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THE PLATES
GIOTTO, DUCCIO,
AND THE END OF THE MIDDLE AGES IN ITALY

Plate 1

GIOTTO Arena Chapel, Padua: interior, looking east, with frescoes painted c. 1306-12
Photo Manzelli-Alinari
Giotto  *The Lamentation*, c. 1306–12, fresco
Padua, Arena Chapel

Right
Cimabue  *Madonna Enthroned with Angels*, c. 1275, tempera on panel, 151 × 87\(\frac{1}{2}\) in.
Florence, Uffizi
Left, above
TADDEO GADDI  The Meeting at the Golden Gate, fresco from the Life of the Virgin cycle, c. 1332–38
Florence, Sta Croce
Photo Mansell-Alinari

Left, below
AGNOLO GADDI  The Finding of the True Cross, fresco from the Legend of the True Cross cycle, c. 1380–85
Florence, Sta Croce, choir
Photo Mansell-Brogi

Right
ALTICHIERO  The Crucifixion, completed 1379, fresco
Padua, S. Antonio, Chapel of S. Felice
Photo Mansell-Alinari

Below
Florence, Bigallo
Photo Mansell-Alinari

Plate 5
PIETRO CAVALLINI  Last Judgment, c. 1290, fresco: (above) two apostles, detail; (below) left side, general view
Rome, Sta Cecilia in Trastevere
Orcagna  The Strozzi Altarpiece, 1357
Florence, Sta Maria Novella, Strozzi Chapel
Photo Gabinetto Fotografico Nazionale, Rome

Plate 7
Duccio di Buoninsegna  Maestà, c. 1308–11, tempera on panel: (above) front, height 6 ft. 10¾ in.; (left) details from back, Judas Receiving the Pieces of Silver and Christ Taking Leave of the Apostles
Siena, Museo dell’Opera del Duomo

Plate 8
LIPPO MEMMI  *Maestà*, 1317, fresco
San Gimignano, Palazzo Pubblico
*Photo: Manuli-Alinari*

SIMONE MARTINI  *Christ Discovered in the Temple*, 1342, tempera on panel,
19¼ × 13¼ in.
Liverpool, England, Walker Art Gallery

Plate 9
Simone Martini (with Lippo Memmi)  
*The Annunciation*, 1329–33, tempera on panel, 100 1/4 × 113 in. 
Florence, Uffizi

Plate 10
Ambrogio Lorenzetti  Good Government in the Town, c. 1338, fresco: (above) detail: (below)
general view
Siena, Palazzo Pubblico
Photo Mansell-Anderson

Plate 11
PIETRO LORENZETTI  The Birth of the Virgin, 1342, tempera on panel
Siena, Museo dell'Opera del Duomo

Photo Mansell-Alinari

Plate 12
GIOVANNI DI PAOLO  St. John the Baptist leaving the City for the Wilderness, 1350–60, tempera on panel, 27 × 14 3/4 in.
Art Institute of Chicago, Mr. & Mrs. Martin A. Ryerson Collection

SASSETTA  The Marriage of St. Francis to Poverty, 1437–44, panel, 38 × 23 in.
Chantilly, Musée Condé

Plate 13
Sassetta  St. Anthony Tempted by the Devil in the Form of a Woman, 1423–26, tempera on wood, 14 1/8 × 15 1/8 in.
New Haven, Conn., Yale University Art Gallery, James Jackson Jarves Collection
FRANCESCO DI GIORGIO (1439–1502)  The Rape of Europa, panel, 13\(\frac{1}{2}\) × 46\(\frac{1}{2}\) in.: (above) detail; (below) general view
Paris, Louvre
Photo Giraudon
Domenico di Bartolo (c. 1400–49)
*Madonna of Humility*, panel
Siena, Pinacoteca

Sano di Pietro
*Madonna and Child*, c. 1455, panel
Siena, Chiesa dell'Osservanza

Right
Domenico Beccafumi (c. 1480–1551)
*Elijah and Ahab*, pavement graffiti
Siena, Cathedral

Photo Mansell-Alinari

Photo Anderson

Plate 16
Matteo di Giovanni (c. 1435-95) St. Sebastian, panel, $49\frac{3}{8} \times 23\frac{3}{4}$ in.
By permission of the Trustees of the National Gallery, London

Plate 17
Vecchietta (c. 1412–80)
The Assumption, panel, $37\frac{1}{4} \times 23\frac{1}{4}$ in.
Pienza, Cathedral
Photo Alinari

Left
Bernardino Fungai (1460–1516)
Virgin and Child with Cherubim,
wood, oval $47 \times 47\frac{1}{2}$ in.
By permission of the Trustees of the National Gallery, London

Right
Pisanello Portrait medals:
(above) Filippo Maria Visconti,
diameter approx. 4 in.;
(below) Self-portrait, diameter approx. 2\frac{1}{4} in.
Paris, Bibliothèque Nationale
Photo Giraudon

Extreme right
Limbourg Brothers From Les Très Riches Heures du Duc de Berry, c. 1415:
May (detail), parchment, width 9\frac{1}{4} in.
Chantilly, Musée Condé
Photo Giraudon

Plate 18
Above
GENTILE DA FABRIANO  The Adoration of the Magi, 1423, tempera on panel, 112 × 107 in. Florence, Uffizi
Photo Mansell-Alinari
LIMBOURG BROTHERS  From Les Très Riches Heures du Duc de Berry, c. 1415: January, parchment, 11 3/8 x 9 1/4 in.
Chantilly, Musée Condé

Plate 20
THE FIFTEENTH CENTURY IN THE NORTH

MASTER OF FLÉMALLE  The Mérode Altarpiece, c. 1425, center panel: The Annunciation, oil on wood, 25¼ × 24⅜ in. New York, Metropolitan Museum of Art, Cloisters Collection, Purchase

Plate 21
Dirck Bouts  The Last Supper, from the Mystic Meals Altarpiece, c. 1467, oil on panel, 114 × 91 in. Louvain, St. Pierre

Plate 22
Jan and Hubert van Eyck  The Ghent Altarpiece, 1432, oil on panel. (Left) Center panels: The Virgin, God the Son and St. John the Baptist; The Adoration of the Lamb. Side panels: (left, above) Adam and Choir of Angels, (left, below) Judges and Christian Knights; (right, above) Angel Musicians and Eve, (right, below) Hermits and Pilgrims. Overall height, approx. 140 in.

(Right) Details from side panels: Adam and Eve. Ghent, Cathedral of St. Bavo

Photo A.C.L., Brussels

Petrus Christus  The Lamentation, panel, $39\frac{1}{8} \times 75\frac{3}{4}$ in. Brussels, Musées Royaux des Beaux-Arts

Photo A.C.L., Brussels
Rogier van der Weyden  *The Descent from the Cross*, c. 1435, tempera on panel, 86 4/8 × 103 4/8 in.
Madrid, Prado

Plate 24
Hugo van der Goes  The Portinari Altarpiece, c. 1476, oil on panel. (Above) Center panel: The Adoration of the Magi, $99\frac{3}{4} \times 119\frac{3}{4}$ in.; (below) side panels depicting (left) SS. Anthony, Matthew and Donor, and (right) SS. Mary Magdalen, Margaret and Donor, each $99\frac{3}{4} \times 55\frac{1}{4}$ in. Florence, Uffizi

Photos Alinari
GERARD DAVID  The Baptism of Christ, begun 1502, oil on panel, 52 × 39 in. Bruges, Communal Museum
Photo A.C.L., Brussels

JAN GOSSART (MABUSE)  St. Luke Painting the Virgin, tempera on oak, 92 × 82 in. Prague, National Gallery

Plate 26
Hans Memling  *Martin van Nieuwenhove*, 1487, oil on panel, 17 3/8 x 13 in. Bruges, Memling Museum
Photo A.C.L., Brussels

Joachim Patinir  *The Rest on the Flight into Egypt*, c. 1520, oil on wood, 47 3/8 x 60 3/8 in. Madrid, Prado
Photo Mus
Quentin Massys  The Money Changer and his Wife, 1514, panel, 28 × 27 in.

Paris, Louvre
Hieronymus Bosch  The Garden of Delights (center panel), c. 1500, oil and tempera on panel, 86 3/4 × 76 3/4 in.
Madrid, Prado
JEAN MALOUEL. Dead Christ with God the Father, the Virgin and St. John the Evangelist, c. 1400, tempera on panel, diameter 25 1/2 in.
Paris, Louvre
Photo Giraudon
Left
Hieronymus Bosch  The Garden of Delights (side panels), c. 1500, oil and tempera on panel, each 86 3/4 × 38 3/4 in. Madrid, Prado
Photos Mas

Melchior Broederlam
The Annunciation and The Visitation from the Dijon Altarpiece, 1394–99, oil on panel
Dijon, Musée
Photo Giraudon

Jean Fouquet  Self-portrait, c. 1450, diameter approx. 3 in., enamel
Paris, Louvre

Plate 31
JEAN FOUQUET  Virgin and Child with Angels, c. 1450, oil on panel, 33 7/8 x 31 7/8 in.
Antwerp, Musée Royal des Beaux-Arts
Henri Bellechose  Last Communion and Martyrdom of St. Denis, c. 1416, oil on panel, 63\(\frac{1}{2}\) x 82\(\frac{1}{2}\) in.
Paris, Louvre

Plate 33
MASTER OF MOULINS Triptych: Madonna and Child with Saints and Donors, c. 1498, oil on panel, $61 \frac{3}{4} \times 111 \frac{3}{4}$ in. Moulins, Cathedral
Photo Archives Photographiques

NICHOLAS FROMENT The Virgin in the Burning Bush, 1476, oil on panel, $162 \times 118$ in. Aix-en-Provence, Cathedral
Photo Giraudon

Plate 34
HANS MULTSCHER  The Dormition of the Virgin, from the Niederwurzbach altar, 1437, panel, 59½ × 56 in. West Berlin, Staatliche Museen

LUCAS MOSER  The St. Magdalen Altarpiece, 1431, panel Tiefenbronn, Pfarrkirche
Photo Bildarchiv, Marburg

Plate 35
CONRAD WITZ  Christ Walking on the Waters, 1444, oil on panel, 52 × 60 ½ in.
Geneva, Musée d'Art et d'Histoire
MICHAEL PACHER  The Raising of Lazarus, 1481, oil on panel, from the St. Wolfgang Altarpiece
St. Wolfgang (near Salzburg), Pfarrkirche
Stephan Lochner  Patron Saints of Cologne ("Das Dombild"), oil on panel
Cologne, Cathedral
Photo Bildarchiv, Marburg

Martin Schongauer  Temptation of St. Anthony,
1522, engraving, 10\(\frac{3}{4}\) x 13 in.
By courtesy of the Trustees of the British Museum, London

Plate 38
3
THE EARLY FLORENTINE RENAISSANCE

MASOLINO  The Feast of Herod, c. 1435, fresco
Castiglione d'Olona, Baptistry
Photo Mansell-Anderson

MASACCIO  The Holy Trinity, 1425, fresco
Florence, Sta Maria Novella
Photo Mansell-Anderson

Plate 39
MASACCIO *The Tribute Money*, c. 1427, fresco, height 8 ft. 6 in.
Florence, Sta Maria del Carmine, Brancacci Chapel
Fra Angelico  The Transfiguration, 1438–45, fresco
Florence, Convent of S. Marco

Plate 41
Lorenzo Monaco  *The Coronation of the Virgin*, tempera on panel, $8\frac{1}{2} \times 45\frac{1}{2}$ in.

By permission of the Trustees of the National Gallery, London

Fra Filippo Lippi  *The Feast of Herod*, 1452–64, fresco

Prato, Cathedral

Photo Muselli-Borgi
Above
FRA FILIPPO LIPPI The Barbadori Altarpiece (Virgin and Child with Saints), 1438, panel, 85 3/8 × 96 3/8 in.
Paris, Louvre
Photo Giraudon

Right
FILIPPO LIPPI The Virgin and Child with SS. Jerome and Dominic, panel, 80 × 73 1/8 in.
By permission of the Trustees of the National Gallery, London

Plate 43
PAOLO UCCELLO  *The Battle of San Romano*, c. 1452–57, tempera on panel, 72 × 125\(\frac{3}{4}\) in.
By permission of the Trustees of the National Gallery, London
ANDREA DEL CASTAGNO  The Last Supper, c. 1445–50, fresco
Florence, S. Apollonia

Plate 45
DOMENICO VENEZIANO  Madonna and Child with Saints (St. Lucy Altarpiece), c. 1445, panel, 78 3/8 x 83 1/8 in. Florence, Uffizi
Photo Mansell-Alinari

Left, above
BENOZZO GOZZOLI  The Journey of the Magi, c. 1459, fresco
Florence, Palazzo Medici-Riccardi
Photo Mansell-Anderson

Left
PIERO DELLA FRANCESCA  The Finding of the True Cross, 1452–66, fresco, height approx. 11 ft.
Arezzo, San Francesco

Plate 47
Piero della Francesca  *The Resurrection*, c. 1460, fresco
Borgo San Sepolcro, Palazzo Communale

Plate 48
THE LATER FIFTEENTH CENTURY IN FLORENCE AND UMBRIA

Domenico Ghirlandaio  Old Man and his Grandson, c. 1480, tempera and oil on panel, 24 3/4 × 18 3/4 in. Paris, Louvre

Plate 49
ANDREA DEL VERROCCHIO  The Baptism of Christ, c. 1470, panel, 69 3/4 × 59 1/4 in. Florence, Uffizi

RIDOLFO GHIRLANDAIO  The Translation of the Body of St. Zenobius, 1517, panel, 80 × 68 3/8 in. Florence, Uffizi

ANTONIO POLLAIULO  Battle of the Nudes, c. 1475, engraving, 15 1/4 × 23 3/4 in. By courtesy of the Trustees of the British Museum, London
Alessio Baldovinetti (c. 1425-99)  Madonna and Child, tempera and oil on canvas, 41 x 29 1/4 in.
Paris, Louvre
Photo Giraudon

Plate 51
Piero di Cosimo  The Death of Procris, c. 1500, panel, 25 3/4 × 72 1/2 in.
By permission of the Trustees of the National Gallery, London
BOTTICELLI  *The Birth of Venus*, c. 1478, oil on canvas, $\frac{68}{2} \times 109\frac{1}{4}$ in.
Florence, Uffizi
Botticelli  *Primavera*, c. 1478, tempera on panel, 79 3/4 x 123 3/4 in. Florence, Uffizi

Botticelli  *The Adoration of the Magi*, c. 1475, panel, 43 1/2 x 52 1/2 in. Florence, Uffizi

Melozzo da Forlì  *Sixtus IV Conferring the Librarianship on Platina*, 1477, fresco Vatican, Museum

Francesco Francia  *The Felicini Madonna*, 1494, panel, 5 1/4 x 4 3/4 in. Bologna, Pinacoteca

Pedro Berruguete (c. 1450–1504)  *The Apparition of the Virgin*, panel, 50 1/4 x 31 in. Madrid, Prado (formerly in Monastery of St. Thomas, Avilá)
PIETRO PERUGINO  *The Delivery of the Keys*, c. 1482, fresco
Vatican, Sistine Chapel

Right
BERNARDINO PINTORICCHIO  *Pope Pius II Entering the Lateran Palace*, 1503–08, fresco
Siena, Cathedral, Piccolomini Library

Plate 56
LUCA SIGNORELLI  Devils and Damned, 1499–1500, fresco
Orvieto, Cathedral
Photo Manselli-Anderson

Plate 58
THE FIFTEENTH CENTURY IN NORTHERN ITALY AND VENICE

Andrea Mantegna  Madonna and Child with Saints, c. 1459, oil on canvas, 63½ × 75¼ in.
Verona, S. Zeno
Photo Alinari

Francesco Squarcione  Madonna and Child, tempera on panel, 32 × 26¼ in.
West Berlin, Staatliche Museen

Plate 59
ANDREA MANTEGNA  Parnassus, c. 1493, oil and tempera on canvas, 63 × 75\(\frac{1}{4}\) in.
Paris, Louvre
Above, right
Cosimo Tura  *St. Jerome*, panel, $39\frac{3}{4} \times 22\frac{1}{4}$ in.
By permission of the Trustees of the National Gallery, London

Above, left
Lorenzo Costa  *Virgin and Child with Saints*, 1505, panel, $66 \times 28\frac{3}{4}$ in.
By permission of the Trustees of the National Gallery, London

Left
Ercole Roberti  *Pietà*, c. 1485, tempera and oil on panel, $13\frac{3}{4} \times 12\frac{1}{4}$ in.
Liverpool, England, Walker Art Gallery

Plate 62
CARLO CRIVELLI  Pietà,
c. 1473, panel, 27 × 18\(\frac{1}{4}\) in.
Philadelphia, John G. Johnson
Collection

FRANCESCO Cossa  Virgin and Child with Saints, oil and tempera on panel, 88 × 103 in.
Bologna, Pinacoteca
Photo Anderson
Gentile Bellini  *The Miracle of the True Cross*, 1500, oil on canvas, height 20½ in.
Venice, Accademia

Plate 64
GIOVANNI BELLINI  The Feast of the Gods, 1514, oil on canvas, 67 × 74 in.
Washington, D.C., National Gallery of Art, Widener Collection

Plate 65
GIOVANNI BELLINI  The Agony in the Garden, c. 1465, panel, 32 × 50 in.
By permission of the Trustees of the National Gallery, London

JACOPO BELLINI  Jesus before Pilate, c. 1440–50, pen and ink drawing from sketchbook
Paris, Louvre

Plate 66
ANTONELLO DA MESSINA  St. Jerome in his Study, c. 1464, lime panel, 18 × 14¼ in.
By permission of the Trustees of the National Gallery, London
Giorgione  *The Tempest*, c. 1505, oil on canvas, $32\frac{1}{4} \times 26\frac{3}{4}$ in.
Venice, Accademia
Giorgione  *Venus Asleep*, oil on canvas, $42\frac{1}{4} \times 68\frac{1}{4}$ in.
Dresden, Gemäldegalerie

Vittore Carpaccio
*The Dream of St. Ursula*, 1490–1500, oil on canvas, height 9 ft.
Venice, Accademia
*Photo Anderson*
6
THE HIGH RENAISSANCE

Leonardo da Vinci  The Last Supper,
c. 1497, fresco
Milan, S. Maria delle Grazie

Leonardo da Vinci  Studies for
military machines, from notebook,
c. 1483, pen and brown ink,
$6\frac{1}{2} \times 9$ in.
By courtesy of the Trustees of the
British Museum, London

Plate 71
Raphael. *A Knight's Dream*, c. 1500, panel, 7 × 7 in.
By permission of the Trustees of the National Gallery, London

Right
Paris, Louvre

Plate 72
RAPHAEL  *The School of Athens*, 1509–11, fresco
Vatican, Stanza della Segnatura
Raphael. Baldassare Castiglione, 1519, oil on canvas, 32\frac{1}{4} \times 26\frac{3}{4} \text{ in.}
Paris, Louvre
Photo Giraudon
Michelangelo  *The Creation of Adam*, 1508–12, detail of ceiling fresco
Vatican, Sistine Chapel

Right
Michelangelo  *Christ*, 1536–41, detail of *Last Judgment*, fresco
Vatican, Sistine Chapel

Plate 76
Michelangelo  *The Last Judgment*, 1536-41, fresco
Vatican, Sistine Chapel

Photo Mansell-Alinari

Plate 78
Titian  *La Gloria*, 1553–54, oil on canvas, 136 1/4 × 94 1/4 in. Madrid, Prado

Photo: Mai

Titian  *Allegory of Prudence*, oil on canvas, 29 1/4 × 26 1/4 in.

By permission of the Trustees of the National Gallery, London

*Plate 79*
TITIAN  Bacchus and Ariadne, 1522, oil on canvas, 69 x 75 in.
By permission of the Trustees of the National Gallery, London
Albrecht Dürer  Melencolia I, 1514, engraving, 9\frac{1}{8} \times 7\frac{3}{8} in.
By courtesy of the Trustees of the British Museum, London

Plate 81
Albrecht Dürer  
_Self-portrait, c. 1497, oil on panel, 20 1/2 × 16 1/2 in._

Madrid, Prado
GRÜNEWALD The Isenheim Altarpiece: Crucifixion, 1515-16, oil on panel, 105 3/4 × 120 3/4 in.
Colmar, Unterlinden Museen

Plate 83
Albrecht Dürer  *Four Apostles*, 1526, panels: (left) $84\frac{3}{4}$ × $29\frac{1}{2}$ in.; (right) $84\frac{3}{4}$ × $29\frac{1}{2}$ in. Munich, Alte Pinakothek

GRÜNEWALD  The Isenheim Altarpiece:  *Resurrection*, 1515–16, oil on panel, $105\frac{7}{8}$ × $56\frac{4}{8}$ in. Colmar, Unterlinden Museum

Michael Wolgemuth  *Nativity*, from Altarpiece, 1476–79, panel Zwickau, Marienkirche  
Photo Deutsche Fotothek, Dresden

Plate 84
THE SIXTEENTH-CENTURY CRISIS IN ITALY, SPAIN, AND FRANCE

Fra Bartolommeo  Madonna and Child with St. Anne and St. John the Baptist,
1516, oil on wood, 55\frac{1}{2} \times 45\frac{1}{2} in.
Formerly London, Cook Collection
Photo Royal Academy of Arts, London

Plate 85
Fra Bartolommeo  *The Deposition*, c. 1515, panel, 62\(\frac{1}{4}\) × 78\(\frac{1}{2}\) in.
Florence, Pitti
LORENZO LOTTO  *Sacra Conversazione*, 1527–33, oil on canvas, \(44\frac{1}{4} \times 59\frac{3}{8}\) in.
Vienna, Kunsthistorisches Museum
Right
LORENZO LOTTO (c. 1480–1556) Laura di Pola, oil on canvas, 45 1/2 × 90 1/2 in. Milan, Brera
Photo Manzoni-Alinari

Below
MARIOTTO ALBERTINELLI (1474–1515) Madonna and Child with Saints, panel Florence, Accademia
Photo Alinari

Right
BERNARDINO LUINI (c. 1481–1532) Madonna and Child, panel, 28 × 25 1/2 in. Milan, Brera
Photo Anderson

Right
SEBASTIANO DEL PIOMBO Christ in Limbo, c. 1530, 45 1/2 × 90 1/2 in. Madrid, Prado
Photo Mai

Plate 88
PALMA VECCHIO  *The Meeting of Jacob and Rachel*, oil on canvas, $57\frac{1}{4} \times 98\frac{1}{4}$ in.
Dresden, Gemäldegalerie
ANDREA DEL SARTO  The Madonna of the Harpies, 1517, oil on panel, 81\(\frac{1}{4}\) × 70\(\frac{1}{4}\) in.
Florence, Uffizi

Plate 91
SODOMA  Fresco from the Life of St. Benedict cycle, 1505–08
Monte Oliveto, Convent of St. Benedict
Photo Mansell-Alinari

Dosso Dossi  Circe, c. 1530, oil on canvas, 69 1/4 x 68 1/4 in.
Rome, Borghese Gallery
Photo Mansell-Alinari

Plate 92
ANDREA DEL SARTO  The Sacrifice of Isaac, 1524, oil and tempera on panel, 69 × 54\frac{1}{2} in.
Cleveland, Museum of Art, Delia E. and L. E. Holden Funds
JACOPO PONTORMO  The Deposition, c. 1528, oil on panel, 105 × 76 1/4 in. Florence, Sta Felicita, Capponi Chapel
ROSSO FIORENTINO  The Descent from the Cross, 1521, oil on panel, 150 × 78 1/4 in.
Volterra, Pinacoteca

Plate 95
FRANCESCO PRIMATICCIO  Stucco decoration with figures
Fontainebleau, Chambre de la Duchesse d'Étampes

Photo Giraudon

Plate 96
AGNOLO BRONZINO  *Venus, Cupid, Folly and Time*, 1545, oil on panel, \(57\frac{1}{2} \times 45\frac{3}{4}\) in.
By permission of the Trustees of the National Gallery, London.

Plate 97
AGNOLI BRONZINO  *Ugolino Martelli*, c. 1535, oil on panel, 40 1/4 × 34 in. West Berlin, Staatliche Museen

JACOPO BASSANO  *The Good Samaritan*, oil on canvas, 25 × 35 1/4 in. By permission of the Trustees of the National Gallery, London

GIORGIO VASARI  *The Temptation of St. Jerome* Florence, Pitti Photo Mansell-Alinari
Tintoretto  *The Crucifixion*, 1565, fresco
Venice, Scuola di S. Rocco
*Photo Mansell-Anderson*

Giulio Romano  *The Fall of the Giants*, 1532–34, fresco
Mantua, Palazzo del Te
*Photo Mansell-Altinari*
TINTORETTO  Vincenzo Morosini, oil on canvas, $33\frac{3}{4} \times 20\frac{3}{4}$ in.
By permission of the Trustees of the National Gallery, London

Plate 100
FRANCESCO PARMIGIANINO  The Madonna of the Long Neck, 1535-40, oil on panel, 85 x 25 in. Florence, Uffizi
GIUSEPPE ARCIMBOLDO  Allegory of Summer, 1563
Vienna, Kunsthistorisches Museum
EL GRECO  Burial of Count Orgaz, 1586, oil on canvas, 191\frac{1}{2} \times 141\frac{3}{8}\text{ in.}
Toledo, Spain, S. Tomé
Luis de Morales (1599–86) 
*Pietà*
Madrid, Accademia de S. Fernando
Photo Anderson

El Greco 
*Laeocön*, c. 1606–10,
oil on canvas, 54 1/2 × 67 1/2 in.
Washington, D.C., National Gallery of Art, Kress Collection

Plate 106
GIOVANNI GIROLAMO SAVOLDO (active from 1508) Madonna and Child with SS. Peter, Dominic, Paul and Jerome, 186 × 123 in.
Milan, Brera

CORREGGIO  Adoration of the Shepherds,
c. 1513–14, oil on canvas, 33 1/2 × 43 in.
Milan, Brera
Photo Manzelli-Alinari
Correggio  Angel Musicians, detail from The Assumption of the Virgin, c. 1526–30, fresco
Parma, Cathedral
Photo Mansell-Anderson

Plate 108
PAOLO VERONESE  *The Feast in the House of Levi*, 1573, oil on canvas, 220 × 51 in.: (above) detail; (below) entire work
Venice, Accademia
Photo Mansell-Alinari
PAOLO VERONICO  The Family of Darius before Alexander, oil on canvas, 92\(\frac{1}{2}\) \(\times\) 186\(\frac{1}{2}\) in.
By permission of the Trustees of the National Gallery, London

JEAN CLOUET  Guillaume Budé, c. 1536, drawing
Chantilly, Musée Condé

FRANCOIS CLOUET  Pierre Cothe, 1562, oil on panel,
35\(\frac{1}{2}\) \(\times\) 27\(\frac{1}{4}\) in.
Paris, Louvre

Plate 110
THE SIXTEENTH CENTURY
IN THE NORTH

Lucas Cranach (the Elder)
(Left) The Judgment of Paris, oil on panel, 14 × 9½ in.
Karlsruhe, Staatliche Kunsthalle
(Right) Venus, 1529, oil and tempera on panel, 13 × 10½ in.
Paris, Louvre

Photo Archives Photographiques
HANS BALDUNG GRIEN  *Death and the Maiden*, 1517, tempera on panel, 11 1/4 x 5 7/8 in. Basle, Öffentliche Kunstsammlung

HANS HOLBEIN (THE YOUNGER)  *Erasmus*, 1523, panel, 18 1/4 x 12 3/8 in. Paris, Louvre

Left

ALBRECHT ALTDORFER  *The Rest on the Flight into Egypt*, 1510, lime panel, 22 3/4 x 14 1/2 in. West Berlin, Staatliche Museen

Plate 113
Hans Holbein (the Younger)  

*Henry VIII*, 1536, oak panel, 10 1/2 x 7 1/2 in.  
Lugano, Thyssen Collection

Plate 114
Nicholas Hilliard  A Young Man Leaning against a Tree among Roses, c. 1588, watercolor, $5\frac{3}{4} \times 2\frac{3}{4}$ in.
By courtesy of the Victoria and Albert Museum, London

Plate 115
LUCAS VAN LEYDEN (1494–1533)  Moses after Striking the Rock, distemper on canvas, 72 × 93 in.
Boston, Mass., The Museum of Fine Arts, William K. Richardson Fund

JAN VAN SCOREL  The Holy Kinship,
1520
Church of Obervellach, Carinthia
Photo Centraal Museum, Utrecht

Plate 116
Pieter Aertsen  *The Meat Stall*, 1551, oil on wood, $49\frac{1}{2} \times 67\frac{1}{2}$ in.
Uppsala, Sweden, University College

Pieter Bruegel (the Elder)
*The Misanthrope*, 1568, oil on canvas, diameter 17\frac{1}{2} in.
Naples, Museo di Capodimonte

*Om uit de wereld is ter eeuw*  
*Het uit de woorden*
Pieter Bruegel (the Elder)  *Hunters in the Snow*, 1565, oil on panel, $46 \times 63\frac{3}{4}$ in. Vienna, Kunsthistorisches Museum
Pieter Bruegel (the Elder) *The Numbering at Bethlehem*, 1566, oil on panel, 45 3/8 × 64 3/8 in. Brussels, Musées Royaux des Beaux-Arts

Photo A.C.L., Brussels

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Pieter Brueghel (the Younger; c. 1564–1637/38) *Orpheus in the Underworld*, oil on copper, 10 3/8 × 14 3/8 in. Florence, Pitti

Photo Mauzeli-Brogli

Plate 120
CARAVAGGIO AND A REVOLUTION

Caravaggio  *The Calling of St. Matthew*, c. 1599, oil on canvas, 133 ⅞ × 137 in.
Rome, S. Luigi dei Francesi

Photograph by Mansell-Anderson

Plate 121
CARAVAGGIO  The Supper at Emmaus, c. 1600, oil on canvas, 55 x 77\(\frac{1}{2}\) in.  
By permission of the Trustees of the National Gallery, London.
Orazio Gentileschi (1563–1638)  The Lute Player, oil on canvas, 114 × 130 in.
Washington, D.C., National Gallery of Art, Ailsa Mellon and Bruce Fund
Artemisia Gentileschi (born 1597)
The Artist as "Painting", oil on canvas, 38 × 29 in.
Windsor, England, Royal Collection.
By gracious permission of Her Majesty the Queen

Bartolommeo Manfredi (c. 1586–1620/21)  The Fortune Teller
Rome, Galleria Nazionale
Photo Gabinetto Fotografico Nazionale, Rome

Plate 124
FRANCISCO RIBALTA  The Vision of Father Simon, 1612, oil on canvas, 83 × 43½ in.
By permission of the Trustees of the National Gallery, London.

Plate 125
José de Ribera  The Martyrdom of St. Bartholomew, c. 1630, oil on canvas, 92 1/4 × 92 1/4 in.

Madrid, Prado
Hendrik Terbruggen  Jacob, Laban and Leah, 1627, oil on canvas, 38 1/2 x 45 in.
By permission of the Trustees of the National Gallery, London
GERARD VON HONTHORST  Charles I and Henrietta Maria with the Liberal Arts, 1630, oil on canvas, 15 × 22 in. Hampton Court, England, Royal Collection. By gracious permission of Her Majesty the Queen

REMBRANDT VAN RIJN  A Woman Bathing in a Stream, 1655, oil on panel, 24 1/16 × 18 1/2 in. By permission of the Trustees of the National Gallery, London

Plate 128
Rembrandt van Rijn  *The Night Watch*, 1642, oil on canvas, 141 3/4 × 172 1/2 in. Amsterdam, Rijksmuseum

Frans Hals  *The Laughing Cavalier*, 1624, oil on canvas, 33 × 26 1/2 in. Reproduced by permission of the Trustees of the Wallace Collection, London

Plate 129
Rembrandt van Rijn  Self-portrait, c. 1663, oil on canvas. 45 x 37 in.

Plate 130
FRANS HALS  The Women Regents of the Old Men's Home at Haarlem, 1664, oil on canvas, $66.75 \times 98$ in.
Haarlem, Frans Hals Museum
GEORGES DE LA TOUR  *The Fortune Teller*, before 1633, oil on canvas, 49 1/2 x 48 1/2 in.
New York, Metropolitan Museum of Art, Rogers Fund, 1960

GEORGES DE LA TOUR  *The New Born*, after 1641, oil on canvas, 30 x 35 1/2 in.
Rennes, Musée des Beaux-Arts

Photo Giraudon
II

THE CARRACCI
AND THE RETURN TO TRADITION

Guido Reni  
Aurora, 1613, fresco  
Rome, Casino Rospigliosi  
Photo Manselli-Alinari

Guercino  
Aurora, 1621, fresco  
Rome, Villa Ludovisi  
Photo Manselli-Anderson
LUDOVICO CARRACCI (1555–1619)  Susannah and the Elders, oil on canvas, 56 x 43 in.
By permission of the Trustees of the National Gallery, London
Annibale Carracci  
Decorations for the gallery of the Palazzo Farnese, Rome, 1597–1604. 
frescoes
Photo Scala
Right
ANNIBALE CARRACCI  Mercury Offering the
Golden Apple to Paris, 1597–1604, fresco
Rome, Palazzo Farnese, gallery
Photo Mansell-Anderson

Below, right
BERNARDO STROZZI (1581–1644)  St. Sebastian
and St. Irene, oil on canvas, 17¼ x 80 in.
Venice, S. Benedetto
Photo Mansell-Alinari

Below
AGOSTINO CARRACCI  The Last Communion
of St. Jerome, c. 1593, oil on canvas,
148 x 88¼ in.
Bologna, Pinacoteca
Photo Mansell-Alinari

Plate 136
Right
GIOVANNI LANFRANCO  Glory of the Faithful, 1641–43, dome fresco
Naples, Cathedral, Chapel of S. Gennaro

Below, right
GIUSEPPE CESARE (Cavaliere d'Arpino)  The Annunciation, 1606
Vatican, Museum

Below
DOMENICHINO  The Calling of St. Peter and St. Andrew, 1624–28, pendentive fresco
Rome, S. Andrea delle Valle
Photo Manzell-Alinari

Plate 137
Domenichino (1581–1641)  Landscape with Tobias and the Angel, oil on copper, 17¼ x 13¼ in.
By permission of the Trustees of the National Gallery, London

Plate 138
PIETRO DA CORTONA  Allegory of Divine Providence and Barberini Power, 1633–39, fresco
Rome, Palazzo Barberini
Photo Scala
GIOVANNI BATTISTA GAULLI (BACICCKIO)  The Triumph of the Name of Jesus, 1676–79, fresco
Rome, Church of Il Gesù
Photo Mansell-Alinari

Plate 140
RUBENS AND THE GLORY OF POWER

PETER PAUL RUBENS  Peace and War, oil on canvas, 78 × 116 in.
By permission of the Trustees of the National Gallery, London

PETER PAUL RUBENS  The Château de Steen, after 1635, oil on panel, 54 × 92½ in.
By permission of the Trustees of the National Gallery, London

Plate 141
Peter Paul Rubens  *The Garden of Love*, c. 1638, oil on canvas, 78 × 111\(\frac{3}{4}\) in.
Madrid, Prado

Plate 142
Above

Sir Anthony van Dyck
Marchesa Elena Grimaldi, c. 1623,
oil on canvas, 97 × 68 in.
Washington, D.C., National
Gallery of Art, Widener
Collection, 1942

Left, above

Peter Paul Rubens
Rubens and Isabella Brant, c. 1609, oil on
canvas, 70½ × 53½ in.
Munich, Alte Pinakotheke

Left

Jacob Jordaens (1593–1678)
A Man and his Wife, oil on
panel, 48½ × 37 in.
By permission of the Trustees of
the National Gallery, London
JACOB JORDAENS (1593–1678)  The Bean-King’s Feast, oil on canvas, 95¼ × 118¼ in.
Vienna, Kunsthistorisches Museum

Plate 145
Frans Snyders (1579–1657) *The Larder*, oil on canvas, 76 × 116 in. Brussels, Musées Royaux des Beaux-Arts
Photo A.C.L., Brussels

Godfrey Kneller  Jacob Tonson, Nephew of the Secretary of the Kit Cat Club, 1717, oil on canvas, 35 × 27 in. London, National Portrait Gallery

13

VERMEER AND THE QUIETEST REVOLUTION

Adriaen van Ostade  Peasants Playing Shuffleboard, 1677
London, Apsley House, Wellington Museum

Isaack van Ostade (1621–49)  A Canal in Winter,
oil on canvas, 36\(\frac{1}{2}\) × 47 in.
London, Kenwood, Iveagh Bequest. By permission
of the Greater London Council

Plate 147
ADRIAEN BROUWER (1605/6–38)  Smokers, oil on wood, 18 × 14 1/4 in.
New York, Metropolitan Museum of Art, Michael Friedsam Collection, 1931

Plate 148
DAVID TENIERS (THE YOUNGER)  Interior of Archduke Leopold's Gallery, c. 1650
Munich, Alte Pinakothek

Plate 149
DAVID TENIERS (THE ELDER)
Pan with Nymphs and Satyrs, 1638
Vienna, Kunsthistorisches Museum

GERARD DOU  A Poulterer's Shop,
c. 1672, oil on panel, 22 3/4 × 18 1/4 in.
By permission of the Trustees of the National Gallery, London

Plate 150
Gerard ter Borch  *The Swearing of the Oath of Ratification of the Treaty of Munster*, 1648, oil on copper, 17 3/8 x 23 in.
By permission of the Trustees of the National Gallery, London

Gerard ter Borch  *Portrait of a Young Man*, c. 1665, oil on canvas, 26 1/2 x 21 3/4 in.
By permission of the Trustees of the National Gallery, London

Plate 151
Pieter de Hooch  An Interior with a Woman Drinking, with Two Men and a Maid servant, c. 1658, oil on canvas, 29 × 25½ in.
By permission of the Trustees of the National Gallery, London

Plate 152
Jan Steen  *Skittle Players outside an Inn*, c. 1662, oil on panel, 13¼ × 10¾ in.
By permission of the Trustees of the National Gallery, London

Plate 153
JAN VAN GOYEN  A View of Emmerich across the Rhine, 1645, oil on panel, 26 × 37\(\frac{1}{2}\) in.
Cleveland, Ohio, Museum of Art, John Z. Severance Fund

CAREL FABRITIUS  A View in Delft with a Musical Instrument Seller, 1652, oil on canvas,
6\(\frac{1}{4}\) × 12\(\frac{1}{4}\) in.
By permission of the Trustees of the National Gallery, London

Plate 154
MEINDEERT HOBEMA  *The Avenue at Middelharnis*, 1689, oil on canvas, 40¼ × 55½ in.
By permission of the Trustees of the National Gallery, London

JAN VERMEER (1632–75)  *A Young Woman Seated at a Virginal*, oil on canvas, 20¾ × 17 1/8 in.
By permission of the Trustees of the National Gallery, London
JACOB VAN RUISDAEL  The Cemetery, c. 1650–60, oil on canvas, 56 × 74½ in.
Detroit, Institute of Arts
Aelbert Cuyp (1620-91)  *A Herdsman with Five Cows by a River*, oil on panel, 17 3/8 × 29 1/2 in.
By permission of the Trustees of the National Gallery, London

Hercules Seghers (1589/90-1638)  *Landscape*, oil on canvas, 11 1/4 × 17 3/4 in.
Rotterdam, Museum Boymans-van Beuningen

Plate 158
JAN VAN HUYSUM  *Flowerpiece*, 1726, oil on panel, 31\(\frac{1}{2}\) x 23\(\frac{3}{4}\) in.
By permission of the Trustees of the Wallace Collection, London

Plate 159
Pieter Saenredam  *Interior of the Grote Kerk at Haarlem*, 1637, oil on panel, $23\frac{1}{2} \times 32\frac{1}{2}$ in.
By permission of the Trustees of the National Gallery, London
14
CLASSICAL IDEALISM AND DESPOTISM

Photo National Gallery, London

Gaspard Poussin (Dughet; 1615–75) Landscape with Abraham and Isaac, oil on canvas, 60 x 76 3/4 in. By permission of the Trustees of the National Gallery, London

Plate 161
NICOLAS POUSSIN  *The Adoration of the Golden Calf*, c. 1635, oil on canvas, $60\frac{3}{4} \times 84\frac{1}{4}$ in.
By permission of the Trustees of the National Gallery, London
Claude Lorrain (Gellée)  *Cephalus and Procris*, 1645, oil on canvas, 40 × 52 in.
By permission of the Trustees of the National Gallery, London

Plate 163
Claude Lorrain (Gellée)
The Marriage of Isaac and Rebecca, 1648, oil on canvas, \(58\frac{1}{2} \times 77\frac{1}{2}\) in.
By permission of the Trustees of the National Gallery, London

Pierre Mignard  
The Marquise de Seignelay as Thetis, 1691, oil on canvas, \(76\frac{1}{4} \times 61\) in.
By permission of the Trustees of the National Gallery, London

Plate 164
Charles Lebrun, 1671–81  Interior of the Galerie des Glaces, Versailles
Photos Alinari

Charles Lebrun  Hercules and the Horses of Diomedes, c. 1640, 11 4/₄ × 71 in.
Nottingham, Museum and Art Gallery

Plate 165
PHILIPPE DE CHAMPAIGNE  *Two Nuns of Port-Royal*, 1662, oil on canvas, 65 x 90 in.
Paris, Louvre

Plate 166
Hyacinthe Rigaud  *Louis XIV*, 1701, oil on canvas, 110 × 74\(\frac{3}{4}\) in.
Paris, Louvre

Plate 167
LOUIS LE NAIN  The Cart, 1641, oil on canvas,
22 x 28\(\frac{1}{2}\) in.
Paris, Louvre
Photo Giraudon

MATHIEU LE NAIN (1606-77)  The Adoration of the Shepherds, oil on canvas, 114\(\frac{1}{2}\) x 55\(\frac{1}{2}\) in.
Paris, Louvre

Plate 168
THE SEVENTEENTH CENTURY IN SPAIN

Above
FRANCISCO PACHECO  Portrait of a Man, 1626, oil on canvas, 22¼ × 18¼ in.
Williamstown, Mass., Williams College Museum of Art

Above, right
VELÁZQUEZ  Philip IV of Spain (the "Fraga Philip"), 1644, oil on canvas, 51⅛ × 39⅜ in.
Copyright the Frick Collection, New York

Right
VELÁZQUEZ  An Old Woman Cooking Eggs, c. 1620–22, oil on canvas, 39 × 46 in.
Edinburgh, National Gallery of Scotland

Plate 169
VELÁZQUEZ  Pope Innocent X, 1650, oil on canvas, 55½ × 47¼ in.
Rome, Doria-Pamphili Collection
BARTOLOMÉ ESTEBAN MURILLO  The Immaculate Conception, c. 1678, oil on canvas, 105 3/4 × 74 3/4 in. Madrid, Prado
FRANCISCO DE ZURBARÁN  

*St. Serapion*, 1628, oil on canvas, $47\frac{1}{2} \times 40$ in. 
Hartford, Conn., Courtesy Wadsworth Atheneum

FRANCISCO DE ZURBARÁN  

*St. Marina*, c. 1635, oil on canvas 
Seville, Museo Provincial de Bellas Artes 
*Photo Mas*

Plate 172
THREE PERSONALITIES: ELsheimer, calLOt, AND ROSA

Adam Elsheimer  The Rest on the Flight into Egypt, 1609, oil on copper, 12 1/8 × 16 1/2 in.
Munich, Alte Pinakothek

Plate 173
ADAM ELSHEIMER (1578–1610)  *Landscape with Tobias and the Angel*, oil on copper, $7\frac{1}{2} \times 10\frac{3}{4}$ in.
By permission of the Trustees of the National Gallery, London
Salvator Rosa (1615–73) Landscape with Mercury and the Woodman, oil on canvas, 49½ × 79½ in.
By permission of the Trustees of the National Gallery, London

Plate 175
JACQUES CALLOT  The Fair at Impruneta, 1620, etching, $15\frac{3}{8} \times 26\frac{3}{8}$ in.
Vienna, Albertina

JACQUES CALLOT From the Balli di Sfessania series, 1621: "Two Actors of the Commedia dell'Arte", etching, slightly reduced

Plate 176
EIGHTEENTH-CENTURY ITALY—
A POSTSCRIPT

GIOVANNI ANTONIO PELLEGRINI (1675–1741)  Bathsheba, oil on canvas, 97 × 59 in.
Rome, Rocchetti Collection
Giovanni Paolo Pannini (1691/2–1764/5)  *The Piazza Navona Flooded*, oil on canvas, 37 4/8 x 53 8/9 in.  Hanover, Niedersächsische Landesgalerie

Sebastiano Ricci (1659–1734)  *Esther before Ahasuerus*, oil on canvas, 18 1/4 x 13 in.  By permission of the Trustees of the National Gallery, London

Plate 178
Alessandro Magnasco (1677-1749) *The Inquisition*, oil on canvas
Vienna, Kunsthistorisches Museum

Left, above
Marco Ricci *Landscape*, c. 1725, tempera on leather, 12\(\frac{1}{4}\) × 18\(\frac{1}{4}\) in.
Hampton Court, England, Royal Collection. By gracious permission of Her Majesty the Queen

Left
Sebastiano and Marco Ricci *The Adoration of the Magi*, 1726, oil on canvas, 130 × 114 in.
Hampton Court, England, Royal Collection. By gracious permission of Her Majesty the Queen

Right
Giovanni Battista Piazetta *Idyll on the Seashore*, c. 1740, oil on canvas, 76 × 57\(\frac{1}{4}\) in.
Cologne, Wallraf-Richartz Museum

Plate 181
PIETRO LONGHI  Breakfast, after 1740, oil on canvas, 24 1/4 × 20 in.
Rome, Crespi Collection
GIOVANNI BATTISTA TIEPOLO  The Marriage of Emperor Frederick Barbarossa and Beatrice of Burgundy (detail), 1750–53, fresco
Würzburg, Episcopal Palace

Plate 183

Photo Bildarchiv, Marburg

Giovanni Domenico Tiepolo  Chinoiserie scene, 1757, wallpainting
Vicenza, Villa Valmarana

Photo Georgina Masson

Rosalba Carriera (1675–1757)  Barbarina Campani, pastel, 23 1/4 x 19 1/4 in.
Dresden, Gemäldegalerie

Photo Deutsche Fotothek, Dresden

Plate 184
BERNARDO BELLOTTO  Miodowa Street, Warsaw, after 1767
Warsaw, National Museum
Photo C.A.F.

CANALETTO  Venice: the Basin of S. Marco on Ascension Day, c. 1725, oil on canvas, 48 x 72 in.
By permission of the Trustees of the National Gallery, London

Plate 185
Canaletto  *The Stonemason's Yard*, c. 1730, oil on canvas, $48\frac{1}{4} \times 64\frac{1}{2}$ in.

By permission of the Trustees of the National Gallery, London
FRANCESCO GUARDI  *Tobias and the Angel*, c. 1747, oil on canvas
Venice S. Raffaele, organ loft

Photo Scala
FRANCESCO GUARDI  *The Ducal Palace, Venice*, oil on canvas, $22\frac{7}{8} \times 30\frac{3}{8}$ in.

FRANCESCO GUARDI  *Caprice with Ruined Arch*, c. 1775, oil on canvas, $14\frac{1}{8} \times 10\frac{3}{8}$ in.

By permission of the Trustees of the National Gallery, London

GIOVANNI ANTONIO GUARDI (1698–1760)  *The Death of St. Joseph*  
Formerly West Berlin, Staatliche Museen

*Plate 188*
EIGHTEENTH-CENTURY FRANCE
AND ENGLAND

François Boucher  Madame de Pompadour, 1758, oil on canvas, $28\frac{1}{2} \times 22\frac{1}{2}$ in.
Courtesy of the Victoria and Albert Museum, London

Plate 189
François Boucher  *The Bath of Diana*, 1742, oil on canvas, $22\frac{1}{2} \times 28\frac{1}{2}$ in.

Paris, Louvre
JEAN-HONORÉ FRAGONARD  The Bathers, oil on canvas, 25¼ × 31¼ in.
Paris, Louvre
Jean-Honoré Fragonard  
*Coremus*  
Sacrificing himself to save Callirhoe, 1765,  
oil on canvas, 121 1/2 × 157 1/2 in.  
Paris, Louvre  
*Photo Giraudon*

Jean-Honoré Fragonard  
*L'Étude*  
or *Le Chant*, oil on canvas, 32 1/2 × 26 in.  
Paris, Louvre

Plate 192
Jean Antoine Watteau  A Pilgrimage to Cythera, 1717, oil on canvas, 50½ × 76⅞ in.
Paris, Louvre
JEAN ANTOINE WATTEAU  *The Signboard of the Art Dealer Gersaint*, 1720, oil on canvas, $54\frac{1}{2} \times 121\frac{1}{2}$ in.
West Berlin, Staatliche Museen

SIR JOSHUA REYNOLDS  *Self-portrait as President of the Royal Academy of Arts*, 1780, oil on panel, $50 \times 40$ in.
London, Royal Academy of Arts

Plate 194
Thomas Gainsborough  *View of Dedham*, c. 1750, oil on canvas, $24\frac{1}{2} \times 30\frac{1}{4}$ in.
By permission of the Trustees of the Tate Gallery, London

Sir Joshua Reynolds  *Colonel George K. H.*
*Commissary*, 1782, oil on canvas, $93\frac{1}{4} \times 57\frac{1}{4}$ in.

Plate 195
THOMAS GAINSBOROUGH  The Morning Walk, c. 1785, oil on canvas, 93 x 70 in.  
By permission of the Trustees of the National Gallery, London
William Hogarth  From Marriage à la Mode: The Countess's Morning Levée, c. 1745, oil on canvas, 27\frac{1}{2} \times 35\frac{1}{2} \text{ in.}

By permission of the Trustees of the National Gallery, London
William Hogarth
Hogarth's Servants, c. 1782, oil on canvas, \(24\frac{1}{4} \times 29\frac{1}{4}\) in. By permission of the Trustees of the National Gallery, London

Thomas Rowlandson
Vauxhall Gardens, 1784, ink drawing and watercolor, \(13 \times 18\frac{1}{4}\) in. From the Collection of Mr. and Mrs. Paul Mellon

Plate 198
EIGHTEENTH-CENTURY FRANCE

Nicholas Lancret (1690–1743) Youth, oil on canvas, 13 × 17½ in.
By permission of the Trustees of the National Gallery, London

Jean Baptiste François Pater (1695–1736) Soldiers Revelling, oil on canvas, 45½ × 61½ in.
Paris, Louvre
Photo Archives Photographiques

Plate 199
Jean Baptiste Siméon Chardin  Self-portrait, 1771, pastel, 18 1/2 × 15 in.
Paris, Louvre

Plate 200
Hubert Robert (1733–1808)  
*Waterfall near Roncione*, pastel, 14 1/4 × 10 3/4 in.  
Paris, Private Collection

Plate 201
Hubert Robert (1733–1808)  
Arrangement for the Grand Gallery of the Louvre, 13 1/4 × 16 1/4 in.

Photo Giraudon

Jean Baptist Siméon Chardin  
The Rayfish, 1728, oil on canvas, 45 × 57 1/4 in.

Paris, Louvre

Photo Giraudon

Plate 202
Claude-Joseph Vernet  
*A Sporting Contest on the River Tiber*, 1750, oil on canvas, $39 \times 53\frac{1}{2}$ in.  
By permission of the Trustees of the National Gallery, London

Jean-Baptiste Greuze  
*The Village Bride*, 1761, oil on canvas, $36\frac{1}{2} \times 46\frac{1}{2}$ in.  
Paris, Louvre  
*Photo Archives Photographiques*
JEAN-BAPTISTE GREUZE  The Broken Pitcher,
c. 1775, oil on canvas, 42\(\frac{1}{2}\) × 33\(\frac{7}{8}\) in.
Paris, Louvre

Plate 204
EIGHTEENTH-CENTURY ENGLAND AND AMERICA

Benjamin West  *The Death of General Wolfe*, 1771, oil on canvas, 59 1/4 × 84 in. Ottawa, National Gallery of Canada

Plate 205
Benjamin West  Death on a Pale Horse, 1802
Philadelphia, Museum of Art

Anton Raphael Mengs  Cleopatra before Octavius, 1760, oil on canvas, 118 × 83 in.
Stourhead, England. By courtesy of the National Trust
Photo Courtauld Institute of Art, London
JOHN Singleton Copley  
*Portrait of Mrs. Sylvanus Bourne (Mercy Gorham, 1695–1782)*, 1766, oil on canvas, $49\frac{1}{8} \times 40$ in.
New York, Metropolitan Museum of Art, Morris K. Jesup Fund, 1924

JOHN Singleton Copley  
*Paul Revere, 1765–70*, oil on canvas, $35 \times 28\frac{1}{2}$ in.

Plate 207
JOHN SINGLETON COPLE Y Watson and the Shark, 1778, 71 3/4 x 90 1/4 in.
Washington, D.C., National Gallery of Art, Ferdinand Lammot Belia Fund
GEORGE ROMNEY  Mrs. Wilbraham
Booth, c. 1781, oil on canvas,
48 × 38 ½ in.
Edinburgh, National Gallery of
Scotland

GEORGE ROMNEY  Lady Hamilton,
oil on canvas, 21 × 19 ½ in.
By permission of the Trustees of the
National Gallery, London

SIR THOMAS LAWRENCE  Pope Pius
VII, 1819, oil on canvas, 105 × 68 in.
Windsor, Royal Collection. By
gracious permission of Her Majesty
the Queen

Plate 209
Sir Henry Raeburn  Lieut.-Col. Bryce McMurdoo, c. 1790, oil on canvas, 94¼ x 58¼ in.
By permission of the Trustees of the National Gallery, London

Plate 210
SIR THOMAS LAWRENCE  Queen Charlotte, 1790, oil on canvas, 94 1/4 x 58 in.
By permission of the Trustees of the National Gallery, London

Plate 211
ALLAN RAMSAY  The Artist’s Wife,  
c. 1755, oil on canvas, 29\frac{1}{2} \times 24\frac{3}{4} \text{ in.}  
Edinburgh, National Gallery of Scotland

WILLIAM ETTY  The Bather (“At the Doubtful Breeze Alarmed”), c. 1848, oil on canvas, 25\frac{5}{8} \times 19\frac{3}{4} \text{ in.}  
By permission of the Trustees of the Tate Gallery, London

Plate 212

Robert Feke  Portrait of General Samuel Waldo, c. 1748, oil on canvas, 96⅓ × 60⅓ in. Brunswick, Me., Bowdoin College Museum of Art, Bequest of Mrs. Lucy Flucket Thatcher

Charles Willson Peale  Self-portrait with Mastodon Bone, 1824, oil on canvas, 26 × 22 in. New York, Courtesy of the New-York Historical Society

Plate 213
JOHN SMIBERT  Bishop Berkeley and his Family, 1729, oil on canvas, 69½ x 93 in.
New Haven, Conn., Yale University Art Gallery

Right
CHARLES WILLSON PEALE  Staircase Group, 1795, oil on canvas, 89 x 39¼ in.
Philadelphia, Museum of Art, George W. Elkins Collection

Plate 214
Rembrandt Peale  *The Court of Death*, 1820, oil on canvas, 138 × 281 in. Detroit, Institute of Arts

Rembrandt Peale  *George Washington*, 1823, oil on canvas, 36 × 29 in. Washington, D.C., National Gallery of Art, Gift of Mr. and Mrs. George W. Davison

Thomas Sully  *Queen Victoria*, 1832, oil on canvas. New York, Metropolitan Museum of Art, Bequest of Francis T. S. Darley, 1914

Plate 216

Raphaelle Peale  Still Life with Cake, 1822, oil on panel, 9½ × 11½ in. New York, Brooklyn Museum

Plate 217
Gilbert Stuart  George Washington (the “Atheneum Washington”; unfinished, detail), 1796, oil on canvas

Courtesy, the Boston Atheneum; on deposit at The Museum of Fine Arts, Boston
21
ENGLISH COUNTRY LIFE
AND LANDSCAPE

GEORGE STUBBS  Mares and Foals, c. 1760, oil on canvas, 40 x 63\frac{1}{2} in.
By courtesy of the Trustees of the Tate Gallery, London

Plate 219
GEORGE STUBBS  *Horse and Lion*, 1770, oil on canvas, 40 × 50 in.  
Liverpool, England, Walker Art Gallery

JOHN WOOTTON  *The Beaufort Hunt*, 1744, oil on canvas, 80½ × 96 in.  
By permission of the Trustees of the Tate Gallery, London

Plate 220
ALEXANDER COZENS (c. 1717–86)  *Landscape*, watercolor, $5\frac{1}{8} \times 8\frac{1}{8}$ in.
Courtesy of the Trustees of the British Museum, London

JOHN ROBERT COZENS (1752–99)  *The Lake of Klöntal*, pen and thin washes of Indian ink and watercolor
Courtesy of the Trustees of the British Museum, London

Plate 221
RICHLARD WILSON *Snowdon*, c. 1765–75, oil on canvas, 39 1/4 × 48 1/4 in.
Liverpool, England, Walker Art Gallery
BRIDGES TO THE NINETEENTH CENTURY

JOHN CONSTABLE  *The Hay Wain*, 1819–21, oil on canvas, 51½ × 73 in.
By permission of the Trustees of the National Gallery, London

*Plate 223*
JOHN CONSTABLE  *Lock and Cottages on the Stour*, c. 1811, oil on canvas, Courtesy of the Victoria and Albert Museum, London

JOHN LINNELL  *Noonday Rest*, 1865, oil on canvas, 37 × 55 in. By permission of the Trustees of the Tate Gallery, London
William Blake  *Beatrice and Dante* (from *The Divine Comedy*), 1824–27, engraving, c. 9 1/4 x 13 3/8 in.

By permission of the Trustees of the Tate Gallery, London
J. H. Fuseli  *The Nightmare*, 1782, oil on canvas, $30\frac{1}{2} \times 25$ in. Frankfurt, Goethe Museum

William Blake  *Ghost of a Flea*, c. 1820, tempera on panel heightened with gold, $8\frac{1}{2} \times 6\frac{1}{2}$ in. By permission of the Trustees of the Tate Gallery, London

Plate 226
Jacques Louis David  The Death of Marat, 1793, oil on canvas, 65 × 50½ in. Brussels, Musées Royaux des Beaux-Arts

Photo A.C.L., Brussels

Jacques Louis David  Napoleon Crossing the St. Bernard Pass, 1800, oil on canvas, 96 × 91 in. Versailles, Château

Photo Giraudon
JACQUES LOUIS DAVID  The Sabines, 1799, oil on canvas, 152 × 204 in.
Paris, Louvre
FRANCISCO DE GOYA  The Third of May, 1808, after 1814, oil on canvas, 104 1/4 × 135 3/8 in. Madrid, Prado
FRANCISCO DE GOYA  The Duchess of Alba, 1797, oil on canvas, 82 × 58 in.
New York, Courtesy of the Hispanic Society of America

Photo Courtauld Institute of Art, London

FRANCISCO DE GOYA  From The Disasters of War: “Bury them and be silent”, c. 1810, etching, 5½ × 7½ in.
Photo Courtauld Institute of Art, London

Plate 230
EARLY NINETEENTH-CENTURY ROMANTICS OUTSIDE FRANCE

John Vanderlyn  Ariadne Asleep on the Island of Naxos, 1814, oil on canvas, 68 x 87 in.
Philadelphia, Pennsylvania Academy of Fine Arts

Plate 231
JOHN TRUMBULL  The Signing of the Declaration of Independence, 1786–97, oil on canvas, 21½ x 31½ in. New Haven, Conn., Yale University Art Gallery
WASHINGTON ALLSTON  *The Flight of Florimell*, 1819, oil on canvas, height 36 × 28 in.
Detroit, Institute of Arts

Plate 233
WASHINGTON ALLSTON  *The Dead Man Restored to Life by Touching the Bones of Elisha*, 1813, oil on canvas, 156 × 132 in. Philadelphia, Pennsylvania Academy of Fine Arts

SAMUEL FINLEY BREESE MORSE  *The Old House of Representatives*, 1822, oil on canvas, 86 1/4 × 130 1/4 in. Washington, D.C., In the collection of the Corcoran Gallery of Art
JOHANN FRIEDRICH OVERBECK
Madonna and Child with St. John and St. Elizabeth, 1825
Munich, Bayerische Staatsgemäldesammlungen

PETER VON CORNELIUS  The Wise and Foolish Virgins, 1813
Düsseldorf, Kunstmuseum
Photo Carlfried Halbach, Ratingen

Plate 235
PHILIPP OTTO RUNGE  The Rest on the Flight into Egypt, 1805–6, oil on canvas, 38¼ x 52 in.
Hamburg, Kunsthalle
Caspar David Friedrich  The Cross in the Mountains, 1818, oil on canvas, $17\frac{3}{4} \times 15$ in.
Dresden, Gemäldegalerie
JOHN MARTIN  Joshua Commanding the Sun to Stand Still, 1816, oil on canvas, $58\frac{1}{2} \times 89$ in.
London, Freemasons' Hall, by permission of the Board of General Purposes, United Grand Lodge of England

Right, above
JOSEPH MALLORD WILLIAM TURNER  Dido Building Carthage, 1815, oil on canvas, $61\frac{1}{4} \times 91\frac{1}{4}$ in.
By permission of the Trustees of the National Gallery, London

Right
JOSEPH MALLORD WILLIAM TURNER  Buttermere Lake with part of Cromack Water, Cumberland: A Shower, 1798, oil on canvas, $35 \times 47$ in.
By permission of the Trustees of the Tate Gallery, London

Plate 238
JOSEPH MALLORD WILLIAM TURNER  Interior at Petworth (unfinished), c. 1837, oil on canvas, 35¼ × 47¾ in.
By permission of the Trustees of the National Gallery, London

Plate 240
THOMAS GIRTIN  *The White House, Chelsea*, c. 1800, watercolor, $11\frac{3}{4} \times 20\frac{1}{4}$ in.
By permission of the Trustees of the Tate Gallery, London

*Plate 241*
JOHN SELL COTMAN  Durham Cathedral, c. 1805, chalk and wash on paper, $9\frac{1}{2} \times 10\frac{1}{2}$ in.
By courtesy of the Trustees of the British Museum, London
JOHN CROME  *Mousehold Heath near Norwich*, c. 1818–20, oil on canvas, $43\frac{1}{4} \times 71\frac{1}{4}$ in.
By permission of the Trustees of the Tate Gallery, London

JAMES WARD  *Gordale Scar*, 1812–15, oil on canvas, $131 \times 166$ in.
By permission of the Trustees of the Tate Gallery, London

Plate 243
JOHN SELL COTMAN  
*Greta Bridge*, 1805, watercolor, 9 × 13 in.
By courtesy of the Trustees of the British Museum, London
SAMUEL PALMER  *In a Shoreham Garden*, c. 1829, watercolor and gouache, 11 × 8¾ in.
By courtesy of the Victoria and Albert Museum, London
SAMUEL PALMER  *Valley of Vision*, c. 1828, pen and wash heightened with white, $11\frac{3}{4} \times 26$ in.  
England, Private Collection

EDWARD CALVERT  *The Ploughman (The Christian Ploughing the Last Furrow of Life)*, 1827, wood engraving  
By permission of the Victoria and Albert Museum, London
George Richmond  
*Cardinal Newman*, c. 1840, chalk, 17 × 14 in.  
London, National Portrait Gallery

George Richmond  
*John Ruskin*, chalk, 17 × 14 in.  
London, National Portrait Gallery

Richard Parkes Bonington  
*The Column of St. Mark, Venice*, 1828, oil on canvas, 18 × 14\(\frac{3}{4}\) in.  
By permission of the Trustees of the National Gallery, London

Plate 247
RICHARD PARKES BONINGTON  A Scene in Normandy, oil on canvas, 13 × 17¼ in.
By permission of the Trustees of the National Gallery, London
THE CLASSIC-ROMANTIC SCHISM IN FRANCE

Anne Louis Girodet  The Entombment of Atala, 1808, oil on canvas, 82 3/8 × 105 3/8 in.
Paris, Louvre

Plate 249
Baron François Gérard  *Corinne at Miseno*, 1820–21, oil on canvas, 101 × 109.4 inches. Lyons, Musée des Beaux-Arts

Photo Giraudon
Pierre-Paul Prud'hon

*Justice and Vengeance Pursuing Crime*, 1808, oil on canvas, $95^{\frac{1}{2}} \times 115$ in.

Photo Giraudon
Pierre-Paul Prud'hon  *Empress Josephine*, 1805, oil on canvas, 96 × 70¼ in.
Paris, Louvre

Right
Antoine Jean Gros  *Christine Boyer*, 1800, oil on canvas, 84½ × 52¾ in.
Paris, Louvre

*Plate 252*
Antoine Jean Gros  Napoleon at Eylau, c. 1808, oil on canvas, 209$\frac{7}{8}$ × 315 in.
Paris, Louvre

Baron Pierre Narcisse Guerin  Marcus Sextus Returned from Exile, 1799, oil on canvas, 90$\frac{3}{4}$ × 80 in.
Paris, Louvre

Plate 254
Théodore Géricault  The Raft of the Medusa, 1819, oil on canvas, $193\frac{1}{4} \times 282\frac{1}{2}$ in.
Paris, Louvre
Photo Giraudon

Théodore Géricault  The Mad Woman (La Folle d'envie), c. 1824, $28\frac{1}{4} \times 22\frac{1}{2}$ in.
Lyons, Musée des Beaux-Arts

Plate 255
Théodore Géricault  An Officer of the Imperial Guard, 1812, paper mounted on canvas, 20½ × 15 in.
Paris, Louvre

Plate 256
Jean-Auguste-Dominique Ingres  Jupiter and Thetis, 1811, oil on canvas, 130\frac{1}{2} \times 101\frac{1}{2} \text{ in.}  
Aix-en-Provence, Musée
Jean-Auguste-Dominique Ingres  

Madame Rivière, 1806, oil on canvas, 45 3/8 x 38 3/8 in.  
Paris, Louvre  
Photo Giraudon

Jean-Auguste-Dominique Ingres  
The Guillon-Léthisre Family, 1819,  
graphite drawing on white paper,  
10 1/8 x 8 3/16 in.  
Boston, The Museum of Fine Arts,  
Marie Antoinette Evans Fund

Plate 258
Eugène Delacroix  
*Dante and Vergil*, 1822, oil on canvas, 74 × 97 in.  
Paris, Louvre  
*Photo Giraudon*

Eugène Delacroix  
*Frédéric Chopin*, 1838, oil on canvas, 18 × 15 in.  
Paris, Louvre  
*Photo Bullaz*
Eugène Delacroix  The Massacre at Chios, 1824, paper mounted on canvas, 20¼ × 15 in.

Paris, Louvre

Plate 260
Théodore Chassériau  Cossack Girl and the Body of Mazepa, 1851, oil on canvas, 22 × 14 1/4 in. Strasbourg, Musée des Beaux-Arts

Plate 261
Pierre Puvis de Chavannes  

_St. Geneviève_

Watching over Paris, 1898
Paris, Panthéon

Photo Bulloz

Maurice Denis  

_April, 1892, oil on canvas, 14\(\frac{3}{4}\) x 24\(\frac{1}{4}\) in._

Otterlo, Rijksmuseum Kröller-Müller

Plate 262
ROMANTIC REALISM IN FRANCE AND GERMANY

JEAN-BAPTISTE CAMILLE COROT  View of Rome: The Bridge and Castle of San Angelo with the Cupola of St. Peter's, oil on canvas, $8\frac{3}{4} \times 15$ in.
San Francisco, California Palace of the Legion of Honor, Collis Potter Huntington Memorial Collection
JEAN FRANÇOIS MILLET  The Gleaners, 1857, oil on canvas, 33\(\frac{1}{8}\) × 44\(\frac{3}{8}\) in.
Paris, Louvre

Left
JEAN-BAPTISTE CAMILLE COROT  The Letter, oil on wood, 21\(\frac{1}{4}\) × 14\(\frac{3}{4}\) in.
New York, Metropolitan Museum of Art, H. O. Havemeyer Collection, 1929
JEAN FRANÇOIS MILLET
The Angelus, 1859, oil on canvas, 21\(\frac{3}{4}\) × 26\(\frac{3}{4}\) in.
Paris, Louvre
Photo Giraudon

PAUL DELAROCHE
Edward V and the Duke of York in the Tower, 1831, oil on canvas, 16\(\frac{3}{4}\) × 19\(\frac{3}{4}\) in.
Reproduced by permission of the Trustees of the Wallace Collection, London

Plate 266
Théodore Rousseau  *Sunset at Arbonne*, c. 1855, oil on wood, $25\frac{1}{4} \times 39$ in.  
New York, Metropolitan Museum of Art, Bequest of Collis P. Huntington, 1925

Charles François Daubigny  *St. Paul’s from the Surrey Side*, 1873, oil on canvas, $17\frac{1}{4} \times 32$ in.  
By permission of the Trustees of the National Gallery, London
Charles François Daubigny  *Evening*, oil on canvas, $22\frac{3}{4} \times 36\frac{1}{4}$ in.
New York, Metropolitan Museum of Art, Bequest of Robert Graham Dunn, 1911
Narcisse Virgile Diaz de la Peña (1807–76)  
*Forest at Fontainebleau*, oil on canvas  
Rheims, Musées

Plate 269
EMIL CHARLES JACQUE  Sheep, 1881, oil on canvas, 30 1/4 x 24 1/4 in.
Paris, Louvre
Photo Giraudon

HENRI JOSEPH HARPIGNIES  Summer, 1898, oil on canvas, 32 1/4 x 26 in.
Toledo, Ohio, The Toledo Museum of Art, Gift of Arthur J. Secor, 1922

Plate 270
Constant Troyon  
*Cows*, 1855, oil on canvas, 10 1/4 × 15 3/4 in.
Paris, Louvre
*Photo Giraudon*

Jules Dupré  
*Sunset after the Storm*, 1851, oil on canvas, 18 3/4 × 22 3/4 in.
Paris, Louvre
*Photo Balluz*

Plate 271
EUGÈNE LOUIS BOUDIN  Jetty at Deauville, 1869, oil on panel, 9 × 12\(\frac{1}{2}\) in.
Paris, Louvre
EUGÈNE LOUIS BOUDIN  The Harbor, Bordeaux, 1874
Paris, Louvre

JOHANN BARTHOLOM JONGKIND  The Sea at Étretat, 1853, oil on canvas, 21 × 25 in.
Birmingham, England, City Museum and Art Gallery

Plate 273
GUSTAVE COURBET  Bonjour, M. Courbet, 1854, oil on canvas, 50⅝ × 58⅔ in.
Montpellier, Musée Fabre

Photo Giraudon
Honoré Daumier  Crispin and Scapin, c. 1848, oil on canvas, 25⅜ × 32⅝ in.
Paris, Louvre
GUSTAVE COURBET  The Painter's Studio, 1855, oil on canvas, 141\(\frac{3}{8}\) × 234\(\frac{3}{8}\) in.  
Paris, Louvre
Honoré Daumier *Rue Transnonain*,
1834, lithograph, 29 × 44 in.
France, Private Collection

Left
Constantin Guys *Vanity Fair*,
watercolor and pen drawing,
12 ¼ × 16 in.
Washington, D.C., Phillips Collection

Honoré Daumier *Don Quixote and Sancho Pansa*, c. 1865, oil on panel,
100 × 81 in.
London, Courtauld Institute Galleries

Plate 277
HANS THOMA  *In the Sun*, 1867, oil on canvas, $43\frac{1}{2} \times 31\frac{1}{2}$ in.
Karlsruhe, Staatliche Kunsthalle
ARNOLD BÖCKLIN  The Isle of the Dead, 1880, oil on panel, 29 × 48 in.
New York, Metropolitan Museum of Art, Reisinger Fund, 1926
Anselm von Feuerbach  
_Nanna_, 1861, oil on canvas, 119 × 97 in.  
Stuttgart, Landeskunstsammlungen

Hans von Marées  
_The Hesperides_, 1885, centre panel, 68¼ × 80¼ in.  
Munich, Neue Pinakothek

Wilhelm Leibl  
_Three Women in Church_, 1878–82  
Hamburg, Kunsthalle

Photo Bayerische Staatsgemäldesammlungen

Plate 280
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THE IMPRESSIONIST VICTORY

Edouard Manet  Eva Gonzalès, 1870, oil on canvas, 75¼ × 52¼ in.
By permission of the Trustees of the National Gallery, London

Plate 281
Édouard Manet  *Le Déjeuner sur l'herbe*, 1863, oil on canvas, 83$\frac{1}{2}$ × 106$\frac{1}{2}$ in.
Paris, Louvre
ÉDOUARD MANET  *Olympia*, 1863, oil on canvas, 51 × 73\(\frac{3}{4}\) in.

Paris, Louvre

Plate 283
MARC GABRIEL CHARLES GLEYRE  La Charmeuse,
1868, oil on canvas, 33 × 20\frac{1}{2} in.
Basle, Öffentliche Kunstsammlung

Plate 284
Frédéric Bazille  The Artist's Studio, 1870, oil on canvas, $38\frac{1}{2} \times 47$ in.
Paris, Louvre
Photo Giraudon

Frédéric Bazille  The Artist's Family on the Terrace, 1876, oil on canvas, $59\frac{7}{8} \times 90\frac{1}{4}$ in.
Paris, Louvre
Photo Giraudon

Plate 285
Claude Monet  *Impression: Sunrise*, 1872, oil on canvas, 19½ × 25½ in.
Paris, Musée Marmottan

Right
Claude Monet  *Rouen Cathedral: the Façade, Bright Sunshine*, 1894, oil on canvas, 42½ × 28½ in.
Paris, Louvre
Pierre Auguste Renoir  *The Bathers*, 1884–87, oil on canvas, height 45\(\frac{1}{2}\) in.
Philadelphia Museum of Art, Mr. and Mrs. Carroll S. Tyson Collection

Left
Claude Monet  *Lady in Green*, 1866, oil on canvas, 89\(\frac{1}{2}\) × 58\(\frac{3}{4}\) in.
Bremen, Kunsthalle

Plate 289
PIERRE AUGUSTE RENOIR  Moulin de la Galette, 1876, oil on canvas, $51\frac{1}{4} \times 69$ in.
Paris, Louvre

Plate 290
PIERRE AUGUSTE RENOIR  *Madame Charpentier and her Children*, 1878, oil on canvas, 60½ × 74½ in.
New York, Metropolitan Museum of Art, Wolfe Fund, 1907

Plate 291
Alfred Sisley  *Fog*, 1874, oil on canvas, 19\(\frac{3}{8}\) × 24 in.
Paris, Louvre

Alfred Sisley  *Snow at Veneux-Nadon*, 1879–82, oil on canvas, 21\(\frac{1}{2}\) × 28\(\frac{3}{8}\) in.
Paris, Louvre

*Photo Balloz*
Camille Pissarro  *The Great Bridge at Rouen*, 1896, oil on canvas, 29 × 36 in. Pittsburgh, Pa., Carnegie Institute, Museum of Art

Camille Pissarro  *The Louvre in the Snow*, 1902, oil on canvas, 25 1/4 × 32 in. By permission of the Trustees of the National Gallery, London
ALFRED SISLEY  The Flood at Pont-Marly, 1876, oil on canvas, 23\(\frac{3}{4}\) \(\times\) 31\(\frac{1}{2}\) in.
Paris, Louvre
Camille Pissarro  \textit{Place du Théâtre Français, Paris, in the Rain}, 1898, oil on canvas, $28\frac{1}{4} \times 36\frac{1}{4}$ in. Minneapolis, Institute of Arts, William Hope Dunwoody Fund
MARY CASSATT  *Lady at the Tea Table*, 1885, oil on canvas, $36\frac{1}{2} \times 25\frac{1}{2}$ in.
New York, Metropolitan Museum of Art, Anonymous gift, 1922

Plate 296
Berthe Morisot  Young Woman in Ball Dress, c. 1879-80, oil on canvas, $14\frac{1}{2} \times 12\frac{1}{2}$ in.
Paris, Louvre
Photo Giraudon

Plate 297
Berthe Morisot  The Cradle, 1873, oil on canvas, 21 1/2 × 18 in.
Paris, Louvre

Plate 298
New York, Metropolitan Museum of Art, H.O. Havemeyer Bequest, 1929
James Tissot  *The Captain's Daughter*, oil on canvas, $28 \times 40\frac{1}{4}$ in.
Southampton, England, Art Gallery

Edgar Degas  *The Cotton Market (Portraits in an Office)*, 1872,
 oil on canvas, $29\frac{1}{4} \times 36\frac{1}{4}$ in.
Pau, Musée Municipal des Beaux-Arts

Plate 300
Edgar Degas  *The Dancing Class*, 1874, oil on canvas, $33\frac{1}{2} \times 29\frac{1}{2}$ in.
Paris, Louvre

Photo Archives Photographiques

*Plate 301*
EDGAR DEGAS  The Bellelli Family, 1859, oil on canvas, $78\frac{1}{2} \times 99\frac{3}{8}$ in.

Paris, Louvre
EDGAR DEGAS  Madame René de Gas, c. 1869, oil on canvas, 28 3/4 × 36 1/4 in.
Washington, D.C., National Gallery of Art, Chester Dale Collection
JEAN BAPTISTE ARMAND GUILLAUMIN
*The Bridge of Louis-Philippe, Paris*, 1875,
oil on canvas, 18 × 23 in.
Washington, D.C., National Gallery of Art,
Chester Dale Collection

STANISLAS LÉPINE  *Rue de Norvins, Montmartre*, oil on canvas, 13 × 9½ in.
Glasgow, Scotland, Art Gallery and Museum

Plate 304
Thomas Couture  Romans of the Decadence, 1847, oil on canvas, 187 1/2 × 307 in.
Paris, Louvre

Rosa Bonheur  The Horse Fair, 1853, oil on canvas, 96 1/4 × 199 1/4 in.
New York, Metropolitan Museum of Art, Gift of Cornelius Vanderbilt, 1887

Plate 305
JEAN LOUIS ERNEST MEISSONIER  Napoleon III at Solferino, 1863, oil on panel, $17 \times 29\frac{3}{4}$ in.
Paris, Louvre
JEAN LÉON GÉRÔME. *The Cock Fight*, 1846, oil on canvas, 57 × 81 in.
Paris, Louvre
Adolphe William Bouguereau  
Consolatrice, oil on canvas
Paris, Luxembourg

Alexandre Cabanel  
The Birth of Venus, 1863, oil on canvas, $51\frac{1}{4} \times 43\frac{3}{4}$ in.
Paris, Louvre

Plate 308
CAROLUS-DURAN (1837–1917)  *Lady with the Glove*, oil on canvas, 91 × 65½ in.
Paris, Louvre

HENRI FANTIN-LATOUR  *A Studio in the Batignolles Quarter*, 1870, oil on canvas, 68½ × 82 in.
Paris, Louvre
Henri Fantin-Latour  
*Flowerpiece*, 1862, oil on canvas, 18 × 15 in.  
Paris, Louvre
JAMES ABBOTT MCNEILL WHISTLER  Whistler's Mother (Arrangement in Gray and Black, No. 1), 1871, oil on canvas, height 56 in.
Paris, Louvre
James Abbott McNeill Whistler

*Old Battersea Bridge: Nocturne in Blue and Gold*, c. 1865, oil on canvas,
26\(\frac{1}{4}\) \(\times\) 19\(\frac{1}{2}\) in.
By permission of the Trustees of the Tate Gallery, London

James Abbott McNeill Whistler

*The White Girl (Symphony in White, No. 1)*, 1862, oil on canvas,
84\(\frac{1}{4}\) \(\times\) 42\(\frac{1}{4}\) in.
Washington, D.C., National Gallery of Art, Harris Whittemore Collection, 1943

Plate 312
SIR JOHN EVERETT MILLAIS  *The Blind Girl*, 1856, oil on canvas, 32\(\frac{1}{2}\) × 24\(\frac{1}{4}\) in. Birmingham, England, City Museum and Art Gallery

Plate 313
William Holman Hunt  *The Hireling Shepherd*, 1851, oil on canvas, 30½ × 43½ in.
Manchester, England, City Art Galleries

Plate 314
Sir John Everett Millais  The Carpenter’s Shop, 1850, oil on canvas, $33\frac{1}{2} \times 54$ in.
By permission of the Trustees of the Tate Gallery, London

Plate 315
JAMES COLLINSON  *For Sale (At the Bazaar)*, 1857, oil on canvas, oval 24 × 18 in.
Sheffield, England, City Art Galleries

ARTHUR HUGHES  *April Love*, 1856, oil on canvas, 35 × 19\(\frac{1}{2}\) in.
By permission of the Trustees of the Tate Gallery, London

HENRY WALLIS  *The Death of Chatterton*, 1856, oil on canvas, 23\(\frac{1}{2}\) × 35\(\frac{1}{4}\) in.
By permission of the Trustees of the Tate Gallery, London

Plate 316
Dante Gabriel Rossetti  
*Beata Beatrix* (Elizabeth Siddal), c. 1863, oil on canvas, 34 × 26 in.  
By permission of the Trustees of the Tate Gallery, London

Sir Edward Burne-Jones  
*King Cophueta and the Beggar Maid*, 1884, oil on canvas, 115 1/2 × 53 1/2 in.  
By permission of the Trustees of the Tate Gallery, London

William Holman Hunt  
*The Scapegoat*, 1854, oil on canvas, 34 × 55 in.  
Port Sunlight, England, Courtesy of the Trustees of the Lady Lever Art Gallery

Plate 317
DANTE GABRIEL ROSSETTI  *The Wedding of St. George and Princess Sabra*, 1857, watercolor, $13\frac{1}{4} \times 13\frac{1}{4}$ in.

By permission of the Trustees of the Tate Gallery, London
FORD MADOX BROWN  Work, 1852–65, oil on canvas, 53 × 77½ in.
Manchester, England, City Art Galleries
SIR EDWIN LANDSEER  *The Old Shepherd’s Chief Mourners*, 1837, oil on canvas
Courtesy of the Victoria and Albert Museum, London
*Crown Copyright*

FORD MADOX BROWN  *The Last of England*, 1855, oil on panel,
$32\frac{1}{2} \times 29\frac{1}{2}$ in.
Birmingham, England, City Museum and Art Gallery
William Powell Frith  *Many Happy Returns of the Day*, 1856, oil on canvas, $31\frac{1}{4} \times 44\frac{1}{4}$ in. Harrogate, England, Public Library, Art Gallery and Royal Pump Room

George Frederick Watts  *Hope*, 1885, oil on canvas, $55\frac{1}{4} \times 43\frac{3}{4}$ in. By permission of the Trustees of the Tate Gallery, London


Plate 321
WILLIAM POWELL FRITH  *Derby Day*, 1856–58, oil on canvas, 40 × 88 in.
By permission of the Trustees of the Tate Gallery, London
GEORGE FREDERICK WATTS  Ellen Terry, oil on canvas, 23½ x 23½ in.
London, National Portrait Gallery

Plate 323
SIR LAWRENCE ALMA-TADEMA *A Favorite Custom*, 1909, oil on wood, 12 x 9 in.  
By permission of the Trustees of the Tate Gallery, London

LORD LEIGHTON *The Garden of the Hesperides*, 1892, oil on canvas, diameter 66 in.  
Port Sunlight, England, Courtesy of the Trustees of the Lady Lever Art Gallery

ALBERT MOORE *A Summer Night*, 1890, oil on canvas, 88 1/4 x 51 1/4 in.  
Liverpool, England, Walker Art Gallery

Plate 324
THE AMERICAN ADVENTURE

GEORGE CATLIN  *Archery of Apaches*, oil on canvas
New York, Courtesy of the American Museum of Natural History

KARL BODMER  *Indians Hunting Bison*, 1839,
lithograph, 17 1/4 x 11 3/8 in.
New York Public Library, Rare Books Division

Plate 325
GEORGE CATLIN  The White Cloud, Chief of the Iowas, 1830-32, oil on canvas
Washington, D.C., National Gallery of Art, Paul Mellon Collection
John James Audubon  Boat-tailed Grackle, watercolor, reproduced in pl. 187 of The Birds of America, 1838
New York, Courtesy of the New-York Historical Society

Plate 327
J. J. Audubon  *Chuck Will’s Widow*, watercolor, reproduced in pl. 52 of *The Birds of America*, 1838
New York, Courtesy of the New-York Historical Society

Thomas Birch (after) *“... U.S. Frigate Constitution... Frigate Guerrière”*, 1813, stipple engraving by C. Tiebout
New Haven, Conn., Yale University Art Gallery, Mabel Brady Garvan Collection

Plate 328
ALFRED J. MILLER  The Trapper's Bride, drawing, 12 × 9 3⁄4 in.
Baltimore, Md., Walters Art Gallery

THOMAS COLE  From The Course of Empire, No. 3: The Consummation of Empire, 1836,
oil on canvas, 51 × 76 in.
New York, Courtesy of the New-York Historical Society
THOMAS COLE  View on the Catskill, Early Autumn, 1837, oil on canvas, 63 × 39 in.
New York, Metropolitan Museum of Art, Gift in memory of Jonathan Sturges by his children, 1895
ASHER BROWN DURAND  "Kindred Spirits," 1849, oil on canvas, 46 × 36 in.
New York Public Library, Art and Architecture Division

Plate 331
WORTHINGTON WHITTREDGE  
_Crossing the Ford—Platte River, Colorado_

New York, Century Association

JOHN FREDERICK KENSETT  
_Lake George, 1869, oil on canvas, 44 1/4 × 66 1/8 in._

New York, Metropolitan Museum of Art, Bequest of Maria De Witt Jesup, 1915
Emanuel Leutze (1816–68)  *Washington Crossing the Delaware*, oil on canvas, 149 × 255 in.  
New York, Metropolitan Museum of Art, Gift of John S. Kennedy, 1897

Frederic Edwin Church  *The Heart of the Andes*, 1859, oil on canvas, 66½ × 119½ in.  
New York, Metropolitan Museum of Art, Bequest of Mrs. David Dows, 1909

Plate 333
THOMAS DOUTHY  

*In the Catskills*, 1836, oil on canvas, 30¼ × 42¼

Andover, Mass. Addison Gallery of American Art, Phillips Academy
Frederic Edwin Church  Rainy Season in the Tropics, 1866, oil on canvas, 55 × 84 in.
Collection of Mr. and Mrs. J. William Middendorf, II
GEORGE INNES  The Coming Storm, 1878, oil on canvas, 26 x 39 in.
Buffalo, N.Y., Albright-Knox Art Gallery, Albert Tracy Fund

WILLIAM SIDNEY MOUNT  Eel-spearin at Setauket, 1845, oil on canvas,
29 1/2 x 36 1/2 in.
New York State Historical Association

Plate 336
Thomas Moran  *Solitude*, 1869, lithograph, 20 1/4 × 16 in.
New York, Public Library, Prints Division

Thomas Hill (1829–1908)  *Crawford Notch*
Concord, N.H., New Hampshire Historical Society

Plate 337
ALBERT BIEREADT  *The Rocky Mountains*, 1863, oil on canvas, \(120\frac{3}{4} \times 73\frac{1}{4}\) in.
New York, Metropolitan Museum of Art, Rogers Fund, 1907
George C. Bingham  Fur Traders Descending the Missouri, c. 1845, oil on canvas, 29 1/2 × 37 1/2 in. New York, Metropolitan Museum of Art
EASTMAN JOHNSON
Negro Life in the South
(Old Kentucky Home),
1859, oil on canvas
New York, Courtesy of the
New-York Historical
Society (From the
Robert L. Stuart
Collection)

R. C. WOODVILLE   The Sailor's Wedding, 1852, oil on canvas, 18½ x 22 in.
Baltimore, Md., Walters Art Gallery

Plate 340
William Rimmer  *Flight and Pursuit*, 1872, oil on canvas, 18 × 26\(\frac{1}{2}\) in.
Boston, Mass., Museum of Fine Arts, Edith Nichols Fund

John Quidor (1801–81)  *Ichabod Crane Pursued by the Headless Horseman*, oil on canvas, 22\(\frac{3}{4}\) × 30\(\frac{1}{4}\) in.
New Haven, Conn., Yale University Art Gallery. Mabel Brady Garvan Collection

Plate 341
JOHN QUIDOR (1801–81)  The Return of Rip Van Winkle
Washington, D.C., National Gallery of Art, Andrew Mellon Collection
Martin Johnson Heade (1819–1904)  *Hummingbirds and Orchids*, oil on canvas, $14\frac{1}{4} \times 22\frac{1}{4}$ in.  
Detroit, Institute of Arts  
*Photo Joseph Klima, Jr.*

Plate 343
Detroit, Institute of Arts

John La Farge  *Athens*, 1893, mural, 105 × 238 in.
Brunswick, Me., Bowdoin College Museum of Art, Gift of the Misses Walker
William Morris Hunt  The Flight of Night, oil on canvas, 62 × 99 in.
Philadelphia, Pennsylvania Academy of Fine Arts

Winslow Homer  Prisoners from the Front, 1866, oil on canvas, 24 × 38 in.
New York, Metropolitan Museum of Art, Gift of Mrs. Frank B. Porter, 1922

Plate 345
Winslow Homer  Gloucester Farm, 1874, oil on canvas, height 20\(\frac{3}{8}\) in.
Philadelphia, Museum of Art
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EAKINS AND CÉZANNE

THOMAS EAKINS  Mending the Net, 1881, oil on canvas, height 32 in.
Philadelphia, Museum of Art

Plate 347
THOMAS EAKINS  Miss van Buren, c. 1891, oil on canvas, 45 × 32 in.
Washington, D.C., Phillips Collection

Plate 348
Thomas Eakins  The Gross Clinic, 1875, oil on canvas, 96 × 78 in.
Philadelphia, Courtesy of the Jefferson Medical College
Photo Philadelphia Museum of Art

Plate 349
PAUL CÉZANNE  *Still Life with Peppermint Bottle*, c. 1890, oil on canvas, $25\frac{7}{8} \times 32\frac{1}{4}$ in.
Washington, D.C., National Gallery of Art, Chester Dale Collection, 1941
PAUL CÉZANNE  *A Modern Olympia*, 1872–3, oil on canvas, 18⅛ × 22 in.
Paris, Louvre
PAUL CÉZANNE  The House of the Hanged Man, 1872–3, oil on canvas, 22\(\frac{1}{2}\) × 26\(\frac{3}{4}\) in. Paris, Louvre

PAUL CÉZANNE  Self-portrait, c. 1879, oil on canvas, 13\(\frac{3}{4}\) × 10\(\frac{3}{4}\) in. By permission of the Trustees of the National Gallery, London

Plate 352
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