

GOVERNMENT OF INDIA
ARCHÆOLOGICAL SURVEY OF INDIA

ARCHÆOLOGICAL
LIBRARY

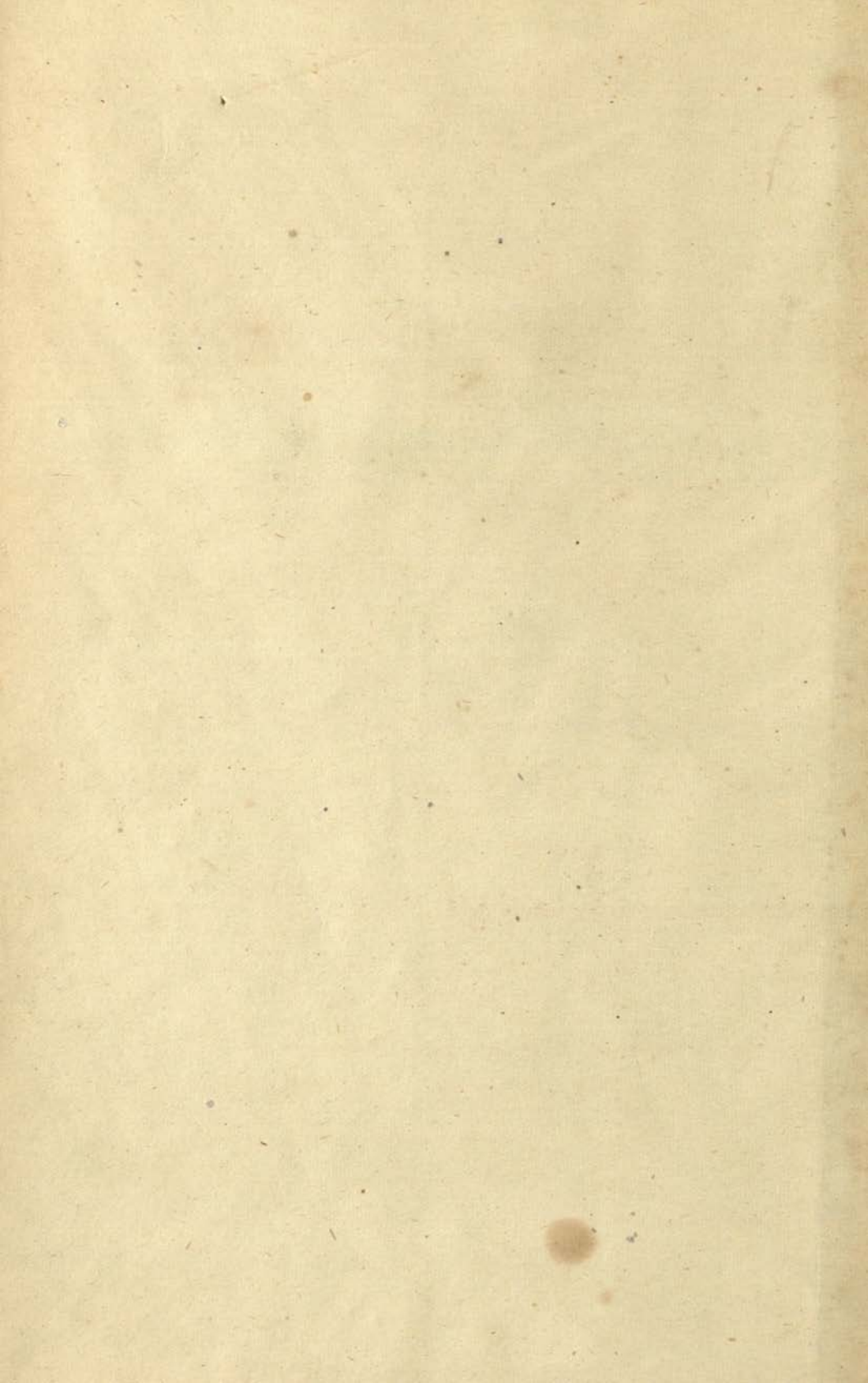
ACCESSION NO. 38835

CALL No. 069.09421/V.A.M.B.G.M

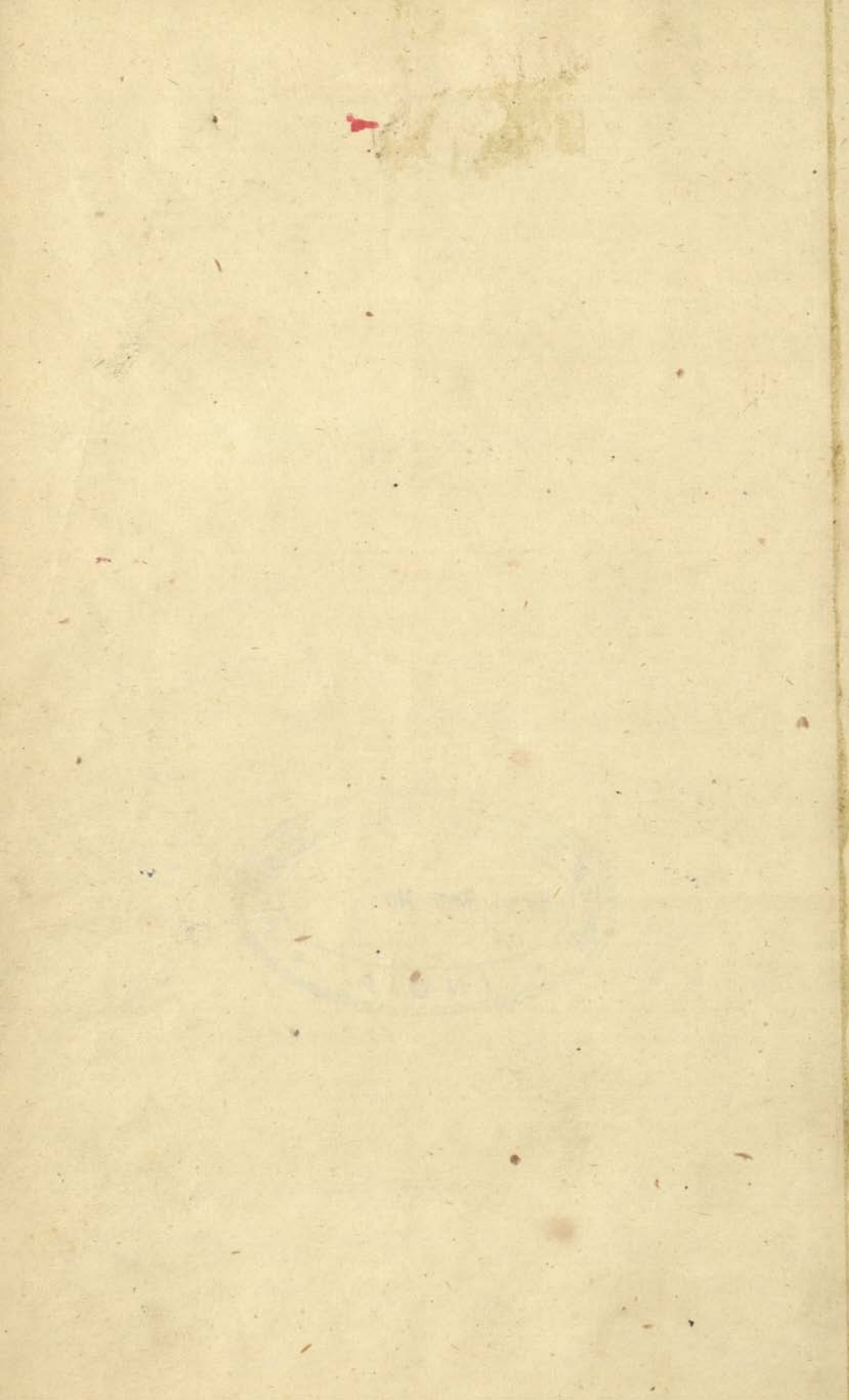
D.G.A. 79

A/N
10187









BOARD OF EDUCATION.

38835

REPORT

FOR THE

YEAR 1914

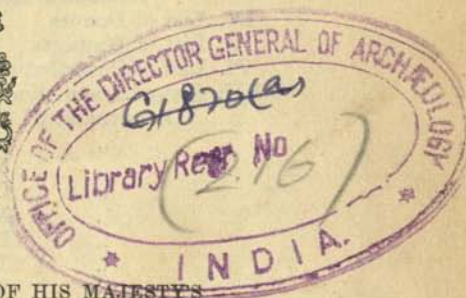
ON

THE VICTORIA AND ALBERT MUSEUM

AND

THE BETHNAL GREEN MUSEUM.

Presented to Parliament by Command of His Majesty.



LONDON:

PRINTED UNDER THE AUTHORITY OF HIS MAJESTY'S
STATIONERY OFFICE

By EYRE AND SPOTTISWOODE, LTD., EAST HARDING STREET, E.C.,
PRINTERS TO THE KING'S MOST EXCELLENT MAJESTY.

To be purchased, either directly or through any Bookseller, from
WYMAN AND SONS, LTD., 29, BREEM'S BUILDINGS, FETTER LANE, E.C., and
23, ABINGDON STREET, S.W., and 54, ST. MARY STREET, CARDIFF; or
H.M. STATIONERY OFFICE (SCOTTISH BRANCH), 23, FORTH STREET, EDINBURGH; or
E. PONSONBY, LTD., 116, GRAFTON STREET, DUBLIN;
or from the Agencies in the British Colonies and Dependencies,
the United States of America and other Foreign Countries of
T. FISHER UNWIN, LONDON, W.C.

1915.

[Cd. 7947.]

Price 4d

G 1870 a 80

TABLE OF CONTENTS.

	Page
PREFATORY NOTE	3

PART I.—GENERAL.

(1) Rearrangement of Collections	4
(2) Decoration and Reconstruction of Buildings	6
(3) Gifts	6
(4) Bequests	10
(5) Purchases	11
(6) Loans	16
(7) Advisory Council	20
(8) Administration	20
(9) Publications and Photographs	21
(10) Visitors and Students	22

PART II.

[Circulation Department	23
--------------------------	----

PART III.—APPENDICES.

I. & II. Attendance of Visitors and Issue of Students' Tickets	26, 27
III. (i) List of Provincial Museums and Exhibitions, Number of Objects lent, &c.	27
(ii) Summary List of Provincial Museums, Exhibitions, Schools of Art, &c., receiving Loans	29
IV. List of Donors	29
V. List of Bequests	32
VI. List of Contributors of Loans	32
VII. List of Acquisitions :—	
Department of Architecture and Sculpture	35
" Ceramics	36
" Engraving, Illustration and Design	40
" Library	45
" Metalwork	56
" Paintings	59
" Textiles	60
" Woodwork	65
" Indian Section	67
" Circulation	72
REPORT ON BETHNAL GREEN MUSEUM	75

CENTRAL ARCHAEOLOGICAL
LIBRARY, NEW DELHI.

Acc. No. 38835

Date... 15.12.62

Call No. 069.09421/V.A.M.B.G.M

PREFATORY NOTE.

The Board of Education take this opportunity of expressing their high appreciation of the generosity of M. Auguste Rodin in presenting to the Museum the magnificent collection of his own sculptures described on page 6 below. The selection was made by M. Rodin himself with the special purpose of providing in London a series representative of a wide range of his art, and the Victoria and Albert Museum now takes its place among the galleries best equipped for study of the work of this sculptor. The gift is remarkable not only for its intrinsic value, but also for the fact that it was made in honour of the British troops fighting in France beside M. Rodin's countrymen.

The Board of Education also desire to express their thanks to another benefactor, Mr. Harvey Hadden, who last year presented to the Museum the silver bowl from Studley Royal and the 17th century silver garniture from the Ashburnham Collection described on page 7 below. The value to students of these fine examples of the art of the English silversmith can hardly be overestimated, and the Board are glad to take this opportunity of placing on record their appreciation of Mr. Hadden's generous and public-spirited action.

L. A. SELBY-BIGGE.

9th June 1915.



Report by Sir Cecil H. Smith, Director and
Secretary of the Victoria and Albert Museum, for
the Year 1914.

PART I.

(1) REARRANGEMENT OF THE COLLECTIONS.

In the Department of *Architecture and Sculpture* the screens in Room 64 have been repaired and re-covered, and the reliefs hung on them have been rearranged. Other minor improvements in arrangement have been effected in Room 10 and elsewhere. The Rodin collection of sculpture has been displayed (first as a loan and afterwards as a gift) in the West Hall—an arrangement that met with the approval of the sculptor.

In the Department of *Engraving, Illustration and Design*, Rooms 71-73 were occupied until the end of June by the collection of Japanese Colour-prints lent by Mr. R. Leicester Harmsworth, M.P. (A.R. 1913, page 15). After the removal of this important loan these rooms were devoted respectively to drawings of Stained Glass, Japanese Fan Designs and Illuminated Manuscripts.

In the Book Production Gallery a further arrangement of the section illustrating the technique of book-binding has been effected, with the result that all the Persian and European binders' stamps and tools are shown in the cases round the well at the *Library* entrance (Room 74). During the year selections of printed herbals, and of books of Hours of the 15th and 16th centuries, were exhibited.

In the East Hall near the main entrance to the Museum a few *photographs* have been exhibited showing some of the principal buildings in France and Belgium which have been materially damaged during the war. Other photographs showing buildings of architectural importance in France and Belgium, many of which have been reported as being damaged during the military operations, have been placed on exhibition at the east end of the Book Production Gallery.

In the Department of *Metalwork* considerable progress has been made in the re-classification and grouping of the collections. The transfer of a large number of objects to the Circulation Department necessitated an extensive rearrangement of the groups in silver and baser metals. The classification of the collection of spoons was completed and labels printed. Fire-place and other implements in wrought iron were re-grouped; the addition of a reproduction of part of the wrought-iron screen at St. Albans Abbey necessitated a rearrangement of the

group of copies of mediæval screens on the east wall of the Ironwork Gallery.

The Index Series of Japanese sword-furniture, materials for which have been gradually brought together during the past five years, has now been arranged in a series of six double slope-cases. A classification into some seventy groups has been adopted, and descriptive labels have been prepared, not only for the individual examples but also for each group as a whole; an introductory label covering the entire series and including an index to the groups is displayed in close proximity to the cases.

The instalment of this series in Room 12 has involved a rearrangement of the general collection of Japanese bronzes and miscellaneous metalwork, and advantage has been taken of this to carry out further improvements in their classification and display.

A beginning has been made in the rearrangement of the Japanese armour and other military accoutrements with the special purpose of exhibiting them in an appropriate setting. Steady progress has been made in the preparation of corrected labels.

In the Department of *Paintings* the water-colour galleries (Rooms 81, 82, 87, 88, 90), which had been closed for redecoration, were reopened to the public on the 9th April. A selection of the drawings, amounting to about one third of the collection, is now exhibited, being arranged as far as possible in chronological order, beginning with Room 82. The remainder of the drawings are withdrawn, partly from considerations of space, and partly as a protection against light, but all will continue to be available for study on application. It is proposed to change many of the exhibits from time to time. During the latter part of the summer the roofs of the above galleries were fitted with *velaria* of muslin, in order to moderate and diffuse the daylight; these *velaria* were removed during the comparative gloom of winter but are being replaced in the spring.

In the Department of *Woodwork* the greater part of the French and English woodwork of the Gothic period was moved in the course of the year from Room 7 on the Lower Ground Floor to Room 21 near the Western Entrance. By this alteration the objects in question are displayed to greater advantage, and the English Gothic carving is brought nearer to the main collections of English woodwork exhibited in Rooms 52 and 57. The leatherwork which had previously been shown in Room 21 is now placed on the landings adjacent to Room 58. Towards the end of the year the remainder of the Gothic woodwork was moved from Room 7 to Room 6, in order that the bulk of the loan collections, which it was necessary temporarily to move from the Loan Court might be placed in Room 7. During the year numerous experiments have been made with a view to ascertaining the most suitable form of background for the display of the very important

examples of French furniture comprised in the Jones collection. As the result, it has been decided to arrange the exhibits in a series of rooms decorated in the styles of Louis XIV. to XVI., and these rooms are now in course of construction in Rooms 65-69.

In the *Indian Section* the exhibition of Paintings of the New Calcutta School (*see* p. 19 below), which was held during the months of April and May in Room 4, necessitated the temporary withdrawal of the popular collection of Mogul and Rajput paintings, lent by H.H. the Maharajah Gaekwar of Baroda, and a rearrangement including the addition of screens and cases. The Gaekwar's collection was re-exhibited in June, and was finally withdrawn in October for return to the Baroda State Museum.

(2) DECORATION AND RECONSTRUCTION OF THE BUILDINGS.

The only important items to be noted under this heading are the redecoration of the Water Colour Galleries (Rooms 81, 82, 87, 88, and 90), which was completed in April and the reconstruction of the roofs of the Sheepshanks Galleries (Rooms 95-99), which was begun at the end of December. Other works were the redecoration of the walls of the Raphael Cartoon Gallery (Room 94) undertaken towards the close of October, and certain minor alterations in, and the redecoration of, some of the Departmental Offices. In the Indian Section Rooms 17-20 in the Cross Gallery were redecorated.

(3) GIFTS.*

H.R.H. the PRINCESS LOUISE graciously presented five examples of furniture of considerable interest. The most important of these are, a French stool of carved and gilt wood dating from about 1700, a Tyrolese sideboard with cistern and basin of copper and brass, and a pair of Tyrolese chairs.

By far the most important of the gifts made to the Department of *Architecture and Sculpture* during the year was that of the collection of 18 pieces of sculpture (mostly in bronze), by Auguste Rodin, presented in November by the artist himself in honour of the British soldiers then fighting beside his countrymen in France. This magnificent gift has excited wide public interest.

Other gifts to this Department included a fifteenth century French walnut wood figure from the Fitzhenry collection, given by Sir Henry Howorth, K.C.I.E., F.R.S.; a small collection of modern French medals and plaquettes, given by Mr. H. C. Marillier; a terracotta statuette of Bacchus given by Mr. H. J. Pfungst;

* NOTE.—The Departmental lists of acquisitions in Part III., Table VII., contain brief descriptions of all the objects acquired by gift, bequest, or purchase during the year 1914. The gifts, bequests, and purchases described in this and the two following sections are of importance, and deserve special mention.

and an interesting carved wooden box with mythological reliefs similar to those on the "Veroli casket," given by Mr. Dudley B. Myers.

The most interesting gift to the Department of *Ceramics* was that of a Lambeth Delft dish, from the National Art-Collections Fund, which previously figured amongst the most important pieces shown at the exhibition of English Pottery held during the winter at the Burlington Fine Arts Club; it provides a valuable link of evidence in the earlier history of ceramics in England. Thirteen specimens of Italian maiolica from Orvieto, given by Mr. Sydney Vacher, are also of value to students of the early phases of the same technical group of wares. The Department is indebted to the continued generosity of Mrs. Bentley, Mr. Francis Buckley, and Major Kenneth Dingwall for gifts of European pottery, porcelain, and glass of the 17th and 18th centuries. The gift of Mrs. Maud Louise Allen of a complete tea-and-coffee service of Meissen porcelain of the Marcolini period should also be recorded.

Numerous gifts of prints and drawings were made to the Department of *Engraving, Illustration, and Design*. Two were of special importance. The first was that of a collection of drawings for book-illustrations which appeared in the "Illustrated London News," the "Sketch," the "English Illustrated Magazine," and other papers from about 1880 to 1900. Sir William Ingram, Bart., has placed over 5,000 of these drawings at the disposal of the Department for a selection to be made. The second gift of particular interest was that of a Chinese wall paper of the 17th century, forming the complete decoration of a room. The paper was originally in Eltham Hall, and was presented to the Museum by the Commissioners of H.M. Woods, Forests and Land Revenues.

The principal gift to the *Library*, other than certain privately printed works and catalogues of private collections, presented by their authors or owners, was a series of book-covers and clasps in silver, of the 18th and 19th centuries, from Miss S. T. Prideaux.

The most important of the gifts received by the *Photograph Collection* during 1914 was a set of 73 prints from objects comprised in the Treasure of Poltava, presented by Count A. A. Bobrinskoi. The following were the other principal donors of photographs:—Commendatore Ernesto Basile, Monsieur A. Bichet, A. E. Franklin, Esq., J.P., Herbert Hutchinson, Esq., Sir E. Durning Lawrence, Messrs. Selfridge & Co., R. Phéné Spiers, Esq.

The most important gift in the Department of *Metalwork* was the silver-gilt bowl and cover from the church of Studley Royal, Ripon, English work of the 14th century, delicately engraved with the characters of a black-letter alphabet, each springing from a short stalk; presented by Mr. Harvey Hadden. The same generous donor also presented a rich garniture in

silver-gilt, consisting of a vase and cover and two flasks, English work dating from 1675, and an apostle spoon with a figure of St. Bartholomew, with the London hall-mark for 1537. Further important gifts were:—a mazer bowl with silver-gilt mounts, English work of the end of the 14th century, presented by a body of subscribers; a serpentine tankard mounted in silver-gilt, English work of about 1630, presented by Mr. C. J. Jackson, F.S.A.; an English silver octagonal teapot of 1718, and a set of six silver-gilt teaspoons of 1703, presented by Mr. and Mrs. W. W. Simpson through the National Art-Collections Fund; an English silver jug of 1721, presented by Mr. Donald Gunn; a French silver bowl of the late 17th century, presented by Mr. B. J. Warwick; an English bronze mortar of the 15th century, presented by Miss Ethel Gurney; and a hammered brass bowl, South German work of the late 15th century, presented by Sir H. H. Howorth, K.C.I.E., F.R.S., through the National Art-Collections Fund. In Oriental work, Sir Arthur Church, K.C.V.O., F.R.S., added to his many gifts a splendid group of 77 pieces of Japanese sword-furniture; and Mr. W. C. Alexander presented a Chiese bronze bowl of the T'ang dynasty.

Very few gifts were received in the Department of *Paintings* during the course of the year. Mr. Lavery's portrait in oil of Auguste Rodin may be mentioned as one of the most important. It was given by the artist as a tribute to M. Rodin from English Art and in recognition of his generosity in presenting a collection of sculpture.

The most important gift to the Department of *Textiles* during the year was an early 16th century Flemish cope presented by Sir Charles and Lady Waldstein. The cope was of red velvet with orphreys, in silk, silver gilt, and silver threads, showing many saints. The complete set of vestments to which this cope belonged originally comprised two dalmatics and a chasuble, which, together with it, were formerly exhibited in the Museum on loan. Mr. J. C. J. Drucker gave the Museum two Moorish Carpets dating from the 18th or early 19th centuries, of a kind quite unrepresented in the Museum. The late Mr. Frederick Gill presented, among other objects, a fine English linen coverlet, dating from about the year 1700, embroidered with yellow and brown silk, and a smaller embroidered linen cover, slightly later in date.

Several examples of woollen and linen fabrics of the 5th to the 7th centuries from Antinoë, together with some leather shoes of the same period, were presented by the Egypt Exploration Fund. The Museum collections had previously been deficient in specimens from this important site. Mr. Gaselee gave three specimens of woven ornaments for dresses of the same period, with part of the garments still attached. Useful gifts to the collection illustrating successive stages of English costume were received during the year,

especially from Mr. Talbot Hughes and Mr. Leonard Shields. Sir William Ingram, Bart., gave a Flemish linen damask, woven with a representation of Queen Anne and with an inscription. Miss Taylor also gave a linen damask dated 1737, and woven with the name of "Sarah Hog."

The Hon. Mrs. Feilding gave a specimen of Naxos embroidery, and Mr. Du Cane two French hangings of the 18th and early 19th centuries. The first piece is an example of "toile de Jouy." M. Georges Seligman gave a specimen of Rhenish printing on linen of the 13th or 14th century.

The Lace Section has received a few additions. Miss Moore gave a linen sheet and a pillow-case with narrow insertions of pillow-made lace. Both of these are 17th century Italian work. Miss Scarman gave a border of needlepoint lace made about 1700, perhaps at Burano; Miss Bird, a piece of Shropshire lace, and Mr. P. G. Trendell a handkerchief of Isle of Wight lace.

A number of objects were acquired by gift by the Department of *Woodwork* in 1914. Besides the gifts made by H.R.H. the Princess Louise and noted on p. 6 above, there were also received; a Chinese lacquered chest, from Mrs. A. C. King; a South German marquetry chest of the late 16th century from the executors of the late Mr. John Russell, of St. John's, Sutton-at-Hone, Kent; and a painted hanging cupboard of Dutch workmanship, from Miss Alma Tadema in memory of her mother, Lady Alma Tadema. A considerable amount of valuable plasterwork and woodwork from London houses of the 18th century was presented. Thus, the City Parochial Foundation gave a ceiling and ornamental plasterwork from No. 17, Abchurch Lane, E.C.; an elaborately ornamented ceiling from No. 9, Argyll Place, was given by Mr. Samuel Nixon, and other ceilings and decorative details from the same house by the Westminster City Council. Other interesting specimens of English interior decoration acquired by gift consist of an 18th century window from No. 3, Berners Street, given by Mr. C. H. Berners; a pair of brackets of about the date 1700 from the doorway of a house at Mortlake, given by Mr. W. W. Watts, F.S.A.; and an oak overmantel of the first half of the 17th century from No. 48, Chancery Lane, given by Sir Hickman Bacon, Bart.

Prominent among the gifts made to the *Indian Section* was the collection presented by Mrs. A. W. Crawley-Boevey. It included:—a series of 78 brass and copper images of the household gods of the Southern Mahratta country, chiefly 18th and 19th century examples, collected in the Dharwar District, Bombay Presidency, in 1891-92; two blackened steatite models of 11th century Jain temples at Palitana, Kathiawar; and several Hindu sacrificial vessels of copper and brass, from western and southern India, including a remarkable 18th century censer from a Saivite temple.

Mr. Imre Schwaiger, a generous donor in 1913, contributed the following objects to the collections of Textiles and Metal work:—a portion of a Mogul pile carpet woven in the Royal Factory at Lahore, between 1630 and 1650, for use in the Palace of Amber at Jaipur, Rajputana; a remarkable fragment of a Mogul state carpet (*masnad*) of silk velvet, partly in cut pile, made in Delhi before 1650; four 17th century fragments, examples of loom-woven Kashmir shawls of extraordinary texture and design; and an 18th century hanging lamp of brass from a Saivite temple in Nepal, made either in Patan or Khatmandu.

From Mr. Dudley B. Myers were received two characteristic pre-Mogul examples of Muhammadan architecture peculiar to the Maldah District of Bengal: a wall-fountain of carved white marble recessed in a niche of glazed brick and tilework mosaic, from the ruined city of Gaur, dating about 1450; and a portion of a 15th century archway carved in basalt—the local carboniferous shale. Miss H. M. Woodward presented a Burmese figure of Buddha, probably anterior to the 17th century, in bronze cast by the *cire perdue* process, and possessing a fine green patina, which was recovered from the bed of the Irawadi River in 1890. Sir D. W. K. Barr, K.C.S.I., and Mr. J. W. Hinchley, contributed Buddhist votive tablets of earthenware and sun-dried clay found in Nagode State, Central India, and at Wat Harn, in Kowantani, Siam, respectively dating about the 5th and 11th centuries. Madame L. de Fabeck gave 17 portraits, in brush-line, partly coloured, of the Kachhwaha rulers of Jaipur, from Pirthi Raj (1503–28) to Ram Singh II. (1835–80).

(4) BEQUESTS.

A noteworthy accession which may be recorded under this heading is that of the group of objects presented to the Museum by the executors of the late Mr. Elton Bechely Ede in accordance with his wish. The group comprised a rare *garniture de cheminée* of polychrome Delft ware, a wall fountain and basin of Rouen faïence of the Louis XIV. period, two jugs of the same ware, a pair of St. Cloud porcelain toilet pots, a silver seal bearing the Napoleonic crowned N, a pair of Dutch silver mounted decanters of about 1700, and a bedspread of white satin embroidered with floss silks—18th century Chinese work done under strong European influence.

Mr. Myles Burton Kennedy bequeathed 100 specimens, to be selected by the Board, from the Battersea enamels possessed by the late Charles Storr Kennedy, probably the finest existing collection of this class of work. Many of the objects selected are of the greatest rarity, notably a large vase, a snuff-box with a portrait of Oliver Cromwell, and an *étui* of exquisite workmanship.

Lady Anna Chandos-Pole bequeathed an Irish silver cup and cover of 1812, three swords of near-Eastern origin, and two

presentation swords received by the Hon. L. F. C. Stanhope (afterwards fifth Earl of Harrington) when serving as aide-de-camp to the Marquis of Hastings, Governor-General of India, between 1813-23.

From the funds of the Murray Bequest there were purchased :—an important collection of 60 original designs, in pen and water-colour, by Virgil Solis, for the decoration of dagger-sheaths, powder-flasks, guns, &c., and 108 engraved designs for goldsmiths' work by German artists of the 16th century, among them Bernhard Zan, Virgil Solis, Hans Brosamer, and the anonymous masters of the Nuremberg School who worked in the "dotted manner;" a good example of Meissen porcelain, a figure of a woman carrying a basket on her back, modelled by Kaendler; and a silver gilt German tankard of the 17th century.

From the fund bequeathed by Francis Reubell Bryan the following important purchases were made :—an English mazer-bowl with silver-gilt mounts, dating from the second half of the 15th century; a complete suit of Japanese armour, of which the armourers' work is certified to have been executed between the years 1230 and 1570 A.D.; and four fragments of Egyptian printed linen of the 5th century.

(5) PURCHASES.

The most important purchases in the Department of Architecture and Sculpture were the four objects acquired from the collections formerly lent to the Museum by the late Mr. J. H. Fitzhenry :—a head of a boy in gray stone, by Desiderio da Settignano, mounted on a beautiful antique column of black granite; a late 13th century ivory statuette of a Pope; a 15th century Sienese gilt bronze statuette of the Virgin and Child; and a French figure of about the same date in carved and painted wood representing the Angel of the Annunciation. Besides these examples the Department was able to purchase an English 12th century Tau-head in morse ivory, a 15th century Milanese relief in marble with a portrait of Cicero, an English alabaster relief with a St. John's Head, and a magnificent late Romanesque head in painted stone from the neighbourhood of Le Mans. In Far Eastern sculpture the Department purchased a graceful wood statuette of Kwannon, Japanese work ascribed to the 7th century, and a noble stone head of a Buddha from the caves of Lung-men in China, probably dating from the 5th or 6th century (Northern Wei dynasty).

The collections of the Department of *Ceramics* were strengthened by the purchase of objects of various classes from the Fitzhenry collection. Conspicuous amongst these are three specimens of Medici porcelain, one of them of rare beauty, an accession which probably gives to the Museum series the leading place amongst collections of this the earliest of European

porcelains. A 13th century Persian ewer from Sultanabad, two pieces of Italian maiolica, a wall-fountain of Rouen faïence, a Barcelona glass vase, a glass dish with the arms of Anne of Brittany probably made in France, a 15th century stained glass panel depicting a kneeling man wearing the livery of the Dukes of Burgundy, and a Limoges enamel pax, an early work of Pierre Reymond, make up the residue of this purchase. The most noteworthy accessions to the collection of pottery of the Far East were an interesting figure of a dog and a sgraffiato ware bowl, of early Chinese pottery. Collective interest attaches to 17 specimens of Chinese porcelain, including some unusual types of early date, acquired from a vendor who obtained them in the sultanate of Brunei, Borneo.

Among the principal purchases made during the year for the Department of *Engraving, Illustration and Design* were a sketch-book containing 68 pages of designs for jewellery by C. Taute; a collection of 283 drawings by George Bouet, of Caen, of buildings in France and Italy, c. 1860; a collection of 296 drawings, many by Richard Norris, c. 1760, of Italian architecture, decoration, &c.; engraved designs for goldsmiths' work, gun ornament, ironwork, &c., by B. Montcornet, N. Guérard, H. Aldegrever, T. de Bry, M. Le Blon, &c.; and 49 Japanese fan paintings of the Kano and Tosa Schools.

Of the earlier works purchased for the *Library* there may be mentioned an artistically important Spanish version of Olivier de la Marche's poem, "Le Chevalier délibéré," published at Antwerp in 1533 under the title "El Cavallero determinado," with wood engravings by the Flemish artist known as Anton Silvius or Sylvius. Another rare work, also purchased as an example of book-production, was the "Libro intitulado Palinodia, de la nephanda y fiera nacion de los Turcos," printed by its author, Vasco Diaz Tanco, at Orense, Galicia, in 1547.

Among the book-bindings purchased were a brown calf binding with the arabesque stamps in gold of Geofroy Tory to "La table de l'anciē philosophe Cebes," a work issued by him in 1529; the blind-stamped German binding in brown leather, with metal mounts, to a copy of "Postilla Guillermi super Epistola et Evangelia," Augsburg, 1494; and the English binding to a Bible of 1678, in dark blue morocco, with gold and blind tooling and decorated edges, executed about the year 1700.

The Department of *Metalwork* acquired a valuable group of silver and other objects from the Fitzhenry collection. The French silver included a beautifully engraved box and cover of 1711; a cup and cover with applied and chased decoration, of 1706; a jug of 1731, with similar decoration; a pair of candlesticks of 1706 with cast and chased details in low relief; a porringer and cover of 1759; and a jug of 1756 with bold spiral flutings. Other examples in silver were; a cup with

chased lip bearing the Strasburg mark for 1754 (?); a mustard-pot with the Ypres mark for 1732; a Dutch standing salt-cellar of the early 17th century; and a small Dutch gadrooned bowl of the 16th century. From the same collection there were also purchased two objects of ecclesiastical goldsmiths' work, one a rich processional cross in silver-gilt and translucent enamel, bearing the arms of Juan de Aragon, Archbishop of Saragossa, 1458-75, the other a silver holy-water bucket of hexagonal form, Spanish work of the late 15th century. Further purchases from the same sale comprised a bowl (*gémellion*) in *champlevé* enamel on copper, Limoges work of the 13th century; a table striking-clock dated 1581, in rich gilt metal case, probably one of the clocks of Queen Elizabeth; a French cast bronze mortar of the 14th or 15th century; an octagonal pewter French ewer of the late 14th century; a pair of Flemish "*dinanderie*" candlesticks of the 15th century; and a casket with tortoiseshell piqué and plaques of enamel, French work of the late 17th century.

A purchase of peculiar interest was a candlestick with bronze shaft and engraved latten foot: the foot dates from about 1530, and was intended to carry an altar-cross, the stem was added shortly after the Reformation. Other purchases of interest include a Spanish silver dish of the second half of the 17th century with bold flower and animal decoration, and a pierced silver mustard-pot, French work of 1773. A group of jewellery from Palestine and the Yemen district of Arabia was secured for the collection of near-Eastern jewellery. The collection of Spanish ironwork was strengthened by the purchase of three pierced and repoussé panels of the 16th century, and a chest with finely wrought iron mounts of the early 17th century. A group of English fireplace and other implements was purchased from the collection of the late Lady Dorothy Nevill. In Oriental metalwork an interesting purchase was a Chinese bronze cooking-vessel inscribed with a date corresponding to 36 B.C.

In the Department of *Paintings* a few miniatures by Chinnery, Hone, and other artists were purchased.

From the Fitzhenry collection the Department of *Textiles* purchased two tapestries. One was a Flemish "*verdure*" dating from the middle of the 15th century; the other was an Italian tapestry panel showing a man at a loom, signed and dated Philippus Cettomai, 1790. From this collection also came a 16th century cloth of silver chasuble and maniple. The chasuble is adorned with orphreys showing scenes from the life of St. Martin. Four Sicilian covers with Christian symbols date from the 17th century.

The most important purchase made during the year was a Turkish woollen pile carpet dating from the 16th century. The design is of large blue panels with arabesques in colours

disposed on a red ground covered with blue foliage. Another carpet bought is part of an English pile carpet, woven during the first years of the 17th century. An unusual type of Anatolian carpet woven at Ghiordes at the end of the 17th century, and a Finnish rug dated 1799, complete the additions to the carpet collection. There was also purchased an Egyptian printed linen, probably part of a door hanging, which represents the "Communion of the Apostles" and other incomplete scenes, and was formerly in the Theodor Graf and Richter collections. It dates from about the 5th century.

A tapestry-woven cushion cover is English work of the middle of the 16th century, and was most probably woven at the looms of William Sheldon in Warwickshire. It bears the coat of arms of the Sacheverell family, and may probably be referred to Henry Sacheverell of Rearsby (d. 1581). A smaller tapestry-woven cushion cover, with a symmetrical design of birds and flowers, is also English and dates from the early years of the 17th century. A panel of English embroidery dating from the Elizabethan period has a pattern of Tudor roses, flowers and geometrical designs.

Some examples of Balkan peasant embroidery were also purchased, dating from the 18th century, and four specimens of Moorish needlework of the same date. Among other purchases may be noted an 18th century embroidered linen coverlet from the East Indies, a Danish sampler panel dated 1751, and a linen damask tablecloth dated 1595, with an inscription indicating that it belonged to Le Seigneur Edouard Norreys, Gouverneur d'Ostende. An addition has been made to the collection of textiles from the Far East by the purchase of two doorhangings, belonging to the period of the Emperor Chi'en Lung (1736-1795).

The principal purchase in the Department of *Woodwork* during 1914 consisted of thirteen objects from the Fitzhenry collection, which had previously been on loan in the Woodwork Galleries. These are all of French origin. The most valuable specimens acquired are a Gothic chest carved with elaborate tracery; a pair of Renaissance doors finely carved in low relief and bearing the date 1526; an arm-chair of carved and gilt wood of the time of Louis XIV. Other purchases of interest include a collection of Gothic bosses stated to have come from the old roof of the nave of St. Alban's Abbey; an Elizabethan oak frame, carved with figures, strapwork, lions' masks and swags of fruit; and an oak table—a good example of 17th century Lancastrian work, typical of a representative style of English provincial woodwork.

In the *Indian Section* notable additions have been made to the collections of Sculpture (including Ivories and Bronzes), Pictorial Art, Metalwork, Ceramics and Crystal-carvings.

In Sculpture the most important acquisition of the year was the beautifully modelled upper portion of a bronze statuette of

the Bodhisattva Maitreya, found, about 1890, in the bed of an irrigation canal in the Kistna District, Madras; it dates from the 6th century A.D. (Gupta Period). Included with this purchase were two mutilated reliefs in crystalline limestone, from the same district, but dating from the 7th century. Both are probably connected with the art of the Pallava dynasty of Southern India. To the collection of Tibetan sculpture, two exceptional carvings in steatite, both anterior to the 17th century, were added: a standing figure of Avalokitesvara, in his eleven-headed form, showing traces of former gilding and colour decoration, and a Lamaist devotional plaque, consisting of a figure of Buddha Akshobhya, seated, enshrined in a niche carved with smaller representations of Buddhas, Bodhisattvas, &c. The Nepalese group received a remarkable 18th century figure of the Hindu goddess Parvati, seated with hands in the devotional pose (*namahkara mudra*): this sculpture is executed in gilt copper and is evidently from a Saivite shrine. There was purchased for the Siamese collection a fine 17th century bronze figure of Gautama Buddha, seated in the "witness" attitude, wearing the traditional robes, crown and jewellery of the kings of Siam.

Of nine additions made to the collection of ivory carvings the most important was a Nepalese (Lamaist) statuette of the Bodhisattva Maitreya, representing that deity in human form, standing with the left hand lightly resting on the thigh, his long hair drawn up in a double loop. This mediæval work is considerably anterior to the 15th century.

Of the purchases made for the collection of Indian Pictorial Art the following are the more noteworthy examples:—A leaf from a Jain Prakrit MS. copy of the Kalpa Sutra (Lives of the Jinas), probably written and painted in Gujarat, Bombay, during the 16th century. A portrait of King Henry IV. of France (1589-1610); an early 17th century Mogul painting by an artist of the Court of Jahangir (1605-1627). A rhinoceros hunt; a 17th century Mogul perforated line-drawing on goldbeaters' skin (pinhole-stencil), from which copies were prepared using a pounce of fine willow-charcoal. A portrait of Ajit Singh, Raja of Jodhpur (1711-1724); an early 18th century Rajput perforated line-drawing on goldbeaters' skin (pinhole stencil). Three paintings of *Raginis*, or "Musical Modes" forming part of a series known as the *Ragmalas*, the work of a Delhi artist residing at Jaipur, Rajputana, in the late 18th century. Several Krishna and Radha subjects; 19th century Rajput works from Kangra in the Panjab-Himalayas. A series of studies of English ladies' heads copied from early Victorian fashion-plates; tinted drawings on paper by a Calcutta miniature painter about 1840-1850.

The additions to the collection of Tibetan Pictorial Art consisted of ten banners, or temple-paintings (*tang-ka*), austere and *tantrik* subjects, selected from a remarkable collection

made in Tibet during the British Mission to Lhasa in 1904. Three of the earliest date probably from before the 15th century, and the remainder either from the 16th or 17th century.

Two exquisitely finished specimens of the famous Mogul work of the 17th century, and one choice Tibetan example of the same period, were added to the collection of carvings in Crystal. Both of the Mogul pieces, a fluted cup with cover, and a drinking-bowl, were made in Delhi between 1600 and 1650, and are of great technical importance.

The remaining noteworthy purchases were an 18th century neck-ornament from a Tibetan image; an 18th century Mogul standard (*panja alam*); fourteen examples of cast brasswork from Sumatra (Indragiri), Borneo (Brunei), Rhio Island and Perak, 18th and 19th century; a prehistoric patinated copper bowl, and six fragments of iron implements, excavated at Guntakal, in the Bellary District, Madras Presidency; five fragments of pile carpets made in the Royal Factory at Lahore, Punjab, during the first half of the 17th century, thirty-two pre-historic earthenware vessels and fragments, from sites in the Bellary and Kistna Districts, Madras Presidency, and twenty-one fragments of Muhammadan 15th century glazed tilework (*kashi*) found, in 1894, on one of the lofty niched arches of the ruined Hindu Palace of Vijayanagar in the Bellary District, Madras Presidency.

(6) LOANS.*

HER MAJESTY QUEEN MARY was graciously pleased to lend to the *Indian Section* for inclusion in the Loan Exhibition of Paintings of the New Calcutta School a water-colour drawing, "The Jealousy of Queen Tishyarakshita," by Abanindro Nath Tagore. This painting portrays Tishyarakshita, the consort of Asoka, King of Magadha (260—220 B.C.), gazing, in jealous anger, at the sacred Bodhi tree (*Ficus religiosa*) under which Gautama, Prince Siddhartha, had attained to Buddahood (at Bodh-Gaya, Bengal).

By the courtesy of the Duke of Buccleuch (then Earl of Dalkeith), a remarkable collection of English Tapestries, Oriental Carpets, Embroideries and Furniture was exhibited in the Museum from March 2nd to July 6th. In nearly every case the exhibits came from Boughton House, Northamptonshire. The tapestries, which were mostly from the Mortlake factory, included examples from two sets of the "Acts of the Apostles." Other sets of tapestries included the "Four Elements" specially designed for the Earl of Montagu after cartoons by Lebrun made for the Gobelins Factory. Selections from two series of "Children Playing" were also exhibited. These were woven at Mortlake but probably after Italian designs of the early 16th

* A list and brief descriptions of all the loans received will be found in Part III., Table VI., p. 32; the loans mentioned in the following paragraphs are of especial importance.

century. Similar tapestries with the Brussels mark are preserved at Madrid. The tapestries represent for the most part the games of children among fruit trees. Another set was of interest as being made from Mantegna's Cartoons at Hampton Court, depicting "The Triumphs of Caesar." The tapestries were adapted from the originals before their repainting at the hands of Laguerre in the reign of William III.

A fine series of Oriental Carpets was also included in this loan. Three from Asia Minor bore the arms of Sir Edward Montagu and were dated 1584 and 1585. Others were from Persia. One dating from about 1600, with figure designs and phoenixes, showed the considerable influence of Chinese art. Another, richly woven with silver and gold threads, was of the kind formerly known as "Polish." Others were possibly woven by Persian weavers at looms started in Lahore by the Mogul Emperor Akbar.

The embroideries, which were few in number, were good examples of William and Mary work, while the furniture, some of which come from the Netherlands, was of the kind that is often found in English houses. The brocade and needlework which covered many of the chairs were often the original coverings, and were not always of English origin. They were extremely beautiful even in their sometimes rather dilapidated state.

In the Department of *Architecture and Sculpture* Miss H. Robertson lent a characteristic terracotta bust by Bastianini, representing Marsilio Ficino. The collection of sculpture subsequently presented by M. Auguste Rodin was for a time exhibited on loan from him; this loan also included a marble bust of the late Mr. Harriman, since returned to America.

Four loans of exceptional importance were received by the *Ceramic* Department. The largest is a collection of more than 1,000 specimens of pottery and porcelain lent by Mr. Herbert Allen, chiefly composed of English porcelain representing all the known factories of the 18th and early 19th centuries. Specially valuable pieces are a set of three claret-coloured Chelsea vases from a Sèvres model with Boucher figure-subjects, a pair of Worcester vases with salmon-coloured ground and four hexagonal vases of Bristol porcelain. A loan of pottery and porcelain, contributed by Mr. Harvey Hadden, includes specimens of the finest quality of Chelsea, Worcester, and Bristol porcelain, as well as a few interesting figures of early Chinese pottery. A comprehensive collection of Derby porcelain lent by Mrs. F. A. Mitchell-Hedges, represents all the chief types of statuettes, vases, and other ornamental wares made at the factory at the most prosperous period of its career.

Mr. Aubrey Le Blond lent a collection of early Korean ware, chiefly of the classes of plain white, celadon, and brown-glazed porcelain made during the Korai dynasty; the specimens are conspicuous for their beauty and simplicity of form and decoration.

To the Department of *Engraving, Illustration and Design*, Signor Giuseppe Brambilla lent 48 tarocco cards from a remarkably fine pack bearing the mottoes, arms, and coins of Filippo Maria Visconti, Duke of Milan (1412-1447).

In the Department of *Metalwork* Mr. Harvey Hadden made valuable additions to his case of English silver of the period of Queen Anne and George I. Mr. C. J. Jackson, F.S.A., made an extensive and important addition to his already generous loan of English, Irish, and Continental silver; Lieut.-Colonel G. B. Croft Lyons, F.S.A., added groups of knives and forks and jewellery; Mr. G. C. Bower further enriched his loan of English silver by the addition of seven pieces of the early part of the 18th century. The most important loan of the year was that of the silver parcel-gilt English censer and incense-boat found when draining Whittlesea Mere in 1850; these unique and splendid pieces of English 14th century workmanship were kindly lent by Colonel D. J. Proby. Another important and historic object was the wrought-iron lock with arms and supporters as borne by Henry VII. and VIII., lent by the Royal Female Orphan Asylum, Beddington, Surrey. Mr. R. Birkbeck lent an interesting group of silver and silver-gilt cream jugs, chiefly English work of the 18th century; Mr. H. J. Pfungst, F.S.A., contributed three stoneware jugs with silver-gilt mounts, English work of the 16th century; and Lieut.-Colonel W. H. Young an English silver wine cup of 1607. Colonel W. H. Campion, C.B., lent a pendant charm of narwhal's tusk mounted in enamelled gold, a rare piece of English jeweller's work of the 16th century. Mr. S. G. Tremenheere lent a Russian silver-gilt cup and cover of the 18th century; and Mr. F. J. Varley added two silver ikons to his case of Russian silver.

In the Department of *Paintings* Miss H. H. Tatlock lent 11 oil paintings and 8 water-colour drawings by Peter de Wint, and important collections of miniatures were lent by Mr. Henry J. Pfungst, F.S.A., and Mr. Francis Wellesley, J.P.

Besides the loan of tapestries from the Duke of Buccleuch noticed on page 16 above, the Department of *Textiles* also received important loans of Tapestry Maps from the Curators of the Bodleian Library at Oxford, the Council of the Yorkshire Philosophical Society and Mr. Henry Birkbeck of Westacre High House, Swaffham, Norfolk. These maps were woven by the weavers of William Sheldon of Warwickshire, who introduced tapestry weaving into England in the middle of the 16th century. The maps lent by Mr. Birkbeck and the Bodleian Library were made before 1600, but those from York not till the middle of the 17th century though from 16th century cartoons.

A 5th century printed linen from Egypt, showing the "Etimasia" or "Preparation of the Throne" and "Daniel in the Lions' Den" has been lent by the Royal Scottish Museum, Edinburgh. Mr. A. Boyse lent several articles of costume

and accessories belonging to the 17th century. Some of these were given by Elizabeth, Queen of Bohemia, sister of Charles I. to ancestors of the present owner.

In the Department of *Woodwork* Mr. F. Harris Mitchell lent the famous Gothic wall settle which was for many years in the Green Dragon Inn, Combe St. Nicholas, Somerset. It has long been known to connoisseurs, and was illustrated in 1859 in Parker's "*Domestic Architecture in England.*" Four Italian chairs of the 18th century were lent by Mr. Alfred Earl, and five pieces of English furniture by Miss E. P. McGhee. A small collection of Japanese lacquer was lent by Mr. W. Sutherland. Lieut.-Col. G. B. Croft Lyons, F.S.A., added two clocks to the objects already on loan from him.

In the *Indian Section*, a loan exhibition of paintings of the New Calcutta School was held during the months of April and May. It comprised 212 representative works generously lent by the Indian Society of Oriental Art, Calcutta, supplemented by loans from Her Majesty Queen Mary (*see* page 16 above), from Mr. E. B. Havell (through whose services the loan was effected), from Dr. A. K. Coomaraswamy and Mr. T. W. Rolleston. In addition to a selection of characteristic works by Abanindro Nath Tagore, Gogonendra Nath Tagore and Nanda Lal Bose, the collection included typical paintings by Mukal Chandra Dey, Sailendra Nath Dey, S. N. Dutt, O. C. Ganguly, S. N. Ganguly and other artists. The subjects, whether mythological, legendary, historical or modern, were for the most part treated according to Indian traditional methods—the work being obviously inspired by study of the Buddhist frescoes of Ajanta and Mogul and Rajput paintings. The overshadowing Japanese and Western influences noticeable in some of the works provided comparison and also supplied proof of the versatility of several of the artists.

A variety of important loans were contributed to the Tibetan collections of Sculpture, Paintings, Arms and Metalwork. That from Senor G. de Vianna Kelsch included two 17th century temple-banners (*tang-ka*), painted with Manjusri and Maitreya subjects; two 17th century gilt-copper figures of Gautama Sakya Muni and one of Marici; an earlier *Tantrik* bronze figure of Yami (sister of Yama, god of Death); and a 17th century gilt-copper devotional plaque with a relief figure of Vajra-Bhairava. Earl Curzon of Kedleston, G.C.S.I., P.C., lent two 17th century temple-banners (*tang-ka*) each painted with a representation of Tsonkapa ("Native of the Onion Country") founder of the Established Church of Tibet. Field Marshal, Earl Kitchener of Khartoum, K.P., G.C.B., added to his loan collection two early 19th century matchlocks, silver mounted, each fitted with a detachable forked rest. Two interesting carvings in red sandstone were lent by Dr. A. K. Coomaraswamy; the head from a figure of Buddha, and a fragment, beautifully carved in low relief, from the border of a garment—possibly

from the statue of a King—both Græco-Buddhist works of the Kushan dynasty from Mathura (Muttra): A.D. 80 to 300.

A singularly interesting loan of 18th and 19th century brasswork from Java and Sumatra, comprising over a hundred examples collected in Batavia, Java, during 1912-13, was received from Mr. P. H. Selfe.

(7) ADVISORY COUNCIL.

The Advisory Council held three meetings during the year, and submitted to the Board their report on the principal deficiencies in the Museum collections, together with their recommendations as to the policy to be adopted in future for supplying those deficiencies, and generally for augmenting the collections. They also reported on the scheme of purchase proposed for the financial year 1914-15.

(8) ADMINISTRATION.

In January the establishment of the technical staff of the Museum was reorganised, and for the future the full establishment will consist of 6 Keepers, 10 Assistant Keepers, and 22 Assistants, classified as First Class and Second Class. Since three of the nine existing Departments are thus without a Keeper, arrangements have been made to link certain of them for the present for administrative purposes.

The galleries containing the Salting Collection (except Rooms 144 and 145), the Ceramic Galleries (with Rooms 144 and 145), and the Loan Court, which were closed at the time of the disturbances connected with the movement for female suffrage in February 1913 (*see* A.R. 1913, p. 17), were reopened to the public on the 25th April, 2nd May, and 28th September, respectively.

With the consent of the Lords Commissioners of the Treasury, the Board decided in June to abolish the charge of 6*d.* for admission which had previously been made on Tuesdays, Wednesdays and Fridays to visitors, other than students; and as from July 1st, admission to the Museum has been free daily. It is interesting to record in this connection that the practice of charging a fee for admission on certain days in the week to visitors other than students had been in force since the year 1852, when the Museum was first opened at Marlborough House. It appears that at first the fees were used to provide a fund for purchasing objects, but this arrangement must have ceased on the passing of the Appropriation Act in 1866, if not before.

The subjects dealt with at the public lectures delivered on Thursday evenings (A.R. 1913, p. 17), between 15th January and 2nd April, when the course came to an end, were as follows: Letterpress Printing as an Art, by Mr. E. Walker; Design and

Arrangement of Gold Tooling for the decoration of Bookbindings, by Mr. D. Cockerell; Some Historic Styles of Bookbinding, by Mr. G. H. Palmer; Ironwork, by Mr. J. Starkie Gardner; English Leadwork, by Mr. L. Weaver; Silversmithing, by Mr. H. Maryon; English Silversmiths' work of the Mediæval and Tudor periods, by Mr. W. W. Watts; Jewellery, by Mr. R. Ll. Rathbone; Stained Glass, by Mr. N. Heaton; Italian Maiolica, by Mr. B. Rackham; Embroideries of the Greek Islands, by Mr. A. J. B. Wace; and Some Sources of Modern Textile Design, by Mr. A. F. Kendrick. In addition, lectures upon Lacis or darned netting, by Mrs. Simpson; on European Embroideries, by Sir W. M. T. Lawrence, Bart.; on Lace and Embroidery, by Mrs. Hungerford Pollen; and on the History and Development of the Cotton Print as a furnishing fabric, by Mr. A. Wilcock were given in the Department of Textiles. Figures as to the attendances at these lectures are given on p. 23. It has been found necessary to suspend the course of lectures which it was intended to give during the autumn and winter of 1914-15.

In compliance with the general order for the restriction of lighting, the Museum has been closed at dusk daily since the end of September, but special arrangements have been made to keep the Library and the Students' Room of the Department of Engraving, Illustration and Design open for readers and students until the usual hour on Mondays, Thursdays, and Saturdays.

The arrangements for supplying the public with photographs of Museum objects have been under consideration during the year, and as from 1st December new and improved facilities have been provided. Opportunity was also taken to revise the prices of prints and negatives. Revised lists of the objects in the Museum of which photographs can be supplied from the official negatives are in course of preparation.

(9) PUBLICATIONS AND PHOTOGRAPHS.

During the year several new publications were issued. These were; Guides to the Exhibition of Tapestries lent by the Earl of Dalkeith, and to the Bayeux Tapestry; catalogues of the Paintings of the New Calcutta School lent by the Indian Society of Oriental Art, of the Sculpture by Rodin presented by the artist, and of the collection of Tapestries; and a second part in the series of portfolios of reproductions of Tapestries. Revised editions were published of the General Museum Guide, of the guide to the Bethnal Green Museum, of Volume I. of the handbook on Ironwork, and of the catalogue of Tools and Materials used in Etching and Engraving. Volume I. of the handbook on Chinese Art was reprinted.

Descriptive pamphlets on the Bromley and Clifford's Inn rooms, illustrated with photographs and measured drawings, were sent to press in December; other pamphlets in this series are in course of preparation.

4,270 photographs were sold during 1914, as against 6,807 in 1913. The demand for photographs has materially decreased since the outbreak of the war.

(10) VISITORS AND STUDENTS.

The total number of visitors to the Museum, including the Indian Section in 1914 was 342,633 on week days other than Students' days, 141,862 on Students' days, and 79,353 on Sundays, giving a total of 563,848. In 1913 the total number was 692,426, of whom 131,221 attended on Students' days, and 95,746 on Sundays. The total number of visitors to the Indian Section was 82,047 in 1914, and 134,022 in 1913. The decline in attendance in 1914 as compared with 1913 may be attributed to some extent to the public pre-occupation caused by the war and partly to the daily closing of the Museum at dusk. It is interesting to note that the figures of attendance on Tuesdays, Wednesdays, and Fridays (formerly the Students' days) rose from 6,212 in June to 25,423 in July as the result of the abolition of the charge for admission (*see* p. 20 above).

The number of visitors who were conducted round the Museum by the Official Guide during 1914 was 6,737; 407 of these came in 36 special parties. In 1913, between October 1, when the Official Guide was first appointed, and December 31, the number amounted to 3,359, of whom 392 came in 14 special parties.

The total number of visitors at the 12 Thursday evening lectures given between 15th January and 2nd April inclusive was 1,779; the average attendance at each lecture was thus 148.

The number of visitors to the Students' Room of the Department of Engraving, Illustration and Design was 4,618, as compared with 4,784 in 1913. The numbers for the first six months of the year were in excess of any previously recorded; but the total from July to December showed a decrease of 1,000. There was a corresponding drop from 9,679 in 1913 to 8,280 last year in the issues of boxes, portfolios, or selected prints and drawings.

The number of attendances of readers in the Library was 14,678, a decrease upon the number (17,857) recorded in 1913, which, it will be remembered, marked a very considerable advance upon the attendance (14,944) registered in 1912. The figures for the year 1914, viewed in the light of the nation's pre-occupations since the outbreak of war, compare favourably, however, with the figures cited for 1912, a year of normal conditions.

The number of requisitions presented by readers during the year numbered 27,664. They involved the issue of 45,971 volumes. There was an increase of 321 in the number of

requisitions for the first six months of the year upon the number presented during the corresponding period of 1913.

Two hundred and fifty-six visits to consult works in the Dyce and Forster Bequests were recorded. Printed books and MSS. were issued from these collections to the number of 805. 782 prints and drawings were also issued from them to visitors in the Students' Room of the Department of Engraving, Illustration and Design.

The number of boxes and portfolios of photographs issued to readers during the year was 3,360.

In the Department of Paintings permits to copy some 296 paintings, drawings and miniatures, were issued to 173* different students who made some 2,390 visits. The numbers of students during the preceding four years (1910 to 1913) were respectively 239, 199, 174 and 163. The students made considerably fewer visits than in 1913. Fewer oil paintings, but rather more water-colours and miniatures, were copied.

The number of visitors to the Students' Room of the Department of Textiles was 2,679, as against 2,787 in 1913. The number of students present at the lectures given in the Department of Textiles by Mrs. Simpson, Sir W. M. T. Lawrence, Mrs. Hungerford Pollen and Mr. A. Wilcock (*see* p. 21 above) were 62, 98, 137 and 34 respectively.

Detailed figures of the attendance of visitors at the Museum and the issue of students' tickets during the year 1912-13 and 1914 will be found on pages 26, 27.

PART II.

CIRCULATION DEPARTMENT.

In consequence of the heavy demands made upon the railway companies after the outbreak of the war it was felt that the circulation of collections which had to be sent in vans should be restricted as far as possible. It was therefore decided that from August to December the exchange of collections at provincial museums should be discontinued. This course became necessary for the further reason that the majority of the subordinate staff of the Circulation Department had been released from their civil duties in order that they might take up military service. Whilst, therefore, statistics are given for the years 1913 and 1914 they are not comparable so far as provincial museums and exhibitions are concerned. A special effort was, however, made in regard to loans to Schools of Art and Art Classes in order that the courses of instruction might not suffer

* Excluding a large party of students who came on two or three occasions and made in the aggregate 104 visits.

for want of examples. It will be seen that the demands from these institutions continue to increase.

—	1913. No. of Objects.	1914. No. of Objects.
Museums - - - -	23,860	20,712
Schools - - - -	41,857	42,723
Exhibitions - - - -	1,061	408
Total - -	66,778	63,843
Decrease for 1914 -	—	2,935

The following comparative statements show the details of loans for the years 1913 and 1914 :—

—	Number of Museums and Exhibitions.	Number of Objects.	Number of Drawings, &c.
1913 - -	104	21,389	3,532
1914 - -	99	18,121	2,999

—	Number of Schools of Art and Art Classes.	Number of Objects.	Number of Drawings, &c.	Number of Books.	Number of Lantern Slides
1913 -	339	16,657	16,604	1,208	7,388
1914 -	354	17,853	16,598	1,406	6,866

The returns from Museums and Exhibitions which received loans of objects from the Board show that 7,558,622 persons visited those institutions during the year, a decrease of 473,434 upon the numbers of the preceding year.

A loan of objects was sent for the first time to the newly established Museum at Colne. The issue of collections to the Museums at Devonport, Dundee (Dudhope Park), Eastbourne and King's Lynn has been discontinued.

Notwithstanding the special circumstances of the past year, which might have been expected to militate against local expenditure upon Provincial Museums, the demands from them for grants in aid of the purchase of works of art still showed an upward tendency. Applications were received from the same number of museums (22) as in 1913, but the grants awarded amounted to 1,347*l.* 4*s.* 1*d.* towards the purchase of

objects which cost 2,838*l.* 13*s.* 3*d.* as against grants of 1,333*l.* 18*s.* 10*d.* upon objects which cost 2,781*l.* 11*s.* 6*d.* in the previous year.

Grants in aid of the purchase of objects illustrative of scientific investigations were suspended in 1908. The Board by Circular No. 842 of the 14th May 1914, informed the authorities of provincial museums that they had requested the Advisory Council of the Science Museum to "inquire into the practice of giving grants to provincial museums in aid of the purchase of objects illustrative of scientific investigations, with a view to suggesting what general principles should govern the administration of any grants that may be available for this purpose in future," and that having received and considered the report of the Council upon the matter had decided, in accordance with the recommendations of the Council, to resume these grants. The conditions upon which such grants were to be made was—

"That each Museum applying for such grants-in-aid should be required to determine its general policy and scope; to work on a definite scheme of development in accordance therewith; to maintain a good standard in details of exhibition, grouping and labelling of objects; and to afford adequate facilities for the use of the Museum by the public and by schools;

"That the existing conditions as to local contributions towards the cost of individual objects, in respect of which aid is given, should be continued;

"That the award of grants should be on such lines as will encourage and assist the authorities of each local Museum in working out the systematic illustration of those sections of Science which appear to call most urgently for a considered scheme of development."

In response to the Board's invitations, 15 museums sent in applications, but these did not mature for payment during the calendar year covered by this report.

PART III.—APPENDICES.

I.—STATEMENT OF THE NUMBER OF VISITORS TO THE VICTORIA AND ALBERT MUSEUM IN THE YEARS 1912, 1913, AND 1914.

Month.	Weekdays.			Sundays.		
	1912.	1913.	1914.	1912.	1913.	1914.
January - - -	47,169	46,691	39,578	6,016	4,687	7,888
February - - -	44,917	40,366	36,977	7,833	6,981	8,295
March - - -	39,397	72,074	37,317	10,597	10,609	9,853
April - - -	63,425	47,015	49,182	7,217	7,581	5,825
May - - -	50,744	52,951	34,277	7,601	7,417	8,851
June - - -	49,672	35,962	42,908	11,962	8,473	5,892
July - - -	51,563	51,463	56,697	7,723	8,494	6,880
August - - -	87,810	68,583	46,076	10,636	9,670	5,964
September - -	54,369	46,601	31,580	11,192	7,239	5,148
October - - -	49,830	49,076	41,664	7,530	6,512	4,788
November - - -	47,216	45,762	33,902	4,984	10,798	5,726
December - - -	45,531	40,136	34,337	5,217	7,285	4,243
Totals - - -	631,643	596,680	484,495	98,508	95,746	79,353

Average Attendance.

	1912.	1913.	1914.
Weekly (excluding Sundays) -	12,070	11,475	9,317
Sundays - - - -	1,894	1,841	1,526

Total Number of Visitors on Tuesdays, Wednesdays and Fridays
(Students' Days).

Month.	1912.	1913.	1914.
January - - - -	7,327	7,761*	5,575
February - - - -	6,514	6,786	5,704
March - - - -	6,240	16,528*	6,652
April - - - -	16,766*	10,545	4,861*
May - - - -	13,740*	12,084*	7,421
June - - - -	9,371	7,575	6,212*
July - - - -	11,985	11,884	25,423†
August - - - -	21,069*	20,730*	17,669
September - - -	11,036	16,156	14,965
October - - - -	9,366	9,866	18,244
November - - - -	7,563	6,112	13,703
December - - - -	8,977*	11,194*	15,433
Total - - -	129,954	131,221	141,862

* These figures include attendances on Students' days during the holiday weeks when no charge was made for admission.

† As from 1st July 1914 admission to the Museum has been free daily.

II.—NUMBER OF STUDENTS' TICKETS ISSUED. [These figures include some free tickets given to others than students (*e.g.*, lenders).]

	1912.	1913.	1914.
	2,791	2,472	1,615*

* These figures are for the first six months of the year only. The issue of Students' tickets for free admission ceased upon the abolition of the entrance fee on 1st July.

III.—(i) LIST OF PROVINCIAL MUSEUMS AND EXHIBITIONS, SHOWING THE NUMBER OF OBJECTS LENT, &c., AND THE AMOUNT OF GRANT-IN-AID (IF ANY) MADE BY THE BOARD OF EDUCATION TOWARDS THE PURCHASE OF OBJECTS.

(a) *Museums.*

Place.	Number of Objects.	Number of Paintings, Drawings, &c.	Number of Days open.	Number of Visitors.	Amount of Grant-in-Aid.
					£ s. d.
Aberdeen - - - -	238	41	365	67,765	—
Aylesbury - - - -	88	—	249	7,502	—
Bangor - - - - -	160	—	309	3,637	—
Bath - - - - -	101	—	284	18,056	—
Belfast - - - - -	360	4	304	146,752	177 2 3
Bermondsey - - - -	115	—	281	6,743	—
Birkenhead - - - -	296	34	271	30,047	—
Birmingham - - - -	245	—	300	441,247	—
Blackburn - - - - -	381	—	307	62,500	—
Blackpool - - - - -	—	21	305	53,722	—
Bootle - - - - -	182	151	304	34,366	—
Bradford - - - - -	253	18	364	400,000	50 0 0
Bristol - - - - -	209	—	335	213,406	16 2 0
Burnley - - - - -	179	—	334	121,343	—
Bury - - - - -	171	402	362	46,444	—
Buxton - - - - -	61	—	308	5,033	6 13 5
Canterbury - - - -	170	—	325	30,320	—
Carlisle - - - - -	138	43	311	40,435	—
Chelmsford - - - - -	142	—	307	7,235	4 1 8
Cheltenham - - - -	218	30	299	32,032	—
Chester - - - - -	162	9	315	3,251	—
Colne - - - - -	76	112	206	19,979	—
Cork - - - - -	284	108	306	4,090	—
Derby - - - - -	172	13	258	113,340	—
Devonport - - - - -	86	—	311	26,118	—
Doncaster - - - - -	108	134	304	73,981	5 5 0
Dublin - - - - -	616	82	—	266,415	—
Dundee, Albert Institute -	280	—	362	231,938	—
Dundee, Dudhope Park -	120	—	266	120,316	—
Eastbourne - - - - -	61	—	273	48,885	—
Edinburgh - - - - -	1,457	257	—	322,317	—
Exeter - - - - -	170	—	314	105,733	—
Folkestone - - - - -	166	160	310	24,154	—
Glasgow Green, (People's Palace).	210	—	365	313,976	—
Glasgow, Camphill - -	201	—	365	73,794	34 15 0
Glasgow, Kelvingrove -	—	6	365	559,027	
Glasgow, Tollcross Park -	248	—	365	90,830	
Greenock - - - - -	69	10	286	11,848	—
Hastings - - - - -	145	3	305	42,150	—
Hereford - - - - -	197	1	309	10,816	—
Heywood - - - - -	233	28	204	3,001	—

Place.	Number of Objects.	Number of Paintings, Drawings, &c.	Number of Days open.	Number of Visitors.	Amount of Grant-in- Aid.
					£ s. d.
Hull - - - - -	114	—	363	111,980	—
Ipswich - - - - -	169	9	312	11,120	—
Keswick - - - - -	96	—	312	1,807	—
Kidderminster - - - - -	81	1	281	5,371	—
Leeds - - - - -	247	—	265	214,164	—
Leek - - - - -	83	—	249	3,884	24 12 6
Leicester, School of Art Museum.	271	—	236	68,061	—
Lincoln - - - - -	18	—	—	—	—
Liverpool - - - - -	—	—	262	458,671	45 13 9
London, Camberwell Art Gallery.	93	35	123	35,697	—
London, The Geffrye Fur- niture Museum.	140	9	—	36,330	—
Macclesfield - - - - -	165	53	311	34,263	—
Maidstone - - - - -	214	—	311	121,963	—
Manchester, School of Art Museum.	378	4	134	3,856	—
Merthyr Tydfil - - - - -	130	28	365	20,474	13 17 0
Newark - - - - -	—	22	290	4,352	—
Newcastle-on-Tyne - - - - -	147	32	360	113,426	13 17 6
Newport (Mon.) - - - - -	357	89	305	28,216	—
Northampton - - - - -	19	10	210	7,967	—
Norwich - - - - -	252	—	363	107,678	—
Nottingham - - - - -	153	1	364	351,165	—
Oldham - - - - -	246	—	279	82,471	14 7 0
Perth - - - - -	86	—	300	34,415	—
Plymouth - - - - -	119	—	364	50,954	—
Poole - - - - -	148	—	307	3,017	—
Preston - - - - -	209	71	303	51,870	35 12 0
Ramsgate - - - - -	95	93	160	8,941	—
Reading - - - - -	449	6	309	117,984	18 19 3
Rochdale - - - - -	270	3	361	82,326	—
Rotherham - - - - -	141	12	308	56,166	30 0 0
Rugby - - - - -	105	—	80	6,273	—
Salford - - - - -	105	6	355	116,024	105 18 9
Sheffield, High Hazels - - - - -	113	17	364	47,290	363 11 6
Sheffield, Weston Park - - - - -	174	—	312	194,299	
Sheffield, School of Art Museum.	130	10	294	7,235	—
Stockport - - - - -	269	12	359	48,582	—
Stoke-upon-Trent :—					
Burslem - - - - -	197	—	310	11,087	381 15 0
Hanley - - - - -	191	108	310	27,078	
Longton - - - - -	171	—	—	—	
Stoke - - - - -	197	25	310	17,435	
Tunstall - - - - -	273	123	298	8,547	
Sunderland - - - - -	271	8	306	95,415	—
Swansea - - - - -	274	23	287	41,370	—
Truro School of Art Museum	186	19	300	14,345	—
Warrington - - - - -	227	—	310	51,164	5 0 6
Wednesbury - - - - -	87	—	200	11,854	—
West Bromwich - - - - -	235	38	364	25,365	—
Weston-super-Mare - - - - -	43	—	311	8,825	—
Wolverhampton - - - - -	178	1	363	84,495	—
Worcester - - - - -	115	—	308	73,000	—
Worthing - - - - -	169	306	311	51,657	—
Yarmouth - - - - -	161	—	313	56,648	—
York - - - - -	342	—	280	12,647	—
Total - - - - -	17,871	2,841	—	7,473,768	1,347 4 1

(b) Exhibitions.

Place.	Number of Objects.	Number of Paintings, Drawings, &c.	Number of Days open.	Number of Visitors.
Cambridge - - - - -	37	4	6	1,248
Halifax - - - - -	69	38	3	1,500
London :				
Jewellers, Silversmiths, and Allied Trades.	—	28	7	2,560
L.C.C. Whitechapel Art Gallery -	42	11	30	61,791
Swansea, Deffett Francis Art Gallery	46	71	313	10,050
Walthamstow - - - - -	56	6	14	7,705
Total - - - - -	250	158	—	84,854

(ii) SUMMARY LIST OF LOANS TO PROVINCIAL MUSEUMS, EXHIBITIONS, SCHOOLS OF ART, ART CLASSES, AND OTHER INSTITUTIONS.

	Number of Objects.	Number of Paintings, Drawings, &c.	Number of Books.	Number of Lantern Slides.
Provincial Museums (93) - - -	17,871	2,841	—	—
Exhibitions (6) - - - - -	250	158	—	—
Schools of Art, Art Classes, and other Institutions (354).	17,853	16,598	1,406	6,866
Total - - - - -	35,974	19,597	1,406	6,866

IV.—LIST OF DONORS.

Note.—Brief descriptions of the objects presented will be found in the departmental lists of acquisitions, Table VII., p. 35.

H.R.H. PRINCESS LOUISE.	OTTO BEIT, Esq.
H.R.H. THE DUKE OF CUMBERLAND.	MESSRS. BENSKIN & Co., LTD. (per
W. C. ALEXANDER, Esq.	F. GOODWIN, Esq.).
HUGH ALLEN, Esq.	MRS. K. BENTLEY.
MRS. MAUDE LOUISE ALLEN.	C. H. BERNERS, Esq.
SIR CHARLES ALLOM.	MONS. A. BICHET.
A. E. ANDERSON, Esq.	MISS E. P. BIRD.
MESSRS. ANDERSON, ANDERSON & Co.	MESSRS. M. H. BIRGE & SONS Co.
H. C. ANDREWS, Esq.	(per H. BUTLER, Esq.).
A. DERKZEN VAN ANGEREN, Esq.	MRS. A. W. CRAWLEY-BOEVEY.
MISS LILY ANTROBUS.	MONS. PAUL BORNET.
THE ARDEN PRESS (per B. H.	MRS. J. ALPHEGE BREWER.
NEWDIGATE, Esq.).	TRUSTEES OF THE BRITISH MUSEUM.
MAJOR ASHBURNHAM.	M. YEATS BROWN, Esq., C.M.G.
S. ATKIN, Esq.	MESSRS. ERNEST BROWN and
SIR HICKMAN B. BACON, Bart.	PHILLIPS.
LIEUT.-COL. SIR D. W. K. BARR,	MRS. JANE M. E. BROWNLOW.
K.C.S.I.	MONS. CHARLES BRUNNER.
C. H. BASKETT, Esq., A.R.E.	ROBERT BRYDEN, Esq., R.E.
MISS ROSALIE C. C. BATEMAN.	DUKE OF BUCCLEUCH.
MISS ELLEN S. BAXTER.	FRANCIS BUCKLEY, Esq.
MISS E. C. BAYARD.	BURLINGTON FINE ARTS CLUB.

- C. H. BURNERS, Esq.
 HENRY BUTLER, Esq.
 D. Y. CAMERON, Esq., A.R.A.,
 R.W.S.
 MRS. A. DUNCAN CARSE.
 FREDERICK CARTER, Esq., A.R.E.
 GOVERNMENT OF CEYLON.
 THE CHICAGO SOCIETY OF ETCHERS.
 NORSK FOLKEMUSEUM, CHRIS-
 TANIA.
 SIR ARTHUR H. CHURCH, K.C.V.O.,
 F.R.S.
 CITY PAROCHIAL FOUNDATION.
 CHARLES CLARKE, Esq.
 LOUIS C. G. CLARKE, Esq.
 SOMERS CLARKE, Esq., F.S.A.
 MISS E. CLIFFORD.
 R. WALEY COHEN, Esq.
 MESSRS. CONNELL & SONS.
 PROFESSOR A. S. COOK.
 MRS. NESFIELD COOKSON.
 DR. A. K. COOMARASWAMY.
 J. D. CRACE, Esq.
 EDWARD GORDON CRAIG, Esq.
 SIR FRANK CRISP, Bart.
 A. E. CUMBERBATCH, Esq., M.B.,
 F.R.C.S.
 MRS. CUSHION.
 LIONEL CUST, Esq.
 MISS URSULA CUST.
 RANDALL DAVIES, Esq.
 EDMUND DAVIS, Esq.
 MRS. EDMUND DAVIS.
 W. D. DAWKINS, Esq.
 MRS. F. J. DEAN.
 MRS. H. DENIBAS.
 WILFRED S. DE WINTON, Esq.
 H. W. DICKINSON, Esq.
 MAJOR KENNETH DINGWALL, D.S.O.
 CAMPBELL DODGSON, Esq., M.A.
 J. C. J. DRUCKER, Esq.
 ARTHUR DU CANE, Esq.
 SIR J. HASTINGS DUNCAN, M.P.
 MISS ISABELLA C. DYCE.
 MRS. STEWART DYER.
 LADY EGERTON.
 THE EGYPT EXPLORATION FUND.
 MRS. ELGOOD.
 MRS. ERSKINE.
 MRS. ARTHUR EVANS.
 J. R. G. EXLEY, Esq., A.R.E.
 COMITÉ FRANÇAIS DES EXPOSITIONS
 À L'ÉTRANGER.
 M. D. EZEKIEL, Esq.
 MADAME L. DE FABECK.
 MONS. LOUIS DE FARCY.
 MISS HELEN FARQUHAR.
 C. B. FARMER, Esq.
 THE HON. MRS. FEILDING.
 MRS. N. FORSYTHE.
 MISS HESTER FROOD.
 TORANOSUKE FURUKAWA, Esq.
 S. GASELEE, Esq.
 J. BURNET GEAKE, Esq.
 MRS. FRANK GIBSON.
 E. W. GILBERT, Esq.
 THE LATE FREDERICK GILL, Esq.
 ARTHUR WILLIAM GOULD, Esq.
 HONOURABLE SOCIETY OF GRAY'S
 INN.
 GREAT WESTERN RAILWAY CO.
 MISS GREIVE.
 MESSRS. H. GREVEL & CO.
 F. L. GRIGGS, Esq.
 T. C. GROVE, Esq.
 DONALD GUNN, Esq.
 MISS ALICE M. GURNEY.
 MISS ETHEL GURNEY.
 HARVEY HADDEN, Esq.
 THE LATE MISS MARGARET
 BERNARDINE HALL.
 MARTIN HARDIE, Esq., A.R.E.
 R. LEICESTER HARMSWORTH, Esq.,
 J.P.
 MESSRS. HARNISH & CO.
 CHARLES HENRY HART, Esq.
 HAROLD HARTLEY, Esq.
 MESSRS. G. HATHERSLEY & SONS.
 GEORGE A. HEARN, Esq., the
 Executors of the late.
 L. HEATH, Esq., R.M.S.
 FRAULEIN HILDEGARD HEYNE.
 DR. W. L. HILDBURGH.
 MRS. HILDITCH.
 GEORGE FRANCIS HILL, Esq.
 J. W. HINCHLEY, Esq.
 E. H. HINDLEY, Esq.
 H. R. HOPGOOD, Esq.
 REV. CANON HORSLEY.
 SIR HENRY H. HOWORTH, K.C.I.E.,
 F.R.S.
 R. W. HOWES, Esq.
 HEER A. HOYNCK VAN PAPEN-
 DRECHT.
 REV. H. R. HUBAND, M.A.
 TALBOT HUGHES, Esq., R.O.I.
 SYDNEY HUMPHRIES, Esq.
 HERBERT HUTCHINSON, Esq.
 SIR WILLIAM J. INGRAM, Bart.
 C. J. JACKSON, Esq., F.S.A.
 F. ERNEST JACKSON, Esq.
 G. E. JARVIS, Esq.
 MESSRS. JEFFREY & Co. (per
 Horace Warner, Esq.).
 F. JENNINGS, Esq.
 GEORGE JOHNSON, Esq.
 JOHN JOHNSON, Esq.
 JOHN G. JOHNSON, Esq.
 H. L. JOLY, Esq., M.S.I.E.
 A. F. KENDRICK, Esq.
 MISS KATHARINE KIMBALL, A.R.E.
 MRS. A. C. KING.

C. R. BAKER KING, Esq., A.R.I.B.A.
 A. J. KOOP, Esq.
 MISS M. A. LAMB.
 PERCY LANCASTER, Esq., A.R.E.
 HERR CHRISTIAN LANGAARD.
 JOHN LAVERY, Esq., A.R.A., R.S.A.
 SIR WILLIAM M. T. LAWRENCE,
 Bart.
 LADY LAWRENCE.
 MRS. A. CECIL LAWSON.
 H. M. LEATHES, Esq.
 MRS. AUBREY LE BLOND.
 L. A. LEGROS, Esq.
 MRS. EDMUND LEIGHTON.
 ROLAND H. LEY, Esq.
 E. MUIRHEAD LITTLE, Esq., F.R.C.S.
 F. G. LOMAX, Esq.
 LONDON COUNTY COUNCIL.
 LONDON UNDERGROUND ELECTRIC
 RAILWAY (per F. Pick, Esq.).
 C. F. LONGDEN, Esq.
 H. WALTER LONSDALE, Esq. (per
 R. Phené Spiers, Esq.).
 MISS F. LORD.
 HEER S. L. VAN LOOY.
 CHARLES LUND, Esq.
 CAPTAIN H. G. LYONS, D.Sc., F.R.S.
 MISS E. P. MCGHEE.
 MRS. E. JOHNSTONE MACDONALD.
 MESSRS. WILLIAM MACDONALD &
 Co., LTD.
 LANDSEER MACKENZIE, Esq.
 MESSRS. C. MAHILLON & Co.
 MESSRS. WILLIAM MARCHANT &
 Co.
 H. C. MARILLIER, Esq.
 MURRAY MARKS, Esq.
 C. M. MARLING, Esq., C.B., C.M.G.
 MONS. PAUL MARMOTTAN.
 OCTAVIUS MARRIAGE, Esq.
 J. H. MARSHALL, Esq., C.I.E.
 DR. F. R. MARTIN.
 EDWARD J. MAY, Esq., F.R.I.B.A.
 (per Walter Millard, Esq.,
 A.R.I.B.A.).
 SIGNOR A. MAZZI.
 SEÑOR JOSÉ RAMÓN MÉLIDA.
 LADY MOND.
 MISS K. MOORE.
 J. P. MORGAN, Esq.
 V. H. MOTTRAM, Esq.
 HEER M. MOUTON.
 A. E. MUNDAY, Esq.
 DUDLEY B. MYERS, Esq.
 NATIONAL ART-COLLECTIONS FUND.
 A. J. NEWTON, Esq.
 SAMUEL NIXON, Esq.
 YONE NOGUCHI, Esq.
 JOHN WILLIAM NORTH, Esq.,
 A.R.A., R.W.S.
 STANLEY NORTH, Esq.

MINISTÈRE DE L'INSTRUCTION
 PUBLIQUE ET DES BEAUX-ART,
 PARIS.
 SOCIÉTÉ DES ARCHITECTES
 DIPLÔMÉS PAR LE GOUVERNE-
 MENT, PARIS.
 MISS ROSE M. PAUL.
 MESSRS. J. PEARSALL & Co.
 J. TAVENOR PERRY, Esq.
 A. PETERS, Esq.
 H. J. PFUNGST, Esq., F.S.A.
 MESSRS. H. & A. PHILLIPS.
 J. D. PHILLIPS, Esq.
 MISS LOUISE PHILLIPS.
 FRANK PICK, Esq.
 E. POLLARD, Esq.
 G. POTTER, Esq., F.R.M.S.
 WILLIAM POUNTNEY, Esq.
 MISS PRESTON.
 MISS S. T. PRIDEAUX.
 MRS. PROSSER.
 SEÑOR P. QUINTERO DE ATAURI.
 BERNARD RACKHAM, Esq.
 MRS. B. RACKHAM.
 SIGNOR PIO RAJNA.
 JOHN REID, Esq.
 F. RICHARD, Esq., A.R.E.
 WILLIAM ROBERTS, Esq.
 W. P. ROBINS, Esq., A.R.E.
 MISS DUSA ROCHE.
 MONS. AUGUSTE RODIN.
 CLAUDE D. ROTCH, Esq.
 REV. E. F. RUSSELL (on behalf of
 the late Frederick Gill, Esq.).
 JOHN RUSSELL, Esq., executors of
 the late.
 ARTHUR K. SABIN, Esq.
 MONS. EDMOND SAGOT.
 ALFRED DE SAUTY, Esq.
 MISS E. SCARMAN.
 IMRE SCHWAIGER, Esq.
 MONS. GEORGES SELIGMAN.
 THE MISSES E. & M. SHARPE.
 C. D. SHERBORN, Esq.
 LEONARD SHIELDS, Esq.
 MR. & MRS. W. W. SIMPSON.
 H. CLIFFORD SMITH, Esq., F.S.A.
 MRS. L. S. SPEED.
 M. H. SPIELMANN, Esq.
 R. PHENÉ SPIERS, Esq., F.R.I.B.A.
 F.S.A.
 MRS. SPRATT.
 W. BARCLAY SQUIRE, Esq.
 CAPTAIN THE HON. H. S. STAN-
 HOPE, R.N.
 LADY STERN.
 MRS. STRACHAN.
 MRS. BEATRICE STRAHAN.
 E. F. STRANGE, Esq.
 MISS ANNA ALMA-TADEMA.
 MISS TAYLOR.

CARMICHAEL THOMAS, Esq.	B. J. WARWICK, Esq.
HENRY YATES THOMPSON, Esq.	THE SECRETARY OF THE GOVERN-
T. B. CLARK-THORNHILL, Esq.	MENT PRINTING OFFICE, WASH-
WILLIAM TINKER, Esq.	INGTON.
BOARD OF TRADE EXHIBITION	W. W. WATTS, Esq., F.S.A.
BRANCH (per Sir Isidore Spiel-	FRANCIS WELLESLEY, Esq.
mann, C.M.G.).	WESTMINSTER CITY COUNCIL.
P. G. TRENDDEL, Esq.	MRS. C. M. WARDEN-WHITE.
MARQUIS DE TRESSAN.	MRS. LEWIS WILLOUGHBY.
MRS. F. CECILIA TUBBS.	C. H. WOODBURY, Esq. (per Miss K.
S. TUKE, Esq.	Kimball).
C. MALLORD W. TURNER, Esq.	THE MISSES EMILY AND HENRIETTA
MISS A. C. TYLER.	WOODMAN.
SYDNEY VACHER, Esq.	PERCY WOODS, Esq., C.B.
A. VAN DE PUT, Esq.	THE COMMISSIONERS OF H.M.
K. K. OESTERR. MUSEUM FÜR	WOODS, FOREST AND LAND
KUNST UND INDUSTRIE, VIENNA.	REVENUES.
SIR CHARLES AND LADY WALD-	MISS H. M. WOODWARD.
STEIN.	C. LEONARD WOOLLEY, Esq.
R. A. WALKER, Esq.	CHARLES WYLDE, Esq.
THOMAS B. WALKER, Esq.	

V.—LIST OF BEQUESTS.

Note.—For brief descriptions of the objects bequeathed, *see* the departmental list of acquisitions, Table VII.

ELTON BECHELY EDE, Esq.

MYLES B. KENNEDY, Esq.

LADY ANNA C. CHANDOS-POLE.

VI.—LIST OF CONTRIBUTORS OF LOANS.

HER MAJESTY QUEEN MARY.

Painting, "The Jealousy of Queen Tishyarakshita" by Abanindro Nath Tagore (New Calcutta School).

F.S.A.

Forty-eight miniature portraits.

Gouache portrait of a lady by George Chinnery.

Bronze equestrian group. Henri IV. triumphing over two enemies. French or Italian; late 16th or early 17th century.

HERBERT ALLEN, Esq.

A collection of English porcelain of the 18th and early 19th centuries, with specimens of Continental and Japanese porcelain and English and Continental earthenware.

ANONYMOUS.

Three miniature portraits and one miniature landscape.

LORD BATHURST.

Tapestry-panel showing a classical "Triumph." Flemish; late 16th century.

THE ROYAL FEMALE ORPHAN ASYLUM, BEDDINGTON.

Wrought-iron lock with arms and supporters as borne by Henry VII. and Henry VIII.

H. BIRKBECK, Esq.

Portions of a tapestry-map, representing Gloucestershire and parts of the surrounding counties. English; late 16th century.

R. BIRKBECK, Esq.

Collection of silver and silver-gilt cream-jugs of the 18th century.

THE REV. G. CUTHBERT BLAXLAND, M.A.

Five miniature portraits by Mrs. Avarne.

BODLEIAN LIBRARY, OXFORD.

Tapestry-maps representing (1) Worcestershire; (2) Oxfordshire and Berkshire. English; late 16th century.

G. C. BOWER, Esq.

Seven pieces of English silver of the early part of the 18th century.

COLONEL THE HON. FRANCIS BRIDGEMAN.

Seven small panels worked on canvas with flowers and fruit. English; made in 1592, 1594, 1596, and 1601, with an old MS. referring to them.

CECIL BROADBENT, Esq.

An oil painting of a landscape by J. B. Crome.

THE DUKE OF BUCCLEUCH.

English tapestries, Oriental carpets, embroideries and furniture.

COLONEL W. H. CAMPION, C.B.

Pendent charm of narwhal's tusk mounted in enamelled gold. English; 16th century.

WILSON CREWDSON, Esq.

Fragment of Japanese stencilled silk.

EARL CURZON OF KEDLESTON, G.C.S.I., P.C.

Persian rugs and prayer carpets; early 19th century.

ALFRED EARL, Esq.

Four chairs. Italian; 18th century.

MRS. H. ENDERBY.

A statuette of Flora of white Bow porcelain.

MRS. L. G. FRIPP.

A water-colour drawing, "The Seven Ravens," by C. E. Fripp, A.R.W.S.

HARVEY HADDEN, Esq.

Additions to his case of English silver of the period of Queen Anne and George I.

A collection of Chinese pottery, porcelain and stone-carvings, a Canton enamel plaque, and specimens of Chelsea, Bristol, Worcester, Sèvres and other European porcelain.

F. A. MITCHELL-HEDGES, Esq.

A collection of vases, figures, &c., of Derby porcelain.

C. J. JACKSON, Esq., F.S.A.

Additions to his collection of English, Irish, and Continental silver.

AUBREY LE BLOND, Esq.

A collection of early Korean pottery and porcelain.

LIEUT.-COL. G. B. CROFT LYONS, F.S.A.

Jewellery and knives and forks.

Knitted dress length, with animals, flowers, &c., of the Queen Anne period. Two clocks.

MISS E. P. MCGHEE.

Five pieces of English furniture.

F. HARRIS MITCHELL, Esq.

Gothic wall settle from Combe St. Nicholas, Somerset.

H. J. PFUNGST, Esq., F.S.A.

Three stoneware jugs mounted in silver-gilt. English; 16th century.

COLONEL D. J. PROBY.

The Whittlesea Censer and Incense-boat, silver parcel-gilt. English; 14th century.

MISS H. ROBERTSON.

Terracotta bust of Marsilio Ficino (b. 1433, d. 1499). By Giovanni Bastianini in the style of the 15th century. Florentine; middle of the 19th century.

MONSIEUR AUGUSTE RODIN.

Collection of 18 pieces of sculpture by Auguste Rodin, since presented by the artist; and a marble bust of Mr. Harriman, since returned to America.

ROYAL SCOTTISH MUSEUM, EDINBURGH.

Egyptian printed linen, probably part of a door hanging; c. 5th century.

W. SUTHERLAND, ESQ.

Collection of Japanese lacquer.

MISS H. H. TATLOCK.

Eleven oil paintings and eight water-colours by Peter de Wint.

S. G. TREMENHEERE, ESQ.

Silver-gilt cup and cover. Russian; 1746.

MISS EDITH TROWER.

Five miniature portraits.

F. J. VARLEY, ESQ.

Two Russian silver Icons.

A. J. B. WACE, ESQ.

Additions to his collections of Greek embroidery.

DR. R. W. WARING.

A water-colour drawing, "The Swallow Falls, near Bettws-y-Coed," by F. Nicholson.

FRANCIS WELLESLEY, ESQ., J.P.

Seventy-four miniature portraits in plumbago, &c.

T. WISE, ESQ.

Embroidered panel of a Mediterranean Galley. Spanish or South Italian; early 17th century.

YORKSHIRE PHILOSOPHICAL SOCIETY.

Tapestry maps of (1) Warwickshire; (2) Worcestershire; (3) Oxfordshire and Berkshire. English; middle of 17th century.

LIEUT.-COL. W. H. YOUNG.

Silver wine-cup. English; 1607.

Indian Collections.

INDIAN SOCIETY OF ORIENTAL ART, CALCUTTA.

Collection of paintings by members of the New Calcutta School, exhibited in Room 4, Indian Section, in April and May:—Abanindro Nath Tagore (51 works), Gogonendra Nath Tagore (37), Nanda Lal Bose (45), Mukal Chandra Dey (6), S. N. Dey (2), S. N. Dutt (1), O. C. Ganguly (2), S. N. Ganguly (6), Asit Kumar Haldar (5), S. N. Kar (2), A. K. Mitter (1), K. N. Mazumdar (12), Ishwara Prasad (5), Rameshwar Prasad (1), Sami-uz-Zama (4), D. C. Singha (2), S. C. Ukil (1), K. Venkatappa (4), and Hakim Khan (1).

EARL CURZON OF KEDLESTON, G.C.S.I., P.C.

Two Lamaist temple-banners (*tang-ka*), each painted with a representation of Tsonkapa, founder of the Established Church of Tibet. Tibetan; 17th century.

DR. A. K. COOMARASWAMY.

Eighteen paintings and drawings by members of the New Calcutta School, including A. N. Tagore, G. N. Tagore, N. L. Bose, and A. K. Haldar.

Buddha head and fragment of a statue in red sandstone. Græco-Buddhist (Mathura); A.D. 80 to 300.

MRS. A. GREATHEAD.

Two brass handle-bosses from door of a Lamaist monastery. Tibetan; 18th century.

E. B. HAVELL, ESQ.

Six paintings by A. N. Tagore, of the New Calcutta School, illustrations to quatrains of the Rubaiyat of Omar Khayyam.

COLONEL T. H. HENDLEY, C.I.E.

Collection of 46 partly-coloured photographs, colour-prints and outline drawings, chiefly of Mogul carpets made in the Royal Factory at Lahore during the 16th and 17th centuries.

SEÑOR G. DE VIANNA KELSCH.

Two Lamaist temple-banners (*tang-ka*), respectively painted with Manjusri and Maitreya subjects. Tibetan; 17th century.

Lamaist temple-painting: 109 representations of the Green Tara. Tibetan; 15th or 16th century.

Three gilt-copper images of Gautama Sakya Muni (2) and Marici; and a devotional plaque of gilt-copper. Tibetan; 17th century.

Bronze image of Yami (sister of Yama, god of Death). Tibetan; anterior to 16th century.

Bowl of cloisonné enamel bearing "lung horse" and visva-vajra motives. Tibetan (or Chinese made for Tibet); 18th century.

FIELD-MARSHAL EARL KITCHENER OF KHARTOUM, K.P., G.C.B., G.C.S.I.

Two match-locks, silver mounted, each fitted with a detachable forked rest. Tibetan; early 19th century.

T. W. ROLLESTON, Esq.

Painting, "Sankaracharya and the Toddyman," by K. Venkakappa (New Calcutta School).

P. H. SELFE, Esq.

Collection of 135 examples of brasswork from Java and Sumatra, obtained in Batavia during 1912-13. Indonesian; 18th and 19th centuries.

VII.—LIST OF ACQUISITIONS.

I.—DEPARTMENT OF ARCHITECTURE AND SCULPTURE.

(a) GIFTS.

The Virgin; figure in walnut. French; 15th centy. From the Fitzhenry Collection. A. 2.

Given by Sir Henry Howorth, K.C.I.E.

Plaque, plaster. Mgr. Dr. Schaepman, by G. von Kalcken, 1913. A. 4.

Given by Lionel Cust, Esq.

Medal, Exposition universelle, 1900. By O. Roty. French. A. 19.

Medal, Exposition universelle, 1900, before inscription. By D. Dupuis. French. A. 20.

Medallion, Head of Orpheus. By L. Coudray. French. A. 21.

Plaquette, "Le Nid." By D. Dupuis. French. A. 22.

Given by H. C. Marillier, Esq.

Head of a window, limestone. From the destroyed Priory of the Knights of St. John of Jerusalem, Clerkenwell. English; 15th or early 16th centy.

Given by E. Pollard, Esq.

Bacchus, statuette in terracotta. Probably Italian; 18th centy. A. 25.

Given by H. J. Pfungst, Esq., F.S.A.

A seated divinity, statuette in painted and gilt wood. Chinese, perhaps 18th centy. A. 26.

Given by Mrs. N. Forsythe.

Mask, for a piece of furniture; plaster. By Alfred Stevens. A. 28.

Given by S. Atkin, Esq.

Two finials, stone. Spanish; late 15th centy. (?) A. 29, A. 30.

Marble relief. Hispano-Moresque; probably 13th centy. A. 31.

St. Michael; statuette in stone. Italian (Abruzzi), 17th centy. (?) A. 32.

Given by an Anonymous Donor.

Collection of sculpture by Auguste Rodin.

- The Age of Bronze. Bronze statue. A. 33.
 The Prodigal Son. Bronze statue. A. 34.
 Cybele. Bronze statue. A. 35.
 The Muse. Bronze statue. A. 36.
 The Fallen Angel. Group in bronze. A. 37.
 Torso of a woman. Bronze, with plaster base. A. 38, A. 38A.
 Head of France. Bronze relief. A. 39.
 Figure of a woman. Bronze. A. 40.
 Head of a woman. Bronze. A. 41.
 Bust of Balzac. Bronze, on marble base. A. 42.
 Bust of Mlle. C. C. . . . Bronze, on onyx base. A. 43.
 Bust of Miss Fairfax. Bronze. A. 44.
 Bust; La Duchesse de C. C. . . . Bronze. A. 45.
 Bust; La Duchesse de C. C. . . . Bronze. A. 46.
 Bust of George Wyndham. Bronze, on marble base. A. 47.
 Bust of Mr. Ryan. Bronze. A. 48.
 Cupid and Psyche. Marble group. A. 49.
 Mask of Dante. Terracotta. A. 50.

Given by the Artist.

Box of wood, partly gilt, with carvings similar to those on the "Veroli Casket" in this Museum (No. 216-1865). A. 51.

Given by Dudley B. Myers, Esq.

(b) PURCHASES.

- Head of a Tau Cross; morse ivory. English; early 12th centy. Dug up in Water Lane in the City. A. 1.
 Head of a Pope (St. Peter?); carved walnut. French; late 13th or early 14th centy. From the Fitzhenry Collection. A. 3.
 Head of Cicero; marble relief. School of Amadeo. Milanese; end of the 15th centy. A. 5.
 Head of a boy; sandstone (*pietra serena*). Probably by Desiderio da Settignano. Mounted on an antique pillar of black granite. From the Fitzhenry Collection. (300L.) A. 6, A. 7.
 A Pope; statuette in ivory. French; late 13th centy. From the Fitzhenry Collection. (375L.) A. 8.
 The Virgin and Child; statuette in gilt bronze. Sienese; first half of 15th centy. From the Fitzhenry Collection. (200L.) A. 9.
 The Angel Gabriel; from an Annunciation. Figure in carved wood, painted and gilt. French; 15th centy. From the Fitzhenry Collection. (300L.) A. 10.
 St. John's Head; alabaster relief. English; late 15th or early 16th centy. From Yarnton Church, Oxfordshire. A. 11.
 Kwannon; statuette in wood. Japanese, ascribed to the Hakuho period (672-686 A.D.). A. 12.
 Three Ink-stones. Chinese. A. 13 to A. 15.
 Three Ink-stones. Japanese. A. 16 to A. 18.
 Head of a man (corbel); limestone with traces of colour. From the neighbourhood of Le Mans. French; end of the 12th centy. (72L.) A. 24.
 Head of a colossal statue of a Buddha or Bodhisattva. Painted stone. From the cave-temples of Lung-Men. Chinese; Northern Wei dynasty, A.D. 386-549. (170L.) A. 27.

II.—DEPARTMENT OF CERAMICS.

(a) GIFTS.

Cabaret of Meissen porcelain consisting of coffee-pot, tea-pot, milk-jug, tea-poy, sugar-basin, six tea-cups and saucers, and five coffee-cups and saucers, about 1780. C. 353 to 369.

Given by Mrs. Maud Louise Allen.

Parts of two miniature Staffordshire earthenware dinner-services, two trays of Staffordshire earthenware, a punch-bowl of Creil earthenware, and a saucer of Wedgwood's porcelain of the 19th centy. C. 3 to 71, 789 to 790.

Given by Miss Lily Antrobus.

Twenty specimens of Leeds earthenware and nineteen of Staffordshire earthenware, stoneware and porcelain of the 18th and 19th centys. C. 204 to 242.

Given by Mrs. Kate Bentley.

Sixteen knives and four forks with handles of English, German, French and Italian porcelain, earthenware and glass, of the 18th centy. C. 331 to 348.

Given by M. Yeats Brown, Esq., C.M.G.

Tea-cup and saucer, coffee-cup and saucer, egg-cup and plate of Staffordshire porcelain of the first half of the 19th centy., formerly the property of the poet William Wordsworth. C. 173 to 176.

Given by Mrs. Jane M. E. Brownlow.

Nine English wine-glasses, three ale-glasses, a jug, a tumbler, a stirrup-glass, a custard-glass, and a glass sweetmeat-dish of the late 17th to 19th centys., two cups and saucers and a figure of Lowestoft porcelain, of the late 18th centy., an earthenware figure from Devonshire of the late 18th centy., and an English stoneware jug of the 17th centy. C. 107 to 112, 296 to 312.

Given by Francis Buckley, Esq.

Eleven fragments of wall-tiles of Spanish earthenware, late 16th or early 17th centy. C. 313, 314.

Given by Somers Clarke, Esq.

Bowl of Arita porcelain. Japanese; 18th centy. C. 104.

Given by A. E. Cumberbatch, Esq., M.B., F.R.C.S.

Twenty-eight specimens of Continental porcelain and three of Chinese porcelain. C. 521 to 551.

Given by Wilfred S. de Winton, Esq.

Three ancient Egyptian necklaces of blue-glazed ware beads and one of carnelian beads. C. 119 to 122.

Given by Mrs. F. J. Dean.

Specimens of English and Continental porcelain and earthenware and a Japanese stoneware jar. C. 73, 127, 140, 195 to 197, 294, 295, 350, 371 to 394, 400 to 402, 505 to 520, 791, 792.

Given by Kenneth Dingwall, Esq., D.S.O.

Tea cup of Coalport porcelain, early 19th centy. C. 199.

Given by Sir J. Hastings Duncan, Esq., M.P.

Two earthenware models of rock-temples. Chinese; 17th centy. C. 202, 203.

Given by M. D. Ezekiel, Esq.

Staffordshire earthenware jug, two Staffordshire porcelain cups and saucers, and a Swansea porcelain plate; 19th centy. C. 123 to 126.

Given by C. B. Farmer, Esq.

Six specimens of Staffordshire and Welsh porcelain and earthenware; early 19th centy. C. 286 to 291.

Given by Donald Gunn, Esq.

Five fragments of Italian maiolica; late 15th centy. C. 552 to 556.

Given by Dr. W. L. Hildburgh.

Tile, inlaid earthenware. Dutch; 14th or 15th centy. C. 164.

Given by Heer A. Hoyne van Papendrecht.

Vase of maiolica, from Sardinia; 19th centy. C. 105.

Given by John Johnson, Esq.

Coffee-pot of Swiss faïence of the 19th centy. and a tea-pot of Bristol delft ware of the 18th centy. C. 292, 293.

Given by Sir William Lawrence, Bart.

Plate of Wedgwood's earthenware: early 19th centy. C. 200.

Given by H. M. Leathes, Esq.

Cup and saucer of porcelain. Chinese; 18th centy. C. 1.

Given by Roland H. Ley, Esq.

Bowl of porcelain. Chinese; K'ang-hsi period. C. 370.

Given by Murray Marks, Esq.

Vase and fragment of earthenware. Persian; 13th centy. C. 74, 75.

Given by C. M. Marling, Esq., C.B., C.M.G.

Pillow of earthenware. Chinese; Ming dynasty. C. 72.

Given by Octavius Marrioge, Esq.

Eight specimens of Mason's "ironstone china." Staffordshire; 19th centy. C. 315 to 322.

Given by V. H. Mottram, Esq.

Specimens of English and German pottery, a Lambeth delft dish, and a Chinese earthenware bowl of the T'ang dynasty. C. 73, 106, 140, 195 to 197, 198, 294, 295.

Given by the National Art-Collections Fund.

Collection of fragments of pottery from excavations at Brislington, near Bristol. C. 557 to 788.

Given by William Pountney, Esq.

Glass walking-stick, English, early 19th centy., and two wall-tiles, Dutch earthenware, about 1650. C. 349, 351, 352.

Given by Bernard Rackham, Esq.

Plate and dish of Wedgwood ware, two cups of Worcester porcelain, and a cup and saucer of Chinese porcelain; 18th centy. C. 395 to 399.

Given by the Rev. E. F. Russell (on behalf of the late Frederick Gill, Esq.).

Bowl of earthenware. Chinese; T'ang dynasty. C. 198.

Given by Mr. and Mrs. W. W. Simpson, through the National Art-Collections Fund.

Dish of Lambeth delft ware, 17th centy., and earthenware plate, Staffordshire, 18th centy. C. 323, 324.

Given by Mrs. L. S. Speed.

Fragment of a glass bead, and figure of blue-glazed ware, Ancient Egyptian. C. 141, 142.

Given by Capt. the Hon. H. S. Stanhope, R.N.

Thirteen specimens of maiolica, from Orvieto. Italian; 14th or 15th centy. C. 113 to 118, 166, 325 to 330.

Given by Sydney Vacher, Esq.

A travelling set of glass bottles and drinking-glasses, in a wooden case, Netherlandish, 18th centy. C. 76 to 103.

Given by Percy Woods, Esq., C.B.

Lamp of Romano-Syrian blue-glazed ware. C. 177.

Given by C. Leonard Woolley, Esq.

Two bowls of earthenware. Italian; 15th centy. C. 403, 404.

Given by Charles H. Wylde, Esq.

(b) BEQUESTS.

Drug-vase and bowl, of earthenware. Spanish; 17th centy. C. 243, 252.

Two ewers and wall-cistern, of earthenware. French (Rouen); 18th centy. C. 244, 245.

Garniture of vases, of earthenware. Dutch (Delft); late 17th centy. C. 246 to 251.

Bowl, dish and vase of earthenware. French (Nevers); 18th centy. C. 253 to 255.

Pair of toilette-pots, of porcelain. French (St. Cloud); 18th centy. C. 256, 257.

Twenty-eight specimens of Netherlandish and German glass of the 18th centy. C. 258 to 285.

Bequeathed by Elton Bechely Ede, Esq.

Collection of 100 specimens of Battersea enamel of the 18th centy. C. 405 to 504.

From the collection of the late Charles Storr Kennedy, bequeathed by Myles B. Kennedy, Esq.

Statuette of a woman, of porcelain. German (Meissen); middle of 18th centy. C. 156.

Purchased out of the funds bequeathed by Captain H. B. Murray.

(c) PURCHASES.

Jug, Medici porcelain. Florentine, late 16th centy. (Fitzhenry Collection, 200L.) C. 128.

Panel, stained glass, with figure of a kneeling man in armour. Flemish or French, late 15th centy. (Fitzhenry Collection, 300L.) C. 129.

Ewer, earthenware, painted in black under a dark blue glaze. From Sultanabad. Persian. 13th centy. (Fitzhenry Collection, 120L.) C. 130.

Drug-vase, maiolica, painted in blue. Florentine, 15th centy. (Fitzhenry Collection, 60L.) C. 131.

Dish, glass, enamelled with the arms of Anne of Brittany. French, 16th centy. (Fitzhenry Collection.) C. 132.

Drug-jar, maiolica. Italian (Faenza), early 16th centy. (Fitzhenry Collection, 60L.) C. 133.

Wall-fountain, earthenware, painted in blue. French (Rouen), early 18th centy. (Fitzhenry Collection, 50L.) C. 134.

Saucer, porcelain. French (Vincennes), 18th centy. (Fitzhenry Collection.) C. 135.

Plate, Medici porcelain. Florentine, late 16th centy. (Fitzhenry Collection, 50L.) C. 136.

Bottle, Medici porcelain. Florentine, late 16th centy. (Fitzhenry Collection, 200L.) C. 137.

Vase, enamelled glass. Spanish (Barcelona), 16th centy. (Fitzhenry Collection, 60L.) C. 138.

Pax, painted enamel in ivory frame; the Virgin and Child, by Pierre Reymond. French (Limoges), 16th centy. (Fitzhenry Collection, 60L.) C. 139.

Bowl, earthenware, with pierced and incised decoration under a green glaze. Persian, 14th centy. C. 143.

Bowl, earthenware, with *sgraffiato* decoration. Persian, 10th centy. (?) C. 144.

Two beakers, green glass. Swedish, late 17th or early 18th centy. C. 145, 146.

Decanter, cut glass. Irish (Waterford), 19th centy. C. 147.

Four specimens of maiolica dug up at Siena. Italian, 16th centy. C. 148 to 151.

Jug, red earthenware, with white slip decoration. From Siena. Italian, 16th centy. C. 152.

Vase, blue-glazed ware. Romano-Syrian. C. 153.

Saucer, earthenware with inlaid design in brown. From excavations in Syria. C. 154.

Mould for a lamp-weight, earthenware. Syrian. C. 155.

Six vases and a tile in the form of a lotus-petal, porcelain. From the ruins of Swankalok. Siamese. C. 157 to 163.

Part of a bowl, maiolica, painted in blue. From Orvieto. Italian, 15th centy. C. 165.

Figure of a dog, green-glazed earthenware. Chinese, Han dynasty. (100L.) C. 167.

Bowl, earthenware, with *sgraffiato* decoration under a green glaze. Chinese, Sung dynasty. C. 168.

Vase, porcelain. Chinese, Ming dynasty. C. 169.

Bowl, porcelain, painted in red and green. Chinese, K'ang Hsi period. C. 170.

Bowl, porcelain, with slip decoration over a brown glaze. Chinese, Ming dynasty. C. 171.

Incense-burner, porcelain, with impressed decoration. Chinese (Ting-Chou), Sung dynasty. C. 172.

Eighteen specimens of porcelain and earthenware, chiefly with celadon and crackled glazes, from Brunei, Borneo. Chinese, 13th to 18th centys. C. 178 to 194.

Sugar-caster, earthenware. Staffordshire; middle of 18th centy. C. 201.

III.—DEPARTMENT OF ENGRAVING, ILLUSTRATION AND DESIGN.

(a) GIFTS.

Design, by Daphne C. Allen, for cover of "The Forsaken Merman" by Matthew Arnold.

Given by Hugh Allen, Esq.

Specimen of Wall-paper reproduced from a portion of an early paper (c. 1509) found in the Master's Lodge, Christ College, Cambridge.

Given by Sir C. Allom.

Study for the second state of the Etching "1588" by James McBey.

Proof of the Etching "Le Pont Mirabeau, Paris," by E. B  jot.

Original drawings (2) by Kay Nielsen for illustration to "In Powder and Crinoline" by Sir A. T. Quiller-Couch.

Given by A. E. Anderson, Esq.

Posters (2) issued by the Orient Line.

Given by Messrs. Anderson, Anderson & Co.

Collection of Music Titles.

Given by H. C. Andrews, Esq.

Proofs (2) of original Etchings by A. Derkzen van Angeren.

Given by the Artist.

Proofs of original Etchings (12) and Colour Wood-cuts (3) by Frederick Carter, A.R.E.

Given by an Anonymous Donor.

Proofs (13) of original Lithographs by J. Kerr-Lawson.

Given by an Anonymous Donor.

Specimen of Printed Lettering.

Given by the Arden Press, Ltd.

Proofs (5) of original Aquatints by C. H. Baskett, A.R.E.

Copper plate of the Mezzotint "Rubens' Wife," by R. Earlom after Rubens.

Copper plate of a French Line-engraving "Tu fuit inutilement."

Given by C. H. Baskett, Esq., A.R.E.

"The Death of General Sir R. Abercrombie," engraved by J. Vendramini after Sir R. Ker Porter.

The Battle of Trafalgar. Colour Aquatints (2) by J. Hall after J. T. Serres.

Given by Miss Rosalie C. C. Bateman.

Fragment of 18th centy. Wall-paper.

Given by Messrs. Benskin's Watford Brewery, Ltd.

Patterns (112) of Wall-papers.

Given by Messrs. M. H. Birge and Sons Co.

Acquisitions, Dept. of Engraving, Illustration and Design. 41

Colour Etching, "The Rose Windows, Rheims Cathedral," by J. Alphege Brewer.

Given by Mrs. Brewer.

Original drawings (4) by Kay Nielsen for illustration to "In Powder and Crinoline," by Sir A. T. Quiller-Couch.

Original drawings (5) by Hugh Thomson for illustration to "The School for Scandal."

Original drawing for reproduction by H. König, and the engraving.

Pencil studies by W. Collins, R.A. (4) and John Leech.

Poster by T. A. Steinlen.

Given by Messrs. Ernest Brown & Phillips.

Patterns (36) of Wall-paper.

Given by Henry Butler, Esq.

Proof of the Etching, "Kincardine," by D. Y. Cameron, A.R.A.

Given by the Artist.

"Two Etchings of a Bridge."

Given by The Chicago Society of Etchers.

"A Collection of thirty-three sketches from Nature by George Morland."

Given by Somers Clarke, Esq., F.R.I.B.A., F.S.A.

Book-plate of Miss E. Clifford.

Given by Miss E. Clifford.

Fragment of 18th centy. Lining-paper.

Given by Mrs. Nesfield Cookson.

Drawings (2) by P. A. Mairet, of Iron Window-hasps from Broad Campden, Glos.

Given by Dr. A. K. Coomaraswamy.

Designs (13 sheets) by J. G. and F. Crace for decorations at Taymouth Castle, the House of Lords, the Guildhall, etc.

Given by J. G. Crace, Esq., F.S.A.

Book-plate of Randall Davies.

Given by Randall Davies, Esq.

Lithographs (2) by Charles Conder.

Given by Edmund Davis, Esq.

Design for a Fan by Mrs. Edmund Davis.

Given by the Artist.

Patterns (6) of Wall-papers.

Given by W. D. Dawkins, Esq.

Engraved view of Cliefden House.

Given by H. W. Dickinson, Esq.

Lithographs (6) by T. R. Way.

Facsimile (lithograph) of a portion of an early wall-paper (c. 1509) found in the Master's Lodge, Christ Church, Cambridge.

Given by Campell Dodgson, Esq., M.A.

Etchings (5) by William Dyce, R.A.

Given by Miss Isabella C. Dyce.

Wood Engraving by J. R. G. Exley, A.R.E.

Given by the Artist.

Proofs (4) of Original Etchings by Miss Hester Frood.

Given by the Artist.

"The Morning Visit," Lithograph by C. Shannon.

Reproduction of the Lithographic Design by Charles Conder for the frontispiece to Dalhousie Young's Cycle of Songs, "In a Garden."

Given by Mrs. Frank Gibson.

Drawings (21) for book illustration.

Given by E. W. Gilbert, Esq.

42 *Acquisitions, Dept. of Engraving, Illustration and Design.*

Poster.

Given by The Great Western Railway Co.

Specimens (74) of Lining-paper.

Given by Messrs. H. Grevel & Co.

Photo-engravings (5) from drawings by F. L. Griggs.

Given by the Artist.

Engravings, etc. (5).

Given by T. C. Grove, Esq.

Japanese Print by Kuniyoshi.

Posters (2) by J. Hassall and Aubrey Beardsley.

Given by Donald Gunn, Esq.

Proof of the second state of the Etching "1588" by James McBey.

Given by Martin Hardie, Esq., A.R.E.

Japanese Fan Designs (2) by Gakutei.

Given by R. Leicester Harmsworth, Esq., M.P.

Proofs (79) of Wood Engravings after Godefroy Durand, L. Sambourne E. J. Gregory, R.A., etc.

Given by Harold Hartley, Esq.

Suggested restoration of a fresco from a Mastaba at Medum, Upper Egypt, in the Victoria and Albert Museum.

Given by H. R. Hopgood, Esq.

Studies (4) by J. Cristall, and Pencil drawings (2) by R. Leman.

Given by R. W. Howes, Esq.

Etchings (15) by G. J. and Wilcocks Huband.

Given by the Rev. H. R. Huband, M.A.

Collection of Original Drawings for Book Illustrations and Process Reproduction. [A selection to be made from 6,382 drawings.]

Mezzotint portrait of Sir G. Kneller, by J. Beckett.

Given by Sir William J. Ingram, Bart.

Proofs (8) of Lithographic Posters, by Members of the Senefelder Club, issued by the London Underground Electric Railway Company.

Lithograph Proof of the "Church of St. Riquier, Chartres," by F. Ernest Jackson.

Given by F. Ernest Jackson, Esq.

Patterns (7) of the Don Quixote and other wall-papers at Doddington Hall, Lincs.

Given by G. E. Jarvis, Esq.

Patterns (21) of Wall-papers designed by Walter Crane, Heywood Sumner, etc.

Given by Messrs. Jeffrey & Co.

Proofs (3) of the Etching "1588," by James McBey.

Etching by Miss K. Kimball, A.R.E.

Etchings (3) and a Portrait of Miss K. Kimball, by Vernon Hill.

Given by Miss Katharine Kimball, A.R.E.

Collection of Drawings (312) of Ancient Tiles of various Cathedrals and Churches of England.

Given by C. R. Baker King, Esq., F.R.I.B.A.

Proofs (2) of Original Etchings, by Percy Lancaster, A.R.E.

Given by the Artist.

Chinese Prints (2).

Given by Sir William M. T. Lawrence, Bart.

Lithographs (12) by Charles Conder.

Given by Mrs. A. Cecil Lawson.

The cancelled plate of the Etching "La Mort du Vagabond," by A. Legros.

Given by L. A. Legros, Esq.

Pattern Book of Fire Grates, etc.

Given by C. F. Longden, Esq.

Invitation Cards (8) to meetings of the "Picts" and "Scots" Societies, designed by H. Walter Lonsdale.

Given by the Artist.

Proofs (6) of Etchings, etc., by various artists.

Given by Miss E. P. McGhee.

Belgian Plough and Horses: Study for the painting, "A Dialogue at Waterloo," by Sir E. Landseer, R.A.

Given by Landseer Mackenzie, Esq.

Japanese Prints by Yoshitoshi (30) and Kuniyoshi (1).

Given by Yone Noguchi, Esq.

Rubbings (8) of Brasses, etc.

Given by Stanley North, Esq.

Poster designed by Boutet de Monvel.

Given by Messrs. J. Pearsall & Co.

Programmes (4) designed by E. J. Tarver for Soirées of the Architectural Association, 1870-1873.

Invitation Cards (7) to the meetings of the "Picts" and "Goths" Societies.

Given by J. Tavernor Perry, Esq.

Etching by Gainsborough.

Book-plate of H. J. Pfungst.

Given by Henry J. Pfungst, Esq., F.S.A.

Posters issued by the London Underground Electric Railway Company, etc.

Given by Frank Pick, Esq.

Book-plates (3) of George Potter.

Given by George Potter, Esq., F.R.M.S.

Design for a Fan by G. Sheringham.

Given by Mrs. Prosser.

Miscellaneous Engravings (14).

Given by Mrs. B. Rackham.

Book-plate of the C. H. Bailey Scholarship Trust, Newport, Mon.

Given by F. Richards, Esq., A.R.E.

Proofs (7) of original Etchings by William P. Robins, A.R.E.

Given by the Artist.

Original Drawings (3) for Illustration by J. F. Sullivan.

Given by C. D. Rotch, Esq.

Book-plate of A. K. Sabin.

Given by A. K. Sabin, Esq.

Etching by T. Beurdeley.

Given by Monsieur E. Sagot.

"The Cartoon of Pisa." Engraving after Michael Angelo.

Given by the Misses E. and M. Sharpe.

Specimen of Nature Printing.

Given by C. D. Sherborn, Esq.

Music-titles (6); and Wood Engravings (5) by C. Pissarro.

Given by M. H. Spielmann, Esq.

Sketch-book of Solomon A. Hart, R.A.

Engraved Theatrical etc., Portraits (37).

Drawings (7) for illustration, Figure studies (36) and a wood engraving, by Godefroy Durand.

Triumphal Arch at Palmyra; original drawing by L. F. Cassas for illustration to "Voyage Pittoresque de la Syrie."

Drawing of a Dutch Peasant Cart by R. Phené Spiers.

Facsimile of Sketches of the Wellington Monument by H. H. Stannus.

Mezzotint by J. Martin; and details (2 sheets) of Architectural ornament.

Given by R. Phené Spiers, Esq., F.R.I.B.A., F.S.A.

44 *Acquisitions, Dept. of Engraving, Illustration and Design.*

Portrait of Samuel Rogers by G. Dance, R.A.

Mezzotint, "Haunt of the Mosquito," by Sir F. Seymour Hayden.

Given by Lady Stern.

Design for an Alphabet by Professor F. York Powell.

Given by E. F. Strange, Esq.

Proofs (12) of Wood Engravings published in "The Graphic."

Given by Carmichael Thomas, Esq.

Posters (3) designed by Walter Crane for the Exhibition of British Arts and Crafts in Paris, 1914.

Given by the Board of Trade (Exhibitions Branch).

Drawing of a 17th centy. English Enamelled Brass Fire-dog.

Given by S. Tuke, Esq.

Engraved Views (5) after Turner.

Given by C. Mallord W. Turner, Esq.

Drawings (5 sheets) of 15th centy. Tiles in the Chiesa della Verità at Viterbo and the Vatican, Rome, by Sydney Vacher.

Proofs (2) of Original Etchings, and a Tracing of the Arms of the Salters' Company, by Sydney Vacher.

Wood-engravings (29) after P. de Chavannes, C. Guys, etc.

Given by Sydney Vacher, Esq.

Lithograph by J. Marastoni, after K. Lotz.

Given by A. Van de Put, Esq.

Book-plate of R. A. Walker.

Given by R. A. Walker, Esq.

Original Drawing, "Henry III. welcomes his wife's uncles to England," one of a series by Mrs. Vera Willoughby illustrating "The Humours of History."

Given by the Artist.

Pencil drawings (2) by Charles H. Woodbury.

Given by the Artist.

Chinese Wall Paper (9 panels and 1 piece).

Given by the Commissioners of H.M. Woods, Forests, and Land Revenues.

PHENÉ SPIERS COLLECTION OF DRAWINGS OF ARCHITECTURE.

Photograph of the interior of St. Martin's Church, Brighton; a Drawing of the Reredos by H. Ellis Wooldridge and H. W. Brewer, and a drawing of the Pulpit and Canopy of the same church by Somers Clarke, F.R.I.B.A.

Given by Somers Clarke, Esq., F.R.I.B.A., F.S.A.

Design for the restoration of the Parish Church, King's Walden, Herts., by Messrs. Nesfield and Shaw. 8 sheets.

Given by Edward J. May, Esq., F.R.I.B.A.

Measured Drawings and Tracings of Gloucester, Lincoln, Canterbury, and Chichester Cathedrals and other buildings. 8 sheets by R. Phené Spiers, F.R.I.B.A., C. J. Richardson, and J. Leblanc.

Photograph of the Taylor Buildings, Oxford.

Given by R. Phené Spiers, Esq., F.R.I.B.A., F.S.A.

(b) BEQUESTS.

Engraved Designs (108) for Goldsmith's work by German Masters of the 16th centy. Anonymous Masters of the Nuremberg School, H. Brosamer, Virgil Solis, and Bernhard Zan.

Original Designs (60) by Virgil Solis for the decoration of dagger-sheaths, powder-flasks, guns, etc. *Purchased out of the funds bequeathed by Captain H. B. Murray.*

(c) PRINCIPAL PURCHASES.

ENGRAVING.

Etchings (3) by A. Lepère.

Lithographs by T. A. Steinlen (2), A. Sterner (2), and W. A. Wildman (3).

ILLUSTRATION.

Study for Title-page of "Once a Week," and studies of ornament, by Alfred Stevens.

Design by Laurence Housman for Title-page of "The House of Joy."

Studies (9) for Book Illustration by G. J. Pinwell.

Proofs (141) of Wood Engravings for Book Illustrations after Sir J. E. Millais, Bart., P.R.A., F. Walker, A.R.A., G. du Maurier, etc.

DESIGN.

Engraved Designs (8 plates) for gun ornament, etc., by N. Guérard, Ironwork (18 plates) by M. Hasté, Jewellery (12 plates) by B. Moncornet and a sketch-book containing 68 pages of designs for Jewellery, probably by C. Taute. (84*l.* 19*s.* 4*d.*)

Engraved Designs (70) for Goldsmith's work, Jewellery, Ironwork, etc., by various Masters, principally German, of the 16th to 18th centy.: H. Aldegrever, T. de Bry, M. le Blon, P. Drentwet, G. Hartmann, J. S. Birckenfeld, etc. (57*l.* 13*s.* 9*d.*)

Collection of Drawings, etc. (283), made by George Bouet, of Caen, c. 1860, of buildings in France and Italy.

Collection (296) of Drawings (many measured), and Tracings, etc., of Italian buildings, Decoration, Scripture, etc., made about 1760: many by Richard Norris.

Design for the decoration of a Royal reception or waiting room at Paddington Station, by Alfred Stevens.

Drawings (42) of Stained-glass at Kemsing, Orchard Leigh, King's College Chapel, Cambridge, and Beeleigh Abbey, Essex, by Stanley North.

Drawings (11) of Stained-glass at York, etc., by A. Ward, and at Shrewsbury (5) by C. E. Cundall.

Drawings (6) of Iron Gates at Highgate, by J. Pote Norris.

Drawings (4) by Samuel Prout of the Cathedrals of Amiens, Ulm, and the Abbey of St. Bertin at St. Omer.

JAPANESE, ETC., PRINTS AND DRAWINGS.

Collection of Japanese Fan Paintings (46) by Artists of the Kanō and Tosa Schools, etc. (50*l.*)

Japanese Paintings by Artists of the Tosa (3) and Kanō Schools.

Japanese Miniature paintings (6) by Artists of the Tosa School.

Japanese Paintings (6) representing Poets and their poems, painted with lacquer on a printed or stencilled design.

Japanese Prints by Harunobu (5), Hiroshige I. (10), Hiroshige II. (print and original drawing), Koryusai, Taito, Toyoharu, Toyokuni, Utamaro, and Yoshitomi.

Persian drawing by Riza Abbasi (1st half of the 17th centy.).

IV.—LIBRARY.

The following statement shows the total number of additions to the Library collections during the year:—

How acquired.	Manuscripts.	Printed books.	Photographs.	Bookbindings and Covers.
By gift.	—	1,011*	513	3†
By purchase.	3	1,344	827†	7

* In addition, 53 official publications were received from H.M. Stationery Office, and 67 volumes from the Science Library, and the Department of Engraving, Illustration and Design.

† In addition, the following photographs were also received:—From official negatives, 409; from negatives lent, 100; from the Book Collection or other Departments, 80. Supplied in accordance with the regulations for photographing Museum objects, 175.

† For a list of the miscellaneous objects presented, see p. 52.

1,219 volumes were bound or rebound in the course of the year.

The following were the more important accessions :—

(1) BOOKS.

(a) GIFTS.

ADAMS, R. H.—Descriptive catalogue of carved jades, . . . quartz, etc. [in the T. B. Walker collection]. (9 × 6) Minneapolis (1914).

Given by Thomas B. Walker, Esq.

ARNOLD, Hugh.—The glass in Balliol College chapel. (9 × 6) Oxford (1914).

Given by the Junior Bursar, Balliol College, Oxford.

BERENSON, Bernhard, and VALENTINER, W. R.—Catalogue of a collection of paintings and some art objects. [The property of J. G. Johnson.] 3 vols. (12 × 8) Philadelphia (privately printed), 1913–14.

Given by John G. Johnson, Esq.

BODE, Wilhelm von.—Catalogue of the collection of pictures and bronzes in the possession of Mr. O. Beit. (18 × 13) London (privately printed), 1913.

Given by Otto Beit, Esq.

BRUSSELS: *Conservatoire royale de Musique*.—MAHILLON, V. C. Catalogue descriptif et analytique du Musée instrumental du Conservatoire . . . de Bruxelles. 4 vols. (8 × 5) Ghent, 1893–1912.

Given by Messrs. C. Mahillon and Co.

BRUSSELS: *Exhibition, 1910 [France]*.—Section française. Rapports. Groupe XII., classe 72. BRAULT, A., and GEIGER, A. de. Céramique. (11 × 7) Paris, 1910.

BRUSSELS: *Exhibition, 1910 [France]*.—Section française. Rapports. Classe 81. GAVILLON, E. Industries textiles. (11 × 7) Paris, 1913.

Given by the Commissaire Général de la République Française.

BRYDEN, Robert.—Glasgow etchings. 4°. Ayr (privately printed), 1914.

Given by Robert Bryden, Esq., R.E.

BUCKLEY, Francis.—The glass trade in England in the seventeenth century. (11 × 8) London (privately printed), 1914.

— The taxation of English glass in the seventeenth century. (11 × 8) London, 1914.

Given by Francis Buckley, Esq.

BUCKHARDT, R. F.—Auswahl von Erzeugnissen der Kunst und des Gewerbes aus Basler Privatbesitz, 16. bis Anfang 19. Jahrhundert, unter besonderer Berücksichtigung des 18. Jahrhundert. (12 × 10) Basel, 1912.

Given by Campbell Dodgson, Esq.

C., H.—Winchester College chapel: the headmasters' shields. (7 × 5) (Winchester), 1913.

— Winchester College documents. (9 × 5) Winchester, 1913.

Given by Herbert Chitty, Esq.

CAIRO: *Musée des Antiquités égyptiennes*.—Catalogue général. MORET, A. Sarcophages de l'époque Bubastite à l'époque Saïte. Part 2. (14 × 10) Cairo, 1913.

— Catalogue général. LEGRAIN, G. Statues et statuettes de rois et de particuliers. Vol. III. (14 × 10) Cairo, 1914.

Given by Capt. H. G. Lyons, D.Sc., F.R.S.

Twenty catalogues of exhibitions and sales of book-plates, from 1898 to 1913.

Given by G. Potter, Esq.

CAW, James L.—Catalogue of the collection of pictures of the British, French, and Dutch schools belonging to J. Reid. (16 × 11) Glasgow, 1913.

Given by John Reid, Esq.

CEYLON: *Archæological Survey*.—Annual reports, 1890–1913. By H. C. P. Bell. 24 pts. (13 × 8) Colombo, 1904–14.

— Summary of operations, 1890–1900. (13 × 8) Colombo, 1904.

Given by the Government of Ceylon.

CHRISTIANIA: *Norsk Folkemuseum*.—Gammel norsk kultur i tekst og billeder. (12 × 9) Christiania, 1910–13.

Vore oldeforælders land, efter deres egne billeder. 1910.

LEXOW, E. Joh. F. L. Dreiers norske folkedragter. 1913.

Given by the Norsk Folkemuseum, Christiania.

CHURCH, Sir Arthur Herbert.—Japanese sword-guards: some Tsuba in the collection of Sir A. H. C. (13 × 10) London, 1914.

Given by Sir A. H. Church, K.C.V.O.

COLOMBO: *Museum*. Series A, I. COOMARASWAMY, A. K. Bronzes from Ceylon, chiefly in the Colombo Museum. (13 × 10) Ceylon, 1914.

Given by Dr. Ananda K. Coomaraswamy.

COOK, Albert Stanburrough.—Some accounts of the Bewcastle cross between the years 1607 and 1861. Reprinted and annotated by A. S. C. (9 × 6) New York, 1914.

Given by Prof. A. S. Cook.

CRISP, Sir Frank, Bart.—Illustrations of some mediæval gardens, and of a few Tudor, Elizabethan, and Stuart gardens, in which some of the characteristics of mediæval gardens are found. (11 × 9) n.p., 1914.

Given by Sir Frank Crisp, Bart.

CROUS, Ernst.—Die Inventarisierung der Wiegendrucke in Grossbritannien und Irland. (9 × 6) Leipzig, 1913.

Given by the Kommission für den Gesamtkatalog der Wiegendrucke.

DEMARIAL, André.—Chronique de l'orfèvrerie et de l'émaillerie anciennes de Limoges en 1913. (10 × 6) Limoges, 1914.

Given by Monsieur A. Demarial.

DENNY, Rev. Henry Lyttelton Lyster.—Manor of the rectory, Bishop's Stortford, and its owners. (11 × 9) London, 1913.

Given by the Rev. H. L. L. Denny.

DIJCK, J. van.—Hoe leer ik teekenen? Teekenvoorbeelden voor school en huis. 3 vols. (6 × 9) Amsterdam, n.d.

Given by Heer S. L. van Looy.

EGYPT: *Service des Antiquités*.—Les temples immergés de la Nubie. BLACKMAN, A. M. The temple of Derr. GAUTHIER, H. Le temple d'Amada. (14 × 10) Cairo, 1913.

Given by Captain H. G. Lyons, D.Sc., F.R.S.

F., D.—South Weald, its history, its churches, its vicars, its worthies and its amenities. (10 × 7) South Weald, c. 1893–98.

Given by T. C. Grove, Esq.

FARQUHAR, Helen.—Portraiture of our Stuart monarchs on their coins and medals, v. (10 × 7) London, 1913.

— Nicholas Briot and the civil war. (9 × 5) London, 1914.

Given by Miss Helen Farquhar.

FETT, Harry.—Chr. Langaards samlinger av malerkunst og kunsthåndverk fra fortiden. 2 vols. (13 × 10) Christiania, 1913.

Given by Herr Christian Langaard.

FRANCE: *Ministère de l'Instruction publique et des Beaux-Arts*.—Inventaire général des richesses d'art de la France. Paris. Monuments civils, iv. (11 × 8) Paris, 1913.

Given by the Ministère de l'Instruction publique et des Beaux-Arts.

FURUKAWA, Toranosuke. Sword guards and other ornaments in old Japan. Furukawa's collection. (20 × 13) Tokyo, 1913.

Given by Mr. Toranosuke Furukawa.

GELDART, Rev. Ernest.—A short account of S. Cuthbert's church. (9 × 5) n.p., n.d.

Given by W. W. Sadler, Esq.

GENOA: *Palazzo Bianco e Rosso*. GROSSO, O. Catalogo delle gallerie di Palazzo Rosso e Bianco. (7 × 5) Milan, 1912.

GIVELET, Charles.—Hôtel de la Renaissance, 1, rue de Marc, à Reims. (9 × 6) Rheims, 1909.

Given by H. Clifford-Smith, Esq., F.S.A.

GOULD, Arthur William.—History of the Worshipful Company of Fruiterers of the city of London. 4°. Exeter (privately printed), 1912.

Given by A. W. Gould, Esq.

GRUBB, Henry Richard.—Notes on the Whitgift Hospital, Croydon, its history, architecture, antiquities, etc. 3 ed. (5 × 8) Croydon, 1909.

Given by W. W. Watts, Esq., F.S.A.

GROSSO, Orlando.—Portali e palazzi di Genova. (14 × 10) Milan (1913).

Given by M. Yeats Brown, Esq.

HARDIE, Martin.—The etched work of Martin Hardie. (8 × 5) London (privately printed, 1914).

Given by Messrs. Connell and Sons.

HART, Charles Henry.—Browere's life masks of great Americans. (10 × 7) (New York, printed), 1899.

Given by C. H. Hart, Esq.

HEYNE, Hildegard S. P.—Leipziger Meister um 1800–1850. (13 × 9) Leipzig, 1914.

Given by the Fräulein Hildegard Heyne.

HILL, George Francis.—A new medal by Claude Warin. (9 × 6) London, 1913.

—Greek coins acquired by the British Museum in 1913. (9 × 6) London, 1914.

Given by G. F. Hill, Esq.

HORSLEY, John William, Canon.—Detling parish church (dedicated to S. Martin of Tours). Westminster (printed, 1914).

Given by the Rev. Canon Horsley.

HUMPHRIES, Sydney.—Imperialism and patriotism and the European crisis. 4°. London, 1914.

Given by Sydney Humphries, Esq.

HUNGARY: *Royal Hungarian State Railways*.—[Descriptive guides to districts.] 4 vols. (7 × 5) Budapest, 1914.

Given by the Royal Hungarian State Railways.

JAFFÉ, Moritz.—Betrachtungen eines Sammlers. Nebst Urteilen über die Jafféschen Kunstsammlungen. (8 × 5) Berlin, 1914.

Given by Messrs. Harnish and Co.

JOLY, Henri Louis.—Note sur le fer et le style Namban. (11 × 7) Paris, 1914.

Given by H. L. Joly, Esq., M.S.I.E.

KODAK, Ltd.—Reproduction work with dry plates, with special reference to the use of panchromatic plates in direct screen negative making for three-colour work. (9 × 5) London, 1914.

—The art and practice of photographing paintings. (9 × 5) London, 1914.

Given by A. J. Newton, Esq.

LEIPZIG: *Internationale Ausstellung für Buchgewerbe und Graphik*, 1914 [Netherlands]. *Graphische Kunst in den Niederlanden, 1300–1800*. Fol. Hague, 1914.

Given by Heer M. Mouton.

LEPÈRE, Auguste.—*Cinquante croquis de A. L. Paris, Vendée, Ile-de-France, Italie*. (18 × 13) Paris, 1912.

Given by Monsieur E. Sagot.

LONDON: *Burlington Fine Arts Club*.—Catalogue of a collection of early English earthenware and other works of art. (12 × 9) London, 1913.

—Catalogue of a collection of pictures of the Venetian school, including works by Titian and his contemporaries. (12 × 9) London, 1914.

—Catalogue of a collection of old embroideries of the Greek islands and Turkey. (12 × 9) London, 1914.

Given by the Burlington Fine Arts Club.

LONDON: *Cordwainers' Company*.—Exhibition of boots and shoes given by the Worshipful Company of Cordwainers, . . . including a loan collection of historic boots and shoes. (9 × 5) London, 1895.

Given by G. Potter, Esq.

LONDON: *County Council*.—SMALL, J. C. Trade and technical education in France and Germany. Report. (13 × 8) London, 1914.

Given by the London County Council.

LONDON: *Franco-British Exhibition*, 1908.—Irish art gallery, Ballymacinton. [Catalogue.] (10 × 6) London, 1908.

Given by H. Clifford Smith, Esq., F.S.A.

LONDON: *Grafton Galleries*.—Catalogue of the exhibition of Spanish old masters. 2 ed. (7 × 5) London, 1914.

Given by M. W. Brockwell, Esq.

LONDON: *Latin-British Exhibition*, 1912 [France].—Section française: rapport général. (11 × 8) Paris, 1913.

Given by the Comité français des Expositions à l'Étranger.

LONDON: *Peasant Arts Fellowship*.—Papers. (1913–14.)

16. MACDONALD, G. The fairy tale in education.

17. PHILLIPPS, L. M. The two ways of building.

18. SPERLING, K. My first year's work for the Peasant Art Fellowship.

19. PHILLIPS, L. M. The inspiration of labour.

20. MUDIE, M. The woman's part in peasant life.

Given by the Peasant Arts Fellowship.

LONDON: *Society of Gray's Inn*.—Francis Bacon: the commemoration of his tercentenary at Gray's Inn. 8°. London (privately printed), 1914.

Given by the Honourable Society of Gray's Inn.

MACDONALD, William, and Co., Ltd.—Macdonald's English directory and gazetteer. 2 vols. (10 × 6) Edinburgh, 1914.

Given by Messrs. W. Macdonald and Co., Ltd.

MADRID: *Comisión . . . para el Descubrimiento de las Ruinas de la Ciudad de Numancia*.—Excavaciones de Numancia. Memoria presentada . . . sor la Comisión ejecutiva. (13 × 9) Madrid, 1912.

Given by Señor J. R. Mèlida.

MARMOTTAN, Paul.—*Commandes de Napoléon aux peintres et sculpteurs*. (10 × 6) Paris, 1906.

Given by Monsieur P. Marmottan.

MATTHEWS, T.—Arluniaeth Edgar H. Thomas. (7 × 5) Carnarvon, 1914.

— Celf yng nghymru. (10 × 7) Caernarfon (1914).

Given by T. Matthews, Esq.

MAZZI, A.—Leonardo da Vinci nella guerra di Luigi XII. contro la Repubblica veneta. (10 × 7) Bergamo, 1914.

Given by Signor S. Mazzi.

MIOMANDRE, Francis de.—Trois chefs-d'œuvre de Barent Fabritius. (15 × 11) (Paris), 1914.

Given by Monsieur C. Brunner.

NEW YORK: *Metropolitan Museum of Art*.—George A. Hearn gift to the Metropolitan Museum of Art, . . . and Arthur Hoppock Hearn Memorial fund. (10 × 7) New York, 1913.

Given by the Executors of the late George A. Hearn, Esq.

NUREMBERG: *Instruista unuigô por artedukado*.—NUECHTER, F. Albrecht Dürer, lia vivo kai elekto el liaj verkoj. [Albrecht Dürer, his life and a selection from his works.] (14 × 10) Ansbach, 1911.

Given by Miss Dusa Roche.

PARIS: *Galerie Charles Brunner*.—Quatrième catalogue de la Galerie C. B. (10 × 7) Paris, 1914.

Given by Monsieur C. Brunner.

PARIS: *Société artistique de la Gravure sur Bois*.—BORNET, P. De la gravure originale, de la gravure de reproduction en particulier, de quelques vérités générales qui sont des lieux communs qu'on demande l'autorisation de redire. (9 × 5) Paris, 1914.

Given by Monsieur P. Bornet.

PARIS: *Société des Architectes diplômés par le Gouvernement*.—Exposition anglo-française d'architecture ancienne et moderne, Mai 1914. [Catalogue.] (12 × 9) Paris, 1914.

Given by Société des Architectes diplômés par le Gouvernement.

QUINTERO DE ATAURI, Pelayo.—Uclés, antigua residencia de la Orden de Santiago. 2 vols. (9 × 5) Madrid, 1904; Cadiz, 1913.

Given by Señor P. Quintero de Aduari.

RAJNA, Pio.—Intorno a due antiche coperte con figurazioni tratte dalle storie di Tristano. (10 × 7) Paris, 1913.

Given by Signor P. Rajna.

RICCI, Seymour de.—Catalogue of twenty renaissance tapestries from the J. Pierpont Morgan collection. Fol. Paris, 1913.

Given by J. P. Morgan, Esq.

ROBERTS, William.—Two whole-length English portraits in the Frick collection. (11 × 8) New York, 1914.

Given by W. Roberts, Esq.

ROSEN, Felix.—Eine deutsche Gesandtschaft in Abessinien. (10 × 7) Leipzig, 1907.

Given by Miss Dusa Roche.

96 sale catalogues.

Given by Monsieur A. Bichet.

SAN FRANCISCO: *Panama-Pacific International Exposition, 1915*.—Circular No. 1. Division of exhibits. (9 × 6) San Francisco, 1913.

— Information for visitors. (9 × 6) San Francisco, 1913.

— Information for exhibitors. (9 × 6) San Francisco, 1913.

— [Brief description of the Panama Canal, the prospective exhibition, etc.] (11 × 14) San Francisco, 1913.

— [Official description of the prospective exhibition, etc.] (10 × 7) San Francisco, 1914.

Given by Miss M. A. Lamb.

SCOTT, Charles Henry.—Catalogue of the pictures at Boughton House, . . . Northamptonshire. (11 × 9) Edinburgh (privately printed), 1911.
Given by the Duke of Buccleuch.

SHAHINDA, pseud. for Begum Fyzee-Rahamin.—Indian music. (9 × 6) London, 1914.

Given by Messrs. William Marchant and Co.

SMITH, Sir Cecil Harcourt.—Collection of J. Pierpont Morgan. Bronzes: antique Greek, Roman, etc., including some antique objects in gold and silver. (20 × 15) Paris, 1913.

Given by J. P. Morgan, Esq.

SOUTHWELL, Rev. Herbert Burrows, Canon.—A descriptive account of some fragments of mediæval embroidery found in Worcester Cathedral. (9 × 6) n.p. (1914).

Given by the Rev. Canon Southwell.

THOMPSON, Henry Yates.—Illustrations from one hundred manuscripts in the library of H. Y. T., iv. Sixteen MSS. of English origin from the xiith to the xvth centuries. (13 × 11) London (privately printed), 1914.

Given by H. Yates Thompson, Esq.

THUMB, Albert.—The modern Greek and his ancestry. (10 × 7) Manchester, 1914.

Given by the Librarian, John Rylands Library.

TRESSAN, Georges de, Marquis.—Nouvelles contributions à l'étude de l'histoire de la garde de sabre japonaise. (11 × 7) Paris, 1914.

Given by the Marquis de Tressan.

TURIN: *Exhibition, 1911* [France].—[Reports of classes.] Groupe xxii., 140A. HERMÈS, A. Sellerie et industries annexes. (11 × 7) Paris (1914).

— [Reports of classes.] 141. LAMY-TORRILHON, G. Caoutchouc. (11 × 7) (1914).

Given by the Comité français des Expositions à l'Etranger.

VAN DE PUT, Albert.—Armorial portraits, i., (10 × 8) East Sheen (privately printed), 1914.

Given by A. Van de Put, Esq.

VIENNA: K. K. Oesterr. Museum für Kunst und Industrie.—Das K. K. Österreichische Museum für Kunst und Industrie, 1864–1914. (13 × 10) Vienna, 1914.

VIENNA: K. K. Schatzkammer. Guide to the treasury of the Imperial House of Austria, . . . Vienna. (6 × 5) Vienna, 1880.

Given by the K. K. Oesterr. Museum für Kunst und Industrie, Vienna.

WALKER, Thomas B.—Descriptive catalogue of the T. B. Walker art collection, . . . Minneapolis, Minn. (9 × 6) Minneapolis, 1913.

Given by Thomas B. Walker, Esq.

WASHINGTON, U.S.A.: Smithsonian Institution [National Museum]. BUSHNELL, D. I. Archeological investigations in Ste. Genevieve County, Missouri. (10 × 6) Washington, 1914.

Given by the Secretary, Government Printing Office, Washington.

WELLESLEY, Francis.—A hand-list of the miniatures, and portraits in plumbago or pencil, belonging to F. and M. Wellesley. (11 × 7) Oxford, 1914.

Given by F. Wellesley, Esq., J.P.

WENGERS, Ltd.—Specimens of Wengers' collection of pottery at Etruria. Stoke-on-Trent, with historical notes on ceramics and artists of various periods. (11 × 9) Hanley (privately printed), 1914.

Given by Messrs. Grevel and Co.

WILLIAMSON, George Charles.—Catalogue of a collection of miniatures, the property of His Royal Highness Prince Ernest Augustus, . . . Duke of Cumberland, Duke of Brunswick-Lüneburg, K.G., G.C.H. 4°. London (privately printed), 1914.

Given by H.R.H. the Duke of Cumberland.

ZURICH: *Theaterkunst Ausstellung, 1914.*—Katalog. (9 × 6) Zurich, 1914.

Given by E. Gordon Craig, Esq.

The authorities of many British and foreign museums have also presented copies of their new publications, and the catalogues of many art exhibitions (especially of those held in London) have been donated by the exhibition committees or galleries concerned. The publications of the Archaeological Survey of India, and the current volumes of the transactions, etc., of a number of societies have also been received, as heretofore.

(II.) MISCELLANEOUS.

(GIFTS.)

Silver book clasp. German. Second half of 18th centy.

Silver pocket book clasp. French pierced work. Late 18th centy.

Silver filigree book cover. ? Dutch. 18th centy.

Stamped plated cover of pocket book. French or English. Early 19th centy.

A series of bookbinder's finishing tools.

Working designs for two bookbindings.

Given by Miss S. T. Prideaux.

Album cover, black lacquer, with floral ornament painted and inlaid in mother-of-pearl. English or German, about 1850.

Given by H. C. Andrews, Esq.

Framed illustration of the process of gold tooling. By Alfred de Sauty. With description.

Given by A. de Sauty, Esq.

Old pattern type-mould, with specimen types cast from same, rough, and finished.

Given by A. K. Sabin, Esq.

(b) PURCHASES.

(i) *Specimens of Bookbinding.*

BIBLE: Epistles and Gospels (Liturgical).—[(P)ostilla Guillermi super Epistolas et Evangelia de tempore et sanctis et pro defunctis.] 4°. Augsburg, 1494. In a contemporary German brown leather binding, blind stamped, with metal mounts.

CEBES.—La table de l'ancien philosophe Cebes. . . . Avec Trente Dialogues Moraux de Lucian . . . Le Tout . . . translate . . . en vulgare français par maistre G. Tory de Bourges. 16°. Paris, 1529. In French brown calf binding with arabesque stamps in gold, including the broken vase used in Tory's mark.

GOVERNMENT (The) of the tongue. By the author of The whole duty of Man. 8°. Oxford, 1674. In a contemporary English black morocco binding, ruled and blind tooled.

BIBLE, La. 12°. Amsterdam, 1678. In an English binding of about 1700; dark blue morocco, gold and blind tooled; with decorated edges.

HALE, Sir M.—Contemplations moral and divine. 8°. 1699. In contemporary blind tooled binding of black morocco.

PRAYER BOOK.—The Book of Common Prayer. 12°. Oxford, 1707. contemporary black morocco binding, blind tooled.

GAY, John.—Plays. 12°. London, 1760. In contemporary dark blue morocco binding with central panel inlaid in red; gold tooling.

(ii) *Manuscript.*

MANUSCRIPTS (English).—STEVENS, A. [Three autograph letters from Alfred Stevens to Sir Matthew Digby Wyatt, referring to two designs submitted by the former for the decoration of the Queen's waiting room at Paddington Station.] (7 × 4) 1852.

(iii) *Older Printed Books.*

ARCHITETTURA (Dell') egiziana: dissertazione. 4°. Parma, 1786.

BECHI, Guglielmo.—Di una pittura del signor Velasques. (6 × 4) Palermo, 1821.

— Pinacoteca di S. E. il sig. Principe di Cutò. 8°. Palermo, 1822.

C., G. G.—Guida per la città di Messina. 2 ed. (8 × 5) Messina, 1841.

CAVALETTI, Jacopo Antonio.—Memorie attenenti alla venerabil chiesa di San Gio: Battista de' Fiorentini in Messina, e succinta descrizione della chiesa medesima. 4°. Naples, 1762.

DELANDINE, Antoine François.—Histoire abrégée de l'imprimerie, ou précis sur son origine, son établissement en France, etc. 8°. Paris, c. 1810.

DIAZ TANCO, Vasco.—Libro intitulado Palinodia, de la nephanda y fiera nacion de los Turcos, y de su engañoso arte y cruel modo de guerrear. Fol. Orense (printed at the author's press), 1547.

ERNESTI, Johann Heinrich Gottfried.—Die Wol-eingerichtete Buchdruckerey, mit . . . Teutsch-Lateinisch-Griechisch- und Hebräischen schriften, . . . und mit accurater Abbildung der Erfinder der löblichen Kunst, nebst einer summarischen Nachricht von den Buchdruckern in Nürnberg. Obl. 4°. Nuremberg, 1733.

LA FARINA, Carmelo.—Su di uno antico sarcofago nella chiesa de' PP. Conventuali di Messina. 4°. Messina, 1822.

LA MARCHE, Olivier de.—El cavallero determinado, traduzido de lengua francesa en Castellana [or rather, put into verse from the prose translation of the Emperor Charles V.] por Don H. de Acuña, etc. 4°. Antwerp, 1553.

LE COMTE, Louis.—Breschryvinge van het machtige Keyserryk China. 2 pts. 4°. The Hague, 1698.

MAGGIORE, Niccolò.—Spiegazione intorno a un vaso greco-siculo del Museo Martiniano. 4°. Palermo, 1827.

MALTON, James.—Description of an apparatus illustrative of perspective delineation on planes. Fol. London, 1800.

MAZZARESE, Guiseppe.—Saggio pittorico sul restauro dei quadri antichi. 8°. Trapani, 1825.

METZ.—Essai philologique sur les commencemens de la typographie à Metz et sur les imprimeurs de cette ville. [By G. F. Tessier.] 8°. Metz, 1828.

MOUNTAIN, James.—The history of Selby, ancient and modern; containing the most remarkable transactions, ecclesiastical, civil, and military, from the earliest accounts to the present period. (8 × 4) York, 1800.

OLYMPIA.—Saggio sul tempio e la statua di Giove in Olimpia, e sul tempio dello stesso dio Olimpio recentemente dissotterrato in Agrigento. [By the Marquis G. G. Haus.] 4°. Palermo, 1814.

PALUMBO, Angelo d'Angelo.—Elogio del pittore Giuseppe Velasques. 8°. Palermo, 1827.

POLITI, Raffaella.—Esposizione di sette vasi greco-sicili-agrigentini. (9 × 6) Palermo, 1832.

RECUPERO, Giacinto.—Cenni di G. R. sulla collezione archeologia del Barone A. Recupero. (8 × 5) Palermo, 1835.

VERONA.—Compendio della Verona illustrata principalmente ad uso de' forestieri. Coll' aggiunta del Museo Lapidario, e d'altri notizie importanti e nuovi rami. 2 vols. 8°. Verona, 1798.

(iv) *New and recent Printed Books.*

- ALMACK, Edward.—Fine old bindings, with other interesting miscellanea in Edward Almack's library. Fol. London, 1913.
- ARATA, Giulio V.—L'architettura arabo-normanna e il rinascimento in Sicilia. (20 × 14) Milan, 1913-14.
- BASSERMAN-JORDAN, Ernst.—Die Bamberger Domschatz. (10 × 15) Munich, 1914.
- BERLIN: *Deutscher Verein für Kunstwissenschaft*.—Denkmäler der deutschen Kunst. GOLDSCHMIDT, A. Die Elfenbeinskulpturen aus der Zeit der karolingischen und sächsischen Kaiser, VIII.—XI. Jahrhundert. Vol. I. (19 × 15) Berlin, 1914.
- BODE, Wilhelm von.—Die Gemäldesammlung Marcus Kappel in Berlin. (18 × 12) Berlin, 1914.
- BODE, Wilhelm von.—Franz Hals, his life and work. 2 vols. 4°. Berlin, 1914.
- CLADEL, Judith.—Auguste Rodin, l'œuvre et l'homme. 4°. Brussels, 1908.
- COOK, Herbert Frederick.—A catalogue of the paintings . . . in the collection of Sir F. Cook, Bt., Visconde de Monserrate. Vol. I. (15 × 11) London, 1913.
- CORTISSOZ, Royal.—Monograph of the work of Charles A. Platt. (16 × 12) New York, 1913.
- DAVIES, Hugh William.—Bernhard von Breydenbach and his journey to the Holy Land, 1483-4: a bibliography. 4°. London, 1911.
- DUMONTIER, Ernest.—Mobilier National. Étoffes d'ameublement: style Empire. (18 × 13) Paris, 1914.
- FALKE, Otto Ritter von.—Die Majolikasammlung Alfred Pringsheim in München. Vol. I. (16 × 12) Leyden (1914).
- FAVA, Mariano, and BRESCIANO, Giovanni.—La stampa a Napoli nel xv secolo. Vol. I. (10 × 7) Leipzig, 1911.
- FOLNIES, Josef.—Die Wiener-Porzellan Sammlung K. Meyer: Katalog and historische Einleitung. 4°. Vienna, 1914.
- FRIEDLAENDER, Max J.—Handzeichnungen deutscher Meister in der Herzogl. Anhaltischen Behörden-Bibliothek zu Dessau. (16 × 12) Stuttgart, 1914.
- GOETHE, Johann Wolfgang von.—Goethes italienische Reise, mit den Zeichnungen Goethes, seiner Freunde und Kunstgenossen. (14 × 9) Leipzig, 1912.
- GRAVES, Algernon.—A century of loan exhibitions, 1813-1912, III. (11 × 8) London, 1914.
- GUTIERREZ DEL CAÑO, Marcelino.—Catálogo de los manuscritos existentes en la Biblioteca Universitaria de Valencia. 3 vols. 4°. Valencia, 1913.
- HEDICKE, Robert.—Cornelis Floris und die Florisdekoration: Studien zur niederländischen und deutschen Kunst im xvi. Jahrhundert. (12 × 8; 17 × 12) Berlin, 1913.
- JOMBERT, Charles Antoine.—Répertoire des artistes, ou recueil de compositions d'architecture et d'ornements antiques et modernes, de toute espèce. 2 vols. (13 × 9) Paris (1914).
- LAFOND, Paul.—Hieronymus Bosch, son art, son influence, ses disciples. 4°. Brussels, 1914.
- LE LIEUR, Jacques.—"Le Livre enchainé," ou Livre des Fontaines de Rouen. Manuscrit de la bibliothèque de Rouen, 1524-1525. Publié intégralement. (20 × 16; 18 × 13) Rouen, 1911.
- LONDON: Burlington Fine Arts Club.—Exhibition illustrative of early English portraiture. Illustrated ed. (16 × 12) London, 1909.
- MAGNE, Émile.—Nicolas Poussin, premier peintre du roi, 1594-1665. (Documents inédits) suivi d'un catalogue raisonné, 4°. Brussels, 1914.
- MARMOTTAN, Paul.—Le peintre Louis Boilly (1761-1845). (14 × 11) Paris, 1913.

- MARTIN, F. R.—Zeichnungen nach Wu Tao-Tze aus der Götter-und Sagenwelt Chinas. (20 × 21) Munich, 1913.
- MEHEUT ———.—Étude de la mer: faune et flore de la Manche et de l'océan. 2 vols. (14 × 11) Paris, 1918.
- MÉLY, Fernand de.—Les primitifs et leur signatures: les miniaturistes. (14 × 11) Paris, 1913.
- MIGEON, Gaston.—Collection Paul Blanchet. Objets d'art du moyen âge et de la renaissance. 4^e. Paris, 1913.
- MOREAU-NELATON, Etienne.—Les églises de chez nous: arrondissement de Soissons. 3 vols. 4^e. Paris, 1914.
- MOSLÉ, Alexander G.—Japanese works of art: armour, weapons, sword-fittings, lacquer, pictures, textiles, colour-prints, selected from the Moslé collection. 2 vols. (16 × 12) Leipzig, 1914.
- PARIS: *Union centrale des Arts décoratifs*.—Harunobu, Koriusai, Shunsho. Estampes japonaises . . . exposées au Musée des Arts décoratifs en janvier, 1910. (16 × 12) Paris (1910).
- PARIS: *Union centrale des Arts décoratifs*.—Miniatures persanes . . . exposées au Musée des Arts décoratifs, Juin-Octobre, 1912. 2 vols. (16 × 12) Paris, 1913.
- PARIS: *Union centrale des Arts décoratifs*.—Yeishi, Choki, Hokusai. Estampes japonaises . . . exposées au Musée des Arts décoratifs en Janvier, 1913. (16 × 12) Paris, 1913.
- POGGI, Giovanni.—Arte medioevale negli Abruzzi: architettura e scultura. (17 × 12) Milan, 1914.
- RICCI, Seymour de.—Exposition d'objets d'art du moyen âge et de la renaissance, tirés des collections particulières de la France et de l'étranger. Organisée . . . à l'ancien hôtel de Sagan (Mai-Juin, 1913). Fol. Paris (1914).
- RICHARDSON, Albert Edward.—Monumental classic architecture in Great Britain and Ireland during the eighteenth and nineteenth century. (15 × 11) London, 1914.
- RIEZLER, Walter.—Weissgrundige attische Lekythen, nach Adolf Furtwänglers Auswahl. 2 vols. (16 × 12) Munich, 1914.
- RÜMLER, A.—Le style Louis XV.: recueil de motifs choisis d'architecture xviii^e siècle. (18 × 13) Paris, 1914.
- SIRÉN, Osvald.—Gamla Stockholms hus af Nicodemus Tessin, D.A., och några samtida byggnader. 2 vols. (14 × 10) Stockholm, 1912-13.
- STEVENSON, John Horne.—Heraldry in Scotland. 2 vols. (10 × 7) Glasgow, 1914.
- SUPINO, Igino Benvenuto.—Le sculture delle porte di S. Petronio in Bologna. (18 × 14) Florence, 1914.
- UNITED STATES OF AMERICA: *National Society of Colonial Dames*.—JONES (E. A.) The old silver of American churches. (15 × 11) The Arden Press, Letchworth (privately printed), 1913.
- WELCH, Charles.—Coat armour of the London livery companies: an enquiry based upon original research. With . . . a reproduction of R. Wallis's "London's armory," published in 1677. (12 × 9) London, (privately printed), 1914.
- WHISTLER, James McNeill.—The lithographs by Whistler, illustrated by reproductions in photogravure and lithography. (14 × 11) New York, 1914.
- ZEZON, Antonio.—Tipi militari dei differenti corpi che compongono il reale esercito e l'armata di mare di S.M. il Re del Regno della Due Sicilie (16 × 12) Naples, 1850-54.

(2) PHOTOGRAPHS.

The following are the more important accessions:—

(a) GIFTS.

78 photographs (66 of drawings by Godefroy Durand for illustrations to Scott's novels, and 12 of English architectural views).

Given by R. Phené Spiers, Esq.

73 photographs of objects comprised in the Treasure of Poltava.

Given by Count A. A. Bobrinski.

49 photographs of Jewish Ecclesiastical Art objects.

Given by A. E. Franklin, Esq., J.P.

30 photographs illustrating Japanese social customs, with descriptive MS. text.

Given by Herbert Hutchinson, Esq.

13 photographs of buildings in France and Belgium damaged during the war.

Given by Messrs. Selfridge & Co.

12 photographs of drawings by Commendatore Ernesto Basile.

Given by the Artist.

8 photographs of French furniture in the possession of the donor; an addition to the collection previously presented.

Given by Monsieur A. Bichet.

3 photographs of an inscription in the Tower of London.

Given by Sir E. Durning Lawrence.

(b) FROM PRIVATE NEGATIVES.

93 architectural views in England, Jersey, and the Isle of Man.

7 enlarged views of buildings in Belgium.

(From negatives belonging to members of the Museum Staff.)

(c) PURCHASES.

230 photographs of buildings in London, interior and exterior views; taken by the London County Council.

133 photographs of drawings by Old Masters in the Uffizi Gallery, Florence.

86 photographs of important pictures in private galleries in England.

66 photographs of old English costumes arranged on living models.

61 photographs of Japanese signboards.

30 photographs of paintings of the Netherlandish Schools.

10 photographs of Rheims Cathedral showing the condition of the building both before and after its bombardment by the German artillery.

Continuations of several series of photographs and of the publications of the Arundel Club and the Vasari Society were also received.

V.—DEPARTMENT OF METALWORK.

(a) GIFTS.

The Studley Bowl. Silver-gilt. English; 14th centy. M. 1.

Knife, with agate handle and shagreen sheath. Dutch; 18th centy. M. 43.

Vase and two covered Bottles. Silver-gilt. English; 1675. (From the Ashburnham Sale.) M. 46.

Apostle Spoon. Silver parcel-gilt. English; 1537. M. 47.

Given by Harvey Hadden, Esq.

Tea-kettle. Silver. Japanese; 19th centy. M. 2.

Given by Miss A. C. Tyler.

Mortar. Bronze. English; 15th centy. M. 3.

Spoon. Latten. English; about 1600. M. 58.

Given by Miss Ethel Gurney.

Half-helmet. Iron. Japanese; 18th centy.

Horse-bit. Steel. " "

Pipe. Bronze-mounted. " "

Toilet-set. Copper-gilt. " "

Given by Charles Lund, Esq.

Seventy-seven Sword-mounts. Japanese; various schools and dates. M. 8
to 39, 62 to 66, 132 to 158, 174, 180, 190 to 200.

Given by Sir A. H. Church, K.C.V.O., F.R.S.

Hanging Lamp. Pierced brass. Persian; 18th centy. M. 40.

Given by Miss F. Lord.

Two-handled Bowl. Silver. French; late 17th centy. M. 41.

Given by B. J. Warwick, Esq.

Wafer-plate. Iron. Italian; 16th centy. M. 42.

Wafer-tongs. Iron. Italian; 16th centy. M. 44.

Pair of hinges. Iron. Spanish; 16th centy. M. 188.

Finial. Iron. Italian; 17th centy. M. 189.

Eight plaster casts of wafer-plates. M. 1914-11 to 14A.

Given anonymously.

Plaque, design for cover of a snuff-box, bronze. Swiss; about 1700.

M. 45.

Given by Murray Marks, Esq.

Seventy-five small trays. Antimony. Modern Japanese. M. 48.

Given by R. Phené Spiers, Esq., F.S.A., F.R.I.B.A.

Two plaques, engraved silver, with portraits after Simon de Pass. English:
first half of 17th centy. M. 49, 50.

Spoon and Fork. Silver. Belgian (?); late 18th centy. M. 51.

Spoon. Silver. Lubeck (?); 1783. M. 52.

Fork. Silver, with amber and ivory handle. M. 57.

Key. Steel. English; late 18th centy. M. 175.

Punch Ladle. Shell mounted in silver. English; early 18th centy. M. 187.

Given by Louis C. G. Clarke, Esq.

Two Forks. Silver. French; 1788. M. 53.

Two Spoons. Silver. Copenhagen; 1805. M. 54.

Spoon. Silver. English; 1792. M. 55.

Table-spoon and Fork. Silver. English; 1779. M. 89.

Dessert-spoon and Fork. Silver. English; 1779. M. 90.

Given by Claude D. Rotch, Esq.

Three pieces of Sword-furniture. Japanese. M. 59, 95, 131.

Given by H. L. Joly, Esq.

Watch. Gold. French; 1783. M. 60.

" " Swiss; second half of 18th centy. M. 61.

Given by the late Miss Margaret Bernardine Hall.

Group of iron objects from Battle Abbey. M. 84 to 88.

Given by Major Ashburnham.

Bowl. Bronze. Chinese; T'ang dynasty. M. 91.

Given by W. C. Alexander, Esq.

Tankard. Serpentine, mounted in silver-gilt. English; about 1630.

M. 92.

Given by C. J. Jackson, Esq., F.S.A.

Jug. Silver. English; 1721. M. 94.

Given by Donald Gunn, Esq.

Bell. Cast-iron. Chinese; dated 1827. M. 159.

Given by Mrs. Aubrey Le Blond.

Ventilating Quarry. Lead. English; 16th centy. M. 160.

Given by Frank Jennings, Esq.

Mazer Bowl, with silver-gilt mounts. English; end of the 14th centy.

M. 165.

Given by a body of subscribers.

Teapot. Silver, octagonal. English; 1718. M. 166.

Set of six Teaspoons. Silver-gilt. English; 1703. M. 167.

*Given by Mr. and Mrs. W. W. Simpson, through the
National Art-Collections Fund.*

Bowl. Hammered brass. South German; late 15th centy. M. 168.

*Given by Sir H. H. Howorth, K.C.I.E., F.R.S.,
through the National Art-Collections Fund.*

Cup. Tortoise-shell, mounted in silver-gilt; German; second half of 17th centy. M. 172.

Given by H. J. Pfungst, Esq., F.S.A.

Balustrade and Grating. Wrought-iron. English; 18th centy. M. 181.

Given by C. H. Berners, Esq.

Four Keys. Iron. Early English. M. 182.

Given by C. H. Wylde, Esq.

Knife and Fork. Silver handles. English; 1784. M. 183.

„ „ Battersea enamel handles. Late 18th centy. M. 184.

Given by M. Yeats Brown, Esq., C.M.G.

Padlock and Key. Iron and brass. Moorish. M. 185.

Given by S. Atkin, Esq.

Pen-and-ink Holder. Brass. English; 1652. M. 201.

Given by the late F. Gill, Esq.

Medallion. Lead. German; 16th centy. M. 202.

Given by Major Kenneth Dingwall, D.S.O.

Stand. Wrought-iron. English; 17th centy. M. 203.

Given by J. Seymour Lindsay, Esq.

(b) BEQUESTS.

Tankard. Silver-gilt. German; 17th centy. M. 56.

Purchased out of the fund bequeathed by Captain H. B. Murray.

Mazer Bowl, with silver-gilt mounts. English; second half of 15th centy. M. 185.

Suit of Armour. Japanese. M. 130.

Purchased out of the fund bequeathed by Francis Reubell Bryan, Esq.

Seal. Silver, with carved ivory handle. French; 1852-70. M. 170.

Pair of Decanters. Glass, mounted in silver. Dutch; about 1700. M. 171.

Bequeathed by Elton Bechely Ede, Esq.

Three Near-Eastern Swords. M. 176 to 178.

Cup and Cover. Silver. Irish; 1812. M. 179.

Bequeathed by Lady Anna C. Chandos-Pole.

(c) PURCHASES.

Drageoir. Silver. French; 1711. (120l.) M. 67.

Cup and Cover. Silver-gilt. French; 1706. (80l.) M. 68.

Jug. Silver. French; 1756. M. 69.

Cup. Silver-gilt. Strasburg; 1754. M. 70.

Holy-water Bucket and Sprinkler. Spanish; late 15th centy. (50l.) M. 71.

Pair of Candlesticks. Brass. Flemish; 15th centy. M. 72.

Mortar. Bronze. French; 14th or 15th centy. M. 73.

Ewer. Pewter. French; late 14th centy. M. 74.

Processional Cross. Silver enamelled. Spanish; third quarter of 15th centy. (300l.) M. 75.

Casket. Tortoiseshell piqué. French; late 17th centy. (60l.) M. 76.

Pair of Candlesticks. Silver. French; 1706. (60l.) M. 77.

Jug. Silver. French; 1731. (80l.) M. 78.

Mustard-pot. Silver. Flemish; 1732. M. 79.

Bowl. Silver. Dutch; late 16th centy. M. 80.

Salt-cellar. Silver. Dutch; early 17th centy. (100l.) M. 81.

Porringer and Cover. Silver. French; 1759. M. 82.

Bowl. Champlevé enamel. French; 13th centy. (150l.) M. 83.

- Dish. Silver. Peninsular; second half of 17th centy. M. 93.
 Cooking-vessel. Bronze. Chinese; Han dynasty, dated for 36 B.C. M. 96.
 Three Panels, Pierced and repoussé iron. Spanish; 16th centy. M. 97.
 Candlestick. Brass. English; early 16th centy. M. 98.
 Group of silver Jewellery from Palestine and the Yemen district of Arabia.
 M. 99 to 111.
 Group of iron fire and lighting implements. English; 17th and 18th
 centuries. M. 112 to 127.
 Chest, with wrought-iron mounts. Spanish; early 17th centy. M. 128.
 Four Nail-heads (*kugikakushi*). Gilt copper. Japanese. M. 161.
 Figure of a deity. Gilt bronze. Chinese; T'ang dynasty. M. 162.
 Figure of Bunshōsei. Bronze. Japanese; 19th centy. M. 163.
 Seated figure of a deity. Cloisonné enamel. Chinese; 18th centy.
 M. 164.
 Mustard-pot. Silver. French; 1773. M. 173.

REPRODUCTIONS.

- 27 Impressions from Wafer Plates. Chiefly 16th centy. M. 1914—
 1 to 14A.
 Reproduction of part of an iron grille at St. Albans Abbey. English;
 13th centy. (75L) M. 1914-15.

VI.—DEPARTMENT OF PAINTINGS.

(a) GIFTS.

- Drawing in black chalk, pen-and-ink and wash, "Gainsborough Sketching,"
 attributed to Henry Fuseli, R.A. The artist is seated towards the left;
 a woman is entering a thicket in the background. Height, $16\frac{9}{16}$ in.;
 width, $13\frac{1}{32}$ in. P. 1.
Given by Henry J. Pfungst, Esq., F.S.A.
- Water-colour drawing, "In the Wharfe (?) Valley," by Josiah Wood
 Whymper. A river bank fringed with trees, in a mountainous valley.
 Height, $14\frac{3}{8}$ in.; width, $20\frac{1}{8}$ in. P. 2.
Given by Herbert Hutchinson, Esq.
- Water-colour drawing, "On the Rickmansworth Canal," by Alfred W. Rich.
 Signed. Scene at the bridge at the south end of the town. Height,
 $11\frac{1}{2}$ in.; width, 16 in. P. 3.
- Water-colour drawing, "Charterhouse School, Godalming," by Alfred W.
 Rich. Signed. A wide expanse of country with the school in the distance.
 Height, $11\frac{3}{4}$ in.; width, 16 in. P. 4.
Given by William Tinker, Esq.
- Water-colour drawing (unfinished), "The Thames from Charlton," by Sir
 George Bulteel Fisher, K.C.H. The river is seen beyond a stretch of park
 land. Height, $17\frac{1}{2}$ in.; width, $25\frac{1}{16}$ in. P. 8.
- Water-colour drawing (unfinished), "The Thames near Woolwich," by Sir
 George Bulteel Fisher, K.C.H. A stretch of the river with distant
 shipping. Height, $8\frac{5}{16}$ in.; width, $12\frac{5}{8}$ in. P. 9.
Given by Mrs. Beatrice Strahan.
- Water-colour drawing, "A Fountain at Granada," by O. Wynne Apperley,
 R.I. Signed, and dated 1914. Oblique view of a sculptured wall from
 which a stream of water falls into a large pool. Sight measure: height,
 21 in.; width, 14 in. P. 11.
Given by Mrs. F. Cecilia Tubbs.

Water-colour drawing, "1914 in England," by John William North, A.R.A., R.W.S. Signed, and dated 1914. A girl seated in a village orchard. On millboard; height, 15 in.; width, $9\frac{5}{16}$ in. P. 12.

Given by the Artist.

Drawing in black chalk and Indian ink, "The Valley," by David Y. Cameron, A.R.A., A.R.S.A., A.R.W.S. Signed. A flat-bottomed Scotch valley in a mountainous region. Height, $10\frac{5}{16}$ in.; width, $16\frac{7}{16}$ in. P. 15.

Given by the Artist.

Oil painting on canvas, a Flower Piece, by Nicholas van Veerendael. Signed. Height, $17\frac{1}{2}$ in.; width, 25 in. P. 16.

Given by Mrs. H. Denibas in memory of the late Miss Elizabeth Davidson.

Water-colour drawing, "Deer in Richmond Park," by Charles Henry Woodman. Study of park scenery. Signed. Height, $12\frac{1}{16}$ in.; width, $16\frac{3}{8}$ in. P. 17.

Given by the Misses Emily Anne and Henrietta Woodman, daughters of the Artist.

Oil painting on canvas, portrait of Auguste Rodin, the sculptor, by John Lavery, R.S.A., A.R.A. Signed. Painted in 1913. Life-size, three-quarter length, profile portrait turning to the spectator's left. Height, 60 in.; width, $40\frac{1}{8}$ in. P. 18.

Given by the Artist.

(b) PURCHASES.

Miniature portrait on ivory of a lady, by George Chinnery. Nearly full-face portrait of an elderly lady wearing a white dress and a large white cap. Signed, and dated Jan. 1st 1793 (at back). Height, $3\frac{9}{32}$ in.; width, $2\frac{1}{8}$ in. P. 5.

Miniature portrait on ivory of a military officer, by Horace Hone, A.R.A. Signed, and dated 1799. Height, $2\frac{1}{8}$ in.; width, $2\frac{3}{16}$ in. P. 6.

Miniature portrait on ivory of a lady, by Sampson Towgood Roche. Signed, and dated 1786. Half-length portrait of a young lady with thick brown hair falling upon her shoulders. She wears a low-necked mauve dress. Height, $2\frac{1}{4}$ in.; width, $1\frac{3}{4}$ in. P. 7.

Miniature portrait on ivory of a gentleman, by Samuel John Stump. Signed. Three-quarter face, bust portrait of a man wearing a white waistcoat and a dark brownish coat. Height, $2\frac{25}{32}$ in.; width, $2\frac{3}{16}$ in. P. 10.

Miniature portrait on ivory of a lady, by Nathaniel Hone, R.A. Signed, and dated 1760. Three-quarter face, half-length portrait of a young lady wearing a low-necked blue dress, a pearl necklace and pearl earrings. Sight measure: height, $1\frac{15}{32}$ in.; width, $1\frac{7}{32}$ in. P. 13.

Miniature portrait on ivory of a lady, by Samuel Rickards. Short half-length portrait of a lady turning to the left; she wears a low-necked pink dress; on her right hand is perched a small green parrot (?). In gilt brooch. Height, $1\frac{1}{8}$ in.; width, $1\frac{5}{16}$ in. P. 14.

VII.—DEPARTMENT OF TEXTILES.

(a) GIFTS.

Shawl of black cotton gauze. English; middle of the 19th centy. T. 2.

Given by Mrs. Erskine.

Three portions of a robe (not made up) of purple velvet. Chinese; 19th centy. T. 3-b.

Hanging of brocade in three pieces (one piece transferred to Circulation §). Japanese; 19th centy. T. 4-b.

Given by J. Burnet Geake, Esq.

Livery of a postilion of the London and Rye Mail, consisting of a cloth jacket, two cotton jackets, two sleeved waistcoats, and breeches. English; first quarter of the 19th centy. T. 5-e.

Given by Sir William and Lady Lawrence.

Infant's linen jacket trimmed with Mechlin lace. English; middle of 18th centy. T. 6.

Given by Mrs. A. Duncan Carse.

Napkin of linen damask with figure of Queen Anne. Flemish; early 18th centy. T. 7.

Given by Sir William Ingram, Bart.

Eye-shade and case. Modern Chinese. T. 9 and a.

Given by Charles Lund, Esq.

Linen sheet and pillow-case, with insertions of pillow-made lace. Italian; 17th centy. T. 10 and 11.

Given by Miss Kate Moore.

Front and back of a chasuble, embroidered satin. Italian; 18th centy. T. 12 and a.

Given by Mrs. Leighton.

Border of pillow-made lace. English (Shropshire); middle of the 19th centy. T. 13.

Given by Miss E. P. Bird.

Three wood blocks for printing fabrics. English; 18th centy. T. 14-16.
Fragment of printed and painted hanging. English; late 17th centy. T. 17.

Given by J. D. Phillips, Esq.

Two woollen pile carpets. Moorish; probably 18th centy. T. 18 and 19.

Given by J. C. J. Drucker, Esq.

Three woven ornaments of costume. From Egypt; 5th-7th centy. T. 20-22.

Given by S. Gaselee, Esq.

Lady's jacket of silk brocade. Persian; dated A.H. 1254 (= A.D. 1838). T. 23.

Given by C. M. Marling, Esq., C.B., C.M.G.

Machine-woven tapestry-panel after Landseer's "Bolton Abbey in the Olden Time." Modern English. T. 24.

Given by Messrs. George Hattersley and Sons.

Portion of a linen towel, with drawn-work. Norwegian (Förde); first half of the 19th centy. T. 25.

Given by H. C. Marillier, Esq.

Woven band in red silk and white linen. Italian; 16th or 17th centy. T. 26.

Given by Sir Arthur Church, K.C.V.O., F.R.S.

Embroidered velvet cuff. Albanian; early 19th centy. T. 28.

Given by Miss Ellen Baxter.

Two embroidered cotton towels. Turkish; 18th or early 19th centy. T. 29 and 30.

Given by Charles Clarke, Esq.

Corsets of drab-coloured linen. English; 18th centy. T. 32.

Given by Mrs. Elizabeth Cushion.

Shot silk cape. English; third quarter of the 19th centy. T. 33.

Given by Miss Greive.

Napkin of linen damask, woven with the name Sarah Hog. Flemish; dated 1737. T. 34.

Given by Miss Taylor.

Blue linen printed in black from a wood block. German (Rhenish) in imitation of a Saracenic design; 13th or 14th centy. T. 35.

Given by M. Georges Seligman.

Spool-holder with six barrels, turned wood. English; 19th centy. T. 43.

Given by Mrs. Spratt.

Woven panel in imitation of Persian brocade. French; second half of the 19th centy. T. 44.

Given by Dr. F. R. Martin.

Patchwork coverlet with embroidery and appliqué work. Bohemian (Prague); dated 1790. T. 45.

Given by Louis C. G. Clarke, Esq.

Velvet cope with embroidered orphreys. Flemish; early 16th centy. T. 46.

Given by Sir Charles and Lady Waldstein.

Cambric handkerchief, edged with embroidered net. English (Isle of Wight); middle of the 19th centy. T. 70.

Given by P. G. Trendell, Esq.

Panel of embroidered linen. Greek Islands (Naxos); 17th or 18th centy. T. 74.

Given by The Hon. Mrs. Feilding.

Hanging (two lengths and one panel) of linen printed from wood blocks. French (Jouy, near Versailles); middle of the 18th centy. T. 75-b.

Hanging of silk brocade. French (Lyons?); early 19th centy. T. 76.

Given by Arthur Du Cane, Esq.

Child's velvet jacket. French or English; early 19th centy. T. 77.

Given by Mrs. Stewart Dyer.

Book of Japanese silk patterns; mostly 19th centy. T. 80.

Given by A. F. Kendrick, Esq.

Border of needlepoint lace. Venetian (Burano?); about 1700. T. 148.

Given by Miss E. Scarman.

Printed cotton (two pieces joined). English; 18th or early 19th centy.

T. 149 and T. 150. " " " " " " " "

Given by Mrs. Nesfield Cookson.

Silk spencer, with applied silk decoration. English; 1820-1837. T. 152.

Given by Miss Louise Phillips.

Woven silk panel. French; 19th centy. T. 153.

Embroidered cotton panel. Turkish; 19th centy. T. 154.

Given by Dudley B. Myers, Esq.

Silk hood with cape. English or Irish; late 18th centy. T. 155.

Given by Mrs. Brownlow.

Five leather shoes. From graveyards at Antinoë. Egypt; 5th-7th centy. T. 156-T. 160.

Ornament for a leather shoe. From graveyards at Antinoë. Egypt; 5th-7th centy. T. 161.

Nine portions of linen and woollen garments. From graveyards at Antinoë. Egypt; 5th-7th centy. T. 162-T. 170.

Given by the Egypt Exploration Fund

Leather shoe. Moorish (?); 19th centy. T. 171.

Given by A. Peters, Esq.

Linen corsets. English; middle of the 18th centy. T. 172.

Given by Mrs. Strachan.

Two books of silk. English or French; first half of the 19th centy. T. 173, T. 174.

Collections of silk and velvet patterns (501 pieces). T. 175.

Given by Mrs. Hilditch

Pair of leather shoes. Serbian; second half of the 19th centy. T. 176.
 " clogs. English (Westmoreland); second half of the 19th
 centy. T. 177.

Given by E. Muirhead Little, Esq., F.R.C.S.

Printed silk handkerchief, showing the flags of many nations. English;
 middle of the 19th centy. T. 178.

Given by Miss E. C. Bayard.

Two embroidered linen bed hangings. Sicilian: 18th centy. (?) T. 179
 and a.

Towel of embroidered and drawn linen. Danish; first half of the 19th
 centy. T. 180.

Pair of cuffs of applied cambric on net. English; 1830-1837. T. 181
 and a.

Given by Miss Preston.

Silk wedding dress with polonaise trimmed with Maltese lace. English;
 worn 1870. T. 182 and a.

Pair of white kid boots with elastic sides. English; worn 1870. T. 183
 and a.

Given by Leonard Shields, Esq.

Velvet saddle leather, saddle cloth and two holsters. English; late 17th
 or early 18th centy. T. 184-c.

Given by Sir Hickman Bacon, Bart.

Block printed cotton hanging. Imitation of Javanese work; 19th centy.
 T. 187.

Given by Lady Egerton.

Sateen calash. English; second half of the 18th centy. T. 188.

Silk plaid child's frock and leather belt. English; 1840-1850. T. 189
 and a.

Child's velvet hat. English; 1840-1850. T. 190.

Silk brocade dress waistcoat. English; middle of the 19th centy. T. 191.

Embroidered cloth dress waistcoat. English; middle of the 19th centy.
 T. 192.

Pair of kid shoes. English; about 1810. T. 193 and a.

Eleven baby's shirts, cambric, and lace-trimmed. Early 19th centy.
 T. 194 to j.

Given by Mrs. Elgood.

Pair of kid shoes. English; late 18th centy. T. 196 and a.

Silk striped trousers. English; early 19th centy. T. 197.

Embroidered linen coverlet. English; about 1700. T. 198.

" " cover. English; early 18th centy. T. 199.

Portion of embroidered linen skirt or hanging. English; early 18th centy.
 T. 200.

Given by the late Frederick Gill, Esq.

Four silk decorations applied to paper. Chinese; 19th centy. T. 201-
 T. 204.

Given by M. Louis de Farcy.

Brocade corset-bodice. French or Italian; middle of the 18th centy.
 T. 206.

Given by Mrs. L. Willoughby.

Fan with painted mount and gilt-ivory sticks. Chinese; 18th or 19th
 centy. T. 207.

Given by Mrs. E. Johnstone Macdonald.

Three pairs of black lace mittens. English; probably 1840-1850. T. 208-
 T. 210a.

Given by Miss Alice M. Gurney.

- Long-toed leather shoe in the style of the 15th centy. English; probably 19th centy. T. 211.
- Four tabs of quilted linen. English, resembling work on coverlets of the first half of the 18th centy. T. 212.
- Model leather shoe. French; second half of the 18th centy. T. 213.
- Child's leather shoe. English; second half of the 17th centy. T. 214.
- Iron hair-curler with wooden handles. English; 18th centy. T. 215.
- Three wig-curlers of pipe-clay. English; 18th centy. T. 216.
- Leather wig-stand with sand weight. English; 18th centy. T. 217.
- Portion of painted silk panel. Chinese or Japanese; 18th centy.? T. 218.
- Brass shoe-horn. English; 19th centy. T. 219.
- Green silk embroidered apron. English; second half of 18th centy. T. 220.
- Four scallops of needlepoint lace, in the style of Italian "*punto in aria*" the late 16th or early 17th centy. T. 221.
- Lady's bag of silk brocade. English (Spitalfields); second half of 18th centy. T. 222.
- Cap-crown of crochet-work. Irish; first half of 19th centy. T. 223.
- End of a fichu of chenille and white beads. English; 18th centy. T. 224.
- Silk hat with tall crown. English; about 1840. T. 225.
- Corset bodice of silk brocade. English or French; middle of 18th centy. T. 226.
- Lady's bag of embroidered satin (tambour work). English; late 18th centy. T. 227.
- Lady's silk bag with ribbon work. English; late 18th centy. T. 228.
- Lady's bag of net with applied work and embroidery. English; first half of the 19th centy. T. 229.
- Bracelet of beadwork with gilt metal clasp. English; early 19th centy. T. 230.
- Corset of perforated iron. French or Italian; 17th centy. T. 231.
Given by Talbot Hughes, Esq.
- Silk sunshade, with mother of pearl handle. English; second quarter of 19th centy. T. 232.
- Workbag of embroidered satin. English; probably first quarter of 19th centy. T. 233.
- Pair of bracelets of embroidered netting. English; early 19th centy. T. 234.
- Border of pillow-made lace. Mechlin; first half of 18th centy. T. 235.
Given by Mrs. Arthur Evans.

(b) BEQUEST.

- Fragments of printed linen. Egyptian; about the 5th centy. T. 58-d.
(Purchased out of the funds bequeathed by Francis Reubell Bryan, Esq.)
- Embroidered satin coverlet. Chinese, under European influence; 18th centy. T. 151.

Bequeathed by the late Elton Bechely Ede, Esq.

(c) PURCHASES.

- Embroidered chalice-veil. English; 17th centy. T. 1.
- Woollen pile rugs. Finnish; dated 1799. T. 8.
- Embroidered panel. English; second half of the 16th centy. T. 31.
- Tapestry panel; a man at a loom. Italian (Roman); dated 1790. T. 36.
- "Verdure" tapestry panel. Flemish; second half of 15th centy. T. 37.
- Four covers, embroidered linen and cotton, three with Christian emblems. Sicilian; 17th centy. T. 38-T. 41.
- Chasuble and maniple, embroidered cloth-of-silver. Italian; late 16th centy. (80L.) T. 42 and a.
- Linen damask table cloth. Probably Flemish; late 16th centy. T. 47.
- Woollen rug. Anatolian (probably Giordes); end of the 17th centy. T. 49.
- Fragment of woollen pile carpet. English; early 17th centy. T. 50.

- Cushion with tapestry-woven cover. English; early 17th centy. T. 51.
 Embroidered linen coverlet. East Indies; early 18th centy. T. 52.
 " " cover. Moorish; 18th or 19th centy. T. 53.
 " " bolster-case. " " " T. 54.
 " " end of a cover. " " " T. 55.
 " length in red silk. " " " T. 56.
 Fragment of red embroidered border. Moorish; 18th or 19th centy. T. 57.
 Embroidered sampler panel. Danish (?); dated 1751. T. 59.
 Hood-shaped cap of embroidered linen. Dalmatian; 18th or early 19th centy. T. 60.
 Embroidered cotton shirt front. Slavonian; 18th or early 19th centy. T. 61.
 Portion of embroidered cotton sleeve. Slavonian; 18th or early 19th centy. T. 62.
 Border of embroidered cotton garment. Croatian; 18th or early 19th centy. T. 63.
 Border of embroidered cotton garment. Slavonian; 18th or early 19th centy. T. 64.
 Border of embroidered cotton panel. Croatian; 18th or early 19th centy. T. 65.
 Embroidered linen panel. Serbian. 18th or early 19th centy. T. 66.
 Portion of an embroidered linen bedspread. Slavonian; 18th or early 19th centy. T. 67.
 Embroidered linen skirt. Palestinian (worn north of Jerusalem); 19th centy. T. 68.
 " " veil. Palestinian (worn in the neighbourhood of Bethany); 19th centy. T. 69.
 Woollen pile carpet. Turkish; 16th centy. (650l.) T. 71.
 Two door hangings of silk brocade. Chinese; 18th centy. T. 72, T. 73.
 Front of velvet pile chasuble. Italian; late 16th centy. T. 79.
 Two watercolour drawings; restorations of 673-1864 and 1380-1901. T. 185, T. 186.
 Tapestry-woven cushion cover. English (Warwickshire); second half of the 16th centy. (50l.) T. 195.
 Watercolour copy of Persian carpet. T. 205.

VIII.—DEPARTMENT OF WOODWORK.

(a) GIFTS.

- Comb, boxwood. French; 15th centy. (?) W. 2.
Given by the Executors of the late J. H. Fitzhenry, Esq.
 Guitar (*San-heen*). Chinese. W. 3.
Given by Miss Rose M. Paul.
 Tankard, carved and painted pine. Norwegian; 18th centy. W. 4.
 Ewer, turned wood. Norwegian; 18th centy. W. 5.
Given by W. Barclay Squire, Esq., through the National Art-Collections Fund.
 Hanging-cupboard, painted. Dutch; 17th centy. W. 7.
Given by Miss Anna Alma-Tadema, in memory of her mother, the late Lady Alma-Tadema.
 Chest, marquetry. South German; 16th centy. W. 8.
Given by the Executors of the late John Russell, Esq.
 Panel, painted oak. English; late 16th centy. W. 9.
Given by Messrs. H. and A. F. W. Phillips.
 Stool, carved walnut. Italian (Florentine); 16th centy. W. 10.
Given by Lady Mond.

Bodkin-case, carved tortoise-hell. Chinese; about 1800. W. 11.

Panel, leather. Signed J.B. 1801. English. W. 12.

Given by Donald Gunn, Esq.

Box, strawwork. English; about 1780-1790. W. 13.

Given by Louis C. G. Clarke, Esq.

Chest, lacquered wood. Chinese; 18th centy. W. 29.

Given by Mrs. A. C. King.

Shrine, wood inlaid with mother-o'-pearl. Sicilian. W. 30.

Given by T. B. Clarke-Thornhill, Esq.

Viol, hammered iron. English (Sussex ?); 17th centy. W. 31.

Given by Major Ashburnham.

Chair, ebony and ivory. Made in India (perhaps Ceylon) for the English market; 2nd half of 17th centy. W. 44.

Given by F. G. Lomax, Esq., J.P.

Lute (*Koto*), wood, Japanese. W. 47.

Given by R. Waley Cohen, Esq.

Ceiling and other plasterwork from 17, Abchurch Lane, 1760-70. W. 52.

Medallion	"	"	"	"	W. 53.
-----------	---	---	---	---	--------

Portion of balustrade from "staircase of" 17, Abchurch Lane, 1760-70.
W. 54.

Given by the City Parochial Foundation.

Stool, carved and gilt, and covered with embroidery. French; about 1700 (the embroidery of later date). W. 58.

Sideboard, with metal cistern and basin. Tyrolese; 17th centy. (the metal-work probably 18th centy.). W. 59.

Chairs, pair of, carved wood. Tyrolese; 17th centy. W. 60 and *a.*

Arm-chair, oak. In style of French work of the 16th centy. W. 63.

Chair, walnut, the back and seat covered with appliqué work of the 16th centy. W. 64.

Given by H.R.H. Princess Louise.

Ceiling from 9, Argyll Place. W. 65.

Given by Samuel Nixon, Esq.

Ceiling, portion of frieze and cornice from 9, Argyll Place. W. 66.

Ceiling, portion of cornice and two plaster panels from 9, Argyll Place.
W. 67.

Given by the Westminster City Council.

Instrument for knitting, carved wood. English; dated 1784. W. 68.

Given by George Johnson, Esq.

Brackets (2), carved pinewood. English; about 1700. W. 69 and 70.

Given by W. W. Watts, Esq., F.S.A.

Brackets, a pair, of composition. English; 2nd half of 18th centy. From No. 3, Berners Street. W. 71 and *a*.

Window and framework, carved pinewood. English; 2nd half of 18th centy. From No. 3, Berners Street. W. 72.

Given by C. H. Berners, Esq.

Guitar (*Machête*). From Madeira. W. 73.

Given by Miss Ursula Cust.

Overmantel, carved oak. English; 1st half of 17th centy. W. 74.

Given by Sir Hickman Bacon, Bart.

Leather Case for knife, fork, spoon and saltcellar. French; 18th centy.
W. 75.

Given by the Executors of the late J. H. Fitzhenry, Esq.

Cake mould. English; 17th centy. W. 78.

Given by A. E. Munday, Esq.

(b) BEQUEST.

Inlaid panels (2) from a cabinet. South German; 2nd half of 16th centy.
W. 56 and 57.

Bequeathed by Elton Bechely Ede, Esq.

(c) PURCHASES.

Panel, walnut. English; 17th centy. W. 1.
Bracket, carved, painted and gilt. Northern Chinese; 16th or 17th centy.
W. 6.

Doors, a pair, carved walnut. French; dated 1526. W. 14 and a. (175l.)

Arm-chair, carved and gilt. French; middle of 18th centy. W. 15. (120l.)

Stool, carved and gilt. French; about 1700. W. 16.

Coffer, carved, walnut. French; late 15th centy. W. 17. (150l.)

Toilet-case, lacquered, with fittings. French; about 1750. W. 18 to i.

Box, lacquered, wood, fitted with four small boxes filled with counters.
French; 1st half of 18th centy. W. 19.

Tea-caddy, lacquered wood, containing three canisters. French; middle of
18th centy. W. 20.

Toilet-case, lacquered wood, with fittings. Flemish; 1st half of 18th centy.
W. 21.

Toilet-case, lacquered wood, with fittings. French; 3rd quarter of 18th
centy. W. 22 to n.

Box, lacquered, with leather case. French; 1st half of 18th centy. W. 23.

Panel, walnut. French; late 18th centy. W. 24.

Clock, in leather case. French; 1st half of 18th centy. W. 26.

Case for a book, leather. French; 1st half of 18th centy. W. 27.

Sign-board, lacquered wood. Japanese; 18th century. W. 28.

Coffer-front, oak. French; early 16th centy. W. 32.

Globe-clock on bracket. French; early 18th centy. W. 33.

Standing Livery cupboard, oak. English (Eastern Counties); 1st half of
17th centy. W. 34.

Carving, oak. English; 2nd half of 16th centy. W. 35.

Chair, carved and painted. English; late 17th centy. W. 36.

Table, mahogany. English; late 18th centy. W. 37.

Side-table, carved, lacquered and gilt. English; 1st half of 18th centy.
W. 38.

Panels (25), oak, painted and varnished. English (West Country); 2nd half
of 16th centy. W. 39.

Bed-posts, a pair, oak. English; early 16th centy. W. 40 and a.

Bed-post, oak. English; early 16th centy. W. 41.

Hanging Livery cupboard, oak. English; 17th centy. W. 42.

Panels (9), carved oak. English; 1st half of 16th centy. W. 43 to h.

Table, carved oak. English; 17th centy. W. 45. (250l.)

Bedstead, carved and inland oak. English (Yorkshire); middle of 17th
centy. W. 46.

Panels (5), carved oak. English; early 16th centy. W. 48 to d.

Panel, carved oak. English; early 16th centy. W. 49.

Chest, carved elm. English; dated 1697. W. 50.

Bosses (13), carved oak. English; 15th centy. W. 51 to l.

Arm-chair, carved walnut with needlework cover. Flemish; 1st half of
18th centy. W. 55. (65l.)

Picnic-case (*Sage-jū*), lacquered. Japanese; about 1750. W. 61.

Tray, painted and lacquered. Japanese; about 1750. W. 62.

Pew or stall-heads (12), carved oak. English; 15th centy. W. 76 to k.

Console bracket, carved oak. Flemish; about 1700. W. 77.

IX.—INDIAN SECTION.

(a) GIFTS.

Circular slab of opaque blue borax-glass, used for enamelling on metals.
Lahore, Panjab; 19th centy. I.M. 1.

Given by A. J. Koop, Esq.

Three votive tablets of red earthenware, found in Nagode State, Central India. Buddhist; ant. to 5th centy. A.D. I.M. 2 to 4.

Given by Lieut.-Col. Sir D. W. K. Barr, K.C.S.I.

Two votive tablets of sun-dried clay, found at Wat Harn, Kouantani, Siam. Buddhist; about 11th centy. A.D. I.M. 5, 6.

Given by J. W. Hinchley, Esq.

Two blackened steatite models of Jain temples at Palitana. Kathiawar, Bombay Presidency; 19th centy. I.M. 8, 9.

Twelve figures, in carved and painted wood, of natives of Miraj State. Made by Gopal Krishnapa of Miraj, Bombay, about 1870. I.M. 10 to 21.

Collection of 78 images, copper and brass, of the household gods of the Southern Mahratta country, obtained in the Dharwar District, Bombay in 1891-2. Cast in Southern and Western India, mostly 18th and 19th centy. I.M. 22 to 96, and 98, 100, 101.

Six Hindu sacrificial vessels, brass and copper. Southern and Western India; 18th and 19th centy. I.M. 97, 99, 102 to 105.

Given by Mrs. A. W. Crawley-Boevey.

Selection of 37 water-colour drawings of Hindu mythological subjects by painters of the Patua's class (formerly painters of images). Calcutta, Bengal; 19th centy. I.M. 106 to 141, and 146.

Six hand-coloured prints. Amritsar, Panjab; 19th centy. I.M. 142 to 145, and 147, 148.

Two sets of photographs and autotypes of Indian architectural and archaeological subjects. I.M. 149 and 420.

Given by E. H. Hindley, Esq.

Portion of a girdle (*patka*) of pashmina cloth. Kashmir, N. India; early 17th centy. I.M. 416.

Fragment of a Mogul state carpet (*masnad*), silk velvet, partly in cut pile. Delhi, Panjab; ant. to 1650. I.M. 417.

Portion of a Mogul pile carpet woven at Lahore, between 1630 and 1650, for use in the Palace of Amber, Jaipur, Rajputana. I.M. 421.

Three fragments of loom-woven Kashmir shawls. Kashmir, N. India; 17th centy. I.M. 422 to 424.

Hanging-lamp of brass from a Saivite temple. Nepal (Newar work); 18th centy. I.M. 425.

Given by Imre Schwaiger, Esq.

Portion of a Muhammadan archway in carved "basalt" (the local carboniferous shale) from the ruined city of Gaur, Maldah District, Bengal; about 1450. I.M. 418.

Muhammadan wall-fountain of white marble recessed in a niche of glazed brick and tilework mosaic. Gaur, Maldah District, Bengal; 15th centy. I.M. 419.

Given by Dudley B. Myers, Esq.

Image of Gautama Buddha in stalactitic marble, partly gilt. Mandalay, Burma; about 1800. I.M. 427.

Given by Mrs. C. M. Warden-White.

Image of Gautama Buddha in bronze, patinated, recovered from the Irawadi River in 1890. Burmese; ant. to 17th centy. I.M. 428.

Given by Miss H. M. Woodward.

Set of 17 portraits in brush-line, partly coloured, of the Kachhwaha rulers of Jaipur, from Pirthi Raj (1503-28) to Ram Singh II. (1835-80). Jaipur, Rajputana; 19th centy. I.M. 429 to 445.

Portrait of Kishan Singh of Kishangarh, Rajputana, by a Jaipur artist: 19th centy. I.M. 446.

Painting: an Hon. East India Company officer travelling with escort. Jaipur, Rajputana; about 1820. I.M. 447.

Given by Madame L. de Fabeck.

Plaster cast from a bronze statuette of Harpocrates found on the site of Taxila, at Dheri Shahan, Rawal Pindi district, Panjab. The original Indo-Hellenic work dates about 50 B.C. I.M. 448.

Three sheets of details in water-colours, copied from the fresco in the Jogimara Cave of the Ramgarh Hill, Sirguja State, Central Provinces. The original Buddhist or Jain painting dates from the 1st centy. B.C. I.M. 449 to 451.

Given by J. H. Marshall, Esq., C.I.E., M.A., Director-General of Archaeology in India.

(b) BEQUESTS.

Sword and scabbard with enamelled hilt and mounts, presented to the Hon. L. F. C. Stanhope by Akbar Shah II., King of Delhi (1806-1837). Mogul (Lahore); late 17th centy. I.M. 414.

Sword and scabbard, presented to the Hon. L. F. C. Stanhope by the Marquis of Hastings (Governor-General of India) on the battlefield of Mehidpur, in 1817. Mahratta; about 1800. I.M. 415.

Bequeathed by Lady Anna Chandos-Pole.

(c) PURCHASES.

Vishnu shrine (*Vishnu mandapa*) of carved ivory. Dravidian (Tanjore, Madras); 18th centy. I.M. 7.

Fragments of five woollen pile carpets made in the Royal Factory at Lahore for the Palace of Amber, Jaipur, Rajputana. Mogul; about 1630. I.M. 150 to 154.

Painting, illuminated. Roc, yali and herd of elephants. Mogul (Delhi school); 1625-50. I.M. 155.

Painting, illuminated. Krishna and Radha in a grove near the Yamuna. Rajput (Kangra school); 19th centy. I.M. 156.

Painting, illuminated. Radha's night tryst. Rajput (Kangra school); 19th centy. I.M. 157.

Painting, illuminated. The bath of Radha. Rajput (Kangra school); 19th centy. I.M. 158.

Painting. Studies of English ladies' heads copied from Early Victorian fashion plates. Calcutta or Delhi; 1840-50. I.M. 159.

Brush-line drawing. Jahangir, Emperor of Delhi (1605-1627) receiving a deputation. Mogul (Delhi school); early 17th centy. I.M. 160.

Two leaves from a Jain Prakrit MS. copy of the Kalpa Sutra (Lives of the Jinas); one with painted and illuminated picture-panel of Mahavira and his mother Trisala. Gujarat, Bombay; probably 16th centy. I.M. 161, 161a.

Brush-line drawing, slightly coloured. Krishna and ladies squirting coloured waters—a pastime now celebrated during the Holi Festival in Spring. Rajput (Kangra school); early 19th centy. I.M. 162.

Brush-line drawing. Rajput bridal-chamber scene. Rajput (Kangra school); early 19th centy. I.M. 163.

Brush-line drawing, partly coloured. Portrait of Raja Partap Singh of Jaipur, Rajputana (1778-1803). Rajput (Jaipur school); about 1800. I.M. 164.

Brush-line drawing. Mogul prince in durbar tent receiving a military mission. Mogul; about 1800. I.M. 165.

Brush-line drawing, partly shaded. A Rajput bride's home-coming. Rajput (Kangra school); early 19th centy. I.M. 166.

Brush-line drawing with flecks of colour for the painter's instruction: right-half of a double-page illustration for a MS. book. A Mogul durbar scene. Mogul (Delhi school); 17th or early 18th centy. I.M. 167.

Conventional lion (*yali*) ornament from a shrine, carved ivory. Dravidian (Tanjore type). I.M. 168.

Collection of 110 hand-blocks, carved in shisham wood, used by embroiderers in printing designs for cotton embroidery (*chikan* work). Lucknow, Oudh; 20th centy. I.M. 169 to 278.

- Portion of a perforated line drawing on goldbeaters' skin (pinhole-stencil). Battle scene; horseman in action. Mogul; 17th or early 18th centy. I.M. 279.
- Portion of a brush-line drawing on goldbeaters' skin (for use, when perforated, as a stencil). A rhinoceros hunt. Mogul; 17th or early 18th centy. I.M. 280.
- Perforated line drawing on goldbeaters' skin (pinhole-stencil). Portrait of Ajit Singh. Rajah of Jodhpur (1711-1724). Rajput; 18th centy. I.M. 281.
- Brush-line drawing on goldbeaters' skin (for use, when perforated, as a stencil). Krishna-Radha subject. Rajput; 18th centy. I.M. 282.
- Perforated line drawing on goldbeaters' skin (pinhole-stencil). Radha wringing her hair. Rajput; 18th centy. I.M. 283.
- Perforated line drawing on paper (pinhole-stencil), with flecks of colour for the painter's instruction. A Mogul genealogical picture; 17th or 18th centy. I.M. 284.
- Brush-line drawing. Durbar procession of Farrukhsiyar, Emperor of Delhi (1713-1719). Mogul; early 18th centy. I.M. 285.
- Brush-line drawing. Durbar procession of Maharaja Jai Singh III. of Jaipur, Rajputana (1818-1834). By a Delhi artist in Jaipur; 19th centy. I.M. 286.
- Brush-line drawing. Equestrian portrait of Farrukhsiyar, Emperor of Delhi (1713-1719). Mogul; early 18th centy. I.M. 287.
- Painting, illuminated. Portrait of Maharaja Sibi Sri Bikoji of Bikanir, Rajputana. By a Delhi artist in Bikanir; 19th centy. I.M. 288.
- Painting, illuminated. Portrait of Fatha Ali Shah, King of Persia (1797-1834). Delhi school; early 19th centy. I.M. 289.
- Painting, illuminated. Pictured "Musical Mode": Ragini Mada Madhavie (morning hour). By a Delhi artist in Jaipur; 18th centy. I.M. 290.
- Painting, illuminated. Pictured "Musical Mode": Ragini Gunakarida (evening hour). By a Delhi artist in Jaipur; 18th centy. I.M. 291.
- Painting, illuminated. Pictured "Musical Mode": Ragini Dosakari (night hour). By a Delhi artist in Jaipur; 18th centy. I.M. 292.
- Painting, illuminated. Rama's combat with Ravana, the demon King of Lanka (Ceylon). Rajput (Jaipur); 19th centy. I.M. 293.
- Portfolio paintings (two). Obverse: Study of a guinea-fowl. Mogul (Delhi); 17th centy. Reverse: Princess and sitar-player on a terrace at sunset. Mogul (Delhi); 18th centy. I.M. 294, 294a.
- Painting, illuminated. Portrait of Shaikh Salim Chisthi (1478-1572). Mogul (Delhi school) 17th or early 18th centy. I.M. 295.
- Painting: front of an illuminated book-cover. A rose-branch in bloom. Mogul (Delhi); 18th centy. I.M. 296.
- Painting: front of an illuminated book-cover. A rose-tree in bloom. Mogul (Delhi); early 18th centy. I.M. 297.
- Relief in crystalline limestone of an Agni-devata figure. Palnad Taluga, Kistna district, Madras; about 7th centy. A.D. I.M. 298.
- Portion of a relief in crystalline limestone of a Siva (Bhairava) figure. Palnad Taluga, Kistna district, Madras; about 7th centy. A.D. I.M. 299.
- Upper portion of bronze figure of the Bodhisattva Maitreya, found in the bed of an irrigation canal in the Kistna River delta, Madras. Buddhist (Gupta period); 6th centy. I.M. 300.
- Collection of prehistoric pottery: 32 earthenware vessels and fragments from Guntakal and other sites in the Bellary District, Madras. I.M. 301 to 313, and 321 to 339.
- A prehistoric copper bowl and six fragments of iron implements found at Guntakal, Bellary District, Madras. I.M. 314 to 320.
- A prehistoric granite bowl from the Adoni Hills, Madras. I.M. 340.
- Tilework (*Kashi*): 21 fragments found, in 1894, in the ruined Hindu Palace of Vijayanagar, Madras. Muhammadan; 15th centy. I.M. 341 to 361.
- Eight votive tablets and portions of tablets in terra-cotta from Pagan and Tagaung, Burma. Buddhist; probably 11th centy. I.M. 362 to 369.

- Standing figure of the eleven-headed Avalokitesvara of greyish-white steatite, formerly painted and gilt. Tibetan (Lamaist); ant. to 17th centy. (50*l.*) I.M. 370.
- Seated figure of Parvati, in gilt copper, from a Saivite shrine. Nepalese (Khatmandu); early 18th centy. (60*l.*) I.M. 371.
- Five ivory chess-pieces of unusual size: figures of a king, queen, begam, amir and musician. Murshidabad, Bengal; 17th or 18th centy. I.M. 372 to 376.
- Ivory figure of Yasoda with the infant Krishna in her arms. A Portuguese influenced work from Murshidabad, Bengal; 17th centy. I.M. 377.
- Devotional plaque of mottled red steatite, carved with figures of Akshobhya, Buddhas and Bodhisattvas. Tibetan (Lamaist); ant. to 17th centy. I.M. 378.
- Lamaist libation-ewer of crystal with gilt-copper mounts. Tibetan (Chinese influenced); 17th centy. (50*l.*) I.M. 379.
- Mogul standard (*panja alam*) of silver. Delhi; 18th centy. I.M. 380.
- Figure of a dancing Dakini, in carved ebony. Nepalese or Tibetan (Lamaist); 18th centy. I.M. 381.
- Ivory standing figure of the Bodhisattva Maitreya. Nepalese (Lamaist); ant. to 15th centy. (80*l.*) I.M. 382.
- Cup and cover of carved crystal, formerly jewelled. Mogul (Delhi); first half 17th centy. I.M. 383.
- Drinking-bowl of carved crystal, formerly jewelled. Mogul (Delhi); first half 17th centy. I.M. 384.
- Neck-ornament from a Lamaist temple-image, with eight jewelled plaques. Tibetan; 18th centy. (60*l.*) I.M. 385.
- Painting, illuminated. Portrait of King Henry IV. of France (1589-1610), adapted from a Western (? French) work. Mogul (Delhi school); early 17th centy. (75*l.*) I.M. 386.
- Kettle of cast brass. Sumatra; 19th centy. I.M. 387.
- Kettle of cast brass. Borneo; 19th centy. I.M. 388.
- Water-bottle of cast brass. Sumatra; 19th centy. I.M. 389.
- Water-vessel, duck-shaped, of cast brass. Sumatra; 19th centy. I.M. 390.
- Water-bottle and stopper of cast brass. Sumatra; 19th centy. I.M. 391.
- Spittoon of cast brass. Malay work; about 1700. I.M. 392.
- Water-bowl of brass. Rhio I., Indonesia; early 19th centy. I.M. 393.
- Lamp, chain and shackle of cast bronze. Rhio I., Indonesia; 18th centy. I.M. 394.
- Fruit-stand of cast brass. Rhio I., Indonesia; 19th centy. I.M. 395.
- Kettle of cast brass, in form of elephant. Sumatra; 19th centy. I.M. 396.
- Kettle of cast brass, in form of elephant. Borneo (Brunei); 18th centy. I.M. 397.
- Set of three betel-boxes of cast brass. Borneo; 19th centy. I.M. 398 to 400.
- Two panels of appliqué work in gilt parchment on satin. Perak, Federated Malay States; 20th centy. I.M. 401, 402.
- Perforated line drawing on paper (pinhole-stencil). Hanuman saluting Rama, Sita, and Lakshman. Rajput (Bikanir); 19th centy. I.M. 403.
- Painting, illuminated, on a temple-banner (*tang-ka*). Padmasambhava subduing the malignant gods of Tibet. Tibetan (Lamaist); 16th centy. I.M. 404.
- Painting, illuminated, on a temple-banner (*tang-ka*). Akshobhya and thirty-four representations of the Dhyani Buddhas. Tibetan (Lamaist); 15th or 16th centy. I.M. 405.
- Painting, illuminated, on a temple-banner (*tang-ka*). Amitayus, the Buddha of Eternal Life. Tibetan (Lamaist); 17th centy. I.M. 406.
- Painting, illuminated, on a temple-banner (*tang-ka*). Vajrabhairava and his *sakti*. Tibetan (Lamaist); ant. to 15th centy. I.M. 407.
- Painting, illuminated, on a temple-banner (*tang-ka*). A deified Lama Abbot. Tibetan (Lamaist); 16th or 17th centy. I.M. 408.

- Painting, illuminated, on a temple-banner (*tang-ka*). The four deified Lamas Ajita, Aṅgadscha, Kalika, and Vanavasa. Tibetan (Lamaist); 16th or 17th centy. I.M. 409.
- Painting, illuminated, on a temple-banner (*tang-ka*). Akshobhya, Dhyani Buddhas and disciples. Tibetan (Lamaist); 17th centy. I.M. 410.
- Painting, illuminated, on a temple-banner (*tang-ka*). The Tantrik "Magic Circle," or *Mandala*. Tibetan (Lamaist); 16th or 17th centy. I.M. 411.
- Painting, illuminated, on a temple-banner (*tang-ka*). The eleven-headed Avalokitesvara. Tibetan (Lamaist); 17th centy. I.M. 412.
- Painting, illuminated, on a temple-banner (*tang-ka*). Karma Dakini. Tibetan (Lamaist); ant. to 15th centy. I.M. 413.
- Image of Gautama Buddha in bronze, with traces of former gilding and applied looking-glass-mosaic decoration. Siamese; 17th or 18th centy. I.M. 426.

X.—CIRCULATION DEPARTMENT.

(a) GIFTS.

- Earthenware milk jug. English (Staffordshire); late 18th centy. Circ. 1.
Given by E. Hart, Esq.
- Embroidered velvet cuff. Albanian; early 19th centy. Circ. 14.
" silk panels (5). Chinese; 19th centy. Circ. 37 to 41.
Given by Miss Baxter.
- Ebony chair with ivory details. Made in Ceylon; second half of 17th centy. Circ. 138.
Given by F. G. Lomax, Esq.
- Embroidered net caps (2). English; first half of 19th centy. Circ. 140 and 141.
" linen band. " " " Circ. 142.
Given by Mrs. Godfrey.
- Embroidered satin map sampler. English; late 18th centy. Circ. 143.
Given by Mrs. Harriett Hopkins.
- Morocco leather shoe. Moorish; late 18th centy. Circ. 144.
Given by A. Peters, Esq.

(b) BEQUESTS.

- Glass bead necklace. English; first half of 19th centy. Circ. 2.
- " " bracelets (2). " " " Circ. 3 and 4.
- Embroidered silk picture. " " " Circ. 5.
- " " panel. " " " Circ. 6.
- " canvas sampler. English; dated 1831. Circ. 7.
- " cotton towel end. Turkish; 18th centy. Circ. 8.
- " linen border. Turkish; late 18th centy. Circ. 9.
- " " " 19th centy. Circ. 10.
- " " hanging. " early 18th centy. Circ. 11.
- " net veil. English; first half of 19th centy. Circ. 12.
- Cotton chair-seat cover. " " " Circ. 13.
Bequeathed by J. P. Emslie, Esq.
- Lithograph. "A Recruiting Poster" by F. Brangwyn, A.R.A., R.E. Circ. 145.
- " "The Workers Way" (a Railway poster) by Spencer Pryse. Circ. 146.
- Lithographs (22). Railway and other posters by various artists. Circ. 147 to 168.
Given by F. Pick, Esq.
- Colour Print. "Eve and the Serpent," designed by J. D. Batten. Circ. 169.
Given by Donald Gunn, Esq.

BETHNAL GREEN MUSEUM.

Only one work of art was received during 1914 from the Victoria and Albert Museum, a MS. letter relating to a medal (No. 263-1866), which is on exhibition at this Museum. Sixteen shoes and slippers, mostly English of 18th and 19th centuries, but including one Persian and two Russian examples, were transferred for use in the Circulation Department.

A few objects were added to, and a few others withdrawn from, the loan collections of Earl Curzon of Kedleston, G.C.S.I., P.C., and J. H. Whitehouse, Esq., M.P., respectively, and one of the two rooms prepared for the collection lent by the latter was provisionally opened. An oil painting "The Death of Lucretia," which had been on loan for many years from Mr. G. J. Eastwood, was returned. The Master's Chair of the Joiners' Company, which has been for some years on loan from the Worshipful Company of Joiners, was temporarily withdrawn for an exhibition by the Carpenters' Company at their Hall during June, and was afterwards replaced in the Museum.

A collection of enamels and objects in jade and other semi-precious stones lent by Mr. Charles Bruce was placed on exhibition. The valuable loan collection of Continental porcelain formed by the late Sir A. Wollaston Franks, K.C.B., &c., was transferred from the Upper Gallery North to a place in the South Basement. The Doubleday Loan Collection of Lepidoptera was visited by 54 persons during the year.

The appearance of the Museum was improved by the insertion of ribbed glass in the windows of the Lower Gallery North in place of painted glass which was formerly in use. A new and improved system of alarm bells to windows and doors was installed, and the work of rewiring the Museum for electric lighting was begun.

In April it was decided to open the Bethnal Green Museum on Sundays from 2 till 6 o'clock throughout the year instead of from 2 till 4, 5, 6, or 7, according to the season, as hitherto. However, in conformity with the general restriction of lighting imposed by the necessities of the war, it was arranged in September that for the present the Museum should be closed at 4, 5, or 6, according to the season, on Sundays as well as Mondays, Thursdays, and Saturdays.

The total number of visitors in 1914 was 407,234, a decrease of 12,738 as compared with the previous year. The day attendance on week-days was 267,356, the evening attendance 55,815, and on Sundays 84,063: for 1913 the figures were 260,219, 71,994, and 87,759 respectively. The average week-day attendance in 1914 was 1,039, and on Sundays 1,617; in 1913 it was 1,061 on week-days and 1,688 on Sundays.

1,609 children from the schools in the neighbourhood and 67 teachers visited the Museum for the purposes of study.

APPENDIX.

STATEMENT OF THE NUMBER OF VISITORS TO THE BETHNAL GREEN MUSEUM IN THE YEARS 1912, 1913, AND 1914.

Month.	Weekdays.			Sundays.		
	1912.	1913.	1914.	1912.	1913.	1914.
January - - -	30,793	27,334	28,402	2,653	3,608	3,742
February - - -	23,135	21,660	24,610	4,488	5,731	5,834
March - - -	26,937	38,549	23,148	10,233	13,369	11,670
April - - -	35,971	28,539	37,173	8,439	7,695	7,553
May - - -	25,162	30,659	27,417	8,783	8,568	10,904
June - - -	19,294	19,985	27,702	11,146	11,409	6,977
July - - -	24,728	26,354	30,342	7,804	8,577	6,503
August - - -	37,631	33,702	41,079	8,840	9,383	9,441
September - - -	24,157	19,981	18,484	10,222	8,020	9,261
October - - -	25,627	27,759	25,666	5,484	3,776	5,831
November - - -	24,319	22,921	14,263	3,385	4,870	4,288
December - - -	35,761	34,770	24,885	3,667	2,753	2,059
Totals - - -	333,515	332,213	323,171	85,144	87,759	84,063

BOARD OF EDUCATION.

REPORT

FOR THE

YEAR 1915

ON

THE VICTORIA AND ALBERT MUSEUM

AND

THE BETHNAL GREEN MUSEUM.

Presented to both Houses of Parliament by Command of His Majesty.



9 1070 a
80.

LONDON:

PRINTED UNDER THE AUTHORITY OF HIS MAJESTY'S
STATIONERY OFFICE

BY EYRE AND SPOTTISWOODE, LIMITED, EAST HARDING STREET, E.C.,
PRINTERS TO THE KING'S MOST EXCELLENT MAJESTY.

To be purchased, either directly or through any Bookseller, from
WYMAN AND SONS, LIMITED, 29, BREAMS BUILDINGS, FETTER LANE, E.C., and
28, ABINGDON STREET, S.W., and 54, ST. MARY STREET, CARDIFF; or
H.M. STATIONERY OFFICE (SCOTTISH BRANCH), 23, FORTH STREET, EDINBURGH; or
E. PONSONBY, LIMITED, 116, GRAFTON STREET, DUBLIN;
or from the Agencies in the British Colonies and Dependencies,
the United States of America and other Foreign Countries of
T. FISHER UNWIN, LIMITED, LONDON, W.C.

1916.

[Cd. 8280.]

Price 2½d.

TABLE OF CONTENTS.

PREFATORY NOTE	PAGE
- - - - -	3

PART I.—GENERAL.

(1) Rearrangement of Collections	4
(2) Decoration and Reconstruction of Buildings	7
(3) Purchases	7
(4) Gifts, Bequests, Loans	7
(5) Advisory Council	8
(6) Administration	8
(7) Publications and Photographs	8
(8) Visitors and Students	9

PART II.

Circulation Department	10
------------------------	----

PART III.—APPENDICES.

I. Attendance of Visitors	12
II. (i) List of Provincial Museums showing the amount of Grant-in-Aid	12
(ii) Summary List of Provincial Museums, Exhibitions, Schools of Art, &c., receiving Loans	13
III. List of Contributors of Loans	13
IV. List of Acquisitions :—	
Department of Architecture and Sculpture	16
„ Ceramics	16
„ Engraving, Illustration and Design	18
„ Library	20
„ Metalwork	23
„ Paintings	24
„ Textiles	25
„ Woodwork	28
„ Indian Section	29
„ Circulation	30

REPORT ON BETHNAL GREEN MUSEUM	33
--------------------------------	----

PREFATORY NOTE.

The arrangement of material in the present Report upon the Victoria and Albert Museum is the same as that adopted in previous years, but in the interest of economy of printing, some parts have been curtailed and others have been entirely omitted. Thus, the brief accounts of the principal gifts, bequests, and loans which formerly appeared in ss. 3, 4, and 6, have been left out, as well as the descriptions of important purchases, of which there were only a few, the Purchase Grant having been suspended as from the 1st April 1915.

The Board have great pleasure in inviting special attention to the List of Gifts in Appendix IV. below, from which it will be seen that there has been in 1915 an accession of objects which would be properly regarded as a cause for great satisfaction even in times of peace. They take this opportunity of expressing their high appreciation of the generosity of those public spirited benefactors who, notwithstanding the many other calls upon their resources, have, even in this second year of the War, been able to help the National Collections. A detailed account of many of these important acquisitions will be found in the Review of Principal Acquisitions in 1915, which is published separately.

The Board also wish to place on record their gratitude to the Serbian Government for their courteous assistance in connection with the loan exhibition of sculpture by Ivan Meštrović held in July and August, and for the valuable gift of his marble torso of Strahinić Ban. They are very glad that such an interesting example of the work of this distinguished artist should be included in the National Collections.

The Board record with regret the death on the 31st May 1915 of Sir Arthur H. Church, K.C.V.O., F.R.S., one of the oldest friends of the Museum. Not only did Sir Arthur Church make many valuable gifts to the collections, notably in the section of Japanese sword furniture, but he also placed his great scientific knowledge freely at the disposal of the Board. He was the author of several of the Museum handbooks, some of which are now in their third and fourth editions.

The thanks of the Board are due to Miss E. M. Spiller, the honorary Secretary of the Art Teachers' Guild, and to the other members of the Guild who took part, for the valuable assistance which they so generously gave in connection with the special exhibition for children described on page 6 below. The success of the experiment was largely due to the energetic co-operation of the Guild.

L. A. SELBY-BIGGE,
26th June 1916.

Report by Sir Cecil H. Smith, Director and
Secretary of the Victoria and Albert Museum, for
the Year 1915.

(1) REARRANGEMENT OF THE COLLECTIONS.

In the Department of *Architecture and Sculpture* a collection of English 19th century sculpture was arranged in February in the North Court with the Sheepshanks' pictures, until the Court was required towards the end of June for the National Competition. The bronzes given by M. Auguste Rodin were temporarily removed from the West Hall, with the sculptor's consent, for exhibition on loan at Edinburgh during the summer months; they have since been returned and replaced. During their absence a loan exhibition of sculpture by the Serbian artist, M. Ivan Meštrović, was arranged in the West Hall and the Central Court, and attracted much attention.

A number of architectural details have been exhibited for the first time on the screens in Rooms 62 and 64, and in the East Hall. A collection of English Romanesque sculptured details, lent by the Office of Works, has been exhibited in Room 8.

A considerable number of objects have been moved from the upper floors to positions of greater safety on the ground and basement floors, with a view to protection against air-raids; and other measures of precaution have been taken in regard to objects which could not be moved.

In the Department of *Ceramics* the specially valuable or fragile objects have been removed from exhibition in the upper galleries, and stored in places of security. Similarly, the loans were removed from the Loan Court and exhibited in Room 7, on the lower ground floor, with the exception of the collection of English and other porcelain lent by Mr. Herbert Allen, which is exhibited in Room 135.

In the *Library* a certain amount of rearrangement became necessary in consequence of the accession of the Alma Tadema Library. This Library, presented by the Alma Tadema Memorial Committee on behalf of a body of Subscribers, is intended as a permanent memorial to the late Sir L. Alma Tadema, O.M., R.A., and is now arranged in the two south-western bays of the west room (No. 76). In the centre of the two bays is placed a marble bust of the artist by E. Onslow Ford, R.A., presented by the Misses Tadema.

The Memorial Library was formally opened for the use of the public on Wednesday, 24th November. Her Royal Highness Princess Louise, Duchess of Argyll, at the request of Sir E. J. Poynter, P.R.A., and on behalf of the Subscribers (about one

hundred of whom were present) offered the Library to the Board of Education. It was accepted on their behalf by Earl Curzon of Kedleston.

In the Book Production Gallery (Room 74) an exhibition was arranged of works showing the development of book-illustration from the invention of super-imposed colour-printing in the early eighteenth century, down to the era of the photo-mechanical processes. At the eastern end of this Gallery a number of large photographs of important paintings of the Netherlandish Schools, which belong to churches and picture galleries in Belgium, have been placed on exhibition.

In the Department of *Metalwork* further progress has been made towards the final arrangement of the many groups comprised in the collections of this Department. The French silver of the eighteenth century has been brought together, and affords some idea, though still inadequate, of the skilful workmanship and rich design of that period. The re-arrangement of the Japanese suits of armour which was begun in 1914 has been completed, and these objects are now displayed as nearly as possible in the manner adopted by the Japanese themselves. An appropriate setting has been provided by covering the floor of the cases with matting, and certain of the swords and other weapons have been supplied with stands of the type favoured in the country of their origin. To illustrate the varieties of dyed leather frequently used in the decoration of the armour, a group of specimens of this material has been assembled and placed on exhibition close at hand.

In view of the possibility of attack by hostile aircraft the most important and valuable objects in the Department have been entirely withdrawn from exhibition and moved to places of safety; other objects, while still exhibited, are arranged in places of greater security. Thus, of the originals exhibited in the South Court, some have been put away and others have been removed to the adjoining cloisters, their places being taken by the electrotypes which were formerly exhibited there; and the valuable loan collections of silver exhibited in the Octagon Court have been removed, partly to an adjoining gallery and partly to Room 7 on the Lower Ground Floor.

In the *Department of Paintings* the Sheepshanks Galleries (Rooms 95-99) and the Raphael Cartoon Gallery (Room 94) were closed, the former in consequence of the structural alterations in progress, and the latter in consequence of the need for protecting the Cartoons against the possibility of attacks by hostile aircraft: the water-colour galleries (Rooms 81, 82, 87, 88, and 90) remained open all the year. The main collection of oil paintings, which had been removed from the Sheepshanks Galleries in December 1914, was exhibited in the North Court from 15th February to 25th June, when it was withdrawn from exhibition in order to make room for the exhibition of the National Competition.

In January the pictures of the Forster Collection were removed from Room 84. The room having been redecorated, the oil paintings of the Dyce Collection were hung there and the gallery was reopened on the 26th July; some drawings of the same collection were hung on screens in December. The paintings and drawings of the Forster Collection were arranged on walls and screens in Room 83, which was opened to the public on the 25th October. A small collection of Foreign water-colour drawings has been on view in Room 91 since the 11th June.

In the *Department of Textiles* during the early part of the year, the numerous articles of costume included in the Harrods' Gift which had been exhibited in the Central Court since their accession in 1913, were moved to the Long Gallery (Room 114) on the first floor. The whole collection of English Costumes is now placed together in chronological order, but owing to the reduced numbers of the staff it has not been possible to complete its arrangement. Considerable progress has, however, been made with this work. The six fine English 17th century embroidered panels from Hatton Garden have been moved from Room 119, and are now displayed to much greater advantage on the staircase to the west of the Entrance Hall. The collection of Ecclesiastical Vestments has been re-arranged.

In the *Department of Woodwork* a considerable number of valuable specimens, including the whole of the furniture of the Jones Collection, have been withdrawn from exhibition, and other examples have been moved to positions of greater safety than those which they ordinarily occupy. At the beginning of the year some progress was made in the preparation of Rooms 65 to 69 (the Old Ceramic Gallery) for the exhibition of the Jones Collection (*see Annual Report for 1914, page 6*), but the completion of the model rooms has been suspended owing to lack of funds.

In the *Indian Section* further progress has been made in the deciphering of inscriptions, in the rearrangement of the Jain and other sculptures in Room 3, and in the development of the collection of paintings in Room 4. Important progress is also to be recorded in the task of renovating fifty-one of the large oil and tempera copies, on canvas, of the Buddhist Cave Frescoes of Ajanta, damaged during the fire which took place at the International Inventions Exhibition, 1885.

In August the experiment was made of providing holiday instruction for the more youthful visitors to the Museum whose numbers, owing to the shortage of the ordinary country holiday funds, were likely to be larger than usual. Help was afforded by Miss E. M. Spiller, the Honorary Secretary of the Art Teachers' Guild, and other ladies, and a small room was placed at their disposal, in which to give the children elementary instruction about objects in the Museum.

The experiment having proved successful, arrangements were made to extend the scheme in the Christmas holidays. A large room on the ground floor, adjoining Room 18, was set apart for the special exhibition of various objects considered likely to appeal to children of both sexes and at the same time provide material for simple talks on art and history. Miss Spiller, and other members of the Art Teachers' Guild, again offered their services as guides, and besides explaining the objects in the room, took parties round the Museum, selecting for discussion such works of art as were likely to interest and stimulate the imagination of the children. Demonstrations of spinning and weaving and elementary instruction in the stencilling and block printing of textiles were also arranged in the class-room of the Department of Textiles.

The exhibition included various Museum objects having reference to war and fighting, English dolls' houses of the 18th and 19th centuries, a series of dolls illustrating English costume from the 11th to the 19th centuries, and a model of a Japanese palace building with figures of the Emperor and Empress and various courtiers, graciously lent by Her Royal Highness Princess Mary (*see below*). It was opened on the 26th December 1915 and closed on the 23rd January 1916. During the time that the exhibition was open, the room was visited by over 14,000 people, chiefly children.

(2) DECORATION AND RECONSTRUCTION OF BUILDINGS.

The only important services to be noted under this heading are the completion of the reconstruction of the roofs of the Sheepshanks Galleries, which was begun in 1914 (A.R. 1914, page 6), and the completion of the painting of the Ceramic Galleries on the second floor. All other works were suspended for reasons of economy.

(3) PURCHASES.

As from 1st April 1915, the annual grant for the purchase of objects has been suspended.

(4) GIFTS, BEQUESTS, LOANS.

An account of the gifts, bequests and loans received during the year, some of which were of great importance, will be found in the Review of Principal Acquisitions, which is published separately. Included among the loans are 22 canopy panels and durbar mats of embroidered velvet of the 18th century from Delhi and Seringapatam, graciously lent by Their Majesties the King and Queen, and a set of Japanese models of the kind displayed annually in the houses of distinguished Japanese families in connection with the Feast of

Dolls (*Hina Matsuri*) or Girls' Festival. These were graciously lent by H.R.H. Princess Mary.

(5) ADVISORY COUNCIL.

The Advisory Council held three meetings during the year.

(6) ADMINISTRATION.

Assistance was given by the Museum to the Board of Trade in connection with the exhibition of German and Austrian commercial art organised at the Goldsmiths' Hall in March with a view to bringing to the notice of English manufacturers some of the more recent and successful products of the artistic trades of Germany and Austria. The final selection of the objects to be displayed was made by a small committee of Museum officers and others interested in industrial design, and the collections were arranged for exhibition under their direction. Help was also rendered in the production of an explanatory pamphlet to accompany the invitation card to manufacturers; and leaflets were written by Museum officers on the subsections of Ceramics, Lithography, Metalwork, Textiles, and Typography. The Museum also co-operated with the Board of Trade in connection with the section of Designs at the British Industries Fair at the Agricultural Hall in April.

The arrangements for closing the Museum at dusk daily, which were made in 1914 in compliance with the general order for the restriction of lighting, were continued during the spring and autumn months of the year now under review. In the summer the hour for closing was 6 p.m. daily.

In view of possible attack by hostile aircraft, measures have been taken for the due preservation of the collections in consultation with representatives of the Admiralty and of the Home Office.

In November the establishment of the staff of attendants was re-organised. A new grade of Chief Attendantships was created, and the existing grades of first and second class attendants were thrown into one.

One hundred and sixteen members of the staff have joined His Majesty's Forces, and seventy-six others have volunteered.

(7) PUBLICATIONS AND PHOTOGRAPHS.

During the year several new publications which had been begun in the earlier days of the war, were issued. These were Vol. I. of the Catalogue of the Schreiber Collection, Catalogues of the Collections of Miniatures lent respectively by Mr. F. Wellesley and Mr. H. J. Pfungst, a Guide to the Collection of Carpets, Part II. in the series of Portfolios of Tapestries, Catalogues of Algerian Embroideries and of Samplers, two volumes dealing respectively with the Bromley Room and the Clifford's Inn Room in a series of Monographs on the Panelled Rooms exhibited in the Museum, and the Review of Principal

Acquisitions in 1914. A short general guide in French was prepared and issued for the use of foreign visitors. A List of Rubbings of Brasses, Part III. in the series of Portfolios of Tapestries, and Monographs on the Boudoir of Madame de Sérilly and on the Sizergh Castle Room have been sent to press. Catalogues of Modern Wood Engravings, of the collection of English and other Porcelain lent by Mr. Herbert Allen, a third edition of the Catalogue of English Ecclesiastical Embroideries and a Guide to the Japanese Textiles are in the printer's hands. Typed hand lists of the books, photographs, &c., in the Tadema Memorial Library (*see* page 4 above) have been prepared for reference by readers. A Catalogue of the English and Irish Silversmiths' Work in the Museum was completed, but its printing has been suspended as a measure of economy.

Catalogues on many other subjects are in an advanced state of preparation for publication at the end of the war. These include Italian Sculpture, Chalices, Japanese Swords and Sword Furniture, Chinese and Japanese Bronzes, English Lace, Mediaeval Woven Fabrics, English Oak Furniture of the 16th and 17th centuries, and the Jones Collection of French Furniture of the 18th century.

3,940 photographs were sold in 1915 as against 4,270 in 1914. Illustrated lists were issued of all the objects in the Department of Woodwork of which photographs can be supplied from the official negatives; similar lists for the Department of Architecture and Sculpture are in the press. The sale of the lists already published indicates that there is a considerable demand for a publication of this kind.

(8) VISITORS AND STUDENTS.

The total number of visitors to the Museum, including the Indian Section* in 1915 was 496,069 on week days, and 78,508 on Sundays, giving a total of 574,577. In 1914 the total number was 563,848, of whom 79,353 attended on Sundays.

There is thus an increase of 10,729 over the total attendances in 1914, an increase which appears of greater significance when it is recalled that for eight months in that year the Museum was open in the evenings (till 10 p.m.) on three days in the week, but in the year under review was closed every day at dusk or 6 p.m. The large number of attendances in July and August was no doubt partly due to the great public interest taken in the exhibition of the works by the Serbian sculptor Meštrović. It is interesting to note that the average attendance for these two months was considerably higher than that made in May and June in 1914, and not much lower than in 1912, in each of which years the public were also attracted by exhibitions of special interest during the months mentioned.

* The total number of visitors to the Indian Section was 66,089 in 1915, and 82,047 in 1914.

The number of visitors conducted round the Museum by the Official Guide during 1915 was 6,013 ; 801 of these came in 53 special parties. In 1914, the number amounted to 6,737, of whom 407 came in 36 special parties.

The number of attendances at the Students' Room of the Department of Engraving, Illustration and Design was 3,641, as compared with 4,618 in 1914. There was a corresponding decrease from 8,280 in 1914 to 6,770 last year in the issues of boxes, portfolios, or selected prints and drawings.

The number of attendances of readers in the Library was 11,563. This represents a decrease from the number of attendances (14,678) recorded in 1914, but on the other hand there was only a trifling shrinkage in the number of volumes issued. These amounted to 44,518, as compared with the total (45,971) for 1914. The number of requisitions by readers was 24,385.

There were 177 visits to consult works in the Dyce and Forster Bequests, and 564 printed books and MSS. were issued from those collections.

In the Department of Paintings 269 permits to copy paintings, drawings and miniatures, were issued to 143 different students who made 2,688 visits. The number of students was smaller than in 1914, but more visits were made. Fewer oil paintings were copied, partly no doubt because the majority of them were withdrawn from exhibition during the greater part of the year; on the other hand, more copies were made from water-colour drawings and miniatures.

The number of visitors to the Students' Room of the Department of Textiles was 3,863, as against 2,679 in 1914, an increase of 1,184.

In the Woodwork Galleries the number of students working has been only slightly reduced. Irrespective of the classes from the Royal College of Art, Architectural Association, and L.C.C. Schools, the numbers of which have been somewhat below the normal, about 200 students applied for tickets of special facilities to work in this Department.

In the Indian Section the collections especially studied were embroideries, printed cottons, and paintings. Nearly 400 students applied for facilities.

PART II.

CIRCULATION DEPARTMENT.

The difficulties in connection with the transport of Circulation Collections which were referred to in the Report for the year 1914 continued to be experienced in the early part of

the past year. It was, therefore, decided in May that the usual annual exchange of objects on loan at the various provincial museums and schools of art should for this year be suspended. A circular letter notifying this decision was issued, and collections have since been exchanged only in cases where special circumstances render such a course desirable. Objects are, however, being issued to temporary local exhibitions, some of which are organised for the express purpose of preparing for conditions which are likely to arise after the war. In fostering and aiding these enterprises, the Museum is not only endeavouring to meet the exceptional requirements of the present time, but is also carrying out the object for which the collections of the Victoria and Albert Museum were originally brought together, viz.: "extending a knowledge of the arts and of the principles of design among the people (especially the manufacturing population) of the country."

The statement II. (ii) on page 13 shows the details of the numbers of examples issued on loan in the year 1915.

During the past year the Museums at Burton-on-Trent, Bolling Hall, Bradford, and Rawtenstall, the Technical College at Stoke-on-Trent and the School of Art at Walsall, received collections on loan for the first time.

Loans of pictures to the Newark Museum and the Blackpool Art Gallery and of objects to the West Bromwich Museum have been discontinued for the present.

From the returns of attendances at provincial museums and exhibitions it appears that 5,471,181 persons visited those institutions during the past year as compared with 7,558,622 in the preceding year. It is noted by nearly all the Directors that the number of attendances in 1915 would have been much greater but for the fact that the museums are now only open during the daytime.

Amongst the sub-heads excluded from the Estimates for the year 1915-6 was that for grants in aid of purchases by provincial museums. Outstanding claims from the previous financial year were, however, paid and represented a total sum of 994*l.* 15*s.* 4*d.* in respect of 22 institutions.

Although the full activities of the Department have been necessarily restricted in consequence of the war, an endeavour has been made to keep in touch with provincial museums by occasional visits whenever possible, especially in regard to any requirements which are likely to develop in relation to post-war conditions.

The lantern slide collection of the Circulation Department was augmented during the year by a gift from Mr. F. E. Bliss of 5,301 slides. These include architectural and other subjects and are available for loan to schools of Art and provincial museums.

PART III.—APPENDICES.

I.—STATEMENT OF THE NUMBER OF VISITORS TO THE VICTORIA AND ALBERT MUSEUM IN THE YEARS 1913, 1914, AND 1915.

Month.	Weekdays.			Sundays.		
	1913.	1914.	1915.	1913.	1914.	1915.
January - - -	46,691	39,578	38,831	4,687	7,888	5,328
February - - -	40,366	36,977	33,569	6,981	8,295	7,052
March - - -	72,074	37,317	37,890	10,609	9,853	7,330
April - - -	47,015	49,182	48,758	7,581	5,825	6,913
May - - -	52,951	34,277	31,911	7,417	8,851	6,631
June - - -	35,962	42,908	34,436	8,473	5,892	5,305
July - - -	51,463	56,697	57,063	8,494	6,880	7,457
August - - -	68,583	46,076	68,718	9,670	5,964	9,475
September - - -	46,601	31,580	34,328	7,239	5,148	5,910
October - - -	49,076	41,664	38,431	6,512	4,788	7,171
November - - -	45,762	33,902	30,629	10,798	5,726	4,901
December - - -	40,136	34,337	41,505	7,285	4,243	5,035
Total - - -	596,680	484,495	496,069	95,746	79,353	78,508

Average Attendance.

	1913.	1914.	1915.
Weekly (excluding Sundays) -	11,475	9,317	9,540
Sundays - - - - -	1,841	1,526	1,510

II.—(i) LIST OF PROVINCIAL MUSEUMS, SHOWING THE AMOUNT OF GRANT-IN-AID MADE BY THE BOARD OF EDUCATION TOWARDS THE PURCHASE OF OBJECTS. (See Part II. above.)

Place.	Amount of Grant-in-Aid.	Place.	Amount of Grant-in-Aid.
	£ s. d.		£ s. d.
Belfast - - - -	45 19 9	Sheffield, High Hazels - -	141 1 6
Bolton - - - -	22 7 5	Sheffield, Weston Park - -	
Bristol - - - -	154 6 11	Stepney - - - -	
Cheltenham - - -	38 12 6	Stoke-upon-Trent : -	93 0 0
Derby - - - -	13 9 0	Burslem - - - -	
Hull - - - -	14 10 3	Hanley - - - -	
Ipswich - - - -	22 10 0	Longton - - - -	55 11 6
Liverpool - - -	99 1 3	Stoke - - - -	
Merthyr Tydfil -	58 14 9	Tunstall - - - -	
Middlesborough -	12 8 6	Warrington - - - -	46 5 9
Newbury - - - -	1 12 4	Wednesbury - - - -	
Plymouth - - -	12 17 6	West Bromwich - - -	
Preston - - - -	11 18 6	Worcester - - - -	8 12 1
Reading - - - -	26 8 1		
Salford - - - -	99 4 9		

(ii) SUMMARY LIST OF LOANS TO PROVINCIAL MUSEUMS,
EXHIBITIONS, SCHOOLS OF ART, ART CLASSES,
AND OTHER INSTITUTIONS.

	Number of Objects.	Number of Paintings, Drawings, &c.	Number of Books.	Number of Lantern Slides.
Provincial Museums (93) - - -	16,239	2,684	—	—
Exhibitions (4) - - - - -	233	87	—	—
Schools of Art, Art Classes, and other Institutions (327).	11,238	10,736	936	4,438
Total - - - - -	27,710	13,507	936	4,438

III.—LIST OF CONTRIBUTORS OF LOANS.

THEIR MAJESTIES KING GEORGE AND QUEEN MARY.

Twenty-two canopy-panels and durbar-mats of embroidered velvet from Mysore, Delhi and Haidarabad (Nizam's Dominions); 18th century.

H.R.H. PRINCESS MARY.

Two sets of models as displayed by Japanese families at the *Hina Matsuri*, or Feast of Dolls (also known as the Girls' Festival). And a smaller set connected with the *Tango* or Boys' Birthday Festival.

A. W. ABBEY, Esq.

Pair of iron-mounted doors from Gannat, Auvergne; about 1200. (J. H. Fitzhenry Collection).

Tyrolese embroidered hanging, "The Chase of the Unicorn"; 15th century.

HERBERT ALLEN, Esq.

Additions to his collection of English porcelain.

ANONYMOUS.

A silver openwork pendant.

PROFESSOR T. W. ARNOLD, C.I.E.

Brass Dish. Central Asian; 16th or 17th century.

Brass and Copper Ewer. Central Asian; 17th or 18th century.

Brass Ewer. Persian; 16th century.

A pile carpet from Khotan.

LIEUTENANT C. H. BEDFORD.

Three panels of painted tiles from Aive, near St. Omer; 18th century.

E. HAMILTON BELL, Esq.

An early Chinese bronze mirror.

G. C. BOWER, Esq.

Additions to his loan of English silver of the reign of George II.

SIGNOR GIUSEPPE BRAMBILLA.

Forty-eight "Tarocco" cards.

MISS MARGARET H. BULLEY.

A needlework picture. 17th century.

SIR RICHARD BURBIDGE, BART.

Illuminated grant of arms to Hugh Vaughan, Esq., 1492.

E. B. ELLICE-CLARK, Esq.

An early Chinese bronze cooking vessel.

HARVEY R. G. CLARKE, Esq.

A series of old English silver spoons.

LOUIS C. G. CLARKE, Esq.

A collection of European silversmiths' work.

MRS. CLIVE.

Wooden bird-cage in the form of a house. Probably Dutch; of the 18th century.

CAPTAIN E. R. T. CROXALL.

Eight pieces of Elizabethan and early Stuart embroidery.

C. GEOFFREY DARLEY, Esq.

Three Gobelins tapestries of the 18th century.

A. DOBRÉE, Esq.

A Japanese sword-rack in red lacquer and a number of Japanese works on swords.

THE HON. MRS. EARLE.

A Chinese imperial sacrificial robe.

MISS EDITH JOSEPHINE GEDYE.

Three works in ornamental bindings by Miss Gedye.

HARVEY HADDEN, Esq.

Additions to his collection of Chinese pottery, jade and glass and a Chelsea porcelain vase.

A. R. HAKOUMOFF, Esq.

Miniature portrait of a lady.

R. LEICESTER HARMSWORTH, Esq., M.P.

Six Chinese and Japanese paintings.

J. G. JOICEY, Esq.

Additions to his collection of Continental and English porcelain and of watches, chatelaines and arms.

G. DE VIANNA KELSCH, Esq.

A collection of Japanese swords and spears.

F. JACKSON-KENT, Esq.

Two English embroidered samplers, one dated 1642.

THE RECTOR AND CHURCHWARDENS OF KILVERSTONE PARISH CHURCH.

A silver communion cup, second half of 16th century, and paten, about 1680.

MRS. E. A. DE LANGLOIS.

Miniatures: a lady, by C. L. Langlois de Sézanne; Miss Morgan and Mrs. de Langlois, by C. B. C. Langlois.

SIR WILLIAM LAWRENCE, BART.

A glass panel painted with the arms of Sir William Cordell, dated 1572.

THE RECTOR AND CHURCHWARDENS OF ST. AUGUSTINE'S WITH ST. FAITH'S, OLD CHANGE, E.C.

Seventeen pieces of English Church plate; 16th and 17th centuries.

LIEUTENANT-COLONEL G. B. CROFT LYONS, F.S.A.

Lead bust of Dr. Johnson, after Nollekens. English; second half of the 18th century. On a mahogany pedestal of the early 19th century.

Additions to his loan of objects in silver, brass, bronze, pewter and iron.

Pair of mahogany chairs covered with Dutch velvet. English; first half of 18th century.

LADY MACDONALD.

Five Japanese swords and a toy bow.

Chinese temple set of carved lacquer, consisting of an incense burner, two candlesticks and two flower vases.

MISS M. L. MAITLAND.

Pastel, "The Hollywood Arms," by Paul Fordyce Maitland.

MRS. SARAH E. MARSH.

Thirty-eight examples of stoneware made by the Brothers Martin at Southall.

SOUTH MIDDLESEX LODGE.

Three Masonic chairs of mahogany (Master's chair and two Wardens' chairs). English; early 18th century.

MISS AMY MILES.

Dolls' house and contents. English; late 19th century.

W. E. MILLER, Esq.

A collection of decorative Astronomical and Chronometrical Instruments.

C. B. PATTRICK, Esq.

Pastel portraits of the Rev. George Pattrick, LL.B., Chaplain of Morden College, and his wife, by John Russell, R.A.

H. J. PFUNGST, Esq., F.S.A.

Six additions to his loan of miniatures.

ARTHUR L. RADFORD, Esq., F.S.A.

A collection of English stained glass, chiefly of the 16th century.

THE SERBIAN LEGATION.

Collection of sculpture by Ivan Meštrović.

A. J. B. WACE, Esq.

Thirty-five embroideries from the Greek Islands.

SIR HARRY WILSON, K.C.M.G.

Water-colour drawing, a landscape, by Abraham Rademaker.

Water-colour drawing, portrait of Humboldt. Dutch; early 19th century.

THE WARDEN AND FELLOWS OF WINCHESTER COLLEGE.

Painted panelling from Winchester College. English; early 16th century.

H.M. OFFICE OF WORKS.

Ten capitals and architectural details in stone from Westminster Hall. English; 12th century.

Six lead cisterns and six lead pipe-heads.

Two doors from Hampton Court Palace and two from Kensington Palace.

Marble chimney-piece of the middle of 18th century, from No. 34 Spring Gardens.

DR. W. PERCEVAL YETTS.

Two cabinets of inlaid lacquer. Chinese; 17th and 18th centuries.

Indian Section.

H. ALEXANDER, Esq.

Four flint-lock musketoons (*sher-bachā*) each bearing the mark of the Hon. East India Company; dating from 1810 to 1820.

T. W. ARNOLD, Esq., C.I.E.

Two Buddhist friezes of the Gandhara school, sculptured in talcose-schist. Indo-Hellenistic; 1st century A.D.

DR. A. K. COOMARASWAMY.

Fifty-nine Indian and Sinhalese objects, chiefly sculptures and carvings in ivory. The sculptures include a collection of heads from Buddhist and Brahmanical images of sandstone, &c., mostly found at Bharhut and Madura; 185 B.C. to 300 A.D. The ivory carvings date from the 16th century.

MRS. K. L. NANSON.

Fifteen Malay weapons collected in the Federated Malay States; chiefly various forms of the kris; 17th to 19th century.

IV.—LIST OF ACQUISITIONS.

I.—DEPARTMENT OF ARCHITECTURE AND SCULPTURE.

GIFTS.

- Bronze head of Christ, by Cav. Moses Ezekiel. Signed and dated 1902.
A. 1.
Given by General Sneyd, executor of Viscountess Sherbrooke.
- Alabaster vase. Egyptian; 12th dynasty. A. 2.
Given by Mrs. Mervyn Beech.
- Head of St. Jerome; terra-cotta. Italian; 17th centy. A. 3.
A king. Ivory statuette, the front opening. Modern. A. 94.
Given by Major Kenneth Dingwall, D.S.O.
- Portrait of a lady; wax medallion. English (?); about 1800. A. 4.
Given by Sidney Hart, Esq.
- Marble bust of Sir Laurence Alma Tadema, by H. Onslow Ford. A. 5.
Given by the Misses Tadema through the Alma Tadema Memorial Committee.
- A collection of 84 Japanese netsuke. A. 6 to A. 89.
Given by Mrs. Fox.
- Medal, bronze. Paris Exhibition, 1855. A. 90.
Medal, bronze. Visit of Queen Victoria and the Prince Consort to Paris, August, 1855. A. 91.
Given by J. J. Wade, Esq.
- Strahinić Ban. Marble torso by Ivan Meštrović. A. 92.
Given by the Serbian Government.
- William Huntington, "S.S." Ivory bust, on marble base. English; about 1810-13. A. 93.
Given by R. Chick, Esq.
- The Virgin and Child; oak statuette. Perhaps Netherlandish or Lower Rhenish; about 1500. A. 95.
Given by A. G. B. Russell, Esq.
- Torso of a girl; marble. By Henri Gaudier Brzeska. A. 96.
Given by Mlle. S. S. Gaudier-Brzeska.

II.—DEPARTMENT OF CERAMICS.

(a) GIFTS.

- Ten specimens of earthenware made by William De Morgan. C. 261 to 270.
Given by Archibald Anderson, Esq.
- Twenty-seven amulets and other small objects in glazed ware and stone. Ancient Egyptian. C. 61 to 87.
Given by Mrs. Mervyn Beech.
- Vase of Chinese porcelain; early Ming dynasty. C. 52.
Given by Robert H. Benson, Esq.
- Vase of Chinese porcelain, Worcester porcelain mug, and Staffordshire earthenware sugar-basin and cover. C. 217, 218, 273.
Given by Mrs. Kate Bentley.
- Panel with relief, Persian earthenware, 19th centy. C. 272.
Given by Robert E. Brandt, Esq., F.S.A.
- Twelve specimens of English glass, 17th to 19th centy. C. 33 to 39, 95 to 99.
Given by Francis Buckley, Esq.

- Pitcher of earthenware with slip decoration. English, about 1400. C. 60.
Given by the Right Hon. Lord Devonport.
- Eight specimens of English and Continental porcelain. C. 116, 117, 235 to 237, 244 to 246.
Given by Wilfred S. de Winton, Esq.
- Paris porcelain tray painted by Chanon, allegorical group in La Courtille biscuit porcelain, Bunzlau stoneware jug, and other specimens of English, Continental and Oriental pottery and porcelain. C. 2 to 32, 40, 44, 45, 47 to 51, 90, 92, 93, 100 to 115, 210 to 216, 233, 234, 247 to 250, 274 to 289, 300 to 311, 427 to 431, 433 to 435, 437 to 451.
Given by Major Kenneth Dingwall, D.S.O.
- Plate, Lille porcelain. C. 271.
Given by Thomas Gordon Duff, Esq.
- Mug, Bow porcelain. C. 253.
Given by the late H. Franklin, Esq.
- Dish of Bristol "delft" ware painted by Joseph Flower. C. 426.
Given by Dr. J. W. L. Glaisher, F.R.S.
- Glass bottle, English, and Leeds earthenware dish. C. 46, 251.
Given by Captain Golding.
- A Delft earthenware dish. C. 436.
Given by Percy Haddan, Esq.
- Egypto-Roman glass bottle. C. 258.
Given by the late C. L. Hoelen, Esq.
- Specimens of English and other porcelain. C. 252, 254 to 256
Given by Roland H. Ley, Esq.
- Glass bottles from the Tyrol and Bavaria. C. 1, 53.
Given by Charles Lund, Esq.
- A collection of early Chinese pottery and porcelain. C. 259, 260, 290 to 299.
Given by Robert Mond, Esq.
- Copenhagen biscuit porcelain statuette of Lord Byron. C. 312.
Given by J. Nachemsohn, Esq.
- A Rockingham porcelain plate. C. 452.
Given by Harry J. Parker, Esq.
- Two panels of Italian maiolica, 16th centy. C. 91, 94.
Given by Henry J. Pfungst, Esq., F.S.A.
- Collection of fragments found on the site of potteries at Brislington and Bristol. C. 118 to 209.
Given by William Pountney, Esq.
- A Staffordshire earthenware jug. C. 432.
Given by Lady Harcourt Smith.
- Two Minton earthenware vases decorated after designs by Stacy Marks, R.A. C. 54, 55.
Given by Lady Constance Stern.
- Six fragments of slip ware found at Hanley. C. 238 to 243.
Given by the Chief Curator of the Public Museums, Stoke-upon-Trent.
- A collection of 113 fragments of stained and painted glass, 14th to 18th centy. C. 313 to 425.
Given by Grosvenor Thomas, Esq.
- Fourteen glass intaglios. English; about 1800. C. 219 to 232.
Given by A. Thumwood, Esq.

(b) PURCHASES.

Three examples of Chinese pottery of the Sung dynasty. C. 41 to 43.

A statuette of Voltaire in black basalt ware, and three other specimens of Wedgwood ware. C. 56 to 59.

Plaque of glass mosaic. Ancient Egyptian. C. 88.

Earthenware vase with turquoise-blue glaze. Persian; 14th centy. C. 89.

III.—DEPARTMENT OF ENGRAVING, ILLUSTRATION AND DESIGN.

Note.—The following are the principal *gifts* received by this Department during the year. Many other engravings, etc., were presented during the year, but in the interest of economy of printing and paper it has not been found possible this year to find space for them.

(a) GIFTS.

Japanese Screens (3) by Masunobu, Kioō-Sangin, and an anonymous artist.

Given by W. C. Alexander, Esq. (through the National Art-Collections Fund).

Collection of 2,007 Drawings, Sketches, Tracings, Engravings, etc., by Sir L. Alma Tadema, R.A., O.M., E. A. Abbey, R.A., and other artists.

Given by the Alma Tadema Memorial Committee.

"In the Bazaar." Pen drawing by William Dyson.

Pen Drawings (2) for Illustration by Kay Nielsen.

Proof of the Lithograph, "The Mirror," by Ethel Gabain.

Proof of the original Etchings "Le Bout-Génet (Crève-cœur)," and "Le Nid des pauvres," by A. Lepère.

"The Autumn Campaign": Set of 9 lithographs by G. Spencer Pryse.

Given by A. E. Anderson, Esq.

Proofs (11) of Engraved Book-plates designed by H. J. F. Badeley, R.E.

Given by the Artist.

Portrait of Martin Birnbaum, Esq. Proof of the Lithograph by A. Sterner.

Given by Martin Birnbaum, Esq.

Pattern-book (c. 1820) of Metal-work designs.

Given by Leonard G. Bolingbroke, Esq.

Pack of Playing-cards (52), English, c. 1845.

Given by Miss J. M. Charles.

Drawings (2) by Sir Arthur H. Church, K.C.V.O., F.R.S.

Given by Lady Church (in fulfilment of the wishes of the late Sir A. H. Church).

Drawings (4) for Illustration, by Fred. Barnard.

Given by Lawrence H. Dawson, Esq.

Original Designs (10 sheets) for Wall-papers, Cretonnes, etc., by Joseph M. Doran.

Given by the Artist.

A lion reclining,—perhaps a study for the Duke of Hamilton's picture of "Daniel in the Lion's Den," by P. P. Rubens.

Given by a Friend of the Museum.

Drawings (74) of Landscape subjects by Anthony T. Devis.

Given by Friends of the Museum.

Drawing by George Winter of the shaft, lantern, and base of an ironwork lamp-post at the Royal Military Hospital, Chelsea.

Given by J. Starkie Gardner, Esq.

Drawings (12) by H. Gaudier-Brzeska.

Given by Mlle. S. S. Gaudier-Brzeska.

Proofs (3) of original Etchings by D. I. Smart, A.R.E., Janet Simpson, A.R.E., and Ethel Stewart.

Portrait of Dean Liddell. Proof of the Engraving by Francis Holl after G. Richmond, R.A.

Given by Donald Gunn, Esq.

Drawing by Guercino.

Given by W. H. Hammond, Esq.

Proof and two trial states of the Lithograph "The Widower," by A. S. Hartrick, A.R.W.S.

Given by the Artist.

Collection of Wall-paper patterns and process reproductions of various designs by Walter Crane, R.W.S.

Given by Emslie J. Horniman, Esq., J.P.

Etching, "Blake's Cottage, Felpham," by J. A. Poulter.

Given by Richard C. Jackson, Esq.

Wall-paper patterns (6).

Given by Messrs. Jeffrey & Co.

Proof of the Lithograph "Belgian Refugees" by E. Borough Johnson.

Given by the Artist.

Proofs (20) of Wood Engravings after Sir J. E. Millais, P.R.A., G. Du Maurier, M. Ellen Edwards, etc.

Given by Major Arthur A. M. Layard, R.E.

Engraved portraits (67).

Given by D. Macnaughtan, Esq.

Original Design (2 sheets) for the Cotton Exchange, Liverpool, and original Design for the Church of the Holy Trinity, Southport, Lanes., by Huon A. Matear, F.R.I.B.A.

Given by the Artist.

Collection of tools, materials, and specimens illustrating the Japanese method of wood engraving.

Given by Roquzaemon Miyata, Esq. (per H. Yamawaki, Esq.).

The Print-Collector's Quarterly, Vol. 5, No. 3.

Given by the Museum of Fine Arts, Boston, U.S.A.

Portrait of Shah Abbas II., of Persia.

Given by the late J. Tavenor Perry, Esq.

Chromo-lithographs (8) designed by Miss Nancy Smith to illustrate the story of "Robinson Crusoe."

Collection of English and Foreign Posters designed by various artists.

Proof of a Lithograph designed as a poster to advertise the London Underground Electric Railways, by F. E. Jackson.

Given by F. Pick, Esq.

Proof of the Poster "Destitution": Lithograph by G. Spencer Pryse.

Given by the Artist.

Collection of Tools, materials and specimens used for Wood-engraving.

Given by Percy Roberts, Esq. (through C. T. Jacobi, Esq.).

Fragment of 18th century "flock" paper from Shardeloes, Amersham.

Given by Archibald G. B. Russell, Esq.

Study for the Painting, "A cut foot," by A. Chisholm; Sketch of a lady seated, by Sir W. Boxall, R.A.; Figure of a girl, by E. Cole; Drawing of two women at an oven, possibly by Luke Clennell.

Caricature by Phil May, for the "Sidney Bulletin."

Given by A. Myers Smith, Esq.

Panels (3) of Chinese Wall-paper.

Given by W. E. Soltan, Esq.

20 *Acquisitions, Dept. of Engraving, Illustration and Design.*

Panel of wood with Studies for the Pictures "The Widow," and "The Convalescent from Waterloo," by W. Mulready, R.A.

Given by E. M. Stone, Esq.

Proofs (10) of Original Etchings by W. Strang, A.R.A.

Given by the Artist.

Rubbing of Brass of Sir John Arundell, of Trerise, 1561, from Stratton Church, Cornwall.

Given by P. G. Trendell, Esq.

Collection of Wall-paper patterns (226), designed by William Morris.

Given by Allan F. Vigers, Esq.

Measured sketch, by William Walker, A.R.E., of part of a wall and painted wood roof of an early 17th century apartment in Culross Palace, Fifeshire.

Given by the Artist.

Proofs (10) of original Etchings by Sir F. Short, R.A., P.R.E.; Mortimer Menpes, etc.; an aquatint by W. Lee Hankey, and the design for the ceiling of the former Opera House at Vienna, by Carlo Carlone.

Given by Bernard H. Webb, Esq.

Drawing by George Vertue of the Seal of John de Bretagne, Earl of Richmond; 14th centy.

Given by Francis Wellesley, Esq., J.P.

"The Ship-wrecked Mariner": sepia drawing by S. Prout, Ludlow (?) Castle: pen and sepia drawing by an anonymous English artist (1st half of 19th centy).

Given by Sir Harry F. Wilson, K.C.M.G.

(b) PURCHASES.

Series of Drawings (180) of Mural Decoration principally of the 12th to 14th centuries from various Cathedrals and Churches of England, by E. W. Tristram. (310*l.* 10*s.* 0*d.*).

Series of Colour Engravings (59) by J. Teyler, c. 1680. (64*l.* 0*s.* 9*d.*)

Drawings (7) of 13th centy. stained glass from the Jerusalem Chamber, Westminster Abbey, by Stanley H. North.

IV.—LIBRARY.

The following statement shows the total number of additions to the Library collections during the year:—

How acquired.	Manuscripts.	Printed books.	Photographs.	Bookbindings.
By gift.	—	4,956*	12,715	1†
By purchase.	1	314	135	—

* In addition, 184 official publications were received from H.M. Stationery Office.

† For a list of the miscellaneous objects presented, see p. 22.

1,520 volumes were bound or rebound in the course of the year.

The following were the more important accessions: several others were received, but it has not been possible to find space for them.

(1) BOOKS.

(a) GIFTS.

The Alma Tadema Memorial Library. 4,318 vols. and pamphlets.

Given by the Alma Tadema Memorial Committee.

ANDECHS.—Chronicon Andecense, Montis Sancti. Von dem Ursprung des Herren und Grafen von Andechs, etc. 4to. (Munich, 1602.)

Given by B. H. Webb, Esq.

BENSON, Evelyn and Robert Henry.—Catalogue of Italian pictures at 16, South Street, Park Lane, London, and Buckhurst in Sussex, collected by R. and E. Benson. (11 × 9) London (privately printed), 1914.

Given by Robert Henry Benson, Esq., J.P.

BIBLE: *Psalms*.—Three psalms: LVI, CXXI, CXLII. (14 × 10) L.C.C. Central School of Arts and Crafts, 1912.

Given by the L.C.C. Central School of Arts and Crafts.

BRYDEN, Robert.—Ayrshire monuments, etched by R. B. (16 × 11) Ayr, 1915.

Given by Robert Bryden, Esq., R.E.

CHICAGO: *Society of Etchers*.—Winslow, H. The etching of landscapes. 4to. Chicago, 1914.

Given by the Chicago Society of Etchers.

COOK, Herbert Frederick.—The portrait of Caterina Cornaro by Giorgione (finished by Titian). (13 × 9) London, 1915.

Given by Herbert Frederick Cook, Esq., F.S.A.

COPENHAGEN: *Carlsberg Fond*.—OLRIK, J. Danske Sølvarbejder fra renaissance til vore dage. (15 × 11) København, 1915.

Given by M. J. Olrik, Esq.

COROT, Camille Jean Baptiste.—Album de fac-simile d'après les dessins de c.c. (26 × 20) Arras, 1873.

Given by A. C. Ionides, Esq.

CRANE, Walter.—109 works illustrated by W. Crane; etc.

Given by E. J. Horniman, Esq., J.P.

EVELYN, John.—Extracts from the diaries and correspondence of J. E. and S. Pepys relating to engraving. With notes by H. C. Levis. (9 × 7) London, 1915.

Given by H. C. Levis, Esq.

FRANKLIN, Benjamin.—The autobiography [1706–57] of B. J. (11 × 9) L.C.C. Central School of Arts and Crafts, 1910.

Given by the L.C.C. Central School of Arts and Crafts.

KOEHLER, S. R.—American etchings. With descriptive text and biographical matter. (17 × 12) London, 1886. [And eight other works.]

Given by E. J. Anderson, Esq.

LONDON: *Burlington Fine Arts Club*.—13 catalogues of the winter exhibitions from 1881 to 1912.

Given by the Burlington Fine Arts Club.

MORRIS, William.—The ideal book. A paper . . . read before the Bibliographical Society, London, June 19, 1893. L.C.C. Central School of Arts and Crafts, 1907.

Given by the L.C.C. Central School of Arts and Crafts.

NEW YORK: *Hispanic Society of America*.—BARBER, E. A. [Catalogues of the Society's collections of ceramics.] 4 vols. (8 × 5) New York, 1915.

Hispano-Moresque pottery.

Spanish maiolica.

Mexican maiolica.

Spanish porcelain and terra-cottas.

Given by the Hispanic Society of America.

RICCI, Seymour de.—Catalogue de la collection Barthélemy Rey. Objets d'art du moyen âge et de la Renaissance. (13 × 10) Paris, 1914.

Given by Monsieur Seymour de Ricci.

SMITH, Frank Bulkeley.—Collection of drawings by French artists, chiefly of the Barbizon and Fontainebleau schools. (11 × 7) Worcester, Mass., 1913.

Given by Frank Bulkeley Smith, Esq.

SPENSER, Edmund.—Four hymns of Earthly and Heavenly Love and Beauty. (11 × 8) L.C.C. Central School of Arts and Crafts, 1912.

Given by the L.C.C. Central School of Arts and Crafts.

THOMPSON, Henry Yates.—Illustrations from 100 manuscripts in the library of H.Y.T. Vol. V. (14 × 10) London, 1915.

Given by Henry Yates Thompson, Esq.

VALENTINER, Wilhelm R.—Pictures in the collection of P. A. B. Widener. . . . Early German, Dutch, and Flemish schools. (18 × 14) Philadelphia (privately printed), 1913.

Given by J. E. Widener, Esq.

The publications of the Archæological Surveys of India, Ceylon and Burma, and the transactions of certain societies have also been received as gifts; a number of older publications upon Indian antiquities were presented by the India Office. As in previous years the authorities of British museums gave copies of their new publications, and the catalogues of art exhibitions (especially those held in London) have been presented.

(b) BOOKBINDING.

BIBLE: Gospels (Liturgical).—Postilla, ofte verklaeringen over de Euan-gelien. 4°. Amsterdam, 1677. In a contemporary Netherlandish leather binding, lacquered, and with brass mounts and clasps.

Given by R. F. W. Brandt, Esq.

(c) MISCELLANEOUS.

Old ring-tail mould for casting type by hand.

Six punches.

Six matrices.

Types in finished and unfinished state cast from same.

Given by Messrs. H. W. Caslon & Co., Ltd.

Papier-mâché mould and stereotype page cast from same, with proofs.

Given by C. T. Jacobi, Esq.

Monotype matrices, loose types, and page of type composed and cast for the monotype machine, with other details.

Given by the Lanston Monotype Corporation, Ltd.

(2) PHOTOGRAPHS.

Additions to the collection :

By gift	-	-	-	-	-	-	12,715
By purchase	-	-	-	-	-	-	135
From official negatives	-	-	-	-	-	-	359
From negatives lent	-	-	-	-	-	-	52
Transfers	-	-	-	-	-	-	138
Received in accordance with the regulations for photo-graphing Museum objects	-	-	-	-	-	-	89
Total	-	-	-	-	-	-	13,488

The following are the more important gifts :—

- Alinari, Fratelli. A collection of 7,157 photographs, in 36 albums, of buildings and works of art in Italy.
 Alma Tadema Memorial Committee. Portfolios and albums containing 5,145 photographs arranged to illustrate a variety of art subjects.
 Fine Art Society. An album containing photographs of the Geiger Collection of Gothic and Renaissance ironwork of German origin.
 Scott, the Reverend Canon. A set of photographs showing the plate and other art objects belonging to Manchester Cathedral.

V.—DEPARTMENT OF METALWORK.

(a) GIFTS.

- Nail-head. Iron. Spanish; 17th centy. M. 1.
 Taper-holder. Iron. Italian; 17th centy. M. 2.
 Two Latches. Iron. Flemish; 17th centy. M. 3, 4.
 Key. Steel. French; 18th centy. M. 5.
 Bénitier. Pewter. 17th centy. M. 147.

Given anonymously.

- Gate of a Pulpit. Iron with bronze appliqué. Spanish; about 1700. M. 6.
Given by Sir George Donaldson.

- Tinder-pouch, leather, with brass mounts, brass *netsuke*, etc. Japanese; 18th centy. M. 7.

- Dish for two cruets. Tinned brass. German; 19th centy. M. 8.

- Spice-box. Pewter. South German; 18th centy. M. 9.

- Chrismatory. Pewter. South German; 17th or 18th centy. M. 10.

- Charm (abacus). Gold. Chinese; 19th centy. M. 11.

- Thirteen Coins. Gold and silver. Japanese; 19th centy. M. 12 to 16.

- Weapon (*tobiguchi*). Japanese; 18th centy. M. 17.

Given by Charles Lund, Esq.

- Three mounted Swords, three Sword-blades. Japanese; various dates. M. 18 to 23.

- Bow. Japanese; 18th centy. M. 24.

- Two Lances. Japanese; 18th centy. M. 25, 26.

- Demi-figure. Bronze. Chinese; 17th centy. (?). M. 27.

- Cross-head Spear. Japanese; 18th centy. M. 28.

Given by G. de Vianna Kelsch, Esq.

- Thirty-nine Japanese Sword-mounts. M. 29 to 34, 115, 116, 123 to 143, 149 to 153, 156 to 160.

Given by Sir A. H. Church, K.C.V.O., F.R.S.

- Japanese Court Sword (*kazadachi*). Early 19th centy. M. 144.

Given by Sir A. H. Church, K.C.V.O., F.R.S., and Sir H. H. Howorth, K.C.I.E., F.R.S., the latter through the National Art-Collections Fund.

- Four-pronged Fork. Silver. English; 1681. M. 39.

Given by Edward Dent, Esq.

- Pair of Spurs. Silver. French; Paris hall-mark for 1797–1809. M. 40.

- Paper-knife. Steel inlaid with gold. Spanish; late 18th centy. M. 41.

Given by Louis C. G. Clarke, Esq.

- Incense-burner. Bronze. Chinese; 17th centy. (?). M. 42.

Given by H. J. Pfungst, Esq., F.S.A.

- Brush. Tortoise-shell and silver mounts. German; 18th centy. M. 43.

Given by M. Spero, Esq.

- Porringer. Silver. By Seth Lofthouse; London, 1711–12. M. 44.

Given by Alice Provde Ellis.

Bénitier with Crucifix. Pewter. Flemish; 18th centy. M. 45.
Given by W. G. Paulson Townsend, Esq.

Meat-hanger. Iron. Flemish; 16th centy. M. 46.

Key-ring. Steel. English; 18th centy. M. 47.
Given by Miss Edith J. Hipkins.

Spur. Iron. Mexican. M. 48.

Given by Mrs. Cecil Warren Jones.

Sixty-four Japanese Sword-mounts; 17th to 19th centy. M. 49 to 105, 108 to 114.

Pair of Swords. Japanese; 19th centy. M. 106, 107.

Given by Mrs. Gerard Foz.

Two Sword-mounts. Japanese; 19th centy. M. 117, 122.

Given by F. J. Peplow, Esq.

Clock. Etched brass case. Japanese; 18th centy. M. 118.

Sword-rack and Cabinet. Lacquered wood. Japanese; 19th centy. M. 119.

Given by W. C. Alexander, Esq., F.S.A.

Three Ventilating Quarries. Lead. From a house at Woking. English; 18th centy. M. 120 to 120b.

Given by Stanley North, Esq.

Plate. Pewter. Nuremberg; 1619. M. 121.

Given by Major Kenneth Dingwall, D.S.O.

Purse-mount. Bronze. English; early 16th centy. M. 145.

Hammer. Brass. Chinese; 18th centy. M. 146.

Given by Archibald G. B. Russell, Esq.

Fireback (portion). Cast iron. English; late 15th centy. M. 148.

Given by Aymer Vallance, Esq., F.S.A.

Coffee-pot. Silver. English; 1720. M. 154.

Waiter. Silver. English; 1727. M. 155.

*Given by Sir John F. Rotton, K.C., through the
 National Art-Collections Fund.*

A Collection of Watches and Watch-movements, etc. M. 161 to 233.

Given by Evan Roberts, Esq.

(b) PURCHASES.

Spoon-mould. Brass. English; 18th centy. M. 35.

Bowl. Brass. Saracenic; 13th or 14th centy. M. 36.

Helmet. Steel. Saracenic; 16th centy. M. 37.

Staff. Wood inlaid with silver. Armenian (?). 17th centy.(?). M. 38.

VI.—DEPARTMENT OF PAINTINGS.

(a) GIFTS.

Water-colour drawing: "Les Aliscamps, Arles," by Frank Randal. Signed.
 Height, 11¼ in.; width, 15⁹/₁₆ in. P. 2.

Given by Sir Harry F. Wilson, K.C.M.G.

Water-colour drawing: "Dorchester Abbey, Oxon," by Newton Benett.
 Signed, and dated 1913. Height, 15⁵/₁₆ in.; width, 21½ in. P. 3.

Water-colour drawing: "Arlington Row, Bibury, Gloucestershire, Evening,"
 by Newton Benett. Signed, and dated 1912. Height, 15¹/₁₆ in.; width,
 22³/₈ in. P. 4.

Given anonymously.

Miniature: Mlle. de Blois (?). French, early 18th centy. $6\frac{3}{8} \times 4\frac{5}{8}$ in. (rect.). P. 5

Water-colour drawing: "Cemetery at Pera." Dated 1856. Height, $10\frac{1}{8}$ in.; width, $14\frac{9}{16}$ in. P. 9.

Miniature portrait of a Duke. French (?), early 18th centy. P. 10.

Miniature portrait of a man. Perhaps by Penelope Cleyn or Paolo Carandini. Signed, and dated 1661. P. 11.

Oil study for "The Destruction of Niobe's Children," by Richard Wilson, R.A. Height, $16\frac{1}{4}$ in.; width, $20\frac{1}{4}$ in. P. 15.

Given by Henry J. Pfungst, Esq., F.S.A.

Miniature: Napoleon. French, 19th centy. Diameter, $2\frac{3}{8}$ in. P. 6.

Miniature: Warren Hastings. British, early 19th centy. $4\frac{3}{8} \times 3\frac{3}{8}$ in. (rect.). P. 7.

Given by Lady Helen T. Seton.

Water-colour drawing: "The 'Leg of Mutton' Pond, Hampstead," by William Taverner. Signed, and dated 1770. Height, $12\frac{3}{8}$ in.; width, $22\frac{5}{16}$ in. P. 8.

Given by A. E. Anderson, Esq.

Drawing in Indian ink: "View from Richmond Hill," by J. B. C. Chatelain. Signed, and dated 1750. Height, $11\frac{3}{16}$ in.; width, $18\frac{7}{16}$ in. P. 12.

Given by a Friend of the Museum.

Miniature portrait of a man, by Mrs. Avarne. P. 13.

Miniature portrait of an officer, by Mrs. Avarne. P. 14.

Given by the Rev. Canon G. Cuthbert Blaxland, M.A., and Mrs. Blaxland.

Water-colour drawing: "Westminster," by Vernon March. Height, 5 in.; width, 7 in. P. 16.

Given by Mervyn O'Gorman, Esq., C.B.

Oil painting: "Morning in the Campagna," by G. A. Sartorio. Signed, and dated 1914. Height, $22\frac{1}{4}$ in.; width, $29\frac{1}{8}$ in. P. 17.

Given by the Artist.

Water-colour drawing: "View from above Montreux," by J. W. Inchbold. Signed, and dated 1880. Height, $12\frac{1}{8}$ in.; width, $19\frac{1}{16}$ in. P. 18.

Given by Lady Church in fulfilment of the wishes of her husband, the late Sir Arthur Church, K.C.V.O., F.R.S.

Oil painting: "Seed-time," by J. F. Herring. Height, 42 in.; width, 72 in. P. 19.

Given by Miss Mercy Mayhew.

(b) PURCHASE.

Miniature portrait of a lady, by Mrs. Avarne. P. 1.

VII.—DEPARTMENT OF TEXTILES.

(a) GIFTS.

Orphrey and hood from cope. Italian; first half of 16th centy. T. 1 and 2.

Given by H. J. Pfungst, Esq., F.S.A.

Lady's riding-jacket. English; 1820-40. T. 3.

Leather shoe and clog. English; late 18th centy. T. 104.

Given by Talbot Hughes, Esq.

Modern Japanese paper fan. T. 5.

Given by Charles Lund, Esq.

Irish linen cot-cover; made in 1770. T. 6.

Given by Mrs. R. M. Russell.

Large silk umbrella. English; about 1840. T. 7.

Beadwork bag. English; 19th centy. T. 8.

Given by O. F. Wild, Esq., on behalf of the late Miss Copeland, of Enfield.

Printed muslin dress. English; 1850-55 T. 13.

Given by Miss C. Davidson.

Eleven dolls, dressed in various Russian costumes. T. 14-24.

Given by Mrs. Augusta Lessing.

Pile rug in coloured silks. Persian; 19th centy. T. 25.

Three border carpets in woollen pile. Persian; 19th centy. T. 31, 33 and 50.

Given by F. L. Lucas, Esq.

White satin wedding-dress. English; 1875. T. 26.

Given by Mrs. Anthony Browne.

Pile rug in coloured silks. Persian; 19th centy. T. 27.

Woven and embroidered coverlet. Persian; 19th centy. T. 28.

Given by Miss Tanner.

White satin embroidered wallet. About 1700. T. 29.

Given by C. Stanley Clarke, Esq.

Border of needle point lace. Italian; late 16th or early 17th centy. T. 30.

Given by Sir William Lawrence, Bart.

Lacquer fan. Chinese; 19th centy. T. 32.

Given by Lady Campbell.

Embroidered satin waistcoat. English; 18th centy. T. 34.

Embroidered satin cushion-cover. English or French; 18th centy. T. 35.

Received anonymously.

Large cap with lace insertions. Dutch (?); about 1700. T. 36.

Embroidered muslin child's cap. English; 19th centy. T. 37.

Embroidered net scarf. English (?); 19th centy. T. 38.

Muslin cape and sleeves, lace trimmed. English; 19th centy. T. 39.

Lappet of *Point de France* (?); about 1700. T. 40.

Given by Victor C. Ames, Esq.

Two borders of Italian or Flemish mixed lace. T. 41.

Trimming for handkerchief, pillow lace. Belgian; 19th centy. T. 42.

Given by Mrs. David Edström.

Ten specimens of embroidery from the Greek Islands. 17th or 18th centy. T. 43-47, T. 54-58.

A Roumanian gauze veil. T. 51.

Two rolls of modern Chinese silk. T. 52 and 53.

Six specimens of Algerian embroidery. 18th and early 19th centy. T. 59-64.

Embroidered actor's robe. Japanese; 19th centy. T. 65.

Four pairs of silk trousers, silk robe and belt, worn at the Imperial Court. Japanese; 19th centy. T. 66-70, T. 162.

Embroidered cotton cover. Moorish; 18th or 19th centy. T. 173.

Given by T. B. Clarke-Thornhill, Esq.

Panel of laces. Italian; 16th or 17th centy. T. 48.

Given by Sydney Vacher, Esq.

Nō robe. Japanese; 19th centy. T. 49.

Given by John A. Hay, Esq., in the name of the late Captain G. W. Hay.

Baby's robe and other items of costume. T. 71-75, and 77.

Embroidered sampler, dated 1835. T. 76.

Silk shawl. T. 77. Fan. T. 78. Calash. T. 79.

Crimping-horse. T. 80. Parasol. T. 81.

Given by Mrs. Osmond.

Fourteen fans. Mostly Spanish. T. 82-95.

Printed silk handkerchief. English; about 1850. T. 103.

Given by Manuel M. Terrero, Esq., A.R.S.M.

Pair of mittens. English; about 1832. T. 96.

Given by Mrs. M. A. S. Borradaile.

Blue silk umbrella. English; about 1860. T. 97.

Pair of gloves. English; about 1830. T. 98.

Given by Mrs. Stewart Dyer.

Band of velvet brocade. Persian; 18th or 19th centy. T. 99.

Given by the Anglo-Persian Carpet Co.

Striped silk dress and woven silk mantle. English; 19th centy. T. 100.
T. 121.

Given by Lady Bergne.

Embroidered sampler panel. English; about 1600. T. 101.

Given by F. Leverton Harris, Esq., M.P.

Striped velvet waistcoat. 19th centy. T. 102.

Given by Major B. Borradaile and Miss Borradaile.

Yoke of embroidered leather. Tyrolese; 18th centy. T. 105.

Given by Collier Smithers, Esq.

Stocking purse and pair of tortoise-shell combs. English; 19th centy.
T. 106 and 107.

Chinese painted fan. 19th centy. T. 174.

Given by Miss L. F. N. Preston.

Two figures, decorated with shell-work. French; 17th or 18th centy.
T. 108.

Given by F. Mayor, Esq.

Crêpe-de-Chine dress. English; 19th centy. T. 109.

Given by Miss Louise Phillips.

Six specimens of woolwork. About 1850. T. 110-115.

Nightcap of striped net. French; about 1860. T. 116.

Embroidered double collar. 19th centy. T. 117.

Child's printed cotton frock. 1850. T. 118.

Given by Miss Julia Montefiore.

Embroidered panel. Persian; 16th or 17th centy. T. 119.

Four embroidered linen bands. N. Italian; 17th centy. T. 120.

Given by Lady Church.

Two hats. English; about 1880. T. 122 and 123.

Given by Lady Darwin.

Panel with *reticella* border. Italian; 16th centy. T. 124.

Border of needlepoint lace. Venetian; 17th centy. T. 125.

Given by Miss A. M. Feilden.

Ten fans. Mostly Chinese. T. 126-128, T. 176-182.

Case of tatting needles. Chinese. T. 129.

Twenty collars; five veils; and ten other items of costume. T. 130-158,
T. 183-186, T. 188 and 189.

Brown silk parasol. English; 1820-30. T. 159.

Parasol cover. French; 19th centy. T. 187.

Given by Miss M. Davis

Green velvet maniple and stole. Spanish; 17th centy. T. 160 and 161.

Given anonymously.

Two lace parasols. English and French; 19th centy. T. 163 and 164.

Given by E. Hart, Esq.

Boy's nankeen suit; bodice; spencer; and dress. English; 19th centy.
T. 165-168.

Given by Miss E. M. Adeney.

Embroidered silk chasuble. French; period Louis XVI. T. 169.

Given by M. Georges Seligman.

Woven panel. 19th centy. T. 170.

Given by Mrs. A. E. Balfour.

Tapestry-woven carpet, from Serbia. 19th centy. T. 171.

Embroidered towel. Turkish; 18th or early 19th centy. T. 172.

Given by Louis C. G. Clarke, Esq.

Long roll of *Tapa* cloth. Fiji Islands; 19th centy. T. 175.

Given by Lady Sargood.

Muslin dress; three bodices; and three other items of costume. English; 18th or early 19th centy. T. 190-195, T. 200.

Two pairs of gloves and two pairs of mittens. 19th centy. T. 196-199.

Two fans. Spanish or French; 19th centy. T. 201 and 202.

Given by Mrs. Graham Gordon.

Silk wedding-dress. French; 1851. T. 203.

Five dresses. English or French; 19th centy. T. 204-207, T. 220.

Three shawls and twelve other items of costume. 19th centy. T. 208-219, T. 222-224.

Five designs for collars and cuffs. 19th centy. T. 221.

Given by the family of the late Major and Mrs. W. Mackay Mackenzie.

(b) BEQUEST.

Small picture woven in silk. English; 19th centy. T. 4.

Bequeathed by Mrs. L. G. Gillum.

(c) PURCHASES.

Panel of brocade. Persian; late 16th centy. T. 9.

Three monk's habits. Italian; 19th centy. T. 10-12.

VIII.—DEPARTMENT OF WOODWORK.

(a) GIFTS.

Painted panel from a ceiling; 16th centy. From Toledo. W. 1.

Given by Dr. W. L. Hildburgh.

Two arm-chairs and ten chairs. English; late 18th centy. W. 2, 3.

Given by Sannyer Atkin, Esq.

Bowl of a pipe; carved wood. Flemish (?); 18th centy. W. 5.

Given by A. R. Hakoumoff, Esq.

Lacquered stand and vase. Japanese. W. 6, 47.

Given by General Borradaile, D.S.O.

Two musical instruments (Lyre and Harp). From Uganda. W. 7, 8.

Given by Major Ashburnham.

Straw workbox. Probably made by French prisoners of war at Norman Cross. W. 9.

Given by the Hon. Charles Rothschild.

Leather screen, painted with genealogical tree of the Cornaro family, of Venice. W. 10.

Cabinet of walnut with falling front. English. Period of Queen Anne. W. 11.

Cabinet, kingwood, oyster marquetry. English. Period of Queen Anne. W. 12.

Given by F. L. Lucas, Esq.

Case for thimble and needles, of carved wood. English; 1st half of 19th centy. W. 13.

Given by Mrs. Osmond.

Frame, tortoiseshell, ebony and ivory. Flemish; 17th centy. W. 14.

Given by H. J. Pfungst, Esq., F.S.A.

Guitar, decorated with painting and inlay. Spanish; 1st half of 19th centy. W. 15.

Given by Manuel M. Terrero, Esq.

Carved oak pinnacle from screen of Remagen Cathedral, Westphalia; 15th centy. W. 16.

Given by Mrs. Rotter.

Cabinet, Japanese, black lacquer, with gold decoration. W. 17.

" " aogai " " " W. 18.

" " polished wood, with carved decorations. W. 19.

" " nashiji lacquer, with raised gold decoration. W. 20.

" " " " flat " " W. 21.

Japanese stand, black and gold lacquer, for tea ceremony objects. W. 22.

" two-tier stand, nashiji, with gold decoration. W. 23.

" " " black lacquer, with plum blossom in gold. W. 24.

" " " " panels of flowers. W. 25.

" high table, black and gold lacquer. W. 26.

" low " nashiji, with gold decoration. W. 27.

" " black lacquer, with gold decoration. W. 28.

" stand, polished wood, with porcelain panel. W. 29.

" oval tea-tray, with black and gold lacquer. W. 30.

" pair of six-fold screens, with paintings by Katō. W. 31 and a.

" pair of two-fold bed screens, with paintings on silk. W. 32 and a.

Given by the late W. C. Alexander, Esq. (through the National Art-Collections Fund).

Carving, partly gilt. English; late 17th centy. W. 33.

Snuff-box of wood. French, about 1800. W. 34.

Given by Thomas Bennett, Esq.

Five walnut chairs. Italian; 17th centy. From the Church of St. Francis at Assisi. W. 35-39.

Given by Mrs. Swynnerton in memory of her husband, Mr. J. M. Swynnerton.

Portion of cornice from Chelsea Hospital. W. 40.

Chimney-piece with overmantel, and chimney-piece. 1st half of 18th centy. From Land Registry Office, Lincoln's Inn Fields. W. 41, 42.

Framework of door. English; late 18th centy. W. 43.

Architrave of door; late 18th centy. From Great George Street, Westminster. W. 44.

Given by H.M. Office of Works.

Arm-chair of carved limewood; late 18th centy. W. 45.

Given by Sir George Donaldson.

Chest, carved for Overami, ex-King of Benin in 1891. West African (Nigerian). W. 46.

Given by the Nigeria Government.

(b) PURCHASE.

Plaster overmantel and frieze. From the "Volunteer Arms," Copley, near Halifax. W. 4.

IX.—INDIAN SECTION.

(a) GIFTS.

Statuette of Yami, bronze. Tibetan; ant. to 16th centy. I.M. 1.

Given by G. de Vianna Kelsch, Esq.

Handblocks (4) wood, for printing on cotton fabric. Sind and N. Arcot, Madras; early 19th centy. I.M. 3-6.

Given by Dr. L. A. Lawrence.

Carpet, woollen pile, made in the Central Prison at Agra, about 1880. I.M. 9.

Given by F. L. Lucas, Esq.

Two astrolabes, brass. Indian; 17th and 18th centy. I.M. 10, 11.

Given by Dr. A. K. Coomaraswamy.

Woman's garment (*Batik-sarong*), cotton fabric with dyed design. Javanese; 19th centy. I.M. 12.

Given by W. W. Watts, Esq., F.S.A.

Wall-hanging (*Kalaga*), embroidered cloth. Burmese (Rangoon); 19th centy. I.M. 14.

Given by M. E. Barton, Esq.

MS. journal for the years 1823-1833, and sixty-seven pencil drawings, by Captain R. Smith, of H.M. 44th Regiment. I.M. 15.

Given by W. M. Biden, Esq.

Figure of the Infant Jesus, ivory (Indo-Portuguese; 18th centy.), with jewelled crown, sandals, etc. (Burmese; 19th centy.), resting on a composition bedstead, hung with charms to avert the "evil eye" (Neapolitan); 19th centy. I.M. 16.

Given by the Executors of the late Lady Dorothy Nevill.

Shawl, pashmina wool, woven design. Kashmir; 18th centy. I.M. 17.

Given by Miss M. Davis.

Huka-base, leather and brass. Kasur, Panjab; about 1880. I.M. 18.

Given by C. Stanley Clarke, Esq.

War-drum (*pāzi*), bronze. Burmese-Shan; ant. to 17th centy. I.M. 19.

Given by Mrs. G. Winterson.

Korān (*Qur'ān*), an illuminated MS. copy of Part I., comprising the first nine sūras, bound in gilt leather covers. Mogul (Delhi); 16th centy. I.M. 2.

Transferred from the Science Museum.

(b) BEQUEST.

Head and torso of figure of a Bodhisattva, porphyritic basalt. Aurangabad, Deccan; 8th centy. I.M. 13.

Bequeathed by Captain J. G. Willoughby.

(c) PURCHASES.

Two Lāmaist holy water vessels, copper and brass. Tibet (monastic manufacture); early 19th centy. I.M. 7, 8.

X.—CIRCULATION DEPARTMENT.

(a) GIFTS.

Collection of 5,301 lantern slides of paintings, sculpture, &c.

Given by F. E. Bliss, Esq.

Porcelain cup and saucer. English (Staffordshire); early 19th centy. Circ. 1.

Given by Mrs. L. Antrobus.

Silk brocade ribbon. English; middle of 19th centy. Circ. 2.

„ ribbons (4). „ „ „ Circ. 3 to 6.

Velvet ribbon. „ „ „ Circ. 7.

Silk net ribbons (3). „ „ „ Circ. 8 to 10.

„ fringes (2). „ „ „ Circ. 11 and 12

Given by Messrs. Harrods, Ltd.

Embroidered leather shoes (2). Indian; 19th centy. Circ. 13.

„ „ slippers (2). North African; 19th centy. Circ. 14.

Beechwood sabots (2). French (Normandy); 19th centy. Circ. 15.

Given by A. Peters, Esq.

Porcelain cup. Chinese; early 18th centy. Circ. 16.

Given by F. Buckley, Esq.

Porcelain plates (4). English (Pinxton); about 1800. Circ. 19 to 22.

„ plate. Flemish (Brussels); 18th centy. Circ. 23.

Given by Major Kenneth Dingwall, D.S.O.

- Lithographs (17). Railway and other posters. Circ. 38 to 54.
Given by the London Underground Electric Railways.
- Porcelain cup and saucer. German (Höchst); 18th centy. Circ. 55.
- Lithograph (a poster). After J. Hassall. Circ. 56.
Given by the Professional Classes War Relief Council.
- Cotton cap; with insertion of needlepoint lace. Dutch; about 1700.
Circ. 57.
- Darned and embroidered net band. Italian or Maltese; style of 17th centy.
Circ. 58.
Given by V. C. Ames, Esq.
- Pinewood balustrade (2 portions). English; second half of 18th centy.
Circ. 59.
Given by the City Parochial Foundation.
- Lithographs (2 posters) by Norman Keene. Circ. 60 and 61.
Given by the London Underground Electric Railways.
- Silver necklace and bangle. Indian (Bombay City); 19th centy. Circ. 62
and 63.
Given by O. Ramsden, Esq.
- Fragments (52) of glazed earthenware. English (Staffordshire). Circ. 64
to 115.
Given by the Chief Curator of the Public Museums, Stoke-on-Trent.
- Earthenware vase, bottle, tile, and dish, "De Morgan" pottery. English;
late 19th centy. Circ. 116 to 119.
Given by the late A. Anderson, Esq.
- Leather sandals (2). Arabian; 19th centy. Circ. 120.
- Clogs (2). Wood inlaid with mother-of-pearl. Probably from Cairo;
19th centy. Circ. 121.
- Embroidered leather shoes (2). Probably Algerian; 19th centy. Circ. 122.
- " " (2). Turkish; 19th centy. Circ. 123.
- Plaited straw slippers (2). Possibly Chinese; 19th centy. Circ. 124.
- Embroidered leather slippers (2). Probably Turkish; 19th centy. Circ. 125.
Given by A. Peters, Esq.
- Embroidered muslin collars (4). English; early 19th centy. Circ. 126.
to 129.
- " cotton collar. " " Circ. 130.
- " net bodice-front. " 1st half 19th centy. Circ. 131.
- " cotton collar. " early 19th centy. Circ. 132.
- " muslin " " Circ. 133.
- Portion of a sleeve. " Machine-made net. English; early 19th centy.
Circ. 134.
- Pillow-made lace cap. English; middle of 19th centy. Circ. 135.
- Embroidered net caps (2). English; 19th centy. Circ. 136 and 137.
- Pillow-made lace medallion and panel. English (Devon); middle of 19th
centy. Circ. 138 and 139.
- Panel. Pillow-made tape and crochet work. English; middle of 19th centy.
Circ. 140.
- Pillow-made lace medallion. English (Devon); middle of 19th centy.
Circ. 141.
- Embroidered woollen shawl. Indian (Kashmir); 19th centy. Circ. 142.
- Cotton hanging (7 portions). Probably Javanese under European influence;
early 19th centy. Circ. 143.
- Embroidered cotton dress (17 portions). English or French; 18th centy.
Circ. 144.
Given by Miss M. Davis.
- Colour prints (15) of theatrical costume. French; about 1850. Circ. 145
to 159.
Given by Major E. Warden Denniss.

Earthenware deep dish. Swiss (Langnau); 1807. Circ. 160.

Given by Major Kenneth Dingwall, D.S.O.

Lithograph. A railway poster by N. Wilkinson, R.I. Circ. 162.

Lithographs (2). Railway posters by Minnie McLeish. Circ. 163 and 164.
Given by the London Underground Electric Railways.

(b) PURCHASES.

Earthenware bulb-pot. Made by Josiah Wedgwood. English (Etruria); late 18th centy. Circ. 17.

Mirror. The frame of marquetry of various woods. English; early 18th centy. Circ. 18.

Colour Prints (12) from "Jugend" and "Simplicissimus." German. Circ.
24 to 35.

Stained glass panels (2). English; 19th centy. Circ. 36 and 37.

Fragment of textile. Italian or Spanish; 16th centy. Circ. 161.

(c) REPRODUCTIONS.

Impressions (16) in plaster from steel wafer-plates. North Italian; 16th centy. Circ. 1915-1 to 16.

Framework of pinewood doorway. English; late 18th centy. Circ. 1915-17.

Limewood models (19) of mounts for furniture. French; period of Louis XVI. Circ. 1915-18.

Limewood models (18) of mounts for furniture. French; period of Louis XVI. Circ. 1915-19.

Oak panel. French; period of Louis XVI. Circ. 1915-20.

Oak panel. French; about 1700. Circ. 1915-21.

Sandstone relief. "The Virgin and Child." ? English work of 8th or 9th centy. Circ. 1915-22.

Walnut figures (2) from an armchair. English; late 17th centy. Circ.
1915-23, 24.

Pinewood chimney-piece (portion). English; 18th centy. Circ. 1915-25.

Panel from pinewood chimney-piece. " " Circ. 1915-26.

BETHNAL GREEN MUSEUM.

Several works of art were returned in the course of the year to the Departments of Textiles, of Woodwork, and Circulation at the Victoria and Albert Museum, and some corresponding examples were received in exchange.

The collection of Continental Porcelain formed by the late Sir Augustus W. Franks, K.C.B., was handed over to the British Museum by request of the present owner; and the Doubleday Collection of Lepidoptera, which had been on loan since 1876, was transferred to the British Museum (Natural History).

The work of installing fittings for electric light was continued by H.M. Office of Works.

The Museum was closed each day at dusk in accordance with the general order for the restriction of lighting during the winter months and at 6 p.m. in the summer.

The total number of visitors in 1915 was 292,932, a decrease of 114,302 as compared with the previous year. The day attendance on week-days was 223,030, and on Sundays 69,902: for 1914 the figures were 323,171 and 84,063 respectively. The average attendance on week-days in 1915 was 717, and on Sundays 1,344; in 1914 it was 1,039 on week-days and 1,617 on Sundays.

1,944 children from the schools in the neighbourhood and 80 teachers visited the Museum for the purposes of study, as against 1,061 children and 67 teachers in 1914.

APPENDIX.

STATEMENT OF THE NUMBER OF VISITORS TO THE BETHNAL GREEN MUSEUM IN THE YEARS 1913, 1914, AND 1915.

Month.	Weekdays.			Sundays.		
	1913.	1914.	1915.	1913.	1914.	1915.
January - - -	27,334	28,402	25,274	3,608	3,742	3,389
February - - -	21,660	24,610	14,968	5,731	5,834	4,526
March - - -	38,549	23,148	18,814	13,369	11,670	8,959
April - - -	28,539	37,173	29,167	7,695	7,553	5,760
May - - -	30,659	27,417	21,486	8,568	10,904	8,935
June - - -	19,985	27,702	12,757	11,409	6,977	6,618
July - - -	26,354	30,342	19,817	8,577	6,503	6,069
August - - -	33,702	41,079	24,151	9,383	9,441	8,107
September - - -	19,981	18,484	13,613	8,020	9,261	7,340
October - - -	27,759	25,666	15,520	3,776	5,831	5,156
November - - -	22,921	14,263	9,929	4,870	4,288	2,299
December - - -	34,770	24,885	17,534	2,753	2,059	2,744
Totals - - -	332,213	323,171	223,030	87,759	84,063	69,902

Dec 6/iv/20
G 1870a

BOARD OF EDUCATION.

REPORT
FOR THE
YEAR 1916
ON
THE VICTORIA AND ALBERT MUSEUM
AND
THE BETHNAL GREEN MUSEUM.

Presented to Parliament by Command of His Majesty.



LONDON:
PUBLISHED BY HIS MAJESTY'S STATIONERY OFFICE.

To be purchased through any Bookseller or directly from
H.M. STATIONERY OFFICE at the following addresses:
IMPERIAL HOUSE, KINGSWAY, LONDON, W.C.2, and 28, ABINGDON STREET, LONDON, S.W.1;
37, PETER STREET, MANCHESTER; 1, ST. ANDREW'S CRESCENT, CARDIFF;
23, FORTH STREET, EDINBURGH;
or from E. PONSONBY, LTD., 116, GRAFTON STREET, DUBLIN.

1919.

[Cmd. 292.]

Price 3d. Net.



TABLE OF CONTENTS.

PREFATORY NOTE	PAGE
- - - - -	4

PART I.—GENERAL.

(1) Rearrangement of Collections	5
(2) Loan of Buildings	7
(3) Gifts and Bequests	8
(4) Advisory Council	9
(5) Administration	9
(6) Publications and Photographs	10
(7) Visitors and Students	11

PART II.

Circulation Department	13
------------------------	----

PART III.—APPENDICES.

I. Attendance of Visitors	14
II. (i) Summary List of Loans to Provincial Museums, Exhibitions, Schools of Art, Art Classes and other Institutions	14
(ii) Summary List of Provincial Museums, Exhibitions, Schools of Art, &c., receiving Loans	15

PART IV.

List of Contributors of Loans	16
-------------------------------	----

PART V.

List of Acquisitions	
Department of Architecture and Sculpture	19
„ Ceramics	20
„ Engraving, Illustration and Design	22
„ Library	24
„ Metalwork	27
„ Paintings	29
„ Textiles	30
„ Woodwork	33
„ Indian Section	35
„ Circulation	37

REPORT ON THE BETHNAL GREEN MUSEUM	40
------------------------------------	----

PREFATORY NOTE.

THE arrangement of the material in the present Report is the same as that adopted in the Report for 1915, except that in this volume a brief account has been given of some of the principal Gifts and Bequests (*see* page 8) in addition to the complete list appearing in Appendix IV. It is a matter for great satisfaction that, notwithstanding the war, so many important additions should have been made to the collections through the generosity of benefactors, and the Board are very glad to take this opportunity of placing on record their high appreciation of the great public spirit displayed.

The thanks of the Board are also due to the numerous voluntary workers who have placed their services at the disposal of the Museum (*see* p. 10 below) with a view to supplementing the reduced staff. Their assistance has been of the greatest value and has made it possible to carry on several activities which would otherwise have had to be suspended.

It will be understood that this and the Report for 1917, now in the press, were compiled, respectively, in 1917 and 1918, and that their publication was suspended during the war in the interests of economy in printing.

L. A. SELBY-BIGGE.
31 July 1919.

Report by Sir Cecil H. Smith, Director and
Secretary of the Victoria and Albert Museum, for
the Year, 1916.

PART I.—GENERAL REPORT.

(1) REARRANGEMENT OF THE COLLECTIONS.

IN the Department of *Architecture and Sculpture* the arrival of a large collection of original works of art and plaster casts of architectural details given by the Architectural Association (*see* page 8 below) made it necessary to close certain parts of the East Hall and Cast Courts until such time as the casts could be cleaned, restored and catalogued, and arrangements made for their exhibition. The originals were cleaned and the majority of them exhibited in Room 8, where there is for the first time a fairly representative collection of English sculpture and architectural details. Of the casts a large number of misericords have been exhibited, and a selection of 13th century sculpture of the finest type is nearly completed.

With the help of Lieut.-Colonel Powney the very important and valuable Fleming Bequest of war medals was cleaned, remounted and rearranged, and in many cases new ribbons were substituted for the old faded ones. The collection is exhibited in the East Hall, and is of particular interest to the many soldiers who visit the Museum. A number of casts of German war medals, given by the British Museum, have also been exhibited in the same hall. The large number of Italian architectural details, and other objects which lack of space has hitherto kept from exhibition, were made available for students.

In the Department of *Ceramics* the collections of English Porcelain in Room 140 were rearranged; and progress was made with the rearrangement and exhibition, on new screens, of Persian, Turkish, Syrian and Spanish tilework.

In the Department of *Engraving, Illustration and Design* an exhibition of posters was arranged in Room 72, with the principal purpose of showing examples of the best modern poster work whilst the British Industries Fair was being held in the Museum. In the adjoining room (71), at the same time, a small exhibition was arranged showing original drawings, and reproductions from them, both in colour and in black and white. Subsequently an exhibition of watercolour copies of mediæval wall paintings of the twelfth to the fifteenth centuries, from cathedrals and churches in England, was arranged in Room 72, and the leaves and fragments from Illuminated Manuscripts were replaced in Room 71.

In commemoration of the Tercentenary of Shakespeare's death (23 April 1916) a collection of bibliographical and other items, drawn mainly from the *Library*, was exhibited in the western section of the Book Production Gallery. The

exhibition comprised copies of the First, Second and Third Folios; some rare, early Quarto and many valuable facsimile editions; copies of plays once belonging to famous actors and literary men; old play bills; engraved portraits of Shakespeare; paintings; drawings of theatrical scenery made for Charles Kean, the actor, as records of the thirteen Shakespearean plays which he staged; and a collection of objects referring to the poet, including a sketch model by Roubiliac for the statue now in the British Museum.

An illustration of the consecutive stages in the production of an illustrated book was presented and arranged in the Book Production Gallery by Mr. A. K. Sabin. It includes a page of type with inset process block, printed sheets or sections, unfolded and folded, binding boards, &c.

In connection with an exhibition of children's books of various countries which was organised by Mons. L. Metman of the Union Centrale des Arts Décoratifs, Paris, the Museum approached various publishers with a view to their assistance in forming a representative selection of children's books published in the United Kingdom, and several kindly contributed to the exhibit which was sent as a loan to the exhibition in Paris.

In the Department of *Metalwork* the collections have been subject to two removals. At the beginning of the year nearly three months were occupied in moving cases and objects for the purpose of providing space for the British Industries Fair, promoted by the Board of Trade, and in replacing them at the close of the exhibition. The decision to provide space for a second exhibition in 1917 involved moving almost every case in the Department. This work was commenced early in December and was in full progress at the end of the year. As time and opportunity permitted, special attention was devoted to some of the many groups of objects in the Department. The greater amount of information now available for the study of Near Eastern jewellery has made it possible to re-group the collections which have been steadily accumulating for many years; and it is hoped that this attractive series will shortly be placed on exhibition and that, with the aid of explanatory labels, it will afford much information and suggestion to the student and craftsman. The collections of Japanese swords, spear and arrow heads, armour and military horse-accoutrements have been re-arranged and general descriptive labels attached to them giving additional information. Further progress has also been made in the re-labelling of the Chinese and Japanese bronzes.

In the Department of *Paintings* the large and important Collection of Miniatures from Montagu House, lent by the Duke of Buccleuch, was arranged and placed on exhibition in Room 83.

In the Department of *Textiles* progress was made, as far as the necessary labour was available, with the rearrangement of

the collection of costumes into a chronological sequence along Room 114. The collection of English embroideries, apart from the ecclesiastical vestments, has been placed in Room 114B.

In the Department of *Woodwork* it was necessary to move a considerable number of exhibits in connection with the British Industries Fair, and the work of removal and subsequent replacement occupied the first three months of the year. The exhibition of the collection of furniture presented by Mr. Frank Green (*see below*, p. 9) necessitated a considerable rearrangement of two Galleries (Rooms 55 and 56). Progress has been made during the year with the examination and repair, where necessary, of the important examples of French furniture in the Jones Collection.

In the *Indian Section* progress was made in the deciphering of inscriptions and in the re-labelling and rearrangement of various classes of objects, more particularly in the sub-sections of Sculpture and Painting. Progress has also been made in the work of remounting and renovating the copies of the Buddhist Cave Paintings at Ajanta belonging to the permanent collections.

The experiment, first made in 1915 (pp. 6, 7, of the Report for that year), of providing, during the holidays, a special exhibition of objects likely to prove of interest to children, and more particularly the children of the public elementary schools, was continued. In August there were exhibited in the Loan Court specimens illustrating the development of domestic wall decoration from prehistoric cave paintings down to modern wallpapers, together with a selection of posters. During the Christmas holidays an exhibition on a somewhat larger scale was arranged in one of the rooms formerly known as the Jones Gallery. It consisted of books likely to prove of interest to children; photographs of celebrated paintings of the Nativity and Epiphany; drawings by Randolph Caldicott for the illustration of children's books; examples of French and English school pictures; and a few objects which would serve as a basis for simple talks on Chinese art. Messrs. Dean & Son lent for this exhibition a number of rag books and other picture books, which the children were allowed to handle. On both occasions Miss Spiller and other members of the Art Teachers' Guild were kind enough to help the children in their work, and generally to exercise supervision over them. The exhibition opened on 22nd December 1916 and closed on 31st January 1917; during that period it was visited by over 20,000 children.

(2) LOAN OF BUILDINGS.

Upon the urgent representation of the Board of Trade that it was impossible to secure suitable premises elsewhere, and with the purpose of bringing the collections of this Museum prominently to the notice of manufacturers of objects which

admit of applied decoration, the Board of Education decided early in the year to use a part of the Museum buildings for the British Industries Fair, 1916. The opportunity was taken to organise special tours for manufacturers and others taking part in the fair to those sections of the Museum which relate to the industries concerned. The tours were made under the guidance of Museum Officers, and there can be little doubt that the richness of the collections came as a surprise to many who had previously been unaware of their possibilities as an instrument for educating the craftsmen and others engaged in the artistic trades.

During the summer, and again in the autumn, the Lecture Theatre was placed at the disposal of the Royal College of Art and the London County Council in connection with a scheme of lectures and classes to salesmen and saleswomen, which were arranged after discussion between the Board of Education, the London County Council, and some of the important business houses in London.

(3) GIFTS AND BEQUESTS.

During the year many noteworthy gifts were received. A complete list with the names of the donors will be found in Appendix IV. (page 19, below), but the following, which are of special importance, may be mentioned here.

HER MAJESTY QUEEN MARY graciously made several gifts, the most noteworthy of which is an ancient Peruvian tunic embroidered with coloured wools on cotton, and not later in date than the 14th or 15th century. This interesting object was found in a tomb at Nasca near the coast of Peru, and is in a state of perfect preservation.

H.R.H. PRINCESS LOUISE graciously presented a carved walnut chair of the period of William and Mary, and a coverlet embroidered with gold thread and coloured silks on a ground of blue velvet, Persian work of the 18th century. It is her wish that the late Duke of Argyll's name should be associated with hers in this gift.

In the Department of *Architecture* there was received from the Architectural Association over one hundred original works in marble and stone, all of English origin, from the Architectural Museum at Tufon Street, besides some thousands of casts. Hitherto English architecture and sculpture has been represented in this Museum by a few examples only, and through this generous gift it is now possible to illustrate all the more important styles which developed in this country; the finest of them all, namely, the 13th century, being specially well represented. The gift also included fragments of 15th century bench ends from English churches, and a few examples of Indian sculpture. In the Department of *Ceramics*, Lieut.-Col. Kenneth Dingwall, D.S.O., presented numerous specimens of

porcelain, amongst them a white Bow figure of an actor, and a Meissen biscuit group, both dating from the 18th century.

In the *Library* a very important acquisition was a late 12th or early 13th century Missal generously presented by Mr. Otto Beit. This fine book of the prayers used in the Mass was written for the monastery of Austin Canons formed in 1178 at Lesnes, in the parish of Erith, Kent, by Richard de Lucy, Justiciary of England, and, but for Mr. Beit's generosity, might in present conditions have been permanently lost to the country. It is written in a large minuscule upon 198 vellum leaves, and is decorated with numerous painted initials in red or blue, including large Lombardic versals, and with 41 illuminated capitals.

In the Department of *Metalwork* an important gift of over 650 pieces of Japanese sword furniture, from the well-known collection formed by the late Mr. W. C. Alexander, was made by his daughters. This gift also included numerous books containing sketches and drawings by Japanese artists, a large number of Japanese colour prints, and 426 pieces of Japanese lacquer.

In the Department of *Textiles* Miss Jekyll presented a number of embroideries, woven fabrics, and articles of costume. This collection was originally brought together for practical purposes, and will be of great utility to the large and growing number of students who make use of the collections in connection with their studies. The gift includes, among other interesting specimens, an unusual piece of 15th century Italian weaving.

In the Department of *Woodwork* the Duke of Buccleuch very generously presented a canopied bedstead from Boughton House, Northamptonshire, which is said to have been made on the occasion of the visit of King William III. to that house in 1694. Another important gift to this Department was made by Mr. Frank Green, who presented over twenty interesting examples of English furniture, belonging for the most part to the later years of the 17th or the early years of the 18th century. This is a very welcome gift, as the collections are weak in good examples of English Furniture. Mr. Green also gave to the Department of *Textiles* an important specimen of English embroidery of the late 16th century, together with two English chair-covers; with "petit-point" embroidery of about 1700, and to the Department of *Ceramics* examples of porcelain and glass.

(4) ADVISORY COUNCIL.

The Advisory Council held three meetings during the year.

(5) ADMINISTRATION.

As a measure of economy the appointment of the Official Guide was suspended for the period of the war from 1st April, 1916,

but offers of voluntary help were received from Miss E. M. Spiller and the members of the Art Teachers' Guild. With their assistance and with that of the staff it has been possible to continue the two public tours on weekdays. It has not been possible to provide regular guidance for private parties.

Numerous other offers of voluntary assistance have been received during the year, of which the Museum has been glad to avail itself. Thus, assistance has been lent by Lieut.-Col. Powney in the Department of Architecture and Sculpture in re-arranging the Fleming bequest of war medals (*see* p. 5 above) and in labelling and indexing the photograph collection in the Library. In the Department of Engraving, Illustration, and Design, assistance in cataloguing prints and drawings has been given by Miss Salomons, Miss Morgan, and Miss Prideaux, and in mounting by Mr. De Bles. In the Library, besides the assistance given by Lieut.-Col. Powney in connection with the collection of photographs, help has been given by Mr. F. C. Eeles towards the cataloguing of the Library collection of illuminated manuscripts, systematic research in connection with which has been largely at a standstill since the beginning of the war, owing to shortness of staff. In the Department of Metalwork Miss Ethel Gurney assisted in the preparation of two of the catalogues of Ironwork, and put together information for the introduction to a catalogue of Sheffield Plate. In the Department of Textiles Mrs. Willoughby Hodgson assisted in the work of mounting textiles, and Mrs. Antrobus helped in preparing a loom and samples to illustrate the making of beadwork.

Of the 379 officers engaged on Museum work on the outbreak of war, 156 are serving with H.M. Forces.

(6) PUBLICATIONS AND PHOTOGRAPHS.

During the year 1916 several new publications, most of which had been started in the early days of the war, were issued. These were the List of Rubbings of Brasses, the Catalogue of English Ecclesiastical Embroideries (3rd edition), Monographs on two of the Panelled Rooms in the Museum—the Inlaid Room from Sizergh Castle and the Boudoir of Madame de Sérilly, Part III. of the Portfolios of Tapestries and the Review of Principal Acquisitions in 1915. In connection with the exhibition of miniatures from Montagu House a small book of reproductions of the more important examples was published and sold in great numbers, a second edition being necessary within a few weeks of the opening of the exhibition. Several other catalogues have been prepared, but their printing has been suspended for the period of the war.

3,246 photographs were sold in 1916, as against 3,940 in 1915. Illustrated lists have been published during the year of the Sculpture in the collections, of which photographs can

be supplied from the official negatives: similar lists for other Departments are in preparation.

(7) VISITORS AND STUDENTS.

The total number of visitors to the Museum, including the Indian Section, in 1916 was 562,558 on week days, and 87,949 on Sundays, giving a total of 650,507. In 1915 the total number was 574,577, of whom 78,508 attended on Sundays.

There is thus an increase of 75,930 over the total attendances in 1915, in which year the attendances were 10,729 more than in 1914. There has, indeed, been a progressive increase in the number of visitors during the war, and the figures for the year 1916 are comparable with those for 1913 (692,426), when the Museum was open until 10 p.m. on three evenings in the week throughout the year, and when there was the usual influx of visitors from all parts during the holiday season. The attendances in the Indian Section numbered 88,553 in 1916, and 66,089 in 1915, an increase of 22,464.

The total number of visitors conducted round the Museum by the Official Guide, and after 1st April by the voluntary guides (*see* p. 10 above), in the daily tours at 12 and 3, was 4,564 in 1916, as against 6,013 in 1915.

The number of visitors (mostly children) to the Children's Exhibition during the Christmas holidays, 1916-17, was 20,237; at the corresponding exhibition in 1915-16 the visitors numbered between 14,000 and 15,000.

The number of attendances at the Students' Room of the Department of Engraving, Illustration and Design was 3,529, as compared with 3,641 in 1915. The issues of boxes, portfolios, or selected prints and drawings also showed a decrease, the year's total being 5,882, as against 6,770 in the previous year.

The number of attendances of readers in the Library was 10,544, a decrease of 1,019 from the corresponding number of 11,563 for the year 1915; 34,281 volumes were issued to readers during 1916, as against 44,518 in the previous year. The number of requisitions presented by readers was 18,884. 1,166 works were borrowed for reference by Departments of the Museum. There were 95 attendances to consult works in the Dyce and Forster bequests, and 305 printed books and MSS. were issued from those collections. Portfolios and boxes of photographs issued to readers during the year numbered 3,214.

In the Department of Paintings 226 permits to copy paintings, drawings and miniatures, were issued to 88 students who made 2,152 visits. The number of permits, students, and visits in 1916 was smaller than in 1915, when 269 permits were issued to 173 students. That these figures are lower than those for 1914 and previous years is no

doubt due to the fact that a large number of paintings in the collections have been put away for purposes of security, and are not available for study. Further, a number of those who used to work in the Department before the war are now engaged on work connected with the war.

The number of visitors to the Students' Room of the Department of Textiles was 4,495, as against 3,863 in 1915, an increase of 632.

The students working in the Department of Woodwork, including those from the Royal College of Art, numbered about 2,000.

In the Indian Section the number of applications from students for special facilities rose from 400 in 1915 to 600 in 1916. These students are for the most part trade designers studying embroideries, printed and painted cottons, brocades, and other textiles.

PART II.—CIRCULATION DEPARTMENT.

OWING to continued difficulties of transport by railway the circulation of collections to the provinces remained in suspense during the greater part of the year. It was however arranged that about one-third of the local museums whose collections from the Board had not been exchanged for two years or more, should be dealt with. The large number of examples at Schools of Art could not be exchanged and they have remained at these institutions in almost all cases since the outbreak of the war. The only sections of the Circulation Department which are still in full operation are those of books and lantern slides.

The total number of examples on loan in the provinces during the year was 34,093, in addition to 3,600 lantern slides and 655 books on Art. These were distributed amongst 87 museums, 3 exhibitions and 308 Schools of Art and Art Classes. A summary list of these loans are given at page 14.

The number of visitors to provincial museums fell from 7,558,622 in 1914 to 5,471,181 in 1915. Last year there were 7,372,587 which is about the number returned in pre-war years, and was hardly to be expected in view of the fact that the museums are no longer open during hours when artificial light is necessary.

The only grant-in-aid (121*l.* 4*s.* 6*d.*) was made to Bristol Museum in respect of an outstanding claim which originated before such grants were suspended.

The gift to the Victoria and Albert Museum of a large collection of 18th and 19th century watches and watch movements by Mr. Evan Roberts placed the Circulation Department in possession of a good representative collection and left a considerable number of duplicates for disposal. Mr. Roberts was approached in order to ascertain whether he would agree to these redundant specimens being presented to the provincial and colonial museums. He readily concurred and sets of various examples were selected and issued. In distributing the watches and movements in Great Britain and Ireland they were allocated as far as possible to the museums of the district in which they were made. This arrangement added to the interest of the gift and has been much appreciated. A similar distribution of Tapa cloth given by Lady Sargood was, with her consent, made to museums having ethnographical sections.

The list of gifts to the Circulation Department will be found at page 37.

PART III.—APPENDICES.

I.—STATEMENT OF THE NUMBER OF VISITORS TO THE VICTORIA AND ALBERT MUSEUM IN THE YEARS 1914, 1915 AND 1916.

Month.	Weekdays.			Sundays.		
	1914.	1915.	1916.	1914.	1915.	1916.
January - - -	39,578	38,831	47,277	7,888	5,328	18,671
February - - -	36,977	33,569	36,423	8,295	7,052	5,863
March - - -	37,317	37,890	38,507	9,853	7,330	6,357
April - - -	49,182	48,758	42,796	5,825	6,913	8,043
May - - -	34,277	31,911	41,861	8,851	6,631	6,167
June - - -	42,908	34,436	44,496	5,892	5,305	7,328
July - - -	56,697	57,063	45,646	6,880	7,457	7,924
August - - -	46,076	68,718	67,448	5,964	9,475	7,391
September - - -	31,580	34,328	54,270	5,148	5,910	8,050
October - - -	41,664	38,431	51,187	4,788	7,171	9,553
November - - -	33,902	30,629	44,049	5,726	4,901	5,703
December - - -	34,337	41,505	48,598	4,243	5,035	6,899
Total - - -	484,495	496,069	562,558	79,353	78,508	87,949

Average Attendance.

—	1914.	1915.	1916.
Weekly (excluding Sundays) -	9,317	9,540	10,818
Sundays - - - - -	1,526	1,510	1,659

II.—(i) SUMMARY LIST OF LOANS TO PROVINCIAL MUSEUMS, EXHIBITIONS, SCHOOLS OF ART, ART CLASSES, AND OTHER INSTITUTIONS DURING 1916.

—	Number of Objects.	Number of Paintings, Drawings, &c.	Number of Books.	Number of Lantern Slides.
Provincial Museums (87) - - -	11,659	1,111	—	158
Exhibitions (3) - - - - -	128	27	—	—
Schools of Art, Art Classes, and other Institutions (308).	10,733	10,280	655	3,442
Total - - - - -	22,520	11,418	655	3,600

(ii) SUMMARY LIST OF MUSEUMS AND EXHIBITIONS TO WHICH
OBJECTS, PAINTINGS, DRAWINGS, ETC. HAVE BEEN ON LOAN
DURING THE YEAR.

—	Objects.	Paintings, &c.	Lantern Slides.
(a) Museums (issued prior to 1916) - .	8,774	944	—
(issued during 1916) - .	2,885	167	158
	11,659	1,111	158
(b) Exhibitions -	128	27	—
	11,787	1,138	158

PART IV.—LIST OF CONTRIBUTORS OF LOANS.

(a) MAIN COLLECTIONS.

THEIR MAJESTIES THE KING AND QUEEN.

Three English carpets, some silk brocades, and a silk tassel, from Carlton House and the Royal Pavilion, Brighton.

HER MAJESTY QUEEN MARY.

Ten miniature bound books, 1780, 1812, 1847 and 1896, &c.
Silver-mounted maté-pot with silver straining tube (*Combilla*).

H.R.H. PRINCESS MARY.

Model of the ball-room at Buckingham Palace.
Miniature bound book; the Holy Bible, 1911.

ANONYMOUS.

A collection of Italian maiolica and Turkish earthenware.

THE ROYAL COLLEGE OF ART.

Collection of 1,005 original etchings, mezzotints, &c.

WILLIAM BAGSHAW, Esq.

Three plaster studies by Alfred Stevens for the female figures on the Dorchester House fireplace.

LIEUTENANT J. A. SELBY-BIGGE.

Chinese porcelain dish of the Wan Li period.

THE REV. JOHN FRANCIS BLOXAM.

Collection of Chinese porcelain, chiefly of the Ming dynasty, and a statuette in *terre de Lorraine*.

G. C. BOWER, Esq.

Silver bowl and cover. London; 1728.
Silver tea-caddy and cover. London; 1757.

R. E. BRANDT, Esq., F.S.A.

Silver dish on foot. Signed "A de Viana fe. A 1618."

DR. R. BROOM.

Pastel portrait of a lady.

THE DUKE OF BUCCLEUCH, K.T.

Collection of Sèvres, Meissen and other porcelain.
Panel of Elizabethan "petit point" embroidery.
Early Persian carpet.
Cartoon for a tapestry.
Collection of miniatures.

HARVEY R. G. CLARKE, Esq.

Silver spoon, BW at top. English; 1494.
Silver spoon, diamond top. English; 1586.
Silver spoon, baluster top. English; 1560.

LOUIS C. G. CLARKE, Esq.

Silver chocolate pot. Lausanne; late 18th century.
Silver two-pronged fork. Paris (?); 1688.
Silver two-pronged fork. Edinburgh; 1719-20.
Silver coffee-pot. Geneva; late 18th century.

- H. C. CLIFFORD, ESQ., R.B.A.
Silver-mounted whip. Dutch; 18th century.
- MISS GWENDOLINE E. DAVIES.
Marble group: La Terre et la Lune. By Auguste Rodin.
- MESSRS. DEAN, & SON, LTD.
Thirty-one original drawings for illustrations to Nursery Rhymes by J. Hassall and A. S. Forrest.
- THE REV. EDWARD A. DOWNMAN.
Collection of English and other "delft" ware dishes.
- F. C. EELES, ESQ.
Wrought-iron chest. German; 16th century.
Embroidered panel from a vestment. English; about 1500.
- ALFRED T. EVERITT, ESQ.
Jug of Cologne stoneware.
- MALCOLM GRAHAM, ESQ.
Thirteen specimens of English earthenware.
- ALGERNON GRAVES, ESQ.
Forty-seven engravings after, and an original study by, Sir E. Landseer.
- FRANK GREEN, ESQ. F.S.A.
Embroidered linen bedspread. Probably Dutch; late 17th century.
Four chairs covered with Mortlake tapestry. English.
- T. WHITCOMBE GREEN, ESQ.
Silver-gilt bowl. Spanish; first half of 16th century.
- MISS ETHEL GURNEY.
Model of a Knight on horseback in full armour. Etched steel. South German; 16th century.
- MISS GERTRUDE JEKYLL.
Smocked shift and embroidered sleeve. Italian; 16th or 17th century.
- J. G. JOICEY, ESQ.
Additions to his collection of English and Continental porcelain.
Additions to his collection of arms, jewellery, and watches.
- HARVEY HADDEN, ESQ.
Additions to his collection of Chinese porcelain.
Chinese ceremonial robe. 19th century.
- AUBREY LE BLOND, ESQ.
Stone memorial slab and a stone chest from Corea.
- T. A. LEHFELDT, ESQ.
Lead medallion portrait of Shakespeare.
- THE RECTOR AND CHURCHWARDENS OF LITTLE CANFIELD.
Silver caudle-cup. English; 1675.
Silver sweetmeat-dish. English; 1634.
- LIEUTENANT-COLONEL G. B. CROFT LYONS, F.S.A.
Christmatory Case. Italian; 16th or 17th century.
- THE LATE MURRAY MARKS, ESQ.
Collection of fourteen pieces of sculpture in terracotta, bronze, wood, &c.
Group of silversmiths' work, enamels and other metalwork.
Cabinet and table. French; 16th century.
- LADY PALMER.
Eight large photographs in six frames (Mahommedan ceremonies at Mecca and Medina, &c.).
- HENRY J. PFUNGST, ESQ., F.S.A.
Miniature of a lady by L. Cross.
Six original studies for Marriage a la Mode by W. Hogarth.
Three pencil drawings by M. Laroon.
Enamelled gold miniature case. English; dated 1616.

- C. D. ROTCH, Esq.
Silver chocolate-pot. English; 1704-5.
- A. MYERS SMITH, Esq.
Silver two-pronged fork. English; 1690.
- PERCY M. STILL, Esq.
Engraved portrait of Shakespeare.
- MRS. STRANGE.
Oak settle. English.
- F. J. VARLEY, Esq.
Additions to his collection of Russian silver.
- MRS. CECIL WARD.
Three Spanish cabinets. 17th century.
- THE DUKE OF WESTMINSTER, G.C.V.O.
Six specimens of Chinese porcelain.
- E. WILLIAMS, Esq.
Shakespearean Concordance attributed to Dr. Styan Thirlby (d. 1753).
Two vols. [A-E.]
- MISS WILMOTT.
Panel of German embroidery. Dated 1529.
- SIR HARRY F. WILSON, K.C.M.G.
The Painter's Dream, by A. E. Chalon, R.A.
Thirty-three water-colour, pencil and other drawings by various artists.
- H.M. OFFICE OF WORKS.
Four electrotypes of Prisoners' inscriptions in the Tower.

(b) *Indian Section.*

- THEIR MAJESTIES THE KING AND QUEEN.
Model of a Saivite temple carved in Monghyr black-stone (carboniferous shale). Indian (Bengal); first-half of 19th century.
- R. GRANT BROWN, Esq.
Two grey sandstone images of the *Lokapalas* Virūdhaka and Dhritarāshtra, found in the Kyaukse district, Upper Burma. Before the 17th century.
Head-dress used by a Burmese priestess in the cult of the Brothers, at Taungbyon, near Mandalay. Burmese; 19th century.
- MRS. ODETTE SHAW.
Large seated image of Gautama Buddha in burnished bronze. Burmese (Mandalay); 19th century.
- F. YORKE SMITH, Esq.
Four "bronze" (patinated copper) images of Vishnu (two), Siva and Krishna. Southern Indian (Tanjore type); 17th and 18th centuries.
- LADY WANTAGE.
A collection of: (a) thirty-six Mogul paintings of the period of the Emperors Jahāngir and Shāh Jahān, 1605 to 1658, executed by Balchand, Bishandās, Farrukh Beg, Mansūr, Manōhar and other eminent Court artists; (b) thirty panels of calligraphy by celebrated writers of various periods, including Sultan 'Alī of Meshed (d. 1504) and Mīr 'Alī of Herat (d. 1518).

PART V.—LIST OF ACQUISITIONS.

I.—DEPARTMENT OF ARCHITECTURE AND SCULPTURE.

(a) GIFTS.

Portrait head of a man; carved and painted wood. Florentine; middle of 16th century. A. 2.

Given by A. G. B. Russell, Esq., Rouge Croix.

Richard Redgrave, C.B., R.A., (b. 1804; d. 1888). Bust in marble by Gilbert Ledward after a terracotta bust by R. A. Ledward. A. 3.

Given by Gilbert R. Redgrave, Esq., and his sisters.

Petrarch and Laura. Two plaster panels cast from two marble reliefs discovered in 1753 in the Palazzo Peruzzi, Florence. In a tooled leather case. A. 4 to A. 4B.

Given by Walter Child, Esq.

Coronation medal of King William IV. Bronze. By William Wyon. A. 5.

Coronation medal of Queen Victoria. Silver. By Pistrucci. A. 6.

Given by the Deputy Master, the Royal Mint.

Portrait of a man. Relief in coloured wax. Early 19th century. A. 7.

Given by Frank Green, Esq., F.S.A.

The Virgin and Child. Terracotta relief after Desiderio da Settignano. A. 8.

Portrait of a girl; bust in terracotta. Ascribed to Giovanni Bastianini. A. 9.

Given by H. J. Pfungst, Esq., F.S.A.

The Crucifixion; marble relief. German or Netherlandish; late 16th century. A. 10.

Given by Forbes E. Hallet, Esq.

The Jutland Bank Naval Victory. Silver medal designed by H.S.H. Prince Louis of Battenberg. A. 11.

Given by Admiral H.S.H. Prince Louis of Battenberg, G.C.B., G.C.V.O., K.C.M.G., &c.

Bronze medal commemorating French writers who have fallen during the war. By Henry Nocq. A. 12.

Given by Monsieur Henry Nocq.

Collection of sculpture and architectural details, mainly English, 12th-16th century, from the Royal Architectural Museum, Westminster. A. 13 to A. 123.

Given by the Architectural Association, Westminster.

Two spandrels from a fireplace; limestone. From Enfield. English; about 1500. A. 124, A. 124A.

Given by E. E. Leggatt, Esq.

Head of a Satyr; plaster relief. By Alphonse Legros. A. 125.

Given by Victor Ames, Esq.

20 *Acquisitions, Dept. of Architecture and Sculpture.*

- Honestone relief; Arms of the Odescalchi. Italian; about 1800. A. 126.
Given by an anonymous donor.
- Carved wood figure of an actor, and two pipe-cases. Japanese. A. 127 to A. 129.

Given by the Misses Alexander.

(b) PURCHASE.

- Latona with her children Apollo and Diana. Group in bronze. Perhaps by Guglielmo della Porta. A. 1.

II.—DEPARTMENT OF CERAMICS.

(a) GIFTS.

- An ancient Peruvian earthenware bottle; and five specimens of modern Wedgwood ware. C. 217, 278 to 280, 284, 285.

Given by Her Majesty Queen Mary.

- Three spoons of Wedgwood earthenware. C. 197 to 199.

Given by Miss Lily Antrobus.

- Ten specimens of modern French earthenware, stoneware and porcelain. C. 58 to 60, 187 to 191, 276, 277.

Given by Prince Antoine Bibesco and Monsieur Paul Morand.

- Five specimens of English porcelain. C. 195, 196, 206, 287, 288.

Given by E. F. Broderip, Esq.

- Four specimens of English and Chinese porcelain and two of English glass. C. 4 to 9.

Given by Captain Francis Buckley.

- A German drinking-glass. C. 212.

Given by Walter Child, Esq.

- Specimens of Continental earthenware and glass and an Irish cut-glass jug. C. 131 to 145.

Given by Louis C. G. Clarke, Esq.

- Three specimens of Chinese porcelain. C. 209 to 211.

Given by P. V. David, Esq.

- Specimens of English and Continental porcelain. C. 129, 151, 182, 200, 201, 204, 205.

Given by Wilfred S. de Winton, Esq.

- Five specimens of Chinese and Japanese earthenware and porcelain. C. 146-150.

Given by the legatees of the late Frank Dillon, Esq.

- A collection of specimens of English, Continental and Chinese porcelain and earthenware. C. 1 to 3, 10 to 15, 24 to 33, 52 to 54, 61 to 65, 78 to 80, 82, 83, 124 to 128, 185, 186, 192, 193, 220, 273, 274, 290 to 295, 312 to 317, 329.

Given by Major Kenneth Dingwall, D.S.O.

- A Wedgwood stoneware sugar-bowl. C. 50.

Given by Captain Thomas Golding.

- A collection of English, Continental and Chinese earthenware, porcelain, glass and enamels. C. 84-123, 130, 267 to 272.

Given by Frank Green, Esq.

- A Staffordshire stoneware spill-vase. C. 281.

Given by Edward Hart, Esq.

- Two Sèvres porcelain medallions. C. 207, 208.

Given by Sydney Hart, Esq.

- Japanese earthenware tray. C. 289.

Given by Dr. W. L. Hildburgh.

- A Spanish glass bottle. C. 286.
Given by Mrs. H. H. Jewell.
- An English glass paper-knife. C. 202.
Given by Dr. Laurie A. Lawrence.
- A Lowestoft porcelain dish. C. 51.
Given by Sir William Lawrence, Bt.
- Two Chinese bricks from Nanking. C. 218, 219.
Given by Aubrey Le Blond, Esq.
- A collection of Nailsea glass. C. 296 to 311.
Given by A. H. Leslie, Esq.
- Three specimens of English porcelain and stoneware. C. 55 to 57.
Given by Roland H. Ley, Esq.
- A Liverpool porcelain mug. C. 183.
Given by Charles F. C. Luxmoore, Esq.
- Two specimens of Chinese porcelain. C. 73, 74.
Given by E. S. McEwen, Esq.
- A Chinese stoneware vase. C. 203.
Given by H. J. Oppenheim, Esq.
- Specimens of Italian maiolica, Chinese porcelain and German enamel.
C. 320, 322 to 327.
Given by Lady Orchardson.
- A collection of Chinese and other pottery and glass fragments from Pemba,
East Africa. C. 221 to 266.
Given by Major Francis B. Pearce, C.M.G.
- A glass bowl. C. 282.
Given by Harry R. Porter, Esq.
- An English ale-glass. C. 81.
Given by Charles D. Rotch, Esq.
- Specimens of English French and Chinese pottery. C. 16 to 23, 66 to 71,
213 to 216.
Given by Arthur Myers Smith, Esq.
- A Croatian earthenware jug. C. 283.
*Given by W. Barclay Squire, Esq. (through the
National Art-Collections Fund).*
- Specimens of English and Chinese porcelain. C. 184, 318, 319, 300, 331.
Given by Sydney Vacher, Esq.
- A Delft earthenware jug. C. 328.
Given by William Wallace, Esq.
- An English glass quarry. C. 72.
Given by W. W. Watts, Esq.
- Seventeen specimens of modern English glass. C. 34-49, 321.
Given by Vernon Wethered, Esq.
- An Italian earthenware cruet-stand C. 275.
Given by T. F. Wilson, Esq.
- A Longton Hall porcelain cup and saucer. C. 194.
Given by Mrs. Wilson.

BEQUESTS.

- A Collection of English porcelain and a Delft dish. C. 152-181.
Bequeathed by Algernon Brent, Esq., F.R.G.S.

III.—ENGRAVING, ILLUSTRATION AND DESIGN.

(a) GIFTS.

Set of 12 proofs of wood engravings by Albert Delstanche, being illustrations to "Little Towns of Flanders."

Given by the Artist.

Fragments (6) of late 18th century wall-paper from a house at Longford, Salop.

Given by Col. R. Leeke.

Set of six posters of "La Journée du Poilu."

*Given by the Comité Central d'Organisation de la
Journée du Poilu.*

Etching by Cornelis Brouwer after Adam Pijnacker. Hunting scene.

Portrait of a gentleman, in pastel, by Van Wesselly.

Given by W. H. Hammond, Esq.

Twenty etched portraits from life by Robert Bryden, R.E.

Given by the Artist.

Lithograph by A. S. Hartrick, "The Sermon."

Given by the Senefelder Club.

Original designs for, and alterations and additions to "Red House," Upton, by Philip Webb.

Given by Lady Burne-Jones.

Collection of original designs by Philip Webb.

Given by Emery Walker, Esq.

Collection of original designs by Philip Webb.

Given by C. C. Winmill, Esq.

Album containing 118 sketches by Sir John Soane.

Given by A. G. B. Russell, Esq., Rouge Croix.

Wood block cut with 16 designs for playing cards.

Given by T. F. Shattock, Esq.

Original drawing for book illustration by Annie French. The Daisy Chain.

Original pen drawings (4) for illustration by Kay Nielsen.

Given by A. E. Anderson, Esq.

Original studies and sketches (6) by G. J. Pinwell, P. Gray and A. Hughes, with a poster by G. S. Pryse.

Etchings (2) by Auguste Lepère, "La Masure Inondée," "Quartier de pêcheurs." Original drawings (2) for book illustration by "Alfred Crowquill."

Pen and wash drawing by J. McBey. Landscape near Ely.

Given by A. E. Anderson, Esq.

Water-colour study by A. G. Bouvier.

Pen and water-colour drawing by H. de la Croix. Souvenir of the visit of Ibrahim Pasha to Paris in 1846.

Collection of drawings and prints (16) by P. Liberi, Clara Montalba, G. Baxter, &c.

Given by Arthur Myers Smith, Esq.

Original drawings for illustration (5) by A. O. Spare, W. G. Baxter, M.D. Hardy, Gordon Browne and I. Mackenzie.

Given by C. D. Rotch, Esq.

Measured drawings (3) of Somerset House, by Captain W. H. Hillyer.

Given by A. E. Richardson, Esq., in memory of the artist.

Measured drawings (2) of the Large Hall, Euston Station, by A. E. Richardson.

Given by the Artist.

Acquisitions, Dept. of Engraving, Illustration and Design. 23.

Measured drawing of the Geological Museum, Jermyn Street, by W. Dathy Quirke.

Given by A. E. Richardson, Esq.

Measured drawings (21) of Scots woodwork by W. Walker.

Given by the Artist.

Original Lithographs (12) by A. G. Belleroche.

Colour aquatints (2) by Joseph Kirkpatrick.

Given by C. Reginald Grundy, Esq.

Original study, in chalk, by Professor Gerald Moira for the decoration of H.M.S. Medina.

Original studies (3) in chalk, for the picture "A July Day," by Professor Gerald Moira.

Given by the Artist.

Original etching by T. Gainsborough, R.A.

Given by H. J. Pfungst, Esq., F.S.A.

Drawings and tracings (14) of tiles, stained glass, and mural decoration.

Given by the Architectural Association.

Details of a design for a stained glass window by Frederic Shields.

Given by Mrs. Hinchley.

Original study, by Constantin Guys, for a book illustration. Napoleon at Court.

Given by C. Lovat Fraser, Esq.

Original etchings (2) by Luke Taylor.

Given by Miss E. P. McGhee in memory of the Artist.

Original drawing by U. Marchiafava, "Don Quixote and Sancho Panza leaving Spain to fight for the Allies."

Given by Miss E. P. McGhee.

Studies and sketches (31) of topography, architecture, animals, &c., by T. Sidney Cooper, R.A.; Sketches (4) by T. Barker; Portrait of W. Frith, R.A., by W. W. Warren; Study of flowers by Mrs Harris.

Given by Alfred Jones, Esq.

Design for the south side of the quadrangle of the Victoria and Albert Museum.

Designs (10) for architecture, ornament, &c. by Sir W. Chambers, R.A.

Given by Aleck Abrahams, Esq.

Engraved designs of goldsmiths' work and ornament by J. J. Baumgartner E. Bichel, and L. Heckenauer. 53 plates.

Given by Miss E. Gurney.

Drawing in coloured chalks by Henry Bright. A Welsh mountain scene.

Given by Charles E. Innes, Esq.

Drawings (15) of wall paintings in St. Albans Cathedral, by Miss Monica F. Gray.

Given by William Page, Esq.

Stone bearing the original drawing by F. Brangwyn, A.R.A., of the poster "Britain's Call to Arms."

Given by the Artist and Sir C. C. Wakefield, Lord Mayor of London.

French War Loan Posters (4).

Given by E. R. D. Maclagan, Esq.

Studies (4) by Joshua Cristall.

Given by Sir Harry F. Wilson, K.C.M.G.

War Posters (3)

Given by T. F. Wilson, Esq.

Original etchings (4) on copper plates by Mathys Maris, with a proof from each, and proof of an additional etching by the same artist.

Given by H. Velton, Esq., and G. R. Reid, Esq.

24 *Acquisitions, Dept. of Engraving, Illustration and Design.*

Complete set of War Posters designed by Frank Brangwyn, A.R.A.
Given by R. G. Praill, Esq.

French War Poster by J. A. Faivre.

Given by B. S. Long, Esq.

The Dance of Death. Facsimiles of wood engravings, by Hans Lützelberger, &c., from the "Imagines Mortis."

Given by A. K. Sabin, Esq.

French War Posters (2).

Given by R. A. Walker, Esq.

Original sketch for the ceiling of the Banqueting House, Hampton Court, by A. Verris.

Given by Sir I. Spielmann, C.M.G., F.S.A. (through the National Art-Collections Fund).

Set of 22 drawings of the sculptures on spandrels of arches in Worcester Cathedral, by D. S. MacColl.

Given by the Artist through the National Art-Collections Fund.

Japanese Kakemono. Painting of Chao Yün saving the infant O-tou.

Given by Lady Dobson.

Tracings (9) of screen and mural decoration at Warmington, Houghton-Conquest, &c.

Given by C. R. Baker-King, Esq., A.R.I.B.A.

Box of cakes of Chinese ink.

Given by the Commercial Intelligence Department of the Board of Trade.

Original drawing on stone, with proofs, &c. of original lithographs by A. G. Belleruche.

Given by the Artist.

Original design by G. W. Eve, R.E., for the diploma of Grand Prize, Franco-British Exhibition, London, 1908.

Given by Sir I. Spielmann, C.M.G., F.S.A.

Specimens of modern wall-papers in the Chinese style.

Given by Metford Warner, Esq.

Coat of Arms of the London County Council. Colour Lithograph by E. E. Dorling.

Given by Fred V. Burridge, Esq.

French War Loan Posters (4).

Given by the Comité du Secours National, Paris.

Original etching by W. A. Levy, "Torah."

Given by the Chicago Society of Etchers.

Collection of Railway, Steamship, Theatrical, Trade and other Posters (107).

Given by the London Underground Electric Railways.

(b) PURCHASE.

Set of etchings (10) of Louvain, after bombardment by the Germans, by Ferdinand Giele.

IV.—LIBRARY.

The total number of additions to the Library collections during the year (inclusive of works acquired specially as departmental reference books) is shown in the following statement :—

How acquired.	Manuscripts.	Printed Books.	Photographs.	Bookbindings.
By gift.	44	1,142*	312	—
By purchase.	—	357	51	—

* Including 31 volumes given in exchange by institutions abroad. In addition, 28 official publications were received from H.M. Stationery Office, and 12 volumes were transferred from other departments of the Museum. A series of items illustrating stages in book production was also presented.

554 volumes were bound or rebound during the year, and 33 repaired.

(1) BOOKS.

(a) The following were the most important gifts :—

A collection of European and Japanese works, more especially upon the art and antiquities of Japan. 434 vols.

Given by the Misses Alexander.

A collection complementary to the John Forster Bequest. 20 vols.

Given by Miss Crosbie.

AMBROSE, G. E.—Catalogue of the collection of pictures belonging to the Marquess of Lansdowne, K.G., at Lansdowne House, London, and Bowood, Wilts. London (privately printed), 1897.

Given by the Marquess of Lansdowne, K.G.

AMMANN, A. J. F.—Geschichte der Familie Ammann von Zürich. Nachträge und Register. (13 × 10) Zürich, 1913.

Given by the author.

BERWICK AND ALBA, J. M. del P. C. M. Stuart Fitz-James, Duke of—Noticias históricas y genealógicas de los estados de Montijo y Teba. (12 × 8) Madrid, 1915.

BERWICK AND ALBA, M. del R. S. F., *Duchess of*.—Autógrafos de Christóbal Colón y papeles de América. (14 × 9) Madrid, 1892.

BERWICK AND ALBA, M. del R. S. F., *Duchess of*.—Nuevos autógrafos de Christóbal Colón y relaciones de Ultramar. (12 × 8) Madrid, 1902.

Given by the Duke of Berwick and Alba.

BIRMINGHAM: *Assay Office*.—Catalogue of the books in the library at the Assay Office, Birmingham. 4to. London (printed), 1914.

Given by the Guardians of the Standard of Wrought Plate in Birmingham.

CHRISTCHURCH: *New Zealand International Exhibition, 1906-7*.—SPIELMANN, Sir I. The British Government Exhibit at the New Zealand International Exhibition. (13 × 10) London, 1908.

Given by Sir I. Spielmann, C.M.G.

CHRISTIE, MANSON AND WOODS' Sale Catalogues, December 1915 to August 1916. (Priced.)

Given by H. A. Gibbs, Esq.

CLEVELAND, U.S.A.: *Museum of Art*.—Catalogue of the inaugural exhibition, . . . 1916. (13 × 9) Cleveland, 1916.

Given by the Cleveland Museum of Art.

COLOMBO: *Museum*.—Memoirs of the Colombo Museum. (13 × 10) Colombo, 1914-16.

I. COOMARASWAMY, A. K.—Bronzes from Ceylon, chiefly in the Colombo Museum. 1914.

II. PERERA, E.W.—Sinhalese banners and standards. 1916.

Given by the Colombo Museum.

CUNDALL, E. G.—Fonthill Abbey: a descriptive account of five water-colour drawings by J. M. W. Turner, R.A. 4to. (Privately printed) 1915.

Given by R. Brocklebank, Esq.

EDINBURGH: *University Library*.—BORLAND, C. R. A descriptive catalogue of the Western manuscripts in Edinburgh University Library. (11 × 7) Edinburgh, 1916.

Given by Edinburgh University Library.

ILCHESTER, G. S. H., Fox-Strangways, Earl of.—Catalogue of pictures belonging to the Earl of Ilchester at Holland House. London (privately printed), 1904.

Given by the Earl of Ilchester.

JAMES, M. R.—A descriptive catalogue of fifty manuscripts from the collection of H. Y. Thompson. (11 × 7) Cambridge, 1898.

A descriptive catalogue of the second series of fifty manuscripts . . . in the collection of H. Y. Thompson. (11 × 7) Cambridge, 1902.

A descriptive catalogue of fourteen illuminated manuscripts . . . completing the hundred in the library of H. Y. Thompson. (11 × 7) Cambridge, 1912.

Given by H. Y. Thompson, Esq.

LONDON: *India Society*.—Ajanta frescoes, being reproductions . . . after copies taken . . . by Lady Herringham, &c. With introductory essays by various members of the India Society. (18 × 15) Oxford, 1915

Given by the India Office.

LONDON: *Society of the Inner Temple*.—Catalogue of the paintings, engravings, serjeants' rings, plate, &c., belonging to the Honourable Society of the Inner Temple. 4to. London, 1915.

Given by the Hon. Society of the Inner Temple.

MALORY, SIR T.—The noble and Joyous book entytled Le Morte Darthur. (16 × 11) Chelsea (Ashendene Press), 1913. (Copy on vellum.)

Given by A. D. Power, Esq.

MOREAU-NÉLATON, E.—La Cathédrale de Reims. (11 × 8) Paris, 1915.

Given by M. le Sous-Secrétaire d'Etat des Beaux-Arts, Paris.

NAPLES: *Municipality*.—Napoli nella storia e nella vita. (12 × 8) Napoli, 1916.

NAPLES: *Ufficio regionale per la Conservazione dei Monumenti delle Provincie Meridionali*. AVENA, A. Monumenti dell'Italia meridionale. Vol. I (13 × 9) Roma, 1902.

Given by S. J. A. Churchill, Esq., M.V.O.

OSMA, G. J. de.—Catálogo de azabaches Compostelanos, precedido de apuntes sobre los amuletos contra el ojo, las imagenes del apóstol-romero, y la confradía de los azabacheros de Santiago. (12 × 8) Madrid, 1916.

Given by Don G. J. de Osma.

PARIS: Exposition des Arts décoratifs de Grande-Bretagne et Irlande.—Arts décoratifs de Grande-Bretagne et d'Irlande. Exposition organisée par le Gouvernement Britannique . . . 1914. (10 × 8) London, 1914.

Given by Sir I. Spielmann, C.M.G.

TIFFANY, L. C.—The art work of Louis C. Tiffany. (13 × 9) New York (privately printed), 1914.

Given by L. C. Tiffany, Esq.

WIDENER, P. A. B.—Pictures in the collection of P. A. B. Widener at Lynnewood Hall, Elkins Park, Pennsylvania. Early Italian and Spanish schools. With . . . notes . . . by B. Berenson and . . . W. Roberts. (18 × 14) Philadelphia (privately printed), 1916.

Given by J. E. Widener, Esq.

WILLIAMSON, G. C.—Catalogue of a collection of miniatures belonging to the Lord Hothfield. 4to. London (privately printed), 1916.

Given by the Lord Hothfield, D.L., J.P.

WYNDHAM, Hon. M. B.—Catalogue of the collection of Greek and Roman antiquities in the possession of Lord Leconfield. (11 × 8) London, 1915.

Given by the Hon. M. B. Wyndham.

In addition to the foregoing, copies of their new publications were received from certain museums in Great Britain and abroad, and catalogues of many art exhibitions were received as gifts. The publications of the Archaeological Survey of India (including many of the earlier reports), and the transactions, &c., of a number of societies were also presented, in continuation of former donations.

(b) MANUSCRIPTS.

Illuminated Missal of Lesnes Abbey. English, about 1200.

Given by Otto Beit, Esq.

Grant of the manor of Ockholt, now Ockwells (Berks), to Besils Fetyplace, Esq., of Besilsleigh. 1582. (Vellum with pen and sepia ornament.)

Given by Lieutenant-Colonel Cecil du P. P. Powney, J.P.

A collection complementary to the John Foster Bequest: 40 vols. and documents.

Given by Miss Crosbie.

"Perino del Vaga's Gigantomachia (Battle of Giants)." (Typewritten essay, with illustrations).

Given by Don G. de V. Kelsch.

(c) MISCELLANEOUS.

An illustration of the stages in the production of an illustrated book, comprising a page of type with inset process block; printed sheets; binding boards, &c.

(2) PHOTOGRAPHS.

The following are the more important gifts of photographs:—

CROSS, The Misses. A collection of 111 photographs of ironwork.

BROWNE, Right Reverend G. Forrest. A set of 146 photographs principally from Byzantine and other sculptures.

POWNEY, Lieutenant-Colonel Cecil du Pré Penton, J.P. A colour print of a portrait by Sir Martin Archer Shee, P.R.A.

V.—DEPARTMENT OF METALWORK.

GIFTS.

Shawl-pin. Silver. Southern Chile. M. 133, 1916.

Given by Her Majesty Queen Mary.

Dagger with leather scabbard. Japanese; 18th centy. M. 1.

Given by W. B. Chamberlin, Esq., through the National Art-Collections Fund.

Six Japanese Sword-guards. M. 2 to 7.

Given by Sir A. H. Church, K.C.V.O., F.R.S.

Three Japanese Sword-guards. M. 8, 9, 121.

Given by W. W. Watts, Esq., F.S.A.

Rat-tail Spoon. Silver. English (Exeter); 1720. M. 10.

Dish-cross. Silver. English; second half of 18th centy. M. 95.

Pair of Salt-cellar. Silver. French (Paris); 1797–1809(?). M. 96, 96A.

Two rat-tail Spoons. Silver. Dublin; 1724–5. M. 100, 100A.

Fish-slice. Silver. English; 1800–1. M. 101.

Eight pairs of Sugar-tongs. English; second half of 18th centy. M. 113 to 120.

Given by C. D. Rotch, Esq.

Ten Key-escutcheons. Iron. Northern French; late 17th or 18th centy. M. 11 to 20.

Latch. Iron. Northern French; late 17th centy. M. 21.

Handle-escutcheon. Iron. Northern French; late 17th centy. M. 22.

Hanging Candlestick. Iron. Northern French; 18th centy. M. 23.

Fighting Chain. Japanese; 18th centy. M. 24.

Bowl. Engraved bell-metal. Persian; 17th or 18th centy. M. 25.

Pocket Medicine Case. Japanese; about 1830. M. 26.

Nine Arrow-heads. Steel. Japanese. M. 27 to 35.

Given by Dr. W. L. Hildburgh, F.S.A.

Rosewater Ewer. Damascened steel. Persian; 18th centy. M. 36.

Given by Lady Stern.

Sword-pommel. Chiselled steel. Italian; late 16th centy. M. 37.

Given by Miss Ethel Gurney.

Brass Astrolabe and MS. Persian; dated for 1666 A.D. M. 38.

Compass. Brass. Persian; 17th or 18th centy. M. 39.

Belt and Clasp. Silver parcel-gilt. Sicilian; the belt, 18th centy.; the clasp, early 19th centy. M. 130, 130A.

Given by T. B. Clarke-Thornhill, Esq.

Collection of tortoiseshell piqué jewellery and other objects. English; first half of 19th centy. M. 40 to 92.

Tea-pot. Sheffield plate; late 18th centy. M. 93.

Clasp-knife. Ebony handle inlaid with silver. French; late 18th centy. M. 94.

Tie-pin. Inlaid tortoiseshell. English; first half of 19th centy. M. 102.

Given by A. Myers Smith, Esq.

Head Ornament. Silver. Worn by the Druse women of Mount Lebanon. M. 97.

Given in the name of the late Rev. Canon Cyril Fletcher Grant.

Watch. Enamelled gold case. French; 1821-1838. M. 98.

Given in the name of the late Miss Elizabeth A. Mullins.

Gravy-spoon and Marrow-scoop. Silver. Flemish; 1712. M. 99.

Nine pairs of Sugar-tongs. English; second half of 18th centy. M. 104 to 112.

Spoon. Silver. Irish (Cork); about 1700. M. 122.

Spoon. Silver. Dutch (Amsterdam); 1700(?). M. 128.

Chinese Porcelain Jug with English silver mounts. Late 16th centy. M. 220.

Given by Louis C. G. Clarke, Esq.

Pair of Ash-trays. Iron and enamel. Japanese; 18th centy. M. 103, 103A.

Given by the legatees of the late Frank Dillon, Esq.

Fountain-jet. Bronze. Italian; late 17th centy. M. 123.

Bell. Damascened iron. Persian; 19th centy. M. 124.

Given by Forbes E. Hallett, Esq.

Fire-opal. M. 125.

Given anonymously.

Charm. Bronze. Chinese; 17th or 18th centy. M. 126.

Given by L. A. Lawrence, Esq., F.S.A.

Key. Iron. From Sussex House, Fulham Palace Road, S.W. English; late 17th centy. M. 127.

Given by Miss Alice Toesland.

Mount for a piece of furniture. French; late 18th centy. M. 129.

Given by Murray Marks, Esq.

Cruet-stand. Silver. English; 1772-3. M. 134.

Group of Sheffield Plate (illustrating the later productions). M. 221 to 229.

Marrow-spoon. Silver. English; 1775. M. 230.

Wine-strainer. Silver. English; 1805. M. 231.

Given by R. F. Norton, Esq., K.C.

Collection of eighty-two Japanese sword-guards. M. 135 to 216.

Given by G. Eumorfopoulos, Esq.

Pair of Japanese swords and a sword-spear. M. 217, 218, 219.

Given by Lady Dobson.

Water-dropper. Enamelled copper. Japanese; 18th centy. M. 232.

Tea-caddy spoon. Silver. English; 1820. M. 233.

Given by Lady Orchardson.

Clock. Ormolu with enamelled dials, on ormolu-mounted stand. By Robin of Paris. Empire period. M. 234.

Given by Somers Clarke, Esq., F.S.A.

Collection of Japanese sword-furniture and other metalwork. M. 235 to 280.

Given by the Misses Alexander.

REPRODUCTION.

Electrotype. Paten. The original of silver-gilt found in the grave of Walter de Cantelupe, Bishop of Worcester, 1237-1266, is at Worcester Cathedral. English; first half of 13th centy. M. 1916-1.

Given anonymously.

VI.—DEPARTMENT OF PAINTINGS.

GIFTS.

Miniature in enamel on porcelain: a girl with a parrot, pomegranates, &c. Style of Munich or Meissen School. 19th centy. Height, $6\frac{2}{3}$ in.; width, $5\frac{1}{2}$ in. P. 1.

Given by Sir David Lionel Salomons, Bart.

(Received on loan in 1865 from the donor's uncle, Mr. Alderman Salomons.)

Water-colour drawing: "Morning after the first snowstorm in late autumn, Savoy Alps, Lake of Geneva," by J. Hardwicke Lewis. Signed, and dated 1915. Height, $12\frac{1}{2}$ in.; width, $26\frac{1}{2}$ in. P. 2.

Given by Dr. Charles E. Redman.

Water-colour drawing: "Oak Apples," by Miss Anna Airy, R.E., R.O.I. Signed. A small branch of an oak tree in winter condition, with six oak-galls. Sight measure: height, 10 in.; width, $15\frac{1}{2}$ in. P. 3.

Given by A. E. Anderson, Esq.

Miniature portrait on ivory of a lady in early 19th century costume; probably by a provincial artist. Three-quarter face, bust portrait of a lady wearing a low-cut white dress and a white ruffle, with a white kerchief on her head. Sight measure: height, $2\frac{9}{16}$ in.; width, $2\frac{1}{16}$ in. P. 4.

Given by Frank Green, Esq., F.S.A.

Silhouette on glass of a lady, said to be Ann Dalby who married John White in 1791 and died 1799 in her 38th year. She is looking to the spectator's right and wears a gauze bonnet and a fichu. Sight measure of glass (oval): height, $3\frac{5}{16}$ in.; width, $2\frac{9}{16}$ in. P. 5.

Given by Frank Green, Esq., F.S.A.

Oil painting on canvas: a Japanese interior, "The Stray Shuttlecock," by Frank Dillion, R.I. A corner of a room showing the "recess" with roll-picture, sword-rack, &c. Height, $27\frac{1}{2}$ in.; width, $40\frac{1}{2}$ in. (Exhibited at the Bethnal Green Museum since 1884, on loan from the artist.) P. 6.

Given by S. B. Donkin, Esq., and other legatees of the artist's estate.

Oil sketch of outbuildings, by T. Sidney Cooper, R.A. Signed. (On the back of a mounted photograph.) Height, about $7\frac{1}{16}$ in.; width, about $10\frac{1}{16}$ in. P. 7.

Given by Alfred Jones, Esq.

Oil sketch on paper: a mountainous landscape, by Benjamin Barker. A broad valley with water stretching towards the background which is filled with cloud-wreathed peaks; in the foreground is a man fishing. Height, $6\frac{1}{2}$ in.; width, 9 in. P. 8.

Given by Alfred Jones, Esq.

Oil sketch on paper, "Wick Rocks near Bath," by Benjamin Barker. Height, $5\frac{1}{16}$ in.; width, $9\frac{3}{8}$ in. P. 9.

Given by Alfred Jones, Esq.

Oil sketch on paper: a mountainous landscape, by Benjamin Barker. A pass with a stream flowing between rocks, and a horseman riding up a sunlit path towards the right. Lofty peaks in the background. Height, $5\frac{5}{8}$ in.; width, $9\frac{3}{8}$ in. P. 10.

Given by Alfred Jones, Esq.

Water-colour drawing: "The Trent, near Burton," by Peter de Wint. The river runs beside a barley field; in the foreground harvesters are loading a boat moored to the bank; in the middle distance others are loading waggon. Height, about $13\frac{1}{6}$ in.; width, about $21\frac{1}{6}$ in. P. 11.

Given by Ralph Thomas, Esq.

Water-colour drawing: "Bossuncey, Cornwall," by Charles Davidson, R.W.S. Signed. Height, $14\frac{1}{4}$ in.; width, $22\frac{5}{16}$ in. P. 12.

Given by Ralph Thomas, Esq.

Miniature portrait on ivory of Lady Caroline Price, by William Grimaldi; after the portrait painted by Reynolds in 1787. Signed. Three-quarter face, half-length portrait of a lady wearing black satin habit with double cape, blue sash and a white fichu. Sight measure: height, 3 in.; width, $2\frac{7}{16}$ in. P. 13.

Given by H. J. Pfungst, Esq., F.S.A.

VII.—DEPARTMENT OF TEXTILES.

GIFTS.

Peruvian woven tunic. Dating from before the 15th centy. T. 267.

Given by Her Majesty Queen Mary.

Persian embroidered coverlet of the 18th centy. T. 33.

Given by H.R.H. the Princess Louise.

Three cartoons for tapestries. English; about 1882. T. 1-3.

Given by Messrs. Trollope.

Cotton dress. English; 1827. T. 4.

Given by the executors of the late George Rowe, Esq.

Folding fan of black Chantilly lace. French; 1850-70. T. 5.

Two pairs of lappets. Brussels and point d'Alençon. 18th centy. T. 106 and 107.

Given by Mrs. Jardine.

Doll representing pedlar-woman. English; 19th centy. T. 6.

Given by Mrs. Allden.

Embroidered sampler. English; 19th centy. T. 7.

Given by Mrs. R. Linstead.

Back of a chasuble. Turkish brocade. 16th centy. T. 8.

Given by Sir George Donaldson.

Buddhist priest's vestment. Japanese; 17th centy. T. 9.

Two panels of silk brocade. Chinese; 18th centy. T. 10 and 11.

Three woven linen cloths. Italian; 15th or 16th centy. T. 12-14.

Italian brocatelle. 16th centy. T. 15.

Given by W. B. Chamberlin, Esq.

Leather post-bag. German; 18th or early 19th centy. T. 16.

Hawking pouch and hawk's hood. Tyrolese or S. German; 17th centy. T. 17 and 18.

Embroidered tabs and epaulets. Tyrolese; 18th or 19th centy. T. 19.

Given by Collier Smithers, Esq.

Three embroidered figures of saints. Spanish; 19th centy. T. 20-22.

Given by Miss Pesel.

Four Italian embroidered samplers; 19th century. T. 23-26.

Specimen lace butterfly. Burano; 19th centy. T. 27.

Given by Miss L. F. M. Preston.

Pair of English embroidered panels. About 1800. T. 28.

Given by Miss Margaret Maitland.

Tray, embroidered on wire. English; about 1850. T. 29.

Map sampler. English; dated 1792. T. 273.

Given by Mrs. Antrobus.

Fan with printed paper mount. English; dated 1797. T. 30.

Given by Mrs. Rawlings.

Dress trimming and pair of mittens; Brussels pillow lace. 18th centy.
T. 31 and 32.

Given by Mrs. E. W. Paget-Jones.

Two woodblocks for printing textiles. French; 19th centy. T. 34 and 35.

Given by T. A. Lehfeldt, Esq.

Embroidered silk sword-belt. 17th centy. T. 36.

Given by W. S. de Winton, Esq.

Veil and collar of lace. 19th centy. T. 37 and 38.

Given by Miss M. A. Breakell.

Silk embroidered hanging; four embroidered chair-covers. Chinese;
18th centy. T. 39, 41, 187, and 188.

Given by H. H. Joseph, Esq.

Sample-book of silk-weaving. Japanese and Chinese. T. 42.

Given by S. Nomura, Esq.

Thirty-two items of lace of various dates and countries. T. 44-52, 217-237,
257 and 258.

Panel of plaited thread. Spanish (?); 17th or 18th centy. T. 53.

Satchel-case and hold-all. Italian; about 1700. T. 203 and 204.

Embroidered linen shirt. Spanish; 18th centy. T. 205.

Two embroidered gauze veils. 18th centy. T. 206 and 207.

Three stomachers and a bodice. English; 18th centy. T. 208-211.

Ivory satin dress waistcoat. English; about 1850. T. 212.

Seven shoes. Mostly English; 18th centy. T. 213-216.

Given by Mrs. Willoughby Hodgson.

Seven embroideries from the Greek Islands. 18th centy. T. 53-58, and 64.

Six Turkish embroideries. 18th or early 19th centy. T. 59-63, and 65.

Given by Lady Church.

A number of "Vauxhall Mirror" buttons. 19th centy. T. 66.

Horn fan; two slides; and beadwork purse. 19th centy. T. 67-69.

Given by A. Myers Smith, Esq.

Embroidered cushion. Elizabethan. T. 71.

Two chair-seats in *petit point*. English; about 1700. T. 72 and 73.

Two embroidered panels. Turkish; 18th or 19th centy. T. 74 and 75.

Cushion of velvet brocade. Italian; 16th centy. T. 76.

Embroidered sampler panel. English; 18th centy. T. 77.

Costume doll, and two model bedsteads. T. 70, 78, and 79.

Given by Frank Green, Esq., F.S.A.

Pair of gloves from Fair Isle. Modern. T. 80.

Given by F. H. Newbery, Esq.

Mitten from Fair Isle. Modern. T. 81.

Given by Professor W. R. Scott, Litt.D.

Brown silk parasol. English; 19th centy. T. 82.

Given by Miss Rav.

Twenty-two items of lace, of various countries and dates. T. 83-104.

Given by the late Mrs. Elsie Grant-Michaelson.

Malacca cane. English; dated 1694. T. 105.

Given by P. G. Trendell, Esq.

Two pairs of lace lappets. 18th centy. T. 106 and 107.

Given by Mrs. Jardine.

Dress and bodice. French; 18th centy. T. 108 and 109.

Waistcoat. English; about 1800. T. 110.

Embroidered linen border. Portuguese; 18th centy. T. 111.

Panel of "Kashmir" cloth. Persian; 18th or 19th centy. T. 112.

Embroidered panel and strip of brocade. Chinese; 18th centy. T. 113 and 114.

Given by Mrs. Reynolds.

Two modern copies of monastic habits. T. 115 and 116.

Coat, T. 117; sash, T. 119; two robes, T. 122 and 123; dress, T. 131; embroidered cushion-cover, T. 177; two strips of embroidered linen, T. 178. North Africa; 18th or 19th centy.

Pair of sleeve-bands. Chinese; 18th or 19th centy. T. 120.

Quilted cotton coverlet. Portuguese; 17th centy. T. 121.

Border of yellow pillow lace. Italian; 17th centy. T. 124.

Four Algerian embroideries. 18th centy. T. 125-127 and 167.

Chasuble and two chalice veils. Tyrolese; 17th and 18th centy. T. 128-130.

Seventeen embroidered caps, of various countries and dates. T. 132-138, 143 & 144, 146-153.

Embroidered velvet bag and jacket. Albanian; 19th centy. T. 139 and 145.

Bag and parasol of beadwork. Italian; 18th centy. T. 140 and 141.

Embroidered waistcoat and border for costume. French; 18th centy. T. 142 and 180.

Seven ribbons and seven tassels. Italian; 17th and 18th centy. T. 154-166.

Chalice veil. Italian; 17th centy. T. 168.

Eight Italian embroideries. 18th centy. T. 169-174, 183 and 184.

Embroidered cotton panel. Dutch; 18th centy. T. 175.

Embroidered cushion-cover. Turkish; 18th centy. T. 176.

Embroidered linen band. Italian; 16th or 17th centy. T. 179.

Brocatelle in style of 17th centy. Italian or French. T. 181.

Parts of an embroidered coverlet. Dutch E. Indies. T. 182.

Given by Miss Gertrude Jekyll.

Embroidered chair-seat and muslin apron. English; 19th centy. T. 185, 186.

Given by Sydney Vacher, Esq.

Four Norwegian tapestry mats. 18th centy. T. 189-192.

Two pairs of curtains from Egypt. 19th centy. T. 193 and 194.

Two robes and pair of slippers from Egypt. Modern.

Given by Lady Watson.

Panel of worsted embroidery. English; 17th centy. T. 197.

Two white cambric caps. English; 19th centy. T. 198 and 199.

Given by J. D. Tremlett, Esq., J.P.

Brown satin dress. English; about 1870. T. 238.

Given by Miss B. H. Davey.

Shawl of black Chantilly lace. 19th centy. T. 239.

Given by Lady Swaythling.

Seven specimens of brocade and other materials. T. 240-246.

Specimen of lining material; style of 17th centy. T. 247.

Painted Chinese silk. T. 248.

Given by J. Dowell Phillips, Esq.

Three pairs of Oriental shoes. T. 249-251.

Given by A. Peters, Esq.

Two specimens of lace, "Buiche" and "Burano." 18th centy. T. 252 and 253.

Given by Miss Lydia Halford.

Pair of Wellington boots. Philadelphia; 1842. T. 254.

Given by Mrs. P. M. Justice.

- Pair of silk bracelets. English; 19th centy. T. 255.
Given by Sam Hasluck, Esq.
- Parasol of black Chantilly lace. French; about 1840. T. 256.
Given by Sydney Hart, Esq.
- Sixteen specimens of plaiting in hair. English; 19th centy. T. 257.
Given by Dr. L. A. Lawrence, F.S.A.
- Seven silver purses. Mostly English; 19th centy. T. 259-266.
Given by Louis C. G. Clarke, Esq.
- Three pieces of Japanese brocade. 18th or 19th centy. T. 268-270.
Given by W. E. Manners, Esq.
- Panel of Norweigan tapestry. 17th or 18th centy. T. 271.
- Panel of silk fabric. French; 19th centy. T. 274.
Given by T. F. Wilson, Esq.
- Embroidered cotton Empire dress. T. 275.
- Velvet ribbon. Italian (?); 18th centy. T. 276.
Given by Talbot Hughes, Esq.
- Cap trimming and two pairs of lappets of Brussels lace. 18th centy.
T. 277-279.
Given by Miss M. E. M. D. Douglas and Mrs. Croft.
- Printed linen. Spanish; 16th centy. T. 280.
Given by G. P. Baker, Esq.
- Embroidered satin panel. Italian; 17th centy. T. 281.
Given by Horace de Vere Cole, Esq.
- Cambrie dress, T. 282; woollen scarf, T. 283; two fichus, T. 284 and 285;
neck covering, T. 286; darned trimming, T. 289; pair of wrist bands,
T. 294; bead necklace, T. 295. English; 19th centy.
- French cambrie frill. 19th centy. T. 287.
- Part of embroidered dress. English; 18th centy. T. 288.
- Three embroidered samplers and folding purse. English; 18th centy.
T. 290-293,
Given by Miss F. M. Beach.
- Tapestry-woven bag. Turkish; 19th centy. T. 296.
Given by Mrs. Arnold.
- Woolwork mat. Modern. T. 297.
Given by W. R. Floyd, Esq.
- Copy of hood-of-mail. Modern. T. 298.
Given by Dr. Hildburgh.
- Six handkerchiefs. English; 19th centy. T. 299-304.
Given by Mrs. Farquhar.
- Two fans. Italian and English; 18th centy. T. 305 and 306.
- Embroidered linen cover. Italian; 17th centy. T. 307.
- Embroidered muslin cover. Turkish; 19th centy. T. 308.
- Two pieces of Flemish lace. 18th and 19th centy. T. 309 and 310.
Given by Lady Orchardson.
- Head-dress and fan of Japanese court noble. 19th centy. T. 311 and 312.
Given by the Misses Alexander.

VIII.—DEPARTMENT OF WOODWORK.

GIFTS.

- Chair. English. Period of William and Mary. W. 30.
Given by H.R.H. Princess Louise.
- Stall-end with dragon and monster. W. 1.
- " " poppy-head. W. 2.
- " " " and grotesque monster. W. 3.

- Portion of a stall-end with winged figure. W. 4.
 " " " " animal wearing collar. W. 5.
 " " " " ship. W. 6.
 " " " " cock. W. 7.
 " " " " grotesque figure with bearded head. W. 8.
 " " " " column supporting grotesque animal. W. 9.
 " " " " man mounted on grotesque animal. W. 10.

Finial with shield of arms (Lynn). W. 11.

Portion of arcading with four arches. W. 12.

" " " two " W. 13.

" " " grotesque head in spandrel. W. 14.

Cornice moulding with arcading, &c. (Venice). W. 15.

Three bosses. W. 16-18.

Head of an angel. W. 19.

Portion of capital. W. 20.

Panel with linenfold ornament. W. 21.

" " diaper " W. 22.

Portion of a Corinthian capital. W. 23.

Given by the Architectural Association, Westminster.

Painted plasterwork from Broome Park, Canterbury. W. 24.

Given by the late Field-Marshal Earl Kitchener, K.G.

Guitar. Italian. W. 25.

Given by Miss G. E. Johnston.

Shrine. Japanese, with paintings of deities. W. 26.

Given by W. B. Chamberlin, Esq.

Moulding plane. Georgian. W. 27.

Given by C. Stanley Clarke, Esq.

Table, Tonbridge ware. W. 28.

Given by Sir David Salomons.

Mirror with inlaid panel ("Artree"), by A. J. Rowley. W. 31.

Given by A. J. Rowley, Esq.

Box, painted, from Spa, Belgium. W. 32.

Given by Mrs. Lothian Nicholson.

Canopy of bedstead. English. W. 33.

Chair, embroidered covering. English; early 18th centy. W. 34.

Table, tripod stand. English. W. 35.

Folding chairs (2). Flemish. W. 36.

Chair, carved back, needlework seat. English; late 17th centy. W. 37.

Table, spiral legs. English; late 17th centy. W. 38.

Side-table, gilt, style of Kent. W. 39.

Coffer, needlework, on stand. Dutch. W. 40.

Table, gilt, gesso decoration. English; about 1700. W. 41.

Watch stand, gilt, 18th centy. W. 42.

Box, lacquer. Japanese. W. 43.

W. 44.

" " " Model, lyre-shaped. W. 45.

Mirror; time of Charles I. W. 46.

Chairs (2), embroidered coverings. English; about 1700. W. 47.

Stools (2) " " W. 48.

Given by Frank Green, Esq., F.S.A.

Japanese lacquered box. W. 49.

Buffet, S. German; 17th centy. W. 50.

Given by the four children of the late Sir James John Trevor Lawrence, Bart.

Two panels from Leon Cathedral, Spain. W. 51.

Given by A. L. Radford, Esq., F.S.A.

Globes (2) on mahogany stands. W. 52.

Given by Murray Marks, Esq.

- Panel, oak; carved with masks and scrolls. W. 53.
Given by T. Foster Shattock, Esq.
- Tray, wood. Japanese. W. 54.
- Stand, lacquered wood. Japanese. W. 55.
*Given by S. Donkin and other legatees of the
 estate of the late Frank Dillon, Esq.*
- Meshrebiya screen, from Cairo. W. 56.
- Panel of lattice-work. W. 57.
Given by Lady Watson.
- Cake mould. Italian (Perugia). W. 58.
Given by W. B. Chamberlin, Esq.
- Brackets (3), carved pine. English (?); 17th centy. W. 59.
Given by Murray Marks, Esq.
- Chair. English; about 1800. W. 60.
Given by Forbes E. Hallett, Esq.
- Carriage, with hammercloth. English; first half of 19th centy. W. 61.
Given by E. Trevelyan Turner, Esq.
- Cigar case, lacquered. W. 62.
Given by A. V. Fullerton, Esq.
- Frame, circular. Italian. W. 63.
Given by H. J. Pfungst, Esq.
- Cabinet of green lacquer [on gilt stand]. English. W. 64.
Given by some friends of the Museum.
- Stool, oak. English; early 16th centy. W. 65.
Given by Robert Mond, Esq.
- Bible box of calamander wood. W. 66.
Given by Sir Everard im Thurn.
- Bedstead; from Boughton. English; late 17th centy. W. 67.
Given by the Duke of Buccleuch, K.T.
- Linenfold door (2 parts). W. 68.
Given by Murray Marks, Esq.
- Oak chest. English; early 16th centy. W. 69.
Given by Robert Mond, Esq.
- Bedstead, with chintz hangings (formerly the property of David Garrick)
 W. 70.
Given by H. E. Trevor, Esq.
- Lacquered tea-caddy. English; early 19th centy. W. 71.
Given by Miss M. M. Norton.
- Two oak bench-ends. English; early 16th centy. W. 72.
Given by Sir Henry Howorth, K.C.I.E.
- Collection of 426 pieces of Japanese lacquer. W. 73-498.
Given by the Misses Alexander.

BEQUEST.

- Cabinet. French; late 18th centy. W. 29.
Bequeathed by the late W. S. Sutherland, Esq.

IX.—INDIAN SECTION.

(a) GIFTS.

- Collection of printed and hand-drawn calligraphic "tugras." Lahore;
 19th centy. I.M. 1 to 19.
- Two pen and wash drawings of composite animals, and two hand-coloured
 bazaar-pictures. Jaipur; 19th centy. I.M. 20 to 23.
Given by Colonel T. H. Hendley, C.I.E.

Collection of sepia and line drawings of architectural details at Gwalior, and from the second Buddhist tope at Sanchi; made by the late Major James Blaikie Keith, of the Royal Scots and 39th Dorsetshire Regiments, when attached to the Indian Archæological Survey at Gwalior. I.M. 25 to 51.

Given by the Executors of the late Major J. B. Keith.

Portion of an embroidered woollen scarf. Amritsar, Panjab; 19th centy. I.M. 52.

Given by Miss Gertrude Jekyll.

Collection of 52 buff-coloured sandstone architectural details of the 11th century A.D., from the site of a ruined Jain temple on the Satrunjaya Hill, near Palitana, Kathiawar, presented to the Royal Architectural Museum, Westminster, by the late Sir Henry Bartle E. Frere. I.M. 53 to 104.

Eight figures of Buddhas, animals, and the framing of a door, sculptured chiefly in black carboniferous shale from W. Bengal; 12th centy. I.M. 105 to 112.

Given by the Architectural Association, Westminster.

Collection of brass toys, used as marriage gifts; made by the Khond hill-tribe at Belugunta in the Ganjam district of the Madras Presidency; 19th centy. I.M. 113 to 144.

Given by Miss Jessie Joseph.

Collection of 60 painted-wood puppets clad in textile costumes; 28 accessories, chiefly weapons and animals, of painted and gilt leather; carved and painted wood box and stand used for the transport of these objects by the showman (*dalang*); and an orchestra of 11 musical instruments comprising harmonicons, drums, and a "thunder" instrument, all forming the folk-play puppet-show called "*Wayang Kalitik*." Javanese (Soebang, N. coast of Java); late 18th and 19th centuries. I.M. 145 to 244.

Given by Miss Eileen W. Franckel.

Portion of a carved teak lintel from the Angkor Wat (Temple), Cambodia; 12th centy. I.M. 245.

Given by I. P. McL. Watters, Esq.

Carved teak model of the "Lion Throne" in the Royal Palace at Mandalay. Burmese (Mandalay); late 19th centy. I.M. 246.

Given by Mrs. Charles Taylor.

Sandstone head of Vishnu, from a relief. Found in the Gargaon District, Panjab; 9th or 10th centy. I.M. 247

Given by Dr. A. K. Coomaraswamy.

Two long telescopic trumpets (*rag-dun*), copper mounted with brass. Tibetan; 18th centy. I.M. 248, 249.

Trumpet of female thigh-bone (*rkan-dun*), leather covered, and with whip attachment. Tibetan; 19th centy. I.M. 250.

Tantrik prayer-drum (*can-can-téu*), of human skull-tops and leather. Tibetan; 19th centy. I.M. 251.

Thunderbolt sceptre (*rdo-rje*), of cast brass. Tibetan; 19th centy. I.M. 252.

Apron, or frontlet, of carved human bone (*Mi-rus-rgyan*), used by the Nag-pa sorcerers. Tibetan; 18th centy. I.M. 253.

Prayer-Bell (*Dril-bu*) of cast brass and bell-metal. Tibetan; 19th centy. I.M. 254.

Exorcising "nail" or dagger (*P'ur-bu*) of cast brass. Tibetan; 18th centy. I.M. 255.

Miniature stupa (*mCh'od-rten*), of cast brass, used on the Lāmaist altar. Tibetan; 19th centy. I.M. 256.

Hand prayer-wheel (*Mani-K'or-lo*), of copper and silver. Tibetan; 19th centy. I.M. 257.

Cover for a Lāmaist scripture-book, the Kāng-gyur (*bkaḥ-'gyur*), of carved pinewood painted and gilt. Tibetan (Tashilhunpo Monastery); 18th centy. I.M. 258.

Tea-pot (*Zans-tib*), copper with brass mounts. Tibetan; 19th centy. I.M. 259.
Two porcelain wine-cups (*Chin pei*), with white-bronze stands and covers. Chinese; 20th centy. I.M. 260, 261.

Monastic picture (*Tanká*), representing the Lāmaist cycle of Life (*srid-pahi 'K'or-lohi p'yag-rgya*). Tibetan; 19th centy. I.M. 262.

Neck-ornament of carved human bone (*Mi-rus-rgyan*), used by the Nag-pa sorcerers. Tibetan; ? 18th centy. I.M. 263.

Matchlock gun with detachable pronged rest. Tibetan; 19th centy. I.M. 264.

Horse-crupper, leather and silver-damascened steel. Tibetan; 18th centy. I.M. 265

Given by Mrs. D. Creagh (in memory of her son Captain A. O. Creagh, 120th Rajputana Infantry).

Necklace of gold filigree, stained red with tamarind-juice. Burmese (Rangoon); 19th centy. I.M. 266.

Given by T. B. Clarke-Thornhill, Esq.

Three black-and-white drawings of Indian art objects, by the late Andrew Reid, illustrator, of this Museum (1831-1902). I.M. 267 to 269.

Given by E. A. Reid, Esq.

Lāmaist altar-ornament, "The Jewel" (*Nor-bu*), of crystal and gilt brass. Tibetan; 18th centy. I.M. 270.

Silver betel-box (*pān-dān*). Delhi; early 19th centy. I.M. 271.

Given by Lady Orchardson.

X.—CIRCULATION DEPARTMENT.

(a) GIFTS.

Lithographs (8). Railway and other posters. Circ. 1 to 8.

Given by the London Underground Electric Railways.

A collection of watches (83) and watch-movements (50). Circ. 9 to 141.

Given by Evan Roberts, Esq.

Lithograph. A trade poster, by Minnie McLeish. Circ. 142.

Given by Messrs. Marshall & Snelgrove.

Lithographs (6).. French posters illustrating "La Journée du Poilu." Circ. 143 to 148.

Given by Comité Central d'Organisation de la Journée du Poilu, Paris.

Lithograph. Poster for the "Star and Garter Home," by Bernard Partidge. Circ. 149.

Given by the British Women's Hospital Fund.

Vauxhall mirror buttons (24). English; about second quarter of 19th centy. Cir. 150.

Given by A. Myers Smith, Esq.

Lithographs (17). Railway, trade and theatrical posters by various artists. Circ. 151 to 167.

Given by the London Underground Electric Railways.

Lappet of pillow-made lace. Mechlin: middle of 18th centy. Circ. 168.

Lace Borders (2). Mechlin; middle of 18th centy. Circ. 169 and 170.

Lace Border. Mechlin; second half of 18th centy. Circ. 171.

Lace Borders (2). Brussels, applied pillow lace; first half of 19th centy. Circ. 172 and 173.

Lace Collar. Brussels, applied needlepoint lace; first half of 19th centy. Circ. 174.

Lace Borders (5). Brussels, applied needlepoint lace; first half of 19th centy. Circ. 175 to 179.

Lace Collar. Brussels "point gaze" lace, about 1850. Circ. 180.

Lace Borders (3). "Brussels "point gaze" lace; about 1850, Circ. 181 to 183.

Borders (3). French blonde lace; first half of 19th centy, Circ. 184 to 186.

Cambric caps (2), trimmed with pillow lace; 19th centy. Circ. 187 and 188.

Child's embroidered cambric cap; early 19th centy. Circ. 189.

Small collar and pair of cuffs of applied pillow lace. English (Devon?); first half of 19th centy. Circ. 190 to 192.

Cuff of applied pillow lace. English (Devon?) first half of 19th centy. Circ. 193.

Given by A. Michaelson, Esq.

Pistols (2) with percussion locks. The stocks inlaid with silver and mother-of-pearl. French; 19th centy. Circ. 194 and 195.

Bottles (2), glass etched. Netherlandish. Circ. 196 and 197.

Vase, blue glass. Chinese. Circ. 198.

Given by Frank Green, Esq., F.S.A.

Lithographs (7). Railway and other posters. Circ. 199 to 203, 208 and 209.

Given by the London Underground Electric Railways.

Pewter replica of a plate cast in relief with figures of Gustavus Adolphus and the Generals of the Thirty Years War. Circ. 210.

Given by L. A. Lawrence, Esq., F.R.C.S.

Lithographs (5). Railway and other posters by E. P. Pinsella and E. A. Cox. Circ. 225 to 229.

Given by the London Underground Electric Railways.

Embroidered panels (2) from a dress. French; 18th centy. Circ. 230 and 230A.

Given by Mrs. Reynolds.

Lace border, pillow-made. English (Bucks); first half of 19th centy. Circ. 420.

Given by Mrs. Willoughby Hodgson.

Lithographs (3). Posters. Circ. 421 to 423.

Given by the London Underground Electric Railways

Sides of caps (7), embroidered velvets and silks. German; 18th centy. Circ. 424 to 430.

Panel of embroidered silk. Italian; 17th centy. Circ. 431.

Given by Miss Gertrude Jekyll.

Scalloped trimming of pillow-made lace. Brussels; first half of 18th centy. Circ. 432.

Given by Miss Mary E. McKenzie, Douglas Douglas, and Mrs. Croft.

Portion of a skirt, embroidered black cotton. French; early part of 19th centy. Circ. 433.

Given by Talbot Hughes, Esq.

Specimens (3) of modern English blown glass. Circ. 434 to 436.

Given by Vernon Wethered, Esq.

Specimens (2) of English early 19th centy. chintzes. Circ. 438 and 439.

Given by Robert F. Martin, Esq.

Chamber candlestick with extinguisher. "Sheffield Plate." English; about 1780. Circ. 440, and 440A.

Coasters (4). "Sheffield Plate." English; early 19th centy. Circ. 441 to 444.

Cruet Stands (2) "Sheffield Plate." English; early 19th centy. Circ. 445 and 446.

Snuffers. "Sheffield Plate." English; early 19th centy. Circ. 447.
 Tray. "Sheffield Plate." English; early 19th centy. Circ. 448.
 Salver. "Sheffield Plate." English; early 18th centy. Circ. 450.
 Salvors (2). "Sheffield Plate." English; about 1820. Cir. 449 and 451.
Given by R. F. Norton, Esq., K.C.

Lithographs (12). Railway, trade and theatrical posters by various artists.
 Circ. 437 and 452 to 460A.

Given by the London Underground Electric Railways.

Panels (2) from an embroidered linen dress. English; first half of 18th centy. Circ. 461 and 461A.

Given by Miss F. M. Beach.

Lithographs (8). French war posters by various artists. Circ. 462 to 467.
Given by R. A. Walker, Esq.

Fan with ivory sticks and painted mount, in Pompeian style. Italian; late 18th centy. Circ. 468.

Fan of horn, perforated and painted with flowers. Dutch; 18th centy. Circ. 469.

Border of Brussels mixed lace (point and pillow workmanship), middle of 18th centy. Circ. 470.

Bag of black satin, worked with beads, steel mount. English; first half of 19th centy. Circ. 471.

Bag of cream satin, embroidered in silver-gilt thread. Turkish; early 19th centy. Circ. 472.

Bag of yellowish silk, with embroidered ribbon work. English; late 18th centy. Circ. 473.

Given by Lady Orchardson.

Example of Japanese lacquer work (130). Circ. 474 to 603.

Given by the Misses Alexander.

(b) BEQUESTS.

Border of French blonde lace. First half of 19th centy. Circ. 204.

Border of pillow-made lace. Mechlin; second half of 18th centy. Circ. 205.

Border of pillow-made lace. Lille; second half of 18th centy. Circ. 206.

Border of French point gaze lace. About 1850. Circ. 207.

Bequeathed by Mrs. Elsie Grant-Michaelson.

Collection of china, porcelain, &c. (264 pieces). Circ. 231 to 419

Bequeathed by Algernon Brent, Esq.

BETHNAL GREEN MUSEUM.

THE Deputy Master of the Mint kindly presented two Coronation Medals—one, bronze, of H.M. King William IV., and one, silver, of H.M. Queen Victoria.

A large oil painting, "Seed Time" (P. 19—1915), by J. F. Herring, was transferred from the Department of Paintings of the Victoria and Albert Museum for exhibition at this Museum.

A drawing by George Cruickshank, "First appearance of William Shakespeare on the Stage of the Globe" (No. 9781A), two terra-cotta busts (No. 538, 539—1864), and a glazed earthenware statuette (55—1874) of the Poet, were sent to the Victoria and Albert Museum for inclusion in the Shakespeare Tercentenary Exhibition.

The following objects on loan were returned to the lenders:—12 prepared Skins, to Messrs. Nicholson, Son & Daniel; 4 Shoes, to Messrs. Peach & Co.; Turkish Prayer Carpet and two Persian Velvet Covers (portion of loan), to Earl Curzon of Kedleston, G.C.S.I., G.C.I.E., P.C.; Oil Painting, "Tangiwai, a Maori maiden," to Sir Walter Buller, K.C.M.G., F.R.S.; and Model of of a New Georgia Head-Hunting Canoe, to F. J. Wootton Isaacson, Esq.

The work of installing fittings for electric light was completed by H.M. Office of Works in the month of June, and electric light was available from that date.

In accordance with the decision of H.M. Government to close, for purposes of economy, certain Museums and Picture Galleries in London, the Bethnal Green Museum was closed after Saturday, March 11, 1916.

The total number of visitors in 1916, between 1st January to 11th March, after which the Museum was closed, was 45,000, as compared with 55,515 in the corresponding period in 1915. The day attendance on weekdays was 36,393, and on Sundays 8,607; in 1915, the figures for the same period were 45,347 and 10,168 respectively. The average attendance on weekdays in 1916 was 597, and on Sundays 860; in 1915 it was 731 on weekdays and 1,017 on Sundays.

Ninety children from the schools in the neighbourhood and three teachers visited the Museum for the purpose of study.

APPENDIX.

STATEMENT OF THE NUMBER OF VISITORS TO THE BETHNAL GREEN
MUSEUM IN THE YEARS 1914, 1915, AND 1916.

Month.	Weekdays.			Sundays.		
	1914.	1915.	1916.	1914.	1915.	1916.
January - - -	28,402	25,274	18,891	3,742	3,389	2,817
February - - -	24,610	14,968	11,823	5,834	4,526	4,356
March - - -	23,148	18,814	5,679*	11,670	8,959	1,434*
April - - -	37,173	29,167	—	7,553	5,760	—
May - - -	27,417	21,486	—	10,904	8,935	—
June - - -	27,702	12,757	—	6,977	6,618	—
July - - -	30,342	19,817	—	6,503	6,069	—
August - - -	41,079	24,151	—	9,441	8,107	—
September - - -	18,484	13,613	—	9,261	7,340	—
October - - -	25,666	15,520	—	5,831	5,156	—
November - - -	14,263	9,929	—	4,288	2,299	—
December - - -	24,885	17,534	—	2,059	2,744	—
Totals - - -	323,171	223,030	36,393*	84,063	69,902	8,607

* Museum closed after Saturday, March 11.

Recd: 8/4/20
G. 1870a
85
BOARD OF EDUCATION.

REPORT
FOR THE
YEAR 1917
ON
THE VICTORIA AND ALBERT MUSEUM
AND
THE BETHNAL GREEN MUSEUM.

Presented to Parliament by Command of His Majesty.



LONDON:
PUBLISHED BY HIS MAJESTY'S STATIONERY OFFICE.

To be purchased through any Bookseller or directly from
H.M. STATIONERY OFFICE at the following addresses:
IMPERIAL HOUSE, KINGSWAY, LONDON, W.C.2, and 28, ABINGDON STREET, LONDON, S.W.1;
37, PETER STREET, MANCHESTER; 1, ST. ANDREW'S CRESCENT, CARDIFF;
23, FORTH STREET, EDINBURGH;
or from E. PONSONBY, LTD., 116, GRAFTON STREET, DUBLIN.

1920.

[Cmd. 561.]

Price 3d. Net.



TABLE OF CONTENTS.

PREFATORY NOTE	PAGE 4
--------------------------	-----------

PART I.

GENERAL:—

(1) Rearrangement of Collections	5
(2) Loan of Buildings	8
(3) Gifts and Bequests	9-12
(4) Advisory Council	13
(5) Administration	13
(6) Publications and Photographs	14
(7) Visitors and Students	14

PART II.

CIRCULATION DEPARTMENT	17
----------------------------------	----

PART III.

APPENDICES:—

I. Attendance of Visitors	18
II. (i) Summary List of Loans to Provincial Museums, Exhibitions, Schools of Art, Art Classes and other Institutions	18
(ii) Summary List of Provincial Museums, Exhibitions, Schools of Art, &c., receiving Loans	

PART IV.

LIST OF CONTRIBUTORS OF LOANS	19
-----------------------------------------	----

PART V.

LIST OF ACQUISITIONS:—

Department of Architecture and Sculpture	25
" Ceramics	26
" Engraving, Illustration and Design	28
" Library	30
" Metalwork	34
" Paintings	36
" Textiles	39
" Woodwork	44
" Indian Section	46
" Circulation	47
REPORT ON THE BETHNAL GREEN MUSEUM	49

PREFATORY NOTE.

FROM the List of Acquisitions printed on pages 25-48 below, it will be seen that a large number of important objects were presented to the Museum during the year under review. The Board are glad to take this opportunity of thanking the numerous benefactors who have contributed so generously to the collections, at a time when the ordinary grant for the acquisition of specimens has been in suspense.

Thanks are also due to the voluntary workers who placed their services at the disposal of the Museum for yet another year, and more especially to Miss E. M. Spiller, and the other ladies of the Art Teachers' Guild, whose ungrudging services alone made it possible to continue the daily tours of the Museum in the absence of an Official Guide.

The Board of Education regret to record the death of Sir Edward Cook, K.B.E., on the 30th September, 1919. Sir Edward Cook served as Vice-Chairman of the Museum Advisory Council since its inception, and the Board associate themselves with the Council in expressing their high appreciation of the ability and good judgment which he brought to bear on the varied questions upon which the opinion of the Advisory Council has been requested from time to time.

It will be understood that the Report was compiled in 1918 and that its publication was suspended during the war in the interests of economy in printing.

L. A. SELBY-BIGGE.
20 November, 1919.

Report by Sir Cecil H. Smith, Director and
Secretary of the Victoria and Albert Museum, for
the Year 1917.

PART I.

(1) REARRANGEMENT OF THE COLLECTIONS.

IN the *Department of Architecture and Sculpture* a considerable amount of rearrangement was necessary in order to find space in the Museum buildings for the administrative staff of the Board of Education. To make room for a large number of cases containing the collections of Metalwork, the collection of sculpture by Rodin was moved from the West to the East Hall, a place being made for it by the withdrawal from exhibition of some of the objects at the west end of the latter Hall, and by placing the remainder closer together. The collection of French and English sculpture was moved from Room 8 to make room for cases from the Department of Ceramics, and distributed in Rooms 9 and 10. In Room 10 the collection of ivories was re-arranged. Other isolated pieces of sculpture were moved from various parts of the Museum, and were either stored or re-exhibited in other galleries. The collection of modern English sculpture was withdrawn from exhibition and placed in the crypt of the New Buildings. The large pieces of French sculpture in the Jones Bequest were taken from Rooms 101-106 and placed in store, in order to free these rooms for the exhibition of Allied War Photographs which was held in the Spring. The cleaning and restoring of the large collection of plaster casts from the Architectural Museum at Westminster, given by the Architectural Association in 1916, was continued, and a number were exhibited in groups at the east end of the Architectural Index, and on the screens in the Architectural Courts. To commemorate the death of Auguste Rodin a small loan exhibition of 14 pieces of sculpture by the artist was arranged at the close of the year, and exhibited in the East Hall with the collection of his works which he presented to the Museum in 1914.

In the *Department of Ceramics* a considerable displacement of the collections was caused by the occupation of a part of the buildings by the Board of Education, involving the entire clearing of Rooms 128-132. Further, the increasing danger from air-raids made it necessary to remove to places of storage in the basement all the more valuable objects in the collection of Ceramics, priority being given to those which it would be quite impossible to replace by duplicates at whatever cost. A selection was made of objects of secondary importance, and

these were exhibited on the lower ground floor as a position less exposed to risk. On account of their fragility, the whole of the collections of Stained Glass and Glass Vessels were withdrawn from exhibition and stored.

In the Spring a special exhibition was arranged of Modern European pottery and porcelain, a conspicuous feature being the specimens (deposited by numerous lenders) of the productions of the late William De Morgan and the brothers Martin.

In the *Department of Engraving, Illustration and Design*, Rooms 70-73, and a section of Room 74, were vacated in order to make room for the Board of Education. A new Student's Room and offices were constructed in Room 132, and a portion of this room was made suitable for exhibition purposes by the adaptation of the existing wallcases to the display of drawings and prints. The engravings in the Salting Collection were withdrawn from Room 131 and stored; and the Japanese screens, a number of which had been arranged earlier in the year upon the North-west staircase, were, with one or two exceptions, transferred to Room 132. Similar withdrawals were made of objects from this sub-section of the departmental collections exhibited in other portions of the Museum, accommodation being found for them with the Department's main collections. In the newly-constituted gallery exhibitions were arranged of English Mediæval Wall-Paintings, and of etchings by Andrew Geddes, the latter from the fine collection of this artist's work which formed part of the Sheepshanks' gift to the Museum in 1857. Later in the year a special exhibition was made of a collection of drawings chiefly by Dr. Thomas Monro, the friend and patron of many artists of the English water-colour school in the latter part of the 18th and early years of the 19th centuries.

The Board of Education having taken possession of Room 74, the specimens of *Book Production* formerly exhibited in that room had to be removed to another gallery and to be somewhat curtailed in number for want of the space necessary for the proper display of the whole. The most interesting and instructive part of the collection was temporarily arranged at the northern end of a gallery belonging to the Department of Textiles (Room 118), and the remainder stored until space again becomes available. As the public entrance to the *Library* had for some years been by way of the same Gallery (Room 74), it also became necessary to provide a new entrance for readers up the small stone staircase connecting the Central Reading Room with the Central Court. The surrender of the East Reading Room (No. 78), in which visitors to the Dyce and Forster Libraries had formerly been accommodated, necessitated the setting apart of a table in the Central Reading Room for their use. A re-arrangement had also to be effected of that part of the Photograph Collection which, since 1915, had been

stored in the middle room of the suite on the east side of the Central Court. The use of this suite as offices for the Department of Metalwork, made it necessary to move the presses containing the photographs in question to a position just outside the doors of the Library West Room. A selection of photographs was arranged in the East Hall as part of the Rodin Exhibition, and in connection with the recent military operations in the East, a screen with views of Jerusalem and other places in the Holy Land was placed near the Museum entrance.

In the *Department of Metalwork* a considerable amount of time was occupied in the earlier months of the year in removing the main part of the collections from the South Court and the adjoining galleries in order to provide space for the British Industries Fair; and not long afterwards, the requirements of the Board of Education necessitated a further removal of the whole of the collections of the Department with the exception of the groups of Ironwork, and a few of the larger reproductions. With difficulty, arrangements were made for the continued exhibition of these collections, grouped as far as the exigencies of the space would permit; but lack of wall area precluded the exhibition of some few groups. In all, about six months of the year were spent in these removals and the consequent re-arrangement of the collections. The Departmental Offices were also moved to a suite of rooms on the east side of the lobby of the Central Hall.

The collection of Sheffield Plate, numbering more than two hundred pieces, was re-arranged and classified in accordance with the latest knowledge on the subject, and explanatory labels were printed for the various groups. It is proposed to apply the scheme of labelling devised for this series by degrees to the greater part of the collections of Metalwork; and much material for the purpose has already been prepared. The important collection of jewellery from North Africa and the Near East received similar attention, and many of the newly-arranged groups have been placed on exhibition. A scheme has been prepared for the exhibition, in an improved type of case, of the finer examples of European jewellery, as well as of watches, snuff-boxes and similar objects. In view of the increasing risks from air-raids, arrangements were made towards the end of the year for the removal of a further portion of the more valuable objects to a place of safety.

The *Department of Paintings* was perhaps the Department most completely affected by the decision to occupy a part of the Museum as offices, for it was necessary to withdraw from exhibition practically the whole of the collections of Paintings, including the historical collection of water-colours by British Artists in Rooms 81, 82, and 87-91, and the paintings in the Ionides and Dyce and Forster Bequests (Rooms 92, 93, 83

and 84). The greater portion of the paintings so withdrawn were placed in store; but a small selection of eighty-six water-colours was arranged and exhibited in the Salting Gallery (Room 128) and on the staircase ascending from Room 129 to Room 144. A number of paintings of an ecclesiastical character were also arranged in the terminal apse of the East Hall, on either side of the Chapel of Santa Chiara.

The re-arrangement of the collections made in other departments in order to provide accommodation for the Board of Education involved some changes in the *Department of Textiles* also. Thus in Room 118 the cases containing Turkish, Persian and Chinese embroideries had to be placed much closer together, and to be less conveniently shown in consequence, in order to make room for those containing the Book Production exhibits from Room 74. The floor space in the East Central and West Central Courts, normally occupied only by objects which are low in height and consequently do not obstruct a view of the Tapestries and the Carpets, was completely taken up by cases containing a part of the collections of the Department of Metalwork (East Central Court) and by those containing the objects available for loan to provincial Museums (West Central Court).

In the *Department of Woodwork* some changes in the arrangement of the Galleries were due to the same cause. Thus the Gothic woodwork in Room 21 was moved to Room 52 and this removal necessitated the alteration of the adjacent Rooms to some extent. Further precautions were taken in 1917, to secure the safety of the furniture in the Jones Collection by placing it in various underground storerooms.

In the *Indian Section* further headway was made both in the deciphering of inscriptions and in the labelling and re-arrangement of objects in the various sub-sections, but particularly in those of Sculpture (including bronzes) and Paintings. In the latter sub-section, the work of re-mounting, restoring and framing the damaged copies of the famous 5th and 6th century frescoes in the Buddhist Cave-Temples at Ajanta, has progressed so favourably as to inspire the hope that a portion of this remarkable collection will be available for public inspection in 1918. From February to the end of December a special exhibition of Mogul paintings of the period of the Emperors Jahāngīr and Shāh Jahān (1605-1658), generously lent by Lady Wantage, was arranged in Room 4.

(2) LOAN OF BUILDINGS.

During the month of February and the first week of March, the North and South Courts, with the adjoining Galleries and the ground floor galleries round the Quadrangle, were placed at the disposal of the Board of Trade as in 1916 (*see* A.R. 1916,

p. 7), in order to provide accommodation for a section of the British Industries Fair, 1917. Visitors to that section of the Fair which was held in the Museum numbered about 27,070.

Later in the year, during the month of May and the first two weeks of June, the Sheepshanks Galleries (Rooms 95 to 99) and the galleries formerly known as the Jones Galleries (Rooms 101 to 106) were placed at the disposal of the Foreign Office for the purpose of holding an Exhibition of Photographs representing the war activities of the different allied Nations. This Exhibition was visited by about 56,260 visitors.

While the Exhibition of Allied Photographs was in progress, towards the end of May, it was decided to provide accommodation in the Museum for the Administrative Staff of the Board of Education, which it was desired to move from Whitehall, in order that their offices there might be placed at the disposal of another department. A large number of museum galleries had consequently to be surrendered and a considerable removal of the collections to be effected as described above (*see* pp. 5-8). The galleries in question were, on the ground floor, the North and South Courts together with all galleries round the Quadrangle: the Ironwork Gallery (Rooms 21c-24) was closed to the public, but as it was found possible to leave the exhibits in their usual positions as exhibited, arrangements were made by which students were able to continue to examine and study them upon application. On the first floor, the Book Production Gallery, the East Reading Room, the Galleries assigned to the Department of Engraving, Illustration and Design, the Old Ceramic Gallery, the Picture Galleries, including the Sheepshanks and Jones Galleries, were also surrendered. The Refreshment Rooms and the Exhibition Road entrance were closed to the public visiting the Museum and reserved for the use of the staff of the Board of Education. It was also found necessary to close the lower part of the north-west staircase, which adjoins this entrance. The Museum Administrative Offices were vacated, and accommodation was provided for the Museum clerical staff in one of the Salting Galleries (Room 131) and the adjoining offices. The Offices of the Departments of Metalwork, Paintings, Engraving, Illustration and Design, and Circulation had to be removed, and special provision made for the staff of those departments in other parts of the Museum.

The clearing of the galleries in question was begun on 15th June, and was completed about 15 days later, but the subsequent re-arrangement of the collections lasted for some weeks longer.

(3) GIFTS.

The most important gift made to the *Department of Architecture and Sculpture* during the year was a collection of 17 objects of Egyptian and Classical workmanship from the

collection of the late Henry Wallis, given by his son, Harold Wallis, Esq. Of these the most interesting are perhaps two steatite dishes, one of them carved on the outside with a delicate pattern of vine foliage and on the inside with figures of Isis, Serapis and Harpocrates. (Mr. Harold Wallis also presented other objects from the same collection to the Departments of Ceramics and Metalwork, *see below*.) Mr. T. C. Sandeman gave a large lacquered wood figure of 17th or 18th century workmanship, representing the Chinese War-God, Kuan-Ti, seated on a lacquered wood throne, and Mr. E. Peter Jones presented, through the National Art-Collections Fund, an interesting relief, possibly of English workmanship, of the Holy Trinity, in carved, painted and gilt wood, dated 1553. Other gifts to this Department include a German terracotta relief of the Adoration of the Magi, given by Lieut.-Colonel Kenneth Dingwall, D.S.O., two plaquettes by Chaplain, given by Prince Antoine Bibesco, and two Japanese figures of sainted Buddhist priests, in carved and painted wood, given by Mr. H. Clifford Smith, F.S.A.

Among the principal acquisitions in the *Department of Ceramics* may be named numerous gifts from Lieut.-Colonel Dingwall, D.S.O.; a large collection of fragments of pottery chiefly from El Fostât (Old Cairo) and from various sites in Italy, formerly belonging to the late Henry Wallis, which were given by his son, Mr. Harold Wallis, and a large collection of modern pottery collected in most of the countries of Europe, given by Mr. Herman Hart in memory of his wife.

The two most important amongst the many gifts to the *Department of Engraving, Illustration and Design* were the extensive collection of original designs for pottery, tiles, &c., by the late William De Morgan, which Mrs. De Morgan presented; and a collection of 269 sheets of decorative drawings, including designs for fans and wall-papers, studies of flowers, &c., by Miss Charlotte Horne Spiers, given by the late Walter L. Spiers, Esq., F.R.I.B.A. A certain number of duplicate Japanese prints were exchanged for pieces of engraved ornament by B. Zan, H. Collaert and D. Mignot, and in this way several rare plates which were wanted in order to fill deficiencies in this subsection of the collections, were obtained at a time when their acquisition by purchase would have been impossible.

The most important gifts to the *Library* during the year were a parcel of miscellaneous MS., and accounts, relating to the late firm of W. De Morgan & Co., and a collection of 290 holograph letters of modern British artists. These were presented by Mrs. William De Morgan and Sir Isidore Spielmann, C.M.G., respectively.

The gifts to the *Department of Metalwork* included the following: a copper-gilt chalice of graceful form, lightly chased and engraved with decoration of foliage, Flemish work of the

middle of the 16th century, given by Mr. R. W. M. Walker; a collection of amuletic ornaments in various materials, chiefly from Southern Europe, illustrating the application of magical ideas to personal adornment, given by Dr. W. L. Hildburgh, F.S.A.; an interesting group of ancient Egyptian metalwork, chiefly personal ornaments, together with a number of the stone moulds used for casting bracelets, rings, pendants and the like, from the collection of the late Henry Wallis, given by his son, Mr. Harold Wallis, and a perfectly-made miniature suit of Japanese armour, illustrating the style prevalent during the 16th century, from the H. Seymour Trower Collection, given by Mr. H. L. Joly.

Gifts to the *Department of Paintings* during 1917 included a miniature portrait of a boy by Thomas Gainsborough, R.A., from the late Mr. Henry J. Pfungst, F.S.A.; a water-colour painting, "Calais," by T. B. Hardy, given by a donor who wishes to remain anonymous, as a memento of his student days at the Museum many years ago under the Department of Science and Art; and 10 water-colours by Louisa, Marchioness of Waterford, presented by Major-General the Hon. Sir Reginald Talbot, K.C.B., and the Hon. Lady Talbot. These drawings were formerly in the collection of Adelaide, Countess Brownlow.

The most important gift to the *Department of Textiles* was a linen hanging from Egypt, with tapestry-woven ornament in coloured wools and linen thread, which belongs to the late Graeco-Roman period (probably 5th century). This fine specimen of the art of the tapestry-weaver in Egypt is one of a set of four hangings discovered in the winter of 1898-9, in a burying ground at Shaikh Shatâ, on the borders of Lake Manzala, about 2 miles to the east of Damietta, Lower Egypt. It was presented by Messrs. Restall, Brown and Clennell. The collection of English embroideries was strengthened by the addition of a hanging of silk and woollen fabric with an applied pattern in silk needlework on canvas (*gros point*), dating from the later years of the 17th century, and a carpet of the first half of the 18th century embroidered in coloured wools. Both of these were given by Mr. Frank Green. Mr. Talbot Hughes added to his previous gifts a fine pair of Lady's Shoes, of drab-coloured leather with applied lines of red silk braid, and dating from the period of Charles II. From Mrs. Blenkinsopp Coulson was received an interesting set of Horse Trappings, which formed part of a set used by Jane Blenkinsopp in 1727, at her marriage with William Coulson, Esq., of Jesmond Manor House, Northumberland. A number of covers and other Chinese silk brocades and embroideries, dating probably from the 18th century, and removed from the Summer Palace, Peking, in 1860, were given by the Dowager Viscountess Wolseley. A large panel of "laci" or darned netting, representing the Crucifixion, was presented by Lady Wyndham Murray, for

addition to her brother-in-law Captain H. B. Murray's collection. It is of German origin and is dated 1583.

The most important acquisition in the *Department of Wood-work* in 1917 was the furniture (with the exception of the bedstead which was already in the Museum, having been given in 1916) from David Garrick's bedroom in his villa at Hampton. This consists of wardrobes, corner cupboard, mirror and chairs, painted in green and yellow, some with Chinese designs in imitation of lacquer. It belonged to Mr. H. E. Trevor, a descendant of David Garrick's brother George, and through his generosity and that of a body of subscribers, the Museum was able to secure this valuable gift.

In the *Indian Section* the collection of Sculpture received two important additions respectively from Mrs. Masters and Mr. F. J. McLaughlin, M.I.C.E. The first is a relief panel in grey stone (granulite), carved with a representation of Gautama Sakyamuni, seated under a highly decorated archway (*torana*), surrounded by Buddhas and attended by disciples. It was found in the débris round the well-known Mahabodhi Temple at Bodh-Gayā, Bengal, and probably dates from the 6th century, A.D. The second sculpture is a small temple-image of Siva's Bull, Nandi, in grey granite, from Mysore, Southern India, and is a typical example of Dravidian carving of the 13th century.

(4) BEQUESTS.

An important bequest made by the late Mr. Henry L. Florence was received during the year. It contains a large number of objects in various materials, amongst which are: a notable group of Chinese cloisonné enamels, many dating from the Ming period (1368-1643); Chinese and other porcelain; glass; a number of paintings in oil and watercolour, chiefly of the modern English school, but including several by foreign artists; furniture, consisting principally of English, French, and Dutch pieces of the 18th and early 19th centuries; and a few pieces of sculpture, among which is a bronze statuette of Architecture, probably Venetian work of the 16th century. These objects are being exhibited together for a time, and will subsequently be distributed among the collections of the Departments to which they belong.

Mr. W. W. Aston bequeathed an interesting collection of fifty-two snuff boxes, chiefly French work of the 18th century, together with Chinese porcelain and carvings in hard stone. The bequest made by Mr. W. W. Simpson (through the National Art-Collections Fund) included fine specimens of Chinese earthenware figures of the T'ang Dynasty, together with other ceramic specimens, and a remarkable cupboard mounted with ironwork of the 14th century. This cupboard is said to have belonged to the last Abbot of Whalley,

Lancashire. The group of objects bequeathed by the late Baroness Zouche included a silver and silver-gilt badge for a guild, Flemish work of about 1520, and a boxwood triptych carved in the style of the French work of the 14th century.

Other bequests were; specimens of Chinese and English porcelain (Mr. A. E. Seawell); a large collection of iron implements, acquired for the most part in Sussex (Mr. G. Russell-Davies); a portrait of Mrs. Cardwell by Sir William Boxall, R.A. (Miss F. M. Cardwell); a water-colour drawing of the Campanile, Venice, 1908, by Reginald Barratt, R.W.S. (the artist); and a velvet coat with silk waistcoat, both elaborately embroidered with floss silks (Mr. C. A. Beavan). The last are said to have belonged to Sir William Hamilton, British Ambassador at the Court of Naples at the time of the Napoleonic Wars, and were probably made in Southern Italy about 1770-1790.

The collection of objects bequeathed to the Museum by Mrs. Grace Scott Anderson in memory of her husband, John Anderson, M.D., LL.D., F.R.S., included 3rd and 11th century sculptures from Gandhāra and Bengal; 18th and 19th century paintings from Kangra and Jaipur; specimens of 19th century metalwork from Northern and Southern India; and specimens of Chinese and Japanese porcelain, stoneware and metalwork.

Three important miniatures from the H. J. Pfungst Collection, two by Isaac Oliver and the third by his son, Peter Oliver, were purchased for the Murray bequest from the funds bequeathed by the late Captain H. B. Murray, and five statuettes of German porcelain. From the funds bequeathed by the late Mr. F. R. Bryan were purchased the "Danny" jewel, a remarkable example of Elizabethan jeweller's work, consisting of a portion of narwhal's tusk mounted in finely enamelled gold; a linen hanging of unusually large dimensions, embroidered with coloured wools, and dating probably from the late Græco-Roman period (4th-5th centuries); and the front of a Coptic tunic, tapestry woven in wools and linen thread, and belonging probably to the 6th century. Both of these are from burying grounds in Egypt. The former is believed to have been excavated in the same burying ground near Damietta as the large hanging presented by Messrs. Restall, Brown and Clennell and noted on p. 11.

(5) ADVISORY COUNCIL.

The Advisory Council held three meetings during the year.

(6) ADMINISTRATION.

The service of daily tours of the Museum, which since April 1916 has been carried on by the voluntary assistance of Miss E. M. Spiller and other ladies of the Art Teachers' Guild,

was continued by the same means in 1917. In the Department of Architecture and Sculpture voluntary help was given by the Marquess of Sligo, F.S.A., and Mr. S. Pepys Cockerell. In the Library, Miss Seligman, Miss Prideaux, and Lieut.-Colonel Powney assisted voluntarily in the work of labelling and indexing the collection of photographs.

In view of the increased possibility of attacks by hostile aircraft, further measures were taken for the protection of objects in the Museum. A very large number were withdrawn from exhibition and stored in places of safety.

(7) PUBLICATIONS AND PHOTOGRAPHS.

Owing to the need for economy in printing and the difficulty of obtaining paper, very few publications were issued during the year, but a catalogue of the collection of English porcelain, &c., lent by Mr. Herbert Allen, begun in the early days of the war, was published in November. Brief catalogues of the furniture from Montagu House, Devonshire House, and Grosvenor House, lent to the Museum by the Duke of Buccleuch, the Duke of Devonshire, and the Duke of Westminster, and of an exhibition of drawings by Dr. Thomas Monro were issued. A number of catalogues are ready to be printed as soon as the war is over.

3,386 photographs were sold in 1917, as against 3,246 in 1916. A list of photographs of Architectural Details and Mosaics (Section C. of Part I. of the Lists) was published.

(8) VISITORS AND STUDENTS.

The total number of visitors to the Museum, including the Indian Section,* in 1917 was 679,842 on week days, and 105,294 on Sundays, giving a total of 785,136. In 1916 the total number was 650,507, of whom 87,949 attended on Sundays. There was in 1917 thus an increase of 134,629 over the total attendances in the preceding year.

This increase is to some extent due to the visits paid to the exhibition of Allied War Photographs from 10th May to 14th June, which was attended by 56,257 visitors, and to the inclusion of about 27,068 visitors to the British Industries Fair from 26th February to 9th March. But, after allowance has been made for these, the increase over the figures for 1916 is still considerable, and there is no doubt that it would have been much greater but for the very considerable rearrangement of the collections described on pages 5-8 above. In this connection it may be observed that the monthly average for the last six months of the year was 52,220, as against 64,750 for the first six months; and the total number of visitors during the

* The total number of visitors to the Indian Section was 136,352 in 1917, and 88,553 in 1916.

months July-December 1917 was 313,311, as against 356,718 for the corresponding period in 1916. The number of visitors conducted round the Museum by the voluntary guides was 5,238 in 1917, as against 4,564 in 1916, an increase of 674.

The number of students (including visitors) in the Students' Room of the *Department of Engraving, Illustration, and Design* was 3,253, as against 3,529 for 1916. This decrease was occasioned by the temporary closing of the room, and the disorganisation due to its removal, during a part of June and July. The attendances during the first and last five months show an increase on those made in the corresponding months of the previous year. The number of issues of boxes, portfolios, or selected prints and drawings for the year was 5,559.

The number of attendances of readers in the *Library* in 1917 was 10,072, as against 10,544 in 1916. The number of requisitions presented by readers during the year was 16,745, involving the issue of 31,585 volumes, as against 18,884 requisitions and 34,281 volumes in the previous year. There were 132 visits to consult works in the Dyce and Forster Bequests, and 311 volumes were issued from them. In 1916, 95 visits were paid to these libraries, and 305 printed books and MSS. issued. These decreases are no doubt due to the inconvenience caused to readers by the occupation of a part of the Library by the administrative staff of the Board of Education.

The number of boxes and portfolios of photographs requisitioned by readers during the year was 2,608, while 479 photographs were issued on loan to the Royal College of Art and to various Departments of the Museum. In 1916 the portfolios and boxes of photographs issued were 3,214 in number.

In the *Department of Paintings* permits to copy some 120 watercolour drawings, oil paintings and miniatures were issued to 60 students who made in all 1,389 attendances, as against 226 permits to 88 students, making 2,152 attendances in the preceding year. The decrease, as compared with 1916, is due to the fact that as from June the collections of paintings were practically withdrawn from study as well as from exhibition.

The number of students (including visitors) using the Students' Room of the *Department of Textiles* was 4,494; in 1916 it was 4,495. 722 children attended classes for needlework, stencilling and block-printing held in the Department in January by Miss Keay, Miss Gillespy, Miss Kendal-Johnson, and other lady-teachers from Derby, Nottingham, and elsewhere. During both the Summer and Christmas holidays, instruction was given in needlework and tapestry-weaving, and the attendance was satisfactory. During the Christmas holidays a small exhibition for children was also held in this Department in connection with which there were shown appliances and materials used in the making and decoration of textiles and

lace, together with woven stuffs, embroideries and costumes illustrating the story of Christmas, or interesting in connection with the present war. In the earlier months of the year nine short lectures were given by Mr. Wilson in the Class Room of the Department, and on June 7th Miss Waring and Mr. Wilson spoke to 132 students in the Lecture Theatre on Stitchery and Design. Classes from 20 schools and polytechnics have worked amongst the departmental collections during the year. The competition drawings for the Owen Jones prizes offered by the Council of the Royal Society of Arts for Designs in textiles were exhibited in this Department between 23 July and 25 August, and there were 958 visitors to this exhibition.

In the *Indian Section* the number of applications from designers and students for special facilities totalled 674, an increase of 74 on the previous year. As in 1916, the collections principally studied were the costumes, embroideries, printed and painted cottons, and paintings, among which must be specially mentioned the important specimens of Persian calligraphy and Mogul painting, formerly in the Imperial Collection at Delhi, which were generously lent by Lady Wantage. Several lectures were given by the officers of the Indian Section to classes from L.C.C. Schools of Arts and Crafts of the London district.

PART II.—CIRCULATION DEPARTMENT.

IN the year 1916 the circulation of examples to the provinces was partially resumed; but in 1917 the pressure upon the railway companies became so great that collections were only sent to special exhibitions. These included a needlework exhibition at Darlington, the Anglo-Russian Exhibition, an exhibition of European Peasant Art at Hastings, and exhibitions at Hull, Manchester, Sheffield, and Stoke-upon-Trent. Twenty cases of ceramics were sent to the latter place, this being the largest number issued to any one locality since the present Circulation Collections were formed. The examples sent had a direct bearing on the local industry, and notices in the local press showed that the usefulness of the collection was appreciated by the manufacturers, workmen and students.

As the usual work of circulating collections was for the most part in abeyance, the opportunity was taken during the earlier months in the year of holding in the North Court of the Victoria and Albert Museum a representative exhibition of the specimens circulated to Provincial Museums and Schools of Art. This exhibition included cases of objects illustrating all the branches of art within the scope of the Museum, together with reproductions specially prepared for Schools of Art and Art and Craft Classes. Special invitations to the exhibition were issued to the authorities of Local Museums and Schools; and the general public had for the first time an opportunity of gathering a comprehensive idea of the kind of collections which are circulated from the Museum at South Kensington.

The total number of specimens which remained, or were issued, on loan to the provinces during the year was 41,645. These were lent to 87 Museums, 7 Exhibitions and 308 Schools of Art and Art Classes. 6,070,845 visitors to Provincial Museums receiving loans from the Board are recorded for the year.

No grants in aid of purchases by Local Museums were made, such grants having been suspended during the war.

The list of acquisitions for the year will be found at pp. 47-8.

PART III.—APPENDICES.

I.—STATEMENT OF THE NUMBER OF VISITORS TO THE VICTORIA AND ALBERT MUSEUM IN THE YEARS 1915, 1916, AND 1917.

Month.	Weekdays.			Sundays.		
	1915.	1916.	1917.	1915.	1916.	1917.
January - - -	38,831	47,277	52,656	5,328	8,671	5,369
February - - -	33,569	36,423	51,845*	7,052	5,863	7,086
March - - -	37,890	38,507	82,854*	7,330	6,357	9,861
April - - -	48,758	42,796	70,207	6,913	8,043	11,634
May - - -	31,911	41,861	83,700†	6,631	6,167	13,894†
June - - -	34,436	44,496	70,777†	5,305	7,328	11,942†
July - - -	57,063	45,646	43,512	7,457	7,924	9,128
August - - -	68,718	67,448	66,199	9,475	7,391	7,937
September - - -	34,328	54,270	41,310	5,910	8,050	8,912
October - - -	38,431	51,187	42,586	7,171	9,553	7,209
November - - -	30,629	44,049	38,320	4,901	5,703	6,222
December - - -	41,505	48,598	35,876	5,035	6,899	6,100
Total - - -	496,069	562,558	679,842	78,508	87,949	105,294

* The figures for February and March include about 27,070 visitors to the British Industries Fair (26 Feb.-9 March).

† The figures for May and June include about 56,260 visitors to the Allied War Photographs Exhibition (10 May-14 June).

Average Attendance.

	1915.	1916.	1917.
Weekly (excluding Sundays) -	9,540	10,818	13,074
Sundays - - - - -	1,510	1,659	2,021

II.—SUMMARY LIST OF LOANS TO PROVINCIAL MUSEUMS, EXHIBITIONS, SCHOOLS OF ART, ART CLASSES, AND OTHER INSTITUTIONS DURING 1917.

	Number of Objects.	Number of Paintings, Drawings, &c.	Number of Books.	Number of Lantern Slides.
Provincial Museums (87) - - -	11,685	1,240	—	319
Exhibitions (7) - - - - -	1,054	11	—	—
Schools of Art, Art Classes, and other Institutions (308).	10,788	10,449	778	5,331
Total - - - - -	23,527	11,700	778	5,650

PART IV.—LIST OF CONTRIBUTORS OF LOANS.

(a) MAIN COLLECTIONS.

H. M. THE KING.

Part of a proof-sheet with MS. corrections, for a page of a work of S. Thomas Aquinas, about 1500.

Early specimen of the paper used to protect the printed sheet during the separate printing of capitals, &c., in red ("rubricating").

HER MAJESTY QUEEN MARY.

Silk tasselled pendant with embroidered satin panels, from the Pavilion at Brighton, Chinese; early 19th century.

MISS M. M. ADKINS.

An English clock painted with figure subjects of the 18th century.

VICTOR AMES, ESQ.

Copper tea and coffee service. 18th century.

MAJOR R. G. GAYER-ANDERSON.

Ten cornelian seal-stones. Ivory relief, Saracenic, 14th century. Two mother-o'-pearl buttons.

Three early Persian tiles and a Persian enamelled miniature.

Five Persian drawings.

Four illuminated Arabic MSS. in leather binding. Turkish (?); 18th century.

Three miniature sections of the Koran in leather bindings. Egyptian style; late 17th century (?).

Six pairs of book-covers, lacquer and leather. Persian (?); 16th-17th century.

One book cover, stamped leather; Persian style, modern.

Near Eastern jewellery and metal work.

Collection of jackets, waistcoats, belts, caps and other articles of costume, from Turkey, Egypt, Persia and Central Asia, 18th and 19th centuries.

A collection of small Persian boxes.

J. E. H. BAKER, ESQ.

Water-colour drawing by W. Brock and two other water-colour drawings.

MISS ALICE BALFOUR.

Nine specimens of De Morgan ware.

THE RT. HONBLE. ARTHUR J. BALFOUR, O.M., M.P.

Six specimens of De Morgan ware.

T. A. BALLARD, ESQ.

An English mahogany bookcase of the first half of the 18th century.

ALGERNON BATHURST, ESQ.

A tray of Böttger stoneware with decoration in coloured enamels.

EARL BEAUCHAMP, K.G.

A collection of 403 miniatures (including 31 snuff boxes).

LORD MONTAGU OF BEAULIEU.

Three Chinese mirrors and two English firescreens of the 18th century, with Chinese designs in paper.

R. P. BEDFORD, ESQ.

Two De Morgan ware tiles and a vase made by the Ashby Potters' Guild.

REGINALD BLUNT, Esq.

Eight specimens of De Morgan ware.

H. G. BOIS, Esq.

Seven specimens of early Persian earthenware.

G. C. BOWER, Esq.

Additions to his loan of English silver of the reign of George II.

A. BOYSE, Esq.

Breeches, red silk damask; 17th century.

ROBERT E. BRANDT, Esq.

Bronze statuette of Venus. Probably Venetian; second half of the 16th century.

THE DUKE OF BUCCLEUCH, K.T.

Extra illustrated copies of the following folio works:—

Granger (Rev. J.). A biographical history of England, from Egbert the Great to the Revolution. 21 vols. 1779.

Pennant (T.). Some account of London. 24 vols. 1805.

Noble (Rev. M.). A biographical history of England, from the Revolution to the end of George I.'s reign. 9 vols. 1806.

REV. E. A. CHICHESTER.

Chasuble of embroidered silk damask. Italian; early 18th century.

HARVEY R. G. CLARKE, Esq.

A group of English and Irish silver, chiefly of the 18th century.

LOUIS C. G. CLARKE, Esq.

Additions to his case of silversmiths' work.

SIR THEODORE COOK.

Le Penseur; bronzed plaster statuette by Auguste Rodin.

Portrait of Auguste Rodin; plaster relief by John Tweed.

MRS. M. RIDLEY CORBET.

A bowl of De Morgan ware.

LAURENCE CURRIE, Esq.

Fourteen pieces of French furniture of the 18th century, consisting of commodes, bureaux, secretaires, &c.

BARON DIMSDALE.

An equestrian statuette of Frederick the Great, in Meissen biscuit porcelain.

REV. EDWARD A. DOWNMAN.

Two dishes of English delft ware.

MRS. E. R. FESTING.

Silver chalice with paten-cover, English, 1778.

ERNEST L. FRANKLIN, Esq.

Twenty-five specimens of De Morgan ware.

FRANK GREEN, Esq., F.S.A.

Embroidered hanging, with arms of the Napier family, probably Scotch work of the early 18th century.

SYDNEY K. GREENSLADE, Esq.

Forty-three specimens of Martin stoneware.

HARVEY HADDEN, Esq.

Six specimens of early Persian earthenware.

MR. AND MRS. W. M. GRAHAM-HARRISON.

Three specimens of De Morgan ware.

EDWARD HART, Esq.

A pair of Chinese porcelain vases of the Ming dynasty.

MRS. HENRY HOLIDAY.

Fifteen specimens of De Morgan ware.

MRS. JAMES HORSFALL.

Figure of a lion, "Garde Bien," bronze, by Auguste Rodin.

WALTER HOWARTH, Esq.

Three specimens of De Morgan ware.

MAURICE HULBERT, Esq.

Two specimens of De Morgan ware.

MRS. CHARLES HUNTER.

Busts in bronze and marble of Mrs. Charles Hunter, by Auguste Rodin.

MRS. JESSOP.

Seventeen water-colour, pastel and other drawings by J. McN. Whistler, C. Guys, Augustus John, C. Conder and other Artists.

J. G. JOICEY, Esq.

Wax medallion portrait, "Claudia of Austria."

Additions to his collection of Continental and other porcelain.

Additions to his collection of watches and jewellery; and a group of armour.

THE RIGHT HON. LORD KENYON, K.C.V.O.

Silver chalice, Irish, about 1600.

MRS. KNOWLES.

Bronze bust of Alphonse Legros, and bronze group of a Nymph and Satyr, by Auguste Rodin.

SIR JOHN LAVERY, R.A.

Bronze group, Brother and Sister; bronze group, The Secret; bronze bust of Gustave Geffroy—by Auguste Rodin.

MRS. LEVY.

Japanese silk kimono, with embroidery and printing, early 19th century.

THE DEAN AND CHAPTER OF LINCOLN CATHEDRAL.

English lead cistern.

THE LONDON COUNTY COUNCIL.

Six specimens of mediæval English earthenware.

MRS. HERBERT LOUSADA.

Two specimens of De Morgan ware.

MRS. HORATIO LUCAS.

One specimen of De Morgan ware.

J. W. MACKAIL, Esq.

One specimen of De Morgan ware.

SIR C. M. MARLING, K.C.M.G., C.B.

An earthenware goblet with pierced decoration, Persian; 13th century.

Three pierced steel plaques. Persian; late 15th century.

ROBERT F. MARTIN, Esq.

An earthenware vase made at Kirby Lonsdale.

MISS MAY MORRIS.

Three specimens of De Morgan ware.

ARTHUR MURE, Esq.

One specimen of De Morgan ware.

SIR FRANCIS NEWDEGATE, K.C.M.G.

A group of English silver of the 18th century, two rings, and a series of English silver spoons.

A collection of 30 miniatures.

VERY REV. W. FOXLEY NORRIS, DEAN OF YORK.

Water-colour drawing by T. Hearne and two portraits by Henry Monro.

THE DUKE OF NORTHUMBERLAND, K.G.

A collection of European and Chinese porcelain.

Pair of Armoires of the early 19th century, and a Boule clock.

MRS. OSGOOD.

Two wood angels, painted and gilt. Italian; second half of the 16th century.

A. D. PASSMORE, Esq.

An English Bench-end of the 15th century.

C. MARESCO PEARCE, Esq.

One specimen of De Morgan ware.

The late H. J., PFUNGST Esq., F.S.A.

A group of Midzuire (Japanese water-droppers).

LADY PHILLIPS.

Collections of needlepoint and bobbin lace, embroideries, woven fabrics and costumes. Various nationalities; 16th to 19th centuries.

Two Sampler diagrams by Miss M. E. Waring of needlepoint stitches.

THE REV. CANON MANSEL-PLEYDELL.

Russian Icon, gilt and enamelled brass.

MISS GLADYS POSTLETHWAITE.

Cast iron stove. English; late 18th century.

MISS L. PREECE.

Two specimens of De Morgan ware.

DR. URBAN PRITCHARD.

Two specimens of Martin stoneware.

BERNARD RACKHAM, Esq.

A Copenhagen porcelain figure and other specimens of modern pottery.

MRS. HERBERT RENDEL.

Seven specimens of De Morgan ware.

HALSEY RICARDO, Esq.

Eleven specimens of De Morgan ware.

C. D. ROTCH, Esq.

A collection of English silver of the early part of the 18th century.

A collection of English furniture, mainly mahogany specimens of the 18th century.

SIR GUY SEBRIGHT, BART.

Five specimens of Minton porcelain.

ARTHUR MYERS SMITH, Esq.

Four water-colour drawings by T. Girtin, W. Harel and other artists.

C. HARCOURT SMITH, Esq.

Two specimens of Copenhagen porcelain.

MISS ETHEL M. SPILLER.

Two specimens of De Morgan ware.

MRS. R. SPENCER STANHOPE.

Two specimens of De Morgan ware.

MRS. A. M. STODART.

Copper bowl inlaid with silver. Saracenic; 13th century.

LORD SWAYTHLING.

Fourteen specimens of De Morgan ware.

THE VICAR AND CHURCHWARDENS OF ST. BENET'S, TOTTENHAM.

Silver-gilt tankard. English; 1607.

C. M. W. TURNER, Esq.

Three drawings by Thomas Monro.

J. A. TURNER, Esq.

Three chairs, covered with tapestry, a music stool, and a pedestal; all of the 18th century.

MISS TWEED.

Bronze group, *The Dream*, by Auguste Rodin.

JOHN TWEED, Esq.

Bronze bust, *The Man with the Broken Nose*, by Auguste Rodin.

F. J. VARLEY, Esq.

Silver-gilt standing cup and cover. Russian; 1746.

LADY DE VESCI.

Seven specimens of De Morgan ware.

LORD HOWARD DE WALDEN.

Marble group, *Les Bénédictiones*, and bronze bust of Lord Howard de Walden, by Auguste Rodin.

HAROLD WALLIS, Esq.

Collection of pieces of sculpture, mostly of Ancient Egyptian workmanship, and of inlaid panels from doors, Saracenic work of the 14th century.

Collections of Near Eastern earthenware, Hispano-Moresque ware, Italian maiolica, early Chinese porcelain, and ancient Egyptian and Roman glass.

Group of antique Egyptian metalwork, a late twelfth-century Limoges enamel crucifix, and two bronze mortars.

Collection of vestments, costumes, embroideries, and woven fabrics. Various nationalities; 15th to 19th centuries. Tapestry-woven roundel from a robe. Coptic.

Six pieces of furniture of the Italian Renaissance, and three Italian caskets.

THE EARL OF WARWICK.

Enamelled bowl of a ciborium; 12th century.

Damascened bronze bowl. Saracenic; 13th century.

VERNON WETHERED, Esq.

Two specimens of De Morgan ware.

MRS. A. E. HOLT WHITE.

Six English 18th century "firing-glasses."

R. BROOMAN WHITE, Esq.

Embroidered silk suit. Acquired in Italy. Second half of 18th century.

SIR HARRY F. WILSON, K.C.M.G.

Seventeen water-colour, chalk, and other drawings, by Thomas Monro, P. de Wint, J. M. W. Turner, T. Girtin, and other artists.

SYDNEY WISE, Esq.

Six specimens of De Morgan ware.

THE DOWAGER VISCOUNTESS WOLSELEY.

A collection of Sheffield plate.

H.M. OFFICE OF WORKS.

Piece of gold braid, dug up at Old Sarum. 13th century.

Iron Finial by Jean Tijou, from Hampton Court Palace.

A chimney-piece of the early 17th century, formerly exhibited at Hampton Court Palace.

(b) INDIAN COLLECTIONS.

MAJOR R. G. GAYER-ANDERSON.

Mogul painting. An execution scene; early 18th century.

R. GRANT-BROWN, Esq.

Four teak door-panels from a ruined Buddhist monastery near Mingin, Chindwin district, Upper Burma; 18th and beginning of 19th centuries.

Two painted teak figures of Red Karéns (Karènni). Burmese; 19th century.

MISS A. E. FENWICK.

Bronze figure of the Bodhisattva Padmapani. Acquired in Tibet. Nepalese or N.E. Bengali; possibly 17th century.

MRS. T. H. HENDLEY.

A collection of Indian paintings and line drawings; painted and unpainted photographs, colour-prints and lantern-slides of Indian works of art and architecture; also two brass Jain Tirthaṅkaras; and three vases and covers of Jaipur pottery.

MISS A. VAN I. HUNTER.

Embroidered cotton ceremonial floor-spread. Taken at the storming of the fort of Ghazni in 1839. Afghanistan (Ghazni); 1839.

LADY M. D. SCOTT-MONCRIEFF.

Forty-six Indian paintings (mostly portraits of Mogul celebrities), six Indian drawings, and one panel of calligraphy; 18th and 19th centuries.

G. R. OLIVER, Esq.

Chess-board of carved and painted ivory, with silver mounts, and 32 painted and incised ivory chess-pieces. Mogul (Delhi); 17th century.

SERGEANT C. F. W. ROCHFORD, 66TH CANADIAN REGIMENT.

Throne-chair of carved sandalwood. Mysore; about 1830.

Walking-stick of lancewood, gold-mounted. Mysore; about 1830.

Copper-engraving by S. W. Reynolds after a painting by A. Stuart. Portrait of Krishna Wodeyar, Rāja of Mysore (1811-1868); about 1830.

Military telescope, wood and brass. English; about 1830.

MRS. A. M. STODART.

Three Buddhist objects dug up recently near Conjeveram (the ancient Kañchi), Madras Presidency, where they were buried probably in the 13th or 14th century:—(1) Figure of a standing Buddha of cast brass. S. Indian or Sinhalese; about 12th century. (2) Votive model of a Stupa of cast brass. S. Indian (Conjeveram); probably earlier than the 11th century. (3) Seated Bodhisattva of cast brass, inlaid with copper and silver. N. Indian; 11th or 12th century.

IMRE SCHWAIGER, Esq.

Large Mogul carpet. Lahore Imperial Factory; about 1630.

Gilt-copper figure of Avalokita. Tibetan; 17th century.

Jewelled ear-ornament. Nepalese; 18th century.

Turban ornament, topaz and enamel. Delhi; 17th century.

Lāmaist tiara, gilt-copper. Tibetan; 17th century.

Shrine of gilt-copper. Tibetan; 17th century.

Figure of Tārā, gilt-copper. Nepalese; 17th century.

Two Mogul reproductions of Italian paintings. Delhi or Agra; 17th century.

Necklace for Lāmaist figure. Tibetan; 17th or 18th century.

Crystal temple-lamp for burning camphor. Nepalese; 17th century.

Ivory pen-case (*qalamdan*). Delhi; 17th century.

Ivory Lāmaist book-cover. Tibetan; 17th or 18th century.

Rattle-drum, ivory and gilt-copper. Tibetan; 18th century.

Carved wood group. Southern Indian (Dravidian); possibly 17th century.

Enamelled silver huka-base. Lucknow; 17th century.

Painted and costumed figure of a Burmese lady. Mandalay; 19th century.

PART V.—LIST OF ACQUISITIONS.

I.—DEPARTMENT OF ARCHITECTURE AND SCULPTURE.

(a) GIFTS.

The Adoration of the Magi; terracotta relief. South German; second half of the 15th century. A. 1.

Given by Lieut.-Colonel Kenneth Dingwall, D.S.O.

R. Phené Spiers; plaque in bronze by E. Lanteri. With four dies of obverse and reverse. A. 2 to A. 2d.

Given by W. L. Spiers, Esq.

Fragment of a mosaic from Cairo. About 1500. A. 3.

Given by Rev. Greville J. Chester.

Princess Helene Bibesco; plaque in bronze. By J. C. Chaplain. A. 4.

Prince Emmanuel Bibesco; plaque in bronze. By J. C. Chaplain. A. 5.

Given by Prince Antoine Bibesco.

"The Chorus"; relief in wood after the painting by Hogarth. English; probably first half of the 19th century. A. 6.

Given by Frank Green, Esq., F.S.A.

Kuan-Ti (Kwan-yu); figure in lacquered wood, on lacquered wood throne. Chinese; 17th or 18th century. A. 7, A. 7A.

Given by T. C. Sandeman, Esq.

Bird, granite. Egyptian, pre-dynastic. A. 8.

Loom-weight, granite. Egyptian, pre-dynastic. A. 9.

Head of a woman, from a vase; alabaster. Egyptian. A. 10.

Kohl-pot, steatite. Egyptian. A. 11.

Harpocrates; relief in steatite. Egypto-Roman. A. 12.

Dish, steatite, carved on the inside with half-length figures of Isis, Serapis, and Harpocrates. Egypto-Roman. A. 13.

Dish, steatite. Egypto-Roman. A. 14.

Mirror handle, or Kohl pot, in the form of a lotus column; bone. Egyptian. A. 15.

Boy holding a goose; statuette in ivory. Egypto-Roman. A. 16.

Two heads from statuettes, painted terracotta. Greek. 5th century B.C. A. 17, A. 18.

Head of Venus, from a statuette; terracotta. Greek; 4th century B.C. A. 19.

Head of Apollo, from a statuette; terracotta. Greek; 4th century B.C. A. 20.

Four masks from a vase, painted terracotta. Greek. A. 21 to A. 24.

Given by Harold Wallis, Esq.

The Holy Trinity; relief in carved oak, painted and gilt. Possibly English; dated 1553. A. 25.

Given by E. Peter Jones, Esq., through the National Art-Collections Fund.

Two sainted Buddhist priests; reliefs in carved wood, painted. Japanese; 18th century. A. 26, A. 27.

Given by H. Clifford Smith, Esq., F.S.A.

(b) BEQUESTS.

- An Angel with a dead child; statuette in bronze. By Jules Dalou. A. 29.
- St. Michael, and the Assumption of the Virgin; statuette in coral. Italian, 18th century. A. 30, A. 31.
- Urn and Cover; ivory. Italian; 18th century. A. 32.
- Pair of Pedestals; marble with ormolu mounts. 18th century. A. 33, A. 33A.
- A Cat; statuette in bronze. By Steinlen. A. 34.
- Architecture; statuette in bronze. Probably Venetian; second half of the 16th century. A. 35.
- Daikoku; netsuke in ivory. Japanese. A. 36.
- Oniyarai; netsuke in ivory. Japanese. A. 37.
- A Tortoise on a tile; netsuke in wood. Japanese. A. 38.
- Gourd bottle, ivory. Chinese. A. 39.
- Gourd bottle, red lacquer. Chinese. A. 40.
- SS. Veronica and Apollonia; ivory carving. French; 14th century. A. 41.
- Bust of a girl, marble. 18th century. A. 42.
- Medal, silver, commemorating the Peace of Breda, 1667. By Christoph Adolfszoon. Dutch; dated 1667. A. 43.
- Medal, gold. By William Wyon, R.A. Awarded by the Royal Academy to Henry L. Florence. A. 44.
- Medal, silver. By William Wyon, R.A. The Soane Medallion. Awarded by the Royal Institute of British Architects to Henry L. Florence, 1868. A. 45.
- Ticket, ivory, for the Royal Academy Antique School, 1768. A. 46.
Bequeathed by Henry L. Florence, Esq.
- Triptych, stained pearwood. In the style of French work of the 14th century. A. 28.
Bequeathed by Lady Zouche.

II.—DEPARTMENT OF CERAMICS.

(a) GIFTS.

- Two English earthenware plates. C. 109, 110.
Given by Victor Ames, Esq.
- A Plaque of Limoges painted enamel, 16th century. C. 149.
Given by Otto Beit, Esq.
- Leeds earthenware figure of "Faith." C. 134.
Given by Mrs. Kate Bentley.
- Two cups and saucers of Lowestoft porcelain. C. 662, 690.
Given by E. F. Broderip, Esq.
- Eight specimens of Italian, Chinese and other porcelain and earthenware. C. 675 to 682.
Given by Montagu Yeats Brown, Esq., C.M.G.
- Four specimens of English glass. C. 163 to 166.
Given by Francis Buckley, Esq.
- A Venetian glass mirror with engraved decoration. C. 148.
Given by Mrs. Anna Louisa Coulson.
- Four specimens of Chinese porcelain. C. 1036 to 1039.
Given by Percival V. David, Esq.
- A collection of fragments of earthenware dug up at Witney, Herefordshire. C. 967 to 1001; 1012 to 1033.
Given by Miss J. B. Dew.

Four specimens of English and Dutch earthenware and porcelain. C. 370; 691 to 693.

Given by Wilfred S. de Winton, Esq.

A plate of Marseilles faience. C. 147.

Given by Mrs. Fanny L. Dickson.

Specimens of English and Continental porcelain and earthenware. C. 1 to 15; 111 to 133; 135, 162, 368, 369; 689, 702 to 740; 1009, 1034, 1035, 1150, 1168.

Given by Lieut.-Colonel Kenneth Dingwall, D.S.O.

Staffordshire stoneware jug and cover. C. 819.

Given by Mrs. Dingwall and Lieut.-Colonel Dingwall, D.S.O.

Specimens of English, Continental and Chinese porcelain, glass and stoneware. C. 742 to 754, 803 to 818, 1002 to 1007.

Given by C. B. Farmer, Esq.

Three specimens of English porcelain and stoneware. C. 688, 802, 1010.

Given by Messrs. Goodall & Co.

A Swiss earthenware dish. C. 668.

Given by Frank Green, Esq., F.S.A.

A collection of 147 specimens of pottery, including Martin stoneware and other modern European, Japanese and American wares and Continental "peasant pottery." C. 820 to 966.

Given by Herman Hart, Esq.

A Coalport porcelain jug. C. 1008.

Given by Miss H. C. Hinton.

Seven specimens of stoneware made by the Brothers Martin. C. 1150 to 1157.

Given by Alfred R. Holland, Esq.

A French faience bowl. C. 150.

Given by Sir William Lawrence, Bt.

A Persian lustred earthenware dish; 13th century. C. 698.

Given by L. M. Lowenstein, Esq.

A Chinese blue and white porcelain plate. C. 663.

Given by Charles J. Murray, Esq.

A Dutch tile. C. 697.

Given by G. E. Nichols, Esq.

Twenty-eight tiles, made by William De Morgan. C. 136 to 146; 151 to 161.

Given by Harry H. Peach, Esq.

A collection of fragments of pottery dug up on the sites of factories at Wincanton and Brislington. C. 169 to 367.

Given by William Pountney, Esq.

An early Chinese brown-glazed stoneware wine-pot; Sung dynasty. C. 669.

Given by Oscar C. Raphael, Esq.

Two specimens of English pottery. C. 167, 168.

Given by Arthur Myers Smith, Esq.

A German stoneware tankard: 18th century. C. 741.

Given by Henry B. Tail, Esq., F.R.C.S.

Three specimens of Continental and Chinese porcelain. C. 695, 696, 701.

Given by Sydney Vacher, Esq.

Two German stoneware jugs, and a collection of small objects and fragments of ancient Egyptian and Roman pottery and glass, earthenware excavated at El Fostât (Old Cairo) and Italian maiolica. C. 371 to 661.

Given by Harold Wallis, Esq.

Two fragments of Deruta maiolica, and a Spanish tile from the Alhambra.
C. 665 to 667.

Given by Captain Victor Ward.

A Bow porcelain cup and a pair of Leeds earthenware trays. C. 1149,
1169, 1170.

Given by Frederick S. Weinberg, Esq.

A Corean porcelain bowl and an enamelled earthenware dish, probably
Austrian, dated 1704. C. 664, 687.

Given by Vernon Wethered, Esq.

An earthenware bowl found in excavations at Paterna, near Valencia.
C. 1171.

Given by Captain C. D. Williams.

An English glass ink bottle in form of a house. C. 694.

Given by Sydney Wise, Esq.

(b) BEQUESTS.

Ten specimens of Chinese, Japanese and Corean porcelain and stoneware
C. 1158 to 1167.

*Bequeathed by Mrs. Grace S. Anderson in memory of her
husband, John Anderson, M.D., LL.D., F.R.S., etc.*

A collection of Chinese and Japanese porcelain and carvings in hard stones
of the 17th and 18th centuries, and snuff-boxes. C. 1040 to 1148.

Bequeathed by William Wallis Aston, Esq.

A Staffordshire earthenware jug of the 19th century; a Japanese cup and
saucer, 18th century; an English cut glass jug, early 19th century; and
a Chinese porcelain punch-bowl, 18th century. C. 683 to 686.

Bequeathed by Miss Caroline E. Chretien.

A collection of objects consisting chiefly of Chinese porcelain and carvings
in hard stones. Continental and English porcelain and earthenware,
English and French glass and a casket of Limoges painted enamel.
C. 1185 to 1300.

Bequeathed by Henry L. Florence, Esq.

Four figures of Meissen porcelain and one of Ludwigsburg porcelain, 18th
century. C. 670 to 674.

Purchased out of a fund bequeathed by Captain H. B. Murray.

Seven Chinese earthenware figures of the T'ang dynasty. Specimens of
Chinese and Japanese porcelain of the 18th century; a Persian earthen-
ware vase of the 13th century; and a Longton Hall porcelain bowl.
C. 1172 to 1184.

*Given by the National Art-Collections Fund from the
bequest of W. W. Simpson, Esq.*

A collection of Chinese, Worcester, Chelsea and other porcelain and earthen-
ware of the 18th century. C. 756 to 801.

Bequeathed by Arthur E. Seavell, Esq.

A reliquary of Venetian painted enamel, 15th century. C. 1011.

Bequeathed by Lady Zouche.

III.—DEPARTMENT OF ENGRAVING, ILLUSTRATION AND DESIGN.

The following list comprises the principal gifts to the Department during
the year :—

Original design for the cartoon "Peace Terms" by Will Dyson.

Four original drawings by H. Morley.

Original design for the cartoon "Serbia" by L. Raemakers.

Original drawing by A. D. Peppercorn.
Original drawing by Oliver Hall.
Original drawing by J. W. Herald.
Original drawing by J. B. Pyne.
Lithograph by Oliver Hall.

Given by A. E. Anderson, Esq.

Original etching by Odilon Redon.

Given by A. T. A. Artz, Esq.

Original drawing by William Brock.

Given by J. E. H. Baker, Esq.

Copy of wall painting from St. Thomas's Church, Salisbury, and of a piece of painted ornament on the tomb of Bishop Bronescombe, Exeter Cathedral.

Given by Messrs. Clayton and Bell.

Designs (15) for cotton prints.

Given by Mrs. Nesfield Cookson.

Original mezzotints (7) and an etching, by J. Finnie, R.E.

Given by Miss C. G. Copeman.

Original pen and pencil sketch by Gustave Doré.

Given by Campbell Dodgson, Esq.

Chalk and wash drawing: portrait of Auguste Rodin.

Given by the Proprietors of the "Graphic."

Original pen drawing by Hans Sebald Beham.

Given by W. H. Hammond, Esq.

Original drawing on a wood-block: "A Boat Race," by Gustave Doré.

Sheets of original studies (24) and tracings for "Punch" cartoons, by Sir J. Tenniel.

Given by Harold Hartley, Esq.

Album containing nineteen anonymous studies and sketches.

Given by Dr. W. L. Hildburgh, F.S.A.

Aquatint: a Panorama of Rome, by T. Sutherland, with descriptive commentary.

Original drawings (7) by W. Walton, T. Hulley, J. Barralet, and G. Simms.

Given by Alfred Jones, Esq.

Rubbings of monumental brasses (26).

Given by Mrs. Laura M. Lovell.

Sheets of original designs for decoration of tiles, pottery &c. (1296), by William De Morgan, Halsey R. Ricardo, &c.

Given by Mrs. W. De Morgan.

Japanese colour prints (2) by Gototei Kunisada and Utagawa Toyoharu Yeijudo.

A fourfold Japanese screen, with peonies.

Given by the National Art-Collections Fund from the Bequest of the late W. W. Simpson.

Original engraved copper plates (3) by F. Bartolozzi.

Given by Messrs. Bernard Quaritch, Ltd.

Collection of English, French, Italian, and other poster stamps (327).

Given by Walter Raffé, Esq.

Design for a decorative panel by W. H. Rogers.

Design for a soup tureen by N. Sprinont.

Given by Archibald G. B. Russell, Esq., Rouge Croix.

85 original drawings by Sir A. W. Callcott, C. C. Pyne, and G. Cuitt, Junr.

6 Packs of playing cards.

Given by Arthur Myers Smith, Esq.

Original drawings (14) by Dr. Thomas Monro.

Given by Dr. G. Bellingham Smith.

Original drawings: the Hall of Columns, Karnac, and the interior of the Great Mosque of the Omeiyades, Damascus, by Phené Spiers, F.R.I.B.A., F.S.A.

Original drawing: a courtyard of the Franciscan Convent, Subiaco, by Solomon A. Hart, R.A.

Original drawings (10) for illustrations to Sir M. Digby Wyatt's "The Industrial Arts of the 19th Century," by J. A. Vinter, F. Smallfield, and T. A. Clayton.

Given by the Executors of the late R. Phené Spiers, Esq., F.R.I.B.A., F.S.A.

Sheets of original designs (269) for wall papers, fans, plaques, &c., and studies of birds, flowers, &c. by Miss Charlotte Horne Spiers.

Given by the late W. L. Spiers, Esq., A.R.I.B.A.

Theatrical, trade, and other posters (33).

Given by the London Underground Electric Railways Co., Ltd.

Original etchings (10) by Sydney Vacher.

Given by Miss A. M. Vacher.

Illustrations from Parisian Journals (105).

Measured drawing of a mosaic pavement in Otranto Cathedral.

Plan, section, &c. of Tremadoc Church.

Given by Sydney Vacher, Esq.

Original drawing: View of St. Alban's Cathedral, 1880, by Allan F. Vigers.

Given by the Artist.

Sheets of original drawings (207) for illustrations to Ancient Egyptian Ceramic Art by Henry Wallis.

Given by Harold Wallis, Esq.

Original drawings by B. Pinelli, A. Rademaker, and H. Haseler (2).

Given by Sir H. F. Wilson, K.C.M.G.

Pencil study by James Ward, R.A.

Mezzotint by J. Finnie, R.E.

Given by S. E. Wise, Esq.

IV.—LIBRARY.

The total number of additions to the Library collections during the year (inclusive of works acquired as departmental reference books) is shown in the following statement:—

How acquired.	Manuscripts.	Printed Books.	Photographs.	Bookbindings.
By gift - -	3*	461†	406	—‡
By purchase -	—	507	153§	—

* One of these is a specimen of book-edge decoration. In addition, 291 autograph letters were presented.

† Also a collection of press cuttings.

‡ Two bookbinding tools were presented.

§ In addition, 31 official publications were received from H.M. Stationery Office.

§ The following photographs were also received:—

From official negatives	-	-	-	775
" negatives lent	-	-	-	4
" the Book Collection or other Departments	-	-	-	131
Supplied in accordance with the regulations for photographing Museum objects	-	-	-	12
Received in exchange	-	-	-	4

The photographs transferred to various Departments of the Museum, numbered 49.

377 volumes were bound or rebound, and 73 repaired, during the year.

The following were the most important accessions :—

(a) BOOKS.

ALVARADO, JESÚS.—The famous Alvarado collection, illustrating the ancient art of Ecuada. (Sale catalogue, 21–24 March, 1917: with newspaper cuttings inserted.) (10 × 6) New York, 1917. (And eleven other sale catalogues of art collections in New York and elsewhere.)

Given by W. Roberts, Esq.

BALTUS, GEORGES M.—The technics of painting. (8 × 5) Glasgow, 1912.

Given by the Glasgow School of Art.

BONE, MUIRHEAD.—The Western front: drawings by M. B. With an Introduction by General Sir D. Haig. Parts I.–VII. (12 × 9) London, 1917.

Given by the Editor of "Country Life."

BOSTON, U.S.A.: *Architectural Club*.—Current architecture, 1916. (12 × 9) Boston (U.S.A.), 1916.

Given by the Boston Architectural Club.

CARMARTHEN: *Carmarthenshire Antiquarian Society*.—Transactions. Parts 17, 19, 20, 22, 23, 24, 26 and 27. Index to parts 25, 26. (11 × 9) Carmarthen, 1910–15.

Given by the Carmarthenshire Antiquarian Society.

CATALOGUES of collections of art objects, sold by Messrs. Christie, Manson and Woods, from November 1916 to August 1917; with the prices realised and purchasers' names inserted. (10 × 6) London, 1916–17.

Given by Messrs. Christie, Manson and Woods.

CLEVELAND, U.S.A.: *Museum of Art*. Catalogue of the inaugural exhibition, June 6 to September 20, 1916. (13 × 9) Cleveland, 1916.

Given by the Cleveland Museum of Art.

COLOMBO: *Museum*.—Memoirs. Series A., No. 2. PEREIRA (E. W.). Singalese banners and standards. (13 × 10) Colombo, 1916.

Given by the Colombo Museum, Ceylon.

CONTINENTAL ALBUM.—The Continental Album, 1832.—The TOKEN, 1832.—HEATH'S Picturesque Annual, 1836.—The CHRISTIAN Keepsake, c. 1840.—The PROTESTANT Annual, 1841.—[And ten exhibition catalogues.] (9 × 5, &c.) London, etc., 1832, etc.

Given by A. M. Smith, Esq.

CORNHILL.—The Cornhill Magazine. Vols. I.–XII. (9 × 5) London, 1860–65.

Given by the National Art-Collections Fund from the Simpson Bequest.

DE FOE, DANIEL.—The life and adventures of Robinson Crusoe. Illustrated by T. Stothard. 2 vols. (10 × 6) London, 1820.

Given by the National Art-Collections Fund from the Simpson Bequest.

DE MORGAN, WILLIAM FREND.—Report on the feasibility of a manufacture of glazed pottery in Egypt. (10 × 6) Cairo, 1894.

Given by Mrs. W. De Morgan.

DUNFERMLINE.—The burgh records of Dunfermline, 1488–1584. Edited by E. Beveridge. (10 × 7) Edinburgh, 1917.

Given by Erskine Beveridge, Esq., LL.D.

DUNLOP, JAMES M.—Anatomical diagrams for the use of students. 3 ed. (11 × 7) London, 1915.

Given by the Glasgow School of Art.

EELES, FRANCIS CAROLUS.—The church bells of Linlithgowshire. (9 × 7) Edinburgh, 1913.

Given by F. C. Eeles, Esq.

GUIFFREY, JULES JOSEPH.—Artistes parisiens du XVIe. et du XVIIe. siècles : donations, contracts de mariage, testaments, inventaires, etc., tirés des insinuations du châtelet de Paris. (Histoire générale de Paris.) (14 × 10) Paris, 1915.

Given by Monsieur Marcel Poëte, Directeur de l'Institut d'Histoire, de Géographie, et d'Économie urbaines, Paris.

FOTHERGILL, GEORGE ALGERNON.—A gift to the State: the National stud. (14 × 10) Edinburgh, 1916.

Given by Colonel W. Hall Walker, M.P.

GOULDING, RICHARD W.—The Welbeck Abbey miniatures, belonging to His Grace the Duke of Portland, K.G., G.C.V.O. A catalogue raisonné. (13 × 10) Oxford, 1916.

Given by Richard W. Goulding, Esq.

GRUNDY, C. REGINALD.—The Mansion House and Sir C. C. Wakefield's collection.—Local war museums: a suggestion. [Two publications.] (11 × 8, &c.) London, 1916-17.

Given by C. Reginald Grundy, Esq.

HAMILTON, N. E. S. A.—The national gazetteer: a topographical dictionary of the British Isles. 3 vols. in 12 parts. (11 × 7) London, 1868.

Given by the National Art-Collections Fund from the Simpson Bequest.

HOMENAJE A D. FRANCISCO CODERA.—Estudios de erudición oriental, con una introducción de D. E. Saavedra. (11 × 7) Zaragoza, 1904.

Given by Lady Evans.

HUNTER, GEORGE LELAND.—Italian furniture and interiors. Parts I.-IV. (14 × 11) New York, 1917.

Given by Messrs. William Helburn, Inc.

LONDON: Burlington Fine Arts Club.—Exhibition of the Herbert Horne collection of drawings, &c. [Catalogue.] 4to. London, 1916.

Given by the Burlington Fine Arts Club.

LONDON: Cutlers' Company.—WELCH (C.). History of the Cutlers' Company of London. Vol. I. (10 × 7) London, 1916.

Given by the Worshipful Company of Cutlers.

LONDON: Henry Bradshaw Society.—[Publication], LIII. The Bobbio missal: a Gallican missal. Vol. I. (9 × 5) London, 1917.

Given by F. C. Eeles, Esq.

LONDON: Philological Society.—A new English dictionary on historical principles. Edited by Sir J. A. H. Murray. Vols. I.-VIII. (13 × 10) Oxford, 1888-1914.

Given by the National Art-Collections Fund from the Simpson Bequest.

LONDON: Roxburghe Club.—The Trinity College Apocalypse. Fol. London, 1909.

Given by the Roxburghe Club.

LOOMIS, ROGER SHERMAN.—Richard Cœur de Lion and the Pas Saladin in medieval art.—A phantom tale of female ingratitude. [Two publications.] (10 × 7, &c.) Urbana?, 1915, '17:

Given by R. S. Loomis, Esq.

MORRIS, JAMES ARCHIBALD.—The art of Ayrshire white needlework: an outline sketch of its history and achievement. (10 × 6) Glasgow, 1916.

Given by the Glasgow School of Art.

NEW YORK: Grolier Club.—Catalogues of exhibitions. Books in first editions selected to illustrate the history of English prose fiction from 1485 to 1870. (7 × 4) New York, 1917.

Given by the Grolier Club.

PARTENIO, GIUSEPPE MARIANO, S.J.—*Diario sacro*. 2 ed. 8 vols. in 6. 12mo. Roma, 1805–15.

Given by F. C. Eeles, Esq.

SMITH, GEORGE R.—*Half-a-century in the Dead Letter Office*. (9 × 6) Bristol (privately printed), 1908.

Given by George Easonsmith, Esq.

SMITHER, J. G.—*Architectural remains, Anurádhapura, Ceylon*. 1894.

Given (for Indian Section) by the Hon. Mrs. Nora Durant.

SWANSON, MARGARET.—*Educational needlecraft*. By M. S., and A. Macbeth. New ed. (9 × 7) London, 1913.

Given by the Glasgow School of Art.

THOMPSON, HENRY YATES.—*Illustrations from one hundred manuscripts in the library of H. Y. T.* Vol. VI. Seventeen MSS. with dates ranging from the XIIIth to the XVIth century. (14 × 10) London, 1916.

Given by Henry Yates Thompson, Esq.

URBANA: *University of Illinois*.—*Studies in language and literature*.—LOOMIS, (R.S.). *Illustrations of medieval romance on tiles from Chertsey Abbey*. (11 × 7) Urbana, 1916.

Given by R. S. Loomis, Esq.

WHISTLER, JAMES ABBOTT MACNEILL.—[A box of newspaper cuttings relating to J. MacN. Whistler.]

Given by Joseph Pennell, Esq.

WIDENER, PETER A. BROWN.—*Pictures in the collection of P. A. B. Widener at Lynnewood Hall, Elkins Park, Pennsylvania*. British and modern French schools. With introduction by W. Roberts. (18 × 14) Philadelphia, 1915.

Given by J. E. Widener, Esq.

(b) MANUSCRIPTS.

A collection of 290 autograph letters of British artists, sculptors and architects mostly referring to the loan of works to British Art Sections of International Exhibitions abroad.

Given by Sir Isidore Spielmann, C.M.G.

MANUSCRIPTS [English].—January, 1898. Thoughts, inspirations, passages, poems, sentiments, prose, ideas, criticisms, &c. [A commonplace book: with pen and ink drawing on the fore-edge.] (5 × 3) 1865–98.

Given by A. M. Smith, Esq.

MANUSCRIPTS [English].—GILLILAND, THOMAS.—[Letter to J. T. Smith regarding Reynolds' portrait of his sister, Miss Reynolds.] (9 × 7) London, 1823.

Given by Edward Ernest Leggatt, Esq.

MANUSCRIPTS [English].—[Stock lists, building and other accounts, balance sheets, prices and some partnership details and technical memoranda, of W. De Morgan & Company, manufacturers of decorated pottery and tiles.] (13 × 8) London, 1885–99.

Given by Mrs. W. De Morgan.

(c) VARIOUS.

Two bookbinding tools designed from Persian tiles, by, and made for, Miss S. T. Prideaux.

Given by Miss S. T. Prideaux.

Fifteen Honduras postage stamps of the issues of 1877 and 1890.

Given by H. S. Osment, Esq.

In addition to the foregoing, copies of their new publications were received from certain museums in Great Britain and abroad, and catalogues of many art exhibitions were also presented. The publications of the Archaeological Survey of India, and the transactions, &c., of certain societies were also presented, in continuation of former donations.

(2) PHOTOGRAPHS.

The following were the more important accessions:—

(a) GIFTS.

Three large war photographs.

Given by Frank Adams, Esq.

Four photographs of Church Furniture in Gotland.

Given by A. E. Bonser, Esq.

One life size portrait of H.R.H. the late Prince Consort.

Given by Mrs. J. Braun.

Eighteen photographs of Romanesque Architecture and Sculpture.

Given by Bishop G. Forrest Browne.

Forty-eight reproductions of War Drawings by Muirhead Bone.

Given by the Propaganda Department of the Foreign Office.

One crystoleum portrait.

Given by the late W. J. Godfrey, Esq.

Two reproductions in colour of MSS. by the donor.

Given by Alberto Sangorski, Esq.

Eighteen photographs of views in Southern Italy.

Given by Sydney Vacher, Esq.

One hundred and eighty-nine photographs of views in Egypt.

Given by Harold Wallis, Esq.

Twelve reproductions from engravings illustrating the Cultivation of Flax and the Manufacture of Linen in Ireland.

Given by N. F. Webb, Esq.

Forty-six photographs of Sheffield Plate.

Given by Lady Wolseley.

(b) PURCHASES.

Album with 30 photographs of Indian art.

Eighty-six photographs of mediæval sculptures and stained glass in Gloucester Cathedral.

Seventeen photographs of the illuminated South African War Memorial.

The reproductions issued by the Arundel Club were received in continuation of the series already acquired, and four photographs of New England Colonial houses were also received as an exchange.

V.—DEPARTMENT OF METALWORK.

(a) GIFTS.

Ornament. Repoussé steel. Spanish; late 17th centy. M. 1.

Screw-press. Steel. Italian; 17th centy. M. 5.

Thimble. Chased iron. Italian; late 17th centy. M. 6.

Given by Victor Ames, Esq.

Pouch-chain. Silver. Japanese. M. 2.

Pouch-ornament. Japanese. M. 3.

Tsuba. Pierced iron. Japanese. M. 4.

Given by R. C. Boyle, Esq.

Medallion. Gilt bronze. Early 19th centy. M. 7.

Plaque. Pewter. English; late 18th centy. M. 8.

Group of Amuletic Ornaments. M. 11 to 46.

Chimney-piece Ornament. Cast lead. English; late 18th centy. M. 47.

Given by Dr. W. L. Hildburgh, F.S.A.

- Chalice. Copper-gilt. Flemish: middle of 16th centy. M. 9.
Given by R. W. M. Walker, Esq.
- Bracelet. Iron. German (Berlin); early 19th centy. M. 10.
Given by Alfred Jones, Esq.
- Group of metalwork ornaments, chiefly antique Egyptian. M. 48 to 86.
Given by Harold Wallis, Esq.
- Urn and Cover. Painted pewter. Dutch; 18th centy. M. 87.
Given by Frank Green, Esq., F.S.A.
- Ring. Bronze. English; 15th centy. (?). M. 88.
Given by A. G. B. Russell, Esq., Rouge Croix.
- Whip-handle. Silver mounted. Dutch; 19th centy. M. 89.
Given by H. C. Clifford, Esq., F.S.A.
- Tsuba. Iron. Japanese. M. 90.
Given by T. Elliot Beddard, Esq.
- Miniature Suit of Japanese Armour. M. 91.
Given by H. L. Joly, Esq.
- Four Watch-movements. English and Irish. M. 98 to 101.
Given by C. D. Rotch, Esq.
- Six Punch-ladles with silver bowls. English; late 18th centy. M. 102 to 107.
Given by C. B. Farmer, Esq.

(b) BEQUESTS.

- Pair of Bangles. Silver. Modern Egyptian. M. 92.
- Thumbscrew. Iron. English; 17th centy. M. 93.
- Whistle. Silver. English; 17th centy. M. 94.
- Pair of Presentoirs. Painted and gilt metal. German; early 17th centy. M. 95.
- Badge of a Guild. Silver and silver-gilt, partly enamelled. Flemish; about 1520. M. 96.
Bequeathed by Lady Zouche.
- The "Danny" Jewel. Narwhal's tusk mounted in enamelled gold. English; 16th centy. M. 97.
Purchased out of a fund bequeathed by the late Francis Reubell Bryan, Esq.
- Fifty-two Snuff-boxes. Chiefly French; 18th centy. M. 108 to 159.
Bequeathed by W. W. Aston, Esq.
- Pair of Vases. Bronze with gold inlay. Japanese; 19th centy. M. 160.
- Knife and Sheath. Silver-mounted. Chinese. M. 161.
- Vase. Bronze. Japanese; mid-19th centy. M. 162.
- Pair of Armour-sleeves. Chain-mail and plate. Japanese; 18th centy. M. 163.
- Vase. Bronze. Chinese; 16th or 17th centy. M. 164.
- Lance and Sheath. Japanese; early 19th centy. M. 165.
Bequeathed by Mrs. Grace S. Anderson in memory of her husband, John Anderson, M.D., LL.D., F.R.S., &c.
- Cooking-pot. Bronze. English; 14th centy. M. 166.
- Censer. Brass. Rhenish; late 15th centy. M. 167.
- Double-gourd Bottle. Hammered iron. Japanese. M. 168.
- Vase. Bronze. Japanese. M. 169.
- Cupboard with iron mounts. English; 14th centy. M. 170.
- Pair of Sauceboats. Silver. English; 1750. M. 171.
Given by the National Art-Collections Fund from the bequest of W. W. Simpson, Esq.

Collection of objects including Chinese cloisonné enamels, European silversmith's work, snuff-boxes, &c. M. 172 to 239.

Bequeathed by Henry L. Florence, Esq.

Collection of iron implements acquired for the most part in Sussex. M. 240 to 413.

Bequeathed by G. Russell-Davies, Esq.

VI.—DEPARTMENT OF PAINTINGS.

(a) GIFTS.

Miniature of a boy in greenish blue Van Dyck costume. By Thomas Gainsborough, R.A. H., 2½ in.; w., 2 in. P. 1.

Given by the late Henry J. Pfungst, Esq., F.S.A.

Water-colour painting: "Calais," by Thomas Bush Hardy, R.B.A. Signed, and dated 1886. H., 12½ in.; w., 19½ in. P. 7.

Given anonymously.

Ten water-colour paintings (formerly in the Collection of Adelaide Countess Brownlow), by Louisa Marchioness of Waterford.

Given by the Hon. Sir Reginald Talbot, K.C.B., and the Hon. Lady Talbot, viz.:

"Autumn with a Sieve." H., 12½ in.; w., 9 in. P. 10.

"Sweetest eyes were ever seen." H. 6½ in.; w., 9¼ in. P. 11.

"An Aged Knight and a Child." H., 12 in.; w., 12¾ in. P. 12.

"Looking out to Sea." H., 10¾ in.; w., 14¾ in. P. 13.

"The Feast of Tabernacles." H., 24 in.; w., 9¾ in. P. 14.

Study of a Mentone Fisherman. H., 18½ in.; w. 12¾ in. P. 15.

"The Forge." H., 12¼ in.; w., 18¾ in. P. 16.

Girls with wreaths and a guitar. H., 4½ in.; w., 8 in. P. 17.

"The Sower." H., 5¾ in.; w., 8¾ in. P. 18.

"In the Woodland." H., 6¾ in.; w., 10 in. P. 19.

(b) BEQUESTS.

Miniature of Elizabeth Stuart, Queen of Bohemia, by Peter Oliver. Signed P.O. (monogram). H., 2 in.; w. 1½½ in. P. 2.

Bequeathed by Miss Caroline E. Chretien.

Oil painting on canvas: Portrait of Mrs. Cardwell, by Sir William Boxall, R.A. H., 36 in.; w., 28 in. P. 3.

Bequeathed by Miss Frances Margaret Cardwell.

Water-colour painting: View from the Portico of St. Mark's, Venice, showing the re-building of the Campanile, 1908. By Reginald Barratt, R.W.S. Signed, and dated 1908. H. 21½ in.; w. 14½ in. P. 8.

Bequeathed by the Artist.

Oil painting on canvas: "The Hay Field," by Thomas Armstrong, C.B. Signed T. A. (monogram). H., 48½ in.; w., 61½ in. P. 9.

Bequeathed by Mrs. Ellen Coltart.

Fifty-seven paintings in oil and water-colour, and one miniature in enamel, viz.:

Water-colour: "Cottage at Chiddingfold," by Mrs. Helen Allingham, R.W.S. Signed. H., 11½ in.; w., 12 in. P. 20.

Water-colour: Japanese Shrine, with Ravens, by Sir Alfred East, R.A. Signed. H., 13½ in.; w., 9½ in. P. 21.

Oil: Landscape with windmill, by Edmund M. Wimperis, V.P.R.I. Signed, and dated '91. H., 9½ in.; w., 18½ in. P. 22.

- Oil: "The Posada," by J. Benlliure y Gil. Signed. H., 8 $\frac{1}{4}$ in.; w., 12 $\frac{1}{2}$ in. P. 23.
- Oil: "Count Bruhl's Goat," by Carl W. A. Seiler. Signed, and dated 1892. H., 12 $\frac{3}{4}$ in.; w., 9 $\frac{1}{2}$ in. P. 24.
- Oil: a Landscape with trees, by J. B. C. Corot. Signed. H., 7 $\frac{1}{8}$ in.; w., 5 $\frac{1}{4}$ in. P. 25.
- Oil: "Head of a Girl," by Cécil van Haanen. H., 7 in.; w., 5 in. P. 26.
- Water-colour: "A Sugar-cane Seller," by Alexandre N. Roussoff. Signed, and dated 1892. H., 13 $\frac{3}{8}$ in.; w., 7 in. P. 27.
- Water-colour: "A Street with Church, Rothenberg," by Wilfrid W. Ball, R.E. Signed, and dated '91. H., 9 $\frac{1}{4}$ in.; w., 5 $\frac{5}{8}$ in. P. 28.
- Water-colour: "Hôtel-de-Ville, Dreux:—after Rain," by Charles J. Watson, R.E. Signed, and dated 1890. H., 10 in.; w., 6 $\frac{5}{8}$ in. P. 29.
- Oil: "Figures near a Mausoleum," by Franz de P. Ferg. H., 10 $\frac{1}{4}$ in.; w., 8 in. P. 30.
- Water-colour: "A Japanese Washing Day," by Charles E. Fripp, A.R.W.S. Signed. H., 13 $\frac{3}{8}$ in.; w., 6 $\frac{1}{2}$ in. P. 31.
- Water-colour: "The Oxford Arms," by George P. Boyce, R.W.S. H., 15 $\frac{1}{4}$ in.; w., 12 $\frac{1}{2}$ in. P. 32.
- Water-colour: "Study of a Penguin," by Henry S. Marks, R.A. Signed. H., 11 $\frac{1}{2}$ in.; w., 8 $\frac{1}{4}$ in. P. 33.
- Pen and water-colour: "Midsummer Night's Dream," by Arthur Rackham, R.W.S. Signed, and dated 1908. H., 13 in.; w., 8 $\frac{1}{9}$ in. P. 34.
- Water-colour: "St. John's Bridge, Cambridge," by John Fulleylove, V.P. R.I. Signed, and dated 1889. H., 10 $\frac{1}{4}$ in.; w., 6 $\frac{3}{4}$ in. P. 35.
- Water-colour: "Interior of Sta. Maria dei Miracoli, Venice," by Henry Louis Florence. H., 11 $\frac{3}{4}$ in.; w., 8 $\frac{1}{4}$ in. P. 36.
- Water-colour: "Canal Scene, Venice," by Alexandre N. Roussoff. Signed, and dated 188 . . . H., 13 $\frac{1}{2}$ in.; w., 6 $\frac{1}{2}$ in. P. 37.
- Water-colour: "A Village Street," by Henri Harpignies. Signed, and dated '93. H., 11 $\frac{1}{2}$ in.; w., 7 $\frac{1}{2}$ in. P. 38.
- Water-colour: "A Heath Scene," by Thomas Collier, R.I. Signed. H., 10 $\frac{1}{4}$ in.; w., 17 $\frac{1}{8}$ in. P. 39.
- Water-colour: "Château de Brissac," by William J. Müller. Signed, and dated 1840. H., 16 $\frac{1}{4}$ in.; w., 11 $\frac{3}{4}$ in. P. 40.
- Water-colour: "San Pablo, Zaragoza," by Ernest George, A.R.A. Signed, and dated 1879. H., 13 $\frac{1}{2}$ in.; w., 9 $\frac{5}{8}$ in. P. 41.
- Pen and water-colour: "A Milk-sop," by Thomas Rowlandson. Signed. H., 10 $\frac{1}{2}$ in.; w., 8 $\frac{1}{4}$ in. P. 42.
- Oil: Japanese scene, by Sir Alfred East, R.A. Signed. H., 13 $\frac{3}{8}$ in.; w., 10 in. P. 43.
- Water-colour: "Kioto; Steps leading to a Temple," by Sir Alfred East, R.A. Signed. H., 14 $\frac{1}{4}$ in.; w., 10 in. P. 44.
- Oil: "Leopard and Bird," by John Macallan Swan, R.A. Signed. H., 9 $\frac{1}{2}$ in.; w., 12 $\frac{1}{4}$ in. P. 45.
- Oil: "Meadow Scene, with cattle and trees," by James Charles. Signed. H., 13 in.; w., 18 in. P. 46.
- Oil: "Dahlias," by Henri J. T. Fantin-Latour. H., 10 $\frac{1}{4}$ in.; w., 13 $\frac{1}{2}$ in. P. 47.
- Oil: "The Letter," by Carl W. A. Seiler. Signed, and dated 1890. H., 9 $\frac{1}{2}$ in.; w., 11 $\frac{7}{8}$ in. P. 48.
- Water-colour: "Stream and Meadow," by Sutton Palmer. Signed. H., 13 $\frac{3}{8}$ in.; w., 20 $\frac{1}{8}$ in. P. 49.
- Water-colour: "Utrecht," by R. Phené Spiers, F.R.I.B.A. Signed, and dated 1880. H., 14 $\frac{5}{8}$ in.; w., 10 $\frac{1}{4}$ in. P. 50.
- Water-colour: "Pond and Trees," by Sutton Palmer. Signed, and dated 1880. H., 13 $\frac{1}{4}$ in.; w., 16 $\frac{1}{4}$ in. P. 51.
- Oil: "The Dispute," by Gotthard Kuehl. Signed, and dated '81. H., 8 $\frac{1}{2}$ in.; w., 12 $\frac{3}{8}$ in. P. 52.

- Oil: "A Fair in Andalusia," by Baldemiro Galofré. Signed. H., 12½ in.; w., 18½ in. P. 53.
- Oil: "A Peasant Girl at Quimperlé," by George Clausen, R.A. Signed, and dated 1880. H., 17½ in.; w., 10¼ in. P. 54.
- Water-colour: "Scene in Cairo," by Alexandre N. Roussoff. H., 23½ in.; w., 12½ in. P. 55.
- Water-colour: "Albenga," Edward H. Fahey, R.I. Signed, and dated 1890. H., 9¼ in.; w., 16½ in. P. 56.
- Two decorative panels for furniture, in oil, by George H. Boughton, R.A. Signed. Each measures H., 19½ in.; w., 7 in. P. 57 and P. 58.
- Oil: "Barney's Letter," by John Macallan Swan, R.A., R.W.S. Dated 1882. H., 16½ in.; w., 9⅞ in. P. 59.
- Water-colour: "Bazaar at Jaipur," by John Varley. Signed, and dated '91. H., 20½ in.; w., 28¼ in. P. 60.
- Water-colour: "Temple at Násik," by John Varley. Signed, and dated '91. H., 20½ in.; w., 28¼ in. P. 61.
- Water-colour: "A Wooded Park," by Williams Grylls Addison. Signed, and dated 1880. H., 21½ in.; w., 30½ in. P. 62.
- Oil: "St. Benets Abbey," by William J. Müller. Signed, and dated 1883. H., 20½ in.; w., 28¼ in. P. 63.
- Oil: "Interior at Avignon," by Henry E. Detmold. Signed. H., 21½ in.; w., 14½ in. P. 64.
- Water-colour: "Falmouth Harbour," by W. Ayerst Ingram, R.I., R.O.I. Signed. H., 14½ in.; w., 29½ in. P. 65.
- Oil: "A New Whip for the Dutch," by J. Seymour Lucas, R.A. Signed, and dated 1883. H., 26¼ in.; w., 38¼ in. P. 66.
- Oil: "Berwick-on-Tweed," by Leslie Thomson, A.R.W.S. Signed. H., 17½ in.; w., 47½ in. P. 67.
- Oil: "Man Unknown, in 17th Century Costume," Artist unknown. H., 28¼ in.; w., 22¾ in. P. 68.
- Oil: "A Dutch Interior," by J. Weiland. Signed, and dated '98. H., 20¾ in.; w., 25 in. P. 69.
- Oil: "The Quintet," by Otto Piltz. Signed. H., 22½ in.; w., 27⅞ in. P. 70.
- Water-colour: "Westminster Abbey from the River," by Herbert M. Marshall, R.W.S. Signed and dated 1890. H., 14 in.; w., 20¼ in. P. 71.
- Water-colour: "Edward the Confessor's Shrine, Westminster Abbey," by John Coney. Signed, and dated 1814. H., 21¼ in.; w., 18¼ in. P. 72.
- Water-colour: "Chapel of St. John the Baptist, Westminster Abbey," by John Coney. Signed, and dated 1814. H., 21¼ in.; w., 18¼ in. P. 73.
- Oil: "A Welsh Waterfall," by John Syer. H., 35½ in.; w., 53½ in. P. 74.
- Oil: "Venice," by Frank Brangwyn, R.A. Signed, and dated '97. H., 29¾ in.; w., 39¾ in. P. 75.
- Oil: "Study for Clytie," by Lord Leighton of Stretton, P.R.A. H., 4½ in.; w., 4½ in. P. 76.
- Miniature (enamel): "A Lady Unknown," by Nathaniel Hone, R.A. Signed, and dated 1761. H., 1⅞ in.; w., 1 in. P. 77.

Bequeathed by Henry L. Florence, Esq.

- Miniature on vellum: "Sir Arundel Talbot," by Isaac Oliver. Signed, and dated 1596 (at the back). H., 2⅝ in.; w., 2⅝ in. P. 4.
- Miniature on vellum: "A Young Man Unknown," attributed to Isaac Oliver. H., 2⅝ in.; w., 2⅝ in. P. 5.
- Miniature of Sir Francis Nethersole, by Peter Oliver. Signed P.O. (monogram), and inscribed in gold 1619. H., 2 in.; w., 1⅝ in. P. 6.

Nos. P. 4 to P. 6 were purchased out of a fund bequeathed by Captain H. B. Murray.

(c) TRANSFER.

Oil Portrait of a Man of the 17th Century, formerly called "John Milton." No. 30, 1867. P. 78. Transferred from Circulation Department to Department of Paintings.

VII.—DEPARTMENT OF TEXTILES.

GIFTS.

Dress and underskirt, striped silk brocade, with collar and cuffs of embroidered muslin. English; last quarter of 18th centy. T. 1 to d.
Bodice, silk brocade. English (Spitalfields) weaving; second half of 18th centy. T. 2.

Two woven silk waistcoats. English; about middle of 19th centy. T. 3 and 4.

Lady's waistcoat, embroidered silk. English; about 1800. T. 5.

Given by the Misses Spiers.

Cap-crown, pair of lappets and three borders, bobbin lace. Made at Beer, East Devon; third quarter of 19th centy. T. 6 to 9.

Given by Lady Palmer.

Two panels, silk brocade. From Spain. Probably French weaving, about middle of 18th centy. T. 10 and 11.

Given by Lionel Harris, Esq.

Chinese official's collar, embroidered satin. Probably 18th centy. T. 12.

Panel of looped weaving in linen and wool. From Egypt (Græco-Roman period); 4th or 5th centy. T. 39.

Given by P. G. Trendell, Esq.

Bead necklace. English; early 19th centy. T. 13.

Given by Alfred Jones, Esq.

Woven silk waistcoat. English; about the middle of 19th centy. T. 14.

Given by R. L. Brinkley, Esq.

Panel, silk brocade. Persian; early 17th centy. T. 15.

Two French silk brocades. Period of Louis XV.; middle and third quarter of 18th centy. T. 16 and 17.

Woman's head-dress, embroidered linen. Dalmatian(?); 17th or 18th centy. T. 60.

Nine borders and lappet, silk blonde bobbin lace. French (Caen or Bayeux); about middle of 19th centy. T. 61 to 70.

Six lace patterns or "Downs," pricked parchment. English (Midland Counties); first half of 19th centy. T. 71 to 74B.

Two baby's shirts and a cap, gaufered linen, lace-trimmed. English; second half of 18th centy. T. 75 and 76.

Cap-piece and collar, embroidered linen. English; late 17th centy. T. 77 and 77A.

Set of clothes for a child, embroidered linen, lace-trimmed. English; late 17th centy. T. 78 to 78D.

Silver needle. English; probably 18th centy. T. 241.

Two bands, "lakis." German or English; late 16th or early 17th centy. T. 249 and 250.

Panel, "lakis." Italian (Sardinia?); 17th centy. T. 251.

Given by Sydney Vacher, Esq.

Five specimens of Tapa-cloth, printed and painted. Fiji Islands; 19th centy. T. 18 to 22.

Child's outer tunic, embroidered silk brocade. Japanese; early 19th centy. T. 31.

Thirty-nine Spanish samplers, linen, with embroidery and cut and drawn work. From the districts about Burgos and Toledo; 18th and 19th centy. T. 144 to 182.

Twenty-six bone bobbins, used in pillow lace-making, and finial ornament from a winder, bone and wood. From the district about Toledo, Spain; second half of 19th centy. T. 183 to 187E, 188.

Given by Dr. W. L. Hildburgh, F.S.A.

Two shoes, embroidered leather and cotton. Northern India (Delhi); 19th centy. T. 23 and 24.

Child's mocassin, cloth, embroidered with beads. Canadian; 19th centy. T. 25.

Shoe, embroidered morocco. Turkish (Levantine); 19th centy. T. 26.

Slipper, embroidered velvet. The embroidery Turkish, but the slipper probably made up in France; 19th centy. T. 27.

Slipper, twisted and plaited straw. Chinese; 19th centy. T. 28.

Clog, incised wood. African; 19th centy. T. 29.

Slipper, embroidered velvet. Algerian; 19th centy. T. 223.

Three slippers, embroidered morocco. Turkish; 19th centy. T. 224 to 226.

Mocassin, velvet, embroidered with beads. North American Indian; 19th centy. T. 227.

Slipper, morocco and silk patchwork. North African; early 19th centy. T. 228.

Lady's shoe, embroidered satin. Chinese; first half of 19th centy. T. 229.

Sandal, rice-straw. Japanese; 19th centy. T. 230.

Given by Andrew Peters, Esq.

Set of four side-combs, carved tortoiseshell. Chinese; first half of 19th centy. T. 30 to 30c.

Given by Victor Ames, Esq.

Band, tapestry-woven in wool and linen, from the cuff of a linen tunic. From Egypt (Græco-Roman period); 4th centy. T. 32.

Given by A. F. Kendrick, Esq.

End of a scarf, looped weaving in linen and wool. From Egypt (Græco-Roman period); 4th or 5th centy. T. 33.

Fragment of a tunic, tapestry-woven in wools, a panel from below the neck. Obtained at Akhmim. Coptic; 6th centy. From Lord Grenfell's collection. T. 246.

Quilted petticoat, glazed woollen fabric (kalamanga). English; period of George III.; second half of 18th centy. T. 248.

Given by Sir William Lawrence, Bart.

Silk panel from the cuff of a linen tunic. St. Michael and the Dragon. From Egypt; 6th centy. T. 34.

Given by Sir Henry Howorth, K.C.I.E., F.S.A.

Ornament, tapestry-woven in wool, from a garment. From Egypt; 5th-6th centy. T. 35.

Panel, painted silk. Chinese; first half of 18th centy. T. 92.

Holster, woollen cloth with applied embroidery. English; late 17th centy. T. 93.

Portions of seven shoes, three purses and sword-hanger, leather. English; 16th centy. T. 94 to 104.

Pair of lady's shoes, leather, with applied silk braid. English; period of Charles II. (1660-85). T. 107 and 8.

Given by Talbot Hughes, Esq.

Panel from a woollen tunic, tapestry-woven in wools. From Egypt. 5th or 6th centy. T. 36.

Given by Percival Griffiths, Esq.

Fragment of a linen garment, with woven silk inscription. From Egypt. Fatimite period (A.D. 969 to 1171). T. 37.

Given by Isaac Sassoon, Esq.

Ornament from a linen garment, tapestry-woven in wools. From Egypt (Graeco-Roman period); 5th centy. T. 38.

Given by Francis Birrell, Esq.

Pair of cuffs, needlepoint lace ("hollie work"), with edgings of bobbin lace, English; second half of 18th centy. T. 40 and 40A.
D'oyley, knitted cotton. T. 41.

Given by Mrs. Matthews.

Cotton sampler, embroidered with wools. French; early 19th centy. T. 42.

Given by T. Frederic Wilson, Esq.

Canvas sampler, embroidered with silks. English; dated 1770. T. 43.

Given by Mrs. Wyman.

Linen chalice-cover or "Pall," with white embroidery, cut and drawn work and needlepoint lace fillings. Italian; 17th centy. T. 44.

Given by Mrs. Broadwood.

Fragment of a linen garment, tapestry-woven in wool and linen. From a burying-ground in Egypt; 4th or 5th centy. T. 45.

Portion of a pilaster hanging, satin brocade. Obtained in Italy. Early 19th centy. T. 56.

Panel, silk brocade. Period of Louis XVI. French; last quarter of 18th centy. T. 57.

Given by Louis C. G. Clarke, Esq.

Portion of the flounce of an alb, machine-made lace. Italian (?); first half of 19th centy. T. 46.

Given by Canon Francis J. Hall.

Panel made up of a square and portions of a border, tapestry-woven in wool and linen. From a burying-ground in Egypt. Graeco-Roman period; 5th centy. T. 47.

Three panels from linen or woollen tunics, tapestry-woven in wool and linen. From a burying-ground in Egypt. Graeco-Roman period; 4th or 5th centy. T. 48, 49, 51.

Panel from a woollen tunic, tapestry-woven in wools. From a burying-ground in Egypt. 5th-6th centy. T. 50.

Two medallions from a linen tunic, tapestry-woven in wool and linen. From a burying-ground in Egypt; 5th centy. T. 52, 53.

Given by Major R. G. Gayer Anderson.

Doll of modelled and tinted wax, dressed to represent a lady of about 1770-80. English; about 1770-1780. T. 54.

Work-bag in the form of a doll. English; second quarter of 19th centy. T. 55.

Given by Miss Ethel Dixon.

Pair of silver knee-buckles for breeches. English; late 18th centy. T. 58 and 58A.

Given by Mrs. Barrett-Lennard.

Collection of articles used in making silk and beadwork purses, chiefly in netting, crochet-work and knitting. English (?); late 18th centy. T. 59 to 59N.

Given by Rev. F. Meyrick-Jones.

Pair of velvet cuffs, embroidered with beads. English; early 19th centy. T. 79 and 79A.

Given by Miss M. M. Tattersall.

Panel of embroidered linen. Probably Albanian; 19th centy. T. 80.

Cover of embroidered velvet. Spanish (?); early 18th centy. T. 81.

Carpet, embroidered with wools on canvas. English; first half of 18th centy. T. 82.

Hanging of silk and woollen fabric with applied embroidery. Probably English; late 17th centy. T. 83.

Given by Frank Green, Esq., F.S.A.

Panel, "lacs" or darned netting. The Crucifixion. German; dated 1583.
T. 84.

*Given by Lady Wyndham Murray for the
Captain H. B. Murray bequest.*

Table cloth, home spun linen damask. English; middle of 18th centy.
T. 85.

Napkin, linen damask. The Annunciation. Dutch; early 18th centy.
T. 86.

Linen apron with cutwork and needlepoint fillings. English; late 17th
centy. T. 87.

Child's cap, cambric. English; early 19th centy. T. 88.

Waistcoat, satin damask. English; about 1850. T. 89.

Waistcoat, embroidered silk. Acquired in Genoa. Third quarter of 18th
centy. T. 90.

Given by Captain A. M. Hughes.

Pélerine or collar, feather-work. English; about the middle of 19th centy.
T. 105.

Given by Miss Finlaison.

Border, bobbin lace. English (Bucks.); about middle of 19th centy.
T. 106.

Given by Samuel Chick, Esq.

Cushion-cover, embroidered with wools and silks on canvas. English;
about middle of 19th centy. T. 108.

Given by T. C. Grove, Esq.

Two fans, ivory filigree, carved in slight relief. Chinese (under European
influence); late 18th centy. T. 109 and 110.

Given by Miss Wren.

Saddle-cloth, embroidered woollen cloth, velvet saddle-cloth and pair of
holsters, saddle-cover silk damask, and crupper-cloth woollen cloth.
English; early 18th centy. T. 111 to 114.

Given by Mrs. Blenkinsopp Coulson.

Panel, silk brocade. Italian; second half of 17th centy. T. 115.

Tunic of silk gauze, brocaded. The brocade Indian (Benares), the garment
probably made up in Cairo; 19th centy. T. 116.

Given by E. MacRury, Esq.

Embroidered silk panel. Chinese; first half of 19th centy. T. 117.

Given by Miss Layard.

Portion of a pair of braces, embroidered silk net. Italian; first half of 19th
centy. T. 118.

Given by Mrs. Antrobus.

Altar cloth, linen damask. From the parish church of St. George in the
East, London. English; first half of 19th centy. T. 120.

*Given by the Rector and Churchwardens of the Parish
Church of St. George in the East, London.*

Large umbrella, black alpaca, with cane ribs and stick. From the village of
Stebbing, Essex. English; first half of 19th centy. T. 121.

Given by Mrs. Sheaf.

Sixteen cambric handkerchiefs, embroidered with manila hemp fibre
("abaca"). Worked in Puerto de Santa Maria, Andalucia, Spain, in
1872. T. 122 to 132A.

Given by Richard Sharpe, Esq.

Neck-chain, plaited horsehair. English; first half of 19th centy. T. 133.

Given by Miss Emily Shanks.

Chinese silk brocades and embroideries in the form of covers and hangings,
all probably 18th centy. Removed from the Summer Palace, Peking, in
1861. T. 134 to 143A.

Given by the Dowager Viscountess Wo'seley

- Dress, shot purple silk. English; third quarter of 19th centy. T. 190.
- Summer dress, cambric. English; second quarter of 19th centy. T. 191.
- Dress of woollen and cotton fabric. English; about middle of 19th centy. T. 192.
- Dress of printed woollen fabric. English; second quarter of 19th centy. T. 193.
- Dress of printed woollen and cotton fabric. English; about the middle of 19th centy. T. 194.
- Five shawls of woven, knitted and printed fabrics. English or Scottish; middle of 19th centy. T. 195 to 199.
- Two covers, cotton and wool, one printed. T. 200, 201.
- Fichu, silk gauze. English or Scottish; middle of 19th centy. T. 202.
- Lady's cap, silk ribbon, machine lace, and velvet. English; third quarter of 19th centy. T. 203.
- Two bodices, puffed and gathered silk. English; third quarter of 19th centy. T. 204 and 206.
- Silk spencer. English; period of George IV. or William IV. (1820-37). T. 205.
- Bodice, printed cotton. English; third quarter of 19th centy. T. 207.
- Silk cape with collar. English; first half of 19th centy. T. 208.
- Jacket, shot silk. English; first half of 19th centy. T. 209.
- Two collars, embroidered muslin and cambric. English; first half of 19th centy. T. 210 and 211.
- Cotton bustle. English; about 1870-80. T. 212. T. 190 to T. 212, the clothes of the late Miss Eliza Mary Sprigge (b. 1789; d. 1867).
- Given by John Joshua Sprigge, Esq.*
- Three caps for children, embroidered cambric. English; early 19th centy. T. 213 to 215.
- Three bodices for children, embroidered and pleated cambric. English; early part of 19th centy. T. 216 to 218.
- Given by Mrs. H. J. Wilson.*
- Infant's shirt, cambric. English; about 1853. T. 219.
- Given by Mrs. Scott.*
- Wedding dress, silk damask and satin. Made by S. Hannington and Sons of Brighton, in 1883, for Mrs. Adams, and given by her. T. 220.
- Skull-cap, velvet with applied braid. Algerian; third quarter of 19th centy. T. 221.
- Given by F. F. Crews, Esq.*
- Silk spencer, with applied decoration. English; period of George IV. (1820-30). T. 222.
- Given by Miss Marion Wyse.*
- Linen hanging, with tapestry-woven ornament in wool and linen thread. Late Graeco-Roman period; probably 5th centy. T. 232.
- Given by Messrs. Restall, Brown and Clennell.*
- Dress and cape, lavender-coloured watered silk. English; about 1820. T. 234 and 234A.
- Dress, light blue cashmere, with poplin facings, and underskirt. English. about 1870-80. T. 235 and 235A.
- Velvet apron with applied tape lace. English; early part of 19th centy. T. 236.
- Doll in silk and woollen dress. English; third quarter of 19th centy. T. 237.
- Wedding dress and shoes, satin, with over-skirt of embroidered net. English; worn about 1830.
- Given by the Misses Beales.*

Wax model of an infant, the clothes of embroidered cambric and bobbin lace. Probably Northern Spanish; late 17th or early 18th centy. T. 239 to 239i.

Given by Lady Alwyne Compton.

Chasuble, embroidered silk damask. Italian (probably Genoese); early part of 18th centy. T. 242.

Striped kerchief, woven in wool and linen. Graeco-Roman period; 4th-5th centy. T. 245.

Given by Stephen Gaselee, Esq., C.B.E.

Maniple, brocaded silk damask. Made up in Spain of North Italian brocade; late 17th centy. T. 243.

Given by F. C. Eccles, Esq.

Silk loin-cloth, woven in stripes. Burmese (possibly Mandalay or Sagaing); 19th centy. T. 244.

Given by T. B. Clarke-Thornhill, Esq.

Specimen panel of tapestry-weaving in wool on cotton warps. Woven by Mr. B. J. Martin about 1907 and given by him. T. 247.

(b) BEQUEST.

Four panels from a dress, silk brocade. English (Spitalfields); early 18th centy. T. 91 to 91c.

Bequeathed by the late Miss Caroline E. Chretien.

Border, crochet-work. Irish; first half of 19th centy. T. 119.

Bequeathed by the late Miss Elizabeth M. Todd.

Border, needlepoint lace. Acquired in Venice. French (Point d'Alençon) or Burano in the style of Alençon; about middle of 19th centy. T. 189.

Bequeathed by the late Mrs. W. R. Mitford.

Gentleman's coat and waistcoat, embroidered velvet and silk. Said to have belonged to Sir William Hamilton. Probably made in Southern Italy; about 1770-90. T. 231 and 231A.

Bequeathed by the late C. A. Beavan, Esq.

VIII.—DEPARTMENT OF WOODWORK.

(a) GIFTS.

Three models of rooms, with furniture. W. 33-35.

Given by H.M. Queen Mary.

Dressing-glass. Venetian; 18th centy. W. 50.

Given by H.R.H. Princess Louise.

Lacquer cabinet. Japanese. W. 1.

Lacquer writing-box. Japanese. W. 2.

Given by the late W. L. Spiers, Esq., on behalf of the Executors of late R. Phené Spiers, Esq.

Arm-chair. French; 16th centy. W. 3.

Given by Edward Hudson, Esq.

Painted tea-caddy. English; about 1800. W. 4.

Given by Miss M. M. Norton.

Comb of carved wood. Turkish; 19th centy. W. 5.

Given by Dr. W. L. Hildburgh, F.S.A.

Panel, Sarcenic; 14th centy. (?) W. 6.

Given by the Rev. Greville J. Chester.

Box, lacquered. Belgian; 18th centy. W. 8.

Given by the Rev. Meyrick Jones.

State carriage, with hammer-cloth. English; first half of 19th centy. W. 9.

Given by the Marquess of Lansdowne, K.G., G.C.M.G.

Frame, satinwood. English; late 18th centy. W. 12.

Given by Arthur Myers Smith, Esq.

Day-bed. English; late 17th centy. W. 13.

Given by Sir Douglas Owen.

Bedstead. Portuguese. W. 14.

Given by Viscountess Wolseley.

Pectoral tablet. Ancient Egyptian. W. 15.

Fragment of carving. Saracenic. W. 16.

Given by Harold Wallis, Esq.

Box, carved red lacquer. Chinese (Peking). W. 18.

Knife case, leather. English; 18th centy. W. 19.

Prie-Dieu. 17th centy. W. 45.

Given by Frank Green, Esq., F.S.A.

Child's arm-chair. English; late 18th centy. W. 20.

Given by Louis Duveen, Esq.

Three wardrobes, a corner cupboard, mirror, wash-hand stand, towel horse, and five chairs (the furniture of David Garrick's bedroom). W. 21-32.

Given through the generosity of H. E. Trevor, Esq., with the co-operation of some admirers of David Garrick.

Chair. English; period of Charles II. W. 39.

Given by Mrs. Hills.

Mixing cup of boxwood. English; 17th centy. W. 40.

Bowl of ash and boxwood. English; 17th centy. W. 41.

Inkpot of boxwood. English; 18th centy. W. 42.

Given by Talbot Hughes, Esq.

Trunk, covered with hide. English; late 18th centy. W. 44.

Given by J. J. Sprigge, Esq.

Purlin, from roof of Westminster Hall. W. 46.

Given by H.M. Office of Works.

Bowl of boxwood. English; 17th centy. W. 47.

Given by A. L. Radford, Esq.

Bed-front. French; early 17th centy. W. 48.

Given by S. Algernon Blozham, Esq.

Leather panel. French; 19th centy. W. 51.

Given by Sir Charles Allom.

Bowl of turned wood. English; 17th centy. W. 52.

Given by Thomas Sutton, Esq.

(b) BEQUESTS.

Clavichord. English; 18th centy. W. 7.

Bequeathed by Dr. Lea Southgate.

Commode. English; late 18th centy. W. 10.

Bequeathed by Thomas Henry Loveless, Esq.

Lute. English; 18th centy. W. 36.

Keyed bugle. English; early 19th centy. W. 37.

Monochord. French (?) W. 38.

Bequeathed by Henry Saint-George, Esq.

Pen-case of leather. English; 16th centy. W. 44.

Bequeathed by Lady Zouche.

Stand of red lacquer. Japanese. W. 49.

Bequeathed by Mrs. Grace S. Anderson, in memory of her husband, John Anderson, M.D., LL.D., F.R.S., &c.

Arm-chair. English; 17th centy. W. 53.

Sideboard. English; about 1700. W. 54.

Given by the National Art-Collections Fund from the bequest of W. W. Simpson, Esq.

IX.—INDIAN SECTION.

(a) GIFTS.

Fragment of cotton fabric printed with a design specially made for the Indian market. English (Manchester); late 18th centy. I.M. 1.

Given by Dr. A. K. Coomaraswamy.

Album containing 233 modern native prints, paintings, outline drawings and caligraphic *tugras*, chiefly of the kind sold in the local bazaars and fairs Upper India and Bengal. The collection was made by the late John Lockwood Kipling, C.I.E., about 1880, whilst Director of the School of Art and Curator of the Government Museum at Lahore. I.M. 2.

Given by Rudyard Kipling, Esq.

Sandalwood group, representing the demi-god Krishna, as a child, in the arms of his foster-mother Yashoda. S. Indian (Mysore); 19th centy. I.M. 3.

Given by T. D. Ralli, Esq.

Relief-panel of grey stone (granulite), with seated figure of Gautama Śākyamuni, surrounded by Buddhas and disciples. Found in the débris round the Mahabodhi Temple at Bodh-Gayā. N.E. Indian (Bengal); probably 6th centy. A.D. I.M. 4.

Given by Mrs. Masters.

Patten or clog (*Karāūn*), of inlaid shisham wood. Hoshiarpur, Punjab; 19th centy. I.M. 5.

Leather shoe (*shiroli*). Worn by Brahmins in the Poona district. Bombay Presy.; 19th centy. I.M. 7.

Given by Andrew Peters, Esq.

Figure of Siva's bull (Nandi), sculptured in grey granite. S. Indian (Mysore); 13th centy. I.M. 76.

Given by F. J. McLaughlin, Esq., M.I.C.E.

(b) BEQUEST.

Two standard temple-lamps, cast brass. N.I. (Punjab); 19th centy. I.M. 8 and 9.

Two candelabra with elephant bases, cast brass. N.I. (Punjab); 19th centy. I.M. 10 and 11.

Water-vessel (*kudam*), copper, with encrusted decoration of silver. Tanjore; 1884. I.M. 12.

Water-vessel (*chembu*), brass, with encrusted decoration of silver and copper. Tirupati (Madras); 19th centy. I.M. 13.

Offering stand, cast brass. Western India; 19th centy. I.M. 14.

Lamp, cast brass. Western India; 19th centy. I.M. 15.

Sacrificial vessel (*Arghya-patra*), and Lustration spoon (*Surwa*), both of hammered copper. Muttra (United Provinces); 19th centy. I.M. 16 and 17.

Mask of Siva Gangadhara, cast brass. Vizagapatam, Madras; early 19th centy. I.M. 18.

Salver, repoussé and chased copper. Calcutta; 1884. I.M. 19.

Tinted plaster cast of a medallion formerly on the rail of the ancient Buddhist stupa at Barhut, Central India. I.M. 20.

Three paintings in tempera colours and gold on paper. Kangra school; 19th centy. I.M. 21, 22, and 35.

Lithograph touched up with water-colours and silver-paint. Calcutta; 19th centy. I.M. 23.

Painting in tempera colours and gold on paper. Jaipur school; 18th centy. I.M. 24.

Ten paintings (Vishnu's incarnations) in tempera colours, gold and silver on paper. Jaipur School; 19th centy. I.M. 25 to 34.

- Painting on paper, unfinished. Delhi School; 17th or 18th centy. I.M. 36.
 Painting in pale tempera colours on paper. Lahore, Punjab; late 18th centy. I.M. 37.
 Seated figure of Gautama Buddha, talcose schist. Græco-Buddhist (Gandhāra School); 3rd centy. A.D. I.M. 38.
 Two relief-panels with Trimurti figures, sandstone. Bengal; about the 11th centy. I.M. 39 and 40.
 Eleven specimens of Bombay School of Art Pottery; about 1880. I.M. 41, 42, 45, 50, 51, 52, 53, 54, 59, 64 and 75.
 Two specimens of Peshawar ("Afridi") pottery; about 1880. I.M. 43 and 74.
 Four specimens of pottery from the Sundarbans tract and the Gayā district, Bengal; about 1880. I.M. 44, 66, 67 and 70.
 Fourteen specimens of Jaipur pottery; about 1885. I.M. 46, 47, 49, 55, 56, 58, 60, 61, 65, 68, 69, 71, 72 and 73.
 Four specimens of Delhi pottery; about 1885. I.M. 48, 57, 62 and 63.
*Bequeathed by Mrs. Grace S. Anderson in memory of her husband,
 John Anderson, M.D., LL.D., F.R.S., &c.*

X.—CIRCULATION DEPARTMENT.

(a) GIFTS.

- Lithograph. Theatrical poster. Circ. 1.
 Lithograph. Belgian Canal Boat Fund Poster. Circ. 2.
Given by the London Underground Electric Railways Company.
 A series of eight Plates to illustrate the various stages in the production of an Enamelled Plate, and two pieces of Enamel as received from manufacturer, and some of the blue ground ready for use. Circ. 3 to 3 J.
Given by Mrs. Ernestine Mills.
 Book binding tools (56), comprising 15 sets, designed and made for the Giver. Circ. 4 to 18.
Given by Miss S. T. Prideaux.
 Embroidered shoe. Northern Indian; 19th centy. Circ. 19.
 Child's mocassin. Canadian; 19th centy. Circ. 20.
 Shoe, purple leather. Levantine. 19th centy. Circ. 21.
 Slipper, plaited cane. Chinese; 19 centy. Circ. 22.
 Slipper, blue velvet with silver-gilt wire embroidery (made in Constantinople by a French bootmaker with Turkish embroidery). 19th centy. Circ. 23.
 Child's shoe, silver wire decoration. Northern India; 19th centy. Circ. 24.
 Clog, wood, decorated with rings and lines in white on black ground. African; 19th centy. Circ. 25.
 Slipper, blue velvet upper, decorated with flora scrollwork in wirework and coloured velvet. Algerian. Circ. 28.
 Slipper, red velvet upper with geometrical design in cut leather and wirework. Red leather lining with wire embroidery. Turkish. Circ. 29.
 Slipper, red leather with wire decorations and floss silk rosettes. Turkish. Circ. 30.
 Slipper, yellow leather with wire decorations and floss silk rosettes. Turkish. Circ. 31.
 Mocassin, decorated with blue, yellow, pink and white beads. North American. Circ. 32.
 Slipper, red leather quarters, and yellow upper with large scrolls in wirework. North African. Circ. 33.
 Shoe, blue with silk embroidery in coloured silks. Chinese. Circ. 34.
 Sandal, grasswork, with plaited silk sole and velvet strap. Japanese. Circ. 35.
 Clog, wood, inlaid with elaborate design in ivory. Indian. Circ. 36.
 Shoe, red morocco. Indian; 19th centy. Circ. 65.
Given by Andrew Peters, Esq.

Lithographs (2), "Pour les Blessés de la Tuberculose." Circ. 26 and 26A.
Given by Monsieur Ernest Mallet.

Snuffers, steel. Circ. 27.

Given by C. A. Parker, Esq.

Hood-shaped cotton caps (3), with white embroidery and cut-work. Early 19th centy. Circ. 51 to 53.

Child's bodice, with pleating, cut-work and lace insertions. Circ. 54.

Given by Mrs. H. J. Wilson.

Japanese engraved wood block, "Landscape." Circ. 55.

Japanese engraved wood block, "Marine Subjects." Circ. 56.

Japanese colour prints (2). Circ. 57 and 58.

Japanese colour prints for fan mounts (2). Circ. 59 and 60.

Japanese print. Circ. 61.

Given by R. Leicester Harmsworth, Esq., M.P.

Borders of silk blonde bobbin lace (6). Circ. 62 to 64.

Mitten, buff-coloured kid. Circ. 174

Glove, yellow kid. Circ. 175.

Glove, white cotton. Circ. 176.

Given by Sydney Vacher, Esq.

Pieces of Chinese silk embroidery (10). 18th centy. Circ. 66 to 75.

Given by the Dowager Viscountess Wolseley.

Pie-dish, striped earthenware. English; 18th centy. Circ. 76.

Given by R. Linstead, Esq.

Mustard pot, pierced silver with blue glass liner. 18th centy. Circ. 163.

Given by Victor Ames, Esq.

Necklace with cross, cast-iron openwork. Circ. 164.

Brooch, head of Cupid, on polished steel plaque. Circ. 165.

Brooch, knight, on polished steel plaque. Circ. 166.

Brooch, with three pendant ornaments, cast-iron openwork. Circ. 167.

Bracelets (4), cast-iron openwork. Circ. 168 to 171.

Bracelets (4), Berlin metalwork. Circ. 172.

Given by Alfred Jones, Esq.

(b) REQUESTS.

Cylindrical jars (2), Chinese porcelain (K'ang Hsi). Circ. 37 and 38.

Bottle, famille verte, panels on powder-blue ground. Chinese. Circ. 39.

Figure, white porcelain, "Blanc de Chine." Circ. 40.

Bottles (2), blue and white floral design. Chinese (K'ang Hsi). Circ. 41 and 41A.

Figure of Shakespeare. Chelsea. Circ. 42.

Dish, famille verte, flowers, and four small panels. Chinese. Circ. 43.

Bulb-pot, black Wedgwood. Circ. 44.

Punch-bowl, blue and white Bristol delft. Circ. 45.

Tray, vineleaf, blue and white Salopian. Circ. 46.

Dish, blue and white, formal lotus pattern. Chinese (K'ang Hsi). Circ. 47.

Dish, blue and white, birds and animals in panels. Chinese (K'ang Hsi). Circ. 48.

Dish, blue and white, ladies in panels. Chinese (K'ang Hsi). Circ. 49.

Dish, "Chinese Imari," coloured and gilt. Circ. 50.

Bequeathed by Arthur E. Seawell, Esq.

Panels (2) of woven silk brocade. English; early 18th century. Circ. 173 and 173A.

Cream jug, silver, London, hall mark 1776-7. Circ. 177.

Bequeathed by Miss Caroline E. Chretien.

Domestic metalwork, English; 118 examples. Circ. 77 to 157 and 178 to 214.

Bequeathed by G. Russell-Davies, Esq.

BETHNAL GREEN MUSEUM.

THE Bethnal Green Museum remained closed to the public throughout the year under review.

A scale model in alabaster of the Taj Mahal at Agra, and two votive stupas with a relief carving in stone, late Buddhist work, probably of the 6th century A.D., from the precincts of the Mahabodhi Temple at Bodh-Gayā, Bengal, were given by Mrs. Masters.

The Royal Humane Society presented specimens of their two General Medals in silver and bronze and a copy in gilt bronze of the Stanhope Gold Medal with their clasps, ribbons and buckles; also a copy in gilt bronze of the Fothergillian Gold Medal, the silver clasp, and the bronze clasp. These six objects had been on loan to the Museum since 1896.

Six pairs of army boots, one pair of highland shoes, and a pair of leggings, which had been on loan since 1896, were given by the Royal Army Clothing Department.

A selection of 76 models of specimens of food from the Food Collection, together with two glazed cases and fittings for their exhibition, were lent to the National Welfare and Economy Exhibition, which was held during the summer at the New County Hall, Westminster Bridge.

A collection of 219 objects of Eastern Art, chiefly arms and armour, metalwork and pottery, which had been on loan from Mr. Dudley Myers since 1904, were returned to him.

The Gold and Silver Medals, with clasps and ribbons, of the Royal National Lifeboat Institution, which had been on loan since 1896, were returned to the Institution.

12 pieces of pottery were returned to the Ceramics Department of the Victoria and Albert Museum, and 43 pieces were transferred to the Circulation Department.

During 1917 alarms of threatened air-raids were received on 28 occasions. In several cases explosions occurred at no great distance from the Museum, but fortunately the only damage caused to the building was on 1st October, when a bomb exploded at a distance of about 200 yards to the west and some fragments were thrown on to the roof of the Museum, breaking three panes of glass and a few slates. The glass in the windows of the west front was also somewhat loosened. During a raid in the early morning of 6th December, an unexploded shell weighing about 12 lbs. fell in the grounds about 76 feet north of the Museum and penetrated to a depth of 5 feet.

APPENDIX.

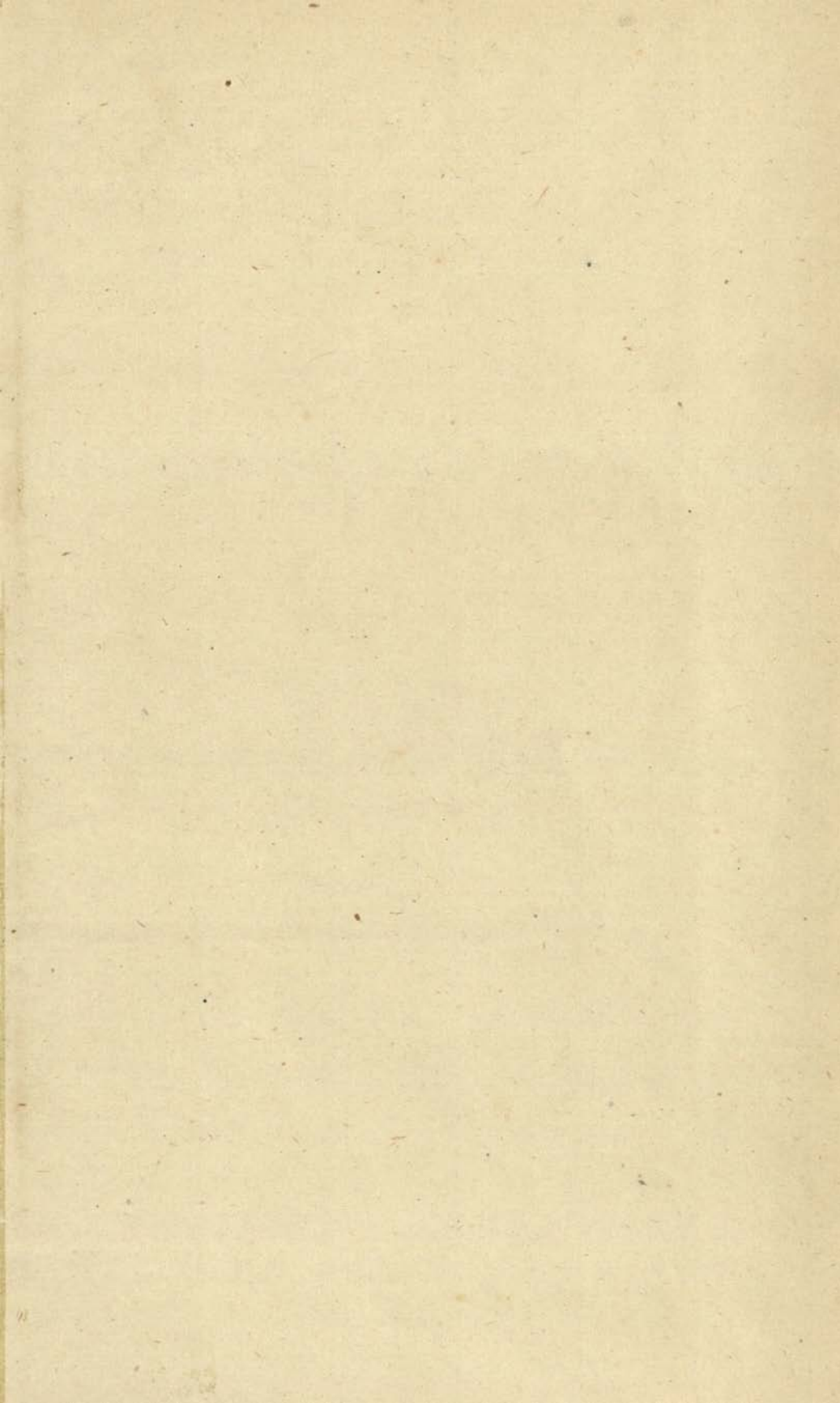
STATEMENT OF THE NUMBER OF VISITORS TO THE
BETHNAL GREEN MUSEUM IN THE YEARS 1915 AND 1916.

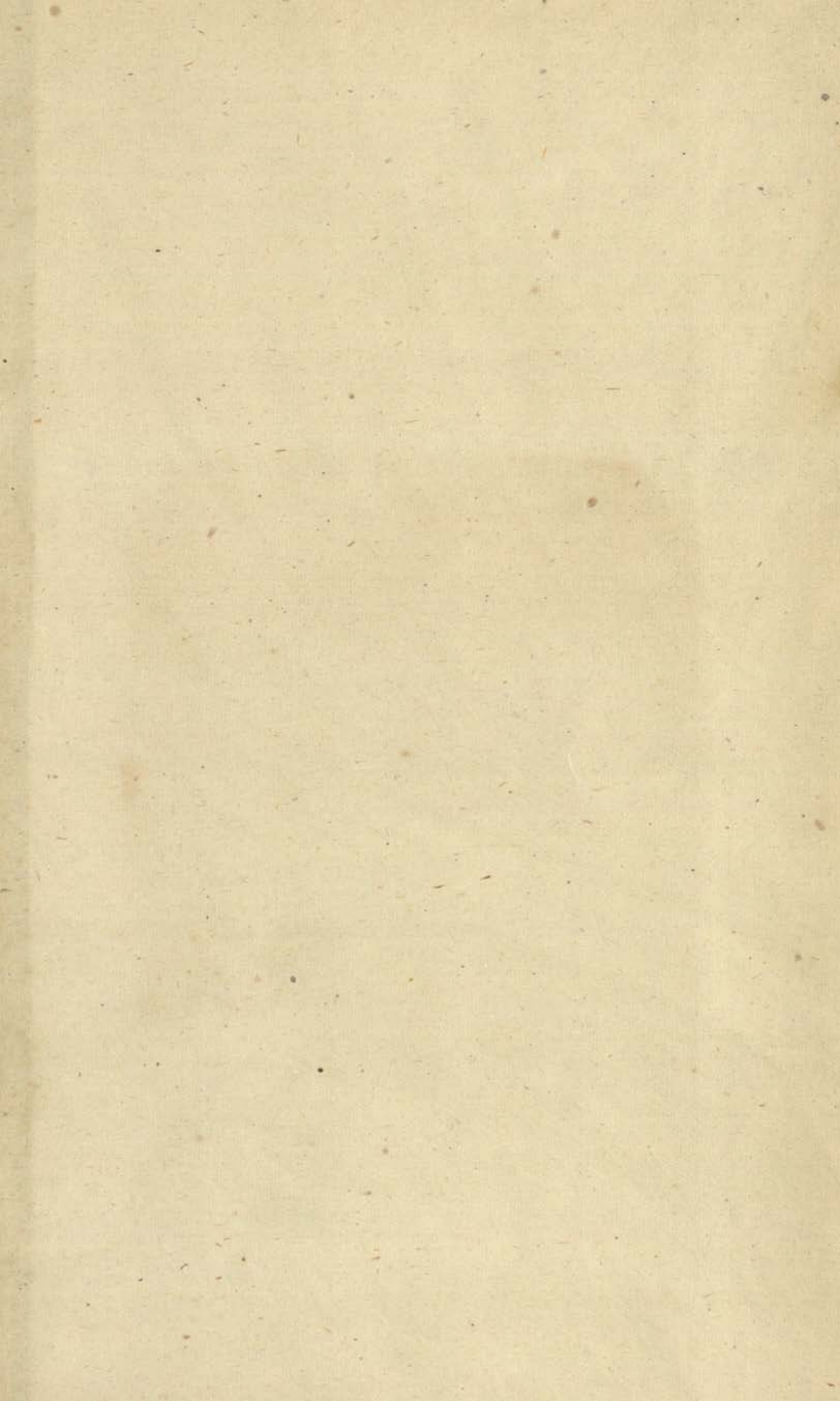
Month.	Weekdays.			Sundays.		
	1915.	1916.	1917.	1915.	1916.	1917.
January - - -	25,274	18,891	—	3,389	2,817	—
February - - -	14,968	11,823	—	4,526	4,356	—
March - - -	18,814	5,679*	—	8,959	1,434*	—
April - - -	29,167	—	—	5,760	—	—
May - - -	21,486	—	—	8,935	—	—
June - - -	12,757	—	—	6,618	—	—
July - - -	19,817	—	—	6,069	—	—
August - - -	24,151	—	—	8,107	—	—
September - - -	13,613	—	—	7,340	—	—
October - - -	15,520	—	—	5,156	—	—
November - - -	9,929	—	—	2,299	—	—
December - - -	17,534	—	—	2,744	—	—
Totals - - -	223,030	36,393	—	69,902	8,607	—

* The Museum was closed from 11th March 1916, for the duration of the War.



(216)





CATALOGUED.

12

"A book that is shut is but a block"

CENTRAL ARCHAEOLOGICAL LIBRARY

GOVT. OF INDIA
Department of Archaeology
NEW DELHI.

Please help us to keep the book
clean and moving.

S. B., 14B. N. DELHI.