SOURCES OF INDIAN CIVILIZATION
BY THE SAME AUTHOR

Mahatma Gandhi: A Descriptive Bibliography
Jawaharlal Nehru: A Descriptive Bibliography
Vinoba and Bhooman: A Descriptive Bibliography
A.I.C.C. Circulars: A Descriptive Bibliography
Indian National Congress: A Descriptive Bibliography
India’s Struggle for Freedom (3 vols.)
Gyan-ki-khoj men (a travelogue in Hindi)
Santulan (a novel in Hindi) also published in Punjabi
Sidhi Path (a novel in Hindi)
Ghalna (Punjabi translation of Sidhi Path)
India’s Struggle for Freedom
The Substance of Library Science
India Since the Advent of the British
Encyclopaedia of India’s Struggle for Freedom
National Geographical Dictionary of India
National Biographical Dictionary of India
Encyclopaedia Indica (in Press)
Socialism in India (in Press)
SOURCES OF INDIAN CIVILIZATION

A BIBLIOGRAPHY OF WORKS BY WORLD ORIENTALISTS OTHER THAN INDIAN

Jagdish Saran Sharma

VIKAS PUBLISHING HOUSE PVT LTD
DELHI BOMBAY BANGALORE KANPUR
वसुधावं कृतम्वकमप्

(the entire world is a family)
FOREWORD

It is indeed gratifying to note that Dr Jagdish Saran Sharma, Professor and Head of the Department of Library Science has prepared a bibliography of Indologists of foreign countries. It was indeed a stupendous task and I am glad that Dr Sharma took up this challenging work and with his characteristic determination and perseverance has been able to handle it with thoroughness. He has already prepared several bibliographies which have been acclaimed to be of immense utility for researchers and scholars.

He has included in this bibliography more than 3,500 entries relating to books written or translated by prominent Indologists of 15 countries in their respective languages. Entries have, of course, been duly annotated and all the essential bibliographical details added.

India is one of the ancient cradles of civilization and excavations of ancient mounds and ruins carried out extensively during the present century have taken back its history by three to four thousand years.

India is a country where the oldest book in the world, the \textit{Rigved}, was written. The \textit{Upanishads} appeared soon after and these are the storehouse of sublime thoughts. The \textit{Bhagwat Gita} (the celestial song) propounds the philosophy of action. Latest
research has shown that India had made a unique advance in pure and applied sciences—particularly mathematics, astronomy, medicine, chemistry, cosmology, biology, botany, etc. India had also made a rare contribution to the world folklore and fables. The Panch Tantra and Hitopadesh have been translated into a number of foreign languages.

India’s culture and philosophy have had a marked impact on all countries which came into contact with her through commerce or through military operations. Small wonder then that great treatises in Sanskrit have been translated into Greek, Arabic, and many other languages.

The Renaissance movement in Europe gave an extraordinary fillip to the study of Indian thought and literature by European scholars.

During the last 150 years a number of foreign scholars have dedicated their lives in delving deep into Indian literature and some of them have produced monumental works on India’s culture, thought, philosophy, religion, fine arts, linguistics, grammar, history, geography, architecture, polity, numismatics, archaeology, yoga, anthropology, dramatics, poetics, sculpture, etc. Some of them have even prepared encyclopaedias, bibliographies, catalogues and have conducted extensive surveys. Now information regarding all these has been put together in a classified form so that references on Indology may be available at one place.

I offer my sincere felicitations to Dr Sharma on this achievement and his fulfilling a long-standing need of the researchers and scholars. I am sure they will find a reference to this bibliography a rewarding experience and this will go a long way in enlightening their task of research in Indology.

Suraj Bhan
Vice-Chancellor
Panjab University
Chandigarh
INTRODUCTION

This study contains 3,573 books, written, translated, and edited by authors from 15 countries, in their respective national languages. The maximum number of books were written in the English language. The second and third largest number is in German and French. The rest belong to other major languages of the world, like Japanese, Chinese, Russian, etc.

Most of the entries are duly annotated and essential bibliographical details, that is, author, title, place of publication, publisher, year of publication, pages, volumes, etc. are furnished to assist research scholars in selecting their desired research material.

The work is divided into ten major divisions, based on the Dewey Decimal Scheme of Classification. In the cases of a few subjects such as Philosophy, Religion, Literature, and Indian History, necessary modifications have been made to suit the needs of scholars.

DIVISION I—000 : GENERAL WORKS

This division includes 113 entries concerning General Works: Bibliographies; Library Catalogues; Encyclopaedias; and Journ-
Introduction

alism. In the preparation of this work, the author has freely referred to these bibliographies and library catalogues of the British Museum, London, and the US Library of Congress, Washington D.C. For physical verification of more than 50 per cent of the titles, the author has mainly relied upon the holdings of the Panjab University Library, Chandigarh. For the literature on Modern India, he has used extensively his own descriptive bibliographies, that is, Mahatma Gandhi; Jawaharlal Nehru; and India's Struggle for Freedom. The books included in these bibliographies were already verified and physically checked by the author at the Library of Congress, Washington D.C., during the two years he worked there. He has also consulted the Indian National Bibliography, Calcutta; Sahitya Akademi's National Bibliography of Indian Literature (1901-1953); J. Michael Mahar's India: a Critical Bibliography and various other Indian and foreign trade and national bibliographies.

DIVISION II AND III—100 : PHILOSOPHY
200 : RELIGION

This division contains 438 entries on Philosophy and Religion and the books are arranged under the following subject-headings:

(i) General Works; (ii) Vedism, Brahmanism and Upanishads; (iii) Hinduism; (iv) Philosophical Systems, Epics and Puranas; (v) Jainism; (vi) Buddhism: (vii) Christianity; (viii) Islam; (ix) Sikhism; (x) Tantraism; (xi) Theosophy; (xii) Vedanta; (xiii) Yoga; (xiv) Other Sects and Cults; (xv) Jews; (xvi) Zoroastrianism.

DIVISION IV—300 : SOCIAL SCIENCES

The material in this division has been entered under the following subject-headings and contains 512 entries:

(i) Administration; (ii) Commerce and Industry; (iii) Communication; (iv) Communism; (v) Constitution and Constitutional
Introduction

History; (vi) Culture and Civilization; (vii) Customs and Manners; (viii) Economic Conditions; (ix) Education; (x) Folklore; (xi) Foreign Relations; (xii) Government and Politics; (xiii) Labour and Labour Classes; (xiv) Land and People; (xv) Land Reforms; (xvi) Laws; (xvii) Social Conditions; (xviii) Women, their Emancipation.

DIVISION V—400: LINGUISTICS

This division contains 261 entries and has two sections. Under section one, books on Linguistics of general nature are arranged alphabetically while section two contains books on grammar and dictionaries of various Indian languages.

DIVISION VI and VII—500 and 600: PURE AND APPLIED SCIENCES

Since this division contains only 64 entries, books on subjects like Anthropology, Botany, Geology, and Zoology are arranged alphabetically in one sequence.

DIVISION VIII—700: FINE ARTS

This division contains 363 entries and books are arranged under the following subject headings:

(i) General; (ii) Architecture; (iii) Dance; (iv) Handicrafts; (v) Iconography and Bronzes; (vi) Museology; (vii) Music; (viii) Numismatics; (ix) Paintings; (x) Photography; (xi) Theatre.

DIVISION IX—800: LITERATURE

Contains 253 entries arranged under the following subject headings:

(i) General Works; (ii) Classics and Epics; (iii) Essays and Letters; (iv) Fiction; (v) Poetry; (vi) Short Stories.
DIVISION X—900 : HISTORY, GEOGRAPHY, DESCRIPTION AND TRAVEL, AND BIOGRAPHY

This is the largest division and contains 1,596 entries, which are arranged under the following subject headings:

(i) General Works; (ii) Ancient Period (from the remote past to A.D. 1206); (iii) Muslim Period (from A.D. 1206 to A.D. 1707); (iv) Advent of Portuguese, Dutch, British and French, etc. (from 16th century to A.D. 1857); (v) First Struggle for Freedom (1857); (vi) India under the British (1858-1947); (vii) Princes and their States; (viii) Marathas; (ix) Rajputs; (x) Sikhs; (xi) Nationalism, rise of; (xii) Second Struggle for Freedom; (xiii) India, Partition of; (xiv) Kashmir Issue; (xv) Independence and After (1947 to date); (xvi) Geography, Description and Travel; (xvii) Biography.

The account of the literature given above shows that there is no aspect of Indian life and thought on which the Orientalists did not write. However, it will be interesting to note that the British authors mainly wrote on Fine Arts, Archaeology, History, Government and Politics, Constitution, Literature and the National Movement, while the German and French authors mainly dealt with Philosophy, Religion, Grammar and Dictionaries. The American Orientalists, by having prepared and published more than 50 volumes of the Harvard Oriental Series, have shown keen interest in Indian classics. After India won her independence in 1947 and as the American influence grew in Indian affairs, they also contributed substantially to Biography, Government and Politics, Geography, Description and Travel. The work done by the American Orientalists is mainly descriptive and may not be considered of deep scholastic value as of the British, German, and French Orientalists. However, some of the American authors have done commendable survey work on political, social, and economic conditions of India.

For the benefit of those readers who might be interested in the location of the material included in this study, a list of the world's most prominent libraries is given below in the hope that these libraries might have in their holdings at least some books, if not all. However, from his personal knowledge of the Ameri-
can and the British libraries, the author is quite confident that more than 85 per cent of these books are available in their collections.


2. GERMAN DEMOCRATIC REPUBLIC, BERLIN: Deutsche Staatsbibliothek (Originally Preussische Staatsbibliothek, Berlin).

3. INDIA: (i) Aligarh Muslim University Library, Aligarh; (ii) Asiatic Society, Calcutta; (iii) Benaras Hindu University Library, Varanasi; (iv) Bombay University, Bombay; (v) Calcutta University Library, Calcutta; (vi) Khuda Baksh Library, Patna; (vii) Madras University Library, Madras; (viii) National Library of India, Calcutta; (ix) Panjab University Library, Chandigarh.

4. ITALY: National Centre of the Union Catalogue of Italian Libraries and Bibliographical Information, Rome.

5. JAPAN: (i) National Diet Library, Tokyo; (ii) Oriental Library, Bunkyo; (iii) University of Tokyo Library, Tokyo.


8. USSR: (i) All-Union State Library Foreign Literature, Moscow; (ii) “Patrice Lumumba” Peoples’ Friendship University Library, Moscow; (iii) State V.I. Lenin Library of the USSR, Moscow.

In addition to the above libraries, the National Libraries and important university libraries of other countries may also be having some books on India in their respective holdings.
Introduction

The bibliographer has done his best to bring together, in a classified form, the books written by prominent Orientalists of the world on various aspects of Indian life and thought. However, if some lacunae are discovered by readers, the bibliographer would feel obliged to those who point them out, and would make good the omissions in a subsequent edition.

For the preparation of a work of this nature, information is collected from thousands of sources, and it is impossible adequately to thank by name all those who helped and encouraged the bibliographer to complete this work. He is indebted to his Vice-Chancellor, Padam Bhushan Suraj Bhan, who encouraged him to carry on his research work after office hours, and takes this opportunity to express his profound gratitude to him for writing the Foreword to this work. He also thanks Mr Bal Krishna, Secretary, Publication Bureau, Panjab University, Chandigarh, with whom he often discussed literary matters and whose valuable advice in this connection was readily available.

The bibliographer also thanks Mr D.R. Grover, who assisted him in reading proofs, Mr S.S. Pal for his secretarial assistance in typing the manuscript and Mr H.R. Chopra for his assistance in preparing the Index after their office hours.

JAGDISH S. SHARMA
<table>
<thead>
<tr>
<th>Class</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>000</td>
<td>General Works</td>
<td>1</td>
</tr>
<tr>
<td>100</td>
<td>Philosophy, 200 Religion</td>
<td>16</td>
</tr>
<tr>
<td>300</td>
<td>Social Sciences</td>
<td>65</td>
</tr>
<tr>
<td>400</td>
<td>Linguistics</td>
<td>121</td>
</tr>
<tr>
<td>500</td>
<td>Pure Sciences, 600 Applied Sciences</td>
<td>146</td>
</tr>
<tr>
<td>700</td>
<td>Fine Arts</td>
<td>153</td>
</tr>
<tr>
<td>800</td>
<td>Literature</td>
<td>188</td>
</tr>
<tr>
<td>900</td>
<td>History</td>
<td>214</td>
</tr>
<tr>
<td></td>
<td>INDEX</td>
<td>359</td>
</tr>
</tbody>
</table>
(i) Bibliographies and Catalogues

Part A gives information about the general structure of Indian legal system and cites standard works, textbooks and important treatises of Indian Law.  
Part B lists the publications in an alphabetical order. Contains a directory of publishers of law books and journals and also an author index.

BACON, ELIZABETH E. Selected and annotated bibliography of sociology of India. New Haven, Human Relations Area Files, 1957.

An annotated bibliography of Indian art, history and religion.


A brief bibliography of Sikh literature mainly published between 1849 and 1919.
Sources of Indian Civilization


A good source for Spanish literature. Whenever any title is published, it finds a place in this bibliography.

Bibliografia Italiana. 1928—. Sotto gli auspici del Consigle nazionale delle ricerche. Bologne, N. Zanichelli, 1928—. v. A bibliography of current Italian literature published in Italy or abroad. Includes titles on India whenever they are published.

Bibliografia Maxicana. Obras editadas en Mexico, libros de autores mexicanos editados en el extranjero relativos a Mexico, Canje. v. l., 1942—. Mexico, Depto. de Publicidad y Propaganda, 1944—. v.

Includes books on India, whenever they are published.


Includes a few titles on various aspects of Indian life and thought in French.


Includes reviews of important books on India, published in USA from 1906 to-date.

BRITISH COUNCIL, New Delhi. British books on India: a selection written between the eighteenth century and the present day, showing something of the contribution made by British
scholars to Indian studies. New Delhi, 1961. 142p.


Includes some titles on India, published in the English language.


Each volume includes a number of books published in the United Kingdom on India.

BURNELL, ARTHUR COKE. A classical index to the Sanskrit Mss. in the palace at Tanjore. Tanjore, Saraswati Mehal, 1880. xii, 239p.

—A tentative list of books and some Mss. relating the history of the Portuguese in India proper. Manglore, Basel Mission pr., 1880. vi, 133p.

CAMPBELL, FRANK. An index-catalogue of bibliographical works, chiefly in the English language relating to India, 1897. 99p.

One of the earliest bibliographies compiled on India in the 19th century.


This volume includes several types of source material important for the study of the history of the Indo-Pakistani subcontinent during the past two centuries.


In its later volumes lists a few titles in French on India.


No. 17 of this series is a valuable bibliography on Indian historiography.
Sources of Indian Civilization

Cranfurd, Q. Researches concerning the laws, theology, learning, commerce, etc. of ancient and modern India, London, Printed by T. Cadell and W. Davis, 1817. 2 vols. 23

"This work is intended as an epitome of what is authentically known, respecting the ancient condition of India, including all that is to be found in Greek and modern authors and also what has recently been obtained by modern research"—Preface.


Each volume includes books published on India in English language.

Das Schweizer buch; bibliographisches bulletin der Schweizischen landesbibliothek, Bern. Lew Livre suisse. Il Libro Svizzero. 1.-11-jahrg. Jan./Feb. 1901-. Bern, Verlag des Schweizerischen buchhandlervereins; etc. 1901—. v. 26

Includes a few books on India.


A collection of translations, aims to provide background material on the culture, civilization and religious traditions of India from the remote past to the present day.


Includes a few titles on India in Swiss.

Another source for German literature where books on India in German language are published, they find place in it.

Deutsche Nationale bibliographie, bearb. von der Deut-schen Bucherei, herausgegeben vom Borsenverein der deutschen buchhandeler, 1—. Jahrg., 1931-. Leipzig, Borsen, verein der deutschen buchandler, 1931-. A useful source for German literature on India.


A bibliographical study of religious literature in India.
Sources of Indian Civilization

Fernandez, Braz A. Annual bibliography of Indian history and Indology. Bombay, Historical Society, 1933-1949. 5 vols. 39


Useful source book of bibliographical data on the anthropology of South Asia.


Lists a few titles in Spanish on India, whenever they are published.

Halbjahrsvorzeichniser der Neuerscheinungen des deutschen Buchhandels mit Voranzeigen Verlagsund Preseranderungen, Stich- und Schlagwortregister, 1797-1944. Leipzig, Borsenverein der Deutschen Buchhandler, 1798-1944. 43

A good source for German literature. Lists a few books on India in its later volumes.

Hall, FitzEdward. A contribution towards an index to the bibliography of the Indian philosophical systems. Calcutta, Baptist Mission Press, 1859. 44

Hanayama, Shinsho. Bibliography on Buddhism. Edited by the Commemoration Committee for Professor Shinsho Hanayama's sixty-first birthday. Tokyo, Hokusaido Press, 1961. xiii, 869p. 45

A comprehensive bibliography of materials on Buddhism published in European languages press up to 1928.


A cumulation of some 2800 translations published in India, 1847-58, and listed in Index translationum. Arranged by Indian languages and then alphabetically by author. Gives author of original title of translation, name of translator, place, publisher, date, pages, illustrations, price, and language and title of the original.


An annotated catalogue of books which was originally published as work No. 250, under the programme of Bibliotheca Indica series.


Includes books on India in German language, whenever they are published.


KEMP, STANLEY, comp. Union catalogue of the scientific periodicals in the principal libraries of Calcutta. Calcutta, Asiatic Society of Bengal, 1918.

It is a tentative mimeographed edition intended for limited circulation.

KERN INSTITUTE, Leyden. Annual bibliography of Indian archeology. Leyden, E.J. Brill, 1926—. Annual.

A comprehensive bibliography of Indian archaeology.


First comprehensive bibliography of its kind published in USSR. It contains literature on India published in
Sources of Indian Civilization

Russia from 18th century up to 1964 in Russian and other languages.


La scheda cumulativa Italiana, direttae redatt da T.W. Huntington; indicatore bibliografico per autore, titolo, soggetto, delle nuove pubblicazioni italiane. Anno 1-5, 1932-36. Anacapri, Scheda cumulativa Italina, 1932-1937. 5v. Includes a few books on India in Italian language.


LEWIS, EVANS. Subject-catalogue of the library of the Royal Empire Society. London, Royal Empire Society, 1930-37. 4 vols.

A valuable bibliography containing references to books and other research materials available in the Library of the Royal Empire Society, London.

LINTON, HOWARD P., ed. Published annually, in the September issue of the Journal of Asian Studies this bibliography lists standard books and articles written on South Asia.

LONG, JAMES. A descriptive catalogue of Bengali works, containing a classified list of fourteen hundred Bengali books and pamphlets, which were issued from the press, during the last sixty years, with occasional notices of the subjects, the price, and where printed. By J. Long. Calcutta, Printed by Sanders, Cones & Co., 1855. 3p. 1., 108p.


A standard and reliable reference tool on Vedic antiquities giving complete information on social and political life of the Vedic Aryans, their manners and customs.


This useful bibliography contains 2022 annotated books
000 General Works

on history, politics, fine Arts, religion, philosophy, literature and other related subjects.


A brief bibliography of important books on India.

—Materials on bibliography of the ethnology of India. California, the author, 1942. 220p.

A useful reference tool, it contains books and articles on India published up to 1941.


Contains some books on India written by non-Indians.


First published in London by Williams and Novgate, 1859.


Out of the list of about 6,000 entries, this valuable bibliography contains some dictionaries of Indian languages.


Lists a few titles in Scandinavian languages on India.


Sources of Indian Civilization

(Mimeographed).


A useful bibliography includes books, monographs, dissertations, and articles on the history and culture of South Asia including India.


Books on India published up to 1880, are given from pages 470 to 472.


This valuable reference work includes 7,273 manuscripts in Sanskrit, Pali, Prakrit, the older and modern stages of the vernaculars, the various Dravidian languages and the languages of Burma, Siam, Ceylon and Tibet.


Title changed to British books in prints from 1965 onwards. Includes some books on India written by non-Indians.


This useful bibliography of Indian religion, history and literature includes about 6,500 works in various European languages.

RICE, BENJAMIN LEWIS. Catalogue of Sanskrit manuscripts in Mysore and Coorg. Compiled for Government by Lewis Rice. Bangalore, Mysore Government Press, 1884. 1, 2, 2, 327p. 82


Lists literature on various aspects of Indian life and thought.

SOLVYNS, FRANCOIS BALTHAZAR. A catalogue of 350 coloured etchings; descriptive of the manners, customs, character, dress and religious ceremonies of the Hindoos. By Balt. Soloyns. Calcutta, Moror Press, 1799. 4, 1, 28p. 84


A useful book for those scholars who intend to undertake research on Indian fiction in English language.

SPRENGER, ALOYS. A catalogue of the Arabic, Persian, and Hindustany manuscripts, of the libraries of the King of Oudh, comp. under the orders of the Government of India by A. Sprenger. vol. 1, containing Persian and Hindustany poetry. Calcutta, Printed by J. Thomas, 1854. vii, 645, (2) p. 86


STEWART, CHARLES. A descriptive catalogue of the oriental library of the late Tippoo Sultan of Mysore. To which are prefixed., Memoirs of Hyder Aly Khan and his son Tippoo Sultan.
Cambridge 1809.  


Includes dissertations on subjects related to India.  

Subject guide to books in print: an index to the publishers’ trade list annual. New York, Bowker, 1957—.  

Includes books on India written by non-Indians.  


A descriptive catalogue of the India Office Library.  

**Svensk bokforteckning,** 1913- Stockholm, Svenska Bokhandlareföringen, 1913-.  

A useful bibliography for the Swedish literature on India.  

**Takakusu, Zyunzius.** Daizokyo Somokuroku or general index to Daizokyo. Tokyo, Daizo Syuppen K.K., 1930. 487p.  

It is a complete collection of the Buddhist scriptures.  


**UNESCO, South Asia Science Cooperation Office,** New Delhi. Bibliography of scientific publications of South Asia (India, Burma, Ceylon). New Delhi, UNESCO, 1949-64.  

Classified by Colon scheme of classification, it is quite comprehensive and covers the period from 1949 to 1964.  


Includes books written on India by Indian and non-Indian authors.  


Practically all the volumes from 1928 to-date include
books on India.


Includes annotated lists of books published in America on India on subjects like Indian Art and Literature, Philosophy and Religion, Geography, Travel, Sociology, etc.


Includes comprehensive collection of books on India written both by Indian and non-Indians.

US LIBRARY OF CONGRESS, ORIENTALIA DIVISION. Southern Asia accessions list. V. 1—Washington, Jan. 1952-. 102

Includes alphabetical list of books on India.

WILSON, HORACE HAYMAN. A glossary of judicial and revenue terms and of useful words occurring in official documents relating to the administration of the Government of British India, from the Arabic, Persian, Hindustani, Sanskrit, Hindi, Bengali, Urdu, Marathi, Gujarathi, Telugu, Karnataka, Tamil, Malayalam and other languages, comp. and pub. under the authority of the Honorable court of directors of the East India Co., By H.H. Wilson. London, W.H. Allen & Co., 1855. 1, 1, xxiv (4) 728p. 103

———A glossary of judicial and revenue terms and of useful words occurring in official documents relating to the administration of the government of British India, from the Arabic, Persian, Hindustani, Sanskrit, Hindi, Bengali, Urdu, Marathi, Gujarathi, Telugu, Karnataka, Tamil, Malayalam and other languages. Originally compiled and published under the authority of the Honorable court of directors of the East India Co., By H.H. Wilson (case noted enl. ed.) ed. by A.C. Ganguli and N.D. Basu. Calcutta, Eastern Law House, 1940. 1, 2, xlii, 905p. 104

WILSON, PATRICK. Government and politics of India and Pakis-
Sources of Indian Civilization


Contains material in Western languages. It is useful reference tool.


A useful annotated bibliography.


This well-selected bibliography contains basic reference works on Southern Asia. Originally it was printed in The Journal of Asian Studies, Vol. XVIII, No. 3, 1959.


An index, it contains about 5,600 dictionaries of more than 500 languages, published between 1460 and 1958.

(ii) Encyclopaedias

BALFOUR, EDWARDS, ed. Encyclopaedia of India. Madras, Scottish and Adelphia Presses, 1871. 5 vols.

One of the earliest encyclopaedias compiled about India. Information is outdated.

BRILL, E.J. Encyclopaedia of Islam; tr. in Urdu by Deptt. of Urdu Encyclopaedia of Islam, Panjab University; new ed. Lahore, University, 1954.

(iii) Journalism


SKRINE, FRANCIS HENRY BENNETT. An Indian journalist: being
000 General Works

the life, letters and correspondence of Dr Sambhu C. Mookerjee, late editor of "Reis and Rayyet" Calcutta. By F.H. Skrine, ICS, Calcutta. Thacker Spink & Co., 1895. xxvii, 1 l., 477, (1)p. front (port.).


Contains essays dealing with the role played by the press in India today by men actively engaged in journalism.
100 PHILOSOPHY
200 RELIGION

(i) General Works

ALEXANDER, F.J. In the hours of meditation. Almora, Advaita Ashram, 1951. iv, 111p. 114
A scholarly work, reflects the author's inner life imbued with Indian spirit and ideals. The author spent several years at the Ashram.

ARNOLD, Sir EDWIN. The light of Asia. N.Y., Hurts & Co., 1884. i, 1, 13-133p. 115


BARTHA, AUGUSTE. Religions of India. Translated by J. Wood. Varanasi, Chowkamba, 1963. xxiv, 309p. 118
Originally published in 1921, this scholarly survey of India's religions remains a standard work.

BEAMES, JOHN. Outlines of Indian philosophy, with a map showing the distribution of Indian languages, Calcutta, Wyman Bros., 1867. 60p. 119
100 Philosophy  200 Religion

BENDALL, CECIL. The Megha-Sutra (The text with an English translation and notes). 1880. 120


A collection of lectures on Hinduism, Zoroastrianism, Buddhism and Christianity, delivered at the twenty-first anniversary of the Theosophical Society at Adyar, Madras.


An appraisal of the form and religious-philosophical significance of symbols appearing in Buddhist and Jain decorative art.


Traces the close parallels between the findings of the best modern thinkers of the West and the findings of India's early sages.


BURNOUF, EUGENE. Bhagawatapurana. Paris, 1840. 127

COUSINS, JAMES HENRY. A study in synthesis. Madras, Ganesh & Co., 1934. x, 495p. 128

An exposition of the unity and community of life and its forms.

CROOKE, WILLIAM. Popular religion and folk-lore of Northern India. Westminster, Archibald Constable, 1896. 2 vols. 129


DIEHL, CARL GUSTAV. Instrument and purpose; studies on rites
Sources of Indian Civilization


An account of the author's spiritual quest in India.


A collection of the Hartford Lawson lectures on the religions of the world.


A useful work on the subject covering the period from earliest times to the early 18th century.

FAUSBOLL, MICHAEL VIGGO. Fire forstudier till en fremstilling af den indiske mythologie after Mahabharata, af V. Fausboll, Kjøbenhavn Trykt hos Nielsen & Lydiche, 1897. vii, 92p.


The early history of the Eastern religions as known through discovered remains.


—-Rivers of life, or, sources and streams of the faiths of man in all lands; showing the evolution of faiths from the rude
symbolism to the latest spiritual developments. By Major-General J.G.R. Forlong. With maps, illustrations, and separate chart of faith streams. London (Edinburgh, Printed by Turnbull and Spears), 1883. 2v. front (V. 2). Illus., plates (1 fold) fold. maps. fold tables. Folded plate in portfolio. 141

F. FORLONG, JAMES GEORGE ROCHE. Short studies in the science of comparative religions, embracing all the religions of Asia; by Major-General J.G.R. Forlong. London, B. Quaritch, 1897. xxviii, 662p. 11. illus. fold maps. 142


A history of Indian thought as has influenced the aspirations, religious beliefs and social life of all thinking and orthodox Hindus.

GARBE, RICHARD. “Nyaya”. In Hastings Encyclopaedia of Religion and Ethics. Vol. ix. 144


GOBLET D’ALVIELLA, EUGENE FELICIAN ALBERT, COMTE. The contemporary evolution of religious thought in England, America and India by Count Goblet d’Alviella. Translated by J. Moden. London and Edinburgh, Williams & Norgate, 1885. xv, 344p. 147


——The true and false pacifism, by Count Goblet d’Alviella. London, T.F. Unwin, Ltd., 1917. xv, 85p. 149

GONDA, JAN. De Indische; godsdiensten; de Vedische godsdienst, het Hindoeisme, het Boeddhisme. Den Haag, Servire, 1955. 147p. 150

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210


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——Uber pluralbezeichnungen in tibetischen, von A. Schiefner. St.-Petersburg, Eggers etc. ; cie. (etc.; etc.). 1877. 17p. (memoires de l’Academie imperiale des sciences de St. Petersburg, vii, ser. t. xxv, no. 1.) (G)

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Mr Taylor worked in India during the war, and found that as he penetrated more deeply into Indian ways of thought, he developed a new and richer understanding of his own philosophy.


Turnour, George. The Mahavansa. Part II, containing chapters xxxiv to c. Translated from the original Pali by L.C. Wijesinha. To which is prefixed the translation of the first part published 1837 by G. Turnour (revised by L.C. Wijesinha) Colombo, Govt. 2pt. 233


A Christian missionary's appraisal of the village gods of South India.


It is a story of spiritual adventures of a sannyasi who is a follower of Glean.


An attempt to interpret basic tenets of Hinduism, Buddhism and Jainism to Western readers.


Paperbound, this book can be considered as an introduction to the subject. It is not a scholarly interpretation of the vast philosophies of India.

(ii) Vedism, Brahmanism, Upanishads

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ras, Theosophical Publishing House, 1925. vii, 106p. 245
A collection of four lectures delivered at the 31st anniversary of the Theosophical Society, at Adyar, December 1906.

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A monograph, summarises the basic philosophy enshrined in Atharva Veda.

247
A useful study of the Vedas.

248
A western system interpretation of the philosophy of the Upanishads.

249
"According to Badarayana Brahma-Sutras and Sankara's commentary thereon... a compendium of the dogmatics of Brahmanism from the standpoint of Sankara".—t.p.

250

251
These books from volumes No. 12, 26, 51, 53 and 54 of the Sacred Books of the East and their text provides information about Vedic society, its customs, rituals etc.

252
It is considered to be the only complete translation of the Rigveda available in English.
100 Philosophy 200 Religion


A well written description and interpretation of a major Vedic ceremony, the Rajasuya, based on a comparative study of several Brahmanas.


Considered to be a scholarly translation of the Upanishads.


Vols. 31 and 32 form part of the Harvard Oriental Series, it is a detailed survey of the Vedic tradition.


Also published as vol. 25, of the Harvard Oriental Series, contains mystical interpretations of Vedic rituals.


Also published as vols. 18 and 19 in the Harvard Oriental Series, it is a translation of the Yajur-Veda belonging to the “Black” type.

LEVI, SYLVAIN. La Doctrine du sacrifice dans les Brahmanas. 1898. 181p.


A scholarly work, it is considered a basic reference work on Vedic mythology.
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A selection of thirty hymns from the Rigveda presented in the original text with transliteration and translation.
A selection of forty hymns accompanied by a brief introduction and descriptive notes.

MACDONELL, ARTHUR AND KEITH, A.B. Vedic Index of names and subjects. Delhi, Motilal Banarasidass, 1958. 2 vols. 264
First published in 1912, by J. Murray of London, it is a reprint. Considered to be a standard reference work in the field of Vedic studies, especially useful for the Samhitas and Brahmanas.


A scholarly survey of the Hindu tradition, including the early Vedic period, based mainly on sacred texts.


Contains scholarly translations of eleven of the most important Upanishads.
—— The Vedas. Calcutta, Susil Gupta, 1956. 271
Written in the 19th century, it is an abridged edition of his books on the significance of the Vedas.
A scholarly translation of major portions of the most ancient of the Vedic Samhitas, the Rigveda.


OMAN, JOHN CAMPBELL. The Brahmans, Theists, and Muslims of India. London, T. Fisher Unwin, 1907. xv, 342p. 274
"Studies of Goddess worship in Bengal, Caste, Brahmanism and social reforms, with descriptive sketches of curious festivals, ceremonies and faquirs". t.p.

A study of Brahmanical ceremonies.

THIBAUT, GEORGE FREDERICK WILLIAM. The Vedantasutras with the commentary by Sankaracarya (pt. 3 with the commentary of Ramayana). Translated by G. Thibaut. 1890-1904. (The sacred books of the East, etc.) vol. 34, 38, 48. 276

A scholarly translation with a critical and exegetical commentary.

A good source book on myths and legends of Hinduism.

First published in 1850, it is a reprint of the author's original translation in English.

(iii) Hinduism

BARNETT, LIONEL DAVID. The heart of India. London, John Murray, 1908. 122p. 280
"Sketches on the history of Hindu religion and morals."
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   A brief appraisal.

BERNARD, THEOS. Hindu philosophy, New York, Philosophical Library, 1947. 207p. 282
   Gives the essence of seven classic systems of Hindu philosophy. Includes a detailed bibliography.

BROWN, BRIAN, ed. The wisdom of the Hindus; the wisdom of the Vedic hymns, the Brahmanas, the Upanishads, the Mahabharata and the Ramayana, the Bhagavad-Gita, the Vedanta and the Yoga philosophies; wisdom from the ancient and modern literature of India. New York, Brentano’s, 1921. xxvi, 293p. 283

   Controversial interpretation of Hindu mythology which may not be accepted by many Indian scholars.


   A useful reference work, containing the names and characteristics of Hindu deities, mythical beings, and places mentioned in Sanskrit texts. The work suffers from many inaccuracies.

   Originally published in 1921, this work is of the best introductions to Hinduism and Buddhism.

FARQUHAR, JOHN NICHOL. The crown of Hinduism. London, Oxford University Press, 1930. 469p. 289
   First published in 1913, it is an attempt to explore the relationship between Hinduism and Christianity.
   ———Primer of Hinduism. London, Oxford University Press, 1912. 2nd ed. 222p. illus. 290
A work for general reader, provides the main features of Hinduism from pre-historic to modern times.


First published in 1903, it is a reprint of the thirty-second Fernley lecture delivered in Manchester, 1902.

Harrison, Max Hunter. Hindu monism and pluralism, as found in the Upanishads and in the philosophies dependent upon them. Madras, Oxford University Press, 1932. xiv, 324p.


An introduction to the study of Hinduism, in its historical setting and development, and in its internal and historical relations to Christianity.


Beautifully written, it is a comparative study of concepts and methods employed by Freud, Jung and the Hindu tradition of religious exercises.


"Translations from the Puranas, Upanishads, etc. p. 423-494".


"A scientific investigation into the ethical side of Hindu teaching".


An anthology of translations by Western scholars including R. Griffith and M. Muller.
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_Hinduism_, by Monier Williams. Published under the direction of the Committee of General Literature and Education appointed by the society for promoting Christian knowledge; New York, Pott., Young & Co., 1877. 1, 1. 238p. front. (fold. map.).


The first book in English setting forth the beliefs and practices of the Hindus written by devout Hindus and designed to give a sympathetic understanding of Hinduism. The contributors are seven noted Indian scholars.


An account of the deities, beliefs and rites considered by some scholars to be a distinct level of Hinduism.


A comparative study of the basic principles of the Hindu, Buddhist and Jain schools of philosophy.


An appraisal of Hinduism and Jainism.


Contains an anthology of translations by various indologists of Sanskrit sources that convey the principal ideas and practices of Hinduism from Vedic to modern times.


A critical review of Indian philosophical writings from
100 Philosophy  200 Religion

500 B.C. to A.D. 500 concerning Hinduism, Jainism and Buddhism.

SCHOMERUS, HILKO WIARDO. Der Caiva Siddhanta; eine Mystik Indiens. Nach den tamulischen Quellen bearbeitet und dargestellt. Leipzig, 1912. xi, 444p. (G). 307


Examines the nature and development of Hindu ethical thought from the early nineteenth century to the beginning of India's national independence.


French and English "The English text by Mmne. Solvyns. The preliminary discourse by ÔB. Depping".


An account of the serious impact on American life of Hindu philosophy and culture, especially in the form of organized religion.


A study of festivals and religious customs connected with the Hindu calendrical cycle including information on religious fairs, auspicious and inauspicious seasons, and places of pilgrimage.

VOGEL, JEEN P. Indian serpent-lore or the Nagas in Hindu legend. London, A. Probsthain, 1926, xiv, 318p. 30 plates. 313

The leading snake stories from the Vedas, the Buddhist
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birth-tales and early Greek travellers.

First published in 1921 in German it is one of the standard work on the sociology of Hinduism and Buddhism.

An appraisal of various popular Hindu sects mainly of North India.

An appraisal of the Hindu religious beliefs with special reference to their utility in the present day India.

(iv) Philosophical Systems, Epics and Puranas

An appraisal of the Bhagavata Purana and an estimate of the life and work of Lord Krishna, with special emphasis on his early life.

First edition published by Harvard University Press in 1944 in two volumes. This one volume paperbound edition includes the preface and the Sanskrit text is omitted.

A translation of an elementary Mimamsa manual or textbook written in the 17th century.

FAUSBOLL, MICHAEL VIGGO. Indian mythology according to the Mahabharata, in outline by V. Fausboll. London, Luzac & Co. (Copenhagen, printed by Nielsen & Lydiche) 1903. 4, 1 (vii)—xxxii, 206p. (Half title: Luzac’s oriental religions series). 320

The story of the great Hindu epic with a chapter on the Ram Lila.


One of the best translations of the Ramayana ever done by a Westerner.


An excellent translation of Ramacharita Manasa, originally written in Hindi in 16th century by Tulsidas.


A useful work, describes gods and heroes mentioned in the Ramayana and Mahabharata.

— The great epic of India; its character and origin, by E. Washburn Hopkins. New York, C. Scribner's Sons, 1901. xvip. 1 1., 485p. (Half title: Yale bicentennial publication).

— The mutual relations of the four castes according to the Manavadharmacastram. Leipzig, Breikpft and Hartel, 1881. vi, 114 (1)p.

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Eugene Clark, 40).


A survey of the literature and basic concepts of two systems of Indian philosophy.


--- A simple interpretation of Purana Mimamsa to Western readers.


--- First published in 1918, it is a brief historical survey of the oldest school of Hindu philosophy.


--- An evaluation of six systems of Indian philosophy.


--- It is a reprint of the author’s work first published in 5 vols. in London in 1840. The Vishnu Purana which is one of the most important eighteen Puranas, deals with the creation and destruction of universe, the genealogy of gods, and the legends associated with ancient rulers.

(y) Jainism


100 Philosophy  200 Religion

An academic edition which includes translations of several previously unpublished stories, from manuscript sources.


FRANKLIN, WILLIAM. Researches on the tenets and doctrines of the Jeynes and Boodhists conjectures to be the Brahmanas of ancient India. In which is introduced a discussion on the worship of the serpent in various countries of the world. By Lieut. Col. William Franklin. London, Printed for the author, and sold by J. Rodwell, 1827. vi, (2) 213, (1) p. 1. 1. plates. 341

GLASENAPP, HELMUTH VON. The doctrine of Karma in Jain philosophy. Tr. from the original German by G. Barry Gifford. and rev. by the author. Bombay, Bai Vijibai Jivanlal Panolal Charity Fund, 1942. xxvi, 104p. (G.) 342

GUERINOT, A. La religion Djaina. Paris, Louvain (printed), 1926. viii, 351p. xxv pl. (F.) 343

A translation of ancient Jain texts containing the fundamental tenets of Jain religious belief and practice. It also includes an account of the life and teaching of the historic Jain founder, Mahavira and his legendary predecessors.

A scholarly work in German based on the study of ancient Jain texts.

SMITH, VINCENT ARTHUR. The Jain stupa and other antiquities of Mathura, by Vincent A. Smith. Allahabad, Printed by F. Luker, Superintendent Govt. Press, 1901. 2p. 1., iip., 2 l., iii, 63p. cvii (i.e. 109) pl. incl. front. (map) plans. (Half title
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THOMAS, EDWARD. Jainism, or the early faith of Asoka, with illustrations of the ancient religions of the East, from the pantheon of the Indian scythians. To which is prefixed, a notice on Bactrian coins and Indian dates. By Edward Thomas. London, Trubner & Co., 1877. viii, (3)—23, (3)—82p. illus. pl. facsim. 349


A study of Jain treatises, dating from the 5th to the 13th centuries, concerning the proper way of life for Jain layman.

(vi) Buddhism

ALEXANDER, P. C. Buddhism in Kerala. Annamalainagar, the University of Kerala, 1949. viii, 206, xp. 351

Thesis approved for D. Litt. by the Annamalai University.


A collection of thirty-three tales of the Buddha’s former births.


BURNOUNF, EUGENE. Legends of Indian Buddhism. Translated with introduction by Winifred Steplevs. London, John
Murray, 1911. 128p.


The early discourses, the Dhammapada, and later basic writings especially compiled for this paperbound edition.


A detailed history of Buddhism in India and Tibet.


This book can serve a useful introduction to Buddhism for Western readers.


A summary of the origin and development of Buddhism in India.


A collection of over five hundred brief tales of Buddha’s former births, translated by several scholars.


DAVIDS, CAROLINE AUGUSTA (FOLLEY) RHYS. The birth of Indian psychology and its development in Buddhism. London, Luzac & Co. 1936. xii, 444p.


A study of the Buddhist concept of five-fold order.
Sources of Indian Civilization


A collection of translations by several scholars of the Buddhist text.


Lectures delivered at Cornell University, Ithaca, New York, under the auspices of the American Committee for lectures on the history of religions.


A collection of translations by various scholars.


EVOLA, GIULIO CESARE ANDREA. The doctrine of awakening, a study on the Buddhist ascetic. Translation from Italian by H.E. Musson. London, Luzac & Co., 1951. ix, 310p. (I.)


FOUCHER, ALFRED CHARLES. The beginnings of Buddhist art and other essays in Indian and Central-Asian archaeology: rev. by the author and tr. by L.A. Thomas and F.W. Thomas, with a preface by the latter. London, Humphrey Milford, Oxford University Press; Paris, Paul Genthnr, 1917. xvi, 316p. Plates are accompanied by guard-sheets with descriptive letterpress.


An abridged edition of La Vie du Bouddha first published
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FOUCHER, ALFRED CHARLES. On the iconography of the Bud-
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vey of India, 1946). Plates are accompanied by leaves with
descriptive letterpress. 376

GODDARD, DWIGHT, ed. A Buddhist Bible. New York, E.P.
Dutton & Co., 1952. 667p. 377

GRIMM, GEORGE. The doctrine of the Buddha. Berlin, Akade-
A detailed introduction to the development of Buddhist
doctrine in India. 378

— The religion of reason. Leipzig, Offizin W. Drugulin,
1926. xxiv, 536p. 379

GRUNWEDEL, ALBERT. Mythologic des Buddhismus in Tibet
und der Mongolei Fuhrer durch dielamaistische sammlung
des fursten E. Uchtonskij. Von Albert Grunwedel. Mit Einem
einleitenden vorwort des fursten E. Uchtonskijj und 188 abbil-
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GUENTHER, HERBERT V. Philosophy and psychology in the
Abhidharma. Lucknow, Buddha Vihara, 1957. xii, 404p. 381
An exposition of psychological views contained in Abhi-
dharma texts, presented in modern philosophical terms.

HACKMAN, HEINRICH FRIEDRICH. Buddhism as a religion, its
historical developments and its present conditions. London,
Originally published in German. This English edition is
revised and enlarged by the author. 382

HAMILTON, CLARENCE H., ed. Buddhism, a religion of infinite
A popular version of Buddhism and a collection of
Buddhist teachings. 383

HANAYAMA, SHINSHO. Bibliography on Buddhism. Edited by
the Commemoration Committee for Professor Shinsho Hanayama's sixty-first birthday. Tokyo, Hokuseido Press, 1961.

A comprehensive bibliography of materials on Buddhism

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published in European languages prior to 1928.

HARDY, ROBERT SPENCE. The legends and theories of the Buddhists, compared with history and science: with introductory notices of the life and system of Goutama Buddha. London & Edinburgh, Williams and Norgate, 1866. lvi, 244p. 385

— tr. A manual of Buddhism in its modern development; translated from Sinhalese Mss. London, Partiridge and Oakey 1853. 3p. 1. (ix)—xvi, 533 (1)p. 386


From a series entitled “Ethical and Religious Classics of East and West”.

HODGSON, BRAIN HOUGHTON. Illustrations of the literature and religion of the Buddhists. Serampore, 1841. 1p. 1. ill. p. 11, 220p. 2 fold. pl. 388

Papers reprinted from the transactions and journal of the Asiatic Society of Bengal and London.


This Penguin paperbound edition is a general survey of the history, and teaching of Buddhism. Useful for general readers.

Also published under the title Studies in the Middle way: being thoughts on Buddhism applied by Allen Co. 1959.


A useful reference tool.


A scholarly interpretation of the Buddhist philosophy.

KERN, JOHAN HENDRIK CASPAR. Geschiedenis van het Buddhisme in Indie. 2 dln. Haarlem. 1882-84. 392

— Manual of Indian Buddhism. 1896. 137p. 393

LEVI, SYLVAIN. Dictionnaire encyclopedique du Bouddhisme. Publie. sous la direction de S. Levi. et. J. Takakusu etc. 1929. 394

MALASEKERA, G.P., ed. Encyclopaedia of Buddhism. Colombo,
Government of Ceylon, 1961. 152p. Contains relevant information on the origin and development of Buddhism throughout the world. It also gives information on the principles, rites and ceremonies of this great religion.


Buddhism interpreted by Buddhists. A companion volume to The religion of the Hindus.

Muller, Friederich Max, ed. Buddhist texts from Japan. Oxford, Clarendon Press, 1881-84. 3v. facsims (part fold) fold. tab. 398

Lectures on the science of religion, with a paper on Buddhist nihilism and a translation of the Dhammapada or “Path of virtue”. By Max Muller. New York, C. Scribner & Co., 1872. iv. 300p. 399


Forms volume 10 of the Sacred books of the east. This is a scholarly version of Buddhism.


Sifts the legendary elements of Buddhist tradition and gives a reliable residuum of facts concerning the Buddha’s life.


Pratt, James B. Pilgrimage of Buddhism and a Buddhist pilgrimage. New York, Macmillan, 1928. xii, 758p. 403

A brief history of Buddhism.

Ross, Sir Edward Denison. Alphabetical list of the titles of works in the Chinese Buddhist Tripitaka, being an index to
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SAUNDERS, KENNETH. Epochs in Buddhist history. Chicago, the University Press, 1925. xli, 243p.


First published in the Journal Asiatique, 1873-1875.


“From the ‘Journal of the Royal Asiatic Society of Great Britain and Ireland’, vol. xviii, pt. 3”.


A translation from Sanskrit and Tibetan of one of the most important texts of Tantric Buddhism.


Originally published in 1932 in Leningrad by the Academy of Sciences of the USSR, it is a standard work on Buddhist logic of the Mahayana school of Dignaga.


First published in 1933 it is a standard work of the history of Buddhist thought.


First published in 1927 by K. Paul, Trench, and Trubner of London, it is an appraisal of Buddha’s life and thought.


A collection of translations from Sanskrit of Mahayana scriptures.


TURNOUR GEORGE. The Mahavansa in Roman characters with the translation subjoined, and introductory essay on Pali Buddhistical literature, by the Hon. G. Turnour. Pali & English. Ceylon, 1837. v.1.

WADDELL, LAURENCE AUSTINE. The Buddhism of Tibet, or
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——The Buddhism of Tibet. Cambridge, Heffer, 1958. 423
First published in 1895, it is an account of Lamaism which deals with the Tantric tradition with native forms of shamanism.


First published as volume III in 1896, of the Harvard Oriental Series, it is a selected collection from the Pali texts.

A useful account by a Chinese Buddhist Pilgrim-scholar of Buddhism in India during the 17th century.

This collection contains passages from the Vinaya Pitaka, the four great Nikayas and the short Nikayas.

(vii) Christianitý

ANDREWS, CHARLES FREER. The renaissance in India: its missionary aspect. London, Church Missionary Society, 1912. xii, 310p. 428

KENNEDY, JAMES. The doctrines of the Bible confirmed and illustrated by observation and experience. Mirzapore, Orphan School Press, 1876. xxiv, 221p. 429
KENNEDY, JAMES. Christianity and the religions of India. Essays, etc. Mirzapore, 1874. 


“A presentation of the Christian message to the religious thought of India”. t.p. 


A comparative study of Christianity and Judaism. 


MONIER-WILLIAMS, SIR MONIER. The Holy Bible and the sacred books of the East: four addresses; to which is added a fifth address on genana missions. London, Seeley & Co., 1887. vi, (7) 63p. 


A history of Roman Catholic missions in India. 


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TISSEUR, CARDINAL EUGENE. Eastern Christianity in India. Bombay Orient Longmans, 1957. 442

It is a revised version of a French work first published in 1941, regarding the history of the Syrian Christian Church in Malabar from earliest times to the present day.

YOUNGHUSBAND, Sir FRANCIS EDWARD. Mother world in travail for the Christ that is to be by Sir Francis Younghusband. London, Williams and Norgate, 1924. vii, 151p. 443

(viii) Islam

BARTHOLD, VASILLI VLADIMIROVICH. Mussulman culture. tr. from the Russian by Shahid Suhrawardy. Foreword by Hassan Suhrawardy. Calcutta, the University, 1934. xxviii, 146p. (R) 444


This lecture was first printed as Adyar popular lecture, no. 20 in 1912.


It is a translation of Sharif Jafar’s book in Qanun-Islam originally published in 1832. Includes Islamic manners and customs as practised in early 19th century India.

HOLLISTER, JOHN N. The Shia of India. London, Luzac, 1953. 440p. 447

An account of the history and contemporary role of Shiism in India with particular reference to the Ismaili sect.

HOUTSMA, M. TH. AND OTHERS, ed. Encyclopedia of Islam: a dictionary of the geography, ethnography and biography of Muhammadan people. Leyden, Brill. 4 vols. and a supplement. 448

52

A useful introduction to the history and literature of the Ismaili sect from its origin to modern times.

LEITNER, GOTTLIEB WILLIAM. Muhammedanism. Being the report of an extempore address delivered at South Place Chapel, Finsbury, on Sunday afternoon, January 6, 1889. By G. W. Leitner. With appendices. working (Eng.). The Oriental Nobility Institute, 1889. 36p. 450


— The Caliphate: its rise, decline and fall from original sources. ed., rev. with maps. London. The Religious Tract Society, 1892, xv (1) 612p. fold. maps. 452

— The life of Mohammad from original sources. A new and rev. ed. by T.H. Weir. Edinburgh, J. Grant, 1912. 2, 1., cxix, 556p. front., illus., plates, fold. maps, fold plans. 453

— Mahomet and Islam; a sketch of the prophet’s life from original sources and a brief outline of his religion. 3d ed. rev. London, Religious Tract Society, 1895. 256p. front., plates, maps. 454


WALTERS, HOWARD A. The Ahmadiya movement. Calcutta, YMCA, Association Press, 1918. 456

A study of a modern sect within Islam which was founded in Northern India in 1879.

WEIL, GUSTAV. A history of Islamic people. tr. from German by S. Khuda Buksh. Calcutta, the University, n.d. 178p. (G) 457

A descriptive account of Muhammad and the Quran, as also of the Caliphate.

(ix) Sikhism

ARCHER, JOHN CLARK. The Sikhs in relation to Hindus, Mos-
Sources of Indian Civilization

A study in comparative religion, with special reference to Sikhism.

A brief bibliography of the Sikh literature mainly written between 1849 and 1919.

EZEKIEL, I.A. Mystic meaning of "the word". Beas, Radhasoami, n.d. 16p.


FRIPP, PETER. Mystic philosophy of Sant Mat, as thought by the present spiritual master at the Radhasoami colony Beas, India. London, Spearman, 1964. 174p. front., illus.


A monumental work on Sikhism. Contains a detailed account of the life and teachings of the Sikh Gurus, or religious leaders, accompanied by extensive translations of the writings now held to be sacred.

A collection of five essays written by well known scholars, between 1810 and 1925.

TRUMPP, EARNEST, tr. Adi Granth; or, The Holy scriptures of the Sikhs; tr. from the original Gurmukhi, with introductory essays by Earnest Trumpp. 2nd ed. Delhi, Munshi Ram Manoharlal, 1970. cxxxviii, 715p.


WOOD, FLORA E. In search of the way: a diary. Beas, Radha-
(x) Tantrism

This study is based upon an interpretation of the original sources.

Contains a collection of a few essays on the Mantra-Shastra or Tantrism.

First published in 1913, it is a brief account of the principles and practices of the Tantric traditions, with special reference to Vedic tradition.

A study of the principles and practices of Yoga from the point of Tantrism.

A collection of essays on the doctrines and practices of Tantric cults. This book is mainly meant for a general reader.

—— The world as power. Madras, Ganesh, 1957. 2nd ed. 118p. 475
Includes the first five books of a series written to explain to a common reader the basic principles of Tantrism.

First published in two volumes in London by Luzac, in 1914-16, it is a detailed study of the principles and practices of the Tantric tradition.
(xi) Theosophy


An analysis of the philosophy of Theosophy.


A survey of the general principles of the ancient religions of the world.

—— Death and after. London, Theosophical Publishing Society, 1901. 80p. 479

Seeks to explain some of the great truths that render life easier to bear and death easier to face.


Lectures delivered in Queen’s Hall, London, about religion.

—— The path of discipleship. 2nd ed. London, Theosophical Publishing Society, 1899. 150p. 481

Four lectures delivered at the Theosophical Society, Adyar, Madras, in 1895.

—— Reincarnation. London, Theosophical Publishing Society, 1892. 83p. (Theosophical manuals, 2). 482

—— The seven principles of man. London, Theosophical Publishing Society, 1892. 82p. (Theosophical manuals, 1). 483


Four lectures delivered at the 29th anniversary meeting of the Theosophical Society at Banaras, December, 1904.


BLAVATSKY, HELENA PETROVNA. The secret doctrine: the synthesis of science, religion and philosophy. London, Theosophi-

Three lectures delivered at Kensington Town Hall, London, to fellows of the Theosophical Society in Oct. 1925.

(xii) Vedanta


"An outline of the philosophy of the Vedanta as set forth by the Upanishads and by Sankara".


— The system of the Vedanta. Translated from the French by C. Johnston. Chicago, Open Court, 1912. xiv, 513p. 491

"According to Badarayana’s Brahma-Sutras and Sankara’s commentary thereon...a compendium of the dogmatics of Brahmanism from the standpoint of Sankara".


Title in French: Introduction general à l’étude des doctrines Hindous’.


Originally published in 1925, it is an interpretation of the Vedanta metaphysics by a Westerner of Westerners.

Haughton, Sir Graver Champeny. The exposition of the
Sources of Indian Civilization


A collection of writings by diverse hands.


A collection of writings from Sri Chaitanya, Swami Vivekananda, Swami Shivananda, Swami Prabhavananda, Aldous Huxley, Christopher Isherwood and others.


A collection of historical texts translated from the original Pali and edited by the author.


First published in 1894, it is a collection of three lectures delivered at the Royal Institution.


Also printed as vols. 34, 38 and 48 in Sacred Books of the East, it is a translation of the Vedanta-Sutras or Brahma Sutras, with commentaries.


An introduction to the Vedanta philosophy, specially meant for general readers.

(xiii) Yoga


A scientific appraisal of the yoga.
BRUNTON, PAUL. The hidden teaching beyond yoga. London, Rider & Co., 1941. 357p. 503
   It is an account of the Indian yogis of today from first-hand investigation.

COSTER, GERALDINE. Yoga and Western psychology: a comparison. London, Oxford University Press, 1934. iv, 249p. 505

   A brief analysis of the principles and practice of Yoga—being largely a compilation from both the basic scriptures of Yoga and the teachings of a number of its living exponents.

   An appraisal of the history, theory and practice of Yoga from earliest times to the present day.

   Originally published in 1912, it is a translation with a brief commentary.

   A useful study of the philosophy and practice of yoga.

WOODS, J.H., tr. The yoga system of Patanjali. Cambridge, Harvard University Press, 1927. 2nd ed. 510
   Originally published as vol. 17 of the Harvard Oriental Series, it is a scholarly translation of Patanjali's system of yoga.

   Illustrations by Sheila Dunn and photographs by Howard Cosler.

This book undertakes to bring together two human paths which lead to God: the individual path of the East and the collective path of the West.

(xiv) Other Sects and Cults


Traces the origin and development of Sufi studies in the West.


An account of a vanished Indian religion.


An exposition of Mahatma Gandhi’s ideas on peaceful means for the resolution of conflict.


An exposition of the philosophy of a medieval North Indian saint Gorakhnath and Kanphata yogis.


Beautifully illustrated, it is a translation of a Sanskrit poem belonging to Tantric Shaktism.


A deeply moving testimony to what Gandhi’s life meant to one of America’s great liberal clergymen.

HOYLAND, J.S., tr. Tukaram: an Indian peasant mystic. London,
Allenson, 1932. 86p.
Faithful translation of the hymns and devotional songs of the Maharashtrian poet, Tukaram who lived from 1608 to 1649. Tukaram was a great saint of the bhakti movement and was a devotee of the god Vithoba.

Essays from Vedanta and the West, the magazine of the American Vedanta Society, by various writers, including Christopher Isherwood Aldous Huxley and John van Druten. The Society was established in New York in 1898, and now has over 1,200 members.

A study of the history, literature, beliefs, and practices of the Kabir Panthis. Kabir was a great saint and lived in India in the 15th century.


Faithful translation of hymns composed in Tamil between the 7th and 10th centuries by the saints of Shaivite section in South India.


An account of the origin and expansion of the Brahma
Sources of Indian Civilization

Samaj founded by Raja Ram Mohan Roy. The book covers the period up to 1878.


Originally published in 1899 by C. Scribner's Sons, New York, it is a biographical study of Sri Ramakrishna's life and thought.

Oman, John Campbell. The mystics, ascetics and saints of India. London, T. Fisher Unwin, 1903. xv, 291p. 531

"A study of sadhuiism, with an account of the yogis, sanvasis, bairagis and other strange Hindu sectarians"—t.p.


A biographical study of the life and thought of Dadu, founder of the Dadu Panthis.


A collection of the writings of Rama Maharshi—a great mystic of modern India.


A biographical study of Ramana Maharshi's life and thought.


"A treatise on the Sufistic and unitarian theosophy of Persians".—t.p.


"A study of chapters 1 to 12 of Aurobindo's The Life
100 Philosophy  200 Religion

Divine".—t.p.


An intensely personal record of the author's progress to a philosophy of life based on Gandhiji's teachings.


"An introduction to the study of Sufism with special reference to India".—t.p.


A study of devotional theism in Gujarat.


A study of symbolism of mystical ritual designs used in Hinduism and Tibetan Buddhism.


First published in 1907, it is a biographical study of the life and thought of Kabir (1440-1518).


(xv) Jews


(xvi) Zoroastrianism


1st, 2nd and 3rd editions were published in 1862, 1878 and 1884, respectively.


One of the best introduction of Zoroastrianism which was brought to India in 8th century by refugees fleeing the Arab conquest of Persia. The followers of the religion are known in India as Parsis. Their approximate number is 130,000 and they mostly live in Bombay.

(i) Administration


An ex-member of the ICS describes the British administration and its impact on the Indian people.


Sources of Indian Civilization

GILCHRIST, ROBERT NIVEN. The separation of executive and judicial functions. Calcutta, the University, 1923. x, 240p.

A study in the evolution of the Indian magistracy.


An analysis of the British bureaucracy in India.

STOCQUELER, Joachim Hayward. The British officer: his position, duties, emoluments, and privileges, being a digest and compilation of the rules, regulations, warrants and memoranda, relating to the duties, promotion, pay, and allowances of the officers in Her Majesty’s service and in that of the Hon. East India Company. With notices of the military colleges, hospitals, and establishments in Great Britain, and a variety of information regarding the regular regiments and local corps in both services, and the yeomanry, militia and other volunteer corps. By J.H. Stocqueler (pseud.). London, Smith, Elder & Co., 1851.


——— The Indian civil service and the competitive system, etc. London, 1876. 24p.

See also Government and Politics.
Bhoodan See Land Reforms.
Caste System See Culture and Civilization.
Customs and Manners.
Social Conditions.

(ii) Commerce and Industry


MARTIN, ROBERT MONTGOMERY. The past and present state of the tea trade of England and of the continents of Europe and America; and a comparison between the consumption, price of, and revenue derived from, tea, coffee, sugar, wine, tobacco, spirits, etc. London, Parbury, Allen & Co., 1832. xi, 22p. 1. l. tables (1 fold).


(iii) Communications


See also History—Descriptive and Travel.

(iv) Communism


First published in London in 1935, it is a learned commentary on the subject.


A scholarly analysis of the relations between Moscow and the Communist Party of India (CPI). A former research associate at the Centre for International Studies at the Massachusetts Institute of Technology, Dr Kautsky is now Asstt. Professor of Political Science at Washington University, St. Louis.


A detailed, well-documented account of the history, organization and activities of the Communist Party of India.

Contains reminiscences of a British emissary of the Comintern, who came to India to organize the Communist Party of India.

See also Economic Conditions.

Social Conditions.

(v) Constitution and Constitutional History


Appraisal of the constitutional government of the Republic of India.


Auber, Peter. An analysis of the constitution of the East India Company, and of the laws passed by Parliament for the Govt. of their affairs...to which is prefixed a brief history of the company, etc. London, Kingsbury & Allen, 1826. xx (ix)-lxxii, 507p. fold map.


A concise version of the author's earlier work entitled The Indian Problem. Suggests a form of government which might suit India.


Originally published in three volumes in 1942, it is a detailed study of constitutional developments in India between 1909 and 1942. Also comments on the future form of government in India.

Sources of Indian Civilization

A valuable source book on the constitutional history of India by a former Viceroy.

Comprises the speeches delivered during the second and third years of his viceroyalty.

— Speeches by Lord Curzon of Kedleston, Viceroy and Governor-General of India. Calcutta, Thacker, Spink & Co., 1898-1904. 3 vols. 588


A collection of 380 items containing statutes, committee reports, party announcements, letters, and biographical notes on major political figures of the day.


— The new constitution of India; being three Rhodes lectures by Sir Courtenay Ilbert and three by Rt. Hon. Lord Meston, delivered at University of London. University College Session, 1921-22. London, University of London Press Ltd., 1923. 212p. 593

Lectures given in the Madras University in 1952 under
Sir Alladi Krishnaswami Aiyer Shashti-abdapoorthi endowment.

KEITH, ARTHUR B. Speeches and documents on Indian policy, 1910-1921. London, Oxford University Press, 1922. 2 vols. 595


A collection of Lord Macaulay’s speeches on education, press laws and related subjects.

See also Government and Politics.

India’s Struggle for Freedom Laws.

(vi) Culture and Civilization

BARNETT, LIONEL DAVID. Antiquities of India; an account of the history and culture of ancient Hindustan. London, P.L. Warner, 1913. xvi, 306p. xxvii, pl. diagrs. 597

BASHAM, A.L. The wonder that was India: a survey of the culture of the Indian sub-continent before the coming of the Muslims. London, Sidwick and Jackson, 1954. xxi, 568p. 598

“This book has been written to interpret ancient Indian civilization...to the ordinary Western reader who has little knowledge of the subject, but some interest in it”—Preface. A faithful interpretation of Indian civilization.


CAMPBELL, ALEXANDER. The heart of India. New York, Knopf, 1958. 382p. illus. 600

CHICAGO UNIVERSITY, College. Introduction to the civilization of India; Changing dimensions of Indian society and Culture. Chicago, Syllabus Division, University of Chicago Press, 1957. 472p. illus. 601

— Source reading on Indian civilization; 1959. Chicago, University of Chicago Press, Syllabus Division, 1959. 1 vol. illus. 602

CHIODINI, LUIGI. India parenz; riflessione, lingua, scritture dell’ antica India. Milano, SEDIT, 1955. (I) 603

Sources of Indian Civilization


A study in proper understanding of the spirit of the Eastern and Western civilization.


Ranay, Jeanne. Ce que l'Inde m'a dit. Paris, Editions de Navarre, 1955. 80p. (F)


"Gives a glimpse of India in nearly every epoch of her history by taking a leading figure of the period and attempting an estimate of his achievements".

— Intercourse between India and the Western world from the earliest times to the fall of Rome. Cambridge University Press, 1916. viii, 196p. front, plate, maps. 619


Contents: Asoka, Harsha, Akbar, Sivaji, Ranjit Singh, Saiyed Ahmad Khan, Mahatma Gandhi.


RISLEY, HERBERT HOPE. The people of India. Calcutta, Thacker, Spink & Co., 1908. xvi, 289 (1) clxxxix p. incl. maps. fold tables, diagrs. front., xxiv pl. fold map. 625

RUBEN, WALTER. Einführung in die Indien Kunde; ein Überblick über die historisch Entwicklung Indiens. Berlin, Deutscher Verlag der Wissenschaften, 1954. 390p. illus (G). 626


SLATER GILBERT. The Dravidian element in Indian culture. London, E. Benn Ltd., 1924. 2p., l., 3-192p. vii,ipl. 628

SMITH, C. ROSS. In search of India. New York, Chilton, 1960. 230p. 629

An American during his visit to India tries to describe
Sources of Indian Civilization

the greatness of her culture and civilization.


An account of India's contribution to world culture and civilization, as shown in the development of the art, religion, philosophy, music, dance, literature, and handicrafts of her people.

Thomas, Frederick William. The mutual influence of Muhammadans and Hindus being the "La Bas" prize essay for 1891. Cambridge, Deighton, Bell & Co., 1892. vii, 117p.


Waddell, Laurence Austine. The makers of civilization in race and history, showing the rise of the Aryans or Sumerians, their organization and propagation of civilization, their extension of it to Egypt and Crete, personalities and achievements of their kings, historical origins of mythic gods and heroes with dates from the rise of civilization about 3380 B.C. reconstructed from Babylonian, Egyptian, Hittite, Indian and Gothic sources. With 35 plates, 168 text illustrations and maps. London, Luzac & Co., 1929. Lvi, 646p. 11. front. illus., plates, maps, (part fold) plans, fold. tables.


A survey of the heritage and growth of Indian nationalism, for college students.


See also Fine Arts.

History (General).
History (Ancient).
Social Conditions.

(vii) Customs and Manners

ABBOTT, JOHN. The keys of power; a study of Indian ritual and belief. London, Methuen & Co., Ltd., 1932. xi, 500p. illus. diagrs. 637
“A study of Indian ritual and belief,” t.p. Records numerous Indian customs and shows how far the concept of a supernatural cosmic power dominates popular practice.

BENTLEY, JOHN. Essays relative to the habits, character and moral improvement of the Hindoos. 1823. 351p. 639
It is a translation of the “Gotra-Pravera-manjari” of “Purusottama pandita”.

Printed for the Govt. of Bengal under the direction of the Council of the Asiatic Society of Bengal.

DEBARY, WM THEODORE, ed. Sources of Indian tradition. New York, Columbia, 1958. 2 v. 643
IBBETSON, D. Panjab castes; being a reprint of the chapters on "The Races, Castes and Tribes of the People", in the report of the census of the Panjab, published in 1883, by late Sir Denzil Ibbetson, Lahore, Superintendent, Government Printing, Punjab, 1916. 3p. 1., viii, 338p. incl. tables. front. 646

KEENE, Rev. HENRY GEORGE. Persian stories, illustrative of Indian manners and customs (translated from the original Persian by H.G.K., translated into Tamil by Jesudesen Pillay, etc. English and Tamil. Madras. 1840. 647

KITT, E.J. A compendium of the castes and tribes found in India, compiled from the 1881 census reports, etc. Bombay, Educational Society's Press, 1885. xi, 90p. 648

LUDERS, H. Das Wurfelspiel im alten Indien. Berlin, 1907. (G). 649

MARRIOTT, McKIM. Village India: studies in the little community. Chicago, University of Chicago, 1955. 269p. 650

Eight villages in seven different linguistic areas and five provinces of India are here illuminated by detailed analysis of caste, community, structure, personality, religion, world view, and the current forces of social change. The editor is with the Institute of East Asiatic Studies, at the University of California.

NESFIELD, JOHN COLLINSON. Brief view of the caste system of the North-Western Provinces and Oudh together with an examination of names and figures shown in the census report, 1882, being an attempt to classify on a functional basis all the main castes of the United Provinces and to explain their gradations of rank and the process of their formation. Allahabad, North-Western Province and Oudh government press, 1885. 1p. 1., v, 132p. 651

O’MALLEY, LEWIS SYDNEY STEWARD. Indian caste customs, Cambridge, the University Press, 1932. ix, 190p. 652

PARGITER, FREDERICK EDEN. Ancient Indian historical tradition. London, Oxford University Press, 1922. vi (2), 368p. incl. geneal. tables. fold. map. 653

RAWLINSON, HUGH GEORGE. Intercourse between India and the Western world from the earliest times to the fall of Rome. Cambridge, University Press, 1916. vi (2) 196p. front. plates. 76
fold map.


SLEEMAN, Sir WILLIAM HENRY. A report on the system of Megpunnasm or the murder of Indigent parents for their young children (who are sold as slaves) as it prevails in the Delhi territories, and the native states of Rajpootana, Ulwar and Bhurtpore, by Major W.H. Sleeman. Serampore, Serampore Press, 1839. iv, 121p. fold. tab.

SOLVYNS, FRANCOIS BALTHAZAR. The costume of Indostan, elucidated by sixty coloured engravings; with descriptions in English and French, taken in the years 1798 and 1799, by Balt Solvyns. London, E. Orme, 1804. 132p. 60 col. pl. (incl. front).


Omens and superstitions of Southern India. London T.F. Unwin, 1912. 320p. incl. front. plates.

TREVOLYAN, Sir CHARLES EDWARD. A report upon the inland
Sources of Indian Civilization


WILSON, JOHN. History of the suppression of infanticide in Western India under the Government of Bombay: including notices of the provinces and tribes in which the practice has prevailed. 1855. 457p.

— Indian caste. Bombay. 1877. 2 vol.

See also Culture and Civilization
Social Conditions.

(viii) Economic Conditions


This book deals with "monopoly capitalism in its present post-war phase, and with the manner in which the war has affected nations among the major capitalist powers, as well as between them and Soviet Union".

ANSTY, VERA. The economic development of India. London, Longmans, Green, 1954. xii, 582p. front. illus. maps.

A synthetic view of the recent development, present position and main problems of Indian economic life.


Thesis approved for D.Sc. by the London University.


It is a publication of international research, Harvard University and Radcliff College.

**Chacko, George Kuttickal.** India: toward an understanding; _a de novo_ inquiry into the mind of India in search of an answer to the question: "Will India go Communist"? New York, Bookman Association, 1959. 212p.


**Cover, John Higson.** The economy of India. Berkeley, Human Relations Area Files, South Asia Project, University of California, 1956. 2v. (xvi, 624p.) (Human Relations Area Files, inc. Subcontractors’ monograph, HRAF-82).


A study of the Khadi movement sponsored by Mahatma Gandhi.


Issued by John Day in its pamphlets series it is a comparative study of the subject.


"For private circulation".


This study grew out of a conference conducted by the Social Science Research Council. Contributors include,
in addition to economists, demographers, and anthropologists and sociologists.


Dr Mason, Dean of the Graduate School of Public Administration at Harvard University, has long been interested in the economic growth of underdeveloped areas.


Based mainly on the descriptions of European merchants and travellers, it is an account of the economic conditions in India in early 17th century.


A study of economic conditions under the Mughals in the early 17th century.


Contains the substance of a course of lectures delivered at the London School of Economics and Political Science, 1910.

Sources of Indian Civilization


RUBEN, WALTER ed. Die ökonomische und soziale Entwicklung Indien. Berlin, Akademie-Verlag, 1959—.


SEIPP, ROBERT CONRAD. Economic growth and the organization of scientific research; a study of some of the planning
problems associated with the development of the water resources of the Indian subcontinent. Chicago, Deptt. of Photoduplication, University of Chicago Library, 1956. Microfilm 6078 H.D.


A study of the joint Indian and British venture during the post-1918 period, to industrialize India.


A study of the factors that attracted private British capital to India during the years 1825-1849.

Sources of Indian Civilization

Contains information on the economic history of the Punjab in the 19th century. The author was the director of land records in Punjab.


See also Commerce and Industry. Labour and Labour Classes. Social Conditions.

(ix) Education

Adam, William. Reports on the State of education in Bengal, 1835 and 1838, ed. by Anathnath Basu. Calcutta, the University, 1941. lxvii, 578p. Contains "some account of the state of education in Bihar and a consideration of the means adopted to the improvement of extension of the public instruction in both provinces, i.e. Bengal and Bihar".—t.p.

in the days of East India Company.


KEAY, FRANK E. A history of education in India and Pakistan. London, Oxford University Press, 1959. 3rd ed. xiii, 204p. Originally published in 1918, it is a history of education in India from the remote past to the recent times.

—— Indian education in ancient and later times: an inquiry into its origin, development and ideals. 2nd ed. Calcutta, Humphrey Milford, University Press, 1938. xiii, 204p. First published in 1918 under the title: Ancient Indian Education.


MAYHEW, ARTHUR. The education of India. London, Faber and Gwyer, 1926. 306p.

“A study of British educational policy in India, 1835-1920 and its bearing on national life and problems in India today”.—t.p.


A history of education in India in 19th century. The study is pro-British.
Sources of Indian Civilization


The purpose of the book is, in the words of the author, “to expound and defend the great powers of the child, and to help teachers to a new outlook which will charge this task from drudgery to joy, from repression to collaboration with nature.”


“A descriptive and critical commentary on post-war educational development in India, otherwise known as the Sargent plan.” t.p.


THOMAS, FREDERICK WILLIAM. The history and prospects of British education in India; being the “Le Bas” prize essay for 1890. Cambridge, Deighton, Bell & Co., 1891. vi, 158p.


An interesting study of the changed ideas and attitudes of these Indians who studied in Britain, and the United States. The authors also describe how these educated persons influence the present day society in India.


Outlines the history of education in India, under various administrations; the problems created by creed and language; and plans for the future. The writer spent almost three years in India.
(x) Folklore


See also Literature.

Food Supply See Agriculture.

Economic Conditions.

(xi) Foreign Relations

AITCHISON, Sir CHARLES UMPHERTON. A collection of treaties relating to India and neighbouring countries. India, Miscellaneous official publications, 1862-65. 7 vols.


BELDEN, MARVA ROBINS. American foreign policy in relation to India, with special emphasis on the period 1947 to June 1951. Chicago, Library, Deptt. of Photographic Reproduction, University of Chicago, 1952. Microfilm 4412 E.


Deals with Indo-Pakistan relations. "Introducing two
Sources of Indian Civilization

new members in the great and diverse family of the Commonwealth, and some of the problems which they offer for our understanding and solution.” t.p.


———. Speeches during sojourn in India, Burma and Afghanistan, November-December, 1955 by N.A. Bulganin and N.S. Khrushchev. New Delhi, Representative of Tass in India, 1956. 208p. 760


CHIPMAN, WARWICK. India’s foreign policy. Toronto, Canadian Institute of International Affairs, 1954. 12p. (Behind the headlines, v. 14, no. 4). 764

DA COSTA, ERIC PAUL WOOLLETT. India in the free world. New Delhi, 1953. 29p. (Eastern economic pamphlets, 17). 765


FOREST, Sir GEORGE WILLIAMS, ed. Selections from the letters,
dispatches, and other state papers preserved in the foreign
departments of the Government of India, 1772-1785, ed. by
George W. Forrest. Calcutta, Printed by the Superintendent
of Govt. Printing, India, 1890. 3v. facsims.

FRIEDMAN, HARRY I. Consolidation of India since independence;
a comparison and analysis of four Indian territorial problems
—the Portuguese possessions, the French possessions, Hyder-
(University Microfilm, Ann Arbor, Michigan, Publications no.
18, 230). Microfilm Ac-1. no. 18230.

GUNTHER, HANS OTTO, ed. Indian und Deutschland; ein Sam-
malband. Mit einem Vorwort von Bundestagspräsident Eugen
Gerstenmaisen. Frankfurt am Main, Europäische Verlagsanst-

The Indian Cultural Delegation in China, 1955. Peking, Foreign

KAUTSKY, JOHN H. Moscow and the Communist Party of India.

A study of the policies of the CPI in India with special
reference to the years from 1945 to 1954.

LEVI, WERNER. Free India in Asia. Minneapolis, University of

Indicates the trend of Indian relations with other Asian
nations as they have developed especially since 1947.

LEWIS, JOHN PRIOR. Quiet Crisis in India. New York, Macmil-

A study of the implications of the foreign aid to India by
the USA to assist her in the development plans.

MANDE, TIBOR. Conversations with Mr Nehru. London, Sec-
ker and Warburg, 1956. 144p.

——Nehru: conversations on India and world affairs. Ame-

MARTIN, ROBERT MONTGOMERY. British relations with the Chi-
nese empire in 1832. Comparative statement of the English
and American trade with India and Canton. London, Parbury,

MARYLAND UNIVERSITY. Bureau of Business and Economic
Sources of Indian Civilization

(Its studies in business and economics, V. 11, no. 1).

777


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779

PHIBLES, PHILIP M. Nehru's philosophy of international relations. Chicago, Library Dept. of Photographic Reproduction, University of Chicago, 1957. Microfilm 5460 D.S.

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782

An account of political and economic relations between India and the United States during the post-Independence period.

783

SELMAN, EUSTACE. What the United States can do about India. New York, New York University, 1956. 56p.

A brief and readable survey of differences on the subject of foreign policy between the United States and India, condensed from a report in the bulletin of the Foreign Policy Association.

784


785


786


An analysis of India's efforts to enlist economic support from various Western countries.

WOHLERS, LESTER PAUL. The policy of India in relation to the tension between the Soviet Union and the United States, with special reference to the United Nations. Chicago, Library
300 Social Sciences

Deptt. of Photographic Reproduction, University of Chicago, 1951. Microfilm 4390 DS.


YOUNGHUSBAND, Sir FRANCIS EDWARD. India and Tibet; a history of the relations which have subsisted between the two countries from the time of Warren Hastings to 1910; with a particular account of the mission to Lhasa of 1904. With maps and illustrations. London, J. Murray, 1910. xvi, 455p. front. plates, port. 2 fold. maps.


(xii) Government and Politics


91
Sources of Indian Civilization

This English version is not a literal translation of the French text.


Reveals through records the impoverished condition of British India.

Fox, Richard G. Kin, clan, Raja, and rule: State-hinterland relations in preindustrial India, Berkeley, University of California, 1971, 187p. 799


First published in New York in 1933, it is a commentary on political condition in India in 1930s.


A collection of letters written from India on Indian politics.


Kochanek, Stanley A. The Congress Party of India, the dynamics of one party democracy. Princeton, Princeton University, 1968. 516p. 803


“The former Secretary of State for India and the author of the 1919 Reforms here describes impressions of men and affairs in India during the time of his visit.”


An account in dialogue form of the political problem the British government faced and solved during 1930.


A collection of eight speeches on British rule in India.


An account of the composition, organization and procedures of India’s state and central legislation with special reference to Lok Sabha and Rajya Sabha.


This collection of articles deals with many political and social issues prevailing in India after 1947.

PHILIPS, CYRIL H., ed. A collection of essays by P. Hardy, W.H. Morris-Jones, F.G. Bailey and others on politics and society in India.

A useful work.


RUDOLPH, LLOYD I. The modernity of tradition; political development in India. Chicago, University of Chicago, 1967. 306p.


The book is in two parts; Pt. 1 by Guy Wint; Pt. 2 by George Schuster.

SICHEROVSKY, HARRY. Dschai Hind; Indien ohne schleier. Wient,
Sources of Indian Civilization

Globus Verlag, 1954. 319p. 817

STOKES, ERIC. The English utilitarians and India. Oxford, Clarendon Press. xvi, 350p. 818


A history of the British administration in India, Pakistan and Burma from 1882 to 1947. It is a controversial book.


A study of the origin, development and politics of various political parties in India.

— The politics of scarcity: public pressure and political response in India. Chicago, University of Chicago Press, 1962. 251p. 822

An analysis of the pressure tactics of some political groups, which try to influence the political and economic development in India.

WILSON, PATRICK, ed. Government and politics of India and Pakistan, 1885-1955; a bibliography of works in Western languages. Berkeley, University of California, 1956. 357p. 823

An extremely detailed bibliography, including even unpublished theses and pamphlets.

WOODBURNE, WILLIAM MARTIN. The spoilt child of Indian family: or Bengal’s favoured position at the Financial Board (The preface signed: W.M.W., i.e. W.M. Wood) 1868. 21p. 824


An appraisal of the political conditions in India after 1947.


A journalistic study of the major political, economic and social issues in the post-independence period in India.
(xiii) Labour and Labour Classes

BROUGHTON, G.M. Labour in Indian industries. Bombay, Humphrey Milford, Oxford University Press, 1924. vii, 214p. 827
Thesis approved for D.Sc. by the London University.
A socio-economic study of the problems of labour and workers in factories in India.
See also Economic Conditions.

(xiv) Land and People

BADEN-POWELL, BADEN HENRY. The Indian village community examined with reference to the physical, ethnographic and historical conditions of the provinces; chiefly on the basis of the revenue settlement records and district manuals. London, New York (etc.), Longmans, Green & Co., 1896. xvi, 456p. fold. maps. diagrs. 830
BALL, VALENTINE. Notes on the Kheriahs, an aboriginal race living in the hill tracts of Manbhum. 1885. 4p. 832
BLOCK, MARTIN. Zigeuner, ihr leben und ihre seele, darges-
Sources of Indian Civilization
tellt auf grund eigener reisen und forschungen; mit 99 abbildungen auf 64 kunstdrucktafeln. Leipzig, Bibliographisches institute, a.g. (1936). 8p. 1., 219 (1)p. plates, port. (G). 835
“A simple but comprehensive look at peasant life in North India, this is one of the year’s best non-fiction works for young readers.” E.W. Foell in the Christian Science Monitor.
With some last-minute help from the Maharaja, Premi and her friends stage a fair to raise money for a school bell. Miss Bothwell spent twelve years in India, and writes about it with affection and understanding.
The history of India and its people, written for American children.
A prize-winning story of Rajputana, described by one reviewer as conveying “the colour, the sounds, the very odours of India so that the reader closes the book richer for experiencing life in a distant land.”
CHAUVELOT, ROBERT. Mysterious India: its Rajas, its Brahmins, its Fakirs, tr. by Eleanor Stimson Brooks. London, Werner Laurie, 1922, xx, 277p. (F). 841
“Describes the ways of the Indian villagers and labourers who live near the edge of the jungle and whose lives are spent in poverty and unceasing work and who find their happiness in simple pleasures and a trusting, unquestioning faith.”
842

DAVIS, KINGSLEY, ed. The population of India and Pakistan. Princeton, Princeton University, 1951. 263p. 844

A comprehensive study of the population of India and Pakistan, as well as a careful interpretation of the social and economic structure.


"I fell in love with India. Partly for its Himalayas, whose grandeur is not of this earth. Partly for its mysticism, its spiritual strength. Partly because India of today is an ancient civilization rising from the mire of poverty, illiteracy, and feudalism by the heroic efforts of a few men and women."

DUBOIS, JEAN A. A description of the character, manners, and customs of the people of India; and of their institutions, religious and civil. Translated from the French manuscript. London, 1817. 846

——Description of the character, manners and customs of the people of India, etc. Calcutta, Society for the Resuscitation of Indian Literature, 1905. iii, 434, xvip. 847

ELSME, GEORGE ROBERT. Thirty-five years in the Punjab, 1858-1893. Edinburgh, David Douglas, 1908. xvii, 386p. 848


FRASER, ANDREW HENDERSON LEITH. Among Indian Rajahs
Sources of Indian Civilization

"A civil servant’s recollections and impressions of 37
years of work and sport in the Central Provinces and
Bengal."

GARTH, RIGHT HON. Sir RICHARD. A few plain truths about
India. London, W. Thacker & Co., 1888. 52p. 856

GILBERT, WILLIAM HARLEN., Jr. People of India. Washing-
ton, D.C. Smithsonian Institution. War Background Studies,
1944. 86p. 21pl. 857

GRIERSON, Sir GEORGE ABRAHAM. Bihar peasant life, being a
discursive catalogue of the surroundings of the people of that
province, with many illustrations from photographs taken by
the author. Prepared (in 1885) under orders of the Government
of Bengal, 2d and rev. ed. Patna, Superintendent, Government
printing, Bihar and Orissa, 1926. 3, 1, 4, 29, vi, 433, xvii, civp.
Illus., plates, maps. 858

HAIMENDORF, C.F. Himalayan barbary. Abelard-Schuman,
1956. 241p. 859

At the request of the Government of India, the author
and his wife spent several months exploring the geography
and tribal life of the Indo-Tibetan borderlands.

HEBER, REGINALD, bp. of Calcutta Narrative of a journey
through the upper provinces of India, from Calcutta to Bom-
bay, 1824-1825 (with notes upon Ceylon); an account of jour-
ney to Madras and the Southern Provinces, 1826; and letter
(On cover: Murray’s colonial and home library). 860

HOLDICH, Sir THOMAS HUNGERFORD. India. New York, D.
Appleton and Company, 1905. xii, 375p. illus. (maps) viii
fold. maps. diagrs. 861

HOOTON, ERNEST G. Up from the ape. New York, Macmillan,
1946. rev. ed. xxii, 786p. 862

Useful for a standard classification of South Asia’s races
in India.

HOPKINS, EDWARD WASHBURN. India old and new, with a
memorial address. New York, G. Scribner’s Sons, (etc. etc.),
1901. 863

HUNTER, Sir WILLIAM WILSON. Annals of rural Bengal. 7th ed.

98
300 Social Sciences

London. Smith, Elder and Co., 1897. xivp. 11., 475p. 864

--- The imperial gazetteer of India. 2d ed. London, Trubner & Co., 1885-87. 14v. fold maps. vol. 14 index. 866


Editor for India; 1902-4, William Stevenson Meyer; 1905-9, Richard Burn. Editor in England: James Sutherland Cotton.


Includes historical, topographical, ethnical, agricultural, industrial, administrative, and medical aspects of the various districts of British India.


An account of personal impressions about India during thirty-two years of service in the country.


KENNEDY, JEAN. Here is India. New York. Scribner, (1945).

A "purview of India," first published in 1945 and now brought up to date, with new photographs. The author was born in India, and returned to teach after graduating from college.


An account of daily life in India, as experienced by senior civil servant.


**Luard, C.E.** Ethnographical survey of the Central India Agency. Lucknow, 1909.

**MacMunn, George Fletcher.** The martial races of India. London, Sampson Law, Marston & Co. xiii, 368p.

"Tells in a simple manner the story of Rajput and Turk, of Afghan and Sikh, of Maharatta and Mogul."


"An account of the trend of life in India, from intimate talks with men and women in every walk of life, and of many faiths and political attitudes."


5v.


A critical account of India's social, political and economic conditions which the author wrote after his visit to various cities of India.


A pen picture of the religious beliefs of the people who reside near Himalayas. The author stayed with them for three years.


"An endeavour to trace the working of the Indian mind not only in politics but *inter alia*—in art, in literature, in music, in medicine, in journalism, in cinema, and in religion."

O'MALLEY, LEWIS SYDNEY STEWART. Modern India and the West: a study of the interaction of their civilizations. Foreword by Lord Meston. London, Oxford University Press, 1941. xii, 834p. (Published under the auspices of the Royal Institute of International Affairs.)

"Discusses on the nature, extent, and effects of the influence which Western civilization has had upon the life and thought of India since the beginning of the sixteenth century, and traces the influence which India has had upon the West."

OPPERT, GUSTAV SALOMON. On the original inhabitants of Bharatavarsa or India. Westminster, A Constable & Co., 1893. xv, 711p.


A journalistic account of the social, political and economic conditions of the people of India.


Brief and meaningful episodes in Asian life as observed
Sources of Indian Civilization

by a well-known free lance writer. Portraits of Tenzing and Vinoba Bhave are included.

Risley, Sir Herbert. The people of India. Calcutta, Thacker, Spink, 1915. xxxii, 472p. maps. 891
First published in 1908, it is an outstanding contribution to the study of races and culture in India. Includes 36 photographic plates with brief descriptions.

Risley, Herbert Hope. Tribes and castes of Ben al—Anthropometric data. Calcutta, Printed at Bengal Secretariat Press, 1891. 2 vols. tables. 892


Sauter, J.A. Among the Brahmins and Parihas. Tr. from the German by Bernard Miall. London, T. Fisher Unwin, 1924. 241p. 895


Sherring, Matthew Atmore. Hindu tribes and castes. Calcutta, Thacker, Spink & Co., 1872-81. 3v. plates, general. tab. 897


Originally published in 1844, it is a collection of essays on the land and people of North and Central India in the early 19th century.


— The thugs of Pansigars of India: comprising a history of
the rise and progress of that extraordinary fraternity of assassins; and a description of the system which it pursues and of the measures which have been adopted by the supreme government of India for their suppression. Compiled from original and authentic documents published by Captain W.H. Sleeman, Superintendent of Thug Police. Philadelphia, Carey & Hart, 1839. 2v. in 1.


An illustrated account of races and tribes of India.


Wilkin, E.C. Dekho; the India that was. New Hampshire. Wake-Brook House, 1958. 286p.

A pen-picture of the authoress's impression of India in
Sources of Indian Civilization

the form of a dialogue.


See also Biography
Culture and Civilization
Social Conditions

(xv) Land Reforms

BADEN-POWELL, BADEN HENRY. The land system of British India; being a manual of the land tenures and of the systems of land revenue administration prevalent in the several provinces. With maps. Oxford, Clarendon Press, 1892. 3v. maps. (part fold). fold tab. 913

A valuable source book on the land-system of the British Government in India before 1892.

—— A manual of the land revenue systems and land tenures of British India (Primarily intended as a textbook for the use of officers of the Forest Service). Calcutta, Office of the Superintendent of Government Printing, 1882. xii, 787p. illus. 914

—— A short account of the land revenue and its administration in British India; with a sketch of the land tenures. With map. Oxford, Clarendon Press, 1894. vi., 1 l., 260p. fold. map. 2nd rev. ed. was published in 1907. 915

CAMPBELL, Sir GEORGE. Tenure of land in India. London, Cobden Club, 1870. vi, 429p. 916


NIGHTINGALE, FLORENCE. Florence Nightingale's Indian letters; a glimpse into the agitation for tenancy reform, Bengal, 1878-82. Ed. by Priyaranjan Sen. Calcutta, Mihir Kumar Sen, 1937. xix, 67p. 918


104
300 Social Sciences

Deals with the social and economic conditions of the voiceless millions of Indian peasants.

TAYLOR, MEADOWS, i.e. PHILIP MEADOWS. A statement and remarks relating to the expenses of irrigation from wells in the Deccan Khandesh, etc. By Captain Meadows Taylor, Deputy Commissioner, Raichor Doab. Bombay, Printed for Government at the Bombay Education Society's Press, 1856, 1, 1., 15p. 920


"An absorbing and humane account of life and forces stirring today in India's villages." Marguerite Brown in the New York Times. The author walked with Vinoba Bhave to a number of villages both as an observer and as an advocate of Bhooman.

THORNER, DANIEL. The agrarian prospects in India. Delhi, Delhi University Press, 1956. 89p. 922

A detailed study of the land reforms in India after 1947.

WOOD, WILLIAM MARTIN. Land in India: whose is it: Being a comparison of the principles at issue. London, Philip S. King, 1862. 23p. 923

See also: Economic Conditions

(xvi) Laws

BADAN-POWELL, BADEN HENRY. A manual of jurisprudence for forest officers. Being a treatise on the forest law, and those branches of the general civil and criminal law which are connected with forest administration; with a comparative notice of the chief continental laws. Calcutta, Printed by the Superintendent of Government Printing, India, 1882. xiii 1 1., 558p. 924


A faithful translation of the Manu Smriti or Dharma Shastra.

Sources of Indian Civilization

Press, 1879-82. 2 vols.

A translation of the most important Dharma Sutras which were probably composed between the 6th and 2nd centuries B.C.


Comparative studies in American and Indian constitutional law, from Marshall to Mukherjea, delivered as the Tagore Lectures at the University of Calcutta in July 1955.


GOLDSTUECKER, THEODORE. On the deficiencies in the present administration of Hindu law; being a paper read at the meeting of the East India Association on the 8th of June, 1870, by Th. Goldstuecker. London, Trubner & Co., 1871. 56p.

Includes bibliographies.


JONES, Sir WILLIAM. An essay on the law of bailments. From the last London edition, with notes, and an appendix. Philadel-
phia, Hogan and Thompson, 1836. xi, 123, 126, (cxxxvii)-cxxxiv.p.


MARSHMAN, John Clark, comp. Guide to the civil law of the presidency of Fort William, containing all the unrepealed regulations, acts, constructions and circular orders of government, and select and summary reports of the sudder courts. 2d ed., cor. to the 30th June, 1848 (Serampore). Serampore Press, 1848. 2, 1., xlviii, 1026p.

PERRY, Sir Thomas Erskine. Cases illustrative of oriental life, and the application of English law to India, decided in H.M. Supreme Court at Bombay. London, S. Sweet, 1853. xv,
602p.


An account of the development of law in India during the period of British rule.


STRANGE, Sir THOMAS ANDREW LUMISDEN. Elements of Hindu law; referable to British judicature in India. London, Payne and Foss (etc.), 1825. 2v.

V. 2 has title: Responsa prodentum; or Opinions of pandits attached to the courts established throughout the interior of the territories dependent upon the government of Madras: with other original papers, as prepared and arranged for the preceding work.

—Hindu law; principally with reference to such portions of it as concern the administration of justice, in the Kings courts in India. 4th ed. With an introduction, by J.D. Mayne and a digest of reported cases on points of Hindu law and notes indicating changes made by statute law. Madras, J. Higginbotham; (etc. etc.) 1864. 1p. 1., iii, 384 (i.e. 388)p.


See also Constitution and Constitutional History
Government and Politics
Peasants and Landlords
See Labour and Labour Classes
Land Reforms
Political Parties See Govt. & Politics
Population See Land & People

(xvii) Social Conditions


"An analysis of the cultural relations between Europe and India within the context of modern social history during the last hundred and fifty years."


BARTHOLOMEW, CAROL. My heart was seventeen rooms. New York, Macmillan, 1959. 177p.


"A full and connected account of caste as a system, describing the factors which brought caste into existence, the evolution of the present system, the nature of the customs common to all castes, and the difference between caste and caste."


"Deals mostly with the Chamars of the United Province (now Uttar Pradesh), but the Chamars and the leather workers of other parts of India as well have been noted."


"A book prepared for the use of Indian Army Education Corps."

CHACKO, GEORGE KUTTICKAL. India: toward an understanding;
Sources of Indian Civilization


Based on the interviews with ten Indian women students at Columbia University, it is an attempt to delineate pattern of “typical” role behaviour for Hindu women.


A brief review of the more important offences included in the annual criminal returns; with chapters on prostitution and miscellaneous matters.

ELLIS, FRANCIS WHYTE. Replies to seventeen questions, proposed by the Government of Fort St. George, relative to mirasi right; with two appendices, elucidatory of the subject. Madras, Printed at the Government Gazettee Office, 1818. vii, 65p.

Crafts and myths of the Agaria people of the Central Provinces (Madhya Pradesh). Shows how the myths lie at the root of the social relations and the religious economic structure of Agaria society.


A study of a certain section of the tribal life of Orissa.


"This book is a contribution to social anthropology rather than to the study of crime."


"A study of the aboriginal tribe of the Bastar State, Central Provinces (Madhya Pradesh).

——Myths of middle India. Madras, Geofferey Cumberlege, Oxford University Press, 1940. xvi, 532p. (Specimens of the oral literature of Middle India series).


A useful study by the author who served for several years as adviser for Tribal Affairs in the NEFA.


A study of the Saora tribe of Orissa.

——Suicide among the aboriginals of Bastar State. Ranchi, Nirmal Chandra Sarkarat ‘Man in India’ Office, 1942. 26p.

(Reprinted from ‘Man in India’).

EMERSON, GERTRUDE. Voiceless India. Introduction by Pearl S. Buck and Rabindranath Tagore. New York, John Day & Co., 1944. xii, 458p. 979
First published in 1930, this book records the day-to-day life of one little North Indian village.

ENTHOVEN, REGINALD EDWARD. The tribes and castes of Bombay, printed at the Government Central Press, 1920. 3 vols. 980
Issued under the orders of the Government of Bombay, it enquires into the origin, social configuration, customs and occupations of the numerous castes and tribes of Bombay. Topics are arranged alphabetically.

FICK, RICHARD. Die sociale Gliederung. Kiel, 1897. English edition was published under the title: "Social Organization in North East India in Buddha’s time”. Calcutta, 1920. xii, 233p. 981
—— The social organization in North East India in Buddha's time. Tr. by Shishir Kumar Maitra. Calcutta, The Calcutta University, 1930. xvii, 365p. 982

FISHER, MARGARET WELPLEY. Indian approaches to a socialist society by Margaret W. Fisher and Joan V. Bondurant. Berkeley, Institute of International Studies, University of California, 1956. 105, xiiiip. illus. (Indian Press digest. Monograph series, no. 2). 983


First published in 1939 by Methuen & Co., London, it is a personal narrative of thirteen months spent in the hills of Assam.

A study in racial relations.

GILBERT, WILLIAM H., Jr. People in India. Washington, Smithsonian Institution, 1944. 86p.

A brief technical study of the peoples and sociology of India.


HERRING, PENDLETON. Development of social science research in India. New Delhi, Indian Council of Social Science Research, 1970. 34p.

HODGSON, BRAIN HOUGHTON. Essay the first; On the Kocch Bodo and Dhimal tribes, in three parts. Calcutta, Printed by J. Thomas, 1847. 2, 1., x-p., 1 l., ix(ii)—200 (4)p. 2pl. (Ifold).


First published in 1946.

HUTTON, JAMES. A popular account of the thugs and dacoits, the hereditary garotters and gang-robbers of India, London,


Describes the ordinary practices and observances of the orthodox Hindu communities, with special reference to the Brahmins and Prabhus of the Deccan.


Lewis, Oscar. Group dynamics in a north Indian village, a study of factions, By Oscar Lewis, with the assistance of Harvart Singh Dhillon. New Delhi, Programme Evaluation Organization, Planning Commission, 1954. iii, 48p

— Village life in northern India; studies in a Delhi village. With the assistance of Victor Barnouw, Urbana, University of Illinois Press, 1958. xiii, 384p.


“A popular survey of Indian life and conditions.”


Based on the author's twenty-three years' experience in
India this book is a study of social conditions in India before independence.


A highly controversial book on India's social conditions. About a dozen books and innumerable articles have already been written in reply to this book by Indians and non-Indians.


An account of the history and social conditions of India.


A study of human behaviour and social tensions in India, conducted by American and Indian experts at the request of the Indian Government.


A collection of lectures delivered at the Calcutta University.

Niehoff, Arthur. Caste, class, and family in an industrial
community in northern India. Ann Arbor, University Microfilms, 1958. (University Microfilms, Ann Arbor, Michigan, Publications no. 25, 151). Microfilm AC-1. no. 25, 151. 1020

O'MALLEY, LEWIS SYDNEY STEWART. Modern India and the West; a study of the interaction of their civilizations. Foreword by Lord Meston. London, Oxford University Press, 1941. xii, 834p. Published under the auspices of the Royal Institution of International Affairs. 1021

"Discusses on the nature, extent, and effects of the influence which Western civilization has had upon the life and thought of India since the beginning of the sixteenth century, and traces the influence which India has had upon the West.


PERRY, Sir THOMAS ERSKINE. A bird's eye view of India, with extracts from a journal kept in the provinces, Nepal, etc. London, 1855. 1023


RUSKIN, JOHN. Unto this last : a paraphrase by M.K. Gandhi. Tr. from the Gujarati by Valji Govindji Desai. Ahmedabad, Navajivan Publishing House, 1951. xii, 64p. 1029

Mahatma Gandhi translated the work under the title
300 Social Sciences

_Sarvodaya,_ when he was in South Africa.

**Russell, Robert Van and Hira Lal.** The tribes and castes of the Central Provinces of India. London, Macmillan & Co., 1916. 4 vols. Published under the orders of the Central Province administration. 1030

**Senart, Emile Charles Marie.** Caste in India, the facts and the system, translated by Sir Denison Ross. London, Methuen & Co. ltd. (1930). xxiiip. 1 l. 220p. 1031


**Stark, Herbert Alrick.** Hostages to India; or the life-story of the Anglo-Indian race. Calcutta, H.A. Stark, 1936. 2nd ed. x, 143, ix p. 1033

Originally published in “The Anglo-Indian Citizen”, in 1926.

**Taylor, Alice.** India. New York, Holiday, 1957. 26p. 1034


Written for small children, and colourfully illustrated.

**Thayer, Philip W., ed.** Nationalism and progress in free Asia. John Hopkins, 1956. 394p. 1036

Papers by businessmen, technical experts, diplomats, and others who participated in a two-part conference held in Washington and Rangoon. Introduction by Chester Bowles.


**Valvanne, Birgitte (Gudlager).** Dagen danser i gronne silkesko; historier frs. Indien. København, Jespersen, og Pio, 1958. 190p. 1039


Compiled under the orders of Government of India.

**Weber, Max.** The religion of India; the sociology of Hinduism

117


A vivid account by an American missionary couple of social, cultural and economic conditions of the people of a village in North India.


A hurriedly written account of India’s economic, social and political conditions, after 1947.


A reply to the assertions made in Katherine Mayo’s book.


Seeks to show how India has derived, inestimable benefits from the British connection.


See also Culture and Civilization
Economic Conditions
Land and People
Tribes and Castes See Social Conditions

(xviii) Women, their Emancipation

Bader, Clarisse. Women in ancient India: moral and literary

Originally published in French under the title: *La femme dans l' Inde antique*, in 1867. It was partly translated by Toru Dutt, and after her death, by Mary E.R. Martin.


**Cormack, Margaret.** The Hindu women. Foreword by Lois Barclay Murphy. New York, Bureau of publications, Teachers College, Columbia University, 1953. xiii, 207p.


First published in 1941, it is an appraisal of womanhood in India.


"A study of the conditions of Indian women in modern industry" t.p. The study is based on the author's visit to India from December 1920 to March 1921.

**Nivedita, Sister (Margaret Elizabeth Noble).** The web of Indian life. Introduction by Rabindra Nath Tagore. Almore, Advaita Ashrama, 1950. xii, 324p.

Pictures of the Indian woman in her role as mother and wife and feeder and sustainer of the national culture and
Sources of Indian Civilization

tradition; also other aspects of Indian life and ideals and Indian thought and what it stands for.


48 illustrations in colour by M.V. Dhruandhar.


"A study of some aspects of the institution of marriage in India".


The sketch is limited to the caste women of Calcutta, who came within the range of the author's experience during a residence of twenty-five years in Bengal. Judges the Bengali woman against more ancient standards.

See also Culture and Civilization

Social Conditions
400 LINGUISTICS

(i) Linguistics (General)


First published in 1875 it examines and compares the grammatical principles and forms of the various Dravidian languages and determines their primitive structure and distinctive character.


Gilchrist, John Borthwick. The British Indian monitor, or, The antijargonist, Strangers, guide, Oriental linguist and various other words, compressed into a series of portable volumes, on the Hindoostanee language. By the author of Hindoostanee
philology, etc. etc. Edinburgh, Printed by Walker & Greig, for Manners & Miller; (etc. etc.). 1806-. v. 1068

GILCHRIST, JOHN BORTHWICK. The oriental linguist, an easy and familiar lintroduction to the popular language of Hindooostan; vulgarly, but improperly called the Moors: Comprising the rudiments of that tongue with an extensive vocabulary, English and Hindooostanee, and Hindooostanee and English. Accompanied with some plain and useful dialogues, tales, poems etc. to illustrate the construction and facilitate the acquisition of the language. To which is added for the accommodation of the army, the English and Hindooostanee part of the articles of war (from Col. William Scott's translation) with practical notes and observations. By the author of the English and Hindooostanee dictionary. Calcutta, Printed by Ferris and Greenway, 1798. 3, 1, xviii., 163p. 1069

— Practical outlines, or, a sketch of Hindooostanee orthoepy in the Roman character. Calcutta. 24p. fold. tab. 1070


— Linguistic survey of India, Calcutta, Central Publication Branch, Government of India, 1903-1928. 11 vols. 1072


— Towali, an account of a Dardic language of the Swat Kohistan. Based on materials collected in Torwal by Sir Aurel Stein. With a note by Sir Aurel Stein on Torwal and its people


An elementary book for beginners.

HALL, FITZEDWARD. Hindi reader. Hertford, S. Austin, 1870. xix, 184 (2)p. Preface signed F.H.


HODGSON, BRAIN HOUGHTON. Comparative vocabulary of the languages of the broken tribes of Nepal, 1959.

—Essays on the languages, literature, and religion of Nepal and Tibet. Together with further papers on the geography, ethnology, and commerce of those countries. London, Trubner & Co., 1874. 147, 124p. 3 fold. tab.


KENNEDY, VANS. Researches into the origin and affinity of the principal languages of Asia and Europe. London, Longman, Rees, Orme, Brown, and Green, 1828. xiv, (2), 324p. plates (partly fold.).


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Published for the Committee of Council on Education.


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The author, who held the chair of history of Indian Art at the University of Calcutta for ten years, is now attached to the University of Pennsylvania, the chief centre of Indic studies in the United States.


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NAWRATH, ALFRED. Eternal India: the land, the people, the master-pieces of architecture and sculpture of India, Pakistan, Burma and Ceylon. Crown. 1956. 150p.  

Photographs of the oldest and most beautiful monuments of Indian art—Amber, Banaras, Ellora, Madurai, and many others.


A beautiful photographic record of the period from the fifth to the eighth century A.D. when the Chalukya Dynasty ruled in Central India.


Professor Rowland began teaching Oriental art at Harvard University in 1933, and in 1936 published The Wall Paintings of India, Central Asia, and Ceylon. Here he
uses a completely new approach, pairing masterpieces of the art of East and West to reveal their striking similarities and their essential differences.

Intended for use both by students in introductory courses and as a reference book for others interested in the subject.

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An introduction to all Asian art forms, beginning with India.


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A catalogue of the objects in the museum. Divided into nine classes such as stone inscriptions, inscriptions on metal, documents on paper etc., the catalogue contains three appendices also one of which is on the Rajas of Chamba.


A catalogue with detailed description of the exhibits in the museum based on their arrangement into three main divisions consisting of images, base-reliefs and architectural sculptures.


It is a catalogue of the exhibition held in the galleries of Asia House during the winter of 1964. The introduction and the notes by the author provide a valuable source material for researches.


Wilson, Anne C. A short account of the Hindu system of


Completed and edited by Joseph Campbell, Vol. 1, is devoted to Zimmer’s views on myths and symbols in Indian art. A good source book on the Art of India.

—Myths and symbols in Indian art and civilization. New York, Pantheon, 1946. 248p. 70 plates.

This book interprets for the Western mind the key motifs of India’s legend, myth and folklore taken directly from the Sanskrit, and illustrated with seventy plates of Indian art.

(ii) Architecture


“Illustrates 52 plates of Indian architecture re-drawn from the Archaeology Department Publications of Government of India.”


A standard work on Indian architecture covering the Buddhist, Hindu and Muslim periods of Indian history.


A standard work on Indian architecture, covering the Islamic period.

BURGESS, JAMES. The Buddhist stupas of Amravati, and Jaggayyapeta in the Krishna District, Madras Presidency. London, Trubner & Co., 1887. ix, 131p. vol. 6. 1451
— Notes on the Buddha rock-temples of Ajanta, their paintings and sculpture. Bombay, Survey of Western India, 1879. iv, 111p. xxx pl. 1454
— Photographs of architecture and scenery in Gujarat and Rajputana. Calcutta, Bourne and Shepherd. 1874. 1455
— Provisional lists of architectural and other remains in Western India including Bombay Sindh, Berar, Central Provinces and Hyderabad. Bombay, Government Press, 1875. 60p. 1456
— The rock-temples of Elephanta or Gharapuri. Bombay, Thacker, Vining & Co., 1871. 40p. 1457
CAMERON, R. Shadows from India, an architectural album. Bombay, Taraporevala, 1958. 212p. 1459
CODRINGTON, KENNETH de BURGH. Ancient India, from the earliest times to the Guptas, with notes on the architecture and sculpture of the medieval period. London, Ernest Benn, 1926. xv, 65p. Prefactory essay on India’s sculpture by William Rothenstein. 1460
COLE, H.H. The architecture of ancient Delhi, especially buildings around Kutab Minar. London, Arnold Society, 1884. 10 plates. 1461
COOMARASWAMY, A.K. Bibliography of Indian art. Boston, Museum of Fine Arts, 1925. 53p. 1462
COUSENS, HENRY. Architectural antiquities of Western India.
London. Indian Society, 1926. 86p. 57 plates. 1464


FERGUSSON, JAMES. An historical inquiry into the three principles of beauty in art, more especially with reference to architecture. Part first. London, Longman Brown, Green, and Longmans, 1849. xvi, 536p. col. front. illus. v. pl. (1 fold) No more published. 1467


"Traces the history of Indian architecture of different styles from Buddhist period to Muslim period and its influence on other neighbouring countries."

— A history of architecture in all countries. New ed. Edited by R. Phene Spiers. With notes and additions by George Knehn. New York, Dodd, Mead and Company, 1907. 2 v. col. fronts. illus (incl. plans) plates. 1470


— History of the modern style of architecture being a sequel to the handbook of architecture. London, J. Murray, 1862. xvi, 538p. incl. front., illus. 1472

— The illustrated handbook of architecture being a concise and popular account of the different styles of architecture prevailing in all ages and all countries. 2d ed. London, J. Murray, 1859. lviip. ll. 1004p. incl. front illus. Later revised, expanded and rearranged and published as a new work under the title: History of architecture in all countries, from the earliest times to the present day. 1473
FERGUSSON, JAMES. Illustrations of various styles of Indian architecture. London. Science and Art Department of Committee of Council on Education, 1869. 1474

On the study of Indian architecture. London, John Murray, 1867. 364p. 1475

"A lecture delivered at the meeting of Society of Arts, London, 19th December, 1866."

The palaces of Nineveh and Persepolis restored; an essay on ancient Assyrian and Persian architecture. London, J. Murray, 1851. xvi, 368p. front. illus. plates (part fold). 1476


The rock-cut temples of India, one hundred illustrations of architecture and natural history in western India photographed by Major Gill and described by James Fergusson. New ed. London, Cundau, Downes Company, 1864. xii, 100p. phot. 1478

GILL, ROBERT. One hundred stereoscopic illustrations of architecture and natural history in Western India, described by James Fergusson. London, Cundell, 1864. 100 plates. 1479

GOETZ, HERMAN. Art and architecture of Bikaner State. London, Bruno Cassirer, 1950. 125p. 95 plates. 1480

"Describes in details various styles of architecture, i.e. Temples, Mausolea, Fortifications, Palaces, Tanks and private houses. Also traces the history of sculpture, painting and industrial art of Bikaner."


A well illustrated introductory, historical survey of Indian art, including architecture, painting, sculpture, and handicrafts, from the late stone to modern times.

GRIGGS, W. India: photographs and drawings of historical buildings. London, the author, 1896. 100 plates. 1482


“Traces the history and development of ancient Indian architecture and discusses its influence on the Indo-Aryan civilization.”

HAVELL, E.B. Indian architecture, its psychology, structure, and history from the first Muhammadan invasion to present day. London, John Murray, 1929. 282p.


—— Discusses similarities and differences of Chinese and Indian architecture.”


—— This book is written for those who, understanding art as a universal means of human expression, wish to study one of the most significant and beautiful aspects of that expression in India.” Introduction.

SIMPSON, WILLIAM. Origin and development in Indian and Eastern architecture, London, Royal Institute of British Architects, 1891.

Sources of Indian Civilization


“Describes with illustrations the history of fine arts including architecture.”

TAYLOR, MEADOWS, i.e. PHILIP MEADOWS. Architecture at Bejepoor, an ancient Mahomedan capital in the Bombay Presidency, photographed from drawings by Cap. P.D. Hart, B.E., A. Cumming, C.E. and native draftsmen; addition on the spot Lt. Colonel Biggs, and the late Major Loch with an historical and descriptive memoir by Captain Meadows Taylor and architectural notes by James Fergusson. Pub. for the committee of architectural antiquities of Western India under the patronage of Kurusondas Madhowdas. London, J. Murray, 1866. 3p. 1 (ix)—xii, 93 (1) p. front. illus., lxxvi pl. (photos incl. plans) 2 maps.


(iii) Dance


The first book of its kind to appear in print. The author worked closely with Ram Gopal, and has illustrated the

This is the product of a year’s intensive work in India, wherever there was dancing. For the past ten years Mr. Bowers has devoted most of his attention to the dance and drama in Asia, not only in order to interpret those art forms to the West, but also to use them as a key to greater understanding of the people of Asia and to closer relations between East and West. He is married to the Indian writer Santha Rama Rau.


De Zoete, Beryl. The other mind: a study of dance in South India. London, Victor Gollancz, 1953. 256p. 1506

— The other mind; a study of dance in South India. London, Victor Gollancz, 1953. 256p. pls. 1507


A study of folk-dances in South India, written with the assistance of R. Romani.

— The other mind. London, Gollancz. 1953. 1509

A study of South Indian dance system.

(iv) Handicrafts

Andrews, F.H. One hundred carpet designs from various parts of India. London, W. Griggs, 1906. 125p. 1510


Ball, Katherine M. Decorative motives of oriental art. London, Bodley Head, 1927. 286p. 1512

Coomaraswamy, Ananda Kentish. Bibliographies of Indian art. Boston, Museum of Fine Arts, 1925. v, 54p. 1513

165
Sources of Indian Civilization


ERDMANN, KURT. Oriental carpets; an account of their history, translated from the German by Charles Grant Ellis. London, Zwemmer. 1961. 78p. illus. 189 pls.


HAVELL, ERNEST BINFIELD. Basis for artistic and industrial revival in India. Adyar, Theosophist Office, 1912. 197p.


——Ideals of Indian art; South Indian bronze, sculpture etc. London, John Murray, 1911. 188p.

——Monograph on stone carving in Bengal. Calcutta, Bengal Secretariat Book Depot, 1906. 16p. 5 pls.


HENDLEY, THOMAS HOLBEIN. Asian carpets; 16th and 17th
century designs from Jaipur palaces. London, W. Griggs, 1905. 20p. 1530


An illustrative account of Indian sitar, vina and drums etc. IRWIN, JOHN. Shawls: a study in Indo-European influences. London, H.M.S.O., 1955. 66p. illus. 54pls. (Victoria and Albert Museum monographs series, no. 9). 1532


KRAMRISCH, STELLA AND OTHERS. Arts and crafts of Travancore; crafts of metalworker, jewellery, ivory, etc. Travancore, Royal Indian Society and Government of Travancore, 1948. 193p. 1534

LEWIS, ALBERT BUELL. Blackprints from India for textiles. Chicago, Field Museum of National History. 1924. 1535


STARR, RICHARD F.S. Indus valley painted potteries; a comprehensive study of the designs on the painted wares of the Harappa culture. N.J., Princeton University Press, 1941, xiii, 106p. 1537

STEEL, F.A. Monograph on Silk industry in the Punjab. Lahore, Punjab Government Press, 1887. 38p. 1538

WATSON, JOHN FORBES. Collection of specimens of illustrations of the textile manufactures of India. London, India Museum, 1873-80. 4 vols. 1539

WATT, GEORGE. Indian art at Delhi, being the official catalogue of the Delhi exhibition, 1902-03. Calcutta, Supdt. Govt. Printing Press, 1904. 346p. 1540


167
Sources of Indian Civilization

(y) Iconography

BARRETT, DOUGLAS. Early Chola bronzes. Bombay, Bhulabhai Memorial Institute, 1965. viii, 46p. 102 pls. 1544

BASHAM, A.L. Metal sculpture and engraving. In his Wonder that was India. London, Sidgwick and Jackson, 1954. 373-376p. 1545

BERNET, KEMPE. The bronzes of Nalanda, and Hindu Javanese Art. Leiden, E.J. Brill, 1933. 88p. 33 pls. 1546


CODRINGTON, K. De B. Plague with figures of a Yaksha and Yakshin gold repouse on a lac filling. London, Faber, 1950. 1548

— Standing Buddha; bronze from Mohamands territory, N. W. Frontier Province: Gandhara, 3rd-4th centuries A.D. London, Faber, 1950. 1549


A collection of essays on Hindu view of art, Indian images, music, dance etc.


A treatise on the Buddhist iconography.

— History of Indian and Indonesian art. London, Edward Goldston, 1927. 295p. 128 pls. 1552

An excellent reference work on the history of Indian and Indonesian art.

FERGUSSON, J. Tree and serpent worship; or illustrations of mythology and art in India in the first and fourth centuries after Christ from the sculptures of the Buddhist topes at Sanchi and Amaravati. London, India Museum, 1868. xii, 247p. 99 plates. 1553


A treatise on the Gods and Goddesses of the Buddhist Pantheon.

168


A historical account of the origin of the iconography of Ganesa.


An account of the iconography of the Tibetan, Chinese, Indo-Chinese, Japanese gods and goddesses of the Mahayana Pantheon.


GRUNWELD, A. Buddhist art in India; translated from German by Gibson. London, Bernard Quaritch, 1901: vii, 228p. illus.


An account of the Hindu iconography of South India.


REEVES, RUTH. Cire perdue casting in India. New Delhi, Crafts Museum, 1962. 124p. 74 pls.


A brief history of the evolution of the Buddha image through a series of illustrations of art objects of the Eastern world, India and Southeast Asia of various periods.


VOGEL, J.P. The goose in Indian literature and art. Leiden.
Sources of Indian Civilization

E.J. Brill, 1962. vi. 74p. 12 pls. 1965

A standard work on the subject.

(vi) Museology

GOETZ, H. and A. Maharaja Fateh Singh Museum, Baroda, Maharaja F.S. Museum Trust, 1961. xii, 11p. 7 pls. 1569
STEIN, AUREL and ANDREWS, F.H. Catalogue of wall paintings from ancient shrines in Central Asia and Sistan recovered by Sir Aurel Stein and described by F.H. Andrews. Delhi, Manager of Publications, 1933. xiii, 201p. 6 pls. 1574
VOGEL, J.P. Catalogue of the Bhuri Singh Museum at Chamba Calcutta, Baptist Mission Press, 1909. 80p. 6 pls. 1576
(vii) Music

An interpretation of Indian music for use of Western musicians and listeners.

CLEMENTS, ERNEST. Introduction to the study of Indian music. London, Longmans, Green & Co., 1913. xv, 104p. 1578
An attempt to reconcile modern Hindustani music with ancient musical theory and to propound an accurate and comprehensive method of treatment of the subject of Indian musical intonation.

A comparative study of the Indian and Western music.

An appraisal of the theory and practice of Indian music.
Deals with universal laws which the notations in music present, and makes a rapid survey of their application to music in different traditions.
Vol. I treats the theory and techniques of music in north India while Vol. II discusses the main Ragas and provides a discography of Indian music.

DANIELOU, ALAIN. Religious music of India. New York, Folkways Records, 1952. 1583

DYE, WILLIAM. A primer of Hindustani music. Lucknow, Lucknow Publishing House, 1936. 68p. 1584

GOVER, CHARLES E. The folk-songs of Southern India. Madras, South India Saiva Siddhanta Works Publishing Society, 1959. xxxviii, 300p. 1585
A study of the folk-songs of South India.

JONES, Sir WILLIAM. Veber die musik der Indier. Eine abhand-
Sources of Indian Civilization


"The original of Sir William Jones’ work, ‘On the musical modes of the Hindus’, was published in Asiatic researches, Calcutta, 1792. v. 3, p. 55-87.’


An appraisal and estimate of Indian music.

Kaufmann, Walter. The Ragas of North India. Bloomington, Indiana University, 1968. 625p. 1588

Lenz, Donald A. Tones and intervals of Hindu classical music. Lincoln, University of Nebraska, 1961. 25p. 1589

A comparative study of the Indian classical music and the Western music.

Popley, Herbert. The music of India. Calcutta, Y.M.C.A. Publishing House, 1921. 2nd ed. 1950. xii, 184p. 1590

A brief history of the theory and practice of Indian music.


Contains Sir William Jones’ celebrated treatise on ‘The musical modes of the Hindus’ in full.


A critical study of Indian painting and music.


A short history of Indian music.

White, Emmous E. Appreciating India’s music: an introduction to the music of India with suggestions for its use in the churches of India. Madras, Christian Literature Society, n.d. 179p. 1594

(viii) Numismatics


— Catalogue of the coins of the Guptas, Maukharis, etc. in the provincial museum. Lucknow, Supdt. Govt. Press, 1920. 6, 45p. 1601


CUNNINGHAM, A. Coins of ancient India from the earliest times to the 7th century, A.D. Varanasi, Indological Book House, 1963. 118p. 1603

— Coins of medieval India from 7th century A.D. to the Muhammedan conquest. London, the author, 1894. 1604

— Later Indo-Scythians. London, 1898. 4, 130p. 1605


GARDNER, PERCY. Coins of the Greek and Scythic Kings of Bactria and India. London, British Museum, 1886, 76. 193p. 1607


The role coins and medals play in writing history of a particular century or region is discussed in this book.


RAPSON, E.J. Catalogue of the coins of the Andhra dynasty; the Western Ksatrapas; the Traikutaka dynasty and the Bodhi dynasty. London, British Museum, 1908. 208, 268p. 21pls.


WEBB, WILLIAM WILFRID. Currencies of Hindu States of Raj-

WHITEHEAD, R.B. Catalogue of coins in the Punjab museum. Lahore, Punjab Government, 1914. 12, 218p. 20 pls. 1623

WRIGHT, H. NELSON. Coinage and metrology of the Sultans of Delhi. Delhi, Manager of Publications, 1936. 20, 432p. 1624

It incorporates a catalogue of the coins in the author's cabinet museum.


(ix) Painting


—— Patna painting. London, Royal India Society, 1948. 47p. 43pls. 1627

ARCHER, W.G. Bazar paintings of Calcutta; the style of Kalighat. London, H.M.S.O., 1953. 76p. illus. 1628

A monograph on Kalighat paintings.

—— Central Indian painting. London, Faber & Faber, 1958. 24p. 10 colour pls. 1629

—— Garhwal painting. London, Faber and Faber, 1954. 24p. 10 colour pls. 1630


A valuable appraisal of modern art in India.

—— Indian miniatures. Greenwich, Conn., New York, Graphic Society, 1960. 16p. 100 pls. 1632

Vol. 9 of this work gives an account of Indian miniatures paintings from the early 20th century in the late eighteenth one. Includes one hundred plates which provide representative reproductions along with introductory notes.

—— Indian painting. London, Batsford, 1955. 22, xvp. 15 colour pls. 1633

“Presents a glimpse of the typical specimens of different

175
periods of Indian painting. Also describes its evolution, past glory and future promise."


ARCHER. Indian painting in the Punjab hills. London, H.M.S.O., 1952. 98p. 1635

ARCHER. Kangra painting. London, Faber and Faber, 1952. 24p. 10 colour pls. 1636

A brief study of one of the most important schools of Indian painting.

ARCHER. Rajasthan paintings from Sri Gopi Krishan Kanoria collection. Calcutta, 1962. 30p. 5 pls. 1637

ASHTON, LEIGH, ed. The art of India and Pakistan. London, Faber and Faber, 1950. xi, 219p. 152 pls. 1638

An appraisal.


One of the best short surveys of Indian painting.

BROWN. Indian painting under the Mughals. A.D. 1550 to A.D. 1750. London, Oxford, 1924. 204p. 77 pls. 1641

A useful study of the Mughal paintings.

CADRINGTON, K. DE B. The study of Indian art: being an informal talk given before the Tagore Society, London on March 9, 1944. London, the Society, 1944. 15p. 1642

Summarizes some of the major cultural trends of the creative life of India.

CARUS, PAUL. Portfolio of Buddhist art; historical and modern. Chicago, Open Court Publishing Co., 1906. 8p. 31 pls. 1643


A collection of his essays on Indian paintings.

COOMARASWAMY. Bibliographies of Indian art. Boston, Museum of Fine Arts, 1925. v, 54p. 1645

A valuable bibliography of fine arts in India including painting.
DICKESEN, ERIC AND KHANDALAVAIIA, KARL. Krishangarh painting. New Delhi, Lalit Kala Akademi, 1959. 51p. 16 pls. 1646
ETTINGHAUSEN, RICHARD. Paintings of the Sultans and Emperors of India in American collections. New Delhi, Lalit Kala Akademi, 1961. 5p. 15 colour pls. 1647
GOETZ, HERMANN. India: five thousand years of Indian art. Bombay, Taraporevala, 1959. 275p. illus. (Art of the World series, no. 1). 1649
A detailed study of Indian Fine Arts.
GRAY, BASIL. Rajput painting. London, Faber and Faber, 1958. 24p. 10 colour pls. 1650
This book is considered to be an authentic study of the Buddhist cave-temples.
HAJEK, TUBOR AND FORMAN, W.B. Indian miniatures of the Moghal school. Prague, Artia, 1960. 88p. 51 colour pls. 1652
HARRINGHAM, LADY AND OTHERS. Ajanta Frescoes; being reproductions in colour and monochrome of Frescoes in some of the caves at Ajanta after copies taken in the year 1909-1911 by Lady Herringham and her assistants. London, Oxford, 1915. 2 vols. 42 pls. including 15 in colour. 1653
The author’s two books entitled: “Indian sculpture and painting” and “The ideals of Indian art” have been incorporated in this volume.
———The ideals of Indian art. London, John Murray, 1911. xx, 188p. 32 pls. 1655
“A comprehensive analysis of Indian aesthetic ideals, emphasizing the importance of the influence of Indian thought to the evolution of Asiatic art.”
———Indian sculpture and painting, illustrated by typical masterpieces, with an explanation of their materials and ideals,
Sources of Indian Civilization

London, John Murray, 1928. xxiv, 288p. illus. 1656
Summarizes the history of painting in India.

A brief appraisal.

KUEHNEL, ERNEST. Moghul malerie mit wanzig miniaturen. Berlin, Verlog Gebr Mann, n.d. 64p. 20 colour pls. (G). 1658
A collection of Mughal miniature paintings. Pages 1-10 give English translation by Dr. A.V. Kamath of the German text entitled: "Mughal Painting."

An important work describing Indian miniature painting with special reference to book illustrations of the Mughal school.

LAWRENCE, GEORGE. Indian art; Mughal miniatures. London, Methuen, 1963. 11p. 15 pls. (A pocket book from the Little Library of Art series) 1660
A short survey of miniature paintings done under the Mughal rulers: Akbar, Jehangir, Shahjahan and Aurangzeb.

—Indian art; painting of the Himalayan slats. London, Methuen, 1963, 12p. 15 pls. 1661


LONDON, VICTORIA AND ALBERT MUSEUM. Indian art. London, H.M.S.O., 1952. iv, 28p. monochrome pls. 1663
A selection of prominent schools of painting from all periods.

MARSHALL, JOHN AND OTHERS. The bagh caves in Gwalior state. London, India Society, 1927. viii, 78p. 26 pls. 1664

A brief illustrated history of Indian painting from the remote past to the Rajput school of painting.

Contains twelve reproductions of miniature Rajput paintings done during the 17th to the 19th centuries.

ROERICH, NICHOLAS. Paintings with an introduction by A.S. Raman. New Delhi, Dhoomimal Dharamdas, 1947. iii, 14p. 14 pls. 1667


This brief study is meant to interpret the mythology of the morals of the Ajanta caves.

ROWLAND, BENJAMIN (JR.). Art in the East and West, an introduction through comparison. Cambridge, Harvard University, 1954. xiii, 144p. 1669


A collection of his essays on Indian art.


These essays deal with different phases of the Mughal painting.

STARR, RICHARD F.S. Indus valley painted pottery. N.J., Princeton, 1941. 105p. 1672

Dr. Starr, who has directed a number of archaeological expeditions, is now in the Department of the State.

UNESCO. India: paintings from Ajanta caves. Foreword by Jawaharlal Nehru and introduction by Madanjit Singh. New York, Graphic Society, 1954. 10p. 32 colour pls. 1673

The volume is first of the UNESCO World Art Series devoted to the rare art masterpieces of Ajanta Frescoes dating from 2 B.C. to 18 A.D.

WARNER ALFRED. Indian miniatures. New York, A.A. Wyn, 1950. 9p. 19 pls. 1674

A brief study of Indian miniature painting.

WELCH, S.C. The art of the Mughal India; painting and precious objects. New York, Asia House, 1963. 179p. 88 plates. 1675

WELLESZ, EMMY. Akbar's religious thought reflected in Mughal painting. London, Allen and Unwin, 1952. xii, 48p. 40 pls. 1676
Sources of Indian Civilization

WILKINSON, J.V.S. Mughal paintings. London, Faber and Faber, 1948. 24p. 10 pls. 1677

WINSTEDET, RICHARD, ed. Indian art. London, Faber & Faber, 1947. 200 p. 16 pls. 1678

It is a collection of essays by H.G. Rawlinson; K. de B. Codrington, J.V.S. Wilkinson and John Irwin.


(x) Photography


An album of photographs with an introduction by the author.

BIRDWOOD, GEORGE CHRISTOPHER MOLESWORTH. The arts of India as illustrated by the collection of H.R.H. the Prince of Wales. London, R. Clay Sons and Taylor, 1881. 98p. 1681

Contains a map of the Prince's tour and numerous illustrations.


A book of superb photographs in both colour and black and white, with emphasis on the daily life of the Indian people.


A photographic album of Indian scenes containing 240 photographs by descriptive letter press.


Photographs, with interpretative essays, from the magni-
700 Fine Arts

ficent exhibits assembled by the Museum of Modern Art, New York, in 1955. It was seen by 303,000 visitors.

(xi) Sculpture


Plates are accompanied by guard-sheets with descriptive letters.
BARRETT, DOUGLAS. Guide to the Buddhist caves of Aurangabad. Bombay, Bhulabhai Memorial Institute, 1957. 23p. 21pls. 1687

BUCHTHAL, BUGO. Western aspects of Gandhara sculpture. London. G. Cumberledge, 1945. 28p. 56 pls. 1690
BURGESS, J. Ancient monuments, temples and sculpture of India. London, the author, 1897-1911. 2 vols. 1691
—Buddhist stupas of Amaravati and Jaggayapata. London, Trubner & Co., 1887. 131p. 66 pls. 1692
BURNIER, RAYMOND. Hindu medieval sculpture. Paris, La Palme, 1950. 8p. 79 pls. 1693

Contains 79 original photographs. Plates are accompanied by descriptive letter press. The photographs mainly show details of sculpture in Khajuraho and Bhuvaneshvara temples.
CODRINGTON, KENNETH D. BRUGH. Introduction to the study of medieval Indian sculpture. London, E. Goldston, 1929. 1694

COOMARASWAMY, ANANDA KENTISH. Elements of Buddhist iconography, Cambridge (Mass). Harvard University Press, 1935. 95p. 15 pls. 1695
—Introduction to Indian art, ed. by Mulk Raj Anand.
Sources of Indian Civilization

Adyar, Theosophical Publishing House, 1956. 123p. 84 pls. 1696

COOMARASWAMY, ANAND KENTISH. Vivakarma; examples of Indian architecture, sculpture, painting, handicraft. London, the author, 1912. 84 pls. 1697


CUNNINGHAM, A. The Bhilsa Topes or Buddhist monuments of Central India. London, Smith Elder & Co., 1854. 368p. 33 pls. 1699


EDEN, Hon. EMILY. Portraits of the princes and people of India, drawn on the stone by L. Dickinson. London, J. Dickinson & Son. 1844. 2p. 1., 24 numb. 1. 24 pls. 1701

FERGUSSON, JAMES. The cave temples of India. By James Fergusson and James Burgen. Printed and published by order of Her Majesty’s Secretary of State and C. London, W.H. Allen & Co., 1880. xx, 536p. front. illus. xcvi (i.e. 99) pls. (incl. plans) frid map. 1702

Illustration of the rock cut temples of India: selected from the best examples of the different series of caves at Ellora, Ajunta, Cuttack, Sabette, Kashi, and Mahovellipore. Drawn on stone by Mr. T.C. Diblin, from sketches made on the spot in the years 1838-9. London, J. Weab, 1845. xv, 63p. illus. 10 pls. (3 double) and atlas of xviii pl. 1703

The rock-cut temples of India; illustrated by seventy-four photographs taken on the spot by Major Gill. Described by James Fergusson. London, J. Murray, 1864. xxp. 1.1., 58 numb. l. 1761-62p. 63-78 numbl. 74 photo. pls. 1704

Rude stone monuments in all countries; their age and uses. With two hundred and thirty-four illustrations. London, J. Murray, 1872. 1p. 1 (v)-xix. 559p. front. illus. fold map. diags. 1705

Tree and serpent worship or illustrations of mythology and art in India in the first and fourth centuries after Christ. 1706
From the sculptures of the Buddhist lopes at Sanchi and Amravati. Prepared under the authority of the Secretary of State for India in council. With introductory essays and descriptions of the plates by James Fergusson. London, India Museum, W.H. Allen and Co., publishers to the India Office, 1868. xii, 247 (1) p. front. illus. xcix pl. 1706


FOUCHET, MAX PAL. The erotic sculpture of India. London, Allen & Unwin, 1959. 95p. 1708

A study of sculptures depicting sexual relations that appear in relief on various medieval Hindu temples, notably those at the site of Khajuraho.

FREDERIC, LOUIS. Indian temples and sculpture. London, Thames and Hudson, 1959. 464p. 1709

GILL, ROBERT. The rock-cut temples of India. Illustrated by seventy-four photographs taken on the spot by Major Gill. Described by James Fergusson. London, 1864. xii p. 100 pls. 1710


—— Indian sculpture and painting. London, John Murray, 1908. 288p. 78 pls. 1712

—— Ideals of Indian art. London, John Murray, 1920. xx, 188p. illus. 1713


JOUVEAUV, DUBREUIL GABRIEL. Iconography of Southern India; tr. from French by A.C. Martin. London, Luzac, 1932. 136 p. 78 pls. 1716

Sources of Indian Civilization

32 pls. 1717

Kramrisch, Stella. The art of India through the ages. London, Phaidon, 1952. 231p. 1718


Published for the American School of Indic and Iranian Studies and the Museum of Fine Arts, Boston. Professor Mackay excavated the Chanhu-Daro site in 1935-36.


— The monuments of ancient India; Cambridge history of India. Cambridge University, 1922. 615p. Vol. I was edited by E.L. Rapson. 1725

— Monuments of Sanchi. London, Probsthan, 1940. 3 vols. 1726

An account of the sculpture and architecture of a major Buddhist religious center that flourished in Central India during the two centuries preceding the Christian era.

— Taxila. Cambridge University Press, 1951. 3 vols. 1727

A well illustrated report of twenty-two years of archaeo-


First published in 1937, it is a pictorial survey of temple structures and sculptures from earliest times to the present-day.

Nawrath, Alfred. Eternal India, the land of people, the master-pieces of architecture and sculpture of India, Pakistan, Burma and Ceylon. New York, Crown Publishers, 1956. 34p. 117 pls. 1730

Pakistan, National Museum. Gandhara sculpture. Karachi, Department of Archaeology, 1956. 43p. 1731


———The Jaina Stupa and antiquities of Mathura. Allahabad, Government Press, 1901. 63 pls. 1735

Toledo Museum of Art. East Indian sculpture. Toledo, the Museum, 1940. 48p. 1736

An illustrated catalogue of an exhibition held at the Museum in 1940, assembled from American collections. A course in the art and culture of India was given in conjunction with the exhibit by the Museum and the University of Toledo.

Weiner, Sheila L. From Gupta to Pala sculpture. Ascona, Artibus Asiatic, 1962. 182p. 40 pls. 1737


A collection of four articles on Indian sculpture and
Sources of Indian Civilization

painting.

An illustrated account of the architecture of Khajuraho temples which were built between 954 and 1002.

ZIMMER, HEINRICH. The art of Indian Asia, its mythology and transformations. New York, Pantheon, 1955. 2 vols. 1740

(xii) Theatre

Based on the author’s interviews with artists and specialists. This study describes the theatre in fourteen Asian countries including India.

Chapter No. 6 traces the origin and development of Indian drama. Also deals with theory and practice of the stage craft.

A brief survey.

HORWITZ, E.P., ed. The Indian theatre. London, Blackie, 1912. 1744
A collection of articles on Indian theatre in different languages.

A brief history of the origin and development of Sanskrit drama with special reference to the dramas of Bhasa, Kalidasa, Harsha, Bhavabhuti and Vishakhadatta.

LEVI, SYLVAIN. Le Theatre Indien. 1890. xv, 122p. (F) 1746

SCHUYLES. Bibliography of the Sanskrit drama, with an introductory sketch of the dramatic literature of India. New York, Columbia University, 1906. xi, 105p. 1747
(Indo-Iranica Series, vol. 3).

"Deals with the aims of the Indian Drama and analyses the form and the style used to achieve them."


A collection of prominent Sanskrit plays.


An account of the theory and practice of the theatre of the Hindus based on select specimens translated from the original Sanskrit. Also deals with the Indian stage craft in accordance with the Natyasastra of Bharata, dancing hall at Ramgarh and South Indian theatre.
800 LITERATURE

(i) General Works


— , tr. Literature of India. New York, Colonial Press, 1902. 467p. 1753

A useful book on Indian literature.

ARONSON, ALEXANDER. Rabindranath through Western eyes. Allahabad, Kitabistan 1943. xv, 158p. 1754

BALLANTYNE, JAMES ROBERT. The practical oriental interpreter; or hints on the art of translating readily from English into Hindustani and Persian. London, Madden & Co., 1843. 54p. 1755

BANFEY, THEODORE. Handbuch der Sanskriet sprache. Leipzig, 1852. 54p. 1756

COUSINS, JAMES HENRY. The renaissance in India. Madras, Ganesh & Co., 1918, x, 293p. 1757

A study of the new spirit of Indian literature and painting.

EASTWICK, EDWARD BACKHOUSE, tr The Bagh-o-Bahar, or, The garden and the spring by Amir Khusrau Dihlavi. Translated
by Edward Backhouse Estwick, etc. London, Hertford, 1877.

EASTWICK, EDWARD BACKHOUSE. The Gulistan; or, Rose-Garden, of Sheikh Muslihud-Din Sadi of Shiraz. Translated by Edward Backhouse Eastwick, etc. (Trubner Oriental series). London and Edinburgh, Trubner and Co., 1880.

ELWIN, VERRIER. Myths of middle India. Madras, Geoffrey Cumberlege, Oxford University Press, 1949. xvi, 532p. (Specimens of the oral literature of middle India series).

Attempts to present samples and specimens of the oral literature of middle India—Madhya Pradesh, the Chhattisgarh, and Orissa States and Western Orissa.


A useful work, it summarizes the literary history of India.


Studies how India has influenced the English mind since the days of the early adventures to the opening of the Canal in 1869.


HAUGHTON, Sir GRAVER CHAMPNEY. A glossary, Bengali and English, to explain the Tota itihas, the Batris Singhasan, the history of Raja Krishna Chandra, the Purusha-Parikhya, the
Sources of Indian Civilization

Hitopadesha (Translated by Mrilyunjaya). London, printed by Cox and Baylis, 1825. 1p. 1 (v) - xi (1) 124p. 1767


A history of old Indian literature for laymen.


A cumulation of some 2800 translations published in India, 1947-58, and listed in Index translationum. Arranged by Indian language and then alphabetically by author. Gives author of original title of translation, name of translator, place, publisher, date, pages, illustrations, price and language and title of the original.


A brief introductory survey of the Hindi literature.


Probably the best history of Sanskrit literature ever written by a non-Indian.


Contents: Outlaws of Kathiawar; A Gujarati novel (a review of Karan Ghelo by Nanda Shankar Tuljashankar). The Parsis and Hellenic Influence; The story of the Harpal Makawana; Envoi.

LESNY, VINCENT. Rabindranath Tagore: his personality and


— Considered to be one of the best works on the history of Sanskrit literature.


MULLER, FRIEDRICH MAX. Chips from a German workshop. New York, Scribner, Armstrong & Co. 1871-76. 4 vols


Also published in India by Bhavnesari Ashram, Allahabad.


A brief history of the Kanarese literature.

Sources of Indian Civilization

xii, 330p.

1st edition was published in 1921, by the Associated Press, Calcutta.


A detailed study of Vedic and Buddhist literature.

WINTERNITZ MAURICE. Geschichte der indischen litteratur. Leipzig, C.F. Amelang, 1908-(22) 3 vols (G).

—A history of Indian literature. Translated from the original German by Mrs. S. Ketkar and Miss H. Kohn, and rev. by the author, Calcutta, the University, 1927-33. 2 vols. n.p.

First published in German in 1908-22, it is a classic on the history of ancient literature. Contents: Vol. I. Introduction, Veda, National epics, Puranas, Tantras; Vol. 2, Buddhist literature and Jaina literature.

—Some problems of Indian literature. Calcutta, the University, 1925. vi, 130p.

It is a collection of the Calcutta University Readership lectures, 1923.

(ii) Classics and Epics


Incidental music by Hubert Bata. Illustrations by Rupert Godfrey Lee. Light of Asia dramatized.


This is Vol. 3 of the World’s great classics, Oriental literature by Edwin Arnold, R.T.H. Griffiths; Monier Monier-Williams etc.


A collection of tales of gods, devas etc.

BROUGH, JOHN, comp. Selections from classical Sanskrit
800 Literature


A collection of Indian tales drawn mainly from the Sanskrit works of Somadeva and Buddhhaswamin.


Vol. I.—Text and critical apparatus;

"An attempt to establish the lost original Sanskrit text of the most famous of Indian story-collection on the basis of the principal extant versions". t.p.


A collection of stories about King Vikrama, as told by the thirty-two statues that supported his throne”. t.p.

Contains Fitzgerald’s two versions published in 1859 and 1868.

GEIGER, W., tr. Culavamsa: being the more recent part of the Mahavamsa. London, Pali Text Society, 1929-30. 2 vols. 1801
—Mahavamsa. Colombo, Ceylon Govt. Information Department, 1950. 2nd impression was published with addendum by G.C. Mendis. lxiii, 323p. 1802
A reissue of the edition of 1912.

A collection of tales and legends mainly selected from Sanskrit and Pali literature.


GRIESEN, Sir GEORGE ABRAHAM. Notes on Tulsi Das. Reprinted from the Indian antiquary, 1893. Allahabad, 1921. xvi, 158p. (with a portrait).


Contents: Raghuvamsa; Mahabharata; Fragments.


Contents: Vol. I. Critical introduction and its variants; Vol. II. Its relation to texts of allied recensions as shown in parallel specimens.


A translation of Ramacarita-mansa which was composed by Tulsi Das, towards the end of the sixteenth century, and for three hundred years, it has been the most popular scripture among the common people of North India. This translation is considered to be of high standard.

HOPKINS, F. WASHBURN. The great epic of India; its character

An analysis of the *Mahabharata*.


Chromo-lithographed by W.R. Tymms. Each leaf is vigneted.


Contents: Vol. I. Sanskrit Text; Vol. II. English translation, introduction and notes.
Sources of Indian Civilization


KINCAID, CHARLES AUGUSTUS. Tales from the Indian epics. Bombay and Madras, Oxford University Press, 1918. 130p.


Chiefly from the Sanskrit of Bharthrihari.

OMAN, JOHN CAMPBELL. Stories of the Ramayana and Mahabharata. London, George Bell & Sons, 1899. xii, 256p. (Great
Indian epics series) 1830

"Reproduces faithfully the main incidents and more striking features of the two epics and indicates the abiding influence of these works upon the habits and conceptions of the modern Hindu."


A study in comparative literature, giving the roots of the Anglo-Saxon and Indian culture. Thesis approved for Ph. D. by the London University.


A book of reference indexing incidents, legends or doctrinal teachings in the great epic.


A selection from the Pancatantra.


RYDER, ARTHUR W., tr. Dasha Kumara Charita: the ten princes. Chicago, University of Chicago Press, 1927. 1836

A translation of Sanskrit tales of romance and adventure in India of the seventh century.


This translation was produced on New York stage in 1953 with great success.

—The Panchatantra. Chicago, University of Chicago Press,
Sources of Indian Civilization

A translation of the *Panchatantra* that presents lessons in statecraft and the art of human relations in an entertaining manner.


The story of the *Mahabharata* adapted from the English translation of Kishori Mohan Ganguli. Illustrated by Cyres Leroy Baldrige.


A play in five acts. Founded on the *Mrichchhakatika*.


**Thilbant, George Frederick William.** The Panchasiddhantika with translation and introduction by G. Thilbant and Sadakara Dwivedi. 1889.

**Thomas, Frederick William.** The Harsa-Carita of Bana, Translated by E.B. Cowell and F.W. Thomas. 1897. (Oriental Translation Fund, New series II).


---The Meghaduta, or Cloud messenger: a poem in the Sanskrit language. Translated into English verse with notes
800 Literature


WILSON, H.H. Mrcehakatikam: or the toy-cart. Translated from the original Sanskrit. Calcutta, Society for the Resuscitation of Indian Literature, 1901. xiv, 200p. 1848

Mudra-rakshasa or the signet of the minister. Translated from the original Sanskrit. Calcutta, Society for the Resuscitation of Indian Literature, 1901. xi, 137p. 1849


Contains tales from the *Ramayona*, the *Mahabharata* and other early sources.


An anthology selected from the classics of Asia, including the *Panchatantra*, the *Bhagavad Gita*, and the *Gita-Govinda*.

(iii) Essays and Letters


Comprises letters of Rolland to Tagore, and conversations between Rolland and Tagore.

COUSINS, JAMES HENRY. Work and worship: essays on culture and creative art. Madras, Ganesh & Co., 1922.-viii, 159p. 1854


———‘Up the country’. Letters written to her sister from the Upper provinces of India, by the Hon. Emily Eden. New ed. 199
Sources of Indian Civilization

London, R. Bentlay, 1867. 2p. 1., 396p. 1856
HODGSON, BRAIN HOUGHTON. Miscellaneous essays relating to Indian subjects. London, Trubner & Co., 1880. 2 vols. (Trubner's oriental series). Edited by Reinhold Rost. These essays are published from various sources. 1857
KINCAID, CHARLES AUGUSTUS. Lakshmibai, Rani of Jhansi and other essays. London, the author, n.d. iv. 120p. (printed in India). 1858
ROST, REINHOLD, ed. Essays relating to Indian subjects. 1880. (Trubner's oriental series) 2 vols. 1860

(iv) Fiction (Drama, Novels, Plays etc.)

ABBOTT, JAMES. The Thakoorine, a tale of Maandoo. London, J. Madden & Co., 1841. xxiv, 126p. 1861
BARRET, GEORGE. Forty-three years: Jayant and Tara. Bombay, Thacker & Co., 1944. 335p. 1863

“George Barret is the composite pen-name of the two experienced writers.” Foreword.


BOTHWELL, JEAN. Little boat boy. New York, Harcourt, Brace, 1945. 252p. 1865

Hafiz, who lives on a mat-boat in Kashmir, is a real and delightful little boy, whose desire for schooling eventually brings prosperity to his whole family.

--- Little flute player. New York, Morrow, 1949. 159p. 1866

Little Teka Ram, who entertained the cattle herders with his flute, finds a way to keep his family from starving, when famine strikes Northern India.
800 Literature

Continues the adventures of Hafiz (of little boat boy) after he enters the River School.
Jivan, grandson of the Prime Minister of Jaipur, with his cousin Dhuleep and a ruby-eyed golden bird are the central figures in this continuation of *The Thirteenth Stone*.
Bittu and her father come down from the hills to recover the Star of India medal which has fallen into the hands of the wicked Rais of Kunwar.
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First published in 1938, it is one of the earliest modern American novels about modern India. It is a story of the crises brought about by disaster in remote Indian state.

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A historical play in four acts.


Ali was the only person who could handle the baby elephant his father had captured for the Maharaja. One day both of them proved their courage in a tiger hunt. A delightful picture-story for young children.

CRUMP, L. M., tr. The lady of the lotus; Rup Mati, Queen of Mandu: a strange tale of faithfulness. Translated with introduction and notes, together with twenty-six poems attributed to Queen Rup Mati, done into verse by L. M. Crump. London, Humphrey Milford, Oxford University Press, 1926. xi, 96p.


"A novel depicting a genuine picture of Indians and of the English in India."


"A novel depicting the internal economy of Bengali Hindu home life in the mofussil."


A scholarly history of the origin, development, theory and practice of drama in India from the Vedic to the early Medieval times.

KIPLING, RUDYARD. Author's notes on the names of the Jungle
— His Majesty the King; Wee Willie Winkie. illust. by J.W. Kennedy. Boston, D. Estes & Co., 1899. 4 p. 1., 11-57p. incl. front. 3 pls. (The Young of heart series no. 13). 1889
— Plain tales from the hills. Authorized ed. New York, United States Book Company, 1889. vi, 7-287p. 1893
MACFIC, J. M. The Ramayan of Tulsidas: or, the Bible of Northern India. Edinburg, T. & T. Clark, 1930. xxiv, 260p. 1894
MASTERS, JOHN. Bhojani junction. London, Michael, Joseph, 367p. 1895

A novel in Indian setting.
— Far, far the mountain peak. London, Michael Joseph, 1957. 414p. 1901

A novel in Indian setting.
Sources of Indian Civilization


 A spirited novel based on the life of an Indian painter.

 NORTHFIELD, GLAYS L., ed. The legends of Bengal. 2nd ed. Dacca and Calcutta, Bengal Library, 1930. 2 vols. pl. 1908


 A novel of Indian life.


 A historical novel based on the Indian mutiny of 1857.


 RYDER, ARTHUR W., tr. Dasakumaracritam: the ten princes. Chicago, the University Press, 1927. xv, 240p. 1913


 This translation was produced on the New York stage in 1953 with great success.


 A novel based on the times of King Asoka.

 SINNETT, ALFRED PERCY. Karma, a novel. New ed. Chicago,
800 Literature


——A noble queen: a romance of Indian history. London, 1878. 3 vols. 1918

THOMPSON, EDWARD JOHN. Atonement: a play of modern India in four acts. London, Ernest Benn, 1924. 128p. (Contemporary British dramatists, 10).

——A farewell to India. London, Ernest Benn, 1931. 288p. 1920

A novel based on Indian life.


A novel based on Indian life.

——Krishna Kumari. London, Ernest Benn, 1924. 89p. (Contemporary British dramatists, 10).

A historical drama in four acts based on Rajput history.

——The youngest disciple. London, Faber, 1938, 313p. 1922

A novel based on Buddhist tradition and canonical books.


Contents: Eastern evening by Theodesia Thompson; two Indian plays by Edward Thompson. Contains also an essay on Suttee at the end.

WATERFIELD, WILLIAM, tr. The lay of Alha, a saga of Rajput chivalry as sung by minstrels of North India. London, Oxford University Press, 1923. 278p. 1926

Introduction and abstracts of the untranslated portions by Sir George Grierson.

Sources of Indian Civilization

An appraisal of the classical drama in India. A careful work.


Contains representative selections from the works of Bhasa, Sudraka, Kalidasa, Bhavabuti, and Harsha. It is a useful introduction to Sanskrit plays.

WILSON, H.H., tr. Ratnavali or the Necklace. Translated from the original Sanskrit. Calcutta, Society for the Resuscitation of Indian Literature, 1901. x, 66p. 1929

WOOLNER, A.C., tr. Thirteen Trivandrum plays attributed to Bhasa. Translated into English by A.C. Woolner and Lakshman Sarup. London, Published for Punjab University by Oxford University Press, 1930-1931. 2 vols, (Punjab University Oriental publications, 13).

“This translation is of thirteen Sanskrit plays discovered in South India by the late Pandit Ganapati Sastri and edited by him in the Trivandrum Sanskrit series.”


(v) Poetry

ALLEN, STEPHEN, ed. Vidyapati. Renderings in English verse by Dinesh Chandra Datta, Calcutta, the editor, 1941. 64p. 1932

Contains translations of 59 poems.

ARCHER, WILLIAM GEORGE. The Blue Grove: the poetry of the Uraons. New York, Grove Press, 1953. 1933

A collection of poems written on the social customs of Uraons, a tribe of Central India.

ARNOLD, Sir EDWIN. Indian poetry and Indian idylls. N.Y., E.P. Dutton, 1915. viii, 270, 21, 282p. 1934


CHAPMAN, JOHN ALEXANDER. The Rampur anthology. Calcutta,
800 Literature

Humphrey Milford, Oxford University Press, 1934. xvi, 251p. 1936

Collection of poems from Hafiz, Rumi, Hali, Omar Khayyam, Chittaranjan Das and the Sakta lyric poets of Bengal, and also poems of J.A. Chapman. Poems other than those of J.A. Chapman have been translated by different poets.

CHAPMAN, JOHN ALEXANDER. Lyrical poems. Calcutta, the author, 1927. viii, 168p. 1937


Deals with the thoughts of Rabindranath Tagore.

GRIBBLE, R.T. tr. Mystic lyrics from the Indian middle ages. A free transcription by Paul Althaus; rendered into English (from German) by R.T. Gribble. Short biographical notes on the different poets by Mr. Teikuhl at the end. London, George Allen & Unwin, 1928. 123p. 1940

GRIFFITH, RALPH THOMAS HOTCHKIN, ed. & tr. Specimens of old Indian poetry. Translated from original Sanskrit into English verse. London, A. Hall, Virtue & Co. (etc.) 1852. xv, 128p. 1941


HOPE, LAURENCE. Songs from the garden of Kama. London, William Heinemann, 1909. vii, 113p. 1944

Poems with Indian themes and setting.


These legends are described in the form of poetry.


“A collection of songs by Tukaram, the most famous of
Maratha poets, and one of the chief exponents of the
Bhakti School."

INGALLS, DANIEL H.H., tr. Anthology of Sanskrit court poetry.

JESUDASAN, HEPHZIBAH, tr. The song of cuckoo and other poems. Trivandrum, the translator, 1950, x, 122p.

Appendix is on the life of Bharati.

KEENE, HENRY GEORGE. Peepul leaves. Poems written in India.


A complete English version.


A poem in ten Avatars describing the various aspects of the character of Maharaja Anupa Simha of Bikaner. (1669-1690 A.D.).


MÓNIER-WILLIAMS, Sir MONIER. Indian epic poetry; being the substance of lectures recently given at Oxford: with a full analysis of the Ramayana and of the leading story of the


Contents: Translations from Lucretius, Catullus, Dante, Goethe, Schiller, and Heine; and from the Rigveda, Hitopadesha, Sutta-Nipata, Dhammapada, and other oriental texts, with eight introductory sonnets and a memoirs by John Alexander Chapman.” t.p.


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(vi) Short Stories


Contents: Indira; Radharani; the two rings; Doctor Macrụs.


A simple re-tellings of the Jataka stories, for young children.


—— Ragodadhidugdhapusa: the living of Eve. Translated from the original manuscript, London, Medici Society, 1919. xvii,


First published in 1911.


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The tales are illustrated by Abanindranath Tagore.


One of the most attractive children’s books published in recent years, this collection is chosen from the Panchatantra, the Hitopadesa and the Jatakas.


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Selected from author’s Bengali works, *Navakatha, Sadasi* and *Desi O bilati*. The first four stories translated by the author and remaining six by M.S. Knight.

**Langles, Louis Mathieu.** Fables et Contes Indiens. traduits avec un discours preliminaire et des notes. 1790. (F). vii, 185p 1994
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A collection of ten tales and legends.


This paperbound edition contains stories written in English by Indian authors as well as modern stories translated from Bengali, Hindi, Marathi, Tamil and Urdu.


“A collection of humorous stories translated from the Persian of Shahryar Illahi...famous Birbal stories.”


A collection of the village tales collected in the neighbourhood of Attock on the Upper Indus.

SYMINGTON, JOHN. In a Bengal jungle; stories of life on the tea gardens of Northern India. Chapel Hill, University of North Carolina Press, 1935. vi, 245p. illus.


Privately printed for subscribers only.

THOMPSON, SMITH and JONAS BALYS. The oral tales of India. Bloomington, Indiana University Press, 1958. xxvi, 448p. (Folklore series, no. 10).

900 HISTORY

Description and Travel
Geography
Biography

(i) General


Parts appeared in Calcutta Review and Pioneer.


An original source book on the history of North India. It is a translation of Alberuni’s Tarikh-ul-Hind written in the early 11th century.


A useful source book of Indian history, it is a translation of the original work entitled Nuzhar-ul-Mushtak, a geography of the early 12th century.

ALLAN, JOHN, T.W. HAIG, H.H. DODWELL. The Cambridge
shorter history of India. Delhi, S. Chand & Co., 1958. xvi, 970p.

A basic reference for the political history of India from earliest time to 1947.


Translated by E. Iliff Robson, it is an account of Alexander the Great’s invasion of India. Originally the account was written in the second century of the Christian era.


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An examination of about 950 selected beads, dated from C. 700 B.C. to C. 500 A.D. exhumed during the excavations at the site of Taxila during the years 1912-1934.


———The Mysore reversion ‘An Exceptional Case’. London,
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Trubner, 1865. viii, 225p.

Biardeau, Madeleine, tr. India. New York, Viking Press, 1960. Translated from the French by F. Carter, it is a reliable appraisal of India's culture and civilization.


Brown, W. Norman. ed. India, Pakistan, Ceylon, Ithaca, N.Y., Cornell University Press, 1951. xii, 234p. "Restates the prehistory of India, describing the achievements in thought, literature, and the arts and characterizing the social structure, economic life and law."

Burns, James. A sketch of the history of Cutch from its first connexion with the British Govt. in India to conclusion of the treaty of 1849. 2 pt. 1829. 2 vols.


Crane, Robert I. The history of India; its study and interpretation. Washington, Service Center for Teachers of History, 1958. 46p. (Service Center for Teachers of History, Publication no. 17).

Cumming, John Ghost, ed. Revealing India's past. Foreword

216

“A cooperative record of archaeological conservation and exploration in India and beyond, by twenty-two authorities. British Indian and continental.”


By all standards this is considered to be a standard work concerning the history of India from the remote past to 1947. Each volume provides a comprehensive bibliography which makes it a valuable set. Contents: Vol. 1, Ancient India ed. by E.J. Rapson; Vol. 3, Turks and Afghans, ed. by Wolseley Haig; Vol. 4, Mughal period, planned by Wolseley Haig, ed. by Richard Burn; Vol. 5, British India. 1497-1858, ed. by H.H. Dodwell; Vol. 6, Indian empire, 1858-1918, ed. by H.H. Dodwell. Supplement. The Indus civilization, by Mortimer Wheeler, 1953. xi, 98p. pls, maps.

**ELLiot, Sir Henry Miers.** The history of India, as told by its own historians. Edited from the posthumous papers of Sir Henry Miers Elliot by J. Dowson. 8 vols. London, Hertford (printed), 1867-77.


—Memoirs of the history, folk-lore and distribution of the races of the North Western Provinces of India; being an amplified edition of the original Supplemental Glossary of Indian Terms. Edited, revised and rearranged by J. Beames, etc. 2 vols. London, Hertford (printed), 1869.

**ELLiot, Henry M., ed.** A history of India as told by its own historians. London, Trubner, 1867-77. 8 vols.

Edited and continued by John Dowson, it was reprinted by Susil Gupta, Calcutta, in 31 volumes in 1952-59. This
Sources of Indian Civilization

monumental compilation of translations by several historians, provides valuable source material on Indian history from the 9th to 19th century.


— The history of India; the Hindu and Mohometan periods. With notes and additions by E.B. Cowell. 9th ed. London, J. Murray, 1911. xxxii, 767p. 3 maps. (2 folds).


A collection of writings from fifteen distinguished scholars both European and Indian. Indian writers are S.N. Das Gupta, R.P. Masani, S. Radhakrishnan, Abdul Qadir, and J.C. Ghosh.


An appraisal of Indian archaeology from the early stone age to the coming of the Iron Age.

HOLWELL, JOHN ZEPHANIAH. Evenemens histonques interessants-relatifs au provinces de Bengale & al’ empire de l’ Indostan. Only a joint la mythologie, la cosmogonie, les fetes le jennes des Gentous qui suivent le shastah une dissertation sm la metempsycose, dont on attribue foussement le dogme a Pythagou. ouverage composepar J.Z. Holwell Traduit de langlois 1-2 plie. Amsterdam, 1-2 plie, Amsterdam 2 plts. in iv fold


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MAURICE, Thomas. The history of Hindostan : its arts, and
Sources of Indian Civilization

gits sciences, as connected with the history of the other great empires of Asia, during the most ancient periods of the world. With numerous illustrative engravings. By the author of Indian antiquities. London. Printed by W. Bulmer & Co., for the author (etc.) 1795-(99). 2 vols. plates. 2049

MacCrindle, John Watson. Ancient India as described by Ptolemy. With Introduction. 1885. 2050


The present edition includes the story of the various forces which eventually led to the division of the Continent of India into two new countries.


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Payne, Christopher Harrison. Scenes and characters from Indian history as described in the works of some old masters. London, Oxford University Press, 1925. ix, 251p. 2054

Compiled and edited with historical and explanatory notes, it is based on the eyewitness accounts on India.


The book provides a useful assessment of assumptions and points of view used in the writing of South Asian history from earliest times to the present.


A brief history of aesthetic and cultural achievements of India.

———. Indian historical studies. London, Longmans, Green &
900 History

Co., 1913. xv, 229p. illus. maps. 2058

"Gives a glimpse of India in nearly any epoch of her history by taking a leading figure of the period and attempting an estimate of her achievements".


Contents: Asoka, Harsha, Akbar, Shivaji, Ranjit Singh, Saiyed Ahmad Khan, Mahatma Gandhi.


— Indien gestern und heute. Berlin, Aufbau-Verlag, 1953. 126p. illus. 2061


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This book presents, through eighty fine photographs in colour and in black and white, and a short descriptive text, an account of four primitive Indian tribes: the Todas, the Gadabas, the Bondos, and the Kainis.

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A history of civilization in the Near and Far East, including India, from the beginnings to the present day.

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"Discusses the Indian historical tradition as obtained from the results of an examination of Puranic, Epic, Rigvedic, and Vedic literature."


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It is the volume First of the *Cambridge History of India* and covers the period from earliest times to the middle of the first century, A.D. A good reference book.


An outline, for the general reader, of the cultural history of the country from the time of the Indus valley civilization of 2500 B.C. to the present day. The British period is only lightly touched upon; the author's main concern is with the people themselves.

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A scholarly survey of India’s cultural history from the remote past to the middle of the 7th century.


“An account of the religious, philosophy, literature, geography, chronology, astronomy, customs, laws and astrology of India about A.D. 1030.”—t.p.

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An account of Hiouen-Thsang's travels in India, during the 7th century.

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A sketch of the dynasties of southern India. Comp. under the orders of government. Madras, Printed by E. Keys, 1883. vi, 132p.

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TOD, JAMES. Annals and antiquities of Rajasthan, Or the Cen-
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First published in 1829, this book is considered to be a classic and contains useful information about the culture and history of Rajasthan.

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This valuable history provides an account of Akbar’s reign.


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Gulbadan Begam was a daughter of the Mughal Emperor, Babur. She describes the life at the Mughal court in those days. Also relates the plight of her brother Humayun, son of Babur.

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"An abridgement with an introduction, supplementary notes and some account of his successors, by F.G. Dalbot."—t.p. It is based on the translation into English by John Leyden & William Erskine, 1826.

BEVERIDGE, ANNETTE SUSANNAH, tr. The Babur-nama in English (Memoirs of Babur) translated from the original Turki text by Annette Susannah Beveridge. London, Luzac & Co., 1921. 2 vols. 2169


A translation of the Tuzuk-i Jahangiri it is an account of Jahangir's personal life and his reign that began in 1605 and ended in 1627.


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CATROU, FRACOIS. History of the Mogul dynasty in India. Tr. from the French, accompanied with a detailed description of the court and harem, military strength, resources, polity, and character of the Mogul Government, at the epoch when the glory of the dynasty was in its zenith. Bhowanipur (Calcutta), Sreenath Benerjee, 1908. xx, 324p. (F). 2176

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A standard work on the rise and fall of Mughal empire in India.


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ERskine, William. A history of India under the two first sove-
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"Contains the narrative of seven Englishmen who travelled in Northern and Western India during the reign of Akbar and Jahangir."


"Contains the transaction of the court of Delhi, and neighbouring state, during a period of thirty-six years; interspersed with geographical and topographical observations on several of the principal cities of Hindustan"—t.p.


Hardy, P. Historians of medieval India: studies in Indo-Muslim historical writing. London, Luzac, 1960. v, 146p. 2189


An abridged translation of the Kitab-ur-Rahlah, which describes conditions of India in 14th century.

An account of the active part played by the Mughal emperors in the administration of the state and the efforts to achieve their ideals of kingship by means of an organized administrative machinery.


Contributed by leading Orientalists of England, U.S.A., Italy, the Netherlands, France, Iran and the Vatican to celebrate the millenary (Anno Hegirae) of Sheikh Abu Raihan Al-Biruni.


First published in 1903 by Luzac, London, it is a standard work on the organization and administration of the Mughal army.


A valuable study of the history of the later Mughals from 1707 to 1739.


Attempts to collect, analyse and systematise the information contained in the genuine Ismaili literature concerning the history of the grand Shi'ite movement. Arabic text at the end.

KEENE, HENRY GEORGE. The fall of the Moghul empire; an historical essay, being a new edition of the Moghul empire from the death of Aurungzeb, with corrections and additions, a map, etc. London, W.H. Allen & Co., 1887. xvi, 299p.

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—- The Moghul empire; from the death of Aurangzeb to the overthrow of the Mahratta power. London, 1866. xv, 278p. 2200

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—- The Turks in India; critical chapters on the administration of that country by the Chughtai, Babar and his descendants. London, W.H. Allen & Co., 1879. 1., (v) - xvi, 255p. front. fold. map. 2202


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First published in 1899, by Oxford University Press, it is an account of Babur’s life based mainly on Babur’s memoirs.


A well-selected collection of brief extracts from Arabic and Persian chronicles and European travellers’ accounts from 1000 to 1764.

—- Medieval India under Mohammedan rule. Calcutta, Susil Gupta, 1951. xviii, 449p. 2206

Originally published in 1903 is a useful introductory history about Muslim courts and Kings from 712 to 1764 (The history of the nations series).


A critical study of the Jesuit missionaries and the Europeans at the Court of Jahangir in the early 17th century.

MANUCCI, NICCOLO. The general history of the Mogol empire, from its foundation by Tamarlane, to the late Emperor Orangzeb.


—History of the Mogul dynasty in India, from its foundation by Tamerlane, in the year 1399, to the accession of Aurangzeb, in the year 1657. Translated from the French of Father Francois Catrou; founded on the memoirs of Signor Manouchi. Calcutta, Sreenath Banerjee 1908. xx, 324p.


"An abridged edition of the Storia do Mogor of Niccolao Manucci," prepared by Margaret L. Irvine. The introduction comprises a note on N. Manucci, the man and author.


"Sketches the economic life of India at the opening of the
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seventeenth century.”


2216

Describes the social and economic conditions of the Golconda Kingdom during the period from 1618 to 1622.

ORME, ROBERT. Historical fragments of the Mogul empire, of the Morattoes, and of the English concerns in Indostan; from the year M.D.C. LIX. Origin of the English establishment, and of the Company’s trade, at Broach and Surat; and a general idea of the government and people of Indostan. To which is prefixed, an account of the life and writings of the author. London, printed for F. Wingrave, 1805. lp. 1., lxvii, 472 (32)p. 2 port (incl. front). 3 fold. maps.

2217


2218


2219


2220

First published in 1912, it is a useful survey of factors affecting the decline of the Mughals during the period from 1657 to 1761.


2221

“A narrative of the transactions at the Court of Delhi from the year 1771 to the present time (1779)”—t.p. The author was a Swiss engineer in the service of the East India Company.


2222

RENNELL, JAMES. Memoir of a map of Hindoostan; or, The Mogul empire; with an introduction, illustration of the geography
and present division of that country and a map of the countries situated between the heads of the Indian rivers, and the Caspian Sea. To which is added an appendix containing an account of the Ganges and Burramooter rivers. The 2nd ed. with very considerable additions and many corrections and a supplementary map, containing the geography of the countries contiguous to the head of the Indus. London, printed by W. Bulmer & Co. for the author, sold by G. Nicol (etc.) 1972. 2p. l., xviiiip. 11., (xix).


Compiled under the orders of the Government of India.


SCOTT, JONATHAN. Ferista's history of Dekkan, from the first Mohammedan conquests: (with) a continuation from other native writers (principally Mubarak Allah Iradat Khan, Wadhili) of the events in that part of India to the reduction of its last monarchs by the emperor Aulumgeer Aurungzebe; also the reigns of his successors to the present day; and the history of Bengal, from the accession of Aleverdee Khan to the year 1780 (chiefly from the Persian of Ghulam Husain Khan). In six parts. Translated by J. Scott Shrewsbury, 1794. 2 vols.


Originally published in 1919 by the Oxford University Press, it contains a detailed account of the Akbar's reign and covers the period from 1542 to 1604.


A study of the political and social conditions prevailing under the Mughul Empire between 1761 and 1857.

STEWART, CHARLES. The Tezkereh al Vakiah; or private memoirs of the Moghul Emperor Humayun. Translated by Char-
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LES STEWART, 1832. 2229
THOMAS, EDWARD. The chronicles of the Pathan kings of Delhi, illustrated by coins, inscriptions and other antiquarian remains. London, Trubner & Co., 1871. xxiv, p. 11, 467p. front. (map) illus. vol. 1 pls. 2230
———On the coins of the Pathan sultans of Hindustan. London, Printed by J. Wertheimer and Co., 1847. viii, 102, 5p. 11. 7 pl. fold tab. 2231
THORBURN, F. PEPITUS. SMET. Bannah; or our Afghan frontier. London, Trubner & Co., 1876. xp. 11., 480p. front. (map). 2232
On pages 133-150 of his book the author reviews the concept of feudalism as applied to the periods of Rajputs and the Muslim regimes.
“A summary account of the political career of Zahir-ud-Din Muhammad, surnamed Babur, being the Allahabad University lectures for 1915-1916.” - t.p.

(iv) Advent of Portuguese, Dutch, British and French

ALEXANDER, P.C. The Dutch in Malabar. Foreword by C.R. Reddy. Introduction by C.S. Srinivasachari. Annamalainagar, the University, 1946. xi, 217, (Annamalai University, historical series, 6). 2235
BIDDULPH, JOHN. Dupleix. London, White, 1910. xvi, 186p. 2238
BRUCE, JOHN. Anna's of the Honourable East-India Company 242
from their establishment by the Charter of Queen Elizabeth, 1600 to the Union of London and English East India Companies, 1708. East India Company. 3 vols. 2239

CAMBRIDGE, R.O., *comp.* An account of war in India between the English and French, on the coast of Caromandal, from the year, 1750-60. London, Jeffery, 1761. various pagination. 2240


"Curious reminiscences illustrating manners and customs of the British in India during the rule of the East India Company from 1600 to 1858, with brief notices of places and people of these times etc., compiled from newspapers and other publications."- *t.p.*

COMPTON, HERBERT, *comp.* Particular account of the European military account of the European military adventures of Hindostan from 1784 to 1803. London, Unwin, 1892. 419p. illus. 2243

CORREIA-AFONSO, JOHN. Jesuit letters and Indian history; a study of the nature and development of the Jesuit letters from India (1542-1773) and of their value for Indian historiography. With a preface by George Schurhammer. Bombay, Indian Historical Research Institute, St. Xaviers’ College, 1955. xxxix, 193p. maps. (Studies in Indian history of the Indian Historical Research Institute, no. 20). 2244


Probably the best account of the rise and fall of the Portuguese power in India during the 16th and early 17th century.

DODWELL, HENRY H. Dupleix and Clive. London, Methuen, 1920. 2246

An analysis of the role played by Dupleix and Clive for supremacy of power, between 1742 and 1754.


FERGUSSON, JAMES. An essay on a proposed new system of fortifi-
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FOSTER, WILLIAM. The East India house; its history and associations. London, John Lane, the Bodley Head, 1924. xi, 250p. 2250


A account of England's effort to establish trade with Asian lands, including India in the late 16th and early 17th century.

— The founding of Fort St. George, Madras. London, Eyre and Spottiswoode, 1902. xxiv, 43p. 2252

"Published by the order of His Majesty's Secretary of State for India in Council."

— John Company. London, John Lane, the Bodley Head, 1926. xi, 286p. 2253

Describes the internal affairs of the East India Company.


A collection of letters, reports, and other documents written by the Company's servants in India.


A study of European expansion in India in the late eighteenth century.

GRANT, Sir ROBERT. A sketch of the history of the East-India Company, from its first foundation to the passing of the Regulating Act of 1773; with a summary view of the changes which have taken place since that period in the internal administration of British India. London, Printed for Black, Parry and Co., (etc.), 1813. 13p., ii., iiii, 397p. 2256

HERPIN, E. Mahede la Boundonnais et la compagnie des Indes.
900 History


HOLWELL, JOHN ZEPHANIAH. Interesting historical events, relative to the provinces of Bengal, and the empire of Indostan. With a seasonable hint and persuasive to the honourable the court of directors of the East India Company, fasts and festivals of the Gentoo’s followers of the Shastah. And a dissertation on the metampyschosisis, commonly, though erroneously called the Pythagorean doctrine. London, printed for T. Backet & PA De Hondt, 1766-71. 3pts. in 2 vols. 5 fold. pl. 4 fold maps.


... One of the best account of the activities of the East India Company in India.


KAYE, Sir JOHN WILLIAM. The administration of the East India Company; a history of Indian progress. London, R. Bentlay, 1853. x, 712p.


—— Hindustan under free lances, 1770-1820: sketches of military adventures in Hindustan during the period immediately preceding British occupation. London, Brown, 1907. xxxii, 238p. illus.


LAKE, EDWARD JOHN. Journals of the sieges of the Madras Army in the years 1817, 1818 and 1819. With observations on the
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system according to which such operations have usually been conducted in India, etc. London, Kingsbury, Parbury and Allen, 1825. 255p.


A study of Dutch activities in southern India during the 18th century including their struggle with the British and the native rulers of Mysore.


A biographical study of Sir John Low’s life and work as soldier-administrator in India from 1805-58.


Originally published in 1867, it is an account of the rise and fall of the French power in India.

900 History


—— History of Austral-Asia: comprising New South Wales, Van Dieman’s Island, Swan River, South Australia, etc. 2nd ed. London, Whittaker & Co., 1839. vii, (1) 416p. front., fold maps. 2278


—— History of the British possessions in the Indian and Atlantic oceans; comprising Ceylon, Penang, Malacca, Singapore, the Falkland Islands, St. Helena, Ascension, Sierra Leone, the Gambia, Cape Coast Caste, etc., etc. London, Whittaker & Co., 1837. 11, 358p. front. fold maps. 2280


“Being extracts from Bussy and French India.”


An account of the men who founded British rule in India.

Orme, Robert. A history of the military transactions of the British nation in Indostan, from the year MDCCXLV. To which is prefixed a dissertation on the establishment made by Mahomedan conquerors in Indostan. London, printed for Wingrave, 1803. 2 vol. in 3 fold plts. folds. maps. plans.
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(partly fold).


A study of the trade and commerce policies of the East India Company with special reference to the controversy that arose in 1784 whether or not the EIC should take steps to establish the British Empire in India by interfering in the affairs of the Kings and emperors.


"Gives a glimpse of India in nearly every epoch of her history by taking a leading figure of the period and attempting an estimate of his achievements."


Describes a battle between British and Portuguese merchant ships and Sir Thomas Roe's visit to the court of Jahangir.


248
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282
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A sympathetic appraisal of the negotiations made during
1942-43 between the British Government and Mahatma Gandhi and his colleagues in connection with India’s struggle for freedom.


"Selected speeches by the Secretary of State for India... to explain British policy in India." p. 1.

Written in the form of a dialogue between Indian and British students, this book gives a fair idea of the political conditions in India.


A friend of India along with a nationalist summarizes the origin and growth of the Indian National Congress. Also gives a lucid account of the social and cultural movements which were directly or indirectly responsible for the rise of the nationalistic ideas in India during the 19th century.
Sources of Indian Civilization


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A liberal view of India’s struggle for freedom and related subjects.


An attempt to discuss and prove that Indian nationalism was mainly inspired by English education. Some of the conclusions of this study are controversial as they are based mostly on secondary pro-British sources.


"A sympathetic interpretation of the contemporary political situation."


A collection of writings of nine prominent Indian nationalist leaders with his introductory notes.


That Gandhi's part is the major one in arousing the spirit of nationalism in India is the main thesis of this study.


A history of the nationalistic movement in India after the
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A comparative biographical study of two great leaders of Maharashtra and the role they played in India's struggle for freedom.


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(xiii) India—Partition of


"A report on the New India in the words and photographs of 'Life' correspondent."


The Viceroy's press attache describes in details the account of the negotiations that preceded the transfer of power and partition.

Hodson, H.V. Great divide: British, India, Pakistan, London, Hutchinson, 1969. xii, 563p. front.

Jones, George E. Tumult in India. New York, Dodd, Mead,
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George E. Jones was a correspondent of the *New York Times*. In this book he reviews the political events in India during the years 1946-47.


An account of the events relating to the transfer of sovereignty from Britain to India and Pakistan.


*Contents:*

V. 1: Cripps mission, Jan-April, 1942.

V. 2: Quit India, April-Sept. 1942.

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Contains materials on the economic, social and political matters which led to the partition of India. This is volume IV of a proposed four-volume series entitled: ‘Select Documents on the History of India and Pakistan’.


TUKER, SIR FRANCIS. While memory serves. London and Toronto, 1950. xiv, 668p. illus. 3035
This is an illustrated and documentary tale of the partition of India, told by one who watched events from the Headquarters of the Eastern Command. The 39th chapter, "Why did we quit?" is particularly worth reading.

WALLBANK, THOMAS WALTER. India in the new era; a study of the origin and development of the Indian Union and Pakistan, new nations in a changing Asia. Chicago, Scott, Foresman, 1951. 204p. illus. 3036
A descriptive and illustrated account of the partition of India and an examination of the reasons which are responsible for the foundation of Pakistan.

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An intensely readable report on his work by an American Ambassador who, in his own daughter’s phrase, felt “at home in India.”


BOWLES, CYNTHIA: At home in India. New York, Harcourt, Brace, 1956. 178p. 3047

Few books by Americans about India have been so popular in both countries at this unassuming but perceptive story of her own experiences by the daughter of former Ambassador Bowles.

BRECHER, MICHAEL. Succession in India: a study in decision 309
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Co-winner of the Watumull Prize awarded by the American Historical Association for the best book on the history of India. The author spent much of his childhood in this country, studied Sanskrit with a pandit in Varanasi, and later became Professor of English at a college in Jammu.

"Describes the search of India and Pakistan for a new future."


FINEGAN, JACK. India today. Bethany Press, 1955. 208p. 3052
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GALBRAITH, JOHN KENNETH. Ambassador's journal; a personal account of the Kennedy years. Houghton, 1969. 656p. 3055

GLEDHILL, ALAN. The republic of India. London, Stevens and Sons. 1954. 2nd ed. xii, 309p. 3056
A historical account of the development under British rule of formal governmental institutions, including central and
provincial legislatures and the administrative and legal system.


A valuable introductory survey of economic and political conditions in India since independence presented with historical background for the general reader.


A delightful introduction to modern India written for young children.


An American analysis of some political events which took place in India after 1947.


An account of India’s political, social, and economic conditions, immediately after she won her independence in 1947.


An account of Vinoba Bhave, who founded the Bhooman movement in India for the upliftment of poor and landless people of India, his life and teachings.


This carefully documented study surveys India’s position in the whole of Asia and her relations with each of the countries in the area, with emphasis on development since 1947.

LEWIS, MARTIN DEMING, ed. British in India; imperialism or trusteeship? Boston, Heath, 1966. xiii, 114p. (Problems in
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European civilization).


LYON, JEAN. Just half a world away. Crowell, 1954. 373p. Because she was born and reared in China, Miss Lyon came to India with more background for understanding an Asian country than many Westerners. She has lived in Indian villages; toured with Nehru in his private plane; walked for days on end with Vinoba Bhave. Her “search for the new India” ended in Almora, where she wrote her book.


MICHENER, JAMES A. The voice of Asia. New York, Random. 1951. 338p. An acknowledged authority examines and evaluates in human terms the changed outlook of the Asian world toward the West. The author recently revisited India.


O'CONNOR, EDWARD ROBERT. India and democracy; an analysis of the 1951-1952 elections and their political impact. Ann Arbor, University Microfilms, 1955. (University Microfilms, Ann Arbor, Michigan. Publication no, 10, 782).


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RENOU, MARIE-SIMORE. India I love. New York, Tudor, 1968. 138p. 3077


A pen picture of the impressions of authoress’s visit to free India.


A vivid account of the author’s impressions of India’s political and social problems.


An account of the political, social and economic condition of the post-independent India.

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A study of the efforts made by the Government of India in making India a secular state. 3084


A detailed general and regional geography which also takes into account social facts and trends.

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Fifteen lectures by experts on the social, economic, and
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A controversial version of the forces which played a major role in the formation of Pakistan.

TRUMBULL, R. As I see India. London, Cassell, 1957. 256p. 3089

An account of a journalist’s impression of India’s social, political and economic problems of the post-independent period.

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Mr. Trumbull came to India in 1947 as a correspondent for the New York Times, and stayed for seven and a half years. He saw India in the most dramatic period of her history, and writes about his experiences in direct, stimulating journalist’s prose.


An account of the partition of India, by the British General in charge of maintaining law and order during the partition days.


WALLBANK, T. WALTER. India in the new era. New York, Scott, Foresman. 1951. 204p. 3093

A study of the origin and development of the Indian Union and Pakistan, new nations in changing Asia. The author is a professor at the University of Southern California, and visited India in 1956 to work on a new book.

WARD, BARBARA. India and the West. Delhi, Publication Division, 1961. 247p. 3094

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314
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An account of the author's observations of India's religious political and social problems. The book has been written hurriedly and is meant for a casual reader.


The book deals with India's plans for industrialization, politics and social conditions of her people.


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ADAMS, ANDREWLEITH. Wanderings of naturalist in India, the Western Himalayas, and Cashmere. Edinburgh, Edmonston and Douglas, 1867. xi, 338p.


"An account of the religion, philosophy, literature, geography, chronology, astronomy, customs, laws and astrology of India, A.D. 1030."

ALBRIGHT, M. CATHARINE. Letters from India. Birmingham, Cornish Bros., 1902. 120p.

ALEXANDER, Sir JAMES EDWARD. Travels from India to England: comprehending a visit to a Burman empire, and a journey through Persian Asia Minor, European Turkey. London, Prabury, Allen & Co., 1827. xv, (i) 301p. (part) plates, 2 maps.


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An account of the author’s tour through India.


ARNOLD, Sir EDWIN. India revisited. Boston, Robert Brothers, 1890. 5p. 1, 324p. illus. 3108


“Personal narrative based on the author’s experience as an army officer in India.”

ASHBY, LILLIAN LUKER AND WHATELY, ROGER. My India. London, Michael Joseph, 1938. 352p. 3110

An account of the author’s personal impressions of India covering the period from 1874 to 1936.

BARR, F. The imperial city: the story of Delhi and her royal rulers. Simla, Times Press, 1902. vi, 196p. 3111

BEAL, SAMUEL, tr. Travels of Fah-Hian and Sung Yun. London. Trubner, 1869. 3112

Fah Hian and Sung Yun, visited India in fifth and sixth centuries respectively. Translated from the Chinese it describes the conditions prevailing in the Buddhist India in those days.


Incidents and impressions during the author’s employment in the Bengal pilot service.


——The Oxus and the Indus (with map). London, Trubner & Co., 1869. 88p. 3116

BERNIER, FRANCOIS. Travels in the Mughal empire. London, Oxford University Press, 1934. 3117

Translated by A. Constable, and edited by V.A. Smith, it is an account of the author’s stay at Aurangzeb’s court for twelve years. Bernier was a French physician, arrived in India in 1658 and obtained first-hand knowledge of the
life at the court of Aurangzeb.

BERNER, FRANCOIS, ed. Travels in Hindustan or the History of the latest revolution of the dominions of the Great Mogol, from 1655 to 1661 as translated by Henry Ouldinburgh in 1684. Edited from the original with an elaborate index, glossary and appendices. Calcutta, Bangabasi Press, 1904. xx, 448, lxilip. 3118

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BOULNOIS, HELEN MARY. Mystic India. London, Methuen & Co., 1935. xi, 225p. 3123


“A report on the new India in the words and photographs of Life correspondent.”


A vivid and true description of a journey to the remote regions of Assam.

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An account of journey into Ukhrul area, Manipur state, North Cachar and adjoining areas.

BROWNING, OSCAR. Impression of Indian travel. London, Hodder & Stoughton, 1903. xvi, 236p. 3127


——A handbook for travellers in India, Burma & Ceylon, 1901. 3130

BURNELL, JOHN. Bombay in the days of Queen Anne. London, Hakluyt Society, 1933. 3131

A vivid pen picture of Bombay and his people in the early 18th century.


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BUTTERWORTH, ALAN. The Southland of Siva: some reminiscences of life in South India. London, John Lane, 1923. xvii, 258p. 3133

CAMPBELL, Sir GEORGE. The capital of India with some particulars of the geography and climate of the country. Calcutta, Englishman Press, 1865. 67p. 3134


"An account of journey to Amarnath, Nanga Parbat, the Khyber and the Pir Pinjal."


"Including an account of the first ascent of Chamolhari."

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CHERKASOV, NIKOLAI KONSTANTINOVICH. In Indien; Reisennoten. Ubers von Rolf Ulbrich, Leipzig, Bibliographisches Insti-


First published in Australia in 1946, it is an account of the author's travel in India.


First published in 1944 it is a collection of stories of hunting in Indian jungles.


Travelogue on India, appeared partly in Scotsman.


CUNNINGHAM, Sir ALEXANDER. The ancient geography of India. Edited by S.N. Majumdar. Calcutta, Chockervorty, 1924. 2nd ed.

First published in 1871, it is a valuable source book based on the accounts of Alexander's campaign, and the records left by Hsuan-fsan.


"Originally published as a series of letters in The Chicago
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*Record-Herald.* 1903-04, it is a descriptive account of India."

**DANIEL, WILLIAM.** A picturesque voyage to India; by the way of China. London, Longman Hurts Rees, 1810. 3151


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**DOUGLAS, WILLIAM O.** Beyond the high Himalayas. New York, Doubleday, 1954. 352p. 3155

Justice Douglas trekked from Manali to Leh, and covered much more of the mountain area on foot during a trip through Central Asia. He writes with sincerity and warmth, and concludes that “understanding of Asia by the West will be the greatest reward which any Himalayan trek can offer”.

**DREW, FREDERIC.** The Northern barrier of India. A popular account of the Jammu and Kashmir territories etc. London, 1877. 3156

**DUPUIS, DOBRILLO.** Sotto il segno della charka; aventura reali nell’ India misteriosa : usi, costumi, miserie, esperanza. Coper-ta-e-illustrazioni di R. Squillantini. Fireze, Marzocco, 1956. 162p. illus. 3157

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A lively description of the author's bicycle tour across India, from Satara to Chandigarh.


EVEREST, Sir GEORGE. An account of the measurement of two sections of the meridional arc of India, bounded by the parallels of $18^\circ 3' 15'' 24^\circ 7' 11''$ and $29^\circ 30' 48''$.


"Compiled from writings of various people who knew India well."


A popular reference book specially meant for foreign visitors to India.

FORESTER, GEORGE. Extracts from Forester's travel, concerning the northern parts of Persia. (In Pinkorton, John, ed.) A general collection of the best and most interesting voyages and travels.

Extracted from the author's "A Journey from Bengal to England, London, 1798."

——A journey from Bengal to England, through the northern part of India, Kashmir, Afghanistan and Persia, and into Russia, by the Caspian Sea. London, R. Faulder, 1798. 2 vols. front. (fold map).
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FORREST, THOMAS. A voyage from Calcutta to Mergui Archipelago lying on the east side of the Bay of Bengal; describing a chain of islands, never before surveyed. Also an account of the island Jan Sylvan, Pulo Pinang, and the port of Queda; the present state of Atcheen; and directions for sailing thence to Fort Marlbro down to south west coast of Sumatra; to which are added, an account of the island Celebes; a treatise on the monsoons in India. 1792. 8p. lx, 140p. front. (port) pls. fold maps. 3173

FORSYTH, JAMES. The high lands of central India; notes on their forests and wild tribes, natural history and sports. New ed. London, Chapman and Hall, ltd., 1919. xi, 387p. front. illus. pls. fold. maps. 3174


"Contains the narratives of seven Englishmen who travelled in Northern and Western India during the reign of Akbar and Jahangir."

FRANCKLIN, WILLIAM. Observations made on a tour from Bengal to Persia, in the years 1786-7. With a short account of the remains of the celebrated palace of Penepolis, and other interesting events. "In Pinkerton, John, ed. A general collection of the best and most interesting voyages and travels." London, 1804-14. vol. 9, 1811p. 3176

FRANKLIN, FREDRIK. Indien ser framat, Stockholm. Triengeforiaget, 1951. 168p. 3177


This anonymous journal of Vasco da Gama’s historic voyage to India in 1497, contains information on Cali-
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GEARY, GRATTAN. Through Asiatic Turkey. Narrative of a journey from Bombay to the Bosphorus. London, S. Low, Marston, Searle & Rivington, 1878. 2 vols. fronts. pls. fold map. 3180

An account of Fa-Hsien’s observations on fifth century India. He was a Chinese Buddhist pilgrim-scholar, residing in northern India from A.D. 405 to 411. 3181


A descriptive account of India. 3183


Indian route march. London, the Pilot Press ltd., 1946. 192p. 3186


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HEARN, GORDON RISLEY. Seven cities of Delhi: a description and history. 2nd ed. Calcutta & Simla, Thacker Spink Co., 1928. viii, 274p. 3189

HEBER, REGINALD bp. of CALCUTTA. Narrative of a journey through the upper provinces of India, from Calcutta to Bombay, 1824-1825. (with notes upon Ceylon) an account of a journey to Madras and the southern provinces, 1826, and letters written in India. 3d ed. London, J. Murray, 1828. 3 vols. pls. 3190
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V. 5. Jalndhar-Kywon-Pyathat. 1881.
V. 8. Ranggon-Tappal. 1881.


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V. 1. Abar to Balasinor. 1885.
V. 2. Balaśor to Birmanganta. 1885.
V. 4. Cochin to Ganguria. 1885.
V. 5. Ganjam to Indi. 1885.
V. 6. Indian Empire. 1886.
V. 7. Indore to Kardong. 1886.
900 History

V. 10 Multan to Palhalli. 1886.
V. 12. Ratlam to Sirmur. 1887.
V. 13. Sirohi to Zumkha. 1887.

First edition was published in nine volumes in 1881; Second edition augmented to fourteen volumes in 1885-87. Edited by W.W. Hunter.

New edition was published in 26 volumes by Government of India in 1907 after the death of W.W. Hunter; Task of editorial supervision was shared between India and England. The editors in India were Sir Herbert Risley, W.S. Meyer & Burn and the editor in England was J.S. Cotton; Volumes 1-4 of new edition were published under the title "Imperial Gazetteers of India: Indian Empire".

Contents:
V. 1. Indian Empire: Descriptive. 1907.
V. 2. Indian Empire: Historical. 1908.
V. 3. Indian Empire: Economic. 1907.
V. 4. Indian Empire: Administrative. 1907.
V. 5. Abazai to Arcot. 1908.
V. 6. Argaon to Bardwan. 1908.
V. 9. Bomjur to Central India. 1908.
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V. 15. Karachi to Kotaym.
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V. 18. Moram to Nayagarh. 1908.
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V. 20. Pardi to Pusad. 1908.

325
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V. 22. Samadhiala to Singhana. 1908.
V. 24. Travancore to Zira. 1908.
V. 25. Index. 1909.


Lear, Edward. Indian journal; watercolours and extracts from the diary of Edward Lear, 1873-1875. Edited by Ray Murphy.

Watercolours and extracts from Edward Lear's diary of his last journey, a two-year trip through India in 1873-75.


An account of the adventures of Ralph Fitch, the first Englishman, who reached Akbar's court.


— The land of the sun: sketches of travel, with memoranda, historical and geographical, of places of interest in the East, visited during many years' service in Indian waters. London, Hodder and Stoughton, 1870. xii, 356p.


An account of the author's impressions of India who accompanied as the special correspondent of Standard.


MacCrindle, John Watson. Ancient India as described by
Sources of Indian Civilization

Ktesias. Being a translation of the abridgement of his 'Indika'. 1882.


Reprinted from the Indian Antiquary (1876-77) it is a translation of the fragments of the Indika of Megasthenes collected by Dr. Schwanbeck and the first part of the Indika of Arrian.


— The invasion of India by Alexander the Great as described by Arrian, Q. Curtius, Diodoros, Plutarch and Justin. Being translation of such portions of the works of these and other classical authors as described Alexander’s campaign in Afghanistan, the Panjab, Sindh, Gedrosia and Karmania. With an introduction containing a life of Alexander, copious notes, illustrations, maps and indices. Westminster, A. Constable & Co., 1893. xv, 432p.


A collection of writings of European travellers who visited India during 15th century.


An account of the author’s travels in the jungles of India.


Manrique was a Portuguese missionary who travelled through North India in the early 17th century. His description is of the social life of the people of India as it prevailed in the 17th century.

Manucci, Niccolo. Storia Do Mogor: or Mogul India. Trans-
lated by W. Irvine. London, John Murray, 1906-08. 3229
A venetian, Niccolo Manucci, stayed in India from 1653
to 1703 and wrote a detailed account of the conditions
prevailing in India during these days.
MARSHMAN, JOHN CLARK. Memoirs of Major-General Sir Henry
Havelock K.C.B. London, Longman, Green, Longman, and
Roberts, 1860. x, 462p. front. (port.) 2 fold. maps. plan. 3230
MARTIN, ROBERT MONTGOMERY. The Indian empire: history,
topography, geology, climate, population, chief cities and
provinces; tributary and protected states; military power and
resources; religion, education, crime, land tenures, staple pro-
ducts; government finance, and commerce. With a full ac-
count of the mutiny of the Bengal army, of the insurrection in
Western India; and an exposition of the alleged causes. Lon-
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MOHN, ALBERT HENRIK. Gjennom Pakistan og India. Oslo,
Gyldendal, 1958. 191p. illus. 3234
MOLONY, J.C. A book of South India. London, Methuen &
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MONIER-WILLIAMS, Sir MONIER. Modern India and the Indians;
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bner & Co., 1878. 2p. 1., 244p. 3236
MORGAN, THOMAS B. Friends and fellow students. New York,
Crowell, 1956. 175p. 3237
In the summer of 1955 twelve adventurous students from
the University of California at Los Angeles came to meet
their counterparts in universities all over India. To the
best of their ability, all twelve tried to understand India
as well as to be understood by it. This was the fourth
such group from California, and there have been others
from other American colleges, as the thoughtful students'
Sources of Indian Civilization

horizon has steadily enlarged in the direction of Asia.


An account of personal impressions of a tour in Kathiawar, Gujarat, Maharashtra, Kanara and Tamilnad.


MUNDY, PETER. The travels of Peter Mundy. London, Hakluyt Society, 1907-36. 5 vols.

The author travelled in northern India from 1628 to 1634.

These vols contain a description of his observations regarding social, economic and political conditions in India.


NAWRATH, ALFRED. Eternal India; the land, the people, the masterpieces of architecture and sculpture of India, Pakistan, Burma, and Ceylon. Illustrated with 106 black-and-white and 12 full colour photos, taken by the author. New York, Crown Publishers, 1956. 148p.


A useful source book on the social, economic and politi-
cal conditions of India during 15th to 17th centuries.


An account of personal impressions about Rajputana and the adjoining provinces.


An account of North-West India and its people.


“A record of some years of study and observation in India.”


Rawlinson, Hugh George. India. London, A. and C. Black,
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1955. 90p. (The lands and peoples series).

RENNE1, JAMES. A Bengal atlas: containing maps of the theatre of war and commerce on that side of Hindoostan. Compiled from the original surveys; and published by order of the honourable the Court of directors for the affairs of the East India Co. London, 1781. 3p. 1., 21 double pl. (part fold). incl. 32 maps. illus. diag.

Memoir of a map of Hindoostan; or, The Mogul empire with an introduction, illustrative of the geography and present division of that country: and a map of the countries situated between the heads of the Indian rivers, and between the Caspian Sea: also, a supplementary map, containing the improved geography of the countries contiguous to the heads of the Indus. To which is added an appendix, containing an account of the Ganges and Burrampooter rivers. The 3rd ed. With a second supplementary map, containing the new geography of the Peninsula of India; and an explanatory memoir. London, Printed by W. Bulmer & Co., 2p. l-cxl, 428, viii, 51p. 5 maps.

RICE, BENJAMIN LEWIS. Epigraphia Carnatica. Published for government. By B. Lewis Rice, Director of the archaeological researches in Mysore. Mangalore, Basel mission press; v. in pls. (part fold.) Photos. plans.


A hurried pen picture of India and her people.


A Russian artist describes the beauty of the Himalayas
and the customs and manners of the people who live around the highest mountains of the world.

ROGERS, HERNAN. India, enigma y presencia, Santiago de Chila, Zig-Zag, 1956. 205p. (Collection Obres do actualidad). 3270


An account of personal impressions during her visit to India in 1950.


ROTT, RUDI. Durch Indien zum Himalaja; meine zweite Reise in die Welt der Achttausender. Reutlingen, Ensalin & Laiblir, 1957. 158p. 3273


Contains 48 gravure plates and 3 maps. First published in France under the title: L’Expedition Francaise a l’Himalaya.


The human side of India as seen by a traveller.

SEWELL, ROBERT. Eclipses of the moon in India. London, S. Sonnenschein & Co., ltd. 1898. 4p. 1., 13, 1x, p. incl. tables. 3277

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SEYMOUR, JOHN. Round about India. London: Eyre and Spottiswoode, 1953. 255p. 3278


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"An account of the expedition to the mount. Plates are
accompanied by guard-sheet with descriptive letterpress."

SHEPHERD, ERIC EARLE. Upon that mountain. Foreword by Geoff-
221p.

An account of expedition to the Himalayan peaks.

SHOEMAKER, MICHAEL MYERS. Indian pages and pictures; Raj-
putana, Sikkim, Punjab and Kashmir. London, G.P. Putnam,
1912. xxii, 475p.

SICHRovsky, HARRY. Dschai Hind; Indien ohre-Schleier. Wien.

SINGER, ERIK. Das Antlitz Indiens. Deutsch von Stepenka Ka-

SLATER, ARTHUR R. Departed glory: the deserted cities of India.

Describes some of the ancient cities now in ruins.

SLEEMAN, Sir WILiAM HENRY. A journey through the King-
dom of Oudh, in 1849-1850. With private correspondence re-

tative to the annexation of Oudh to British India, etc. Lon-
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A record of his impressions of his tour of India.

SMITH, GEORGE. The geography of British India, political and
(Murray’s students’ manuals) Half title page: The Student’s
manual of the geography of British India. At head of title: the
student’s geography of India.

SMYTHE, Francis Sydney, Camp six: an account of the 1933
xi, 307p.

— The Kangchenjunga adventure. London, Victor Gollancz,
1930. 464p.

“A personal account of the attempt made in 1930 to climb
Kangchenjunga and the successful ascent of the Jonsong
Peak, by a party of mountaineers from four nations, Ger-
many, Austria, Switzerland and Gl. Britain.”

A mountaineer, who stayed for four months in the Himalayas describes the natural beauty of the region.


The wife of a forest officer in India describes her experiences of hunting and travel through jungles from 1911 to 1947.


Includes detailed information regarding physical, economic and cultural geography.


"If the geographic interpretation of man and nature in the Orient is going to be useful... it must range beyond matters of crop distribution, settlement forms, and the lines of transport." Preface. The author is Head of the Department of Geography at the University of California in Los Angeles.


"A travelogue on India; partly appeared in the Westminster Gazette, 1911-12."

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A pen picture of Victor Jacquemont’s journey through India from 1828-31.

STERNBERGER, ADOLF. Indische Miniaturen; aus einem Reiseta-
gebuch. Frankfurt am Main, Societate Verlag, 1957. 99p. 3299

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through untrodden tracts of Khuzistan and Persia, in a journey
from India to England through parts of Turkish Arabia, Per-
sia, Armenia, Russia and Germany. Performed in the years
col. fronts. fold map. 3300

The old field officer; or, The military and sporting adven-
tures of Major Warthington. (pseud) Edited by J.H. Stocque-
ler (pseud.) Edinburgh A. and C. Black, 1853. 2 vols. 3301

The oriental interpreter and treasury of East India know-
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London, C. Cox, 1848. 2 vols. 334p. 3302

STRACHEY, Sir JOHN. India. New and rev. ed. London, K. Paul,
Trench, Trubner and Co. ltd., 1894. xvi, 411p. front. (fold.
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STRATTON, ARTHUR. One man’s India. Illustrated with photos

TALBOT, PHILLIPS, ed. South Asia in the world·today by Henry
x, 253p. (Harris Foundation lectures, 1949). 3305

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versity Press, 1925. xxxii, 506p. 3306

Translated by V. Ball and edited by W. Crooke, it is a
description of India ruled by Aurangzeb. Tavernier had an
audience with the Emperor in 1665.

TAYLOR, MEADOWS. Confessions of a Thug. London, R. Bent-
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TEMPLE, Sir RICHARD, Ist hart. A bird’s eye view of pictures-
que India, etc. London, Chatto & Windus, 1898. xxviii, 210p.
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Oriental experience: a selection of essays and addresses
delivered on various occasions. With maps and illustrations.
London, J. Murray, 1883. xx, 518p. illus. fold. pl. 5 fold
maps. 3309

336

THOMSON, Thomas. Western Himalaya and Tibet; a narrative of a journey through the mountains of northern India, during the years 1847-8. London, Reeve & Co., 1852. xii, 501p. col. front., illus. col. pl. 2 maps. (1 fold). 3311

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"A description of the author's visit to important places of India together with an account of the historical tales relating to them."

— The voice of the orient. London, John Long, 1909. xiv, 244p. 2nd ed. 3314

A travel account of India.


"An account of the 1938 Mount Everest expedition."

TOD, James. Travels in Western India, embracing a visit to sacred mounts of the Jains and the most celebrated shrines of Hindu faith between Rajputana and the Indus with an account of the ancient city of Nehrwalla. London, W.H. Allen & Co., 1839. lx, 518, (1) p. incl. front. illus. 8 pls. 3317


A pen-picture of the author's journey in the region between the rivers Oxus and Jamuna.

TREASE, Geoffrey. The young traveller in India and Pakistan; illustrated with photos, and map sketches by Rus Anderson.
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TUCCI, GIUSEPPE. Travels of Tibetan pilgrims in Swat Valley. Calcutta, Greater India Society, 1940. 103p.

TURNER, SAMUEL. An account of an embassy to the court of the teshoo lama in Tibet; containing a narrative of a journey through Bootan, and part of Tibet. To which are added views taken on the spot by Lieutenant Sammuel Davis, and observations botanical, mineralogical, and medical, by Mr. Robert Saunders. 2nd ed. London, Sold by G. & W. Nichol, 1806. xxviii, 473p. 12pl. map. facsim.


An Italian by birth, the author visited India in 1623-24 and describes the Portuguese settlements in India.


Translated from Danish by Solvi Bateson, it is pen-picture of an Ambassador’s wife about India.


Ludovico di Varthema, was an Italian traveller, who visited India from 1503 to 1508. This book is his travelogue and describes the conditions prevailing in South India in the early 16th century.


A pen picture of the author’s travel through India:

VISSER, PHILIPS CHRISTIAON. Zo zag ik voor-India. Nijkerk,


A description of the author's impressions and experiences during 1927 to 47.


An account of Hiuen Tsang's travels through India between A.D. 629 and 645.


An account of the author's personal reminiscences of India.

WHEELER, JAMES TALBOYS. Adventure of tourist from Calcutta to Delhi. Printed for private circulation only. 1868. 2p. l., 88p


Madras in the olden time; being a history of the presidency from the first foundation. Comp. from official records. Madras, Printed for J. Higginbotham by Graves & Co., 1861-62. 3 vols. front. (facsim) fold map. (in pocket).


A collection of the observations of twelve Europeans who travelled in India in 17th century.

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fold. map.


Impressions of a Canadian lady about India. The author is the wife of Canada's foremost geologist.


A description of India and her people with special reference to the travel facilities provided for a foreign visitor.

YEATS-BROWN, FRANCIS CHARLES CLAYPON. Bengal lancer. London, Victor Gollancz, 1930. 288p. 3343

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———Lancer at large. Victor Gollancz, 1936. 320p. 3344

An account of the author's impressions about India.


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ANDREWS, CHARLES FREER. Mahatma Gandhi at work: his own story continued. London, George Allen & Unwin, 1931. vi, 7-407p. 3354


— Mahatma Gandhi's ideas, including selections from his writings. London, G. Allen & Unwin, ltd., 1929. 329p. 3356


"The story of a soul's agonizing spiritual struggle and finding in Christ the fulfilment of its true desire."

— Zaka Ullah of Delhi, Cambridge, Heffer and Sons, 1939. xvi, 159p. 3358

Biographical study of Zaka Ullah of Delhi, a great figure of Urdu literature of early twentieth century.


ARDITI, LUIGI. L' India di Gandhi. Ricordi di viaggi. Florence, Instituto geografico, 1930. 353p. 3360


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355


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357
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INDEX

(References are to entry numbers)

Administration, 552-566
Agriculture, 1325-1388
Anthropology, 1325-1388
 Applied Sciences, 1325-1388
 Architecture, 1447-1502
 Astronomy, 1325-1388

Biography, 3353-3573; see also, History
 Botany, 1325-1388
 Brahmanism, 243-279
 British Period, (1858-1947), 2398-2637
 Buddhism, 351-427

Christianity, 428-443
 Classics and Epics, 1791-1852
 Commerce and Industry, 567-574; see also, Economic Conditions; Social Conditions
 Communications, 575; see also, History—Description and Travel
 Communism, 576-580; see also, Economic Conditions; Social Conditions
 Constitution and Constitutional History, 581-596; see also, Government and Politics
 Culture and Civilization, 597-636; see also, Fine Arts (General); History (Ancient); Social Conditions
 Customs and Manners, 637-665; see also, Culture and Civilization; Social Conditions

Dance, 1503-1509

Economic Conditions, 666-728; see also, Commerce and Industry
 Education, 729-748
 Encyclopaedias, 109-110
 Essays and Letters, 1853-1860

Fiction (Drama, Novels, Plays etc.), 1861-1931
 Fine Arts, 1389-1751
 First Struggle for Freedom (1857), 2303-2397
 Folklore, 749-752; see also, Literature
 Foreign Relations, 753-790

Geography, Description & Travel,
Index

3100-3573
Geology, 1325-1388
Government and Politics, 791-826; see also, Administration; Constitution and Constitutional History
Grammar and Dictionaries, 1111-1324

Handicrafts, 1510-1543
Hinduism, 280-316
History—Ancient, 2080-2163
History—Muslim Period, 2164-2234

Iconography, 1544-1566
Independence and After (1947), 3041-3099
India—Partition of, 3017-3036
Islam, 444-457

Jainism, 337-350
Jews, 545-547
Journalism, 111-113

Kashmir Issue, 3037-3040

Labour and Labour Classes, 827-829; see also, Economic Conditions
Land and People, 830-912; see also, Biography, Culture and Civilization; Social Conditions
Land Reforms, 913-923; see also, Economic Conditions
Laws, 924-948; see also, Constitution and Constitutional History; Government and Politics; Peasants and Landlords; Labour and Labour Classes; Land Reforms
Linguistics, 1064-1324
Literature, 1752-1790

Marathas, 2660-2676
Museology, 1567-1576

Music, 1577-1596
Nationalism, rise of, 2710-2798
Numismatics, 1597-1625

Other Sects and Cults, 513-544

Painting, 1626-1679
Philosophical Systems, 317-336
Philosophy and Religion, 114-551
Photography, 1680-1684
Poetry, 1932-1965
Princes and their States, 2638-2659
Puranas, 317-336
Pure Sciences, 1325-1388

Rajputs, 2677-2678
Religion and Philosophy, 114-551

Sculpture, 1685-1740
Short Stories, 1966-2004
Sikhism, 458-469
Sikhs, 2679-2709
Social Conditions, 949-1048
Social Sciences, 552-1063
Struggle for Freedom, 2799-3016

Tantrism, 470-476
Theatre, 1741-1751
Theism, 529, 541
Theosophy, 477-488

Upanishads, 243-279

Vedanta, 489-501
Vedism, Brahmanism, Upanishads, 243-279
Women, their emancipation, 1049-1963; see also, Culture and Civilization; Social Conditions

Yoga, 283, 502-512

Zoology, 1325-1388
Zoroastrianism, 548-551
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