle, Glasgow.]

1882  1898 711  DUFFIELD:  William Henry, Cloak Chambers, Cloak Lane, Cannon St., E.C. [Tel. 303 Bank.]

1904  944  DUNCAN:  William Henderson, 4, South Parade, Rochdale. [Tel. 252 Rochdale.]

1895  1907 1231  DUNKERLEY:  Frank Brookhouse, 17, St. Ann’s Square, Manchester.

1895  1907 1358  DUNN:  Alfred John (Pugin Student 1895) [31, St. Michael’s Square, Gloucester], Clarendon Chambers, 1 & 2, Waterloo Street, Birmingham.

1905  1006  DUNN:  James Bow, President of the Edinburgh Architectural Association, 45, Hanover Street, Edinburgh.

1876  1884 336  DUNN:  John, 1, John St., St. James’s Square, S.W.

1904  965  DUNN:  William, 35, Lincoln’s Inn Fields, W.C. [Tel. 1447 Central.]

1882  1906 1101  DUNN:  William Newton, 1 & 2, Bucklersbury, Cheapside, E.C.


1875  1882 292  EBBETTS:  Walter James, Savoy House, 115, Strand, W.C. [Tel. 8403 Central.]

1890  1903 888  ECCLES:  Thomas Edgar, 60, Castle Street, Liverpool. [Tel. 6821 Central Liverpool.]

1895  1906 1411  EDWARDS:  Frederick Ernest Pearce, City Architect, Town Hall, Sheffield.

1880  1886 359  EDWARDS:  George, 24, Eastcheap, E.C. [Tel. 2374 Avenue.]

1876  174  EDWARDS:  Robert Clarke, 37, Norfolk Street, Strand, W.C.
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<th>Number</th>
<th>Name</th>
<th>Address</th>
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<tr>
<td>1889</td>
<td>1412</td>
<td>Elgood</td>
<td>Frank Minshull, 98, Wimpole Street, W.</td>
<td>595 Paddington</td>
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<td>1889</td>
<td>492</td>
<td>Elkington</td>
<td>George, Norfolk House, 7, Laurence Pountney Hill, Cannon Street, E.C.</td>
<td>519 Central</td>
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<td>1886</td>
<td>389</td>
<td>Ellis</td>
<td>John Symons Endacott, &quot;Naseby,&quot; Avoca Street, Randwick, N.S.W.</td>
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<td>1888</td>
<td>471</td>
<td>Ely</td>
<td>John, 32, King Street West, Manchester.</td>
<td>3678 Manchester</td>
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<td>1873</td>
<td>140</td>
<td>Emerson</td>
<td>Sir William, President 1899–1902, 2, Grosvenor Mansions, 76, Victoria Street, S.W.</td>
<td>4288 Victoria</td>
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<td>1904</td>
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<td>Emley</td>
<td>Frank, Investment and Trust Buildings, Fox and Loveday Streets, Johannesburg</td>
<td>T.A. Design</td>
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<td>1892</td>
<td>668</td>
<td>Essex</td>
<td>Oliver, Colmore House, 21, Waterloo Street, Birmingham.</td>
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<td>1905</td>
<td>1007</td>
<td>Evans</td>
<td>Robert, President of the Nottingham Architectural Society, Eldon Chambers, Wheeler Gate, Nottingham.</td>
<td>180 Nottingham</td>
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<tr>
<td>1888</td>
<td>421</td>
<td>Everard</td>
<td>John Breeden, M.Inst.C.E., F.S.I.; 6, Millstone Lane, Leicester.</td>
<td>697 Leicester</td>
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<td>1906</td>
<td>1147</td>
<td>Evans</td>
<td>William Lionel, F.S.I.; 54, High Street, Uxbridge.</td>
<td>13 G.P.O. Uxbridge</td>
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<td>1901</td>
<td>856</td>
<td>Farmer</td>
<td>Henry Edward, Bridge Street, Walsall.</td>
<td>T.A. Hickton Farmer Walsall—110 Walsall</td>
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<td>1905</td>
<td>1359</td>
<td>Farquharson</td>
<td>Horace Cowley Nesham, 14, North Audley Street, Grosvenor Square, W.</td>
<td>6043 Gerrard</td>
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<tr>
<td>1889</td>
<td>517*</td>
<td>Farrow</td>
<td>Frederic Richard (Godwin Bursar 1884); 29, New Bridge Street, Ludgate Circus, E.C.</td>
<td>2328 Holborn</td>
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<td>1906</td>
<td>1148</td>
<td>Fasnacht</td>
<td>James, 17 Old Queen Street, Westminster, S.W.</td>
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<td>1901</td>
<td>857</td>
<td>Favarger</td>
<td>Henri, F.S.A.; 2, Balfour Place, Park Lane, W.</td>
<td>660 Mayfair</td>
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<td>1908</td>
<td>1408</td>
<td>Fawcner</td>
<td>Edgar Hinton, [14, High Street, Cardiff]; 41, High Street, Newport, Mon.</td>
<td>887 Cardiff; 501 Newport</td>
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<td>1906</td>
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<td>Fennell</td>
<td>William John, F.R.S.A.Ireland; 2, Wellington Place, Belfast.</td>
<td>1126 Belfast</td>
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<td>1891</td>
<td>621</td>
<td>Fenning</td>
<td>Arthur Richard George, 46, Lincoln's Inn Fields, W.C.</td>
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<td>1907</td>
<td>1225</td>
<td>Fenton</td>
<td>William Carter, 10, Paradise Square, Sheffield.</td>
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<td>1903</td>
<td>906</td>
<td>Field</td>
<td>Horace, 1, Langham Chambers, Langham Place, W.</td>
<td>6284 Gerrard</td>
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<td>1900</td>
<td>825</td>
<td>Figgis</td>
<td>Thomas Phillips, 28, Martin's Lane, Cannon Street, E.C.</td>
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<td>1906</td>
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<td>Finch</td>
<td>Henry William, 2, New Square, Lincoln's Inn, W.C.</td>
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<td>1903</td>
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<td>Fisher</td>
<td>James William, Wellingborough.</td>
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<td>1896</td>
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<td>Fitzsimons</td>
<td>Nicholas, 77A, Victoria Street, Belfast.</td>
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</table>
ASSOC. NO. FELLOW. SERIAL.
— 1908 1398 Fletcher: Henry Martineau, M.A. Cantab.; 10, Lincoln’s Inn Fields, W.C. [Tel. 12189 Central.]
1882 1885 353 Fletcher: Walter John, County Surveyor, Wimborne.
1880 1900 820 Flint: Ernest, 80, Coleman Street, E.C. [Tel. 11237 Central.]
— 1901 837 *Flockhart: William, 10, Conduit Street, W. [Tel. 1377 Mayfair.]
1896 1905 986 |Flockton: Charles Burrows, 15, St. James’s Row, Sheffield.
1865 1878 220 *Florence: Henry Louis, Vice-President 1897-99 (Soane Medallist 1869); 3, Verulam Buildings, Gray’s Inn, W.C.
1892 1908 1413 |Ford: George McLean, 9, Gray’s Inn Sq., W.C.
1895 1906 1109 |Forysth: William Adam [“Kelso,” North End Road, Hampstead, N.W.]; 309, Oxford Street, W. [Tel. 3629 Mayfair.]
— 1888 435 Friend: George, Maidstone.
— 1906 1151 Frithley: Edwin Wollaston, F.R.G.S.; Canada Building, Hornby Road, Fort, Bombay.
— 1907 1233 Fyfe: David Theodore, 4, Gray’s Inn Square, W.C.
1881 1889 486 Gale: Arthur John, F.S.I. (Godwin Bursar 1882); 19, New Square, Lincoln’s Inn, W.C. [Tel. 6024 Central.]
1892 1906 1078 |Garratt: Matthew, 4, Queen Sq., Bloomsbury, W.C. [T.A. Brickdust London; Tel. 976 Holborn.]
— 1899 796 Garry: James [33, Grainger Street, Newcastle. Tel. 1842 Newcastle], 47, Church Street, West Hartlepool.
1881 1889 491 |Gass: John Bradshaw (Class of Proficiency 1889, Vol. Arch. Exam.; Godwin Bursar 1885) [31, City Road, E.C.] (T.A. Unifying London.—Tel. 9139 London Wall)]; 19, Silverwell Street, Bolton. [Tel. 146 Bolton.]
1887 1892 643 |Gelder: Sir William Alfred, M.P., F.S.I.; 120, Alfred Gelder Street, Hull [T.A. Gelder Architect, Hull.—Tel. 204 Hull.]
1861 1881 263 |George: Sir Ernest, A.R.A., President 1908–10 (Royal Gold Medallist 1896); 18, Maddox Street, Regent Street, W.
— 1888 444 Gibbins: John George, Molesworth House, Brighton.
— 1908 908 Gibbons: John, 4, St. Mary’s Parsonage, Manchester.
— 1892 654 Gibbs: Edward Mitchell, 15, St. James’ Row, Sheffield.
GIBSON: JAMES GLEN SIVEWRIGHT, Vice-President 1906-10 [2, Sussex Place, Regent's Park, N.W.]; 5, Old Bond Street, W. [Tel. 504 Mayfair.]

GILBERT: HORACE, 43, Finsbury Square, E.C. [Tel. 9633 London Wall.]

GILLESPIE: JOHN GAFF, Overton, King's Park Avenue, Mount Florida, Glasgow. [Tel. Corporation 426; Argyle 482.]

GILLILAND: WILLIAM JOHN, 9, Howard Street, Belfast. [Tel. 615 Belfast.]

GLOVER: WILLIAM, 12, Woodlands Crescent, Muswell Hill, N.

GODDARD: HENRY LANGTON, M.A.Oxon.; 8, Market Street, Leicester.

GOLDIE: EDWARD, 31, Upper Phillimore Place, Kensington, W.


GORDON: HENRY THOMAS, Finsbury House, Blomfield Street, E.C.

GOSLING: ERNEST JOHN, 1, Verulam Buildings, Gray's Inn, W.C. [Tel. 525 Central.]

GOTCH: JOHN ALFRED, F.S.A.; Bank Chambers, Kettering, Northamptonshire.

GOUGH: WILLIAM VENN [Class of Proficiency, Vol. Arch. Exam.], 24, Bridge Street, Bristol.

GOVER: ARTHUR SUTTON, F.S.I.; 4, Queen Street Place, E.C.

GRAHAM: ALEXANDER, F.S.A., Vice-President 1893-97, Hon. Secretary 1899-1909; Carlton Chambers, 4, Regent Street, S.W.

GRATTON: FREDERICK MONTAGUE, Aspenden Lodge, near Buntingford, Herts.

GRAYSON: GEORGE ENOCH, Egerton Park, Rock Ferry, Cheshire.

GRAYSON: GEORGE HASTWELL, M.A.Cantab.; Royal Liver Buildings, Liverpool. [Tel. 3425 Bank.]

GREEN: MOWBRAY ASTON, 5, Princes Buildings, Bath. [Tel. 9 X1 Bath.]

GREEN: WILLIAM CURTIS, 14, Gray's Inn Square, W.C. [Tel. 539 Central.]

GRELICH: WILLIAM, District Surveyor for Clapham; 6, Queen Anne's Gate, S.W. [Tel. 178 Victoria.]

GROSE: VINCENT JOHN, F.S.I., District Surveyor Bermondsey; Terminus Chambers, 13, Railway Approach, London Bridge, S.E.

GROVES: JOHN FRANCIS, Tredegar Estate Offices, High Street, Newport, Mon.

GUNTON: Josiah, Finsbury House, Blomfield Street, E.C.

GUY: ALBERT LEWIS [55, Lewisham Park, S.E.; Tel. 760 Deptford], 4, Verulam Buildings, Gray's Inn, W.C. [Tel. 4988 Holborn.]
1907 1361 HADDON: ROBERT JOSEPH, Brougham Chambers, 469, Little Collins Street, Melbourne, Australia.

1863 1872 135* HADFIELD: CHARLES (Class of Proficiency 1864, Vol. Arch. Exam.) [Cairns Chambers, 19, St. James's Street, Sheffield]; 84, Norfolk Road, Sheffield. [Tel. 969 Central Sheffield.]

1901 843 HALLE: WILLIAM JOHN, 13, St. James's Row, Sheffield.

1901 852 HALL: CHARLES JAMES SCULTHORPE, British Club, Mexico City.

1888 1894 933 Hall: CHARLES RICHARD GUY, Alma House, Stratford Road, Kensington, W.

1881 1885 347 HALL: EDWIN THOMAS, Vice-President 1905–09; 54, Bedford Square, W.C. [Tel. 8176 Central.]

1882 1896 742 HALL: GEORGE ALFRED, 1, Victoria Street, S.W.

1872 1887 393 HALL: HENRY, 17, Southampton Street, Bloomsbury, W.C.

1907 1362 HALL: JOHN, 28, John Street, Sunderland. [Tel. 242 Sunderland.]

1901 848 HALL: JOSEPH COMPTON, 9, Stone Buildings, Lincoln's Inn, W.C.

1908 1399 HALL: LAURENCE KIRKPATRICK, 38, Victoria Street, Westminster, S.W.

1907 1363 HALL: RICHARD, Masonic Chambers, Bangor, N. Wales. [Tel. 2X1 Bangor.]


1897 750 HALLIDAY: GEORGE ELEY, F.S.A., President of the Cardiff, South Wales, and Monmouthshire Architects' Society; Castle Street, Cardiff.

1906 1104 HAMILTON: JOHN, 212, St. Vincent Street, Glasgow. [Tel. 797 Argyle and 0436 Glasgow.]

1876 1890 535 HAMMOND: FREDERIC, District Surveyor for Hampstead; 305, Finchley Road, N.W. [Tel. 990 Hampstead.]

1907 1364 HAMMOND: RALTON GARDNER, 16, Essex Street, Strand, W.C. [Tel. 3437 Central.]

1891 590 HANSSELL: ALEXANDER NELSON, 20b, Former Concession, Kobe, Japan.

1876 1886 377 HARBOTTLE: EDWARD HALL, County Surveyor, Devon; County Chambers, Queen Street, Exeter. [Tel. 116 Exeter.]

1902 879 HARDCASTLE: WILFRED JOHN, District Surveyor for Finsbury; 5, Finsbury Square, E.C.

1906 1105 HARDisty: WILLIAM CECIL, Queen's Chambers, 5, John Dalton Street, Manchester.

1905 988 HARDWICK: ARTHUR JESSOP, F.A.S.I.; Eagle Chambers, Kingston-on-Thames.

1887 1898 770* HARE: HENRY THOMAS, Vice-President 1904–08, Hon. Secretary (Ashpitel Prizeman 1886) [31, Cumberland Terrace, Regent's Park, N.W.]; 18, Hart Street, Bloomsbury Square, W.C. [Tel. 11483 Central.]

1907 1365 HARPER: Ewen, Ruskin Chambers, 191, Corporation Street, Birmingham. [Tel. 3805 Birmingham.]
ASSOC.     FELLOW.     SERIAL.     NUMBER.

1893    1904    931  Harris: Sidney Frank, British Empire Buildings, 1, Sheep Street, Northampton. [T.A. Law & Harris, Northampton.—Tel. 0445 Northampton.]


1906    1907    1366 Harrison: Nathaniel William, 6, Turl St., Oxford.

1892    1900    1283 Harrison: William Henry, 66, Victoria Street, Westminster, S.W.

1890    1904    946  Hart: Alfred Henry, 1, Verulam Buildings, Gray's Inn, W.C. [Tel. 4948 Holborn.]

1892    1906    1155 Hartley: Henry, Bristowe Chambers, 8, Harrington Street, Liverpool.

1907    1235 Hartree: John, Green Gables, Budleigh Salterton, Devon.

1892    1906    1213 Harvey: Frank Morrish, c/o C. E. Churchill, Esq., 3, Winchester Avenue, E.C.

1867    1881    283 Harvey: William, 47, Victoria Street, Westminster, S.W.

1873    1883    138 Haswell: Francis Robert Newton, 77, Tyne Street, North Shields. [Tel. 5 North Shields.]


1895    1907    1218 Hazell: Wilberforce Ernest, 5, Tavistock Square, W.C. [Tel. 3246 Gerard.]

1900    1909    1421 Heath: John Stanley, Mitre Court Chambers, Temple, E.C.

1884    1885    387 Heathcote: Charles Henry [64, Cross Street, Manchester. T.A. Architrave, Manchester.—Tel. 1872 Manchester]; 110 Cannon Street, E.C. [T.A. Interjoin, London; Tel. 2797 London Wall.]

1905    1905    1011 Heazell: Arthur Ernest, Burton Buildings, Parliament Street, Nottingham. [Tel. 651 Nottingham.]

1907    1236 Hedley: Hugh Taylor Decimus, Sunnyside Chambers, Sunderland. [Tel. 298 Sunderland.]

1892    1905    1036 Helson: Horace John, 58, Theobald's Road, Gray's Inn, W.C. [Tel. P.O. 5752 Central.]

1907    1367 Henderson: James, Crystal Block, 42, Jasper Avenue West, Edmonton, Canada.

1906    1156 Henderson: Peter Lyle, 122, George Street, Edinburgh.

1882    1895    719 Henman: William (Inst. Medallist (Drawings) 1868, Pugin Student 1871), 19, Temple Street, Birmingham. [Tel. 04701 Birmingham.]

1895    1905    1037 Hennell: Alexander Robert [Tite Prizeman 1894], 8 & 9, Essex Street, Strand, W.C. [Tel. 1172 Central.]

1903    1898    895 Henry: James MacIntyre, 7, South Charlotte Street, Edinburgh. [Tel. 2463 Central Edinburgh.]
ASSOC. FELLOW SERIAL NUMBER
1874 1880 253 †Hesketh : Robert Lempriere, Farringford, Epsom. [Tel. P.O. Epsom 278.]
— 1888 413 Hewetson : Edward, 45, Rue de Fréjus, Cannes, France.
1882 1893 696 Hewitt : Edward, 33, Brasenose Street, Manchester. [Tel. 5545 Manchester.]
— 1906 1106 Hicks : Frederick George, 86, Merrion Square S., Dublin.
1900 1901 858 †Hickton : John Harry Woodall, Bridge Street, Walsall. [T.A. Hickton-Farmer Walsall.—Tel. 110 Walsall.]
— 1891 593 Higginton : Walter, 94, Market Street, Manchester.
1896 1905 1012†Hills : Osborn Cluse, District Surveyor for Strand; 60 Haymarket, S.W.
— 1907 1368 Hine : James, Colonial Mutual Chambers, St. George's Terrace, Perth, W. Australia.
1882 1897 751 †Hooper : Francis George Fielder (Pugin Student 1882, Godwin Bursar 1888); Amberley House, 12, Norfolk Street, Strand, W.C. [Tel. 1685 Central.]
— 1904 923 Horder : Percy Morley, 148, New Bond Street, W. [Tel. 4597 Gerrard.]
1888 1899 774 †Hornblower : George, 2, Devonshire Terrace, Portland Place, W. [T.A. Hornblower London.—Tel. 680 Paddington.]
— 1906 1056 †Horsley : Gerald Callcott, President of the Architectural Association (London) [Owen Jones Student 1887, 1888]; 2, Gray's Inn Square, W.C. [Tel. 2507 Central.]
— 1907 1237 How : William Murthwaite, 6, Bloomsbury Square, W.C. [Tel. 4482 Gerrard.]
— 1907 1369 Howell : Albert, New Scotland Yard, S.W.
1891 1909 1416 †Howell : William Roland [18 Perey Street, W.], 17 Blagrave Street, Reading. [Tel. 392 Reading.]
— 1890 502 *Howitt : John, Bentinck Buildings, Wheeler Gate, Nottingham.
1895 1895 725 †Hubbard : George, F.S.A.; 112, Fenchurch Street, E.C. [T.A. Buttress London.—Tel. 7327 London Wall.]
— 1906 1158 Hudson : George Stanley, Marine Chambers, Gardiner Street, Durban, Natal.
1889 1905 1013 †Hudson : John, Hon. Auditor; 24, York Place, Portman Square, W. [Tel. 771 Mayfair.]
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<td>1902</td>
<td>1911</td>
<td>1446</td>
<td>†Hughes: Augustus Edward, 28, Mortimer Street, Regent Street, W.</td>
<td>Tel. 2175 Gerrard.</td>
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<td>1880</td>
<td>1892</td>
<td>640</td>
<td>Humphreys: Francis Henry, 6, Trinity Street, Hastings.</td>
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<td>1891</td>
<td>584</td>
<td>Hunt: George Henry, 26, Bedford Row, W.C.</td>
<td></td>
</tr>
<tr>
<td>1899</td>
<td>1905</td>
<td>1014</td>
<td>†Hunt: John [Eldercroft, Essex Road, Watford], 30, York Place, Portman Sq., W.</td>
<td>Tel. 1823 Mayfair.</td>
</tr>
<tr>
<td>1888</td>
<td>1902</td>
<td>880</td>
<td>†Hunt: Leonard Vincent [34, Queen Street, E.C.], Redcot, The Manor Way, Blackheath, S.E.</td>
<td></td>
</tr>
<tr>
<td>—</td>
<td>1905</td>
<td>1039</td>
<td>Hunt: William George, 17a, Vicarage Gate, Kensington, W.</td>
<td></td>
</tr>
<tr>
<td>1902</td>
<td>1905</td>
<td>1015</td>
<td>†Hussey: Allen Trevis, Market Sq., Ilfracombe.</td>
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<tr>
<td>—</td>
<td>1888</td>
<td>432</td>
<td>Hynes: Samuel Francis, 41, South Mall, Cork.</td>
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<tr>
<td>—</td>
<td>1880</td>
<td>251</td>
<td>†Anson: Edward Blakeway, M.A. Cantab., F.S.I.; 7a, Laurence Pountney Hill, E.C.</td>
<td></td>
</tr>
<tr>
<td>1889</td>
<td>1900</td>
<td>826</td>
<td>†Ibberson: Herbert George, 28, Martin’s Lane, Cannon Street, E.C.</td>
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<td>—</td>
<td>1882</td>
<td>295</td>
<td>Ingelow: Benjamin, Carlton Chambers, 4, Regent Street, S.W.</td>
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</tr>
<tr>
<td>—</td>
<td>1886</td>
<td>362</td>
<td>Inskip: George Charles, Hon. Secretary R.I.B.A. for Australia; Prell’s Buildings, corner of Collins and Queen Streets, Melbourne, Victoria.</td>
<td></td>
</tr>
<tr>
<td>—</td>
<td>1900</td>
<td>837</td>
<td>Jackson: Edward Jeaffreson, c/o Bank of New South Wales, 64, Old Broad Street, E.C.</td>
<td></td>
</tr>
<tr>
<td>—</td>
<td>1906</td>
<td>1057</td>
<td>Jacobs: Benjamin Septimus, Lincoln’s Inn Buildings, Bowl Alley Lane, Hull.</td>
<td>Tel. 990 Hull.</td>
</tr>
<tr>
<td>—</td>
<td>1904</td>
<td>958</td>
<td>James: Cholton, Charles Street Chambers, Cardiff.</td>
<td></td>
</tr>
<tr>
<td>1896</td>
<td>1906</td>
<td>1109</td>
<td>†James: Richard Croft, Eagle Insurance Buildings, Baldwin Street, Bristol.</td>
<td>Tel. 1375 Bristol.</td>
</tr>
<tr>
<td>—</td>
<td>1893</td>
<td>702</td>
<td>James: Thomas Egbert Lidiard, Lonsdale Chambers, 27, Chancery Lane, W.C.</td>
<td></td>
</tr>
<tr>
<td>—</td>
<td>1906</td>
<td>1159</td>
<td>Jemmett: Arthur Rutherford, 11, Little College Street, Westminster, S.W.</td>
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<tr>
<td>ASSOC.</td>
<td>FELLOW.</td>
<td>SERIAL.</td>
<td>NAME</td>
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<td>1904</td>
<td>947</td>
<td>JOHNSON: CHARLES GROVE, Apartado 610, Mexico.</td>
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<td></td>
<td>1899</td>
<td>789</td>
<td>JOHNSON: EDWIN ARTHUR, Abergavenny, Mon.</td>
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<td>1904</td>
<td>935</td>
<td>JOHNSON: HENRY WINTER, Bank Chambers, Market Harborough. [Tel. 0196 Market Harborough.]</td>
<td></td>
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<td></td>
<td>1907</td>
<td>1238</td>
<td>JOHNSTON: PHILIP MAINWARING, F.S.A.; Sussex Lodge, Champion Hill, S.E.</td>
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<tr>
<td>1880</td>
<td>1886</td>
<td>367</td>
<td>JONES: FRANCIS EBBEZEER, 4, Suffolk Street, Pall Mall East, S.W.</td>
<td></td>
</tr>
<tr>
<td>1888</td>
<td>1994</td>
<td>948</td>
<td>JONES: WILLIAM CAMPBELL, 32, Bedford Row, W.C. [Tel. 1886 Holborn.]</td>
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<td></td>
<td>1906</td>
<td>1110</td>
<td>JONES: WILLIAM THORPE, F.S.A.; 7a, North Bailey, Durham. [Tel. 105 Durham.]</td>
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<td></td>
<td>1899</td>
<td>787</td>
<td>KAYE-PARRY: WILLIAM, M.A., R.E., M.Inst.C.E., 48, Kildare Street, Dublin. [T.A. Parry Dublin.—Tel. 808 Dublin.]</td>
<td></td>
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<td>1904</td>
<td>932</td>
<td>KEEN: ARTHUR, 4, Raymond Buildings, Gray’s Inn, W.C.</td>
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<td>1906</td>
<td>1160</td>
<td>KEMP: WILLIAM JAMES, 6, Bloomsbury Square, W.C. [Tel. 4482 Gerrard.]</td>
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<tr>
<td>1860</td>
<td>1870</td>
<td>118</td>
<td>KEMPSION: FREDERICK ROBERTSON [Hereford], 28, Oakfield Street, Cardiff.</td>
<td></td>
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<td></td>
<td>1905</td>
<td>1040</td>
<td>KENT: HARRY CHAMBERS, M.A., Sydney; Bell’s Chambers, 129, Pitt Street, Sydney, New South Wales.</td>
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<td>1904</td>
<td>937</td>
<td>KEPTIE: JOHN, 257, West George Street, Glasgow. [Tel. 2587 City.]</td>
<td></td>
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<td></td>
<td>1907</td>
<td>1370</td>
<td>KERR: ROBERT HENRY, 13a, Great Marlborough Street, W. [Tel. 6440 Central.]</td>
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<td></td>
<td>1899</td>
<td>794</td>
<td>KING: CHARLES, S, Princess Square, Plymouth.</td>
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<td>1867</td>
<td>1888</td>
<td>467</td>
<td>KIRBY: EDMUND, F.S.I.; 5, Cook Street, Liverpool.</td>
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<tr>
<td>1902</td>
<td>1911</td>
<td>1447</td>
<td>KIRKBY: REGINALD GUY, District Valuer’s Office, 32, John William Street, Huddersfield.</td>
<td></td>
</tr>
<tr>
<td>1892</td>
<td>1903</td>
<td>918</td>
<td>KITCHEN: LLWELLYN, 120 Alfred Gelder Street, Hull. [T.A. Gelder Hull; Tel. 204 Hull.]</td>
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<td></td>
<td>1903</td>
<td>919</td>
<td>KITCHIN: BROOK TAYLOB, Architect to the Local Government Board, Whitehall, S.W.</td>
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<td>1906</td>
<td>1161</td>
<td>KITSON: SYDNEY DECIMUS, M.A. Cantab.; President of the Leeds and Yorkshire Architectural Society; Lloyds Bank Chambers, Vicar Lane, Leeds. [Tel. 1550 Leeds.]</td>
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<tr>
<td>1881</td>
<td>1896</td>
<td>736</td>
<td>KNIGHT: FREDERICK GEORGE, 13, Victoria Street, Westminster, S.W.</td>
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<td></td>
<td>1898</td>
<td>760</td>
<td>LACEY: FREDERICK WILLIAM, M.Inst.C.E.; Municipal Offices, Bournemouth.</td>
<td></td>
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<tr>
<td>ASSOC.</td>
<td>FELLOW, SERIAL NUMBER</td>
<td>LANCHESTER: HENRY VAUGHAN [Owen Jones Student 1880-90], 47, Bedford Square, W.C. [Tel. 8462 Gerrard.]</td>
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<td>1888</td>
<td>1892 665 LANSDELL: MARK JOHN [38, Bow Lane, E.C.], 71, Cambridge Road, Hastings.</td>
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<tr>
<td>1886</td>
<td>1890 1371 LANSDOWN: GEORGE ARTHUR, 9, Regent Street, Waterloo Place, S.W. [Tel. 5166 Central.]</td>
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<tr>
<td>1885</td>
<td>1892 664 LEDINGHAM: JAMES, District Bank Chambers, Booth Street, Bradford.</td>
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<td>1882</td>
<td>1892 648 LEE: JOHN THOMAS, 26, Gt. James Street, Bedford Row, W.C.</td>
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<td>1880</td>
<td>1890 838 LEEING: JOHN, 17, Old Queen Street, Westminster, S.W.</td>
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<td>1880</td>
<td>1890 839 LEEING: JOSEPH, Victoria House, 17, Old Queen Street, Westminster, S.W.</td>
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<tr>
<td>1885</td>
<td>1890 989 LIGHTON: ARTHUR GEORGE [Bank Chambers, Kettering], 225, Long Lane, Bermondsey, S.E. [Tel. 3849 Hop.]</td>
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<td>1881</td>
<td>1890 280 LIEPER: WILLIAM, B.S.A.; 121, West George Street, Glasgow.</td>
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<tr>
<td>1886</td>
<td>1897 146 LEMON: SIR JAMES, M.Inst.C.E., F.S.I.; 11, The Avenue, Southampton. [T.A. Lemon Southampton.—Tel. 154 Southampton.]</td>
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<td>1888</td>
<td>1890 1162 LETHBRIDGE: GEORGE, 7, Drapers' Gardens, E.C.</td>
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<td>1880</td>
<td>1890 1164 LESTER: WILLIAM GEORGE BLACKMORE [Grissel Medallist 1878], 28, Chatham Place, Hackney, N.E.</td>
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<tr>
<td>1890</td>
<td>1891 1372 LITTLE: ALEXANDER COLBOURNE, 18, Bank Buildings, Queen's Road Central, Hong Kong, China.</td>
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<tr>
<td>1891</td>
<td>1890 1437 LITTLE: JOHN WALTER, 149, High Street, Tonbridge.</td>
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<tr>
<td>1882</td>
<td>1890 473 LITTLEWOOD: WILLIAM HENRY, 42, Spring Gardens, Manchester.</td>
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<tr>
<td>1895</td>
<td>1890 790 LIVESAY: GEORGE AUGUSTUS BLIGH [&quot;Ardmore,&quot; Parkstone, Dorset], Fir Vale Chambers, Old Christchurch Road, Bournemouth.</td>
<td></td>
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<td>1894</td>
<td>1890 1453 LOCKRIDGE: JAMES, Brandon Chambers, Hamilton, N.B.</td>
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<td>1878</td>
<td>1890 977 LOCKWOOD: WILLIAM THOMAS, 90, Foregate Street, Chester.</td>
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<tr>
<td>1888</td>
<td>1890 1113 LÖHR: CHARLES HENRY, 11, Maldon Road, Acton, W.</td>
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<tr>
<td>1888</td>
<td>1890 468 LORD: HENRY, 42, Deansgate, Manchester.</td>
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<td>1890</td>
<td>1890 1114 LORIMER: SIR ROBERT STODART, A.R.S.A.; 54, Melville Street, Edinburgh. [T.A. Plinth Edinburgh.—Tel. 725 Edinburgh.]</td>
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<td>1911</td>
<td>1886 1454 LOW: WILLIAM RALPH, Colne House, Staines [10 Basinghall Street, E.C.]</td>
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<tr>
<td>1885</td>
<td>1895 1016 LUCAS: RICHARD MACDONALD, Bar-Gate Chambers, Southampton.</td>
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<tr>
<td>ASSOC. NUMBER</td>
<td>FELLOW SERIAL NUMBER</td>
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<td>1899</td>
<td>1911 1448</td>
<td>LUCAS</td>
<td>THOMAS GEOFFREY, 14, Hart Street, Bloomsbury Square, W.C. [Tel. 1871 City.]</td>
<td></td>
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<tr>
<td></td>
<td>1906 1059</td>
<td>LUTYENS</td>
<td>EDWIN LANDSEEER, 17, Queen Anne's Gate, Westminster, S.W. [Tel. 95 Gerrard. T.A. Edificevi London.]</td>
<td></td>
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<td></td>
<td>1882 307</td>
<td>LYNAM</td>
<td>CHARLES, F.S.I.; Stoke-upon-Trent.</td>
<td></td>
</tr>
<tr>
<td>1895</td>
<td>1904 924</td>
<td>MACALISTER</td>
<td>ALEXANDER PAUL, 20, St. Andrew's Street, Cambridge.</td>
<td></td>
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<tr>
<td></td>
<td>1906 1115</td>
<td>MACRETH</td>
<td>ROBERT JOHN, Queen's House, Inverness, N.B.</td>
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<tr>
<td></td>
<td>1898 768</td>
<td>McCOWAT</td>
<td>ROBERT LOCKHART, 36, Primrose Buildings, Fraser Street, Johannesburg, S. Africa.</td>
<td></td>
</tr>
<tr>
<td>1889</td>
<td>1899 790</td>
<td>MACDONALD</td>
<td>ROBERT FALCONER, 16, Cork Street, Bond Street, W. [T.A. Piazza London.—Tel. 670 Mayfair.]</td>
<td></td>
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<td>1906 1116</td>
<td>MCBIBON</td>
<td>WILLIAM FORSYTH, 221, West George Street, Glasgow.</td>
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<td>1906 1163</td>
<td>MCKAY</td>
<td>JAMES HECTOR, Bank Chambers, Lambton Quay, Wellington, New Zealand.</td>
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<td></td>
<td>1906 1164</td>
<td>MCKELLAR</td>
<td>JOHN CAMPBELL, 45, West Nile Street, Glasgow.</td>
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<tr>
<td></td>
<td>1896 743</td>
<td>MACKENZIE</td>
<td>ALEXANDER MARSHALL, LL.D., A.R.S.A.; [343 Union Street, Aberdeen], 18, Waterloo Place, Pall Mall, S.W. [T.A. Foreshadow London; Tel. 9196 Central.]</td>
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<td>1906 1165</td>
<td>MACKINTOSH</td>
<td>CHARLES RENNIE, 257, West George Street, Glasgow. [Tel. 2587 City.]</td>
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<td>1907 1214</td>
<td>MCWILLAN</td>
<td>JOHN ROSS, 105, Crown Street, Aberdeen. [Tel. 827 Aberdeen.]</td>
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<td>1906 1166</td>
<td>MCNEAB</td>
<td>WILLIAM HUNTER, 121, West George Street, Glasgow.</td>
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<td>1906 1167</td>
<td>McNAUGHTAN</td>
<td>DUNCAN, 137, West Regent Street, Glasgow.</td>
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<td>1906 1168</td>
<td>MACPHERSON</td>
<td>ARCHIBALD, F.S.A.Scot.; 7, Young Street, Edinburgh.</td>
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<td>1906 1169</td>
<td>MACWANNELL</td>
<td>NINIAN, 58, West Regent Street, Glasgow.</td>
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<td></td>
<td>1887 403</td>
<td>MADDISON</td>
<td>JOSEPH CLARKSON, Hereford Street, Christchurch, New Zealand.</td>
<td></td>
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<td></td>
<td>1900 828</td>
<td>MALLORY</td>
<td>CHARLES EDWARD (Pugin Student 1889), 28, Conduit Street, Hanover Square, W.</td>
<td></td>
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<tr>
<td></td>
<td>1908 1400</td>
<td>MANSELL</td>
<td>EDWARD, Surveyor to Diocese of Worcester and Birmingham; 47, Temple Row, Birmingham. Tel. 1881 Birmingham. [31, Craven Street, W.C.]</td>
<td></td>
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<td>1887</td>
<td>1905 1017</td>
<td>MARKS</td>
<td>FREDERICK WILLIAM, 8, Staple Inn, W.C. [Tel. 2628 Central.]</td>
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<td>1897</td>
<td>1906 1079</td>
<td>MARSHALL</td>
<td>ERNEST WILLIAM, 139, Oxford Street, W.</td>
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<tr>
<td>Fellow</td>
<td>Serial</td>
<td>Name</td>
<td>Address</td>
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<td>1904</td>
<td>950</td>
<td>Marshall: Thomas Edward, City Bank Chambers, Harrogate. [Tel. 82 Y Harrogate.]</td>
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<td>1902</td>
<td>881</td>
<td>Martin: Leonard, Charing Cross House, 29a, Charing Cross Road, W.C.</td>
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<td>1905</td>
<td>1018</td>
<td>Martindale: James Henry, Eaglesfield Abbey Rooms, Castle Street, Carlisle.</td>
<td></td>
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<td>1901</td>
<td>859</td>
<td>Masey: Francis Edward (Soame Medallist 1887), Salisbury, Rhodesia, South Africa.</td>
<td></td>
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<td>1896</td>
<td>735</td>
<td>Mason: William Lovell, Lake Road, Ambleside.</td>
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<td>1892</td>
<td>642</td>
<td>Matear: Huon Arthur, 6, Stanley Street, Liverpool.</td>
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<tr>
<td>1876</td>
<td>166</td>
<td>Mathews: Joseph Douglass, F.S.I., District Surveyor for Stoke Newington; 11, Dowgate Hill, E.C. [Tel. 4006 Central.]</td>
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<td>1906</td>
<td>1117</td>
<td>Maule: Hugh Patrick Guarin [Inst. Medallist (Drawings) 1896], 309 Oxford Street, W. [Tel. 3623 Mayfair.]</td>
<td></td>
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<tr>
<td>1906</td>
<td>1062</td>
<td>May: Edward John [Pugin Student 1876]; 21, Hart Street, Bloomsbury Square, W.C.</td>
<td></td>
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<td>1906</td>
<td>1171</td>
<td>May: Stanley James, 34 and 35, Southampton Street, Strand, W.C.</td>
<td></td>
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<tr>
<td>1901</td>
<td>849</td>
<td>Meares: Harry Bell, M.V.O., War Office, 80 Pall Mall, S.W.</td>
<td></td>
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<tr>
<td>1896</td>
<td>731</td>
<td>Mee: Frank Walter, 32, Victoria Street, Manchester.</td>
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<td>1907</td>
<td>1873</td>
<td>Mellon: Thomas John, Office of Public Works, 6, Upper Merrion Street, Dublin.</td>
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<tr>
<td>1897</td>
<td>1215</td>
<td>Meredith: Percy William, 50, Cannon Street, E.C. [Tel. 3181 Central.]</td>
<td></td>
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<tr>
<td>1902</td>
<td>876</td>
<td>Methven: Cathcart William, F.R.S., M.Inst.C.E.; President of the Natal Institute of Architects; Hampson's Buildings, Durban, Natal.</td>
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<tr>
<td>1907</td>
<td>1874</td>
<td>Mew: Robert Heath, 121, Cannon Street, E.C. [Tel. 655 Bank.]</td>
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<tr>
<td>1887</td>
<td>925</td>
<td>Milburn: Thomas Ridley, 3, Park Terrace, Toward Road, Sunderland. [Tel. 448 and 40 Sunderland.]</td>
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<td>1904</td>
<td>926</td>
<td>Milburn: William, 9, Fawcett Street, Sunderland. [Tel. 448 and 89 Sunderland.]</td>
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<td>1895</td>
<td>724</td>
<td>Miles: Charles Thomas, Observer Chambers, Bournemouth.</td>
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<td>1902</td>
<td>869</td>
<td>Miller: James, A.R.B.A., 15, Blythswood Square, Glasgow.</td>
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<td>1906</td>
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<td>Miller: Robert, 38, Renfield Street, Glasgow.</td>
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<td>1906</td>
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<td>Mills: John Donald, 10, Tay Square, Dundee.</td>
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<td>1882</td>
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<td>Minty: Edward Arden, 116, Victoria Street, Westminster, S.W.</td>
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<td>1887</td>
<td>717</td>
<td>Mitchell: Arnold (Soame Medallist 1885; Inst. Medallist (Drawings) 1886), [The Vineyards, Great Baddow, Chelmsford], 17, Hanover Square, W. [Tel. 2752 Mayfair.]</td>
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<td>1891</td>
<td>1449</td>
<td>Mitchell-Withers: John Brightmore, President of the Sheffield Society of Architects, 78, Surrey Street, Sheffield.</td>
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<td>MONRO: JAMES MILNE, 28, Bath Street, Glasgow.</td>
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<td>1904</td>
<td>970</td>
<td>MONSON: EDWARD CHARLES PHILIP, F.S.I.; [182, High Street, Acton, W.—Tel. 258 Hammersmith]; Finsbury Pavement House, Finsbury Pavement, E.C. [Tel. 749 London Wall.]</td>
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<td>MOORE: ALBERT WALTER, 112, Fenchurch Street, E.C. [Tel. 7327 London Wall.]</td>
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<td>1881</td>
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<td>MOORE: HARRY WILKINSON, 6, Beaumont Street, Oxford.</td>
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<td>1905</td>
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<td>MOORE: TEMPLE, 46, Well Walk, Hampstead, N.W.</td>
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<td>1896</td>
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<td>MOORE-SMITH: JOHN ROBERT, 14, Union Court, Old Broad Street, E.C.</td>
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<td>1903</td>
<td>887</td>
<td>MORGAN: DAVID, Charles Street Chambers, Cardiff. [Tel. 462 Cardiff.]</td>
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<td>MORGAN: JOHN HOWARD, 24, King Street, Carmarthen.</td>
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<td>MORLEY: WILLIAM JAMES, 269, Swan Arcade, Bradford.</td>
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<td>1889</td>
<td>487</td>
<td>MORRIS: JAMES ARCHIBALD, Wellington Chambers, Ayr, N.B. [T.A. Crossraguel, Ayr.—Tel. 141 Ayr.]</td>
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<td>MORTON: JOSEPH HALL, North Eastern Bank Chambers, South Shields.</td>
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<td>MOSCROP: WILLIAM JOSON, Diocesan Surveyor for Durham and Ripon, Feethams, Darlington.</td>
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<td>1888</td>
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<td>MOULD: JAMES DIGGLE, Walmsley Road, Bury, Lancs.</td>
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<td>1889</td>
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<td>MURRAY: ALBERT EDWARD, A.R.H.A.; President of the Royal Institute of the Architects of Ireland; 37, Dawson Street, Dublin.</td>
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<td>1892</td>
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<td>MURRAY: JOHN, 11, Suffolk Street, Pall Mall, S.W.</td>
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<td>MURRAY: JOHN CAMPBELL TURNER, 35, Old Queen Street, Westminster, S.W.</td>
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<td>1907</td>
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<td>MURRAY: ROBERT CUNINGHAME, 1, Racquet Court, Fleet Street, E.C. [Tel. 1705 Central.]</td>
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<td>1889</td>
<td>502</td>
<td>MURZBAN: KHAN BAHADUR MUNCHEEJEE COWASJEE C.I.E., M.INST.C.E.; “Gulistan,” Mursban Road, Bombay, India.</td>
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<td>NASH: WALTER HILTON (Soane Medallist 1875), 18, Kensington Park Gardens, W.</td>
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<td>1891</td>
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<td>NAYLOR: JOHN REGINALD, Smith’s Bank Chambers, Market Place, Derby. [T.A. Naylor Architect Derby.—Tel. 731 Derby.]</td>
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</table>
| 1899   | 1911    | 1455 | NEURRONNER: HENRY ALFRED, Penang, Straits Settlements.
ASSOC. FELLOW. SERIAL NUMBER.

1879 1891 573 NEWMAN: ARTHUR HARRISON, F.S.I.; 81, Tooley Street, London Bridge, S.E.

1891 580 NEWMAN: DUDLEY, Queen Anne’s Chambers, Broadway, Westminster, S.W.

1892 677 NEWMAN: SAMUEL JAMES, “Wolvesey,” North Road, Parkstone, Dorset.

1906 1064 NEWTON: ERNEST, A.B.A., Vice-President, 4, Raymond Buildings, Gray’s Inn, W.C.

1906 1172 NICHOLAS: GRAHAM, Pilgrim, Lymington.

1905 1020 NICHOLSON: SIR CHARLES ARCHIBALD, Bart., M.A. Oxon. [Titre Prizeman 1893]; 2, New Square, Lincoln’s Inn, W.C.

1894 1905 1042 NIELD: GEORGE ERNEST, The Outer Temple, 222, Strand, W.C. [Tel. 4585 Gerrard.]

1890 1900 809 NIVEN: DAVID BARCLAY, Gwydir Chambers, 104, High Holborn, W.C. [Tel. 2055 Central.]

1900 1910 1430 NOBBS: PERCY ERSKINE, M.A. Edin. [Titre Prizeman 1900, Owen Jones Student 1903], Professor of Architecture, McGill University, Montreal.

1881 1896 733 NORMAN: ARTHUR CHARLES ALFRED, Great Western Chambers, 41, Union Street, Plymouth.

1905 1907 1376 NORTH: HERBERT LUCK, B.A. Cantab.; Llanfairfechan, N. Wales. [Tel. 6x Llanfairfechan.]

1900 1907 1216 NORTH: SIDNEY VINCENT, 99, Regent Street, W. [Tel. 1829 Central.]

1868 1873 139 NOTLEY: ROBERT PLEDGE, F.S.I., District Surveyor Bethnal Green (West); 11, Paradise Row, Cambridge Road, N.E.

1899 1899 776 OATLEY: GEORGE HERBERT, 25, Orchard Street, Bristol.


1885 1892 674 OGDEN: PAUL, 60, King Street, Manchester. [Tel. 4916 Manchester.]


1877 1892 650 OLIVER: GEORGE DALE (Inst. Medallist (Drawings) 1874), 68, Lowther Street, Carlisle.

1882 1894 712 OSBORNE: JOHN PERRINS, 95, Colmore Row, Birmingham.

1891 1891 588 OSWALD: JOSEPH, Worswick Chambers, Worswick Street, Newcastle-upon-Tyne.

1892 1907 1377 OUGH: ARTHUR HENRY, M.Inst.C.E.; Cornwall House, 7, Grove Road, Wanstead, Essex; c/o Messrs. Leigh & Orange, Hong Kong.

1899 1899 786 OWEN: CHARLES ASTLEY, B.A.; 29, Molesworth Street, Dublin.

1905 1905 1043 OWEN: JOSEPH, Uxbridge Square, Menai Bridge, North Wales. [Tel. 19 Holyhead; 6 Menai Bridge.]
ASSOC.  FELLOW.  SERIAL.  NUMBER.
1896  1906  1065  |Owen:  Segar, 4, Cairo Street Chambers, Warrington.  [T.A. Owen Architect Warrington.—Tel. 7 Warrington.]
—  1890  552  |Ower:  Leslie, 5, Whitehall Street, Dundee.
—  1891  609  |Page:  Robert, F.S.I.; 9, Denman Street, London Bridge, S.E.
—  1907  1378  |Palmer:  Henry William Hetherington, The Outer Temple, 222, Strand, W.C. [Tel. 4594 Gerrard], and 9, Eversfield Road, Eastbourne.
—  1904  936  |Parker:  Alfred Hill, 5, Foregate Street, Worcester.
1889  1903  917  |Parker:  Arthur Southcombe, 34, Bedford Street, Plymouth.
—  1902  862  |Parker:  John, 19, Hout Street, Cape Town.
—  1875  161  |Parslow:  William, Grecian Chambers, 57a, Dale Street, Liverpool.
1890  1910  1431  |Paterson:  Alexander Nisbet (Godwin Burmar 1896), 266, St. Vincent Street, Glasgow. [Tel. Nat. 956 Douglas.]
—  1907  1379  |Paterson:  Thomas Tolmie, 124, Braid Road, Edinburgh. [Tel. 1212 Edinburgh.]
—  1906  1174  |Paton:  James Wallace, Union-Castle Buildings, West Street, Durban, Natal, South Africa.
1870  1882  316  |Payne:  Alexander, F.S.I., District Surveyor for South-East Hackney and North Bow; Norfolk House, Victoria Embankment, W.C.
—  1892  685  |Peach:  Charles Stanley, Victoria Mansions, 28, Victoria Street, S.W.
—  1907  1380  |Peacock:  Frank Barry, 83, Colmore Row, Birmingham. [Tel. 2068 Birmingham.]
—  1900  821  |Pearson:  Frank Loughborough, 12, Mansfield Street, W.
1899  1907  1217  |Pearson:  Harry Dighton [Middle Assenden, Henley-on-Thames], 76, Newman Street, W. [Tel. 13853 Central.]
1881  1904  971  |Pelly:  Herbert Alexander, 144, Leadenhall Street, E.C. [Tel. 13726 Central.]
—  1891  585  |Perkin:  Henry, City Chambers, Infirmary Street, Leeds. [Tel. 309 Leeds.]
—  1905  1022  |Perkin:  Joseph Craddock, 5, Union Court Old Broad Street, E.C. [Tel. 941 London Wall.]
—  (L)1872  133  |Phenê:  John Samuel, LL.D., F.S.A., F.G.S.; 5, Carlton Terrace, Oakley Street, S.W.
1885  1899  778  |*Pick:  Samuel Perkins, Vice-President 1904-05, 6, Millstone Lane, Leicester. [Tel. 697 Leicester.]
Register of Fellows

ASSOC. NUM.  FELLOW. NUMBER.

— 1893 690  PILKING: JOSEPH, 37, Mawdsley Street, Bolton.

1881 1897 744  PINECKLEY: ALFRED BASKETT, M.A. Cantab.; Bath-
ford, Somerset.

— 1908 1401  PINKERTON: GODFREY, 10, Lincoln's Inn Fields, W.C.  [Tel. 12189 Central.]

1888 1896 734*PITE: BERSFORD (Soane Medallist 1882), Professor of Architecture, Royal College of Art, South Kensington, S.W.; 2, York Gate, Regent's Park, N.W.  [Tel. 965 Western.]

1891 1892 638  PITE: WILLIAM ALFRED (Pugin Student 1883), 116, Jemyn Street, St. James’s, S.W.  [Tel. 692 Mayfair.]

1862 1889 105*PUMME: ROWLAND, 13, Fitzroy Square, W.

1881 1889 509  PLUMMER: ARTHUR BENJAMIN [Diocesan Surveyor, 13, Grey Street, Newcastle-on-Tyne], Priors Terrace, Tynemouth.  [T.A. A. B. Plummer Newcastle.—Tel. 04811 Newcastle.]

— 1891 614  POISSON: WILLIAM NORMAN, The Masonic Hall, Mount Road, Madras.

— 1905 1050  POLLARD: ARTHUR, 1, Burton Stone Lane, York.

— 1903 911  POPE: REGINALD, 17, Cheriton Place, Folkestone.

1909 1911 1456  POTTER: FRANCIS JOHN, 39, Bloomsbury Square, W.C.

— 1905 993  POWELL: EDWARD TURNER, 25, Queen Anne’s Gate, Westminster, S.W.

1881 1890 556  POWELL: FREDERICK ATKINSON, 344, Kennington Road, S.E.  [Tel. 1749 Hop.]

— 1905 978  POWLS: ALFRED EVERLY, 7, Winnington Street, Northwich.


1881 1888 415  PRATT: HAMPDEN WILLIAM, Leighton House, 168, Fleet Street, E.C.

1891 1902 863*PRENTICE: ANDREW NOBLE (Soane Medallist 1888), Hastings House, Norfolk Street, Strand, W.C.  [39, Addison Road, W.]

— 1906 1067  PRIOR: EDWARD SCHRODER, M.A. Cantab., F.S.A., Mount Lane, West Gate, Chichester; [1, Hare Court, Temple, E.C.].

1881 1891 596  PRYNE: GEORGE HALFORD FELLOWES [3, Grange Road, Ealing, W.], 6, Queen Anne’s Gate, Westminster, S.W.  [T.A. Embrasure London.]


— 1906 1176  PURCHASE: EDWARD KEYNES, 20 and 22, Maddox Street, Regent Street, W.  [T.A. Cyclopean London; Tel. 2496 Gerrard.]

1889 1905 1028  PYWELL: WILLIAM, Cumberland House, Hanwell, W.

— 1908 1402  QUENNELL: CHARLES HENRY BOURNE, 21, Great Peter Street, Westminster, S.W.  [Tel. 6162 Westminster.]

— 1903 889  RALPH: WILLIAM CHASE, King Street, Wigan.

— 1897 748  RAM: EDWARD ALBERT, Beaconsfield Arcade, Hong Kong, China.
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<td>1893</td>
<td>1902 882</td>
<td>Ransome: James</td>
<td>17, Pall Mall East, S.W.</td>
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<td>1892 681</td>
<td>Ravenscroft: William</td>
<td>F.S.A. [Briantcroft, Milford-on-Sea, Hants]</td>
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<td></td>
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<td>22, The Forbury, Reading.</td>
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<td>[T.A. Ravenscroft Reading.—Tel. 413 Reading.]</td>
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<td>1899</td>
<td>1902 780</td>
<td>Read: Herbert</td>
<td>16, Cork Street, Bond Street, W.</td>
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<td>[T.A. Piazza London.—Tel. 670 Mayfair.]</td>
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<td>1897</td>
<td>1902 886</td>
<td>Reay: Samuel Sebastian</td>
<td>47, Milsom Street, Bath.</td>
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<td>[Tel. 2202 City.]</td>
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<td>Redfern: Harry</td>
<td>5, Bedford Row, W.C.</td>
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<td>1891</td>
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<td>*Reed: Harbottle</td>
<td>(Grissell Medallist 1891)</td>
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<td>12, Castle Street, Exeter.</td>
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<td>1892</td>
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<td>Rees: Thomas Taliesin</td>
<td>May Buildings, North John Street, Liverpool.</td>
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<td>[Tel. 8022 Liverpool.]</td>
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</table>
| 1881 | 1899 501      | Reid: Arthur Henry    | [Hon. Sec. R.I.B.A. for South Africa, President of the Cape Institute of Architects. P.O. Box 120, Cape Town, Cape Colony; [P.O. Box 746, Johannesburg, Transvaal Colony.]
<p>|      |               |                       | [Tel. 8022 Liverpool.]                      |
| 1892 | 1891 623      | Reilly: Charles       | 23, St. Swithin’s Lane, E.C.                |
|      |               |                       | [Tel. 2186 Central.]                         |
| 1891 | 1905 1024     | Rew: Charles Henry    | 185, High Street, Great Berkhamsted.        |
| 1891 | 1906 1068     | *Ricardo: Halsey Ralph| 12, Bedford Square, W.C.                    |
| 1891 | 1898 763      | Rich: Frank West     | 1, Eldon Sq., Newcastle-on-Tyne.            |
| 1891 | 1908 1403     | Richards: Thomas     | 78, Lansdowne Place, Hove, Sussex.          |
|      |               | Robert               |                                             |
|      |               |                       | [Tel. 8462 Gerrard.]                         |
| 1886 | 1889 526      | Ridgway: Frederick    | William, Borough Chambers, Bond Street, Dewsbury. |
|      |               |                      |                                             |
|      |               |                       | Superintending Architect of Metropolitan Buildings and Architect of the London County Council, Spring Gardens, S.W. |
|      |               | Rising: Henry Whiteman| 154, Friar Street, Reading, Berks.          |
|      |               | Roberts: Alfred      | 92, London Street, Greenwich, S.E.          |
|      |               |                       | [Tel. 459 Deptford.]                         |
|      |               | Roberts: Frederick    | William [Northbrook Lodge, Taunton], 1, Hammet Street, Taunton. |
|      |               |                      |                                             |
|      |               | Robertson: David     | A.R.S.A.; 23, St. Ronan’s Terrace, Edinburgh. |
|      |               |                       |                                             |
|      |               | Robertson: Lennox    | 20, Working Street, Cardiff.                |
|      |               |                       | [T.A. Lennox Robertson Cardiff.—Tel. 809 Cardiff.] |
|      |               | Robin: Charles       | Collas, 99, Regent Street, W.               |
|      |               |                       | [Tel. 1329 Central.]                         |</p>
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<th>ASSOC. FELLOW</th>
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<td>1881 530</td>
<td>ROSE: RICHARD MAULEVERER [Crane House, Cole Park Road, Twickenham]; 62 and 63, Basinghall Street, E.C. [Tel. 9937 Central.]</td>
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<td>1883 685</td>
<td>ROSS: ALEXANDER, LL.D., Riverfield, Inverness.</td>
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<td>1908 1404</td>
<td>ROWAN: WILLIAM GARDNER, 234, West George Street, Glasgow.</td>
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<td>1905 1046</td>
<td>ROWNTREE: FRED, 11, Hammersmith Terrace, W. [Tel. 268 Hammersmith.]</td>
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<td>1908 1414</td>
<td>RUNTZ: ERNEST AUGUSTUS, F.S.I.; 64, Victoria Street, Westminster, S.W. [T.A. Runtzian London.—Tel. 7324 Gerrard.]</td>
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<td>1904 954</td>
<td>RUSHWORTH: WILLIAM, County Council Offices, Shire Hall, Durham.</td>
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<td>1887 401</td>
<td>RUSSELL: ROBERT FABIAN, 3, Tokenhouse Buildings, E.C.</td>
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<td>1890 1902 888</td>
<td>RUSSELL: SAMUEL BRIDGMAN, 11, Gray’s Inn Square, W.C.</td>
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<td>1905 1025</td>
<td>SADGROVE: EDWIN JAMES, 9a, Little James Street, Bedford Row, W.C. [T.A. Tenon London.—Tel. 2966 Central.]</td>
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<td>1906 1121</td>
<td>SAIL: GEORGE HANSON, Smith’s Bank Chambers, Market Place, Derby. [T.A. Naylor, Architect, Derby—Tel. 7317 Derby.]</td>
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<td>1906 1180</td>
<td>SALMON: JAMES, 58, Bothwell Street, Glasgow. [Tel. Corporation 426; Argyle 482.]</td>
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<td>1892 683</td>
<td>SALTER: STEPHEN [Pondwell, Ryde, I.W.], Carfax, Oxford.</td>
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<td>1887 391</td>
<td>SAMPSON: CHARLES HENRY, Bank Chambers, 15, Church Street, Rugby.</td>
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<td>1906 1122</td>
<td>SANDILANDS: ROBERT DOUGLAS, 4, Jane Street, Blythwood Square, Glasgow. [Tel. 1666 Glasgow.]</td>
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<td>1907 1218</td>
<td>SANSON: JOHN, Greenbank Lane, Liskeard, Cornwall.</td>
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<td>1888 1906 1081</td>
<td>SATCHELL: HERBERT ARNOLD [Inst. Medallist (Essays) 1888]; 3, Staple Inn, Holborn, W.C. [Tel. 2629 Central.]</td>
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<td>1882 1891 607</td>
<td>SAWDAY: ALBERT EDWIN,’4, Market St., Leicester.</td>
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<td>1888 411</td>
<td>SAWYER: JOSEPH, 118, Holborn, E.C. [Tel. 7716 Central.]</td>
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<td>1882 1888 452</td>
<td>SAWYER: ROBERT, c/o F. Downing, 12, King’s Bench Walk, Inner Temple, E.C.</td>
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<td>1907 1219</td>
<td>SCOTT: JOHN NICHOL, 60, Castle Street, Edinburgh.</td>
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<td>1878 217</td>
<td>SCOTT: JOHN OLDRID, F.S.A.; 2, Dean’s Yard, Westminster, S.W.</td>
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<td>1882 1891 568</td>
<td>SCOTT: THOMAS TAYLOR [Inst. Medallist (Drawings) 1882], 36, Lowther Street, Carlisle.</td>
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ASSOC. FELLOW. SERIAL. NUMBER.
— 1907 1206 Spooner: Charles Sydney, 23, Old Buildings, Lincoln's Inn, W.C. [Tel. 7860 Central.]
1871 1878 218 *Statham: Henry Heathcote, 1, Camp View, Wimbledon Common, Wimbledon.
— 1906 1185 Steinthal: Alfred, Prudential Chambers, 78, King Street, Manchester. [Tel. 4590 Manchester.]
— 1877 190 *Steenking: Sir Alexander Rose, F.S.I.; 121, Cannon Street, E.C.
— 1907 1887 Stevens: Charles F., King's Buildings, Hornby Road, Bombay.
— 1893 708 Stevens: Thomas, Richmond Chambers, Bournemouth.
— 1907 1241 Stewart: William, Newlyn House, 4 & 5, Aldgate, E.C. [Tel. 5975 Avenue.]
— 1903 896 Stirrup: Walter, 14, Richmond Terrace, Blackburn. [Tel. 211 Blackburn.]
1882 1890 554 *Stokes: Leonard Aloysius Scott [Littleshay, Woldingham, Surrey. Tel. 145 Caterham]. President (Pugin Student 1880); 2, Great Smith Street, Westminster, S.W. [Tel. 713 Westminster.]
1879 1890 533 Stokes: Walter, East Ashling House, East Ashling, Chichester.
— 1889 518 Stones: James Herbert [38, Marlborough Road, The Brook, Liverpool], 10, Richmond Terrace, Blackburn. [Tel. 171 Blackburn.]
1882 1907 1388 Sturdy: Francis John, 45, Finsbury Pavement, E.C. [Tel. 457 London Wall.]
1876 1892 670 Style: Arthur James [Manor Road, Thames Ditton, Surrey], 3, Victoria Street, S.W.
— 1906 1186 Sudlow: Harold, 6 & 7, Clive Street, Calcutta.
1872 1883 320 Sulman: John (Pugin Student 1872), Mutual Life Building, George and Wynyard Streets, Sydney, New South Wales.
1891 1911 1457 *Sutcliffe: George Lister, 6, Bloomsbury Square, W.C.
— 1907 1221 Sutton: John Robert, 109, Pembroke Road, Clifton, Bristol.
— 1903 900 Swarbrick: Joseph, 30, St. Ann Street, Manchester. [Tel. 2886 Manchester.]
— 1906 1187 Swash: Alfred, Midland Bank Chambers, Newport, Mon.
1888 1906 1083 *Sykes: Arthur (Soane Medallist 1889) ["Men-
dip," Carnarvon Road, Clacton-on-Sea], 45, Finsbury Pavement, E.C. [Tel. 442 London Wall.]


1882 1906 1069 *Tait: Charles James, 158, Hampstead Way, Golders Green, N.W.

1878 1891 576 Tanner: Sir Henry, I.S.O., F.S.I. (Tite Prizeman 1878); Office of His Majesty's Works and Public Buildings, Storey's Gate, Westminster, S.W.

1899 1907 1242 *Tanner: Henry, jun., Carlton Chambers, 12, Regent Street, S.W. [Tel. 9205 Central.]

1894 1904 959 *Tarbolton: Harold Ogle, 12, Queen Street, Edinburgh.

1890 1905 940 Tarring: Frederick William, 26, Coolhurst Road, Crouch End, N.

1878 1889 518 *Taylor: Andrew Thomas, R.C.A. [Inst. Medallist (Essays) 1874 and 1881], 21, Lyndhurst Road, Hampstead, N.W. [Tel. 1470 Hampstead.]

1899 1906 1188 Taylor: Harry Ramsay, 140, Princes Street, Edinburgh.

1890 1906 1189 Taylor: Isaac, 7, Chapel Walks, Manchester.

1881 1892 261 *Taylor: Sir John, K.C.B. [Vice-President 1905]; Moorfield, Surbiton Hill, Surrey.

1892 1895 638 Taylor: John Walton, F.S.I.; St. John Street, Grainger Street West, Newcastle-upon-Tyne.

1905 1905 1029 Teather: Harry, Andrew's Buildings, Queen Street, Cardiff. [Tel. 971 Cardiff.]

1894 1903 914 *Tenison: Arthur Heron Ryan-[Eim Dene, Bath Road, Bedford Park, Chiswick, W.], 21, Great Peter Street, Westminster, S.W. [Tel. 1475 Victoria.]

1904 1904 960 *Thickeens: Philip Coldwell, 14, Castle Street, Liverpool.

1906 1906 1190 *Thomas: Sir Alfred Brumwell, 37, Old Queen Street, Westminster, S.W.

1907 1907 1243 Thomas: John Alrick [The Croft, Worcester Park, Surrey], 60, Haymarket, S.W.

1906 1906 1191 Thomas: Richard Wellings, Llandrindod Wells, Radnorshire. [Tel. 45 Llandrindod Wells.]

1906 1906 1088 Thom: Patrick Hill, 46, Reform Street, Dundee.


1906 1906 1192 Thomson: James Baird, 3, Lord Street, St. George's Crescent, Liverpool.

1906 1906 1124 Thomson: John, 4, Jane Street, Blythswood Square, Glasgow. [Tel. 1666 Glasgow.]

1894 1906 1906 1070 *Thomson: Robert John, 49, Hill Road, Wimble-
don. [Tel. 61A Wimbledon.]

1906 1906 1193 Thomson: William Atkken, 88, Bath Street, Glas-gow. [Tel. 655, 656 Douglas.]


1907 1903 1222 *Thornely: Arnold, President of the Liverpool Architectural Society, 51, North John Street, Liverpool. [Tel. 7271 Central, Liverpool.]
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<th>ASSOC.</th>
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<th>THORNELY: HERBERT LIONEL, 11, The Crescent, Plymouth. [Tel. 48 Devonport.]</th>
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<td>TOMALIN: HERBERT FREDERICK, M.Inst.C.E., F.G.S.; Public Works Department, Colombo, Ceylon.</td>
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<td>1889</td>
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<td>TOOLEY: HERBERT, Council Offices, Queen's Road, Buckhurst Hill, Essex. [Tel. 526 Woodford.]</td>
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<td>TOWNSEND: CHARLES HARRISON, 32, Queen's Road, St. John's Wood, N.W. [Tel. 3082 Hampstead.]</td>
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<td>TROLLOPE: JOHN EVELYN, 28, Craven Street, Strand, W.C. [Tel. 6798 Central.]</td>
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<td>TRoup: FRANCIS WILLIAM, 14, Gray's Inn Square, W.C. [Tel. 539 Central.]</td>
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<td>TULLY: JOHN COLLINGWOOD, Provident Building, Fox Street, Johannesburg, Transvaal, South Africa.</td>
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<td>TURNER: PHILIP JOHN [Market Place, Stowmarket, Suffolk], 121, Board of Trade Building, Montreal, Canada.</td>
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<td>UNWIN: RAYMOND, Wylde, North End, Hampstead, N.W. [Tel. 2710 P.O. Hampstead.]</td>
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<td>USHER: ARTHUR FREDERICK, 45, Finsbury Pavement, E.C. [Tel. 457 London Wall.]</td>
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<td>VASSALLO: ANDREW, ASSOC.M.Inst.C.E.; 163, Strada Forni, Valletta, Malta.</td>
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<td>VAUGHAN: EDWIN MONTGOMERY BRUCE, Dumfries Place, Cardiff.</td>
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<td>VERITY: FRANCIS THOMAS (Tite Prizeman 1889), 7, Sackville Street, W. [Tel. 5124 Gerrard.]</td>
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ASSOC. FELLOW NUMBER

1882 1888 439 WADE: FAIRFAX BLOMFIELD, 1, Raymond Buildings, Gray’s Inn, W.C.
1865 1888 466 WALDING: HENRY JOHN, F.S.I.; 2, Lamb Building, Temple, E.C.
1906 1195 WAGHORNE: WILLIAM JOSEPH, East Indian House, Calcutta.
1902 871 *WAKERLEY: ARTHUR, 14, Market Place, Leicester.
1907 1894 WAKLEY: HORACE MAGENISS, 11, Adam Street, Adelphi, W.C. [Tel. 1977 Gerrard.]
1889 532 *WALKER: HERBERT, M.INST.C.E., F.S.I.; Albion Chambers, King Street, Nottingham.
1906 1196 WALKER: WILLIAM SNOWBALL, 77, Lowgate, Hull. [Tel. 843 Hull.]
1906 1197 WALKER: WILLIAM THOMAS MYNORS, 40, Finsbury Square, E.C. [Tel. 274 Central.]
1876 1889 520 WALL: JOSEPH BARKER DANIEL, Devonshire Road, Bexhill, Sussex.
1864 1905 1030 †WALLEN: FREDERICK, District Surveyor for South St. Pancras, 96, Gower Street, W.C.
1881 276 WALLER: FREDERICK WILLIAM, 18, College Green, Gloucester.
1891 618 WALMISLEY: JOSEPH WILLIAM, F.S.I.; 7, King’s Terrace, Southsea.
1903 922 WARD: MELVILLE SETH, 104, Victoria Street, Westminster, S.W. [Tel. 5788 Westminster.]
1906 1074 †WARRAN: EDWARD PRIOREAU, F.S.A.; 20, Bedford Square, W.C. [Tel. 11897 Central.]
1889 1895 720†WATERHOUSE: PAUL, M.A. OXON. [Inst. Medallist (Essays) 1886]; Staple Inn Buildings, Holborn Bars, W.C. [T.A. Aedilis London.—Tel. 2399 Holborn.]
1903 1909 1423 †WATERHOUSE: PERCY LESLIE, M.A. Cantab.; 1, Verulam Buildings, Gray’s Inn, W.C. [Tel. 4948 Holborn.]
1906 1198 WATSON: JOHN [The Lawn, Silverdale, Sydenham], P.O. Box 1784, Johannesburg, S. Africa.
1903 1911 1450 †WATKINS: WILLIAM HENRY, Provident Buildings, 15, Clare Street, Bristol. [Tel. 2388 Y. Bristol.]
1879 1905 1048 WATSON: ADAM FRANCIS, Consulting Architect to the Education Committee Northants County Council, St. James’s Chambers, 38, Church Street, Sheffield. [Tel. 488 Central, Sheffield.]
1906 1199 †WATSON: JOHN, 27, Rutland Street, Edinburgh. 1888 1904 974 †WATSON: ROBERT, 35, Lincoln’s Inn Fields, W.C. [Tel. 1447 Central.]
1862 1877 197†WATSON: THOMAS HENRY (Class of Proficiency 1866, Distinction 1866, Vol. Arch. Exam.; Soane Medallist 1864), District Surveyor for St. George’s, Hanover Square (North); 9, Nottingham Place, W. [Tel. 1889 Mayfair.]
1884 342 *WATSON: THOMAS LENNOX, 166, Bath Street, Glasgow.
1907 1224 WATT: GEORGE, 17, Union Terrace, Aberdeen. [Tel. 551 Aberdeen.]
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<td>1895 1395 WAYMOUTH: WILLIAM CHARLES [4, Ravenscroft Park, High Barnet], Gwydir Chambers, 104, High Holborn, W.C. [Tel. 5646 Central.]</td>
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<td>1880 368 WEATHERLEY: WILLIAM SAMUEL, 4, Suffolk Street, Pall Mall East, S.W.</td>
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<td>1874 321 WEBB: SIR ASTON, C.B., C.V.O., B.A., F.S.A., President 1902-1904, Royal Gold Medallist 1905 (Pugin Student 1873); 19, Queen Anne’s Gate, Westminster, S.W. [T.A. Aston Webb London.—Tel. 882 Victoria.]</td>
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<td>1879 537 WEBB: GEORGE WILLIAM, Market Place Chambers, Reading. [Tel. 103 Y, Reading.]</td>
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<td>1884 832 WHINNEY: THOMAS BOSTOCK, 8, Old Jewry, E.C. [Tel. 5888 Bank.]</td>
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<td>1892 672 WHITE: HENRY, Keigwiden, Poltair Terrace, Heamoor, R.S.O., near Penzance.</td>
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<td>1887 916 WHITE: WILLIAM HENRY, 14A, Cavendish Place, Cavendish Square, W. [Tel. 985 Mayfair.]</td>
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<td>1906 1076 WHITWELL: FRANCIS ALBERT, Ambleside, Westmorland.</td>
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<td>1900 811 WIGGLESWORTH: HERBERT HARDY, Gwydir Chambers, 104, High Holborn, W.C. [Tel. 2055 Central.]</td>
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<td>1906 1200 WILKIE: WILLIAM FLEMING, President of the Dundee Institute of Architects, 46, Reform Street, Dundee. [Tel. 1558 Dundee.]</td>
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<td>1888 426 WILLIAMS: ALFRED, 1, Holland Villas Road, Addison Road, W.</td>
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**ASSOC.**

- WILLMOTT: ERNEST, 1, Raymond Buildings, Gray’s Inn, W.C. [Tel. 6677 Central.]
- WILLOCK: RICHARD, 76, Finsbury Pavement, E.C.
- WILLOUGHBY: GEORGE HARRY, National Buildings, The Parsonage, Manchester. [T.A. Architect Manchester.—Tel. 4871 Manchester.]
- WILLS: FRANK WILLIAM, 15, Orchard Street, Bristol. [Tel. 1726 Bristol.]
- WILSON: CECIL LOCKE, Andrew's Buildings, 67, Queen Street, Cardiff. [Tel. 971 Cardiff.]
- WILSON: GEORGE, 19, Braidburn Terrace, Edinburgh.
- WILSON: JOHN BENNIE, President of the Glasgow Institute of Architects, 92, Bath Street, Glasgow. [Tel. 4537 Glasgow.]
- WILSON: WILLIAM GILMOUR, 5, Bloomsbury Mansions, Hart Street, W.C. [Tel. 5612 Central.]
- WILSON: WILLIAM STREET, P.O. Box 108, Castle Buildings, Durban, Natal. [Cable Address: Architect Durban.]
- WIMPÉRIS: EDMUND WALTER, 61, South Molton Street, W. [T.A. Wimpelstok London.—Tel. 6892 Gerrard.]
- WITHERS: GEORGE EDWARD, 50, Cannon Street, E.C.
- WOLSTENHOLME: HARRY VERNON [3, Lord Street, Liverpool], Central Buildings, Blackburn.
- WOOD: EDGAR, President of the Manchester Society of Architects, 78, Cross Street, Manchester.
- WOOD: JOSEPH FOSTER, President of the Bristol Society of Architects [35, Park Street, Bristol], 9, Westbury Park, Durdham Down, Bristol.
- WOOD: WILLIAM HENRY, 19, Wentworth Place, Newcastle-upon-Tyne.
- WOOD: JOHN HENRY TOWNSEND, M.A.Cantab.; Broad Sanctuary Chambers, Westminster, S.W.
- WOODHOUSE: ERNEST, 88, Mosley Street, Manchester. [Tel. 4742 Manchester.]
- WOODHOUSE: JOHN HENRY, 100, King Street, Manchester.
- WOODRUFFE: WALTER HENRY, 51, Lincoln’s Inn Fields, W.C. [Tel. 8188 Central.]
- WOODROW: ERNEST AUGUSTUS ECKETT, 6, Raymond Buildings, Gray’s Inn, W.C. [Tel. 328 Holborn; 68 Finchley.]
- WOODS: EDWARD JOHN, Steamship Buildings, Currie Street, Adelaide, South Australia.
- WOODWARD: WILLIAM, F.S.I.; 13, Southampton Street, Strand, W.C. [Tel. 4022 Gerrard.]
- WOOLFALL: JOHN, Bank Buildings, 60, Castle Street, Liverpool. [Tel. 6821 Central, Liverpool.]
Fellows elected during the Session 1910–1911, whose names are included in the foregoing Register.

†Corbett: Alfred Edward.
†Cusden: John.
†Grayson: George Hastwell.
†Hughes: Augustus Edward.
†Kirkby: Reginald Guy.
†Little: John Walter.
†Lochhead: James.
†Low: William Ralph.
†Lucas: Thomas Geoffrey.
†Mitchell-White: John Brightmore.
†Neubronner: Henry Alfred.
†Potter: Francis John.
†Pullar: Edgar John.
†Smith: Frederick John Osborne.
†Stucké: William Henry.
†Sutcliffe: George Lister.
†Unwin: Raymond.
†Watkins: William Henry.
†Wood: Edgar.
†Wood: Joseph Foster.
†Young: Clyde Francis.

* * Marked † have qualified by examination for admission as Associate.

Fellows deceased since the last issue.

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<th>Assoc.</th>
<th>Fellow.</th>
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<tr>
<td>1888</td>
<td>Clarke: Sir Caspar Purdon.</td>
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<td>Cullen: Alexander.</td>
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<td>Forrester: Alexander Cunningham.</td>
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<td>Peel: Frederick William.</td>
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<td>Salmon: William Forrest.</td>
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<td>Skinner: Edward.</td>
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<td>Tittley: Edward Finnemore.</td>
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<td>1888</td>
<td>Wornum: Ralph Selden.</td>
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</table>
FELLOWS RETIRED FROM PRACTICE.

[Non-Subscribing Class.]

Any Fellow who has been a member for not less than thirty years, and has retired from practice, may, subject to the approval of the Council, be transferred without election to the non-subscribing Class of "Retired Fellows of the Royal Institute;" and in such case his interest in, or claim against, the property of the Royal Institute shall cease. A Retired Fellow shall be entitled to be present at, and to take part in, the discussions on any subject brought before the Meetings, but shall not be entitled to vote.—Extract from the By-laws.

Elected.

Assoc. Fellow, Retired.

— 1864 1902 Angell: Lewis, M.Inst.C.E.; Calside, Carlisle Road, Eastbourne.
1872 1885 1910 Banks: Thomas Lewis, Beechgrove, Brading, Isle of Wight.
1866 1894 1909 Bell: Edward Ingress, St. Stephen's, Winchester Road, West Worthing.
1881 1890 1910 Bruton: Edward Henry, Kildare, Berrow, Somerset.
— 1879 1908 Bryce: John, 131, George Street, Edinburgh.
1869 1885 1910 Clarkson: Samuel Flint, 48, Holland Road, Kensington, W.
1872 1879 1903 Davis: Henry David, 32, Portsdown Road, Maida Vale, W.
1864 1871 1899 Dennison: John William, 28, Upperton Gardens, Eastbourne.
1868 1882 1902 Hebb: John, 266, Eastern Road, Brighton.
— 1864 1907 Hine: James, Roydon, Launceston, Cornwall.
1869 1874 1911 Hoole: Elijah, Lastingham, Hornsey Lane, N.
1862 1869 1903 Keirle: Robert, F.S.I.; 18, Oakwood Court, Melbury Road, Kensington, W.
1874 1903 1908 Lancaster: Henry Jones, Southlea, Sunt Avenue, Lindfield, Sussex.
1863 1869 1906 Lee: Sydney Williams, 12, South Square, Gray's Inn, W.C.
1870 1876 1909 Nevill: Ralph, F.S.A.; Clifton House, Castle Hill, Guildford.
1865 1872 1900 Redford: James, Seaxfield, Northend, near Manchester.
1872 1877 1902 Redmayne: George Tunstal, Great Stootley, Haslemere, Surrey.
1869 1873 1900 Scammell: George, F.G.S.; 21, Avenue Road, Highgate, N.
1865 1882 1908 Thurshaw: Charles, 123, Osmaston Road, Derby.
1871 1880 1903 Willey: Robert, J.P., Elmside, Uxbridge Road, Ealing, W.
1870 1876 1902 Wonnacott: Thomas, Devonshire House, Fairfield, Farnham, Surrey.

Total number of Retired Fellows: 37.
Elected since the last issue.

Clarkson: Samuel Flint.  Peter: Otho Bathurst.

Deceased since the last issue.

ASSOC, FELLOW. RETIRED.
—— 1871 1907 Boardman: Edward.
—— 1868 1899 Smith: James George.

ASSOCIATES (A.R.I.B.A.).

Associates shall be persons engaged in the study or practice of Architecture, who have attained the age of twenty-one years. From the date of this Our Charter [28 March 1887] every person desiring to be admitted an Associate shall be required to pass or to have passed such Examination or Examinations as may be directed by the Royal Institute.—Extract from the Charter.

Subject to the By-laws for the time being the Council shall formulate and from time to time alter and amend a scheme or curriculum for education in architecture . . . and (subject to such exemptions as may be allowed by or in accordance with the By-laws) no person shall in or after the year 1913 become entitled to admission to the Final Examination for Associateship of the Royal Institute unless he shall have passed through a course of study under or in accordance with such scheme or curriculum and shall have passed such Examinations in relation to the subjects comprised in that course of study as shall from time to time be prescribed by or in accordance with the By-laws.—Extract from the Supplemental Charter 1908.

STUD.  ASSOC.  SERIAL  NUMER.
—— 1905 1907 1754†ABRL: Archie James Thomas, 98, Chasefield Road, Tooting, S.W.
—— 1894 1041†Absolem: Charles Cyril, Springfield, 81, Leyland Road, Lee, S.E.
1907 1911 2128†Adam: Alexander, c/o Messrs. Duncan & Copland, Glasgow; Churchill, House, Paisley, N.B.
—— 1895 1098†Adams: Percy Henry, 10, John Street, Adelphi, W.C. [Tel. 4783 Gerrard.]
—— 1884 542†Addenbrooke: Major Joseph Saunders, 47, Upper Rathmines, Dublin.
—— 1909 1648†Addison: Arthur Willmott, 15, Mackenzie Road, Cambridge.
1897 1902 1407†Adshead: Charles Thomas (Ashpitel Prize 1901), 27, Leinster Chambers, St. Ann’s Square, Manchester.
1902 1906 1691†Aguetter: Edwin Albert, 143, Tonkert Square, Pretoria, South Africa.
—— 1907 1803†Aguetter: Thomas Charles, H.M. Dockyard, Gibraltar.
1908 1910 2087†Ainsworth: John Cooper, M.A., c/o John Bilson, Esq., 23, Parliament Street, Hull.
—— 1911 2192†Aird: James Albert, 256, Fairmount Avenue, Montreal, Quebec.
—— 1880 223†Aitchison: Alfred, 36, Avenue House, Henry Street, N.W.
1904 1906 1649†Aitken: Andrew Danskine, 16, Bank Street, Airdrie, N.B.
—— 1910 2077†Alexander: George Luard, 182, Cambridge Street, Warwick Square, S.W.
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<td>†Allen: FRANCIS HENRY, 78, Glasgow Street, St. James's, Northampton.</td>
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<td>1893</td>
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<td>†Anderson: ANDREW WHITFORD [Inst. Medallist (Drawings) 1884], 28, High Street, Watford, Herts.</td>
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<td>†Anderson: HENRY WHEELER, Fitzroy, Adelaide, South Australia.</td>
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<td>†Anderson: JOHN, 24, Bloomsbury Square, W.C.</td>
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<td>†Andrews: FRANCIS BAUGH, 95, Colmore Row, Birmingham. [Tel. Central 5413, Birmingham.]</td>
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<td>†Angel: ROBERT JOHN, M. INST. C.E. (Grissell Medalist 1891), Town Hall, Spa Road, S.E. [Tel. 1442 Hop.]</td>
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<td>1890</td>
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<td>1896</td>
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<td>†Ansell: WILLIAM HENRY [3, Kingston Street, Derby], 10, New Square, Lincoln's Inn, W.C. [Tel. 8730 Central.]</td>
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<td>†Antcliffe: WILLIAM CHARLES, 13, Crescent Houses, Louth, Lincs.</td>
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<td>†Armstrong: WALTER THOMAS, 128, Golgotha Road, Lancaster.</td>
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<td>†Arnott: CHARLES DUDLEY, Imperial Maritime Customs, Shanghai, China.</td>
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<td>†Arpin: JOHN EDWARD, 21, Upper Gloucester Place, Dorset Square, N.W.</td>
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<td>†Ash: Horace James, P.A.I. (Ashpitel Prizeman 1908); 12, Market Place, Nuneaton.</td>
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<td>†Ashford: William Henry, Educational Chambers, 90, New Street, Birmingham.</td>
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<td>†Ashworth: Clarke, 7A, Golden Court, Richmond, Surrey. [Tel. 1165 Richmond P.O.]</td>
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<td>†Atkinson: Robert (Tite Prizeman 1905), 12, Old Queen Street, S.W.</td>
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<td>†Attlee: Thomas Simons, Parliament Mansions, Victoria Street, S.W.</td>
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<td>†Austin: Rupert Claude, 37, Old Queen Street, Westminster, S.W.</td>
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<td>†Auty: Josiah, Union Bank Chambers, Queen Street, Morley, near Leeds.</td>
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<td>†Baird: William, 19, Old Queen Street, Westminster, S.W.</td>
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<td>†Ballantyne: Cedric Heise, 416, Collins Street, Melbourne, Victoria.</td>
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<td>†Banfield: Ernest William, 388, Mansion House Chambers, 11, Queen Victoria Street, E.C.</td>
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</table>

**Barker:** Walter Hugh, 8, Whiteford Road, Mannamead, Plymouth.

**Barlow:** Luke, Hanover Chambers, King Street, Manchester.

**Barlow:** William Tillott [Arcade Chambers, Bognor], 4, Queen Street Place, E.C.

**Barnes:** Harry, Bank Chambers, Scarborough Street, West Hartlepool.

**Barnish:** Leonard, c/o Hartwell Grayson, Esq., 31, St. James Street, Liverpool; 32, Park Road, Southport.

**Barr:** John, Gordon Road, Lindfield, New South Wales.

**Barrett:** Lionel Newman, 6, Vere Street, W.

**Barrow:** Spencer Ellwood, Bank Chambers, Market Street, Lancaster.

**Barr:** Charles Edward, Parliament Mansions, Victoria Street, Westminster, S.W.

**Barr:** William Ernest, Victoria Chambers, Bowalley Lane, Hull.

**Bartholomew:** Benjamin Vincent, The Point, Durban, Natal, South Africa.

**Bassett:** Gilbert Thomas, Post Office Chambers, Aberystwith, S. Wales.

**Bates:** Ernest, 27, Queen Victoria Street, E.C. [Tel. 4916 London Wall.]

**Bates:** William Stanley, P.O. Box 1642, Calgary, Canada, N.W.T.

**Bateson:** James Wrightson, 8, Belsize Terrace, Fitzjohn's Avenue, N.W.

**Batley:** Claude [115, Gower Street, W.C.], Sussex House, High Street, Watford, Herts.

**Battley:** Henry Arthur, Engineer's Office, L. B. & S. C. Railway, London Bridge, S.E.

**Bax:** Edwin George Goodson, Elmhurst, Rosenthal Road, Catford, S.E.

**Bayley:** Benjamin Charles Ernest, 108, Beverstone Road, Thornton Heath, Surrey.

**Beale:** Robert John, F.S.I.; 17, Old Queen Street, Westminster, S.W.

**Beale:** Sydney Benjamin, Sutton House, Brighton Road, Sutton, Surrey.

**Beall:** Walter John, Public Works Department, Pretoria, South Africa.

**Bek:** Josias Crocker, 42, Devon Square, Newton Abbot.

**Beaumont:** Chevalier Worby, Outer Temple, 222, Strand, W.C.

**Beaumont:** George, 25, North Dearborn Street, Chicago.

**Beaumont:** William Somerville, 10, St. James's Square, Manchester.

**Beck:** John Jackson, 1230, The Traders' Bank Building, Toronto, Canada.

**Beckett:** John Herbert, Longton, Staffordshire.
STUD.  |  ASSOC.  |  SERIAL NUMBER
--- | --- | ---
1911 | 2141 | Beckett: Richard Thomas, 7, Abbey Buildings, Chester. [Tel. 674 Chester.]
1891 1894 | 1044 | Bedingfield: Ralph Waldo, 22, Friar Lane, Leicester.
1898 1903 | 1519 | Bee: Thomas James, Heath View, Sidcup, Kent.
1893 | 974 | Beevers: William Henry, 26, Bond Street, Leeds.
1882 | 441 | Belcher: Arthur Herbert, 8 & 9, Martin’s Lane, Cannon Street, E.C. [Tel. 12247 Central.]
1901 1902 | 1447 | Belfrage: James Herbert, 27, Chancery Lane, W.C.
1887 | 623 | Bennett: Edmund John [10, Gray’s Inn Square, W.C.], 191, Parrock Street, Gravesend. [Tel. 2 Y 4 Gravesend.]
1900 1903 | 1491 | Bennett: Robert, Letchworth, near Hitchin.
1898 | 1258 | Benson: George, Nunthorpe Avenue, York.
1882 | 489 | Benwell: John Wayland, 28, Lowther Street, Carlisle.
1885 | 567 | Berney: Henry, 90, George Street, Croydon.
1899 1902 | 1448 | Berrill: Ralph, 1521, Mance Street, Montreal.
1899 1902 | 1409 | Besant: Ernest George, Willowsmere, Great Shelford, Cambridgeshire.
1889 | 765 | Best: John Reginald, 61, South Molton Street, W. [T.A. Wimpelstok London.—Tel. 6892 Gerrard.]
1904 1909 | 1913 | Beswick: Alfred Edward, 53, Hutchinson Building. Pender Street W., Vancouver, B.C.
1908 1911 | 2142 | Beswick: William, Queen’s Park, Chester.
1894 1905 | 1050 | Bewes: Anstis George, 10, Courtenay Street, Plymouth.
1888 | 633 | Bidlake: William Henry, M.A. Cantab. [Inst. Medallist (Drawings) 1883, Pugin Student 1885]; 37, Waterloo Street, Birmingham.
1897 1902 | 1442 | Biggs: Alfred Ernest, 9, Stanhope Gardens, Ilford, E.
1899 1903 | 1520 | Bill: Harry Thomas [286, Hagley Road, Edgbaston, Birmingham], The Alliance House, 258, West 44th Street, New York City, U.S.A.
1881 | 272 | Billing: Arthur Ernest, Bank Chambers, Tooley Street, S.E.
1905 1909 | 1964 | Binning: Alan, 101, Shooter’s Hill Road, Blackheath, S.E.
1889 | 749 | Bird: David, Atlantic Chambers, 7, Brazennose Street, Manchester.
1897 1908 | 1215 | Bird: Herbert William, c/o Messrs. Palmer & Turner, Hong Kong, China.
1874 | 1874 | Birds: Samuel Buttery, P.O. Box 1467, Vancouver, B.C.
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</table>

**Register of Associates**

<p>| BIRKETT: ISAIAH ROBERT EDMONDSON [Fern Lea, Clyde Road, West Didsbury, Manchester], 4, Albert Square, Manchester. |
| BIRKETT: STANLEY, 4, Albert Square, Manchester. |
| BISHOP: HAROLD COURTNAY, 1, Carew Road, Wallington, Surrey. |
| BISHOP: JOHN PERCIVAL, 30, Duke Street, Piccadilly, S.W. |
| BISHOP: THOMAS HANDY, jun., Leighton Buzzard. |
| BLACK: HERBERT, Citizens' Buildings, 281, Collins Street, Melbourne, Australia. |
| ADDER: HENRY, c/o Jack Loutet, Esq., North Vancouver, B.C., Canada. |
| BLACKBURN: HENRY, F.S.L; 8, Claremont Road, Tunbridge Wells, and 14, John Street, Bloomsbury, W.C. |
| BLACKWELL: WALTER, 80, Great James Street, Bedford Row, W.C. |
| BLAND: JOHN DOUGLAS, 3, Chesterton Hall Crescent, Cambridge. |
| BLOW: PERCIVAL CHERRY, Rooksbury, Ridgmont Road, St. Albans. |
| BViVa: QUENTIN MANGNALL, City Bank Chambers, The Square, St. Anne's-on-the-Sea, Lanes. |
| BODDINGTON: HENRY, jun., MA.Oxon.; c/o T. W. Taylor, Esq., Springhaven, Lea Road, Heaton Moor, Stockport. |
| BODY: ARTHUR, F.S.I.; 8, Sussex Terrace, Plymouth. [Tel. 219 Plymouth.] |
| BOLTON: ALBERT JOHN, 55, Lincoln's Inn Fields, W.C. |
| BOND: ALEXANDER GODOLPHIN, B.A.Oxon.; 115, Gower Street, W.C. |
| BONNER: HORACE THOMAS, 13 &amp; 14, King Street, Cheapside, E.C. |
| BOOTH: ARTHUR CHARLES BULMER, 111 and 113, Queen Victoria Street, E.C. [Tel. 8401 Bank.] |
| BORROWMAN: JOHN, 10, Serjeants Inn, Fleet St., E.C. |
| BOSHER: VICTOR EVANS, 19, Charing Cross Road, W.C. |
| BOTTERILL: AUSTIN BARUGH, Gaunt House, Orchard Street, Bristol. |
| BOTTLE: JONATHAN TERBS, 28, Regent Street, Great Yarmouth. |
| BOURNE: WALTER HABBEAVES, 12, Houndgate, Darlington. [Tel. 195 Darlington.] |
| BOUTCHER: CHARLES GREGG, 40, Great James Street, Bedford Row, W.C. |
| BOWMANN: JAMES EVERETT, 22, Balcombe Street, Dorset Square, N.W. |
| BOX: STEPHEN, Eldon House, Eldon Road, Eastbourne. |
| BOYLE: JOSPEH, Court Chambers, 15, Mawdsley Street, Bolton. |</p>
<table>
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<th>STUD.</th>
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<th>BRADFORD: HORACE, 62, Dyne Road, Brondesbury, N.W.</th>
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<tr>
<td>1906</td>
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<td>1757</td>
<td>†BRADFORD: GEORGE SYDNEY HERBERT, Killarney House, Green Point, Cape Town, S. Africa.</td>
</tr>
<tr>
<td>1902</td>
<td>1906</td>
<td>1652</td>
<td>†BRAINTWAITE: JAMES ELLIS, 6, South Parade, Leeds.</td>
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<tr>
<td>1893</td>
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<td>†BRACKSPEAR: HAROLD, F.S.A.; Corsham, Wiltshire.</td>
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<td>†BRAND: WALTER [26, Museum Street, Ipswich], 17, New Street, Leicester.</td>
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<td>1906</td>
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<td>†BRAZIER: FREDERICK HENRY, 7, Albert Road, Hale, Cheshire.</td>
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<td>1882</td>
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<td>BREDE: ALFRED ROBERT, Bedford Row House, 58, Theobald’s Road, W.C.</td>
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<tr>
<td>1901</td>
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<td>†BRENTNALL: HAROLD PERCY, 612, Rietz Street, Sunnyside, Pretoria, S. Africa.</td>
</tr>
<tr>
<td>1897</td>
<td>1901</td>
<td>1880</td>
<td>†BRIDGEN: CHARLES HENRY EDWARD, “The Croft,” Rosebank Avenue, Greenford Road, Harrow. [Tel. 998 Harrow.]</td>
</tr>
<tr>
<td>1888</td>
<td>1901</td>
<td>642</td>
<td>†BRIDGES: MAJOR EDWARD JAMES, Staff for Royal Engineer Services, Headquarters Scottish Command, 22, North Bridge, Edinburgh.</td>
</tr>
<tr>
<td>1901</td>
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<td>1653</td>
<td>†BRIDGES: SYDNEY, c/o Mr. Charles A. Rich, 320-322, Fifth Avenue, New York.</td>
</tr>
<tr>
<td>1892</td>
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<td>†BRIDGMAN: NORMAN GEORGE [Torquay], Bank Chambers, Victoria Street, Paignton.</td>
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<tr>
<td>1899</td>
<td>1904</td>
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<td>†BRIGHT: LAWRENCE LEE [Inst. Medallist (Drawings) 1901], 9, St. Peter’s Church Walk, Nottingham.</td>
</tr>
<tr>
<td>1905</td>
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<td>1968</td>
<td>†BRISTOW: CHRISTOPHER, 210, Gipsy Road, West Norwood, S.E.</td>
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<td>1901</td>
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<td>1804</td>
<td>†BRITTINGHAM: SAMUEL CHARLES, Public Works Department, Melbourne, Australia.</td>
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<td>1899</td>
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<td>†BROADBENT: JAMES BARRITT, 15, Cooper Street, Manchester.</td>
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<td>1899</td>
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<td>†BROADHAD: CHARLES ALFRED, 10, Kimbolton Avenue, Nottingham.</td>
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<td>1906</td>
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<td>†BROCK: ALAN ST. HILL, 6, Duke Street, Adelphi, W.C.</td>
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<td>1905</td>
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<td>†BROMHEAD: FRANK HAROLD, Shirehampton, near Bristol.</td>
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<td>1897</td>
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<td>1291††BROMLEY: HENRY THOMAS, District Surveyor for East Wandsworth, 50, Hendham Road, Upper Tooting, S.W.</td>
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<td>1901</td>
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<td>†BROOKE: JOHN TALLENTS WYNARD, c/o Messrs. Davies &amp; Thomas, 10, The Bund, Shanghai.</td>
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<td>†BROOKER: ALBERT EDWARD, 13, Railway Approach, London Bridge, S.E.</td>
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<td>1879</td>
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<td>†BROOKS: CHARLES WILLIAM, F.S.I.; Vernon House, Sicilian Avenue, Bloomsbury Square, W.C. [Tel. 9052 Gerrard.]</td>
</tr>
</tbody>
</table>
1898 1896 1202 | **Brooks**: Thomas Denton (Ashpitel Prizeman 1896), Education Offices, Albion Street, Hull.

1901 1903 1492 | **Brooks**: William Edward, "Colwyn," Bishops Park Road, Norbury, S.W.

1904 1909 1969 | **Brough**: Wilfred James, 1, Laurence Pountney Hill, Cannon Street, E.C.

1894 1082 | **Brown**: Alfred Kirk, Office of Public Works, Dublin.

1899 1902 1451 | **Brown**: Edwin Dace, 2, Flanders Mansions, Bedford Park, Chiswick, W.

— 1888 669 | **Brown**: Frank, 58, Victoria Street, Westminster, S.W. [Tel. 1770 Victoria.]

— 1907 1810 | **Brown**: Henry Charles, 71, Osborne Road, Palmer's Green, N.

1901 1904 1568 | **Brown**: William Edward Arthur, 9, Regent Street, Waterloo Place, S.W.

1905 1908 1842 | **Brownlogic**: Annesley Harold, Clay Hill Chambers, Haslemere, Surrey.

1896 1901 1354 | **Brumell**: George, "Maori," Richmond Park Avenue, Bournemouth.

— 1902 1412 | **Brundibit**: Dean John, Kilner's Park, Ulverston.

1906 1910 2043 | **Bryan**: Arthur Francis, c/o C. Harrison Townend, Esq., 32, Queen's Road, St. John's Wood, N.W.

1898 1900 1809 | **Buckell**: Francis William Ashton, Seaton House, Weybridge.

— 1909 1915 | **Buckingham**: Ernest Hugh, 1, Upper King Street, Norwich.

— 1882 488 | **Buckle**: James George, 19, York Buildings, Adelphi, W.C.

1903 1906 1699 | **Bulloch**: Archibald, H.M. Office of Works, Shanghai, China.

1902 1906 1654 | **Bullock**: Albert Edward, 18, Wallingford Avenue, North Kensington, W.

1906 1910 2088 | **Bulmer**: Francis Holles, 15, Alderbrook Road, Balham, S.W.

1908 1911 2144 | **Bunck**: Henry Edgar, 28, The Common, Upper Clapton, N.E.

— 1906 1655 | **Bunney**: Michael, 38, Henrietta Street, Strand, W.C. [Tel. 8475 Central.]

— 1896 1184 | **Burgess**: Cecil Scott, 49, Shuter Street, Montreal, Canada.

1903 1908 1878 | **Burgoise**: Stephen, 1, Kennington Park Gardens, Kennington, S.E.

1906 1908 1879 | **Burlingham**: Alfred Claude, Southboro', Brighton Road, Sutton, Surrey.

— 1889 715 | **Burrows**: Henry William, F.G.S.; 17, Victoria Street, Westminster, S.W.

— 1910 2044 | **Burstow**: George Herbert, 107, St. Leonard's Road, Hove, Brighton.

— 1898 954 | **Burt**: William Henry, Hon. Auditor; 14, Southampton Street, Strand, W.C. [Tel. 2456 Central.]

— 1892 903 | **Burton**: Charles, 2, Gray's Inn Place, Gray's Inn, W.C.
118 The R.I.B.A. Kalendar 1911–1912

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<td>†Bushbridge: Harold, 229, Burrage Road, Plumstead, S.E.</td>
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<td>†Bush: Frederick Thwaites, H.M. Office of Works, 16, Queen Anne's Gate, Westminster, S.W.</td>
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<td>1908</td>
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<td>2145</td>
<td>†Butt: Charles Frederick, 5, Southampton Street, Bloomsbury, W.C.; 17, Chichester Street, Westbourne Grove, W.</td>
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<td>1876</td>
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<td>†Buxton: William J., 11, St. Helen's Place, Bishopsgate Street, E.C.</td>
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<td>1898</td>
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<td>†Byrne: Thomas Joseph [Kingston Lodge, Rathfarnham, Co. Dublin], 1, James Street, Dublin. [Tel. 976 Dublin]</td>
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<td>††Cable: James McCubrey, F.S.I.; 56, Ludgate Hill, E.C.</td>
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<td>†Cable: James Sydney, 11, Acre Lane, Brixton, S.W.</td>
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<td>†Calder: James Muir, Archer Park, Middleton, Manchester.</td>
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<td>†Callow: Charles Fry, 71, London Road, St. Leonards-on-Sea.</td>
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<td>†Cam: Richard Adolphus, Daheim, Woodhall Spa, Lincolnshire.</td>
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<td>†Caminessky: Peter, 7, Shakespeare Street, Chorlton-on-Medlock, Manchester.</td>
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<td>†Campbell: Archibald Neil, Glen Rosa, Clarendon Road, Teddington.</td>
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<td>†Canin: Arthur N., Weir, Province of Quebec, Canada.</td>
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<td>†Capell: Bruce John (Class of Proficiency 1879, Vol. Arch. Exam., Ashpitel Prizeman 1879) [Broad Street Avenue, 11 and 12, Bloomsfield St., E.C.]; Brington, Bridge Rd., Barnes, S.W.</td>
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<td>—</td>
<td>1891</td>
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<td>†Capper: Professor Stewart Henbest, M.A. (Edin.), F.S.A., R.C.A., Director of the School of Architecture, Victoria University, Manchester.</td>
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<td>1896</td>
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<td>†Carden: Robert Walter [Institute Medallist (Essays) 1900], 76, Brook Green, Hammer smith, W.</td>
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<td>†Carter: Arthur Alfred, “Colwyn,” Foxley Lane, Purley, Surrey.</td>
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<td>†Carnell: John Laurie, c/o H. J. Green, Esq., Paradise Parade, King’s Lynn.</td>
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<td>†Carnelley: Herbert, c/o T. B. Whinney, Esq., 8, Old Jewry, E.C.</td>
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<td>1800</td>
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<td>†Carter: Edward, 86, Eden Street, Kingston-on-Thames.</td>
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<td>†Carter: George Ralph, c/o Messrs. Keates &amp; Posbrooke, 20, Market Square, Leicester; 19, Upper King Street, Leicester.</td>
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<td>†Carter: William Alfred Thomas, Liphook, Hants.</td>
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Register of Associates

1900 1904 1540 [Castello: Manuel Nunes, 35, Norfolk Street, Strand, W.C. [Tel. 4266 Gerrard.]

1908 1909 1973 [Cathcart: William D'Arcy, St. George's Street, Cape Town, S.A.

1905 1910 2021 [Catt: Alfred Edward, 43, Strathyre Avenue, Norbury, S.W.

1896 1901 1855 [Cautley: Henry Munro, 32, Museum Street, Ipswich.


— 1882 457 Chadwick: Thomas [Post Office Chambers, Penrhyn Road, Colwyn Bay], 16, Princess Street, Manchester.

1900 1902 1453 [Chamberlain: Reginald Percy, 175, Hinckley Road, Leicester.

— 1881 236 Chambers: Frank Job, 11a, College Hill, Cannon Street, E.C.

1899 1902 1453 [Chapman: Henry, 38, Grainger Street West, Newcastle-on-Tyne. [Tel. 1547 Central, Newcastle.]


1896 1900 1811 [Charles: Bessie Ada, 49, York St. Chambers, W.

1895 1898 1266 [Charles: Ethel Mary [Inst. Medallist (Essays) 1905], 18, Heatherdale Road, Camberley.

— 1892 894 [Charlton: Thomas Gardhouse, 12, Chatsworth Square, Carlisle.

1893 1896 1208 [Chatterton: Frederick, School of Engineering, Giza, Cairo.

1905 1911 2147 [Chaudler: James Hubert, 100, East Sheen Avenue, S.W.

1895 1900 1328 [Chesney: Samuel, Council Offices, Featherstone, Yorks.

1898 1903 1498 [Chester: Frederick Billinghurst, Fitzalan House, Arundel Street, Strand.

1909 1910 2092 [Chetwood: Henry John, 5, Bedford Row, W.C.

— 1893 964 [Child: Edmund Herbert, 12, Middle Pavement, Nottingham.

1899 1904 1571 [Childs: Charles Michael, H.M. Office of Works, Stoney's Gate, S.W.

1900 1904 1572 [Chilwell: Benjamin Charles, Phoenix Chambers, Queen Street, Auckland, New Zealand.

1900 1903 1522 [Church: Guy, 28, Sutton Court, Chiswick, W.

1892 1895 1110 [Church: Harold Edmund, 1a, Norland Square, Holland Park Avenue, W. [Tel. Western 4608.]

— 1893 980 [Clark: Charles James, 46, High Street, W.C.


1892 1895 1072 [Clark: John Pain-, 12, South Square, Gray's Inn, W.C.

1902 1903 1523 [Clarke: John Daniel, 1a, Compton Street, Eastbourne.
<table>
<thead>
<tr>
<th>Serial Number</th>
<th>Name and Address</th>
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<tbody>
<tr>
<td>1843</td>
<td>Clarke: William Thomas, Bank Buildings, 60, Castle Street, Liverpool.</td>
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<tr>
<td>802</td>
<td>Clarkson: William Albert Paxton, 219, Hereford Street, West End Chambers, Christchurch, New Zealand.</td>
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<td>1329</td>
<td>Clay: George Edward, 27, King Street, Gravesend.</td>
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<tr>
<td>2046</td>
<td>Claypole: Edward Ernest Blunt, Hollyfield, Woodlands Road, Camberley, Surrey.</td>
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<tr>
<td>950</td>
<td>Cleaver: Albert William, B.A. (Godwin Bursar 1895), 54 &amp; 55, London Wall, E.C.</td>
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<td>1573</td>
<td>Cleveland: Charles Barry, 5, John Street, Adelphi, W.C.</td>
</tr>
<tr>
<td>1812</td>
<td>Clouting: Charles Emerson, &quot;Carlyon,&quot; Granville Road, Sevenoaks.</td>
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<tr>
<td>2148</td>
<td>Cloux: Frank Louis Whitmarsh, 22, Carlisle Place, S.W.</td>
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<tr>
<td>1701</td>
<td>Coales: Harry Reginald, High Street, Leatherhead.</td>
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<tr>
<td>582</td>
<td>Coates: Lister, Central Chambers, Central Street, Halifax. [Tel. 731 Halifax]</td>
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<td>1178</td>
<td>Cobb: Edmund Farley [43, High Street, Rochester—Tel. 469], 20, Hillside Avenue, Frindsbury, Rochester.</td>
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<td>1656</td>
<td>Cocker: John, &quot;Oakwood,&quot; Park Road, Timperley, Cheshire.</td>
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<td>1974</td>
<td>Cockrill: Gilbert Scott, Fastolff House, Regent Street, Great Yarmouth.</td>
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<tr>
<td>2150</td>
<td>Cockrill: Kenneth Arthur, Post Office Chambers, Gorleston, Great Yarmouth.</td>
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<td>1702</td>
<td>Cockrill: Owen Hanworth, The Town Hall, Great Yarmouth.</td>
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<td>Cockrill: Ralph Scott, Crossley House, London Road, Lowestoft.</td>
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<td>219</td>
<td>Codd: John, 2, Altofts Gardens, Ventnor, L.W.</td>
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<tr>
<td>332</td>
<td>Coggin: Clarence Tilt, District Surveyor for Central Lambeth and North Battersea; The White Cottage, Lyford Road, Wandsworth Common, S.W.</td>
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<td>Cogswell: William Gerald St. John [28, Theobald's Road, W.C.], Hawford Cottage, St. John's, Worcester.</td>
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<td>81</td>
<td>Cohen: Joseph B., Department of Public Works, Spring Gardens, Melbourne, Victoria.</td>
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<td>Coles: Frank Alleyne, 7, Carteret Street, Westminster, S.W.</td>
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- †Collings: Tilleyard Horace Osman, Tenterden, Kent.
- †Collington: Frederick Edwin, 28, Abbey Grove, Nottingham.
- †Collins: Alfred Francis, H.M. Office of Works, Windsor Castle; The Hope, 1, Queen's Road, Windsor.
- †Collins: Edward George, 85, Heathfield Road, Handsworth, Birmingham.
- †Collins: Henry Albert, H.M. Office of Works, Storey's Gate, S.W.
- †Colthurst: William Bunton, 8, Taunton Road, Bridgewater.
- †Colville: David, 702, Bower Building, Granville Street, Vancouver, B.C.; 336, Robson Street, Vancouver, B.C.
- †Comyn: Charles Heaton Fitzwilliam (Tite Prizeman 1904), 23, St. Swithin's Lane, E.C.
- †Conder: Alfred Rowland, "Nansloe," 101, Hillfield Avenue, Hornsey, N. [Tel. 169 Hornsey.]
- †Connor: William Tait, P.O. Box 5615, Johannesburg, South Africa.
- †Constable: Vernon, Ferndene Cottage, Cornhill Street, Springburn, Glasgow.
- †Constantine: Harry Courtenay, c/o S. J. Pallant, Esq., 3, King Street, Covent Garden, W.C.
- †Cook: James Charles, P.O. Box 68, Boksburg, Transvaal, South Africa.
- †Cook: Vincent Corbet, 93, Clark Road, Wolverhampton.
- †Cook: William Henry Howard, District Office, Board of Public Works, Tralee, Ireland.
- †Coombs: Leslie Douglas, 82, Dowling Street, Dunedin, New Zealand.
- †Coombs: William Allen, 31, Charing Cross, S.W.
- †Cooper: Frank Betridge, 3, Granby Street, Leicester.
- †Cooper: Harold (Soane Medallist 1907), Feniscowles Old Hall, near Blackburn.
- †Coram: James Henry, 60, Chancery Lane, W.C.
- †Corfield: Claude Russell, 52, Park Road, Falmouth.
- †Cornwell: Arthur Redfern, 64, Auckland Road, Norwood; 35, Riggingdale Road, Streatham, S.W.
- †Coster: George, P.O. Box 36, Belfast, Transvaal, South Africa.
- †Cosway: Reginald Wentworth Alfred James, Marringdean, Billinghurst, Sussex.
- †Couch: William Edward, 82, Victoria St., S.W.
- †Coussens: Henry Walter, 5, Cambridge Road, Hastings.
1895 1143 †Cowan : George [24, Whitwell Road, East Southea]; Chief Assistant, Borough Engineer's Department, Town Hall, Portsmouth.

1881 268 Coward : Frederick George, 25, Bedford Row, W.C.

1896 1272 †Cowie : Alexander, Glenmore, Gordon Road, Chingford, Essex.

1893 987 †Cowie : William, Carrick View, St. Leonard's Road, Ayr, N.B.

1907 2098 †Cowper : James Bertie Francis (Asheitel Prize-man 1910, Pugin Student 1911), 96, Heath Street, Hampstead, N.W.

1907 2094 †Cox : Herbert, 41, rue Bezuot, Paris.

1878 157 Cox : Rowland Lockyer, 9, Great James Street, Bedford Row, W.C.


1876 187 Crace : Lewis Paxton, 26, Manchester Street, Manchester Square, W.

1896 1900 1312 †Craig : David McLeod, 67, The Arcade, Singapore.

1904 1908 1883 †Crampton : Alfred, Windyhaugh, Deane Avenue, Bolton.

1892 938 †Cranfield : Sydney White [Old Park Road, Enfield, N.]; 14, South Square, Gray's Inn, W.C.

1907 1911 2152 †Crawford : William Harold, “Kingscliffe,” Woodberry Down, Finsbury Park, N.

1891 871 †Cressall : Walter Thomas, St. Peter's Chambers, High Street, Colchester.

1893 961 †Cresswell : John James, 77, Victoria Street, Grimsby.

1901 1357 †Crook : William Edward Benjamin Froome, “Boosey,” 19, West Park Road, Kew Gardens.


1903 1907 1814 †Crosbie : Lawrence Stanley, 28, John Street, Bedford Row, W.C. [Tel. 2044 Holborn.]

1889 737 †Crossland : Robert Edmund, 10, Serjeant's Inn, Fleet Street, E.C.

1904 1907 1758 †Crossley : Ernest Baracloough, 12, Melrose Avenue, Sherwood, Nottingham.

1889 752 †Crowley : Reginald Alwyn, Vines Cross, Heathfield, Sussex.

1899 1903 1494 †Crowley : Walter St. Leger, Mosley Chambers, 30, Mosley Street, Newcastle-on-Tyne. [T.A. Design Newcastle. — Tel. 2644 Newcastle.]

1904 1908 1846 †Curley : Joseph Berkeley, 25, Osborne Avenue, South Shields.

1899 1904 1541 †Curitt : Horace William, 227-28, Strand, W.C.

1902 1904 1574 †Culley : Norman, 13, John William Street, Huddersfield.

1902 1906 1657 †Cumming : Tarras Talfourd, Broadway Buildings, Reading.
Register of Associates

— 1893 1008 †Cummings: Erskine Seaton, Parliament Mansions, Victoria Street, S.W. [T.A. Acanthion London.—Tel. 2468 Gerrard.]

— 1895 1117 †Cummings: Ernest Outram, Architectural Adviser, Colony of Southern Nigeria, Lagos, West Africa.

— 1881 344 Curry: John Henry, "Windermere," 88, Coombe Road, South Croydon.

— 1904 1575 †Curtis: Spencer Carey, Le Mont Saint, St. Saviour's, Guernsey.

1901 1904 1576 †Curtis: William Thomas, 2, Semley Road, Norbury, S.W.

— 1882 504 Cutts: John Priston, 14, Southampton Street, Strand, W.C.


1906 1909 1918 †Daft: William Austin, 8, New Road, Oxford.


1903 1907 1759 †Dale: Thomas Lawrence, 81, Flanders Road, Bedford Park, W.

1904 1907 1760 †Daleymple: Hugh Alexander, c/o Messrs. Barker, Ellis, & Jones, 20, Cooper Street, Manchester.


— 1896 1181 †Danford: Ernest Robert, St. John's Chambers Newland, Northampton.

1190 1903 1525 †Dannatt: Percy Boothroyd, 92, London Street, Greenwich, S.E. [Tel. 459 Deptford.]

— 1900 1832 †Daverny: Charles Archibald, F.S.I. (Godwin Burnar 1902); [124, Fordel Rd., Hither Green, S.E.]; District Surveyor for Rotherhithe, 84, Lower Road, Rotherhithe, S.E.

1894 1903 1526 †Davey: Henry Edmund [39, Crown Lane, Bromley, Kent], D.F.W., War Office, Whitehall, S.W.


1906 1910 2047 †Davidson: John Adam, 3, Richmond Street, Londonderry, Ireland.

— 1876 128 Davies: Charles William, 37, Ryfold Road, Wimbledon Park, S.W.

— 1909 1920 †Davies: Horace Francis, F.S.I.; Laburnum Cottage, Dee Banks, Chester.

1899 1904 1577 †Davies: William James, 35, Morley Road, Twickenham.

1906 1910 2048 †Davis: Claude William, 288, Pershore Road, Edgbaston, Birmingham.

1892 1896 1157 †Davis: Ernest Rueben Orton, 42, Stretton Road, Leicester.

— 1865 40 Davis: J. Stacey, Lamb Building, Temple, E.C.

1907 1911 2153 †Davis: Philip Wolf, 20, Essex Street, Strand, W.C.
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<th>STUD.</th>
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<tr>
<td>1888</td>
<td>645</td>
<td>†DAVISON: THOMAS (Ashpitel Prisman 1887), 28, Great Ormond Street, W.C.</td>
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<td>1896</td>
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<td>†DAWE: SYDNEY, Ashylins, Nightingale Road, Rickmansworth.</td>
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<td>1752 †DAWSON: MATTHEW JAMES, 151A, Gloucester Road, South Kensington, S.W.</td>
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<td>1761 †DAWSON: NOEL JOHN, 1, Fairfield Road, Chelsford.</td>
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<td>1884 †DAY: HARRY DABORN [Ramsden Road, Godalming], 2, Cadogan Gardens, Tunbridge Wells.</td>
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<td>1921 †DEAN: WILLIAM, 4, Trafalgar Square, Chelsea, S.W.</td>
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<td>1885 †DEAN: WILLIAM MACKERETH, 21, Park Place, Gravesend.</td>
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<td>†DEARDEN: HENRY, ASSOC.M.INST.C.E., Borough Surveyor, Town Hall, Dewsbury.</td>
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<td>1548 †DELBRIDGE: WILLIAM JOHN, Baker Road, Wynberg, Cape Colony.</td>
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<td>†DELFOSSÉ: CHARLES STUART, Lyons Hall, Kington, Herefordshire.</td>
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<td>1148 †DELVES: STANLEY WILLIAM WORTH, 23, Mount Sion, Tunbridge Wells.</td>
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<td>1922 †DENMAN: JOHN LEOPOLD, 8, Clifton Terrace, Brighton.</td>
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<td>†DENNIS: LANGTON, Crowborough, Sussex.</td>
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<td>†DENT: ALEXANDER COCHRAN, British Linen Bank Buildings, Dumbarton, N.B. [Tel. 68 Dumbarton.]</td>
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<td>1896</td>
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<td>1415 †DEVLIN: WILLIAM JOHN, 50, Forest Road, and 156, Union Street, Aberdeen.</td>
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<td>†DICK: ARCHIBALD CAMPBELL [Glamis, Forfarshire, Scotland], 466, Oxford Street, Marble Arch, W.</td>
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<td>1904</td>
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<td>1979 †DICKINSON: WILLIAM FRANCIS, 40, Cambridge Street, Eccleston Square, S.W.</td>
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<td>1906</td>
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<td>2049 †DICKMAN: HARRY ALDERMAN, c/o H. Edgson Esq., 9, Belgrave Square, Nottingham.</td>
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<td>1884 †DITCHBUEN: DAVID WILLIAM, 6, Raymond Buildings, Gray's Inn, W.C.</td>
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<td>†DIXON: ALBERT EDWARD, 26, Central Drive, Ansdell, near Lytham.</td>
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<td>1900</td>
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<td>1658 †DIXON: ERNEST JOHN, 137, Church Street, Edgware Road, W.</td>
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<td>†DOBIE: WILLIAM GLEN, The Temple, 24, Dale Street, Liverpool.</td>
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<td>†DODS: ROBERT SMITH, A.M.P. Buildings, Edward Street, Brisbane, Queensland.</td>
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<td>DOLL: OTTO SIGISMUND, 157, North Street, Brighton.</td>
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<td>DOLLAR: PETER, F.S.I.; The Clock House, Arundel Street, W.C. [Tel. 6117 Gerrard.]</td>
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<td>DOUGLAS: ALEXANDER HOUSTON, 83, St. Mark's Road, North Kensington, W.</td>
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<td>DOUGLASS: HENRY ARCHIBALD, 4, Grand Parade, High Street, Wimbledon, S.W.</td>
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<td>DOWN: ARTHUR, Underclyffe, Stockton Heath, Warrington.</td>
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<td>DOWNS: EDGAR GEORGE CUSSON [48, Romilly Crescent, Cardiff], 31, High Street, Cardiff. [Tel. 1057 Cardiff.]</td>
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<td>DOWSWELL: HARRY ROYDEN, c/o Messrs. Carrère and Hastings, 225, Fifth Avenue, New York City, U.S.A.</td>
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<td>DREW: COLIN MINORS, c/o G. W. Gouinlock, Esq., Suite No. 1108, Temple Building, Toronto, Canada.</td>
</tr>
<tr>
<td>1901</td>
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<td>DREW: BERTRAM [16, Clifford's Inn, E.C. [Tel. 4772 Holborn], 54, Alfred Terrace, Fleetwood, Lanes.</td>
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<td>DRYSDALE: GEORGE, 5, John Street, Adelphi, Strand, W.C.</td>
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<td>DUNK: WILLIAM, Billiter Square Buildings, E.C.</td>
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<td>DUNCAN: HERBERT HENRY, St. Peter’s Churchyard, Silver Street, Lincoln.</td>
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<td>DUN: JOHN GEORGE, Cornwall Buildings, 45, Newhall Street, Birmingham. [Tel. 1056 Birmingham.]</td>
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<td>DUNSTALL: HERBERT HENRY, F.S.I.; Bank Chambers, Railway Street, Chatham.</td>
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<td>DUTCH: LEONARD HARRIS, 63, Dickenson Road, Rusholme, Manchester.</td>
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<td>DUFT: JOHN FREDERICK, 3, Castle Hill Road, Claremont Place, Dover.</td>
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<td>DYER: FRANK, &quot;Brandon,&quot; Dudley Road, Whalley Range, Manchester.</td>
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<td>DYKE: DAVID NICHOLAS, 8, Marius Road, Balham, S.W.</td>
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<td>EAGLESHAM: JOHN, 24, Wellington Square, Ayr.</td>
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<td>EARLE: Captain FRANK, Staff Royal Engineer Services, Royal Engineer Office, 13, Belle Grove Terrace, Newcastle-on-Tyne.</td>
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<td>EARNSHAW: JOHN ROBERT, 4, Chapel Walks, Manchester.</td>
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<td>EASDALE: ROBERT ANDREW, Ardenholme, Inawthorne Lane, Castleford, Yorks.</td>
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<td>EAST: HUBERT SPRINGFORD (Soane Medallist 1895, Aldwinckle Student 1896), 14, South Square, Gray's Inn, W.C. [Tel. 7851 Central]</td>
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<td>EASTWOOD: JOHN HENRY, 42, Cheniston Gardens, Kensington, W.</td>
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<td>Eaton: WILLIAM, 30, Partridge Road, Roath, Cardiff.</td>
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<td>Elkins: HYLA EDWARD, 3, The Avenue, Hornsey, N.</td>
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<td>Ellis: EDWARD BROOKES, 18 &amp; 19, Fenchurch Street, E.C.</td>
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<td>EPPS: WALTER MAXTED, Fernleigh, Freta Road, Bexley Heath.</td>
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1895 2155 |Evans: Thomas Glynne, 19, Rufford Road, Fairfield, Liverpool.

1898 1417 |Ewing: James, 97, Derwent Road, Palmer's Green, N.

1891 878 |Fairhurst: Harry Smith, Economic Buildings, 21, Spring Gardens, Manchester. [Tel. 4121 Manchester.]

1886 577 |Fairley: James McLellan, 19, Grange Road, Edinburgh.

1889 734 |Fairlie: Sidney Macefield, 11, Moreton Avenue, Cheetham, Manchester.

1894 1054 |Fairweather: John, 136, Wellington Street, Glasgow.

1903 1848 |Farmer: James Westbrook [50, Vicarage Road, West Hill, Hastings, c/o E. L. Condor, Esq., Cangallo 666, Buenos Ayres, Argentina.

1902 1709 |Farrar: George Arthur, Admiralty Offices, Rosyth, N.B.


1907 1890 |Farrow: George Reginald [40, Hillside Road, Streatham Hill, S.W.], Amberley House, Norfolk Street, Strand, W.C. [Tel. 9914 Central.]

1907 1983 |Ferreir: James Stratton, 41, Heriot Row, Edinburgh; 35, Lincoln's Inn Fields, W.C.

1895 1070 |Fetch: Ernest Edward, 20, John Street, Adelphi, W.C.

1906 2097 |Fiddaman: William Alfred Masters, 212, Croydon Road, Anerley.

1905 2052 |Finn: Edwin, 19, High Street, Whitstable.


1906 1710 |Fitzgerald: Francis Henry, c/o Jarvis Hunt, Esq., 1405, Monadnock Building, Jackson Boulevard, Chicago, U.S.A.


1906 1985 |Fleming: Herbert Sidney, 70, Little Heath, Old Charlton, S.E.

1897 1246 |Fleming: James Richard, Department of Surveyor of Prisons, Home Office, Whitehall, S.W.

1891 882 |Fleming: Owen, 3, Warwick House Street, Cockspur Street, S.W.

1899 1692 |Fleming-Williams: Charles Lionel, 8, Holmby View, Springfield, Clapton, N.E.

1901 1608 |Fletcher: John Alfred, Deputy City Architect, Town Hall, Bradford.
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<td>1894</td>
<td>1038†</td>
<td>Fogerty: John Frederick, B.E.; Belfast House, Gervis Place, Bournemouth.</td>
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<td>Ford: John, Lower House, Branscombe, Axminster.</td>
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<td>Ford: Lawton Robert, F.S.I., District Surveyor for St. James's, Westminster; 60, Haymarket, S.W.</td>
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<td>Forster: Frank Jamieson, 81, Cromwell Road, Wimbledon, S.W.</td>
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<td>Foster: Alfred Herbert, Department of Public Works, Brisbane, Queensland, Australia.</td>
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<td>Foster: Frank, F.S.I.; 8, Duke Street, Adelphi, W.C.</td>
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<td>Foster: Reginald Charles, 9, The Broadway, Woodford Green, Essex.</td>
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<td>Fouracre: John Leighton, 4, Tavistock Road, Plymouth. [T.A. Fouracre Architect Plymouth. —Tel. 100 Plymouth.]</td>
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<td>Fowler: Francis H., St. George's House, Regent Street, W.</td>
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<td>Fowler: Henry Tutty, 6, Cornwallis Street, Barrow-in-Furness. [Tel. 2Y4, Barrow-in-Furness.]</td>
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<td>Fox: George, &quot;Killarney,&quot; Strafford Row, Twickenham.</td>
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<td>Frampton: Alfred, F.S.I.; 62 &amp; 63, Basinghall Street, E.C.</td>
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1898 1903 1529 †GREEN: THOMAS FRANK, 12, Richborough Road, Cricklewood, N.W.
1908 1841 †GREEN: WALTER GODFREY, 3, Heathfield Road, Acton, W.
1891 842 †GREENAWAY: FRANCIS HUGH [75, Elgin Crescent, Notting Hill, W.], 21, Queen Anne's Gate, Westminster, S.W.
1892 935 †GREENE: WILLIAM HOWE, Temple Buildings, Duckworth Street, St. John's, Newfoundland.
1895 1134 †GREENOP: EDWARD, P.A.S.I.; Falcon Court, 32, Fleet Street, E.C. [Tel. 7222 Central.]
1892 914†GREENSLADE: SIDNEY KYFFIN (Pugin Student 1891, Grissell Medallist 1897, Godwin Bursar 1900) [Powderham Crescent, Exeter], 11, Gray's Inn Square, W.C.
1901 1903 1495 †GREENWOOD: WILLIAM (Ashipel Prizeman 1902); 13, Feilden Street, Blackburn, Lancs.
1897 1901 1390 †GREGORY: LEOLIN CHARLES, 59, Park Road, Chiswick, W.
1901 1902 1460†GREIG: BAXTER, District Surveyor for Deptford; Bank Chambers, 329, New Cross Road, S.E. [Tel. New Cross, 890.]
1896 1204 †GREENCOCK: WILLIAM THOMAS, St. Martin's Chambers, 8, New Street, Leicester.
1881 231 GRIEBLE: WILLIAM JOHN, Waterloo Villa, Waterloo Road, Tonbridge.
1906 1909 1987 †GRIEVE: JAMES, 27, Oxford Road, Egremont, Cheshire.
1886 592 †GRIEVES: HENRY, Albany Chambers, South Shields.
1904 1546†GRIFFITHS: HAROLD, Architects' (Education) Department, 8–10, Charing Cross Road, W.C.
1872 80 GRIFFITHS: WILLIAM, Parliament Mansions, Victoria Street, S.W.
1891 863 †GRIFFS: HENRY JENNER, p.a.s.i.; Metropolitan Bank Chambers, Newport, Mon.
1876 124 GRIFFS: ROBERT, F.S.I.; 11, Gray's Inn Square, W.C.
1896 1199 †GRIMBLE: THOMAS CULY, Clifton Chambers, Lytham, Lancashire.
1896 1900 1835 †GROOME: ARTHUR REGINALD, Palace Chambers, King Street, Hereford. [Tel. 42 Hereford.]
1888 634†GRUGGEN: REGINALD MOLESWORTH, Woodland View, Roundhay, Leeds.
1880 226 GUERRONPREZ: HENRY LEOPOLD FOSTER, "Dalkeith," Albert Road, Bognor.
1910 2099 †GUMMER: WILLIAM HENRY, "Tonbridge," 11, Cartwright Gardens, W.C.
1901 1904 1547 |Gunn: Edwin, 27, Richborough Road, Cricklewood, N.W.
— 1895 1078 |Gunn: George, Gresham Chambers, 45, West Nile Street, Glasgow.
— 1910 2054 |Guthrie: Leonard Rome, 13, John Street, Adelphi, W.C.
— 1892 947 |Hack: Matthew Starmer, 22, Surrey Street, Strand, W.C.
— 1896 1158 |Hadfield: Charles Matthew Ellison, Cairns Chambers, 19, St. James’ Street, Sheffield. [Tel. 969 Central Sheffield.]
1909 1910 2079 |Hadwen: Noel Waugh, c/o E. G. Dauber, Esq., 22, Buckingham Street, Adelphi, W.C.
1907 1909 1989 |Hagrell: Frederic William, 32, Harberton Road, Whitehall Park, N.
1895 1900 1336 |Haines: Herbert, 27, Market Hill, Cambridge.
— 1896 1154 |Hair: Charles James, 23, Portland Terrace, Southampton. [Tel. 38Y Southampton.]
— 1892 989 |Hale: Alfred, 18, Bennetts Hill, Birmingham.
1897 1899 1294 |Hale: Charles, Fairfield, Queensberry Road, Kettering.
1907 1911 2157 |Hall: Edwin Stanley, M.A.Oxon.; 54, Bedford Square, W.C.
1900 1904 1561 |Hall: Herbert Austen, 13, South Square, Gray’s Inn, W.C. [Tel. 3283 Holborn.]
1899 1901 1891 |Hall: John Percy, 6, Victoria Grove, Kensington, W.
1903 1907 1765 |Halliday: James Theodore (Aschprietz Pizzman 1906); 14, John Dalton Street, Manchester.
— 1894 1016 |Halsall: Francis Peter, Victoria Buildings, Chapel Street, Southport.
1899 1901 1893†|Halse: Sidney Joseph, 13, Yuen Ming Yuen Road, Shanghai, China.
— 1882 401 †Hamilton: Frederick William, District Surveyor for Paddington; 195, Edgware Road, W.
— 1884 549 †Hamilton: Richard Malone, c/o Post Office, Perth, Western Australia.
1897 1900 1315†|Hamp: Stanley Hinge, Davenies, Beaconfield, Bucks.
1901 1906 1663 †Hampshire: Ernest Llewellyn, “Meadow View,” 20, Thrale Road, Streatham Park, S.W.
1906 1910 2102 †Hampson: Joseph Louis, 360, St. Helen’s Road, Bolton.
— 1882 483 Hancock: Charles Rennels, 14, Godolphin Road, Shepherd’s Bush, W.
Register of Associates 133

1905 1910 2055 †Hanscomb: Charles Ernest, 13, Algiers Road, Ladywell, S.E.
1902 1906 1664 †Hanson: George, Albany Chambers, 15, Commercial Street, Halifax. [Tel. 799 Halifax.]
1906 1908 1850 †Hanton: Peter Kydd, 60, Leicester Road, East Finchley, N.
— 1881 295 Hardcastle: Frederick Henry Appleton, F.S.I.; 5, Old Queen Street, Westminster, S.W. [Tel. 5246 Westminster.]
1897 1901 1394 †Harding: George Robinson Cuthbert, 29, Broadgate, Lincoln.
1904 1907 1766 †Hargreaves: John Horner, Palatine Bank Buildings, Norfolk Street, Manchester.
— 1882 409 †Harrer: John Dent (Class of Proficiency 1881: Vol. Arch. Exam.), 8, Alexandra Road South, Alexandra Park, Manchester.
— 1908 1851 †Harlock: Edward Harold Waldegrave, Assoc.M.Inst.C.E. (Grisell Gold Medallist 1892), Lamorna, Cleveland Road, Ealing, W.
— 1894 1067 †Harrington: Harry, 65, Bishopsgate Street Without, E.C.
1894 1896 1206 †Harris: Charles William, Commerce Court, 14, Harrington Street, Liverpool. [Tel. 299 Central, Liverpool.]
1897 1900 1337 †Harris: Emanuel Vincent, 8, New Square, Lincoln's Inn, W.C. [Tel. 8761 Central.]
— 1887 629 †Harris: Francis Eldred Lodge, 1, Balloon Street, Manchester.
— 1882 421 †Harris: George St. Pierre, 8, Laurence Pountney Hill, E.C. [Tel. 8492 Central.]
1895 1898 1265 †Harrison: James Stockdale, 7, St. Martin's East, Leicester.
1898 1901 1361 †Harrison: Shirley [Ashpitel Prizeman 1900]; 7, St. Martin's East, Leicester.
— 1882 490 Harrison: William, 15, Old Jewry, E.C.
— 1908 1852 †Harrison: John Anstic, Central Buildings, North John Street, Liverpool. [Tel. 5885 Central, Liverpool.]
1908 1909 1991 †Harvey: David, 20, Salisbury Street, Hull.
1895 1901 1349 †Harvey: Frederick Milton, Assoc.M.Inst.C.E., 48, Lowestoft Road, Gorleston, Great Yarmouth.
— 1890 819 †Harvey: George, 17, York Place, Baker Street, W. [Tel. 1170 Mayfair; and 60 Sevenoaks.]
1903 1910 2056 †Hastwell: Robert Edwin, Westgate Chambers, Haltwhistle, Northumberland.
— 1897 1240 †Hatcher: George William, 25, Finsbury Square, E.C.
— 1911 2158 †Hathaway: Percy William, Town Hall, Rochdale.
1900 1902 1420 †Haward: Francis Robert Boyd, 5, Queen Street, Great Yarmouth. [Tel. 0199 Great Yarmouth.]
— 1889 757 †Hawkins: Edgar Augustine, Director of Works Dept., Admiralty, S.W.
1908 1910 2057 | Hawkins: Frederick George Brudenell-Bruce, Bombay Improvement Trust, Esplanade Road, Bombay, India.

1900 1904 1580 | Hawkins: Percival William, 42, King’s Hall Road, Beckenham, Kent.

1896 1197 | Hayes: Louis Antonio, 1, Brook Street, Hanover Square, W. [Tel. 1678 Mayfair.]


1894 1083 | Haywood: Charles Spencer, Grey Croft, Queen’s Road, Accrington.

1899 1902 1462 | Haywood: Percival Joseph, 32, Vernon Road, Stourport, Worcs.

1903 1907 1767 | Hayworth: Dudley Parkes, 27, Clement’s Lane, E.C. [Tel. 1716 City.]

1904 1908 1853 | Healey: Alfred John, 70, Regent’s Park Road, London, N.W.

1905 1909 1927 | Healey: Hugh, 4, Chapel Walks, Manchester.

1908 1910 2103 | Heaven: Frank Henry, 5, Rock Street, Aberkenfig, Bridgend, Glamorgam.

1893 988 | Hebblethwaite: Charles Henry, 10, Waterhouse Street, Halifax.

1888 680 | Hellicar: Evelyn Arthur [Hildegarde, Bickley, Kent], 10, Serjeants’ Inn, Fleet Street, E.C.

1900 1902 1421 | Hemingway: Ralph Eustace.

1900 1904 1548 | Hemingway: Willie, 317, Deane Church Lane, Bolton.

1905 1910 2086 | Henderson: Andrew Graham (Arthur Cates Prizeman 1911), 60, Kirkcaldy Road, Pollokshields, Glasgow.

1896 1192 | Henderson: James Guthrie, 39, Tavistock Square, Bloomsbury, W.C.

1866 49 | Henman: Charles (Inst. Medallist (Drawings) 1866, Pugin Student 1868), 38, Friends Road, Croydon, Surrey.

1904 1910 2104 | Hennell: Sidney Thorn, 16, Earlsfield Road, Wandsworth Common, S.W.

1888 675 | Hennings: Arthur William, 34, Victoria Buildings, Manchester. [T.A. Square Manchester.—Tel. 2363 Manchester.]

1889 733 | Henry: Robert, H.M. Office of Works, Storey’s Gate, S.W.

1904 1906 1717 | Hepburn: James William (Grissell Medallist 1904), 55, Southampton Row, W.C.

1907 1910 2058 | Heppel: Francis Henry, H.M. Office of Works, 22, Carlisle Place, Westminster, S.W.

1894 1898 1262 | Herbert: Albert (Cates Prizeman 1898), 18, Friar Lane, Leicester. [Tel. 56 Leicester.]

1890 827 | Heron: Arthur Harry, 16, Great Marlborough Street, W. [Tel. 10681 Central.]

1882 479 | Herring: Walter.

1886 589 | Hesketh: Peter [Glengarth, Whitehall Road, Brooklands, Cheshire], 10, St. James’s Square, Manchester.

1909 1911 2159 | Hett: Leonard Keir, 41, Denning Road, Hampstead, N.W.
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<td>Hewitt: Edwin Richard, District Surveyor for St. Saviour, St. George-the-Martyr (part) and Christ Church Southwark, and North Lambeth [3, Brent Villas, Hendon], 182, Blackfriars Road, S.E.</td>
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<td>Hewitt: Walter Ernest, 22, Buckingham Street, Strand, W.C.</td>
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<td>1905</td>
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<td>Hewitt: Henry Leicester, 67, Westgate Road, Newcastle-on-Tyne.</td>
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<td>1888</td>
<td>1903</td>
<td>Higson: John Hindle, 32, Richmond Terrace, Blackburn.</td>
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<td>1893</td>
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<td>Hill: Alfred [Hareston, Tavistock Road, Croydon], 75, Queen Victoria Street, E.C.</td>
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<td>1903</td>
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<td>Hill: Alfred, 23, Thornton Road, Huddersfield.</td>
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<td>1890</td>
<td>982</td>
<td>Hill: Edwin Arthur, 75, Westbury Road, Brentwood, Essex.</td>
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<td>1894</td>
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<td>Hill: Henry Leonard, 11, Southgate Street, Winchester. [Tel. 335 Winchester.]</td>
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<td>1897</td>
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<td>Hill: Richard Henry Ernest, 60, Chancery Lane, W.C.</td>
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<td>1903</td>
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<td>Hill: Samuel Woods, 8, Clifford’s Inn, Temple Bar, E.C.</td>
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<td>1892</td>
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<td>Hills: Gordon Pettigrew Graham, Cookham Dean, Berks. [10, John Street, Adelphi, W.C.]</td>
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<td>1888</td>
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<td>Hind: Arthur Henry, 3, Grey Friars, Leicester. [Tel. 04254 Leicester.]</td>
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<td>1888</td>
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<td>Hinde: Edward Percey, C19, Queen Avenue, 10, Dale Street, Liverpool. [Tel. 7894 Central Liverpool.]</td>
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<td>1892</td>
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<td>Hindle: Charles Albert, Dalton Chambers, 41, John Dalton Street, Manchester.</td>
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<td>1899</td>
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<td>Hiorns: Frederick Robert [Godwin Bursar 1905], 9, Priory Road, West Hampstead, N.W.</td>
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<td>1895</td>
<td>1549</td>
<td>Hirst: Henry Cecil Montague, 30, Broad Street, Bristol.</td>
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<td>1899</td>
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<td>Hobbis: Holland William, 33, Newhall Street, Birmingham.</td>
</tr>
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<td>1900</td>
<td>1637</td>
<td>Hoday: William Herbert, 5, Bedford Row, W.C. [Tel. 5658 Holborn.]</td>
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<td>1904</td>
<td>1768</td>
<td>Horson: Joseph Reginald, P.O. Box 365, Salisbury, Rhodesia, S. Africa.</td>
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1896 1898 1247 †Hobson: Laurence (Arthur Cates Prisman, Nov. 1897), Commerce Court, 14, Harrington Street, Liverpool. [Tel. 2999 Central, Liverpool.]

— 1893 990 †Hocking: Percy Frank, Rockhampton, Queensland.

1905 1911 2161 †Hodges: Claude Vivian, H.M. Office of Works, Storey's Gate, Westminster, S.W.

— 1873 93 Hodges: Robert Francis, 24, Craven Park, Harlesden, N.W. [Tel. 456 Willesden.]

1902 1907 1769 †Hodges: William Ashford, Union Club, Alexandria.

— 1888 652 †Hodgson: Herbert [Bank Chambers, Pudsey], Thorpe Chambers, Bradford. [T.A. Datum Bradford.—Tel. 02769 Bradford.]

— 1906 1665 †Holden: Charles Henry, 28, Woburn Place, Russell Square, W.C. [Tel. 7228 Central.]

1896 1902 1464 †Holden: Orton, 116, Bradley Street, Sheffield.

1900 1903 1488 †Holder: Archibald Lawrence, College Street, Petersfield, Hants.

1906 1910 2106 †Hollins: George, jun., Market Place, Newcastle, Staffs.

1903 1910 2059 †Hollis: Henry Clifford, 121, Brecknock Road, N.

1898 1901 1395 †Holstrad: Abraham, 623, Lyceum Building, Duluth, Minn., U.S.A.

1904 1908 1894 †Holt: Harold Guy, 74, Thicketford Road, Bolton.

1898 1903 1497 †Holt: Joseph, Scottish Provident Buildings, 9, Albert Square, Manchester.

1897 1900 1317 †Honan: Matthew, 36, Dale Street, Liverpool. [Tel. 1055 Liverpool.]

1891 1898 1251 †Honnor: Timothy, "Graythwaite," Roxborough Avenue, Hartrow-on-the-Hill.

— 1907 1805 †Hooker: Walter, 8, Lombard Street, E.C. [Tel. 14622 Central & 8265 Bank.]

1900 1906 1718 †Hoole: George Bernard Holland, 112, McGill Street, Toronto, Canada.

1893 1896 1174 †Hooley: Tom Williamson, 67, Deansgate Arcade, Manchester.


1907 1910 2107 †Hooper: Harold Ridley, "Bury Lodge," St. Edmund's Road, Ipswich.

— 1890 779 †Hooper: Thomas Rowland, Station Road, Redhill, Surrey.

1900 1904 1582 †Hooper: Vincent, Market Hall Buildings, Redhill, Surrey.

— 1900 1839 †Hopkins: William Bonner, 97, High Street, Berkhamstead, Herts.

1895 1093 †Horn: Robert William, 40, Cranworth Street, Hillhead, Glasgow.

Register of Associates

STUD. ASSOC. SERIAL NUMBER.

1906 1909 1929 Hosking: Thomas Stanley, City Architect’s Department, Town Hall, Bradford.


1900 1903 1499 Hoskins: Henry Joseph Bissaker, c/o Messrs. Holabird & Roche, 1618, Monadnock Building, Chicago, U.S.A.

1907 1909 1992 Hotz: Roland, Dalziel, Simla, Secretariat P.O., India.

1892 943 Houston: Alfred Charles (Ashpitel Prizeman 1892), 81, High Holborn, W.C. [Tel. 5476 Central.]

1894 1027 Houston: John Lloyd, 81, High Holborn, W.C. [Tel. 5476 Central.]

1891 833 Howard: Edward Page.


1891 872 Howgate: William Church, 82, Victoria Street, S.W.

1903 1907 1771 Howitt: Claude Elborne, Bentinck Buildings, Wheeler Gate, Nottingham. [Tel. 1294 Nottingham.]

1906 1719 Hoy: Percy Cartwright, 194, Wilmslow Road, Withington, Manchester.

1907 1910 2108 Hoyle: Wilfred, 24, Park Place, Gravesend, Kent.

1910 2109 Huddart: Richard Melvil Fane, Queen Anne’s Chambers, S.W.; 17, St. Mary Abbott’s Terrace, Kensington, W.


1909 1911 2162 Hughes: Thomas Harold, 8, Fonthill Road, Aberdeen, N.B.

1909 1911 2163 Hulbert: Francis Seymour, B.A. Cantab., 50, Charlwood Street, Belgrave Road, S.W.

1881 348 Hulbert: Maurice Charles, Ingleside, Edge Hill Road, Ealing, W.

1902 1906 1720 Humphry: Francis John, Wansfell, Lovelace Gardens, Surbiton.

1882 395 Hunt: Charles William [Mablethorpe], 182, Station Road, Ilkeston.

1879 197 Hunter: Charles Valentine, Wardrobe Chambers, Queen Victoria Street, E.C.


1883 525 Hunter: Percy, District Surveyor for South Lambeth; 87, Clapham Road, S.W.

1891 868 Hutchings: John, County Education Offices, Stafford.
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</table>

**HUTCHINSON:** CHARLES EDWARD, 29, John Street, Bed ford Row, W.C. [Tel. 13939 Central.]

**HUTCHINSON:** CHRISTOPHER BERNARD, Reach Road, St. Margaret's-at-Cliffe, Dover.

**HUTT:** HARRY, 164, Friar Street and University College, Reading.

**HUTTON:** DAVID BATEMAN, 212, Bath Street, Glasgow.

**ILLINGWORTH:** HERBERT EDWARD, 8, East Parade, Leeds.

**INNOCENT:** CHARLES FREDERICK [18, Wellesley Road, Sheffield]; 22, High Street, Sheffield. [T.A. Innocent Architect Sheffield.—Tel. 1550 Sheffield.]

**INSTONE:** EDWARD, 68, Addison Road, Kesington, W.

**IRVINE:** GEORGE GILBERT, Calgary, Alberta, Canada.

**IXER:** SYDNEY HENRY HOWARD, 48, Lessar Avenue, Clapham Common, S.W.

**JACKSON:** EDWARD ALAN, 17, St. Phillip's Road, Surbiton.

**JACOB:** LOUIS, F.S.I.; Raymond House, Theobald’s Road, Gray's Inn, W.C.

**JACQUES:** WILLIAM (Class of Proficiency 1879, Vol. Arch. Exam.), 2, Fen Court, Fenchurch Street, E.C. [Tel. 1647 Avenue.]

**JAGGARD:** WALTER ROBERT, 17, Endymion Road, Finsbury Park, N.

**JAGO:** ERNEST THOMAS, 10, John Street, Adelphi, W.C.

**JAMES:** JAMES WALTER, 22, Lanercost Road, Tulse Hill, S.W.

**JACQUES:** RICHARD, 87, Railway Street, Nelson, Lanes.

**JACQUES:** SYDNEY, Public Works Department, Kingston, Jamaica.

**JARDINE:** HENRY STRINGER, 85, Turney Road, Dulwich, S.E.

**JARVIS:** ALFRED WICKHAM, 10, Queen Anne’s Gate, Westminster, S.W. [T.A. Centrisque London.—Tel. 1046 Victoria.]

**JARVIS:** JOHN WESTON, 40, Bennett’s Hill, Birmingham. [Tel. 779 Central.]

**JEFFERIES:** HERBERT GEORGE, 59, Palewell Park, East Sheen, S.W.

**JEFFERIS:** HARRY, Moirs Chambers, St. George’s Terrace, Perth, Western Australia.

**JEFFERSON:** JOHN ENGLAND, “Resters,” Magpie Hall Lane, Bickley, Kent.

**JEFFREY:** JOHN MACNEE, 55, Southampton Row, W.C.

**JELL:** GEORGE THRALE, Carlton House, Waterloo Place, S.W. [Tel. 4757 Gerrard.]
1907 1909 1906 †KAULA: WILLIAM, 29, Wetherby Mansions, Earl’s Court Square, S.W.

1898 1908 1500 †Jones: JOHN IVOR PRICE, 7, Richmond Terrace, Cardiff. [Tel. 1880 Cardiff.]

1904 1907 1774 †Jones: NORMAN, 38, Knowsley Road, Southport, Lanes.

1896 1185 †JORDAN: EVERARD EASTEE, 51, Church Street, Shoreditch, N.E.

1899 1908 1530 †Joseph: ERNEST MARTIN, 83, Queen Street, E.C.

1882 453 †JUDGE: MARK HAYLER, 7, Pall Mall, S.W. [Tel. 3309 Central.]

1878 154 †JULIAN: GEORGE RICHARDS, 62 & 63, Basinghall Street, E.C. [Tel. 5106 Central.]

1902 1905 1612 †Johnson: GEORGE ALFRED, c/o Messrs. Scott, Christie & Johnson, 8c, Peking Road, Shanghai, China.

1898 1908 1514 †JOLLY: EDWARD ALBERT, 27, Doughty Street, Mecklenburgh Square, W.C.

1899 1908 1530 †Joseph: ERNEST MARTIN, 83, Queen Street, E.C.

1881 327 Johnson: JOHN, 9, Queen Victoria Street, E.C.

1882 410 Johnson: JOSEPH, 47, Mark Lane, E.C. [Tel. 4893 City.]

1893 965 †Johnson: WILLIAM EDWIN, 22, Buckingham Street, Strand, W.C.

1882 499 Johnstone: JOSEPH NICHOLSON, 21, Princes Street, Yeovil.

1906 1911 2164 †JONES: CYRIL MONTAGU, 17, Southampton Street, Bloomsbury; 16, Palace Gardens Mansions, W.

1875 118 Jones: EDWARD GEORGE, 8, Foregate Street, Worcester.

1908 1855 †Jones: FRANCIS HENRY, c/o E. L. Conder, Esq., Cangallo 666, Buenos Aires, Argentina.

1891 867 †Jones: GEORGE SYDNEY, Stock Exchange Building, 118, Pitt Street, Sydney, New South Wales.

1894 1021 †Jones: HARRY EVAN, 94, Dalston Lane, N.E.

1894 1029 †Jones: JOHN HUMPHREYS, B.A., Lond.; 94, Dalston Lane, N.E.

1882 468 JONES: CHARLES JAMES, 13, Great James Street, Bedford Row, W.C.

1889 1906 1029 †Jones: JOHN HUMPHREYS, B.A.Lond.; 94, Dalston Lane, N.E.

1895 1900 1021 †Jones: HARRY EVAN, 94, Dalston Lane, N.E.

1894 1029 †Jones: JOHN HUMPHREYS, B.A., Lond.; 94, Dalston Lane, N.E.

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1878 154 †JULIAN: GEORGE RICHARDS, 62 & 63, Basinghall Street, E.C. [Tel. 5106 Central.]

1907 1909 1906 †KAULA: WILLIAM, 29, Wetherby Mansions, Earl’s Court Square, S.W.
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<td>Keighley: Alfred Ralph, Century Buildings, North John Street, Liverpool.</td>
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<td>1893</td>
<td>955</td>
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<td>Keith: John Melville, 46, Berners Street, W.</td>
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<td>1894</td>
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<td>Kempson: Charles, Corporation Buildings, Leicester. [Tel. 973 Leicester.]</td>
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<td>1909</td>
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<td>Kenchington: Herbert, 14, Great James Street, Bedford Row, W.C. [Tel. 2577 City.]</td>
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<td>1896</td>
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<td>Kendall: George Ernest, Board of Education, Whitehall, S.W.</td>
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<td>1892</td>
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<td>Kendall: Franklin Kaye, The Rhodes Buildings, St. George's Street, Cape Town, S. Africa.</td>
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<td>1910</td>
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<td>Kennard: John Harold, 2, Verulam Buildings, Gray's Inn, W.C.</td>
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<td>1884</td>
<td>543</td>
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<td>Kennard: John Moir, 13, Railway Approach, London Bridge, S.E. [Tel. 2782 Hop.]</td>
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<td>1902</td>
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<td>Kennedy: Edwin Riddell, Freshford, Knock, Belfast.</td>
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<td>1899</td>
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<td>Kent: Ivan Calrow, &quot;Chatsworth,&quot; Potts Point, Sydney, N.S.W.</td>
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<td>Kenyon: Arthur William, 12, Gray's Inn Square, W.C.</td>
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<td>Kerr: Henry Francis, 62, Hanover Street, Edinburgh.</td>
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<td>Kershaw: Thomas, Lancashire and Yorkshire Bank Chambers, Halifax. [Tel. 99Y Halifax.]</td>
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<td>Keys: Percy Hubert, Beaconsfield, Bucks.</td>
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<td>1889</td>
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<td>King: Charles Oury, 171, Victoria Street, S.W.</td>
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<td>1862</td>
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<td>King: Charles Robert Baker, 85, Oakley Square, N.W.</td>
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<td>King: Edward Vincent, 24, Westgate, Dewsbury, Yorks.</td>
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<td>King: Vivian Herbert, 13, Eton Road, Havestock Hill, N.W.</td>
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<td>Kipps: Percy Kingsford, 93, Lewisham High Road, S.E.</td>
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<td>Kirby: Henry Ernest [Inst. Medallist (Drawings) 1899], Box 396, Bulawayo, Rhodesia, S.A.</td>
</tr>
<tr>
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<td>Kirk: Albert Edward [Buckingham Villas, Headingley, Leeds], 63, Albion Street, Leeds. [Tel. 1304 Leeds.]</td>
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<td>1882</td>
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<td>Kirk: Frederick, 63, Fitzwilliam Street, Huddersfield.</td>
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<td>Kirkland: John, Lunacy Commission, 66, Victoria Street, S.W.</td>
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<td>1891</td>
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<td>Kitsell: Thomas Rogers [Tite Prizeman 1892], 46, Tavistock Place, Plymouth.</td>
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<td>Knight: Edward Frost, Sundial Cottage, Oakleigh Park, N.</td>
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<tr>
<td>1891</td>
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<td>Knight: John Albert Gill, District Surveyor for West Hackney; 407 Kingsland Road, N.E.</td>
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<td>1898</td>
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<td>Lacey: Albert Edward, 13, North Street, Ashford, Kent.</td>
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<td>Ladd : Sidney Inskip [93, Pemberton Road, Harringay, N.], Market Place, Huntingdon.</td>
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<td>La Gerche : Alfred Romeo, Waterdale Road, Ivanhoe, Melbourne, Victoria, Australia.</td>
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<td>Lambert : Horace, 59A, Bishopsgate Street Within, E.C. [Tel. 9331 London Wall.]</td>
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<td>Lamont : Alexander Hay, 17, Chalmers Crescent, Corstorphine, Midlothian.</td>
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<td>Lander : Harold Clapham, Effingham House, Arundel Street, Strand, W.C.</td>
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<td>Langman : Francis William, 7, Nemoure Road, Acton, W.</td>
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<td>Langman : Herbert, Bank House, 120, Lord Street, Southport.</td>
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<td>Langston : Herbert Hardwicke [190, Holland Road, Kensington, W.], 6, John Street, Bedford Row, W.C. [Tel. 12403 Central.]</td>
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<td>Laurence : George Evelyn Tidmarsh, 22, Buckingham Street, Adelphi, W.C.</td>
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<td>Lawrence : George Churchus, 25, Orchard Street, Bristol.</td>
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<td>Leach : Claude Pemberton, 21, Pelham Crescent, South Kensington, S.W.</td>
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<td>Lee : John Stevens (Tite Prizeman 1898), 28, Theobald’s Road, W.C. [Tel. 2481 Central.]</td>
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<td>Leeds : Percy, Norfolk House, Norfolk Street, Victoria Embankment, W.C. [Tel. 1151 Central.]</td>
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<td>Lees : Ernest William, District Surveyor for North-East Hackney; 360, Mare Street, Hackney, N.E.</td>
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<tr>
<td>1895</td>
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<td>Legge : Herbert Alfred, District Surveyor for Fulham; Broadway House, The Broadway, Fulham, S.W. [Tel. 3353 Kensington.]</td>
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<td>1906</td>
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<td>Leith : George Esslemont Gordon, c/o A. Van Worm, Esq, 111, Sivewright Avenue, Johannesburg, South Africa.</td>
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<tr>
<td>1903</td>
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<td>Le Maître : William Courtenay, 63, Finsbury Pavement, E.C.</td>
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<td>1907</td>
<td>1753</td>
<td>Leslie : Harry George, F.S.I.; 34, Ely Place, Holborn Circus, E.C.</td>
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<tr>
<td>1900</td>
<td>1501</td>
<td>Lethbridge : James Morton, 602, McIntyre Block, Winnipeg, Man.</td>
<td></td>
</tr>
<tr>
<td>1894</td>
<td>1084</td>
<td>Lewis : William Arthur, 11 and 12, Finsbury Square, E.C. [Tel. 9571 Central.]</td>
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<td>1881</td>
<td>243</td>
<td>Lindsay : James (Inst. Medallist (Drawings, 1876), 248, West George Street, Glasgow.</td>
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<td>1888</td>
<td>670</td>
<td>Ling : Henry, 31, Charring Cross, S.W.</td>
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<td>1894</td>
<td>1024</td>
<td>Lishman : Frank, 12, Gray’s Inn Square, W.C.</td>
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<tr>
<td>1894</td>
<td>1022</td>
<td>Little : John Rennison, Cliff Cottage, Higher Broughton, Manchester.</td>
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<tr>
<td>STUD.</td>
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<td>SERIAL NUMBER</td>
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<td>1892</td>
<td></td>
<td>888</td>
<td>LITTLET: FRANK EDMUND, Dene Royd, Lowdham, near Nottingham.</td>
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<tr>
<td>1908</td>
<td>1910</td>
<td>2114</td>
<td>LIVOCK: STANLEY GAGE, 12, Gray's Inn Square, W.C. [and Norwich.]</td>
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<tr>
<td>1901</td>
<td>1907</td>
<td>1777</td>
<td>LOADES: LEONARD ARTHUR, Market Place, Morpeth. [Tel. 022 Morpeth.]</td>
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<tr>
<td>1900</td>
<td>1911</td>
<td>2166</td>
<td>LODGE: THOMAS ARTHUR, jun., 14, Hart Street, Bloomsbury, W.C.</td>
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<tr>
<td>1895</td>
<td></td>
<td>1142</td>
<td>LOPHOUSE: JAMES ALFRED ERNEST [The Croft, Linthorpe], 62, Albert Road, Middlesbrough.</td>
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<tr>
<td>1893</td>
<td></td>
<td>970</td>
<td>LOPHOUSE: THOMAS ASHTON [62, Albert Road], The Croft, Linthorpe, Middlesbrough.</td>
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<td>1906</td>
<td></td>
<td>1667</td>
<td>LORDEN: LEONARD WILLIAM CRANDALL, c/o China Navigation Co., Shanghai, China.</td>
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<td>1875</td>
<td></td>
<td>120</td>
<td>LOVEGROVE: HENRY, f.s.i.; District Surveyor for Islington (South) and Shoreditch [124, Shoreditch High Street, E.]; 18, Foxgrove Road, Beckenham, Kent.</td>
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<tr>
<td>1902</td>
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<td>1778</td>
<td>LOVEITT: ROWLAND ARTHUR, &quot;Greycoat,&quot; Woodcote Green, Wallington, Surrey.</td>
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<td>1902</td>
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<td>1902</td>
<td>1907</td>
<td>1821</td>
<td>LOVELL: PERCY WELLS, 28, Old Queen Street, Westminster, S.W. [Tel. 5598 Westminster.]</td>
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<td>1907</td>
<td>1908</td>
<td>1898</td>
<td>LOVELUCK: EDWARD, 33, Park Street, Bridgend, Glam.</td>
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<td>1906</td>
<td></td>
<td>1646</td>
<td>LUCAS: JOHN ARCHIBALD, Guildhall Chambers, High Street, Exeter. [T.A. Lucas Architect Exeter.—Tel. 234 Exeter.]</td>
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<td>1881</td>
<td></td>
<td>228</td>
<td>LUCAS: WILLIAM KING, Athelney, Willenhall Park, New Barnet.</td>
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<td>1890</td>
<td></td>
<td>793</td>
<td>LUCK: HABOARD ROSE, 19, Manor Mansions, Belsize Park, Hampstead, N.W.</td>
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<tr>
<td>1907</td>
<td>1909</td>
<td>1998</td>
<td>LUDLOW: WILLIAM HENRY, 83, Elspeth Road, Clapham Common, S.W.</td>
</tr>
<tr>
<td>1893</td>
<td></td>
<td>969</td>
<td>LYNES: FRED HUNTER, Gresham Chambers, Lichfield Street, Wolverhampton.</td>
</tr>
<tr>
<td>1904</td>
<td>1910</td>
<td>2115</td>
<td>LYNNAM: ARTHUR GEORGE, c/o Messrs. Thomas Morgan, Church Street Chambers, Pontypridd, Glam.</td>
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<td>1907</td>
<td>1911</td>
<td>2167</td>
<td>LYTON: MAURICE, B.A., 10, Herbert Street, Whitworth Park, Manchester.</td>
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<td>1898</td>
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<td>McCULLOCH: WILLIAM, 20, Mar Street, Alloa, N.B.</td>
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<td>1903</td>
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<td>1668</td>
<td>McDERMOTT: WALTER KINGSLY, Borough Green, Kent.</td>
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<td>MCGIBBON: ALEXANDER, 248, West George Street, Glasgow.</td>
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<td>1897</td>
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<td>1863</td>
<td>MCGIBBON: ALFRED LIGHTLY, 65, Frederick Street, Edinburgh.</td>
</tr>
<tr>
<td>1898</td>
<td>1901</td>
<td>1997</td>
<td>MACKENZIE: ALEXANDER GEORGE ROBERTSON, 13, Waterloo Place, Pall Mall, S.W. [Tel. 9196 Central.]</td>
</tr>
</tbody>
</table>
1899 1904 1552 †Mackenzie: Henry Blinman, 14, Woodnook Road, Streatham, S.W.

1891 1896 1189 †McKewan: Arthur Ernest, 95, Colmore Row, Birmingham. [Tel. 3630 Birmingham.]

— 1894 1056 †Mackinnon: Arthur Hay Livingstone, 245, Union Street, Aberdeen.

— 1892 897 †Mackintosh: Alexander (Inst. Medallist (Drawings) 1890; Tite Prizeman 1891), 55, Bible House, Astor Place, New York, U.S.A.

— 1880 204†Mclachlan: Hugh (Class of Proficiency 1879, Vol. Arch. Exam.; Godwin Bursar 1883) [7, Junction Place, Hackney Downs, N.E.], 23, Clarendon Road, Lewisham, S.E.

— 1892 919 †MacLaren: Thomas (Pugin Student 1887), 221–222, Hagerman Building, Colorado Springs, Colorado, U.S.A.

— 1903 1503 †McLaren: Thomas, 20, St. Alexis Street, Montreal, Canada.


— 1903 1502 †MacLennan: Thomas Forbes, 7, South Charlotte Street, Edinburgh.

1895 1898 1273 †McMichael: Gerald, 105, Colmore Row, Birmingham.

1906 1909 2001 †Madeley: Charles Stanbury, Ashleigh, Aston Lane, Perry Barr, Birmingham.

1895 1899 1277 †Mager: Ernest Jesse, 81, Parliament Chambers, Great Smith Street, Westminster, S.W.


1904 1906 1724 †Makins: Clifford Copeman, B.A.Cantab.; 33, Henrietta Street, Strand, W.C.

— 1881 356 Malcolm: John, 10, Bisham Gardens, Highgate, N.

— 1892 952 †Mansell: Thomas Gildart, 47, Temple Row, Birmingham. Tel. 1881 Birmingham [31, Craven Street, Strand, W.C.]

1908 1911 2168 †Mansfield: Leslie, “Ivall,” Southboro’ Road, Bickley, Kent.

1892 1896 1207 †Marchant: Robert [Northcot, Sutton-at-Hone, Kent], 28, Theobald’s Road, W.C.

1905 1905 1636†Markham: John Hatton [Ashpitel Prizeman 1905, Arthur Cates Prizeman 1906, Grissell Medallist 1908], 82, Radnor Road, Harrow, Middlesex. [Tel. 455 Harrow.]

1903 1906 1669 †Marr: William Percy, Dartmouth, South Devon.


— 1887 619 †Marshall: Charles John, Parliament Mansions, Victoria Street, S.W. [Tel. 60 Victoria.]
<table>
<thead>
<tr>
<th>STUD.</th>
<th>ASSOC. NUMBER</th>
<th>SERIAL NUMBER</th>
<th>NAME</th>
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<tr>
<td>1906</td>
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<td>2169</td>
<td>Martin: John Gray, 249, Park Road, Oldham.</td>
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<td>1908</td>
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<td>2116</td>
<td>Maufe: Edward Brantwood, B.A., Oxon., 28, Old Buildings, Lincoln’s Inn, W.C. [Tel. 2425 Central.]</td>
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<tr>
<td>1898</td>
<td>1901</td>
<td>1364</td>
<td>Maxwell: Francis John McCallum, P.O. Box 289, Salisbury, Southern Rhodesia, S. Africa.</td>
<td></td>
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<td>1895</td>
<td>1898</td>
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<td>Maynard: Dudley Christopher, 14, John Street, Adelphi, W.C. [Tel. 4577 Gerrard.]</td>
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<td>1891</td>
<td>1895</td>
<td>1130</td>
<td>Mayor: Charles Kay, Farndon, Belfield Road, Didsbury, Manchester.</td>
<td></td>
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<tr>
<td>1897</td>
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<td>1468</td>
<td>Merillle de Colleville: Henry Louis Emile, 95, St. Leonard’s Road, Hoye.</td>
<td></td>
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<td>1891</td>
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<td>1151</td>
<td>Middleton: Orlando, 7, Standard Bank Chambers, Port Elizabeth, Cape Colony.</td>
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<td>1898</td>
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<td>Milburn: William Godfrey, B.A., Oxon., 76, Newman Street, W. [Tel. 13888 Central.]</td>
<td></td>
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</tbody>
</table>
Register of Associates

1885 555†Millard: Walter John Nash (Pugin Student 1879) [Benslow Lane, Hitchin, Herts], 10, Gray's Inn Square, W.C.

1881 254 Miller: Francis Thomas William, 8, Dartmouth Street, Westminster, S.W. [Tel. 5147 Westminster.]

1900 1904 1613 †Miller: James, 12, St. James's Street, Sheffield. [Tel. 4979 Sheffield.]

1895 1095 †Mills: Alfred Henry, Temple Chambers, 33, Brazennose Street, Manchester.

1881 345 †Millwood: Alfred, London County Council, Spring Gardens, S.W.

1903 1908 1900 †Milne: David, 55, Southampton Row, W.C.

1904 1907 1781 †Minor: Philip, Post Office Chambers, Darlington.

1901 1875 †Minty: James Andrew, 85, Craven Street, Charing Cross, W.C.

1902 1906 1670 †Mitchell: Daniel, 32, Langdon Park Road, Highgate, N.

1909 2006 †Mitchell: George Arthur, 13, Faraday Road, Acton, W.


1908 1910 2062 †Moberly: Arthur Hamilton, M.A., Cantab., 10, Campden House Road, Campden Hill, W.

1907 1822 †Moffat: Walter Goldstraw, P.O. Box 621, Johannesburg, South Africa.

1906 1909 1935 †Mole: Charles Johns, 45, Thornton Avenue, Chiswick, W.

1907 1909 2007 †Mole: Herbert William, 49, Warrington Road, Newcastle-on-Tyne.

1878 169 †Monier-Williams: Stanley Faithfull, F.S.I., District Surveyor for St. George's, Hanover Square (Belgrave and Pimlico Division), 47A Eccleston Place, S.W. [Tel. 272 Victoria.]

1899 1903 1504 †Monro: Charles Ernest, 28, Bath St., Glasgow.

1911 2198 †Monshour: Alan Gordon, 74, Taners Buildings, Johannesburg, South Africa.


1895 1900 1320 †Moodie: Thomas Anderson, 8, New Square, Lincoln's Inn, W.C.

1906 1671 †Moon: Henry Alfred, Fernbank, Melbourne Road, Merton Park, Surrey.

1892 883 †Moore: Arthur Henry, 11, Dowgate Hill, Cannon Street, E.C.

1906 1911 2172 †Moore: Ernest Josiah Edwards, Stafford House, Chepiow Road, Newport, Mon.

1866 43 Moore: Frederick Holyoake, Northgate Street, Warwick.

1903 1905 1687 †Moore: Leslie Thomas, 3, Raymond Buildings, Gray's Inn, W.C.

1895 1898 1289 †Moore: Louis Mutton Close, Hertford.
1893 1222 Mootham: Delmé George, 14, Jermyn St., S.W.
— 1894 1025 Morgan: Arthur Hill, "Wilcot," Monmouth Road, Abergavenny, Mon.
— 1907 1782 Morgan: Charles Leonard Thomas, Thursley Copse, Haslemere, Surrey.
1908 2008 Morgan: Ernest Edmond, 43, Farrer Road, Horseye, N.
1895 1865 Morgan: William Vincent, [24, King Street, Carmarthen] County Architect (Education), County Offices, Carmarthen.
1905 1936 Morley: Eric, 14, Park Drive, Bradford.
1903 1673 Morran: Henry Stanley, 103a, Victoria Arcade, Auckland, New Zealand.
1898 997†Morrice: Arthur George [184, Trinity Road, Upper Tooting, S.W.]: District Surveyor, for East Streatham, 1, Drewstead Road, Streatham, S.W.
1894 1239 Morris: Percy [Cates Prizeman, 1897], County Architect (Education), 1, Richmond Rd., Exeter [2, Heavitree Park, Exeter. ] [Tel. 40 Exeter.]
1894 1253 Morton: Ralph Henry, North Eastern Bank Chambers, South Shields.
1901 1857 Moss: Charles Percy, 58, Ashley Road, Crouch Hill, N.
1905 1726 Moss: Harry, 65, Victoria Road, Whalley Range, Manchester.
1903 1727 Moss: Sydney, Rock Bank, Eccles.
1897 1858 Mould: Stuart Mill, 100, Pilgrim Street, Newcastle-on-Tyne.
— 1894 1007 Mowlem: John Ernest, Swanage, Dorset.
— 1882 427 Muirhead: Thomas, 8, St. James's Square, Manchester.
— 1886 585 Muller: John Joseph, F.S.I.; 39, Cromwell Avenue, Highgate, N.
1907 2117 Mulready: Paul William, 3, Victoria Street, Westminster, S.W. [Tel. 1201 Victoria.]
— 1888 676 Mummery: John Charles Stephen, 85, Pellatt Grove, Wood Green, N.
1907 1783* Mundy: Alan Edward, M.A.Cantab.; 24, Martin's Lane, Cannon Street, E.C. [Tel. 8493 Bank.]
— 1910 2080 Munns: Joseph Fearis, Government Architect, E. Bengal and Assam, Dacca, India.
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<td>1906</td>
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<td>MUNT: FRANCIS EDWIN SPENCER, Linkfield House, Fontenoy Road, Balham, S.W.</td>
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<td>MURCH: SPENCER HARRIS JOSEPH, Thornton, Sandown, I.W.</td>
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<td>1881</td>
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<td>MURCH: WILLIAM, 23, Gloucester Road, Kingston Hill, Surrey.</td>
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<td>1902</td>
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<td>1729</td>
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<td>MURRELL: HAROLD FRANKLYNE, 43, Chancery Lane, W.C. [Tel. 3049 City.]</td>
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<td>1891</td>
<td>1691</td>
<td>851</td>
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<td>MUSTO: FREDERICK, 7, Queen Square, Leeds. [T.A. Musto Architect Leeds.—Tel. 37X Leeds.]</td>
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<td>1902</td>
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<td>MYER: VAL, 39, Furnival Street, Holborn, E.C.</td>
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<td>1906</td>
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<td>MYERS: ALBERT ROBERT, H.M. Office of Works, 16, Queen Anne's Gate, S.W.</td>
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<td>1902</td>
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<td>MYERS: NORMAN TOLLER [104, High Street, Watford], 36 &amp; 37, King Street, Cheapside, E.C. [Tel. 1167 Central.]</td>
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</table>

| 1896  | 1200  |
|       | NAPIER: HERBERT EDGAR, 32, Cambridge Gardens, Notting Hill, W. |
| 1899  | 1469  |
|       | NASH: WILLIAM JAMES, County Education Offices, The Square, Neath, Glam. |
| 1900  | 1905  | 1639          |
|       | NAYLOR: JAMES JOHN SYDNEY, 19, Hanover Square, W. [Tel. 1918 Mayfair.] |
| 1906  | 1909  | 1937          |

| 1894  | 1897  | 1223†         |
|       | NELSON: CLEMENT OSMUND, 38, Furnival Street, Holborn, E.C. |
| 1882  | 389   |               |
| NEVINSON: EDWARD B., 7, Staple Inn, Holborn, W.C. |
| 1882  | 403   |               |
| NEW: EDWARD VORLEY, F.S.I.; 62, George Street, Portman Square, W. |
| 1889  | 717   |               |
| NEWBERRY: JOHN ERNEST [21, Queen Anne's Gate, Westminster, S.W.], 25, Ashchurch Park Villas, Hammersmith, W. |

| 1897  | 1902  | 1470          |
|       | NEWCOMBE: CHARLES FREDERICK, 89, Pilgrim Street, Newcastle-upon-Tyne. [Tel. 186 Newcastle.] |

| 1897  | 1904  | 1558          |
|       | NEWMAN: FRANCIS WINTON [Ashpital Prizeman 1906; Arthur Cates Prizeman 1905], 14, Gray's Inn Square, W.C. |

| 1894  | 1903  | 1471          |
|       | NEWMAN: PERCIVAL CORNEY, 20, Copthall Gardens, Twickenham. |
| 1894  | 1904  | 1030          |
|       | NEWHAM: JOHN, Rolls Chambers, Chancery Lane, W.C. |

| 1908  | 1910  | 2118          |
|       | NEWSUM: ERIC GEORGE, 7, Nottingham Place, W. |
| 1906  | 1730  |               |
|       | NEWTON: JOHN, Director of Works Department, Admiralty, S.W. |
| 1882  | 387   |               |
| NEWTON: JOHN FLOYD, 7, Staple Inn, Holborn, W.C. |

| 1905  | 1614  |               |
|       | NICHOLAS: CHARLES ["Oakcroft," Brambletye Park, Redhill], 19, Hanover Square, W. [Tel. 2649 Mayfair.] |

<p>| 1882  | 411   |               |
|       | NICHOLSON: JOHN ANTHONY THOMPSON, Glen-thorne, Baggallay Street, Hereford. |</p>
<table>
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<th>STUD.</th>
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<tr>
<td>1897</td>
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<td>NICOL GEORGE SALWAY [Tite Prizeman 1907], King's Court, 117, Colmore Row, Birmingham.</td>
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<td></td>
<td></td>
<td></td>
<td>Tel. 4976 Birmingham.</td>
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<tr>
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<td>607†</td>
<td>NICOL JOHN COULSON, King's Court, 117, Colmore Row, Birmingham.</td>
<td>Tel. 4976 Birmingham.</td>
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<td></td>
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<td>568†</td>
<td>NISBETT NORMAN CLAYTON HADLOW, Architectural Surveyor to the Dean and Chapter of Winchester Cathedral; 45, Jewry Street, Winchester.</td>
<td>Tel. 478 Winchester.</td>
</tr>
<tr>
<td>1899</td>
<td>1902</td>
<td>1425</td>
<td>NORRIS EDWARD BERKS, &quot;Homeward,&quot; Linden Road, Bourneville, near Birmingham.</td>
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<td>1899</td>
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<td>446</td>
<td>NORTHCOTE ARTHUR EDWARD, 17 &amp; 18, Tothill Street, Westminster, S.W.</td>
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<td>1900</td>
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<td>NOTLEY ALBERT CARR, 14, Bow Lane, Cannon Street, E.C.</td>
<td>Tel. 2016 City.</td>
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<td>1904</td>
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<td>NOTT GEORGE [Grissell Gold Medallist 1906], 11, Old Queen Street, Westminster, S.W.</td>
<td>Tel. 5964 Westminster.</td>
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<td>810†</td>
<td>NUNN BASTICK WILLIAM, D.W. Department, H.M. Dockyard, Devonport.</td>
<td></td>
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<td>1899</td>
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<td>1426</td>
<td>OAKES LEONARD RYCroFT, 36, Redburn Street, Chelsea, S.W.</td>
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<td>1899</td>
<td>1902</td>
<td>587†</td>
<td>OAKLEY FRANK PAGE, Haworth's Buildings, Cross Street, Manchester.</td>
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<tr>
<td>1903</td>
<td>1906</td>
<td>1676†</td>
<td>O'CONNOR DOMINIC MARY, B.A., B.E.; 87, South Mall, Cork.</td>
<td></td>
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<td>1888</td>
<td>1881</td>
<td>686†</td>
<td>OGDEN HERBERT, 14 Brown Street, Manchester.</td>
<td></td>
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<td>1881</td>
<td>282</td>
<td>5</td>
<td>OLIVER ANDREW, 5, Queen's Gardens, Hyde Park, W.</td>
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<td>1902</td>
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<td>OLIVER BASIL, 7, Southampton Street, Bloomsbury Square, W.C.</td>
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<td>1904</td>
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<td>1824</td>
<td>OLIVER BRUCE WILLIAM, Bridge End, Barnstaple.</td>
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<tr>
<td>1899</td>
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<td>1472†</td>
<td>OMAN WILLIAM CAMPBELL, Engineering Department, Municipality of Singapore, Straits Settlements.</td>
<td></td>
</tr>
<tr>
<td>1904</td>
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<td>2063†</td>
<td>ORM ROBERT WRIGHT, 8a Orchard Road, St. Anne's-on-the-Sea, Lancashire.</td>
<td></td>
</tr>
<tr>
<td>1895</td>
<td>1898</td>
<td>1249†</td>
<td>ORMROD JOHN [Walker Fold, Smithills, Bolton], 21, Acresfield, Bolton.</td>
<td>Tel. 0849 Bolton.</td>
</tr>
<tr>
<td>1906</td>
<td>1910</td>
<td>2064†</td>
<td>ORR ROBERT, 17, Grosvenor Road, Westcliff-on-Sea.</td>
<td></td>
</tr>
<tr>
<td>1905</td>
<td>1908</td>
<td>1902†</td>
<td>OSBORN FRANK JOHN, c/o P.T. Longden, Esq., Market Place, Burslem, Staffs.</td>
<td></td>
</tr>
<tr>
<td>1904</td>
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<td>OSLEY FRANCIS, 5, Verulam Buildings, Gray's Inn, W.C.</td>
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<td>OSWELL ARTHUR EDWARD LLOYD, Dana Chambers, Castle Gates, Shrewsbury.</td>
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<td>OWEN REGINALD WYNNE, Eriendale, Monmouth Road, Watford, Herts.</td>
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<td>PAGE ERNEST GODFREY, 11, Gray's Inn Place, Gray's Inn, W.C.</td>
<td>Tel. 13455 Central.</td>
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<td>PAGE JAMES, 50, Arcadian Gardens, Bowes Pk, N.</td>
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<td>PALEY HARRY ANDERSON [Grissell Medallist 1883], Escowbeck Cottage, Caton, Lancaster.</td>
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STUD. ASSOC. SERIAL NUMBER.
1894 1897 1226 [PALMER: CHARLES SAMUEL FREDERICK (Arthur Gates Prizeman 1896), 7, Risingholme Villas, Wealdstone, Harrow.
1900 1905 1625 [PALMER: CHARLES THOMAS, 42, Castlewood Road, Stamford Hill, N.
— 1896 1166 [PALMER: WILLIAM EDWARD KING, F.S.I., 7, Duke Street, Adelphi, W.C. [Tel. 11577 Central.]
1898 1901 1351 [PAPWORTH: ALFRED WYATT, Town Hall Chambers, 374-78, Old Street, E.C.; The Seasons, 17, Upper Mall, Hammersmith, W. [Tel. 2074 London Wall.]
1900 1903 1506 [PARKINSON: CHARLES EDMUND LANCASTER, 101, Ladbrooke Grove, Bayswater, W.
1900 1906 1731 [PARLETT: JOHN, P.O. Box 178, Kamloops, B.C.
— 1881 313 [PARRY: SIDNEY GAMBIER, Connaught Mansions, Victoria Street, S.W.
— 1892 931 [PASSMORE: HERBERT, 3, Great College Street, Westminster, S.W.
1902 1905 1616 [PATTERSON: CLAUDE, 14, John Dalton Street, Manchester.
— 1887 632 [PATTERSON: HENRY LESLIE, Cairns Chambers, 19, St. James's Street, Sheffield. [Tel. 3590 Sheffield.]
— 1911 2199 [PATON: WILLIAM MORTIMER, 6, St. Kevin's Park, Rathmines, Dublin.
— 1881 310 [PAUL: JOHN SAMUEL, 31, Bedford Row, W.C.
— 1892 949 [PAXTON: JAMES, 112, Addison Gardens, W.
— 1897 1228 [PAYNE: EDWARD HARDING [84, Colmore Row, Birmingham], 11, John Street, Bedford Row, W.C. [Tel. 306 Central.]
1900 1902 1473 [PAYNE: EDWIN OSWALD, Natal Bank Chambers, West Street, Durban, Natal.
— 1881 277 [PAYNE: JOHN, Broad Street House, New Broad Street, E.C.
1900 1902 1474 [PAYNE: WILFRED STONEHOUSE, Natal Bank Chambers, West Street, Durban, Natal.
1903 1908 1859 [PEARSON: ARNOLD, P.O. Box 39, Randfontein, Transvaal, S. Africa.
— 1881 280 [PEARSON: GEORGE, 212 & 213, Upper Thames Street, E.C.
1897 1898 1252 [PEARSON: HARRY JOHN, F.S.I.; Local Government Board, Whitehall, S.W.
— 1911 2174 [PEASGOOD: JOSEPH, 108, Bow Street, E.
— 1898 1259 [PECK: FRANK, 27, Old Queen Street, Westminster, S.W.
— 1895 1150 [PENFOLD: EDWARD, High Street, Reigate.
1904 1909 1988 [PENFOLD: JOHN THOMAS, o/o R. St. A. Roumieu, Esq., 10, Lancaster Place, Strand, W.C.
— 1884 551 [PENNINGTON: THOMAS FREDERICK, Tivoli House, Hounslow Heath, Middlesex.
1904 1907 1786 [PERKINS: CECIL HENRY, Church Road, Bracknell, Berks.
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<td>PERRY: HENRY ROBERT, L.C.C. Architects' (Education) Offices, 8–10, Charing Cross Road, W.C.</td>
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<td>PHILLIPS: GEORGE EDWARD, 17, Adelaide Road, Ealing, W.</td>
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<td>PINCHES: FREDERICK (Inst. Medallist (Drawings) 1879), &quot;Lyndale,&quot; King's Road, Walton-on-Thames.</td>
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<td>POLE: THOMAS ALOYSIUS, 10, Gray's Inn Square, W.C.</td>
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<td>POLEY: EDWIN WILLIAM [Tite Prizeman 1884], 6, Lancaster Place, Strand, W.C.</td>
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<td>Potter: Henry Ingle, 16, St. James' Row, Sheffield. [Tel. 571 Sheffield.]</td>
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<td>Potts: William Edward [The Gorse, Bowdon, Cheshire], 34, Victoria Buildings, Manchester. [T.A. Square Manchester.—Tel. 2368 Manchester.]</td>
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<td>Power: Cyril Edward [Soane Medallist 1900], 5, John Street, Adelphi, W.C.</td>
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<td>Power: Joseph Porter, Mutual Life Building, George and Wynnard Streets, Sydney, New South Wales.</td>
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<td>Price: Henry, City Architect, Town Hall, Manchester.</td>
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<td>Prince: Harry, 19, Old Sq., Lincoln's Inn, W.C.</td>
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<td>Procter: John Clifford [Ashpitel Prizeman 1907], Cabinet Chambers, Basinghall St., Leeds.</td>
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<td>Protheroe: Frank, 16, Arundel Mansions, Purser's Cross, Fulham Road, S.W.</td>
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<td>Pursglove: Archibald, 27, Scarisbrook Road, Victoria Park, Rusholme, Manchester.</td>
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<td>Pye: Harry Wilson, 136, Bromley Road, Catford, S.E.</td>
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<td>Pywell: William Jackson, Cumberland House, Hanwell, W.</td>
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<td>Quail: John, 105, Warwick Street, Leamington.</td>
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<td>Rainforth: Sydney Herbert, Briar Gate, South Park, Lincoln.</td>
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<td>Rea: Kenneth Guscotte, 54A, Beaver Hall Hill, Montreal, Canada.</td>
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<td>†Reid: Robert Alexander, 43, Shakespeare Road, Drayton Park, Hanwell, W.</td>
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<td>1898</td>
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<td>†Relly: Charles Herbert, M.A., Cantab., Professor of Architecture, Liverpool University, School of Architecture, School Lane, Liverpool.</td>
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<td>†Richardson: Frank George, 2, Stock Exchange, Collins Street, Melbourne, Australia.</td>
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<td>7†Rickman: Thomas Millee, F.S.A., Assoc.Inst.C.E., F.I.; 64, Philbeach Gardens, Earl's Court, S.W. [Tel. 4189 Kensington.]</td>
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**Register of Associates**

- **1908 1910 2067** Roberts: William John, M.A. [Ashpitel Prize-man, 1909], c/o C. P. Wilkinson, Esq., 16, Queen Anne's Gate, Westminster, S.W.
- **1899 1902 1476** Robertson: Alexander Robert, 17, South Villas, Camden Square, N.W.
- **1893 1904 986** Robertson: Andrew, 147, Bath Street, Glasgow.
- **1908 1911 2176** Robertson: Norris Bathgate, Roydfield.
- **1903 1907 1829** Robinson: Hurley, Cadogan Chambers, Cherry Street, Birmingham.
- **1896 1904 1555** Robinson: Thomas Henson, 1, George Street, Sheffield.
- **1906 1910 2123** Robinson: Bernard, 51, Cartington Terrace, Heaton, Newcastle-on-Tyne.
- **1897 1901 1401** Rox: Arthur Henry, Architect's Department, Town Hall, Stratford, E.
- **1890 1901 799** Rogerson: John, 58, West Regent Street, Glasgow.
- **1900 1904 1556** Rollo: Andrew (Inst. Medallist (Drawings) 1903), 12, Queen Street East, Toronto, Canada.
- **1881 1907 305** Romaine-Walker: William Henry, 42, Albemarle Street, W.
- **1906 1909 2016** Rose: Charles Holland, Ethandune, Parkside Gardens, Wimbledon, S.W.
- **1904 1909 1560** Rosenthal: Charles, Union Bank Chambers, 68++, Pitt Street, Sydney, N.S.W.
- **1904 1909 1585** Ross: George Allen, 200, Cote St. Antoine Road, Westmount, Montreal, Canada.
- **1889 1907 763** Ross: Henry, 15, Cannon Street, Accrington.
- **1907 1909 2017** Ross: Hugh Alexander, 114, Godolphin Road, W.
- **1898 1903 1490** Ross: James Maclaren, 195, Strand, W.C. [Tel. 1285 Gerrard.]
- **1895 1899 1299** Ross: Walter Gray, 47, Grand View Avenue, Plainfield, New Jersey, U.S.A.
- **1877 1890 149** Roumieu: Reginald St. A., 10, Lancaster Place, Strand, W.C.
- **1899 1906 1734** Rowbotham: Harry Arnold, 3, Onslow Road, New Malden, Surrey.
- **1896 1901 1402** Rowell: Reginald Bertie, Triangle Corner, Upper Richmond Road, East Sheen, S.W. [T.A. Rowell Mortlake.—P.O. Tel. 187 Richmond.]
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<p>| 1889  | 727    | Remarks: 1. SADLER: GEORGE WILLIAM, F.S.I. [7, Durham Road, Wimbledon]; Duchy of Lancaster Office, Lancaster Place, W.C. |
| 1907  | 1791   | Remarks: 1. SADLER: WILLIAM THOMAS, 57, Glenelg Road, Streatham, S.W. |
| 1907  | 2060   | Remarks: 1. SAGAR: WILLIAM HENRY, 6, Wellington Square, Chelsea, S.W. |
| 1892  | 928    | Remarks: 1. SAKURAI: KOTARO, The Building Section, Naval Station, Kure, Japan. |
| 1894  | 1026   | Remarks: 1. SALIER: DOUGLAS GEORGE, Eldon Chambers, 18, Elizabeth Street, Hobart, Tasmania. |
| 1905  | 1737   | Remarks: 1. SALWY: JASPER PHILIP, County Hotel, Rothbury, Northumberland. |
| 1903  | 1738   | Remarks: 1. SANTO: VICTOR GEORGE, 8, Dogpole, Shrewsbury. |
| 1894  | 1035   | Remarks: 1. SARGAND: LIONEL EDGAR ALFRED, c/o Messrs. Potts, Son, &amp; Hodgson, 27, Rue Paidherbe, Lille, France. |
| 1892  | 904    | Remarks: 1. SAMUEL: HENRY ALBERT, 10, Gray’s Inn Square, W.C. |
| 1881  | 320    | Remarks: 1. SAUNDERS: HERBERT STANLEY, 4, Coleman Street, E.C. |
| 1897  | 1230   | Remarks: 1. SAUNDERS: JAMES, Arcade Chambers, Newark-on-Trent. |
| 1890  | 782    | Remarks: 1. SAVIGE: WILLIAM BRANDRETH, Queen’s Chambers, King Street, Nottingham. |</p>
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**Spalding:** Reginald Henry, 36 & 37, King Street, Cheapside, E.C. [Tel. 1167 Central.]

**Speed:** Edward, 27, Riggeindale Road, Streatham.

**Spencer:** Herbert Marshall, H.M. Office of Works, Shanghai, China.

**Spencer:** Harry Tom Boden, 2, Stowe, North End, Hampstead, N.W.

**Spier:** Walter Lewis (Class of Proficiency 1870, Vol. Arch. Exam.), Curator of the Soane Museum, 13, Lincoln's Inn Fields, W.C.

**Stall:** Max Edward, Westfield, Uphill, Weston-super-Mare.

**Stanbury:** Captain William Henry, Royal Engineer Office, Fort Canning, Singapore.

**Steadman:** Vincent, Gresham House, Singapore.

**Stedman:** Arthur, 206, Mississippi Ave., Hill City, Chattanooga, Tenn.

**Stelfox:** Arthur Wilson, Delamere, Chlorine Gardens, Belfast.

**Stephenson:** James Greenwood, Katomba, Effingham Road, Surbiton.

**Stevens:** John William, F.R.I.; 21, New Bridge Street, E.C. [Tel. 1130 Holborn.]

**Stevenson:** George Daniel (Grissell Medallist 1876), 13 & 14, King Street, Cheapside, E.C.

**Stewardson:** Robert Ernest, c/o Messrs. Scott & Carter, 27, Kiangse Road, Shanghai, China.

**Stewart:** Douglas William, 174, West Green Road, South Tottenham.

**Stimson:** Edwin Charles, Cuba House, Atherton Road, Forest Gate, E.

**Stockdale:** Frederic George, 81, Cotswold Road, Westcliff-on-Sea, Essex.

**Stockdale:** William, 81, Howard Street, North Shields.

**Stone:** George Marrison, 26, Victoria Street, Grimsby.

**Stone:** Henry Walcott, 9, The Avenue, Taunton.

**Stonehouse:** Charles, Irving Place, Blackburn.

**Stonhold:** James William, 829, High Holborn, [Tel. 4954 Holborn.]

**Strange:** Charles Hilbert [17, St. Swithin's Lane, E.C.], 20, Dudley Road, Tunbridge Wells. [Tel. 1044 Tunbridge Wells.]

**Stranson:** John Clark, County Hall, Spring Gardens, S.W.

**Stratton:** Arthur James, 16, Hart Street, Bloomsbury Square, W.C. [Tel. 6969 Central.]

**Stratton:** Percy Montague, H.M. Office of Works, 1, Pinfold Street, Birmingham.
— 1882 422 †Street: Edward, District Surveyor of Bethnal Green East and South Bow; 6, King’s Bench Walk, Inner Temple, E.C.

1900 1901 1403 †Streetton: Clement, 4, Grey Friars, Leicester. [Tel. 4852 Leicester.]

1907 1910 2128 †Sturbs: Edward Woodhouse, “Grayshott,” Marlborough Road, South Croydon.

1903 1908 1864 †Sullivan: Leo Sylvester, 159, Fenchurch Street, E.C. [Tel. 1977 Avenue], 9, Durham Road, Cottenham Park, Wimbledon, S.W.]

— 1881 335 †Summers: Lawrence George (Class of Proficiency 1880, Vol. Arch. Exam.), 15, George Street, Nottingham.

1904 1909 1942 †Surman: John Burgess, 122, Colmore Row, Birmingham.

1894 1898 1261 †Surrey: Christopher William, District Surveyor for City of London (West); 134, Fleet Street, E.C.

— 1910 2062 †Sutcliffe: Hartley, “Gowrie,” Regent Street, Elsternwick, Melbourne, Australia.

1904 1909 1943 †Sutcliffe: William, 29, Wellington Road, Todmorden.

— 1894 1058 †Sutherland: George, 26, Crown Street, Aberdeen.

1904 1909 1944 †Sutton: Basil Hope, Market Place Chambers, Reading.

1909 1911 2181 †Sutton: Cecil Alfred Leonard, 28, Finborough Road, South Kensington, S.W.

1899 1900 1343 †Swann: William Herbert, 7, Brougham Chambers, Wheeler Gate, Nottingham. [Tel. 281 X Nottingham.]

1908 1910 2129 †Swan: Thomas Aikman, 28, Gayfield Square, Edinburgh.

1900 1902 1479 †Swarbrick: John, 30, St. Ann Street, Manchester. [Tel. 2886 Manchester.]

1901 1909 1945 †Sykes: Frank, 7, Kingsland Road, Cheadle Heath, Stockport.

1902 1906 1684 †Sykes: John Reynolds, 40, Camden Square, N.W.

1899 1900 1344 †Symon: Alexander Brothock House, Arbroath, Scotland.

1904 1907 1883 †Tall: Robert John, 7, The Grove, Gravesend.

— 1870 72 †Tanner: Augustus William, District Surveyor, St. George-in-the-East; 29, Pelham Place, South Kensington, S.W.

1909 1911 2182 †Tanner: Edwin John, Carlton Chambers, 10, Regent Street, S.W.

— 1889 769 †Tapper: Walter John, 10, Melina Place, St. John’s Wood, N.W. [Tel. 270 P.O. Hampstead.]

1898 1907 1795 †Tasker: Andrew Kerr, Trinity Buildings, New Bridge Street, Newcastle-on-Tyne.

1907 1909 2025 †Tasker: William Watt, 33, Cavendish Place, Newcastle-on-Tyne.
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<td>1509†† TOWSE: STANLEY, 8, New Square, Lincoln’s Inn, W.C. [Tel. 8761 Central.]</td>
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<td>2200 †TREBILCO: ARTHUR FLOYD, 26, Jolimont Road, Jolimont, Melbourne.</td>
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<td>2184 †TUGWELL: SYDNEY, Cheam House, Exeter Road, Bournemouth.</td>
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<td>360 †TURNER: HENRY GREGORY, Bedford Row House, 58, Theobald’s Road, W.C.</td>
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<td>2131 †TURNER: HORACE GEORGE, Springfield, Sandfield Road, Thornton Heath, Surrey.</td>
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<td>1346 †TWIZELL: ROBERT PERCIVAL STERLING, P.O. Box 1319, Vancouver, B.C., Canada.</td>
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<td>1947 †TYNDALL: RICHARD JOHN, 17, Castellain Road, Maida Vale, W.</td>
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<td>1686 †TYPE: MARCUS OSWALD, F.S.I.; 87 &amp; 89, Edmund Street, Birmingham. [Tel. 6287 Central Birmingham.]</td>
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<td>1896</td>
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<td>1826 †TYRWHITT: THOMAS [Institute Medallist (Drawings) 1898]; 3, Pilgrim’s Lane, Hampstead, N.W.</td>
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1899 1900 1347 | Varnell: Charles Edward (Grissell Medallist 1960), 1, Whitehall, S.W.

1905 1909 1949 | Vaughan: James Henry, 39 Commercial Street, Newport, Mon.

— 1908 1875 | Venning: Harry John, 5, Bedford Row, W.C.


1897 1902 1437† | Verstage: Arthur Halcrow (Arthur Cates Prizeman 1903, Godwin Bursar 1908); District Surveyor for Sydenham, Bank Chambers, Forest Hill, S.E. [Tel. Sydenham 550.]

1906 1909 2028 | Vey: George, Jun., 48, Thornton Avenue, Chiswick, W.

— 1882 397 | Vickery: George, 50, Gresham Street, E.C. [Tel. 494 Bank.]

1900 1905 1624 | Vining: John Norman Randall, Rolls Chambers, 89, Chancery Lane, W.C. [Tel. 2526 Holborn.]

1894 1899 1804 | Vowles: Thomas Hubert Hardinge, 35, St. James' Street, Burnley.


1905 1907 1800 | Wade: Fred, Steam Packet Chambers, Dock Street, Newport, Mon.

— 1899 1289† | Wagner: Jasper (Grissell Medallist 1880), 17, Elsham Road, Kensington, W.

1898 1901 1830 | Walford: William John, Leadenhall Buildings, E.C. [Tel. 6353 Avenue.]

— 1888 691 | Walker: Alan Cameron, 99, Collins Street, Hobart, Tasmania.


1901 1906 1746 | Walker: Edward Holsworth, 11, High Street, Doncaster.

1903 1906 1747 | Walker: Ewart G., Room 19, 15, Toronto Street, Toronto, Ontario, Canada.

1898 1903 1535 | Walker: George, 37, Moorfields, Liverpool.

— 1897 1214 | Walker: Hubert William, Times Buildings, Fort, Colombo, Ceylon.

1902 1905 1644 | Walker: John Wilson, 181A, Union Street, Aberdeen.


1907 1910 2182 | Wall: Roland Leslie, c/o A. Winter Rose, Esq., 15, Great George Street, Westminster, S.W.; “Fieldside,” Beddington Lane, Surrey.

— 1890 808 | Wall: Samuel Edward, 15, Mount View Road, Stroud Green, N.

— 1909 2029 | Waller: Herbert, Abbeyfeale Lodge, Simla, Punjaub.

— 1882 467 | Wallis: William Edmund, Hill Cottage, Caterham, Surrey.

— 1882 428 | Walters: Frederick Arthur, 37, Old Queen Street, Westminster, S.W.
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<td>†WALTERS: HERBERT BARRON, 222, Whitehorse Road, Croydon.</td>
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<td>†WARBURTON: ALBERT, 2, Bold Street Chambers, Warrington. [T.A. Warburton Architect Warrington.—Tel. 585 Warrington.]</td>
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<td>†WARD: BERNARD MICHAEL, No. 183, Yokohama, Japan.</td>
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<td>†WARD: CHARLES FREDERICK, Town Hall, Newport, Mon.</td>
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<td>WARD: LLOYD FOSTER, Avebury Buildings, 55, Newhall Street, Birmingham. [Tel. 4776 Birmingham.]</td>
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<td>1893</td>
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<td>WARD: WILLIAM HENRY, M.A. Cantab. (Inst. Medallist (Drawings) 1895); 2, Bedford Square, W.C. [Tel. 2431 Central.]</td>
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<td>WARD: WILLIAM HENRY MAPLE, Irlam Road, Flixton, Manchester.</td>
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<td>†WARK: VIVIAN, 109, West 54th Street, New York City, U.S.A.</td>
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<td>†WARRREN: HENRY GEORGE, A.R.SAN.I., 32, Balcaskie Road, Eltham, Kent.</td>
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<td>†WATKINS: HARRY GARNHAM [6, South Square, Gray’s Inn, W.C.], Prudential Buildings, Nottingham.</td>
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<td>†WATSON: GEORGE WILLIAM, Avenue Road, the Hythe, Egham, Surrey, and 53 &amp; 54 Chandery Lane, W.C. [Tel. 6435 Holborn.]</td>
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**STUD.** : Herbert Arthur, 20, Golder's Green Parade, Golder's Green, N.W.; 1, Asmuns Hill, Garden Suburb, Hendon, N.W.

**ASSOC.** : Roland, 36, Asmuns Hill, Hampstead Way, Hendon, N.W.

**SERIAL.** : George Taylor, 28, Albert Road, Middlesborough.

**NUMBER.** : Robert Douglas, M.A.Cantab.; 5, Bedford Row, W.C. [Tel. 2202 City.]

**WEST.** : William Robert, 10, Farrant Avenue, Wood Green, N.

**GEORGE.** : George Herbert, D.D., Assoc.Inst.C.E.; Selsley Vicarage, near Stroud, Gloucestershire.

**WOODS.** : Bertie Cecil, 77, West Hill Drive, Mansfield, Notts.

**WOOD.** : Percy James [Springfield Meadows, Weybridge, Surrey], 10, Duke St., Adelphi, W.C.

**WEST.** : Edward Box [27, Sackville Street, Piccadilly, W.], Wyken, Woodside, Wimbledon, S.W.

**WHEATLEY.** : Joseph Horace Lynham, 34, Jerneingham Road, New Cross, S.E.

**WHEATLY.** : Reginald Francis, B.A.; 10, Gray's Inn Square, W.C.

**WHEELER.** : Christopher William Frederick, 84, High Street, East Grinstead, Sussex. [T.A. Tracings London.—Tel. 1271 Central; 3 Horsham.]

**WHEELER.** : Edwin Paul, 12, Royal Hospital Road, Chelsea, S.W.

**WHEELER.** : Walter, 137, High Street, Southampton.

**WHIPHAM.** : Edward Arthur, Cleveland Lodge, Learington.

**WHIPP.** : Thomas William, 15, Valley Bridge Parade, Scarborough.

**WHITCOMBE.** : Arthur, 5, Newman Street, Oxford Street, W.

**WHITE.** : Horace, Loughton, Essex. [Tel. 34 Loughton.]

**WHITE.** : John, Grove House, Eskdale Terrace, Newcastle-on-Tyne.


**WHITTAKER.** : Thomas Herbert, 15, Trent Boulevard, West Bridgford, Nottingham.

**WICKENDEN.** : Arthur Fred, 186, Coventry Road, Ilford.

**WIDDOWS.** : George Henry, County Education Offices, St. Mary's Gate, Derby.

**WIDDOWSON.** : Arthur Reginald, 1216, Fifth Avenue, San Francisco, California, U.S.A.

**WIGFULL.** : James Ragg (Inst. Medallist (Drawings) 1894), 14, Parade Chambers, Sheffield.

**WIGRAM.** : Edgar Thomas Ainger, B.A.Cantab.; Watling House, St Albans, Herts.
1906 1910 2070 | Willey: Hugh Henry Scott, Somersfield, Regent.
— 1891 846 | Williams: Frederick Ernest, 34, Henrietta Street, Covent Garden, W.C.
1903 1909 2032 | Williams: Geoffrey Hyde, 611, Superior Street, Victoria, B.C.
— 1889 729 | Williams: Walter Albert [5, Clement's Inn, Strand, W.C.], Copper Beeches, Orpington, Kent.
1903 1906 1688 | Willmott: Edmund Charles Morgan, 29, St. Mary Street, Cardiff.
— 1892 912 | Wills: Frank Reginald Gould, Chancery Lane Station Chambers, 31-33, High Holborn, W.C.
1905 1908 1870 | Wills: Gerald Berkeley, 7, Stone Buildings, Lincoln's Inn, W.C.
— 1887 614* | Wills: Herbert Winkler, 24, Bloomsbury Square, W.C.
1904 1909 2033 | Wills: John Bertram, 15, Orchard Street, Bristol.
— 1884 538 | Wilson: Alexander Brown, Queen Street, Brisbane, Queensland.
— 1889 755* | Wilson: Arthur Needham [Inst. Medallist (Drawings) 1884, Soane Medallist 1886], 28, Martin's Lane, Cannon Street, E.C. [Tel. 8493 Bank.]
1905 1911 2189 | Wilson: Herbert John, Brinkdale, Park Road, Peterborough.
1906 1910 2135 | Wilson: Ralph, 47, Glenhouse Road, Eltham, Kent.
1900 1902 1485 | Wilson: Robert Gordon, jun., 116, Queen's Road, Aberdeen, N.B. [Tel. 231 Aberdeen.]
1906 1909 1953 | Wilson: William Hardy, E. S. & A. Bank, George Street, Sydney, N.S.W.
1906 1909 2034 | Wingrove: George Christopher, 3c, Peking Road, Shanghai, China (via Siberia).
— 1888 677 | Winny: Thomas Herbert, Ealdgate, Woodcote Valley Road, Purley, Surrey.
— 1860 15 | Winstanley: Herbert, 10, Basinghall Street, E.C.
— 1895 1085 | Wise: Henry James [Kingswood, Furze Hill Road, Elstree, Herts], 64, South Molton Street, W. [Tel. Mayfair 4331.]
— 1891 838 | Wonnacott: Ernest William Malpas, F.S.I. (Godwin Bursar 1899); 199, Piccadilly, W. [Tel. 1105 Mayfair.]
<table>
<thead>
<tr>
<th>STUD.</th>
<th>ASSOC.</th>
<th>SERIAL NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>1887</td>
<td>608</td>
<td>Wood: Arthur Colpoys, Crowborough, Sussex.</td>
</tr>
<tr>
<td>1899</td>
<td>1486</td>
<td>Wood: Douglas [Orchard Cottage, Coombe Lane, Kingston-on-Thames], 27, Sackville Street, W. [Tel. 3266 Mayfair.]</td>
</tr>
<tr>
<td>1889</td>
<td>773</td>
<td>Wood: Gilbert, 10, Pelham Road, Southsea.</td>
</tr>
<tr>
<td>1896</td>
<td>1160</td>
<td>Wood: Kenneth [17, Hart St., Bloomsbury, W.C.], Old Bank Chambers, Woking, Surrey.</td>
</tr>
<tr>
<td>1904</td>
<td>1689</td>
<td>Wood: Leonard Sutton, B.Sc., 3, Featherstone Buildings, High Holborn, W.C.</td>
</tr>
<tr>
<td>1881</td>
<td>290</td>
<td>Wood: Walter Bryan, 12, Queen Street, Gloucester.</td>
</tr>
<tr>
<td>1909</td>
<td>1910</td>
<td>Woodcock: Edgar Hugh, H.M. Office of Works, 12, Queen Anne's Gate, S.W.</td>
</tr>
<tr>
<td>1906</td>
<td>1751</td>
<td>Woodeson: Austin, Public Works Department, Colombo, Ceylon. Langland, Tilehurst, Reading.</td>
</tr>
<tr>
<td>1890</td>
<td>828</td>
<td>Woodington: Harold Arthur (Scientific Masonry Prizeman 1889), 130, Jermyn Street, Haymarket, S.W.</td>
</tr>
<tr>
<td>1905</td>
<td>2136</td>
<td>Woods: Frank, Shoppenhangers, Maidenhead.</td>
</tr>
<tr>
<td>1902</td>
<td>1690</td>
<td>Woodsend: Henry Edward, Larnerton, Alberta, Canada.</td>
</tr>
<tr>
<td>1899</td>
<td>1871</td>
<td>Woodward: Charles, 13, Southampton Street, Strand, W.C. [Tel. 4022 Gerrard.]</td>
</tr>
<tr>
<td>1905</td>
<td>2075</td>
<td>Woollatt: John, &quot;Cartref,&quot; Lily Grove, Beeston, Notts.</td>
</tr>
<tr>
<td>1897</td>
<td>1430</td>
<td>Woore: Joseph Alfred, The Barn, Crich, Matlock Bath, Derbyshire.</td>
</tr>
<tr>
<td>1887</td>
<td>630</td>
<td>Worsley: Arthur Henry, Local Government Board, Whitehall, S.W.</td>
</tr>
<tr>
<td>1887</td>
<td>612</td>
<td>Worthington: Thomas Locke [Goldwin Bursar 1889], Mill Bank, Bowdon, Cheshire.</td>
</tr>
<tr>
<td>1899</td>
<td>1440</td>
<td>Wrathen: Edmund Livingstone, The White Cottage, Searc Ro Road, Whyteleafe, Surrey.</td>
</tr>
<tr>
<td>1904</td>
<td>1872</td>
<td>When: Edward Lanclot, The Crescent Baths, 580, Dorchester Street West, Montreal, Canada.</td>
</tr>
<tr>
<td>1905</td>
<td>2076</td>
<td>Wright: Cecil Laurence, The Lyntons, New Malden, Surrey.</td>
</tr>
<tr>
<td>1906</td>
<td>2191</td>
<td>Wright: Edward Leslie, Glamorgan Education Committee, Cardiff; 10, Romilly Road, Cardiff.</td>
</tr>
<tr>
<td>1899</td>
<td>1512</td>
<td>Wrigley: Francis Carr, Carlton Chambers, 12, Regent Street, S.W.</td>
</tr>
<tr>
<td>1898</td>
<td>1487</td>
<td>Wrigley: Willie, 2, King Street, Wakefield. [T.A. Wrigley, Wakefield.—Tel. 15 Y Wakefield.]</td>
</tr>
<tr>
<td>1898</td>
<td>1405</td>
<td>Wrench: Raymond Cyril, 16, Museum Street, Ipswich.</td>
</tr>
<tr>
<td>1901</td>
<td>1537</td>
<td>Wylie: Richard, Victoria Buildings, 36, West Street, Gateshead.</td>
</tr>
<tr>
<td>1904</td>
<td>1802</td>
<td>Wylie: William Barnet, 196, High Street, Kirkealdy, N.B.</td>
</tr>
</tbody>
</table>
Register of Associates

STUD. ASSOC. SERIAL NUMBER
1885 565 YATES: Thomas Charles, 20, Sloane Street, S.W.
1904 1907 1840 Yeo: Samuel Arthur Spear, 41 Finsbury Pavement, E.C. [Tel. 2088 City.]
1891 880f Young: Ernest Alexander, District Surveyor for Catford; Station Buildings, Catford Bridge, S.E.
1885 562 Young: George Penrose Kennedy, Perth Chambers, 42, Tay Street, Perth.

Total number of Associates: 1504.

Associates elected during the Session 1910-1911, whose names are included in the foregoing Register.

Adam: Alexander.
Aird: James Albert.
Armstrong: Colvin Tyler.
Arnott: Charles Dudley.
Ayre: David Wickham.
Barnish: Leonard.
Bayley: Benjamin Charles Ernest.
Bear: Josias Crocker.
Beckett: Richard Thomas.
Besswick: William.
Birkett: Stanley.
Brock: Alan St. Hill.
Bulmer: Francis Holles.
Bunce: Henry Edgar.
Butt: Charles Frederick.
Calder: James McIl.
Cantin: Arthur N.
Carter: George Ralph.
Catt: Alfred Edward.
Chaunder: James Hubert.
Chetwood: Henry John.
Cloxy: Frank Louis Whitmarsh.
Coutes: William Victor.
Cockhill: Kenneth Arthur.
Collins: Alfred Francis.
Colville: David.
Combs: Leslie Douglas.
Cornwell: Arthur Redfern.
Cowper: James Birtie Francis.
Cox: Herbert.
Crawford: William Harold.
Davis: Philip Wolf.
Downs: Harry Boyden.
Draydale: George.
Elkington: Hylton Basil.
Evans: Thomas Glynne.
Fiddaman: William Alfred Masters.
Glanyfield: Ernest Budge.
Grant: Thomas Francis Wiltshire.
Gray: James Henry.

Gummer: William Henry.
Gunton: William Henry.
Hall: Almer Wilson.
Hall: Edwin Stanley.
Hampton: Joseph Louis.
Hathaway: Percy William.
Heaven: Frank Henry.
Hennell: Sidney Thorn.
Hett: Leonard Keith.
Higgins: William Thomas.
Hill: Samuel Woods.
Hodges: Claude Vivian.
Hollins: George, Jun.
Hooper: Harold Ridley.
Hoyle: Wilfred.
Huddart: Richard Melvil Fan.
Hughes: Thomas Harold.
Hulbert: Francis Seymour.
Jaques: Richard.
Jones: Cyril Montagu.
Kriss: William Ingram.
Kennard: Harold.
Kipps: Percy Kingsford.
Leigh: Douglas Chantler.
Livock: Stanley Gage.
Lynham: Arthur George.
Lyon: Maurice.
Mansfield: Leslie.
Martin: John Gray.
Matherson: Kenneth William.
Matthews: Bernard Frank.
Maufe: Edward Brantwood.
Monsbrough: Alan Gordon.
Mulready: Paul William.
Munt: Francis Edwin Spencer.
Newnum: Eric George.
Oliver: Basil.
Paton: William Mortimer.
Peascod: Joseph.
Pewell: William Jackson.
Reis: Victor Cinatti Batalia.
Rhodes: Thomas Herbert.
Robertson: Norris Bathgate.
Robson: Bernard.
Rowse: Herbert James.
Savage: Herbert.
Schowfield: John Frank.
Shanks: Norman Fraser.
Shiner: Lawrence Alexander.
Slater: John Alan.
Smith: Frank William.
Smith: Hubert Niemann.
Snow: Alan Leslie.
Stuybs: Edward Woodhouse.
Sutton: Cecil Alfred Leonard.
Swan: Thomas Atkinson.
Tanner: Edwin John.

Thompson: Charles William Ward.
Topley: Samuel Douglas.
Trebleco: Arthur Floyd.
Tugwell: Sydney.
Turner: Horace George.
Walker: Marshall Eyre.
Wall: Roland Leslie.
Webster: Frank Coutts.
Welch: Herbert Arthur.
Wellburn: George Taylor.
Wheatley: Joseph Horace Lyneham.
Wilson: Geoffrey Cecil.
Wilson: Herbert John.
Wilson: Ralph.
Winch: Arthur.
Woods: Frank.
Wright: Edward Leslie.

Associates deceased since the last issue.

Elected.
1890 Callon: Charles Ashton.
1883 Cottam: Arthur Basil.
1895 Petter: Frederick William.
1863 Poole: William C.
1863 Roper: Frederick William.
1902 Slater: William.
1882 Smale: Edward Henry.
1892 Tiller: Albert Edward.

LICENTIATES [Licentiate R.I.B.A.].

Licentiates shall be architects who have attained the age of thirty years and either (a) have been engaged as principals for at least five successive years in the practice of architecture or (b) have been engaged for at least ten successive years in the practice or the study of architecture. Unless otherwise determined by resolution of a General Meeting of the Royal Institute... no person shall be elected as a Licentiate after the expiration of twelve months from the date of the coming into force of the first By-laws relating to Licentiates, March 23rd, 1910... A Licentiate may use after his name the affix "Licentiate R.I.B.A."—Extract from the Supplemental Charter.

The period for admitting Licentiates has been extended to the end of June 1912, but all application forms, drawings, &c., must be delivered at the offices of the Institute not later than 31st May 1912.

Year of election.
1911 Abbey: Frank, 34A, New Street, Huddersfield.
1911 Abbott: Ernest Henry, 6, Warwick Court, Gray’s Inn, W.C. [Tel. 894 Holborn.]
1910 Abercrombie: Balfour, 181, West Regent Street, Glasgow. [Tel. 1963 Argyle Glasgow.]
1910 Aberdeen: James Gordon, 34, New Fillebrook Road, Leytonstone, N.E.
1911 Abraham: John William, 80, Hanley Road, Stroud Green, N.
1911 ADAM: JOHN SHEDDAN, Ferguslie, Turramurra, New South Wales.
1911 ADAMS: FREDERICK ERNEST, 21, Highfield Road, West Bridgford, Notts.
1910 ADAMS: WILLIAM HENRY, Rose Hill, Dorking, Surrey.
1911 ADKIN: ALEXANDER GEORGE, Bank Chambers, Ilkley.
1910 ADKINS: JOHN STANDEN, 8, Montague Road, Richmond, Surrey.
1911 AGA: BURJOR SOABASH SHAMSHEER, Markur's Building, Apollo Street, Fort, Bombay, India.
1911 AGATE: CHARLES GUSTAVE, 14, John Dalton Street, Manchester.
1911 AISH: CLIFFORD AUGUSTUS, Portman House, 415, Oxford Street, W. [Tel. 844 Mayfair.]
1910 ALDER: CECIL, Architectural Branch, Town Engineer's Department, Johannesburg.
1911 ALDER: JOHN SAMUEL, Effingham House, Arundel Street, Strand, W.C.
1911 ALDRIDGE: ERNEST CHARLES, 14, Castle Street, Liverpool. [Tel. 7657 Central.]
1911 ALEXANDER: JAMES MONTGOMERIE, Springhill, 20, Ashton Road, Gourock.
1911 ALEXANDER: SAMUEL GRANT, 17, Queen's Gate, Inverness.
1911 ALLARDYCE: HENRY WILLIAM, 54, Ranelagh Gardens, Ilford.
1911 ALLEN: ARTHUR FRANK, 12, Crofton Park Road, S.E.
1911 ALLEN: FREDERICK ALBERT, 33, Curzon Road, West Ealing, W.
1910 ALLEN: GEORGE PEMBERTON, Dacre House, 5, Arundel Street, Strand, W.C. [Tel. 4684 Gerrard.]
1910 ALLEN: PERCY KING, 5, Culverdon Park Road, Tunbridge Wells.
1911 ALLEN: SYDNEY, 73, Salter Gate, Chesterfield.
1911 ALMOND: FREDERICK JOHN, Victoria Park, Rusholme, Manchester.
1911 ALMOND: WILLIAM JOHN, 16, St. Margaret's Road, Brockley, S.E.
1911 ALTON: WILLIAM HERBERT, 44, Holdenby Road, Crofton Park, S.E.
1911 AMBLER: HERBERT, Broomhill Moor, Allerton, Leeds.
1910 ANDERSON: ALEXANDER ELLIS, 64, Abington Street, Northampton.
1911 ANDERSON: ARTHUR E., 6, Beaver Hall Square, Montreal, P.Q., Canada.
1911 ANDERSON: FRANK, 38, Goldington Avenue, Bedford.
1911 ANDERSON: FREDERICK WILLIAM, Coleridge Chambers, Corporation Street, Birmingham.
1911 ANDERSON: HENRY LENNOX, 6, Stratton Street, W.
1911 ANDERSON: GEORGE, Ribblesdale, Gibsons Road, Heaton Moor, Manchester.
1911 ANDREW: FREDERICK WILLIAM, 13, Woodlands Road, Cheetham Hill, Manchester.
1910 ANDREWS: ARTHUR GEORGE, Town Hall, Colchester.
1911 ANDREWS: CHARLES HENRY, "Edmarden," Hawthorn Road, Bexley Heath, Kent.
1911 ANGELL: ROBERT, Keith House, 133, Regent Street, W.
1911 ANGELL: THOMAS GRAVELEY, 7, St. Stephen's Square, Bayswater, W.
1911 ANNAN: ROBERT, 22, Vernon Road, East Sheen, S.W.
YEAR OF ELECTION.
1911  ANONI: ARTHUR FRANK, Moorings, Vaughan Road, New Brighton, Cheshire.
1911  APPLEBY: ALFRED, 79, Harcourt Road, Sheffield.
1911  APPLEBY: ARTHUR, 3, Tasker Road, Crookes.
1911  APPELEYARD: HENRY MILNTHORPE, 67, Lord Street, Liverpool.
1911  ARDLEY: CLIVE EWART, 7, Speldhurst Road, Bedford Park, W.
1911  ARMOUR: JOHN, jun., 43, Bridgewater, Irvine. [Tel. 79 Irvine.]
1911  ARMSTRONG: CHARLES MONTAGUE CE TL, 5, High Street, Warwick.
1911  ARMSTRONG: JOHN, Gowan Brae, Oban, N.B.
1911  ARNOTT: JAMES ALEXANDER, 21, York Place, Edinburgh.
1911  ARTHUR: JOHN, 81, Rennie Street, Kilmarnock.
1911  ARTHUR: JOHN MAURICE, 4, Graham Street, Airdrie.
1911  ASHCROFT: HENKEL, 53, Crosby Road, Bolton.
1911  ASHFORD: WILLIAM HARRY, 9, Essex Terrace, Essex Road, Leyton, Essex.
1910  ASHTON: THOMAS, 7, Market Street, Altrincham, Cheshire.
1910  ASHWOOD: FRANCIS GEORGE, c/o Messrs. Wm. G. Bartleet & Son, 7 and 8, Great Winchester Street, E.C.
1911  ASHWOOD: CHARLES JAMES, 445, Boyd Avenue, Winnipeg, Canada.
1911  ATKINS: NORMAN HENRY, 62, West Street, Fareham, Hants.
1910  ATKINSON: FREDERICK JOHN,
1911  ATTREE: EDWARD, 12, Belle Vue Crescent, Llandaff, near Cardiff.
1910  AYLES: HERBERT WESTON, 30, Humberstone Road, Chesterton, Cambridge.
1911  AYLWIN: REGINALD FRANCIS GUY, 29B, Lincoln's Inn Fields, W.C.
1911  AYRES: HERBERT EVANS, 56, Etterby Street, Stanwix, Carlisle.
1910  BAARS: FRANCIS VAN, "Gladley," Ronald Park Avenue, Westcliff-on-Sea, Essex.
1911  BAILEY: ALFRED GEORGE, Park View, Maxwell Road, Bournemouth.
1911  BAILEY: STANLEY, Station Road, Whaley Bridge, via Stockport.
1910  BAILEY: WILLIAM HENRY, 3, Milton Avenue, Weston-super-Mare, Somerset.
1911  BAILY: HAROLD, 108, Park Road, Crouch End, N.
1910  BAINES: CHARLIE OWEN, 26, Palace Avenue, Pagnion.
1911  BAKER: CHARLES GRANVILLE, 5, Bloomsbury Square, W.C. [Tel. 3725 Central.]
1911  BAKER: FRED, Elm House, Upper Long Leys Road, Lincoln.
1911  BAKER: HARRY EDWIN, 38, Conlurey Street, Bishop's Park, Fulham.
1910  BAKER: HOWARD LESLIE, 69, Skeffington Road, East Ham, E.
1910  BAKER: JOSEPH PHILLIPS, 33, Market Place, Willenhall, Staffs.
1911  BAKER: RICHARD JAMES, 156, Llandaff Road, Cardiff.
1910  BAKER: THOMAS HENRY, Head Gate Court, Colchester.
1911  BALE: ALFRED, "Irvine," 79, Balfour Road, Portsmouth, Hants.
1911  BALL: EDWARD CHARLES, 14, Market Place, Manchester.
1911  BALL: FREDERICK, Chamber Lodge, Maxtoke Road, The Park, Nottingham.
1911  BALLANTINE: JOHN, 79, Cartvale Road, Langside, Glasgow.
YEAR OF
ELECTION.

1911  BANKS: CLIFFORD SAUNDERS, Highfield House, Oakfield Road, Croydon.
1911  BANKS: EDGAR OSBORNE, 5, Adelaide Place, London Bridge, E.C.
1911  BANKS: THOMAS MOFFATT, 14, Finkle Street, Kendal.
1911  BARBOUR: JOHN, 7, Bath Street, Glasgow. [Tel. 5300 Central, Glasgow.]
1911  BARCLAY: ARTHUR JAMES, c/o Public Works Department, Chief Architect’s Branch, Ottawa, Ontario, Canada.
1911  BARCLAY: FERGUSON, Manor Mead, Weston - super - Mare, Somerset.
1911  BAROON: FREDERICK, 76, South Street, Dorking.
1911  BARKER: PERCY DOUGLAS, 15, Eynham Road, Wood Lane, Shepherd’s Bush, W.
1910  BARKER: ROGER BRADLEY, Arnside, Westmorland.
1910  BARKER: THOMAS CHRISTOPHER, York Chambers, Westborough, Scarborough.
1911  BARKER: WALTER CLEMENT, West Grove, Hebden Bridge, Yorks.
1911  BARKER: WALTER JOHN RAYMOND, H.M. Office of Works, 16, Queen Anne’s Gate, Westminster, S.W.
1911  BARLOW: FREDERICK JOHN, Christchurch, New Zealand.
1911  BARLOW: WALTER, 19, Wilton Terrace, Whitefield, W., Manchester.
1910  BARLOW-SMITH: JOHN, Segenhoe, Bromham Road, Bedford.
1910  BARNARD: LEONARD WILLIAM, 13, Promenade, Cheltenham. [Tel. 326 Cheltenham.]
1911  BARNES: ALFRED HENRY, Lavant House, Chipstead Valley, Coulsdon, Surrey.
1911  BARNETT: RICHARD REGINALD, 15, Delamere Road, Wimbledon, S.W.
1911  BARNETT: HERBERT STANLEY, 17, Gray’s Inn Chambers, 20, High Holborn, W.C.
1910  BARROWCLIFF: GEORGE HARRY, Town Hall Chambers, Loughborough.
1911  BASSETT-SMITH: CHARLES AUBREY, Ullesthorpe, near Rugby.
1911  BATCHelor: ROGER BEECHWORTH, 53, Queen Street, Cardiff.
1911  BATES: FRANCIS ROSS, 26, Westgate Chambers, Commercial Street, Newport, Mon. [Tel. 335 Nat. Newport.]
1911  BATTIE: CHARLES ALBERT, The Orchard, Maybury Common, Woking, Surrey.
1910  BAUHOF: PHILIP, 12, John Street, Adelphi, W.C.
1911  BAXTER: RODERICK HILDEGAR, 97, Milhrow Road, Rochdale.
1910  BAYLEY: CHARLES REUBEN, “The Limes,” St. John’s Road, Brixton, S.W. [Tel. 1421 Brixton.]
1911  BEARD: RICHARD GEORGE, 14, Rydal Terrace, Kendal.
1911  BEATTIE: GEORGE NICHOLAS, 689, Great Western Road, Glasgow.
1911  BEATTIE-BROWN: WILLIAM, 11, Randolph Place, Edinburgh.
1911  BECKWITH: HENRY LANGTON, 3, Cook Street, Liverpool.
1910  BELL: FRANK, 45, Filey Road, Fallowfield, Manchester.
1910  BELL: JAMES FREDERICK CARBUTHERS, 25, John Street, Bedford Row, W.C.
1911  BELL: THOMAS FREDERICK, 21, Fern Grove, Liverpool.
1911  BELL: WILLIAM, Bank Street, Aberfeldy, N.B.
YEAR OF ELECTION.

1910 Bellamy: Franklin Joseph, 4, Bloomsbury Place, W.C. [Tel. 2186 Gerard.]

1910 Belsher: Bernard James, 12, Burlington Road, Muswell Hill, N.

1911 Benison: Henry Spencer, 16, Essex Street, Strand, W.C.

1910 Bennett: John, 38, Mackenzie Street, Sharples, Bolton.

1910 Bennett: Malcolm Beresford, 26, Gloucester Place, Brighton.

1911 Bennett: Thomas Percy, Clarence Buildings, 2, Booth Street, Manchester. [Tel. 6130 Central, Manchester.]

1911 Bentley: Arthur Fred Collins, 35, Braydon Road, Upper Clapton, N.

1911 Bentley: Ernest Edward, St. Mary’s Lodge, Louth, Lincs.

1910 Bentley: George Gell, St. Andrew’s Chambers, 22, Park Row, Leeds.

1911 Bentley: Robert, 53, Church Street, Whitehaven.

1911 Benton: James Edwin, 57, Surrey Street, Sheffield.

1911 Berkeley-Miller: Frederic, 2, Lawn Crescent, Kew Gardens, S.W.

1911 Berry: Philip Roland, 197 Ebury Street, S.W.

1911 Bertodano: Henry Stratford De, 5, Bloomsbury Square, W.C.

1911 Best: Philip Lionel, 145, Lichfield Street, Walsall.

1910 Betenson: Frederic Roger, F.S.I., 13, Great James Street, Bedford Row, W.C. [Tel. 11225 Central.]

1910 Betts: William Vallance, Bank Offices, Radford Road, Old Basford, Nottingham. [Tel. 20Y Nottingham.]

1910 Bevan: John, Old Bank Chambers, Corn Street, Bristol.

1910 Bevan: Thomas Morgan, The Manor House, Marple, near Stockport, Cheshire. [Tel. 20 Marple.]

1911 Beveridge: David Alston, 36, Dale Street, Liverpool.

1911 Bewlay: Ernest Chawner, 83, Colmore Row, Birmingham.

1911 Biddulph-Pinchard: Charles Henry, Eghams Close, Beaconsfield, Bucks.

1910 Biggs: Thomas Woodbridge, Union Bank Chambers, 61, Carey Street, Lincoln’s Inn, W.C.

1911 Binns: Joseph, City Engineer’s Office, Leeds.

1911 Biran: Ernest Frank Stuart, George Street, St. Helens, Lancashire.

1910 Bird: Ernest Charles Henry, Trichinopoly, South India.

1911 Bird: Ernest Earl, 9, South Side, Clapham Common, S.W.

1910 Bird: Hugo Ritchie, St. Thomas’ Gate, Brentwood, Essex.

1911 Birkenhead: George Alfred, 102, St. Mary Street, Cardif.

1910 Birks: Ellis Rawson, Town Hall Chambers, Sheffield.

1910 Bishop: Walter Snell, 4, Hauteville Court Gardens, Chiswick, W.


1911 Black: John Alexander, 43, Albert Road, Middlesbrough.

1911 Black: Percy John, 47, Marmion Road, Clapham Common, S.W.

1911 Blackwell: John Thomas, Westbury, Kettering.

1911 Blagrove: George Henry, 70, Comeragh Road, Baron’s Court, W.

1911 Blair: William John, 11, Lauderdale Avenue, Newlands, Glasgow.


1911 Blakey: Richard Palin, Glenbow, Alberta, Canada.
YEAR OF
ELECTION.
1911 BLANC: LOUIS, 10, Bushwood Road, Kew, W.
1911 BLANGY: LOUIS ALFRED, 19, Old Square, Lincoln's Inn.
1911 BLEASDALE: FRANK, 39, Adswood Lane West, Stockport.
1911 BLOMFIELD: ALFRED WILLIAM, 91, Knollys Road, Streatham Hill, S.W.
1910 BLOORE: GEORGE, High Peak, Harthill Road, Stoke-on-Trent.
1911 BLYTH: HENRY CHARLES WILLIAM, Victoria Chambers, Lowestoft.
1910 BLYTHE: SAMUEL OSBORNE, Osborne Cottage, Ashington, Northumberland.
1911 BOND: WILFRID, 11, Elmer Street, Grantham, Lincolnshire.
1911 BOOTH: PERCY, 60, Talbot Street, Moss Side, Manchester.
1911 BOSWELL: GEORGE ARTHUR, 6, Soune Quadrant, Kelvinside, Glasgow.
1911 BOTT: GILES HERBERT, Seedfield, 326, Hornby Street, Bury, Lanes.
1911 BOTTOMLEY: JOHN MITCHELL, West Royd, Wheatlands Grove, Harrogate.
1911 BOUGATSOS: CHRISTOS C., 25, Sharich Teufik, Cairo, Egypt.
1910 BOURNE: JOHN CHARLES, 62 and 63, Basinghall Street, E.C. [Tel. 5106 Central.]
1911 BOWDEN: ERNEST EDWARD, 16, Clifford's Inn, Fleet Street, E.C.
1911 BOWIE: GEORGE PIGRUM, Suite 2, The Elcho, 822, Davie Street, Vancouver.
1911 BOWLES: CHARLES WILLIAM, 9, Staple Inn, Holborn, W.C.
1910 BOYD: JAMES STIRLING, 44, Kilmailing Road, Cathcart, Glasgow.
1911 BOYD: WILLIAM CRAIG, 50, Wellington Street, Glasgow.
1910 BRANDSHAW: SAMUEL WESLEY, 245, Moston Lane, Manchester.
1911 BRAGG: HENRY, 64, Auckland Road, Upper Norwood, S.E.
1911 BRAMELD: HENRY CRESWICK WILSON, 216, Nottingham Street, Sheffield.
1911 BREEDS: ARTHUR OWEN, Aldenham Corner, Radlett, Herts.
1911 BRENNAN: GEORGE WOULFE, Albany Street, Oban.
1911 BRETT: ERNEST JOHN, Wimborne Minster, Dorset.
1911 BREWER: HORACE GEORGE CHARLES, 35 Gathorne Road, Wood Green, N.
1911 BRICKNELL: THOMAS MORTIMER, Fern Villa, Tring Road, Aylesbury, Bucks.
1911 BRIDGMAN: HENRY HEWITT, Standard Bank Buildings, Oudtshoorn, Cape Colony.
1911 BRIDSON: THOMAS RIDGWAY, 33, Henrietta Street, Strand, W.C.
1910 BRIGGS: GEORGE HAMILTON, 26, Churchfield Mansions, Hurlingham, S.W.
1911 BRIGGS: JOHN, County Hall, Spring Gardens, S.W.
1911 BRINSON: SAMUEL PIERPOINT, 6, Carlton Terrace, Leigh-on-Sea, Essex.
1911 BROOK-GREAVES: FRANCIS WILLIAM, 17, Crescent Road, Sheffield.
1911 BROOKS: JOHN SIDNEY, 185, Hatfield Road, St. Albans, Herts.
1910 BROOKS: STANFORD MORTON, 140, West George Street, Glasgow.
1911 BROWN: ALFRED, Milton Road, Harpenden, Herts.
<table>
<thead>
<tr>
<th>YEAR OF ELECTION</th>
<th>NAME</th>
<th>ADDRESS</th>
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<tbody>
<tr>
<td>1911</td>
<td>BROWN: Alfred B., 14, Grangethorpe Drive, Levenshulme, Manchester.</td>
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<tr>
<td>1911</td>
<td>BROWN: Arthur Harold, &quot;Corona,&quot; Ipswich, near Brisbane, Queensland, Australia.</td>
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<td>1911</td>
<td>BROWN: David Morton, 124, King Street, Kilmarnock.</td>
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<td>1911</td>
<td>BROWN: George, 8, Exchange Street, Manchester.</td>
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<td>1911</td>
<td>BROWN: GEORGE LAWTON, Spencer Chambers, 4, Market Place, Leicester.</td>
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<td>1910</td>
<td>BROWN: Henry Marcus, 169, Lea Road, Wolverhampton.</td>
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<td>1910</td>
<td>BROWN: Herbert Harold, Brazenose House, 20, Brazenose Street, Manchester.</td>
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<td>1911</td>
<td>BROWN: John, 80, Abington Street, Northampton.</td>
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<td>1911</td>
<td>BROWN: John, 19, Montpelier Park, Edinburgh.</td>
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<td>1911</td>
<td>BROWN: Philip Ernest, West House, Rotherham.</td>
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<td>1911</td>
<td>BROWN: William, 4, Clyde Street, Motherwell, N.B.</td>
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<td>1911</td>
<td>BROWN: Flint, 30, Watling Street, E.C.</td>
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<td>1911</td>
<td>BRUCE: Donald, 261, West George Street, Glasgow.</td>
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<td>1911</td>
<td>BRUNTON: Frederick Septimus, 39, Twickenham Road, Teddington, Middlesex.</td>
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<td>1911</td>
<td>Bryce: George Ronald, Mitre Court Chambers, 4, Mitre Court, Fleet Street, E.C.</td>
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<td>1911</td>
<td>BRYDEN: Andrew Francis Stewart, 48, Durward Avenue, Shawlands, Glasgow.</td>
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<td>1911</td>
<td>BRYSON: Robert Edward, 26, Compton Road, Kensal Rise, W.</td>
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<td>1910</td>
<td>Buck: Walter Gerard, Shrewsbury Chambers, 34, Campo Lane, Sheffield. [Tel. 2354 Sheffield.]</td>
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<td>1911</td>
<td>Buck: William Henry, 102, University Street, Montreal, Canada.</td>
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<td>1911</td>
<td>Buckland: Herbert Tudor, Norwich Union Chambers, Congreve Street, Birmingham.</td>
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<td>1910</td>
<td>Bulloch: Walter Henry, 39, Ferme Park Road, Stroud Green, N.</td>
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<td>1911</td>
<td>Bullock: Ernest Havergal, 3, Raymond Buildings, Gray's Inn, W.C.</td>
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<td>1911</td>
<td>Buns: John Godfrey, &quot;Caythorpe,&quot; New River Crescent, Palmer's Green, N.</td>
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<td>1910</td>
<td>Bungard: Arthur William, 88, Winston Road, Green Lanes, N.</td>
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<td>1911</td>
<td>Burden: Charles Frederick, Massey, Algoma, Ontario, Canada.</td>
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<td>1911</td>
<td>Burdwood: Stanley Harry, 13, Acacia Road, St. John's Wood, N.W.</td>
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<td>1911</td>
<td>Burgess: Harold Thomas, Malvern, 1, Lander Terrace, Wood Green, N.</td>
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<td>1911</td>
<td>Burgess: Julian Gulson, &quot;Netherlands,&quot; Beaconsfield.</td>
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<td>1911</td>
<td>Burke: Edmund, 28, Toronto Street, Toronto, Canada.</td>
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<td>1911</td>
<td>Burkinshaw: John Francis, 12, Donaldson Road, Kilburn, N.W.</td>
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<td>1911</td>
<td>Burnet: W. Hodgson, 5, Edwardes Square, Kensington.</td>
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<td>1911</td>
<td>Burnley: Tom, Architect's Department, West Riding County Council Offices, Wakefield.</td>
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<td>1911</td>
<td>Burns: James, 5, Birley Street, Blackpool.</td>
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<td>1911</td>
<td>Burrell: John George, Market Place Chambers, Durham.</td>
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</tbody>
</table>
YEAR OF ELECTION.

1910 Burrows: Frederick T. J., 17, Victoria Street, Westminster, S.W. [Tel. 777 Victoria.]
1910 Burrows: John William, 94, Huddersfield Road, Birstall, near Leeds.
1910 Burton: Henry William, 5, Bloomsbury Square, W.C.
1911 Burton: John Edward, 11, Bank Plain, Norwich.
1911 Bush: Edwin, 102, Fishergate, Preston.
1911 Butler: E., 39, Newhall Street, Birmingham.
1911 Butler: Ernest Newman, 924, Fifteenth Avenue West, Calgary, Alberta.
1911 Butterworth: Thomas, 105, Dearnley, Rochdale.
1911 Buttery: Thomas Albert, Exchange Buildings, Queen Street, Morley.
1911 Byron: George Frederick, 13, Angles Road, Streatham, S.W.
1911 Cairns: James Davidson, 63, George Street, Edinburgh.
1910 Callcott: Charles William, 57, Birkbeck Bank Chambers, Holborn, W.C.
1910 Calvert: Vere, 4, Forster Square, Bradford.
1910 Cameron: Edwin Percy, 16 & 17, Devonshire Square, Bishopsgate, E.C. [Tel. 9588 London Wall.]
1911 Cameron: Robert Macfarlane, 53, Great King Street, Edinburgh.
1911 Campbell: David Williamson, Breckonhill, Lockerbie, N.B.
1911 Campbell: Hugh, Coisolader, Dumbreck, Glasgow.
1911 Campsall: Wilfrid Tom, Howard Villa, Steel Bank, Sheffield.
1911 Cantrell: William Keyner, Stamford Street, Ashton-under-Lyne.
1911 Carfrae: John Alexander, 3, Queen Street, Edinburgh. [Tel. 2623 Edinburgh.]
1911 Carr: Bingham, 46, Great Russell Street, W.C.
1910 Carrick: James, 92, St. Leonard's Road, Ayr, N.B.
1911 Carrick: William Arthur Laurie, 219, St. Vincent Street, Glasgow.
1910 Carrington: Arthur John Pearson, 46, Wavendon Avenue, Chiswick Park, W.
1911 Carruthers: James, 16, Grantley Gardens, Glasgow.
1911 Carter: Alexander Scott, Clarence House, Upper Richmond Road, Putney, S.W.
1910 Carter: George, 513, Holloway Road, N.
1911 Carter: William Morris, 38, New Street, Huddersfield.
1911 Carye: George Thomas, Baker Street, Weybridge, Surrey.
1911 Cash: George, Central Chambers, 28, Green Lane, Derby.
1911 Cassels: Thomas McGill, Auchrossan, 46, St. Leonard's Road, Ayr, N.B.
1911 Catling: Frank, Welwyn, Herts.
1911 Cator: Arthur Charles Albemarle, P.O. Box 604, Bulawayo, S.A.
1911 Cattermole: Frederick William, 6, Semley Road, Norbury, Surrey.
YEAR OF ELECTION.

1911 Caudwell: Arthur Cyril, 42, Park Hill Road, Hampstead, N.W.
1910 Cave: Aylwin Osborn, 15, Station Road, Letchworth, Herts.
1910 Cawte: Hugh James, Admiralty Harbour Works Offices, 23, East Cliff, Dover.
1911 Chambers: Frederick, 3, Belgavia, Goole.
1911 Chapman: George A., 63 Queen Square, Bristol.
1911 Charles: John W., 98, Albion Street, Leeds. [Tel. 962 Leeds.]
1910 Chaussé: Alcide, 1438, St. Hubert Street, Montreal, Canada.
1911 Cheers: Henry Arthur, St. Stephen's House, Victoria Embankment, S.W.
1910 Cheetham: Harry, Manchester Education Offices, Deansgate, Manchester.
1911 Chenelles: Ernest William, 20, Allens Road, Southsea.
1911 Chenoy: Phirozshah Ardeshir, 9, Hornby Row, Bombay, India.
1911 Cherry: Harold Griffith, Hoddesdon, Herts.
1911 Chippendale: Benjamin, Baildon Road, Baildon, near Shipley, Yorks.
1911 Christie: David, Trinity House, Hull. [Tel. 2157 Nat. Hull.]
1911 Christie: James, 20, Avenue Road, Shanghai.
1911 Chubb: James Arthur, Trafalgar House, 13, Charing Cross, S.W.
1910 Church: Arthur Harold, 12, South Place, Finsbury, E.C. [Tel. 7460 Central.]
1910 Clark: Charles Richmond Rowland, 2, Cromwell Road, Basingstoke, Hants.
1910 Clark: Herbert Henry, 26, Duncan Terrace, Islington, N.
1911 Clark: Joseph John, 5, Cavendish Road, Croydon, Surrey.
1911 Clarke: Charles Ernest, 8, Genoria Road, East Dulwich, S.E.
1911 Clarke: Harold Forbes, 9, St. Paul's Road, Withington, Manchester.
1911 Clarke: William Lee, 46, Fenchurch Street, E.C. [Tel. 2403 Avenue.]
1911 Clarkson: Edward Stanley, 7, South Square, Gray's Inn, W.C.
1911 Clarkson: William, 28, Great Ormond Street, W.C.
1911 Claxton: James Whiteford, Londonderry Offices, Seaham Harbour.
1910 Clay: George Felix Neville, B.A. Cantab., Board of Education, Whitehall, S.W.
1911 Clayton: John, 35, Saunders Road, Blackburn.
1911 Clayton-Greene: Clare Arnold, Ashburne Court, Ryhope Road, Sunderland.
1911 Cleland: John Stockwin, Public Works Department, Pretoria, S. Africa.
1911 Clemesha: F. Chapman, Regina, Province of Saskatchewan, Canada.
1911 Clifton: Leonard Winton, Sudan Public Works Department, Khartoum, El Sudan.
1910 Clowares: Edmund Rollo Laird, 25, Castellian Road, Maida Hill, W.
1911 Coates: George Lister, 37, Queen's Road, Bury St. Edmunds.
1911 Cobb: Thomas Keightley, 16, Prince's Street, Northampton.
1911 Cobban: James, Whinden, Tarves, N.B.
YEAR OF
ELECTION.
1911 Coburn: George Scott, 37, Sidney Grove, Newcastle-on-
Tyne.
1911 Cock: Alfred Myddleton, 6, St. Leonard’s Road, Ealing.
1911 Cockrell: Albert Edgar, 31, Brook Green, Hammersmith,
W.
1911 Cockrill: Thomas, 8, Bank Buildings, High Street, Bedford.
1911 Codrington: Joseph William Keal, 17, Doneraile Street,
Fulham, S.W.
1911 Cole: Joseph Arthur, 8, St. James’s Square, Manchester.
1911 Cogswell: Arthur Edward, Prudential Buildings, Ports-
mouth.
1910 Coldwell: Edward William, 7, Southampton Street, Blooms-
bury, W.C. [Tel. 4540 Gerrard.]
1911 Cole: Andrew George, 18, Fenchurch Street, E.C.
1911 Cole: Frederick George, 6, Monson Road, Willesden, N.W.
1910 Coleridge: John Duke, 14, North Audley Street, Grosveno
Square, W.
1911 Colles: Godfrey, 5, Station Road, Cheadle Hulme, Cheshire.
[Tel. 4916 Central, Manchester.]
1911 Collings: Harry, London Road, Coalville, near Leicester.
1910 Collins: Ernest William, 31, Killyon Road, Clapham, S.W.
1911 Collins: Joe, 29, College Road, Oldham.
1910 Colville: Hubert Leonard, 4, Queen Street Place, London,
E.C.
1911 Constable: William, 84, Inveresk Road, Musselburgh.
9633 London Wall.]
1911 Conway: Edward John, Finlarig, Alexandra Park, Andover,
Hants.
1910 Cook: Ellis Taylor, 2, Bradgate Lane, Rotherham.
1911 Cooke: Percy Rogers, Littlethorpe House, Malvern, Johannes-
burg.
1911 Cooper: George, 114, Ferham Road, Rotherham.
1911 Cooper: George William, Quarrington, Sleaford.
1911 Cooper: Herbert Francis Thomas, The Two Gables, Box
Ridge, Purley, Surrey.
1911 Cooper: Thomas Edwin George, Nabha House, Simla, S.W.,
India.
1911 Cooper: Walter Christie, 43, The Walk, Tredegarville,
Cardiff, South Wales.
1910 Copstick: George Christopher, County Council Offices,
St. Mary’s Gate, Derby. [Tel. 356 Derby.]
1911 Copland: George Donaldson, 11, Hillhead Street, Glasgow.
1911 Copp: Walter Frederick, 4, Medley Street, Castleford, Yorks.
1910 Cordery: Harold, 36, Essex Street, Levenshulme, Manchester.
1911 Cormack: James Noble, Public Works Department, Potchef-
stroom, Transvaal.
1911 Cotman: Graham, Lavengro, St. Giles Street, Norwich.
1910 Coulsdon: John Thomas, 458a, Brixton Road, Brixton, S.W.
1910 Coulson: Richard, St. James’s Gate, Dublin.
1910 Courcy: Nevinson William DE, B.A.Cantab., Quarantine
Board, Alexandria, Egypt.
1911 Courtland: John Sewell, 85, Sloane Street, S.W.
1911 Cousins: Charles H., St. Albans, Oakwood Road, Swansea.
1911 Cowan: Charles Edward, 200, Victoria Street, Berlin, Ontario, Canada.
1911 Cowan: W. C., 430, King Street East, Berlin, Ontario, Canada.
1911 Cowell: Herbert Lee, Trewyth, Newquay.
1911 Cowman: Alfred, 39, Avenue Terrace, York.
1911 Cox: Arthur Stanley, 1, Arcade Chambers, Reading. [Tel. 924 Reading.]
1910 Cox: Bernard Joseph Farrar, 93, Abbeville Road, Clapham Common, S.W.
1911 Cox: Frederick Arthur, "Bramber," Mulgrave Road, Sutton, Surrey.
1911 Cox: G. A., 33, Newhall Street, Birmingham.
1910 Coyne: Harold Gerald, Architectural Department, War Office, 80, Pall Mall, S.W.
1910 Craig: John Archibald, 22, Woodlands Road, Harrow.
1910 Craig: George Alexander, Cuckoo's Nest, Pulford S.O., Chester.
1911 Craig: George, St. Helen's, Russell Place, Trinity, Leith.
1911 Craigie: James Horry, 212, St. Vincent Street, Glasgow.
1910 Cran: John, jun., c/o Messrs. A. B. Reid & Co., Strand Street, Cape Town.
1910 Crane: George Percy, 115, Cowper Road, Hanwell, W.
1911 Crane: Lionel Francis, 14, North Audley Street, Grosvenor Square, W.
1911 Crawford: Andrew Rennie, 65, Clarkston Road, Cathcart, Glasgow.
1911 Creaser: William Henry, Court House, Nenagh, County Tipperary.
1910 Creighton: Henry Richard, 33, Sedgemere Avenue, East Finchley, N.
1910 Creswell: William Thomas, 11, Victoria Street, Westminster. [Tel. 1760 Victoria.]
1911 Chickmer: Courtenay Melville, 1, Lincoln's Inn Fields, W.C.
1911 Crisp: James Gregory, 12, North Street, Cheltenham.
1911 Croft: Christopher, 6, Mercer's Row, Northampton.
1911 Crome: John Burns, Isla Cottage, Bent Road, Hamilton, N.B.
1911 Cronbie: David Alexander, Public Works Department, Pretoria, South Africa.
1911 Crone: John George, 28, Queen's Road, Newcastle-on-Tyne.
1911 Crossland: James, Stevenage, Herts.
1910 Crothall: Harry George, Queen Anne's Chambers, 30, Broadway, Westminster, S.W. [Tel. 1290 Victoria.]
1911 Crouch: J., 39, Newhall Street, Birmingham.
1911 Cuddy: Albert Edward, 20, Hackins Hey, Liverpool.
1911 Culpin: Andrew, Hycroft, Browfoot Gate, Halifax.
1911 Cummings: Vivian John, 33, Clifden Gardens, Twickenham, S.W.
1911 Cunliffe: Robert Hargrave, 5, Birch Street, Accrington. [Tel. 199 Accrington.]
1911 Cunliffe: Thomas Hethorn, 2, John Dalton Street, Manchester.
1911 Cunningham: Samuel Baikie, 229, Mare Street, Pretoria.
1911 Curling: Robert Francis, Elm House, 36, Bolton Road, Grove Park, Chiswick, S.W.
1911 Currey : Harold Wynde, 37, Norfolk Street, Strand, W.C.
1911 Cuthbert : David Matheson, Stormont House, Perth.
1911 Dale : Hugh, 36; Third Avenue, King's Park, Mount Florida, Glasgow.
1911 Dall : John, 179, Gilmore Place, Edinburgh.
1910 Dallas : James, 94, Hampton Road, Birchfield, Birmingham.
1910 Danby : Harold Henry, 21, Hughenden Road, High Wycombe.
1910 Dane : Henry Ernest, 290, London Road, Dover.
1910 Dannatt : Arthur Richard, Great Waltham, Chelmsford.
1911 Darke : Fitzroy Hyde, Ministry of Public Works, Cairo.
1911 Davey : Roger Thomas, 34, Treherne Road, High West Jesmond, Newcastle-on-Tyne.
1911 Davidson : Alexander, 6, Academy Street, Coatbridge.
1911 Davidson : George, Louise Villa, Bridge of Allan.
1911 Davidson : John, 14, St. Albans Road, Woodford Green, Essex.
1910 Davidson : William [Owen Jones Student 1904], 54, Queen Street, Edinburgh.
1911 Davies : E. B., 71, Colmore Row, Birmingham.
1910 Davies : Ivor Samuel, 125, High Street, Bangor, N. Wales.
1910 Davis : George, High Row Chambers, Darlington. [Tel. 351 Nat. Darlington.]
1911 Davis : John, Corporation Street, Lincoln.
1911 Davis : W. J., 81, Colmore Row, Birmingham.
1910 Davy : Clifton Robert, 84, High Street, Maidenhead. [Tel. 228 Nat. Maidenhead.]
1911 Dawson : Harold, P.O. Box 222, Regina, Saskatchewan.
1911 Dawson : Walter Cecil, 122, Cannon Street, E.C.
1911 Dawson-Pearce : Henley, 87, Longfellow Street, East London, South Africa.
1911 Day : Sidney Reyner, 4, Langwith Terrace, Collingham, Leeds.
1911 Deacon : Basil Charlton, Dunstable Road, Leagrave, Bedfordshire.
1910 Deacon : Wilfrid Thor, 12, St. George's Crescent, Liverpool.
1910 Deacon : Wilfrid Thor, 12, St. George's Crescent, Liverpool. [Tel. 4624 Bank, Liverpool.]
1911 De Adlersparre : Christopher, 11, Comeragh Road, West Kensington, W.
1911 Deakin : Frederick Montague, Council Offices, Beckenham, Kent.
1910 Deakin : George King, 16 & 17, Devonshire Square, Bishopsgate, E.C. [Tel. 9588 London Wall.]
1911 Dean : Benjamin Sagae, Esmond Road, Cheetham Hill, Manchester.
1910 Dempster : Stanley Matcham, 1, Colville Houses, Bayswater, W.
1910 Denking : Charles Frederick William, Gaunt House, Orchard Street, Bristol.
1910 Denington : Joseph William, 49, Temple Road, South Croydon, Surrey.
1911 Denton: Herbert, Jesmond House, Woodcock Street, Sandal, Wakefield.
1911 Dewar: Alexander Cumming, Mitchell Street, Leven, Fife.
1910 Dewes: Walter, 4, Bloomsbury Place, W.C. [Tel. 6480 Gerrard.]
1911 De Wilde: George Sylvan, 5, St. Peter's Square, W.
1910 Dexter: Sothern, 13, Bankwell Road, Lee, S.E.
1910 Diamant: A. St. John, Maison Elouj Pacha-Sharich el Sherif, Cairo, Egypt.
1911 Dibdin: Ernest Charles Rowe, 2, Maisemore Villas, Ebney Road, Rickmansworth.
1910 Dight: Alfred Henry, 46, Grosvenor Road, Handsworth, Birmingham.
1911 Dingle: John Martin, 3, Ocean Road, South Shields.
1911 Dixon: Frederick Charles, 213, Elmhurst Mansions, Clapham, S.W.
1911 Dixon: Herbert Selwyn, 56, Camden Street, North Shields.
1911 Dixon: Montague Evans Darley, 4, Summer Hill, Chislehurst, Kent.
1911 Dixon: Robert, 5, Eastgate, Barnsley.
1911 Dixon: Wilie, Jacob's Hall, Kexborough, Barnsley.
1911 Dobson: Thomas Henry, 14, Belle Vue Crescent, Llandaff, near Cardiff.
1911 Dodd: Henry Huntington, Milton House, 226, Folkestone Road, Maxton, Dover.
1911 Dodd: John Frederick, Parr's Bank Buildings, Long Eaton. [Tel. 12Y Long Eaton.]
1911 Dodson: Sam, Central Chambers, Cowgate, Peterborough.
1910 Dolman: William Ledsham, Crescent Road, Windermere. [Tel. 113 Windermere.]
1911 Donald: Peter Rosby, 2, St. John Street, Newcastle-on-Tyne.
1911 Donaldson: Robert Charles, "Craignor," Highlands Avenue, Pymble, Sydney, N.S.W.
1911 Donaldson-Selby: Thomas Tyssen Grey, 4, Grainger Road, Isleworth, Middlesex.
1910 Douglas: Joseph Edward, Brunswick Lodge, Brunswick Road, Douglas, Isle of Man.
1910 Dowie: Leslie, 7, Grattan Road, West Kensington, W.
1911 Downer: Ernest Gordon Ross, Mill Brook, Risca, Monmouthshire.
1911 Dowton: William Leonard, 1, Great James Street, Bedford Row, W.C.
1911 Draper: William Basil Yeatman, 40–1, Grange Road, Singapore.
1911 Drew: Edward, 28, Regent Circus, Swindon, Wilts.
1911 Drewitt: Frederick George, 8, Clive Road, Birkdale, Lancashire.
1911 Driffeld: William, The Avenue, Knaresborough.
1911 Driver: Arthur James, 7, Trafalgar Square, Chelsea, S.W.
1911 Drewer: John Buckland, 3, High Street, Woking, Surrey.
Register of Licentiates

Year of Election.

1911  Drury: Henry, 26, Great James Street, Bedford Row, W.C.
1911  Dryden: Frederick Marshall, 6, Market Street, Newcastle-on-Tyne.
1911  Duke: Albert Frederick, 16, Stockwell Road, S.W.
1911  Dukes: William Battley, 11, St. Kilda's Road, Stoke Newington, N.
1911  Duncan: Allan Ferguson, 9, Blythswood Drive, Glasgow.
1911  Duncan: William Liddle, Westholme, Turriff.
1911  Duncanson: Edward Ford, Templewood, Bromley, Kent.
1911  Dunham: William John, 101, City Road, Norwich.
1910  Dunn: Edwin Thomas, 7, Rodney Street, Ilford.
1911  Dunn: John Glen, 30, Bank Street, Cambuslang.
1911  Durlacher: Alexander Percy, 23, Gordon Road, Ealing.
1911  Durst: Austin, Yew-Tree Cottage, Bushey, Herts.
1911  Duvalanc: L. L., 39, Newhall Street, Birmingham.
1910  Dyball: Harvey, 35, Bucklersbury, E.C. [Tel. 9623 P.O. Central.]
1911  Dykes: Thomas, 1, Rochdale Place, Mount Florida, Glasgow.
1910  Dwyer: Bernard Patrick, 19, Ashlake Road, Streatham, S.W.

1911  Earl: Henry Terry, 73, Warwick Road, Kensington, W.
1911  East: Harry Edward, 475, Guy Street, Montreal, Canada.
1911  Edisson: Henry, 97, Welholme Road, Grimsby.
1911  Edlin: Vernon Annesley, Nymphsfield, Hadlow Road, Sidcup.
1911  Edmondson: Richard Jowett, Myrtle Bank, Lightcliffe, near Halifax.
1911  Edwards: Charles Henry, Heldesheim, City Hall, Cape Town, S. Africa.
1910  Edwards: George, Architectural Assistant's Office, Midland Railway, Barrow-on-Trent, Derby.
1910  Edwards: William Frederick, Colmore Chambers, 1, Newhall Street, Birmingham.
1911  Ekins: Leonard Gray, 10, Harley Terrace, Gosforth, Newcastle-on-Tyne.
1911  Ellershaw: T., Education Office, Edmund Street, Birmingham.
1911  Ellis: Edward Miller, 18, Fenchurch Street, E.C.
1911  Ellis: John, Architect, Stonehaven, N.B.
1911  Ellison: Francis Beaumont, Barston Square, King Street, Wakefield.
1911  Ellison: Robert Kitching, Godmanchester, Hunts.
1911  Ellwood: James, 50, Princess Avenue, Finchley, N.
1911  Eltringham: John, Central Chambers, 62, West Sunnyside, Sunderland.
1911  Elwes: Robert Gervase, 1203, Government Street, Victoria, B.C.
1910  Elwig: Henry, 6, Calverley Park Crescent, Tunbridge Wells. [Tel. 9X4 Tunbridge Wells.]
1911  Emmett: Henry Alfred, 8, Grand Avenue, Muswell Hill, N.
1911  England: Ernest Sugden, 95, Greengate Street, Oldham.
1910  English: Charles William, Staple Inn Buildings, 335, High Holborn, W.C. [Tel. 677 Central.]
EITHERINGTON-SMITH: HARRY LANCLOT, 12, Royal Avenue, Chelsea, S.W.

EVANS: FRANK CULLING, 29, Nevern Place, Earl’s Court, S.W.

EVANS: GEORGE DE LACY, 246, Flinders Street, Melbourne, Australia.

EVANS: GEORGE VINCENT, Post Office Chambers, Pontypidd.

EVANS: JAMES HENRY, 7, Chapel Walks, Manchester. [Tel. 2462 City, Manchester.]

EVANS: JOHN MORLAIS, 28, Leonard Street, Neath, Glamorgan.

EVANS: NORMAN, Herne Villa, Tintern Avenue, Southend-on-Sea.

EVANS: SAMUEL, County Architect, County Offices, Mold, Flintshire. [Tel. 29 Mold.]

EVILL: NORMAN, 14, North Audley Street, Grosvenor Square, W.

EWAN: CHARLES, 101, St. Vincent Street, Glasgow.

EWAN: ROBERT, jun., 101, St. Vincent Street, Glasgow.

EWEN: ARTHUR JOHN CLIFFORD, 1b, East Dulwich Road, S.E. [Tel. 123 New Cross.]

EWING: CHARLES TURNBULL, Comrie Road, Crieff, N.B.

EYLE-FISHER: THOMAS, Elm Tree House, Burley-in-Wharfedale.

FAGG: ARTHUR HADLEY, 32, Gayton Road, Hampstead.

FAGG: WILLIAM GEORGE, Hillerd, Warren Street, Cape Town, S. Africa.

FAIRBAIRN: WALTER, 58, Duddingston Park, Portobello.

FAIRBROTHER: TOM WILSON, 2, Sudell Cross, Blackburn.

FAIRWEATHER: HUBERT MOORE, “Hazelwood,” Netherby Road, Honor Oak, S.E.

FAKER: HAROLD QUENTERY, Milbrook Vicarage, Stalybridge.

FARQUAR: GEORGE, Ridgmont, Hampton Road, Worcester Park, Surrey.


FARRER: WALTER CHAPMAN, 438, Church Rd., Smithills, Bolton.

FARROW: JOHN WILFORD HILBERT, Vincent Road, Clifton, Nr. East London, Cape Colony.

FATKIN: JAMES NEWTON, Simonside Terrace, Heaton, Newcastle-on-Tyne.

FAWCNER: A. PERCY, 41, High Street, Newport, Mon.


FELGATE: ERNEST THEODORE, 8, Castle Gate, York.

FENN: FREDERICK, 4, Central Avenue, Levenshulme.

FERGUSON: JOHN, Mayfield, Haxby, York.

FERGUSON: WILLIAM, Wemyss Villa, N. Avenue, Cambuslang.

FERMOUTH: EDMUND AUGUSTE, 17, Dartmouth Park Road, Highgate Road, N.

FERRIER: CLAUDE WATERLOW, 11, Waterloo Place, Westminster, S.W.

FIELD: BERTHAN KENNARD, Flackley, Deerings Road, Reigate, Surrey.

FINCH: WILLIAM ALEXANDER, 76, Finsbury Pavement, E.C. [Tel. 8400 Central.]

FINCHETT: FREDERICK WILLIAM, 13, Hoghton Street, Southport, and Belleholme, Ormskirk.

FINLAYSON: WILLIAM, 51, Commissioner Street, Crieff, N.B.
YEAR OF ELECTION.
1911 Finn: Harry Reginald, 17, St. Peter's Street, St. Albans, Herts.
1910 Fisher: Horace Reginald, Regent Circus, Swindon.
1911 Fleeming: George Granger, P.O. Box 5725, Johannesburg, South Africa.
1910 Fletcher: Robert Henry, 26, Sherburn Street, Holderness Road, Hull.
1911 Floyd: Francis Hayward, 1, Mansion House Street, Newbury, Berks.
1911 Follett: Joshua James, 1, Clement's Inn, Strand, W.C.
1910 Forbes: James, 49, Albert Road, Middlesbrough. [Tel. 763 Middlesbrough.]
1910 Forbes: James Edwin, 16, Old Square, Lincoln's Inn, W.C. [Tel. 9275 Central.]
1911 Ford: Harry Wharton, 16, Dartmouth St., Westminster, S.W.
1911 Forge: Frederick Landus, 5, Salter's Hall Court, Cannon Street, E.C.
1911 Forrest: George Topham, The Moot Hall, Newcastle-on-Tyne.
1911 Forrest: Thomas Morgan, 29, Barons Court, 86, Green Avenue, Westmount, Montreal.
1911 Forester: Alfred, "Glen Lutyn," Grove Hill, Middlesbrough.
1911 Forshaw: Edward, 9, Market Place, Burton-on-Trent. [Tel. 601 Burton-on-Trent.]
1910 Forster: Joseph, Camden House, Scotland Road, Stanwix, Carlisle.
1910 Foss: John Henry Beart, 16, Great Marlborough Street, W. [Tel. 10681 Central.]
1911 Foster: Francis Roland, 2081, Hutchison Street, Montreal.
1911 Fowler: Reginald Henry, Louth, Lincolnshire.
1911 Fox: Thomas John, 75, Finsbury Pavement, E.C.
1911 Foxall: Harry, River View, Strand Road, Carlisle.
1911 France: James Harold, 7, Chapel Walks, Manchester.
1911 Frankiss: Charles, 1, Raymond Buildings, Gray's Inn, W.C.
1911 Franklin: Daniel Moss, 6, Stanford Road, Kensington, W.
1910 Freeman: Charles Henry, 42, Howard Road, Cricklewood, N.W.
1911 Freeman: Percy Benjamin French, 6, Gray's Inn Square, W.C. [Tel. 944 Holborn.]
1911 French: Sidney, Llandaff Chambers, Regent Street, Cambridge.
1911 Frost: Herbert, Stoke Elms, Gosport.
1911 Proud: John Maynard, 1, St. Stephen's Chambers, Baldwin Street, Bristol.
1910 Fry: Peter George, 49, High Street, Weston-super-Mare.
1910 Fry: Reginald Cuthbert, 12, Clifford's Inn, Fleet Street, E.C.
1911 Fuller: Richard Andrew, 15, Commercial Road, Portsmouth. [Tel. 1443 Portsmouth.]
1910 Fullerton: Walter, Architect's Department, Great Western Railway, Paddington, W.
1911 Fyfe: Arthur, One Oak, Foxleigh Lane, Purley, Surrey.
1911 Gagnon: Willford Arthur, 46, Beaver Hall Hill, Montreal, Canada.
1911 Gale: Ernest Sewell, Brampton House, Chiswick.
<table>
<thead>
<tr>
<th>Year of Election</th>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>1911</td>
<td>Gale</td>
<td>William Willis, Cissbury, Alma Road, Carshalton.</td>
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<tr>
<td>1911</td>
<td>Gall</td>
<td>John Hinton, 13, Lombard Street, Inverness.</td>
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<td>1911</td>
<td>Galloway</td>
<td>David Wishart, 2, Market Street, Brechin.</td>
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<td>1911</td>
<td>Galloway</td>
<td>William Gordon, 121, Bath Street, Glasgow.</td>
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<td>1910</td>
<td>Galt</td>
<td>John, 293, St. Vincent Street, Glasgow.</td>
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<tr>
<td>1911</td>
<td>Gannon</td>
<td>William, 7, Station Road, Petersfield, Hants.</td>
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<td>1911</td>
<td>Garden</td>
<td>Hubert Mc Bain Gardiner, Neich Parade, Burwood, N.S.W.</td>
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<td>1911</td>
<td>Gardner</td>
<td>Frederick William, 6 and 7, Barton Street, Bath. [Tel. 616 Bath.]</td>
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<td>1911</td>
<td>Gardner</td>
<td>Alexander, 26, Holyrood Quadrant, Glasgow.</td>
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<td>1911</td>
<td>Gardner</td>
<td>Alexander Mc Innes, 17, Kersland Terrace, Glasgow.</td>
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<td>1911</td>
<td>Gardner</td>
<td>Gilbert Thomas Francis, 152, Divinity Road, Oxford.</td>
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<td>1911</td>
<td>Gardner</td>
<td>Hampton, Eton House, Wellington Street, Cheltenham.</td>
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<td>1911</td>
<td>Garlick</td>
<td>Francis John, &quot;Ravenswood,&quot; Windsor Road, Church End, Finchley, N.</td>
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<td>1911</td>
<td>Garratt</td>
<td>Edward, Norwich Union Chambers, Congreve Street, Birmingham.</td>
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<td>1911</td>
<td>Garrett</td>
<td>Thomas, 34, Ship Street, Brighton. [Tel. 840 P.O. and 840X Nat. Brighton.]</td>
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<td>1910</td>
<td>Garrood</td>
<td>Thomas Merrison, 11, Golders Green Parade, N.</td>
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<td>1910</td>
<td>Gask</td>
<td>John Harold, 37, Mawdsley Street, Bolton.</td>
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<td>1910</td>
<td>Gaskell</td>
<td>Peter, Albert Chambers, 11, Carr Lane, Hull.</td>
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<td>1911</td>
<td>Geerson</td>
<td>Herbert Lambert, 60, Chichelle Road, Cricklewood, N.W.</td>
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<td>1910</td>
<td>George</td>
<td>Allan, 18, Maddox Street, W. [Tel. 1975 Mayfair.]</td>
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<td>1911</td>
<td>George</td>
<td>Clement, 26, Crown Street, Aberdeen.</td>
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<td>1910</td>
<td>George</td>
<td>Wilfred Harold, 13, Promenade, Cheltenham.</td>
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<td>1911</td>
<td>Gibson</td>
<td>William Garnett, Bowness, Windermere.</td>
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<td>1911</td>
<td>Gibson</td>
<td>William Henry, Exploration Building, Commissioner Street, Johannesburg, S. Africa.</td>
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<td>1911</td>
<td>Gibson</td>
<td>William Stephen, 23, Main Street, Wishaw, N.B.</td>
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<td>1910</td>
<td>Gilbertson</td>
<td>Alfred, 13, Harrington Street, Liverpool.</td>
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<td>1911</td>
<td>Gilbertson</td>
<td>William Percy, 9, Winckley Street, Preston.</td>
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<td>1911</td>
<td>Gilchrist</td>
<td>Charles Ramsay, 4 and 5, Warwick Court, Holborn, W.C. [Tel. 1738 Holborn.]</td>
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<td>1911</td>
<td>Gill</td>
<td>William Ernest, Derby Chambers, 6, Fleet Street, Bury.</td>
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<td>1911</td>
<td>Gillam</td>
<td>William Charles Frederick, c/o Claude P. Jones, Esq., 429, Pender Street, W. Vancouver, B.C.</td>
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<td>1911</td>
<td>Gillespie</td>
<td>James, Edinburgh College of Art, Edinburgh.</td>
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<td>1911</td>
<td>Gilman</td>
<td>Ernest Frederick, Aminor House, Morgan Street, Pontypridd, Glam.</td>
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<td>1911</td>
<td>Glendinning</td>
<td>James John, Enderly, Willow Drive, Halifax.</td>
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<td>1911</td>
<td>Glennie</td>
<td>Frederick Forbes, Selsey Chichester, Sussex.</td>
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<td>1910</td>
<td>Glover</td>
<td>W. H., Princess Street, Northcote, Auckland, N. Zealand.</td>
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<td>1911</td>
<td>Goddard</td>
<td>Frank, Station Chambers, High Street, Coalville.</td>
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<td>1910</td>
<td>Goddard</td>
<td>Rainald William Knightley, 19, Buckingham Street, Strand, W.C.</td>
</tr>
</tbody>
</table>
1911 Godman: Charles Richard Bayly, Bank Chambers, Horsham, Sussex.

1911 Goldstraw: Walter, 10, Westminster Chambers, 1, Crosshall Street, Liverpool.

1911 Goodacre: John Frank Johnson, c/o Mr. F. Dolby, Bevercotes, near Tuxford, Notts.

1911 Goodall: Abraham Harrison, 18, Gedling Grove, Nottingham.

1911 Goodall: Harry H., Brougham Chambers, Wheeler Gate, Nottingham.

1911 Goodman: James Hugh, 25, Coley Hill, Reading.

1911 Goodham: Henry Robert, 96, Osbaldeston Road, Stoke Newington, N.

1911 Goodhue: John Proudfoot, 23, Old Queen St., Westminster, S.W.


1911 Gordon: Harry, 82, Brownlow Road, New Southgate, N.

1911 Gordon: Robert Clifford Turner, 395, Romford Road, Forest Gate, E.

1911 Gordon: Walter S. A., 5, Old Bond Street, W.

1910 Goeman: Joseph Browne Dick, 660, Laurier Avenue, Montreal, Canada.

1911 Gosling: Frederic Arthur, 13, Harrington Square, N.W.

1911 Gosling: John Henry Charles, 25, Haslemere Road, Southsea.

1911 Graham: Patrick H., Gisborne, New Zealand.

1911 Grant: Andrew, 36, Charles Street West, Toronto.

1911 Gray: George, 133, High Street, Inverurie, N.B.

1911 Grayson-Brown: W., Hamilton, Ontario, Canada.

1911 Green: David Frederick, 8, Acresfield, Bolton.

1911 Green: Herbert Percy, 31, Nithsdale Avenue, Market Harborough.

1911 Greenleafes: E., Bryn Gelly, Merthyr Road, Pontypridd.

1911 Greg: Theodore, 1a, St. Helen’s Place, E.C. [Tel. 1077 Ave.]


1911 Griffith: Gronwy Robert, Town Hall, Rhyd, N. Wales.

1911 Griffiths: Henry Sandham, Montrose Avenue, Victoria.

1911 Griffiths: Thomas Henry, 2, The Crescent, Trentham Road, Longton, Stoke-on-Trent.

1911 Griffiths: Walter Austin, Ty Gwyn, Pontllanfraith, Mon.

1911 Griffiths: William, 5, Hamilton Square, Birkenhead. [Tel. 406 Birkenhead.]

1911 Grimshaw: Kershaw, Rydal Mount, Reservoir Road, Stockport.


1910 Grote: Arthur Lloyd, Burnbury Road, Balham, S.W.

1911 Grove: Arthur, 1, Hare Court, Temple, E.C.

1911 Grove: Howard Thomas, Government Architect’s Office, P.W.D., Sydney, N.S.W.

1911 Grove: Richard Thomas, Lincluden, Beaumont Road, Wimbledon Park, S.W.

1910 Gunson: Ernest, 10, Marsden Street, Manchester. [Tel. 1738 Manchester.]


1911 Gutteridge: Alfred Fowler, Littlecroft, Northlands Road, Southampton.
YEAR OF ELECTION.

1911 HAARB : FRANK EDWIN, 25, Trefoil Road, Wandsworth Common, S.W.
1911 HACKETT : JOHN JOSEPHUS, 32, Paradise Street, Birmingham. [Tel. 1165 Midland.]
1911 HAGGER : GEORGE JOHN, 5, Highworth, Worthing.
1911 HALL : ALFRED GEORGE, 6, Great James Street, Bedford Row, W.C.
1911 HALL : AMOS, Woodbrook, Ashby Road, Leicester.
1911 HALL : CHARLES RUSSELL, Homefield Congleton, Cheshire.
1910 HALL : EDWARD ERNEST, 57, Sterndale Road, West Kensington, W.
1911 HALL : JOSEPH LOCKWOOD, 154, Currie Road, Berea, Durban, Natal.
1910 HALEY : JAMES MITCHELL WHITE, Heath House, New End Square, Hampstead.
1910 HAMILTON : GEORGE DOUGLAS, 23, Worthingwood Street, E.C.
1910 HAMLIN : EDWIN EDGAR HAROLD, Holly Bank, Frodsham, Cheshire.
1911 HAMMOND : FRANK, Hamilton, Victoria, Australia.
1910 HAMMOND : FREDERICK SNOWDEN, 11, Winchester Road, Hightate, N.
1911 HAMPS : NEVILLE, The Bungalow, Abergele, N. Wales.
1910 HANDS : HORACE IRETON, 47, Temple Row, Birmingham.
1911 HANMAN : WILLIAM THOMAS, 3, Old Park Rd., Palmer’s Green, N.
1911 HANSON : JAMES WALTER, 78, King Street, South Shields.
1910 HARRER : WILLIAM FRANCIS, 199, Ficeadilly, W.
1911 HARRISON : GEORGE DUDLEY, 50, Spring Bank, Hull.
1911 HARDING : H. W., 28, Northumberland Road, Redland, Bristol.
1910 HARDING : JOSEPH WILLIAM BERRY : 16, Cook Street, Liverpool. [Tel. 3663 Bank, Liverpool.]
1911 HARDY : THOMAS ELSON, 5, Delamere Street, Paddington, W.
1911 HAMMER : HENRY GEORGE, “Loloma,” 38, Bayswater Road, Darlington, Sydney, N.S.W.
1911 HARRIS : JOHN OLIVER, 16, Ribblesdale Place, Preston.
1911 HARRISON : C. RENÉ, 105, Eaton Terrace, S.W.
1911 HARRISON : E. G., c/o M. M. Crouch, Butler and Savage, 39, Newhall Street, Birmingham.
1911 HARRISON : EDMUND JAMES, 4, Bedford Avenue, High Barnet.
1911 HARRISON : EDWARD LEWIS, Public Works Department, Accra Gold Coast, West Africa.
1911 HARRISON : FREDERICK, Dryburgh House, Stonegate Road, Leicester.
1911 HARRISON : JOHN EDWIN, 216, Toys Street, Pretoria.
1911 HARRISON : LOUIS, Deniliquin, New South Wales.
1911 HARRISON : REGINALD ARTHUR VICTOR, 24, Birch Grove, West Acton, W.
1911 HART : ABRAHAM, Yorkshire Buildings, Wood Street, Wakefield.
1911 HARTLEY : GEORGE ALFRED, 98, Belgrave Road, Oldham.
1911 HARVEY : W. A., 5, Bennetts Hill, Birmingham. [Tel. 1719 Birmingham.]
1911 HARVEY : ROBERT, 8, Clyde Street, Motherwell, Lanarkshire.
HASLOCK: William Edwin, 11, Albert Road, Middlesbrough.
HASTIE: Edward, 7, John Street, Adelphi, W.C.
HASWELL: Frederick, 77, Tyne Street, North Shields.
HATCH: Francis, War Office, 80, Pall Mall, S.W.
HAVARD: R. Dare, Steam Packet Chambers, Dock Street, Newport, Mon.
HAVERS: Albert Charles, 49A, London Street, Norwich. [Tel. 367 Norwich.]
HAWKES: Harry Campbell, 8, Ewe Tree Road, Edgbaston, Birmingham.
HAWKES: Thomas Frank, Architect's Department (Education), Middlesex Guildhall, Westminster.
HAY: Edward A. B., 261, West George Street, Glasgow.
HAY: George Morrison, 40, Bon Accord Street, Aberdeen.
HAYLOR: Benjamin, 43, Winchester Avenue, Brondesbury, N.W.
HAYWARD: Arthur Baldwin, 14, John Street, Adelphi, W.C. [Tel. 4577 Gerrard.]
HAYWOOD: William, 245, Bristol Road, Birmingham. [Tel. 180 South Birmingham.]
HAYWOOD-FARMER: Edward, Norwich Union Chambers, Congreve Street, Birmingham.
HEAFE: Robert Grundy, 2, Ridgefield, Manchester. [Tel. 6336 Manchester.]
HEARD: William James, Borough Engineer's Office, Town Hall, Accrington.
HEATHCOTE: Alexander Thomson, 32, Claude Road, Chorlton-cum-Hardy, Manchester.
HEATHCOTE: Ernest Grigg, 64, Cross Street, Manchester; 110, Cannon Street, E.C. [Tel. 2797 London Wall.]
HEATHMAN: H., Star Life Building, Bristol.
HECTOR: John Black, 6, St. Ann's Villas, Royal Crescent, Kensington, W.
HEIBRoner: Pierre Michal, 120, Laval Avenue, Montreal, Canada.
HENDERSON: Harold Edgar, 3, First Avenue, Heworth, York.
HENDERSON: John Edward, The Lodge, West End Avenue, Pinner, Middlesex.
HENMAN: Charles Henry Rowed, 65 Telford Avenue, Streatham, Hill, S.W.
HENNING: Walter Charles, 69, Clarence Road, Wimbledon, S.W.
HENSHAW: Thomas Vicars, 44, Turret Road, Liscard, Cheshire.
HERRALD: D. Easton, Strathcona, Alberta, Canada.
HEWITT: Stanley Goodison, The Homestead, West Kirby, Cheshire.
HEWITT: Thomas Francis, 9, Vernon Street, Lincoln.
HEWITT: Arthur George, 80, Nathan Road, Kowloon, Hong Kong.
HEYWOOD: James Herbert, 1, St. Peter's Street, Oldham.
HICKS: Herbert, The Dingle, St. Peter's Road, Broadstairs.
HIDER: Ernest James Wedlock, Redcoin, West Avenue, Clacton-on-Sea.
1911 HIGGINBOTTOM: GEORGE HARRY, 4, Kinnaird Road, Withington, Manchester.
1911 HIGGINS: FRANCIS COLEMAN, 7, Duppas Avenue, Croydon.
1911 HIGGINS: HENRY, 248, West George Street, Glasgow.
1911 HIGGINS: HENRY EDWARD, Coila, Bearsden, N.B.
1911 HIGGINSON: HENRY, 3, Lonsdale Street, Carlisle.
1910 HIGGS: JAMES HARDWICK, 10, De Montfort Chambers, Horsefair Street, Leicester.
1911 HIGHMOOR: SAMUEL GEORGE, Redshaw, Poppleton, York.
1910 HIGHETT: CECIL HORACE, Croft Lane, Norton, Letchworth, Herts.
1910 HILL: HOWARD, c/o Henry Grieves, Esq., King Street, South Shields.
1911 HILL: PATRICK JOSEPH, 88A Simmonds Street, Clifton, Johannesburg, S. Africa.
1911 HILL: THOMAS JACKSON, 7, Langdale Avenue, Copice, Oldham.
1911 HINCHCLIFFE: GEORGE EASTWOOD, The Woodlands, Cragg Vale, Mytholmroyd, S.O.
1911 HINDMARCH: JOHN G., 18, Ferndale Avenue, Woods Moor, Stockport.
1911 HOWE: EDWARD BARCLAY, 11A, Orchard Street, W. [Tel. 2046 Mayfair.]
1910 HORSON: FREDERICK JAMES, 19, King Street, Rawtenstall.
1911 HORSON: MISS FLORENCE FULTON, Marino, Co. Down, Ireland.
1911 HODDER: ERIC EDWIN, Colwyn, Broomhall Road, Sanderstead, Surrey.
1911 HODGES: ALFRED C., 220, Romford Road, Forest Gate, E.
1910 HODGES: HENRY TODD, 24, Grainger Street West, Newcastle-on-Tyne.
1910 HODGSON: ARTHUR NICHOLAS WHITFIELD, 9, High Street, Windermere.
1911 HODGSON: VICTOR TYLSTON, 6, Gray's Inn Square, W.C.
1911 HOFFMAN: GEORGE SPENCER, The Dial House, 3, West Hill Road, Southfields, Wandasworth, S.W.
1911 HOGG: WILLIAM JOHNSTON, Ellerslie, Stoneyhurst Road, Gosforth.
1911 HOLBROOK: ALFRED JAMES, Bromley House, Market Place, Nottingham.
1911 HOLBROW: ALFRED ERNEST, 13, Cowper Road, Hanwell, W.
1911 HOLDGATE: GRAHAM HUDSON, 66, Langham Road, Teddington.
1911 HOLGREAVES: WILLIAM PEARSON, Ebberston Hall, Yorks.
1911 HOLLAND: ALWYN HENRY, The Laurels, Broomsgrove Crescent, Sheffield.
1911 HOLMAN: EDWARD JOSEPH, Rockville, Stroud Road, Gloucester.
1911 HOLMAN: GEORGE EDWARD, Woodside, Buckhurst Hill, Essex.
1911 HOLT: FRANK BRANSBURY, Department of Public Works, Parliament Street, Cape Town, S. Africa.
1911 HOLT: GEORGE DOMINIC, 254, Wellington Road, South Stockport.
1911 HOLTEN: E. G., 58, Henley Street, Stratford-on-Avon.
1911 HOLLOWAY: PERCY YELL, 1, Marine Parade, Sheerness.
1910 HOOK: JOHN, 62, Elmfield Road, Walthamstow.
1911 Hookway: Gilbert John Frank, 21A, Pond Place, Chelsea, S.W.
1910 Hooley: Ernest, Imperial Buildings, Derby Road, Long Eaton, Notts. [Tel. 181 Long Eaton.]
1911 Hooper: Ernest Fray, The Hollies, Old Tiverton Road, Exeter.
1910 Hooper: Frank Billett, 15, High Street, Marlow-on-Thames.
1911 Hope: Arthur John, 19, Silverwell Street, Bolton.
1911 Horne: David Edmund Attree, Sutherland Estate Architect’s Office, Golspie, N.B.
1910 Horsburgh: William Peter, 12, St. George’s Crescent, Liverpool. [Tel. 4624 Bank.]
1910 Horsman: William George, 27, Sackville Street, Piccadilly, W. [Tel. 3266 Mayfair.]
1911 Horsker: Cotterell Walter, 65, Cleveland Road, South Woodford, N.E.
1911 Horsfield: Thomas Baptist, Temple Chambers, 33, Brazenose Street, Manchester.
1910 North: Frederick John, City Architect’s Department, Town Hall, Hull. [44, Marlborough Avenue, Hull.]
1910 Horton: Harry, Chasetown, near Watsall, Staffs.
1911 Hoskins: Harry Pilmor, 26, Willows Crescent, Balsall Heath, Birmingham.
1911 Hoult: John Winnall, 104, Ashbourne Road, Mitcham.
1910 Houston: John Alfred Taylor, 51, Polwarth Street, Glasgow, W.
1911 Howard: Alfred, Sudbury, Suffolk.
1911 Howarth: Fred, High Street, Towy, Merioneth.
1911 Howie: William Holmes, Dunyre, Patterhill, Paisley.
1911 Hoyland: Arthur James, 167, North Road, Clayton, Manchester.
1911 Hucker: David, Estate Office, Hillcroome Road, Sutton, Surrey.
1911 Huddart: Arthur, Hensingham Road, Whitehaven.
1911 Hughes: Arthur Ernest, 123, Inkerman Street, Wolverhampton.
1911 Hulme: Edwin, 9, North John Street, Liverpool.
1911 Humphrey: Alfred Gilson, 5, Staple Inn, W.C.
1911 Hunt: Archie Ainsworth, 51, Abbeygate Street, Bury St. Edmunds.
1911 Hunt: Edward Arthur, Donington House, Norfolk Street, Strand, W.C. [Tel. 1843 Gerrard.]
1911 Hunt: Herbert Salmon, 25, Hamilton Road, Golders Green, N.W.
1911 Hunt: William, Donington House, Norfolk Street, Strand, W.C. [Tel. 1843 Gerrard.]
1910 Hunter: David Henry, 146, Mansfield, Montreal; c/o Messrs. Hogle & Davis, 80, St. Francis Xavier Street, Montreal, Canada.
1910 Hunter: James Douglas, 305, Finchley Road, N.W.
1911 Hunter: John Marshall, 4127, St. Catherine Street, Westmount, Montreal.
Year of Election.

1910 Hunter: Joseph Percy, 24, Moor Oaks Road, Sheffield.

1911 Huntingdon: Frederick James, 147, Hutchison Street, Montreal.


1910 Hutchins: George, Lache Lane, Westminster Park, Chester.

1911 Hutton: John, 6, Vicerage Terrace, Kendal.


1911 Iles: Ernest Stanley, 5, Craven Road, Hyde Park, W.

1911 Inglis: Alexander, 58, Weensland Road, Hawick.

1911 Inglis: John Elmsley, 9, Great Russell Street, W.C.

1911 Ingram: Herbert Clavell, Highwood, Chelmsford, Essex.

1911 Inott: Harold William, 14, Parade Chambers, Sheffield.

1910 Ireland: John Carmichael, 4, Wyndham Road, West Ealing, W.

1911 Irvin: Benjamin Robert, 93, West Percy Street, North Shields.

1910 Isaac: Charles Henry, 11, Beadon Road, Hammersmith Broadway, W. [Tel. 2976 Western.]

1911 Isitt: George Henry, 110, Argyle Street, Anlaby Road, Hull.

1910 Jackson: Martin Thomas Ernest, Millbank House, 2, Wood Street, Westminster, S.W.

1911 Jackson: Sydney Alexander, 82, Dallas Road, Lancaster.

1910 Jacques: John Henry, 2, Fen Court, Fenchurch Street, E.C.

1911 James: Alan Gossett, 17, North Street, Westminster, S.W.

1911 James: Arthur, 12, Atha Street, Beeston, Leeds.

1911 James: Charles Dearman, 1059, Howe Street, Vancouver, British Columbia.

1910 James: John Alfred, 18, Plough Terrace, Port Talbot, South Wales.

1910 James: William Herbert, 4, Bloomsbury Place, W.C. [Tel. 2186 Gerrard.]

1911 Jamieson: George, 20, Whitehall Street, Dundee.

1911 Jane: William, Waterloo Street, Weston-super-Mare.

1911 Jarvie: John Stirling, Balhousie, Perth.

1911 Jenkins: Gilbert Henry, 6, Old Bond Street, W.

1910 Jenkins: Thomas, Arcade Buildings, Station Street, Burton-on-Trent. [Tel. 0773 Burton-on-Trent.]

1911 Jenkinson: John, Bamford House, Longsight, Manchester.

1911 Jerdan: John, 12, Castle Street, Edinburgh.

1911 Johns: Edwin Thomas, 8, Lower Brook Street, Ipswich. [Tel. 669 Ipswich.]

1910 Johnson: Ernest Nelson, 47 Mark Lane, E.C. [Tel. 4893 City.]

1911 Johnston: James V., The Diamond and Butcher Street, Londonderry.

1911 Johnston: Joseph Marr, 47, Charlotte Street, Leith, N.B.

1911 Johnstone: John Rutherford, The Cross, Tron, N.B.

1911 Johnstone: John Thomas, Whitson Street, St. James, Bristol.

1911 Jones: Francis, jun., 20, Cooper Street, Manchester.

1911 Jones: Gascoigne Hastings Fowler, 8, Lendal, York.

1911 Jones: Hugh G., King Edward Apartments, Oldfield Avenue, Montreal, Canada.

1910 Jones: John Joseph, 14, South Square, Gray's Inn, W.C. [Tel. 13755 Central.]
1911 JONES: ROBERT CADWALADE, 10, Church Street, Blaenau Ffestiniog, N. Wales.

1911 JONES: RONALD POTTER, 7, Stone Buildings, Lincoln's Inn, W.C. [Tel. 5287 Holborn.]

1910 JONES: WALLACE STEVENS, Wellington Chambers, 12, Bridge Street, Bristol.

1911 JONES: WILLIAM ALBAN, 2, Albion Place, Leeds.

1911 JORDAN: SIDNEY THOMAS, 11, Tewkesbury Terrace, New Southgate, N.

1910 JUPP: SYDNEY, 25, Sackville Street, Piccadilly, W. [Tel. 2024 Gerrard.]


1911 KAY: CLAUD JOHN, 102, Brighton Road, Horsham.

1911 KEERCH: EDWARD WILLIAM, Spilman's Grove, Hayes, Beckenham, Kent.

1910 KEMPSTER: FRED, Chalgrove, Ingatestone Road, Wanstead Park, Essex.

1911 KEMPTHORNE: C. H., 24, High Street, Cardiff.

1911 KEMPTHORNE: CHARLES HENRY, Deford House, Barry.

1911 KENNEDY: WILLIAM, 34, Chapel Road, Northenden, near Manchester.

1911 KENNEDY: WILLIAM JAMES, 13, South Charlotte Street, Edinburgh.

1911 KENT: ARTHUR, 83, St. Paul's Church Yard, E.C.

1911 KENT: GEORGE NATHANIEL, 9, Hatherley Gardens, East Ham, Essex.

1911 KENWORTHY: WILLIAM WHITELEY, 68, Leasowe Road, Wallasey, Liverpool.

1911 KERR: JAMES, 30, Bloomgate, Lanark.

1911 KERR: THOMAS, Gloucester House, 8, Springfield Road, Wimeldon.

1911 KERR: WILLIAM, 26, Queen's Crescent, Cathcart, Glasgow.

1911 KIDD: WILLIAM ALEXANDER, 21, Fox Street, Greenock.

1911 KILBIE: ASHLEY SCARLETT, 20, Portland Court. Gt. Portland Street, W.

1910 KING: CHARLES, 17, Pall Mall East, S.W.

1911 KING: GEORGE WILLIAM, 108, Pricefield Road, Toronto.

1911 KING: JOHN, Russell Street, Wishaw.

1911 KIRBY: FRANK MOORE, Castle View, London Road, Greenhithe, Kent.

1911 KIRBY: SAMUEL RICHARD, 43, Wentworth Road, York.

1911 KIRK: ALBERT HOLMES, Leylands, Dewsbury.

1911 KIRK: CHARLES JAMES, Newland, Birchwood Road, Tooting Common, S.W.

1911 KIRK: WALTER, Withyham, Timbridge Wells.

1911 KIRKLEY: HENRY, 134, Deansgate, Manchester.

1911 KLINGENDLER: FREDERICK LOUIS, Mathoura Road, Toorak, Melbourne, Victoria.

1911 KNAPMAN: HARRY LETHEBRIDGE, 50, Newcombe Road, Polygon, Southampton.

1911 KNEE: W. H., 14, St. Stephen's Street, Bristol.

1911 KOCH: WILLIAM RUDOLPH WALDEMAR, Stoke Street, New Town, Hobart, Tasmania.

1911 KYLE: ARNOLD WOODROW, 23, Highwood View, Durham.
YEAR OF
ELECTION.
1911 Lacey: Arthur Ernest, 62, Lymington Avenue, Leigh-on-Sea, Essex.
1910 Lacy: George John Joseph, 112, Hanley Road, Stroud Green, N.
1910 Laing: Henry George Malcolm, 35, Chatsworth Road, West Norwood, S.E.
1911 Laird: James Austin, Croftlon, Kilmaclenn, Renfrewshire.
1911 Lake: George Frederick, 4, Addington Road, Stroud Green, N.
1910 Lamb: Percy A., 13, John Street, Adelphi, W.C. [Tel. 8575 Central.]
1911 Lancashire: John, Beech Hurst, Crookesmoor, Sheffield.
1911 Lancaster: John Fielding, Towneley Villas, Brooklands Road, Burnley.
1910 Lancaster: Percy, Delamere, 63, Cedar Street, Southport.
1911 Lang: James Henry, 77, King Street, Manchester. [Tel. 839 City, Manchester.]
1911 Langbein, Oscar, Rushfield, Bowood Road, Clapham Common West Side, S.W.
1911 Langham: Claude Stephens, 28, St. Peter's Road, Leicester.
1910 Langley: Samuel Henry, 1, Berridge Street, Leicester. [Tel. 4619 Nat. Leicester.]
1910 Langley: William, 22, St. Albans Road, Leicester.
1910 Lansdown: Frank, 22, Jaspar Block, Edmonton, Alta.
1911 Lavénstein: Ezra, 74, Kotze Street, Johannesburg, S. Africa.
1910 Laverick: Frederick Russell, Director of Works Department, Admiralty.
1910 Law: Charles Orlando, Dacre House, Arundel Street, Strand, W.C.
1911 Lawrence: Albert Herbert Orlando, 2720, South Grand Avenue, Los Angeles, Cal., U.S.A.
1911 Lawrence: Charles Alexander, Australasia Chambers, Customs House Quay, Wellington, New Zealand.
1911 Lawrence: Charles Ernest, 4, Eveswell Park, Newport.
1911 Lawrence: Edwin Cecil, Twyford House, Nottingham Road, New Sawley, Derby.
1910 Lawrence: Joseph Thomas, "Linslade," Station Road, Wealdstone, Harrow.
1911 Lawson: Sydney H., Emerson Chambers, Blackett Street, Newcastle-on-Tyne.
1911 Lawton: Wilfred, 7, Marfield Road, Fallowfield, Manchester.
1911 Lazenby: Henry Goodrick, 285, Norwood Road, Herne Hill.
1911 Lead: Edwin Augustus, 55, Clayton Avenue, Wembley, Middlesex.
1911 Leeson: Everard William, 49 Princess Street, Manchester.
1911 Leman: Montagu William, 56, Crown Road, Great Yarmouth.
1911 Leman: Thomas Melville, 1, Beaumont Gate, Dowanhill, Glasgow.
1911 Lennox: Gavin, 103, Bath Street, Glasgow.
1911 Lester: John Milne, 9, Hindes Road, Harrow.
1911 Letts: Thomas Hollins, 358, St. Urbain Street, Montreal.
Register of Licentiates

YEAR OF ELECTION.

1911 LEVERTON : WALTER JOHN HOPKINS, H.M. Office of Works, 22, Carlisle Place, S.W.

1911 LEWIS : HAROLD HENRY GRAHAM, "Haslemere," 23, Hamilton Road, Bedford Park, W.

1911 LEWIS : JOHN MARTIN, 6, Rundall Road, Madras, India.

1911 LEWIS : LEWIS, Market Square, Cardigan.

1911 LEWIS : WILLIAM MORGAN, 12, Edward Terrace, Cardiff.

1911 LEWTON : WILLIAM GEORGE, Tremayne, Shinfield, near Reading.

1911 LEY : ALCERGON SYDNEY RICHARD, 214, Bishopsgate Street, E.C.

1911 LICKLEY : ALEXANDER, Inverbay, Ninewells, Dundee.

1911 LINDSAY : ALEXANDER ROSS, 31, Lutton Place, Edinburgh.

1911 LINDSAY : JAMES AYNSWORTH, 70, Coniston Road, Edinburgh.

1911 LINES : ROLAND WALTER, Canada Permanent Building, McDougall Street, Edmonton, Alberta, Canada.

1911 LINGARD : ALFRED, 107, Strathyre Avenue, Norbury, S.W.

1911 LISTER : EDWARD WILLIAM, 6, Meadfoot Terrace, Plymouth.

1911 LISTER : THOMAS GERARD, Crown Chambers, Cambrian Road, Newport, Mon.

1911 LITTLE : OWEN CARY, 5, Bedford Row, W.C.

1911 LITTLE : TOM CURRY, 1060, Granville Street, Vancouver, B.C., Canada.

1911 LITTLEWOOD : FRANK, 42, Spring Gardens, Manchester.

1911 LIVESAY : FREDERICK HOWARD, Cleabarrow, Cockton Hill, Bishop Auckland.

1910 LLOYD : BERNARD MOSLEY, 19, Whitehead Road, Aston Manor, Birmingham.

1910 LLOYD : EDWIN AMBROSE, Victoria Mount, 379, Revide Road, Blackburn, Lancs.

1911 LOCKHART : JOHN WHITELAW, Auchinlee, Ayr.

1911 LOCKTON : HERBERT WILLIAM, Bar Gate, Newark-on-Trent.

1910 LOCKWOOD : WILLIAM, 12, Sherwood Street, Piccadilly Circus, W. [Tel. 7418 Gerrard.]

1911 LODGE : PERCY DEAN, 3, Ridgefield, Manchester.

1911 LOGAN : THOMAS MUNRO, Killin, Perthshire.


1911 LONGBOTTOM : WILLIAM WORMALL, Somerset Chambers, George Street, Halifax. [Tel. 36 X Halifax.]

1911 LONGDEN : REGINALD THELWALL, Spencer Avenue, Leek, Staffs.

1910 LORD : GEORGE WILFRID, Sub-Department of Lands, Sudan Government, Port Sudan, Red Sea.

1911 LORIMER : ALEXANDER, 6, Meadowbank Crescent, Edinburgh.

1911 LOVEADAY : ARTHUR, North Collingham, Newark, Notts.

1911 LOVEADAY : WILLIAM TAYLOR, Bank Street, Lutterworth, Leicestershire.

1910 LOVEGROVE : GILBERT HENRY, 374-8, Old Street, E.C.

1911 LOVEYS : THOMAS, Dartside, Totnes, Devon.

1911 LOWBRIDGE : GEORGE CECIL, Great Haywood, near Stafford.

1911 LOWDELL : WILLIAM THORBOLD, 25, John Street, Bedford Row, W.C.

1911 LOWE : JAMES, Duncraggan, Blairgowrie.

1911 LOWEY : FREDERICK, Bailey Road, Leigh-on-Sea.

1911 LUCAS : FREDERICK JAMES, Ingram House, Stockwell, S.W.

1910 LUCAS : WILLIAM LOUIS, B.A. Cantab., 6, The Sanctuary, Westminster, S.W. [Tel. 345 Victoria.]
YEARS OF
ELECTION.
1911
Ludlow: Thomas William, Architectural Department, McGill
University, Montreal, Canada.
1911
1911
Lumsden: David Adams, 62 Charles Street, Cardiff.
1911
Lunan: Thomas M., 225, St. Vincent Street, Glasgow.
1910
Lunn: Edward Langridge, 36, High Street, Guildford. [Tel.
276 Maidenhead.]
1911
Lynes: George G., 1, Albert Road, Kingstown, Ireland.
1911
Marson: Walter West, 10, Cumberland Road, Acton, W.
1911
McArthy: David, 12, North Park Terrace, Edinburgh.
1911
McCarthy: Thomas Ignatius, Central Chambers, Coalville,
near Leicester.
1911
McClelland: William, 10, Cathecart Street, Ayr, N.B.
1911
McCulloch: Henry Cox, Wellington Chambers, 2, Victoria
Street, Manchester.
1910
Macdonald: William Roderick, Board of Education, White-
hall.
1911
McGarel-Hogg: The Hon. Archibald, 36, Lincoln's Inn Fields,
W.C.
1911
McGarva: Gilbert, 1, Yuen Ming, Yuen Road, Shanghai,
China.
1911
McGrath: James P., 6, Castle Street, Londonderry.
1910
McIlroy: David Suttie, 318, Eleventh Avenue West, Calgary.
1911
McIntosh: David Gordon, Glenhurst, Penny Lane, Liverpool.
1910
McIntyre: John, c/o Gordon L. Wright, Esq., 1410, Dominion
Trust Building, Vancouver, B.C.
1910
McIntyre: John, c/o Gordon L. Wright, 1410, Dominion Trust
Building, Vancouver, British Columbia.
1911
Mackay: William, Public Works Department, Melbourne.
1911
McKerrow: Duncan, 2, Victoria Road, Northenden, Cheshire.
1911
McKinlay: Andrew M., Bona Vista, Baltochroy, Rothesay.
1911
Mackinnon: Walter, 19, John Street, Bedford Row, W.C.
1911
Mackintosh: Charles John MacLean, Pine Grove, Fort
William, N.B.
1911
McKissack: James, 68, West Regent Street, Glasgow.
1910
McLachlan: Herbert Guthrie, 41, Torridge Road, Thornton
Heath, Surrey.
1911
M’Lachlan: James, 125, Warrender Park Road, Edinburgh.
1911
McLaren: Peter Robert, 34, St. Andrew Square, Edinburgh.
1911
McLauchlan: Stewart, 13, South Bank, Oxton, Cheshire.
1911
MacLeod: John Duncan, 34, Bruntsfield Gardens, Edinburgh.
1911
MacMath: Daniel W., 103, Bath Street, Glasgow.
1911
McMillan: Thomas, 16, Elmfield Avenue, Mitcham, Surrey.
1911
MacNaughtan: Alan George, Fraock, Bearsden.
1911
MacNiven: George Donaldson, 13, Cluny Drive, Edinburgh.
1911
Macpherson: William, Montrose Estate Office, Catter House,
Drymen, N.B.
1911
Macleay: Alexander, 4, Belgrave Terrace, Corstorphine.
1911
MacRae: Ebenezer James, 17, Braidburn Crescent, Edinburgh.
1911
1910
Maddock: George, c/o Messrs. Walsh & Nicholas, Halifax,
York.
1911
Maggs: Leonard, Shire Hall, Nottingham.
1911
Maidman: Edward Charles Henry, 10, John Street, Joppa,
Edinburgh.
1911 Major: Ernest Haery, 2, John Street. Bedford Row, W.C.
1911 Malcolm: Alexander Nisbet, Charing Cross, Grangemouth.
1911 Mapledsen: Charles William, The Gables, Bramley Avenue, Coulsdon, Surrey.
1911 Mangan: James Henry, 3, Guildhall Street, Preston. [Tel. 151Y Preston.]
1910 Mann: Charles, 29, Reform Street, Dundee.
1911 Mann: Ernest Albert, 11, Park Avenue, South Crouch End, London, N.
1911 Manning: George William, London Road, Ashford, Staines.
1911 Manning: William Charles, St. Edmunds, Bury Road, Newmarket.
1911 Mansford: Frederick Herbert, Walden, Kingsend Avenue, Ruislip.
1911 Marchment: Wallace, 116, Jermyn Street, St. James’s, S.W.
1910 Marks: Percy Leman, Imperial Buildings, Ludgate Circus, E.C. [Tel. 4725 Holborn.]
1911 Marshall: Arthur James, Park Gate Mansions, Johannesburg.
1910 Marshall: Charles Thomas, 17, Eldon Square, Newcastle-on-Tyne. [Tel. 2097 N.T.]
1911 Marsland: Money, 3, Byward Street, Great Tower Street, E.C.
1911 Marston: Charles Frederick, Masonic Hall Chambers, Sutton Coldfield.
1911 Marston: Herbert William Henry, Masonic Hall Chambers, Sutton Coldfield.
1911 Martin: Arthur Campbell, 11, Hart Street, Bloomsbury, W.C.
1911 Martin: F. W., 106, Colmore Row, Birmingham.
1910 Martin: Thomas, Blairhill, Coatbridge, N.B.
1911 Martindale: Alfred Thomas, 5, Bradley Road, Mannamead, Plymouth.
1910 Martinson: Matthew George, The Moot Hall, Newcastle-on-Tyne.
1911 Markwick: Thomas Craigie, 43, York Place, Edinburgh.
1911 Masey: Frederick William, Board of Executors Chambers, Maitland Street, Bloemfontein, South Africa.
1910 Massey: Izmay, 5, Coleridge Road, Plymouth.
1911 Mather: Oliver Collin, 32, Westmorland Road, Urmston, Manchester.
1911 Mathers: John Morrison, 2, Norwood, East Newport, Fife.
1911 Matson: William, 10, Micklefield Road, Sefton Park, Liverpool.
1911 Matthews: Richards, Springfield Lodge, Audlem, Cheshire.
1911 Watts: Malcolm Waverley, Birkbeck Bank Chambers, Holborn, W.C.
1911 May: Thomas Frost, 24, Gladwell Road, Hornsey, N.
1911 Maybury: John Henry, Sunny Side, Manley Road, Whalley Range, Manchester.
1910 Mayell: Alfred Young, 76A, Westbourne Grove, W. [Tel. 3705 Paddington.]

1911 Maylett: William Allen, 2, St. George's Square, Worcester.

1911 Mayor: R. Yates, 70, Kingsley Park Terrace, Northampton.

1911 Meaden: John Gilbert Fitney, Ingram House, 165, Fenchurch Street, E.C. [Tel. 6116 Bank.]

1911 McGirtt: Ernest, 146, Oakbrook Road, Endcliffe, Sheffield.

1911 Meikle: Joseph Abraham, 9, Cautley Avenue, Clapham Common, S.W.

1910 Menzie: Harvey, 211, Union Street, Aberdeen.

1911 Mercer: Francis Howard, Grassmere, Springfield Park, Acton, W.

1910 Mercer: John, Architect's Department, Government Offices, Bombay, India.

1911 Meredith: Edward William, 52, Greystones Road, Ecclesall, Sheffield.

1911 Merriman: George Frederick Maskelyne, 23, Knyghtrider Street, E.C.

1910 Misson: John Bruce, 4, Park View, Brisbane Road, Ilford.

1911 Messer: Arthur Albert, 10, The Broadway, Woking, Surrey.

1911 Messery: Charles, 4, Belvidere Terrace, Millbrook, Jersey.

1911 Metson: George, 39, Glasslyn Road, Crouch End, N.

1911 Mettham: John Arthur, 23, High Street, Grantham.

1911 Newton: John Richard, 56, Hamilton Square, Birkenhead. [Tel. 1191 Birkenhead.]

1911 Meyers: Sydney Herbert, 8, Railway Approach, London Bridge, S.E.

1911 Michell: John Deere, 7, Burnaby Crescent, Chiswick, W.

1911 Miles: George Scott, "Halen Garth," 5, Spencer Road, Wealdstone, Middlesex.

1911 Mill: Richard Arthur, 18, Caprera Terrace, Plymouth.

1911 Millar: Thomas Andrew, 12, Renfield Street, Glasgow.

1911 Miller: Albert Philip, Highbury, Stone, Staffs.

1911 Miller: Charles George, Elm Lodge, Highgate.

1910 Miller: George Frederick, 11, Baldslow Road, Hastings.


1911 Mills: Evan Holford, Bryndulas, Llanidloes, Wales.

1911 Mills: William, 2208, Filbert Street, San Francisco, California, U.S.A.

1911 Milne: Oswald P., 16, Great James Street, Bedford Row, W.C. [Tel. 2032 City.]


1911 Mitchell: Henry, 20, Sutherland Street, Helensburgh.


1911 Mitchell: Robert Matthew, Fairmount, AUCHTERARDER.

1911 Moffatt: Bowland Brockman, Henlow, Biggleswade, Beds.

1911 Monkman: Thomas, St. Martin's House, Micklegate, York.

1910 Monroe: William Ernest, 46, Lincoln's Inn Fields, W.C.

1911 Monson: Harry CASTLE HIELT, Finsbury Pavement House, E.C.

1911 Moodie: Ernest Edward, Celia House, Luton Avenue, Broadstairs.

1911 Morgan: Edgar Percy, 154, Friar Street, Reading.

1910 Morgan: Thomas James, 17, Soho Square, W.

1911 Morley: John, 1, St. Paul's Road, Cambridge.
YEAR OF ELECTION.

1911 Morris: Henry Silver, Broadway Buildings, Reading. [Tel. 956 Reading.]

1910 Morris: James, The National Mutual Buildings, Church Square, Cape Town.

1911 Morris: Wilmot Banks, 570, Halliwell Road, Bolton.

1910 Morrish: William James Marmaduke, Wyke Road, Gillingham, Dorset.

1911 Morrison: James Inch, 24, Clarence Street, Edinburgh.

1911 Morrison: Latto Alexander, Murrayfield, Biggar, N.B.

1911 Morter: Sidney Pelham, The Temple, 24, Dale Street, Liverpool. [Tel. 7270 Central, Liverpool.]

1911 Morton: Robert Reginald, 436, Berri Street, Montreal.

1910 Moscrop-Young: Frederick Charles, 20, Brook Street, W.

1911 Mosley: Wilfrid Rowland, 146, High Street, Slough.

1911 Mossman: Thomas Rollo Walker, Guildhall, E.C.


1911 Moyle: Henry Hayward, 18, Aylestone Avenue, Brondesbury Park, N.W.

1911 Munford: William David Towell, 12, Guildhall Street, Preston. [Tel. 149Y Preston.]

1911 Murdoch: Walter David, Cresswick Road, Wellington, New Zealand.

1911 Murphy: Bailey Scott, Merton Cottage, Liberton, Midlothian.

1911 Murray: James, 28, Northcott Avenue, Wood Green, N.

1911 Murray: John, 14, Castle Street, Liverpool.

1911 Murray: Kenneth Lisle, 84, Wolverhampton Road, Stafford.

1911 Murray: Thomas Edward, 110, Wellmeadow Road, Hither Green, S.E.

1911 Murray: Thomas Henry, Sherburn House, Consett, Co. Durham.

1911 Muschaweck: Gottlieb R. C., "Cartref," Cardiff Road, Llandaff, S. Wales.

1911 Musto: Joseph Robert, 1, Grafton Road, Acton, W.

1911 Myers: Legender William, Essex House, Beaconsfield, Bucks.

1911 Needham: Samuel, President of the York and Yorkshire Architectural Society, 13, Coney Street, York.

1911 Neighbour: Sidney William, 338, Birkbeck Bank Chambers, High Holborn, W.C. [Tel. 1034 Central.]

1911 Neil: Hamilton, 65, Kilbowie Road, Clydebank.

1910 Neill: James, 38, Park Row, Leeds. [Tel. 192 Leeds.]

1911 Newborn: Charles Reginald, Danum Cottage, Leatherhead.

1911 Newell: Leopold Monk, Intabene, Upton Road, Bidston, Birkenhead.

1911 Newman: Augustus William, 3, Hogarth Hill, Hampstead Garden Suburb, N.W.

1911 Newman: Bernard Leigh, 51a, Kangse Road, Shanghai.

1910 Newman: Charles James, 43, Regent Street, Rugby.


1910 Newton: George, jun., Delphi Chambers, 35a, Old Christchurch Road, Bournemouth.

1911 Nicholls: John H., 18, Fawcett Street, Sunderland.

1911 Nisbet: Edgar Charley, 16, Chatsworth Avenue, Merton Park, S.W.

1911  NISBETT: HAMILTON, MORE, Morton House, near Colinton, Midlothian.
1911  NORMAN: GEOFFREY, 65, Prince of Wales Mansions, Battersea Park, S.W.
1911  NORMAN: GEORGE HENRY, 36, Ravenscourt Park Mansions, Hammersmith, W.
1911  NORRIS: JAMES HERBERT, Borough Surveyor, Godalming.
1911  NORTH: JOHN HARRY FRANCIS, 10, Myrtle Hill Terrace, Tivoli, Cork, Ireland.
1910  NORTON: CHARLES HAROLD, 14, Bedford Row, W.C.
1911  NOWILL: HENRY, 15, Roslin Road, Sheffield.
1911  NUNWEEK: ARTHUR, 46, Westbourne Road, Sheffield.
1911  OAKLEY: HAROLD, 14, Henrietta Street, Covent Garden, W.C.
1911  OATLEY: JOSEPH GEORGE, 48, Denton Road, Hornsey, N.
1911  O'BRIEN: E., Maryvale Road, Bourneville, Birmingham.
1911  OCHLITREE: JACK LEARMOUTH, 37, Ord Street, W. Perth, Western Australia.
1910  OGDEN: ERNEST, 10, Corporation Street, Manchester.
1911  OGDEN: GEORGE, 1, St. Peter's Street, Oldham, Lancashire.
1911  OGDEN: HERBERT, 19, Strathlay Road, Ecclesall.
1911  OGILVY: GILBERT F. M., 17, Kent Terrace, Regent's Park.
1910  OGLESBY: ROBERT PARK, 15, George Street, Hanover Square, W. [Tel. 6285 Gerrard.]
1911  OLIVER: CHARLES BEYAN, 16, Green Park, Bath.
1911  OLIVER: WILLIAM JOHN, 27, Allen Road, Wolverhampton.
1911  O'ROURKE: FREDERICK EVELYN, 19, Frenchay Road, Oxford.
1911  O'REILLY: HORACE TENNYSON, 11, Lower Sackville Street, Dublin.
1911  ORPHOOT: BARNETT NAPIER HENDERSON, 25, Queensferry Street, Edinburgh.
1911  ORWIN: JAMES BARCLAY, Llandrwsit, Stornoway Road, Southend-on-Sea.
1911  OSBORN: GEORGE, Ashleigh, Tolley Brook Road, Sheffield.
1911  OSBORNE: WILLIAM ROBERT, Lowden Avenue, Chippingham.
1911  OVENDEN: HUGH, 183, Tulketh Brow, Ashton, Preston.
1911  OVERALL: PERCY GEORGE, 5, Beresford Street, Waterford, Ireland.
1911  OVERMANN: FREDERICK HARNEY, Highfield, Hawthorn Lane, Wiltmoss, Cheshire.
1911  PAGE: CHARLES ERNEST, Crown Chambers, Cambrian Road, Newport (Mon.).
1911  PAGE: JAMES, 67, King Street, South Shields.
1911  PAGE: JOSEPH, Grove House, Upper Wortley Road, Leeds.
1911  PAINE: FREDERICK GEORGE, 120, Holland Road, Brixton.
1911  PAINTER: ALFRED EATON, 43, Lichfield Street, Wolverhampton.
1911  PALMER: BERTRAM HENRY, Fernlea, Topsham, Devon.
1911  PALMER: ERNEST HUGH, Monmouth Street, Topsham, Exeter.
1911  PALMER: FREDERICK CHARLES RICHARD, Woodstock, Holroyd Road, Putney, S.W.
1910  PALSKE: EDWIN, 17, York Place, Portman Square, W.
1911 PAMPILION: WALTER JAMES, 21, Finsbury Pavement, E.C. [Tel. 9609 London Wall.]
1911 PANTON: WALTER, Strathallan Street, Timaru, New Zealand.
1911 PARRISH: JAMES, "Ridgmont," Delph Lane, Leeds.
1911 PARKER: ARTHUR THOMAS, Sholford, The Avenue, Lewes.
1911 PARKER: BARRY, Wylde's North End, Hampstead.
1911 PARKER: FRANK, Er 1, Riviera, Pretoria.
1911 PARKER: STANLEY, 313, Birkbeck Chambers, High Holborn, W.C.
1910 PARKER: SYDNEY WILLS, 23, Barbican, E.C. [Tel. 6625 Central.]
1911 PARKIN: ROBERT ARTHUR, 17, Mount Vale, York.
1911 PARKINSON: EDGAR HARRISON, Queensgate Chambers, Bradford.
1910 PARRY: SAMUEL GEORGE, New Broad Street House, E.C. [Tel. 3788 Central.]
1911 PARSONS: O. P., 14, Temple Street, Birmingham.
1911 PATTERSON: GAVIN, Lochside House, Hamilton.
1911 PATTERSON: GEORGE ANDREW, Ainslea, Scotstounhill.
1910 PATON: JAMES STANLEY, 34, Woodville Road, King's Heath, Birmingham.
1911 PATTERSON: WILLIAM, 183, Fellows Road, Hampstead, N.W.
1911 PAUL: ARTHUR FORMAL BAVOUR, 32, Ormedale Terrace, Edinburgh.
1910 PAUL: WILLIAM EDGAR, Oldtown, Tockington, R.S.O., Glos.
1911 PAULIN: ARTHUR COX, Brackenhurst, Bexley, Kent.
1911 PAYNE: ERNEST HENRY, 11A, Highlands Avenue, Acton, W.
1910 PAYNE: JAMES ALFRED, 5, Rectory Road, Walthamstow, N.E.
1911 PEACOCK: THOMAS SMITH, jun., Inness Cottage, Kirkwall, Orkney, N.B.
1910 PEACOCK: DAVID, 31, Station Road, Marple, Cheshire.
1911 PEACOCK: JOHN HOLDEN, 5, Albert Street, Arbroath.
1911 PEACOCK: THOMAS RWOOD, 57, d'Artigny Street, Quebec, Canada.
1911 PEARCE: EDWARD ANDREAS, 28, Estelle Road, Hampstead, N.W.
1910 PEARSON: CHARLES BULMAN, 5, Waterloo Place, Kew Green, Surrey.
1911 PEDLER: JAMES, Kundi, Raglan Street, Mosman, Sydney, N.S.W.
1911 PEDEN: FRANK, 20, St. Alexis Street, Montreal, Canada.
1911 PEMBERTON: GUY, 40, Bennett's Hill, Birmingham.
1911 PENNINGTON: GEORGE FARMER, Central Chambers, Castleford, Yorks.
1911 PENTY: ARTHUR JOSEPH, 25, Denning Road, Hampstead, N.W.
1910 PERCIVAL: ERNEST LLEWELLYN, 516, Slade Road, Erdington, Birmingham.
1910 PERCIVAL: JOSEPH ASHTON, 150A, Stamford Street, Ashton-under-Lyne.
1911 PERRAULT: JOSEPH, Fairmount Court, 2016, Park Avenue, Montreal, Canada.
1911 PERRY: MARTEN BINGHAM, 133, Regent Street, W.
1911 PETERS: SAMUEL FRANK, 392, Main Street, Winnipeg, Manitoba.
1911 PETT: ALBERT EDWARD, 18, Powerscroft Road, Lower Clapton, N.E.
1911 Pettor: John, Church Street, Yeovil.
1911 Phillips: Alfred John, "St. Heliers," Grove Avenue, Han- well, W.
1911 Phillips: George Ridley, 24, Sternhold Avenue, Streatham Hill.
1911 Phillipson: Joseph Wilfrid Featherstone, Hawthorne Terrace, Durham.
1911 Philpot: Stanley, 65, High Street, Tunbridge Wells.
1911 Pickels: William, 60, New Road, Thornton, Bradford.
1910 Pickford: Charles, 111, Chestnut Grove, Balham, S.W.
1911 Pinchbeck: John Banner, 92, Hampstead Road, N.W.
1911 Pinkerton: William Edward, 18, Lonsdale Square, N.
1911 Pipe: Frederick Daniel, 103, Henley Road, Ilford, Essex.
1911 Piper: Stephen, 11, Swinburne Road, Darlington.
1911 Pittner: Francis Léon, 91, Tollington Park, N.
1910 Pomeroy: Ernest James, 21, Acresfield, Bolton.
1911 Pollard: Ernest Arthur, 36, St. Olaves Road, York.
1911 Pollard: William, 13 Bristol Road, Sheffield.
1911 Poole: Albert Francis, Hinton Chambers, Bournemouth.
1911 Poole: Vivian Sydney Rees, 84, Troye Street, Pretoria, S. Africa.
1910 Poole: William Harold, 25, Charles Street, Maidstone.
1911 Pooley: George, 1, Clement's Inn, Strand, W.C.
1911 Pope: Morley, 74, Boulevard St. Joseph West, Montreal.
1910 Porteous: James Howard, 308, Wigan Road, Bolton.
1911 Porter: Bernard Arthur, 3, Temple Row, West Birming- ham. [Tel. Central 400.]
1911 Porter: Harry Sugden, 28, Welbeck Road, Smithills, Bolton, Lancs.
1911 Potter: Harold Marten, Heatherleigh, Bridge Road, Worthing.
1911 Potter: Joseph Walter, Yaw Butter Block, Prince Rupert, B.C.
1911 Potts: Walter, Horbury, 2, Montrose Road, Sheffield.
1911 Poulter: Briant Alfred, 2, London Road, Camberley, Surrey.
1910 Poulter: Harry Reginald, Camberley, Surrey. [Tel. 94x Camberley.]
1910 Povey: George, 14, Dunkley Street, Wolverhampton.
1911 Powell: Daniel, Glendale, West Derby, Liverpool.
1911 Powell: Robert Sidney, 11, St. Mark's Square, Regent's Park, N.W.
1911 Powis: George Prowse, 59, Nimrod Road, Streatham, S.W.
1911 Potser: John Rigby, Brookside, Attborough, near Nottingham.
1910 Prangnell: John Cecil, c/o N. C. H. Nisbett, Esq., 45, Jewry Street, Winchester.
1911 Preck: John, 132, Marlborough Road, Roath, Cardiff.
1910 Presten: Archibald Frederick, 86, Warren Road, Leyton, Essex.
1911 Prestwick: James Caldwell, Highfield, Leigh, Lancs.
1910 Price: Francis Henry, 12, The Avenue, Taunton.
1910 Price: Frederic Graham, 19, Linenholt Mansions, Stamford
        Brook Avenue, Ravenscourt Park, W.
1911 Prichard: Walter John, 16, Monk Street, Abergavenny, Mon.
1911 Prior: Arthur Sparks, 101, Park Road, Kingston Hill, Surrey.
1911 Proctor: Edward, 88, St. Paul’s Churchyard, E.C.
1911 Pryer: Ernest Arthur, 18, Clarence Street, Gloucester.
1910 Pullin: Henry Charles, 22, Quarrrendon Street, Parson’s
        Green, S.W.
1911 Puntin: James Henry, Parliament Buildings, Regina, Canada.
1911 Queree: Hedley Cecil, 2, Tarradale, Bagot, Jersey.
1911 Quibell: Alexander George Albert, 26, St. George’s
        Terrace, Battery Point, Hobart, Australia.
1911 Quilter: Cecil Molyneux, 8, John Street, Adelphi, W.C.
1911 Quinton: Herbert, 22, George Street, Oxford.
1911 Raffles: Winter Hargreaves, 10, Gray’s Inn Square, W.C.
1910 Ralph: Ernest Wyatt, Victoria Buildings, King Street, Wigan.
        [Tel. 12y Wigan.]
1911 Raney: Frank, 34a, Coney Street, York.
1910 Rangeley: Alfred, Brook Bank, Windlehurst, near Stockport.
1911 Ratcliffe: George, Vale Lodge, Cromer Road, Sheringham.
1911 Ravenscroft: Burton Stephen, 62, Broxholm Road, Streets-
        ham Hill, S.W.
1911 Ravenscroft: Frederick Ernest Brient, 22, The Forbury
        Reading.
1911 Rawcliffe: George Herbert, 61, Junction Road, Sheffield.
1911 Rayner: Frederick John, Architectural Survey and Estate
        Offices, Railway Approach, Newhaven.
1910 Read: Norman, 34, Friar Lane, Leicester. [Tel. 1781 Nat.
        Leicester.]
1911 Reavelley: Albert, 78, Salmon Street, South Shields.
1911 Reckitt: Frank Norman, M.A., Trafalgar Buildings,
        Northumberland Avenue, W.C. [Tel. 7316 Gerrard.]
1911 Reed: Percy Walter, 79, Cedars Road, Beckenham.
1911 Reeves: Albert Alexander, 9, Whittington Road, Bows
        Park, N.
1911 Reeves: Augustus Seymour, Garthmere, Solihull, Warwick-
        shire.
1910 Reid: John Andrew, 58, West Regent Street, Glasgow. [Tel.
        4969 Royal and 4969 Central.]
1911 Reid: John Ernest, "Jesmond," Whitby Avenue, Heworth,
        York.
1911 Reid: Peter, 41, Lady Helen Street, Kirkcaldy.
1911 Reid: Thomas John Miller, 12, Coltart Road, Liverpool.
1911 Reid: William, 127, Hyndland Road, Glasgow.
1911 Rew: Noël Ackroyd, Dereham, Great Berkhamstead, Hert-
        fordshire.
1911 Reynolds: Edwin Francis, 25a, Paradise Street, Birmingham.
1911 Reynolds: James Gilbert, Kensington House, Haverfordwest,
        Pembroke.
1911 Rhodes: Herbert Sydney, 27, Pleydell Avenue, Stamford
        Brook, W.
1911 Rice: Frederick David, 52, Julian Avenue, Acton, W.
1911 Rich: Roland, 1, Eldon Square, Newcastle-upon-Tyne.
1911 Richards: John Vaughan, The Oaklands, Crickhowell.
1911 Richards: Llewelyn Lincoln, Public Works Department, Wellington, New Zealand.
1911 Richards: Walter Armstrong, 16, Maberley Road, Upper Notwood.
1911 Richardson: Albert Edward, 46, Great Russell Street, W.C.
1911 Richardson: James, Leeside, Eastern Road, Fortis Green, N.
1911 Richardson: John Ernest, 19, The Vineyard, Richmond, S.W.
1911 Richley: Norman, Shire Hall, Durham.
1911 Richmond: Ernest Tatam, Ministry of Public Works, Egypt.
1911 Rider: Harry Edwin, International Buildings, Kingsway, W.C. [Tel. 462 City.]
1911 Ridley: Walter, Cotteswold Road, Tewkesbury.
1911 Ridsdale: Alfred Cyril, Public Works Department, Northern Nigeria.
1911 Rigby: Alfred, 92, Market Street, Manchester.
1911 Rigby: Reginald, Rose Bank, Prestwich, Lancashire.
1911 Riggs: Richard Morton, 46, King Street, Penrith.
1911 Riley: Charles Henry, Glenfield, Wendover, Bucks.
1911 Riley: George, 24, Albert Street, Oswaldtwistle, nr. Accrington.
1911 Rimmer: Edward, 30, Rock Lane East, Rock Ferry, Cheshire.
1911 Rimmer: Harry, 17, Wigan Road, Ormskirk, Lancs.
1911 Rimmington: Frank, Harrington Chambers, 26, North John Street, Liverpool.
1911 Robb: George, 57, Hankey Street, Wellington, New Zealand.
1911 Roberts: Evan, 315, Park Road, Oldham.
1911 Roberts: George Arthur, Vickery's Chambers, 76, Pitt Street, Sydney, N.S.W.
1911 Robertson: Alan Keith, 29, Hanover Street, Edinburgh.
1911 Robertson: Alexander, High Street, Inverkeithing, Fifeshire.
1911 Robertson: George Birrell, President of the Institute of Architects of N.S.W.; Martin Place, Sydney, N.S.W.
1911 Robertson: James David, Exploration Buildings, Johannesburg, South Africa.
1911 Robertson: Robert, 45, St. Mary's Mansions, Paddington, W.
1911 Robinson: Frank James, 2, Elm Place, Bath.
1911 Rodds: Alfred John, 27, Perry Hill, Catford, S.E.
1911 Roderick: Thomas, Ashbrook House, Aberdare.
1911 Rodger: J. W., 14, High Street, Cardiff.
1911 Rogers: William Herbert, The Feathers, Hampton-on-Thames.
1911 Rolfe: William Benjamin, 1, Belmont, Bath. [Tel. 604 Bath.]
1911 Roques: Antoine William, 2, The Hawthorns, Church End, Finchley, N.
1911 Ross: Robert Thorn, 3, Church Street, Coatbridge.
1911 Ross: William Harvey, "Muckart," 3, Sunny Gardens, Hendon, N.W.
1911 Round : Abel, Newhall Street, Birmingham.
1911 Rowbottom : George, Fern Lea, Matley, Stalybridge.
1911 Rowlands : John Edward, Surveyor's Department, Municipal Buildings, Liverpool.
1911 Rowley : Charles Aubrey, 15, Hugheenden Road, Clifton.
1911 Royle : Fred Murray, Milton Chambers, Milton Street, Nottingham. [Tel. 236x Nottingham.]
1911 Ruffle : Hugh William Ellis, 89, Musley Hill, Ware, Herts.
1911 Russell : John, 200, Waterloo Street, Oldham.
1910 Russell : Thomas Herbert, M.A. Cantab., 3, Bloomsbury Street, W.C.
1911 Rutherford : James Hervey, 13, Lendal, York.
1911 Sadler : Charles Ernest, "Tetherdown," Courtlands Avenue, Hampton-on-Thames.
1911 Sage : Edgar, 60, Louisville Road, Tooting Common, S.W.
1911 Salmond : David, 20, Darnley Road, Pollokshields.
1911 Salmond : William, 3, Windsor Street, Dundee.
1910 Sampson : Harold Overall, 1, Hammet Street, Taunton. [Tel. 12Y Taunton.]
1910 Sampson : Robert William, Manor Offices, Sidmouth, Devon.
1911 Sandbach : Joseph Charles Howard, 15, Richmond Terrace, Blackburn.
1911 Sanders : Ingalton, 23, Portland Street, Southampton.
1911 Sandy : Henry T., 22, Greengate, Stafford.
1911 Sant : John Augustus, Purser's Buildings, 1, St. John's Square, Cardiff. [Tel. 1546 Nat., Cardiff.]
1911 Sarvis : John, Old Bank Chamber, Woking, Surrey.
1910 Sattin : Benjamin, 246, Cannon Street East, Hamilton, Ontario, Canada.
1911 Saunders : John, 24, Market Place, Newark-on-Trent.
1911 Savage : John, 5, Ashmount Road, Hornsey, N.
1911 Savage : R., 39, Newhall Street, Birmingham.
1910 Saville : Albert Powis, 27, Chancery Lane, W.C.
1911 Scaife : Herbert Charles, Court Chambers, Grimsby.
1911 Schofield : Howard Vincent Russell, 14, Sherwood Park Road, Sutton, Surrey.
1911 Scotland : John, Mossgiel, Airdrie, N.B.
1911 Scott : Alexander Hamilton, 43, Mill Street, Paisley,
1911 Scott : Anthony Colman, 1, Harpur Street, W.C.
1911 Scott : Charles Marriott Oldrid, 9, Royal Avenue, Chelsea, S.W.
1910 Scott : Gilbert Telfer, 16, High Street, Inverkeithing, N.B.
1911 Scott : Thomas Henry Birchall, 23, St. Margaret's Road, Wanstead Park, E.
1910 Seale : Frank, 25, Horsefair Street, Leicester.
1911 Seaman : Edward FitzEdward, "Alvaston," Lichfield Grove, Church End, Finchley, N.
1911 Seaborne : John Joseph, 15, Cross Street, Manchester.
YEAR OF ELECTION.

1911 SEDGER: GEORGE, 26, Great James Street, W.C.
1911 SEXTON: GEORGE ALEXANDER, Bank Chambers, 42, High Road, Kilburn, N.W.
1910 SHADBOLT: BLUNDEN, Victoria Road, Horley, Surrey. [Tel. 13 Horley.]
1910 SHANKS: JOHN, 45, Cowgate Street, Kirkintilloch, N.B.
1910 SHANN: FRANK HALLIWELL, Belmont House, Winchmore Hill.
1911 SHARP: ABRAHAM, 19, Cecil Avenue, Bradford.
1911 SHARP: ARTHUR DALTON, 3, Caroline Place, Mecklenburgh Square, W.C.
1911 SHARP: ROBERT, Grand Oriental Hotel, Colombo, Ceylon.
1911 SHARP: WALTER RICHARD, 40, South King Street, Manchester.
1910 SHARPE: THOMAS WILLIAM, Victoria Park, Mill Hill, N.W.
1910 SHAW: MALCOLM GRAHAM, 45, Highgate, Kendal.
1910 SHAW: WALTER, 29, Abington Street, Northampton.
1911 SHEEN: WILLIAM, 14, Bedford Row, W.C.
1911 SHENNAN: DAVID, 86, Greene Avenue, Westmount, Montreal.
1911 SHEFFARD: THOMAS FAULKNER, 10, Victoria Street, Liverpool. [Tel. Bank, 3414 Liverpool.]
1911 SHEFFARD: ARTHUR EDWARD, 28, High Street, Newport, Mon.
1910 SHEFFARD: JOHN MORTIMER, 39, Bloomsbury Square, W.C.
1911 SHEFFARD: RAYMOND, Bank Chambers, Wellington, N.Z.
1910 SHEPPARD: PHILIP HENRY STONE, 19, Guildhall Street, Preston.
1911 SHEPPYRI: ALBERT EDWARD, c/o F. W. Lacey, Esq., Council Chambers, Bournemouth.
1911 SHEKWIN: CHARLES PROCTER, 195, Osborne Road, Newcastle-on-Tyne.
1911 SHIRLEY: WALTER KNIGHT, 12, Buckingham Street, Strand, W.C.
1910 SHORT: CHARLES FREDERICK, 33, Wallingford Avenue, North Kensington, W.
1911 SHORT: SAMUEL GEORGE, 164, West End Road, Southall.
1911 SIDLEY: JOHN, 2, Bystock Terrace, Exeter.
1911 SIMISTER: ERNEST, 194, Coppice Street, Oldham.
1911 SIMISTER: HENRY WALTER, Norwich Union Chambers, Congreve Street, Birmingham.
1911 SIMPSON: CECIL JOHN WILLIAM, H.M. Office of Works, Shanghai, China.
1911 SIMPSON: GEORGE, 233, St. Vincent Street, Glasgow.
1911 SIMPSON: HUGH DYKES, 9, Kemp Street, Hamilton.
1910 SIMPSON: LEWIS WILLIAM, "Easedale," Highfield Road, Walton-on-Thames.
1911 SIMPSON: WILLIAM BEGG, 16, Braemar Avenue, Wood Green N.
1911 SINCLAIR: THOMAS, Rossa Avenue, Brandon, Manitoba, Canada.
1910 SKIPPER: CHARLES FREDERICK, 20, St. Andrew's Street, Cambridge.
1911 SKIPWITH: FRANK PEYTON, 5, Old Bond Street, W.
YEAR OF ELECTION.
1911 Slater: William Ford, Overhouse Chambers, Wedgwood Place, Burslem, Stoke-on-Trent.
1911 Smart: John Walker, General P.O. Delivery, G.P.O., Winnipeg, Canada.
1911 Smeeley: George Palmer, 5, Bloomsbury Street, W.C.
1911 Smith: Archibald Fowler, Tanyard House, Millbrook Road, Southampton.
1911 Smith: David, The Shielin, Wormit, Fife, N.B.
1911 Smith: Edward Ashby, 28, Old Oak Road, Acton Park, W.
1911 Smith: Edwin Evan, Glenesk, Stuckey Road, Clayfield, Brisbane.
1911 Smith: Ernest Alfred, 31, Dunlop Avenue, Lenton, Nottingham.
1911 Smith: George Edwin, 145, Victoria Road North, Southsea.
1911 Smith: George Thow, 7, John Street, Bedford Row, W.C.
1911 Smith: James Buchanan Pentland, 327, Visage Street, Pretoria, S. Africa.
1911 Smith: James Forbes, 8, Albyn Place, Edinburgh. [Tel. 2473 Edinburgh.]
1911 Smith: John Llewellyn, 7, Victoria Square, Aberdare, South Wales.
1910 Smith: John Woodfield, 34, John Dalton Street, Manchester.
1910 Smith: William Auger, c/o Messrs. Starr & Hall, Victoria Street, Nottingham. [Tel. 343 Nat. Nottingham.]
1911 Snell: John Saxon, 1, Delamere Road, Wimbledon, S.W.
1911 Snowden: Thomas, 4, Hymer Avenue, Hull.
1911 Soutar: Archibald Stuart, 8, King William Street, Strand, W.C.
1911 Soutar: John Carrick Stuart, 8, King William Street, Strand, W.C.
1910 Southall: William, Chapel Gate, Retford, Notts.
1910 Souttar: James Augustus, 52, Bishopsgate, E.C. [Tel. 9578 London Wall.]
1911 Souza: Antonio Vincente de, 9, Bar Street, Rangoon, Burma.
1911 Sparke: Albert, Assistant, "Birrong," Burns Road, Waikounga, N.S.W.
1911 Spiganovicz: Victor James de, "Westerlea," North Berwick, N.B.
1911 Spink: Herbert, 64, King's Road, Windsor.
1910 Sprankling: Ernest, "Brookland," South Road, Taunton.
1911 Springall: William Thomas, 9, Braden Avenue, Urmston, near Manchester.
1911 Spurgin: Karl Branwhite, 4, New Bridge Street, Newcastle-on-Tyne.
1911 Spurr: Willie Roland, Manor Cottage, Ossett, Yorks.
1911 Stables: Jonathan, Bank Chambers, Ambleside.
1911 Stainer: Walter, 24, Bridge Avenue, Hammersmith.
1911 Stallybrass: Basil Thorold, 21, Mount Road, New Brighton, Liverpool.
1911 Stamford: Bernard E., Cromwell House, Beverley.
1911 Stark: James Rogers, Pitchcroft, Grove Park, Wanstead N.E.
YEAR OF ELECTION:

1911 STACEY: ALFRED ERNEST, 15, Commercial Road, Portsmouth. [Tel. 1443 Portsmouth.]

1910 STEBBING: WILLIAM PINCARD DELANE, c/o C. P. Laran, Esq., 19, Faraday Mansions, Queen’s Club Gardens, W.

1910 STEADMAN: ARTHUR JOHN, South Street, Farnham, Surrey.

1910 STEEL: JOHN, Royal Buildings, Main Street, Wishaw, N.B. [Tel. 61 Wishaw.]

1910 STEEL: JOHN BOTHWELL, 147, Bath Street, Glasgow.

1911 STEEL: WILLIAM, 22, Fawcett Street, Sunderland.

1911 STEFANONI: WILLIAM BASIL, 23, St. Swithin’s Lane, E.C. [Tel. 2186 Central.]

1910 STEPHENS: J. H., 12, Cubbon Road, Bangalore, South India.

1911 STEPHENS: SAMUEL COOPER, Stanhope, Solihull, Warwickshire.

1911 STEVENS: ALFRED, 33, Bath Road, Exeter.

1911 STEVENS: EDGAR, 34, Shortridge Terrace, Jesmond, Newcastle-upon-Tyne.

1911 STEVENSON: ERNEST, 316, Prinsep Street, Pretoria.

1911 STEVENSON: ERNEST GABRIEL, 143, Cannon Street, E.C.

1911 STEVENSON: GEORGE HENRY, All Saints’ Chambers, Mercer’s Row, Northampton.

1911 STEVENSON: JAMES, 14, North Terrace, Berwick-on-Tweed.

1911 STEWART: ARTHUR JAMES, “Kloof Koep,” Morgan Road, Berea, Johannesburg, South Africa.

1911 STEWART: DONALD ALEXANDER, 42, Tay Street, Perth.

1911 STEWART: HARRY SINCLAIR, 6, Bloomsbury Square, W.C.

1911 STEWART: HUGH, 47, Artesian Road, W.

1911 STEWART: JOHN, Huntington, Bridge of Allan.

1911 STICKLEY: PASCAL JOSEPH, 56, Camden Street, North Shields.

1910 STOCKDALE: JOHN CARRINGTON, 16, Hart Street, Bloomsbury Square, W.C. [Tel. 6969 Central.]

1910 STODDART: DONALD McKAY, 36, Falkland Mansions, Hyndland, Glasgow, W.

1910 STOKES: ALBERT PERKINS, 365, Norwood Road, S.E.

1911 STOKES: ERNEST EDWARD, 44, Middle Road, Bournemouth West.

1911 STONE: CHARLES SIDNEY, 24, Hampstead Road, N.W.

1911 STONEBRIDGE: WALTER BUTLER, 7, St. Paul’s Square, Bedford.

1911 STONES: EDGAR, St. Helen’s Crest, Norbury, S.W.


1910 STOUT: JOSEPH ERNEST, Commercial Chambers, King Street, South Shields.

1911 STRIKE: EDWIN FREDERICK WILLIAM, 22, Church Lane, Old Charlton, Kent.

1911 STRONG: FRANCIS DAVID, 551, Park Street, Pretoria.

1911 STRoud: ALBERT WILLIAM, 51, Graimesdyke Avenue, East Sheen, S.W.

1910 STUART: JOHN, County Hall, Wakefield, Yorks. [Tel. 12 Wakefield.]

1911 STURGES: HERBERT JOHN, 24, Gordon Road, Gunnersbury, W.

1911 STURROCK: DAVID WOODBURN, Douglas, Whitecaigs, near Glasgow.

1910 SUODEN: WILLIAM ARTHUR, Devonshire Buildings, North Street, Keighley, Yorks. [Tel. 17Y Keighley.]

1911 SULLIE: HENRY, 53, Dryden Street, Nottingham.

1911 SUTHERLAND: ERIC ALEXANDER, Ellangowan, Uddingston.

1911 SUTHERLAND: GEORGE ANGUS, 10, Bridge Street, Wick, N.B.
YEAR OF
ELECTION:
1911  SWALES : THOMAS, Soffsers Buildings, Rangoon, Burma.
1911  SWAN : J. A., 56, Newhall Street, Birmingham.
1911  SWAN : JAMES HENRY, 8, Clifford's Inn, E.C.
1911  SWANWICK : HARRY, Central Chambers, Coalville, and London Road, Coalville, near Leicester.
1911  SWINDELLS : ERNEST JAMES JENNINGS, 210, Marylebone Road, N.W.
1911  SYKES : EDWARD, 7, Chapel Walks, Manchester. [Tel. 2462 City Manchester.]
1911  SYKES : JOSEPH, Barker Street, Casino, N.S.W.
1911  SYME : JOHN STUART, 21, Bond Street, Leeds.
1911  SYMES : WILLIAM CHARLES, 44, Rosebery Road, Muswell Hill.
1911  TAIT : DAVID ALEXANDER, Sunnylea, Ronaldshay Crescent, Grangemouth.
1910  TANNER : DOUGLAS GEORGE, 1, Compton Street, Eastbourne.
1911  TANNER : GILBERT WILLIAM, 63, Queen Square, Bristol.
1911  TANSLEY : JOHN BEAUMONT, Espérance, Woodcote Valley Road, Purley, Surrey.
1910  TATE: SYDNEY JOSEPH, 13, Queen Anne's Gate, Westminster, S.W. [Tel. 531 Victoria.]
1910  TATE: JOHN DUNCAN, 16, Old Square, Lincoln's Inn, W.C. [Tel. 9275 Central.]
1911  TATHAM : TREVOR JOHN, 46, Fenchurch Street, E.C.
1911  TAYLOR: FREDERICK WILLIAM, 62, Dyer Street, Cirencester.
1911  TAYLOR : JAMES THOMAS ALEXANDER, 2, Craighall Bank, Craighall Road, Trinity, Leith.
1911  TAYLOR : JOHN, Lower Cullamore, Hartwell Stone, Staffordshire.
1911  TAYLOR : JOHN EDWARD, 5, East Grove, Chorlton-on-Medlock, Manchester.
1911  TAYLOR : REGINALD MINTON, "Mansfield," Whitewall Road, Harrow-on-the-Hill.
1910  TAYLOR : THOMAS LUMSDEN, 212, Bath Street, Glasgow.
1911  TAYLOR : TOM HUGH, The Grange, Brotton, Yorks.
1910  TAYLOR : WILLIAM, 7, Bourton Street, Aylesbury.
1911  TAYLOR : WILLIAM HARRY, Nuttall, Nottingham.
1911  TATTERS : JOHN CHARLES ABBEY, 193, Chipping House Road, Sheffield.
1911  TERRY : EDWARD HARDWICK, Architects' Department, Local Government Board, Whitehall, S.W.
1911  THACKRAY : JOHN WILLIAM, Maryville, 172, Harehills Avenue, Leeds.
1910  THOMAS : ALBERT JOHN, 14, Caversham Road, Kentsish Town, N.W.
1911  THOMAS : ERNEST JAMES, 120, High Street, Gosport, Hants.
1910  THOMAS : ERNEST MONTAGUE, Public Works Department, India.
1911  THOMAS : HENRY WILLIAM, 142, Whittington Road, Bowes Park, N.
1911  THOMAS : PERCIVAL HARTLAND, 33, Corn Street, Bristol.
YEAR OF ELECTION.

1911 THOMPSON: CHARLES CLAYTON, 3, Market Place, Derby.
1911 THOMPSON: CHARLES E., 24, Nicholas Street, Bristol.
1911 THOMPSON: HERBERT, Sunnyhurst Breck Road, Blackpool.
1911 THOMPSON: DAVID, 13, Westminster Chambers, Victoria Street, Westminster, S.W.
1911 THOMPSON: HENRY, 5, Yewbank Avenue, Broughty Ferry.
1911 THOMPSON: JAMES, 324, Blackness Road, Dundee.
1911 THOMPSON: JAMES, Auchenloane, Airdrie.
1911 THOMPSON: WILLIAM ERSKINE, Clifton Bank, Craigie, Perth.
1911 THORP: CLIFFORD, Carisbrook, Whitefield, near Manchester.
1911 THORPE: FRED, 7, Clegg Street, Oldham. [Tel. 162X Oldham.]
1911 THWAITES: WILLIAM HENRY, 18, Winckley Street, Preston, Lancs. [Tel. 350 Preston.]
1911 TIDD: CHARLES WILLIAM, Penygarth, 97, Denton's Green Lane, St. Helen's.
1911 TIFFIN: HUGH STAMMERS, 18, Ossian Road, Stroud Green, N.
1911 TILLEY: ROBERT THOMAS, 25, Trinity Road, Wood Green, N.
1911 TIMBS: RICHARD PERRY, 20, Charnwood Street, Derby.
1911 TINNISWOOD: ALFRED, Borrowdale, Wales Avenue, Carshalton, Surrey.
1911 TINNISWOOD: GEORGE, 5, Ashfield Road, Davenport, Stockport.
1911 TODD: JOHN ERNEST, 130, Essex Road, Portsmouth.
1911 TONAR: LEWIS FRANCIS JOHN SCOTT, Rouge Cottage, Old Tiverton Road, Exeter.
1911 TONGE: GEORGE EDWARD, Manchester Chambers, 371, Lord Street, Southport. [Tel. 816 Southport.]
1911 TONKIN: WILFRED WISEMAN, Lennox Lodge, O'Reilly Road, Berea, Johannesburg, S. Africa.
1910 TOOMBS: EDWIN ASHLEY, 4, Waldenar Avenue, Ealing, W.
1910 TOUGH: EDWARD, 3609, Indiana Avenue, Chicago, Ill., U.S.A.
1911 TOUGH: JOSEPH JOHN, 18, Grafton Terrace, Greenock.
1911 TOWNSEND: THOMAS, District Bank Chambers, Rochdale.
1910 TOWNSEND: CHARLES WILLIAM, 13, Southampton Street, Strand, W.C.
1911 TOYE: EDWARD J., Strand, Londonderry.
1911 TRAVIS: ARTHUR, 27, Todmorden Road, Littleborough, near Manchester.
1911 TUCKER: GEORGE GRAHAM, 1, York Terrace, Harbour Parade, Ramsgate.
1911 TURNER: ALFRED EVELYN, Maitland Road, Sherwood, Nottingham.
1911 TURNER: ERNEST WILLIAM, 62, Sheldon Road, Nether Edge, Sheffield.
1911 TURNER: GEORGE ARTHUR, 179, Albion Road, Stoke Newington, N.
1911 TURNER: ROBERT CHARLES, Beckley House, Haiphong Road, Shanghai, China.
1910 TWEDDY: WILLIAM, 17, Eldon Square, Newcastle-on-Tyne. [Tel. 2087 N.T.]
1911 TWELLS: ALBERT EDWARD, Nottingham Road, Hill Top, near Eastwood, Nottinghamshire.
1911 TWIST: WALTER NORMAN, 33, Newhall Street, Birmingham.
1911 TWIZEL: GEORGE STEPHEN, 1201, Pacific Street, Vancouver, B.C.
YEAR OF ELECTION.

1911 Unsworth: William, 19, Moss Lane, Aintree, Liverpool.
1911 Uren: Frederick Candy, Municipal Buildings, Aldershot.

1911 Vaughan: Hugh, Sulham, Stone Road, Stafford.
1910 Vaux: Noble, 29, Norfolk Street, Sunderland. [Tel. 361 Nat. Sunderland.]
1911 Venning: Herbert Reed, Barras Cross, Liskeard, Cornwall.
1911 Vermont: Joseph, 24, Northolme Road, Highbury Park, N.

1911 Waddington: Frederick Turner, 10, Birley Street, Blackpool.
1911 Wade: John William, 165, Worsley Road, Winton.
1911 Wain: T. B., Station Chambers, High Street, Coalville.
1910 Wakefield: Benjamin Frederick George, 14, Orchard Street, Bristol.
1910 Wakeford: Bertie Harry, 161, Clapham Road, S.W. [Tel. 1577 Brixton.]
1910 Walder: Horace Hampton, 3, Madeleine Mansions, High Street, Putney, S.W.
1911 Waldram: Percy John, 12, Buckingham Street, Charing Cross, W.C.
1910 Walford: Henry Hugh, c/o C. E. Mallows, Esq., 28, Conduit Street, W.
1911 Walker: Charles, Jesmond High Terrace, Newcastle-on-Tyne.
1911 Walker: Fred, 94, High Street, Cradley Heath, near Birmingham.
1911 Walker: James Carruthers, 6, Lindsay Terrace, Dowanhill, Glasgow.
1910 Walker: Percy, Ashton Old Road, Higher Openshaw, Manchester.
1910 Walker: Samuel George, Milton Chambers, Milton Street, Nottingham. [Tel. 250Y Nottingham.]
1911 Wall: John Henry, 8, Manor Square, Otley, Yorks.
1910 Wall: Tom, District Bank Chambers, Morecambe, Lancs.
1911 Wall: W. Baptist, Eulalie, Avoca Street, Randwick, N.S.W.
1911 Walker: Frederick Runton, 105, Westbourne Avenue, Hull.
1911 Walsh: Joseph Frederick, Shibden, near Halifax.
1911 Walton: George, 26, Emperor's Gate, South Kensington.
1911 Warburton: Joseph, 1, Station Road, Beeston, Notts.
1911 Ward: Edmund John, 265, High Road, Ilford, Essex.
1911 Ward: Jesse William, Trafalgar House, 13, Charing Cross, S.W.
1911 Ward: Kenneth, 4, Burton Stone Lane, York.
1911 Ward: William Henry, Junior, 65, Sandon Road, Edgbaston, Birmingham.
1911 Warde: William Job, 54, Julian Avenue, Acton, W.
YEAR OF ELECTION.
1911 Wardle: Joseph Whitfield, Stanhope House, Westoe, South Shields.
1911 Wardle: Richard Samuel, Temple Chambers, Temple Avenue, E.C.
1911 Ware: George, The Cottage, Pilling Lane, Lydiate, Liverpool.
1910 Waters: Spencer, Hazelbank, Mowbray, Cape Colony.
1910 Waterworth: John Halsted, 385, Queen’s Road, New Cross Gate, S.E. [Tel. 788 New Cross.]
1911 Watkin: Ernest T., Rushton Road, Cobridge, Staffs.
1911 Watson: Alfred Edward, The Cottage, Puller Road, High Barnet.
1911 Watson: George Mackie, 8, Scotland Street, Edinburgh.
1911 Watson: John, 7, Church Road, Giffnock.
1911 Watson: Walter Crum, 50, Queen Street, Edinburgh.
1911 Watson: William Pilkington, 343, Edmonton Street, Winnipeg, Canada.
1911 Watson-Jordan: J., 8, Haarlem Mansions, Brook Green, W.
1911 Waumsley: Thomas Herbert, West View, St. Austin’s Drive, Carlton, near Nottingham.
1910 Weald: George, Gloucester House, 19, Charing Cross Road, W.C.
1910 Weatherley: Thomas, 81, Bury New Road, Bolton.
1911 Weaver: Thomas, Torridrda, Vesey Road, Wylde Green, Sutton Coldfield.
1911 Webb: Bernard Hugh, 14, South Square, Gray’s Inn, W.C. [Tel. 7851 Central.]
1911 Webb: Leonard Charles, 167, Ham Park Road, Forest Gate, E.
1910 Webb: William Herbert, Town Hall, Wimbledon, S.W.
1911 Wehrer: Francis Sidney, 35, Briardale Gardens, Hampstead, N.W.
1911 Webster: John Douglas, Sunbury, Westbourne Road, Sheffield.
1911 Weddell: James Wilkie, Burnpark, The Beeches, Bearsden.
1911 Weekes: Joseph, Station House, West Newport.
1911 Weir: William, Morningside, Winchmore Hill, N.
1910 Weir: William May, 17, Victoria Street, Westminster, S.W. [Tel. 777 Victoria.]
1911 Wells: William, 32, Cromwell Avenue, Grimsby.
1911 Wells: William John, 63, Castle Street, Farnham, Surrey.
1911 Wenyon: George Harry, Castle Hill, Dudley, Worcestershire.
1910 West: A. William, 3a, Lyall Street, Belgrave Square, S.W.
1911 West: Charles, 4, Harsland Road, Friern Barnet, N.
1910 West: Daniel, 5, Tavistock Place, W.C.
1911 Wheeler: Arthur Wakefield, 652, Sixth Street, Edmonton, Alberta, Canada.
1911 Wheeler: Montagu, 11A, Orchard Street, W. [Tel. 2046 Mayfair.]
1910 Weston: Wray Wilkins, 2, St. George’s Building, Hongkong.
1911 Whitburn: Henry Alfred, Elm Croft, Woking, Surrey.
1911 White: Charles H., 9, Shadwell Road, Bishopston, Bristol.
1910 White: Frank Rice, 3, Winchester Street, Basingstoke, Hants.
1910 White: Frederick, 31, Cumberland Mansions, Bryanston Square, W.
1911 White: George, 55, Isabella Street, Toronto, Canada.
1911 White: John, 40, Bennett’s Hill, Birmingham. [Tel. 779 Central, Birmingham.]
1910 White: William Dymoke, c/o H. J. Green, Esq., Paradise Chambers, King’s Lynn.
1911 Whitelaw: Charles Edward, Southpark House, Ann Street, Glasgow, W.
1911 Whittaker: Frank Ernest, Ardern Mount, Glebelands Road, Prestwich.
1911 Whyte: James Balderston, 121, Bath Street, Glasgow.
1911 Wigley: E. H., 121, Colmore Row, Birmingham.
1911 Wiles: Joseph Gilbert, 11, Delamere Road, Wimbledon, S.W.
1910 Wilkinson: Edward, 26, Budge Row, E.C. [Tel. 8484 Bank.]
1911 Wilkinson: Philip Arthur Cawte, Craven House, Kingsway, W.C.
1911 Wilkinson: Stephen, 30, Mosley Street, Newcastle-upon-Tyne.
1911 Willey: Frederick, Shincliffe, County Durham.
1911 Williams: Albert Charles, Byrmesyde, Bridge Road, Epsom.
1911 Williams: John Close, 15, Huakisson Street, Liverpool. [Tel. 1627 Royal, Liverpool.]
1911 Williams: Richard John, Kettering.
1911 Williams: Sidney, Borough Chambers, Wharton Street, Cardiff.
1911 Williams: Thomas Alfred, 15, Cheyney Road, Chester.
1911 Williams: William Harold, The Clifton Hotel, Welbeck Street, W.
1911 Williamson: Arthur, “Clunie,” 83, Lower Richmond Road, Mortlake, S.W.
1910 Williamson: John, Town Hall, Birkenhead.
1911 Williamson: Thomas, 1, St. Anthony’s Road, Dublin.
1910 Williamson: Walter, City Architect, Town Hall, Bradford.
1911 Willis: James Herbert, H.M. Office of Works, British Embassy, Constantinople.
1911 Wilson: William John, 18, Queen Anne’s Gate, Westminster, S.W.
1911 Wilson: Allen, 24, Mutual Buildings, Johannesburg, South Africa.
1911 Wilson: Andrew Oswald, Dunallie, Heytesbury Road, Subiaco, West Australia.
1911 Wilson: Anthony, 1, Hare Court, Temple, E.C.
1911 Wilson: Edmund Richardson, Esk Street, Invercargill, N. Zealand.
1911 Wilson: George Thomas, 21, Durham Road, Black Hill, Co Durham.
1911 Wilson: Henry, Carnach, Polmont, N.B.
1911 Wilson: James Jackson, 17, Millbrae Crescent, Langside, Glasgow.
1911 Wilson: John, 76, Thistlestone Road, Edinburgh.
<table>
<thead>
<tr>
<th>YEAR OF ELECTION</th>
<th>NAME</th>
<th>ADDRESS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1911</td>
<td>Wilson: Reginald T.</td>
<td>16, Woodville Terrace, Horton Lane, Bradford.</td>
</tr>
<tr>
<td>1910</td>
<td>Wilson: Thomas Millwood</td>
<td>34, New Bridge Street, E.C.  [Tel. 4771 City.]</td>
</tr>
<tr>
<td>1910</td>
<td>Windsor: Frank</td>
<td>1, High Street, Croydon.  [Tel. 690 Croydon.]</td>
</tr>
<tr>
<td>1911</td>
<td>Wingate: Alexander</td>
<td>61, Kersland Street, Hillhead, Glasgow.</td>
</tr>
<tr>
<td>1911</td>
<td>Winmill: Charles Canning</td>
<td>32, Hatherley Road, Sidcup, Kent.</td>
</tr>
<tr>
<td>1911</td>
<td>Winn: Joseph Harrison</td>
<td>Plumtree, Notts.</td>
</tr>
<tr>
<td>1910</td>
<td>Winstonley: Albert</td>
<td>Imperial Chambers, The Crescent, St. Anne's-on-the-Sea.</td>
</tr>
<tr>
<td>1910</td>
<td>Wirk: Wilfred Travers</td>
<td>106, Jermyn Street, St. James's, S.W.  [Tel. 957 Mayfair.]</td>
</tr>
<tr>
<td>1911</td>
<td>Womersley: Godfrey</td>
<td>18, Salisbury Road, St. Leonards-on-Sea.</td>
</tr>
<tr>
<td>1910</td>
<td>Wonnacott: Howard John</td>
<td>130, Oglander Road, East Dulwich, S.E.</td>
</tr>
<tr>
<td>1910</td>
<td>Wood: Arthur Stewart</td>
<td>Architectural Department, War Office, 80, Pall Mall, S.W.</td>
</tr>
<tr>
<td>1911</td>
<td>Woodeson: William</td>
<td>65, Everton Road, Birkdale, Southport.</td>
</tr>
<tr>
<td>1911</td>
<td>Woodhouse: Albert Edward</td>
<td>9, Ravensbourne Crescent, Brockley, S.E.</td>
</tr>
<tr>
<td>1911</td>
<td>Woodward: George Gilbert</td>
<td>181, Queen Victoria Street, E.C.</td>
</tr>
<tr>
<td>1911</td>
<td>Wootton: Frank Ernest</td>
<td>Rossmore House, Raincliffe Avenue, Scarborough.</td>
</tr>
<tr>
<td>1911</td>
<td>Worral: Arthur William</td>
<td>Queen's Chambers, North Street, Wolverhampton.</td>
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<tr>
<td>1911</td>
<td>Worsell: James Lloyd</td>
<td>8, Grantham Road, Stockwell, S.W.</td>
</tr>
<tr>
<td>1910</td>
<td>Wrench: Francis Houlton, Assoc.M.Inst.C.E.</td>
<td>217, Upperthorpe, Sheffield.  [Tel. 1398 Central Sheffield.]</td>
</tr>
<tr>
<td>1911</td>
<td>Wride: James Barrington</td>
<td>1, Grove Place, Whitchurch, Cardiff.</td>
</tr>
<tr>
<td>1911</td>
<td>Wright: Alexander</td>
<td>24, Napiershall Street, Glasgow.</td>
</tr>
<tr>
<td>1911</td>
<td>Wright: Alfred Robert Linns</td>
<td>93, Barker Road, Subiaco, near Perth, W. Australia.</td>
</tr>
<tr>
<td>1911</td>
<td>Wright: George Alexander</td>
<td>3873, Clay Street, San Francisco, California, U.S.A.</td>
</tr>
<tr>
<td>1910</td>
<td>Wright: Gordon Lorimer</td>
<td>1410, Dominion Trust Building, Vancouver, B.C.</td>
</tr>
<tr>
<td>1910</td>
<td>Wright: Herbert A.</td>
<td>43, Penton Street, Pentonville, N.  [Tel. 3996 Central.]</td>
</tr>
<tr>
<td>1911</td>
<td>Wright: James, jun.,</td>
<td>23, Carnarvon Street, Charing Cross, Glasgow.</td>
</tr>
<tr>
<td>1911</td>
<td>Wright: John Alfred</td>
<td>6, Unity Street, College Green, Bristol.  [Tel. 2015X Bristol.]</td>
</tr>
<tr>
<td>1911</td>
<td>Wright: Osborn</td>
<td>24, Barratt Avenue, Wood Green, N.</td>
</tr>
<tr>
<td>1911</td>
<td>Wylies: John Walter</td>
<td>Glenmore, Tavistock Road, Snaresbrook, Essex.</td>
</tr>
<tr>
<td>1911</td>
<td>Wyllie: David Valentine</td>
<td>19, Westminster Terrace, Glasgow.</td>
</tr>
</tbody>
</table>
YEAR OF ELECTION.

1911 Yates: Tom, 3, Silk Street, Leigh, Lancs.
1911 Yerbury: John Edwin, 58, Coniston Road, Muswell Hill, N.
1910 Young: Harry Joseph, 4, Durham Road, East Finchley, N.
1911 Young: Alexander, 64, Victoria Street, Newton Stewart, N.B.
1911 Young: Arthur, 62, Market Street, Bradford.
1910 Young: Collings Beatson, c/o Messrs. George Elkington & Son, 7, Lawrence Pountney Hill, E.C.
1911 Young: George Thomas, "Sunnycroft," 101, Pepys Road, New Cross, S.E.
1910 Young: Thomas James, 10, Clifford's Inn, E.C.
1911 Young: William, 62, Market Street, Bradford.
1910 Youngman: Lionel Stanley, Delphi Chambers, 35a, Old Christchurch Road, Bournemouth.

Total number of Licentiates: 1692.

HONORARY FELLOWS.

Honorary Fellows shall be members of the Royal Family, persons who hold or have held high office in the Government of the United Kingdom or of India or of any Colony or Dependency of the United Kingdom, and other illustrious or distinguished persons to be selected as the Royal Institute may from time to time determine.—Extract from the Charter.

ELECTED.

1901 Alma-Tadema: Sir Lawrence, O.M., R.A., F.S.A. [Hon. Associate 1877-1901] (Royal Gold Medallist 1906), Foreign Associate of the Institut de France, Member of the "Ordre pour le Mérite" of Frederick the Great; 34, Grove End Road, N.W.
1910 Burns: The Rt. Hon. John, M.P., President of the Local Government Board; 37, Lavender Gardens, Battersea, S.W.
1910 Plymouth: The Rt. Hon. the Earl of, P.C.; 54, Mount Street, W.
1866 Powlett: Sir Francis Sharp, Bart., M.A.; 1, Cambridge Square, Hyde Park, W.
1898 Poynter: Sir Edward John, Bart., D.C.L.; President of the Royal Academy, Director of the National Gallery, 28, Albert Gate, S.W.
1910 Redesdale: The Rt. Hon, the Lord Redesdale of, G.C.V.O., K.C.B.; 1, Kensington Court, W.

Total number of Honorary Fellows: 12.
HONORARY ASSOCIATES.

Honorary Associates shall be persons not professionally engaged in practice as Architects who by reason of their position or of their eminence in art, science, or literature, or their experience in matters relating to Architecture, may appear to the Council to be able to render assistance in promoting the objects of the Royal Institute.—Extract from the Charter.

Any Fellow who has retired from practice may, on his request, by Resolution of the Council, be transferred without election or entrance contribution to the class of Honorary Associates. In the Register of Honorary Associates the names of such transferred Fellows shall be printed in italics.—By-law 14.

<table>
<thead>
<tr>
<th>SERIAL</th>
<th>Elected</th>
<th>Number</th>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>1903</td>
<td>119</td>
<td></td>
<td>Balcarres, Lord, M.P., F.S.A.; 7, Audley Square, W.</td>
<td></td>
</tr>
<tr>
<td>1877</td>
<td>16</td>
<td></td>
<td>Barry: Sir John Wolfe, K.C.B., M.Inst.C.E.; Dartmouth House, 2 Queen Anne's Gate, S.W.</td>
<td></td>
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<tr>
<td>1896</td>
<td>104</td>
<td></td>
<td>Bond: Francis, M.A.Oxon., F.G.S.; Stafford House, Duppas Road, Croydon, Surrey.</td>
<td></td>
</tr>
<tr>
<td>1908</td>
<td>129</td>
<td></td>
<td>Brock: Thomas, R.A.; The Studio, 30, Osnaburgh Street, Regent's Park, N.W.</td>
<td></td>
</tr>
<tr>
<td>1887</td>
<td>76</td>
<td></td>
<td>Brown: Gerard Baldwin, M.A., Professor of Fine Art in the University of Edinburgh; 50, George Square, Edinburgh.</td>
<td></td>
</tr>
<tr>
<td>1888</td>
<td>82</td>
<td></td>
<td>Burgess: James, C.I.E., L.I.C.E., F.R.S.E.; 22, Seton Place, Edinburgh.</td>
<td></td>
</tr>
<tr>
<td>1899</td>
<td>133</td>
<td></td>
<td>Cotton: John (Pugin Student 1869, Fellow 1889-1909), 58, Gladstone Road, Sparkbrook, Birmingham.</td>
<td></td>
</tr>
<tr>
<td>1889</td>
<td>86</td>
<td></td>
<td>Crace: John Dibblee, F.S.A.; 15, Gloucester Place, Portman Square, W.</td>
<td></td>
</tr>
<tr>
<td>1904</td>
<td>121</td>
<td></td>
<td>Dicksee: Frank, R.A.; 3, Greville Place, N.W.</td>
<td></td>
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<tr>
<td>1900</td>
<td>111</td>
<td></td>
<td>Frampton: Sir George James, R.A.; 90, Carlton Hill, St. John's Wood, N.W.</td>
<td></td>
</tr>
<tr>
<td>1902</td>
<td>115</td>
<td></td>
<td>Freeman: George Mallows, K.C.; Palace Chambers, 9, Bridge Street, Westminster, S.W.</td>
<td></td>
</tr>
<tr>
<td>1878</td>
<td>31</td>
<td></td>
<td>Hartley: Sir Charles Augustus, K.C.M.G., F.R.S., M.Inst.C.E.; 26, Pall Mall, S.W.</td>
<td></td>
</tr>
</tbody>
</table>
ELECTED SERIAL NUMBER

       Inst.C.E., Bombay Staff Corps, Engineer to the Jeypore
       State; Jeypore, Rajputana, viâ Bombay.

1905  126  John: Sir William Goscombe, K.A., Membre Correspondant
       de l'Institut de France; 24, Greville Road, St.
       John's Wood, N.W.

1885  71  Latham: Morton, Mus.Bac., Hollow Dene, Frensham,
       Farnham, Surrey.

1910  138  Lever: Sir William Hesketh, Bart.; Thornton Manor,
       Thornton Hough, Cheshire.

1897  108  Linton: Sir James Dromgoole, P.R.I., St. Germain,
       1, Rudall Crescent, Willoughby Road, Hampstead,
       N.W.

1908  130  Locke: William John, B.A. Cantab. [Secretary R.I.B.A.
       1897-1907]; 2, Carlyle Mansions, Cheyne Walk, S.W.
       [Tel. 4042 Western.]

1896  100  Lonsdale: Horatio Walter, 3, John Street, Bedford
       Row, W.C.

1910  139  Lucas: John Seymour, B.A.; New Place, Woodchurch
       Road, West Hampstead, N.W.

1903  117  Mawson: Thomas Hayton [23, Conduit Street, W. (T.A.
       Gazebo) London.—Tel. 72 Mayfair]; Hazelwood
       Offices, Windermere. [T.A. Mawson Windermere.]

1908  131  Moira: Gerald Edward, Professor of Painting at the
       Royal College of Art, South Kensington, S.W.

1910  146  Moore: Charles H., A.M., Professor of Art, and Director
       of the Fogg Art Museum of Harvard University (Retired).
       Hon. Member of the American Institute of
       Architects, and of the Boston Society of Architects; of
       Oakleigh, Hartley Wintney, Winchester, Hants.

1888  67  Moulton: The Right Hon. Lord Justice Sir John
       Fletcher, P.C., F.R.S., Assoc.Inst.C.E.; 57, Onslow
       Square, S.W.

1910  145  Paget: Sir Richard Arthur Suttees, Bart.; 9, King's
       Bench Walk, Temple, E.C.

1910  140  Petrie: W. M. Flinders; University College, Gower
       Street, W.C.

1904  124  Plunkett: George Noble, Count, B.A., F.S.A., Director
       of National Museum of Science and Art, Dublin;
       26, Upper Fitzwilliam Street, Dublin.

1909  132  Pomeroy: Frederick William, A.R.A.; 15, Kensington
       Square, W.

1877  11  Read: Frederick Thomas, 28, Great Ormond Street,
       W.C.

       F.S.A.; Beavor Lodge, Hamersmith, W.

       Square, W.

1910  141  Sargent: John Singer, R.A.; 31, Tite Street, Chelsea,
       S.W.

1904  121  Shannon: James Jemusa, R.A.; 3, Holland Park Road,
       Kensington, W.

1904  122  Sheffield, Lord, 18, Mansfield Street, W.

1906  128  Smith: Sir Cecil Harcourt, LL.D., Director and Sec-
       retary of the Art Division, Victoria and Albert Museum,
       South Kensington, S.W.
ELECTED.          SERIAL.
1903   118  SOLOMON:  SOLOMON JOSEPH, r.a.; 18, Hyde Park Gate, S.W.
1910   142  SPIELMANN:  MARION HARNY, f.s.a.; 21, Cadogan Gardens, S.W.
1910   143  THORNycROFT:  WILLIAM HAMO, r.a., 2a, Milbury Road, Kensington, W.
1886   75   Unwin:  William Cawthorne, b.s.c., f.r.s., m.inst.c.e., Professor at the City and Guilds of London Institute; 7, Palace Gate Mansions, Kensington, W.
1896   98   Walmisley:  Arthur Thomas, m.inst.c.e.; 9, Victoria Street, Westminster, S.W.
1910   144  Weaver:  Lawrence, f.s.a.; 14, Northwick Terrace, St. John’s Wood Road, N.W.
1878   40   Wemyss and March:  Francis Wemyss-Charteris-Douglas, Earl of, 23, St. James’s Place, S.W.

Total number of Honorary Associates: 51.

HONORARY CORRESPONDING MEMBERS.

Honorary Corresponding Members shall be persons not being British Subjects and not residing within the United Kingdom nor practising as Architects in India or in any Colony or Dependency of the United Kingdom who by reason of their eminence as Architects or as Archaeologists or for artistic, scientific, or literary acquirements may appear to the Council able to render assistance in promoting the objects of the Royal Institute,—Extract from the Charter.

AUSTRIA-HUNGARY:—

ELECTED.
1895  Fellner:  Ferdinant, K.K. Baurath und Stadtbaumeister; 7, Servitengasse, Vienna ix/2.
1892  Ferstel:  Max, Freiherr von, 12, Stammgasse, Vienna, III. 2.
1907  Helmer:  Hermann, K.K. Oberbaurath, 7, Servitengasse, Vienna ix.
1894  Hauszmann:  Alois, Professor of Architecture in the Royal Polytechnic School, &c., Budapest.
1892  König:  Carl, Professor of Architecture at the Imperial and Royal Polytechnic High School, Vienna.
1907  Nagy:  Virgil, Building Councillor to the Kingdom of Hungary, Professor at the Hungarian Technical University; 11, Mecz-uteza, Budapest.
1892  Wagner:  Otto, K.K. Baurath; 3 Schillerplatz, Vienna 1.

BELGIUM:—

1894  Buls:  Charles; 40, Rue du Beau Site, Brussels.
1907  CaluwaerS:  Jean-Joseph, 40, Rue de Taciturne, Brussels.
1909  Delpy:  Adrien; 63, Rue Belliard, Brussels.
1882  Serrure:  Edmund Constant, 21, Rue du Nassau, Faubourg de Courtrai, Gand.
1897  Wenders:  Jean Jacques, Membre de l’Académie Royale de Belgique, Antwerp.
DENMARK:—

1906 NYROP: MARTIN, President of the Royal Academy of Arts, Copenhagen, Commander of the Dannebrog, &c.; Kongens Nytorv 1, Copenhagen.

FRANCE:—

1900 BOUVARD: JOSEPH ANTOINE, 55, Rue de Verneuil, Paris.
1892 DARTEIN: MARIE-FERDINAND DE, Inspecteur-général honoraire des Ponts et Chaussées; 66, Rue Spontini, Paris (16th).
1907 HARMAND: GEORGES, Avocat à la Cour d’Appel, Paris; Member of the Judicial Council of the Société Centrale des Architectes Français, 184, Rue de Rivoli, Paris.
1897 HOMOLLE: JEAN THÉOPHILE, LITT.D.Cantab., Membre de l’Académie des Inscriptions et Belles-Lettres, 81, Rue de Lille, Paris (VII).”
1901 PERRIN: SAINTE-MARIE, Correspondant de l’Institut de France; 25, Quai Tilsitt, Lyons.
1865 VOUGÉ: CHARLES JEAN MELCHIOR, MARQUIS DE, D.C.L.Oxon., Membre de l’Institut de France (Royal Gold Medallist 1879); 2, Rue Faber, Paris.

GERMANY:—

1895 HEIMANN: FRIEDRICH CARL, Stadtbaurnath, Königlicher Baurath; Victoriastrasse 5, Cologne.
1886 IHNE: ERNST EBERHARD, Königl. Hof-Baurath, Architect to the German Emperor; Victoriastrasse 12, Berlin, W.
GERMANY—continued.

ELECTED:
1906 Muthesius: Dr. Ing. Hermann, Nikolasse, bei Berlin.
1907 Nehrer: Ludwig, 24, Goethenstrasse, Frankfort-on-Main.
1890 Otten: Johannes, Professor of Architecture, President of the Royal Academy of Arts of Berlin; Potsdamer Strasse 121E, Berlin, W.
1886 Raschdorff: Julius Carl, Professor of Architecture at the Royal Technical High School of Berlin.
1895 Stübben: Dr. Ing. Hermann Josef, Ober- und Geheimer Baurat; Gneiststrasse, 10, Grunewald, Berlin.

GREECE:

1891 Dörpfeld: Dr. Wilhelm F.S.A. [Royal Gold Medallist, 1911]; The German Archaeological Institute, Athens.

HOLLAND:

1866 Cuypers: Dr. P. J. H., Architect of the Ryks Museumgebouwen (Royal Gold Medallist 1897); 47, Vondelstraat, Amsterdam.

ITALY:

1899 Barnabei: Commendatore Felice, Professor, General Director of Antiquities and Fine Arts, Rome.
1892 Beltrami: Luca, Director for the Conservation of Monuments in Lombardy; Via Aurelio Saffi 34, Milan.
1886 Boni: Commendatore Giacomo, Director of the Excavations of the Roman Forum, Rome.
1907 Canizzaro: Mariano Eduardo, 89B, Via Panisperna, Rome.
1897 Giampaletti: Cavaliere Settimio Fedele Gerardo, Via Machiavelli (villino proprio), Rome.
1894 Lanciani: Commendatore Rodolfo, Professor of Roman Topography in the University of Rome, Correspondant de l’Institut de France, D.C.L. Oxon. [Royal Gold Medallist 1900] 24, Piazza Sallustio, Rome.

PORTUGAL:

1897 Bermudes: Arnaldo Rodondo Adães, Rua Nova do Almada 69, Lisbon.
1907 Terra: Ventura, 149, Rua Alexandre Herculano, Lisbon.

RUSSIA:

1907 Bokhr: Robert, Member of the Imperial Society of Russian Architects; 81, Moiska, St. Petersburg.
1899 De Suzon: Comte Paul, Member of the Imperial Academy of Fine Arts, St. Petersburg; Correspondant de l’Institut de France; 21, Ligne des Cadets, St. Petersburg.
SPAIN:—

ELECTED.

1907 ARRÓS Y TREMANTI: DON FERNANDO, Member of the Spanish Academy of Fine Arts, Inspector-General of Works at the Ministry of Fine Arts, Madrid; 20, Rua Luis Velez de Guevara, Madrid.

1882 BELMÁS: DON MARIANO, Director of the Gaceta de Obras Públicas; Calle de Granada, Hôtel Pacifico, Madrid.

PALACIO: DON M. ALBERTO DE, 7, Rue Felipe iv, Madrid.

VARGAS: DON ENRIQUE MARIA REPULLES Y, President of the Central Society of Spanish Architects, Calle de San Agustin, 8, Madrid.

SWEDEN:—

1892 CLASON: GUSTAV, Professor of Architecture in the Technical High School; Kammakaregatan, 10, Stockholm.

1892 FOLCKER: ERIC GUSTAF, Director of the National Museum, Stockholm.

1907 WICKMAN: GUSTAF, 27, Biblioteksgatan, Stockholm.

SWITZERLAND:—

1894 NAVILLE: HENRI EDOUARD, D.Ph., D.Litt., Correspondant de l'Institut de France; Malagny, near Geneva.


UNITED STATES OF AMERICA:—

1892 BABCOCK: CHARLES, Professor of Architecture; Cornell University, Ithaca, New York State.

1904 BROWN: GLENN, Secretary of the American Institute of Architects, The Octagon, Washington, D.C., U.S.A.

1910 BURNHAM: DANIEL HUDSON, M.A., PH.D., LL.D.; Chairman of the American Commission of Fine Arts, Chicago, U.S.A.

1907 DAY: FRANK MILES, Lecturer on Architecture at Harvard University; Mount Airy, Philadelphia, Pa., U.S.A.

1894 FERREE: BARB, B.Sc., 249, West 13th Street, New York, U.S.A.

1907 GILBERT: CASS, 11, East 24th Street, New York.


1880 WARE: WILLIAM ROBERT, Milton, Massachusetts.

Total number of Honorary Corresponding Members : 71.
LOCAL DISTRIBUTION OF MEMBERS IN THE UNITED KINGDOM.


ENGLAND AND WALES.

BEDFORDSHIRE.

Anderson: F. [Licentiate] 38, Goldington Avenue, Bedford.
Asscombe: A. E. [A.], 21, Market Hill, Luton [and Harpenden, Herts].
Barlow-Smith: J. [Licentiate] Senganhoe, Bromham Road, Bedford.
Gammell: K. [A.] 17, St. Peter's Street, Bedford.

BERKSHIRE—continued.

Albury: F. W. [F.] 154, Friar Street, Reading.
Collins: A. F. [A.] The Hope, 1, Queen's Road, Windsor.
Floyd: F. H. [Licentiate] 1, Mansion House Street, Newbury.
Freeman: W. J. [A.] c/o W. R. Howell, 17, Blagrieve Street, Reading.
Hills: Gordon P. G. [A.] Cookham Dean [and at London].
Howell: W. R. [F.] 17, Blagrieve Street, Reading.
Hutt: H. [A.] 164, Friar Street, and University College, Reading.

BERKSHIRE.

Morgan: E. P. [Licentiate], 154, Friar Street, Reading.
Perkins: C. H. [A.] Church Road, Bracknell.
Smith: C. [F.] 164, Friar Street, Reading.
Smith: C. S. [F.] 164, Friar Street, Reading.

BUCKINGHAMSHIRE.

Dansy: H. H. [Licentiate], 21, Hugenden Road, High Wycombe.
BUCKINGHAMSHIRE—continued.

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CAMBRIDGESHIRE.

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CHANNEL ISLANDS.

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CHESHIRE.

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BESWICK: W. [A.] Queen's Park, Chester.
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Hunt: C. W. [A.] 132, Station Road, Ilkeston.
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CORNWALL.
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DORSETSHIRE.

DORSETSHIRE—continued.


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Harrison: Shirley [A.] 7, St. Martin’s East, Leicester.

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FERNAND: E. A. [Licentiate] 17, Dartmouth Park Road, Highgate Road, N.
FERRIER: C. W. [Licentiate] 11, Waterloo Place, Westminster, S.W.
FETCH: E. E. [A.] 20, John Street, Adelphi, W.C.
FIELD: H. [F.] 1, Langham Chambers, Langham Place, W.
FIDDAMAN: W. A. M. [A.] 212, Croydon Road, Anerley.
FIDGIS: T. P. [F.] 28, Martin's Lane, Cannon Street, E.C.
LONDON & NEIGHBOURHOOD—continued.

FINCH: H. W. [F.] 2, New Square, Lincoln's Inn, W.C.

FINCH: W. A. [Licentiate] 76, Finsbury Pavement, E.C.

FLEMING: H. S. [A.] 70 Little Heath, Old Charton, S.E.


FLEMING: O. [A.] 3, Warwick House Street, Cockspur Street, S.W.


FLETCHER: B. F. [F.] 29, New Bridge Street, E.C.

FLETCHER: H. M. [F.] 10, Lincoln's Inn Fields, W.C.

FLETCHER: H. P. [F.] 29, New Bridge Street, E.C.

FLINT: E. [F.] 80, Coleman St., E.C.

FLOCKHART: W. [F.] 10, Conduit Street, W.


FOLLETT: J. J. [Licentiate] 1, Clement's Inn, Strand, W.C.

FORMER: J. E. [Licentiate] 16, Old Square, Lincoln's Inn, W.C.

FORD, G. M. [F.] 9, Gray's Inn Square, W.C.

FORD: H. W. [Licentiate] 16, Dartmouth Street, Westminster, S.W.

FORD: L. R. [A.] 60, Haymarket, S.W.

FORD: S. [A.] 3, South Square, Gray's Inn, W.C.

FORGE: P. L. [Licentiate] 5 Salters Hall Court, Cannon Street, E.C.

FORSYTH: W. A. [F.] 309, Oxford Street, W.

FOSS: J. H. B. [Licentiate] 16, Great Marlborough Street, W.

FOSTER: FRANK [A.] 8, Duke Street, Adelphi, W.C.

FOULSHAM: F. H. [A.] St. George's House, Regent Street, W.

FOX: F. [A.] 99, Gresham Street, Bank, E.C.


FRANCK: J. E. [A.] 11, Pancras Lane, E.C.

FRANKISS: C. [Licentiate] 1, Raymond Buildings, Gray's Inn, W.C.

LONDON & NEIGHBOURHOOD—continued.

FRANKLIN: D. M. [Licentiate] 6, Stanford Road, Kensington, W.

FRASER: P. M. [A.] 13, Old Square, Lincoln's Inn, W.C.

FREEMAN: C. H. [Licentiate] 42, Howard Road, Cricklewood, N.W.

FREEMAN: G. MALLORS, E.C. [H.A.] Palace Chambers, 9, Bridge Street, Westminster, S.W.

FREEMAN: P. B. F. [Licentiate] 6, Gray's Inn Square, W.C.

FRENCH: H. [A.] 9, Hugh Street, S.W.

FRIEHE: E. C. [A.] 1, Lincoln's Inn Fields, W.C.


FRY: R. C. [Licentiate] 12, Clifford's Inn, Fleet Street, E.C.

FULLERTON: W. [Licentiate] Architect's Department, Great Western Railway, Paddington, W.

FULTON: J. B. [A.] 14, Bedford Row, W.C.

FYFE: D. T. [F.] 4, Gray's Inn Square, W.C.

GABRIEL: E. [A.] 42, Old Broad Street, E.C.

GAGE: C. H. [A.] 16, Great James Street, Bedford Row, W.C.

GALE: A. [F.] 10, New Square, Lincoln's Inn, W.C.

GARBUTT: M. [F.] 4, Queen Square, Bloomsbury, W.C.

GARLICK: F. [F.] [Licentiate] "Ravenswood," Windsor Road, Church End, Finsbury, N.

GARWOOD: T. M. [Licentiate] 11, Golder's Green Parade, N.

GASS: J. B. [F.] 31, City Road, E.C. [and Bolton]

GEEN: C. A. [A.] 155, High Street, Lewisham, S.E.

GEERSON: H. L. [Licentiate] 60, Chichele Road, Cricklewood, N.W.

GEORGE: A. [Licentiate] 18, Maddox Street, W.

GEORGE: Sir Ernest [F.] 18, Maddox Street, Regent Street, W.

GIBSON: W. J. [A.] 51, Lincoln's Inn Fields, W.C.

GIBBONS: J. H. [A.] 107, Marylebone Road, W.

GIBBS: T. H. [A.] 20, Cedar Road, Cricklewood, N.W.

GIBBON: J. G. S. [F.] 5, Old Bond Street, W.

GILBERT: ALFRED, M.A. [H.A.]

GILCHRIST: C. R. [Licentiatus] 4 and 5, Warwick Court, Holborn, W.C.

GILL: C. L. [A.] 46, Great Russell Street, W.C.


GLANFIELD: E. B. [A.] 20, Brook Street, Bond Street, W.


GLOVER: W. [F.] 12, Woodlands Crescent, Muswell Hill, N.

GOODARD: R. W. K. [Licentiatus] 19, Buckingham Street, Strand, W.C.

GOFFE: E. [A.] 122, Cannon Street, E.C.

GOLDIE: E. [F.] 31, Upper Phillimore Place, Kensington, W.


GOODRICK: H. R. [Licentiatus] 96, Oshaldstone Road, Stoke Newington, N.

GOODRICH: J. P. [Licentiatus] 23, Old Queen Street, Westminster, S.W.

GORDON: H. [Licentiatus] 82, Brownlow Road, New Southgate, N.


GORDON: R. C. T. [Licentiatus] 395, Romford Road, Forest Gate, E.

GORDON: W. S. A. [Licentiatus] 5, Old Bond Street, W.

GOSLEY: A. H. [A.] 28 Theobald's Road, W.C.

GOSLING: E. J. [F.] 1, Verulam Buildings, Gray's Inn, W.C.

GOSLING: F. A. [Licentiatus] 13, Harrington Square, N.W.

GOULD: A. C. [A.] 21, Rutland Park, Cricklewood, N.W.

GOVER: A. S. [F.] 4, Queen Street Place, E.C.

GRACE: L. U. [A.] 114, Queen Victoria Street, E.C.

GRAHAM: A. [A.] 15, Primrose Mansions, Battersea Park, S.W.

GRAHAM: ALEXANDER [F.] Carlton Chambers, 4, Regent Street, W.

GRANT: S. W. [A.] 31 Craven Street, Strand, W.C.

GRANT: T. F. W. [A.] 12, Great James Street, Bedford Row, W.C.


GREEN: P. [A.] 20, The Mansions, Hillfield Road, West Hampstead, N.W.

GREEN: T. F. [A.] 12, Richborough Road, Cricklewood, N.W.


GREEN: W. G. [A.] 3, Heathfield Road, Acton, W.

GREENWAY: F. H. [A.] 21, Queen Anne's Gate, Westminster, S.W.

GREENOP: E. [A.] Falcon Court, 32, Fleet Street, E.C.

GREENSLADE: SIDNEY K. [A.] 11, Gray's Inn Square, W.C.

GREENE: T. [Licentiatus] 1, St. Helen's Place, E.C.

GREGSON: L. C. [A.] 59, Park Road, Chiswick, W.

GREIG: B. [A.] Bank Chambers, 329 New Cross Road, S.E.

GRELLIER: W. [F.] 6, Queen Anne's Gate, S.W.

GRIFFITHS: H. [A.] Architects' (Education) Department, 8-10, Charing Cross Road, W.C.

GRIFFITHS: W. [A.] Parliament Mansions, Victoria Street, S.W.

GROGGS: R. [A.] 11, Gray's Inn Square, W.C.

GROSE: V. J. [F.] 13, Railway Approach, London Bridge, S.E.

GROTE: A. L. [Licentiatus] Burnbury Road, Balham, S.W.

GROVE: A. [Licentiatus] 1, Hare Court, Temple, E.C.

GROVE: B. T. [Licentiatus] Lincluden, Bennett Road, Wimbledon, S.W.


GUNN: E. [A.] 27, Richborough Road, Cricklewood, N.W.

GUNTHER: J. [F.] Finsbury House, Bloomsfield Street, E.C.


GUTHRIE: L. R. [A.] 13, John Street, Adelphi, W.C.


HAARKEN: E. E. [Licentiatus] 25, Trefoil Road, Wandsworth Common, S.W.

HACK: M. S. [A.] 22, Surrey Street, Strand, W.C.

HAGELL: F. W. [A.] 32, Harberton Road, Whitehall Park, N.

HALL: A. G. [Licentiatus] 6, Great James Street, Bedford Row, W.C.
LONDON & NEIGHBOURHOOD—continued.
HALL: C. R. G. [F.] Alma House, Stratford Road, Kensington, W.
HALL: E. E. [Licentiate] 57, Sterndale Road, West Kensington, W.
HALL: E. S. [A.] 54, Bedford Square, W.C.
HALL: E. T. [F.] 54, Bedford Square, W.C.
HALL: G. A. [F.] 1, Victoria St., S.W.
HALL: H. [F.] 17, Southampton Street, Bloomsbury, W.C.
HALL: H. A. [A.] 13, South Square, Gray's Inn, W.C.
HALL: J. P. [A.] 6, Victoria Grove, Kensington, W.
HALL: L. K. [F.] 38, Victoria Street, Westminster, S.W.
HAMILTON: F. W. [A.] 195, Edgware Road, W.
HAMPSON: F. [F.] 305, Finchley Road, N.W.
HAMPSON: F. S. [Licentiate] 11, Winchester Road, Highgate, N.
HAMPSHIRE: E. L. [A.] “Meadow View,” 20, Thrale Road, Streatham Park, S.W.
HANCOCK: C. R. [A.] 14, Godolphin Road, Shepherd's Bush, W.
HANMAN: W. T. [Licentiate] 3, Old Park Road, Palmer's Green, N.
HANSCOMB: C. E. [A.] 13, Algiers Road, Ladywell, E.E.
HANTON: P. K. [A.] 60, Leicester Road, East Finchley, N.
HARRER: W. F. [Licentiate] 199, Piccadilly, W.
HARDCastle: F. H. A. [A.] 5, Old Queen Street, Westminster, S.W.
HARDCastle: W. J. [F.] 5, Finsbury Square, E.C.
HARDY: T. E. [Licentiate] 5, Delaware Street, Paddington, W.
HARE: H. T. [F.] 13, Hart Street, Bloomsbury, W.C.
HARRIS: E. SWINNEY [F.] 40, Chancery Lane, W.C. [and Stony Stratford].
Hector: J. B. [Licentiate] 6, St. Ann's Villas, Royal Crescent, Kensington, W.
Hellcar: E. A. [A.] 10, Serjeants' Inn, Fleet Street, E.C.
Helson: H. J. [F.] 58, Theobald's Road, Grey's Inn, W.C.
Henman: C. H. R. [Licentiate] 65, Telford Avenue, Streatham Hill, S.
Hennell: A. R. [F.] 8 & 9, Essex Street, Strand, W.C.
Hennell: S. T. [A.] 16, Earlsfield Road, Wandsworth Common, S.W.
Henning: W. C. [Licentiate] 69, Clarence Road, Wimbledon, S.W.
Hedon: A. H. [A.] 16, Great Marlborough Street, W.
Hett: L. K. [A.] 41, Denning Road, Hampstead, N.W.
Hewitt: E. R. [A.] 182, Blackfriars Road, S.E.
Hewitt: W. E. [A.] 22, Buckingham Street, Strand, W.C.
Heyes: A. [A.] Trewarren, 720, Fulham Road, S.W.
Hill: Alfred [A.] 73, Queen Victoria Street, E.C. [and at Croydon].
Hill: R. H. E. [A.], 60, Chancery Lane, W.C.
Hill: S. W. [A.] 8, Clifford's Inn, Temple Bar, E.C.
Hills: G. P. G. [A.], 10, John Street, Adelphi, W.C. [and at Cookham Dean, Berks.]
Hills: O. C. [F.] 60, Haymarket, S.W.
Horns: F. R. [A.] 9, Priory Road, West Hampstead, N.W.
Hoare: E. B. [Licentiate] 11a, Orchard Street, W.
Hobday: W. H. [A.] 5, Bedford Row, W.C.
Hodges: A. C. [Licentiate] 220, Romford Road, Forest Gate, E.
LONDON & NEIGHBOURHOOD—continued.

HUGHES: A. E. [F.] 28, Mortimer Street, Cavendish Square, W.
HULBERT: F. S. [A.] 50, Charlwood Street, Belgrave Road, S.W.
HULBERT: M. C. [A.] Ingleside, Edge Hill Road, Ealing, W.
HUMPHRY: A. G. [Licentiate] 5, Staple Inn, W.C.
HUNT: E. A. [Licentiate] Donington House, Norfolk Street, Strand, W.C.
HUNT: F. W. H. [F.] 30, York Place, Portman Square, W.
HUNT: G. H. [F.] 26, Bedford Row, W.C.
HUNT: H. S. [Licentiate] 25, Hamilton Road, Golder’s Green, N.W.
HUNT: J. [F.] 30, York Place, Portman Square, W. [and Watford].
HUNT: L. V. [F.] Redcoat, Manor Way, Blackheath, S.E.
HUNT: W. [Licentiate] Donington House, Norfolk Street, Strand, W.C.
HUNT: W. G. [F.] 17a, Vicarage Gate, Kensington, W.
HUNTER: C. V. [A.] Wardrobe Chambers, Queen Victoria Street, E.C.
HUNTER: J. D. [Licentiate] 305, Finchley Road, N.W.
HUNTER: P. [A.] 37, Clapham Road, S.W.
HUNTLY-GORDON: H. [F.] 123, Cannon Street, E.C.
HUTCHINSON: C. E. [A.] 29, John Street, Bedford Row, W.C.
IBBERSON: H. G. [F.] 28, Martin’s Lane, Cannon Street, E.C.
ILES: E. S. [Licentiate] 5, Craven Road, Hyde Park, W.
INGLOW: B. [F.] Carlton Chambers, 4, Regent Street, S.W.
INGLIS: J. E. [Licentiate] 9, Great Russell Street, W.C.
INSTONE: E. [A.] 68, Addison Road, Kensington, W.
IRELAND: J. C. [Licentiate] 4, Wyndham Road, West Ealing, W.
IXER: S. H. H. [A.] 49, Lessar Avenue, Clapham Common, S.W.
JACKSON: A. B. [F.] 3, New Square, Lincoln’s Inn, W.C.
LONDON & NEIGHBOURHOOD—continued.
JACKSON: E. J. [F.] c/o Bank of New South Wales, 64, Old Broad Street, E.C.
JACOB: L. [A.] Raymond House, Theobald’s Road, Gray’s Inn, W.C.
JACQUES: J. H. [Licentiate] 2, Fen Court, Fenchurch Street, E.C.
JACQUES: W. [A.] 2, Fen Court, Fenchurch Street, E.C.
JAGGARD: W. R. [A.] 17, Endymion Road, Finsbury Park, N.
JAGO: E. T. [A.] 10, John Street, Adelphi, W.C.
JAMES: A. G. [Licentiate] 17, North Street, Westminster, S.W.
JAMES: J. W. [A.] 22, Lanercost Road, Tulse Hill, S.W.
JAMES: T. E. L. [F.] Lonsdale Chambers, 27, Chancery Lane, E.C.
JAMES: W. H. [Licentiate] 4, Bloomsbury Place, W.C.
JARDINE: H. S. [A.] 85, Tunney Road, Dulwich, S.E.
JARVIS: A. W. [A.] 10, Queen Anne’s Gate, Westminster, S.W.
JEFFREY: J. M. [A.] 55, Southampton Row, W.C.
JELL: G. T. [A.] Carlton House, Waterloo Place, S.W.
JEMMETT: A. R. [F.] 11, Little College Street, Westminster, S.W.
JENKINS: G. H. [Licentiate] 6, Old Bond Street, W.
JENNINGS: E. W. [A.] 34, Osnaburgh Street, N.W.
JOASS: J. J. [A.] 9, Clifford Street, Bond Street, W.
JOHN: W. Goscombe, B.A. [H.A.] 24, Greville Road, St. John’s Wood, N.W.
JOHNSON: B. V. [A.] 10, Queen Anne’s Gate, S.W.
JOHNSON: E. N. [Licentiate] 47, Mark Lane, E.C.
JOHNSON: J. [A.] 9, Queen Victoria Street, E.C.
JOHNSON: J. [A.] 47, Mark Lane, E.C.
JOHNSON: W. E. [A.] 22, Buckingham Street, Strand, W.C.
JOHNSTON: P. M. [F.] Sussex Lodge, Champion Hill, S.E.
JOLLY: E. A. [A.] 27, Doughty St., Mecklenburg Square, W.C.
JONES: C. J. [A.] 18, Great James Street, Bedford Row, W.C.
JONES: C. M. [A.] 17, Southampton Street, Bloomsbury; 16, Palace Gardens Mansions, W.
JONES: F. E. [F.] 4, Suffolk Street, Pall Mall East, S.W.
JONES: H. E. [A.] 94, Dalston Lane, N.E.
JONES: J. H. [A.] 94, Dalston Lane, N.E.
JONES: J. J. [Licentiate] 14, South Square, Gray's Inn, W.C.
JONES: W. C. [F.] 32, Bedford Row, W.C.
JORDAN: E. E. [A.] 51, Church Street, Shoreditch, N.E.
JORDAN: S. T. [Licentiate] 11, Tewkesbury Terrace, New Southgate, N.
JOSHD: E. M. [A.] 83, Queen Street, E.C.
JUDGE: M. H. [A.] 7, Pall Mall, S.W.
JUFF: S. [Licentiate] 25, Sackville Street, Piccadilly, W.
KAULA: W. [A.] 29, Wetherby Mansions, Earl's Court Square, S.W.
KEEN: A. [F.] 4, Raymond Buildings, Gray's Inn, W.C.
KEIRLE: R. [R.F.] 18 Oakwood Court, Melbury Road, Kensington, W.
KEITH: J. M. [A.] 46, Berners Street, W.
KEMP: W. J. [F.] 6, Bloomsbury Square, W.C.
KENCHING: H. [A.] 14, Great James Street, Bedford Row, W.C.
KENNARD: H. [A.] 2, Verulam Buildings, Gray's Inn, W.C.
KENTON: A. W. [A.] 12, Gray's Inn Square, W.C.
KERR: R. H. [F.] 13a, Great Marlborough Street, W.

KILLBY: A. S. [Licentiate] 20, Portland Court, Great Portland Street, W.
KING: C. [Licentiate] 17, Pall Mall East, S.W.
KING: C. O. [A.] 171, Victoria Street, S.W.
KING: C. R. B. [A.] 35, Oakley Square, N.W.
KING: V. H. [A.] 13, Eton Road, Havestock Hill, N.W.
KIPPS: P. K. [A.] 93, Lewisham High Road, S.E.
KIRK: C. J. [Licentiate] Newland, Birchwood Road, Tooting Common, S.W.
KIRKLAND: J. [A.] Lunacy Commission, 66, Victoria Street, S.W.
KITCHIN: Brook [F.] Local Government Board, Whitehall, S.W.
KNIGHT: E. F. [A.] Sundial Cottage, Oakleigh Park, N.
KNIGHT: F. G. [F.] 13, Victoria Street, Westminster, S.W.
KNIGHT: J. A. G. [A.] 407, Kingsland Road, N.E.
LACY: G. J. J. [Licentiate] 112, Hanley Road, Stroud Green, N.
LADD: S. I. [A.] 93, Pemberton Road, Harringay, N. [and at Huntingdon].
LAING: H. G. M. [Licentiate] 35, Chatsworth Road, West Norwood, S.E.
LAKE: G. F. [Licentiate] 4, Addington Road, Stroud Green, N.
LAMB: P. A. [Licentiate] 19, John Street, Adelphi, W.C.
LAMBERT: H. [A.] 59, Bishopsgate Street Within, E.C.
LANCASTER: H. V. [F.] 47, Bedford Square, W.C.
LANDER: H. C. [A.] Effingham House, Arundel Street, Strand, W.C.
LANIBB: O. [Licentiate] Rushfield, Bowood Road, Clapham Common, West Side, S.W.
LANGMAN: F. W. [A.] 7, Nenmure Road, Acton, W.
LANGSTON: H. H. [A.] 6, John Street, Bedford Row, W.C.
LANSDOWN: G. A. [F.] 9, Regiment Street, Waterloo Place, S.W.
LONDON & NEIGHBOURHOOD—continued.

Laverick: F. R. [Licentiate] Director of Works Department, Admiralty.


Leach: C. P. [A.] 21, Pelham Crescent, South Kensington, S.W.

Lee: J. S. [A.] 28, Theobald’s Road, W.C.

Lee: J. T. [F.] 26, Gt. James Street, Bedford Row, W.C.

Lee: S. W. [R.F.] 12, South Square, Gray’s Inn, W.C.

Leeds: P. [A.] Norfolk House, Norfolk Street, Victoria Embankment, W.C.

Leeming: John [F.] 17, Old Queen Street, Westminster, S.W.

Leeming: Joseph [F.] 17, Old Queen Street, Westminster, S.W.

Lees: E. W. [A.] 360, Mare Street, Hackney, N.E.


Leighton: A. G. [F.] 225, Long Lane, Bermondsey, S.E.

Le Maître: W. C. [A.] 63 Finsbury Pavement, E.C.

Leslie: H. G. [A.] 34, Ely Place, Holborn Circus, E.C.

Lethbridge: W. R. [F.] 111, Inverness Terrace, W.


Leveryton: W. J. H. [Licentiate] H.M. Office of Works, 22, Carlisle Place, S.W.


Lewis: W. G. B. [F.] 28, Chatham Place, Hackney, N.E.


Ling: H. [A.] 31, Charing Cross, S.W.

Lingard: A. [Licentiate] 107, Strathclyde Avenue, Norbury, S.W.

Linton: Sir James [H.A.] “St. Germains,” 1, Rudall Crescent, Wilsdenby Road, Hampstead, N.W.

Lishman: F. [A.] 12, Gray’s Inn Square, W.C.

Little: O. C. [Licentiate] 5, Bedford Row, W.C.

Livock: S. G. [A.] 12, Gray’s Inn Square, W.C. [and Norwich.]

London & Neighbourhood—continued.

Locke: William J. [H.A.] 2, Carlyle Mansions, Cheyne Walk, S.W.

Lockwood: W. [Licentiate] 12, Sherwood Street, Piccadilly Circus, W.

Lodge: T. A. jun. [A.] 14, Hart Street, Bloomsbury, W.C.

Lohr: C. H. [F.] 11, Maldon Road, Acton, W.

Lonsdale: H. W. [H.A.] 3, John Street, Bedford Row, W.C.

Lovegrove: G. H. [Licentiate] 374-8, Old Street, E.C.

Lovegrove: H. [A.] 124, Shoreditch High Street, E.

Lowell: P. W. [A.] 23, Old Queen Street, Westminster, S.W.

Low: W. R. [F.] 10, Basinghall Street, E.C.

Lowell: W. T. [Licentiate] 25, John Street, Bedford Row, W.C.

Lucas: F. G. [Licentiate] Ingram House, Stockwell, S.W.

Lucas: T. G. [F.] 14, Hart Street, Bloomsbury Square, W.C.


Luck: H. R. [A.] 19 Manor Mansions, Belsize Park, Hampstead, N.W.

Ludlow: W. H. [A.] 83, Elspeth Road, Clapham Common, S.W.

Luttyens: E. L. [F.] 17, Queen Anne’s Gate, Westminster, S.W.

Lloyd: W. W. [Licentiate] 10, Cumberland Road, Acton, W.

Macartney: Mervyn [F.] 55, Lincoln’s Inn Fields, W.C.

Macdonald: R. F. [F.] 16, Cork Street, Bond Street, W.


Mackenzie: A. G. R. [A.] 13, Waterloo Place, S.W.


Mackenzie: H. B. [A.] 14, Woodbrook Road, Streatham, S.W.

Mackinnon: W. [Licentiate] 19, John Street, Bedford Row, W.C.


McLachlan: H. [A.] 7, Junction Place, Hackney Downs, N.E. 23, Clarendon Road, Lewisham, S.E.

Mager: E. J. [A.] 81, Parliament Chambers, Great Smith Street, Westminster, S.W.
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LONDON & NEIGHBOURHOOD—continued.

MAJOR: E. H. [Licentiate] 2, John Street, Bedford Row, W.C.

MAKINS: C. C. [A.] 33, Henrietta Street, W.C.

MALCOLM: J. [A.] 10, Bisham Gardens, Highgate, N.

MALLOWS: C. E. [F.] 28, Conduit Street, Hanover Square, W.


MARCHANT: R. [A.] 28, Theobald's Road, W.C.

MARCHMENT: W. [Licentiate] 116, Jermyn Street, St. James's, S.W.

MARKS: F. W. [F.] 3, Staple Inn, Holborn, W.C.


MARSHALL: C. J. [A.] Parliament Mansions, Victoria Street, S.W.

MARSHALL: E. W. [F.] 139, Oxford Street, W.


MARRELL: W. [Licentiate] 3, Byward Street, Great Tower Street, E.C.

MARTIN: A. C. [Licentiate] 11, Hart Street, Bloomsbury, W.C.

MARTIN: L. [F.] Charing Cross House, 29a, Charing Cross Road, W.C.

MATHESON: K. W. [A.] “Orcadia,” 19, Goulton Road, Clapton, N.E.

MATHEWS: J. D. [F.] 11, Dowgate Hill, E.C.


MAUL: H. P. G. [F.] 309, Oxford Street, W.

MAWSON: T. H. [H.A.] 28, Conduit Street, W. [and at Windermere].

MAY: E. J. [F.] 21, Hart Street, Bloomsbury Square, W.C.

MAY: S. J. [F.] 34 & 35, Southampton Street, Strand, W.C.

MAY: T. F. [Licentiate] 24, Gladwell Road, Hornsey, N.

MAYELL: A. Y. [Licentiate] 76a, Westbourne Grove, W.


MAXNARD: D. C. [A.] 14, John Street, Adelphi, W.C.


LONDON & NEIGHBOURHOOD—continued.


MEASURES: H. B., M.V.O. [F.] War Office, 80, Pall Mall, S.W.

MEIKLE: J. A. [Licentiate] 9, Canton Ave., Clapham Common, S.W.


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MILLBURN: W. G. [A.] 76, Newman Street, W.

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Noott:  G.  [A.]  11, Old Queen Street, Westminster, S.W.
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Ollesley:  R. P.  [Licentiate]  15, George Street, Hanover Square, W.
Oliver:  A.  [A.]  5, Queen’s Gardens, Hyde Park, W.
Oliver:  B.  [A.]  7, Southampton Street, Bloomsbury Square, W.C.
Osler:  F.  [A.]  5, Verulam Buildings, Gray’s Inn, W.C.
Page:  E. G.  [A.]  11, Gray’s Inn Place, Gray’s Inn, W.C.
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LONDON & NEIGHBOURHOOD—continued.
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21, Ligne des Cadets, St. Peters-
burg.
TERRA: V. [H.C.M.] 149, Rua Alex-
andre Herculano, Lisbon.
TREMONT: DON F. ARREBOS Y [H.C.M.]
20, R. Luis Velez de Guevara, Madrid.
EUROPE—continued.


AMERICA—continued.

BLACKADDER: H. [A.] c/o Jack Soutet, Esq., North Vancouver, B.C.


BRIDGES: S. [A.] c/o Mr. Charles A. Rich, 320-322 Fifth Avenue, New York, U.S.A.


BUCK: W. H. [Licentiate] 102, University St., Montreal, Canada.


BURGESS: C. S. [A.] 49, Shuter Street, Montreal, Canada.

BURKE: E. [Licentiate] 28, Toronto Street, Toronto, Canada.

BUTLER: E. N. [Licentiate] 924, Fifteenth Avenue West, Calgary, Alberta, Canada.


CHAUSSE: A. [Licentiate] 1433, St. Hubert Street, Montreal, Canada.

CLESHEVA: F. C. [Licentiate] Regina, Province of Saskatchewan, Canada.

CLOVILLE: D. [A.] 336, Robson Street, Vancouver, B.C.


COX: A. A. [F.] 118, Union Avenue, Montreal, Canada.


DAWSON: H. [Licentiate] P.O. Box 233, Regina, Saskatchewan.


EAST: H. E. [Licentiate] 475, Guy Street, Montreal, Canada.
ELLIOTT: W. W. [A.] c/o George Keister, Esq., 12, West 81st Street, New York City, U.S.A.

ELVES: R. G. [Licentiate] 1203, Government Street, Victoria, B.C.


FEBRE: BARR [H.C.M.] Hudson Terminal Block, 218 Fulton Street, New York, U.S.A.

Fitzgerald: F. H. [A.] c/o Jarvis Hunt, Esq., 1405, Monadnock Building, Jackson Boulevard, Chicago, U.S.A.

Forrest: T. M. [Licentiate] 29, Baron's Court, 86, Green Avenue, Westmount, Montreal.


GILLIAM: W. C. F. [Licentiate] c/o Claude P. Jones, Esq., 429, Pender Street, W., Vancouver, B.C.

GORDON: D. M. [A.] 562, Victoria Avenue, Westmount, Province of Quebec, Canada.


Gotch: L. M. [A.] P.O. Box 2014, Calgary, Alberta, Canada.


Graevenor: H. J. [A.] 92, University Street, Montreal, Canada.


GREEN: JORDAN [A.] 16 & 18, Clinton Street, Newark, New Jersey, U.S.A.

GREENE: W. H. [A.] Temple Buildings, Duckworth Street, St. John's, Newfoundland.

GRIFFITH: H. S. [Licentiate] Montrose Avenue, Victoria, B.C.


HELBRONNER: P. M. [Licentiate] 120, Laval Avenue, Montreal.

HENDERSON: J. [F.] Crystal Block, 42, Jasper Avenue West, Edmonton, Canada.


HUNTINGDON: F. J. [Licentiate] 147, Hutchison Street, Montreal.


JAMES: C. D. [Licentiate] 1059, Howe Street, Vancouver, B.C.

JAQUES: S. [A.] Public Works Department, Kingston, Jamaica.


LAWRENCE: A. H. O. [Licentiate] 2730, South Grand Avenue, Los Angeles, Cal., U.S.A.

LETHBRIDGE: P. M. [A.] 602, McIntyre Block, Winnipeg, Man.


LINES: R. W. [Licentiate] Canada Permanent Building, McDougall Street, Edmonton, Alberta, Canada.

LITTLE: T. C. [Licentiate] 1060, Granville Street, Vancouver, B.C.

LUDLOW: T. W. [Licentiate] Architectural Department, McGill University, Montreal, Canada.

MACKINTOSH: A. [A.] 55, Bible House, Astor Place, New York, U.S.A.


MCINTYRE: J. [Licentiate] c/o Gordon L. Wright, Esq., 1410, Dominion Trust Building, Vancouver, B.C.
AMERICA—continued.

McLaren: T. [A.] 20, St. Alexis Street, Montreal, Canada.


Mills: W. [Licentiate] 2208, Flibbert Street, San Francisco, California, U.S.A.


Parlett: J. [A.] P.O. Box 178, Kamloops, B.C.


Pedden: F. [Licentiate] 20, St. Alexis Street, Montreal, Canada.


Perrault: J. [Licentiate] Fairmount Court, 2016, Park Avenue, Montreal, Canada.

Peterson: S. F. [Licentiate] 392, Main Street, Winnipeg, Manitoba.


Richards: H. B. [A.] 824, Second Avenue, Detroit, Mich., U.S.A.

Rollo: A. [A.] 12, Queen Street East, Toronto, Ontario, Canada.

Ross: G. A. [A.] 200, Cote St. Antoine Road, Westmount, Montreal, Canada.

Ross: W. G. [A.] 47, Grand View Avenue, Plainfield, New Jersey, U.S.A.


Sharp: G. L. T. [A.] 1676, Beach Avenue, Vancouver, B.C.

Shaw: D. A. [A.] 239, Vernon Avenue, Long Island City, New York, U.S.A.


Stedman: A. [A.] 206, Mississippi Ave., Hill City, Chattanooga, Tenn., U.S.A.

Thompson: C. J. [A.] 536, Hastings Street, Vancouver, B.C.


Tough: E. [Licentiate] 3609, Indiana Avenue, Chicago, Ill., U.S.A.

Turner: P. J. [F.] 121, Board of Trade Building, Montreal, Canada.

Twizell: G. S. [Licentiate] 1201, Pacific Street, Vancouver, B.C.

Twizell: R. F. S. [A.] P.O. Box 1319, Vancouver, B.C.


Ware: V. [A.] 109, West 54th Street, New York.

Ware: Professor W. R. [H.C.M.] Milton, Massachusetts, U.S.A.


Widdowson: A. R. [A.] 1216, Fifth Avenue, San Francisco, California, U.S.A.


Williams: G. H. [A.] 611, Superior Street, Victoria, B.C.


Wright: G. L. [Licentiate] Suite 11, Nicola Apartments, Nicola Street, Vancouver, B.C.
REGISTER OF STUDENTS.

NOVEMBER 1908—JUNE 1911.

Every Student who has passed the Examination for that grade, instituted or to be instituted by the Royal Institute, and shall have satisfied such other requirements as the Council may from time to time prescribe as applying to Students, shall be entitled to be registered as "Student of the Royal Institute of British Architects," subject to such conditions and to such restrictions as to continuance as the Council may determine; and a Register shall be kept, setting forth the Students' names in the chronological order in which they have passed.—Extract from By-law 48.

N.B.—Names of Students are printed in this Register for three issues following the date of registration.

The asterisk (*) denotes Students who have qualified for Associateship.

<table>
<thead>
<tr>
<th>Year</th>
<th>Year</th>
<th>Name</th>
<th>Address</th>
</tr>
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<tbody>
<tr>
<td>1904</td>
<td>1909</td>
<td>Adams</td>
<td>Maurice Spencer Rowe, &quot;Edenhurst,&quot; Bedford</td>
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<tr>
<td></td>
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<td>Park, Chiswick.</td>
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<tr>
<td>1906</td>
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<td>Adams</td>
<td>Percy Joyce, &quot;Rocklands,&quot; Palmerston Road,</td>
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<td>Buckhurst Hill, Essex.</td>
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<td>1905</td>
<td>1908</td>
<td>Adams</td>
<td>William Nasbby, St. Augustine's Vicarage,</td>
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<td></td>
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<td>Shaw Street, Liverpool.</td>
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<tr>
<td>1902</td>
<td>1909</td>
<td>Allen</td>
<td>Newstrad Adams, P.A.S.I., 3, Beechwood Road,</td>
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<td></td>
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<td>Aigburth Road, Liverpool.</td>
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<td>1907</td>
<td>1911</td>
<td>Allison</td>
<td>William, 82, Bramfield Road, Wandsworth</td>
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<td>Common, S.W.</td>
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<td>1906</td>
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<td>Anderton</td>
<td>Richard, Breeze Hill, Cadley, Preston,</td>
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<td></td>
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<td>Lancashire.</td>
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<td>1910</td>
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<td>Andrews</td>
<td>Percy Maguire, 7, Tavistock Mansions,</td>
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<td></td>
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<td>Tavistock Place, W.C.</td>
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<td>1910</td>
<td>1910</td>
<td>Angus</td>
<td>Laurence Mortimer, Ellerdale, Hampstead,</td>
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<td>N.W. [Manchester University.]</td>
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<tr>
<td>1908</td>
<td>1910</td>
<td>Archer</td>
<td>Herbert Humberly, 78, Otter Street, Derby.</td>
</tr>
<tr>
<td>1908</td>
<td>1911</td>
<td>Archibald</td>
<td>Howard Moir, Hôtel des Ecoles, 15, Rue de</td>
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<td>Lambre, Paris.</td>
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<tr>
<td>1901</td>
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<td>Axten</td>
<td>Herbert Joseph, 18, Beresford Rd., Hornsey, N.</td>
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<td>1908</td>
<td>1911</td>
<td>Aylwin</td>
<td>Guy Maxwell, 8, West Street, Farnham,</td>
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<td>Surrey.</td>
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<td>1906</td>
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<td>Bacon</td>
<td>George Whitaker, Montreux, Birdhirst Rise,</td>
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<td>Croydon.</td>
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<tr>
<td>1907</td>
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<td>Baker</td>
<td>Harold, The Dell, Serpentine Road, Selly Hill,</td>
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<td>1905</td>
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<td>Banks</td>
<td>William Arthur, Conway Terrace, Corporation</td>
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<td></td>
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<td>Street, Stafford.</td>
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<tr>
<td>1899</td>
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<td>Barber</td>
<td>Richard Alfred, 14, Park Road, Woodside,</td>
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<td>Wimbledon.</td>
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<td>1906</td>
<td>1909</td>
<td>Barefoot</td>
<td>Herbert John Leslie, 13, Wexford Road,</td>
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<td>Balham, S.W.</td>
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<td>1906</td>
<td>1908</td>
<td>Barlow</td>
<td>George, 23, Alexander Grove, Longsight.</td>
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<td>1904</td>
<td>1909</td>
<td>Barnes</td>
<td>Vernon Stuart, 24, Cliffe Road, Strood, Kent.</td>
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<td>1909</td>
<td>1910</td>
<td>Barrow</td>
<td>John William, 16, Kensington Road, More-</td>
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<td>cambe, Lancs.</td>
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<tr>
<td>1905</td>
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<td>Barrow</td>
<td>Thomas Henry, 100, Shenley Road, Camberwell,</td>
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<td></td>
<td></td>
<td>S.E.</td>
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<tr>
<td>1903</td>
<td>1908</td>
<td>Baskerville</td>
<td>John Allbut, 19, Delaunays Road, Crumpsall,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Manchester.</td>
</tr>
</tbody>
</table>
Professor: Student.

1905  1910  Batty: William Arnold, 37, Queen’s Gate Street, Hull.
1907  1908  Baylis: Arthur Gidlow, c/o A. F. Watson, 38, Church Street, Sheffield.
1906  1911  Benson: Norman Spencer, 24, Harrington Square, N.W.
1907  1910  Benner: Walter, Radford Baths, Thackery Street, Nottingham.
1907  1910  Bennett: Ewyn, 36, Darnley Road, Gravesend, Kent.
1909  1911  Bennett: Philip Dennis, 52, Farquhar Road, Edgbaston, Birmingham.
1907  1910  Benwell: Walter Richard, 249, Portnall Road, Maida Hill, W.
1905  1910  Bessant: John Archibald, Tile Kih, Bennetts End, Hemel Hempstead, Herts.
1905  1910  Bets: William Stanley, 10, Thirsk Road, Lavender Hill, S.W.
1907  1911  Brownagree: Nasserwanji Mancherji Merwanji, 42, Harrington Road, South Kensington, S.W.
1905  1908  Blacker: Miss Eveline Dew, 20, Victoria Square, Clifton, Bristol.
1907  1910  Blackwell: Charles Christie, 1, St. Paul’s Road, Leicester.
1907  1909  Blount: Walter Stanley, 76, Wendell Road, Shepherd’s Bush, W.
1908  1908  Bloxam: Owen Astley, 70A, Basinghall Street, E.C.
—  1910  Boddington: Frederick Eckersley, c/o C. W. Chambers, Esq., Queen Street, Brisbane, Queensland.
1907  1908  Bott: Thomas Charles, c/o Messrs. Tail & Herbert 18, Friar Lane, Leicester.
1906  1908  Bower: George Richard, 13, St. James’s Row, Sheffield.
1905  1909  Box: Charles Wilfrid, 16, Old Building, Lincoln’s Inn, W.C.
1904  1909  Bradley: Harry, 11, Handsworth Road, Blackpool.
1906  1908  Brewerton: Frank Askwith, 20, Mayfield Road, Whalley Range, Manchester.
1905  1910  Brittan: Harold William, 146, St. James Road, Croydon.
1908  1909  Broad: Kenneth Stephen, 166, West Hill, Putney, S.W.
1905  1909  Brodie: James, 27A, Old Bond Street, W.
1905  1911  Broomhall: Thomas Hargrave, Haigh Hall, near Barnsley, Yorkshire.
1908  1911  Brown: Collings William, 24, Bloomsbury Square, W.C.
1908  1910  Brown: Murray, 55, Southampton Row, W.C.
1907  1909  Brunati: Luigi, Via Maria Vittoria 52, Torino, Italy.
1906  1908  Burgess: Arthur, 31, Parkfield Road, Sefton Park, Liverpool.
1908  1911  Burnett: Andrew Stuart, Shawford Down Hampshire.
<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>1905</td>
<td>1909</td>
<td>Cable: Robert William</td>
<td>11, Acre Lane, Brixton, S.W. [Architectural Association.]</td>
</tr>
<tr>
<td>1902</td>
<td>1908</td>
<td>Calder: Gilbert James</td>
<td>52, Cloudbesdale Road, Upper Tooting, S.W.</td>
</tr>
<tr>
<td>1901</td>
<td>1910</td>
<td>Calvert: Alan Cuthbert</td>
<td>1, Belgrave Villas, Upper E. Hayes, Bath.</td>
</tr>
<tr>
<td>1905</td>
<td>1908</td>
<td>Carkill: Lawrence Lavery</td>
<td>Riverside, Ramsey, Isle of Man.</td>
</tr>
<tr>
<td>1905</td>
<td>1908</td>
<td>Carter: George Ralphs</td>
<td>8, Tower Street, Welford Road, Leicester.</td>
</tr>
<tr>
<td>1905</td>
<td>1909</td>
<td>Carter: William</td>
<td>5, Morton Street, Sunderland.</td>
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<tr>
<td>1909</td>
<td>1910</td>
<td>Cash: Herbert William</td>
<td>7, Connaught Road, Harlesden, N.W.</td>
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<tr>
<td>1904</td>
<td>1908</td>
<td>Catchpole: Edgar Gooding</td>
<td>181, Princes Street, Ipswich, Suffolk.</td>
</tr>
<tr>
<td>1910</td>
<td>1910</td>
<td>Cavanagh: Edmund</td>
<td>2, Selwyn Road, Upton Manor, E.</td>
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<tr>
<td>1910</td>
<td>1911</td>
<td>Chalkley: Thomas Henry</td>
<td>42, Grange Road, Bermondsey, S.E.</td>
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<tr>
<td>1907</td>
<td>1908</td>
<td>Chanter: Horace Raymond</td>
<td>3, Camden Gardens, Shepherd's Bush, W.</td>
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<tr>
<td>1907</td>
<td>1911</td>
<td>Char: Charles Norman</td>
<td>“Parkside,” Westfield, Bridgewater, Somerset.</td>
</tr>
<tr>
<td>1908</td>
<td>1910</td>
<td>Charlewood: George Edward</td>
<td>8, Bentineck Terrace, Newcastle-on-Tyne.</td>
</tr>
<tr>
<td>1907</td>
<td>1910</td>
<td>Cheston: John Allford</td>
<td>36, Bloomsbury Square, W.C.</td>
</tr>
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<td>1905</td>
<td>1911</td>
<td>Ching: William Wilmot</td>
<td>17, New Cavendish Street, Portland Place, W.</td>
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<tr>
<td>1902</td>
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<td>Chisholm: David John</td>
<td>9, Oakley Street, Chelsea, S.W.</td>
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<tr>
<td>1905</td>
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<td>Clark: Walter Llewellyn</td>
<td>The Hampden Club Phoenix Street, N.W.</td>
</tr>
<tr>
<td>1908</td>
<td>1911</td>
<td>Clarke: James Andrew</td>
<td>581, Cheatham Hill, Manchester.</td>
</tr>
<tr>
<td>1905</td>
<td>1909</td>
<td>Clarkson: George Flint</td>
<td>43, Holland Road, Kensing- ton, W. [Architectural Association.]</td>
</tr>
<tr>
<td>1903</td>
<td>1908</td>
<td>Clay: Geoffrey Basil</td>
<td>225, Gloucester Terrace, Hyde Park, W.</td>
</tr>
<tr>
<td>1908</td>
<td>1911</td>
<td>Clemens: Francis</td>
<td>“Roebourne,” Grove Park Road, Weston-super-Mare.</td>
</tr>
<tr>
<td>1904</td>
<td>1908</td>
<td>Cock: Roland Henry Lieb-</td>
<td>2, Tregunter Road, South Kensington, W.</td>
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<td>1907</td>
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<td>Colbeck: Henry</td>
<td>18, Milton Place, Halifax.</td>
</tr>
<tr>
<td>1907</td>
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<td>Cole: Leopold Edmund</td>
<td>118, Constantine Road, Hampstead, N.W.</td>
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<tr>
<td>1907</td>
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<td>Coleridge: Paul Humphrey</td>
<td>7, Egerton Mansions, S.W.</td>
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<tr>
<td>1906</td>
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<td>Collin: Bertie Phillipps</td>
<td>14, Downshire Hill, Hampstead, N.W.</td>
</tr>
<tr>
<td>1910</td>
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<td>Cook: George Sydney</td>
<td>Koro Vo, Windsor Road, Bankham Hills, via Parramatta.</td>
</tr>
<tr>
<td>1904</td>
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<td>Cooper: Frederick Roland</td>
<td>80, Highfield St., Leicester.</td>
</tr>
<tr>
<td>1909</td>
<td>1911</td>
<td>Copplestone: Thomas Staple-</td>
<td>87, St. Sidwells, Exeter.</td>
</tr>
</tbody>
</table>
Register of Students—Nov. 1908–June 1911

1906 1908 Cornell: Albert Ernest, "Pinchurst," Broadfields Road, Chester Road, Erdington.


1902 1909 Cowper: Robert Stephen, 23, St. Dunstan's Road, West Kensington, W.

1909 1911 Craske: Clifford Wigg, 14, Elvin Road, East Dereham, Norfolk.

1904 1908 Crawshaw: Tom Herbert, Jordan House, Gawber Road, Barnsley.

1908 1909 Creed: Richard, Jun., 8, Gray's Inn Place, W.C.

1906 1911 Crone: Harold, 6, Selborne Road, Hove, Sussex.

1908 1910 Crouch: Frederick Alfred, 75, Portland Road, Hove, Brighton.

1906 1908 Crutchley: Frederick Ernest, "Linnenvel," Orrell Lane, Aintree.

1903 1908 Cunningham: William Wyllie, c/o Gracie, 99 Grant Street, Glasgow.

1906 1910 Dailey: Arthur Benjamin, 80, Larkhall Rise, Clapham, S.W.

1905 1909 Dalgleish: Kenneth, 165, Fenchurch Street, E.C.


1907 1909 Dann: Wilfred, Shears Green, Gravesend.

1904 1909 Davies: Joseph Charles Gladstone, Tanyrallt, Morriston, Glam.

1907 1910 Dearden: Henry, Jun., 2, Warriner Gardens, Battersea Park, S.W.


1909 1909 Dod: Harold Alfred, 24, Liverpool Road, Birkdale, Lancashire. [Liverpool University.]

1909 1911 Donaldson: Benjamin, 238, Chillingham Road, Heaton, Newcastle-on-Tyne.


1906 1910 Edge: Walter Frederick, Clenthurst, Meadow Road, Edgbaston, Birmingham.


1908 1910 Ellis: Thomas Gordon, 43, Wood Lane, W.

1906 1910 Elston: James, Station Chambers, Foundry Bridge, Norwich.

1906 1911 Errington: Lancelot Ralph Gawan, 5, York Terrace, Regent's Park, N.W.

1904 1909 Evans: Charles Glynn, 13, New Street, Neath.

1906 1909 Faby: Cyril Arthur, 11, King's Gardens, West End Lane, N.W.


1908 1910 Fincham: Edward, The Green, Marks Tey, Colchester.

1909 1909 Fish: Thomas Percival, "St. Leonards," Glentworth Road, Redland, Bristol.
PROB. STUDENT.

1910 1911  **FISHER : STANLEY HOWE,** "Elmsthorpe," 37, Barrington Road, Brixton, S.W.

1905 1908  **FORBES : ALEXANDER,** Highmore Lodge, Highmore Road, Caversham.

1909 1910  **FOWELL : JOSEPH CHARLES,** 33, Old Queen Street, Westminster, S.W.

1908 1909  **FOWLER : CHARLES ROY,** 2, Huntingdon Road, East Finchley, N.

1907 1911  **FRANCIS : ERIC CARKERDINE,** 16, Steeles Road, Havercroft Hill, N.W.

1909 1911  **FREAKER : ALLAN LIONEL,** 12, Culmstock Road, Clapham, S.W.

1905 1909  **FURNISS : RICHARD WILLIAM,** 14, William Street, Loughborough.

1905 1909  **GARBUTT : WILFRED THOMAS,** 7, Blenheim Mount, Bradford.

1908 1910  **GIBBS : GEORGE HERBERT,** 3, Cavendish Road, Westbury-on-Trym, Bristol.

1908 1911  **GIBBS : HARRY BECKETT SWIFT,** 7, Riverdale Road, Sheffield.

1904 1909  **GIBSON : EDMUND HERBERT,** 5, Beech Grove, Harrogate.

1902 1909  **GILKS : STEPHEN LANGTON CLOWES,** 9, Carlton Road, Putney, S.W.

1905 1910  **GLOVER : KENNETH,** 4, Philbeach Gardens, Earl's Court, S.W.

1905 1908  **GODFREY : HENRY VICTOR,** 26, Ingersoll Road, Shepherd's Bush, W.

1909 1911  **GODWIN : WILLIAM HUBERT,** 6, Second Avenue, Selly Park, Birmingham.


1910 1911  **GRIFFIN : DOUGLAS MORLEY,** c/o G. R. Cripps, Esq., Ashley, Prenton Hill, Birkenhead.

1908 1909  **HAIGE : HORACE VINCENT DE COURCEY,** "Roslyn," Bloomfield Road, Blackpool.

1904 1909  **HAK : GUY DONNE GORDON,** 9, Park Mansions, South Lambeth Road, S.W.

1905 1909  **HALL : MONTAGU ASHLEY,** Newport Cottage, Lincoln.

1907 1909  **HALLETT : GEORGE FARNCOMBE,** 152, Eastern Road, Brighton.

1906 1908  **HAMLYN : WILLIAM HENRY,** c/o R. Wynn Owen, Esq., 60, Castle Street, Liverpool.

1903 1911  **HANDS : JOSEPH GARNET,** 9, Johnson Mansions, Queen's Club Gardens, West Kensington, W.

1911 1911  **HARDING : CHARLES ALFRED,** 46, Kersland Street, Hillhead, Glasgow.

1908 1910  **HARDMAN : ADRIAN THOMAS,** Northaw, near Potters Bar, Herts.

1906 1911  **HARRIS : LESLIE YOUNGMAN,** Clinton Terrace, The Park, Nottingham.

1910 1910  **HARRIS : PHILIP CAPES,** 31, Woburn Place, Russell Square, W.
<table>
<thead>
<tr>
<th>Year</th>
<th>Student Name</th>
<th>Address Details</th>
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<tbody>
<tr>
<td>1904</td>
<td>Harrison</td>
<td>Samuel, Aldersyde, Linthorpe, Middlesbrough.</td>
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<td>William Holgate, Avenue House, Whalley, Lancashire.</td>
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<td>Hartmann</td>
<td>Carl Herbert, Netherfield House, Weybridge.</td>
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<td>Hawley</td>
<td>Charles Dearman, 13, Calverley Park Crescent, Tunbridge Wells.</td>
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<td>Heal</td>
<td>Albert Victor, Hawthorn Dene, Hills Road, Cambridge.</td>
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<td>1908</td>
<td>Hebblethwaite</td>
<td>Bernard Robinson, “Rossmore,” Hayne Road, Beckenham.</td>
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<td>Hedley</td>
<td>George Ernest, Savings Bank, Barrington Street, South Shields.</td>
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<td>Gerald Montague, 34, Beverley Terrace, Culvercoats, Northumberland.</td>
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<td>Hendry</td>
<td>Harry Duncan, 60, Herongate Road, South Wanstead, Essex.</td>
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<td>Hickman</td>
<td>Ernest James, 101, Kingswood Road, Moseley, Birmingham.</td>
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<td>Harold John, Goring-on-Thames, Oxon.</td>
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<td>1908</td>
<td>Hill</td>
<td>Christopher Benson, jun., 31, Marsh Street, Wombwell, near Barnsley, Yorks.</td>
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<td>Joseph, 8, Simonside Terrace, Heaton, Newcastle-upon-Tyne.</td>
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<td>1900</td>
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<td>Reginald Musgrave, 14, Southwell Gardens, South Kensington, S.W.</td>
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<td>William, Lindenhurst, Cockton Hill, Bishop Auckland.</td>
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<td>Harry Dawber, 349, Spring Bank, Pemberton, Wigan.</td>
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<td>Geoffrey Wyville, 99, Gurterstone Road, West Kensington, W.</td>
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<td>1902</td>
<td>Honeyman</td>
<td>Herbert Lewis [Inst. Medallist (Essays), 1911], Minwood, Bridge of Allan, Stirlingshire.</td>
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<td>1905</td>
<td>Hooper</td>
<td>Charles Owen, 58, Penywern Road, Earl’s Court, S.W.</td>
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<td>Horniman</td>
<td>John Henry, 28, Robertson Street, Hastings.</td>
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<td>Houston</td>
<td>William Wylie, 110, Fitzroy Avenue, Belfast, Ireland.</td>
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<td>Howard</td>
<td>Percy, 15, Oldham Road, Waterloo, Ashton-under-Lyne.</td>
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<td>Wilfred, 121, Upperthorpe Road, Sheffield.</td>
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<td>Howkins</td>
<td>Gilbert, The Elms, Crick, near Rugby.</td>
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<td>Hunt</td>
<td>Spencer Grey Wakeley, 5, Lancaster Road, Brighton.</td>
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<td>1907</td>
<td>Ingham</td>
<td>Walter, 202, Norwood, Beverly, Yorks.</td>
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1904 1910 Jackman: Frederick, 40, Deanville Road, Clapham, S.W.
1905 1908 Jarrett: Eric Rowlstone, 40, West Side, Clapham Common, S.W.
1904 1909 Jelley: Frederick Richard, 14, Carlton Terrace, Swansea, South Wales.
1908 1911 Jenkins: Trellellin P., 4, Goat Street, Swansea.
1909 1910 Jenkins: William Marendaz, 26, Court Ucha, Port Talbot, Glam.
1908 1910 Jepson: Henry Norman, 431, Bolton Road, Darwen, Lancs.
1907 1909 Jessop: Bernard, Bank Cottage, Kimberley, Notts.
1905 1909 Johnston: Bruce, 10, Seaton Avenue, Mutley, Plymouth, Devon.
1907 1909 Jones: Herbert, 25, Wellington Road, Whalley Range, Manchester.
1906 1910 Jones: Walter Sydney, "Ingham," Holland Avenue, Sutton, Surrey.
1907 1910 Jones: William Harold, Woodbury, 24, Sunnyside Road, Hornsey Lane, N.
1909 1911 Keeling: Gordon Samuel, c/o Messrs. Kent & Budden, 129, Pitt Street, Sydney, N.S.W.
1907 1909 Keith-Harris: Royston John, 1, Merchant Street, Stanmore, near Sydney, N.S.W.
1906 1909 Knight: Frank Wardel, 9, Wellington Square, Chelsea, S.W.
1906 1909 Knowles: Benjamin, 10, Fernhill Road, Bootle, Liverpool.
1904 1909 Knivett: John Seymour, 51, Hagley Road, Edgbaston, Birmingham.
1906 1910 Kruckenborg: Frederick Lawrence, The Larches, Ilkley, Yorks.
1906 1911 Last: Frederic Bertram, The Elms, Crayford, Kent.
1910 1910 Lawson: John Boyd, 9, Oakley Street, Chelsea, S.W.
1907 1900 Lawson: Wilfrid, 41, Woodbine Street, Gateshead-upon-Tyne.
1904 1909 Lay: Cecil Howard, Aldringham, Saxmundham, Suffolk.
1900 1909 Leary: William James, 4, Woodland Road, New Southgate, N.
1906 1911 Ledger: Godfrey Horton, Grove Lodge, Epsom.
<table>
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<th>Year</th>
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<td>1906</td>
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<td><strong>Legg</strong>: Theodore Ellis, Tintern, Mornington Road, Woodford Green.</td>
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<td><strong>Lenton</strong>: Frederick James, 18, High Street, Stamford, Lines.</td>
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<td><strong>Leroy</strong>: Adrien Denis, 21, Gore Road, South Hackney, N.E.</td>
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<td>1904</td>
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<td><strong>Lindsay</strong>: William, 11, Moray Place, Glasgow.</td>
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<td><strong>Linton</strong>: Leonard, Ashfield Villas, Stockton-on-Tees.</td>
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<td><strong>Loffthouse</strong>: Wallace George, The Croft, Cartland Road, King's Heath, Birmingham.</td>
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<td><strong>Long</strong>: Reginald Wilcox, Glengeldie, Montalt Road, Woodford, Essex.</td>
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<td><strong>Long</strong>: Charles William, &quot;Rhodehurst,&quot; Leigham Court Road, S.W.</td>
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<td><strong>Love</strong>: Robert Maclaren, The Elms Farm, Littleover, near Derby.</td>
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<td><strong>Lowcock</strong>: Arnold, Poplar House, Dronfield, near Derby.</td>
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<td><strong>Lowcock</strong>: Edward Kay, Woodlands, Settle, <strong>vld</strong> Leeds.</td>
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<td><strong>Lubcock</strong>: Humphrey Thornton, 30, Gledhow Gardens, S.W.</td>
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<td><strong>Lushby</strong>: Arthur Milner, Portchester House, Fareham.</td>
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<td><strong>Macgregor</strong>: James, 14, Viewfield Terrace, Dunfermline.</td>
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<td><strong>McLachlan</strong>: Charles, 23, Clarendon Road, Lewisham, S.E.</td>
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<td><strong>Macmillan</strong>: Alec Lowe, 85, Cambridge Road, Southport, Lancashire.</td>
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<td>1903</td>
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<td><strong>Mansfield</strong>: Leslie, &quot;Ivall,&quot; Southborough Road, Bickley, Kent.</td>
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<td><strong>March</strong>: John Ewart, Axbridge, Somerset.</td>
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<td><strong>Marchinton</strong>: James Edward, 32, Bannerdale Road, Millhouses, Sheffield.</td>
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<td><strong>Martin</strong>: Cyril Frederick, B.A., Cantab., Eyton, Farquhar Road, Edgbaston.</td>
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<td><strong>Matthews</strong>: John Bredef, 24, Piercefield Place, Roath, Cardiff.</td>
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<td><strong>Mayhew</strong>: Alfred Ernest, 20, Gladsmuir Road, Highgate, N.</td>
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<td><strong>Meadows</strong>: Samuel Douglas, 112, Caledon Road, East Ham, Essex.</td>
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<td><strong>Milburn</strong>: Stanley Wayman, 8, Thornhill Park, Sunderland.</td>
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<td><strong>Miller</strong>: Stanley Russell, 112, Avenue Road, Acton, W.</td>
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<td><strong>Minns</strong>: Stanley Eldon, 718, Anlaby Road, Hull.</td>
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1908 1909 | Moir: David James, 95, West Graham Street, Garnethill, Glasgow.
1905 1910 | Moore: Frederick William, Riddlesden, Keighley.
1906 1911 | Moore: Harold Edward, c/o H. B. Creswell, Esq., 10, Elborow Street, Rugby.
1903 1908 | Moore: Thomas Sydney, Selby Terrace, Maryport, Cumberland.
1911 1911 | Morley: Cyril Savage, 44, Bromley Road, Beckenham, Kent.
1907 1909 | Morley: William Brighten Rise, 57, Christ Church Road, Norwich.
1906 1911 | Moss: Harold Edward, 46, Putney Hill, S.W.
1908 1910 | Mottram: A. Hugh, 17, Denning Road, Hampstead, N.W.
1904 1911 | Müllerhausen: Walter Ernest, 25, Tylney Road, Forest Gate, E.
1910 1911 | Nandi: Rashbehari, 5, Rochester Terrace, N.W.
1907 1911 | Newton: Cuthbert Edward, Ashleigh, 3, Shearwood Road, Glossop Road, Sheffield.
1906 1909 | Nightingale: Frederick Bayliss, 47, West Side, Wandsworth Common, S.W.
1905 1908 | Nimmo: William Wilson, 3, Osborne Terrace, Gosforth, Newcastle on-Tyne.
1901 1908 | Norquoy: James, 5, Christ Church Place, Hampstead, N.W.
1907 1911 | Norton: Bernard George, Cumberland House, Leamington.
1908 1911 | Odom: John Henry, Norton Lees Vicarage, Sheffield.
1906 1908 | Ordish: Roland, 1, Bailey Street, Derby.
1907 1909 | Owen: Albert Henry, 71, Marlborough Road, Upper Holloway, N.
1906 1908 | Owen: Geoffrey, 20, Queen Square, W.C.
1910 1910 | Owen: Wilfred Scotter, 5, West End Mansions, West Hampstead, N.W.
1911 1911 | Owens: William Richard, 98, Anfield Road, Liverpool.
1900 1908 | Page: John, R.A.Cantab., 14, Christ Church Road, Hampstead, N.W.
1907 1911 | Page: Thomas Alexander, 14, Ravensbourne Terrace, South Shields.
1904 1911 | Park: William, 9j, Grove End Road, St. John's Wood, N.W.
1904 1909 | Pearse: Geoffrey Eastcott, 48, Wood Lane, Shepherd's Bush, W.
<table>
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<td>1909</td>
<td>Pease</td>
<td>Alex, &quot;Selatyn,&quot; Kingsland Road, Broadwater, Worthing.</td>
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<td>Ernest William, Atherton House, Grafton Road, Derby.</td>
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<td>Francis Howell, 96, Newport Road, Chorlton-cum-Hardy, Manchester.</td>
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<td>Perry</td>
<td>Harold Charles, Rockside, 153, Richmond Park Road, Bournemouth.</td>
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<td>Pryne</td>
<td>Charles Edward Fellowes, 3, Grange Road, Ealing. [Architectural Association.]</td>
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<td>Fred, 52, Springvale Road, Sheffield.</td>
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<td>William Alexander, 95, West Graham Street, Glasgow.</td>
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<td>Robertson</td>
<td>Alexander Winton, jun., Glenearse, Chalkwell Avenue, Westcliff-on-Sea, Essex.</td>
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<td>Alfred Douglas, 29, Beacon Hill, Camden Road, N. [Architectural Association.]</td>
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<td>Harold Graham Fector, 12, Lawn Road, Hampstead, N.W.</td>
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1906 1909 Robinson: Harold Layton, 19, Scarborough Road, Leytonstone, Essex.
1907 1908 Robinson: John Charles, Barn Street, Marlborough.
1905 1909 Rogers: Matthew Spencer, 5, Drake Street, C.-on-M., Manchester.
1906 1908 Rowntree: Douglas Woodville, 11, Hammersmith Terrace, Hammersmith, W.
1909 1910 Russell: Andrew Lawrence Noel, 7, Fynes Street, Vincent Square, S.W.
1906 1909 Russell: Robert Tye, 11, Gray's Inn Square, W.C.
1906 1909 Rutter: William Arthur, 1, Princes Street, Cardiff.
1904 1909 Rylatt: Arthur, Sculcoates House, Beverley Road, Hull.

1905 1909 Scott: Bernard Wardlaw Habershon, 125, Rodenhurst Road, Clapham Park, S.W.
1905 1910 Scott: Eric Wilfrid Boning, 45, Hermitage Road, Finsbury Park, N.
1907 1910 Scott: Theodore Gilbert, C/o Mervyn Macartney, Esq., 55, Lincoln's Inn Fields, W.C.
1905 1909 Selway: Edward Ralph Douglas, 38, Grafton Square, Clapham, S.W.
1908 1911 Semple: William Loudon, Glenavon, Moorside, Fenham, Newcastle.
1906 1909 Shears: Reginald, 38, Anerley Road, Westcliff-on-Sea, Essex.
1906 1910 Sherwin: Cecil Thomas, Westbrook, Lichfield Road, Stafford.
1906 1908 Shoosmith: Arthur Gordon, 164, Friar Street, Reading.
1907 1908 Slater: John Alan, 11, St. John's Wood Park, N.W.
1905 1909 Smed: Charles Alfred, 24, West End Lane, Stratford, E.
1909 1910 Somerford: Thomas Retford, 59, St. James's Road, Brixton, S.W.
1903 1909 Stanley: Joseph Weston, 2, Hyde Place, C.-on-M., Manchester.
1905 1908 Stedham: Percy Norman, 91, West St., Fareham, Hants.
1909 1910 Stephen: Noel Shaw, Mallington, Chester.
1904 1908 Stout: John Joseph, 4, Corporation Street, Stockton-on-Tees.
1906 1908 Stuart: Alexander Davidson, 4, Coniger Road, Parson's Green, S.W.
1905 1909 Sturgeon: Robert Victor, 23, Range Road, Whalley Range, Manchester.
1908 1909 Surveyor: Merwanjee Framjee, 19, Craven Street, Strand, W.C.
1905 1909 Swindells: Francis Harold, 60, Belsize Avenue, Hampstead, N.W. [Architectural Association.]
1902 1908 Symington: Herbert Andrew, 18, Lincoln Street, Leicester.
<table>
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<th>Year</th>
<th>Student</th>
<th>Name</th>
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<tr>
<td>1908</td>
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<td>Talvalker: Vasudeo Ramehoudra</td>
<td>18, Tufton Street, Westminster, S.W.</td>
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<td>Tapper: Michael John</td>
<td>10, Melina Place, St. John's Wood, N.W.</td>
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<td>Taylor: Herbert Samuel</td>
<td>109, Victoria Road, Kilburn, N.W.</td>
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<td>Terbell: William Edward Wallis</td>
<td>102, Kendrick Road, Reading.</td>
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<td>Thomserson: Harold Albert</td>
<td>Holmby House, Kenninghall Road, Upper Clapton.</td>
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<td>156, Alfreton Road, Nottingham.</td>
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<td>Toone: John Algernon Edmund</td>
<td>228, Plymouth Grove, Chorton-on-Medlock, Manchester.</td>
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<td>Toothill: John Cedric Penman</td>
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<td>22, Crooms Hill, Greenwich.</td>
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<td>65, Wingrove Road, Newcastle-on-Tyne.</td>
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<td>Tyte: Gilbert George Lee</td>
<td>6, Heathcote Street, Mceknburgh Square, W.C.</td>
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<td>Vey: Arthur Edwin</td>
<td>48, Thornton Avenue, Chiswick, W</td>
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<td>77, Whitegate Drive, Blackpool.</td>
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<td>1905</td>
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<td>Walker: Denis Henry</td>
<td>34, Westbourne Avenue, Hull.</td>
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<tr>
<td>1904</td>
<td>1908</td>
<td>Walker: Henry Coulton</td>
<td>Dendron House, Ulverston, Lancs.</td>
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<td>1907</td>
<td>1909</td>
<td>Walker: Richard</td>
<td>307, Vauxhall Bridge Road, S.W.</td>
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<td>1904</td>
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<td>Walker: Sam Parnham</td>
<td>5, Victoria Street, Newark-on-Trent.</td>
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<td>1905</td>
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<td>Webster: Francis Poole</td>
<td>c/o T. H. Robinson, Esq., 17, York Street, Sheffield.</td>
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<tr>
<td>1906</td>
<td>1911</td>
<td>Weinberg: Judah</td>
<td>c/o R. Frank Atkinson, Esq., 8, Sackville Street, Piccadilly, W.</td>
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<td>1907</td>
<td>1909</td>
<td>Welch: Herbert Archibald</td>
<td>47, Albert Street, Regent's Park, N.W.</td>
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1901 1909 West: James Grey, H.M. Office of Works, Cardinal House, Carlisle Place, Westminster, S.W.
1904 1908 Whincop: Walter George, 74, Filey Avenue, Stoke Newington, N.
1908 1909 Whitehead: Thomas Gustavus, 10, Dunheved Road North, Croydon.
1904 1909 Wilks: John, 62, Monton Street, Moss Side, Manchester.
1906 1908 Williams: Enoch, 11, Artesian Road, Westbourne Grove, W.
1908 1909 Williams: Llewellyn Ebenezer, "Upwood," The Bridle Road, Purley, Surrey.
1907 1910 Williams: Stanley Hurst, Brentwood, Bromfield Road, Sheffield.
1910 1911 Wilson: Ernest, 3, Rutland Road, Southport.
1906 1908 Wilson: Herbert, Hazel House, Tadcaster.
1908 1908 Wood: Herbert McGregor, 125, Kingsley Road, Liverpool.
1910 1910 Worthington: John Hubert, Lombard Chambers, 46, Brown Street, Manchester.
1908 1911 Wyatt: Philip Humphry, 39, Welbeck Street, Cavendish Square, W.
1905 1909 Wylde: Frederick Charles, 2, Bulkeley Road, Norbury, S.W.

1905 1910 Young: Harold, Kelvinside, London Road, Portsmouth.
1908 1911 Young: Roland Keith, 7, Bramham Gardens, South Kensington, S.W.
1906 1910 Young: William Cecil, 19, King's Drive, Heaton Moor, near Stockport.
BOARD OF ARCHITECTURAL EDUCATION.

[For Officers and Members of the Board, see page 4.]

Subject to the By-laws for the time being the Council shall formulate and from time to time alter and amend a scheme or curriculum for education in architecture and may appoint in relation thereto such boards or committees (whether or not consisting wholly of members of the Royal Institute) as may from time to time be prescribed by By-laws and the Council may apply the funds of the Royal Institute in making provision for and furthering and developing any such scheme or curriculum and in providing for lectures or teaching and for the holding of examinations in accordance therewith and for granting certificates in connection therewith and (subject to such exemptions as may be allowed by or in accordance with the By-laws) no person shall in or after the year One thousand nine hundred and thirteen become entitled to admission to the Final Examination for Associateship of the Royal Institute unless he shall have passed through a course of study under or in accordance with such scheme or curriculum and shall have passed such examinations in relation to the subjects comprised in that course of study as shall from time to time be prescribed by or in accordance with the By-laws.—Clause 4, Supplemental Charter, 1908.

The Council shall annually appoint a Board of Architectural Education to deal with the education of students in architecture, and to conduct by Examiners approved by the Council such examinations as are required by the Royal Institute under the provisions of any Act of Parliament or of the Charter and By-laws. The Board shall not exceed twenty-one in number, inclusive of the President, who shall be an ex-officio member, and shall consist of such subscribing members of the Royal Institute and such other persons as the Council may invite. The Council may on the advice of the Board invite other representative persons to act as advisory members of such Board. The Board shall submit any scheme they may devise for education and examination to the Council for their consideration; and if and when the Council shall approve such scheme the Board shall have the supervision thereof, and shall annually report to the Council thereon, and may submit any suggestions for variations thereof to the Council for their consideration.—Extract from By-law 48.

The Board of Architectural Education, first constituted in May 1904, was empowered to draw up a scheme of architectural education, and to negotiate with recognised institutions of architectural training throughout the country regarding the adoption of the scheme.

The following scheme was drawn up by the Board and approved by the Council of the R.I.B.A.:—

In regard to preliminary education it is recommended that satisfactory evidence of general education, and of some capacity in drawing, should be produced by intending students.

In regard to the duration of the course: It is recommended that the total course should occupy at least four years—two years' preliminary work in the schools, followed by two years in an architect's office, either as pupil, improver, or assistant; that the training in the schools should continue during the term in an architect's office, and that the student's training should be kept
under supervision by the Board or its delegates during the whole term; that certificates be granted to students at the end of the course in consideration of their satisfactory progress and capacity, as proved by their work in the schools attested by their teachers, and by a study embodying some architectural project, to include working drawings and specifications, and also an analytical account of the nature and intention of the architectural project. This study should be analogous to the thesis submitted for degrees in certain university courses. The complete study to be submitted to the Board of Architectural Education or to delegates appointed by the Board. It is further suggested that the certificate should be endorsed by the architect in whose office the student has served his time.

In regard to the syllabus of training it is recommended that this, so far as possible, be uniform for the various schools, be governed by the principle that construction is the basis of architecture, and its correlative principle that architecture is the interpretation of construction into forms of aesthetic value. The student should therefore be trained primarily in construction—that is, in the composition of form and the use of materials best adapted to meet a given problem without regard to distinctive styles. The problems should, in the first instance, be elementary, becoming more intricate as the student advances, and should be handled from the standpoint of the constructor, the object being to familiarise the student with the actual facts of building, and to train him to use his brains in dealing with building. As supplementary to this, and in order to furnish the student with materials on which his mind can work by analogy, he should also be introduced to forms of proved efficiency—that is, to examples of architectural form which illustrate the solution of building problems in the past in any form of architecture, classical, mediaeval, or other. The genesis of these forms in constructional and social conditions should be explained to him, and he should be taught to understand that legitimate architectural form is the result of the application of the intelligence to actual and specific problems. The teaching of design and the history of architecture should be undertaken in the preliminary course from this point of view, rather than from the point of view of archaeology.

As the object of training is to educate the student's thinking faculties, it will be necessary to teach him so much of the theoretical basis of construction as will enable him to work out constructional problems. Rudimentary mathematics and applied science should therefore be included, but it is recommended that the course in these subjects be limited to the minimum indispensable for practical purposes.

Drawing, as the vehicle of architectural expression, should be dealt with in the preliminary course, to include geometrical, freehand, perspective, and graphic methods of working out problems. It is recommended that the aim of the drawing taught in the architectural school should be to enable the
student to put his ideas on paper freely and accurately, but without regard to technically accomplished draughtsmanship.

Generally the object of the course should be to familiarise the student with the tools and materials of his calling, to concentrate his attention not so much upon paper work as on the actual facts of the problems which he will have to encounter in practice. The student should, however, be taught that it is the architect's province to see that his construction is not only scientifically sound, but also aesthetically beautiful. He should therefore be trained in the selection of form, and in the study of mass and proportion. His attention should early be directed to the study of abstract form as fulfilling definite functions.

The following subjects are recommended as all that are necessary for the course of training in the schools (see detailed syllabus below):—

I. The nature and property of building materials.

II. Construction, including (a) applied mechanics and mathematics in so far as they are necessary to the solution of problems of construction; (b) the practical methods of the building trades.

III. Architectural drawing as defined above.

IV. The study of architectural forms that have been evolved in the architecture of the past out of constructional necessities, and exercises in the design of construction to meet definite problems.

V. The study of the history of architecture in so far as it illustrates and explains the evolution of architecture through constructional material and social conditions.

Training in the workshop or laboratory is considered to be essential. It is recommended that this should be simultaneous with the course in the schools, and should take the shape of demonstration in the actual materials so far as possible, and, where the dimensions render this impracticable, of demonstration in model materials to scale. The establishment of a central laboratory or practical school is also recommended for the purpose of experimental work in methods of building. Training in the workshop should be supplemented by visits to buildings in course of construction under competent guidance.

THE SYLLABUS.

In preparing the syllabus the Board has not attempted to draw up a minutely detailed curriculum. It has confined itself to a statement of the broad lines of the scheme.

The proposed syllabus would be carried through in an introductory course of two years, followed by a course of more advanced studies developing the lines laid down in the introductory course. The introductory course would deal with elementary instruction in the following subjects:—
I. Building materials, the nature and properties of sand, lime and cement; the composition of mortar and concrete and their application; the qualities of brick, stone, tile, slates, timber, illustrated by specimens; their right use in construction as limited by their respective properties.

II. Construction, simple foundations, the behaviour of various kinds of soils under pressure, and the safe loads in relation to area that can be placed on them; simple subsoil drainage, footings, brickwork, including the various bonds in walls, flues, and fireplaces (illustrated by models); arches, the operation of thrust in arches and methods of counteracting it, buttresses and counterweight, varieties of simple masonry, composite construction of brick and stone, plain carpentry, floors, partitions, roofs and their coverings, simple joinery, plastering, plumbing, painting, and glazing.

Applied mechanics, strictly in practical relation to construction; e.g. the concentration of loads on points of support, the effect on beams of concentrated and distributed loads, the triangle and polygon of forces, with simple exercises in graphic statics.

III. Architectural drawing, the preparation of working drawings, solid geometry, with special reference to the setting out of masonry, the properties of the cone, the cylinder, prism, sphere, their sections, projections, and interpenetration. Geometrical projection and rudimentary perspective. The latter study should be undertaken as an aid to the shaping and modelling of buildings, not as a means of elaborating architectural drawings. The student should from the first be encouraged to supplement his studies by rough freehand sketches in the nature of marginal notes, in order that he may realise for himself the actual shape and form of his constructional details, and be trained in imagination to see all round a building.

Students should also be taught to measure and draw standard examples of architecture. Some training should be given in freehand drawing, but too much time should not be devoted to this.

IV. The teaching of design should deal with the solution of easy constructional problems in specified materials, proceeding to more advanced but simple exercises, such, for instance, as the various methods of covering a given space for a given purpose. In such exercises the student should be taught to aim at the best practical use of material and at abstract forms without attempting the introduction of ornament. Direct copy of known examples and deliberate attempts to reproduce specific phases of historical styles should be discouraged.

V. The teaching of the history of architecture should be supplemental to and elucidatory of the study of construction. The student should be familiarised with historical examples of the
methods of architecture in order that his mind may have something to work upon and some clue to follow. The introductory course should therefore include lectures showing the growth of architecture through constructional and actual necessities, the use of the lintel, the column, the arch, the dome and vaulting, the modifications due to conditions of place and materials, the rise and development of historical schools of building, together with studies of individual buildings considered as examples of actual methods of dealing with difficulties of construction. In lectures on the history of architecture the attention of the student should be directed to the historical development of plan and construction in the successive periods of architecture, rather than to accidents of style, which at this stage need not be considered, except in so far as they express or illustrate points of construction. Short written studies to be corrected by the teacher are recommended as a means of training the student in clear thought and logical expression.

The study of materials, construction, and applied mechanics should from the first proceed simultaneously in the schools and in the laboratory or workshop, where practical demonstrations would be given of the subjects studied in the schools, and the student would be familiarised with the materials of construction and the various processes of the building trades.

Each architectural school should be provided with specimen materials and models of details of construction and of buildings. These are regarded as indispensable to the proper equipment of architectural training schools.

The advanced course would follow on the completion of the two years’ introductory course, and would be taken during the term of training in an architect’s office. The studies would be in continuation of those undertaken in the introductory course, but the student’s attention should now be drawn to more complex problems of construction and design. The following subjects are recommended for the advanced course:

I. The further study of materials, including iron and steel, their properties and application, strength, weight, and preservation. The further study of construction, to include foundations in bad ground, retaining walls, inverted arches, subsoil drainage, drains and sewers, brickwork and masonry of all kinds, skew-arches, stone stairs, and their setting out, vaults and domes. Fire-resisting construction, shoring and underpinning, and methods of dealing with dangerous structures, centering, concrete construction, including concrete domes and vaulting, methods of forming built-up girders and stanchions in steel and iron, trussed steel and iron construction, methods of constructing wooden spires, domes, cupolas and lanterns, advanced joinery of staircases and the like; internal plumbing, hot and cold water supply, heating and ventilation, sanitary plumbing, and methods of ventilating drains and sewers; elementary instruction in electric-light installations.
IIa.—(a) Designs to specified programmes, e.g. cottages, farm buildings, houses of a given cost, schools, churches, hospitals, municipal buildings; (b) designs in civil architecture, that is, schemes for the laying out of streets, squares, public spaces, parks and gardens.

It is recommended that designs in class (a) should be carried through as complete schemes to scale with details, specifications, and report.

The student’s attention should be particularly directed to the study of scale and proportion, the critical selection of methods, and the spacing and disposition of buildings and parts of buildings, rather than to the elaboration of details of ornament.

IIIa.—More advanced studies in the history of architecture. It is recommended that these should deal with such subjects as the development of specific schools of building, the analysis of various uses of materials and methods of construction as exemplified in historical buildings, the critical study of proportion and composition. The student should be trained in the preparation of short written studies as recommended above.

IVa.—Architectural drawing of a more advanced kind. Where facilities exist for drawing from the antique and the life it is recommended that the student should avail himself of the instruction given under fully competent teachers. Such studies should not interfere with the time allotted to the subjects already enumerated.

Va.—It is recommended that students should receive such training in modelling as will enable them to block out the general mass, outline, and proportion of buildings, and to indicate to workmen the general character and weight of ornamentation without going into elaborate finish in detail.

Such subjects as professional practice and building legislation are more conveniently studied in an architect’s office, and the course given in the schools should be limited to a thorough training in the groundwork of architecture.

In putting forward the above syllabus the Board desires to point out that its object is to lay a sound foundation on which the student can continue his training in later years. The Board cannot contemplate the complete equipment of an architect as possible in a four years’ course. Its object is to start the student on those lines of study which will best enable him later to attain to proficiency in the art and practice of architecture.
THE ARCHITECTURAL ASSOCIATION.

18, Tufton Street, Westminster, S.W. [Tel. 820 Victoria.]

COUNCIL.

Gerald C. Horsley [F.], President.
W. Curtis Green [F.] and W. J. Tapper [A.], Vice-Presidents.

Ordinary Members of Council.

A. T. Bolton [F.],
C. C. Brewer [F.],
G. Leonard Elkington [A.],
Horace Field [F.],
Stanley Hamp [F.].

Alick G. Horsnell [A.],
Geoffry Lucas [F.],
Percy May,
C. Wontner Smith [A.],
Sir A. Brunwell Thomas [F.]

Hon. Treasurer.
Arthur Keen [F.].

Hon. Librarian.
W. H. Ward [A.].

Hon. Editor of "Architectural Association Journal."
P. Cart de Lafontaine.

Hon. Secretary.
Herbert Austen Hall [A.].

The Architectural Association (London) is carried on under the authority of the Literary and Scientific Institutions Act 1854. The objects of the Association are to provide and afford facilities for the study of Architecture, and to serve as a medium of friendly communication between the members and others interested in the study and progress of Architecture. The fees for membership are £2. 2s. entrance fee, and £1. 1s. annual subscription.

The President for the time being of the Architectural Association is annually nominated as a member of the Council of the Royal Institute of British Architects, provided he be a Fellow or an Associate of the Institute.

The work of the Association is carried on at 18, Tufton Street, Westminster, S.W., where the General Meetings are also held. The office of the Association is open for inquiries between 9.30 a.m. and 7 p.m., and the Loan Library is open for the exchange of books between 10 a.m. and 7 p.m., Saturdays 4 p.m. Members under the age of twenty-three years are allowed the use of the Library of the Institute and are furnished with passes for that purpose.

A complete course of instruction is given by means of a School of Architecture under the supervision of Professor Beresford Pite [F.] and Mr. H. P. G. Maule [F.], assisted by qualified masters and staff.
The Day School provides for two years of study, and the pupils are then expected to enter architects' offices as articulated pupils for a short period, and attend the Evening School, which provides for more advanced and continuous study. A four years' continuous evening course is also available. Students in the Evening School may, if desired, prepare for the R.I.B.A. Intermediate or Final Examination.

The Council of the R.I.B.A. accept the drawings made during the first and second year in the Day School in lieu of the Testimonies of Study for the Intermediate Examination, provided they are of sufficient merit and that the Student obtains the Certificate of the Architectural Association signed by the President and Master. Complete exemption can be obtained from the R.I.B.A. Intermediate Examination upon the same terms if the Student passes satisfactorily through the whole Four Years' Course.

Mr. Paul Waterhouse [F.] has been appointed by the Board of Architectural Education to act as External Examiner, and will keep himself in touch with the work of the School, and confer with the Masters from time to time as to the progress made and the methods adopted.

Students before being admitted to the Day School must give proof of a high standard of general education, not lower, for instance, than the Upper Fifth Form of a good school, or they should have passed the R.I.B.A. Preliminary Examination.

THE DAY SCHOOL.

Director of Education: Professor Beresford Pite [F.].
Master: H. P. G. Maule [F.].

Assistant Masters:—H. A. Douglass [A.], Alan Potter, Alan Snow [A.], and Guy Church [A.].

FIRST YEAR'S COURSE:

The Studio:—
The use of instruments and scales.
Freehand drawing, from the round and cast.
Elementary Perspective.
Historic.
Elements of the various Styles of Architecture.
Elementary Construction and Study of Materials.
Sketching and measuring ancient buildings.

Lectures:—
History of Architecture, 36 Lectures
(illustrated by visits to Buildings and Museums).
Elementary Construction and Materials, 36 Lectures
(illustrated by visits to Workshops and Buildings in progress).
Elementary Physics.
Plane and Solid Geometry.
The scheme of the lectures on the Historical Development of Architecture is as follows:

First Term.—Early History of Architecture in Egypt, Greece, and Italy.

Second Term.—Continuation of the subject with development of Byzantine from Romanic work to Romanesque and the commencement of Gothic.

Third Term.—Outline of Medieval and Renaissance Architecture, with a sketch of the subsequent history of the art up to the present time.

The scheme of the lectures on Elementary Construction and Materials is as follows:

First Term.—Elementary Course on Foundations, Brickwork, and Masonry.

Second Term.—Outline of Timber and Metal Construction.

Third Term.—Some account of Roof Coverings, Plumbing, Joinery, and Finishing.

Elementary Physics.

Solid Geometry.

The idea of these lectures is to inculcate broad principles of building construction rather than to confuse the Student with a mass of constructive details; to familiarise him with the actual materials he will have to design in, and their nature and properties, and to link up the Studio and Lecture work in order to be ready for the workshop demonstrations in the following year. Observation papers are constantly given during the course of the term, by means of which the student's progress and capacity are tested, and his powers of observation developed.

Every Student is expected to take up a course of reading under the direction of the Master, and will be required to refer to works on each subject concurrently with the lectures thereon.

SECOND YEAR'S COURSE.

Students are not admitted to this course unless they have given satisfactory proof of study, work, and progress throughout the First Year.

The work of the second year mainly consists in working out simple problems in design. These problems may be divided under two heads, Historical and Practical, and they take the form of amplifying the ground covered during the first year in Architectural Evolution, and the study of Modern Construction and Materials.

By means of the former the constructive development of historic architecture can be better understood, and the full significance of the various unit forms of construction, such as lintol, column, arch and dome, better grasped. The working-out of these problems is accompanied by visits to museums and historic buildings, by systematic reading and the study of illustrations and photographs bearing on the work in hand.

By means of the latter the Student is kept in touch with modern building materials and actualities. The subjects given are of a simple character, relying entirely for effect upon proportion and disposition and the rightful use of the materials selected. In all cases the Student is taught to think out his design by the aid of perspective and frequently by modelling in plasticine.

In addition to the visits to works in progress, the Students will attend Classes in which competent mechanics will demonstrate the processes of the more important of the building trades. These Classes will include Brickwork, Masonry, Carpentry, and Plumbing demonstrations, the three former courses being given on the premises, while the Plumbing demonstrations take place in the workshops of a well-known Plumbing Company. In addition to complete courses in the above trades, various other demonstrations are given from time to time as occasion demands.

Coincident visits are also made to buildings bearing upon the subject in hand.

The Second Year Student has open to him, gratis, all the subjects in
the First and Second Years of the Evening School, and certain lectures and demonstrations given during Studio hours.

A Travelling Studentship of the value of £15 is offered for the best work done in the Second Year’s Course of the Day School.

Work in the Day School is carried on daily from 9.45 a.m. to 5 p.m., and is varied by visits to buildings, galleries, and works in progress. The School is visited by the Master, whose assistants are in constant attendance during the working hours of the School. The lectures are delivered by the Master on two afternoons in the week.

THE EVENING SCHOOL.

Director of Education: Professor Beresford Pite [F.].

Assistant Masters: A. C. Dickie [A.], J. B. Scott, and W. S. George, A.R.C.A. Lond.

The Evening School carries on the work of the Day School for a third and fourth year, covering the usual period of a pupil’s articles, and provision is also made for those Students who may not have passed through the two years of the Day School, but who are already articled. The First and Second Year Courses are arranged on lines parallel to those of the Day School, but with such modifications as are necessarily due to the greatly reduced time available.

The Student, on the completion of his Second Year’s Course in the Day School, could attend four evenings a week in term time at the Evening School, where he can pursue his studies under the direction and advice of the Master for a further period of two years.

A Scholarship of the value of Fifteen Guineas will be awarded the Student placed first in the Second Year, entitling the Student to a free pass for the Third Year.

A similar Scholarship will also be awarded at the end of the Third Year.

A Travelling Studentship of the value of Fifteen Pounds is offered at the end of the Fourth Year to the Student who prepares the best set of drawings in the Evening School, on certain conditions.

The following subjects are included in the curriculum:

THIRD YEAR’S COURSE.

Design, Criticism, &c.—Studies in Architectural Problems in Classic, Mediaeval, and Modern.—The Planning, Construction, and Architectural Expression of Historical Buildings, and their bearing on the work in hand.—Ornament and Freehand Drawing.—Life or Cast Studies, Modelling.

Construction, Materials, &c.—Materials used in modern building construction.—The theory of construction and its practical application.—Architectural Hygiene.


FOURTH YEAR’S COURSE.

Design, Criticism, &c.—Studies in more advanced architectural problems in domestic, public, and monumental work with reference to aspect, prospect, and relative position to surroundings.—Perspective and modelling of parts or whole of designs.—The application of relief ornament, sculpture, and colour decoration to buildings.—Life or Cast Studies and advanced draughtsmanship; Monochromes and Water-colour Studies.

Construction, Materials, &c.—The theory of construction, and its practical application for the solution of more advanced problems.—Iron and steel construction and reinforced concrete as applied to architectural work.—Architectural Hygiene.—Professional Practice.
History.—Lectures on the History and Application of Ornament.—Sketching and measuring old examples of architectural work, especially those bearing on the subject of designs.—The study of ornament and colour.

Extra subjects.—Water-colour class.—Life class.—School of Design.—Town Planning.—Special Lectures of General Artistic Interest.

LECTURERS AND INSTRUCTORS.

Director of Education and Lecturer on Architectural History: Professor Beresford Pite [F].

Head Master: H. P. G. Maule [F].

Lecturer on Theoretical and Practical Construction: C. E. Varndell [A].

Day School Assistant Masters: First year—Alan Potter, Alan L. Snow [A]; Second year—H. A. Douglass [A], Guy Church [A].

Evening School Assistant Masters: A. C. Dickie [A], J. B. Scott.

Lecturer on Professional Practice: A. O. Collard [F].

Life Class Instructor: E. Constable Alston.

External Examiner: Paul Waterhouse, M.A. [F].

PRIZES AND STUDENTSHIPS.

(For full particulars see A. A. Brown Book.)

The Association Travelling Studentship, value £25 per annum, with Silver Medal.—Candidates must be members of the Association under the age of twenty-six years. A second prize, value £5, is awarded should the work be deemed of sufficient merit.

The Association Silver Medal, together with Prize value Ten Guineas.—Subject: "The Treatment of the Kensington Gardens End of the 'Serpentine.'"

The Essay Prize, value Ten Guineas, with Silver Medal. Subject: "The Contribution of Imperial Rome to Architectural Development."

The Andrew Oliver Prize, value Five Guineas.—This prize is offered annually by Mr. Andrew Oliver for the best set of measured drawings submitted in connection with the Travelling Studentship.

School of Architecture Prizes, consisting of medals, travelling studentships value £15, and books.

The Banister Fletcher Bursary, value Twenty-five Guineas.

The Henry Saxon Snell Scholarship £50 (Triennial), founded to encourage a study of the improved design and construction of hospitals, of convalescent homes, and of asylums for the aged and infirm poor. Next award 1913.

The Herbert Batsford Prize, value £5, is given annually, by Mr. Herbert Batsford, for the best drawing or set of drawings published in the Sketch Book.

THE ROYAL ARCHITECTURAL MUSEUM.

The Royal Architectural Museum, located in the same building as the Architectural Association, is under the direction and control of the Council of the Association, and is open to the public daily between the hours of 10 a.m. and 4 p.m.
OTHER EDUCATIONAL FACILITIES IN AND NEAR LONDON.

THE ROYAL ACADEMY OF ARTS.

Master of the Architectural School: C. DE GRUCHY.

Instruction is given gratuitously in the Architectural School. Applicants for admission must either submit specimens of their ability, or produce a certificate of proficiency from an institution for architectural education recognised by the Royal Academy. Successful applicants are then admitted as "Probationers," and after satisfying further tests, and passing an examination in Perspective and the History of Architecture, are entered as "Students" of the Royal Academy for a first term of three years. At the end of the three years, subject to the fulfilment of certain conditions and the passing an examination, students are admitted for a further period of two years. The full period of studentship is limited to five years. Students are privileged to study in the Antique School, and, on certain conditions, in the School of Drawing from the Life. There is a Modelling Class for architects, and a class for Architectural Ornament, both of which are open to R.A. Students in Architecture. Among the prizes open to architectural students are a Gold Medal, carrying with it a Travelling Studentship for travel and study abroad, of the value of £200, tenable for one year; a Travelling Studentship for travel and study in England of the value of £60, tenable for one year; £20 and Silver Medal for Design; £10 for an original composition in Ornament; £15 and £10 for drawings of an Architectural Design; a Silver Medal for Measured Drawings; a Silver Medal for a Perspective Drawing in Outline; and a Silver Medal for an Architectural Design with Coloured Decoration.

UNIVERSITY OF LONDON: UNIVERSITY COLLEGE.


There are three architectural day courses: (A) The B.A. Degree Course (Honours in Architecture) of the University of London (three years); (B) the Certificate Course (three years); (C) Academic Design Course. Courses (A) and (B) are specially arranged so that architectural students can continue their general studies at the same time that they are commencing their professional training. The Courses bring them into touch with students in other departments who are pursuing different branches of work. The College possesses in its large Engineering Laboratories, its Slade School of Fine Arts, and its comprehensive Arts and Science classes, valuable aids to a School of Architecture.
Students who receive a first-class certificate or take their degree are exempted from the Intermediate Examination of the Institute. The Donaldson Silver Medal is awarded annually.

Students who have already taken a degree or passed the Matriculation Examination of an approved University can, under certain restrictions, take the Certificate Course in two years.

CURRICULA.

Degree Course, First Year.—(a) Four general subjects selected by the Student for Intermediate Examination. (b) Building construction. (c) Practical demonstrations. (d) Studio work.

Certificate Course, First Year.—(a) Four general subjects selected by the Student. (b) Building construction. (c) Practical demonstrations. (d) Drawing from the antique and from casts. (e) Studio work.

Degree and Certificate Courses, Second Year.—(a) Building construction. (b) History of architectural development. (c) Practical demonstrations. (d) Special engineering class. (e) Drawing from antique or life. (f) Architectural design.

Third Year.—(a) Preparation of drawings and designs for Degree and Certificate. (b) History of architectural development (mainly tutorial), and essays. (c) Antique or life drawing. (d) Sanitary science (heating, ventilation, &c.).

LECTURES AND CLASSES.

(a) Building Construction.

First Year.—Wednesday at 11. Carcase work; brickwork, masonry; carpentry, slating, tiling, external plumbing, and the materials; soils and foundations; subsoil drainage; prevention of damp, &c. Isometric projection, perspective, sketching and measuring.

Second Year.—Tuesday at 10. Finishing work; joinery, plastering, internal plumbing, painting, glazing, and the materials. Drainage, steel structures, fire-resisting construction, shoring, underpinning, &c.

(b) History of Architectural Development.


COURSE IN ACADEMIC DESIGN.

The Course will be conducted mainly on the lines of the Course in the Ecole des Beaux-Arts, Paris. Dr. J. J. Burnet, A.R.S.A. [F.] has consented to act as Architect-Visitor and criticise the designs submitted from time to time as may be necessary. The Course is not intended for beginners, but for those who have already attended a Course of recognised training at a University (or other Institution) or have otherwise obtained their preliminary education.

The Studio will be open from 9 a.m. to 6 p.m. on five days a week, from 9 a.m. to 1 p.m. on Saturdays, and from 7 p.m. to 9 p.m. on three evenings in the week. Students can work the whole of that time; but, in order to give men whose time is partially occupied, either on their own work or as half-time assistants, opportunity for continuing that work whilst taking the Course of Academic Design, qualifying attendance is fixed as equivalent to 25 full days per term.

There will be no definite Entrance Examinations. All Students will be eligible who can produce drawings to show that (1) they have a thorough
acquaintance with the "Orders," perspective, and sciology; (2) that they can express this by good drawing; (3) that they have passed through a Course on Construction; (4) that they have a fair knowledge of design.

During each session (which consists of three terms) four "projets" or subjects will be set. Two months will be allowed for each: (1) October and November; (2) December and January; (3) February and March; (4) May and June.

Students can join for the session, or for a single term if accommodation permits.

FEES:—10 guineas a term; 25 guineas a session.

Evening Classes (under a special grant from the Carpenters' Company).

These Classes are open to Students at a special fee of 10s. 6d. the session of two terms.

For particulars of Courses of Public Lectures, open free to all Students who obtain a card from University College or the Carpenters' Company, see special prospectus.

Advanced Design Class.

Mr. Leonard Stokes and Mr. Edward Warren, Special Visitors, and Mr. L. Wilkinson, Instructor. Monday and Wednesday at 6.45.

Candidates for the Degree are required to pass the Matriculation Examination of the University before commencing the course. Examinations are held in January, June, and September. For full particulars apply to the Secretary, University College.

KING'S COLLEGE, LONDON.—DIVISION OF ARCHITECTURE.


Day School.—The Division of Architecture is arranged to give Students who are prepared to devote the necessary time to it a thorough and systematic course of instruction in preparation for the practice of the profession of an architect. The requirements of the examining boards of the Royal Institute of British Architects and kindred bodies have been carefully considered, and the curriculum approved by the Board of Architectural Education has been adopted. Any student taking up the course should be able to pass the R.I.B.A. Intermediate at the end of his second year, and the R.I.B.A. Final on the completion of his third year or soon after.

Matriculated Students are those admitted to the full prescribed course of study, and are eligible for the College Certificate in Architecture. This course must be taken by Students proceeding to the B.A. degree of Honours in Architecture recently instituted by the Senate of London University.

Non-Matriculated Students are those who do not desire to take up the full course; they may join the Architectural Division for any period not shorter than one term, and can arrange with the Professor to pursue any course of study they desire, and such Students need not necessarily devote all their time to work at the College. They may take up work in the Studio only, or one or more courses of lectures.
Students attending a two years' course, and who receive the first-class certificate, are exempted from the R.I.B.A. Intermediate Examination.

A Special Course has been arranged with a view to meeting the requirements of Students who have already had training in an architect's office and desire to devote a session to prepare themselves for examination, enabling them to take all the necessary lectures in a single year, and to use the Studio for the preparation of their testimonies of study. This course will be found of special value by students coming to London from the country or the colonies with a view to passing the Intermediate and Final Examinations of the R.I.B.A. Students not taking the regular course are at liberty to extend their period of study to the full term of three years. Matriculated and non-matriculated Students alike have access to the Architectural Library and to the Museum of Building Materials and Models. There is an Architectural Students' Society, for which all Students are eligible. Students may enter at the beginning of any term, or at other times by arrangement with the Professor; but all Students are advised if possible to enter at the Michaelmas Term, when the various courses of lectures are commenced.

The full curriculum is arranged as follows:—

**First Year:** Architectural History; Building Construction; Drawing in the Studio (15 hours per week); Carpenters' Workshop, Mathematics, Mechanics, Physics, Geology.

**Second Year:** Architectural History; Building Construction; Strength of Materials, Theory of Structures, Drawing in the Studio (26 hours per week), Chemistry, Land Surveying.

**Third Year:** Architectural History; Specifications, Sanitary Science, Professional Practice, Architectural Modelling, Drawing in the Studio.

**Evening Classes.**—Under the auspices of the Carpenters' Company, Evening Lectures are given on Architecture (Thursdays, 7.30 to 8.30), Building Construction (Mondays, 7 to 8), and Quantities (Mondays, 8 to 9), and Classes are held for Constructional Drawing on Fridays, 6.30 to 9.

Full particulars from the Secretary, at the College, or from Professor R. Elsey Smith, Rosegarth, Walden Road, Horsell, Woking.

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**THE ROYAL COLLEGE OF ART, LONDON.**

**Architecture.—Professor:** Beresford Pite [F.]. **Assistant Instructor:** A. E. Martin, A.R.C.A. Lond.

**Design and Crafts.—Professor:** W. R. Leithart [F.]. **Assistant Instructor:** E. W. Tristram, A.R.C.A. Lond.

The Royal College of Art is maintained for the purpose of training Art masters and mistresses for the United Kingdom, and for the instruction of students in drawing, painting, modelling, and designing, for Architecture, Manufactures, and Decoration. Other students are admitted so far as there may be accommodation for them, on the payment of fees. The full Associateship is granted to students who have qualified in the four Schools of the Upper Division.
The day classes meet from 9.30 a.m. to 3.30 p.m.; the evening classes from 4 p.m. to 6 p.m.

The instruction is arranged with the view of students passing through a course of instruction either in all the four Schools—viz. Architecture, Ornament and Design, Decorative Painting, and Sculpture and Modelling—or in one or more of the Schools only. All Students must pass satisfactorily through the Introductory Course of Architecture (see Lower Division) before specialising in any other School.

The Architectural School consists of a Lower and of an Upper Division.

The Lower Division provides a general architectural course adapted for all students entering the College, unless previously qualified in the subject, and usually extends to one term only.

The Upper Division is divided into two sections:—(1) the Ordinary Course, which is adapted for general students who desire to continue the study of architectural design; and (2) the Advanced Course, which is undertaken by specialised students who propose to become teachers, architects, or workers in the building crafts.

Students intending to specialise in architecture are advised to undertake the Lower Division course of study before entering upon the courses of the Upper Division.

The ordinary and advanced courses of the Upper Division are available for students who, having taken the Lower Division course on entering, afterwards specialise in one of the other schools of the College.

The following syllabus is varied in subjects and detail each year, but the courses and methods of study indicated are generally adhered to.

Advanced students in the Upper Division undertake special studies, other than those set forth in the syllabus, as approved by the Professor.

LOWER DIVISION.

The course for the First Term includes the following syllabus of English Woodwork and Masonry, and of Greek and Italian Renaissance Architecture.

**English Woodwork.**

I. Measured drawings of objects in the Victoria and Albert Museum:—
   (a) Small scale studies, forming a series illustrative of the historical development of framing and of the employment of mouldings and carved ornament.
   (b) Full-size working drawing, suitable for a practical workman, of one example in the Museum.

II. Lectures with lantern photographic illustrations will be given on the historical development of woodwork ornament.

III. Series of studies from photographs and plates of ancient examples of internal treatment of rooms, &c.

IV. A subject in design based upon the foregoing studies will be given, e.g. the panelling and fitting up of a portion of a modern building, with working and detailed drawings, full-size mouldings and carving.

**English Medieval Masonry.**

I. Course of lectures on English Mediaeval Masonry, illustrated by lantern photographs, dealing with the development of ecclesiastical buildings from the Saxon till the Tudor period, and specially with vaulting and the progress of craftsmanship as illustrated in mouldings and carving.

II. Series of geometrical sketches from published drawings of ancient examples.

III. Visits to examples of mediaeval building in and near London, and to selected modern churches.

IV. Full-size templates of pier mouldings, including archivolts and vaulting ribs.
V. Subject in design based upon the foregoing studies for some portion of an ecclesiastical building, including a vault. Drawn to one-half inch scale with the vaulting geometrically projected, and with the mouldings and springer full size.

*Greek Architecture.*
I. Course of lectures on the development of Greek Architecture in Asia and Europe, and on the buildings of the Acropolis at Athens, illustrated by lantern photographs and diagrams.
II. Small studies of the proportions of the Doric and Ionic orders, accompanied by full-size sections of mouldings.
III. Visits to the British Museum and to buildings in London of the early nineteenth century in the Grecian style.
IV. Subject in design illustrating the picturesque effect of symmetrical treatment, *e.g.* in columnar architecture in perspective.

*Italian Renaissance.*
I. Course of lectures on the work of the architects of Florence and Northern Italy in the fifteenth and sixteenth centuries, *i.e.* from the completion of the Duomo at Florence to that of St. Peter’s, Rome, with lantern photographs and diagrams.
II. Series of geometrical sketches from plans and photographs of the development of civil buildings.
III. Measured drawings and sketches from casts and objects in the Victoria and Albert Museum illustrating the development of Renaissance ornament and the employment of sculpture in conjunction with architectural forms.
IV. Subject in design based upon a phase of the Renaissance or upon the work of a master, involving the treatment of ornament for a monument, fountain, pulpit, &c.
V. Copied studies of selected examples of coloured decoration of the Early Renaissance.

**Upper Division.**

*Ordinary Course.*
This course consists of the detailed design of one or more subjects, with a series of precedents. The subjects illustrate the combination of architecture with colour decoration and sculpture. Careful measured studies of Greek marbles in the British Museum and of other ancient examples are undertaken by students in this course as special subjects. Visits are paid to buildings illustrative of the subjects of study, and outdoor sketching is undertaken on these occasions.

The detailed syllabus of one Term’s subject is set out below to illustrate the course of study.

*Domed Architecture:*—
I. Course of lectures on the progress of domed building from Roman to Byzantine, and to the Renaissance, illustrated with lantern photographs and diagrams.
II. Series of small scale studies, dated and noted, with part plan elevation and section of each, from drawings and photographs:—
   (a) *Roman:*—Pantheon, Rome.—Baths of Gallienus, Rome.
   (b) *Byzantine:*—St. Sophia, Constantinople.—St. Mark, Venice.

III. Subject for design involving the use of a dome, as a cemetery chapel in a campo santo, or a church in a tropical climate. The style to be some phase of Christian architecture, *e.g.* Romanesque or Early Christian, comprising a decorative scheme in mosaic or fresco:—(a) Working drawings to small scale and perspective sketch. (b) Larger detail of a portion of the chapel. (c) Small scale scheme showing colour treatment in fresco or mosaic, without figures or ornamental details. (d) Complementary to above: colour scheme, including figure compositions, &c. (e) Ornamental details in colour.
Advanced Course.

As in the Ordinary Course of this Division, the subjects proposed to the advanced students include architectural design in combination with the allied arts of decorative painting and sculpture, and in conjunction with the handicrafts of ornamental wood and metal work.

One subject is selected each session. The First Term is devoted to preliminary designs and to the study of precedents, the architectural and technical aspects of the design being first considered. The Second Term's work is the study and design of the decorative portions of the subject, the preparation and completion of working and detail drawings that would be required for the due execution of the proposed work.

Among the subjects dealt with have been:—A Town Church in the Renaissance manner decorated in colour; a College Chapel in the English mediaeval manner with stallwork and vaulting fully detailed; a Country Residence for a Prince as a subject in Domestic Architecture; a Naval Monument for St. Paul's Cathedral.

The syllabus of the studies for the latter design is set out below to indicate the course of study in the subject of the combination of sculpture and architecture. Short syllabuses for the study of Colour Decoration of Architecture, and English Domestic Architecture, are also added. These are varied each session.

Sculpture and Architecture.

I. Series of historical studies, made from casts and marbles in the Victoria and Albert and British Museums, of the employment of sculpture in architecture: illustrating position and purpose of sculpture as well as character, with plans and elevations.

Greek.

(a) Pediment and frieze, e.g. figures enclosed by architecture. Parthenon and Theseum.
(b) Tomb steles. Low relief free figures. Tower of the Winds. Perigamies.
(d) Figures attached to architecture, caryatids. Erechtheum.
(e) Decorated columns and pedestals, e.g. Ephesus.

Romanesque and Early Medieval.—Studies in the Victoria and Albert Museum and from photographs and drawings in the Library:

(a) Portal, Cathedral Santiago di Compostella, from cast in the Victoria and Albert Museum.
(b) Portal. Moissac. Beaujou.
(c) Caryatid piers, St. Trophime, Arles.
(d) Friezes on lintels. St. Trophime, St. Giles, St. Marthe, Tarascon.
(e) Free use on elevations. Poitiers. S. Jouin de Marne.

Medieval.—From casts in the Victoria and Albert Museum:

(a) Figure of Christ from portal, Amiens, and key diagram of position. Three sets of figures from Auxerre, and key.
Group from St. Sebald's Church, Nuremberg, by Adam Kraft, and key sketch.

Studies from photographs and drawings:

(b) Scheme of west front, Wells Cathedral.
Interior south transept, Westminster Abbey.
Angel choir, Lincoln Cathedral.
(c) Distribution of sculpture and schemes.
Forches, Chartres Cathedral; Notre Dame, Paris, west front; St. Pierre-sous-Vezelay; the Abbey, Vezelay.

Renaissance.—Series of studies from casts in the Victoria and Albert Museum, sketch elevations and plans.

Cinque Cento.— (a) Ghiberti, Florence baptistery, north and east gates. (b) Donatello. Annunciation from S. Croce, Florence. (c) Mina da Fiesole and Sansovino.

Michelangelo.—Studies of composition:— (a) Sistine Chapel, frescoes, groups; (b) Medici Tombs, Florence; (c) bronze panel.

II. Series of sketch-designs in historic styles. A mausoleum. The entrance to a campo santo.

III. Design for a monumental tomb in St. Paul’s Cathedral commemorating a hero. Small scale sketches, working drawings, large scale details, perspectives or models, the arrangement of sculpture being fully designed.

Short Syllabus.

English Domestic Architecture.

I. Course of lectures on the historical development of house-planning in England.

II. Studies made from illustrations of examples:— (a) Prior to Elizabethan. (b) Elizabethan and Jacobean. (c) The works of Inigo Jones and Wren, and until Chambers. (d) The Victorian revivals.—Plans and sketch elevations with characteristic details.—Position of gardens, names of rooms. Notes as to date, locality, and materials.

III. Exercises in design in the manner of the first three periods mentioned above.

IV. Design for a modern residence with working drawings, and some portion fully detailed for wood or stonework.

V. Internal decoration of hall or drawing-room in colour.

Short Syllabus.

Colour Decoration of Architecture.

I. Series of studies copied from drawings in the Art Library, and sketches from models in the Museum: to illustrate rise of the Renaissance School.

II. Analytical notes of each example, giving some particulars of architectural situation and treatment, and of the system of colour decoration and ornament.

III. Preparation of design for treatment in colour of a portion of a Renaissance monument or building, e.g. The Sanctuary of Sta. Chiara, Florence, in the Victoria and Albert Museum.

IV. Large scale details of coloured ornament.

V. Employment of coloured materials constructively and for surface enrichment.

VI. Medieval colour decoration, studies of decorated reredoses and other objects in the Museum.

There is a Mural and Decorative Painting Course, extending to five years, under the direction of Professor Gerald E. Moira.

LONDON COUNTY COUNCIL SCHOOL OF BUILDING,
Ferndale Road, Brixton, S.W.


This School has been established by the London County Council to enable artisans and others engaged in the building and allied trades to acquire an intimate knowledge of the principles underlying the processes they have to carry out in their daily work. Workshops have been provided and equipped for the teaching of the several building trades under conditions similar to those met with on buildings and in builders' shops.

A School of Architecture, with courses of instruction in the
history of buildings, and for the study of architectural design and planning, together with the preparation of architectural drawings, has been added as part of the complete scheme of the work of the School.

Lecture-rooms, class-rooms, drawing offices and laboratories have been arranged in connection with the workshops so that the practical work of the School may be combined with class studies in building construction, drawing, architecture, and the chemistry and physics of materials. Every facility is given for full-size work, and the various trades act in conjunction.

Great importance is attached by the Council to the practical combination of the studies in the several trades and branches as required by a master builder, foreman or architect, and the Architectural Director of the School has been appointed for this purpose. Facilities are therefore given for combining architectural studies in practical and theoretical work in the workshops, lecture-rooms, and drawing offices.

The following is the Architectural Course:

Architectural Design (Elementary Stage).—This course will include the study of examples and precedents in connection with the subjects set to the students for design. Each student will be required to prepare a series of precedents from examples given in the school. Detailed instruction will be given as to planning, accommodation and cost. Three subjects will be set during the session, and monthly criticisms of the studies, sketch designs, and working drawings will be given.

Architectural Design (Advanced Stage).—Students in this course will prepare designs for submission for the following examinations and awards:—Board of Education in Architectural Design, the National Competition, the London County Council Art Scholarships, the examinations of the Royal Institute of British Architects, and for admission to the School of the Royal Academy of Arts. Special subjects will be suggested for design, based upon series of studies made from examples in the school, the subject selected to be fully worked out with finished drawings and details. The design of full-size mouldings with details of ornamental carving and decoration will be specially considered. The preparation of working drawings and construction details will form part of this course. The following particulars are given as suggesting the subject for an advanced design to be worked out completely during the session: A school of art having a library, a small museum connected therewith, and attached and in rear of a public art gallery situated in the park of a large provincial town. Detailed instructions will be settled as to accommodation, materials and cost.

Architectural Drawing.—Instruction will be given in architectural drawing, by copying good examples, setting up elevations and sections from plans to the usual scales, preparing details from small-scale drawings and full sizes, drawing in pencil, inking in, colouring and lettering plans. Importance will be attached to the cultivation of a clear style of drawing. The course will include the drawing of examples referred to in the Architectural History Lectures given on Thursday evenings.

Architectural Perspective.—Instruction will be given in the setting up of architectural perspectives from elevations and plans.

Architectural History (Lecturer: Professor Beresford Pite).—As an introduction to the study of design, a general review—of an elementary character—of the progress of Building Art is undertaken, and all students of architecture are recommended to attend the course, which consists of lectures upon the history of building illustrated by diagrams and lantern photographs. The syllabus also includes the necessary work in preparation for the Board of Education Examination in Architecture.

(A) Greek.—1. Origins and Divisions; 2. The Doric Order—Parthenon—Theseum—Propylea; 3. The Ionic Order—Erechtheum—Mausoleum;
4. The Corinthian Capital—Choragic Monument—Tower of the Winds—
Jupiter Olympus.
(B) ROMAN.—1. Orders—Temple Plans—Super-imposition; 2. Colosseum—
(C) BYZANTINE.—1. St. Sophia, Constantinople; 2. Ravenna and
(D) ENGLISH GOTHIC.—1. Saxon; 2. Norman and Transitional; 3. Early
English and Decorated; 4. Perpendicular; 5. Domestic Buildings and
Colleges.
(E) ITALIAN RENAISSANCE.—1. Brunelleschi—The Duomo, Florence;
(F) ENGLISH RENAISSANCE.—1. Queen Elizabeth to Inigo Jones; 2. Sir
Christopher Wren; 3. Georgian.

FREEHAND AND MODEL DRAWING FOR BUILDING TRADES STUDENTS.—This
class is intended to furnish instruction and practice in such freehand
drawing of architectural forms and details as will be useful to all engaged
in setting out and working to a larger scale from small sketches.

REINFORCED CONCRETE (Lecturer: H. K. Dyson)—Theory and Design,
Friday, 7.30-9.30 p.m.; Construction, Quantities and Practical Work,
Tuesday, 7.30-9.30 p.m.—These classes have been arranged to provide in-
struction in both the practice and theory of reinforced concrete con-
struction. The course occupies two evenings per week, the first being
devoted to lectures on theory and design of reinforced concrete, including
the construction of reinforced concrete and quantities for same, the second
to workshop and laboratory practice.

MECHANICS OF BUILDING AND STRENGTH OF MATERIALS (Lecturer: A. R.
Sage, assisted by E. G. Beck and S. J. Oxer)—Lecture and Drawing Office
Work, Monday, 8-9.30 p.m.; Practical Work, Friday, 7.30-9.30 p.m.

LONDON COUNTY COUNCIL NEW CENTRAL SCHOOL
OF ARTS AND CRAFTS
Southampton Row, W.C.

Lecturer and Instructor in Architecture: Sidney B. Gaulfield [F.],
assisted by S. Woods Hill [A.]. Building Construction: F. H.
Mansford, assisted by James Mansell [Licentiate]. Structural

The instruction offered in this School is adapted to the needs,
amongst others, of those engaged in the different departments
of building work. All classes are held in the evening.

SCHOOL OF ARCHITECTURE AND BUILDING CRAFTS.

The teaching in the architectural classes is arranged to enable students
to qualify for the R.I.B.A. and other professional examinations, as well as
qualifying for the National Competition, the L.C.C. Art Scholarships, and
for admission to the Royal Academy School.

ARCHITECTURAL DESIGN, &c.: (Monday and Friday).—A variety of subjects
is given at the commencement of each session, from which the student
selects, according to his experience or capacity, such as he desires to work
out. Individual instruction is given from the point of view that architecture
should take its form in response to present requirements and materials
grounded on the past experience of building processes, the solution of the
given problems being affected by considerations of aesthetic selection.

A course of lectures on the "General History of Architecture" will be
given if a sufficient number of applications are received. Advanced students
are required to attend these, and also such additional lectures as may be
given during the course of the session.

The instruction in architectural drawing which is given on Wednesday
evenings comprises the copying of historical examples, testimonies of study
for the R.I.B.A., preparing details from small scale drawings, colouring and
lettering plans, also the elementary laws of perspective.
A course of lectures on "The Growth of a House" will be given on Wednesdays from 8.15 to 9.30. All elementary students are required to attend.

A class will meet at the S.K.M. on Saturday afternoons during the winter months.

Groups will be formed for study of the following subjects, under Mr. Caulfield, if a sufficient number of applications are received. The teaching will have a general bearing, but incidentally it will help students who are intending to sit for the R.I.B.A.:—A. Applied Geometry and working drawings; B. Vaulting; C. Lettering; D. Materials; E. Sanitation; F. Specifications and Estimating; G. Construction, Shoring and Underpinning; H. London Building Acts.

Arrangements will be made by the instructor of building construction for visits to works in progress.

A library of architectural works for loan and reference is being formed, as well as a museum for specimens and models.

Building Construction.—Courses of instruction (Junior and Senior) with direct reference to the work of the Architectural Class are conducted by Mr. F. H. Mansford on Tuesday and Thursday evenings, from 7 p.m. to 9.30 p.m. The courses will be illustrated by models, specimens, and occasional visits to buildings in course of erection.

Structural Mechanics.—Mr. P. J. Waldram lectures on Structural Mechanics on Tuesday evenings, from 7 p.m. to 9.30 p.m. The course includes the determination of the stresses in roof principals and girders due to loading and wind-pressure, and the application of iron and steel to building purposes. The determination of forces arising in and the stability of columns, arches, domes, &c., and the stability of buttresses, retaining walls, and foundations.

A course of experimental instruction is also included, in which experiments will be performed by students upon suitable models and apparatus to determine the stresses and deflections in beams, columns, roof principals, shoring, &c., and the stability of buttresses, retaining walls, arches, and domes. The lectures deal with practical design and calculations with special reference to the work of the Architectural Class, and without the use of higher mathematics, and examples of construction will be worked out.

Shaded Drawing for Architects (mostly from the round) is taken by Mr. Davidson on Monday, Wednesday, and Friday evenings, from 7 p.m. to 9.30 p.m. This class is intended for architects and others engaged in design, and is open to elementary students.

Further classes include Letter-cutting in Stone and Inscription Carving; Wood Carving; Ornamental Leadwork, Ironwork, Bronze Casting; Furniture Design, &c. Also Schools of Design, Drawing, and Modelling; and of Stained-Glass, Mosaic, and Decorative Painting.

THE POLYTECHNIC: SCHOOL OF ARCHITECTURE, BUILDING, AND SURVEYING.

309, Regent Street, W.

President of the School: Sir Aston Webb, C.B., C.V.O., R.A. Day Department: Mr. George A. Mitchell [A.], Master. Evening Department: Mr. Charles F. Mitchell, Master (assisted by a large staff of specialists).

This School has been organised to afford facilities to youths about to enter the architectural profession, or any of the allied professions or trades, and has Day and Evening Departments.

The complete Architectural Course begins with the Day School, whilst the Evening Department carries on the work of the Day School and also provides for any Students who may not have taken the Day Course, though all candidates for the profession are strongly recommended to enter the Day School.
The Day School provides a special three years' course, the object being to provide a thoroughly efficient preparatory training prior to entering an Architect's office, as articled pupils, so that youths who have taken advantage of the full course may be able to take an intelligent part in the responsible work passing before them.

The Evening Classes provide a four years' course of instruction for Students already engaged in offices or works, and the curriculum includes the preparatory work of the Day School, with more advanced and continuous courses.

The subjects of instruction are given in conformity with the recommendation of the Board of Architectural Education and are arranged in systematic and carefully graded courses.

*Studies.*—The courses meet the needs of Students preparing for the diplomas of the R.I.B.A., and include instruction in Architecture, Building Construction, Testing of Materials, Free-hand, Model, Geometrical, and Perspective Drawing, Measured Drawing, Modelling in Clay, Figure Composition, Historic Ornament, the History of Architecture, illustrated by diagrams and lantern photographs, Architectural Design in its technical applications, particular attention being drawn to the explanation of different materials and technical processes; the preparation of "Testimonies of Study" as required by the R.I.B.A.; the practical study of Builders' Quantities; Sanitary Science; a theoretical and practical course of Levelling and Surveying; Plane and Solid Geometry; also Electricity as applied to buildings, and the Chemistry, theoretical and practical, of Building Materials; and, in addition, Graphic Statics, Mathematics, and Mechanics.

The Lecture Rooms are specially adapted to the requirements of both Departments, and the large collection of architectural specimens, antiques, &c., in the Art School will be found of special value. Students also have access to the large Library of works relating to Architecture, and the Workshops for Carpentry, Brickwork, Plumbing, and Wrought Ironwork.

The Laboratories and Workshops are equipped with the latest appliances, and offer every facility for acquiring a thorough insight into the mechanical, physical, and chemical aspects of construction and materials.

*Visits.*—Arrangements are made for visiting structures of architectural renown; the most important building works in progress; and places of interest at home and abroad; thereby acquiring practical knowledge otherwise difficult to obtain.

The Classes are held five days a week; the Day from 10 a.m. till 4.30 p.m., the Evening from 6.30 to 9.30 p.m. Field lessons and visits to works in progress are arranged for certain Saturdays during the Session.

The Polytechnic Diploma is awarded to the Students who have attended regularly and attained the required standard of proficiency, after a three years' course in the Day School, or three Sessions in the Evening Classes.

A number of Gold, Silver, and Bronze Medals are awarded.
UNIVERSITY COLLEGE, READING.

Principal: W. M. Childs, M.A., Keble College, Oxford (Professor of Modern History).

Department of Fine Arts.—Director: Mr. A. W. Seaby, Associate of the International Society of Sculptors, Painters and Gravers; Visiting Examiner: Walter Crane, R.W.S.

Department of Commerce and Technical Subjects.—Director: Professor H. N. Dickson, M.A., D.Sc. New College, Oxford, F.R.S.E.

Architecture.—H. Hutt [A.], Associate of University College, Reading (Tutor).

Building Construction, &c.—W. W. Hitchens.

Registrar: Francis H. Wright, M.A.; Tutorial Secretary: H. Knapman, M.A.

The needs of Students preparing for the R.I.B.A. Examinations are met by the classes held in the various departments of the College. The Department of Fine Arts provides day and evening courses of study in Drawing—(a) Elementary, (b) from the Antique, (c) from Life, (d) Geometry and Perspective; Modelling; Painting; Design; Crafts. Special stress is laid upon Design teaching, the subject being treated in its relations with (a) Constructive Principles, (b) Historic Styles of Ornament, (c) Execution in Wood, Metals, &c. The work done is under the special guidance of Mr. Allen W. Seaby, Associate of the International Society of Sculptors, Painters and Gravers.

The Technical Department provides complete courses of evening instruction under the direction of Mr. Harry Hutt [A.], of Reading, as follows:—

First Year.—Mathematics; Building Construction; Mechanics.
Second Year.—Perspective; Mathematics; Building Construction and Drawing; Workshop Practice.

Day Classes are held in connection with all the subjects mentioned, and the Department has a competent assistant in the Day School, so that Students may put in the whole of their time at the College if desired, taking a full architectural course.

Additional accommodation for the Department has recently been erected, including large Drawing School, Testing Rooms, Workshop, &c., so that the courses of instruction recommended by the Board of Architectural Education may be efficiently carried on.
THE ALLIED SOCIETIES.

The non-Metropolitan Societies allied to the Royal Institute of British Architects [see By-laws 78–82] are twenty-two in number, seventeen being located in the United Kingdom, three in South Africa, one in Australia, and one in Canada. Each Allied Society is the accredited centre of a district [see maps facing title-page], and the agent of that district in its relations with the heart of the system in London.*

The Northern Architectural Association has Newcastle for its centre (A),† and Northumberland and Durham for its province [p. 429].

The Leeds and Yorkshire Architectural Society has Leeds for its centre (B), and the greater part of Yorkshire for its province [p. 388].

The York and Yorkshire Architectural Society has York for its centre (C), and the greater part of the North Riding and the parliamentary division of York for its province [p. 455].

The Sheffield Society of Architects and Surveyors has Sheffield for its centre (D), and Derbyshire, northern Lincolnshire, and a part of South Yorkshire for its province [p. 489].

The Manchester Society of Architects has Manchester for its centre (E), and Cumberland, Westmorland, part of Lancashire, and part of Cheshire for its province [p. 411].

The Liverpool Architectural Society has Liverpool for its centre (F), and parts of Lancashire and Cheshire, with the counties of Flint, Denbigh, Carnarvon, Anglesea, Merioneth, and Montgomery, and the Isle of Man for its province [p. 399].

The Nottingham Architectural Society has Nottingham for its centre (G), and Nottinghamshire and part of Lincolnshire, including Lincoln, for its province [p. 435].

The Birmingham Architectural Association has Birmingham for its centre (H), and Warwickshire, Stafford-

† The various centres are distinguished in the maps by capital letters corresponding to those in this description.
shire, Shropshire, Herefordshire, and Worcestershire for its province [p. 341].

The LEICESTER AND LEICESTERSHIRE SOCIETY OF ARCHITECTS has Leicester for its centre (I), and Leicestershire and Rutlandshire for its province [p. 396].

The BRISTOL SOCIETY OF ARCHITECTS has Bristol for its centre (K), and Gloucestershire, Wiltshire, Somerset, and Dorset for its province [p. 348].

The CARDIFF, SOUTH WALES, AND MONMOUTHSHIRE ARCHITECTS' SOCIETY has Cardiff for its centre (L), and Glamorgan, Brecon, Radnor, Cardigan, Pembrokeshire, Carmarthen, and Monmouth for its province [p. 359].

The DEVON AND EXETER ARCHITECTURAL SOCIETY has Exeter for its centre (M), and Devonshire and Cornwall for its province [p. 362].

In Scotland the GLASGOW INSTITUTE OF ARCHITECTS has Glasgow for its centre (O), with the counties of Dumbarton, Stirling, Renfrew, Lanark, Ayr, Kirkcudbright, Wigton, Argyll and the Isles for its province [p. 375].

The DUNDEE INSTITUTE OF ARCHITECTURE, SCIENCE, AND ART has Dundee for its centre (P), and the counties of Forfar, Perth, Fife, Kinross, and Clackmannan for its province [p. 366].

The ABERDEEN SOCIETY OF ARCHITECTS has Aberdeen for its centre (Q), and the counties of Aberdeen, Kincardine, Inverness, and the northern part of Scotland for its province [p. 339].

The EDINBURGH ARCHITECTURAL ASSOCIATION has Edinburgh for its centre (R), and the counties of Linlithgow, Edinburgh, Haddington, Berwick, Roxburgh, Dumfries, Selkirk, and Peebles for its province [p. 368].

In Ireland the ROYAL INSTITUTE OF THE ARCHITECTS OF IRELAND has Dublin for its centre (Z), and the whole of Ireland for its province [p. 384].

The Home District of the Royal Institute of British Architects comprises, with London for its centre (X), Middlesex, Essex, Hertfordshire, Bedfordshire, Northamptonshire, Oxfordshire, Buckinghamshire, Berkshire, Surrey, Hampshire, Sussex, and Kent; and, until the formation of a Society in Cambridge, the counties of Cambridge, Huntingdon, Norfolk, and Suffolk. The Society which it is proposed should be established in the Eastern Counties would have Cambridge for its centre (N), and Cambridgeshire, Huntingdonshire, Norfolk, and Suffolk for its province.

In Australia the INSTITUTE OF ARCHITECTS OF NEW SOUTH WALES, located in Sydney [p. 425]; the ROYAL
VICTORIAN INSTITUTE OF ARCHITECTS, located in Melbourne [p. 448]; the WEST AUSTRALIAN INSTITUTE OF ARCHITECTS, located in Perth, W. Australia [p. 458], are the accredited representatives and agents of their respective provinces in their relations with the Institute.

In Canada the ROYAL ARCHITECTURAL INSTITUTE OF CANADA [p. 351], located in Montreal, is the accredited representative of the Dominion in its relations with the Institute.

In South Africa the CAPE INSTITUTE OF ARCHITECTS, located in Cape Town [p. 357]; the TRANSVAAL INSTITUTE OF ARCHITECTS, located in Johannesburg [p. 447]; and the NATAL INSTITUTE OF ARCHITECTS, located in Durban [p. 428], are the accredited representatives and agents of their respective countries in their relations with the Institute.

ABERDEEN SOCIETY OF ARCHITECTS.

[Province: Aberdeenshire, Kincardine, Inverness, and the northern part of Scotland. Centre: Aberdeen.]

Hon. Secretary:
A. H. L. Mackinnon [A.], 245, Union Street.

This Society was formed in 1898, the objects being to support and protect the character, status, and interests of architects practising in Aberdeen; to promote personal acquaintance and good feeling among members of the profession in Aberdeen; and to establish and maintain an acknowledged code of professional practice and charges. The Society consists of Members who, having served an apprenticeship with an architect or firm of architects, have been employed as assistants or have practised as architects for a period altogether (including apprenticeship) of not less than eight years, and who, at the time of their application for admission to the Society, are practising on their own account as architects. One general meeting is held annually on the first Tuesday of March, besides general meetings which the Society may periodically hold.

Officers and Council.
Arthur Clyne [F.], President.
J. Ross McMillan [F.].
A. H. L. Mackinnon [A.], Hon.
Secretary.
Harbourne Maclellan.
G. Bennett Mitchell, Hon. Treasurer.
James B. Nicol.
John Rust.
George Watt [F.], Vice-President.
R. G. Wilson, jun. [A.].
Members of the Aberdeen Society.

Brown: Alexander .................. 17, Union Terrace.

1901 Clyne: Arthur .................. 123½, Union Street.

1902 Devlin: William J. ............. 156, Union Street.

Ironside: W. D. .................... 3, Golden Square.

Kelly: Wm. .......................... 367, Union Street.


1901 MacKenzie: Alexander George Robertson ............. 343, Union Street.

1894 MacKinnon: Arthur Hay Livingstone .................. 245, Union Street.

Maelennan: Harboune ................ 16, Bridge Street.

McMillan: Duncan ................... 105, Crown Street.

1907 McMillan: John Ross ............ 105, Crown Street.

Mitchell: G. Bennett ................ 148, Union Street.

Murray: A. J. ...................... 124, Union Street.

Nicoll: James B. .................... 367, Union Street.

Rust: John .......................... 224, Union Street.

Ruxton: Wm. ........................ 84, Union Street.

1898 Souttar: James .................. 42, Union Street.

1894 Sutherland: George ............ 26, Crown Street.


1907 Watt: George ................... 17, Union Terrace.


* * The names of Members and Licentiates of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise indicated, all the addresses are in Aberdeen.

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EDUCATIONAL FACILITIES IN ABERDEEN.

Aberdeen School of Arts and Crafts (under the management of the Governors of Robert Gordon’s Technical College).—Students in training as Architects may have Day Classes in Drawing, Modelling, History of Architecture, and Architectural Design. At present there is no fully developed diploma course in Architecture, but a scheme is under consideration which it is intended should lead to the establishment of such a course. Meantime, the class for Architects’ pupils meeting daily from 9 to 10.30 will be continued, the subjects of instruction being Drawing and Modelling in relation to Architecture. Students who are free to give longer time to architectural study in Day Classes can also be received for special courses.

Starting from the basis of the sound general education provided in the Day Classes of the College, the student, then about 17 years of age, would be in an excellent position to begin his architectural education proper either in the day or in the Evening Classes of the School of Art or in both combined.
A student is advised, before entering upon office training, to spend one year or two years in the day classes of the School of Art, engaged in a definite course of study. This is the plan recommended by the R.I.B.A. Board of Architectural Education, and the diploma of the School in the department of Architecture can be gained only by students who have given a considerable amount of time to regular study in the day classes of the School.

The Evening Classes of the City of Aberdeen are now carried on under the joint management of the Aberdeen School Board and the Governors of Robert Gordon's College. The general plan is to arrange courses of instruction bearing upon the leading branches of industry and commerce existing in the city.

The following course has been arranged for architects:—

**First Stage.**—(1) Geometry and Building Construction; (2) Drawing (in Art Gallery).

**Intermediate Stage.**—(1) Geometry and Building Construction; (2) Drawing (in Art Gallery).

**Advanced and Special Classes.**—(1) Architectural Drawing; (2) Architectural Design; (3) Building Construction; (4) Sanitary Science; (5) Modelling (Casts, &c.); (6) Modelling from Life; (7) Drawing from Life.

Among the Architectural lecturers at the College are Mr. Robert Gall [A.] (Geometry and Building Construction) and Mr. T. Harold Hughes, A.R.C.A. [A.] (Architectural Design).

The classes in History of Architecture and Architectural Design are under the charge of Mr. George G. Irvine [A.].

The Aberdeen Society of Architects send their first year articled pupils to Day Classes in the School of Art. The Society offer prizes, and members of the Society visit the classes.

**BIRMINGHAM ARCHITECTURAL ASSOCIATION.**

Exchange Buildings, New Street, Birmingham.


**Secretary:**

E. Marston Rudland, A.C.A., 14, Temple Street, Birmingham.

The Birmingham Architectural Association was founded in 1873 for the promotion of union and professional integrity among its several classes of members; the establishment, as far as possible, of uniformity of practice; the general advancement of architecture, and of the arts and sciences connected therewith. The Association consists of Members
—architects who have been in practice at least three years; Associates—architects not eligible as Members, architects' assistants and pupils; Honorary Members—persons who are not architects, but interested in architecture and the allied arts; Associated Craftsmen—persons engaged in the various crafts connected with the architectural art. The Annual General Meeting is held in April. General Meetings are held fortnightly on Fridays from the months of October to March.

Through the efforts of the Birmingham Architectural Association a School of Architecture has been founded at the Municipal School of Art, Birmingham, under the Directorship of Mr. J. A. Ball, Past President of the Association, and the classes formerly held under the auspices of the Association are now to a great extent merged in the new School [r. infra, "Educational Facilities"].

A Class of Construction and a Sketching Class are held once a month at the rooms of the Association. Sketching excursions are arranged for students, visits made to old buildings and to buildings in progress, and prizes offered for reports and sketches of the buildings visited. A permanent room is available for meetings, and is open during the day as a club.

**Officers and Council.**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>President [Member R.I.B.A. Council]</td>
<td>C. E. Bateman [F.]</td>
</tr>
<tr>
<td>Vice-President</td>
<td>G. Salway Nicol</td>
</tr>
<tr>
<td>Hon.</td>
<td>J. L. Ball</td>
</tr>
<tr>
<td>Hon.</td>
<td>W. H. Bidlake m.a. [A.]</td>
</tr>
<tr>
<td>Hon.</td>
<td>H. T. Buckland</td>
</tr>
<tr>
<td>Hon.</td>
<td>G. B. Cox</td>
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<tr>
<td>Hon.</td>
<td>J. Crouch</td>
</tr>
<tr>
<td>Hon.</td>
<td>A. S. Dixon</td>
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<tr>
<td>Hon.</td>
<td>J. B. Surman</td>
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<td>Librarians</td>
<td>C. S. Madeley</td>
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<td></td>
<td>G. McMichael</td>
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<td></td>
<td>A. J. Margetson</td>
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</tbody>
</table>

**Members of the Birmingham Association.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>1889</td>
<td>De Lacy</td>
<td>5, Waterloo Street</td>
</tr>
<tr>
<td></td>
<td>Francis Baugh</td>
<td>95, Colmore Row</td>
</tr>
<tr>
<td></td>
<td>Alfred J.</td>
<td>13, Temple Street</td>
</tr>
<tr>
<td>*Armstrong</td>
<td>Charles M. C.</td>
<td>Morville, Warwick</td>
</tr>
<tr>
<td></td>
<td>William Henry</td>
<td>90, New Street</td>
</tr>
<tr>
<td></td>
<td>A. E.</td>
<td>Woodrow, Bromsgrove</td>
</tr>
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<td></td>
<td>J. L.</td>
<td>25a, Paradise Street</td>
</tr>
<tr>
<td>1894</td>
<td>Charles Edward</td>
<td>18, Bennett's Hill</td>
</tr>
<tr>
<td></td>
<td>F. F.</td>
<td>14a, Unicorn Hill, Redditch</td>
</tr>
<tr>
<td>*Bewlay</td>
<td>E. C.</td>
<td>83, Colmore Row</td>
</tr>
</tbody>
</table>

*The asterisk (*) denotes a Licentiate R.I.B.A.*

Bloomer: H., 22, Cannon Street.

Bower: Benjamin, 14, Temple Street.

*Buckland: H. T., Norwich Union Chambers.

Butler: Albert Thomas, Bradyley Heath.

*Butler: E., 39, Newhall Street.

Cale: G. H. Vernon, 14, New Street.

Chatwin: Philip Boughton, 128, Colmore Row.

Cook: S. N., 33, Newhall Street.

Cooper: Thomas, 19, Temple Street.

Cotton: John, 53, Gladstone Rd., Sparkbrook.

*Cox: G. A., 33, Newhall Street.

Cox: George B., 30, Hamstead Road, Handsworth.

*Crouch: J., 39, Newhall Street.

*Davies: E. B., 71, Colmore Row.

*Davis: W. J., 31A, Colmore Row.

Devall: G. H., Town Hall Chambers, New Street.


Doubleday: W., 67, Colmore Row.

Dunn: Alfred John, Clarendon Chambers, 1, Waterloo Street.

Dunn: John George, Cornwall Buildings, 45, Newhall Street.

*DuQuevall: L. L., 39, Newhall Street.

Edwards: A., 9, Bennett's Hill.

Ellis: A. B., 24, Bennett's Hill.

Essex: Oliver, Colmore House, 21, Waterloo Street.

Evans: Francis, 14, Temple Street.

Farmer: E. H., Norwich Union Chambers.

Foster: Frederic, Melford, Coventry.

Goodman: J., Colmore House, Waterloo St.

Goulborn: H., 3, Cherry Street.

Guest: H. B.,

*Hackett: J. J., 32, Paradise Street.

Hale: Alfred, 18, Bennett's Hill.

Hale: Edward, Guildhall Buildings.


Harris: Arnold, 117, Colmore Row.

Harrison: Arthur, 109, Colmore Row.

*Harvey: W. A., 5, Bennett's Hill.

*Hawkes: H. C., 63, Temple Row.

*Haywood: Wm., 245, Bristol Road.

Heaton: Ralph, 8, Waterloo Street.

Henman: William, 19, Temple Street.

Hobbs: Holland William, 33, Newhall Street.

*Holton: E. G., 58, Henley Street, Stratford-on-Avon.

Kendrick: W. H., 57, Colmore Row.


* The asterisk (*) denotes a Licentiate R.I.B.A.
Lewis: G. Dickens.............. Pengweorne Chambers, Pride Hill, Shrewsbury.
Lloyd: W. Hawley.............. 38, Bennett's Hill.
McKewan: Arthur Ernest........ 95, Colmore Row.
McMichael: Gerald............. 105, Colmore Row.
1896
Mansell: Edward.............. 47, Temple Row.
Martin: F. W.................. 106, Colmore Row.
Martin: Henry................ 26, Paradise Street.
1903
Nicol: George Salway........ 117, Colmore Row.
Nicol: John Coulson........... King's Court, 117, Colmore Row.
1887
Orton: W. T................... 7, Waterloo Street.
Osborne: John Perrins......... 95, Colmore Row.
Parsons: F. B.................. 105, Colmore Row.
*Parsons: O. P................ 14, Temple Street.
Payton: W. G................... 88, Colmore Row.
1894
Peacock: Frank Barry.......... 83, Colmore Row.
*Pemberton: Guy.............. 40, Bennett's Hill.
Pepper: G. E.................. 7, Waterloo Street.
Perry: J. A.................... 1, Newhall Street.
Poate: W. J.................... 88, Colmore Row.
*Porter: Bernard A............ 3, Temple Row West.
*Reynolds: E. F.............. 26, Paradise Street.
Reynolds: F. S................ 3, New Street.
1907
Robinson: Hurley.............. Cadogan Chambers, Cherry Street.
*Round: Abel.................. 1, Newhall Street.
Browse: Anthony.............. King's Court, 117, Colmore Row.
Santos: Francisco Jos......... 8, Calfe Road, Forest Hill, S.E.
1887
Samson: Charles Henry......... 41, Hillmorton Road, Rugby.
*Savage: R.................... 39, Newhall Street.
Scott: Harold S................ 87, Edmund Street.
1886
Scrutton: Victor............. 7, Waterloo Street.
Shaw: J. R..................... 39, Newhall Street.
Silk: C........................ 33, Newhall Street.
Suffield: Frank W............. 57, Colmore Row.
*Swan: J. A.................... 56, Newhall Street.
1907
Ticnere: Thomas Francis....... High Street, Chambers, Coventry.
*Twist: W. Norman............. 33, Newhall Street.
1906
Type: Marcus Oswald........... 87, Edmund Street.
Ward: Lloyd Foster............ 55, Newhall Street.
Watson: G. Lawrence........... 39, Newhall Street.
Weedon: H. W................... 95, Colmore Row.
*White: John................... 40, Bennett's Hill.
*Wigley: E. H................ 121, Colmore Row.
Williams: J. L................ 47, Temple Row.
Wood: E........................ 315, High St., West Bromwich.
*Yorke: F. W. B................ 3, New Street.

Achurch: J. Harrison.......... Stukeley, Farquhar Road.
Adecock: C. S.................. 3, Newhall Street.
Bagwell: J. E.................. 33, Newhall Street.
Baker: Harold............... e/o Marcus O. Type, Esq.
*Ballard: W. J................ e/o Messrs. J. Mathews & Sons, Waterloo Street.

* The asterisk (*) denotes a Licentiate B.I.B.A.
<table>
<thead>
<tr>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Baylis: A. W.</td>
<td>39, Newhall Street.</td>
</tr>
<tr>
<td>Benslyn: Wm. T.</td>
<td>Kylemore, Chesterton Road, Cambridge.</td>
</tr>
<tr>
<td>Brace: Alan G.</td>
<td>Lapworth, Warwickshire.</td>
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<tr>
<td>Burgum: W. H.</td>
<td>8, Beaufort Road, Edgbaston.</td>
</tr>
<tr>
<td>Cartwright: P. N.</td>
<td></td>
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<tr>
<td>Clarke: D.</td>
<td>128, St. Saviour's Road, Saltley.</td>
</tr>
<tr>
<td>Clarson: Chas. L.</td>
<td>The Mount, Tamworth.</td>
</tr>
<tr>
<td>Clarson: P.</td>
<td>4, Bolebridge Street, Tamworth.</td>
</tr>
<tr>
<td>Cleland: M. O.</td>
<td>Lianne House, Walsall.</td>
</tr>
<tr>
<td>Collins: Edward George</td>
<td>35, Heathfield Road, Handsworth.</td>
</tr>
<tr>
<td>Dallas: J.</td>
<td>c/o J. G. Dunn, Esq.</td>
</tr>
<tr>
<td>Daniell: T. J.</td>
<td>Wake Green Road, Moseley.</td>
</tr>
<tr>
<td>Davies: Mason Charlecote</td>
<td>Wake Green Road, Moseley.</td>
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<td>Davoll: F. Evan C.</td>
<td></td>
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<tr>
<td>Ellershaw: T.</td>
<td>Education Department, Edmund Street.</td>
</tr>
<tr>
<td>Emery: Burkett J.</td>
<td>109, Colemore Row.</td>
</tr>
<tr>
<td>Flavell: A.</td>
<td>72, Cobden Street, Walsall.</td>
</tr>
<tr>
<td>Garrow: E.</td>
<td>87, Pinfold Street, Darlaston.</td>
</tr>
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<td>Gibbons: J. G.</td>
<td>33, Hill Crescent, Moseley.</td>
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<td>Goldsborough: F.</td>
<td></td>
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<td>Gough: H. T. W.</td>
<td>151, Varna Road, Edgbaston.</td>
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<tr>
<td>Green: W. J.</td>
<td>Lichfield Chambers, Old Square.</td>
</tr>
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<td>Griffiths: T. H.</td>
<td>Boardman's Bldgs., Longton, Staffs.</td>
</tr>
<tr>
<td>Hands: H. I.</td>
<td>47, Temple Row.</td>
</tr>
<tr>
<td>Harper: H.</td>
<td>15, North Gate, Harborne.</td>
</tr>
<tr>
<td>Hayward: Sydney P.</td>
<td>46, Waterloo Road, Wolverhampton.</td>
</tr>
<tr>
<td>Holder: T. G.</td>
<td>c/o Messrs. H. Hope &amp; Sons.</td>
</tr>
<tr>
<td>Humphries: H. H.</td>
<td>Public Offices, Erdington.</td>
</tr>
<tr>
<td>Hutchings: R. B.</td>
<td>35, Claremont Road, Sparkbrook.</td>
</tr>
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1892

<table>
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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Jarvis: A. W.</td>
<td>40, Bennett's Hill.</td>
</tr>
<tr>
<td>Jeffries: R.</td>
<td>24, Bridge Street, Walsall.</td>
</tr>
<tr>
<td>Jester: A. O.</td>
<td>4, Colonial Road, Bordesley Green.</td>
</tr>
<tr>
<td>Jones: T. B.</td>
<td>Warwick Chambers, Corporation Street.</td>
</tr>
<tr>
<td>Lee: F. W. H.</td>
<td>11, Waterloo Place, Leamington Spa.</td>
</tr>
<tr>
<td>Leech: C. C.</td>
<td>121, Wentworth Road, Harborne.</td>
</tr>
<tr>
<td>Leeson: A. E.</td>
<td>110, Colmore Row.</td>
</tr>
<tr>
<td>Lofthouse: W. G.</td>
<td>The Croft, Cartland Road, King's Heath.</td>
</tr>
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</table>

1909

<table>
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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Madeley: Charles Stanbury</td>
<td>95, Colmore Row.</td>
</tr>
<tr>
<td>Margetson: A. J.</td>
<td>25a, Paradise Street.</td>
</tr>
</tbody>
</table>

* The asterisk (*) denotes a Licentiate R.I.B.A.
*O’Brien: E. .......... Maryvale Road, Bournville.
Orwin: J. B. .......... Borough Surveyor’s Office,
                   Southend-on-Sea.
1908
Owen: C. L. T. .......... 25a, Paradise Street.
*Percival: E. L. .......... 516, Slade Road, Erdington.
Perrins: Bernard .......... Central Chambers.
*Poyey: G. .......... 14, Dunkley Street, Wolverhampton.
Purchase: H. A .......... Deputy Building Surveyor,
                   Council House.
1910
Roberts: D. J. .......... Wood Lane Farm, Holly Lane,
                   Erdington.
Robson: Bernard .......... Cromford, Darquhar Road,
                   Edgbaston.
Sapcote: W. W. .......... Norwich Union Chambers,
                   Congreve Street.
*Simister: H. W. .......... Herald Chambers, Martin House
                   Street.
1904
Stone: Henry Walcott .......... Gilestone Cottage, Gilestone,
                   Glamorgan.
1909
Surman: John Burgess .......... 10, Yew Tree Road, Edgbaston.
Thomas: George F. .......... 17, Selborne Road, Handsworth Wood.
Tomson: F. E. .......... The Chalet, King’s Norton.
Townley: A. E. .......... Oakfield Road, Selby Park.
Tracey: I. W. .......... c/o Messrs. Nicol & Nicol,
                   117, Colmore Row.
Turville: H. .......... 140, Albert Road, Aston.
1892
Walker: Benjamin .......... Hilles borough, Gravelly Hill.
Webb: W. W. .......... 1, Waterloo Street.
Weller: O. M. .......... 37, Pineapple Road, King’s Heath.
Weston: H. C. .......... Northfield Ho., Gough Road,
                   Edgbaston.
Wicks: H. Graham .......... 1, Laurel Grove, Bournville.
Wilmot: Sussex .......... P.O. Box 11, Salisbury,
                   Rhodesia, South Africa.

** The names of Members and Licentiates of the Royal Institute in the
foregoing list are printed in small capitals; and, except when otherwise
indicated, all the addresses are in Birmingham.

EDUCATIONAL FACILITIES IN BIRMINGHAM.

Birmingham Municipal School of Art: School of Architecture.—The object of the School is to provide architectural students in the Midlands with a thorough training in all the branches of their profession and to prepare them for

* The asterisk (*) denotes a Licentiate R.I.B.A.
the Examinations of the Royal Institute of British Architects. The school course is spread over four or five years. It is intended that the first two years should be spent at day classes, and that they should take the place of the first two years of articled pupilage. The latter two or three years should be spent at evening classes and run concurrently with articled pupilage. The fee for the day school is 40 guineas per session; the fee for the evening school 10 guineas per session. The Committee have received an undertaking from a large number of prominent architects in the Midlands promising to forgo the whole or a portion of the fee ordinarily received by them in the case of pupils who shall have attended the School.

The syllabus is as follows:—

First Year.—Lectures on architectural history, building construction, elementary physics and geometry; demonstrations and practical work in stone-masonry, carpentry and bricklaying; simple planning, elementary design (doors, roofs, windows, &c.); perspective; drawing and lettering.

Second Year.—Studies in ancient architecture, including measuring; practical work; lectures on the historic styles and on iron and steel construction, physics, &c.; design.

Third and Fourth Years.—Mainly design and advanced physics and kindred subjects. Third and fourth year students are able to take some of their science subjects and carry out tests as to the strength of materials, &c., at the Birmingham University. The machinery and equipment possessed by the University for this purpose is quite unique.

Teaching Staff.—General Director, J. L. Ball; Assistant Director and Lecturer in Design, E. F. Reynolds [Soane Medallist 1903]; Lecturer in History, W. H. Bidlake, M.A. [A.], [Pugin Student 1885]; Lecturer in Physics, &c., F. B. Andrews [A.]; Assistant, John B. Surman [A.].

The School meets daily from 9 to 5, evening 7 to 9 (Saturdays 9 to 1). Further information will be supplied upon application to the Secretary: Mr. A. H. Leaney, Municipal School of Art, Birmingham.

Birmingham Municipal Technical School (Suffolk Street, Birmingham) (Principal: W. E. Sumpner, Esq., D.Sc.).—Evening lectures are delivered at the Technical School in all stages of building construction and allied engineering subjects, such as applied mechanics, graphic statics, practical mathematics, materials of engineering, and structural design, practical plane and solid geometry (Stages 1, 2, and 3), and also on building construction (Stages 1, 2, 3, and Honours). The Stage 1 Course in building construction includes brickwork, masonry, girders, joints in carpentry, floors, partitions, roof trusses, joinery, plumbing, slating; and the Stage 2, Stage 3, and Honours Courses more difficult and complex examples of the same, and, in
addition, such subjects as the prevention of damp in walls, brick drains and sewers, chimneys, larger roof trusses in wood or iron, riveted joints, stairs in wood or stone, fire-proof floors, shoring, scaffolding, and foundations. A special section of the work consists of the practical study of builders' quantities. **Fees per Session**: Elementary Courses for Junior Students—Course 1: 5s. for two or three evenings per week; Course 2: 6s. 6d. for three evenings per week. Stage 1 Course: 6s. for one or two evenings per week, 1s. 6d. for each additional evening. Stage 2 Course: 7s. 6d. for one or two evenings per week, 2s. 6d. for each additional evening. Stage 3 Course (including Honours): 10s. for one or two evenings per week, 2s. 6d. for each additional evening.

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**BRISTOL SOCIETY OF ARCHITECTS.**

Fine Arts Academy, Queen's Road, Clifton.

*Province*: Gloucestershire, Wiltshire, Somerset, and Dorset.

*Centre*: Bristol.

**Hon. Secretary and Treasurer**: T. H. Weston [F.], 44, Corn Street, Bristol.

The Bristol Society of Architects was established in 1850, and reorganised in 1888. The Society exists for the purpose of maintaining the interests of the profession; for the educational advancement of local students; for the formation of a Library; and for insuring a uniformity and respectability of practice. The Members consist of Fellows—architects who have attained the age of thirty years, and who have been engaged as principals for at least five successive years in the practice of architecture; Associates—persons engaged in the study or practice of architecture who have attained the age of twenty-one years; Honorary Associates—persons not professionally engaged in practice as architects, who by reason of their interest or ability in art, science, literature, or archaeology, or their experience in matters relating to architecture or building, may appear to the Council to be able to render assistance in promoting the objects of the Society; Students—persons engaged in the study of architecture, and who are not less than 16 years of age. Students have the privilege of attending ordinary meetings of the Society and of joining in discussions, but have no voice in the control of the Society's affairs. All Students are expected to qualify themselves for passing
the Examinations of the R.I.B.A. The Annual General Meeting is held the second Monday in April, and monthly meetings are held at the Society’s rooms from October to May, at which Papers are read and the business of the Society transacted. As an outcome of the Society’s efforts to improve and encourage architectural education in the district, the classes in the Merchant Venturers’ College, referred to below under “Educational Facilities,” have been started, together with a Prize Scheme for Measured Drawings open to Students of the Society. The Library of the Society has been restored, and the Catalogue shows at a glance the works recommended to Students by the R.I.B.A. for the Examinations.

Council and Office-Bearers.

Joseph Foster Wood [F.], President [Member R.I.B.A. Council].
G. C. Awdry [F.], W. S. Skinner [F.].
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dent.

Fellows of the Bristol Society.

1888 Awdry : Graham Clifford 35, Park Street.
*Barnard : Leonard W. ... 13, Promenade, Cheltenham.
1889 Bernard : Wm. Larkins ... 26, Orchard Street.
*Bevan : John .................. 36, Corn Street.
1895 1896 Bond : Frederick Bligh ... Star Life Building, St. Augustine’s.
1902 Chatters, Henry William 17, Regent Street, Cheltenham.
*Froud : John Maynard ... 1, St. Stephen’s Chambers, Baldwin Street.
1882 Gabriel : Edward .............. Orchard Street [and London].
1906 Gough : William Venn ... 24, Bridge Street.
1889 1908 Green : Mowbray Aston 5, Princess Buildings, Bath.
*Harding : Herbert W. ... 63, Queen Square.
Harford : Alfred .............. Park Street.
1886 1906 Hirst : Henry Cecil } 30, Broad Street.
Montague .........................
1896 1906 James : Richard Croft ... Eagle Insurance Buildings, Baldwin Street.
Jones : Herbert John ...... Wellington Chambers, Bridge St.
1886 1893 La Trobe : James Henry ... 44, Corn Street.
1896 Lawrence : George } 25, Orchard Street.
Churchus .........................
1899 Oatley : George Herbert 25, Orchard Street.
Paul : W. S. ...................... Eagle Insurance Buildings, Baldwin Street.
1897 1903 Reay : Samuel Sebastian 45, Milson Street, Bath.
1906 Roberts : Frederick } 2, Hammett Street, Taunton.
William .........................

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Assoc. Fellow
R.I.B.A. R.I.B.A.

*Rowley: Charles Aubrey 26, Orchard Street.
1887 Samson: Charles Henry Bank Chambers, 15 Church Street, Rugby.

1907 Skinner: William Swinton Edinburgh Chambers, Baldwin St.
*Thompson: Chas. E. Atheneum Chambers, Nicholas Street.

1881 Waller: Frederick William 18, College Green, Gloucester.

1903 Watkins: William Henry 15, Clare Street.
1895 1907 Weston: Thomas Harry 44, Corn Street.

1900 Wills: Frank William 15, Orchard Street.
1888 1910 Wood: Joseph Foster 35, Park Street.

Associates of the Bristol Society.

1901 Ball: Theophilus Brad 1, Albert Terrace, Weston-super-Mare.
1902 Botterill: Austin Barugh West India Chambers, Welsh Back.

*Chapman: George A. 63, Queen Square.
Cox: D. Streetfield 9, Clare Street.

*Denning: C. F. W. 28, Orchard Street.
Ford: George Ernest 63, Queen Square.
Gibbs: O. H. 15, Clare Street.

1898 Gough: Arthur Reutlinger 24, Bridge Street.

*Kear: H. 25, Orchard Street.

*Jones: W. S. Wellington Chambers, Bridge Street.


1902 Rodway: Ernest George 28, Orchard Street.

1896 Smith: Harold 23, Clare Street.
Stenner: W. J. Guildhall Chambers, Broad Street.

*Tanner: Gilbert W. 63, Queen Square.
Tait: H. C. H. Oxford Chambers, 10, St. Stephen’s Street.

Wakefield: B. 14, Orchard Street.

1909 White: Charles H. 25, Orchard Street.

Wills: John Bertram 13, Orchard Street.

** The names of Members and Licentiates of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise indicated, all the addresses are in Bristol.

EDUCATIONAL FACILITIES IN BRISTOL.

University of Bristol, Faculty of Engineering provided and maintained in the Merchant Venturers' Technical College. The subjects taught in the day classes include Strength and Elasticity of Materials, Theory of Structures, Hydraulics, and Surveying. Courses of lectures are given in the evening in Building Construction and Drawing, Graphic Calculations and Graphic Statics, Practical Plane and Solid Geometry, Mathematics and Mechanics, Builders’

* The asterisk (*) denotes a Licentiate R.I.B.A.
Quantities, Surveying, &c. The scheme of instruction has the support of the Bristol Society, and students who pass satisfactorily are received as pupils upon more favourable terms than those without such preparatory training. Students from a distance are accommodated in suitable rooms in Clifton or the neighbourhood. The College possesses a Reference Library containing many books on architecture, a drawing office, and extensive workshops and laboratories; these include large shops for carpentry and joinery, plumbers' work, painting and decorating, brickwork and masonry. Principal and Dean of the Faculty: Professor J. Wertheimer, B.A., B.Sc.; Professor of Civil Engineering: Professor R. M. Ferrier, B.Sc., M.Inst.C.E.; Secretary, G. H. Pope, M.A., B.C.L., J.P., D.L.

ROYAL ARCHITECTURAL INSTITUTE OF CANADA.

5, Beaver Hall Square, Montreal.

Hon. Secretary:


The Royal Architectural Institute of Canada was founded as the Institute of Architects of Canada, 19th August 1907; was incorporated by special Act of the Dominion Parliament, 16th June 1908 (7-8 Edward VII, Chap. 82), under the corporate name of "The Architectural Institute of Canada," and was granted Royal permission to adopt the prefix "Royal" to its corporate name, 2nd June 1909.

The objects of the Royal Institute, as set forth in its Charter, are "to facilitate the acquirement and interchange of professional knowledge among its members, and more particularly to promote the acquisition of that species of knowledge which has special reference to the profession of architecture, and further to encourage investigation in connection with all branches and departments of knowledge connected with that profession." There are four classes of members—viz. (1) Honorary Members, who are persons eminent in Architecture or kindred sciences; (2) Corresponding Members, persons not residing in the Dominion of Canada, eminent as architects or archaeologists, or in art, science or literature, who may render assistance in promoting the objects of the Royal Institute; (3) Fellows, who must have practised as architects for at least ten years; (4) Associates, architects having practised as architects for at least two
years. A Code of Ethics, Schedule of Usual and Proper Minimum Charges, and Regulations for Architectural Competitions, were adopted in the General Annual Assembly on the 29th September 1908, held in Ottawa, Ont. The General Annual Assembly is held in September or October.

Officers and Council.

F. S. Baker [F.], President.


Wm. H. Archer.

C. B. Chappell.

David Ewart, I.S.O.

H. E. Gates.

Edgar L. Horwood.

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Amos : L. A. .................. 112, Mansfield Street, Montreal, P. Q.

*Anderson : A. E. .................. 6, Beaver Hall Square.

Archer : W. H. .................. Inns of Court Building, Vancouver, B. C.

Aylsworth : W. B. .................. 37, Cumberland Street, Port Arthur, Ont.

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Band : Chas. P. .................. 36, Toronto St., Toronto, Ont.

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Beggs : N. G. ..................

Benoit : J. E. A. ..................

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Booth : J. H. .................. P.O. Box 131, North Sydney, C.B., N.S.

Brodeur : C. .................. 141, Bridge Street, Hull, P. Q.

*Burden : C. F. .................. Massey, Ont.

*Burke : Edmund .................. 28, Toronto St., Toronto, Ont.

Burritt : Clarence J. .................. 193, Sparks St., Ottawa, Ont.

Burt : S. K. .................. North Bay, Ont.

*Butler : Ernest N. .................. 924, 15th Ave. West, Calgary, Alta.

Butler : W. F. .................. Head McBride’s Hill, St. John’s, N. F.

Calderon : A. M. .................. P.O. Box 1762, Edmonton, Alta.

Carrie : Alex .................. P.O. Box 156, Nelson, B. C.

Chappell : C. B. .................. Masonic Temple, Charlottetown, P. E. I.

*Chaussé : Alcide .................. 1433, St. Hubert Street, Montreal, P. Q.

* The asterisk (*) denotes a Licentiate R.I.B.A.
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Clow: C. H.  Corner 6th and Clarkson Streets,
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            P. Q.
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            B. C.
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Dillon: B.  Brockville, Ont.
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            wood, Ont.
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Hutchinson: Geo. E.  P.O. Box 1176, Regina, Sask.
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Karch: J. A.  17, Place d’Armes Hill, Montreal,
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Kennedy: Thos.  Bank of Toronto Building,
            Barrie, Ont.
The R.I.B.A. Kalendar 1911–1912

ASSOC. Fellow
R.I.B.A. R.I.B.A.

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Sincennes : Albert ...... King Street, Moncton, N. B.
Smith : Dan .......... 114, Balmoral Street, Winnipeg, Man.
Storey : E. M. .......... 2123, Albert St., Regina, Sask.
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Taylor : W. C. .......... P.O. Box 257, North Bay, Ont.
Thomas : J. Lewis ...... 1120, Greene Avenue, Westmount, Quebec.

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Wickenden: C. O. 10, Cower-Wilson Building, Vancouver, B. C.
Wickson: A. Frank 59, Yonge St., Toronto, Ont.
Wize: Jas. E. Wize Bk., Edmonton, Alta.

Associates.
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Anderson: K. G. Andrew.
Asselin: U. J. 17, Place d'Armes Hill, Montreal, P. Q.
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Brodie: F. Neil. 42, Princess St., St. John, N. B.
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Buesch: H. J. 60, Bedford Row, Halifax, N. S.
*Carver: Ernest E. P. O. Box 360, Lethbridge, Alta.
*Clemesha: F. C. P. O. Box 603, Regina, Sask.
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Daoust: J. E. C. 180, St. James Street, Montreal, P. Q.
Darling: Frank 2, Leader Lane, Toronto, Ont.
Dionne: J. A. T. 14, St. Joseph St., Quebec, P. Q.
Dufort: Cajetan "La Patrie" Building, Montreal, Quebec.
Dumeresq: S. P. St. Paul Building, Halifax, N. S.
Egg: Geo. C. P. O. Box 30, Fernie, B. C.
Eley: Fred H. 30-34 Hervey-Finley Building, Santa Ana, Cal., U.S.A.
Eveleigh: S. M. 615, Hastings Street, Vancouver, B. C.
Fairn: Leslie R. Aylesford, N. S.
Fingland: Wm. 317, Portage Avenue, Winnipeg, Man.
Foulis: James Dept. of Public Works, Ottawa, Ont.
Godin: J. Art. 269, St. Denis St., Montreal, P. Q.
* The asterisk (*) denotes a Licentiate, R.I.B.A.
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Havill: J. L.</td>
<td>Mail Building, Toronto, Ont.</td>
</tr>
<tr>
<td>*Helbronner: P. M.</td>
<td>419, Coristine Bldg., Montreal, P.Q.</td>
</tr>
<tr>
<td>Hilton: W. W.</td>
<td>P.O. Box 328, Regina, Sask.</td>
</tr>
<tr>
<td>Howland: W. Ford</td>
<td>Continental Life Bldg., Toronto, Ont.</td>
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<tr>
<td>James: P. Leonard</td>
<td>1007, McArthur Building, Victoria, B.C.</td>
</tr>
<tr>
<td>Johnson: R. A.</td>
<td>56, Barrington St., Halifax, N.S.</td>
</tr>
<tr>
<td>Jones: Claude P.</td>
<td>319, Pender St.West, Vancouver, B.C.</td>
</tr>
<tr>
<td>Levesque: P.</td>
<td>115, St. John St., Quebec, P.Q.</td>
</tr>
<tr>
<td>MacGlashen: E.</td>
<td>P.O. Box 1676, Regina, Sask.</td>
</tr>
<tr>
<td>Mahoney: W. A.</td>
<td>Telephone Building, Guelph, Ont.</td>
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<tr>
<td>Mitton: E. S.</td>
<td>619, Hastings Street, Vancouver, B.C.</td>
</tr>
<tr>
<td>Montbriand: L. R.</td>
<td>230, St. André St., Montreal, P.Q.</td>
</tr>
<tr>
<td>Murdock: R.</td>
<td>P.O. Box 446, Sault Ste. Marie, Ont.</td>
</tr>
<tr>
<td>Nichols: T. L.</td>
<td>Welland, Ont.</td>
</tr>
<tr>
<td>Norris: Percy Ereskine</td>
<td>Professor of Architecture at McGill University, 49, Beaver Hall Hill, Montreal, P.Q.</td>
</tr>
<tr>
<td>Nobles: G. E.</td>
<td>Lethbridge, Alta.</td>
</tr>
<tr>
<td>Noël: Joseph H.</td>
<td>710, East Lake Avenue, Natuna, Saskatoon, Sask.</td>
</tr>
<tr>
<td>Painter: W. S.</td>
<td>c/o Canadian Pacific Railway, Montreal, P.Q.</td>
</tr>
<tr>
<td>Piché: Alph.</td>
<td>52, Victoria Square, Montreal, P.Q.</td>
</tr>
<tr>
<td>Pitie: Alex.</td>
<td>136a, Eight Ave., Calgary, Alta.</td>
</tr>
<tr>
<td>Robertson: W. J. P.</td>
<td>P.O. Box 161, Ladysmith, B.C.</td>
</tr>
<tr>
<td>Rollo: Andrew</td>
<td>12, Queen Street East, Toronto, Ont.</td>
</tr>
<tr>
<td>Ross: D. A.</td>
<td>289, Garry Street, Winnipeg, Man.</td>
</tr>
<tr>
<td>Scott: Wm. F.</td>
<td>Aberdeen Chmbrs., Toronto, Ont.</td>
</tr>
<tr>
<td>*Sinclair, Thos.</td>
<td>228, 15th Street, Brandon, Man.</td>
</tr>
<tr>
<td>Smith: H. Eden</td>
<td>199, Yonge Street, Toronto, Ont.</td>
</tr>
<tr>
<td>Smith: Sholto</td>
<td>42, Fairfield Bldg., Vancouver, B.C.</td>
</tr>
<tr>
<td>Spencer: F. W.</td>
<td>Commercial Street, Glace Bay, N.S.</td>
</tr>
<tr>
<td>Stagg: H. P.</td>
<td>149, Central Ave., London, Ont.</td>
</tr>
<tr>
<td>Thompson: N. L.</td>
<td>Twentieth St., Saskatoon, Sask.</td>
</tr>
<tr>
<td>Van Egmond: W. B.</td>
<td>P.O. Box 1344, Regina, Sask.</td>
</tr>
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<td>Venne: Alph.</td>
<td>15, St. Lawrence Boul., Montreal, P.Q.</td>
</tr>
<tr>
<td>Vieu: Dalbé</td>
<td>76, St. Gabriel Street, Montreal, P.Q.</td>
</tr>
<tr>
<td>Von Staffeldt: O. B.</td>
<td>133, Laurin Ave., Ottawa, Ont.</td>
</tr>
<tr>
<td>Weeks: A. Le B.</td>
<td>48, Citizen Bldg., Ottawa, Ont.</td>
</tr>
</tbody>
</table>

*The asterisk (*) denotes a Licentiate R.I.B.A.
The Cape Institute of Architects.
Cape Town, South Africa.

Hon. Secretary and Treasurer:
E. Austin Cooke, 32, St. George's Street, Cape Town.

The Cape Institute of Architects, founded in 1899, was admitted to alliance with the Royal Institute of British Architects in 1907. There are three classes of members:—Fellows, Associates, and Honorary Fellows. *Fellows* must be architects who have attained the age of thirty years and have served articles for at least three years to a recognised practitioner, or can otherwise satisfy the Council as to their qualification, and who have been engaged as principals for at least five successive years in the practice of architecture. *Associates* must be persons engaged in the study or practice of architecture who have attained the age of twenty-one years, and have served at least three years' articles or apprenticeship or can otherwise show proofs of proficiency to the satisfaction of the Council. *Honorary Fellows* must be persons distinguished by artistic, scientific, or literary attainments, and architects not resident in South Africa. The Council have power under the By-laws to decide conclusively respecting the admission as a candidate for election of each person proposed as a member. The acceptance by any Fellow or Associate of any surreptitious commission of consideration from any builder, or dealer, or agent, or other person, on account of materials or goods supplied to works being carried out under his supervision, or any conduct which in the opinion of the Council shall be derogatory to his professional character, shall be deemed ground for his expulsion or suspension. Meetings are held once a month during the Session from April to November. The Annual General Meeting is held the second Thursday in April. The R.I.B.A. Schedule of "Professional Practice as to the Charges of Architects" has been adopted by the Cape Institute, with such modifications as the different conditions of the Colony necessitate.
### Officers and Council

Arthur H. Reid [F.], President.

M. Adamson.  
A. Forsyth.  
F. K. Kendall [A.].  
John Parker [F.], Vice-President.

F. R. E. Sladdin.  
C. H. Smith [A.].  
J. Morris [Licentiate].  
E. Austin Cooke, Hon. Secretary and Treasurer.

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#### Fellows of the Cape Institute of Architects

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>1890</td>
<td>Baker: Herbert</td>
<td>Rhodes Bldg., St. George's St.</td>
</tr>
<tr>
<td>1890</td>
<td>Cherry: Fred</td>
<td>6, Darling Street.</td>
</tr>
<tr>
<td>1890</td>
<td>Cooke: E. Austin</td>
<td>32, St. George's Street.</td>
</tr>
<tr>
<td>1898</td>
<td>Cooper: William White, M.A.</td>
<td>Grahamstown.</td>
</tr>
<tr>
<td>1898</td>
<td>Damstra: M. G.</td>
<td>Stellenbosch.</td>
</tr>
<tr>
<td>1898</td>
<td>Ford: W. H.</td>
<td>Frankfort, O.F.S.</td>
</tr>
<tr>
<td>1898</td>
<td>Forsyth: Alex.</td>
<td>37, Hout Street.</td>
</tr>
<tr>
<td>1898</td>
<td>Gordon: D. M.</td>
<td>100, St. George's Street.</td>
</tr>
<tr>
<td>1898</td>
<td>Grant: William H.</td>
<td>Courtis Chambers, St. George's Street.</td>
</tr>
<tr>
<td>1894</td>
<td>Hesse: F. A.</td>
<td>Dutch Reformed Chambers.</td>
</tr>
<tr>
<td>1894</td>
<td>Jones: Herbert Thomas</td>
<td>6, Church Square.</td>
</tr>
<tr>
<td>1894</td>
<td>Kendall: Franklin Kaye</td>
<td>Rhodes Bldg., St. George's St.</td>
</tr>
<tr>
<td>1894</td>
<td>Law: W. S.</td>
<td>Room 61, Permanent Building, Johannes burg.</td>
</tr>
<tr>
<td>1894</td>
<td>Lyon: John</td>
<td>126, St. George's Street.</td>
</tr>
<tr>
<td>1901</td>
<td>Marey: Francis Edward</td>
<td>Salisbury, Rhodesia.</td>
</tr>
<tr>
<td>1901</td>
<td>Parker: John</td>
<td>19, Hout Street.</td>
</tr>
<tr>
<td>1902</td>
<td>Pickford: Edmund Dealtry</td>
<td>Johannesburg, Transvaal Province.</td>
</tr>
<tr>
<td>1881</td>
<td>Reid: Arthur Henry</td>
<td>P.O. Box 120.</td>
</tr>
<tr>
<td>1889</td>
<td>Rowe: Henry Rowe</td>
<td>Burmester's Buildings, Box 769.</td>
</tr>
<tr>
<td>1889</td>
<td>Seeliger: G. C. E.</td>
<td>S.A. News Building, Keerom Street.</td>
</tr>
<tr>
<td>1895</td>
<td>Smith: Charles Henry</td>
<td>115, Long Market Street.</td>
</tr>
<tr>
<td>1895</td>
<td>Torstenson: M. B.</td>
<td>Clyde Road, Sea Point.</td>
</tr>
<tr>
<td>1895</td>
<td>Vixseboxse: J. E.</td>
<td>Oudtshoorn.</td>
</tr>
</tbody>
</table>

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#### Associates of the Cape Institute


*Edwards*: C. H.  City Hall.

*Hesse*: F.  Dutch Reformed Chambers.

*Kirsten*: F. C.  Colonnade Buildings, Greenmarket Square.

*Morris*: J.  13, Church Square.

*Sladdin*: F. R. E.  P. O. Box 1699.

**The names of Members and Licentiates of the Royal Institute in the foregoing list are printed in small capitals; and, except where otherwise stated, all the addresses are in Cape Town.**

*The Asterisk (*) denotes a Licentiate, R.I.B.A.*
CARDIFF, SOUTH WALES, AND MONMOUTHSHIRE ARCHITECTS' SOCIETY.

[Province: Glamorgan, Brecknock, Radnor, Cardigan, Pembroke, Carmarthen, and Monmouth. Centre: Cardiff.]

Hon. Secretary:
G. A. Birkenhead, Licentiate, R.I.B.A., 102, St. Mary Street, Cardiff.

The Cardiff, South Wales, and Monmouthshire Architects' Society was founded in 1890. The objects of the Society are—To advance the Art and Profession of Architecture; to consider questions of professional practice; to promote and afford facilities for the study of architecture; and to serve as a medium of friendly communication between the members and others interested in the progress of architecture. The Society consists of Members, Associates, Honorary Members, and Lay Members. Members must be practising architects, not combining any other business with their profession of architecture except those of land and quantity surveying, land agency and valuing, and civil engineering, and must either have served articles to architects of recognised qualifications, or be members of the Royal Institute of British Architects, unless the Council see reason to relax the rule in any special case. Associates of the Society must be architects' assistants or pupils who have served or be under articles to qualified architects, unless the Council see reason to relax the rule in any special case. Hon. Members must be gentlemen distinguished as Patrons of the Arts and Sciences and for their acquaintance with same, or as Painters, Sculptors, Architects, Engineers, and Scientists. Lay Members must be gentlemen interested in Architecture or Surveying, but not practising either or following any of the building trades. The Council meet for the transaction of business whenever necessary, meetings being convened by the Hon. Secretary.

The Society offer prizes from time to time, to be competed for by Associates, for the best specimens of work done in sketching, measuring, and designing.

Officers and Council.

G. E. Halliday [F.], President.
G. A. Birkenhead, Licentiate, R.I.B.A., Hon. Secretary.
E. W. M. Corbett [F.], Vice-President.
Edgar G. C. Down [A.].
E. H. Fawcetner [F.].
J. F. Groves [F.], Vice-President.
Cholton James [F.].

David Morgan [F.].
J. W. Rodger.
J. A. Sant.
J. L. Smith.
H. Teather [F.], Hon. Treasurer.
Members of the Cardiff, South Wales, and Monmouthshire Society.

Assoc. Fellow R.I.B.A. R.I.B.A.

*Birkenhead: G. A. .......... 102, St. Mary Street.
1892 1900 Baggen: Henry .......... St. Mary Street.
1900 Carter: J. Coates ...... Bank Buildings, St. Mary St.

1896 Down: Edgar George Cusson 31, High Street.

*Fawcner: A. Percy .......... 41, High Street, Newport, Mon.
1908 Fawcner: Edgar Hinton ..
1905 Groves: John Francis .... Tredgar Estate Offices, High Street, Newport, Mon.

1897 Halliday: George Eley .... Castle Street.
1904 James: Chilton .......... Charles Street Chambers.

1903 Jones: D. Pugh .......... Charles Street.

1903 Jones: John Ivor Price ... St. Mary Street.

Kenshorne: George ......... Station Road, Bargoed.

*Lewis: W. Morgan .......... Market Square, Pontypidd.

*Lister: Thomas G. .......... Crown Chambers, Cambrian Road, Newport, Mon.

1903 Morgan: David .......... Charles Street Chambers.
1905 Moxham: Glendinning .. 39, Castle Street, Swansea.

1902 Nash: William James .... County Education Offices, Neath, Glam.

*Page: Charles Ernest ....... Crown Chambers, Cambrian Road, Newport, Mon.

1904 Phillips: John Henry .... Pembroke Terrace.
1903 Richards: Thomas Edgar .. 161, Newport Road, Cardiff.
1907 Robertson: Lennox ..... 20, Working Street.

*Rodger: J. W. ............ High Street.
*Sant: J. A. ............... St. John's Square.
Scott: W. H. ............... Queen Street.

1876 1889 Seward: Edwin ........ Queen's Chambers, Queen St. Shute: W. H. .......... Western Mail Chambers, Newport.

*Smith: J. Llewellyn ........ 7, Victoria Square, Aberdare.
Snell: H. .................. Hickman Road, Penarth.

1905 Teather: Harry .......... Andrew's Bldgs., Queen Street.
1906 Thomas: Richard Wellings.. Llandrindod Wells.

1881 1891 Vaughan: Edwin Mont- gomery Brute .......... Duffies Place.
Waters: Henry ............. Market Chambers, Ebbw Vale, Mon.

*Williams: Sidney .......... Wharton Street.
1906 Wilson: Cecil Locke .. Andrew's Buildings, Queen St.

Associates of the Cardiff, South Wales, and Monmouthshire Society.

*Birkenhead: G. H. .......... 102, St. Mary Street.

*Cooper: W. C. .......... e/o City Engineer, City Hall.
Evans: H. M. ............. e/o City Engineer, City Hall.

*Gilman: E. F. ............. Awmorr House, Morgan Street, Pontypidd.

* The asterisk (*) denotes a Licentiate R.I.B.A.
EDUCATIONAL FACILITIES IN CARDIFF.

Technical School of the City of Cardiff. — (Superintendent of Technical Instruction: Mr. Charles Coles, B.Sc.). — The complete Evening Course for architectural students, suitable for those intending to sit for the R.I.B.A. Examinations, is as follows: —

First Year. — English (Matriculation Division); Mathematics Stage I or Stage II.; Theoretical Mechanics (Solids and Fluids) I.; French, German, or Latin (one stage); Geometrical Drawing; Freehand Drawing.

Second Year. — Practical Plane and Solid Geometry I.; Building Construction I.; Freehand Drawing; Model Drawing.

Third Year. — Architecture (Classic); Building Construction II.; Drawing in Light and Shade; Builders’ Mechanics.

Fourth Year. — Architecture (Medieval and Renaissance); Building Construction II. or III.; Elementary Architectural Design and Drawing; Principles of Ornament and Design. Also in the School of Art, Supplementary Art work on one other evening.

Fifth Year. — Architectural Design and Drawing; Quantity Surveying; Building Construction III. Also in the School of Art, Supplementary Art work on one other evening.

The above course is open to students who have previously had a good elementary education, and such students are required to pursue the whole course. Students who have had a good secondary training omit such portions of the course as have already been pursued by them during their secondary school training.

Candidates for the Preliminary R.I.B.A. Examination are advised to attend the Matriculation Course for students preparing for the Matriculation Examinations of the Universities of London and Wales.


For the Final R.I.B.A. Examination advanced classes in the same subjects should be taken.

* The asterisk (*) denotes a Lécentiate, R.I.B.A.
DEVON AND EXETER ARCHITECTURAL SOCIETY.

[Province: Devon and Cornwall. Centre: Exeter.]

Hon. Secretary:
Allan J. Pinn [A.], 5, Bedford Circns, Exeter.

The Devon and Exeter Architectural Society was founded in 1890. The objects of the Society are:

(2) a. The promotion of union and professional integrity among its several classes of members; the establishment as far as possible of uniformity of practice; and the general advancement of Architecture and the various Arts and Sciences connected therewith. b. To secure an adherence to honourable conduct in the practice of the profession. c. To establish and maintain an acknowledged code of professional charges and rules of practice. (3) To obtain and consider information respecting Competitions and other matters affecting the profession, and, where practicable, to advise Committees or others desiring professional aid, and to endeavour to ensure equitable terms and awards, upon the Suggestions for the Conduct of Competitions issued by the R.I.B.A. (4) To afford mutual assistance by advice or mediation in cases of misunderstanding either between members and their clients, or between members themselves, or in any other way deemed expedient. (5) To establish a Library for the use of the members.

The Society consists of three classes of members, viz. Members, Associate Members, and Associates, wholly engaged in the profession of architecture and surveying, and not connected with any of the building trades. Members must be architects in practice on their own account or in partnership and above the age of twenty-five years, and have been engaged as principals for at least two successive years in the practice of architecture. Associate Members consist of gentlemen in practice not eligible for full membership, or who have qualified for Associateship R.I.B.A., or who have served as architects’ pupils or assistants for a period of not less than five years and have attained the age of twenty-two years, who shall have full voting powers in the affairs of the Society. Associates include all assistants who have duly served articles, and pupils serving in articles or receiving other training recognised by the R.I.B.A., who shall enjoy all the privileges of membership, but shall have no vote in its elections, nor any voice in the administration of its affairs. The Council have the entire management and direction of all the affairs of the Society. The Meetings of the Society are held at various dates. Special Meetings may be convened on the requisition of the President and Hon. Secretary; or by the wish of the Council. Prizes are offered to the Associate Members and Associates for measured drawings. Arrangements have been made for
members to join the Architectural Association Class of Design. The Society possesses a Library for the use of Members.

**Officers and Council.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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</thead>
<tbody>
<tr>
<td>James Jerman [F.]</td>
<td>President</td>
</tr>
<tr>
<td>E. Coath Adams [F.]</td>
<td>Vice-President</td>
</tr>
<tr>
<td>Charles Cole</td>
<td></td>
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<tr>
<td>James Crocker [F.]</td>
<td></td>
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<tr>
<td>S. Dobell [F.]</td>
<td>Hon. Treasurer</td>
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<tr>
<td>Sampson Hill</td>
<td></td>
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<tr>
<td>J. A. Lucas [A.]</td>
<td></td>
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<tr>
<td>William H. May</td>
<td>Hon. Secretary</td>
</tr>
<tr>
<td>Allan J. Finn [A.]</td>
<td></td>
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<tr>
<td>O. Ralling</td>
<td></td>
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<td>H. L. Thornely [F.]</td>
<td></td>
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<td>Harold Watts [A.]</td>
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**Members of the Devon and Exeter Society.**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Adams</td>
<td>14, St. Aubyn St., Devonport.</td>
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<td>Adams</td>
<td>Bedford Chambers, Plymouth.</td>
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<tr>
<td>Andrews</td>
<td>Oakdene, Matford Avenue.</td>
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<tr>
<td>Bazeley</td>
<td>21, Princess Square, Plymouth.</td>
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<tr>
<td>Bewes</td>
<td>10, Courtenay Street, Plymouth.</td>
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<tr>
<td>Bone</td>
<td>7, Carteret St., Westminster.</td>
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<tr>
<td>Bridgeman</td>
<td>Oxon, Oakside, Paignton.</td>
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<tr>
<td>Carder</td>
<td>24, Lockyer Street, Plymouth.</td>
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<td>Cheverton</td>
<td>64a, Chapel Street, Devonport.</td>
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<tr>
<td>Cole</td>
<td>50, High Street.</td>
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<tr>
<td>Cornelius</td>
<td>81, Lemon Street, Truro.</td>
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<tr>
<td>Crocker</td>
<td>253, High Street.</td>
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<tr>
<td>Dobell</td>
<td>79, Queen Street.</td>
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<tr>
<td>Ford</td>
<td>Lower House, Branscombe, Axminster.</td>
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<td>Gush</td>
<td>Manor Office, Seaton.</td>
</tr>
<tr>
<td>Hill</td>
<td>Green Lane, Redruth.</td>
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<tr>
<td>Hine</td>
<td>Boydon, Launceston.</td>
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<tr>
<td>Hooper</td>
<td>41, Old Tiverton Road.</td>
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<td>Hulston</td>
<td>Market Square, Ilfracombe.</td>
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<tr>
<td>Jerman</td>
<td>1, Bedford Circus.</td>
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<tr>
<td>King</td>
<td>8, Princess Square, Plymouth.</td>
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<td>Leest</td>
<td>14, St. Aubyn St., Devonport.</td>
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<tr>
<td>Lucas</td>
<td>Clock Tower Chambers, George Street, Plymouth.</td>
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<td>May</td>
<td>23, Lockyer Street, Plymouth.</td>
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<tr>
<td>Mill</td>
<td>18, Caprera Terrace, Plymouth.</td>
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<tr>
<td>Morris</td>
<td>1, Richmond Road.</td>
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<td>Oliver</td>
<td>Bridgend, Barnstaple.</td>
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<td>Oliver</td>
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<tr>
<td>Parker</td>
<td>34, Bedford Street, Plymouth.</td>
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<tr>
<td>Peter</td>
<td>Northernhaye, Launceston.</td>
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<tr>
<td>Pinn</td>
<td>5, Bedford Circus.</td>
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<td>Ralling</td>
<td>9, Bedford Circus.</td>
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<tr>
<td>Reed</td>
<td>12, Castle Street.</td>
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<tr>
<td>Smedley</td>
<td>11, The Crescent, Plymouth.</td>
</tr>
<tr>
<td>Smedley</td>
<td>11, Queen Anne Terrace, Plymouth.</td>
</tr>
</tbody>
</table>

* The asterisk (*) denotes a Licentiate R.I.B.A.
Assoc. Fellow
R.I.B.A. R.I.B.A.

1893 1905 SHIRES: BENJAMIN PRIESTLEY 21, Lockyer Street, Plymouth.
Southcombe: J. C. Bridge Buildings, Barnstaple.

1882 1906 TAIT: CHARLES JAMES Hampstead Way, Golder's
Green, N.W.

1905 THOMAS: NOËL 34, Gloucester Crescent, N.W.

1988 THORNE: ARNOLD Cross Street, Barnstaple.

1907 THORNELEY: HERBERT LIONEL 11, The Crescent, Plymouth.
Tollit: W. M. 10, High Street, Totnes.

*TONAR: LEWIS FRANCIS 9, Bedford Circus.
Ware: Charles Edwin 18, Bedford Circus.
Wiblin: F. A. 92, Old Town Street, Plymouth.

1873 WILKINSON: ROBERT STARK 38, Great James Street, Bed ford Row, London, W.C.

Associate Members of the Devon and Exeter Society.

Arthur: R. H. 34, Beechwood Avenue, Mutley, Plymouth.

1893 EARLE: FRANK 13, Belle Grove Terrace, Newcastle-on-Tyne.

1905 FOURACKE: JOHN LEIGHTON 4, Tavistock Road, Plymouth.
Holman: A. R. Castle House.
Jerman: F. 50, High Street.

*Lovely: Thomas Devon Estate Office, Newton Abbot.

1907 Oliver: Bruce William Bridgend, Barnstaple.
*Palmer: Bertram Henry Monmouth Street, Topsham.
Phillips: C. H. 27, Victoria Place, Stoke, Devonport.

1906 Shearer: James Hughan 253, High Street.
*Stevens: Alfred 33, Blackboy Road.
Tucker, A. N. 33, Howell Road.
Varcoe: Charles H. L. 14, St. Aubyn St., Devonport.

1900 Venning: Herbert Reed Barras Cross, Liskeard.
Watts: Harold 2, Hoe Park Ter., Plymouth.

1907 Yeo: Samuel Arthur Spear 41, Finsbury Pavement, E.C.

Associates.

Cole: C. R. 50, High Street.
Coleridge: P. H. 7, Egerton Mansions, London, S.W.
Cook: S. T. C. Ruskin House, Mount Gold Road, Plymouth.

Crews: L. W. Melrose, Pennsylvania Road.
Hitchins: W. W. 121, London Road, Reading.
Jeffery: C. A. 14, St. Aubyn St., Devonport.

*Palmer: Ernest Hugh Monmouth Street, Topsham.
Rickett: C. R. 69, Pennsylvania Road.
Shires: H. R. S. 21, Lockyer Street, Plymouth.
Smith: A. G. Salisbury House, Stoke, Devonport.

Smythe: J. C. 1, Anglesey Villa, Ford Park, Plymouth.

* The asterisk (*) denotes a Licentiate R.I.B.A.
EDUCATIONAL FACILITIES IN EXETER.

Royal Albert Memorial University College.—Instruction is given in the Science and Art Departments of the College to supplement the training acquired by architectural pupils in the offices where they are employed, and to prepare for the successive stages of the R.I.B.A. Examinations. The subjects taught in the Science Section include building construction, perspective geometry, and projection, mechanics, physics, mathematics, and hygiene. In the Art Section: freehand drawing, drawing in light and shade, modelling and carving, design, and modelling design as applied to architectural detail, principles of ornament, historic ornament, lectures on the various styles of architecture, and their ornaments, mouldings, and enrichments; drawing from the antique and the life. There is a reference library containing a good collection of standard works on architecture. Particulars may be obtained of the Registrar.

DUNDEE INSTITUTE OF ARCHITECTS.

Queen's Hotel.


Hon. Secretary:
William Salmond, 6, High Street, Dundee.

The Dundee Institute of Architects was founded the 9th June 1884. The objects of the Institute are to advance Architecture, and to promote the interests of the profession in Dundee and district by such means as the Council may determine. The Institute is composed of the following classes:—Members: architects, at least twenty-five years of age, who have been in practice for at least two years prior to election, and architects’ assistants who have served in that capacity for a period of seven years. Associates: architects and assistants who are not qualified for membership and pupils. Honorary Members: those who are interested in the sphere of

* The asterisk (*) denotes a Licentiate R.I.B.A.
the Institute's work; this class may be elected by the Council. Members only are eligible to vote and to act on the Council. The Annual General Meeting is held in June. Ordinary Meetings may be called when required. Meetings at which papers are read are held during the winter, and prizes are given to Students for freehand sketches, measured drawings, and designs.

Officers and Council.

W. F. Wilkie [F.], President [Member R.I.B.A. Council].
T. M. Cappon.        C. G. Soutar.
Charles Mann, Hon. Treasurer.  G. P. K. Young [A.], Vice-President.
Wm. Salmond, Hon. Secretary.

Architectural Members of the Dundee Institute.

1894

Barclay: A. J. ................................................. 210, High Street, Kirkcaldy.
Blackadder: Robert ........................................ 41, Reform Street.
Bruce: James P. .................................................. 10, Whitehall Street.
Cappon: Thomas Martin ..................................... 32, Bank Street.
Clark: Wm. ..................................................... 23, Step Row.
Dickie: Archibald-Campbell ............................... 466, Oxford Street, W.
Falconer: Lake .................................................. 27, Bank Buildings, Blairgowrie.
Findlay: James .................................................. 33, Albert Square.
Foggie: T. K. ..................................................... 45, Commercial Street.
Galloway: D. Wishart ....................................... 2, Market Street, Brecbin.
Ganlde: Wm. ..................................................... 26, Commercial Street.
Greig: Andrew .................................................. 3, Duntrune Terrace, Broughty Ferry.
Hardie: Robert L............................................... 26, Commercial Street.
Jameson: George ............................................... 20, Whitehall Street.
Lowe: James ..................................................... 104, Commercial Street.
Maclaren: John T. .............................................. 10, Reform Street.
Mackison: James W., B.sc .................................. Kirkton, Auchterhouse.
Mann: Charles .................................................. 20, Reform Street.
Menard: Chas. J. ............................................... 28, South Methuen St., Perth.
Mills: John Donald ........................................... 10, Tay Square.
Murray: B. G. ................................................... 42, Barrack Street.
Niven: David Barclay ......................................... Gwyrch Chambers, 104, High Holborn, London.
Ower: Leslie .................................................... 5, Whitehall Street.
Pyott: George A ................................................ 61, Reform Street.
Salmond: William .............................................. 6, High Street.
Shepherd: Godfrey Daniel ................................... Bower ..................................................... 10, Tay Square.
Sibbald: James .................................................. 25, Commercial Street.
Smith: David Forbes ......................................... 210, High Street, Kirkcaldy.
Smith: P. C. ...................................................... Arbroath.
Soutar: Charles G. ............................................ 10, Reform Street.
Stewart: Daniel A.............................................. 42, Tay Street, Perth.

* The asterisk (*) denotes a Licentiate, R.I.B.A.
EDUCATIONAL FACILITIES IN DUNDEE.

Dundee Technical College and School of Art.—At the Dundee Technical College special facilities are afforded students preparing for the R.I.B.A. Examinations, including the necessary drawings for admission. Provision has not been made in the day classes for a full course in architecture comprising the more practical professional subjects, but if a day-class student carries out the more general artistic and historical work during the day and attends the practical classes in the evening, a complete course is afforded.

The following is the two years' course of study in architecture:

First Year.—1. Drawing and Painting: Monday, Wednesday, Friday, 10–1: Drawing in outline and in monochrome examples of architectural ornament from the cast; Preparation of measured drawings from casts of architectural details; Preparation of sheets of the details of the classic orders. 2. Modelling: Monday, Wednesday, Friday, 2–4: Modelling from selected casts of architectural ornament; The preparation of templates and running mouldings; Casting in plaster. 3. Architectural Construction: Monday, 7.15–8.30; Wednesday, 7.15–9.30: Geometrical drawing; Elementary building construction. 4. Practical Mathematics and Mechanics: Tuesday, Thursday, 10–12: The mathematics required to work problems in construction relating to beams and roofs; Practical laboratory work on the mechanics of construction. 5. Lectures on the History of Architecture: Thursday, 7.15–8.30.

Second Year.—1. Drawing and Painting: Monday, Wednesday, Friday, 10–1: Drawing and Painting as material for designs for architectural ornament; Preparation of designs for ornament to fulfil specified conditions; Preparation of sheets of details of Gothic, Renaissance, and other architectural styles. 2. Architectural Construction: Monday, Friday, 7.15–9.30: Geometrical drawing and advanced building construction; Architectural design. 3. Practical Mathematics and Mechanics: Tuesday, Thursday, 10–12: Exercises on the calculations in statics and for stresses required in architecture; Laboratory work on strength of materials and experiments with variously loaded beams and girders, arches, and roof trusses. 4. Lectures on the History of Architecture: Thursday, 8.30–9.30.

It is recommended that a youth, before beginning apprenticeship, should study at the College for at least one

* The asterisk (*) denotes a Licentiate R.I.B.A.
year; he would then have an excellent foundation for the more practical office work, and could finish his study by attendance at the evening classes. A four years' course of study for architects wholly in the evening is given below:

**First Year.**—Building Construction I., Geometrical Drawing I., History of Architecture I., Art Class.

**Second Year.**—Building Construction II., Geometrical Drawing II., History of Architecture II., Art Classes, Architectural Design I.

**Third Year.**—Building Construction III., Mechanics of Building, Laboratory, Art Classes, Architectural Design II.

**Fourth Year.**—Perspective, Plumbers' Work (Theory), Art Classes, Architectural Design III., Surveying, and Levelling.

The work of the classes in Architectural Design, conducted by Mr. P. H. Thoms [F.], chiefly consists in the preparation of designs for buildings and criticism of these by the teacher, with a short lecture each evening. The lectures deal with the materials used in construction; the advantages of studying and sketching old work; the use of a knowledge of historical architecture, and its application to modern designs. The principles of planning: fitness, stability, beauty. The grouping of details to give contrast, dignity, and picturesqueness to a structure. The choice of a site for a building: draining, ventilating, heating, and lighting. Special requirements in planning and construction in connection with hospitals, schools, baths, &c.

**EDINBURGH ARCHITECTURAL ASSOCIATION.**


**Hon. Secretary:** James Kerr, 122, George Street, Edinburgh.

The Edinburgh Architectural Association was founded in 1858, its object being to promote and afford facilities for the study of Architecture, and to serve as a medium of friendly communication between the members and others interested in Architecture. It comprises Honoray Members, and four classes of subscribing members—viz. Fellows, who are practising architects of three years' standing; Members, who are persons engaged in artistic or collateral pursuits or interested in the study of Architecture; Associates, who are assistants, pupils, and apprentices of architects, civil engineers or surveyors, and junior designers; Corresponding Associates, who are Associates residing more than fifteen miles from Edinburgh. Fellows and Members constitute the Senior Section of the Association, and Associates the Associate Section. Only members of the Senior Section
vote for the admission of members into their section, and only Associates for the admission of members into theirs. Honorary Members may be nominated by the office-bearers, and the election proceeds as for other members. The Council, which is composed of the Fellows, and deals with all matters relating to the profession or art of Architecture, must meet at least three times a year, and the Chairman, or any three members, may require an extraordinary meeting of the Council to be called. The Committee of Management consists of the Office-bearers, Conveners of the Publication and Sketch-book Committees, and three members from the Senior Section and Associate Section respectively. The Associate Section has its own Chairman, Secretary, Treasurer, and other Office-bearers, and has power to make by-laws for the Section, which must have the approval of the Committee of Management.

The Council.

The Fellows constitute the Council.

Officers and Committee of Management.

James B. Dunn [F.], President.

Jas. A. Arnott, Hon. Librarian.

Ed. C. H. Maidman, Vice-President.

Hippolyte J. Blanc, R.S.A. [F.].

Sydney H. Miller.

A. Lorne Campbell [F.].

Arthur Prideaux.

Colin B. Cownie.

Thomas Roos, LL.D., F.S.A.Scot.

William Davidson [Licentiates],

W. J. Walker Todd.

Vice-President.

W. G. Walker, Hon. Treasurer.

James Kerr, Hon. Secretary.

John Watson [F.], Past President.

Fellows of the Edinburgh Association.

<table>
<thead>
<tr>
<th>Year</th>
<th>Fellows</th>
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</table>

* The asterisk (*) denotes a Licentiates R.I.B.A.
Horsburgh: Victor Daniel...... 544, Spadina Ave, Toronto, Canada.

Jamieson: Ernest Auldje......... 13, Young Street.
*Jerdan: John.................. 12, Castle Street.
Johnston: Chas. S. S........... 66, Hanover Street.
*Kennedy: W. J................ 13, South Charlotte Street.

Kerr: Henry Francis........... 62, Hanover Street.

Lorimer: Robert Stodart, A.R.I.B.A. 49, Queen Street.

*MacArthur: David............. 25, Frederick Street.
McDonald: J. Stuart........... 8, Esplanade East, Calcutta.

MacGibbon: Alfred Lightly.... 65, Frederick Street.
McIntyre: John................ 28, North Bridge Street.
*MacLachlan: James............ 24, Charlotte Square.
*McLaren: Peter R.............. 34, St. Andrew Square.

Maclellan: Thomas Forbes..... 7, South Charlotte Street.
*MacLeod: John Duncan........ 108, George Street.
MacNaughtan: A. W............... 20, Queen Street.
*Malm: Edward Chas. H........ 13, South Charlotte Street.

Marwick: Thomas Purves....... 29, York Place.
Mitchell: Sydney A. G......... 34, Drummond Place.

Murphy: Bailey Scott.......... 44, Hanover Street.
Murray: Robert............... 50, George Street.
*Nisbett: J. Bryan............ 110, Polwarth Gardens.
*Nisbett: Hamilton More....... 122, George Street.

O'Doherty: William Thomas.... 8, Parliament Square.
Ower: Charles................... "Benora," Broughty Ferry.

Paterson: Thomas Tolmie....... 17, York Place.
Pearson: E. E.................. 19, Queen Street.

Rhind: Thomas Duncan......... 28, Rutland Street.
Robertson: David, A.R.I.B.A... 19, Shandwick Place.
Ross: Arthur.................. Queen's Gate Chambers Inverness.

Ross: Thomas, LL.D., F.S.A. 65, Frederick Street.
Scott: John Nichol............. 60, Castle Street.
*Simpson: George.............. Town Hall, Leith.

Tarbolton: Harold Ogilvie.... 12, Queen Street.
Taylor: Harry Ramsay.......... 140, Princes Street.
Taylor: William B............. 29, Frederick Street.

Traquair: Ramsay............. 4, Forbes Street.
Watson: John.................. 27, Rutland Street.

*Watson: Walter Crum......... 50, Queen Street.
Williamson: James Anderson... Holmwood, Corstorphine.


Anderson: C. P................ 1, Strathfillan Road.
Armstrong: John R............... 11, Marchmont Road.
*Anson: Jas. A................ 21, York Place.
Bennett: J. S.................. 43, York Place.
Beveridge: J. T................ 33, Hollybank Terrace.
Blanc: Francis Ed.............. 17, Strathcarron Place.
Bone: J. Craige................. 150, Marchmont Road.
Brown: A. W. G................ 8, Chester Street.
Brown: R....................... 28, Rutland Street.
*Cairns: James Davidson....... 63, George Street.
Craig: R. H.................... 26, Thristians Road.
Davidson: Samuel.............. 16, Rutland Square.
Drew: J....................... 10, Randolph Place.

* The asterisk (*) denotes a Licentiate R.I.B.A.
<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>1909</td>
<td>Ferrrier: James Straton</td>
<td>34, Queen Street</td>
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<tr>
<td></td>
<td>Finlayson: Robert</td>
<td>30, Frederick Street</td>
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<td></td>
<td>Gilchrist: W. M.</td>
<td>21, York Place</td>
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<td></td>
<td>*Gillespie: James</td>
<td>6, Bruntsfield Gardens</td>
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<td>*Goodwin: Alexander</td>
<td>53, Morningside Park</td>
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<td>Gove: G. Livingstone</td>
<td>28, Strathern Road</td>
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<td>Gray: Jas.</td>
<td>View Park Gardens, Lasswade</td>
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<td>Gray: William</td>
<td>Dewarton, Gorebridge</td>
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<td>Hail: Douglas P.</td>
<td>59, Viewforth</td>
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<td></td>
<td>Jackson: C. E.</td>
<td>3, Parliament Square</td>
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<td></td>
<td>Johnston: H.</td>
<td>7, Belugas Road</td>
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<td>Kerr: J. S. Mitchell</td>
<td>15, Royal Terrace</td>
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<td>King: A. L.</td>
<td>10, Drumshugh Place</td>
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<tr>
<td>1906</td>
<td>*Lindsay: J. Aynsworth</td>
<td>70, Corriston Road</td>
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<tr>
<td></td>
<td>Linton: Thomas</td>
<td>8, Albyn Place</td>
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<td></td>
<td>Louttit: E. G.</td>
<td>59, Bellevue Road</td>
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<td>*McArthur: J. Maitland</td>
<td>12, North Park Terrace</td>
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<td></td>
<td>Mackay: J. R.</td>
<td>49, Queen Street</td>
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<tr>
<td></td>
<td>*McIlroy: D. S.</td>
<td>1184, Eighth Avenue West, Calgary, Alberta, Canada</td>
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<td>McLeod: C. N.</td>
<td>1, Warrender Park Crescent</td>
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<td>McPhail: Duncan</td>
<td>8, Albyn Place</td>
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<td>McPherson: Duncan</td>
<td>Braehead, Braid Road</td>
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<td></td>
<td>*McRae: Alex</td>
<td>3, Parliament Square</td>
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<td></td>
<td>*MacRae: Ehenzer James</td>
<td>City Architect’s Office</td>
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<td></td>
<td>*McWilliam: John Alexander</td>
<td>43, York Place</td>
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<td>*Marwick: Thomas Craig</td>
<td>43, York Place</td>
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<td>Mears: F. C.</td>
<td>Woodburn House, Cannaan Lane</td>
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<td>Millar: S. H.</td>
<td>16, Comely Bank</td>
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<td>*Mitchell: John</td>
<td>9, Comiston Gardens</td>
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<td>*Morrison: J. Inch</td>
<td>21, York Place</td>
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<td>1906</td>
<td>Myers: Albert Robert</td>
<td>3, Parliament Square</td>
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<td>Ochterlony: M. N.</td>
<td>2, Abercrombie Place</td>
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<td>Page: W. M.</td>
<td>South Terrace, Kelbourne, Wellington, New Zealand</td>
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<td>Paterson: J. Wilson</td>
<td>3, Sciennes Gardens</td>
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<td>Philip: J. M.</td>
<td>17, York Place</td>
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<td>Porter: John S.</td>
<td>30, Leamington Terrace</td>
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<td>Prideaux: Arthur</td>
<td>60, Castle Street</td>
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<td>Ramsay: David</td>
<td>Albert Works, Tynecastle</td>
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<td>*Reid: Peter</td>
<td>c/o Williamson, 252, High Street, Kirkcaldy</td>
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<td>Richardson: J. S.</td>
<td>Tich-na-Mara, North Berwick</td>
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<td></td>
<td>*Robertson: A. K.</td>
<td>29, Hanover Street</td>
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<tr>
<td></td>
<td>*Robertson: Douglas</td>
<td>c/o T. Duncan Rhind, Esq.</td>
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<td>Sherar: R. F.</td>
<td>14a, George Street</td>
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<td>Small: C. M.</td>
<td>16, Rutland Square</td>
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<tr>
<td>1910</td>
<td>*Spigavitz: Victor J. de</td>
<td>1, South Charlotte Street</td>
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<td>Swan: T. A.</td>
<td>28, Gayfield Square</td>
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<td>Terris: J.</td>
<td>Herriot Trust, 20, York Place</td>
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<td>Thomson: J. T.</td>
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<td>Todd: W. J. W.</td>
<td>6, Comely Bank Road</td>
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</tbody>
</table>

* The asterisk (*) denotes a Licentiate R.I.B.A.
The names of Members and Licentiates of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Edinburgh.

EDUCATIONAL FACILITIES IN EDINBURGH.

University of Edinburgh.—The Fine Art course of one hundred lectures (Professor Baldwin Brown, M.A. [H.A.]), qualifying for the M.A. degree, is designed, the syllabus states, (1) To bring before students, by critical descriptions and illustrations, the chief ancient and modern works of Architecture, Sculpture, Painting, and the Decorative or Industrial Arts; (2) To show how these works are connected in origin and use with the national and social life of successive epochs, and, conversely, how artistic monuments illustrate Classical and Biblical literature, and bear on historical investigation in general; (3) To explain as far as practicable the technicalities of the various Arts, and to open up those aspects of Art which present themselves naturally to the artist, but are sometimes overlooked by the literary student. On the historical side the characteristics of different styles and schools of Art are broadly indicated, but, as these can be studied in books, they are not dwelt upon at length. On the artistic side particular stress is laid on the explanation of different materials and technical processes, as upon these largely depend the particular forms in which beauty is realised in the various works of human hands. There are lectures daily at 3 p.m. Museums, &c., are visited from time to time on Saturdays. Students have the use of class library, reading-room, and collections of examples. There are special arrangements to facilitate attendance on the course on the part of students of the Edinburgh College of Art. There is also an additional course of eighty lectures on the subject of Classical Archeology and Art. The Science classes at the University include a course of Surveying, Levelling, Setting out and Calculation of Quantities, instruction being given by lectures, practical work in the field, and plotting work.

* The asterisk (*) denotes a Licentiate R.I.B.A.
in the drawing-office. There is a two years' course in Engineering Drawing, recommended to students proposing to become architects or surveyors; and courses of lectures on Sanitary Engineering and Building Construction.

**Heriot-Watt College, Edinburgh.** — The College has evening classes in Architecture and Building Construction (Lecturer, Mr. James Jerdan, architect, assisted by a competent staff). These classes have been co-ordinated with the Technical Courses provided in the Evening Continuation Schools of the Edinburgh School Board, in which a two years' course is given in the elements of Mathematics, Geometrical Drawing, and Building Construction. The standard of entrance to the first Heriot-Watt College Class—now Stage II.—has been raised, and if a student has not the certificate of the School Board for the two years' course referred to, or other certificates in Elementary Mathematics, Geometrical Drawing, and Building Construction, he will not be admitted until he has passed an entrance examination in the above-mentioned subjects. The following is a synopsis of the course:

**Architecture and Building Construction.**

*Stage III.*—Brickwork and mason-work bonds in common use; simple design of doors and windows to large-scale drawings; proper proportions of doors and windows with their finishings (showing method of construction in both materials); skewback arches; rybats and lintels; varieties of rubble work and ashlar used in the facework of well-designed buildings; mortar beds; jointing and pointing; timber, and steel roofs of moderate span; stone and timber stairs of simple design; slates and roofing tiles; plumber work, including drainage of buildings; description of building stone and limes.

*Stage IV.*—Foundations; damp-proof courses, their application and uses. The different building stones and bricks used in the locality, their nature, characteristics and durability. Materials used in fireproof floors and their application; description of cement and lime mortars, their advantages and drawbacks in practice. Reinforced concrete buildings, treated architecturally in design and construction. Stone porches, entrance doors, and windows, with accompanying details to large scale. Steel construction as applied in reinforced masonry. Designs of wood and steel roofs; advanced timber-work in doors and windows, with their constructional details; ventilation; plumber-work; drainage; shoring and scaffolding.

*Stage IV. (Part II).*—The study (by drawing) of the construction of the Greek and Roman Orders, and of English and other Renaissance examples, both façades and interiors.—*Design.*—The application of the principles of Classical and Renaissance Architecture to the construction of modern buildings of a moderate size.—The work set each student in this course will be adapted to his requirements and ability.

*Stage V. (Part I).*—Preparation of drawings, elevations and sections of a design for a complete building of a moderate size, with half-inch scale constructional drawings. The work set to each student in this course will be adapted to his requirements and ability.

**Building and Fireproof Construction, Plan Drawing to Scale, &c.**—Course drawn up specially for insurance clerks, with a view to preparing them for the examinations of the Insurance Institute of Great Britain and Ireland.
Quantity Surveying.—Junior Class, intended for apprentice surveyors in the earlier years of their apprenticeship, for architects, and for tradesmen desiring to qualify themselves for the posts of foreman, clerk of works, &c.

Senior Class, intended for assistant surveyors and for apprentice surveyors in the later years of their apprenticeship, for architects, and for those tradesmen who have a knowledge of the subjects included in the course of the Junior Class.

Sanitary Science.—Course dealing with the applications of Pure and Applied Science to Sanitary Practice, Public Health, and Municipal Law, Factory Acts and Sanitary Procedure. It is intended to be supplementary to the courses in Building Construction, Plumbers' Work, Hygiene, &c., in so far as these take up matters of importance in sanitation.

Municipal and Sanitary Engineering.—An advanced course for students of Sanitary Science, Building Construction, and Engineering.

Edinburgh College of Art, Lauriston Place.—The Royal Institution School of Art having been incorporated in the new Edinburgh College of Art, the Section of Architecture will continue as heretofore.—Head: Mr. John Watson [F.]; Mr. Ramsay Traquair [A.], Mr. David Ramsay, Mr. William Davidson [Licentiate], Mr. James Gillespie [Licentiate]; Lecturer on Architecture: Mr. Ramsay Traquair [A.]; Colour: Mr. J. Campbell Mitchell, A.R.S.A.; Sculpture: Mr. Joseph Hayes.

Diploma in Architecture (Edinburgh College of Art).

In the Architecture Section, classes are provided for as follows:

(1) A Morning Class for students in architects' offices as apprentices or pupils, who can only give a limited time to study.

(2) A Day Class for students who can give their whole time to study.

A special Certificate in Architecture will be awarded on the completion of the Course. The Course may be taken in five years in the Morning Class for apprentices and pupils, or in three stages or years in the Day Class. An Elementary Course of Lectures is given in each year. One Special Course is given in each year, repeating every three years. A Course of Instruction in technical subjects is provided at the Heriot-Watt College, on the completion of which a Certificate is granted by the authorities of that College. The Diploma in Architecture is granted to students who hold both these Certificates.

Note.—Students intending to qualify for the Associateship of the Royal Institute of British Architects will be required to take a preliminary examination equivalent to the Matriculation Examination of Edinburgh University, but students holding the Intermediate Certificate of the Scotch Education Department will be exempted.
While the Diploma Course is not intended as a substitute for, or as in any way equivalent to, apprenticeship or office training in the case of practising architects, these Courses will be open to all students, whether they have served an apprenticeship or not. A form will be provided on the Diploma on which particulars of apprenticeship or pupillage may be endorsed.

The basis of the teaching is an education in common in the study of Classic, Renaissance, and Mediaeval Arts, Colour, Decoration, Modelling, Figure Drawing, Perspective, and Scioigraphy, and their application. With a view to enabling students to pass the Examinations of the Royal Institute of British Architects, a course of about twenty lectures on Architecture will be delivered in the School during the winter months. Money awards are made to students who merit encouragement, the money to be spent in visiting and making studies of work in Scotland illustrating the art the student follows. Scholarships and Bursaries are open for competition to students of the School, including two Traveling Scholarships of £26 each, and two Scholarships of £40 each.

GLASGOW INSTITUTE OF ARCHITECTS.


Secretary:
C. J. MacLean, 115, St. Vincent Street, Glasgow.

The Glasgow Institute of Architects was registered on the 18th September 1868, under Section 23 of the Companies Act 1867. The objects of the Institute as given in the Memorandum of Association are:

1. The advancement of the art and science of Architecture; (2) The consideration and discussion of all subjects and questions connected, directly or indirectly, with the profession of architects, and the concentrated expression of opinion upon the same; (3) The elevation of the attainments, the promotion of the efficiency, and the protection of the interests of the architects of Glasgow; (4) The establishment of a uniform rate of charge by the members for professional business, in cases where no special agreement as to remuneration is made by the parties; (5) The doing all such other things as are incidental or conducive to the attainment of the above objects.

In May 1907 the membership of the Institute was considerably altered. Under an arrangement the late members of the Glasgow Architectural Association, which had been dissolved, were admitted to the Institute as Associate
Members and Lay Members. The Institute now consists of five classes—viz.: *Fellows*—who must be architects in practice and at least twenty-four years of age, and have been at least six years as pupils or assistants in architectural offices recognised as such by the Council, or must be engaged in promoting the study of architecture, and in consideration thereof recommended by the Council; or Fellows of the R.I.B.A. *Honorary Members*—persons who are distinguished for their attainments, or who have been or are likely to be useful to the Institute and recommended by the Council. *Associate Members*—who must have been at least three years as pupils in an architectural office recognised as such by the Council, or who have had such other training as the Council shall recognise as equivalent. *Student Members*—persons who are engaged in the study of architecture; Student Members have the privilege of using the Rooms and Library of the Institute and attending the meetings of the Associate Members, but have no vote; they are expected to qualify for the Examinations of the R.I.B.A., and must apply for admission as Associate Members before they have continued Student Members for five years. *Lay Members* are elected by a Ballot Committee, consisting of five Fellows, five Associate Members, and the President of the Institute. Lay Members are entitled to attend and vote at all meetings of the Associate Members, but have a restricted voting power in the election of the Associate Members' Committee and in the election of three representatives to the Council. The Council of the Institute manages the whole affairs of the Institute, and is composed of not more than twenty nor less than ten Fellows, and in addition three Associate Members or Fellows, elected by the Associate Members. The separate affairs of the Associate Members are managed, subject to the approval of the Council, by a Committee elected by them, consisting of seven Associate Members or Fellows, the Associate Members being in the majority, and three Lay Members, if elected. The Council are the Trustees for the Alexander Thomson Memorial Studentship, which is of the value of £60 (with conditionally a second prize of £20) and is awarded triennially for the furtherance of the study of ancient classic architecture as practised prior to the commencement of the third century of the Christian era, with special reference to the principles illustrated in the works of the late Alexander Thomson. The programme for the next competition, the drawings for which require to
be lodged with the Secretary of the Glasgow Institute on 29th December 1911, has now been issued. The dates of ordinary meetings are periodically fixed by the Institute, and Extraordinary General Meetings of the Institute may be convened on the requisition of ten Fellows or Associate Members and Fellows. The Annual General Meeting of the Institute is held on the first Wednesday in March.

Officers and Council.

John B. Wilson [F.], President.
George Bell [F.], Auditor.
Neil C. Duff [F.].
John Fairweather [A.].
J. K. Hunter [F.], Vice-President.
James Lochhead [F.].
Alex. McGibbon [A.].
Charles R. Mackintosh [F.].
C. J. MacLean, Secretary and Treasurer.

H. Mitchell.
James M. Monro [F.].
Alex. N. Paterson, A.R.S.A. [F.].
George A. Paterson.
W. G. Rowan [F.].
R. D. Sandilands [F.], Vice-President.
John Watson.
Robert Wemyss.

Representing Associate Members.

W. J. Blain,
Alan G. MacNaughton.
Alex. Wright,

Fellows of the Glasgow Institute.

Abercrombie, T. G. .......... 1, County Place, Paisley.
*Alexander: J. As, Montgomery 2, Hamilton Street, Greenock.
Armour: John, jun. .......... Irvine.
*Arthur: John ............. 131, West Regent Street.
*Arthur: John Maurice ..... 4, Graham Street, Airdrie.
Baillie: William .......... 2, West Regent Street.
Baird: Thomas, jun. ....... 134, Bath Street.
Balfour: Andrew .......... 110, Mains Street, Blythswood Square.

1899 1902
Barbour: John .......... 7, Bath Street.
Barclay: David .......... 245, St. Vincent Street.
Bell: George .......... 212, St. Vincent Street.
Black: Andrew .......... 58, Renfield Street.
Boston: W. J. .......... 180, Hope Street.
Bowie: John Mcintosh ... 53, Buccleuch St., Dumfries.
*Boyce: Joseph .......... 49, Bath Street.
Bromhead: Horatio Kelso .... 243, St. Vincent Street.
Brown: Wm. .......... 4, Clyde Street, Motherwell.
Bruce: Donald .......... 261, West George Street.

1881 1897
Burnet: John James, A.R.S.A., LL.D. .... 239, St. Vincent Street.
*Campbell: Hugh .......... 156, St. Vincent Street.
*Carruthers: Jas. .......... 147, Bath Street.
Chalmers: James .......... 93, Hope Street.
Chalmers: P. MacGregor, F.S.A.Scot. .... 95, Bath Street.

1906 1906
Clifford: Henry Edward .... 225, St. Vincent Street.
*Copland: George Donaldson 146, West Regent Street.
*Craigie: James Hoey ....... 212, St. Vincent Street.
Crawford: John Mclean .... 113, West Regent Street.

* The asterisk (*) denotes a Licentiate R.I.B.A.
1898 Cullen: Alexander .................. 3, Blythwood Square.
*Dale: Hugh .......................... 65, West Regent Street.
1906 Davidson: James .................. Academy Street, Coatbridge.
Dobson: D. Bennet ..................... 108, Douglas Street.
*Duncan: Allan Ferguson ............... 146, West Regent Street.
* Dys: Thos. ................................ 65, West Regent Street.
1894 Fairweather: John .................. 136, Wellington Street.
*Ferguson: WM .......................... 114, West Campbell Street.
Fytry: A. J. .......................... 22, Bath Street, Largs.
1887 Gourlay: Prof. Charles, B.Sc. .... 30, Hamilton Drive, Hillhead.
Hamilton: A. D. ......................... 212, St. Vincent Street.
1906 Hamilton: John ..................... 212, St. Vincent Street.
Harvie: R. ................................ 8, Clyde Street, Motherwell.
*Hay: Edward A. B. ..................... 261, West George Street.
*Hower: William Holmes ................. 213, West Campbell Street.
1906 Hunter: James Kennedy .............. 51, Sandgate, Ayr.
Inglis: Wm. .......................... 261, West George Street.
1904 Kerr: John .......................... 257, West George Street.
Knox: Alex. N. .......................... 236, West 76th Street, New York.
* Laird: John .......................... 163, Hope Street.
Lamb: James B. .......................... Paisley.
1881 Leiper: William, B.S.A. ............... 121, West George Street.
1894 Lindsay: James ..................... 248, West George Street.
Lochhead: JAMES ....................... Brandon Chambers, Hamilton.
*Lockhart: John Whitelaw ............... 62, Sandgate Street, Ayr.
Lunan: Thomas M. ...................... 225, St. Vincent Street.
McDonald: J. S. ........................ 8, Esplanade Row E., Calcutta.
1884 McGibbon: Alexander ................. 248, West George Street.
1906 McGibbon: William Forsyth ......... 221, West George Street.
1906 McKellar: John Campbell ........... 45, West Nile Street.
*McKlnlay: Andrew M. .................. 6, Castle Street, Rothesay.
1906 Mackintosh: Charles Rennie ......... 257, West George Street.
M'Naughtan: Duncan ...................... 137, West Regent Street.
1906 M'Whannell: Ninian .................. 59, West Regent Street.
*Martin: Thomas ........................ Mains-Street, Bellshill.
Menant: C. J. .......................... 241, West George Street.
Menzies: Colin ......................... 2, West Regent Street.
1902 Miller: James, A.R.B.A. ............ 15, Blythwood Square.
1906 Miller: Robert ..................... 58, Renfield Street.
Milwain: W. J. .......................... 2, Athole Gardens Terrace, Kelvinside.
Money: A. W. .......................... 131, West Regent Street.
Money: Jas. .......................... 131, West Regent Street.
1903 Monro: Charles Ernest ............... 28, Bath Street.
Monro: James Milne .................... 28, Bath Street.
1881 1889 Morris: James Archibald ......... Wellington Chambers, Ayr.
**Morrison: Latto Alexander ............. Murrayfield.
*Neil: Hamilton ........................ 65, Kilbowie Road, Clydebank.
*Paterson: Gaven ........................ 4, Cadzow Street, Hamilton.
*Paterson: George Andrew ............... 14, Blythwood Square.
Penman: T. D. .......................... 22, Bath Street, Largs.
*Reid: William .......................... 196, St. Vincent Street.

*The asterisk (*) denotes a Licentiate R.I.B.A.
<table>
<thead>
<tr>
<th>Year</th>
<th>Name 1</th>
<th>Position 1</th>
<th>Name 2</th>
<th>Position 2</th>
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</thead>
<tbody>
<tr>
<td>1893</td>
<td>Rhind: Jas. R.</td>
<td>Rhind</td>
<td>Robertson: Andrew</td>
<td>Robertson</td>
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<td></td>
<td></td>
<td></td>
<td>147, Bath Street.</td>
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<td>1890</td>
<td>Rogerson: John</td>
<td>Rogerson</td>
<td>58, West Regent Street.</td>
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<tr>
<td>1893</td>
<td>Ross: Alexander, LL.D.</td>
<td>Ross</td>
<td>Queensgate Chmbrs., Inverness.</td>
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<tr>
<td>1908</td>
<td>Rowan: William Gardner</td>
<td>Rowan</td>
<td>234, West George Street.</td>
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<td>1906</td>
<td>*Salmond: David</td>
<td>*Salmond</td>
<td>225, St. Vincent Street.</td>
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<tr>
<td>1906</td>
<td>Sandilands: Robert Douglas</td>
<td>Sandilands</td>
<td>4, Jane St., Blythwood Square.</td>
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<tr>
<td>1906</td>
<td>*Simpson: George</td>
<td>*Simpson</td>
<td>233, St. Vincent Street.</td>
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<tr>
<td>1906</td>
<td>Skirving: Alexander</td>
<td>Skirving</td>
<td>121, West Regent Street.</td>
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<td>Smith: Thomas</td>
<td>Smith</td>
<td>3, Church Street, Coatbridge.</td>
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<tr>
<td>1906</td>
<td>*Steel: John</td>
<td>*Steel</td>
<td>Post Office Buildings, Wishaw.</td>
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<tr>
<td>1906</td>
<td>Stevenson: Allan</td>
<td>Stevenson</td>
<td>14, Cathcart Street, Ayr.</td>
<td></td>
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<tr>
<td>1906</td>
<td>*Stewart: Arthur J.</td>
<td>*Stewart</td>
<td>P.O. Box 2366, Johannesburg.</td>
<td></td>
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<tr>
<td>1906</td>
<td>*Stewart: John</td>
<td>*Stewart</td>
<td>14, Blythwood Square.</td>
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<td>1906</td>
<td>*Stubbs: David Woodburn</td>
<td>*Stubbs</td>
<td>140, Hope Street.</td>
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<tr>
<td>1906</td>
<td>*Sutherland: Eric Alexander</td>
<td>*Sutherland</td>
<td>102, Bath Street.</td>
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<tr>
<td>1906</td>
<td>Thomson: Alex. H.</td>
<td>Thomson</td>
<td>7, Victoria Place, Airdrie.</td>
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<tr>
<td>1906</td>
<td>*Thomson: James</td>
<td>*Thomson</td>
<td>7, Victoria Place, Airdrie.</td>
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<tr>
<td>1906</td>
<td>Thomson: James Baird</td>
<td>Thomson</td>
<td>88, Bath Street.</td>
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<td>1906</td>
<td>Thomson: John</td>
<td>Thomson</td>
<td>4, Jane St., Blythwood Square.</td>
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<tr>
<td>1906</td>
<td>*Thomson: John</td>
<td>*Thomson</td>
<td>Victoria Place, Airdrie.</td>
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<tr>
<td>1906</td>
<td>*Tough: Joseph John</td>
<td>*Tough</td>
<td>2, Hamilton Street, Greenock.</td>
<td></td>
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<tr>
<td></td>
<td>Walker: Ronald</td>
<td>Walker</td>
<td>15, Dumbarton Road, Stirling.</td>
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<tr>
<td>1884</td>
<td>Watson: Thomas Lennox</td>
<td>Watson</td>
<td>166, Bath Street.</td>
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<tr>
<td>1908</td>
<td>*Wemyss: Robert</td>
<td>*Wemyss</td>
<td>103, Bath Street.</td>
<td></td>
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<tr>
<td></td>
<td>Wilson: John A.</td>
<td>Wilson</td>
<td>92, Bath Street.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>*Willie: David Valentine</td>
<td>*Willie</td>
<td>102, Bath Street.</td>
<td></td>
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</tbody>
</table>

**Associate Members of the Glasgow Institute.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name 1</th>
<th>Position 1</th>
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<tbody>
<tr>
<td>1891</td>
<td>*Abercrombie: Balfour</td>
<td>131, West Regent Street.</td>
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<tr>
<td>1891</td>
<td>Adam: Matthew</td>
<td>Engineer's Office, Buchanan Street Station.</td>
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<tr>
<td>1891</td>
<td>Bell: George, jun.</td>
<td>4, Viewfield Terrace, Hillhead.</td>
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<tr>
<td>1891</td>
<td>*Blain: William John</td>
<td>239, St. Vincent Street.</td>
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<tr>
<td>1891</td>
<td>Bone: Wm.</td>
<td>280, Broadway, New York.</td>
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<tr>
<td>1891</td>
<td>*Boswell: George Arthur</td>
<td>19, Waterloo Street.</td>
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<tr>
<td>1891</td>
<td>*Boyd: William Craig</td>
<td>50, Wellington Street.</td>
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<tr>
<td>1891</td>
<td>*Carrick: William Arthur</td>
<td>219, St. Vincent Street.</td>
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<tr>
<td>1891</td>
<td>*Laure:</td>
<td></td>
</tr>
<tr>
<td>1891</td>
<td>*Casswell: Ronald</td>
<td>Commercial Bank Buildings, Yoker.</td>
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<tr>
<td>1891</td>
<td>*Cassells: Thomas McGill</td>
<td>14, Cathcart Street, Ayr.</td>
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<tr>
<td>1891</td>
<td>Conner: Wm. Tait</td>
<td>e/o C. Ranson, Cape Town.</td>
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<tr>
<td>1891</td>
<td>Constable: Vernon</td>
<td>38, Cornhill Street, Springburn.</td>
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<td>1891</td>
<td>Crawford: Charles</td>
<td>Mount Pleasant, Uddingston.</td>
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<td>1891</td>
<td>Crombie: Wilfred F.</td>
<td>Union Chambers, Union Street, Dumfries.</td>
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<tr>
<td>1891</td>
<td>Davidson: Chas., jun.</td>
<td>Terrace Buildings, High Street, Paisley.</td>
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<td>1891</td>
<td>Dewar: Henry</td>
<td>217, St. Vincent Street.</td>
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<td>1891</td>
<td>Duncan: Magnus F.</td>
<td>108, Douglas Street.</td>
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<tr>
<td>1891</td>
<td>Forsyth: Charles</td>
<td>33, West Cumberland Street.</td>
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* The asterisk (*) denotes a Licentiate R.I.B.A.
<table>
<thead>
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<th>Year</th>
<th>Name</th>
<th>Address</th>
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<tr>
<td>1906</td>
<td>Fraser: Thos. Spiers</td>
<td>Parkview, Cardross</td>
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<td></td>
<td>*Gardiner: Alex.</td>
<td>134, Bath Street</td>
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<tr>
<td></td>
<td>*Gardner: Alex. McInnes</td>
<td>144, St. Vincent Street</td>
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<td>Grieve: George L.</td>
<td>6, Bank Street, Yoker</td>
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<tr>
<td>1895</td>
<td>Gunn: George</td>
<td>c/o J. C. McKellar, 45, West Nile Street</td>
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<tr>
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<td>Hall: Robert</td>
<td>Inveresk Place, Greenhill, Coatbridge</td>
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<td>Harding: C. A., jun.</td>
<td>46, Kersland Street, Hillhead</td>
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<td>Henderson: Andrew Graham</td>
<td>60, Kirkcaldy Road</td>
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<td>*Higgins: Henry Edward</td>
<td>248, West George Street</td>
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<td>Hislop: Alex. D.</td>
<td>124, St. Vincent Street</td>
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<td>*Houston: John A. T.</td>
<td>City Chambers</td>
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<td>*Hunter: John Marshall</td>
<td>4127, St. Catherine Street, Westmount, Montreal</td>
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<td>1910</td>
<td>Hutton: David Bateman</td>
<td>212, Bath Street</td>
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<td>*Kerr: James</td>
<td>30, Bloomgate, Lanark</td>
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<td>*King: John</td>
<td>Russell Street, Wishaw</td>
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<td>Laird: Jas. W.</td>
<td>163, Hope Street</td>
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<td>Lauchlan: Jas. A.</td>
<td>158, Allison Street, Crosshill</td>
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<td>*Lennox: Gavin</td>
<td>103, Bath Street</td>
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<td></td>
<td>Longden: David</td>
<td>Harley House, Cambray, Cheltenham</td>
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<td>*McKissack: James</td>
<td>68, West Regent Street</td>
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<tr>
<td></td>
<td>Maclean: Neil</td>
<td>18, Woodburn Terrace, Morningside, Edinburgh</td>
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<td>*MacMath: Daniel W.</td>
<td>103, Bath Street</td>
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<td>1906</td>
<td>McNab: William Hunter</td>
<td>121, West George Street</td>
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<td>*McNaughton: Alan George</td>
<td>137, West Regent Street</td>
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<td></td>
<td>*Malcolm: Alexander Nisbet</td>
<td>Charing Cross, Grangemouth,</td>
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<tr>
<td></td>
<td>*Millar: Thomas Andrew</td>
<td>144, St. Vincent Street</td>
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<tr>
<td></td>
<td>Orr: Frank G.</td>
<td>24, Belmont Gardens, Glasgow, W.</td>
</tr>
<tr>
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<td>Ramsay: Thomas</td>
<td>123, Wellington Street</td>
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<td>Riddell: Matthew</td>
<td>37, Wester Craigs, Dennistoun</td>
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<td>Robb: John</td>
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<td>Robertson: Francis G. G.</td>
<td>144, St. Vincent Street</td>
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<td>*Ross: Robert Thorn</td>
<td>3, Church Street, Coatbridge</td>
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<td>Salmon: James</td>
<td>53, Bothwell Street</td>
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<td>*Scott: Archd. H.</td>
<td>43, Mill Street, Paisley</td>
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<tr>
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<td>*Shanks: John</td>
<td>Cowgate, Kirkintilloch</td>
</tr>
<tr>
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<td>*Simpson: Hugh Dykes</td>
<td>Brandon Chambers, Hamilton</td>
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<tr>
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<td>Smith: Evan D.</td>
<td>21, Highburgh Road, Dowanhill</td>
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<td>*Taylor: T. L.</td>
<td>212, Bath Street</td>
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<td>Walker: Robt. J.</td>
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<td>*Walton: Henry Denison</td>
<td>213, West Campbell Street</td>
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<td>Whyte: Robt.</td>
<td>c/o J. Brown &amp; Co., Clydebank</td>
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<td>*Wilson: James Jackson</td>
<td>140, Hope Street</td>
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<td>*Wingate: Alex.</td>
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<td>*Wright: Alex.</td>
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<td>Wyllie: E. G.</td>
<td>51, Rupert Street</td>
</tr>
<tr>
<td></td>
<td>*Young: Alexander</td>
<td>14, Queen's Terrace, Ayr</td>
</tr>
</tbody>
</table>

**The names of Members and Licentiates of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Glasgow.**

*The asterisk (*) denotes a Licentiate R.I.B.A.*
EDUCATIONAL FACILITIES IN GLASGOW.

The Glasgow Institute of Architects is closely identified with the School of Architecture in Glasgow, which holds its classes in the Glasgow School of Art (Mr. Fra. H. Newbery, Director) and the Glasgow and West of Scotland Technical College (Mr. H. F. Stockdale, Director). The Joint Committee includes Messrs. John B. Wilson [F.], A. N. Paterson, M.A., A.R.S.A. [F.], and T. L. Watson [F.]

Glasgow School of Architecture.—The School is under the superintendence of a Joint Committee on Architecture, representative of the Technical College and the School. The resources of both institutions have been fully utilised.

STAFF.

Director of Architectural Studies ... ) Eugène Bourdon, B.A., Architect
Professor of Architectural Design ... ) diplôme by the French Government.

SCHOOL OF ART.

Architectural Design ... ) Alexander McGibbon [A.]
Life School ... ) Instructor—Walter B. Watson.
Drawing: Antique and Ornament... ) Assistant—Ed. G. Wylie.
Modelling: Life, Antique, Ornament... ) Maurice Greiffenhagen.
Design and Decorative Art ... ) James Gray—Assistants, Chas. E.
Librarian ... ) Ogilvie, Arch. E. Miller, Chas. H. Scott.
Librarian ... ) Professor Johan Keller—Assistants,
Librarian ... ) James Gray, George Gregory.
Librarian ... ) Professor R. Anning Bell, R.W.S.
Librarian ... ) James J. F. X. King, F.E.S.

TECHNICAL COLLEGE.

History of Architecture ... ) Charles Gourlay, B.Sc. [A.]
Constructive and Historical Design ) Lecturer—James S. Boyd.
Descriptive Geometry ) Assistants—V. Constable [A.]; A. G.
Mathematics ... ) Henderson [A.]; Alfred G. Lochhead, James Napier.
Mechanics ... ) Prof. J. Miller, M.A., D.Sc., F.R.S.E.
Mechanics of Structures ) ) Professor J. G. Longbottom, A.R.C.S.
Natural Philosophy ) ) Professor James Muir, M.A., D.Sc.
Chemistry ... ) ) Professor G. G. Henderson, M.A., D.Sc.
Geology ... ) ) Professor Daniel Burns, M.I.M.E.
Librarian ... ) ) Peter Bennett.

The following description of the educational scheme is extracted from the Calendar of the Glasgow School of Architecture:

The various courses of study provided by the Glasgow School of Architecture are given in both the Technical College and the School of Art. They offer a comprehensive architectural education, and are the necessary complement to the practical training of the pupil or apprentice in an architect's office. A sound general education such as that provided in a good secondary school is assumed.
The complete course of study leads to a Diploma. The Diploma Course is strongly recommended to Students really desirous of qualifying as Architects. It is the normal course for Day Students.

A restricted portion of the same course, called the Certificate Course, although of lesser requirement and arranged for Students who cannot give the time required for the Diploma Course, will yet provide a fairly sufficient education. The whole Certificate Course qualifies for the Senior Certificate, the Junior Division of this Course for a Junior Certificate.

The Diploma Course, which is preceded by a Preliminary Examination, may be taken in one of the following alternatives. These are placed in order of preference:

1. Full Day Classes for, say, four years, with attendance in an office during the vacations. The professional pupillage should be reduced to a minimum, in consideration of the time spent in the School.

2. Day and Evening Classes, with office attendance in any approved combination, three examples of which follow:—
   a. one session: full Day in the School; three sessions in the Office, with Evening Classes; two sessions: full Day in the School.
   b. two sessions: half Day in the School (1st year, morning; 2nd year, afternoon), half Day in the Office; three sessions in the Office, with Evening Classes; two sessions, full Day in the School.
   c. one session: full Day in the School; four sessions in the Office with Evening Classes; School completed with at least one session in full Day Classes.

In every case Day Classes must be taken amounting to the equivalent of at least two sessions.

The Certificate Course, if taken purely in Evening Classes, will require
   a. one or two years in Continuation Classes in preparation for the Entrance Examination;
   b. five sessions of evening attendance for the Senior Certificate, or three sessions for the Junior Certificate. But it is recommended that a part of the Course be taken in Day Classes. Preferably the studies should begin with one session of full Day or at least of Morning Classes at the School, the full course of study being thus reduced by at least two years.

All Students are expected to take either the Diploma Course or the Certificate Course; under exceptional circumstances, they may be permitted to take some of the classes only.

Special arrangements will be made for the attendance upon certain Architectural Classes by Artists, Builders, Engineers, &c., who require some instruction in Architecture.

The Glasgow Institute of Architects have been consulted regarding the co-relation of office apprenticeship with the course of study provided by the School of Architecture, and the Council of the Institute have expressed their concurrence in, and issued to the members a recommendation in favour of, the alternative schemes of study above outlined, under which attendance at the School of Architecture is combined with the serving of an office apprenticeship.

On the recommendation of the Glasgow Institute of Architects, 12th December 1906, the Royal Institute of British Architects have granted that:—"The Diploma or the Senior Certificate of the Glasgow School of Architecture (the latter with the full Preliminary Examination of that School) exempts from the Preliminary and Intermediate Examinations of the R.I.B.A."

The work of the School prepares for the Final Examination of the R.I.B.A.
The Glasgow and West of Scotland Technical College:
Department of Architecture and Building.—In addition to
the classes held in this College, which form part of the
curriculum of the School of Architecture, there are a
number of other courses open to Students in Architec-
ture. These include a three years’ course for a Diploma in
Building, which consists of a first year devoted to general
science, and two years to scientific and technological train-
ing; Evening Courses of three and five years for Junior
and Senior Certificates in Building, and six classes in Build-
ing Construction; also courses in Carpentry and Joinery,
in Masonry, in Builders’ Quantities, in Brickwork, and in
Stereotomy, all under the direction of Professor Gourlay,
B.Sc. [A.]. The section devoted to the Decorative Trades
is under the superintendence of Mr. John Ednie. This
department includes classes in House and Church Decora-
tion; Lettering and Illuminating; Furniture Drawing,
Design, Detailing and Construction; Modelling; Hammered
Metal Work; and Upholstery. The accommodation in the
new buildings of the College for these subjects has been
greatly extended, and there is now a large equipment of
casts, models, photographs, &c.

The Glasgow School of Art (Director, Mr. Fra. H. New-
bery, M.Int.Soc.S.P.G.).—The School is divided into four
sections of work, namely:—Drawing and Painting, Archi-
tecture, Modelling, Design and Decorative Art. Each
section is in charge of a Professor.

The prospectus states that Students are trained as
Painters of Landscape and the Figure, Architects, Model-
ers, Sculptors, Designers, and Decorative Artists, and Art
Masters and Art Mistresses with special teaching qualifica-
tions.

Among the arts and crafts dealt with are Stained Glass,
Decoration of Interiors, Ceramic Decoration, Enamels,
Mosaics, Sgraffito, Gesso, Black and White Processes,
Metal Work, Wood Carving, Stone Carving, and Furni-
ture.

Special facilities are afforded for the study of tempera
painting and for mural decoration.

The Instructors are practical workmen daily engaged in
business. The prize list includes valuable Maintenance
Scholarships and Bursaries.
ROYAL INSTITUTE OF THE ARCHITECTS
OF IRELAND (INCORPORATED).
31, South Frederick Street, Dublin.
[Province: The whole of Ireland. Centre: Dublin.]

Hon. Secretary.
C. A. Owen, B.A. [F.], 29, Molesworth Street, Dublin.

The Royal Institute of the Architects of Ireland was founded in 1839. The objects of the Institute are—(1) The general advancement of Architecture; (2) The maintenance of the interests, status, and uniformity of practice of the profession; and (3) The maintenance of communication and friendly relations with other bodies associated for similar purposes. The Institute consists of Students, Members, and Fellows, Honorary Members, and Honorary Corresponding Members. Students must have attained the age of nineteen years, and (a) have been articled for at least three years to a Member of the Institute, or of the Royal Institute of British Architects, or of the Societies for the time being allied to it; and (b) have passed such examination as may be from time to time prescribed. Members must be architects of good repute who have attained the age of twenty-one years, and (a) have been students of the Institute for at least two years; or (b) have been engaged for at least seven successive years in practice as principals; or (c) have passed the Associate Examination of the R.I.B.A. for the time being. Fellows may be elected from the rank of Members by a general vote of Members, provided they have attained the age of thirty years and have been engaged for ten successive years in the practice of Architecture as principals. Persons, not being in practice in Great Britain or Ireland, who are eminent for their works or scientific acquirements, are eligible to be associated to the Institute without any contribution, under the designation of Honorary Members if resident within the United Kingdom, or of Honorary Corresponding Members if resident abroad. Meetings of the Council are held the first Monday in the month, at 11 a.m., except during July, August, and September. The Ordinary General Meetings are held on the first Thursday in February, April, June and October. The Annual General Meeting is held the first Thursday in December, at which Meeting the Council for the ensuing year is elected.
Allied Societies: Ireland

Officers and Council.

Albert E. Murray [F.], R.H.A., President | Member R.I.B.A. Council.
H. Allberry [A.].
G. C. Ashlin.
Charles H. Ashworth [F.].
Frederick Batchelor.
Frederick Hayes, Hon. Treasurer.
F. G. Hicks [F.].
Arthur Hill.
W. Kaye-Parry.
W. H. Lynn.

Lucius O'Callaghan.
R. Caulfield Orpen, B.A., Vice-President.
C. A. Owen [F.], B.A., Hon. Secretary.
George P. Sheridan [A.].
James H. Webb.

Assoc. Fellow
R.H.A. R.I.B.A.

Fellows of the Royal Institute of the Architects of Ireland.

1899 Ashlin: George C., R.H.A. ... 7, Dawson Street, Dublin.
1906 Ashworth: Charles Herbert 12 and 13, William Street, Dublin.

Byrne: W. H. 20, Suffolk Street, Dublin.

1900 Craig: Vincent 22, Donegall Place, Belfast.

Garstin: J. R., R.I.A. Braganstown, Castlebellingham.

1868 Hicks: Frederick George ... 86, Merrion Square S., Dublin.
1887 Hill: Arthur, B.E. Redgarth, Douglas Road, Cork.
1888 Hynes: Samuel Francis 21, South Mall, Cork.

Lynn: W. H., R.H.A. 21, Callender Street, Belfast.

1889 Millar: Richard Chaytor 60, Dawson Street, Dublin.
1899 Murray: Albert Edward, R.H.A. 37, Dawson Street, Dublin.
Orpen: R. Caulfield, B.A., A.R.H.A.
1899 Owen: Charles A., B.A. 29, Molesworth Street, Dublin.
1895 Sheridan: George Patrick 25, Suffolk Street, Dublin.
Smyth: Richard O'Brien 2, Kenilworth Square, Dublin.
Stirling: R. J., R.E. 24, Clare Street, Dublin.

Members of the Royal Institute of Ireland.

Ashlin: S. Martin 7, Dawson Street, Dublin.
Barber: W. S. Francis Street, Dundalk.
Beater: G. P. 17, Lower Sackville St., Dublin.
Beckett: George F. 97, Stephen's Green S.
Blackwood: W. B. 41, Donegall Place, Belfast.
Blount: A. A. 67, Grosvenor Square, Dublin.
Bradbury: E. College Park Chambers, Nassau Street, Dublin.
Buckley: D. J. 53, South Mall, Cork.
**Butler: Rudolph Maximilian** Dawson Chambers, Dublin.
Byrne: R. H. 29, Suffolk Street, Dublin.
Caldbeck: F. C. 2, St. Andrew Street, Dublin.
Clayton: W. G. Kimmage Manor, Terenure, Co. Dublin.
Close: R. M. 13, Donegall Square, Belfast.
Coleman: T. A. 7, Dawson Street, Dublin.
Craig: F. B. Office of Public Works, Dublin.
Cullen: T. J. 25, Suffolk Street, Dublin.
Delany: J. F. Municipal Offices, Cork.
Dickinson: P. L. 13, South Frederick Street, Dublin.
Donnelly: J. L. 33, Upper Sackville Street, Dublin.
Dunlop: C. J. 6, Ely Place, Dublin.
Geoghegan: J. A. 37, Stephen's Green, Dublin.
Hayes: F. 24, Nassau Street, Dublin.
Higginbotham: J. J. 3, Derrynane Terrace, Dalkey, Co. Dublin.
Holloway: J. 21, Northumberland Road, Dublin.
Jervois: W. S. Abbey House, Armagh.
Jury: P. M. 41, Donegall Place, Belfast.
Lovell: A. O'M. 22, King Street, Waterford.
Lundy: H. J. 17, Suffolk Street, Dublin.
Lynch: P. J. 5, Sandyvore Avenue, Kings-town, Co. Dublin.
MacAvoy: S. J. 16, My Lady's Road, Belfast.
MacDonald: Allan. Francis Street, Galway.
*MacGrath: James* 6, Castle Street, Londonderry.
M'Mullen: J. F. 30, South Mall, Cork.
Millar: A. G. C., B.E. 60, Dawson Street, Dublin.
Morris: Ernest H. Yakle, Eglington Road, Donnybrook.
O'Callaghan: L. 31, South Frederick Street, Dublin.
**O'Connor: Dominic Mary**, B.A., B.Sc. 87, South Mall, Cork.
O'Connor: G. L. 428, Great Brunswick Street, Dublin.
Patterson: W. H. 1009, Douglas Street, Victoria, British Columbia.
Pinkerton: W. E. 11, Shipquay Street, Londonderry.

*The asterisk (*) denotes a Licentiate R.I.B.A.*
Robinson: J. B. .................. 1, Lombard Street, Belfast.
Robinson: M. A. .................. Guildhall, Londonderry.
Roome: W. J. W. ................. Kingscourt, Wellington Place, Belfast.

1899
Scott: William Alphonsus .... 45, Mountjoy Square, Dublin.
Shaw: F ......................... 320, St. Laurence Street, Drogheda.

Tighe: M. J. ..................... Board of Works, Galway.
Ward: W. H. ..................... 4, Hume Street, Dublin.
Watson: W. J. ................... 33, Piccadilly, London, W.
Webb: J. H. ..................... 31, South Frederick Street, Dublin.

Wilmot: J. C. ................... 3, Lower Merrion Street, Dublin.
Wrenn: J. P. ...................... 16, Nassau Street, Dublin.

* * The names of Members and Licentiates of the Royal Institute of British Architects in the foregoing lists are printed in small capitals.

EDUCATIONAL FACILITIES IN DUBLIN.

Metropolitan School of Art, Kildare Street.—The Department of Agriculture and Technical Instruction for Ireland offers through this School instruction in drawing, painting, modelling, and designing for architecture, decoration, &c. Day and evening class lectures are delivered on freehand drawing, practical geometry, model drawing, perspective, and principles of ornament and design. A technical class for Stained Glass Painting meets during the session, and Craft classes have also been established for enamelling, metal-work, fresco-painting, and mosaic work. Special lectures on Architecture and Anatomy are delivered each session.

Technical School, Kevin Street.—Classes in the following subjects are held at the School: Practical plane and solid geometry, mathematics, freehand, geometrical and model drawing, design, and modelling in clay; a course of building construction and drawing, and the nature and application of building materials; building surveying and estimating, carpentry and joinery, painters' and decorators' work, plumbing, art metal-work, applied mechanics, &c.; fibrous plasterers' work, wood-carving, decorative applied art, sheet-metal work, cabinet-making, and shop-fitting.
The Architectural Association of Ireland.
15, South Frederick Lane, Dublin.

Officers and Committee.
Page L. Dickinson, President.
H. Allberry [A.], J. E. Burke.
R. M. Butler. F. B. Craig.
J. L. Cullimore. W. S. Keatinge, Librarian and Registrar.
H. T. Leask, Vice-President.

A. W. Reid, Vice-President. T. F. Strahan, Hon. Treasurer.
Horace T. O'Rourke, Hon. Sec.
Cyril Keefe, Secretary.

The Architectural Association of Ireland is the educational body of the profession in Ireland. Visits are paid (1) to buildings in course of erection for purposes of observing materials, methods of construction, &c.; (2) to old buildings of architectural interest for sketching and measuring. Lectures on subjects of interest to the profession are held during the winter in the hall of the Association. Among the prizes is the Institute Prize, value £10 10s. The Association possesses a Museum of Building Materials and Manufactures, a Geological Collection of Irish Stones, &c., and a Library.

LEEDS & YORKSHIRE ARCHITECTURAL SOCIETY.
Leeds Institute, Cookridge Street, Leeds.

Hon. Secretary:
Wm. Whitehead [A.], 85, Prudential Buildings, Leeds.

The Leeds and Yorkshire Architectural Society was founded in 1876, and registered on the 10th November 1885, under Section 23 of the Companies Act 1867. The chief objects of the Society are:—(1) To afford facilities for the study of Architecture; (2) To advance and protect the professional character, status, and interest of architects, to promote honourable practice, to settle disputed points of practice in which architects practising in the County of York are concerned. The Society consists of Members—architects who have been in practice at least two years prior to election; Associates—architects' assistants, pupils, or architects who are not eligible as Members, or who have not been nominated as Members; and Honorary Members—persons interested in the arts and sciences associated with Architecture.
Officers and Council.

Sydney D. Kitson, M.A. [F.], President [Member R.I.B.A. Council].
G. F. Bowman. J. C. Procter [A.].
Albert E. Kirk [A.], Vice-President. W. P. Schofield [A.], Hon. Librarian.
F. Musto [A.], Vice-President.

Members of the Leeds and Yorkshire Society.

[Address details of members listed, including names and addresses of various individuals associated with the society.]
Kirk, Albert Edward .......................... 63, Albion Street.
*Kirk, A. H. ................................. Market Place, Dewsbury.

Kitson, Sydney Decimus, M.A. .......................... Lloyd's Bank Chambers, Vicar Lane.

Ledingham, James ................................. District Bank Chambers, Booth Street, Bradford.

McDowall, R. M. ................................. Carlton Street, Castleford.

Marshall, A. ................................. Craven Bank Chambers, Otley.

Marshall, Thomas Edward .......................... Princes Street, Harrogate.

Morley, Eric ................................. 14, Park Drive, Bradford.


Musto, Frederick ................................. 7, Queen Square.

Neill, Archibald ................................. 38, Park Row.

Nicholas, Graham ................................. Waterhouse Chambers, Halifax.

*Oglesby, Robert P. .......................... 15, George Street, Hanover Square, London, W.

*Pennington, G. F. ................................. Castleford.

Perkin, Henry ................................. City Chambers, Infirmary Street.

Procter, John Clifford .......................... Cabinet Chambers, Basinghall Street.

Ridgway, Frederick William .......................... Borough Chambers, Bond Street, Dewsbury.

Robinson, Percy ................................. 2, Albion Place.

Robinson, Samuel ................................. 15, Cheapside, Bradford.

Simpson, F., J.P. ................................. Wakefield.

Smith, Stephen Ernest .......................... 25, Bond Street.

Smithson, William George .......................... 13, Bond Street.

Stocks, J. E. ................................. Greek Street Chambers.

Thorp, William Henry .......................... Phoenix Chambers, South Parade.

Waddington, A. W. ................................. Broad Oaks, Mirfield, Yorks.

*Wall, J. H. ................................. 3, Manor Square, Otley.

*Walsh, Joseph Frederick .......................... Museum Chambers, Halifax.


Williams, William Clement .......................... 29, Southgate, Halifax.

Wilson, Butler ................................. Land Valuation Office.

Winn, John ................................. 90, Albion Street.

*Winn, Thomas ................................. 90, Albion Street.

Winterburn, A. H. ................................. 6, Francis Street.


Allen, A. ................................. Glenmaye, Wetherby Road, Roundhay.

Armistead, R. B. ................................. Eccleshill Vicarage, Eccleshill, near Bradford.

Audsley, P. H. ................................. 27, Cliffe Street, Crackenidge, Dewsbury.

Aust, Josiah ................................. Peel Street, Morley.

Barry, William Ernest .......................... Victoria Chambers, Bowlalley Lane, Hull.

Bell, W. ................................. 62, Westgate, Wakefield.

Benson, H. B. ................................. c/o P. Robinson, Esq., 2, Albion Place.

Berry, T. S. ................................. Hessle Lodge, Roundhay.

*Bissey, Joseph ................................. 70, Headingley Avenue, Woodhouse.

Birkenshaw, George ................................. The Villas, Garforth.

* The asterisk (*) denotes a Licentiate R.I.B.A.
<table>
<thead>
<tr>
<th>Assoc.</th>
<th>Fellow</th>
<th>R.I.B.A. R.I.B.A.</th>
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<tr>
<td></td>
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<tr>
<td>1906</td>
<td>BOWMAN: DOUGLAS</td>
<td>5, Greek Street.</td>
</tr>
<tr>
<td>1905</td>
<td>BRAITHWAITE: JAMES ELLIS</td>
<td>6, South Parade.</td>
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<tr>
<td></td>
<td>Butler, W.</td>
<td>York Villas, Normanton.</td>
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<tr>
<td>1886</td>
<td>Coates: Lister</td>
<td>Central Chambers, Central St., Halifax.</td>
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<td>1906</td>
<td>COPP: W. F.</td>
<td>97, Beancroft Road, Castleford.</td>
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<td>1905</td>
<td>Day: S. R.</td>
<td>Lidgett Lane, Roundhay.</td>
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<td>1906</td>
<td>Down: Harry Beecroft</td>
<td>Shawside, Guiseley.</td>
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<td>1894</td>
<td>Easdale: Robert Andrew</td>
<td>40, Red Hill Road, Castleford.</td>
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<td>1905</td>
<td>Foggitt: G. H.</td>
<td>Ashfield, Yeadon.</td>
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<td>1894</td>
<td>Freeman: WILLIE JOSIAH</td>
<td>17, Belgrave Street, Reading.</td>
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<td>1905</td>
<td>Gregory: H.</td>
<td>Ben Rhyding.</td>
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<td>1894</td>
<td>Frankland: J. A.</td>
<td>Great George Street.</td>
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<td>1905</td>
<td>Gurney: C. F.</td>
<td>62, Woodhouse Lane.</td>
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<td>1905</td>
<td>Hall: Douglass</td>
<td>Milton Place, Farton, Huddersfield.</td>
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<td>1906</td>
<td>Hanson: George</td>
<td>28, Southfield Square, Manningham, Bradford.</td>
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<td>1905</td>
<td>HENDERS lon: H. E.</td>
<td>3, First Avenue, Hesworth, York.</td>
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<td></td>
<td>Hill: G. W.</td>
<td>38, Albion Street.</td>
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<tr>
<td>1906</td>
<td>HINCHLIFFE: PERCY ARCHIBALD</td>
<td>14, Regent Street, Barnsley.</td>
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<tr>
<td>1909</td>
<td>JAMES: A.</td>
<td>c/o W. H. Beevers, Esq., 27, Bond Street.</td>
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<td></td>
<td>Kelly: G. W. C.</td>
<td>Broomhill, Wetherby.</td>
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<td>Kruckenber: F. L.</td>
<td>c/o J. C. Proctor, Esq., Cabinet Chmbrs., Basinghall Street.</td>
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<td>1906</td>
<td>Ledgard: W. A.</td>
<td>Manor House, Thorner.</td>
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<td>Medley: Clifford</td>
<td>The Elms, Steeton, nr. Keighley.</td>
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<tr>
<td>1909</td>
<td>METCALFE: CECE BROADBENT</td>
<td>23, St. Andrew's Place, Bradford.</td>
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<tr>
<td></td>
<td>Morton: W.</td>
<td>Chekheaton.</td>
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<tr>
<td></td>
<td>Palmer: R. L.</td>
<td>The Vicarage, Roundhay.</td>
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<tr>
<td></td>
<td>Platt: P. O.</td>
<td>46, College Grove Road, Wakefield.</td>
</tr>
<tr>
<td>1906</td>
<td>Rylatt: Walter Puckering</td>
<td>City Architect's Department, Town Hall, Sheffield.</td>
</tr>
</tbody>
</table>

* The asterisk (*) denotes a Licentiate R.I.B.A.
The names of Members and Licentiates of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Leeds.

**EDUCATIONAL FACILITIES IN LEEDS.**

School of Architecture in connection with the Leeds and Yorkshire Architectural Society.—The classes are conducted by arrangement with the University of Leeds and the Leeds Institute at their respective institutions. A curriculum has been arranged to cover nearly the whole of the subjects required for the Institute Preliminary, Intermediate, and Final Examinations, as follows:

*Preliminary.*—Elements of plane geometry; geometrical drawing; elements of perspective; elementary mechanics and physics; freehand drawing from the round.

*Intermediate.*—History of Mediaeval and Renaissance architecture; theoretical construction; descriptive geometry; elementary applied construction.

*Final.*—Design (subjects quarterly adjudicated upon by the Council of the Society). The arrangement and construction of buildings in relation to health; specifications and estimating.

In addition to the above courses the University of Leeds gives instruction in mathematics, mechanics, civil engineering, sanitary law, drainage and engineering problems, and the Leeds Institute in drawing, painting, designing, modelling, and carving. The Society arranges visits of inspection to old and new buildings periodically during the summer months, and a course of evening lectures is given during the winter session.

The Society’s Library, comprising 584 volumes, is located at the reference department of the Leeds Central Public

* The asterisk (*) denotes a Licentiate R.I.B.A.*
Library, and members of the Society can obtain the loan of books on production of certificate of membership.

Several prizes are offered annually by the Leeds and Yorkshire Society for measured and other drawings, designs, &c.

**University of Leeds.**—Students desirous of qualifying for the Associateship R.I.B.A. may have a special course arranged by consultation with the Art Lecturer and the Professor of Engineering at the University, such course to include facilities for executing the Testimonies of Study, and preparing for the required examinations in both the Art and Science Sections of the programme.

**The Leeds School of Art.**—The work of the School is now controlled by the Education Committee of the City Council, Mr. G. J. Coombs, A.R.C.A.Lond., being the Head of the Department of Architecture. Day classes have been formed for students who are prepared to give their full time to the course of study provided, and also for those who wish to divide their time about equally between the practical work of the office and study at the School. The course of study is arranged on a broad basis, and special opportunities are given for the study of Architectural Design as well as for study of the History of Architecture.

The following Day and Evening courses have been arranged for preparation for the various examinations of the R.I.B.A.:

*Preliminary Course.*—This course extends over one School session and is intended to meet the needs of those who desire to give their whole time to a preparatory course of training before becoming an articled pupil in an architect's office. The students spend the greater part of their time in the Department of Architecture, arrangements also being made for their attendance at general art classes under special teachers.

*Intermediate Course.*—This course follows the one year's Preliminary course and is taken in conjunction with office work, the intention being that students should spend two days every week at the School whilst serving their articles in an office, in addition to attending evening courses at the School of Art and the Leeds Technical School. The course is spread over two or three years according to the ability of the student and the previous training he may have had. During this period students attend regular lectures on the History of Architecture: Classic, Byzantine, and Italian Renaissance Architecture being taken in one session, Mediaeval and English Renaissance Architecture in the succeeding session. In addition, although the subject is not required for the Intermediate examination, a considerable amount of time is devoted to Architectural Design. The necessary Testimonies of Study are proceeded with, and during the summer term measured drawings and sketches are made of historical examples in the neighbourhood.

*Final Course.*—This Course being intended principally for those students who have already passed through their period of articled pupillage in an office and are not able to attend the day classes, it has been arranged that the course of study can be fully followed in the evening classes.
Architectural Design is taken at the School of Art under the Head of the Department of Architecture: materials, construction, &c., at the Technical School. Testimonies of Study and Measured Drawing also form part of this course, which, in the case of average students, would cover a period of two years.

These courses meet with the approval and support of the Leeds and Yorkshire Architectural Society, and visitors nominated by the Society have been appointed to make systematic visits to the Department of Architecture to inspect and criticise the work done. An advisory subcommittee, consisting of members of the Architectural Society, has been formed by the City Council to assist in the supervision and direction of the work of the Department of Architecture.

The subjects of Building Construction and Quantity Surveying, together with Practical Mathematics, Geometry, and Mechanics, are included in the Evening Courses of the Department of Building in the Central Technical School adjoining. The Head of the Department, Mr. James Neill, F.S.I., is chief lecturer in Building Construction. Lectures in this subject, including Steel and Concrete Construction, are given on several evenings in the week. Instruction in Quantity Surveying is given for elementary and advanced students.

City of Bradford School of Art: Special Classes for Architecture.—The day class is a combined one, and is carried on in conjunction with the Engineering Department of the Technical College. The subjects include freehand drawing, light and shade, sketching, measurement drawing, drawing of architectural details, architectural design; and surveying, building construction, materials, sanitation, chemistry, mathematics, mechanics. The course is a three-years' one, and the fee is £15 per annum. The evening classes consist of lectures on architectural design, dealing with subjects in a practical manner by means of demonstrations where the various points of style and construction are explained. The work done by the students is criticised by leading local architects. Lectures on historical architecture are given once a week throughout the session. The architectural demonstrations and lectures are given by Mr. G. Hanson [*]. The teaching has been brought into line with the R.I.B.A. Examination programme, but special attention is given to instruction in architectural design.

Municipal Technical College, Huddersfield.—Special courses are arranged for architects' assistants and pupils, giving complete preparation for the R.I.B.A. Examinations. These
courses are taken partly in the School of Art and partly in the Engineering and Building Department. In the School of Art lectures are given and classes conducted by Mr. Norman Culley [A.] in Architectural Design and in the History and Principles of Architecture, and in outdoor sketching and measuring. The School possesses a collection of architectural casts and an excellent modelling-room. Prizes open for competition include the Woodhead Exhibition (£10 and free tuition), and the School Sketch Club offers a prize annually for architectural design. Mr. J. Hamer, A.R.C.A., Art Master, provides instruction in all branches of art work. In the Engineering Department classes in Building Construction, Builders' Quantities, and allied subjects are conducted by Mr. A. Hill [A.]. Lectures on the Strength of Materials, supplemented by laboratory work, are given by Mr. J. W. Button, A.R.C.S.

Halifax Municipal Technical College.—The following courses have been arranged to prepare students for the R.I.B.A. Intermediate Examination. The works to be submitted for the Final Examination may be executed at any time during class hours. Students who have already passed the Preliminary Examination, or its equivalent, will not take the First Year Course, but will be admitted to the Second or Third Year Course, according to their qualifications. Any student who has already satisfactorily attended any class or classes included in a particular course will be excused attendance at such class or classes, and will be admitted to the remaining class or classes on payment of the course fee.

First Year Course.—Drawing: Geometrical, Perspective, Freehand,—Mathematics.
Second Year Course.—Architecture (History and Principles).—Building Construction; Building Calculations.—Art.
Third Year Course.—Architecture (History and Principles, and Design).—Building Construction; Building Calculations.—Art.
Fourth Year Course.—Architecture (Design).—Building Construction; Building Calculations.—Art.

The lectures in the History and Principles of Architecture, and the Architectural Design instruction, are given by Mr. Norman Culley [A.]. The School of Art has been completely reorganised, and under Mr. C. Blatchford, A.R.C.A., instruction is provided in all branches of art work. The College has a good collection of casts, and provides instruction in all branches of building science. The governing body offer for competition each year a prize for measured work and architectural design.
LEICESTER AND LEICESTERSHIRE SOCIETY OF ARCHITECTS.

[Province: Leicestershire and Rutlandshire. Centre: Leicester.]

Hon. Secretary:
Clement Stretton, 4, Grey Friars, Leicester.

The Leicester and Leicestershire Society of Architects was founded in 1872. The objects of the Society are:

(1) To maintain the alliance to the Royal Institute of British Architects; (2) To establish and maintain an acknowledged code of professional charges and practice; (3) To obtain and consider information respecting competitions and other matters affecting the profession, and, where practicable, to advise with committees or others desiring professional aid, and to endeavour to ensure equitable terms and awards; (4) To afford mutual assistance, by advice or mediation, in cases of misunderstanding, either among members themselves, or between them and their employers, or between the members and those employed in works under their superintendence, and generally to promote personal acquaintance and good feeling among members of the Society; (5) To establish an architectural reference library and model room for the use of the various constituent members of the Society, and to advance the professional knowledge and interests of members of the Society in any way that may from time to time be deemed expedient.

The members consist of four classes, viz.: Hon. Members—retired architects and others; Full Members—architects who have been engaged for not less than three years as principals; Associate-Members—architects in practice, but not eligible as Full Members, or Associates R.I.B.A.; and Assistant and Pupil Members—assistants and pupils not less than 16 years of age, in the office of an architect, surveyor, or civil engineer in practice in the counties of Leicester or Rutland. The Society possesses a Library to which all its members have access, and has issued a schedule of professional charges and practice. Prizes are awarded by the Council of the Society to pupils and others for the best Architectural Sketches, Measured Drawings, and other Competitions, particulars of which are published in the Society's Annual Report.

General meetings are held at various dates, due notice of which is issued to all members by the Honorary Secretary. The Annual General Meeting is held in March or April.

Officers and Council.

W. M. Cowdell [F.], President.
G. R. Carter [A.], Past President.
J. Stockdale Harrison [A.], Hon. Treasurer.
William Langley [Licentiate].
A. H. Hind [A.].
S. Perkins Pick [F.].
Wm. Keay, ASOC.M.INST.C.E.
Howard H. Thomson [F.].
Clement Stretton [A.], Hon. Sec.
<table>
<thead>
<tr>
<th>Assoc.</th>
<th>Fellow R.I.B.A.</th>
<th>Full Members of the Leicester Society</th>
</tr>
</thead>
<tbody>
<tr>
<td>1896</td>
<td></td>
<td><strong>Allcock : Edward Thomas</strong> ... Town Hall Chambers, Loughborough.</td>
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<td>1898</td>
<td></td>
<td><strong>Baines : John Cecil</strong> .............. 16, Friar Lane.</td>
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<td>1894</td>
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<td><strong>Barrowcliffe : G. H.</strong> ............. Town Hall Chambers, Loughborough.</td>
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<td>1896</td>
<td></td>
<td><strong>Bedingfield : Ralph Waldo</strong> ....... 22, Friar Lane.</td>
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<td><strong>Bedingfield : Waller King</strong> ....... Market Street.</td>
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<td><strong>Blackwell : John Thomas</strong> ........  High Street, Kettering.</td>
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<td>1904</td>
<td></td>
<td><strong>Brand : Walter</strong> .................... New Street.</td>
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<td>1895</td>
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<td><strong>Brown : George L.</strong> ............... Market Place.</td>
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<td>1906</td>
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<td><strong>Burgess : Edward</strong> ................. 6, South Sq., Gray's Inn, Lond.</td>
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<td><strong>Catlow : Walter Albert</strong> .......... 8, Market Street.</td>
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<td><strong>Coates : Herbert G.</strong> ............ Market Harborough.</td>
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<td>1895</td>
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<td><strong>Cooper : Frank Berridge</strong> .......... 3, Granby Street.</td>
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<td><strong>Cowdill : William Morton</strong> ....... Grey Friars.</td>
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<td><strong>Draper : Arthur Thomas</strong> ........  Friar Lane.</td>
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<td>1888</td>
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<td><strong>Everard : John Breeden, J.P.</strong> ... 6, Millstone Lane.</td>
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<td><strong>Fosbrooke : Thomas Henry</strong> ...... 20, Market Street.</td>
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<tr>
<td>1904</td>
<td></td>
<td><strong>Goddard : Henry Langton, M.A.Oxon.</strong> 8, Market Street.</td>
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<tr>
<td></td>
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<td><strong>Goodacre : J. F. J.</strong> ............. c/o J. German &amp; Son, Ashby-de-la-Zouch.</td>
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<td>1906</td>
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<td><strong>Grewcock : William Thomas</strong> ....... St. Martin's Chambers, 8, New Street.</td>
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<td><strong>Hall : Amos</strong> ..................... St. Martin's South.</td>
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<td><strong>Harding : H. R.</strong> .................. 13, New Street.</td>
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<td><strong>Harrison : Frederick</strong> ............ Dryburgh House, Stoneygate Road.</td>
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<td>1898</td>
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<td><strong>Harrison : James Stockdale</strong> ...... 7, St. Martin's East.</td>
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<td>1901</td>
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<td><strong>Harrison : Shirley</strong> .............. 7, St. Martin's East.</td>
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<td>1882</td>
<td>1890</td>
<td><strong>Harrison : Stockdale</strong> ............ 7, St. Martin's East.</td>
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<td>1898</td>
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<td><strong>Herbert : Albert</strong> ............... 28, Friar Lane.</td>
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<td><strong>Higgin : J. H.</strong> ................... 35, Lincoln Street.</td>
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<td>1890</td>
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<td><strong>Hind : Arthur Henry</strong> ............. 3, Grey Friars.</td>
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<td>1904</td>
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<td><strong>Jeeves : Edmund</strong> .................. Melton Mowbray.</td>
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<td><strong>Jones : Frank H.</strong> ............... Grey Friars.</td>
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<td><strong>Keates : William Everett</strong> ....... Market Street.</td>
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<td>1894</td>
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<td><strong>Kempson : Charles</strong> .............. 22, Millstone Lane.</td>
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<td><strong>Langley : S. H.</strong> ................. Berridge Street.</td>
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<td><strong>Langley : Wm.</strong> ................... Friar Lane.</td>
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<td><strong>McCarthy : Thomas L.</strong> .......... Coalville.</td>
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<td><strong>Ogden : Cecil</strong> ................... Welford Place.</td>
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<td><strong>Peach : Robert E.</strong> ............... 37, Belvoir Street.</td>
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<td>1885</td>
<td>1899</td>
<td><strong>Pick : Samuel Perkins</strong> .......... 6, Millstone Lane.</td>
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<td><strong>Read : Norman L.</strong> ............... 34, Friar Lane.</td>
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<tr>
<td>1882</td>
<td>1891</td>
<td><strong>Sawday : Albert Edwin</strong> .......... 6, Market Street.</td>
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<tr>
<td>1904</td>
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<td><strong>Sawday : Tom Trevor</strong> ............ 6, Market Street.</td>
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<td><strong>Seale : Frank</strong> .................... Horsefair Street.</td>
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<td><strong>Simpson : John Woodhouse</strong> ....... Berridge Street.</td>
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<td>1901</td>
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<td><strong>Stretton : Clement</strong> ............. 4, Grey Friars.</td>
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<td><strong>Tabberer : F. E.</strong> ............... Friar Lane.</td>
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<td><strong>Topott : William Thomas</strong> .......... Hotel Street.</td>
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<td><strong>Turner : Edward</strong> .................. Bank Bldgs., Gallowtree Gate.</td>
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</table>

* The asterisk (*) denotes a Licentiate R.I.B.A.
**EDUCATIONAL FACILITIES IN LEICESTER.**

The **Leicester Municipal Technical and Art School.**—A course of instruction in Architecture has been arranged at this School in conjunction with the Leicester and Leicestershire Society of Architects, in accordance with the syllabus drawn up by the Board of Architectural Education [supra]. The course provides for a preliminary training in Day Classes for two years, together with further training at Evening Classes during pupillage.

The Council of the Leicester and Leicestershire Society of Architects recommends all candidates for the profession to pass through this two years' preliminary course, and it is understood that the members of the Society will give preference to such Students as have taken this course, or have received an equivalent training. The Council also recommends, as an article of apprenticeship, that the further training, mainly in Evening Classes, should be continued during pupillage, and that facilities should be given for pupils to continue this training.

The following is the Syllabus of the Course of Instruction:

First Year.

**Day Classes.**—Monday and Tuesday, Geometry, Building Construction, and History of Architecture; Wednesday, Woodwork; Thursday and Friday, Freehand and Model Drawing, and Water Colour Practice; Saturday, Lettering, &c.
Evening Classes.—Tuesday, Geometry; Friday, Building Construction, Stage I.

At the end of this year the student's work will be reviewed by the Education Committee of the Leicester Society of Architects, with a view to deciding whether it would be advisable for the student to continue his training for the Architectural Profession.

SECOND YEAR.

Day Classes.—Monday and Tuesday, Building Construction and History of Architecture; Perspective and Projection of Shadows; Wednesday, Woodwork; Thursday, Modelling; Friday and Saturday, Drawing and Colour Work from Cast and the Life.

Evening Classes.—Monday and Wednesday, History of Architecture; Thursday, Building Construction, Stage II.

THIRD YEAR.

In this year the student should be articled to an Architect in practice, and continue the course set out for this and following years of his training in the Evening Classes. He should further present himself for the R.I.B.A. Intermediate Examination in June.

Evening Classes for Architects, &c., arranged in conjunction with the Leicester and Leicestershire Society of Architects.

First Year.—Monday, Carpentry, or Drawing; Tuesday, Geometrical Drawing; Friday, Building Construction and Drawing, Stage I.

Second Year.—Monday and Wednesday, History of Architecture; Thursday, Building Construction and Drawing, Stage II.; Friday, Drawing.

Third Year.—Monday, Testimonies of Study and Design; Wednesday, Building Construction, Stage III.; Friday, Drawing and Shading.

Fourth Year.—Tuesday, Building Construction, Honours Stage; Monday and Wednesday, History of Architecture; Friday, Testimonies of Study for Final R.I.B.A.

Fifth and Sixth Years.—Monday, Architectural Design, and Testimonies of Study for Final R.I.B.A.; Tuesday, Building Construction, Honours Stage; Friday, Modelling.

During April, May, and June a Saturday afternoon Class is held for the purpose of visiting works in progress, places for the manufacture of building materials, and for sketching and measuring architectural work. If a sufficient number of students give in their names, an excursion will be arranged either to Caen in Normandy or Northamptonshire for the purpose of studying the architecture of one of these districts.

THE LIVERPOOL ARCHITECTURAL SOCIETY.

(INCORPORATED.)

Province: Parts of Lancashire and Cheshire, with the counties of Flint, Denbigh, Carnarvon, Anglesea, Merioneth, and Montgomery, and the Isle of Man. Centre: Liverpool.

Rooms: 18, Harrington Street, Liverpool.

Hon. Secretaries:

Gilbert Fraser [A.], 20, Castle Street; and Ernest C. Aldridge, 14, Castle Street.

The Liverpool Architectural Society was established in 1848, and incorporated in 1901 under the Companies Acts 1862–1900 as a limited company, the Certificate of Incorporation bearing date 22nd August 1901.
The objects of the Society are: (a) To undertake and encourage the general advancement of civil architecture, and to promote and facilitate the acquirement of the knowledge of the various arts and sciences connected therewith. (b) To promote professional integrity and honourable practice, and generally to promote honourable relations in the profession. (c) To obtain information and to consider and discuss all subjects and questions connected directly or indirectly with the art, science, and professional practice of Architecture. (d) To support and protect the status of architects and of surveyors practising in, or in the vicinity of, the city of Liverpool, and for that purpose to confer with and advise public bodies and others on all matters affecting the interests of the profession, and, if necessary, to take active means to protect such interests. (e) To establish and maintain a library of architectural books and a collection of designs, prints, and other articles of interest to the profession. (f) To advance and encourage professional study by organising classes for study, competitions for prizes to be given by the Society, and the delivery of lectures, and by such other means as may be thought expedient.

The Society consists of two classes of members—viz. Fellows and Associates. The Fellows are architects or surveyors who have attained the age of twenty-eight years, and who for not less than three years have been engaged as principals in professional practice. The Associates are persons who have attained the age of twenty-one years, and are engaged in the study or practice of Architecture or Surveying. There are honorary classes for Honorary Fellows and Honorary Associates, and a class for Students.

The Society has a Library and Reading Room which is open daily for the use of the members and students.

Sessional Meetings are held from October to April inclusive. The Annual General Meeting is held in April.

Officers and Council.

Arnold Thornely [F.], President.

L. P. Abercrombie.  
F. E. G. Badger.  
W. Glen Dobie [A.].  
James Dod.  
T. E. Eccles [F.].  
G. H. Grayson, M.A. [F.].  
E. P. Hinde [A.], Vice-President.

L. Hobson [A.].  
Professor C. H. Reilly [A.], M.A., Vice-President.  
P. C. Thickenesse [F.].  
W. E. Willink, M.A. [F.].  
Gilbert Fraser [A.] Hon.  
Ernest C. Aldridge [Secs.]


Fellows of the Liverpool Society.

1905
Adshelf: Professor Stanley Davenport
School of Architecture, School Lane.

1888
Barnes: Henry Bloomfield
78, Huskisson Street.

*Beckwith: Henry Langton
3, Cook Street.

Blease: Charles W.
51, North John Street.

Bradbury: George
14, Cook Street.

1900
Briggs: Frank Gatley
51, North John Street.

1875 1882
Clay: John
34, Castle Street.

1879 1889
Culshaw: Alfred
8, Union Court.

1891
Deacon: Charles Ernest
12, St. George’s Crescent.

1892
Dosher: William Glen
The Temple, 24 Dale Street.

Dod: James
16, Exchange Buildings.

Doyle: James F.
4, Harrington Street.

Doyle: S. W.
4, Harrington Street.

1890 1903
Eccles: Thomas Edgar
60, Castle Street.

Fry: A. P.
18, Hackins Hey.

*Gilbertson: Alfred
13, Harrington Street.

1897 1911
Grayson: George Hasting-Wells, M.A.
Royal Liver Building.

Green: J. J.
19, South John Street.

Harrison: Thomas Harnett
Central Buildings, N. John St.

1889
Hartley: Henry
8, Harrington Street.

1888
Hinde: Edward Percy
19, Queen Avenue, 10, Dale Street.

1895
Hobbs: Frederick Brice
51, North John Street.

1898
Hobson: Laurence
14, Harrington Street.

Holt: R.
42, Produce Exchange Buildings, Victoria Street.

*Hulme: Edwin, A.M.Inst.C.E.
Royal Insurance Buildings, North John Street.

*Jones: Ronald Potter, M.A.
7, Stone Buildings, Lincoln’s Inn, London, W.C.

1867 1888
Kirby: Edmund
5, Cook Street.

McGovern: J. H.
Harrington Chambers, 26, North John Street.

1892
Matear: Huon Arthur
Central Buildings, North John Street.

*Morter: Sidney Pelham
The Temple, Dale Street.

Myres: Thomas Harrison
15, Chapel Street, Preston.

1896 1906
Owen: Segar
4, Cairo St. Chrs, Warrington.

Owens: Hugh
3, Crosshall Street.

1875
Pearsall: William
57a, Dale Street.

*Powell: Daniel
The Arcade, Lord Street.

Powell: Sebastian Pugin
51, North John Street.

Rathbone: Edmund
8, Victoria Street.

Reade: M. T.
2, South John Street.

1892 1900
Rees: Thomas Taliesin
51, North John Street.

1902
Reilly: Prof. Charles Herbert, M.A.
School of Architecture, School Lane.

*Rimmington: Frank
26, North John Street.

Shaler: T. Myddleton
6, Dale Street.

Shelmerdine: Henry
Hunt’s Bank, Manchester.

Sykes: R. G.
24, Fenwick Street.

1904
Thompson: Philip Coldwell
14, Castle Street.

1893 1907
Thornely: Arnold
51, North John Street.

Turton: F. T.
Municipal Offices, Dale Street.

Wainwright: T. T.
13, Union Court.

*The asterisk (*) denotes a Léctentiate R.I.B.A.
Assoc. Fellow
R.I.B.A. R.I.B.A.

Ware: Edmund........................ Imperial Chambers, Exchange Street East.
Weightman: Herbert .................. 24, Fenwick Street.
WILLINK: WILLIAM EDWARD, M.A.Cantab.............................. 14, Castle Street.
1885 1898 WOOLFALL: JOHN .......................... 60, Castle Street.
Wylie: Robert.......................... 6, Lord Street.

1903

Professional Associates of the Liverpool Society.

Abercrombie: L. P. ................................ School of Architecture, School Lane.
Aldridge: E. C. ................................. 14, Castle Street.
Appleby: Frank S. .............................. 6, Lord Street.
APPLEYARD: HENRY MILTHORPE ................ 67, Lord Street.
1905 ATKINSON: ROBERT FRANK .................. 8, Sackville St., London, W.
Badger: Frederick E. G. ............... Municipal Offices, Dale Street.
Bailey: Ernest B. ............................. c/o Edmund Ware, Esq.
Barnish: F. J. ................................. Golden Square, Warrington.
BARNISH: LEONARD ........................... c/o G. H. Grayson, Esq., Liverpool Buildings.
*BELL: THOMAS FREDERICK ................... Surveyor's Department, Municipal Offices.
1888 BERRINGTON: JOHN ARTHUR ................. Bon Accord, Prenton, Birkenhead.
*BEVERIDGE: DAVID ALSTON ................. 36, Dale Street.
1907 BLACK: OTIS DUDLEY ...................... 17A, South Castle Street.
Bower: A. E. L. ............................... 10, Victoria Street.
Bradbury: G. E. ............................... 14, Cook Street.
Brighouse: Christopher ................. Derby Chambers, Ormskirk, Lanes.
Bullen: D. ................................. 18, Brunswick Street.
Cabrè: J. W. ................................. c/o Messrs. Willink & Thicknesse, 14, Castle Street.
Campbell: Duncan A. ........................ c/o Messrs. Briggs, Wolstenholme and Thornely, 51, North John Street.
Clarke: William Thomas ..................... 60, Castle Street.
Crawford: R. P. ............................... 42, Belvidere Road, Liscard, Cheshire.
Crock: R. H. ................................. Court Chambers, 15, Maudsley Street, Bolton.
Davies: T. E. ................................. c/o A. Leitch, Esq., 36, Dale Street.
Dawson: Philip ............................... c/o T. M. Shalleross, Esq., 6, Dale Street.
*DEACON: BASIL CHARLTON ..................... 2, Rothesay Road, Luton.
*DEACON: WILFRED THOR ...................... 12, St. George's Crescent.
1909
Farmer: F. Quentery ................. 28, Sir Thomas Street.
FRASER: GILBERT WILSON ................. 20, Castle Street.
Fulton: Andrew W. ......................... 4, Percy Street.
Gilling: F. G. ............................... 21, Harrington Street.
1897

*GOLDSTRAW: WALTER ....................... 1, Crosshall Street.
Haigh: T. W. ................................. Imperial Chambers, Exchange Street East.

Hardie: John S. ................................

* The asterisk (*) denotes a Licentiate R.I.B.A.
**Harding:** J. W. B. .......... 16, Cook Street.
Hargreaves: J. .......... Egerton, Morley Road, Southport.

**Harris:** Charles William .... 14, Harrington Street.
Harrison: John Anstic .... 41, North John Street.
Heaton: Harvey .......... 1, Charles Berrington Road, Wavertree.

**Hewitt:** Stanley Goodison ... 2, Exchange Street East.
Honan: Matthew .......... 36, Dale Street.
Honeyburne: Ernest Hardy .. c/o Arnold Thornely, Esq., 51, North John Street.

**Horsburgh:** William Peter ... 12, St. George’s Crescent.
Hughes: Leonard J. ....... 10, Victoria Street.

**Knightley:** Alfred Ralph ... Century Buildings, North John Street.
Kirby: E. Bertram .......... 5, Cook Street.
McDonald: C. ........... c/o J. Francis Doyle, Esq., 4, Harrington Street.

**McIntosh:** David Gordon ... c/o Messrs. Woolfall & Eccles, 60, Castle Street.

**McLaughlan:** Stewart ....... 51, North John Street.
Maddock: Sydney .......... Main Street, Frodsham.
Martin: John ............. 122, Amphill Road, Fullwood Park.

Pearce: Joseph ............ 4, Lorne Road, Waterloo.

**Quiggin:** Edgar .......... 67, Lord Street.

**Reid:** Thomas John Miller ... Architectural Dept., Municipal Buildings, Dale Street.

**Rowlands:** John Edward .... Municipal Buildings, Dale St.
Shelmerdine: T. H. ........ Municipal Offices, Dale Street.

**Shepheard:** Thomas Faulkner ... 10, Victoria Street.

Thayer: J. D. ............ c/o Messrs. Pain & Eblese.
Thornely: E. W. .......... 14 Castle Street.
Torr: Frederick .......... 34 Hartwood Road, Southport.

**Unsworth:** William ...... 19, Moss Lane, Aintree.
Wallis: Frank Gray .......... 16, Cook Street.

**Ward:** Bernard Michael ... c/o Messrs. Hutchinson & Co., Yokohama, Japan.

**Williams:** John Close .... 15, Huskisson Street.
Williams: T. G. ........... Imperial Chambers, 62, Dale Street.
Wright: R. W. L. .......... 10, St. George Avenue, Birkenhead.

**The names of Members and Licentiates of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Liverpool.**

* The asterisk (*) denotes a Licentiate R.I.B.A.
EDUCATIONAL FACILITIES IN LIVERPOOL.

University of Liverpool: School of Architecture.


DRAWING.—Professor Adshead [F.].

ECCLESIASTICAL ARCHITECTURE.—Reader, G. Gilbert Scott.

MODELING.—Recognised Teacher, C. J. Allen (City School of Art).


GRAPHIC STATICS.—Harrison Professor of Engineering, W. H. Watkinson, M.Eng., M.Inst.C.E.

The courses in the School of Architecture at the University are designed to provide for all students intending to practise as architects a full liberal and professional education at a University standard side by side with the students of the other professions. The prospectus states that the teaching is based upon the methods of the Ecole des Beaux-Arts at Paris adapted to meet our somewhat different requirements. While the student is taught design on a basis of monumental planning in order to equip him with the means by which to approach with confidence the larger problems Architecture presents, an attempt is also made to give him that intimate knowledge of materials and construction which distinguishes the best domestic work. With this double end in view, after his combined study in his first year of simple construction and the elements of architectural proportion, he passes in his second year and in his later work to a progressive series of designs in which both points of view are emphasised. The students of the School, after finishing the first part of their course, have either passed to a shortened period of pupillage in an architect's office, or have directly undertaken salaried posts.

The School is one of those recognised by the Board of Architectural Education, and its courses meet all the requirements of the scheme propounded by the Board [vide supra]. The external examiner to the School is Mr. Ernest Newton, A.R.A. The courses of the School lead to the University Degree of Bachelor of Architecture (B.Arch.) or to the University Diploma in Architecture. The University further grants a certificate at the end of the first half of either the Degree or Diploma course; students who obtain this certificate in the first class are exempted from the R.I.B.A. Intermediate Examination. The University grants also a certificate in architectural design after a special course for selected students. The Royal Academy also exempts such students from probationary work before entering its School of Architecture.
As regards preparatory general education, the Prospectus of the School says:

It is very strongly felt, both by the University and by the Board of Architectural Education, that intending students of architecture should, before entering upon a course of professional training, have first obtained a sound and liberal general education. The best results are obtained when a full degree course in Arts or Science has first been taken; and students are strongly urged to adopt this course wherever possible. Students who propose to take a degree course in Architecture, and who are graduates in Arts, Science, or Engineering of this or any other recognised University, will be allowed a substantial reduction in the length of the course of study required of them. Where a full degree course in Arts or Science is not possible, students are strongly recommended at least to take the Matriculation Examination of the Northern Universities' Joint Matriculation Board, or an examination accepted by the Board as its equivalent, before entering upon their course of study. This examination must be passed by students before beginning their degree course; though students who have not passed the Matriculation are admitted to the diploma course.

The School, which occupies the fine old Queen Anne building, formerly the Blue Coat Hospital of Liverpool (now called Liberty Buildings and given to the School by Sir William Lever, Bart.), includes a large well-fitted studio, a large exhibition room, lecture-rooms, a museum, and a library and private rooms for advanced students. There is a large collection of architectural plates, drawings, and photographs. The Museum contains examples of building materials, models of building construction, and a representative collection of architectural casts. The Library of reference books contains the chief folios of measured drawings of ancient and modern buildings.

*Travelling Scholarship.*—The Holt Travelling Scholarship, value £50, is given annually, and it has generally been found possible to provide a second of similar or less amount.

The following particulars of the Courses of Study are quoted from the School Prospectus:

There are two regular courses of study open to students—the Degree Course and the Diploma Course. A certificate, carrying with it when given in the first class exemption from the Intermediate Examination of the R.I.B.A., is awarded to students at the completion of the first two years of the Diploma Course, or the first three of the Degree Course, under conditions described below.

*The Degree Course.*—The degree awarded is the degree of Bachelor of Architecture (B.Arch.). Candidates preparing for any degree in the University are required before beginning their course to have passed the Matriculation Examination, or to have obtained exemption therefrom and thereafter to have attended approved courses. Candidates who pass the Matriculation without Mechanics will be required to sit for an examination in this subject approved by the Faculty before entering the second year of University study.

*First Year's Course and Intermediate Examination.*—Subjects:—(i.) History of Architecture; (ii.) Either Ancient History or Modern History; (iii.) One of the following: Pure Mathematics, Applied Mathematics, Physics.
Chemistry; (iv., v.) Two of the following, one at least of which shall be a modern language:—Greek, Latin, French, German, Italian, Spanish, English Literature, Logic, Pure or Applied Mathematics, Physics, Chemistry (if not taken under iii.). Before commencing a course of study for the Second Examination, candidates shall be required to afford evidence, satisfactory to the Professor of Architecture, that they have attained a degree of proficiency in drawing necessary for the purposes of their architectural studies.

The student is expected to attend the Architectural Studio when not engaged in the above work.

Second and Third Years' Courses and Second Examination.—The subjects of the second and third years' courses of study and of the Second Examination are:—(i.) History of Architecture, with special study of an approved period; (ii.) Architectural Design; (iii.) Building Construction; (iv.) Mechanics of Structures; (v.) A subject in the Fine Arts other than Architecture. Candidates may also present as an additional optional subject either Drawing or Modelling. Candidates are required to present designs worked during the course of study and measured drawings of a building approved by the Professor of Architecture, and such work shall be taken into account by the examiners in making their award. Candidates are required to attend approved courses of instruction in all the subjects offered for examination. During these two years the student spends his whole time, except for lectures, in the Studio.

Fourth and Fifth Years' Courses and Final Examination.—Candidates are required, after passing the Second Examination, to spend at least two years, under conditions to be approved by the Faculty, in the office of a practising architect or in such other form of practical work as may be recognised, and to attend during that time courses of instruction approved by the Faculty of Arts either in the University or in some other recognised School of architectural training. Candidates are required to:—(i.) Submit for the approval of the examiners a complete set of working drawings, details and specifications of a projected building, produced under conditions previously approved by the Faculty. (ii.) Submit measured drawings of a building approved by the Professor of Architecture, with a dissertation on cognate work. Candidates are required to present designs and other work done by them during the two years before the final examination, and such work is taken into account by the examiners in making their award. Candidates may obtain distinction in subjects (i.) and (ii.).

The Diploma Course, designed to meet the requirements laid down by the Board of Architectural Education.—Students entering on this Course must not be less than seventeen years of age. They need not have passed the Matriculation Examination, but must be able to furnish evidence of having attained a satisfactory standard in general education and drawing. The course for a Diploma falls into two periods, each of two years. In the first period the student's time is devoted to professional studies in the School, on the lines of the course laid down for the second and third years of the Degree Course. The second period is spent in an architectural office, while the student continues his studies, similar to those of the fourth and fifth years of the Degree Course, either in evening or day classes in the School itself or in some other Architectural School recognised by the University. Two examinations must be passed, one at the end of each period.

Vacation Work.—During the Long Vacation, students, whether taking Degree or Diploma Courses, are expected to spend a portion of the time in preparing drawings, particularly in making measured drawings from actual buildings, on which advice will be given.

SYLLABUS OF COURSES.

I. Studio Classes and Demonstrations.

Course A.—Studio Work.—First year Diploma students, second year Degree students (9.30-5.0 daily).—Exercises in elementary construction culminating in the design of a small house. Exercises in the Orders and
other Elements of Architectural Proportion. Science and elementary perspective.

Course B.—Studio Work.—Second year Diploma students and third year Degree students (9.30-5.0 daily).—Designs alternately monumental and constructional.

Course C.—Building Materials and Tools (alternate Tuesdays, 10.30-11.30).—These demonstrations, given in the School of Hygiene, Ashton Hall, exhibit the uses of the various tools and materials, with which they are designed to give students an actual and practical acquaintance. Approved for Diploma students of the first year and Degree students of the second year.

Course D.—Sketching Class.—All lectures on architectural history are followed by a class for sketching from diagrams.

Course E.—Measured Work (Wednesday, 2.0-5.0).—This course is taken on Wednesday afternoons when instruction is given in measuring specimens of architecture in Liverpool and district. The course is designed to equip students for the large piece of measured work they are expected to undertake in the Long Vacation.

Course F.—Modelling (Monday, 9.30-1.0).—Course approved for Degree students and selected Diploma students.

Course G.—Drawing (Fridays, 2.0-5.0).—Approved for all students.

II. Lecture Courses.

Course A.—Outlines of the History of Architecture (First Year).—Tuesday, 11.30-12.30.—Autumn, Lent and Summer Terms.—Course approved for first year students (Degree or Diploma).

Course B.—Gothic Architecture (Second Year).—Monday, 11.30-12.30.—Autumn and part of Lent Terms.—Course approved for second year students (Degree or Diploma).

Course C.—Renaissance and Modern Architecture (Second Year).—Wednesday, 11.30-12.30.—Part of Lent and Summer Terms.—Course approved for second year students (Degree or Diploma).

Course D.—Building Materials and Construction (First Year).—Monday, 9.30-10.30, and Wednesday, 9.30-10.30.—Autumn and Lent Terms.—Course approved for first year Diploma students and for second year Degree students.

Course E.—Building Materials and Construction (Second Year).—Wednesday, 9.30-10.30; Friday, 9.30-10.30.—Autumn and Lent Terms.—Course approved for second year Diploma students and for third year Degree students.

Note.—The lectures in Courses D and E are arranged to coincide with the design of buildings executed by the student in the Studio.

Course F.—Perspective and Sciology—Lent Term, Thursday, 2.0-5.0.—Lectures followed by classes on the application of the principles of perspective and sciology to architectural subjects.—Course approved for Diploma students (first year) and Degree students (second year).

Course G.—Graphic Statics, Engineering Laboratory.—Summer Term Monday, 2.0-5.0.—Course approved for Degree students (first year) and selected Diploma students (second year).

Evening Classes.

The Studio is open on Tuesday, Wednesday, and Thursday evenings during Autumn and Lent Terms from 6.30-9.0 o'clock.

The classes held are designed to meet the needs of—(1) Degree and Diploma students during their last two years while engaged in office work. (2) Other students who, having already some knowledge of building construction, require to study the design of buildings. (3) Students from Schools of Art who require some knowledge of architectural design. Students are required, therefore, before they enter these classes, either to have attended lectures in Building Construction at the University, or obtained a Certificate in the third stage in Building Construction at a Technical School, or to furnish to the Professor of Architecture other satisfactory evidence of knowledge in
this subject. Subjects for design will be set from time to time, and students will be required to prepare the greater part of their designs under instruction in the Studio. Drawing-boards will be provided, but students must bring their own instruments and paper.

DEPARTMENT OF CIVIC DESIGN.
(TOWN PLANNING AND LANDSCAPE ARCHITECTURE.)

Founded by Sir William Lever, Bart.

CIVIC DESIGN.—Associate Professor, S. D. Adshede [F.] (in charge of the Department); Lecturer and Research Fellow, P. Abercrombie.

LANDSCAPE DESIGN.—Lecturer, T. H. Mawson [H.A.].

CIVIC ENGINEERING.—Associate Professor, J. A. Brodie, M.Eng., M.Inst.C.E., City Engineer for Liverpool; Lecturer, R. Aman, A.Inst.C.E.

CIVIC HYGIENE.—Professor, E. W. Hope, M.D., D.Sc., Medical Officer of Health for Liverpool.

CIVIC LAW.—Lecturer, H. Chaloner Dowdall, M.A., B.C.L., Barrister-at-Law, Lord Mayor of Liverpool.

There are two regular courses of study open to students, the Certificate Course and the Diploma Course.

The Certificate Course.

Students entering on the course must not be less than 19 years of age. They must (a) satisfy the Professors of Civic Design and Architecture of their competency to profit by the course, (b) either have graduated in Architecture or have obtained a first class certificate in Architecture in the University of Liverpool or have graduated in Architecture in any other University approved by the Faculty, or have passed or been exempted from the Intermediate Examination in Architecture of the Royal Institute of British Architects, or have passed or been exempted from the Examination qualifying for Associate Membership of the Institute of Civil Engineers, or have served their articles during a period of not less than three years in the office of an architect or in the office of a borough engineer or city engineer, or present such other qualification as the Faculty may approve.

The course of study includes:

i. The Development of the City and the Influences affecting its growth.
ii. Civic Engineering and Hygiene.
iii. Law as related to Town Planning.
iv. Civic Architecture.
v. Civic Decoration.
vi. Landscape Design.

Studio work forms an essential part of the course of study.

The Diploma Course.

Students entering upon the course for the Diploma in Civic Design must either (a) have obtained a Certificate in Civic Design or (b) be members of the Royal Institute of British Architects, or, in the case of non-British students, members of an institution in the country of their origin which has an equivalent status. A candidate offering qualifications referred to in (b) must on application, and before admission to the course, submit specimens of his work to be reported upon to the Faculty of Arts by the Professor of Civic Design and the Professor of Architecture.

The course of study includes:

i. The preparation of at least two Town Planning schemes for definite areas; plans, supplemented by written matter, presenting general provisions.
ii. Studies of the details of one of the above schemes.
iii. A study for the reconstruction of an existing area.
iv. Design for an incident in Town Planning to specified conditions.
Lecture Courses.

Course A.—Outlines of Town Planning (The Development of the City and the Influences affecting its growth).—This course will trace the historical and social development of the town, and influences affecting its growth—as racial, climatic, political, commercial, military, also influences arising out of new methods of transport and locomotion and the adoption of new materials. The modern city will be considered under the heads of its physical, constitutional, and intellectual constituents, and following this its component parts are next dealt with as commercial, residential, recreative, and official. Thus the many types of buildings coming under these heads will be separately considered from the point of view of their location, and the essential requirements of their sites.

Course B.—Civic Engineering and Hygiene.—This course will treat of those problems which are associated with traffic distribution, water supply, power distribution, road construction, lighting, smoke combustion, hygiene, and sanitation. Width and gradients of streets will be considered in reference to the requirements of traffic. Systems for the gyration and direction of vehicular traffic will be expounded, also the essential conditions of electric traction, as tramways, deep and shallow railways, &c. Road construction and paving will be considered in particular reference to different kinds of traffic. Under artificial lighting the many possibilities and methods of utilisation of gas and electric light will be demonstrated. Under hygiene and sanitation will be discussed questions pertaining to distribution of population, housing reform, the adequate provision of light and air, hospital distribution, refuse disposal, and drainage.

Course C.—Civic Law.—This course is designed to make the students conversant with the principles of the law as it affects town planning. The new Town Planning Act, earlier Acts, and Local Acts affecting the construction of new streets, frontages, rights of light, &c., will be reviewed. The many possible means of acquiring property, compulsorily, by arbitration and private treaty, also questions of compensation will be explained and dealt with. Statutory powers existing in continental countries and in America for regulating the laying out and extension of towns will be noticed and compared.

Course D.—Civic Architecture (Composition, Colour and Material, Character and Style).—This course will treat of the aesthetic effect of the city. It will discuss the placing of the civic centre, the architectural climax, secondary points of interest and their relationship to one another. It will treat of skylines, vistas and focal centres, of effects, monumental and picturesque, of material and colour, of character and style.

Course E.—Civic Decoration.—This course will treat of the furnishing and decoration of the city both with temporary and permanent adornments. It will discuss the design and placing of statuary, monuments and triumphal arches; of trees, fountains and waterways; of street refuges, lamp standards, shelters, kiosks, and advertisement columns; and of other incidents of the street and open places.

Course F.—Landscape Design.—This course will treat of the arrangement, construction and planting of parks, parkways, boulevards and open spaces, with special reference to the kind of trees, shrubs and plants best suited to particular localities. It will discuss their culture and the art of pleasuring, pollarding, and plashing. It will also discuss the laying out of parks and gardens in connection with suburban and country residences.

Studio Work.—Studies of local and other examples of Town Planning. Analytical planning based on topographical surveys. Original studies for the laying out of suburban areas. Original studies for the reconstruction of existing areas to improved conditions. Original studies for incidents in Town Planning. Exercises in advanced perspective, with special reference to bird's-eye view and wide angle conditions. Rendering in monotone and colour. The exposition of draughtsmanship in its higher branches will form an important part of the work done in the Studio. The Studio work undertaken by the certificate students will consist largely in the practical exposition
of the knowledge acquired in attendance at the Lecture courses. The Diploma students will devote particular attention to the preparation of original town-planning schemes, both in general and in detail, and to the presentation thereof in bird’s-eye view perspective as well as on plan and in elevation.

JOURNAL.

A Journal, known as The Town Planning Review, issued quarterly by the Department, records the research work of the staff and students, reviews contemporary work, both proposed and in course of execution, and presents original designs for Town Planning incidents and schemes.

SCHOLARSHIPS.

(i.) Entrance Scholarships and Grants.—Some of the entrance scholarships of the University are open to students taking Degree Courses in the School of Architecture. The entrance Scholarship Examination is held annually in May. Students whose parents are ratepayers in the City of Liverpool, or in the administrative Counties of Lancashire and Cheshire, are also eligible for the numerous scholarships awarded by those bodies on the results of the Matriculation Examination in July. Students whose parents are residents or ratepayers in Liverpool, Birkenhead, Bootle, Lancashire, and Cheshire, and who are unable to meet the expense of a full course, are further eligible for Special Grants out of funds placed at the disposal of the University by the Councils of these Corporations.

(ii.) Advanced Scholarships.—A Holt Travelling Scholarship of £50 for one year, for designs and measured drawings, has been founded by Miss Holt. Students who have completed the first three years of the Degree or a Certificate Course in Architecture are eligible for this Scholarship.

Sir William Lever Scholarship.—Prizes £25, £15, and £10, are offered for the best Town Planning Scheme for the re-construction of a portion of Liverpool.

Sydney Jones Scholarship, £25.
Edward Whitley Scholarship, £25.

The University further offers scholarships awarded on the results of the examinations of the Honours Schools in the Faculty of Arts, for which students taking the Degree Course are eligible.

ARCHITECTURAL SOCIETY.—A voluntary society of the students has been formed which meets at regular intervals during the term to read papers, to visit buildings of interest, and to hold small competitions in design, for which the Professor gives a prize. Members have the privilege of attending the meetings and lectures of the Liverpool Society of Architects.

FEES.

The composition fee for the complete architectural course is £30 per annum. This covers all lecture courses, laboratory and studio work required either for the first three years of the Degree Course or the first two of the Diploma Course. The composition fee for a single term is £12 10s. The fee for the second two years of the Diploma or the fourth and fifth year of the Degree Course is £2 per annum. The composition fee for the Certificate in Civic Design is £6 6s., and for the Diploma in Civic Design £20.
MANCHESTER SOCIETY OF ARCHITECTS.

[16, St. Mary's Parsonage, Manchester.]

[Province: Cumberland, Westmorland, part of Lancashire, and part of Cheshire. Centre: Manchester.]

Secretary:

The Manchester Society of Architects (originally founded in 1865, and consisting exclusively of architects who at the time of their election had been in practice at least three years) was reconstructed in 1891 and incorporated under Section 23 of the Companies Act 1867 as a limited company, the articles of association bearing date the 16th June 1891. The objects are:—

a. To support and protect the character, status, and interests of architects practising in, or in the vicinity of, Manchester, and to promote personal acquaintance and good feeling between members of the Society. b. To establish and maintain an acknowledged Code of professional practice and charges, &c. c. To advance and encourage professional knowledge and study in the younger members of the profession by the foundation of classes for study, competition for prizes given by the Society, delivering of lectures and other means. d. To obtain and consider information respecting competitions and all other matters affecting the profession, &c. e. To afford mutual assistance by advice and mediation in case of misunderstanding between members, or between members and their employers or those employed under them, and in any other way to promote honourable conduct in the profession generally. . . . g. To establish, form, and maintain a Library or other collection of architectural works, and to acquire, by purchase or donation, books, designs, drawings, and other articles of interest in connection with the profession.

The members consist of Fellows, who have been engaged in practice at least five years, and who are entitled to use the affix F.M.S.A.; Associates, who are at least 23 years of age, engaged in the study or practice of Architecture as a profession, and who are entitled to use the affix A.M.S.A.; Students, who are under 23 years of age and are engaged in the study of Architecture either as assistants or pupils.

The Society possesses a Loan and Reference Library, containing some six hundred volumes, which is open to students, other than members, on certain conditions.

Students' Meetings are held during the Session when Papers on architectural subjects are read.

A large number of prizes are offered by the Society in competition to members of the Society, or to pupils or assistants in the offices of architects in Manchester or in the offices of members of the Society. The more important
include the President’s (Mr. Edgar Wood) prize of Ten Guineas to the Student who gains the highest number of marks in the Design Competition promoted by the Society; Mr. Beaumont’s Prize for the best selection of Measured Drawings, &c., for the Society’s Sketch-Book; Prizes for Sketches and Measured Drawings; the Mills and Holden Prizes; and Professor Capper’s Prizes for the best work done in connection with the School of Architecture.

The Council meet every month; General Meetings of the Society are held every three months, and six Sessional Paper Meetings are held during the winter. The Annual General Meeting is held in April.

**Officers and Council.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>John Brooke</td>
<td>President</td>
<td>[F.]</td>
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<td>Prof. S. H. Capper</td>
<td>Vice-President</td>
<td>F.S.A.</td>
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<td>A. E. Corbett</td>
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<td>John Ely</td>
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<td>J. T. Halliday</td>
<td>Assist. Hon.</td>
<td>[A.]</td>
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<td>W. C. Hardisty</td>
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<td>F. E. L. Harris</td>
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<td>Francis Jones, jun.</td>
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<td>P. D. Lodge</td>
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<td>Paul Ogden</td>
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<td>Claude Paterson</td>
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<td>J. H. Sellars</td>
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<td>Isaac Taylor</td>
<td>Hon. Sec. and Treasurer</td>
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<td>J. H. Woodhouse</td>
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<td>Percy S. Worthington</td>
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**Fellows of the Manchester Society.**

- **Agate**: Charles Gustave
- **Almond**: Frederick John
- **Barker**: Thomas Groom
- **Barlow**: Luke
- **Beaumont**: James William
- **Beaumont**: William Somerville
- **Bennett**: Thomas Percy
- **Bird**: David
- **Birkett**: Isaiah Robert
- **Bolshaw**: G. E.
- **Booth**: H.
- **Booth**: R.
- **Bowier**: J. B.
- **Brasheaw**: Jonas James
- **Brady**: G. H.
- **Brameld**: Bernard William
- **Browne**: James Barritt

*The asterisk (*) denotes a Licentiate R.I.B.A.*
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* The asterisk (*) denotes a Licentiate R.I.B.A.
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<tr>
<td>1885</td>
<td>Oldham</td>
<td>60, King Street.</td>
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<td>1885</td>
<td>Ormrod</td>
<td>Temple Chbrs., 33, Brazen- nose Street.</td>
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<td>1898</td>
<td>Peerce</td>
<td>21, Acresfield, Bolton.</td>
</tr>
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<td>1888</td>
<td>Percival</td>
<td>30, St. Petersgate, Stockport.</td>
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<td>1888</td>
<td>Potts</td>
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<td>1882</td>
<td>Preston</td>
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<td>1898</td>
<td>Prestwick</td>
<td>Diocesan Chambers, South King Street.</td>
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<td>1895</td>
<td>Price</td>
<td>Leigh, near Manchester.</td>
</tr>
<tr>
<td>1893</td>
<td>Riggles</td>
<td>City Architect, Town Hall.</td>
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<td>1889</td>
<td>Robinson</td>
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<td>Ross</td>
<td>24, Nelson Square, Bolton.</td>
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<td>Searles</td>
<td>15, Cannon St., Accrington.</td>
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<td>Simpson</td>
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<td>1889</td>
<td>Stones</td>
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<td>1903</td>
<td>Swarrick</td>
<td>10, Richmond Ter., Blackburn.</td>
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<td>Sykes</td>
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<td>1906</td>
<td>Taylor</td>
<td>7, Chapel Walks, Cross Street.</td>
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<tr>
<td>1906</td>
<td>Taylor</td>
<td>10, Clegg Street, Oldham.</td>
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<tr>
<td>1906</td>
<td>Tennant</td>
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<td>1888</td>
<td>Tonge</td>
<td>12, Exchange Street.</td>
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<tr>
<td>1885</td>
<td>Wood</td>
<td>371, Lord Street, Southport.</td>
</tr>
<tr>
<td>1909</td>
<td>Woodcock</td>
<td>78, Cross Street.</td>
</tr>
<tr>
<td>1906</td>
<td>Woodhouse</td>
<td>6, Oakfield Road, Davenport, Stockport.</td>
</tr>
<tr>
<td>1893</td>
<td>Woodhouse</td>
<td>88, Moseley Street.</td>
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<tr>
<td>1890</td>
<td>Worthington</td>
<td>100, King Street.</td>
</tr>
<tr>
<td>1906</td>
<td>Worthington</td>
<td>Lombard Chambers, 46, Brown Street.</td>
</tr>
<tr>
<td></td>
<td>Wrathmell</td>
<td>8, Oakfield Road, Davenport, Stockport.</td>
</tr>
</tbody>
</table>

**Associates of the Manchester Society.**

- Ainley, Cyril E.
- Ainsworth, John Cooper
- Bailey, Stanley
- Baldwin, Walter
- Barker, Philip Edward
- Barlow, George
- The asterisk (*) denotes a Licentiate R.I.B.A.
Allied Societies: Manchester

Billings: P. U. Oakfield, Sherwood Avenue, Sale.

1911

Birkett: Stanley 4, Albert Square.
Blackshaw: Warren Goytholme, Brinnington, Stockport.

1910

Bluhm: Quentin Manquall City Bank Chambers, The Square, St.-Anne's-on-the-Sea.

1909

Boddington: Henry, jun. Pownall Hall Farm, Wilmslow.

1910

Burrow: Robert G. 4, Penrhyn Terrace, Old Trafford.

1909

Calder: James Munc Archer Park, Middleton.

1906

Cocker: John Oakwood, Park Road, Timperley.

1910

Cockrell: G. L. 10, Albert Road, Birkdale, Southport.

*Colles: Godfrey c/o Paul Ogden, Esq.

1904

Cooper: C. R. 20, Market Street, Bury.

1906

Cross: L. H., M.A. Valemont Moss Lane East.

1905

Dean: Benjamin Sagar 100, King Street.

1911

Cotter: James Bertie Francis 96, Heath Street, Hampstead, N.W.

1904

Duncan: William H. 4, South Parade, Rochdale.

1906

Dyer: Frank 35, Dudley Road, Whalley Range.

1905

Ellis: George Bowland 62, Albert Grove, Longsight.

1910


*England: Ernest S. 95, Greengate Street, Oldham.

*Evans: Norman Bank Chambers, High Street, Southend-on-Sea.

1911

Evans: T. G. 19, Rufford Road, Fairfield, Liverpool.

*Farmer: Harold Quenbery Milbrook Vicarage, Stalybridge.

1902 1903

Fawknower: W. The Warren, Gawsworth.

1991

Garment: J. S. 15, Gloucester Road, Urmston.

1907

*Gask: J. H. 37, Maudsley Street, Bolton.

1891

Gibbons: John Harold 4, St. Mary's Parsonage.

1907

Gillow: W. M. 66, Deansgate.

1907

Goldsmith: George Hartley School of Art, Cavendish St.

1907

Hacking: E. H. 50, Blackfriars Street.

1907

Hall: S. Oak House, 196, Wilmslow Road, Withington.

1909

Halliday: James Theodore 14, John Dalton Street.

1907

Halstead: A. c/o H. Lord, Esq., 42, Deansgate.

1909


1886

Healey: Hugh 4, Chapel Walks.

*Hearne: Robert Grundy 2, Ridgefield.

1909

Hearn: F. Bank House, Manchester Street, Oldham.

1886


Higgainbottom: Gilbert 94, Market Street.

* The asterisk (*) denotes a Licentiate R.I.B.A.
<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>1896</td>
<td>Hooley: Tom Williamson</td>
<td>67, Deansgate Arcade.</td>
</tr>
<tr>
<td></td>
<td>Hopkinson: J. K.</td>
<td>Oakwood, Park-Hills Road, Bury.</td>
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<tr>
<td>1906</td>
<td>Hoy: Percy Cartwright</td>
<td>194, Wilmslow Road, Wellington.</td>
</tr>
<tr>
<td>1906</td>
<td>Lang: James Henry</td>
<td>77, King Street.</td>
</tr>
<tr>
<td></td>
<td>Langman: Herbert</td>
<td>29, Shakespeare Street, Southport.</td>
</tr>
<tr>
<td></td>
<td>Laycock: H. B.</td>
<td>115, Bury Old Road, St. Margaret's, Prestwich.</td>
</tr>
<tr>
<td></td>
<td>Lees: W. H.</td>
<td>97, Charlotte Street, Rochdale.</td>
</tr>
<tr>
<td>1911</td>
<td>Lindley: John</td>
<td>Woodfield, Alexandra Road South, Whalley Range.</td>
</tr>
<tr>
<td></td>
<td>Maclaren: A. D.</td>
<td>78, Gildabrook Road.</td>
</tr>
<tr>
<td></td>
<td>Mammatt: George</td>
<td>Woodland View, Gib Lane, Mellor, near Stockport.</td>
</tr>
<tr>
<td>1907</td>
<td>Martin: John Gray</td>
<td>249, Park Road, Oldham.</td>
</tr>
<tr>
<td></td>
<td>Mattinson: M. D.</td>
<td>29, Derby Road, Wasley.</td>
</tr>
<tr>
<td>1908</td>
<td>Minor: Philip</td>
<td>Post Office Chambers, Darlington.</td>
</tr>
<tr>
<td>1907</td>
<td>Mitchell: William Henry</td>
<td>The Firs, Irlam Road, Sale.</td>
</tr>
<tr>
<td></td>
<td>Moss: Harry</td>
<td>65, Victoria Road, Whalley Range, Manchester.</td>
</tr>
<tr>
<td>1907</td>
<td>Moss: Sydney</td>
<td>Rock Bank, Eccles.</td>
</tr>
<tr>
<td></td>
<td>Newsome: H. F. V.</td>
<td>3, Howard Avenue, Wellington Road, Heaton Chapel.</td>
</tr>
<tr>
<td></td>
<td>Newton: Insull E.</td>
<td>Oak Bank, Winton.</td>
</tr>
<tr>
<td>1905</td>
<td>Norquoy: James</td>
<td>5, Christchurch Place, Hampstead, N.W.</td>
</tr>
<tr>
<td></td>
<td>Paterson: Claude</td>
<td>14, John Dalton Street.</td>
</tr>
<tr>
<td></td>
<td>Pendleton: Basil</td>
<td>16, Brazenose Street.</td>
</tr>
<tr>
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<td>Potter: C. H.</td>
<td>Mayfield, Westwood Avenue, Timperley.</td>
</tr>
<tr>
<td>1908</td>
<td>Prestwich: Harold</td>
<td>Everdene, Hand Lane, Leigh.</td>
</tr>
<tr>
<td></td>
<td>Pursglove: Archibald</td>
<td>27, Sarsdale Road, Rusholme.</td>
</tr>
</tbody>
</table>

* The asterisk (*) denotes a Licentiate R.I.B.A.
Allied Societies: Manchester

Pye: J. Bramley ........................................ c/o Roger Oldham, Esq.
Rhodes: Herbert ........................................ 23, Lonsdale Avenue, Beddissah.
*Rigby: Alfred ........................................ Byland," Arnold Road,
                      Alexandria Park.
Roberts: William John, M.A. .... 96, Heath Street, Hampstead.
Rowledge: George Henry ............. Higher Lane, Whitefield.
Sanville: Gerald ......................... 5, Cross Street.
Schwabe: G. A. E. ................................. c/o Edgar Wood, Esq., 78,
                      Cross Street.
Shanks: N. F. ........................................ 565, Stretford Road, Old
                      Trafford.
Sherlock: Denton .................................. Bromfield, Egerton Road,
                      Fallowfield.
*Smith: J. Woodfield .................. 34, John Dalton Street.
Stockton: Russell .............................. 43, Ash Grove, Didsbury
                      Road, Stockport.
Stokes: George W. ......................... 12, Fairfield Street, Wandsworth.
Stonehouse: Charles ........................ Irving Place, Blackburn.
*Stott: James E. ..................... Westwood, Todmorden.
Sturgeon: R. V. ................................. 21, Range Road, Whalley
                      Range.
Swain: Chas. ........................................ 12, Exchange Street.
Swarbrick: John ............................... 30, St. Ann's Street.
Taylor: Chas. N. ................................. 27, Ravenok Park Road,
                      Cheadle Hulme.
Thomas: Edward ................................. 19, Langdale Road, Victoria
                      Park.
*Thorpe: Clifford ..................... Carisbrook, Whitefield.
Turner: H. A. ................................. Guildhall Chambers, Lloyd
                      Street.
Vernon: R. J. ........................................ c/o Messrs. Bradshaw & Gass,
                      19, Silverwell Street, Bolton.
Wade: John William ..................... 14, Ridgefield.
Whitehouse: A. E. M. .................... Rangemore, Gibson Road,
                      Heaton Moor.
*Wilkinson: Stephen .................. 32/1, Standard Buildings,
                      Dalhousie Sq., Calcutta.
*Woodeson: William .................. 65, Everton Road, Birkdale,
                      Southport.
Woodhead: William ..................... 67, Chesham Road, Bury.
Worthington: J. A. ....................... Broomfield, Alderley Edge.

* The names of Members and Licentiates of the Royal Institute in
the foregoing list are printed in small capitals; and, except when other-
wise stated, all the addresses are in Manchester.

EDUCATIONAL FACILITIES, MANCHESTER DISTRICT.

The Manchester School of Architecture, established pursuant to arrangements made between the University, the Manchester Municipal School of Technology, the Municipal

* The asterisk (*) denotes a Licentiate R.I.B.A.
School of Art, and the Manchester Society of Architects.

J. L. Grant, Lecturer.

W. Leicester, Lecturer in Building Construction.

Mr. R. Glazier [A.], R.C.A., Head Master of the Municipal School of Art, and other members of the Staff of the Municipal School of Art, of the Municipal School of Technology, and of the University, will take part in the instruction given in these institutions respectively.


COURSES IN ARCHITECTURE.

These courses are intended to meet the requirements of students who desire—(1) To take a degree of the University either in the Faculty of Arts or in the Faculty of Technology; (2) to take the Certificate of the University in Architecture; (3) to prepare for the qualifying examinations for Associateship of the Royal Institute of British Architects; (4) to take a course in Architecture without proceeding to a degree or qualification; (5) to attend any of the special lecture courses in Architecture, either at the University, or at the School of Technology, or at the School of Art; (6) to attend evening classes in the subjects of Architecture and Building Construction held either in the Municipal School of Technology or in the Municipal School of Art.

The University of Manchester offers two degrees to students of Architecture: in the Faculty of Arts, B.A. (Honours School of Architecture); in the Faculty of Technology, B.Sc.Tech.

I. Candidates are required to have passed the prescribed Matriculation Examination in the following subjects:—(1) English Language or Literature; (2) English History; (3) Mathematics; (4) Three of the following (one of which must be a language): i. Greek; ii. Latin; iii. French; iv. German; v. some other language approved by the Board; vi. Mechanics or Physics; vii. Chemistry; viii. Geography (Physical, Political, and Commercial); ix. Natural History (Plants and Animals).

II. Candidates are required to have attended the approved classes for the Intermediate Examination subjects, and to pass the Intermediate Examination for the ordinary degree in the following subjects:—

A. For the Degree of B.A. (Honours School of Architecture):—
(a) One of the following:—Greek, Latin, French, German; (b) One of the following:—Ancient History, Modern History, English Literature; (c) One of the following:—Physics, Pure Mathematics, Applied Mathematics.

Candidates who have passed the Intermediate in Science or Technology will be exempted from A (a) and (c).


III. The Final Course for the degree of B.A. and B.Sc.Tech. includes the following subjects:—

A. For the Degree of B.A. and B.Sc.Tech.:—
1. History of Architecture.—(a) General Architectural History; (b) Renaissance and Modern Architecture.

2. Architectural Construction.—(a) Building Construction and Sanitation (Surveying may be taken as an additional subject); (b) Graphic Statics; Theory of Structures; Strength and Testing of Materials.

3. Architectural Design.—(a) Freehand and Architectural Drawing; (b) Thesis Design with Memoir; (c) Oral Examination (if required).

4. Architecture (Special).—The subject treated during 1911–12 will be Mediæval Architecture.

B. For the Degree of B.A. in addition to 1, 2, 3, and 4:—
5. Two of the following subjects, one of which must be (a) or (b):—
(a) General History of Art; (b) History of Classic Art; (c) Advanced
Freehand Drawing; (d) Measured Drawing of a Building (to be approved by the Professor of Architecture), with Memoir; (e) Modelling; (f) Decorative Design.

C. For the Degree of B.Sc.Tech. in addition to 1, 2, 3, and 4:—
7. Surveying.
8. Chemistry.

Candidates are examined in Subject 6 and have to furnish certificates of attendance in 7 and 8.

Candidates who have passed the Intermediate Examination of the Royal Institute of British Architects are exempted from the courses in Architecture required in the Junior Year (see below).

Candidates who have obtained the University degree in Architecture are exempted by the Royal Institute from all but the Final Examination qualifying for A.R.I.B.A.

COURSES OF STUDY.

The University Degree Course covers three years, subsequently to Matriculation, which are respectively described as the Junior, Senior, and Final Years.

The Course for the Junior Year is as follows:—
I. The three classes for the Intermediate Examination.
II. Classes in Architecture.—(a) History of Architecture, at the Owens College; (b) Elements of Architecture, at the School of Art. Special attention is devoted to Classic and Gothic in alternate years; for 1911-12 the special subject will be Gothic. A class in Drawing is held from 3 to 5 p.m. in connection with the lecture course. Students intending to take the R.I.B.A. Examinations may prepare their "Testimonies of Study" in this class; (c) Freehand Drawing, at the School of Art; (d) Applied Geometry and Building Construction, at the School of Technology; (e) Sanitation, at the School of Technology; (f) Architectural Drawing, at the School of Art.

The Course for the Senior Year is as follows:—
1. Mechanics (if not already taken); 2. Renaissance and Modern Architecture, at the Owens College; 3. Elements of Architecture (Classic and Gothic Construction and Detail), at the School of Art (students intending to take the R.I.B.A. Examinations may continue the preparation for the "Testimonies of Studies" in the class for Drawing); 4. History of Art, at the Owens College (the complete course includes Sculpture and Painting, and covers two years); 5. Medieval Architecture, at the Owens College (the complete course covers two sessions); 6. Sanitation, at the School of Technology; 7. Building Construction, at the School of Technology; 8. Architectural Drawing and Design, at the School of Art; 9. Freehand Drawing, at the School of Art. For the B.Sc.Tech. degree, to be taken either in the Senior or the Final Year, (a) Surveying, (b) Chemistry; also, for the B.A. degree, for students proposing to submit these subjects as options; (c) Modelling or (d) Decorative Design, at the School of Art.

The Course for the Final Year is as follows:—
1. History of Art, at the Owens College; 2. Medieval Architecture, at the Owens College; 3. Advanced Building Construction, at the School of Technology; 4. Engineering, with Testing Laboratory, at the Owens College or at the School of Technology; 5. Thesis Design, at the School of Art; 6. Modern Building Construction and Steel Framing, at the School of Technology (for students proceeding to the B.Sc.Tech. degree).

CERTIFICATE COURSE.

In view of the changes in the Architecture curriculum proposed by the Royal Institute of British Architects, the following scheme for a Certificate course has been arranged. The Board of Architectural Education, appointed by the Council of the Royal Institute of British Architects, has issued a revised syllabus of architectural training, the complete
course to cover four years. For the first two of these, the student is
expected to devote his whole time to his studies; during the remaining
two years he would carry on his studies in continuation classes, while
engaged in regular office work. The course of study given below has accord-
ingly been framed to meet these conditions. The arrangement by which, in
Manchester, many architects have agreed to allow assistants to devote
Monday and Thursday afternoons to attend the architecture classes at the
Schools of Art and Technology and the University lectures, greatly facili-
tates the adoption of this scheme, under which a Certificate in Architecture
is offered by the University. The Council of the Institute has granted
exemption from the R.I.B.A. Intermediate Examination to students who
obtain a first class in the Certificate examinations; further, the Certificate
examination is permitted to be taken at the end of the third year, if desired.
Candidates before entering upon a course leading to a certificate are
required to pass an entrance examination in the following subjects:—
1. English (composition, with some simple questions in English literature).
2. Mathematics (subjects of the first three books of Euclid and algebra
up to and including quadratic equations).
3. One other language (elementary).
4. Elementary Science, including physics, chemistry, and mechanics.
In lieu of this special examination candidates may offer a certificate of
having passed any public examination of adequate standard as exempting
from the whole or any part of the above entrance examination.

COURSE OF STUDY.

The Course for the Junior Year is as follows:—
1. Mathematics.
2. History of Architecture, at the Owens College.
3. Building Construction, at the School of Technology.
4. Architectural Drawing, at the School of Art.
5. Freehand Drawing, at the School of Art.

The Course for the Senior Year is as follows:—
2. Renaissance and Modern Architecture, at the Owens College.
3. Elements of Architecture, at the School of Art.
4. Historic Ornament, at the School of Art.
5. Building Construction, at the School of Technology.
6. Sanitation, at the School of Technology.
7. Architectural Drawing and Design, at the School of Art.
8. Freehand Drawing, at the School of Art.

The Course for the Final Year comprises Monday afternoon and evening
and Thursday afternoon at the School of Art; also Thursday evening
at the School of Technology. Students are advised to take additional
evening classes at the School of Technology and the School of Art.
1. Elements of Architecture.
2. Architectural Perspective.
A short course of lectures will be given on Monday afternoons after
Christmas.
3. Architectural Design.
4. Building Construction (Honours Stage), at the School of Technology.
A class for measuring and sketching takes the place of the Thursday
afternoon lecture and drawing class after Easter.

ARCHITECTURE STUDIO.

The Studio for Architectural Drawing and Design is a recent addition to
the School of Art, Cavendish Street. It is open each week-day, except
Wednesday and Saturday afternoons, and is available throughout the School
session.
Tutorial instruction in Architectural Drawing and Design (Professor
Capper and Mr. Grant) is given, more especially, on Monday morning and
afternoon; Tuesday afternoon; Thursday morning and afternoon; Friday afternoon; also on Monday, Tuesday, Wednesday, and Friday evenings.

Lectures in the Studio, combined with sketching and drawing, are as follow:

*Elementary History of Architecture* (Mr. Grant).—Thursday morning.—One-year general course for School of Art students.—Two-year evening course: First year, Wednesday; second year, Tuesday.

*Historic Ornament* (Mr. Glazier).—Thursday morning.

*Elements of Architecture* (Professor Capper).—Thursday afternoon.

*Elementary Architectural Design*.—Friday evening.—This class is intended for beginners. The first subject will be the Treatment of Wall Openings: doors and windows, considered constructively and decoratively; form and ornament as conditioned by constructive requirements (span, &c.), and by material employed (stone, brick, terra-cotta, wood); the expression of construction in ornament, and its development in architectural elements. Further subjects will be: arcing; a gallery; a porch; a summer-house. Short explanatory lectures will be combined with class-exercises, to be worked out in the class under supervision and criticism.

*Advanced Architectural Design.*—Monday evening.—The subjects studied in the class are, more especially, those set by the Education Committee of the Manchester Society of Architects; students send in their work on these designs in competition for the prizes offered by the Society. For session 1911-12 the subjects are as follow:—*Junior and Senior*: (a) a village church; (b) a self-contained house; (c) a Classic façade. *Senior*: scheme for the plan and lay-out of the grand court of a royal palace by a river (consecutive design in three stages).

Short introductory lectures are given discussing the special conditions for each subject, and the designs are worked out under instruction and criticism, in which visiting members of the Manchester Society of Architects have kindly consented to take part.

Professor Capper will give a course of instruction in *Shades and Shadows for Architectural Rendering* on alternate Monday evenings from 8.15 to 9.

The “Testimonies of Study,” required of candidates for Associateship of the Royal Institute of British Architects, can be prepared in the Architecture Studio. Students are free to work at their designs, class-exercises, measured work, or other architectural drawing, Professor Capper or Mr. Grant being present for advice and criticism at the times given above.

The collection of architectural casts, both Gothic and Renaissance, in the School of Art Museum, adjoining the studio, affords excellent opportunity for measured work and architectural freehand drawing. In consultation with the Head Master of the School of Art and with the Professor of Architecture additional facilities for work can be arranged. At the Owens College, in the new Engineering Building, the drawing rooms (adjoining the Architecture Department) are also available; Professor Capper will meet students on Wednesday and Friday mornings, or at such other times as may be arranged in preference. A course of instruction in *Shades and Shadows*, with exercises in *Architectural Rendering*, is given on Friday mornings (Michelmas and Lent terms).

*Measuring Class.*—A class for measuring and plotting existing buildings and old work in and near Manchester is held after April in place of lectures and drawing classes on Thursday afternoons.

**SPECIAL COURSE AT THE MANCHESTER SCHOOL OF TECHNOLOGY AND THE MUNICIPAL SCHOOL OF ART.**

*Under the Direction of Professor Capper.*

The two years’ R.I.B.A. Course, as below, has been established for some years in preparation for the Intermediate Examination of the Royal Institute of British Architects.

This course, supplemented by the evening classes in Building Construction and Graphics at the School of Technology, and by Drawing
classes at the School of Art, is intended expressly for Architects' Pupils, Improvers, and Assistants desirous of presenting themselves for the Intermediate Examinations of the Royal Institute of British Architects, so as to qualify for the grade of Student of the Institute, and in preparation for the final grade of Associate. The required "Testimonies of Study" are prepared in this course.

In addition, students are expected to take, in the first year, the Lectures on History of Architecture, given by Professor Capper at the Owens College, and, in the second year, Professor Capper's Lectures on Renaissance Architecture.

First Year Course.—I. Applied Geometry and Building Construction (Mr. W. Leicester). II. Elements of Architecture (Professor Capper). III. Architectural Drawing (Mr. J. Lindsay Grant); in this class the "Testimonies of Study" required for the R.I.B.A. Intermediate Examination will be prepared. IV. History of Architecture (Professor Capper).

Second Year Course.—I. Building Construction (Mr. Leicester). II. Architectural Drawing (Mr. J. Lindsay Grant). III. Elements of Architecture (Professor Capper). IV. History of Renaissance and Modern Architecture (Professor Capper).

The above classes are also open to students who desire to take a course in Architecture or to attend any special classes without proceeding to a degree or qualification.

Bury Municipal Technical School.—Instruction is given at moderate fees in freehand, geometrical, and model drawing, shading from the cast, perspective, principles of decorative art and design, historic ornament, architecture, modelling in clay, drawing from the antique, wood-carving, embroidery, and painting from life, still life, and flowers. There are also classes in practical geometry, building construction and drawing, carpentry and joinery, structural engineering, metal plate work and plumbing. (Mr. Robert Wilkinson, B.A., Principal.)

Blackburn Municipal Technical School.—In addition to a full curriculum of drawing subjects, this School offers instruction in advanced perspective, principles of ornament, historic ornament, principles of architecture, architectural design, and the history of architecture. Courses of instruction are given in elementary and advanced building construction, and students are prepared for the Board of Education Honours Examination in the same subject; also in sanitation, graphic statics, builders' measurements, brickwork and masonry; carpentry and joinery; practical electricity, the best methods of lighting buildings.

Accrington Municipal Technical School.—At this School there are classes and lectures in theoretical mechanics, applied mechanics, practical mechanics, carpentry and joinery, historic ornament and principles of ornament, building construction, geometry and mathematics, and art classes (including designing and architectural draughtsmanship), all under the control of the Board of Education.
Rochdale Municipal School of Art.—The regular classes include those for drawing plant form, ornament, and models, perspective and geometrical work, light and shade, decorative and applied design, modelling and painting. There are also three life classes per week. Special classes are held for Architecture, Architectural Design, and Decoration. The school buildings are new and well equipped.

Rochdale Municipal Technical School provides complete courses for the Building Trades, including building construction, carpentry and joinery, builders’ quantities, plumbing, and painting and decorating.

Todmorden.—The Borough Education Committee have established Science, Art, and Technological Classes, where instruction is given in all branches of drawing, in mathematics, practical plane and solid geometry, chemistry, mechanics, wood-carving, &c. Clerk to the Committee: Mr. James Whitehead.

NATAL INSTITUTE OF ARCHITECTS.

[Durban.]

Hon. Secretary and Treasurer:
W. C. E. Robarts, 298, Smith Street, Durban.

The Natal Institute of Architects was founded in 1901, and was incorporated the 23rd May 1902. The objects for which the Institute is established are the promotion and advancement of architectural art and practice, and its allied arts, sciences, and crafts, and the maintenance of the honour and the interests of the profession of architecture. In furtherance of these ends the Institute seeks “to improve and elevate the technical and general knowledge of persons engaged in, or about to engage in, the architectural profession, or any employment connected directly or indirectly therewith, and to provide for the delivery of lectures and the holding of classes, and to test by examination or otherwise the competence of such persons; and with such object to award prizes, certificates, and distinctions; and to make, institute, and establish scholarships, grants, rewards, and other benefactions; to establish and maintain in Natal libraries and museums of models, designs, drawings, and such other things as may be deemed of interest to the members of the Institute, and lecture and class-rooms or other institutions; to institute lectures or courses of lectures; and to establish schools for the study
of architecture and its allied arts, sciences, and crafts in Natal”; to arrange and promote the settlement of disputes by arbitration; to provide for and facilitate social intercourse between members; to organise and hold architectural congresses, exhibitions, and award medals and certificates; to prepare, edit, and publish architectural books, pamphlets, maps, drawings, &c. The Institute consists of three classes of members—viz. (1) Honorary Members; (2) Members, who must be directly engaged in the profession of architecture, and be above twenty-three years of age; (3) Associates, who must be strictly engaged in the pursuit of architecture, and be above eighteen years of age. As a condition precedent to admission Members have to sign a Declaration identical in terms with that of the R.I.B.A. The Annual General Meeting is held in January, and Ordinary General Meetings are held at such times and places as the Council appoint. Special Meetings may be called by the Council or on the requisition of members. Professional practice as to charges is regulated by a printed schedule based upon that of the R.I.B.A.

Officers and Council.

C. W. Methven [F.], President.
J. D. Anderson, Vice-Pres. F. J. Ing.
S. Hudson. Thos. Read.

Members of the Natal Institute of Architects.

Anderson: James Donaldson ... Holt's Buildings, Smith St., Durban.
Brockbank: William P.O. Box 52, Ladysmith.
Buckle: William Francis Field Street, Durban.
Chick: Horace Egerton Southern Life Buildings,
Holmes: Moses Smith Street, Durban.
Hosking: Reginald Reed & Champion's Buildings, Durban.
Hudson: George Stanley Marine Chambers, Gardiner Street, Durban.
Hurst: Godfrey Thomas West Street, Durban.
Ing: Frederick John Holt's Buildings, Smith St., Durban.
Laffan: George Bastable Hardy's Chambers, Pietermaritzburg.
Lübke: Johann Joachim Heinrich Mercantile Buildings, Smith Street, Durban.
Methven: Cathcart William Club Arcade, Smith Street, Durban.
Osbourn: Edward ............... Public Works Department, Pietermaritzburg.
Read: Thomas .................. West Street, Durban.
Ritchie: Allan Macgregor ...... Aclitt's Arcade, Gardiner Street, Durban.
Robarts: William Charles Emery 298, Smith Street, Durban.
1906Waterson: John ............. P.O.Box1734, Johannesburg.

INSTITUTE OF ARCHITECTS OF NEW SOUTH WALES.

[INCORPORATED.]

Royal Society's House, 5 Elizabeth Street, Sydney.

Hon. Secretary:
A. W. Anderson, c/o Messrs. McCreedie & Anderson, 9, Bridge Street, Sydney.

The Institute of Architects of New South Wales, which was originally founded in 1871, was reconstructed in 1890, and formed into a corporate body with limited liability under section 54 of the Companies Act 1874, with the following among other objects:—

a. To represent generally the views of the profession; to preserve and maintain its integrity and status; to suppress dishonourable and unprofessional conduct or practices. b. To afford means of adjusting professional differences, and to decide all questions of usage or courtesy in connection with the profession. c. To promote good feeling and friendly intercourse among the members. d. To watch over, protect, and promote the interests of the profession generally. e. To increase the confidence of the public. f. To acquire, form, and maintain an art and scientific library and museum. g. To encourage the study of the profession by articled pupils, and, with a view thereto, to give prizes and rewards.

There are three classes of members, viz. (1) Fellows, who must have attained twenty-seven years of age, and been in practice as architects for at least five years; (2) Associates, who must be engaged in the study or practice of Architecture, not less than twenty-one years old, and have passed the Qualifying Examination; (3) Honorary Members—persons of eminence in art, science, or literature, and others, who may be able to render assistance in promoting the objects of the Institute. A Code of "Professional Practice and Charges," based upon that of the Royal Institute, but adapted to the different conditions of the Colony, was adopted in General Meeting on the 12th August 1890. The Annual General Meeting is held the third Wednesday in October.
Officers and Council.
John F. Hennessy, President.
G. Sydney Jones [A.], Vice- A. F. Pritchard, Hon. Treas.
President. G. B. Robertson [Licentiate].

<table>
<thead>
<tr>
<th>Assoc. Fellow</th>
<th>Fellows of the Institute of New South Wales.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1888</td>
<td>*ADAM : J. S. .................................. Mutual Life Chambers, Wynyard Street.</td>
</tr>
<tr>
<td></td>
<td>Allen : Alfred ................................ 82, Pitt Street.</td>
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<td></td>
<td>Backhouse : R.C. .............................. 15, Hunter Street.</td>
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<td></td>
<td>Barlow : John .................................. Royal Chambers, 3 Castlereagh Street.</td>
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<td></td>
<td>Bennett : Peter ................................ 61, Hunter Street, Newcastle.</td>
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<td></td>
<td>Blacket : Cyril ................................ 5, Bond Street.</td>
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<td></td>
<td>Brodriick : R. H. ............................. City Architect, Town Hall.</td>
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<td></td>
<td>Campbell : J. ................................. 16, Enmore Road, Newtown.</td>
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<td>Clamp : J. Bureham ........................... 117, Pitt Street.</td>
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<td>Copeman : J. J. ............................... Bathurst.</td>
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<td></td>
<td>Cosh : T. F. ................................. Pitt and Spring Streets.</td>
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<td>Drake : W. A. ................................. Terry's Chambers, 14 Castlereagh Street.</td>
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<tr>
<td>1886</td>
<td>DURBELL : GEORGE WILLIAM .................... 14, Castlereagh Street.</td>
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<td></td>
<td>ELLIS : JOHN SYMONS ENDACOTT ................ Gloucester Villa, Johnstone Street, Chatswood.</td>
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<td></td>
<td>*GARDEN : H. G. ............................... Victoria Street, Burwood.</td>
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<td></td>
<td>Hadley : B. ................................... 14, Martin Place.</td>
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<td></td>
<td>Halligan : M. B. .............................. Equitable Building, George Street.</td>
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<tr>
<td></td>
<td>Harley : O. .................................. 86, Pitt Street, Sydney.</td>
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<tr>
<td></td>
<td>Hennessy : John F. .......................... Norwich Chambers, Hunter Street.</td>
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<td></td>
<td>Hodgson : T. W. ................................ Bull's Chambers, Moore St.</td>
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<td></td>
<td>Hunt : Walter ................................. Charters Towers, Queensland.</td>
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<tr>
<td>1891</td>
<td>Jackson : Harold O. .......................... The Nest, Mosman.</td>
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<tr>
<td></td>
<td>JONES : GEORGE SYDNEY ....................... Stock Exchange Building, 113, Pitt Street.</td>
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<td>Joseland : H. ................................. 9, Castlereagh Street.</td>
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<td></td>
<td>Kemmis : C. E. ............................... 9, Castlereagh Street.</td>
</tr>
<tr>
<td>1905</td>
<td>**KENT : HARRY CHAMBERS, M.A. ............. 58, Pitt Street.</td>
</tr>
<tr>
<td></td>
<td>Lamrock : W. ................................ Orange.</td>
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<td>Lemm : John ................................. Hong Kong, China.</td>
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<td>Longland : F. ............................... Queen Street, Brisbane.</td>
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<td></td>
<td>Mackey : Robert ................................ 40, Victoria Road, Ashfield.</td>
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<td>M'Bee : George ............................... Works Department.</td>
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<td></td>
<td>Mansfield : W. T. ........................... Moore Street.</td>
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<td>Manson : J. W. ................................ 33, Bligh Street.</td>
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<tr>
<td></td>
<td>Marks : T. J. ............................... New York Life Buildings, Martin Place.</td>
</tr>
</tbody>
</table>

* The asterisk (*) denotes a Licentiate R.I.B.A.
Merriman: James.................. Town Hall, Sydney.
Morris: J. L..................... Lithgow.
Morrow: D. T................... St. George's Hall, Newtown.
Nangle: James.................. 84, Elizabeth Street.
Nixon: W. M.................... 163, Pitt Street.
*Peddle: James............... 13, Bond Street.
Pritchard: A. F................ 83, Pitt Street.
Ramsay: L. L.................. 113, Pitt Street.
*Roberts: G. A................ 76, Pitt Street.
*Robertson: George Birrell.. New York Life Buildings, Martin Place.
Scott: E. A.................... 117, Pitt Street.
Sheerin: Joseph J............. Norwich Chambers, Hunter Street.
Shute: Richard............... 30, Castlereagh Street.
Silk: T. W..................... 39, Bolton Street, Newcastle.
Slatyer: C. H.................. Equitable Buildings, George Street.
Smith: F. T................... 82, Pitt Street.
Spain: Alfred................ Pitt and Spring Streets.
Wilshire: Henry Austin...... 70, Hunter Street.

Associates of the Institute of New South Wales.

Allan: W....................... 75, Smith Street, Rozelle.
Anderson: Herbert............. Melbourne.
Backhouse: Oscar............... 90, Pitt Street.
Board: F. J.................... Woodlark Street, Lismore.
Buchanan: S. H................ Challis House, Martin Place.
Budden: Harry Ebenezer........ Debbs Chambers, 58, Pitt Street.

1895 1911

Carter: C. W. J................. First Avenue, Eastwood.
Collins: R. J.................. Equitable Building.
Cook: G. Sydney.............. Commonwealth Offices, Circular Quay.
Darling: T. J.................. 12, Spring Street.
De Putron: W.................. Moore Street.
Esplin: Donald T.............. Lombard Chambers, Pitt St.
Gilchrist: J. H.............. Dunmore Station, Moon-gulla, via Callarendabré.

Gill: W......................... Casino.
*Grove: Howard T.............. Architects' Branch, Works Department.
Hardwick: Harold............. Mudgee.
Harris: R. K.................. 64, Elizabeth Street, Sydney.
Herbert: S..................... Works Office, Newcastle, N.S.W.
Joselands: W. B.............. 406, Collins Street, Melbourne.
Keesing: G. S............... c/o Kent & Budden, 58, Pitt Street.
McBurney: H. M............... 3, Castlereagh Street.
McCredie: L. G. H........... Martin Place.
Mathison: G. H.............. Elizabeth Street, Ashfield.
Moser: E...................... Commonwealth Offices.

* The asterisk (*) denotes a Licentiate R.I.B.A.
Nursey: N. ................................ 84, Elizabeth Street.
Peploe: F. W. ............................. Haberfield.
Pickering: R. W. .......................... c/o J. W. Manson, Esq., Bligh Street.
Ranclaud: P. E. ........................... Tamworth.
Rostron: W. A. ............................ Livingstone Road, Marrickville.
St. Julian: C. W. ......................... Pitt and Bond Street.
Sampson: T. F. ........................... Union Bank Chambers, 68½ Pitt Street.
Shields: N. V. ............................. Equitable Bldng., George St.
Smith: T. M. ............................... 94, Pitt Street.
Somerville: A. F. .......................... Margaret Street.
*Sparks: A. ............................... Burrong, Burns Road, Wahroonga.
Stansfield: J. S. .......................... Haberfield.
*Sykes: Joseph ........................... Casino.
Thorne: W. T. ............................. Albury.
Tingle: E. ................................. Newcastle.
Utley Todd: C. H. ........................ Commonwealth Offices, Macquarie Street.
Vernon: Venables ........................ 9, Castlereagh Street.
*Wall: W. B. .............................. Architects' Branch, Works Department.
Ward: Peter .............................. "Hallton," Newington Road, Stanmore.
Wells: R. M. S. ........................... Architects' Branch, Works Department.
White: W. F. .............................. 3, Castlereagh Street.
Withers: W. H. ........................... Garca, North Parade, Campsie.

* The asterisk (*) denotes a Licentiate R.I.B.A.

** The names of Members and Licentiates of the Royal Institute in the foregoing list are printed in small capitals; and, except where otherwise stated, all the addresses are in Sydney, N.S.W.

EDUCATIONAL FACILITIES IN SYDNEY, N.S.W.

A class in Design is carried on in connection with the Students' Association of the Institute, a body consisting of some forty members. The class, which has been modelled on the lines of the Architectural Association, London, meets once a month. Further classes are in contemplation.
NORTHERN ARCHITECTURAL ASSOCIATION.
[Province: Northumberland and Durham. Centre: Newcastle.]

Hon. Secretary:
Charles S. Errington [A.], 6, Higham Place, Newcastle-upon-Tyne.

The Northern Architectural Association was founded in 1858, and the rules and constitution were revised in 1885, and again in 1894. The objects of the Association, as stated in the new rules, are to promote union amongst the members; the elevation of the profession of Architecture; the establishment of uniformity of practice and professional charges; and the general advancement of the art and science of Architecture. There are 233 members in the Association, consisting of four classes, viz.: Members—architects in practice as principals, or as town or county architects, who have so practised for not less than three consecutive years immediately preceding their nomination; Associates—architects not yet eligible as Members, or assistants (over twenty-one years of age) in the offices of gentlemen eligible as Members or Associates; Students—persons engaged in the study of Architecture in the offices of gentlemen eligible as Members or Associates, and shall not exceed the age of twenty-one years, except when they are still pupils and exceed that age; and Honorary Members—gentlemen eminent for distinguished attainments recommended by the Council; Members and Associates only have the right to vote. Prizes are offered by the Association for measured drawings, designs, and sketches; and a Travelling Studentship of the value of ten guineas a year. There is a Students' Sketching Club and Class in connection with the Association, and a library. The session commences in November; and meetings, at which Papers are read and professional questions discussed, are held in each month up to and including March of the following year. The Annual General Meeting is held in March.

Officers and Council.

H. C. Charlewood [F.], President [Member R.I.B.A. Council].
J. W. Boyd.
G. T. Brown [F.], Hon. Local Sec., Sunderland.
J. Bruce [F.], Hon. Librarian.
R. Burns Dick [F.], Hon. Treas.
C. S. Errington [A.], Hon. Sec.
C. I. Greenhow.
J. Hall [F.].
H. L. Hicks [A.].
M. G. Martinson.
W. Milburn [F.], Vice-President.

J. H. Morton [F.], Hon. Local Sec., South Shields.
W. J. Moserop [F.], Hon. Local Sec., Darlington.
J. Oswald [F.].
A. B. Plummer [F.].
F. W. Rich [F.].
W. Stockdale [A.].
A. K. Tasker [A.].
J. Walton Taylor [F.].
H. A. Wilson [A.].
<table>
<thead>
<tr>
<th>Year</th>
<th>Members of the Northern Association</th>
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<tbody>
<tr>
<td>1894</td>
<td>Barnes: Harry Moor Buildings, Pilgrim Street, Newcastle.</td>
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<tr>
<td>1899</td>
<td>Bourne: Walter Hargreaves Houndgate Chambers, Darlington.</td>
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<td>1905</td>
<td>Brown: George Thomas 51, Fawcett Street, Sunderland.</td>
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<td>1907</td>
<td>Bruce: James 90, Pilgrim Street.</td>
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<td>1892</td>
<td>Cackett: James Thoburn Pilgrim House, Newcastle.</td>
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<td>1888</td>
<td>Caw: F. D. 22, Fawcett St., Sunderland.</td>
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<td>1891</td>
<td>Clark: Frederick 67, Westgate Road, Newcastle.</td>
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<td>1903</td>
<td>Cow: J. G. Lambton, Fence Houses, Durham.</td>
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<td>1895</td>
<td>Croke: John George Council Chambers, Willington Quay.</td>
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<td>1906</td>
<td>Crowley: W. St. L. 30 Mosley Street, Newcastle.</td>
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<td>1889</td>
<td>Dick: Robert Burns Pilgrim House, Newcastle.</td>
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<td>1891</td>
<td>Dingler: John Martin 3, Ocean Road, South Shields.</td>
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<td>1895</td>
<td>Dixon: Herbert Selwyn 56, Camden St., North Shields.</td>
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<td>1895</td>
<td>Dowie: F. E. Clayton Chambers, Westgate Road, Newcastle.</td>
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<td>1906</td>
<td>Dryden: Frederick Marshall 6, Market Street, Newcastle.</td>
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<td>1895</td>
<td>Dunn: Archibald M. Woodhouse, Branksome, Associate R.I.B.A. Bournemouth.</td>
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<td>1895</td>
<td>Dyson: J. W. 22, Blackett Street, Newcastle.</td>
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<td>1895</td>
<td>Errington: Charles Septimus 21, Grainger Street W., Newcastle.</td>
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<td>1895</td>
<td>Fatkin: J. N. 1, St. Nicholas’ Buildings, Newcastle.</td>
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<td>1895</td>
<td>Fenwick: W. E. Pearl Buildings, Northumberland Street, Newcastle.</td>
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<td>1899</td>
<td>Forbes: J. 45, Albert Road, Middlesbro’.</td>
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<td>1899</td>
<td>Garry: James Church Street, W. Hartlepool.</td>
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<td>1899</td>
<td>Gibson: H. North Shields.</td>
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<tr>
<td>1899</td>
<td>Glover: William “St. Helen’s,” 14, Church Road, Southbourne, near Christchurch, Hants.</td>
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<td>1886</td>
<td>Grieve: Henry Albany Chambers, S. Shields.</td>
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<td>1907</td>
<td>Hall: John 27, Thornhill Terrace, Sunderland.</td>
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<tr>
<td>1873</td>
<td>Hastwell: Robert Edwin West Gate Chambers, Haltwhistle.</td>
</tr>
</tbody>
</table>

* The asterisk (*) denotes a Licentiate R.I.B.A.
Hon. Fellow

1907  
HEDLEY: HUGH TAYLOR  
Decimus:                        Sunnyside Chambers, Sunderland.

1907  
HENDERSON: JAMES               Box 21, Fort Saskatchewan, Alberta, Canada.

1908  
HICKS: HENRY LEICESTER         3, Roseworth Villas, Gosforth.  
Hill: D:                        6, Eldon Square, Newcastle.  
Hill: J. J.                     Goldsmiths’ Hall, Pilgrim Street, Newcastle.

1867 1870  
HOSKINS: GEORGE GORDON, J.P.  
JAMES: C. D.                   319, Pender Street W., Vancouver, B.C.

1906  
JONES: WILLIAM THORPE          7a, North Bailey, Durham.

1891  

Liddle: E. F. W.                Prudential Buildings, Dean Street, Newcastle.

1867  
LIVESAY: F. H.                 107, Newgate Street, Bishop Auckland.

1907  
LOADON: LEONARD ARTHUR         North Field House, Morpeth.
*MARSHALL: CHARLES THOMAS      17, Eldon Square, Newcastle.

1894  
MAXWELL: JOSEPH CHARLTON       25, Eldon Square, Newcastle.

1887 1904  
MILBURN: THOMAS RIDLEY         20, Fawcett Street, Sunderland.

1904  
MILBURN: WILLIAM               20, Fawcett Street, Sunderland.

1907  
MINOR PHILIP                   Post Office Chambers, Darlington.

1882  
MORTON: JOSEPH HALL            50, King Street, South Shields.

1891  
MOSCROP: WILLIAM JOHNSON       Feethams, Darlington.

1908  
MOULD: STUART MILL             100, Pilgrim Street, Newcastle.

1902  
NEWCOMBE: CHAS. FREDERICK      19, Eldon Place, Newcastle.

Nicholson: J. L.               12, Grey Street, Newcastle.
Owler: C. E.                   31, Osborne Road, Newcastle.
Oswald: H.                     Worswick Chambers, Newcastle.

1891  
OSWALD: JOSEPH                 Worswick Chambers, Newcastle.

*PHILLIPSON: J. W. F.          8, Grainger Street, Newcastle.

1881 1889  
PLUMMER: ARTHUR BENJAMIN       13, Grey Street, Newcastle.

Pringle: C. J.                 “Arnprior,” Ashburton Road, Gosforth, Newcastle.

1906  
Pritchett: James Piggott       24, High Row, Darlington.
Putser: F. W.                  10, West Street, Gateshead.

1899  
REAVELL: GEORGE, JUN.          Narrowgate, Alnwick.
Reay: THOMAS                    2, Lovaigne Terrace, Low Fell.

1881  
REED: MATTHEW                  107, Northumberland Street, Newcastle.

1898  
RICH: FRANK WEST               1, Eldon Square, Newcastle.

1890  
ROUNTHWAITE: JOHN WILLIAM      13, Mosley Street, Newcastle.

1894  
SIMPSON: BENJAMIN FERDINAND    Emerson Chambers, Newcastle.

1896  
SMITH: GEORGE RICHARDSON       67, King Street, South Shields.

1895  
SPAIN: JOSEPH                  12, John Street, Sunderland.

*SPURGIN: KARL BRANWHITE       42, Bath Terrace, Gosforth.
*STEELE: WILLIAM               22, Fawcett Street, Sunderland.
Stephenson: S. J.              50, Grey Street, Newcastle.
*STEVENSIN: J.                 Berwick.
*STENLEY: PASCAL JOSEPH        56, Camden Street, North Shields.

1907  
TASHER: ANDREW KERR            New Bridge Street, Newcastle.

The asterisk (*) denotes a Licentiate R.L.B.A.

1892 Taylor: John Walton .................... St. John Street, Grainger Street West, Newcastle.

*Tweedie: W. ................................. 17, Eldon Square, Newcastle.
*Vaux: N. ................................... 25, Park Place W., Sunderland.
*Walker: Charles ............................. 1, Jesmond High Terrace, Newcastle.

*Warble: J. W. ............................... 20, Fowler Street, S. Shields.

1896 Whipham: Edward Arthur .................. 59, High Street, Stockton-on-Tees.

White: T. K. .................................. 59, Grey Street, Newcastle.
*Wilson: George Thomas ..................... 21, Durham Road, Blackhill.


1906 Wright: Henry Thomas ................... 38, Grainger Street West, Newcastle.

Associates of the Northern Association.

Adam: D. A. ................................ 55, Rothbury Terrace, Heaton.
Ash: S. .................................... Sheriff Hill Hall, Gateshead.
Badenoch: H. S. .............................. Moorside, Newcastle.
Bell: C. W. ................................ 17, Norfolk Street, Sunderland.
Bird: E. ..................................... 8, Osborne Terrace, South Shields.

Blechynden: J. C. ............................ New Zealand.
Bolam: J. E. .................................. 48, Pilgrim Street, Newcastle.
Booth: A. .................................... 219, Sheffield Road, Blachford, Barnsley.

Boyd: J. W. .................................. Emerson Chambers, Newcastle.
Brewis: William Parker ....................... 2, Grosvenor Road, Newcastle.
Brittain: B. .................................. Fern Avenue, Newcastle.

1901 Bruce: James .............................. 90, Pilgrim Street, Newcastle.

1902 Brumell: George .......................... "Maori," Richmond Park Avenue, Bournemouth.

1902 Chapman: Henry .......................... 12, Grey Street, Newcastle.
Clark: J. D. .................................. Oakfield, Whickham, R.S.O., Durham.
Clarke: H. F. ................................ 27, Dockwray Square, North Shields.

1903 Coulson: W. J. C. ......................... 40, Percy Road, Whitley Bay.
Cusby: Joseph Berkeley ...................... 25, Osborne Avenue, S. Shields.
Davidson: C. T. ................................ 4, Linden Gardens, South Shields.

1904 Davidson: J. F. ............................ 6, Station Road, Wallsend.
Ditchburn: D. ................................ 16, Charlotte Street, South Shields.

*Donald: Peter Rosby ......................... 39, Balmoral Terrace, Gosforth, Newcastle.

1908 Donaldson: Frank ........................ Bedford Lodge, Bishop Auckland.
Dryden: J. E. .................................. 6, Market Street, Newcastle.

Fairweather: C. W. ........................... 155, Amity Street, Brooklyn, New York City.

* The asterisk (*) denotes a Licentiate R.I.B.A.
**Featherstone: Henry**


Gibson: G. E. 20, Crossley Place, Newcastle.

Glass: M. K. 7, East Parade, Newcastle.

Glover: W. Shotley Lodge, Shotley Bridge.

Greenhow: C. I. 5, Elstoning Terrace, Newcastle.


Harrison: T. 41, Strathmore Crescent, Newcastle.

Hastie: W. 21, Cromwell Street, Newcastle.

*Haswell: F.* Monkseaton, Northumberland.

Hedley: G. E. Canada.

Hodgkinson: J. D. 8, Hanover Square, Newcastle.

Holstead: Abraham Chicago, U.S.A.

*Hoskins: Harry Pimble* Willows Crescent, Birmingham.


Kell: A. T. B. 53, North Road, Durham.

1902 1911 Kirkby: Reginald Guy 32, John William Street, Huddersfield.

Lawson: W. 41, Woodbine Street, Gateshead.

Limbright: G. N. Vancouver, B.C.

Lofthouse: James Alfred Ernest 129, Albert Road, Middlesbrough.

Lofthouse: Thomas Ashton 129, Albert Road, Middlesbrough.

Lowes: A. E. 178, Portland Road, Newcastle.

McNicol: J. 8, Park Terrace, Stockton-on-Tees.

*Martinson: M. G.* County Surveyor's Office, Moot Hall, Newcastle.

Middleton: V. 20, Lynnwood Avenue, Newcastle.

Milburn: C. W. 30, Cleasby Terrace, Newcastle.

Milburn: S. W. 8, Thornhill Park, Sunderland.

Mole: William, jun. 8, Thornhill Park, Sunderland.

Mole: Herbert William 49, Warrington Park, Newcastle.

1898 Morton: Ralph Henry 50, King Street, S. Shields.

Nimmo: W. W. Trent, near Sherborne, Dorset.

Oliver: W. M. 38, Crossley Ter., Newcastle.

Oliver: W. W. Globe Chbrs., Side, Newcastle.


Peck: A. E. 18, Trajan St., South Shields.

Pickering: G. A. 50, Wingrove Road, Newcastle.

*Piper: Stephen* 5, Seafield Road, Darlington.

Raynes: T. V. 5, Armstrong Avenue, Newcastle.

*Beauly: A.* 7, Horsley Ter., Tynemouth.

Reed: Edward 7, Ashwood Terrace, Thornhill, Sunderland.

1905 *Rich: Roland* 1, Eldon Square, Newcastle.

Robinson: F. J. 1242, Burrard Street, Vancouver.

1897 Rochester: Charles Dixon Bank Chambers, Rothwell, Kettering.

* The asterisk (*) denotes a Licentiate R.I.B.A.
Assoc. Fellow
R.I.B.A. A.R.I.B.A.

Sedgwick: E. .......................... 5, Belvedere Road, Sunderland.
Shanks: W. ................................ 141, Heaton Park Road, Newcastle.

1899
Sharpe: Thomas .......................... 23, The Avenue, Durham.
Slater: A. S. ................................ 5, Tynevale Terrace, Bensham.

1887
Smith: George Cadex ....................... Cleveland House, Orchard Rd.,
Linthorpe, Middlesbrough.

1907
Spence: Herbert Marshall .................. Chalfont House, 20, Queen
Square, W.C.

*Stevens: E. .............................. 34, Shortridge Ter., Newcastle.
Stockdale: William ......................... 19, Widdrington Terrace,
N. Shields.

*Taylor: Tom Hugh ......................... The Grange, Brotton, R.S.O.
Yorkshire.

1909
Tasker: William Watt ....................... 33, Cavendish Place, Newcastle.
Taylore: J. H. ............................. 1, Park View, Whitby Bay.

1909

1900
Twizell: Robert Percival .................. P. O. Box 1319, Vancouver.
Sterling .................................

Vinycomb: W. L. ............................ 15, Holly Avenue, Newcastle.

1906
Watson: Bryan ............................. 20, Queen’s Sq., London, W.C.
Watson: W. .................................. 50, Grainger Street, Newcastle.

Weightman: F. N. ......................... 65, Manor House Road, Newcastle.

1894
White: John ................................ Pilgrim House, Newcastle.
Wigzell: N. .................................. 3, Belle Vue Park, Sunderland.

1902
Wilson: Henry Armstrong ................ 33, Balmoral Terrace, Gosforth.

1909
Wingrove: George Christopher .......... 3, Wei-Hai-Wei Road, Shang-
hai.

1396
Wood: Kenneth ............................ 17, Hart Street, London, W.C.

1903
Wylie: Richard ................................ Victoria Buildings, 35, West
Street, Gateshead.

Young: H. J. ............................... 6, Noble Terrace, Gateshead.

** The names of Members and Licentiates of the Royal Institute in the
foregoing list are printed in small capitals.

EDUCATIONAL FACILITIES IN NEWCASTLE.

Armstrong College, Newcastle.—Classes for architecture
and architectural design are held in connection with the
Art Department. These classes meet in the evenings,
and are under the supervision of the special lecturer
and teacher, Mr. F. N. Weightman, with Mr. W. H.
Knowles, F.S.A. [F.], Mr. Arthur B. Plummer [F.], and
Mr. H. C. Charlewood [F.], as Honorary Visiting Architects.
The classes consist of elementary and advanced lectures
in Architectural History, and subjects are set and worked
out in elementary and advanced architectural design.
The College also provides instruction by means of lectures
and classes in geometrical drawing, perspective, principles

* The asterisk (*) denotes a Licentiate R.I.B.A.
of ornament, freehand, model drawing, drawing in light and shade, historic ornament, drawing and painting from the antique, drawing and painting from the life, and all other subjects of art instruction, including the arts and crafts of stained-glass decoration of interiors, ceramic decoration, enamels, mosaics, gesso, black and white processes, metal work, wood carving, furniture, &c.

In addition to the above, instruction is given in mathematics, mechanics, surveying, practical and theoretical plumbing; while lectures on materials are given in the Engineering Department, where there is a 100-ton testing machine for testing materials of construction.

The classes are arranged to meet the requirements of the R.I.B.A. and of the Board of Education.

Rutherford Technical College and School of Art, Newcastle-upon-Tyne. — An organised course of study is provided as follows:

First Year.—Building Construction; Practical Mathematics; Solid Geometry.
Second Year.—Building Construction; Practical Mathematics; Mechanics of Building.
Third Year.—Building Construction, with Carpentry and Joinery; Graphics; Geometry; Architectural Drawing.
Fourth Year.—Architectural Drawing; History of Architecture; Land Surveying; Mechanics of Structures; Geometry, or Carpentry.
Fifth Year.—Building Construction; Quantity Surveying; Land Surveying; History of Architecture and Architectural Design, or Geometry.

Elswick Institute Technical School: Day and Evening Classes.—The Day Class Course extends over two years, and is arranged to meet the requirements of pupils intending to enter drawing offices or engineering shops. The Evening Classes are more advanced, and include courses in building construction, art, engineering, &c. Mr. Robert Wills, B.Sc., Head Master.

NOTTINGHAM ARCHITECTURAL SOCIETY.

[Province : Nottinghamshire, and part of Lincolnshire, including Lincoln. Centre : Nottingham.]

Hon. Secretary and Treasurer:

The Nottingham Architectural Society was instituted in 1862, and its rules were revised in the year 1910. The objects of the Society are the promotion of union and professional integrity amongst its several classes of
members; the establishment as far as possible of uniformity of practice; and the general advancement of Architecture and the various arts and sciences connected therewith. The members consist of three classes, viz., Members—architects engaged as principals not less than two years; Associates—architects not eligible as Members, architects’ assistants, and articled pupils; and Honorary Members—gentlemen distinguished for their attainments. Three General Meetings are held during the year, viz., in October, February, and April, besides Special General Meetings which may be convened at any time. The Annual General Meeting is held in April. Students’ Competitions are held annually, and in addition the Council offer prizes for the best set of measured drawings of any building of interest, Classical or Mediæval. The Society possess an interesting and useful Library.

**Officers and Council.**

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<tr>
<td>Robert Evans [F.]</td>
<td>President</td>
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<tr>
<td>H. Gill</td>
<td>R. Spencer [Licentiate], Hon. Librarian.</td>
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<tr>
<td>F. W. Gregory</td>
<td>E. R. Sutton [F.], Vice-President</td>
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**Members of the Nottingham Society.**

<table>
<thead>
<tr>
<th>Assoc. Fellow</th>
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<tr>
<td>R.I.B.A.</td>
<td>R.I.B.A.</td>
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<tr>
<td>1904</td>
<td>Bright: Lawrence Lee</td>
<td>9, St. Peter’s Church Walk.</td>
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<td>1893</td>
<td>Child: Edmund Herbert</td>
<td>12, Middle Pavement.</td>
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<td>1905</td>
<td>Evans: Robert</td>
<td>Eldon Chmbrs., Wheeler Gate.</td>
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<td>1893</td>
<td>Fothergill: Watson</td>
<td>George Street.</td>
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<td>1890</td>
<td>Gleave: William Richard</td>
<td>8, St. Peter’s Church Walk.</td>
<td></td>
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<tr>
<td>1903</td>
<td>Gregory: F. W.</td>
<td>Bromley House.</td>
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<td>1877</td>
<td>Hine: George Thomas</td>
<td>35, Parliament St., Westminster.</td>
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<td>1890</td>
<td>Holbrook: Alfred James</td>
<td>Bromley House.</td>
<td></td>
</tr>
<tr>
<td>1890</td>
<td>Howitt: John</td>
<td>Wheeler Gate.</td>
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* The asterisk (*) denotes a Licentiate R.I.B.A.
Allied Societies: Nottingham

1888
LEWIS: Frank Beckett
The Guildhall.

1892
LITTLE: Frank Edmund
Dene Boyd, Lowdham.

1882
MARSHALL: Arthur
King Street.

*POYNER: John Rigby
Queen's Chambers, King St.

PRATT: W. Dymock
Cauldon Place, Long Row.

*ROYLE: Fred Murray
Milton Chambers, Milton Street.

1905
SUTTON: Ernest Richard
Eckett
Bromley House.

1900
SAVIDGE: William Brandreth
Queen's Chambers, King Street.

SAYT: W. E.
Victoria Street.

SUDBURY: H. T.
Lord Haddon Road, Ilkeston.

1889
WALKER: Herbert
Albion Chambers, King Street.

1895
WALKER: S. G.
Milton Chmbrs., Milton Street.

WATKINS: Harry Garnham
Prudential Buildings.

1881
WATKINS: William
St. Edmund's Chbrrs., Lincoln.

1906
WESTWICK: Louis Alfred
Hill Top, Mansfield.

Wright: Thomas
York Chambers, King Street.

Associates of the Nottingham Society.

Beaverstock: H.
c/o Messrs. Heazzell & Son.

1902
BROADHEAD: Charles Alfred
The Guildhall.

BROADHEAD: F. A.
c/o Messrs. Heazzell & Sons.

CALVERT: C.
Low Pavement.

CLARKE: J. T. I.
c/o Messrs. Evans & Son.

1907
COLLINGTON: Frederick Edwin
28, Abbey Grove.

1907
CROSSLEY: Ernest Barraclough
The Guildhall.

1910
CROSSLEY: H. E.
Station Road, Sutton-in-Ashfield.

*Dale: Arthur
The Guildhall.

1910
DICKMAN: Harry Alderman
c/o W. D. Pratt, Esq.

EATON: G. M.
c/o Messrs. Bromley & Watkins.

FORD: G.
Second Avenue, Sherwood Rise.

GILL: H. P.
Parliament Street.

*Goodall: Harry H.
Wheeler Gate.

1902
HEMINGWAY: Ralph Eustace
Constitutional Club.

HIGGINBOTTOM: A. J.
Friar Yard, Friar Lane.

1906
HOWITT: Claude Elborne
Bentinck Buildings, Wheeler Gate.

1900
HOWITT: T. C.
c/o Messrs. Bromley & Watkins.

HUSTWAYNE: R. R.
c/o W. D. Pratt, Esq.

Leech: W. L. B.
c/o Messrs. Heazzell & Sons.

*Maggs: Leonard
The Shire Hall.

PRIOR: P. D.
Milton Chambers.

*Smith: E. A.
The Guildhall.

SMITH, W.
c/o F. Ball, Esq.

*SPENCER: Renfrew
c/o Messrs. Evans & Son.

1881
SUMMERS: Lawrence George
15, George Street.

1911
SUTTON: Cecil A. L.
2, Montague Place, Russell Square, London.

1900
SWANN: William Herbert
Brougham Chambers, Wheeler Gate.

TAYLOR: G. E. R.
131, Sherwood Street.

THOMS: W. G.
c/o L. L. Bright, Esq.

* The asterisk (*) denotes a Licentiate R.I.B.A.
Educational Facilities in Nottingham.

Nottingham University College.—An Architectural Course has been arranged at the College in conjunction with the Nottingham Architectural Society and the School of Art. It is designed for youths of about sixteen years of age who have just left school and intend to become architects. The curriculum extends over two years, and affords a scientific and technical training intended to prepare young men to enter an architect’s office. The instruction comprises work in the drawing-office, lecture-room, and workshops from October to July in the first year, and from October to April in the second year. Practical instruction is also given in the College workshops during the months of July and September. Students are recommended to make arrangements beforehand, so that they may enter an architect’s office in the October following the satisfactory completion of their first year’s course. The subjects dealt with cover part of the ground for the progressive Examinations of the Royal Institute of British Architects. A student who has passed the second year’s course satisfactorily is recommended to present himself for the Intermediate Examination in order to be registered as a Student R.I.B.A. The first year’s course embraces mathematics, mechanics, physics, drawing and practical geometry, building construction, and workshop practice at the College; freehand drawing, perspective, and Architecture at the School of Art. From October to April the second year students are engaged during every afternoon in an architect’s office, and in the forenoon at the College and the School of Art. The subjects taken up at the College are: mathematics, solid geometry, building construction and nature of materials, strength of materials and graphic statics, workshop practice, land surveying and

* The asterisk (*) denotes a Licenti{ate R.I.B.A.
levelling. At the School of Art: freehand drawing, architectural details, including ornaments and mouldings, &c., history of architecture. Time-tables are arranged for these systematic courses of instruction in the Engineering Department at University College, so that the student's time is fully occupied. Composition fee for the whole course of day and evening classes:—First year, £6 per term; second year, £4 per term; summer term, £3 3s. Examinations are held at the end of each session, on the results of which College Certificates are awarded, as well as prizes offered by the Nottingham Architectural Society. The College also provides an architectural course for evening students as follows:—Elementary Course: Practical plane and solid geometry, elementary building construction, elementary mechanics, carpentry and joinery. Advanced Course: Advanced building construction, plumbing, heating and ventilation, strength of materials and graphic statics, and workshop practice.

SHEFFIELD SOCIETY OF ARCHITECTS.
The University, Sheffield.

[Province: Derbyshire, Northern Lincolnshire, and part of South Yorkshire. Centre: Sheffield.]

Hon. Secretary:
James R. Wigfull [A.], 14, Parade Chambers, East Parade, Sheffield.

The Sheffield Society of Architects and Surveyors was founded in 1886, for the advancement of the profession of architect and surveyor; for promoting and facilitating the acquisition of a knowledge of the various arts and sciences connected therewith, and the education of the junior members thereof; and for the consideration of questions of professional practice. The members consist of five classes:—Fellows, Associates, Students, Honorary Members, and Lay Members. The Fellows are practitioners who have been engaged as principals for not less than five years in their profession; the Associates are principals or assistants, over twenty-one years of age; the Students are articled pupils; the Honorary Members are persons distinguished for their connection with Art and Science; the Lay Members are gentlemen not practising but interested in Architecture or Surveying, and not following any of the building trades. Papers are read, and professional questions discussed, on the second Thursday in each month from October to April, both inclusive. The Annual General Meeting is held in April.
Officers and Council.

J. B. Mitchell-Withers [F.], President [Member R.I.B.A. Council].
W. G. Buck [Licentiate].
W. Carter Fenton [F.].
F. E. P. Edwards [F.].
C. B. Flockton [F.].
Frederick Fowler, F.S.I., Hon. Treasurer.
R. W. Fowler.
E. M. Gibbs [F.].
W. J. Hale [F.].
J. R. Hall.
E. Holmes, Assoc. M.Inst.C.E.
C. F. Innocent [A.].

P. Marshall, F.S.I.
H. L. Paterson [A.].
H. I. Potter [A.].
Joseph Smith [F.].
A. F. Watson [F.], Vice-President.
J. R. Wigfull [A.], Hon. Sec.
E. Winder.
T. Winder, Assoc. M.Inst.C.E. [Licentiate].

Assoc. Fellow
R.I.B.A. R.I.B.A.

Fellows of the Sheffield Society.

*ABBEY: FRANK .................. 34A, New Street, Huddersfield.
*APPLEBY: ALFRED ............... 22, High Street.
*BEVAN: T. M. .................. The Manor House, Marple, near Stockport.

1892  1908  1905  1905
BRYDEN: WILLIAM RADFORD ... 1, George Street, Buxton.
Cartwright: F. .................. North Church Street.
Clark: J. ....................... 55, Norfolk Street.
Denton: A. Smith ............... Hartshead.

1895  1908  1907  1906
EDWARDS: FREDERICK ERNEST ... City Architect's Office, Town Hall.
FENTON: WILLIAM CARTER ...... 10, Paradise Square.
FLOCKTON: CHARLES BURROWS ... 15, St. James's Row.
Fowler: Frederic, F.S.I. ....... 8, St. James's Street.

1892
GIBBS: EDWARD MITCHEL .......... 15, St. James's Row.
Gibson: C. ...................... 78, Lydgate Lane, Crookes.
Greenwood: A. J. ................. Wharf Street.
Hale: WILLIAM JOHN ............ 13, St. James's Row.
Hall: J. R. ...................... 10, Paradise Square.
Holmes: E., ASSOC. M.INST.C.E. Furness Chbrs., St. James's St.
Knight: J. E. .................. 33, College Street, Rotherham.
Lancashire: W. H. .............. Hartshead.
Lockwood: H. W. ................ 17, Winter Street.

1891  1911  1891
MITCHELL-WITHERS: JOHN { BRIGHTMORE
Norton: J. ........................ Holmhirst Road, Norton, Woodseats.

1887
PATTERSON: HENRY LESLIE ...... Cairns Chambers, 19, St. James's Street.
Smith: JOSEPH .................. St. Peter's Chambers, Hartshead.
Thorpe: THOMAS HARRISON ...... 23, St. James's Street, Derby.

1879  1905
WATSON: ADAM FRANCIS ....... St. James's Chbrs., Church St.
Webster: H. .................... 6, Norfolk Row.

1873
WEBSTER: JOHN DOODLEY ........ 19, St. James's Street.

* The asterisk (*) denotes a Licentiate R.I.B.A.
ASSOCIATES OF THE SHEFFIELD SOCIETY.

1892

*Winfull: James Ragg .......... 14, Parade Chambers.
Wilde: G. A. ................... The Elms, Loxley, Sheffield.
Winder: E. ..................... 16, Corn Exchange Chambers, Wharf Street.


1901

*Appley: Arthur ............ 22, High Street.
Bingham: J. J. .............. 42, Fieldhead Road.
*Birks: E. R. ................. Town Hall Chambers, Fargate.
Bower: G. R. ................. 13, St. James's Row.
*Brameld: Henry C. Wilson White Building, Fitzalan Sq.
*Brown: Philip Ernest ...... 74, High Street.
*Buck: Walter Gerard ...... Shrewsbury Chambers, Campo Lane.
*Campbell: Wilfrid Tom .... 19, Fig Tree Lane.
Cheesewright: G. .......... 2, Moorgate Street, Rotherham.
Chipling: S. L. .............. 37, Orchard Street.
Cotton: A. G. ............... Wharf Street.
Crawshaw: T. H. .......... 13, Regent Street, Barnsley.
Empson: H. C. .............. 2, Moorgate Street, Rotherham.
Ensor: Leonard William .... 20, Springfield Road.
Forsdike: W. A. .......... 109, Queen Street.
Frost: P. B. ................. 37, Orchard Street.
Gibson: S. M. .............. 78, Lydgate Lane, Crookes.
*Holland: Alwyn Henry ...... Orchard Chambers, 27, Church Street.

1897

*Hunter: Joseph Percy ...... 24, Moor Oaks Road.
Innocent: Charles Frederick 22, High Street.

1909

Jenkinson: John Mansell .... 18, Norfolk Row.
*Lancashire: John .......... Hartshead.
Langcake: W. ............... Hartshead.

1904

Miller: James .............. 12, St. James's Street.
*Nowill: Henry .......... St. James's Chbns., Church St.
*Nunweek: Arthur .......... Town Hall Chambers, Fargate.
*Osden: Herbert ........... 10, Paradise Square.
*Osborn: George ............ White Building, Fitzalan Sq.

1895

*Parker: Henry Ingle ...... 16, St. James's Row.
Potts: D. ................. Hartshead.
Potts: Walter ............... Hartshead.
Powell: B. .................. 15, St. James's Row.

1909

Purchon: William Sydney... The University.

1904

Robinson: Thomas Henson... George Street.
Rodgers: B. ............... 15, St. James's Row.
Sampson: E. A. ............ Beauchief Abbey.
Smith: W. H. .............. 24, Norfolk Row.
*Teather: Jno. Chas. Amory 15, St. James's Row.

* The asterisk (*) denotes a Licentiate R.I.B.A.
EDUCATIONAL FACILITIES IN SHEFFIELD.

The University of Sheffield (Department of Architecture).


This Department was founded at the desire of the Sheffield Society of Architects and Surveyors, which is associated with the Council and the Senate of the University in its management. The Board of Architectural Education (R.I.B.A.) has appointed Sir Aston Webb, C.B., R.A. [F.], and Mr. Halsey Ricardo [F.] to act as Visitors.

The Department provides:—1. A One-Year Preliminary Course. 2. A Two-Years’ Day Course, which gives a systematic course of training for students wishing to become architects, to be taken by them before entering an architect’s office, though not necessarily before they are articled. 3. An Advanced Course, which forms a continuous course of study for students during their pupilage, and also for qualified assistants. All the courses are open to those who are already in architects’ offices. Students unable to take a complete course may, by arrangement, attend any part or parts of the course approved by the Lecturer. The University grants First and Second-class Certificates to students who have attended the Two Years’ Day Course, and the Third Year part Day and part Evening Course, and have passed the prescribed Examinations. Diplomas will be awarded to students who have taken the Two-Years’ Day Course and the Three-Years’ part Day and part Evening Courses and who have complied with the regulations for the Diploma.

The courses are adapted to the requirements of the examinations of the R.I.B.A. Subject to the approval of

* The asterisk (*) denotes a Licentiate R.I.B.A.
the Council R.I.B.A., exemption from the R.I.B.A. Intermediate Examination will be granted to students of the University of Sheffield on the same conditions as those applying to students of the Architectural Association of London.

The Lecturer is assisted in the work and supervision of the Advanced Courses by leading members of the architectural profession in the city, and in the Two-Years' Day Certificate Course by members of the staffs of the Faculties of Arts, Pure Science and Applied Science, and of the Technical School of Art.

Students attending the courses must have attained the age of sixteen years and have acquired a good general education. They are strongly advised to matriculate, taking Physics, Chemistry, and French as optional subjects; they will then only be required to submit freehand and geometrical drawings for approval in order to be exempted from sitting for the Preliminary Examination of the R.I.B.A.

Candidates who are over 20 years of age, or who have passed the Matriculation Examination of the Joint Board or any public examination approved by the Senate as exempting from the Entrance Examination, may proceed at once to the First Year Course.

Other students must have passed a Departmental Entrance Examination in the three following subjects:—
1. Elementary Mathematics, or Physics, or Chemistry; 2. An English Essay; 3. Drawing (Freehand and Geometrical).

Homework.—Students are expected to undertake a course of reading, and to answer papers which are set at intervals.

Vacation Work.—Arrangements are made to enable the students to sketch and measure suitable buildings of architectural interest during one week of the Easter Vacation and four weeks of the Summer Vacation. Students in the Certificate Course must attend two vacation courses, of which one at least must be a summer vacation course. Candidates for the Diploma must attend two of these courses, of which one at least must be a summer course in addition to those they attended during the Certificate Course.

Students are eligible for election as student members of the Sheffield Society of Architects.

In addition to access to the University Library, students have the use of the Library of the Sheffield Society of Architects, which is kept in the architectural room.
The Department is adequately equipped with samples of materials, models of construction, and casts of ornament, &c.

The following particulars are extracted from the University Kalendar:

**Preliminary Year Course.**

This course has been arranged to meet the requirements—(1) Of the R.I.B.A. Preliminary Examination; (2) of students desiring to pass the Matriculation Examination; (3) of those students whose previous training has not been such as to enable them to follow with advantage the instruction given in the Two-Years' Day Certificate Course.

The course consists of the following subjects:

- English Literature.—Course for the Matriculation (b).
- Mathematics.—Preliminary Course.
- French.—(1) Matriculation.
- Physics.—Course A, including Laboratory Work.
- Chemistry.—Preliminary Course, including Laboratory Work.

Drawing of Ornament from the Round.—Drawings suitable for submission for exemption from R.I.B.A. Preliminary Examination will be prepared.—Model Drawing.—Descriptive Geometry.

Geometrical Drawing.—Students must see the Lecturer in Architecture, who will advise them with reference to the preparation of drawings suitable for submission for exemption from R.I.B.A. Preliminary Examination.

**Two-Years' Day Certificate Course.**

**First Year.**

- Descriptive Geometry.—The Application of Geometry to Building Work, and Practical Perspective; Arches of various forms; Tracery; Entasis; Volute; Roof surfaces; Length of Hips, &c.; Intersection of mouldings, &c.; Isometric projection; Perspective.
- Elementary Mechanics.
- Elementary Applied Construction.—The construction of a house or other small building will be dealt with, and notes on the various materials will be given.—In the first and second terms the lectures will be given, and simple constructional drawings prepared.—In the third term complete working drawings of a small house or similar building will be prepared.
- History of Architecture.—Egyptian, Greek, and Roman Architecture.—Special attention will be drawn to the materials, methods of construction, and planning used in each period.—In addition to the foregoing, a short course of elementary lectures on English Gothic Architecture will be given in the day-time to assist the students in appreciating the Gothic features they will sketch and measure.
- Architectural Drawing.—(a) The Greek and Roman Orders. (Complete buildings are studied as far as possible.)—(b) Architectural Ornament (Greek and Roman), in outline and light and shade.
- History.—A special Course on Ancient History.
- Outdoor work.—Visits to Buildings in course of erection and to Workshops. Sketching and measuring details of Buildings of architectural interest.

**Second Year.**

- Theoretical Construction.—The general principles of Loaded Beams. Practical use of the triangle of forces and parallelogram of forces in determining the stresses in simple braced structures. Exercises in the calculation of the strength of parts of structures, such as Foundations, Columns, Wood Beams, Steel Girders, Steel Trusses, &c.
Applied Construction. — The construction of a Building such as a House or Hospital Pavilion will be dealt with, and notes on Sanitation, and on the various materials will be given. — In the first and second Terms the lectures will be given, and constructional drawings prepared. In the Third Term complete working drawings of a building will be prepared.

Laboratory Course in Mechanics, including Testing Materials. — A special course of Applied Mechanics relating to Building work. The course will include the Testing of Materials and practical demonstrations showing the effect of loads on beams, trusses, &c.


History of Architecture. — Outlines of Mediæval and Renaissance Architecture in Europe.

Architectural Drawing. — (a) The Application of the Orders; Greek, Roman, and Renaissance. Renaissance features, such as Doors, Windows, Arcades, Balustrades, &c. Isometric Projection, Perspective, &c. — (b) Architectural Ornament, Gothic and Renaissance, in outline and light and shade.

History. — A special course on Mediæval and Modern History.

Outdoor Work. — Visits to Buildings in course of erection and to Workshops. Sketching and measuring buildings of architectural interest.

**Advanced Course.**

This course extends over three University sessions. The students in the Advanced Course for Diploma will be engaged in architects' offices as pupils, and during the third year will attend at the University three half-days and at the School of Art one half-day each week for studio work, &c. During the fourth and fifth years they will attend one afternoon at the University and one evening at the School of Art for studio work. They will also attend lectures which will be given in the evenings.

**Third Year.**

Applied Construction and Materials. — Practical constructional problems of a more advanced character than those dealt with in the previous Course will be worked out. — Materials of construction not previously dealt with will be studied.

English Architecture. (By Messrs. C. F. Innocent [A.], the lecturer, and the assistant lecturer.) — A course of about twenty-eight lectures dealing with Romanesque, Gothic, and Renaissance Architecture in England.

The Development of Architectural Features. — A course of about twenty-eight lectures, dealing with the origin and development of various architectural features from the earliest periods, their purpose, and their relation to the buildings in which they occur. In this course the following items, among others, will be dealt with: — The Temple Plan; the Vault and Dome; the Roof; Supports: Piers, Columns, Buttresses, &c. — Openings: Doors and Windows. — Ornament and Sculpture.

Design. — Two types of design will be dealt with: — (a) Domestic work. — A small house, lodge, or similar building. (b) Academic Work. — A small building, such as a private chapel or mausoleum. The subjects, conditions, &c., will be given to the students at the first meeting in each term, when the practical requirements will be explained, and good examples of ancient and modern work will be referred to for study. The designs may be prepared in the daytime in the Architecture Room, and will be criticised during the Lecture Hour.

Studio Work. — The following work will be undertaken: — (1) Preparing Designs. — (2) Working out Constructional Problems. — (3) Sketching in connection with the History of Architecture lectures. — Architectural Ornament in Light and Shade.

Outdoor Work. — Visits to buildings in course of erection, to workshops, and to buildings of architectural interest, will be arranged at intervals on
Wedgesdays, and will be open to students taking the Advanced Courses without extra charge.

**Fourth Year.**

Theoretical Construction and Construction in Steel. — (This class is an advanced one, and can only be attended by students who have attended the lectures in Theoretical Construction (second year) or a similar course.)—Shoring and Underpinning. Steel Construction, including Girders, Stancrneons and Roof Trusses. The Elements of Ferro-Concrete. Calculations for Retaining Walls, Arches, and Buttresses.


Italian Renaissance Architecture. (By Mr. H. L. Paterson [A.]).

Design. (By Mr. E. M. Gibbs [F.]). — The class will be conducted on similar lines to those of the Third-Year Design Class, but the subjects will be somewhat more difficult, and a higher class of work will be expected from the students.

Studio Work. — Fourth and Fifth Year students attend at the University one half-day each week. During this time they will be helped with any difficulties they may have met in preparing their papers for the lectures, &c.

The students should also attend one evening each week at the School of Art. The work undertaken will depend on the skill of the student, but will be drawing either from casts of architectural ornament or from the antique.

Outdoor Work. — See under Third-Year Course.

**Fifth Year.**

Applied Construction. — This course is of an advanced character (the standard being similar to that required for the R.I.B.A. Final Examination), and can only be attended by students who have been through the Third-Year Course or a similar one in Applied Construction.

Materials, Specifications, &c.

The Principles of Architecture.

Design. — (Mr. E. M. Gibbs [F.]). — This class has been found useful in the past session for students preparing for the Final Examination of the Royal Institute of British Architects. A series of subjects for design will be taken successively. The subjects, conditions, &c., will be given at the first meeting, when the practical requirements will be explained, and good examples of ancient and modern work will be referred to for study. Designs to be evolved gradually at successive meetings. First the plans, subsequently the sections, elevations, and details. Written criticisms will be given at each meeting, and amended designs may be required for subsequent meetings, until the design is fully elaborated.

Special Course in Architectural Drawing (by the Lecturer). — A special course in Architectural Drawing has been arranged on Wednesday evenings, for the benefit of students who are unable to attend the day courses.

Surveying. — Courses in Surveying have been arranged in consultation with the Sheffield Society of Architects and Surveyors. The complete scheme will consist of a Three-Years' Day Course, but arrangements may be made by which the third-year work may be taken as a two years' part-time course.

Sheffield Technical School of Art, Arundel Street. — The syllabus includes all art classes, both elementary and advanced. Students can qualify to become teachers, pictorial or decorative artists, sculptors, illustrators, &c. Art and technical classes are held for the systematic train-
ing of pupils in various crafts, leatherwork, embroidery, gesso, enamelling, &c. Trade classes include, among others, wrought-iron, metal-casting, painting and decorating, wood carving, &c. The School possesses a Library containing many valuable works on art, and a Museum of Decorative and Industrial Art, together with a fine collection of architectural casts, electrotypes, and a loan collection from the Victoria and Albert Museum, South Kensington.

TRANSVAAL INSTITUTE OF ARCHITECTS.

[ Johannesburg.]

Hon. Secretary:

C. Alder, Licentiate R.I.B.A., P.O. Box 5608, Johannesburg.

Officers and Council.

His Excellency The Right Hon. Viscount Gladstone. } Hon. Presidents.

The Right Hon. Louis Botha. 

C. Alder, Licentiate R.I.B.A., Secretary.

R. Howden, Vice-President.

W. Reid [F.].

D. M. Sinclair, Hon. Treasurer.

Colonel G. A. H. Dickson [F.].

F. V. Stokes, F.S.I.

J. F. Beardwood.

P. E. Treeby.

Colonel G. A. H. Dickson [F.].

M. J. Harris.

A. W. Hoskins [A.], Vice-President.

H. G. Veale, President.

A. W. Hoskins [A.], President.

E. J. Wellman.

Assoc. Fellow

R.I.B.A., R.I.E.A.

List of Members.

Aburrow : Chas. .................. P.O. Box 534, Johannesburg.

*ALDER : CECIL .................. P.O. Box 1049, Johannesburg.

Andrews : G. S. Burt .......... P.O. Box 1049, Johannesburg.

1890 1900

Baker: Herbert ................. P.O. Box 4959, Johannesburg.

Beardwood : J. F. ............. P.O. Box 2028, Johannesburg.

1888 1905

Dickson : Colonel George Arthur Hamilton, M.V.O. .................. P.O. Box 1603, Johannesburg.

Fleming : F. L. H. ............. P.O. Box 4959, Johannesburg.

Fleming : G. G. ................. P.O. Box 5725, Johannesburg.

Forrest : A. .................... P.O. Box 2493, Johannesburg.

Harris : M. J. ................. P.O. Box 1311, Johannesburg.

1890

Hoskins : Archer William ...... P.O. Box 6131, Johannesburg.

Howden : R. .................... P.O. Box 2366, Johannesburg.

Kennedy : A. M. ................. P.O. Box 2493, Johannesburg.

Kraan : J. G. .................. Bureau Lane, Pretoria.

McCubbin : D. A. ............. P.O. Box 1121, Johannesburg.

McIntosh : F. G. ............... P.O. Box 276, Pretoria.

Moffat : J. A. ................. P.O. Box 621, Johannesburg.

1911

Monssourough : Allan Gordon .. P.O. Box 1049, Johannesburg.

Morris : H. S. ................. P.O. Box 6566, Johannesburg.

Nicholson : J. B. .............. P.O. Box 3223, Johannesburg.

Nicolay : G. W. ............... P.O. Box 327, Johannesburg.

1881 1889

Reid : Arthur Henry .......... P.O. Box 120, Cape Town.

1906

Reid : Walter .................. P.O. Box 746, Johannesburg.

Schaerer : T. ................ P.O. Box 3590, Johannesburg.

Sinclair : D. M. ............. P.O. Box 4492, Johannesburg.

Snowball : H. H. ............. P.O. Box 3590, Johannesburg.

Stokes : F. V. ................. 116, Siewwright Avenue, Johannesburg.

* The asterisk (*) denotes a Licentiate R.I.B.A.
ROYAL VICTORIAN INSTITUTE OF ARCHITECTS.
[INCORPORATED.]
57-59 Swanston Street, Melbourne.

Hon. Secretary:
John Little, Collins House, Collins Street, Melbourne.

The Royal Victorian Institute of Architects was founded in 1871, and incorporated under the Statutes of the Parliament of Victoria, Nos. 109 and 764, in 1890. The objects for which the Institute is established are: the advancement, protection, and elevation of Architecture as an art, and the cultivation of friendly intercourse between the members of the Institute.

The Institute consists of Life Fellows, Fellows, Associates, and Honorary Fellows, and such other classes of Members, either subscribing or non-subscribing, as may be hereafter established by the Institute. Life Fellows are architects who have been Fellows not less than ten years, and are elected Life Fellows by the Institute for eminent services rendered to the Institute. Fellows are architects who have attained the age of thirty years, and have served articles for at least three years to a recognised practitioner, or have satisfied the Council as to their qualifications, and have been engaged as principals for at least seven years in the practice of Architecture, and have erected buildings of sufficient importance in the judgment of the Council. The Institute has power to declare that every person desiring to be admitted a Fellow shall be required to have passed such examination or examinations as may be directed by the Institute. But in special cases the Council shall have power to dispense with such examination or examinations. Honorary Fellows are gentlemen distinguished by scientific, artistic, or literary attainments. Should an Honorary Fellow commence practice as an architect in Victoria, he ceases, ipso facto, to be an Honorary Fellow. Associates are persons engaged in the study or practice of Architecture who have attained the age of twenty-one years, and have served
at least four years’ articles, and have passed such examination or examinations as may be directed by the Institute, according to a standard fixed from time to time by the Council. Associates of the Royal Institute of British Architects, or of any other incorporated Association of Architects which the Council may from time to time recognise as upholding a sufficiently high standard of membership, may be admitted to ballot without being required to pass an examination. An Associate need not pass examination prior to election as a Fellow.

The Institute has power to hold examinations at such times and places within the State of Victoria, or elsewhere, and in such a manner, as the Council may from time to time determine.

The Institute has power to grant such diplomas or certificates in connection with examinations or otherwise in such manner as the Council of the Institute may from time to time prescribe.

### Officers and Council

Gerard Wight, **President**.

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Rodney H. Alsop</td>
<td>J. J. Clark, Vice-President</td>
</tr>
<tr>
<td>E. A. Bates</td>
<td>John Little, Hon. Secretary</td>
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<tr>
<td>I. G. Beaver</td>
<td>Percy Oakden, Vice-President</td>
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<tr>
<td>W. A. M. Blackett</td>
<td>H. W. Tompkins</td>
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<tr>
<td>W. M. Campbell</td>
<td>James S. Watts</td>
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<tr>
<td><strong>Hon. Assistant</strong></td>
<td>Sydney H. Wilson</td>
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<tr>
<td><strong>Secretary</strong></td>
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</table>

### Fellows of the Royal Victorian Institute of Architects

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Address</th>
</tr>
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<tbody>
<tr>
<td>1907</td>
<td>Butler: Walter Richmond</td>
<td>413, Collins Street, Melbourne, Victoria</td>
</tr>
<tr>
<td></td>
<td>Bates: E. A.</td>
<td>49, Queen Street, Melbourne, Victoria</td>
</tr>
<tr>
<td>1903</td>
<td>Ballantyne: Cedric Heise</td>
<td>418, Collins Street, Melbourne, Victoria</td>
</tr>
<tr>
<td></td>
<td>Beaver: I. G.</td>
<td>243, Collins Street, Melbourne, Victoria</td>
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<tr>
<td></td>
<td>Beebe: William</td>
<td>Mitchell Street, Bendigo, Victoria</td>
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<tr>
<td></td>
<td>Black: A. G. H.</td>
<td>Devonport, Tasmania</td>
</tr>
<tr>
<td></td>
<td>Blackett: W. A. M.</td>
<td>237, Collins Street, Melbourne, Victoria</td>
</tr>
<tr>
<td></td>
<td>Campbell: W. M.</td>
<td>99, Queen Street, Melbourne, Victoria</td>
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<tr>
<td></td>
<td>Carleton: A. E. H.</td>
<td>341, Collins Street, Melbourne, Victoria</td>
</tr>
<tr>
<td></td>
<td>Clark: E. J.</td>
<td>395, Collins Street, Melbourne, Victoria</td>
</tr>
<tr>
<td></td>
<td>Clark: John J.</td>
<td>395, Collins Street, Melbourne, Victoria</td>
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</table>

G G
Clegg : G. W. .................................. Lydiard Street, Ballarat, Victoria.
Davies : F. J. .................................. 48, Queen Street, Melbourne, Victoria.
D'Ebro : C. A. .................................. 99, Queen Street, Melbourne, Victoria.
*Evans : G. De Lacy ......................... 346, Flinders Street, Melbourne, Victoria.
Flannagan : L. J. ............................... 450, Chancery Lane, Melbourne, Victoria.
Forman : A. A. .................................. Salisbury Buildings, 150, Queen Street, Melbourne, Victoria.

**HADDON : ROBERT JOSEPH .............. 469, Chancery Lane, Melbourne, Victoria.
*Harrison : Louis ................................ Deniliquin, New South Wales.
Henderson : A. M. ............................... 352, Collins Street, Melbourne, Victoria.
Hobbs : J. J. T. .................................. Mutual Provident Chambers, St. George's Terrace, Perth, W.A.
Koch : J. A. B. ................................. 479, Collins Street, Melbourne, Victoria.
*Koch : Rudolph W. .......................... Elizabeth Street, Hobart, Tasmania.
Little : John ..................................... Collins House, Collins Street, Melbourne, Victoria.
Lucas : Wm........................................ c/o Chas. Lucas, Esq., Canterbury Road, Surrey Hills.
McCrae : Cecil Gordon ....................... 418, Collins Street, Melbourne, Victoria.
*Mackay : W. .................................. Public Works Department, Melbourne, Victoria.
Masters : A. H. ................................. Commercial Bank Chambers, Patterson Street, Launceston, Tasmania.
Merrett : C. E. .................................. 317, Collins Street, Melbourne.
North : Alexander ............................ 55, Cameron Street, Launceston, Tasmania.
Oakden : Percy .................................. 418, Collins Street, Melbourne, Victoria.
Ogg : C. A. ...................................... 101, Queen Street, Melbourne, Victoria.
Peck : Arthur ................................... 99, Queen Street, Melbourne, Victoria.
Pitt : Hon. Wm. ................................. 476, Collins Street, Melbourne, Victoria.
Purchas : Guyon ............................... 462, Chancery Lane, Melbourne, Victoria.

* The asterisk (*) denotes a Licentiate R.I.B.A.
<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Address</th>
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<tr>
<td>1904</td>
<td>Ricards: R. F</td>
<td>Elizabeth Street, Hobart, Tasmania</td>
</tr>
<tr>
<td></td>
<td>Rosenthal: Charles</td>
<td>Union Bank Chambers, Pitt Street, Sydney, N.S.W.</td>
</tr>
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<td></td>
<td>Ruck: E. J</td>
<td>80, Swanston Street, Melbourne, Victoria</td>
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<td></td>
<td>Shields: W. M</td>
<td>National Trustees' Buildings, 123, Queen Street, Melbourne, Victoria</td>
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<tr>
<td></td>
<td>Smith: Sydney W</td>
<td>101, Queen Street, Melbourne, Victoria</td>
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<td></td>
<td>Talbot: John</td>
<td>Railway Department, Spencer Street, Melbourne, Victoria</td>
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<td>Tompkins: H. W</td>
<td>Paton's Buildings, Elizabeth Street, Melbourne, Victoria</td>
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<td>Watts: James S</td>
<td>77, Swanston Street, Melbourne, Victoria</td>
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<td></td>
<td>Watts: Thomas</td>
<td>77, Swanston Street, Melbourne, Victoria</td>
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<td>Wight: Gerard</td>
<td>423, Chancery Lane, Melbourne, Victoria</td>
</tr>
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<td></td>
<td>Wilson: Sydney H</td>
<td>Temple Court, Collins Street, Melbourne, Victoria</td>
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<tr>
<td></td>
<td>Ward: J. V. T</td>
<td>341, Collins Street, Melbourne, Victoria</td>
</tr>
</tbody>
</table>

**Associates of the Royal Victorian Institute of Architects.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>Alsop: Rodney Howard</td>
<td>Scottish House, William Street, Melbourne, Victoria</td>
</tr>
<tr>
<td>Austen: J. G</td>
<td>A. M. P. Chambers, Bendigo, Victoria</td>
</tr>
<tr>
<td>Austin: G. B. H</td>
<td>Public Works Department, Melbourne, Victoria</td>
</tr>
<tr>
<td>Ballantyne: R. A</td>
<td>207, Hereford Street, Christchurch, N.Z.</td>
</tr>
<tr>
<td>Barlow: F. J</td>
<td>115, Lichfield Street, Christchurch, N.Z.</td>
</tr>
<tr>
<td>Beasley: Hillson</td>
<td>Public Works Department, Perth, W.A.</td>
</tr>
<tr>
<td>Beebe: John</td>
<td>Albion Chambers, Bendigo, Victoria</td>
</tr>
<tr>
<td>Bishop: G</td>
<td>c/o H. A. Smith, Esq., 290, Lonsdale Street, Melbourne, Victoria</td>
</tr>
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**1903**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Black: Herbert</td>
<td>Citizens' Chambers, Collins Street, Melbourne, Victoria</td>
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</table>

**1907**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Brittingham: Samuel Charles</td>
<td>Public Works Department, Melbourne, Victoria</td>
</tr>
<tr>
<td>Champion: Alfred</td>
<td>Equity Trustees Buildings, Queen Street, Melbourne, Victoria</td>
</tr>
<tr>
<td>Conolly: W. P</td>
<td>473, Bourke Street, Melbourne, Victoria</td>
</tr>
<tr>
<td>Cowper: C. A</td>
<td>359, Collins Street, Melbourne, Victoria</td>
</tr>
<tr>
<td>Crouch: E. W. M</td>
<td>443, Chancery Lane, Melbourne, Victoria</td>
</tr>
<tr>
<td>Cummings: G</td>
<td>80, Swanston Street, Melbourne, Victoria</td>
</tr>
<tr>
<td>Name</td>
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<tr>
<td>Dennis: H. O.</td>
<td>483, Collins Street, Melbourne, Victoria.</td>
</tr>
<tr>
<td>Eade: Joel J.</td>
<td>113, Hoddle Street, Abbotsford, Melbourne, Victoria.</td>
</tr>
<tr>
<td>Eggleston: A. S.</td>
<td>443, Chancery Lane, Melbourne, Victoria.</td>
</tr>
<tr>
<td>Fick: P. G.</td>
<td>454, Collins Street, Melbourne, Victoria.</td>
</tr>
<tr>
<td>Frankenberg: O. P.</td>
<td>321, Flinders Lane, Melbourne, Victoria.</td>
</tr>
<tr>
<td>French: H. G.</td>
<td>Main Street, Bairnsdale, Victoria.</td>
</tr>
<tr>
<td>Godfrey: W. S. P.</td>
<td>34, Queen Street, Melbourne, Victoria.</td>
</tr>
<tr>
<td>Gribble: W. E.</td>
<td>Furnival's Chambers, Lydiard Street, Ballarat.</td>
</tr>
<tr>
<td>Hardy: J. W.</td>
<td>Railway Department, Spencer Street, Melbourne, Victoria.</td>
</tr>
<tr>
<td>Harvey: J. H.</td>
<td>Public Works Department, Melbourne, Victoria.</td>
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<tr>
<td>Heath: C. R.</td>
<td>Town Hall, Melbourne, Victoria.</td>
</tr>
<tr>
<td>Henderson: W. A.</td>
<td>469, Chancery Lane, Melbourne, Victoria.</td>
</tr>
<tr>
<td>Howden: Robert</td>
<td>P.O. Box 2366, Johannesburg, Transvaal, South Africa.</td>
</tr>
<tr>
<td>Hudson: P. B.</td>
<td>Stalbridge Chambers, Chancery Lane, Melbourne, Victoria.</td>
</tr>
<tr>
<td>Kempson: C. G.</td>
<td>475 Bourke Street, Melbourne, Victoria.</td>
</tr>
<tr>
<td>Keogh: E. J.</td>
<td>A. M. P. Chambers, View Street, Bendigo, Victoria.</td>
</tr>
<tr>
<td>Kernot: Percy W.</td>
<td>99, Queen Street, Melbourne, Victoria.</td>
</tr>
<tr>
<td>Laird: J. A.</td>
<td>Moorabool Street, Geelong.</td>
</tr>
<tr>
<td>Lavater: G. G.</td>
<td>Narrogin, W.A.</td>
</tr>
<tr>
<td>Mackay: Frederick S.</td>
<td>St. Hubert's Chambers, Elizabeth Street, Melbourne, Victoria.</td>
</tr>
<tr>
<td>Macknight: C. C.</td>
<td>Myrnong Vineyard, Rutherford, Victoria.</td>
</tr>
<tr>
<td>Meagher: Jeremiah</td>
<td>469, Chancery Lane, Melbourne, Victoria.</td>
</tr>
<tr>
<td>Ochiltree: J. L.</td>
<td>Weld Chambers, St. George's Terrace, Perth, W.A.</td>
</tr>
<tr>
<td>Oldham: C. L.</td>
<td>Thurston Buildings, Dalgety Street, Fremantle, W.A.</td>
</tr>
<tr>
<td>Purnell: A. W.</td>
<td>Nicholson's Chambers, Swanston Street, Melbourne.</td>
</tr>
<tr>
<td>Richards: P. S.</td>
<td>Mercantile Buildings, Armstrong Street, Ballarat, Victoria.</td>
</tr>
<tr>
<td>Sedgfield: H. W.</td>
<td>101, Queen Street, Melbourne.</td>
</tr>
<tr>
<td>Stainsby: J. J. H.</td>
<td>443, Chancery Lane, Melbourne, Victoria.</td>
</tr>
</tbody>
</table>
Tompkins: Frank B. .. Paton's Buildings, Elizabeth Street, Melbourne, Victoria.
Webster: John S. ........ 443, Chancery Lane, Melbourne, Victoria.
Willis: E. H. ............ 34, Queen Street, Melbourne, Victoria.
Wright: C. E. ............ 443, Chancery Lane, Melbourne, Victoria.

** The names of Members and Licentiates of the Royal Institute in the foregoing list are printed in small capitals.

WEST AUSTRALIAN INSTITUTE OF ARCHITECTS.
[INCORPORATED.]
Samson's Buildings, Barrack Street, Perth, West Australia.

Hon. Secretary:
William A. Nelson, Commercial Bank Chambers, St. George's Terrace, Perth.

The West Australian Institute of Architects was founded in 1892, incorporated in 1902, and admitted to alliance with the Royal Institute in 1910. The objects for which the Institute is established are: The study and cultivation of the science and art of Architecture; advancing, protecting, and elevating the practice of it in its several branches; and the cultivation of friendly intercourse between the Members of the Institute. The Institute consists of Life Fellows, Fellows, Associates, and Honorary Fellows, and such other classes of Members, either subscribing or non-subscribing, as may be established by the Institute. Life Fellows are architects who have been Fellows not less than ten years, and who are elected Life Fellows by the Institute for eminent services rendered to the Institute. Fellows are architects who have attained the age of thirty years, and have served articles for at least three years to a recognised practitioner, or otherwise have satisfied the Council as to their qualifications, and who have been engaged as principals for at least seven years in the practice of Architecture, and have erected buildings of sufficient importance in the judgment of the Council. Provided that the Institute shall have power to declare that every person desiring to be admitted a Fellow shall be required to have passed such examination or examinations as may be directed by the Institute. But in special cases the Council shall have power to dispense with such examination or examinations. Honorary Fellows are gentlemen eminently distinguished by scientific, artistic,
or literary attainments. Should an Honorary Fellow commence practice as an architect in West Australia, he ceases, ipso facto, to be an Honorary Fellow. Associates are persons engaged in the study or practice of Architecture who have attained the age of twenty-one years, and have served at least four years’ articles to a recognised practitioner, and have passed such examination or examinations as may be directed by the Institute, according to a standard fixed from time to time by the Council. Associates of the Royal Institute of British Architects, or of any other incorporated Association of Architects, which the Council may from time to time recognise as upholding a sufficiently high standard of qualification, may be admitted to ballot without being required to pass an examination. An Associate need not pass examination prior to election as a Fellow.

Examinations may from time to time be held at such times and places within the State of West Australia, or elsewhere, and in such a manner, as the Council may from time to time determine.

The Institute has power to grant such diplomas or certificates in connection with examinations or otherwise in such manner as the Council of the Institute may from time to time prescribe.

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**Officers and Council.**

P. W. Harrison, *President.*

J. C. Cavanagh.

M. F. Cavanagh [F.]

R. J. Dennehay.


J. H. Eales.

J. J. Harwood.

J. Talbot Hobbs.

William A. Nelson, *Hon. Secretary.*

George T. Poole, *Vice-President.*

T. W. L. Powell.

A. R. L. Wright.

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**Fellows of the West Australian Institute of Architects.**

Assoc. Fellow

R.I.B.A. R.I.B.A.

Allen: J. F. .......................................................... 31, Henry Street, Fremantle.

Anthoness: T. .......................................................... Weld Chambers, St. George's Terrace, Perth.

Bastow: A. .............................................................. Elizabeth Street, Melbourne.

Cavanagh: J. C. ....................................................... Commercial Bank Chambers, St. George's Terrace, Perth.

Cavanagh: Michael Francis ........................................ Commercial Bank Chambers, St. George's Terrace, Perth.

Dennehay: R. J. ....................................................... South British Chambers, Barrack Street, Perth.

Downes: R. H. B. ..................................................... Commercial Bank Chambers, St. George's Terrace, Perth.

Draper: H. G. .......................................................... Cairns, Queensland.

Eales: J. H. ............................................................ Forrest Chambers, St. George's Terrace, Perth.

Giles: E. E. ............................................................. Sydney.

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1888 1898
Harwood: J. J. .......... Cottesloe Beach, W.A.
Hine: James .......... Colonial Mutual Chambers, St. George's Terrace, Perth.
Inverarity: D. H. .......... Kellerberrin, W.A.
Sprigg: H. V. .......... Collins Street, Melbourne.
Summerhayes: Edwin .......... Forrest Chambers, St. George's Terrace, Perth.

*Wright: A. R. L. .......... 93, Barker Road, Subiaco.

Associates of the West Australian Institute of Architects.
Clifton G. .......... Public Works Dept., W.A.
Cohen: E. G. .......... Spencer's Buildings, Bunbury, W.A.
Hughes: E. O. .......... Murchison Goldfields Cue, W.A.
Jervis: W. H. .......... 75, Barrack Street, Perth.
Upton: F. W. .......... South British Chambers, Barrack Street, Perth.

** The names of Members and Licensiates of the Royal Institute in the foregoing list are printed in small capitals.

YORK AND YORKSHIRE ARCHITECTURAL SOCIETY.
[Province: The greater part of the North Riding and the Parliamentary Division of York. Centre: York.]

Hon. Secretary:
Harold E. Henderson, 3, First Avenue, Heworth, York.

The York and Yorkshire Architectural Society was founded in 1882, the objects being to afford facilities for the study of Architecture, sanitary engineering, and other subjects identified with the architectural profession; and to advance the professional interests of the members. It is endeavoured to carry out these objects by means of (1) Papers

* The asterisk (*) denotes a Licentiate R.I.B.A.
and discussions upon all subjects and questions connected directly and indirectly with Architecture; (2) A lending library of standard works on Architecture and cognate subjects; (3) The advancement and encouragement of professional knowledge and study in the younger members of the profession by the foundation of classes for study and the award of prizes for satisfactory work; visits to works in progress, and to buildings ancient and modern; sketching, and such other methods as may be determined from time to time. Further, by supporting and protecting the character and uniformity of practice of the profession, and promoting personal acquaintance and good feeling between the members, and honourable conduct in the profession generally. The members consist of three classes, viz., Fellows—architects who have been in practice more than two years, or hold chief public appointments; Associates—students of Architecture, assistants, or others in the profession who are not eligible as Fellows; Honorary Members, those who have any direct or indirect interest in Architecture, or in some of the collateral arts and sciences. The Annual General Meeting is held in November.

Officers and Council.
Samuel Needham, President.

William Bell [F.],
George Benson [A.],
A. B. Burleigh [Licentiate] Vice-President,
C. H. Channon [F.],
A. Cowman, Hon. Librarian.
F. Dyer.
J. Ferguson [Licentiate].
Harold E. Henderson [Licentiate] Hon. Secretary.
H. Monkman.
Thomas Monkman [Licentiate].
A. Pollard [F.].
Frank Raney [Licentiate].
J. H. Rutherford [Licentiate], Vice-President.
R. R. T. Smith, Hon. Treasurer.
K. Ward [Licentiate].
T. W. Whipp [A.].

Assoc. Fellow
R.I.B.A. R.I.B.A.

1892

Fellows of the York Society.

1900

BARRY: WILLIAM ERNEST..... Victoria Chambers, Bowralley Lane, Hull.

1898

BELL: WILLIAM .................. Blossom Street.

BENSON: GEORGE .................. Nunthorpe Avenue.

1896

BROOKS: THOMAS DENTON....... School Board Offices, Albion Street, Hull.


1899

CHANNON: CHARLES HENRY ..... Arncleffe, Malton.

1995

CHAPMAN: HENRY ASCOUGH ... 23, Westborough, Scarborough.


1909

Edeson, C. .................. Huntriss Row, Scarborough.

Gibson : A. A. .................. 5, Prospect Cres., Harrogate.

Hall : J. .................. 24, Westborough, Scarborough.

* The asterisk (*) denotes a Licentiate R.I.B.A.
Eduational Facilities in York.

York School of Arts and Crafts, St. Leonard’s Place.


A full course of Architecture is provided at the above School for students who propose to become architects, and for others who are interested in any of the numerous

* The asterisk (*) denotes a Licentiate R.I.B.A.
branches of Art in connection with Architecture. The course has been so planned as to prepare students for the examinations of the Royal Institute of British Architects, and not only provides for the requirements of these examinations, but also for additional cognate subjects of interest to Architectural students generally.

Architectural Design.—Subjects are set for the students to work out according to their experience and length of time they have been following the study of Architecture, and the work deals with problems such as occur in actual practice. Short lectures on the artistic use of material and the general principles of architectural design are given.

Architectural History.—Lectures are given on the history of Architecture: Greek, Roman, English, Gothic, Ecclesiastical, and Domestic, Byzantine, English and Italian Renaissance. The students are required to draw the various details and examples dealt with, and, in addition, to write and illustrate short essays on the work, which will be criticised by the architectural master. Sketching and measurement of existing examples of Architecture, and the special study of mouldings and ornament of the different styles of Architecture to be found in the vicinity, are included in the course, together with General Art Work, Freehand Drawing, Geometry, Perspective, Modelling, Decorative Design, and Craft Work. Mr. J. H. Mason, Secretary, Education Offices, York.
THE EXAMINATIONS

(ARCHITECTURE).

QUALIFYING FOR REGISTRATION AS PROBATIONER AND STUDENT, AND FOR CANDIDATURE AS ASSOCIATE.*

THE Royal Institute of British Architects desires to obtain for all those entering the profession a systematic course of education tested by progressive examinations, the passing of which forms the primary qualification for admission to its class of Associates. By careful preparation on the proper lines, a youth, even before entering an office, may acquire enough of the rudiments of professional education to submit to an examination testing his capacity for the career of an architect; and if he pass it, he may then follow a continuous series of studies, in accordance with a definite programme, thereby laying a foundation of artistic and scientific knowledge upon which to cultivate any natural gifts and develop any aptitude for invention or design he may possess.

For the course of study recommended by the Institute, see the Syllabus drawn up by the Board of Architectural Education, pp. 313 et seq.

The Examinations are in three stages: I. Preliminary [see p. 464]; II. Intermediate [see p. 467]; and III. Final [p. 471], qualifying for the grade of Probationer, Student, and Associate respectively. They have been so arranged as to induce the gradual development of artistic and scientific powers—to secure a systematic training in the art and science of Architecture from the entry into an office until the commencement of actual practice. They afford guidance in professional studies, and opportunities for testing at well-marked intervals the progress made. A minimum standard of knowledge may be thus attained by all who enter the profession, serving as a basis for further studies essential to the fuller development of architectural ability.

I. The Preliminary Examination (Written and Graphic) is to test the general knowledge of candidates in ordinary subjects of school education, and subjects of a technical character, such as Elementary Mechanics and Physics,

* See Clauses 20 and 21 of Charter 1887, Clause 4 Supplemental Charter 1908, and By-law 48.
Geometrical Drawing, Perspective, and Freehand Drawing from the Round. Exemption from attending this Examination is granted to applicants who submit satisfactory drawings, and certificates from well-known educational bodies. A youth who is thus officially exempted or who passes the Preliminary Examination is registered as a Probationer of the Royal Institute of British Architects.

II. The Intermediate Examination (Written, Graphic, and Oral) is to test the Probationer's progress in Architecture, while engaged as pupil, improver, or assistant in an office. During the period following his registration as a Probationer he has to prepare nine sheets of carefully finished drawings, with an illustrated memoir. If these "Testimonies of Study" be approved, and if he afterward pass the Intermediate Examination, he is registered as a Student of the Royal Institute of British Architects.

III. The Final Examination (Written, Graphic, and Oral) is to test the Student's further progress. The work to be done by the Student, and submitted by him before entering, necessitates good draughtsmanship and an acquaintance with ancient edifices, or other well-known executed works, to be gained by actual measurement of them. It requires a knowledge of Design and of the practical details of Construction, which latter can be best obtained by personal experience of buildings in progress. The "Testimonies of Study," with the concurrent work of preparation for this Examination, should occupy the Student not less than three years; and no one can be admitted to it under the age of twenty-one years, although in most cases it will probably be found desirable that he should have attained the age of at least twenty-two before presenting himself. If the Student pass, he becomes qualified for candidature as Associate of the Royal Institute of British Architects, and receives notification thereof. In the event of any Student failing to pass the Final Examination within four years of having passed the Intermediate, his name will be removed from the Register of Students, unless the Council are satisfied that good cause exists for allowing it to remain.

The Examinations are held by the Board of Architectural Education in June and November, or at such other times as may be appointed by the Council, and due notice thereof is given in the KALENDAR, the JOURNAL, and the Professional Papers.

The Testimonies of Study are examined by the Board, who decide whether an applicant shall be admitted.
Moderators to superintend the Examinations are appointed by the Board from those Associates who have been admitted after examination under By-law 2, or who have passed the old Voluntary Examination in the Class of Proficiency. Their functions are to distribute the question papers; to take care that no assistance is given by one examinee to another, and that (except themselves) no persons hold communication with the examinees during the hours of examination; to allow no books to be used (except such as may be specially permitted); to verify the work produced in the room by each examinee; to see that the proper number is affixed thereto, and generally to see that the instructions of the Board are fulfilled.

The Board report to the Council the results of the Examinations, and the names of those who pass are published in the Journal.

The Testimonies of Study are returned, but the drawings and answers produced during the Examinations are retained.

[For particulars of the Special and Colonial Examinations, see p. 501; Statutory Examinations, p. 504.]

ADVICE TO CANDIDATES.

I. The Preliminary, qualifying for PROBATIONER.—The subjects comprised in this Examination are those in which proficiency should be attained by the applicant before entering an architect's office, and it is desirable that special attention be given to them before he leaves school.

Clear and well-formed handwriting, correct spelling, grammar, and punctuation are indispensable.

Powers of observation and of graphic description, facility of composition and lucidity in the expression of ideas, should be sedulously cultivated, as being of the utmost value in the prosecution of further studies and in the work of later years.

Arithmetic, algebra, and plane geometry should be familiar to the applicant, and a knowledge of their application in the solution of simple problems in elementary mechanics and physics should be acquired.

The geography of Europe and the history of England from the Norman Conquest to the end of the Tudor dynasty should be well studied, regard being had to the connection between the history of the country and its Architecture.

A good knowledge of Latin or of one modern language
is essential and of two modern languages very desirable. A clear understanding of the Continental metrical system will also be useful.

Geometrical drawing and the elements of perspective are indispensable subjects of study, and should receive particular attention; while freehand drawing with rapidity and precision from the cast and the antique, and sketching with accuracy, should be carefully cultivated. Reasonable proficiency in these subjects is of the first importance.

II. The Intermediate, qualifying for STUDENT.—The first aims of the Probationer should be to acquire facility and accuracy in the geometrical and perspective drawing of architectural subjects, and a knowledge of the principles of planning and construction in architectural design.

The course of study necessitates the continuous use of a note-book, in which important passages of the books under study should be written down in the Probationer's own words, and freely illustrated by careful sketches from all available sources (notes on one page, sketches on the opposite page); and the subjects, being systematically arranged, might be further illustrated by notes and sketches from other books and authorities. A sketch note-book—to be freely and continually used—should be the inseparable companion of the Probationer.

The drawing of set subjects from memory is a most useful exercise, impressing on the mind the general proportions and harmony of the several parts of the details. The art of accurately sketching plans, elevations, sections, features and details, from memory, should therefore be sedulously cultivated. Such a system of study proves of the greatest service, not only at the time of examination, but afterwards in actual practice.

The study of the scientific subjects in the programme should be followed out in a similar manner, knowledge of details of construction being acquired, as far as possible, by actual measurement of work. Formulas for calculating the strength of beams, columns, &c., should be worked out, and the results compared with actual experience. The careful study of plane geometry as applied to actual work, and the acquisition of a thorough knowledge of the projection of solids and development of surfaces, are essential.

The admission of the Probationer to the Intermediate Examination will depend on the satisfactory execution of the Testimonies of Study, which are not to be considered merely as samples of drawing, although good drawing is
required, but should be evidence of *study* of the subject represented. In all cases where it is possible to obtain the information, the jointing of both wood and stonework must be shown. Any additional information as to materials used and methods of construction should be given, and attention be called by notes or sketches (or both) to any peculiarities, and the reason for them explained. Different kinds of materials may be indicated by colour. Wherever possible, the subjects illustrated must be from old examples, and should be measured from the actual building; when the example is copied from any published drawings, the authorities from which the information is obtained should be stated, and it is desirable to add the date of erection of the work. An inside as well as an outside elevation of a door or window should be shown; and when, in consequence of the size of the subject chosen, space will not admit of this, half the elevation may be outside and half inside, or, if the subject be very elaborate, half of each may be in block. It is recommended that the Orders should be from an actual building, in which case a column of not less than about 18 feet in height may be shown. Some mouldings full size should be given, and they may form a separate sheet or sheets, and, if necessary, may be on a double-elephant sheet, folded. All drawings of ornament should have a section showing the projection, and, if not full size, should be figured or have a scale. Where possible, information is to be given as to its source, position in the building, and material in which it is executed, and notes as to how these have influenced its design or execution. To show that the design has been studied, a small scale sketch (perspective or elevation), with plan and, if necessary, sections, which may be in skeleton only, may be added, so that the relation of the part shown to the whole design may be seen. The written memoir must be prepared with care and neatness, and the illustrative sketches be well and accurately drawn.

III. *The Final, qualifying for candidature as Associate.*—
The principles of study recommended for the Intermediate apply equally to the Final Examination.

Reading to be of permanent value should be supplemented by the taking of copious notes, fully illustrated by careful sketches, and by the collection of information under various heads from different authorities. Combined with the study of the best accessible examples of old work, the habit of accurately sketching Architecture in plan, elevation, detail,
ornament, and construction, especially from memory, should be assiduously cultivated, eye, brain and hand being brought into common harmonious action.

When a knowledge of detail has been thoroughly acquired, the Student should take up the study of the general principles of design in both plan and elevation, and of the combination of parts to produce an effective and well-proportioned composition.

The Student should also master the principles and practice of the preparation of contract and working drawings and specifications, and of the control of actual work; he will thus qualify himself to deal with the ordinary and many of the difficult problems which arise in the designing and carrying out of modern buildings. He should miss no opportunity of visiting buildings in course of erection.

As in the Intermediate, the admission of the Student to the Final Examination will depend on the sufficiency and excellence of his Testimonies of Study; poor composition, careless or imperfect execution, lead to disqualification.*

The Student is urged to take every opportunity to consult standard works in the Library.

The Student having passed the "Final" will have shown himself to be possessed of a solid groundwork of knowledge, on which he may proceed with those more advanced studies in Design and Construction, proficiency in which will qualify him to engage in successful practice as an architect.

I. THE PRELIMINARY EXAMINATION:

To Qualify for Registration as Probationer R.I.B.A.

Examinations of persons intending to follow the profession of Architecture are held by the Royal Institute of British Architects, and some of the non-metropolitan societies allied to the Royal Institute, twice a year, in the months of June and November, in accordance with the particulars given on the official form.† Except for those who have passed certain Examinations (hereinafter specified), this Preliminary Examination embraces the following subjects, particulars of which are given in the Time-table: I. Short English Composition. II. Writing from Dictation. III. Arithmetic, Algebra, and Elements of Plane Geometry. IV. Geography and History. V. Latin, Italian, French, or German: one language to be selected by the applicant. VI. Geometrical Drawing or Elements of Perspective: either subject to be selected by the applicant. VII. Freehand Drawing from the Round. VIII. Elementary Mechanics and Physics.

* For a further description of what is required in the Testimonies of Study, see preceding page.

† To be obtained at the Office of the Institute, and to be sent in on the dates specified in the Almanac [p. 15].
Persons preparing to follow the profession of Architecture who have passed any of the following Examinations:—The Matriculation Examination at any University in the British Empire, the Senior or Junior (Honours) Local Examinations conducted under the authority of any University in the British Empire, the School or Leaving Certificate of the Oxford and Cambridge Schools Examination Board, the Examinations held under the Central Welsh Board, the Examinations for the First Class Certificate of the College of Preceptors, the Senior or Junior School Examination, or the Matriculation Examination of the University of London, or a Senior School Certificate or a School Certificate of the Joint Matriculation Board of the Universities of Manchester, Liverpool, Leeds, and Sheffield, or such other Examinations as may be satisfactory to the Board—are exempted from submitting themselves for examination in the first, second, third, fourth, fifth, and eighth subjects; but Certificates of having passed such Examinations only exempt applicants in the subjects covered thereby.

Certificates, as follows, from the Board of Education, S. Kensington, are accepted as exempting from Subjects VI., VII., and VIII.:

From Subject VI.—A first class in both the Board of Education Examinations: Geometrical Drawing and Perspective.

From Subject VII.—A first class in the Board of Education Examination: Freehand Drawing of Ornament in Outline.

From Subject VIII.—A first class in the two Board of Education Examinations: Subject 6, Theoretical Mechanics, A, Div. 1, Solids; B, Div. 2, Fluids—Stage 1.

An applicant claiming exemption from sitting in the first five and the eighth subjects, who submits, with his application and the evidence required in support of his claim for exemption, drawings (not exceeding four) which show his acquaintance with “Geometrical Drawing” or the “Elements of Perspective,” and with “Freehand Drawing,” will be further exempted from examination in the sixth and seventh subjects, should his drawings be considered satisfactory by the Board of Architectural Education.

All drawings submitted by applicants claiming exemption must be delivered flat, in a portfolio 30 inches by 22 inches.

The carriage of the certificates, drawings, &c., to and from the office of the Royal Institute, and all expenses incidental thereto, must be defrayed by the owners. They will be delivered on demand to any person authorised by the owner to receive them, but the Royal Institute will not incur any expense in returning them. Due care will be taken of such drawings, certificates, &c., but the Royal Institute will not be responsible for any loss of or damage to them while they remain in its keeping or are in transit from the Royal Institute. Partially exempted applicants are required to remove their certificates, drawings, &c., immediately after the examination; and those who are wholly exempted, on receiving notice of such exemption. All drawings, certificates, &c., not removed within three months of the Examination will be destroyed.

Every applicant desirous of qualifying for Registration as Probationer R.I.B.A., whether he claim exemption from submitting himself for examination or not, must make an application on the official form,* to be filled up as directed thereon, and to be accompanied by an admission fee of two guineas, which will be returned should the application be refused. If approved, the Secretary of the Royal Institute

* To be obtained at the Office of the Institute, and to be sent in on the dates specified in the Almanac (see p. 19).
communicates in due course with the applicant in reference to the place at which he is expected to attend for the Examination. In the case of applicants claiming exemption, the evidence they have to submit in support of the claim must accompany their applications.* Applicants unsuccessful at their first sitting may present themselves again within twelve months without further fee; should they then fail to pass, a fresh fee must be paid for each subsequent attempt.

Relegated candidates who fail to obtain half marks at a subsequent examination will not be allowed to sit again for their relegated subjects only, but will be required to take the whole examination.

The Time-table for the Preliminary Examination to be held in London, and at some of the non-metropolitan centres in the United Kingdom, during November 1911 and June 1912 is as follows:

**M Diana, 20th November 1911 and 10th June 1912.**

<table>
<thead>
<tr>
<th>Hours</th>
<th>Division</th>
<th>No. of Marks</th>
<th>Maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.0-11.0</td>
<td>I. SHORT ENGLISH COMPOSITION. — Simple subjects will be given to test the candidate's powers of observation and description</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>11.0-11.30</td>
<td>II. WRITING FROM DICTATION. — A short passage from some standard English author will be given. Clear and well-formed writing, with accurate spelling and correct punctuation, should be aimed at</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>11.30-1.30</td>
<td>III. ARITHMETIC, ALGEBRA, AND ELEMENTS OF PLANE GEOMETRY. — The questions in arithmetic will include the first four rules, simple and compound proportion, and vulgar and decimal fractions, and will include such as have a practical bearing on the candidate's future work. The Algebra will include the elementary rules, with simple equations, and the use of symbols and factors. In the Elements of Plane Geometry, a knowledge of the first two books of Euclid will be required, and of the subjects treated therein. For the benefit of candidates who have not studied the text of Euclid there will be set equivalent alternative questions on Practical and Theoretical Geometry. Every candidate intending to answer these must come provided with a ruler graduated in inches and tenths of an inch and in centimetres and millimetres, a small set square, a protractor, compasses furnished with a hard pencil point, and hard pencil</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>1.30-2.30</td>
<td>INTERVAL.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.30-4.0</td>
<td>IV. GEOGRAPHY AND HISTORY. — Short questions will be set to test the candidate's knowledge of the geography of Europe, especially the British Isles, and of the prominent events in English History from the Norman Conquest to the end of the Tudor period</td>
<td>60</td>
<td></td>
</tr>
</tbody>
</table>

* Board of Education Examination Cards, with the exception of the Certificates specified on the preceding page, and ordinary certificates below the third grade not being required, it is particularly requested that such documents be not sent.
4.0–5.30. V. LATIN, ITALIAN, FRENCH, OR GERMAN (ONE LANGUAGE ONLY).—One to be previously selected by the candidate. An easy passage for translation into English will be set, with some simple grammatical questions, and a few short sentences for translation into the foreign language ........................................ 80

TUESDAY, 21st November 1911 and 10th June 1912.

10.0–1.30. VI. GEOMETRICAL DRAWING, which will include the construction of scales, and the delineation to scale of some simple plan or elevation of a building; or ELEMENTS OF PERSPECTIVE, which will include simple problems in perspective. One of these two subjects to be previously selected by the candidate............. 80

1.30–2.30. INTERVAL.

2.30–3.30. VII. FREEHAND DRAWING FROM THE ROUND.—Some simple subject................................. 40

3.30–5.30. VIII. ELEMENTARY MECHANICS AND PHYSICS.—Simple questions will be set on the resolution and composition of forces, the mechanical powers, centre of gravity, &c............................ 80

The questions will not be such as to involve any trigonometrical calculations.

500

* * The Questions set in June 1911 are printed on p. 480 ff.

The results of these Examinations, whether held in London or at non-metropolitan centres, are reported to the Council by the Board of Architectural Education, who recommend as to the fitness of applicants for registration as Probationers, and return the names of those who pass in alphabetical order. On the approval by the Council of such recommendations, the name of every successful applicant is forthwith entered on the Register of Probationers of the Royal Institute of British Architects, and published in the Journal; and he receives in due course a notification of his registration.

Every Probationer R.I.B.A. has the privilege of using the Library and Loan Collection of Books.

II. THE INTERMEDIATE EXAMINATION:

To Qualify for Registration as Student R.I.B.A.

Examinations (Written, Graphic, and Oral) of Probationers are held by the Royal Institute, and some of the non-Metropolitan Societies allied thereto, twice a year, in the months of June and November, in accordance with the particulars given on the official form.*

A Probationer R.I.B.A. who has attained the age of at least 19 years, and who is desirous of qualifying for registration as Student R.I.B.A., must make an application on the official form,* to be filled up as directed thereon; and to be accompanied by an admission fee of Three

* To be obtained at the Office of the Institute, and to be sent in, with the Testimonies of Study, on the dates specified in the Almanac (see p. 15).
Guineas, which will be returned should the application be refused. He must also send with his application Testimonies of Study as hereinafter set forth, accompanied by a certificate from a member of the Royal Institute, or other person of recognised position, that the Probationer is a proper person to be admitted to this Examination, and that the Testimonies of Study he submits are his own work.*

The Examination, which is known as the Intermediate, embraces the following subjects:—


Probationers who have attended the full course at the School of Architecture, University College, London, and obtained the First-class Certificate; or have attended the two years' course at King's College, London, and obtained the First-class Certificate; or have attended the full course in Architecture at the University of Liverpool, and obtained a First-class Certificate at the College Final Examination; or have obtained the Degree of Bachelor of Architecture at Liverpool University; or have obtained either a first class in the Terminal Certificate Examinations of the Final year or passed a University degree Examination in Architecture at the Victoria University, Manchester; or have obtained the Diploma or Senior Certificate of the Glasgow School of Architecture; or who, under certain conditions, have passed through the four years' course at the Architectural Association, London, or a two years' course at the Architectural Association followed by a two years' continuation course at the Royal Academy Schools; or have passed through the four years' course of the School of Architecture, Sheffield University, may be exempted from sitting for the Intermediate Examination and be admitted as Students R.I.B.A. on making a formal application and paying the fee of Three Guineas, provided that the work done by them be submitted to and approved by an External Examiner appointed by the University or School, such appointment having been previously approved by the Council.

[It is the desire of the Institute, as recommended by the Board of Architectural Education, that students within reach of the Universities and Schools above mentioned should avail themselves of the opportunities these institutions afford, and take up the architectural courses provided, rather than submit themselves for the examination without such recognised training.]

A First-class Certificate in the Elementary stage of the Board of Education Examination in Subject I. (Practical Plane and Solid Geometry), together with two sheets of studies illustrating the intersection of solids, will be accepted as exempting a candidate from sitting in Division VI. (Descriptive Geometry: the Projection of Solids), but he will be required to undergo an oral examination with respect to the two sheets of studies. The certificate mentioned must be forwarded to the Secretary at the time of making the application.

Applicants unsuccessful at their first sitting may present themselves again within twelve months without further fee; should they then fail to pass, a fresh fee must be paid for each subsequent attempt.

The Testimonies of Study* required from Probationers R.I.B.A. must

* In order to test the Probationer's knowledge of what he has drawn and described in his "Testimonies of Study," they are brought up at the Oral Examination, when he is required to answer questions respecting them.
consist of nine sheets of drawings (half double-elephant, i.e. 27 inches by 20 inches), neatly and carefully finished; and the sheets 1 to 6 must be accompanied by a written description, illustrated by sketches. The subjects of the nine sheets of drawings must be as follows:—

1 and 2. Two sheets, giving examples (one on each sheet) of any two of the Orders of Architecture here named—the Doric, the Ionic, or the Corinthian—drawn in outline, with the ornament and enrichments filled in; each sheet to contain two columns of one Order with entablature complete, drawn to scale (the columns being not less than 10 inches high on the paper), and details to three times the scale of the columns.

3. One sheet of details of Classic Ornament from the round.

4 and 5. Two sheets, containing examples (one on each sheet) of any two of the Periods here named—the Early English, the Decorated, or the Perpendicular—such as a door, a window, or an arcade, in plan, elevation, and section, with details of mouldings and ornament relating to such examples.

6. One sheet of Mediæval Ornament—freehand drawing from the round.

A concise description, giving such particulars as may be accessible, of the building or buildings from which the several subjects are taken, with the dates of erection and other details, illustrated by sketches of plan, general elevation, &c., and written on foolscap paper, on one side only—the whole to be the work of the Probationer’s own hand.

It is desirable that some of the drawings submitted should be from actual measurement by the Probationer.

Probationers R.I.B.A. who are Architectural Students of the Royal Academy are permitted, in lieu of the Testimonies of Study Nos. 1 to 6 above specified, to submit for the approval of the Board of Architectural Education their work done in and for the Royal Academy School, provided that the drawings so submitted comprise studies applicable to paragraphs Nos. 4 and 5, whether prepared for the Royal Academy or otherwise.

7. One sheet containing diagram of timber-framed Roof Truss, not less than 30 feet span, with the nature of the strain on the several parts marked thereon, the ironwork and the junctions of the timbers drawn to a scale of one inch and a half to the foot, in isometrical projection and dissociated.

8. One sheet showing the construction of Floors—Framed timber, combined iron and timber, and fire-resisting materials, suitable for a room 30 feet by 20 feet, drawn to a scale of half-inch to the foot.

9. One sheet of details of Joiner’s Work in doors, windows, and fittings, shown in plan, elevation, and section, to a scale of one inch to the foot, with details, to a large scale, of mouldings and framing.

Each of the nine sheets must be carefully finished as a complete work. They must be delivered flat, in a portfolio 30 inches by 22 inches.

Drawings prepared in the Architectural Association Day School by Probationers R.I.B.A. may be submitted by such Probationers in lieu of the Testimonies of Study above set out, and if the work be
approved by the Board of Architectural Education, the candidates will be admitted to the Examination.

A certain number of marks (not exceeding ten) will be allocated to each sheet of Testimonies of Study, and allotted at the oral examination by the Examiners taking the several subjects.

If the Testimonies of Study submitted by the Probationer be approved by the Board of Architectural Education, he will receive intimation from the Secretary as to the place at which he is expected to attend for the Examination. The carriage of the Testimonies of Study, Notebooks, Sketchbooks, Descriptions, &c., to and from the office of the Institute, and all expenses incidental thereto, must be defrayed by the owner. They will be delivered on demand to the owner or to any person authorised by him to receive them, but the Royal Institute will not incur any expense in returning them. Due care will be taken of such Testimonies of Study, Sketchbooks, Notebooks, Descriptions, &c., but the Royal Institute will not be responsible for any loss of or damage to them while they remain in its keeping or are in transit from the Royal Institute. All Relegated Candidates are required to bring their Testimonies of Study to the Oral Examination.

The Intermediate Examination, to be held during November 1911 and June 1912, and to be passed by Probationers whose Testimonies of Study before described have been approved, consists of Written, Graphic, and Oral Work. The time-table for the November examination is as follows:—

**Monday, 20th November 1911.**

Four papers on the General History of Architecture and the purpose of Architectural Features in relation to the buildings in which they occur, as follows:—

<table>
<thead>
<tr>
<th>Hours</th>
<th>Division</th>
<th>Maximum No. of Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00-11.30</td>
<td>I. Classic Architecture</td>
<td>75</td>
</tr>
<tr>
<td>11.30-1.30</td>
<td>II. Medieval Architecture</td>
<td>75</td>
</tr>
<tr>
<td>1.30-2.30</td>
<td>Interval</td>
<td></td>
</tr>
<tr>
<td>2.30-4.00</td>
<td>III. Renaissance Architecture</td>
<td>75</td>
</tr>
<tr>
<td>4.00-5.30</td>
<td>IV. General History of Architecture and the purpose of Architectural Features in relation to the buildings in which they occur</td>
<td>75</td>
</tr>
</tbody>
</table>

**The Papers to be illustrated by some Perspective Sketches.**

**Tuesday 21st November 1911.**

<table>
<thead>
<tr>
<th>Hours</th>
<th>Division</th>
<th>Maximum No. of Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00-12.00</td>
<td>V. Theoretical Construction: Stresses, Strains, and Strength of Materials</td>
<td>50</td>
</tr>
<tr>
<td>12.00-1.30</td>
<td>VI. Descriptive Geometry: the Projection of Solids</td>
<td>50</td>
</tr>
<tr>
<td>1.30-2.30</td>
<td>Interval</td>
<td></td>
</tr>
<tr>
<td>2.30-5.30</td>
<td>VII. Elementary Applied Construction: the Nature and Use of Ordinary Building Materials</td>
<td>100</td>
</tr>
<tr>
<td>Total Number of Marks</td>
<td></td>
<td>500</td>
</tr>
</tbody>
</table>

**Wednesday—Interval**

* See page 474 for particulars of REvised Syllabus which will come into operation next year.
THURSDAY, 23rd November 1911, and following day.
Oral Examination on the various Papers and the Testimonies of Study.
N.B.—The Oral Examination at Provincial Centres will take place on Wednesday.

** The Questions set in June 1911 are printed on p. 486 ff.

The results of these Examinations are reported to the Council by the Board of Architectural Education, who recommend as to the fitness of the candidates for admission as Students, and return the names of those who pass in order of merit. On the approval by the Council of such recommendations the successful candidates are registered as Students and their names and addresses are published in the Journal of the Royal Institute, and also in three issues of the Kalender following the registration.

In the event of any Student failing to pass the Final Examination within four years of having passed the Intermediate, his name will be removed from the Register of Students, unless the Council are satisfied that good cause exists for allowing it to remain.

Every Student R.I.B.A. has the right to use the Library and Loan Collection of Books, and the right of admission to the Ordinary Meetings of the Royal Institute.

** See p. 477 for a List of Books drawn up, and recommended to students generally, by a Joint Committee of members of the Board of Architectural Education, of the Board of Examiners, and of the Standing Committees of the Institute.

III. THE FINAL EXAMINATION:

To Qualify for Candidature as Associate R.I.B.A.

Examinations (Written, Graphic, and Oral) of Students of the Royal Institute of British Architects are held by the Royal Institute twice a year, in the months of June and November, in accordance with the particulars given on the official form."

A Student R.I.B.A. who has attained the age of at least 21 years, and who is desirous of qualifying for candidacy as Associate R.I.B.A., must make an application on the official form, to be filled up as directed thereon, and to be accompanied by a remittance of Four Guineas, which will be returned should the application be refused. He must also send with his application Testimonies of Study† as hereinafter set forth, accompanied by a certificate from a member of the Royal Institute, or other person of recognised position, that the Student is a proper person to be admitted to this Examination, and that the Testimonies of Study he submits are his own work. Applicants unsuccessful at their first sitting may present themselves at one subsequent Examination without further fee; should they then fail to pass, a fresh fee must be paid for each subsequent attempt.

The Testimonies of Study required from Students R.I.B.A. are:—

1. A study of Ornament from the round, shaded.

* To be obtained at the Institute, and to be sent in, with the Testimonies of Study, on the dates specified in the Almanac, pp. 19 and 24.
† In order to test the Student’s knowledge of what he has drawn and described in his “Testimonies of Study,” they are brought up at the Oral Examination, when he is required to answer questions respecting them.
2.† A design for a Building of moderate dimensions, such as a detached villa, parsonage, school, local institution, or cottage hospital, to be fully drawn out as working drawings to a scale of not less than one-eighth of an inch to the foot, in plans, elevations, and sections, duly figured and showing construction, drainage, with details of the construction and ornament, and a perspective view.

3. Drawings of some Historical Building, or part of a Building, made from actual measurement, with the jointing &c. correctly shown, and the construction; the whole in plan, elevation, and section, carefully figured, with details at least one quarter full size. The original sketches measured and plotted on the spot are to be appended.

4. One sheet of diagrams of Constructive Masonry or Brickwork, such as arches or groined vaults, with the projection of arch and vault stones.

5. One sheet of diagrams of a Roof Truss of iron or steel, not less than 40 feet span, with details to a large scale, with all the calculations for strength at the various parts fully worked out and appended thereto.

Each of the sheets of drawings (half double-elephant, i.e. 27 inches by 20 inches) must be carefully finished as a complete work. The drawings must be delivered flat, in a portfolio 30 inches by 22 inches.

If the Testimonies of Study submitted by the Student be approved by the Board of Architectural Education, the Secretary of the Royal Institute will communicate with him in reference to the place at which he is to attend for the Examination. The carriage of the Testimonies of Study to and from the office of the Royal Institute, and all expenses incidental thereto, must be defrayed by the owners. They will be delivered on demand to any person authorised by the owner to receive them, but the Institute will not incur any expense in returning them. Due care will be taken of the drawings, but the Royal Institute will not be responsible for any loss of or damage to them while they remain in its keeping or are in transit from the Royal Institute. All Relegated Candidates must bring their Testimonies of Study to the Oral Examination.

The Student who successfully passes the Final Examination becomes qualified, subject to the provisions of Section 8 of the Charter, for candidature as Associate of the Royal Institute of British Architects; he receives, in due course, a notification to that effect, and his name is published in the Institute Journal. He is then eligible on certain conditions for the award of the Arthur Cates Prize (see below), and the Ashpitel Prize (see below).

No entrance fee is required from candidates elected Associates within eighteen months of passing the Final Examination. Those not elected within that period are required to pay an entrance fee of Three Guineas.

In the event of any Student failing to pass the Final Examination within four years of having passed the Intermediate, his name will be removed from the Register of Students, unless the Council are satisfied that good cause exists for allowing it to remain.

A Final Examination, to qualify for candidature as Associate, and to be passed by Students whose Testimonies of Study before described have been approved, will be held in November 1911 and June 1912. The time-table for the November Examination is as follows:

† Drawings prepared in competition for the following Institute Prizes—viz. the Soane Medallion, the Tate Prize, and the Grissell Gold Medal—may be submitted in place of the drawings enumerated in this paragraph.

§ See page 474 for particulars of REVISED SYLLABUS which will come into operation next year.
### Thursday, 30th November 1911.

<table>
<thead>
<tr>
<th>Hours</th>
<th>Division</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.0</td>
<td>I. Design of a Building of moderate dimensions, or a portion of a more important edifice, to be made from particulars given. The drawings to comprise plans, elevation and section, to a scale of 1/2-inch to the foot, some details to a large scale, with a sketch perspective. The subject will be communicated in general terms to the Student some days before the Examination .................................................. 350</td>
</tr>
<tr>
<td>1.30-2.30</td>
<td>INTERVAL.</td>
</tr>
<tr>
<td>2.30-5.30</td>
<td>I. Design continued ..........</td>
</tr>
</tbody>
</table>

### Friday, 1st December 1911.

<table>
<thead>
<tr>
<th>Hours</th>
<th>Division</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.0-1.30</td>
<td>I. Design continued ..........</td>
</tr>
<tr>
<td>1.30-2.30</td>
<td>INTERVAL.</td>
</tr>
<tr>
<td>2.30-5.30</td>
<td>I. Design continued ..........</td>
</tr>
</tbody>
</table>

### Saturday, 2nd December 1911.

<table>
<thead>
<tr>
<th>Hours</th>
<th>Division</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.0-1.30</td>
<td>II. The Principles of Architecture: their Theory and Application .......... 125</td>
</tr>
<tr>
<td>1.30-2.30</td>
<td>INTERVAL.</td>
</tr>
<tr>
<td>2.30-5.30</td>
<td>A written thesis on the above, illustrated by sketches .......................... 75</td>
</tr>
</tbody>
</table>

### Monday, 4th December 1911.

<table>
<thead>
<tr>
<th>Hours</th>
<th>Division</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.0-11.30</td>
<td>III. The Nature and Properties of Building Materials: their decay, preservation, and quality, and their application in building 75</td>
</tr>
<tr>
<td>11.30-1.30</td>
<td>IV. The Arrangement and Construction of Buildings in relation to health: drainage, water supply, ventilation, lighting, and heating 75</td>
</tr>
<tr>
<td>1.30-2.30</td>
<td>INTERVAL.</td>
</tr>
</tbody>
</table>

### Tuesday, 5th December 1911.

<table>
<thead>
<tr>
<th>Hours</th>
<th>Division</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.0-1.30</td>
<td>VI. Construction. Foundations, walls, retaining walls, arches, vaults, floors, roofs, &amp;c. and constructive details in all trades .......... 100</td>
</tr>
<tr>
<td>1.30-2.30</td>
<td>INTERVAL.</td>
</tr>
<tr>
<td>2.30-5.30</td>
<td>VII. Construction. Construction in iron and steel. Shoring, underpinning, and dealing with ruinous and dangerous structures .......... 125</td>
</tr>
</tbody>
</table>

*Total number of marks .................................. 1,000*

### Wednesday—Interval.

### Thursday, 7th December 1911, and the following day if necessary.

Oral Examination on the various Papers and the Testimonies of Study.*

**The Questions set in June 1911 are printed on p. 493 ff.**

* See page 474 for particulars of REVISED SYLLABUS which will come into operation next year.
The Arthur Cates Prize (Value Forty Guineas).—This Prize is open only to Students, British subjects, who have passed the Institute Final Examination at one sitting. Competitors must enter for the Prize within two years of having passed the Examination. The Prize is awarded to the Student who submits the best set of drawings, as follows:—1. The original “Testimonies of Study” which procured him admission to the Final Examination, provided that such Testimonies have been certified by the Board of Architectural Education as of sufficient excellence to be admitted into the Competition; 2. Not less than three sheets comprising studies of subjects of Classical or Renaissance, and of Mediæval Architecture, accurately drawn in perspective and shaded by rule, and also detailed studies of a groined vault of any period between A.D. 1100 and 1500. (For fuller particulars see Prizes and Studentships pamphlet.)

The Ashpitel Prize.—This Prize, which consists of books to the value of about £10, is (subject to conditions) awarded annually by the Council to the Student who, in the opinion of the Board of Architectural Education, distinguishes himself most highly in any one of the Final Examinations held during the year, and whom the Board recommend as deserving of such honour.

For particulars of the Special, Colonial, and Statutory Examinations see pp. 500, 501, 504.

REVISED SYLLABUS
to come into operation for the November Examinations, 1912.

The Preliminary Examination will remain unaltered.

INTERMEDIATE EXAMINATION.

Testimonies of Study.

Before being admitted to the Examination the candidate will be required to submit the Testimonies of Study Nos. 1, 2, 7, 8, and 9, enumerated in the present syllabus [p. 469]; also either No. 3 (Details of Classic Ornament) or No. 6 (Mediæval Ornament), and, instead of Nos. 4 and 5, sheets of measured drawings of a building with the plottings and sketches. For these Testimonies marks will be awarded by the Examiners, who will be free to allot a larger number of marks to the drawings than has hitherto been permitted.

In addition to the general subjects of History and Building Construction, students will be required to take a special paper either in some period of History, in Mathematics and Mechanics, or in Elementary Design. An extra day will be apportioned for this additional subject.

One hundred marks will be allotted for the Testimonies of Study.

Note.—The existing Testimonies of Study will be an optional alternative until January 1914.

TIME TABLE.

(A) Principal Styles and General History of Architecture, and the Purpose of Architectural Features in Relation to the Buildings in which they occur:

Two Papers occupying six and a half hours in all 250
(B) Construction:


2. Theoretical, including stresses and strains.
   
   Two Papers occupying six and a half hours in all 250

(C) In addition the Candidate must select one of the following subjects:

1. Historical Architecture—showing knowledge of one of the following periods, to be selected by the Candidate:
   (a) Greek and Roman.
   (b) Byzantine and Romanesque.
   (c) French and English Gothic.
   (d) Italian, French, and English Renaissance.

2. Mathematics and Mechanics—Algebra, up to and including the binomial theorem.—The use of the Slide Rule.—Plane Trigonometry, including the Solution of Triangles.—Descriptive Geometry, including the Mensuration of simple Plane and Solid Figures.—Simple Conic Sections treated geometrically.—General Statics and Dynamics, including graphic statics.

3. Design—dealing with simple subjects.
   
   Paper (in one only of the above subjects) occupying four hours 200

Testimonies of Study 100

Total Marks 800

FINAL EXAMINATION.

Testimonies of Study.

Alternative Problems in Design, set by the Board of Architectural Education, will be published every two months in the Journal of the Institute.

Every candidate for the Final Examination will be required to submit as Testimonies of Study Designs in answer to at least four of the Institute Problems. These Designs, when they have been submitted to and approved by either the Council of one of the Allied Societies or by a Committee of the Board of Architectural Education, will be considered as qualifying the Student to enter for the Examination. Designs so submitted and approved will be marked in the Examination by the Examiners appointed by the Board.

Two hundred marks will be allotted for the Testimonies of Study.

Note.—The existing Testimonies of Study will be an optional alternative until January 1914.
**Time Table.**

| A) Design for a Building or Portion of a Building | Marks |
| Two Days. |
| At the end of the first day's sitting the Candidate will be required to deposit with the Moderator the original draft of his project, or a tracing of it. |

| B) Construction, including Iron and Steel Construction, Ferro-Concrete, Shoring and Underpinning. |
| Two Papers occupying six and a half hours | 150 |

| C) Hygiene, including Drainage, Ventilation, Heating, Lighting, and Water Supply. |
| | |

| | |

| E) The Ordinary Practice of Architecture, including Specifications and the Law of Contracts. |
| Three Papers occupying six and a half hours in all—50 marks each | 150 |

| F) The Candidate must submit a thesis showing advanced and individual work in one only of the following subjects:— |
| 1. Historical Architecture—implying as far as possible the direct study of actual historical buildings. |
| 2. Science, as Applied to Building.—By this is intended a special study of an application of science to definite problems of building. |
| 3. Design including Decoration—such as a study in Civic Monumental, Decorative, or other branch of architectural design. |

The subject selected for the thesis is to be notified for the approval of the Board four months before the date of the Examination, and the thesis itself is to be submitted four weeks before the same date. The thesis, which may be either an illustrated essay or a design with a detailed report, will be assessed by Examiners specially appointed for the purpose, who will also examine the candidate orally in his thesis. It is open to candidates to obtain distinction in the advanced work, such special distinction to appear in the Kalendar | 350 |

| Testimonies of Study |
| | 200 |

Total marks | 1,200 |
List of Books recommended to Students.

GENERAL.
Brown, G. Baldwin: The Fine Arts. 8o. 1902.
Choisy, A.: L’art de bâtir chez les Égyptiens. 8o. 1904.
Fletcher, Banister F.: History of Architecture on the Comparative Method, sm. 8o. 1905.
Spies, R. Phéné: Architectural Drawing. 4o. 1902.
Van Pelt, J. V.: Composition. 8o. 1902.
Violet-le-Duc: Lectures on Architecture. 2 vols. 8o. 1877-81.

CLASSIC.
Cockerell, C. R.: Temples of Jupiter Panhellenius at Ægina; and of Apollo Epicurius at Bassae. fo. 1860.
Chambers, Sir W.: Civil Architecture. fo. 1759; or 2 vols. 8o. 1825.
Choisy, A.: L’art de bâtir chez les Romains. fo. 1873.
Gardner, P.: Grammar of Greek Art. 8o. 1905.
Lethaby, W. R.: Greek Buildings. 8o. 1908.
Normand, C. J. P.: The Orders of Architecture. fo. 1829.
Spies, R. P.: The Orders of Architecture. 4o. 1902.
Gwilt’s Translation of Vitruvius. 8o. 1826.

BYZANTINE.
Choisy, A.: L’art de bâtir chez les Byzantins. fo. 1883.

MEDIEVAL.
Bowman, H., and Crowther, J. S.: Churches of the Middle Ages. fo. 1857.
Parker, J. H.: Glossary of Terms used in Architecture. 3 vols. 8°. 1850.
Sharpe, E.: Architectural Parallels. fo. 1848.
Street, G. E.: Brick and Marble of the Middle Ages in Italy. 8°. 1874.

Renaissance.
Geymüller, H. von: Baukunst der Renaissance in Frankreich. 8°. 1898.
Kent, W.: Designs of Inigo Jones. fo. 1727.
Raschdorff, O.: Palast-Architektur: Venedig. fo. 1903.
Tanner, H.: English Interior Woodwork of the XVI., XVII., and XVIII. Centuries. fo. 1902.

**GEOMETRY.**

Binns, W. S.: Geometrical Drawing. 8o. 1864.
Davidson, E. A.: Practical Perspective. 8o. 1886.
Ferguson, F. O.: Architectural Perspective. 8o. 1895.
Spanton, J. H.: Science and Art Drawing. 8o. 1895.

**MATERIALS: THEIR NATURE AND APPLICATION.**

Ellis, G.: Modern Practical Carpentry. 8o. 1906.
Ellis, G.: Modern Practical Joinery. 8o. 1908.
Johnson, J. B.: Materials of Construction. 8o. 1908.
Newland, J.: Carpenters' and Joiners' Assistant. 4o. 1860.

**HYGIENE, SANITARY SCIENCE, HEATING, &c.**

Dukes, Clement: School Hygiene.
Hood, C.: Warming by Hot Water. 8o. 1897.
Jones, W.: Heating by Hot Water, &c. 8o. 1904.
Knight's Annotated Model By-laws. 8o. 1905.
Model By-laws. L.G.B.
Reid, G.: Practical Sanitation. 8o. 1908.
Sutcliffe, G. L.: Sanitary Fittings and Plumbing. 8o. 1901.

**SPECIFICATION, &c.**

Cubitt, H.: Building in London. 8o. 1911.
Dilapidations. (R.I.B.A. publication.) 8o. 1903.
Leaning, J.: Quantity Surveying. 8o. 1904.
Leaning, J.: Specifications. 8o. 1901.
Macey, F. W.: Specifications. 8o. 1904.
Rea, J. T.: How to Estimate. 8o. 1908.

**STRENGTH OF MATERIALS AND CONSTRUCTION.**

Adams, H.: Practical Designing of Structural Ironwork. 8o. 1894.
Adams, H.: Strains in Ironwork. 8o. 1884.
Berg, L. de C.: Safe Building. 8o. 1892.
Charnock, G. F.: Graphic Statics. 4 vols. 4o. 1909.
Dibdin, W. J.: Composition and Strength of Mortars. 8o. 1911.
Dunn, W.: Lectures on Reinforced Concrete. 8o. 1911.
Hardy, E.: Graphic Statics. 8o. 1909.
Marah and Dunn: Manual of Reinforced Concrete. 8o. 1908.
Marah, Charles F.: Reinforced Concrete. 8o. 1909.
Middleton, G. A. T.: Stresses and Thrusts. 8o. 1911.
Pite, Baggallay and others (Architects' Library): Building Construction. 8o. 1910.
Reinforced Concrete. (Second Report of Joint Committee.) 4o. 1911.
QUESTIONS SET AT THE PRELIMINARY, INTERMEDIATE, AND FINAL (OR SPECIAL), JUNE 1911.

I. THE PRELIMINARY.
To qualify for Registration as Probationer R.I.B.A.

Monday Morning: three hours and a half.

I. SHORT ENGLISH COMPOSITION.

One hour.

Write a short essay on one only of the following subjects:

1. Memorials to King Edward VII.
2. Recent Developments in Aviation.
3. The Effect of the Norman Invasion on Architecture in England.
4. The Cinematograph.

Maximum No. of Marks: 40.

II. WRITING FROM DICTATION.

Half an hour.

A short passage given from some standard English author. Clear and well-formed writing, with accurate spelling and correct punctuation, expected.

Maximum No. of Marks: 20.

III. ARITHMETIC, ALGEBRA, AND ELEMENTS OF PLANE GEOMETRY.

Two hours.

* * Candidates were required to attempt at least one question in each branch of the subject.

1. The map of a district is drawn on a scale of 6 inches to a mile. What area on this map will represent a lake 800 acres in extent?

2. If five men build a wall 100 yards long, 5 feet high, in three days, how much longer will it take seven men to build a wall 1\(\frac{1}{2}\) feet lower and 166\(\frac{2}{3}\) yards longer?

3. The pressure of the air being taken at 15 lbs. per square inch, find the pressure in tons correct to three decimal places on the surface of the water in a rectangular tank 16 feet long and 12 feet wide.

4. Divide \(a^3 - 2ab + b^2 + 2ac - 2bc + c^2\) by \(a - (b - c)\).
5. Simplify \((x + 1)\{x^2 - (x - 1)\} + (x - 1)\{x(x + 1) + 1\} - 2x(x + 1)(x - 1)\).

6. Solve \(3(x + 8)^2 + 5(x + 5)^2 = 8(x + 8)^2\).

7. Prove that any two sides of a triangle are together greater than the third side.

8. Bisect a given rectilineal angle.

9. ABC is a triangle in which B is an obtuse angle and CD is the perpendicular on AB produced. Prove that \(AC^2 = AB^2 + BC^2 + 2AB \cdot BD\).

10. Draw a triangle whose sides are 4·5, 6, and 7·5 centimetres. Measure its greatest angle.

11. Prove that all the exterior angles of a rectilineal figure are together equal to four right angles.

12. At a distance of 50 feet from a flagstaff the angle of elevation of the top is 32°. Find by a geometrical construction how far one must walk toward the flagstaff before the angle of elevation of the top is 55°.

* Questions 7, 8, and 9 were for candidates taking "Euclid," and questions 10, 11, and 12 for those taking "Practical and Theoretical Geometry"; but candidates were not allowed to select questions from both groups.

** Maximum No. of Marks : 100.**

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**Monday Afternoon: three hours.**

**IV. GEOGRAPHY AND HISTORY.**

**One hour and a half.**

**Candidates were not required to attempt more than six questions, vis. three in each section, A and B.**

**SECTION A.**

1. Where in Europe are the chief districts for growing \(a\) Wheat, \(b\) grapes, \(c\) hops, \(d\) oranges? Explain the nature of the climate most suitable for each.

2. Name the chief manufacturing districts of Scotland and Ireland, and two of the principal towns in each district.

3. Give the names and positions of six of the largest lakes in Europe, with the name of one town on each.

4. Trace accurately the course of **two** of the following rivers, giving the names of the chief tributaries and towns:—Severn, Shannon, Danube.

5. Draw an outline map of France or Germany, showing the chief physical features and the position of six of the most important towns.

**SECTION B.**

1. Trace the events which led to the downfall of Edward II.

2. Write short notes on two of the following:—\(a\) Llewelyn \(b\) Wallace, \(c\) Philippa of Hainault.
3. State what was decided by the treaties of (a) Wallingford, (b) Troyes.

4. What political reasons were there for Henry VIII.'s divorce of Queen Katherine?

5. Name (a) three great statesmen and (b) three great writers of the reign of Elizabeth, with some particulars of one in each group.

**Maximum No. of Marks: 60.**

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**V. LATIN, FRENCH, OR GERMAN.**

One hour and a half.

* * * Candidates were required to answer the questions in Latin, or French, or German, as previously selected.

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**LATIN.**

I. Translate into English:

Cesari renuntiatur Helvetis esse in animo per agrum Sequanorum et Edorum iter in Santonum fines facere, qui non longe a Tolosatium finibus absunt, quae civitas est in Provincia. Id si fieret, intelligebat magno cum Provincia periculo futurum, ut homines bellicosos, Populi Romani inimicos, locis patentibus maximeque frumentariis finitimis haberet. Ob eas causas ei munitioni quam fecerat, Titum Labienum legatum praefectum; ipse in Italian magnis itineribus contendit, duasque ibi legiones conscribit, et tres, quae circum Aquileiam hiemabant, ex hibernis educit; et, qua proximum iter in ulteriorum Galliam per Alpes erat, cum his quinque legionibus ire contendit. Ibi Centrones, et Graioceli et Caturiges, locis superioribus occupatis, itinere exercitum prohibere conantur. Compluribus his proeliis pulsis, ab Ocelo, quod est ceterioris Provincie extremum, in fines Vocontiorum ulterioris Provinciae die septimo pervenit; inde in Allobrogum fines, ab Allobrogibus in Segusianos exercitum ducit. Hi sunt extra Provinciam trans Rhodanum primi.

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II. **Grammatical Questions.**

1. Decline in the singular *quae civitas*, and in the plural *hi primi*.

2. Give the principal parts of the verbs, *facere, absunt, habet*, *educit, ire, prohibet, pervenit, ducit*.

3. Write in Latin *7, 19, 86, 400, 1911, 5th, 23rd, 78th, on the ninth day, three thousand soldiers*.

4. Parse fully—"ipse in Italian magnis itineribus contendit."

III. Translate into Latin:

1. It is difficult to conquer that nation.

2. The king's daughters gave gifts to the soldiers.

3. Boys! Obey the commands of your father.

4. When he has crossed the river he attacked the enemy.

5. On the next day he went out from the city.

6. Is it certain that he will not come?
FRENCH.

I. Translate into English:

La jeune Prasovie contribuait par son travail à la subsistance de ses parents, en aidant les blanchisseuses du village ou les moissonneurs, et en prenant part à tous les ouvrages de la campagne dont ses forces lui permettaient de s’occuper ; elle rapportait du blé, des œufs ou quelques légumes en payement. Arrivée en Sibérie dans son enfance, et n’ayant aucune idée d’un meilleur sort, elle se livrait avec joie à ces pénibles travaux, qu’elle avait bien de la peine à supporter. Ses mains délicates semblaient avoir été formées pour d’autres occupations. Sa mère, tout entière aux soins du pauvre ménage, semblait prendre en patience sa déplorable situation ; mais son père, accoutumé dès sa première jeunesse à la vie active des armées, ne pouvait se résigner à son sort, et s’abandonnait souvent à des accès de désespoir que l’excès même du malheur ne saurait justifier.

II. Grammatical Questions.

1. Give the feminine of beau, doux, frais, cruel, and inquiet; and the masculine of nouvelle, favorite, vieille, riche, bonne.

2. How are ordinal numbers generally formed in French? Give two examples and one exception.

3. Answer the following questions in complete French sentences:
   (a) Où demeurez-vous?
   (b) Comment voulait-il attraper le poisson?
   (c) Depuis combien de temps apprenez-vous le français?

4. Give the present infinitive, the past participle, and the first person singular of the simple future of prenant, s’occuper, arrivée, ayant, livrait, semblaient, prendre, pouvait, saurait, justifier.

III. Translate into French:

1. Shut the door, if you please.
2. Have you a headache?
3. Is it not raining this afternoon?
4. He was born on the seventeenth of August, 1897.
5. I have had a long walk and am very hungry.
6. Make haste, and you will catch the train.

GERMAN.

I. Translate into English:

Mütterchen, ich hatte die ganze Schürze voll Sonnenschein, und jetzt ist er fort. Wo ist er nur hingekommen, ich habe die Schürze doch zugehalten?" Die Grossmutter aber zieht die Kleine auf ihren Schooss und sagt: "Er ist in deine Augen gestiegen, da seh ich ihn jetzt und immer."

II. Grammatical Questions.

1. Put into the plural all the singulârs in the following sentences:—
   (a) Dieser kleine Knabe geht oft mit seinem grossen Bruder in den Wald.
   (b) Ein alter Baum ist bei jenem hübschen Haus.

2. Write down the second person singular of the present imperfect and perfect indicative of *haben*, *wissen*, *halten*, *tragen*, *denken*.


III. Translate into German:—

1. I am going to the station to meet a friend.
2. The train arrives at half-past four.
3. I have some letters to write; you may read the paper.
4. If you are busy, I will come again in the afternoon.
5. I ordered a carriage which was to come at a quarter to ten.
6. As I came out the driver was already there with the horses.

*Maximum No. of Marks: 80.*

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Tuesday Morning: three hours and a half.

VI. GEOMETRICAL DRAWING [A], or ELEMENTS OF PERSPECTIVE [B].

***Candidates were required to answer questions in A or B, as previously selected.***

A. Geometrical Drawing.

1. On a given base A B construct an isosceles triangle with a vertical angle of 30°.

2. Construct an irregular hexagon whose adjacent sides are 1 inch, 1½ inch, and 2 inches respectively, and the opposite sides are equal and parallel.

3. Inscribe a rectangle having a given side (of 1 inch) in a given trapezium A B C D whose diagonals intersect at right angles.

4. On a certain drawing, No. 1, 8 feet is represented by 3 inches, and on drawing No. 2 16 feet is represented by 4 inches. Draw corresponding scales divided generally into 10-feet lengths with one such length subdivided into single feet.

5. A sphere having a diameter of 4 inches is cut by an oblique plane at an angle of 85° with the horizontal plane. Show the plan of the section.
6. A vestibule is 22 feet long and 10 feet 6 inches wide, and is enclosed by walls 14 inches thick. In the centre of one long side is the entrance doorway 4 feet 4 inches wide, and on the opposite side is a fireplace with an opening 4 feet wide, the jambs 18 inches broad, and projecting 14 inches from the face of wall.

On each side of the fireplace is a doorway 8 feet 4 inches wide, and on each side of the entrance door is a window 3 feet 3 inches wide. The ceiling is divided into three compartments transversely by two beams each 12 inches wide, and so placed that the centre compartment is an exact square.

Draw the plan of this to \( \frac{1}{2} \)-inch scale, showing the divisions of the ceiling by dotted lines, and figuring on all the dimensions.

**B. Elements of Perspective.**

**••** The vanishing points to Questions 4 and 5 must be on the paper.

1. Define original lines, station point, vanishing line centre of picture.

2. How many vanishing points may there be in a perspective drawing? What regulates their number?

3. What is the difference between angular and parallel perspective?

4. Draw in perspective set out from plan and elevation to \( \frac{1}{2} \)-inch scale, a cylinder having a diameter of 4 feet and a length of 10 feet. The cylinder to be set at an angle of 45° with the picture plane. The station point to be to the right of the object and the horizontal line 1 foot 6 inches above it.

5. Draw in perspective set out from plan an elevation drawn to an inch scale, an obelisk, square on plan, measuring 8 feet in total height from ground to apex. The base formed by two steps, each rising and projecting 6 inches, the bottom steps measuring 4 feet in total length. Centrally placed on the top step is a cubical block 1 foot 6 inches in each dimension. Standing upon this block is the obelisk 5 feet 6 inches high, tapering from 12 inches wide at the bottom to 6 inches wide at a level of 3 inches from the top, above which level the faces are carried up to a point. One angle of the base to touch the picture plane and the horizontal line to be level with top step.

*Maximum No. of Marks: 80.*

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**VII. FREEHAND DRAWING FROM THE ROUND.**

**Two hours.**

*Hon. Examiner: H. P. Burke Downing.*

**••** Candidates were required to make a drawing of a cast of a simple object placed before them.

*Maximum No. of Marks: 40.*
Tuesday Afternoon: three hours.

VIII. ELEMENTARY MECHANICS AND PHYSICS.

One hour.

** Not more than six questions required to be attempted, and no credit was given for answers unless the work necessary for producing them was shown fully.

1. In what respects may forces be represented by straight lines, and what advantages are secured by so representing them? Give one example.

2. Two forces whose magnitudes are as 3 to 4 act at a point in directions at right angles and produce a resultant 2 lbs.; find the magnitude of each force.

3. A beam, the length of which is 8 feet, balances at a point 2 feet from one end. If to this end a weight of 40 lbs. is attached, find the least force applied to the other end that will support this weight. (The weight of the beam should be disregarded.)

4. If a pressure of one ton is exerted through a space of 10 yards, how many foot-pounds of work are done? At what horse power is an engine working which does that amount of work in half-a-minute?

5. Find the least force acting parallel to the plane that will support a weight of 91 lbs. on a plane whose length is 18 feet and height 5 feet.

6. How can it be shown by experiment that when a body is completely immersed in water it is pressed upwards with a force equal to the weight of the liquid displaced?

7. Describe the construction and action of the safety valve of a steam engine.

8. A ring contains by weight 22 parts gold and 2 parts copper. What is its specific gravity, that of gold being 19·3 and of copper 8·9?

Maximum No. of Marks: 80.

II. THE INTERMEDIATE.

To qualify for Registration as Student R.I.B.A.

Monday Morning: three hours and a half.

I. CLASSIC ARCHITECTURE.

One hour and a half.

** Candidates were to attempt Questions No. 5 or 6.

Hon. Examiners: {Arthur E. Henderson.} {John A. Marshall.}

1. Write what you know about the construction of Roman vaulting as exemplified in the dome of Minerva Medica, the vaulting of the Baths of Caracalla, and the dome in Diocletian's palace at Spalatro.

2. Describe and illustrate by sketches the precautions taken by Greek masons: (1) To ensure accuracy of jointing in columns, walls,
and architraves; (2) To relieve from pressure the capitals and mouldings; (3) To secure the stones to each other.

3. Trace the development of the Greek Ionic capital, giving sketches not less than two-and-a-half inches in size of examples showing plan looking up, and front and side elevation or perspective sketch. Also to a larger size sections horizontally through volutes. One example to include an Ionic capital of the Propylea.

4. Describe a Graeco-Roman house, giving typical plan and a section through the first court.

5. Draw a plan of the Acropolis at Athens about seven inches long with sketch plans of the principal buildings correctly placed. Give below the sketch the approximate dates of the buildings, the names of two ruling statesmen of the times, and explain the peculiar disposition, with plan and section, of the Propylea.

6. Draw a plan of the Forum Magnum, Rome, about seven inches long, with sketch plans of the principal structures correctly placed, and describe the purport of the buildings you indicate. Explain the essential difference between the Forum Magnum and the Fora of the Emperors.

Maximum No. of Marks: 75.

II. MEDIEVAL ARCHITECTURE.

Two hours.

Hon. Examiners: \( \{ \) H. P. Burke Downing, W. Leslie Waterhouse. \( \}

1. Compare shortly the development and structural principles exhibited in vaulting in England and in France, and illustrate with sketches.

2. Give an illustration of an English or French rose window, and with details to a large scale.

3. Show by detail sketches, and at least one full-size section, your knowledge of mouldings and ornament as used in a small doorway in a church of the thirteenth century.

4. Draw to inch scale the head of a two-light fourteenth-century window. Sections of the mullion, tracery, and eusping to be given full size.

5. Draw a sketch plan of any important English medieval conventual establishment, with its church, and name the various parts.

Maximum No. of Marks: 75.

Monday Afternoon: three hours.

III. RENAISSANCE ARCHITECTURE.

One hour and a half.

\*\* Candidates were not expected to attempt more than four questions, of which No. 1 should be one. \*\*

Hon. Examiners: \( \{ \) Henry Tanner, Jun., W. Henry Ward. \( \}

1. Sketch to a large scale with details examples of: (a) a stone window, (b) a balustrade, (c) a chimney-piece, typical of the English Renaissance of the seventeenth century.
2. Name four architects not all of the same nationality who practised between the years 1500 and 1800, mention their principal works, their approximate dates, and state what you know of their individual styles.

3. Give a sketch plan and sections through the domes of the following buildings:—St. Paul’s (London), the Church of the Invalides (Paris), and St. Peter’s (Rome). Describe and compare them.

4. Sketch some portion of the elevations and details of two of the following buildings:—(a) Hatfield House, Montacute, Hampton Court; (b) the Louvre and Versailles Palaces; (c) Massimi and Grimani Palaces. Where possible mention the position of the building and the architect’s name. The two examples chosen are not to be both in the same country.

5. Give the block plan and describe briefly the principal features of the mansions of Italian noblemen of the fifteenth century and English noblemen of the sixteenth. Quote examples of each.

Maximum No. of Marks: 75.

IV. GENERAL HISTORY OF ARCHITECTURE AND THE PURPOSE OF ARCHITECTURAL FEATURES IN RELATION TO THE BUILDINGS IN WHICH THEY OCCUR.

One hour and a half.

Candidates were not expected to attempt more than four questions.

Hon. Examiners: { W. A. Forsyth.
                { C. Harrison Townsend.

1. Show by sketches the development of English stone spires during the thirteenth and succeeding centuries. Mention typical examples of each period.

2. Give an account of the employment of brickwork in England, and indicate how its use affected design.

3. Give an account of the influence of Inigo Jones upon English architecture, and mention his principal works.

4. Describe the features of an Early Christian Basilica, and illustrate with sketch plan and sections.

5. Describe the general characteristics of the Florentine Palaces. Sketch the plan, main elevation, and a portion of detail of a well-known example; give the date of erection and name of the architect.

Maximum No. of Marks: 75.
Tuesday Morning: three hours and a half.

V. THEORETICAL CONSTRUCTION: STRESSES, STRAINS, AND STRENGTH OF MATERIALS.

Two hours.

Candidates were not expected to attempt more than six questions, which were to include Nos. 6, and either 3 or 8.

Candidates were required to carefully read over the whole of the questions before attempting to answer any.

Hon. Examiners:  

MATT. GARBUTT.  

JOHN H. MARKHAM.

1. Define the moment of a force and say precisely how it is measured. Also say in what circumstances two forces acting in different lines upon a simple lever are in equilibrium.

2. A beam supported at both ends is 20 feet long and has a load of 6 tons at 8 feet from one end. Give the maximum bending moment in the beam and also the weight upon each support.

3. A steel plate girder supported at both ends carries a wall 18 inches thick on 80 feet effective span. The maximum bending moment is 840 foot tons. What depth would you make the girder, and what area of metal would you put in the bottom flange? Make a sketch section of the girder, giving dimensions.

4. State very briefly the principle upon which the relative positions of the concrete and of the principal steel members in ferro-concrete beams are determined. Also say what is the purpose of "stirrups" in such beams.

5. What is the safe distributed load upon a beam of fir, 11 inches by 9 inches, supported at both ends, having an effective span of 14 feet?

6. Make a frame diagram to a scale of \( \frac{1}{2} \) inch to 1 foot of the truss shown in sketch. Then make a stress diagram, and write upon

![Frame Diagram](image-url)

the frame diagram the amount of stress in each member and its nature, using the letters T and C to indicate tension and compression respectively. The loads may be assumed to be 10 cwt.
at the apex of the truss and 10 cwt. at each supported point of the
principal rafter.

7. A tank is circular on plan, 10 feet in diameter, and full of water.
At a depth of 5 feet below the top what should be the thickness of
the sides, assuming them to be of mild steel, and using a factor
of safety of 5?

8. A rolled steel joist is required to carry 16 tons on a span of 16 feet.
Take the depth as one-sixteenth of the span and calculate the
section required. The factor of safety to be 4.

9. Give as many as you can of the following figures:—
(a) Weight of 1 foot area of steel plate 1 inch thick.
(b) Ultimate tensile strength of British standard structural steel.
(c) Safe load per foot super. on ordinary piers of blue bricks in
cement.
(d) Safe load per foot super. on common stock brickwork in lime
mortar.

10. What load will a strut of fir about 10 feet long by 6 inches by
6 inches safely carry?
The candidate is not required to calculate this by an accurate
formula, but only to use such a rough calculation as would be
useful in approximate working.

Maximum No. of Marks: 50.

VI. DESCRIPTIVE GEOMETRY: THE PROJECTION
OF SOLIDS.

One hour and a half.

Candidates were not expected to attempt more than four questions.
Answers were required in all cases to show the method by which they were
obtained, which should be by drawings.

Hon. Examiners: E. R. Barrow.
A. Alan E. Munby.

1. Set out the half plan of the octagonal vestibule to \(\frac{1}{2}\)-inch scale
from the accompanying diagram, and from it set up a sectional
elevation, A B, showing over each of the openings, semicircular
arches with springings 6 feet 6 inches from the floor, and above
them a continuous string, a section of which is given (nothing
above the string is required).

2. An octagonal chimney shaft 3 feet in diameter between two
parallel faces cuts through a roof at 45°, the ridge of which
is parallel to one of the sides of the shaft. A lead cover flashing
(raking with the roof) is carried round the chimney. What is the
length of this flashing?

3. Project at 45° on to a plane at 45°, the form of the dormer
windows A and B shown in the accompanying diagrams, or, in
other words, draw the shadows cast by the dormers on the roof
in each case.
4. Two public subways circular in section, each having a diameter of 15 feet and floored at the same level, the floor width being 12 feet, intersect (see the diagram) at right angles. The subways have been tiled, but nothing has been allowed for cutting the tiles at the intersection, which is charged as an extra per foot run. How many feet run of mitre would you allow?

![Diagram of subway intersection]

5. Draw to inch scale one complete turn of a stone circular stair 5 feet in diameter showing an elevation with the surrounding wall removed. The steps may be without nosings, and the rise and treads are left to the discretion of the candidate.

Maximum No. of Marks: 50.

Tuesday Afternoon: three hours.

VII. ELEMENTARY APPLIED CONSTRUCTION: THE NATURE AND USE OF ORDINARY BUILDING MATERIALS.

Hon. Examiners: 
ARTHUR ASHBRIDGE.
THOMAS DAVISON.

1. What is the principal use of the following materials in buildings:—
(a) York stone; (b) blue Staffordshire brick; (c) white deal; (d) teak; (e) milled lead; (f) asphalte.

2. State briefly the materials you consider best for the following purposes:—(a) waterproofing a basement; (b) constructing a fire-resisting floor; (c) walls of a strong room; (d) foundation under a small cast-iron column; (e) fire-resisting door.

3. State any precautions you would use to prevent—(a) the joints of a stone column flushing; (b) a stone lintel cracking; (c) uneven settlement of a foundation wall with piers over.
4. A room 25 feet square is covered by a wood hipped roof at 45° pitch. Draw ¼-inch scale sections showing construction. Space in roof may be considered of no value.

5. Draw to ¼-inch scale plan and section of corbelling to a stone oriel bay window, projecting 2 feet 6 inches from a 1 foot 6 inch stone wall. The floor of room to be level with top of corbelling.

6. Draw to a scale of 1½ inch to a foot horizontal section through a 2-inch framed and braced door. Also an elevation of each side of this door.

7. Make sketch of a Portland cement joggle joint in the blocking-course of a stone cornice.

8. What is the cause of dry-rot in timber? How would you detect it and what would you do to stop its development?

Maximum No. of Marks: 100.

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III. THE FINAL (OR SPECIAL).

To Qualify for Candidature as Associate R.I.B.A.

Thursday and Friday (six hours and a half each day)

I. DESIGN.

Hon. Examiners: H. P. Burke Downing.
Harry Redfern.
E. A. Rickards.

Subject: A VESTIBULE AND DOUBLE STAIRCASE FROM GROUND TO FIRST FLOOR IN A LARGE OR PUBLIC BUILDING LEADING TO A RECEPTION HALL (which should be indicated) ON THE FIRST FLOOR.

Particulars: Height from floor to floor nineteen feet; width of flights not less than eight feet. The disposition of landings and general arrangement to be left to the discretion of the candidate. The lighting may be from above or from one end. The choice of materials is left to the candidate, but the steps must be of stone or marble.

Drawings required:
- Plans and sectional elevations to a scale of eight feet to an inch.
- Sectional elevation to half-inch scale.
- A perspective sketch.

Maximum No. of Marks: 350.

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Saturday Morning: three hours and a half.

II. THE PRINCIPLES OF ARCHITECTURE; THEIR THEORY AND APPLICATION.

*Candidates were required to answer only three of the questions.*

W. J. Tapper.

1. What different principles are involved in the plan and general treatment of a great cathedral church?

(a) In the form of a Greek cross.
(b) In the form of a Latin cross.
2. Give two good examples of wrought-iron and cast-iron gates, and show by means of sketches how the material affects the design.

3. Suggest a treatment in outline for the façade of a four-story building, 60 feet high by 70 feet long, having a central entrance and a symmetrical distribution of windows. Explain the purposes for which your building is intended and the principles which have guided you in preparing your design.

Maximum No. of Marks: 110.

Saturday Afternoon: three hours.

II. (continued). THE PRINCIPLES OF ARCHITECTURE; THEIR THEORY AND APPLICATION.

4. Give two examples of existing buildings, one suggestive of
   (a) The quality of "refinement,"
   (b) The quality of "breadth,"

and explain how you suppose these results were obtained.

5. Write a short essay on the effect on modern architecture of the study of ancient examples.

Maximum No. of Marks: 90.

Monday Morning: three hours and a half.

III. THE NATURE AND PROPERTIES OF BUILDING MATERIALS: their decay, preservation, and quality, and their application in building.

One hour and a half.

* * * Candidates were not required to attempt more than five questions.

Hon. Examiners: [H. D. Searles-Wood.
   | A. H. Kersey.

1. Give a list of the bearing capacity of the soils you are acquainted with and the methods of forming the foundations on each and the materials you would use and the tests you would apply to ascertain the quality of each material.

2. Describe the various methods of making bricks. What are the properties of brick earths that produce the best quality of bricks, and what change is produced in the raw material when it is converted into a brick?

3. Name four building stones in general use. State how and where they are quarried and worked and the best finish for each. On what does the durability of stone depend?

4. Describe briefly the various methods of seasoning timber and the effect on the timber of each method. Give a list of timbers usually used in building and the purpose each is best suited for.

5. Give a list of the various materials used for paint and the purpose for which each is employed, the qualities you look for in each kind, and the methods of mixing and applying them.
6. Describe the various methods of finishing the surfaces of fire-resisting floors. How can the marks on the ceilings which indicate the position of the steel joists be avoided?

7. What materials and methods of fixing would you employ to protect a building from lightning?

8. What precautions should an architect take in arranging and superintending an electric light installation? Give the points to avoid, and your reasons why.

Maximum No. of Marks: 75.

IV. THE ARRANGEMENT AND CONSTRUCTION OF BUILDINGS IN RELATION TO HEALTH. DRAINAGE, WATER SUPPLY, VENTILATION, LIGHTING, AND HEATING.

Two hours.

* * Candidiates were not required to answer more than five of the questions, but all had to attempt Nos. 1 and 2.

Hon. Examiners: \{ Albert W. Moore. \\
W. Henry White. \\

1. A block of buildings belonging to a large country house is shown upon the accompanying plan, in which accommodation is arranged for a stable, coach-house, motor garage, electric-light plant, men's rooms, etc. Draw upon the plan a complete system of drainage, showing the soil pipe taken into the manhole at the point X adjoining the main drain from the house, and the surface water into an underground tank.

2. Describe and illustrate with sketches a system of sewage disposal suitable for these buildings, and state what considerations would govern your selection of a suitable site for the purpose.

3. Describe how you would test a drainage system, and state what defects you would look for and expect to find.

4. Show by drawings and sketches an efficient system of ventilation for a top-lighted lecture room, heated by radiators and to accommodate 200 persons. Give particulars of the size and position of all air inlets and outlets and radiators, and the volume and temperature of fresh-warmed air provided per hour for each person.

5. How would you ascertain whether a room is efficiently ventilated, and state what method you would adopt for testing the purity of the air?

6. Describe and illustrate by sketches an improved low-pressure hot-water cylinder system for a moderate-sized house, and state what defects the system is liable to and how you would safeguard against them.

7. State what causes, and how you would prevent, the oxidisation of lead when in contact with water, and explain what effect soft water has on lead and iron.

8. State what precautions, from a hygienic point of view, you would take in designing, constructing and selecting materials for building a country house in an exposed position.

Maximum No. of Marks: 75.
Monday Afternoon: three hours.

V. SPECIFICATIONS, ESTIMATING, AND PROFESSIONAL PRACTICE.

• • Candidates were not expected to answer more than five questions.

Answers were to be illustrated, where desirable for the sake of clearness, by sketches, which were not required to possess any merit save that of clearly illustrating the answer.

{ A. C. Houston.

1. Write a specification for the timberwork of a roof for a church. The trusses are to be entirely exposed and are to be of hammer beam type with carvings on the ends of the hammer beams. The span may be assumed to be 25 feet, and it is intended to cover the whole with lead. Only one span need be considered.

2. Write a specification for the complete drainage of a small detached suburban house containing 1 bath, 2 water-closets, 2 sinks, and 1 lavatory basin.

3. State, mentioning the district to which your prices apply:—
   a. At what price per scholar an elementary school building can be erected.
   b. At what price per foot cube a labourer's cottage can be built.
   c. What is the price of a rod of stock brickwork in mortar.

4. If, at the completion of a small contract for which there were neither quantities nor schedule of prices, the contractor presented an account for extras which, in your opinion, was too highly priced, though otherwise correct, and if he refused to accept your figures and threatened your client with legal proceedings, how would you advise your client to act?

5. If a contract is made under the Conditions of the R.I.B.A., and the contractor, having properly and completely finished the works, asks for a certificate, what should the architect do if the employer instructs him not to issue the certificate?

6. If a freeholder asked you to make a schedule of dilapidations to a building of which he had granted a lease, what would you require from him before you began to deal with the matter?

7. N.B. Candidates who have no London experience need not attempt this question.

Assume that you have to build a block of offices in London about 80 feet high above ground and extending 20 feet below ground. Adjoining the site on all sides but one are old buildings about 40 feet high with shallow basements. Explain what you would do with regard to the adjoining owners and their rights, and what provisions you would make in your specification with special regard to adjoining owners and their property.

Maximum No. of Marks: 75.
Tuesday Morning: three hours and a half.

VI. CONSTRUCTION: FOUNDATIONS, WALLS, RETAINING WALLS, ARCHES, VAULTS, FLOORS, ROOFS, &c., AND CONSTRUCTIVE DETAILS IN ALL TRADES.

Hon. Examiners: { ALFRED CONDER. 
{ W. E. VERNON CROMPTON.

1. Draw a section from front to back to scale of 2 feet to an inch, through the basement and lower ground floor stories only, of a town building comprising sets of offices.

The building to have a frontage to a public street and to be seven stories in height, including a well-lighted dry basement, with vaults 10 feet wide constructed under the public footway.

The floors to be fire-resisting. The basement to be 9 feet high in the clear and its floor line to be 18 feet below the street level. The lower ground floor to be 10 feet high.

The site measures 48 feet from front to back; a space 3 feet wide along the front may receive pavement lights, and an open space 10 feet wide to be provided at the rear, with the basement story extending under it.

Adjoining the rear of the site is a double line of railway, the rail level of which is 6 feet lower than the basement floor line, and a retaining wall is required there.

Below the floor line of the basement the site consists of sand for a depth of 3 feet, then there is running sand 3 feet in thickness, and below that good stony gravel.

The walls throughout are to be built of brickwork, except the front above the street level, where stonework is intended.

2. Draw to scale of 2 feet to an inch, elevation and section of the principal doorway at front of the building mentioned in question 1, constructed of Portland stone and granite, the jointing of which must be shown.

The opening to be 10 feet wide and 17 feet high from the street level to the soffit of the arch. The exterior to include architectural features, such as columns, pilasters and pediment. The doorway is intended to be fitted with collapsible gates and wrought-iron grille, but these need not be shown upon the elevation. Inside the doorway, but recessed from it, there are to be stone steps, at one side leading to the lower ground floor, and on the other side up to the principal floor.

3. A stand from which a procession can be viewed is to be constructed substantially on a rectangular building site 30 feet wide by 16 feet deep, from which all the buildings have been cleared except the basement occupying the whole area, and 9 feet deep below the pavement.

The seats are to be protected by a roof boarded and felted, covered with copper, but none of the supports for same are to impede the direct view, nor are the supports to come in front of a line drawn 6 feet behind the pavement and parallel thereto.

None of the old walls or floors that remain are to be used for support.

Draw a section through the stand from front to back to a scale of 2 feet to an inch, and figure the scantlings, also give a front elevation to a scale of 4 feet to an inch.

K K
The walls of a dining-room 9 feet high from floor to ceiling are to be panelled in deal, with a skirting, dado and cornice, the space below the dado being plain, and that above having large bolection moulded panels. In the centre of one side a serving-hatch is required having a door arranged to slide upwards behind the panelling, and designed so as to be as unobtrusive as possible.

Draw plan and elevation to scale 1 inch to a foot showing a portion of the wall panelling 9 feet wide fixed to the wall 9 inches thick, including the serving-hatch, with sketch details of the panels, cornice, &c., and the arrangement for the sliding door.

Maximum No. of Marks: 100.

Tuesday Afternoon: three hours.

VII. CONSTRUCTION: Construction in Iron and Steel; Shoring, Underpinning, and Dealing with Ruinous and Dangerous Structures.

Candidates were not required to attempt more than seven questions, of which one should be No. 8.

Candidates were advised to read all the questions carefully before they commenced their answers, and to write their answers concisely and draw their sketches clearly.

ARTHUR ASHBRIDGE.

Hon. Examiners: BERNARD DICKSEE.

DIGBY L. SOLOMON, B.Sc.

1. Describe what is meant by the terms (a) moment of inertia, (b) section modulus, (c) radius of gyration, used in relation to the section of a girder or stanchion. What relation do these terms bear to each other? State this in the form of formulae, using the symbols Z for section modulus, I for moment of inertia, r for radius of gyration, y for the distance of the extreme fibre of section from the neutral axis, in inches.

Give the formula for the moment of inertia for a rectangular section.

Calculate the greatest and least moments of inertia for the section of a rolled steel joist 10 inches by 8 inches, the average thickness of the flanges being .07 inch and of the web .6 inch.

2. What is the load that a 6-inch solid mild steel column 16 feet high will safely carry? It is to be assumed that the ends of the column are not fixed. State clearly your method of arriving at the result.

3. Draw full-size section through the cap of the column in the last question and explain same.

4. If a rolled steel joist is 20 feet long and has a sectional area of 12 inches, what will it weigh?

5. In erecting a steel frame building how would you protect the stanchions and girders from fire?

6. Suppose a rolled steel joist 20 feet long between the bearings to be supported at the ends, and loaded with a uniformly distributed load of 10 tons.

State the nature of the various strains set up in the various parts of the section by the loading. At what point or points will the greatest bending moment occur, and what will be the amount?
At what point or points will the greatest shear occur, and what will be the amount?

Now suppose a column to be inserted to support the centre of the length of the joist, what alteration will take place in the nature and amount of the strains; at what point or points will the greatest bending moment then occur, and what will be the amount?

7. Set out to scale a portion of a steel stanchion built up of two channels, each 9 inches by 3 inches, with two flats each 12 inches by $\frac{1}{2}$ inch on each flange; the stanchion is to be continuous past a floor level, and is to be situated in the external wall of a building. Show the girders on each side to carry the front wall; these are to be two rolled steel joists, each 10 inches by 5 inches, with one 12 inches by $\frac{1}{2}$ inch plate on each flange. Show also a girder (carrying a floor) at right angles to the external wall, to be a rolled steel joist 9 inches by 4 inches. Show the various connections and the rivets. Assume each of the front wall girders transmits a load of 20 tons to the stanchion and the floor girder a load of 10 tons.

State which of the rivets will be in double and which in single shear, and the maximum load you allow for each rivet to carry. Suppose the floor girder to be excessively loaded, what effect will that have on the strains in the stanchion?

8. It is proposed to form a basement to a building, the particulars of which are as follows:

(a) It consists of a shop on the ground floor with three stories over.

(b) It stands at the corner of a narrow street—say only 20 feet wide—and is one of a terrace of houses in the main road.

(c) The width of the shop window in front is 15 feet, and the width of the shop window abutting on the side street is 20 feet, and the two bressummers meet at the corner where they are carried by one column. There are two windows in each front on each story above the ground floor.

Make drawings to a scale of 4 feet to an inch showing how you would needle and shore up the building. It is to be assumed that, in consequence of the age and condition of the building, flying shores are required across the side street, and raking shores are required to the front. The plan should show all the shores and their position, but the other drawings of the building need only be sufficient to show one set of raking shores and one set of flying shores across the side street, and the needling up; but the shoring of the party and rear walls need not be shown. The scantlings of the shores are to be figured throughout.

9. Give formula, with constant, for calculating the scantling of one of the needles for the transverse stress, assuming that the needles are to be of steel.

10. State why it is desirable sometimes also to calculate the shearing stress of a needle, and explain how this is done.

11. Make sketch of a fir needle with cleat at the head of one of the raking shores, and calculate what shearing stress it is capable of resisting.

Maximum No. of Marks: 125.
SPECIAL EXAMINATION:

To Qualify for Candidature as Associate R.I.B.A.

[For applicants exempted, by Special Resolution of the Council, from the Preliminary and Intermediate Examinations, and from submitting Testimonies of Study.]

The attention of architects in practice, not less than 25 years of age, and of chief assistants over 30 years of age, who may contemplate applying for admission to the Royal Institute of British Architects, is directed to the Regulations of the Special Examination qualifying for candidature as Associate, which is held twice a year, in the months of June and November, in accordance with the particulars given on the official Application Form.

Architects in practice, and chief assistants as above stated, who desire to be admitted as Associates, can be exempted from passing the Preliminary and Intermediate Examinations and from sending in "Testimonies of Study." They can be admitted, by resolution of the Council in each case, to a Qualifying Examination (namely, the Final* [ante, p. 471] of the three Examinations), which is conducted with especial regard to the requirements of such architects, their professional works and position being duly taken into account by the Board of Architectural Education.

The probationary work required to be submitted and approved prior to the applicant's admission to the Examination must consist of the working drawings of a building, executed or otherwise, of his own design, with a perspective view, and a drawing of some ornament from the round. All practitioners of architecture who have been in the active exercise of their profession for twelve years are exempted from submitting any probationary work. An applicant who has not been twelve full years in practice may submit the working drawings of any building erected from his design and under his superintendence; with a drawing of a building in perspective, and a sheet of ornament. Due care will be taken of probationary work submitted by applicants, but the Royal Institute will not be responsible for any loss of or damage to the drawings while they remain in its keeping or are in transit from the Royal Institute; and applicants are expected to remove their probationary work immediately after the close of their examination.

A fee of Six Guineas must be paid by each applicant on

* See page 474 for particulars of Revised Syllabus to come into operation next year.
sending in his formal application. Applicants unsuccessful at their first sitting may present themselves again within twelve months without further fee; should they then fail to pass, a fresh fee must be paid for each subsequent attempt. Should an applicant be admitted and pass he will be qualified, subject to Section 8 of the Charter, for candidature as Associate. The names of those who pass are returned alphabetically, and they are at once informed thereof, with a view to their presenting themselves for election as Associates—the entrance fee to which class is Three Guineas, and the annual subscription Two Guineas. Should an applicant fail to pass he will be informed of the fact, but the names of unsuccessful candidates are not published.

Applicants availing themselves of the foregoing special concessions are not eligible for the Ashpitel Prize.

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COLONIAL EXAMINATIONS:

To Qualify for Candidature as Associate R.I.B.A.

Architects of not less than 25 years of age working in the Colonies, either as architects in practice or as assistants, can be admitted to the “Special Examination” [p. 500] qualifying for candidature as Associate, which is held at such colonial centres as the Council may from time to time determine. All applications must be made on the official form, to be obtained from the Secretary R.I.B.A., or at the colonial centres indicated below.

Prior to the applicant’s admission to the Examination, probationary work must be submitted to, and approved by, the Board of Architectural Education sitting in London. Such probationary work must consist of the working drawings of a building, executed or otherwise, of the applicant’s own design, with a perspective view, and a drawing of some ornament from the round. All practitioners of architecture who have been in the active exercise of their profession for twelve years are exempted from sending in probationary work. Probationary work must be forwarded to London at the expense of the applicant, but will be returned at the expense of the Institute.

A fee of Six Guineas must be paid by each applicant on sending in his formal application. Should the application be refused, this fee will be returned. If the application be approved, the candidate will receive intimation from the Secretary as to the place he will be required to attend for the Examination. Successful candidates are qualified, subject to
Section 8 of the Charter, for candidature as Associate. The names of those who pass are returned alphabetically, and they are at once informed thereof, with a view to their presenting themselves for election as Associates—the entrance fee to which class is Three Guineas and the annual subscription Two Guineas. Should an applicant not be passed by the Board, he will be informed of the fact; the names of unsuccessful candidates are not published. Candidates unsuccessful at their first sitting may present themselves once more for examination without further fee. Should they then fail to pass, a fresh fee will be required for each subsequent attempt.

R.I.B.A. Colonial Examinations, 1911: Canada, Australia, and South Africa.—Preliminary and Intermediate.—The Institute of Architects of New South Wales (who conduct the Examinations in Sydney) and the Royal Victorian Institute of Architects (who conduct the Examinations in Melbourne) are empowered by the Council of the R.I.B.A. to grant at their discretion exemption from the Preliminary Examination to candidates who desire to enter for the Intermediate. Candidates desirous of admission to these Examinations must address their Testimonies of Study, Application Forms, and Fees as follows:—

To Mr. G. A. Roberts, Hon. Sec. Committee of Studies and Board of Examiners, Institute of Architects of New South Wales, Royal Society’s House, 5, Elizabeth Street, Sydney, if the candidate desires to sit for the Examination in Sydney.

To Mr. John Little, 178, Collins Street, Melbourne, if the candidate desires to sit for the Examination in Melbourne.

Candidates will be informed in due course of the time and place of the Examination.

Final and Special.—Examinations will be held in Melbourne from the 20th to the 28th June 1912 inclusive, and in Toronto and Johannesburg in the following November, simultaneously with the Final and Special Examinations to be held in Great Britain. Application forms, fees, and probationary work must reach London from Melbourne by the first mail arriving after the 31st March 1912, and from Toronto and Johannesburg by the first mail arriving after the 31st August 1912.

Application forms may be obtained from the Secretary R.I.B.A. at the Offices of the R.I.B.A. in London; from Mr. F. S. Baker, Hon. Sec. R.I.B.A. for Canada, The Traders’ Bank Building, Toronto; from Mr. G. C. Inskip, Hon. Sec. R.I.B.A. for Australia, Prell’s Buildings, corner
EXAMINATION OF LICENTIATES

To Qualify for Candidature as Fellow R.I.B.A.

A Special Examination will be held for those Licentiates who, being otherwise qualified, may desire admission to the Fellowship of the Royal Institute of British Architects. This examination will be held on dates to be announced by the Council. All applications must be made on the official form, to be obtained from the Secretary R.I.B.A.

The candidate will be required to submit for the approval of the Council working drawings of one or more of his executed buildings, which may be supplemented by photographs thereof, and by original sketches or measured drawings of actual work. Should the work so submitted be, in the opinion of the Council, of sufficient merit, the candidate may be exempted from any further examination. Should the work so submitted be, in the opinion of the Council, inadequate, his application will not be further entertained. If the drawings submitted are approved by the Council, the candidate will be required to submit himself to an examination which will be held on the premises of the Royal Institute of British Architects, or elsewhere, as may be appointed by the Council of the Royal Institute.

Ten days before the examination is held a list of subjects will be issued to all candidates, and from this list each candidate is to select one subject, and he will be required to announce to the Secretary of the Royal Institute, five days before the examination, which subject he selects. When the candidate attends at the appointed place of examination, he will be furnished with particulars of the selected subject, and he will have to prepare a set of working drawings of the subject and such details as may be required, together with full descriptive notes. The candidate will also be required to write a short paper or report on a subject previously selected by himself and approved by the Council. Four days will be allowed for the examination, and the candidate will be required, at the option of the Council, to attend subsequently for an oral examination on his papers. Candidates must provide their own drawing boards and instruments. The fee for the examination will
be six guineas, which sum must be sent to the Secretary
R.I.B.A., with the candidate's announcement of the subject
which he selects. If the candidate fails to pass the
examination the fee will not be returned to him, but he will
be allowed to sit for one subsequent examination without
the payment of any further fee.
Should a candidate be admitted and pass, he will be
qualified, subject to Section 8 of the Charter, for candi-
dature as Fellow.
Should a candidate not be passed by the Council he will
be informed of the fact, but the names of unsuccessful
candidates are not announced or published.

BUILDING SURVEYING.

EXAMINATION QUALIFYING FOR CANDIDATURE AS
DISTRICT SURVEYOR IN LONDON.*

Section 140 of the London Building Act 1894 provides:

The Royal Institute of British Architects may cause to be examined by
such persons and in such manner as they think fit all candidates presenting
themselves for the purpose of being examined as to their competency to
perform the duties of District Surveyor, and shall grant certificates of com-
petency to the candidates found deserving of the same, and a person who has
not already filled the office of District Surveyor shall not be qualified to be
appointed to that office unless he has received a certificate of competency
from the said Institute or has been examined in such other manner as the
Council may direct and been found competent in such examination.

The Candidate must be prepared to answer orally, in
writing, or by means of architectural drawing, questions
upon the following points, in order to satisfy the Board as
to his competency for the office of a District Surveyor:

1. The materials most in use in building; their strength under various
stresses, their excellences, defects, weight, decay, and other properties, and
the indications of their being of good or bad quality. The rough methods
of testing them on the spot. The bonding of masonry and brickwork, use
of mortar and cement, framing of carpentry, and the testing of trusses and
timber girders.
2. The loads and stresses affecting structures, and the modes of esti-
mating them and calculating arches and the different parts of timber and
iron structures; especially such rapid modes of calculating as can be
employed on the spot readily.
3. Cast iron, wrought iron, and steel. The design, testing, and fixing of
constructional iron and steel work.
4. Foundations in various kinds of soil, and precautions to be taken in
digging them; expedients when the bottom is bad or under water. The
risks of accident due to interference with foundations after they have been

* Application forms, to be filled up by persons desirous of being
examined, can be obtained free of charge at the Office of the Institute.
put in, or to increasing the load on them. The foundations of high chimney shafts. Indications of the failure of foundations.


6. The behaviour of various materials and modes of construction with reference to fire. Fire-resisting construction. Precautions necessary in heating and lighting buildings. Precautions to be taken in the storage of water.

7. The London Building Act of 1894, and Amending Acts, and the by-laws in force; and the ordinary procedure thereunder, including the mode of valuing a party wall.

8. Defects or deficiencies in plans for a proposed building.

The Examination is held once a year—viz. in the month of October. For particulars as to attendance, fees, &c., see page 508.

List of persons to whom The Royal Institute of British Architects has granted Certificates of Competency to act as District Surveyor in London.

1856.—Thomas Meyer; Robert Booth; George Elkington; Sidney Godwin; William R. Gritten; Henry Parsons; Henry Hart; Charles J. Badger; Henry A. Darbishire; W. R. Kinipple; H. S. Ridley; John J. Cole; Samuel S. Markham; Henry Simpson Legg; Daniel Cubitt Nichols; Charles Stephenson; William Young.

1857.—John Woody Papworth; Chas. Forster Hayward; Sydney Howell; Sir M. Digby Wyatt; Joseph Lavender; George Aitchison; T. E. Knightley.

1858.—Henry Laxton; John G. Hilton; George Hobson; George Morgan; Stephen Salter; Robert Kerr; Alfred Williams; Thomas Morris.

1859.—Edward Louis Paraire; Arthur Cates; Frederick Todd; William Lightley; Henry Dawson; John Hargrave Stevens; Richard Richardson; Josiah Honle.

1860.—Thomas Miller Rickman.

1861.—Alexander Peebles; A. S. Chatworthy Baker.

1862.—James Tolley; Edward Adams; George Saunders; Francis Phileox Hughes; Richard Smith Landar; William Marshall.

1863.—Cesar A. Long; Thomas Allom.

1864.—William Arthur Baker; T. Hovenden Hendry; John Young; John Hudson; Frederick Wallen; Newton Edwd. Jennings; Edward William Power.

1865.—Rowland Plumbe; Vincent John Grose; Henry J. Hansom.

1866.—William Candler Reed; Albert Parkinson Howell.

1867.—Edward Dray Drury; Robert Edward Purchas; T. H. Raiman; J. Lightfoot; George Lansdowne; Charles Innes; Charles Augustus Gould; Benjamin Tabberer; Henry Jarvis; George Seamell; Alexander B. Steenin; Thomas William Willis.

1868.—Frederick Marrant; John Clarkson; Charles Humphreys; J. Douglass Mathews; Arthur Allom; Robert C. James; Lacy William Ridge.

1869.—Chas. de Witt Hanbury; Harry Siddon Greaves; Robert Pledge Notley; Wilson T. Piper; William Waine; Chester Foulsham; John S. Quilter; Augustus Wm. Tanner.

1870.—Daniel Robert Dale; Banister Fletcher; James William Forge; Horace Gundry; John Goldicott Turner; Thomas Blashill; Arthur Hardy; John A. J. Woodward.

1871.—Charles Aldridge; Alfred Bovill; Joseph Hewitt; Ebenezer Gregg; Thomas Henry Eagles; William Fogerty.

1872.—Lewis Solomon; W. Hilton Nash; Thomas Roger Smith.

1873.—Ernest Carritt; William Alfred Large; Thomas Henry Watson;
Wm. Chris. Leonard; Alfred Millwood; Alexander Payne; Hyman Henry Collins; George Inskipp; Lewis Karslake.

1874.—Henry Lovegrove; Fred. Richard Meeson; Robert Walker; Thos. Barnes-Williams; George Treacher; Russell B. Bell.

1875.—John Hebb; Fred. Charles Notley; Thomas Charles Sorby; John Barlow Badock; William Seymour; Thomas Stone; Edward Street; Frederic Hammond.

1876.—Joseph Benson; Geo. Elkington; Fred. Wm. Hugh Hunt; John M. Ferguson; Gordon T. Legg; George McDonnell; W. H. Serymgour; William Tasker; Alfred Conder; Wm. Holditch Stevens.

1877.—Rob. Lempriere Hesketh; Francis H. Hummel; John C. Nicol; Sydney Turner; Jasper Wager; William J. Buxton; Frederick Stone; Joseph Bromilow; Charles William Brooks; Edwin Rich. Hewitt; Jas. Stanning Edmeston; Robert Henry Burden.

1878.—Horace Cheston; Walter G. Doolin; Henry Hewitt Bridgman; Samuel Flint Clarkson; Percie Cowper; William Grellier; William Smallpeice.

1879.—Percy Hunter; James Walter James; George Ashby Lean; Andrew Thomas Taylor; George Gray Jarvis; Walter Freeman; William Hewson Lees; Ellis Mareland.

1880.—Robert Edward Pownall; Thomas Edward Mundy; Henry Adam Rawlins; Hugh McLachlan; Arthur Ashbridge; Walter Edward Blake.

1881.—Oliver Renton; Henry William Stock; George Jackson.

1882.—Martin Luther Saunders; John Hamilton; Walter Lewis Spiers; Arthur Sutton Gover; Cecil Haden Stock.

1883.—Edward Haslehurst; Reginald F. C. Francis; Francis Grinham Howell; George Edwards; Robert C. Murray.

1884.—Arthur Harland; Thomas Batterbury; Edm. Woodthorpe; Wilfred J. Hardcastle.

1885.—G. W. Hamilton-Gordon; Herbert A. Pelly; Henry York.

1886.—Henry Blackbourn; James W. Brooker; Arthur Crow; Frederick E. Eales; Charles Evans-Vanaghan; Frederic R. Farrow; Josiah Goodchild; Frederick W. Hamilton; Austin Heyes; Stanley F. Monier-Williams; Edward W. Mountford; Cecil George Saunders; Edward L. Swatman.

1887.—Clarence T. Coggin; Herbert S. Saunders; John Slater; Henry Heugh Tasker.

1888.—Ralph Nevill; Walter Scott; John Darch; Edward John Tarver.

1889.—Bernard John Dicksee; Ravenscroft Elsey Smith; John William Stevens; W. Henry White; George Lay Crickmay.

1890.—Arthur Herbert Belcher; Augustine Cadie Green; Thomas Henry Hitchin; Frank Cecil Rye; Cecil Orr; John Hudson.

1891.—Lawton Robert Ford; James McCurry Cable.

1892.—John Albert Gill Knight; George Arthur Lansdown; Frank John Waldemar Leverton; Robert Williams; Watson Hall.

1893.—Albert William Cleaver; Reginald Molesworth Groggen.

1895.—Arthur Henry Wharton Glasson; Harold Griffiths.

1896.—Osborn Cluse Hills; George Tolley.

1898.—Arthur Baldwin Hayward; George Henry Blagrove.

1899.—Harold Douglas Eldridge; Henry Honye Fox; Harry George Leslie; Christopher William Surrey; Charles Archibald Daubney.

1900.—Henry Nathaniel Kerr; Walter Henry Woodward; Ernest Alexander Young; Herbert Alfred Legge; Richard Dominic Hansom.

1901.—Sidney Joseph Halse; Frank Sizer Copan; Clement Osmund Nelson.

1902.—Thomas Handy Bishop, jun.; Arthur Maryon Watson; William George Perkins; Arthur Halerow Verstage.

1903.—Walter Godfrey Green; Ernest William Lees; Arthur George Morrice; Albert Perkins Stokes.

1904.—Percy John Black; John Moir Kennard; John Todd.

1905.—Albert Anthony Fillary; Edgar Walsh Knight; Edwin Palser; Harry Tom Boden Spencer; Alexander Lionel Woodward.
CONDITIONS OF THE APPOINTMENT.

No person is accepted as a candidate for the appointment of District Surveyor unless he shall have attained twenty-eight years of age and be under fifty years of age, and every candidate must deliver with his application satisfactory evidence of his age.

Every candidate is required to sign a declaration and deliver it with his application that he becomes a candidate, and will accept the appointment if he should be appointed, on the following understanding:

(a) That he will personally discharge the duties of his office, subject to section 142 of the London Building Act 1894.

(b) That he will give his whole time to the duties of the office.

(c) That he will not during his continuance in office (except in the discharge of the duties thereof) carry on business as an architect, surveyor, or builder, or directly or indirectly, as a partner or otherwise, be interested in such business.

(d) That he will make no claim for compensation in case a diminution of his income shall at any time hereafter arise.

(e) That he will keep his District Office open from Monday to Friday (both inclusive) between the hours of 9.30 a.m. and 5 p.m., and on Saturday from 9.30 a.m. until 1 p.m., and give his personal attendance there daily from 9.30 to 10.30 a.m.

(f) That he will retire, if required to do so, on attaining the age of 65, or at any date subsequent to his attaining that age.

The County Council reserves to itself the exercise of its powers of dismissal if the District Surveyor so appointed should not act consistently with the understanding above set forth in any of the matters referred to therein, or for other sufficient reason.

See List of District Surveyors now holding office, page 509.

EXAMINATION QUALIFYING FOR CANDIDATURE AS BUILDING SURVEYOR UNDER LOCAL AUTHORITIES.

The Candidate must be prepared to answer orally, in writing, and by means of architectural drawing, questions upon the following points, in order to satisfy the Board as to his competency for the office of a Building Surveyor:

1. The materials most in use in building; their strength under various stresses, their excellences, defects, weight, decay, and other properties, and
the indications of their being of good or bad quality. The rough methods of testing them on the spot. The bonding of masonry and brickwork, use of mortar and cement, framing of carpentry, and the testing of trusses and timber girders.

2. The loads and stresses affecting structures and the modes of estimating them and calculating arches and the different parts of timber and iron structures; especially such rapid modes of calculating as can be employed on the spot readily.

3. Cast iron, wrought iron, and steel. The design, testing, and fixing of constructional iron and steel work.

4. Foundations in various kinds of soil, and precautions to be taken in digging them; expedients when the bottom is bad or under water. The risks of accident due to interference with foundations after they have been put in, or to increasing the load on them; the weight different soils will carry. The foundations of high chimney shafts. Indications of the failure of foundations.


6. The behaviour of various materials and modes of construction with reference to fire. Fire-resisting construction. Precautions necessary in heating and lighting buildings. Precautions to be taken in the storage of water.

7. The sanitary precautions needed to secure healthiness of site. The materials used in and the mode of executing house drainage works, and the ventilation of houses and drains.

8. The "Model Bye-Laws."

List of persons to whom The Royal Institute of British Architects has granted Certificates of Competency to act as Building Surveyor.

1886.—John C. Lebon Bettridge.
1887.—William Chapman Field.
1888.—Cecil Orr; William Ward, jun.
1889.—Henry Hengh Tasker; Robert Williams.
1890.—Watson Hall; William Mortimer Paton.
1895.—Francis Baugh Andrews; Hugh Davies.
1896.—John Hoy Dunn.
1901.—James Edwin Webb.
1903.—William David Jenkins.
1905.—William John Stainton.
1906.—Harry Prince Healy.
1908.—George Arnall.
1909.—Reginald Guy Kirkby.

Particulars applicable to both Examinations.

Candidates must, on the first of the two days appointed for the Examination, attend punctually at 9.45 a.m. at the Rooms of the Institute for the written and graphic examination, which occupies two sittings, namely, from 10 till 1 and from 2 till 5. Candidates are not allowed to bring or refer to any books or written memoranda. Each candidate must provide his own drawing-board and instruments.

At 11 o'clock on the following day, the Examiners meet to inspect the papers and drawings, and to put such
questions as they may think advisable to be answered orally by the Candidates; and they will ask for further particulars in those cases where the written answers are imperfect, insufficient, or incorrect.

Each candidate, on sending in his paper (a form to be previously obtained at the office of the Institute), duly filled up, must pay a fee of Two Guineas. Afterwards, on receiving his Certificate of Competency, should the same be granted to him, he must pay a further sum of Three Guineas.

* * * Statutory Examinations for the Offices of District Surveyor and Building Surveyor 24th and 25th October, 1912.

DISTRICT SURVEYORS UNDER THE LONDON BUILDING ACT 1894,

With their offices and hours of attendance.

Battersea, Central.—PERCY JOHN BLACK; District Office, 47, Marmion Road, Battersea, S.W.; office hours, 9.30 to 5; Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Battersea, South, and part of Wandsworth.—HORACE CHESTON [F]; District Office, “Arondale,” Wakehurst Road, West Side, Clapham Common, S.W.; office hours, 10 to 4; personal attendance at District Office by appointment.

Bermondsey.—VINCENT JOHN GROSE [F]; District Office, 13, Railway Approach, London Bridge, S.E.; office hours, 10 to 4; personal attendance at District Office, 10 to 11.

Bethnal Green, East, and South Bow.—EDWARD STREET [A.]; District Office, 109, Bow Road, E.; office hours, 10 to 4; personal attendance at District Office, 10 to 11.

Bethnal Green, West.—ROBERT PLEDGE NOTLEY [F]; District Office, 11, Paradise Row, Cambridge Road, N.E.; office hours, 10 to 4; personal attendance at District Office, 2, except Saturdays, and by appointment.

Bromley, St. Leonard.—ROBERT HENRY JEWERS MAYHEW [A.]; District Office, 88, Bow Road, E.; office hours, 9.30 to 5; Saturdays, 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Camberwell.—ELLIS MARSLAND; District Office, 244, Camberwell Road, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Catford.—ERNEST ALEXANDER YOUNG [A.]; District Office, 1, Station Buildings, Catford Bridge, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Chelsea.—THOMAS EDWARD MUNDY [A.]; District Office, 6, Lincoln Street, King’s Road, Chelsea, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
City of London, East.—JOHN TODD; District Office, Hamilton House, 155. Bishopsgate Street, E.C.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

City of London, West.—CHRISTOPHER WILLIAM SURREY [A.]; District Office, 134, Fleet Street, E.C.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Clapham.—WILLIAM GRELLIER [F.]; District Office, 188, High Street, Clapham, S.W.; office hours, 10 to 4, Sat. 10 to 2; personal attendance at District Office by appointment.

Deptford.—BAXTER GREIG [A.]; District Office, Bank Chambers, 329, New Cross Road, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Finsbury.—WILFRED JOHN HARDCASTLE [F.]; District Office, 5, Finsbury Square, E.C.; office hours, 9.30 to 5; Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Fulham.—HERBERT ALFRED LEGGE [A.]; District Office, Broadway House, The Broadway, Walham Green, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Greenwich and Woolwich.—ALFRED CONDER [F.]; District Offices, Borough Hall, Royal Hill, Greenwich, S.E., and 21, William Street, Woolwich; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Hackney, North-East.—ERNEST WILLIAM LEES [A.]; District Office, 360, Mare Street, Hackney, N.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Hackney, South-East, and North Bow.—ALEXANDER PAYNE [F.]; District Office, 10, St. Thomas's Square, Mare Street, N.E.; office hours, 10 to 4; personal attendance at District Office by appointment.

Hackney, West.—JOHN ALBERT GILL KNIGHT [A.]; District Office, 407, Kingsland Road, N.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Hammersmith.—ARTHUR HENRY WHARTON GLASSON [A.]; District Office, 3, The Grove, Hammersmith, W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Hampstead.—FREDERIC HAMMOND [F.]; District Office, 305, Finchley Road, Hampstead, N.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 11.

Holborn.—WILLIAM GEORGE PERKINS; District Office, 6, Raymond Buildings, Gray's Inn, W.C.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Islington, North, and St. Pancras, North.—JOSIAH GOODCHILD; District Office, Bank Chambers, Parkhurst Road, Holloway, N.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 10 to 12 except Sat.

Islington, South, and Shoreditch.—HENRY LOVEGROVE [A.]; District Office, 124, Shoreditch High Street, E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 10.30 to 11.30 except Sat.
Kensington, North.—GEORGE TOLLEY; District Office, 155, High Street, Notting Hill Gate, W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Kensington, South.—RICHARD DOMINIC HANSOM; District Office, 6, Bolton Gardens, Old Brompton Road, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office 9 to 10.30 and (except Sat.) 5 to 7.

Lambeth, Central, and Battersea, North.—CLARENCE TILT COGGIN [A.]; District Office, 69, Kennington Oval, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Lambeth, South.—PERCY HUNTER [A.]; District Office, 37, Clapham Road, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Lewisham.—WILLIAM ROBERT DAVIDGE [A.]; District Office, Bank House, 96, High Street, Lewisham, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Mile End and Limehouse.—HENRY NATHANIEL KERR; District Office, 1, West Abbey Street, Commercial Road East, E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 11.

Newington, and part of St. George-the-Martyr, Southwark.—BERNARD JOHN DICKSEE [F.]; District Office, 14 & 16, New Kent Road, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Norwood, West, and Tulse Hill.—ALBERT PERKINS STOKES; District Office, 365, Norwood Road, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 11.

Paddington.—FREDERICK WILLIAM HAMILTON [A.]; District Office, 195, Edgware Road, W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Plumstead and Eltham.—THOMAS BATTERBURY [F.]; District Offices, 97, Griffin Road, Plumstead, Woolwich, and 51, Westmount Road, Eltham, Kent; office hours, 10 to 4; personal attendance at District Office, Plumstead, Mon., Wed., and Fri. 10 to 11, Eltham 8 to 9 a.m., and at 6 p.m. and after, daily.

Poplar, All Saints.—JOHN CLARKSON [F.]; District Office, 136, High Street, Poplar, E.; office hours, 10 to 4; personal attendance at District Office by appointment, Telephone Nos. 785 Eastern, 538 Holborn.

Putney and Roehampton.—THOMAS WILLIAM WILLIS; District Office, 9, Hotham Road, Putney, S.W.; office hours, 9 to 5; personal attendance at District Office, 9 to 10.30.

Rotherhithe.—CHARLES ARCHIBALD DAUBNEY [A.]; District Office, 84, Lower Road, Rotherhithe, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

St. George, Hanover Square, North.—THOMAS HENRY WATSON [F.]; District Office, 9, Conduit Street, Regent Street, W.; office hours, 9 to 5; personal attendance at District Office, 11 to 3.

St. George, Hanover Square, Belgrave and Pimlico Division.—STANLEY FAITHFULL MONIER-WILLIAMS [A.]; District Office, 47A, Eccleston Place, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
St. George-in-the-East.—AUGUSTUS WILLIAM TANNER [A.] (interim); District Office, 334, Commercial Road East, E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

St. James, Westminster.—LAWTON ROBERT FORD [A.]; District Office, 60, Haymarket, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

St. Margaret, St. John, and St. Peter, Westminster.—EDWARD DRU DRURY [F.]; District Office, Parliament Chambers, 14, Great Smith Street, Westminster, S.W.; office hours, 10 to 5, Sat. 10 to 1; personal attendance at District Office, 10 to 11 (except Sat.) and by appointment.

St. Marylebone.—ARTHUR ASHBRIDGE [F.]; District Office, 17, York Place, Portman Square, W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

St. Pancras, South.—FREDERICK WALLEN [F.]; District Office, 96, Gower Street, W.C.; office hours, 10 to 5, Sat. 10 to 1; personal attendance at District Office, usually 10 to 10.30, and 2 to 3 (Sat. excepted), more certainly by appointment.

St. Saviour, St. George-the-Martyr (part) and Christchurch, Southwark and North Lambeth.—EDWIN RICHARD HEWITT [A.]; District Office, 182, Blackfriars Road, S.E.; office hours, 10 to 4; personal attendance at District Office by appointment.

Stoke Newington.—JOSEPH DOUGLASS MATHEWS [F.]; District Office, 171, Church Street, Stoke Newington, N.; office hours, 10 to 4; personal attendance at District Office by appointment.

Strand.—OSBORN CLUSE HILLS [F.]; District Office, 60, Haymarket, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Streatham, East.—ARTHUR GEORGE MORGUE [A.]; District Office, 1, Drewstead Road, Streatham, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Streatham, West.—ALBERT ANTHONY FILLARY; District Office, 44, Thrale Road, Streatham, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Sydenham.—ARTHUR HALCROW VERSTAGE [A.]; District Office, Bank Chambers, Dartmouth Road, Forest Hill, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Wandsworth, East.—HENRY THOMAS BROMLEY [A.]; District Office, 50, Hendham Road, Upper Tooting, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Wandsworth, West.—Professor R. ELSEY SMITH [F.]; District Office, Bank Chambers, High Street, Wandsworth, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Whitechapel, Spitalfields, Mile End New Town, and Tower Liberty.—ARTHUR CROW [F.]; District Office, Hamilton House, 155, Bishopsgate Street, E.C.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
THE TRIBUNAL OF APPEAL.

The London Building Acts 1894 to 1905.

Clerk of the Tribunal: Mr. Charles Herbert Love.
Offices: 13, Great George Street, Westminster, S.W.

The Tribunal of Appeal, as constituted under sections 175 and 178 of the London Building Act 1894, is composed of three members—one appointed by a Secretary of State, one by the Council of the Royal Institute of British Architects, and one by the Council of the Surveyors' Institution. The members are appointed for a term of five years, and are eligible for re-appointment. Appeal may be made to the Tribunal under the several sections set out in the London Building Act 1894 (57 & 58 Vict., c. cxxiii.) and in the London Building Acts (Amendment) Act 1905 (5 Edw. 7, c. ccix.), the Tribunal having power to hear the parties interested in person, or by counsel, solicitor, or agent; to administer oaths; to hear and receive evidence; to require the production of documents or books; and to confirm, reverse, or vary any decision appealed against, and to make any such order as they may think fit, also to award costs in their discretion.

When any question of law is involved in any appeal submitted to them, the Tribunal may, on the request of the parties, and if ordered by the High Court, or a Judge thereof, on an application in a summary manner made by any party to the appeal, shall state a case for the opinion of the High Court, which shall hear and determine such question of law, and thereupon reverse, affirm, or amend the decision of the Tribunal, or remit the matter to them with the opinion of the Court on the case stated, or make such other order as to the matter and as to the costs of the case as the Court sees fit.

Any order of the Tribunal may be enforced by the High Court as if it had been an order of that Court.

With the approval of the Lord Chancellor, Regulations have been made as to the procedure to be followed in cases of appeal, and as to fees to be paid to the Tribunal by the Appellants and other parties, copies of which may be obtained from the Clerk to the Tribunal on application.

Appeals are to be lodged (by hand) at the Office of the Tribunal, and the fee thereon paid, within the periods (if any) prescribed by the Acts, and where no period is so prescribed, within the time required by the Regulations.

The Tribunal consists of the following members:

Mr. Alfred Arthur Hudson, K.C. [H.A.], appointed by the Secretary of State for the Home Department (President of the Tribunal).

Mr. John Slater [F.], appointed by the Council of the Royal Institute of British Architects.

Mr. Herbert Thomas Steward, appointed by the Council of the Surveyors' Institution.

All communications should be addressed to the Clerk of the Tribunal. All payments to be made in cash. Office hours, 10 to 4 (Saturdays, 10 to 1).
THE LIBRARY.

The Library of the Royal Institute of British Architects consists principally of books presented by their authors, members of the corporate body. Many have been received in large donations, others by bequest. From time to time standard works of reference are purchased, to meet the requirements of the professional student, as well as to maintain the special character and historic value of the collection. Not the least interesting portion of the Library is that which includes rare and valuable editions of Foreign Works, mostly presented by Hon. Corr. Members.

For convenience of reference the Catalogue is kept up to date with printed slips inserted as they appear in the announcements in the Supplement to the Journal, together with cross-references. A Catalogue published in 1889, which was printed at the cost of the late David Brandon, contains all the works presented and purchased up to June 1887, with an Appendix comprising all the publications acquired up to the 31st December 1888. A Supplement to this Catalogue comprises additions from June 1887 to December 1898. Copies of the Catalogue complete, strongly bound in buckram, gilt lettered, may be purchased at the Institute, price 10s. 6d. The Supplement above mentioned may be had separately, price 1s.

From the 1st October till the end of June the Library is open from 10 a.m. to 8 p.m. (Saturdays 6 p.m.); in July and September it closes at 7 p.m. (Saturdays 2 p.m.). The Reference Library is closed during the whole of August, but Loan books may be received or issued between the hours of 12 and 2 daily.

All Probationers, Students, and Qualified Candidates for Associateship, on registration in the books of the Institute, are furnished with a card of admission, and such card must be shown by the reader at every visit. Members of the Architectural Association under the age of 23 years must be provided with a specially stamped card, to be annually renewed, signed by the Hon. Secretaries of the Association. Cards are also granted on the recommendation of members of the Institute, professors of colleges, schoolmasters, and others, who are required to certify, on a form to be obtained at the Institute, that the persons they recommend are fit to be admitted to the privileges of the Reference Library and the Loan Collection.
The Council, after due application has been made and inquired into, afford facilities to architects and others, not members of the Institute, to consult books in the Reference Library, and to have the use of the Loan Collection. Applications should be made in writing to The Secretary R.I.B.A. at the Office of the Institute.

The Loan Library.—Books borrowed by members from the Loan Library are despatched at the cost of the Institute, but the return postage must be paid by the borrower.

RULES TO BE OBSERVED IN THE LIBRARY.

THE REFERENCE LIBRARY.

1. Every one using the Library must sign the Attendance Book placed at the entrance.

2. The front and back rooms are reserved for members of the Institute, but non-members are allowed access to any special books of reference there on application to the officer in charge.

3. No book or other work forming part of the Reference Library is allowed to be taken from the premises of the Institute, except by special resolution of the Council.

4. Readers desiring to trace are required to apply to the Librarian or officer in charge for a form, which must be duly filled up, giving particulars of the work and specifying the portion it is intended to trace. Soft pencils only may be used in tracing. In the case of rare and other valuable works, in order to preserve the print from injury, isinglass will be supplied for the purpose of tracing.

5. No compasses of any kind may be applied to any of the works, and the use of ink is prohibited at any table on which rare or costly works are placed.

6. Readers are requested to inform the officer in charge when they have finished with any work, in order that it may be restored to its place.

7. Silence is necessary in the Library, and all oral communications should be conducted in an undertone.

THE LOAN LIBRARY.

8. The Loan Library is open for the issue and return of books during the same hours as those appointed for the Reference Library.

9. Not more than one volume at a time is issued to any one borrower, except by permission of the Librarian, and no volume may be retained longer than fourteen days, unless a written renewal from the Librarian has been obtained [see No. 12].

10. Application for works must be made personally, except in the case of members (and "Students") of the Institute, who may send a written request by a person authorised to receive and sign
for them, or may apply in writing to the Librarian for the volume to be sent by post or rail.

11. A borrower is required to sign a voucher for each book he takes out, and is responsible for the work so long as the voucher remains uncancelled. A book will not be accepted as returned unless it be delivered by hand to the officer in charge at the Library during Library hours, and the borrower’s receipt obtained in exchange. In the case, however, of a member of the Institute borrowing through the post, his letter of request shall be countersigned by the Librarian on the day when the volume is despatched, and shall be regarded as the member’s voucher. Volumes shall be despatched at the cost of the Institute and returned at the cost of borrowers. On the return of a book the Librarian shall at once send the member a receipt. Books due for return on days when the Library is closed must be returned on the first following day when it is open.

12. Application for renewal must be made personally or by postcard in sufficient time to allow of the book being punctually returned if it cannot be renewed; if renewed or otherwise, a notice from the Librarian will be sent.

13. A fine of sixpence must be paid for every day or portion of a day during which any volume is retained beyond the time allowed, unless the borrower can show a written renewal from the Librarian. And a fine of one shilling must be paid for every day or portion of a day during which any volume is retained after delivery at the borrower’s address of a notice from the Librarian for its return (the day of delivery of such notice not included).

14. Borrowers are not to trace with ink or with a hard pencil, nor apply compasses of any kind to the works. Marking any book by writing, turning down leaves, &c., is strictly prohibited: this applies even to correction of a misprint, or to a single additional mark in a book, however much previously disfigured. Infringement of this rule will render the borrower liable to suspension from the use of the Loan Library. A borrower is liable to be called upon to replace at his own expense any work lost, marked, or injured while in his possession, or to pay a fine.

15. A borrower whose fines are unpaid will not be permitted to use the Loan Library; and if not a member of the Institute, he will also be debarred the use of the Reference Library.

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THE LOAN LIBRARY CATALOGUE.

A Catalogue of Works in the Loan Library, revised to December 1908, may be had at the Institute, price 6d.
PRIZES AND STUDENTSHPHS 1911-1912.

Full particulars of the subjects set for the Prizes and Studentships 1911-1912, with Conditions of Competition and Award, will be found in the pamphlet issued to members last March. Copies of the pamphlet may be obtained at the Institute, price 3d., by post 3½d. The following is a list of the Prizes, with subjects set for the current year, and complete Registers of Prize-winners:—

THE ROYAL INSTITUTE SILVER MEDALS.

The Essay Medal and Twenty-five Guineas, open to British subjects under the age of 40 years, will be awarded for the best Essay on THE PRINCIPLES TO BE OBSERVED IN DESIGNING AND LAYING OUT TOWNS TREATED FROM THE ARCHITECTURAL STANDPOINT.

Register of Silver Medallists (Essays).

1836 George Godwin.
1837 William Willmer Pocock.
1840 Herr Hallman.
1841 Edward Hall.  
1842 Anonymous.  
1843 E. Chamberlain.  
1845 Samuel Joseph Nicholl.  
1846 The Chevalier Beuth.  
1847 John Woody Papworth.  
1848 Henry Bayly Garling.  
1849 Wyatt Papworth.  
1853 John Henry Chamberlain.  
1854 Edward Lance Tarbuck.  
1855 William Pettit Griffith.  
1856 T. A. Britton.  
1857 Edward Wyndham Tarn.  
1859 George Wightwick.  
1862 Thomas Hardy.  
1868 W. Scott Champion.  
1869 Henry Dunkin Shepard.  
1870 G. Huskisson Guillaume.  
1871 Alfred Jowers.  
1874 Andrew Thos. Taylor.  
1877 Hugh Stannus.  
1880 George Henry Blagrove.  
1881 Andrew Thos. Taylor.  
1883 Harry Sirr.  
1884 Thos. Purves Marwick.  
1885 [Not awarded.]  
1886 Paul Waterhouse.  
1887 R. Elsey Smith.  
1888 Herbert Arnold Satchell.  
1889 Percy Scott Worthington.  
1890 [No Essays received.]  
1891 George Henry Blagrove.  
1892 Charles Edward Sayer.  
1893 [Not awarded.]  
1894 John Begg.  
1895 Arthur Thomas Bolton.  
1896 Banister F. Fletcher.  
1897 [Not awarded.]  
1898 [Not awarded.]  
1899 Hubert Christian Corlette.  
1900 Robert W. Carden.  
1901 Arthur Maryon Watson.  
1902 [Not awarded.]  
1903 [Not awarded.]  
1904 [Not awarded.]  
1905 Ethel Mary Charles.  
1906 Walter Hindes Godfrey.  
1907 Victor D. Horsburgh.  
1908 [Not awarded.]  
1909 Henry H. Hill.  
1910 John A. O. Allan.  
1911 Herbert Lewis Honeyman.

The Measured Drawings Medal and Ten Guineas, open to British subjects under the age of 30 years, will be awarded for the best Measured Drawing made by the competitor of any important building—Classical or Medieval—in the United Kingdom or abroad.
Register of Silver Medallists (Drawings).

1846 Thomas Worthington.
1855 W. Salzenberg.
1858 J. Blake (with £5. 5s.).

**From this period until 1881 the sum of five guineas accompanied the Medal.

1859 E. Hughes.
1861 Frederick Richard Wilson.
1862 George Twigge Moleeey.
1863 John O'Callaghan.
1864 John Tavenor Perry.
1865 Arthur Baker.
1866 Charles Henman.
1868 B. Edmund Ferrey.
— William Henman.
1869 Thomas C. Wilberfoss.
1870 Edwin J. Munt.
1871 Stephen Wyborn.
1872 Frederick Henry Reed.
1873 Alexander H. Kersey.
1874 George Dale Oliver.
1875 James Crocker.
— John F. Hennessy (extra medal without premium).
1876 James Neale.
— James Lindsay (extra medal without premium).
1877 William Gillbee Scott.
1878 G. H. Shacke.
1879 Frederick Pinches.
1880 William Niven.
1881 Arthur Percy Gunston.

**From this period the sum of ten guineas has been given.

1882 Thomas Taylor Scott.
1883 James Strong.
1883 William Henry Bidlake (extra medal with £5. 5s.).
1884 Andrew Whitford Anderson.
— Arthur Needham Wilson (extra medal without premium).
1885 Ernest Albert Coxhead.
1886 Edmund Harold Sedding.
— Arnold Mitchell (extra medal with £5. 5s.).
1887 James H. Cook.
1888 Harry Percy Adams.
1889 Percy King Allen.
1890 Alexander Mackintosh.
1891 Heber Rimmer.
1892 Robert S. Balfour.
1893 George Smith Hill.
1894 James Ragg Wigfull.
1895 William Henry Ward.
1896 H. P. G. Maule.
1897 Frederick Julian Wag.
1898 Thomas Tyrwhitt.
1899 Henry Ernest Kirby.
1900 James Black Fulton.
1901 Lawrence L. Bright.
1902 Fredk. Wm. C. Gregory.
1903 Andrew Rollo.
1904 Laurence M. Gotch.
1905 Edward G. Wylie.
[Albert Edwin Poley.
1906 [George John Coombs
1907 [Not awarded.
1908 Leslie Wilkinson.
1909 Ernest W. Wray.
1910 James Whitelaw.
1911 Thomas Francis W. Grant.

THE TRAVELLING STUDENTSHP.

The Soane Medallion and One Hundred Pounds, open to British subjects under the age of 30 years, will be awarded for the best Design for a Guild Hall.

Register of Soane Medallists.

1888 Samuel Sharp.
1889 Samuel Sharp.
1842 John Woody Papworth (with £10. 10s.).
1843 Arthur EdenJohnson.
1848 James Maclaren.
1856 Leonard R. Roberts.
1857 William John Green.
1858 D. Paton Low.
1859 T. Vaughan (with £50).
1863 G. A. Scappa.

**From this period until 1889 the sum of £50 for foreign travel was given.

1865 R. Phené Spiers.
1868 George Viailla.
1869 Henry Louis Florence.  
1870 Ernest Claude Lee.  
1871 William Galsworthy Davie.  
1872 Alfred Reading.  
1873 William Frame.  
1875 Walter Hilton Nash.  
1876 Josiah Conder.  
1877 William Scott.  
1878 H. M. Robinson.  
1879 Wm. Richard Lethaby.  
1880 Edward Harnor.  
1881 Roger Thos. Conder.  
1882 Beresford Pite.  
1883 Robert Alex. Briggs.  
1884 John Oliver Harris.  
1885 Arnold Mitchell.  
1886 Arthur Needham Wilson.  
1887 Francis Edw. Masey.  
1888 Andrew Noble Prentice.  
1889 Arthur Sykes.  
1890 [Not awarded.]  
1891 [Not awarded.]

From this period the sum of £100 has been given.

Heber Rimmer.
Arthur Thomas Bolton.
James Humphreys Tonge.
Hubert Springford East.
Robert S. Balfour.
John Alex. Russel Inglis.
Cyril E. Power.
[Not awarded.]
James Black Fulton.
Edwin Francis Reynolds.
Frederic J. Horth.
S. Herbert Maw.
Walter S. George.
Harold Cooper.
George Drysdale.
Anthony R. Barker.
Alick George Horsnell.
Prentice Mawson.

The Pugin Studentship (A Silver Medal and Forty Pounds), founded for the promotion of the study of the MedieVAL Architecture of Great Britain and Ireland, and open to members of the profession (of any nation) between the ages of 18 and 25 years, will be awarded to the candidate who submits the best selection of drawings and testimonials.

Register of Pugin Students.

1865 John Tavenor Perry  
1866 Hubert J. Austin.  
1867 Henry Walker.  
1868 Charles Henman.  
1869 John Cotton.  
1870 Ernest Claude Lee.  
1871 William Henman.  
1872 John Sulman.  
1873 Sir Aston Webb, C.B., R.A.  
1874 Richard Charles Page.  
1875 James Neale.  
1876 Edward John May.  
1877 Walter Talbot Brown.  
1879 Walter John Nash Millard.  
1880 Leonard A. S. Stokes.  
1881 William R. Lethaby.  
1882 Francis Hooper.  
1883 William Alfred Pite.  
1884 Joseph Gibbons Sankey.  
1885 Wm. Henry Bidlake.  
1886 Henry Denison Walton.  
1887 Thomas MacLaren.  
1888 Roland Wilmot Paul.  
1889 Charles Edw. Mallows.  
1890 John Begg.  
1891 Sidney K. Greenslade.  
1892 Detmar Jellings Blow.  
[Prize withheld, conditions not fulfilled.]
John James Joass.  
R. S. Balfour.  
Alfred John Dunn.  
Cecil Claude Brewer.  
William Haywood.  
Charles de Gruchy.  
J. Hervey Rutherford.  
James McLachlan.  
Henry William Cotman.  
Cyril Wontner Smith.  
John Harold Gibbons.  
F. C. Mears.  
Edward Garratt.  
G. Drysdale.  
A. J. Margetson.  
Sidney G. Follett.  
S. H. Miller.  
Henry Hubert Fraser.  
James Bertie Francis Cowper.

The Godwin Bursary (A Silver Medal and Sixty-five Pounds), open to British subjects without limitation as to age.—
The Godwin Bursary, founded for the promotion of the study of works of Modern Architecture Abroad, will be awarded to the candidate who submits the best selection of practical working drawings, or other evidence of special practical knowledge, and testimonials.

Register of Godwin Bursars.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1882</td>
<td>Arthur John Gale.</td>
</tr>
<tr>
<td>1883</td>
<td>Hugh McLachlan.</td>
</tr>
<tr>
<td>1884</td>
<td>Frederic Rd. Farrow.</td>
</tr>
<tr>
<td>1885</td>
<td>John Bradshaw Gass.</td>
</tr>
<tr>
<td>1886</td>
<td>William Thomas Oldrieve.</td>
</tr>
<tr>
<td>1887</td>
<td>[No applications received.]</td>
</tr>
<tr>
<td>1888</td>
<td>Francis Hooper.</td>
</tr>
<tr>
<td>1889</td>
<td>Frank S. Granger.</td>
</tr>
<tr>
<td>1890</td>
<td>Alfred Arthur Cox.</td>
</tr>
<tr>
<td>1891</td>
<td>[Not awarded.]</td>
</tr>
<tr>
<td>1892</td>
<td>T. Locke Worthington.</td>
</tr>
<tr>
<td>1893</td>
<td>Banister F. Fletcher.</td>
</tr>
<tr>
<td>1894</td>
<td>Harry Percy Adams.</td>
</tr>
<tr>
<td>1895</td>
<td>Albert Wm. Cleaver.</td>
</tr>
<tr>
<td>1896</td>
<td>Alex. Nisbet Paterson.</td>
</tr>
<tr>
<td>1897</td>
<td>Robt. Stephen Aying.</td>
</tr>
<tr>
<td>1898</td>
<td>[Not awarded.]</td>
</tr>
<tr>
<td>1899</td>
<td>Ernest William Malpas Wonnacott.</td>
</tr>
<tr>
<td>1900</td>
<td>Sidney K. Greenslade.</td>
</tr>
<tr>
<td>1901</td>
<td>[Not awarded.]</td>
</tr>
<tr>
<td>1902</td>
<td>Chas. Archibald Danbney.</td>
</tr>
<tr>
<td>1903</td>
<td>A. Dunbar Smith ( Medal and money withheld, conditions not fulfilled.)</td>
</tr>
<tr>
<td>1904</td>
<td>H. Phillips Fletcher.</td>
</tr>
<tr>
<td>1905</td>
<td>Frederick Robert Hiorns.</td>
</tr>
<tr>
<td>1906</td>
<td>H. Inigo Triggs.</td>
</tr>
<tr>
<td>1907</td>
<td>[Not awarded.]</td>
</tr>
<tr>
<td>1908</td>
<td>Arthur Halterow Verstage.</td>
</tr>
<tr>
<td>1909</td>
<td>J. A. O. Allan.</td>
</tr>
<tr>
<td>1910</td>
<td>William Milburn, jun.</td>
</tr>
<tr>
<td>1911</td>
<td>Cecil C. Brewer.</td>
</tr>
</tbody>
</table>

The Owen Jones Studentship (a Certificate and One Hundred Pounds), open to members of the Profession under the age of thirty-five years. — Candidates for this Studentship, which was founded for the encouragement of the study of architecture, more particularly in respect to Ornament and Coloured Decoration, must submit testimonials, with drawings exhibiting their acquaintance with colour decoration and with the leading subjects treated of in Owen Jones’s Grammar of Ornament.

Register of Owen Jones Students.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1887 &amp; 1888</td>
<td>Gerald Calcott Horsley.</td>
</tr>
<tr>
<td>1889 &amp; 1890</td>
<td>Henry Vaughan Lanchester.</td>
</tr>
<tr>
<td>1891 &amp; 1892</td>
<td>Francis William Bedford.</td>
</tr>
</tbody>
</table>

* * * From this period the Studentship has been restricted to one year only

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1893</td>
<td>Alfred Hoare Powell.</td>
</tr>
<tr>
<td>1894</td>
<td>[Not awarded.]</td>
</tr>
<tr>
<td>1895</td>
<td>John James Joass.</td>
</tr>
<tr>
<td>1896</td>
<td>Hubert Christian Corlette.</td>
</tr>
<tr>
<td>1897</td>
<td>Arthur Edward Henderson.</td>
</tr>
<tr>
<td>1898</td>
<td>[Not awarded.]</td>
</tr>
</tbody>
</table>

In 1898 the Studentship was increased to £100.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1899</td>
<td>John Stewart.</td>
</tr>
<tr>
<td>1900</td>
<td>George A. Paterson.</td>
</tr>
<tr>
<td>1901</td>
<td>J. Hervey Rutherford.</td>
</tr>
<tr>
<td>1902</td>
<td>Edward H. Bennett.</td>
</tr>
<tr>
<td>1903</td>
<td>Percy Erskine Nobbs</td>
</tr>
<tr>
<td>1904</td>
<td>W. Davidson.</td>
</tr>
<tr>
<td>1905</td>
<td>Harry Morley.</td>
</tr>
<tr>
<td>1906</td>
<td>Charles Gascoyne.</td>
</tr>
<tr>
<td>1907</td>
<td>Arthur R. H. Jackson.</td>
</tr>
<tr>
<td>1908</td>
<td>A. E. Martin.</td>
</tr>
<tr>
<td>1909</td>
<td>[Not awarded.]</td>
</tr>
<tr>
<td>1910</td>
<td>William Ongley Miller.</td>
</tr>
<tr>
<td>1911</td>
<td>Allan Waddington Bellis.</td>
</tr>
</tbody>
</table>

The Tite Prize (a Certificate and Thirty Pounds), open to any British subject under the age of 30 years, will be awarded for the best Design, according to the Methods of Palladio, Vignola, Wren, or Chambers, for the Central Courtyard of a Royal Exchange covered with a Roof.
Register of Tite Prizemen.

1876 Alfred Reading.
1878 Sir Henry Tanner.
1879 Charles Edward Sayer.
1880 Leonard Brisbane Browne.
1881 Robert William Collier.
1882 [Not awarded.]
1883 [Not awarded.]
1884 Edwin William Poley.
1885 John Archibald Campbell.
1886 Benj. Priestley Shires.
1887 Frank W. Simon.
1888 George Kenyon.
1889 Francis Thomas Verity.
1890 James Cromar Watt.
1891 Alexander Mackintosh.
1892 Thomas Rogers Kitefell.
1893 Sir C. A. Nicholson, Bart.
1894 Alex. Robert Hennell.
1895 R. S. Balfour.
1896 Henry Arthur Crouch.
1897 [Not awarded.]
1898 John Stevens Lee.
1899 James Black Fulton.
1900 Percy E. Nobbs.
1901 Walter Fairbairn.
1902 Charles Gascoyne.
1903 David Smith.
1904 Heaton Comyn.
1905 Robert Atkinson.
1906 Alick George Horsnell.
1907 G. Salway Nicol, with £20 from the Wimperis Bursary.
1908 George Drysdale.
1909 Richard W. M. Gunn.
1910 [Not awarded.]
1911 George Herbert Foggitt.

The Henry Saxon Snell Prize (a sum of sixty pounds), awarded triennially, open to any member of the Architectural Profession (who may associate with him any member of the Medical Profession).—Founded to encourage the study of the improved design and construction of Hospitals, of Convalescent Homes, and of Asylums for the Aged and Infirm Poor. The selection of the prizeman is based (1) on a design of a practical character dealing with a set subject, or (2) on a critical report on contemporary practice in the subject set for the year, with illustrations from existing buildings and original designs.

Register of Saxon Snell Prizemen.
1908 W. Milburn, jun. [A.]
1911 [Not awarded.]

PRIZE FOR DESIGN AND CONSTRUCTION.

The Grisell Prize (a gold medal and ten guineas) open to British subjects who have not been in professional practice longer than ten years, will be awarded for the best Design for an Isolated Exhibition Building of Fire-Resisting Construction, Suitable for a Temporary Picture Gallery, in the Grounds of an Exhibition Held in London.

Register of Grisell Medallists.

1876 Geo. Daniel Stevenson.
1878 W. G. B. Lewis.
1879 George Henry Blagrove.
1880 Jasper Wagner.
1881 Frederic Miller.
1882 H. Phelps Drew.
1883 Harry Anderson Paley.
1884-85 [No designs received.]
1886 Alfred Arthur Cox.
1887 James Strong.
1889 [Not awarded.]
1890 Walter Percival.
1891 Robert J. Angel.
1892 Harold Harlock.
1893 [Not awarded.]
1894 [Not awarded.]
1895 [Not awarded.]
THE FINAL EXAMINATION.

THE ARTHUR CATES PRIZE* (A SUM OF FORTY GUINEAS). The Arthur Cates Prize, founded for the Promotion of the Study of Architecture, more especially in relation to the application of Geometry to vaulting, stability of edifices, and design, will be awarded to a British subject who has passed at one sitting the Final Examination of the Royal Institute of British Architects and who submits the best set of certain specified drawings [see Examinations].

Register of Arthur Cates Prizemen.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1903</td>
<td>Arthur Halerow Verstage.</td>
</tr>
<tr>
<td>1904</td>
<td>[Not awarded.]</td>
</tr>
<tr>
<td>1905</td>
<td>Francis Winton Newman.</td>
</tr>
<tr>
<td>1906</td>
<td>John Hatton Markham.</td>
</tr>
<tr>
<td>1907</td>
<td>W. W. J. Calthrop.</td>
</tr>
<tr>
<td>1908</td>
<td>Bryan Watson.</td>
</tr>
<tr>
<td>1909</td>
<td>Leslie Wilkinson.</td>
</tr>
<tr>
<td>1911</td>
<td>Andrew Graham Henderson.</td>
</tr>
</tbody>
</table>

THE ASHPITEL PRIZE (BOOKS TO THE VALUE OF TEN POUNDS), founded in the year 1872 as a memorial of the late Mr. Arthur Ashpitel, for the encouragement of the study of Architecture, is awarded annually to the Student who distinguishes himself most highly in any one of the Final Examinations held during the year, and whom the Board recommend as deserving of such honour.

Register of Ashpitel Prizemen.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1873</td>
<td>Hugh Stanms.</td>
</tr>
<tr>
<td>1875</td>
<td>J. F. Hennessy.</td>
</tr>
<tr>
<td>1877</td>
<td>Frank Thos. Baggallay.</td>
</tr>
<tr>
<td>1877</td>
<td>John Bilson.</td>
</tr>
<tr>
<td>1879</td>
<td>Bruce John Capell.</td>
</tr>
<tr>
<td>1882</td>
<td>Thos. Purves Marwick.</td>
</tr>
<tr>
<td>1886</td>
<td>Henry Thomas Hare.</td>
</tr>
<tr>
<td>1887</td>
<td>Thomas Davison.</td>
</tr>
<tr>
<td>1888</td>
<td>Henry Ernest Stelfox.</td>
</tr>
<tr>
<td>1889</td>
<td>Herbert Baker.</td>
</tr>
<tr>
<td>1890</td>
<td>Francis William Bedford.</td>
</tr>
<tr>
<td>1891</td>
<td>John Begg.</td>
</tr>
<tr>
<td>1892</td>
<td>Alfred Chas. Houston.</td>
</tr>
<tr>
<td>1893</td>
<td>Ernest Robert Barrow.</td>
</tr>
<tr>
<td>1894</td>
<td>W. E. V. Crompton.</td>
</tr>
<tr>
<td>1895</td>
<td>[Not awarded.]</td>
</tr>
<tr>
<td>1897</td>
<td>[Not awarded.]</td>
</tr>
<tr>
<td>1898</td>
<td>[Not awarded.]</td>
</tr>
<tr>
<td>1899</td>
<td>Raymond T. Barker.</td>
</tr>
<tr>
<td>1900</td>
<td>Shirley Harrison.</td>
</tr>
<tr>
<td>1901</td>
<td>Chas. Thos. Adshead.</td>
</tr>
<tr>
<td>1902</td>
<td>William Greenwood.</td>
</tr>
<tr>
<td>1903</td>
<td>Francis Winton Newman.</td>
</tr>
<tr>
<td>1904</td>
<td>Charles Lovett Gill.</td>
</tr>
<tr>
<td>1905</td>
<td>John Hatton Markham.</td>
</tr>
<tr>
<td>1906</td>
<td>James Theodore Halliday.</td>
</tr>
<tr>
<td>1907</td>
<td>John Clifford Procter.</td>
</tr>
<tr>
<td>1908</td>
<td>Horace James Ash.</td>
</tr>
<tr>
<td>1909</td>
<td>William John Roberts.</td>
</tr>
<tr>
<td>1910</td>
<td>James Bertie Francis Cowper.</td>
</tr>
</tbody>
</table>

* Competitors who have passed the Final in 1910 or 1911 are eligible for the Arthur Cates Prize 1912.
# PUBLICATIONS

Every Paper read or taken as read at General Meetings by any person may be published by the Council in any way and at any time that they may think proper, unless there shall have been a previous engagement with its author to the contrary.—Extract from the By-laws.

**THE JOURNAL, THIRD SERIES.**

The Journal (now commencing Vol. XIX. 3rd Series) is published on the dates specified in the Almanac [pp. 15 to 26 ante], and consists of twenty numbers annually, price 1s. each; special numbers, 2s. 6d. It is also issued in quarterly parts, price 6s.; and in annual volumes, price 24s.

Communications relating to the literary part of the Journal should be addressed to the Editor. The business connected with the advertisements in both Journal and Kalander is conducted solely by Mr. Thomas Tofts, 93 & 94, Chancery Lane, W.C. [Tel. 8106 Central; T.A. Ribadire London].

<table>
<thead>
<tr>
<th>Title</th>
<th>Pages</th>
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<tbody>
<tr>
<td>Transactions of the Town Planning Conference, 1910</td>
<td>28</td>
</tr>
<tr>
<td>Suggestions to Promoters of Town Planning Schemes</td>
<td>0</td>
</tr>
<tr>
<td>Second Report of the Joint Committee on Reinforced Concrete</td>
<td>0</td>
</tr>
<tr>
<td>Composition and Strength of Mortars, by W. J. Diddin</td>
<td>0</td>
</tr>
<tr>
<td>Report on Brickwork Tests, conducted by a Sub-Committee of the</td>
<td>0</td>
</tr>
<tr>
<td>Science Committee R.I.B.A.</td>
<td>0</td>
</tr>
<tr>
<td>Dilapidations: Handbook by the Practice Committee R.I.B.A.</td>
<td>0</td>
</tr>
<tr>
<td>Professor Willis’s Vaults of the Middle Ages (Reprint)</td>
<td>0</td>
</tr>
<tr>
<td>Report of the Lightning Research Committee: with Preface by Sir</td>
<td>0</td>
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<tr>
<td>Oliver Lodge</td>
<td>0</td>
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<tr>
<td>Notes on the Properties and Ingredients of Commercial Paints</td>
<td>0</td>
</tr>
<tr>
<td>Dry-rot in Timber</td>
<td>0</td>
</tr>
<tr>
<td>Forms of Agreement and Schedule of Conditions for Building</td>
<td>0</td>
</tr>
<tr>
<td>Contracts</td>
<td>0</td>
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<tr>
<td>Notice Forms, for Use under Part VIII of the London Building Act.</td>
<td>0</td>
</tr>
<tr>
<td>Form A.—Party Structures (ss. 82–92)</td>
<td>0</td>
</tr>
<tr>
<td>Form B.—Intention to build within ten feet of, and at a lower level</td>
<td>0</td>
</tr>
<tr>
<td>than, adjoining Owner’s Building (s. 93)</td>
<td>0</td>
</tr>
<tr>
<td>Form C.—External Walls with Footings projecting into Adjoining</td>
<td>0</td>
</tr>
<tr>
<td>Owner’s Premises (s. 87)</td>
<td>0</td>
</tr>
<tr>
<td>Form D.—Party-walls on Line of Junction of Adjoining Lands (s. 87)</td>
<td>0</td>
</tr>
<tr>
<td>Form E.—Appointment of Third Surveyor (s. 91)</td>
<td>0</td>
</tr>
<tr>
<td>Schedule of Professional Practice as to Charges</td>
<td>0</td>
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<tr>
<td>Regulations for Architectural Competitions</td>
<td>0</td>
</tr>
<tr>
<td>Forms of Articles of Pupillage</td>
<td>0</td>
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<tr>
<td>Pamphlet comprising Questions set at recent Examinations</td>
<td>0</td>
</tr>
<tr>
<td>Conservation of Ancient Monuments: General Advice, &amp;c.</td>
<td>0</td>
</tr>
<tr>
<td>Hints to Workmen engaged on Repairs and Restoration, &amp;c.</td>
<td>0</td>
</tr>
<tr>
<td>Prizes and Studentships (pamphlet)</td>
<td>0</td>
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<tr>
<td>Loan Library Catalogue</td>
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<td>Library Catalogue 1834–1898, complete, 40, buckram, gilt-lettered</td>
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<td>Supplement to the “Brandon Catalogue,” comprising additions</td>
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<tr>
<td>from June 1887 to December 1898</td>
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<tr>
<td>Cases for Binding the “Journal”</td>
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<tr>
<td>Album of Portraits of Past Presidents: Photogravure Reproductions</td>
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</tr>
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<td>of Paintings in the possession of the Institute. Half-morocco.</td>
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<tr>
<td>Price Two Guineas</td>
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</tbody>
</table>
THE TRANSACTIONS, NEW SERIES (1885-1892).

This Series of the Transactions, complete in eight volumes, comprises all the Papers read before the Institute during the Sessions from 1884–85 to 1891–92. Abstracts of Presidential Addresses, the Institute Prize Essays, Travelling Students' Reports, and other Papers, with Notes and Addenda. For a limited period the charge for a complete set bound in paper or linen covers will be £4 only, instead of £9 5s. as heretofore.

FORM OF AGREEMENT AND SCHEDULE OF CONDITIONS FOR BUILDING CONTRACTS.*

[Copyright.]

Issued under the sanction of the Royal Institute of British Architects, in agreement with the Institute of Builders and the National Federation of Building Trade Employers of Great Britain and Ireland.

NOTE.—The following form is applicable WHERE QUANTITIES DO NOT FORM PART OF THE CONTRACT, and requires to be varied and to have the blanks filled in to meet the special circumstances of each contract.

[There is another Form for use where Quantities form part of the Contract. Except for the additional clause, 12A, this document is identical with that set out below, the variations being only such as are necessary to make the Agreement and Contract clauses applicable where Quantities form part of the Contract.]

Articles of Agreement made the day of
190 Between in the County of (hereinafter called "the Employer") of the one part and of in the County of Builder† (hereinafter called "the Contractor") of the other part. WHEREAS the Employer is desirous of + at and has caused Drawings and a Specification describing the work to be done to be prepared by of his Architect: AND WHEREAS the said Drawings numbered 1 to inclusive and the Specification marked "A" have been signed by or on behalf of the parties hereto: AND WHEREAS the Contractor has agreed to execute upon and subject to the Conditions set forth in the Schedule hereto (hereinafter referred to as "the said Conditions") the works shown upon the said Drawings and described in the said Specification for the sum of £: NOW IT IS HEREBY AGREED AS FOLLOWS:

* To be obtained at the Office of the Institute, 9, Conduit Street, W.; at the Institute of Builders; and at the National Federation of Building Trade Employers. Price One Shilling.
† Insert "s and co-partners" if such is the fact.
‡ State nature of intended works.
1. In consideration of the sum of £ to be paid at the times and in the manner set forth in the said Conditions, the Contractor will upon and subject to the said Conditions execute and complete the works shown upon the said Drawings and described in the said Specification.

2. The Employer will pay the Contractor the said sum of £ or such other sum as shall become payable hereunder at the times and in the manner specified in the said Conditions.

3. The term "the Architect" in the said Conditions shall mean the said or, in the event of his death or ceasing to be the Architect for the purpose of this Contract, such other person as shall be nominated for that purpose by the Employer, not being a person to whom the Contractor shall object for reasons considered to be sufficient by the Arbitrator mentioned in the said Conditions. Provided always that no person subsequently appointed to be Architect under this Contract shall be entitled to disregard or overrule any decision or approval or direction given or expressed by the Architect for the time being.

4. Any reference in the said Conditions to the Bills of Quantities shall not have the effect of constituting them part of this Contract.

5. The said Conditions shall be read and construed as forming part of this Agreement, and the parties hereto will respectively abide by and submit themselves to the conditions and stipulations and perform the agreements on their parts respectively in such Conditions contained.

As witness our hands this day of 190.

Signed by the said in the presence of

SCHEDULE OF CONDITIONS OF CONTRACT.

1.—The works shall be carried out in accordance with the directions and to the reasonable satisfaction of the Architect, in accordance with the signed Drawings and Specification, and in accordance with such further drawings, details, instructions, directions, and explanations as may from time to time be given by the Architect. If the work shown on any such further drawings or details, or necessary to comply with any such instructions, directions, or explanations be, in the opinion of the Contractor, extra to that comprised in the Contract, he shall, before proceeding with such work, give notice in writing to this effect to the Architect. In the event of the Architect and Contractor failing to agree as to whether or not there is any extra, and of the Architect deciding that the Contractor is to carry out the said work, the Contractor shall accordingly do so, and the question whether or not there is any extra, and if so the amount thereof, shall, failing agreement, be settled by the Arbitrator as provided in Clause 32, and the Contractor shall be paid accordingly. The Contract Drawings and Specification shall remain in the custody of the Architect, and shall be produced by him at
his office as and when required by the Employer or by the Contractor.

2.—One complete copy of all Drawings and of the Specification shall be furnished by the Architect free of cost to the Contractor for his own use. The Architect shall furnish to the Contractor, within days after the receipt by him of a request for the same, any details which in the opinion of the Architect are necessary for the execution of any part of the work, such request to be made only within a reasonable time before it is necessary to execute such work in order to fulfil the Contract. Such copies and details shall be kept on the works until the completion thereof, and the Architect or his representative shall at all reasonable times have access to the same, and they shall be returned to the Architect by the Contractor on the completion of the Contract.

3.—The Contractor shall on the signing hereof furnish the Architect with a verified* copy of the original estimate for his sole use or that of the Surveyor appointed as in Clause 13 hereof, and for the purposes only of this Agreement.

4.—The Contractor shall provide everything necessary for the proper execution of the works, according to the true intent and meaning of the Drawings and Specification taken together, whether the same may or may not be particularly shown on the Drawings or described in the Specification, provided that the same is reasonably to be inferred therefrom; and if the Contractor find any discrepancy in the Drawings, or between the Drawings and Specification, he shall immediately refer the same to the Architect, who shall decide which shall be followed. Figured dimensions are to be followed in preference to the scale.

5.—The Contractor shall conform to the provisions of any Acts of Parliament relating to the works, and to the regulations and by-laws of any Local Authority, and of any Water and Lighting Companies with whose systems the structure is proposed to be connected, and shall, before making any variation from the Drawings or Specification that may be necessitated by so conforming, give to the Architect written notice, specifying the variation proposed to be made, and the reason for making it, and apply for instructions thereon. In case the Contractor shall not in due course receive such instructions he shall proceed with the work, conforming to the provision, regulation, or by-law in question, and any variation so necessitated shall be dealt with under Clause 18. The Contractor shall give all notices required by the said Acts, regulations, or by-laws to be given to any Local Authority, and pay all fees payable to any such Authority, or to any public officer in respect of the works.

6.—The Contractor shall set out the works, and during the progress of the building shall amend at his own cost any errors arising from inaccurate setting out, unless the Architect shall decide to the contrary.

* The word "sealed" to be inserted if so agreed.
Conditions for Building Contracts

7.—All materials and workmanship shall be of the respective kinds described in the Specification, and the Contractor shall upon the request of the Architect furnish him with vouchers to prove that the materials are such as are specified.

8.—The Contractor shall keep constantly on the works a competent general foreman, and any directions or explanations given by the Architect to such foreman shall be held to have been given to the Contractor.

9.—The Contractor shall, on the request of the Architect, immediately dismiss from the works any person employed thereon by him who may, in the opinion of the Architect, be incompetent or misconduct himself, and such person shall not be again employed on the works without the permission of the Architect.

10.—The Architect and any person authorised by him shall at all reasonable times have access to the works, and the Architect and his representatives shall at like times have access to the workshops of the Contractor or other places where work is being prepared for the building.

11.—The Clerk of Works shall be considered to act solely as inspector and under the Architect, and the Contractor shall afford him every facility for examining the works and materials.

12.—The Contractor shall, when authorised by the Architect, or as provided by Clause 5, vary by way of extra or omission from the Drawings or Specification; such authorisation is to be sufficiently proved by any writing or drawing signed by the Architect or by any subsequent written approval by him, but the Contractor shall make no variation without such authorisation. No claim for an extra shall be allowed unless it shall have been executed under the provisions of Clause 5, or by the authority of the Architect as herein mentioned. Any such extra is hereinafter referred to as an authorised extra.*

13.—No variation shall vitiate the Contract; but all authorised extras for which a price may not have been previously agreed, and any omission which may have been made with the knowledge of the Architect, or without his knowledge, provided he subsequently give a written sanction to such omission, shall be measured and valued, as hereinafter provided, by †; and a copy of the bill or statement of such measurement and valuation shall be given to the Contractor. The fees for so measuring and valuing the variations shall be added to the contract sum. If in the opinion of the Architect the work cannot be properly measured and valued, day-work prices shall be allowed therefor, provided that vouchers specifying the time

* In the form for use where Quantities form part of the Contract, the following additional clause is inserted:—

12a. Should any error appear in the Bills of Quantities other than in the Contractor's prices and calculations, it shall be rectified, and such rectification shall constitute a variation of the Contract, and shall be dealt with as hereinafter provided.

† Insert "the Architect," or the name of a Surveyor.
and materials employed shall have been delivered for verification to the Architect, or his nominee, at or before the expiration of the week following that in which such work shall have been done. The variations shall be valued at the rates contained in the Contractor's original estimate, or, where the same may not apply, at rates proportionate to the prices therein contained. The amount to be allowed on either side in respect of the variations so ascertained shall be added to or deducted from the contract sum as the case may be.

14.—The fees for the Bills of Quantities and the Surveyor's expenses (if any) stated therein shall be paid by the Contractor to the Surveyor named therein out of and immediately after receiving the amount of the certificate or certificates in which they shall be included. The fees chargeable under Clause 18 shall be paid by the Contractor before the issue by the Architect of the certificate for the final payment. If the Contractor fails or neglects to pay as herein provided, then the Employer shall be at liberty, and is hereby authorised, to do so on the certificate of the Architect, and the amount so paid by the Employer shall be deducted from the amount otherwise due to the Contractor.

15.—When the Contractor shall have received payment of any certificate in which the Architect shall have stated that he has taken into account the value of any unfixed materials intended for the works, and placed by the Contractor thereon, or upon ground adjacent thereto, all such materials shall become the property of the Employer, and shall not be taken away, except for the purpose of being used on the building, without the written authority of the Architect; and the Contractor shall be liable for any loss of or damage to such materials.

16.—The Architect shall, during the progress of the works, have power to order in writing from time to time the removal from the works, within such reasonable time or times as may be specified in the order, of any materials which in the opinion of the Architect are not in accordance with the Specification or the instructions of the Architect, the substitution of proper materials, and the removal and proper re-execution of any work executed with materials or workmanship not in accordance with the Drawings and Specification or instructions; and the Contractor shall forthwith carry out such order at his own cost. In case of default on the part of the Contractor to carry out such order, the Employer shall have power to employ and pay other persons to carry out the same; and all expenses consequent thereon or incidental thereto shall be borne by the Contractor, and shall be recoverable from him by the Employer, or may be deducted by the Employer from any moneys due or that may become due to the Contractor.

17.—Any defects, shrinkage, or other faults which may appear within months from the completion of the works, arising

* In cases where the Surveyor is engaged by the Employer to be paid direct by him this clause will come out.
in the opinion of the Architect from materials or workmanship not in accordance with the Drawings and Specification or the instructions of the Architect, or any damage to pointing by frost appearing within the like period, shall upon the directions in writing of the Architect, and within such reasonable time as shall be specified therein, be amended and made good by the Contractor at his own cost, unless the Architect shall decide that he ought to be paid for the same; and in case of default the Employer may employ and pay other persons to amend and make good such defects, shrinkage, or other faults or damage, and all expenses consequent thereon or incidental thereto shall be borne by the Contractor and shall be recoverable from him by the Employer, or may be deducted by the Employer from any moneys due or that may become due to the Contractor. Should any defective work have been done or material supplied by any subcontractor employed on the works who has been nominated or approved by the Architect, as provided in Clause 20, the Contractor shall be liable to make good in the same manner as if such work or material had been done or supplied by the Contractor, and been subject to the provisions of this and the preceding clause.

18.—The Contractor shall, at the request of the Architect, within such time as the Architect shall name, open for inspection any work covered up; and should the Contractor refuse or neglect to comply with such request, the Architect may employ other workmen to open up the same. If the said work has been covered up in contravention of the Architect’s instructions, or if on being opened up it be found not in accordance with the Drawings and Specification or the instructions of the Architect, the expenses of opening and covering it up again, whether done by the Contractor or such other workmen, shall be borne by, and recoverable from, the Contractor, or may be deducted as aforesaid. If the work has not been covered up in contravention of such instructions, and be found in accordance with the said Drawings and Specification or instructions, then the expenses aforesaid shall be borne by the Employer and be added to the Contract sum: provided always that in the case of foundations, or of any other urgent work so opened up and requiring immediate attention, the Architect shall, within a reasonable time after receipt of notice from the Contractor that the work has been so opened, make or cause the inspection thereof to be made, and at the expiration of such time, if such inspection shall not have been made, the Contractor may cover up the same, and shall not be required to open it up again for inspection except at the expense of the Employer.

19.—The Contractor shall not, without the written consent of the Architect, assign this Agreement or sublet any portion of the works.

20.—All specialists, merchants, tradesmen, or others executing any work, or supplying any goods for which prime cost prices or provisional sums are included in the Specification, who may at any time be nominated, selected or approved by the Architect are hereby declared to be sub-contractors employed
by the Contractor; but no such sub-contractor shall be employed upon the works against whom the Contractor shall make what the Architect considers reasonable objection, or who will not enter into a contract with the Contractor upon terms and conditions consistent with those in this Contract, and securing the due performance and maintenance of the work supplied or executed by such sub-contractor, and indemnifying the Contractor against any claims arising out of the misuse by the sub-contractor or his workmen of any scaffold erected or plant employed by the Contractor, or that may be made against the Contractor in consequence of any act, omission, or default of the sub-contractor, his servants or agents, and against any liability under the Workmen’s Compensation Act 1897, or any amendment thereof.

21.—The Contractor shall be responsible for all structural and decorative damage to property, and for injury caused by the works or workmen to persons, animals, or things, and shall hold the Employer harmless in respect thereof, and also in respect of any claim made under the Workmen’s Compensation Act 1897, or any amendment thereof, by any person in the employ of the Contractor. He shall also be responsible for all injuries caused to the buildings, the subject of this Contract, by frost or other inclementy of weather, and shall reinstate all damage caused by the same, and thoroughly complete the whole of the works.

22.—(a)* The Contractor shall insure the works, and keep them insured until they are delivered up, against loss or damage by fire, in an office to be approved by the Architect, in the joint names of the Employer and Contractor, for the full value of the works executed, and shall deposit with the Architect the policies and receipts for the premiums paid for such insurance; and in default the Employer may insure the works and deduct the premium paid from any moneys due or which may become due. All moneys received under any such policies are to be paid to the Contractor by instalments on the certificates of the Architect, and to be applied in or towards the rebuilding or reparation of the works destroyed or injured. The Contractor shall, as soon as the claim under the policy is settled, proceed with all due diligence with the rebuilding or reparation, and shall not be entitled to any payment in respect thereof other than the said moneys received, but such extension of the time hereinafter mentioned for completion shall be made as shall be just and reasonable.

(b) The whole building and the works executed under this Contract shall be at the sole risk of the Employer as regards any loss or damage by fire, and in the event of any such loss or damage being so occasioned which affects the original building or structure in addition to the new work, the Contractor shall be entitled to receive from the Employer the full value of all work

* In this clause division (a) applies to a new building and division (b) to an existing building to be altered. (a) or (b) should be struck out to suit circumstances.
then executed and materials then delivered, calculated in the manner provided for by Clause 18 hereof, and this Contract, so far as it relates to any subsequent work, may at the option of either party be determined if in the opinion of the Arbitrator such determination shall be just and equitable.

23.—Possession of the site (or premises) shall be given to the Contractor on or before the day of . He shall begin the works immediately after such possession, shall regularly proceed with them, and shall complete the same (except painting and papering or other decorative work which in the opinion of the Architect it may be desirable to delay) by the day of , subject nevertheless to the provisions for extension of time hereinafter contained.

24.—If the Contractor fail to complete the works by the date named in Clause 23, or within any extended time allowed by the Architect under these presents, and the Architect shall certify in writing that the works could reasonably have been completed by the said date, or within the said extended time, the Contractor shall pay or allow to the Employer the sum of £ as liquidated and ascertained damages for every day beyond the said date or extended time, as the case may be, during which the works shall remain unfinished, except as provided by Clause 23, and such damages may be deducted by the Employer from any moneys due to the Contractor.

25.—If in the opinion of the Architect the works be delayed by force majeure or by reason of any exceptionally inclement weather, or by reason of instructions from the Architect in consequence of proceedings taken or threatened by or disputes with adjoining or neighbouring owners, or by the works or delay of other Contractors or tradesmen engaged or nominated by the Employer or the Architect, and not referred to in the Specification, or by reason of authorised extras or additions, or in consequence of any notice reasonably given by the Contractor in pursuance of Clause, or by reason of any local combination of workmen or strikes or lock-out affecting any of the Building trades, or in consequence of the Contractor not having received in due time necessary instructions from the Architect for which he shall have specifically applied in writing, the Architect shall make a fair and reasonable extension of time for completion in respect thereof. In case of such strike or lock-out the Contractor shall, as soon as may be, give to the Architect written notice thereof. But the Contractor shall nevertheless use his best endeavours to prevent delay, and shall do all that may reasonably be required to the satisfaction of the Architect to proceed with the works.

26.—If the Contractor, except on account of any legal restraint upon the Employer preventing the continuance of the works, or on account of any of the causes mentioned in Clause 25, or in case of a certificate being withheld or not paid when due, shall

* Insert “day” or “week” as may be agreed.
suspend the works, or in the opinion of the Architect shall neglect or fail to proceed with due diligence in the performance of his part of the Contract, or if he shall more than once make default in the respects mentioned in Clause 16, the Employer by the Architect shall have power to give notice in writing to the Contractor requiring that the works be proceeded with in a reasonable manner and with reasonable dispatch. Such notice shall not be unreasonably or vexatiously given, and must signify that it purports to be a notice under the provisions of this clause, and must specify the act or default on the part of the Contractor upon which it is based. After such notice shall have been given, the Contractor shall not be at liberty to remove from the site or works, or from any ground contiguous thereto, any plant or materials belonging to him which shall have been placed thereon for the purposes of the works; and the Employer shall have a lien upon all such plant and materials, to subsist from the date of such notice being given until the notice shall have been complied with. Provided always that such lien shall not under any circumstances subsist after the expiration of thirty-one days from the date of such notice being given unless the Employer shall have entered upon and taken possession of the works and site as hereinafter provided. If the Contractor shall fail for days after such notice has been given to proceed with the works as therein prescribed, the Employer may enter upon and take possession of the works and site, and of all such plant and materials thereon (or on any ground contiguous thereto) intended to be used for the works, and all such materials as above mentioned shall thereupon become the property of the Employer absolutely, and the Employer shall retain and hold a lien upon all such plant until the works shall have been completed under the powers hereinafter conferred upon him. If the Employer shall exercise the above power he may engage any other person to complete the works, and exclude the Contractor, his agents and servants, from entry upon or access to the same, except that the Contractor or any one person nominated by him may have access at all reasonable times to inspect, survey, and measure the works. And the Employer shall take such steps as in the opinion of the Architect may be reasonably necessary for completing the works without undue delay or expense, using for that purpose the plant and materials above mentioned in so far as they are suitable and adapted to such use. Upon the completion of the works the Architect shall certify the amount of the expenses properly incurred consequent on and incidental to the default of the Contractor as aforesaid, and in completing the works by other persons. Should the amount so certified as the expenses properly incurred be less than the amount which would have been due to the Contractor upon the completion of the works by him, the difference shall be paid to the Contractor by the Employer; should the amount of the former exceed the latter, the difference shall be paid by the Contractor to the Employer. The Employer shall not be liable to make any further payment or compensation
to the Contractor for or on account of the proper use of the
plant for the completion of the works under the provisions herein-
before contained other than such payment as is included in the
contract price. After the works shall have been so completed by
persons other than the Contractor under the provisions herein-
before contained, the Employer shall give notice to the Con-
tractor of such completion and may require him from time to
time, before and after such completion, to remove his plant and
all such materials as aforesaid as may not have been used in the
completion of the works from the site. If such plant and materials
are not removed within a reasonable time after notice shall have
been given, the Employer may remove and sell the same, holding
the proceeds, less the cost of the removal and sale, to the credit
of the Contractor. Any notice to be given to the Contractor
under this clause shall be given by leaving the same at the place
of business of the Contractor, or by registered letter sent to him
at that address.

27.—The words "Prime Cost" or the initials P.C. applied in
the Specification to goods to be obtained and fixed by the Con-
tactor, shall mean, unless otherwise stated in the Specification,
the sum paid to the merchant after deducting all trade discount
for such goods in the ordinary course of delivery, but not deduct-
ing discount for cash, and such sum shall be exclusive of special
charge, the cost of fixing, and Contractor's profit.

28.—The provisional sums mentioned in the Specification for
materials to be supplied or for work to be performed by special
artists or tradesmen, or for other works or fittings to the build-
ing, shall be paid and expended at such times and in such amounts
and to and in favour of such persons as the Architect shall direct,
and sums so expended shall be payable by the Contractor without
discount or deduction, or (without prejudice to any rights of the
Contractor existing under the Contract referred to in Clause
No. 20) by the Employer to the said artists or tradesmen. The
value of works which are executed by the Contractor in respect
of provisional sums, or in additional works, shall be ascertained
as provided by Clause 13. At the settlement of the accounts the
amount paid by the Contractor to the said artists or tradesmen,
and the said value of such works executed by the Contractor,
shall be set against all such provisional sums or any sum pro-
vided for additional works, and the balance, after allowing pro
rata for the Contractor's profits at the rates contained in the
Contractor's original estimate, shall be added to or deducted
from the contract sum, provided that in estimating the amounts
paid as last herein provided no deductions shall be made by or
on behalf of the Employer in respect of any damages paid by
the sub-contractor to the Contractor, the intention being that
the Contractor and not the Employer shall have the benefit of
any such damages.

29.—The Contractor shall permit the execution of work by any
other artists or tradesmen who may be engaged by the Employer.
30.—The Contractor shall be entitled under the certificates to
be issued by the Architect to the Contractor, and within
days of the date of each certificate, to payment by the Employer
from time to time by instalments, when in the opinion of the
Architect work to the value of (or less at the
reasonable discretion of the Architect) has been executed in
accordance with the Contract, at the rate of per cent. of
the value of work so executed in the building, until the balance
retained in hand amounts to the sum of after which
time the instalments shall be up to the full value of the work
subsequently executed. The Contractor shall be entitled, under
the Certificate to be issued by the Architect, to receive payment
of being a part of the said sum of when the
works are practically completed, and in like manner to payment
of the balance within a further period of months, or as
soon after the expiration of such period of months as the
works shall have been finally completed, and all defects made
good according to the true intent and meaning hereof, whichever
shall last happen. The Architect shall issue his certificates in
accordance with this clause. No certificate of the Architect shall
of itself be considered conclusive evidence as to the sufficiency of
any work or materials to which it relates so as to relieve the
Contractor from his liability to execute the works in all respects
in accordance with the terms and upon and subject to the con-
ditions of this Agreement or from his liability to make good all
defects as provided thereby.

31.—Should the Employer not pay the Contractor any sum
certified by the Architect within the times respectively named in
Clause 30, the Contractor shall give written notice to the Em-
ployer of the non-payment, and should the Employer not pay
any such sum within the period of days from the date of
delivery of such notice at the Employer's address or sent to him
there in the ordinary course of post by registered letter, or if the
Employer shall become bankrupt or file any petition for liquida-
tion of his affairs, and if his Trustee in Bankruptcy shall repudiate
this Contract, or if the Trustee shall be unable to show within
days to the reasonable satisfaction of the Contractor his
ability to carry out the Contract, and to make all payments due
or to become due thereunder, or if the works be stopped for
months under an order of the Architect or any Court of Law,
the Contractor shall be at liberty to determine the Contract by
notice in writing to the Architect, and to recover from the Em-
ployer payment for all work executed and for any loss he may
sustain upon any plant or material supplied or purchased or
prepared for the purpose of the Contract. In arriving at the
amount of such payment the rates contained in the Contractor's
original estimate shall be followed, or, where the same may not
apply, rates proportionate to the prices therein contained.

32.—Provided always that in case any dispute or difference
shall arise between the Employer or the Architect on his behalf
and the Contractor, either during the progress of the works or
after the determination, abandonment, or breach of the Contract,
as to the construction of the Contract or as to any matter or thing arising thereunder (except as to the matters left to the sole discretion of the Architect under Clauses 4, 9, 16, and 19, and the exercise by him under Clause 18 of the right to have any work opened up), or as to the withholding by the Architect of any certificate to which the Contractor may claim to be entitled, then either party shall forthwith give to the other notice of such dispute or difference, and such dispute or difference shall be and is hereby referred to the arbitration and final decision of

or, in the event of his death or unwillingness or inability to act, of

or, in the event of his death or unwillingness or inability to act, of a person to be appointed on the request of either party by the President for the time being of The Royal Institute of British Architects, and the award of such Arbitrator shall be final and binding on the parties. Such reference, except on the question of certificate, shall not be opened until after the completion or alleged completion of the works, unless with the written consent of the Employer or Architect and the Contractor. The Arbitrator shall have power to open up, review, and revise any certificate, opinion, decision, requisition, or notice, save in regard to the said matters expressly excepted above, and to determine all matters in dispute which shall be submitted to him, and of which notice shall have been given as aforesaid, in the same manner as if no such certificate, opinion, decision, requisition, or notice had been given. Upon every or any such reference the costs of and incidental to the reference and award respectively shall be in the discretion of the Arbitrator, who may determine the amount thereof, or direct the same to be taxed as between solicitor and client or as between party and party, and shall direct by whom and to whom and in what manner the same shall be borne and paid. This submission shall be deemed to be a submission to arbitration within the meaning of the Arbitration Act 1889.

NOTICE FORMS, &c., FOR USE UNDER PART VIII. OF THE LONDON BUILDING ACT 1894.*

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The following Forms, A, B, C, D, E, prepared by the Practice Standing Committee, and approved by the Council of the Institute, are for use under Part VIII. ("Rights of Adjoining Owner") of the London Building Act 1894. The Forms are the copyright of the Institute, and copies may be obtained, printed on hand-made foolscap paper, at the Office, price Threepence each.

* To be obtained at the Office of the Institute, price Threepence each.
FORM A.

PARTY STRUCTURES.

The London Building Act 1894.

57 & 58 Victoria, c. ccxiii., Part VIII., Sections 88 to 92 inclusive.

To

of

As Building Owner of the Premises known as
and with reference to the Party
separating the said Premises from the adjoining Premises on the
side thereof known as
hereby give you notice that after the expiration of
month from the date of service hereof
intend to exercise the rights given to by the London
Building Act 1894, Section Subsection
by executing the works undermentioned, viz.:—

and hereby appoint

Mr. of Surveyor.

(Signature) Building Owner.

(Address)

Dated this day of 19 .

If the adjoining Owner do not within 14 days after the service of this notice express his consent thereto, he will be considered to have dissented therefrom (see Section 96), and in such case the Act requires him to appoint a Surveyor—Section 91 (1).

DEFINITIONS (SECTION 5 OF ACT).

16. The expression "party wall" means—

(a) A wall forming part of a building and used or constructed to be used for separation of adjoining buildings belonging to different owners or occupied or constructed or adapted to be occupied by different persons; or

(b) A wall forming part of a building and standing to a greater extent than the projection of the footings on lands of different owners.

18. The expression "party fence wall" means a wall used or constructed to be used as a separation of adjoining lands of different owners, and standing on lands of different owners, and not being part of a building; but does not include a wall constructed on the land of one owner the footings of which project into the land of another owner.

19. The expression "party arch" means an arch separating adjoining buildings storeys or rooms belonging to different owners or occupied or constructed or adapted to be occupied by different persons or separating a building from a public way or a private way leading to premises in other occupation.

20. The expression "party structure" means a party wall and also a partition floor or other structure separating vertically or horizontally buildings,
31. The expression "building owner" means such one of the owners of adjoining land as is desirous of building, or such one of the owners of buildings, storeys, or rooms separated from one another by a party wall or party structure, as does, or is desirous of doing, a work affecting that party wall or party structure.

32. The expression "adjoining owner" means the owner or one of the owners, and "adjoining occupier" means the occupier or one of the occupiers of land, buildings, storeys, or rooms adjoining those of the building owner.

NOTES.

This, as the primary notice, must be given in the case of party structures at least two months, and in the case of party fence walls at least one month, before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post in a registered letter to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates, or, if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

It is desirable to add a sketch or drawing to scale to assist the description of the situation, &c.

The proposed work may be particularised in some of the following terms (see Section 88):—

1. To make good, underpin, and repair the party structure if defective or out of repair.
2. To pull down and rebuild the party structure if so far defective or out of repair as to make such operation necessary or desirable.
3. To pull down the timber or other partition, and to build instead thereof a party wall.
4. To pull down the intermixed rooms or storeys, or part thereof, and to rebuild the same in conformity with this Act.
5. To pull down the arch or communication over the public way, or over the passage

and to rebuild the same in conformity with this Act.
6. To raise and underpin the party structure.
7. To underpin the external wall built against the party structure.
8. To pull down the party structure which is of insufficient strength for the building intended to be built, and to rebuild the same of sufficient strength for such purpose.
9. To cut into the party structure for the purpose of
10. To cut away the footings or chimney breasts, jambis, and flues, or projecting from the party structure.
11. To perform any other necessary works incident to the connection of a party structure with the premises adjoining thereto. But the rights in relation to the above works shall be subject to this qualification, that any building which has been erected previously to the date of the commencement of the Act shall be deemed to be conformable with the provisions of the Act if it be conformable with the provisions of the Acts of Parliament regulating buildings in London before the commencement of the Act.
INTENTION TO BUILD WITHIN TEN FEET OF, AND AT A LOWER LEVEL THAN, ADJOINING OWNER’S BUILDING.

The London Building Act 1894.
57 & 58 Victoria, c. cxxiii., Part VIII., Section 93.

To

Of

As Building Owner of the Premises known as hereby give you notice that after the expiration of two months from the date of the service hereof intend to erect within ten feet of the building belonging to you on the side of own premises, and situate and being a building or structure some part of which within the said ten feet and as shown on the plans and sections annexed hereto will extend to a lower level than the foundations of your building, and to exercise the rights given to by the London Building Act 1894, by executing the works undermentioned, viz.:—

and propose to commence the work on or about the hereby appoint

Mr. of Surveyor.

(Signature) Building Owner.

(Address)

Dated this day of 19.

If the adjoining Owner shall within fourteen days after being served with the above notice give a counter notice in writing that he disputes the necessity of or requires such underpinning or strengthening, a difference shall be deemed to have arisen—Section 93 (2)—and in such case the Act requires him to appoint a Surveyor—Section 91 (1).

DEFINITIONS (SECTION 5 OF ACT).

31. The expression “building owner” means such one of the owners of adjoining land as is desirous of building or each one of the owners of buildings, storeys, or rooms separated from one another by a party wall or party structure, as does, or is desirous of doing, a work affecting that party wall or party structure.
32. The expression "adjoining owner" means the owner or one of the owners, and "adjoining occupier" means the occupier or one of the occupiers of land, buildings, storeys, or rooms adjoining those of the building owner.

NOTES

This, as the primary notice, must be given at least two months before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post in a registered letter to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates, or if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

This notice must state whether the building owner proposes to underpin or otherwise strengthen the foundations of the building belonging to the adjoining owner.

The notice must be accompanied, see Section 93 (1), by a plan and sections showing the site of the proposed building, and the depth to which the building owner proposes to excavate.

It is desirable when the building owner proposes to underpin or otherwise strengthen the foundations that he should send with the notice a further drawing, showing in detail such underpinning or strengthening.

FORM C.

EXTERNAL WALLS WITH FOOTINGS PROJECTING INTO ADJOINING OWNERS' PREMISES.

The London Building Act 1894.

57 & 58 Victoria, c. cexiii., Part VIII., Section 87 (5 and 6).

To

As Building Owner of the Premises known as

hereby give you notice that after the expiration of one month from the date of service hereof intend to erect an external wall on own land adjoining your land situate and being on the side of the said external wall, and to exercise the right given to by the London Building Act 1894, by erecting a wall of the following description:

and by placing the projecting footings and foundations of said external wall on your land.

hereby appoint

Mr. of Surveyor.

(Signature)

(Address)

Dated this day of 19
DEFINITIONS (Section 5 of Act).

31. The expression "building owner" means such one of the owners of adjoining land as is desirous of building, or such one of the owners of buildings, storeys, or rooms separated from one another by a party wall or party structure, as does, or is desirous of doing, a work affecting that party wall or party structure.

32. The expression "adjoining owner" means the owner or one of the owners, and "adjoining occupier" means the occupier or one of the occupiers of land adjacent to that of the building owner.

NOTES.

This, as the primary notice, must be given at least one month before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post in a registered letter to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates, or, if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the Secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

It is desirable to add a sketch or drawing to scale to assist the description of the situation, &c.

Where the building owner proceeds to build an external wall on his own land, he has a right, at his own expense, at any time after the expiration of one month from the service of the notice, to place on the land of the adjoining owner, below the level of the lowest floor, the projecting footings of the external wall, with concrete or other solid substructure thereunder, making compensation to the adjoining owner or occupier for any damage occasioned thereby, the amount of such compensation, if any difference arise, to be determined in the manner in which differences between building owners and adjoining owners are directed by the Act to be determined. See Sections 87 (6) and 91 (1).

FORM D.

PARTY WALLS ON LINE OF JUNCTION OF ADJOINING LANDS.

The London Building Act 1894.

57 & 58 Victoria, c. cxxiii., Part VIII., Section 87 (1, 2, 3, and 4).

To of

As Building Owner of the Premises known as hereby give you notice that desire to build a party wall partly on own land adjoining your vacant land situate and being and to the of own said land.

The said party wall is desired to be of the following description:—

shall be obliged by your consent and by your furnishing with the name of your Surveyor.
hereby appoint
Mr.    of
      Surveyor

(Signature)    Building Owner.
(Address)

Dated this    day of 19

DEFINITIONS (SECTION 5 OF ACT).

16. The expression "party wall" means:—
   (a) A wall forming part of a building and used or constructed to be
       used for separation of adjoining buildings belonging to different
       owners or occupied or constructed or adapted to be occupied
       by different persons; or
   (b) A wall forming part of a building and standing to a greater
       extent than the projection of the footings on lands of different
       owners.

31. The expression "building owner" means such one of the owners of
   adjoining land as is desirous of building, or such one of the owners of
   buildings, storeys, or rooms separated from one another by a party wall or
   party structure, as does, or is desirous of doing, a work affecting that party
   wall or party structure.

32. The expression "adjoining owner" means the owner or one of the
   owners, and "adjoining occupier" means the occupier or one of the occupiers
   of land, buildings, storeys, or rooms adjoining those of the building
   owner.

NOTES.

This, as the primary notice, must be given at least two months before
the commencement of the work, and may be served by delivering a copy
thereof at, or by sending a copy thereof by post in a registered letter to, the
usual or last known residence in the United Kingdom of the person to whom
it is addressed, or by delivering the same to some person on the premises to
which it relates; or, if no person be found on the premises, then by fixing
a copy thereof on some conspicuous part of the building to which it relates,
and in the case of a railway company, by delivering a copy thereof to the
secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner
or occupier of any premises may be addressed by the description of the
"owner" or "occupier" of the premises (naming the premises) in respect
of which the notice is given or served without further name or description.

A sketch or drawing to scale showing the intended wall and its situation
should accompany this notice, and the description should specify its thick-
ness or thicknesses.

FORM E.

APPOINTMENT OF THIRD SURVEYOR.

The London Building Act 1894.
57 & 58 Victoria, c. cxxiii., Part VIII., Section 91.

Mr., the undersigned Surveyors, duly appointed to act respec-
tively on behalf of
M    of
the Building Owner    of Premises known as
and for M    of
the adjoining Owner of Premises known as
both of the said premises being referred to in the notice served by the said Building Owner on the said Adjoining Owner on the day of 19 hereby select
Mr. of as Third Surveyor.

Surveyor to the Building Owner (Signature)
(Address)

Surveyor to the Adjoining Owner (Signature)
(Address)

Dated this day of 19

THE PROFESSIONAL PRACTICE AS TO THE CHARGES OF ARCHITECTS.*

Schedule sanctioned by the Royal Institute of British Architects, confirmed at a General Conference of Architects of the United Kingdom 1872, and revised by the Royal Institute 1898.

1. The usual remuneration for an architect’s services, except as hereinafter mentioned, is a commission of 5 per cent. on the total cost of works executed under his directions. Such total cost is to be valued as though executed by a builder with new materials. This commission is for the necessary preliminary conferences and sketches, approximate estimate when required (such, for instance, as may be obtained by cubing out the contents), the necessary general and detailed drawings and specifications, one set of tracings, duplicate specification, general superintendence of works, and examining and passing the accounts, exclusive of measuring and making out extras and omissions.

2. This commission does not include the payment for services rendered in connection with negotiations relating to the site or premises, or in supplying drawings to ground or other landlords, or in surveying the site or premises and taking levels, making surveys and plans of buildings to be altered, making arrangements in respect of party-walls and rights of light, or for drawings for and correspondence with local and other authorities, or for services consequent on the failure of builders to carry out the works, or for services in connection with litigation or arbitration, or in the measurement and valuation of extras and omissions. For such services additional charges proportionate to the trouble involved and time spent are made. The clerk of the works should be appointed by the architect, his salary being paid by the client.

3. In all works of less cost than £1,000, and in works requiring designs for furniture and fittings of buildings, or for their

* To be obtained at the Office of the Institute, price Sixpence a copy.
Schedule of Professional Charges

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decoration with painting, mosaics, sculpture, stained glass, or other like works, and in cases of alterations and additions to buildings, 5 per cent. is not remunerative, and the architect's charge is regulated by special circumstances and conditions.

4. When several distinct buildings, being repetitions of one design, are erected at the same time from a single specification and one set of drawings and under one contract, the usual commission is charged on the cost of one such building, and a modified arrangement made in respect of the others; but this arrangement does not apply to the reduplication of parts in one building undertaking, in which case the full commission is charged on the total cost.

5. If the architect should have drawn out the approved design, with plans, elevations, sections, and specification, the charge is 2½ per cent. upon the estimated cost. If he should have procured tenders in accordance with the instruction of his employer, the charge is ½ per cent. in addition. Two and a half per cent. is charged upon any works originally included in the contract or tender, but subsequently omitted in execution. These charges are exclusive of the charge for taking out quantities. Preliminary sketches and interviews, where the drawings are not further proceeded with, are charged for according to the trouble involved and time expended.

6. Should the client, having approved the design and after the contract drawings have been prepared, require material alterations to be made, whether before or after the contract has been entered into, an extra charge is made in proportion to the time occupied in such alterations.

7. The architect is entitled during the progress of the works to payment by instalments on account at the rate of 5 per cent. on the amount of the certificates when granted, or alternatively on the signing of the contract, to half the commission on the amount thereof, and the remainder by instalments during their progress.

8. The charge per day depends upon an architect's professional position, the minimum charge being three guineas.

9. The charge for taking a plan of an estate, laying it out and arranging for building upon it, is regulated by the time, skill, and trouble involved.

10. For setting out on an estate the position of the proposed road or roads, taking levels, and preparing drawings for roads and sewers, applying for the sanction of local authorities, and supplying all necessary tracings for this purpose, the charge is 2 per cent. on the estimated cost. For subsequently preparing working drawings and specifications of roads and sewers, obtaining tenders, supplying one copy of drawings and specification to the contractor, superintending works, examining and passing accounts (exclusive of measuring and valuing extras and omissions), the charge is 4 per cent. on the cost of the works executed, in addition to the 2 per cent. previously mentioned.

11. For letting the several plots in ordinary cases the charge
is a sum not exceeding a whole year’s ground rent, but in respect of plots of great value a special arrangement must be made.

12. For approving plans submitted by the lessee, and for inspecting the buildings during their progress, so far as may be necessary to ensure the conditions being fulfilled, and certifying for lease, the charge is a percentage not exceeding 1¼ per cent. up to £5,000, and above that by special arrangement.

13. For valuing freehold, copyhold, or leasehold property the charge is:

On £1,000  ...  ...  1 per cent.

Thence to £10,000  ...  ...  1½  "  on residue.

Above £10,000  ...  ...  1⁴  "  on residue.

In valuations for mortgage, if an advance is not made, one-third of the above scale. The minimum fee is three guineas.

14. For valuing and negotiating the settlement of claims under the Lands Clauses Consolidation Act or other Acts for the compulsory acquisition of property, the charge is on Ryde’s Scale as follows:

On Amount of Settlement, whether by Verdict, Award, or otherwise.

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Beyond this Half-a-Guinea per cent.

The above scale is exclusive of attendances on juries or umpires, or at arbitrations, and also of expenses and preparation of plans.

15. For estimating dilapidations and furnishing or checking a schedule of same, the charge is 5 per cent. on the estimate, but in no case less than two guineas. For services in connection with settlement of claim by arbitration or otherwise, extra charges are made, under Clause 8.

16. For inspecting, reporting, and advising on the sanitary condition of premises, the charge must depend on the nature and extent of the services rendered.

17. In all cases travelling and other out-of-pocket expenses are paid by the client in addition to the fees. If the work is at such a distance as to lead to an exceptional expenditure of time in travelling, an additional charge may be made under Clause 8.

18. When an architect takes out and supplies to builders quantities on which to form estimates for executing his designs, he should do so with the concurrence of his client, and it is desirable that the architect should be paid by him rather than by the builder, the cost of such quantities not being included in the commission of 5 per cent.
REGULATIONS* OF THE
ROYAL INSTITUTE OF BRITISH ARCHITECTS
FOR ARCHITECTURAL COMPETITIONS.†

[Reissue after revision December 1910.]

It is assumed that the object of the Promoters is to obtain the best design for the purpose in view. This object may best be secured by conducting all Competitions upon the lines laid down in the following Regulations, which have been framed with a view to securing the best results to the Promoters with scrupulous fairness to the competitors.

Members of the Royal Institute of British Architects and Allied Societies do not compete excepting under conditions based on these Regulations.

The Conditions of a Competition shall contain the following Regulations \((A)\) to \((F)\) as essential:—

\((A)\) There shall be appointed for every Competition one or more fully qualified professional Assessors, to whom the whole of the designs shall be submitted.

\((B)\) No Promoter of a Competition, and no Assessor engaged upon it, nor any employee of either, shall compete or assist a competitor, or act as Architect, or joint Architect, for the proposed work.

\((C)\) Each design shall be accompanied by a declaration signed by the competitor, or joint competitors, stating that the design is his or their own personal work, and that the drawings have been prepared under his or their own supervision. A successful competitor must be prepared to satisfy the Assessor that he is the bona fide author of the design he has submitted.

\((D)\) The premiums shall be paid in accordance with the assessor's award, and the author of the design placed first by the Assessor shall be employed to carry out the work, unless the Assessor shall be satisfied that there is some valid objection to such employment, in which case the author of the design placed next in order of merit shall be employed, subject to a similar condition. The award of the Assessor shall not be set aside for any other reason.

\((E)\) If no instructions are given to the author of the design selected by the Assessor to proceed within twelve months from the date of the award, then he shall receive payment for his services in connection with the preparation of the Competition drawings of a sum equal to \(1\frac{1}{2}\) per cent. on the amount of the estimated cost. If the work is subsequently

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* The Regulations are not intended to apply to small limited private Competitions.
† To be obtained at the Office of the Royal Institute.
proceeded with, the 1½ per cent. previously paid to him shall form part of his ultimate commission.

(F) The selected Architect shall be paid in accordance with the Schedule of Charges sanctioned and published by the Royal Institute of British Architects.

1. The Promoters of an intended Competition should, as their first step, appoint one or more professional Assessors, architects of established reputation, whose appointment should be published in the original advertisements and instructions. The selection of an Assessor should be made with the greatest possible care, as the successful result of the Competition will depend very largely upon his experience and ability.

The President of the Royal Institute of British Architects is always prepared to act as honorary adviser to Promoters in their appointment of Assessors.

2. The duties of an Assessor are as follows:

(a) To confer with and advise the Promoters on their requirements and on the questions of cost and premiums to be offered.

(b) To draw up instructions for the guidance of competitors and for the conduct of the Competition, incorporating the whole of the clauses of these Regulations which are applicable to the particular Competition.

Note.—It is essential in drawing up the Instructions to state definitely which of the conditions must be strictly adhered to, under penalty of disqualification from the Competition, and which of them are optional.

(c) To answer queries raised by competitors within a limited time during the preparation of the designs, such answers to be sent to all competitors.

(d) To examine all the designs submitted by competitors and to determine whether they conform to the Conditions and to exclude any which do not.

(e) To report to the Promoters on the designs not so excluded and to award the premiums in strict adherence to the Conditions.

3. Competitions may be conducted in one of the following ways:

(a) By advertisement, inviting architects willing to compete for the intended work to send in designs. For Competitions for public works of great architectural importance this method is recommended.

(b) By advertisement, inviting architects willing to compete for the intended work to send in their names by a given day; with such other information as they may think likely to advance their claim to be admitted to the Competition. From these names the Promoters, with the advice of the Assessor, shall select a limited number to compete, and each competitor thus selected shall receive a specified sum for the preparation of his design.

(c) By personal invitation to a limited number of selected
architects, to join in a Competition for the intended work. Each Competitor shall receive a specified sum for the preparation of his design.

Note.—Where a deposit is required for supplying the Instructions, it shall be returned on the receipt of a bonâ fide design; or if the applicant declines to compete and returns the said Instructions within a month after the receipt of replies to Competitors' questions.

4. The number, scale, and method of finishing of the required drawings shall be distinctly set forth. The drawings shall not be more in number or to a larger scale than necessary clearly to explain the design, and such drawings shall be uniform in size, number, mode of colouring, and mounting. As a general rule a scale of 16 feet to 1 inch will be found sufficient for plans, sections, and elevations, or in the case of very large buildings a smaller scale might suffice.

Unless the Assessor advises that perspective drawings are desirable, they shall not be admitted.

5. No design shall bear any motto or distinguishing mark; but all designs shall be numbered by the Promoters in order of receipt.

6. A design shall be excluded from a Competition—
   (a) if sent in after the period named (accidents in transit excepted);
   (b) if it does not give substantially the accommodation asked for;
   (c) if it exceeds the limits of site as shown on the plan issued by the Promoters, the figured dimensions on which shall be adhered to;
   (d) if the Assessor shall determine that its probable cost will exceed by 10 per cent. the outlay stated in the Instructions, or the estimate of the Competitor should no outlay be stated. If the Assessor be of opinion that the outlay stated in the Instructions is inadequate, he shall not be bound in the selection of a design by the amount named in such Instructions, but the question of cost shall nevertheless be a material element in the consideration of the award;
   (e) if any of the Conditions or Instructions other than those of a suggestive character are violated;
   (f) if a Competitor shall disclose his identity or attempt to influence the decision.

7. All designs and reports submitted in a Competition for a public building, except any excluded under Clause 6, shall be publicly exhibited after the award has been made, which award shall be published at the time of exhibition; and all designs and reports submitted in a Competition for a private building shall be similarly exhibited to the Competitors.

8. All drawings submitted in a Competition, except those of the design selected to be carried out, shall be returned to the Competitors.

The usual R.I.B.A. Scale of Charges for Assessing Competitions whether by jury or otherwise, is the sum of Thirty Guineas, plus one-fifth per cent. upon the estimated cost of the proposed building.
REGULATIONS FOR INTERNATIONAL ARCHITECTURAL COMPETITIONS.

Settled at Paris, November 1908, by the International Competitions Commission appointed by the VIIth International Congress of Architects (London, 1906).†

1. International Competitions should be reserved for exceptional occasions of a really international character.

2. International Competitions may be either open to all architects without invitation, or limited and by invitation.

   Limited and invited Competitions may consist of a single stage. Competitions open to all should be held preferably in two stages.

3. The "Conditions" of International Competitions are to be identical for all competitors.

   No drawing model or document shall be taken into consideration except those specified in the Conditions, nor shall any other drawing model or document be exhibited.

4. The Instructions to Competitors should state definitely the Conditions of the Competition, and matters considered desirable should not be left to the option of Competitors.

5. In limited and invited Competitions, the Conditions should be fully detailed and require the scheme to be fully developed.

   In Competitions open to all the Conditions should express the technical requirements in general terms and limit the number and scale of the drawings to the minimum necessary for the jury to understand the design.

   The Conditions should require designs to be submitted anonymously under the motto in the first stage, and to be signed by the Authors in the second stage.

   Competitors are forbidden under penalty of exclusion to act in any way which would tend to disclose their identity.

6. In double Competitions the Conditions in the first stage should be as those for Competitions open to all, and in the second stage as those for limited and invited Competitions.

   Designs selected in the first stage only can be admitted to the second stage.

7. The Conditions of a Competition should be published and placed at the disposal of the Competitors as nearly as possible on the same date in all countries.

   Any design not dispatched by the date of closing the Competition shall be excluded; the Carrier's receipt shall be accepted as proof.

8. The Conditions should be prepared in consultation with experienced Architects.

   They shall be published in the French language.

9. The jury is to be nominated by the promoters of the Competition; it is recommended that promoters, before nominating the foreign members, should place themselves in communication with the Comité Permanent.

The jury of an International Competition shall be composed of Architects, each of different nationality, one of whom shall belong to the country which institutes the Competition. A legal authority, nominated by the Administration promoting the Competition, shall preside in order to ensure regular procedure, but shall have no vote.

The members of the jury, by accepting nomination, shall be held to have declared themselves to have no material interest, either directly or indirectly, in the result of the Competition.

10. It is desirable in International Competitions, and especially in the preliminary stages, that the limit of cost shall be only approximately fixed in order to leave some liberty to the artistic conception of Competitors.

When the sum available for carrying out the work is specified, the Conditions of Competition should give the information required for preparing approximate estimates on a uniform basis.

11. The total value of the premiums to be awarded shall be 2½ % on the cost for works not exceeding £100,000 in value, 2 % on those not exceeding £200,000, and 1½ % for works beyond that value.

The principle must be enforced that the carrying out of the work be entrusted to the Architect placed first, subject to the conditions in force in the country promoting the Competition.

The amount of the prize shall not be deducted from the amount of the fees payable.

In the event of the person or Corporation promoting the Competition wishing to reserve the right to pass over the Architect placed first, the Conditions of Competition must state the terms of compensation.

Should the work not be executed, the same compensation shall be due.

In all cases the authors of designs submitted retain the artistic copyright in their design, and in the building which is a reproduction thereof.

12. In single-stage Competitions all the designs shall be exhibited in a suitable place and for a sufficient time to enable all Competitors to visit the Exhibition, which should be advertised beforehand in the professional papers.

In double Competitions there shall be no Exhibition after the first award; all the drawings shall be placed under seal and exhibited subsequently, together with the designs in the final Competition.

The authors of designs selected in the first stage shall have the right to make tracings thereof for use in preparing their final designs.

The full report of the jury, giving their reasons for the award, shall be published before the opening of the Exhibition and communicated to all the parties interested.
FORMS OF ARTICLES OF PUPILAGE.*
[Approved 18th January 1890.]

COPYRIGHT.

FORM FOR PAYMENT OF PREMIUM IN ONE SUM.

N.B.—A Stamp of the value of 2s. 6d. is required on this Deed.

This Indenture, made the day of , 19 , between [here insert the names of the “Father” or “Guardian” as the case may be] of in the County of hereinafter called the Father or Guardian* of the first part [here insert the names of the Pupil, affixing the word “Son” or “Ward” as the case may be] of the said [here insert the names of the “Father” or “Guardian” as the case may be] hereinafter called the Pupil, of the second part, and [here insert the names of the Principal, adding title of “Architect” or “Architect and Surveyor” as the case may be] of in the County of hereinafter called the Principal, of the third part, Witeneth that the Pupil of his own free will, with the consent of the Father or Guardian† Doth bind himself to the Principal as a Pupil, to learn the Profession or Business of an [here insert “Architect” or “Architect & Surveyor” as the case may be] from the day of 19 for the term of years thence next ensuing. And that in consideration of the sum of to him, the Principal, paid by the Father or Guardian* on the execution of these presents (the receipt of which said sum of £ the Principal doth hereby acknowledge), he, the Principal, doth accept the Pupil and take him into his service for the said term. And the Father or Guardian* and the Pupil do and each of them doth hereby covenant with the Principal that he, the Pupil, shall and will during the said term of years loyally execute and perform the lawful instructions and directions of the Principal, and serve him as his Pupil, and his secrets keep in all matters relating to the said Profession and other the Business of the Principal, and will in all respects conform to the Rules of the Office of the Principal. And that he will not do anything that shall cause damage or injury to the Principal or his goods, nor knowingly suffer the same to be done or attempted by others. And that he will not absent himself from the service of the Principal during the usual office hours of the Principal without leave first obtained, and that in all respects he will acquit and demean himself honourably, faithfully, and with diligence. And the Father or Guardian* doth hereby covenant with the Principal that in case he, the Principal, shall sustain or suffer any loss, damage, or prejudice, by

* To be obtained at the Office of the Institute, price One Shilling.
† Strike out the words “Father or” or the words “or Guardian,” as the case may be.
reason of the misbehaviour, neglect, or improper conduct of the Pupil, he, the Father or Guardian* will make good and re-imburse him, the Principal, the amount or value thereof. And further that he, the Father or Guardian,* will from time to time and at all times during the said term, at his proper cost, find and provide the Pupil with good and sufficient board and lodgings, and with all manner of necessary and becoming apparel, and also medicine and surgery in case of sickness. And the Principal doth hereby covenant with the Father or Guardian* that he, the Principal, shall and will according to the best of his skill, power, and knowledge, during the said term of years, teach and instruct or cause to be taught and instructed the Pupil in the Profession or Business of an [here insert "Architect" or "Architect & Surveyor" as the case may be] as it now is or shall be practised by the Principal. And that he shall and will grant to the Pupil holidays of not less than weeks in the year, at such time or times as shall be convenient to him, the Principal. And that with the object of enabling the Pupil to qualify himself for passing the Examinations for Studentship and Associateship of The Royal Institute of British Architects, he, the Principal, shall and will allow the Pupil such absence as he, the Principal, shall deem reasonable for the purpose of attending Lectures, Classes of Instruction, and the said Examinations. And each of them, the Principal and the Father or Guardian,* doth hereby covenant with the other that in the event of the incapacity from illness or otherwise of the Principal to carry on his Profession, or of his death, or of the incapacity from illness during consecutive months, or the death, of the Pupil on or before the day of the Principal shall and will return to the Father or Guardian* the sum of £ and the Father or Guardian* shall and will accept such sum in settlement of all claims on the estate of the Principal in respect of these presents, and thereupon these presents shall cease and be determined. And in the event of the happening of any of the aforesaid events after the said day of and before the day of the sum of £ shall and will be returned and accepted as aforesaid; but if any of the aforesaid events shall happen at a period subsequent to the last-named date then no sum shall or will be returnable, nor shall any claim be made on the said estate in respect thereof. And the Principal doth covenant with the Father or Guardian* and the Pupil that, on completion of the said term of service, or on the sooner determination thereof as aforesaid, these presents shall be

* Strike out the words "Father or" or the words "or Guardian," as the case may be.
handed over to the Pupil, with a certificate of service endorsed thereon. In Witness whereof the said parties have hereunto set their hands and seals.

Signed, sealed, and delivered &c.

**Form for Payment of Premium by Instalments.**

N.B.—A stamp of the value of 2s. 6d. is required on this Deed.

**This Indenture,** made the day of 19 between 
[here insert the names of the “Father” or “Guardian” as the case may be] of in the County of hereinafter called the Father or Guardian,* of the first part [here insert the names of the Pupil, affixing the word “Son” or “Ward” as the case may be] of the said [here insert the names of the “Father” or “Guardian” as the case may be] hereinafter called the Pupil, of the second part, and [here insert the names of the Principal, adding title of “Architect” or “Architect & Surveyor” as the case may be] of in the County of hereinafter called the Principal, of the third part, Winesseth that the Pupil of his own free will, with the consent of the Father or Guardian,* Doth bind himself to the Principal as a Pupil, to learn the Profession or Business of an [here insert “Architect” or “Architect & Surveyor” as the case may be] from the day of 19 for the term of years thence next ensuing. And that in consideration of the sum of † to him, the Principal, paid by the Father or Guardian* on the execution of these presents (the receipt of which said sum of £ the Principal doth hereby acknowledge), and of the two further sums of £ and £ payable as hereinafter mentioned, he, the Principal, doth accept the Pupil and take him into his service for the said term. And the Father or Guardian* and the Pupil do and each of them doth hereby covenant with the Principal that he, the Pupil, shall and will during the said term of years loyally execute and perform the lawful instructions and directions of the Principal, and serve him as his Pupil, and his secrets keep in all matters relating to the said Profession and other the Business of the Principal, and will in all respects conform to the Rules of the Office of the Principal. And that he will not do anything that shall cause damage or injury to the Principal or his goods, nor knowingly suffer the same to be done or attempted by others. And that he will not absent himself from the service of the Principal during the usual office hours of the Principal without leave first obtained, and that in all respects he will acquit and demean

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* Strike out the words “Father or” or the words “or Guardian,” as the case may be.
† This will be the first instalment.
himself honourably, faithfully, and with diligence. And the Father or Guardian* doth hereby covenant with the Principal that he will, on day of 19 pay to the Principal the said sum of £ † and on the day of 19 the said further sum of £ † and also that in case he, the Principal, shall sustain or suffer any loss, damage, or prejudice, by reason of the misbehaviour, neglect, or improper conduct of the Pupil, he, the Father or Guardian,* will make good and re-imburse him, the Principal, the amount or value thereof. And further that he, the Father or Guardian,* will from time to time and at all times during the said term, at his proper cost, find and provide the Pupil with good and sufficient board and lodgings, and with all manner of necessary and becoming apparel, and also medicine and surgery in case of sickness. And the Principal doth hereby covenant with the Father or Guardian* that he, the Principal, shall and will according to the best of his skill, power, and knowledge, during the said term of years, teach and instruct or cause to be taught and instructed the Pupil in the said Profession or Business of an [here insert "Architect" or "Architect & Surveyor" as the case may be] as it now is or shall be practised by the Principal. And that he shall and will grant to the said Pupil holidays of not less than weeks in the year, at such time or times as shall be convenient to him, the Principal. And that with the object of enabling the Pupil to qualify himself for passing the Examinations for Studentship and Associateship of The Royal Institute of British Architects, he, the Principal, shall and will allow the Pupil such absence as he, the Principal, shall deem reasonable for the purpose of attending Lectures, Classes of Instruction, and the said Examinations. And each of them, the Principal and the Father or Guardian,* doth hereby covenant with the other that in the event of the incapacity from illness or otherwise of the Principal to carry on his Profession, or of his death, or of the incapacity from illness during consecutive months, or the death, of the Pupil during any one of the years of the said term, the Father or Guardian* shall be relieved of his liability to pay any of the sums thereafter becoming due as aforesaid, and thereupon these presents shall cease and be determined. But if any of the aforesaid events shall happen after the last of such payments, then no sum shall be returnable, nor shall any claim be made on the Principal or his estate in respect thereof. And the Principal doth covenant with the Father or Guardian* and the Pupil that, on

* Strike out the words "Father or" or the words "or Guardian," as the case may be.
† These will be the two further instalments above mentioned.
completion of the said term of service, or on the sooner determination of these presents as aforesaid, these presents shall be handed over to the Pupil, with a certificate of service endorsed thereon. In Witness whereof the said parties have hereunto set their hands and seals.

Signed, sealed, and delivered, &c.

CONSERVATION OF ANCIENT MONUMENTS.*
GENERAL ADVICE TO PROMOTERS OF RESTORATIONS.
[First issued in 1865; revised and enlarged in 1888.]

1. Before any alteration is decided on, a competent architect should be consulted and be requested to make careful drawings of the building, with accurate measurements. Photographs should then be taken of all objects of interest, especially such as are so dilapidated and decayed that it becomes absolutely necessary to renew them either wholly or in part. In the case of Churches, these photographs and copies of the drawings should be deposited in the Vestry, Parish Registry, or any public office in the Diocese suitable for the purpose, and the date of their consignment noted.

Any clearance of wall linings, pavements, flooring, galleries, high pews, modern wall partitions, or other encumbrances (provided that they be clearly modern), necessary before detailed arrangements are made for the restoration, should only be carried out under the direction of the architect, and after his inspection of the church; and such clearance should not include works of artistic or other interest which it is often most important to preserve. No memorial slabs, tiles, steps, or other pavements, should be removed without his special permission.

2. Careful enquiry should be made for any portions of church furniture—stained glass, sculpture, brasses—or other old work which may at any time have been removed from the building, with a view to their restoration to their proper place.

3. Buildings of the same style and character in the neighbourhood should be examined when any doubts arise as to the original design in any part.

4. Diligent search should be made for indications of ancient doorways, window openings, reredoses, aumbries, piscine, sedilia, Easter sepulchres, altar stones, stoupes, rood staircases, hagioscopes, low side-windows, recessed tombs,

* To be obtained at the Office of the Institute, price Sixpence a copy.
brasses, incised stones, encaustic tiles, or any other features of ancient character. Should any part be altogether destroyed, careful search should be made for any traces of old foundations or any detached pieces of masonry, &c., built in with the modern walls, so as to obtain a key to the original design of parts which have been defaced or destroyed. When any such stones are discovered the architect should be at once informed, in order that he may personally visit and examine the work.

5. All plastered surfaces should be carefully examined with a view to discover any remains of painting upon them, and all painted or whitewashed stone or wood work cautiously cleaned, so that no injury may be done to any painting, diapering, powdering, or other coloured design, if such exist. Where it is proposed to renew the roofs, all cleaning of the walls should be deferred until after they are protected from the weather by the erection of new roofs. Plastered surfaces of ancient date are often found, and should be preserved if possible.

6. Ancient painted glass, with the original leading and iron framework, should be carefully preserved, and never allowed to be taken out of the building, save for the purpose of re-leading when absolutely necessary, and this only by competent workmen. It is not generally desirable to remove ancient stained glass, even when small fragments only remain, from the place it occupies, without first of all learning with certainty that it is not in its original position. If new stained glass be inserted in old windows, care should be taken that the glass be fitted to the old tracery, and that the latter be not replaced by new, as is too often the case. Old clear glass may, for the sake of its superiority of tint, often be re-used with advantage.

The external halves of mullions, sills, tracery, and jambs should, where practicable, have such parts as are decayed restored by dwelling new stone on to the old internal halves, which may be frequently done without taking down the uninjured part of the window.

The ancient ironwork of windows should not be taken out, even when the outer half of the stonework is removed, and it should be retained when new stained glass is put in: the glass, if needful, being designed with regard to it. So much mischief has been done by the destruction of old ironwork throughout the country that this requirement should be most rigidly enforced.

7. Any remains of churchyard walls, with their buttresses, copings, or piers, churchyard or other crosses, lichgates,
external monuments, head-stones, stone coffins, &c., should be preserved.

Marks of foundations, trenches, moats, &c., should be examined and noted.

8. Where it appears certain upon investigation that the earth has accumulated above the ancient level it should be removed; but even this should not be done without professional supervision, as it is often attended with risk. Great care must be exercised where several ancient levels exist, in determining which shall be retained, and when the floors are set on a slant, as is often the case, the original lines should, as far as possible, be carefully maintained.

9. In the restoration of stonework, no scraping or tooling of the surface of the stone should take place under any circumstances. As a general rule, no new stonework should be inserted, unless under very strong evidence that it is a renewal of the ancient design and necessary to be done. If any part of the masonry be damaged or decayed, it should not necessarily on that account be wholly rebuilt or renewed, but those parts only which are thoroughly defective should be cut out and carefully renewed with stone of similar character, and always the best of its kind.

No wholesale pulling down should be done unless unavoidable.

In many cases walls which are in themselves sound, but out of plumb, may be restored to the perpendicular without difficulty by use of screwjacks, and without disturbance of the external face.

10. If it be found absolutely necessary to construct a new roof, owing to the existing roof being extremely decayed or modern, one of the two following courses should be adopted: either the old roof where it exists should be carefully reproduced, or the new roof should be made of the same pitch as the original roof, which may generally be discovered by the dripstone against the tower or other walls. Where the drippstones of two or three periods exist against these walls, the question of the pitch of the roof will be one of some difficulty; but, as a rule, it may be said that where there is a clerestory it will be well to keep to the pitch of the roof erected at the time it was built, and where there is none, then to the pitch of the earliest roof. Where lead is taken off it ought in all cases to be replaced. Flat roofs are by no means always to be condemned.

The question of the pitch of a new roof depends on so many circumstances that it must be left to the judgment of the architect, but the shape of the old roof should not
be lightly altered. In some peculiar cases where there are objections to the external appearance of the flat pitch of an old roof, the flat roof may be retained internally, and the high pitch roof erected over it. Flat roofs are quite as worthy of preservation as any others.

In districts where stone slates are used for the old churches it is most desirable that they should be retained in preference to plain tiles or other covering.

Frequently the ends alone of beams and rafters are decayed through leakages of gutters. An old roof should not for this reason be discarded, but new ends should be scarfed on.

11. Ancient buildings will generally be found to have been altered at various periods; when this is the case the whole of the old work should be preserved and exposed to view, so as to show the history of the fabric, with its successive alterations, as distinctly as possible. This may often be accomplished by showing all the stone and rubble work internally, and leaving it unplastered. It should, however, be understood that this is for the purpose of showing constructive features of interest, and is not intended as a recommendation that old plaster should be stripped off, or that rough stone rubble work should be exposed to sight where originally plastered.

12. In no case should anything be done to monumental effigies, brasses, sculpture of figures and foliage, or other ornamental work, beyond carefully cleaning, or resetting, them if necessary, and taking care that they shall be protected from further injury and restored, where requisite, to their original place. In all church restorations one main object should be to get rid of modern additions put up without regard to architectural propriety; but on this account the church restorer should not set up an ideal model, but regard the productions of every age with as much respect as is compatible with the restoration and use of the building. Still, if monuments deface good old work, they should be refixed in some spot where they can mutilate nothing.

Fonts, piscine, &c., may be carefully repaired, if necessary, to fit them for use, but all features not involved in the stability of the building should be left as far as possible untouched. Fonts, for instance, should on no account be scraped, or re-tooled, as has been too often the case. Features not in use, such as stoups, aumbries, &c., should be left untouched.

13. Mediæval chancel screens should on no account be moved from their old places, but be carefully restored. They seldom present any obstruction to sight or sound. Ancient
seats in the body of a church should, where practicable, be retained in their old arrangement. Jacobean and later wood-work is often quite as valuable artistically, and interesting historically, as mediaeval work.

14. Where curiosities, fragments of sculpture or wrought stone or wood-work, of tiles or glass too small for re-use, are discovered in the course of the work, it is desirable that they should all be carefully kept in some case or chest in the church, arranged and labelled with a short description of their history. This case should be under lock and key. Care should be taken that the architect’s Specification gives the contractor no claim upon any such things as old materials.

15. In the above suggestions it has been assumed that the promoters of the work have a proper appreciation of what is due to an ancient building, and are anxious to carry out its restoration in the most conservative manner possible; such, however, is unfortunately not always the case. The promoters of restorations, whether clergymen or laymen, are sometimes more bent upon carrying out new works than preserving old; it cannot be therefore too strongly insisted upon, that in dealing with an ancient church or other building, the object should be not simply to put it in good repair, but to preserve it as an authentic specimen of the ancient arts of our country. Every old building has historical value, and it should be remembered that this is gone when its authenticity is destroyed.

The duty, therefore, of all those having charge of ancient buildings should be not so much the renewal of what remains as its preservation; and this should embrace every portion of original work which it is in any way possible to save, for it must be remembered that new work is of no value or interest except so far as it serves to preserve the ancient design, and that no interest will ever be attached to it unless original parts remain to attest its authenticity.

There is ample scope for original design in additions which are necessarily made to the size of old buildings, and in these it is usually best to allow the architect to be independent. His work will then have its due historical value; whereas, if he only make a very good copy of the old work to which he is adding, great confusion will be felt hereafter as to which part of the work is old and which modern.

16. A vigilant guard should be kept against the indulgence of individual fancies for or against particular features or styles; and especially against the theory sometimes held, that a restored church must be purged of all features sub-
sequent to some favourite period. All such ideal notions are in the highest degree dangerous, and have rendered many a restored church actually worthless as an historical monument.

17. In vain are all the efforts of Central or Diocesan Architectural or Archæological bodies, with their several visits to buildings of historic interest, if those having charge of precious remains do not cordially embrace such advice as is here laid down for their conservation, embodying principles impossible to controvert, and the neglect of which has been the cause of many districts being robbed of their antiquities through rash and unskilful operations. Influential landed proprietors, the clergy, churchwardens, and others, are earnestly reminded of the responsibility which rests upon them to resist all needless destruction of ancient work, and to seek competent professional aid in cases of interference with an ancient building. Questions of considerable embarrassment constantly arise in connection with edifices of mixed dates, involving constructional and chronologica difficulties, points requiring the judgment of the most experienced architect and antiquary. Moreover, the successful preservation of old work must largely depend upon the builder. Care, therefore, should be taken to select a man who will take an interest in the work, and who can be trusted to carry out faithfully the instructions of the architect. To prevent the mischief that may otherwise be done in the absence of the architect, it is always desirable, and generally essential, that there should be a resident clerk of the works, familiar with church restoration, appointed by the architect.

18. Vigilance is required to stop injuries to ancient buildings; the utmost watchfulness should be shown by those residing at or near the spot where even well-considered works are in operation, to see that they are really executed in a conservative manner. However frequently the architect may visit the works under his superintendence, he cannot at all times prevent his orders being disobeyed, and a daily and almost hourly inspection is often necessary. Intelligent interposition will always be welcome to a zealous architect, and, by gaining time, will often prevent irreparable mischief. Lovers of antiquities, ecclesiologists, and antiquaries, in the locality, will always do good service by carefully watching works in progress in old buildings.

19. The foregoing suggestions and remarks have been drawn up with special reference to the Restoration of Churches: the same spirit ought to actuate those who have
the care or ownership of ancient civil or military buildings, because from their comparative rarity they are even more valuable as historical monuments than the churches.

HINTS TO WORKMEN ENGAGED ON THE REPAIRS AND RESTORATION OF ANCIENT BUILDINGS.*

[First issued in 1865; revised and enlarged in 1888.]

Excavator.—In making excavations in or about an ancient building, be careful to preserve every fragment of wrought stone, tiles, or other ancient objects, which you may meet with. If you find old foundations, bases of pillars, ancient tombs, stone coffins, pavements, or other work, which appear to be in their original place, do not remove, but carefully expose them to view, in order that proper notes may be taken of them; and that, if possible, the work may be left permanently in its place.

In making drains or excavations around old buildings, do not cut off any of the projecting footings, however rough, and be careful how you expose them, unless they are examined and underpinned by the mason. Do not permanently expose to view, or to the air, work which clearly was not intended to be so exposed. See that your drains are so managed as to draw the water from the foundations and not towards them.

Mason.—If directed to clean off whitewash, or paint, from internal or other stonework, recollect that the object of so doing is to bring to view the original surface, not to destroy it. You must, therefore, avoid the use of the tool, and study what is the best way of removing the whitewash without in any degree disturbing, much less removing, the ancient surface. Remember that the mode of tooling or working the ancient stone is a subject of interest and curiosity, and that the old tool-marks must therefore not be disturbed: more especially does this caution apply to early Romanesque work, where the very coarseness of the stone, and rudeness of execution, are important evidences of date. If indications of ancient colouring be found on the surface of the stone, they should be carefully preserved.

The mode of removing whitewash depends much on the nature of the material. With some materials nothing is so good as the Manchester card, but in each case experiments should be tried to ascertain the best mode. It is better to leave the whitewash wholly or partially on the stone, than to use

* To be obtained at the Office of the Institute, price Sixpence each.
any tool which would disturb the surface of the stone itself; for it is far better to have the old surface with the whitewash than not at all.

When the removal of plaster shows the marks of ancient string-courses, weatherings, windows, &c., do not conceal these again, nor yet tool them off; indeed, as a general rule, no tool should be used upon the surface of ancient stonework.

In removing broken or decayed work, do not take out any but such as is so far gone as to have lost all its original form; better have broken or half-decayed original work than the smartest and most perfect new work.

Especially avoid using a brush with colours to harmonise the new and old work; the old work should be left in all its characteristic tone, and no attempt should be made to harmonise the hue in tint.

Never remove or clean the old mossed surfaces.

In obtaining the true sections of mouldings, &c., for new portions, the most scrupulous accuracy is necessary, as the more delicate features are often to be traced only in a few of the more protected parts.

In taking down portions of walls, be most careful of any old mouldings, or other wrought stone, found embedded in them, and note where they were found, as the fragments have usually been stowed away near to their original site. If any windows or other features are found which have been before concealed, do not disturb them till seen by the architect. Encaustic tiles, or other ancient paving, should be preserved where found, when possible, and the patterns should guide the design of new paving. Ancient monumental remains are never to give way to new encaustic tile flooring, but are in every case to retain their old position.

Carver.—The same principles as are laid down for the mason apply to the carver, but in a higher degree, inasmuch as ancient carving is still more valuable than ancient masonry. When engaged on an old building, bring your own talent and fancy wholly into subjection to the work in which you are engaged, and only seek to preserve and perpetuate the ancient design. Never attempt to dress up or restore old carving.

Plasterer.—If directed generally to remove the plastering, first examine it carefully by removing the whitewash here and there, and if it be found to contain oil painting, &c., do not disturb it without calling the attention of the architect, clerk of the works, or other persons capable of judging of it. If it be absolutely necessary to take down the wall so covered with old paintings, it might be preserved in the following manner:—the backing of the wall might be carefully
taken away, leaving only a thin piece behind the painting; this might then be backed up with cement and pieces of large size enclosed in wooden frames. The painting might then be removed and deposited in a museum.

As a general rule, ancient plastering should not be removed, but only repaired where necessary. Let new plastering on old walls be thin, and carefully thinned off to meet the stone dressings, as in ancient work. All plasterings should be of a kind suited to receive decorative painting.

Carpenter.—Do not be too ready to condemn an ancient roof, or other piece of timber work. Remember that it has a value quite independent of the cost of renewing it. An ancient roof, carefully preserved by splicing and other means, is infinitely more valuable than a copy of the same in new timber. Very serious defects may be repaired, if you view the roof as a thing of value, and apply your mind to ascertain the best way of securing and preserving it. If you do not do this, very trifling defects may be made the excuses for destroying the finest ancient roof. Do not as a general rule take an old roof off to repair it, but rather repair it in its place, bay by bay; and only in the Spring or Summer months. By a good system of tarpaulins, or other means, keep the roof dry during the operation: exposure to wet is fatal to old timber.

Do not disturb ancient surfaces of timber, nor coat old timber with oil or varnish. Generally (as directed to the mason) remember that your great object is preservation rather than renewal. Preserve with the utmost care all remains of coloured decoration on old woodwork.

Joiner.—The same general rules as are laid down for the carpenter apply to the joiner.

Preserve ancient seating in its proper place if possible, and where practicable avoid removing it for repairs, except by special direction. Every remnant of old woodwork, of whatever description, should be carefully preserved, and, where possible, in its place; or, if it has already been removed, it should be brought back to its place if possible.

Glazier.—Be most careful in preserving ancient stained glass. Never remove it from the windows in which it is found (unless under special direction of the architect), but preserve it carefully in its place, however rough and imperfect, or however small the fragments.

Painter.—Preserve all remnants of ancient painting, but do not attempt their restoration unless under special direction.

Smith.—Preserve all remnants of metal-work in their places if possible; and never remove old saddle-bars or
stanchions from windows except under direct instructions from the architect.

To Contractors and Workmen in General.—Never forget that the reparation of an ancient church, or other remnant of ancient architecture, however humble, is a work to be entered upon with totally different feelings from a new work, or from the repairs of a modern building.

The object is not simply to put the work in good repair, but to preserve and perpetuate an authentic specimen of the ancient Arts of our country. Every ancient building has historical value, and though you may feel that its state of repair would at first sight suggest its renewal, or that you could execute the work better anew, never forget that all its value is gone when its authenticity is destroyed; and that your duty is not its renewal but its preservation.

Be careful, therefore, never lightly to condemn an ancient object as being too far gone to be preserved; as every such work destroyed is a national loss.

"DRY ROT" (Merulius lacrymans) IN TIMBER.

The attention of the Council of the Royal Institute has been drawn to the issue in October 1909 of a leaflet by the Board of Agriculture and Fisheries referring to the increasing prevalence of the disease known as "dry rot" in timber used in the erection of buildings, and, having taken the matter into consideration, the Council deem it to be in the interests of the public generally to issue some observations thereon. From the official Leaflet the following extracts are taken:

"Infection with the dry-rot fungus sometimes takes place in the forest when felled timber remains stored there for some time. The first evidence of such infection is indicated by the presence of red stripes in the sawn wood. If such wood is thoroughly seasoned the mycelium present in the red stripes is killed. If the seasoning be neglected or imperfectly done, the mycelium, which possesses the power of remaining in a latent condition for some time, commences active growth when the wood is used in any part of a building where it is exposed to dampness, and this in some cases is unavoidable, as when the ends of joists are built into a wall.

"Under such circumstances dry rot eventually appears.

"On the other hand, the fungus is by no means rare on old beams and boards stored in woodyards, &c., and it is mainly from such sources that spores or portions of the
spreading mycelium are introduced into buildings by new
wood which has become infected.

"The fruit of the dry-rot fungus presents the appearance
of irregularly shaped, flattened, or undulating patches of
variable size, adhering by their entire under-surface to the
substance on which they are growing. When mature the
central portion of the patch is covered with an irregular
network formed by slightly raised anastomosing ribs, and
is of a rich brown colour due to the enormous quantity of
spores which are deposited on surrounding objects under
the form of snuff-coloured powder. These spores are
diffused by currents of air, or by rats, mice, and insects.

"The margin of the fruiting-patch is surrounded by a
snow-white fringe of mycelium which spreads in every
direction over surrounding objects, creeping up walls and
passing through crevices, the advancing mycelium being
supplied with food and moisture from the parent plant
growing on wood.

"This food is conducted through cord-like strands which
form behind the thin advancing margin of mycelium.

"Owing to this supply of food from a central source the
mycelium can extend over stones and other substances not
containing food, and thus spread from the basement to the
top of a house. Each time the migrating mycelium comes
in contact with wood the latter is attacked and a new centre
of food-supply is established, from which strands spread in
search of other sources of food. The mycelium often forms
felt-like sheets of large size that can readily be removed
intact. These sheets are white at first, but soon change
to a pale grey colour—a character by which dry rot can be
readily distinguished from another wood-destroying fungus,
_Polyporus fomentarius_, even in the absence of fruit, the
felted mycelium of the latter remaining permanently white.

"The specific name of _lacrymans_, or 'weeping,' alludes
to the power of the fungus to attract moisture from the
atmosphere. Under certain conditions moisture is absorbed
to such an extent that it hangs in drops, or even drips from
the surface of the fungus. This moisture assists very
materially in rotting the timber, which afterwards becomes
quite dry and friable. Hence the popular name, 'dry rot,'
which alludes to the last and most frequently observed
stage of decay."

The depletion of the more matured forest trees resulting
in the importation of immature wood is said to be one of
the contributory causes of the spread of the disease.
Spores may exist in the earth arising from the roots of trees or other source.

The rapid completion of a house before the materials of which its carcase is constructed have had time to dry thoroughly conduces to the germination of dry rot.

A warm, damp atmosphere surrounding the wood, such as exists under a floor immediately over the ground and in unventilated cellars, is another condition conducing to the spread of the disease.

Although, as above remarked, immature or imperfectly seasoned timber is said to be a cause of the spread of the disease, yet thoroughly matured and sound timber in a warm, moist atmosphere will readily fall a prey if attacked by the mycelium of dry rot, once a spore has been introduced.

It has been proved that the spores of the disease can be carried from house to house on the clothes or tools of workmen, and that wood can be infected from a spore on a carpenter’s saw.

From the foregoing it will be seen that the disease may have been introduced (a) in the timber, (b) from the adjacent earth, and (c) accidentally by the importation of a spore. These are conditions over which architects have obviously no control.

The Council of the Royal Institute of British Architects desire to lay down a few principles which may guide architects in minimizing and possibly arresting the disease of dry rot in new buildings, viz.:—

1. No timber should be used in such a position that the moisture in and around it cannot be readily evaporated, as, for example, if floors are constructed of solid concrete (with or without steel) wood fillets should not be nailed underneath to receive the ceiling.

2. No wood slips should be built into or on the top of concrete and afterwards covered with an impervious floor, and no wood boards should be laid direct on the concrete and afterwards covered with an airproof material, such as linoleum, oilcloth, &c.

3. All ground under a wooden floor should be cleared of any vegetable or fungoid growth and covered with cement concrete or asphalt, and this should be left as long as possible before any joists or flooring are laid.

4. No wooden pegs communicating with the earth beneath should be left in and through the covering over the earth.

5. Provision should be made for the abundant introduction of fresh air underneath all parts of suspended
ground floors by means of inlets, and particularly at all angles, so that cross-currents may be induced.

6. The concrete under floors should be thoroughly cleared of all small pieces of wood and shavings, as it has been found that the spores in these pieces of wood, drawing the moisture from the concrete, have been a means of spreading the disease.

7. In upper floors of wooden joists if a pugging be inserted for sound-proofing it is suggested that this be of some dry substance, such as slag-wool, but in no case must an impervious material be used for the ceiling beneath or the floor covering above.

Suggestions have been made by experts and others to creosote the ends of all joists built into a wall, but this is not generally practicable, as the odour of the creosote in a residence would be very objectionable to many.

THE R.I.B.A. STANDARD SIZE OF BRICKS.

The Council recommend that members should insert this standard* in their specifications under the title of "The R.I.B.A. Standard Size of Bricks."

1. The length of the brick should be double the width, plus the thickness of one vertical joint.

2. Brickwork should measure four courses of bricks and four joints to a foot.

Joints should be \( \frac{1}{4} \) inch thick and an extra \( \frac{1}{16} \), making \( \frac{3}{16} \) for the bed joints to cover irregularities in the bricks. This gives a standard length of 9\( \frac{1}{4} \) inches centre to centre of joints.

The bricks, laid dry, to be measured in the following manner:

A. Eight stretchers laid square end and splay end in contact in a straight line to measure 72 inches.

B. Eight headers laid side to side, frog upwards, in a straight line to measure 35 inches.

C. Eight bricks, the first brick frog downwards and then alternately frog to frog and back to back, to measure 21\( \frac{1}{2} \) inches.

A margin of one inch less will be allowed as to A, and a half-inch less as to B and C.

This is to apply to all classes of walling bricks, both machine- and hand-made.

*Agreed upon between the Institute and the Brick Makers' Association, and drafted in consultation with these Bodies and representatives of the Institution of Civil Engineers (1st May, 1904).
SUMMARY OF MINUTES OF PROCEEDINGS, 1910–11.

GENERAL MEETINGS, &c.

1. *(Ordinary)* 7 Nov. 1910.—Letter announcing His Majesty's consent to become Patron of the Institute and to continue presentation of Annual Gold Medal.—Nomination of candidates for Membership.—Votes of thanks in connection with Town-Planning Conference.—Presentation to Mr. John W. Simpson.—Mr. Raymond Unwin elected Fellow.—*President's Opening Address.*—*Journal, 12 Nov.*


3. *(Extra Ordinary)* 28 Nov.—Paper by the Chevalier Professor C. Formilli on THE MONUMENTAL WORK OF THE COSMATI AT WESTMINSTER ABBEY.—Exhibition of Casts.—Votes of thanks.

4. *(Special, Business and Ordinary)* 5 Dec.—Confirmation of Resolution re new By-law.—Election of Members.—Presentation of Water-colours by Mr. Ernest George, *Past President*.—Paper by Professor Reginald Blomfield on PIERRE LESCOT AND JEAN GOUJON.—*Journal, 10 Dec.*

5. *(Business)* 19 Dec.—Deceased announced of Charles Hodgson Fowler [F.]: Vote of condolence.—Donations to the Library.—Expulsion of Members under By-law 22.—Results announced of Examinations.—Amendment of Declaration to be signed by Licentiates.—*Journal, 24 Dec.*


7. *(Ordinary)* 16 Jan.—Paper by Mr. Halsey Ricardo on CARDINAL MEDICIS PLEASURE HOUSE.—Council's Award of Prizes and Studentships.—*Journal, 21 Jan.*

8. *(Ordinary)* 30 Jan.—Deceased announced of Andrew Murray [F.], Alexander Cunningham Forrester [F.], Edward Skinner [F.].—Nomination of candidates for election. Announcement of Council's nominee for the Royal Gold Medal 1911.—Announcement re Award of Soane Medal and Godwin Bursary.—CRITICISM OF WORKS SUBMITTED FOR PRIZES AND STUDENTSHIPS, by Professor C. H. Reilly.—Presentation of Prizes.—*Journal, 4 Feb.*


10. *(Special and Business)* 27 Feb.—Election of Dr. Wilhelm Dörpfeld as Royal Gold Medallist 1911.—Deceased announced of Col. Eustace Balfour [F.], and Alfred Robert Pite: Vote of condolence.—Donations to the Library. Legacy of £500 to the Institute from Mr. Howard Coales.—Election of Members.—Nomination of candidates for Membership.—Discussion re proposed Bank Overdraft.—*Journal, 4 March.*

11. *(Special and Ordinary)* 13 March.—Resolution re Bank Overdraft.—Deceased announced of Arthur Basil Cottam [A.], and John Mervin
Carrère: Vote of condolence.—Paper by Mr. J. Alfred Gotch on The Burlington-Derbyshire Collection of Drawings.—Journal, 18 March.

12. (Special) 20 March.—Nominations to the Fellowship.—Resolution extending time for electing Licentiates.—Journal, 1 April.

13. (Business) 27 March.—Confirmation of Resolution re Overdraft on Bankers.—Election of Members.—Gidea Park Town-Planning Competition. Motion by T. Frederick Pennington [A.].—Journal, 1 April.

14. (Business and Special) 10 April.—Confirmation of Resolution extending period for Election of Licentiates until the end of June 1912.—Election of Members.—Discussion of General Principles of a Bill for the Registration of Architects and of scheme for the absorption into the Institute of the Society of Architects: Resolution approving Council’s proposals. Resolution approving proposed Amendments to By-laws.—Journal, 22 April.

15. (Annual and Special General Meetings) 1 May.—Deceased announced of Edward Henry Smalles and Albert Edward Tiller, Licentiates.—Election of Member.—Adoption of Annual Report of the Council.—Vote of thanks to Outgoing Auditors.—Appointment of Auditors for ensuing session.—Amendment of Minutes of Special General Meeting of 10 April. Confirmation of Resolutions passed at Special General Meeting of 10 April.—Journal, 6 May.

16. (Ordinary) 22 May.—Amendment of Minutes of Annual General Meeting.—Amendment of Minutes of Special General Meeting of 1 May.—Deceased announced of William C. Poole [A.].—Nomination of candidates for Membership and Licentiateship.—Paper by Mr. Anning Bell on Painted Relief.—Journal, 27 May.

17. (Business and Ordinary) 12 June.—Donations to the Library.—Election of Council and Standing Committees for 1911-12: Scrutineers’ Reports.—Election of Members.—Nomination of candidates for Licentiateship.—Paper by Mr. Ernest Richmond on Building Methods in Egypt.—Remarks by Signor Cannizzaro on the International Congress of Architects to be held at Rome.—Journal, 17 June.

18. (Ordinary) 26 June.—Nomination of candidates for Licentiateship.—Presentation of Royal Gold Medal to Dr. Wilhelm Dörpfeld (received by Count William Bentinck, Attaché to the German Embassy, on behalf of Dr. Dörpfeld).—Address by Professor Beresford Pite on Dr. Dörpfeld’s career.—Paper by Mr. Lawrence Weaver on The Interleaved Heirloom Copy of Wren’s Parentalia.—Presentation of the above volume to the Institute.—Announcement that the Session had been extended until 31 October.—Journal, 30 June.
Meetings of Council, Committees of Council, Board of Architectural Education, Special and Standing Committees.

Session 1909–10.

**THE COUNCIL.**

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