Museum Timings:

Summer 7:30 to 10:30 a.m.  3:30 to 6:00 p.m.
Winter 10 a.m. to 4:30 p.m.
Closed on Fridays & Gazetted Holidays.

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THE Museum in Jaipur was started with a view to bring to light various industrial arts practised by the artisans of the former Jaipur State. The building of the museum was designed in Indo-Persian style. The collections made in an exhibition held in 1883 served as a nucleus for the museum which was lodged in the present building in 1886. This museum was inaugurated by Sir Edward Bradford, the then agent to the Governor-General. The museum came to be known as the Albert Hall in honour of the Prince of Wales, who had laid the foundation stone in the year 1876. The work of building construction was started in the time of Maharaja Ram Singh but the building was completed in the time of Maharaja Madho Singh under the supervision of the famous Engineer Col. Jacob.

The collection originally comprised of the exhibits of educational importance and was based on Economics, History, Science, Culture, Zoology and Arts.

Col. Hendley was the first Hon. Secretary of the museum. His conscientious efforts deserve special admiration. His main object was to make this museum as perfect type of Museum, housing exhibits of foreign and local character for a comparative study of crafts of both local and international importance. Primarily the museum was designed to be an art and industrial museum. Most of the things in the collection of the museum belong to the time of Col. Hendley under whose advice articles were manufactured at the school of Arts, Jaipur. Varieties in Brass work were introduced and new crafts like enamel, damascening, pottery, etc. attracted the attention of the experts abroad and many good specimens were produced.

An attempt has been made here to present before the readers a catalogue of museum exhibits bearing on metal craftsmanship — brass work — chased, embossed, hammered etc. and also fine works like those of enamel, bidri, filigree,
damascening etc. This is only the 1st part of the catalogue. The other part of the catalogue shall follow in due course. The author would be failing in his duty if he does not point out here that the present catalogue does not deal with only those exhibits of metal section which are on display but also those which are now consigned to godowns for want of space in craft section.

BRASS WORK:
A short note on various types of metal works lodged in the museum is given below:—

Sacred and domestic utensils in brass and copper are made all over India and are usually of the same pattern as we find represented in the oldest Buddhist sculptures and cave paintings. These metal vessels in a native Indian household have the same place as porcelain, glass and silver do in an European family. Hindus even now use brass vessels and Mohammadans copper. Various types of workmanship such as repoussé, chasing, piercing, hammering and engraving are done on articles like drinking cups, lotās, cooking pots, lamps, spice-boxes, pāndāns, bells, candelbras, fountains, salvers, caskets, ink-stands idols, bed-chains, all of which are turned out in brass, copper, silver, gold, bronze etc. All articles of household use are made for local consumption in the north of the country at Amritsar, Ambala, Ludhiana, Jalandhar, etc.

Jaipur is famous for its brass work all over the world. Much of fine brass work is still carried on by the artisans but is done in most cases at the request of the local and foreign curio dealers. Jaipur work displays on it Persian patterns. This was probably due to the fact that the Jaipur rulers were closely connected with the Mughal emperors. At Moradabad, tin is soldered on brass, filling the ground portion with a blackened composition of lac. Banaras is famous for the excellence of its cast and sculptured mythological images in brass, copper, gold and silver. In Bengal, places like Burdwan, Chittagong etc. turn out metal work. Nasik, Ahmedabad and Poona in the west, have always been famous for their copper and brass works. Nagpur is distinguished by its traditional forms in brass. Very good
brass work is done at Nellore but the work done at Madura and Tanjore in south is superior to all and is also the finest in India.

**DAMASCENING WORK:**

This is a collective name derived from the place of practice of this art of workmanship—Damascus. Two types of damascingen work are on display in the museum. They are Tahinihan and Koft. In Tahinihan or true damascening, gold wire is forced into deep channels cut in steel. In koft work gold wire or even leaf, are only made to adhere to the ground metal by means of slight grooves with filling and polishing. Bundi, Alwar and Udaipur have served as centres for this type of work, which is found executed mostly on weapons.

**ENAMELLING WORK:**

Sir George Birdwood has described the enamal work of Jaipur as the master art of the world. One type of enamel work is known as champleve. In this work the ground is excavated into little pits or depression for the reception of enamel colours. These colours are oxides of metal and are made to adhere to gold by heat. The outlines are formed by the gold of the plate and the whole piece is carefully polished or burnished by agates after the oxides are fused. The enamel then becomes strong and does not crack and fly off, as in many European examples of art. As the colours for the most part adhere with different degrees of heat they are applied separately and those which melt at the lowest temperature are put on last of all. The Jaipur work is chiefly noted for the fineness and the beauty of its red hues. Sixty years back the artists were all Sikhs. They practised their art, in the first place, at Lahore. There are still artists in Jaipur who make articles of very fine quality. Partapgarh and Nathdwara in Mewar are also centres of this art. Partapgarh is notable only for the work on glass.

**BIDRI WORK:**

There are four seats of Bidri manufacture. These are Lucknow, Purniah, Bidar and Moorshidabad. The mode of manufacture is very nearly the same at all the places. The manufacture of Bidri work is carried on under a system
of division of labour. The different processes are generally performed by three classes of people, viz., the moulder, the carver and the inlayer. The moulder prepares the alloyed metal casts of the vessels and turns them into proper shapes by a lathe. The carver engraves the pattern on the surface of the vessel and the inlayer designs the patterns, inlays the ornament of gold and silver and finally colours and polishes the object. In Bidri the metal ground is a compound of copper, lead and tin, made black on the surface by the use of the solution of amoniac saltpetre, salt and blue vitriol. Then the required pattern is engraved over the article and inlaid with silver. Finally, the ground of the vessels is blackened and its silver ornamentations scoured to the brightest polish.

SILVER WORK:
In Rajasthan, Jaipur and Bikaner are famous for the production of silver objects of domestic use. The designs on the objects are either engraved or embossed. Kashmir in north, Cutch in west, Mysore and Trichinopoly in south are noted centres for the manufacture of silver objects.

Burmah and Kandi in Ceylon have Buddhist motive represented on their objects.

The metal section of the Central Museum, Jaipur, characteristic features of which have been dilated upon in the foregoing pages, is rich in both quality and quantity. A comparative study of the crafts of the same type in a single field leads one to feel how, in the midst of diversity in techniques, unity exists. A dispassionate study of crafts on a collection basis in the museum makes one feel that our present workmanship in certain fields shows a marked deterioration and it is high time that we should make efforts to revive some of the old and forgotten techniques as well as designs and meet the challenge of the critics that even in our popular regime, we are alive to our own responsibilities and are making headway in the field of cottage industries. Let modern craftsmen make use of the artistic crafts preserved and displayed in the museum and steal a march over the past record. Amen!

M. L. Gupta M.A
Dip. in Fine Arts,
Goa.
1. **LIZARD VASE.**
   Size: Ht. 5½"  
   Rajasthani. Nineteenth Century. 1000

2. **LIZARD VASE.**
   Size: Ht. 5½"  
   Rajasthani. Nineteenth Century. 2399

3. **WATER VESSEL** — with spout and a human head at the top "Gangajal", used to hold the sacred water of the Ganges. Engraved.
   Size: Ht. 6"  
   Rajasthani. Nineteenth Century. 1045

4. **WATER POT** — used by religious devotees; kamanḍala, Gourd shaped, with handle covered with engraved figures.
   Size: Ht. 10"  
   Rajasthani, Nineteenth Century. 967

5. **WATER VESSEL** — kamanḍala, Gourd shaped with handles, brass Engraved.
   Size: Ht. 17½"  
   Rajasthani. Nineteenth Century. 2388

6. **COFFEE POT** — Yarkand shaped; floral and mythological patterns Engraved.
   Size: Ht. 13"  
   Rajasthani. Nineteenth Century. 2421

7. **COFFEE POT** — Bokhara pattern; the central ornament of the bowl is set with garnets. The whole surface is covered with engraved figures.
   Size: Ht. 13"  
   Rajasthani. Nineteenth Century. 975

8. **WATER JUG** , fluted. Pattern taken from the Kamrakh or Averhoa Carambola fruit.
   Size: Ht. 13"  
   Rajasthani. Nineteenth Century. 964

   Size: Ht. 10"  
   Rajasthani, Nineteenth Century. 2392

    Size: Ht. 10"  
    Rajasthani. Nineteenth Century. 991
11. INCENSE BURNER — Supported on three Garûdas (the vulture king or vehicle of Vishnu). Āgdān.
Size: Ht. 3½" Width. 5"
Rajasthani. Nineteenth Century. 2415

12. WATER POT — Used by religious devotees; kamandal; Gourd shaped with engraved figures.
Size: Ht. 10"
Rajasthani. Nineteenth Century. 2432

13. HASTAWA or WATER VESSEL — with spout.
Size: Ht. 13"
Rajasthani. 2266

14. TEA KETTLE — Supported by monkeys. European design.
Size: Ht. 11½"
Rajasthani. Nineteenth Century. 2429

15. INCENSE BURNER — Supported on three garûdas.
Size: Ht. 3½" Wdth. 5"
Rajasthani. Nineteenth Century. 995

16. KIOSK — Model of a Chhatri or Cenotaph of a Rajput.
Size: Ht. 18"
Rajasthani. Nineteenth Century. 80

17. COFFEE POT — Engraved; Turkish design.
Size: Ht. 7½"
Rajasthani. Nineteenth Century. 2453

18. KIOSK — Model of a Chhatri or Cenotaph.
Size: Ht. 10½"
Rajasthani. Nineteenth Century. 993

19. BETEL BOX — Pândâni; perforated and engraved.
Size: 4½" × 3½" and Ht. 2"
Rajasthani. Nineteenth Century. 1009

20. BETEL BOX — Pândâni; perforated and engraved.
Size: 4½" × 3½" and Ht. 1½"
Rajasthani. Nineteenth Century. 1008

21. BOWL — for holding hot ashes for smokers; Āgdān; supported by a Garûda, the vulture king on which Vishnu rides.
Size: Ht. 4½"
Rajasthani. Nineteenth Century. 969

22. BETEL BOX — Pândâni; perforated and engraved.
Size: Ht. 2½"
Rajasthani. Nineteenth Century. 2407
23. **EWER**—with wide mouth and bowl with vertical grooves. Spout, elephant head-shaped with a long tube projecting from it; Nepal pattern.
   Size: Ht. 11"
   Rajasthani. Nineteenth Century. 2450

24. **COFFEE POT**—engraved; Turkish design.
   Size: Ht. 10"
   Rajasthani. Nineteenth Century. 2457

25. **COFFEE POT**—Bokhara pattern; engraved; set with garnets.
   Size: Ht. 13½"
   Rajasthani. Nineteenth Century. 2404

26. **COFFEE POT**—Bokhara pattern; engraved with mythological figures and set with garnets.
   Size: Ht. 13½"
   Rajasthani. Nineteenth Century. 2423

27. **EWER**—Wide mouth with vertical grooves; elephant head-shaped spout with a long tube projecting from it. Nepal pattern.
   Size: Ht. 11½"
   Rajasthani. Nineteenth Century. 2449

28. **SEAT**—for the *Lingam* God supported by Nandi, the sacred bull, vehicle of Śiva.
   Size: Ht. 4"
   Rajasthani — Nineteenth Century. 999

29. **WATER VESSEL**—Cockshaped; engraved.
   Size: Ht. 9½"
   Rajasthani. Nineteenth Century. 998

30. **WATER VESSEL**—Cockshaped; engraved.
   Size: Ht. 9½"
   Rajasthani. Nineteenth Century. 2235

31. **TEA KETTLE**—Tibetan Lhassa shape copied from a photograph of an original shown at the Lahore Exhibition 1886.
   Size: Ht. 8"
   Rajasthani. Nineteenth Century. 2436

32. **VASE**—with cover and grooved bowl. Two parrots on the neck. Engraved.
   Size: Ht. 5½"
   Rajasthani Nineteenth Century. 2254
33. KAMANDALA — a large vase with chased and engraved figures (Hindu deities and women) in scrolls of asparagus flowers deeply cut in the metal. If the interstices were filled with niello or enamal it would be like the best of Moradabad ware.
Size: Ht. 18¼"  
Rajasthani. Nineteenth Century.  

34. KAMANDALA — a large Fakeer's bowl, engraved with ground filled in with red lac.
Size: Ht. 19"  
Rajasthani. Nineteenth Century.  

35. TEA POT — with cover spout and handle inscribed Urdu all around; Turkish design.
Size: Ht. 6"  
Rajasthani. Nineteenth Century.  

36. VASE — with cover and grooved bowl; engraved. Two parrots on the neck.
Size: Ht. 6¾"  
Rajasthani. Nineteenth Century.  

37. BOX — with cover. Amrit Ban with large oval medallions of bouquets of flowers.
Size: Ht. 9½"  
Rajasthani. Nineteenth Century.  

38. BOX — with cover; figure of Ganesa on the top of the cover.
Size: Ht. 8"  
Rajasthani. Nineteenth Century.  

39. WATER VESSEL — Jhārā, with fine floral diapers round the bowl.
Size: Ht. 7½"  
Rajasthani. Nineteenth Century.  

40. EWER — Ornamented with medallions with bands of flowers.
Size: Ht. 17"  
Rajasthani. Nineteenth Century.  

41. WATER BOTTLE — Surāhi, with vertical bands of creepers and birds in repoussé.
Size: Ht. 14½"  
Rajasthani. Nineteenth Century.  

42. TEA-POT — with floral bands of ornament in repoussé. Kashmir pattern.
Size: Ht. 8"  
Rajasthani. Nineteenth Century.
43. EWER — with fine diaper ornament over the bowl; copied from an old Moradabadi design.
Size: Ht. 14”
Rajasthani. Nineteenth Century. 2448

44. EWER — Hastawa, with repoussé ornament of flowers and animals in medallions. Copper and brass.
Size: Ht. 14”
Rajasthani. Nineteenth Century. 2405

45. TEA-POT — with fine medallions of flowers. Tibetan pattern.
Size: Ht. 11”
Rajasthani. Nineteenth Century. 2418

46. BOX — for food with cover; floral ornament.
Size: Ht. 8”
Rajasthani. Nineteenth Century. 2397

47. WATER BOTTLE — Surāhī; repoussé with delicate flowers on the bowl and twisted band in the stem.
Size: Ht. 114”
Rajasthani. Nineteenth Century. 2420

Size: Ht. 104”
Rajasthani. Nineteenth Century. 2393

49. EWER — Hastawa, with copper enrichment, animals fighting in medallions.
Size: Ht. 10”
Rajasthani. Nineteenth Century. 2413

50. CENSER — Copied from a drawing of a Russian original at the South Kensington Museum. Brass with silver-plated raised ornament.
Size: Ht. 10”
Rajasthani. Nineteenth Century. 2391

51. FLOWER VASE — with floral ornament and hunting scenes in medallions; repoussé.
Size: Ht. 124”
Rajasthani. Nineteenth Century. 2431

52. WATER VESSEL — Ḗhārā; bowl with vertical strips alternatively plain with bands of flowers in repoussé.
Size: Ht. 8½”
Rajasthani. Nineteenth Century. 2434
53. WATER VESSEL — with cover and handles; Gamil. Krishna, Radha and nine gopis or milkmaids stand on the lid. Round the bowl are: (i) a line of ten of the greater Gods in their vehicles; (ii) the incarnations of Vishnu, (iii) the personified planets all in repoussé.
Size: Ht. 13½'
Rajasthani. Nineteenth Century. 2408

54. RĀMĀYANA VASE — Globular with a flat lid on which is placed a figure of Rāvana. There are scenes in repoussé on the bowl which are taken from the Razm Nāmah.
Size: Ht. 10'
Rajasthani. Nineteenth Century. 2400

55. OIL FLASK — medallions of animals fighting and flowers creeper round the stem. Repoussé.
Size: Ht. 9½'
Rajasthani. Nineteenth Century. 2416

56. WATER VESSEL — with spout Dharwadar. Hastawa; engraved.
Size: Ht. 11½'
Rajasthani. Nineteenth Century. 2260

57. WATER BOTTLE — Suhrāh; copied from a painting of Razm Nāmah pattern— Embossed grotesque figures with floral ornament.
Size: Ht. 11'
Rajasthani. Nineteenth Century. 972

58. BOX — On three feet, Garuda on the cover and medallions with animals fighting round the bowl.
Size: Ht. 10'
Rajasthani. Nineteenth Century. 2422

Size: Ht. 15'
Rajasthani. Nineteenth Century. 1033

60. VASE — with Krishna on the cover; Ispahan model; embossed.
Size: Ht. 12'
Rajasthani. Nineteenth Century. 992

61. VASE — with Krishna on the cover; Ispahan model; embossed.
Size: Ht. 12'
Rajasthani. Nineteenth Century. 2417

62. WATER BOTTLE — with a snake-shaped handle.
Size: Ht. 15½'
Rajasthani. Nineteenth Century. 2387
63. WATER VESSEL — with spout; engraved on the bowl are embossed medallions reproduced from Razm Namah.  
Size: Ht. 13\(\frac{1}{2}\)".  
Rajasthani. Nineteenth Century.  

1006

64. WATER VESSEL — Camel-shaped (spout).  
Size: Ht. 10".  
Rajasthani. Nineteenth Century.  

2083

65. SANP-KA-HASTAWA — Vase; embossed with figures of the principal gods and winged attendants.  
Size: Ht. 12\(\frac{1}{2}\)".  
Rajasthani. Nineteenth Century.  

2427

66. WATER BOTTLE — Surahi; with two handles, repoussé with floral ornamentation.  
Size: Ht. 13\(\frac{1}{2}\)".  
Rajasthani. Nineteenth Century.  

2428

67. CENSER — Copied from a Russian original bowl with alternate lobes and perforations.  
Size: Ht. 8\(\frac{1}{2}\)".  
Rajasthani. Nineteenth Century.  

2234

68. WATER BOTTLE — Surāhī; peacock on the top.  
Size:  
Rajasthani. Nineteenth Century.  

2438

Size: Ht. 13".  
Rajasthani. Nineteenth Century.  

2386

70. HASTAWA — with dome shape cover and handle.  
Size:  
Rajasthani. Nineteenth Century.  

71. BELL — with Garuḍa on the top.  
Size: Ht. 7".  
Rajasthani. Nineteenth Century.  

9936

72. COFFEE POT — Bokhara pattern. The central ornament of the bowl is set with garnets. The whole surface is covered with engraved figures.  
Size: Ht. 19".  
Rajasthani. Nineteenth Century.  

2425

73. PAŃCHA PĀTRA — Vessel for holding water in the sacrificial service with diagonal copper bands.  
Size: Ht. 3\(\frac{1}{2}\)".  
Rajasthani. Nineteenth Century.  

9979
74. BELL — with figure of Garuḍa on the top.  
Size: Ht. 11”  
Rajasthani. Nineteenth Century.  

75. THRONE — for idols.  
Size: Ht. 8”  
Rajasthani. Nineteenth Century.  

76. COFFEE POT — Yarkand pattern; engraved. Scroll design.  
Size: Ht. 12”  
Rajasthani. Nineteenth Century.  

77. BETEL BOX — Pāndāṇi; perforated.  
Size: L. 44”, W. 34”, H. 2”  
Rajasthani. Nineteenth Century.  

78. PAṆCHA PĀTRA— Of peculiar shape. It has a bowl on the top of which is a long flattened handle with spout hollowed out into a receptacle for flower with a curved spoon.  
Size: Ht. 2”, Length 9½”  
Rajasthani. Nineteenth Century.  

79. HINDOLĀ — Swing for Śiva — Paṇchāyatana.  
Size: Ht. 8½”  
Rajasthani. Nineteenth Century.  

80. VĀSUDEVĀ GLASS — Tantalus cup, to commemorate the retreating of the waters of Yamuna, when Vasudeva was carrying Kṛishṇa.  
Size: Ht. 4½”  
Rajasthani. Nineteenth Century.  

81. ATTARDĀN — in a circular tray.  
Size: Ht. about 4”  
Rajasthani. Nineteenth Century.  

82. ATTARDĀN — in a circular tray.  
Size: Ht. about 4”  
Rajasthani. Nineteenth Century.  

83. SALVER — Circular and engraved.  
Size: Di. 12”  
Rajasthani. Nineteenth Century.  

84. ATTARDĀN — Brass centre; a bowl supported by a pigeon carrying a flower in its mouth. Four small bowls or sprays from the base. The stand is polished to imitate water and has a border from which green glass beads are pendant.  
Size: Ht. 5”  
Rajasthani. Nineteenth Century.
85. FISH — flexible.
   Size: Length 104".
   Rajasthani. Nineteenth Century.

86. BOX — X-Shaped; used for keeping betel leaves. Pāndān.
   Size: Ht. 4".
   Rajasthani. Nineteenth Century.

87. SALVER — Circular — Hammered; pattern taken from west side of Batashewala’s tomb at Delhi.
   Size: Di. 24".
   Rajasthani. Nineteenth Century.

88. SALVER — Circular; embossed.
   Size: Di. 30".
   Rajasthani. Nineteenth Century.

89. SALVER — Circular; plain, drawing room pattern.
   Size: Di. 30".
   Rajasthani. Nineteenth Century.

90. SALVER — Circular; Dravidian pattern; carved stem with beautiful flowers.
   Size: Di. 18".
   Rajasthani. Nineteenth Century.

91. SALVER — Circular; from the soft dripstone at Fatehpur Sikri. Handsome floral drops in raised bands.
   Size: Di. 18".
   Rajasthani. Nineteenth Century.

92. SALVER — Circular; plain wide margin, short centre without mat ground.
   Size: Di. 18".
   Rajasthani. Nineteenth Century.

93. SALVER — Circular; embossed. Pattern taken from the east side of Batashewala’s tomb at Delhi.
   Size: Di. 16".
   Rajasthani. Nineteenth Century.

94. SALVER — Circular; with wide centre border ornamented; pattern Dravidian scroll. Formed of a curved stem with flowers.
   Size: Di. 18".
   Rajasthani. Nineteenth Century.

95. SALVER — Circular; with wide centre. Dravidian pattern curved stem with buds.
   Size: Di. 18".
   Rajasthani. Nineteenth Century.
96. SALVER — Circular; scalloped border; Arabesque pattern taken from the tomb of Humayun at Delhi.  
Size: Di. 18"  
Rajasthani. Nineteenth Century.  

97. SALVER — Circular; pattern taken from the tomb of Humayun at Delhi.  
Size: Di. 14"  
Rajasthani. Nineteenth Century.  

98. SALVER — Circular; pattern taken from the tombs at Delhi.  
Size: Di. 16"  
Rajasthani. Nineteenth Century.  

99. SALVER — Trefoil-shaped; engraved with mythological figures in the centre. Sub: Krishna and Radha in a swing with two female attendants on either side.  
Size: Di. 12"  
Rajasthani. Nineteenth Century.  

100. TRAY — Octagonal; engraved. Sub: Churning of the ocean by the Gods.  
Size: Di. 12"  
Rajasthani. Nineteenth Century.  

101. SALVER — Circular; scalloped border. Arabesque pattern.  
Size: Di. 24"  
Rajasthani. Nineteenth Century.  

102. SALVER — Circular; with border of twelve scallops. Engraved with coloured mythological subjects on the margins and in the centre imitation of Moradabad work.  
Size: Di. 25"  
Rajasthani. Nineteenth Century.  

103. SALVER — Circular; with wide centre and ornamented order. Dravidian pattern, alternating conventional flowers and circular petras.  
Size: Di. 18"  
Rajasthani. Nineteenth Century.  

104. SALVER — Circular; with wide centre and ornamented border. Pattern: Dravidian scroll with diapers.  
Size: Di. 18"  
Rajasthani. Nineteenth Century.  

105. SALVER — Circular; with wide centre ornamented border  
Pattern: Dravidian Chain.  
Size: Di. 18"  

106. SALVER — Circular; with wide centre and ornamented borders. Dravidian interlaced double loop pattern.  
Size: Di. 18"  
Rajasthani. Nineteenth Century.  

107. SALVER — Circular; from the soffit of a dripstone at Fatehpur Sikri. Handsome floral drops in raised bands.  
Size: Di. 18"  
Rajasthani. Nineteenth Century.  

108. SALVER — Circular border; pattern taken from the soffit of a dripstone; Sultan’s house, Fatehpur Sikri.  
Size: Di. 18"  
Rajasthani. Nineteenth Century.  

109. SALVER — with wide border of eight large scallops; embossed; brass; Design taken from a tomb of Delhi.  
Size: Di. 30"  
Rajasthani. Nineteenth Century.  

110. TRAY — Ornamental plain frosted floral border.  
Size: Di. 16"  
Rajasthani. Nineteenth Century.  

111. SALVER — Circular with ornamented border.  
Size: Di. 18"  
Rajasthani. Nineteenth Century.  

112. SALVER — with mythological subjects from the Mārkaṇḍeya Purāṇa in medallions round the edge. Dash Mahāvidyā or ten forms of Kāli. In the centre Śiva as the Lord of the Himalayas.  
Size: Di. 13"  
Rajasthani. Nineteenth Century.  

113. PLAQUE — Repoussé; Subject taken from the Razm Nāmah. Rāma and his allies, the monkeys and the bears, crossing the island of Lankā on the bridge.  
Size: 15" × 11½"  
Rajasthani. Nineteenth Century.  

114. PLAQUE — repoussé; Sub.: Arjuna in his battle with Susarman king of Trigarta; shoots an arrow which produces serpents. His foe meets it with one which brings forth the Garuḍa bird, the enemy of snakes (from Razm Nāmah).  
Size: 16" × 12"  
Rajasthani. Nineteenth Century.  

115. SALVER — Circular border and centre ornamented with mythological figures.  
Size: Di. 15"  
Rajasthani. Nineteenth Century.  

15
116. PLAQUE — repoussé; subject taken from Razm Nāmah.
Size: 16” × 12”
Rajasthani. Nineteenth Century. 2128

117. MAHĀBHĀRATA SHIELD — Circular; Sub: Cast from Razm Nāmah.
Size: 56” × 40”
Rajasthani. Nineteenth Century.

118. RĀMĀYĀNA SHIELD — Oval; sub: Taken from Razm Nāmah.
Size: 56” × 40”
Rajasthani. Nineteenth Century.

119. ASHVAMEDHA YAJÑA SHIELD — Oval; Sub: taken from Razm Nāmah.
Size: Di. 68”
Rajasthani. Nineteenth Century.

120. SALVER — with fourteen semi-circles which form a flower design in centre; plain.
Size: Di. 30”
Rajasthani. Nineteenth Century.

121. SALVER — with fourteen semi-circles which form a flower design in centre; plain.
Size: Di. 30”
Rajasthani. Nineteenth Century.

122. SALVER — Circular; with plain centre.
Size: Di. 30”
Rajasthani. Nineteenth Century.

123. SALVER — Circular.
Size: Di. 30”
Rajasthani. Nineteenth Century.

124. BASIN — with stand.
Size: Ht. 4’
Rajasthani. Nineteenth Century.

125. LAMP — dome-shaped; perforated work.
Size: Ht. 5½’
Rajasthani. Nineteenth Century.

126- MASKS — (Eight).
Size: 15” × 12”
Rajasthani. Nineteenth Century.

133- SALVER — Circular; with plain wide centre. From Fatehpur Sikri. Border of diapers in a beaded frame-work.
Size: Di. 24”
Rajasthani. Nineteenth Century. 2158
135. WATER POT — *Hastawa, Badna*; fluted and engraved. 
Size: Ht. 8⅛" 
Rajasthani. Nineteenth Century. 966

136. ROSE WATER SPRINKLER — *Gulābdāni*. 
Size: Ht. 10" 
Rajasthani. Nineteenth Century. 2244

137. TEA POT — Turkish shape; without cover and spout. 
Size: Ht. 6" 
Rajasthani. Nineteenth Century.

138. SURAHI — Small; Bokhara pattern; engraved. 
Size: Ht. 6" 
Rajasthani. Nineteenth Century.

139. EWER — with lobed body and engraved ornament. 
Size: Ht. 12" 
Rajasthani. Nineteenth Century. 961

140. WATER JUG — fluted pattern taken from the Kamrakh or *averrhoa carambola* fruit. 
Size: Ht. 13" 
Rajasthani. Nineteenth Century. 964

141. PĀRĀŚVANĀTHA — image; the 23rd Jain Lord or deified saint. 
Size: Ht. 7" 
Rajasthani. Nineteenth Century. 988

142. COFFEE POT — Small; engraved. Turkish shape. 
Size: Ht. 6" 
Rajasthani. Nineteenth Century. 2455

143. MILK JUG — engraved. Turkish pattern. 
Size: Ht. 5¼" 
Rajasthani. Nineteenth Century. 2456

144. CENSER — Russian pattern. 
Size: 6¼" 
Rajasthani. Nineteenth Century. 977

145. CENSER — Copied from a Russian original at South Kensington Museum; silver plated. 
Size: 10½" 
Rajasthani. Nineteenth Century. 978

146. CENSER — Copied from a Russian original; bowl with alternate lobes and perforations. 
Size: 7½" 
Rajasthani. Nineteenth Century. 986
147. **IMARTI** — with figures of Gods and foliage.
   Size:
   Rajasthani. Nineteenth Century. 2306

148. **WATER BUCKET** — Ḍel; without ornament plain.
   Size:
   Rajasthani. Nineteenth Century. 976

149. **FLOWER VASE** — in repoussé.
   Size: Ht. 9½"
   Rajasthani. Nineteenth Century. 2250

150. **LIQUEUR VESSEL** — *Chuski*.
   Size: Ht. 4½"
   Rajasthani. Nineteenth Century. 2390

151. **ROSE WATER SPRINKLER** — Repoussé.
   Size: Ht. 9½"
   Rajasthani. Nineteenth Century. 2251

152. **VESSEL** — for drinking wine; *Chuski*.
   Size:
   Rajasthani. Nineteenth Century. 2396

153. **FOUR GLOBULAR VESSELS** — with covers attached to each other by brass rods and with handle.
   Size:
   Rajasthani. Nineteenth Century.

154. **ROSE WATER SPRINKLER** — *Gulābdānī*.
   Size: Ht. 10"
   Rajasthani. Nineteenth Century. 2248

155. **LIQUEUR VESSEL** — *Chuski*; used by the Rajputs.
   Size:
   Rajasthani. Nineteenth Century. 973

156. **SALVER** — Circular; scalloped border. Arabesque pattern taken from the tomb of Humayun.
   Size: Di. 18"
   Rajasthani. Nineteenth Century. 957

157. **BETEL BOX** — Cylindrical; Naliya.
   Size: L. 7"
   Rajasthani. Nineteenth Century. 1011

158. **BETEL BOX** — Cylindrical; Naliya.
   Size: L. 6"
   Rajasthani. Nineteenth Century. 1013
159. ROSE WATER SPRINKLER — *Gulabdani*.
Size: 10''
Rajasthani. Nineteenth Century.

160. INCENSE BURNER — with perforated designs in circles.
Size: Ht. about 8½''
Rajasthani. Nineteenth Century.

161. TRAY — Circular; with repoussé broad border and plain centre.
Size: Di. about 16''
Rajasthani. Nineteenth Century.

162. SALVER — Circular; engraved.
Size: Di. 12''
Rajasthani. Nineteenth Century.

163. TRAY — Circular.
Size: Di. 12''
Rajasthani. Nineteenth Century.

164. SALVER — Circular; engraved.
Size: Di. 12''
Rajasthani. Nineteenth Century.

165. SALVER — Circular; embossed.
Size: Di. 30''
Rajasthani. Nineteenth Century.

166. SALVER — Hammered; circular. Pattern taken from the West side of Batashewala's tomb at Delhi.
Size: Di. 24''
Rajasthani. Nineteenth Century.

167. TRAY — Circular; chased and engraved.
Size: Di. 10''
Rajasthani. Nineteenth Century.

168. TOILET BOX — Circular; with peacock on the top and supported by three legs.
Size: Ht. 5'', Di. 2¾''
Rajasthani. Nineteenth Century.

169. HANGING LAMP — elephant cut; supported with chains.
Size: Ht. 3'
Rajasthani. Nineteenth Century.

170. WATER VESSEL — *Chambu*; engraved and lacquered. Ornamented with interlaced floral branches round the bowl on a frosted ground.
Size: Ht. 7'
Rajasthani.
171. WATER VESSEL — Chambu; engraved and lacquered painted; ornamented with interlaced floral branches round the bowl and frosted ground.
Size: Ht. 7"
Rajasthani. Nineteenth Century.

172. BRASS WATER VESSEL — with spout; Hastawa; used in Bengal.
Size: Ht. 10"
Rajasthani. 387

173. BRASS WATER VESSEL — with spout; Hastawa; used in Bengal.
Size: Ht. 10"
Rajasthani. 389

174. TOP OF A THRONE — Kalaśa.
Size: Ht. 2¾"
Rajasthani. 1517

175. BRASS BELL — for a bullock cart; jang.
Size: Ht. 2½"
Rajasthani. 1539

176. BRASS YONI — used in pouring water.
Size: Ht. 4"
Rajasthani. 9960

177. MILK POT — without cover.
Size: Ht. 2"
Rajasthani. 9984

178. BRASS SAMPATNI — used in offering flowers.
Size: Ht. 1½"
Rajasthani. 9953

179. INCENSE BURNER.
Size: Ht. 4"
Rajasthani. 1493

180. FIGURE OF HORSE — mounted on four wheels.
Size: Ht. 4½"
Rajasthani. 1483

181. ELEPHANT — with driver.
Size: Ht. 3¾"
Rajasthani. 1470

182. TOILET BOX — with a peacock on the top.
Size: L. 4½"
Rajasthani. 1470
183. ELEPHANT — with a peacock on its back.
   Size: Ht. 5"
   Rajasthani.
   9827

184. ANTIMONY HOLDERS — Fish-shaped.

185. Size: L. 8½"
   Rajasthani.
   1616-17

186. CUP — holds the sandal paint; used by all sects.
   Size: Ht. 14"
   Rajasthani.
   9978

187. ELEPHANT — with rider.
   Size: Ht. 11½"
   Rajasthani.
   1468

188. ANTIMONY HOLDER — Fish-shaped.
   Size: Ht. 9"
   Rajasthani.
   1618

189. ARIES — sign of Zodiac.
   Size: Ht. 4½"
   Rajasthani.
   1490

190. SCORPION — Bichho.
   Size: L. 2", Ht. 1½"
   Rajasthani.
   1566

191. ANTIMONY HOLDER — with probe and peacock.
   Surmādānī.
   Size: Ht. 3"
   Rajasthani.
   1570

192. SURMĀDĀNĪ — Antimony holder.
   Size: Ht. 3"
   Rajasthani.
   1518

193. SURMĀDĀNĪ — Antimony holder with probe.
   Size: Ht. 2½"
   Rajasthani.
   1569

194. BULL — The vehicle of Śiva. Rude figure of Nandi.
   Size: Ht. 4½"
   Rajasthani.
   9900

195. LAMP — with two peacocks in the centre, one on another.
   Size: Ht. 4½"
   Rajasthani.
   9944
<table>
<thead>
<tr>
<th>Item Number</th>
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<th>Origin</th>
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<tr>
<td>196</td>
<td>INCENSE BURNER — Peacock-shaped.</td>
<td>Ht. 3½&quot;</td>
<td>Rajasthan</td>
<td>9924</td>
</tr>
<tr>
<td>197</td>
<td>ELEPHANT — with raised trunk.</td>
<td>Ht. 3&quot;</td>
<td>Rajasthan</td>
<td>1484</td>
</tr>
<tr>
<td>198</td>
<td>HORSE RIDER — with lance.</td>
<td>Ht. 3&quot;</td>
<td>Rajasthan</td>
<td>1495</td>
</tr>
<tr>
<td>199</td>
<td>BULL (NANDI) — The vehicle of Śiva; engraved.</td>
<td>Ht. 2&quot;</td>
<td>Rajasthan</td>
<td>9896</td>
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<tr>
<td>200</td>
<td>LION — The vehicle of Devi.</td>
<td>Ht. 3&quot;</td>
<td>Rajasthan</td>
<td>9903</td>
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<td>201</td>
<td>BRAZEN PEACOCK.</td>
<td>Ht. 3&quot;</td>
<td>Rajasthan</td>
<td>1538</td>
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<tr>
<td>202</td>
<td>ANTIMONY HOLDERS — Surmādānī; fish-shaped.</td>
<td>L. 5&quot;</td>
<td>Rajasthan</td>
<td>1541</td>
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<tr>
<td>203</td>
<td>INCENSE BURNER — Hollow in the form of a crane.</td>
<td>Ht. 7&quot;</td>
<td>Rajasthan</td>
<td>9828</td>
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<tr>
<td>204</td>
<td>SKIN SCRATCHER — with two peacocks at the top. Jhawa.</td>
<td>Di. 1½&quot;</td>
<td>Rajasthan</td>
<td>1540</td>
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<td>205</td>
<td>DISH — supported on a bull.</td>
<td>Ht. 5½&quot;</td>
<td>Rajasthan</td>
<td>9909</td>
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<td>206</td>
<td>WATER BOTTLE — with conical cover and dragon-headed spout set with garnets.</td>
<td>Ht. 2½&quot;</td>
<td>Rajasthan</td>
<td>2093</td>
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<tr>
<td>207</td>
<td>WATER BOTTLE — Sūrāhī; with a peacock on the cover.</td>
<td>Ht. 10½&quot;</td>
<td>Rajasthan</td>
<td>2100</td>
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<tr>
<td>208</td>
<td>GANGAJALI — Vessel to hold the sacred water of Ganges.</td>
<td>Ht. 6½&quot;</td>
<td>Rajasthan</td>
<td>9923</td>
</tr>
</tbody>
</table>
209. WATER VESSEL—Gourd-shaped with handle; *Kamandalā.*
Size: Ht. 7/4"
Rajasthani.

210. LOṬĀH—Drinking vessel.
Size: Ht. 23/4"
Rajasthani.

211. DRINKING VESSEL—Loṭāḥ.
Size: Ht. 3"
Rajasthani.

212. WATER VESSEL—Kamandalā; Gourd-shaped.
Size: Ht. 6½"
Rajasthani.

213. YONI-LĪNGAM—used for pouring water drop by drop on *Yoni-Līngam.*
Size: Ht. 8½"
Rajasthani.

214. BOX GROOVED BOWL—Oval.
Size: L. 4½", W. 4", Ht. 2½"
Rajasthani.

215. WATER POT—Ābhkhorā; Partapgarhi.
Size: Ht. 5"
Rajasthani.

216. VESSEL—to hold water in the sacrificial service; engraved.
Size: Ht. 5½"
Rajasthani.

217. BUCKET—engraved with mythological figures on the bowl.
Size: Ht. 4½"
Rajasthani.

218. BELL—with serpent's hood and two figures of Hanumān at the top.
Size: Ht. 10½"
Rajasthani.

219. BELL—surmounted by Nandi, the bull vehicle of Śiva; used by the Śaivites.
Size: Ht. 8½"
Rajasthani.

220. INCENSE BURNER.
Size: Ht. 4"
Rajasthani.
STIRRUP — Paira; engraved.
Size: L. 4½" Rajasthani. 1565

PAIR OF STIRRUPS — Paira.
Size: L. 4" Rajasthani. 1560-61

BEDSTEAD LEG — Perforated.
Size: Ht. 6½" Rajasthani. 1639

BELL — for Bullock Cart; Jang.
Size: Ht. 6" Rajasthani. 1663

DRINKING CUP.
Size: Ht. 3" Rajasthani. 1545

PEN CASE AND INK STAND — with Pyramidal cover; old Indian shape.
Size: L. 11" Ht. 6½" Rajasthani. 1684

COOKING POT WITH COVER — Laṭāh and Ḍhākni; (Domestic utensils).
Size: Ht. 5½" Rajasthani. 1652

SNUFF BOX — Oval.
Size: L. 2" Ht. 5/8" Rajasthani. 1471

BOX WITHOUT COVER — Mango-shaped; perforated.
Size: Ht. 3" Rajasthani. 1592

VESSEL — to hold fire for burning incense, supported by chains.
Size: Ht. 2" Rajasthani. 10025

PANČHAPĀTRA — Vessel for holding water in the sacrificial service of all Gods; engraved.
Size: Ht. 1½" Rajasthani. 9958

BETEL BOX — Paṇḍān; perforated.
Size: Ht. 6½" Di. 7½" Rajasthani. 1636
234. FOUR TRACERIES — Jalee.

237. Size: L. 6¼", W. 4¼*
Rajasthaní. 1657-60

238. ELEPHANT WITH DRIVER.
Size: Ht. 7½"
Rajasthaní. 1488

239. VESSEL — for sacred water of the Ganges. Gangajali; engraved.
Size: Ht. 5"
Rajasthaní. 1683

240. TOP OF THE WALKING STICK — Curved.
Size: L. 5½" Di. 1"
Rajasthaní. 1559

241. TRAY — Octagonal; engraved and perforated.
Size: L. 10¼" W. 8¾"
Rajasthaní. 1641

242. PANCHAPĀTRA — Vessel for holding water in the sacrificial service; with figures of flowers, a horse and an elephant engraved upon it.
Size: Ht. 3½"
Rajasthaní. 9959

243. SPITTOON — Pickdān.
Size: Ht. 4½"
Rajasthaní. 1678

244. DRINKING CUP — Ākkhorā; plated with zinc. There are brass and plated floral bands running alternately round the bowl on the outside, whilst the inside is entirely plated.
Size: Ht. 3½"
Rajasthaní. 1478

245. VESSEL — For sacred water of the Ganges. Gangajali; engraved.
Size: Ht. 5"
Rajasthaní. 1686

246. SALVER — Circular; Rakābi; engraved.
Size: Di. 8½"*
Rajasthaní. 1620

247. DRINKING VESSEL — Jagannāthī.
Size: Ht. 2½"
Rajasthaní. 1475

248. ANTIMONY HOLDER — Mango-shaped; engraved.
Size: L. 1½"
Rajasthaní. 1495
249. WATER VESSEL — Engraved; brass.
   Size: Ht. 5\(\frac{1}{4}\)" Rajasthani.

250. BOX FOR HOLDING LIME — Choondāānī.
   Size: L. 2\(\frac{1}{2}\)" Di. 3\(\frac{1}{8}\"
   Rajasthani.

251. TOP OF A WALKING STICK — Lion-headed.
   Size: L. 2\(\frac{1}{4}\"
   Rajasthani.

252. BOWL — Engraved.
   Size: Ht. 2\(\frac{1}{2}\)" Di. 4\(\frac{1}{2}\"
   Rajasthani.

253. PEACOCK — used as a skin scratcher and also to amuse children.
   Painted red, yellow and black.
   Size: L. 5\(\frac{1}{2}\)" Ht. 6\(\frac{1}{2}\"
   Rajasthani.

254. DRINKING CUP — Ākkhorā; engraved.
   Size: Ht. 2\(\frac{1}{2}\"
   Rajasthani.

255. TRAY — Octagonal with perforated border and engraved centre.
   Size: L. 10\(\frac{3}{4}\)" W. 8\(\frac{3}{4}\"
   Rajasthani.

256. SHIELD — Dhāl with four bosses and a border; engraved with a floral pattern round them.
   Size: Di. 11\(\frac{1}{2}\"
   Rajasthani.

257. DRINKING CUP — Ākkhorā; plated with zinc.
   Size: Ht. 3"
   Rajasthani.

258. A PAIR OF SANDALS — plated with zinc; engraved and painted red on the sides.
   Size:
   Rajasthani.

259. RĀMĀYĀNA VASE — globular; with a flat lid on which is placed a figure of Rāvana.
   Size: Ht. 20\(\frac{3}{4}\"
   Rajasthani.

260. FLAT CIRCULAR BOX — engraved with figures.
   Size: Di. 4"
   Rajasthani.
261. IMARTI — Water vessel; engraved with floral designs.
   Size: Ht. 4"
   Rajasthani.  
   2305

262. TUMBI — or devotee’s small bowl with engraved figures.
   Size: Ht. 3½"
   Rajasthani.  
   2316

263. WATER BOTTLE — with a snake-shaped handle; Surāhi Sānpki.
   Size: Ht. 15½"
   Rajasthani.  
   1004

264. SALVER — circular; floral. Plain wide margin, short centre without mat ground.
   Size: Di. 18"
   Rajasthani.  
   2130

265. SMALL WATER POT — Ākkhorā; engraved with figures.
   Size: Ht. 3"
   Rajasthani.  
   981

266. WATER VESSEL — with two handles and embossed floral ornaments; shape taken from the Razm Nāmah.
   Size: Ht. 12½"
   Rajasthani.  
   984

267. COFFEE POT — with sun in the centre, Suraj-ka-hastawa; yarkand shaped.
   Size: Ht. 15"
   Rajasthani.  
   2414

268. HASTĀWA — or water vessel with spout.
   Size: Ht. 11"
   Rajasthani.  
   2266

269. WATER VESSEL — with spout, Mahabharat-ka-Hastawa; engraved on the bowl are embossed medallions reproduced from the originals in the Emperor Akbar’s Razm Nāmah.
   Size: Ht. 13½"
   Rajasthani.  
   2402

270. WATER VESSEL — Chambu; engraved.
   Size: Ht. 8½", W. 9"
   Rajasthani.  
   2261

271. TRAY — circular; Rakabi Rasmandal-ki; engraved Scene — Krishṇa dancing with the gōpti or milkmaids.
   Size: Di. 10¼"
   Rajasthani.  
   2257
Size: Di. 12" 
Rajasthani. 

273. **SALVER**—Repoussé work. Subject: one dancing girl. 
Size: Di. 10½" 
Rajasthani. 

274. **TRAY**—in high relief on which are represented two heavenly nymphs pouring out wine. A reproduction in brass of stone figures on the cenotaph of Maharaja Sawai Jai Singh, the founder of Jaipur. 
Size: Di. 19½" 
Rajasthani. 

275. **SALVER**—circular; embossed and engraved. Pattern—A female pouring wine into a cup, held by another female while both are dancing. Frosted ground. 
Size: Di. 20" 
Rajasthani. 

276. **WATER VESSEL**—with spout; embossed and raised with medallions in the centre. Gaṇeṣa, Śiva, Sarasvatī etc. Pedestal grooved. 
Size: Ht. 16" 
Rajasthani. 

Size: Ht. 11½" 
Rajasthani. 

278. **SALVER**—with border medallions of flowers and birds in repoussé; centre subject: Garuḍa killing a lion-headed monster. 
Size: Di. 12" 
Rajasthani. 

279. **TRAY**—Oval; engraved. Tiger-hunt. 
Size: Di. 2'6" 
Rajasthani. 

280. **CUP**—for sipping spirit; Chuski, used by Rajputs. 
Size: Ht. 6" 
Rajasthani. 

281. **VESSEL**—for sipping wine; Chuski. 
Size: Ht. 4½" 
Rajasthani.
282. **VASE**—with cover; bowl-grooved. Two parrots round the neck; engraved.
   Size: Ht. 5½"  
   Rajasthani. 1023

283. **COFFEE POT**—Engraved. Turkish design.
   Size: Ht. 6½"  
   Rajasthani. 2458

284. **MARDAN.**
   Size: Ht. 6"  
   Rajasthani. 2265

285. **BOWL**—with a ribbed centre; boat-shaped.
   Size: L. 8½" W. 5½"  
   Rajasthani. 1021

286. **FIGURE OF A HORSE**—*Ghora.*
   Size: Ht. 1¼"  
   Rajasthani. 1031

287. **FIGURE OF AN ELEPHANT**—without the trappings; *Hathi nangipith.*
   Size: Ht. 1¼"  
   Rajasthani. 1032

288. **FIGURE OF AN ELEPHANT**—with a state howdah; *Ambawari-ka-Hathi.*
   Size: Ht. 1½"  
   Rajasthani. 1030

289. **FIGURE OF A STAG**—*Bara Singha.*
   Size: Ht. 1½"  
   Rajasthani. 1028

290. **FIGURE OF THE SACRED BULL**—*Bail.*
   Size: Ht. 1½"  
   Rajasthani. 1029

291. **SMALL DRINKING VESSEL**—used by Rajputs. *Chuski* with ribbed bowl.
   Size: Ht. 4"  
   Rajasthani. 2394

292. **TRAY**—circular. Pattern taken from an old damased steel tray.
   Size: Di. 10"  
   Rajasthani. 1046
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<tr>
<td>293.</td>
<td>WATER BOTTLE — Surahi; grooved bowl.</td>
<td>Ht. 12 1/2&quot;</td>
<td>Rajasthani.</td>
<td>2412</td>
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<tr>
<td>294.</td>
<td>WATER VESSEL — Akkhora; lobed body.</td>
<td>Ht. 6&quot;</td>
<td>Rajasthani.</td>
<td>960</td>
</tr>
<tr>
<td>295.</td>
<td>WATER BOTTLE — Surahi; grooved.</td>
<td>Ht. 8&quot;</td>
<td>Rajasthani.</td>
<td>1002</td>
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<tr>
<td>296.</td>
<td>TRAY — Lotus pattern.</td>
<td>Di. 12&quot;</td>
<td>Rajasthani.</td>
<td>1035</td>
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<td>297.</td>
<td>ROSE WATER SPRINKLER — Gulabidani.</td>
<td>Ht. 10&quot;</td>
<td>Rajasthani.</td>
<td>2248</td>
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<tr>
<td>298.</td>
<td>COFFEE POT — engraved. Turkish design.</td>
<td>Ht. 10&quot;</td>
<td>Rajasthani.</td>
<td>2454</td>
</tr>
<tr>
<td>299.</td>
<td>SALVER — Circular; plain ornamental; wide margin without mat ground.</td>
<td>Di. 30&quot;</td>
<td>Rajasthani.</td>
<td>2116</td>
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<tr>
<td>300.</td>
<td>SALVER — Circular; hammered; Pattern taken from the west side of Batashewala’s tombs at Delhi. Frosted ground.</td>
<td>Di. 28&quot;</td>
<td>Rajasthani.</td>
<td>2111</td>
</tr>
<tr>
<td>301.</td>
<td>SALVER — with a scalloped short centre; frosted.</td>
<td>Di. 30&quot;</td>
<td>Rajasthani.</td>
<td>2121</td>
</tr>
<tr>
<td>302.</td>
<td>SALVER — Circular, Scalloped; wide centre pattern. Frosted ground.</td>
<td>Di. 30&quot;</td>
<td>Rajasthani.</td>
<td>2119</td>
</tr>
<tr>
<td>303.</td>
<td>ZODIAC SALVER.</td>
<td>Di. 30&quot;</td>
<td>Rajasthani.</td>
<td>2156</td>
</tr>
<tr>
<td>304.</td>
<td>SALVER — Circular; with wide border of eight large scallops. Embossed. Design taken from a tomb in Delhi.</td>
<td>Di. 30&quot;</td>
<td>Rajasthani.</td>
<td>2129</td>
</tr>
</tbody>
</table>
305. SALVER — Repoussé. Mythological designs round the edge representing the 30 days of the month.
   Size: Di. 29" 
   Rajasthani. 2157

306. SALVER — Circular; old T-pattern; scalloped short centre; frosted.
   Size: Di. 30" 
   Rajasthani. 2122

307. SALVER — Circular with a scalloped wide centre. Frosted.
   Size: Di. 30" 
   Rajasthani. 2118

308. SALVER — Circular. Drawing room pattern. Frosted.
   Size: Di. 32" 
   Rajasthani. 2117

309. SALVER — Circular. Scalloped; short centre.
   Size: Di. 30" 
   Rajasthani. 2120

310. SALVER — Circular. Plain ornamental.
   Size: Di. 28" 
   Rajasthani. 2115

311. PHARSI HUKKAH — Bādroon-kā-Jāl in the middle; engraved.
   Size: Ht. 7½" 
   Rajasthani. 431

312. PHARSI HUKKAH — Plated with zinc and engraved.
   Size: Ht. 8¼" 
   Rajasthani. 442

313. PHARSI HUKKAH — Plated with zinc and engraved.
   Size: Ht. 8½" 
   Rajasthani. 452

314. HUKKAH — ornamented medallions, flowers and leaves represented.
   Size: Ht. 6½" 
   Rajasthani.

315. HUKKAH — on base, ornamented peacock handle; mango-shaped.
   Size: Ht. 4¾" 
   Rajasthani.

316. HUKKAH.
   Size: Ht. 4½" 
   Rajasthani. 551
317. HUKKAH — Pharsi; with vertical grooves.
   Size: Ht. 8½"  Rajasthani.  484
318. HUKKAH — Pharsi; plated with zinc; engraved.
   Size: Ht. 5½"  Rajasthani.  445
319. HUKKAH — Pharsi; engraved in trees and birds.
   Size: Ht. 8"  Rajasthani.  425
320. HUKKAH — Pharsi; engraved in vertical design in columns.
   Size: Ht. 7½"  Rajasthani.  449
   Size: Ht. 8"  Rajasthani.  550
322. GLOBULAR HUKKAH — grooved.
   Size: Ht. 8", Di. 7"  Rajasthani.  2078
323. SMOKING PIPE — circular.
   Size: Di. 3¼"  Rajasthani.  1520
324. HUKKAH.
   Size: Ht. 4½"  Rajasthani.  547
325. HUKKAH BASE — Chau-Phooli-ki-buti in the middle and grooves engraved right down on the bottom.
   Size: Ht. 4½"  Rajasthani.  557
326. HUKKAH BASE — engraved.
   Size: Ht. 5"  Rajasthani.  549
327. HUKKAH BASE — engraved in zig-zag in the middle and bottom.
   Size: Ht. 5"  Rajasthani.  540
328. HUKKAH.
   Size: Ht. 4½"  Rajasthani.  538
339. HUKKAH — Zinc; with brass mouthpiece.
   Size: Ht. 4½”
   Rajasthani.

340. HUKKAH — Zinc; with brass mouthpiece, wooden fire bowl and boiler.
   Size: Ht. 3” and 9”
   Rajasthani.

341. HUKKAH.
   Size: Ht. 4”
   Rajasthani.

342. HUKKAH — Pharsi.
   Size: Ht. 5”
   Rajasthani.

343. CHILLUM — Sulphi.
   Size: Ht. 3-7/8”
   Rajasthani.

344. HUKKAH — Pharsi; rose water sprinkler engraved in the medallions.
   Size: Ht. 6”
   Rajasthani.

345. HUKKAH — with fire bowl.
   Size: Ht. 15½”
   Rajasthani.

346. ĀRTIKĀ or LAMP — for waving before the idol with a row of five lamps held by engraved female figure.
   Size: Ht. 3¾”
   Rajasthani.

347. ĀRTIKĀ or LAMP — for waving before the idol.
   Size: Ht. 1¾”
   Rajasthani.

348. ĀRTIKĀ or LAMP — for waving before the idol.
   Size: Ht. 1¼”
   Rajasthani.

349. ĀRTIKĀ or LAMP — for waving before the idol.
   Size: Ht. 1¼”
   Rajasthani.

350. ĀRTIKĀ or LAMP — for waving before the idol.
   Size: Ht. 1¼”
   Rajasthani.
341. SAKHI LAMP — fine specimen.
   Size: Ht. 12"
   Rajasthani. 9802

342. ĀRTIKĀ or LAMP — for waving before an idol; having three wicks.
   Size: Ht. 14"
   Rajasthani. 9947

343. ĀRTIKĀ or LAMP — for waving before the idol. There are twelve bowls for wicks supported by a female figure and a large bowl.
   Size: Ht. 6"
   Rajasthani. 10007

344. FEMALE FIGURE — holding lamp on a perforated pedestal; engraved.
   Size: Ht. 134"
   Rajasthani. 2410

345. FEMALE FIGURE — holding two lamps on a perforated pedestal; engraved.
   Size: Ht. 134"
   Rajasthani. 2406

346. HANGING PARROT-LAMP.
   Size: Ht. 14"
   Rajasthani. 1628

347. SAKHI LAMP — a female with a serpent’s hood; engraved.
   Size: Ht. 194"
   Rajasthani. 9961

348. LAMP — peacock-shaped.
   Size: Ht. 6"
   Rajasthani. 9948

349. ĀRTIKĀ or LAMP — with one large bowl for waving before the idol.
   Size: Ht. 3"
   Rajasthani. 9980

350. LAMP BOWL — supported by a peacock.
   Size: Ht. 9"
   Rajasthani. 9999

351. SAKHI — holding a lamp in one hand and in the other a mirror; standing upon a tortoise.
   Size: Ht. 64"
   Rajasthani. 9779
352. ROLLING LAMP.
   Size: Di. 6"
   Rajasthani.

353. SAKHI — holding a lamp.
   Size: Ht. 10½"
   Rajasthani.

354. SAKHI — holding a lamp. The Sakhî is the female attendant
   on a deity.
   Size: Ht. 10"
   Rajasthani.

355. CANDLE STICK — similar to No. 1466.
   Size: Ht. 13¾"
   Rajasthani.

356. ĀRTIKA or LAMP — for waving before an idol. It has five
   triangular projections for wicks.
   Size: Ht. 24½"
   Rajasthani.

357. ĀRTIKA or LAMP — for waving before an idol.
   Size: Ht. 34½"
   Rajasthani.

358. SAKHI — Attendant on a goddess; standing on a pedestal and
   holding tray in her hands. Fine example.
   Size: Ht. 12"
   Rajasthani.

359. STAND — for rolling lamp; Tiktee.
   Size: Di. 5"
   Rajasthani.

360. LAMP WITH BOWLS — for wicks.
   Size: Ht. 6"
   Rajasthani.

361. SAKHI LAMP.
   Size: Ht. 6½"
   Rajasthani.

362. SAKHI LAMP.
   Size: Ht. 5½"
   Rajasthani.

363. SAKHI LAMP.
   Size: Ht. 6"
   Rajasthani.

971
9777
9775
1469
9949
9941
9935
963
10011
9787
9829
9831
364. LAMP — peacock-shaped.
Size: 5"
Rajasthani.

365. ĀRTIKĀ or LAMP — for waving before the idol.
Size: Ht. 2"
Rajasthani.

366. LAMP — parrot-shaped.
Size: Ht. 6" L. 6"
Rajasthani.

367. LAMP — with perforated round tray. Indented border.
Size: Ht. 6"
Rajasthani.

368. LAMP ON SNAKE.
Size: Ht. 8½"
Rajasthani.

369. YASODĀ — mother of Kṛishṇa holding her son in her arms. More realistic than such images usually are very similar to many Roman Catholic images of the Virgin Mary.
Size: Ht. 7½"
Rajasthani.

370. GROTESQUE FIGURE — sitting with a serpent's hood over its head, which supports a similar figure on its head.
Size: Ht. 5"
Rajasthani.

371. LAKSHMĪ.
Size: Ht. 3½"
Rajasthani.

372. IMAGE OF DATTĀTREYA — son of Atri and Anusuyā. A Brahman saint in whom a portion of Brahmā, Viśṇu and Śiva or more particularly Viśṇu, was said to be incarnated.
Size: Ht. 4"
Rajasthani.

373. GARUḌA — The vehicle of Viśṇu.
Size: Ht. 4"
Rajasthani.

374. MODEL OF PANIHĀRIN — Woman carrying a water-pot.
Size: Ht. 5½"
Rajasthani.
375. **CHATURBHUJA** — or the four-armed Vishnu.
   Size: Ht. 4½' Rajasthani. 9799

376. **HINDOLĀ** — or Swing; for Śiva or a group of five Hindu household deities. In the centre is the lingam over-shadowed by the cobra which is coiled round the Yoni; behind is Gaṇeṣa, and in front are Pārvatī as Annapurnā Devī and Nandi.
   Size: Ht. 16½' Rajasthani. 9994

377. **BRAHMĀ**.
   Size: Ht. 1½' Rajasthani. 9895

378. **IMAGE OF CHATURBHUJA**.
   Size: Ht. 2½' Rajasthani. 9801

379. **GROTESQUE IMAGE OF GAṆEṢĀ** — the God of Wisdom.
   Size: Ht. 1½' Rajasthani. 9821

380. **INFANT KRISHṆA** — Bālamukunda.
   Size: Ht. 2' Rajasthani. 9852

381. **GROTESQUE IMAGE OF ANNAṆAṆA** — or the Goddess of Plenty.
   Size: Ht. 1½' Rajasthani. 9819

382. **ANNAṆAṆA DEVĪ** — the Goddess of Plenty.
   Size: Ht. 2' Rajasthani. 9782

383. **THRONE** — for idols.
   Size: Ht. 12' Rajasthani. 10028

384. **IMAGE OF BĀLAṆUKUNDA** — or infant Krīṣṇa.
   Size: Ht. 1½' Rajasthani. 9918

385. **IMAGE OF BĀLAṆUKUNDA** — or infant Krīṣṇa.
   Size: Ht. 2' Rajasthani. 9919

386. **BĀLAṆUKUNDA** — or the infant Krīṣṇa, worshipped by the Vallabha chāryas.
   Size: Ht. 2½' Rajasthani. 9786
387. IMAGE OF KRISHNA.
Size: Ht. 34"
Rajasthani.

388. IMAGE OF RADHIKA — Kṛishṇa’s consort.
Size: Ht. 34"
Rajasthani.

389. GROTESQUE IMAGE OF PĀRVATI — Wife of Śiva.
Size: Ht. 34"
Rajasthani.

390. IMAGE OF A HINDU WOMAN — with white enamelled eyes.
Size: Ht. 44"
Rajasthani.

391. FIGURE OF HINDU FEMALE — standing.
Size: Ht. 4"
Rajasthani.

392. RĀMA WITH SĪTĀ — or Jānki, his wife, seated on his thigh.
Size: Ht. 4"
Rajasthani.

393. FIGURE OF A BOY — with his right hand raised upwards.
Size: Ht. 2-1/3"
Rajasthani.

394. SAKHI — with a mirror in one hand and a lotus in the other.
Size: Ht. 8"
Rajasthani.

395. HINDU MILKMAID — with a pot of milk on her head.
Size: Ht. 8 1/4"
Rajasthani.

396. IMAGE OF KRISHNA.
Size: Ht. 4 1/4"
Rajasthani.

397. IMAGE OF RADHIKA — Kṛishṇa’s consort.
Size: Ht. 4 1/4"
Rajasthani.

398. HORSE RIDER — with four hands.
Size: Ht. 5"
Rajasthani.

399. FIGURE OF A GIRL — in a dancing attitude, standing on a pedestal. A good example of the Hindu artist’s idea of grace and beauty.
Size: Ht. 10"
Rajasthani.
400. GARUDA — the Vulture King sitting on a throne having a cobra-hood above him, he being the enemy and devourer of all serpents.
Size: Ht. 10\(\frac{1}{2}\)" Rajasthani.

401. GODDESS — with white enamelled eyes; standing on a pedestal.
Size: Ht. 8\(\frac{1}{4}\)" Rajasthani.

402. BRASS PATTERN — repoussé-pattern taken from dados on wall.
Size: Ht. 21\(\frac{1}{4}\)" Rajasthani.

404. BRASS PATTERN — repoussé-pattern taken from dados on wall.
Size: 27\(\frac{1}{4}\)" Rajasthani.

406. ROLLING LAMP — opened to show construction.
Size: Di. 6" Rajasthani.

407. ĀRTIKĀ or lamp for waving before the idol with handsome peacock-shaped handle.
Size: Ht. 2\(\frac{3}{4}\)" Rajasthani.

408. ROLLING LAMP — It is hung like a ship's compass.
Size: Di. 6" Rajasthani.

409. PEDESTAL LAMP — with shrine — the back of this lamp is formed of large volutes or scrolls of copper. The God is Vishnu on a lotus.
Size: Ht. 27" Rajasthani.

410. BRAZEN SERPENT — in triangular curls.
Size: L. 2" Rajasthani.

411. ŚIVA AND PĀRVATĪ — riding on a bull with Ganesa on the lap of Pārvati.
Size: Ht. 7\(\frac{1}{4}\)" Rajasthani.

412. SHIELD — with raised ornamentation in the centre.
Size: Di. 18" Rajasthani.
413. BETEL BOX — X-shaped; perforated.
Size: L. 4" B. 3"
Rajasthani.

414. BETEL BOX — pierced-brass-silver plated; floral ornamentation with birds.
Size: 3\frac{1}{2}" x 2\frac{1}{2}"
Rajasthani.

415. WATER POT — Hastawa or Badna; fluted and engraved.
Size: Ht. 8\frac{1}{4}"
Rajasthani.

416. COFFEE POT — Bokhara pattern; the whole surface is covered with engraved figures.
Size: Ht. 13"
Rajasthani.

417. CLUB — with tiger-shaped head; Ghota Nahar-mukhi; silver-plated brass.
Size: L. 28"
Rajasthani.

418. WATER BUCKET — Dol; used at wells; engraved designs.
Size:
Rajasthani.

419. SALVER — circular; with wide border.
Size: Di. 16"
Rajasthani.

420. HASTAWA — with dome-shaped cover and handle.
Size: Ht. 13"
Rajasthani.

421. HASTAWA — with dome-shaped cover and handle.
Size: Ht. 13"
Rajasthani.

422. WATER BOTTLE — Surāhi.
Size: Ht. 8"
Rajasthani.

423. SALVER — circular; with wide centre and ornamented border. From soffit of dripstone; Sultana's house, Fatehpur Sikri.
Size: Di. 18"
Rajasthani.

424. LAMP STAND — Stem-shaped; like a peacock.
Size: Ht. 3\frac{3}{4}"
Rajasthani.
425. KATORDAN — food receptacle; circular.
Size: Ht. 3½" and Di. 5½"
Rajasthani. 1604

426. HASTAWA — Water bottle; elaborately ornamented with engraved floral figures.
Size: Ht. 8"
Rajasthani. 2104

427. SALVER — circular; pattern taken from the tombs at Delhi.
Size: Di. 16"
Rajasthani. 1018

428. SALVER — circular; embossed pattern taken from the east side of Batashewala's tomb at Delhi.
Size: Di. 16"
Rajasthani. 1055

429. SALVER — circular; embossed pattern taken from Nadir's tomb at Delhi.
Size: Di. 18"
Rajasthani. 1053

430. SHIELD — with bold raised work in the centre.
Size: Di. 20"
Rajasthani. 1058
BRASS WORK
Section B (Non-Rajasthani)

431. TRAY — Circular; engraved.
Size: 9½" 
Poona. Nineteenth Century. 163

432. TRAY — arch-shaped ends.
Size: 8⅜" × 4¾" 
Poona. Nineteenth Century. 161

433. TRAY — Circular.
Size: Di. 7" 
Poona. Nineteenth Century. 160

434. BOX WITH COVER — *Loti* with Ganesa at the top.
Size: Ht. 6½" 
Poona. Nineteenth Century. 175

435. TOILET BOX — used by the Maharatta ladies.
Size: 4½" 
Poona. Nineteenth Century. 168

436. PAPER KNIFE — with perforated blade.
Size: L. 11" 
Poona. Nineteenth Century. 180

437. BOWL — Small; Chiniot.
Size: Ht. 1¾" 
Poona. Nineteenth Century. 2273

438. VASE — in a lady’s hand.
Size: 7½/8" 
Poona. Nineteenth Century. 147

439. BOX WITH COVER.
Size: Ht. 4½" 
Poona. Nineteenth Century. 175

440. BOX — with cover and flowers in repoussé.
Size: Ht. 3¾" 
Poona. Nineteenth Century. 172

441. TOILET BOX — used by the Maharatta ladies.
Size: Ht. 4½-5/8" 
Poona. Nineteenth Century. 167

442. BOX — with cover ovoid on three legs.
Size: Ht. 6½" 
Poona. Nineteenth Century. 173
443. VASE — with two human figures.
Size: Ht. 8½"
Poona. Nineteenth Century.

444. VASE — in a lady’s hand.
Size: Ht. 6"
Poona. Nineteenth Century.

445. BELL — with Hanuman-shaped handle.
Size: Ht. 8"
Poona. Nineteenth Century.

446. WATER VESSEL — Ṭaṭā.
Size: Ht. 4½"
Poona. Nineteenth Century.

447. CANDLE STICK — in form of a woman holding a bowl.
Size: Ht. 5"
Poona. Nineteenth Century.

448. BELL — with Hanuman-shaped handle.
Size: Ht. 7¼"
Poona. Nineteenth Century.

449. SALVER — engraved.
Size: Di. 26"
Banaras. Nineteenth Century.

450. WATER BOTTLE — engraved.
Size: Ht. 19"
Banaras. Nineteenth Century.

451. FLOWER VASE — engraved.
Size: Ht. 7¼"
Banaras. Nineteenth Century.

452. FLOWER VASE — engraved.
Size: Ht. 7¼"
Banaras. Nineteenth Century.

453. BOWL — engraved.
Size: Di. 5½"
Banaras. Nineteenth Century.

454. TRAY — engraved; circular.
Size: Di. 6¼"
Banaras. Nineteenth Century.

455. Tray — engraved.
Size: Di. 6½"
Banaras. Nineteenth Century.
456. BISCUIT BOX — perforated.
Size: Ht. 11\frac{1}{2}''
Banaras. Nineteenth Century.

457. BOWL — engraved.
Size: Di. 5\frac{1}{2}''
Banaras. Nineteenth Century.

458. BOWL — engraved.
Size: Di. 5\frac{1}{2}''
Banaras. Nineteenth Century.

459. TRAY — engraved.
Size: Di. 10''
Banaras. Nineteenth Century.

460. BOWL — engraved.
Size: Di. 5\frac{1}{2}''
Banaras. Nineteenth Century.

461. FLOWER VASE — engraved.
Size: Di. 7\frac{1}{2}''
Banaras. Nineteenth Century.

462. WATER BOTTLE — engraved.
Size: Ht. 19''
Banaras. Nineteenth Century.

463. WATER VESSEL — Loṭā; engraved.
Size: Ht. 5\frac{1}{2}'' and Di. 6\frac{1}{2}''
Banaras. Nineteenth Century.

464. BELL — engraved; surmounted with a figure of Hanuman.
Size: Ht. 9\frac{1}{2}''
Banaras. Nineteenth Century.

465. TRAY — Thāl; engraved.
Size: Di. 12\frac{1}{2}''
Banaras. Nineteenth Century.

466. WATER BOTTLE — Surāḥi; engraved.
Size: Ht. 13\frac{1}{2}''
Banaras. Nineteenth Century.

467. TRAY — engraved.
Size: Di. 12\frac{1}{2}''
Banaras. Nineteenth Century.

468. WATER BOTTLE — Surāḥi; engraved.
Size: Ht. 13\frac{1}{2}''
Banaras. Nineteenth Century.
469. TRAY — *Thāl*; engraved.
Size: 12¾"
Banaras. Nineteenth Century. 911

470. BELL — engraved; surmounted with a figure of Hanuman.
Size: Ht. 9¼"
Banaras. Nineteenth Century. 932

471. WATER VESSEL — *Loṭāh*; engraved.
Size: Di. 6¼", Ht. 5½"
Banaras. Nineteenth Century. 928

472. TRAY — Octagonal; with cover and chased figures.
Size: 19¾" × 15¾"
Banaras. Nineteenth Century. 949

473. FLOWER VASE — engraved.
Size: Ht. 7½"
Banaras. Nineteenth Century. 931

474. BOWL — engraved.
Size: Di. 5¾"
Banaras. Nineteenth Century. 945

475. VASE — engraved.
Size: Ht. 14½"
Banaras. Nineteenth Century. 91

476. TRAY — Octagonal; engraved.
Size: Di. 18"
Banaras. Nineteenth Century. 940

477. VASE — engraved.
Size: Ht. 14½"
Banaras. Nineteenth Century. 909

478. SALVER — circular with scalloped edges.
Size: Di. 16¼"
Banaras. Nineteenth Century. 952

479. BOWL — engraved.
Size: Di. 5½"
Banaras. Nineteenth Century. 926

480. FLOWER VASE — engraved.
Size: Ht. 7¼"
Banaras. Nineteenth Century. 941

481. TRAY — Oval; engraved.
Size: 20"
Banaras. Nineteenth Century. 905
482. BOWL — engraved.
Size: Di. 5½" Banaras. Nineteenth Century. 923

483. LOTĀ — or water pot with trays, spoon, and cup used in worship by Maharattas; Brass and copper.
Size: Ht. 4" Nasik. Nineteenth Century. 10032

484. LOTĀ — or water pot with handle for holding water in the sacrificial services.
Size: Ht. 4½" Nasik. Nineteenth Century. 10029

485. CUP — with tray and spoon, used in worship by the Maharattas.
Size: Ht. 4½" Nasik. Nineteenth Century. 10031

486. SPITTOON.
Size: Ht. 13½" Nasik. Nineteenth Century. 133

487. LOTĀ.
Size: 5-5/8" Nasik. Nineteenth Century. 132

488. BETEL BOX — betel leaf shaped.
Size: 6-3/8" Nasik. Nineteenth Century. 139

489. BETEL BOX — betel leaf shaped.
Size: 10½" × 4-3/8" Nasik. Nineteenth Century. 131

490. BOWL — Small; Chiniot.
Size: Ht. 2½" Jhang. 2272

491. DRINKING CUP — Gilār; grooved.
Size: 3½" Nagpur. Nineteenth Century. 141

492. DRINKING CUP — Ābhkhorā; grooved.
Size: 3½" Nagpur. Nineteenth Century. 142

493. DRINKING CUP — Brahmpuri Ābhkhorā.
Size: Ht. 4½" Nagpur. Nineteenth Century. 88
494. WATER VESSEL — Loṣāḥ with spout; old shape.
Size: Ht. 6”
Bhandara. 138

495. KHASDAN — a vessel to hold betel for presentation to guests; engraved.
Size: Ht. 6”. Di. 7½”
Jhang. 2268

496. WATER VESSEL — with handle and spout; Hastawa; ribbed bowl.
Size: Ht. 13½”
Surat. 381

497. BRASS JAR — with cover; bowl engraved with floral bands; Chiniot.
Size: Ht. 7”
Jhang. 2270

498. BOWL — incised with floral bands.
Size: Ht. 3¾”
Bhawalpur. Nineteenth Century. 2271

499. WATER VESSEL — with a fluted bowl, Kamrakhi Hastawa.
Size: 11¼”
Bombay. Nineteenth Century. 390

500. GANGĀJALI — or bottle for the sacred waters of the Ganges. It has a globular bowl and tapering neck.
Size: Ht. 9½”
Bombay. Nineteenth Century. 10014

501. KAMANDALU — or devotees’ gourd-shaped begging bowl with spout.
Size: Ht. 8½”
Bombay. Nineteenth Century. 10012

502. WATER POT — with spout for holding the sacred waters of the Ganges.
Size: Ht. 8”
Ujjain. Nineteenth Century. 10010

503. WATER VESSEL — Loṣāḥ with ornamentation in repoussé.
Size: 6¼”
Tanjore. Nineteenth Century. 174

504. PAṌCHAPĀTRA — or vessel to hold water at the time of religious functions; engraved.
Size: Ht. 11½”
Trichinapalli. Nineteenth Century. 10026
505. TRAY — circular; on the outer ridge ten depressions each containing a bird in repoussé and chased.
Size: Di. 18"
Madras. 3094

506. SALVER — Grotesque birds inlaid in copper on brass. Encrusted with Tanjore design with central boss of flowers.
Size: Di. 12"
Madras. 3087

507. SALVER — brass with copper inlaid ornamentation. Central boss, representing a bird in copper. Foliage and birds in medallions.
Size: Di. 12"
Madras. 3088

508. TRAY — Octagonal; embossed. Subject: Grotesque animals and birds in repoussé arabesque borders; edge perforated.
Size: Di. 24"
Madras. 3096

509. PAN BOX — perforated.
510. Size: Di. 1-5/8"
Ahmedabad. 165 & 166

511. BOX — ribbed.
Size: Ht. 3½"
Kanpur. 93

512. DRINKING CUP — Kamandalu.
Size: Ht. 4"
Kanpur. 86

513. POWDER BOX — used by Maharatta ladies in feasts for making a space for guests at dinner. It has two cylinders perforated to form a floral pattern on the ground Rangoli.
Size: Ht. 1½"
Indore. Nineteenth Century. 158

514. POWDER BOX — used by Maharatta ladies in feasts for making a space for guests at dinner. It has two cylinders perforated to form a floral pattern on the ground Rangoli.
Size: Ht. 1½"
Indore. Nineteenth Century. 159

515. TRAY — engraved.
Size: Di. 15½"
Jhansi. 938

516. TRAY — engraved.
Size: Di. 15½"
Jhansi. 944
517. TRAY — embossed.
Size: 7½"  
Lucknow.  

518. TRAY — embossed.
Size: Di. 7½"  
Lucknow.  

519. BOX — for betel; embossed.
Size: Ht. 8½"  
Lucknow.  

520. SALVER — circular; brass coloured.
Size: Di. 17½"  
Shahjehanpur.  

521. WATER BOTTLE — brass, lacquered; painted.
Size: Ht. 11"  
Amritsar.  

522. FAKEER’S BOWL — Tumbi; lacquered; painted; an old specimen.
Size: Ht. 5"  
Amritsar.  

523. CUP — brass; zinc plated.
Size: Ht. 4"  
Indian.  

524. BOWL — engraved with floral band.
Size: Ht. 4"  
Indian.  

525. VASE — brass; on a circular stand of copper which has three feet. Eight figures of gods in high relief are placed round the upper part of the vase. The whole forms an Attardān.
Size: Di. 10"  
Chillumbrum.  

526. BOWL — or Katorā.
Size: Ht. 14" Di. 5"  
Indian.  

527. WATER VESSEL.
Size: Ht. 5-1/8"  
Indian.  

528. LAMP — for candles.
Size: Ht. 9"  
Indian.
529. TRAY — circular.
Size: Di. 6½
Moradabad. Nineteenth Century.

530. BOWL — Pyālā.
Size: Ht. 2½ and Di. 5½
Moradabad. Nineteenth Century.

531. DRINKING CUP — with spout.
Size: Ht. 3½
Moradabad. Nineteenth Century.

532. ROSE WATER SPRINKLER — Gulābdāñi.
Size: Ht. 2¼
Moradabad. Nineteenth Century.

533. TUMBLER — with cover.
Size: Ht. 5-5/8
Moradabad. Nineteenth Century.

534. CYLINDRICAL BOX.
Size: Ht. 2½ Di. 4½
Moradabad. Nineteenth Century.

535. WATER BOTTLE — Sarāhi.
Size: Ht. 8-1/8
Moradabad. Nineteenth Century.

536. ROSE-WATER SPRINKLER — Gulābdāñi.
Size: 11¾
Moradabad. Nineteenth Century.

537. WATER BOTTLE — Sarāhi; pattern Asparagus Racemosus, a climbing plant in geometrical tracery.
Size: Ht. 13½
Moradabad. Nineteenth Century.

538. TUMBLER.
Size: Ht. 4½
Moradabad. Nineteenth Century.

539. TRAY.
Size: Di. 11-5/8
Moradabad. Nineteenth Century.

540. TRAY.
Size: Di. 11½
Moradabad. Nineteenth Century.
541. **SALVER — Circular.**
   Size: Di. 6½"
   Moradabad. Nineteenth Century. 107

542. **TUMBLER — engraved and lacquered.**
   Size: Ht. 5"
   Moradabad. Nineteenth Century. 89

543. **CYLINDRICAL BOX.**
   Size: Ht. 2-3/8", Di. 4¼"
   Moradabad. Nineteenth Century. 110

544. **SPHERICAL BOX.**
   Size: Ht. 2³⁄₄", Di. 4¹⁄₄"
   Moradabad. Nineteenth Century. 114

545. **SALVER — Circular.**
   Size: Di. 15"
   Moradabad. Nineteenth Century. 106

546. **WATER JUG — Hastawa.**
   Size: Ht. 17¼"
   Moradabad. Nineteenth Century. 112

547. **KAMANDALU — or devotee’s small bowl; plated brass.**
   Size: Ht. 2½"
   Moradabad. 2303

548. **SALVER — with floral ornamentation.**
   Size: Di. 29¼"
   Moradabad.

549. **TRAY — plated.**
   Size: 11¾"
   Moradabad. Nineteenth Century. 134

550. **TUMBLER — plated; square designs; with flowers depicted in.**
   Size: Ht. 7"
   Moradabad. Nineteenth Century.

551. **SIX TUMBLERS — plated; Square designs; with flowers depicted in.**
   Size: Ht. 7" to 5"
   Moradabad. Nineteenth Century.

552. **WATER POT — Small Abkhorâ; plated.**
   Size: Ht. 3½"
   Moradabad. Nineteenth Century. 2278

553. **INSCRIPTION — Arabic in Imitation.**
   Size: Di. 29½"
   Moradabad.
559. TRAY — Oval
   Size: 11\(\frac{1}{4}\)" x 9"
   Moradabad. Nineteenth Century. 105

560. SPHERICAL CUP — with saucer.
   Size: Di. 3\(\frac{3}{4}\)" and 6\(\frac{1}{4}\)" respectively.
   Moradabad. Nineteenth Century. 116

561. ATTARDĀN.
   Size: H. 5"
   Moradabad. Nineteenth Century. 109

562. SALVER — Circular; plain centre.
   Size: Di. 9\(\frac{1}{2}\)"
   Moradabad. Nineteenth Century. 104

563. TUMBLER — Syah kalam; engraved, lacquered and painted.
   Size: Ht. 5"
   Moradabad. Nineteenth Century. 91

564. SALVER — with big flower vase.
   Size: Di. 48" and Ht. 24"
   Moradabad. 1052

565. SALVER — iron inlaid with gold, old Moradabad work.
   Size: Di. 9\(\frac{1}{2}\)"
   Indian. 72

566. HEXAGONAL INK POT.
   Size: Ht. 1\(\frac{3}{4}\)", Di. 2"
   Bombay. 1512

567. BOX WITH PYRAMIDAL COVER.
   Size: Di. 2\(\frac{1}{2}\" H. 2\(\frac{1}{4}\"
   Bombay. 1513

568. TOILET BOX — with plum-shaped boss on the top of the cover.
   Size: Ht. 3-1/3", Di. 2-5/8"
   Bombay. 1506

569. TOILET BOX — Kamrakh-shaped; used by Maharatta women in the Maharashtra State.
   Size: Ht. 2\(\frac{3}{4}\)" Di. 3\(\frac{1}{4}\"
   Bombay. 1508

570. TOILET BOX — similar to No. 1504.
   Size: Ht. 3-1/8" Di. 2"
   Bombay. 1507

571. INK POT — with a ribbed bowl and supported on three legs.
   Size: Ht. 3\(\frac{1}{2}\"
   Bombay. 1551
572. TOILET BOX — Peacock-shaped; opens into two compartments.
Size: Ht. 9"
Bombay. 9874

573. BOX — Fish-shaped.
Size: L. 4½"
Bombay. 1548

574. Hearth — with chains.
Size: Di. 9½
Bombay. 1596

575. PARSÍ — Loṭā, Toombi.
Size: H. 7"
Bombay. 1676

576. WATER POT — Gurva; Gangā-Jamni.
Size: Ht. 6"
Bombay. 1614

577. BETEL BOX — X-shaped Pāndān.
Size: L. 4½" W. 3½"
Bombay. 1496

578. BOX — Mango-shaped.
Size: Di. 2½" L. 4½"
Bombay. 1472

579. BOX — Ġabā; engraved.
Size: Di. 9" Ht. 4"
Bombay. 1668

580. TRAY — with foliated border; Kamal-ki-Rakabi.
Size: Di. 11½"
Bombay. 1685

581. GANΓĀJALI — or Bottle for the sacred water of the Ganges; engraved.
Size: Ht. 3½"
Bombay. 10015

582. BETEL BOX — Pāndān; oblong.
Size: 7" × 4½" × 3½"
Bombay. 1615

583. BOX FOR BETELS — Pāndān; oval.
Size: L. 8" W. 5" Ht. 3"
Bombay. 1597

584. TOILET BOX — with dome-shaped cover.
Size: Ht. 5½"
Bombay. 1514
585. BOX WITHOUT COVER — Mango-shaped; perforated.
Size: L. 2½'
Bombay. 1535

586. THRONE FOR AN IDOL.
Size: Ht. 7⅛'
Bombay. 9866

587. TOP OF A LANCE — engraved.
Size: L. 4⅛'
Bombay. 1534

588. WATER VESSEL — Gourd-shaped; without handle.
Size: Ht. 4⅛'
Bombay. 402

589. DRINKING CUP — Imārtī.
Size: Ht. 3½'
Bombay. 1455

590. WATER VESSEL — Gourd-shaped; without handle; inlaid with copper; Kamandalu, Gangajamni.
Size: Ht. 7'
Bombay. 401

591. WATER VESSEL — with spout, Hastava; engraved with patterns of flowers in a geometrical framework.
Size: Ht. 12½'
Bombay. 386

592. TOILET BOX — with six partitions. Pañchpura; used by Maharatta women.
Size: Di. 3½'
Poona. 1556

593. WATER VESSEL — with cover supported on a circular brass, stand with three legs.
Size: Ht. 13½'
Rewa. 1666

594. BETEL-SHAPED BOX — with peacock on the cover and supported on three legs, used by Maharatta women.
Size: Ht. 4’ L. 6’
Ratlam. 1482

595. SEAT FOR THE LINGAM GOD — shaped like a lotus with folding leaves.
Size: Ht. 4½’
Nasik. 9870
596. DISH — supported on a pedestal and a tortoise for Vishnu.
   Size: Ht. 3\(\frac{3}{4}\)"
   Nasik. 9907

597. TOILET BOX — Karanda.
   Size: Ht. 1\(\frac{1}{2}\)" Di. 2"
   Nasik. 1510

598. LOTUS SEAT — for God Vishnu on the back of a tortoise.
   Size: Ht. 6\(\frac{1}{2}\)"
   Nasik. 9901

599. CANDLE — Lamp stand.
   Size: Ht. 6"
   Nasik. 9998

600. TOILET BOX — similar to No. 1508.
   Size: Ht. 2\(\frac{1}{4}\)" Di. 2\(\frac{3}{4}\)
   Nasik. 1511

601. SEAT FOR LINGAM GOD — shaped like a Lotus with folding leaves.
   Size: Ht. 5"
   Nasik. 9869

602. DISH — supported on a bull for Śiva.
   Size: Ht. 6"
   Nasik. 9908

603. LOTUS SEAT FOR THE LINGAM — composed of a bowl with separate leaves which can be closed so as to cover the symbol when placed in the receptacle. The whole borne on the back of the bull Nandi
   Size: Ht. 9\(\frac{1}{4}\)
   Nasik. 9865

604. DISH FOR THE GOD GANESHA or Gaṅapati — supported on a rat with its fore legs raised holding a ball of sweetmeat. The rat is the Vehicle of Ganeśa.
   Size: Ht. 5\(\frac{1}{4}\)
   Nasik. 9906

605. DISH — supported on a winged monster with elephant trunk.
   Size: Ht. 5"
   Nasik. 9904

606. DISH — supported on a horse, the vehicle of Sūrya or the Sun.
   Size: Ht. 5\(\frac{3}{4}\)
   Nasik. 9826
607. STAG — Incense burner.
Size: Ht. 4½''
Nasik. 9867

608. DISH — supported by a goose, the vehicle or "ähana of Sarasvati, daughter of Brahmā.
Size: Ht. 6¼''
Nasik. 9825

609. DISH — supported on a copper engraved bull.
Size: Ht. 6''
Nasik. 9910

610. CRANE — Incense burner.
Size: Ht. 6½''
Nasik. 9868

611. DRINKING VESSEL — with a spout in the form of a tiger's mouth.
Size: Ht. 5½''
Nasik. 9926

612. INK POT — with spire-shaped cover.
Size: Ht. 12¼''
Nasik. 392

613. INK POT — Square.
Size: Ht. 2½'' Di. 2½''
Nasik. 1473

614. BOWL — Plain.
Size: Ht. 1½'' Di. 4½''
Nasik. 1621

615. BETEL BOX — X-shaped; with knobs at the four corners.
Size: L. 6'', W. 4''
Nasik. 1504

616. DRINKING VESSEL — with a spout in the form of a crocodile's mouth.
Size: Ht. 2¼.
Nasik. 9925

617. ROSE-WATER SPINKLER — Gulädānī.
Size: Ht. 3½''
Nasik. 397

618. DRINKING CUP — Pyālā.
Size: Ht. 2½'', Di. 2½''
Nasik. 1509
619. DISH — supported on a pedestal with a tortoise at the bottom; also a seat for Vishnu.
Size: Ht. 5½"  
Nasik.  
9902

620. TOILET CASE — circular.
Size: Ht. 1½" and Di. 2½"  
Nasik.  
9950

621. TOILET BOX — Karauda; engraved.
Size: Di. 7", Ht. 4½"  
Nasik.  
1665

622. ANTIMONY HOLDER and a probe.
Size: Ht. 3½"  
Surat.  
1533

623. TOILET BOX — fish-shaped.
Size: L. 4½"  
Surat.  
1547

624. ANTIMONY HOLDER.
Size: Ht. 5½"  
Surat.  
1595

625. WATER VESSEL — with spout; Jum-boonuma; Hastawa; Toontidar.
Size: Ht. 8"  
Surat.  
385

626. COFFEE POT — copper.
Size: Ht. 9½"  
Surat.  
391

627. WATER VESSEL — Lofa; Brahmpuri.
Size: Ht. 4½"  
Nagpur.  
1662

628. WATER VESSEL — with long spout; Hastawa.
Size: Ht. 6½"  
Surat.  
395

629. INK POT — with spire-shaped cover.
Size: Ht. 10½"  
Surat.  
406

630. TOILET BOX — square.
Size: Ht. 2", Di. 1½"  
Surat.  
1532

631. BETEL BOX — Pândân; circular; plated with zinc.
Size: Ht. 2½", Di. 4"  
Surat.  
1687
632. **SPITTOON** — engraved
   Size: Ht. 2¾"  Surat.  1598

633. **BOX FOR HOLDING LIME** — round; *Choondânti*; engraved.
   Size: Di. 2"  Surat.  1528

634. **WATER BOTTLE** — *Surâhî*, with oblique ribs on the neck and bowl.
   Size: Ht. 9¾"  Surat.  383

635. **WATER VESSEL** — with handle and spout.
   Size: Ht. 13¾"  Surat.  382

636. **STIRRUP** — *Pârâ*; perforated.
   Size: L. 4"  Burhanpur.  1562

637. **SKIN SCRATCHER** — with peacock at the top; *Jawa*; perforated.
   Size: Ht. 3½", Di. 2¾"  Burhanpur.  1546

638. **STIRRUP** — *Pârâ*; perforated.

639. Size: L. 4½"  Burhanpur.  1563-64

640. **HORSE RIDER** — with a Lance.
   Size: Ht. 5½"  Vizagapatnam.  1487

641. **HORSE RIDER.**
   Size: Ht. 5½"  Vizagapatnam.  1489

642. **DISH** — supported on a bull (for the *lingam*) holding in its mouth a lamp and an incense burner.
   Size: Ht. 5¼"  Nagpur.  9905

643. **PEACOCK** — vehicle of Kartikeya, the God of War.
   Size: Ht. 44"  Nagpur.  9830

644. **VESSEL** — for clarified butter.
   Size: Ht. 5"  Nagpur.  1656
645. WATER VESSEL. — *Jagannāthī*; inlaid with copper.  
Size: Ht. 3"  
Nagpur. 1550

646. WATER VESSEL — *Loṭā*.  
Size: Ht. 3"  
Nagpur. 1611

647. UMBRELLA — with peacock at the top; perforated.  
Size: Ht. 7\(\frac{1}{2}\)"  
Nagpur. 1594

648. LAMP — Octagonal; with perforated dome and eight arches.  
Size: Di. 13\(\frac{1}{2}\)", Ht. 29"  
Nagpur. 1593

649. FIGURE OF A TORTOISE — *Kachhwād*; engraved; Mandalay.  
Size: L. 3" Ht. 4"  
Burmah. 1557

650. WATER VESSEL — *Loṭā*; engraved.  
Size: Ht. 4\(\frac{1}{2}\)"  
Bhandara. 1673

651. JAIN INCENSE BURNER.  
Size: Ht. 9"  
Ujjain. 544

652. INK STAND — flat.  
Size: L. 3\(\frac{1}{2}\)", W. 3\(\frac{1}{2}\)", Ht. 2\(\frac{1}{2}\)"  
Ujjain. 1544

653. PEN CASE — *Kalamdān*; old shape; cylindrical; perforated.  
Size: Di. 1\(\frac{1}{2}\)", L. 11\(\frac{1}{2}\)"  
Ujjain. 1606

654. OLD JHARI — Dragon handle.  
Size: Ht. 7"  
Nepal.  

655. WATER POT — to hold the sacred waters of the Ganges.  
Size: Ht. 6"  
Banaras. 403

656. WATER VESSEL — Kamrakhī *loṭā*; oblique flutes on the bowl.  
Size: Ht. 4\(\frac{1}{2}\)"  
Cawnpur. 396

657. EATING BOWL — with a ribbed ornament; *Pyāḷā Kamrakhī*.  
Size: Di. 4", Ht. 2\(\frac{1}{2}\)"  
Cawnpur. 1552
658. SYRINGE — Pichkāri; plated with zinc.
Size: L. 6½"
Indore. 1522

659. DRINKING CUP — Imārati.
Size: Ht. 2½"
Central India. 9922

660. COOKING POT — Tuluá; Mirzapuri.
Size: Ht. 4½"
Mirzapur. 1608

661. VESSEL — for clarified butter. Ghilowri with spout and a peacock on the cover; lacquered and painted.
Size: Ht. 6½"
Palanpur. 1681

662. MODEL OF A BUDDHIST TOPE — Kandi.
Size: Ht. 28"
Ceylon. 9820

663. WATER POT — Loṭā.
Size: Ht. 6"
Trichinopally. 471

664. WATER BOTTLE — Surāhi; mixed metal; zinc ground; ornamented.
Size: Ht. 12"
Trichinopally. 470

665. TRAY — Similar work as No. 470, made by Palaminuthasari. Perambalur.
Size: Di. 10½"
Trichinopally. 472

666. LIME BOX — round; engraved.
Size: Di. 13½"
Ahmedabad. 1554

667. WATER BOTTLE — Surāhi; zinc.
Size: Ht. 12½"
Rewari. 384

668. WATER BOTTLE — Surāhi; zinc.
Size: Ht. 12½"
Rewari. 380

669. KAMANDALU—begging bowl or water pot; engraved; used by a Hindu religious devotee or Bairāgi.
Size: Ht. 11"
Bengal. 10045
670. **PHARSI HUKKAH** — ornamented all around in carving.
   Size: Di. & Ht. 11½"  
   Burhanpur. 433

671. **GANESÅ — The God of Wisdom; invoked at the beginning of all work; sitting on a throne. The Hindu Janus.**
   Size: Ht. 3"  
   Burhanpur. 9813

672. **HANUMĀN — The deified chief of the monkeys, carrying the healing herb, Sanjivani, with the mountain Himalaya in one hand and a mace in the other.**
   Size: Ht. 3½"  
   Burhanpur. 9812

673. **HINDU FEMALE.**
   Size: Ht. 5"  
   Nagpur. 9789

674. **LAMP — with branches to hold wicks. Each branch is surrounded by a figure of a peacock; engraved.**
   Size: H. 20"  
   Nagpur. 1467

675. **ĀRTIKA OR LAMP — held in the hand of a female.**
   Size: Ht. 5"  
   Nagpur. 9832

676. **CANDLE STICK — with two semi-circular arched branches for holding lights; supported on a circular tray.**
   Size: Ht. 13½"  
   Surat. 1466

677. **CANDLE STICK — in the form of a woman holding a bowl.**
   Size: Ht. 5"  
   Poona. 146

678. **LAMP ON STAND.**
   Size: Ht. 5½"  
   Nasik. 9943

679. **LAMP ON STAND — with pentagonal top.**
   Size: Ht. 5½"  
   Nasik. 9942

680. **LAMP — with a Yoni-shaped bowl.**
   Size: Ht. 8½"  
   Nasik. 10003

681. **LAMP — with a Yoni-shaped bowl.**
   Size: Ht. 8½"  
   Nasik. 10009
682. LAMP — on stand with a ring for suspension.
Size: Ht. 19" 
Nasik. 140

683. JALAHRI — or seat for the Liṅgam God with a hood of serpents; a fine specimen.
Size: Ht. 2½" 
Nasik. 9995

684. LAMP — with branches to hold wicks.
Size: Ht. 19" 
Bombay. 1465

685. LAMP — to hold six wicks; supported on a flat tray and with a peacock on the top and in centre.
Size: Ht. 33" Di. 14" 
Bombay. 1567

686. CANDELABRA — with three branches for lamps.
Size: Ht. 9¾" 
Bombay. 9951

687. ŚIVA PANČHĀYATANA — or a group of the five household deities, all highly finished. Śiva supports his wife, Pārvatī, and his son Gāṇeśa. In front is Nandi, his bull, and behind are two attendants, while musicians blow horns in his honour in front.
Size: Ht. 8¾" 
Bombay. 9806

688. DISH — supported on the back of Garuḍa, used to hold offerings to the idol, in this case Viṣṇu. Kanwal.
Size: Ht. 5" 
Bombay. 9824

689. A GAMING TABLE — supported by four legs.
Size: 7½" X 5" 
Bombay. 1529

690. ŚIVA’S SEAT — for the Liṅgam God with serpents overshadowing it.
Size: Ht. 6" 
Bombay. 9809

691. TRACERY — Jali.
Size: L. 6½", W. 5½" 
Indian. 1661

692. BETEL BOX — leaf-shaped; engraved and perforated.
Size: L. 5", Ht. 1½" 
Indian. 2086
693. A FISH — large, with lion’s figure on it.
Size: L. 17" 
Indian.

694. PAŃCHPĀTRA — water vessel; used in worship to contain water for libation.
Size: Ht. 3" 
Indian. 
C.N. 2089

695. HUKKAH — Pharsi; engraved in Jhar and Persian tree design vertically.
Size: Ht. 10" 
Indian.

696. HUKKAH — vertical lines; engraved in semi-circles in the middle.
Size: Ht. 5½" 
Burhanpur.

697. PEDESTAL LAMP — the figure at the back of this shrine is the Sun God driving his car of seven horses, while on either sides of him is a minor deity with a bow bent for action.
Size: Ht. 28" 
Indian. 
2065

698. ĀRTIKĀ — with six batties and a handle.
Size: Ht. 3" 
Indian.

699. UDHRATTI — or incense burner for holding incense sticks.
Size: Ht. 3½" 
Indian. 
2087

700. PEDESTAL LAMP — the shrine back is double and is formed by scrolls of conventional flowers. God is the six-armed Vishṇu.
Size: Ht. 3'11" 
Indian. 
2063

701. ĀRTI — or temple lamp with bowls; for fifteen wicks. An elephant carrying a set of five bowls supports a Nāga-kanyā who carries a similar set in her hands and another on the top of the serpent's hood which is above her head.
Size: Ht. 9" 
Indian. 
2085

702. ĀRTIKĀ — or lamp for waving before the idol.
Size: Ht. 2" 
Indian. 
9946

703. PEDESTAL LAMP — with conventional tree and flowers in bloom, while from the margin rise flame-like projections. Below
is the goddess Durgā and god Gāneśa. The space in front is for the reception of offerings.

Size: Ht. 42"
Indian. 2081

704. HANGING LAMP — parrot-like.
Size: Ht. 14"
Indian. 2071

705. SIKANDA — or prayer lamp.
Size: Ht. 7"
Indian. 9939

706. LAMP — Hanging to a chain with seven wick-holders.
Size: Ht. 8"
Indian. 150

707. CANDLE STICK.
Size: Ht. 43"
Indian. 2046

708. SIKANDA — or prayer lamp; Ārtikā, Šesnāga with one hood seated on the top of Ābhkarā, Lord Ganeśa on the top of the lamp.
Size: Ht. 33"
Indian. 2076

709. PEDESTAL LAMP — the shrine back is formed of two trees or shrubs (Daodi or Chrysanthemum, Indian) springing from two vases. Birds are perched in the foliage, the deity is the eighteen armed Devī as Mahishāsuramardini; the leaf pendants are perforated.
Size: Ht. 34"
Indian. 2053

710. PEDESTAL LAMP — in it will be found a cobra or Šagā, the snake which is so inseparably connected with the Hindu faith and the aboriginal worship generally. The top expands into a lamp with four bowls and is crowned by a lotus.
Size: Ht. 2'
Indian. 2054

711. PEDESTAL LAMP — the stem is perforated having a bowl with leaf pendants.
Size: Ht. 24"
Indian. 2060

712. ĀRTIKĀ — prayer lamp; Šesnāga with five hoods seated on the Ābhkarā head and Lord Ganeśa on the top of the lamp.
Size: Ht. 7"
Indian. 2060
713. ĀRTIKĀ — prayer lamp with a spoon.
Size : Ht. 6"
Indian. 2058

714. HANGING LAMP — with an arch which hangs on a long chain.
Size : Ht. 10½"
Indian. 2066

715. ĀRTIKĀ — prayer lamp; the handle is formed of a single massive serpent.
Size : Ht. 9½"
Indian. 2059

716. PRAYER LAMP — Yoni-shaped Ārtikā.
Size : Ht. 7"
Indian. 2075

717. ĀRTIKĀ — prayer lamp.
Size : Ht. 5½"
Indian. 2048

718. HANGING LAMP — with chain.
Size : 1'9"
Indian. 504

719. ĀRTIKĀ — Śesha-nāga on Ābkhoraś’s head with five hoods and Gaṇeśa on the top of the lamp.
Size : Ht. 4"
Indian. 2072

720. PEDESTAL LAMP — with Śiva, Pārvati, Gaṇeśa and Kārttikeya. Immediately behind is a perforated pedestal formed of handsome leaves.
Size : Ht. 22"
Indian. 2056

721. ĀRTIKĀ — the heads of snakes with interlaced tails protect a Nāga-kanyā and Gaṇeśa overlooks the bowl which is supported by two female figures.
Size : Ht. 10½"
Indian. 2061

722. LAMP — with nine bowls in a square tray.
Size : Ht. 3½"
Indian.

723. LAMP — with oil dish on the top in the form of a yoni.
Size : Ht. 6½"
Indian. 9833
724. INCENSE BURNER — with two oval bowls below and a circular one above. It is also used for holding sandal paste, flowers and rice for worship or pooja.
Size: Ht. 5" Indian. 9913

725. MODEL — showing a man and his wife with three children kneeling before a lamp bowl.
Size: Ht. 5" Indian. 2068

726. BUDDHIST SAINT — on a seated elephant.
Size: Ht. 5½" Indian.

727. GARUDA — vehicle of Vishnu, snakes all round it, in kneeling position with two wings and a gada in hand.
Size: Ht. 25" Indian.

728. IMAGE — of a Devi with shrine back.
Size: Ht. 5" Indian. 2057

729. THRONE — infant Krishna seated on it.
Size: Ht. 2" Indian. 9811

730. CHATURBHUKA — with a cobra-shaped back piece.
Size: Ht. 10" Indian.

731. ARGHAPATRA — for pouring libations in honour of Surya.
Size: Ht. 2½" Indian. 9956

732. HANUMAN.
Size: Ht. 3½" Indian. 9853

733. JALHARI — with Pañchamūrti or court of five gods.
Size: Ht. 3" Indian. 9807

734. IMAGE — Buddhist deity.
Size: Ht. 3" Indian. 2045

735. PĀRŚVANĀTHA — with cobra-headed hood.
Size: Ht. 7½" Indian.
736. BALAMUKUNDA — with a perforated crown.
Size: Ht. 6½" 
Indian.

737. BALAMUKUNDA — infant Krishṇa as worshipped by the Vallabhāchāryas or the sect which reveres Krishṇa as a child.
Size: Ht. 4½" 
Indian. 2074

738. JAINA GOD — standing.
Size: Ht. 9" 
Indian.

739. HINDU FEMALE FIGURE — standing.
Size: Ht. 4½" 
Indian.

740. JAGANNĀTHA — as worshipped at Puri in Orissa.
Size: Ht. 5½" 
Indian. 9807

741. GANEŠA — the God of Wisdom with a brass stand; two standing female figures on either side of the stand.
Size: Ht. 8" 
Indian. 9914

742. ANNAPURṆĀ — the goddess of plenty.
Size: Ht. 5" 
Indian. 9864

743. SĪTĀ — brass image.
Size: Ht. 4½" 
Indian. 9854

744. ĀRTIKĀ — in the hand of a female figure; without wick-holder.
Size: Ht. 5" 
Indian.

745. LAKSHMANA — brother of Rāma, the hero of Rāmāyaṇa.
Size: Ht. 4½" 
Indian. 9863

746. DEVI — with four hands.
Size: Ht. 4½" 
Indian. 9860

747. RĀDHIKĀ — standing figure.
Size: Ht. 6" 
Indian. 9861
748. KRISHNA — without flute.
Size: Ht. 6½"
Indian. 9855

749. KAUŚALYĀ — the mother of Rāma, holding a lamp in her hand with fire wicks.
Size: Ht. 5"
Indian. 9856

750. DISH — supported on a bull standing on two sprigs of a flower over a circular pedestal.
Size: Ht. 7"
Ujjain. 9912

751. GARUDA — vehicle of Vishṇu with two wings.
752. Size: Ht. 7½" & 8"
Indian.

753. BĀLAMUKUNDA.
Size: Ht. 4½"
Indian. 9862

754. PĀRVATĪ — wife of Lord Śiva.
Size: Ht. 5"
Indian. 2049

755. HANDLES — for bells used in worship.
756. Size: Ht. 6"
Indian. 10037-38

757. IMAGE — standing.
Size: Ht. 13"
Indian.

758. CHATURBHJUJA — with horse face.
Size: Ht. 2½"
Indian.

759. BĀLAMUKUNDA — with a ball.
Size: Ht. 5½"
Indian. 9859

760. KRISHNA — with two attendants and cows.
Size: Ht. 8½"
Indian.

761. HANGING LAMPS — with chains, grotesque figures on either side; perforated leaves as pendant.
Size: Ht. 19"
Indian.
763. HANGING LAMPS — with wick cover; three lines on the three sides of the wicks; leaf-shaped pendant.
Size: Ht. 16''
Indian.

764. LAMP — with chain; two grotesque figures on either side; leaf-shaped pendants.
Size: Ht. 19''
Indian.

765. BOX — on the upper lid Rajatilaka of Lord Rāma Chandra, in repoussé work in oval and floral ornamentation on all sides Draupadi Chitra Harana and Mahābhārata scenes depicted.
Size: 18'' x 9''
Indian.

766. GANEŚA KATORĀ — engraved with floral bands on the bowl; handles shaped like snakes; the image of Gaṇeśa on the top.
Size: Ht. 7½''
Indian. 2398

767. GANEŚA KATORĀ — a vase with two handles; the image of Lord Gaṇeśa on the lid; repoussé.
Size: Ht. 7½''
Indian. 2411

768. WATER VESSEL — two-handled; embossed; done in floral ornamentation; subject taken from Razm Nāmah.
Size: Ht. 11''
Indian. 2452

769. BOX — for holding purfume powder. It stands on a peacock and has another on the cover.
Size: Ht. 5½''
Indian. 9970

770. JALHARIS — (Two) seats for Śiva Liṅgam.
771. Size: Ht. 1'' & 1½''
Indian.

772. KATORĀ.
Size: Ht. 2½''
Indian.

773. SPITTOON — engraved.
Size: 5½''
Indian. 2099
774. WATER VESSEL — Chambœ; engraved; Banaras.
  Size: Ht. 9" W. 9"
  Indian. 1019

775. BOX — for keeping betel leaves. Pandan; betel-leaf shaped; perforated.
  SURAT.
  Size: L. 5", Ht. 3"
  Indian. 1017

776. TOILET BOX — or Pañkhura used by Maharatta ladies.
  POONA.
  Size: Ht. 6"
  Indian. 2062

777. FIGURE OF A LIZARD. Trichinopoly.
  Size: L. 13\(\frac{3}{4}\)" Ht. 3"
  Indian. 1571

778. LOTĀ — water vessel. Nagpur.
  Size: H. 4\(\frac{1}{2}\)"
  Indian. 1669

779. WATER POT — with spout. Indore.
  Size: Ht. 3\(\frac{3}{4}\)"
  Indian. 1607

780. CREAM BOWL — with cover; plain work.
  Size: Ht. 4", Di. 5\(\frac{1}{2}\)"
  Indian.

781. ASH-TRAY — small.
  Size: 3" x 2"
  Indian.

782. BOX — with persian work.
  Size: 1\(\frac{1}{2}\)" x 6\(\frac{1}{2}\)" x 9\(\frac{1}{2}\)"
  Indian.

783. WATER BOTTLE — camel-shaped.
  Size: Ht. 15"
  Indian. 2083

784. TEA-POT — Hassawa.
  Size: Ht. 9\(\frac{1}{2}\)"
  Indian.
785. **VESSEL** — to hold water for the sacrificial service; engraved.
Size: Ht. 4"
Indian. 10023

786. **DRINKING VESSEL** — engraved.
Size: Ht. 4½"
Indian. 9927

787. **CHAMBU** — chased and engraved.
Size: Ht. 7"
Indian. 10020

788. **WATER POT** — *Kālaśa*; engraved.
Size: Ht. 5½"
Indian. 2050
BRASS WORK

Section—C

789. BATHROOM LAMP — pierced.
   Size: Ht. 13".
   Persian. Seventeenth Century.

790. FLATTENED BOX — pierced.
   Size: Di. 10".
   Persian. Seventeenth Century.

791. FLATTENED BOX — pierced.
   Size: Di. 9".
   Persian. Seventeenth Century.

792. FLOWER VASE — perforated.
   Size: Ht. 13".
   Persian. Seventeenth Century.

793. BATHROOM LAMP — pierced.
   Size: Ht. 12".
   Persian. Seventeenth Century.

794. CAMEL — perforated.
   Size: 9½".
   Persian. Seventeenth Century.

795. INCENSE BURNER — with medallions of chased figures.
   Size: Ht. 16½".
   Persian. Seventeenth Century.

796. CUP — engraved.
   Size: Ht. 14", Di. 3½".
   Persian. Seventeenth Century.

797. FRUIT BOX — perforated.
   Size: Ht. 8½".
   Persian. Seventeenth Century.

798. BOWL — with pierced cover.
   Size: Di. 8½".
   Persian. Seventeenth Century.

799. VASE — with cover; human figures in grips; pierced work.
   Size: Ht. 8".
   Persian. Seventeenth Century.

800. BOWL — on stand; pierced.
   Size: Di. 8½", Ht. 12".
   Persian. Seventeenth Century.
801. VASE.
Size: Ht. 17''
Persian. Seventeenth Century. 455

802. LAMP STAND — perforated and chased.
Size: Ht. 103/''
Persian. Seventeenth Century. 432

803. TRAY — set with false stones; turquoise and garnets; engraved.
Size: Di. 5''
Persian. Seventeenth Century. 2317

804. CHILAM — or fire receptacle for smoking tobacco; fixed on stand; set with false stones and engraved with brass wooden hanging chains.
Size: Ht. 7''
Persian. Seventeenth Century. 2313

805. VASE — perforated.
Size: Ht. 104''
Persian. Seventeenth Century. 437

806. FRUIT BOX — perforated.
Size: Ht. 83/''
Persian. Seventeenth Century. 434

807. VASE — perforated.
Size: H. 104''
Persian. Seventeenth Century. 428

808. SALVER — circular; engraved and chased. Sub: hunting scene.
Size: Di. 9''
Persian. Seventeenth Century. 444

809. CAMEL — engraved.
Size: Ht. 34''
Persian. Seventeenth Century. 450

810. BOWL — on stand; pierced.
Size: Di. 71/'' & Ht. 11''
Persian. Seventeenth Century. 469

811. VASE — with cover-pierced work.
Size: Ht. 93/''
Persian. Seventeenth Century. 430

812. VASE — with human figures in oblong; pierced work.
Size: Ht. 10''
Persian. Seventeenth Century. 424
813. CHAH — GOSH — ewer-shaped; with spout.
   Size: Ht. 9''
   Persian. Seventeenth Century.

814. VASE — with cover; pierced work.
   Size: Ht. 18''
   Persian. Seventeenth Century.

815. VASE — embossed sun in the centre.
   Size: Ht. 7''
   Persian. Seventeenth Century.

816. FIGURE — in an attitude of prayer.
   Size: Ht. 2 3/4''
   Burmah.

817. FIGURE OF BUDDHA — erect; engraved; with the right hand raised as a preacher of the law. Kandi.
   Size: Ht. 16''
   Ceylon.

818. BUDDHA — erect; engraved. Kandi.
   Size: Ht. 3 1/4''
   Ceylon.

819. BUDDHA — seated with legs crossed and flame head ornament. Kandi.
   Size: Ht. 2''
   Ceylon.

820. BUDDHA — seated on the coils of a large cobra or Nāga which overshadows his head. The image of Buddha is crowned with the usual flames. Kandi.
   Size: Ht. 9''
   Ceylon.

821. TORCH-STAND — pierced work.
   Size: Ht. 20''
   Ispahan, Persia.

822. ŚIVA — four-headed, with Pārvatī. Śiva embracing and kissing Pārvatī.
   Size: Ht. 12''
   Nepal.

823. FIGURE OF A DEVIL — holding his tail with the left hand and a mace in the right.
   Size: Ht. 6 1/4''
   Burmah.
824. FIGURE OF A DEVIL.—with sword in the left hand and a large cup in the right.
Size: Ht. 8\textfrac{1}{2}°
Burmah.

825. IMAGE.—of Gautama; erect; pointing to the city of Mandalay hill.
Size: Ht. 7\textfrac{1}{2}°
Burmah.

826. SALVER.—circular; engraved.
Size: Di. 9°
Persian. Seventeenth Century.

827. BOWL.—wide-mouthed; chased work.
Size: Ht. 4\textfrac{1}{2}°, Di. 8\textfrac{1}{2}°
Persian. Seventeenth Century.

828. SALVER.—circular; with two engraved and chased borders of mythological figures.
Size: Di. 11\textfrac{1}{2}°
Persian. Seventeenth Century.

829. SALVER.—engraved; in the centre there are medallions with figures and around them runs a band of mythological figures of gods and fairies.
Size: Di. 13\textfrac{1}{2}°
Persian. Seventeenth Century.

830. CAMEL.—perforated; brass.
Size: Ht. 3\textfrac{1}{2}°
Persian. Seventeenth Century.

831.- HANGING LAMPS (Five)—for candles; excludes the cover and the bottom, the rest portion is made of cloth.
Size: Ht. 2°
Turkish.

836. TRAY.—with birds and mosques.
Size: Di. 21°
Damascus.

837. TRAY.—with silver letters.
Size: Di. 19\textfrac{1}{2}°
Damascus.

838. TRAY.—plain.
Size: Di. 15°
Constantinople.
839. TOBACCO POT — brass; with silver encrusted ornament.
   Size: Ht. 4\(\frac{1}{4}\)"; Di. 3\(\frac{3}{4}\"
   Constantinople. 4329

840. FINGER BOWL — from Damascus.
   Size: Di. 6"
   Constantinople. 4331

841. FINGER BOWL — from Damascus; brass; with silver ornament; Arabesque pattern.
   Size: Di. 5\(\frac{1}{2}\"
   Constantinople. 4328

842. BOWL — engraved.
   Size: Di. 5\(\frac{3}{4}\"
   Arabian. 4333

843. BOWL — engraved.
   Size: Di. 21\(\frac{1}{4}\"
   Arabian. 2433

844. BOWL — engraved; Arabesque ornament.
   Size: Di. 5\(\frac{1}{2}\"; Ht. 2\(\frac{3}{4}\"
   Arabian. 4338

845. SOLDIER.
   Size: Ht. 9"

846. JHARI — dragon-handled.
   Size: Ht. 7"
   Nepal.

847. BUDDHA — seated on a throne.
   Size: Ht. 57"
   Nepal.

848. BUDDHA — images (Three).

850. Size: Ht. 7"
   Nepal.
VISHNU — standing on a pedestal with the many headed  
Sasshanāga; the snake king overshadowing him.  
Size: Ht. 6½"  
Rajasthani.  
9816

ARGHAPATRA — or cornucopia for holding the offerings  
(for pouring water).  
Size: L. 5¼"  
Rajasthani.  
9986

KRISHNA — rude figure with four hands.  
Size: Ht. 11"  
Rajasthani.  
9893

SURĀHI — water bottle with silver inlays; imitation of Tanjore  
work.  
Size: Ht. 8", W. 4"  
Rajasthani.  
2199

WATER BOTTLE — Surāhi, copper; with silver incrustation;  
imitation of Tanjore work.  
Size: Ht. 9" W. 4"  
Rajasthani.  
2205

ĀBKHORĀ — Imāratī, or water vessel; copper with silver inlays;  
imitation of Tanjore work.  
Size: Ht. 3½"  
Rajasthani.  
2202

PLATES — electroplated with silver and engraved.  
Size: Di. 5¼"  
Rajasthani.  
587, 88, 89 and...

ROSE WATER SPRINKLER.  
Size: Ht. 11"  
Rajasthani.  

HUUKAH — Pharsi; perforated; copper.  
Size: Ht. 5½"  
Rajasthani.  
560

POLE — for a royal canopy; Durbari Shamyane-ki-Chob; copper-  
plated with silver.  
Size: L. 6'3"  
Rajasthani.  
1048
864. BOX — *Katordan*; embossed and perforated with elaborate ornamentation.
Size: D. 13\(\frac{3}{4}\)" Rajasthani. 2079

865. SNUFF BOX — oval.
Size: L. 24", W. 1\(\frac{3}{4}\)" Rajasthani. 1526

866. TRAY — octagonal; engraved.
Size: L. 14", W. 10\(\frac{1}{2}\)" Rajasthani. 1645

867. MUSICAL INSTRUMENT — *Bhoombhara*.
Size: Ht. 28\(\frac{3}{4}\)" Rajasthani. 1644

868. POLE — for a royal canopy; *Durbari Shamyane-ki-Chob*; copper plated with silver.
Size: L. 6'3" Rajasthani. 1054, 1052 and 1059

871. EWER — *Hastava*; floral diaper ornament round the bowl.
Size: Ht. 12" Rajasthani. 2451

872. STAND — circular; on four feet; shaped like the paws of a lion.
Size: Ht. 2", D. 5" Rajasthani. 11221

873. TEA-KETTLE — Tibetan pattern; copper with brass handle and spout in the form of a monster.
Size: Ht. 11" Jaipur. 2308
COPPER WORK
Section — B

874. BISCUIT BOX.
Size: Ht. 9¾" Poona. 178

875. WATER VESSEL — flowers in repoussé.
Size: Ht. 3¾" Poona. 170

876. TRAY — engraved.
Size: Di. 11¼" Lucknow. 499

877. SALVER — circular; embossed; Sub: a tiger killing a stag in the centre.
Size: Di. 18¼" Lucknow. 493

878. TRAY — engraved.
Size: Di. 11" Lucknow. 500

879. BOX — embossed.
Size: Ht. 9" Di. 13¼" Lucknow. 477

880. TRAY.
Size: Di. 7¼" Lucknow. 498

881. WATER VESSEL — Pańchapātra; engraved.
Size: Ht. 2¾" Poona. 169

882. ROSEWATER SPRINKLER — Gulābdānt; very much ornamented.
Size: Ht. 11½" Poona. 151

883. WATER VESSEL — with cover.
Size: Ht. 5¾" Poona. 171

884. WATER VESSEL — Loṭā.
Size: Ht. 9" Madras. 431

885. VASE — repoussé; ornamented.
Size: Ht. 16" Madras. 4314

79
886. EWER — electrotype; cast, ornamented with a foliated pattern.
Size: Ht. 12", Di. 6½"  
Kashmir. 505

887. EWER — electrotype; cast; ornamented with diaper; sunk and raised leaf patterns.
Size: Ht. 12½", Di. 6½"  
Kashmir. 502

888. LAMP — repoussé; floral ornamentation; snake-handled; fitted with a holder for a candle.
Size: Ht. 4½"  
Kashmir. 2274

889. LAMP — snake-handled.
Size: Ht. 4½"  
Kashmir. 2276

890. HOOKAH-BASE — electrotype; with spherical and floral patterns.
Size: Ht. & Di. 5½"  
Kashmir. 506

891. EWER — electrotype; chased with floral ornament.
Size: Ht. 8½", Di. 4½"  
Kashmir. 520

892. TEA-POT — electrotype; parcel gilt; twelve sided and ornamented with diaper and floral patterns.
Size: Ht. 13½", Di. 7"  
Kashmir. 509

893. HOOKAH BASE — electrotype; with spherical body; divided into foliated panels; containing sprays of flowers.
Size: Ht. 6½" Di. 6"  
Kashmir. 508

894. BUCKET — with handle; cast.
Size: Ht. 8½" Di. 7½"  
Kashmir. 512

895. EWER — electrotype; pyriform and flattened shape; used by Muslims.
Size: Ht. 14½" W. 8"  
Kashmir. 516

896. JAR — with cover; repoussé ornament.
Size: Ht. 9"  
Kashmir. 2310
897. TRAY — shaped like a sycamore leaf; engraved with floral ornamentation and perforated.
Size: 9" x 9"
Kashmir. 2312

898. PEN CASE — engraved and embossed; ornamented with floral pattern; supported on a dish having a perforated and engraved border.
Size: Ht. 3", Lt. 9\frac{1}{4}", Wt. 3\frac{3}{4}"
Kashmir. 2304

899. BOWL — electrotype; chased with bands and lozenge shaped panels with foliated ornaments and with inscriptions on the rim.
Size: Ht. 4", Di. 6\frac{3}{4}"
Kashmir. 529

900. EWER — electrotype; ribbed and ornamented with a scroll pattern.
Size: Ht. 10\frac{3}{4}" Di. 7"
Kashmir. 504

901. LOTĀH — electrotype; chased and ornamented with birds and foliages.
Size: Ht. 4\frac{3}{4}" Di. 5\frac{1}{4}"
Kashmir. 514

902. WATER POT — with dragon-shaped handle; engraved scroll pattern.
Size: Ht. 11"
Kashmir. 515

903. VASE — electrotype; ornamented with conventional flowers.
Size: Ht. 6", Di. 5"
Kashmir. 513

904. HOOKAH BASE — electrotype; with spherical body ornamented with conventional flowers.
Size: Ht. 5\frac{1}{4}" Di. 6"
Kashmir. 507

905. VASE — repoussé; with ornamentation in floral design.
Size: Ht. 6\frac{1}{2}"
Kashmir. 2311

906. JUG — with handle spout and a cover; carved work.
Size: Ht. 12"
Kashmir.

907. BOWL — electrotype; chased with foliated scroll pattern and with inscription on the rim.
Size: Ht. 5\frac{1}{4}" Di. 9"
Kashmir. 527
908. HOOKAH BASE—electrotype; with spherical body decorated with diaper patterns.
Size: Ht. 6\(\frac{1}{2}\)" Di. 6"
Kashmir.

909. BOWL—electrotype; divided into panels and chased with foliated patterns and with inscriptions at the base and on the rim.
Size: Ht. 4\(\frac{1}{2}\)" Di. 7\(\frac{1}{2}\"
Kashmir.

910. BOWL—electrotype; chased with foliated panels and with inscription on the rim.
Size: Ht. 4\(\frac{1}{2}\)" Di. 6\(\frac{1}{2}\"
Kashmir.

911. BOWL—electrotype; chased with foliated scroll patterns with bands of inscription round the centre and rim.
Size: Ht. 4\(\frac{1}{2}\)" Di. 5\(\frac{1}{2}\"
Kashmir.

912. COFFEE POT—electrotype; repoussé; with perforated lid and body decorated with conventional flower ornaments.
Size: Ht. 11\(\frac{1}{2}\)" Di. 4\(\frac{1}{2}\"
Kashmir.

913. LOTÄ—electrotype; chased with conventional floral pattern and with an inscription at the base.
Size: Ht. 4\(\frac{1}{2}\)" Di. 5"
Kashmir.

914. BOWL—electrotype; chased with star-shaped panel containing foliated ornamentation.
Size: Ht. 3\(\frac{1}{2}\)" Di. 6\(\frac{1}{2}\"
Kashmir.

915. BOWL—electrotype; divided into panels and chased with foliated patterns and with an inscription on the rim.
Size: Ht. 2\(\frac{3}{4}\)" Di. 5"
Kashmir.

916. BOWL—electrotype; chased with arabesques.
Size: Di. 5\(\frac{1}{2}\)" and 2\(\frac{3}{4}\"
Kashmir.

917. BOWL—electrotype; chased with arabesques of animals and floral ornamentation.
Size: Ht. 3\(\frac{1}{2}\)" Di. 6\(\frac{1}{2}\"
Kashmir.
918. BOWL — with foot; electrotype; chased on the body with foliated panels containing sprays of flowers and conventional flowers on the rim.
Size: Ht. 4½" Kashmir. 526

919. WATER BOTTLE — copper-tinned.
Size: Ht. 12½" Kashmir. 621

920. GOBLET — copper-tinned.
Size: Ht. 9¼", Di. 3¼" Kashmir. 597

921. GOBLET — copper-tinned.
Size: H. 9½", Di. 3½" Kashmir. 592

922. SALVER — Ruddy coloured; embossed pattern. There is a broad border with the ten incarnations of Vishnu in repoussé round a floral medallion in the centre.
Size: Di. 28" Kashmir. 530

923. PLATE — electroplated with silver and engraved.
Size: Di. 5½" Kashmir. 585

924. GOBLET — electroplated with silver and engraved.
Size: Di. 5½" Kashmir. 579

925. TRAY — engraved.
Size: Di. 5½" Kashmir. 593

926. TRAY — engraved.
Size: Di. 5½" Kashmir. 595

927. VASE — copper-tinned.
Size: Ht. 2", Di. 2½" Kashmir. 607

928. TRAY — copper-tinned.
Size: Di. 5¼" Kashmir. 603

929. TRAY — copper-tinned.
Size: Di. 5¼" Kashmir. 602
930. WATER VESSEL — Laftā; copper-tinned.
   Size: Ht. 3\(\frac{1}{4}\)" 
   Kashmir.  

931. TRAY — copper-tinned.
   Size: Di. 5\(\frac{1}{4}\)" 
   Kashmir.  

932. TRAY — copper-tinned.
   Size: Di. 5\(\frac{1}{4}\)" 
   Kashmir.  

933. TRAY — copper.
   Size: Di. 5\(\frac{1}{4}\)" 
   Kashmir.  

934. TRAY — copper.
   Size: Di. 5\(\frac{1}{4}\)" 
   Kashmir.  

935. TRAY — copper.
   Size: Di. 5\(\frac{1}{4}\)" 
   Kashmir.  

936. TRAY — copper.
   Size: Di. 5\(\frac{1}{4}\)" 
   Kashmir.  

937. WATER BOTTLE — Surāhi; copper-tinned.
   Size: Ht. 12" 
   Kashmir.  

938. TRAY — copper.
   Size: Di. 5\(\frac{1}{4}\)" 
   Kashmir.  

939. GOBLET — copper-tinned.
   Size: Ht. 9\(\frac{1}{4}\)" Di. 3\(\frac{1}{4}\)" 
   Kashmir.  

940. TRAY — copper; engraved.
   Size: Di. 5\(\frac{1}{4}\)" 
   Kashmir.  

941. TRAY — copper; engraved.
   Size: Di. 5\(\frac{1}{4}\)" 
   Kashmir.  

942. PLATE — electroplated with silver and engraved.
   Size: Di. 5\(\frac{1}{4}\)" 
   Kashmir.  

84
943. TRAY (11) — copper-tinned.
953. Size: Di. 52°
    Kashmir. 620, 612, 616, 618, 619, 620, 601, 608, 604 & 617

954. TRAY — circular; repoussé ornamented with a running scroll round the margin; in the centre a figure seated on a throne.
    Size: Di. 11°
    Kashmir. 2170

955. BOWL — Katorā; chased with foliated scroll patterns with bands of inscription round the middle and rim.
    Size: Ht. 611° Di. 10°
    Kashmir. 519

956. TRAY — octagonal; perforated; ornament of running scroll diapers.
    Size: Di. 14°
    Kashmir. 2171

957. TRAY — oval; perforated; ornament of running scrolls on the margin and fish and crescent in the centre.
    Size: Di. 28°
    Kashmir. 2169

958. WATER BOTTLE (2) — Surāhī; copper with silver inlays.
959. Size: Ht. 8°, W. 4°
    Tanjore. 2199 & 2205

960. ĀBKHORĀ — Imarti; water vessel; copper with silver inlay.
    Size: Ht. 34°
    Tanjore. 2202

961. POT — big; with designs from Ajanta.
    Size: 4'

962. PANEL — with foliage and birds in alto relievo.
    Size: 144° × 7½°
    Madras. 2616

963. PANEL — with foliage and birds in alto relievo.
    Size: 144° × 7½°
    Madras. 2617

964. PANEL.
    Size: 144° × 7°
    Madras. 2942

965. PANEL.
    Size: 144° × 7°
    Madras. 2943

966. SALVER — octagonal; copper ground in the centre; Krishṇa is represented playing the flute as the Lord of Cows under the
Kadamba tree. Round him are cowherdesses or *gopīs* and *Nāga-Kanyās* or virgin daughters of the Snake king.

Size: 18" × 13"  
Indian.  

967. BOX — with cover.  
Size: Ht. 4"  
Indian.  

968. BOX — with cover.  
Size: Ht. 5"  
Indian.  

969. WATER VESSEL — with repoussé ornamentation on the bowl.  
Size: Ht. 5½"  
Indian.  

970. CRANE — copper-silver-plated.  
Size: Ht. 21"  
Indian.  

971. WATER POT — *Hastawa*; embossed.  
Size: Ht. 6½"  
Lucknow.  

972. BOX — for betel; *Pāndān*; perforated and embossed.  
Size: Ht. 7", Di. 6½"  
Lucknow.  

973. DRINKING CUP — Nasik.  
Size: Ht. 3½"  
Indian.  

974. TOILET BOX — with five partitions and a peacock on the cover.  
Size: Di. 4½"  
Indian.  

975. BULL — for the *Līngam* God; without dish.  
Size: Ht. 5½"  
Indian.  

976. TRAY — engraved figures.  
Size: 9½" × 8½"  
Indian.  

977. HUKKAH — Pharasi; copper fishes, moon and flower-embossed.  
Size: Ht. 6½"  
Indian.  

978. BUDDHIST DEITY — Copper.  
Size: Ht. 2½"  
Indian.  

86
979. TORTOISE — the symbol of Vishnu in the Muchhāvatāra.
Size: L. 1½"  
Indian. 9897

980. HANUMĀN — erect.
Size: Ht. 2½"  
Bombay. 9815

981. ARGHAPĀTRA — or vessel for pouring libations in honour of Sūrya, the Sun God.
Size: L. 1"  
Nasik. 10018

982. BETEL BOX — circular; plated with zinc.
Size: Ht. 2½", Di. 4"  
Surat. 1687

983. CHARMA — Sūrya Tantra; the different names of the sun are engraved; worshipped by the Sauras or Sun-worshippers, who fast on Sunday.
Size: 3½" × 3½"  
Nasik. 9928

984. CHARMA — engraved with hymn giving the names of the Sun used in his worship.
Size: 3" × 3"  
Nasik. 9894

985. RĀMA — with Sītā on his thigh, sitting on a brass throne with carved back piece.
Size: Ht. 7½"  
Bombay. 9808

986. DATTĀTREYA — a sage in whom a portion of Trinity (Trīnārti) became incarnate. Behind is a bull licking his feet and beside him two dogs; all very natural.
Size: Ht. 7½"  
Bombay. 9803

987. DISH — supported on a copper bull.
Size: Ht. 6"  
Nasik. 9910

988. COFFEE POT.
Size: Ht. 9½"  
Surat. 391

989. WATER VESSEL — Brahmapuri.
Size: Ht. 4½"  
Nagpur. 1662

990. VESSEL — square shaped; to contain holy fire at the time of Havana.
Size: Ht. 2½"  
Nasik. 9921
COPPER WORK

Section—C

991. AFTABA — plated with zinc; a simple ornament is formed by incising the latter down to the copper. A good classical pattern.
   Size: Ht. 13"
   Peshawar. 2277

992. AFTABA — spouted jug.
   Size: Ht. 13"

993. EWER — Chahgash.
   Size: Ht. 12"

994. SHIELD — The pilgrims' progress shield. The subject from Bunyan's Pilgrim's Progress; oval.
   Size: 2'11" × 2'2"
   Roman. 532

995. BOX — with cover.
   Size: Di. 7"
   Constantinople. 4332

996. VEGETABLE DISH — copper.
   Size: Di. 5"
   Constantinople. 4316

997. TEA POT — engraved and plated.
   Size: Ht. 15"
   Peshawar. 467

998. HOOKAH — plated and engraved.
   Size: Ht. 7"
   Peshawar. 462

999. BOWL — engraved and plated.
   Size: Ht. 2" Di. 6½"
   Peshawar. 464

1000. SPOON AND LADLE.
1001. Size: L. 19½"  

1002. BOWL—boat-shaped; with a thin chain to suspend it; engraved and plated.
   Size: L. 7½"
   Peshawar. 468
1003. BREAD POT — engraved and plated.  
Size: Ht. 13½"  
Peshawar.  

1004. SPOON — used by Mohammedans.  
Size: 21"  
Peshawar.  

1005. JUG — spouted; *Aftaba*; engraved and plated.  
Size: Ht. 13½"  
Peshawar.  

1006. LADLE — engraved and plated.  
Size: L. 19½"  
Peshawar.  

466  
486  
465  
463
SILVER WORK
Section — A

1007. TRAY — Filigree work.
Size: Di. 13½" Rajasthani.

1008. GULAB PASH — Filigree work.
Size: Ht. 13½" Rajasthani.

1009. TRAY — on three feet; plated.
Size: Di. 4½" Rajasthani. 860

1010. GREAM JUG — with engraved band round the margin. The handle is shaped like a snake with Kṛishṇa feeding it. The bowl stands on three feet.
Size: Di. 3" Rajasthani. 847

1011. SALVER — circular; with grooved border chased and embossed ornament.
Size: Di. 9½" Rajasthani. 881

1012. KARANI.
Size: L. 6½" Rajasthani. Twentieth Century.

1013. FINGER RING — with a portrait of H.H. the Maharaja of Jaipur, Sawai Madho Singh.
Size: Di. 3" Rajasthani. 281

1014. PHOTO FRAME — embossed with a ivory miniature; bust of H.H. Maharaja Madho Singh.

1015. ATTARDĀN — Filigree work; Cuttuck; in the centre a bowl surrounded with lotus leaves.
Size: Di. 8", Ht. 7½" Rajasthani. Twentieth Century. 882

1016. TUMBLER — perforated and embossed with birds.
Size: Ht. 5½" Rajasthani.

1017. ORNAMENT — for neck; used by the women; Pañchmanja.
Size: L. 18" Rajasthani. 283
1018. **PEACOCK.**
Size: L. 25”
Rajasthani. Twentieth Century.

1019. **BOX** — with cover and supported by three crocodiles; embossed figure of Ganesa on the top.
Size: Di. 5”
Rajasthani. Twentieth Century.

1020. **BOWL** — parcel gilt; with engraved ornament.
Size: Di. 4\(\frac{3}{4}\)”
Rajasthani.

1021. **ROSE WATER SPRINKLER** — *Gulābdānī*; with peacocks on sides.
Size: Ht. 11”
Rajasthani. Twentieth Century.

1022. **ROSE WATER SPRINKLER** — with mangoes and parrots on sides.
Size: Ht. 11”
Rajasthani. Twentieth Century.

1023. **DANDA** — boys play on *Ganesa Chauth*.
Size: L. 10\(\frac{3}{4}\)”
Rajasthani. Twentieth Century.

1024. **ATTARDĀN** — Parcel gilt; in centre a bowl supported by a pigeon carrying a flower in its mouth. Four small bowls on sprays spring from the base. The stand polished to imitate water; and has a gilt border from which green glass beads are pendant.
Size: Di. 6”, Ht. 5”
Rajasthani. Twentieth Century.

1025. **ROSE WATER SPRINKLER.**
Size: Ht. 10\(\frac{1}{2}\)”
Rajasthani.

1026. **SĀRĪ PIN** — in a beautiful rose pattern.
Size: 1” × \(\frac{3}{4}\)”
Rajasthani.

1027. **ATTARDĀN** — with leaves and branches hanging down like a tree.
Size: Ht. 12”
Rajasthani.

1028. **NECK ORNAMENT** — *Hantsli*; silver, set with garnet.
Size: Di. 6”
Rajasthani.
1029. NECKLACE of Six garnet beads and five silver-shaped pendants set with garnets.
Size: L. 7¼"  

1030. SALVER — circular; border perforated; set with garnets and engraved.
Size: Di. 7"  
Rajasthani.  

1031. SĀRĪ PINS — set in the forms of scarab set with garnets.
1032. Size: 1¼" × 3"  
Rajasthani.  

1033. BANGLE — set with garnets.
Size: Di. 2¼"  
Rajasthani.  

1034. FLOWER — five, set with garnets attached to branches.
Size: Ht. 3"  
Rajasthani.  

1035. BROOCH — or Breast pin; Horse-shoe-pattern set with garnets.
Size: Di. 1¼"  
Rajasthani.  

1036. SCARF PIN — set with garnets.
Size: L. 1½"  
Rajasthani.  

1037. SCARF PIN — in a form of a scarab set with garnets.
Size: L. 1¾"  
Rajasthani.  

1038. SCARF PIN — circular; flower pattern.
Size: L. 1¾"  
Rajasthani.  

1039. BRACELET — of flowers linked together; set with garnets.
Size: L. 8"  
Rajasthani.  

1040. SCARF PIN — elephant form set with garnets.
Size: L. 1¾"  
Rajasthani.  

1041. SĀRĪ PIN — in the form of a flower linked in a branch.
Size: L. 2½"  
Rajasthani.  

1042. BANGLE — set with garnets.
1043. Size: Di. 2¼"  
Rajasthani.  

6680  
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66707  
6711  
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1060. BRACELET.
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1061-1066. BRACELETS.
1066. Size: Di. 2½"
Rajasthani. 3638-3643

1067. BRACELET.
Size: L. 6½"
Rajasthani. 3725

1068. SĀRĪ PIN — in the form of a circular button.
Size: L. 2½"
Rajasthani. 6689

1069. BANGLE — set with garnets.
Size: Di. 2½"
Rajasthani. 6687

1070. HUKKAH — Filigree work; chains hanging down and Nai turned upside down.
Size: Ht. 20"
Rajasthani.
SILVER WORK

Section — B

1071. HUKKAH — pharsi; six medallions in the centre ornamented in floral designs; the bottom fringe ornamented.  
Size: Di. 12"  
Indian.

1072. DRINKING CUP — Ābhkarā; parcel gilt; fine engraved ornamentation.  
Size: Ht. 4½"  
Kashmir. Twentieth Century.  
856

1073. CUP — pedestal engraved; parcel gilt.  
Size: Di. 2½" Ht. 2½"  
Kashmir. Twentieth Century.  
853

1074. CUP — gourd shaped; Tumbi; engraved ornament.  
Size: Ht. 4½"  
Kashmir. Twentieth Century.  
855

1075. SUGAR BASIN — Kang-shaped with handle; silver ornament; cone pattern with foliage engraved.  
Size: Ht. 3½" W. 4"  
Kashmir.  
852

1076. CUP — Gourd shaped; Tumbi; silver gilt cone pattern.  
Size: Ht. 4"  
Kashmir.  
857

1077. WATER-BOTTLE — Surāhi; parcel gilt; engraved ornament.  
Size: Ht. 10½"  
Kashmir.  
859

1078. WINE FLAGON — with snake band; foliage with snakes and birds raised on minutely engraved ground.  
Size: Ht. 13½"  
Kashmir.  
874

1079. CLARET JUG — with snake handle; parcel gilt; cone pattern in arabesque raised medallions.  
Size: Ht. 13½"  
Kashmir.  
873

1080. BELT — ornament silver filigree with floral ornament in Cloisonne enamel.  
Size: 3" × 1½"  
Delhi.  
869

1081. ATARDĀN — silver filigree with enamel cover to the inside box which contains beside the compartments for Pāna compass.  
Size: Di. 3½"  
Delhi.  
868
1082. VASE — with wide mouth; repoussé ornament; foliage on mat ground; Japanese shape.  
Size: Ht. 10 1/2" Di. 5 3/4"  
Cutch. 861

1083. SALVER — Circular; border foliated embossed ornament.  
Size: Di. 8"  
Cutch. 885

1084. FISHES — or Antimony holders; one pair (Two).  
1085. Size: L. 5 1/2"  
Bengal. 349-41

1086. TIP MOUNT — of sword scabbard; pierced foliage.  
Size: L. 7 3/8"  
Bombay. 862

1087. CIGARETTE PIPE.  
Size: L. 7 1/2"  
Indian.

1088. HOOKAH TOP — geometrical.  
Size: Di. 4 1/2"  
Kulu. 880

1089. PEPPER CASTOR — with mythological figures in high relief in cartouches on a ground of flowers. Swami work.  
Size: Ht. 3 1/2"  
Trichanapali. 221

1090. SALVER — hexagonal; fabulous bird in the centre.  
Size: Di. 10 1/4"  
Tanjore. 214

1091. NECKLACE — of four rows of small imitation coins.  
Size: L. 19"  
Trichinapalli. 270

1092. FLOWER — ornamented; filigree work; chains hanging.  
Size: L. 5"  
Trichinapalli. 271

1093. RAT.  
Size: L. 7"  
Mathura.

1094. HORSE.  
Size: Ht. 3 3/4"  
Mathura.
1095. **BEAR.**
Size: Ht. 2¾"  
Mathura.

1096. **HORSE.**
Size: Ht. 2¾"  
Mathura.

1097. **ELEPHANT.**
Size: Ht. 3¼"  
Mathura.

1098. **DEER.**
Size: Ht. 3"  
Mathura.

1099. **MONKEY.**
Size: Ht. 3¼"  
Mathura.

1100. **TIGER.**
Size: Ht. 2¾"  
Mathura.

1101. **PEACOCK.**
Size: Ht. 3¼"  
Mathura.

1102. **PARROT.**
Size: Ht. 2¼"  
Mathura.

1103. **PEACOCK.**
Size: Ht. 3¼"  
Mathura.

1104. **LOCKET** — with chain silver.
Size: L. 16"  
Indian.  

1105. **SLOW MATCH HOLDER** — for lighting cigars.
Size: L. 6½"  
Indian.  

1106. **BRACELET** — with six figures on separate pieces.
Size: 3" × 2¼"  
Indian.
SILVER WORK
Section — C

1107. BOX — *Hippawa*; repoussé; the horns at the end terminate in dragon’s head; on the lids and sides are figures in the midst of foliage.
Size: L. 5½”
Ceylon. 870

1108. BRACELET — repoussé; foliage.
Size: Di. 3”
Ceylon. 863

1109. SPOON — one pair; like apostle, spoons with images at the top and base of shaft.
Size: L. 6”
Ceylon. 886-87

1111. SALVER — circular; outer border scrolls of foliage with figures; inner border foliage with gilt ground; centre composed of four raised Swans with interturned peaks on a gilt ground.
Size: Di. 9½”
Ceylon. 883

1112. BOX — oblong; with rounded ends. Lid ornamented with foliage in repoussé; sides with animals and flowers chased and in low relief.
Size: 4½”
Ceylon. 867

1113. BOX — oval; *Hippawa*; with high lid; repoussé; an animal’s head in the midst of foliage on the lid and sides: chased animals and foliage at the bottom.
Size: L. 2½”
Kandi, Ceylon. 865

1114. BOX — oval; *Hippawa*; repoussé; an elephant’s head in the centre of the lid with birds in the midst of foliage.
Size: L. 4½”
Ceylon. 871

1115. SUGAR BASIN — repoussé.
Size: Ht. 3½”
Burmah. 7916

1116. CREAM JUG — repoussé.
Size: Ht. 3½”
Burmah. 7918

1117. BOWL — repoussé.
Size: Ht. 2½”; Di. 3½”
Burmah. 7917
1118. BOWL — repoussé; formed of three Kailins or dragons.
Size: Ht. 2½" Di. 3½"
Burmah. 4315

1119. BOWL — formed of three griffins.
Size: Ht. 2½" Di. 3½"
Burmah. 4312

1120. BOWL — repoussé.
Size: Ht. 2½" Di. 3½"
Burmah. 7911

1121. FLAGON — the bowl is double. The inner one is smooth, the outer is composed of figures in relief with pierced and chased foliage. The stem is a female figure standing on a base on which is a Burmese inscription.
Size: Ht. 9½"
Burmah. 866

1122. NECKLACE.
Size: L. 11" Burmah. 331

1123. SALT CELLAR.
Size: Ht. 3½"
Burmah. 222

1124. HOOKAH MOUTHPIECE.
Size: L. 3½"
Burmah. 322

1125. BROOCH — betel-shaped; filigree work.
Size: L. 2½"
Burmah. 318

1126. DALIZÁN — or forehead ornament, made up of a net-work of small round filigree ornaments hanging from a broad inter-woven band; used as a necklace in Europe.
Size: L. 16"
Burmah. 384

1127. WATER LADLE — used by a minister of the Burmah.
Size: L. 14" Burmah. 338

1128. NECKLACE — fine wire work; twisted.
Size: L. 10" Burmah. 333

1129. BOWL — repoussé; a series of figures in high relief in niches in the midst of foliage surrounding the bowl.
Size: H. 7½", Di. 10½"
Burmah. 864
1130. BOWL — repoussé.
Size: Ht. 2¼", Di. 3½"
Burmah.

1131. BOWL — repoussé.
Size: Ht. 2¼", Di. 3½"
Burmah.

1132. NECKLACE — of oblong plaques with several cross pendants; filigree work.
Size: L. 17"
Dacca.

1133. BROOCH — floral pattern; filigree work.
Size: L. 2"
Dacca.

1134. EARRING — filigree work.
Size: L. 1½"
Dacca.

1135. EARRING — filigree work.
Size: L. 1½"
Dacca.

1136. EAR PENDANT — flower-shaped.
Size: L. 2"
Dacca.

1137. EAR PENDANT — flower-shaped; filigree work.
Size: L. 2"
Dacca.

1138. NECKLACE — of square plaques; filigree work.
Size: L. 12"
Dacca.

1139. HAIR PINS — (Three) butterfly shaped; filigree work.
Size: L. 2½"
Dacca.

1140. EARRING — filigree work.
Size: L. 1½"
Dacca.

1141. EARRING — filigree work.
Size: L. 1½"
Dacca.

1142. EARRING — filigree work.
Size: L. 1½"
Dacca.

1143. BRACELET — filigree work.
Size: Di. 2½"
Dacca.
1145. BRACELET — filigree work.
Size: Di. 2½"
Dacca.

1146. BRACELET — floral pattern; filigree work.
Size: Di. 2¼"
Dacca.

1147-8. BRACELETS (one pair) — filigree work.
Size: Di. 2¼"
Dacca.

1149. HAIR PINS (one pair) — filigree work; butterfly-shaped.
Size: L. 2¼"
Dacca.

1151. HAIR PIN — arrow-shaped.
Size: L. 4½"
Dacca.

1152. NECKLACE — oval plaques with cross pendant.
Size: L. 12½"
Dacca.

1153. NECKLACE — of floral plaques with chains; filigree work.
Size: L. 12½"
Dacca.

1154. HAIR ORNAMENT — with chains and pendants; filigree work.
Size: L. 4½"
Dacca.

1155. TRAY — circular; filigree work.
Size: Di. 7"
Dacca.

1156. HUHKAH — having fire pot downwards and the water upwards connected with tubes running down making its feet leaves emerging out on the top and the bottom, gold plated. Nai made of cloth done in Neem Zari, having the mouth piece in the form of a female hand.
Size: Ht. 20"
Punjab.

1157. NECKLACE — with large Dalizan; triangular pendant.
Size: L. 16"
Burmah.
1158. **TEA SPOON** — gilt wire. Bowl circular; handle ends in three circles.
   Size: L. 4½"
   Norway. 7595

1159. **TEA SPOON** — gilt wire. Bowl with five curved sections with translucent enamel. Handle ends in three leaves.
   Size: 4¼"
   Norway. 7596

1160. **SPOON** — blade gilt wire and translucent enamel handle; open work; wire, with enamelled leaves.
   Size: L. 8½" W. blade 2½"
   Norway. 7592

1161. **TEA SPOON** — gilt wire; blade oval; handle terminated in a flower and a scroll of leaves is entwined round it.
   Size: L. 4⅛"
   7593

1162. **SALT CELLAR** — triangular; parcel gilt and enamel.
   Size: L. 2½"
   Norway. 7597

1163. **DISH** — oval with handles resting on volutes of wire, supported by four feet; silver wire; parcel interstices filled in with translucent enamel.
   Size: L. 16½" W. 3" Ht. 1½"
   Norway. 7594
ENAMEL WORK

Section — A

1164. TUMBLER — silver champlave.

1165. CUP — with cover and handle; silver champlave enamel; ornamented with four medallions with animal subjects.
Size: Ht. 4" Rajasthani.

1166. CUP — with cover pyriform; Ābhikolā; silver champlave enamel; ornamented with four medallions with animal subjects.
Size: Ht. 5½" Di. 3½" Rajasthani.

1167. INK STAND — in the form of a boat with a peacock’s head. The pen forms the mast silver champlave enamel.
Size: L. 6" Ht. 5½" Rajasthani.

1168. HANDLE — of a devotee’s crutch; blue enamel ground encrusted with ornament in gold on iron.
Size: 4¼" × 3" Rajasthani.

1169. TRAY — silver enamel; four medallions of hunting subjects.
Size: Di. 7¼" Rajasthani.

1170. EYES (one pair) — for images; copper enamelled.
Size: L. 2½" Rajasthani.

1172. TOP OF BOX — the sosan flowers are lilies of very fine red enamel.
Size: 2½" × 1½" Rajasthani.

1173. BRACELET — round in section; terminates in the heads of two dragons; Ajāvāka.
Size: Di. 2¼" Rajasthani.

1174. FINGER RING — made in the shape of fish united by their heads and tails.
Size: Di. 2 cms. Rajasthani.

1175. BROOCH — or clasp.
Size: L. 2½" Rajasthani.
1176. CHARM — a plaque with the foot-prints of Krishna as worshipped at Nathdwara on one side and the words Sri-Nath or the Holi-Lord on the other side.
Size: $1\frac{3}{4}'' \times 1''$
Rajasthani.

1177. BRACELET — port bonheur.
Size: Di. $2\frac{3}{4}''$
Rajasthani.

1178. CHARM — mango-shaped gold enamel.
Size: Lt. 1''
Rajasthani.

1179. BELT — Quasi enamel.
Size: $13'' \times 10\frac{1}{4}''$
Rajasthani.

1180. NECKLACE — with three gold star-shaped pendants.
Size: L $3\frac{1}{4}''$
Rajasthani.

1181. NECKLACE — of seven octagonal and two obovate plaques, with a fringe of fish-shaped pendant to which are attached tassels of pearls and blue beads. The front discs of the plaques are set with large dark green crystals in imitation of emeralds, but the backs are more beautiful as they are enamelled in the best style.
Size: L $8\frac{1}{2}''$
Rajasthani.

1182. WHISTLE (one pair).
1183. Size: L $1\frac{3}{4}''$
Rajasthani.

1184. FINGER RING.
Size: Di. 2 c.m.
Rajasthani.

1185. FLAT LOCKET — oval; gold enamelled.
Size: $\frac{1}{4}'' \times \frac{1}{4}''$
Rajasthani.

1186. CUP — with cover and handle; the lower margin top of cover and handle are set with diamonds. There are five oval medallions on the cup and six heart-shaped ones on the cover. The ornament is chiefly floral but there are two sporting subjects on the cover. A good example of the best class of work, not too overloaded with ornament. Made by Ghom Singh, Sikh.
Size: Ht. $4\frac{3}{4}''$
Jaipur, Rajasthani.
1187. PLATE — enamelled.
Size: Di. 34"
Rajasthani.

1188. BELT — Silver-gold-plated enamel.
Size: L. 234"  
Rajasthani.

1189-1190. EAR PENDANTS — golden, studded with turquoise and white gems.
Size: Ht. 6"
Rajasthani.

1191. BOX — Designed with Lion attacking deer on the top human figures, enamelled.
Size: 34" × 24"
Rajasthani.

1192. SALVER — with big flower vase.
Size: Di. 48", Ht. 36"
Rajasthani.
ENAMEL WORK
Section — B

1193. WATER BOTTLE — ‘Surāhī’; copper enamel parcel gilt.  
    Size: Ht. 7“  
    Kashmir.  
    798

1194. COFFEE POT — copper enamel parcel gilt.  
    Size: Ht. 5½“  
    Kashmir.  
    806

1195. COFFEE POT — copper enamel parcel gilt.  
    Size: Ht. 6½“  
    Kashmir.  
    770

1196. SUGAR BASIN — copper enamel parcel gilt; double-handled.  
    Size: Ht. Di. 4“  
    Kashmir.  
    779

1197. TUMBLER — copper enamel — lotus flowers in turquoise on blue ground.  
    Size: Ht. 5“  
    Kashmir.  
    776

1198. HOOKAH — Copper enamel parcel gilt.  
    Size: Di. 6½“, Ht. 8½“  
    Kashmir.  
    804

1199. DRINKING CUP — copper enamel parcel gilt.  
    Size: Ht. 4½“  
    Kashmir.  

1200. TUMBLER — Niello on silver; snake and animal pattern.  
    Size: Ht. 4½“  
    Kashmir.  
    777

1201. SALT CELLARS — (one pair) on feet; silver, enamel.  
1202. Size: Di. 2“, Ht. 1½“  
    Kashmir.  
    774-75

1203. BOX — in the form of a temple, copper enamel.  
    Size: Ht. 9½“  
    Kashmir.  
    797

1204. CUP — with cover — Ābkhorā; copper enamel.  
    Size: Ht. 4½“  
    Kashmir.  
    784

1205. SALVER — Circular — champeleve enamel; copper parcel gilt.  
    Size: Di. 6“  
    Kashmir.  
    837
1206. HOOKAH — Figures in enamel; coconut shape; upper part separate.
Size: Ht. 9" Kashmir.

1207. TUMBLER — copper enamel parcel gilt.
Size: Ht. 4 4/" Kashmir. 780B

1208-1209. TRAY — (Two) copper enamelled without gilding; square shaped with indented borders.
Size: 11" x 11" Kashmir. 563 & 552

1210. TRAY (Brass) enamelled.
Size: Di. 10" Kashmir. 542

1211. TRAY (Brass) — enamelled.
Size: Di. 12 4/" Kashmir. 537

1212. TRAY — copper enamelled.
Size: Di. 10" Kashmir. 539

1213. BISCUIT BOX — brass enamel.
Size: Ht. 8" Kashmir. 614

1214. FLOWER VASE — brass enamel with three branches.
Size: Ht. 7" Kashmir. 613

1215. TRAY — oval; brass enamel.
Size: 17" x 14" Kashmir. 558

1216. TRAY — brass enamelled.
Size: Di. 10" Kashmir. 548

1217. TRAY — brass enamelled.
Size: Di. 10" Kashmir. 545

1218. WATER POT — brass enamelled.
Size: Di. 9 1/2" Kashmir. 591

1219. TEA POT — brass enamelled.
Size: Ht. 12" Kashmir. 606
1220. CUP — brass enamelled.
Size: Ht. 4½" Kashmir.

1221. PEN BOX — Silver parcel gilt champlève enamel. Floral pattern.
Size: L. 8½" Kashmir. 764

1222. SALVER — Circular; silver parcel gilt; champlève enamel; ornamented with a band of flowers and animals round the centre.
Size: Di. 6½" Lucknow. 827

1223. BOWL — Parcel gilt silver enamel; ornamented with bands of flowers and animals.
Size: Di. 2½" Lucknow. 781

1224. ARM ORNAMENT — Bajuband; Silver pattern in gold with blue enamel ground.
Size: L. 3½" Kangra. 782

1225- ARM ORNAMENTS — (One Pair) ‘Bāju Jodī’; silver enamel plaques strung together by wires.
Size: L. 5½" Kangra. 833-34

1227. NECKLACE of ten oval plaques; silver enamel.
Size: L. 14½" Multan. 828

1228. TUMBLER — enamel in silver (champlève).
Size: Ht. 2", Di. 2½" Multan. 825

1229. VASE — with cover Ābkhorā; silver enamelled (champlève).
Size: Ht. 7½" Multan. 826B

1230. BRACELET — oval — silver enamel.
Size: Di. 2½" Delhi. 768

1231. BRACELET — oval — silver enamel.
Size: Di. 2½" Delhi. 769

1232. WAIST CLASP — silver filigree, with flower in cloissoné enamel.
Size: 4" × 1½" Delhi. 876
1233. CUP — enamelled blue ground; iron.
Size: Di. 5½"  
Khasgar.  

1234. BELT — of 24 plaques; Enamel on glass.
Size: L. 31"  
Orisian.

1235. HEXAGONAL CUP — on stand.
Size: Ht. 3"  
Indian.

1236. CIGAR SET — containing cigar case, cigarette case, an ash tray, a match box and a tray.
Size: 15" × 11"  
Indian.
ENAMEL WORK

Section — C

1237. BOWL — with Saucer; enameled.

1238. Size: Di. 4½", Cup Ht. 2¼" Persian.

1239. CANDLE STICK STAND.
Size: Ht. 7½"
English; Eighteenth Century.

1240. NECKLACE — enameled on gold 10 pearls, 25 pendants of semi-precious stones.
Size: L. 9"
Chinese.
BIDRI WORK

1241. WATER BOTTLE — fish pattern.
Size: Ht. 5½”
Lucknow.

1242. WATER BOTTLE — with stopper fish pattern.
Size: Ht. 6½”
Lucknow.

1243. WATER BOTTLE — with stopper; Surāhī.
Size: Ht. 11”
Lucknow.

1244. WATER BOTTLE — with stopper; Surāhī.
Size: Ht. 11½”
Lucknow.

1245. WATER BOTTLE — with stopper; fish pattern.
Size: Ht. 11½”
Lucknow.

1246. WATER BOTTLE — with stopper; Surāhī.
Size: Ht. 7”
Lucknow.

1247. WATER BOTTLE — Surāhī.
Size: Ht. 14”
Bengal.

1248. PHARSI HOOKAH — with four large medallions, each containing a flower round its mouth.
Size: Ht. 7”
Bengal.

1249. HOOKAH — with four large flowers at the mouth.
Size: Ht. 7”
Bengal.

1250. SPITTOON.
Size: Ht. 7½”
Bengal.

1251. PAN BOX — with comical cover.
Size: Ht. 5½”, Di. 5½”
Bengal.

1252. TUMBLER — with cover.
Size: Ht. 6”
Bengal.

111
1253. WATER POT — with cover; small 'Kulri'.
    Size: Ht. 3½''
    Bengal. 489

1254. FLAT BOX.
    Size: Ht. 3'', Di. 4½''
    Bengal. 490

1255. HOOKAH — with four small medallions round its mouth.
    Size: Ht. 6½''
    Bengal. 475

1256. TRAY.
    Size: Di. 7''
    Murshidabad. 481

1257. TUMBLER — with cover.
    Size: Ht. 6¼''
    Murshidabad. 480

1258. SALVER — oval.
    Size: L. 10¼'' B. 7½''
    Indian. 202

1259. BOX — oblong.
    Size: L. 4½'', B. 3¼'', Ht. 3''
    Indian. 203

1260. BOX — oblong.
    Size: L. 3½'', B. 2½'', Ht. 1½''
    Indian. 204

1261. BOX.
    Size: L. 3½'', B. 2½'', Ht. 1½''
    Indian. 205

1262. SPITTOON.
    Size: Ht. 6½''
    Indian. 206

1263. TOBACCO HOOKAH.
    Size: Ht. 9½''
    Indian. 207

1264. TOBACCO HOOKAH.
    Size: Ht. 12½''
    Indian. 208

1265. SALVER — floral pattern.
    Size: Di. 6½''
    Indian. 210
1266. SALVER — fish pattern.
Size: Di. 6 2\(\frac{1}{2}\)" 
Indian. 211

1267. SALVER — In this salver more ground is shown and the floral pattern is done in small pieces of silver.
Size: Di. 7" 
Indian. 212

1268. HOOKAH.
Size: Ht. 7" 
Indian. 10867

1269. HOOKAH.
Size: Ht. 6 3\(\frac{1}{2}\)" 
Indian.

1270. HOOKAH.
Size: Ht. 6 3\(\frac{1}{4}\)" 
Indian.

1271. SALVER — fish pattern.
Size: L. 7" 
Indian. 209

1272. HASTAVA — Water vessel with handle. Handsome gold diaper pattern ornament.
Size: Ht. 11 3\(\frac{1}{2}\)" 
Ujjain. 388

1273. HUKKAH BOWL — circular.
Size: Ht. 7 1\(\frac{1}{2}\)" 
Indian.

1274. HUKKAH BOWL — Badroon-ka-Jal in gold and silver.
Size: Ht. 7 3\(\frac{1}{2}\)" 
Indian. 2280
DAMASCENING WORK
Section — A

1275. FLOWER VASE — Steel with gold damascened ornament.
Size : Ht. 9"
Rajasthan.

1276. HATCHET — worked in gold koft.
Size : L. 18"
Rajasthan.

1277. WATER BOTTLE — "Surāhi"; steel damascened in gold.
Size : Ht. 6½", W.
Rajasthan.

1278. WATER BOTTLE — "Surāhi"; steel damascened in gold.
Size : Ht. 6"
Rajasthan.

1279. TRAY — Steel; damascened in gold.
Size : Di. 6"
Rajasthan.

1280. TRAY — Steel; four-cornered; damascened in gold.
Size : 4½" × 4½"
Rajasthan.

1281. TRAY — damascened in gold.
Size : Di. 4½"
Rajasthan.

1282. TRAY — Steel; damascened in gold.
Size : Di. 4½"
Rajasthan.

1283. TRAY — Steel; damascened in gold. Tahnishan work in wire inlays.
Size : Di. 7"
Rajasthan.

1284. HATCHET — Gold; damascened.
Size : L. 18"
Rajasthan.

1285. WATER BOTTLE — Steel; damascened in gold.
Size : Ht. 4½", Width 1¾"
Rajasthan.

1286. TRAY — Six cornered; steel; damascened in gold; oval-shaped.
Size : 5" × 1½"
Rajasthan.
1287. TRAY — damascened in gold.
   Size: Di. 4½"  Rajasthan.  

1288. SHIELD — the ground and four bosses are covered with fine work in gold. The raised silver-plated leaves and stems are placed around the inner margin, and the bosses are surrounded by snake-like coils in gold in form of quatre foils and alternate knots. School of Arts, Jaipur.
   Size: Di. 14½"  Rajasthan.  

1289. SHIELD — Steel; damascened in gold.
   Size: Di. 15"  Rajasthan.  

1290. DAGGER — Ornamented with beautiful landscapes in damascene.
   Size: L. 18½"  Rajasthan.  

1291. SWORD — blade steel; side pieces of hilt are made of ivory; sheath mounted by four iron medallions done in damascene.
   Size: L. 38"  Rajasthan.  

1292. DAGGER — blade ordinary, side guards inscribed in Sanskrit verses in damascene along with foot prints in circular spaces.
   Size: L. 14½"  Rajasthan.  

1293. CRUTCH — used by Bairāgi or Hindu devotee; pattern in gold. The head terminates in a dragon’s head.
   Size: L. 22"  Rajasthan.  

1294. SWORD STICK — ‘Gupti’; the steel blade ends in a tiger-shaped handle. Ornament in bold gold diaper pattern in damascene.
   Size: L. 3'  Rajasthan.  

1295. SWORD — curved; blade steel, upon which the name of sword maker is written; handle with knuckle guard and tip mount damascened with large flowers.
   Size: L. 39"  Rajasthan.  

1296. SOUDAIT — moudait or straight sword; blade gajbel; embossed in goddess Kāli, outline of which is done in koft; hilt done in bold
koft; other side of the blade bearing a circular mark inscribed in Hindi.
Size: L. 40" Rajasthani.

1297. SWORD HILTS — Indian patterns damascened with gold wire.
Specimen of true damascening, has a long inscription over the whole surface in honour of Devi. The others are covered with floral patterns.
Size: L. 6½" to 8" Rajasthani. 7-10

1301. GAUNTLETS — (Two pairs) and chain hand guards of steel, ornamented with floral patterns; damascened in gold.
Size: L. 12" Rajasthani. 2, 3, ...... &......

1305. DAGGER — elephant-fighting and dragon and stag-fighting represented in relief on steel in two halves of the blade. Side guards done in damascene.
Size: L. 18" Rajasthani.

1306. DAGGER — Side guards worked in koft or damascene representing deer, panther, lion and flowers.
Size: L. 16" Rajasthani. 14

1307. SWORD HILT — with knuckle guard. The head is parrot-shaped. The eyes of the birds are formed of turquoises. The ornament in bold gold, damascene work.
Size: L. 6½" Rajasthani. 12

1308. SWORD — curved; steel, hilt done in koft or damascene; circular marks ornamented alround.
Size: L. 6½" Rajasthani.

1309. SWORD — Curved; Steel; hilt done in koft or damascene; circular marks ornamented alround.
Size: L. 37" Rajasthani. 71

1310. HELMET — with three plum-holders and nasal; damascened in gold.
Size: Ht. 7" Rajasthani. 7

1311. CUIRASS — of four pieces forming the four mirrors or chūr ḍina of the Persian ornament etc.
Size: Ht. 11" Rajasthani. 4
DAMASCENING WORK

Section — B

1312. QAMA — done in koft or false damascening; two channels, done in the middle of the blade and Persian female figures made right down the hilt on the blade mount and sheath of iron done in silver koft.
Size: L. 14" 54

1313. JAMBIA — Arabic inscription on the blade. Iron hilt done in silver koft.
Size: L. 17" 54

1314. SWORD — steel; handle done in koft work in gold and silver; embossed flower set all over it, Kabza Hakim Khani Mohar in damascening on either side. Sheath of steel Nathli and Bundh done in koft.
Size: L. 37" 54

1315. SNAKE SWORD — steel; having mohars in damascening work on either side of the blade; hilt ivory.
Size: L. 33½" 54

1316. ARROW — steel; with gold koft ornament.
Size: L. 25" 54
Indian. 33

1317. SHIELD — steel; damascened in gold.
Size: Di. 15" 19

1318. SHIELD — steel; damascened on the border and bosses.
Size: Di. 15" 19

1319. SALVER — damascened in gold.
Size: Di. 12" 536
Gujarat.

1320. SALVER — koft gold and silver; Gangājamnī.
Size: Di. 18" 535
Gujarat.

1321. SALVER — sides and edges damascened.
Size: Di. 12¾" 21
Gujarat.

1322. SALVER — bold floral ornamentation in damascene.
Size: Di. 11¾" 20
Gujarat.

1323. ANTIMONY HOLDER — fish-shaped.
Size: L. 54" 27
Gujarat.
1324. TRAY CIRCULAR — with raised border; koft work.
Size: Di. 8¼"
Gujarat. 30

1325. TRAY — circular.
Size: Di. 8¼"
Gujarat. 29

1326. SALVER — with edges formed of four points alternating with four semi-circles. The surface is covered with elaborate, Arabesque ornament in gold and silver.
Size: Di. 8½"

1327. SILVER — with elegant curved border; koft work with judicious contrast of open and finally drawn ornament.
Size: Di. 12" 31

1328-1329. SHERBET BOWL and tray; iron; richly chased and damascened in gold and silver.
Size: Di. 7¼" & 9½" 4325-26

1330. SALVER — circular; damascened with gold and silver.
Size: Di. 21¾" 2098
DAMASCENCING WORK

Section — C

1331. DAGGER — blade curved on the end; side guards done in damascene; buffalo, lion and stag fighting.
Size: L. 21"
Persian.

1332. SHIELD — damascened in silver; arabesque patterns with inscriptions and figures in medallions.
Size: Di. 11"
Persian.

1333. SHIELD — damascened in gold with pierced medallions behind which red foil has been placed between two lines of inscription in gold. There is a broad band of engraved figures.
Size: Di. 18"
Persian.

1334-1335. SHERBET BOWL — and tray; iron; damascened in gold.
Size: Di. 7½ & 9½"
Persian.

1336. CHURRI — Hancha; set with coral and turquoise Stambul, blade done in koft representing a dome shaped floral design.
Size: L. 9'
Constantinople.

1337-1338. PAPER KNIVES — ornamentation on the blade and hilts, hilts having a form of match-lock pistols. Triangular ornamentation done on the blades in koft.
Size: L. 8¼"
MISCELLANEOUS METAL OBJECTS

1339. WATER BOTTLE — *Jharī*; with a brass mouthpiece.
Size: Ht. 11½"
Indian. 1642

1340. BOWL — *Katorā*; for drinking milk.
Size: Di. 6½"
Rajasthan. 1612

1341. WATER VESSEL — Imarati.
Size: Ht. 3½"
Indian. 1609

1342. ROSE WATER SPRINKLER — without upper portion. Gods and goddesses depicted in six medallions.
Size: Ht. 5¼"
Indian.

1343. TRAY — silver plated; embossed; depicting an orchard and a palace in the centre.
Size: Di. 16"
Indian.

1344. TRAY — scene of a tiger hunting a deer.
Size: Di. 8¼"
Indian.

1345. DHUPDĀN — or incense burner.
Size: Ht. 5"
Indian. 2077

1346. SPITTOON — with cover.
Size: Ht. 4"
Indian.

1347. TELDĀNI OR LAMP — in the form of a handsome tazzar.
Size: Ht. 3"
Indian. 2091

1348-1360. SPECIMENS OF CHAMBER — water vessels used by pilgrims to bring to their homes the sacred water of the Ganges—*Gangājal*.

A small quantity of Ganges water is poured into the mouths of the dying by Hindus, as they are supposed to be assured of salvation. The vessel has a large flattened bowl and stands on a small foot. It is sealed at the river with a lead disc.
The largest is a good example; it is engraved with figures arranged in bands as follows. The surface is divided into compartments by conventional cypress trees.

i) (1) Vishnu and Lakshmi, (2) Hanumān bowing before Rāma, (3) Nāndi, the bull, (4) The Līṅgam, (5) Ganeśa.

ii) Band — The words Jāy Rāma ‘Victory to Ram’ repeated many times.

iii) Band — Board 1 to 10. The ten incarnations of Vishnu.

Ganeśa, 12. Śiva from whose head flows the Ganges through the fourth and sixth bands down to the seventh where it spreads out and falls on to a tortoise, in a river representing the sacred stream.

The fifth band, according to Mr. Rivett Carnac represents the holy places in the road round Banaras symbolized by Līṅgam shrines.

Size: Ht. varies from 7" to 2½"

Indian.

1361. KAṬORĀ.
Size: Ht. 1"
Indian.

1362. IMARATI — small water vessel for Ganges water.
Size: Ht. 2½"
Indian.

1363. WATER POT — with spout.
Size: Ht. 3¼"
Indian.

1364. ĀBKHORĀ.
Size: Ht. 3¼"
Indian.

1365. IMARTI — water pot; engraved with floral pattern.
Size: Ht. 4"
Indian.

1366. ROSE WATER SPRINKLER.
Size: Ht. 9½"
Indian.

1367. IMARTI — engraved with figures.
Size: Ht. 2½"
Indian.
1368. BOX — circular with cover.
Size: Ht. 8"
Indian.

1369. SURĀHI — water bottle; flowers carved in relief in diaper fashion over the bowl.
Size: Ht. 11½"
Indian. 2041

1370. CHAMBU — the middle hand is washed with copper.
Size: Ht. 8"
Indian. 9850

1371. LOTĀ — water vessel with engraved cones round the bowl.
Size: Ht. 2½"
Indian. 9848

1372. WATER VESSEL — peacock-shaped.
Size: Ht. 15"
Indian. 2092

1373. LOTĀ — water vessel.
Size: Ht. 3"
Indian.

1374. SURĀHI — water bottle. It has a long neck with flowers carved in relief in diaper fashion over the bowl.
Size: Ht. 11½"
Indian. 2042

1375. SPITTOON.
Size: Ht. 4½"
Indian.

1376. HANGING BASKET — of open work; used for the reception of offerings.
Size: Ht. 11½"
Indian. 2043

1377. JĀLI OR CHĀLNI.
Size: Di. 10"
Indian.

1378. LORD GANESĀ — God of Wisdom.
Size: Ht. 5½"
Indian. 9858

1379. CHARIOT.
Size: Ht. 14"
Indian. 122
1380. JALAHARIS — Seats for Śiva Lingam.
1381. Size: Ht. 1'" and 1½"
Indian.

1382. HORSE — with rider.
Size: Ht. 4½" 
Indian.

1383. WATER POT — it has a fine fluted bowl with a straight spout which springs from the mouth of a monster.
Size: Ht. 12" 
Indian. 2040

1384. HASTAVA — with spout.
Size: Ht. 8"
Indian.

1385. WATER POT — with handle.
Size: Ht. 4½" 
Indian. 2069

1386. CHAMBU — the third row in this vessel has interval vertical bands of plain and engraved ornament.
Size: Ht. 5½" 
Indian. 9849

1387. WATER VESSEL — Chambu; engraved with alternate vertical ribs.
Size: Ht. 5½" 
Indian. 2103

1388. HUKKAH VASE — pharsi; zinc; engraved in floral design.
Size: Ht. 6½" 
Indian. 1643

1389. HUKKAHS — leather and brass.
1391. Size: Ht. 9" 
Indian. 2105-2107

1392. HOOKAH BOWL — the ornament is of the kashmir shawl pattern with flowers in alternate vertical bands.
Size: Ht. 6" 
Indian. 2282

1393. PHARSI HUKKAH — floral engraving in the middle; fishes just right above it.
Size: Ht. 6" 
Indian. 447

1394. GLOBULAR HUKKAH — Jal Badrun pattern represented.
Size: Ht. 9" 
Indian.
HUKKAH — pharsi; ornamented in vertical designs.
Size: Ht. 8½"  
Indian.  439

HUKKAH — Ram-shaped.
Size: Ht. 7"  
Indian.  2088

HUKKAH and NAICHA.
Size: Ht. 10"  
Indian.  561

HUKKAH BASE — zink and copper; carved in the middle.
Size: Ht. 5"  
Indian.  541

CHILLUM — engraved in crosswise design in the middle.
Size: Ht. 3"  
Indian.  541

CHILLUM — engraved in crosswise design in the middle.
Size: Ht. 3½"  
Indian.  561

HUKKAH — soap stone; globular; finely carved.
Size: Ht. 9"  
Indian.  561

HUKKAH — with fire bowl; zinc, coconut shaped.
Size: Ht. 5½"  
Indian.  561

HUKKAH — with wooden naicha; made by several rings; sockets and chillum thereupon.
Size: Ht. 27"  
Indian.  561

HUKKAH PHARSI — octagonal; embossed in flowers and trees vertically.
Size: Ht. 6"  
Indian.  561

HUKKAH BOWL — with scroll ornament along each of the vertical flutes.
Size: Ht. 6"  
Indian.  2067

HUKKAH — pharsi; square base.
Size: Ht. 7½"  
Indian.  559

SITA — brass image.
Size: Ht. 4½"  
Indian.  9857
1408. HANDLES — for bells used in worship.

1409. Size: Ht. 6"
   Indian. 10039-40

1410. THRONE — for idols; plated with zinc; engraved.
   Size: Ht. 4½"
   Indian. 9931

1411. ÄBKHORÄ.
   Size: Ht. 10"
   Indian.

1412. A PIECE OF NECKLACE — silver; flexible.
   Size: L. 4½"
   Indian.

1413. WATER POT — small.
   Size: Ht. 3½", Di. 3½"
   Indian. 219

1414. WATER POT — Loṭā.
   Size: Ht. 5½", Di. 5"
   Indian. 218

1415. SALVER — hexagonal. In the centre is a fabulous bird.
   Size: Di. 10½"
   Indian. 214

1416. PEACOCK — steel, broad expanded tail, covered with figures
   which are chased and engraved. Sub: A king surrounded by a
   court of demons and female attendants.
   Size: Ht. 3"
   453

1417. INCENSE BURNER — casting a long handled cup with cover.
   Size: Ht. 10"
   487

1418- JHAR’S, FRYING SPOONS.

1419. Size: L. 19½"

1420. HOOKAH — Chilam.
   Size: Ht. 6"

1421. HASTAVA — with a handle and spout; engraved work.
   Size:

1422. SHRINE — silver plated; intended to contain a small clay
   image; used by Buddhists in Tibet; embossed in front with
   figures.
   Size:
   9937

1423. TIN BOX — with glass inlays.
   Size: L. 8", W. 7", Ht. 4½"
   1042
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<td>1424</td>
<td>BOWL — with cover.</td>
<td>Size: D. 5\frac{1}{4}&quot; , H. 3&quot;</td>
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<td>1425</td>
<td>BOX — Cylindrical; without cover.</td>
<td>Size: Ht. 1\frac{3}{4}&quot; , D. 2\frac{1}{4}&quot;</td>
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<td>1426</td>
<td>INK POT — painted and lacquered.</td>
<td>Size: Ht. 6\frac{3}{4}&quot;</td>
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<td>1427</td>
<td>ORNAMENT — egg-shaped; painted; Iran.</td>
<td>Size: L. 11&quot;</td>
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<tr>
<td>1428</td>
<td>SPITTOON — painted and lacquered; Persia.</td>
<td>Size: Ht. 9&quot;</td>
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<td>1429</td>
<td>BYZANTINE BOWL — used in the church service; Christ rising from the tomb.</td>
<td>Size: D. 6&quot;</td>
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<td>1430</td>
<td>SALVER — inlaid with patterns in silver and gold.</td>
<td>Size: D. 11\frac{1}{4}&quot;</td>
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<td>1431</td>
<td>SHERBET BOWL.</td>
<td>Size: D. 7\frac{1}{4}&quot;</td>
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<td>1432</td>
<td>DRINKING CUP — Ābkhorā.</td>
<td>Size: Ht. 4&quot;</td>
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<tr>
<td>1433</td>
<td>DRINKING CUP — Ābkhorā.</td>
<td>Size: Ht. 4\frac{1}{4}&quot;</td>
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<td>1434</td>
<td>ROSE WATER SPRINKLER — Gulābdānī.</td>
<td>Size: Ht. 9\frac{1}{4}&quot;</td>
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<td>1435</td>
<td>DRINKING CUP — Gilās.</td>
<td>Size: Ht. 4\frac{1}{4}&quot;</td>
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<td>1436</td>
<td>ROSE WATER SPRINKLER — Gulābdānī.</td>
<td>Size: Ht. 8\frac{1}{4}&quot;</td>
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<tr>
<td>1437</td>
<td>TRAY — plated.</td>
<td>Size: D. 11\frac{3}{4}&quot;</td>
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<tr>
<td>1438</td>
<td>DRINKING CUP — with spout; white metal with flowers in brass.</td>
<td>Size: Ht. 3\frac{1}{4}&quot;</td>
</tr>
<tr>
<td>1439</td>
<td>ROSE WATER SPRINKLER — Gulābdānī.</td>
<td>Size: Ht. 12\frac{1}{2}&quot;</td>
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<tr>
<td>1440</td>
<td>TUMBLER — with cover; Gilās.</td>
<td>Size: Ht. 6\frac{1}{4}&quot;</td>
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</table>
1441. BOX — cylindrical.
Size: Ht. 2\(\frac{3}{4}\)", Di. 4\(\frac{4}{8}\)"

1442. WATER BOTTLE — Surāḥi.
Size: Ht. 8\(\frac{1}{8}\)

1443. ROSE WATER SPRINKLER — Gulgūbdānī.
Size: Ht. 11\(\frac{4}{8}\)

1444. WATER BOTTLE — Surāḥi; pattern Asparagus Racemosus, a climbing plant; in geometrical tracery.
Size: Ht. 13\(\frac{1}{4}\)

1445. TUMBLER.
Size: Ht. 4\(\frac{3}{8}\)

1446. TRAY.
Size: Di. 11\(\frac{5}{8}\)

1447. TRAY.
Size: Di. 6\(\frac{1}{8}\)

1448. TUMBLER — Syah kalam; engraved and lacquered.
Size: Ht. 6"

1449. CYLINDRICAL BOX.
Size: Ht. 2\(\frac{3}{8}\)", Di. 4\(\frac{4}{8}\)

1450. BOX — spherical.
Size: Ht. 2\(\frac{3}{8}\)", Di. 4\(\frac{1}{8}\)

1451. SALVER — circular.
Size: Di. 15"

1452. WATER JUG — Hastava.
Size: Ht. 17\(\frac{1}{2}\)

1453. TRAY — repousse; perforated border.
Size: Di. 13"

1454. DEVOTEE'S TONGS — a pair.
Size: Ht. 36"

1455. TONGS — a pair; carved and ornamented; used by devotees.
Size: Ht. 36"

1456. BAIRĀGI'S OR DEVOTEE'S CRUTCH.
Size: Ht. 20"

1457-1464. TRAYS — eight; illustrating the various processes of making a tray from the very beginning till the work is completed and the tray is finished.
Size: Di. 8"

2439-2446
1465. WALL BRACKET — wooden; with metal work; painted in blue, yellow, etc.
Size: Ht. 20"

1466. COBRA OR SNAKE — holding a frog in its mouth; steel.
Size: L. 8" Ht. 4½"

1467. HANDLES — for bells used in worship.
1470. Size: Ht. 6"
Indian.

1471. Arghapatra: For pouring libations in honour of Surya.
Size: Ht. 2½"
Indian.
S. N. 7.  

COFFEE POT—engraved. Brass.  
Rajasthani.
S. N. 43.  EWER — with fine diaper ornament. Brass. Rajasthani.
S. N. 54.  
RAMAYANA VASE, Brass.  
Rajasthani.  
2400
S. N. 274.

TRAY — in high relief. Brass.
Rajasthan.

2526
S. N. 792.  
FLOWER VASE — perforated. Brass.  
Persian.
Nepal.
S. N. 902. WATER POT—engraved scroll pattern. Copper.
Kashmir.
S. N. 1186. CUP — of gold, with cover and handle. Enamelled. Rajasthani.
Lucknow.
"A book that is shut is but a block."

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