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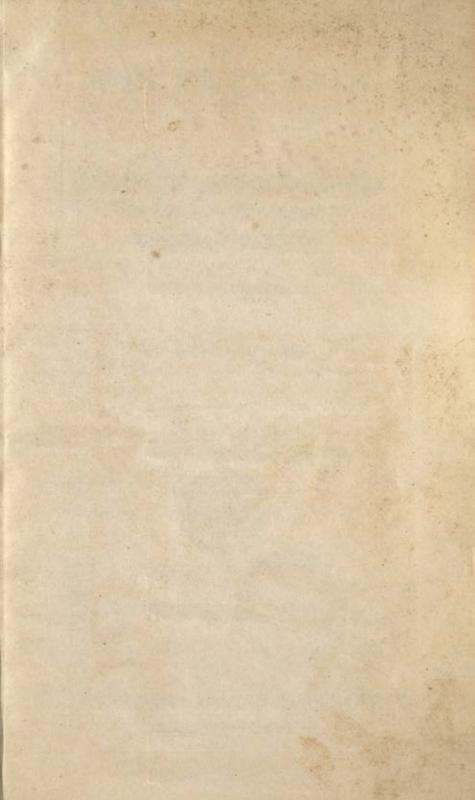
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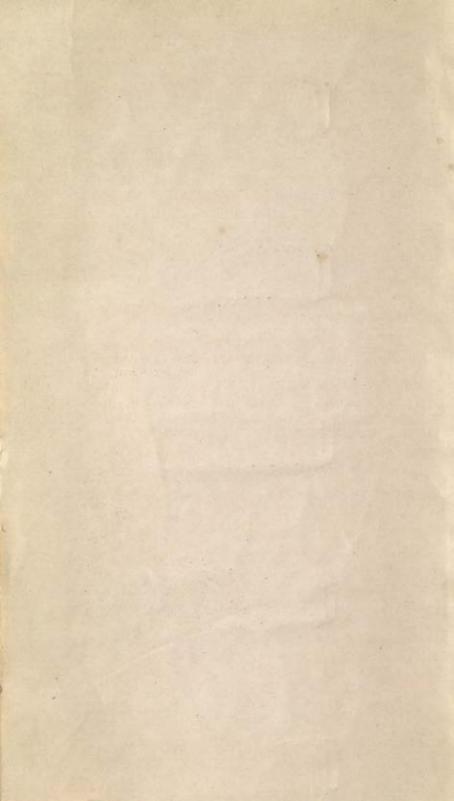
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CHOWKHAMBA SANSKRIT STUDIES VOL. LXXXI

CONCEPT OF AGNI IN AYURVEDA WITH SPECIAL REFERENCE TO AGNIBALA PARIKSA

52259

Vd. BHAGWAN DASH



THE

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PREFACE

The thesis on the Concept of Agnt in Agurveda with Special Reference to Agnibala-parikṣā was one of the nine I had to personally guide and direct when I was working as the Professor of Kāyacikitsā at the Post Graduate Training Centre in Ayurveda, Jamnagar. This thesis was ranked first by the eminent adjudicators to whom it was referred. The present publication of it in the form of a book involving some minor changes is meant to provide carefully assessed and critically evaluated data gathered by Shri Bhagwan Dash for the benefit of teachers, Post-Graduate students and Research workers in the field of Ayurveda.

Recent researches in the history of the evolution of medicine in India have shown that by about the third millennium B. C., the medical knowledge had reached its apogee and crystalised into broad based generalizations, positive concepts and principles. There is evidence to show that these concepts and principles represented a high stage of development of medicine at that time. It is recognized today that Ayurveda itself was the outcome of changes of an evolving society. Accordingly, many practices were susceptible to modifications or changes in keeping with the needs of growing urban community. However, the savants of Ayurveda took care to enunciate some of the basic concepts and principles in such a manner as to enable their application at all times, regardless of the changes in the social, environmental and other conditions. It is thus seen that, both Agnivesa and Vagbhata laid emphasis on ten important factors that may have to be examined before arriving at a diagnosis and the determination of the line of treatment in any given disease, regardless of whether they have been described in the classical text or not. The ten factors referred to above are: prakrti,

vikṛti, sāra, samhanana, pramāna, sātmya, sattva, āhāraśakti, vyāyāmašakti and vayas-cf. Caraka: Vimāna 8:94. (According to Vāgbhata, these ten factors are dūsya, deśa, bala, kāla, anala, prakrti, vayas, sattya, satmya and ahara-cf. Astangahrdaya: Sutra 12: 67-68). It is seen from the discussion recorded in the texts that these factors should invariably be examined both subjectively and objectively. It is, however, seen that the extant editions of the Sainhita-granthas have neither described nor indicated the methods and techniques for carrying out critical investigations of these factors, except for stating, for example, that the status of the agni should be examined with reference to its power to digest and metabolise foods ingested (agnim jaranaśaktya parikseta) and the strength by ones ability to work, i.e. exercise (balam vyāyāmaśaktyā parīkṣeta). It is difficult to believe that the authors of the classical texts would have deliberately ignored the methods and techniques of the examination of these ten factors. The only inference that could be drawn is that either the methods and techniques were imparted by the teacher to the taught orally or, at some point, in the History of Medicine in India, writings on the methodology and technique were irretrievably lost. In the result, critical examination of the ten factors which included agni also became a matter of academic interest and hardly of any practical significance.

This is a grave shortcoming which has to be rectified sooner or later, better sooner than later, if the practice of Ayurveda is to be meaningful, fruitful and rational. It was with a view to remedying this short-coming that Shri Bhagwan Dash selected the Concept of Agnl in Ayurveda with Special Reference to Agnibala-parīkṣā for study. His intention in doing so was to bring together all the material relating to the concept of agni from different sources, critically evaluate them in the light of advances made by biochemistry in the related fields, and work out methods and techniques for determining the agni-śakti and bala which can be standardised and applied in practice. His approach has been refreshingly novel, bold and imaginative. In doing so, he built up his hypothesis

exclusively on the basis of references gathered from the classical Ayurvedic texts and commentaries on them. He has put tshi hypothesis to experimental tests, adopting some of the modern biochemical parameters. As a humble student of science, he has not dogmatised his findings but has shown a way and indicated an approach to the problem and suggested that the methods he has worked out may have to be standardised in a large number of cases. This is indeed a valuable contribution and my own share in this work was to guide and bless him in his endeavour which were carefully planned and executed.

I have only to add by the way of a compliment to Shri Bhagwan Dash that he was one of my most exacting students which I believe is one of the best qualifications one can think of a good student.

Dated 22nd May, 1970.

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INTRODUCTION

In the progressive days of Ayurveda, Physicians in this country were the foremost exponents and all round practitioners of their time, teaching and practicing all the eight branches of the Science of Medicine. There is a recorded history that students from all parts of the Globe came to have their under-graduate as well as post-graduate studies in the Medical Faculties of some of the famous Universities of ancient India, namely, Taxila and Nalanda. Due to various reasons State patronage was withdrawn from Ayurveda and transferred to those systems of medicine which were of choice of the then rulers of the country. This led to stagnation, obstructed progress, stunted growth and partial functioning from the affects of which Ayurveda is still suffering.

This period of decadence which can safely be said as the dark age for Ayurveda, has given birth to many misconceptions and often these are incorporated into the texts in various ways. Because of this confusion, one often overlooks the genuine concepts having scientific value and considers them as either wrong or commonsense and this deters him to find out the scientific validity of these statements.

There are many scientific concepts in Ayurveda which need detailed scrutiny to assess their utility in the field of science. The concept of agni is one such factor, a study on which is attempted here.

Agni is one of the ten factors which are required to be examined before initiating the treatment of a patient. The role of agni in the animal body is very much emphasised. It is stated that all internal diseases are caused by the vitiation of this agni. This is the pivot round which the remaining factors responsible for the maintenance of health and causation of diseases as well as decay revolve.

Human body is considered in ancient Indian scriptures as a replica of the universe; whatever is available in the universe they are all represented in the human body, may be in a modified form. The physical agni (fire) is directly linked up with the biological agni inside the human body.

Sāmkhya, Nyāya-Vaišesika and other systems of natural philosophy deal with the fundamental principles of Avurveda. It is, impossible to explain or comprehend the biological phenomena described in Avurveda without having a good background of the material objects enunciated in these ancient philosophical works. In fact a rational explanation of various aspects of agni can better be provided if its relation with physical agni is elucidated. It is with this in view that in the section-I, agni as conceived in the Sāmkhya system of philosophy is explained. The Parinamavada which is a logical corolary of Satkarvavada explaining the theory of evoluation of the universe provides a rational explanation for the evolution of rupatanmātrā in which rajas is patent, tamas is latent and sattva is sub-latent. It has been shown in the first section that the phenomena of rajas or agni represented in the forces or motion, radiation, heat, electricity and magnetism are implicit in the concept of and potential in the rajoguna of Mūlaprakrti.

In the section-II of this work the concept of agni as developed in Nyāya-Vaišeṣika system of philosophy is explained. There is striking similarity in the concept of physical agni as expounded in this system of philosophy and biological agni described in Caraka. Agni according to Nyāya-Vaišeṣika is divided into three categories, namely:

- (i) Bhauma or the physical fire;
 - (ii) Divya or the celestial fire like the lightening, rays of the Sun, Moon and the Stars;
 - (iii) Audarya or the abdominal fire which is responsible for the digestion as well as metabolism and,
- (iv) Akaraja which is present in the metals such as gold and silver.

Combination of agni with a material object results in various types of transformations. In the Nyāya-vaiśesika, there

is a rational explanation about the various types of changes, the material objects undergo when they come into contact with agni or physical fire. This concept is very relevant inasmuch as it provides some lead about the transformation which the food ingredients undergo in the human body by the reaction of the digestive enzymes which represent the biological agni. It has been shown in this section that the matter and energy are separable only up to a certain level beyond which they are inter-changeable and inseparable from each other.

In Section-III the concept of agni as developed in Ayurveda is explained. The concept of agni is implicit in the concept of pitta described in Avurveda. The roots from which the term pitta is derived connote three important aspects of this, namely, it produces heat, it helps in the burning of food and it controls the various psychic factors which facilitate the individual to achieve siddhis or spiritual perfection. The relation between pitta and agni is fully explained in this Section. The physical characteristics and chemical composition of pitta, and its mode of formation in the human body are explained with special reference to the data available in the modern biological sciences. The importance of grahani as the site of pittadharākalā has been elaborated. The term grahanī is generally translated as duodenum, but from the functions, attributed to it in ayurveda, it can be safely said that the part of the alimentary tract extending from the lower part of stomach to the end of the small intestine should be taken as grahani. With a view to illustrate the function of this part of the body, the knowledge available in modern biology is incorporated in this work. Several other organs which help in the function of this grahani and linked up by ducts and channels with the duodenum and small intestine, are also described along with their functions. Different states of agni are described in ayurveda. They are manda or mild, tikṣṇa or aggravated, visama or irregular and sama or balanced. The signs and symptoms of these states of agni are described in ayurveda and during modern times there are certain diseases or disease-syndromes which simulate these states of agni-The gastro-intestinal tract has been divided into different

physiological as well as anatomical components. To a person not acquainted with this concept, they may appear to be a contradiction. This point has been elucidated in this section. Koṣṭha which represents the gastro-intestinal tract and its various appendages including the organs which are developed from the ectoderm during the process of embryonic development are fully explained.

The process of digestion of food described in ayurveda is based on a slightly different approach inasmuch as the physical state of food after different stages of digestion is taken into consideration and not the chemical transformations. A detailed description of madhura-bhāva, amla-bhāva and kaṭu-bhāva, along with the various important factors which regulate these three stages of digestion are described. Changes which occur in the body because of its coming into contact with various types of digestive enzymes are explained. Apart from the explanation of the digestion in the gastro-intestinal tract, processes of bhūtāgni-pāka by which the heterogenous material which come in the form of food to human body becomes homogenous is explained.

Channels which carry the food after digestion have a very important role to play in the physiology of the human body, and the concept of srotas specially the role of the liver in the process of digestion has been fully explained. After the food ingredients are made homogenous, the process of synthesis of various types of tissue elements takes place, and for this type of synthesis, a unique concept is envisaged in ayurveda. The role of various types of enzymes which take part in the synthesis of various products and the process by which metabolic equilibrium is maintained are also explained. Different states of agni (digestive enzymes) directly influence the various events in the human body. A correlation of these two factors incorporating the known knowledge available in modern biology has been brought out.

The product of digestion has to be carried to the stable tissue elements through specific channels. Any obstruction in the channels produces disease and decay in the individual. Efforts have been made to corroborate the concept of capillary system with that of dhatu-vaha-srotanisi described in avurveda. The role of agni in the maintenance of metabolic equilibrium and the production of ama or the uncooked material in the event of any derangement in this agni or metabolic enzymes have been explained. Several psychic events also regulate the production of these enzymes. Amadosa is considered in avuryeda to be responsible for the production of all types of internal diseases. Even diseases caused by external agents are actually manifested only when there is production of āmadosa and subsequent vitiation of agni which is present in that locality. The role of krimis or germs in the manifestation of diseases has been fully recognized in ayurveda. It has also been described that some of these germs are helpful for the maintenance of human body. This concept appears to be mundane in its outlook. The role of germs in the production of diseases, specially with reference to amadosa has been explained. Ama or uncooked material may be produced in the gastro-intestinal tract if the local enzymes are deranged. Similarly, ama can be produced at the level of the tissues if the enzymes responsible for the synthesis of a particular type of tissue element are deranged. The process by which different types of ama are formed both in the gastro-intestinal tract as well as at the level of tissue elements is explained in greater detail.

Agni, apart from the digestive function, is also responsible for the production of strength which has two aspects, namely, (1) strength to resist the occurrence of disease and decay in the human body and (2) strength to perform physical exercises. Bala or strength is in fact a direct product of the tissue metabolism which produces energy and heat. In Section-IV different methods and different factors from which the strength of agni of the individual body can be ascertained are explained and the data available in ayurvedic literature for ascertaining the state of agni in the individual's body from outside symptoms with special reference to the constitution of the individual, season, age and other physical signs and symptoms are des-

cribed. Stool or śakṛt, is one of the important products of digestion and metabolism. Apart from the refuse of the food ingredients, certain endogenous elements come out through the stool. Any change in the process of metabolism affects the endogenous fraction of the stool resulting in a change in its physical as well as chemical characteristics. An effort has been made to ascertain the state of agni inside the human body from various characteristic features of the stool. Some other symptoms which indicate the function of āmāśaya and pakvāśaya have been described. Other symptoms indicating the impairment of the functions of gastro-intestinal tract and dhātvagni are also described.

The material and method actually followed to ascertain the strength of agni, digestion and metabolism, and māmsabala (physical strength) are then described. Various criteria fixed in determining these factors and parameters decided for drawing of conclusions are also described.

Special emphasis is then laid upon the determination of the agni of different dhātus. Diseases produced by the derangement of agni of these dhātus are then explained specially with reference to those described in modern medicine.

In the discussion that follows, the data collected by experiments on volunteers and patients have been described and the criteria of demarcating an individual as of *pravara-bala*, *madhya-bala* and *avara-bala* are also described.

Because of the centuries of accretions, the theories and concepts we find at present in the works of ancient medicine, are interpreted to be commonsense and not scientific knowledge. It is perhaps necessary to examine the difference between the scientific knowledge, the knowledge of commensense before the statements including theories and concepts of āyurveda could be put in one or the other category. Very generally described, commonsense is the aggregate of views commonly held by a group of people without seriously questioning their bonafide. In other words, commonsense knowledge is the knowledge of the first look, knowledge which is

self evident or obvious to any one who is possessed of normal intellectual powers. Science is designated as trained and organized commonsense. Here lies the subtle difference of profound importance. The essence of science lies in the critical technique which is lacking in commonsense. The scientific knowledge is much more rigorously controlled. It is more penetrating in its analysis, more far-reaching in its scope and more carefully guarded in its evaluations and interpretations.

Examined with the above parameters, concepts and theories of ayurveda are scientific except of course those which were interpolated into the texts by people who are not entitled to do so during the period of decadence of the science. It is perhaps necessary in this connection to quote the views of Capt. G. Srinivasa Murti expressed in his memorable monograph on "The Science and Art of Indian Medicine" (1923). According to him "The Indian systems 'of' medicine (italics mine) are undoubtedly scientific; their general principles and theories (both in subjects of preliminary scientific study like Physics, Physiology and the like, as also in the subjects of medical science proper, like Pathology, Medicine, and so on) are quite rational and scientific." What is, therefore, now required is to provide the missing links in this field. Concepts and theories are required to be verified with a view to ascertain that they are not the unscientific interpolations made during the period of decadence, and then through scientifically planned experiments, data should be collected to improve upon these scientific concepts and theories. Simultaneously there should be an attempt to demonstrate their applied aspects in the field of diagnosis and treatment of diseases. The present work is an attempt on this line.

Dated 30-7-70.

Bhagwan Dash

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CONCEPT OF AGNI IN AYURVEDA. WITH SPECIAL REFERENCE TO AGNIBALA PARIKSA

CONCEPT OF AGNI IN AVUICUEDA...

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SECTION I

AGNI AND THE SAMKHYA SYSTEM

Agni, in the Sāmkhya view, is potentially present in the rajoguna 1 of the mūlaprakṛti—the other two guṇas being, sattva and tamas. The triguṇas, in the Sāmkhya view, are considered to be the ultimate reals (tattvas). An enquiry into the ultimate factors of creation, according to this system, was based on:

- (a) Satkār yavāda—the doctrine of quantitative permanence and indestructibility of matter—corresponding to the law of conservation of energy (mass), which is basic to modern physical and chemical sciences;
- (b) the doctrine of parināma—the theory of evolution—a logical corollary of satkāryavāda;
 - (c) the doctrine of 'Kāraņa and kārya'-the law of causality;
- (d) the doctrine of 'Kāla and dik'—the theory of time and space; among others, leading to the conclusion that the phenomenon of the universe one observes, is the outcome of the evolution of the primordial-matter-stuff or 'mūlaprakṛti' which is represented by three components of its pattern—spoken of as trigunas viz., sattva² rajas³ and tamas. ⁴ Sattva, rajas and tamas represent the essence or intelligence, the energy or motion and the inertia or mass respectively at the material and physical (including biological) planes and pleasure, pain and delusion respectively, at the psychological plane. According to the Sānikhya Kārikā, the guṇas are of the nature

The rajasika component of prakṛti is also described as taijasa meaning, related to agni.

Sattva is signified by whatever is pure, fine and illuminating (Fundamental Principles of Ayurveda by Dr. C. Dwarakanath Part II, p. 36).

^{3.} Rajas is signified by, whatever, is active and energetic (Ibid.).

Tamas is signified by whatever is passive and whatever offers resistance and restraint (Ibid).

of pleasure, pain and delusion and, they are adopted to illuminate, activate and restrain. They mutually suppress, support, produce, concert and exist. 1

The gunas are stated to be in an equilibrated quiescent state, in the samyavastha of mulapraketi. When possessed by purusa, a non-physical factor of consciousness and intelligencethe samya of the mulapraketi is stated to be disturbed, and the trigunas collocate with one another, in an unequal distribution, within the mulapraketi itself. They unite, separate and reunite. The things of the universe are evolved due to the peculiar property of trigunas, mentioned above viz., their capacity to combine, separate and recombine, in various modes of groupings. Even though, they react and interact with one another, they are, none-the-less, independent. The evolution of the definite from the indefinite and qualitatively determinate 2 from the indeterminate takes place, due to this peculiar feature of trigunas and the diversity of effects, observed at the phenomenal level, which characterise the things-physical, material, biological and mental are also due to this peculiarity.

It has been stated that "In the evolution of mulaprakṛti, sattva and tamas by themselves, are incapable of performing any work. The various functions attributed to them are, in this view, due to rajas (energy) only, which on the one hand overcomes resistance and supplies energy on the other. Even so, sattva, also, needs the help of rajas (energy) to enable conscious adaption." Thus, it would seem that, the energy present in the multiplicity of diverse things in the phenomenal universe is entirely due to rajas; resistance and

प्रीत्यप्रीतिविषादारमकाः प्रकाशप्रवृत्तिनियमार्थाः ।
 अन्योऽन्यामिभवाश्रयजननमिश्चनकृत्त्यश्च गुणाः ॥ (Karika xii).

^{2.} एते गुणा इतरेतराश्रयेण उपाजितसुखदुःखमोहप्रत्ययाः। Vyāsabhāsya on Yogasūtra 2: 15.

^{3.} अन्योन्याभ्याम् अइंकाराभ्यां स्वकार्योपजनने राजसाइंकारः सङ्कारी भवति। (Lokscarya; Titvatraya, Acit prakarana).

^{4.} Phenomenon stands for the term syakts and is the "form through which, it (the thing) becomes known to the senses or under-

stability to tamas; and every conscious manifestation to sattya. 1 In any phenomenon, therefore, the particular pattern i.e., guna, which happens to preponderate over the rest (the remaining two gungs), become manifest and others are sublatent. The presence of the latter is to be deduced from their observed effects. This aspect has been very ably summed up by Seal as: "In any material system at rest, mass is patent, energy is latent and conscious manifestation is sub-latent." 2 In the case of an active dynamic system, on the other hand, raias (energy) is a dominant feature and the resistance to tamas (mass or inertia) is overcome. The transformation of raias or energy is stated to proceed, hand in glove, with the preponderance of sattva and, in such cases, volitional consciousness accompanies the movement of rajas (energy) in phenomena. where, the former is predominant. In this instance, resistance to tamas (mass or inertia) is deduced to be overcome. 3

Keeping the foregoing principles in view, it may not be difficult to follow the Sāmkhya theory of evolution of the macrocosm and microcosm —the evolutionary steps of moving in consecutive phases, until the state of Tāmasika ahamkāra, known also as bhūtādi from which kāranākāśa has been reacted. It is at this point, metaphysics merges into physics. Kāranākāśa corresponds to quiescent energy in the continum, which constitutes the "sole physical constituent of

standing." It is the opposite of noumenon which means "the unknown, and unknowable substance or thing in itself." (Fundamental Principles of Ayurveda by Dr. C. Dwarakanath: Part I. p. 5).

अन्योन्याङ्गाङ्गिभावेन उत्पादितेऽपि द्रव्ये प्रकाशगुणः सत्त्वत्यैव, क्रियागुणो रजसएव, स्थितिगुणस्तमसएव । (Yogavartika on Vyasabhasya on Yogasutra 2:18)

^{2.} B. N. Seal: "The Positive Sciences of the Ancient Hindus," p. 5.

प्रधानवेलायां मुपदिश्वितसित्रधाना गुणस्वेऽपि च व्यापारमात्रेण प्रधानान्तर्णातानु-मितास्तिताः। (Vyasabhaşya on Yogasütra 2:18).

By macro-cosm is meant the physical universe or human society as opposed to micro-cosm, the human individual.

The term micro-cosm means small universe used figuratively of the human being; also sometimes of the world revolved by the microscope. (A Dictionary of Psychology by James Drever).

the universe," spoken of variously by modern-physics, as the "field-property," "electro-magnetic-field," "undulatory ether" and soforth. From out of Kāranākāśa, is stated to evolve the kāryākāśa, the former having been activated or disturbed by rajas or energy-an idea reminiscent of some of the current physical doctrines, viz., the existence of energy in the continum in two states-quiescent and active, which passes from one state into another. The activation by rajas of the karanakasa, leading to the evolution of karyakasa has a parallel in the modern view, which accounts for the activation of the quiescent energy-Plank's constant 'h'-being suggested as the measure of least impact, that changes quiescent energy. Vijnānabhiksu has already stated in Yogavārtika that ākāśa has two aspects-the original and the derivative. The former, in his view, is a continuum (Vibhu) non-atomic and that it represents the all-pervasive vehicle or substrate of the ubiquitious energy i.e., rajas or tejas. The latter is atomic.

At this point, matter is stated not to admit of either addition or substraction, neither can it be created nor destroyed. The evolution of tanmātrās, is stated to follow, soon after—kāraṇākāśa, represented by uncharged particles of bhūtādi, being charged by varying quanta of rajas or energy. Thus, śabda, sparśa, rūpa, rasa and gandha tanmātrās, represent varying quanta of mass and energy. These again collocate in various proportions and modes to form the five mahābhūtas. 1

^{1.} षडविशेषाः तथ्या शब्दतन्मात्रं स्पर्शतन्मात्रं, रूपतन्मात्रं, रसतन्मात्रं, गन्यतन्मात्रं च इत्येकदित्रिचतुष्पञ्चळक्षणाः शब्दादयः पञ्चाविशेषाः " " (Vyssabhasya on Yogasutra 2: 19) अहंकारात् शब्दतन्मात्रं, ततथाहंकृतात्
शब्दतन्मात्रात् शब्दत्पर्शिगुणं स्पर्शतन्मात्रम् । एवं क्रमेण एकैकगुणवृद्धया
तन्मात्राणि उत्पद्धत्ते । (Pravacanabhasya on Samkhyasutra 1: 62).
तथ्या गन्यतन्मात्रं वर्जयत्वा चतुस्तन्मात्राणां स्नेहजातीयानां एकः परिणामः
जळपरमाणुः, तेषां च महाजळादिः । एवं च गन्यरसौ वर्जयत्वा औष्ण्यजातीयानां
त्रितन्मात्राणां तेजो अणुः, तेभ्यो महातेजआदिः, एवं गन्यरूपरसाणां वर्जनात्
द्वाभ्यां वाय्वणुः, तेभ्यो महावाय्वादिः । एवं शब्दतन्मात्रात् अहंकारांशसहकृतात्
आकाशाणुः, तेभ्यो महाकाशादिः ।अत्र दर्शने अयं सिद्धान्तः शब्दादितन्मात्रपंचके काठिन्यकेहादिव्यक्षयाः पृथिवोत्वादिजातयः मन्ति " " (Yogavartika: on Yogasutra 4: 14) अत्रायं क्रमः-भृतादेः शब्दतन्मात्रं
जायते, शब्दतन्मात्रं भृतादिराष्ट्णोति, तत आकाशं जायते, ततः अस्मात्

It will be seen from the foregoing that, in dealing with rajas (energy) at different levels of the evolution of praketi, we are in fact, dealing with the problems of entropy. 1

An important point to note here is the fact that, at the level of rūpa tanmātra, rajas is patent, tamas is latent and sattva is sublatent. The main property attributed to this tanmātra is radiation and heat—its other properties being vibration (parispandana) and motion (vega). Since tanmātras are also stated to evolve in a consecutive series of five steps, the first step-

शब्दतन्मात्रात् स्पर्शतन्मात्रं जायते स्पर्शतन्मात्रं शब्दतन्मात्रमावृणोति, एवं शब्दतन्मात्रावृतात् आकाशसद्दायकात् स्पर्शतन्मात्रात् वायुर्जीयते, ततः अस्मात् स्पर्शतन्मात्रात् रूपतन्मात्रं जायते, रूपतन्मात्रं स्पर्शतन्मात्रमावृणोति, एवं स्पर्शन्मात्रमावृणोति, एवं स्पर्शन्तन्मात्रावृतात् वायुसद्दायकात् रूपतन्मात्रात् तेजो जायते and so on; अयं क्रमः तस्वत्रयविवरणे कृष्णपादैरुक्तः। वरवरमुनि तस्वत्रयभाष्य, (अचित् प्रकरण)। (Extracted by Sir B. N. Seal, in his Positive Science of Ancient Hindus: pp. 26-36).

The concept of entropy can be briefly summed up as follows: Natural events tend to change from improbable (avisesa) situations to more probable (visasa) ones. The degree of improbability is ultimately determined by the amount of energy (rajas) required to maintain a given situation. Zero energy expenditure is equivalent to least improbability i.e., maximum probability or certainty. This concept can be illustrated as follows: The total environment, physical, chemical or biological, display a tendency towards balanced stability. For example when a glass of water is shaken, the fluid surface oscillates up and down; by oscillating, the systemaccommodates to the initial disturbance until the force of the latter is spent, and a stable condition is again attained. Eventson earth can be compared to the seesawing of water. Thisinitial disturbance was the cause of the formation of the solar system. Ever since environmental oscillation occurred -- as they will occur in future also-tending to establish a stable balance, but such a balance cannot be attained as long as the sun shinesand the earth spins; every imbalance creates a subsequent imbalance which tends to counteract the first. This, in essence, is the response principle, which moves the whole environment including the living system.

being represented by śabda-tanmātra, the second by sparśa-tanmātra, the third by rūpa-tanmātra, the fourth by rasa-tanmātra and the fifth by gandha-tanmātra; the relative status of rajas and tamas is gradually found to change, that, in the case of rasa and gandha tanmātras, tamas becomes patent, rajas latent and sattva sub-latent. In other words, uptill the rūpatanmātra energy is manifest, and beyond this level, mass and inertia become more preponderant. However, rajas or energy is implicit in all tanmātras, as indeed in all the sthūlabhūtas, which latter represent tanmātric systems.

Thus, the phenomena of tejas or agni—understood at the phenomenal level, in many forms viz., the forces of motion, radiation, heat, electricity and magnetism (including forces of cohesion and friction) is implicit in the concept of and potential in rajoguna of mūlaprakṛti. The origin of agni—both the physical and biological is, therefore, to be traced to rajoguna of mūlaprakṛti. By implication, all the active and productive aspects of parināma or evolution, at the macro-and micro-cosmic levels are due to rajas (energy).

SECTION II

AGNI IN NYĀYA-VAISEŞIKA

According to Nyāya-valšeṣikas, tejas, in which agni is implicit, is one of the navadravyas 1 and, it is represented by tejasparamāņu. One of the properties ascribed to tejas paramāņu, by Nyāya-valšeṣikas, is heat. 2 Caraka has included tejas among the group of fundamental substances. 3 Both Nyāya-valšeṣikas and Caraka have treated tejas, just like pṛthvi, ap, vāyu and manas, as aņu.

The Nyāya-vaišeṣika school of natural science, representing the 'doctrine of commencement or ārambhavāda has postulated the view that, the order of creation must primarily be in the nature of creation, first, of the atoms or anus of vāyu, tejas, ap, pṛthvī and manas and, the things of the universe arise out of two or more atoms of these elemental substances being put together. This school of scientific thought has subscribed to the doctrine of a manifold of ultimate "reals or tattvas," whose atoms combine variously, to form the things of the universe.

The ārambhavādins, like the earlier physical chemists of modern times, described anus as follows: by dividing and subdividing things, a stage is reached, when, further division of matter is no longer possible. The matter, at this stage, is the anu. According to Kaṇāda the union or combination of

(Tarkasamgraha).

तत्र द्रव्याणि पृथिन्यप्तेओवाय्वाकाशकालदिगात्ममनांसि नवैव ।

^{2.} उष्णस्पर्शवत्तेनः । (Ibid).

^{3.} खादीन्यात्मा मनः कालोदिशक्ष द्रव्यसंग्रहः। (Caraka: Sūtra 1:48).

^{4.} Robert Boyle (1627-1691) postulated the principle of the 'elements' or 'first principles,' of which matter was composed. He reviewed the atomic-hypothesis, held by Democritus and Lucretius—the Greek Philosophers—and defined the term 'element' as a substance, which may not be further analysed into simpler substances. However, the difference between the Gautama cum Kanāda school of thought and that of Boyle's relates

the elementary particles of paramāņus, leads to the production of diverse forms of things. The paramāņus combine, in twos- (dvyanukas) and threes (tryanukas) and soforth, 1 to- yield myriad of new things, arising out of the various modes of their combinations and permutations.

Udayana, in his Lakṣaṇāvalī has defined tejas as that which is the substratum of colour and which shares a common substratum with the absolute absence of taste. Kaṇāda-rahasya has stated that "Tejas is that which has a common substratum with colour but not with weight. This represents the special feature of tejas. According to Vyomavatī, quoted by Umesha Mishra, the qualities of tejas can be summed up as follows—rūpa (Colour), sparša (touch), sankhyā (number), parimāṇa (dimension), pṛthaktva (separateness), sanyoga (conjunction), vibhāga (disjunction), paratvāparatva (priority and posteriority) dravatva (fluidity), vega (velocity)—colour and touch being the only distinct qualities of this element. Its colour is illuminating (bhāsvara) and, touch is hot (ūṣma). According to Praśastapāda, the natural movement of tejas is upward. Its colour and touch do not undergo any chemical change,

to the number of elements, which, in the former case, comprises of five kinds of atoms—prthvi, ap, tejas, vāyu and manas; whereas, according to latter as further modified by Dalton, envisaged over ninetytwo different elements. According to both the views, an element or anu, is a distinct species of matter, which has not yet been shown to be composed of two or more different kinds of matter (each atom is now, again, divisible into many parts viz. proton, electron and neutron etc.)

- ततः परमाणुद्धयसंयोगे सित झणुकमुत्पधते । त्रिमिस्त्रिमिरेव झणुकैस्त्र्यणुकम् ।
 एवं चतुरणुकादि क्रमेण … । (Dipika on Tarkasamgraha).
- Lakṣaṇāvalī by Udayana: Reprint from the "Pandita," Benaras:
 p. 31. Quoted by Umesha Mishra in his "Conception of Matter" 1936 Edn. p. 329.
- Kanadarahasya by Sankara Miśra: Chawkhamba, Benaras Edition: pages 17, 18, quoted by Umesha Mishra in his conception of Matter, 1936 Edn. p. 329.
- 4. Conception of Matter by Umesha Mishra, 1936 Edn. p. 329.
- Padārthadharma Samgraha by Praśastapādācārya: Vizianagaram Sanskrit Series Edn. p. 39.

hence, they are nitya or eternal in the paramāņus and anitya or non-eternal in kārya or products. 1

According to Udayana, the solar-heat is the source of all the store of heat required for chemical change in the world. Citing the example of the colour of grass, he has stated that it (the colour) is due to tejas in the form of invisible heat, not in the form of agni and, that the cold, in winter, cannot take away the store of heat, derived from the sun. 2

Annambhatta in his Nyāyabodhinī on Tarkasamgraha, has stated, "An unripened fruit ripens, under the influence of solar-heat. Ripening of an unripened mango results in the change of colour, taste and smell etc." This is referable, in his opinion, to the subtle decomposition and recomposition (samyoga and vibhāga) that goes on in it. Likewise, is the cause of the rusting of metals in combustion, due to sūrya-pāka or solar heat. The conversion of food into rasa, and rasa into rakta are again examples of action due to jātharānala or audaryatejas. The nature of contact with tejas paramāņu or the kind of pāka (chemical action which brings about a change, in respect of colour), in his view is different from that which transforms flavour—vilakṣaṇa-tejaḥ-samyoga and pāka. This applies equally to change in tactile quality. The same authority has stated that, the substance tejas possesses the

नित्यं परमाणुरूपम् अनित्यं कार्यरूपम् । (Tarkasamgraha).

^{2.} तृणादिविकारो हि यदि रूपादिपरावृत्तिमात्रहेतुः स नृनमीष्ण्यापेक्षेण तेजसा कर्तन्यः। ताद्वशे च पाके अनिमित्तं हिममिति। न किंचिदनिष्टमापखते। न हि सीरस्य तेजसः त्रैलोक्यपाकहेतोः हिमादपगमः क्षमते। अथ विकारो भरमादिरूपो विवक्षितः। सोऽसिद्ध एव हिमहितेपु तृणादिषु क्व विरोधो वाधा वा। अथ रूपादिपरावृत्तिमात्रेणैव अग्निः साध्यते तदशक्यम्। तस्य दर्शनस्पर्शनम्राह्मस्य योग्यानुपल्रम्भवाधितत्वात्, अतादृशस्य तेजोमात्रस्य निवृत्तेरशक्यत्वादिनिध्स्यच । (Udayana: Kiranavall सृष्टिसंहारविधिनिरूपणम्)

उ. पाको नाम विजातीयतेज्ञःसंयोगः। स च नानाजातीयः। रूपजनकविजातीय-तेज्ञःसंयोगस्तदपेक्षया रसजनको विजातीयः। एवं स्पर्शांदौ अपि तथा। एवं प्रकारेण मिलाभिन्नजातीयाः पाकाः कार्यवैद्यक्षण्येन कल्पनीयाः। तथा हि नृणपुञ्जनिक्षिप्तान्त्रादौ उष्णलक्षण-विजातीयतेज्ञःसंयोगात पूर्वहरितरूपनाश-रूपान्तरस्य पीतादेरुत्पत्तिः, पूर्वरसस्य अम्लरसैवानुभवातः। नवचित्पूर्वहरितरूप-सत्त्वेऽपि रसपरावृत्तिर्धृदयते। विजातीयतेज्ञःसंयोगरूपपाकवशात पूर्वतनाम्ल-

property of heat and could be cognised by tactile perception. It may occur in two forms—(a) nitya or eternal (indestructible), (b) anitya or transient. The former is in the nature of paramāņu (atomic or corpuscular); on the other hand, the latter is to be understood as kārya or effect. 1 Anitya or the transient type occurs in three forms viz., (i) tejas-ŝarira or the physical form of tejas which is well-known in sūryaloka (solar system); (ii) indriya-tejas is the sensory form of tejas. It is to be seen, at a point, within the black of the eye (pupil). It makes visual perception possible 2 and, (iii) viṣaya-tejas or the tejas which occurs in the objects of the senses. This variety is of four kinds:

(1) bhauma tejas or agni of the earth, such as fire etc. 3
(2) divya tejas or the tejas of the sky such as lightening, rays of the sun, moon and stars. 4 (3) audarya tejas

रसनाशे मधुररसस्यानुभवात् । तस्माद्र्यजनकापेक्षया रसजनको विलक्षण एवाङ्गीकार्यः । रूपरसयोरपरावृत्तौ अपि पूर्वगन्थनाशे विजातीयपाकवशात् सर्भगन्थोपल्ल्थेः । एवं स्पर्शंजनकोऽपि पाकवशात् कठिनस्पर्शनाशे मृदुस्पर्शानुभवात् । अतएव पार्थिवपरमाण्नामेकजातीयरवेऽपि पाकमिहम्ना विजातीयद्रव्यान्तरानुभवः । यथा गोमुक्ततृणादीनां आपरमाण्वन्तं मङ्गे तृणारम्भकपरमाणुषु विजातीयतेजःसंयोगवशात् पूर्वरूपादिचतुष्टयनाशे तदनन्तरं दुग्धे यादृशं रूपादिकं वर्तते तादृशरूपरसगन्यजनकास्तेजःसंयोगाः जायन्ते । तदुत्तरं तादृशरूपादयः उत्पवन्ते । तादृशरूपादिविशिष्टपरमाणुभिः दुग्धव्यणुकमारभ्यते । ततः त्र्यणुकादिकमेण महादृग्धारम्भ इति ॥ (Nyayabodhini on Annambhatta's Tarkasamigraha).

d. Light, according to modern view, has got two forms viz., particle or corpuscular and wave. Whenever it hits, whenever it enters our eyes, burns our skin or takes a photograph, then light is said to behave as particles. It is, in the act of getting to us and in particular, the quantity of it that gets to us is stated to behave as waves. Apparently, therefore, the particle or corpuscle represents the nitys type of tejas. Its wave form occurs as karys or the effect, when it performs karms or motion i.e., when it is active. It is in this aspect of tejas, that the anitys or transient form may have to be understood.

This form of tejas has been described as aloeaka pitta in ayuroeda, corresponding to the visual purple of retina described by modern physiology.

 Bhauma tejas: Oxygen, which is responsible for oxidation, is a form of bhauma tejas; so also is the case with phosphorescence of the glow-worm.

4. Ekectro-magnetic phenomenon and the stellar emanations,

or the *tejas* that occurs in the gastro-intestinal secretions, which, latter, are held to be responsible for the execution of the digestion of food and drink ¹ and (4) ākaraja tejas or the tejas present in metals (minerals?) dug from mines, such as gold, silver etc. ²

Implicit in the foregoing citation is the idea, that heat and light represent the obverse and reverse of the same coin viz., tejas.

According to Udayana, heat and light rays are stated to consist of extremely small particles, which dart-forth or radiate rectilineally in all directions, at an inconceivable speed. 3 The way in which tejas in its two aspects viz., heat and light works, has been described by the same authority. According to him heat may either penetrate through the intermolecular-spaces, as in the case of conduction of heat, which when applied under the pot, boils the water or fries the paddy, without involving the pot in any chemical reaction i.e., causing no decomposition or recomposition of its molecules; no change of its molecular collocations, is stated to take place. As regards the phenomenon of translucency or transparency (svacchata), light rays, in his view, penetrate through the inter-atomic-spaces, with vibration (parispanda) of the nature of deflection or reflection (tiryaggamana), very much as when fluids penetrate through porous bodies (तत्र परिस्पन्दः तीर्यंगमनं,

This corresponds to pāeaka pitta or jāṭharāgni, dhāteagni and bhātāgnis of Āyurveda, which in its turn parallels the enzymesof the gastro-intestinal tract and the other metabolic agents.

^{3.} Ions, radio-active metals and minerals. उष्णस्यर्शवत्तेजः। तद्दिविधम्। नित्यमनित्यं चेति। नित्यं परमाणुरूपम्, अनित्यं कार्यरूपम्। पुनस्निविधं शरीरेन्द्रियविषयभेदात्। शरीरमादित्यलोके, इन्द्रियं रूपग्राइकं चश्चः,
तच्च कृष्णताराग्रवर्ति। विषयः चतुर्विधः—भौमदिन्यौदर्याकरजभेदात्। भौमं
वह्नथादि, दिन्यमविन्यनं विश्वतादि, मुक्तस्य परिणामहेतुरौदर्यम्, आकरजं
सुवर्णादि। (Tarkasamgraha—Tejonirupana).

अचिन्त्यो हि तेजसो लाववातिशयेन वेगातिशयः यत् प्राचीनाचलचूडावलिन-नि एव भगवति मयूखमालिनि भवनोदरेषु आलोक इत्यमिमानं लौकिकानाम्।

⁽Udayana : Kiranavali-Tejonirupanam).

3.

परिसवः पात इति) 1 or in the alternative, they may impinge on paramanus and rebound back (मुर्व्हनं किरणविधट्टनं). 2 They may, also, be obstructed by anus in their pathway, leading to degrees of shadows or opacity. All these phenomena are, also stated to be physical and not due to decomposition (vibhoga) and recomposition (samyoga) or the alteration in the molecular grouping.

Light, in this view, may also hit the paramanus, in a peculiar way, so as to break up their grouping, transform the physicochemical characters of the anus and, again, recombine them due to its chemical impact, at an inconceivable velocity. 3 & 4

- Udyotakara on Vatsyayanabhagya on Nyayasutra 3:1:47.
- B. N. Seal: The Positive Sciences of the Ancient Hindus, p. 116. 2.
- वर्तिदेशे पिण्डितमपि तेजः प्रसर्पत प्रासादोदरं व्याप्नोति । तत कस्य हेतोः १ पृथ्वग्रत्वात । स्वभावतः प्रसरदपि न स्वपरिमाणान् विधायिनं प्रत्ययमाधत्ते, किं तु विषयभेदानुविधायिनं । स्फटिकायन्तरितोपलब्धिरपि प्रसादस्वभावतया स्फटिकादीनां तेजोगतेरप्रतिबन्धकतया प्रदीपप्रभावादेवीपपन्ना। Udayana तेजोनिरूपणम् in reply to the objection यदि हि प्राप्य गृह्वीयात् प्रतिघातिना स्फटिकद्रव्येण विष्टम्भादप्राप्तं प्रसर्पत्तणादिकं नाददीत, तस्माद-प्राप्यकारि, ततो न तैजसम् Udayana : Ibid : Definition of Syacchata. द्रव्यान्तरासम्प्रक्तद्रव्यसमवायः स्वच्छता । दृष्टश्चाप्रतिघातः काचाअपटलस्फ-टिकान्तरितोपलब्धः। स्थाल्यादिषु च पाचकस्य तेजसाऽप्रतिषातात्। Udyotakara 3:1:38. आदित्यरङ्मेः स्फटिकान्तरितेऽपि दाहोऽभि-घातात Sutra 47, where Udvotakara notes : कोऽयमभिषातः ? यस्य द्रव्यस्यावयवा न व्युद्यन्ते तस्य अन्तरावयवैः अव्युद्दमानस्य योऽभिसम्बन्धः सोऽभिघात इति । Vacaspati explains यस्य द्रव्यस्य भर्जनकपालादेः अवयवाः पुर्वोत्पन्नद्रव्यारम्भकसंयोगनाशेन द्रव्यान्तरजनकसंयोगोत्पादनं व्युहनं तत्र क्रियते यस्य द्रव्यस्य भर्जनकपालादेरव्युइमानस्य अन्तरावयवैः योऽभि-सम्बन्धः बह्नेः सोऽप्रतिधातः । अन्तः प्रवेशः कृशानोरनुमीयते । तेन वेगवता वहिद्रव्येण नोदनादभिधातादा अवयवेषु क्रिया, क्रियातो विभागः । विभागादार-म्मकसंयोगविनाशः etc. Jayanta Bhatta in Nyaya Mañjari, भृतचैतन्य, पूर्वपक्षः। For opacity, shadows, etc. vide छाया तु तेजःपरमाणोरावरणात मृत्तिमता अस्य परमाणुना तेजःपरमाणुराब्रीयते । यत्र च आवरणं तत्र छायेति । विरल तेजःसम्बन्धीनि द्रव्यगुणकर्माणि छाया इत्यमिधीयते । सर्वतो व्यावृत्ततेजःसम्बन्धानि त तानि तमःसंइकानि (Udyotakara, 4:2:25).
 - 4. This description has a parallel in the Chemical action brought about by ultraviolet and X, rays.

The foregoing are among the few important references to tejas (agni) in the Nyāya-vaišeṣika system of natural philosophy. There are many more such references but the few cited here would suffice to invite attention to the fact that, these two ancient schools of scientific thought have offered a fully developed theory, relating to light and heat. What is perhaps important in the context of this thesis is the application of these theories in practice, to explain a variety of phenomena which border on thermo-dynamics.

The theories of Nyāya and Vaišeṣika relating to pāka (chemical action) are based on their concept of tejas, kāla and dik. These theories are germane to this paper.

Nyāya-vaišeṣika concept of pāka (chemical-action):—Pāka-kriyā, as described by Nyāya-vaišeṣika system may sound to be quaint when studied on the background of modern concept of chemical action. None-the-less, they appear to be basically sound, in principle, even when examined from modern points of view. In the view of this system, when an object is brought in contact with tejas, motion or karma is stated to be produced in the ultimate constituents (anus) of that object, due to abhighāta 1 (forcible contact) or nodana 2 (impulsion) of tejas. (The Nyāya-vaišeṣikas reject force operation i.e., śakti except as modes of motion—karma). This motion, in its turn, is held to produce vibhāga (disjunction), which results in this destruction of the sanyoga (con-

Abhighāta, in this context refers to motion, due to direct contact, for an instant, with a body that shrinks and produces an impact, e.g. the case of a stonefall against a hard object the potter's rod striking the wheel and the mortar struck against the pestle. Instantaneous disjunction is necessary to impact.

^{2.} The motion of an object pushed or pulled by hand; the motion of the mud under heavy stones; the motion of an arrow due to the pressure exercised by the bow-string due to elastic law as it reverts to its original shape; the motion of clouds and volumes of dust; of air borne vehicles, sailing vessels and vehicles under an impelling force-pressure of the wind etc.

juction) that existed between the various constituents of the substrate resulting, finally, in their breakdown into their ultimate particles (paramāņus). When thus, loosened their attachments, paramāņus, in contact with another group of tejas, results in the destruction of their original gunas or qualities. Subsequently, again, similar fresh contact with tejas is stated to take place, which results in the production of fresh gunas in the place of old ones. These latter gunas are known as pākaja (due to the influence of chemical action).

It would, in other words, appear that a single contact with tejas, which destroys the previous gunas or qualities of the substrate, may not produce fresh gunas or qualities in the place of old ones. By implication, the destruction of the old gunas and the emergence of new ones, depend upon several contacts, at distinctive periods of time, between the substrate and tejas. This interesting description of pāka or chemical action, has been described under two headings, viz., pilu and pithara pākas.

Pilupākas

The term pilu refers to paramāņu (atom) and the term pāka to the transformation or change brought about in the relationship between pīlus, under the influence of tejas (light and heat). According to Vaišeṣikas Pīlus, (paramāṇus) combine, separate and recombine, under the influence of tejas—heat and light. In this view, the difference observed between one substance and another or generally speaking, between all substances, as regards their colour, consistency (roughness and smoothness etc.) is due to pākabhedas (difference in chemical actions). According to Vācaspati Miśra, it is agni and agni alone that can cause transformation in respect of colour, tastes, smell or physical characteristic of paramānus. This depends, in his view, on (a) the nature of the constituent substance in contact, (b) intensity or degree of agni, described in terms of khara, mṛdu and madhya, and the species of tejas

^{1.} Endothermic and exothermic reactions.

anu that impinge on anus or atoms and the nature of the impact (vilakṣaṇa-tejas-samyoga). 1

Stated in brief, the Vaisesika school holds that "decomposition of pitharas into pilus, which compose them; the transformation of the qualities of paramāņus, and finally their recombination, all take place under the influence of tejas.²

Various are the examples given to illustrate the pākas substances undergo under the influence of agni. The ripening of an unripe mango under the influence of solar heat resulting in the transformation or change in the colour, taste, smell etc., of the latter is one such example.

These changes are considered to be brought about by subtle (sūkṣma) chemical action resulting in the decomposition and recomposition of molecules (piṭharas) under the influence of heat supplied from outside (vijātīya³ or vilakṣaṇa-tejaḥ-saṅyoga). Implicit in this example, is the idea of the presence in the molecules of the mango of sajātīya tejas which when activated by vijātīya tejas leads to radical changes in the physical and chemical characteristics of the fruit. This example has special reference to pākas to which organic substances are subjected and it has relevance to the study of pākādi karma to which āhāra dravyas are also subjected, likewise, in the living body. *

न त्र्मोऽनिसंयोगात् एकस्मात् रूपादय इति, अपि तु पूर्वरूपादिविशेषापेक्षात्। यद् द्रव्यं पच्यते अग्निसंयोगेन तस्य ये पूर्वरूपादयस्तेषां यः स्वगतो विशेषस्त-मपेक्षमाणः अग्निसंयोगः उत्तरान् रूपादीन् विशिष्टानारमने। Quoted by B. N. Seal in the Positive Sciences of Ancient Hindus, p. 105.

अस्माक्रममेदे अपि उपादानस्य पिठरस्य जीव्ययापराख्यस्य च विहः संयोगस्य पूर्वेरूपादिप्रध्वंसानां कारणानां भेदात भिन्नजातीयाः जायन्ते गन्थरूपरसस्पर्शाः इति सिद्धान्तः । (Ibid).

^{3.} The Vijācīya-tejah-sanyoga referred to here is reminiscent of the optimum temperature required for enzyme action and oxygen. The obvious fact is that, the heat mentioned is atmospheric in nature. This represents energy, the origin of which is the Sun.

^{4.} Umeśa Miśra has quoted Vyomāvatī, a commentary on Padārthadharmasangraha, also known as Prašastapāda bhāsya (Vizianagaram Sanskrit Edition), as stating that these pākas include-

The example of pakas which take place during the baking of a clay pot in a kiln usually cited by Nyayavaisesikas are of interest and will be instructive. In the process of the baking of a raw clay-pot by a potter under the condition of temperature that obtains in the potter's kiln, quick succession of changes are considered to take place in the material of the pot in respect of its colour, density and consistency etc., similar to changes that take place during the process of cooking of food. The vaisesikas interpret and explain the successive phases of transformation and changes, as due to the decomposition of the constitutent molecules of the material pot into their component anus (atoms) and the subsequent recomposition of the latter under altered spatial relationshipdifferent from their original configuration-in the material of the raw-clay-pot which was subjected to the action of agni. The entire process of change in the molecular and atomic configuration is stated to occur in these consecutive steps viz.,

- (i) the decomposition of the material of the pot into its molecules, in the first stage;
- (ii) the decomposition of the molecules into their constituent anus, in the second stage;
- (iii) the recombination of the anus, in new relationship and altered spatial alignment, into molecules of two anus (dvyanukas), three anus (tryanukas) and soforth.

Thus, the spatial relationship that originally existed between one anu and another, in the material of the unbaked claypot is now seen to be completely changed resulting in the

even human body, but generally, "no example is taken from these cases, for the simple reason that if anyone comes to know of the chemical action, taking place in him, he may be disgusted with his own body and his interest may cease towards it."

⁽Author's comment: This peculiar attitude was perhaps the eause-belle for the neglect and avoidance of any mention of the details of pākādi karmas, referred to in the latter Ayurvedic commentaries such as those by Cakrapāņi Datta, Dalbaņa, Aruņa Datta, Hemādri and soforth).

exhibition, by the finished pot of new properties as regards its colour, density, consistency etc.

The transformation or changes referred to, in the foregoing paragraphs, are stated to occur in nine ksanas-each ksana being equal to 2/45th of a second. 1 The quaint way in which Vaisesikas have described these nine steps, corresponding to nine ksanas, mentioned above, are as follows-"It takes nine ksanas or moments for the completion of the consummation of the change from the unbaked to baked state of the clay-pot. In the first moment (kṣaṇa) the dvyaṇukas are destroyed. In the second kṣaṇa, the original black colour of the unbaked clay-pot is destroyed. In the third ksana, a different colour-red-is generated under the influence of heat and light. In the fourth kṣaṇa, the paramānus combine to form the new substance. In the fifth kṣaṇa, the paramāṇus separate themselves from their old position i.e. from their former place. In the sixth kṣaṇa, they separate themselves again. In the seventh kṣaṇa they combine with other paramānus. In the eighth ksana, they again align themselves as molecules of two paramānus i.e. dvayaņukas. In the ninth kṣaṇa, the specific or characteristic properties of the paramanus such as colour, touch etc., manifest in the constituent dvyanukas of the material of the new (now) fully baked pot. 2 Thus, in nine moments or kṣaṇas, the soft, dark, unbaked clay pot is transformed into the hard and red baked pot. The concept of pīlu-pāka3 may be aptly described as chemical change.

A kṣaṇa of Nyāya-vaiśeṣika is equal to 2/45th of a second.
 (Fundamental principles of Ayurveda by Dr. C. Dwarakanath: Part I, p. 40).

Kanadarahasya by Śańkara Miśra: Chawkhamba Benaras Edition: p. 61.

अत्र परमाणुष्वेव पाकः न ब्यणुकादौ । आमपाकनिश्चिप्ते वटे परमाणुपु रूपान्तरो-रपत्तौ श्यामघटनाशे पुनः ब्यणुकादिक्रमेण रक्तघटोत्पत्तिः । तत्र परमाणवः समवायिकारणम्, तेजःसंयोगोऽसमवायिकारणम्, अदृष्टादिकं निमित्तकारणम् । ब्यणुकादिरूपे कारणरूपमसमवायिकारणमिति पौल्याकवादिनो वैशेषिकाः ।

Pithara paka-

Pithara pāka means "the union of cause and effect (kāraņa and karya) i.e. atoms by means of heat. 1 The Naiyavikas hold that the pitharas or molecules or larger aggregates of them, assume new characteristics, under the influence of heat, without involving the break down of the molecules or change in the characteristic of the paramanus. 2 That is to say, pitharas (the material of the clay pot is stated to be composed of numerous pitharas), undergo transformation under thermal influence. Consequential changes in them relate merely to a physical change of the molecules concerned. In this view, the paka does not imply any radical change of the anus which compose the pitharas. A pithara is stated to consist of two or more anus (atoms). The change in colour from black to red, assert the Naiyāyikas is really a change in the colour of pitharas. This view resembles modern description of physical change.

Thus, according to Nyāya-vaišeṣikas, all changes at the macroscopic and microscopic, and organic and inorganic levels, are due to pākas, i.e. chemical actions, brought about under the influence of tejas (agni). Agni in this view, is the power which is responsible for bringing about the break down and synthesis of substances. The action of agni is correlated to and is implicit in the motion or karma³ performed

(Dīpikā on Tarkasamgraha).

3. The karma or motion, described by this system under the influence of tejas—is reminiscent in some respects of modern views on thermal disorder, according to which, "the irregular motion of molecules of any material substance is known as heat or thermal motion, for the simple reason that these motions are responsible for the production of heat. Such molecular motions, visible in the slanting beams of the sun falling into a dark room through a chink or hole, or the molecules which make up water or any other substance is known as Brownian motion.
These molecules oscillate back and from, colloiding with one

^{1.} Sanskrit-English Dictionary : Monier Williams page 625.

पूर्वेषटनाशं विनैव अवयिविनि अवयवेषु परमाणुपर्यन्तेषु च युगपद्रपान्तरोत्पत्तिरिति पिठरपाकवादिनो नैयायिकाः ॥

by bodies as will be evident from the observations of Caraka regarding karma viz., "action which is the cause of samyoga (conjunction) and vibhāga (disjunction) is implicit in the substance or dravya. Action is the performance of what is to be done. It depends on nothing else. 1

Summing up: The concept of tejas (agni), is implicit in the rajas of Sānkhya system, Rajas, according to this system of scientific thought, stands for kinetic energy of the universe. All events—at the galactic, molar, molecular and atomic levels (including the physiological and psychological)—are governed by the important and vital role played by rajas. The doctrine of rajas of Sānkhya system represents one of the fundamental aspects of a pure science.

The Nyāya-vaišeṣika system of scientific thought, which deals with tejas (agni), karma (motion) and pākas (chemical

another at random. Greater the agitation, the higher is the temperature. When a liquid freezes, molecular motion is reduced sharply. At a temperature of -2730 C or -4590 F. thermal agitation of matter completely ceases and all its molecules come to rest. This is apparently the lowest temperature-known as absolute zero. Still lower temperatures do not seem to exist because, there is no motion lower than the apparent rest. Near the point of absolute zero temperature, molecules of any substance have little energy, and the cohesive forces which act upon them cement them together into a solid block. In this state, the molecules can only quiver slightly in their frozen state. When the temperature is raised, the quivering becomes more intense and at certain stage, molecules obtain freedom for motion and they slide by one another, and the rigid frozen substance becomes fluid. The temperature at which melting occurs, depends upon the strength of the cohesive forces which act upon the molecules. More thermal agitation breaks up the cohesion and the molecules become loosened completely and move up e.g. the evaporation of water, Thus, for every motion, agai is essential and this motion, in its turn produces agni.

संयोगे च विभागे च कारणं द्रव्यमाश्रितम् ।
 कर्त्तव्यस्य किया कर्म कर्म नान्यद्रपेक्षते ॥ Caraka : Statra 1 : 52.

actions) on the other hand would appear to represent an applied aspect of science.

From the *Upaniṣadic* point of view, agni and soma, known also, as anna and prāṇa respectively, represent two aspects of the universe. ¹ The term soma or anna has been interpreted as referring to the things of the universe, which are utilised for existence. ² It has been stated that soma or anna represents the matter-stuff of the universe, which allows itself to be cooked (decomposed or disintegrated). That which cooks soma or anna is stated to be agni—also known as prāṇa. Soma and agni are stated to be inseparable, that is to say, they are bound together inseparably—'मियुनमुखाद्यते'. This inseparable relationship of the two has been described as 'rayi' (रिय).

In modern scientific thought, matter and energy correspond to soma and agni. Energy and matter, according to modern views, are not separable from one another; they are interchangeable. All things of the universe represent two aspects of nature i.e. matter and energy, which are in a state of mithuna. In other words, they represent the obverse and reverse of the same coin. It may be added that the view summarized above as regards agni and soma are also shared by Susruta. The only point which need an emphasis, here, is the fact that, agni is the kinetic factor at all levels of nature.

^{1. (}a) अर्ग्नीपीमात्मकं जगत्। Satopatha Brahmana: Kanda 6:

Brāhmana 1.

⁽ b) अग्नीषीमीयत्वाक्तगतः । Suiruta : Sutra 40 : 5.

^{2.} अवते अति च भूतानि तस्मादन्नं तदुच्यते । Taittiriya Upanişad : 2. 2. 1.

^{3.} The reference to views held by Susruta on this issue has been mentioned by Vägbhaţa both in his Samgraha and Hṛdaya.
Susruta's reference runs as follows:

⁽ a) अग्नीयोमीयत्वाब्नगतः Susruta : Sutra 40 : 5.

⁽ b) नानात्मकमपि द्रव्यमन्नीयोमी महाबली । व्यक्ताव्यक्तं जगदिव नातिकामित नातुचित ॥ Astārīgasarigraha : Stura : 17 and Astārīgahrdaya : Stura 9:17.

SECTION III

CONCEPT OF AGNI IN AYURVEDA

Agni in Ayurveda, is reflected in the concept of pitta of this system. 1 The term pitta is derived from the root 'tap'to heat or 'to burn'. 2 This term is seen to have three meanings viz., तप ऐश्वर्य, तप दाहे and तप सन्तापे. 3 (a) tap samtape refers to the generation of heat;4 (b) tap dahe relates to the act of burning of the nutrition consumed 5 and (c) tap aisvarve refers to that factor which is responsible to make one achieve the eight kinds of benefits, 6 These references are obtained from the Bhattoit's Siddhantakaumudi and would therefore furnish the vyākarana version of the term pitta. From the point of view of Ayurveda, pitta has been described as agni (fire), since it performs fire-like actions i.e. pāka, which refers to pācana (digestion); dahana (burning, combustion or oxidation) including bhinna samghata (splitting); tapana (heat production), parinamana 7 (conversion), paravṛtti 8 (transformation), prakāśana (illumination), rañjana or varnakara (colouration) and prabhākara (to cause lustre). 9

^{1.} अग्निरेव शरीरे पित्तान्तर्गतः । Caraka : Sutra 12 : 11.

^{2.} तप संतापे ... । Sušruta : Sutra 21 : 5.

तप ऐश्वर्य - diondi gaṇa-(तप्यते)
 तप दाहे - euradi gaṇa-(तापयिन, तपयित)
 तप संतापे - bhoadi gaṇa-(तपित) Siddhantakaumudī.

^{4.} तपति ऊष्माणमुत्पादयतीति पित्तम्।

तापयित दहति मुक्तमाहारजातं इति पित्तम् ।

तप्यतेऽष्टिबधर्माणमादिकमिति पित्तम् ।

^{7.} पाकः परिणती (Medini).

^{8.} पाकः परावृत्तिः (Ibid).

^{9.} Some of the functions ascribed to pitta such as paeana including bhinnasamghāta (splitting), dahana (burning, combustion, oxidation), tapana (beat production), parinamana (conversion) and parāvṛtti etc. are reminiscent of some of the chemical reactions described by modern chemistry and biochemistry. They

In a general sense, the term kāya or body itself has been equated to agni. 1 Caraka has recorded Martei as having stated that "it is only agni, which is located in pitta, that gives rise to beneficial or adverse consequences according as it is in normal or abnormal state of functioning. 2 Clarifying the implication of the term pittantargata, used in above description, Cakrapāni has observed that, this term does not mean that the pitta of the body is flaming fire and it only refers to the phenomenon of heat which is associated with fire, 3 By implication, heat is seen to be associated with the function of pitta. The references made by Medini and Amarakosa to the functions of pitta, have a direct bearing on the paka karmas to which aharadravyas are subjected, resulting in their parinama or transformation. The implications of these two aspects of pitta-vyāpāra, are the digestion of food and its transformation into various functional and structural factors of the body.

The question if pitta and agni are identical or different has been raised and answered by Suśruta in the 21st chapter of the sūtrasthāna of his Samhitā. The passage under reference runs as follows—"It may now be asked, if pitta is the same as agni or it is something different. This question may be answered by stating that pitta is the same as agni, since it performs dahana 4 (burning, combustion or oxidation) pacana (digestion) and similar actions performed by fire, hence pitta

are combination reaction, substitution reaction, addition reaction, decomposition reaction, dissociation reaction, displacement reaction, hydrolysis reaction, oxidative reaction and reduction reaction. These reactions are usually mediated by catalysts. In bio-chemical reactions, organic catalysts, viz., enzymes accelerate these reactions,

- जाठरः प्राणिनामग्निः काय इत्यिभिधीयते ।
 यस्तं चिकित्सेत्सीदन्तं स वै कायचिकित्सकः ॥ Bhoja : Quoted by Sivadasa Sena in his Commentary on Caraka : Sura 30 : 28.
- 2. मरीचिरुवाच-अग्निरेव शरीरे पित्तान्तर्गतः कुपिताकुपितः शुमाशुभानि करोति। Caraka: Stura 12: 11.
- पित्तान्तर्गत इति वचनेन शरीरे .ज्वालादियुक्तविद्विनिषेधेन पित्तोष्मरूपस्य वहेः सद्भावं दर्शयति । Cakrapani on Caraka : Sura 12 : 11.
- 4. दहनं दाहः, पचनं पाकः, आहारादेः । Dalhana on Susruta : Sutra 21 : 9.

is known as antarūgni." It may be necessary in this connection to make a passing reference to the controversies as regards the identity of pitta and agni, referred to by Dalhana and Cakrapāṇi in their commentaries on the passage from Suśruta Samhitā, under reference as well as the tīkā of Vijayarakṣita in his Madhukoṣa vyākhyā in the chapter on Kṣudraroga of Mādhava Nidāna. Without going into details of the controversy, which appear to have involved logical subtilities, divorced from objective realities for the settlement of an obvious fact, about which Suśruta himself has been very catagorical, it may be stated that Vijayarakṣita has closed the controversy by quoting Bhoja as follows—

पित्तस्य तेजोंऽश एव पाचकः—तदाह भोधः—
"इटमूप्मोचितं द्येतत् पिचोष्मा पचतीति यत्।
मूर्च्छितो रसवीर्याभ्यां समानव्यानसंहितः॥"
इत्यारभ्य—तस्मात्तेजोमयं पित्तं पित्तोष्मा यः सपक्तिमान्
स कायाग्निः स कायोष्मा स पक्ता स च जीवनः।2

The controversies such as one under mention would appear to have been the fashion of the day—indulgence in logical polemics. Such fashions prevalent in his days should have upset Vācaspati Miśra, so much that he was constrained to observe that "Lovers of tarka, often seek to perceive even the perceptible things by inference. 3

However, the various issues raised in this regard by Bhāva Miśra—for and against—are furnished in the Appendix VI.

Neither Caraka and his commentator Cakrapāṇi, nor Suśruta or Vāgbhaṭa, appear to have had any doubt as to the part played by pitta in pacana and dahana karmas with which the production of heat is associated. No doubt, pitta is instrumental or better still the factor responsible for bringing about the saṁghātabheda of āhāradravyas, which serve as

तत्र जिज्ञास्यं किं पित्तन्यतिरेकादन्योऽग्निः ? आहोस्वित पित्तमेवाग्निरिति?
 अत्रोच्यते न खलु पित्तन्यतिरेकादन्योऽग्निकपलस्यते, आग्नेयत्वात पित्ते दहनपचनादिष्यमिप्रवर्त्तमानेऽग्निथदुपचारः क्रियतेऽन्तरग्निरितिः ।

Suśruta : Sutra 21 : 9.

^{2.} Quoted in Madhukosa on Mādhava Nidāna: 55: 32.

^{3.} प्रत्यक्षपरिकलितमपि अनुमानेन नुभुत्सन्ते तर्करिसकाः । (Vacaspati Miśra).

indhana and are burnt releasing in the process, $\bar{u}sm\bar{a}$ or heat. Hence, in the final analysis pitta is the cause for the production of heat out of the indhana (fuel) represented by $\bar{a}h\bar{a}ra$ and therefore pitta would appear to be the nimittakāraņa, indhana the upādānakāraṇa; and $\bar{u}sm\bar{a}$ the $k\bar{a}r$)a. The logic and validity of this conclusion will be shown at a latter stage.

A careful study of the existing editions of ancient Ayurvedic classics and allied literature shows that pitta performs functions similar to those of agni. The employment of the agency of physical fire in the cooking of food will serve as an effective illustration. The cooking of food with the help of fire is meant to render the former fit for ingestion and digestion. In other words, the heat employed to cook food substance loosens the molecules of the food material. A parallel to this idea is the employment of the agency of fire (heat) in our chemistry laboratories to bring about the decomposition and disintegration of substances as well as to speed-up chemical reactions. The idea that underlies the fire-like action of pitta has to be considered in the light of the foregoing.

Further, a proper appreciation of the physical structure (Composition) of pitta described in terms of pañcabhūtas may go a long way in the clarification of the āgneyaguṇa of this factor. According to Caraka, Suśruta and Vāgbhaṭa, the composition of pitta is dominated by agnibhūta. ² Caraka, as well as Vāgbhaṭa have stated that pitta is the fluid (sāra) and liquid (drava). The latter two qualities of pitta have been attributed to the preponderance of ap-bhūta also, in the pañca-

 ⁽a) पर्व रसमलायात्रमाश्चयस्थमधःस्थितः ।
 पचस्यग्निर्वधास्थास्यास्यान्यामोदनायाम्ब्रुतण्डलम् ॥ Caraka : Cikitsa 15 : 8.

⁽ b) सन्युक्षितः समानेन पचत्यामाशयस्थितम् । औदयामिनयैथा वाह्यस्थालीस्थं तोयतण्डुलम् ॥ Азгайдаһғ्रवेауа :

Sarīra 3 : 56.

^{2. (}a) Caraka: Śārtra 7:16.

⁽ b) पित्तमाग्नेयम् । Suiruta : Sutra 42 : 5.

⁽ c) Aştangasanıgraha : Sutra 20.

stated that pitta is pañcabhautic and it is drava in consistency, inspite of which, it performs actions, similar to anala (firelike), in the course of the process of digestion, largely due to the actualisation of its tejas component (discarding its liquidity—dravatva). This fact is inferred from the way in which it performs pākādi karmas, viz., it digests food, separates sāra from kiṭṭa of the food. It is because of this, it is known as pācakapitta. By implication, the pitta complex would appear to contain as one of its essential constituent elements, a substance possessing āgneya-guṇa by virtue of which it (the pitta) is able to perform various chemical actions, implied in the process of digestion of food.

The concept of agni of Ayurveda, which refers to the manifold functions ascribed to pitta is at once comprehensive. It not only includes chemical agencies responsible for aharapacana in the kostha (corresponding to gastro-intestinal digestion), which leads to separation of sārabhāga (nutrient fraction) of the āhāra (food) from the kiṭṭabhāga 3 (the indigestible or undigested residue of the food) but also metabolic eventsenergy, synthesis and maintenance metabolism. In addition, it is seen to comprehend photo and chemo synthetic processes. Pācakapitta known variously as jātharāgni, kosthāgni, antaragni, pācakāgni and dehāgni etc.; while being located in its own place in an area between amasaya and pakvasaya, 4 directly participates in the digestion of food and at the same time, lends support to and augments the functions of the remaining pittas, present elsewhere in the body. 5 The reference here, obviously relates to the remaining pittas viz., rañjaka, sādhaka,

 [&]quot;रसक्धिरवसाकफिपत्तमूत्रस्वेदादि तदाप्यम्।
 "यत् पित्तमूष्मा चयो या च भाः शरीरे तत्सर्वमाग्नेयम्। Caraka: Śarīra 7:16.

पञ्चभृतात्मकत्वेऽपि यत्तैजसगुणोदयात् ।
 स्यक्तद्रवत्वं पाकादि कर्मणानलशिव्दतम् ॥ Astangahrdaya : Sutra 12 : 10.

^{4.} पचत्यन्नं विभाजते सार्किट्टी पृथक्तया । Astangahrdaya : Setra 12 : 11.

^{3.} तत्र पक्वामाञ्चयमध्यगम् " । (Thid 10).

तत्रस्यमेव पितानां शेषाणामप्यनुप्रहम् ।
 करोति बलदानेन पाचकं नाम तत्स्मृतम् ॥ Astangahrdaya : Stata 12 : 10.

ālocaka and bhrājaka. It is held that the pācakapitta contributes moities of itself to the seven dhātvagnis, and supports and augments the function of the latter. 1

It would be seen from the foregoing that the Ayurvedic concept of agni includes, not only five kinds of pittas but also, the dhātvagnis and bhūtāgnis. It is clear from the classical Ayurvedic texts that the enumeration of the number of agnis (which include pitta) varies from author to author. According to Caraka Samhitā, read together with its main commentary by Cakrapāṇi Datta, the number of agnis enumerated are over 13 as shown below—

antaragni 1, bhūtāgni 5, dhātvagni 7.2

On the other hand, Suśruta is seen to have described only five agnis viz. Pācakāgni, rañjakāgni, ālocakāgni, sādhakāgni and bhrājakāgni. 3 There is however an indirect reference in Suśruta Samhitā to five bhūtāgnis, in the brief description made to the transformation, which foodstuffs undergo in the organism. 4 When these five agnis are taken into consideration, the total number of agnis according to Suśruta would be ten. Vāgbhaṭa is seen to have reckoned

5 pittas

5 bhūtāgnis

7 dhātvagnis

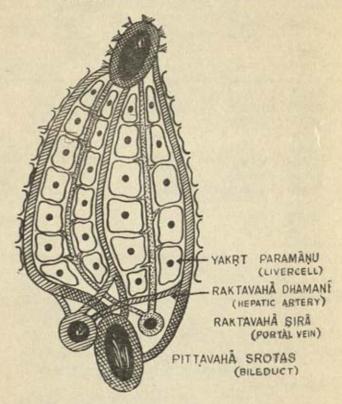
3 dosāgnis

3 malāgnis

in all twentythree agnis. 5 Of the more recent authorities, Sarngadhara is seen to have recognised five pittas only. 6 On the other hand, Bhava Miśra is seen to have followed Caraka and Vagbhata. 7

- स्वस्थानस्थस्य कायाग्नेरंशाः धातुषु संस्थिताः ।
 तेषां सादातिवीतिभ्यां धातुष् दिक्षयोद्भवाद्भवाः । Aşpangahıdaya : Satra 11 : 34.
- 2. Caraka : Cikitsā 15 : 38.
- 3. Srśruta : Sutra 21 : 10.
- पश्चभृतात्मके देहे बाहारः पाञ्चभौतिकः।
 विपक्वः पञ्चथा सम्यक् स्वान् गुणानभिवर्थयेत् ॥ Suśruta: Sutra 46: 526.
- 5. Astangahrdaya : Satra 12, and Sarira 3.
- 6. Sarngadhara; Purvakhanda: 5th. Chapter.
- 7. Bhavaprakasa : Prathamakhanda : Śarīra 3.

I PITTAFORMATION IN YAKRT



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The general physical characteristics and properties of pitta or agni, as could be gathered from the available editions of the works of Caraka, 1 Suśruta, 2 Kāśyapa, 3 Vāgbhata, 4 Śārangadhara 5 and Bhāva-Miśra 6 are furnished in the table helow:

Colour	Consis- tency Density	Taste	Smell	Other pro- perties
Suklāruņa varja (Colours other than white and red). Pāṇḍu vivarjita (all colours other than Pāṇḍu) Nila and Pita (Blue and yellow)	Sara (fluid) Laghu Drava (liquid) (light) Isat or anatisneha (slightly viscous)	Katu (acrid) Amla (sour) normal and when vidagdha Tikta (bitter)	Visra fleshy Vai- gandhya (un- pleasant smell) Pūti- gandha (putrid smell)	Sattva Usna (hot) Tikṣṇa (keen sharp or penitrating or intense or quick in action

A careful appraisal of the physical characteristics and properties tabulated above, vis-a-vis pitta to which they may refer

(a) सस्नेहमुक्णं तीक्ष्णं च द्रवमम्लं सरं कटु । विपरीतराणैः पित्तं द्रव्यैराञ्च प्रश्नाम्यति ॥ Caraka : Satra 1 : 60.

(b) औष्ण्यं तैक्ष्ण्यं द्रवस्वमनतिस्तेहो वर्णो च शुक्लारुणवर्जी, गन्धरच विस्नः, रसी च कदकाम्छी सरखं च पित्तस्यात्मरूपाणि ।

Caraka : Sutra 20 : 15.

- पिलं तीक्ष्णं द्रवं पति नोलं पीतं तथैव च । वणां कटरसं चैव विदग्धं चाम्लमेव च ॥ Susruta : Sutra 21 : 11.
- लाववं तैक्ण्यमीण्यं च वर्ण द्यक्लारुणादृते । वैगन्थ्यं कद्रकाम्लत्वमीपत्स्नेइश्च पित्तजाः ॥ Kasyapa.
- पित्तं सस्नेहतीक्ष्णोष्णं लघुविसं सरं द्रवम् । Astangahrdaya : Sutra 1 : 11. 4.
- पित्तमुणां द्ववं पीतं नोलं सत्तवगुणोत्तरम् । 5. कद्रतिक्तरसं होयं विदग्धं चाम्लतां भजेत ॥

Śārngadhara: Pūrvakhanda: 5: 29.

पित्तमणं द्रवं पीतं नीछं सत्त्वगुणोत्तरम् । सरं कटुलबुरिनम्धं तीक्ष्णमम्लं तु पाकतः॥

Bhāvaprakāša: Parvakhanda: 3:120.

shows that they are very general in their outlook and may refer in particular to the pitta known in modern times as hepatic-bile. However, qualities such as sara, drava, usna and tiksna may pertain to all the pittas or agnis of the body and, in special, to pācaka pitta (complex). As regards the colour, consistency, taste and smell ascribed to pitta, such as śuklarunavarja or panduvivarjita; anadhika sneha; katu and amla; visragandha, vaigandhya and pūtigandha; nīla and pīta, it would appear that they have a direct bearing on the more familiar bile secreted by the yakrt which as will be shown later may form part of the acchapitta (-complex). This view finds support from the description of pitta as the mala of rakta (असुज: पित्तम्) 1 and also, the reference made by Caraka 2 and Vagbhata 3 to pitta as the vikrti of rakta-both because of its intimate co-existence with and capacity to impair the integrity of rakta; also because of the fact that, pitta and rakta possess nearly identical smell and colour; in addition, the location of these two factors are vakrt (liver) and pliha (spleen). This view finds direct corroboration from modern physiological views as regards blood-bile relationship which can be summed up as follows-"The pigment of bile-bilirubin and biliverdin are the essential constituents of the haemolobincomplex of the erythrocytes. From this point of view, it may be stated that rakta is the seat of pitta. These two bile pigments are also the wasteproducts or the malas of rakta. Rakta and pitta are stated to have identical colour. The truth of this statement will become evident by taking into consideration the fact that, though bright red in colour, if left undisturbed, the blood separates into two parts-the lower,

^{1.} Caraka : Cikitsn 15 : 18.

संयोगाद दूषणात्ततु सामान्याद्गन्थवर्णयोः ।
 रक्तस्य पित्तमाख्यातं रक्तपित्तं मनीषिभिः ॥
 प्लीहानं च यक्तव्चैव तद्दिष्ठाय जायते (वर्तते)।
 स्रोतांसि रक्तवाहीनि तन्मूलानि हि देहिनाम् ॥ Caraka : Cikitsā 4 : 9-10.

पत्तं रक्तस्य विकृतेः संसर्गाद् दूषणादिष ।
गन्धवर्णानुवृत्तेश्च रक्तेन व्यपदिश्यते ।।
प्रभवत्यस्यनः स्थानारप्लीहतो यकृतश्च तत् ।

contains the cell and is opaque and red, while the upper part is a clear yellow liquid—the plasma. Under the microscope, an enormous number of pale yellow discs—the red blood corpuscles-floating in a colourless clear fluid, can be seen. Although yellow, when seen individually, the erythrocytes appear to be red in bulk. The colour of the hepatic-bile is golden-yellow which is largely due to its pigments—bilirubin and biliverdin. When set free into the blood, the bilirubin contributes to the normal colour of the plasma. Both bile and blood have nearly the same characteristic fleshy smell. In addition, both blood and bile are intimately connected with the liver and spleen.

Therefore, the correlation of pitta and rakta, referred to in Ayurvedic classics, may represent the summation of the normal relationship that exists between blood and some of the important constituents of bile. This can be seen from the fact, that the formation of bile consists in the removal of bilirubin from blood; its conversion in the liver; its excretion in the bile canaliculi, the reabsorption of it from the intestine in the form of the colourless compound—the stercobilinogen, which latter is utilised by liver cells for the production of fresh haemoglobin. The role of spleen as regards the disposal of the red blood corpuscle can be seen from the fact, that the macrophages present in it, convert the fragmented dust of degenerated red cell into bilirubin, which is transported to the liver where it is utilised for purposes mentioned above. ¹

^{1.} The breakdown and rebuilding of the important constituents of the blood corpuscles, which are being continuously formed and destroyed by the reticulo-endothelial cells, proceed throughout the life of the organism. Erythrocytes, to a large extent, undergo destruction in the blood stream due to stresses and strains to which they are subjected during their passage through blood vessels. At last, becoming aged, they are not able to withstand different kinds of stresses and strains to which they are exposed—they undergo fragmentation. Fragments of different shapes and varying in size, from that of a half or quarter

Additional support to this view is derived from the reference made by all the ancient authorities of Ayurveda to the symptomatology of pittavṛddhi, viz., yellowness of urine, faeces, eyes and skin, increased appetite, thirst, burning sensation in the body and insomnia. These symptoms, especially, yellow colour of the urine, faeces, skin and eyes are stated, by modern physiology, to be due to the circulation, in excess, of the pigment bilirubin a condition described as bilirubinemea. It is significant to note that Cakrapāṇi Datta in his commentary on Caraka's description of śākhāśrita kamalā has observed that, the non-excretion of pitta (which imparts to faeces

of the whole cell to mere dust-like remnants containing haemoglobin (haemoconia) are to be found circulating in the blood, spleen and to a lesser extent, occasionally in other tissues. From the determination of bile pigment excretion, it has been estimated that in health between seven to ten millions of red cells are destroyed in this way every second. Of course, the same number must be formed afresh by the blood forming tifsues. The loss of haemolobin is between 16 to 24 g. daily. The haemoglobin dust is changed into organic iron and pigment bilirubin. The bilirubin is transported to the liver through the medium of plasma and is slightly changed, during the passage into bile. Part of the bile is excreted into the intestine through the bile duct and in the bowel bilirubin is changed into colourless sterco-bilinogen and stercobilin, which latter gives to the faeces its natural dark colour. The stercobilinogen is reabsorbed into the portal blood-stream and is utilised by the liver for the production of new baemoglobin. Following the bilirubin in the liver it is seen that it is broken down by Kupffer's cells and gets converted into bile-pigment-biliverdin which when reduced becomes bilirubin. The protein-free portion is set free into blood, contributing to the yellow tint of the plasma.

(Based on physiological Basis of Medical Practice by Best and Taylor and Human Physiology by Winton and Bayless).

^{1.} पीतविण्मूत्रनेक्षत्वक्शुक्दाहास्पनिद्रता । 🗗 Astangahrdaya : Sura 11 : 7.

its characteristic colour—malarañjaka) into koṣṭha, is responsible for śveta varcas or whitishness of puriṣa, in this condition.

The explanation of śvetavarcas (corresponding to the whitishness of faeces) in śākhāśrita kāmalā (corresponding to obstructive jaundice) finds support from the modern biochemical findings and they focus attention to the substance the non-excretion of which into the intestine (corresponding to the koṣṭha of Āyurveda) causes clay-coloured stool (corresponding to tilapiṣṭanibha varcas). According to modern biochemistry, "when bile is totally excluded from the intestinal tract, as a result of severe liver-disfunction, extra-hepaticbiliary obstruction or biliary fistula, lipid absorption is more critical. As a result of total lipid content in faeces in a cholic animal is elevated largely owing to an abundance of salt of fatty acids. The presence of these soaps, chiefly insoluble calcium salts, together with the absence of bile-pigments, result in the characteristic clay-colourd stools seen in biliary obstruction." ²

It would seem, that the pitta to which the physical characteristics and qualities, under discussion are attributed may refer to liver-bile and not others.

An appraisal of the functions, ascribed to pitta would lend support to the view expressed above. According to Caraka, who has recorded MarIei, in his Sainhitā, as having stated that "Digestion or indigestion, visual perception or impairment of it; the normal or abnormal body temperature; the normal or abnormal colour of the body; courage or fear; anger or cheerfulness; lucidity or confusion of mind and such opposite traits are the functions of pitta. According to Suśruta, pitta

कफसंम् चिछतो वायुः स्थानात्पित्तं श्विपेद्वली ।
 हारिद्रनेत्रमृत्रत्वः श्वेतवर्चास्तदा नरः ॥ (Caruka: Cikitsa, 16: 126)
 श्वेतवर्चा इति कोष्ठस्थिपत्तस्य मलरञ्जकस्य
 विहिनिर्गमाद्वद्वेन इलेष्मणा श्वेतवर्चा भवति ॥ (Cakrapani on the above).

Abraham White et al: Principles of Biochemistry: 1954 Edn., page 458.

अग्निरिक्ताचः —अग्निरेव शरीरे पित्तान्तर्गतः कुपिताकुपितः शुभाशुभानि करोति तथथा पित्तमपत्ति दर्शनमदर्शनं मात्रामात्रत्वमूष्मणः प्रकृतिविकृतिवर्णौ शीर्यं भयं कोथं हर्षं मोहप्रसादमित्येवमादीनि चापराणि इन्द्रानि इति ।

in its flive varieties, imparts colour (rāgakṛt), promotes digestion and metabolism (paktikṛt) forms ojas (ojakṛt) promotes vision (tejaskṛt), causes intellect (medhākṛt) and bodyheat (ūṣmakṛt). In the opinion of Vāgbhaṭa pitta is responsible for the causation of body-heat; it contributes to vision, confers prabhā (lustre of the body) and is responsible for buddhi and medhā, courage or valour and mārdava or softness of the body. ²

The functions attributed to pitta, in general, are summed up in the table below:—

Somatic or Sarira		Psychological or Mānasika		
Prākṛta or physiological	Vaikṛta or abnormal	Prākṛta or physiological	Vaikṛta	
production of hunger, appetite, thirst and digestion	Impairment of hunger, appetite, thirst and digestion	caurage	fear-complex	
Metabolism	Abnormal or subnormal states of metabolism	cheerfulness	Anger, rage	
visual perception	Impairment of visual perception	lucidity	confusion	
Haemopoesis or the coloura- tion of rasa in the process of rakta formation.	tion of rakta	Intellection and intelligence.	Idiocy	
production of body-heat and temperature	Abnormal or subnormal temperature.			
The colour and lustre of the skin health	Impairment of skin health colour pigmen tation			
The formation of ojas	Impairment of the formation of ojas,			

रागपक्त योजस्ते ओमेथो ब्मकृत पित्तं पश्चधा प्रविभक्तमग्निकर्मणा अनुग्रहं करोति ।
 (Susrula: Stara 15: 4.)

^{2. &#}x27;'''पित्तं पक्तव्यानदर्शनैः । क्षुतृहरूचिप्रमामेवाधीशीर्यंतनुमादवैः । (Aspāngahrdaya: Stara 11 : 2-3).

It is obvious that, of the various functions attributed to pitta, only a part of it namely, the production of hunger including appetite (kṣut), thirst (tṛḍ), digestion (pakti) may relate to the physical characteristics and qualities, now under discussion, which have been described in the samhitā granthas. The discussion of the concerned pitta is really a study of pācaka pitta as a whole and accha pitta in part.

Both Suśruta¹ and Vāgbhaṭa² have stated that pācaka pitta obtains in an area between the pakvāśaya and āmāśaya; whereas Caraka³ has stated in very clear terms that acchapitta is secreted as the food which has acquired amlabhāva traverses from the āmāśaya to the next lower portion of the koṣṭha, It is of importance to note that none of these authorities have made any mention of the colour, consistency, taste etc. of either pācaka pitta or accha pitta.

Likewise, both Suśruta and Vágbhaţa have indicated that the organ known as grahanī is located between pakvāśaya and āmāśaya and that (a) the relation that exists between agni and grahanī is reciprocal, i. e., agni supports the function of grahanī and grahanī supports the function of agni; 4 (b) grahanī is also spoken of as pittadharā kalā and it holds the ingested food for the duration of its digestion, before the kiṭṭa or undigested food residue is propelled into the pakvāśaya, 6 Vāgbhaṭa has emphasized the latter point and described it as 'grahanāt grahanī.' Suśruta has defined kalā as 'dhātvāśayāntaramaryādā; 8 meaning 'kalā' is the structure which intervenes

तचादृष्टहेतुकेन विशेषेण पन्नामाशयमध्यस्थं पित्तं चतुर्विषमन्त्रपानं पचित ।
 (Susruta : Sutra 21 : 10).

^{2.} तत्र पक्वामाञ्चमध्यगम् । (Astringahrdaya : Sutra 12 : 10).

परंतु पच्यमानस्य विद्राभस्याम्लमावतः ।
 आञ्चयाक्ययमानस्य पित्तमच्छमुदीयैते ।। (Caraka: Cikitsā 15: 10).

^{4.} Astangahrdaya : Śurīra 3 : 53.

^{5.} Suśruta: Uttaratantra 40: 169, Astāngahṛdaya Śārīra 3: 50.
Astāngasamgraha: Śārīra: 5.

^{6.} Caraka : Cikitsā 15 : 57.

^{7.} Caraka : Cikitsa 15 : 56. Astangahrdaya: Śarīra 3 : 50.

^{8.} Susruta : Sarīra 4 : 4. Astāngasanigraha Sarīra 5.

between dhātus and āśayas. From available descriptions of this structure, it is seen that kalā resembles, in some respects, the semipermiable membrane and in other respects the mucosal lining of hallow visceral organs such as the mouth, oesophagus, small and large intestines. In the present context, the description of pittadharā kalā would appear to refer to the lining membranes and in special to the lining membranes of the gastro-intestinal tract extending from the pyloric region, up to the ileo-cecum. In fact, the lining or the mucosal-membrane (including the submucosa) of the intestines-small intestine in this context-represents the demarcation between the underlying srotāmsi and māmsa dhātu on the one hand and, the food in the lumen of the gut on the other. In addition, it not only serves the purpose of a covering membrane but also (a) as a system of glands, which provides the necessary digestive enzymes, (b) as the surface, on which, various kinds of digestive reactions take place, and (c) as the surface from which absorption of the digested āhārarasa takes place. The grahani or pittadharā kalā, as it is also called, has been uniquely contrived to meet the foregoing threefold functions.

The significance of this arrangement, in keeping with the observations made by Vāgbhaṭa to pācakapitta, its place and functions, and, that of grahaṇī, vis-a-vis pittadharā kalā

^{1.} Sri S. C. Dhyani, in his thesis on "Grahanīroga" offered for his post-graduate diplomaship in 1956, has effectively shown that, in view of evidence gathered by him from the available editions of samhitā-granthas and modern developments in the field of physiology of digestion and metabolism, that the Erdhva-āmāšaya is the region of the stomach which extends from the fundus to the pyloric area and adho-āmāšaya is the region which extends from the pyloric-actrum to the ileo-eccum. He has, also, defined the latter portion as grahanī, in view of the fact that (1) the pyloric sphincter, at the outset, retains the food in the stomach for the duration of gastric digestion and the production of acidified chyme; (2) the duodenum exercises a regulating control over the secretion of some of the important digestive juices and gastric activities. The remaining portion

and its function as described both by Suśruta and Vāgbhaṭa and lastly Caraka's reference to the physiological events which are stated to take place when āhāradravyas which have previously undergone amlabhāva in the ūrdhva-āmāśaya are passed on to the next lower portion of the koṣṭha leading to the secretion of accha-pitta, can be summed up in the light of known facts of anatomy and physiology as follows:—

The āhāradravyas of different kinds—aśita, pīta, liḍha and khādita—attain (i) madhurabhāva, as soon as they reach āmā-śaya. This stage of digestion is reminiscent of salivary digestion which is completed in the fundus of the stomach, where the insoluble starch-polysaccharide—is converted to soluble dextrin, under the influence of salivary amylase (ptylin). Thus, the cooked starch is seen to proceed through the following stages in this reaction:

starch-erythrodextrin-achrodextrin-stable dextrin.

The action of the Salivary amylase is of the nature of bhinnasamghāta or splitting, brought about by hydrolysis. The

of the area, known as grahan is lined with pittadhara kala. It provides the essential ingredients of jatharagni, responsible for the completion of anupāka, which forms part of jāṭharāgni ayapāra. In addition, the formation of sara or annarasa-chyle, and the separation of it from kiffa-the undigested residue of the food, takes place in this area. The sārabhāga, corresponding to chyle, is retained in the area for the duration, required for its sosana or absorption, while the kiffa or the undigested residue of the food is removed and passed on to the pakvasaya -large intestine -- under the influence of samana vayu. He has thus shown with convincing evidence that the entire small intestine commencing from the antrum of the pylorus including the pyloric sphincter to ileocecalsphincter, represent a total entity, spoken of as the grahani. Further, he attached significance to the area extending from pylorus and ending with duodenum and showed that this is the operative and controlling part of the entire grahani system. (S. C. Dhyani; Grahani Roga Post Graduate Thesis: 1956: pp. 23-40).

final rasa or taste of the resultant product, in the upper portion of the ūrdhva āmāśaya, is madhura.

(ii) This digestion is brought to an end by the secretion of hydrochloric acid. Here is seen to commence the second part of the avasthāpāka, when the āhāra, is stated to undergo amlabhāva, corresponding to the conversion of insoluble proteins into soluble protein, under the influence of pepsin, in the presence of hydrochloric acid. The protein fraction of the food, proceeds through the following stages:

protein→proteoses→peptons before it is rendered soluble.

The final outcome of the entire gastric digestion is the acidified chyme, which has been characterised by Caraka as vidagdha¹, which term, as interpreted by Cakrapāṇi Datta is pakvāpakva² or kiācitpakva-kiācidapakva (i.e. partly digested). The implication of this phase of digestion as described by Caraka and elaborated by Cakrapāṇi Datta is that the āhāra, in this state, is not yet fit for absorption and utilisation for bhūtāgni and dhātvagnipāka.

It is of significance, in this connection to note that Caraka and Vāgbhaṭa have mentioned that māmsa rasa (muscle-juice) stimulates jāṭharāgni.³ This suggestion is reminiscent of the modern finding that, the "humoural phase" of the secretion of gastric juice, "depends in some way on the presence together in the stomach of food and gastric juice. It must be the product of the action of the gastric juice on the food which acts as a secretagogue; that this is so is proved by digesting the meat in vitro with gastric juice and, then, giving the solution by stomach tube, when the secretion begins almost

(Caraka: Cikitsā 15 : 210).

पर्न्तु पच्यमानस्य विदम्बस्याम्ङभावतः ।
 आश्रयाच्च्यवमानस्य पित्तमच्छमुदीर्यते ॥ (Caraka Cikitsa 15: 10),

^{2.} विदग्धस्येति पनवापनवस्य—(Cakrapāṇi on above).

^{3.(}a) प्रसङ्गानां रसैः साम्लैभोंबयेत पिशिताशिनम् । लघु-तोङ्गोष्णश्चोषित्वाद् दीपयन्त्याद्यु तेऽनलम् ॥

⁽b) Astāngahrdaya: Cikitsā 10: 76.

at once." ¹ The humoural substance thus produced by gastric mucosa arising out of the action on the latter by polypetides, is known as the Gastrin² which is considered to be responsible for the profuse secretion of gastric-juice.

Resuming from where we digressed-the digression was necessary to emphasise the fact that the amlatva attained by the food, at this stage of ahara pacana, is due to an amla factor secreted by the urdhva-amasaya.3 Synchronising with the passage down of the ahara which has attained amlabhava into the next lower portion of the mahasrotas, accha pitta is stated to be secreted. This is a very significant and, possibly a very early observation in that it has been shown by recent advances in experimental physiology that the acidified chyme as it passes down slowly from the pylorus into the duodenum acts as a secretagogue and stimulates the duodenal glands (Bruner's glands), to secrete a number of internal secretions which in their turn have been shown to be responsible for making available the bile and pancreatic juice to the duodenum for carrying out further digestion of the partly digested chyme, The important internal secretions which are shown to be secreted by duodenal glands, under the influence or acidified chyme are: (i) secretin, (ii) pancreozymin, (iii) cholecystokinin and (iv) entero-gastrone. It has been shown that "the flow of pancreatic juice like the flow of bile is regulated hormonally by the introduction of gastric chyme into duodenum. Pro-secretin granules in the mucosa of the duodenum are apparently activated by the acid of the chymeto yield secretin which enters the circulation to stimulate the acinous tissue of the pancreas and promote the secretion of pancreatic juice."4 "The secretion of pancreatic juice is

Lowatt Evan's: Principles of Human Physiology; page 876;
 11th edition.

^{2.} There is a controversy, if gastrin is the same as histamine,

Modern advances have identified this factor as hydrochloricacid.

Abraham White et al: Principles of Biochemistry, p. 445: Mc Graw Hill Publication 1954.

under both neural and hormonal control. The presence of secretagogue or acid in the upper duodenum results in the liberation into the circulation of a hormone-secretin-which stimulates the flow of pancreatic juice. Since secretin is effective in the atropinised animal as well as after a section of vagus a direct action of the hormone on the secretory cells may be assumed. The pancreatic juice obtained after secretin stimulation is copious in volume relatively deficient in enzyme action and of normal electrolytic composition... Secretin also enhances the secretion of bile and intestinal juice."1 "A second intestinal hormone-pancreozymin-which unlike secretin, stimulates the secretion of enzymes by the pancreas, has been stated to occur in intestinal mucosa....."2 "The contraction of gall bladder is apparently under hormonal regulation; the hormone cholecyctokinin, arising in the upper segment of the samll intestine and entering the circulation, when fatty foods are introduced into this portion of the intestine.....results in the prompt contraction of the normal gall bladder and discharge of its contents."3 "Emptying of the gall bladder occurs only under the influence of partially digested food in the intestine. This seems to be under neural control, but contraction and emptying of the gall bladder may be observed after complete denervation of the organ and introduction of partially hydrolised lipid into duodenum. Acid extracts of duodenal mucosa contain a material called cholecystokinin, believed to be a hormone, released by small intestine.4 "Of particular interest in this connection is the inhibition of gastric secretion which results from the presence of sufficient quantities of lipid in the upper duodenum. Since this inhibition is also manifest in subcutaneously transplanted gastric pouches the effect has been ascribed to a hormoneenterogastrone."5 A mention has to be made in this connection to the humoural regulation of intestinal juice; "It has

^{1.} Abraham White et al : op. eit., p. 751.

^{2.} Ibid., p. 751-752.

^{3.} Ibid., p. 454.

^{4, 1}bid., p. 754.

^{5.} Ibid., p. 749.

been established that the presence of chyme in the small intestine calls forth still another hormone.....This one has been labelled as enterocrinin and it is thought to be a potent stimulator of the cells which manufacture intestinal juice." In has been shown by Grossman that suitably prepared extracts increase the rate of succus-entericus secretion by the jejunum and ileum and also, increase the enzyme component of the secretion.²

The table below will furnish the entire picture of the hormonal control of the *ūrdhva āmāśaya* and the first upper segment of the *grahaṇi*.³

Endocrine glands and hormones	Principal site of action	Principal processes affected
Secretin	Pancreas	Secretion of alkali and fluid.
Pancreozymin	Pancreas	Secretion of diges- tive enzymes
Cholocystokinin	Gall bladder	Secretion and emp- tying
Enterogastrone	Stomach	Inhibition of mobi- lity and secretion
Gastrin	Stomach	Secretion of acid

From the foregoing experimental observations, cited from more recent advances, it would seem that the vidagdhāhāra from the āmāśaya, which is amla in rasa, stimulates the humoural mechanism, located in the upper segment of adho-āmāśaya and the discharge of accha pitta into this area. The term accha has been interpreted by Cakrapāṇi Datta and Gaṇgādhara Sena as aghana and svaccha, meaning thin and clear respectively. It

Langley and Chiraskin: The physiology of Man: page 409.
 Mc Graw Hill Publication, 1934.

^{2.} Grossman M. I. Physio, Revs, 30, 33, 1950.

Abraham White et al: Principles of Biochemistry: p. 871. Mc Graw Hill Publication, 1954.

^{4.(}a) Cakrapāņi Datta on Caraka : Cikitsā 15 : 10.

⁽b) Gangadhara Sena on the same.

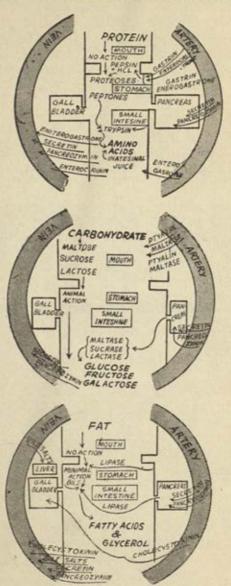
is obvious that the concept of acchapitta includes the gall bladder bile and pancreatic juice, which together have been shown to be responsible for proceeding with further stages of digestion of fats, proteins and carbohydrates in the small intestine. This concept may also include the activities of the intestinal juice, viz., succus-entericus. Acchapitta would, therefore represent a total concept; possibly it forms part of the much wider concept—jātharāgni (koṣṭhāgni or pācakapitta).

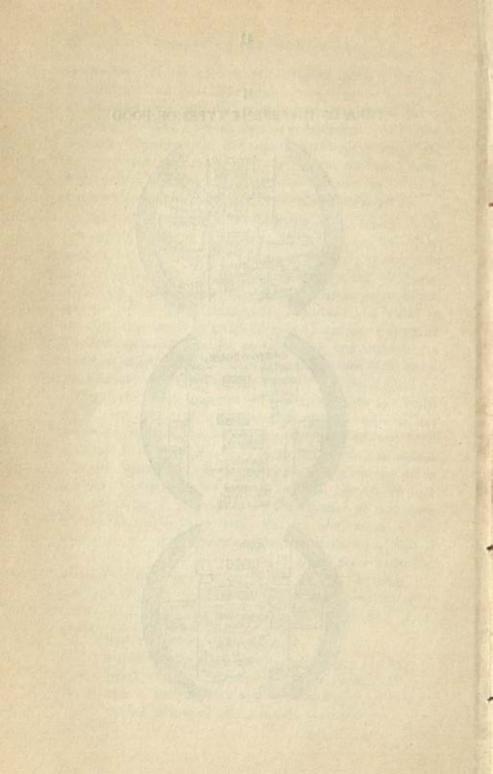
The facts reviewed above represent but one aspect of the concept of pācakāgni or pācaka pitta which may have to be studied with the structure known as grahani vis-a-vis, pitta (agni-) dharā kalā, described both by Suśruta and Vāgbhaṭa. There still remains another and perhaps, a major aspect of this concept, which is of fundamental importance. It relates to the observation made by all the three main authors of Ayurveda (Vrddhatrayî) that antarügni contributes to and augments the functions of other agnis, which are found elsewhere, in the body. For example, says Caraka, kosthagni is considered to be the leader of all factors concerned with metabolism in the body. They are all derived from it. Their activities or otherwise, are dependent upon an increase or decrease as the case may be of jātharāgni.1 Says Suśruta, "by a dispensation which is unseen (a cause which can not be perceived or explained and which is hidden), pitta which is located in an area between amasaya and pakvāśaya, is responsible for the digestion of four kinds of food ingested by living beings and the elimination of the residue in the form of urine and faeces after the completion of the process. Located as it is in its own place (between āmāśaya and pakvāśaya) it contributes to and augments the functions of other locations of pittas, in the performance of actions. This pitta is, therefore, spoken of as pācakāgni.2 Says

अन्नस्य पक्ता सर्वेषां पक्तृणामिथपो मतः ।
 तन्मूलास्ते हि तदृद्धिक्षयवृद्धिक्षयात्मकाः ॥ (Caraka : Cikitsa 15 : 39).

तच्चादृष्टहेतुकेन विशेषण पन्वामाशयमध्यस्थं पित्तं चतुर्विषमन्नपानं पचित, विवे-चयित च दोषरसमृत्रपुरीषाणि तत्रस्थमैव चारमशक्त्रथाशेषाणां पित्तस्थानानां शरीरस्याग्निकर्मणा अनुग्रहं करोति, तिस्मन् पित्ते पाचकोऽग्निरिति संज्ञा।

II PĀKA OF DIFFERENT TYPES OF FOOD





Vāgbhaṭa, in his Aṣṭāṅgahṛdaya¹ and saṅgraha² that the pitta, located between pakvāśaya and āmāśaya, is pāħcabhautika and a drava inspite of which it performs actions like anala or fire, largely due to the predominance of its tejas component over the remaining members of the bhūta pentad that composes it. This fact is inferred from the way in which it performs pākādi karmas, such as the digestion of food and separation of sāra from kiṭṭa, In addition, while being located in its own place, it contributes to and augments the functions of other pittas elsewhere in the body.

In the chapter "Doṣādivijñāniya" of his "Samgraha", Vāgbhaṭa has stated that: "A decrease or an increase of the dhātus, occur, according as the tikṣṇatā or the mandatā of the aspects of pācakāgni, present in the dhātus.

"As the flame of the forest fire tends to increase or decrease, according to the quantity (more or less as the case may be) of the indhana (available in the proximity), so also is the case with dhātuparamparā. Dravyas are either tūlya or višiṣṭa, which cause an increase or decrease, as the case may be, of the dhātus due to properties potentially inherited by them, as in the case of a seed; "homologous properties of dravyas cause sufficient and rapid increase of identical or homologous properties in the dhātus." 3

पंचभूतात्मकत्वेऽि यत्तैजसगुणोदयात । त्यक्तद्रवत्वं पाकादिकमंणाऽनलशिब्दतम् ॥ पचत्यत्रं विभजते सारिकृशै पृथक् तथा । करोति वलदानेन पाचकं नाम तत्स्मृतम् ॥

⁽ Astāngahrdaya: Sūtra 12: 10-12).

^{2.} Astāngasamgraha: 20:5.

उ. ये पाचकांशा धातुस्वास्तेषां मान्यातितैङ्ण्यतः । वृद्धिः क्षयश्च धातूनां जायते शृणु चापरम् ॥ पारम्पर्वेऽपि दावाग्नैस्तत्तरप्राप्येन्थनं शिखा । वृद्धिक्षयौ यथा याति तथा धातुपरम्परा ॥ द्रव्यं तुस्यं विशिष्टं हि स्वं स्वृद्धयौ क्षयाय च । प्रस्थारमबीजनैर्यस्मातः भश्माशः च जायते ॥

Scheme representing the relationship between Pācakāgni and other Pittas and Agnis of the body:

Bhrājaka Ālocaka Rañjaka Sādhaka Pitta Pitta Pitta Pitta

Pācakāgni in Koṣṭha (Producing annarasa)

Rasadhātvagni Pācakāṃśa Sthāyirasa

> Raktadhātvagni Pācakēmsa Sthāyirakta

> > Māiusadhātvagni Pācakamsa Sthāyimamsa

Šukradhātvagni Pācakāmsa Sthāyisukra

Majjādhātvagni Pācakāṁśa Sthāyimajjā

Asthidhātvagni Pācakāmsa Sthāyyasthi

Medodhātvagni Pācakāṁśa Sthāyimedas.

Again in Aṣṭāṅgahṛdaya, he has summed up the earlier Saṁgraha version quoted above in the following terms:

"Moieties of kāyāgni, which is located in its own place are distributed to and permeate through all the dhātus; a decrease of it makes for an increase of the dhātus, while an increase of it makes for the decrease of the dhātus." 1

These two references, studied together, with the reference from Caraka Samhitā that "Pācakāgni is the leader of all agnis" open out many and far-reaching possibilities. Stated in brief these references envisage a generic and intimate relationship that is stated to exist between the pācaka pitta (agni) located between the āmāśaya and pakvāśaya on the one hand

स्वस्थानस्थस्य कायाग्नेरंशाः घातुषु संस्थिताः । तैषां सादातिदौष्तिभ्यां धातुवृद्धिक्षयोद्भवः ॥

and, the amsas of it present in the dhatus on the other. The increase of the one (quantitative and functional), would appear to determine an increase paripassu of the other. The outcome of an increase or decrease as the case may be of the pācakāmsas in the dhātus, would appear to make for a decrease or increase of the dhatus respectively, subject of course to the availability or otherwise of indhana, represented by posakadravyas. This has been illustrated with the simile of the forest fire and the availability of the fuel in the proximity of the fire. If the nutrition available in the proximity is homologous to the dhatu, which is to be nourished by it, then, the pācakāmisa aids the normal process of dhātuvrddht. If, on the other hand, the posakadravyas is not tulya (i.e., it is non-homologous) and is visista, then, dhatus undergo ksaya-the pacakāmsas corresponding to forest fire consumes or destroys the dhatus themselves. The analogy, here relates to the scarcity of nutrition homologous to the tissues which in effect can be compared to scarcely vegetated forest where one of the two things may happen viz., the complete consumption of the available trees and the final extinction of the fire itself or if the jungle is densely vegetated the fire would spread throughout and destroy the jungle. The same is the case with pacakāmsas in the dhātus, where suitable indhana is either deficient or is not available, the pācakāmsa in the dhātus may burn the dhatus themselves-thus, making for their ksaya. If on the other hand, there is a deficiency in the dhatus of the pacakāmsas, then, in this view, there may be a vrddhi or increase of the dhatus.

The idea underlying the classical description of the behaviour of the pācakāṁśas in the dhātus, in the two circumstances stated above, can be illustrated with the example of the conditions described as atyagni—known also as bhasmaka, and mandāgni corresponding in modern parlance to hyper and hypo-metabolism respectively. The former condition is usually associated with hyper-thyroidism which as is well known is marked by a gradual increase or speeded up cellular respiration. This results in the liberation of so much of heat that the affected subject feels hot all the time. In spite of

voracious eating so much of food is burnt that the body weight may decrease; the patient is constantly under nervous tension, highly irritable by stimuli and yet unable to do sustained work due to the lack of fuel reserve and suffers retarded growth. The symptoms of the analogous tiksnāgni in the patient is that he easily digests even a very heavy meal in a very short space of time. Inspite of his all too frequent and heavy meal he continues to suffer from voracious hunger, parched throat, palate and lips and other discomforts due to it. 1 The latter (hypometabolism) corresponding to mandagni can be illustrated with low thyroxin availability -thyroxin activates cellular oxidative processes throughout the body and an insufficiency of this hormone has been shown to be followed by a reduction in the oxidative reaction,-the B. M. R. may fall to 25%. The other related symptoms of the condition are: the development of myxodema which is characterised by a reduction of mental and bodily vigour, the loss of sex drive, loss of hair and an abnormal thickening of the skin as if much water has been accumulated in it (oedema); it leads to an increase of body weight, since less food is burnt in the cells and much of it it stored as fat.

In our academic discussions at the Post-Graduate Training Centre, two possibilities as regards the statement that the amisas of pācakāgni are responsible for pacana and dahana karmas in the dhātus, were examined in detail. The first possibility was an outcome of the preliminary experimental observations made by the professor of Kāya cikitsā at Mysore and Jamnagar form 1952 to 1958, on the effect produced by the fresh aqueous extract of the agni(pitta)dharā kalā (corresponding to the mucus membrane of the pylorus and duodenum), in cases of jalodara.² The theoretical basis for

स प्वाभिवर्थमानोऽत्यित्रित्यामाध्यते, स मुदुर्मुद्दः प्रभूतमध्युपयुक्तमत्रमाञ्चतरं पचतिः पाकान्ते च गळतास्बोष्ठशोषदाहसन्तापाक्षनयतिः (Susrata: Saira: 35:24).
 (B) Caraba: Cikitsa 15: 217-220.

Dwarakanath et al: A brief report on the preliminary observation on the effect of Agnidharākalasārā or a complete aqueous etract of gastric and duodenal mucosa in cases of fetha (Oedema) and jalodara (asciti): Antiseptic: July 57.

this experimental observation was the assumption that the pitta (agni) dharā kalā described by both Suśruta and Vāgbhaţa, may be the same as the mucus membrane of the pylorus and duodenum, in particular and the small intestine in general; the administration of an aqueous extract of this membrane should replace at least for the time being the deficit of pācakāgni the deficiency of which is stated to be the main etiological and pathological feature of udara-roga.1 In a large number of cases of jalodara, in which agnidharokalasara, as the extract is known was administered, a dramatic clearance of the ascitic fluid through increased micturation was observed coinciding with progressive return of the patient to normal, increased appetite and capacity to digest food were observed. This phenomenon, according to some authorities is due probably to the inhibition as may be exercised by some factor present in the macosal extract of the anti-diuretic hormone of the posterior pituitary for it was seen that the pronounced diuresis noted in these cases, when this extract was administered was not observed when the same extract was administered to normal subjects. In addition, the observations made by Dr. F. I. Tovey 2 showed that in advanced cases of liver cirrhosis with ascitis preparatory administration of duodenal extract for 10 to 15 days followed by 'mersalyl' 3 diuretic response was noted which could not be observed either with the extract or mersalyl alone. There is, therefore, some basis for the belief that some principle in the extract works by counteracting the high secretion and retention of the antidiuretic hormone which is known to be present in cases with cirrhosis and thus, make it possible for the mercurial diuretic to act on the kidney.* On the basis of the foregoing observa-

^{1.(}a) अग्निदोषान्मनुष्याणां रोगसंघाः पृथग्विषाः । मलबुद्धया प्रजायन्ते विशेषेणोदराणि तु ॥ (Carala: Cikitsa 13: 9).

⁽b) Aştangahrdaya: Nidana 12 : 1.

Frank I. Tovey: Personal communication to Prof. C. Dwarkanath (1957).

^{3.} Mersalyl is a powerful mercurial diuretic.

^{4.} Frank I. Tovey : Ibid.

tions, it was suggested that the pittadharā kalā may contain, yet, another factor which may regulate the pituitary control over thyroid and its hormone. If this hypothesis can be sustained by experimental and clinical observations then hyper-metabolism associated with thyrotoxicosis, corresponding to atyagni or bhasmaka and hypo-metabolism, generally associated with such conditions as Simmond's disease (in which there is a low secretion of thyroid hormone) and hypothyroidism may be explained. Paripassu, the correlation between pācakāgni, located between pākvāśaya and āmāśaya and the pācakāmśas said to be present in the dhātus may also be explained.

An alternative possibility has emerged out of the more recent studies and discussions, the author had with his professor, on the significance and the implications of the doctrine, under reference, vis-a-vis, the group of enzymes included under the category of cathepsins.1 Cathepsins are proteolytic enzymes, present in all the tissues of the body. There are four of them viz., I, II, III, IV and they are similar to pepsin, trypsin, aminopeptidase and carboxypoptidase respectively, in their proteolytic activities. They are seen to be concerned in the break-down of tissue protein into amino acids throughout the body and especially in the liver, spleen and kidney.2 Authorities, entitled to an opinion consider that some of the enzymes viz. pepsin, trypsin, dipeptidase etc. are cathepsins present in the stomach and intestine. These latter bring about the breakdown of protein into amino acids by hydrolysis. It has been shown that these enzymes may eatalise both the break.down and synthetic reactions. Cathepsins have been shown, both in vitro and in vivo, to breakdown

Cathepsin--(Greek-Kathepsin, to boil down). Any one of the several proteolytic enzymes present in tissue catalyzing the hydrolysis of high molecular weight proteins to proteoses and peptones, and having an optimum pH. between 4 and 5. It is believed that after death the tissues become acid and cathepsin produces autolysis (proteolysis).
 'Gould' Medical Dictionary, p. 217: 1956 edition.

West and Todd: Text Book of Biochemistry: Second edition, p. 1049.

proteins into amino-acids by hydrolysis and pepsin and trypsin. etc., could synthesise proteins in all cells by dehydration. Generally speaking, conditions of mass action and energetics are such that protein synthesis is appreciable only in living cells, while digestion predominates in the gut. Weisz has observed that all cells contain cathepsin enzymes mediating the synthesis of cellular proteins, after death, when reaction-energy and amino-acid raw materials are no longer supplied, the same enzymes decompose the protein which they originally aided to build. Post-mortem disintegration is partly due to this and partly due to bacterial action. 3

Although, little is known about the specific mechanism and enzymes which are responsible for the synthesis of body proteins from amino-acids during growth, regeneration of injured tissue and for the maintenance of tissue mass of the adult animal, none-the-less, recent contributions as regards cathepsins point to the fact that the important proteolytic and hydrolytic enzymes of gastro-intestinal tract and the cathepsins of the tissue belong to the same generic and functional group and the possibility of an interrelationship between the twocannot be ruled out. In any event, these contributions when examined in the light of pācakāgni or pācaka pitta would appear to suggest that cathepsins in the tissues may represent the pācakāmsas, while the pācaka pitta itself continues to be located in the intestine. Astanga Samgraha's citation, in this regard, it is considered, can be explained having regard to cathepsins. in the tissues and the lack of indhana (amino-acid raw material) which may lead to the breakdown or destruction of dhatus by hydrolysis.

The foregoing represent an over-all picture of the concept of pācakāgni (pitta). As mentioned in pages 43-44 this concept comprehends jāṭharāgni and bhūtāgni vyāpāra, which are important, in the context of this thesis, for according to Caraka, the criterion of efficient functioning of agni is to be

^{1:} Weisz: Biology: Second edition: pp. 348-349.

^{2.} Ibid. p 61.

^{3.} Cakrapāni on Caraka: Śārīra 1:50.

⁴ A.

determined by jaranaśakti1 or the capacity of the human organism to digest the food ingested in fourfold manner. This has reference to digestive events which take place from the time the food enters the mouth to the time the sara or the nutrient fraction of it is separated from the kitta or the undigested residue. These events, in the parlance of modern physiology and biochemistry are salivary, gastric and intestinal digestion. It is not as though these three aspects of digestion are different and unrelated events. They form part of a process represented by distinct phases-each phase contributing to and determining the events of the next succeeding phase. The foregoing are in keeping with the description of āhārapacanakriyā in the Ayurvedic classics, which, by the way, derive experimental and clinical confirmation from modern developments in related fields of sciences, as can be seen in what follows.

Anatomical considerations ;-

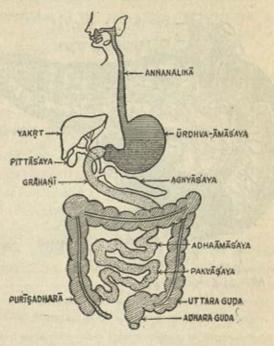
According to Ayurveda, the mahāsrotas, corresponding to the alimentary tract, is immediately concerned with the process of alimentation (ingestion and egestion). Mahāsrotas is also spoken of as koṣṭha. It may be noted here, that the term koṣṭha has several synonyms, such as mahāsrotas (the great channel), śarīra madhya (the middle portion of the body or trunk), mahānimna (the great cavity), āmapakvāśaya (the organ of preliminary and final aspects of digestion) and ābhyantararogamārga (internal pathway of disease). All these terms pertain to the trunk with its great cavity, partitioned into two parts, the uroguhā or the thoratic cavity and the udaraguhā or the abdominal cavity. In another sense, the āśayas contained in them, such as the nābhi (umblicus?),3

^{1.} Caraka: Vimina 4: 8.

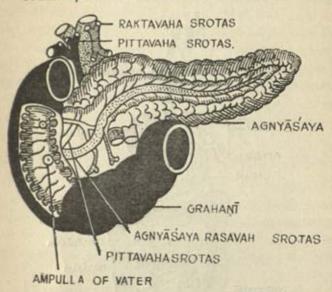
कोष्ठः पुनरुच्यते महास्रोतः, शरीरमध्यं महानिम्नं आमपकाश्चयद्यति पर्याय-शब्दैः तन्त्रे । स रोगमागैः आभ्यन्तरः । Caraka : Sutra 11 : 48.

^{3.} It is not clear from the available texts—if nābhi represents umblicus or it is an anatomical landmark to indicate an organ or organs contained in the corresponding area of the abdomen. In the view of the author "nābhi" when treated as an

III
DIFFERENT PARTS OF MAHASROTAS



VI GRAHAŅĪ AND AGNYĀŚAYA (DISSECTED)



hṛdaya (heart), plīhā (spleen), vṛkka (kidneys), vasti (bladder), purīṣādhāra (sigmoid colon, known also as pelvic colon), āmāšaya (stomach and intestine), uttaraguda (upper segment of the rectum), adhoguda (the lower segment of the rectum including the anus), kṣudrāntra (small intestine), sthūlāntra (large intestine) and vapāvahana (omentum).

It would seem from the discussion above that there is a mix up in the enumeration of the anatomical and functional parts, especially of the gastro-intestinal tract, i. e., koṣṭhāṅgas, which when properly classified will work up as follows:—

Anatomical divisions of mahāsrotas: Āmāšaya (stomach), Kṣudrāntra (small intestine), uṇḍuka (ileo-cecum), sthūlāntra (large intestine), uttaraguda (upper segment of the rectum) and adhoguda (lower segment of the rectum with anus.)

Physiological or functional divisions of mahāsrotas: Āmāšaya with its two parts viz. ūrdhva and adha-āmāšaya² (also known as pacyamānāšaya) (stomach and small intestine including duodenum), pakvāšaya (large intestine) and purīṣādhāra (pelvic flexure ending in anus).

According to Suśruta, the following constitute the koṣṭha: the āmāśaya, pakvāśaya, agnyāśaya, mūtrāśaya, raktāśaya, hṛdaya,

organ may correspond to agnyafaya, interpreted as the pancreas. Pancreas, as we know today plays two roles viz. digestive and metabolic—the former relates to important enzymes it contributes to the digestion of proteins, carbohydrates and fats in the small intestine, and the latter, to sugar metabolism. An important organ like pancreas lying immediately above nābhi cannot have been missed by the ancient authors of Ayurveda who have mentioned the liver, spleen, kidneys bladder etc.

पंचदशकोष्ठाङ्गानि तथथा—नामिश्र, हृदयं च, क्रोम च, यक्त्य, फ्रीहा च, वृक्षी च, वस्तिश्र, पुरोषाधारश्च, आमाशयश्च, पकाशयश्च, उत्तरगुदं च, अथरगुदं च धुद्रान्त्रं च स्थूलान्त्रं च, वपावहनं चैति । (Caraks : Śmīra 7 : 10).

पित्तस्थानेष्वामाशयः इति आमाशयास्याधोमागः । केष्मस्थानेषु आमाशयः इति आमाशयस्योध्यमागः ॥

unduka, phuphusa. ¹ This description would appear to be purely functional. It may be noted here that these organs constitute the viscera of the abdomen and thorax. According to this view, functional divisions of mahāsrotas will be as follows—āmāśaya (stomach), pakvāśaya (large intestine) and pacyamānāśaya (between āmāśaya and pakvāśaya ² corresponding to kṣudrāntra or small intestine). The latter is also known as grahanī. Suśruta ³ has very clearly stated that āmāśaya is the seat of kapha, whereas, Caraka ⁴ and Vāgbhaṭa have described āmāśaya, not only as the seat of kapha but also as that of pitta. It is probably with a view to clarifying the position that Cakrapāṇi differentiated āmāśaya into two functional parts, viz., ūrdhva and adha-āmāśaya, which later, he has described as pacyamānāśaya.

It is of interest to note that of the fifteen koṣṭhāṅgas described by Caraka and of the eight by Suśruta, phupphusa (lung), āmāśaya in its two parts—ūrdhva and adha, the latter correspond to kṣudrāntra, nābhi (pancreas?), vṛkka (kidney), vasti (bladder), pakvāśaya (large intestine), purīṣādhāra (pelvic colon), uttaraguda and adhoguda (upper and lower segments of rectum) are seen to be developed from the "primary alimentary tube" laid down in the embryo, as will be seen from the following:—

"The embryonic digestive tube is essentially a blind tube of entoderm as it is first formed. The muscular layer which surrounds the tube is formed secondarily from splanchnic mesoderm. An oral cavity (or stomodeum), which will later become the mouth, invaginates from the anterior end of the embryo to meet the anterior end of the entodermal tube. The surface ectoderm is pulled in with this invagination and lines the anterior part of the oral cavity. In the same way a posterior ectodermal invagination pushes in to meet the

स्थानान्यामाग्निपक्वानां मृत्रस्य रुधिरस्य च ।
 इदुण्डुकः फुफुस्थ कोष्ठ इत्यभिधीयते ॥ Susrata : Cikitsā 2 : 12.

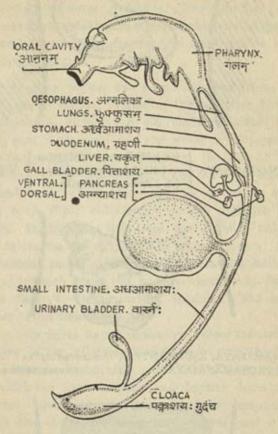
^{2. (}a) Suśruta: Uttaratantra 40: 169.

⁽ b) Sufruta : Sutra 21 : 10.

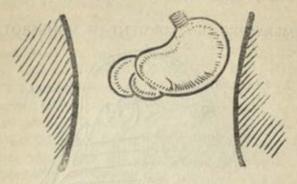
^{3.} माधुर्यात पिच्छिल्स्वाच्च प्रकलेदिस्वाच्येव च। आमाश्चे सम्मवति इलेम्मा मधुरशीतलः॥ Suiruta : Suira 21 : 13.

^{4.} Caraka : Stara 20 : 8.

IV
EMBRYONIC DEVFLOPMENT OF MAHASROTAS



DIFFERENT PARTS OF MAHASROTAS WITH THEIR SPECTALISED FUNCTIONS



1 ORDHVA-ĀMĀŚAYA

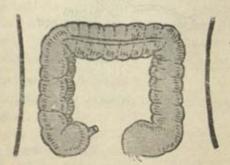
- (a) Madhura Auasthāpāka (Kledaka Kaphasthana)
- (b) Amla avasthāpāka

Vidagdha Paka



2. ADHAĀMĀŚAYA, KŞUDRĀNTRA) Amlaavasthāpāka (Contd.)
ON PACYAMĀNĀŚAYA (Annarasasosana)

(Annarasasoşana)



3 PAKVÄŚAYA ON STHULANTRA

Katubhāva (Pindikarana and Purtsotpatti) entodermal tube near its caudal end. The caudal end of the entodermal tube forms a common posterior opening called the cloaca. In mature animals that retains the cloaca, such as birds and reptiles, the urinary and reproductive ducts open into this common opening. The human embryonic cloaca soon divides to form the rectum dorsally and urinary bladder and uro-genital sinus ventrally. The urethral and anal canals are soon established and the cloaca disappears. The anal canal by virtue of its origin is lined with an epithelium of ectodermal origin.

The pharynx region has been discussed from the stand point of its derivatives. Certainly the structure derived from the pharynogeal arches and gill clefts constitute a most interesting part of the history of embryonic development.

The pharynx itself is a soft tube at the back of the mouth and leading to the oesophagus. The tonsil lie embedded in its lateral walls. The oesophagus is at first a short tube leading to a slight enlargement in the digestive tube—the stomach. During the fifth week the stomach enlarges and begins to assume the shape of the mature organ. It is originally located rather high in the body cavity, but during the sixth and seventh weeks the body elongates and the stomach appears closer to its permanent location. The oesophagus elongates at this time also.

"The liver arises as a diverticulum below the stomach from the region of the intestine destined to become the duodenum. The entodermal diverticulum grows into a thick walled visicle from which the liver tubesles and hepatic ducts arise. The entodermal ducts grow into splanchnic mesoderm which provides the connective tissue of the liver and its capsule. The posterior portion of the diverticulum gives rise to the gall bladder and cystic duct. The fetal circulatory plan provides that food-laden blood from the placenta shall pass through the liver. The liver becomes proportionately very large in the foetus, accounting for around ten per cent of the body weight in the fetus of nine weeks. The liver is still large at birth but represents approximately only five per cent of the body weight, while in the adult the proportional weight

shrinks to two or three per cent. The liver eventually becomes located below the diaphragm largely on the right side. The stomach lies to the left and is partially covered by the liver.

"Two diverticula from the primitive entodermal tube give rise to the pancreas. One evagination from the dorsal wall becomes the dorsal pancreas and the other evagination from the dorsal wall becomes the ventral pancreas. The duct of the ventral pancreas is associated with the common bile duct. The lengthening of the bile duct and the growth and flexure of the duodenum bring the ventral pancreas to a position directly below the base of the dorsal pancreas, and the two parts fuse in the embryo in seven weeks. The greater part of the mature gland is derived from the dorsal pancreas; and the ventral pancreas forms only the lower basal portion. The dorsal pancreatic duct joins the ventral duct in a manner to retain the base of the ventral duct and its primitive connection with the bile duct. The single duct of the mature pancreas, then joins the common bile duct in the ampulla of Vater and empties the pancreatic fluid into the duodenum along with that of liver.

"The intestine at first is a straight tube extending from the stomach to the cloaca. It is held in place by a connective tissue sheath called the mesentery. Anteriorly in the duodenal region there is both a dorsal and a ventral mesentery dividing the body cavity or ceolom into right and left portions. Posteriorly the right and left ceolom form a common cavity. The ceolom, itself arises as a narrow cavity between layers of somatic and splanchin mesoderm. The transverse septum which latter becomes a part of the diaphragm, separates the plural and cardiac cavities from the abdominal cavity. The lungs and heart occupy the thorasic cavity, and the intestine comes to lie in the abdominal cavity.

The intestine lengthens, forms a loop, and then grows rapidly to form so many coils that the small abdominal cavity apparently cannot contain them. A loop of intestine then pushes out into the umbilical cord at about five weeks. The abdominal cavity continues to enlarge and in the embryo of ten weeks the extended portion is pulled back through the

umbilical ring. The caudal part of the intestine is actually of smaller diameter than the small intestine in the early embryo. At a latter stage in its development as in the fetus of five months, it begins to resemble the large intestine of the new born infant. 1

"The area immediately posterior to the pharyngeal pouches. give rise to a laryngotracheal ridge on its ventral surface in very young embryos. The primordial outgrowth of the larynx and trachea then arises as a bud from the primitive gut in this region. The tracheal bud elongates and branches to form broncheal buds. The whole structure is bilobed and is commonly called the lung bud. The bronchial buds by continued branching from the entire respiratory tree, the broncheal tubes. bronchioles, and alveoli. The bronchial buds are entodermal but they grow into a mass of mesenchyme from which will arise the supporting tissues of the lungs and bronchial tree; only the epithelial lining of the passage ways remain entodermal in origin. The lung buds grow out dorsally and on either side of the heart into that portion of the body cavity which will later become the pleural cavities. The lungs are small at birth since they are never fully expanded with air. While respiratory movements may take place before birth, the lungs are not functional until the new-born infant takes its first grasp of air. The lung tissue may not become completely inflated until several days after birth." 2

AVASTHĀ PĀKA

Avasthāpāka refers to changes, which āhāradravyas undergo in the koṣṭha. Two phases of it have been described viz. prapāka and vipāka. Prapāka has been defined as prathamapāka or the first outcome of pāka or chemical action. Vipāka has been defined as the outcome of the action of jāṭharāgni on the āhāra substrate—the resultant of the previous

De Coursey: The Human Organism: 1955 edition, pp. 485-487.

^{2.} Ibid. pp. 487-489.

^{3.} प्रपाकतः इति प्रथमपाकतः । Cakrapani on Caraka,

pāka, 1 i.e. prathama pāka, which is to be judged from the point of view of the taste of the end products of gastro-intestinal digestion viz., madhura (sweet), amla (sour) and kaţu (acrid or pungent).

It has been stated that dravya is the basis for rasa, guna, virya, vipāka etc., and therefore, it is of fundamental importance. ² By dravya is meant the anus or atoms of the bhūta pentad. The main mode of the formation of compound substances is stated to proceed as follows: the adhisthāna or basis for the formation of a compound is pṛthvī paramānu, ap serves as the yoni or medium and, agni, pavana and nabhas, align themselves (in varying numbers and modes) in the compound.³

It was noted earlier at page 9 that pṛthvī. ap, tejas and vāyu, according to Nyāya-vaišeṣika system have anutva, i.e., they are finite or atomic. Ākāša, in this view, is vibhu (continuum or infinite). They are kāraņa dravyas. But, in the view of sāmkhyas, paramāņus of pṛthvī, ap, tejas, vāyu and nabhas are all kārya dravyas and they are finite. This is also, the case with nabhas which, at the level of tāmasāhamkāra, has been stated to be vibhu. In the Nyāya-vaišeṣika sense, the anus can neither be created, nor destroyed or altered. They are eternal. In this sense, the anus of Vaišeṣikas are ne-plus-altra.

It is the number in which different kinds of bhūta pramūņus combine and their spatial relationship with each other, that confers on the compound thus formed, its characteristic rasa

ताठरेणाग्निना योगाधदुदेति रसान्तरम् ।
 रसानां परिणामान्ते स विपाक इति स्मृतः ॥ Aṭṭāṅgaḥṛdaya : Satra 9 : 20.

^{2. (}a) द्रव्यमेव रसादीनां श्रेष्ठं ते हि तदाश्रयाः।

Astāngahrdaya : Satra 9 : 1.

⁽ b) Suiruta : Sutra 40 : 15-18.

^{3.} पंचभृतात्मकं तत्तु इमामिषष्ठाय जायते । अभ्युयोन्यिन्पवननभसां समवायतः ॥ तित्रवृत्तिर्विशेषश्च । Appingahrdaya : Sutra 9 : 1-2.

^{4.} The paramānus, in their turn, are stated to be composed by more elementary units of substances spoken of as tanmātrās which are five in number: viz. śabda, sparša, rāpa, rasa and

(taste), virya¹ (mode of energy viz., uṣṇa or kinetic and śita or potential), vipāka (the outcome of the chemical changes to which the compound is subjected in the body, described in the terms of rasa), guṇa (quality) and prabhāva² (specific and characteristic property which may not be described or explained in terms of rasa, guṇa, virya, vipāka).

Compounds which are formed with the five kinds of kāraņadravyas are anitya (transient); their qualities and properties are also transitory—they last as long as the combination lasts. Anus, contained in a compound belonging to the same species, combining in the same number but in different spatial relationships may appear apparently to be identical in rasa. guna, virya and vipāka, but their actions in effect may be different and not be explicable from the point of view of rasa, guna, virya, vipāka. This peculiar and what to the ancient authorities appeared to be an unseen 3 and inconceivable power (acintya śakti) has been explained by Professor C. Dwarakanath as follows: "Pressing the analogy of modern physico-chemical concept, isomerism, he explained the observed difference in the functional behaviour of two substances, which have an identical atomic structure but the atoms whereof are spatially aligned differently exhibiting distinctly different properties. He illustrated this difference with the example of ammonium cynate and urea, and also with the common place example or the difference in the meaning and the

gandha tanmātrās. These latter are the kāraņadravyas, in relation to the sthulabhūta paramāņus, now under reference.

(a) श्रीतोष्णमितिवीर्थं तु क्रियते येन या क्रिया।
 नावीर्यं क्रियते किंचित्सर्वं वीर्येक्टता क्रिया। Caraka: Satra 26: 65.
 (b) उष्णशीतगुणोत्कर्षांतत्र वीर्यं द्विधा स्मृतम्।

Astāngahrdaya : Sūtra 1 : 17. & Astāngasamgraha : Sūtra. (c) शक्त्युक्कर्षे वीर्थश्चो लोकेऽपि प्रसिद्धः । Hemādri on the above.

2. (a) रसादिसाम्ये यत्कर्म विशिष्टं तत्प्रभावजम् ॥

Astangahrdaya : Sutra 9 : 26.

- (b) Caraka : Sutra 26 : 67.
- (c) Sufruta : Sutra 40 : 19-21.
- (d) Ast. Saingraha: Sutra 17.

^{3.} प्रमावोऽचिन्त्य उच्यते । Caraka : Satra 26 : 70.

significance of the terms 'God and Dog,' 'Pot and Top,' 'Karma and Amrak' etc." 1

The digression into the nature of dravya became necessary in view of the description of the products which represent the final outcome of the jatharagni paka, in terms of their rasa or taste. The only important point to note here is the fact that changes in rasa are directly correlated to changes in the composition of dravyas, brought about under the influence of jatharagni.

Thus, the āhāra pāka in the koṣṭha may be stated to proceed in the following order—

(1) The presence of food in the mouth is followed by the perception of its taste, under the influence of bodhaka kapha.

This kapha is stated to be present in the tongue

1. Madhurabhava and it enables the perception of taste. ² The implication of bodhaka kapha needs an examination. It is obviously a fluid present in the mouth in which, food substances are dissolved or ionised; for a substance which

^{1. &}quot;According to this concept, substances may possess identity of chemical composition and yet exhibit different properties.

The cases of urea—C<\frac{NH_2}{NH_2} and ammonium cynate—NH_2CNO can be cited as examples of isomerides. Both these compounds have the same molecular formula N_2H_2CO and yet they are different in their properties. The same is also the case with ethyl ether—(C_2H_5) 2O and butyl alcohol—C_4H_9OH. From these, it will be seen that the chemical composition which largely determines the secondary qualities of substances, such as rata, guna, virya and vipāka does not, therefore, uniquely determine a chemical compound. The examples of 'isomerides' effectively illustrate the concept of prabhāva."

C. Dwarakanath: Fundamental Principles of Ayurveda :
Part III, page 171.

 ⁽a) जिज्ञामूलकण्ठस्थो जिङ्गेन्द्रियस्य सौम्यत्वातः सम्ययसञ्चाने वर्तते ।

Susruta: Sutra 21: 14.

⁽ b) रसबोधनात । बोधको रसनास्थायी ।

	Name of		Chart Furnishing K	chown Details o	ot Avasthāpāka				(58)
Avasthā Pāka	the avay- Glands or cell ava where secreted	Vātā vyāpāra (Nervous control)	Activated by	Medium for work	Srāva nāma (Name of the secretion)	Substrate	Parinama (End-Products)	Vipāka	Remarks
Madhura upto Ūrdhvabhāga of Ūrdhva āmāšaya (Upper portion or fundus of the sto- mach)		y Amsas (Portion) of prāna viz. 1. A branch from chordatympani (Parasympathetic) 2. Sympathetic from the plexuses around facial artery.	1 Darsana āsvādana and āghraņa, etc. of food 2 Mānasika or Psychic	1 6.0 pH 2 45°C Temp.	1 Bodhaka Kapha (Mucin) 2 Pācaka Pitta (Ptylin or sali- vary amylase)	Cooked and uncooked starch	Soluble starch Erythro dextrin Maltose Achrode xtrin Maltose Soluble dextrin Maltose	Comment of the commen	Vidagdh or arha- pakva
and Amia in the body and lower portion (Pylorus), upto the end of Adhoāmāśaya (small intestine)	Urdhva- āmāśaya (Stoma-	Amsas (portion) of Samana vayu viz., I sympathetic from coeliac ganglion and 2 Parasympathetic from vagus (10th cranial) nerve	1 Reflex phase due to a, Psychic effect b. Distension of the stomach 2 Mechanical stimu- lation by the pre- sence of food 3 Humoral phase 4 Presence of diges- tive products in duodenum 5 Chemically (Gas- trin)	2 370 c Temp	1 Kaledaka kapha 2 Rafijakapitta 3 Pācakapitta a Hel (from oxyntic cells) b Renin c Lipasc d Pepsin (from peptic cells	Ingested diet cane sugar and other sugar, Soluble caseinogen, Fat 1 Protein 2 Collagen 3 Mucin 4 Nucleic acid	other enzymes can act easily	Amla	Vidagdha "" "" "" "" ""
(num)	Amsas (Portion) of Samāna vāyu viz., Sympathetic from Coeliac ganglion 2 Parasympa- thetic from Vagus. 3 Intrinsic nerves (Periferal Brain)	1 Reflex from the entrance of acidified chyme 2 Humoral a Secretin b Pancreozymin 3 Neural	1 6 pH 2 Trypsin is activated by entrokinase	Pācakapitta viz. 1 Trypsin (Proteinase) 2 Chemo Trypsin and carboxy peptidase. 3 Amylase 4 Lipase (Steap sin) 5 Milk curdling enzyme	1 Protein 2 Elastin 3 Proteoses and Peptones on starch, first acted by Hel Fat Milk	Alkali-meta protein -deutro proteoses, -Peptone -peptone like substaace Amino acids Dextrins Fatty acid and glycerol Curdles	Amla	Vidagdha

4 0.00				MINERANTE IN THE		HOHE MAINTY				
Avasthā Pāka	Name of the avay- ava where secreted	Glands or cells	Vāta vyāpāra (Nervous control)	Activated by	Medium for work	Srāva nāma (Name of the secretion	Substrate	Pariņāma (End-products)	Vipāka	Remarks
Amlapāka (contd)	Grahani (Duode- num)	B Yakṛt (Liver) C Bruners glands of duodenal wall	Amsas (Portions) of Samana Väyu viz., Sympathetic and Parasymp thetic	1. Neural 2. Chemically by chole-cystokinin		1. Pācakapitta— a. Bile salts (Not an enzyme) b. Malarañjaka Pitta (Bile pigment) Ducrinin etc.*	Large fat dro- plets.	Emulsified fats (Small droplets)		Vidagdha
Amlapāka (contd)	Kşudrā- ntra (Small Intestine)	Crypts of Liver-kuhn	Amsas (Portions) of Samana Vayu. Viz, 1. Extrinsic A. Sympathetic B. Parasympa- thetic 2. Intrinsic A. Auerba- ch's plexus B. Miessner's plex- us (Which form the Perifecal Brain)	Neural Chemical like secretin. Mechanical by presence of food and peristalsis	6. 3 to 8. 6 pH	Pācakapitta viz. 1. Enterokinase 2. Erepsin 3. Invertase of Sucrase 4. Maltase 5. Lactase 6. Peptidase 7. Proteases 8. Lipase 9. Diaminase 10. Arginase 11. Nucleinase 12. Phosphatase	Helps trypsin to complete its work Cane sugar or Sucrose Malsose and Dextrose Lactose Peptones Proteoses Fat	Glucose and Fructose Glucose Glucose Amino acids Amino acids Fatty acid and Glycerol	Madhura Madhura Madhura Amla Amla Amla	
Kaţupāka	Brhadan tra or Large Intestine	From Bacteria	Amsas (portion) of Apāna Vāyu viz., 1. Extrinsic A. Sympathetic B. Parasympathetic 2. Intrinsic A. Meissners plexus B. Auerbach's (But nerves are not responsible for Bacterial enzyme secretion)	1. Presence of food 2. Peristalis	6, 9 to 7. 2 pH	Various Bacterial enzymes	Carbohydrate Callulose Fat Proteins Alanin	Lactic acid-carbonic acid Sulpide and Butyric acid. Carbonic acid + Methane Valeric and Butyric acid Peptones and Amino acids Ammonia, Indol and Skatol Ethylamine	Amla Kaṭu Amla Amla Kaṭu Kaṭu	

Foot Note: - * This Substance togather with Anthelone and Villicrinin are found in the gastro-intestinal tract; but they are stated to be not well defined entities. West & Todd: Text Book of Biochemistry: 1955 edn: Page 1293.

can neither dissolve nor ionize cannot invoke the sensation of taste. It is obvious that, since bodhaka kapha is a variety of kapha, it should possess at least some of the invariable qualities of this dosa viz. the apyaguna. In addition, it should have the capacity to permeate through food and loosen the component particles, so that, they may go into solution. 1 The concept of bodhaka parallels the description of saliva, secreted by the salivary glands, especially paroteids, which abound in serous cells and which produces a thin watery secretion. It is of course, understood that, the mucus cells, especially, of the sublingual glands, provide a thick substance. These glands, also, provide the enzyme-ptylin. Thus, saliva, the analogue of bodhaka in Ayurveda, performs the following functions2-(i) it dissolves some substances, thus making taste possible; (ii) the enzyme content in it begins to act and (iii) it lubricates the food, so that it may be swallowed. The outcome of the action of bodhaka on food, especially that fraction of its composition which is essentially madhura in taste, is seen to be continued and completed in the upper portion of urdhva amasaya described in the modern anatomy as the fundus of the stomach. By now, the insoluble madhura portion of food becomes sufficiently soluble and mixed up with the frothy kledaka

ठालार्थो रसादिभेदान्विभजन् जिल्लारसं गृलाति ।

Ayurvedasura: Prasna 1-81. लालारूपो रसः जिह्नाग्रविंगदार्थं गृह्माति। मुक्तान्नविभजनं च करोति इत्यर्थः। Yoganandanatha on the above.

2. It is seen that, even as early as the fifteenth century when Yoganandanatha is said to have written his commentary on Ayurveda Sutra, lala in the mouth, corresponding to bodhaka kapha (saliva), described by earlier authorities, perform two functions viz., it enables tasteperception and splits the food in the mouth. The former function was attributed by him to the ap or watery component of lala and, the latter, to the potential tejas from which ap has been stated, by some of the Daršanika philosophies. Whatever the philosophical interpretation of this phenomenon may be, the fact remains that it was recognised by the medieval Azurvedie authorities that saliva performs both the functions described above.

kapha (mucin) present in the ūrdhva ūmāśaya. It is obvious that this fraction of the āhāra dravya, which is meant to undergo amlabhāva remains in this stage still to be digested and it also becomes mixed up with kledaka which latter acts upon it and performs klinna (that is to say, it permeates through and loosens the particles.) The madhura bhāva of the avasthāpāka is now brought to an end, synchronising with the commencement of the second avasthā, namely, amlabhāva.

The entire movement of food from mouth to āmāśaya is due to the action of prāṇavāyu. According to Caraka,¹ Suśruta² and Vāgbhaṭa,³ functions of prāṇavāyu include the secretion and spitting of saliva (sṭhīvana), eructation (udgāra) and deglutition (annapraveśa). The act of secretion of saliva, according to modern physiology, is due to the stimulation of sympathetic and parasympathetic.

The term annapraveša, translated verbatim, means the entry of food into āmāšaya or, in other words, its propulsion into this organ, under the influence of prāṇavāyu. Stated in terms of modern physiology, actions ascribed to prāṇavāyu, which is stated to be located in the mūrdhā or head, resemble those of the autonomus nervous system in general, and parasympathetic in particular, even though the ancient Āyurvedic description includes some functions of the peripheral nervous system also. The deglutition centre is seen to be situated in the medulla-oblangata. These facts are in keeping with the description of prāṇavāyu and its location in the mūrdhā or head.

The phenomenon of amlabhava was discussed earlier in pages 39-41. This aspect of the avasthapaka, can be seen from contributions made by modern physiology,

2. Amla bhāva to correspond to peptic digestion of proteins and it does not appear to have anything to do with the digestion of substances which possess madhura

- 1. ष्ठीवनक्षवयुद्गारश्वासाहारादि कमै च । Caraka: Cikitsa 28: 6.
 - 2. सोडलं प्रवेशयस्यन्तः प्राणांकाप्यवसम्बते । Susruta : Nidāna 1 : 13.
- 3. उरःकण्ठचरो बुद्धिहृदयेन्द्रियचित्तभृक् । ष्ठीवनक्षवयूद्रारनिःश्वासान्तप्रवेशकृत् ॥ Aspangahrdaya : Stata 12 : 4.
 - (a) प्राणोऽत्र मूर्थगः । Aṣṭāṅgaḥṛdaya : Sūtra 12 : 4.
 (b) स्थानं प्राणस्य मूर्थोरः । Caraka : Cikitsā 28 : 6.

rasa viz. the carbohydrates. On the other hand, the insoluble proteins are digested, predominantly by the amla type of srava, that occurs here, rendering this substance viz., proteins, soluble. At this stage, the food substances remain partly digested and partly undigested i.e., their digestion is still incomplete. This aspect was described earlier at page 38. It would appear that the amlabhava of the avasthapaka, is further continued under the influence of jatharagni, resulting in the final breakdownbhinnasamghata-of various constituents of the food, which are meant to be absorbed from the amasaya into the system. Caraka says "The food that has reached amasaya or the seat of digestion, being fully digested, is distributed in its changed form to the entire body by means of dhamanis. 1 The term 'dhamani' in this context obviously refers to blood vessels and lymphatics in the villi of the small intestine, through which the absorbed food is transported to the liver and cysterna chyle respectively, from whence, it is distributed to all the parts of the body through the circulating channels for providing nourishment to tissues.

Samāna Vāyu—A reference to samāna vāyu is necessary here, as this vāyu is stated to reside in and exercise control over intestinal digestion. According to Vāgbhaṭa, samāna vāyu is present near agni and it always moves throughout the koṣṭha. In addition, it is stated to enable the reception, digestion, separation and propulsion of food. Functions similar to those of samāna vāyu are seen to be performed, for the most part, by the intrinsic nerves of the stomach and intestine. It has been shown by modern researches that numerous nerves are found in the walls of the stomach, intestine and oesophagus. Some of them have been shown to be the terminal fibres of the extrinsic nerves of these organs. These connect the gastro-intestinal tract anatomically and functionally with the brain and spinal cord. In addition to

आमाश्यगतः पाकमाहारः प्राप्य केवलम् ।
 पक्वः सर्वाशयं पश्चाद्धमनीषिमिः प्रपद्यते ॥ Caraka: Vimana 2: 24.

समानोऽग्निसमीपस्थः कोण्ठे चरति सर्वतः।
 अन्नं गृह्माति पचति विवेचयति सुन्नति । Aştaingahr, laya : Stata 12 : 8:

the above, it has been shown that these organs also have complete neurones especially beneath the mucosa and between the circular and longitudinal musclar layers. These neurones are shown to possess short dendrites and axons contained almost entirely within the walls of the tract. They make up a diffuse mesh-work of nerve tissue and serve as a kind of decentralised or "peripheral brain" by which the intestinal movements are controlled independent of the spinal cord and brain. These findings are based on experiments involving the severence of all the extrinsic neural connections of the stomach and intestines which slowed the digestive movementsperistalsis-though modified to some extent, still continue. In other words, as shown by Bayliss and Starling,1 the section of the sympathetic and parasympathetic does not abolish the peristaltic movements but the application of cocaine to the lower wall results in the abolition of the intestinal movements. Thus, while enteric plexuses function in maintaining the rhythmic peristaltic movement along the digestive tract, the central nerves viz., the parasympathetic and sympathetic exert a regulating effect on gastro-intestinal peristalsis which is of utmost importance to the process of digestion, in the same way as the description of the influence exerted by samāna on the process of digestion, as described by Ayurveda.

Peristaltic waves mechanically break-up intestinal contents which are well macerated and thoroughly mixed up with the juice of the pancreas, liver and intestine. Further, as parts of semiliquid mass are brought into contact with the absorbing surfaces of the intestinal wall, absorption of the digested portion of the nutrition takes place. The above description will provide an explanation of the function of samāna vāyu 2 viz. annapacana or enabling the digestion of food, annavivecana or the separation of the nutrient fraction from the fraction, which is still to be digested or if undigested the expulsion or muñcana of this fraction to the subsequent segments of the

^{2.} Bayliss & Starling : J. Physiol, 1889, 24, 99; 1901, 26.

^{1.} Astongahrdaya: Sutra 12: 8.

intestine where by churning movements followed by the peristaltic waves the process of digestion is continued without interruption, until, the finally digested residue is passed down in a semi-solid state into pakvāśaya.

The pāka, that takes place in the pacyamānāśaya and which results in the separation of the sārabhāga and its absorption into the body, and the propulsion of the kiṭṭabhāga, into the pakvāśaya, for further pākas is due to jāṭharāgni vyāpāra, and this description would appear to be a generalisation of the action or function of several substances, essentially conforming to the root meaning and definition of the term pitta viz., pacana and pariṇamana. Substances referred to above, would appear to include acchapitta—a total concept—which comprises of several digestive secretions viz., liver-bile, pancreatic juice and intestinal secretions such as, succus intericus etc. Details of various constituents of the jāṭharāgni the substrate on which they act and the final outcome of the several reactions are furnished in the table at page 66a.

Further digestive events which take place in the bṛhadantra or pakvāśaya, as it is also known, has been succintly described by Caraka in the following terms: "the 3. Kaṭubhāva material passed from āmāśaya, having reached the pakvāśaya, being dried up by heat, is rendered into lumps. During this process, pungent (kaṭu) vāyu is produced. 1 Commenting on the above, Cakrapāṇi Datta has stated that by "paripinḍita pakvāśya" is meant the change to the form of lumps, in the process of formation of mala. By "vāyuḥ syāt kaṭubhāvataḥ" is meant, during the

These observations find corroboration from modern researches, relating to the mode of formation of faeces, according

process of formation of lumps, pungent vāyu is produced. 2

पकाश्यं तु प्राप्तस्य शोष्यमाणस्य वहिना।
 परिपिण्डितपकस्य वायुः स्यास्कटुमावतः॥ Caraka: Cikitsa 15:11.

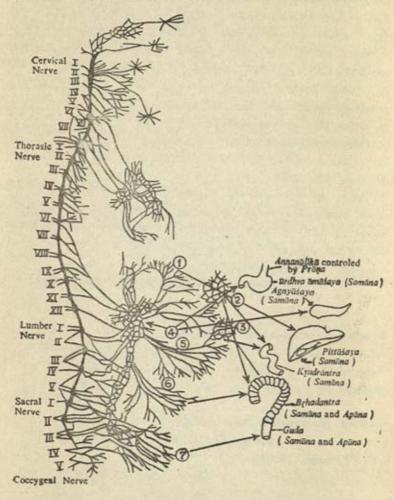
परिपिण्डितपकस्यैति परिपिण्डितरूपतया मलरूपतया पकस्य, 'बायुः स्यास्तदु-मावतः' इति परिपिण्डितावस्थोद्भतकद्भता वायोशस्यक्षते।

to which during the passage of intestinal contents through the small intestine the products of digestion along with many other compounds such as vitamins and mineral salts, are absorbed. As the contents reach large intestine, the process of absorption with the exception of water is normally completed. In the large intestine more water and salts are absorbed and the remaining material, now converted into faeces, leave the body. The consistency of the faeces depends to a large extent on the degree to which the process of absorption of water has been carried. It is to be noted that the consistency of the faeces also depends upon such factors as gastro-intestinal mobility and the nature of the diet ingested. Slight variation in diet apparently has little or no effect on the nature of the faeces. However, an exclusively vegetable diet, generally vields a larger bulk and softer consistency of faeces while a meat-diet produces harder faeces and less in quantity. The large intestine is the nidus of a large bacterial flora of which Escheriachia coli is ordinarily the predominant organism. These micro-organisms are shown to be involved in the alteration affecting products derived from the digestion of proteins. They are described as the putrifactive flora which bring about the putrification of the protein residues of the food and the liberation in the process of various kinds of pungent gases with disagreeable and often foul odour such as indol, skatol, phenol, hydrogen sulphide and ammonia. Some of these organisms synthesise vitamins of the 'B' group. A part supply of this group is obtained from the intestinal bacteria and a part from outside sources. Thiamin is stated to be produced in uuknown quantities by intestinal flora. The importance of B group vitamins to the integrity of the nervous. system is now fully recognised.

The foregoing modern contribution are seen, not only to confirm but also amplify the ancient Ayurvedic version of events that take place in the large-intestine and the formation of faeces with the production of pungent vayu. In addition, an explanation of the Ayurvedic view, that pakvašaya is the sthāna or seat of vayu also becomes inteligible in view of

VII

SCHEMA SHOWING VĀTAVYĀPĀRO (SYMPATHETIC PORTION ONLY) OF MAHĀSROTAS



- (1) HEPATIC PLEXUS
- (2-3) AUERBACH AND MEISSNER'S PLEXUS
 - (4) COELIAC PLEXUS
 - (5) SUPERIOR MESENTERIC PLEXUS
 - (6) INFERIOR MESENTESIC PLEXUS
 - (7) HYPOGASPIC PLEXUS

the important vitamins required for the wellbeing of the nervous system which are made available from this place.¹

Samāna and apāna vyāpāra, and pakvāśaya-

While samana is stated always to move through the kostha2the latter term standing for mahāsrotas -apāna has been described by Suśruta as having its seat in the pakvāśaya 3 and in this place, it is stated to move the sakrt (faeces) downwards. As in the case of intrinsic nerves of the small intestine, the large-intestine also has two intrinsic nerve-plexuses. It is also enervated by both sympathetic and parasympathetic nerves. In otherwords, the proxymal part of the colon is enervated by fibres derived from the superior mesenteric plexus, which is partly sympathetic (from the lumber roots) and partly parasympathetic from the vagus. The distal part of the colon is enervated by sympathetic fibres which reach it from the upper lumber roots viz. the pelvic splanchnic branches, inferior mesenteric plexus and nerves. The parasympathetic supply to the distal colon is from the 2nd to 4th sacral root by the way of the hypogastric plexus in which are also scattered ganglia to the wall of the colon.

^{1.} The view that the pakvasaya is the primary sthana or site of vayu of the body, has a bearing on substances which are either available or produced here and which are necessary for the proper functioning of five varieties of vayu, is derived from the following reference:

वायुः पुनरग्नेराहारस्य च बह्रस्पतया तस्मान्मूर्च्छनाविशेषादम्तैः शब्दवानी-षच्छब्दप्रचुरोऽस्पो वा पंचारमा वायुः कोष्ठे प्रादुर्मविति ।

Aṣṭāṅgasaṅgraha: Śārīra: 6:67.. 2. समानोऽग्निसमीपस्थः कोण्ठे चरति सर्वतः। अन्नं गृह्णाति पचति विवेचयति मञ्जति॥

Astangahrdaya : Sutra 12 : 8.

पकाधानाळयोऽपानः काळे कवंति चाय्ययम् । समीरणं शकुन्मूत्रं शुक्रगर्मार्चवान्यथः ॥

Sufruta : Nidāna 1 : 19.

The intrinsic plexuses of the large intestine functions in the same manner as those of the small intestine do. As regards the action of the extrinsic nerves, there are different views held by different investigators. Says Lovatt Evans, "It has often been claimed that the sympathetic is inhibitory to the musculature of the colon, with the exception of the ileo-colic sphincter, to which it is motor, while the parasympathetic is motor to all, except the ileo-colic and anal sphincters. But there is doubt about the action of the sympathetic, which is without doubt, often motor, at all events to the circular coat, whether the vagus is motor to the caecum is, also, doubtful." 1

Movements of large intestine comprise both peristaltic and churning movements. In addition, antiperistalis, especially in the descending colon is stated to enable to slow the movement of the faecal matter downwards overcoming the influence of gravity.

Pressing the explanations furnished earlier as regards samāna in the kṣudrāntra, it may be said that bṛhadantra is also controlled by samāna while the predominantly parasympathetic (craniosacral) innervation will explain the influence of apāna.

In a brief review of the secretory activities of the mahā-srotas described under the heading pitta or agni it is necessary to note that the early observations made by Caraka about madhurabhāva and amlabhāva of the avasthāpāka, as well as the influence exerted by the āhāra, that has attained amlabhāva in the secretion of accha pitta, find experimental corroboration from the works of Povolv, Starling, Bayliss, Ivy and others, carried out since late nineties of the last century.

JĀŢHARĀGNI PĀKA

Even though the āhārapācana, discussed above, under avasthāpāka, is essentially jāṭharāgnipāka, a further reference

Lovatt Evans: Principles of Human Physiology: 11th Edn. page 906.

to this pāka, would appear to be necessary, before proceeding to an appraisal of bhūtāgni and dhātvagni pākas. From the point of view of Āyurveda, all dravyas and, in special, āhāradravyas, which possess six rasas viz. madhura, amla, lavaṇa, kaṭu, tikta and kaṣāya, when acted upon by jāṭharāgni, are stated to yield the following rasas, towards the end of jāṭharāgnipāka when the formation of āhāra rasa is stated to be completed. 1

Rasa	Caraka ²	Suśruta ³ quoting others ³ opinion	Aşţanga- Samgraha	Aşıanga- Hıdaya ⁵	Para- śara ⁶ quoted in- Samgraha	Ayurveda Sütra ⁷
Madhura	Madhura	Madhura	Madhura	Madhura	Madhura	See - Section
Amla	Amla	Amla	Amla	Amla	Amla	-
Lavaņa	Madhura	Lavana	Madhura	Madhura	Madhura	-
Katu	Kaţu	Kaţu	Kaṭu	Kaţu	Katu	Lavaņa
Tikta	Kaţu	Tikta	Kaţu	Kaţu	Madhura	Madhura
Kaşīya	Kaţu	Казтуа	Katu	Kaţu	Madhura	Amla

(The pākas which āhāra and auṣadha dravyas are stated

- बाठरेणामिना योगाधदुदेति रसान्तरम् ।
 रसानां परिणामान्ते स विपाक इति स्मृतः ॥ Asiangahrdaya : Sutra 9 : 20.
- कद्वतिक्तकवायाणां विपाकः प्रायशः कदः। अम्छोऽम्छं पच्यते स्वादुर्मेषुरं छवणस्तया॥

Caraka: Sutra 26: 58.

- 3. तत्राहुरन्ये प्रतिरसं पाक इति Sufruta : Sura 40 : 10.
- विपाकस्तु प्रायः स्वादुः स्वादुः विपायोः अम्लोऽम्लस्य कदुरितरेषाम् ।

Astangasamgraha: Sutra 17.

- 5. स्वादुः पद्धश्च मधुरमम्लोऽम्लं पच्यते रसः । तिक्तोषणकपावाणां विपाकः प्रायशः कदः ॥ Aस्रुक्तंत्रुक्षतेन्त्रवेशवः Stara 9 : 21.
- तिक्तांषणकपायाणा विपाकः प्रावशः कटुः ॥ Appangahrdaya : Surra 6. पाकास्त्रयो रसानामम्लोऽम्लं पच्यते, कटुः कटुकम् । चरवारोऽन्ये मधुरं संकीर्णरसास्त् संकीर्णम् ॥

Parasara quoted in Astangasanigraha : Sutra 17.

7. तिक्तः स्वाद्पाके, कषायोऽम्लर्सः, कषणं लवणः पाके।

Ayurveda Sutra : Praina 1 : 44-46.

to undergo, under the influence of jatharagnipaka as described by various authorities, are furnished under their names in the tabular statement above).

It will be seen from the table above that there is a difference of opinion between Caraka and Suśruta 1 schools of thought about vipākas. According to the former, which have been followed by Vāgbhaṭa in his Samgraha and Hṛdaya, three vipākas viz., madhura, amla and katu are seen to be described; whereas, according to the latter's view, which is followed by Bhadanta Nāgārjuna2, there are only two vipākas viz., madhura, which is guru and, katu, which is laghu. Gangādhara Sena has suggested that Caraka's views on vipāka are based on the rasa of the draya, whereas, according to Suśruta's school of thought, vipāka depends upon the alignment of the pañcamahābhūtas in dravyas. 3

It is of interest to note that Ayurveda Sutra,4 with a commentary by Yoganandanatha said to belong to the sixteenth century has described vipāka in a way not contemplated by the vrddhatrayi, viz.,

- (a) svādu vi pāka of tiktarasa;
- (b) amla vipāka of kasāyarasa; and
- (c) lavana vipāka of katurasa.

This work, according to authorities entitled to an opinion is stated to have been compiled on the basis of literature written

Rasavaisepika : Stera 50.

आगमे हि दिविध एव पाको मधुरः कटुकक्ष । तयोर्मधुराख्यो गुरुः, कटुकाख्यो 1. लब्रिति। Sufruta : Sutra 40 : 10.

हौ दैविध्यदशंनात्परिणामस्य ।

इत्यं च रसविपाकामिप्रायेण त्रिधापाक उक्तः । सुक्षते भृतगुणपाकामिप्रायेण द्विधापाकः उक्तः।

Gangadhara on Caraka : Sura 26 : 58. AyurredasEtra with commentary by Yoganandanatha, Edited by Dr. R. Shama Sastry, Printed at Mysore Govt. Branch Press, 1922.

between first century B. C. and fifteenth century A. D. Though relatively recent, Ayurvedasūtra belongs to the late middle age and would represent a further stage of Ayurvedic development. In this sense, the views advanced by this work, mark a distinct advance over previous works and is, therefore, worthy of note.

The concept of *vipāka*, it is obvious, refers to the ultimate outcome of gastro-intestinal digestion, as could be judged from the *rasa* or taste of the final and products of origion, which, latter, is seen to be determined by the nature of their physico-chemical composition, as shown in the table below:

Rasas	Caraka 1	Suśruta ²	Aṣṭāṅga- hṛdaya³	Aṣṭāṅga- Saṁgraha ⁴	Rasa Vaišesika ⁵
Madhura	Ap ⁶	Ap+	Ap+	Ap+	Ap+
		Pṛthvī	Pṛthvī	PrthvI	Prthvi
Amla	PṛthvI+	Ap+	Prthvi+	Prthv1+	Ap+
	Agni	Agni	Agni	Agni	Agni
Lavaṇa	Ap+	Pṛthvi+	Ap+	Ap+	Ap+
	Agni	Agni	Agni	Agni	Agni
Kaţu	Agni+	Agni+	Agni+	Agni+	Agni+
	Vāyu	Vāyu	Vāyu	Vāyu	Vāyu
Tikta	Vāyu+	Vāyu+	Vāyu+	Vāyu+	Vāyu+
	Ākāśa	Ākāśa	Ākāśa	Ākāśa	Ākāśa
Kaşāya	Vāyu+	Vāyu+	Vāyu+	Vāyu+	Vāyu+
	Pṛthvī	Pṛthvī	Pṛthvī	Pṛthvī	Prthvi

- तेषां षष्णां रसानां सोमगुणातिरेकान्मधुरो रसः, पृथिव्यम्भिगुणभृयिष्ठस्वादम्छः, सिळ्ळामिभृयिष्ठस्वाळवणः, वाय्वमिगुणभृयिष्ठस्वास्कद्धकः, वाय्वाकाशातिरिक्तस्वात्तिकः, पवनपृथिव्यतिरेकात्कषायः इति । Caraka: Stara 26: 40.
- भूम्यम्बुगुणवाहुल्यान्मधुरः भूम्यक्षिगुणवाहुल्यादम्लः, तोयाक्षिगुणवाहुल्याल्वणः, वाष्ट्यक्षिगुणवाहुल्यात्कदुकः वाय्वाकाश्चगुणवाहुल्यात्तिकः पृथिल्यनिलगुणवाहुल्या-त्कषाय इति । Sufruta: Sutra 42: 3.
- ६माम्मोऽग्निस्माम्बुतेजः खवाय्वनिलगोऽनिलैः ।
 दूर्योत्वणैः झमाद्भृतैमैंधुरादिरसोद्भवः ॥ Aspangahıdaya : Sura 10 : 1.
- 4. Astangasangraha : Sutra 18.
- 5. Rasavaišesika : Adhydya 3 : Sutra 38-43.
- 6. पृथिवी सोमगुणातिरेकानमधुरी रसः।

As pointed out earlier, jātharāgni pāka of āhāra, which latter is made up of substances possessing six different rasas, do not apparently undergo any chemical change. By implication, they undergo physical change only as can be seen from the fact that dravyas with madhura rasa are stated to undergo madhura vipāka i.e., their original bhautic composition is not destroyed. It must be noted here that generally glucose and its polymers are absorbed as such from the small intestine. Some portion of the carbohydrate of the diet is also seen to be "broken down to acids such as butyric acid and lactic acid, which give the ideal content a reaction which is acid." 1 Similar is the case with amladrayyas. In the case of lavana, there is, however, a suggestion of some change in the constitution of the compound itself, leading to madhura vipāka. This may, possibly, be explained by the fact that, with the dissociation of chlorine ions from sodium chloride in solution, the positive sodium ion is left behind. Moncrieff2 in his "Chemical Senses" has quoted Kahlenberg as having shown "that the saline taste of sodium chloride is due to CIions. It has been determined by the fact that NaCl should be more completely dissociated than sodium acetate and that, the concentration of Na+ ions in the sodium chloride solution would be greater than the sodium acetate solution. The taste of a molecule of sodium acetate is changed by the dissociation of acetate. Hence, the saline taste of NaCl is attributed to C1- in the molecule." It will follow from this that the heavier Na+ fraction may have a taste of its own and the possibility that it may be sweetish can not be ruled out. Katu remains katu, while the claim that kasāya and tikta undergo katu vipāka, under the influence of jātharāgni involving a change in their composition leading pari passu to a change in their rasa awaits corroboration. The foregoing can be represented as follows on the basis of data furnished by modern physiology and bio-chemistry including pharmacology:

^{1.} Leon Schiff; Pathologic Physiology: p. 278, 1951 Edn.

Kahlenberg, Bull, University of Wisconsin, quoted by Moncrieff in his "Chemical Senses" page 136, (1951 Edition).

- (A) Madhura-generally carbohydrate
- (a) Madhura as glucose and its isomers
- (b) Amla as lactic acid and butyric acid.
- (B) Amla-mainly organic acids like lactic, butyric, acetic, citric and tartaric and malic acids.

Amla-lactic, butyric acetic. citric, tartaric acid.

(C) Layana-mainly So- Na++Cldium Chloride-NaCl Na+→Madhura (?)

- (D) Katu
- (E) Tikta
- (F) Kasāya

That, substances possessing these tastes, undergo a change by which their vipāka is rendered katu should await scientific evidence.

It would now seem that lavana vipāka, as an additional vipāka, may have to be added to the three already furnished by Vrddhatravi. Theoretically speaking, the principle, "asthe molecular weight increases there is a gradual change in the taste of salts from saline to bitter and lower moleculesof the homologous series will be sweet and higher membersbitter" 1 may have an application to the tikta dravyas that are stated to undergo madhura vipāka by Ayurveda Sūtra. The example of saccharine can be cited in support of this view. This substance, in its pure form, is bitter but, when broken down to molecules of smaller size in solution it is seen to be sweet and vice versa. The group of substances which possess tikta rasa to begin with and attain madhura vipāka, under the influence of jatharagni, can be expected to have

^{1.} Moncrieff: Chemical Sense: 1951 Edn. p. 147.

been broken down to molecules of lesser weight, thus releasing madhura rasa. 1

The question, if kaṣāya rasa can yield amla rasa, awaits further study.

Summing up: The efficient conduct of jāṭharāgnipāka results in the conversion of complex food substances into their 'elemental forms' which are separated from the undigested fraction. The former is taken up for further chemical reactions before they are rendered fit for metabolic reactions.

Substances, which are of immediate interest and which are utilised in large quantities, in diet, relate in the order of importance and quantity, to madhura, amla and lavana groups. The quantity of substances which possess katu, tikta and kaṣāya in an average Indian diet are relatively insignificant even though in certain parts of India especially in Andhra and Orissa katu dravyas are also utilised in respectable quantities as a part of normal diet.

BHŪTĀGNI PĀKA

Both Caraka and Vāgbhaṭa have made direct references to bhūtāgnipāka while, Suśruta has made an indirect mention of it. According to Caraka², the digestion of food by fāṭharāgni, results in the breakdown of food into five distinct physico-chemical groups viz., pārthiva, āpya, taijasa, vāyavya and nābhasa (The classification of dravyas under fivefold bhūta group is based upon certain physico-chemical properties

^{1.} An example of change from sweet to bitter on ascending homologous series, are the betines of amino acids. Khun et al showed that, while velerabetine and caprobetine have transient sweet taste, the betine to amino-penta-dicyclic acid was bitter. Khun & Girol: 3 Physiol: Chemic, 231: 208-209.

मीमाप्याग्नेयवायव्याः पञ्चोष्माणः सनामसाः ।
 ंचाहारगुणान् स्वान्स्वान्यार्थिवादीन् पचन्ति हि ॥

or qualities ascribed to each bhūta class) Jāṭharāgni is stated to ignite the agni fraction present in each of the five groups. This agni moiety is then said to digest the substance of that group (leading to a radical change in its qualities—vilakṣaṇa guṇa²), which renders food substances fit for being assimilated into and built up as parts of corresponding bhūta class of substances present in the dhātus after the same has been subjected to the action of dhātvagnis.

According to Suśruta "the animated human organism is composed of five mahābhūtas and the food of a living organic being, necessarily partakes the qualities of its corporeal components. The food which consists of five mahābhūtas is digested in its turn by the five bhūtāgnis and each of its principle proceed to augment its own homologue in the human organism. 3

Events, described in the references cited above obviously occur after the ingested food has been suitably dealt with in jāṭharāgni pāka, leading to the reduction of the basic food stuffs into their elemental forms. 4 The latter are classed on the basis of their physico-chemical properties under five

Caraka: Sūtra 26: 11.

 ⁽a) तत्र द्रव्याणि गुरुखरकठिनमन्दिस्थरिवशदसान्द्रस्यूलगन्धगुणबहुलानि पार्थि-वानि, द्रवस्निम्धशीतमन्दसरसान्द्रमृदुपिब्छिलरसगुणबहुलानि आप्यानि, उष्णतीक्ष्णसूक्ष्मलघुरूखविशदरूपगुणबहुलानि आग्नेयानि, लघुशीतरूक्ष-खरविशदसूक्ष्मस्पर्शंगुणबहुलानि वायन्यानि"।

⁽b) Astāngahrdaya: Sutra 9: 6-8.

⁽c) Suśruta: Satra 41: 4.

भौमादयः पञ्चोष्माणः पार्थिवादिद्रव्यव्यवस्थिता जाठराग्निसंधुश्चितवला अन्तरीयं द्रश्यं पचन्तः स्वान् स्वान् पार्थिवादोन् पूर्वपार्थिवगन्यत्वाद्यविलक्षणान् ग्रणान् निवर्तयन्ति ।

Cakrapani on Caraka : Cikitsa 15 : 13.

पंचभूतारमके देहे काहारः पांचमीतिकः।
 विपकः पंचधा सम्यग् गुणान्स्वानिमवर्थयेत्॥

Suśruta : Stra 46 : 526.

^{4.} जाठरेणाझिना पूर्वकृते संघातमेदे पश्चाद्भृताझयः पंच स्वं स्वं द्रश्यं पचन्ति ।

Cakrapani on Caraka: Cikitsa 15: 13.

bhautic groups viz., pārthiva, āpya, āgneya, vāyavya and nābhasa. It would seem that the ultimate products of jāṭharāgni pāka are suitably processed by bhūtāgni pāka, which are now fit to be acted upon by the specific agni associated with each one of the seven dhātus, before they are finally synthesised as a part of the latter.

The foregoing description of bhūtāgnipāka resembles the description of auto digestion, comparable to anaerolic reactions. This step would seem to be necessary, as the food consumed are foreign to the body i.e. vijātīya and unless they are suitably processed they may not be converted as organismspecific i.e. sajātī ya substances. This can be illustrated with the example of starches, fats and proteins of the food which by the process of digestion are rendered fit to be re-synthesised as organism specific carbohydrate, fat and proteins. Thus, vegetable starch or cellulose is first broken down to its elemental form i.e. glucose and its polymers towards the end of the intestinal digestion before they are again rebuilt in the body as organism-specific animal starch or glycogen. Likewise, fats derived from plants and animals are broken down during the process of digestion to their elemental forms viz. fatty acids and glycerols before they are rebuilt in the body as organism-specific lipids. The same is the case with proteins-vegetable and animal-also. These are broken down into their elemental forms viz. amino acids before they are synthesised as organism-specific proteins viz., albumen, fibrinogen, most of the globulins and non-essential amino-acids.

It would, seem that bhūtāgnipāka takes place in the adhaāmāśaya itself but speaking factually, it would appear from the available description of this pāka, that it resembles in some respects events which take place in the small intestine and, in others in the liver. It was shown elsewhere that yakṛt or liver itself is anatomically and functionally related to koṣṭha. Hence, it may be possited that the bhūtāgnipāka, which is commenced in the adha-āmāśaya, is continued and completed in the yakṛt. Ahāra representing sadrasas in proper proportion (balanced diet)

I Stage-Madhura bhava (Urdhva amasaya or stomach in the fundus-starch digestion)

II Stage-Amla bhava

(Urdhva āmāšaya in the body and pylorus of the stomach-protein digestion-formation of peptones

and acidified chyme)

Pācaķāgni (Jātharāgni)—passage of the gastric digest (acidified chyme) to adha āmāšaya (ksudrāntra) resulting in the discharge, in this place of acchapitta and its action on chyme.

Sara (representing the ultimate elemental forms of the foods ingesteddescribed on the basis of their physico-chemical qualities)-vijātī ya

Kitta

in pakvāšaya where separation of substances meant to be eliminated through mūtra, purisa takes place; Pindikarana; formation of malarupa vāyu with pungent and disagreeable odour and the production of substances required for the five vayus

III Stage-Bhūtāgni Pāka

Nabhasa Taijasa Vayavya Parthiva Apya + + Nabhasa Vāyavya Taijasa Pārthiva Apya agni agni agni agni agni

Indhātvagni Pāka

Upadana and annarasa for utilisation for the production of Sajātīya

Pärthiva Apya Structural Body constitufluids ents of the body Proteins etc.

Agneya Enzymes; metals and minerals like fe, cu, Co, Mg. Mag. Mo. Ca. K. Na. Cl. I etc. & many energy locked substances eg. phosphorus linked sugars vitamins (coenzymes), some hormones like thyroxin.

Nabhasa Vavavya constituents required for the synthesis neural of structures and certain hormones like acetyl choline and sympathin etc.

The foregoing description of bhūtāgnipāka is based on Carakasamhitā. Vāgbhaṭa in his Samgraha 1 and Hṛdaya 2 has clearly described the steps leading to bhūtāgnipāka and in his view, the separation of sāra from kiṭṭa, takes place after the completion of bhūtāgnipāka.

A careful study of the works of both Caraka and Vāgbhaṭa shows that the formation of sara and the separation of kitta occur towards the end of Avasthapaka, jatharagni and bhūtagnipakas which by implication would appear to take place in the terminal portions of the ileum. But available experimental evidences and observations show that as digestion of different compounds of food viz., proteins, fats and carbohydrates are completed, absorption of the digested fraction takes place almost immediately, the undigested portion being taken over for further reactions as it passes down. It would, therefore, seem that the process of digestion and absorption follow each other very closely throughout the entire length of ksudrantra and, by the time, the food reaches the cecum, hardly any digestable component of it is left. The portion that passes through the cecum represents, for the most part undigested cellulose. If these observations are to be extended and applied to the jātharāgni and bhūtāgni pākas then jātharāgnipāka of the āhāradravyas, should be immediately followed by bhūtagni pāka, resulting in the separation of sāra and its absorption immediately the kitta being moved further

ततश्चैव विक्कित्र आहारे पंच पंचात्मका महामृताग्नयो वायुना व्यस्तान् यथास्वं पश्चैव भृतगुणानाहारस्थान् पचन्ति । ते पकाः पुनर्ययास्वमेव देहाश्चितांश्च स्वविकारभृतान् भृतगुणानाप्याययन्ति ।

एवं च पनवादाहारादिविधौषधगर्मादिव स्नेहादच्छः सारभूतो रसास्यः किट्टास्यक्ष मलोभिनिवर्तते। Astangasangraha: Śarīra 6:59-60.

भौमाप्याग्नेयवायव्याः पंचीष्माणः सनामसाः।
पंचाहारगुणान् स्वान् स्वान् पार्थिवादीन् पचत्यनु ॥
यथास्यं ते च पुष्णान्ति पक्वाः भृतगुणान् पृथक् ।
पार्थिवाः पार्थिवानेव शेषाः शेषांश्च देहगान् ॥
किद्यः सारश्च तत्पक्वमन्नं सम्भवति दिषा।
तत्राच्छं किट्टमन्नस्य मृशं विद्याद्यनं शक्कत् ॥

down where the process repeats itself, until hardly anything of sāra is left. In this view, the two processes—jāṭharāgni and bhūtāgni vyāpāras are concurrent ones.

ANNAVAHA-SROTĀMSI

A reference to annavahasrotas would appear to be necessary at this stage. It may be recalled that, the terms mahasrotas. kostha, ūmāśaya, pakvāśaya, ksudrāntra, brhadantra etc., were used to designate the gastro-intestinal tract with which the jātharāgni and bhūtāgnis are intimately concerned. The use of the term annavahasrotas has also a relevance to the structure mentioned above. This term actually means the srotas that conducts anna i.e., the conduit or channel through which food is conducted. The term srotas at the macroscopic level means a conduit or channel and this term is applicable to varieties of structures such as the tubular system through which blood is conducted-the vascular system; the respiratory passages which conduct air; the lymph channels which conduct lymph. the neural pathways through which nerve impulse flows and the digestive tube through which food passes. All these represent the grosser types of srotāmsi. Each one of them. in its turn, is composed of subtle or extremely fine srotāmsi. through which various kinds of substances are exchanged from the outside environment with the inside. It may be noted that according to Caraka, all conduits or channels of transport-grosser or subtler-such as sirā (vein), dhamanī (artery), rasāyanī (ducts in general and lymphatics in particular), rasavāhinī (capillary), nādī (tubes), panthā (passage). mārga (pathway), śarīracchidra (various opening), samvytāsamrta (different kinds of glands some open and others close), sthana (location), asaya (organ), niketa (repertory) are to be deemed as srotāmsi;1 whereas, according to Suśruta "Srotāmsi are channels which have their origin in an organ cavity and spread throughout the body conducting rasadi

स्रोतांसि, सिराः, धमन्यः, रसायन्यः, रसवादिन्यः, नाड्यः, पन्थानः, मार्गः, श्ररीरिच्छद्राणि संवृतासंवृतानि, स्थानानि, आश्रयाः, क्षयाः, निकेताश्रेति श्ररीर-थास्ववकाशानां ङक्ष्याङक्ष्याणां नामानि मवन्ति । Caraka : Vimana 5 : 9.

dhātus. These are different from sirās (veins) and dhamanis (arteries) which may otherwise resemble them." 1

The term srotas is self explanatory, that it is defined as sravanāt srotāmsi2, meaning srotas is so called because of sravana. Sravana means "to exudate" "to transude," "to permeate" or "to filter through." The implications of srotāmsi have been examined by Caraka and they are (a) structures through which sravana (oozing, exudation or filtration of fluids) occurs; (b) these are channels through which body fluids are transported from place to place. Another implication, perhaps a significant one of this term as described by Caraka is that srotāmsi are ayanamukhas, 3 that is to say, the channels are themselves entrances. This has reference to the function, srotāmsi performs, viz., the transport of nutrients or prasada to and waste products or malas from the dhatus and asayas. Clarifying the implication of the above, Cakrapāni Datta 4 has offered two explanations, viz., (a) the term ayanani refers to channels through which something travels and (b) mukhāni places of entry through which something enters. Therefore, the channels and entrances of dhatus and malas are not distinct and different entities and the same channel serves both as vehicle for the conduct of prasada and mala and they also serve the purpose of the ingress egress of these two substances. As will be discussed at a later stage, the srotāmsi as described above by Caraka and commented upon by Cakrapāņi Datta would refer to the capillary system which serve twofold purposes viz. ayanani and ayanamukhāni.

Extending the foregoing explanations and clarifications to the annavaha srotas with which this thesis is concerned this

Caraka: Stitra 28: 5.

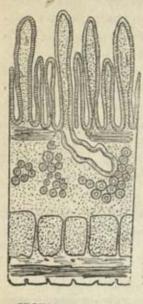
मूलात खादन्तरं देहे प्रस्तरस्विमवाहि यत् ।
 स्रोतस्तिदिति विशेषं सिराधमनिवर्जितम् ॥ Sufruta : Śārīra 9 : 13.

^{2.} ध्मानाद्यमन्यः, स्रवणास्त्रोतांसि, सरणात्सिराः । Caraka : Sutra 30 : 12.

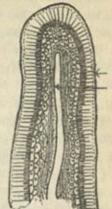
तेवां तु खलु मलप्रसादाख्यानां धातूनां स्रोतांस्ययनमुखानि ।

^{4.} अयनानि च तानि मुखानि इति अयनमुखानि । अत्र च आयान्त्यनेन इति

VIII ANNAVAHA SROTAS



RASĀNKURA (VILLUS)



AYANAMUKHA AYANA

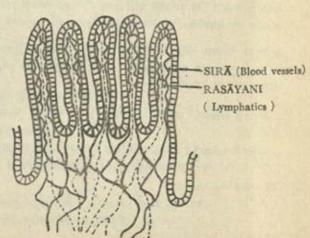
DUODENAL GLANDS

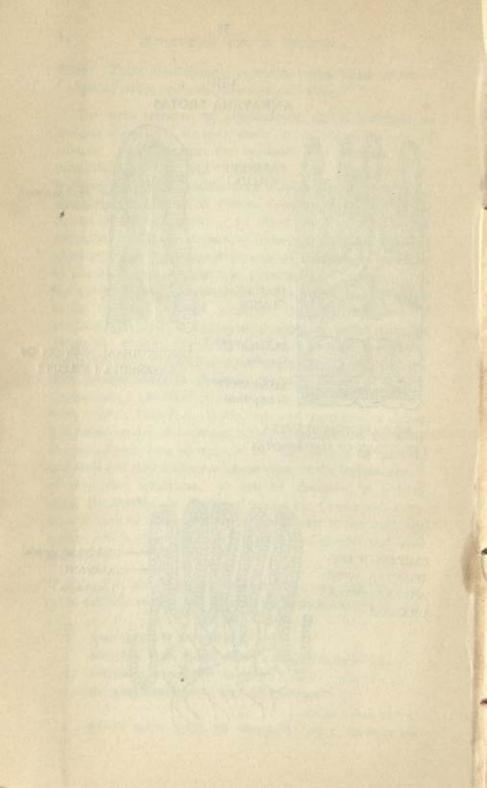
PLĀMSAPEŠĪ Circular

MĀMSAPEŚĪ Longipidinal LONGITUDINAL SECTION OF RASÄNKURA (VILLUS)

SECTIONOFKSUDRĀNTRA (ONE PART OF MAHĀSROTAS)

SECTION OF KŞU-DRĀNTRA WITH ANNARASAVAHĀ DHAMANI





srotas is the long tube commencing from the mouth and ending with the anus through which food is propelled and in which it is digested and also the villi which line the inside of this tube through which the sara or the digested fraction of the food is absorbed and made over to the portal vein and thoracic duct for being transported to appropriate places where they may be dealt with by further pakas. Caraka has made a clear reference to the channels through which digested food is absorbed and distributed throughout the body as dhamani, present in the amasaya. 1 The term dhamani, as in the case of sirā, refers to blood vassels through which the absorbed food material is transported (regardless of the distinction, made between dhamani and sirā which, in certain circumstances, are found to pertain to the same structure. 2) Thus, while the mahāsrotas in its grosser aspect represents the gastrointestinal tract, the intestinal villi represent the subtler units of srotamsi which compose the former.

YAKRT AND ANNAVAHA SROTAS

It may also be mentioned here that yakṛt which, as pointed out in page No. 77, represents, in adult life an extension of the urdhyabhāga of the adha āmāśaya or grahaṇī, is, itself an organ, composed exclusively of srotāmsi. The existing editions of Āyurvedic classics, have recognized this organ as the mūla or root of raktayaha srotāmsi 3 and the sthāna of rakta 4 and ranjaka pitta. 5 From the point of view of advances made

अयनानि मार्गाणि, मुखानि तु यैः प्रविशन्ति । एतेन मलानां धातूनां च यदेवायनं तदेव प्रवेशमुखमिति नान्येन प्रवेशो नान्येन गमनमित्युक्तं भवति । Cakrapāṇi on the above.

आमाञ्चयगतः पाकमाहारः प्राप्य केवलम् ।
 पक्वः सर्वाञ्चयः पक्षाद्धमनीमिः प्रपचते ।। Caraka: Vimāna 2: 18.

^{2.} Caraka: Vimana 5: 9.

 ⁽a) शोणितवहानी स्रोतसी यक्तन्मूलं प्लोहा च । Caraka : Vimāna 5 : 8.
 (b) रक्तवहे दे, तथोमैलं यक्तप्लीहानी रक्तवाहिन्यश्च धमन्यः ।

Suiruta : Śārīra 9 : 12.

^{4.} शोणितस्य स्थानं यकुत्प्रोहानौ । Suiruta : Sutra 21 : 16.

यत्त यक्तद्वीहोः पित्तं तिसमन् रअकोऽद्विरिति संज्ञा ।

by modern medical science yakrt is seen not only to be the sthāna of rakta and rañjaka pitta, but also an organ immediately concerned with intermediary metabolism contributing as will be shown at a later stage, to dhatvagni vyaparas. It is thus seen that "Liver is immediately concerned with carbohydrate, lipid and protein metabolism. In so far as the carbohydrate metabolism is concerned, it converts glucose to glycogen; segments of the carbon skeleton of a portion of the total amino acids metabolised in the body are converted into substances which, in turn, may be employed in glucose and glycogen synthesis-gluco-neo-genesis. Fatty acids are re-synthesised, de novo, in this organ and released to circulation for being deposited in the adipose tissues. Here also fatty acids of the diet are transformed into a mixture, more closely resembling that of the species. From lipids also the liver re-synthesies cholesterol and esters. In the course of its steroid metabolism the liver elaborates cholic acid and couples it with glycine and taurine to make the bile acids. In addition, the steroids elaborated by various endocrine glands undergo metabolic transformations. As regards protein metabolism, the liver fabricates the non-essential amino acids by employing nitrogen, either from other amino acids or from ammonia. Numerous other nitrogenous materials are synthesised in the liver-ethanalomine, creatine, choline, purines and pyrimidins. Moreover, it is in the liver, that the final steps of the nitrogen metabolism occur, with the formation of urea and uric acid in man. In addition to its activities, in the metabolism of individual amino-acids, liver also fabricates a number of plasma proteins, including albumin, fibrinogen, prothrombin and a major portion of globulins. The cells of this organ contain a significant amount of readily metabolisable protein, in the sense that, upon fasting or an ingestion of protein-free diet, proteins from the liver are rapidly utilised during the period of negative nitrogen balance.

The liver is the site of most of these reactions which involve alteration of foreign compounds which can be mobilised. These reactions include the acetylation of aliphatic and aromatic amines, methylation of mercapturic acid

and hippuric acid, synthesis, oxidation and glucoronide and etherial sulphate formation. Substances, other than glycogen are stored in the liver. These include iron as ferritin and lipid soluble vitamin.

Finally, there is the secretory role of the liver, concerned with the formation of bile. In this role, the liver prepares the bile salts, separates bilirubin from proteins with which it is associated in the plasma, resynthesises cholesterol and pours these with other bile components into the biliary capillaries and thence, via the connecting ducts to the gall bladder. This has also proved to be the route for the excretion of serum phosphatase." 1

It will be seen from the foregoing that yakrt or liver has not only inherited some of the functions of grahami-the duodenum in particular-but has also, extended the agni function of grahani, to a high degree of specialisation. If the function of the grahani-based pācakāgni is of the nature of vibhaga or bhinnasamghata of the ahara dravyas, the yakrt possesses in addition the function of samyoga or synthesis. In other words, the paka that takes place in yakrt is both of the vibhaga and saniyoga types. It would, therefore, be necessary to take note of yakrt, in connection with the study of dhātvagni pāka. The need for doing so becomes emphasised, in view of the fact that ahara rasa, absorbed from the adhaāmāšaya, through the subtler annavaha srotāmsi corresponding to villi has been shown to be transported to the yakrt, through two channels viz., pratihāriņisirā or portal vein, directly and rasaprapa or thorasic duct, indirectly, for further pakas. If this is not done, the phenomena of dhatvagni paka and subsequent events may remain unexplained.

DHĀTVAGNI-PĀKY

By the term dhātvagni pāka is meant, chemical reactions to which the āhāra rasa absorbed from the adha-āmāśaya is subjected to before it is utilised by the posya or the sthāyî

Principles of Bio-chemistry by Abraham White et al, pp. 858 Mc Graw Hill Publication: 1954 edition.

dhātus, present in all parts of the body. The term dhātvagni refers to agnis or pittas, which take part in pakas, than occur from yakrt onwards. Seven different kinds of dhatvagnis corresponding to seven species of dhatus have been envisaged by Ayurveda. They are rasāgni, raktāgni, māmsāgni, medogni, asthyagni, majjagni and śukragni. These agnis are stated to mediate or catalyse metabolic transformations of nutrient substances before they are supplied to the seven species of dhatus viz., rasa (plasma, tissue fluid, and lymph), rakta (the elements of the blood which are red in colour and which float in and circulate with rasa dhatu), mamsa (muscle tissue), medas (adipose tissue), asthi (bone including the cartilage tissue), majjā (yellow or red bone marrow or the marrow tissue) and śukra (the male reproductive element) through their respective specific srotāmsi. Says Caraka "nutrient substances, that support the body, are subjected to paka again, being acted upon by the seven dhatvagnis, giving rise to two kinds of substances viz., kitta and prasada." 1 "Nutritional substances, that nourish the dhatus, undergo paka by the usma (agni) of the dhatus and then, they are made available to the latter, through this respective srotamsi." 2

Earlier, in the chapter on Vividhāsitapītīya of the sūtrasthāna of his samhitā, Caraka has observed that the wholesome
foodstuff ingested in fourfold manner, having been digested
by antarāgni, is followed by further pākas, under the influence
of bhūtāgni which latter have been duly ignited by the former
agni which again are subjected to further pākas by dhātvagnis,
subject to the condition that the dhatūṣmā (dhātvagni), dhātuvaha srotāmsi and māruta, are not impaired and dhātu pāka
is proceeded with as inexorably as kāla. Dhātvāhāras thus
prepared confer upon the organism strength, complexion,
happiness, longevity and provide energy to the dhātus. The

सप्तमिदेंहशातारो धानवो द्विविधं पुनः ।
 यथास्वमग्निमिः पाकं यान्ति किष्टप्रसादवतः ॥ Caraka : Cikitsa 15 : 15.

वथास्वेनोध्मणा पाकं श्वारोरा यान्ति धातवः । स्रोतसा च वयास्वेन धातुः पुष्यति धातुतः ॥ Caraka : Cikitsa 8 : 39.

SHEME SHOWING DIFFERENT STEPS AHARADRAVYAS UNDERGO TO BE TRANSFORMED INTO DHATU AHARA+JATHARAGNI

Diferent Amsas of Ahara

Bhūtāgnipāka, in which agni present in each group having been ignited by jatharāgni transforms the vijātīya annarasa into organism specific or sajātīva posaka drayvas of dhātus.

These upādāna dravyas combine in different proportions for the formation of dhātus.

Action of Dhatvagnis.

Result of Dhātvagni Pāka:

Prasādabhāga as Poşya or asthāyī dhātu and Kiṭṭabhāga some portion of which are used up by the body and others eliminated either alone or in combination with anna kitta.

Posakadhātu carried by specific srotāmsi.

Before they are changed to posyadhātu, they again, undergo pāka by specific pācakāmsas.

After paka, they are changed to sthāyi or posya dhātu.

Posyadhātu, entering in to the constituent of the body structures.

Posaka Rakta-Rasa Dhātu Dhātu Dhātu Through Rakta-Through Rasavaha srotas vahasrotas Pācakāmśa Pācakāmsa Ranjaka pitta Sthayi Rakta Dhātu Sthāyī Rasadhātu Elements Plasma, Tissue Constituting fluid & Lymph R. B. C.

Through Medo-Through Māmsavahasrotas vaha srotas Pācakāmsa Pācakāmśa Sthavi Medo Dhatu Sthāyī Māmsa Dhātu Adipose tissue and other Peśi, Sirā Lipid containing struct (Muscle) (Vessels) ures like globulins and

Dhātu

Snävu (Ligaments)

Kandara (Tendons)

Dhātu

lipo proteins

Through Asthivaha srotas Pācakāmśa Sthāyī Asthi Dhātu Bones and Cartilages

Dhātu

Dhātu

Through Majjāvaha srotas Pācakamsa Sthāvī Majjā Dhātu Yellow and Redhone marrow

Through Sukravaha srotas. Pācakāmśa Sthāyī Sukra Dhātu Male & Female reproductive

elements.

19 Pitta 20 Kapha

Kitta Bhaga

Purisa

1→ ---> Mūtra

2->-> Purisa

3 Vavu

4 Ojas (?)

Văvu

5 Tyaksneha 6 Vitsneha

7 Aksisneha

13 Prajanana mala

14 Lomaktipa mala

15 Asya mala

17 Aksi mala

18 Karnamala

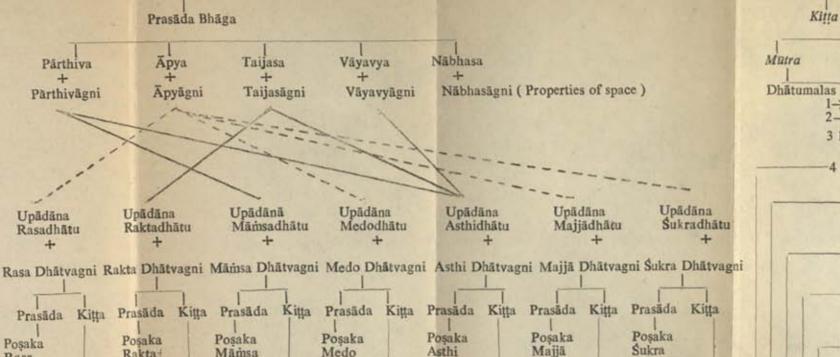
16 Nāsikāmala

8 Nakha

9 Loma

10 Smaśru

11 Keśa 12 Sveda



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nutrients, obtained from food sources are the food for śarīra dhātus and they contribute to the normalcy of the latter.1

Similar references to dhātvagnipāka and the order, in which, it occurs are available in sainhitā granthas and a few more of them, obtained from Aṣṭāngasangraha is furnished in the footnote below. ² The facts that emerge out of these references are—

(1) The āhāradravyas, already suitably dealt with by jāṭharāgni and bhūtāgni pākas, are taken up for dhātvagni pāka.

(2) Dhātvagni pāka has two aspects viz., (a) Kiṭṭa pāka;

(b) Prasāda pāka.3

(3) The final products arising out of prasāda pāka are then transformed to the śārīra-dhātus through their

respective srotāmsi. 4

The seven kinds of dhātvagnis obviously refer to substances which like enzymes catalyse the synthesis of seven kinds of nutrient substances, required for the use of the seven species of dhātus—each agni, aiding the conversion of nutrient substances into what may permissibly be called "precursor substances" of the formed dhātus, already present in the body. This view is based upon references to poṣaka or asthāyi dhātus and poṣya or sthāyi dhātus, found mentioned in Cakrapāṇi's commentary on Carakasamhitā. 5 Thus, the rasāgni would

- विविधमशितं पीतं लीढं खादितं जन्तोहितम् अन्तरिनसंधुक्षितवलेन यथास्वेनोष्मणा सम्यग्विपच्यमानं कालवत् अनवस्थितसर्वधातुपाकमनुपहतसर्वधातुपममारुतल्लोतः केवलं शरीरं वलवर्णसुखायुषा योजयति, शरीरधात्नुजयिति च । धातवो हि धारवाहाराः प्रकृतिमनुवर्तन्ते । Caraka : Suira 28 : 3.
- ताभ्यां च सारमलाभ्यां तदात्मकानामेव शरीरगुणानां धात्वाख्यानां यथास्वं स्रोतांसि पारम्पर्येण व्यवच्छित्रा सन्तानमापूर्यन्ते । स्रोतोभ्यक्ष यथाविभागं यथावयवमेव धातवः पुष्यन्ति । Appangasaningraha : Sarira 6 : 61-62.
- 3. प्रसादकिही धातूनां पाकादेव दिघाच्छेतः । Aşiangahrdaya : Sarīra : 3 : 64.
- यथास्वेनोष्मणा पाकं शारीरा यान्ति धातवः।
 स्रोतसा च यथा स्वेन धातः पृष्यति धातुतः॥ Caraka: Cikitsa 8:39.
- उ. यतो द्विविधो रसः—स्थायो पोषकञ्चेति, तत्र धातुपोषकपोध्यरसाञ्चाभेद-विवक्षया भेद उक्तः, इह स्थायिपोधकरसाञ्चाबप्येकतया निर्दिष्टी, स्थायिरस-पोषकरसमागयोः स्थानभेदाधमावादेकस्वम् ; एवं कृत्वा सप्तधातुकं अरीरमुख्यते । Cakrapāņi on Caraka Cikitsa 15: 16.

catalyse the conversion of appropriate substances and their incorporation into the rasādi dhātus which latter serves as the vehicle of transport of the remaining poṣaka or asthāyi dhātus. Similarly, catalysed materials obtained from āhārarasa are made available to corresponding sthāyi or poṣya dhātus.

It is obvious that the term dhātvagni is a collective noun standing both for group specific and reaction specific enzymes. Even so, metabolic reactions envisaged above are not exclusively anabolic but this also comprise catabolic reactions, which yield waste products or kiṭṭa in the process. This view is implicit in the kiṭṭapāka referred to by Cakrapāṇi Datta. The outcome of kiṭṭa pāka, are discharged from the body at periodical intervals and the remaining parts are utilised for the production of a number of structures of the body, such as hair, nail etc.

Prasada Pāka-The available description of this pāka in samhita granthas, is reminiscent of synthetic reactions, which form part of the intermediary metabolism-the latter term being described as "all changes which may take place between the moment of entry and the moment of discharge of ultimate chemical products into the environment"; 2 or in the alternative specific chemical reactions which occur within the organism-the other aspect being what is known as energy metabolism which deals with the overall energy production. In general, the process of new tissue formation and the maintenance of the structures already formed constitute tissue building or synthesis. In general, it represents the union of smaller into larger molecules. The reverse process of tissue break down is obviously, concerned primarily with the splitting of the larger protoplasm into smaller ones. The two aspects, the anabolic and catabolic, respectively constitute

भूताग्निक्यापारं दर्शयित्वा धात्विग्निक्यापारं दर्शयन्नाइ सप्तिभिरित्यादि । देइ-धातारः इति विशेषेण देइधारकाः । द्विविधमिति द्विप्रकारं पाकम् । तदेव पाकदयमाइ—किट्टप्रसाद इति ; किट्टप्रसादरूपिमृत्यर्थः ।

Cakrapāni on Caraka : Cikitsā 15 : 15.

^{2.} Gould : Medical Dictionary.

metabolism as a whole. As stated above, prasāda pāka, obviously relates to anabolic aspect and the kiṭṭa pāka—the catabolic.

Thus, aharadrayyas, subjected to dhatyagni paka synthesise from out of the nutrient substances, constituents required for the synthesis of each sthayi (posya) or formed dhatu-the former known as asthāyi (posaka) or precursor dhātu. The dhātvagnipāka may also be described from the point of view of biochemical reactions as follows: regardless of the nature of the nutrient material, present in the annarasa-this may represent dravyas, possessing sadrasas—the parthivamsa of annarasa being taken up for the synthesis of the parthiva bhavas of the compound necessary for sthayi dhatus; apyabhavas likewise, and so on as regards agneya, vayaviya and nabhasa. Be this, as it may, the important point that needs mention here is the fact that the products of bhūtāgnipāka, which represent the ingredients, required by the several dhatus in the body, are catalysed by rasāgni, raktāgni, māmsāgni, medogni, asthyagni, majjagni and śukragni, the resulting products in the prasada paka, being the asthayi rasadhatu, raktadhatu, mamsadhātu, medodhātu, asthidhātu, majjādhātu and śukradhātu. These end-products or precursor dhatus are, then, stated to be transported through rasadhātu to the sthāyi dhātus, through srotāmsi, specific to each dhatu where in the presence of pacakamsas, these asthayi dhatus are synthesised as part of the existing sthāyi dhātu.

Kiṭṭa Pāka—The outcome of dhātvagni vyāpāra is stated to yield, among others, the following waste products—

sveda (sweat), mūtra (urine), puriṣa (faeces), vāta (gases like CO₂, indol, skatol, ammonia, hydrogen-sulphide etc.), pitta (bile pigment), śleṣman (mucoid excretions), karṇa mala (waxy excretions from the ear), akṣimala (mucoid excretions from the eye), Nāsikāmala (nasal discharge), āsyamala (lactic and ascorbic acids, choline, phenols, urea, glucose, thyrocynate, iodides, nitrates, calcium etc.¹), loma-kūpamala (excretions discharged through hair follicles—

^{1.} West and Todd: A Text Book of Biochemistry, 2nd Edn., p. 462.

sebum), prajanana mala (smegma and vaginal discharges), keśa (hairs), smaśru (beard), loma (hairs all over the body, other than the above) and nakha (gelatinous and fibrous tissue, keratin of the nails etc.).

It would appear from the above that waste products arising out of kittapāka, are the precursor elements with which several excretions referred to above are composed. As examples may be cited the cases of purisa, mūtra and nakha.

Purisa, is seen to represent, not only the undigested food—residue of the intestine, but also, malas, which arise from the kiṭṭapāka of dhātus and which are excreted into the pakvāśaya through the purisadharā kalā. 2 These two, together with other substances, present in the pakvāśaya, like sahaja kṛmis, which inhabit that locality, are thrown out as śakṛt or faeces. 3

It has been shown by modern researches that, "The faeces are composed of food residues, bacteria, materials secreted through the wall of the intestine and bile, leucocytes and disquamated epithelial cells. Food residues constitute a much smaller portion of the bulk of faeces than is usually realised. The fat, protein and carbohydrate of the diet are practically absorbed and if the food be free from indigestible material, especially, cellulose, the faeces are composed almost entirely

(West and Todd: Text Book of Biochemistry, 1955 edition, page 500).

किट्टात स्वेदमृत्रपुरीयवातिपत्तरलेष्माणः कर्णाक्षिनासिकास्यलोमक्पप्रजननमलाः केशस्मक्षलोमनस्वादयशाययवाः पुष्यन्ति । Caraka: Stara 28: 4.

यकुत्समन्तात कोष्ठञ्च तथान्त्राणि समाधिता ।
 उण्डुकस्थं विसनते मलं मलधरा कला ॥ Suśruta: Śārīra 4: 16.

^{3.} The water content of the faeces is usually from 60 to 70 per cent by weight. The 20 to 30 per cent dry matter is composed primarily of undigested dietary constituents, such as cellulose material, hair and seeds, fatty material, mineral matter and bacteria. The undigested food protein, carbohydrate and fat amount to very little since the digestion and absorption of these substances is normally 95% to 98% complete. Practically all the nitrogen present is of bacterial origin.

of bacteria and secretions. During starvation, for example, faeces continue to be formed and their composition does not differ materially from that of faeces, passed after an ample diet. Also, a segment of bowel when isolated from the rest of the intestinal tract, becomes, after a time, packed with a mass of pasty faecal material........... Faecal fat is largely endogenous, continuing to appear in the faeces, though all fatty materials have been excluded from the diet; it differs chemically from ordinary food fat, but resembles closely the blood lipids; part of the cholesterol and lecithin is of biliary origin. Calcium, phosphates, magnesium and other inorganic materials in the faeces, are also derived mainly from the blood." 1

The foregoing confirm, in part, the Ayurvedic view that some of the products of kiṭṭapāka of the dhātvagni vyāpāra, are excreted through the purīṣa-dharā kalā, 2 into pakvāṣaya, where together with annakiṭṭa and malarañjaka pitta, the entire matter now known as śakṛṭ, is eliminated from the body.3

The foregoing can be represented as here under:

- (1) Ahāra + jatharāgni sāra + kitta (purisa etc.)
- (2) Sāra + Dhātvagni prasāda + kitta (purīṣa etc.)
- (3) purīsāmša of dhōtu kiṭṭa + purīṣāmša of annakiṭṭa = Śakṛt.

As regards mūtra, it is seen from modern researches that indol and skatol contribute to the characteristic odour of the faeces. According to Abrahm White et al, "indol-acetic-acid, which is excreted in normal urine, could be a result of its

Best and Taylor: Physiological basis of Medical Practice: 1955 Edn. page 589-90.

^{2.} Kalās have been described as structures that define and separate the different basic structural entities—dhātus—corresponding to the epithelial lining of various cavities. Purīṣadharā kalā extends from yakṛt, intestine and other abdominal viscera and serves as a barrier between the faccal matter and chyle. It may, also, be understood as the lining of the large intestine that secretes facces into this place from the blood.

The formation of annakitta (purisāmisa) separated from sārabhāga of anna, under the influence of jāṭharāgnipāka has been described in pages 76-77.

formation in and subsequent absorption from large intestine. Indol-acetic-acid is also present in foods of plant origin and this may become another reason of its occurrence in the urine. The second example is tyrosin which in reactions of the large intestine, yields phenol. Reactions of this type probably account for the small amount of phenyl sulphate which may be found in the urine and for the presence of indican (indoxyl-sulphate) as a normal constituent of the urine since these aromatic alcohols are formed in the large intestine from tyrosin and tryptophen respectively absorbed from the gut conjugated with the sulphate in the liver and excreted in the urine." 1

The foregoing relate to the intestinal contribution to some of the ingredients to mutra. The remaining ingredients of it such as ammonia, urea, creatinine, uric acid etc., are seen to be derived from the blood and represent the outcome of the metabolic processes.

What has been stated above are seen to support the Ayurvedic view that dhātvagnipāka contributes in part substances which are utilised for the composition of mūtra. In essence, the nature of puriṣa as well as mūtra may be taken as an index of jāṭharāgni and dhātvagnipākas.

Some of the products of kiṭṭa pāka of dhātvagni vyāpāra corresponding obviously to degradation products specially of proteins are seen to be utilised for the synthesis of keśa (hairs), smaśru (beard), loma (hairs of the body other than the above two), and nakha (nail) etc. This is reminiscent of the modern view that some of the body proteins are degraded and built up as collagen fibres, keratins, hairs and nails etc.

The prasada and kitta paka, described above can be illustrated with the example of the formation of rasa and rakta dhatus corresponding to plasma and erythrocytes.

Rasadhātu—Substances, essentially protein, in nature (pārthiva and āpya predominantly) in the annarasa, corresponding to the amino acids, brought to the yakṛt, are synthesised

Abraham White et al: Principles of Biochemistry: 1954 edition, pages 515-16.

Ahārarasa After Bhūtāgnipāka Haying Assumed Vilaksanagunas Undergo Dhātvagnipāka as Shown Hereunder.

- Drayyas required for the synthesis of the constituents.
- (A) of rasadhātu, present, among others, in āhāra rasa.
- (B) Asthūyi or posaka rasadhātu+Pācakāniśa→Posya or sthūyi rasadhātu (Plasma)2
- 2. (A) Dravyas required for the synthesis of the constituents of raktadhātu, present among others in | + Raktāgni-> Asthāyī or poṣaka raktadhātu (Prasāda) + Pitta3 (Kiṭṭa) sthūvī rasa.

+ Rasūgni-> Asthāyī or posaka rasa dhātu (Prasāda) + Kapha! (Kitta)

(B) Asthāyī or poṣaka raktadhūtu+Pācakāmśa⁴+Ranjakāgni→Poṣya or sthāyī raktadhūtu (Elements which compose the everythrocyte)

Note: -According to the concept, as now oriented, which is in keeping with the Ayurvedic view that, it is rasa, which is circulating throughout the body, having its main seat in the heart or hydraya5and which, in keeping with the root-meaning of the term rasa gatau "अहरहर्गेच्छतीति रसः" because it always moves and permeates through different parts of the body and also, the function of rasa has been described as the medium that transports prasada to and malas from diatus. Yakrt is the place, where this sthayi rasadhatu is formed, for the most part. These dravyas, which are present in the ahararasa or sara, in this view, undergo dhatvagnipaka for the most part in the Yakrt and Posakadhatus formed in the paka, are added to the circulating rasa, which make them available to all the tissues in the body, to meet their needs.

- 3. (A) Dravyas required for the synthesis of the constituents of mainsadhatu, present among others + Mainsagni Asthayi or posaka mainsadhatu (Prasada) + Karna, aksi nasika, asya, lomakupa and in sthāvī rasa.
 - prajanana mala (Kitta)
- (B) Asthāyī or poṣaka māmsa dhātu+Pācakāmsa→Poṣya or sthāyī māmsadhātu (Enters into the composition of peśt, snāyu, Kandara sirā, etc.)
- 4. (A) Dravyas required for the synthesis of the constituents of medo dhātu, present among others + Medogni→Asthāyī poṣaka medodhātu (Prasāda)+Sveda (Kiṭṭa) in sthayi rasa.
 - (B) Asthāyī or poṣaka medodhātu+Pācakāmša→Poṣya or sthāyī medodhātu (Enters into the composition of adipose tissue)
- 5. (A) Dravyas required for the synthesis of the constituents of asthi dhatu, present, among others in + Asthyagni Asthayi or posaka asthidhatu (Prasada) + Keśa, smaśru, loma, nakha (Kitta) sthāvī rasa.
- (B) Asthāyi or poṣaka asthihātu + Pācakāmsa-> Poṣya or sthāyi asthi dhātu (Enters into the composition of bones and cartilages)
- 6. (A) Dravyas required for the synthesis of the constituents of majjadhatu, present, among others in | + Majjagni -> Asthayi or posaka majjadhatu (Prasada) + aksi, vit, tvak sneha (Kitta) the sthavi rasa.
- (B) Asthāyi or poṣaka majjādhātu + Pācakāmśa -> Poṣya or sthāyi majjādhātu (Enters into the composition of yellow and red bone marrow more particularly the latter, forming the elements of one of the raktasthanas in addition to yakrt and pliha)
- 7. (A) Dravyas required for the synthesis of the constituents of śukradhātu present among others in + Śukrāgni-> Asthāyī or posaka śukradhātu (Prasāda)+Ojas7-?-(Kiṭṭa) sthāvī rasa.
- (B) Asthavi or posaka śukradhatu+Pacakamśa→Posya or sthayi śukradhatu (Enters into the composition of the male and female (?) reproductive elements)
- 1. This obviously, refers to intermediary metabolites of protein metabolism which are utilised for the Production of mucus and such other secretions and excretions,
- 2. Tissue fluid, which is also a part of the concept of raradhatu is derived from plasma and lymph is derived from the tissue fluid, which again, combines with plasma, towards the end of its return journey. Slight variations in composition between plasma on the one hand, tissue fluid and lymph on the other are naturally to be expected
- 3. These, obviously, represent waste-products, which arise during the synthesis of the essential constituents of erythrocytes, such as -- its pigments, etc.
- 4. According to this concept, various ingradients, with which the crythrocytes or the elements responsible for confering red colour to blood, are synthesised by pacakamia and raktagai contributed by amaiaya and yaket, yield the finished product-the crythrocyte.
- 5. Caraka : Sutra 30 : 8.
- 6. Susruta: Sutra 14: 13.
- 7. According to Astangahrdaya, ofas is stated to be the kiffa of fukra, and according to others it is held to be an upadhatu or formed substance which does not undergo any chemical transformation. There are still others who treat ojas as the eighth dhatu. References :-
- A. Astangahrdaya: Sarira 3:63: B. Saringadhara: Purbakhanda 5:16 C. Cakrapani on Caraka: Sutra 3:7 D. Kasyapasamhita: Sutra 28 E. Susruta: Sutra 15:19.

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in this organ into characteristic structural constituents of the sthayi rasadhatu; corresponding to plasma proteins, 1 and plasma respectively. These ingredients, plus water obviously replace those which have been already utilised. Thus, the main circulating fluid-rasa, serves as the transport medium of nutrients or posakadravyas (free amino acids, glucose, lipids, minerals, hormones etc.) required for the synthesis of all other dhatus in the body and the breakdown products of enzymes or those, which occur during the synthesis of enzymes. These substances must naturally fluctuate more or less widely in concentration depending upon bodily activities and the wear and tear sustained by the śarīra dhātus. These are nutritions in transit, Even-so, rasadhātu serves as the medium of transport of malas or waste products from the śārīradhātus and avayavas for being disposed of. Our immediate concern is with the constants of the rasadhatu itself.

Rakta dhātu—Rasadhātu, having been formed and replenished, carries in it, ingredients required for the synthesis of the several constituents of the sthāyi rakta dhātu, which constantly undergo destruction. Steps involved in the formation of sthāyi raktadhātu, can be visualised hereunder:

Firstly, the poṣaka dravyas, derived from āhārarasa are catalysed by rasāgni to form the asthāyi or poṣaka rasadhātu i.e. formed elements, which are meant to be utilised for the synthesis of the sthāyi raktadhātu. These basic materials, together with raājakāgni or raājaka pitta, as it is also known, are finally built up as the fully formed raktadhātu with pācakāmsa, catalysing the reaction. This can be written as follows—

- Raktapoşakadravyas in rasadhātu raktāgni poşaka or asthāyi raktadhātu.
- (2) Asthāyi rakta dhātu + rañjakāgni sthāyi raktadhātu. Pācakāmsa

The orientation of the mode of formation of raktadhātu offered above on the basis of textual material available in sainhitā granthas and some of the important commentaries

^{1.} Albumen, globulin and fibrinogen.

thereon are supported as it were by modern researches on the formation and maturation of erythrocytes.

Beaumont in his wellknown book on medicine observes that, "the primitive marrow cell is converted into a megaboblast, possibly with the aid of an unknown agent (italics mine). The active principle from the liver and stomach and, perhaps, the vitamin B complex helps in the change from megaloblast to normoblast. Iron, copper, thyroxin and possibly vitamin C are concerned with the change from normoblast to erythrocyte." 1

It will be seen from the above that the maturation of erythrocyte from the stage of megaloblast to normoblast needs substances noted in the foregoing paragraph. These are in the nature of posaka dhātus—essentially āgneya in nature. In addition, the active principle from liver and stomach, corresponding to the rañjakapitta of Suśruta and Vāgbhaṭa is also seen to be necessary at distinctly different stages of the evolution of the erythrocyte.

Substances referred to in the foregoing paragraph apart, the process of maturation of erythrocyte is also seen to need the aid of an 'unknown agent', mentioned by Beaumont. By implication, this process may not be completed with iron, copper, thyroxin, vitamin C, the stomach and liver factors only and it needs in addition, a factor, the identity of which is not yet known. The author has to suggest, as a hypothesis, that proceeding on the basis of study of the part played by pācakāmsas, in the final stages of the formation of sthāyī raktadhātu, the 'unknown agent' referred to by Beaumont, may possibly be some of the cathepsins the analogues of pācakāmsas, present in sarakta medas (red-bone-marrow). 2

^{1.} Beaumont : Medicine, 5th Edn. 496 page.

^{2.} Ayurveda bas recognized majjā, present in the hollow of long bones, as one of the dhātus (मैदसस्तानि पूर्यन्ते स्नेहो मन्ना ततः स्मृतः । Caraka: Cikitsā 15:32). Vaidyaka Śabdasindhu bas described majjā as śuddha sneha or pure fat (मञ्जा अस्पनः शुद्धस्नेहमागे स्नेहोऽस्पनः शुचिरेव स्थात्). This majjā of Ayurveda has not been described as one of the raktasthānas. On the other hand

Metabolic equilibrium

That the two aspects of dhātvagnipākas viz., prasāda and kiṭṭa, under normal states of health, maintain an equilibrium is seen from Aṣṭāṅgasaṅgraha¹ and Cakrapāṇi's commentary on Caraka. Says Cakrapāṇi, "Rasādi dhātus," which are always destroyed are being replaced by dhātvāhāras, derived from the four kinds of nutritions, ingested. In his view, the rasādi dhātus are lost in catabolic processes and such losses are made good, again, by anabolic events. ² Says Cakrapāṇi, "Śārīra dhātus, which are destroyed by their own agnis are replenished by four kinds of foods ingested." ³

Different State of Jatharagni

All the available editions of the main Samhitā granthas have described four states of jātharāgni viz., sama, viṣama,

Susruta has designated the majjā or marrow present in bones other than long bones as saraktamedas (स्थूलास्थिषु विशेषण मजजा त्वभ्यन्तरस्थिता। अथेतरेषु सर्वेषु सरक्तभेद इञ्यते। Susruta: Sarīra 4:15).

Elsewhere, discussing the sthānas of rañjakapitta he has mentioned that this pitta, located in its own sthāna, supports the raktasthānas, except yakṛt or liver and plīhā or spleen, (Suśruta: Sūtra 21:16), which are the sthānas of rakta as well as rañjakapitta. It has been suggested that the inclusion of saraktamedas as one of the raktadhātus, would help in enlarging the theories of the formation of blood from the point of view of Ayurveda. In the present context pāsakāmīs in saraktamedas, is considered to be necessary for the final transformation of the asthāyi raktadhātu into sthāyi raktadhātu. The former would include all materials produced and processed by bhūtāgni and dhātvagni pākas, as may be required, for the synthesis of the sthāyi raktadhātu.

- उत्तरोत्तरानुप्रवेशेऽपि पूर्वेषां स्रोतसां यथाकाळं सम्यक् आहारोपयोगेन परिणामव-ताप्यायमानानां नापचयो भवति । ततश्च धाश्वास्थाः प्रसादम्खाः स्वं स्वमेव मानमनुवर्तन्ते यथावयःशरीरम् । Astangasanigraha: Śarīra 6: 63.
- भातवो रसादयः, नित्यं श्लीयमाणाः अञ्चितादिजनिताः भात्वाहारा एव सन्तः परं स्वास्थ्यमनुवर्त्तने नान्यथेत्यर्थः । Cakrapāṇi on Caraka : Sutra 28 : 3.

tikṣṇa and manda. ¹ This classification of agni is seen to have two aspects viz., (a) an aspect, which may be described as natural and which forms part of prakṛti or temperament of the individual, ² and (b) an aspect, in which three doṣas become involved, due to the operation of different etiological factors (ādhyātmika, ādhibhautika and ādhidaivika) on the body, leading to a reciprocal influence, between them and agni. ³

(a) Natural states of agni, as a part of temperamental make-up—
Prakṛti or temperament is inherited and predetermined;
that is to say, genetically determined. According to Ayurveda,
unless described otherwise, prakṛti is determined by the state
of tridoṣas in the parents at the time of fecundation. In
this view, the state of tridoṣas in the parents at the time of
their mating influences the śukra or male-reproductive element
and ārtava or female reproductive element. Accordingly,
the prakṛti of the child to be born is stated to be influenced
and determined. 5

- (a) अमिषु शारीरेषु चतुर्विधो विशेषो बलभेदेन मवति तथया—तीक्ष्णो, मन्दः, समो, विषमश्रेति । Caraka: Vimāna 6: 12.
 - (b) प्रागमिहितोऽग्निरन्नस्य पाचकः। स चतुर्वियो मवति, दोषानिमपन्न एको, विकियामापन्नस्थिवियो मवति । Sufruta: Sutra 35: 20.
 - (c) समोऽग्निविषमस्तीक्ष्णो मन्दश्चेति चत्रविधः।

Astāngahrdaya : Śārīra 3 : 74.

 पते चतुर्विधा मवन्त्यग्नयः—चतुर्विधानामैव पुरुषाणाम् । तत्र समवातिषत्त-क्षेष्मणां प्रकृतित्थानां समा मवन्त्यग्नयः । वातलानां तु वातामिभृतेऽग्न्यिष्ठाने विषमा भवन्त्यग्नयः । पित्तलानां तु पित्तामिभृते श्वग्न्यिष्ठाने तीङ्णा भव-त्त्यग्नयः । इलेष्मलानां तु इलेष्मामिभृतेऽग्न्यिष्ठाने मन्दा भवन्त्यग्नयः ।

Caraka: Vimana 6: 12.

- विषमो नातेन, तीक्ष्णः पित्तेन, मन्दः रलेष्मणा, चतुर्यः समः सर्वसाम्यादिति ।
 Suiruta: Suira 35: 20.
- (a) शुक्रशोणितसंयोगे यो भवेद दोष उत्कटः ।
 प्रकृतिर्जायते तेन तस्या मे लक्षणं मृणु ॥ Sufruta: Sarira 4: 58.
 (b) श्कार्त्तवस्थैर्जनमादी विषेणीव विषक्षिमेः ।

तैश्र तिस्रः प्रकृतयो हीनमध्योत्तमाः पृथक् ॥ Affangahrdaya: Satra 1: 9.

Caraka has furnished details as regards factors, which determine or influence, desie states in the parents, from the point of view of—

The states of agni, according to prakṛti are as follows-

Prakṛti or temperament	States of agni 1	Confer predis- position to ²
Vāta prakṛti Pitta prakṛti Kapha prakṛti Sama prakṛti	Vişamāgni (erratic or fitful) Tīkṣṇāgni (acute & sharp) Mandāgni (Dull & Slow) Samāgni (normal)	vāta vikāras pitta vikāras kapha vikāras resistance to disease,

This classification is of importance in preventive medicine.

(b) According to Vāgbhaṭa, the functioning of agni is normal, when samāna vāyu is functioning normally, in its own sthāna. On the other hand, if this vāyu moves to places other than its own, agni too will be disturbed; if the same vāyu commingles with pitta then the jāṭharāgni becomes tūkṣṇa or acute; on the other hand, if it is afflicted by kapha, then the agni becomes manda or dull. In other words, if neural

- (a) Käla—relates to seasonal variations or fluctuations in degic rythm.
- (b) Garbhāśaya—The states of dosas, which have a bearing on garbhāśaya, possibly the sthānika vāyu—apāna, the sthānika kapha of trika—avalambaka and sthānika pitta—(?).
- (c) The influence of nutrition and activities—physical and mental—of the mother which may influence the activities of the one or other of the desas.
- (d) mahābhūta vikāra prakṛti—physico chemical peculiarities of the sukra and sonita (Caraka: Vimāna 8: 95).

In addition to the above, which have been brought under pratyātmaniyata type of prakṛti (vide Caraka: Indriya 1:5) other factors such as jāti (race), kula (family), deśa (geographical influences), kūla (season) and vayaḥ (age) etc. play an important role, in the formation of prakṛti.

- 1. तैर्भवेदिषमस्तीष्टणो मन्दश्चारिनः समैः समः ॥ Astangahrdaya : Sutra 1 : 8.
- (a) विषमो वातजान् रोगान् तीक्णः पित्तनिमित्तजान् ।
 करोत्यक्षिस्तदा मन्दो विकारान् कफसम्मवान् ॥

Suiruta : Sutra 35 : 22.

- (b) Mādhavanidāna 6: 2.
- उ समः समाने स्थानस्थे विषमोऽग्निर्विमार्गगे।
 पिन्ताममूर्विष्ठते तांक्शो मन्दोऽस्मिन्कफपीळिते॥

Astāngahrdaya : Śārīra 3 : 73.

influences on the secretory mechanism of gastro-intestinal glands are normal, then the gastro-intestinal digestive events are also normal or sama. On the other hand, if neural influences on the secretory activities of gastro-intestinal glands are hyper-active, then the condition is referred to as atyagni or tikṣṇāgni. If, on the other hand, there is hypo-secretion of the gastro-intestinal glands due to lack of adequate neural stimuli then the resulting condition is mandāgni. Lastly, irregular and erratic secretions—sometimes more and sometimes less—correspond to viṣamāgni. The symptomatology of the four states of agni are furnished in the table below:

Name of the	State of the agni	Symptoms	
Vata	Vişamāgni	Sometimes digests slowly, sometimes normally and sometimes produces ādhmāna (distension of abdomen), sūla (colicky pain), udāvarta atisāra (diarrhoea), jaṭhara (ascitis), gaurava (heaviness), antrakūjana (gurgling sound in the intestine), pravāhaṇa (dysentery).	
Pitta	Tikṣṇāgni	Digests even large quantities of all, too frequent meals; after digestion produces galasosa and dāha (parched throat) ostha sosa and dāha (parched lip) tālusosa and dāha (parched palate) and santāpa (heat and burning sensation).	
Kapha	Mandagni	Cannot digest, even normal diet properly causing udaragaurava (heaviness of abdomen), sirogaurava (heaviness of the head) kāsa (cough), śvāsa (dysponea) praseka (salivation), chardi (emesis), gātrasadana (weakness of the body).	
Samadosa	Samāgni	Properly digests the normal diet.	

This is a state in which the action of jāṭharāgni is considerably inhibited due to the dominant influence of kapha,

of the three dosas. Hence, this state of agni
Mandagni is known as mandagni. In this state, the
agni is unable to digest (and metabolise)

even a small quantity of otherwise easily digestible food.1

The action of jāṭharāgni in this state is influenced predominantly by pitta of the three doṣas. The agni in this condition is said to be excessively excited Tikṣṇāgni and hence it is known as tikṣṇāgni. Tikṣṇāgni easily digests even a very heavy meal, in a very short space of time. It causes voracious hunger—a condition usually spoken of as atyagni—(or bhasmaka by certain authorities). It makes possible for a glutton to digest his all too frequent meals. It is stated to produce parched throat, palate and lips, heat or other discomforts. 2

An erratic state of agni arises, as a result of the influence of vata, in the condition described as viṣamāgni. In this state,

Viṣamāgni the action of agni is irregular and fitful.

Viṣamāgni It sometimes helps the process of complete digestion and at other times produces distens-

ion of the abdomen, colicky pain, constipation of the bowel, dysentery, ascitis, heaviness of the limbs and loose motions.3

- 1. (a) दुवेलो विदद्दस्यन्नं तद्याल्यूध्वेमधोऽपि वा । Caraka : Cikitsā 15 : 51.
 - (b) यस्तु स्वरूपमप्युपयुक्तमुदरशिरोगौरवकासश्वासप्रसेक्छर्दिगात्रसदनानि कृत्वा महता कालेन पचति स मन्दः। Sufruta: Sutra 35: 21.
 - (c) मन्दस्तु सम्यगप्यन्नमुपयुक्तं चिरात्पचेत् ।
 - कुरवास्य शोषाटोपान्त्रकूजनाध्मानगौरवम् ॥ Assangahrdaya : Sarīra 3: 76.
- 2. (a) तीक्णो मन्देन्थनो धातून् विशोषयति पावकः । Caraka Cikitsa 15: 50.
 - (b) यः प्रभूतमध्युपयुक्तमाशु पचित स तीक्ष्णः । स एवाभिप्रवर्धमानो अत्य-मिनिरिस्याभाष्यतेः स मुद्दमुद्दः प्रभूतमप्युपयुक्तमन्नमाशुतरं पचितः पाकानते च गखतास्वोष्ठशोषदाइसन्तापान् जनयित । Sufruta : Sutra 35 : 21.
 - (c) तीक्गो विहः पचेत शीवमसम्यगतिभोजनम् ।
 - Astāngahrdaya : Śārīra 3 : 75.
- 3. (a) विषमी धातुवैषम्यं करोति विषमं पचन् । Caraka : Cikitsa 15 : 50.
 - (b) यः कदाचित् सम्यक् पचित कदाचिदाध्मानशुलोदावक्तंतिसारजठर-गौरवान्त्रकूजनप्रवादणानि कृत्वा स विषमः। Sufruta: Stura 35: 21.
 - (c) विषमोऽसम्यगप्याञ्च सम्यग्वाऽपि चिरात्यचेत् ।

In the well equilibrated state of functioning of tridoşas, the fāṭharāgni is, also stated to function normally. This state of its function has been described as Samāgni samāgni. In other words, fāṭharāgni ensures complete digestion of food ingested at the proper time without any irregularities, when tridoṣas are in an equilibrated state of functioning. 1

Influence of different states of jātharāgni upon dhātus.

Since a co-relation between fāṭharāgni and dhātus has been shown to exist in the form of pācakāmsas present in the latter and any departure in the normal state of functioning of the former can logically be expected to influence the latter in many ways. In other words, hypo, hyper and erratic functioning of jāṭharāgni may be followed by hypo, hyper and erratic functioning of pācakāmsas, present in the dhātus leading to—

- (a) hypo-metabolism or mandagni leading to states analogous to myxedema, resulting in dhatuvrddhi.
- (b) hyper-metabolism or tikṣṇāgni, resulting in the digestion of dhātus themselves;
- (c) erratic metabolism producing metabolic vagaries.

 The implication of the foregoing may be visualised as hereunder:—

Mandāgni—Due to deficient digestive secretions in the gastro-intestinal tract much of the nutrition, ingested is wasted and little if any of amino-acids, fatty acids glycerols and glucose as may be formed and absorbed may be inadequate to meet the needs of the tissues. Small quantities of these substances which may be absorbed may not be completely metabolised, due to deficient intermediary metabolism leading to the production of intermediary metabolites; hence, the synthesis of nutrition as well as energy-metabolism may be considerably lowered. In addition, the accumulation of partly

^{1. (}a) युक्तं भुक्तवतो युक्तो धातुसाम्यं समं पचन् । Caraka : Cikitsa 15 : 51.

⁽b) समस्तु खरुवपचारतः विकृतिमापधतेऽनपचारतस्तु प्रकृताववतिष्ठते ।

Caraka: Vimana 6:12.

⁽c) तत्र यो यथाकालमुपयुक्तमन्नं सम्यक् पचित स समः समैदाँषैः।

Sufruta : Sutra 35 : 21.

⁽d) यः पचेत्सम्यगेवान्नं अक्तं सम्यक् समस्त्वसी।

Astāngahrdaya : Śārīra 3 : 74.

metabolised substances in the body may, in their turn, block the metabolic pathways and inhibit or inactivate the enzymes leading to metabolic—hypotoxic—anoxic conditions, thus, conferring susceptibility to varieties of diseases of metabolic origin.

Tikṣṇāgni—In the case of tikṣṇāgni, the quantity of food material digested and made available to tissues are obviously consumed or burnt leaving hardly any material for the synthesis and maintenance of tissues as in case of thyrotoxicosis.

Viṣamāgni—The situation, visualised by this type of disturbances, is difficult to explain.

DHĀTUVAHA SROTĀMSI

Elsewhere, annavaha srotānsi was discussed in page No. 77 in connection with ahara pacana (digestion of food) and its śosana (absorption). A reference was then made to two aspects of the concept of srotas viz. the sthula or macroscopic, corresponding to the mahāsrotas or gastro-intestinal tube and the villi, including the capillaries in them respectively. Earlier, while discussing bhūtāgni and dhātvagni pākas, a reference was also made to yakrt, as an organ concerned not only with the formation of rakta but also with several chemical processes involved in dhātvagni vyāpāra. The distribution of the posaka or asthayi dhatus (precursor homologues) of several dhatus of the body was then stated to be transported to the sthayi dhatus through their specific srotainsi, for their synthesis and maintenance metabolism. Thus, the part played by dhatuvaha srotamsi and the mode of distribution of posaka dhātus to the posya dhātus, as envisaged by Ayurvedic classics and important commentaries thereon assume importance in the context of this thesis.

The importance attached to *srotāmsi*, in physiological and pathological states, especially, in the description of *samprāpti* or pathogenesis of diseases, can be seen from the emphasis laid on the need to understand their structures, by Caraka, Suśruta and Vāgbhaṭa.

Observes Caraka, "malas (waste products) are removed from the dhātus and prasāda transported to them through the ayanamukhas of srotāmsi. These ayanamukhas nourish the dhātu with appropriate substances to the extent required. 1

"No structure of the body can flourish or decay independent of srotāmsi. It is undoubtedly the srotāmsi which convey the dhātus, which latter undergo transformative changes. Srotāmsi subserve the purpose of transportation. 2

"Nutrient substances which nourish the dhatus undergo paka by uṣmā or agni of the dhatus and then, they are made available through their respective srotāmsi."

The foregoing citations are a few, among the many, which occur in the Sainhitā granthas, but those cited above are sufficient to focus attention on the importance of srotāmsi, as the normal healthy state and functions of the body depends upon the integrity of its internal transport system.

Even so, pathological events are also stated to have their origin at the level of srotāmsi, as can be seen from the following quoted from the three main Ayurvedic Classics. Says Caraka, "The rasadhātu is continuously circulated throughout the body being propelled by vyāna vāyu. Thus, if rasadhātu accumulates in any part of the body due to pathological involvement of the srotāmsi (circulatory channels) abnormal changes are initiated. Doṣas in such a condition become localised and initiate the process of disease in their places." Says Suśruta, "The circulation of prakupita doṣas is impeded due to the involvement of srotāmsi where, they react with

तेवां तु खड मलप्रसादास्थानां धातूनां स्रोतांस्ययनमुखानि । तानि यथा-विमागेन यथास्वं धातूनापूरयन्ति । Caraka: Sutra 28: 5.

सर्वे हि मानाः पुरुषे नान्तरेण स्रोतांस्यिमिनिर्वेतंन्ते, क्षयं वाप्यिषगच्छन्ति । स्रोतांसि खडु परिणाममापद्यमानानां थात्नामिनवाद्दीनि मवन्ति अयनार्थेन ।

Caraka : Vimana 5 : 3.

यथास्वेनोध्मणा पाकः शारीरा यान्ति धातवः ।
 स्रोतसा च यथास्वेन धातुः पुष्यति धातुतः ॥ Caraka : Cikitsa 8 : 39.

^{4.} बिप्यमाणः स(स्व)वैगुण्याद्रसः सञ्जित यत्र सः । करोति विक्वति तत्र से वर्षमिव तोयदः ॥ Caraka: Cikitsa 15: 37.

the dhātus and malas of the locality and give rise to various forms of diseases from that place." Observes Vāgbhaṭa in his Aṣṭāṅgahṛdaya, "In all diseases, prakupita doṣas reach the site of the disease (rogādhiṣṭhāna) through the rasāyanīs² and soon cause pathological states." 3

Thus, a study in some detail of the internal transport system—both macroscopic and microscopic—through which different kinds of substances are transported to and from dhātus or tissues becomes necessary. These include gross channels, such as arteries, veins, lymphatics, respiratory passage, alimentary tract, various ducts which open out internally into several cavities of the body and externally through the skin and other structures. We are at the moment concerned with the study of the more subtler or microscopic channels as distribution of nutrient materials to and the clearance of waste products from the dhātus or tissues.

Implication of the term 'Srotainsi'-

The implication of the root-meaning sravaņa, and the definition of srotānisi, referred to above can be appreciated better by taking into consideration the observations made by Caraka that 'malas' or waste-products are removed from the

कुपितानां हि दोषाणां शरीरे परिधावताम् ।
 यत्र संगः खनैगुण्याद् न्याधिस्तत्रोपजायते । Sufrata: Statra 24: 10.

^{2.} Rasāyanī is the synonym of srotas.

स्रोतांसि, सिराः, धमन्यः, रसायन्यः, रसवाद्दिन्यः, नाक्यः, पन्यानः, मार्गाः, शरीरच्छिद्राणि संवृतासंवृतानि, स्थानानि, आश्रयाः, निकेताश्चेतिशरीरधारव-वकाशानां लक्ष्यालक्ष्याणां नामानि भवन्ति । Caraka : Vimana 5 : 9.

^{4.} Page 77.

^{5.} Pa, Dhatup, 965.

dhātus and prasāda transported to them by ayanamukhas of srotāmisi. These ayanamukhas nourish the dhātus with appropriate substances, to the extent required. In this view, there are two aspects to the concept of srotāmisi, viz., (1) these are structures through which sravana or oozing (exudation or filtration) of fluid takes place; (2) they are channels through which body fluids are transported from place to place.

Describing the state and forms of srotāmsi. Caraka says that these take the colour of the dhatus they transport-they are either tubular, large, minute, elongated or reticulated in appearance. 2 All these forms and in special the reticulated form of it have a relevancy to this discussion. Even so, the use of the term ayanamukhani, is significant in the identification and description of the functions of srotainst. This term is made up of two words viz, ayana and mukha. Caraka has described ayanamukhani as channels, which are themselves entrances. Cakrapāni, in his interpretation of the term ayanani, has stated that this term means channels through which materials travel and mukhani-openings, through which materials enter or make an exit. Therefore, says Cakrapāņi "the channels and entrances of dhatus are not different entities and the same channel serves both as a conduit for the transmission of prasada and malas alike. 3 It also serves the purpose of their ingress and egress. It would, thus, seem that the term srotamsi refer to channels which serve both as a conduit as well as the medium through which fluids exude, transude, permeate or filter through. This interpretation is supported both by the nirukti and vyutpatti of the term ayana mukha. The term ayana is derived from the root 'इज शती' 4

अयनानि च तानि मुखानि चैत्ययनमुखानि । अत्र आयान्त्यनेन इति अय-नानि मार्गाणि, मुखानि तु यैः प्रविश्चानि ।

Cakrapani on Caraka : Sutra 28 : 5.

स्वरात समवर्णीन वृत्तस्यूळान्यणूनि च ।
 स्रोतांसि दोर्पाण्याकृत्या प्रतानसदृशानि च ।। Caraka: Vimina 5: 25.

^{3.} एतेन महानां धातूनां च यदेवायनं तदेव प्रवेशमुखमिति नान्येन प्रवेशो नान्येन गमनमित्युक्तं भवति । Cakrapāṇi on Caraka : Sura 28 : 5.

^{4.} Pm. Dhatup, 1070.

meaning 'to go' or 'to move', implying "through which something moves." The term 'mukha' is derived from the root 'मुख् मोचणे' 1 meaning, 'to leave' or 'to be free." Amarasimha has used the term 'स्वाण' as a paryāya or synonym of 'niḥsaraṇa' meaning a structure through which things get out or get in. It is in this context Suśruta's description of srotāmsi, with certain reservations, assume importance. He has described srotāmsi as channels, which have their root or origin in an organ cavity (chidra—Dalhaṇa) and spread throughout the body conducting rasādi dhātus. These are different from sirās and dhamanīs, 2 which may otherwise resemble them.

The mention, here, of rasadidhatus, which are stated to circulate through the srotanisi need an elucidation. By rasadi dhatus is meant the sthavi rasa cum rakta which circulate and transport the posaka or asthavi dhatus to other posya or sthavi dhatus. The fluid that circulates through dhamanis and siras which have their origin in the hrdava or heart, is stated to be rasa. 3 This fluid is the vehicle which carries nutrients to all the tissues of the body and it is this fluid, again, which exudes, filters and diffuses through the avana mukhas of the srotas. A distinction between the circulating rasa and rakta cannot obviously be drawn as the fluid that circulates in the dhamanis and sirās, is a composite whole and a complexflowing tissue composed of the sthayi rasa and rakta. It is significant to note here that Avurvedasūtra, a fifteenth century work has advanced the view that "rasa itself is rakta, 4 rakta is rasa 5 and rakta is both rasa and rakta.6 In addition, pro-

^{1.} Pa, Dhatup, 1455.

^{2. (}a) मूलात स्वादन्तरं देहे प्रस्तस्त्वभिवाहि यत् । स्रोतस्तदिति विशेषं शिराषमनिवर्जितम् ॥ Subruta : Śārīra 9 : 13.

⁽b) मूलाव सादिति हृदयादि च्छिद्रात । Dalhana on above.

सम्यक्परिणतस्य यस्तेजोभृतः सारः परमस्कमः स रसः इत्युच्यते । तस्य द्वदं स्थानम् । Sufruta : Sutra 14 : 2.

^{4.} रसो प्रास्क । रसो वै सः । Ayurvedastira : Praina 2 : page 100.

^{5.} अस्पेव रसः । Ibid : Praina 8 : page 25.

^{6.} अस्गेव रसास्क । Ibid.

ceeding on the basis of adhikarana siddhānta, 1 the fluid that is drawn in raktamokṣaṇa is red and it is pumped or thrown out as it were by hṛdaya. This fluid is both rasa and rakta, in the sense that raktadhātu while being transported by rasadhātu, during its vikṣepaṇa imparts to the latter its characteristic red colour. Cakrapāṇi Datta has also recognized hṛdaya as the seat of rakta.2

Dhamanis are also stated to be the medium, through which ojas is made available to dhatus. They (dasamahamuladhamanis) emerge from hrdaya, 3 Rasa 4 and rakta are also, paryāya padas (synonyms) of ojas. It will be relevant to note here that, both Dalhana 5 and Cakrapani, 6 commenting on the term "Dhatugrahananthsrtam" in connection with ojovisramsa, ojovyapat and ojahksaya, have interpreted this term as dhātuvaha srotas. Cakrapāņi has in addition stated that their srotāmsi are also ojovāhīnis. It would thus seem that the dasamahamuladhamani, which emerge from the heart and spread throughout the body giving off ever smaller branches ultimately end as srotainsi which perforce must be extremely subtle tubes with innumerable openings or pores in their walls, through which rasa sravana takes place. In this sense, srotainsi would demarcate and line the dhatus and answer to the description of kalās viz., dhātvāśayāntara marvādā. 7

The importance of the foregoing conclusions will be

- 1. तत्र यमर्थमिषक्रियोच्यते तद्धिकरणम् । Sairuta : Uttaratantra 65 : 8.
 - रक्तादीनां तु सर्वेशरीरचराणामपि विशेषेण दृदयं स्थानमुक्तम् ।

Cakrapāņi on Caraka : Cikitsā 24 : 36.

- तेन मूळेन महता महामूला मता दश।
 ओओवहाः शरीरेऽस्मिन् विधम्यन्ते समन्ततः ॥ Caraka: Smira 30: 8.
- 4.रसबीजः संख्यातः.... । Caraka : Nidāna 4 : 7.
 - धातुम्रहणिमिति धातवो गृह्यन्ते यैस्तानि धातुम्रहणानि धातुवाहीनि स्रोतांसि, तेन्यो निःसतं निर्गतः सर्वधातुस्तेहपरम्परारूपेण; अथवा धातुम्रहणं हृदयं धातुबह्-स्रोतसां स्थानत्वात, तस्मादहृदयान्निःसतं स्रोतसो मुसैरेव ।

Dalhana on Sufruta : Stira 15 : 23.

- 6. थातवो गृह्यन्ते यैस्तानि स्रोतांसि ओबोवाहीनि । Cakrapani on the above.
- 7. कलाः खस्विप सप्त भवन्ति धात्वाश्चयान्तरमवौदाः । Suiruta : Śarīra 4 : 5.

This passage is significant in the sense that it describes in simple terms different aspects of circulation in which the heart occupies a central position comparable to a pumping station. The order of enumeration of dhamanis, srotas and sirās is also seen to be meaningful and purposive. No doubt there exist morphological and functional differences between dhamanis, srotas and sirās, which, according to Caraka's definition would appear to correspond to arteries, capillaries and veins respectively. The unity and diversity of these three component parts of the circulatory apparatus can be seen from the fact that the heart and the entire vascular system have been shown, to be lined with a single continuous layer of smooth flat epithelial cells. These constitute the entire internal wall of blood and lymph capillaries, but in larger channels muscle and fibrous elastic tissues envelop the lining layer the wider the vessel thicker is the wall. Arteries which bear the burnt of internal fluid pressure are particularly thicker as compared to veins and lymph vessels. Arterial blood flows in rhythmic spurts, in keeping with the rythm of the heart. As each spurt of fluid impinges on the wall of arteries, it gives rise to pulse vibration (dhmana). Likewise as the distance from the heart increases, the arterial spurt becomes less and less powerful. By the time blood, through the capillary vessels, reaches veins, it no longer spurts but flows in contiunous even stream. Thus, hrdaya, dhamanis, srotāmsi and sirās-including rasavaha srotāmsiconstitute a single circulatory unit, which regulate the proper flow of blood, supply nutrition to and remove waste-products from dhatus

^{1.} ष्यानात् धमन्यः, स्रवणारस्रोतांसि, सरणारिसराः । Caraka : Stara 30 : 12.

The reason, why Susruta sought to exclude sirās and dhamanīs from the description of srotānisi, will become clear by taking into consideration the fact that endocardium which is made up of a single layer of endothelial cells which as the tunica intima of large arteries like 'Aorta', medium sized arteries like the 'femoral' and small arteries like dorsalis pedis, arterioles, etc. finally end as capillaries and continue beyond as the tunica intima of veinules, small veins, medium sized veins and big veins which finally end as the endocardium of the heart. Even so, the lymphatics which commence at the level of the tissues are also lined by endothelial cells and finally end in the heart. Sravana does not take place either from a dhamani—big, medium or small or from sirās (veins) likewise, but it actually occurs at the level of srotānisi, which are both ayanas and mukhas.

The dhātuvaha srotāmsi can now be compared with the endothelial walls of capillaries with sufficient justification. Capillary walls have been shown to be composed of endothelial cells joined at edges to form a tube. These cells are not similar to other types of cells in that they possess the property or being semi-permiable, that is to say, they exercise selective discrimination in permitting certain materials to enter through them, while denying entry to others. The dimension of the capillary wall is one cell larger thick. They are made up of intercellular pores corresponding to the description of mukhāni of srotāmsi.

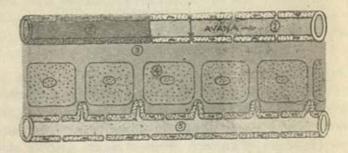
Capillary system and dhatuvaha srotamsi-

Capillaries, like srotāmsi, are extensively minute tubes that lie between the arterioles and veinules, the space between the two, being occupied by tissues or dhātus and tissue spaces filled with fluid. The diameter of a capillary is less than that of a hair, so that, in many of them red blood corpuscles may have to pass through in a single file. Their diameter varies from 5 to 20 micrones and about 0.5 mm. in length.

The function of capillaries is apparently determined by their structure. This is specially important having regard to the two-fold functions ascribed by Ayurveda to srotānisi viz.

IX DHĀTUVAHA SROTAS

AYANAMUKHA



- (1) ARTERIAL END OF THE CAPILLARY
- (2) VENOUS END OF THE CAPILLARY
- (3) TISSUE FLUID (LASIKĀ)
- (4) TISSUE CELLS (DHĀTUPARAMĀŅUS)
- (5) LYMPH (LASIKĀ)

ayana and mukha. As mentioned earlier the capillary walls are composed of merely a single layer of that endothelial cells joined to one another at their edges by a cement substance which is considered to be made up of a mesh of calcium proteinate. Nutrient materials—poṣaka dravyas—and oxygen—vijātiya tejas—pass out from capillaries to the tissues and carbon-di-oxide—malarūpa vāyu and other breakdown products of metabolism—dhātumalas—enter the blood-stream and they are carried away.

The space between the capillary wall and tissue-spaces is filled with tissue fluid which filter or oozes through the wall—sravana—through ayanamukha of srotāmsi-capillaries. This fluid is derived from blood plasma—sthāyi rasa dhātu.

A system of lymph vessels drain the fluid from extra cellular spaces and this fluid in lymph vessels (rasāyanīs) is known as the 'lymph.' There is in fact no difference between the tissue-fluid and lymph. It may be noted that blood passing through tissues is really confined to capillaries and in the normal course of events, it does not come in direct contact with cells i.e. dhatus. The lymph or tissue fluid on the other hand is in the tissue spaces outside the capillary wall and it is this fluid that baths tissue cells. 1 Not only this, it acts as a medium of exchange between blood and tissues. Posakadravyas or nutrient materials pass through capillary wall and are carried by tissue fluid to cells. Even so, waste-products of cell metabolism, i.e. kitta that arise out of dhatvagni paka pass from the tissue or dhatu to tissuefluid which is then absorbed into the blood stream and carried away. The rasāyanyah (lymphatic) system represent an one way traffic. Its function is to gather tissue-fluid and not to distribute it. Smaller rasāyanīs join together to form large ones and in their turn they ultimately drain into veins or sirās. At this point rasa or lymph once again becomes part of rakta or blood and is distributed by arterial or dhamani

स रसः इत्युच्यते, तस्य हृदयं त्थानं, स हृदयात चतुर्विश्वतिधमनीरनुप्रवि-श्योध्वना दश दशाधोगामिन्यः चतस्रश्च तिर्थमाः कृत्स्नं शरीरमह्रह्स्तपैयति, वर्षयिति, धारयति, यापयति चाहष्टहेतुकेन कर्मणा । Sufruta: Sura 14: 3.

system. Lymphatic capillaries are wider and irregular as compared to the blood capillaries. They anatomose to form elaborate plexuses or become reticulated.

Specificity of srotāmsi-

Samhita granthas have correlated srotamsi with dhatus and have described them by the name of posaka dhatu, they carry and the sthayl dhatus to which they are conducted. Thus, there are references to rasavaha srotas and raktavaha srotas etc. Earlier in page 91 it was noted that prasada portion of the final precursor products of prasada paka of dhatvagni vyapara are transported through specific dhatuvaha srotamsi to particular dhatus to which the posakadhatus are meant to be supplied. Thus, the nutrient needs by māmsa dhātu of specific substances is channeled through māmsavaha srotas whereas the specific srotāmsi of majjā can transport and supply specific substances required for this dhatu. In other words, each dhatuvaha srotānisi can be said to be able to exercise a selective discrimination and specificity as regards substances, they carry to specific kinds of tissues. 1 This view finds support from modern scientific researches. According to Abraham White et al, "Although consistent with many observed facts Starling's concept of exchange of materials between the arterial and veinous branches does not account for the difference of exchange among various tissues. Additional factors are the structure of the membrane which separate capillaries from tissue-spaces, and rapid diffusion along the length of the capillary. Insight into the differences in the nature of the walls of glomerular capillaries and the capillaries of striated muscle has been gained by comparative measurements of the rates of diffusion of water and solutes between the vascular bed and the extracellular spaces of kidney and muscle. In these studies the permeability to water was found to be hundredfold greater for the glomerular capillaries than for those of muscle. These results were most readily accounted

न चान्यस्रोतसाऽन्यथातुपृष्टिः संमवति, सर्वपोध्याणां मिन्नदेशस्वात, न द्यमिन्नेन स्रोतसा मिन्नदेशवृक्षयोः सेचनमस्ति ।

for by assuming the presence in the capillary wall of pores, the number of which per unit area, as well as their shape and dimensions, can be assumed to vary according to the tissues in which the capillaries are found. (Italics mine). Thus, the Starling concept, which assumes the ultra filtration of blood constituents, is modified to include the concept of porous capillary wall, with pore numbers, dimensions and shapes varying in capillaries of diverse tissues and operation of a rapid diffusion process across the capillaries. 1

Modern trends as regards the specificity of capillaries as represented by the views of Abraham White et al extracted above will highlight the old Ayurvedic view that srotānisi are specific in their nature and function, according as, the nature of the poṣaka dhātus they transport and the dhātus to which they supply.

The relevancy of a discussion on srotāmsi, arises in view of the Ayurvedic doctrine that agni-duṣṭi may involve dhātus, resulting in an accumulation in them of malas or doṣas as they are called. This has been stated to be preceded by kha-vaigunya (sroto-vaigunya) leading to srotorodha and, in consequence, the obstruction to the free flow and circulation of normal doṣas and dhātus and the retension of malas or doṣas in the dhātu concerned, leading to an inter-action between the doṣas and dhātus of the locality where, obstruction has taken place. This phenomenon has been described as doṣa-dūṣya-sammūrchanā. The site, where doṣa-dūṣya-sammūrchanā takes place, has been stated to be the site where the process of disease is initiated corresponding to the sthāna samśraya phase 2 of kriyākālas.

Adverting to the doctrine that moities of pācaka (pāca-kāmsa) permeate the dhātus and augment the function of

Abraham White et al: "Principles of Biochemistry" 1954 edition; page 734.

एवं कुपितास्तांस्तान् शरीरप्रदेशानागस्य तांस्तान् व्याधीन् जनयन्ति । ते यदो-दरसिक्षेत्रेशं कुर्वन्ति तदा गुण्मित्रिस्थुदराग्निषक्तानाइविस् चिकातिसार प्रमृतीन् जनयन्ति, बस्तिगताः प्रमेहाश्मरीमृत्राधातमृत्रदोषप्रमृतीन् , मेद्गता निरुद्ध-प्रकशौपदंशश्चकदोष प्रमृतीन् ""। Suirula: Suira 21: 37.

sthānika pitta must take into consideration the fact that even srotainsi, that answer to the description of kalas which form some of the vitally essential structures of our body corresponding in general to epithelial tissues (endothelium) have metabolic functions to perform in consequence of their vital activities. In cases of agnimandya or the dusti of pacakagni it can be logically expected that the pacakamsas in srotamsi too may be deficient leading to abnormal functioning of them corresponding to kha-vaigunya or functional impairment of srotainsi. This may be expected to result in the obstruction and occlusion of these vitally important structures resulting in the stasis of posaka dhatus in circulation and the clearance of malas from the related sthayi dhatus. In other words 'srotorodha' is thus caused. This may be manifested as, described by Caraka, in either an excessive flow (atipravrtti) as in bahumutra 1 or polyuria, resembling prameha or diabetes mallitus and insipidus etc. Another example given in the context is atisara 2 or diarrhoea or diminished flow (sanga) as in mutrakrechra 3-anurea-and frequent voiding of faeces in small quantities of the contents of the affected srotāmsi or their dilation (granthi) or diversion of the fluid circulating in the affected srotainsi through different other channels according to the nature of the involvement of the srotainsi i.e. srotodusti.4 This would, in effect, mean a heightened permeability resulting in the leakage of materials from srotāmsi or retension of fluid leading to back-pressure and dilatation or the fluid being moved through collaterals to parts other than those to which they supply. Thus, impairment of agni may in turn contribute to srotodusti and initiate the process of disease in the site of such occurrence.

अतिश्येन प्रवृत्तिर्यंथा मूत्रवाहिस्रोतसां प्रमेहबहुमृत्रता ।

Aruna Datta on Astangahrdaya : Śārīra 3 : 45.

- 2. शकुदाहोनां स्रोतसां अतिसारवत पुरीषातिसरणमतिप्रवृत्तिः । Ibid.
- सङ्गोऽप्रवृत्तिः । किंचिद्वा प्रवृत्तिमृत्रकृच्छ्वत् । ""सङ्गः स्तोकं कृत्वा पुरीषस्य प्रवृत्तिः, अयवा सर्वथोदावतंवत् पुरीषस्याप्रवृत्तिः । Ibid.
- (a) ञतिप्रवृत्तिमङ्गो वा सिराणां ग्रन्थयोऽपि वा ।
 विमार्गगमनं चापि स्रोतसां दृष्टिळक्षणम् ।। Caraka : Vimana 5 : 24.
 (b) Aştangahçdaya : Śarīra 3: 45.

Classical books on Ayurveda have treated both agnimandyal as well as srotoduști 2 as factors responsible for the causation of diseases. In the view of the author of this thesis the order of occurrence of disease process should include first agniduști, and srotoduști follows as its effect. This has an immediate bearing on Ayurvedic therapeutics, as it is seen that pañcakarma measures aim primarily at the correction of agniduști before embarking upon treatments meant to remove srotoduști.

AMADOSA

In the Ayurvedic view, nearly all diseases, included under Kāyacikitsā, have their origin in āmadosa. Āmadosa and amavisa are conditions which are stated to occur due to the impairment of kāyāgni. It was seen earlier that the kāyāgni, in its narrower sense relates to factors concerned with gastro-intestinal digestion and in its wider sense to metabolic events of the body. Amadosa or amavisa, both as acute and sub-acute or chronic conditions appear to relate to the gastro-intestinal as well as metabolic disturbances engendered due to the impairment of antaragni or better still agnidusti. The basic doctrines of Ayurveda as regards health and disease revolve round nutrition and its utilisation by the body under the influence of agni. Its theories of pathogenesis are also co-related to the type of nutrition available and the functional states of agni. Generally speaking, āma has been defined as a condition in which the first dhātu, namely rasa is not properly formed due to the lowered strength of usma (agnt).3 On the other hand, in this state, the food

- 1. (a) रोगाः सर्वेडपि मन्देडमी । Astangahrdaya : Nidana 12 : 1.
 - (b) अग्निदोषान्मनुष्याणां रोगसंधाः पृथग्विषाः । मळबृद्धथा प्रवर्तन्ते । Caraka : Cikitsa 13 : 9.
- 2. (a) श्विप्यमाणः खवैगुण्याद्रसः सञ्जिति यत्र सः । करोति विकृति तत्र """ ॥ Caraka : Cikitsa 15 : 39.
 - (b) Suiruta : Sura 24 : 10.
 - (c) Astangahrdaya: Nidana 1: 23.
 - (d) Ibid : Śarīra 3 : 69.
- 3. ऊष्मणोऽल्पबल्लवेन थातुमाधमपाचितम् । दुष्टमामाञ्चयातं रसमामं प्रचक्षते ॥ Antangahrdaya : Sutra 13 : 25.

ingested becomes dușta. According to other authorities, quoted by Vāgbhaţa, the impaired vātādi doṣas become mixed up with one another, leading to the formation of āmadoṣa, very much like the production of viṣa from the spoiled kodrava. The general outlook of the two descriptions of āmadoṣa would appear to be that in the absence of or due to the inhibition of kāyāgni the ingested food is not properly digested. Products which arise out of such an impaired digestion is retained in the āmāśaya and they undergo such changes as yield toxic substances which are known as āma. The etiological factors of āmadoṣa as described by Caraka and Suśruta, are the following and this range from diatetic indiscretions including errors of nutrition to emotional tensions of different kinds.

I,	Diate	tic in	discreti	ions-	1
	(i)	Abst	inence	from	food

- (ii) Indigestion
- (iii) Over-eating
 - (iv) Ingestion of (a) Unwholesome food
 - (b) Heavy or indigestible food
 - (c) Cold and stale food
 - (d) Excessively dry dehydrated food
 - (e) Putrid articles.

II. Adverse effects of Theraputic measures viz.

- (i) Purgation
- (ii) Emesis
- (iii) Oleation
- III. Emaciation or wasting brought about by other diseases.
- IV. Incompatibility of the (i) Country
 - (ii) Climate
 - (iii) Season

अन्ये दोषेम्य प्रवाति दुष्टेभ्योऽन्योन्यमूच्छंनात ।
 कोद्रवेभ्यो विषस्येव वदन्त्यामस्य सम्मवस् ॥

- V. Volitional inhibition of natural urges. 1
- VI. Mental tensions and emotional instabilities like
 - (i) Envy, impatience
 - (ii) Fear Complex
 - (iii) Anger, rage
 - (iv) Greed
 - (v) Pessimistic outlook
 - (vi) Enemity. 2

The aetiological factors mentioned above apart, note has to be taken of several definitions and descriptions of āmadoṣa furnished by Vijayarakṣita in his Madhukoṣa commentary on Mādhava Nidāna.

- (i) "The term annarasa means āma. If annarasa is not properly digested and formed, then the outcome of such a digestion is known as āma." 3
- (ii) "In the view of some, due to the impairment of kāyāgni, the annarasa is not properly formed in the āmāśaya and in this state, it is known as āma." 4
- (iii) "There are others who hold that the undigested annarasa possessing foul odour and excessive pastiness depri-
 - अभोजनाद जीणांतिभोजनादिषमाञ्चनाद ।
 असारम्य गुरुशीतातिरूक्षसंदुष्टभोजनाद ॥
 विरेक्तवमनस्नेहिविश्रमाद याधिकर्यणाद ।
 देशकाल तुंवेषम्यादेगानां च विधारणाद ।
 दुष्यस्यग्निः। Caraka: Cikitsa 15: 42-43.
 - (a) ईर्ध्यामयकोधपरिस्रतेन छुच्चेन कग्दैन्यनिपीडितेन । प्रदेखयुक्तेन च सेव्यमानमन्नं न सम्यक् परिपाकमेति ॥

Suiruta : Sutra 46 : 535.

- (b) कामकोबलोममोहेर्घ्यां ही शोकमानो देग भयोपतासमनसा वा यदन्नपानमुप-युज्यते, तदप्याममेव प्रदूषयति । Caraka : Vimina 2 : 8.
- सोऽज्ञजो रस इति आमः, अञ्चरसस्यैवापकस्य तन्त्रान्तरे आमञ्यपदेशात ।
 Madhukoşa on Mādhiaoanidāna 25 : 5.
- आमाश्यस्थकायाग्नेदींबंद्यादविपाचितः ।
 आब आहारवातुर्यः स आम इति कोर्तितः ।। Ibid.

ves the body of its nutrition and in consequence causes sadana. This is known as āma." 1

- (iv) Some hold the view that if due to the poor strength of jāṭharāgni a residue of āhāra rasa is still left behind undigested towards the end of digestion; it is then known as āma, which is the root cause of all diseases." 2
- (v) "The view that the food which is not properly digested is āma, is held by some. Yet, others describe the accumulation of malas in the body as āma." 3
- (vi) "There is also the view that the first stage or phase of dosa-dusti is ama." 4

The mention made by Caraka of the suktatva be which the food is stated to undergo and its behaviour as viṣam studied together with the mention of daurgandhya and bahu picchilatva, made by Vijayarakṣita in his reference to other views held on the subject as also the mention made by Vāgbhaṭa to amaviṣa as a serious toxic condition comparable only to acute stages of poisoning which exhibits a symptomatology comparable to viṣa may endanger life and therefore, to be treated fatal prognosis be need an appraisal.

Implication of the term 'suktatva'-

The term suktatva refers to sourness. Suktapaka means a chemical reaction that results in the productions of acids (tasting sour). It will be recalled that the term amlapaka was used by Caraka while describing the second avasthapaka. This reference would imply the outcome of normal digestive reactions that occurs in the stomach in which certain

अपरे त्वाहः -- अविपक्तमसंयुक्तं दुर्गन्धं बहुपिच्छिलम् ।
 सदनं सर्वगात्राणामाम इत्यमिधीयते ॥

Madhukaśa in Madhava-nidana : 25 : 5.

- अन्ये खाहु:—आहारस्य रसः श्लेषो योनपकोऽग्निलाघवात् ।
 स मूलं सर्वरोगाणामाम इस्यमिधीयते ॥ Ibid,
- 3. आममन्नरसं केवित केवित्त मलसंवयम् । Ibid.
- 4. प्रथमां दोषदृष्टिं च केचिदामं प्रचक्षते ॥ Ibid.
- 5. Caraka : Cikitsa 14 : 44.
- 6. नामदोषं महाघोरं वर्जयेदियसंश्वकम् । विषक्तपाञ्चकारित्वादिरुद्धोपक्रमत्वतः ॥ Astangahrdaya : Sutra 8 : 14.

components of food are acted upon by dravyas present in this place which are amla and therefore agneya in nature. It should be noted that even though śuktapaka yields substances which are also amla, or sour, this term has not been used in the context of normal gastric digestion. The obvious inference to be drawn from this is that the latter term relates to the outcome of abnormal digestive reactions which yield substances having sour taste.

It was pointed out while discussing avasthāpāka that certain components of food assume madhura pāka and certain others amlapāka during the stage of prapāka or prathama pāka. These were then shown to be starch and proteins. In the case of śuktapāka starches undergo fermentative change yielding vinegar-like substances with the difference that the fermentation of sugars in the stomach or intestine under the influence of bacterial enzymes yield various bi-products of fermentation of carbohydrate viz. butyric acid, acetic acid etc. Amadoṣa in which food attain śuktatva obviously relate to the fermentation of sugars brought about by bacterial agents which latter have become active due to the loss of agni balance. These products are toxic.

Daurgandhya and Bahupicchilatva—

Even so, the decomposition of such organic substances as proteins under the influence of micro-organisms is accompanied by the development of disagreeable odours and products produced, in this process include gases such as ammonia, hydrogen sulphide, methane and others; toxic substances such as indol, sketol, phenol and others, in addition to codaverine 2 and putrescein which are toxic products and known as protamines. Likewise the mass of proteins which has

^{1.} पृथिन्यरिनभृयिष्ठस्वादम्लः । Caraka : Sura 26 : 40.

^{2.} Pentamethylenediamine, a ptomaine formed by the action of the vibrio comma on protein. 'New Gould Medical Dictionary,' p. 189. Tetramethylene diamine, a product of decarboxylation of ornithin and also, found in putrifying flesh, formerly believed to be responsible for food poisoning and referred to as ptoamine, (Ibid).

been subjected to putrefaction is also very slimy having been degraded in this process.

Sahaja Kṛmis or intestinal flora-

This brings us to an enquiry as to what part bacteria contribute to the nidana of amadosa or amavisa. This issue will be appreciated better by an appreciation, if Ayurveda had recognised krmis or pathogenic organisms as the cause of disease. It is significant to note that Caraka, while describing twenty kinds of organisms which are pathogenic also made a reference in passing to innumerable sahaja kṛmis or normal organisms which are present in the body. 1 His commentator Cakrapāni has described sahaja krmis as avaikarikas 2 or non-pathogenic. The question will now arise if these avaikārikā or sahaja krmis are normal inhabitants of the body, what function they perform in the normal course of events? Following on this, two other questions will also arise viz. (a) whether these krmis lead a parasitic existence at the expense of their hoasts by living on their nutrients or (b) they lead a saprophytic existence drawing their pabulum from the waste products or malas of their hoasts? Answers to these questions are not found in the available editions of the samhitagranthas. Hence, it is necessary to take advantage of modern developments in the field of microbiology, to secure a better understanding of the role, the sahaja krmis play in normal states of health and contributions they make to abnormal states as well.

According to these developments virtually every animal possessing mahāsrotas or koṣṭha (alimentary canal) harbours billions of intestinal bacteria more specially in the large intestine. They freely draw upon materials which are either not digested or are indigestible by their hoast. As a result of their activities, these bacteria contribute to faecal decay.

इह स्वरूपियेश ! विंशतिविधाः कृमयः पूर्वमुद्दिष्टा नान।विधेन प्रविभागनान्यत्र सहजेभ्यः । Caraka : Vimona 7 : 9.

^{2.} अन्यत्र सङ्जेन्य इस्यनेन शरीरसङ्जास्त्ववैकारिकाः कृमयो विशतेरप्यधिका भवनतीति दर्शयति । Cakrapani on above.

Under conditions of health bacteria cannot thrive in the stomach due largely to a drava secreted in the place which possess agneya properties viz., hydrochloric acid. Bacteria, as may enter the body together with food and drinks, are destroyed by the action of this acid. Nonetheless, a few of them which may manage to escape and survive are swept into the intestine and they gradually manage to find an asylum in the brhadantra or pakvāšaya where the climate for their survival is more congenial.

It has been shown that brhadantra compared to ksudrantra is protected sufficiently to resist the passage of toxic substances into the blood stream. By implication, the ksudrantra is relatively less protected to prevent the passage of poisonous substances into the blood stream. In other words, even though highly poisonous substances are formed in the brhadantra by the activities of some of these bacteria, the immunity which this portion of the mahāsrotas enjoys generally prevents mischief.

It has been shown that the population of sahajakṛmis that inhabit the kṣudrāntra are different from those of bṛhadantra. These organisms known as bacillus Bifidus, perform fermentative and not putrefactive action. The climate of the uṇḍuka region (ileo-cecum) is generally amla or acid due to the nature of its contents which is inimical to the growth and activities of proteolytic kṛmis. Ordinarily, so long as the supply of carbohydrate material is adequate, the inhabitants of uṇḍuka region flourish. Any other bacteria as may make an excursion into the kṣudrāntra are thus prevented from getting a foot-hold in this region.

There are, however, certain conditions, especially in infants in whom the immunity of the kṣudrāntra is less than that of the adults, a severe type of toximia, presenting the symptoms of āmātisāra and characterised by vamana, atisāra, ambukṣaya (dehydration), extreme dinatva (prostration) take place. This condition is stated to be caused by an extension of some of the population of bṛhadantra into the kṣudrāntra. By way of treatment of such conditions measures

are directed towards encouraging the normal acid producing organisms to gain the upper hand. Thus, a liberal supply of carbohydrate especially in the form of lactose is made available for this purpose. This form of carbohydrate reaches further down, to the unduka region as compared to other forms of carbohydrates before it is absorbed. Another interesting method reminiscent of the administration of takra in such conditions is the administration of cultured fermentative organisms such as those of sour milk namely bacillus Bulgarius.

It may be noted here that the microbes of large intestine or brhadantra perform two types of actions namely fermentation and putrefaction. The former term describes the action of a living organism in causing bhinna-samghata or the split of complex substances into their simplest components. An outcome of bacterial fermentation is the production of different kinds of gases. This may be illustrated with the example of the preparation of asavas and aristas. It may be noted here that some products are much more readily fermented in this manner than others. Putrefaction, on the other hand, is a like process and resembles in many ways fermentation with the difference that it refers specifically to bhinna-samghata of protein substances rather than carbohydrates into smaller molecules with the liberation of various disagreeable or foul smelling gases such as indol, skatol, phenol, hydrogen sulphide and ammonia etc. The term putrefaction itself means to make rotten.

Apart from the contributions these sahajakṛmis which normally inhabit the bṛhadantra are said to make to the welfare of the hoast to which a reference was made earlier the previous paragraph they may, by entering into kṣudrāntra and ūrdhva āmā-saya specially when agnibala is considerably reduced contribute poisonous substances by putrefying the protein constituents of food. These may be more easily absorbed from kṣudrāntra together with faultily formed rasa leading to toxaemic conditions answering to the description of āmaviṣa.

Events, specially the abnormal conditions visualised above may intoxicate cells which constitute the dhātuvahasrotāmsi, thus bringing about kha-vaigunya which latter may lead to srotorodha leading in turn to an interaction between the abnormal doṣas, sthānika dhātus, doṣas and malas leading to the creation of malasañcaya or doṣacaya in that locality and thus, to initiate the process of disease. The condition envisaged above corresponds to the description of metabolic-hystotoxic anoxia described earlier in page 116.

ĀMA FORMATION DUE TO DHĀTVAGNI MĀNDYA

It is seen that Dalhana 1 and Cakrapani,2 in their commentaries on Susruta have stated that the formation of ama need not necessarily be due to jatharagni mandya only, and it may also occur due to the impairment of dhatvagnivyapara. It is also seen from Atankadarpana 3 commentary of Madhavanidana that amadosa may be caused due to mandya of dhatvagnis and bhutagnis, on account of which sosa, vrana, vidradhi and such other diseases may be caused. It is necessary to bear in mind at this point that the term 'dhatu' used in this context by Dalhana, Cakrapāni and Vācaspativaidya, refer to asthāyi or posaka dhatus and the agni referred to in this context is dhātvagni. In contrast, the agni present in sthāyi or posya dhātus are pācakāmsas. While, jātharāgni pāka refers to digestive events, the dhatvagni paka relates to intermediary metabolism and pākas carried out by these pācakāmsas in sthāyi dhatus relate to the synthetic and maintenance metabolism in them. The vaisamya of dhatvagni referred to by Dalhana, Cakrapāni and Vācaspativaidya, leads to the impairment of intermediary metabolism resulting in the production of incompletely metabolised substances which are obviously not

कथं रसश्चापकश्चेति विरोधनीयं वचनम्? न झपको रसः व्यपदेशं लभते। सत्यं, जाठरेणाग्निना रसः कद्रावेन कृतएव, किन्तु धारविग्निमरपाकादाम इत्युच्यते। Dalhana on Susrata: Sutra 15:35.

आमएव इति इवार्थेऽयमेवशब्दः रक्तादिरूपेणापरिणततयाऽपक इव इत्यर्थः; न तु 'आमाशयस्यः कायाग्नेदौँ वैल्यादिवपाचितः' इत्यादिना उक्तः, तस्य रोगहेतु-तवाऽऽमाशयस्यत्वेन च मेदोजनकायोगात् । Cakrapani on above.

एतावता धातुभूताभीनां मान्यत्वेनामसंमवत्वात् शोषत्रणविद्र्ध्यादिरोगाणां तज्जन्यत्वमुक्तं भवति । यत्र धातुप्रदेशे विद्वर्मन्दो भवति तत्रैवामसंमवात् पीडकाषुत्पत्तिः स्यात् । Atankadarpana on Madhavanidana 6: 22.

fit for utilisation by the sthayi dhatus. Thus, these products are in ama state and cause amadosa at this level.

The clarification offered above may be amplified thus: Dhātvagni pāka, it is obvious, furnishes the elements necessary for the synthesis of sthayi dhatus as well as energy-linked substances to produce the units of energy required for synthetic events. Proceeding on the basis that amino-acids contribute to the brick blocks with which cellular proteins are synthesised special enzymes are seen to be required for the transferance of oxidative energy through phosphorilation. It was noted in page 48 that hydolytic breakdown of proteins in cells occur entirely through cathepsins. It is seen that the preponderance of this enzyme-activity depends upon a number of factors of which the followings are important, the concentration of amino-acids, pH, temperature, oxygentension, source of energy, the quality and condition of coenzymes concerned with the utilisation of energy through oxidative process, the presence or absence of toxic deletorious substances and the influence of certain hormones.

Table furnishing conditions necessary for synthetic activity or otherwise. Normal conditions. Abnormal conditions. 1. Normal concentration of 1. Abnormal concentration of amino-acids amino-acids. 2. Normal pH 2. Abnormal pH 3. Normal temperature 3. Abnormal temperature 4. Normal oxygen-tension 4. Abnormal oxygen-tension 5. Unimpaired source of 5. Impaired source of energy energy 6. Presence of co-enzymes 6. Absence of co-enzymes or of good quality and contheir presence in bad quadition lity and condition 7. Absence of toxic or dele-7. Presence of toxic or deletorious substances torious substances 8. Influence of certain hor-8. Absence of the influence of mones. certain hormones.

Note—Conditions entered in column two above lead to amadoşa at the intermediate and cellular metabolic levels.

Details of the processes by which factors mentioned above operate are almost completely unknown. It is, however, seen that certain broad generalisations have been made. The synthesis 'is an endo-thermic reaction. It can take place in cells only if energy is made available. The endo-thermic reaction mentioned above is invariably anaerobic in nature and is comparable to bhūtāgni vyāpāra as described in page 72-73. A function of pācakāmsas in dhātus would generally appear to be oxidative or aerobic. The source of energy referred to above is seen to be derived from the oxidation of small organic substances, such as pyruvic acid, derived from the intermediate metabolism of glucose, fatty-acids and aminoacids. A series of enzymes are seen to be involved for the utilisation of oxygen that has been transported into cells, in step by step processes which involve small exchanges of energy. But at any stage the energy transformation can be impeded by substances which inhibit or poison the enzyme system involved in this stage.

Thus, the inhibition of poisoning of the enzyme system involved both at the intermediary and the cellular levels has a parrallel to the views on āmadoṣa due to dhātvagni and bhūtūgni māndya, advanced by Palhaṇa, Cakrapāṇi and Vācaspativaidya.

Food jātharāgni (manda)→āma causing disease in mahasrotas. Also, some portion of it is absorbed to cause generalised sympjātharāgni (sama) toms. Ahāra rasa (Upādāna rasa) Bhūtāgni āma, causing disease all and Dhatvagni over the body. (manda) Dhātvagni (sama) 1. Asthāvi dhātu Pacakamsa + Vrdhhi of the (manda) specific dhatu. 2. Asthayi dhatu Pācakāmša Ksava of the (tiksna) specific dhatu.

SARIRA BALA

Bala in ordinary parlence is strength. From a strictly technical point of view bala has two aspects viz., (a) the capacity to perfom work or karmaśakti 1 (b) the capacity to resist or overcome diseases add vyādhikṣamatva. In general bala is stated to be of three kinds. 2

- (a) Sahaja or inherited i.e. natural.
- (b) Kālaja (Seasonal or in different ages of life)
- (c) Yuktikṛta or strength promoted by such measures like rasāyana etc.

These three different kinds of balas may refer both to karmaśakti and vyādhikṣamatva. The proper functioning of antarāgni is the sine-qua-non, in either case. The author has confined himself, in this paper to the study of bala with reference to karma. Vyādhikṣamatva is a subject by itself and needs special study. In view of paucity of time the author of this thesis has confined himself only to the karmaśakti aspect of bala.

Karma or vyāyāmaśakti is obviously a function related, in main, to kapha and māmsadhātu. Māmsa is one of the main sthānas of prākṛta kapha. The former is seen to endow sthairya (sturdiness and firmness) and dṛḍhatā (hardiness) to the body. Thus, vyāyāma is stated to promote well-formed, broad and rotund limbs, confer lightness to the body, agility and dexterity in the performance of work, healthy appetite and slimness of the body 3 (this relates to the reduction of bodyfat). It is of importance to note that vyāyāma is stated to reduce medas, while promoting vibhaktaghanagātratva, which latter refers to an increase of māmsadhātu. According to Dalhaṇa, bala is to be determined by one's power or capacity to lift and bear heavy loads etc. "bhāraharaṇādi-śakti-gam-

- 1. कमेशक्या शनुमीयते वलत्रैविष्यम् । Caraka : Vimona 8 : 121.
- त्रिविधं वलिमिति सहजं कालजं युक्तिकृतं च । सहजं यच्छरीरसस्वयोः प्राकृतम् , कालकृतमृतुविभागजं वयःकृतं च, युक्तिकृतं पुनस्तबदाहारचेष्टायोगजम् ।

Caraka : Stra 11 : 36.

^{3.} लाववं कर्मसामर्थ्यं दीप्ताऽग्निमेंदसः क्षयः । विभक्तधनगात्रत्वं व्यायामादुपजायते ॥ Affangahrdaya : Stura 2 : 10.

yasya" and Suśruta has referred bala to well formed, well knit, compact and stable musculature of the body. The term "sarvaceṣṭāṣu apratighāta" used by him in this connection refer to the power implicit in bala to overcome forces of opposition in the performance of work or action. Force that opposes actions like lifting and bearing heavy loads running against gradients, climbing a hill etc., is expressed by or reflected through the activities of māmsa which overcomes opposition of various kinds in the performance of work specially such as those mentioned above.

The foregoing relate to the functions of different kinds of muscles of the body and in special to the skeletal muscles. As regards other kinds of muscles, the action of skeletal muscles is supported by the mainsapesi of hrdaya (cardiac muscle) which by its constant contraction and relaxation enables the organ to beat and supply rasa cum rakta to all parts of the body, thus providing them with indhana; which the mainsa pesis of the hands, legs and other parts of the body burn to make available śakti to perform work. Māmsapeśis of amaśaya (both urdhva and adho) known as visceral or plain muscles, provide nutrition to the body churning the food, passing it through the intestine and thus, aiding the process of digestion. It is seen that about half of physical, chemical and metabolic processes occur in mainsapesis and at least 3/4th of the total metabolism is due to severe exercise. Even otherwise, much of the body heat is produced by māmsapešīs as compared to other dhātus.

Even though three grades of bala viz., pravara, madhya and avara have been mentioned by Caraka 3 an objective description of them have not been mentioned in the related literature. The author in this thesis has attempted to provide objective and measurable values to these three kinds of balas.

^{1.} एतत् भारहरणादिशक्तिलक्षणेन बलेन।

Dalhana on Susruta : Sutra 15 : 19.

तत्र बळेन स्थिरोपचितमांसता सर्वचेष्टास्वप्रतिधातः स्वरवर्णप्रसादो बाह्यानामा-भ्यन्तराणां च करणानामात्मकार्ये प्रतिपत्तिमैवति । Suiruta: Sutra 15: 19.

एवं प्रकृत्यादीनां विकृतिवज्यांनां भावानां प्रवरमध्यावरविभागेन वळविशेषं विभजेत । Caraka: Vimāna 8: 123.

SECTION IV

AGNIBALA PARÍKSĀ

Prior to proceeding to the practical study of agnibala, it is necessary to examine the existance of a possible correlation among agnibala, as understood from faranasakti (digestive capacity), bala as evidenced by vyāvāma šakti (capacity to perform physical work) and matra of usma (quanta of heat) generated by the body, with all of which, pācakāgni is concerned. A reference to the scheme in between pages 44-45 relating to the inter relationship that exists between pacakapitta on the one hand and other pittas, as well as, agnis, on the other, will show that the former plays a vital role, (1) in the preparation of indhana from the food in the āmāśaya, (2) the processing of this indhana suitably in dhātvagni pāka for the utilisation by the sthāyi dhātus and (3) the actual burning of the indhana to produce the energy for work by pācakāmsas present in the sthāyi dhātus, especially in the māmsadhātu. An outcome of this process is the generation of heat. Heat, thus produced, represents the degraded aspect of energy left over after the performance of work.

Āhāra+jāṭharāgni→upādāna rasa (anna rasa); Upādāna rasa + Dhātvagni→Indhana.

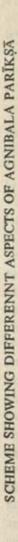
Indhana+ Pācakāmsas→dhātukarma (energy)+ ūṣmā

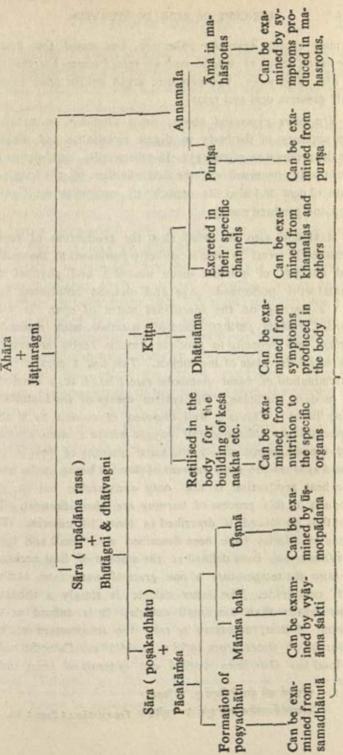
(heat)+ap (water-H2O).

That dehāgni is the basis of bala (strength), ārogya (positive health), āyus (longivity), prāṇa (élan-vital), varṇa (complexion), utsāhopacaya (increase of cheerfulness), prabhā (lusture), ojas (resistance to disease and decay), tejas (energy) and other agnis of the body is seen from the observation of Caraka. According to him agni blazes being fed with fuel derived from anna and pāna. Yogaratnākara,

 ⁽a) आयुर्वर्णी वर्ल स्वास्थ्यमुत्साहोपचयः प्रमा ।
 ओजस्तेजोऽप्रयः प्राणाश्चोक्ता देहाग्निहेतुकाः ॥ Caraka : Cikitsa 15 : 3.
 (b) बलमारोग्यमायुश्च प्राणाश्चाम्नौ प्रतिष्ठिताः । Caraka : Sura 27 : 342.

^{2.} अन्नपानेन्धनैश्वाग्निज्वैलति ब्येति चान्यथा ॥ Ibid.





Agnibala or Jarana Sakti Parīkṣā

a more recent Ayurvedic collection, has stated that agni is the mula (root) of bala in man as retas (semen) is the root of life. This work, has therefore, urged on the need to carefully preserve agni and retas. 1

The views expressed above, draw attention to nutrition, the capacity of the body to digest metabolise and utilise it for the production of energy. In otherwords, agnibala parikṣā is not only concerned with the determination of the functional state of agni but also its capacity to metabolise the digested food and produce energy.

It should also be noted that the production of energy measured in terms of heat is directly correlated to the quality and quantity of nutrition made available and physical and mental work performed. Age and climatic conditions have also a bearing on the functional states of agni. In other words, agnibala pariksa, studied together with māmsabala pariksa and capacity to produce usma is really the study of the metabolic state of the subject. This has a parallel in the determination of basal metabolic rate (B. M. R.) developed by modern medicine. This system speaks of food stuffs as being 'burnt.' This is a well choosen expression as if food is placed in an atmosphere of oxygen within a metal chamber and ignited approximately the same quantity of heat is produced as when the same amount of food is burnt in the body. The heat production is not only comparable but the end products of this process of burning are also identical. The heat thus produced is described in terms of calories. Two forms of calories have been described viz., small and large. The former has been defined as the amount of heat necessary to raise the temperature of one gram of water from 14.50 to 15.50 centigrade. The latter calorie is simply a thousand times greater than the small calorie. It is defined as the amount of heat, necessary to raise the temperature of one kilogram of water from 14.50 c to 15.50 c. Calorific value of food has also been worked out in terms of gram units.

अधिमूलं बलं पुंसां रेतोमूलं तु जीवितम् ।
 तस्मास्सर्वप्रयस्नेन बहिं शुकं च रह्मयेत् ॥ Yogaratnākara: Page: 10.

Thus protein is stated to yield 4·1 calories per gram in the body, carbohydrate 4·1 calories and fat 9·3 calories per gram. The end products of the burning of food stuffs in the body yeilds carbon dioxide (CO_2) and water (H_2O).

As stated in the previous paragraph, heat production depends upon metabolic processes and these processes vary with subject's activities. Metabolic determinations are being carried out under well defined and rigid conditions. It has been shown that the more active the individual, the faster is his metabolic rate. Conversely this rate falls to its lowest ebb during sleep which has been described as the true basal level. Since, it may be difficult to induce sleep whenever one decides to measure metabolic state the basal level is always calculated when a subject is awake, but at perfect rest and in post-absorptive state. In actual practice, the subject is instructed to eat a light meal in the night before the determination, retire to bed to ensure about 8 hours sleep, to refrain from the excessive exercise for atleast 24 hours and to forego break-fast before the test is conducted. Metabolic tests are performed early in the morning after the subject has rested in a quite semidark room for 30 minutes. Then the estimation proceeds. The following represents the heat production in an average man under varying conditions. 1

Activities or occupation	Calories per day
Sleeping	1560
Resting but awake-sitting up	2400
Light exercise—slow walk	4080
Exhaustive exercise	15000
Tailor	2950
Stone mason	9100
Typist	2575
House maid	3840

It will be noted that the procedure and findings as described above relate to B. M. R. It does not furnish any information as regards the optimum average output of heat which a subject is capable of generating under normal conditions. Valuable as the determination of B. M. R. is, a

Langly & Cheraskin: The physiology of Man: Page 435, 4th Edition.

study of the optimum average heat out-put in a given individual would also appear to be equally important. The present study relates to the latter aspect.

Before proceeding to the description of actual practical study undertaken by the author in the above regard it is necessary to take into account the signs and symptoms of the normal and abnormal states of antarāgni, having regard to inherited tendencies, season and age as described in the sainhitās. In fact, the findings reported in this thesis, are based on lakṣaṇas, relating to various conditions described above.

TABLE I.
GENETIC ASPECTS OF AGNI¹

Prakṛti or Temperament	State of agni
Sama prakṛti	Sama or normal state
Vāta prakṛti Pitta prakṛti	Vișama or erratic state Tiksna or acute state
Kapha prakṛti	Manda or dull state

TABLE II. STATE OF AGNI OR JARAŅAŚAKTI SEASON-WISE

Season	State of agni
Grisma (June and July)	Durbala
Varṣā (August and September) Śarat (October and November)	Durbala or weak ²
Hemanta (December and January)	Tiksna or acute 3
Sisira (February and March)	Tiksna or acute 4
Vasanta (April and May)	Manda or weak ⁵

- एते चतुर्विधा भवन्त्यग्रयश्चतुर्विधानामैव पुरुषाणाम् । तत्र समवातिपत्तद्देष्मणां प्रकृतित्थानां समा भवन्त्यग्नयः, वातळानां तु वातामिभृतेऽग्न्यिष्ठाने विषमा भवन्त्यग्नयः, पित्तळानां तु पित्तामिभृते झग्न्यिष्ठाने तीक्ष्णा भवन्त्यग्नयः, दळेष्मळानां तु दळेष्मामिभृतेऽग्न्यिष्ठाने मन्दा भवन्त्यग्नयः । Garaka: Vimana 6: 12.
- आदानदुर्वले देहे पक्ता भवति दुर्वलः।
 स वर्षास्वनिलादोनां दूषणैर्वाध्यते पुनः॥ Caraka: Sutra 6: 33.
- श्रीते श्रोतानिलस्पर्शसंरुद्धो बल्जिनां बली ।
 पक्ता भवति हेमन्ते मानाद्रव्यगुरुक्षमः ॥ Ibid : 9.
- 4. इमन्तशिशिरौ तुस्यौ शिशिरेऽस्पं विशेषणम् । Ibid : 19.
- वसन्ते विचितः रलेष्मा दिनकृषाभिरोरितः ।
 कायाप्तिं वाधते रोगस्तितः प्रकुरुते बहुन् ॥ Ibid : 22.

TABLE III. STATE OF AGNI OR JARAŅAŚAKTI AGE-WISE

Age	State of agni
Vṛddha (Old age) Yuvā (Youthful) Bāla (Child)	Manda or dull ¹ Tikṣṇa or acute ² Manda or dull

TABLE IV.

The table below furnishes lakṣaṇas (signs and symptoms) of normal state of digestion. 3

	gns	Sympto	oms
Śārīra (Physical) Udgāra Śud- dhi (normal eructation) Vegotsarga (Passing mo- tion with force)	Mānasa (Mental) Utsāha (Cheer- ful- ness)	Sarira (Physical) Eructation of sweet taste at the beginning of digestion, sour taste in the middle and saline taste at the end.	Mānasa (Mental) Višuddha (a sense of clean-liness) Višada (clear-ness of mind) Sukha (plea-
Yathocitotsarga (Passing mo- tion depending upon the natu- re of the diet) Svasthavṛttanu- vṛtti (Conti- nuity of health)		Absence of daha or burning sensation in the stomach or chest. Lightness of the body. Aptitude for work. Appetising sensation. Sthirata (sturdi-	sure) Kānkṣā (Desire for food) Pipāsā (sensation of thirst).

- (तस्यैवाग्निः) कदाचिन्मन्दो भवति यथा वर्षां वार्षक्ये च, Cakrapāņi on Caraka Sutru 5 : 3.
- 2. तस्यैवाझिः कदाचिद्वृद्धो भवति यथा हेमन्ते यौवने च, Ibid.
- 3. (a) उद्रारश्चिहरुसाहो वेगोत्सर्गो यथोचितः। लघुता श्वित्पपासा च जीर्णोहारस्य लक्षणम् ॥ Mādhavanidāna 6: 24, Bhāva prakāša: Yogaratnākara.

Agni or jaranašakti has also to be considered in the light of the digestibility of food substances. Accordingly foods which are not easily digestible are to be eaten up to half of one's satisfaction. 1 As regards articles of diet which are light or easily digestible they are to be eaten up to one's full satisfaction 2 or slightly less than that. 3 It is necessary to

- (b) काङ्गा बुमुक्षा वैश्वयं लघुता स्थिरता सुसम् । स्वस्ववृत्तानुवृत्तिख सम्यग् जीर्णस्थलक्षणम् ॥ Kasyapasamhita : Sutra 24.
- (c) मधुरः पूर्वमुद्रारो मध्ये चाम्लो तथा मवेत ।
 पश्चात्त्वणकश्चापि निह दाहो भवत्यथ ॥
 लाघवं बीक्षते कार्य विशुद्धं विशदं सुखम् ।
 प्रगुणं कुरुते पादमूर्ध्वं वा यदि वाप्यथः ॥
 भोक्तुं अद्धा भवत्यस्य रुजा (क्षुधा) चान्यो (चास्यो) पश्चाम्यति ।
 हत्येमिलंक्षणेजींणं विधादनं शरीरिणाम् ॥ Bhelasamhita: Sura 10.
- (d) श्रुद्रेगमोक्षी लघुना विद्युद्धिजीणैलक्षणम् । Caraka : Cikitsa 30 : 303.
- (a) गुरूणामचेसीहित्यं । Suiruta : Sutra 46 : 530.
 Astāngahrdaya : Sutra 8 : 2.
 - (b) गुरूणामल्पमादेवं । Caraka : Sutra 27 : 341.
- 2. डमनां तृप्तिरिच्यते । Sufruta : Sutra 46 : 530.
- 3. ट्यूनी नाति तुसता। Astangahrdaya: Sutra 8: 2.

 The gurutea and laghutea of āhāra and auṣadha drawyas, described here is in relation to their digestibility or otherwise, which are to be judged from the point of view of agni. Nonetheless, it is seen from Caraka (Vimāna 1: 22) that āhāra and auṣadha drawyas have been classified as laghu or guru from two points of view viz., (1) Svabhāva or prākṛta (natural) and (2) by samītkāra or by suitably processing the material.

Examples of No. 1 above are māṣs (bengal gram) and Sākara (pig), as regards āhāra dravyas which are naturally guru or difficult of digestion and mudga (green gram) and ena (deer) and the classical examples of dravyas, those are laghu or easily digestible. As regards No. 2, substances rendered digestible or otherwise by subjecting them to different forms of processings like (1) the addition of water as by soaking, (2) the application of heat as by cooking or frying, (3) churning, (4) emulsifying, (5) storing them for fixed duration of time, (6) by maturation, (7) by flavouring, (8) impregnation, (9) preservation, (10) and by keeping them in selected containers (Caraka: Vimāna 1: 22).

note in this connection that the term 'tṛpti' refers to feeling or sensation of satisfaction which is a highly individualised subjective criterion. The individual subject is in the final analysis the ultimate judge of it. There can be objective average standard by which tṛpti can be measured. In addition, a good nutrition should (1) appeal to the sense of taste, sense of smell and sight. In other words it should be tasty, possess pleasing odour and should not displease or offend the eye 1 (2) be capable of filling the stomach (3) contain all the proximate principles of nutrition. From Ayurvedic point of view, dravyas representing the six kinds of rasas (madhura rasa dominating) constitute the balanced diet. 2

From the point of view of modern nutritionology, apart from substances having qualities mentioned above in 1 and 2, a balanced diet should consist of an adequate quantity of proteins with biological value, fats, carbohydrates, minerals, water and vitamins, in keeping with the age, sex, climate, season and the kind of physical or mental work which the person does. All these factors can be classified from the point of view of their rasa or taste.

SAKRT OR STOOL IN RELATION TO AGNIBALA

An important criterion of normal digestion is as related to the nature of faeces or śakṛt, voided by an individual. It has been recognised by Ayurveda that the nature of faeces, even under normal conditions depends to a large extent upon the nature of the diet consumed.³ All things being equal, the normal faeces has a reference to the normal state of digestion. In fact, mala parīkṣā forms part of aṣṭasthāna parīkṣā as described in Yogaratnākara. ⁴ Not withstanding the importance attached to the examination of mala, mūtra and other excre-

इष्टवर्णगन्थरसस्पर्श विधिविद्दितमञ्जपानं प्राणिनां प्राणसंश्वकानां प्राणमाचक्षते कुञ्चलाः । Caraka : Sutra 27 : 3

^{2.} पड्सं मधुरप्रायं " अङ्नीयात् । Affangahrdaya : Satra 8 : 36

उद्गारशुद्धिरुत्साहो वेगोत्संगो यथोचितम्।
 उपुता श्वित्पासा च जीर्णाहारस्य अक्षणम्। Madhavanidana 6:24
 यथोचित उपयुक्ताहारानुरूपः। Vijayarakşita on above.

रोगाक्षान्तशरीरस्य स्थानान्यष्टौ निरीक्षयेत । नाडी मुत्रं मलं जिल्लां शब्दं स्पर्शं द्वगक्ततीः ॥ Yogaratnakara.

ments, direct reference to the nature of normal faeces has not been made in the available editions of Ayurvedic literature. However, description of pathological aspects of faeces have been furnished here and there. The author of this thesis has worked out the qualities of probable nature of normal faeces, which has formed the basis of his investigation. They are furnished in the table below:

Appea- rance	Consti- tency	Colour	Smell	Other related data
dispersion of the contracts of the contract of the co	on all order to the same states of the same grand reals To state So	depends to the ports of the ports of septime	Less foul smell	No sūla or colicky pain. Sṛṣṭa mūtra or free mituration No gurgling sound of the intestine No sensation of weakness of the thigh, lumber and calf region Passage of motion in one bulk Not frothy Motion without passage of gas Having moderate temperature Free from thirst, fits, burning sensation, inflamation, fever etc. Clearness of mind Sound sleep Lightness of the body Free from eructation

The findings noted in the table above may have to be supplemented with additional facts of observation to make

संस्ट्रमेमिदोंषैस्तु न्यस्तमप्स्ववसीदिति ।
 पुरीषं भृशदुर्गैन्वि विच्छित्रश्रामसंश्रितम् ॥
 पतान्येव तु छिङ्गानि विपरीतानि यस्य तु ।
 छाषवं च शरीरस्य तस्य पक्वं विनिर्दिशेत् ॥ Sufruta : Uttaratantra 40 : 11

the study of normal faeces complete. In appearance the normal stool is roughly cylinderical 1 "having the consistency of butter in summer time" 2; it may vary from solid to semisolid. 3 The appearance of stool depends upon the consistency as well as integrity of the passage. It depends to a large degree on the water content or stated differently on the degree to which the process of water absorption has been carried out. Certainly, other factors, such as gastro-intestinal motility and nature of diet, affect the consistency of faeces also. Small variations in diet have little or no effect on the nature of faeces. However, an exclusively vegetable diet tends to yeild a larger bulk and softer consistency faeces while on a meat diet the faeces are harder and the quantity is less." 4 Colour of the normal stool may vary from light to dark brown due to stercobilinogen "chlorophyll and other pigments." 5 As regards smell, it is foul and offensive due to some fermentative and putrifactive products-gases-like indol, skatol, ammonia, hydrogen sulphide etc.

It is necessary, in passing, to advert to the colour of the normal purisa, There is no direct reference to this aspect of the physical qualities of purisa in the available editions of Samhitāgranthas. However, it is seen from a reference made by Cakrapāṇi 6 that in Koṣṭhāśrita Kāmala, the colour of the śakṛt resembles that of tilapiṣṭa (gingili cake) or svetavarcas. This is stated to be due to the non-availability of malarañjaka pitta on account of obstruction to its excretion in the concerned srotas. Factually speaking, the condition envisaged by Cakrapāṇi resembles the description of obstructive jaundice in which due to "obstruction of the entrance of bile to the intestine faeces of the colour of tilapiṣṭa or svetavarcas (pale coloured stool) is voided. The pigment which usually colours

Savills system of Clinical medicine 13th edition, page 368.

^{2.} Machinary of the body.

Savills system of clinical medicine, page 368.

^{4.} West & Todd: A text book of Biochemistry, 1955 Edition.

^{5.} Savills system of clinical medicine.

^{6.} श्वेतवर्चा इति कोष्ठस्थस्य पित्तस्य मलरंजकस्य वहिनिगमाद्वृद्धेन श्रेष्मणा श्वेतवर्चां मनति। Cakrapani on Caraka: Cikitsa 16.

the faeces is seen to be stercobilin, a product of oxidation of the precursor stercobilinogen which latter is derived from bilirubin a bile pigment (bilirubin is a breakdown product of R. B. C.). This pigment imparts to the normal faeces, its dark brown colour. Hence, the normal dark brown colour of the purisa has a reference to malarañjaka pitta. Thus, the study of the colour of purisa offers information relating not only to the functions of rakta and pitta sthānas like yakṛt and plihā, but also, to the rakta itself.

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Organ	Normal function	Abnormal function	Symptoms in abnormal
I Jedhua.	M. th.	4 10 10	function.
āmāsaya	Madnura a Vastna paka	Suktapaka (Fermentation)	Ouruta of Heaviness
	Amla avasthā',pāka	Apakvānna (non digestion	Utkleda
	Bhinnasamghāta	to the state of th	Gaņda & aksikūţa sotha
	Anna mārdava karaņa	Tringstation	Udgāra
	considerated backer between	postmojest or smote, agon	Avidagdha-pravartana (ūrdhvamārge)
Adho- āmāśaya	Amla avasthā pāka	Apakvānna (non digestion of food)	Bhrama
	Rasasoşaņa	Ama formation	Trt
	barakija-vionajana	Bahupicchila (Extreme sliminess)	
Pakvättya	Dittall-techning	Dantengalise Con west 1	Coşa
The state of	The second second		Dāha

Organ	Normal function	Abnormal function	Symptoms in abnormal function
akvāśaya	Drava-śoşaņa	Daurgandhya (foul smell)	Amla-udgāra
	Mala-mutra vibbājana	Atidrava-soşaņa	Sula
	Piņdikaraņa	Alpadrava-śoşaņa	Adhmāna
-	Vāyu-upādāna dravyotpatti	Impaired vibhajana	Toda, Bheda etc.
	Malarupa vāyu pravartana	Improper piṇḍīkaraṇa	Mala apravṛtti.
		Formation of more vāyu (malarūpa)	Vāta apravṛtti.
	Hannapart Chara	Less formation of upādāna dhāturupa vāyu.	Moha
	offer advance short	Abrigation (not disease	Aŭgapidana
100	Madhina avening light	githerhope (Lettersoners)	Drava mala pravartana
	Normal founding	Vinderstreit enterlies	Ajāśakrtvat mala pravartana.
Driet, w	n struct utilongain diagnotte be	entraction there of problem man an	are thought if courts offerengers

Physical characteristics of normal and abnormal states of purişa (faeces)

Physical properties	Normal	Abnormal with cause
Consistency & shape	1. Solid to semi solid	1. Hard, dry roundish balls (ajasakṛdvat) and generally coated with mucus, known as scybala due to defective intake of fluid or its excessive absorption by a gready colon
	2. Cylindrical	2. Pencil like, due to spasm of the anal sphinctor, possibly associated with anal fissure
		3. Ribbon like, due to colopasm or stricture of rectum resulting from cancer, syphilis or gonorrhoea
		4. Uniformly fluid, due to lesions of the small intestine like typhoid, sprue and Tuberculous or simple entritis
		5. Slimy & more fecal due to lesions of the large bowel
Colour	Light to dark brown.	1. Lighter colour in diarrhoea
		2. Pale colour due to (a) obstruction to the entrance of bile into the intestine as in jaundice (b) dilution of the stool as in cholera (c) Excess of unabsorbed fat (d) a milk diet
		3. Clay coloured stool due to obstructive faundice

Physical	Normal	Abnormal with cause
		4. Pale bulky stool in stea-torrhoea, either due to defect in agnyāsaya rasa srāva (pancreatic secretion) or defective sneha śoṣaṇa
	Ellipse to grisk	5. Tarry stool due to heamorrhage in upper part of the mahasrotas as in duodinal ulcer. Black stool also, seen in patients taking iron, bismuth, and charcoal
		6. "Red current jelly" or strawberry ice stools are seen in intussusception
		7. Streaks of blood may be present with local lesions like arsa
		8. Muco purulent in pravahika etc.
	Standard S	9. Green stool due to entritis in infants as well as after the intake of calomel
		10. Odourless, colourless, rice water stool as in adhogavisucika
Colour (contd.)	William Intelligible	11. Frothy acid yellowstool due to excessive carbohydrate fermentation
	Harasi	12. Soft, brown, offensive alkaline stool of protein putrefaction
	Sales Dielected schools	13. Bilious pea soup stool due to antrika sannipata

Odour	Foul due to skatol, indol, ammonia & Hydrogen sulphide etc.	I. Characteristic gangrenous smell due to severe ulceration-cancerous dystnteric & syphilitic
Presence of undi- gested particles of food	Should not be present	Presence of undigested food particle in excess is indicative of imperfect digestion (gastric or impestinal and unless the food has been excessive, denotes especially intestinal or pancreatic disease. In children this feature usually indicates overfeeding
Presence of mucus	Should not be present	When intimately mixed with the faeces it indicates catarrah of the small intestine. When it is present it isolated masses, it signifies the presence of catarrah of the large bowel. When long cylinders of mucus are passed, sometimes without much faeces, it indicates membranous of mucus colitis
Presence of blood Should not be present	Should not be present	Blood of red colour in streaks or in quantity indicates haemorrage from rectum or bowel. In haemorrahages from stomach and intestine, the blood undergo partly digested to give the stool a tarry colour
Presence of Pus	Should not be present	Indicates ulceration of rectum or colon which may be ulcerative colitis, dysentery, cancer, tuberculosis or of syphilitic origin
Presence of Gall Stones	Should not be present	Passed from Gall bladder

Abnormal with cause	Some are macroscopic like round worm Tenia saginata, Tenia.solium, Enterobius vermicularis etc. and others are microscopic like the ova of Ascaris lumbricoides, Trichuris trichuria, Ankylostoma duodenale, oxyuris vermicularis etc.
Normal	Should not be present (Occasionally the presence of thread worm or Giardia is not taken as abnormality)
Physical properties	Presence of worms

SYMPTOMS PERTAINED TO URDHVA AND ADHOĀMĀŠAYA-DOŞA WISE.

Vata	Pitta	Kapha
Tiktodgāra (Bitter eructation)	Puti udgāram (foul smelling eruc-	Udgāra bāhulya (excessive eructations)
Sabda pravala udgara (Eructation with great sound)	Amla udgāra (Acid eructation)	Udgararodha (inhibition of eructation)
Saphena chardi (Frothy vomiting)	Vomiting of green, yellow, red, black, coloured material having	Picchila vamana (slimv vomiting)
Vichina chardi (Vomiting with splitted material)	sour and bitter in taste. Usna vamana (Hot vomitings)	Śleşmayukta vamana (mucoid
Kṛṣṇa chardi (Coffee ground vomiting.)	Māmsodakābha vamana (Vomiting of flesh washed water)	Snigdha vamana (viscous vomi-
Tanuka chardi (Thin vomiting)	Dhumra vamana (Vomiting of	ting) Ghana yamana (Thick yamiting)
Kasaya chardi (Astringent vomiting)	Kṣārodakābha vamana	Svadu vamana (Sweet vomiting)
Kṛchrenchardi (Painful vomiting)	Hrt daha (Burning sensation in	Sukla vamana (white vomiting)
Alpa chardi (Vomitinginless quan- tities.)	praecardial region)	Sita vamana (Cold vomiting)
Bhukte svāsthya (A sense of ease after taking meals)	Pipāsā (Thirst.)	Tantumat vamana (Thready vomiting)

Pitta	Vidaha (Burning sensation in Nisthrvana (Spitting) epigastric area) Lavana praseka (saline salivation)	Ajtrna Sarana (Voiding of undigested material) Vidaha (Burning sensation) Kapha praseka (Mucoid salivation)	Nabhidesa dāha (Burning sensa- tion umblical region)	digestion)	Amāsayaṛk (Pain in stomach)	The state of the s
Vata	Svāsa (Dyspnoca) Hṛdṛk (Pre-cardial pain) [Amsa ṛk (Pain in shoulder)	Hṛdayadrava (Palpitation) Pṛṣṭha śula (Colicky pain in the back)	Agnimandya (Poor digestion) Sukta paka (Production of organic acids at the time of digestion)	Kşut (Appetite) Tṛṣṇā (Thirst)	Pārsvaruk (Painīin flanks) Parikartikā (Sawing pain)	Antro wilming (Count in the in

SYMPTOMS PERTAINED TO PAKVĀŚAYA DOŞAWISE

Contract of the last of the la		
Vata	Pitta	Kapha
Characteristics of the stool	Characteristics of the stool,	Bhinnamala (Broken stool)
voided, are as follows :-	voided, are as follows :-	American and and and and and and and and and a
Drava (Liquid)	Nīlābha (Bluish)	(With undirected meterials)
Suşka (Dry)	Pıtābha (Yellowish)	Cleems camereta mala (micoid
Tanu (Thin)	Pūti (Putrified)	stool)
Ama (Undigested)	Uşmā (Hot)	Guru (Heavy)
Sabdavat (Noisy)	Drava (Liquid)	Picchila purīsa (slimv stool)
Phenavat (Frothy)	Rakta (Bloody)	Sveta purīsa (white stool)
Grathita (Scybalous)	Ama (with undigested food)	Snindha mala (viscous stool)
Picchānugata (Slimy)	Harita (Green)	Tentumet murica
Kṛṣṇa (Tarry)	Sambhinna (Broken)	Thready stool
Syāva (Brown)	Pracura (in large quantities)	Albamala (Voiding in less
Aruņa (Redish)	Kṛṣṇa (Black)	Angamaia (volumb in 1989
Parușa (Rough)	Atidurgandhi (very foul	Sanravāhika mala nravrtti
Vijjala (Slimy)	smelling)	onbranda man manian
Vipluta (which floats and	Others are :	(Voiding with tenesmus)
spreads)	Vidāha (Burning sensation)	Abhiksna mala pravrti
Avasādi (which sinks & spreads)	Pāka (Proctitis)	(Frequent motions)
Amagandhi (Having foul putrid		Vistambha (constipation)
smell)		Vanksanana (Distention of
Modes/voiding are as follows :-		the lower abdomen)
Cirat (Delayed)		rayu vikişii (sucking ol anus)
Duhkha (with difficulty)	Diffe	Nābhi vikṛṣṭi (sucking of umblicus)

Vata	Pitta	Kapha
Muhurbaddha and muhurdrava (some times hard and sometimes liquid)		Vastivikṛṣṭi (sucking of bladder) Anubandha sūla (continuity of colicky pain)
Stoka (in small quantities) (Sapravāhika (with tenesmus)	Allige Line of Statisty	Sancayadupa vesana (sudden voiding of large mass of retained
Frequent motions Other characteristics:	Alternation (Asternation)	faces)
Vata sanga (Retention of gas)	Tarton Complement	
Ajopa (Painful distension with-sound)	Marie Control of the	
Adhmāna (Tymphanitis) Vistambha (constination)	State porti	
Oru-rak Kukşi ruk	Infert (gal	
Trika ruk Vasti süla	Principal Cilianta	
Vankşana ruk Udara vipājana	Charles of the annual of the same	
Jirne prakopa		
Dṛtvat śabda (Typmphanic sound on percussion)	WITTERSTEEL IN KANING VINE	AND STANDARD STANDARD

Other Relevant Symptoms pertaining to Gastro-Intestinal Impirement.

- 1. Kantha śosa (Dryness in throat)
- 2. Asya śosa (Dryness in mouth)
- 3. Sarva rasagrddhi (Desire for substances having all tastes)
- 4. Kantha daha (Burning sensation in the throat)
- 5. Aruci (Distaste)
- 6. Trt (Thirst)
- 7. Asyopdeha (coating over the mouth)
- 8. Asya mādhurya (sweet taste in the mouth)
- 9. Sthivana (spitting)
- 10. Vairasya (Bad taste)
- 11. Tṛpti (Satisfaction)
- 12. Katu vaktratā (sensation of acrid or pungent taste in mouth)
- 13. Praseka (Salivation)
- 14. Svarabheda (Impairement in the production of sound)
- 15. Kşavathu (smeezing)

Other symptoms relating to Dhatvagni paka.

- Sadana
 Sauhityāsahatā
 Balakşaya
 Bhrama
 Akṛśasyāpidaurbalya
 Strişvaharṣaṇa
 Ālasya
 Kārśya
- 5. Moha 17. Šitajvara
- 6. Harşa 18. Gätrastambha
- 7. Tandrā 19. Sucivedhavatvedanā
- 8. Santoşa 20. Staimitya 9. Nidrā 21. Sveda
- 9. Nidrā 21. Sveda 10. Gaurava 22. Jvara
- 11. Romaharşa 23. Dāha
- 12. Annadveşa

AGNIBALA PARĪKŞA PRACTICAL STUDY

MATERIAL AND METHOD OF STUDY

Material-Materials available for the study of agnibala, māmsabala and ūsmotpatti are:

(1) The description of normal and abnormal symptoms,

pertaining to digestion of food in the koṣṭha, as furnished in the available editions of Sanhitā granthas, commentaries thereon and as allied subjects.

- (2) Normal volunteers and patients in the hospital, attached to Post Graduate Training Centre in Ayurveda.
- (3) Literature relating to balaparīkṣā, gathered from extent āyurvedic works, as well as from allied modern medical literature.

Method—Methods of study, in so far as normal volunteers are concerned, were confined almost exclusively to māmsabala and usmotpatti. Observations relating to these two factors were noted by the author on the basis of his observation. Data as regards agnibala or jaraņašakti were obtained by interogating the normal volunteers.

Agnibalaparīkṣā—Pindings subjective and objective, gathered in every patient studied, were recorded in a proforma, specially prepared for the purpose (vide appendix No. 8.). Findings relating to mala parīkṣā were based on unaided sense observation and these were mainly confined to inspection (rūpa) and smell (Gandha). The data, provided do not include laboratory findings.

Māṃsabala parīkṣā—In so far as māṁsabala parīkṣā is concerned normal volunteers as well as patients were requested to run slowly a measured distance on an everage not exceeding a mile, in the hostel or hospital compounds and their ardhaśakti was noted, having regard to the appearance of beads of perspiration on the fore-head, axillae, nose, joints, extremities and the sensation of dryness in the mouth. This is based on references made by Suśruta ¹ and Vāgbhaṭa ² and commentaries there on relating to the limits, uptill which vyāyāma or physical exercise is to be practiced.

व्यायामो हि सदा पथ्यो बिलनां स्निन्धमोजिनाम् ।
 स च शीते वसन्ते च तेषां पथ्यतमः स्मृतः ॥
 सर्वेष्वृतुष्वहरहः पुन्मिरात्मिहतेषिभिः ।
 बलस्यार्थेन कर्त्तव्यो व्यायामो इन्यतेऽन्यया ॥ Suśruta: Cikitsa 24: 45-46.

^{2.} अर्थशक्त्या निषेव्यस्तु बिलिमः स्निन्धभोजिमिः। शीतकाले बसन्ते च मन्द्रमेव ततोन्यया॥ Astangahrdaya: Sutra 2:11.

Vyāyāma according to these authorities, is to be practiced uptill the limit of half of one's strength-ardhasakti by those who are strong (balin) and who live on viscous and fatty types of foods (snigdhabhojin). In addition, the permissible upper limit of strength uptill which vyāyāma can be performed by persons, of the type mentioned above, is confined to Sitakāla (Varsā-August and September), Hemanta (December and January), Sistra (February and March), and Vasanta (April and May) and less during the hotter seasons of the year, namely Grisma (June and July) and Sarat (October and November). Ardhasakti is seen to be a strictly individualised norm, which may vary from person to person, season to season and according to the nature of diets consumed by them. In view of these limitting considerations, the signs and symptoms of ardhasakti of any individual should conform to the following criteria.

- (1) According to Suśruta when evidence of the movement of the sthānika vāyu of hṛdaya to vaktra (or mouth) is observed then ardhaśakti is to be deemed to have been reached. 1
- (2) The appearance of beads of sweat in the axillae, brows (lalāṭa) nose, joints of the upper and lower extremities and dryness of mouth. 2
- (3) The appearance of sweat in the regions of brows, nose, joints of the limbs and axillae. 3

The criteria mentioned above have, the appearance of perspiration in certain parts of the body, as a common feature. Additional points, deserving of consideration are (a) the symptoms (lakṣana) of the movement of hṛdisthita

हृदिस्थानस्थितो वायुर्येदा वक्तं प्रपचते।
 व्यायामं कुवैतो जन्तोस्तद्रष्टार्थस्य रुक्षणम् ॥ Suśruta: Cikitsa 24: 47.

^{2.} कक्षा ललाटनासासु इस्तपादादिसंचिषु । प्रस्वेदान्मुखशोषाच बलार्च तदिनिर्दिशेष ॥ Dalhana on above.

छ्छाटदेशे नासायां गात्रसंधिषु कक्षयोः ।
 स्वेदः संजायते यस्य ब्रह्मार्थं तद्विनिर्दिशेद ॥

vayu to the vaktra and (b) the dryness of the mouth. A point for consideration as regards (a) above is the identity of the hrdisthita vayu and the symptoms as may be produced in the vaktra. References in available literature to the five vayus, draws attention to prana vayu which has been stated by Caraka 1 as urahstha (hrdaya is an organ of uras). It is correlated to kantha, fihva, asya, nasika and functions such as, sthīvana or spitting and vaktra sañcārana 2 (Suśruta) will exclude vyāna 3 and udāna 4 which are stated to be hydistha and urahstha respectively. Since only vaktraśosa has been mentioned as a sign of ardhasakti and not śvāsa (dyspnoea), which latter is correlated to ativvāvāma 5 i.e., exercise, much in excess of ardhaśakti, śvāsa as a symptom of ardhaśakti is to be excluded. Thus, the criterion of ardhaśakti, in an individual, who is strong and well nourished with vicsous fatty foods, in the cooler season of the year can be summed up as follows-

- (1) Appearance of beads of perspiration on brows, nose, axillae and joints of the extremities.
- (2) Dryness of the mouth. These highly individualised criteria of ardhaśakti are for the present study explained in the following terms—"The sympathetic and parasympathetic branches of autonomic nervous system are locked up in a continuous tug of war to maintain homeostatic state and are influenced by oxygen debt and hormonal responses. The stimulation of the sweat glands of the cranial, cervical and thoracic regions by the post-ganglionic adrenergic fibres of the sympathetic system at the exact stage-point when, in the perpetual automotive tug-of-war, the equilibrium begins to crack up. As this point of the commencement of autonomic

स्थानं प्राणस्य मूर्थोरःकण्ठिजिहास्यनासिकाः ।
 ष्ठीवनक्षवशृद्धरश्वासाहारादि कमै च ॥ Caraka : Cikitsa 28 : 6.

^{2.} योवाँयु वनत्रसंचारी स प्राणो नाम देहधृक् । Susruta : Nidana 1 : 13.

^{3.} व्यानो हृदिस्थितः कृत्स्नदेहचारी महाजवः । Astangahrdaya: Sutra 12: 6.

^{4.} उदानस्य पुनः स्थानं नाम्युरः कण्ठ एव च । Caraka : Cikitsa 28 : 7.

^{5.} क्षयतृष्णारुचिच्छर्दिरक्तिपित्तश्रमङ्गाः । कासञ्चोषक्वरश्वासाः अतिक्यायामसंभवाः ॥ Sufruta : Cikitsa 24 : 49.

disequilibrium will always represent a particular stage of fatigue in every human being in relation to his basal, nervous and other reserves irrespective of temperament, constitution etc., and this sweat symptom in every case heralds the onset of this stage point. 1

Uṣmā Parīkṣā—The production of uṣmā or heat in the body is directly related to the following factors.

- (a) The activities of pācakāmisas in the dhātus, specially in the māmisadhātu which represents the more active structural constituent of the body. Entering as it does into the structure of the hṛdaya, dhamanī sirās, snāyus, kaṇḍarās and māmisa-pešīs etc. which participate in all kinds of movements viz., the movement of blood from hṛdaya to dhamanīs, from dhamanīs to phuphusa and back, from hṛdaya throughout the whole body through dhamanīs and sirās and back all depending upon the property of māmisa dhātu to contract and relax alternatively and the māmisa pešīs, snāyu, kaṇḍarā and such other structures, which possess apratighāta śakti and perform such functions like bhāraharaṇa gamanāgamana and so on.
- (b) The indhana, derived from āhāra dravyas under the influence of pācakāgni and subsequently processed by bhūtāgni and dhātvagni.
- (c) Tejolvaņa vāyu of the external environment representing vijātīyatejas 2 (oxygen).

G. B. Satyavati et. al. The concept of physical exercise in Ayurveda and Modern Physiology. Journal of the Government College of Indian Medicine: Mysore Vol. I. No. 1 pages 91-92.

^{2.} Nyāyabodhinī has visualised different species of tejas. The combination of vijātīya tejas with a substance leading to a change in the physical and chemical characteristic of the latter, has been descrived as vijātīya teja samyoga (पाकी नाम विजातीयतेन: संयोग:, स च नानाजातीय:). The oxygen of the air as has been shown by modern biochemistry, combines with substances to produce oxidation or burning. This can be cited as an example of vijātīya tejaḥsamyoga. Since, all oxidative process, which take

It is the dahana of indhana by pācakāgni, present in dhātus that is responsible for the production of ūṣmā.

Even during rest, the burning of indhana and the heat generation goes on as a part of life process, although the heat, thus generated, may be less than the amount produced when a man is active. No doubt, the amount of heat produced, on account of the activities of dhātus, specially of māmsa dhātus must be considerable but the mātrā of ūṣmā, produced in normal state, represents the degraded portion of energy, conserved to the extent required to subserve the needs of normal biological activities of the body. The surplus is eliminated through various channels and in special through sveda under the influence of samāna which latter, it may be noted, is also, held responsible for regulating the work of

place, in the body, in course of metabolism, need oxygen, specially in the case of aerobic reactions, which produce energy and heat. Oxygen which exhibits vilakṣaṇa properties has to be treated as predominately āgneya in nature. Even otherwise, according to the dārṣanika and āyurvedika schools of thought tejas is derived from vāyu and vāyu in its turn, from ākāṣa. Therefore, tejas, is stated to combine in it, the physical properties of both vāyu and ākāṣa in addition to its own. All these dravyas specially vāyu and agni perform utkṣspaṇa or urdhvagamana. Proceeding on this basis that oxygen which is gaseous or vijātīyaka in nature is a pañeabhautika substance in which vāyu and agni are the more dominent factors. On account of its āgneya property, it is able to participate in various kinds of pākas.

It is also, significant to note that according to Śārngadhara, sāyu is transported through rasadhātu to all other dhātus of the body and nourishes them.

शिराधमन्यो नामिस्थाः सर्वौ व्याप्य स्थितां तनुम् । पुष्णन्ति त्वनिशं वायोः संयोगात्सर्वधानुमिः॥

Śarangadhara : Puroakhanda 5 : 47.

Oxygen fulfils the requirements of odyn and it is also treated by modern bio-chemistry as nutrient substance. pācaka in the koṣṭha. ¹ In the final analysis bala, which is to be determined by vyāyāmaśakti has to be considered from (1) the amount of energy produced to enable the performance of vyāyāma, (2) the amount of heat generated in the process and (3) the capacity of the body to dissipate the surplus of heat within a reasonable time.

Thus, the method adopted by the author for the determination of mātrā of ūṣmā by prescribing vyāyāma to the normal volunteers and patients is meant to furnish information relating to—

- (1) The amount of uṣmā produced in consequence.
- (2) The time taken by the body to develop this amount of uṣmā.
 - (3) The time taken by the body to regain its normal usmā.
 - (4) Increase in nadivega (pulse rate).
 - (5) The rate of śvāsa.

The prakṛta uṣmā in a svastha is taken for the purpose of this investigation as 98. 4 F, in the Kakṣā (by keeping thermometer for three minutes), nāḍi at 72 per minute and śvāsaprasvāsa at 18 per minute.

The procedure adopted for the examination of vyāyāmaśakti and ūşmotpatti.

The temperature, pulse, and respiration of both volunteers and patients were taken (1) before retiring to bed in the previous night, (2) early in the following morning, while they are still in bed, after the nights rest (sleep), (3) before commencing vyāyāma (in the morning after visiting latrine and washing teeth), running slowly a measured distance, (4) when the signs of ardhaśakti appears, (5) thereafter, every 10 minutes, till the pulse, temperature and respiration returned to narmal.

स्वेददोषाम्बुवाहीनि स्रोतांसि समिषिष्ठितः।
 अन्तरमेश्च पार्थस्थः समानोऽग्निवलप्रदः॥ Caraka: Cikitsa 28:8.

PROCEEDURE ADOPTED FOR AGNIBALA PARÍKSĀ

The subjects choosen for agnibala parikṣā were patients admitted in the hospital, attached to the Post Graduate Training Centre in Ayurveda, for the treatment of various diseases. Agnibala parikṣā is carried out, as a routine, in every case admitted, specially in the wards of the professor of Kāyacikitsā. Patients suffering from active diseases or stages of diseases as the āmāvasthā of jvara, atisāra etc. were not taken up for this examination.

These patients were kept for three days from the date of their admission, under observation. During this time no active treatments were given to them. They were placed on a diet which was sātmya to them. The mala voided by them during the previous twenty four hours were collected, measured and studied with reference to the following points:

- (1) Time number and quantity of motions.
- (2) Akrti or appearance of the stool.
- (3) Samhatatva or consistency of the stool.
- (4) Varna or colour of the stool.
- (5) Gandha or smell of the stool.
- (6) Jalaparīkṣā or examination by water.
- (7) Others.

TIME NUMBER AND QUANTITY OF MOTION

The time of the voiding of motion with a view to study the preponderance or otherwise of dosas in the stool as described in related books was found necessary. Incidentally the quantity voided in each time was noted. In the Ayurvedic view, thus, kapha is stated to be dominant in the morning, pitta in the mid day and vāta in the evening. The mala voided in the morning by a grahanī rogin (patient suffering from sprue) and such other conditions have a bearing on the malaparīkṣā specially of the morning specimen.

A normal man is stated to void stools twice a day morning and evening, even though his occupation and habits are factors which may influence the timing. For conditions of India, where large population are vegetarians, two motions a day is apparently normal. This is in keeping with the ayurvedic description that the passing of two motions a day indicates good health. Prakṛti or temperament of an individual is also seen to be considered. Thus, a person whose prakṛti is paittika is stated to pass stool for number of times, where as in the case of a person belonging to vāta prakṛti, it is considered to be less. In an abnormal state of health as in atisāra and pravāhikā, the quantity and number of motions may be increased. In these cases fāṭharāgni is stated to be impaired with the production of āma.

It will be seen from the foregoing, that the purisa, its quality, quantity and number of time, it is voided has a direct bearing on the state of kostha.

AKRTI OR APPEARANCE OF THE STOOL

This relates to the form in which saket is voided. Normal saket should be well formed and resemble a ripe banana fruit or in other words, it must be cylindrical in shape. Such an appearance is suggestive of the integrity of the passage as well as the consistency of the stool. When the consistency of the stool is liquid we can not expect any definite shape. When the passage is obstructed by any growth or spasm of the colon, then also, there will be impairement of the shape (vide table in Page No. 190). The function pindikarana of stool has been attributed to the pakvāsaya. In fact the food residue along with some excretions from the large intestine get a definite cylindrical from due to the pressure of the wall of the colon during peristalsis. This peristalsis in its turn, is regulated by the condition of the agnyādhiṣṭhāna i.e. grahanī (small intestine).

Thus the appearance of the stool is indicative of the condition of the colon as well as jāṭharāgni.

SAMHATATVA OR CONSISTENCY

The consistency of normal stool resembles that of butter summer time i.e. semiliquid. It varies in different indivi-

^{1.}प्रभृतसृष्टस्वेदमृत्रपुरीषाश्च.... । Caraka : Vimona 8 : 97.

duals according to their habitates and food, they consume. In people with irregular habits of defecation, the stool remains in the colon for a long time and more dravaśoṣaṇa takes place from it to make it dry. On the other hand, in atisāra, due to violent peristalsis absorption of water is hampered and in consequence of the motion is liquid. In some conditions, in which the mucus membrane of the intestine is inflamed, there is more exudation of fluid from blood which makes the stool liquid. Again, in some conditions where there is the presence of toxic irritant material,—physical, chemical or bacterial more water is exudated from the intestinal blood vessels to make them liquified, and evacuated as in bacillary dysentery and cholera etc.

Persons taking much vegetable leave a large quantity of undigested cellulose material to be eliminated through the bowel which makes the consistency of the stool semiliquid. But when non-vegetarian meals are taken much of it is absorbed leaving a small amount of residue which is hard. The habit of taking large quantity of water may cause-liquidity of the stool.

In vātaduṣṭi, the consistency of stool has been described as śuṣka, tanu, vijjala, in pitta duṣṭi it becomes drava and in kapha duṣṭi, it becomes tantumat.

Thus, from the consistency of the stool, the functional states of fāṭharāgnī as well as, dhātvagnī can be studied and described.

VARUNA OR COLOUR OF PURISA

Colour of normal purisa varies from light to dark brown. As mentioned previously in page 37 varna or colour of the stool is caused by malarañjaka pitta (stercobilinogen). Melanin, which is excreted from the bowel wall or synthesised from the aminio-acid-tyrosin, chlorophyll which is taken with vegetables and iron, copper etc. may also influence the colour of the normal faeces.

Pathologically, conditions of the bowel, like haemorrhage of the upper gasto-intestinal tract (black colour), obstruction to the passage of bile (clay colour), inflamation of the mucus membrane of the tract as in āntrika sannipāta jvara or typhoid fever (canakayuṣābha or pea soup colour) also, influence the colour of the stool.

Vāta, vitiates the stool to produce kṛṣṇa (black), śyāva (grayish blue) or aruṇa (redish) colours, pitta produces nīla (blue), pīta (yellow), rakta (red) or kṛṣṇa (black) colours and kapha produces śveta (white) colour.

Thus, the colour of the stool is the index of local (gastrointestinal) as well as general conditions of the body.

GANDHA OR SMELL

Smell furnishes information relating the function of pakvāśaya. No doubt, as stated elsewhere, the gandha of śakṛt may vary according to the diet taken. Local conditions like more putrefaction, gangrene of the colon, cancer of small or large intestine etc., may give rise to particular kinds of smells. These diseases are also, related to āma at the level of dhātvagni or dhātvagni māndya as it is also, called. Putrefaction, though a normal event becomes more active when there is more of undigested protein material in the colon which in its turn is correlated to jāṭharāgni māndya.

Thus, the smell of purisa, has reference to some of the functions of jāṭharāgni.

JALAPARİKŞĀ

This test, carried out in lines, described in sainhitā granthas by giving of small quantity of the specimen to a cup of clean tap water and the following points are noted:

- (1) Whether it floats or sinks.
- (2) Whether it is avasādi 1 (sinks and disolves) or vipluta 2 (floats and spread). The interpretation of the observation made by jalaparikṣā are on the lines furnished hereunder—

^{1.} अवसादीति भूमौ पतितं लीनं भवति ।

Cakrapani on Caraka : Cikitsa 19 : 5.

^{2.} विप्लुतमिति प्रसरणशीलम् । Ibid.

- (1) If the specimen floats, it is to be inferred that āhāra pacana and drava śoṣaṇa have satisfactorily taken place in the adho-āmāśaya and pakvāśaya respectively. The functional state of the adho-āmāśaya and pakvāśaya are also inferred from this parikṣā. An exception to this rule is whether the motion is watery or scybalous, very cold or mixed with mucus (śleṣmā). In fact that these exceptions relate to intense āmadoṣa will be obvious even without agnibala parīkṣā.
 - (2) Avasāditva or viplutatva are indicative of vātātisāra.

OTHER FACTORS

Additional informations relating to the presence of āma (mucus), kṛmis (worms) and undigested food particles are, also to be noted. They furnish information as regards the functional states of agnis.

SIGNS AND SYMPTOMS RELATING TO THE STATES OF AGNI

Signs and symptoms of digestion or its impairment in the urdhva amāšaya adho-āmāšaya and pakvāšaya are to be noted and interpreted on the basis of data, recorded in the table in pages 192-193.

In the course of this work, the author was able to examine about 38 patients for agnibala parikṣā and 13 cases of normal volunteers and 4 cases of patients for vyāyāma śakti and ūṣmotpādana. Table in Appendix III furnishes information relating to the cases studied so far. Graphs relating to bala parikṣā and ūṣmotpādana are also furnished in the appendix.

Details relating to the study of diseases due to the affection of different dhātus by āma formed by the impairment of dhātvagni vyāpāra are furnished in table of page 288 to 217. These relate to various kinds of metabolic disturbances, the most marked feature of which being various degrees of fatigue states.

मक्कस्यामागुरुत्वादिट् पक्वा तृत्पुवते जले ।
 विनातिद्रवसंवात शैत्यश्लेष्मप्रदूषणात् ॥ Caraka : Cikitsa 15 ;94.

DISEASES DUE TO THE AFFECTION OF DIFFERENT DHATUS,1

Dhātu

Diseases

Rasa

Aśraddhā (Anoroxia), Aruci (Distaste), Āsyavairasya (Bad taste in mouth), Arasajñatā (Aguesia), Hṛllāsa (Nausea), Gaurava (Heaviness), Tandrā (Drowsiness), Aṅgamarda (Body-ache), Jvara (Fever), Tamas (Faintness), Pāṇḍutva (Pallor) Srotorodha (obstruction to channels) Klaibya (Impotency), Sāda (Asthenia), Kṛśāṅgatā (wasting of the body) Agnināśa (Loss of the capacity of digestion), Ayathākālavali (Premature formation of wrinkless), Ayathākāla palita (premature graying of hair).

Rakta

Kuṣṭha (skin diseases), Visarpa (Erysipelas)
Pīdakā (Pimples), Raktapitta (Haemorrhage
through different channels of the body), Asṛgdara
(Menorrhagia), Meḍhrapāka (Pudentitis), Āsyapāka (Stomatitis), Plīhā (Enlargement of spleen),
Gulma (Fantum tumous), Vidradhi (Abscess),
Nīlikā (Blue mole), Kāmalā (Jaundice), Vyaṅga
(Freckless), Piplu (Port wine marks), Tilakālaka (Black mole), Dadru (Ring worm), Carmadala (A type of skin disease), Śvitra (Leucoderma), Pāmā (Scabies), Koṭha (Rashes),
Asramandala (Red circular patchas).

Māmsa

Adhimāmsa (Granuloma), Arbuda (Tumour), Kila (Warts), Galašāluka (A disease of the oropharynx), Galašuņdika (Tonsilitis), Pūtimāmsa (Gangrene), Alaji (A type of skin disease), Ganda (Goitre), Gandamāla (Cervical adenitis), Upa-jihvikā (Uvulitis).

^{1. (}A) Coraka: Sutra: 28: 8-22.

⁽ B) Caraka : Nidana 4 : 47.

Dhātu	Diseases
Medas	Keśa jaṭilibhāva (Matting of hair), Āsyamādhurya (Sweet taste of mouth), Karapādadāha (Burning sensation in hands and feet), Mukhaśoṣa (Dryness of mouth), Tāluśoṣa (Dryness of palate), Kaṇṭhaśoṣa (Dryness of throat), Pipāsā (Thirst), Ālasya (Idleness), Kāyamala (Increased excrements of the body), Kāyachidra-ūpadeha (Increased discharge in the orifices of the body), Aṅgadāha (Burning sensation in the body), Aṅgasuptatā (Numbness in the body).
Asthi	Adhyasthi (Hypertrophy of bone), Adhidanta (Hypertrophy of teeth), Dantabheda (Pain in teeth), Dantasūla (Colicky pain in teeth), Asthibheda (Pain in bones), Asthisūla (Colicky pain in bones), Vivarņatā (Pallor), Kešaloma & smašrudoṣa (Pathological conditions of hairs), Nakhadoṣa (Pathological conditions of nails),
Majjā	Parvaruk (Pain in finger joints), Bhrama (Giddiness), Mūrchā (Fainting), Tamas (Faintness), Sthūlamūla parvaja arumṣikā (Deep seated absess of the joints of finger),
Śukra	Klaibya (Sterility), Aharṣaṇa (Impotency), Rogi- prajanana (Begets diseased ofspring), Kliba praja- nana (Begets impotent ofspring), Alpāyu praja- nana (Begets short lived child), Virūpa prajanana (Begets deformed ofspring),

Snāyu, Sirā Stambha (Stiffness), Samkoca (Contraction), and Kaṇḍarā Khalli (Trachiocrural newralgia), Granthi (Tumour), Sphuraṇa (Tremour), Supti (Numbness).

SYMPTOMS OF VITIATION OF DHĀTUS BY DIFFERENT DOŞAS, 1

Dhātus	Symptoms due to vāta duşţ	Symptoms due to pittadușți	Symptoms due to kaphaduşti
1. Rasa (Tvak)	Rūkṣatvaka (Rough skin)	Visphotaka (Ve- scicles)	Stambha (In- activity)
NA STATE	Sphuțita tvak (Broken skin)	Masurikā (Measles)	
	Supta tvak (Numb- ness of skin)	Campara Campara	MARKET A
	Kṛṣa (Thin) Kṛṣṇa (Black) Tudana (Pain) Atanana (Streching) Sarāga (Redish)	The second	
	Parvaruk (Pain in finger joints)	Anima de la compansa	
	Vaivarnya (Disco- lourisation)	ALL REAL PROPERTY.	The state of
	Sphuraņa (Tremouring)		
2. Rakta	Sampāpa (Feverish) Tivraruk (Excessive pain)	Visarpa (Erysipelas) Dāha (Burning	Pāṇḍvāmaya (Anaemia)
	Vaivarnya (Disco- lourisation)	Sensation)	
	Kṛśatā (Thinness) Aruci (Distaste)		
	Gatra Arūnsi (Pim- les in the body)	Sharp and	
	Bhukta stambha (In activity of the body after taking meals)	Peterson Lines	
3. Māmsa	Gurbanga (Heaviness of the body) Atyartha tudana (Excessive pain in the body)	Māmsavakothana (Suppuration muscles)	Arvuda (Tum- ours like lipo- maetic
10250500	Dandāhatavat vedanā (Pain like beating with a staff)	residente el legación de legac	

^{1.} Palhana or Suiruta: uttaratantra 66 : 10.

Dhatus	Symptoms due to Vātaduşti	Symptoms due to pittadușți	Symptoms due to kaphaduşţi
	Musthihatavat-vedanā (Pain like beating with fist.) Atyartha Śramita (Ex- cessive exhaustion) Saśūla granthi (Pain- ful tumour)		
4. Medas	Like those of monisa and Mandaruk-granthi (Tumours having less pain) Avranagranthi (Tumour without any ulceration)	Granthi (Tumours) Sveda (Sweating) Bhṛṣṣatṛṭ (Excessive thirst) Bhṛṣṣa vamana (Excessive vomiting)	Tvak gaurava (Heaviness in
5. Asthi	Asthibheda (Break bone pain) Parvabheda (Break-bone pain in joints) Sandhi śūla (Pain in joints) Māmsakṣaya (Wasting of muscle) Balakṣaya (Weakness) Asvapna (Sleeplessness) Santataruk (Continued pain) Asthiśoṣa (Wasting of the bone)	Asthidāha (Bur ningsensation in bones) Hāridranakha (Yellow nails)	the skin) Sthūlatā (Fattyness) Meha (Urinary diseases.) Asthistambha(?)
6. Majjā	Like those of asthi and Aprasaamaruk (Continuous pain)	Hāridranetra (Yellow eye)	Śukla netra (White eye)
7. Śukra	Kṣipra śukra muñ- cana (Rapid eja- culation of semen) Kṣipra śukra vandhana (Speedy stoppage of semen)	Pūtišukra (Putrified se- men) Pītāvabhāsa Śukra (Yellow- ish semen)	Śukra sañcaya (Retention of the semen)
	Garbha Kṣipra Muñ- cana & Bandhana.	rengo tenesal ye	self.

SYMPTOMS DESCRIBED IN MODERN MEDICINE IN DISEASES OF GASTRO INTESTINAL TRACT. 1

A. In diseases of urdhva-amasaya

- 1. Bad taste in mouth (Asya vairasya)
- 2. Dryness of mouth (Mukhaśuskatā)
- 3. Halitosis (Pūtigandhi niḥśvāsa)
- 4. Nausea (Utkleśa)
- 5. Vomiting (Chardi)
- 6. Thirst (Trsa)
- 7. Increased appetite (Ksut)
- Flatulence in the upper abdomen (Udara ūrdhva bhāga ādhmāna)
- 9. Heart burn (Hrt daha)
- 10. Acid eructation (Amlodgara)
- 11. Hic cough (Hikka)
- 12. Water brash (Lālā praseka)
- 13. Anoroxia (Anannābhilāsa)
- 14. Perverted appetite (Ksut vaiparitya)
- 15. General malase (Angamarda)
- 16. A sense of ill health (Asvāsthya)
- 17. Incapacity for work (Alasya)
- 18. Dark rim beneath the eye (Aksikūta kṛṣṇatā)
- 19. Sallow or earthy complexion (Pāndutā)
- 20. Emaciation (Dhātukṣaya)
- 21. Palpitation (Hrt dravatva)
- 22. Dyspnoea (Śvāsakrcchra)
- 23. Pre-cardiac pain (Hṛdaya vyathā)
- 24. Syncope (Mūrchā-sannyāsa)
- 25. Vertigo (Bhrama)
- 26. Headache (Sirah śūla)
- 27. Depression of spirit (Dainya)
- 28. Neurasthenia (Daurbalya)
- 29. Irritability of temper
- 30. Drowsiness (Tandra)
- 31. Coated tongue (Jihvā upadeha)
- 32. Disturbed sleep (Nidrā-ghāta)
- These symptoms are collected from different diseases of the Gastro intestinal tract from:
 - A. Beaumont : Medicine
 - B. Savill's system of clinical medicine
 - C. Loewenberg : Medical Diagnosis 6th Edition
 - D. Price Medicine

- 33. Urticaria (Śitapitta)
- 34. Fullness of stomach (Udara gaurava)
- 35. Paroroxia (Desire for unusual food)
- 36. Diarrhoea (Atisara)
- 37. Constipation (Vistambha)
- 38. Urinary change (Mūtra parivartana)
- 39. Skin change (Tvak-Varna-parivartana)

B. In diseases of adho āmāśaya & pakvāśaya

- 1; Dirrhoea (Atisāra)
- 2. Tenesmus (Pravahana)
- 3. Constipation (Vivandha)
- 4. Flatuance (Adhmāna)
- 5. Pain (Vedana)
- 6. Tenderness (Sparšāsaha)
- 7. Prostration (Dainya)
- 8. Vomiting (Vamana)
- 9. Collapse (Moha-sannyāsa)
- 10. Subnormal temperature (Sita-fvara)
- 11. Wasting (Ksaya)
- 12. Pyrexia (Jvara)
- 13. Exhaustion (Srama)
- 14. Profuse heamorrhage (Atiraktasrāva)
- 15. Anaemia (Pāṇḍu)
- 16. Nausea (Utkleśa)
- 17. Headache (Sirahsūla)
- 18. Colicky pain (Sula)
- 19. Cheeks flushed (Ganda ragatva)
- 20. Dry tongue (Śuska Jihvā)
- 21. Coated tongue (Jihvā upadeha)
- 22. Thirst (Pipāsā)
- 23. Mental confusion (Moha)
- 24. Cramps (Aksepa)
- 25. Thready pulse (Sūtravat nādī)
- 26. Fatigue (Śrama)
- 27. Asthenia (Daurbalya)
- 28. Oedema of feet (Padadeśaśotha)
- 29. Newritis (Vedanā)
- 30. Sleeplessness (Nidrānāśa)
- 31. Urticaria (Śitapitta)
- 32. Embarrashed breathing (Śvāsakṛchra)

CHARACTERISTICS OF STOOL IN DIFFERENT DISEASES DESCRIBED IN MODERN MEDICAL SCIENCE. 1

Characteristics of the stool	Disease
Offensive	Acute catarrhal infantile diarrhoea
020200000	Epidemic (Summer) infantile diarrhoea
	Acute ulcerative colitis
Purulent	Bacillary dysentery
Odourless	" (in last stage)
Yellow	Acute catarrhal infantile diarrhoea
Green	
Black	Acute ulcerative colitis
DIACK	
D-4 (DI4)	Gastro-duodenal ulcer and cancer
Red (Blood)	Acute ulcerative colitis
	Bacillary dysentery
N. S. H. W. L. S.	Amoebic dysentery, Malarial dysentery
	Kala azar dysentery, Schistosomal dysentery
	and Oesophago stomatic dysentery
Pale colour	Sprue
Colourless	Asiatic cholera
With mucus	Infantile epidemic diarrhoea
(Ama or ślesma)	Entero-colitis
Line Land	Acute ulcerative colitis
THE PARTY OF THE P	Bacillary dysentery-gelatinous, mucus
S.B. Say Market	Schistosomal dysentery
	Cholera (flakes of columnar epithelium)
	Muco-colitis-Mucus passed in masses and cast
COLOR DE LA COLOR	of several inches long
	Amoebic dysentery-Brownish mucus
	Balantidial dysentery-Gelatinous mucus
Clima	
Slimy	Acute catarrhal infantile diarrhoea, Enterocoli-
	tis continuo
Large quantity	Sprue, Amoebic dysentery
Frothy	Sprue, Enterocolitis
Consistency	Cholera (Opaque rice watery)
liquid	Epidemic infantile diarrhoea, Schistosomal
THE REAL PRINCIPAL PRINCIP	dysentery & Others
Consistency	Amoebic dysentery etc.
Semi solid	
Consistency	Schistosomal dysentery
hard	about and a little mod
Frequency	Cholera, Bacillary dysentery and others
more	
Morning	Sprue hand thousand the

Collected from Savill's System of Clinical Medicine, Symptoms in Diagnosis by Jonathan Compbell Meakings, 1948 Edition and Loewenberg: Medical Diagnosis, 6th Edition.

CHARACTERISTICS OF VOMIT IN DIFFERENT DISEASES AS DESCRIBED IN MODERN MEDICAL SCIENCE, 1

of the vomit	Disease or condition for it
A. General	South All Control of the Control of
appearance	CONTRACTOR OF THE PROPERTY OF
1. With mucus	
2. Colouring	
matter	THE RESERVED SHOW
3. Saliva	
4. Acids	Chronic gastritis etc.,
5. Foreign	The state of the s
bodies	Colone de Commune
6. Food (half	
digested)	La company Continued Land
B. Consistency	The second secon
1. Watery	Alcoholic debauct, Chronic gastritis
2. Acidic	Hyper-chlorohydria, Acid fermentation,
	Peptic ulcer, Gastric crisis of Lebes, Hysteria,
	Migraine
3. Rice watery	Cholera
4. Semi solid	Sea sickness, Vertigo
5. Thick tena-	Acute or chronic gastritis
cious mucus	Harris of Chinaman Constitution and Constitution of Constituti
vomiting	Maria Carlo
C. Colour	
1. Green	Patulous pylorous
2. Yellow	/
3. Grass Green	Intestinal obstruction
4. Yellow,	Due to different kinds of food and drinks
black, blue, red	And the property of the party o
5. Red	(a) Swallowing of blood as in haemorrhage
NAME OF TAXABLE PARTY.	from mouth i. e. lips, gums, tongue, tonsils, after or during epistaxis.

(a) Savill's System of Clinical Medicine, 13th Edition.

(b) Loewenberg : Medical Diagnosis : 6th Edition.

(c) Symptoms in Diagnosis by Jonathan Combell Meakings, 6th Edition.

Characteristics of the vomit	Disease or condition for it
1	(b) Blood diseases-Purpura, Haemophilia,
	Seurvy, Severe secondary or primary anaemia,
	Leukaemia, Haemolytic jaundice, Cholemia, Hodgkin's disease.
	(c) Acute fevers like Severe malaria, Typhus, Epidemic influenza, Relapsing fever, Yellow
	fever, Small pox, Dengu, Chronic nephritis Well's disease, Portal obstruction, Atrophic
	cirrhosis, Yellow atrophy of liver, Passive congestion of liver, Mitral stenosis.
	(d) Vicarious menstruation
	(e) Haematemesis may also occur in Acute pancreatitis, Appendicitis, Cholecystitis, Mesen- teric embolism and thrombosis.
	(f) Gestric origin, like Gastric ulcer, Duode-
	nal ulcer, Gastric carcinoma, (Coffee ground) Miliary aneuysm and varicosis of the stomach and oesophagns, Injury to epigastric area, Poi-
	sons like Arsenic and Mercury
D. Contents	The second secon
1. Fecal vomit	Intestinal obstruction, Peritonitis, Gastro intestinal fistula
2. Pus	Pharyngeal abscess, Peritonsillar abscess, Oeso- phagial abscess,
AND DESCRIPTION OF THE PERSON	Splenic or perirenal abscess
3. Phlegm	Phlegmonous gastritis
(Śleṣmā)	Diphtheric inflammation of the stomach

CHARACTERISTIC OF PAIN IN DIFFERENT DISEASES OF ABDOMEN AS DESCRIBED IN MODERN MEDICAL SCIENCE. 1

ADDOMEN AS	DESCRIBED IN MODERN MEDICAL SCIENCE.
Characteristics of the pain	Diseases or conditions for it
A. Acute pain	Peritonitis
sharp lancina- ting or stab-	
bing pain	
B. Pressing,	
aching, agoni- sing pain	Diseases of Gall bladder, Intestinal obstruc- tion, Pancreatitis, Perforated ulcer of the stomach
C. Throbbing	Any inflammation or suppuration of the diges-
pain	tive tract
D. Colicky	Cholera mobus, Asiatic Cholera, Biliary colic,
Gripping pain	Renal-colic, Intestinal obstruction, Pancreatitis,
P. Colour	Strangulated hernia, Appendicitis
E. Grinding or gnawing pain	Carinoma of the viscera
F. Dull pain	Inflammation of the mucus membrane
G. With disten-	Nervous dyspepsia
H. With burn-	Hyper-chlorohydria
ing sensation	
I. Relation to	
I. Just after	Name de la constant d
food	Nervous dyspepsia, Acute and chronic gastritis Simple or malignant ulcer
II. An hour after food	Excessive acidity due to hyper-secretion or
	fermentation
III. Not rela-	Nervous dyspepsia and carcinoma of the
food with	stomach

1. Collected from

- (a) Savill's System of Clinical Medicine
- (b) Loewenberg: Medical Diagnosis, 6th Edition
- (c) Symptoms in Diagnosis by Jonathan Compbell Meakings, 6th Edition

SYMPTOMS IN DIFFERENT DISEASES RELATING TO KOSTHA ACCORDING TO MODERN MEDICAL SCIENCE, 1

Symptoms	Diseases or conditions
A. Indigestion or Avipāka	Diseases of Liver. Gallbladder, Appendix, Bowel, Pancreas, Heart, Lungs, Brain, Sinuses, Eyes, Nose, Throat, Thyroid, Kidneys and other disease like Anaemia, Fevers, Septicemia, Helminthiasis, Chronic Intoxication, Diabetes. Tebes dorsalis, Neurasthenia, Hysteria and Pregnancy
B. Appetite	
1. Excessive	Diabetes mallitus, Hypo-pituitarism
Loss of appetite	Chronic Gastro-intestinal disease, Fever, Anoroxia nervosa
3. Avertion to certain kinds of foods	Achlorohydria, Hysteria, Pregnancy
C. Heart burn	Hyper-acidity due to acute and chronic gastritis, Gastric ulcer, Duodenal ulcer, Gastre- ctasis, Cholecystitis, Spastic and ulcerative colitis, Vagotonia, Achlorohydria
D. Nausea	to completely and a second
1. Psychic	Seeing revolting sights, smelling nauseating odours, listening to grave or boring tales
2. R eflex.	Eye strain, Diseases of the middle ear, Migraine, Sea sickness, Car sickness, Intestinal worms, Ovarian diseases, Pregnancy
3. Nervous cause	Hysteria, Neurasthenia, Psychoasthenia

1. Collected from

- (a) Savill's System of Clinical Medicine, 13th Edition
- (b) Loewenberg : Medical Diagnosis, 6th Edition
- (c) Jonathan Compbell Meakings: Symptoms in Diagnosis, 6th Edition

Symptoms

4. Gasto intes-

tinal Causes

Diseases or conditions

Chronic gastritis, Acute gastritis, Carcinoma

Cholecystits, Duodenitis, Achlordhydria

tillar Causes	of the standard P. Acute gastritis, Carcinoma
	of the stomach, Pyloric obstruction, Gastrecta-
	sis, Cirrhosis of liver, Cotitis, Constipation,
and the same	Toxic gastritis
5. Toxic causes	
	Ureamia, Pregnancy, Hyper-digitalisation
	Other diseases are Pellagra Diabetes melli-
	tus Acidocis, Acute Pancreatitis, Acute nephri-
	tis, Pulmonary tuberculosis, Exopthalmic goi-
	ter, Addisions disease. Chronic myocarditis,
	Mitral stenosis
E. Eructation	Oesophagitis, Stricture or obstruction of
(Water brash)	the oesophagus, oesophageal, diverticulm Gas-
	tric ulcer, Gastric dilatation
F. Vomiting	Sea sickness, car sickness, after general
(Acute)	anasthetics, certain types of food ingestions,
	emetic drugs like apo-morphin, ipecac, Copper
	sulphate, Zinc sulphate, Antimony etc. in psy-
Action of Charles In	chic shock, Fright, undue Excitement, Anxiety,
posterior ben-	Disgust Disgust
	Acute appendicitie Acute interior 1 1
	Acute appendicitis, Acute intestinal obstruc-
	tion, Incarcerated hernia, Acute peritonitis,
Service Control of the	Acute grastritis, Acute Gastro-enteritis, Migraine,
enter som	Cholecystitis, Cholelithiasis, Nephrolithiasis,
AND THE STATE OF	Acute Brights disease, Ureamia, Acute alcoho-
Total Control	lismm, Hyperdigitalisation and after adminis-
and the	tration of Morphine
	Fracture of skull, Cerebral embolism, Sinus
A Comments	thrombosis, Yellow fever, Acute yellow atrophy
(Chronic)	of liver and Acute hepatic degeneration
(Cirolic)	I. Stomach. Carcinoma, Ulcer, Achylia gas-
THE PARTY OF	trica, Pyloric stenosis of infancy, Gastrectasis,
only had a	Chronic gastritis, Pylorospasm, Ulceration of
1 3 1 40	the oesophagus, Hourglass contraction of
the small en	the stomach, Syphilis or Tuberculosis of the
The state of the s	stomach

Symptoms

Diseases or conditions

II. Intestines. Chronic intestinal obstruction, Carcinoma of the colon, Carcinoma of the small intestine, Dysentery, Ulcerative colitis, Ulceration of the intestine, Paralytic ileus, Diverticulitis, Regional ilitis, Intestinal worms, Pancreatitis, Pancreatic cyst, Adenoma of the islands of Langerhans

III. Liver. Cirrhosis of the liver, Amyloid liver, Bentis disease, Carcinoma of the liver, Carcinoma of the bile duct, Carcinoma of the Gallbladder, Abscess of the liver and Passive congestion of the liver

(B) Diseases of Nervous system

Cerebral tumour, Cerebral abscess, Hydrocephalus, Cerebral haemorrhage, Cerebral syphilis, Loco Motor, ataxia, Pachy meningitis, Pituitary cachexia, Hysteria, Psychosthenia, Nurasthenia

- (C) Diseases of endocrine system, Exopthalmic goitre, Myxodema, Addison's disease
- (D) Diseases of the cardio-vascular system Congestive heart failure, Chronic myocarditis, Coronary thrombosis, Aneurysm of the abdominal aorta, Mitral stenosis
- (E) Diseases of the haemopoetic system:— Purpura, Primary and severe secondary anaemia, Sickle cell anaemia, Leukaemia
- (F) Reflex causes:—Eye strain, Pertusis, Angioneurotic oedema, Allergic reactions, Prostetis
- (G) Toxic causes-Chronic glomerular nephritis, Nephro sclerosis, Chronic nephrosis, Pregnancy, Chronic alcoholism, Vitamin dificiencies

Food and drug poisoning. Entero-colitis, Ilitis, Cholera morbus, Asiatic cholera, Bacillary dysentery, Acute amoebic dysentery, Sprue, Pallegra, Typhoid fever, Influenza, Mesenteric thrombosis, Vit 'B' and 'D' deficiencies

G. Diarrhoea Acute. Symptoms

Diseases or conditions

Chronic entero-colitis, Ulcerative colitis, Mucus-colitis Tuberculus enteritis, Sprue, Coeliac disease, Carcinoma of the pancreas, Chronic amoebic dysentery, Nervous diarrhoea and some other parasitic infections

H. Constipation. Bad stool habit, improper diet, Insufficient liquid intake, Sedentary habit

In diseases like Intestinal obstruction, Stragulated hernia, Neoplasms, Strictures, Mucus colitis, Paralytic, ilitis, Fecal impaction

Lead poisoning, Opium poisioning, Visceroptosis, Haemorrhoids, Fissures in anus, Fistulae in anus

Some other gastro-intestinal, hepatic gall bladder and nervous diseases and Anaemia

I. Abdominal pain (Generalised)

Generalised peritonitis, Acute haemorrhagic pancreatitis, Ruptured gastric ulcer, Mesenteric thrombosis, Acute gastro enteritis, Acute enterocolitis, Acute intestinal obstruction, Tumour of large intestine, Tumours of small intestinal food poisoning, ulcerative colitis, Mucus colitis, spastic colitis, Amoebic dysentery, Bacillary dysentery, Lead, Arsenic, Mercury, and other metal poisoning, Tebes dorsalis, Addision's disease, Exopthalmic goitre, Asiatic cholera, Achylia gastrica, Abdominal aneuryssm, Tuberculosis, Peritonitis, Tersion of an ovarian cyst, Abdominal neoplasm

Occasionally in Appendicitis, Regional iletis, Retro peritoneal malignancy, Chronic constipation, Allergic dyspepsia, Intestinal worms

AGNI IN AYURVEDA 169		
Symptoms	Diseases or conditions	
II. Epigastric Pain	Hyper acidity, Gastric ulcer, Duodenal ulcer, Acute or chronic gastritis, perforated gastric or duodenal ulcer, Acute haemorrhagic pancreatitis, Chronic pancreatitis, Cholecystitis, Cholelithiasis, Nephrolithiasis, Abdominal angina, Tabes dorsalis, Omental hernia, Abdominal aneurysm, Retroperitioneal malignancy, Diaphragmatic hernia	
III. Pain in the right hypo-chondrium	Cholelithiasis, Cholecystitis, Subphrenic abscess, Diseases of liver such as Carcinoma, Cyst, Abscess, Cirrhosis, and Active or Passive congestion, Carcinoma of the hepatic flexures	
IV. Pain in the left hypochon- drium	Diaphragmatic hernia, Splenic infarction, Splenomegally, Rupture of spleen, obstruction of the bowel, Carcinoma of the splenic flexure, Mucus colitis, Spastic colon Referred painby Cholecystitis and Choleli-	
	thiasis	
V. Pain in the right loin	Nephrolithiasis, Hydronephrosis, Pyonephrosis, Pyelitis, Nephritis, Tuberculous-Kidney, Policystic kindey Abscess and cyst of kidney and adrenals	
VI. Pain in the left loin	As in right side	
VII, Pain in iliac region.	Acute appendicitis, Acute salpingitis, Rup tured ectopic gestation, Ovarian cyst, Inguina hernia, Acute diverticulitis, Acute pyelitis Psoas abscess, Ulcerative colitis, Tuberculosis	

VIII. Pain in the hypogastric region

IX. Pain in rectum

of caecum, Cacinoma of the colon, Fecal impaction, Regional ilitis, Typhoid fever

Retention of urine, Disease of ureter, bladder, uterus, Pelvic cellulitis, Constipation, Tumour and Cancer etc.

Ischeo-rectal abscess, Haemorrhoids, fissures, Ulceration, Stenosis, Carcinoma polyp

Symptoms	Diseases or conditions
J. Bad Taste in Mouth (Asya vairasya) K. Dryness of lips and mouth (Mukha Oṣṭha śoṣa) L. Hallitosis (Pūtīgandhi Śvāsa)	CONCRETE MALE IN THE PARTY OF T
M. Thirst N. Flatulence	Dyspepsia, Acute dilatation of the stomach, Inflammation of Stomach, Vomiting
I. Gastric	Chronic gastritis, Gall bladder dyspepsia, Nervous individuals
II. Intestinal	Fermentation of starch and sugar, constipa- tion, Diarrhoea, Paralytic Ilius, Coeliac disease Sprue
O. Hic cough	I. Reflex stimuli of phrenic nerve by gastric or colonic flatulence or by irritant food II. Irritation of the peretonium-local or general—Typhoid III. Nervous hysteria
P. Water brash (Praseka) Q. Anoroxia (Anannābhilāsa)	Irritation of stomach, Dyspepsia, Peptic ulcer
- August abendu	I. Various conditions of the anus like Pruritis, Eczema, Fissure or Piles II. Rectal conditions like Carcinoma, Proctitis, Stricture etc. III. Hysterial and Nervous subjects IV. Other causes of diarrhoea as mentioned above.

DISCUSSION

The concept of agni is seen to be based on earlier Sānkhya and Nyāya-vaiśeṣika concept of tejas. Āyurveda, while benefiting by these contributions, is seen to have modified them in the context of the process of life. The difference between dārśanika and āyurvedic views, in this regard is comparable to the science of physics (including Chemistry) in its pure aspect and bio-chemistry which is an applied aspect of the former science. But in general, the basic concept of agni is the same for both the pure and applied schools of sciences. The science of Āyurveda, which is basically the science of life or biology has seen in digestive and metabolic processes the manifestation of tejas or agni. Various biological substances present in the body which perform actions similar to agni have been classed under the heading or implicit in the concept of pitta.

In addition to the five kinds of pittas which have special functions to perform, Ayurveda has described seven species of dhatvagnis and five species of bhutagnis. The former are seen to relate to substances, which are necessary for what is described as dhatvagni vyapara, and the latter to the principle present in each molecule of organic substances which are utilised for the digestion of the molecule itself in anaerobic type of reactions. Substances included under dhatvagni are seen to be represented by group specific and reaction specific enzymes. The latter was shown to represent the oxygen present in the structure of the molecule itself. This oxygen has been designated as sajūtiya tejas, whereas molecular oxygen derived from the atmospheric air required for aerobic reactions as vijātiya tejas the two terms being drawn from Nyāyabodhinī commentary on Annambhatta's Tarkasaingraha, Of the five pittas, described in Ayurveda, the importance of pācakapitta was brought out and its correlation to tissue metabolism was shown inviting, incidentally, attention to the role of cathepsins in anaerobic and catabolic processes. Jāṭharāgnipāka corresponding to gastro-intestinal digestion, in all its different aspects was discussed at some length. The process of digestion, as described in Samhita granthas

was critically studied and reoriented and brought uptodate indicating the digestive events that take place in different parts of the kostha or gastro-intestinal tract. The concept of vipāka was also examined at some length in this connection. The implication of digestive events, that occur in the pakvā-saya, including the part, it plays as vātasthāna was sought to be explained in the light of data contributed by modern researches in biochemistry and micro-biology.

Likewise dhātvagnipāka, corresponding to intermediary metabolism was explained drawing material therefor, from the available original Ayurvedic classics and important commentaries thereon. The nature of intermediary metabolites prasada or posaka dhatus and kitta or waste products and their utilisation or disposal as the case may be was discussed and reoriented. The mode of production of dehausmā or body heat was examined, vis-a-vis, pācakāmsas, vijātīya tejas, and indhana represented by oxygen and nutrition respectively. (1) Jātharāgni and dhātvagni vyāpāra, in view of agnibala and (2) vyāyāmašakti and ūsmotpatti in view of māmsabala nirnaya were studied in a number of normal subjects as well as patients admitted to the Hospital attached to the Post Graduate Training Centre, Jamnagar, The data gathered from (1) and (2) above were then studied together with a view to correlate agnibala, māmsabala and usmot patti. It has to be noted here that bala nirnava referred to above does not cover vyādhi ksamatva, as this aspect of bala forms a subject by itself, it has not been attempted in this thesis.

Bala-vyāyāmašakti and production of Usmā

The data collected from the study of vyāyāmašakti in normal subjects and patients in wards, led to the following highly suggestive conclusions.

(1) In six normal voluteers of age ranging from 22 to 25 years, it was seen that the time of reaching ardhaśakti ranged between 15 to 20 minutes having regard to the appearance of sweat on the forehead, axillae and joints of upper and lower limbs and corresponding temperature, pulse, and respiration rates-an average of 16.5 minutes. The time

taken for the temperature, pulse and respiration to reach back to normal ranged between 30 to 45 minutes, the average being 41.5 minutes. The ratio of the time taken to reach ardhaśakti, vis-a-vis an increase in the temperature, pulse and respiratory rates and their return to normal is seen to be on an average 2:5.

- (2) In three normal volunteers of age ranging between 22 and 25 years the time of reaching ardhaśakti ranged between 7 to 10 minutes, having regard to the appearance of sweat in the fore-head, axillae and joints of limbs and the corresponding increase in their pulse, temperature and respiratory rates on an average of 8 minutes. The time taken for the temperature, pulse and respiration to return to normal ranged between 35 to 105 minutes—the average being 65 minutes. The ratio of the time taken to reach ardhaśakti and to return to normal is seen to be on an average 1:4.
- (3) In another group of three normal volunteers of age ranging between 22 and 25 years the time of reaching ardha-śakti was 5 minutes in each case having regard to the appearance of sweat in fore-head, axillae and joints of limbs, corresponding to an increase in pulse, temperature and respiration rates. The time taken for the temperature, pulse and respiration to return back to normal ranged between 130 to 150 minutes, the average being 138 minutes. The ratio of the time taken to reach ardhaśakti and return to normal is seen to be on an average 1: 27.

Figures presented above, though obtained from a small number of normal volunteers were still sufficient to provide hypothetical criteria for the determination of pravara, madhya and avara types of bala which can be summed up thus:

- (i) Pravara bala—The return of temperature, pulse and respiratory rates to normal should be about $2\frac{1}{2}$ times, the time taken by the subject to reach his ardhaśakti (corresponding temperature pulse and respiratory rates)
- (ii) Madhyabala—The return of temperature, pulse and respiratory rates to normal should be about four times the time taken by the subject to reach his ardhaśakti (corresponding temperature, pulse and respiratory rates)

(iii) Avarabala—The return of temperature, pulse and respiratory rates to normal is about 27 times the time taken by the subject to reach his ardhaśakti (corresponding temperature, pulse and respiratory rates).

Note—It is of course understood that these figures relate to snigdhabhojins who are exercised in the morning of late Sisira. These figures in rūkṣa bhojins may possibly vary even in sītakāla and more so in uṣṇakāla. This hypothetical formula of three grades of balas can be studied in a much larger number of normal persons belonging to different age groups.

This study was extended in the first instance to three patients admitted to the Hospital attached to Post Graduate Training Centre in Ayurveda, Jamnagar. It elicited the data as shown in the Table at page 176.

The bala of these three patients, judged from the point of view of pravara bala may have to be treated as avara bala. As regards their agnibala, it was found that in all the three cases, it was manda.

Summing up-Proceeding on the basis of the material available in the Ayurvedic classics, it was possible to provide a fairly dependable clinical method for determining agnibala by jaranašakti, and māmsa bala and ūsmotpatti from the point of view of vyāyāma śakti. As regards the former, normal and abnormal states of functioning of agni in different parts of the mahāsrotas and clinical symptoms relating to them have been furnished. As regads the latter, note has been taken of the hrdaya, which is the mula of rasavaha and pranavaha srotas and the mula dhamanis, srotas, mamsa, sira, kandarā, all of which have māmsa as a common structural factor. In judging sarira bala, as reflected by pravara type of vyāyāmašakti which signifies the integrity of the entire organism, hrdaya is correlated to phuphusa through rasarakta, and to māmsa dhātu every where in the body through sirās (vessels) which in their turn, also contain mānisa dhātu in their structure. The rasa and rakta transporting posakadravyas including vāyu to the sthāyī māmsa dhātus, among others, the pācakāmsa in the sthāvī dhātu representing in-

trinsic agni of this dhatu, sajatiya tejas amsas present in the posaka dhātus, combining with vijātīya tejas transported by rasa and rakta causes paka, dahana and tapana, resulting in the production of karmašakti (energy) on the one hand, and kitta (waste products lick CO2, H2O etc.) on the other. At the level of ardhaśakti, the production of kittūmśa having reached a point where the available vijātīya tejas is inadequate to digest them, leads to increased functioning of hrdaya and pranavaha śrotas as reflected in an increased rate of hetspandana (heart rate) ucchvāsa-nihśvāsa (respiration) and usmot padana (temperature). These lastly mentioned factors, at the level of ardhasakti and the corresponding time taken by any individual to reach this point, studied together with the rapidity with which these three factors return to their prākṛta level, constitute a farily reliable index for assessing the māmsa bala and agnibala in any given individual.

Conclusion—The author does not claim to have covered or exhausted the entire subject, considering the time and facilities he could command. None the less, he believes to have initiated a new mode of approach to some of the basic aspects of Ayurveda which may have to be continued in many directions not only by the future post graduates, but also by other workers interested in this subject, elsewhere in the country.

Name	Age	Disease	Duration of disease	Duration of Time taken Time taken Ratio disease to reach to come to ardhasakti normal	Time taken to come to normal	Ratio
1. Ranchoda 21 yrs	21 yrs	Atatvabhi- 2 months	2 months	3½ minitues	3½ minitues 50 minitues	1:14
2, Babu Samji 14 yrs	14 yrs	Kşudrasvāsa 1 year	1 year	9 minitues	9 minitues 135 minitues	1:15
3. Premji Hamid	17 yrs	17 yrs Kşudraśvāsa 2 months	2 months	15 minitues 130 minitues	130 minitues	1:8

APPENDIX-I

Analysis of symptoms of diseases of Kostha-classified in relation to different functional parts of mahasrotas.

- 100	Su.	STREET, ST.			ins of diseases of Kosina—classified in relation to d								
Disease	Vāta		to urdhva-ami	The second secon		oms relating to		Street, Contractor of the	S	ymptoms relating	to Pakvāšaya		Other relevant
Grahami	and the same of th	Pitta	Kapha	Remarks	Vāta	Pitta	Kapha	Remarks	Vāta	Pitta	Kopha	Remarks	symptoms
Grahani bitan in (danom	Bhukte Svästhya (A sense of ease after taking meals) Śvasa+ (Dyspnoea) Tiktodgāra (Eructation having bitter-taste)	the praecar-	Hṛllāsa (Nausea) Chardi (Emesis) Duṣṭa Udgāra (Foul smelling eructation) Madhura Udgāra (Sweet eructation)	*Due to Kapha vrddhi †Due to upward pressure of the distend- ed stomach + Referred burning sensation ÷ Due to putrifaction	Agnimandya	Afirna śar- ana (Void- ing of undi- gested food in the motion)	Duhkha pacana (Retarded digestion)	Kemarks.	Uru ruk (Pain-thighs) Vankṣaṇa ruk (Pain-groins) Adhmāna (Flatulence) at the end of digestion Cirāt mala śaraṇa (Delayed voiding) Duḥkha śaraṇa (Voiding faeces with pain) Drava mala (voiding liquid	Nilabha sarana (Voiding blueish stool) Pitabha sarana (Voiding yel- lowish stool) Putimala sarana (Voiding of putrified stool)	Bhinna mala (Broken faeces) Amusamsṛṣṭa (Mixed with undigested material)		Kanthasosa (Dryness in the throat) Asyasosa (Dryness in mouth) Sarvarasa grdhhi (Desire for substances having all rasas or tastes) Kanthadāha (Burning sensation in the throat) Aruci (Distaste) Trt (Thirst) Asyopadeha (Coating in the mouth) Asya mādhurya
(ottut-qii (agiyana	I) adequat.		900gAleA		Marie Cale		ratio accept		motion) Suska mala (Dry Stool) Tanumala (Loose motion)				(A sensation of sweet taste in the mouth) Sthivana (Spitting of saliva)
-mlj ti (Vejee)	Management. Managed and		The state of	1,44	Teling of sold				Āma mala (Undigested stool)			1	Vairasya (Bad-taste)
Juma 10	mulated (2)	200	To accident caracteristic cara		alleranti milanati milanati menti menti manificati alleranti mentificati				Śabdavat mala (Noisy motion) Phenavat mala (Frothy stool) Muhur-badha Muhur-drava (Sometimes constipation				
		- 131	Parameter Village		O.Sanata				and sometimes loose motion)				

(178)

		A MELLE				1 111	(178)		Sv	mptoms relating	to Pakvāšaya		Other relevant
Discoul		oms relating	to urdhya-amasa	nya	Annual Control of the		Adha-āmāśay Kanha	Remarks	Vāta	Pitta	Kapha	Remarks	symptoms
Disease Udara	Vāta (Pitta Daha (Burning sensation)	Kapha Utkleša (Nausea) Śvasa* (Dyspnoea) *Referred	Remarks	Vāta Avipāka (Indigestion)	Pitta Dāha (Burning Sensation)	Kapha Avipāka (Indigestion)	Remarks	Udara vipāṭana (Sensation of splitting of the abdomen) Kukṣi śūla (Colicky pain in the lower abdomen) Udāvarta (Tymphanitis) Adhogurutva (Heaviness in the lower abdomen) Vāta-saṅga (Retention of gases) Varcasaṅga (Retention of stool) Āhata-ādhmāta dṛṭivat-śabda (Tymphanic note on per- cussion)	Atisāra (Diarrhoea) Dāha (burning sensation) Haritavarca (Green stool) Hāridra varca (Yellow stool)	Suklavarea (White stool)	Action 19 Manual Control of the Manual Contr	Arocaka (Distaste) Kaṭukāṣyatva (Sensation of acrid taste in the mouth)
Arśa	Udgāra (Eructation) Śvāsa* (Dyspnoea) Hṛdgraha* (Embarrashment of the chest) Hṛdayadrava (Palpitation) *Referred		Hṛllāsa (Nausea) Chardi (Emesis) Praseka (Salivation) Niṣṭhivikā (Spitting)		Agni- Vaişamya (Impaired digestion) Antrakūjana (Noise in intertine)		Agnimāndyo (Poor diges tion)		Kuksivyathā (Pain in lower abdomen) Vankṣaṇa vyathā (Pain in groin) Uruvyathā (Pain-things) Viṣtambha (Blocking of faeces) Grathitamala (Seybala) Stokamala (Scanty faeces)	Usmamala (Hot stool) Dravamala (Liquid stool) Nilamala (Blue stool) Pita mala (Yellow stool) Rakta mala	Vastivikarşi (Sucking of the bladder)		Arocaka (Dis-taste) Kṣavathu (Sneezing) Svaropaghāta (Impairement of Voice) Āsyamādhurya (Sensation of sweet taste in mouth.

(179)

Disease			ng to Urdhva-amasa		The second secon	ms relating to			Sy	mptoms relating	to Pakvāšaya	-	Other relevant
Discuso	Vāta	Pitta	Kapha	Remarks	Vāta	Pitta	Kapha	Remarks	Vāta	Pitta	Kapha	Remarks	symptoms
					incontents and middle and to the first orange of the promotion to p			(wolfdan)	Saśabdamala (Voiding of stools with noise) Sapravāhika mala (Passage with tenesmus) Saruk Upave- śana	Amamala (Stool with undigested material) Haritamala (Green stool) Sambhinnamala (Broken stool)	Sakaphapurisa (Phlegmagenous stool) Sapravāhika purisa (Motion with tenesmus) Gurupurisa		
			Notes and the control of the control	Aleston's Joseph and Joseph Joseph and J	More sorted The street The street Tool present			Alpaker Soutens Hart	(Voiding with pain) Saphena upve- sana (Voiding frothy stool)	Pracura vit (Voiding large quantities)	(Heavy stool) Picchila (Slimy) \$veta		
70.6	3,11		(Stool parky Thromotoupy (Stool having through appear noce	olomida // Sip o 3 our ma 2 our dans	minds book				Picchanugata (With slimy material) Kṛṣṇa vit (Tarry stool)		(White)		
Śula	Hṛtśūla*	_	Hellāsa	Contraction of the contraction o	mell Laryes	Nābhideśa	-	_	Śyavāruṇa- Paruṣa- Puriṣa Trikaśūla			-	Aruci (Distaste)
	(Colicky pain in Pre- cardium)		(Nausea) Praseka (Salivation)	to pritary)	Aminos Chara Lines Attendingun	daha (Burning sensation in amblical region)			(Colicky pain in the lumber region) Bastišūla (Colicky pain				
	(Colicky pain in flanks)		Amāšayaruk (Pain in sto- mach) Stimita koştha			Vidahakāla Kopano (Aggravates during diges-			in the bladder) Jirne kopah (Aggravation after digestion)				
7	Prsthasūla (Colicky pain in backside)		(Low peristal- tic movement in the gastro- intestinal			tion)			Vit stambha (retention of faeces) Vātastambha				
	Śwāsakṛcch- ara (Dyspnoea) *Referred		Bhukte ruk (Pain after digestion)						(Retention of gases) Vāta purīṣa kṛcchra				
	pain		digestion)						(Painful void- ing of stool and Gas)				

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Disease!	Symp	toms relating	g to Urdhva-ama	saya 1	Sympl	toms relating to	(180)	va	Sv	mptoms relating	to Pakyākova		Other relevant
	Vata	Pitta	Kapha	Remarks	Vata	Pitta	Kapha	Remarks	Vāta	Pitta	Kapha	Remarks	symptoms
Parinā- ma Šūla			Chardi (Emesis) Hṛllʊśa (Nausea)	Americal Control of Co		Dūha (Burning sensation)			Adhmāna (Flatulence) Anāha (Painful distension of abdomen with sound) Vātabandha (Retension of faeces)			-	symptoms
Atisūra			Utkleša (Nausea)			Avipāka (Indiges tion)		And triesa	Vijjala purisa (Slimy stool) Āmapurisa (Undigested stool) Viplutapurisa (Stool which spreads and floats) Avasādipurisa (Stool which sinks and disoloves in water) Rūkṣamala (Rough stool) Dravamala (Liquid stool) Āmagandhimala (Stool having putrid smell) Sarukmala (Voiding with pain) Sašabdamala (Voiding with noise) Vibandhavūta (Retension of gas) Frequent motions	Pitamala (Yellow stool) Haritmala (Green stool) Nilamala (Blue stool) Kṛṣṇamala (Black stool) Raktamala (Red stool) Atidurgandha- mala (Voiding stool having putrid smell)	Snigdhamala (Viscous stool) Śvetamala (Whitestool) picchilamala (Slimy stool) Tantumatmala (Stool having thready appearance Āma mala (Stool having undigested food material) Gurumala (Heavy stool) Durgandhamala (Stool having putrid smell) Ślasmo pahita (Mucoid stool) Anubandha śūla (Continued colicky pain) Alpamala (Less quantity of stool) Abhikṣṇa mala (Frequent motions) Sapravāhika mala (Voiding with tenesmus)		Sala Hetitala* (Colleky point in Pre- personal Pre- (Colleky Personalish founts) point in (Colleky poi

Disease	Assessment of the Parket of th	the same of the sa	to Urdhva-āmāśa	THE RESIDENCE OF THE PARTY OF T	The second district of	oms relating to				mptoms relating	to Pakvāšaya	CI DO STATE OF STATE	Other relevant
The second second	Vāta	Pitta	Kapha	Remarks	Vāta	Pitta	Kapha	Remarks	Vata	Pitta	Kapha	Remarks	symptoms
Gulma	Hydruk* (Prae-cardial pain) Amsaruk* (Pain in shoulder) Bhukte mydutva (Pain relieved after taking meals) Ūrdhva Vāta (Reverse peristalsis) Kycchraśvāsa (Dyspnoea) *Referred pain	Pipāsā (Thirst) Vidāha (Burning Sensation)	Hṛllāsa (Sensation of vomiting or nausea) Gaurava (Heaviness) Alparuk (Less pain) Udgāra-bāhulya (Excessive eructation) Chardi (Emesis)		Pārśva ruk (Pain in flanks) Antravikujana (Gurgling sound in the intestine) Viṣamāgni (Imbalanced digestion)	Jiryatiśūla			Vitsanga (Retention of feces) Vātasanga (Retention of Gas) Kuksiruk (Pain in the lower abdomen) Jirne prakopa (Aggravation of the attack at the end of digestion) Ātopa (Distension with sound) Ānāha (Flatulence)	Vidāha (Burning sensation) Vitabheda (Diarrhoea)			Galaśosa (Dryness in the throat) Vaktraśosa (Dryness in mouth) Aruci (Distaste) Tṛpti (Satisfaction) Kaṭuvaktratā (Sensation of acrid taste) Praseka (Salivation) Madhurāsyatā (Sensation of sweet taste in mouth)
Amla- pitta	Tiktodgāra (Bitter eructation)	Hrd dāha* (Burning sensation in prae-cardial region) Vomiting of green, yellow, blue, black and red coloured material, sour in taste and like water of flesh wash Amlodgāra (Acid eructation) *Referred burning sensation	Aggravation			Avipāka (Indigestion) Aggrava— tion during digestion			Aggravation after digestion	Passes motion of different types			Aruci (Distaste) Tṛṭ (Thirst)

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-	C	to Dadhua munic	ana	Sympto	oms relating to	Adha-amasa	va	Syn	nptoms relatin	g to Pakvāšaya		Other relevant
Disease			Remarks				Remarks	Vāta	Pitta	Kapha	Remarks	symptoms
	Vāta Hṛtpīdā (Prae-cardiac pain) Pārśvapidā (Pain in flanks) Sarvadāprabala udgāra (Eructation with great sound) Saphena Chardi (Frothy vomiting) Vicchinna chardi (Vomiting of splited material) Kṛṣṇa chardi (Coffee ground vomiting) Tanuka chardi (Thin vomit) Kaṣāya chardi (Astrigent vomiting) Alpa chardi (Vomiting in small quantity) Pitta Pita I Savamana (Yellow vomit) Harit vamana (Green vomit) Tiktavamana (Womiting of foam like substan ces) Sarakta vamana (Blood vomiting) Kṣōrodaka- nibha vaman kṣōrodaka- nibha vaman chardi (Vomiting) I Alpa chardi (Vomiting in small quantity)	Kapha Kapha praseka (Salivation) Snigdhavamana (Viscous vomiting) Ghana vamana (Thick vomit) Svādu vamana (Sweet vomiting) Alpa ruk (Slight pain) Sukla vamana (White vomiting) Sita vamana (Cold vomiting) Kaphanrta vamana (Mucoid vomiting) Tantumat	Remarks	Sympto	Pitta Avipāka (Indigestion)	Adha-amāša Kapha					Remarks	Other relevant symptoms Mukhāsosa (Dryness of mouth) Svarabheda (Change in voice) Āsya mādhurya (Sweet taste in mouth) Aruci (Distaste)

Table Showing the Result of Agni Bala Parīkṣā (Jaṣharāgni) of Patients

4 Male					Ūrdhya āmāsaya	200 = 200		No.			
		The second secon	-	A Section	vyāpāra		aya vyōpāra		Pakvāśay	va vyāpāra.	
	C C	A TENTON CONTRACTOR			Madhura pāka	Amla pāka	Pacana kriya	Sāra kiṭṭa vibhājana	Rasa- Śosaņa	Pindi	Drava-
Man	3	6	7	8	9	10	11	12	The second second second second	Karana	ŝosana .
	Frequent motion pain, in abdomen, weakness, cough	- Commenced from the conva- lescent period over two months of continuous fever	Paittika Grahaņi	4 mns.	N.A.D.	N.A.D.	Manda (stool sank in water for all three days)		Daurbalya or		15 Impaired
Fe- male	Late to the back side of the	It started with neuralgic pain all over the body	Vätika Gṛdhrasī	1½ yrs.	N.A.D.	N.A.D.	Vaişamya (Some- times mala is sāma & sometimes nirāma)	N.A.D.	weakness N.A.D.	Impaired (Ajāśa- kṛdvat stool)	Impaired (Hard stool)
Fe- male	Excessive vaginal bleeding even after menstrual period, headache, pain in loins. Giddi- ness, Pandu	Derangement of the monthly Course with General malaise since last two years.	Rakta Pradara	6 mns,	N.A.D.	N.A.D.	Manda (Purisa sama for all three days)	N.A.D.		Impaired (Ajašak rd-	Impaired (Hard stool
Part I	meals, Śvā sa, Kāsa, Palpita-	Started with loss of appetite and loss of memory	Pariņāma śūla	1½ yrs.	N.A.D.	Impaired (Some- times amla udgāra)	Vişama (Stool some times āma and some times nirāma.)	N.A.D.	N.A.D.	N.A.D.	N.A.D.
1000	NO AND DESCRIPTION OF THE PARTY	A STATE OF THE PARTY OF THE PAR	A STATE OF THE STA	A STATE OF	A CONTRACTOR OF THE PARTY OF TH	CHARLES ACROST SA	SUSSI SAVETANCE	The state of		THE MENT	
	Transf discharge of Hothy	Having history of Jirna prati- syāya.	Śoṣa	15 dys.	N.A.D.	burn)	Impaired (Stool- āma for all three days)	((Weakness	N.A.D.	N.A.D.
	anim the right hypochondriac		Śūla (Vūta- Paittika)	5-6yrs.	N.A.D.	Impaired (Burning sensation in sto-	N.A.D.	1	tion)	N.A.D.	N.A.D.
	in right gluteal region and	being attacked by a venereal	Phiranga (Abhyan- tara)	1 yr.	N.A.D.	N.A.D.	N.A.D.	N.A.D.	N.A.D.	N.A.D.	N.A.D.
	•no relation with food but		Śūla (Vātika)	3 mns.	N.A.D.	N.A.D.	N.A.D.			N.A.D.	N.A.D.
(aggravated at the end of diges- tion and weakness	ALASK TALASK	A tri Laylan						veakness)		
n N N	Fe-nale Male Male Male	right leg, inability to use the limb; Giddiness Fe- male Excessive vaginal bleeding even after menstrual period, headache, pain in loins. Giddiness, Pandu Male Pain (Colicky) in right lumber region 2-3 hours after taking meals, Śvā sa, Kāsa, Palpitation, pre-cardiac pain Male Kāsa, discharge of frothy sputum, pain in the left chest, heart burning, weakness Male Pain in the right hypochondriac region, burning sensation, Kāsa Jvara Male Mūtradāha, Pus in urine, Pain in right gluteal region and lower mandibular region, dainya Udarašūla Pain in dakaṣiṇavasit pradeša no relation with food but aggravated at the end of diges-	right leg, inability to use the limb; Giddiness Fenale Excessive vaginal bleeding even after menstrual period, headache, pain in loins. Giddiness, Pandu Male Pain (Colicky) in right lumber region 2-3 hours after taking meals, Śvā sa, Kāsa, Palpitation, pre-cardiac pain Male Kāsa, discharge of frothy sputum, pain in the left chest, heart burning, weakness Male Pain in the right hypochondriac region, burning sensation, Kāsa Jvara Male Mūtradāha, Pus in urine, Pain in right gluteal region and lower mandibular region, dainya Udarasūla Male Pain in dakaṣiṇavasit pradeša no relation with food but aggravated at the end of diges-	right leg, inability to use the limb; Giddiness Fe- male right leg, inability to use the limb; Giddiness Excessive vaginal bleeding even after menstrual period, headache, pain in loins. Giddiness, Pandu Male Pain (Colicky) in right lumber region 2-3 hours after taking meals, Švāsa, Kāsa, Palpitation, pre-cardiac pain Male Kāsa, discharge of frothy sputum, pain in the left chest, heart burning, weakness Male Pain in the right hypochondriac region, burning sensation, Kāsa Jvara Male Mūtradāha, Pus in urine, Pain in right gluteal region and lower mandibular region, dainya Udarašāla Male Pain in dakasinavasit pradeša no relation with food but aggravated at the end of diges-	right leg, inability to use the limb; Giddiness Excessive vaginal bleeding even after menstrual period, headache, pain in loins. Giddiness, Pandu Male Pain (Colicky) in right lumber region 2-3 hours after taking meals, Śvā sa, Kāsa, Palpitation, pre-cardiac pain Male Kāsa, discharge of frothy sputum, pain in the left chest, heart burning, weakness Male Pain in the right hypochondriac region, burning sensation, Kāsa Jvara Male Mütradāha, Pus in urine, Pain in right gluteal region and lower mandibular region, dainya Udarašūla Male Pain in dakaṣiṇavasit pradeša no relation with food but aggravated at the end of diges-	right leg, inability to use the limb; Giddiness Excessive vaginal bleeding even after menstrual period, headache, pain in loins. Giddiness, Pandu Male Pain (Colicky) in right lumber region 2-3 hours after taking meals, Svä sa, Käsa, Palpitation, pre-cardiac pain Male Käsa, discharge of frothy sputum, pain in the left chest, heart burning, weakness Male Painin the right hypochondriac region, burning sensation, Käsa Jvara Male Mütradāha, Pus in urine, Pain in right gluteal region and lower mandibular region, dainya Udarastala Male Pain in dakaşinayasit pradeša no relation with food but taggravated at the end of diges-	The content of the body limb; Giddiness Fermale excessive vaginal bleeding even after menstrual period, headache, pain in loins, Giddiness, Pandu Male Pain (Colicky) in right lumber region 2-3 hours after taking meals, Svä sa, Käsa, Palpitation, pre-cardiac pain Male Käsa, discharge of frothy sputum, pain in the left chest, heart burning, weakness Male Pain in the right hypochondriac region, burning sensation, Käsa Javara Male Müradāha, Pus in urine, Pain in right gluteal region, and lower mandibular region, dainya Udarastala Male Pain in dakaşinavasit pradeša no relation with food but raggravated at the end of diges-	right leg, inability to use the limb; Giddiness Fermale excessive vaginal bleeding even after menstrual period, headache, pain in loins, Giddiness, Pandu Male Pain (Colicky) in right lumber region 2-3 hours after taking meals, Svä sa, Käsa, Palpitation, pre-cardiac pain Male Käsa, discharge of frothy sputum, pain in the left chest, heart burning, weakness Male Pain in the right hypochondriac region, burning sensation, Käsa Iyara Male Mürradäha, Pus in urinc, Pain in right glutal region and lower mandibular region, danya Udarasūla Male Pain in dakaṣiṇavasit pradeša no relation with food but aggravated at the end of diges- Commenced with viṣṭambha (Vātika) Sula (Vātika) Commenced with viṣṭambha (Vātika) Sula (Vātika) Sula (Vātika) Sula (Vātika) Suns. N.A.D.	right leg, inability to use the body Excessive vaginal bleeding bernale where after mentrual period, headache, pain in loins, Giddiness, Pandu Male Pain (Colicky) in right lumber region 2-3 hours after taking meals, Svāsa, Kāsa, Palpitation, pre-cardiae pain Male Kāsa, discharge of frothy sputum, pain in the left chest, heart burning, weakness Pain in the right hypochondriac region, burning sensation, Kāsa Jvara Male Maradāha, Pus in urine, Pain in right gluteal region and lower mandibular region, dainya Udarasūla fale Pain in dakaşiṇavasit pradeša no relation with food but aggravated at the end of diges- Commenced with vistambha for data for all three body Male Started of the monthly Course with General malaise since last two years. Rakta Pradara 6 mns. N.A.D. N.A.D. N.A.D. Manda (Puriṣa sama for all three days) N.A.D. Manda (Puriṣa sama for all three days) N.A.D. Manda (Puriṣa sama of the monthly Course with General malaise since last two years. N.A.D. N.A.D. Maradāha, Pus in urine, Pain in right gluteal region and lower mandibular region, dainya Udarasūla fale Pain in dakaşiṇavasit pradeša no relation with food but aggravayated at the end of diges-	right leg, inability to use the limb; Giddiness Fecusive vaginal bleeding even after menstrual period, headache, pain in loins. Giddiness, Pandu Male Pain (Colicky) in right lumber region 2-3 hours after taking meals, Svāsa, Kāsa, Palpitation, pre-cardiac pain Male Male Rakta, Mischarge of frothy sputum, pain in the left chest, heart burning, weakness Alale Pain in the right hypochondriac region, burning sensation, Kāsa Jvara Male Migradāha, Pus in urine, Pain in right gluteal region and lower mandibular region, dainya Udarasūla Male Migradāha, Pus in urine, Pain in in dakaṣṇṇavasit pradeša no relation with food but aggravated at the end of diges-	right leg, inability to use the limb; Giddiness Febrale excessive vaginal bleeding even after menstrual period, headache, pain in loins, Giddiness, Pandu Male Pain (Colicky) in right lumber region 2-3 hours after taking meals, \$\frac{1}{2}\text{sis}\text

(184)

					(1)	84)							
No. Name	Age	Sex	Chief complaints	Brief history		Dura- tion	Agni bala	Parik	şā			The walls	THE WAY
							Ūrdhva āmāsyaya vyāpāra	Adha-āmāša	уа зуйрага		Pakvāṣaya	Vyāpāra	NOTE AN
				The water and the same of			Madhura Paka	Amla Pāka	Pācana kriyā	Sārakiṭṭa vibhājana	Rasa- ŝosaņa	Pindi- karana	Drava- śosana
1 2	3	4	5	6	7	8	9	10	11	12	13	14	15
9. Jayasukhalal Varichand	20	Male	Udarasula sometimes motion with tenesmus and mucus, weakness, Tenderness in abdomen.	Had chronic dysentery few years back	Sūla as Upadrava of pravāhika	1½ yrs.	N.A.D.	N.A.D.	Impaired (Stool ama for all three days)	N.A.D.	Impaired (Weak- ness)	Impaired	Impaired (Some- times loose motion sometimes hard mo- tion)
10. Prabhaben Amritlal	48	Fe- male	Pallor, giddiness, Number of motions more, Inability for hard work, dyspnoea	Started with loose motions	Pāṇḍu (Vātaja)	3 mns.	N.A.D.	N.A.D.	Vişma (Sometimes āma & sometimes nirāma stool)	N.A.D.	Impaired (Weak- ness)	Impaired	Impaired
11. Gaffar Kasam	20	Male	Kosthe väyupūrnatā, Katišūla, Uraķšūla, Hrddrava, Weak- ness, Pain in joints, Sleepless- ness, Madhura udgāra (Sweet taste of eructation)	Arose after strenuous work	Kosthā-śrita vāta	4 mns.	Impaired (Sweet eructa- tion)	N.A.D.	Visna (Sometimes ama & sometimes nirāma stool)	N.A.D.	Impaired (Weak- ness)	N.A.D.	N.A.D.
12. Yuvansingh Kanauji	40	Male	Kūsa, Švūsa, Kaphanisthīvana Hṛddravatva constipation & Weakness	Suffered from syphilis earlier	Straja Gra-n thi (Aortic ane- urysm due to syphilis	5 yrs.	N,A.D.	N.A.D.	N.A.D.	Impaired (Consti- pation)	Impaired (Weak- ness)	N.A.D.	N.A.D
13. Mansukhlal Mohanlal	24	Male	Weakness, Exhaustion by slight exercise, sleeplessness, loss of appetite	Sukrakşaya (At night) since last year	Dhātukṣaya- ja vāta vṛddhi		N.A.D.	N.A.D.	Impaired (Stool ama for all three days & Kşudha naśa)	N.A.D.	Impaired (Weak- ness)	N.A.D.	N.A.D.
14. Asavi Mahamdia	32	Fe- male	Śvāsa, Kāsa, Jvara, loss of appetite, Debility, pain in bones and joints, Constipton	Started slowly with Kāsa.	Pratamaka svāsa	1 yr.	N.A.D.	N.A.D.	Visama (Stool some- times sinks in water & sometimes floats)	Impaired (Consti- pation)	Impaired (Weak- ness)	N.A.D.	N.A.D.
15, Lalbahadur Dipbahadur	28	Male	Colicky pain in abdomen, Dry- ness in throat, Pain in chest, Head & lumber region	Developed such symptoms in the convalensce period of Kāmalā	Śula (V utaja)	1 mn.	N.A.D.	N.A.D.	Impaired (stool ama for all three days)	N.A.D.	N.A.D.	N.A.D.	N.A.D.
16. Mithabhai	70	Male	Frequent, painful micturation, flatulance, constipation sleep-lessness, gidiness	Started after chronic constipa- tion	Pauruşa granthi bṛddh (Enlarged prostate)	20 dys	N.A.D.	N.A.D.	Visma (sometimes Pakvamala & some- times apakva)	Impaired (Consti- pation)	N.A.D.	N.A.D.	N.A.D.

14 /	91					(105)							
No. Name	Age	Sex	Chief complaints	Brief history	Disease	Dura- tion	Agni bala P	Parikṣā				17.1	
	100						Drdhva āmāsyaya vyāpāra	Adhā- āmās	aya vyūpūra		Pūkvūšaya	Vyāpāra	
	100		Entitle Park		TAUT -		Madhura Paka	Amla Pāka	Pacana kriyā	Sārakiţţa vibhōjana	Rasa śosana	Piṇḍi karaṇa	Drava Šosaņa
1 2	3	4	5	6	7	8	1)	10	11	12	13	14	15
17. Nandlal Kalidas	30	Male	Pallor, stomatitis, Emaciation, weakness, liquid motion 7 to 8 timies aday, Lethargy	Started with loose motion grip- ping pain and mucoid stool	Paṇḍu Ati- sāra Upa- druta	6 mns.	N.A.D.	N.A.D.	Impaired (Stool uma for all three days)	Impaired (Diarr- hoea)	(Weak- ness)	Impaired	(Loose motion)
18. Pravin- kumar Mohanlal	15	Male	Pain in throat, cough, headache, exessive thirst	After attending local festival in hot sun and taking cold water just after it		*3 dys.	N.A.D.	N.A.D.	Impaired (Mala āma for all three days)	N.A.D.	N.A.D.	Impaired	Impaired (Semi- liquid motion)
19. Maheshwar Rasiklal	15	Male	Unable to use his left upper and lower limb. Having fits at an interval of 15 dysto 2 months	After headache and mūrchū	Pakṣāghāta	1½ yrs.	N.A.D.	N.A.D.	Vișma	N.A.D.	N.A.D.	Impaired	Impaired
20. Mansukh- lal Kubarji	11	Male		Started suddenly after fever	Pakṣūghāta	2 yrs.	N.A.D.	N.A.D.	Impaired	N.A.D.	N.A.D.	Impaired	Impaired
21. Jayantilal	11	Male	Itching and vescicles in the skin. Aggravates in rainy and winter season	Since his infancy	Pāmā	10 yrs.	N.A.D.	N.A.D.	Impaired	N.A.D.	N.A.D.	Impaired	Impaired
22. Ibrahim Lakha	48	Male	The Control of the Co	After excessive exhaustion	Śvāsa (Kṣu-	2 mns.	N.A.D.	N.A.D.	Impaired (Stool ama for all three days)	- Andrews	N.A.D.	N.A.D.	N.A.D.
23. Somji Pur- ushottam	35	Male	Pratišyāya, sometimes haemo- ptysis weakness	After injury to chest	Uralı kşata	18 yrs.	N.A.D.	N.A.D.	N.A.D.	N.A.D.	N.A.D.	Impaired	N.A.D.
24. Chanduben Bhagabanji	22	Fe- male	Pallor, oedema in feet, dys- pnoea after slight exhaustion constipation, Madhura udgāra	She was a patient of Gandupada Kimi and atisāra	Pāṇḍu	2 mns.	Impaired (Madhura Udgāra)	N.A.D.	N.A.D.	Impaired (Consti- pation)	Impaired (Weak- ness)	N.A.D.	N.A.D.
25. Mansur ali Alibhai	30	Male	(sweet eructation) Pain in glutial region, consti- pation	Started after chronic constipa- tion, History of injury in lum- ber region	Kaţigatavāta (Abhighātaja)	6 yrs.	N.A.D.	N.A.D.	Visama (Sometimes pakvamala and some times apakva)	Impaired (Consti- pation)	N.A.D.	N.A.D.	N.A.D.
26. Garmaram Ranchoda	21	Male	Loss of appetite, constipation, loss of memory weakness	History of chronic night pollu-	Atattväbhini- veša	2 mns.	N.A.D.	N.A.D.	Impaired	Impaired	Impaired	Impaired	Impaired
27. Nandki- shore Bha- gabanji	13	Male	Pain and swelling of joints of fingers, Impairement of the activities of the right arm.	History of Puyameha and fever for 2 months.	Āmavūta (Pūyamehaja)	2 mns.	N.A.D.	N.A.D.	Impaired	N.A.D.	N.A.D.	N.A.D.	N.A.D.
28. Debali Belji	17	Fe- male	Śvāsa, Kāsa, Pain in chest, Headache, weakness	started after pratisyaya.	Śvāsa (Tamaka)	2 yrs.	N.A.D.	N.A.D	Impaired	Visama (Some- times con- stipation & some- times nor	N.A.D.	Impaired	Visama (Some- times hard & some times li- quid)
					White P					mal mo- tion)			III III I

No. Name	Age	Sex	Chief complaints	Brief history	Disease	Dura- tion	Agni bala	Parīkṣā	- Intellig		- 1		
	W.			and the same of th			Drdhva āmāsyaya vyāpāra	Adha-āmāś	aya vyūpūra		Pakvāśay	a vyōpāra	
	7						Madhura Pāka	Amla Pōka	Pācana Kriyā	Sarakitta vibhājana	Rasa şoşana	Piūdi karana	Drava Šosana
1 2	3	4	5	6	7	+ 8	9	10	11	12	13	14	15
29, Saunya Anupala	30	Male	Sometimes drava mala, some- times baddha mala, Pain in abdomen, Weakness, sometimes acid and sometimes sweet erucatation, Pallor	Started with Raktajapravähika	Grahaņi (Pittakaphaja)	9 mns.	Impaired (Sweet eructation)	Impaired (acid eructation)	Impaired (Stool ama for all three days)	Impaired (Some times baddha & sometimes dravamala)	Impaired (Weak- ness)	Vişama	Vişama
30. Sukurbhai Hasambhai	54	Male	Adhmāna, udaraśūla, Annavidūha, Acid and sweet utkleśa, some- times vamana vertigo, Head- ache, Abdominal pain, aggrava- tion of pain after digestion	Started after chronic constipa- tion, Burning sensation of epi- gastrium Acid eructation, Nau- sea, etc.	Gulma (Vātoja)	2 yrs.	Impaired (Sweet eructa- tion)	Impaired (acid ecuptation)	Impaired (Stool ama for all three days)	N.A.D.	N.A.D.	Impaired	Impaired
31. Navin- chandra Ranchhod-	23	Male		After an attack of Influenza (ślaismika jvara)	Sapitta	4 yrs.	N.A.D.	N.A.D.	N.A.D.	Impaired (constipa tion)	N.A.D.	N.A.D.	N.A.D.
das 32. Premji Hamid	17	Male	(Giddiness), Sirahsula (Head- ache, Dāhamūtra pravṛtti Burn- ing micturation), Daurbalya	Commenced after suffering from Prameha (Gonorhoea)	Kşudra švāsa	2 mns.	N.A.D.	N.A.D.	Impaired	N.A.D.	Impaired (Weak- ness)	N.A.D.	N.A.D.
33. Babu Samji	14	Male	(weakness) Kāsa, Śvāsa, Daurbalya	More in winter season	Kşudra śvāsa	1 yr.	N.A.D.	N.A.D.	Vişama	N.A.D.	Impaired (Weak- ness)	N.A.D.	N.A.D.
34. J. Krishna	20	Male	left hand due to spasm of fin-	Developed slowly	Vātavyādhi (Anguligata)	6 mns.	N.A.D.	N.A.D.	N.A.D.	N.A.D.	N.A.D.	N.A.D.	N.A.D.
35. Rebun- kumari	22	Fe- male	gers at the time of typing Haemoptysis with cough, Pain in chest	Started bronchitis in her na- tive place-Nepal.	Kṣataja Kāsa		N.A.D.	N.A.D.	Vişama	N.A.D.	N.A.D.	N.A.D.	N.A.D.
36. Kahar Abdulrahin	7 n	Male	Inability to use left uper and right lower limb, Māmsašoṣa (wasting of muscles)	After 14-15 days of continuous fever	Pangu vāta	6 yrs.	N.A.D.	N.A.D.	Vișama	N.A.D.	N.A.D.	Impaired	Impaired
37. Gangabai Trikam- chand	40	Fe- male	Giddiness, weakness, Exhaus- tion on slight exercise	Amenorrheasince last 12 years.	Rasa ksaya	3 mns.	N.A.D.	N.A.D.	Impaired	N.A.D.	Impaired (Weak- ness)	N.A.D.	N.A.D.
38. Raghiben Hirabai	30	Fe- male	Udgārabāhulya, Pain in all over the abdomen, Headache, Pain in joints, constipation	Started with Pratisyāya,	Kṛmi (Puri- ṣaja)	1½ yrs.	Impaired (Udgāra)	Impaired (Udgūra)	N.A.D.	Impaired (constipa- tion)	N.A.D.	Impaired	Impaired

Balapariksha Studied Togetherwith Ushmotpatti

			-
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NO. Names	Age	Diet	Agni	Previous	night at b	ed time		g rising fro		Before	starting ex	ercise	When a	ttaining ard	lhaśakti	Time taken to attain	Time taken for bilita-	Distance covered in exercise	Remarks.
				Pulse P. M.	Temp. (Degrees in far)	Resp. P. M.	Pulse P. M.	Temp. (Degree in far)	Resp. P. M.	Pulse P. M.	Temp. (Degree in far)	Resp. P. M.	Pulse P. M.	Temp. (Degree in far)	P. M.	ardhaśakti	tion	exercise	
											1.00							9-6-1	
Volunteers						160							120	98.8	33	5 mns	2 hrs	720 ft	Running
1. B. Nanda	22	Non Vegetarian	Sama	76	98.4	18	62	96.4	14	78	97	16	128	90.0	33	Jims	15 mns		
2. Banbiharilal	22	Vegetarian		80	98.4	17	73	96.5	13	73	96.5	13	150	96	26	10 ,,	35 "	-	Jumping
3. V. S. Awasthi	22	"	23	72	97.2	20	52	96.8	18	60	97	18	132	98.4	34	10 ,,	34 ,,	1100 ft	Running
4. G. C. Jain	23	23	19	72	97	19	52	96.8	19	66	97	23	100	97.6	34	15 ,,	30 "	-	Kusti
5. H. S. Kasture	23	,,	***	70	99.2	18	68	97	16	68	97	16	137	99.4	33	10 ,,	55 ,,	75	"
6. R. J. Agnihotri	23	33	**	64	96,2	18	64	96	17	64	96.2	17	120	90.8	33	25 "	40 ,,		
7. A. P. Pandey	23	31:	19	77	97	19	69	96	19	66	97	23	100	97.6	35	15 ,,	30 %	660 ft	Running
8. D. N. Jha	25		:00:	75	98.4	18	55	98.2	13	52	96.4	16	103	97.7	25	5 ,,	90 "	- 000 11	Kusti
9. M. M. Kate	25	.,,	23	62	96.4	34	78	96.4	34	70	97	26	100	97.4	40	15 ,,	45 ,,	HE I	
10. N. B. Sathe	25	29		86	97.4	16	85	96,4	16	85	96.4	18	96	97.4	25	15 ,,	45 ,,	-	***
11. B. N. Phadke	25		23	80	97.8	19	70	97.4	16	70	97.6	17	122	98.4	30	15 ,,	2½ hrs		23
12. B. N. Pandey	25		**	83	97.6	20	67	96.4	16	07	96.4	18	115	96.4	30	5 ,,	2g ms	1199	
Patients				1									7722		20	5 ,,	50 mns	1 mile	Running
13. Ranchhoda	22	,,	,,	72	98	22	57	97.2	18	70	97,4	20	132	103.6	30	11/1/200	2 hrs	2700 ft	23
14. Babu	14	,,	,,	60	97.4	26	60	96.4	26	60	96.4	26	102	96.6	32	100	15 mns 2 hrs	3700 ft	**
15. Premji Hamid	17	**	27	55	96.2	29	55	94	26	60	95,5	29	144	97.1	28	15 "	10 mns		

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APPENDIX IV

Malaparīkṣā according to Yogaratnākara
मलपरीक्षा

रुद्रतम्बात् :--

वातान्मले तु इंढता शुष्कता चापि जायते। पीतता जायते पित्तात् शुक्कता श्लेष्मतो भवेत् ॥ १ ॥ सिंखपाते च सर्वाणि छच्चणानि भवन्ति हि। त्रुटितं फेनिलं रूचं धूमलं वातकोपतः। वातरलेप्मविकारे च जायते कपिशं मलम् ॥ २ ॥ बद्धं सत्रृटितं पीतश्यामं पित्तानिलाद् भवेत्। पीतश्वेतं श्लेष्मिपत्तादीयस्मान्द्रं च पिब्छिलम् ॥ ६ ॥ श्यामं त्रुटितपीताभं वद्धश्वेतं त्रिदोपतः। दुर्गन्धः शीतलश्चेव विद्योत्सर्गो यदा भवेत्॥ ४॥ वैश्वेदॉषज्ञेर्परिभण्यते । तदाजीर्णमछं कपिलं गुटियुक्तं च यदि वचौंऽवलोक्यते॥ ५॥ प्रचीणमळदोषेण द्विता परिकथ्यते। सितं महत्पृतिगन्धं मछं ज्ञेयं जलोदरे॥ ६॥ श्यामं चयेखाभवति पीतं सकटिवेदनम् । अतिकृष्णं चातिशुभ्रमतिपीतं तथाऽस्गम् । मरणाय मळं किंतु भृशोष्णं मृत्यवे ध्रवम्॥ ७॥

अन्यच-

वातस्य च मलं कृष्णं ततः पित्तस्य पीतविट्।
रक्तवर्णमलं किंचिन्मलं श्वेतं कफोद्रवम् ॥ ८॥
आमं वा रलेप्मजं प्राहुर्मिश्चितं द्वन्द्वजं वदेत्।
अपक्वं स्यादजीणं तु पक्वं स्वच्छमलं भवेत् ॥ ९॥
अत्यमौ पिण्डितं शुष्कं मन्दामौ तु द्वीकृतम्।
दुर्गन्धं चन्द्रिकायुक्तमसाध्यं मललचणम्॥ १०॥

श्वतन्त्रात् अन्यस्मात् तन्त्राच योगरत्नाकरेण दशमपृष्ठे उद्धतम् ।
 15 A.

References showing difference between Agni and Pitta

पित्ताग्नयोः सम्बन्धः

ननु वित्तादन्योऽझिराहोस्विरिवत्तमेवाझिरिति सन्देहः ? उच्यते, वित्तस्योष्णा-दिगुणद्वारा आहारपाचनरंजनदर्शनादिकर्मणश्च न खलु वित्तन्यतिरेकेणान्यो-ऽझिः । तस्मादझिरूपस्यैव वित्तस्य स्थानभेदारपाचकरंजकसाधकालोचकन्नाज-कसंजाः ।

तथा च वाग्भट:-

पाचकं तिलमानं स्यात् काठिन्याश्वास्य दोषता ।
अनुगृह्वास्यविकृतं पित्तं पाकोष्मदर्शनैः ॥
जुनृह्रुविप्रभामेथाधीशौर्यतनुमाद्वैः ।
पित्तं पंचारमकं तश्च पश्चामाश्यमध्यगम् ॥ ५० ॥
पंचभूतारमकरवेऽपि यत्तैजसगुणोदयम् ।
स्यक्तद्वस्वं पाकादिकर्मणाऽनल्काविद्वनम् ॥ १९ ॥
पचस्यम्नं विभजते सार्रकिहौ पृथक् तथा ।
तत्रस्थमेव पित्तानां शेषाणामप्यनुमहम् ।
करोति बलदानेन पाचकं नाम तरस्मृतम् ॥ १२ ॥

नतु यदि पित्ताग्न्योरभेदस्तदा कथं घृतं पित्तस्य शमकमग्नेदींपकमिति। तथा मरस्याः पित्तं कुर्वन्ति न च तेऽझिदीसिकरा इति । तथा पित्ताधिक्यात्तीक्गोऽझि-रिस्यपि कथं स्यात् । तथा ''समदोपः समाझिश्लेर्यपि'' वक्तुं न युज्यते । तथा—

"द्रवं स्निग्धमधोगं च पित्तं वहिनस्तोऽन्यथेति ।" अन्नोद्यते पित्तमग्नेः सन्तताधिष्ठानम् ।

तथा चोक्तं तन्त्रान्तरे

अग्निभंत्रगुणैर्युक्तः पित्तं भित्रगुणैस्तथा।

वृदं चिन्धमधोगं च पित्तं वहिनस्तोऽन्यया॥ १३॥

तस्मात् तेजोमयं पित्तं पित्तोष्मा यः स शक्तिमान्।

स संचरित कुचिस्थः सर्वतो धमनीमुखैः॥ १४॥

स कायाग्निः स कायोष्मा स पक्ता स च जीवनम्।

अनन्यगतिरित्येवं देहे कायाग्निक्यते॥ १५॥

तथा च मधुकोषे

"द्रवतेजः समुदायास्मकस्यापि पित्तस्य तेजो भागोऽग्निरिति । तेन पित्तम-प्यग्निवन् मन्यते । अतितापितायोगोळकवत् । प्रमार्थंतस्तु अग्निः पित्ताद्भिन्न प्वेति सिद्धान्तः । : भावप्रकाश पू० खं० ३ : १० १८

APPENDIX VII

आयुर्वे दीय स्नातकी त्तरशिक्षण केन्द्रम् , जामनगरम् A Case of Agnibalaparikşā आंग्रवल-पर्शिशा-पत्रकम्

नाम : श्रीमान् मनसूर अल्ली अल्लीमाई

व्य : ३० वर्षाणि

लिगम् : पुरुषः

र्ताः : उवरोषद्भतथातुक्षयका अभिवातजाच कटीगतवातसृद्धिः प्रधानवेदना : ऽवरः, यदा कदा विवन्धः, कठिनमळध्यागः, वामवस्तिदेशे स्पर्शासहस्वम्, यक्रमदेशे गूलम, स्पर्शासहस्वं च, तीमं कटीगूलम् संक्षिप्रमितियुत्तम् : अष्टवर्षतः स्वत्ने बहुषा श्रक्षच्यतिः, मूत्रकृष्ट्रम्, सदाहमूत्रप्रमृत्तिः, तद्ननन्तरं षष्ट्वर्षतः कट्यामाबातः, संजातः, सप्तदिव-

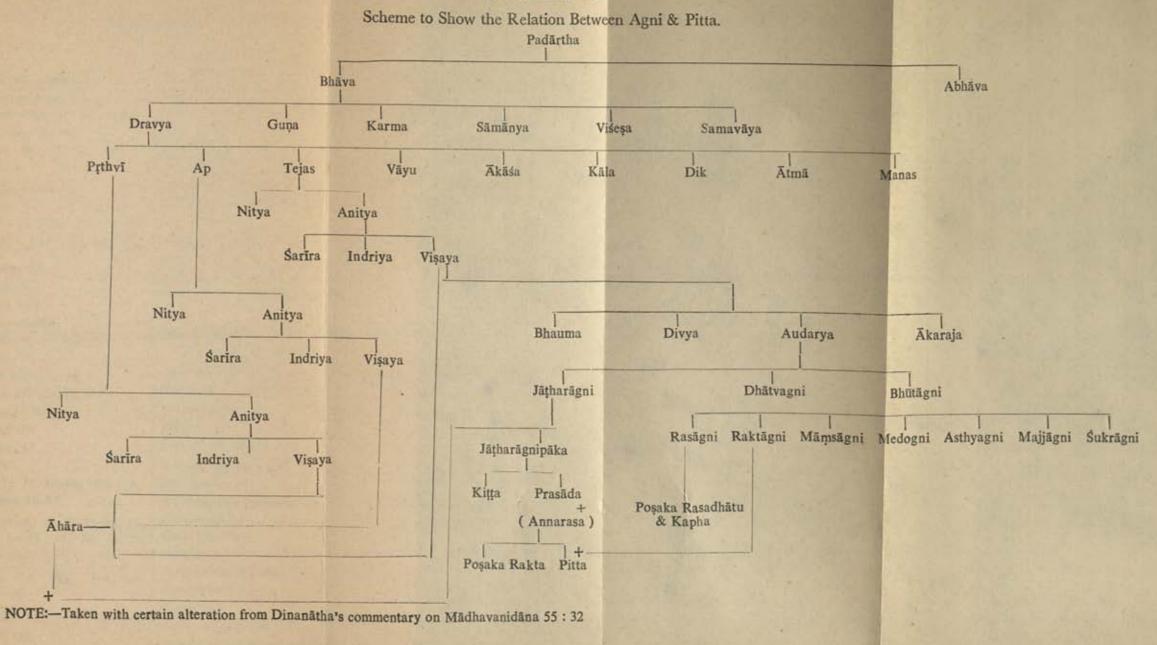
प्रवेशतिथि: : १८ : ८ : ५८

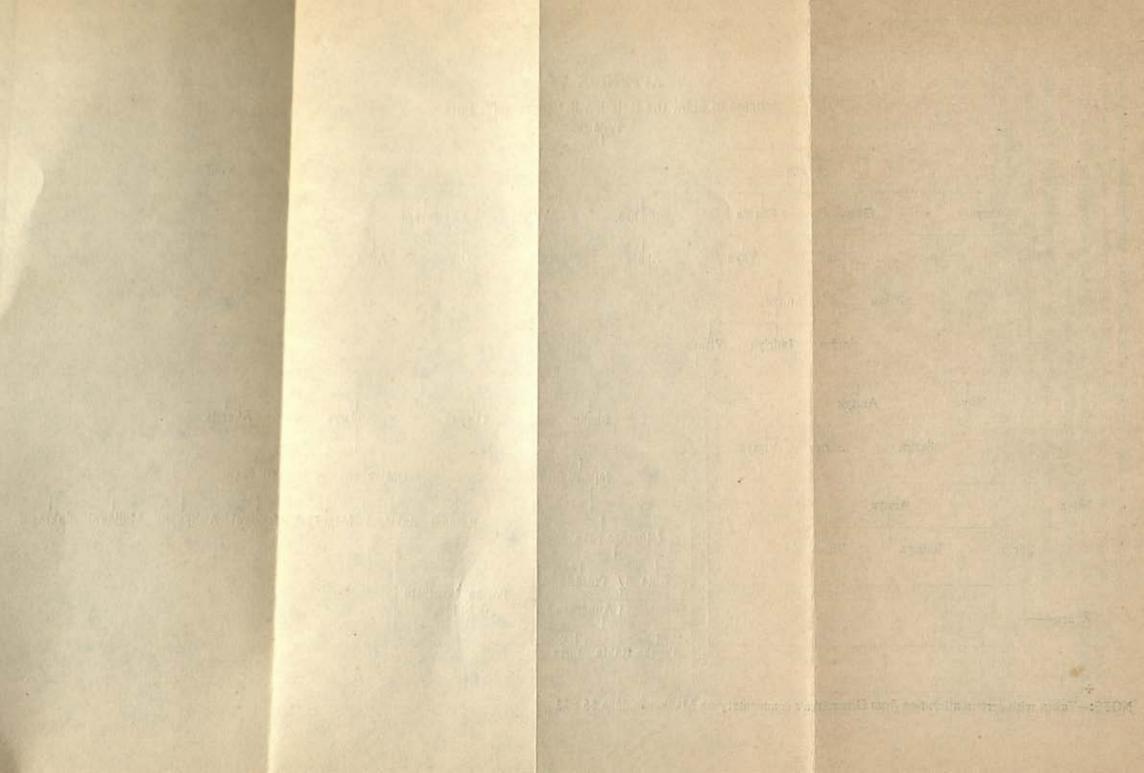
सारप्रभूति उत्तरः, शूळं, स्पर्शासहत्वं च ।

तिथि:	आहार वर्णनं	परिमाणं च	आहार वर्णनं परिमाणं च आहारगुणाः मछपरिमाण	मखपरिमाण		-क्रावक्र-	सम्तरम्
	भातः	सायम्	The state of the s	समय च	वर्णनम्	वरीका	
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स्वाष्टवायुनाध्मानः २०-८-५८	स्तम् ५ तो० गोधूमकप	गोधूमकप वैदिका ५ तो०	वादनसमये (एकवास्म)	वाद्नसमये (एकवास्म्)	कठिनः कृष्णः		क विशेष विशेष
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सामान्यविवेचनम् : त्रिविनं यावत् रं त्रितमाहारं, २२ स्वत्रितमाहारं, २२ स्वत्रितमाहारं, २२ स्वत्रित्मात्रावि उद्ग्गीरवाष्मात्रावि अध आमारायव्यापार: : म सन्ति तन्न क्रावि अध आमारायव्यापार: : प्रथम दिवते प्रविद्यापार: : प्रथम दिवते ज्ञाय विषयमावनुमीयते ।	वत् रोगी अ रस्तोङकां क्रम्य स्वेद्मूट्ट मानादिविष्टम्म मानादिविष्टम्म मानादिविष्टम्म मानादिविष्टम्म मानादिविष्टम्म मानादिविष्टम्म मानादिविष्टम्म मानादिविष्टम्म मानादिविष्टम	पित्रबळ-परीक्षाः मतं दुग्धं स्व शिक्ष्णभागत् । स्वा-भूखोद्गार सोऽभूत् । सः स्रोपण-स्वस्स	तिविनं यावत् रोगी अप्रिबळ-परीकार्यं नियोजितः मितमाहारं, २२ तोळकमितं दुग्धं न्यददत्। स अ अविश्वष्टस्याबस्य स्वेदमूत्रादिमार्गेण निर्गमनं देहपोपण उद्ग्यौरवाष्मानादिविष्टमञ्ज्वालात् तस्य मञ्जयोष् म सन्ति तत्र काश्चित् वेदना-शुळोद्गारपञ्जतपत्तसमात् प्रयम दिवते पष्टमळत्यागोऽभूत्। तदनन्तरं दिनहूर् ब्यवस्या हति ज्ञायते। स्तन्नोपण-स्यवस्यायां न दृष्टा क विष्टम्मादनुमीयते।	त्रिदिनं यावत रोगी अग्निबळ-परीकार्य नियोजितः। प्रतिदिनं नातितृप्तितं यावत् अनुमानेन ५६ तोळक्- मितमाहारं, २२ तोळक्मितं दुग्धं न्यदृद्त् । स अनुपाततः प्रतिदिनं ३० तोळक्मितं मळत्यागमकरोत्। अविश्वष्टस्याज्ञस्य स्वेद्मुवादिमागेण निर्गामनं देह्योपणार्थं शक्तयुरपादनार्थमूरमोरपादनार्थं च नियोजनमभूत्। उद्ग्गौरवाध्मानादिविष्टम्मळ्बणभावात् तस्य मळावरोध् इति ज्ञायते। न सन्ति तत्र कश्चित् वेदना-ग्रूळोद्गारप्रभृतयस्तरमात् अविकृतोऽस्योद्ध्यांमाश्यव्यापार हृति प्रतिभाति। प्रथम दिवते पष्टमळस्यागोऽभूत्। तदनन्तरं दिनद्वयं यावत् आममळस्यागः। तस्मात् विषमेयमाहास्पचन- व्यवस्था हृति ज्ञायते। स्तशोपण-व्यवस्थायां न दृष्टा काचिद्वकृतिः। सारिकेट्टविभजनमिपे न सम्यग्भवति हृति विषम्भावनुसीयते।	तितृत्तिवं व तो दिन हु । दो दिन हु । देन विद्यामान्न व । देन	बित् अनुमाने छक्षमितं महर विनार्थं च नि गपार इति प्र समात् विवमे नमिष् न सम्	न ५६ तोळक व्यागमकरोत् विभाति। यमाहारपचन यमहारपचन यमवति हिति

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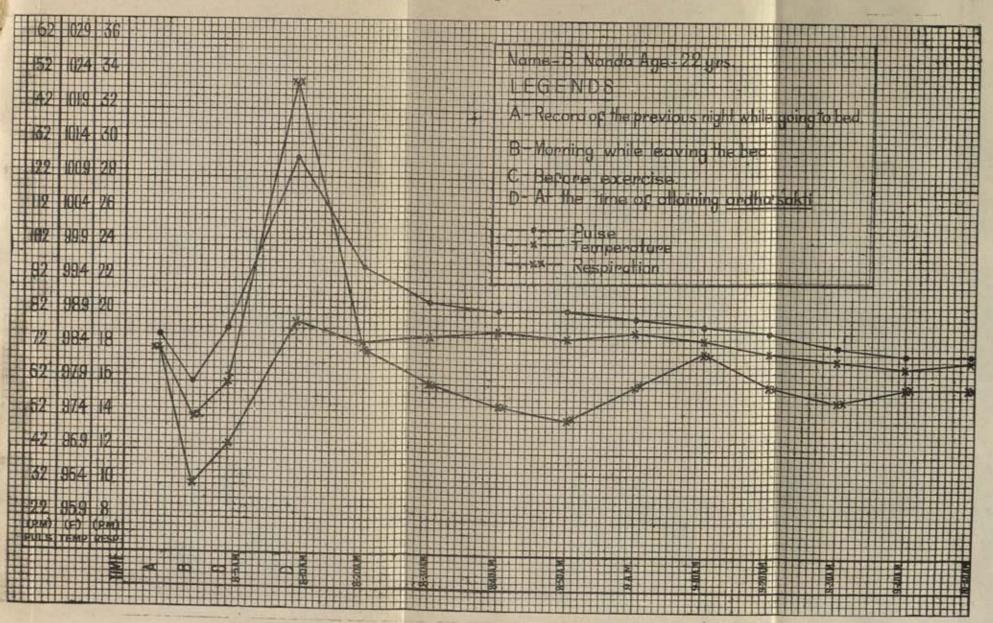
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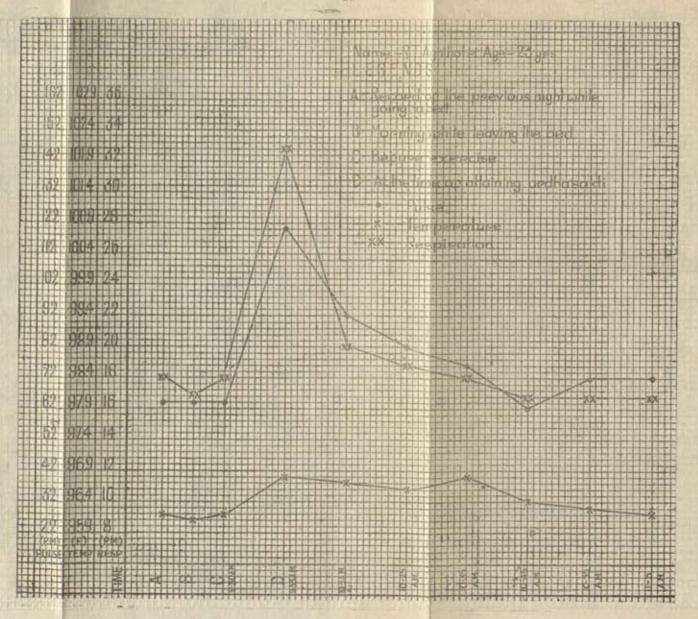
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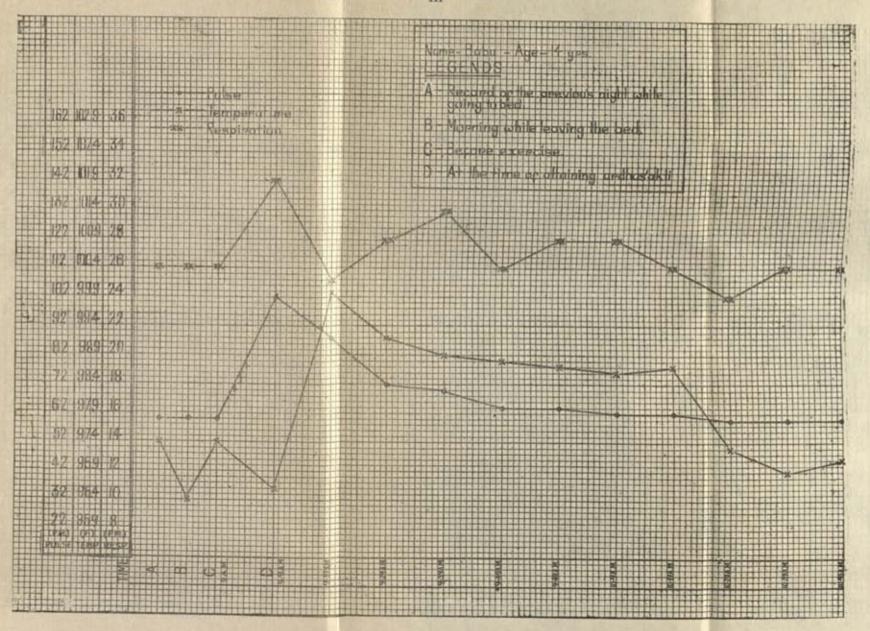
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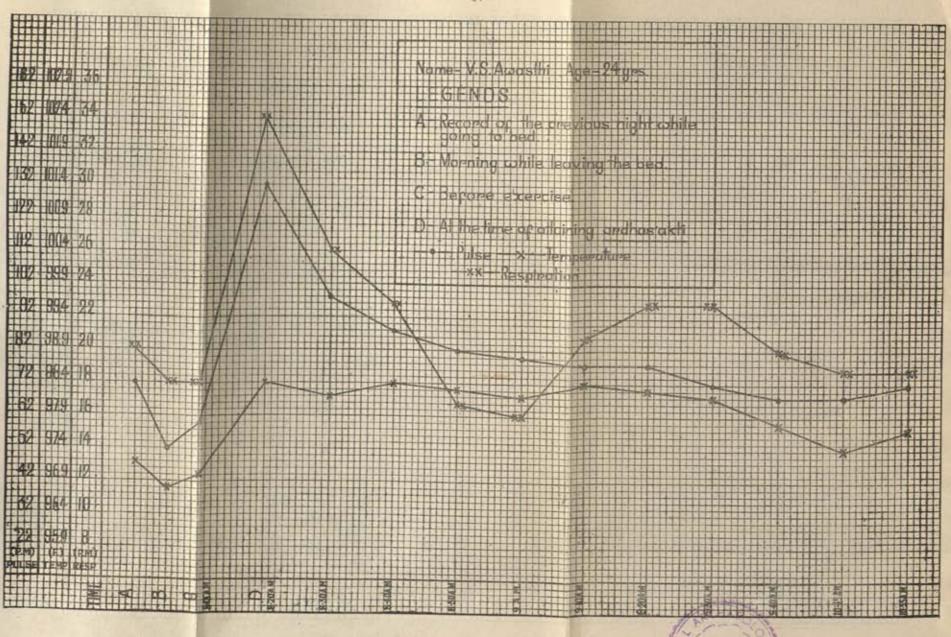
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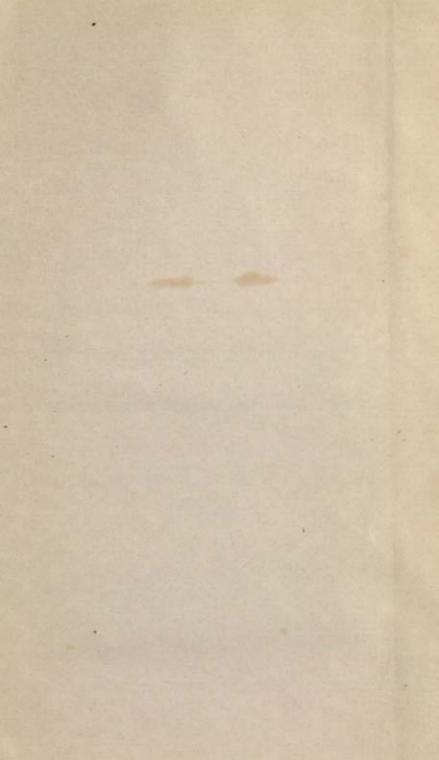








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