By the same Author

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2. Veer Bhumi Chittor
3. Etihasika Sodh Sangrah
   All in Hindi

In Press

Later Mewar
HISTORY OF MEWAR
[From earliest times to 1751 A.D.]

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PREFACE

My aim in writing this work is to present a sincere study of the history of Mewar from the earliest times to this date. Having born at Bagor and brought up at Gangapur in Mewar, I had an innate desire to pay off the debt of my motherland in form of such a work. Though historians of eminence like Col. Tod, Shyamaldas and G.H. Ojha had already written histories of this tract, but with the availability of a mass of new material, brought to light during last few years, necessity was being felt to make a fresh attempt on the subject. Similarly the excavations at Bagor, Gilund, and Ahar and archaeological survey of the river Banas and its tributaries also encouraged me to write this chronological account. For the sake of convenience I have divided the book into two parts. In this first volume I have tried to trace out the chronological details from the earliest times to Maharana Jagat Singh II. In the second part I propose to give a complete account of the remaining period with appendices on source material etc.

I have made an earnest attempt for including sufficient new material in this book. For consulting personal collections, I have made several trips to Udaipur, Sitamau, Jodhpur, Bikaner, Ahmadabad, Delhi etc. Important historical sites of Mewar like Chittor, Kumbhalgarh, Mandalgarh, Haldighati, Bijolia, Ranakpur Rikhabdeva Ahar, Nagari, Bagor, Delawara, Nathdwara, Kankroli, Charkhuda etc. have been visited by me more than once. I thus hope that this work will help enlighten the interest in the study of the history of this tract.

I have received considerable help from several friends and senior scholars to whom I think it my duty to offer grateful thanks. I will fail in my duty if I do not offer my most sincere gratitude to the Maharana Sahib of Udaipur who not only took keen interest in my work, but also made it possible to be published by granting liberal financial assistance.

R.V. Somani

Maha Shivratri 28-2-76
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ABBREVIATIONS

A. S. I.—Archaeological Survey Reports of India
B. I.—Bhavanagar Inscriptions
E. I.—Epigraphia Indica.
Firishtah—Tarikh-i-Firishtah (Trans. by Briggs).
I.A.—Indian Antiquary.
I.A.R.—Indian Archaeology—A Review.
I.H.Q.—Indian Historical Quarterly.
Ojha—Udaipur Rajya Ka Itihas by G.H. Ojha,
Tod—Annals and Antiquities of Rajasthan by Col. James Tod.
(a) Physical Features

Mewar, the heroic land of Guhilot-chivalry is situated between 23°-40' and 25°-28’ north latitude and 73°-1’ and 75°-49’ east longitude.

At present, the entire erstwhile state of Mewar is covered by the three districts namely, Bhilwara, Chittor and Udaipur of the Rajasthan state. The rivers Som and Mahi and the ranges of Aravali hills form its natural boundary in south and west respectively. It is surrounded by the district Ajmer and the sub-division Shahpura in north; the districts Bundi and Kotal, the sub-division Pratagarh of Rajasthan and the district Mandsaur of Madhya-Pradesh in east; the district Tonk in north-east, the districts Dungarapur and Banswara in south, Idar of Gujarat state in south-west and the districts Pali and Sirohi in west.

Origin of the word Mewar

It is hard to trace the origin of the word “Mewar”. But it is believed that it was derived from Mewa or Meda tribe, who had settled here for a pretty long time. The Sanskrit scholars preferred to call it as Medapat. The earliest known references about its use are available of 10th century A.D. The Dhamma Parikkha (MS) of Harisena, composed at Chittor in VE 1044 (987 AD), the Hathundi inscription of V. E. 1053 (996 AD) of Bala Prashad and Jammu


2. इह मेवाड़ देसे जन संकुले सिरिलाभुर निम्नय घडकड़ कुले। (Dhamma-Parikkha (MS) of Mahavir Bhawan, Jaipur.)

3. E.I. Xp. 20 verse 10/In Prabandha Chintamani of Sanskrit, the word Mewar is used instead of Medapat ‘सपादलके मेवाडे जालमेणेर च’ p. 95/However in Prakrit literature, we find the use of Mewar. “विविद्धाहिन्य समस्तीहिन्य चंद दांद मेवाड़ देसी तथा राखिलो।” [Vividha-Tirtha-Kalpa p. 95].
Sami-Charini⁴ completed in Dhar (MP) in VE 1076 (1019 AD), are the concrete examples about the use of this nomenclature with its far and wide publicity and prevalence. It transpires from the above that its use was universally adopted during the 10th Century A.D. Thus it can be conjectured that this word might have been in vogue much earlier.⁵

Our information about the exact name of the country, before the word Mewar came in use, is meagre. It is evident from the numismatic evidence that the area around Madhyamika Nagri was called Shibi Janapada during⁶ first century B.C. In the third century A.D., it was also known as “Malwa-State”⁷. In ancient geographical accounts Mewar has been enumerated separately from Chittor. Therefore, it seems that the area comprising of the western hill-tracts only was known as Mewar during pre-medieval times and eventually on the extension of the power of the Guhilots, the entire present tract came within its fold.

Hill tracts

The land of Mewar looks like a rectangular in shape. This state is almost surrounded by the ranges of the Aravali hills, embracing the wildest ridges and elevated plateau. The description of these hills is as under⁸:

The North Western hills

The ranges of Aravalli-hills, coming from Ajmer Merawara, enter into the state near Pratapapur and Chhatrapur of

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4. शामी-सामी च मेवार नित्ताह मालव [Jammu-Sami-Chariu-IX-19.]
5. If the passage मद्धामिका शिबी नाग्रि occurring in Brihata Samhita (XIV-2) is taken into account, we can trace the origin of this word in 6th century A.D.
8. In Jammu Sami-Chariu of 11th century A.D. Chittor is enumerated separately from Mewar. In a Kannada inscription of Balagambe, it is mentioned in Malwa (Ep. Car III p. 134), as it formed the part of the state of the Parmars of Malwa. The Kumbhalgarh inscription of VE 1517 (1460 AD) mentions the four divisions of kingdom of Jaitra Singh i.e. Chitrakuta, Aghata, Mewar and Vagada (E.I. XXIV Verses 154–55). This also proves that in the beginning, Mewar was used for a limited area.
8A. The detailed information of these hills was made available to me by Shri Madan Singh Jhala, and Ram Nath Dhabhail of Udaipur.
Tehsil Badnor. These ranges penetrate into the north-western direction of the state. The afforestation is less scanty and the ranges are mostly barren, having less chances of natural water resources. The important ranges of this side are those of Bairat, Dudeshwar, Kamalighet etc. The area is mostly populated by the Mers and Rawats.

**Jaraga-hills**

These ranges derive their name from their highest peak known as Jaraga, which is 3215 ft MSL. Stretching from the north-west direction, these spread from Diver, like a palm of the hand, in the south and south-west direction towards Rupanagar and Kumbhalgarh. The western side of these Jaraga ranges is fairly high. There are some very important valleys and passes too. Two valleys, between Charbhuja and Amet, are locally known as Shera-Nala and Borat, while the passes termed as Nal are of Jilawara and Khera. During the medieval times, these passes served as most strategic points. Kumbhalgarh fort is the most important stronghold, having a height of 3568 ft MSL. Mohi, Gogundah and Diver were the important entrance—out-posts of these hills.

**Ranakpur and Gogundah hills**

The ranges of Ranakapur and Gogundah start from the Jain temple of Ranakapur and go upto Gogundah (2776 ft MSL). The important ranges of this side are those of Rana Kakar, Mal, Gular, etc. which were among the hill-retreats of Maharana Pratap. The important passes of this side are those of Selimata and Sumer. The town Gogundah remained an important strategic place, as it is connected by Ishwal and Bhutala ranges on one side and Rupanagar ranges on the other side. Similarly, the Bhomat ranges start from here. Therefore, during medieval times, it was treated as a very important place. It is also connected by Mohi (Near Kankroli), an outpost of the western hills of Mewar.

**Bhomat hills**

From Gogundah, two parallel hill-ranges move towards the southern side, which meet at Sarawan. One range goes
through Oguna, Kamalnath (2638 ft MSL), Kolyari and Manpur, while the other range moves towards the west of the river Wakal, via Panarva. There is an open plain situated between these two ranges. These ranges are mostly covered by a mass of rugged hills, scrub forests, rocks and ravines. That was why, Maharana Pratap and Amar Singh—I preferred to stay here, during the time of their trouble. The hills of Kamalnath, Marawada, Phulawari etc. were among the important hill-retreats of Maharana Pratap. Debari, Mohi and Chirawa were the important entrance-outposts of these hills.

**Girawa hills**

The word “Girawa” is derived from the word “Giriwaat” These Girawa ranges practically encircle Udaipur and its adjoining area. The ranges of Bhutala, Ishwal, Ghaser etc. are also included in outer Girawa-hills. Udaipur is encircled by the hills of Chirawa, Debari, Sagadar, Kamaloda, Mandirawala, Cheja-Ghati, Santu, Adinda, Ubeshwar—Mahadeo, Pipaliya, Alsigarh, Pai—Kotada, Batol, Tidi, Jawarmala etc. Debari, Chirawa and Mohi were the entrance-outposts of these hills.

**Mangara hills**

The hilly tract situated in the south of the Girawa ranges is termed as Mangara. The important ranges of this side are those of Dingari, Andhari, Ujali, Shisa, Nathara, Semari, Kalyanapur, Kherawara etc. The town Chawand, situated among these ranges, remained the capital of Maharana Pratap and Amar Singh—I for some years. Strategically, it is also very important, as it remained mostly inaccessible to the invading Mughal forces.

**Dhariyawada hills**

The Eastern part of Jaisamand is locally known as Mewal. The ranges of this side are not very high. The south-eastern part of the state, contiguous to Pratapgarh state, is covered by a dense forest, known as Sitamata. The towns Unthala, Bhindar and Bansi were the important entrance-outposts of this area.
Uparamal-Plateau

The Uparamal region of the state consists of several ranges. The hill-ranges coming from Hadoti, enter into the state near Bijoliya and penetrate into the south-west direction of the state via Menal, Mandalgarh, Joganiamata, Begun, Bijepur, Bassi, Chittor, Sukhanand, Charabhuja and Bhaisarodgarh. These ranges are also not very high and afforestation is less scanty. Mandalgarh and Chittor, two important strongholds, are situated in this region.

Besides these ranges, there are several isolated hillocks. Among these, the ranges of Bharak, Chanwaleshwar, Harniya-Mahadeo, Banera, Mangrop, Sandamata etc. are worth quoting.

Plains

The central tract of the state is full of fertile plains, which are watered by the river Banas and its tributaries. These are comparatively open and well cultivated, having no forest. The soil is generally black and light-loam, suitable for the crops of cotton, maize, sugarcane, wheat, barley etc. Its classification can be done into the Chahi (irrigated), Talabi, Nahari (irrigated by the canals), Mal, Kheda, Barani (unirrigated), Banjar etc. Two crops of Kharif and Rabi are generally taken. The average height of these plains is about 600 ft. MSL. Before few years, deers, sambhars etc. were numerous, but these are gradually exterminated.

Rivers

The rivers and rivulets are many, but the followings deserve special mention.

1. Banas and its tributaries

Banas is the most important river of Mewar. It takes its origin from the western hill-tracts near Jaraga. The slope of the central tract of this state being towards north-east direction, Banas and all its tributaries, almost flow in that direction. The rivers Kothari, Khari, Manasi and Chandrabhaga take their origin from the western hills. Berach starts from the Girawa ranges and its tributaries, namely Wagan, Kadmali, Gambhiri etc. rise from the Dhariyawad and Chhoti-Sadari
hills. These rivers played an important role in shaping the history of this country. The earliest prehistoric colonies were developed on their banks.

2. **Sabarmati and its tributaries**

   The river Sabaramati starts from Sarawan hills in Bhamat-area and enters in Gujarat state. Among its tributaries, Wakal is an important river. It takes its origin from the hills near Gogundah and flows towards south. However, from Oguna and Manpura, its direction is changed and it moves towards Kotara and falls in the river Sabarmati in Idar state.

3. **Som and its tributaries**

   The river Som rises from the village Som in Mewar. It flows in south-east direction and enters the Dungarpur area, where it falls in the river Mahi. Among its tributaries, Jakham is very important, which starts from the hills near Chhoti-Sadari and after flowing near Dhariyawad, falls in the river Som.

   The river Chambal flows only a few miles in Mewar and the Rana Pratapsagar Dam is constructed on its Chuliya fall near Bhaisarodgarh in Mewar.

**Dams and tanks**

The physical features of the country also offered a good number of suitable sites for the construction of embankments for storage of water like Jaya-Samudra, Raja-Samudra, Udaí-Sagar, Pichola, Fateh-Sagar, Gambhiri Dam, Meja Dam, Rana Pratap-Sagar Dam etc. A good number of tanks were also excavated in this country. Nearly all the villages have got one or more tanks reserved for irrigation purposes. The Nandasa Yupa inscription of year 282 (225 AD) mentions of a⁹ big tank. This shows that the irrigation by these tanks was quite popular in this country from the earliest times, which helped a lot in its economic development.

**Forests**

   It seems that most of the hilly tract was covered by forests. The central fertile plains were also having natural growth of the trees

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and Aranyakas did exist there, during early periods. But at present hilly tracts are only covered by the forests, which fall under the category of dry deciduous forests. Its cover is fairly dense during the monsoon months, comprising of annual as well as perennial species. The ecological study of the plant-vegetation of the hilly tracts of this area has not been fully done so far.

Natural calamities

The country has to depend upon the rains for its agricultural and other allied occupations. A drought is generally seen after every three or four years and the famine is the biggest natural calamity. Some times floods due to heavy rains, cause great destruction in the state. Among other calamities, pleuresy, cholera, small-pox etc. are reported to have occurred occasionally.

Area

The dimension of the state varied from time to time. During the reigns of Maharana Kumbha and Sanga, when the power of the state was at its zenith, its boundaries almost touched the adjoining territories of the states of Malwa, Gujarat and Delhi. Subsequently, alienation of the terrriory started and state had to face a great shock the during the Maratha incursions, when the fertile area of Nimuch Morvan Jawad etc. was sequestered in order to liquidate their exhorbitant demands. The uncontrolled civil strifes and family feuds in the royal house, resulted in the loss of Godawara, a very fertile area of the state. Thus the dimensions of the state were considerably reduced and the total area remained was only 14000 sq. miles.

Ancient routes

Although there is little information available about the ancient trade-routes that existed during the ancient period, but the use of the following routes can not be denied.

1) An Ancient trade route from Gujarat to Delhi passed through Rikhabe Deva, Ahar, Eklingji, Delwara or Gogundah, Mohi, Bhilwara etc. in Mewar.

2) From Ahmedabad to Chittor, an alternate route passed through Vagada and Mandsaur.

10. The use of the word Arani, Araniya etc. for the villages, Aranya Vasini-Devi, Aranya-Mahadeva etc. for goddesses and gods worshipped there, prove that forests might have existed in remote past in central plains also.
3) An ancient route from Pushkar and Ajmer to Dashpur and Avanti in Malwa, passed through Hurda, Rayala, Mandal, Bhilwara and Chittor in Mewar.

4) Leading from central India, a route passing through Gagron of Khichiwara and Mandalgarh of Mewar culminated at Chittor. This route from Gagron to Chittor, was often used by the Sultans of Malwa, who launched their offensive expeditions on the Guhilots, either via Rampura or Mandalgarh.

5) From Mandor to Chittor, via Pali in Marwar and Madaria Kosithal or Bagor etc. in Mewar, a trade route existed.

6) From Udaipur to Chittor, via Karera and Kapasin, a route existed.

Influence of physical features in shaping history

The history of Mewar is greatly influenced by its physical features. Surrounded by the hills embracing the wildest ridges and elevated plateau, it virtually became a physically created stronghold. Therefore, it enjoyed freedom for a pretty long time and its rulers, managed to resist even the imperial powers, for a number of years. The hilly tracts also helped them to adopt guerilla-warfare during the invasions of the rulers of Malwa and Gujarat and the Mughal Emperors. They took shelter in these hilly tracts and fought with the enemy. Due to such natural conditions, the Maratha leaders Sindia and Holkar had covetous eyes on this country and also devised a plan to divide it among themselves, in order to fight with the British-troops. However, it could not materialise. In this way the physical features helped a lot in shaping the history of Mewar.

Reference in ancient literature

Few names of the mountains, rivers and ancient cities of Mewar, have also been found recorded in ancient literature. It seems that the nomenclature of these mountain ranges varied from

11. An abortive plan to divide Mewar between the Sindhia and Holkar was devised by Ambaji Ingle in 1803 AD, but it could not materialise, due to the timely action of the envoys of Mewar namely Rawat Sardar Singh Chundawat, Sangram Singh Shaktawat and Krishna Das Pancholi. [Ojha II p. 694/Vir-Vinod pp 1734-35]
time to time. In earliest times, these ranges were known as a part of Pariyatra group. In Puranic texts, the important rivers like Chambal, Banas, Kali-Sindhu, Kshipra, Chandan (Sabarmati), Mahi etc. are described to have their origin from these ranges. Subsequently it was also called Vindhya-giri. In epigraphic and literary records of medieval times, we have got a number of references calling these mountain ranges as a part of Vindhya-giri. For example, the Kumbhalgarh inscription of V.E. 1517, (1460 A.D.), Ranakpur Stavana composed in V.E. 1499 (1442 A.D.) and many other works contain this name. The massive grand edifice of the goddess Vindhya-Vasini-Devi at Eklingji reminds us of the existence of the use of the word Vindhya-giri for mountain ranges in Mewar. Eventually, these ranges are called Adawala or Aravali. The hilly plateau of north-eastern Mewar is called Uparamal. The earliest reference of this word is available in the Dhod inscription of V.E. 1225 (1168 A.D.). The south-western hilly tract is called Chhapatan. The earliest known reference of this word is also available in the copper plate grant of Amritapal of V.E. 1242 (1185 A.D.). Mutha Nainasi, a historian of eminence, referred Kanthal, Antari Kherad, Borat, Giriwat, Mewal, Magara, Chhapatan, Uparamal, Syalapatti etc. as the local names of the then existing regions of Mewar.

Banas and Chambal rivers are described at considerable length in ancient literature. A very interesting reference of the river Banas is available in Nasika-cave temple inscription of 1st century B.C. of Ushavadatta, who is described to have taken bath at some holy place situated on the bank of this river. The river Chambal has been immortalised by Kalidasa in his famous work Megha-Dutam.

13. The Kumbhalgarh inscription of V.E. 1517 (1460 A.D.) contains the name of the hills as Vindhya-giri. (Verses 29 and 30). The Ranakpur Stavana composed in V.E. 1499 (1442 A.D.) has the similar reference विंध्याभिस्त विंधिर ततंत्रिकाध नितु नितु नवलानाद | राष्ट्रयुवृत्त चिर चापीवर चवरुचुक्क प्रसाद". The ancient name of Bijoliya was Vindya-Palli. नीमि सर्ववित्त् पयः सनात द्यव् जिन विश्वपल्ल्यायः Medapat Desh Tirtha Mala (MS).
14. Varada (Hindi) VIII No. 4 pp. 1-6, edited by R.C. Agrawal.
17. E.I. VIII p. 82.
(b) Pre and Proto History

Recent explorations\(^1\) and excavations carried in Mewa prove the existence of palaeolithic culture there. However, more extensive study of artefacts in stratified condition is still needed. It is a fact that prehistoric period is sufficiently longer, which is to be interpreted mainly from the evidence preserved in rocks, moraines, river terraces, lithic tools and ceramic remains. Mewar seems to have been occupied by man, at least for a hundred thousand years and history and cultural sequences of this period can only be traced by exploring and excavating its ancient sites. Therefore, no detailed account of this period can be prepared. However, on the basis of the material known so far, the pre and proto history of Mewar may be divided as under:\(^2\):

1. The Early Stone Age,
2. The Middle Stone Age,
3. The Mesolithic or Late Stone Age,
4. The Chalcolithic Age,
5. The Iron Age.

**Early Stone Age**

In 1953-54 A.D. the beds of the\(^3\) rivers Gambhiri and Berach near Chittorgarh, the two streams near Singoli, the pebble conglomerate bed of the river Chambal and the slopes near the village Sonita were explored, as a result of which the choppers, hand-axes, cleavers and flakes were discovered. S.R. Rao discovered more sites in that district. From Sonita,\(^3A\) nineteen tools were found in the conglomerate bed of the river Chambal consisting of three choppers, four cleavers, eight scrapers, one ovate and remaining three of indeterminate shapes. The flakes are of Clactonian technique. In this way both Sohan choppers and Madras flakes were found together. Similarly the artefacts of both these industries were found from

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3A. *ibid* 1956-57 pp. 5-7.
Bhaisarodgarh and Badoli. The rivers Bamani and Ruparel and Nallas of Dhoda, Bichore and Parasoli have also yielded a considerable number of palaeoliths, including hand-axes, choppers and scrapers. Thus, Mewar seems to have been a meeting-place of the Sohan Industry of Punjab and Handaxes Industry of Madras. Dr. V.N. Mishra explored the valleys of the river Banas and its affluents—Kothari, Khari, Wagan, Berach, Kadmali and Gambhiri and few important palaeolithic sites namely—Himirgrah, Sarupganj Mandapia, Bigod, Jahazpur etc. (all in district Bhilwara) were noticed. He pursued his researches and made a systematic study of the stone age culture of the Berach basin. A perusal of his exploration reveals that these valleys represent the Acheulian culture. In the Berach basin, the artefacts were collected from these villages—(1) Darauli (2) Karanpur (3) Dhimara (4) Sarjana (5) Vallabhnnagar (6) Gadariawas (7) Tukarawa (8) Dhanet and (9) Nagari, but Dhanet and Nagari have yielded a good number of implements.

Shri Vijaykumar of the department of Archaeology and Museums, Jaipur has also collected 123 palaeoliths from Nagari (District Chittor), consisting of 42 flakes, 15 cores, 30 hand-axes, 21 cleavers and 14 scrapers.

The artefacts from the Gambhiri Industry were found in the Nalla flowing into the river Gambhiri near Chittor. Similarly, Rathanjana, an important site near Nimbaheira situated on Gambhiri, yielded a large number of hand-axes, cleavers and choppers. From Wagan Industry, the palaeoliths were collected from the villages—(1) Hajiakheri, (2) Bhutia, (3) Beawar and (4) Champakheri. In these villages the river-gravel is very rich in tools. Here the material of three different cultures was found together. The artefacts from Kadmali were collected from the area

around Nimbahera. The palaeolitihc site of Sigoh near Nimbahera, is also situated on the bank of Kadmali. The implements collected from these river-valleys are made of quartzite. The palaeoliths collected from Dhanet, Nagari and Gambhiri are of fine bluish grey and pinkish quartzite.

A comparative study of these artefacts reveals that the three industries of Berach, Gambhiri and Wagan have more or less equal percentage of various types of palaeoliths and thus form a homogeneous group. But Kadmali Industry did not yield Levallois flakes and also there is a difference in the percentage of other types of tools.

The tools used by the early man have served as all-purpose tools. They served as knives and were used to cut up a beast, scrap a bone, dig up the pigments or shape a stick. The early man, who used these implements, was passing his time by hunting the animals etc. Intense cold climate might have driven him to the caves and rock-shelters. The hill-fort of Chittor, probably, sheltered some of the earliest stone age communities.

Siwana valley near Mandsaur was explored by A.P. Khatri, Wakankar and J.C. Joshi. Similarily Chambal valley near Rampura was explored by Waneright and Wakankar. These sites, contiguous to Mewar, have also yielded numerous artefacts of considerable value.

Middle Stone Age

Middle palaeolitihc tools-scrappers, points, choppers, borers etc. were first collected by Rao, while conducting the exploration of the beds of the rivers Gambhiri, Berach, Nallas of Dhod and Parasoli. V.N. Mi hra also collected these palaeolitihc tools in the valleys of the Banas and its tributaries in the districts of Bhilwara and Chittor. Further work of Sankalia, Mishra, Sunderrajan, Sen Gupta, M.D. Khare etc. brought to light several sites having Middle Stone Age tools, in the districts of Chittor and Udaipur. But
more tools could not be collected. The main reason of this seems
to be the unavailability of requisite raw material like fine grained
chert, jasper, chalcedony etc.\textsuperscript{17} V.N. Mishra conducted a systematic
study of Middle Stone Age implements collected from the valleys of
the rivers Wagan and Kadmali. In Wagan these tools, as stated
above, were collected from the villages—(1) Hajaj Kheri, (2) Beawar,
(3) Bhutia and (4) Champa Kheri, with the tools of the Early Stone
Age, few from stratified gravels while others from loose\textsuperscript{18}
gravels. In other parts of the country also,\textsuperscript{19} very few tools were unearthed in
stratified condition. From Newasa, on Godawari, these tools were
found in stratified condition with the fossils of \textit{Boo-Nomadicus}.\textsuperscript{20}
De Terra and Teilhard, who studied the tools of this age, found
from the scratches at Narmada near Narasinghpur, observed that these
tools belong to the third aggradational phase (minor) of the rivers.

A study of the available lithic material, found from the Berach
basin, shows that typologically there was no break between the Early
and\textsuperscript{21} Middle Stone Ages. The hand-axes and cleavers, which were
made of quartzite in Early Stone Age, continued to be made in chert
in the Middle Stone Age, though their size was comparatively
reduced. Similar inference is noticed from the evidence collected
from the rivers Luni and Betawa.

\textbf{Late Stone Age}

The Post-Pleistocene and Post\textsuperscript{22}—Palaeolithic hunting and ga-
thering economy was characterized by the small sized artefacts. The
microliths are known as mesolithic phase in prehistory. The oldest
microlithic industry in India is said to be of equal antiquity with the
western mesolithic culture and was probably derived from that and
occupied an intermediate position between Palaeolithic and Neolithic
as in Europe.\textsuperscript{23}

\begin{enumerate}
\item V.N. Mishra—\textit{op. cit.} p. 73.
\item Ibid.
\item B. Subbarao—The Personality of India pp. 65-66.
\item H.D. Sankalia—From History to Prehistory at Newasa (1954-55) p. 67 fn.
\item I.A.R. 63-64 p. 29.
\item De Terra and Peterson T.T.—Studies on the Ice Age in India and Associa-
ted Human Cultures p. 320.
\item Ancient India No. 3 pp. 36-37/No. 9, p. 64/D.H. Gordon—The Microlithic
Industries in India “Man” Vol. XXXVIII No. 19 pp. 21-24 (Zeuner
Fredrick E.—The Stone Age and Pleistocene Chronology in Gujarat (Pooma)
1950.
\end{enumerate}
S.R. Rao was the first to collect in 1954-55 microliths from the river banks at Bhichor, Haripura, Singholi etc. in district Chittor. These included blades, burins, points, lunates, trapezes etc. The material used comprised of agate, quartz, jasper, chalcedony etc. The microliths made of chert, jasper, chalcedony, agate and comprising of blades, points, side and end scrapers, fluted cores and crested ridge-flakes were collected from Kurias, Deoti and Mangrop (all in district Bhilwara) and Ballukhera in district Chittor. More microlithic sites were discovered in the vallages Bari Bedla, Bichri, Garua, Dabok Mander, Kanpur, Bijana, Mordai and Intali-(all in district Udaipur) and Bari Achaner and Beawar in district Chittor. Fluted cores, blades, points and lunates of chert, chalcedony and agates were also obtained from Tara, Bamani and Kalikunja near Bhaisarodgarh in district Chittor.

Bagor

Bagor is situated on the bank of the river Kothari in district Bhilwara. The excavation was carried out here by the Deccan College, Poona and the Deptt. of Archaeology of Rajasthan. This site is very important and like Tilawara in Barmer, it has yielded valuable material ranging from Late Stone Age to Iron Age. The microliths are mostly collected from surface and therefore our knowledge of the technology of microlith-makers was so far limited, as no idea of their stratifications was known from Mewar before the excavation of Bagor. This problem has now been solved. It was at the lowest level of Bagor (BG I) that the richest collection of microliths was noticed. In the phase I, the technology was entirely based on stone tools and people did not know the use of pottery. It seems that hunting and food-collection were the important means of their livelihood. They were living on the stone-paved floors and buried their dead within their settlements. This culture existed in circa 4500 B.C.

27. ibid.
Chalcolithic Age

No evidence of the existence of the Neolithic Age has as yet been found in Rajasthan. The Late Stone Age seems to have continued here for a long time and transformed into the chalcolithic period. By and by, there began the use of pottery along with the microliths, as in other chalcolithic sites of Malwa. The excavation at Bagor proves that this site was uninterruptedly occupied for a long time. From the phase II hand-made wares of comparatively poor quality were found together with microliths, the percentage of which, although slightly declining from phase I, is still quite significant.

Ahari Culture

The excavation at Ahari was first undertaken by R. C. Agrawal. Its results being encouraging, extensive survey of Banas valley was carried out by the Archaeological Survey of India and more than 40 sites were discovered, which yielded Painted Black and Red Potteries. An excavation was also carried out at Gilund by the Govt. of India. Further, one more excavation was carried out at Ahari in 1961–62 A.D. under the supervision of H. D. Sankalia.

The excavations at Ahari have yielded valuable information about its ceramic industry. The Black and Red Wares are very distinctive, having beautiful decorations with many designs. The microliths found from this site were comparatively less in quantity than from other chalcolithic sites. This site has also yielded several flat copper celts and fragments. Similarly copper fragments were also found from Gilund. Both Ahari and Gilund are situated near the copper producing area and therefore early chalcolithic man might have also unearthed this metal from there. It is also proved from the metal working furnaces that were used in Ahari. The probable date of this culture can be placed between 1900 B. C. to 1200 B. C.

The excavations at Ahari have also yielded valuable information about the life of its early settlers. The Aharians were living in houses having mudwalls with sloping roofs. Bamboos were

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30. The important chalcolithic sites of Malwa are Kayatha, Awara, Maheshwar, Navadatoli, Eran, Ujjain, Nagada etc.
34. V. N. Mishra op. cit. p. 150.
used to support the roofs. Large size Chulhas were also found which seem to have been taken in use by some big families\textsuperscript{35}. Agriculture was known and wheat, barley, milo etc. were commonly eaten there. The non-vegetarian meal must also have been popular which is proved from the bones of swamp deer,\textsuperscript{36} fish etc. The Aharians kept buffaloes, sheep, goats, pigs, asses and dogs. Thus they seem to have laid stress on increasing the cattle wealth.

Material from other sites\textsuperscript{37} was collected \textit{in situ}. The names of these sites are Darauali, Fachar, Rupawali, Balatal, Kheri, Tora-wat, Sirdi, Jawara, Gadariawas, Bansik, Champa, Champakheri, Gilund, Mirol, Chhatrikheda, Pahuna, Marmi, Uncha, Jasama, Kodu-Kota etc. All these sites have also yielded potteries mainly divisible into three groups (1) Red Wares, (2) Grey Wares and (3) Painted Black and Red Wares. Pottery-sherds found from Balthal and Gadariawas represent the major wares of this culture. It is interesting to note that Tan Ware sherds, having painted decoration, which were not found at Ahar, but are known from other Harappan sites, were found from Balthal, Bansik and Champakheri. These sites have also yielded a good number of pottery sherds. Most of these sites are situated in the districts of Udaipur and Chittor and a few in the district Bhilwara.

This proves that this culture disappears in eastern Mewar, From Chosala (District Ajmer), which is contiguous to Mewar, Black and Red Wares are found with Painted Grey Wares. But from Mewar, except few sherds from Gilund, no Painted Grey Wares are so far known.

The Black and Red Wares with paintings are also found from Manoti\textsuperscript{38} (near Chambal Dam), Avara\textsuperscript{39} (District Mandsaur) Kayatha\textsuperscript{40} (District Ujjain). Eran, Maheshwar\textsuperscript{41}—Navadatoli etc. of Madhya Pradesh. In the words of V. N. Mishra \textit{“A comparison

\textsuperscript{35} H.D. Sankalia \textit{op. cit.} pp. 216-220.
\textsuperscript{36} \textit{Ibid}.
\textsuperscript{37} V. N. Mishra \textit{op. cit.} p. 149 \textit{fig. 41/I.A.R.} 1956-57 p. 8.
\textsuperscript{38} I.A.R. 1959-60 p. 25:
\textsuperscript{39} H.V. Trivedi’s paper—The Excavations at Avara (published in the Journal of M.P. Itihis Parishad).
\textsuperscript{40} I.A.R. 1967—68 p. 27/Wakankar—The Kayatha Excavation Number of the Vikrama (University of Ujjain).
\textsuperscript{41} H.D. Sankalia—Excavations at Maheshwar—Navadatoli/H. D.Sankalia—Chalcolithic—Navadatoli Chapter VI.
of chalcolithic cultures of Bagor and Ahar provides interesting conclusions. The Aharians were full fledged farmers and had a knowledge of metallurgy. They were colonising a new territory. At Bagor, on the other hand, an essentially hunting and food gathering people were adopting through a cultural contact a good producing economy on small scale and some other material traits of a food producing culture”.

The discovery of iron brought a drastic change. In the words of V. N. Mishra42 “The iron age settlement at Ahar seems to have come into existence several centuries after the end of previous settlement. At Bagor on the other hand the chalcolithic culture gave way to the iron using43 man”.

42. Mewar Through the Ages pp. 1-5.
43. I took necessary help from Shri Devendra Handa in drafting his chapter.
(c) Early History

Epic-Period

It is hard to reconstruct the chronological history of early Mewar for want of authentic-material. Before Aryan-settlement, it was wholly occupied by aboriginal-tribes like Bhils, Minas etc. Eventually, the Aryans settled down here. Pushkar and Abu, both contiguous to Mewar, have been mentioned as important religious centres of the early Aryans. Therefore, it can be said that this country was also known to them in the remote past. The Dharma-sutra of Bodhayana (circa 630 B.C.) yields a definite information about it. It mentions the Pariyatra mountain as the southern boundary of Aryavarta. The Ramayan, Mahabharat and Puranas have specific references about this mountain, with the river Banas flowing from it. Therefore, we can definitely say that the Aryans had settled down here before circa 600 B.C.

The Mahabharat has also several references of Madhyamika-Nagari. In the great battle of Mahabharat, a king Shrutayudha ruling in the country, situated on the bank of the river Banas, espoused the cause of the Kauravas. No details of this king are known. According to traditions, Bhim Pandava visited Chittor and constructed a citadel there. Bhimagori tank, situated in this fort is also attributed to him. The Pradyotas of Avanti, seem to have occupied some part of this country, during the 5th century B.C. The Sisunaga, kings of Magadha, who occupied the kingdom of Avanti, might have annexed some part of Mewar also.

Mauryan Empire

There is no direct evidence to prove that the Mauryas had actually occupied Mewar. A controversy still exists about it, among the scholars. Their main arguments are as under:

5. The Gosundi stone inscription furnishes the name of a king Sarvatata (E.I. Vol. XXII pp. 198–199), but we can hardly connect him with Shrutayudha.
6. D.C. Sircar op. cit. p. 39,
Adris Banerji believes that the Mauryas could not occupy Mewar. In support of his claim he says that the main trait of the Mauryan culture was N.B.P., which was not yet found from Mewar. Besides, the rock edict was incised at Bairat, which according to him, was a boundary-area and as such the occupation of the Mauryas in Rajasthan, beyond Bairat requires further evidence. Quite contrary to the above, G.C. Raichaudhary believes that Mewar was occupied by them, as it is situated between Bairat and Ujjain.

The arguments produced by Adris Banerji are untenable. We can hardly deny the existence of the Mauryan rule by the non-availability of the N.B.P.. The existence of the minor rock edicts is also not the evidence. These edicts seem to have been erected at important commercial places or religious sites and we can hardly judge the boundaries of the state by these as at Rupnath, a similar edict was incised, which was situated in the centre of the empire of Asoka. However, the local traditions associate Sampati, the great grandson of Ashoka, with the various sites in Mewar. If these traditions are believed, we can say that the Mauryas had occupied Mewar and on the disruption of their empire, the Sungas captured it.

**Sunga Rulers**

We have got no definite evidence whether Pushyamitra Sunga was having his sway over any part of Rajasthan. Two seals bearing the legend Palitasa (2nd or 3rd century B.C.) and Vihitam-Visha(ya) (2nd century B.C.) were found from Ahar. But further details about them are not known, D.C. Sircar, on the basis of the Barli Inscription, preserved in the Ajmer Museum, suggests that the northern area of Rajasthan formed part of the dominion of the Sungas. But such inference can hardly be adduced from the above inscription. It is

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still controversial\(^\text{11}\) about its date. This inscription also refers to Madhyamika Nagari which proves that it was an important town. Several silver and punch marked coins, assignable to 3rd or 2nd century BC were also found from there. Patanjali, who was present in the reign of Pushyamitra Sunga, also refers to Madhyamika Nagari, which can be identified with the town of the same name situated near Chittor.

**Greek Invasions**

Patanjali, the grammarian, says\(^\text{12}\) that during his living memory Saketa, and Madhyamika Nagari were besieged by the Greeks. But he does not mention the name of the invader. The scholars are also not unanimous about the identification of this invader. K.P. Jayaswal\(^\text{13}\), basing his argument on the inscription of Kharawel and description of Yuga Purana, says that the Greek king who launched an expedition over India was Demetrius. Numerous objections\(^\text{14}\) were raised against this identification. A. K. Narayan doubted the historicity of this invasion by saying that the\(^\text{15}\) quotations of Patanjali were simply school examples, having little historic truth and in case an invasion took place, it was of Menander and not of Demetrius, as the latter’s penetration beyond Sauvira country into India requires further evidence. It is beyond doubt that Patanjali, who referred to this invasion was contemporary of Pushyamitra Sunga. Therefore, the Greek kings, who could penetrate into India, were either Demetrius or Menander, as they were ruling at that time.

The Ayodhya inscription of Dhanna deva\(^\text{16}\) supplies very valuable information. According to it, Pushyamitra Sunga performed two horse sacrifices. The dates of these sacrifices are not exactly known, but it seems that the first was performed immediately after his usurping power, in order to establish his suzerainty, in 184 B. C.

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12. **वर्ण पद पत्र : नाकेंद्र**। **वर्ण पद पत्रो ग्रंथमिकाय 3-2-11.**

13. E.I. XX p. 79.


15. A. K. Narayan *op. cit.* p. 82.

and the second seems to have been performed immediately after the departure of the Greeks from India. A group of scholars also believes that these two performances were occasioned after the two different Greek invasions of Demetrius and Menander.

The Yavan conflict referred to in *Malavikagnimitram* evidently took place in the later part of Pushyamitra’s reign, when his grandson Vasumitra was quite grown up to command the forces, against the Greeks. As stated in it, the battle took place on the right bank of the river Sindhu, which may be identified with Kali Sindhu, a tributary of the Chambal, flowing in the northern Malwa and eastern Rajasthan. Vasumitra succeeded in defeating them. The invaders seem to have taken the route via Mandor, Madhyamika, Dashpur and after crossing the river Chambal gone towards Mathura. The local rulers of Madhyamika and Dashpur, also measured sword against them. It is corroborated from the inscription found at Anwaleshwar near Pratabgarh (District Chittor) which has a specific reference to protecting of the border of north against some enemies by Kulin son of Pona, who in order to commemorate this event, erected a *Kirtistambha* there.

Therefore, keeping all these points in view, we can safely conclude that Menander invaded Madhyamika etc., about circa 150 B.C., which is also proved from the commentary of *Jainendra Vyakarana*.

**Settlement of Shibis in Mewar (2nd century B.C.):**

Due to the repeated Greek in-roads, Shibis moved from the Punjab and succeeded to occupy eastern Mewar in the middle of the second century B.C. A good number of coins having the legend ‘*Majha-mikaya-Shibi-Janapadasa*” were found from Madhyamika Nagari which proves the existence of their republic there. Their coins bear the symbol of a mountain on reverse, while the symbol of a tree appears on obverse. No detailed achievements

19. “केतन उस्मर रक्षिणे सारिल मुखिनेत दोष पुत्रेन” This Anwaleshwar inscription was discovered by J. C. Joshi, who edited it in *Varada* Vol XII. I also re-edited it in *Varuda* Vol. XIV.
20. ब्राह्मणयस्यहेषोऽपि... (Abhayandani's commentary on *Jainendra Vyakarana*).
of this tribe are known. It seems that these Shibis issued their coins on the exodus of the Greeks from Madhyamika Nagari.

Gosundhi Stone Inscription

The Gosundhi stone inscription, roughly assignable to the middle of the first century B.C., mentions of the performance of Ashwa medha yajña by a king Sarvatata of Gajayana branch (belonging to Kanka family) which proves that he was an independant ruler of considerable importance and had measured sword against some formidable enemy, whose account is unknown to us. The Greek invasions resulted into the exodus of various tribes including Malawas from Punjab, which greatly affected the history of the south-eastern Rajasthan, but nothing can be said with certainty about the adversaries of Sarvatata. However, for the study of revival of Bhagawat-cult, this inscription is very important.

Beginning of New Era by the Malawa

In 57 B.C., the Malawas started a new era, which is now known as Vikrama Era. According to its earlier dates recorded in the inscriptions, it seems that it was started in order to commemorate the settlement of their republic. The tribe of Kshudrakas, which was living with them in the Punjab and with whom their confederate military arrangements existed, now finally assimilated into them. Thus this era was started to commemorate this event. Perhaps it has got no relation with any great victory. According to the numismatic evidence, the Malawas were living in Mewar, Nagar, etc. The Saka Kshatrapas were also extending their sway over this area and therefore, struggle between them was imminent.

Battle between the Malawas and the Kshatrapas

Among the earliest Kshatrapa rulers, Nahapan came in conflict with the Malawas. He sent his son-in-law Ushavadatta.

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23. "तेन सर्वताडेन अश्वमेध" E. I, Vol. XXII p. 199/D.C. Sircar op. cit. p. 41/From Sambar, a seal of this period bearing the name Sarvatata was also known.
24. R. C. Agarwal—Rajasthan-Bharati IV No. 4, pp. 3-5.
24A—For details see Author’s paper—Malawa—Samvat published in Varada Vol. IX No. 4.
25. चावलवण विषवक यस्ते J.F. Fleet—Corpus Inscriptions Indicarum Vol. III/p83/
26. चावलवणविषवकाचु कालवाणाय (ibid p. 154)/मालवणवाणाते प्रस्ताते इति संक्षिप्ते [E. I. XII p. 320]
against them, who were fighting against Uttama Bhadrakas. When faced by the Kshatrapa army, the Malawas ran away. After successfully espousing the cause of Uttam Bhadrakas, Ushavadatta took a ceremonial bath at Pushkar and made a pious donation of several cows. He also visited a holy place on the river Banas (Perhaps Matrikundiya near Chittor) and went to Dashpur. In this way the Malawas were defeated and were compelled to owe their allegiance to the Kshatrapas.

The Kshatrapas suffered a great setback at the hands of Satavahans. But Mahakshatrapa Rudradama soon retrieved the territory by defeating the Andhras. According to his Junagarth inscription of the year 72 (150 A.D.), he successfully conquered several countries and was having his sway over Maru, Yaudheya republic, Avanti etc. which were contiguous to Mewar. Therefore, a conjecture can be hazarded that Mewar was also forming part of his state. But soon the Malawas succeeded in re-establishing their sovereignty.

Nandasa Inscriptions (225 A.D.)

The Nandasa Yupa-pillar inscriptions of the K.E, 282(225 AD), (Situated near my home town Gangapur, District Bhilwara) yield valuable information about the existence of the Malawa republic there. These Malawas measured sword with their adversaries, the Saka Mahakshatrapas of Avanti. The names of their chiefs, mentioned in these Yupa-inscriptions, are Jayavardhan, Bhriguvardhan, Jayasom, Nandisom and Bhattisom, who were of Sogi-clan. Mahasenapati Nandisom performed a Shashthiratra Tajna at Nandasa (District Bhilwara) in order to commemorate some event, which might be none else, than their victory over the Maha

29. राज: वहुराय वास्य नामांतर्य वासाता दीपां तुर्वेण उद्यात्तेन विगोशत शुभंदेवत नधा वानिरां सुवर्णंद तीर्थकरणे देसलयया...” [E. I. VIII p. 78]
29A—There is a controversy about the river lanas referred above. Some scholars identify it with the western Banas. But looking to Ushavaddita’s visit to Pushkar and Dashpur, there are more chances to identify it with the Eastern Banas.
30. वशेषु शीघ्रीणे शोरघस्य श्रुतानां संविश्वाससान्तिकृत्य—प्रदेश [ibid. p. 78]
32. “प्रथमचतुर्दशवच्चवाक्यान्तिकृत्यम विषयमयाताराविश्वा...” ibid XXVII p. 252/I. A. LVIII p. 53.
Kshatrapas of Ujjain. A few inscriptions referring to performance of sacrifices were also found from Eastern Rajasthan. D. C. Sircar believes that the Malawas also gave a crushing defeat to the Kshatrapas at Baranala (Jaipur) in 327 A. D. and also performed the sacrifices there. At Badava (Kotah) in 238 A. D., the Maukhari chiefs defeated some enemies and performed similar sacrifices there. In this way, the Malawas succeeded to cast off the yoke of suzerainty of the Mahakshatrapas.

The Nandasa inscription of 225 A. D. referred to above, is composed in good sanskrit, highly influenced by poetic imagination. Generally, the inscriptions of this period were composed in Prakrit or mixed dialects, but the use of such scholarly language proves the advancement of the Malawas in Sanskrit language and literature. These Malawas seem to have continued to rule Mewar, Hadoti and northen Malwa till they were finally subjugated by the Guptas.

The Gupta Rulers

In the beginning of the fourth century A. D., the imperial Guptas rose to power. A reminiscence of Samudra Gupta’s exploits and his victorious engagements is preserved in the Allahabad inscription. He deflected the Malawas and extracted tribute from them. He was succeeded by his son Chandra Gupta II, who annexed Avanti by defeating the Kshatrapa rulers. He appointed his son Govind Gupta at Ujjain. From this time the area around Mandsaur was ruled by the local rulers, who according to D.C. Sircar belonged to the tribe of the Malawas. According to the epigraphic sources, the names of the kings of this family are Jayavarma, Simhavarma, Narvarma (404-47 A. D.), Vishwavarma (23 A. D.), Bandhuvarma (436 A. D.), Rudravarma etc., who ruled as the feudatories of the imperial Guptas.

34. D.C. Sircar—op. cit. p. 42/He suggests that the fragmentary record of Baranala dated 284 (227 A. D.) also belonged to the Sogi clan of the Malawas, as their names also end in “Vardhan”, like that of Malawas of Nandasa.
36. ibid XXIII p. 52.
36A. The inscription of K. E. 282 (225 AD) is engraved with great care and the same text is incised horizontally and vertically on the same Yupa pillar.
37. J.F. Fleet—op. cit. pp. 1 to 17.
The inscription found at Madhyamika Nagari of M.E. 481 (424 A.D.) mentions that a temple of Vishnu was constructed by Satyashura, Shrigandha, etc. But we do not exactly know whether they belonged to some royal family. At the same time, a fragment of a Yupa-pillar inscription of 4th or 5th century A.D., discovered from Madhyamika Nagari, having the account of the performance of the Vajpeya yajna there, is a broken piece and does not contain the name of a king in it. Therefore, we do not exactly know about the rulers of that time. There is no direct evidence also, to prove whether the Guptas occupied Mewar. But the Chhoti Sadari inscription of M.E. 547 (490 A.D.) and the fragmentary inscriptions of Chittor of 6th century A.D., prove that the area around Madhyamika Nagari formed a part of the state of Dashpur. Therefore, the conjecture can be hazarded that the local rulers of Dashpur, who were the feudatories of the imperial Guptas, also had their sway, at least over the south-western Mewar.

After Kumargupta, his son Skandgupta succeeded to the throne. The internal dissensions and the invasions from outside resulted in the disintegration of the empire. The Bhitari stone inscription also reveals that Skandgupta inflicted a crushing defeat on the Pushyamitradas. In this contest, he was reduced to great strait and even had to spend nights on bare earth. The Mandsaur inscription of M.E. 524 (467 A.D.) mentions that Prabhakar, whose antecedents are not known, undertook an arduous military campaign against the enemies of the Guptas. However, the area around Dashpur was subsequently captured by an another dynasty named 'Vardhan'.

39. भगवानमहापुरुषविदाम्या प्रसाद:—दिनोऽग्नयुज्वेश्वरलोकं गृहे गुरुपिविरितिनिष्टव्रतेऽप्रज्ञय

40. "श्य यहे बाहरे आया तस्म श्रीलालं" (Nagari inscription of 4th or 5th century A.D.)

40A. At Bairat (District Bhilwara), there is a rock-cut inscription of the Gupta-period. But this has not so far been deciphered.

41. E.I. XXX pp. 120-132.

42. Ibid XXXIV pp. 53-58.

43. J.F. Fleet—op. cit. pp. 52 to 54.

Chhoti Sadari Inscription (490 A.D.)

The Chhoti Sadari inscription\(^{45}\) of M.E. 547 (490 A.D.) contains the names of the kings Punyasom, Rajyavardhan, Rastavardhan Yasogupta, and Maharaja Gauri of Manavayani Gotra. Of these, Maharaja Gauri constructed a temple of the mother-goddess there. The second inscription of this family was found at Mandsaur having an account of the excavation of a tank for religious purposes. The latter inscription also contains the name of Adityavardhan as his overlord, who is also described to have vanquished some enemies, whose details are not given. It seems that the Vakataka\(^{46}\) ruler Prithvi Sena II (470-490 A.D.) might have contested with him, as he has been mentioned in the Balaghat-plates to have defeated the ruler of Malwa. Attempts have been made to connect Adityavardhan\(^{47}\) with Dravyavardhan mentioned in Brihat Samhita and the latter has been regarded as the father of Yasovardhan of Mandsaur inscription\(^{48}\) of M.E. 589 (532 A.D.). These rulers were very powerful and successfully measured sword against the Huns.

Hun-Invasions

The Huns proved a great enemy of the Gupta Empire. The Eran stone inscription of Gupta Era 191 (510 A.D.) mentions the death of Goparaj, the valiant general of Bhanugupta, who fell fighting with the Huns and of his wife ascending the pyre. Another inscription\(^{50}\) incised on a boar image of the first reignal year of Hun king Toraman, mentions Dhanyavishnu as his vassal, whose brother Matrivishnu remained a subordinate chief of Budhagupta. This shows that Toraman swept this region about 510–512 A.D. His son Mihirakul succeeded him, who also ruled over a vast territory. The Gwalior

\(^{45}\) दी महाराज गौरी।

\(^{46}\) वक्ताका राजा प्रिथ्वि सेना II

\(^{47}\) द्राव्यावर्धनोऽनिवर्त्तिता

\(^{48}\) मंडसौरम् वर्धन: ।

\(^{49}\) गोपराज, वर्द्धन: प्रस्थापिता।

\(^{50}\) द्रव्यावर्धनस्मृतिस्तालः प्रथमः पुराणः दशाविनिकः नरम्बारः।
inscription\textsuperscript{51} of 13th year of his reign, refers to the construction of a Sun temple there. These Huns were also having their sway over Mewar. Traditionally, it is believed that a good number\textsuperscript{52} of villages having their names as Hunaganva, Hunawas等等 were populated by them. Some villages of eastern Mewar are believed to have formed a part of the Hun-Mandal. This proves that the Huns also penetrated into Mewar and captured a vast territory there.

**Governors of Yasovardhana**

The Mandsaur inscription\textsuperscript{53} mentions Yasovardhan’s victory over Mihirakul “whose head had never previously been brought into humility to obeisance to any other, except the God Siva”. This shows that he emerged successful in the wars waged with the Huns and thus ousted them from the central and western India.

Recently, two fragmentary inscriptions\textsuperscript{54} have been found from Chittor, which mention the name of a Rajasthaniya (Governor) who was the grandson of Varaha and son of Vishnudatta. According to Dr. Dashrath Sharma\textsuperscript{55}, Varaha was having two sons, namely Vishnudatta and Ravikirti. Vishnudatta’s son was appointed as a Governor of Madhyamika Nagari and Daspur first, who subsequently seems to have been replaced by Abhayadatta,\textsuperscript{56} the son of Ravikirti. In this way, it can be said that both of them were the Rajasthaniyas (Governors) of Yasovardhan.

It seems that after Yasovardhana, his successors could not maintain his big kingdom and disruption started. The western Malwa was occupied by the Kalachuris as is evident from Abhona plates of Sankargana\textsuperscript{57} of Kalachuri Era 347, (596 A.D.), which

\textsuperscript{51} *ibid* pp. 161-164.
\textsuperscript{52} For this information I am obliged to Shri·Balawant·Singh·Mehta of Udaipur.
\textsuperscript{53} J.F. Fleet *op. cit.* pp. 150-154.
\textsuperscript{54} दर्शनेम मध्यमा ए गुणाविकित: राजस्थानीय...E.I. XXXIV pp. 55-58.
\textsuperscript{54A} Researcher Vol. V–VI pp. 7-9.
\textsuperscript{55} The Verse 19 of Mandsaur inscription of M.E. 589 (532 AD) mentions that Abhayadatta was governing the territory falling between Vindhyā and Parīyatra ranges and Sindhu [विंद्यः—परियत्:स्याः: | आभायदत्तः—राजस्थानीय बुध्या]. But this seems to be an exaggeration.
\textsuperscript{56} D.C. Sircar *op. cit.* p. 43/Budpfrakasop. cit. p. 95.
was issued from Ujjain, granting some land in village Villisika in Bhogavardhan vishaya, now in Andhra state. These Kalachuris were removed by the Maitraka ruler Siladitya—I Dharmaditya (605-609 A.D.), who occupied Ujjain, as is evident from Manjushri-Mulakalpa. His younger brother also issued the Virdi plates from Ujjain in Gupta Era 297 (616-617 A.D.).

Soon after, the northern Malwa and south-eastern Mewar witnessed a series of political changes.

Later Mauryas

The Maurya kings ruled over the south-western Rajasthan and northern Malwa, from the beginning of the 7th Century A.D., for about 120 years. The earliest kings of this local dynasty in Mewar was Chitrangada Mori, who is said to have constructed the present fort of Chittor on the old ruins, together with Chitrangada tank. The Chitrakuta Prabandh narrates that Raja Shambhur, who according to Dashrath Sharma was a Chauhan ruler, invaded Chittor and defeated its Maurya king, but later on re-instated him there. The identification of Shambhar with the Chauhan ruler requires further evidence, as the penetration of the early Chauhans into Mewar is not known from any authentic sources.

Two inscriptions of the year 770 (713 A.D.) from Chittor, of a king Man, are known so far. One was found from Mansarover tank and other from the Shankarghatta. The Mansarover inscription of the year 770 (713 A.D.) published by Tod, the stone slab of which is now untraceable, contains the name of four kings namely, Maheshwar, Bhim, Bhoj and Man. Maheshwar has been described in panegyric style as a mighty prince, “during whose sway the name of the foe was never heard.” Bhim followed him. He is described as a ruler of Avanti, in Malwa. By insertion of the words “whose abode is

57. ibid /Budha Prakash op. cit. p. 95
60. Muni Jinvijay—Puratana Prabandha—Sangraha (S.J.G.S.) pp. 103.
61. Journal of the Oriental Institute Baroda Vol. X pp. 32-33,
62. Tod I p. 625.
Avanti' the writer has clarified that he was also the ruler of Malwa. Bhoj was his descendant. Perhaps he moved from Malwa and settled at Chittor due to the pressure of the Rastrakutas of Indragarh (District Mandaur). Man succeeded him, whose detailed account is given in verses 14, 15 and 17 of the Mansarovar inscription. He was a very important ruler. The Shankarghatta inscription of the year 770 (713 A.D.) yields the valuable information that he belonged to the Grihapati caste and his full name was Manabhang. The Sun temple (Kalika Mataji temple) of Chittor, famous for its architectural details, a step well situated in front of it and the Mansarovar tank are attributed to him. *Samaraichecha Kaha* contains an interesting reference of his invasion over Vasantagarh also.

What relations existed between the Mauryas of Chittor and the other Mauryan principalities of Hadoti and Mathura, we do not exactly know. It was the time when the Mauryas succeeded to re-establish themselves in a vast territory. The Guhila Dhanika in his Dhod inscription of the year 701 (644 A.D.) mentions Dhavallapa (Perhaps Maurya) as his overlord, who was enjoying the imperial titles like *Paramabhataraka*, *Maharajadhiraja*, *Parameswara*. The Kansawa (Kotah) inscription of M.E. 795 (738 A.D.) describes Dhavallapa-Maurya, as his overlord. According to the Mathura inscription of 7th or 8th century A.D., the Maurya Karkaraj burnt the city of Kanauj. Yasovarma, whose details of exploits are preserved in *Gauda-Vahe*, flourished between 729-53 A.D. According to the Jain sources, he also belonged to the Mauryan dynasty. This proves that the Mauryas had succeeded to occupy a vast territory.

The progress of the Mauryas of Chittor was checked by the Arab invasion, the detailed account of which is given in the next chapter. Our information about the descendants of Man Mori is meagre. One inscription of the year 811 (754 A.D.) was found.

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64. E.I. XXXII p. 113.
67. परम महाराज महाराजाधिराज परमेश्वर श्रीमः (ध)वल्लभ देव प्रवर्ध (ञ) मान राज्ये | सुभिंश पुल्लाणा श्री (ञ) निकस्थायी (E.I. XX p. 123).
68. I.A. XIX p. 57.
69. E.I. XXXII p. 207.
70. Tod. I. p. 610.
from Chittor having the name of a King Kukudeswar, but we cannot exactly determine his relations with Man Mori.

**Haribhadra Suri**

Haribhadra Suri, the famous Jain Philosopher, flourished in 8th century A.D. at Chittor. He was well versed in the Brahmanic literature and accepted Jainism under the influence of Jain nun Yakini-Mahattara. In the colophones of *Dhurtakhyana*, he has clearly mentioned Chittor as a name of the place, where he completed his said work. His another work *Samaraichcha Kaha* is very famous for its style. Thus during the 8th A.D., Chittor became a centre of art and learning and a good number of Jain monks visited this place to study the Jain philosophy etc. Among these, Virasena was very famous, who came from Deccan and remained for a couple of years there to pursue his studies on Jainology.

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71. In *gatha* 123 the word 'सिद्धहुम' is specifically mentioned (*Dhurtakhyana S.J.G.S.*) p. 32. /Muni Jinvijaya—*Puratana-Prabandha-Sangarha* (S.J.G.S.) pp. 103-105.

72. The Verse 176 of *Shrutavatara* mentions Ellacharya as a great scholar "विवक्षुपरमार्थीं शीमानिलामायं वनन्त विद्वानमुखः") under whom Virasena pursued his studies. For details, see the authors book *Vir-Bhumi-Chittor*. p. 154.
(a) Guhadatta, the Progenitor of the Guhilot families

Mewar, richly endowed by nature, witnessed enormous prosperity. Its fertile plains and important commercial centres remained a standing temptation to the hoards of the hungry invaders, who came to devastate its fields and batten on its wealth. Fortunately, it remained under the suzerainty of the brave Guhilots, who with the spirit of constancy and enduring courage, resisted by displaying gallantry, prowess and personal courage. Col. Tod, therefore, rightly observed that the Hindu tribe yielded unanimous suffrage to the princes of Mewar, as the first of the thirty-six ruling clans of the Rajputs. The progenitor of this family was Guhadatta.

Origin of the Guhilots

D.R. Bhandharkar’s theory that the Guhilots are originally Nagar-Brahmans was accepted generally by the majority of the scholars. This theory seems to have been propounded by Vedasharma, who in his Chittor inscription of V.E. 1331 (1274 A.D.) and Achleshwar temple inscription of V.E. 1342 (1285 A.D.) mentioned that Bappa-Rawal changed his priestly splendour for regal lustre. This conception of the Brahman origin of the Guhilots was already in existence during the time of Maharana Kumbha. G.H. Ojha refuted this theory by calling Vedasharma’s interpretations as erroneous, as the latter based his theory on Atpur inscription.

1. Tod I p. 173.
6. Ojha I pp. 66-84.
7. आतपुरविनिर्वाचनमिक्रकलंदनो महादेवः।
 जयति श्री गुहदत्त भृगुहिलसंवासः (I. A. XXXIX p. 186)
of V.E. 1034 (977 A.D.), where the word Mahideva is used for Guhadatta, which can also be translated as a king as well as Brahman.

Another theory propounded by a group of scholars, who basing on the Chatusu inscription of Baladitya believed that the Guhilots are the Brahma-Kshatras. D.C. Sircar, G.C. Raichaudhary and D.R. Bhandharkar have given its interpretation, as that of a family springing from the parents, one of whom was a Brahman and the other Kshatriya. But this interpretation does not seem to be correct. In Verse 7 of the Chatusu-inscription, Bharttripatta Guhilot is compared with Ram, by naming both of them as Brahma-Kshatras. D.R. Bhandharkar, while editing the above inscription, transpired that Ram, referred to in the above passage, is obviously used for Parasuram. But in Vishnu-Puran, the members of Paurava-dynasty are also described as Brahma-Kshatras. Therefore, the word Ram, referred to above, can be taken for Lord Ramchandra, from whom the families of Guhilots claim their inheritance. In this way the arguments of these learned scholars about the origin of the word Brahma-Kshatra can hardly be agreed to.

Some earlier references mentioned below speak of the Guhilots as pure Kshatriyas.

1. The Udaipur Museum inscription of V.E. 1083 (1026 A.D.) found from Nagada, has a reference of the ruler of solar-race (Surya-Vamsa-Samutpanna). It is the earliest epigraphic evidence, supporting the traditional account of the Guhilots. The Nadlai inscription of V.E. 1557 (1500 A.D.) also has a similar reference.

2. The Nagpur Museum inscription of 13th century A.D., belonging to the Guhilots family migrated from Chittor, mentions of the Guhilots as Kshatriyas. Similarly the Shrungi-Rishi inscription of V.E. 1485 (1428 A.D.) also speaks of Kheta as Kshatriya.

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12. श्री सुरवेरी भारतीय अर्थात्मान्त्रिक श्री ति (ति) सादिलबंधं श्री गृहद्वस गान्तं (B. I. p. 141)
14. केलें शास्त्रियथामंबंगमणि (E.I. XXIII pp. 234-237).
These serve as an important evidence on the basis of which the theory of Brahman-origin, propounded by Veda Sharma, can easily be questioned, as his drafts of the inscriptions of V.E. 1331 (1274 A.D.) of Chittor and V.E. 1342 (1285 A.D.) of Achaleshwar, are full of historical mistakes.

Date of Guhadatta

Due to recent discoveries of numerous inscriptions, copper-plates and coins of early Guhilots from Vagada, Dhod (Jahazpur) and Nagar (Tonk), it becomes all the more necessary to reconsider the probable date of Guhadatta, the progenitor of the family.\(^{15}\) G.H. Ojha assigned his date as V.E. 623 (566 A.D.),\(^{16}\) basing on the genealogy given in the Atpur inscription of V.E. 1034 (977 A.D.), wherein Siladitya, whose Samoli inscription of the year 703 (646 A.D.) was known, has been described as a great grandson of Guhila. In this way the date has been ascertained by diminishing 80 years for four generations from the year V.E. 703 (646 A.D.). But this date does not seem to be conclusive and some corrections seem to be necessary, on the grounds mentioned below:—

1. The early Guhilot inscription of the year 741 (684 A.D.)\(^{17}\) found from Nagar (Tonk) was not discussed by Ojha. A series of names of the kings of Bharttriattta branch of Guhilots is given in it. On comparing these names, with the similar names recorded in the Chatsu inscription, the probable date of Bharttripatta, the founder of this branch, falls much nearer to the date of Guhila as assigned by Ojha.

2. The inscription of the year 701 (644 A.D.) found from Dhod\(^{18}\) (Tehsil Jahazpur) contains the name of Guhila Dhanika. He

\(^{15}\) For the details, see the following papers of the author.

i) Guhadatta, the progenitor of the Guhilot families (Published in Shodhaka, Jaipur).

ii) Guhadatta-Ki Tithi (Published in Rajasthan Anushilan Vol. I No. 1, Jodhpur).

iii) Guhilots of Vagada (Published in the "Journal of Rajasthan Historical Institute", Jaipur).

iv) Ethastik Shodh Sangrah by the author pp. 7-14.

\(^{16}\) Ojha I p. 98.

\(^{17}\) The Bharat Kaumudi II pp. 273-76.

seems to be a descendant of the Guhilots of Nagar branch. This proves that the Guhilots, upto that time, extended their several branches.

3. Recently, numerous inscriptions and copper plates\(^{19}\) of 7th and 8th centuries A.D. have been found of the Guhilots of Kishkindhapur (Kalyanpur-District Udaipur). These do not contain any similar name recorded in the early inscriptions of Mewar.

4. Even on a close examination of genealogies of the families of Nagar, Vagada and Mewar, we do not find any common name in them.\(^{20}\) This clearly indicates that their separation had taken place several years before the 7th century.

Therefore, keeping all these points in view, we can not assign the date of Guhadatta, later than the first quarter of 6th century A.D.

**Location of his state**

The antecedents of Guhadatta can not be traced out for want of authentic material. In bardic chronicles, certain stories have been fabricated, where-in he has been described as a posthumous child of Siladitya,\(^{21}\) the Maitraka king of Vallabhi. But the Maitraka rulers were in no way connected with the legendary solar race to which Lord Ram belonged. Similarly, as these princes continued to rule at Vallabhi, upto the last quarter of 8th century A.D., their supposed movement towards Idar in 5th century A.D., after the destruction of their kingdom, requires further evidence. On the other hand, all the epigraphic and literary sources\(^{22}\) of Mewar unanimously speak of the migration of Guhadatta from Anandpur (Vadanagar in Gujrat). This proves that he came from the side of Gujrat and

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20. Only the name of Bhartripatta occurs in the records of all the three branches. But in the Dhuleva plate of the year 73 (679–80 A.D.), he is mentioned as *Samanta*. (महाराज श्रीमशा समानां | महिषासुर समस्ते दुर्भवताली निवेदो वासमन दुरुपस्तकाशयती...). Apparently, he is different from Bhartripatta of Nagar branch, who flourished in circa 564 A.D.. In the Atpur inscription of V.E. 1034 (977 A.D.) the name of Bhartripatta is referred to with great respect. It mentions that Saktikumar obtained the glory of Bhartripatta. (सुपरकामिता: श्रीप्रभापराजासमाप्तिः—I.A. XXXIX p.187). Therefore, he seems to have been a great warrior.


first established his power in Idar area, whence subsequently extended his sway over Vagada, Bhomat and Mewar.

A hoard of more than 2000 coins\(^{23}\) was found near Agra in 1800 A.D., and a single coin was also discovered from Narwar, bearing the legends “Shri Guhila” and “Guhilapati” respectively. Roshanlal Samar of Udaipur\(^{24}\) has also collected nine copper coins of Guhila. On the basis of these pieces of numismatic evidence, it may be argued that Guhila might have either migrated from the side of Uttar pradesh or subsequently moved towards Mathura, after establishing himself in Mewar. But we can not overlook the probability that the coins found from Agra and Narwar might have belonged to the Nagar branch of the Guhilot and do not pertain to Guhadatta, the progenitor of the Guhilots families.

The Guhilots are sub-divided into twentyfour branches or ramifications. Out of these, Ahada, Mangaliya, Sisodiya, Chandrawat, Hul, Pipara etc. are important. The Chittor inscription of V.E. 1331 (1274 A.D.)\(^{25}\) describes the Guhilots to have extended their innumerable branches. This mention also corroborates the fact.

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25. बृहत्ते गुहिलङ्केल्यमपरसाधव (B.I. p. 74)
(b) Early Guhilots

Our information about the early Guhilot rulers of Mewar is meagre. Medieval inscriptions, though numerous, do not throw much light on this period. The Atpur inscription of V.E. 1034 (977 A.D.)\(^1\) and the Kadmal plates of V. E. 1140 (1083 A.D.)\(^2\) simply enumerate the names of the early rulers. According to these, Guhila was succeeded by Bhoja, who constructed a tank at Eklingji\(^2\)\(^a\). The Achaleshwar temple inscription of V.E. 1342 (1285 A.D.)\(^3\) describes him as a worshiper of Vishnu. After him, Mahendra\(^4\) and Nagaditya ascended the throne one after the other. According to the bardic traditions, Nagaditya lost his life in an encounter with the Bhils\(^5\) who were very powerful at that time.

Harshavardhan and Mewar

The rulers of Mewar had to face the danger of the imperial power of Harshavardhan (610–647 A.D.), the ruler of Kannauj. Although there is no direct evidence to prove that he had chastised the rulers of Mewar, but he did launch offensive expeditions on northwestern Gujrat and wrested Vallabhi-Nagari by defeating its ruler Maitraka king Dharasena II Baladitya, who in his distress requested him for peace and had to take shelter with the Gurjar king Dada II (629–42 A.D.). Therefore, the presence of Harshavardhan in

4. Although G. C. RaichAUDhARY describes Mahendra and Nagaditya as one and the same ruler, having his full name as Mahendra-Naga, (History of Mewar p. 29) but G.H. Ojha, D.R. Bhandarkar and D.C. Sircar maintain that these two were separate rulers. (Ojha I p. 98, D.C. Sircar—The Guhilas of Kishkindha pp. 26–27) Their views are more convincing and plausible, as in the Atpur inscription of V.E. 1034 (977 A.D.) and the Kadmal plates of V.E. 1140 (1083 A.D.) the names of these rulers are given in the order of succession. Similarly, in verse 139 of the Kumbhalgarh inscription of V.E. 1517 (1460 A.D.), their names are enumerated as separate rulers.
5. Tod I p. 181.
Gujrat and Kathiawar regions suggests his preoccupation at least of Malwa and south-west Rajasthan. From Vagada and Bhamat area, a good number of inscriptions and copper plates were found containing some unknown era, which according to D.C. Sircar is attributable to Harshavardhan. Therefore, a conjecture can be hazarded that Harshavardhan was having his sway over Mewar.

**Siladitya (646 A.D.)**

Nagaditya was survived by Siladitya, one of the most important and enterprising rulers of Mewar. Reminiscences of his achievements are preserved in various inscriptions and other bardic accounts. The Samoli inscription of the year 703 (646 A.D.)\(^6\) yields the information that he was the vanquisher of the enemies. Similar account is also available in the Chittor inscription of V.E. 1331(1274 A.D.)\(^9\). It seems that he successfully washed away the influence of Harsha from Mewar, during the closing years of the latter’s reign. It is proved by the continuous use\(^10\) of Vikrama era in the inscriptions of the kings of Mewar. The decline of the power of Harsha in western India is evident from the use of the high-sounding titles by Maitraka king Dharasena IV in about 645 A.D. After the death of Harshavardhan in 647 A.D., numerous independent kingdoms sprang-up and disruption of his empire started. Taking the advantage of such beneficial situation, Siladitya of Mewar also endeavoured to extend the boundaries of the state and captured Bhamat area. In this way, by his enterprising achievements he achieved great fame and strove hard to raise the political status of the principality of the Nagada-Ahar branch of the Guhilots. The Chittor inscription of V.E. 1331 (1274 A.D.)\(^11\) describes that “even now when his name finds its way to our ears, it makes us forget the names of others.”

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9. शीलनाथ कृष्णी—इतिहासिक प्रभाव यादि से इतिहाससुधारक भारतीय संस्कृति यादि पूर्व गृहराधिकरणमध्येकाल मध्यस्थता पौरातन पूर्वी आर्य संस्कृति-मध्यस्थता में रहने की जीवित प्रकृति: |18| B.I. pp. 74–77.
The Abu inscription of V.E. 1342 (1285 A.D.)\textsuperscript{12} contains the similar account.

**Jawar mines**

It is believed that the zinc and copper mines at Jawar were excavated during Siladitya's reign, thereby causing tremendous increase in employment potentiality. Thus, Mewar witnessed immense prosperity which tempted the outside merchants to settle there. The Samoli inscription of the year 703 (646 A.D.) informs that Jaintaka shresthi\textsuperscript{13} was a resident of Vatanagar who settled at Jawar, where he constructed a temple of mother goddess *Aranya-Vasini Devi*\textsuperscript{14}.

**Siladitya patronised the artist Shringadhar**

A Buddhist writer *Lama Taranath*\textsuperscript{15} describes that the old-western school of art was developed by the artist Shringadhar under the patronage of king Siladitya in Maru country. A divergence of opinion\textsuperscript{16} exists about the identification of this king and some scholars consider him to be Harshavardhan Siladitya of Kannauj, while others identify him with Siladitya, the Maitraka ruler of Vallabhi. But there are more chances of the identification of Siladitya of Mewar with Sila mentioned by Taranath.

There is evidence to support this view. A good number of masterpieces of art\textsuperscript{17} were executed during the 6th to 8th centuries A.D. in the area, which comprised of the states of the Guhilots at that time. It can be adduced from the sculptures found from Samalaji, Siva-head and other pieces of images collected from Kalyanpur, Matrika images from Tanesar, male torso from Kajeda,

\textsuperscript{12} ibid p. 84–87.  
\textsuperscript{13} E.I. XX p. 99.  
\textsuperscript{14} *Aranya Vasini* or *Vindhya Vasini devi* was popularly worshipped not only in Mewar, but throughout central India also. For details, see *Gaud-Vaho* verses 305–309 / *Samaraichcha Kaha* VI / Kumbhalgarh inscription verses 20–22 (E.I. XXIV p. 306).  
\textsuperscript{15} Tara Nath—History of Buddhism in India (I.A. Vol. 1V p. 101).  
\textsuperscript{16} *Lalita Kala* No. 8 pp. 83–84.  
\textsuperscript{17} R.C. Agrawala *Arts Asiatiques*— (Paris) 1965 XI pp. 43–45/XI (2) p. 60/ *Lalita Kala* No. 6 plate XX/Majhamika (Hindi) I p. 13–15/U. P. Shah—The Sculptures from Samalaji and Rhoda pp. 4–6,
images from Amjhera, Vishnu image from Bedla etc. Therefore, it can be said that Siladitya patronised artists and so there are more chances to believe that Shringadhar flourished under him.

**Siladitya can not be identified with Bappa Rawal**

In Kumbhalgarh inscription of V.E. 1517 (1460 A.D.)\(^1\), Siladitya has been identified with Bappa Rawal. D.C. Sircar\(^2\) and Dashrath Sharma\(^3\) have also agreed to it. But it may be noted that the author of the Kumbhalgarh inscription was also confused about this controversy, as he has also mentioned Bappa as the founder of the family, in verses 121-126, and described Guhadatta as his son. Therefore, there are little chances of this identification. This matter is being dealt with separately below.

**Aparajit and Mahendra**

Siladitya was succeeded by his son Aparajit. An inscription of the year 718 (861 A.D.)\(^4\), found from village Kunda, (Near Nagada) describes that Aparajit's commander of forces was Varaha, whose wife Yasomati constructed a temple of Vishnu. No other account of his reign is now available. He was succeeded by his son Mahendra. Kaviraja Shyamaldas\(^5\) proposes to identify him with Bappa Rawal. But it seems inconsistent, as he has also accepted V.E. 810 (743 A.D.) as the date of his abdication. In this way, Kaviraja has assigned a long reign of 100 years, a period of at least two consecutive reigns, to an individual\(^6\) ruler, which is unusual and unconvincing. According to bardic chronicles, Aparajit lost his life while fighting with the Bhils.

We do not have any definite information about the political relations that existed between the early Guhilots of Vagada and

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18. E.I. XXIV p. 139.
21. E.I. IV pp. 31-32. This inscription simply describes him—“राजा स्रीगुहिला-न्यायसमपयोहशीसुद्दीधितिहस्तवक्रमातसंसारसूक्षीयः सकलस्वयंपालज्ञाततः सुङ्गमानित्वार्जितः etc. which is a rather conventional one, having little historic truth.
Nagada-Ahar branch. Similarly, Mauryas of Chittor and Rastrakutas of Indragarh were also ruling over the territories contiguous to Mewar. But their relations with Mewar are not exactly known.

**Kalabhoja (Bappa Rawal)**

Mahendra was succeeded by Kalabhoja. G. H. Ojha has identified him with Bappa Rawal about whom the traditions preserve innumerable memories. I endorse the views till some other evidence is known, as it is also corroborated from the Maharawal Pata's inscription of V.E. 1461 (1404 A.D.) where in Khuman is described as a son of Bappa Rawal. At the same time, in the genealogy mentioned in Atpur inscription of V.E. 1034 (977 A.D.) he is mentioned as a son of Kalabhoja. In this way, both Kalabhoja and Bappa can be termed as one individual ruler. But this identification is not fully convincing and sufficient material is still required to remove this obscurity.

A controversy also centres around the antecedents of Bappa, in the medieval epigraphs. The verse 123 of the Kumbhalgarh inscription of V.E. 1517 (1460 A.D.) describes him as a Vipra meditating on the feet of Haritarashi, who bestowed upon him the kingdom of Mewar. This account seems to have been taken from the Chittor inscription of V.E. 1331 (1274 A.D.). In Raja-Vamsa-Varnana of Eklinga-Mahatmya, there is another verse having the similar account, which itself was perhaps taken from the Atpur inscription of Saktikumar of V.E. 1034 (977 A.D.). The only difference between the above two accounts is that the former describes Bappa as the Purana Purusha (progenitor), while the other mentions Guhadatta as the progenitor and Bappa as his descendant. In this way, these two accounts are quite contradictory to each other. But the Atpur inscription of Saktikumar of V.E. 1034 (977 A.D.) is the

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24. It is rather interesting to note that the rulers of Mewar used Vikrama era in their records. The Guhilot of eastern Rajasthan also adopted the same. But the Guhilots of Kishkindha did not use it.


26. श्रीमदब्रजसंहिताम् भृगुसूतिः गुणमञ्जरिः सिद्धिः (?) कुज्ञानितिसिवंचतिव्यवहारमिति (?) नृपकृतिः विमञ्जरी संबंधितः संपाध्यः। वरदमण:...[unpublished inscription of Maharawal Pata]

27. यथार्थसंहिताय कालभृगुसूतिः गुणमञ्जरिः विमञ्जरी [I.A. Vol. XXXIX p. 191]


30. बस्न: स पुनः: दुरामुक्तः प्रारम्भनिर्वाहः The Ekling-Mahatmya MS.
earliest record dealing with the genealogy of the rulers of Mewar. As such Bappa-Rawal can not be treated as the father of Guhadatta.

The early life of this remarkable man is still wrapped in mystery. According to the bardic\textsuperscript{31} chronicles, his father lost his life in a bloody encounter with the Bhils of Idar and out of all male members of his family he alone could survive. He remained in disguise in the hills of Nagada. The loss of patrimony adversely affected the resources of the family. He was brought up by a Brahman lady of Nagada who engaged him to look after her cows. It is said that two faithful Bhil-adherents accompanied him, whose descendants were subsequently granted the jagirs of Oguna and Undri villages. It was during this time that he came in contact with Haritrashi, by whose grace he was successful in regaining his lost principality. Thereafter, he got the splendid temple of Eklingji\textsuperscript{32} constructed. Since then, the family of the rulers of Mewar has been regularly paying homage to the said deity.

\textbf{Whether the word Bappa is merely an appellation}

Scholars have attempted to explain\textsuperscript{33} the term Bappa. According to Col. Tod, it is not a proper name, but signifies merely a child. But a group of scholars, namely, C. V. Vaidya, G.H. Ojha, Kaviraja Shyamaldas, D.R. Bhandarkar, Crooks etc. have admitted that this term and its variation were used to denote “father” in the sense of reverence. This interpretation also does not seem to be correct, as in the earlier epigraphs of V.E. 1016 (959 A.D.) of Unawas and V.E. 1028 (971 A.D.) of Eklingji,\textsuperscript{34} Bappa has been described as the “moon” among the kings of the Guhilot dynasty. Similarly, stress has been laid on the description of his gallant and adventurous career in the later records and even during medieval times, a concept was propagated that he was the progenitor of the

\textsuperscript{31} Tod I pp. 182-185.
\textsuperscript{32} श्रीभापे मेषपटे परिहितकप्ये प्रोज्यकुटे तिकुटे। हारी हारीत रा[वे]रा[ण]तलसा शंभुरा-विवर्जुः। अस्तःशापि प्रसाददिबिगमत यतसी बनवल्लेन[न]रसा: निधिरिः पूषिःमार भुजजयमकार-मंगलवशदिः॥३३॥ E.I. XXIV p. 917.
\textsuperscript{33} A. Mukherji—Medieval Studies p. 10.
\textsuperscript{34} श्रीभापि ब्रह्मचर्य: श्रीभाप: श्रीभापि एकलम: (The Ekling inscription of V.E. 1026/971 A.D.) Similarly, the Unawas inscription mentions श्री गुहिंदकुळे बर्तको नृपः” [Varada Vol. VII No. 4 pp. 12-13].
Guhilot families. 35 We, therefore, do not see enough reason to believe that the word Bappa was simply an appellation of some ruler and not exactly the full name.

Some recent discoveries have yielded new information about it. The Dhuleva 36 plate of the year 73 of Maharaja-Bhatti, the ruler of Kishakindha (District Udaipur) contains a name of Bappa-datti or Bappa among the various royal dignities, which goes to prove that such names were quite popular at that time. Hence, some more plausible and convincing evidence is required for not recording his name in the genealogical tables.

His place in genealogy

The Atpur inscription of V.E. 1034 (977 A.D.) and the Kadmal plates of V.E. 1140 (1083 A.D.), both containing the detailed genealogy of the rulers of Mewar, do not mention the name of Bappa-Rawal at all. But at the same time, the Unawas inscription of V.E. 1016 (959 A.D.) and the Ekling inscription of V.E. 1028 (971 A.D.) record his name as a very eminent Guhilot prince. Therefore, it can also be conjectured that he might have been a member of some other branch of the Guhilot family, who like the Pratihar king Nagabhat I, measured sword against the Arabs and strove hard to raise the status of his family. Therefore, his exact position in the genealogy of the rulers of Mewar has not so far been determined with certainty and a divergence of opinion exists about it. D.C. Sircar 38 and Darsrath Sharma, basing on the Kumbhalgarh inscription, have identified him with Siladitya, G.H. Ojha has recognised him as Kalabhoja, 39 while some others have attempted to identify 40 him with Khuman.

As already said the author of the Kumbhalgarh inscription of V.E. 1517 (1460 A.D.) 41 was also confused, when he mentioned two

35. The Ranakpur inscription of V.E. 1496(1439 A.D.) line I/The Chittor inscription of V.E. 1331 (1274 A.D.) verse 13 /The Achaleahwar inscription of V.E. 1342 (1285 A.D.) verse 12/This misunderstanding also appears in the Kumbhalgarh inscription of V.E. 1517(1460 A.D.)
36. बिशिष्ठ यथा मया महाराज बयवसि: तस्मात गुणायायतिनिश्चयं भट्टिनाग्राणाःपाय... E.I. XXX pp. 1-2.
Bappa Rawals, one as the father of Guhila, while the other as Siladitya. But the Samoli inscription of the year 703 (646 A.D.) of the reign of Siladitya, does not mention any such appellation for him. Therefore, there is little likelihood of his identification with Bappa. Besides, traditionally Khuman I, who happened to be the successor of Kalabhoja, as per Atpur inscription of V.E. 1034 (977 A.D.), has been described as a son and the successor of Bappa also. Therefore, there is more likelihood of his identification with Kalabhoja. S. Dutta has argued that the Guhilots claim their inheritance from Khuman also, who seemed to have loomed large in their mind for raising the status of their family. Therefore, his identification with Bappa is also possible. Similar argument was also put forward by D. R. Bhandarkar, who basing on the average calculations of the reign of the individual rulers between Aparajit (V.E. 718/601 A.D.) and Allata (V.E. 1010/953 A.D.), came to the conclusion of identifying Bappa with Khuman. But a more reliable and independent source, the Uparaganva (Dungarpur) inscription of V.E. 1461 (1404 A.D.) of Maharawal Pata, describes Khuman as a son and the successor of Bappa, as stated above. Therefore, the view expressed by G.H. Ojha, identifying Kalabhoja with Bappa, seems to be convincing. In this way, Bappa can be identified with Kalabhoja, although there are grounds to believe that a person with this name was also a member of the other Guhilot branch of Kishakindha.

**His probable date**

The exact dates of the reign of Bappa-Rawal are also not known. Col. Tod believes that he was born in V.E. 769 (712 A.D.), occupied Chittor in V.E. 784 (727 A.D.) and subsequently abdicated in V.E. 820 (763 A.D.) G. H. Ojha and D.R. Bhandarkar, giving credence to the M.S. *Ekling Purana*, composed during the reign of Maharana Rimal, assumed the date of his abdication as V.E. 810 (753 A.D.)

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42. *ibid* Vol. XX p. 99.
43. I.H.Q. 1928 pp. 796-796.
44. I.A. XXXIX pp. 186-191.
45. *Supra* f.n. No. 26 at page No. 40.
46. Tod I pp. 182-183.
47. राजवंश का स्वप्नमयायोक्ति का व्यय नागरके से वर्ष नागरके पुनः॥
(M.S. *Ekling Purana*)/Ojha I pp. 102-107/Vir-Vinod p. 252.
It seems that the Mori kingdom of Chittor was put to an end by the Arab incursion which took place before 739–40 A.D., the time of Navasari grant of Avani Janashraya. Therefore, Bappa’s occupation of Chittor became possible only after that year. Col. Tod also saw an inscription of the year 811 (754 A.D.) containing the name of a prince Kukadeswar, who ruled at that place. Therefore, Bappa’s victory over Chittor seems to have taken place after V.E. 811 (754 A.D.). In this way, the dates given by Col. Tod, of his birth and abdication, can be taken into consideration.

**Bappa and Chittor**

The antecedents of Kukadeswar, mentioned in the fragmentary Chittor inscription, as stated above are not known. He might have been a descendant of Mori king Man or more probably he was the Pratihar king Kukustha, the successor of Nagabhat I, as the latter had swayed up to Ujjain. He was, of course not a Guhilot, ruler. A divergence of opinion exists among the scholars about Bappa’s victory over Chittor and some of them have assumed that the Guhilots could have succeeded in conquering this stronghold only during the reign of Allata. But traditionally Bappa’s victory over this fort is described at length. Therefore, it can hardly be denied, so long as no other contrary evidence is forthcoming.

**Achievements of Bappa**

A mighty adversary of Bappa was the Arab General Junaid, whose formidable forces, according to Arab writer Al-Biladuri, overran Kathiawar, Kutch, northern Gujrat, Ujjain, Saurastra, western Rajasthan, Mandor etc. and devastated these regions. Reminiscent scenes of this event are preserved in the Navasari plates of 739 A.D., of Avani-Janashraya Pulkesin, which mention that Saindhava, Kachha, Saurastra, Chapotaka, Maurya and Gurjar kingdoms were raided by the Arabs. The Pratihar king Nagabhat I had striven with all his might to drive the invaders out of India. The local rulers of

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49. Tod II p. 610.  
50. Elliot and Dowson Vol. I p. 126.  
Hadoti and Mewar seem to have helped him. The Maurya chief Dhawal of the Kotah inscription of V.E. 795 (738 A.D.) assumed high sounding titles. Similarly, Bappa might have also benefitted from the situation. It seems that a coalition was formed by Nagbhat I with Bappa-Rawal and Dhawal of Hadoti. Together they successfully resisted the advancing forces of the Arabs. As the Maurya power of Chittor was put to an end by the Arabs, Bappa-Rawal took advantage of this situation and extended his sway over eastern Mewar. Tradition believes that he had built up the state on a stronger foundation by the assimilation of the Maurya power of Chittor.

After the exodus of the Arabs, a serious political development took place. The Pratihar king Nagbhat I had to face the opposition of the Rastrakuta king Dantidurga of Deccan, who occupied Ujjain and performed Hiranyagarbha ceremony there. This proves that a crushing defeat was inflicted upon the Pratiharas. But shortly after, Nagbhat I retrieved his position and extended his sway over vast territories, which is proved from the Hansot inscription of V.E. 813 (756 A.D.). The early rulers of Mewar also contested with Karnatakas and the Cholas, as described in the inscription of V.E. 1331 (1274 A.D.) of Chittor. It seems that Bappa also extended his help to the Pratihars in their struggle with the Rastrakutas and thus succeeded in wresting the eastern part of Mewar.

52. I.A. XIX p. 57.
53. हिरण्यगर्भ राजाय स्वर्णविंशितम् । प्रतिहारि कुले वेग गुर्जविशालिराजकुम् ॥ ६॥
The Sanjan plates of S.E. 793 [B.I. XVIII pp. 243-57].
54. श्रीमानानागार्जुनस्तकुम्भे प्रवर्मानविजयायेः [ibid XII pp. 202-203 line 34].
55. B.I. pp. 74-77.
Pratihars and Mewar

Khuman I (800 A.D.)

Bappa-Rawal was succeeded by his son Khuman I. Col. Tod who has mentioned only one Khuman, out of the three rulers of the same name, describes him as an outstanding and enterprising ruler, who is stated to have inflicted a crushing defeat on the Arab invader Al-Mamun. But the latter was the contemporary of Khuman II, or his immediate successor and therefore, his contest with the said invader was practically impossible. Similarly, his battle with Arab Governor Junaid, as stated by G. C. Raichaudhary and M.L. Mathur, was also not possible, as the said incursion took place in about 739 A.D.

Battle with the Ruler of Malwa

In Ekling Mahatmya, Khuman is described to have an encounter with a prince named Singh of Malwa. But nothing is known about his adversary. During this time, the Pratihars of western Rajasthan, the Rastrakutas of south, and Pala Rulers of Bengal were struggling for wielding their supremacy over northern India. The province of Malwa remained a bone of contention between them. Mewar, which is contiguous to Malwa, could not have remained untouched. The Pratihar prince Nagbhat I died and his successor could not check the progress of the Rastrakutas. The Rastrakuta king Dhruva-Nirupam launched an offensive expedition in north and defeated the Pratihar king Vatsaraja. During this grim political situation, Upendra Parmar acquired Malwa. Looking to such political developments, the

2. G.C. Raichaudhry—History of Mewar p. 32.
4. पुनर्ग्राही महात्मचित्र हिमात्मन: Ekling-Mahatmya (MS) V. 31.
struggle of Khuman I with some ruler of Malwa, can not be denied.

**Invasion of Rastrakuta king Govind III**

The Rastrakuta King Govind III of Deccan, successfully undertook an expedition over northern India before 800 A.D. A good number of copper plates of his reign have been found which contain the detailed account of this expedition. It is believed that he, after establishing his younger brother Indra in Gujrat, proceeded towards Rajasthan, and after defeating the Pratihar ruler, penetrated into Mewar, through the pass of Desuri. At Hatundi (Distt. Pali) and Dhanopa (Distt. Bhilwara), he appointed his relatives to keep a vigilance over the activities of the Prathars and their allies. It seems that he could not move further north and retreated to Malwa through Chittorgarh. The verse 4 of the Sirur grant of 860 A.D. of the time of his son Amoghavarsa I, mentions the victory of Govind III over Chitrakuta. A divergence of opinion exists about the identification of this place, but G.C. Raichaudhary has correctly identified it with the fort of Chittor in Mewar, as it was having strategical importance. In the Sanjan plates of the time of Amoghavasha I, Govind III has been described to have launched an expedition upto the Himalayas and also defeated Dharmapal and Chakravyudha. But this account is rather an exaggeration, as no contemporary records of his reign describe it. His progress seems


8. Basing on the Sanjan Plates, A.S. Altekar mentions that Govind III proceeded through Bundelkhand. [A.S. Altekar—The Rastrakutas and their times (1934) pp. 65-66.] But this account is not corroborated by any contemporary records. The Nesarika grant of Saka era 727 (805 A.D.) asserts that the rulers of Ganga, Vengi, Malwa, Vindhyav and Gurjar countries surrendered themselves and a sculpture of goddess Tara was presented by Dharmapal to Govind III (E.I. Vol. XXXIV pp. 124-191). But according to D.C. Sircar, giving of a sculpture was not a trophy of victory (ibid p. 137). No other contemporary record mentions this victory. According to Altekar, the Rastrakuta records do not claim Kannauj to have been invested by Govind III op. cit. pp. 64-70.

9. G. Buhler, while editing the Radhanpur grant, pointed out the route of Govind III through Gujrat (I.A. Vol. VI pp. 62-63), where he established his brother Indra.

10. Both from Hatundi (Pali) and Dhanopa (Bhilwara), the Rastrakuta inscriptions have been found. (B.I. Vol. X p. 10/I.A. Vol. XXXX p. 175).


to have been checked by Nagbhat II in north, and that was why he could not\textsuperscript{13} penetrate beyond the territory of Sapadalaksha. The verse 136 of the Kumbhalgarh inscription of V.E. 1517 (1460)\textsuperscript{14} informs that Khuman of Mewar fought with the ruler of Deccan. Therefore, it can be said that the ruler of Mewar also measured sword with the Rastrakuta king Govind III.

It seems that the Rulers of Mewar lost the strong-holds of Chittor and Dhanopa. However, due to the enterprising achievements of Khuman I, pompous titles were bestowed upon him by the later writers.

**Successors after Khuman I**

The Kumbhalgarh inscription of V.E. 1517 (1460 A.D.)\textsuperscript{15} enumerates the names of Mattata and Bhartripatta after Khuman. In this way the names of five princes namely, Singh, Khuman II, Mahayaka, Bhartripatta II and Khuman III were left. The writer seems to have studied the later records, such as the Chittor inscription of V.E. 1331\textsuperscript{16} and Achaleshwar inscription of V.E. 1342 (1285 A.D.)\textsuperscript{17}. The Ranakpur inscription of V.E. 1496 contains 3 names, out of five leftout in the Kumbhalgarh inscription. These medieval inscriptions did not follow the genealogy given in the Atapur inscription of V.E. 1034\textsuperscript{18} and the Kadmal plates of V.E. 1140\textsuperscript{19}. No detailed information about the successors of Khuman I is known. It seems that they were having their sway over western Mewar only and Chittor fort did not remain under them.

**Dharani-Varah of Chittor**

The fort of Chittor, together with the eastern Mewar taken by the Rastrakuta king Govind III, seems to have been handed over to the Mauryas, who also measured sword with the Prathihar, as is evident from the Jodhpur inscription of the Pratihar

\begin{footnotesize}
\begin{enumerate}
\item Maharana Kumbha, (Hindi) pp. 8–10 by the author.
\item E.I. Vol. XXIV p. 324 verse 136. The *Ekling Mahatmya* (MS) verse 34 also has a similar account of the victory of Khuman I.
\item ibid.,
\item B.I. pp. 74–77.
\item ibid pp. 84–90.
\item E.I. Vol. XXI p. 241.
\end{enumerate}
\end{footnotesize}
Bauka. A poet\textsuperscript{20} Mahuka flourished at Chittor in V.E. 887(830 A.D.), who in his work namely \textit{Haramekhala}, mentioned the name of the ruler of the place as Dharanivarah. According to Dr. Dashrath Sharma, he was probably a Maurya king, whose descendants subsequently migrated to Orrisa, as is evident from an inscription of Udaivarma\textsuperscript{21} who is stated to have come from Chittor. This shows that the Mauryas could not remain at Chittor for long and the Pratihars took it over.

**Bhoja Pratihar and Mewar**

Recently an inscription of Bhoja Pratihar\textsuperscript{22} has been found at Chittor, which contains the account of construction of a school by one of his \textit{Karnikas} posted there. It shows that he was having his sway\textsuperscript{23} over Chittor. In order to check the inroads of Rastrakutas, he had overrun the south eastern Rajasthan and Avanti. The Pratapgarh inscription of V.E. 1003 (946 A.D.)\textsuperscript{24} gives information that a ruling Chauhan family remained under his suzerainty. This suggests that Chittor was also taken by him at that time.

The Benaras grant of Kalachuri prince Karna yields information that Kokal I, one of his ancestors, had granted freedom to \textit{Chittrakuta-Bhupal} with Harsaraj\textsuperscript{25} and others. Although, Chittrakuta in the above passage is usually identified with Chittrakuta in Bundelkhand and Harsa as Chandel prince, but according to G. C. Raichaudhary\textsuperscript{26} the said Chittrakuta had never remained an important military outpost and one Guhitot Harsaraj also flourished at Chatsu who, according to the Chatsu inscription of Baladitya, conquered the kings of the north and presented good horses to his overlord Bhoja I. Therefore, it is also possible to identify Chittrakuta with Chittor of Mewar. But it is inconsistent with other material, as Chittor was

\textsuperscript{20} Dashrath Sharma—Rajasthan through the Ages p. 240/\textit{Vir Bhuml Chittor} by the author p. 125.

\textsuperscript{21} \textit{Ibid} pp. 125-126.


\textsuperscript{24} E.I. Vol. XIV pp. 162-179.

\textsuperscript{25} मोजे वस्त्वराजे श्रीहर्ष चित्रकुटघराले। शिक्षकरणे च राजानि यशस्वीसमस्य:पाणि।


\textsuperscript{26} G.C. Raichaudhary \textit{op. cit}. p. 35
already under the direct control of Bhoja Pratihaar; which is evident from the inscription referred to above. The question of granting freedom to its ruler, therefore, does not arise at all.

Arab invasion

The Khuman Raso of Dalpat Vijay mentions that Mahmud Khurasanapati invested the stronghold of Chittor and Khuman II resisted it by displaying gallantry and prowess. According to Col. Tod, it was the invasion of Al-Mamoon, who after deposing his brother, became Calipha in A. H. 198 (813 A.D.). The Muslim historians maintain that as a result of the efforts of his general in Sindh, "a portion of Hind was also conquered and annexed to his empire". But no exact account is known. At this time, Chittor formed part of the domain of the Pratihars and the rulers of Mewar had their sway on the western Mewar only. In case this invasion took place at all, Khuman II might have resisted the same while living in western Mewar.

Relations with Rastrakutas of Deccan

Khuman II was succeeded by Mahayaka and the latter by Khuman III. We have very little information about these rulers. Bharttripatta II, who succeeded, was an ambitious ruler. He espoused Mahalaxmi of Rastrakuta family. The Pratihars of Kannauj were becoming weak. The Rastrakuta king Indra III launched an expedition over Kannauj and devastated the country. The Pratihar king Mahipal could not manage to defeat him. During the closing years of his reign, Rastrakuta king Krishna III invaded and captured Chitrakuta and some other adjoining parts before 940 A.D. The Pratapgarh inscription of V.E. 999 (942 A.D.) describes

28. धारभाष्याकलम抄 ं स ाधरतमालाकरकतिलकोजनि भाृपरम । 131। गंगाकुटकलितमूलक महालक्ष्मीलिपिविब्य । I.A. XXXIX p. 191.
Guhilot Bhartripatta II of Mewar as Maharajadhiraj, by intentionally omitting the name of Pratihar king Mahendrapal I, although the name of the latter is mentioned in the second inscription of V.E. 1003 engraved on the same slab. Therefore, it seems that Bhartripatta II was having hostile relations with the Pratihar rulers and seems to have extended his help to the Karnataka king Krishna III, during his expedition of northern India. The Devali and Karhad plates of Rastrakuta king Krishna III tell us that "when he had vanquished the important strongholds of Deccan and his strength considerably increased (evidently on hearing it), the hopes of regaining the stronghold of Chittor would have vanished from the hearts of the Pratihar rulers". It proves that the stronghold of Chittor was recaptured by the rulers of Mewar from the Pratihars with the help of the Rastrakutas and the Huns.

We have got another important information also about the relations between the Karnataka country and Mewar. The Sarneshwar inscription of V.E. 1010 (943 A.D.) contains the account that the businessmen of Karnataka country were successfully conducting their business at Ahar. However, the family dissensions hastened the disintegration of the Rastrakuta empire in Deccan and therefore, more benefit could not be derived from them.

**Relations with the Hun Kings**

The Hun chiefs of north-west Malwa were very powerful and formidable at that time. They fought several battles and had matrimonial alliance with Rajput chiefs. The Parmars of Malwa had to launch several expeditions against them. Similarly, battles were fought between the Hun prince Jajjapa and Balavarma of

34. B.I. pp. 67-69.
35. The Rastrakuta king Krishna III was succeeded by Khotiga, about 968 A.D., who had to face an invasion of the Parmar king of Malwa in 972 A.D. (Palyalchchi-Nama-Mala no. 270) It is also mentioned in the Parmar inscriptions (E.I. Vol. I p. 235) / A. S. Altekar *op. cit.* p. 124/ Bhatiya-*op. cit.* p. 44.
Saurashtra. The Chedi prince Karna was also having his matrimonial relations with the Huns.  

Somadeva in his *Niti-Vakyamrita* referred to the fort of Chittor being taken by devising a stratagem with the help of the Huns. No definite fact can be adduced from this casual literary reference, as the name of the Hun king has not been mentioned in it and this event could also be attributed to the reign of the great Mihirkul, who had swayed over vast areas. But Somadeva’s reference probably pertains to the reign of Bhartripatita II of Mewar, who seems to have also obtained help from the Huns in taking Chittor.

**Allata’s struggle with Pratihar king Devapal**

Allata espoused the Hun princess Hariyadevi and succeeded in obtaining help from the Huns. His reign was very glorious. He wielded his authority successfully by killing a Pratihar king Devapal. The Ahar Jain temple inscription, recently edited by the author, contains a valuable information about it. The Pratapgarh inscription of V.E. 1003 (940 A.D.) speaks of Pratihar king Mahendrapal II as the ruler. But the Siyadoni inscription of V.E. 1005 (948 A.D.) does not give any account of Devapal, which proves that the latter had ruled for a very short period. In fact, after the death of Pratihar king Mahipal dissensions broke out and most of the feudatories turned as staunch enemies of the empire. This had hastened the disruption of the mighty empire of the Pratiharas.

By the death of Devapal, the Pratiharas seems to have lost their hopes to recapture Chittor and other territory from the rulers of Mewar.

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38. The marriage of the Hun princess Alladevi, with the Chedi-prince seems to be a momentous event, as it has been repeatedly mentioned in nearly all the records of the successors of Karna. (CORPUS INSCRIPTIONS INDICARUM Vol. IV pt. I p. 293, 304 Pt. II p. 647).

39. श्रायमः किंक द्रविषिषिति: भुमरुपबाहितिः भूक्ते: निन्दकृतं जाराहु (Durga-Samuddesh of *Niti-Vakyamrita* No. 6).

40. Hariya Devi is stated to have founded a town—Harshapuri in Mewar.

41. [The text is not complete.]


(d) Struggle for existence

The disruption of the mighty empire of the Pratihars resulted into the formation of several petty states in northern India. The Parmars of Malwa, the Chauhans of Ajmer and the Chalukyas of Gujrat contested among themselves for supremacy in western India. The rulers of Mewar also had to face these powers and in the fluid political condition of the north, they continued to resist without being despirited by their repeated reverses. This period is also very important for the cultural development in the state.

Allata

After defeating the Pratihar king Devapal, Allata succeeded in consolidating his power. He developed Ahar town as a commercial centre and shifted his capital there. The Pipali inscription\(^2\) of V.E. 1005 (948 A.D.), preserved in Pratap Museum Udaipur, can be attributed to his reign.

The Sarneshwar temple inscription of V.E. 1010 (953 A.D.)\(^2\) contains a list of government officers and members of the cabinet. It also throws light as to how the temples were managed and what sort of taxes were being levied for this purpose. Another inscription of V.E. 1016 (959 A.D.), found from the village Unawas,\(^3\) has

\(^1\) Ahar Jain Temple Inscription edited by the author (Varada XIV No. I pp. 1–3).
\(^2\) The Sarneshwar temple inscription mentions the names of the Sandhi-vigrahaka, Aksha pattalika, Vandipati, Bhishagaraj, Pratihar etc. (B.I. pp. 67–69) The Ahar Jain temple inscription mentions the name of his Akshapattalika as Mayur (बस्याकपटलाण्यो मयूरो मयूरविनि:), whereas the Sarneshwar temple inscription mentions the names of Mayur and Samudra,
recently been published by R.C. Agrawal. It contains the name of the king as Valwaka, who is also stated to be a son of Mahalaxmi. The word Valwaka seems to be the local name of Allatta, as is apparent from *Samaraditya Samkshipta*, a Jain work⁴, wherein Pradyumnasuri has been described to have succeeded in a debate with Digambaras, in the court of the king Alluka of Mewar. The inscription of the Ambika temple at Jagat of V.E. 1017 (960 A.D.)⁵, although contains the name Samvapura, the son of a Vallaka but, as no titles have been mentioned with their names, nothing can be said about them with certainty.

**Ambika temple**

The Ambika temple of Jagat, constructed during the reign of Allata resembles the Khajuraho temples in architectural beauty. It is richly carved⁶ having an elaboration in design. It consists of a sanctum with *Pancharath Sikhar* of seventeen turrets and a *Sabhamanadapa* having many inscriptions ranging from the V.E. 1017 (960 A.D.) to V.E. 1745 (1688 A.D.). It is interesting to note that the Unawas temple of V.E. 1016 (959 A.D.) and the Ekleing temple of V.E. 1028 (971 A.D.) are quite simple and plain in design, whereas the Ambika temple of Jagat is richly carved.

In this way, the reign of Allata⁶ witnessed immense prosperity, abounding in of masterpieces of art objects.

**Naravahan (V.E. 1028)**

The Sarneshwar inscription of V.E. 1008-1010⁷ mentions names of the five sons of Allata i.e. Naravahan, Gundal, Sodhaka, Siddha and Siluka. Naravahan, being the eldest, succeeded his father. While editing Kadmal plate of V.E. 1140⁸ (1083 A.D.), A. K. Vyas

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⁴ "बाल्य जिवाल्युक्तमात्सात्मलाम तलपदक" *Samaraditya Samkshipta* (Introduction).
⁶ The inscription of Ambika temple of Jagat of V.E. 1017 (960 A.D.), mentions that by doing renovations of step wells, temples, tanks etc. the benefits of constructing them as original—works are derived (बाल मूल तथागत ज्ञात जनमेव उजाने जगन्नाथ व सुनसस्कार करारौ समही मूल कहे) But this does not mean that this temple was renovated.
⁷ B.I pp. 67-69.
⁸ E.I XXXI p. 241.
observed that Allata's second son's name was Mahipal. But the
text of the above plate being extremely faulty, no new name,
unknown from other sources, can be introduced. According to D.C.
Sircar, the word *Mahapamana* occurring in the above plate, can be
corrected as *Mahivahan* and not Mahipal, which seems to be an
other name of Naravahan only. Our information about the junior
branch of descendants Allata, as mentioned in the Kadmal plates of
V.E. 1140 (1083 A.D.) and the Kumbhalgarh inscription of V.E.
1517 (1460 A.D.), is meagre. We only know that Vairata, a mem-
ber of this branch, subsequently acquired the throne of Mewar, in
the second quarter of 11th century A.D., but the names of his pre-
decessors are nowhere available.

**Great debate of the Jains, the Shaivas and the Buddhas**

For Naravahan's reign, we have got an inscription of V.E.
1028 (971 A.D.) of Ekling temple, which throws interesting light on
the existence of the *Pashupat* sect and manifold activities of the *Pashu-
pat Yogies*. According to it, a great debate was held in the court of
Naravahan, among the Shaivas, the Jains and the Buddhas, wherein
the Shaivas are stated to have come out victorious. The Jain records
also claim to have defeated the Shaivas in it. The *Lata-Vagada
gurovali* of Digambar Jains mentions that Prabhachandra, who is
stated to have achieved eminence by composing *Vividhachar*, defeated
the Shaivas in the court of Naravahan. These Digambar Jains
might have lived in Nagada, where the *Aloka-Parshwanath* temple of
10th century still exists.

The Ekling temple inscription of V.E. 1028 (971 A.D.) is very
important, as it is the earliest record of the *Pashupata* sect found from

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9. ibid p. 242 fn.
13. The *Aloka Parshwanath* temple of Nagada is found mentioned in the
Bijoliya inscription of V.E. 1226 (1169 A.D.), as an important Jain temple
Mewar. Like Cintra Prashasti of Gujrat, this inscription\textsuperscript{15} mentions that it was for the rigid fulfilment of the \textit{Pashupata} vows that Lakulisha became incarnate, and also that the Yogis of Kushika branch were living there, who were having their fame throughout India. Supujita rashi was the chief priest at that time, who got the temple of Lakulisha constructed. The name of the \textit{Akshapattalika} of Naravahan was Shripati, who was the son of Mayur, the \textit{Akshapattalika} of Allata. Two important poets namely, Amra and Yogaraj, also flourished during this time in Mewar.

**Saktikumar**

Naravahan was succeeded by Salivahan, who ruled for a very short period between V.E. 1028 (971 A.D.) and V.E. 1034. G.H. Ojha believes that the Guhilots of Kathiyawar are his descendants\textsuperscript{16}, but there is no evidence to prove it. Salivahana was succeeded by Saktikumar, who was an enterprising ruler. According to the Atpur inscription of V.E. 1034 (977 A.D.)\textsuperscript{16A} he was possessing three elements of power namely, \textit{Mantrashakti}, \textit{Prabhushakti} and \textit{Utsahashakti}. This indirectly proves that he had efficient forces and capable ministers. According to M.L. Mathur he joined Jaipal against Subuktgin. This hypothesis is based on the fact that he has been described, in the Chittor inscription of V.E. 1331, to have annihilated the enemies of his religion. Although, this inference is not supported by any contemporary authority, but it seems that like other Rajput chiefs, the rulers of Mewar might have sent their forces to fight against the invading forces. At that time, the border states of Rajasthan were grappling with the critical situation caused by the aggression of the formidable invaders. A conjecture can therefore, be hazarded that Saktikumar might have despatched his forces on any such occasion to help Jaipal. No definite proof, however, can be given about it.

\textsuperscript{15} श्रीरामचरित शोहदीतिरस्तसमातुल: श्रीवली:—सोब्धरतिण्ठ मिसु: पवं हुहीच्छनकाणोतले-न्यववधयतु [Varada Vol. XVI No. pp. 1-3].

\textsuperscript{16} G.H. Ojha maintains that the descendants of Salivahan were ruling at Kheda who, after its fall migrated to Kathiyawar. But the Guhilots penetrated into Marwar much earlier. At Brahmanavada, a small principality of the Guhilots was ruling and it seems that they might have gone to Saurashtra.

\textsuperscript{16A} श्रीवलिपुर: गौरौस्तु: श्रीवलिपुर: (I A XXXIX p. 191).

\textsuperscript{17} Journal of Indian History Vol. XXXII pt. II p. 149.
Invasion by Parmar king Munj

The Hathundi inscription of V.E. 1053 (996 A.D.)\(^{18}\) of Rastrakuta king Balaprasad informs that his father Dhaval extended his shelter to the king of Mewar, when Munj Parmar invaded his capital Ahar and captured it. This event took place in the reign of Saktikumar. The Parmar chief Vakpati Munj also defeated a Gurjar\(^{19}\) prince of Kannauj. The disastrous defeat of the ruler of Mewar forced him to surrender the stronghold of Chittor and be satisfied with Ahar and the south-eastern Mewar. The reason of the invasion of Parmars is nowhere found mentioned. But it seems that Saktikumar extended his sway over Hadoti with the help of the ruler of Kannauj and captured it. According to \textit{Jambudvipa Prajnapati}\(^{20}\) (MS) a ruler Sakti was having his control over Baran (District Kota), when the said work was completed. It seems that during this time the south-eastern Rajasthan remained the bone of contention between the rulers of Mewar and Malwa, and by the defeat of the ruler of Mewar the Parmars acquired and retained it till 14th century A.D. In this way, the rulers of Mewar not only lost Hadoti, but also the eastern Mewar. It adversely affected the fortunes of Mewar. To aggravate difficulty, a good number of chiefs also deserted the ruler of Mewar and went to the court of Malwa. The Jiran (District Mandsaur) inscriptions of 1000 A.D. and 1008 A.D.\(^{21}\) contain the name of \textit{Mahasamantadhipati} Vigrahapal of Guhilot branch who migrated from Nagada. He seems to be a subordinate chief of the Parmars of Malwa.

\textbf{Inscriptions of Saktikumar}

Three important inscriptions of the reign of Saktikumar have been known so far. The Atpur inscription of V.E. 1034 (977 A.D.), discovered\(^{22}\) by Col. Tod, contains a detailed genealogy of the rulers of Mewar and records the erection of a temple of \textit{Nanigswami} for

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\(^{18}\) चंबलवार घटाय: प्रकरणव सर्व मेलापटे भटानी जये राजवय जये जनताज रण मुर्जरणे


\(^{20}\) \textit{Maharana Kumbha} by the Author p. 13.


\(^{22}\) I.A. Vol. XXXIX p. 191.
which a grant was issued from Vatasthan, which can be identified with Baroda (District Dungarpur). Another inscription was noticed by C. Bandel incised on a step leading to the terrace of a Jain temple of Ahar. It is now preserved in the Pratap Museum, Udaipur. It refers to the donation of 14 drammas to the Sun God. The third fragmentary inscription is lying in another Jain temple of Ahar which contains an account in a panegyric style of the rulers from Allata to Saktikumar with their Akshapattalikas, namely, Mayur, Shripati, Gundal and Mattata.

**Invasion by Chauhan Vakpatiraj II**

Ahar being completely devastated, Saktikumar seems to have shifted his capital to Nagada. His son Ambaprasad succeeded him to the throne, whose name is found omitted in the genealogies recorded in the Abu inscription of V.E. 1342 (1285 A.D.) and Ranakpur inscription of V.E. 1496 (1439 A.D.), while in his place Suchivarman is mentioned immediately after his father. But the Chittor inscription of V.E. 1331 (1274 A.D.) and the Kumbhalgarh inscription of V.E. 1517 (1460 A.D.) describe him as the successor of Saktikumar. He had to face an aggression by the Chauhan King Vakpiraj II and was slain while defending. His defeat resulted in the alienation of the territory of Uparamal from Mewar. He seems to have ruled for a short period. A good number of merchants and other citizens migrated from Mewar to save themselves from humiliation. Some of them settled in western Rajasthan while others went towards Malwa etc.

**Successors of Ambaprasad**

After Ambaprasad, his brothers Suchivarman, Anantvarma, Narvarma, and Kirtivarman succeeded one after the other. The Hastimata temple inscription of Ahar, now preserved in the Pratap
Museum Udaipur, contains the account that the temple of Rohilleshwar was constructed by Suchivarma. His queen was the daughter of a Chalukya family. These rulers seemed to have revived their hostility with the Parmars of Malwa. A.K. Vyas while editing the Kadmal plate maintained that Parmar Bhoj deposed Yograj and appointed Vairat as the ruler of Mewar. Although there is no direct evidence to prove it, but it is clear that Bhoj took active interest in the internal affairs of Mewar while remaining there for a pretty long time.

The inscriptions of Mewar are silent on this point. The Kadmal plate of V.E. 1140 (1083 A.D.) and Kumbhalgarh inscription of V.E. 1517 (1460 A.D.) simply narrate that after the death of Yograj, the main ruling line of the Guhilots became extinct. Therefore, Vairat of the junior branch of the descendants of Allata, succeeded. In fact, the hostility between the Parmars and the rulers of Mewar, continued unabated. The internal insecurity and repeated Parmar and Chauhan invasions diminished the power of the Guhilots and Mewar was grappled in a critical situation causing adverse effect on the resources of the state. Quite contrary to this, the power of Bhoj Parmar was at its culmination. The rulers of Mewar maintained their independence in the hilly and inaccessible tracts only, while Bhoj Parmar, in order to reduce the refractory chiefs of Mewar to obedience, seems to have resided for some time at Chittor. His stay at the said place is proved from the various literary and epigraphic evidence. According to the Abu inscription of V.E. 1378 (1321 A.D.) and Vividha Tirtha Kalpa Dhandhuk, the Parmar chief of Abu, took shelter with him, when Bhoj was residing there. Subsequently, Vimalshah went there and

33. The Ujjain charter of Parmar Bhoj of V.E. 1078 (1021 A.D.) was issued from Nagdara which can be identified with Nagada in Malwa, and not with Nagada in Mewar. I.A. VI pp. 56-57.
34. तदार्थं योगार्जो पृण्डवपाष महीपति:। विष राज्ये दिवसं सर्विने वाल्शाथनां हु(हृ)यम् गतत् ॥।
परार्थान्तरं वास्तवम्(ल)रेख:। || E. I. Vol. XXIV p. 310. Similar information is also available in verses 6 and 7 of the Kadmal plates V.E. 1140 (1083 A.D.) E. I. Vol. XXXI pp. 241-243.
brought him back in order to get him concerted with the ruler of Gujrat. In this way, the possibility of Bhoj's taking part in the internal affairs of Mewar cannot be denied. Thus, he might have succeeded to appoint Vairat by deposing Yograj.

Construction of Tribhuvan Narayan Temple at Chittor

A temple of Tribhuvan Narayan was got constructed by Bhoj on the fort of Chittor. The Chirawa inscription of V.E. 1330 (1273 A.D.) A.D.) narrates that Talaraksha Madan used to pay homage at the said temple. According to another inscription of V.E. 1358 (1301 A.D.) Pratihar Dharasingh got it repaired. Its name is also recorded as Bhojaswami Deva Jagati. Although G. H. Ojha has identified this temple with Samidheshwar of Chittor, but on the basis of a pillar inscription of V.E. 1041 (984 A.D.) I refute the theory. It seems that Samidheshwar temple was constructed during 10th century A.D. and was quite different from the Tribhuvan Narayan temple constructed by Bhoj. It was perhaps demolished during the invasion of Alauddin.

Nagada inscription of V.E. 1083

A. K. Vyas proposes that the fragmentary inscription of V.E. 1083 (1026 A.D.) lying in the Pratap Museum Udaipur, may be assigned to the reign of Vairat. We, however, do not find any direct or indirect reference, which may support this theory. The right half portion of this inscription being damaged, the names of the rulers are missing. In it's lines 5 and 6, the name of a certain ruler is mentioned, who used to give away gold in charity. His son was quite powerful and unrivalled like Indra (Purandara-ivapratima-prabhavah). Similarly, it is difficult to hazard any definite

37. श्रीभोजराजराज्यविश्वनारायणाय देव्यहेतु यो विरचयति सम पदातिः परिवर्षाः। श्य शिव-मलिनायः। The Chirawa inscription verse 31.
38. त्रिबुधुन्ति वर्षाति मात्र सुदिर्गा १०—प्रतिहारवर्षाक्षण—पाता भुतादीर्देह श्री मोजसवामिनिव बगलाया... [Varada Vol. IX No. 1]
40. See Author's paper Samidheshwar Mandir Ka Nirman Kal published in Varada Vol. No. XIV.
opinion about the word “Shridhar” appearing in its line 17. It may denote a ruler or might have been used as an appellation only. However, this inscription might have belonged to the Guhilot chiefs, as it was engraved at Nagada, which had close association with the rulers of Mewar.

**Vairat to Vijaysingh**

After Vairat, his son Hanspal ascended the throne and was succeeded by his son Vairisingh. For these rulers our information is meagre. In the Kadmal plate of V.E. 1140 (1083 A.D.), Vairisingh is described to have snatched his enemy’s elephant with the help of those who received assistance from him in the past.\(^{42}\) The Paladi inscription also contains similar information of defeating the enemies, whose details are not available. In the Kumbhalgarh inscription\(^{43}\) he has been described to have constructed the ramparts of ‘Aghatapattan’ (Ahar). It seems that he paid due attention to the defence of the city. A reminiscence of the achievements of Hanspal, Vairisingh and Vijaysingh is also preserved\(^{44}\) in the Bheraghat inscription of 1155 A.D. For Hanspal and Vairisingh, it is mentioned that they displayed conspicuous\(^{45}\) gallantry while fighting with the enemies, who might be the Parmar rulers of Malwa. However, after the death of Bhoj Parmar confusion and chaos prevailed in Malwa. It was besieged by the combined forces of the Chalukyas and Kalachuris. Bhoj left no son behind him. Jaisingh I succeeded him, who was also removed after a couple of years and was succeeded by Udayaditya. The circumstances prevented him from being hostile to the rulers of Mewar. He extended\(^{46}\) his hands for friendship not only to the ruler of Mewar but also to the Chauhans, the traditional enemies of his house. From the Bheraghat inscription it is learnt that Vijaysingh married Shyamaldevi\(^{47}\) who was the

\(^{42}\) E. I. Vol. XXXI p. 243 verse 8.

\(^{43}\) तत: हृष्णलावणुः वैरिसिङ्गो तुमारानां \(144\) श्यामलदहिता विनायकः वेन श्रीमदाधिहायते।

प्राकारपत्तव्यः तुमारानां बहुमुखुपूर्णविद्युतः \(145\) E. I. Vol. XXIV p. 325.

\(^{44}\) ibid Vol. II p. 12.

\(^{45}\) ibid verses 17-19.

\(^{46}\) P. Bhatiya—The Parmars pp. 105–110.

\(^{47}\) पृथ्वीपरिवर्तितयम्रतिः हृष्णलावणुः प्रवर्धनम्: सदा विजयो धर्मं वयम्: सुमां द्रिघं: \(20\)

त्वामभवालम्बमहाभायसिङ्गाधिवादिविनायकसुरतमुलप्।

daughter of Udayaditya (1060-87 A.D.) of Malwa and the mother of Alhandevi, the queen of Kalachuri Gayakarna (1115 A.D.) of Dahal. This matrimonial alliance between the Parmars of Malwa and the Guhilots of Mewar helped in maintaining cordial relations between the two houses.

**Inscriptions of Vijaysingh**

The Kadmal plate of V.E. 1140 (1083 A.D.)\(^{48}\) mentions Vijaysingh as Param Bhattarak Maharajadhira Parameshwar Mandalik. G.H. Ojha assigns the Paladi inscription of V.E. 1173 (1116 A.D.)\(^{49}\) of Pashupat ascetics of Eklingji to his reign, but A. K. Vyas,\(^{49A}\) basing on the description of Arisingh available in its lines 6 and 7, correctly ascribes it to the reign of Arisingh, the successor of Vijaysingh. Some inscriptions, ranging from V.E. 1173 to 1180,\(^{50}\) incised in a Shiv temple of Atganva (District Udaipur), mention Vijaypal as the ruler of the place. But he seems to be a different ruler, who probably belonged to the Bharttripatta branch of the Guhilot, as is apparent from the Thakarada inscription of V.E. 1212 (1155 A.D.).\(^{51}\)

**Successors of Vijaysingh**

After Vijaysingh, his son Arisingh succeeded. Two inscriptions, one from Ghasa (Delawara) and other from Paladi, belonging to his reign, are known. The Triparushdeva temple of Ghasa (near Delawara) was got constructed in V.E. 1164 (1107 A.D.)\(^{52}\) by one Rajputra Durlabhraj. The Paladi inscription, referred to above, mentions a few names of Pashupat ascetics of Eklingji.\(^{52A}\) Our information about the successors of Arisingh, namely Chodsingh, Vikramsingh and Ranasingh, is meagre. It seems that internal dissensions broke out which threatened the security of the state.

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49. Ojha I pp. 141-142.
50. Three inscriptions of the year V.E. 1173, 1183 and 1189, refering to some donations given by Maharaja Vijaypal, are engraved in the temple of Atganva. The Ingoda inscription of V.E. 1190 clearly mentions him as a member of the Bharttripatta branch.
52. संवाद 1964 भावन वान्ह 11 पुरी राजपूत श्री तुलहराज लाह राम (Varada Vol. V No. 2)
Rawal and Rana Branches

It was during the time of Ranasingh that the ruling family branched off into two lines known as Rawal and Rana. The Kumbhalgarh inscription of V.E. 1517 (1460 A.D.) does not mention the above splitting up of the family, but the *Ekling Mahatmya* deals with the above division and records the history of the junior branch also. The ruling family retained the title Maharawal or Rawal, whereas the junior branch came to be known as Rana. But subsequently, the junior branch predominated during the time of Hamir whence onwards the rulers of Mewar became known as Maharana. In the *Raj Prashasti Mahakavya* it is mentioned that the title of Rana was bestowed upon Rahapa by Maharawal Karna for his conspicuous gallantry in defeating Mokalsi, the ruler of Mandor. But this version is not supported by sober history.

Parmar Narvarma and Mewar

The political condition of western India was much deplorable when violent and implacable feuds between the Parmars of Malwa, the Chalukyas of Gujarat and the Chauhans of Ajmer were raging. According to Dr. Bhatiya, Mewar played an important role throughout this tripartite struggle. According to epigraphic and literary sources, Narvarma (1094–1134 A.D.) was having his sway over Chittor. From the *Kharatargachha Pattavali* we learn that Narvarma granted two parultha coins for the daily worship of a certain Jain temple of Chittor. This fact is also mentioned in an unpublished inscription of Saka-Era 1028 (1106 A.D.) found

53. अष्टकर्ष्मूच्छ भक्तः: द्वितोष विशाल विस्तोकके। एक राजव नामी राणा नामी र रा महती। The *Ekling Mahatmya* (MS) verse 50.
54. *ibid* verses 41 to 51 & 70 to 71/The name of Mokalsi Pratihar is no where available in History. The Guhilots were already occupying Kheda, Brahmanavada, Pipad and Kharawad etc. in Marwar much earlier to the reign of Ranasingh. For details see Author’s paper *Brahmanavada ke Guhilavamshi Shashaka* (Sodhpatrika).
55. *P. Bhatiya—op. cit.* p. 85-86.
56. जिनमसाममुरिर्नः—“चिंकटू: देवार्जुन द्रव्यं श्राब्धः: कारिकेत्योऽस्मात् स्मर्यंजिकादानात् वारस्यद्रव्यं प्राप्तिविं दायम्।” ततो राजेवुष्टः—चिंकटू महाकालशतु शास्त्रविदान भविष्यतीति कामसु [Muni jinvijay—*The Kharatargachha Brihada Gurvavali* p. 13].
57. *Virbhumli Chittor* pp. 26–27 by the Author.
from Chittor. From the various literary sources it is known that Chittor with its adjoining area was very much flourishing. Jinavallabha Suri and Jindadatta Suri\textsuperscript{58} visited this place several times. After Narvarma, Malwa suffered a crushing defeat at the hands of Siddharaj Jaisingh of Gujrat. Consequently, Chittor and other adjoining areas which formed the part of Malwa at that time, now formed the part of Gujrat\textsuperscript{59}.

**Chalukya Kumarpal and Mewar**

Siddharaj Jaisingh was succeeded by Kumarpal who, after coming to the throne, launched for expeditions on Sapadalaksha country and vanquished its Chauhan ruler twice. During his second expedition of V.E. 1207 (1150 A.D.) he paid homage at the Samidheshwar temple of Chittor and to mark the occasion made a grant of some villages for this temple\textsuperscript{60}. This fact is contained in an inscription of V.E. 1207 (1150 A.D.) which was composed by the Jain Poet Ramkirti, a pupil of Jaykirti of Digambar sect. According to this, Dandanayaka Sajan was incharge of the administration of the fort. He seems to be other than the former Sajjan Dandanayaka who was a contemporary of Sidhraj Jaisingh and most probably belonged to the Kumbhakar caste. Another inscription of the same year was also found from Chittor according to which Madhusudan’s son Someshwar, one of the subordinate officers of Kumarpal, got constructed a Vishnu temple on the fort. According to the Bijoliya inscription of V.E. 1226, Visaldeva Chauhan vanquished\textsuperscript{61} Sajjan and captured the stronghold of Chittor, in order to wreak vengeance of the defeat of Arnoraj. But it seems that the Chalukyas recaptured it. The Moh Parajaya\textsuperscript{62}, a contemporary work, mentions that the crown prince of Mewar used to visit the court of Kumarpal and play chess with him.

\textsuperscript{58} ibid pp. 156–157.
\textsuperscript{59} ibid p. 27.
\textsuperscript{61} E. I. XXXI p. 109 verse 20/Virbhumi Chittor pp. 222–224 by the Author.
\textsuperscript{62} एस मेवाड़ निअरि कुमारो। एस मुर्तान हित्र सहोवरो। एस बंदायरी पती। एस मुहल नरंद नदुश्शि... Moh Parajaya Act IV p. 88.
Rastrakutas of Dhanop

It seems that the Chalukyas could not penetrate into the western & north-eastern parts of Mewar. This territory was enjoyed by the Rastrakutas and the Chauhans. According to an inscription of V.E. 1083 (1006 A.D.) found from Dhanop (Distt. Bhilwara), a small principality of the Rastrakutas was ruling there. As already stated, Rastrakuta King Govind III granted this patrimony to one of his relatives. The Dhanop inscription throws ample light on the account of the kings, Bhallila, Dantivarma, Buddharaaj, Govindraaj etc. Dantivarma is described to have got constructed a temple of Siva, while his grandson Govindraaj constructed a shrine of mother goddess. It reveals from the Dhanop inscription stated above that the place was invaded and the worship of the deity had to be temporarily discontinued. Subsequently, when it was reoccupied by the Rastrakutas, the Saivite ascetic Nagna Bhattacharya approached the king Chachcha and got the grant renewed. It seems that Saktikumar had vanquished the Rastrakutas, but later on after the defeat of the Guhilots at the hands of the Parmars, these Rastrakutas seem to have reoccupied it. No other information of the descendants of Chachcha is known. The only one inscription of this time found at Menal, V.E. 1212 (1165 A.D.) also does not contain any such mention. It seems that these Rastrakutas could not survive against the imperial designs of the Parmars of Malwa and the Chauhans of Ajmer.

Uparamal under the Chauhans

As stated above, the territory of Uparamal was occupied by the Chauhans during the time of Ambaprasad. A good number of inscriptions of the 12th century A.D. are found, mostly containing accounts of manifold activities of Pashupat ascetics. From village

63. I. A. Vol. XL p. 175.
64. विवेकचक्रप्रवत्तीस्तब्धाय[व]वदहित[व]तैः। सत्यामा संयुक्तमोच(त)ततः। श्रीऽनुमोक्षम:॥ अन्तचत्तानिकोऽहितवर्तिन्योऽन्तः॥ ibid p. 175.
65. स्वतंत्र संवन्दः १२१२ वर्ष माधव माते......ं संस्कारणतः राणकुमारवेंधरसङ्करतः। नेवनाय इह तदस्य संमस्य त। राजकुमार परमह्म पुजः कौल्ह सुतस्य च कौल्सिद्धम: कौल्होऽहितं। [Journal of Indian History, April 1962, pp. 9-14/An. Report on Indian Epigraphy 1962-63 No. B p. 844.]
Lahori (Jahazpur)\textsuperscript{66} an inscription of V.E. 1211 of the time of Visaldeva Chauhan, was found having the name of Vishweswar Prajna, a Pashupat ascetic. Suhiyadevi, the queen of Prithviraj II of Ajmer, was a staunch follower of Pashupat sect. She got some temples constructed and made pious donations. One such temple was erected at Menal under the name Suheshwar. From the pillar inscription of this temple, it is gleaned that out of the income of this temple she granted 20 \textit{Ajaya-priya-drammas}\textsuperscript{67} to the \textit{Ashadhareswar} temple. The Dhod inscription of V.E. 1225,\textsuperscript{68} also contains a similar account of donations by this queen and Kumarpal the local chief of Uparamal. Two Jain inscriptions of the time of Someshwar Chauhan are known from Bijoliya. One of them contains an authentic genealogy of the Chauhan rulers of Ajmer, while in the other is engraved the great poem \textit{‘Unnata Shikhar Purana}\textsuperscript{69}. The Menal inscription of V.E. 1226 mentions the name of a Pashupat ascetic Bhava Brahmacumuni,\textsuperscript{70} Two inscriptions of V.E. 1228 and V.E. 1229 of Dhod have recently been published by Shri R.C. Agrawal containing the account of various grants to Pashupat Saivas.\textsuperscript{71} From Anwalada, two Sati pillars\textsuperscript{72} having inscriptions of V.E. 1234 and V.E. 1245 are known. At Menal an inscription of V.E. 1235\textsuperscript{73} is found incised on the pedestal of an image, representing king Someshwar. This proves that the Uparamal territory was in the possession of the Chauhans up to the 12th century A.D. The Jain poet Ashadhar,\textsuperscript{74} born at Mandalgarh then forming part of Sapadalaksha, moved subsequently to Malwa, as the territory was occupied by the Muslims.

\textsuperscript{66} \textit{Maru Bharati} Vol. XII pp. 13–15.


\textsuperscript{68} \textit{Varada} Vol. VIII No. 4 (Oct. 1965) pp. 1–6.

\textsuperscript{69} E.I. Vol. XXVI pp. 110–111.

\textsuperscript{70} Bhandarkar list No. 346/An. Rep. on Indian Epigraphy No. B 842.

\textsuperscript{71} \textit{Varada} Vol. VIII No. 4 pp. 1–6.

\textsuperscript{72} An. Rep. on the working of the Rajputana Museum, Ajmer year 1923 pp. 2–3.


\textsuperscript{74} श्रीमान् तत्त्व साधारित विधि: शाल्मली युवलक्ष्मी श्रीजित्रायसंगतकरं नामार्तितं दुः महुः... स्मृतिश्च न सङ्केतान्विता दिव्यन्विनिर्माणं परिमलेऽक्ष्मिनिर्माणं गामिनि। श्रीति शाल्मली...[The Colophone of \textit{Sagardhamamrta}]
Guhilot Inscriptions from Marwar

Although, the Guhilots lost considerable territory of the eastern Mewar, but they succeeded to occupy some area in Marwar which is proved from inscriptions found at Bhinmal, Brahmanavada, Pokarana and some other places near Mandor. An inscription of 11th Century A.D. is available at Pokarana\(^7\) (District Jaisalmer) which tells that a Guhilot chief Ghanghaka was slain while protecting the cows. The Guhilots ruled small principalities of Brahmanavada\(^8\) and Kheda. The Rathors subsequently vanquished the Guhilots of Kheda by a treacherous strategem and took over their state. However, the Guhilots continued to rule at Brahmanavada till the V.E. 1387 (1330 A.D.)\(^7\), as is evident from the Achaleshwar temple step-well inscription of Guhilot Mokal.

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(e) Other Guhilot Principalities

The Guhilots of Kishkindha

The ruins of the ancient town of Kishkindha are still visible near Kalyanpur (Distt. Udaipur). A good number of sculptures have also been salvaged from the site and now preserved in the Pratap Museum, Udaipur. Some inscriptions and copper plates\(^1\) of the early Guhilots of Kishkindha, recently brought to light, prove the existence of a local principality flourishing during the 7th and 8th centuries A.D. Its relations with the early Guhilots of Nagada-Ahar branch of Mewar are not exactly known. An inscription of the year 703 (646 A.D.)\(^2\) of the reign of Siladitya of Mewar was discovered from Samoli, a village about 60 miles away from Kalyanpur. Both these places are situated in the Bhamat area of Mewar. Thus, it seems that both of these families belonged to the same stock.

The earliest known ruler of this principality was Maharaja Padda. The Kalyanpur stone inscription, now preserved in the Pratap Museum, Udaipur, mentions of the construction of a Shiva temple during his reign by a certain person, out of money earned by righteous means, for the attainment of Shiva-Sayujya.\(^3\) The words \textit{Yatha-Amnayam} used in the inscription, give an idea of the presence of the traditions of construction of temples there. Though the inscription does not bear any date, but judged on palaeographic ground, it can be assigned to the first half of the 7th century A.D.\(^4\) It neither contains the name of Kishkindha nor of the Guhilot clan, but its discovery being from Kalyanpur as well as the period to which it belongs, suggest that it must have belonged to the Guhilot

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3. आमृत्युण्य शास्त्राय विहन्दाणाय द्वैयाय: कारिं शुलिन्ये श्रेষ्ठ सिहा (यु)वि सित्रे।
श्री महाराज पवृत्राये ई.ई. वि. XXXV p. 55.
branch of Kishkindha.\(^5\) It is perhaps the earliest inscription of this branch\(^6\).

Another ruler of this branch was Maharaja Devagana, whose name appears in the plates of the years 48 (653 A.D.) and 83 (689 A.D.) issued by Bhavihit and Babhat respectively. Both of them issued these grants while meditating at the feet of Devagana.\(^7\) In the plate of Bhavihit, the titles of Devagana are given as *Param Maheshwara* and *Atwapa–Ashesha–Mahashabda*.\(^8\)

Devagana was followed by Bhavihit, who seems to be a son of his brother, as the latter uses the word *Pitriya*\(^9\) for him. D.C. Sircar presumes that he usurped the throne from the successors of Devagana\(^10\), but there is no definite evidence to corroborate the same and the inference adduced by him does not seem to be conclusive. Contrary to this, Bhavihit mentions the name of Devagana, with due reverence and also ratified the grant made by him, which could not be executed in time. The title of Bhavihit was *Samadhi-gata–Pancha–Mahashabda*.

Another ruler of this branch was Maharaja Bappa\(^11\), mentioned in the Dhuleva copper plate grant of Bhatti of the year 73 (679 A.D.), where in the grant of village Ubbaraka, given by him, has been ratified by Maharaja Bhatti. V.V. Mirashi, while editing the above said plate\(^12\), has opined that Bhatti recorded his consent to the gift of Maharaja Bappa-datti. D.C. Sircar, however, does not agree with this interpretation\(^13\) and suggests that the word Bappa–datti does not indicate any proper name and merely stands for ‘father’ in a sense of reverence. But in later inscriptions of Mewar, Bappa

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8. पुरवामुहसंवरोत्सर्तमहाशाहव्य (:) श्री देवगणस्तल्यादकलामलावती
9. स बिहितं यथा महाराज विनुग्रह श्री देवगण(ण) पादीय शासनांद्रश्चादायमपेष्य (*ibid*)
11. बिहितं यथा महाराजाज्ञापरितः तस्मात्तुष्टयाय निमित्तयः (E.I. XXX p. 1)
12. *ibid*.
has been mentioned as a ruler. In the Kumbhalgarh inscription of V.E. 1517 (1460 A.D.)\textsuperscript{14} two separate rulers by the name Bappa have been mentioned. Therefore, it will be worthwhile to take it as a proper name. Roshanlal Samar\textsuperscript{15} has attempted to identify Bappa of the Dhuleva plate with Bappa Rawal. His arguments have been counteracted by Jogendra Pal Singh\textsuperscript{16} who also agrees with D.C. Sircar. The traditions prevailing in Mewar, however, give an idea that a king with the name Bappa also ruled earlier to Bappa Rawal. But more evidence is needed to corroborate this theory and nothing can be said with certainty on this point, on the basis of the available material.

Another ruler was Maharaja Bhetti, whose relations with Bhavvhit are not exactly known. Though he does not mention the name of Devagana in his plate, but this grant being issued from the camp of Kishkindha, from where other Guhilot plates mentioned above were issued, he may also be taken as a Guhilot chief. The Dhuleva plate of the year 73 (679 A.D.)\textsuperscript{17} was first noticed by G.H. Ojha. It was later on\textsuperscript{18} edited by V.V. Mirashi. It is interesting to note that the grant was issued under the joint signatures of Bhetti and Samant Bharttripatta\textsuperscript{19}. We do not know as to how this arrangement existed.

The plate of Maharaja Babhat of the year 83 (689 A.D.) though mentions the name of Devagana, does not mention the name of Bhetti, which is an interesting fact. A village Mitrapallika situated in Kishkindha vishaya was donated by him to the sons of a Brahman Goparaj. This plate also mentions the name of a Rajputra Ghoraghattaswamin, but we do not know anything about him.

The last known ruler of this family\textsuperscript{20} was Kedachi, during whose reign a Shiva temple was constructed by a lady Vonna. It

\textsuperscript{14} E.I. Vol. XXIV p. 308.
\textsuperscript{15} Journal of Indian History Vol. XL Pt. II pp. 346-355.
\textsuperscript{16} ibid Vol. XLII pp. 425-433.
\textsuperscript{18} E.I. Vol. XXX p. I.
\textsuperscript{19} महाराजमेलिस्वहरस्तो (स्त:)प्रकाशक्त्वस्य स्व हृद्य: (ibid)
\textsuperscript{20} E.I. Vol. XXXIV p. 167.
also furnishes the name of a Shaiva ascetic, Kukkatcharya. An
unpublished inscription of village Basundhara\textsuperscript{21} (Distt. Dungarpur)
mentions the performance of a sacrifice by Bhatta Dronaswami.
Similarly, an unpublished inscription of Budheshwar (Distt. Dungar-
pur) of 9th century A.D. contains the name of Sagat, one of the
descendants of Bhatta Dronaswami. These two inscriptions have
not so far been edited. The Guhilots of Kishkindha suffered a
great setback at the hands of the Rastrakutas, who occupied a
considerable territory and seem to have settled permanently in
the conquered land. That is why, they are still there known as
Chhappaniya Rathors. Finally, the Parmars and Guhilots of Mewar
captured the Vagada territory. The Atpur plates of V.E. 1034
(977 A.D.) of Saktikumar of Mewar were also issued from Baroda in
Vagada.

The copper plates of the Guhilots of Kishkindha bear the dates
48, 73, and 83 without mention of any specific era. A divergence
of opinion exists about the identification of this era. While G. H.
Ojha and D. C. Sircar believe that the mention is of the Harsha
era\textsuperscript{22}, V.V. Mirashi suggests it to be a Bhattika era.\textsuperscript{23}
Roshanlal Samar takes it to be a local one\textsuperscript{24}, having no connection with
Harshavardhan. Majority of the scholars have agreed with the views
expressed by G. H. Ojha and D. C. Sircar. However, their argu-
ments do not seem to be conclusive. For example, the Dhuleva
plate also mentions the year as \textit{Ashwa\textjshape{ju}a Samvatsara}, which does
not tally by taking the year 73 of Harsh year as equivalent to 679
A.D., as twelve years’ cycle of Jupiter corresponding to the above
period was \textit{Jyeshtha}. D. C. Sircar, agreeing on this anomaly, says
that there were different almanacs, which did not tally with each
other on some important points. The suggestion of V.V. Mirashi,
to regard it as the Bhattika era, is also erroneous and has been

\textsuperscript{21} The impressions of these inscriptions taken by Shri Surajmal Bagadiya
were shown to me by the late Maharaja Virabhadra Singh I.A.S. of
Dungarpur.

\textsuperscript{22} An. Rep. on the working of the Rajputana Museum, Ajmer 1932–33
pp. 2–3.

\textsuperscript{23} B.I. Vol. XXX pp. 1–4.

well refuted by D. C. Sircar, Dashrath Sharma\textsuperscript{25} etc., on the ground that the Bhattis never entered this part of Rajasthan. The views expressed by Ojha & others carry sufficient weight, and we would very much like to subscribe to them but another find of a like nature also calls our attention. From Devanimori\textsuperscript{26}, about 40 miles from Kalyanpur, an inscription on a Buddhist relic casket has been found having the mention of the year 127 of Kathika era. As no details of this era are so far known, we may take it as a local era. Working on the same analogy, the era mentioned in the inscriptions and copper plates of the early Guhilots of Kishkindha, may also be taken as some local era. The Dhuleva\textsuperscript{27} plate contains the passage Rajya Pratipatti which according to V. V. Mirashi means the era reckoned from the date of the acquisition of the kingdom. This also proves that the local Guhilots, on the acquisition of their state, started a new era. This was not strange, as dates in the reignal years were commonly recorded at that time. But more convincing evidence is still required to corroborate this statement.

The information pertaining to the administrative set up, gleaned from the inscriptions and copper plate grants of these rulers, is very interesting. The rulers were having their titles as Avapta-Ashasha-Mahashabda, Samadhitaga-pancha-Mahashabda, and Samuparjita-Panch-Mahashabda. All these plates were issued from their capital Kishkindha. The copper plate grant of Bhavihit of the year 48 (653 A.D.) mentions the name of Pur-Patta-Vishaya which seems to have been used for the capital of the state i.e. Kishkindha. The Samantas were enjoying overwhelming powers, as is evident from the Dhuleva plate of the year 73 (679 A.D.), where the words Shri Samanta-Bharttripattasya-Anumati refer to the approval of the Samanta Bharttripatta.

These grants contain the names of several officers and also have the account of the levy of various taxes.

\textsuperscript{26} सामान्य विभागिक (विभाग) के नियुक्तों का समानतेत्व के Journal of Oriental Institute, Baroda Vol. XV Sept. 1965 p. 73.
\textsuperscript{27} राज्यविभागिता (राज्य) वर्ष: (वर्ष:) तु(लि) समानतिभु: अ(आ)बड़ा राज्य राजस्थान: (र)}
(E.I. Vol. XXX p. I)
Guhilots of Dhod, Nagar and Chatasu

Another important Guhilot principality was of the Guhilot of Dhod, Nagar and Chatasu. It seems that after the extinction of the tribal republic of the Malawas, the Guptas and the Huns captured this territory. Soon after the defeat of Mihirkul Hun at the hands of Yashovardhan, the Guhilot got a fortunate chance and captured this area. The earliest known inscription of this principality is the Dhod inscription of the year 701 (644 A.D.)\(^{28}\). The Nagar inscription of the year 741 (684 A.D.)\(^{29}\) contains four names of the early Guhilot rulers namely, Ishanbhatta, Upendrabhatta, Guhila, and Dhanika. These names are also mentioned in the Chatasu inscription of Baladitya, wherein they are described as the Bharttripatta-Abhidhan\(^{30}\) Guhilot. Reckoning 20 years for each generation the date of Bharttripatta, the first ruler of this branch, may be assumed as V.E. 640 (583 A.D). The Nagar inscription was not available to G.H. Ojha and C.V. Vaidya and so the date of Bharttripatta, assumed by them, needs correction. There is no other source to give us more information about these four rulers.

The Dhod (Tehsil Jhazpur District, Bhilwara) inscription mentions the name of Guhila Dhanika, who owed his allegiance to a prince Dhavalappa\(^{31}\) who probably belonged to the Mauryan dynasty. There are chances to identify this Dhanika with the ruler of the same name mentioned in the Nagar inscription of the year 741 (684 A.D.). But this identification requires us to assume a lengthy reign of 45 years for him. An inscription of the year 887 (830 A.D.)\(^{32}\) containing the name of Dhanika, father of Ishanbhatta, was found at Nasun (District Ajmer). G.H. Ojha has identified this prince with that mentioned in the inscription of Dhod. But this identification does not seem to be correct, as the Nasun inscription does not contain any detailed account of these rulers and simply

\(^{29}\) The Bharat Kaumudi Vol. 11 pp. 267–276.
\(^{30}\) E.I. Vol. XII p. 11 verses 7 and 8.
\(^{31}\) परमालरक महाराजा विदिता पुरसङ्घ श्री(ध)वल्लभरसर्व(ई)इ(घ) स्मारिः ibid Vol. XX p. 123 lines 1 and 2.
\(^{32}\) I.A. Vol. LIX p. 21. मन्दिराधिपतियोन्द्रदीवानस्ते श्री गुणस्वरूप श्रमिगुणम् प्रदेशः।
mentiones them as Mandaladhipa. As such, we can not associate Dhanika of Nasun inscription with that of Nagar. Besides, there is a gap of about two centuries between Dhanikas of the two inscriptions.

The Chatasu inscription is a very important record of the early Guhilot of eastern Rajasthan. According to this, Dhanika, mentioned above, was succeeded by his son Auka and the latter by his son Krishnaraj, who seems to have owed his allegiance to the Pratihars. Sankargana, son of Krishnaraj, fought for the sake of the Pratihars in the Gaud country. His son Harshraj also conquered the kings of north and presented a booty of horses to the Pratihar king Bhoj I. He was succeeded by his son Guhila, who also fought under the banner of the Pratihars and vanquished the Gaud king. His son Bhatta fought with the South Indian forces. Thus the entire line of these Guhilot took an important part in the tripartite struggles of the Pratihars, Pals and Rastrakutas. The last known prince of this line was Baladitya, who got a temple of Murari constructed at Chatasu.

The Mandakila Tal-Nagar—inscription of V.E. 1043 does not contain any names of rulers. It simply mentions the word Loka Nripa. But as the area around Nagar formed part of the Guhilot territory at that time, this inscription can also be attributed to their reign. These Guhilot were subsequently defeated by the Chauhans, as is evident from some inscriptions of the Chauhans found at Vishalpur. Some Bharttripatta-Abhidhan Guhilot also ruled in Vagada during the 12th and 13th centuries and in central India during the 12th century A.D., but we can hardly fix their interrelationship with the Guhilot of Chatasu.

The Guhilot of Vagada

Their successors to the Parmars in Vagada were these Bharttripatta Abhidhan Guhilot. From Arhuna, the inscriptions of Vijaypal Parmar have been found upto V.E. 1166 (1108-09 A.D.). After this period we find some inscriptions of Guhilot Vijaypal from a temple of village Atganva. He acted as Governor of central India under the Chalukya king Siddhraj, as is evident from his...
Ingoda inscription\textsuperscript{34} of V.E. 1190. The Thakarada (District Dungarpur)\textsuperscript{35} inscription of V.E. 1212 of his son Surapal mentions the name of Tribhuvanpal and Prithvipal as his predecessors. His successor was Anangapal. Samantsingh of Mewar captured the territory of Vagada, as is evident from the Solaj inscription\textsuperscript{36} of V.E. 1236. But he could not stay there for a long and was removed by Amritpal before V.E. 1242, who reinstated himself with the help of the Chalukyas. A copper plate grant was issued by him in the year\textsuperscript{37} 1242. His inscriptions and copper plates are available upto the year V.E. 1261 (1204 A.D.).\textsuperscript{38} He was succeeded by Vijaypal, whose inscription of V.E. 1265 (1208 A.D.) is also known. These rulers were subsequently removed by Jairasingh of Mewar.\textsuperscript{39}

\textsuperscript{34} I.A. Vol. VI p. 55-56.

\textsuperscript{35} संवत १२१२ वर्ष...सुरपलसिद्धानि श्रीपृथ्विपालदेव (भ;)सत्सुि = महाराज श्रीत्रिभुवनपाल

dेव (ः)तथा युक्ति (ब;)महाराज श्री विजयपालदेव (भ;)तथा युक्ति (ब;)महाराज श्री मुराल

dेव (भ;) प्रशंसामाण विजयराज्ञिः I.A. Vol. LVI p. 25.

\textsuperscript{36} An. Rep. on the working of the Rajputana Museum, Ajmer for the year 1914-15 p. 3.

\textsuperscript{37} Ojha Nibandha Sangraha Vol. II p. 207.

\textsuperscript{38} सं १२६६ वर्ष अंधिवं बैठि ६(२०) सत्ती अदरम्याल राज्ये (Unpublished inscription of the Shiva-temple of village Rama)

\textsuperscript{39} For details see Author's paper Vagada-men Guhila-Rajya-Ki Sthapan published in Varada (Hindi) and Foundation of the Guhilot power in Vagada published in the Journal of the Rajasthan institute of Historical Research, Jaipur/Etibastika-Shodha-Sangraha by the Author pp. 16-17.
(f) Pre-Medieval Mewar

Samantsingh’s battle with the Chalukyas

Earlier, we have seen that eastern Mewar remained under the subjugation of the Chalukyas of Gujrat and formed part of their state. Chalukya Kumarpal (1141-1171 A.D.) was succeeded by Ajaypal who was not a strong ruler. Maharawal Samantsingh\(^1\) son of Kkernalsingh of Mewar seems, to have fought fiercely with him in V.E. 1232 (1175 A.D.). There are numerous epigraphic and literary evidence available wherein Prahaladan, the younger brother of Parmar Dharavarsha of Abu has been mentioned to have succoured the said ruler of Gujrat, when the power of the latter was disastrously broken in a contest with Samantsingh of Mewar. The Abu Prashasti of V.E. 1287 (1230 A.D.), Surahotsawa Kavya\(^2\) and Partha Parakrama Vyayoga also mention this fact. According to these, initially a crushing defeat was inflicted on Ajaypal, who also received a severe wound, but subsequently, with the timely help of Prahladan of Abu, emerged victorious. Luders while editing the Abu Prashasti of V.E. 1287 (1230 A.D.)\(^3\) identified the Gujrat ruler defeated by Samantsingh with Bhim II, but Ojha\(^4\) has convincingly identified him with Ajaypal, basing his examination on various literary sources. A.K. Majumdar, however, finds “no evidence\(^5\) to show that the Guhilot Samantsingh had ever invaded Gujrat.” He is of the

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1. The earliest known date of Maharawal Samantsingh is V.E. 1224, as is evident from the Ghantalimata inscription (संवत् 1224 चैत गुमारु तिथि दिने रोहिणि नकले होमाय जोगे श्रीपंडितज्ञापारायण श्री महाराजाधिराज श्री सामंतसिंह विजयरायेन राजवंश विगुप्त हुए महायुग कारायतः Varada Vol. V No. 3 p. 8).

2. सामंतसिंहस्य स्वरूपं श्री अवयवशालदेव: प्रहारपीडार्य गुप्ताकोणितमाणायत: कुमारामान्य पुरोहितेन श्री कुमारकेशवरायण युनः स जीवितः Surathotsava Kavya Canto-XV verse 32 f.n. 5/ C.D. Dalal—Partha-Parakrama-Vyayoga (G.O.S.) p. 4.

3. सामंतसिंह प्रभुस्मितिः परिवर्तिकारः श्रीगुप्तज्ञार्थितिनिर्देशबिध्यानि:। प्रहारसत्तपुजो दत्ताज्ञार्थ- महाराजाधिकारायण मुख्यवाचन प्रतिपादकः॥१३॥ E.I. Vol. VIII p. 211.


opinion that “Samantsingh whose family up to that time was insignificant, took courage after the death of Kumarpal and tried to rescue Chittor region from the domination of Chalukyas. How far Samantsingh was successful, is not known. It may be noted that in his inscriptions up to 1202 A.D., Samantsingh used the modest title of Maharaja, whereas after that date he adopted the title of ‘Maharaja-dhiraj’. The above version is erroneous and can be challenged on the basis of epigraphic and various literary references. It seems that the learned scholar had confused while saying that Samantsingh of Mewar survived up to 1202 A.D. In fact, Samantsingh mentioned in the inscription of 1202 A.D. was the Chauhan ruler, son of Jayant singh of Nadol, who was quite different from the Guhilot ruler of the same name. The assumption of A.K. Majumdar that Guhilot Samantsingh simply launched an expedition over Chittor region seems to be unjustified, as the personal contest with Ajaypal and intervention of the ruler of Abu were hardly possible at Chittor. It seems that the time chosen by Samantsingh was very opportune, as after the death of Kumarpal confusion prevailed all over the Chalukya dominion. Taking the advantage of this disorder, he extended his sway not only in eastern Mewar but also in the western side.

**Battle of Kasarada and Mewar**

Ajaypal was succeeded by his minor son Mularaja II. The most important event of his reign was the invasion of Mohammad Ghori. A fierce battle was fought at village Kasarada near Abu in 1178 A.D. where in the Rajputs emerged victorious. This was a unique victory in the sense that the invading forces were

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6. For details see the following papers of the Author:—
(ii) *Jayantsingh Chauhan ke Shilalekh* published in *Varada*, Vol. XII No. 4 pp. 5-6.


8. According to the persian sources, the Turkish pressure was felt in western Rajasthan. Nagaur was conquered by Bahalim, the general of Bahram of Punjab. The *Vividha Tirtha Kalpa* mentions that the temple of *Phalodi-Purshwanath* situated near Merta road railway station was molested by the forces of Mohammad Ghori. The Kiradu inscription of V.E. 1235 (1178 A.D.) mentions the destruction of the image of God Shiva by the *Yavans*, which was subsequently reinstalled. This shows that the Sultan passed through Merta Road, Kiradu etc.
badly defeated and quite a big number of them slaughtered, which forced the Sultan to escape to Ghazani. The rulers of Marwar and Abu also assisted the ruler of Gujrat in this struggle. The forces of Mewar seem to have remained aloof.

**Kitu Sonagara in Mewar**

Kitu Sonagara is supposed to be the founder of the Sonagara branch of the Chauhans of Jalore. Being discontented with his lot at Nadol, he invaded Mewar and captured some part of it.² Mulraj of Gujrat was also anxious to wreak vengeance of the humiliation of Ajaypal and to suppress the refractory elements in Mewar. But he could not take any action, as soon after the battle of Kasarada, Gujrat suffered from implacable feuds and resurrections. Mulraja was destined to rule for a very short period and was succeeded by Bhim II, while a minor. The chronicles of Gujrat mention that his feudatories, taking the advantage of his minority, attempted to parcel out the kingdom amongst themselves. In Malwa also, Harishchandra, the successor of Jayavarma Parmar acquired independent sovereignty by defeating the forces of Gujrat. This fluid political situation helped Kitu a lot to launch for an offensive expedition to chastise the ruler of Mewar. Another important factor which encouraged him for snatching the power in Mewar, was the discontented nobles, who had recourse to the dangerous expedient of extending their help against their master Samantsingh, as the latter wanted to withdraw their rights and privileges. In this way, Kitu was successful in capturing the stronghold of Chittor. According to Dr. Dashrath Sharma this event took place in V.E. 1234 (1177 A.D.)¹¹ but I think it might have taken place sometime after the battle of Kasarada... and most probably in the reign of Bhim II.

**Samantsingh in Vagada**

After being ousted from Mewar, Samantsingh succeeded to capture a part of Vagada from the local Guhilots. Inscriptions and copper plates of Amritpal, son of Surapal the Guhilot chief of

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². Dashrath Sharma—Early Chauhan Dynasties pp. 143-145.


¹¹. Dashrath Sharma—Rajasthan through the Ages I p. 277.
Vagada have been found from V.E. 1242 (1185 A.D.) to V.E. 1261 (1204 A.D.). Only one inscription of V.E. 1236 (1179 A.D.) belongs to the reign of Samantsingh, has been found from the Boreshwar temple near village Solaja (Vagada). This proves that Samsantsingh ruled in Vagada territory only for a few years, and Amritpal might have reinstated himself before V.E. 1242 (1185 A.D.).

Generally, Samantsingh is described as the progenitor of the ruling families of Dungarpur and Banswara. But this view can be counteracted on the basis of the Upargana inscription of V.E. 148 (1404 A.D.) wherein, Sihada, the first ruler of the ruling family of Vagada is described as a son of Jaitrasingh of Mewar. This epigraph, being the earliest one dealing with the genealogy of Vagada rulers, seems to be authentic.

Kumarsingh:

Kumarsingh, younger brother of Samantsingh, is said to have succeeded him in Mewar. According to Nenasri, Samantsingh being pleased with the services rendered by this younger brother, granted the patrimony of Mewar to him. But this account is not supported by sober history. The Kumbhalgarh inscription of V.E. 1517 (1460 A.D.) mentions that Kumarsingh, with the help of the ruler of Gujrat, succeeded in expelling Kesho from Mewar. It seems that Samantsingh was ousted from the arena by Chilluka Bhimdeva II of Gujrat, who appointed Amritpal in Vagada and Kumarsingh in Mewar, while keeping Ahir under his direct control.

Mathansingh’s successors:

Two inscriptions of the time of Mathansingh, one of V.E. 1239 (1182 A.D.) incised in the Shiva temple of the village Atganva.

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13. जैतन्तिको जीवन, सोहेजाधिकारिया माधी (मुकुंद बिजाते साल जम्बोलके या।।) Verse-12 [Unpublished inscription of village Upargana of V.E. 1461 (1404 A.D.)].
15. सोहेजाधिकारिया युवराजी जाती 1498 चक्राकंपकटो चुटुकाजय अभिशिक बाबा।। देशाधिकारियामार्ग की कृपा संहेजाधिकारिया माधी 1910 ई. I. Vol. XXIV p. 221.
16. संतु १२६१ वर्ष (थेर) चर (तैल) शुक (अर्य) नाम अरुणाचलशिरव श्री महानामान्य देव [The Atganva inscription] संवत् १२६२ वर्ष (१२६२ साल श्री अरुणाचलशिरव श्री महानामान्य देव [The Ishawal inscription] Both these inscriptions are published in Rajasthan Bharat, Vol. VII No. 4 pp. 3-4, by R.G. Agarwal.
and another dated V.E. 1242 (1185 A.D.) incised in the Vishnu temple of Ishawal, have recently been known. Both these inscriptions are found from the area lying south of Nagada, the capital of Mewar. Mathansingh was succeeded by his son Padmasingh. One inscription of his reign is found from the Shiva temple of village Narsinghpur in Tehsil Gogundah. His copper plates of V.E. 1251 (1194 A.D.)\textsuperscript{17} are also known which relate to the land grant in village Kadmal, which is situated 25 miles away in the north-west of Ahar.

**Ahar grant of Bhim II**

While retaining possession of Aghatpur (Ahar) the Chalukya king Bhim II, made a pious grant of some land with a well (Arhata) in Ahar, to a Brahman Ravideva son of Bihad of Rayakwal caste, on the 2nd day of the bright half of Shravan of V.E. 1268 (1206–7 A.D.)\textsuperscript{18}. It shows that the Chalukyas of Gujarat enjoyed it for a pretty long time.\textsuperscript{18A}

**Jaitrarsingh and the Chalukyas**

Jaitrarsingh ascended the throne after his father Padmasingh, sometime before V.E. 1270 (1213 A.D.), as he has been mentioned as the ruler in the Ekling\textsuperscript{10} temple inscription of that year.

The Ahar grant proves that the Chalukyas hegemony survived in Mewar till the beginning of the 13th century. But in the early years of his reign, Jaitrarsingh seems to have cast off the yoke of suzerainty, most probably during the time when confusion prevailed in Gujarat, after Bhimdeva’s discomfiture at the hands of Quutubuddin. This offered an excellent opportunity to him to defy the

\textsuperscript{17} The Narasinghpur inscription refers to certain grants for the Valkuleshwar temple, made by Maharaja Padmasingh:[एकति देवस्य प्रवेशं | एव्ये च युथ्येन महाराजाः | श्री पदमसिन्ह देशी ग्रहिते]. The Kadmal plate of V.E. 1251 mentions his land grant. [संवत् १२५१ वर्षः महाराजाधिराज श्री पदमसिन्ह देशं मलि अस्त्यं वर्तमाने |] Varada Vol. IX No. I pp. 55–56/Sodhapatrika Vol. V No. 3 pp. 50–51.

\textsuperscript{18} Maharajadhiraja परस्मेषविभिन्तविभिन्तराज श्रीमुद्रीवेदः | स्वपुश्यमान वेदपापतोतलांगः | श्री मदाहान्त तलये | नामस्वः | The Ofha Nibandha Sangarh Vol. IV pp. 32–35.

\textsuperscript{18A} In Kumbhalgarh inscription the words *Svikritam Aghatpuras Gurile-Nripatim* (verse 151) have the sense that Kumarsingh agreed to surrender Ahar to the ruler of Gujarat. G.H. Ojha’s interpretation that Kumarsingh recaptured Ahar with the help of the ruler of Gujarat does not seem to be convincing in view of the copper plate grant mentioned above.
authority of the ruler of Gujrat. It is known from the Ghaghasa
inscription of V.E. 1322 (1205 A.D.) a that Jaitrasingh could not
be humiliated by the lords of Gurjjar land, Malwa, Turushka and
Shakambhari. A similar account is also available in Chirawa inscrip-
tion of V.E. 1330 (1273 A.D.). It shows that he might have come
in conflict with many powers, but his most momentous struggle might
have been fought with the Gurjjar Prince. The Hamir Mada Mardan
of Jaisingh Suri, composed in the year V.E. 1286 (1229 A.D.),
informs that Jaitrasingh of Mewar was confident of the strength
of his sword and so did not care to respond to the call of the ruler of
Gujrat when Ilutmish invaded. Therefore, it is evident that the
king of Mewar was reigning as an independent ruler at that time.

After the death of Bhim II in Gujrat, Tribhuvanpal succeeded
him, who challenged the ruler of Mewar at Kotada. The Chirawa
inscription of V.E. 1330 (1273 A.D.) informs that a person Balaka
of Talaraksha family was killed while fighting at Kotada (Kotta-
daka) with Ranak Tribhuvan. The reign of Tribhuvanpal was
of a very short duration and he was subsequently removed by the
ambitious Visaldeva before V.E. 1303 (1246 A.D.). Therefore,
this battle seems to have taken place between V.E. 1299 and 1303
(1242—1246 A.D.). The Patanarayan inscription of V.E. 1344
(1287 A.D.) speaks of Jaitrasingh’s victory over Chandravati
which was subsequently recovered by the Parmars.

Invasion by Ilutmish

Ilutmish invaded Gujrat. His army passed through Mewar

19. संवत् १२७० वर्षः महाराजाधिराज बीनश्रीजैतीविस्हुद्वेषुपुराज... The Surah inscription of
Ekling temple.

19A. श्रीमृदुल्लोरमाति तुषंक्षातक्षरंमाति तरंगस्य—
त्ययेव न मानसेवः स तस्वरुषो जयतु जैतिविस्हुः गुप्तः \[Varada Vol. V. No. 3 pp. 4-7.\]

20. न मालवीयेन न धृतरथेन न मार्दवेषेन न नारायणेन।
स्मिर्जानिध्वानेन कदाचि माली स्थानि न निमीयेनिन पति यथा। \[Varada Vol. V. No. 3 pp. 4-7.\]

The Chirawa Inscription.

21. प्रतिप्राप्तिविपुरुषमुक्तलक्षणशीतकलापिरामायणविषयकमुक्तशिरमंदलिविशिष्टमेधपुर्वीवलात-राहुकल 
Hamir-Mada-Mardan (G.O.S.) p. 27.

22. बलाकोः कठिकरमुखे श्रीजैतीविस्हुद्वे गुप्तमुखस्तुः जयतु गुप्तव वर्षोऽः \[Varada Vol. V. No. 3 pp. 4-7.\]

The Chirawa Inscription.

23. For details, see Author’s paper “Maharawal Jaitrasingh ka Chandravati par
and devastated Nagada city. A detailed account of this event is available in *Hamir Mada Mordan*, a drama composed in V.E. 1286 (1229 A.D.) by Jaysingh Suri. A summary of its 3rd Act\(^\text{24}\) is as below:

King Viradhaval of Gujrát while talking with his minister says that Jaitrasingh, the king of Mewar, had a hostile attitude towards him, as he felt very much proud of the strength of his arms. In the meanwhile, one of his spies entered and informed of what had happened at Nagada. He related a vivid picture as to how the city was burnt and most of the citizens fled, being terrified, while others committed suicide.\(^\text{25}\) He added that he consoled the terrified people by declaring that Viradhaval had reached with his full army. He concluded that when the news reached the *Turushka* invaders they left the field in confusion.

The latter part of the story may be regarded as an exaggerated one, as the author has eulogised his generous patron Viradhaval. An account of this invasion is also preserved in the Chirawa inscription of V.E. 1330 (1273 A.D.). According to it some Sultan invaded Nagada and devastated the city. A furious battle ensued at Bhutala near Nagada wherein Talaraksha Yograj's eldest son Pemraj was killed.\(^\text{26}\) The Ghaghasa inscription of V.E. 1322 (1285 A.D.) and Chirawa inscription of V.E. 1330 (1273 A.D.) elucidate that even the Sultan could not humble down the pride of Jaitrasingh. From this we can say that after some preliminary reverses, Jaitrasingh encountered the Sultan’s forces and inflicted a crushing defeat, thereby causing retreat of the invading army.

The name of the invader is given in the said work as *Milachhhrrikara*. According to G.H. Ojha it is a Sanskritised form of *Amir-i-Shikar*,\(^\text{27}\) which according to *Tabaquat-i-Nasiri* was the title of

\(^{24}\) *Hamir Mada Mordan* (G.O.S.) pp. 25-33.

\(^{25}\) तब्रेष्म मलिकाण्डःहरण मरणो न होऽण गईः। इस विशिष्टां मलिनंविरहस्त बाहरां कूर सु परिवारां कार्यं निसर्गां। फळ्य पत्थरां विप्रवहन दश्तरं विविषां गां समस्तो होऽधिकै शेषी समस निम्य बुद्धं बुद्धाबलंदं सवत्त्बादिक जलं मलिकाण्डः पत्थरं संपर्किरे नियंदिरे हुदर पुरिस उ *Hamir Mada Mordan* (G.O.S.) p. 27.

\(^{26}\) नन्दवहनांस्य सम मुररण तैतिरिकृवु घुलमहास्त्यः पमराजः: (पमराजः) वंचनां प्राप्त ॥ १६॥

The Chirawa inscription.

\(^{27}\) Ojha I pp. 159-160.
Ilutmish. Although D. R. Barnett and H.G. Ray object to the said identification, by saying that the word "Milachchhrikar" cannot phonetically be the Sanskritised form of Amir-i-Shikar, but Dashrath Sharma\(^{28}\) regards it to be a Paisachaki form. As regards the date of this expedition, G.H. Ojha has put the event about V.E. 1286 (1229 A.D.) whereas Dr. Dashrath Sharma\(^{29}\) has placed it about V.E. 1279 (1222 A.D.), on the grounds that Vastupal, the chief organiser of anti-muslim-confedecary was serving as a governor of Cambay when the said incursion took place. As he remained on the said post between the years V.E. 1276 to 1279 and was removed from there in V.E. 1279, therefore the last date possible for the event would be V.E. 1279. But looking to the Charbhuja temple inscription of village Nandesama of V.E. 1279 (1222 A.D.)\(^{30}\), wherein Jairasinsing was mentioned to have his capital at Nagada, it can hardly be placed in that year, as after the occurrence of the said event, he shifted his capital to Ahar. As already mentioned, the detailed account of this invasion is preserved in a contemporary work named Hamir-Mada-Mardan\(^{30A}\) composed in V.E. 1286 (1229 A.D.). The last date possible for this invasion, therefore, would be the above year of its completion. As such, this event can be placed between V.E. 1279 to 1286 (1222 to 1229 A.D.)

**Sihad posted in Vagada**

As already stated, Jairasinsing had successfully captured the territory of Vagada and given it to his son Sihad. Although G.H. Ojha and Dashrath Sharma have observed that Sihad was the grandson of Samantsingh of Mewar,\(^{31}\) but the above statement is not corroborated by the earlier epigraphic sources. The Uparganva inscription of V.E. 1461 (1404 A.D.)\(^{31A}\) tells us that the territory of

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30. संवत् १२६६ वर्ष वैशाख सुदी १३ सुग्रेश अखेर्छो श्रीनागराख्रे हाराराजाधिराज को भृतत्वादेश कहेवान बिच्छमार्ज्ञे तन्निपुलः भृत कर्षणे महाराजः [कु] [ढ़] [सितह] प्रतिपत्ति... [The Nandesama inscription]
30A. संवत् १२२९ वर्ष आशार्ष वधि ५ यशी हुमीर गद महाराज नाम नाटक
31A. वैशाखी विन्यासविली श्रीतार विजय महाराज राजाधिराज श्री वगदा धर्माचारी ब्राह्मणवर्ग शासित महाराज *"Vagada ke Prarambhika Guhila Yamshi Shashaka published in Sodh Patrika."
Vagada was conquered by Jaitrasingh and was made over to Sihad. Other inscriptions also mention the name of Jaisingh as the father of Sihad, who should be none else than Jaitrasingh of Mewar.

**Battle of Arthuna**

The Chirawa inscription of V.E. 1330 (1273 A.D.)\(^{32}\) mentions that Madan the *Talaraksha* of Chittor, while fighting for Jessal, in the battlefield of Utthunuka (Arthuna), displayed conspicuous gallantry by punishing some *Panchalagudika* Jaitramal. The above adversary of Jessal having the title *Panchalagudika*, can not be identified with certainty. Perhaps, Jaitramal referred to above was Jaitugi, the ruler of Malwa. This identification is also corroborated by the Ghaghasa inscription of V.E. 1322 (1265 A.D.) and the Chirawa inscription of V.E. 1330 (1273 A.D.) which contain the account of the victory of Jaitrasingh over some Malwa ruler. Jessal for whom Madan fought may be identified with Jaisingh son of Sihada. As already stated, he was the grandson of Jaitrasingh and because of the close relations between the two houses, the ruler of Mewar despatched his forces to help Jessal. G.H. Ojha and Dashrath Sharma do not agree with the above identification by saying that the word Jessal is used for Jaitrasingh himself. But this argument does not seem to be correct, as in the Uparganya inscription of V.E. 1461 (1484 A.D.)\(^{32A}\) Jessal is specifically mentioned as the son and successor of Sihad.

**Battle with the Chauhans of Nadol**

The Abu inscription of V.E. 1342 (1285 A.D.)\(^{33}\) mentions the victory of Jaitrasingh over the chief of Nadol which is also corroborated by the accounts preserved in the Ghaghasa and Chirawa inscriptions. Earlier in V.E. 1278 (1221 A.D.) when Simhana\(^{34}\) Yadava invaded Gujrat, Jaitrasingh of Mewar and Udaisingh of Jalore and Nadol, while keeping a confederate military arrangement, also

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\(^{32}\) मदनः प्रसादवतः चतुःश्चाचकः जनकः ॥ एव। श्रीजैतसङ्काचाचवन्तुचारणायण्यप्रहरः ॥ पंचालश्चाचकके समं प्रकटवलो जैतगमलेन। ॥ २५॥

[The Chirawa inscription of V.E. 1330.]

\(^{32A}\) In verse 13 of the Uparganya inscription of V.E. 1461 the name of Jessal is mentioned.

\(^{33}\) नदोकाचाचवन्तु (ए) बालहरसिद्धनात्यप्रखयमाण्यकु मस्मोति। ॥ अर्थसिद्ध विशेषायांसमस्याये रक्षित मुदितमन जैतसिद्धः। ॥ ४२॥


\(^{34}\) Dashrath Sharma—*op. cit.* pp. 651-52.
invaded northern Gujrat and devastated it. But it seems that later on their relations became strained which is proved from the account preserved in the Ghaghasa and Chirawa inscriptions. However, Jaitrasingh could not succeed to conquer and annex Godawar which remained in the possession of the Chauhans.

**Family of Jain Shresthi Ralha**

During the time of Jaitrasingh, a Jain Shresthi Ralha flourished in Chittor. He was a very famous Jain merchant and performed several Sangha Tatras. A grand Diksha Mahotsava was arranged at Chittor in V.E. 1288 (1231 A.D.) in which Shresthi Laxmidhar also assisted him. In V.E. 1295 (1238 A.D.) he went to Nalakachhapur in Malwa, where he got the book "Karma Vipaka" written which is now preserved in the Jaisalmer Bhandar. A perusal of the colophon of this book proves that Mewar had witnessed enormous prosperity at that time.

**Maharawal Tejsingh**

Tejsingh had succeeded his father Jaitrasingh before V.E. 1309 (1252 A.D.). The names of his ministers were Jalhan, Simandhar and Kanga. Jalhan remained in office for a few years only and was succeeded by Simandhar before V.E. 1316 (1259 A.D.) whose name is found mentioned in the copper plate of V.E. 1316 (1260 A.D.), the Ghasha inscription of V.E. 1317 (1260 A.D.), the colophone of Shravaka Pratikramana Sutra Churni of V.E. 1317 (1261 A.D.) and in

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35. पिते [१२४५] व्यंजन सुभदर सिंह, बज्ञाते न-गुणवत्ता ब्रजवत्तीं...मुक्ताकाली गच्छि नाथ दीपक। आवाहन युद्ध-श्री घटनाधीश-श्री तेन्द्रसेन प्रतिष्ठय साहु सम्पत्ति सारा राज्य कारिता । १२४६ उपयुक्त संवत् सांस्कृतिक सार्वजनिक तीर्थयुत यात्रा तीर्थयुत राज्य तीर्थयुत कर्षण...[Muni Jinavijaya-Kharatargachha Brihada Guravali pp. 49-50].

36. संवत् १२५५ वर्ष अथवा हुप्तीमतलक-श्री उपकेशवसेन सारा आवाहण श्री विष्णु के आल-कोष बालिकुलिन्द विक्रमि श्री श्रद्धुल्लायोजनायन्त साहित्य भीमारो तीर्थयुत सार्वजनिक सार्वजनिक राज्य के देश साहित्य कर्षण कर्षण प्रतिष्ठय। [For details see Author's paper published in Varada Vol. IX No. 3 pp. 6-7 and Dr. Dassrath Sharma's comments on it in Varada Vol. IX No. 4].

37. G.H. Ojha, on the basis of the colophone of MS Pakshika witti of V.E. 1309, having the words "भौमदिनात्मक धीराबासिङ्ग श्री जयसिंह धीराबासिङ्ग धीराबासिङ्ग धीराबासिङ्ग धीराबासिङ्ग धीराबासिङ्ग", maintains that Jayatsingh was ruling in V.E. 1309, whose feudatory was Jaisingh. But the correct form of this seems तस्मात् विसंसूर राजा वि (श्री) तेजसिंह", which indicates that Tejsingh the descendent of Jaitrasingh was ruling. [For details see R. C. Agrawal's paper published in Varada Vol. IX No. 1]
the Chittor inscription of V.E. 1323 (1266 A.D.). Simandhar was a staunch follower of Jainism. One of his sister-in-laws, namely Dhandhi, got completed (MS) *Dasha Vaikalika Sutra Churni* at Chittor in V.E. 1352, which is now preserved in the Patan Bhandar. His wife’s name was Nibhala Devi. He seems to be different from *Swaraka* Samudhara, son of Abhaya, mentioned in the colophones of V.E. 1300 (1252 A.D.) of *Dasha Swaraka Charitra Churni* (MS) of Purnabhadra written at village Bara in Mewar and now preserved in the Jaisalmer Bhandar. He was replaced by another minister named Kanga in V.E. 1324 (1267 A.D.) whose name is found mentioned in the Chittor inscription of V.E. 1324 (1267 A.D.).

No details of the various engagements of Tejsingh are available. He seems to have measured sword with Visaldeo Baghela of Gujrat. In the Kadi plate of V.E. 1317 (1260 A.D.) the latter is described to have destroyed the country of Mewar. But this statement is not fully convincing and needs further support, as Tejsingh also used the same title of ‘*Umapati Vara Labdha*’, commonly used by the rulers of Gujrat, which could not have been allowed had he been under the Gujrat ruler.

Tejsingh also fought with Balban. In 1253–1254 A.D. when the latter was deprived of the “igta” of Nagor, by Nasiruddin Mahmud, he invaded Ranathambhor, Bundi and Chittor, but had to retreat without achieving any success. Again in 1255–1256 A.D. Nasiruddin’s step-father Qutlug Khan raised the standard of revolt and took shelter at Chittor. The Delhi forces pursued him and besieged the fort. A battle was fought in the *Talahati* of Chittor wherein *Talaraksha* Ratna, the elder brother of Kshema, was slain.

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40. “मेदिरडे वर्त्तमानस्थि शेरो अमरीधारनः पुल समुद्र शाम भारत कृत्यार नुमाय सावितिक शारिकका...” [Colophones of *Dash Shravaka Chaitra Churni* MS No. 270 of Jaisalmer Bhandar]
43. *SimbawadurukñadVISIONSOFMURTHYKAVALIKASAANUPRAJATAPARADASAMHAKAN* श्रीतेजसिदहै... (Ojha Vol. I pp. 169–70 f.n.)
A reminiscence of this event is also found recorded in the Chirawa inscription of V.E. 1330 (1273 A.D.)\textsuperscript{46} and Jatashankar temple inscription of 13th century preserved in the Nagpur museum. The forces of Mewar made a successful defence and forced the invading army to retreat. Vijayasingh Guhilot mentioned in the Nagpur museum inscription, referred to above, displayed conspicuous gallantry in the said battle, whose descendants later on moved to Central India.

A Jain inscription of V.E. 1326 (1269 A.D.) of Sewadi (District Pali) contains a reference to the grant made by Chachigadeva Sonagara at the Mandapika of Nadol\textsuperscript{48} for the worship in the Jain temple of Karera in Mewar. Basing on this inscription, a conjecture may be hazarded that Chachigadeva succeeded in occupying certain parts of Mewar. But this statement requires further evidence. It seems that the donation made by him was allowed to be paid from the Mandapika of Nadol which formed a part of his state. It can also be surmised that owing to the matrimonial relations that existed between the two houses, Chachigadeva gave this charity in a customary way. Till recently the shrines of Nathdwara owned such extensive Jagirs in almost all the erstwhile Rajput states.

Chachigadeva's daughter Rupadevi was married to Tejsingh, who after her husband's death seems to have moved to Marwar, where she constructed a step-well at village Badhutara in V.E. 1340 (1283 A.D.).\textsuperscript{47} Jayataldevi, another queen of Tejsingh got constructed the temple of Shyam Parshwanath at Chittor in V.E. 1335 (1278 A.D.)\textsuperscript{48} and made several donations for it from the Mandapikas of Kohhar, Sajjanpur, Chittor etc. Chittor during Tejsingh's reign became the

\textsuperscript{45} विक्रमांतरलस दमित्र गण्योत्तरक्तप्रयंनः।
शीघ्रिकृतप्रस्त तलाटिकांशं स्थीरमिति हेतुम समार नू नू॥३६॥
The Chirawa inscription.

G.H. Ojha maintains that this battle was fought with the army of the ruler of Gujarat. But the Nagpur Museum inscription contains the account that विजय विजयदूहु विजयदृवः विजय बिल्ली देवता विलु। Therefore, we can take this battle as fought with the forces of the Sultan of Delhi.

\textsuperscript{46} सो ११२६ कौशल्यूटू दूल्ह १५ गोमेज्जूंथ भावाकलकलकुर्वहार ग्रामी श्रीप्रज्ञाविष्य धारापत्र स (म)कुल मेधिकार्य उदक धुरे दत्त द...[See Author's paper published in Valchariki (Bikaner) Vol. II No. 2 pp. 17-18.

\textsuperscript{47} E.I. Vol. IV pp. 313-314.

\textsuperscript{48} मेवारसाधिति श्री मण्डलिक हर्ष श्री जयतल्रेख्या श्रीकाराकारानायकसही स्वश्रेयसमे कारिता [The Chittor inscription of V.E. 1335.]
centre of Jainism, where eminent scholars like Ratnaprabha Suri, Pradyumna Suri etc. practised their scholastic pursuits. The MS Shrawaka Pratikramana Sutra Churni copied at Ahar in V.E. 1317, which contains some early Apabhransha miniatures, is now preserved in the Museum of Boston (America).

**Inscriptions of Tejsingh**

The Kadmal plate of V.E. 1316, the Ghasa inscription of V.E. 1317, the Ghaghara inscription of V.E. 1322 and the Chittor inscription of V.E. 1324 are some of the important inscriptions of the time of Maharawal Tejsingh. The Kadmal plate mentions the grant of Shawilar Bhumi on solar eclipse. The Ghasa inscription refers to the grant for the maintenance of the temple of Tripurushadeva. The Ghaghara inscription of V.E. 1322 contains information about the Maheshwari family of Ratna, who got constructed a step-well at Danta (near Kapasin) and a temple named Kumbheshwar at Chittor. This inscription is very important for the history of the rulers, Padmasingh, Jaitrasingh and Tejsingh. It was composed by Jainacharya Ratnaprabha Suri, the pupil of Bhuvanchandra Suri of Chaitragachha. The Chittor inscription of V.E. 1324 records some constructions done on the instructions of Ratnaprabha Suri.

**Samarsingh**

In the Abu inscription of V.E. 1342 (1285 A.D.) it is stated that Maharawal Samarsingh assisted the Gujrat ruler Sarangdeva Baghela against some Turkish invasion. It says that "Samarsingh, the son of Tejsingh and the leader of rulers of the earth, rescued the submerged land of Gujrat from the ocean—like Turushkas". It is rather difficult to identify this invader of Gujrat country. The contemporary Sultan of Delhi was Ghausuddin Balban, but he is not known to have made an expedition to western India. However, a reference to the invasion of Turushkas over Gurjar land is available in the

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49. *Virbhumi Chittor* by the Author pp. 139-160.
50. आक्षेपणाथुणुः रण्याणविधिसतःतुः कुरो यः शानान्
मन्यानुनुरुदासम जुरन्यस्वधूमसुरीचतुश्चाण्वाल।
तेजः तिहृतुः च देव यस्मात् कुरोभवब्रणसिद्धार्थोः
राजशेष्वलिंकाच्योऽर्नि साक्षान्ते वश्वप्रस्पत ॥४६॥ I.A. *Vol. XVI* p. 350.
inscription of Patnarayaa of V.E. 1344 (1267 A.D.), wherein it is mentioned that Visal, the Governor of Sarangdeva, defeated the Turushkas. The Persian chronicles are silent on this point. Barni states that the friends of Sultan, like Adilkhan, Tabarkhan etc. requested him to undertake campaigns with his well-equipped army against the rulers of Malwa and Gujrat. But the Sultan replied in negative, as he was in constant apprehension of the invasion of Hala-kee, the grandson of Changizkhan Mangol. A.K. Majumdar is of the opinion that the invasion, mentioned in the Abu and Patanarayan inscriptions referred to above, was by some mobile army of the Mangols, which was repulsed by the joint efforts of the rulers of Gujrat, Abu and Mewar. This view seems to be correct. It was at this time that Samarsingh succeeded in capturing Abu from the Parmar king Maharawal Pata of Chandravati. The Abu inscription of V. E. 1342 (1285 A.D.) records the construction of a Matha and installation of a golden staff in it by him. Pata’s son Arjun could not regain his ancestral state and ruled over a small territory near Dantari. Finally, Abu was snatched from Samarsingh by Visaldeva, whose inscriptions from this area are known from V.E. 1344 to 1351. According to Hamir Maha Kavya, Chauhan Hamir of Ranathambhor also invaded Abu and Chittor, but it is not recorded in the Balavan inscription of V.E. 1345 (1288 A.D.), which contains the details of the exploits of Hamir. It cannot, therefore, be said with certainty whether he actually undertook the said campaign. Dr. Dashrath Sharma has correctly pointed out that the account of Digvijay of Hamir, beyond Malwa, requires further evidence.

Invasion of Ala uddin Khilji

In Vividha Tirtha Kalpa, it is mentioned that the invading army

53. रशा समासः भववेकर्षणायाम | मम: तौराणागायं सहित: कारितोद्धवः ||
   The Achaleshwar temple inscription of V.E. 1342.
54. The antecedents of Visaldeva are not known. In the Patanarayan inscription of V.E. 1344, he is mentioned as a son of Bhadadeva. The *Vimal Vasahi* inscription of V.E. 1350 mentions him as the ruler of Chandravati.
of Ulughkhan, the general of Alauddin Khilji was offered Dandam by Samarsingh, the ruler of Mewar in V.E. 1356 (1299 A.D.). According to G.H. Ojha Samarsingh defeated the imperial army. H.C. Ray believes that Mewar was saved from devastation by paying homage to Ulughkhan. The Kankadade Prabandha mentions that on being refused a passage to Gujrat through Marwar by the Sona-garas, Alauddin got it through Mewar from its ruler Samarsingh. But it seems to be a doubtful mention. In fact, the invading forces of Alauddin Khilji were going from Delhi to Gujrat for which the route in vogue was through Mewar. It seems that the army passed through Delawara, Eklingji, Ahar and Dhuleva of Mewar and entered in Gujrat through Vagada. The rulers of Mewar offered strong resistance. In spite of this the shrines of Delawara, Eklingji and Nagada were molested by the invading forces. However, there was no special impact of this invasion left on Mewar.

**Inscriptions of Samarsingh**

The Chirawa inscription of V.E. 1330, the Chittor inscriptions of V.E. 1331, 1335 and 1358 and the Abu inscription of V.E. 1342 are the important records of the time of Samarsingh. The Chirawa inscription, the earliest record of his reign, gives a valuable information about a Talaraksha (City Kotawal) family, the members of which had remained in constant service of the rulers of Mewar from the time of Mathansingh. The village Chirawa was given to them in Jagir, where they got constructed several temples. During the time of Maharawal Jaitrasingh, the sons of Yogaraj displayed conspicuous gallantry in various engagements. His eldest son Pamarj met a heroic death, while fighting with the forces of Sultan Ilutmish. Yograj's grandson Balaka died, while fighting at Kotada. Madan, his another grandson, displayed gallantry in the battlefield of Arthuna. He renovated the temples at Chirawa, which were got

55. बह त्यसमलक्ष्यनालंककयके अल्लाबीकुशरंगस्स कितिर्दामका अत्यन्तनामध्यज्ञा दिल्लीपुराणी महमाहरेपरो गुजरारं पदित्रो। विश्वाय यस्मान मससीबाण वर दारु मेवा देरो तथा रक्षित्रो। मुनि जिनविजया—Vividha Tirtha Kalpa p. 93.
56. Ojha 1 p. 75.
constructed by his ancestor Yogaraj and also granted some pieces of land for their maintenance. The inscription was composed by Ratnaprabha Suri.

The Chittor inscription of V.E. 1331, the Abu inscription of V.E. 1342 and the Chakraswami temple inscription of Chittor were composed by Ved Sharma,⁶⁰ the son of Priyapatu. He was a good poet of Sanskrit. Another important inscription of his reign is the Chittor inscription⁶¹ of V.E. 1335 wherein his mother Jaitaldevi is said to have got constructed a temple and made some donations on the advice of the Jain saint Pradyumna Suri of Bharttripuriya Gachchha. The Chittor inscription⁶² of V.E. 1358 mentions the renovation of a temple named Bhojaswamideva Jagati by Pratihar Dharasingh etc.

Construction of Jain Shrines

Numerous inscriptions, colophones and other literary references are available which throw interesting light on the cultural development, which took place during the reign of Maharawal Samarsingh. According to Kharatargachchha Pattavali, the saint Jinprabodh Suri visited Chittor in V.E. 1334. To mark the occasion, Shresthi Dhandhal spent lavishly for the installation of several icons.⁶³ A Diksha Mahotsava was also celebrated. The colophones of MSS., namely Chandra Dulabidhan and Nighantu Shesha of V.E. 1343 also contain an account of the said Shresthi.⁶⁴ Two inscriptions of V.E. 1334⁶⁵ now fixed in the Banvira wall of Chittor mention the construction of Devakulikas in Shantinath temple. As mentioned in a fragmentary inscription of V.E. 1356 the Shringara Chanwari temple having fine carvings, was completed during this time.

⁶¹. The term Udhara Draman mentioned in this inscription refers to the coins in prevalence at that time. Similar term of Jirna Tanka is also used in various literary works (For details see Maharana Kumbha by the Author pp. 317–318.)
⁶³. सीवलीकासामालकि तु० भावभावाकारणो—श्री समरसिहमहाराजभगवान्ये प्रत्यास्त नारायणसुधयमेलायके—प्रतिष्ठानमहत्तेः संज्ञा। [Muni jinavijaya–Kharatargachha Brijada Guryavali p. 56.]
⁶⁵. स्वरूप सं. १३२४ बैंसाख सुदूर १ वृद्धिने श्री बृहस्पति सारं प्रस्तावन रूप सारं एवं तस्मात् श्रवण श्रवण सन्तोषी गुरुके अभिकाय देवकुलिकां कारिता (From the original inscription)
The Jain Kirtistambh of Chittor

The Jain Kirtistambh of Chittor is a fine piece of Jain art. Numerous inscriptions and casual literary references are known about it. Two fragmentary inscriptions of 13th century A.D., collected by G.H. Ojha from the heaps of stones lying at the foot of this edifice, mention the name of one Jija Bagherwal as the constructor of this Kirtistambh. However, these inscriptions are very much damaged and do not throw any light on the history of his family. One of these inscriptions contains 12 verses from the Nirvana-kand and the other some text from Jain scriptures. The family of Jija subsequently migrated to Central India, where one of his descendants installed an image at Nandganva in V.E. 1541 (1484 A.D.) and engraved an inscription on its pedestal, which has also a reference that this Kirtistambh was completed by Punyasingh son of Jija Bagherwal, one of his ancestors. There is another group of inscriptions which mention that this pillar was originally got constructed by one Kumarpal, while the renovation was done by Gunraj in V.E. 1494 (1438 A.D.).

Fortunately, I have succeeded in finding out a new inscription which has got verses from 21 to 45. A perusal of it proves that the construction was got done by the family of Jija. His father was Naya, who got the Chandraprabha temple completed at Chittor. He spent lavishly in constructing other numerous Jain temples at Chittor, Khohar, Sanchor etc. But his most momentous work was the construction of the Jain Kirtistambh. However, he could not see it completed during his own lifetime and his son Punyasingh did it. The consecration ceremony was done by Jainacharya Dharmachandra of Mulasangh. On the basis of another unpublished inscription of V.E. 1357 (1300 A.D.), now lying in the Office of the Central Archaeological Deptt. Chittor, it may be proved that it had been completed by then.

66. [Edited by the Author in Anekanta, April 1969.]
67. [Edited by Muni Kantisagar].
68. [Journal of the Bombay Branch of the Royal Asiatic Society Vol. XXIII p. 41.]
69. [Edited by the Author in Anekanta (Delhi), April 1969.]
(g) Sultan Alauddin and Mewar

After the death of Samarsingh, his adopted son Ratnasingh, who espoused the fair Padmini, succeeded him to the throne of Mewar in 1301–1302 A.D..

Historicity of Ratnasingh

K.R. Qanungo, the eminent scholar, while commenting on the historicity of Padmini, has also questioned the historicity of Ratnasingh. He says that the history and legend not only reveal one Ratnasingh, but four rulers of the same name, mentioned below, converging in the brave fight against Alauddin’s imperialism.

1) Ratnasingh son of Rawal Samarsingh (Kumbhalgarh inscription).
2) Ratnasena son of Chitrasinga and husband of Padmini (Jaysi’s Padmavat).
3) Ratna son of Khema of Dhundhar tribe (who gave the name Dhundhar to the tract now known as Jaipur). He died while protecting the lower town of Chittor.
4) Ratna son of Hamir Chauhan of Ranathambhor, who sought refuge at Chittor after the fall of Ranathambhor.

It seems that the learned scholar has confused by saying that these four separate individuals have been linked into one by the Bhats of Mewar. In fact, Jayasi’s Ratnasena can hardly be enumerated as a separate ruler. Ratna, son of Khema mentioned at number three above, was simply a city Kotawal (Talarakhsa) who died nearly 50 years before the battle of Chittor of 1303 A.D., which is evident from the Chirawa inscription of V.E. 1330 (1273 A.D.). Therefore, mentioning of his name among the brave fighters of 1303 A.D. is altogether incorrect and perhaps creating a new history. Similarly,

3. जिहिसकरत्नसः समर्यापनसुधाकरत्प्रयलः।
श्रीचित्रसुधारत्युतां श्रीरोगिनविद्य वरण मम भार ॥१६॥
The Chirawa inscription
the fourth Ratnasingh is nowhere mentioned to have sought refuge and taken part in the said battle of Chittor, except in Vamsha Bhaskar, a modern work of 19th century A.D. The Nani Umarena inscription of V.E. 1525 (1468 A.D.) refers to the migration of the family of Ramdeva, son of Hamir to Gujrat, after the fall of Ranathambhor. In this way, the arguments of Qanungo are quite fallacious and can hardly be relied upon. An inscription of the 5th day of the bright-half of Magh of V.E. 1359 (24-1-1303 A.D.) of the temple of the mother goddess at Dariba refers to the reign of Maharawal Ratnasingh. This date falls just four days before the march of Sultan Alauddin Khilji for the expedition of Chittor. In this way, the historicity of Ratnasingh can hardly be questioned.

Identification of Chittor mentioned in the Padmavat

K. R. Qanungo concludes his essay on the historicity of Padmini with the following imaginary findings—

1. Chittor, mentioned by Jayasi, could not be identified with Chitrakuta, the famous capital of Mewar, but it is the place, having the same name, situated in the district Banda (U.P.).

2. Ratansena, mentioned by Jayasi, was not the ruler of Mewar, but was a local ruler of U.P., whose descendants subsequently migrated to Nepal, as is evident from the description preserved in the Ratansena-Kulawali.

Numerous absurdities are packed up in the above findings. It is surprising that the learned scholar took little care to consult the original text of Padmavat, which refers not only to Chittor of Mewar but to Kumbhalgarh also as its neighbouring place. It also mentions Ratnasingh as the leader of the Hindus of India, a title which apparently applies to the rulers of Mewar. Similarly, the present ruling family of Nepal also claims its inheritance from the family of Mewar. Thus, the location of Chittor cannot be questioned.

4. V. N. Reu—Bharat ke Prachin Rajavumsha I p. 279.
5. संवतः १२५६ वर्ष पा[ः] सुविनृ व दुधिवने अच्छो ह सृष्टापासंबले समस्तराजावलीसंबंधत् श्री रत्नसिद्धेश कल्याणतिविजयराज्...[Unpublished inscription]
7. फिन्नराए श्री कुंवलेन्द्रि साजे दूसरी जैस बुमेर। Padmavata Chapter XXXII.
Aim of the invasion of Alauddin

As already stated, the forces of Alauddin while going to Gujrat in 1299 A.D., passed through Mewar and devastated Delawara, Eklingji, Ahar and a few other towns. After this expedition, the Sultan conquered Ranathambhor in 1299–1300 A.D. and also succeeded in suppressing the rebellions raised in various parts of his kingdom. The success thus achieved tempted him to embark upon more ambitious plans for territorial expansion. Earlier in 1295 A.D., he had plundered Devagiri and was still having a covetous eye on this territory. For conducting effective incursions in Central India and the Deccan, his possession over Chittor and Malwa could be very helpful. The aim of his invasion on Chittor, therefore, was to fulfil his imperial designs only. A story of Sultan’s infatuation for Padmini, the peerless beauty, is often associated with this invasion. It was, of course, not strange for him to demand Padmini, as he had already put Devaldevi, the queen of Baghela Karna, in his seraglio and also demanded from Hamir Chauhan, his daughter Devaldevi, during the course of his invasion upon Ranathambhor. But, it does not look justified to ascribe the invasion on Chittor only to his desire to have Padmini. It cannot, however, be denied that he might have heard about her during the course of expedition and put a demand for her.

The account of Invasion

Alauddin invaded Chittor only a few months after the accession of Ratnasingh, who had to face such a great calamity, which not only involved the security of his state, but the prestige and honour of his house also. The Sultan started from Delhi on Monday, the 8th Jamadiussani, A.H. 702 (28th Jan. 1303 A.D.). It is not mentioned by which route he reached Chittor. It seems that he reached via Mandalgarh, but could not succeed to conquer it. Having

13. The verse 7 of .he Shringirishi inscription of V.E. 1405 and Masir-I-Mahmudshahi (MS) 202 (a) mention that Alauddin failed to conquer Mandalgarh (U.N. Day—Medieval Malwa p. 188 fn).
reached Chittor, the Sultan pitched his tents between the rivers Berach and Gambhiri and encamped in front of the Lakhotia Barri of the fort. Amir Khusrau says, "The two wings of the army were ordered to pitch their tents on the two sides of the fort. For two months, the flood of the swords went up to the waist of the hill, but could not rise any higher. The Sultan then ordered the fort to be pelted with the Manjaniqs, as he had failed twice while conducting the direct frontal attack. Epic and flood also paralysed his garrison, thus aggravating his difficulties."

When it became difficult for the Sultan to reduce the fort by direct attack, he devised a plan to raise a huge pile of earth in the southern side of the fort. At present, there are two hillocks existing in the southern side of the fort, out of which, the Chittori hillock is attributed to Alauddin, who got it completed under his personal supervision. Such device was also successfully adopted by him at Ranthambhor, during the course of his invasion. However, he could not succeed in reducing the fort by the Manjaniqs placed on the hillock.

**Treachorous plan of the Sultan**

It seems that when the Sultan failed to achieve any success, he might have devised a plan to get hold of the fort treacherously. As the tradition goes to say, he agreed to retire on having a mere look of the face of Padmavati reflected through a mirror. But the fact should be otherwise. It might be possible that relying on the faith of the Rajputs, the Sultan entered into the fort to settle the terms of peace and while returning managed to capture Ratnasinh deceitfully. The Sultan, then is said to have demanded Padmavati as the price for the liberty of the king. The Persian chronicles are silent about this occurrence. But this event of captivity of the king is found narrated in a contemporary work namely, *Nabhinandan Jinoddhar* Prabandha of Karka Suri and can, therefore be relied upon.

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15. Jayasi mentions in the *Padmavat* that the Rajputs managed to show the queen's shadow through a mirror. But we don't think they could have agreed to bear such an indelible stain upon their honour. Fristah, who has taken the story of Padmavati, mainly from oral sources, is altogether silent about this incident. Similarly, we do not find its mention in various *Rajasthani Khvats*. It can, therefore, be said that this was purely a creation of Jayasi. [I. H. Q. Vol. XXVIII No. 1 pp. 60-66].

16. निवकुट्टयोः बर्या लाल्या च तदनु। दुःखदलदलित । भ्रात्वध्वस्तं च गुरु घुरे घुरे ॥

Nabhi Nandan Jinoddhar Prabandha canto IV.
Gora and Badal

A story, describing conspicuous gallantry of Gora and Badal at length, is often told.\(^17\) It is said that the sad news of the king’s imprisonment along with the demand of Padmini reached the Rajput camp causing complete despair. They unanimously beseeched Laxmang Singh, the incharge of the fort, not to disgrace the Rajputs by acceding to the proposals of the Sultan. After much deliberation, they devised a plan to send Gora and Badal with armed personnel, disguising as queen and her hand maids. This plan worked successfully and the king was rescued. But he could not succeed to return to the fort and was slain. We do not find any mention of this story in the Persian chronicles. On the other hand, however, we have various literary works composed about Gora and Badal, dating from 16th century A.D. Besides, there is a hint of this story available in verse 147 of the Kumbhalgarh inscription of V.E. 1517 (1460 A.D.)\(^18\) also. As such, we may rely on this story, leaving aside literary exaggerations and imaginary concepts.

Fall of Chittor

During the absence of the king, the fort remained under the charge of Laxmang Singh of Sisoda. At last, when the stock of food-stuff remained insufficient, the Rajputs determined to perform \textit{Jauhar}. The exact spot where it was done is not known. But it seems that it might have been performed either near Gomukh or inside the palaces. Later on, the Rajputs wearing saffron robes fought with great valour and sacrificed their lives. The Sultan emerged victorious. He entered the fort and ordered general massacre. According to Amir Khusrau, 30,000 persons were heinously murdered.\(^19\) All the important temples were raged to the ground.

Historicity of Padmini

There is a controversy about the historicity of Padmini. Dr. A. L. Shrivastava, M. Habib, S. Ray, S.C. Dutt, Dashrath Sharma,

\(^{17}\) Udaisingh Bhatnagar—\textit{Gora Badal Chaupai}.

\(^{18}\) दुरुपांबंधः (बच्चु) भोज लक्ष्मसिंहस्तरिवास्मात् दुर्रां रक्षा |

\(^{19}\) According to B.P. Saxena, the murder of thirty thousand is obviously an error, as in Persian script three and thirty are written more or less the same way (M. Habib and Nizami—\textit{op.cit.} p. 368 f.n.)
have seen an allusion of Padmini episode in the story of Hud-Hud referred to in Khazain-ul-Futuh. They believe that the analogy between Alauddin’s operations against Chittor closely resembles with Solomon’s expedition against Sheba, who also insisted on the surrender of Balaquis, the handsome queen.²⁰ But the validity of this interpretation has been questioned by K.R. Qanungo, K.S. Lal etc., who object to this assumption on the following grounds²¹—

i) Padmini was merely a poetic imagination of Jayasi.

ii) Her birth-place mentioned by Jayasi, as Ceylon, does not seem to be correct.

iii) She is not found mentioned in Khazain-ul-Futuh etc.

iv) Abul Fazl, who referred to this story in Ain-i-Akbari, might have taken the same from Jayasi.

As regards item No. 1, K.R. Qanungo does not seem to be right in thinking that Jayasi originated the story of Padmini. We have got the following points to disprove the above contention:

a) Jayasi himself has mentioned that he has taken the story²² from the poet Bain.

b) We find this story in Chhitai Charita composed at Sarangpur (M.P.) in V.E. 1583 (1526 A.D.)²³, a few years earlier to the composition of Padmavat by Jayasi.

c) Hemratain wrote Gora Badal Chaupai, only a few years²⁴ after Jayasi. He has mentioned the two names of other poets, namely Hetamdan and Kavimalla, whose works he had seen. This proves that during the time of Jayasi, several versions of this story were already known.

As regards item No. 2, it is true that Ceylon could not have been the birth-place of Padmini. Jayasi, who dealt with this story in detail, as compared to other writers, created a confusion by saying that Ratansingh the king of Chittor went to Ceylon to marry

²⁰ Dashrath Sharma—Rajasthan through the Ages, pp. 664-665.
²² कब्रा आरम्भ वैन कबिक खुश (Padmavat-I).
²⁴ हेमतदान कबिमल सन्धि अभ्यक्तता ते बबल सन्धि। Gora Badal Padmini Chaupai.
Padmini and passed a few months there. This statement requires further evidence, as only after a few month’s reign, he had to face an invasion of Alauddin. In fact, *Padmavat* of Jayasi is a poetic composition containing various literary traditions also. We find a similar description in *Jinadatta Charita, Karkandu Chariu, Bhavisayatta Kaha, Rayana Sehari Kaha* etc; wherein are described the heroes journeying overseas and returning with fair consorts. The *Rayana Sehari Kaha* which was composed at Chittor in V.E. 1497 (1440 A.D.), describes the hero’s journey to Ceylon in similar circumstances. Therefore, we can take the story of Ratansingh’s journey to Ceylon to espouse Padmini as a poetic imagination having little truth. The writer of *Amar Kavya Vamshavali* mentions Singoli as the birth-place of Padmini. In some *Vamshavalis*, Samaldvipa–Patan is mentioned as Ceylon, which however, cannot be located. Even if, we delete this part of the story of Padmini, it will have no material effect on the historicity of Padmini.

As regards item No. 3, it is true that there is no mention of Padmini in *Khazain-ul-Fuluh*, even though, Amir Khusrau, the writer of this work, was present at Chittor with Alauddin. It can however, be argued that he did not write as an official chronicler of the reign of Alauddin. He has only summarised all events of northern Indian expeditions of the Sultan and confined himself to such events only which were creditable to Alauddin. He has also omitted the accounts of capturing of Devaldevi, the queen of Baghela Karna and assassination of Jalaluddin Khilji. Therefore, we may conjecture that he intentionally avoided the account of Padmini also. Muhammad Habib remarks that “Khusrau will not utter a lie, but neither he will speak a truth, a whole truth.”

As regards item No. 4, Abul Fazl does not seem to have taken the story from Jayasi, as he has himself mentioned that he has borrowed it from some other “Ancient Chronicles.” We know that *Padmavat* of Jayasi does not come under the category of

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25. For details see Author’s paper published in *Ethasika Sodh Sangraha* pp. 46–47 and in *Sodh Patrika* Vol. XIX No. 3.
chronicles. Similarly, the use of the word ‘ancient’ proves that the sources of Abul Fazl might have been much older than Jayasi’s *Padmavat*.

Looking to the above, we may challenge the theory that the story of Padmini was first originated by Jayasi. There are some other evidence also, which may help us in considering the historicity of Padmini.

1) An important character linked with the story of Padmini is Raghava Chetan, whose historicity is proved from various contemporary sources. He was having much influence in the Delhi court. His Tantrik knowledge is also mentioned in *Kharataragachchha Pattavali* and other Jain works.

2) The palaces of Padmini are described in various literary works. *Anarkawya Vamshavali* mentions the confinement of Sultan Mahmud Khilji II of Malwa there. The *Chittor Gazal* composed by the Jain poet Khetal in 1689 A.D., mentions the details of these palaces. This also proves the existence of these palaces in the name of Padmini.

Considering the above account we may conclude that the arguments of Qanungo and others do not carry much weight. The names of the queens are generally not found recorded in the inscriptions of Mewar. We do not similarly find the names of Mirabai, Panna Dhai etc. in the contemporary inscriptions. Therefore, only on these insufficient grounds, we should not deny the existence of Padmini.

**Chittor under Khizrakhan**

After reducing the stronghold of Chittor, Alauddin assigned it to his heir—apparent Khizrakhan by renaming it as Khizrabad. As he was only a child of seven or eight years, the powers of administration were vested in *Naib-i-Barbak* named, Malik Shahin who acted as the local governor. He also left Chittor after a few months

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28. रामचंद्रचहरी बंगपोह चहराविकबाघाधीरो संतृंभिच्छायो | सौं वर्तमान सस्पदो पूर्वो | साहित्य बहुमाणो काव्यो | For details see Agarwandel Nahta’s paper—Raghava Chetan, published in *Nagari Pracharni Patrika*.

29. “संस्कृतां पत्रिनः नेन्द्रैः काराया विन्दुरिक्षे” *Etihasika Shodha Sangraha* by the Author p. 56.

30. M. Habib *op. cit.* Introduction p. X.
out of fear\(^\text{31}\) of the Sultan and took refuge with Raja Karna of Gujarát. The post was then perhaps occupied by Malik Abu Muham-mad. A few inscriptions bearing dates of the reign of Alauddin have also been noticed from Chittor, but these do not contain any name of the local governor. The inscription of A.H. 704 (1304–1305 A.D.)\(^\text{32}\) mentions the name of one Mamriz Alp Khan, but he does not seem to be a governor, as no title is mentioned. Another inscription of A.H. 709 (1310 A.D.) and a fragmentary inscription of Jama-Masjid only mention the name of Alauddin as the ruler.

**Chittor given to Maldeva**

According to Firistah,\(^\text{33}\) the Sultan took Chittor from Khizrakhan and handed over to Sonagara Maldeva, who remained in the imperial service after the disastrous fall of Jalore in 1311-12 A.D.. He served the imperial order by joining several campaigns, with about 5000 cavalry and 10,000 infantry, in which he evinced much valour. The fact of his appointment at Chittor, however, has been challenged by a number of scholars, on the ground that his name is not found recorded in the Persian inscriptions referred to above, noticed from Chittor. But it can be argued that the inscriptions being of the period from 1304 A.D. to 1310 A.D., the name of Maldeva could not have found a place in them, as he was appointed there subsequently in 1311–12 A.D.. He remained as a governor for seven years and had to face a severe opposition from Hamir, the son of Ajaysi Sisodia, who succeeded in desolating the plains of Mewar. Firistah\(^\text{34}\) also mentions a rebellion of the Rajputs of Mewar, which also corroborates the fact of Hamir’s success in conducting desolatory raids, as mentioned here above.

**Transfer of Maldeva to Merta**

It seems that shortly before the death of Alauddin, Maldeva was transferred to Merta, as the later failed to check the predatory incursions of the Guhilots over Chittor. The name of Maldeva is found mentioned as the ruler of Merta in V.E. 1374–75 in the

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34. *ibid* pp. 379–81.
Pattavali\textsuperscript{35} and in the colophones of manuscripts. We may identify him with Maldeva Sonagara. This account is also proved from the account of Nenasi, who mentions a period of seven years of his governorship at Chittor.\textsuperscript{36} Another evidence is the Persian inscriptions of the reign of Tughluq rulers, which do not mention his name as the governor of the place.

**Visit of Ain-i-Mulk**

After the death of Alauddin, disorder prevailed throughout his kingdom and the evil of his despotic rule manifested. He was succeeded by Qutubuddin Mubarak Shah, who was not a strong ruler. Most of the nobles were divided. The Sultan in order to win popularity set all the prisoners free and withdrew all economic regulations enforced by his father. At this time insurrections in Gujrat were reported. Ain-i-Mulk\textsuperscript{37} was deputed to quell the disturbances. He visited Chittor on his way and stayed there for a couple of days. When he was at Chittor, he heard of the unexpected end of Malik-Kafor. Although he was willing to continue his march, but his retinue raised dissenting voices, as they were uncertain of their present postings and were anxious to watch the details of the events at Delhi. As such, he had to prolong his stay at Chittor. On hearing this, the Sultan deputed Malik Tughluq to ask Ain-i-Mulk to continue his march, but the nobles accompanying Ain-i-Mulk did not agree to march further. Malik Tughluq, thereupon, reported t'e matter to the Sultan at Delhi, who sent him again with the robes of honour and a firman for each of the nobles. This persuaded the march to be continued. This event proves that Chittor remained under the direct control of the Sultan and not under Maldeva.

**Mewar under the Tugluqs**

After the downfall of the Khiljis, Ghazi Malik became the Sultan of Delhi, under the name of Gayasuddin Tughluq, who was succeeded by his son Muhammad Tughluq. Two inscriptions of these Tughluq rulers have been found from Chittor, which contain

\textsuperscript{35} (१२७४) चाहामानकुलोंत्वशबराणायाग्यवतत्वशबराणारणकलामालदेवेन मािवरोपरोिवेन समावम्माणः धी मेदानापि त्वमामायात:। त्वामि रणक मालदेिआध्यनस्यां शीरमुदासमाध्यनाय च चतुर्विंशतितितिनानि हिंसेना स्वनियोिर्योम् स्तानं परिर्ययं शी कोल्हापुर भ्याने शी पुष्पसमामायात:। (Muni Jinavijaya—Yuga Pradhan Gurvall p. 68.

\textsuperscript{36} Dashrath Sharma—*op. cit.* p. 670.

\textsuperscript{37} M. Habib and Nizami—*op. cit.* p. 432.
the name of Asaduddin Naib-i-Barbak. A portion of this inscription being broken, the name of the Sultan together with the year is missing and only the word "Tughluq Sultan" is visible. Another inscription of A.H. 725 (1325 A.D.)
also bears the name of Asaduddin, who was perhaps a cousin of Mohammad Bin Tughluq. On the authority of these two inscriptions it can be said that Chittor remained under the suzerainty of these Tughluq rulers.

**Chittor granted to Sonagaras**

The Karera Jain temple inscription of V.E. 1392 (1335 A.D.)
mentions Banvir, the son of Maldeva Sonagara, as the ruler of Chittor. It may be conjectured that during the course of the shifting of capital from Delhi to Daulatabad, when most of the nobles had to accompany the Sultan, the governorship of Chittor might have been transferred to Banvir, the son and successor of Maldeva Sonagara. But he could not retain it for a long time. Hamir seems to have captured it immediately after V.E. 1392 (1335 A.D.), by defeating Sonagara Banvir, who subsequently left for Godawar from where an inscription of V.E. 1394 (1337 A.D.)
of his reign has been noticed.

**Inscriptions of Gangrar and Senawa**

From Gangrar and Senawa (District Chittor) a few inscriptions of some Jain saints have been noticed. The Shiv temple inscriptions of Gangrar of V.E. 1375 and 1376 mention of the construction of Neshadhikar there. Similar information is also gleaned from the Senawa inscription of V.E. 1389, which mentions the construction of Neshadhika and a Chandraprabha Chaityalaya. These inscriptions are interesting, as on the basis of these, we may prove that the Jain saints were living there, inspite of the occupation of the Muslims. It

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39. संवाद 9362 या शुरू दिन 9 रवो श्री रियाजुद्दाने महाराणा विराज श्रीरूप्त जंगनाथ श्री मालदेव पुजा बलात्मक सरस्वती (The Kareda inscription)
40. संवाद 1374 वर्ष जैत बलात्मक 1 युबे श्री बासलुरे श्री बलात्मक सरस्वती (The inscription of Kot Solankiyan)
41. संवाद 1376 वर्ष श्री मूलसंग नंदिसंग नाथपत्र श्री जयकीर्तिवान श्री विष्णुविराज श्री विष्णुविराज (Vivekhchand Chittor by the Author p. 268-269).
42. सहित मंडिलाचिर (सहित) श्री नगरमंडळ विष्णुस्तर्य श्री विष्णुस्तर्य विष्णुस्तर्य श्री विष्णुस्तर्य श्री विष्णुस्तर्य श्री विष्णुस्तर्य ibid p. 269.
is also proved from the colophons of V.E. 1365 and 1378 of MS Kalikacharya Katha, now preserved in the Shantinath Bhandar of Cambay, copied at village Bauna (Mewar) under the instructions of Abhayadeva Suri.

Chief of Sisoda

As already stated, a junior branch came into existence during the time of Maharawal Ranasingh. Our information about its early chiefs from Mahap to Prithvimal is meagre. Prithvimal’s successor Bhuvansingh was a powerful chief. From Chandra one of his sons, a branch known as Chandrawat came into existence, the chiefs of which ruled over the territory of Rampura for a considerable time. Bhuvansingh’s grandson was Laxmansingh, who is described to have fought with Gogadeva of Malwa. As already stated, he, while defending against the invasion of Alauddin, met a heroic death with his seven sons. Incidentally at this very time, the main ruling family became extinct by the death of Maharawal Ratnasingh in 1303 A.D. Therefore, Ajaysingh, the only surviving son of Laxmansingh of Sisoda, assumed power. He, however, had to take refuge in the hilly tracts of Kelawara, with his faithful adherents.

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43. सं १३६५ वर्ष महाराज बदी गतम्यां तिथि श्रीमंगिपाठ मंडले बठाया ग्रामे कल्पुलिकार विविधता, Shah—Prashasti Sangraha p. 28.
(a) Consolidation of Power

Hamir, the son of Arisingh was brought up at his maternal abode, in the free atmosphere of village Unawa (Godawar) and had remained there till 1303 A.D. As already stated, Ajaysingh, the only surviving son of Laxmansingh and younger brother of Arisingh had to take shelter in the hilly tract of Kelawara. Hamir was also taken there. It is mentioned in the bardic chronicles that Ajaysingh, depriving his own sons namely Sajjansingh and Ajaysingh, chose Hamir as his successor, as he emerged victorious in a contest held with Munja Balecha, a formidable foe, at whose hands Ajaysingh was defeated several times. This extraordinary valour shown by Hamir in defeating this adversary caused him to be elevated to the throne. Sajjansingh, the son of Ajaysingh made an unsuccessful attempt to expel Hamir, but later on he himself left Mewar for Deccan to seek his fortune. Hamir remained with his supporters in the hilly tracts. He conducted continuous raids on the imperial army posted in Mewar and succeeded in desolating its central plains. His seat at Kelawara soon became the chief retreat of the emigrants from the plains. He now consolidated his position. The Bhil-chiefs of Oguna and Panarava also extended their help to him. He also exerted to seek support from other Rajput chiefs.

Battle with Raghavadeva

The village Jilawara is situated on a high plateau on the border of Mewar. Its chief Raghavadeva did not support Hamir and defied his orders also. Hamir, therefore, exerted his authority and snatched the place from him. This strategic place connects Kelawara with other parts of Mewar and Godawar and as such it was

1. Rawal Ranaji ri Bat (MS) No. 876 Lf.15-17/Ekling Mahatmya (MS) verse 90
2. जलवे जो रा दोई वेद्या परा निकल्या सो दलबन जाता रह्या Rawal Ranaji ri Bat (MS) Lf. No. 19(b).
3. The word “Jilawara” is often quoted as Chela or Chelavataka (बेलवे हँगले E. I. Vol. XXIII p. 232/राष्ट्र बेलवादेशांतप्राकमागिरिण The Ekling Mahatmya (MS) verse 88.)
very important to conduct desolatory raids. The Ekling temple
inscription of V.E. 1545 (1488 A.D.)⁴ specifically mentions for him to
have captured Jilawara when he was living at Kelawara. This event,
therefore, seems to have taken place before his subjugation of
Chittor. At the same time, he also defeated some Bhil-chiefs, who
were supporting his adversary Raghavadeva. A. K. Vyas, while edit-
ing Shringirishi inscription of V.E. 1485 (1428 A.D.)⁵, mentions that
Hamir humiliated the Bhils of Bhonrat, but the original text does not
contain any mention of the specific place of the Bhils⁶.

Conquest of Chittor

As already stated, Sultan Alauddin had granted Chittor in
1311 A.D. to Sonagara Maldeva who, in order to stop the desolatory
raids of the Guhilots⁷ espoused his daughter to Hamir. Sultan Ala-
uddin did not seem to have liked this matrimonial alliance and per-
haps because of this, he soon transferred Maldeva to Merta by retai-
ning Chittor under his direct control. This prompted Hamir to strive
for expelling the imperial army from Mewar. His efforts, however,
could succeed only when Sultan Mahmud Tughluq came to throne,
who remained badly engrossed in his own affairs. It is mentioned
that he captured Chittor by devising a treacherous strategem with
the help of Jal Mehta, against Sonagara Banvir, the son of Maldeva. But
nothing can be said on this point, as only a MS. Rawal Ranaji ri Bat
contains this story and no other Vamshavalis mention the same. On
being ousted from Chittor, Banvir approached Sultan Mahmud
Bin Tughlaq for help. The MS. Rawal Ranaji ri Bat mentions the
defeat of the above referred Sultan at the hands of Hamir⁸ in the
battle-field of Singholi. But this account is not corroborated by any
other contemporary records. Some Vamshavalis mention Hamir’s
battle with Malik Dahir and Sonagara Banvir at Sojat⁹. The Mahavir

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6. बेलार्थः पुराणश्रीरिण्णान्मिन्नान्मुहाला (Ibid).
7. जठा शाल राणी हुमर जी मेवा में बोहु—नेता रामा बंध धी, मन्द हिर रके नहीं बजी
   निवृध्ड तर सोनगारा दादर बीयार रे मोकल्याम्[Rawal Ranaji ri Bat Lf. No 20].
8. The MS Rawal Ranaji ri Bat Lf. No. 26 mentions that the Sultan was
   made captive and was released, when he had agreed to surrender Ajmer,
   Ranathambhor and Narena.
9. Vamshavali (MS No. 827 Lf. No. 35 (b)).
Prasad Prashasti of V. E. 1495 (1428 A.D.) narrates Hamir as the vanquisher of the Turushkas, who may be identified with the forces of Sultan Mahmud Bin Tughaluq.

Dr. Mahdi Hussain observes that Sultan Mahmud Bin Tughaluq refrained from waging war with the ruler of Mewar and if at all any battle took place, it was with the imperial detachments posted in Mewar. This version seems to be correct. Hamir defeated Sonagara Banvir together with the generals of imperial detachments posted in Mewar. His present contest with Mohmud Bin Tughaluq might have not taken place. The Sultan during his last days remained badly engrossed in other affairs of his state. Regular insurrections, dire famines and severe epidemics like plebeistine broke out in other parts of his state. As such, he could not have managed to despatch reinforcement for recapturing Chittor.

G.H. Ojha assumes the date of Hamir’s occupation of Chittor as V.E. 1382 (1325 A.D.). But this date does not seem to be convincing, as the Kareda Jain temple inscription of V.E.1392(1335 A.D.), which mentions Banvir, the son of Maldeva, as the ruler of Chittor, seems to have escaped his notice. I, for the first time, pointed out the historical value of this inscription and came to the conclusion that the said event took place in V.E. 1394(1337 A.D.). This date has now been adopted by other historians also. The MS Rawal Ranaji ri Bat also mentions the date of above event as V.E. 1393 (1336 A.D.) In view of the Kot-Solankiyan (Godawar) inscription of V.E. 1394 (1337 A.D.) of Sonagara Banvir, we can assume the date of Hamir’s occupation of Chittor as V.E. 1394 (1337 A.D.).

13. संवत १३६२ शेष सूति ७ राजी श्री विश्वकुटस्याने महाराजाधिराज पुष्पीचन्द्र श्रीमालदेव पूजावर बणावृत सर्व...सिवलवार महमददेव सुम्बलसिंह बुढ़ावर तत्क्षण (The Kareda Jain temple inscription).
14. For details see Author's paper "Hamir-ki-Chittor Vijay ki Tithi" (Published in Rajasthan Bharati).
15. राणू हुमीरसिंहोत संवत १९२३ तेरसिंह निराकृत महाबिभ ९० के दिन पानी विराम ने आय लेने (Rawal Ranaji ri Bat (MS) Lf. №. 20.
Battle with the Ruler of Idar

A series of the battles were fought during the 15th century A.D. between the rulers of Mewar and Idar for the occupation of Bhomant territory. Hamir’s battle with Jaitrackarna of Idar seems to be the earliest in which latter was killed. After achieving this success, the Mewar forces penetrated into the north-western parts of Idar State and devastated Palanpur town. Some Vamshavalis also mention that Hamir captured a few towns of Gujrat, but the fact is not supported by any contemporary inscriptions of Mewar.

Help to Deva Hada

Deva Hada is described as a progenitor of the ruling families of Bundi and Kotah. The inscription of V.E. 1364 (1297 A.D.) lying incised in the Kedarnath temple situated near Bundi mentions Vijaypal as a ruler of the place. The names of his successors described in the Surjan-Charita-Mahakavya are Rayandeva, Kelhan, Gangadeva and Deva. Nenasi mentions Bagha as the father of Deva. These rulers had to contest regularly with the Minas, who were very powerful at that time. Hamir extended necessary help to Deva in capturing Bundi from the Minas.

Hamir was a brave and adventurous ruler, who fought successfully with his limited resources, against the imperial power of Delhi. He has been described as Vishamghati-Panchanana i.e. acting like lion while conducting assaults. He had thus put Mewar on the path of glory. The temple of Rupanarayan and Eklingji were renovated by him and the present icon of Eklingji was also installed by him.

18. A. K. Vyas, while editing the Shringirishi inscription of V.E. 1485 (1428 A.D.) mentions Hamir’s victory over Ranathambhor. But it is not corroborated from any sources,
19. प्रह्लादनरुरु हुज्जा रपेलांपुर्णानकः। बिधवानु क्षिपकर्षे ये ब्येषठं छेंटो महीपुश्वां।
The Ekling Mahatmya (MS) verse 89.
20. Vamshavali (MS) No. 827 Lf. No. 35(a).
24. Rasika-Priya-Tika of Gita-Govind introduction verse 8/The Kirtistambha inscription verse 18/The Kumbhalgarh inscription verse 188.
Hamir's son Kheta—His battle with the Hadas

After the death of Hamir, his son Kheta succeeded in 1364 A.D. He also continued the tradition of his father and fought many battles. His relations with the Hadas of Bundi became strained. After Deva, his son Samarsingh succeeded him at Bundi and another son Ratapal at Bambavada. These Hadas were also occupying Mandalgarh, which once formed a part of Mewar and sequestered during the 12th century A.D. The Chauhans of Ajmer retained it for a few years and eventually the Hadas subdued it.

Maharana Kheta was having a covetous eye on this lost territory. By making an incursion, he succeeded in regaining Mandalgarh. From there, he proceeded towards east and defeated the Hadas of Bambavada and Bundi. At Bambavada either Hada Kuntal or his son Mahadeva was ruling, who agreed to owe his allegiance to Kheta. The forces of Mewar further penetrated into Hadoti and laid a siege to Bundi, which was either ruled by Hada Samarsingh or his son Narpal. Thus Kheta succeeded in extending his sway and compelling the Hadas to yield. The Menal inscription dated V.E. 1446 (1389 A.D.) mentions that Hada Mahadeva had extended necessary help to Maharana Kheta against Amin Shah of Malwa. This proves that the Hadas were maintaining good relations at that time.

Kheta's battle with the Ruler of Idar

Another adversary of Kheta was the courageous and enterprising prince Ranamal of Idar, whose manifold activities are described at length in Ranamal Chhand and Som Sobhagya Kavya etc.

According to the inscriptions of Mewar, Ranamal was badly defeated and was made captive by Kheta, who appointed Punja son

25. Surya Vamsaka Vamsavalli (MS) No 827 Lf. No. 38(b)/Maharana Kheta's first known inscription found from Gogundah is dated V.E.1423(1366 A.D.) which corroborates this date.

26. On the basis of the words "भन्नो विख्रुः मंडवाकृति यहो जिव्वा समस्तान्यतोः" used in the Shringirishi inscription, Ojha conjectured that Kheta could not succeed to capture the fort. According to him, the word Bhagna does not indicate its reduction. But this interpretation does not seem to be correct, as other inscriptions of Mewar invariably narrate the victory of Kheta.

27. हृदाबादी देशपतिनः स जिव्वा समस्तत्व चालमशीचाकारः | [Verse 198 B. I. Vol. XXI p. 282 ]

28. Tod II pp. 597–598.
of Ranamal, as the ruler of Idar and extracted his treasures. After detaining for some months under captivity at Chittor, Ranamal was later on released. Kheta is also described to have captured Delawara and Sojat and defeated a prince Satal, but we do not know any details of these battles.

**Battle with Amin Shah of Malwa**

The Shringirishi inscription of V.E. 1485 (1428 A.D.) mentions that “Kheta conquered Amin Shah of Malwa in battle, leaving alive not a single man of his army and brought his entire treasure and countless horses to his own capital”. G.H. Ojha has correctly identified this Amin Shah with Dilawar Khan Ghori, who was appointed as the Governor of Malwa and after a few years he became an independent ruler. He launched for an expedition over Chittor. The Maharana offered stiff resistance and met him at Bakrol (Hamirgarh), nearly 20 miles away from Chittor and a crushing defeat was inflicted upon the invading army, which sustained heavy casualties. The earliest reference to this invasion is available in the Menal inscription of V.E. 1446 (1389 A.D.), wherein it is stated that “Hada Mahadeva rescued the lord of Medapat and dragged Kheta from the grasp of Amin Khan like Chandra from Rahu. He trod the Sultan’s army under his feet”. The Kumbhalgarh inscription of V.E. 1517 (1460 A.D.) also describes that Rana Kheta captured Amin Shah as a serpent captures a toad.

There is some difficulty in fixing the date of this event. U. N. Day observes that Dilawar Khan Ghori was appointed in Malwa in about 1390–91 A.D. According to him, all prior dates mentioned by the various historians, about his appointment in Malwa, are incorrect. Sir Walseley Haig writes that the date of his appointment

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31. महानिदेश प्रभावार्थ च हुवा यवनाथेवातु।
    य: कृष्णजालं दुर्गानांस्वरोपायस्यथस्वं किल राजघानीयं #6# E. I. Vol. XXIII p. 235.
32. Ojha I pp 250–53.
33. Tod II pp 597–598.
is not precisely known, but he was certainly present in Malwa in 1392 A.D. and was probably appointed by Firoz Shah of Delhi, who died in 1388 A.D. As his invasion is proved from Hada Mahadeva’s inscription of V.E. 1446 (1389 A.D.) and other inscriptions of Mewar, it can safely be adduced that he was certainly present in Malwa, before this event, which seems to have taken place in the closing years of Kheta’s life.

**Date of Kheta’s death**

According to Col. Tod and Ojha, Kheta breathed his last in 1381 A.D. Another group of historians has tried to deduce this date as 1405 A.D. Their assumption is based on some imaginary findings that Kheta has been extolled, in the inscriptions of Mewar, to have imprisoned Ranamal of Idar, who had chastised and humiliated Zafar Khan of Gujrat in 1398–99 A.D. Similarly he also defeated Amin Shah, who was alive upto 1405 A.D. As both of the adversaries of Kheta survived upto about 1405 A.D., he might have also remained alive upto that time. But these arguments being completely inconsistent with other contemporary material mentioned below, are quite unconvincing. Kheta’s death took place about 1390 A.D.

(1) The Kirtistambha and Kumbhalgarh inscriptions, wherein the above event is mentioned, were not composed during the life time of Kheta and so can not be treated as contemporary evidence. The intention of the poet in narrating the event of discomfiture of Zafar Khan at the hands of Ranamal was to exalt the heroic victory of Kheta over such a formidable foe. Such versions are quite popular in Sanskrit works, which enhance the poetic beauty only. As such we can not take Zafar Khan’s defeat by Ranamal as a contemporary event of Kheta’s time.

(2) The *Som Sobhagya Kavya* contains an interesting reference
that when Somsundar Suri visited Mewar in V.E. 1450 (1393 A.D.), Maharana Lakha son of Kheta was ruling there. He sent his minister Ramdeva with his crown prince Chunda to receive the saint. This proves that Lakha succeeded to the throne before V.E. 1450.

(3) The Jawar copper plate of Maharana Lakha is dated V.E. 1462 (1404 A.D.),\(^{41}\) which clearly proves that he came to throne before this date.

Basing on these arguments, I had refuted the views expressed by these historians. I am glad that a senior scholar like Dashrath Sharma has also agreed with my views now.

**The Dhuleva inscription**

An inscription of V.E. 1431 (1374)\(^ {42}\) engraved in the famous Jain temple of Dhuleva (District Udaipur) mentions that Shresthi Vija's son Haradan got that temple repaired on the advice of Bhattaraka Dharmakirti of Kashtha Sangha. This proves that the temple molested by Alauddin Khilji was got repaired at that time. In the Jain temple of Kareda (District Chittor) the Diksha Mahotsavas were arranged by Ramdeva Navalakha\(^ {43}\) at the preaching of Jinodaya Suri of Kharataragachhha.

**Kheta's son Lakha—His battle with Zafar Khan**

After Kheta's death, his son Lakha succeeded. He had to face an invasion of Zafar Khan, the Subedar of Gujrat. Due to some peculiarities of Persian script, some times we find a difficulty in reading the words having almost similar pronunciations. Such confusion is also noticed about the place where Zafar Khan laid a siege. In *Tarikh-i-Mubarakshahi* and *Mirat-i-Sikandari* this place is mentioned as Mandu\(^ {44}\) in Malwa, while Nizamuddin Ahmad and Firistah, describe it as Mandalgarh in Mewar. But looking to the route taken by Zafar Khan, the place might have been situated on the western border of Mewar, instead of Mandalgarh and Mandu. Therefore,

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41. संवत् १४६२ रा वर्ष महालुधि गृहस्तवे महाराणा कोलाभन देवी को विद्यावी को रहस्त प्रस पट्ट... (Unpublished copper plate of Jawar).
42. Annual report on the working of the Rajputana Museum Ajmer year 1925 p. 2.
44. Satish C Mishra—Rise of Muslim power in Gujrat p. 148.
possibility of this invasion upon Matsyendra-Durga (An ancient fort, on the ruins of which, the present fort of Kumbhalgarh was constructed) is definitely very much, in camparison to all other places mentioned above, as Zafar Khan passed through Jilawara, which is situated about a few miles away from that place. In the Jain work *Karmachandra-Vanshav-Kirtan-Kavyam*45, there is a mention of an invasion upon this fort also. According to Persian chronicles, the Rajputs surrendered as pestilence46 broke out in the fort.

Zafar Khan, while returning from Didawana, passed again through the same route and devastated the places visited by him. However, no permanent impact of this invasion seems to have been left, as the Mewar army soon recaptured the place.

**Godawar Annexed**

The invasion of Zafar Khan was an eye opener and the ruler of Mewar now determined to pay more attention to the defence of the border areas. That was why, in circa V.E. 1450, Maharana Lakha managed to capture the territory of Godawar, which is the most important event of his reign. But we do not find its mention in any of the inscriptions of Mewar. Even the Kumbhalgarh inscription, which contains the detailed accounts of the rulers of Mewar, has no reference as to how this territory was annexed to the Mewar state. From the inscriptions, we glean that the Chauhans ruled over this territory upto V.E. 1443 (1386 A.D.)47, as is evident from the Nadlai inscription of Ranvir. Maharana Lakha seems to have captured this territory either from Ranvir or his sons Khinwa or Rajadhar.47A Two inscriptions of his reign have been found from this area. One dated V.E. 1468 (1411)48 mentions the installation of iron-staff in the temple of Achleshwar at Mount Abu. This staff was prepared at Ghanerao, which formed part of his state. The other inscription of V.E. 1475 (1418 A.D.)49 is incised in a Jain temple at Kot-Solankiyan.

47. E.I. Vol. XI pp. 63-64.
49. Muni Jin Vijay—*Prachin Lekh Sangraha* II p. 221.
Other Victories

It is believed that some part of the territory known as Chhaparan was annexed to his state by Maharana Lakha.50 At the same time, he also paid attention to suppress the rebellion of Medas, living in the mountainous region of Badnor.51 But this victory was quite a short lived one, as these Medas continued to be hostile. Lakha's battle with some Solanky chief of Toda is also described by Tod, but it is not corroborated by other sources.

Shelter to Ranamal Rathor

The arrival of Rao Ranamal Rathor son of Rao Chunda of Mandor in Mewar has greatly influenced the history of the state. Being discontented with his fate at Mandor, he came in Mewar. He gave away his sister Hansabai in marriage to the Maharana. It is said that he wanted to marry her with the crown prince Chunda, but on Lakhas' innocent joke, the prince refused to espouse her. At last, on seeing the obstinacy of his son, Maharana had to accept the proposal of marriage, which carrying the condition that Chunda would have to renounce his right to the throne, provided a son was born to Hansabai52. As the luck would have it, a son named Mokal was born to her and Chunda, as per his promise, relinquished his right.

In this way, the arrival of Rao Ranamal greatly influenced the royal family of Mewar. Eventually, the influence of Rathors predominated during the reign of Mokal and circumstances compelled Chunda to leave Mewar.

Arrival of Dodiya Chief in Mewar

It is said that on her journey to Dwarika, the queen mother of Mahatana Lakha had to face a sudden attack by some robbers. The Dodiya chiefs extended necessary help and escorted the party. On hearing this, the Maharana invited Dodiya Dhaval to settle in

50. A copper plate grant of village Javadar dated V. E. 1462 was noticed by Ojha, who regarded it to be a spurious one, as there was Saturday on the date of the issue of the plate instead of Wednesday. I also got a chance to examine the text of this plate. I regard it of the 15th century A.D. The territory of Chhaparan was annexed to his state by Lakha, as is apparent by the epithet जोगोपुर भंदमतिन: used for Lakha.


52. Rawal Ranaji ri Bat (MS) Lf. 30.
Mewar and granted him a jagir of Rs. five lakhs comprising of villages Masuda Nandral etc.

**Religious Charities**

Maharana Lakha got the religious Hindu centers like Benaras, Prayag and Gaya emancipated from the levy of pilgrim-taxes by paying off a lump sum amount in gold. Joting Bhatta was his court-poet, who was given a village, named Pipali in Jagir. A similar donation was also given to his brother Dhaneshwar. Maharana also got excavated tanks at Chittor, Kelawara and Lakhawali.

**Development of Delawara**

The comparative peace and repose in Mewar of this period helped in developing trade and commerce. At the same time, excavation of silver mines at Jawar tended to the prosperity in the country. Delawara, situated on the Ahmedabad Delhi trade route, came into prominence. A good number of merchants migrating from other parts of Rajasthan and Gujrat settled themselves there. According to the Jain sources *Shresthis* Ramdeva, Nimba, Visal, Megh, Kelha, Bhim, Katuk etc. were conducting their business successfully at that place. Maharana Lakha took personal interest in inviting some of them to settle in Mewar. Ramdeva was his prime minister, who spent lavishly in the installation of several icons there. His wife Meladevi survived upto V.E. 1486 (1429 A.D.), when she is mentioned to have got the icons of Dronacharya and Jinvardhan Suri installed and copies of some MSS. prepared. The son-in-law of Ramdeva was Visal, who was a member of the family of Vatsaraj of Idar. The account of one of his brothers, Govind is mentioned in detail in the *Som Sobhagya Kaavya*. Visal’s wife Khimai and his sons Dhir and Champaka also got the copies of several Jain MSS. prepared and installed some icons at Delawara. Nimba invited Somsundar Suri there and performed festivities. It seems

53. *Survyamanga-Vamshavali (MS)* Lf. 41.
55. [Tappagachha Guravali quoted from Deva Kurl Pattaka.
56. Maharana Kumbha by the Author pp. 305-306.
that the Jain saints of Kharataragachchha of the Pippalaka branch had a predominating influence among the Jains.

Shresthi Gunaraj

Shresthi Gunaraj\(^{57}\) was the resident of Chittor. According to the account preserved in the Maha-vir Prasad-Prashasti, the members of his family were conducting their business at Ahmadabad and were the follower of Tapagachchha sect. He performed a Sangh-Yatras in V. E. 1467 (1400 A. D.) and 1462 (1405 A. D.) to Shatrunjaya and Rewantaka respectively. During the famine of V. E. 1468 (1411 A. D.), he spent benevolently to provide relief to afflicted persons. Under the guidance of Somsundar Suri, he again managed a Sangha-Yatra to Shatrunjaya in V. E. 1477 (1420 A. D.), after obtaining necessary permission from the Sultan of Gujerat. His most important work was the renovation of Mahavir Temple situated near the Jain Kirtistambha of Chittor.

Mokal’s age at the time of accession

Col. Tod narrates\(^{58}\) that immediately after the birth of Mokal, his father Lakha set out on a pilgrimage to Gaya instating him on the throne of Mewar. But this statement is not supported by sober history. According to epigraphic sources, he succeeded to the throne of Mewar, between the years V. E. 1476 (1419 A. D.) and 1477 (1420 A. D.), as the last known inscription of his father and the first known inscription of his own reign belong to these years respectively. According to the evidence given below, he seems to be a grown up man at the time of his accession to the throne—

i) Mokal’s daughter Lala Mewari \(^{59}\) was married to Achaldas Khinchi of Gagron, who performed Jauhar in the year V. E. 1480 (1423 A.D.), when the Sultan of Malwa invaded. This proves that the marriage of Lala was performed before V. E. 1480 (1423 A.D.). This can only be possible, when we assume the date of the birth of Mokal at least before V.E. 1452 (1395 A.D.).

ii) At the time of his death, Mokal was having grown up sons.

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\(^{57}\) Maharana Kumbha by the Author pp. 306-307.

\(^{58}\) Tod’s account is based on the Vamshavallis wherein Mokal is described to have come to throne in the year V.E. 1454 (Surya Vamsha Vamshavali No. 827 Lf. 41(a)).

\(^{59}\) Rawal Ranaji ri Bat (MS) Lf. 30/Vamshavalli No. 827 Lf. 41.
Besides Kumbha, Khema was his another ambitious son, who conspired against his brother and took refuge in the court of the Sultan of Malwa, sometimes between the years V.E. 1493–94 (1430–37 A.D.). In case, Mokal was a minor in the year V.E. 1477 (1420 AD.), he could not have grown-up sons at the time of his death in the year V.E. 1490 (1433 A.D.)

**Chunda takes shelter in Malwa**

Although Mokal was not a minor, but being elder, Chunda wielded much influence and managed the administration of state with great ability. But the queen mother became jealous and always suspected foul play. Knowing the righteousness of his motives Chunda left Mewar for Mandu, where he remained for a couple of years. However, he kept his uterine brother Raghavadeva in Mewar to keep a watch over the manifold activities of the Rathors.

**Battle with the Sultan of Nagaur**

Maharana Mokal successfully launched for an expedition against the Sultan of Nagaur. In Persian Chronicles, it is mentioned that Mokal was badly defeated at the hands of Firoz Shah, the Sultan of Nagaur and had to retreat, after having his three thousand Rajputs slain in the battle. Quite contrary to the above, the inscriptions of Mewar unanimously speak of the victory of Mokal. A casual literary reference to this battle is also available in *Kyam Khan Raso*, which mentions the victory of Mokal and also records the heroic deeds of two Kayamkhani brothers named Taj Khan and Mahmud Khan, who are described to have plundered the camp equipage of Mewar army and snatched the royal umbrella. The participation of above Mahmud Khan Kayamkhani is also mentioned in the Kumbhalagarh inscription of V.E. 1517 (1460 A.D.).

The Gorishankar Tank inscription of A.H. 840 (1437 A.D.)

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60. Gangaram in his work "Hari Bhushan Kavayam" mentions the date of birth of Khema as V.E. 1476 (1419 A.D.). He was the younger brother of Kumbha. This also corroborates that Mokal was not a minor in V.E. 1477 (1420 A.D.)


64. पीरोज्ञ स महाय शरणातीर्थार्थ म: प्रीतलमुःः।

कु त्रावतिपालिनिविश्वासानांतरणोत्प्रवृद्धित:। ॥ २२१ ॥ E.I. Vol XXI p. 278 verse 221

of Narena (District Jaipur), belonging to the family of the Sultan of Nagaur, mentions the victory of Maharana Mokal. It says that Mokal had invaded the towns namely, Narena, Sambhar, Didawana, etc. and captured them. He had dismantled the mosques and ravaged the country. On exodus of Mewar army, Muzahid Khan, the younger brother of the Sultan of Nagaur, recaptured these towns, rebuilt the mosques and repaired the forts. The Didawana inscription of A.H. 840 (1437 A.D.)\(^66\) also records the repairs of the fort. Looking to the above, it can be said that Mokal succeeded against the Sultan of Nagaur. His victory over Sambhar is also mentioned in the Kumbhalgarh inscription of V.E. 1517 (1460 A.D.)

**Battle with the Sultan of Gujrat**

Verse 14 of the Shringirishri inscription of V. E. 1485 (1428 AD)\(^67\) narrates that Ahmad Shah, the Sultan of Gujrat, although irresistible in battle, had resorted to fleeing from the battle field, while fighting with the army of Mewar. A reference to the invasion of the Sultan of Gujrat in A. H. 831 (1427 AD)\(^68\) upon Idar, Kelawara etc. is mentioned by Firistah and Nizamuddin Ahmad. An interesting reference of an abortive attempt to invade the fort of Machhindrapur (On the ruins of which, modern fort of Kumbhalgarh was constructed) is also available in the *Masir-i-Muhmad Shahi*.\(^69\) On the basis of this also, it can be said that Ahmad Shah, the Sultan of Gujrat had remained unsuccessful in dislodging the fort.

**Mokal’s relations with other Rulers.**

As already stated, Mokal has espoused his daughter named Lala Mewari to Achaldas Khinchi of Gagron, who obtained a pledge to succour him at the time of danger. After a few days, when his capital was invaded in 1423 A.D. by the forces of Sultan Hoshang Shah Ghori of Malwa, he sent his son Dhir for getting reinforcement from Mewar. But before the arrival of this help, the fort fell into the hands of the invader. Lala Mewari performed *Jauhar* with other ladies present in the fort.

\(^66\) Epigraphia Indo-Mosieinia year 1949–50 P 22.

\(^67\) वांसाहाच्याबुद्ध दुस्सहापि गमरे संविगती—E.I. Vol. XXIII p. 240.

\(^68\) Beni Prashad and De—*Tnbaquat-i-Akbari* Vol. III p. 211.

\(^69\) Dr. Nural Hussain—*Masir-i-Muhmud shahi* (Persian text) p. 28.
The rulers of Sirohi and Hadoti were also hostile to the ruler of Mewar. The Ekling temple inscription of V.E. 1545 (1488 AD)\textsuperscript{70} mentions that Mokal emerged victorious in a battle fought at Jahazpur, which seems to have held with the Hadas of Bundi. Inspite of this success, these Hadas remained hostile. The ruler of Sirohi at the same time, snatched some villages of Tehsil Kotada of Mewar which were contiguous to his state. Regular insurrections were also reported from the disturbed areas of Badnor.

**Invasion by the Sultan of Gujart (1432 A.D.)**

In A. H. 836 (1432 A. D.)\textsuperscript{71} Sultan Ahmad Shah, of Gujrat marched towards Nagaur and Mewat, following the route of Ahad, Delawara and Bhilwara in Mewar. On his arrival at Dungarpur, Maharawal Gayapal resisted. However, the Sultan succeeded to plunder his treasures.\textsuperscript{72} In Mewar, no preparations to meet him could be done, as at the same time, Maharana Mokal was assassinated. The Sultan devastated important towns, namely Ahad, Eklingji, Delawara etc. and the temples were also molested. However, this invasion did not leave any far reaching impact on Mewar. The temples were soon repaired in the early years of the reign of Maharana Kumbha, the successor of Mokal.\textsuperscript{73}

**Assassination of Mokal**

On hearing the arrival of the forces of Gujrat, Maharana Mokal encamped at Talahati of Chittor, to make preparations for meeting the invading army. At this time, when there were only a few attendants with him, Chacha. and Mera accompanied with Mahapa Panwar of Shrinagar (Ajmer) made a sudden attack on his camp and killed him.\textsuperscript{74} The foul assassination of Mokal thus made the position of the state more critical. This event took place in V.E. 1490 (1433 A. D.).

\textsuperscript{70} B. I. p. 119.


\textsuperscript{72} Bayley—History of Gujrat pp. 120–121./Although the Shanti Nath temple inscription of V.E. 1525 mentions the victory of Maharawal Gayapa, but it seems to be an exaggeration.

\textsuperscript{73} Maharana Kumbha by the Author pp. 61–62.

\textsuperscript{74} Nenasi ki Khyat II p. 116./Amar-Kavya-Vanshavali (MS) If. No. 24.
Inscriptions of Mokal

The earliest known inscription of the reign of Mokal dated V. E. 1477 is engraved in the temple of Bijasanamata of Singholi (District Mandsaur).\(^76\) Another inscription of V. E. 1478 is incised in the Shantinath temple of Jawar, which was got constructed by the descendants of\(^78\) Shah Nana. The Shringirishi (Near Eklingji) inscription of V.E. 1485 contains the valuable historical information about the rulers\(^77\) from Hamir to Mokal. It also mentions that Mokal had weighed himself against the gold and silver more than 26 times. The Samiddheshwar temple inscription of the same year mentions the renovation of the\(^78\) temple. The Vidhyapeeth Udaipur inscription of V.E. 1487, edited by Shri Dev Kothari, contains information of the family of Brahman Suryapal of Hariyana,\(^79\) whose descendant, Vidhyadhar got constructed a step well. A fragmentary inscription of V. E. 1488 is available on a lintel of the Jain temple at Nagada.

\(^{75}\) Tod I p. 516.

\(^{76}\) संवत् १४७८ वर्ष नोपु शु ु ६ राजाचिराज स्वी मोकलवेच विजय राज्ये [Vir Vinod Vol. I pp. 401-402.

\(^{77}\) E. I. Vol. XXIII p. 240.

\(^{78}\) ibid Vol. II p. 417.

\(^{79}\) Edited by Shri Dev Kothari in Shodh Patrika.
(b) Maharana Kumbha

Maharana Kumbha succeeded his father Mokal in V.E. 1490 (1433 A.D.). When he came to throne, there was an internal crisis, which had endangered the security of his state. Although the cruel assassination of Mokal was done on personal grounds, still two rival groups were functioning in the court circles, one of the Sisodiyas and the other of the Rathors. Khema, the younger brother of Kumbha, being over-ambitious, wanted the throne of Mewar. Failing in his attempts to find sufficient supporters at Chittor, he left for Mandu to seek support of the Sultan in his evil designs. Kumbha had to face not only this internal crisis, but adverse external situation also. As already stated, the rulers of Sirohi, Bundi, Dungarpur etc. were keeping hostile attitude towards his father Maharana Mokal and succeeded to snatch away some villages of Mewar contiguous to their respective states. At the same time, there was a constant apprehension of the invasion of the Sultans of Nagaur, Malwa and Gujar, who were having covetous eyes on Mewar.  

Action against Chacha and Mera

Kumbha had to take immediate steps to wreak vengeance of the foul murder of his father Mokal and to bring back refractory and hostile nobles to obedience. For this work, Rao Ranomal of Mandor also came and extended necessary help. Thus Kumbha marched against the traitors Chacha and Mera with the combined forces of the Rathors and Sisodiyas. In an encounter, Chacha and Mera were slain, while Mahapa Panwar and Chacha’s son Eka, escaped and took shelter in the court of the Sultan of Malwa.

1. The earliest known inscription of the reign of Maharana Kumbha is the Padarada inscription of V.E. 1490 (1433 A.D.) संवत् १४९० वर्ष तथा शासक १४३३ में शासन पत्र उस्मान के द्वारा उत्कृष्टतम पाए गये हैं। (Published in Rajasthan Bharati)

2. Maharana Kumbha by the Author pp. 55-56.


Conquest of Hadoti

As already stated, the Hadas were having hostile relations with the rulers of Mewar. Rao Berishal or Bhan was ruling at that time in Bundi. The Hadas chieftains were also having their sway on Kotah, Bambavada and Khatakar. Taking the benefit of the confusion which prevailed in Mewar after the death of Mokal, they succeeded to wrest the territory of Uparamal including the fort of Mandalgarh.

It became, therefore, necessary for Kumbha to recapture the same. In *Masir-i-Mahmudshahi*, it is mentioned that Hadoti, which once remained under the subjugation of the Sultan of Malwa, was captured by Kumbha, after the death of Hoshang Shah. It seems that he first marched against Mandalgarh in V.E. 1493 (1436 A.D.). According to the epigraphic sources of Mewar, he succeeded to reduce this stronghold without any difficulty and discomfited the combined forces of the Hadas. Proceeding thence towards Bundi, he fought a furious battle with the Hadas at Jahazapur. After this battle, the Hadas were disheartened and soon yielded themselves at Bundi and Khatakar. On being agreed to owe their allegiance to him, Kumbha returned their principalities back to them.

The political situation soon changed, when Mahmud Khilji came to throne in Malwa. He had undertaken several expeditions to bring Hadoti under his sphere of influence. Kumbha adopted a successful policy to give sufficient support to the Hadas against the invasions of the Sultan of Malwa.

7. The Kumbbalgarh inscription of V.E. 1517 (1460 A.D.) verse 264. E.I. Vol. XX1 p. 277
8. पुरारि विश्रामो बागपुर दुर्गविभाजयते | verse 253 (ibid).
9. जिते देशमेंरुगुर्गविधे भागाभटी हेलया |
   हनायानकसमिद्विध च जयसम्पत्तुस्वत्मयते |
   हुँ केशुरमृद परगपरमधे ब्रह्मैं च बुधुवाती |
   श्रीमंगलंदुगुर्गर्ग विलमच्छायं विशालं पुरीरभु | verse 264 (ibid).

[Maharana Kumbha by the Author pp. 71-73.]
Conquest of the Eastern part of Sirohi State

Rao Shivabhan Devara had founded the town Sirohi and consolidated his power in the beginning of the 15th century A.D. His son Sahasamal was very ambitious, who succeeded to annex some villages of Paragana Kotada of Mewar to his state. Maharana Kumbha, therefore, marched against him in 1436-37 A.D. and recaptured these villages. It seems that the eastern part of the Sirohi state, comprising of the paraganas of Ajahari, Pindawara etc, was also wrested by him from the ruler of Sirohi, during this expedition. A copper plate grant of V.E. 1494 (1437 A.D.) issued from the camp Ranakpur, mentions that he gave away some land situated in the paragana Ajahari, to a lady named Purbai etc. This also corroborates the above statement. However, he could not succeed to conquer Abu at that time. An unpublished copper plate grant of V.E. 1494 (1437 A.D.) of Madhuwaji contains information of the installation of an iron staff by him in the temple of Rishikesh. But from Abu the inscriptions of Devara Rajadhar Chunda, ranging from V.E. 1494 (1437A.D.) to 1501 (1444A.D.) are found. Therefore, it seems that although Kumbha proceeded upto Madhuwaji, but could not succeed to capture Mount Abu at that time.

Battle of Sarangpur (1437 A.D.)

Within a year of Hoshang Shah Ghori's death, the throne of Malwa was usurped by Mahmud Khilji. Masud Khan the grandson of Hoshang Shah took shelter with Ahmad Shah, the Sultan of Gujrat, who had agreed to espouse his cause. Umar Khan, one of the sons of Hoshang Shah, visited Mewar to seek support from Kumbha. From the Ranakpur inscription of V.E. 1496 (1439 A.D.) we glean a valuable information that the rulers of Gujrat and

10. स्वरूप राजा श्री कुर्मा बादेश्ताके दे परमा जीय अग्रहर प्रमाण चुहिए...बाई श्री पुरबाई अनामि श्रीयुग [Edited by the Author in the Journal of the Rajasthan Institute of Historical Research Jaipur.]
11. संवत 1464 वा वर्षे भोपवर श्री...राजा श्री गुसाने कर ज्यु...सने रौप्य श्रीयुग शासनका स्वहस्त करारी [Unpublished Inscription.]
12. Maharana Kumbha by the Author pp. 79-81.
15. "प्राचीनसरस्वतिका मंदिरसेवायुक्तांशुराणप्रथितिहासिङ्गुर्दानविषय" [The Ranakpur Inscription].
Delhi bestowed a title of *Hindu-Suratan* upon Kumbha. This proves that some settlement took place between them, which might be none also than to re-establish the Ghori power in Malwa. The Sultan of Gujrat first invaded and laid a siege to the fort of Mandu. Maharana Kumbha taking the advantage of this situation also marched with Umar Khan against the Sultan of Malwa. He took the route through Ranathambhor, Narwar and Chanderi. According to *Masir-i-Mahmudshahi* the fort of Shahar Noh (Perhaps Narwar) was besieged by the combined forces of Tomar Dungarsen of Gwalior and Maharana Kumbha. It was ably defended by Bihar Khan. Kumbha proceeding thence reached Chanderi and killed its Muqti Malik Haji. The local army also agreed to espouse the cause of Umar khan. At this time, Sultan Ahmad Shah of Gujrat detached his son with 5000 cavalry to Sarangpur, but soon recalled him back. Malik Isaq Kut-bin-Mulk, the Muqti of Sarangpur surrendered himself. Kumbha after capturing it successfully carried out depredations and collected a large amount. He, at the same time, had demolished several mosques and palaces and taken a good number of Muslim-ladies as captives. The Ranakpur inscription of V. E. 1496 and the Kumbhalgarh inscription of V. E. 1517 mention the detailed account of his victory over Sarangpur. Sultan Mahmud Khilji leaving the fort of Mandu under the charge of his father, went towards Sarangpur. His presence in the disturbed areas helped very much in getting the insurrections quelled. Umar Khan, who was present with the Mewar army, being exalted with this early success left the army with a few adherents and shut himself in an ambush. When Mahmud Khilji knew it, he at once invaded and killed

16. *Masir-i-Mahmudshahi* (Per Text) p. 39. Shihab Hakim mention this event after the reduction of Chanderi etc. But at the same time he also says that Bihar Khan, the Governor of that place constantly requested the Sultan for sending the reinforcement. This shows that the fort was besieged much earlier.


19. When Umar Khan was asked by one of his followers to leave the place, he declined by saying that Mahmud Khilji was the son of his father’s servant. Therefore, it was not worthwhile for him to run away in front of him (Bayley op.-cit. p. 124).
Umarkhan. At this time, pestilence broke out in the Gujrat army. Therefore, Ahmad Shah had to retreat and was badly defeated by Mahmud Khilji. In this way, in spite of earlier reverses, Sultan Mahmud Khilji, succeeded in defeating the forces of Gujrat

On hearing the sad end of Umar Khan, Maharana Kumbha returned back to Mewar. From Sarangpur, he took the route through Gagron, Janagarh, Mandsaur etc and annexed this territory of Khichiwara, Kanthal etc to his state. It is believed that he went as far as Mandu, during this expedition But it is not corroborated by sober history. No inscription of Mewar mentions his victory over Mandu. Similarly the Kirtistambha of Chittor is associated with this victory. It is true that its construction was undertaken in the year V. E. 1495 (1438 A.D.), immediately after returning from his expedition of Malwa. But we do not find any mention of its association with the above victory in the contemporary inscriptions. In an inscription found at the foot of this pillar, it is described as the Vishnu-Stambha.

Conquest of North-Eastern Rajasthan

The mutual alliance between Gujrat and Mewar did not remain for a long time and the conflicting interests debared them from taking any action jointly. Soon after returning from the expedition against Sarangpur, Kumbha made an invasion in the territory of Sapadalaksha ruled by Firoz Khan, a relative of the Sultan of Gujrat. This event might have taken place in the middle of the year 1438 A. D. The Gorishankar tank inscription of Narena of A. H. 840 (1437 A. D.)\textsuperscript{21}, which mentions a casual reference of the invasion of Maharana Mokal, does not record any event about Kumbha. At the same time, the Ranakapur inscription of V. E. 1496 (1439 A. D.)\textsuperscript{22} includes the name of Nagaur among the cities conquered by him. Therefore, this event can be placed between the years 1437 A. D. and 1439 A.D. and most probably after the battle of Sarangpur.

Mujahid Khan, the chief of Narena had undertaken the extensive repairs of several forts. This proves that Sultan of Nagaur,

\textsuperscript{20} Vir-Vinod I p. 320/H.B. Sarada-Maharana Kumbha p. 49.
\textsuperscript{21} Epigraphia-Indo Moslenia 1923 p. 15.
\textsuperscript{22} The Ranakpur Inscription lines 17 to 20.
under whom he was serving, made necessary preparations to defend his country. Kumbha, in order to check the power of Sultan, marched against him. He first reached Ajmer and captured it. He then marched against Narena, where a furious battle was fought with Mujjahid Khan and defeated him. Few other important towns namely Sambhar, Nagaur, Khatu, Chhatru etc were also captured by him. However, after collecting a heavy booty from the Sultan of Nagaur, he returned back this territory to him.

**Conquest of Mandor (1438-39 A.D.)**

The differences between Sisodiya Raghavadeva and Rathor Ranamal were manifested at the time of quelling the disturbances of Chacha and Mera. Ranamal, who came from Mandor to espouse the cause of Kumbha, did not return to his capital. It is said that he preferred the fertile plateau of Mewar to the arid desert of Marwar. While living at Chitor he began to take a prominent part in the administrative matters. The Sisodiyas, therefore, naturally felt frustrated. Raghavadeva, obviously being a hindrance to the Rathors, was put to an end by using a devious plot. This heinous murder had excited much and roused a great indignation in the hearts of the Sisodiyas against the Rathors. Soon Chunda and other adversaries of Ranamal, namely Eka Chachawat, and Mahapa Panwar, reached Chitor one by one. They succeeded also to poison the ears of Maharana Kumbha against Ranamal. Suspecting his proceedings Ranamal was also murdered treacherously. His murder was thus a step to wreck vengeance of the assassination of Raghavadeva, which was a common incident of the age. Ranmal’s son Jodha together with other Rathors atonce fled to Marwar. Rao Chunda closely pursued them and captured Mandor, Sojat Kayalana etc. From Sojat and Mandor, the colossal icons of

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23. यन्तरणान्तररणांगके सम्पूर्ण विवेशते बयबिन्य: /The Kirtistambha Inscription verse 6.

24. विवेशमास्माणपरस्तमुपार्थस्थायिन्यस्वाभावस्मात्मकसंबंधसंक्षिप्तस्थायिन्यस्मानानुपाधित्वमानकारितादिविभाषणम्। (The Ranakpur inscription of V.E. 1496).

25. There are contradictory accounts available in the khyats of Mewar and Marwar. According to the khyats of Marwar, Ranmal remained faithful to his duties, but was slain suspecting his proceedings.


26A. *Maharana Kumbha* by the Author p. 94.

Hanuman\textsuperscript{28} were brought, which were subsequently installed in the fort of Kumbhalgarh and Ranakpur respectively.

**Conquest of Dungarpur (1441 A. D.)**

Maharawal Gopinath (also known as Gaipa), whose reign extended upto V. E. 1503 (1446 A. D.), wrested Jawar and other villages of Mewar contiguous to Vagada, during the last days of Maharana Mokal. The Surakhhand inscription of V. E. 1494 (1437 A. D.)\textsuperscript{29} mentions Rathor Kanha, as an independent ruler. The victory over Dungarpur is not recorded in the Ranakpur inscription of V. E. 1496 (1439 A. D.) therefore, this event seems to have taken place after it. The Kumbhalgarh inscription of V. E. 1517 (1460 A. D.)\textsuperscript{30} mentions that Maharawal Gopinath, on reaching the Mewar army, took shelter in the hillocks, leaving his capital at the mercy of the invader. As the reign of Gopinath lasted in the year V. E. 1503, the invasion seems to have launched\textsuperscript{31} between the years V. E. 1496 and 1503. The Surajpole inscription of Dungarpur dated V. E. 1498 (1441 A. D.)\textsuperscript{32} records that it was besieged by some formidable enemy and a furious battle was fought there. It may be conjectured that this invasion was of Maharana Kumbha, who after defeating the forces of Maharawal annexed Jawar\textsuperscript{33} to his state. The Maharawal agreed to owe his allegiance to him.

**Invasion by Sultan of Malwa (1442–43 A. D.)**

The growing power of Kumbha became an eye sore to Mahmud Khilji, the Sultan of Malwa, who was eager to reduce him to extremities. However, being indulged in the campaign against Delhi, he could not move earlier. During his absence at Delhi, Kumbha

\textsuperscript{28} अनन्यमाक्ष्यपुराणमान संस्कारित: कुम्भलमेघसुरा (The Kirtistambha Inscription verse 31).

\textsuperscript{29} पुराण बाममंडल मुदिविक्रम नरराजपुरे (Edited by R.C. Agrawal in Varada).


\textsuperscript{31} The colophon of MS. Siddha Hema Vriti of V. E. 1504 mentions Somdas as the ruler of Vagada (संवतः १५०४ वर्षम संभ्र विविधा ११ वर्षम श्री गिरिराजर राजस्र श्री) This proves that before that year Maharawal Gopinath had breathed his last.

\textsuperscript{32} “संवतः १४५७ वर्षे चैत्रमासे पुलस पक्षे (एप) दशौ गृह दिने श्री गिरिराजर तिथिः सैम्य समागते... प्रतिगमर चत (रत) पारा...समरे रिवें श्रीकलं...” (Unpublished Inscription of Dungarpur).

\textsuperscript{33} Maharana Kumbha is said to have renovated the temple of the mother goddess at Jawar (योगिनी भागा भागलमया तेहनी प्रताद पावी योगिनीपुर जाकर The Colophone of MS Gita-Govind)
further consolidated his position in Kanthal. Therefore, the Sultan proceeded against him on 30, Nov, 1442 A.D. After crossing the river Betam (?) he reached Mewar and sent detachments to carry out depredations and demolish the temples. He then reached near Kelwara and made an abortive attempt to reduce the stronghold of Machhindrapur (The ancient fort, on the ruins of which Kumbhalgarh was constructed). At Kelwara, the Sultan invaded the temple of Banamata, having massive ramparts looking like a castle. The Rajputs under Deepsingh displayed conspicuous gallantry and after a week’s fighting the Sultan was successful in seizing the place. The temple was molested. A very romantic account of the destruction of its icons is described by Firistah and Nizamuddin Ahmad. At this time, the Sultan received intelligence of Kumbha’s flight to Chittor in disguise as a Jogy. But this statement does not seem to be correct. Quite contrary to this Zafar-ul-walia mentions that Kumbha collected a large army at Chittor and penetrated into Malwa and conducted depredations in the neighbourhood of Mandu. Therefore, the Sultan immediately left for Chittor. At the same time, he asked his father Ajam Humayun to command his forces posted in Kanthal and Mandsaur. He also sent a detachment under Taj Khan to protect the chief of Kalba, against the invasion of Maharana Kumbha. In the meanwhile on receiving the news of the death of his father, he almost became distracted with grief and went to Mandsaur to make necessary arrangements to send the dead body of his father at Sadiyabad. After making necessary arrangements, he returned back to Chittor, leaving Taj Khan to command his forces, which were besieging Mandsaur. However, he could not achieve any success there at Chittor and decided to abandon the siege on the pretext that rainy season was approaching fast. At this time, on seeing the retreat of the forces of Sultan, Maharana Kumbha made a sudden attack on April 26, 1443 A.D. (25th Zilhijja A.H. 840) with 10,000 cavalry and 25000 infantry

34. Masir-i-Mahmudshahi p. 52.
35. ibid p. 53.
37. Zafar-ul-walia (Eng) p. 171.
38. Masir-i-Mahmudshahi pp. 53-54.
and caused heavy losses to the Sultan.\textsuperscript{39} The account of the Persian chronicles that owing to the rainy season, the Sultan left Chittor, seems to be ridiculous, as in Mewar the rainy season begins in July and not in April. In this way, the attempts of the Sultan for reducing Maharana to extremities, proved futile.

**Battle of Gagron (1444 A. D.)**

When the Sultan failed to achieve any notable success from his campaign of Mewar, he limited his designs to recapture the forts of Khichiwara, recently annexed by Kumbha. He, therefore, proceeded with a large army and reached the suburbs of Gagron on Feb 3, 1444 A.D. (\textit{Shawwal} 13 A.H. 846). At first, he encamped on the bank of the river Ahu (Towards the modern town Jhalawar). The fort was in the possession of Palanasi, the son of Achaladas Khichi. His younger brother Dhirsingh was his commander, who went Mewar and brought reinforcement also. The battle continued for 7 days. The Rajput sallying out from the fort, fought vigorously. On the last day, when Dhir was slain, the Rajputs got disheartened. They at last decided to perform \textit{Jauhar}. Palanasi was allowed to go out from the fort. Next day, the remaining Rajputs died while fighting. The fort was captured by Mahmud Khilji,\textsuperscript{40} who renamed it as Mustafabad. Soon after, the Sultan also succeeded in recapturing the other important strongholds of Khichiwara.

**Invasions upon Mandalgarh (1444 and 1446 A.D.)**

The Sultan of Malwa was interested to annex Madalgarh fort to his state. He, therefore, marched against it. On reaching in the vicinity of it, he encamped on the bank of the river Banas near \textit{Triveni}. According to Shihab Hakim, initially some negotiations for settlement were made, through Chhitarmal and Teja Purohit. But these could not be materialised.\textsuperscript{41} The Rajputs displayed conspicuous gallantry and compelled the invaders to retreat without achieving any success. The description of the Persian chronicles that the Sultan had to return as the rainy season was forth coming, is a common way of recording the defeat in a guarded language.


\textsuperscript{40} \textit{Ibid} p. 54-56/\textit{Zafar-ul-Walid} p. 172.

\textsuperscript{41} \textit{Ibid} p. 59.
To retrieve this disaster, Sultan Mahmud Khilji again marched with a big army on Oct. 11, 1446 A.D. When he reached near Ranathambhor, he found it necessary to strengthen this fort, against the invasions of the Rajputs of Mewar and Gwalior. Thus he changed the governor Bahar Khan and appointed Malik Saifuddin in his place. He detached Taj Khan with a contingent against Boli, Pachawara etc., which were captured by Maharana Kumbha. Proceeding thence, he reached Mandulgarh and encamped on Triveni. This time also he could not go close to the fort. The Rajputs sallying out from the fort, made the fierce attacks on the besiegers. The battle continued for 3 days, and compelled the assailants to retreat. The account of Persian chronicles that the Sultan, owing to the exigencies of time, had agreed to conclude peace by accepting jewels and species is rather an exaggeration. The aim of the invasion was to capture the fort, therefore, there is no reason to abandon the siege, except due to the pressure of the Rajputs.

Both Maharana Kumbha and Mahmud Khilji seem to have concentrated themselves to annex the territory of the eastern Rajasthan. Kumbha also strove hard to conquer this territory. Such political situation remained for a long time. After a few days, the Sultan marched against Bayana and after settling its affairs he proceeded towards Ranathambhor and subdued the fort of Alanpur. From there he detached Taj Khan with 8000 cavalry to lay waste the territory of Mewar. The Sultan himself returned via Hadoti. At Kotah, he removed Rao Sanda, who had owed his allegiance to Kumbha and in his place Rao Bhan was appointed.

Conquest of Abu (1447 A. D.)

Earlier in V. E. 1494 (1437 A. D.) Kumbha succeeded to annex the eastern part of the Sirolki state to his kingdom. Due to constant inroads of the Sultan of Malwa, it became inevitable for him to strengthen his western borders also from the possible invasion of the Sultan of Gujrat. He, therefore, sent his forces under

42. Firistah mentions Rampura instead of Ranathambhor.
the command of the Dodiya Narasingh, the ancestor of the Chief of Sardargarth, who captured this stronghold by defeating the Devaras. According to the Khyat of Sardargarth, this event took place in the year V.E. 1504 (1447 A.D.). It is also corroborated from the epigraphic sources. From Abu, no inscription of Devara chiefs between the years V.E. 1506 (1449 A.D.) to V.E. 1524 (1467 A.D.) is known.

**Battles for Hadoti and Ranathambhor (1452 A.D.)**

In 1452 A.D., Sultan Mahmud Khilji of Malwa marched against the chiefs of the Hadoti, Toda Bhim etc., as they again agreed to owe their allegiance to Kumbha. At the same time Dungarsingh of Gwalior and Maharana Kumbha also managed to invade the town Sahar Nauh. The Sultan after settling the affairs of Bayana reached Toda Bhim and besieged it. The Rajputs defended it, but at last they evacuated the place and the fort was captured by the Sultan.

In the year A. H. 858 (1454 A.D.), when the Sultan of Malwa was badly indulged in the affairs of the southern Malwa, Kumbha managed to recapture the territory adjacent to Ranathambhor and Toda Bhim. Similar attempts were also made by Dungarsingh of Gwalior. The Sultan of Malwa, therefore, marched against the ruler of Gwalior and made an abortive attempt of its conquest.

**Invasions upon Chittor and Ranathambhor**

On hearing the occupation of Ranathambhor by Kumbha, the Sultan Mahanud Khilji despatched his forces under the command of his son Gayas-ud-din and himself proceeded towards Chittor so that Kumbha might not be able to reinforce his detachment posted at Ranathambhor. This device proved successful and Gayas-ud-din succeeded to recapture the territory adjacent to Ranathambhor, except the main fort. Shihab Hakim mentions that

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47. The following inscriptions of V.E. 1506 have been found from Abu of the reign of Maharana Kumbha:


when the Sultan was at his camp Jiwapur (Perhaps Jawar) the emissaries of Maharana Kumbha appeared before him and offered a large quantity of gold in order to avert the approaching calamity. But the Sultan did not accept as he was anxious to defeat Kumbha. Fristah and Nizamuddin mention that the coins offered by the Kumbha had his name engraved on them. Therefore, the Sultan rejected this offer. But it does not seem to be correct. No gold coin of Kumbha has so far been known. The Sultan continued his march and detached Mansur-ul-Mulk to lay waste the country. At this time, the Sultan founded a town namely Khilachipur, where he stayed for a couple of days. According to Masir-i-Mahmud shahi, Maharana Kumbha sent his representative Parasuram to him and requested not to transgress the path of loyalty in future. According to Zafar-ul-Walia the Sultan remained encamped at Khilachipur and informed his son Gayas-ud-din, who was then at Bagalana that he would remain there till Rana Kumbha made his submission. This proves that this time also the attempts of Sultan remained abortive.

**Invasions upon Ajmer and Mandalgarh (1455 A.D)**

In the year A. H. 859/1455 A.D. the Sultan of Malwa again marched against Maharana Kumbha. When reached near Mandsaur he sent a detachment under his son Gayas-ud-din and Sai-fullah Khan to conquer Janagarh. According to Zafar-ul-Walia this fort was a temporary residence of Maharana Kumbha. The Rajputs defended it strongly and a battle was fought with ferocity. At last the Rajputs performed Jawhar and the fort fell in the hands of the Sultan of Malwa. Taj Khan, who was detached to plunder the territory of Jhain (Distt Sawai Madhopur), had come back and joined the Sultan near Mandsaur. After the rainy season, the Sultan marched towards Toda Bhim and invaded the place. His soldiers, leaving their horses on the bank of the river, went close to the

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50. Masir-i-Mahmudshahi p. 81.
51. Tab III pp. 527-528/Fristah Vol. IV p. 221.
52. Masir-i-Mahmudshahi p. 81.
fort. The Rajput guards posted there evacuated the place in night and the fort fell in the hands of the Sultan. In the morning according the Masir-i-Mahmudshahi a large number of citizens including merchants appeared before the Sultan and begged for protection. While he was there, a party of the chiefs of Ajmer appeared before him and requested that religious practices had been forbidden there. He, therefore, decided to march against Ajmer. While he was on his way, the chief of Badnor named Chita appeared before him and made a complaint against Maharana Kumbha, who had captured his fort. The Sultan assured him that he would restore it to him provided he agree to apostatize from faith. It seems that he was perhaps a Mewa of Badnor.56 The Sultan extended necessary help in regaining his lost territory. He then marched towards Ajmer and encamped in front of the Daragah, near the lake Anasagar (Perhaps Dolat-Bag-area).

The fort of Ajmer was under the possession of Maharana Kumbha, whose representative Raja Gajadharsingh was governing the place. The Sultan Mahmud soon laid a siege to the fort. Gajadharsingh with his Rajputs sallying out from the fort, on four successive days, fought displaying gallantry and prowess. On the fifth day, Raja Gajadhar was slain while fighting. Immediately after his death despair prevailed in the Rajputs, who hurriedly retired to the fort. At the same time, some of the Malwa soldiers also followed closely to the fugitive Rajputs into the fort and opened the gates.57 Thus the Sultan succeeded in capturing it. He appointed Saif Khan as the Governor of Ajmer and also got constructed a mosque there. However, Maharana Kumbha managed to recapture it after a couple of days.

From Ajmer, the Sultan proceeded towards Mandalgarh and on reaching there, he encamped on the bank of the river Banas near Triveni. Dividing his army into three flanks, the Sultan placed them at three different points of the fort. Maharana Kumbha, who was present there made similar arrangements for defence. The Rajputs

56. Maharana Kumbha's victory over Badnor is mentioned in verse 224 of the Kumbhulgarg inscription. However, the name of his adversary available in various epigraphic and literary sources is Muneer and not Chita. Therefore it seems that he might be the father of Muneer.

57. Masir-i-Mahmud shahi 1785.
sallying out from the fort, made such a severe counter attack on the assailants that the Amirs and Wazirs of Malwa requested the Sultan to relinquish the siege operations and retire to Mandu. U.N. Day, a historian of eminence, has admitted that Sultan Mahmud Khilji, finding it difficult to conquer that fort, returned to Mandu. In Persian chronicles, the bad state of camp equipage and approach of rainy season are given as the reasons for raising the siege. But we know that the fighting took place only for two days and the Sultan was already conscious of these facts. Therefore, it would be ridiculous to ascribe them as the reason of the retreat of the Sultan’s army. We may call it as his defeat.

**Battles with the Rathors (1452–1456 A.D.)**

As already stated Maharana Kumbha annexed Mandor to his state and Ranamal’s son Jodha with his few faithful adherents went towards the northern Rajasthan and passed a few years there. He made desultory raids on Mandor and always lost men and horses. It is mentioned in the khyats of Mewar that Hansabai, the grand mother of Kumbha being of a Rathor scion, was sympathizing with Jodha in his forlorn state and requested Maharana to restore Mandor to him. Maharana assured her that he would not take any action, in case Jodha succeeded to recapture it. The queen mother conveyed this message to Jodha, who soon consolidated his position and succeeded to recapture the important out-posts of Marwar including Mandor in 1455 A.D., by killing Ahada Hingaloo and other commandants of Mewar. Although, the Khyats of Marwar do not agree to accept the above anecdote of Hansabai, but it is true that Kumbha was more powerful, who could have retrieved by expelling Jodha from Mandor.

**Battles with the Sultan of Nagaur (1455–A.D.)**

In the year A.H. 860(1455 A.D.) Sultan Firoz Khan of Nagaur died and his brother Mujjahid Khan, having expelled his son Shamsh Khan, usurped the throne. Shamsh Khan, therefore, immediately fled to Chittor for getting necessary help from Maharana Kumbha. On reaching there Maharana agreed to espouse his cause on an

60. Maharana Kumbha by the Author Chapter IV.
understanding that he was to dilapidate a part of the battlements of fort of Nagaur in token of his submission. According to Nizamuddin Ahmad, the reason for keeping such a condition was to wreak vengeance of the defeat of Maharana Mokal at the hands of Firoz Khan. But this version is totally incorrect and can be refuted on the basis of the Narena inscription of Mujjahid Khan of A.H. 840 (1435 A.D.), which mentions the victory of Mokal. Maharana Kumbha invaded Nagaur and succeeded to reinstate Shamsh Khan there. Mujjahid Khan being unable to resist ran away and took shelter in Malwa.

The relations between Maharana Kumbha and Shamsh Khan could not remain cordial, as the latter did not allow a part of his battlement to be broken in token of his submission. At the same time he also improved his fortifications and made necessary preparations to meet Kumbha. All these developments enraged Kumbha, who again marched against Nagaur. Shamsh Khan, unable to cope with the Mewar army, immediately left for Ahmadabad for obtaining reinforcement, leaving his army under the command of a senior officer. On reaching Ahmadabad, the Sultan Qutb-ud-din Ahmad of Gujrat conferred many favours upon him and also agreed to marry his daughter. He despatched his army, under the command of Malik Gadai and Raja Rainchandra, to reinforce the garrison of Nagaur. But the combined forces of Nagaur and Ahmadabad were completely defeated.

Maharana Kumbha, thereupon, successfully took possession of the fort of Nagaur, demolished its bastions and extracted its treasures. According to Zafar-ul-Walai, a large number of Muslims were slain and many of them were made captives. At the same time, Nagaur together with its adjacent territory of Sapadalaksha was captured by Maharana Kumbha. However, this territory was subsequently returned to the Sultan, who agreed to owe his allegiance to him.

65. Zafar-ul-Walai p 11/The Kirtistambha Inscription of Chittor verses 18 to 23
Invasion by the Sultan of Gujrat (1456 A.D.)

On hearing this disaster, the Sultan of Gujrat was very much excited and marched against Kumbha in order to avenge the ravaging of Nuguur. When he reached in the vicinity of Abu, the Devara chief appeared before him and requested to extend necessary help in restoring Abu, which was forcibly seized by Maharana Kumbha. The Sultan after appointing Malik Shaban Immad-ul-Mulk to wrest the fort, proceeded towards Sirohi, the ruler of which place was defeated. The Sultan at this time came to know about the defeat of his army sent against Abu. Therefore, he gave orders to call Malik Shaban back. He also detached contingents to lay waste the territory of Godawar and to demolish the temples. When he came near Kumbhalgarh, Maharana Kumbha came out from the fort and attacked the Gujrat army, The Sultan failed to conquer the fort, and was compelled to retreat. The Persian Chronicles mention that Maharana Kumbha sued for peace and offered a large sum in species and jewels. The Zafar-ul-Walia mentions that he had agreed to pay tribute to the Sultan of Gujrat and reimbursed the loss to the Sultan of Nagaur by paying 10,000 Asharfs. But all these accounts are far from truth. The Sultan totally failed in this campaign and his attempts proved abortive.

Invasion by the Sultan of Malwa (1457 A. D.)

The Sultan Mahmud Khilji although failed to capture Mandalgarh, but by constant efforts he was successful in establishing his authority over the area around Ranathambhor. In order to have an effective control over Hadoti and Ranathambhor, he endeavoured to annex the territory of Uparamal including Mandalgarh also to his state. For this purpose he marched against Mewar on Dec. 26, 1456 A. D. and soon reached Mandalgarh. This time he made a personal survey of all important hillocks around the fort and chose the western hillock as the base. He ordered to clear the jungle and at the same time he left sufficient army to fight with the Rajputs

66. The name of the Chief of Abu is given as Gita Devara by Nizamuddin (Tab III p. 231), but Kumbha wrested Abu from Chunda Devara (For details see Maharana Kumbha by the Author pp. 79–80)
68. Mastsir-i-Mahmudsahi p. 85
sallying out from the fort. The fort was besieged and Manjaniqs were placed on the hillocks. The Rajputs defended the fort by displaying prowess and gallantry and immediately repaired the damages caused to the ramparts. However, the Sultan succeeded in making a breach in the ramparts of outer fortification compelling the besieged to evacuate it and take shelter in the inner fort. The Sultan managed to damage the water reservoir by concussion of the Manjaniqs and also filled in the ditch round the outer walls. This device proved very successful and the garrison inside the fort cried for water. They now decided to fight the last battle by coming out from the inner fort. Most of them were slain and the fort came in the possession of the Sultan on Oct. 23, 1457 A.D., who remained there for 20 days and made necessary appointments of various officers. The temple in the fort was razed to ground and a mosque was constructed there. After making necessary preparations, the Sultan proceeded towards Chittor. He also despatched his forces under his sons, namely Gayas-ud-din and Fidai Khan, towards Kumbhalgarh and Bundi respectively. At this time, Maharana Kumbha was badly engrossed in the battles with the Sultan of Gujrat. Therefore, he could not send reinforcement there. However, he managed to recapture the fort only after a couple of days.

The invasions by the Sultans of Malwa and Gujrat

As already stated, the Sultans of Malwa and Gujrat, the traditional enemies of Mewar, entered into an offensive alliance against Maharana Kumbha. It was agreed between them that Godawar and the south western Mewar, including Chittor, contiguous to Gujrat, were to be attached to Gujrat, while the central Mewar, Ajmer, Uparamal, Hadoti etc. to Malwa. They now decided to make simultaneous attacks. The Sultan Qutb-ud-din of Gujrat first invaded Abu in 1457 A.D., but failed to conquer it. It is also corroborated by 14 inscriptions of V.E. 1515 (1458 A.D.) which mention Kumbha as the ruler of that place. According to Zafar-ul-

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69. ibid pp. 86-88.
71A. सं १५५५ वर्ष आगू वि १ शुक्ल राजाधिराज हुँस्कर्ष विश्वराजे ।
[Maharana-Kumbha by the Author p. 348.]
Walai, the Sultan, then marched against Sirohi and carried pillage activities there. The Gujrat army thence proceeded towards Kumbhalgarh. Although Kumbha was willing to meet with Sultan Mahmud first, but finding Qutb-ud-din was approaching rapidly, he at once advanced to contest with him. As regards the details of the battle, the Persian chronicles do not agree with each other. But this time also the attempts of Sultan to defeat Kumbha proved futile. The account of these chronicles that Maharana purchased peace by making a payment of the huge quantity of gold is far from the truth.  

The invasion by the Sultan of Gujrat (1458 A.D.)

Maharana Kumbha invaded Nagaur in A. H. 802 (1458 A.D.) and carried out depredations by defeating the Sultan. When this news reached Ahmadabad, the Sultan Qutb-ud-din was then badly engaged in a course of debauchery and took a month to make himself ready. The Gujrat forces, however, marched against Kumbhalgarh. On reaching near the fort, the Sultan found it difficult to reduce it. Therefore, he contented himself only to plunder the country. According to Zafar-ul-Walia, Maharana Kumbha sent emissaries at the camp Sarkhej and begged, pardon. But this account does not seem to be correct. The Sultan could succeed only to plunder whatever wealth, goods, and animals he could lay hands on.

The Sultan of Malwa made an abortive attempt to capture Kumbhalgarh in the year A.H. 863 (1459 A.D.). He detached his son Gayas-ud-din, with a large army. But when it was known that it could not be reduced easily, he left the idea and returned to Mandu. Again in the year A. H. 871 (1467 A. D.) the Sultan of Malwa marched against Jawar in Mewar and demolished the temples. However, Maharana Kumbha compelled the Sultan to retreat. In fact after 1459 A. D the pressure of the inroads of the Sultans of Malwa and Gujrat was comparatively reduced, and no important battle was fought with them. However, the Sultan of Malwa succeeded in conquering Ranathambhor, Nainawa, Toda, Tonk etc.

74. Masir-i-Mahmudshahi p. 90,
75. ibid p. 122-123.
A good number of the colophones of various MSS. found from this area corroborate the same.

In V. E. 1525 (1468 A. D.), Kumbha’s life was cut short by his son Uda, at Kumbhalgarh.

**Contribution towards Art and Architecture**

Maharana Kumbha’s reign had witnessed great architectural activities. Due to the repeated invasions of the Sultans of Malwa and Gujrat in Mewar, he had to strengthen the defences by constructing forts having massive ramparts. Out of 84 forts of Mewar, 32 are said to have been constructed by him. His state architects Jaita and Mandan attended various construction works. The details of the various architectural and sculptural activities attended during the period are given below:

**Chittor**

During the invasion of Ala-ud-din Khilji, most of the important edifices were molested and some of them were also razed to ground. Therefore, renovation of these temples was required to be attended urgently. Maharana Mokal renovated the temple of Samiddheshwar and his son. Kumbha had also undertaken the repairs of the temple of Kumbhashyam. It is believed that it was originally constructed during the 8th century A.D. and its superstructural part was mainly renovated during the time of Kumbha. Several Jain temples were also got repaired. The Shringar Chawari temple and Mahavir Prasad temple were attended by Bhandhari Bela and Osawal Gunaraj respectively. In front of Banwarwall there are old palaces where in Maharana Kumbha made several additions and alterations. It is a matter of great interest that the king who had constructed a beautiful Kirtistambh and had patronised the construction of the Ranakpur temple, showed little interest in his own residential matters. These palaces have got Tripoliya, Audience Hall, Ganesh temple, separate palaces for the queens and heir apparent etc.

76. Maharana Kumbha had installed a few icons in this temple on the 15th day of the bright half of Magha V.E. 1505. This shows that he had completed its repairs in that year.

77. The Shrinagar Chawari was renovated in V.E. 1505 by Bhandhari Bela. It seems that this work continued upto V.E. 1513, when some icons were installed in that year.
Apart from these renovations, Maharana Kumbha himself sponsored several splendid architectural projects in Chittor. The Kirtistambh also known as the tower of victory is one of the important monuments constructed by Kumbha. It has got nine storeys with 127 staircases. Its construction was started in the year V.E. 1495 and completed in V.E. 1515. It is 122 ft. high and its width at the base is 30 ft. It is decorated with several icons of gods, goddesses etc, Fergusson says that though Kutub Minar of Delhi is longer and lusher, it is inferior to the Kirtistambh in design and execution. Architectural ornamentation and profuse decoration are its chief features. It was built by Maharana Kumbha's chief architect Jaita, whose inscriptions ranging from V.E. 1490 to 1515, are incised in it.

The outer fortification of Chittor with its several gates is attributed to Maharana Kumbha. It is believed that there was a direct route from Chittor Talahati to the Rampole gate on the fort. But Kumbha got constructed a circuitous road with several gates. The Gomukh fountain was also embellished with several sculptures. A colossal icon of Vishnu was installed there just near the Shiva-linga. Above this fountain, a Jain temple known as Bharttripuriya-Vihar was constructed in V.E. 1515.

Kumbhalgarh

The fort is defended by the series of the massive ramparts, battlements and bastions constructed upon the slopes of the hill. Its situation is very important and it was always regarded as an impregnable fort which was built by Maharana Kumbha on the ruins of the ancient fort namely Machhindrapur. On the surface of it, there is another hillock named Katargarh. There are some important monuments in its lower part constructed during the reign of Maharana Kumbha. Among these, the temples of Nilakantha, Tripurushdeva, Bawan Jinalaya, Mamadeva and a Vedi are worth quoting. Several icons were installed by Maharana Kumbha in

78. Maharana Kumbha by the Author pp. 274-279/Vir Bhumi Chittor pp. 186-191./The consecration ceremony of this structure was done on the 10th day of the bright half of Magha V.E. 1505.
79. Maharana Kumbha by the Author pp. 393-394.
80. The Kirtistambha inscription verses 34 to 42.
81. Maharana Kumbha by the Author pp. 285 to 290/Varada Vol. VII No. 1 pp. 1-7./The consecration ceremony of this fort was done on the 13th day of dark half of Chaitra V.E. 1515.
the Mamadeva temple. The Yagna Vedi is a good specimen of Hindu architecture. Maharana Kumbha also constructed the palaces on the summit of the hillock namely Katargarh with a temple of Chamunda.

**Eklingji**

The well known ancient temple of Eklingji is situated 14 miles away from Udaipur. Among the religious shrines of Mewar, it deserves special mention. As already stated, the rulers of Mewar had paid homage to this deity regularly. Maharana Kumbha, renovated the main temple and also built a temple known as Kumbh-Swami having great architectural skill. Several icons of Vishnu in different forms were also carved in it. It is believed that it was built by his architect Mandan. For the maintenance of the main shrine, the Maharana also granted 4 villages namely Nagada, Katharavana, Malakakhedi and Bhimana.

**Ranakpur temple**

It is situated about 4 miles away from Sadari (Godawar) in district Pali. This temple is very vast and rather ambitious to cope up by a single financier. It was got constructed by Shresthi Dharana, on the model of the Chaumukha temple of Siddhapur (Gujrat). Its construction was started in V.E. 1494 and its consecration ceremony was done in V.E. 1496 by Som Sundar Suri of Tapagachchha, when only a part of the structure was completed. The construction work continued for several years. The name of its architect was Deepa.

The temple has got 4 faces on its all the four sides. In front of these, there are beautiful Mandapas, known as Ranga Mandapa, Meghanada Mandapa and Nali Mandapa. The western Meghanada Mandapa is superior to other Mandapas in architectural beauty and looks impressive. In all its four sides, the small shrines known as Char-Khunt ke Mandir were constructed. The Sonana marble stones were used in the entire temple and the sculptor exhibited his craftsmanship in fine carving. He had not only carried the traditional

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83. The *Ranakpur-Stavan* of poet Meh, and the *Som Sobhagya Kavya* contain very interesting account of its consecration ceremony.
84. For details see M. A. Dhaky’s paper published in *Western Indian Art* 1965-66.
style known as Maru Gurjar, but also used vegetal and geometric figures, which seems to be an impact of Islam. The ceilings and pillars have fine carvings. The Padmashilas, Lumbikas etc. of the ceilings are the best specimen of temple architecture of the 15th century A.D.

Achalagarh

On the peak of Mount Abu, Maharana Kumbha had fortified a citadel on the ancient ruins. Besides palaces, the tanks known as Sattan Bhudawon were also constructed there. This fort has 4 principal gates. In the Achaleshwar temple, Maharana Kumbha got constructed a temple known as Kumbha-Swami and repaired the Mandaśīni Kund. During his reign, the Kharatargachchha-Vasahi in Delawara was got built by the Jain Sh esthis of Darada-caste in V.E. 1515. Maharana Kumbha also remitted several taxes known as Balai, Rakhawali, Mundik, etc to be levied at Abu, as is evident from his Delawara Jain temple inscription of V.E 1506. An interesting equestrian statue in bronze of God Kalankis' son Dharmaraj, now preserved in the Jain temple of Achalagarh, contains the inscriptions of V.E. 1566, which mention Kumbha as a ruler of Kumbhalgarh fort. It proves that even after his death and during the reign of his adversary Devaras, this statue was installed, which is a sign of his popularity there.

Maharana Kumbha also got constructed the forts at Vasantgarh, Badnor, Mahor, etc on the old ruins. Most of the temples of Delawara (Mewar) were completed during the 15th century A.D. In this way, it can be said that Maharana Kumbha’s reign witnessed a renaissance in the art and architecture. During this time, we find the use of the traditional style as well as the new motifs.

Kumbha as a scholar

After the death of Parmar king Bhoj, Kumbha was the only Rajput ruler, who had patronised the art and learning to a great extent. He himself was a well versed in various branches of indology and took profound interest in producing the works of substantial


86. ‘संवत १५१६ स्वरुप गुरुं १५ श्री मेवार देशेते कुंभकर्ण महादुयं श्री राजा कुंभकर्ण विभव-राज्ये कल्लोकया अवतासन गुरुं धर्मराज धरा राजा चौमुखियों ने पुजने हरा पना भार्यं जीतू पुजा प्रदत्त काराचीते’ In fact in the year V.E. 1566, Maharana Kumbha was not alive and his grandson Sanga was on throne. Even then, mentioning his name as a ruler of the place proves that he was very popular there.
value. Of these works, the *Sangitaraj*, a best exposition of ancient Indian music, was completed in V.E. 1509 at Chittor. The Kirtis-tambha inscription also refers to the composition of this work by Kumbha. Although the authorship of this work is attributed to Maharana Kumbha, but it seems that it might have been composed by some South Indian Pandit, who on the death of Kumbha retired to the court of some king, named Kalasena, as the epithets of Kumbha, mentioned at various places in this work were subsequently ascribed to Kalasena with slight modifications. Dr. Brijmohan Jawalia, has attempted to prove that this Kalasena ruled over a small territory near Nasik. The *Sangitaraj* is divided into the 5 parts known as the *Ratna-Koshas*. Another important work, the *Rasika Priya* commentary on the *Gita Govind* of Jaydeva is held in very high esteem by the scholars. The commentator had attempted to make a complete and perfect musical setting of the various *Prabandhas* for the first time. He was also well conversant with the *Sangitaraj*, as he had referred to the same at various places. Another important works attributed to Kumbha are the commentary on the *Chandi Shataka* of Ban Bhatta, *Kamraj-Ratisar*, four dramas, *Sangita-Karma Deepaka, Sangita Ratnakar* etc. It is, of course true that Kumbha remained badly engrossed in various administrative matters and it was quite impossible for him to spare sufficient time for writing a voluminous treatise on music. But on the whole, the interest shown by him in patronising the scholars was a matter of great value. It remained a common tradition to ascribe the literary works written by the various scholars to their patrons. We find a hint of it also in the introductory verses of the commentary on *Gita-Govind*.

Among other scholars who had flourished during this time, Mahesh, and Sutradhar Mandan are worth mentioning. Kanha Vyas might have versified the *Ekling Mahatmya* and the Kumbhal-

87. At the end of second *Prabandha* of Gitaratna Kosha of *Sangitaraj*, it is mentioned “भीतरस्मको स्विः दिनौं प्रचारालसिः श्रीभुवंशदयुजनु मृत्तनवर्गियो प्रकृति सहायर प्रखररक्षणशैवमातम्”. This also corroborates that this work was completed at Chittor.

88. Dr. Brij Mohan Jawaliya’s papers published in *Vishambhara* (Bikaner).

89. Dr. Premlata Sharma—*Sangitaraj* Vol. 1 (introduction).

90. *Mahurana Kumbha* by the Author pp. 219–222.
garh inscription. Atri and Mahesh of Dashpura caste composed the Kirtistambha inscription. Sutraddhar Mandan compiled several books on ancient Indian traditions of art and architecture.

**Important Shresthi Families**

Among the important *shresthis* flourished during this period, Dharana, Sarang, Sahanapal, Visal, Gunaraj etc. deserve special mention. Dharana was the Porwa by caste, who settled at Madari, where he got constructed the splendid temple of Ranakpur. During the famine of VE 1495, he spent benevolently. His elder brother Ratna settled at Mandu, whose descendant Salig, later on constructed the Jain temple on the summit of Achalagarth in VE. 1500. Navalakha Ramdeva’s sons namely Sahana and Sarang were the residents of Delawara. Sahana worked as the Prime minister during the time of Maharana Mokal and Kumbha. Sarang constructed the temple of Adhrudati at Nagada. Gunaraj renovated the temple of Mahavir at Chittor. Bhandari Bela, a follower of *Kharatargachisha*, attended the repairs of Shringar-Chanwari temple of Chittor.

**Inscriptions**

More than 100 inscriptions of the reign of Maharana Kumbha have been known so far. The earliest one is dated, VE. 1400 (1434 AD.) found from the village Padarada. The Delawara inscription of VE. 1491 (1434 AD.) mentions the levy of the taxes of 14 *Tankas* for the worship of Dharma Chintamani temple. The copper plate grant of VE. 1494, was edited by me. It mentions the donation of some land by Maharana Kumbha. The Mahavir-Prasad-Prasasti of VE. 1496 furnishes a valuable information about the rulers from Hamir to Kumbha and the Jain saint Som Sundar Suri together with *Shresthi* Gunaraj. D. R. Bhandarkar edited this inscription on the basis of a M.S. copied in VE. 1508. However, I have been able to collect a big fragment of this inscription. The Ranakpur inscription of VE. 1496 contains a detailed genealogy of the rulers of Mewar together with the various victorious engagements of Maharana Kumbha. The Kadiya stone inscriptions of VE. 1500 records the account of Tilha Bhatta, who was honoured by Maharana Kumbha. In Abu, there are few inscriptions of VE. 1506, engraved at village Mach, Delawara, Gomukh, etc. These inscriptions refer
to the grants made by Maharana Kumbha, for the temples of Achalagarh, Delawara and Vashishtashrama. The Delawara temple inscription is, however, important, as it mentions the remission of the pilgrimage taxes. The Kumbhalgarh inscription, originally engraved on several slabs, contains a detailed history of the rulers of Mewar. Recently few more fragments of this inscription were also collected while cleaning the debris near Mamadeva temple. In its first and second slabs the geographical account of Chittor, Eklingji, Kumbhalgarh etc. is given. The third and fourth slabs of this inscription are important, as a detailed history from Guhadatta to Maharana Kumbha is mentioned in them. In its verses 233 to 270 manifold activities of Maharana Kumbha are described. The Kirtistambha inscription of Chittor, bearing no date, was versified by Atri and Mahesh. It has a detailed account of the rulers from Hamir to Kumbha.

Kumbha ruled over Mewar for a period of 35 years. His reign witnessed immense prosperity. In the field of art and architecture, his contribution is noteworthy. There are a few rulers, during whose reign such splendid edifices in large number were built. At the same time no medieval Rajput ruler has patronised a good number of scholars like Maharana Kumbha. His most momentous work was to repulse the repeated invasions of the Sultans of Malwa and Gujrat. It was for the first time that these Sultans had to sign a treaty, against a Hindu ruler and simultaneously invaded. But Kumbha made their attempts abortive. In this way, he was a great ruler.

91. For details of these inscriptions see Maharana Kumbha by the Author (Chapter XII), where I have given a detailed note,
(c) Maharana Raimal

After Maharana Kumbha’s assassination in 1468 A.D., his eldest son Uda also known as Uda Hatyara succeeded, who ruled for a short period of 5 years. His 2 copper plates of V.E. 1526 (1469 A.D.) were recently noticed by the Superintendent Archaeology and Museum Deptt., Udaipur. In order to win over the support of the rulers of Sirohi and Marwar, he had concluded settlements with them, by granting some land. It seems that the territory of Abu and eastern Sirohi conquered by Kumbha, was handed over to the Devaras in V.E. 1525 (1468 A.D.) by him. This fact is partially proved from the inscriptions found in Abu. We do not find any inscription of the Devaras from there, between the years V.E. 1506 and V.E. 1524. The inscriptions of V.E. 1525 engraved in the Pitalahar temple of Abu, mentions the name of Devara Dungar singh as the ruler of the place. His father Devara Chundra was ruling upto V.E. 1501, as is evident from the Mungathala temple inscription. This proves that Devaras succeeded to recapture this territory immediately after the death of Kumbha. But the policy of appeasement did not give fruitful results. Khema, the younger brother of Kumbha, was only the main supporters of Uda. A group of the chiefs of Mewar did not favour him and espoused the pretensions of his younger brother Raimal, who was then living at Idar.

Battles between Uda and Raimal

The disgruntled chiefs of Mewar collected an immense army and informed their intention to Raimal, who soon reached Mewar via Khed Brahmadeva and Rishabhsdeva. Maharawal Somdas of Dungarpur, according to an inscription of V.E. 1530, was present with his army in Mewar in the year V.E. 1529. He also seems to have gone to help Raimal. A battle was fought at Jawar between

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1. म० १५२९ वर्षां काल सब सिरहियाँ अबुदवर्मी देवधा शैराजीपाराय देवधा शैरसुरिकुं
   बिजव राज्यसिद्धि

   [Jayant-Vijay—Arbudh-Prachin-Jain-Lekh-Sandoh No. 107.]

2. राजव शी सोमदास भारमिह कहते भुजा पारस्म पर्याया होता तिंढो सकु र प्रव वर्षां वर्षा
   विवि सूर्य पर्य सुवीरनु। तिंढो ऐंस बाग्गिल गाड़ रालिल उत्तरक कीख।

   [Un-published Inscription of V.E. 1530.]
the two rival parties. The Ekling temple inscription of V. E. 1545 (1488 A. D.) mentions that a fierce battle was fought at village Dadimpur in which Khema, the main supporter of Uda, was slain. It records that by throwing the arrows like the showers of rain resulted in a river of blood in which Khema suffered the fate of a tree standing on its bank. Khema’s death gave a death blow to the hopes of Uda. He could not resist the advancing forces of Raimal and was repeatedly defeated in the battles of Jawi and Panagarh. Consequently he had to vacate the fort of Chittor also, which was occupied by the latter. The Ekling temple inscription of V.E. 1545 (1488 A.D.) mentions that Raimal with his numerous swift horses succeeded to conquer Chitrakuta. Thinking Kumbhalgarh as invincible, Uda moved there. It was an irony of fate that his own supporters shut the gates of the fort, when he was out on a hunting excursion. This compelled him to leave Mewar. His family staying in this fort was allowed to accompany him and the fort was handed over to Raimal. We have no definite information as to what had happened to Uda, after his movement from Kumbhalgarh. It is mentioned in some of the chronicles that he went to Malwa to seek support from the Sultan, while others narrate that he resided for some days at Sojat and eventually moved towards Bikaner.

**Invasion by the Sultan of Malwa**

Sultan Gayas-ud-din (1469-1501 A. D.), the son of Mahmud Khilji, succeeded his father. The Persian Chronicles depict him as a pleasure seeking ruler, confined in his seraglio, leaving the affairs of the state in the hands of his son Nasir-ud-din. However, on the basis of the various contemporary epigraphic evidence, it can be proved that he undertook the arduous military campaigns against the ruler of Mewar perhaps to espouse the cause of Uda. He, in the year V. E. 1530 (1473 A. D.) invaded Dungarpur and devastated the town. This fact is mentioned in an inscription of V. E. 1530 (1473 A. D.)

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3. B. I. p. 121 verse 64.
5. B.I. p. 121 verse 65.
6A. *Surya vansha* (MS) Lf. 44(a)/Amar-Kavya-Vamshavali Lf. 19-20.
A.D.)⁸ of Rampole gate of Dungarpur, which records that valiant citizens namely Rata and Kala, met death, while defending against the invasion of Sultan Ghiyas-ud-din Khilji of Malwa. The Sultan passed through Ahad, Eklingji, Delawara and besieged Chittor. The Ekling temple inscription of V. E. 1545 (1488 A. D.) gives a detailed account of the battles. According to this Raimal’s⁹ commander of Gaur race (Whose name is not given) displayed conspicuous gallantry and killed a good number of assailants from a baston of the fort, which on his death was named after him as Gaur-Shringa. In order to commemorate his heroic deeds, the Maharana also set up his statue there. Zahir-ul-Mulk, the commander¹⁰ of the Malwa forces was slain with several other officers. The Sultan was badly defeated and was compelled to retreat.

Like his father Mahmud Khilji, Gayas-ud-din also endeavoured to take Mandalgarh fort in his possession. He, therefore, despatched forces under the command of Zafar Khan. The Maharana also made necessary preparations to meet him. He collected an immense army and proceeded towards Mandalgarh. The invading army was badly defeated and was obliged to retreat. The Mewar army pursued the retreating¹¹ army upto Kherabad in Hadoti and plundered it. These repeated victories over the forces of Malwa gave a good name to Maharana.

**Eastern Rajasthan**

Maharana had to face the adverse internal situation. The Minas had threatened the security in Godawar. The Mers created troubles in Badnor and at the same time the intestine feuds sowned by Khema’s son Surajmal aggravated the difficulties. Therefore,

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8. संवत् १५३० में—बालिवा मला सुर राज काली मंजिपाल नवानान ग्यासदीन आबिः
   [The Ram Pole Gate Inscription of Dungarpur.]

9. कवित्वपरिधी बीरगण्य: शोभैं युद्धमुडितान्त प्रवाहुं सं जाहरं। सुन्तमवेतनानां काम बलार भाकारं
   शासिष्कुट्टकं जूयंं ११६६॥ [The Ekling Temple Inscription B.I. p. 121Ⅰ]

10. *ibid* verse 72/Surya Vamsha (MS) Lf. 45(a).
11A. For details see the following papers of the Author:—

(1) The Solankies of Toda published in *Sambodhi* Vol. III No. 4 pp. 77-78
(2) Sultan Gayas-ud-din and Rajasthan published in the Journal of the Rajasthan Institute of Historical Research.
(3) *Etihasika-Sodh-Sangralha* pp. 22–30.
he could not pay sufficient attention to aggrandize himself at the cost of the territory of other states. The fort of Ranathambhor was under the possession of Sultan Gayas-ud-din of Malwa, whose younger brother Kadam Khan was governing there. In the colophones of various MSS, his name is mentioned as Ala-ud-din. From V. E. 1633, we do not find his name and instead of him only the name of Sultan, who seems to have taken it under his direct control, is available. The Sultan in 1482 A.D. successfully repulsed the invasion of Baholol Lodi who invaded Alanpur near Ranathambhor.

Two important Rajput principalities of Toda and Bundi were also successfully annexed to his state by Sultan Gayas-ud-din. The chiefs of both of these places, being expelled from their states, took refuge in Mewar, where sufficient Jagirs, were bestowed upon them. According to a colophon of MS. Labdhisar of V. E. 1651 (1494 A.D.) the village Pur (Distt. Bhitwara) was in the possession of Solanky chief named Surtan of Toda. Subsequently he was posted at Badnor to quell the disturbances of Mers. Rao Surtan’s daughter Tara was very peerless in beauty. The price of her hand asked by her father was the possession of Toda. Maharana’s son Jaimal was slain, as he insisted Surtan to give away his daughter in marriage to him and rudely behaved with him. However, Kunwar Prithviraj, the eldest son of Maharana succeeded to recapture Toda by defeating its governor Lalla Khan and handed it over to Surtan, who espoused his daughter Tara to him.

The Hadoti remained under the possession of the Sultan of Malwa. The Guruguna Rattnakar Kavya, composed in V. E. 1541

12. The Colophones of Sidha-Chakra Katha Komudi (MS) of V. E. 1515, copied at Nainawa, Pradyumna-Charita (MS) of V. E. 1518 copied at Nainawa, Katantar Mala (MS) of V. E. 1524 copied at Tonk, Naya Kumar-Charita (MS) of V. E. 1528 copied at Nainawa and Probodha-Mata (MS) copied at Ranathambhor, mention Ala-ud-din as a ruler of this tract. [Sambodhi Vol. III No. 4 pp. 77-87.]

13. The colophones of MSS Adipurana (V. E. 1537), Sukumal Charita V. E. 1537 Uttarpurana V. E. 1538, copied at Toda, describe Sultan Gayas-ud-din as a ruler of the plate [ibid].

14. संवत् १५८१ वर्ष आयाप सुदि १२ संवत्स वासरे वक्ष्यालल्लेश्वरीमेवरातदेशे श्रीपुर सरदे श्री आयाप जातुरं वशे श्री राजाधीराज सुरवंशेन प्रवर्तमाने [ibid]


16. हत्तार-मालवशेषनायक प्रजाप्रियजहाँदुरु मुखस्वरितिका [Guru-Guna-Rattnakar Kavya Canto III verse 8.]
(1484 A.D.) mentions Hadoti, as a part and parcel of Malwa. The Colophones of Bhava Sangraha of V. E. 1541 copied at Kotah and Sukumal Charita of V. E. 1545 copied at Baran, contain the name of the ruler as Gayas-ud-din. Rao Bhan retained a Jagir of Bhilawara town as is evident from the colophones of V. E. 1559 of Shatakarnopadesha Mala. Soon he seemed to have captured his paternal state and returned at Bundi.

The Sultan of Malwa also succeeded to annex the territory of Chakasu, Sikar, Narena, Sambhar, Amber, Ajmer etc. to his state. In 1483 A.D. Ajmer was ruled by Ulga-i-Azam: Qutlugh-Muazzam, who visited with 700 troops and 10 elephants to Sehor (M.P.) in order to celebrate the marriages of his sons. Subsequently when Mallu Khan was the Governor at Ajmer, Kunwar Prithviraj invaded and plundered it. He is said to have got constructed a citadel on a hill near Ajmer.

Prithviraj

Maharana Raimal’s eldest son Prithviraj was a very brave fighter. He took active parts in several engagements and always preferred adventurous and perilous enterprises. He remained incharge of Godawar with his headquarter at Kumbhalgarh for a considerable time. The Nadlai inscription of V. E. 1557 (1500 A.D.) also mention this fact. He exerted himself to allay the disturbances in Godawar and restored order there. He also got constructed a baston in Kumbhalgarh fort and named it after his wife as the Tara Burj. His engagements with Surajmal and his allies are often quoted at length. Sarangdeva to whom Maharana granted a good Jagir of Bhesarodgarh became his opponent, as he expelled him from that place. Both Surajmal and Sarangdeva, after taking the necessary military help from other chiefs invaded Chittor. A battle was fought on the bank of the river Gambhiri, wherein the invading

17. Dr. Kasaliwal—Prashasti Sangraha p. 195
18. संबंध १५२४ बा० वेत सुदी १२ वा० वाल गाँव—राजाधिराज श्रीमान विजयराज्ये श्रीलोका ग्रामे श्रीवंश्राज वेळालेये ।
[Dr. Kasaliwal—Rajasthan-Ke-Jain-Bhandaron-Ki-Suchi Vol. III p. 72.]
21. संबंध १५२५ बा० वेत गाँवाँ माते गुलत फोळ..राजा श्रीराज्य विजय मात्र जाय राज्ये। ततथुत महातुमार श्रीप्राच राज्यबाबुदनाऽ॥ [The Nadlai Inscription]
army was badly defeated. After battle, Prithviraj dared to visit the camp of his adversaries and enquired about the wounds sustained in the battle. This shows his sanguinary character. On other occasions also, he visited frequently the abodes of Surajmal, without fearing any retributive measures against his life.

**Invasion by Sultan Nasir-ud-din**

After the death of Sultan Gayas-ud-din, his son Nasir-ud-din succeeded, after defeating his other rivals. In 1503 A.D. the Sultan marched against Chittor. Surajmal and his allies might have assisted him. But the Sultan got no success. In Persian chronicles it is mentioned that Raimal with his chiefs agreed to owe his allegiance to the Sultan and offered a large sum as a tribute. The Sultan was also said to have given a daughter of a Rajput, whose name is given as Jiwandas by Firistah and Bhawanidas by Nizamuddin, to be kept in his seraglio. She was afterwards named as Chittori Begam. But all these accounts are far from truth. In fact the Sultan was badly defeated, who was compelled to retreat without any success.

**Rama Bai**

Rama Bai was the daughter of Maharana Kumbha, who was espoused to Mandalik IV of Saurashtra. Her marriage is not found described in the MS. Mandalika-Nripa-Charita composed in V.E. 1517. Therefore, it seems that this marriage had taken place after that year. After a few years of marriage, Mandalika was badly defeated by Mohammad Begada of Gujrat in A. H. 874 (1470 A.D.). Subsequently he was forced to apostatize from faith, by embracing Islam. Rama Bai, therefore, came to Mewar and settled here. A good jagir for her maintenance was given in the village Jawar. According to the Jawar inscription of V.E. 1554 (1497 A.D.), she was well conversant with the treatise of Bharat and got constructed a temple of Damodar together with a tank on the fort of Kumbhalgarh and a

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22. The Hari-Blushan-Kavya Canto II verses 18–28/III verses 2–3/The Rawal Ranaji r Bot (MS) also have a detailed account about these battles.
Kund at Jawar. Mandalika, perhaps visited Mewar on the occasion of the consecration ceremony of Rama Kund.

**Disputes between the Princes**

Maharana Raimal’s sons namely Prithviraj, Jaimal and Sanga were ambitious. On hearing the prophecy of the Charani at Nahar Magara in favour of Sanga, his other brothers excited and would have falsified the prophecy by invading upon him, had Surajmal not interposed. However, Sanga succeeded to run away from there, but was closely pursued by his brother Jaimal. At this time, by chance, Rathor Bida, who was going to Charbhuja, saw Sanga in wounded condition and extended his help to him, at the cost of his life. His cenotaph was subsequently erected there in V.E. 1561 (1504 A.D.) 27 Sanga had to remain under disguise for few a months at Shrinagar under Karamchand Panwar.

Serious political developments 28 took place soon in Mewar. As already stated Jaimal was stabbed to death by the Solankies near Badhor, as he compelled Rao Surasen to marry Tarabai to him. Prithviraj, however, succeeded to conquer Toda and handed it over to Suratan. Tarabai was espoused to him, who built a baston namely Tara Burj on the fort of Kumbhalgarh. However, he also lost his life by a treacherous plot of Rao Jagmal of Sirohi. In this way only Sanga remained to fulfil the prediction of the priestess. On receiving intelligence about Sanga from Karamchand Panwar, Maharana called him back and appointed him as “Maharaj Kumar.” This event seems to have taken place about V.E. 1565 (1508 A.D.)

Maharana Raimal breathed his last in V.E. 1566. He was a pious minded and straight forward king. He got Ekling-temple renovated by appointing the architect Arjun. The villages Prahana and Thur were granted by him to his preceptor Gopal Bhatta. 28A A village Ratna Kheda was given to poet Maheshwar.

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27. S.C. Dutt and A.C. Banerji observe incongruous element in the Nahar-Mangara episode. According to them, Sanga might have committed some sedition: offence against his father, which is also proved by his close association with Surajmal. [A. C. Benerji—**Medieval Studies** p. 48]. But we do not find any evidence to prove the same.


28A. **Amar Kavya Vamshavali** Lf. 20.
Inscriptions

Few inscriptions and copper plates of his reign are noticed. The Ekling temple inscription of V. E. 1545 (1488 A. D.)\(^{29}\) contains a valuable information about the rulers from Hamir to Raimal. For Raimal’s battles with the Sultan of Malwa, this inscription gives a detailed description. The Jawar inscription of Rama Kund of V. E. 1554 (1497 A. D.)\(^{30}\) gives an account of Rama Bai and his husband Mandalik. The Nadlai inscription of V. E. 1557 (1500 A. D.)\(^{31}\) of the time of Maharaj Kumar Prithviraj, mentions about the repairs of Nadlai temple and its Devakulikas by the descendants of Oswal Samada and Siha. The Ghosundi stepwell inscription V. E. 1561 (1504 AD)\(^{32}\) contains an account of Maharana’s queen Shringardevi, the daughter of Maharaja Jodha of Marwar.

Some Jain inscriptions of V.E. 1538, 1543 and 1556 are also noticed from Chittor having several names of the saints of Kharatargachchha with their manifold activities.

\(^{29}\) B.I. p. 117-123.
\(^{31}\) B.I. 140-42/Ojha I p. 345 fn.
(d) Maharana Sanga

Maharana Sanga succeeded his father at the age of 27 on May 5, 1509 A.D. A. G. Banerji has rightly observed that the local history of Mewar during his reign may be considered as a very significant chapter in the general history of India. As he had measured swords against the Sultans of Delhi, Malwa, Gujrat and also with Babar, his account, therefore, occupies a prominent place in the works dealing with the history of the 16th century A.D.

When he came to throne, most part of the eastern Rajasthan, which once formed part of the kingdom of Mewar during the reign of Maharana Kumbha, was wrested by the Sultan of Malwa. But Sultans Gayas-ud-din and Nasir-ud-din of Malwa did not embark upon the ambitious plans of territorial expansion. At the same time, Sultan Muhammad Begra of Gujrat did not march against Mewar like Qutb-ud-din. The Lodi kings of Delhi were badly indulged in their own affairs. The Rajput chiefs of Bundi, Amer, Jodhpur, Sirohi, Idar, Toda, Bikaner, etc. were not powerful enough to contest with the ruler of Mewar. Therefore, there was a great scope for Sanga to aggrandize himself with the territories of other states contiguous to Mewar.

Taking the advantage of such situation Sanga, within a short span of time allayed the disorders occasioned by the intestine feuds. He now determined to undertake the campaigns against Ajmer and captured it. Later on, he handed it over to Karmachandra Panwar of Shrinagar. Proceeding thence, he went towards Chatsu and subdued it. According to Tarikh-i-Salatin-i-Afghana, Maharana Sanga wrested Chatsu from the Sultan of Delhi and placed it under the Jagir of Puranmal, who conducted atrocities on the Sayyids, living in the villages adjacent to it. The Khandhar inscription of V. E. 1568 (1511 A. D.) of Silahadi gives an idea that the power

2. Vir Vinod—I p. 354/Amar Kavya Vamshavali (MS) I. f. 20(b).
3. Tarikh-i-Shahi by Ahmad Yadgar (Cal 1939) p. 194.
4. —सिंधि संबंधु १५६८ वर्ष महार विद ३ बुद्धे — पंतार्थ महाराज महाराजा(ब) श्रीसल्हरी राज्ये...
   [Researcher Vol. VII-IX p. 53.]
of Sikandar Lodi was considerably reduced in the eastern Rajasthan. Sanga, therefore, seems to have carried out depredations successfully there.

**Idar Affairs (1514 A.D. to 1517 A.D.)**

Rao Bhan of Idar had two sons namely, Surajmal and Bhim. Surajmal being the eldest succeeded him, but he did not enjoy a long reign and died only after a period of 18 months. His son Raimal being a minor, Bhim took possession of the state. He too died only after a few months and his son Bharmal succeeded him. Now two claimants namely, Raimal and Bharmal appeared and intestine feuds ensued. Raimal took shelter with Sanga, who had agreed to espouse his cause. To accomplish this object, Sanga took swift measures. He collected an immense army and marched against Idar. Maharawal Udai Singh of Vagada also accompanied with the Mewar forces. Sanga succeeded in capturing Idar by ousting Bharmal. He, after instating Raimal as a ruler of Idar, left for Mewar.\(^5\)

In 1515 A.D. Bharmal deputed his trusted persons to wait on Sultan Muzaffar Shah of Gujarat for soliciting his aid. The Sultan being agreed to espouse his cause, issued stringent orders to Nizam-ul-Mulk of Ahmadnagar for accomplishment of this object. According to the Persian chronicles, Nizam-ul-Mulk succeeded in his object.\(^6\) In order to avoid pitched battles Raimal vacated Idar and took shelter in the hills of Visalnagar. Being encouraged with his earlier success, Nizam-ul-Mulk also went in his pursuit towards these hills. But he could not succeed in his plan and was badly defeated at the hands of Raimal, who also carried out plundering raids. The Sultan, who had by this time, returned back to Ahmedabad, directed Nizam-ul-Mulk to join him (1517 A.D.) and reproved him for his defeat.\(^7\)

The Sultan then appointed Nasrat-ul-Mulk at Idar. When he was still in the neighbourhood, Raimal seizing the opportunity attacked Idar and slain Zahir-ul-Mulk, the Commandant of the

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6. Bayley—op. cit. p. 253/Tab III pp. 299-300/Fristah IV p. 83. According to these chronicles, this event took place in 1517 A.D.
Gujrat army. When this news reached, the Sultan sent a firman asking Nasrat-ul-Mulk to devastate Visalnagar, which according to him, had become an asylum of the rebels. Accordingly, he marched against Raimal, but could not succeed in curtailing his power. The Sultan, therefore, again posted Nizam-ul-Mulk at Idar.

**Malwa Affairs**

Mahmud Khilji II had succeeded with the help of Medani Ray in suppressing the rebellion of his disgruntled chiefs. Subsequent events developed in the favour of Medani Ray, who exercised such an authority that nothing but the name of Sultan was only left with Mahmud Khilji. This had created misunderstanding and the muslim-nobles in multitude deserted Malwa. Subsequently, suspecting the fidelity of Medani Ray, the Sultan himself ran away to Gujrat, where the Sultan Muzaffar Shah II received him showing utmost respect. When this news reached Medani Ray, he also sent messengers to Gujrat, requesting Sultan Mahmud Khilji to return back. But these attempts proved futile.

In Jan. 1518 A.D. the two Sultans marched against Medani Ray, who having left his son at Mandu attempted to occupy Dhar. Alarmed at the strength of his adversaries, he went towards the northern Malwa. It was a very critical moment for him, as he could not be able to contest with such an immense army, which had laid a siege to Mandu. He, therefore, made a plan to keep the besieging army inactive for a considerable time and informed his son to send false messages accordingly to the Sultans. Acting on his instructions, the Rajputs from the fort conveyed a message on Jan. 8, 1518 A.D. to Muzaffar Shah that their garrison solicited an armistice for a month to arrange for their families.

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9. According to Bayley, Raimal fought several battles with the army of Gujrat and was sometimes defeated while sometimes emerged successful. (Bayley—op. cit. p. 253)
12. The exact name of his son is not available. The Tabaquit-i-Akbari, Tarikh-i-Firdistan, Tarikh-i-Muzaffarshahi etc. mention the name as Raiplithara, to whom he confided the command of the fort (Bayley p. 256 fn.)
13. Bayley—op.cit. p. 256/Firdistan does not mention this event./Nizamuddin Ahmad mentions that Medani Ray with Silahadi went to Chittor (p. 602)
and they would evacuate the fort at the termination of time. In the meanwhile Medani Ray went to Chittor and requested Sanga to espouse his cause. Sanga responded to his appeal and proceeded against Malwa. However, he made it clear to visit Sarangpur first, where he would act as circumstances should require. When this fact became known to Sultan Muzaffar Shah, he was very much perturbed and detached Adil Khan Asiri and Kiwam-ul-Mulk against Maharana Sanga. At the same time, perceiving the deceit and trick of the Rajput garrison of the fort, he directed his own forces to renew the siege-operations. After a week's fighting the fort of Mandu was captured on Feb. 13, 1518 A. D.

On hearing the fall of Mandu, Sanga resolved to acquire a part of northern Malwa and left the idea to proceed further towards that fort. It is mentioned in the Persian chronicles that, on hearing the ferocity of the massacre done at Mandu, Maharana Sanga left Ujjain and retreated to Mewar. But it is an exaggerated account. It is apparent that Medani Ray did not like to usurp the crown, but wanted to continue his ascendency in Malwa for safeguarding the interests of the Hindus. It was, therefore, not desirable for Sanga to penetrate into Malwa, as the fort of Mandu had already fallen into the hands of his adversaries. He, therefore, seems to have taken the diplomatic steps and avoided to confront the combined forces of Malwa and Gujrat. At the same time, taking the benefit of the confusion prevailed in Malwa, he succeeded in capturing Gagron, which was handed over to Medani Ray, who was very much perturbed on hearing the sad end of his family. In this way, it is apparent that although Sanga failed to save Mandu, but his march in Malwa otherwise proved beneficial to him.

**Battle with Ibrahim Lodi at Khatoli (1518 A. D.)**

On the death of Sikandar Lodi, his son Ibrahim Lodi succeeded on Nov. 22, 1517 A. D. During the closing years of the reign of Sikandar Lodi, Maharana Sanga started to aggrandize himself at the cost of the Delhi territory. The hostility was further intensified when

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taking the benefit of intestine feuds between Ibrahim Lodi and Jalal Khan, Maharana Sanga wrested some territory of eastern Rajasthan belonging to the Sultans of Delhi and annexed the same to his state. Nirodubhandhu Roy\(^{18}\), while editing the history of Afghans, written by Niamatullah, observes that both Sanga and Ibrahim were not free to contest a battle immediately after the accession of the later. But this statement does not seem to be correct. A battle was fought near the village Khatoli (District Bundi), wherein the Rajputs emerged victorious. A prince of Lodí family was also made captive. Maharana himself sustained severe wounds and lost his left arm by a sword cut and an arrow made him lame\(^{19}\). On receiving these injuries the Maharana disclosed his desire to vacate the throne, but his retinue requested him to continue on the throne.

After his victory at Khatoli the Maharana continued his march and reached near Toda Bhím. Silahadí Prabha was having his influence in this territory, as is apparent from the Khandhar inscription of V.E. 1588. Sultan Ibrahim, in order to recapture his lost territory, equipped a grand army under the command of Miyan Makhan and despatched it against Sanga.\(^{20}\) He also issued a firman to make captive Miyan Hussain Famauli and Miyan Maruf Famauli. When it was known to them, they deserting the royal camp, went to meet Rana at his camp Toda Bhím. Sanga’s strength was thus increased. Both the armies came into a violent clash near the village Bari (Dhólapur). The Imperial army was badly defeated. According to Waqiat-i-Mushtaqi, the van of the Rana’s army was led by Sikha. Ibrahim Khan Sarawani in wounded condition rushed at him with his soldiers, but was badly injured and fell down on the ground. Sikha took him out from field and employed\(^{21}\) a physician to look after him. Sultan Ibrahim also started from Agra to meet Rana Sanga, but returned without any engagement. Sanga then marched to the river Gambhiri and set fire to the palaces built by Sikandar Lodi. At this place, the prince Gayas-ud-din, the son of Bahlol Lodi taken

19. Vis Vinod p. 354/Amar Kavya Vamshavali (MS) Lf. 21./Surya-Vamsha-Vamsahvali (MS)
20. Waqiat-i-Mushtaqi (MS) p. 170/Tarikh-i-Shahi by Ahmad Yadagar (Cal.) p. 79.
into captivity was appointed to the throne. According to Waqiat-i-Mushtaqi,\textsuperscript{22} the entire body of the Hindu and Muslim officers presented at this occasion, shouted the words Ram Ram. Miyan Hussain Famauli did not like to hear these words and decided to desert the Rana. It is also added in it that Maharana had more confidence on Sayyid Khan, which Miyan Hussain Famauli did not like. He sent Miyan Tah to Sultan Ibrahim offering him unconditional allegiance.\textsuperscript{23} This secret was betrayed and Rana barricated his camp in night. On day break, Miyan Hussain appeared before Rana and informed his decision to desert. According to Rizaqullah Mushtaqi, Rana on this event completely out witted and at once fled away. In Tarikh-i-Salatin-i-Afghana, Miyan Hussain Famauli, knowing that a small number of the Rajputs had successfully routed out\textsuperscript{24} 30,000 cavalry under Miyan Maruf, informed him his design to make a sudden attack in night. Accordingly Miyan Makhan and Miyan Hussain succeeded in their plan, when the Mewar forces together with their allies were rejoicing the victory. But this account has already been challenged by G. H. Ojha. In the Waqiat-i-Mushtaqi, Rizaqullah did not mention any such event. Therefore, the latter part of the events recorded in the above Persian chronicles seems to be an exaggerated account and can hardly be relied upon. Sanga successfully returned\textsuperscript{24A} to Chittor from Dholapur. According to Babar, he wrested a considerable territory adjacent to Chanderi from the Sultan of Delhi and handed it over to Medani Ray.

**Battle of Gagron (1518-19 A. D.)**

Sultan Mahmud Khilji II after collecting an immense army advanced to attack Gagron, in order to\textsuperscript{25} curtail the power of Medani Ray. U. N. Day is correct in saying that Sultan was afraid of the revenge of the Rajputs. Therefore, he resolved to move against Gagron. On becoming aware of it, Medani Ray approached to Sargi,

\textsuperscript{22} ibid Lf. 172.

\textsuperscript{23} ibid.

\textsuperscript{24} Tarikh-i-Shahi by Ahmad Yadgar (Cal.) pp. 79-83.

\textsuperscript{24A} Hasan Khan Mewati Ki Katha (MS) No. 1639 of the Jain temple of Toda RaisiRh, mentions the defeat of Miyan Makhan [नवर बैठि द्वाराहारा मयी... मकनु वदो वो बाके राजि। सांगा आरे बलो भाजि] ॥२५॥ Similar account is also available in Amar Kavya Vanishavali (MS) Lf. 21.

\textsuperscript{25} U. N. Day—op. cit. p. 300.
who marched with his army to espouse his cause. When this news reached, Sultan Mahmud Khilji II was very much perturbed and abandoning the siege operations marched against Maharana. The Malwa forces thus moved swiftly and reached closed to the camp of Maharana. According to Firistah, in spite of the opposition of Asaf Khan, the Commandant of the Gujrat army, the Sultan atonce ordered to assault on the forces of Mewar, encamping closed to his camp. The account mentioned by Nizam-ud-din is different from it. According to this, on hearing the arrival of the Malwa forces, Maharana, atonce ordered to fight, without waiting to get them refreshed. It was a decisive battle. The army of the Sultan sustained heavy casualties. Asaf Khan's son and almost all his soldiers were slain. The life of the Sultan was saved by the strength of the armour he wore. But he received severe wounds and his horse was also disabled. Subsequently, he fell on the ground. The Rajputs recognised him and made him captive together with his prince. Maharana Sanga brought him to his tent, dressed his wounds and attended him in person. By this victory, Maharana contended himself by taking the jewelled belt and crown of the Sultan. Some part of the north eastern Malwa, adjacent to Hadoti and Ranathambhor, was also annexed to his state.

**Imprisonment of Sultan of Malwa**

Maharana Sanga took Mahmud Khilji II at Chittor and kept him under custody at a place named "Bhakasi". He appointed a physician to heal his wounds. When the Sultan regained his health, the Maharana showing magnanimity, sent him back to Mandu with an escort of 1000 Rajputs. However, he kept the young prince of Malwa as the hostage. The author of *Mirat-i-Sikandari* mentions that Maharana displayed honour and hospitality towards Mahmud Khilji fearing the wrath of other Muslim-Sultans. But this statement

27. Tab III p. 606.
29. The *Amar Kavya Vamshavali* mentions the palaces of Padmini instead of Bhakasi, where the Sultan was kept under custody.
29A. In Tab III p. 607, an escort of 10,000 Rajputs is mentioned. But other authorities mention 1000 only.
does not seem to be correct. F. L. Faridi, has correctly\textsuperscript{31} remarks that it is rather pity that the author has wrongly interpreted the chivalrous courtesy of the Sisodiya Rajputs. The generosity of Sanga was certainly greater than that of Muzaffar Shah II of Gujrat. Nizamuddin Ahmed has also\textsuperscript{32} accepted this fact by saying that the Sultan of Gujrat extended his help to him when he went to seek his support. But Maharana having captured the enemy in battle-field gave him back his kingdom, the parallel of which is rarely known. It seldom happened that if a Hindu prince made prisoner in the battle field by a Muslim Sultan was never spared without payment of a vast sum of money and jewels or sacrifice of his daughter to the royal seraglio of the Sultan.

**Invasion upon Idar (1520 A.D.)**

Sultan Muzaffar Shah II of Gujrat appointed Mubariz-ul-Mulk in place of Nasarat-ul-Mulk at Idar. A certain wandering minstrel observed before him that there was no king equal to Sanga in Hindustan. He added that Raimal, the right claimant of Idar would eventually be succeeded with his help. On hearing this, Mubariz-ul-Mulk, became furious and with great arrogance replied "what sort of a dog is the Rana, and how can he protect Raimal? Here I sit why does he not come?" The bard immediately left for Chittor and informed the whole affairs to Maharana, who writhed like a snake and made necessary preparations to march against Idar, in order to adopt retributive measures.

The Mewar army proceeded towards Sirohi and collected necessary tribute from its ruler. The Sultan of Gujrat, when heard the advancement of Maharana, was desirous of sending reinforcement\textsuperscript{34} at Idar. But some of his Ministers being inimical to Mubariz-ul-Mulk refrained the Sultan from sending his army.\textsuperscript{35} The Maharana then proceeded towards Dungarpur, the ruler of which place also

\textsuperscript{31} ibid. p. 107 fn.
\textsuperscript{32} Tab III p. 608/Firistah IV p. 263.
\textsuperscript{34} Bayley—op. cit. p. 265.
\textsuperscript{35} Due to the rising of the Girastyas (an aboriginal tribe) the Sultan had to pay more attention to quell the same and deputed Kiwam-ul-Mulk. (Firistah Vol. IV p. 88/Tab III p. 308).
accompanied him. Mobariz-ul-Mulk, wrote the account of these developments to the Sultan. But at this time also the Ministers misrepresented the facts and reinforcement could not be sent at Idar. The Maharana acting energetically came down swiftly upon Idar with immense army consisting of more than 40,000 cavalry. By this time, Rao Ganga of Jodhpur and Biramdeva Medatiya also joined him with 7 and 5 thousand cavalry respectively. Mubariz-ul-Mulk, immediately summoned a war-council and on its decision evacuated Idar and retreated to Ahmadnagar, where he was expecting reinforcement.

Next day Maharana Sanga arrived and successfully captured Idar after a tough fight with the soldiers of Malik Bakhan. He gave Idar to Raimal and then proceeded towards Ahmadnagar in order to pursue Mubariz-ul-Mulk. The Girasiya chiefs of Gujrat also joined the Mewar army. The Gujrat soldiers were badly terrified and an apprehension of the invasion of Mewar army was occuring in their minds. Although the Persian-Chronicles mention that the Gujrat soldiers fought in an open field, but this account does not seem to be correct. The Rajput sources mention that Maharana Sanga laid a siege to the fort of Ahmadnagar. The contemporary Rajasthani sources record the heroic deeds of the Bagadiya-Chauhans. It is said that Kanha son of Dungarsi Chauhan did self sacrifice by putting his body against the long iron-spikes allowing the elephants to open the gates of the fort. The Rajputs then rushed into the fort and captured the same. Mubariz-ul-Mulk, who was fleeing, was seen by the same bard before whom he called Sanga as dog and taunted on his flight. He, therefore, returned back and was wounded. Asad Khan and few other officers of Gujrat were slain while Mubariz-ul-Mulk, Safdar Khan etc. ran away to Ahmadabad. Sanga captured Ahmadnagar and carried away plundering raids.

35A. Ojha—Dungarpur Rajya Ka Itihas pp. 75-76.
38. Vir Vinod I p. 359.
40. Amar-Kavya-Vamshavali (MS) Lf. 21 mentions Sanga’s victory over Idar and Ahmadabad. But his penetration into Gujrat upto Ahmadabad is not found recorded in the Persian chronicles.
He also made several inhabitants as captive. Proceeding thence, he marched towards Badnagar, but finding its residents to be the Brahmins exempted them from the pecuniary exactions. He then marched against Visalnagar, the local officer of that place shut himself into the fort. The Mewar army attacked the fort and captured the same. The Maharana collected a heavy booty and returned Chittor unopposed. 41 He thus succeeded to instate his protege in Idar and this chivalrous campaign might have made his name a terror to the people of Gujrat.

**Invasion by the Sultan of Gujrat (1521 A.D.)**

The disastrous defeat at the hands of Sanga had greatly alarmed the Sultan Muzaffar Shah, who resolved to proceed in person against Mewar. But Malik 42 Eias Sultani offered his services. Accordingly, in Dec. 1520, the Sultan after collecting an immense army consisting of one lac cavalry placed it under the command 43 of Malik Eias. At the same time, Kiwam-ul-Mulk was also sent with 20,000 cavalry and elephants. They first reached Modasa, where Taj Khan and Nizam-ul-Mulk also joined. Malik Eias representing that so large army was unnecessary, left a part of it behind him, which subsequently joined him. From Modasa, they encamped at village Dhamola. Detachments were sent from there to ravage the country of Vagad. Dungarpur town was attacked and a fierce battle was fought. According to Rampole inscription, of V.E. 1577 (1521 A.D.) Rawat Gajja met heroic 44 death, while fighting with the army of the Sultan. From Dungarpur the invading forces passed through Sagawara and Bansawara. At this time, Suja-ul-Mulk, Saïdar-ul-Mulk and Nizam-ul-Mulk, who were on guard, fought with Rawal Udaisingh, [Ruler of Vagada] and some relative of Medani Ray, who were staying in an ambush for making an attack.

41. The Sanga's victory over Idar has been commemorated in the bardic songs [ईंडर फको मजोलत उमाये । व ईंडर घप्पा प्रसाद]

42. According to Donald F. Leach, Malik Eias was a Russian by birth. He was taken into slavery by the Turks and eventually became a ward of a merchant, who presented him to the Sultan Mahmud Beghara. The ruler was much pleased and soon he was given the title of Malik [India in the Ebes of Europe (16th century A.D.) Chicago (1968) p. 402.]


44. [Unpublished Inscription]
According to Dr. Nagendrasingh, the Khyats of Vagada, reveal that this encounter with the Sultan’s forces was a minor one, which restricted to a small contingent of not more than 100 armed men on either side. The invading army succeeded to molest the towns namely Dungarpur Galiyakot, Sagawara, Bansawara etc. and after crossing Kirachi Ghat, it reached in the vicinity of Mandsaur, which belonged to Maharana and was held by Ashokmal (Parmar) for him. This fort was very strong having the walls ten yards thick, Malik Eias laid a siege to the fort and gave orders to dig Sabats.

Maharana Sanga with a large army advanced to the village Nandasa, situated about 25 miles away from Mandsaur and encamped there. Nearly all important Hindu Chiefs of Rajasthan with their armies joined him. The Maharana, according to Persian chronicles, sent emissaries to Malik Eias, requesting him to abandon the siege operations. But this account can hardly be given credence, as on his return to Gujrat the Sultan admonished Malik Eias on his failure.

When the Sabats were under construction, Sharzat Khan Sarawani, an emissary of the Sultan of Malwa came and informed that Mahmud Khilji II was in full march to help him, in the siege operations. At this time Malik Kiwam-ul-Mulk, who was left behind to ravage the territory of Vagad, had also joined. Soon after, Mahmud Khilji also came with a large army. Silahadi Tomar, who had come with Sultan of Malwa to fight against Sanga was dissuaded by Medani Ray to join the Gujrat army. Thus, enormous forces were assembled on both the sides.

The Sultan of Gujrat, although made enormous preparations to wreak vengeance of the spoils done in the northern Gujrat lately by the Maharana and Malik Eias also gave solemn assurances to accomplish the same, but his various senior officers were creating

45. Dr. Nagendrasingh ICS—Bayley’s History of Gujrat Appendix VII p.529.
troubles. The presence of Kiwan-ul-Mulk made his position more precarious, as the latter advanced his battery and wanted to enter into the fort, but Malik Eias, fearing that victory might be ascribed to him, kept him away from taking any action. Similarly Mubariz-ul-Mulk with a part of his cavalry, wanted to march against the Maharana, but was intercepted by Malik Eias and brought him back and directed him to come into action only after the Sabats were exploded.

After a few days, the Sabats were exploded and a long breach also effected in the walls of the fort. However, the Rajputs were already conscious of this danger, who had removed their garrison from there. Therefore, this explosion also gave no satisfactory results. Malik Eias, seeing that no co-operation was forthcoming from his officers, abandoned the siege-operation. A growing opposition was also seen. Some of his officers including Kiwan-ul-Mulk induced Sultan Mahmud Khilji II to fight against Sanga. Malik Eias protested to the Sultan not to march in concert with the troops of a few Gujrat officers, whose action against his orders was a breach of faith. At this time Maharana Sanga used diplomatic overtures. As we have seen, he had taken a son of Mahmud Khilji II of Malwa as hostage and kept with him, even after the release of the Sultan. The Mirat-i-Sikandari mentions that the Sultan came in agreement with the Rana at that time about the return of his son. This shows that as soon as Rana promised to return Mahmud’s son, there remained no further interest of the Sultan to risk a pitched battle. His departure, evidently got Malik Eias nervous and he also decided to retreat without fighting. In this way, this strategy of Sanga proved very successful. The account of Persian chronicles that Maharana sent his son as hostage with a large amount of money in present to the Sultan of Gujrat is far from the truth. According to Mirat-i-Sikandari, when Malik Eias, reached Ahmadabad, the Sultan reprimanded.

52. Mirat-i-Sikandari p. 113/Bayley op. cit. p. 275.
54. Firistah’s account is somewhat different from other chronicles. He says that when Malik Eias returned to Champaner to wait upon the Sultan of Gujrat, he was honoured and due rewards were given [Firistah Vol. IV p. 94]. But Tab (III p. 317) and Bayley (p. 273) mention that he was reproved and reprimanded by the Sultan.
and all the people of Gujrat called him a “coward”. This account proves that the army of Sultan suffered a heavy setback. Dr. Nagendrasingh has discussed this point in detail. According to him, an obvious attempt was made in Persian chronicles to uphold the position of the Sultan of Gujrat vis-a-vis that of Rana, who had an upperhand throughout the various engagements and saved his country also. Therefore, such account of the Persian chronicles are not worthy of credence.

**Invasion of Sultan Ibrahim (1521 A.D.)**

According to MS. *Parshwanath-Shrawana-Satabisi* composed in 1521 A.D., Sultan Ibrahim marched against Ranathambhor. On hearing the approach of Sultan, a panic was striken at Chatasu. The people soon vacated the town. Two poets vowed to the God Parshwanath for the victory of Sanga. Soon intelligence received about Sanga’s victory and the poets accordingly versified the above poem. It is a contemporary and independent evidence on which we can have full credence. The Persian chronicles do not mention this invasion at all. According to *Tarikh-i-Salatin-i-Afghana* Rana Sanga’s representative Pooranmal conducted atrocities on the Sayyids, who were living in the villages adjacent to Chatasu. This was done in order to quell their disturbances. Later on, Rao Ramchandra was posted as his representative there. The Colophones of MSS *Kar-Kandu Chariu* (V. E. 1581), *Chandraprabha-Charita* (V. E. 1583) and *Vardhaman Katha* (V. E. 1584) corroborate the above statement. At this time Maharana Sanga also granted Ranathambhhor to his son Vikramaditya and made Surajmal Hada as his guardian.

**Prince Bahadur Khan in Chittor**

Prince Bahadur Khan was the son of Sultan Muzaffar Shah of Gujrat. He was very much ambitious and wanted the throne of

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55. Dr. Nagendrasingh—*op. cit.* Appendix VIII.
56. जब मुगली बहारापति संगामि, रणघोड़ि दुर्गराधि। जब इरानिशु साहि कोपिर बलु केलि मोकलित। मौनें भूल सार्वविद्यां च प्रणाववति विगुण देष तब गए बहु जितसमित। ॥२९॥

[Parshwanath-Shrawana-Satabisi (MS) Jain temple, Ajmer.

57. *Tarikh-i-Shahi* by Ahmad Yadgar (Cal 1939) p. 314.

58. संवत् १५५७ वर्ष बोड़ सूदिन बुखारे पटलावली नाम संगरे राज भी राजसंघ राज्ये

[MS *Karkandu-Chariu.*]

59. संवत् १५५३ वर्ष आफ़्त कवि ६ गुजारे राज भी संग्राम राज्ये वधावती संगरे राज भी रामचंद्र राज्ये

[MS *Chandra Prabha Charita.*]

60. संवत् १५५४ वर्ष वैदिक सूदिन ४ वधावती कोटि राज्ये भी संग्राम राज्ये।

[MS *Vardhaman Katha*]
Gujrat. He was also willing to conquer the fort of Chittor in retribution for the spoils done by Maharana at Ahmadnagar. In 1524 A.D., when the Sultan Muzaffar was\textsuperscript{61} in the vicinity of Idar, he requested the Sultan to increase his allowances, as these were insufficient to maintain his establishment. But the Sultan avoided. Therefore, being impatient of delay the prince left the camp without permission and proceeded first to Ahmadabad and eventually went towards Dungarpur. From there he went Chittor and took political asylum there. H. B. Sarada has correctly\textsuperscript{62} remarks that he was not ashamed to ask for shelter and hospitality of the very man, whose destruction he heartily desired and was secretly planning to accomplish. He remained at Chittor for a few days. An incident compelled\textsuperscript{63} him to leave Chittor. It is said that while seeing the dance of the daughter of the Quazi of Ahmadanagar, he fell into rage and killed the nephew of Maharana. A great uproar arose. The Rajputs crowed round to kill him, who was still standing there with a sword dripping with blood in his hand. Then the Queen Mother, who was very sagacious woman and used to call the above prince as his son, rushed in with a dagger in her hand and declared that she would rip herself up if any body killed Bahadur Khan.\textsuperscript{64} Thus the prince was saved, but he left the place and went towards Mewat and Delhi. The circumstances also compelled him to return back and stay at Chittor. The \textit{Shatrunjaya–Tirthoddhar–Prabandha}\textsuperscript{65} mentions that he took a loan of Rupees one lac from Karma Shah of Chittor, on a condition that when he would come to the throne of Gujrat, necessary permission to attend the renovation of the temple of Shatrunjaya\textsuperscript{66} be given. Another important object achieved by him at Chittor was to develop friendship among the local Hindu Chiefs of Mewar, who might have helped him very much, during his subsequent invasions upon Chittor.

\textsuperscript{61} Firishtah I V p. 96/Tab III p. 330/Bayley p. 279–280.
\textsuperscript{62} H. B. Sarada—\textit{op. cit.} p. 90.
\textsuperscript{63} Bayley p. 323.
\textsuperscript{64} Bayley—\textit{op. cit.} pp. 305–306.
\textsuperscript{65} Muni Jin-Vijay–\textit{Shatrunjaya–Tirthoddhar–Prabandha} (Bhavanagar) Chapter II verses 21 to 29.
\textsuperscript{66} \textit{सुलझ राजेन वर्णोत्तमदीयमेकं विखेयं भवततः प्रमलावः।}
\textit{अथ प्रसि करकर ततोद्रज्जन्तिविष्णु गुर्जरमहलसिय।}
\textit{शतुरजमेवें स्यातितममनुष्यसाकार तदु वाघरसाहि प्रमः।} II.26.\textsuperscript{11} [ibid]
Sanga's power at Zenith

In V. E. 1578, Maharana Sanga’s power was at zenith. Nearly all the Rajputs chiefs according to Amar Kavya Vamshavalî67 owed their allegiance to him. The contemporary work Shatrunjaya Tirthoddhar Prabandhel68 mentions him as an Emperor of the northern India. Similar fact is also mentioned in the Toda inscription69 of V. E. 1004. Col. Tod, has rightly observed70 that eighty thousand horses, seven Rajas of the highest rank, nine Raos and one hundred and four cl iestains, bearing the title Rawal and Rawat with 500 war elephants followed him in the wars.

Intestine feuds in Gujrat (1526 A. D.)

Sultan Muzaffar Shah of Gujrat succeeded by his son Sikandar Shah in 1526 A. D. Latif Khan, his another son, was stung into rebellion and collected an immense army. Sikandar Shah took swift measures and sent Shirza Khan to oppose him. On hearing this, Latif Khan went to Chittor and perhaps obtained necessary help from Sanga. At this time Chand Khan, Ibrahim Khan, Bahadur Khan etc. of Gujrat were already at Chittor. Shirza Khan was defeated. Soon after Sikandar Shah was assassinated and a group of the nobles appointed Mahmud Shah II as the Sultan of Gujrat. Imad-ul-Mulk attempted to solicit assistance from Babar and Sanga. The letter sent to Babar for this purpose was intercepted by Maharawal Udaisingh of Dungarpur,71 Sanga might to have refused to come in terms with the Chiefs of Gujrat. It seems that he together with his allies had already promised to espouse the cause of Bahadur Khan. The Rampura inscription72 of V. E. 1665, mentions that a fugitive prince of Gujrat, who was having good terms with the ruler of Mewar, visited Rampura during the

67. Amar Kavya Vamshavali (MS) Lf. 21-22,
68. तर तृतियाशिलहोक्तक्षणाभिषिक्तप्राप्ति अवश्यप्रकाशण [Shatrunjaya Tirthoddhar Prabandh Chapter I verse 80.]
69. सर्वपूर्वि को चम्प सोहा लाल १५ को पभूसु राज धी संप्राप्तेव [The Toda Inscription V.E. 1604]
70. Bayley op.cit. p. 318.
71. Tab II p. 330/Firistsah Vol. IV p. 102/Bayley op. cit. p. 319
72. पुराणशस्त्रितिरिभुवनो ये भग्य भेदवाह संधिवेचे। गतनीः पत्रयानां (१०) शरण मत्रलाय। संहितां भवतानू॥१६॥ [The Rampura Inscription of V.E. 1665.]
time of Rao Pratap and necessary help was provided to him. As Rao Pratap was a contemporary to Maharana Sanga, the fugitive prince might be none else than Bahadur Shah. Therefore, Sanga's support to Bahadur Shah in securing the throne of Gujrat was of significant value.

**Relations with Babar**

After defeating Ibrahim Lodi in the battlefield of Panipat in 1526 A.D., Babar became the master of Delhi. The prince Muhammad Khan Lodi together with several fugitive Afghan Chiefs went to Chittor and took political asylum there. Babar had to face still more important powers of India. His Afghan adversaries, though beaten in Panipat, were by no means ready to reconcile with him. Rana Sanga, according to his own words, was very powerful, who was consolidating his power in eastern Rajasthan. Besides these two powers, the people were hostile to the strangers and even the petty rulers were also prepared for obstinate resistance. Due to these developments, discontentment and consternation were also seen among his own soldiers. He, therefore, called the council of war to decide the further line of action. It seems that the councillors were not fully aware of the Rana's strength and therefore, they advised to give priority in quelling the power of the Afghans of Bengal. But, leaving aside this decision, Babar endeavoured to move against Maharana Sanga. In case he would have marched against the Afghans of Bengal, there was a constant apprehension of intrusion of Sangas' forces into his kingdom. He was well aware of his strength. While in Kabul, he had despatched emissaries at Chittor to obtain his help in creating a diversion on Ibrahim's southern frontier. Sanga had also responded the same. The MS. Hasan Khan Mewati Ki-Katha and Babar-Nama, both mention that some mutual understanding took place between them. Perhaps, it was agreed between them that when Babar invaded Ibrahim Lodi from the north west direction, Maharana Sanga would simultaneously march against Agra in order

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72A. *Vamshavali* No. 873 Lf. 133.
74. A. S. Beveridge—*Babar Nama* II 529.
75. *ibid* pp. 530-531.
76. *Sodi Patrika* Vol. XXI No. 4 p. 60.
to divert the attention of Sultan. This settlement was of course advantageous to Babar. At the same time, Maharana Sanga, who had embarked upon the territorial expansion, gladly acceded the plan thinking that the invader would leave India after carrying out depredations only and it would debilitate the Lodi kingdom also. But when Babar attempted to perpetuate his rule in Punjab, Sanga was taken aback. His chiefs also dissuaded him from marching against Ibrahim Lodi. Thus, he did not march against Agra. Probably, Babar would have not taken serious notice of this had he not given further chances of provocations.

**Rajput–Afghan confederation**

According to the *Hasan Khan Mewati Ki Katha*\(^{78}\), the Mewatis being agreed to fight under the banner of Mewar invited Sanga to invade Delhi. According to *Tarikh-i-Sher Shahi*\(^{78A}\), Maharana Sanga, Hasan Khan Mewati and some Afghan chiefs had mutually agreed to nominate Muhammad Khan Lodi, the son of Sikandar Lodi, as the Sultan and concluded an alliance to fight against Babar in order to drive him out from India.

**Battle of Bayana [Jan. 1527 A.D.]**

Maharana Sanga soon reached Ranathambhor, which was already under his possession, in order to well equip his army there. At this time, Chandrabhan and Manikchandra Chauhans of Chanda-war (U.P.) came with their garrison, who were welcomed by Sanga, showing due respect to them. After making necessary preparations, the Mewar army soon marched against Bayana. Several Muslim chiefs, settling in the villages adjacent to Bayana were prevailing hostility. Therefore, Sanga dislodged them and annexed this territory to his state. During this campaign, he also laid a siege to the fort of Khandhar, which was under the possession of Miyan Hussain, the son of Miyan Makhan, who requested Babar for necessary help. But the latter avoided and the fort was captured by the Mewar army. Proceeding thence, he besieged Bayana. His march was noticed by

78. धुनि सांता हसनखान बहे ! मो जाने नो बावर रहे ! फेंको दिली दुःखाई आई।
   *Hasan Khan Mewati Ki Katha* (MS) verses 71-72.
Babar through Mahadi\textsuperscript{79} Khwaja’s people. He immediately despatched army under Muhammad Suleman Mirza, Yunas-i-Ali, Shah Mansur Barlas, Kittabeg Qismati, and Bhujaka. He also released Hasan Khan Mewati’s son Nahar Khan, who was made captive during the battle of Panipat, in order to win over the Mewatis. But his attempts proved futile and Hassan Khan joined the Rana at his camp Toda Bhim.\textsuperscript{80}

The Mewar army which laid a siege to Bayana put the army of Babar in state of blockade. The reinforcement sent by Babar was badly defeated. The soldiers of Bayana garrison evacuated the place and Sanga captured the same. In the words of G. N. Sharma the battle of Bayana “stands out as last great triumph in the chequered career of Rana Sanga.—The Chaghtai Turks found that they had to contend with a foe more formidable than the Afghans.” From Bayana, Sanga marched towards Bhusawar and captured it. At this time he also attacked Tijara, Gwalior and few other towns.

Babar left his camp near Agara on Feb. 16, 1526 A.D., after making necessary arrangements to safeguard Gwalior. He was very much perturbed and sent his men to bring the news about Rana, who was at that time encamping at Bhusawar. Abdul Aziz and Mullah Apaq who went to\textsuperscript{81} bring the news of Rana were suddenly attacked. Many of their retinue were made captives and Mullah Apaq, Mullah Daud, Mullah Nimat were slain. On hearing this, Babar despatched Muhib Ali, Mullah Hussain, Tahir T.bri etc. to help his advance guards. They also could not succeed and were badly defeated.

Despair in Babar’s army

Babar himself accepted that due to rapidly advancement of Sanga and the praise given to him repeatedly by Shah Mansur, Qismati and the others from Bayana prevailed\textsuperscript{82} despair in the army. At this time, a noted astrologer Muhammad Sharif declared that the plannet Mars being in west whoever engaged while coming\textsuperscript{83} from

\textsuperscript{79} Babar Nama II p. 5.
\textsuperscript{80} Ibid p. 550.
\textsuperscript{81} Hasan Khan Mewati Ki Katha (MS).
\textsuperscript{82} Babar Nama II p. 549.
\textsuperscript{83} A. S. Beveridge—Humayun Nama by Gulabdan Begam p. 98/Babar Nama II p. 551.
that direction would be defeated. As the forces of Babar were to
march from the west a great despair was noticed in the hearts of his
soldiers. The disturbance was reported from every side. Rapari
and Chandawar were captured by Hussain Khan Nuhani and Qutb
Khan respectively. The fort of Gwalior was besieged by the
Rajputs. Alam Khan, when sent to reinforce it did not go there,
but went to his own district. In this way, bad news came forth from
all the directions. Desertion of the Indian soldiers became frequent.

**Babar renounces wine**

On Monday Feb. 25, 1526 A.D. Babar noticed that the mis-
fortune coming to him was due to his sins. He determined to renounce
wine. Therefore, all the gold and silver goblets cups etc. used for
drinking the wine were given away in charity to the *Daravesh*. He
also vowed that in case he emerged victorious against Sanga, he
would remit the *Tanga* from the Muslims. On Feb. 26, 1526 A.D.,
he issued a *firman* accordingly. He summoned all his soldiers and
delivered a courageous speech. In this way, he did not loose his heart
and strove hard to meet the challenge of Sanga.

**Maharana’s Preparations**

The Maharana was having immense army under him. In the
words of Gul-Badan Begum “Amirs Rajas and Ranas every one of
these, who had come earlier and paid homage to His Majesty(Babar)
now became an enemy and joined the Rana, until, Kul Jalali, of
Sambhal and Rupari Paragaas and Rais, Rajas and the Afgans
became hostile. Nearly two lakhs cavalry assembled” According
to Babar, the Maharana had collected 2,01,000 cavalry. The
*Shatrunjaya-Tirthoddhar-Prabandi* mentions that Rana was having
three lacs cavalry under him. The *Rana-Raso* gives the number
as 1,80,000 only. We do not exactly know the strength of Babar’s

84. *Babar Nama* II p. 557.
85. *ibid* II pp. 551–553.
86. *Humayun Nama* p. 98–99.
87. *Babar Nama* II pp. 561–62. The list seems to be incomplete. The Name
   of Sultan of Nagaur has not been included in it.
88. तब शत्रुभावमनिन्धितसुभाषणशिविनविराजमानसुभाषणमस्त
   [The Shatrunjaya-Tirthoddhar Prabandi Canto I verse 30.]
89. असी साहस अब एक लघु सांगा संग अबसाह । अकनि यह परिमिति कहि एकनि कहि अपार ।
   *Rana Raso* (MS)
army also. According to *Afshana-e-Shahan*, he was having 80,000 cavalry under him.

Maharana’s army was having several important chiefs and rulers. Babar mentions the names of Silahady Tomar, Udaisingh of Vagada, Medani Ray, Hasan Khan Mewati, Bharmlal of Idar, Narpat Hada, some Satrvi chief of Kacha, Biramdeva Meditiya, Bir Singh Bundela, Rao Ganga (of Jodhpur), Karamsingh, Chandrabhan Chauhan etc. However, this list seems to be incomplete. It does not mention the names of the Sultan of Nagaur, the rulers of Amber, Bikaner etc., whose forces evidently participated in the battle.

After the battle of Bayana, Sanga had passed a month in making necessary preparations and consolidating his position near Bhusawar. The detachments sent by him against Gwalior, Tijara etc. were succeeded in wresting these places. Being over confident of his strength, he did not invade upon Babar, when the latter was making preparations and his army was fully stricken with panic. Sanga’s delaying the matter proved ruinous to his own cause.

Babar attempted in making negotiations by promising to earmark Bayana as the boundary of both the state. But the Allies of Maharana dissuaded him from accepting the same. Rana soon captured Bhusawar and reached near Khanawa.

**Battle of Khanawa**

The battle took place on March 17, 1526 A.D. at Khanawa, which is situated near Fatehpur Sikri. Medani Ray first made an attack from the left wing of Mewar army upon the right wing of Babar’s army in such a way that enemy could not resist it successfully. Soon after, Chin-Timur came to reinforce which had changed the condition of Babar’s army. The Mustafa of Rum, who brought forward the match locks from his army, made a fierce attack upon the Rajputs, but his attempts proved ineffective. Therefore, Babar sent Qasim-i-Hussain Sultan, Nizamuddin Ahmad and Qawam Beg to help. But the Rajputs’ pressure again increased and he had to send more reinforcement under Hindu Beg Muhammad Kukuldash, Yunus Ali, Shah Mansur Burls etc.

90. G. N. Sharma—*op. cit.* pp. 34-35.
91. *Babar Nama II* pp. 568-60.
The right wing of the Rajput army\textsuperscript{92} similarly made repeated and desperate attacks falling furiously on the left wing of Babar's army. A reinforcement\textsuperscript{93} was soon sent under Mumin Ataka, Rustam Turkaman etc. When the Rajput pressure increased he again sent Khwaja Mahmud and Ali Ataka. But the Mughal army was having matchlocks, the use of which being unknown to the Rajputs, most of them were slain. By the death of Chandrabhan Chauhan, Hasan Khan Mewati\textsuperscript{94}, Sajja Chundawat, Karamchand etc. confusion prevailed among the Rajput camp. During this time, Sanga received a severe wound from an arrow, and was hurriedly removed from the battle field under the escort of Prithviraj of Amer to Basawa (District Jaipur) from where he was taken to Ranathambhhor.\textsuperscript{95}

**Jhala Ajja made Incharge of the Rajput army**

During the absence of Rana, Rao Ratansingh of Salumbar was asked to personate him by assuming the insignia of royalty. But he declined, as his forefather Chunda relinquished it forever. Later on, it was bestowed upon Jhala Ajja. It took some time in deciding the matter. This delay proved fatal and gave time to the enemy for further attacks.

**Silahadi and Sultan of Nagaur deserted**

During this time, Silahadi and Khanazada of Nagaur deserting the Rana's side went to Babar and disclosed the news that Rana was taken away from the battle field. According to *Afsan-e-Shahan*, the defeat\textsuperscript{96} of Mewar army was due to the treacherous move of Nagaur's army. The Khanzada decided to leave the side of the Rajputs, as they treated him disgracefully. Other authorities, however, put this stigma on the march of Silahady. But both of them deserted at the time when Maharana was removed from the battle-field and the position of the Rajput army had become weak.\textsuperscript{97}

The Mewar army was disasterously defeated, as no matchlocks like Babar, were available with it.

The battle of Khanawa was a decisive battle, which had

\textsuperscript{92. ibid p. 565.}
\textsuperscript{93. ibid p. 569-70}
\textsuperscript{94. Vir Vinod I p. 366.}
\textsuperscript{95. Afsan e-Shahan (Shekh Muhammad Kabir) MS Lt. p. 56.}
\textsuperscript{96. ibid.}
changed the fate of Babar. After a few days, he recaptured\textsuperscript{97} Bayana (March 20), Alwar (April 3), Gwalior, Bhusawar, Tijara and all other important places lately wrested by Sanga. Messengers conveying the news of victory were sent to all important places. The defeat of Sanga, practically brought to an end the Rajput national revival and political confederacy led by Mewar.

**Death of Sanga**

While living at Ranathambhhor, Sanga made necessary preparations to meet Babar again. He promised not to enter into the city-walls of Chittor, till he would achieve victory against Babar. Soon after, when Babar invaded Chanderi, he also marched to help Medani Ray and reached Irich and Bhander. Babar also marched against Ka pi. According to *Afshan-e-Shahan*\textsuperscript{98}, the Ranas' ministers and other nobles gave him poison at Irich, where he had breathed his last. The ministers, after appointing his son Ratansingh as the ruler of Mewar, returned Chittor. A good number of Afghan nobles, including Muhammad II also went with them at Chittor and took shelter there for a considerable time. The *Amar Kavya-Vamshavali*\textsuperscript{99} also mentions that Rana Sanga was administered to poison at Irich and his body was removed at Mandalgarh. The other *Vamshavalis* of Mewar also give a \textsuperscript{99A} precise account that the body of Sanga was taken away in a *Palaki* upto Mandalgarh. Unfortunately, we have got no other evidence to find out the fact. The copper plates mentioned below, refer of doing the annual *Shradha* and *Pratishta* celebration of his cenotaph. But these plates are also silent about the exact place, where he was cremated.

The exact date of this event is also not precisely known. But according to *Babar Nama*, Sanga was alive on the Jan. 30, 1528 A.D. On the basis of a copper plate grant, Arya Ramchandra\textsuperscript{100} concluded that he perhaps died on May 20, 1528 A.D. I have also examined the text of this plate and found it to be a genuine grant. It is dated

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\textsuperscript{97} Babar Nama II pp. 576-583.
\textsuperscript{98} Afshan-e-Shahan Lf. 56-57.
\textsuperscript{99} Amar Kavya Vamshavali (MS) Lf. 21-22.
\textsuperscript{99A} The Vamshavali No. 878 mentions "कालपी बिप सहिष्णु । शालकी पोशुष्य धर्म माध्य-गढ आया"
\textsuperscript{100} Sodh Patrika Vol. VI No. 2-3 pp. 23-30.
as V.E. 1597 and records some pious grant made on the occasion of annual\textsuperscript{103} shradha of Sanga. It was issued under the signatures of Shah Sura, who was a historical personality of Pamecha (Osawal) caste. Few colophones of MSS. and copper plates, bearing his name were also noticed pertaining to this period.\textsuperscript{103} On the basis of this plate, the date of Sanga’s death can be assumed as May 20, 1528 A.D.

A copper plate grant of V.E. 1589 (1532 A.D.) belonging to the reign of Vikramaditya, contains the account of Joshi Nilakanth; who solemnized the Pratistha of the cenotaph of Maharana Sanga, was donated a land grant of 200 Bighas (4 Halas) with three wells. Unfortunately, the place where it was built is not mentioned in it. The Rampole inscription of Chittor of V.E. 1595 mentions that a Pavati (perhaps step-well) was excavated in the memory of Sanga. But it is also a scanty record.

Sanga was the greatest ruler of his time. He possessed undaunted courage and uncommon power of body. He had successfully measured swords against the Sultans of Malwa, Gujrat and Ibrahim Lodi. The combined forces of Malwa and Gujrat at Mandaur, could not humble his pride. He was lacking an eye an arm and had crapped by a broken leg. At the same time he was having more than 80 honourable scars on his body. Babar trembled and hesitated to fight with him. He was a great diplomat and extended his shelter to the fugitive and dislodged chiefs. In other words, he was the last Hindu Independent Chief, of northern India, who was possessing extensive boundaries.

\textsuperscript{101} “संवत १५६७ वर्षे भेट सूबे । राजा नोतंग्राम कु दीहरद दीह दुन कोविद प्रति दुन बालसू नुसा लिखित सह नुसा [\textit{ibid}]

\textsuperscript{102} The colophones of MSS. \textit{Awashyaka Brihada Vriti} (V.E. 1592), \textit{Upasaka Dashanga Sutra} (V.E. 1597) and \textit{Sthananga-Sutra} (V.E. 1597) (M. Shab–Prashasti Sangraha pp. 96-97.)

\textsuperscript{103} For details see R.C. Tiwari’s paper. [The Journal of the University of Bombay 62-63 pp. 48-49.]

\textsuperscript{104} In \textit{Vamshavallis} No. 878 Lf. 66/872 Lf. 61 ‘and Surya Vamsha Lf. 49 the date is given as V.E. 1586.
Successors of Sanga

Ratansingh

After the disastrous discomfiture at Khanawa, despair prevailed in the Mewar army. Further hopes of contriving ambitious enterprises by the rulers of Mewar like Sanga, were shattered. Although, after the battle of Khanawa, Babar did not risk another pitched battle direct with the Mewar forces and even refrained from pursuing them, but his strength was considerably increased. Thus consolidation of power became inevitable for the ruler of Mewar to regain his lost position.

After the death of Sanga, his eldest surviving son Ratansingh succeeded him. His other sons named, Vikramaditya and Udaisingh, with their mother Hadi Karmavati, were living at Ranathambhor, which was assigned to them. The management of this jagir was under the guardianship of Surajmal Hada, as both of them were minor. By allotting this big jagir to Vikramaditya by Sanga, certain problems were created, which had far reaching influence and fermenting intestine feuds. Ratansingh, although had given his half-hearted consent to the above grant, but keeping in view the strategical importance of this stronghold, was anxious to have it under his direct control. Therefore, he sent Puranmal Purbiya to Ranathambhor, to bring his mother and brothers at Chittor, in order to keep them away from any possible intrigue. He also asked his mother to send the accumulated treasures including the jewelled crown and golden girdle received from the Sultan of Malwa by Sanga. But she evaded and Surajmal informed to settle the matter, when he would meet with Maharana at Chittor.

Fearing the possibility of retributive measures by Maharana against Ranathambhor, Hadi Karmavati sent diplomatic mission under Ashok Parmar to Babar, who reached there on Sept. 29,

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1. Sanga's eldest son was Bhojrai, who expired during the life time of his father.
4. During the time of Sanga Ashokmal was the Kiledar of Mandsaur. His descendants subsequently held the jagir of Bijolia.
1528 A.D. Babar received him with proper care. He was having a covetous eye on the stronghold of Ranathambhor. Therefore, during discussions, he laid stress on its surrender. He also desired that Vikramaditya should owe his allegiance to him. Ashok wanted to exchange Bayana with Ranathambhor. But looking to its strategical importance, Babar avoided and desired to give Shamshabad. However, no settlement could be done there, Babar himself hurriedly moved to Gwalior and invited Ashok for further discussions there. On reaching the said place, Ashok agreed to the terms proposed by Babar. On this settlement Babar sent Hemi son of Deva, a local Rajput, to bring the keys of the fort of Ranathambhor. A message was also conveyed to the Queen Mother expressing his readiness for extending necessary help in securing the throne of Mewar for Vikramaditya, if the latter would remain sincere. But this settlement could not be acted upon and remained abortive, as the Rajputs did not agree to surrender such an important stronghold. It seems that they only wanted to create a terror in the hearts of Maharana, so that he might not indulge against Ranathambhor.

**Battles with the Sultan of Malwa**

As already stated that Mahmud Khilji II of Malwa was disastrously defeated by Sanga. He was waiting for an opportunity to fight with the ruler of Mewar. After the death of Sanga, he detached Shirza Khan with an army to lay waste the country of Rana. According to Tarikh-i-Alfi, he was actuated by these three motives (i) to chastise Rana (ii) to recover some territories of Malwa, which had captured by Sanga and (iii) to punish Silahady Tanwar, who was in concert with Rana and had recently seized some territory belonging to the kingdom of Malwa. But the attempts of the Sultan proved futile. Shirza Khan was badly defeated.

At the same time, Maharana with a large army penetrated into Malwa and reached village Sambaliya (Near Sarangpur).

7. According to the local sources, Tarachand Kavadiya, the father of Brama Shah, insisted on retaining such an invincible fort under possession of the Rajputs. His proposals were acceded by the Queen Mother.
10. Ibid p. 349,
Having ravaged the country around it, he then proceeded towards Ujjain to confront Sultan Mahmud Khilji II of Malwa. At the time when Maharana Sanga entered into Malwa, Sultan of Gujrat, being in concert with the Sultan of Malwa, had extended necessary help to the later. But soon situation was changed. Now dissensions had broken out between these Sultans. Due to arrogant temper, Sultan Mahmud Khilji of Malwa, could not develop his faith among his adherents. He in his perplexity and distress summoned Mohin Khan of Sewas and Silahady to help him against the invasion of Mewar. When they waited on him they were given some extra-ordinary honours. Both of them, thus suspecting a foul play, deserted him and went to the camp of Maharana which had disheartened the Sultan. The Mewar army succeeded in defeating the Malwa-troops near Ujjain and carried out depredations successfully.

**Bahadur Shah’s invasion against Malwa**

Sultan Bahadur Shah’s brother Chand Khan, who remained for a few months at Chittor, later on moved to Mandu and took political asylum there. Rezi-ul-Mulk, a noble from Gujrat, attempted to get necessary help from Babar in placing Chand Khan on the throne of Gujrat. Bahadur Shah reproached to Mahmud Khilji for giving countenance to the intrigues and asked him to surrender Chand Khan, to which he evaded. Hearing no response, Bahadur Shah was deeply smarted, but did not risk to intrude into Malwa at that time.

The recent success of the ruler of Mewar in Malwa had greatly augmented his sphere of influence there. Chiefs of Malwa, including Silahady preferred to come under his protectorship. These developments had enraged Bahadur Shah, as he himself was making the plans to devour the territories of Malwa and Mewar. Openly, he did not like to come into clash with Maharana Ratnasingh the ruler of Mewar, as he was having cordial relations with him. The disturbances followed by the invasion of Mewar in Malwa had greatly debilitated its kingdom. This had encouraged Bahadur Shah to sweep away there.

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However, he was also having an apprehension of the penetration of Mewar-forces into Gujrat during his absence, so he was desirous of getting an assurance to that effect from Maharana. For this purpose, he took a circuitous route and encamped at Kirachi-Ghat, where he was expecting the arrival of Maharana. From that camp, he despatched his vakils to the camp of Maharana in Malwa, who also sent his vakils named, Dungarsingh14 and Jayraj to wait on the Sultan. After a few days, the Maharana while returning from Malwa stayed there. At this time, both the Sultan and Maharana paid customary visits to each other’s camp. The Persian Chronicles, in order to uphold the position of Sultan, did not mention his visit to the camp of Maharana. But according to the Rajput sources15 he paid a visit to the above camp. A careful study of the events prove that the Sultan was desirous for getting his kingdom free from any possible in-road during his absence in Malwa. Therefore, taking the benefit of his personal friendship with Maharana,16 he visited his camp and succeeded in getting necessary assurances from him. This had freed the Sultan, who acting energetically moved against Malwa. A crushing defeat was inflicted by17 him on the forces of Malwa and its territory was annexed to his state.

During the medieval times, the balance of power was maintained between the neighbouring states of Malwa, Gujrat and Mewar. None of them was powerful enough to devour the state of other. However, Maharana’s alliance with Bāhādur Shah in suppressing the Sultan of Malwa proved fatal. The Sultan of Gujrat became more powerful and formidable, who was now looking desirous to humiliate the ruler of Mewar, for which he was watching a suitable opportunity.

**Death of Maharana**

The Maharana failed in bringing his step mother at Chittor, in


15. The MS Rana Ratan singhji ra Jhulana, an almost contemporary work mentions that the Sultan Bāhādur Shah visited the camp of Maharana and waited on him—ঝুলানার জৈ সরিস বিড় বীজ হা বয়েন।


order to have his full control over Ranathambhor. He made Surajmal responsible for this. Their relations were further adversely affected, as the latter had carried away Kachháwa Prithviraj’s daughter, who was going to be espoused to Maharana. This had further fomented their feuds. In order to wreak vengeance the Maharana invited Surajmal for hunting excursion. At Gokarna, which is situated on the borders of Mewar and Bundi, both Maharana and Surajmal lost their lives. It is said that while pursuing game the Maharana first attacked Surajmal, who immediately fell on ground and in wounded condition he also counterattacked and killed Maharana in a single stroke.

Col Tod has rightly observed that Ratansingh “possessed all the arrogance and martial virtue of his race. Like his father, he determined to make the field his capital and commanded that the gates of Chittor never should be closed, boasting that its portals were Delhi and Mandu”. However, he failed to improve his relations with his brother Vikramaditya’s guardian Surajmal Hada. Similarly, his alliance and diplomatic overtures with Bahadur Shah subsequently proved fatal and brought serious results in the state.

The Shatrunjaya Inscription of V.E. 1587

The Shatrunjaya inscription of V.E. 1587 is very important record belonging to the reign of Maharana Ratnasingh. In its beginning, it contains a brief account of the rulers of Mewar. The renovation of the Jain temple at Shatrunjaya (Gujrat) was attended with the special permission of Sultan Bahadur Shah of Gujrat by Karmashah of Chittor. Therefore, this inscription records a detailed account about the various benevolent activities of this family. The Shatrunjaya—Tirthoddhar—Prabandh which was composed at this time, also mentions the above account. For carrying out the above

18. The Vamshavali No. 873 Lf. 133/No 877 Lf. 67.
19. 'इतरे राजच हे वेंत आयो वत मुकी देखे दीवारण उमा छाटी फरेरे एक हाव दु’ सो बागा री दायण नै केंद्र रा पला पकडे नै दूसरा हाव दु’ कटारी बाही सो रावणी नै दीवार भैंसा रह्या [Rawal Ranaji ri Bat (MS) Lf. 82.]:
renovation a good number of architects were also employed from Chittor. The work was supervised by Vivekadhir Gani and Vivek Mandir Pathak of Tappa-gachchha.

**Sanga's Son Vikramaditya**

Vikramaditya succeeded his brother Ratnasingh. The circumstances under which he came to throne of Mewar were not very favourable to him. He did not attempt to develop his faith on his chiefs and admonished them. He also employed a good number of Payakas (Wrestlers) and lavished them those gifts and approbations to which so for only the Rajput chiefs had arrogated their exclusive rights. Therefore, the important chiefs rapidly deserted him.

**Raisen-Affairs**

Being arrogant with the behaviour of Silahady, the Sultan Bahadur Shah made him captive treacherously and laid a siege to the fort of Raisen, which was ably defended by Laxmansingh, the brother of Silahady. Bhupat Ray, the son of Silahady went to Chittor and requested for neccessary help to Maharana, who being agreed to espouse his cause, marched with a large army consisting of 40,000 cavalry. This had alarmed the Sultan; who detached Imad-ul-Mulk and Mir-Mahmu Khan against Rana. When reached near the village Berisa (?) they came to know that Rana was approaching with a large army. They communicated this message to the Sultan, who was very much perturbed. He did not like that two Rajput-forces simultaneously fight against him and endeavoured to intercept the army coming from Chittor, on its way. He, therefore, leaving the siege-operations under the charge of Ikhtiyar Khan, hurridey moved there by covering 140 miles within 24 hours and joined his detachments. Reaching near the camp of Rana, he adopted diplomatic overtures and sent emissaries to wait on him. The Persian Chronicles mention that Rana, on learning the arrival of Sultan in person, decided not to come into clash. He sent his vakils to wait on the Sultan for protesting him about the ill treatment with Silahady.

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22. भी प्रिम्यु दायित्ता सू ० टीला सू ० पोमा सू ० गांवा सू ० ताला सू ० देशा [ibld]
23. विक्रमांदिरी थला बोटा पकड़े | राज़रूता है मूढ़ नहीं बीढ़े। जीठी पायक नामा सात हुज़ार राजा [Rawat Ronaji ri Bat (MS) Lf. 84.]
According to Nizam-ud-din Ahmad, the Sultan communicated his reply to Maharana that at present his forces and grandeur were greater than himself. If he refrained from fighting, he would properly behave with Silahady. On taking this assurance the Mewar army together with Bhupat Ray went back to Chittor. The Sultan soon returned to Raisen and captured the fort on May 6, 1532 A.D. It seems that the steps taken by Maharana in going against Bahadur Shah were ill-calculated and proved ruinous to his own state. Had he proceeded up to Raisen, he would have compelled the Sultan to raise the siege from the fort. By doing this, he would have gained the same also. But by returning from the way, no purpose was solved. This had sowed the seed of animosity between Mewar and Gujrat and unnecessarily gave a chance to the Sultan for invading Chittor on this ostensible ground.

**Battles of Gagron and Mandsaur (1532 A.D.)**

Maharan’s apathy towards the growing menace of Bahadur Shah plunged his kingdom into anarchy and strife. No proper arrangement of reinforcement and collection of arms and ammunition could be done. Bahadur Shah, who was consolidating his position, in Malwa soon detached his army under Mahmud Shah Asiri against Gagron, fort, which was wrested by Sanga from Mahmud Khilji and had been forming part of the kingdom of Mewar from that time. The local kiledar Ram Singh ably defended by displaying provers and gallantry. When Mahmud Asiri failed to achieve any success, the Sultan himself came is person there. Since no reinforcement was provided from Chittor, the Rajputs evacuated the fort and the Sultan captured it. He spent a few days there in celebrating festivities and entertainments. From there, Imad-ul-Mulk and Ikhtiyar Khan were sent against Ranathambhor and Mandsaur, The fort of Ranathambhor was ably defended by the Rajputs so it could not be captured. From there, the above commandants marched against Mandsaur. There being no proper arrangement inside that fort, the local kiledar Madhusingh evacuated it and fort fell in the

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29. Firistah IV p. 123.
hands of the Sultan. At Chittor, there was no senior officer, who could manage the affairs of the state properly. Senior Rajput Chiefs and Ministers including Karmashah were having cordial relations with the Sultan and some of them were even hatching plots against the life of Maharana. They, unmindful of their duties, encouraged the Sultan to march against Chittor.

**Invasion of Bahadur Shah upon Chittor (1533 A.D.)**

Sultan Bahadur Shah of Gujarat, who was having a covetous eye on Chittor, desired its reduction in order to revenge the disgrace of Sultan Muzaffar Shah’s defeat at the hands of Sanga. For this purpose, he made necessary preparations by collecting several big guns, arms and ammunitions in large quantity, and enlisted several soldiers. When these preparations were completed, he gave orders to Mahmud Shah Asiri to march against Chittor and Khudawand Khan, the Wazir of Mandu, was directed to join him. (Nov. 1532 A.D.). When this invading army reached Mandsaur, proposals for settlement by offering a handsome tribute were sent through the vakils by the Maharana. But some chiefs of Mewar, who were present with the invading army, dissuaded from concluding any settlement. The Sultan was also informed about these developments through Shuja-at Khan, but he too rejected this offer, as he wanted to fulfil his long cherished dream of conquering Chittor and directed his army to continue its march.

The detachments sent under Tatar Khan as an advance pickets captured the Talahati and 2 gates of Chittor, named Padal Pole and Bherava Pole (Jan. 31, 1533 A.D.) without any difficulty, as the Rajputs had evacuated these places and transferred the civil populations, to the fort. Mahmud Khan Asiri and Khudawand Khan reached there with the big cannons and heavy stock of arms and ammunitions. (Feb. 16, 1533 A.D.). After a few days, the Sultan himself arrived there and personally took great pains in arranging the siege-operations. He kept Tatar Khan and Medani Ray against

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32A. *Vir Vindol II* p. 27/Ojha I p. 394.
34. *ibid*. 
Hanuman Pole; Alif Khan against Lakhota Bari; and Mallu Khan Sikandar Khan and other Malwa nobles against Dholi-Burj. The big cannon brought from Diu was placed on the southern hillock, named Chitторi Burj and Rumi Khan was made incharge of it. He was asked for cannonading so fiercely that the walls of the fort became battered down. There were no sufficient preparations to cope with the situation. The Queen-Mother also tried to obtain necessary help by sending his envoy to Humayun, who did not respond to her call. Before a year, when Maharana marched to espouse the cause of Raisen, he was having 40,000 cavalry with him. But after this a good number of chiefs had alienated and only a few of them now rejoined him.

The successful firing from the artillery began to batter down the bastons and important buildings of the fort. The continuous cannonading caused a great horror which shuddered the people. The Rajput army soon reduced to straits and fall of the fort became apparent. The inhabitants perceiving that no help from outside became possible, contrived to settle the matter by negotiations. They thus requested to Queen Mother, who sent his vakils to the camp of Bahadur Shah. The settlement was concluded on March 24, 1533 A.D. on these humiliating terms:

(i) To surrender the districts of Malwa wrested by Sanga.
(ii) To give the jewelled crown and golden belt taken from the Sultan of Malwa by Sanga.
(iii) To make payment of five lacs Tonkas together with one hundred horses and ten elephants in form of indemnity.

This settlement had its far reaching results. The reputation earned from the courageous achievements of Sanga was greatly impaired by it. Taking benefit of such derogatory position of Mewar, the Sultan now tended to aggrandize himself with more territories of its dependancies. For this purpose, he detached Burhan-ul-Mulk and Mujahid Khan against Ranthambhor and

34. Rawal Ranaji rii Bati Lf. 81(b).
35. G. N. Sharma—op. cit. p. 45.
Shamshir-ul-Mulk with twelve other officers against Ajmer. As there were no sufficient army available, these forts soon fell in the hands of the Gujrat army.

Humayun, had successfully quelled the disturbances of Muhammad Zamin Mirza, who raised the standard of revolt by asserting vain pretensions. He soon managed to fly to the court of Bahadur Shah and took political asylum there. This had fomented animosity between Sultan Bahadur Shah and Humayun. Bahadur Shah, who was seeing cherished dreams of conquering Delhi, detached Tatar Khan with an efficient army to march against the Mughal forces. This was the time when his power was rather at zenith.

**Invasion of Bahadur Shah upon Chittor**

Being encouraged by the division of the Rajputs, Sultan Bahadur Shah planned to accomplish his innate desire to capture and devour the entire kingdom of Mewar. Few Rajput chiefs of Mewar who were then serving under the Sultan of Gujrat, also instigated him for invading Mewar. After making necessary preparations he marched against Chittor through Hadoti. A battle was fought at village Loicha, in Bundi, where Mewar forces were defeated. The Sultan continued his march and soon reached the subverb of Chittor. At this critical time, a good number of chiefs of Mewar, Bundi etc. collected there responding to the appeal of Queen Mother. A War Council was convened and on its recommendations, Maharana Vikramaditya and his brother Udaisingh were removed to Bundi under the escort of Rawat Udayaditya, Chakrasena etc. Baghsingh of Devaliya was made incharge of the Rajput garrison posted in Chittor to defend the country.

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38. Ajmer was then under Jagmal Parmar, which is evident from the colophon of MS. Bhavishya-Datta-Charita संवत् १५७६ वर्ष मण्डलातील मान्यकाळे दोरी दृष्टिक्रित बासरे। अजमेर महगळ वास्तवमें राज श्री जयमान राज्य प्रवर्तानें... Dr. Kasliwal—Prashasti-Sangraha p. 149.


40. जरी पता साह अमीरों सूँ कहाँ यारी मुरकीर के तारी सहीत मुरा देखायें—अवां सियस हे राजपूत बदस बैठा हैं जिसे एक बनत हैं—[Rawal Ranaji ri Bat Lf. 84].

41. It is said that the chiefs reproached to Maharana for having his utter faith on payakas दोषाण भाषा केता या कि रजसूं मुसलों के भी करने हैं। मारा जेठी एक मुजरी चोठ मु घोड़े बसरां हैं मुख भेंतो करैला पायना रा गन हुआ देखनें। [Ibid.]

On hearing the destruction of his army, sent under command of Tatar Khan against Humayun, Bahadur Shah was very much perturbed and discussed this matter with his chiefs. All of them unanimously desired to abandon the siege of Chittor and pursue Humayun first, except Sadar Khan, who laid stress to give priority on the reduction of Chittor. The Sultan acting on his advice left the idea to raise the siege. However, he cunningly dissuaded Humayun from any action pretending that he was indulged in the battle with the infidels. The Queen Mother also attempted to get help by sending an emissary named Padma Shah to Humayun's court; but he in the words of Donald F. Leach, remained strangely inactive. Dr. G.N. Sharma is correct when he says that "Humayun's convictions proved ruinous to his own cause and destructive to the Rajputs. If at the proper moment he had attacked Bahadur Shah he would have killed two birds by one stone, fulfilling his duty of chivalry by responding to the Rajput appeal and saving himself from the botherations of following Bahadur Shah from place to place.' Similar views have also been expressed by S.R. Sharma.

Siege—Operations

Proper arrangement of defence was made inside the fort. Attempts were also made not to keep any important baston unprotected. Baghsingh being the commandant of the army remained at Bherupole. Solanky Bherudas was posted to Hanumanpole, Rajarana Sajja and Singha remained at Ganeshpole, while Dodiya Bhan together with other Rajputs were posted to other important points.

Bahadur Shah left the direction of the siege to Rumi Khan. He encouraged him by giving a false promise to appoint him as the Governor of this fort after its reduction. Rumi Khan, therefore, exerted himself in showing the strength of cananodning by placing

44. S. K. Benerji—Humayun Badashah p. 88.
45. Donald F. Leach—India in the Eyes of Euroupe (16th century A.D.) Chicago p. 422.
45A. G.N Sharma—op. cit. The Vamshavalis No. 877 (Ls. 68), 873 (Ls. 134) and Rawal Ranaji ri Bat (Ls. 87) mention Humayun's visit at Chittor in order to help the Maharana. But this account does not seem to be correct. He visited Chittor only to settle his scores with his brother Askari.
his guns on the hillocks, situated in the southern extremity of the fort. A sabat was also excavated near Bika-Koh, which was blasted in the first week of March 1535 A.D. Hada Arjun with more than 500 Rajputs were blown away by it. But the Rajput garrison was not disheartened and bravely defended the breach by repelling many assailants. The Queen Mother herself clad in armour, set an example of courageous devotion. In the words of a contemporary European writer, she successfully commanded a detachment consisting of 2000 cavalry and good infantry. She, by her courageous actions, infused the feeling of do and die among the defenders.

The Rajput garrison, perceiving that no reinforcement was forthcoming, decided to fight a last battle. They were not prepared to defend against the canannoding which was so fierce that outside walls of the fort and bastions were badly damaged. They now decided to perform *jauhar* of a good number of ladies including Queen Mother. Next day the gates were opened and the important chiefs named, Baghsingh of Devaliya, Solanky Bherudas of Desuri, Rajrana Sajja of Delvara, Duda, Satta, and Karma Chundawats, Dodiya Bhan etc. were slain while fighting. The fort was captured on March 8, 1535 A.D. The city was abandoned to plunder with a general massacre for 3 days. The Sultan now changed his mind and instead of fulfilling his promises to Rumi Khan, he appointed Malik Hassan Khan Bahadur-ul-Mulk as the Governor of Chittor. Humayun, who was waiting like a silent spectator at Sarangpur, started towards Mandsaur, where a crushing defeat was inflicted on Bahadur Shah, who ran away after mercilessly destroying his treasures and other objects there. Malik

48. बिखरी नीम सुरंग लगायो । नैतालीय हुआ जुरज जही । कोट उठो उपरे राव अरजुन हुआ बूढ़ी रो पांच से ठहुर सूर उठयो [Rawal Ranaji ri Bat (MS) Lf. 85].
49. Donald F. Leach—op. cit. p. 422.
50. बरसे हुआ शहर हुआ तेरेसु लूधया साथे बड़ी बृतात हुआ ठहुर काम आया । Rawal Ranaji ri Bat (MS) Lf. 86. Besides, a good number of ladies and childrens also suicided [Nenasir ki Khyat].
52. In Mirat-i-Sikandri, it is mentioned that the Sultan was desirous of fulfilling his promise to Rumi Khan, but his nobles dissuaded him. Therefore, he changed his mind. However, this action proved fatal and the tragic end of Mandsaur battle was due to the treacherous move of Rumi Khan.
Hassan Khan might have left Chittor immediately after the defeat of Sultan at Mandsaur. According to Hari-Bhusan-Mahakavya, Raajsingh, son of Baghsingh of Devaliya held the fort, till Vikramaditya came from Bundi.  

**Assassination of Vikramaditya**

According to Rawal Ranaji ri Bat, Vikramaditya, even after the above catastrophe he was not desirous to improve his relations with his important chiefs and sometimes admonished and even derided at them. Once he behaved scornfully towards his two leading chiefs, who instigated Banvir to assassinate him. Accordingly his life was cut short in V.E. 1502 through a wanton plot by Banvir, the natural son of Prithviraj.

**The Jhaliya-Plate**

Among the copper plates of Vikramaditya, the Jhaliya-plate is very important. It was issued on the 11th day of bright half of Vaishakhi V.E. 1589, when Maharana went to cerebrate his marriage at Mandalgarh. It also contains the name of Rawat Bhawanimal and Hada Arjun, who stand as the witnesses. However, we do not find the name of the chief of Mandalgarh in it. But it can be conjectured that Rawat Bhawanimal referred to above was probably of the Solanky race, who held this fort as the Jaleshwar temple inscription of Mandalgarh dated V.E. 1617 contains the name of its chief of Solanky race with his title as Rawat. The Balanot-Solankies held this fort for a long time.

**Banvir**

Soon after the assassination of Vikramaditya, the assassin also attempted in stabbing Udaisingh, the younger brother...
and successor of Vikramaditya to death. But the latter was saved due to the fidelity of Panna-Dhay, who sacrificed his own son.

Banvir did not consider himself safe in Chittor. He at first tried to appease the public by granting remission in levy of taxes. His Ram pole inscription of Chittor dated V.E. 1593 also mentions remission in custom duty from the Brahmins and the Charans. Several land grants were issued to the important Brahmins. In the memory of Maharana Sanga a pavati (Step-well?) was also got constructed by him in V.E. 1595. But these attempts did not give fruitful results. The important chiefs deserted him one by one and subsequently he was defeated by Udaisingh in V.E. 1598. In the words of Arya Ramchandra he was a brave, great and magnificent ruler. But his illegitimate birth brought his fall.

**Mirabai**

Mirabai, the daughter of Medatiya Biramdeva’s brother Ratnasingh, was born at village Kudaki. Her date of birth is not precisely known. But it seems that she was born after 1500 A.D. Col. Tod mentions that she was a most celebrated princess of her time for beauty and piety. It is said that her uncle Biramdeva looked after her and brought her up at Medata in V.E. 1573 (1516 A.D.). She was given away in marriage to Maharana Sanga’s eldest son Bhojraj, who did not enjoy a long life and died in V.E. 1580 (1523 A.D.). The death of her husband in prime of youth changed the course of her life and she devoted herself completely to Lord Krishna. During the reign of Maharana Vikramaditya, she had to face great hardships. The ruling prince did not relish her excessive devotion to religion and piety and compelled her to shun these

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59. महाराजांगिराज महाराणा श्री बन्धौर बादेसाहु समस्त चारण वराधण कोषं दान वराधण मुगलि कीड़ी [The Rampole inscription of Chittor edited by the Author in Varada].

60. महाराजांगिराज महाराणा श्री बन्धौर [आदे] सत...हृद...आधार उदाहर कीड़ी कोषी सोलाल [ibid]

61. महाराजांगिराज महाराणा श्री बन्धौर श्री आदेसाहु—मयाकीड़ी बरवा पाईड़ी कीड़ी रावण श्री संगरी बाद बाद बाद [ibid]

62. I.H.Q. Vol XXX No. 4 p. 311.

63. Dr. Kalyansingh Sekhawat mentions the village Bijoli and not Kudaki as the birth place of Mirabai. [Mirabai Ka Jiwan Vrita Aur Kavya p. 46.] But he has quoted no authority. The MS Mira-Parchaya specifically mentions the village Kudaki as the birth place of Mirabai.

64. *Vir Bhumi Chittor* by the Author pp. 134-135.
activities. It is also said that he hatched a plot to cut her life short. In such circumstances, she had to leave Mewar and went to Medata. Luck befell her there also. Maldeva, the ruler of Jodhpur, soon captured it and compelled its chief Biramdeva to ramble in vain towards Chatasu Tonk etc. Mirabai, then made up her mind to perform pilgrimage to various Hindu shrines of Northern India. It is said that in 1604 A.D., when she was in Dwarika, Maharana Udaisingh went there to bring her back to Chittor. Legend goes that, while dancing in front of the Portrait of Lord Krishna, she beseeched his ever lasting affection. The Portrait extended its arms and engulfed her body making her disappear from earth. The above legend gives us an idea that she died at Dwarika.

Mirabai’s devotional songs contain tender expression and are widely sung. It is believed that she imbied ideas of dedications to Lord Krishna from her early childhood and maintained it throughout her life. This was the time, when Ramanand founded a new sect and taught Bhakti-Marg, according to which salvation can be attained through devotion irrespective of caste creed sex etc. Mirabai was highly influenced by his teachings and decried in her songs all worldly discriminations between man and man. She thus laid a stress on adoption of Bhakti Marga for attainment of salvation and disfavoured complicated and manifold activities of yog, sacrifice and asceticism. According to her, it is rather a mirage to seek happiness in this transitory world. Her songs are, therefore, expressive of a true and deep routed desire for God. She preferred Madhurya Bhakti. Even today several widows, who lead religious and secluded life are called “Mirabais”. They profess to follow Mirabai. Out of several poetic compositions attributed to Mirabai, the songs are very famous.

**The Ekling temple inscription (VE 1592)**

The Ekling Math inscription of V.E. 1592 records that saint Narhari, who was the pupil of Vishwanath, got renovation of the monastery attached to the said temple done. It gives an idea that Pashupat saints removed by Maharana Kumbha could not succeed in regaining their posts. Maharana Sanga perhaps, appointed Vishwanath to lookafter regular worship of the shrine. This inscription was

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65. एकलिङ्गकिर्कृतेष्य: शेष: श्रेयंस्वयंजित्ज्ञित स्वसर्थित प्रसिद्धम्याकसांताः सरसय्याति:  
[Unpublished inscription]
composed by Dashora Parashuram. He remained a poet in the court of Maharana Sanga also. The Shatrunjaya Tirthoddhar, Prabandh mentions his debate with a Jain saint at Chittor.

The Annapurna temple inscription of Chittor (V.E. 1593)

Few Surah inscriptions of the time of Banvir incised at Rampaole gate of Chittor were edited and published by the Author of this book in Shodh Patrika and Varada. One more interesting inscription of his reign engraved in Annapurna temple of Chittor, mentions his grant in perpetuity of village Arawar. It is interesting to note that he had given away this charity immediately after perpetrating the foul murder of Vikramaditya.

The inscription also records the pious donations of the villages namely Kundal, Khedi, Chogawadi and Panotya by Maharana Kumbha, Rimal, Sanga and Ratnaisingh respectively.

66. दशपुर शालीय पंक्ति पुष्पोत्सव इत्यदि प्रमाणित: [Ibid.]
67. The Shatrunjaya Tirthoddhar Prabandh, Cont. I.
68. Vir Bhumi Chittor p. 249 by the Author.
(a) Maharana Udaisingh

As already stated, Maharana Vikramaditya was assassinated by Banvir, who in order to perpetuate his rule also attempted to murder Udaisingh, the brother and successor of Vikramaditya. But the dutiful nurse Pannadhay, saved the life of the above young prince and intentionally placed his own son to be stabbed to death by the said assassin. After successfully removing him from the palace, Udaisingh was taken to Devaliya and Dungarpur, but the rulers of these places, fearing the consequence of detection, refused to extend any sort of help. Thence he was also taken to Idar. But finding insufficient supporters there also, he was taken to Kumbhalgarh, where Ashashah Devapura, the kiledar of the place, gladly agreed to espouse his pretensions by giving him shelter there. According to Rawal-Ranaji ri-Bat^3 (MS), his existence remained hidden there for seven years and this secret was eventually betrayed by his aristocratic appearance. But this statement requires some corrections. On the basis of the following copper plates, brought to light by Dr Ramchandra Tiwari, it can be said that he was already enthroned in V.E. 1593 (1536 A.D.), as the ruler of Mewar with Ashashah as his Pradhan.

(i) The copper plate grant dated the first day of dark half of Posh VE. 1593 (1536 A.D.) mentions the donation of some pieces of land in village Banasi by Maharana Udaisingh.

1. Udaisingh was removed with the help of a women at Bari caste, perhaps through Lakhota Bari. [Rawal-Ranaji ri Bat (MS) Li. 89/I. H.Q. XXX No. 4 p. 311 fn. 33]
3. Rawal Ranaji ri Bat (MS) Lf. 93,
5. महाराजाधिराज महाराणा उदेश्यपत्ति अदेशातू पंक्तकामा जात पोखरा विष्णु गंगा वही पदमना बाणसी रे देवी...स. १५६३ [ibid]
(ii) The copper plate grant dated the 15th day of bright half of Kartika V.E. 1594 records Udaisingh as the ruler of Kumbhalgarh.

(iii) The copper plate dated the 15th day of bright half of Posh V.E. 1596, mentions the grant by Maharana Udaisingh to Derashri Shiv of village Bijagot.

(iv) The copper plate grant dated the 2nd day of dark half of Phaglun V.E. 1597 (1540 A.D.) was issued in favour of Thakur Ganga and Bagha of Nadol by Maharana Udaisingh.

The above plates are very important in shaping the history of this period. On the basis of these plates, we can say that Udaisingh was rather busy in reviving his authority in western Mewar.

When the news of Udaisingh’s arrival at Kumbhalgarh reached Chittor, Banvir, at first, had no reliance on it. However, when the spies deputed by him for this purpose confirmed it, he was very much perturbed. Fearing the adoption of some retributive measures against his life, he built a massive wall to protect his palaces. Day by day, important chiefs and his supporters started to alienate him.

Udaisingh and his supporters initially refrained from coming into clash with Banvir and desired to concentrate themselves in consolidating their power. They took necessary help from the Sonagaras and the Sanchoras of Marwar. Akheraj Sonagara of Pali with Rathor Kumpa, Chauhan Bhagawandas, Sanchora Prithviraj etc. came for this purpose at the camp Nadol. The poet Sandu Rama, who also accompanied them, appeared before Maharana and versified some songs, eulogizing the heroic and adventurous deeds of Maharana Sanga. In order to develop more cordial relations between them, Sonagara Akheraj gave away his daughter in marriage to Maharana. It is said that at the time of the celebrating this marriage, the Sonagaras and the Sanchoras promised to succour him in gaining the throne of Mewar.

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6. महाराजाधिराज महाराजा उदैसिङ्ग सादी चंदन सिवा शोभाम गांठ वीजानीय...संबंध
   १५४६ बर्ष गोच दूर दूरे तो ती गृह साह दुरा [ibid]

7. महाराजाधिराज महाराजा उदैसिङ्ग सादी चंदन सिवा शोभाम गांठ वीजानीय...संबंध
   १५४७ बर्ष फाल्गुन दूर [ibid]

8. Rawal Ranaji ri Bat (MS) Lf. 94-95.

9. Vamsavalli No. 877 (Lf. 69) mentions that Udaisingh fought with some
   Hajj Khan at Nadol. But Rawal Ranaji ri Bat does not mention it.

5A. महाराजाधिराज महाराजा उदैसिङ्ग सादी चंदन संबंध १५ [ibid]
Soon all the important chiefs of Mewar and Pali joined the Maharana at Kumbhalgarh. At the same time, he also succeeded in obtaining necessary help from the rulers of Sirohi, Bundi and Idar. Two important chiefs of Maholi and Tana abstained themselves in attending him. Maharana, thus, after collecting the forces marched against Maholi in V.E. 1597 (1540 AD.). Banvir also sent a detachment under Tomar Kunwarsingh. Both these forces came into a violent clash and fought with great ferocities. Solonky Meda, the chief of Maholi and Tomar Kunwarsingh were slain while fighting. Proceeding thence, the Maharana marched against Tana, which was under Sankhala Maloji, who ably defended the place for more than a month. One day, when he was going out alone was seen by the soldiers of Udaisingh. They at once assaulted on him and killed him there. Thus, Tana was captured. Now Banvir shut himself in the capital. Proceeding from Tana, Maharana Udaisingh laid a siege to the fort of Chittor. It is mentioned in the Rawal-Ranaji ri Bat that Banvir's ministers had betrayed him and allowed one thousand soldiers of Udaisingh to enter into the fort of Chittor, under the garb of reinforcement of food supplies. These soldiers, on entering into the fort, soon killed the soldiers of Banvir and captured the fort. Maharana Udaisingh, showing magnanimity, did not kill Banvir and allowed him to go out with his family from Chittor. According to Amar-kavya-Vamshavali he first moved towards Jawar and thereafter left for central India and settled on the bank of the river Rewa.

The date of this event is generally mentioned as V.E. 1597, which seems to have been taken from the Amar-kavya-Vamshavali. But on the basis of the following contemporary evidence, we do not find this date as authentic one.

10. Rawal Ranaji ri Bat (MS) Lf 98.
10A. Maharana Udaisingh was having 20,000 cavalry with him, while Banvir's allies had only 10,000. [For details see Arya Ramchandra Tiwari's paper—Maharana Udaisingh and Sur Emperors of Delhi—I.H.Q. XXX No. 4 p. 311].
12. ibid.
15. बहुत सातवर्षप्रायः सते पंचबाजः शते हादीबर्मातः शीमानुद्गतिस्वस्त्रो चिव्रसूदे प्रविष्टः (ibid)
(i) The colophone of MS. *Upasaka-Dashhanga-Sutra*¹⁶, which was copied at Chittor on the 8th day of dark half of Phalguna V.E. 1597 (1540 A.D.), mentions Banvir as the ruler of the place.

(ii) Similarly, the colophone of MS. *Sthananga-Sutra*¹⁷, which was copied at Chittor on the 10th day of bright half of Ashadh V.E. 1597 (1540 A.D.), also records Banvir as its ruler. Therefore, it is clear that by the end of V.E. 1597 (1540 A.D.), Udaisingh could not have captured Chittor. In this way it can be said that this event took place in V.E. 1598(1541 A.D.). The *Khyats of Marwar*¹⁷A mention that Maharana Udaisingh presented an elephant named Basantray with four lakh Firozi coins to Maldeva, in lieu of the services rendered by the Rathors. But this account is not corroborated from any other sources of Mewar.

### Invasion of Maldeva

At the beginning of his reign Maharana Udaisingh had to face the growing opposition of the Rathors. It is said that Maldeva was desirous to marry his own sister in law, and for fulfilment of his desire he pressed her father Jhala Jaisingh. Fearing possibility of retribution against him, Jhala at that time, half heartedly, gave his consent. But after a few days, he married her to Maharana Udaisingh. This had sowed the seeds of animosity between these two houses. Maldeva felt it as his personal insult and endeavoured to obtain her by force. He, therefore, despatched a strong force under the command of Panchayan Karmasingot and Bida Bharmalot against Kumbhalgarh. Maharana¹⁸ successfully defended the fort and repulsed the invasion. This had given a good name to him. But a long standing rupture manifested between them.

### Sher Shah and Chittor

Abbas Khan Sarawani mentions in the *Tarikh-i-Sher Shahi*¹⁸A that Sher Shah marched against Chittor in A.H. 950 (1543 A.D.),

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¹⁶. संवत १५९७ वर्ष पतलून श्री उदासिंह श्री वज्रतेर राज्य... [A.M. Shah—Prashasti-Sangaraha p. 96].

¹⁷. संवत १५९७ वर्ष श्री ज्ञाति शुद्धि १० सोमे । श्री विष्कृत वास्तव महाराजाधिराज श्री वज्रतेर राज्ये...[ibid]

¹⁷A. Mangilal Vyas—*Jodhpur Rajya ka Itihas* pp. 100-102.

¹⁸. Vamshavall No. 873 Lf 137.

after having dispersed Maldeva’s forces. When he was about 12 Kos
from Chittor the Maharana surrendered the keys of the fort to him.
Firistah’s statement is somewhat different. According to him,
Maharana concluded19 some settlement with Sher Shah. Abbas
Khan20 also mentions that Sher Shah after taking it into his posse-
session appointed Shams Khan, the younger brother of Khawas Khan,
Miyan Ahmad Sirawani and Hussain Khan Khilji there. According
to Waqiat-i-Mustaqi21, an Afghan garrison consisting of 3000 soldiers
was also posted there for its protection. The Afashana-e-Shahan22
adds that Khawas Khan got constructed a masque in the Talahati of
Chittor and excavated several tanks and step wells in Mewar. He is
also said to have fortified several hillocks in north eastern Mewar.
A road connecting Chittor with Agra was also constructed. During
this time, Hussain Khan Tastadar, one of the officers of Sher Shah,
going from Sindh23 to Bengal visited Chittor. All these accounts
prove that not only Chittor, but also the north-easern Mewar was
successfully wrested by Sher Shah.

However the Tarikh-i-Daudi and Tarikh-i-Shahi do not at all
mention the Sultan’s visit at Chittor. According to Tarikh-i-Daudi24
Sher Shah, after bringing the country of Marwar into his possession
paid his visit to the shrine of Khwaja Muin-ud-din Chisti and
returned to Agra at the end of A.H. 980 (1543 A.D.). In
this way, it does not mention the march of Sultan towards Chittor.
Col Tod, who had mainly relied upon the Rajput-sources, does not
mention25 this event. But modern scholars like K.R. Qanungo, G.H.
Ojha etc. give due credence to the statement of Abbas Sarawani.
Qanungo26 observes that Sher Shah acquired Chittor, without any

20. *Tarikh-i-Sher Shahi* p. 199.
21. *Waqiat-i-Mustaqi* by Shekh Rizkulla Mushtaqi (MS) Lf. 99/Elliot and
Dowson IV p. 551
22. *Afashana-e-Shahan* (MS) by Shekh Muhammad Kabir Lf. 132-133/S.B.P.
Nigam op. cit. p. 115.
Maharana, on hearing the march of Sultan in his country, made necessary
preparations to meet him.
25. Tod I p. 255.
difficulty, as no stiff resistance was made by the ruler of Mewar, who had not yet recovered from the evil-effects of the civil-dissensions. G.H. Ojha says\(^\text{27}\) that Udaisingh considered it unwise to fight with Sher Shah and managed to surrender the keys of the fort. G.N. Sharma,\(^\text{28}\) elucidates the point by saying that Udaisingh, finding himself unable to drive away the invader from Mewar sent the keys to Sher Shah, when he was encamping at Jahazpur. The Sultan wisely accepted and desisted his march. In the words of G.N. Sharma, Sher Shah's possession over Chittor remained nominal. Dr. Ramchandra Tiwari\(^\text{29}\) believes that there had been several engagements with the forces of Sher Shah between Ajmer and Chittor. But according to him the guerilla bands of Mewar could not impede the progress of Sultan, who continued his march up to Chittor, where no opposition was made.

A careful study of the above chronicles proves that neither the Sultan nor his chiefs were prepared to fight any battle at that time with the Rajputs. According to Tarikh-i-Sher Shahi\(^\text{30}\), Sher Shah's nobles represented to him that as the rainy season was approaching, it was advisable to go into cantonments. Hearing this, Sher Shah replied "I will spend the rainy season in a place, where I can carry out my work" and marched towards the fort of Chittor. This statement gives an idea of self-conceited feelings of the Sultan. The fact should have been otherwise. This fort, where two important rivers flow from opposite directions, could not have been successfully invested during the rainy-season. We know during the medieval times, whenever any Sultan laid a siege to this fort, full preparations were made for a month\(^\text{31}\) under his personal supervision. Similarly the surrendering of keys by Udaisingh, in order to yield himself before the Sultan, might be an imaginary creation of the Persian writers. A ruler having three important\(^\text{32}\) strongholds like Kumbhal-

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29. I.H.Q. XXX No. 4 p. 311.
30. Tarikh-i-Sher Shahi (Dhaka 1964) p. 198.
31. Sultan Ala-ud-din Khilji, Mahmud Khilji of Malwa, Bahadur Shah of Gujrat and Akbar when invested this fort, full preparations were made for a month or two.
32. For details see Author's paper "Sher Shah Aur Chittor published in Sodh Patrika Vol. XXIV No. 3-4 pp. 105-107.
garh, Chittor and Mandalgarh could not have surrendered himself without fighting, specially when he was having full support of the chiefs of Mewar, Pali, Bundi, Sirohi etc. Had he surrendered the keys of the fort, he should have also repeated the same during the time of Akbar. In this way, it can be concluded that account of surrendering of keys is merely an imaginary creation of the Persian-Chroniclers. The Afashana-e-Shahan mentions that Maharana, on hearing the march of Sultan in his country, made necessary preparations to meet him and the fort of Chittor was also repaired. This shows that the account of Tarikh-i-Sher Shahi is full of exaggerations and hardly worthy of credence.

It seems that the Sultan, leaving his army in the suburb of Ajmer, returned to Agra by the end of A.H.950 (1543 A.D.). He, after spending a few months there, rejoined his forces about the middle of June 1544 A.D. The local traditions believe that Sher Shah remained encamped at Jahazpur, for a considerable period. While living there his army might have come into clash with some guerilla bands of Mewar and skirmishes had taken place. The Sultan from there marched against Khinchiwara and detached his son Adil Shah against Ranathambhor. This proves that he might not have gone against Chittor.

SHER SHAH AND KUMBHALGARH

An inscription of V.E. 1604 (1546 A.D.) incised in a stepwell at Toda Rai Singh (Distt Tonk) refers to the name of Solanky Ramchandra as a local chief of the place. It also mentions the name of Udaisingh as the ruler of Kumbhalgarh and Islam Shah as the ruler of Delhi. Basing on this inscription, D.C. Sircar observes that Udaisingh remained a subordinate vassal of Islam Shah. According to him, mentioning of Rana Udaisingh as a ruler of Kumbhalgarh seems to suggest that he was staying at this plate till the end of

34. दिलोश्चरः शेरहादियंश्च बैरी महानन्दवृत्तः
मंशकोशस्वितिहस्त्हतपति हलामवापुः
(Amar Kavya Yamshavali M.S., Lf., 24).
35. संवत् १६०४, राज वीरमण राज्ये वर्तमाने—पति शेर शेर सही सुरित।
मात्रुपुत्रो तत्समश्रेण निष्ठासंसारे
की भारी वर्तमाने।
राज मुरया की परम, पोवा ताख १९ की
संवत् जाही संवाम देव।
तथा भूमिप्रजी देव राणी कुमलमेर राज्ये वर्तमाने।
[For details see Authors paper—The Solankies of Toda published in Sambodhi]
1547 A.D., while the fort of Chittor continued to be in the possession of the Afghan-Governors. However, his views were challenged by Dr. Ramchandra Tiwari, according to whom, the above inscription does not record any such fact. It simply enumerates the names of the important rulers of Delhi and Chittor, to whom the Solankies of Toda owed their allegiance. Such inscriptions were also found from Rampura, Bundi, Sitamau etc., having the names of the rulers of Mewar and the Mughal Emperors of Delhi. Therefore, on the basis of this inscription, we can not deduce any such finding. Kumbhalgarh had remained an important seat of the rulers of Mewar and Godawar was also governed from there. Most of the coins of Maharana Kumbha and Sanga also bear the name of this fort on them. Similarly several inscriptions of Kumbha simply describe him as a ruler of Kumbhalgarh. On the basis of these, we can argue that the Toda Raisingh inscription also mention the name of Kumbhalgarh, probably on the same lines.

Other Victories

On the death of Sher Shah, his son Islam Shah succeeded him. Adil-Khan, another son of Sher Shah, who was the Governor of Ranathambhor contested for the throne and intestine feuds ensued. Khawas Khan, who was the incharge of western Rajasthan espoused the cause of Adil-Khan. Islam Shah hatched a plot against him by informing him with solemn oath that he had forgiven all his seditious offences and begged him to attend the court, so that he might be sent against the Rana of Mewar, who had stung into rebellion. At the same time he also despatched a secret communication to the Governor of Sambhal to put him to death. This statement is rather interesting and gives an idea to us that Rana had upto that time attempted for the expulsion of the Afghans from his dependencies in Hadoti, Khichiwara, Kanthal Mandsaur etc. We can fix the dates

37. *ibid* Vol. XXX No. 4 p. 311.
38. *ibid* Vol. XXXI No. 3 p. 274.
39. Roshanlal Samar—The Coins of Mewar (Published in *J. N. S. I. Vol. XXV, Part 1*, p. 67 plate V.)
40. *Supra* p. 142 fn. 85.
42. *Tarikh-i-Shahi* by Ahmad Yadgar pp. 251-52.
on the basis of the contemporary Jain sources. Several Jain MSS, which were copied in Ranathambhor, Toda, Nrnawa etc., may help us in shaping the history of this period. The colophone of Jinadatta-Charita copied at Ranathambhor in V.E. 1606 (1549 A.D.) mentions Khizra Khan as Governor under Islam Shah. The colophones of Yasodhar Charita of V.E. 1610 (1553 A.D.) mentions Solanky Ramchandra of Toda as a vassal of Islam Shah Sur. But in the colophone of Naya-Kumar-Charita of V.E. 1612 (1555 A.D.) no such mention is available. The Amar Kavya-Vamshavali describes that Maharana Udaisingh, after successfully expelling the Afghans from Toda, assigned it to Solanky Ramchandra. The above event might have placed about 1554-55 A.D. This was the time when various Afghan Governors were badly indulged in their own affairs. The civil dissensions and insurrections had also broken out in various parts of the state which had weakened the kingdom. Sujat Khan, the Afghan Governor of Malwa had suffered a lot at the hands of Islam Shah. These circumstances helped Udaisingh in capturing a vast territory in Basad, Khinchiwara, Hadoti, Merwara etc. and distributed it among his chiefs. Saindas was granted Gagron, Barod, Bhesarodgarh and Begam. Ramsah Tomar was gratified by granting some territory in Basad. According to Fateh Nama issued by Akbar Maharana was having his possession over this territory upto 1567 A.D.

Maharana Udaisingh seems to have followed a definite policy. He distributed these Jagirs in order to prepare a strong defence line. He granted Bundi to Rao Surjan by ousting Rao Suratan. Rampura was under Rao Durga, who owed his allegiance to him. In this way he made necessary arrangement in his kingdom by granting land in profusion to the prominent families.

44. K.C. Kasliwal—Prashasti-Sangrah p. 163.
45. ibid p. 113.
47. Elliot and Dowson—Vol. IV pp. 489-452.
49. Fateh Nama (MS) Abul Kasim Namkin Munshiane Namkin MS. (Aligarh) Lf. 25(a) to 32(b).
Invasion against Dungarpur (1556 A.D.)

Maharana, after settling the affairs of the eastern Rajasthan, paid his attention towards the Vagada and Chappan. He asked the rulers of Dungarpur and Banswara to owe their allegiance to him. The ruler of Banswara agreed. But the ruler of Dungarpur was dissuaded by his chiefs named Sanwaldas and Karmasi Chauhans not to accept any such humiliating proposals. He, therefore, resented. Maharana sent his forces under the command of Rawat Jagga against Dungarpur. Both these forces came into a violent clash on the bank of the river Mahi, wherein the Mewar army was disasterously defeated and its Commander Jagga was also slain. Bagadiya Chauhans Karamsingh and Sanwaldas displayed conspicuous gallantry and both met heroic death while fighting. The Baneshwar inscription of V.E. 1617 (1560 A.D.) of Maharawal Ashakarana records the heroic victory of the army of Dungarpur over Mewar forces. Thus relations between Maharana and the ruler of Dungarpur remained hostile for a few years.

Battle of Haramada (1557 A.D.)

Maharana Udaiasingh’s battle with Hazi Khan is often described at length in the Persian Chronicles. The reasons of provocations are differently described in the khyats of Mewar and the Persian Chronicles. According to the Persian Chronicles Akbar, on coming to throne, sent Pir Muhammad Sirwani against Hazi Khan, who was then ruling in Mewat. On arrival of the Mughal army Hazi Khan left the place and proceeded towards Gujrat with 5000 cavalry and 150 elephants Abu-l-Fazl mentions “Rana Udaiasingh, who was a great ruler demanded certain things from him and put him to intolerable troubles.” Similar account is also available in the Mirat-i-Sikandari, according to which Rana demanded from him 40 maunds

52. पृथ्वीराजसिंह की गाथावाचने: *वियाल-बलं: | सस्य किस्करसमेद्यार्यार्यत्तितिसमु ॥ १६॥
   The Baneshwar temple inscription of V.E. 1617.
53. The *Amar Kavya* mentions “प्रतापो वाग्रायको राजलो धृत राजपूत ! ७५ राज पागारा धीरासकके गो राजव। १० धाराधु कुँते देंदे द्वातो…” But the ruler of Dungarpur did not pay any tribute during that time to the ruler of Mewar.
54. *Akbar Nama* by Abu-l-Fazl (Translated by H. Beveridge] Vol. II pp 71-72
of gold, an elephant named Bichhiya, and a dancing girl named Rangrai. Niamat-ul-lah in the *Tarikh-i-Khan-Jahan Lodi* repeats the same facts and adds that Hazi Khan was deeply indignant on unusual demand for Rangrai, who according to him was an inseparable member of his seraglio. He was, however, prepared to give away gold and elephant, but the Maharana did not agree and a battle became imminent.

The *Khyats* of Marwar record some other details. According to these, when Hazi Khan was proceeding towards Gujrat, Maldeva intercepted his march by attacking upon him. Finding himself unsafe he sued for help to Maharana, who responding to his call marched to espouse his cause. On hearing the arrival of Mewar army the Rathors left the field and Hazi Khan was saved from an impending danger. However, when he could not fulfil the exorbitant demand of Maharana, in lieu of the military help rendered by him, the Mewar forces assailed upon him. This time he requested for help to Maldeva, who consented and marched against the Mewar forces.

The battle between the two contending parties named Hazi Khan and Maharana Udaisingh took place at village Haramada in Jan. 1557 A.D. Both these forces came into a violent clash and a fierce battle ensued for more than three hours. The Mewar forces displayed conspicuous gallantry. According to *Tarikh-i-Khane Jahan-Lodi*, not a single Afghan was seen with not less than five wounds. Perhaps, at this time Maldeva joined the battle in the side of Hazi Khan. On arrival of reinforcement from Marwar Maharana left the field. Hazi Khan, according to the *Akbar-Nama*, soon captured Ajmer. Although, the *Amar-Kavya Vamshavali* mentions that Maharana had successfully routed out the Afghans and continued his possession over Ajmer, but this version does not seem to be correct.

59. *Akbar Nama* II p. 72.
60. अजमेर न जवाहर सुरतालय से दरी। राजाय नवं बेंसबं यठनेम्बो यूर्जकतात् ||
*Amar Kavya Vamshavali* L. f. 24.
This battle had far reaching results. It had ruptured the relations between the ruling families of Marwar and Mewar. Maharana's obstinacy to fulfil his demand for a dancing girl, named Rangrai, proved ruinous and humiliating to his cause.

**Forts of Ranathambhor and Gwalior**

During the time of Islam Shah Sur, the fort of Ranathambhor was under the Governorship of Jajjar Khan, whose names as Sangram Khan and Hijjaz Khan are also mentioned in the Muntakhab-ut-Tawarikh and Tarikh-i-Alfi respectively. Akbar in 1559 A.D. despatched his army under the command of Habib Ali Khan to reduce the fort, but he failed. Jajjar Khan desired to vacate the fort, on getting some ready money, for which the Mughal commander did not agree. After a few days, Hada Surjan managed to take possession of it, on making requisite payment to Jajjar Khan. Under the instructions of Maharana he also extended his sway upto Shivpuri, Abu-f-Fazl in Akbar-Nama asserts that Rana Udai singh's feudatory Rao Surjan had forcibly seized several villages in the vicinity of the said fort. Akbar made several abortive attempts to wrest this fort. Rao Surjan's penetration upto Shivpuri is confirmed by Al-Badaoni. According to him Akbar sent his forces in 1559 A.D. against Hada Surjan under the command of Hussain Khan, who is said to have performed brilliant exploits at Shivpuri and compelled him to shut himself up in the fort of Ranathambhor. But after a few days due to rebellion of Khan Khana, Hussain Khan returned back to Agra and Hada Surjan succeeded in recapturing Shivpuri. According to Fateh Nama, when Akbar invaded Chittor Maharana was having his possession over Shivpuri, Ranathambhor, Gagron etc.

The fort of Gwalior, which was in the possession of the Afghan Governor, named Suhail Khan (also known as Bahal Khan or Bhil

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61. Akbar Nama II pp. 132-133.
63. Elliot and Dowson Vol. V p. 175.
64. Muntakhab-ut-Tawarikh II p. 25/Akbar Nama II p. 133.
65. Akbar Nama II p. 133.
67. Abul-Kasim Namkin Munshiati e-Namakim (MS) Lf. 25(a) to 32(b)/Both Abu-f-Fazl and Badaoni, mention that the fort of Shivpuri was evacuated by Hada Surjan, when Akbar invaded Chittor.
Khan), was one of the important fortress of the northeren India. Taking benefit of the weakness of the Afghan Governors, Maharana instigated Ramsah Tomar, who was then enjoying a Jagir in Mewar to recapture his ancestral seat. He might have extended necessary military help to him also. Abdul-I-Fazl in Akbar Nama mentions that Ramsah succeeded in his campaign and captured the fort. In Tarikhi-i-Alfi it is mentions that he took possession of the fort on making a suitable payment to the Afghan Governor. On receiving this intelligence Akbar sent his forces under the command of Qiya Khan against Gwalior. Ramsah Tomar, sallying out from the fort, fought furiousely. But at last when Habib Ali Khan and others came to assist Qiya Khan he was defeated and fort came in the possession of Akbar. According to Tarikhi-i-Alfi, Ramsah returned back to Mewar.

These events prove that Maharana Udaisingh, taking benefit of weakness of the local Afghan-Governors, attempted to protract his sway over a vast territory and succeeded in consolidating his power.

**Foundation of Udaipur Town**

The most important work, which Maharana Udaisingh undertook, was the foundation of Udaipur town. The use of gun-powder had proved the futility of the old strategy of fighting. He was already well aware of this new development and had seen the fate of Chittor during the invasions of Bahadur Shah. While realising these facts he endeavoured to prepare a new defence line in the mountainous region. The town Ahad was a prosperous site and at that time new Jain temples were also built there on the ancient ruins. It also remained a capital of the rulers of Mewar for a considerable time. Therefore, Maharana Udaisingh chose a site for Udaipur town in its vicinity,

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68. Akbar Nama II p. 88.
69. Elliot and Dowson Vol. V p. 167.
71. Elliot and Dowson Vol. V p. 168.
72. सं १५५२ वर्ष महासिदि १४ दूरे पूर्व श्री आधार घर बासत्व प्राप्तवाट शाश्वसत सूत्रना... शास्ति विव बाकर्ष प्रतिहितिम् [Unpublished Inscription in the Vijaygarhchhha Upasara Bhilwara].
73: An unpublished inscription of V.E. 1585 lying incised in the Digambar Jain temple of Ahad mentions that a certain Jain shreshti of Bhilwara attended the renovation of the temple.
having encircled by series of the mountains and dense forests. He stroved hard in attracting people to settle there. He himself built a palace known as Moti Mahal (now situated on the bank of the Fateh Sagar Lake) and completed some parts of the city palaces also. He also got excavated a lake known as Udaisagar at the same time. On its completion Maharana performed a silver Tula-Dan and granted a village in charity to Bhatt Chhital and Laxman.  

Maharana was not satisfied with this all. He also desired to inhabit the entire tract of Girawa. For this purpose, he made several land grants. Dr. G.N. Sharma has noticed such 50 copper plates also. It seems that the Maharana allured the people by granting land in profusion to inhabit in the Girawa Region. He also attracted a few families of his trusted nobles and other chiefs belonging to martial races to settle there. These attempts proved very successful and the entire Girawa soon developed as a bulwark against the Mughal invasion.

**Protection to Certain Chiefs**

Maharana granted a sanctuary to Baz Bahadur, the fugitive Afghan Chief of Malwa. Similarly Medatiya Jaimal was given due honour by granting him a big Jagir of the villages Kotharia, Badnor and Kareda. Mansingh, the fugitive prince of Sirohi, was given a Jagir of Barakana and Bijawas. Good Jagirs were also bestowed upon Medatiya Isardas, Medatiya Ida, Rathor Hingaldas etc. In this way extending of hospitality to the dislodged chiefs by the Maharana was a hostile action in the eyes of the Mughal Emperor, who wanted to crush his power on some pretext.

**Akbar and Mewar**

Nizam-ud-din Ahmad, while describing the main aim of Akbar's invasion in Mewar, mentions that several Rajas and Zamindars had become vassals of the Imperial Mughals. But Rana Udaisingh of Mewar, having confidence in the strength of his forts, did not

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75. G.N. Sharma—*op cit.* p. 57.
76. *Muuta Khab-ut-Tawarikh* II p. 48/Table II p. 262.
77. संवत १६२९ तर्क स्थापित करने वाले बुद्धिमान सौभाग्यवान ब्राह्मण के श्री कोठारिका नगर में राज्य करते थे। (M. Shah—*Prashasti Sangraha* p. 113).
79. Tab II p. 262.
agree to owe his allegiance to Akbar. Therefore, his country was invaded by the Mughal forces. According to *Fateh Nama*, Akbar sent emissaries to Maharana with a specific proposal for making a permanent settlement between the two ruling families. But the Maharana, who was not inclined to enlist himself among the Mughal Mansabadars resented this offer. Therefore, confrontation of these two powers became imminent.

Several other reasons are also ascribed by the various writers, for this invasion. Nizam-ud-din Ahmad and Badhon relate it to the act of Maharana’s hospitality to Baz Bahadur, the fugitive Afghan chief of Malwa. According to Abu-l-Fazl, its aim was to crush the Rana’s “audacious and arrogant pride”. Immediate reason of provocation, according to him, was the fight of Maharana’s son Shaktisingh (who was in Imperial Service) from the Imperial Camp at Bari. This incident enraged the Mughal Emperor Akbar, who at once made up his mind to invade Mewar. But this ostensible ground is not found mentioned in other contemporary Persian Chronicles and *Fateh Nama*. This incident might be true, but it would be too much to stretch it to the conclusion that this was the special pretext or provocation for a gigantic battle.

While discussing the reasons, we have to keep in mind some important points also. Maharana Udai Singh was then one of the important rulers of Rajasthan. The important strongholds of Chittor, Kumbhalgarh and Mandalgarh were directly under his possession.

At the same time the fort of Ranathambhor, Shivapuri, Gagron Mau Medan, Kotah, etc. were also in occupation of the chief’s owing allegiance to him. Akbar, who was making a plan to strengthen his

79A. *Fateh Nama*—Abdul Kasim Namkin—*Munshat-e-Namkin* (MS Aligarh) Lf. 25(a) to 35 (b).
80. Tab II p. 262.
82. *Akbar Nama* II pp. 441–42.
83. The *Sagat–Raso* also mentions this incident (MS) verses 31–33.
84. V. A. Smith—Akbar the Great Mughal p. 81.
85. The *Fateh Nama* mentions that Akbar’s aim against Chittor was also to strengthen the Islam and to offend the Infidels.
86. *Surpa* p. 204.
foothold and carved out his empire, did not like the independence of Maharana and heartily desired to make him his vassal by hook or crook. According to G N. Sharma his policy for giving priority for reducing the Maharana to extremities was based on "correct understanding of the politics of Rajasthan and psychology of the Rajput chieftains of the time". No important Rajput ruler, except the ruler of Amber, had entered into an alliance with him. Thinking of the respectable and strong position of Rana, he was eager to make him his vassal first, so that other Rajput chiefs would yield themselves, without exhibiting any obstinate resistance. The subsequent events prove that this understanding gave substantial benefits to the Emperor. Soon after the reducing of Chittor, several Rajput rulers tended themselves to enter into an alliance with the Mughal Emperor, even by negotiations. That was perhaps the obvious reason, why Akbar was very keen to capture the fort of Chittor and make Maharana his vassal.

**Preparations of the Mughal Emperor**

Akbar made necessary preparations for his campaign against Chittor. The *Paragana* of Bayana was given in Jagir to Asaf Khan, who was ordered to collect provisions and materials for army. The Mughal Emperor, then proceeded to Bari on August 30, 1567 A.D. with the "avowed intention" of hunting. Proceeding thence, he soon reached Shivpuri. Seeing the overwhelming number of Imperial army, Rao Surjan's army evacuated. This fort was then placed under the command of Nazar Bahadur. The fort of Kota was similarly captured and given to Shah Mohammad Khan Qandhari. The Mughal army then came to Gagron and encamped in its vicinity. Akbar was equally anxious to quell the disturbances caused by Mirza Ulugh and Shah Mirza in Malwa. For this purpose, he despatched a part of his army under the command of Shahab-ud-din towards Malwa. At the same time, Asaf Khan and Wazir Khan were asked to march towards Mandalgarh, which was under the command of

89. *ibid/Akbar Nama* p. 442/Tab II p. 252.
90. *ibid*.
91. *Akbar Nama* p. 444.
Ballu Solanky. After fighting for a few days, the Rajputs deserted the fort and went to Chittor. 92

Preparations of Maharana

On receiving intelligence of Akbar's march against Mewar, Maharana immediately convened the war council. After detailed discussions, it was resolved that Maharana should retire to the hilly tract of western Mewar with his family and 5000 Rajputs. It was also decided that eight thousand Rajputs be left at Chittor under the able command of Jaimal Medatiya. 93 Acting on this decision Maharana retired to the hilly tract after making necessary arrangements for arms, ammunition and food stuff in the fort. The inhabitants, living in the vicinity of Chittor, were asked to either retire to the hilly tract of Mewar or seek refuge in the fort. At the same time he also managed to devastate the villages adjacent to Chittor so that the assailants could not procure even grass. 93A

The act of leaving Chittor by Maharana has been stigmatised by numerous scholars. Some of them condemned him as "coward". All these remarks are perhaps uncharitable. Dr. G.N. Sharma has correctly analysed the situation by saying that Maharana "in obeying 94 the council exhibited good sense and loyalty to the feudal order. But unfortunately posterity, aware of the heroic struggle of Pratap and Sanga, condemned him without making an adequate allowance for the circumstance." We may say that the Maharana had correctly estimated his strength and had bowed down to the decision of the General Assembly of the chiefs. Similar decision was also taken during the second sack of Chittor. In this way, we will not be justifying in denouncing the Maharana for his timely action of leaving Chittor and obeying the decision of his council.

Siege Preparations

Marching from Gagron, Akbar arrived at the outskirts of Chittor on Thursday, Oct. 20, 1567 A.D. Next day he came close to the

93. Nearly all the Persian Chronicles mention that Maharana retired to the hilly tract leaving the fort under the command of Medatiya Jaimal. Col. Tod records the name of Saindas as the commander. But there is no evidence to prove the same.
93A. Amar-Kavya-Vamshavali Lf. 27.
fort and encamped there. Accompanied by some courtiers, he rode out and made a circuit of the fort. The surveyors were ordered to carry out measurement of its circumference. After making a preliminary survey, he divided the areas around the fort among his different nobles for setting up their batteries there. Being desirous of capturing the Rana, he detailed Hussain Kuli Khan towards Udaipur and Kumbhalgarh in his search. But he rambled in vain and finding no trace of the Rana, returned back to Chittor after ravaging the environs of Udaipur. At the same time Asaf Khan was sent to tackle Rampura, which was under the possession of Chandrawat Rao Durga. He succeeded in his plans and also laid waste the country adjacent to it.

At first Khan Alam and Adil Khan dared to reach in close proximity of the fort and made direct desparate attacks. But there were several dexterious artillery men present in the fort, who made their attempts ineffective and compelled them to recede. In this engagement most of the assailants were severely wounded. Akbar, finding the direct attacks perilous, ordered for selecting proper spots. Thus, several batteries in the circuit of the fort were established. Out of these following deserve special mention.

(i) The principle battery was set up in front of Lakhota Bari, where Hussain Khan Chugatai, Rai Pitardas, Ikhtiyar Khan, Quazi Ali Bagadadi etc. were posted.
(ii) Another battery was established in front of Surajpole under the supervision of Sujha-at-Khan, Raja Todarmal, Qasim Khan etc.
(iii) Towards the south of the fort a battery under the command of Asaf Khan, Khwaja Abdul Mazid etc. was set up.

According to Fateh-Nama, heavy cannons were sent for from

96. Ibid.
97. Rao Durga, who was a feudatory of Maharana of Mewar, soon owed his allegiance to Akbar. His battles with Muzaffar Shah II of Gujrat and Suhel-Khan of Ahmad Nagar are described in the Rampura inscription of V.E. 1665.
98. Akbar Nama II p. 466.
99. Ibid. p. 467.
100. Abul-Fazl mentions that sending for large mortars from magazines might cause a great delay, a large mortar available with army was placed there for use. [Akbar Nama II p. 467].
Meanwhile a large mortar was placed on the hillock (probably on Mohar Mangari) situated at the southern extremity of the fort. It seems that the eastern and northern sides of the fort being faced with hard stones and rocks, batteries from the cannons could not do much harm. The writer of *Tarikh-i-Alfi*\(^{101}\) asserts that even on the southern side of the fort the small cannons, *Zarb Zans*, *Sangrads* and *Manjaniks* also could not prove successful. At last, when heavy cannons were brought from the capital, they were placed on Mohar Mangari.

**Arrangement for defence**

All the Persian writers unanimously\(^{102}\) assert that the Rajputs made an excellent arrangement for defence inside the fort. They were having closest watch on various activities of the enemy and prevented them from carrying out their work close to the fort. Senior commandants were posted against the principle batteries to meet the challenge of the Mughals. Jaymal Medatiya remained at Lakhota Bari\(^{103}\) to face the battery of Hussain Khan. Rawat Saindas, who was made incharge of the garrison posted at Surajpole, was pitched against the battery of Sujha-at-Khan. Ballu Solanky was posted at Chittori Burj to defend against invasion from the battery of Asaf Khan. Other chiefs were posted at different places and no part of the fort was left unprotected. A huge stock\(^{104}\) of arms, ammunition and food stuff was provided for. Even after the capture of fort\(^{105}\) the Mughals got a large number of arms and ammunition. According to Rajasthani sources, a lady named Pema\(^{106}\) stirred up the feelings of the inhabitants of the fort against the Mughals and kindled in them patriotic feelings to do and die for the sake of the country. Thus, a high sounding moral was seen among the besieged.

**Sabats constructed**

When it became difficult to reduce the fort by direct attacks,

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103. *Vir-Vinod* II p. 75.
104. Elliot and Dowson Vol V p. 170.
105. *Fateh Nama (Munshat-e-Namkin MS.)* Lf. 25 (a) to 35 (b).
106. *Sodh Patrika* XXI No. 3 pp. 44-46.
the Emperor ordered to construct the Sabats, two towards the side of Lakhota Bari and one outside Chittori Burj. Nearly 5000 builders, carpenters, stone masons, smiths, sappers etc. were engaged in the work. The defenders, when came to know of these developments, were astounded and sent Sanda Silhadar and Sahib Khan to the Mughal camp to discuss terms of treaty. Some Mughal officers persuaded the Emperor to accept the offer, but he insisted on the personal appearance of the Maharana and thus no settlement could be arrived at. However, on failure of the talks, the defenders were not disheartened. They prepared themselves to face the consequences at any cost and endeavoured to obstruct the construction of Sabats. The soldiers and artillery men, assembling on the walls and bastions of the fort, exerted themselves by showering balls and arrows continuously on the workmen engaged in the construction of Sabats. Although precautions were taken by using the thick roof of the hides of cow and buffalows, no day passed without loss of two hundred workmen. The Emperor by paying lavishly fascinated the greedy workmen to continue on work even in such perilous circumstances. After strenuous efforts of the Emperor, Sabats were completed by the middle of Dec. 1567 A.D.

On Dec. 17, 1567 A.D. Akbar ordered to set fire to these Sabats. The Sabat constructed in the battery of Sujha-at-Khan did not take fire properly. At the same time the two Sabats, built towards the Lakhota Bari were also fired simultaneously. But one of these exploded earlier than the other, due to some technical flaws. This caused a baston of the fort blow into air resulting in heavy breach in the walls of the fort. The invading army at once rushed towards the breach. Then the second Sabat also exploded. This hurled into air several senior officers of the Mughal Army.

108. Fateh Nama/Akbar Nama II p. 467.
110. Akbar Nama II pp. 467-468.
111. Ibid.
112. Ibid/Tab. II p. 345/Muntakhab-ut-Tawarikh II p. 106/Tarikh-i-Akbari p. 119/The Fateh Nama does not mention this incident.
together with a few defenders, who were barring their entry into the breach. Heavy pieces of the rocks and stones blown into air caused death of several Mughal soldiers. Nizam-ud-din Ahmad\textsuperscript{113}, who was present on spot, mentions that the stones even of 200 maunds were carried away by these explosions to a distance of 3 to 4 kos and nearly 500 soldiers of the Mughal Army were killed. The noise of these\textsuperscript{113A} explosions resounded up to several miles and it astonished those who heard it. The entire scene became quite horrible. According to \textit{Tari\-kh-i-Alfi}\textsuperscript{114}, the vast quantity of dust and smoke prevented all the movement in the army for some time. The entire area surrounding the fort was showered with the corpses and dismembered limbs of the people caught in this explosion.

\textbf{Despair in the Mughal Army}

The Emperor was disheartened by the said event. According to \textit{Tari\-kh-i-Alfi}\textsuperscript{115} the Mughal Army was greatly distressed and was anxious to abandon the siege. But no one had courage to propose the same. Akbar, who determined not to relinquish this undertaking, now became conscious that this renowned fort could not be reduced without patience and well planning. At this time, he also vowed to visit the holy shrine at Ajmer on foot, after the reduction of the fort.

The Mughal Emperor was also conscious that the walls of the fort could not be battered down without the use of the \\textit{Sabats}. He, therefore, decided to construct the same in front of the Surajpole, in the battery of Qasim Khan and Todarmal. The Rajput, from the fort, continued to obstruct the above work. Akbar was surprisingly saved from the balls several times.\textsuperscript{116} Once, when he was on inspection towards Lakhota Bari, a ball fell near him and killed Jalal Khan, who was standing near him. On some other occasion, when he was towards Chittori Burj, suddenly a ball from the fort fell near him and killed twenty men. Similarly, a bullet killed Khan-Alam, who was standing near him. Nizamuddin Ahmad\textsuperscript{117} has also narrated.

\textsuperscript{113} \textit{Ibid}/Tab. II p. 345.

\textsuperscript{113A} \textit{Akbar Nama} mentions that the noise resounded to the extent of 50 miles. But the \textit{Amar-Kavya-Vamshavali} mentions only to the extent of 5 miles. (शास्त्री महानन्द बंधुव दशवर्षोद्यास्राणि ग्रहुरवः).

\textsuperscript{114} Elliot and Dowson Vol. V pp. 172-173.

\textsuperscript{115} Elliot and Dowson Vol. V p. 173.

\textsuperscript{116} \textit{Akbar Nama} II pp. 470-471.

\textsuperscript{117} Tab. II p. 346.
similar incident. All these events prove that the besieged persons maintained a high spirit to meet the challenge of the Mughals.

Death of Jaimal

At last, the Sabat in the battery of Qasim Khan was exploded (Feb 20, 1567 A.D.). But by its explosion no great success could be achieved. The Rajputs from the fort did such a fierce firing that the assailants could not dare to come forward for entering into the breaches, caused by the above explosion. The besieged persons attempted to fill them up by the pieces of cotton rags and wood and set fire, which also compelled the invaders to desist from their intrusion. The Tarikh-i-Akbari mentions that the Mughals succeeded to capture the lower rampart of the fort. But this fact is not described by any other writer. Quite contrary to this, the Fateh Nama asserts that no notable success could be achieved even after the explosion of the above Sabat and fierce firing continued for three days. However, on the third day, a portion of outer rampart was battered down by violent cannonading. All these activities of the enemy excited Jaimal for persuading his men to resist and fight to their last attempt. When he was instructing to fill up a breach, he was perceived by Akbar, who shot him by his musket named Sangram, perhaps in front of Surajpole. The Persian chronicles mention that he breathed his last on that spot. But, according to the Rajput sources he was badly wounded there and was removed to his house. The Rajputs were thus greatly disheartened and decided to perform Jauhar. Rishabhadas, a contemporary Jain poet, mentions that due to shortage of food stuff in the fort, the people were compelled to purchase the same at abnormal rates. But at the same time the Fateh Nama asserts that the Mughals succeeded to seize accumulated stock of food stuff in the

118. Fateh Nama/Tarikh-i-Akbari p. 114.
120. Tarikh-i-Akbari p. 114.
121. According to Akbar Nama also fierce fighting took place during these 2 nights (Feb. 21 and 22 1567 A.D.) and a day (Feb. 23) and the soldiers of both the sides neither took sleep nor food. [Akbar Nama II p. 471].
122. Elliot and Dowson Vol. V p. 173.
123. Akbar Nama I I p. 471.
124. मदाली महादेर अननि विषीरोह मानि चैत्राय। 
तव राजा रस्ता मानि आिन्नल व्याजूल चाव।।
Rishabhadas—Hir-Vijay Suri Raso composed in 1628 A.D.
fort after its reduction. Therefore, it seems that the Jauhar was solemnised at various places only due to serious condition of Jaimal. According to Akbar Nama\(^{126}\) these rites took place outside the houses of Patta, Chauhan Ishardas and Rathor Sahib Khan.\(^{128}\) Probably it was also performed in front of the Samiddheshwar temple.\(^{127}\) Jaimal, according to Rajput sources died on the next day, while fighting between the Bheru Pole and Hanuman Pole, where his cenotaph still exists.

**Last phase**

After performing the Jauhar in the night of Feb. 23, 1567 A.D., the Rajput, becoming reckless of their lives, opened the gates of the fort and wearing saffron robes they marched to fight the last battle. The Mughal soldiers at once attempted to intrude into the fort. Several elephants\(^{129}\) in batches were sent in night there through the breach. First of them was Giribaz Dhokar, who was stationed near the wall of the fort. Then Madhukar, Jangia, Sabdaliya and Kadira elephants were sent. Chauhan Ishardas, with daring rashness seized the tusk of Madhukar and struck him with his dagger. Elephant Jangia received the same fate. Eelephant Kadira ran away on hearing noise and tumult of the kettle drums of the Rajputs coming to fight towards the breach. Elephant Sabdaliya, that came outside the fort, was attacked by the Rajputs and was killed. Accompanied by several officers and soldiers, the Emperor entered into the fort through the main gate. Patta, with his followers, was posted at Rampole Gate. The Emperor perhaps passed through the Govindshyam temple\(^{130}\) and reached the above gate, when one of his elephant trampled Patta to death, whose cenotaph still exists there. In the fort there were 8000 soldiers and about 30 to 40

125. Akbar Nama II p. 472.
126. According to Abul-Fazl about 300 women were burnt. But this account is hardly worthy of credence. Col. Tod mentions that nine queens, five princes and the families of all the chiefs, who took part in the battle, perished in the flames of holy fire.
127. While cleaning debris in front of the Samiddheshwar temple the pieces of bones, ash etc. were found, which also prove the same.
128. Akbar Nama II p. 473.
130. The Govind Shyam temple mentioned in the Akbar Nama could not be identified with the Kumbh-Shyam temple. There were several temples existing at Rampole Gate and it seems that the existing Vaishnava temple, facing north, was constructed on the ruins of the said Govindshyam temple.
thousand peasants. The Rajput soldiers collecting in groups fought
desperate battles at various spots. According to the Rajput sources
Jaimal died while fighting between Bheru Pole and Hanuman Pole
where his cenotaph exists. Chundawat Saindas died while fighting
at Surajpole gate, where his memorial is still visible. In every
street, Bazar etc. of the fort fierce fighting continued throughout the
day. Some Rajputs, who assembled in the important temples, palaces,
houses etc., laid down their lives while fighting. Some of the
musketeers, fearing the wrath of the Emperor, ran away and those,
who remained into the fort, were put to great troubles. The Mughal
Army put them with their family members in chains and killed
them. A general massacre was ordered. Rishabhadas, the Jain poet,
mentions that Akbar being furious gave orders that no body be
left alive in the fort. Even a group of merchants, who appeared
before him, for begging protection was got killed by him. The
atrocities let loose by Akbar caused the death of about 30,000
people. He was greatly enraged by obstinate resistance and
showed no generosity, which he usually exhibited to the conquered.
Abul-Fazl, for justification of the above action, mentions that when
Sultan Alauddin captured this fort, the peasantry was not put to
death as it had not engaged in fighting. But on this occasion, they
too had shown a great zeal and activity. Therefore, their excuses
after emergence of victory, were of no avail and general massacre was
thus justified. This monstrous massacre was never to be forgotten
by the Rajput race. Dr. G. N. Sharma has correctly analysed the
fact by saying, ”the immense slaughter has left a deep stain on the
memory and character of the Emperor, who scarcely deserves the la-
bour of an apology. The triumph of the great Mughal was sullied by
this act of disgraceful cruelty.” Several temples and palaces were
razed to ground.

132. Akbar Nama II p. 476. The temple of Mahadeva mentioned by Abul-Fazl
was the Samiddheshwar temple situated in front of the Kirtistambh.
133. नितिहोतो को मत हुनी छोडो सवहुं मारी हुनी।
महाजन मित्वावा राजान शाय ते जयगरि पहुँचाये॥
Hir-Vijay Suri Raso (composed in 1632 A.D.).
134. Akbar Nama II p. 475/Amar Kavya Yamshavali (MS.) 28 (b).
135. Ibid.
136. G.N. Sharma op. cit. p. 69.
The above account proves that the Rajput Army was full of valiant soldiers. Jaimal and Patta fought so heroically that even the Emperor appreciated their valour and their statues\textsuperscript{138A} were caused to be made, which were placed at the most conspicuous entrance of his palace at Agra. These were subsequently removed to Delhi. Bernier, who visited Delhi in 1663 A.D., also witnessed them.\textsuperscript{137}

Akbar remained on the fort for 3 days and made necessary arrangements. He made it over to Asaf Khan\textsuperscript{138} and left for Ajmer on Feb. 28, 1567 A.D. For fulfilment of his vow, the Emperor, accompanied by his courtiers and many of the ladies of Harem, went on foot to Ajmer. The \textit{Akbar Nama} mentions that the party went on foot up to Mandal only.

\textbf{Udaisingh after the fall of Chittor}

After leaving Chittor, Maharana Udaisingh remained for a few days at Udaipur and Kumbhalgarh. He divided his army into two parts and sent a flank of it to cut the supply of food stuff of the Mughals. But he could not succeed. The \textit{ Fateh Nama} mentions that during the siege operations he remained strangely inactive in the environs of Udaipur. With a garrison of 5000 soldiers, he could have conducted sudden raids on the assailants, specially when they were badly stricken with panic after the explosion of the second \textit{Sabat} in the Lakhota Bari. After the fall of Chittor, Akbar did not risk another battle with Maharana and returned to Agra. Udaisingh went towards Raj Pipala for a few days. The disastrous discomfiture at Chittor had greatly disheartened him.

The colophon of Ms. \textit{Samyukta-Katha-Kaumudi}\textsuperscript{139}, copied at Kumbhalgarh in V.E. 1625 (1568 A.D.), mentions that Udaisingh

\textsuperscript{136A} Van Don Broecke, while writing in 1629 or 1630 A.D. mentions about these statues at Agra. These were subsequently removed by Shahjahan to Delhi, [G.N. Sharma—\textit{op. cit.} p. 71].

\textsuperscript{137} Bernier, writing from Delhi in July 1663 A.D. mentions about them—"These two great elephants together with two resolute men sitting on them do at the first entry into the fortress make an impression of I know not what greatness and awful terror." [V.A. Smith. \textit{op. cit.} p. 95/G. N. Sharma \textit{op. cit.} pp. 71–72 fn.]

\textsuperscript{138} \textit{Akbar Nama} II p. 476.

\textsuperscript{139} "सं. १६२५ वर्ष शासन १४५० प्रवर्तनाने दलिते शासन मार्क शुल्काते पथवां तिथि शासन कु छ भवं भारत महादुःधारा १० शी उदयसिंह राज्ये......

[The colophony of (MS) \textit{Samyukta-Katha-Kaumudi} Amer Shastra Bhandar, Jaipur.]"
was having his possession over Kumbhalgarh. The Bedla\textsuperscript{140} inscription of V.E. 1626 (1569 A.D.) also records the same account. This village, being situated near Udaipur, it can be said that he was having his possession over Udaipur and Kumbhalgarh. But he rambled in vain for a period of 4 years and did not perform any notable work during this period. He could not proceed in help when Akbar invaded Ranathambhor. On Feb. 28, 1572 A.D., he died at Gogundah, leaving behind him 25 sons and 20 daughters.

\textsuperscript{140} "स्वपनि श्री संवत १६२६ वर्षं श्री महाराजमहराज। रणो श्री उदेशित् श्री पुत्रों।

[Edited by R.C. Agrawal in the Western Indian Art 65-66 pp. 30-33].
(b) Maharana Pratap

When we speak about Maharana Pratap, his equestrian prototype figure, clad in armour, catches our attention. He is one of our national heros, whose unflinching devotion to his country together with unparalleled patriotism inspired the freedom fighters.

Maharana Pratap inherited the enenity of the Mughals. He made up his mind not to yield, at any cost, to Akbar and so continued to fight against his coercive measures. For fulfilment of this plan successfully, he, with boundless self confidence adopted a definite policy by provoking hostility against the Mughals and fighting guerilla-warfares. Moving swiftly throughout his country, he enlightened the masses and stirred them up for getting themselves ready to confront the Imperial forces. For this purpose, he succeeded in registering support not only of the martial races, but also from the common men, including aboriginal Bhils. His most important contribution was to prepare an atmosphere of obstinate resistance in his country against the irresistible Mughals.

Maharana Udaisingh, exhibiting his coolness towards his son Pratap, wished that instead of the latter, his another son Jagmal be allowed to succeed him. Although, this decision was against the conventions of Mewar family, but Pratap did not show any sort of displeasure towards his father. However, on his father's death a faction of the nobles, headed by Tomar Rama Shah of Gwalior, and Rawat Kishansingh got him ascended to the throne, on Feb. 28, 1572 A.D. at Gogundah. The usual coronation ceremony was performed at Kumbhalgarh, after a few days which was attended by all important chiefs of Mewar and Rao Chandrasen of Marwar. There being no supporters, Jagmal left Mewar and sought refuge in the Mughal court, where he was honoured by granting to him the

1. *Amar-Kavya Vamshavali (MS)/Rawal Ranaji ri Bat (MS) Lf. 102.*
2. बडी पांच ताकुरां (प्रताप तिकमवरी) बाह्य पकड़ ने दरियान ले आया। आसे देवे ने ब्रम्मालधिकी दरियान गाडी के बेटे हैं सो उठेया नहीं। बडी रावत हिसनवेनी बाह्य पकड़े ने उठाया......राणा प्रताप तिकमवरी ने गाडी बेडाया [Rawal Ranaji ri Bat Lf. 102].
Jagir of Jahazpur which was subsequently exchanged with a part of Sirohi state. He was later on,\(^3\) slain while fighting in the battle field of Dantani, on Oct. 17, 1583 A.D.

When Pratap came to throne, only the western hilly tract of Mewar and Godawar were in his possession. The central fertile plain and the forts of Chittor and Mandalgarh\(^4\) formed part of the Mughal Empire. In the great battle of Chittor, Mewar lost many of its brave fighters and spent its resources lavishly, reimbursement of which was practically impossible for him at that time. Atrocious massacre of a good number of inhabitants done by the Mughals at Chittor had roused a feeling of indignation and hatred in his heart against them and therefore, he was determined to wreak vengeance.

The ruling family of Mewar had been carrying out its fight against several Muslim chiefs. Among them, Pratap’s adversary Akbar was probably the most powerful ruler. After victory over Chittor, he refrained from pursuing Maharana Udaisingh. But his power increased considerably. Several Rajput chiefs realising that the power of the Imperial Mughals was irresistible, preferred to enter into alliance with Emperor Akbar. Being over ambitious Akbar desired to engorge the territories of other adjoining states. His empire then was perhaps far from commensurate with his ambitions. For its fulfilment, he heartily desired strong support from the Rajputs. He carried out his plan of conciliation yet further by persuading them to give away their daughters to\(^5\) the royal seraglio. This sort of matrimonial alliances proved very successful and the Rajput chiefs soon became close associates and supporters of the empire. But Maharana Pratap disliked such marriages, which might contaminate\(^6\) the blood of his race and rather discouraged them. In this way, there was a vast difference in the thinking of Pratap and Akbar.

Sometimes Pratap is stigmatised\(^7\) for not extending his support to Akbar in getting so the called National Government formed. But

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5. The Kachhawa-Chief of Amer was the first Rajput ruler, who gave away his daughter to the Mughal Emperor in March 1562 A.D. (H. Beveridge *Akbar Nama* II p. 248/Belgrami—*Sawanth-i-Akbari* (MS) Lf. 52).
scholars arguing like this, do not take into consideration the circumstances under which the Rajputs were required to serve the Mughal Emperor. The Dalpat-Vilas, a contemporary work, contains many details about Akbar's arrogant and atrocious conduct. It depicts several incidents, which prove that a self respecting people would not like to bear such disparaging treatment from the Emperor. Although the Hindus enjoyed freedom from any religious persecution, but even then a feeling of religious fanaticism did pervade and several senior Mughal officers acted otherwise. A glaring example of this sort of feeling is the destruction of several Hindu and Jain shrines, made at Chittor, during the course of invasion by the forces of Akbar. Therefore, Pratap was not ready to co-operate with the Mughals. He considered them as invaders, against whom, his father and grand father had measured swords. Dr. Dashrath Sharma has correctly analysed the facts by saying that the stories of Akbars's treatment with the Rajputs must have reached Maharana Pratap, which made him realise the utter ignominy in submitting to Akbar. According to him, the Rajput chivalry lived on, after 1557 A.D., not in the persons of rich Rajput grandees like Maharaja Mansingh and Raisingh, but in the brave fighters like Maharana Pratap and others, who preferred to live in an atmosphere of full freedom.

Akbar attempts for negotiations:

It seems that Akbar did not make hurry in dealing with Pratap and deliberately refrained from taking any action against him. He was anxious to settle the matter by peaceful negotiations. A question arises as to why he did not invade Mewar in order to espouse the cause of Jagmal, whom his father had already nominated as his successor, in preference to Pratap and who also sought refuge in his court. It seems that the Mughal forces were then badly engrossed in quelling disturbances in Gujrat. Akbar, therefore, avoided to take any action against Mewar, because of its contiguity with the disturbed area of Gujrat. In marching against Mewar, at that time, there was a possibility of joint action by the disgruntled element of Gujrat and Mewar, against the Mughals.

8. Dalpat Vilas is a Rajasthani work which was written during the reign of Akbar. It was edited by my friend Shri Rawat Saraswat and published by Sadul Rajasthani Research Institute, Bikaner.

Akbar’s first emissary, who waited upon Maharana Pratap, was Jalal Khan Korachi.\(^{10}\) He visited Mewar, while going to Gujarat in August/Sept. 1572 A.D. However, no discussion on any matter seems to have taken place and he reached Ahmadabad on Nov. 27, 1572 A.D. In order to keep the road from Delhi to Gujarat open\(^{11}\) and safe from any plundering raids of the Rajputs of Mewar, Akbar detailed Raisingh of Bikaner for this purpose.

**Attempts of Mansingh**

After victory over Gujarat, when Mansingh was returning to Agra, he was asked by\(^{12}\) Akbar to attempt for a settlement with Mewar by peaceful negotiations (April, 1573 A.D.). After defeating the Maharawal of Dungarpur in the battlefield of Bilapana\(^{13}\) on April 18, 1573 A.D. he reached Udaipur via Salumbar. His main aim was to persuade Pratap to owe his allegiance to Akbar. Maharana Pratap, who was then living at Gogundah, came to Udaipur to meet him. Having encamped\(^{14}\) on the bank of Udaisagar lake, Mansingh went alone to pay a visit to the Maharana. According to Akbar Nama, Pratap “made promises about going\(^{15}\) to the Sublime Court, but raised objections and gave Mansingh leave to depart, while he himself stayed procrastinate”. This gives a clear hint that the Maharana plainly refused to attend the Mughal Court.

The Rajput sources narrate a detailed account about this meeting. According to these chronicles, Maharana Pratap arranged a feast on the bank of Udaisagar Lake, but he himself avoided his presence there and sent his son Amarsingh to entertain the guest. Mansingh took it as his personal insult and returned without taking meals.\(^{16}\) This version is also corroborated by other records of Jaipur House. Thus Mansingh’s mission proved a total failure.

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10. Tab. II p. 375/Muhammad Arif Kandhari—*Tarikh i-Akbari* p. 255.
13. सन्क् १६२२ वर्ष वेषा वर्ष २ समत राजन जानकरणे नी भी जानु जान करता...........
14. प्राक्रियाकरण पौषांकुपुरे राजप जानलय प्रभु । प्रायोश्चित्र्कृत पौषांकुपुर सागर आसुक : [Amar Kavya] MS/Akbar Nama 11 p. 57 also mentions the same fact.
16. *Amar Kavya—Varnshavali* (MS No. 1661) 41 42/Raj Ratnakar (MS) cant. VII Verses 3 to 6/Rawal Ranaji ri Bat (MS) 106/This account is also corroborated from the records of Jaipur House.
Other Missions.

After some days disturbances were again reported in Gujarat. Akbar had to visit it personally and succeeded in quelling the rebellion there by Sept. 2, 1573 A.D. After making necessary arrangements, he left Ahmadabad for Fatehpur Sikri on Sept 13, 1573 A.D. Before leaving he detailed Raja Bhagwantdas with some other chiefs towards Idar and Mewar. After settling the affairs of Rewaliya, a slave of Sher Khan and reducing Narayandas to extremities, Bhagwantdas paid a visit to Gogundah. Abu-l-Fazl records that the Maharana sent his eldest son Amarsingh to the Mughal court and he himself begged excuse for his appearance there. But his account is not worthy of credence. Badami, Nizam-ud-din Ahmad etc do not mention it. Jahangir in his Memoirs asserts that no eldest son of the ruler of Mewar had so far visited the Mughal court, before the settlement of 1615 A.D. Thus all these contemporary Mughal records lead us to believe that the account of Abu-l-Fazl is rather an exaggeration. The mission of Bhagwantdas totally failed. Abu-l-Fazl himself records that the Maharana said to Bhagwantdas, “A feeling of desolation had taken possession of him. When his desolated heart should become soothed by lapse of time, he would come and do homage in person”. This clearly proves that Pratap had rather clearly refused to attend the Mughal court.

An attempt was again made later on. Todarmal, who was coming back after 2 months’ stay in Gujarat, was asked by Akbar to visit Gogundah and meet Maharana Pratap also. No details of his mission are available. But when he visited Gogundah in Dec. 1573 A.D. the Maharana extended due hospitality to him. According to Rana Raso the Maharana agreed to give away his elephant named Ramprasad to him. But it seems that when no settlement on other points was arrived at Todarmal refused to take the above offer. Thus his mission also proved abortive.

The above account proves that all the missions, to settle the problem of Mewar peacefully, failed. A question arises as to why

17. AkbarNama III p. 90.
a settlement could not be arrived at inspite of earnest desire of the Mughal Emperor, and what were those terms which Pratap disliked to accept. Although there is no clear hint available, it seems that Akbar might have insisted on the personal appearance of Rana or his heir-apparent in the Mughal court with suitable amount of tribute. Looking to Akbar’s relations with other Rajput Chiefs he might have pressed for surrendering of the Rana’s daughter to the royal seraglio. These proposals were clearly unacceptable to Pratap. Similarly, he did not like to enlist himself among the Mughal Mansabdars. In this way, it became evident, even in December 1573 A.D., that he would not yield to the Mughal Emperor and a confrontation of his forces with the Mughals was thus imminent.

**Maharana’s preparations.**

Maharana Pratap made necessary preparations to meet the challenge of the Mughals. All important outposts and forts of western Mewar were strengthened. Another important step taken by him was to desolate the plains. All the inhabitants living there were compelled to retire to the hilly tracts and no crops were allowed to be sown there, so that the invading army could not procure food stuff.

In order to boost up the moral courage of his followers, he interdicted himself from luxury and amorousness till the fort of Chittor was redeemed. Use of gold and silver dishes was forbidden. He was fortunate that he got complete cooperation from his chiefs, who not being tempted by the wealth and good fortune under the Mughals, exhibited a high sense of fidelity. By taking their help, the Maharana remodelled his government according to the exigencies of time and available slender resources. His main work was to get his country ready for obstinate resistance against the repeated Mughal invasions in which he proved very successful.

**Battle of Haldi Ghati**

On reaching Ajmer in first the week of March 1576 A.D. Akbar made necessary preparations for despatching his army against

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Mewar. The Rajput sources narrate that the Emperor being exasperated at the insult inflicted on Mansingh at Udaisagar lake, decided to invade Mewar. The Rana Raso, however, gives another account of it. According to this, when the Rana carried out depredations in the Imperial territory of Sironj, the Emperor was alarmed and resolved to make an attack. But, these seem to be the contributory causes of the battle. The main reason, according to Abu-l-Fazl, was the disobedience and hostility of the Rana. As already stated Akbar’s attempt to persuade Pratap for owing his allegiance to him failed even in Dec. 1573 A.D. He waited for two years more perhaps to give an opportunity to the latter for cool thinking. But seeing obstinacy of Pratap, he decided to send his forces for reducing him to extremities. Mansingh Kachhawa was nominated to command the forces which were to be despatched for this enterprise. According to the Iqbal-Nama and his appointment was made with the specific object to compel the Rana for a pitched battle. This understanding was based on the facts that his ancestors had owed their allegiance to the rulers of Mewar for a pretty long time. It was presumed that the Maharana would be provoked by the inferior status of the commandant of the Imperial army and would come out in person to confront him for a pitched battle. This device proved very helpful to the Mughals.

Kachhawa Mansingh was accompanied by 5000 regular soldiers. Some officers named Ghazi Khan Badakhsi, Khwaja Gyas-ud-din, Asaf Khan, Saiyid Ahmad, Saiyid Hashim Barha, Kachhawa Jagannath, Saiyid Raju, Mihtar Khan etc. were sent with him. Asaf Khan was nominated as the Bakhsh of the army. Mansingh left Ajmer on April 3 1576 A.D. and soon reached Mandalgarh where he stayed for about two months to wait for additional

28. Rana Raso (MS) Verses 263-266.
30. According to R.N. Prasad, appointment of Mansingh was made looking to his personal qualities, (Raja Mansingh p. 42). But several Muslim Officers did not relish it.
31. Mutamid Khan—Iqbal Nama II p. 247
33. Ibid.
reinforcement. The Maharana considered it derogatory to allow him to enter unopposed into Mewar. He was, therefore, impatient to confront him at Mandalgarh. But on a sane advice from Tomar King Rama Shah he abandoned this idea. Descending from the hilly tract of Kumbhalgarh, he fortified himself in the desiles of Gogundah. All important chiefs of Mewar and the Bhils accompanied him there. Among them the names of Chundawat Kishandas, Rathor Ramdas, Jhala Man (Bida), Jhala Man, Dodiya Bhim, Tomar Rama Shah Bhama Shah, etc. are noteworthy. Marching from there Pratap encamped at village Lohsing situated about 8 miles from Haldighati. Proceeding from Mandalgarh Mansingh also reached Malela and made necessary preparations there. The Rana’s movements could not be properly noticed by him. Nenasi writes that once Mansingh, when he went on a hunting excursion, was seen by the spies of the Rana. On getting this report the Rana was persuaded by Hakim Khan Sur and a few other chiefs for immediate action. But he did not relish such sort of cowardly act.

**Account of the battle (June 18, 1576 A.D.)**

The soil being yellow like turmeric, the glen is renowned as “Haldighati”, which being very narrow even two persons could hardly pass at a time. The site Badashah Bagh is often quoted as the battle field, but it is too small a place for an engagement of about 8000 cavalry and a good number of elephants. A. L. Shrivastava, while analysing the accounts of the Persian Chronicles, maintains that “the first battle took place outside the entrance of Haldighati in the plains between the said pass and the village Khamnore. Subsequent fighting, however, took place in the plain south-west of Khamnor extending up to the southern part of the river Banas.” Both the intervening armies were properly marshalled. Arrangements in the Imperial

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34. *Iqbal Nama* II p. 382/Akbar Nama III p. 244.
36A. The Mewar tradition gives the strength of the Imperial army as 8,000 and that of the Rana as 22,000. The Rawal Ranaji ri Bat gives the number of Rana’s army as 22,000. But Badaoni, who was present on the spot, mentions 5000 under Mansingh and 3000 under the Rana. Thus this account of the rival forces seems to be convincing.
army was like this. Mansingh himself was in the Centre, the Saiyids of Barha were on the Right wing; Ghazi Khan Badakhshsi Rai Lunakarana were in the Left wing; Jagannath, Khwaja Ghyasuddin and Asaf Khan were in the Van; Madhosingh and other distinguished men in the Altamsh; Mihar Khan and others were in the Rear. In its front line there were about 80 skirmishers called Chuza-i-Harawal. In Mewar’s army the “Rana was in the Centre; Tomar Rama Shah had the right wing, while the left was commanded by Bida Jhala; Ramdas son of Jaimal was in the Van.” The Bhils under their chief Punja remained concealed and did not take any part in the battle. The Rana had also not set apart any section of his army as the Reserve. However, the above arrangement of his army could not be acted upon properly as he had to come out from the narrow pass.

Hakim Khan Sur from the army of the Maharana suddenly appeared at the mouth of Haldighati pass in the morning of June 18, 1576 A.D. The Rana soon followed him. They made such a fierce invasion upon the Mughal army that it had disorganised the Chickens of the front line under Saiyid Hashim Barha, and advance guards under Asaf Khan and Jagannath. They mixed up together and suffered “complete” defeat. According to Badaoni, it was due to the unevenness of the ground, the large quantity of thorns and the serpentine twistings of the roads. The Rajputs of the Mughal army led by Kachhawa Lunakarna also fled away. At this time Asaf Khan and most probably Badaoni also ran to the shelter of the Mughal centre. Kachhawa Jagannath fought desperately and was about to fall but was rescued by the timely help of the Reserves sent under Kachhawa Madhosingh. However, they too could not stand the onslaught of the troops of Mewar and left their posts.

The Rana’s right wing under the command of Tomar Rama Shah, made a similar effective attack upon the left wing of

39. Ibid p. 245/Amar Kavya Vamshavali (MS) Lf. 83(b).
40. I have followed the description given by Dr. A.L. Shrivastava who believes that the eye-witness account of Badaoni, is vitiated by the lack of correct sequence of the events which is to be corrected by Abu-l-Fazl’s brief but precise description (A.L. Shrivastava’s paper The Battle of Haldighati).

41. Muntakhab-ut-Tawarikh II p. 236.
42. Akbar Nama III p. 245.
the Mughal army. This too proved irresistible and resulted into the flight of several Mughal officers. The Shekh Zadas of Sikari fled away: An arrow struck Shah Mansur, who soon left the field. Ghazi Khan, the Mullah, stood in the battlefield for some time, but later on fled away saying “Flight from overwhelming odds is one of the traditions of the prophet”\(^{44}\). The Saiyids of Barha and some other youths under Saiyid Hassaim Barha displayed conspicuous gallantry. They were attacked by Jhala Man (Bida) and inspite of their obstinate resistance, they too failed to check the progress of the Mewar army. The fugitive Mughal soldiers, who had left the field, had gone upto 10 to 12 miles from Haldighati. Thus the Mewar forces succeeded in disarraying the front line, advance guards and Left and Right wings of the Mughal army.

Taking benefit of the disorder that\(^{45}\) prevailed in the Mughal army, Rama Shah of Mewar army forged ahead towards the Mughal centre and performed such prodigies of valour against the Rajputs of Mansingh as baffle description. The Mughal soldiers hurriedly came forward to check his progress but were badly defeated and some of them had to run away. Mansingh soon came there and inspired his soldiers to fight with dashing courage. The Maharana then sent his elephants\(^{46}\) to break the Mughal Centre. The Maharana’s elephant named Luna wounded the Mughal elephant named Gajmukh, who was about to fly, when the Mahabat of the former was killed by a bullet, which compelled Luna to turn back. The Maharana replaced it by another elephant named Ramprasad, who threw down several Mughal soldiers including the elephant named Gajraj. But due to the death of the Mahabat it was seized by Hussain Khan of the Mughal army\(^{47}\). Now the Mewar army successfully pushed itself forward to the Mughal Centre and both the armies raged a fierce hand to hand fight. Amid such circumstances, the Rana propelled himself and came within a striking distance of Mansingh. His steed Chetak planted its\(^{48}\) forefoot on the head of the elephant

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\(^{44}\) Ibid.

\(^{45}\) Ibid p. 238/ Akbar Nama III p. 245.

\(^{46}\) Akbar Nama pp. 111 pp. 243-246.

\(^{47}\) Ibid p. 246.

\(^{48}\) The Rajput sources, which only contain the details of it, give different accounts. Raj Rattakar (MS) mentions that Mansingh’s elephant trumpeted and ran away, when it was attacked by Chetak. (VII-39 to 41). The Raj Prashastti records the different attacks of Amarsingh and Pratap. (IV-23-24). Amar Kayya (MS) gives a more detailed account. According
of Mansingh, making it easy for him to deliver his blow more infuriatedly. Accordingly he hurled his spear towards him but, finding enough time, the latter managed to dive himself into his howdah and thus made the invasion ineffective by parrying the blow. The Mughal army, seeing him in danger, gathered around him and fought desperately. Madhosingh Kachhawa inflicted a wound on the Rana, who counter attacked and killed Bahlol Khan, a senior Mughal officer. Seeing the Rana in danger, Jhala Man (Bida) took away his royal insignia and put it on his own head. All this was done within a few moments. Although the Rana was reluctant to leave the battlefield, but being badly wounded, he had to do it. Ramsingh and Raja Rama Shah\(^{49}\) with his three sons fell fighting bravely.

Upto this time a good number of the Mughal soldiers had already left the field and their strong military array was also completely disorganised. Looking to this, Mihatarang, a Mughal officer posted in the Rear, came forward and shouted with a kettle drum about the arrival of the Mughal Emperor with reinforcement. Hearing this the fugitive Mughal troops stopped their further march and soon returned to the battle field, They now assembled in the plains situated in the south-west direction of village Khamnor. The Imperial army which was completely disheartened, was now encouraged on hearing the arrival of the Emperor and resumed fighting. Perhaps the personal exploits related by Badaoni\(^{50}\) took place at this time when on advice from Asaf Khan, he killed the Rajputs indiscriminately. The soldiers of Mewar, who were fighting since early morning were exhausted. The extreme heat of mid June aggravated their difficulties. They were having no reserve to meet this challenge. In the words of Abu-l-Fazl,\(^{51}\) the Rajputs, who were becoming more and more predominant, now lost the heart

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49. *Akbar Nama* III p. 246/During the reign of Maharana Karnasingh, a cenotaph of Ramashah Tomar was constructed there which has an inscription of V.E. 1681.


51. *Akbar Nama* III p. 246.
on hearing of the arrival of reinforcement. At the death of Jhala Man (Bida) the soldiers of Mewar deserted the field.

With regards to the casualties on both sides, our authorities differ in their estimates. Perhaps a total number of 650 soldiers was killed on both sides. Several chiefs of Mewar lost their lives. Prominent among them were Netasingh, Dodiya Bhim, Sonagara Man, Rathor Ramdas, Sankardas, Tomar Ram Shah and his 3 sons, Hakim Khan Sur Rama Sandu etc. Of the Mughal Army about 150. men were slain. Due to excessive heat and incessant fighting since early morning the Mughal army was so badly exhausted that they had no energy left to pursue the Mewar soldiers. In the words of Badaoni, they also apprehended sudden attacks. Dr. R. N. Prasad maintains that the real reason for not pursuing the vanquished army was some what else. The Kunwar’s chief aim was to humble the Rana by inflicting a crushing defeat on him, but he never wished to harrass or torture him, since the Rana still occupied a position of respect not only in his own eyes but also in the eyes of the Kachhawa Rajputs. But this statement is not corroborated by any of the contemporary sources. The eyewitness account of Badaoni mentions the real cause of abandonment of pursuit. He says “When the air was like a furnace and no power of movement was left in the soldiers the idea became prevalent that the Rana by stealth and stratagem would keep himself concealed behind the mountains. This was the reason, why they made no pursuit, but returned to their tents.” Abdu-l-Fazl also records the similar facts.

Both the Rajputs and the Mughals claimed to have emerged victorious in this battle. The Persian Chronicles specially Muntakhab-ut-Tawarikh categorically affirms that the Mughal army after this battle did not rejoice this “avowed victory.” Contrary to this they were badly stricken by a panic of sudden invasion by the Rajputs. Mansingh even did not dare to allow his soldiers to go in

52. Almost all the contemporary writers like Badaoni, Abu-l-Fazl, Mutamid Khan etc. mention this figure of the total casualties.
54. Muntakhab-ut-Tawarikh II p. 238/Mansingh’s gallantry is also described by Badaoni, who was an eye witness. Therefore, we can hardly say that he was having a soft corner for Pratap.
54A. Akbar Nama III p. 260.
55. Muntakhab-ut-Tawarikh II p. 239.
search of food stuff. Badaoni also mentions an interesting fact. He says that when he was performing journey with elephant named Ramprasad seized in the above battle, he attempted to circulate the news of the victory at a number of places. But none gave credence to his statement. Apart from this, no officer was rewarded by the Emperor on the so called victory. Mansingh and Asaf Khan were called back to the court and for a few days they were forbidden from appearance before the Emperor, who did not relish their incapacities in arranging food stuff in time and thus getting the army famished. These accounts prove that the claim of the Mughals does not carry sufficient weight. The Rajput sources also mention an exaggerated account of their victory. By analysing the facts we may say that no party succeeded in achieving “complete victory”. Mansingh’s campaign failed in its primary object viz., subjugation of Mewar and killing or capturing of the Maharana. Thus the result of this battle was perhaps “drawn”.

Activities of the Mughals after the battle

Next day, (18th June 1576 AD.) Mansingh with his army went to Gogundah via Bhutala and captured it after killing 20 watchmen. Even there the Mughal army did not consider itself safe and an apprehension of sudden attack by the Rajputs kept on haunting them. As such they barricaded the streets, and dug a trench to such a depth that the horses could not jump over it. Badaoni writes that no food stuff could be procured to commissariat. Maharana Pratap successfully cut down the supply line and compelled them to depend on mangoes and flesh of animals. On getting news of such unsatisfactory condition the Emperor sent Mahmud Khan, a special messenger of the court, to Gogundah to enquire into the matter.

56A. Badaoni mentions that only Ghazi Khan Badakhsi, Mihtar Khan, Ali Murad Uzbek etc. were honoured by presents. But, all the rest though they fell from the position of confidence were dismissed without punishment (*ibid* p. 249). This also corroborates the above statement.
57. Tab II p. 493.
58. ईश्वर करे साहित्यात, स्व विकल्पं श्रायणं संयुक्तं प्रेग्यः। सा श्लोकं मात्रेको दिप्लबं:।।६५॥ The Jagdish Temple Inscription/Similar information is available in *Raj Prashasti VI* p. 31/Raj Prakash (MS) Lf 21.
60. *ibid* p. 243.
He remained there for a day and collected necessary information. According to Badaoni, he submitted a report favourable to Mansingh. The Emperor was over all pleased with this, but was annoyed at their having abandoned pursuit of the Rana. Nizamud-din Ahmad, Badaoni and Abu-l-Fazl, all of them, record that the Emperor became furious and forbade appearance of Mansingh and Asaf Khan before him, as they prohibited their soldiers from plundering and devastating the Rana's lands.

Maharana's preparations after the battle.

After leaving the battlefield the Maharana moved towards Balicha, where his favourite steed Chetak lost its life. His brother Shaktisingh met him there and gave him his horse. After burying his horse there, he went to village Kaleda, via Dabuna and Balita, where soon his followers also assembled. Arrangements were made to remove the wounded soldiers to Kolyari, a remote place, about 40 miles away from Gogundah, surrounded by the hills of Kamalnath, Sarwan and Jhado. The Maharana with his soldiers remained in hiding in the hilly tracts of the Western Mewar and carried on ceaseless guerrilla-war fare. The Banjaras were not allowed to pass through this territory with food-stuff. After a few days the rainy season set in, which impeded operations of the Mughals. In September 1576 AD., when Mansingh and Asaf Khan returned to Ajmer the Maharana recaptured Mohi and Gogundah. The battle of Haldighati could not exhaust his power. In the words of A. L.

63. Some scholars, have challenged the authenticity of this story (Ojha I p. 440/G. N. Sharma op. cit. p. 91/S. N. Prasad op. cit. p. 51). But the Sugat Raso gives relevant details of it (Lf. 6). Shaktisingh's participation in the battle of Haldighati is also proved from other sources like Vamshavalli (MS) No. 867/Amarkaya-Vamshavalli, Raj Prashasti etc.
64. The following two copper plates found from villages Mohi and (Pipali) near Mohi corroborate it.
1. महाराजादिविजय महाराजा भी प्रतापसंघ जादेश्या पाणि मही रस्ते रहितें ३ उदक भागात कीर्ति संवत १६३३ वर्ष भागोज बार्षिक ६ कुँलमेर मणे [The Mohi plate].
2. महाराजादिविजय महाराजा भी प्रतापसंघ जादेश्यापाणि पीपली मण [कीर्ति] उदके आषाढ़ दसा कुलमेर मणे संवत १६३३ वर्ष भागवां सुदर ११ [The Pipali plate].
Shrivastava, “It proved to be a blessing in disguise, by giving him fresh confidence. He now determined to continue his struggle. Haldighati is a dividing line between Pratap’s policies and activities before June 18, 1576 AD., and after that date.......The lessons of Haldighati became responsible for a change in character of warfare between Pratap and Akbar.”

Soon after the battle, Pratap strove hard in making a coalition with Rao Surtan of Sirohi, Narayandas of Idar and Taj Khan of Jalore against the authority of Akbar. They made a plan to plunder the royal treasures in Gujrat and carry out depredation in the Imperial Provinces of Malwa and Gujrat. The Rana might have helped Duda, son of Rao Surjan, who raised the standard of revolt against Akbar.

On hearing of these developments Akbar himself came to Ajmer on Sept. 26, 1676 A.D. At this time Mansingh and other officers, returned from Mewar and appeared before the Emperor. As already stated, they were reprimanded by him for having abandoned the pursuit of the Rana. From Ajmer Akbar despatched a part of his troops against Sirohi, Jalore and Idar under the commands of Tarson Khan, Saiyid Hashim Bahra and Raja Raisingh. Instructions were given to them to settle the matter by peaceful negotiations and always to use soothing and admonitory language in dealing with these seditious chiefs. This army succeeded in Jalore and Sirohi. But Narayandas of Idar did not agree to owe his allegiance to Akbar. Joining Pratap he continued to revive hostility by conducting desolatory raids in Gujrat. To encounter him Tarson Khan was detailed to Patan and Raja Raisingh was posted at Nadot in Gujrat.

**Akbar’s visit.**

Successful escape of Pratap and Narayandas from the grasp of the Mughals perturbed Akbar, who resolved to visit Mewar personally in order to crush the power of the Rana. Before leaving Ajmer he sent Bhagawantdas, Mansingh, Qutbud-din Khan etc. towards

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66. G.N. Sharmā *op. cit.* p. 75
68. *ibid* pp. 266-267.
69. *ibid* p. 267.
70. *ibid* p. 272/ *Munt-khab-ut-Tawarikh* II pp. 248-249:
Gogundah to extirpate the Rana from there. At the same time Qulij Khan, Khwaja Gyas-ud-din, Ali Asaf Khan etc. were sent against Idar. They were also instructed to escort the caravan of the pilgrimage of Sultan Khwaja, the Mir Haji, which was passing through Gogundah, Panarawa, Khed Brahma and Idar. On arrival of this army the Maharana went away into the hilly area of Kumbhalgarh. The outposts of Mohi and Godundah were recaptured by the Mughals.

On leaving Ajmer on Oct 11,1576 A.D. Akbar\textsuperscript{71} reached Mohi. From there he gave orders to Qutab-ud-din Khan and Bhagwantdas to remain posted at Gogundah.\textsuperscript{72} Leaving the caravan at Panarawa, therefore, both of them returned to the said place while Quliz Khan continued his march with the pilgrims. From Mohi the Emperor soon reached Udaipur. While staying there he planned to encircle the hills with a view to capturing the Maharana and destroying his hilly resorts. For this purpose, he made the following arrangements.\textsuperscript{73}

1. Ghazi Khan Budakhsi, with Sharif Atka, Mujahid Khan, Turk Subhan Quli etc. was posted at Mohi with 3000 cavalry.

2. Abdur-Rahman Beg, son of Jalal-ud-din Beg, and Abdur Rahman Beg son of Muyid Beg with 500 troops, were kept at Madariya.

3. Raja Bhagwantdas and Qutub-ud-din Muhammad Khan, who were posted at Gogundah, left the place without permission, The Emperor, therefore, got furious, but after wards granted them pardon. They, with Saiyid Abdulla Khan, were kept at the Debari Ghati entrance of Udaipur.

4. Shah Fakhr-ud-din and Jagannath Kachhawa were posted at the outpost of Udaipur city.

However, these Mughal forces could not succeed in their plan. The physical features of the country greatly hampered their progress. The surprise attacks of the guerilla bands of Mewar struck panic even among the senior Mughal Officers, who desisted from further

\textsuperscript{71} ibid p. 274/At Mohi, several nobles of Mulawa appeared before the Emperor.

\textsuperscript{72} Nizam-ud-din Ahmad mentions that the Emperor desiring to make the Maharana captive posted Bhagwantdas etc. at Gogundah (Tab II p. 495).

\textsuperscript{73} ibid p. 495/Akbar Nama III pp. 274-275/Muut-khab-ut-Tawarikh p. 249.
march in the hilly areas. Being unsuccessful in his primary object to make the Maharana captive, Akbar left Mewar for Malwa. The Mughal forces posted at Idar, under the command of Quliz Khan, also met the same fate. On departure of the Mughal army the Maharana recaptured Gogundah and Mohi. Hearing this, Akbar in May 1577 A.D., again sent Raja Mansingh, Bhagwantdas and Mir Bahar Khan against Mewar. On arrival of this army the Maharana returned to his hilly abodes. This Mughal army remained in Mewar only for two months and returned thereafter. Maharana Pratap recaptured these outposts.

**Battle of Kumbhalgarh (1577-78 A.D.)**

Having repeatedly failed in subduing the Rana, Akbar resolved to undertake a massive campaign against Mewar. For this purpose he despatched his army on Oct. 15 1577 A.D. under the command of Shahbaz Khan Bukhshi. He was accompanied by Qazi Khan Badakhshi, Sharif Khan Atka, Saiyid Kasim, Saiyid Hussaim Behra, Bhagwantdas, Mansingh etc. For obvious reasons of akinness to caste Bhagwantdas and Mansingh were sent back to the Imperial court. On request from Shabaz Khan, Shekh Ibrahim Fatehpuri, an officer having well acquaintance with the hill affairs, was sent with additional reinforcement.

On hearing of the arrival of this army the Rana made necessary preparations. Deserting Kelawara and other towns of this area he confined himself to the fort of Kumbhalgarh. Shahbaz Khan proceeded towards Kelawara and took possession of it. He then marched towards Kumbhalgarh and encamped near Haram Khor Tekari. Maharana Pratap, who was then present in the fort, put

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74. Akbar left Udaipur for Malwa at about the end of the year 1576 A.D. He passed through Banswara and Dungarpur.
76. Akbar Nama III p. 277.
77. ibid p. 339/Tab II p. 516.
78. ibid/Tab II p. 516.
79. Abu-I-Fazl mentions that the Mughal army made several unsuccessful attempts to capture the outer fortification of the fort, but failed. Therefore, the garrison was disheartened. However, by constant efforts the Mughal army succeeded in capturing some part of the fortified area (near Haram Khor Tekari).
up gallant and obstinate resistance. The cannonading from the Tara Burz and Chogan of the fort completely stemmed advancement of the enemy. Shahbaz Khan also, placing the cannons on Haram Khor Tekari, situated just in front of Tara Burz, battered the fort. Near the Nimbupole of the fort, the inlaids of the cannon-balls are still visible in the walls. However, the Mughals could not do any substantial harm and failed to reduce the fort. Now Shahbaz Khan made up his mind to hatch some plot to destroy the big cannon of the fort and also to damage its water reservoirs. Col. Tod imputes the charge of treachery to some Devara Chief, who had gone over to the side of the Mughals. Although Abu-l-Fazl, Nizam-ud-din Ahmad, and Badaoni do not refer to any such event of treacherous plot, Arif Khandhari in his Tarikh-i-Akbari makes a special mention of this. The big cannon of the fort was burst into pieces by adopting treacherous means. The Rajputs were thus disheartened and requested the Maharana to evacuate the place. Having appointed Sonagara Bhan as the commandant of his forces, Pratap left the place by the way of Parasuram Mahadeva and soon reached Ranakpur. From there, he went towards Chawand.

The Rajputs left in the fort then collected near Rampole and the precincts of the temples and opened the gate. The assailants rushed towards the entrance and a fierce hand to hand combat took place. The Rajputs displayed stiff resistance but plurality of the assailants helped them. Nearly all the Rajputs lost their lives. They successfully dissuaded the Mughals from entering the fort till the last drop of blood in their veins. At last the fort fell in to the hands of the Mughals on April 3 or 4, 1578 A.D. Several temples of the fort were molested. A casual literary reference is of MS. Bhoj-Charitra of which the colophone mentions usual performance of

80. Tod I p. 271.
81. Hazi Mahammad Arif Kandhari—Tarikh-i-Akbari pp. 262-263.
82. For details see Author’s paper “Kumbhalgarh ka Yuddha published in the Pratap Smriti Granth (Udaipur).
83. पर दः भुलगढ़ चढ़वा भोज पहुँची। राज हुहू। गढँ दुःखत नही। । जय नोमल,से जीताव रही। देवहो परवांही पोष ले चढ़सो।। जभी दैवतायी से नीतिस्या ।। भाण सोनारी राम।।” [Rawal Ranaji ri Bat. p. 108.
85. “सप्त० १९३४ बर्ष चैत बदर १० रिग्दे अनुक्रव पावित्रादिव विजये राज्ये क भगवराज विज्ञो जीति।” [The colophone of Bhoj Charita (MS) Jalsalmi Bhandar].
religious rites there, even after the occupation of the fort by the Mughals.

Shahbaz Khan placed this fort under the command of Ghazi Khan Badakhshi. He also despatched the forces against Gogundah and Udaipur under the command of Muhammad Khan, who wrested these towns. Farid Khan, who was sent against Chawand, succeeded in capturing the same. The Maharana was thus dislodged from his important hilly retreats. He now moved towards Chhapan and subsequently went to Bhomat area, where he made Kamalnath Sarawan hills as his retreat. Shahbaz Khan, after this momentous victory, returned from Mewar in May 1578 A.D. and appeared before the Mughal Emperor in June 1578 A.D. at his camp on Jhelam.

**Shahbaz Khan’s invasions (1578 to 1580 A.D.)**

After the departure of Shahbaz Khan, Pratap recaptured all important outposts including Gogundah. Shahbaz Khan, who was again detailed for duty in Mewar, left Fatehpur Sikari on Dec. 15, 1678 A.D. and soon reached Mewar. On his arrival the Maharana again returned to his hilly abodes. Tarachand Kawadia was wounded by Shahbaz Khan, when he was returning after conducting plundering raids in Malwa. The latter also made unsuccessful attempts to capture Maharana Pratap. He remained in Mewar for about 3 months and returned to Fatehpur Sikari on April 6, 1579 A.D.

After departure of the Mughal army Maharana again occupied the outposts recently wrested by Shahbaz Khan. In order to strengthen his meagre resources, he carried out depredations in the Imperial province of Malwa. Shahbaz Khan, who was ordered by Akbar for launching an invasion, again left for Mewar on Nov. 11, 1579 A.D. This time Pratap had to face great hardships. The Mughal army chased him persistently, but he kept on eluding successfully. In the words of Abu-l-Fazl the Maharana was then disheartened. Every morning he thought that this would be his last day. It

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86 Tod I p. 271/Rawal Ranaji ri Bat (MS) p. 108;
87 Akbar Nama III pp. 380-381;
88 Dr. Raghuvir Singh—Maharana Pratap, pp. 36-37/G.N. Sharma op. cit. p. 99/Vir Vinod II p. 163.
89 Akbar Nama III pp. 459-60/Tab II p. 538.
was amid such circumstances that Shahbaz Khan tried hard to make him captive. Once when he was staying in the house of Tajmal Sisodiya, he was attacked by the Mughals. But he managed to escape. He was thus beset on every side, dislodged from his important hilly retreats and closely pursued by the Mughals from glen to glen. His chief cause of anxiety was his family. But the faithful Bhils often gave them shelter and concealed them at the time of invasion. Frequently, he had to abandon ready meals for want of time to eat. Col. Tod describes an interesting anecdote, according to which the Maharana was annoyed on hearing a piercing cry of his daughter, when even a cake of grass-flour was snatched out from her hand by a wild cat. He, therefore, communicated a message to the Mughal Emperor for his readiness to owe allegiance to him. However, subsequently he changed his attitude on receiving a letter containing stirring couplets from Ranthor Prithviraj of Bikaner. But none of the contemporary chronicles of the Mughal court narrate this incident. Therefore, this anecdote does not seem to be correct. However, it is true that the Maharana was facing great hardships. Events forced him to leave Mewar and he went towards Jasawantpura. Shahbaz Khan was also summoned back from Mewar in May 1580 A. D. by Akbar to the Mughal court.

**Bhama Shah’s timely help**

The Maharana left Mewar with the members of his family. At this time Bhama Shah met him at village Chuliya and made an offer of his accumulated wealth for the cause of his country. This amount was sufficient for the maintenance of 5000 men for twelve years. This magnificent offer enabled him to replenish and mobilise his army again. Bhama Shah was thus honoured for having saved his

90. ibid p. 490.
91. Col. Tod mentions that the Bhils frequently carried some of the children of the Maharana into their baskets and concealed them in the hills of Jawar. The bolts and rings used for the cradles of these royal children are still visible in the hill ranges (Tod I pp. 271-72).
92. ibid.
93. राणाजी श्री प्रतापसिंहजी न विष्ण माहे पानहायहे री कोज भोर दबायो। भावाने शुभे कहै वहाँ वही तंगन...तर ता मानो कहाँ। बारा वरस तों वाँ च हुजार भोड़े नी पत्रण तों बाहे बोली। तोंं...देखु [Vamshavali (MS) referred to in the Pratap Smriti Granth p. 134].
94. Etthasika Shodh-Sangrah by the Author, pp. 69.
country at such a critical time. Pratap then returned from Sunda Jasawantpura and encamped at Dholan in Mewar.

Khan Khana's invasion

After Shahbaz Khan, Dastan Khan was appointed as the Governor of Ajmer, but he soon died at Boli on Oct. 24, 1580 A.D. Abdur Rahim Khan Khana replaced him as the Governor of Ajmer and Incharge of Mewar affairs. But he was not very active like Shahbaz Khan. Once, according to Raj Prashasti, Kunwar Amarsingh seized his Begams and presented them before the Maharana, who did not relish such activities. During the times of Maharana Kumbha and Sanga, several Muslim ladies were made captive in siege operations and were not returned. But Pratap, whose policy was to fight not as an imperialist, returned these ladies with due honour. After Dec. 1581 A. D. Khan Khana mostly remained at Fatehpur Sikari. Therefore, he could not pay sufficient attention to Mewar affairs and thus Mughal operations in Mewar were much impeded. The Mughal commandants holding important outposts in Mewar, were badly stricken by panic of sudden invasion by the Rajputs. This state of affairs provided a few month's respite to the Maharana. Thus consolidating his power he invaded Diber, which was under the charge of Sultan Khan Ghori as Thanedar. He was badly defeated and slain by Kunwar Amarsingh (1582 A.D.). This fateful victory changed the Maharana's destiny. He also pursued the fugitives and invaded the outposts of Amet and Madariya which were also deserted by their Thanedars. Thereafter, Kumbhalgarh was recaptured by defeating its Mughal Commander Abdullah Khan (1583 A.D.). In this way within a short span of time the Maharana gained the entire western Mewar.

Invasions of Jagannath Kachhawa (1584–85 A.D.)

Seeing that Abdur Rahim Khan Khana had failed to subdue Pratap, Jagannath Kachhawa was appointed to chastise him. A big army was sent under his command. Jafar Beg was appointed as its Bakhshi. After making necessary arrangements, they left Fatehpur Sikari on Dec. 5, 1584 A.D. When they reached

95. बनरेस: बनवानधरारण हृलं व्यक्तसु बुजात्सिनि वसंतोष्य प्रेयशामास प्रायं: पुन: ||
Raj Prashasti IV verses 32-33.

96. ibid IV verse 16/The full name of Sultan Khan Gori was perhaps Sherma Sultan Khan, गुलाम शेरमास्थ बहकतास्थ गज संस्थिलय[.]
Mandalgarh, Jagannath, leaving a part of the army there, went in pursuit of the Rana. Saiyd Raju, one of his lieutenants also marched with a part of his army. Both of them made futile attempts to trace the Rana, and subsequently left Mewar being unsuccessful.

A fresh attempt was again made on Sept 17, 1585 A.D. by sending Jagannath Kachhawa against Mewar. This time he strove hard and invaded the hilly abodes of the Rana and plundered them. Proceeding further, the Mughal army reached Dungarpur and invaded the place where it could collect a large amount of booty. In Mewar however, nothing substantial could be achieved.

On departure of the Mughal army Pratap, made up his mind to regain his authority over Chhapan, Vagad etc. He, therefore, detached his army under the command of Rawat Bhan against Sur Khand.96 A successful encounter was held on the bank of the river Som.

**Last days of Pratap**

After 1585 A.D. Mughal pressure was considerably reduced. During these years Akbar was engrossed in other affairs of his empire and found a new field for his ambition in the South. Pratap soon managed to recapture all the 36 important outposts of Mewar excluding Mandalgarh and Chittor. Several copper plates, colophones of MSS and inscriptions corroborate this fact. A perusal of the copper plate100 of V.E. 1644 (1587 A.D.) of Rikhabdeva, the colophone of M.S. *Gora Badal Chopati*101 copied at Sadari (Godawar) in V.E. 1645 (1588 A.D.), the copper plate of Pander102 (Jahazpur) dated V.E. 1647 (1590 A.D.) etc. all pertaining to his reign, prove that a considerable territory was regained by him, which he managed to enjoy throughout the latter part of his life.

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98. *ibid* pp. 703-704.
99. The Suk-Khand inscription of V.E. 1642 (1585 A.D.) refers to this event.
100. Mughal inscription of T.M. 1644 (1587 A.D.) refers to this event
101. The Suk-Khand inscription of T.M. 1644 (1587 A.D.) refers to this event
102. The Suk-Khand inscription of T.M. 1644 (1587 A.D.) refers to this event
A notable occurrence of this period was the desertion of his brother Sagar, who sought refuge in the Mughal court. The main reason of animosity between the two brothers was the proposal of a matrimonial alliance with the ruling family of Sirohi, which Sagar disliked.

Maharana Pratap breathed his last at Chawand on Jan. 19, 1597 A.D. He was cremated on the bank of a stream near the village Bandeli, where his cenotaph still exists.

**Bhama Shah and Tarachand**

Our information about the ancestors of Bhama Shah is meagre. His father Kavadiya Bharamal served as the kiledar of Ranathambhor under Maharana Sanga, Ratnasingh and Vikramaditya. After the second seck of Chittor, the events changed rapidly in the eastern Rajasthan. The family of Bharamal left Ranathambhor during this period and settled at Chittor. While living at Chittor, this family soon turn as millionaires. Maharana Pratap invited Bhama Shah and his brother Tarachand to serve under him. Bhama Shah was appointed as the Prime Minister while Tarachand was made the Hakim of Godawar. Both these brothers were good generals. They took active part in several battles and also successfully carried out plundering raids in Malwa. The biggest service rendered by Bhama Shah was the presenting of all his accumulated treasure to Maharana Pratap, at the time when the latter resolved to leave Mewar for want of money. By this generous offering Pratap succeeded in enlisting a good number of soldiers again. Thus this endowment had changed the fate of the country. Maharana Pratap was fortunate that he had such loyal followers whom the Mughal authorities could not allure. Tarachand was the patron of art and music. His son Suratan got constructed a stepwell at Sadari. The Gora Badal Charitra was composed by Hemratan under the patron-
nage of Tarachand. This family was the staunch follower of Lunka Shah (Bais Sampradaya) and spent lavishly for the development of this sect. Bhamas Shah's son Akshyachand also remained Prime Minister during the periods of Maharana Amar Singh, Karnasingh and Jagatsingh. Though his successors could not remain on the above post, they were held in high esteem throughout the country.

Inscriptions and Copper plates

Only a few inscriptions and copper plates of the reign of Maharana Pratap are known. The Pratap Museum inscription of V.E. 1630, seems to be a spurious record as its date does not tally with the Ephemeris. The Surakhand inscription of V.E. 1642 has been challenged on the basis of its language and contents. But these remarks do not have sufficient weight. Comparing its language with that of the Mandal inscription of the cenotaph of Jagannath Kachhawa, we may hold it as a contemporary one. It refers the defeat of Mansingh at the hands of the Rana which is also mentioned in the other records of Mewar. The Maharana also remained in hilly retreats which are adjacent to Surakhand. Therefore the grant can hardly be termed as spurious one. It has some exaggerated account only. Among the copper plates, the Santhana plate of V.E. 1033, is an important one, as it refers to the event of some plundering raids [by the Mughals]. The patta of Delawara of V.E. 1639 seems to be a supurious record, as the battle referred to in it took place during the reign of Maharana Amarsingh I.
(C) Maharana Amarsingh

After the death of Maharana Pratap his son Amarsingh I, born on March 6, 1559 A.D., succeeded him on Jan. 19, 1587 A.D. Numerous inscriptions found from Jiran (Distt. Mandasaur), Nana Bera and Sadari (Distt. Pali), belonging to the early years of his reign, prove that his authority extended over Mewar, Godawar and Northern Malwa. According to Col. Tod, he remodelled the administrative setup and revised the assessment of Land Revenue. Treading on the footsteps of his father he resolved not to yield to the Mughal sovereignty.

Invasion by Salim (1600 A.D)

As mentioned earlier, Akbar failed to subdue Maharana Pratap. On the latter's death, he got another chance to fulfill his ambition. For this purpose he despatched a strong force with Raja Mansingh, Shah Kuli Khan and other senior Mansabdars under the nominal command of Prince Salim. Abu-l-Fazl mentions that Prince Salim, used to luxury and drunkenness as he was, spent much time at Ajmer. His lieutenants exerted themselves in capturing important outposts of central Mewar. The Maharana, following the policy of his father, took shelter in the hilly tracts of western Mewar. His forces too offered gallant resistance and made surprise attacks on the newly established outposts of the Mughals. Sultan Khan Ghori, posted at Bagor, was suddenly invaded by the Mewar troops and was slain. After a few days, Prince Salim arrived at Udaipur and directed his commandants to chase the Mewar contingents more actively. When these activities of the Mughals were geared up, the Maharana made a counter attack in the imperial territory near Malpura and plundered several towns. The Prince

4. Akbar Nama Vol. III p. 1153. In Rajasthani Sources the Maharana is said to have laid waste the Imperial territory of Malpura and Toon. ते गढ़ ममा मालपुर मस्जिद तथापि। ते गढ़ ममा तक गढ़ दोहरा हुस्नामा।
P achin Rajasthani Geet (Udaipur) Vol.VII/Amr Kavya (MS.) Lf. 38 also contains the similar information.
at once sent Madhosingh Kachhawa with troops to drive him out. Meanwhile, the Maharana made a sudden night-attack upon the Mughal garrison and fought with Raza Kuli, Lal Beg, Mubariz Beg, Aliph Khan etc. The Mughal outpost of Unthala, which was under Shamsh Khan Kayam Khani, was captured by a shrewd device. This dealt a death-blow to the hopes of the Mughals.

Man Singh Kachhawa, who was then serving as the Governor of Bengal, had to return on news of disturbances breaking out there. On his departure, major part of the Mughal army also left Mewar. The Maharana then recaptured all the outposts which were seized by the Mughals in this expedition. In this way, the Mughal army failed to achieve any notable success. Some Mughal officers were left at Mandal. A Bhati chief named Isardas and Abdulla Khan were slain there in 1603 A.D.

Other attempts to invade Mewar.

Prince Salim, weary of waiting for succession, broke into open rebellion, but having reconciled soon, he was again sent against Mewar. Several senior Mansabdars were ordered to accompany him. But the Prince did not march towards Mewar and stayed at Fatehpur Sikri. He thus totally refused to under take this march and left for Allahabad. Akbar became furious at this sedulous con-

5. दिलीपसने-पूर्वकंबर जन्मे कायमखलकायु उत्तरायायु (Raj Prashastl V 4)/Kayam Khan Raso p. 59 and 122.

6. It is said that both the Chundawats and the Saktawats were contesting as to who should reserve the right to guard the Van of Mewar. The Maharana asked both these rival claimants that one who entered the fort of Unthala first would reserve the above right. The Chundawats succeeded in it and they continued to guard the Van of the forces of Mewar. The Saktawats also displayed conspicuous gallantry. One of their leaders, Ballu Saktawat did self-sacrifice by putting his body against the sharp iron spikes of the gate of the said fort and got it opened with the help of elephant, Vir Vinod pp. 217-218/Ojha I p. 476).


8. संवत् १६६० दिन विसपतवार वयं कालिबं ११ छठी शीतकाली नागी राजवधाजनक्षत्रोलिया अकबर बलालुसीनी...

9. संवत् १६६० वर्षं कालिबं ११—विसपतवार अबुला महरो...[unpublished inscription of cenotaph No. I of Mandal]. Abdullah Khan referred to in the above cenotaph inscription of Mandal was a descendant of Saiyyid Muhmad of Jaumpur and was a leader of Mahdawis (Zakhirasul-Khawan) by Farid, edited by Saiyyid Moinul Haq (Karachi) p. 15 fn.

duct and resolved to make a fresh attempt by sending Khusru, Sagar etc. against the Maharana. But this plan too could not be executed as the Emperor breathed his last on Oct. 13, 1605 A.D.

**Invasion by Parwiz (1605-1606 A.D.).**

On Akbar’s death his son Salim ascended the throne and assumed the pompous title of Jahangir. On gaining power he strictly followed the policy of his father and sent a large force consisting of 16000 cavalry against Mewar, under the nominal command of his 10 year old son Parwiz. The actual supervision, however, was entrusted to Asaf Khan, the Wazir. Abdur Razak Mamuri was appointed as the Bakhshi. Some senior Mughal officers and Mansabdars viz. Raja Jagannath Kachhawa, Sagar, Madhosingh Kachhawa, Raisal Darabari, Shekh Ruqunuddin, Sher Khan Afghan, Madhosingh Sekhawat etc. were also sent. The prince was instructed to settle the matter by peaceful negotiations and not to chastise the Maharana, provided he agreed to owe allegiance to the Mughal throne. The Maharana made necessary preparations to meet this army and shifted his capital to Chawand, which is situated in the hilly area. This town was then in a prosperous condition. The famous set of Ms. Raganala, having early Rajasthani miniature paintings, completed at Chavand by the artist Nisaradi in 1605 A.D., very well speaks of its glory. After closing all important passes of the hills, the Maharana posted chiefs of his army to protect them. Several battles took place. The Mughal army led by Khan-Khana was badly defeated by the Mewar army near Diwer pass. At the same time, the Bhils of Panarva had a successful encounter with the Mughal army which was posted between Unthala and Debari and carried depredations in the territory.

After a few days Prince Khusru raised the standard of revolt (April 1606 A.D.). Jahangir had to proceed in his pursuit. In such disturbed circumstances, it was quite unsafe for him to leave Agra unprotected. Therefore, he conveyed a message to Parwiz to return to Agra immediately by abandoning Mewar. At this time, a Jain

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12 "संवत १६४२ वर्ष भाषाक दृष्टि २ लिखित मिसारसी चाँड़े मध्ये" (The colophon of the *Raganala*).

merchant named Khamesara Khinwab, allured prince Bagha of Mewar, posted at Mandalgadh, to seek refuge in the Mughal court. On his advice, Bagha visited the Mughal court, without taking permission from his father Maharana Amarsingh and appeared before the Mughal Emperor at Lahore. After remaining there for a few days he returned to Chittor with Sagar. Jahangir in his Memoirs mentions that the Maharana sent this prince as the hostage, but Rana Raso clearly records that he left for the Mughal court without permission from his father and remained in the hostile camp with Sagar at Chittor for a few months.

**Appointment of Sagar at Chittor.**

As stated earlier, Sagar the son of Maharana Udai Singh, left Mewar and sought refuge in the Mughal court, during the last days of Maharana Pratap. In order to disconcert the unity of the Rajputs of Mewar Jahangir appointed him at Chittor by promoting him to the rank of 3000 Zat and 1000 Sawars. The Rana Raso mentions the grant of Panch Hazari Mansab. But it does not seem to be correct. Generally, the rulers of Mewar, after the settlement of 1615 A.D., were given this Mansab of Panch Hazari Zat. Therefore, Dayaldas, the writer of the Rana Raso perhaps used this word in the sense that Sagar was having official recognition by the Mughals. He was granted the Paraganas of Sadari, Begun, Bagor, Phuliya, Kapasin etc. in addition to Chittor. However, he could not attract important chiefs of Mewar to join him. Dayaldas mentions that Chittor developed as an isolated monastery, where no important chief went. Only Kanwar Bagha, Khamesara Khinwa and a few others remained with him at Chittor, but the number was insignificant.

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14. बाबू कुंवर सिंह से मिलने ताहि पहि चढ़ी आहि। बोला चीवसरा मिलयो कुञ्जस खंड़े लिपटाई।

15. The Rana Raso (MS) verse 658.


17. परसत पांह जहांगीर हृदि बापि पीड़ि पसई दई।
हवार पंच मसब मुर्दित करि प्रयाण निम कर दई।

18. In the firman issued on May 11, 1615 A.D. by Jahangir to Karnasingh, it is mentioned that the paraganas of Kapasin, Sadari, Phuliya, Bagor, Begun etc. were taken back from Sagar. Therefore, it proves that these were granted to him also.

19. Rana Raso (MS) verses 556-559.
When no important chief extended his support to Sagar the intended schism could not be created. On the other hand the Maharana became furious and made necessary preparations to carry-out depredations in the imperial territory of Sironj, Malpura and Gujrat. Kunwar Bhimsingh was detailed for this purpose in Gujrat, while Prince Karnasingh was sent against Sironj. The Rana Raso mentions that both of them got rich booties. The Maharana again shifted his capital to Chawand from safety point of view.

Invasion by Mahabat Khan (1608 A.D.)

Being alarmed by the above developments, the Mughal Emperor decided to undertake a gigantic campaign against Mewar by deputing Mahabat Khan. A strong army consisting of 12000 fully armed cavalry, 500 Ahadies, 2000 musketeers, 60 elephants and 80 pieces of artillery, was also sent with him. In order to encourage him, his Mansab was raised to 3000 Čat and 2500 Sawras, and a sum of Rs. Twenty lacs was placed at his disposal.

Mahabat Khan left for Mewar on July 28, 1608 A.D. Some important chiefs and Mansabdar was named Zafar Khan, Suja at Khan, Bundela Raja Bir Singh, Kachhawa Narayandasa, Bahadur Khan, Muiz-ul-mulk etc., also accompanied him. The Mughal army seems to have come in Mewar via Mandal and Chitter and made Unthala as the base. From there, the Mughals succeeded to establish their outposts at various places. On the report of Mahabat Khan, Raja Kishandas of the Mughal army was awarded by the Emperor for displaying conspicuous gallantry. His mansab was thus raised to 2000 Čat and 1000 Sawras. At this time, on a complaint that the Rana’s family was staying at Sojat, Jahangir confiscated the said paragana from the ruler of Jodhpur and granted it to Rathor Karamsena Ugrasenot, Saktwat Achaldas and his son Naraharidas invaded the outpost of Mandal but were slain in the encounter. Jagannath Kachhawa was wounded and ran away from the battle-

20. Ibid verses 567 to 575.
21. फ़िंस्र हुलास अमरेश नूर चंबड़ में राज्यांतः। गंगै फिरप्तीनिर्मै युद्दी मानुह चूर्तांगः।
Ibid verse 558.
23. Rana Raso (MS.) verse 637.
26. Rana Raso (MS) verses 629-630.
field. Kunwar Baghsingh, who had returned from the Mughal camp, displayed conspicuous gallantry. Chundawat Meghsingh made a successful sudden attack on the Mughal army. It is said that he carried some buffaloes, having oil soaked rags fixed on their horns. Reaching near the Mughal camp, he set fire to the rags causing great panic in the camp of the enemy. The Mughal soldiers soon ran away leaving their camp equipment behind them. The early success of Mahabat Khan thus changed into a disgraceful defeat. He totally failed to check the desolating raids. This is also proved from a contemporary Dutch Chronicle of Mughal India and the Rana Raso. Mahabat Khan was called back and was posted in Deccan. He left Mewar leaving Sagar at Chittor and Jagannath Kachhawa at Mandal. The Emperor now resolved to send another general who could blockade the Mewar army in the hilly abodes.

**Abdullah Khan's invasion (1609 A.D. to 1611 A.D.)**

Abdullah Khan was made incharge of the Mewar campaign and was posted in place of Mahabat Khan in June 1609 A.D. He was awarded the title of Firoz Jang. Abdur-Razaq was appointed as the Bakhshi. According to a contemporary Dutch Chronicle, the Maharana first sent a large number of Rajputs to check his progress, but they were defeated and had to return to Chawand. The Mughal army soon succeeded in establishing its outposts at various places. Gazani Khan Jalori was posted at Nadol, whose 3 inscriptions of 1609 A.D. are known from the place. He got the citywalls of that town repaired and molested the famous Jain temples of Ranakpur, Nadol, Nadlai, Barakana etc. His manasab

28. Brij Narayan and Shri Ram—A contemporary Dutch chronicle of Mughal India p. 44.
29. *Rana Raso* (MS.) verse 633/Abdul Hamid Lahori also records a similar account.
32. Brij Narayan and Shri Ram—*op. cit.* p. 44.
33. संवत १६६३ वर्ष जेपल दुड़ि १५ युगाधारे बालसाह बी सलेम साह नूर दी महमद जहांपीर [राजा] बाहिरनाथी बालकोपरा महालोहस...........[Unpublished inscription of Shiv temple of Nadol].
34. The temple of Ranakpur was renovated in 1621 A.D. by Porawal Hemraj and Vanji, during the reign of Maharana Karmasisingh. The temples of Nadol, Nadlai etc. were undertaken for renovation in the reign of Maharana Jagatsingh I.
was, therefore, raised by the Emperor. Subsequently, Kanwar Gajsingh of Jodhpur replaced him. He also succeeded in defeating the Mewar forces at several places.  

Chawand Captured

Abidullah Khan succeeded in establishing his outposts at Unthala and Gogundah from where he managed to blockade the Mewar forces in the narrow passes of the mountains. Once he seized a few elephants of the Mewar army and compelled the Rajputs to evacuate their western hilly abodes. They reassembled at Chawand. According to a Dutch chronicle, Abdullah Khan also invaded the said place, “which was the residence of the Maharana. No king of Delhi had even attempted to reduce it, owing to its strong position and vast wilderness; high mountains and deep valleys.” But he got the forest cleared and narrow passes were opened by employing a number of stone-cutters & masons. When the Maharana heard of these developments he deserted the place and went towards the western hilly tracts. Abdullah Khan centralised his forces, in order to save himself from sudden Rajput raids. When he came in proximity of Chawand, he ordered to clear the jungle of bamboos. Thereafter, he laid a siege to the fort. About 2000 to 3000 Rajputs staying there, displayed memorable resistance and nearly all of them lost their lives fighting a fierce hand to hand battle. At last, Abdullah Khan succeeded in seizing the place, where upon he demolished the temples. Large size icons of Hindu Gods and Goddesses were removed from there and sent to Agra. On hearing this momentous success, the Emperor raised his Mansab to 5000 Zat.

Hardships to Maharana (1610 A.D.)

After leaving Chawand the Maharana faced great hardships for some days. According to a Dutch Chronicle Abdullah Khan closely chased him, covering 30 to 40 Koss daily. Keshavadas

38. Brij Narayan and Shri Ram—op. cit. p. 44. 
39. Brij Narayan and Shri Ram—op. cit. p. 44.
41. Brij Narayan and Shri Ram op. cit. p. 44.
Chauhan displayed conspicuous gallantry. The Rana Raso\textsuperscript{42} contains many details of his exploits. By the end of 1610 A.D., the Maharana reorganised his army and instead of posting at various places he centralised it in the western hill-ranges of Kumbhalgarh. From there he continued his activities of sudden attacks upon the Mughal army. At this time he made an unsuccessful attempt to plunder the imperial treasures being carried from Ahemadabad to Delhi. A fierce fight took place with the Rathors near Bhadrajun\textsuperscript{43} (Marwar), wherein several chiefs named Dodiya Sada, Suja, Agra, Gopaldas, and Jagmal, Duda Sangawat, Rathor Haridas etc. of Mewar army were killed. In spite of this the Maharana did not lose his heart and determined to fight again.

**Battle of Ranakpur (1611 A. D.)**

At Ranakpur fierce fighting\textsuperscript{44} took place between the forces of the Maharana and the Mughals. Several important chiefs of Mewar, namely, Duda Sangawat, Narayandas Sonagara, Surajmal, Ashakaran, Puranmal son of Sekha, Haridas Medatiya, Jhala Deda, Keshavadas Chauhan and Mukanddas Rathor laid down their lives and the Mewar army emerged victorious. Abdullah Khan’s expedition thus proved a total failure. The Emperor himself was busy with the affairs of Deccan. He wanted to mobilise a strong force from Gujrat. He, therefore, transferred\textsuperscript{45} Abdullah Khan there in 1611 A.D. who left Mewar for Gujrat in August 1611 A.D., leaving Basu Tomar as Incharge of the Mewar campaign.

**Other Events**

Suspecting his collusion with the Rajputs of Mewar Raja Basu Tomar was soon called back. It is said that he took away from Chittor an icon\textsuperscript{46} of Girdhar Gopal, worshipped by Mirabai. Mirza

\textsuperscript{42} छन छन छन मोरी गहरी बन बन बन तन पुट्टि। \textendash; Rana Raso (MS.) verse 764.

\textsuperscript{43} Gaj-Gum-Rupak-Bandhi pp. 16-18.

\textsuperscript{44} Rana-Raso (MS) verses 677-727.

\textsuperscript{45} पासु सी कलिकुण भयो गयो नवास पठाई (\textit{ibid} 717)/The Rana Raso describes the various heroic deeds of Kesodas Chauhan. On his death Jahangir felt happy. \textit{Jahangirnama} सुनि सुख भयो बहुवीर (\textit{ibid} 727).

\textsuperscript{46} \textit{Vir Vinod} II p. 228/K.viratra believes that Maharana gave away village Jhinthiyen in charity to the Purohit of Basu with whom the above icon was sent. But the copper plate mentioned below does not supply any such information.
Aziz was appointed in 1613 A. D. to command the Mughal forces posted in Mewar. Khusuru Bi–Uzbek was appointed Fauzdar of Mewar by raising his Mansab to 1000 Zat and 1000 Sawars. But they also failed in achieving any notable success. Abdul Hamid Lahori has rightly remarks that all the Mughal commanders, namely Parviz, Mahabat Khan, Abdullah Khan etc. could not succeed in reducing the Maharana to extremities. According to a Dutch chronicle the Maharana soon recaptured Udaipur, Mandal, Pur etc. In a fierce battle at Mandal, Jagannath Kachhawa, Narayandas etc. were slain, whose cenotaphs were erected there in 1613 A. D.

**Khurram sent against Mewar (1613 to 1615 A. D.)**

When a number of important generals failed to cow down the Maharana, the Mughal Emperor resolved to proceed himself to supervise the campaign. He left Agra on Sept. 7, 1613 A.D. and reached Ajmer on Nov. 8. From there he sent prince Khurram against Mewar on Dec. 17, 1613 A. D. He was accompanied by many Manasabdars and important Rajput rulers named, Raja Sursingh of Jodhpur, Raja Kishansingh of Rupanagar, Rao Ratan-singh Hada, Surajmal Tomar, Vikramaditya Bhadoria, Nawajis Khan etc. Fidai Khan was appointed as the Bakhs of the army. Necessary arrangements for reinforcement by 12000 cavalry were also made. Khan Azam, the Subedar of Malwa and Abdullah Khan, the Subedar of Gujrat were also asked to reach Mewar with their forces. Similar instructions were given to Deccan from where a part of the Mughal forces headed by Bir Singh Bundela, Mahmud Yakub Khan etc. arrived in Mewar. In this way, the Mughal Emperor planned a gigantic campaign against Mewar.

Khurram reached Udaipur via Chittor and Debari. The Maharana left the central tract of Mewar and sought refuge in the

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50. पातिसाहि सलेम अहमदीर बिजयराज्ये पातिसाहि दिल्ली शे मुगल व ताको उमराव जगनाथ छली को प्रतिठा हुई—संवत् १६७० (Inscription of Batish Khambha cenotaph of Mandal).
51. संवत् १६७० देशाभासाचे शुभकप्तः—नावाचिन्द्र तिहारी छली—[Inscription of cenotaph No. 5 of Mandal]
hilly tracts. He instructed his chiefs named, Chauhan Ballu and Prithviraj, Rathor Sanwaldas, Jhala Haridas, Panwar Subh Karna, Chundawat Meghsingh, Jhala Kalyan, Rathor Kishandas etc. to make sudden attacks on the Mughal forces and plunder their food stuff. Looking to this, Khurram made an efficient arrangement for timely supply of food stuff by appointing Jamal Khan Turki, Dost Beg, Saiyid Hazi, Arab Khan and Saiyid Shihab at Mandal, Kapasin, Unthala, Debari and Nahar Magara respectively. They were instructed to keep a vigilant watch and escort the caravans coming from Ajmer or Malwa. From his camp at Udaipur, Prince Khurram wrote a letter to the Maharana to settle the matter peacefully. But the Maharana continued his resistance against the Mughals. During this time Narayandas, one of the chiefs of Mewar, lost his life in an encounter with the Mughals (Jan., 1614 A.D.).

Kham Azam's non-co-operation

Khan Azam, the Subedar of Malwa, was anxious to assume the command of the Mughal forces sent against Mewar. On appointment of Prince Khurram he became furious and did not pay respect to him. Thereupon, the Prince lodged a complaint with the Emperor. On receiving such news, the Emperor at first made an attempt to get them reconciled. He sent Ibrahim Hussain to inform Khan Azam that this expedition was undertaken on his advice and therefore he was expected to extend his whole hearted co-operation. When no progress was seen by these admonitory instructions the Emperor sent Mahabat Khan, who made the Khan captive at Udaipur and sent him to Gwalior. His family residing at Mandasaur was brought by Muhammad Taqi. In this way this difficulty was removed.

Mughal's penetration into the hilly tracts (1614 A.D.)

Dividing his army into four flanks, Prince Khurram appointed Abdullah Khan, Dilawar Khan, Saiyid Saif Khan and Muhammad Taqi as the Incharge of each flank. They were directed to encircle the hilly-tracts of Mewar (Feb., 1614 A.D.). The Maharana was

then living at Chawand. He was invaded by Abdullah Khan. The Rajputs displayed gallantry and prowess. But the plurality of the Mughals compelled them to desert the place and proceed towards Idar. While evacuating the place, the Maharana’s elephant named Alam-guman, together with some other elephants, fell into the hands of the Mughals (March 1614 A.D.). These elephants were sent to the Emperor at Ajmer on March 21, 1614 A.D. During this time, on recommendatations of Prince Khurram, the Manasab of Sai Khan Bahra and Dilawar Khan, who displayed conspicuous gallantry while fighting against the Rajputs of Mewar, were raised to 500 zat and 200 Sawars each.

The Maharana’s son Bhimsingh attacked Abdullah Khan’s army and displaying dashing courage he reached in front of the latter’s camp. The Mughal army was surprised at it. Abdullah Khan was so ashamed by this event that he did not come out for several days to fight with the Rajputs. The forces led by Mahammad Taqi were also badly defeated.

**Mughal outposts in the Hilly-tracts**

Prince Khurram resolved to establish various outposts in the hilly-tracts so that the desolating raids of the Rajputs could be checked properly. These were the places, from where routes for hilly tracts originated. At Kumbhalgarh he appointed Badi-uj-jum Khan with some dexterous artillery men. Similar outposts were also established at Jhadol, Gogundah, Anjana, Oguna, Chawand, Bijapur, Jawar, Madari, Panarara, Kewada, and Sadari, where senior officers, Mansabdars and chiefs named, Saiyid Saiif Khan, Sagar, Dilawar Khan, Ferud Khan, Hada Ratansingh, Beram Beg, Ibrahim Khan, Mirza Murad, Sajawar Khan, Jahid Khan and Raja Sursingh of Jodhpur were appointed respectively.

After leaving Chawand, the Maharana went towards the hilly-tracts of Idar but continued making sudden attacks on the Mughal army. At this time, Jhala Shatrusal, serving under the ruler of Marwar, returned to Mewar. He with Jhala Kalyan and Bhopat made a sudden attack on the army of Abdullah Khan posted near Chawand, wherein they got severely wounded. Jhala Kalyan

took refuge in a deserted temple and did not allow the Mughal soldiers to make him captive till even a single arrow remained in his quiver. When all the arrows were exhausted he would no longer save himself was sent to Gogundah and was slain in the battle at village Rewaliya (near Gogundah). His younger son Kanha was, therefore, subsequently granted Gogundah in Jagir by Maharana Amarsingh after the settlement with the Mughals in 1615 A.D.

**Difficulties of the Maharana**

The entire hilly tract of Mewar was closely encircled by the Mughal forces. All important towns were badly ruined. Sir Thomas Roe, who passed through Mewar while going to Ajmer by the end of the year 1614 A.D., mentions that all important towns of Mewar were depopulated. Chittor, which he visited, was also then completely ruined. A small state like that of Mewar, fighting continuously against the Mughals from the time of Maharana Udai Singh, was having only meagre resources as compared to the Mughals. In spite of this the Maharana was not ready to owe his allegiance to the Mughals. But according to Jahangir, a malignant disorder prevailed in the troops of Mewar and desertion became frequent. The Mughal officers were closely pursuing the Maharana and it became apparent that he might leave Mewar, like his father Maharana Pratap. The Mughal Emperor, who wanted to settle the matter of Mewar once for all asked Prince Khurram to make earnest efforts to this effect. According to Rana Raso Khurram wrote a letter to the Maharana for arriving at a settlement on moderate and honourable terms. On receipt of this letter, the Maharana discussed the matter with his chiefs. He was persuaded by some his chiefs, his Pradhan Dungarsingh and Puronit Kasidas to accept the proposals. The Maharana, therefore, sent Shahib Karan and Jhala Haridas to the camp of the Prince for asking him to send his persons to assure the Maharana of the honourable terms. The prince received them showing due respect and sent them to the Emperor with Mirza Shukrullah and Sundardas. Jahangir narrating the event in his Memoirs writes, "My lofty mind was

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64. William Foster—*The Embassy of Sir Thomas Roe to the Great Mughal* p. 50.
66. *Rana Raso Verses* 750-770;
also desirous not to destroy the old families, therefore, as per request of my son, I gave a gracious firman to satisfy the Rana by impressing a Panja on it. But quite contrary to this, Sir Thomas Roe, writes 68 "the true descended heir of Porus called Rana, is lately conquered by composition than force, the king having rather bought him than won him". This independant source is very important. This shows that the Mughal officers had devised some plan and allured some important officers, Pradhans & Purohits etc. to make the Maharana agreed to some permanent settlement. Prince Khurram as per request of the Maharana, sent Raja Sursingh and Raja Narasinghdeva to assure him of honourable treatment.

Meeting of Prince Khurram with the Maharana (Feb., 5, 1615 A.D.)

The Prince held a court at Gogundah on Feb., 5, 1615 A.D. which was attended by Maharana Amarsingh. According to the Memoirs of Jahangir 69 the Maharana touched the feet of the Prince and the latter lifted him up and gave due respect to him. Mutamid Khan 70, who had witnessed the entire meeting, also mentions of the same fact in his Iqbal Nama. The Maharana presented a ruby 71 costing Rs. 50,000/- to the Prince, who also gave a valuable Khillian, a sword, a jewelled dagger, a horse and an elephant to him. After the visit of the Maharana, his eldest son Karna also waited upon the Prince. He was also granted a khillian and other valuable objects. The following terms of treaty were mutually agreed to between 72 them.

1. The Maharana would send his eldest son to the Mughal court to wait upon the Emperor.

2. The Maharana would provide a contingent consisting of 1000 sawars to fight under the Mughals.

3. The stronghold of Chittor would not be repaired by the Maharana.

68. William Foster op. cit. p. 90.
70. Iqbal Nama (Per II) p. 536.
71. This ruby originally belonged to the rulers of Jodhpur. Rao Chandra Sena during the time of his trouble sold it to Maharana UdaiSingh. Maharana Amarsingh presented it to Khurram who, subsequently made it over to the Emperor. Its value was about Rs. 50,000. Jahangiri got the following inscription engraved on it. "नमुनाला जुरामद्र होने मुलाजमत राना कमरसिह नेपालक तृताः" (Tuzaq-i-Jahangiri I p. 286).
The Rana Raso mentions of some extra details of the settlement. But the same are not corroborated from other sources. Prince Karna was taken to Ajmer to ratify the above treaty. Mirza Shukrullah and Sundardas were ordered to escort him and a sum of Rs. 50,000/- was sanctioned to defray expenses on his journey.

Prince Karna in Ajmer

Emperor Jahangir being happy with his son Khurram on his victory of Mewar ordered his chiefs and Mansabdars, who were present at Ajmer to wait upon him at his camp at village Deori, near Ajmer. On Sunday, Feb. 15, 1615 A.D., Khurram reached Ajmer on horse-back in a huge procession. He appeared before the Emperor and presented 1000 Asharfs and 1000 Rupees. A similar amount was presented as offering. The Emperor embraced the Prince and gave due honour to him. To celebrate the victory a ceremonial Darabar was also held at Ajmer.

On request of prince Khurram, the Emperor called Prince Karna to appear before him, Sir Thomas Roe, who witnessed this meeting, tells that Karna paid due respect by kneeling three times and touching the ground with his head. Jahangir embraced him and permitted him to stand on the left side and also hohoured him by granting a rich Khilliat. While staying at Ajmer, the Emperor attempted to win him over. According to him, Karna having wild nature had never seen big Assemblies and courts. Therefore, during his stay at Ajmer, fresh grants were bestowed upon him. On Feb. 16, 1615 A.D. he was taken to the Royal Female Apartments where he waited upon Nurjahan Begam, who granted him a Jewelled sword, a horse and an elephant. The Emperor also took him for hunting excursions and displayed his feat of the hunting craft. On June 5, 1615 when Karna left for Mewar, all presents received by him at Ajmer totalled to Rs. 2 lacs, besides 110 horses and 5 elephants. Mubarak Khan Sajjawal was appointed

73. Dr. Brij Mohan Jawaliya believes that Rangoji Boliya also made attempts to get the settlement done (Varada Vol. XII No. 3). But this statement is not corroborated from other sources.
75. Ibid p. 277.
76. William Foster—op. cit. p. 127.
77. Tuzug-i-Johangiri 1 p 277.
to accompany him. Jahangir also conveyed a verbal message to the Maharana for maintaining cordial relations.

**Firman granted to Karnasingh**

On May 11, 1615 A.D., a *firman* was granted to Prince Karnasingh. According to this the Maharana was given a Mansab of 6000 *zat* and 6000 *sawars*. The fort of Chittor along with the *paraganas* of Phuliya, Ratlam, Bansawara, Jiran, Nimuch, Arnod etc. was granted to him. Rana Sagar was removed from Chittor and the *paragauna* of Nagaur was granted to him. In this way the entire territory of Mewar was handed over back to the Maharana.

Jahangir, in order to admire the valour of the Rajputs, got marble statues of Maharana Amarsingh and Prince Karna prepared from Deccan, which were installed in his garden at Agra near Jharokha-Darshan. The Maharana in order to maintain cordial relations with the Mughal Emperor sent Prince Jagatsingh with Haridas Jhala to Ajmer. The Prince appeared before the Emperor, who granted him a *khiljat* worth Rs. 20,000/- together with a horse, an elephant etc. Jhala Haridas was also given a *Khiljat* etc.

**Rehabilitation in Mewar**

After the settlement with Mughals the Maharana paid his attention towards the rehabilitation programme. The chiefs, who had displayed conspicuous gallantry, were given good jagirs. While doing this, Rawat Megha of Begham estranged himself from the Maharana, as his ancestral Jagir was granted to Chauhan Ballu. He went to the Mughal court, where he was granted the Jagir of Malpura on March 6, 1616 A.D. But subsequently the Maharana invited him to come back to Mewar, where his ancestral Jagir was restored to him. Chauhan Ballu was granted Bedla and

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80. *Kyaam Khan Raso* verse 760 From Nagaur a few inscriptions mentioning Sagar are also known,
   (1) The Murlidhar temple of Nagaur contains an inscription of 13th day of bright half of Posh V.E. 1671, mentioning Sagar as the ruler of the place.
   (2) The Upasara of Nagaur has an inscription mentioning Rana Sagar and Hemachandra Suri.
82. राधा अभिसैनिक ज्ञानी ज्ञानी राज्य तुलचे ज्ञानिनी हिम्निवन्धन *Amar Kavya* (MS)
84. *Vir–Vinod* II p. 252.
Gangrar instead of Begham. Similarly Gogundah, an important outpost, was granted to Jhala Kanha, son of Satrusal. All other chiefs also got their ancestral jagirs restored with slight alterations.

Now regular contact with the Mughals resulted in necessary administrative reforms. The first Kaji appointed at Udaipur was Mullah Jamal Khan, who is referred to in a Persian inscription dated V.E. 1673 (1616 A.D.) at the Badipole of Udaipur.

**Prince Karna in contact with the Mughals**

Prince Karna visited the Mughal court at Agra in 1617 A.D. and after staying there for one month and 23 days he returned to Udaipur. Prince Khurram, while going to Deccan, passed through Mewar where the Maharana welcomed him and presented 6 elephants, 27 horses and some precious jewels. The prince however, retained only 3 horses and returned the rest. The Maharana sent his son Karnasingh with a contingent to the Deccan, who remained there for a period of 7 months.

The Maharana breathed his last at Udaipur on Jan., 26, 1620 A.D. and was cremated at Mahasatiyan in Ahad. He had 6 sons named Karnasingh, Surajmal, Bhim, Arjunsingh, Ratansingh and Baghsingh.

Col. Tod mentions that Maharana Amarsingh, on coming to the throne, was badly addicted to luxury and it was only on being instigated by the chief of Salumbar that he took to arms. But this statement is not worthy of credence. He was a good warrior and fought several battles. He followed the policy of his father and always avoided pitched battles. He employed guerilla tactics of warfare so effectively that the Mughal forces were baffled. When his resources were drained by incessant fights, he agreed to come to a settlement with the Mughals quite unwillingly. We can hardly stigmatise him for this. This was perhaps the most suited step according to the circumstances. The Mughals had become formidable. It was practically impossible for the ruler of Mewar to confront them single handed.

85. स्वतं १६६३ वर वर्ष मर्गिसर बड़ी हृत्क राजाधिराज महाराणा श्री बमरसिंहदी विरजीव महाराणु आर श्री करसिंह—तुसी इसका तिस्ता कार्य मूला बनाया (The Inscription of Badipole, City Palace Udaipur).
89. Tod I p. 279.
According to Amarsar\textsuperscript{90} (MS,) Maharana Amarsingh was a great patron of art and learning. The famous artist Nisaradi flourished under him, who completed the famous set of Ragamala (MS) having early miniature paintings. A palace named Badal Mahal was got constructed by him in Udaipur. The Amar Kavya mentions that he gave away a village Holi to Bhatta Laxminath.

**The Gaduliya Luhars**

It is believed that the Gaduliya Luhars left Chittor after its fall in 1568. They continued to help the ruler of Mewar during their battles with the Mughals. They also promised not to enter Chittor till it was recaptured by the Maharana. After the settlement of 1615 A. D., when they left the hopes for re-gaining Chittor by measuring swords they left Mewar and preferred to lead a nomadic life.

But there being no authentic evidence in support of this tradition, we can not say anything definitely. However, their association with Mewar's struggle with the Mughals can not be denied, After independence, at the instance of Pt. Jawaharlal Nehru, the Prime Minister of India, they entered to the fort of Chittor in 1956 A. D.

\textsuperscript{90} Amarsar (MS) I verse 90.
(d) Maharana Karansingh

After the death of Maharana Amarsingh, his eldest son Karnasiningh succeeded him on Jan., 26, 1620 A.D. at the age of 42. The Mughal Emperor Jahangir sent a robe of honour, a horse and an elephant\(^1\) to him with Raja Kishandas on Feb., 25, 1620 A.D.

As already stated, during the life time of his father, Maharana Karna also participated actively in many engagements against the Mughals. In order to relieve his father from pecuniary embarrassment, he carried out depredations in the imperial territory of Malwa and collected a heavy booty. After settlement with the Mughals, he visited the Mughal court several times and got chances to learn their administrative, judicial and revenue systems. On coming to the throne he did several reforms.\(^2\) Ancient division of the paraganas was reorganised. The palaces were enlarged and the defence of the city was strengthened by constructing walls around it. Dr. G. N. Sharma has correctly\(^3\) mentioned that the construction of the buildings and walls increased the employment potentiality of the dislodged persons. Poet Bidur\(^4\) says that the Maharana strove hard to restore peace and prosperity to his country. The predatory activities checked by him helped very much in brisking the trade in his country. All the towns, which were desolated by the repeated Mughal invasions were now in a stage of flourishing prosperity.

**Renovation of Ranakpur temple (1621 A.D.)**

An important event of the reign of Maharana Karna was the renovation of the Jain temple of Ranakpur. Gazani Khan Jalori, the Mughal commandant of Nalol, molested several Jain temples of Godawar, including the Ranakpur temple. After settlement with the Mughals the renovation of this temple was attended to by

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2. *Vir Vinod* II p. 269.
Porawal Hemraj and Vanji, the sons of Biradha, as per instructions of Vijaydeva suri of Tapagaachhka.

Sirohi Affairs

After the death of Rao Suratan of Sirohi, his son Rajsingh succeeded him. But he could not manage the affairs of his state properly. His own brother Sursingh and one of his ministers named Prithviraj Sujawat, estranging themselves, adopted a hostile attitude towards him. As he was the grandson of Maharana Amarsingh from his mother’s side, Maharana Karnasingh was apparently anxious for his welfare. He, therefore invited him together with his adversaries named Sursingh and Prithviraj at Udaipur in order to reconcile their scores. But it could not give any fruitful results. After a few days, Prithviraj a sassinated Rajsingh. But the latter’s son Akheraj successfully escaped from Sirohi and sought refuge at Udaipur. The Maharana became furious and in order to punish the assassin, he sent a detachment against Prithviraj. The Mewar army, after curtailing the power of the disgruntled chiefs succeeded in instating Akheraj on the throne of Sirohi.

Help to Khurram (1623 A.D.).

The most important event of Maharana Karnasingh’s reign was to extend necessary shelter to prince Khurram. After disastrous defeat of the Mughal army in Kandhar, Khurram was detailed to the place for a massive campaign. But he did not relish it and showed his reluctance in proceeding there, as a fear lurked in his heart that his reputation might be ruined if perchance he had to face defeat. Circumstances compelled him to raise the standard of revolt against his father. After plundering Agra he moved further towards north and was defeated at Bilochpur (March 1623 A.D.). He now decided to seek necessary help from the Rajput princes and so came to Udaipur. The Maharana received him displaying utmost hospitality. At first he was lodged in the Delawara Haveli. Subsequently he was shifted
to Jagmandir palace at his desire. In order to maintain lasting relations both the Maharana and Khurram exchanged their turbans with one another. Even today, the said turban of Khurram is preserved in the Pratap Museum Udaipur. It is believed that the mosaic work of art available in the Jagmandir palace attracted the prince so much that he also got the same pattern executed at Agra. The Maharana’s younger brother Bhim remained with the prince throughout the adversities. He successfully measured sword for his sake and secured the provinces of Bengal and Bihar for him after fierce fighting. But he soon died in the battle-field of Damadama.

The Prince on coming to throne granted the big Jagir of Toda to Bhim’s son Raisingh. According to G. N. Sharma Prince Khurram lived in Mewar for about 4 months, between March 1 623 A.D. to August 1623 A.D. There after he proceeded towards the Deccan via Hadoti and obtained necessary military help from Gopaldas Gaur of Lakheri also. According to poet Bidur, the Maharana also extended necessary help to Mahabat Khan, a senior Mughal officer, when he rose into rebellion against the Mughal Emperor. After staying for a few days in Mewar he moved towards Devaliya. The events changed rapidly. Jahangir expired and Asaf Khan, the father-in-law of Khurram messaged him to reach Agra soon. While returning from the Deccan Khurram passed through Mewar and stayed at Gogundah. The Maharana paid a visit to him there on Jan., 2, 1628 A.D. and saluted him as the Emperor of India. He also sent his brother Arjunsingh with the Prince. However, he could not see his reign for a longer time and breathed his last only after 2 months in March 1628 A.D. leaving behind him 7 sons and 2 daughters.

The Maharana had enjoyed eight years’ reign of complete repose. But he failed to bring the rulers of Dungarpur, Bansawara...
and Devaliya under his subjugation as per firman of the Mughal Emperor. The prosperity of the Mughal court also allured them to get themselves enlisted as mansabdars. Thus, their ambition brought about a conflict with the ruler of Mewar. But no decisive action was taken from any side.

According to the Rampole inscription¹³ of Chittor dated V.E., 1678 the Maharana gave away three villages namely Mansabo, Tharawali and Jadana to Rohadiya Barahat Lakha. The palaces known as Janana Rawala, Karna Vilas, Toranpole, Bara Darikhana, Ganesh Dyodhi, Chandra Mahal etc. were got constructed by him.
(e) Maharana Jagatsingh

After the death of Maharana Karnasingh, his son Jagatsingh succeeded him. The usual coronation ceremony was preformed on April 28, 1626 A.D. The Mughal Emperor Shah Jahan sent a robe of honour and a firman for him with Badagujar Virnarayan. Unlike his father, he was an ambitious and enterprising ruler, who resolved to assert his authority over the neighbouring states, that were included in the firman given to his father by the Mughal Emperor.

Battle with the ruler of Dungarpur (1628 A.D.)

During the last days of the Mughal Emperor Jahangir, Maharawal Punja of Dungarpur visited the Mughal court and succeeded in getting himself enlisted as a Mansabdar. Immediately after the accession of Shahjahan, he also waited upon him and received the mansab of 1000 zat and 600 sawars which was subsequently enhanced to 1500 zat and 1500 sawars. While doing so he resolved to estrange himself from the ruler of Mewar. Although he visited Udaipur at the time of the coronation of Maharana Jagatsingh, he immediately left the place without attending the said function due to some misunderstanding. The Maharana being enraged at this detached his forces against Dungarpur, under the command of Akshayaraj Kavadia in April 1628 A.D. A fierce battle was fought on the bank of the river Som, wherein Chauhan Suja, the commander of the

1. *Shah-Jahan Nama* by Munshi Devi Prasad (Edited by Dr. Raghuvir Singh and Ranawat Manoharsingh (MS ) p.7.
2. The ruler of Dungarpur remained hostile to the rulers of Mewar for a long time. Maharana Udaisingh invaded Dungarpur. Thereafter the relations between the two houses could not be improved.
5. A contemporary writer Bidur gives a detailed description of it. He mentions that the Maharawal did not offer suitable presents to the new Maharana. While entering Udaipur City, he used the royal insignia, kettle drums etc. which provoked the Maharana, who insisted upon him to pay sufficient amount in form of Dandam (दंड दिया विभेद बाबू महती दीवाण फ़लखो). The Maharawal, thereupon, replied that his country is quite separate and he was not subordinate to the Maharana. Therefore, no such charge of Dandam was possible. If any demand was pressed upon it would be settled on the battlefield. *Prachin-Rajasthani-Geet Vol. XI pp. 54-56*.
forces of the Maharawal, displayed conspicuous gallantry and met a heroic death. The Mewar army emerged victorious. Proceeding thence, it laid a siege to Dungarpur town. The Maharawal came out to confront it, but finding himself unable to resist he left for Delhi to lodge a complaint to the Mughal Emperor. The Mewar army plundered Dungarpur town and demolished a section of the palaces built of sandal wood. This ruptured the amicable relations between these two houses.

**Battle for the territory of Basad (1628 A.D.)**

As already stated, the *paragana* of Basad was also granted to the ruler of Mewar at the time of settlement with the Mughal Emperor in 1615 A.D. The ruler of Devaliya was having a covetous eye on it. But he avoided to come into direct clash with the Maharana and so induced Jan-Nisar, the Mughal Fauzdar of Mandsaur, to manage a *patla* of this territory. By constant efforts the design bore fruits, Jaswantsingh, the ruler of Devaliya, instigated him to wrest this territory forcibly. Acting on his advice he sent a large force against the out post of Modi (Pan Modi), which was then under the possession of Saktawat Jasawantsingh (Ancestor of the Chiefs of Bansi), a feudatory of the Maharana. Although, the Mewar contingent put forth a stiff resistance, the plurality of the assailants gave them victory. The Maharana lodged a complaint to the Mughal Emperor, who did not like to displease him on such petty accounts, and so issued a *firman* on Nov., 20, 1628 A.D. asking Jan-Nisar to hand over the above territory to the Maharana. As such, this territory came back in the possession of the Maharana. But it adversely affected his relations with Jan-Nisar and Jasawantsingh of Devaliya.

**Murder of Jasawantsingh of Devaliya (1628 A.D.)**

The Maharana became arrogant on the hostile attitude of Jasawantsingh of Devaliya and heartily desired to wreak vengeance

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6. The Jagdish temple inscription verse 54 (E.I. Vol. XXIV pp. 56-64/Raj-Prashasti V 18-19/Raj Ratnakar (MS.) 42 (b) verse 7. The mention of the battle with Chauhan Suja is available in it (श्रावण रांगपुर निहृत्त व रिपु प्रेमभाग सुद्रामित). Poet Bidur also mentions of his battle with the Mewar army.


of the death of his commander at Modi: His success against Dungarpur had emboldened him. He hatched a plan and invited Jasawantsingh to Udaipur. On arrival at Udaipur with his party, Jasawantsingh was accorded a rousing reception and was lodged at Champa Bag with his 1000 soldiers. The Maharana asked him to shun hostile activities. But when no satisfactory reply was forthcoming the Maharana was persuaded by his chiefs to teach a proper lesson to him. Accordingly, Rathor Ramsingh was detailed for this purpose. All sources of the Mewar history tell us that Ramsingh invaded him during midnight and put him to death with all his retinue. But Haribhushan Mahakavya mentions that the battle took place only when the Maharawat was returning to Devaliya. This latter account, however, is not worthy of credence. The Maharana definitely got him murdered at Udaipur, in a midnight attack. This action of the Maharana, however was hasty and proved ruinous to his own cause. It antagonised a section of the Mughal nobles and resulted in consequent loss of the sympathy of the Mughal Emperor. Rathor Ramsingh, after putting Jasawantsingh to death, proceeded towards Devaliya and captured the place without any opposition. Harisingh, the son and successor of Jasawantsingh had already been taken to the Mughal court by Jodhshingh of Dhamottar, where Devaliya was conferred upon him by dissatisfying it from Mewar. This grant was made possible with the help of Mahabat Khan between 1630-1633 A.D. Devaliya could remain in possession of the ruler of Mewar for a few months only and the entire area, except the paragana of Dhariyawad, was recaptured by Harisingh.

**Action against Banswara and Sirohi**

The Maharana had to send his forces against Maharawal Samarsingh of Banswara, under the command of his Pradhan Bhagchand Kayastha, as the former did not agree to owe his allegiance to him. The Mewar force laid a siege to Banswara. The Maharawal

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12. Rathor Ramsingh was the great grandson of Rao Chandrasen of Marwar (Chandrasena–Ugrasen–Karmasena–Ramsingh). He came to Mewar and enjoyed the jagir of Jojawar (Distt. Pali). However, in 1640 A.D., he went to the Mughal court and got himself enlisted as an Imperial Mansabdar.
evacuated the place and went to the hilly area. Chauhan Bhimsingh of Arthuna put a stiff resistance, but he could not impede the progress of the Mewar army. At last, Samarsingh appeared before the commander of the Mewar forces and sued for peace. According to the Bedawas inscription, he surrendered ten villages together with the gross income of the custom of the state. But the Raj Prashasti mentions the levy of Rs. 2 Lacs. We may, therefore, presume that the gross income from the custom of the state, together with that of the ten villages might have been about Rs. 2 lacs. The Bedawas inscription also mentions that the Mewar army stayed there for about six months. It also laid a siege to Sirohi and devastated the place. Some territory adjoining to Godawar, belonging to Toga Balicha, was also annexed by the Maharana to his state.

Attempts to appease the Mughal Emperor

The Maharana's activities against Dungarpur, Banswara, Devaliya and Sirohi displeased the Emperor, but he avoided taking any active steps. The Maharana sent Jhala Kalyan of Delawara, who visited the Mughal court on Dec. 23, 1633 A.D. and remained there for a few days. The Emperor sent him back on Feb. 9, 1634 A.D. with valuable presents for the Maharana.

The contingent sent by the Maharana under the command of Bhopat Rai (the Ancestor of Dhariyawad family) to assist the Mughal Emperor in the Deccan campaign displayed conspicuous gallantry in Ambarkot (March 23, 1633 A.D). This contingent also took part against Shahji (Feb. 18, 1636 A.D). Rajsingh, the heir-apparent of the Maharana, waited upon the Emperor at his Ajmer camp on Dec. 1, 1636 A.D. and presented 7 horses. The Emperor relieved him on Dec. 4, 1636 A.D. with some presents for the Maharana. Rao Ballu Chauhan and Rawat Mansingh Chundawat, who accompanied Rajsingh, received khilliatins from the Emperor. Jhala Kalyan appeared before the Emperor on Dec. 3, 1637 A.D. to congratulate him on behalf of the Maharana on his victory over the Deccan. He was relieved on Jan. 30, 1637 A.D. Rajsingh, the heir-apparent of

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18. Ibid 97.
the Maharana, again waited upon the Emperor at his camp at Jogi ka Dera near Ajmer on Nov. 10, 1634 A.D. and was relieved on Nov. 19, 1634 A.D.

The Padashah Nama and Tarikh-i-Salatin-i-Chagatni mention that the Emperor, becoming furious with the Maharana, despatched a part of his army against Chittor but the Maharana took a wise step by sending his heir-apparent to the Mughal court with presents and thus averted the calamity. Jhala Kalyan was again sent to the Mughal court in Sept. 1644 A.D. He was sent back by the Emperor on Sept. 30 with various presents. In this way several attempts were made by the Maharana to appease the Emperor by sending presents with senior chiefs and the heir-apparent.

Some Chiefs enlisted as Manasabdars

Sujansingh, the ancestor of the ruling family of Shahpura, was enjoying the Jagir of Palana, in Mewar. His relations with the Maharana became strained and he went to the Mughal court, where he got a patta of paraganas Phuliya with a mansab of 500 zat and 300 sawars, with the help of Raysingh of Toda on May 10, 1631 A.D. His Mansab was further raised to 1000 zat and 400 sawars (Jan. 9, 1644 A.D.), when he accompanied prince Murad in the campaign of Bakh and Badakhsah. Garibdas and Jhala Raisingh also went to the Mughal court and succeeded in enlisting themselves as Imperial Mansabdars. Garibdas received the Mansab of 1600 zat and 700 sawars, while Raysingh received 100 zat and 200 sawars. They returned to Mewar after the death of Maharana Jagaisingh.

Pilgrimages done

The Maharana’s mother Jambuvati performed pilgrimages to Mathura, Gokal, Sukarkshetra, Prayag, Kasi, etc. in 1648 A.D. with his grandson Raisingh and maternal granddaughter Nand Kumari (Daughter of Maharaja Karnasingh of Bikaner). At Soron, she

23. Sujansingh was the son of Surajmal and grandson of Maharana Amarsingh I. Dr. B.M. Jawaliya has published a letter mentioning the circumstances under which he was compelled to leave Mewar (Varada Vol. XVI No. 2 pp. 1–3.) But the letter seems to be a spurious one.
26. Ibid p. 47.
together with Nand Kumari were weighed against silver, while Rajsingh was weighed against gold.

In 1641 A.D. Jambuvati again went on pilgrimage to Dwarika, where she was again weighed against silver. The Maharana himself went with a big retinue of cavalry and infantry to Onkareshwar and erected a *Tulastambh* there on July 6, 1617 A.D. An inscription of this date, incised at the outside of the said temple records this pilgrimage and other charities of the Maharana. While returning, he was confronted by some petty officer of the Imperial army posted in Malwa, but no battle was fought.

**Charities given**

The Maharana performed several *Tuladans*. In early years of his reign, he weighed himself against silver, but from the year 1648 A.D. he did *Tuladanas* of gold. In Onkareshwar, he weighed himself against gold on 22nd June, 1647 A.D. On his birth day on August 26, 1648 A.D. he performed charity of *Kalpavriksha*. On his another birth anniversaries falling in V.E. 1707 (1650 A.D.) and V.E. 1708 (1651 A.D.) he gave *saptasagar* and *Vishwachakra* charities.

There are eight *Tulastambhas* of beautifully carved stones erected on the left side of the Badi pole gate of the city palace at Udaipur, which were raised by him in order to commemorate his *Tuladan* ceremonies. Similar *stambhas* were also erected in the Ekling temple. Several inscriptions recording these annual *Tuladans* are also known. In V.E. 1709, when the installation of the image of Jagannathay took place, the Maharana gave away the charities of golden *Kalpalata* and a thousand cows etc. to the Brahmans (May 13, 1652 A.D.) In *Raj-Ratna ar* (MS) Pandit Sadashiv has given a detailed account of this event in canto VII.

**Jagdish temple and Jagmandir**

The Maharana got the famous temple of Jagdish constructed at Udaipur. The job was entrusted to Pancholi Arjun, the son of

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30. The Mughal Emperor did not relish it. He has mentioned it as one of the causes of invasion against Mewar during the reign of Maharana Rajsingh (S.R. Sharma—Maharana Rajsingh p. 23).
34. *Raj Ratnakar* (MS) Lf. 43 to 47.
Kamal. The chief masons were Sutradhar Bhana and his son Mukand. Facing towards east, this temple has a raised platform. The main temple in the centre has an exceptionally high shikhar. The image of Lord Jagannathray, styled after the name of the Maharana, was installed in the temple, on May 13,1653 A.D. It is a good specimen of the 17th century architecture prevalent in Mewar. Another important work completed by the Maharana is the Jagmandir palace. It is believed that some part of this palace was constructed during the time of Maharana Karnasingh, but it was brought to completion by Maharana Jagatsingh.

Inscriptions

Several inscriptions and copper plates of the reign of Maharana Jagatsingh have been known. The Jagannathray temple (Jagdish temple) inscription\(^{36}\) of V.E. 1709 is a very important record of his reign. Out of three different parts of this inscription incised on four slabs, two belong to the reign of Jagatsingh. The genealogy of the rulers of Mewar has been given from Ram, from whom the rulers of Mewar claim their descent. But the description is more poetical than historical. However, it gives valuable information about Maharana Sanga and Pratap. The only historical information available about Jagatsingh pertains to his invasion of Dungarpur. In part ‘B’ of this inscription, the details of various pilgrimages done and charities given away by Maharana Jagatsingh are available. Other inscriptions of his reign, the Shantinath temple inscription of Jawar dated V.E. 1604, the Ranakpur inscription of V.E. 1705 and the Barakana, Nadol and Nadlai Jain temples inscriptions, mention about the manifold activities of the Jains. The Maharana granted remission of custom duties during\(^{37}\) the local fairs of Ranakpur and Barakana. The Rameshwar Prasad (Now known as Chechaniyon ka Mandir) Prashasti\(^{38}\) of V.E. 1700, composed by Bhatta Mathuranath, gives information about the Maharana’s younger brother Arisingh, whose Dhaya (foster mother) got the said temple constructed. The Ekling temple inscription of V.E. 1708 mentions about various

\(^{36}\) E. I. Vol. XXIV pp. 56 to 63.

\(^{37}\) The Rana-Bhumish-Vamsh-Prakash (MS) also contains the similar information (Nahata-Collection Bikaner).

\(^{38}\) Vlr-Vinod, pp. 399-400.
activites of the Shaiva ascetics. One of his officers named Mohansingh Saktawat \(^{39}\) got some MSS. copied at Aurangabad in V.E. 1707 (1650 A.D.), having miniature paintings. Similarly, his purohit Garibdas was a good patron of learning. A good number of MSS. were copied at Udaipur under his orders. Manohar was also an artist of this period.

**Grant of Jahazpur to Rathor Maheshdas**

Rathor Maheshdas (Ancestor of Sitamau family) was enlisted as Imperial mansabdar on Jan. 15, 1635 A.D. and granted the Jagir of Paragana Jahazpur. Soon after the grant he shifted his headquarter from Pisangana to this place. He made several land-grants in this paragana between the years 1638 A.D. to 1641 A.D. In 1642 A.D., when the paragana of Jalore was granted to him, he moved his family there. Therefore, this paragana was taken back from him by the Mughal Emperor.
Maharana Rajsingh

Maharana Rajsingh, born on Sept. 24, 1629 A.D., succeeded his father on Oct. 10, 1652 A.D. He performed a Ratna-Tula-Dan immediately after coming to the throne. His traditional coronation ceremony was observed with much of festivities on Feb. 3, 1653 A.D. and a Rajat-Tula-Dan was also performed at that time. After a few days he gave away his sister in marriage to Anupasingh of Bikaner. On this occasion, he spent lavishly and also managed the marriages of several girls of his relatives with different Rajput Chiefs. But these celebrations could not be continued for a long time, as his relations with the Mughal Emperor developed adversely.

Mughal Invasion (1654 A.D.)

During the last days of Maharana Jagatsingh, relations between the Maharana and the Mughal Emperor became strained, although no military action was taken from either side. On April 19, 1653 A.D. Emperor Shah Jahan also sent a robe of honour and a jewelled dagger, along with elephants & horses, for Maharana Rajsingh. A firman conferring upon him the usual mansab of 5000 Zat and 5000 Sawars was also sent with Gaur Naradaman and Jhala Kalyandas. But, in spite of this official recognition, their relations could not remain cordial, as the Maharana did not continue the repairs to Chittor fort, started by his father. This was in contravention of the agreement made by his ancestor Maharana Amarsingh with the Mughal Emperor, according to which none of his posterity were to fortify the stronghold of Chittor, without permission from the Mughal Emperor. Before leaving Delhi for Mewar, the Emperor received reports of the above renovation on Sept. 4,

1. Raj Prashasti V. 22-23/Ojha II-531-532.
2. "राणा श्री बंगलिहाराज श्री राजसिंह नृपति: प्रोक्तिस्वरूपाक्रं रति: दुर्गे तुलां कृति / खर्चबदु" [The Pratap Museum Udaipur inscription of V.E. 1709] S R Sharma objects to it by saying that Raj Prashasti and Raj Vilas do not at all mention of it. But this inscription, being the earliest record of Rajsingh's reign, can hardly be questioned.
4. Ibid VI 2-3.
1654 A.D. Some other reasons have also been ascribed to his displeasure. It is said that when the Emperor was busy in the affairs of Kandhar, the Maharana went on a pilgrimage with a huge retinue of Cavalry and Infantry, in the Imperial territory of Malwa, without seeking permission from the Emperor. The Maharana reduced his fighting contingent in Kandhar from 2,500 to 1,000 Sawars in 1653 A.D. He also gave sanctuary to Garibdas, an Imperial fugitive Mansabdar (Dec. 1653 A.D.). All these activities displeased the Emperor who resolved to settle this matter under his personal supervision.

These reasons, however, do not seem to be very sound. The accounts preserved by Munshi Chandrabhan mention that the Maharana had carried out minor repairs to the fort. In the words of S. R. Sharma⁷ “a new wall 16 yards high had been added on the side of the fort, where it is easy to climb the hill. This wall was 16 yards wide at some places and 3 to 3½ yards only in other places.” Thus no major repair was undertaken. Similarly, reduction in the contingent, fighting in Kandhar, was also a flimsy ground. It seems that the Emperor was perhaps inclined to take action against the new Maharana. He also delayed his official recognition for about six months. He also sent a firman on Sept 18, 1654 A.D. to Mirza Raja Jaisingh to reach Ajmer with his forces.⁸

When such developments came to the notice of the Maharana, he at once sent a mission of his leading Chiefs, including Chauhan Ramchandra of Bedla, Jhala Raghodas, Rathor Sanwaldas and Purohit Garibdas, to the Mughal Emperor by the end of Sept. 1654 A.D. They waited upon the Emperor on Oct. 4, 1654 A.D., in the camp at Khalilpur⁹ and attempted to dissuade him from invading Mewar. They also requested Prince Dara to act as an intercessor.

**Munshi Chandrabhan in Mewar**

On a request from Prince Dara, the Emperor sent Munshi Chandrabhan to the Maharana with a message to send his eldest son to the Court. He also insisted¹⁰ upon early despatch of 1000 Sawars to

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7. S.R. Sharma—Maharana Rajsingh and his times p. 23.
8. Ibid p. 23 fn.
10. Elliot and Dowson Vol VII p. 104.
the Deccan. Chandraban\textsuperscript{11} reached Udaipur on Oct. 23, 1654 A.D. and remained\textsuperscript{12} there for a few days. When Sadullah Khan invaded Chittor, he was present\textsuperscript{13} at Udaipur.

\textbf{Invasion by Sadullah Khan}

In order to demolish the repairs done to Chittor, the Emperor despatched a large army consisting\textsuperscript{14} of several Mansabdars and 1500 Musketeers, under the command of Sadullah Khan. Necessary preparations for reinforcement were also made. Orders were given to Sayasta Khan to keep his troops ready if required. Prince Aurangjib was instructed to post his son Sultan Mahmud\textsuperscript{16} with 1000 troops at Mandsaur. The Mughal army, on entering into the territory of Mewar, commenced plundering and devastating raids. It soon reached Chittor on October 27, 1654 A.D. and laid a siege to the fort. The Maharana did not like to fight a pitched battle and so removed his forces from there. He sent Bhatta Madhusudan to discuss the terms of treaty with Sadulla Khan at Chittor. The \textit{Raj Prashasti Mahakavya} contains a very interesting\textsuperscript{16} account of the conversation held between them. The Khan denounced the action of the Maharana in extending his shelter to the fugitive imperial Mansabdars and arranging extensive repairs to Chittor, for which the Bhatta gave categorical replies to him. S. R. Sharma has objected to the historicity\textsuperscript{17} of the above statement of Ranachhod by saying “It is preposterous to believe that the Rana would send a mission to the Mughal commander at Chitor, when a negotiator on behalf of the Emperor was present at Udaipur”. But, it is clear that the Maharana wanted to settle the matter by peaceful negotiations. This matter was already being discussed at Udaipur with Munshi Chandrabhan. Therefore, in order to save Chittor from destruction, it can be argued, that he might have also sent a mission to Sadullah

\begin{itemize}
\item \textsuperscript{11} Munshi Chandrabhan was the resident of Patiyala. He was a scholar of Persian. His letters known as \textit{Insa-e-Brahmin} are very famous.
\item \textsuperscript{12} S.R. Sharma \textit{op. cit.} p. 62.
\item \textsuperscript{13} The \textit{Raj Prashasti} is silent about his mission.
\item \textsuperscript{15} G.N. Sharma \textit{op. cit.} p. 136.
\item \textsuperscript{16} \textit{Raj Prashasti} VI pp. 11 to 21/Debari Inscription of V.E. 1743 verses 22 and 23.
\item \textsuperscript{17} S.R. Sharma—\textit{op. cit.} p. 62.
\end{itemize}
Khan. But the latter was not satisfied with his arguments and ordered to demolish the repairs done to the fort of Chittor, by employing a large number of workers with pickaxes and spades. In this way, within a short period of 15 days, the Mughal army succeeded in the above work. This action of the Mughal army was, perhaps, very hasty.

**Settlement with the Mughal Emperor**

The *Raj Prashasti* does not give any specific information as to how the hostility was terminated. It seems that Munshi Chandrabhan succeeded in settling the matter with the Maharana. According to *Shah-Jahan-Nama* the Maharana sent a letter on Nov. 2, 1654 A.D. to Prince Dara for sending an officer from the Mughal Court with whom the heir-apparent might be sent. According to these propo-sals, Shaikh Abdul Karim, the Diwan of Prince Dara, was sent to Mewar. Munshi Chandrabhan also despatched four letters from Udaipur, as known from *Insai-e-Brahmin*. A perusal of these letters shows that he had succeeded in persuading the Maharana for settling the matter. According to the second letter, the Maharana expressed his readiness to send his heir-apparent to the Mughal court, provided the Mughal forces were recalled from Mewar. The third letter shows that the Emperor sent a firman, having some assurances in it. Thus the young prince of 6 years was sent from Udaipur with eight leading chiefs, who waited upon the Emperor at his camp at Malpura on November 20, 1654 A.D. The Emperor received them demonstrating due respect. He named the prince as "Sohagasingh". After six days' stay at the Mughal camp, this party was allowed to return to Udaipur on Nov. 26, 1654 A.D.

**Sequestration of territory (1654 A.D.)**

The *Raj Prashasti* mentions that a gift of 14 towns was awarded by the Emperor through the good offices of Sadullah Khan. S. R. Sharma believes that out of these, Badnor was given to Arjun son of

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18. Waris mentions that the entire fort was razed to the ground. But this is an exaggerated account. Chandrabhan mentions that only the additions were destroyed. (S.R. Sharma *op. cit.* p. 24 fn. 57),

19. *Shah Jahan Nama* III p. 103,


22. *Raj Prashasti* (V 24-25) mentions the name of prince as Sultansingh instead of Sohagasingh. Perhaps, the name given by the Emperor was not liked by the Maharana who changed it to Sultansingh.
Vithaldas. But, on the basis of the firman dated August 7, 1658 A.D., given by Aurangjib to Maharana Rajsingh, it apperas that Badnor was not in the possession of the Maharana at that time. The account of Raj Prashasti, therefore, does not seem to be correct. Quite contrary to this, we find that when Rajsingh undertook his military campaign of Tikadaur in 1658 A.D., the towns Dariba, Mandal, Mandalgarh, Banera etc. were not in his possession. This shows that the sequestration of territory including the paragans of Pur, Mandal, Mandalgarh, Badnor etc. was actually effected. Perhaps it was done by the Mughal Emperor immediately after the invasion of Sadullah Khan. The fort of Chittor alone was, however, returned to the Maharana at that time. This sequestration of land was taken seriously by the Maharana who resolved to wreak vengeance at opportune time.

**Tikadaur (1658 A.D.)**

During the illness of the Emperor, his sons Dara, Suja, Aurangjib and Murad were busy making desperate attempts to contest intestine feuds. Each of them wrote letters to the Maharana asking for his help to them. Taking it as a golden opportunity, he resolved to revive warlike activities of Tik Daur and to launch for an offensive expedition in the Imperial territory. The revival of hostility by him was thus in retribution of the humiliation done by Emperor Shah Jahan. In Raj Prashasti his invasion upon Mandalgarh is mentioned as a separate event, but in Rajasingh Guna-Rupaka (MS) it has been linked with the events of Tik Daur. The Maharana left Udaipur and reached Gogundah with his several important chiefs. From there he sent Raghavadasa to drive out the Rathors from the fort of Mandalgarh, while he himself proceeded towards Malpura. His exploits were as under:

1. Destruction of Dariba town.

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24. E.I. XXX No. 2 Appendix p. 99 fn:
26. *Rajasingh-Guna-Rupak* (MS) contains a detailed account of Tik Daur. It was edited by Shri Sobhagyasingh Sekhawat in *Majhamika* (Udaipur) Vol: I, pp. 120-123.
2. Levy of Rs. 22,000 from the residents of Mandal, Rs. 26,000 from the residents of Banera and Rs. 22,000 from the residents of Shahpura.

3. A sum of Rs. 36,000 was realised from Rajsingh Sisodia of Toda. Kayastha Fatechand was sent with the forces against him as he had accompanied Sadullah Khan when the Mughal army had invaded Chittor.

The Raj Prashasti mentions of a levy of Rs. 60,000 whereas the Bedawas Inscription of V.E. 1723, speaks of Rs. 36,000, but the latter seems to be convincing, as it was got engraved by the family of Fatechand. The Sayiki, an independent contemporary source, mentions of the destruction of food stuff in huge quantity at Toda, by the forces of Mewar.

4. Plundering of Malpura town for 7 or 9 days and collecting of a heavy booty from there, which was under the Gaur Rajputs.

5. Carrying out of plundering raids on Jalazpur, Sawar, Phuliya, Kekri, Tonk, Sambhar, Lalsot, Chakasu etc.

The Maharana seems to have taken the route leading through Pur, Mandal, Banera, Shahpura, Kharawada, Jahazpur, Sawar and Kekri. At Kekri he also received a Nisan from Prince Dara asking him for necessary help. But the Maharana refrained from obliging him. From there, he went towards Malpura and a detachment was sent against Toda. From Malpura, he seems to have gone towards Chakasu. By the end of May, 1658 A.D., when he reached the bank of river Chichani (Distt. Sawai Madhopur), he was informed of the victory of Aurangjib. He then resolved to send his brother Arisingh and his son Sultansingh to felicitate him on his victory, with a view to maintaining good relations with him. From there he returned to Mewar. In this way, he tactfully completed his Tika Daur.

**War of succession and Mewar (1658 A.D.)**

During the war of succession, the Maharana was requested by all the princes to support their pretensions. But he remained aloof. He was against Prince Dara, as the expedition under Sadullah Khan and sequestration of his territory were conducted under his advice.

28. ये १६१९ वर्ष...मालपुरा नगरे श्री ब्रजुन मुहर राजस्थ [Unpublished inscription].
30. *Raj Prashasti* VIII 1-3,
However, Prince Aurangjib remained in close contact with the Maharana. He wrote five *Nisans* during this period. In a *Nisan* written in February, 1658 A.D., it is mentioned that Udaikaran Chauhan and Shankar Bhatt were sent back to Mewar and Mahavir Singh Sisodiya, as desired by the Maharana, was placed in charge of the detachment retained in the Deccan. Indra Bhatt was also asked to convey some message to the Maharana, as is evident from *Nisan* No. 2 (Feb. 1658 A.D.). A Khilliat and a Jewelled ring were also sent by Aurangjib to the Maharana. The reply might have been given by the Maharana but the same is not available to us. However, a perusal of *Nisan* No. 3 & 4 reveals that the Maharana asked for the territory of Mandal together with other adjoining areas having an annual income of 1 crore 30 lacs Dam. The Prince, according to these proposals, asked the Maharana to send promptly his heir-apparent, with his forces, to support his pretensions. The Maharana however, resolved to maintain neutrality and continued to carry out *Tika Daur* operations. It seems that Aurangjib, though wanted to have some active help from the Maharana, was also pleased at his neutrality. In *Nisan* No. 5 (May 1658 A.D.) he communicated the news of his victory at Dharmat. The Maharana’s emissaries, sent to convey felicitations to Aurangjib, paid a visit to the Emperor on July 21, 1658 A.D. at Salimpur, when he was pursuing Dara. Prince Sultansingh was relieved, but Arisingh with a part of his contingent was asked to accompany the Emperor. He was later on relieved from the Imperial Camp at Ray Rayan ki Sarai, on August 7, 1658 A.D. As per promise, the Emperor issued a *firman* on August 7, 1658 A.D. by which the states of Dungarpur and Banswara, together with *paraganas* of Gyspur and Basad, then

32. The Persian sources mention of a mission under Arisingh and Lal kanwar. On the other hand *Raj Prashasti* (VIII 1 to 3) says that only Arisingh went to the Mughal Court. Prince Sardarsingh was sent to assist Aurangjib against Shuja (VIII 5-6). Lal Kanwar of the Persian records was perhaps Sultansingh. The *Vir Vinod* (II p. 424) mentions that Prince Sultansingh went to the Court. He seems to have accompanied Arisingh.
34. *Raj Prashasti* (VIII 3-4) mentions that Aurangjib granted Dungarpur etc. to Arisingh, who made them over to Rajsingh. But on going through the text of the *firman* dated Aug. 7, 1658 A.D., we find that it was originally granted to Rajsingh. Arisingh, perhaps, brought the *firman* personally from the Emperor.
forming part of Devaliya state, and also the paragans of Mandalgarh and Badnor, formerly snatched away from the Mewar state, were granted to the Maharana. His status was also raised to 6000 Zat and 6000 Sawars. Prince Sardarsingh fought in the army of Aurangjib against Suja at Khajawah (January 5, 1659 A.D.) Prince Dara, after his sad discomfiture at Dharomat, fled towards the Punjab and subsequently sought refuge in Gujrat. On receiving an invitation from Maharaja Jaswantsingh of Jodhpur, he later on went towards Sirohi. From there he addressed a letter to the Maharana on January 15, 1659 A.D. soliciting his help. He also insisted that as Prince Sardarsingh, sent with a detachment to help Aurangjib, had returned now, he could be able to support his pretensions. But the Maharana did not pay any heed and continued to help Aurangjib. He also presented two swords to Aurangjib.

Dungarpur, Banswara and Devaliya

The Maharana despatched his army under his Pradhan Kayastha Fatechchand against the rulers of Banswara, Dungarpur and Devaliya. At Banswara Maharawal Samsarsingh (1619-1660 A.D.) was vanquished, who offered Rs. one lac in cash, a couple of male and female elephants and 10 villages, together with the right to collect the custom duty from his state. But the Maharana simply accepted the elephants together with Rs. 5,000 and returned all other items to him. It seems that the final settlement took place in the time of his son Maharawal Kushalsingh, as is apparent from the Debari Inscription of V.E. 1743. From Banswara, Fatechchand moved towards Devaliya. Maharawat Harisingh was defeated and he fled away from the battle field. His mother presented her grandson, named Pratapsingh, before Fatechchand alongwith Rs. 5000 and a cow-elephant. The Maharawat went to Delhi and lodged a complaint against the Maharana, but the Emperor paid no attention

36. Raj Prashasti (VIII 18-21) mentions the levy of Rs. 20,000. But the Bedawas inscription speaks of Rs. 5000/- only.
37. The Verse 27 of the Debari inscription of V.E. 1743 mentions of Raj singh’s victory over Maharawal Kushalsingh of Banswara (दंड वांसवाला दिखे नृपि तर्कितुभस्य) G.H. Ojha believes it to be a separate event. But it is not corroborated from other sources.
38. The Raj Prashasti VIII 21-24/The Debari Inscription of V.E. 1743, verse 28. The Bedawas inscription of V.E. 1725 mentions of the levy of Rs. 5000 instead of Rs. 20,000 mentioned in Raj Prashasti.
to it. However, the Maharana attempted to reconcile with him. While going towards Basad (June, 1659 A.D.) he called the Maharawat through the leading chiefs of Sadari, Salumbar, Bedla and Bhindar. According to Raj Prashasti\textsuperscript{39} the Maharawat agreed to owe his allegiance to the Maharana by offering Rs. 20,000 and a couple of cow and bull elephants. But their relations continued to Maharawat Giradhardas of Dungarpur visited remain strained. Udaipur in 1659 A.D.\textsuperscript{40} and expressed his willingness to owe allegiance to the Maharana. He unfortunately breathed his last in 1661 A.D. and his successor Jaswant Singh also maintained cordial relations with the rulers of Mewar.

**Marriage with Charumati 1660 A.D.**

The relations between the ruler of Mewar and the Mughal Emperor, which had improved to a considerable extent at the time of the accession of Aurangjib, were again affected adversely only after a short period of two years. It was due to the fact that the Maharana, on her request, eloped with Charumati, the daughter of Roop Singh Rathor of Kishangarh, who was to be married to Aurangjib.

The Mughal Emperor considered it a hostile action and orders were therefore, issued to confiscate the paraganas of Gyaspur and Basad. These paraganas were then granted\textsuperscript{41} back to Maharawat Harisingh of Devaliya.

**Maharana's attempts to get the paraganas back (1661 A.D.)**

The Maharana made attempts to get the paraganas of Gyaspur and Basad back. He sent Udaikaran Chauhan to the Mughal court for the purpose, but could not succeed. The Mughal Emperor also sent a senior officer to pacify the Maharana. Maharawat Harisingh also attempted to capture these paraganas but the Maharana did not withdraw his troops posted at the outpost of Semaliya, situated in the Basad territory. A complaint in this respect was also lodged by the Maharawat with the Mughal Emperor through his sons Pratapsingh and Amarsingh. The Maharana was asked by the Mughal Emperor\textsuperscript{42} to vacate the said outpost and remove his contingent posted under the command of Kushalsingh of Bansawara, as

\textsuperscript{39} The Raj Prashasti VIII v. 9 to 15.
\textsuperscript{40} Ibid verse 30.
\textsuperscript{41} Vir Vinod II p. 439/Ojha II p. 542.
\textsuperscript{42} G.H. Ojha-Pratapgarh Rajya ka Itihasa pp. 161-162.
is apparent from letter dated April 10, 1662 A.D., sent to the Maharawat by Raja Raghunath from the Mughal Court. After a few days, the contingent posted there was removed by the Mewar state, as is confirmed by the letter written by Saiyyid Nawajis Khan.  
But the Maharana did not lose his heart and resolved to carry on attempts to get these paraganas back. The Maharawat of Devaliya also sent an application through Qutubuddin Khan to the Mughal Emperor, requesting him not to grant these paraganas back to the Maharana. An assurance was given to him vide letter dated May 16, 1664 A.D. But in spite of his best attempts the Maharana could not regain these paraganas.

**Help to Akheraj of Sirohi (1663 A.D.)**

Devara Akheraj of Sirohi was dethroned and made captive by his son Udai Bhan. The usurper also succeeded in getting the support of his chiefs. When the Maharana came to know of this, he despatched his forces under the command of Ranawat Ramsingh, who succeeded in driving out the usurper and reinstating Akheraj.  

**Vaishnava Icons in Mewar**

Aurangjib, in order to follow strictly the policy of iconoclasm, issued a general order to demolish all important Hindu temples. A timely action was, therefore, taken to remove certain Vaishnava icons from Mathura, Gokul and Brindawan. The icon of Dwarkadhish had, however, been removed earlier in 1663 A.D., due to the family feuds between the ancestors of the present Tilakayats of Kan Kroli and Surat. When the Tilakayat appeared before the Maharana, in Jan. 1664, A.D. he renewed the grant of village Asotiya, which the former already held, being given away by Maharana Jagatsingh, when he visited Mathura on a pilgrimage. He also ordered to construct a temple at the village which was completed in 1665 A.D.  

The above icon was installed there in 1669 A.D. on its arrival from

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43. *Ibid* p. 163.
44. *Ibid* p. 162.
45. Lala Sitaram—History of Sirohi Raj p. 201.
46. महाराजाधिराज महाराजा श्री राजसिंहजी आदेशसु मुहादिया प्राणलमलमी कथा 9 बासोदियो पहनने नाभिराज सर ॠजु 9 (The copper plate No. 2 of the Kankroli temple).
47. संवत 1729 वर्ष महाराज 6 गुरुत कीठी खालासा ५०० बागा धारी श्री मुहादिया श्री निरवर्तलबारी...साहा हुसराज बंधाई तेह्यो मंगवादस [Inscription of the stepwell of Asotiya].
Ahmadabad. It was received by Rajarana Sultansingh of Sadari and was kept in a Nohra, before it was taken to Asotiya (Kankroli).

The icon of Shri Nathji was removed from Goverdhan in 1669 A.D. and was kept at Agra for some days, where the Annakuta was celebrated. Goswani Govind Rajji took the above icon at various places, but no ruler, fearing the wrath of the Mughal Emperor, agreed to grant shelter. In 1671 A.D., when this icon was at Chopasani (near Jodhpur), the above Goswami visited Mewar and secured assurance for its safety from the Maharana. Thereafter, on December 6, 1671 A.D., it was brought to Mewar. The Maharana himself received the party, when it entered his state and offered due respects. It was installed on March 10, 1672 A.D. at Ghaser, which later on became known as Nathadwara.

The icon of Vithal Nathji was also brought to Mewar by Tilakayat Hariraj. At first he remained at village Khannor for some days, but later on he also settled at Nathadwara. These events of granting shelter to the Vaishnava icons created misunderstanding in the mind of the Emperor, but no action was taken in this respect.

**Events of Marwar**

Maharaja Jaswantsingh of Marwar breathed his last at Jamrud (Kabul) on November 28, 1678 A.D. The next day, the news of the sad demise was communicated to various rulers including the Mughal Emperor and Maharana Rajsingh. The two queens of the late Maharaja, who were pregnant, gave birth to his two posthumous sons at Lahore in February, 1679 A.D. On hearing of the death of the Maharaja, the Mughal Emperor resolved to annex Marwar to the Mughal Empire. With this view, he personally moved to Ajmer and supervised the siege operations from there. Practically no resistance was offered at Jodhpur and within a short span of time, the entire territory of Marwar was subjugated.

**Preparations in Mewar**

It was evident that Aurangjib was bent upon curtailing the power of the Rathors, in order to wreak vengeance of the battle of

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49. Ibid Lf. 119.
Dharmat, wherein the late Maharaja Jaswant Singh had measured swords against him. He not only deprived his lawful heir from his state, but also plotted a strategem to apostatise him from his faith. Mewar being contiguous to Marwar, the Maharana apprehended aggression from the Mughal Emperor and so made necessary preparations to meet the same. According to a report sent by Gangaram at Ajmer on January 4, 1679 A.D., the Maharana had already made necessary preparations to face the possible danger and Sanwaldas was deputed with 5000 soldiers to protect the northern borders. But at that time he avoided to provoke hostility in open and waited for further developments.

The prince sent to the Mughal Court (1679 A.D.)

The Maharana sent his vakil to the Mughal Emperor, then staying at Ajmer. He also assured the Emperor that the heir-apparent could also be sent to the Mughal Court, if desired. The Mughal Emperor, desiring to have the fullest support of Maharana Rajsingh, issued a firman on March 8, according to which Muhammad Naim, the Bakshi of Prince Kambukhl, was sent to Udaipur for escorting the Prince to the Mughal Court. On arrival of Muhammad Naim at Udaipur, the Maharana sent his son Jaisingh with Jhala Chandrasen and Purohit Garibdas. On reaching Delhi, Rathaor Indrasingh, son of Raisingh, went to the Mewar tent and took the prince before the Emperor on April 11, 1679 A.D., who offered a cordial reception and granted him a pearl necklace, a brocade, an elephant and a house. Similar presents were also given to Jhala Chandrasen and Purohit Garibdas. The party left Delhi on April 29, 1679 A.D. Having taken a bath in the Ganges at Gadh Mukteshwar, they visited the holy shrines at Mathura and Brindawan and returned to Udaipur on May 26, via Chakas, where they were seen on May 12.

Enforcement of Jaziya (1679 A.D.)

The Mughal Emperor enforced the Jaziya tax on the non-Muslims. Orders to this effect were promulgated on April 12,

52. Waqyia-Sarkar-Ranathambhor (MS) I.f. 131.
53. Vi-Vinod II pp. 455-58.
54. Jadunath Sarkar-Masir-i-Alamgiri pp. 107-108/Raj Prashasti (XXII-4) mentions that prince Jaisingh waited upon the Emperor, when the latter was encamping near Delhi (हिस्सीत: कश्मुर अभिनव विषय उल्लास)
56. Waqyia-Sarkar-Ranathambhor (MS) I.f 228.
1679 A. D. The Maharana protested by sending a letter to the Mughal Emperor. There are 3 copies of this letter known so far. J. N. Sarkar believes that it was originally written by Shivaji and not by Rajsingh, S. R. Sharma also agrees to this by saying that when Jaziya was enforced Prince Jaisingh was present at Delhi, and as such the Maharana could have hardly protested. It cannot, however, be totally denied, that it was a matter of common concern to all the Hindu subjects. It can be argued that copies of this letter might have been distributed among important Hindu Chiefs, for being communicated from their sides to the Emperor. As the Maharana of Mewar always claimed to be the chief of Hindu subjects there were more grounds for his writing such a letter.

**Disturbances in Mewar (1679 A. D.)**

The intention for sending the heir-apparent to the Mughal court was to remove any misunderstanding and also to prepare an atmosphere of mutual faith. But there was a great tension existing on the border areas. According to the reports received at Ajmer certain chiefs of Mewar invaded the imperial territory on April 12, 1679 A. D. and looted it. Similar disturbances were also reported from Mandal and Hurada. Mansingh Rathor (of Kishangarh), the Thanedar of outpost Mandal, was replaced in May, 1679 A. D. by Nuram Ali, the Diwan of Suba Ajmer. The latter deputed an Ameen as his representative. But he also could not check the plundering raids of the Rajputs. On May 13, the Chundawats—Vijaysigh, Fatehsingh and Ajabsingh of Bhadu, made a sudden attack on village Pithawas and carried away booty worth Rs. 8000. However, their further advancement towards Mandal was checked. The Qazi of Mandal despatched a report of this incident to Ajmer after making a detailed enquiry. Nazim, a subordinate Mughal Officer at Ajmer, visited Udaipur on June 12. He reported that the Maharana had repaired the Debari-gate. He also added that somebody mutilated the icon in a temple at

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57. Tod I pp. 303–304 For details of the letter see, Historical fragments of the Mugal Empire pp. 87–92.
59. Waqiya-Sarkar-Ranathambhor (MS) Lf 198.
60. Ibid Lf 223.
61. Ibid Lf 223.
62. Ibid Lf 239.
Kankroli, which created a great havoc and the whole atmosphere became tense and anti-Mughal, linking this incident with the Emperor's policy of iconoclasm.

**Exchange of letters**

The Maharana extended his support to Rathor Prince Ajitsingh and granted 63 twelve villages, including Kelwa, to him as an appanage. Khan Jahan reported the matter to the Emperor in April, 1679 A.D. when the Mewar Prince Jaisingh was in the Mughal Court. On receiving such alarming news the Mughal Emperor sent a *firman* 64 on July 12, 1679 A.D. with Rashid Beg asking him to remain loyal and not to harbour the Rathor fugitives. The Maharana communicated his reply through Tahawwar Khan stationed at Ajmer and sent presents consisting of a horse with gold trappings, 18 robes of honours, and an embroidered Kashmiri shawl. However, as he had made up his mind to estrange himself from the Emperor, he continued to encourage his chiefs to create disturbances in the imperial territory.

On seeing the situation out of control, the Emperor proceeded to Ajmer on September 25, 1679 A.D. to supervise the affairs personally. On his instructions Tahawwar Khan wrote a letter on October 12, 65 to the Maharana asking him to stop his seditious activities. The Maharana sent a reply 66 which was received at Ajmer on November 2, 1679 A.D. through Asad Khan the wazir. In this letter he mentioned that the Hadi queen of Jodhpur visited for a day only and thereafter moved to her homeland. He also added that Hasan Ali, a Mughal Officer, when came in search of the said queen, was also provided with all facilities. The third letter 67 was written on November 4, to him by Asad Khan the Wazir, asking him to find out the whereabouts of the said queen. By this time the Emperor had already resolved to invade the Rana in order to subdue him. The Maharana, however, did not

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63. दरबार के जरूरत सूचिचारी विभिन्न दीने द्रास्त राम। नगर केलवासा निरोधित अभिनि सकल जनित्राम | *Raj Vilas* IX 203.

64. *Wagiya-Sarkar-Ranathambhor* (MS; Lf 240).


67. *Akhabarat* year 23 pt 1 (Sitamau) Lf. 22.

take a serious notice of it. This exchange of letters is also proved by Raj Vilas of poet Man. The Emperor wanted to dissuade the Maharana from extending any sort of help to the Rathors. But he could not achieve any success.

Invasion against Mewar

Soon after his arrival at Ajmer on Sept. 25, 1679 A.D., Aurangjib despatched a part of his forces on Oct. 27, under the command of Tahawwar Khan with a stringent order to make Ajitsingh captive. When Tahawwar Khan reached Godawar, an advance party under Qarawal Khan was despatched to lay waste the country of the Rana near Desuri pass. The advance party was badly defeated by the Rajputs in an encounter which took place near Desuri pass, perhaps near Nadlai. Tahawwar Khan also rushed to help him, but he too could not succeed in curtailing the power of the Rajputs and drifted towards Raj Nagar. The Raj Vilas contains the details of this battle. According to this, Rathor Gopinath of Ghanerao and Solanky Vikram of Rupa Nagar displayed conspicuous gallantry. They not only defeated the Mughal army but also plundered its treasures. On getting such alarming news the Emperor resolved to proceed himself towards Mewar. Before leaving Ajmer he made elaborate preparations. He gave orders to prince Muazzam posted in the Deccan, to reach Ujjain immediately. Similar orders were also issued to prince Muhammad Azam, posted in Bengal, to reach Mewar with his army. Hussain Ali was posted at Jetaran and Sojat to keep a vigilant watch over the activities of the Rajputs. For his help, Medatiya Sujansingh was posted as the Fauzdar of Jetaran. The Emperor left Ajmer on Nov. 30, and encamped at Deorai, (Near Ajmer), Prince Akbar, coming from Medata joined him there. He was ordered to proceed towards Mewar and Tahawwar Khan was placed under

70. Fatuhat-i-Alamgiri (MS) 77(a).
71. देव बूरे हुष्ट भय तेज हिला निल निलियां। लूटि लच्छि खजान अनेक निन्दि राजा राजेसर मुख। Raj-Vilas XI-14.
72. Elliot and Dowson Vol. VII p. 299.
74. Fatuhat-i-Alamgiri Lf. 77(b). According to the Akbarat dated Nov. 30, 1679 A.D., Prince Kambukshah, Khan Jahan Bahadur, Muhammad Amin and Asad Khan also waited upon the Emperor.
him. Proceeding from Deorai, the Emperor reached Mandal and encamped there for a few days. Prince Muhammad Azam, who joined him there (December 16), was also instructed to proceed against the Maharana.

**Preparations by the Maharana**

When the Maharana heard of these developments, he immediately convened the war council, and on its recommendations he deserted Udaipur and moved to Nainwara (Distt. Udaipur) with his treasure, members of the family and followers. He resolved to depopulate all important towns of Mewar, so that the Mughal forces could not procure food stuff. The citizens of Pur, Mandal, Rayala and Hurada, the towns then held in possession by the Mughals, were reported to be panic stricken. Although the Mughal officers were quite cautious, they were always afraid of the possible sudden attacks by the Rajputs. The Maharana also made elaborate preparations to resist the invasion, which were as under:

1. Singhvi Dayaldas was posted towards Mandalgarh. His pillage-activities were brought to the Imperial notice in the last week of October, 1679 A.D., by the Waqiya Navis. He chastised the Mughal officers and ravaged important towns—namely Nenawa, Toda etc. (December 30). The Maharana asked him to keep a close watch on the activities of the Mughals in that area and see that no food stuff is allowed to pass in their hands. From April 1680, he concentrated his activities in the Northern Malwa.

2. Medatiya Sanwaldas was instructed to have his camp in the hilly tracts of Badnor in order to keep a watch over the territory extending from Mandal & Rayala to Badnor. He successfully ravaged Rayala (January 9, 1680 A.D.), Kareda (March 23, 1680 A.D.), Pur, etc. and fought with Ruhilla Khan, the thanedar of Badnor.

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75. *Raj Prashasti* XXII verse 22/ The *Raj Vilas* contains more details about the Journey of the Maharana. According to it, the Maharana held his first camp near the hill of Devimata, where several chiefs of Panarva, Merpur, Jawas and Judo, with fifty thousand Bhils, appeared before him. The Maharana after posting them at different places went to Nainwara.

76. Waqiya-Sarkar-Ranathambhor Lf. 375, 386, 380.
77. Ibid 407, 409.
80. Ibid Lt. 425.
81. *Raj Vilas* XVI.
3. Rajkumar Bhim was ordered to carry out depredations in the Northern Gujarat. He successfully penetrated into Gujarat as far as Badanagar and ravaged it. He also succeeded in collecting a booty of Rs. 40,000/- from there. Similarly a sum of Rs. 2,00,000/- was extracted by him from Ahmadnagar.  

4. Rajkumar Jaisingh was posted in Basad territory.

5. Rathor Gopinath, Solanky Vikramaditya, etc. were posted at Debari.

6. Purawat Sabalsingh with the Chundawats was posted in Rajnagar territory.

7. Jhala Pratapsingh was posted at Chirawa.

**Events of Udaipur Area (January, 1680 A.D.)**

Aurangjib left Mandal on January 3, 1680 A.D. for Debari and attacked it the other day. A fierce battle was fought in which Rathor Gorisingh, son of Baludas of the Mewar army, was killed along with a number of his soldiers. The Mughal army succeeded in occupying the place. The assailants now resolved to lay waste the country around Udaipur. On Jan. 6, 1680 A. D., Prince Muhumad Azam and Khan Jahan were ordered to visit Udaipur. Two other senior Mughal officers, named Ruhilla Khan and Yakataz Khan were detailed to demolish the important temples of that area. On reaching Udaipur, they besieged the Jagadish temple which was protected by 20 Rajputs. When the Mughal soldiers came to molest the temple, the Rajputs came out of the temple one by one and killed a good number of the Mughals. It seems that the Mughal soldiers could only disfigure some icons fixed in the outer walls of the temple. The *Raj Vilas* mentions some other details. According to the this Rawat Udaiibhan and Chauhan Amarsingh were posted at the outpost of Udaipur. Being pleased with the activities of Udaibhan, the Maharana granted him twelve villages.

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83. संवत १७३५ वर्ष पूर्ण सुरी १४ पालिसाह बोरसाह मेहरारी अयो जठे राजेश नौरसाह बछ दास्तीक हाम आये [The Debari Inscription].
84. Elliot and Dowson—Vol. VII pp. 187–188/Fatuhat-i- Alamgiri (MS) Lf. 79(a).
85. *Mastr-i-Alamgiri* mentions of the destruction of the images only. Recently a good number of Jain icons were unearthed from Delawara (Mewar), which seems to have hidden at the time of the invasion of Aurangjib.
86. *Raj-Vilas* Chapter XII,
Prince Akbar and Tahawwar Khan had to fight a fierce battle with the Mewar army at Raj Nagar. According to the Raj Prashasti\(^{87}\) several Rajputs met heroic death while fighting with the Mughals. After letting loose atrocities and carrying out depredations in that area, Prince Akbar left for Udaipur. From there, he\(^{88}\) resolved to see the temple of Eklingji, but could not proceed beyond the Chirawa Ghat fearing sudden attack by the Rajputs. Having seized two elephants from the army of the Mughals, Jhala Pratap singh presented them to the Maharana. The Ballas of Bhadesar (Distt. Chittor) brought a pack of horses, a herd of elephants and a string of camels and presented to the Maharana when he was staying at Nainwara. The Emperor himself proceeded towards\(^{89}\) Udaipur on January 24, 1680 A.D. and encamped at Udaisagar where the Rajputs made a sudden attack on his camp in the night.

**Hasan Ali in Hilly Tracts**

Hasan Ali Khan, who was ordered to chase the Maharana, proceeded towards Udaipur with 7000 picked soldiers. But he lost his way and went towards Jhadol. From there he could not contact the main Mughal army. Aurangjib became anxious\(^{90}\) to know of his whereabouts. Even the regular scouts refused to go in reconnaissance for fear of the Rajputs. After persuasion, Mir Shihab-ud-din went in his search and brought necessary information about him after a couple\(^{91}\) of days. According to the Raj Vilas a battle was fought at Nainwara,\(^{92}\) between Hasan Ali Khan and the Mewar Army (Jan. 22), Rawat Ratansingh (of Salumbar), Rawat Mahasingh (of Begun) and Rao Kesarisingh Chauhan (of Parasoli) displayed conspicuous gallantry and defeated Hasan Ali. According to the Raj Prashasti\(^{93}\) the casualty on both the sides in the above battle was of about 500 persons. According to the Persian chronicles, Hasan Ali emerged victorious and the Maharana left the place. He carried\(^{94}\) away enormous quantity of grain, which he presented to

\(^{87}\) Raj Prashasti XXII verses 12 to 14.

\(^{88}\) Ibid verse 20.

\(^{89}\) Elliot and Dowson Vol. VII p. 188.

\(^{90}\) Faihat-i- Alamgiri (MS) 79.

\(^{91}\) A period of 20 days mentioned in the Faihat-i- Alamgiri seems to be reasonable.

\(^{92}\) Raj Vilas Chapter XIII.

\(^{93}\) Raj Prashasti XXII verses 23-24.

\(^{94}\) Elliot and Dowson VII p. 188.
the Emperor on Jan 30. While living at Udaipur the Emperor completed his religious obligation by dismantling 173 temples situated in the vicinity of Udaipur. Now it became apparent that direct attacks in the hilly areas would be ruinous to the Mughals. Most of the commandants were unwilling to undertake such perilous campaigns pleading the difficulty of transport. According to the *Raj Vilas* they requested the Emperor to have their camp near Chittor from where the Rajputs could be easily chased in the plains.

**Events of Chittor**

Leaving Udaisagar on Feb. 22, Aurangjib reached Chittor where 63 temples were demolished. Shaktawat Gangadas (of Banasi) suddenly attacked the Imperial army at Chittor. Several Mughal soldiers ran away and 9 elephants were seized by him which were presented by him to the Maharana. In order to check these raids by the Rajputs the Emperor posted Hasan Ali and Prince Akbar at Chittor, who reached there on March 6. Khan Jahan who waited upon the Emperor was granted 500 *Ashafs*. Having tired with these fruitless activities the Emperor left Mewar on March 6 and reached Ajmer on March 22, 1680 A.D. The Udaipur valley was evidently abandoned by the Mughals upto this time.

**Peace Negotiations**

The Maharana pretended to open peace negotiations in order to dupe the Mughal authorities. The *Thanedar of Pur* reported that the Maharana sent Nilakanth Mahajan of Nolai on April 9 for making peace negotiations. Dodiya Mahasingh and Madhosingh Chauhan also accompanied him. Padashah Kuli Khan invited the Vakils of Mewar and the matter was discussed with Garibdas and Sabalsingh. Aurangjib was informed accordingly. He however, refused to entertain the overtures (May 30). The Raj *Prashasti* contains some more details. According to this the Mughal Emperor demanded three districts of Mewar and Rs. Three lacs in cash as indemnity which not being agreed to by the Maharana no settlement could be arrived at.

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95. *Raj Vilas* Chapter XII Verses 27 to 35.
96. Ibid Chapter XIV.
100. *Wagiya-Sarkar Ranathambhor* (Sitamau) Lf. 450.
Surprise Attacks by Mewar Army

The Maharana also continued his sudden attacks. He divided his army into three flanks and posted them in the areas of (1) Raja Samand (2) Neemuch and (3) Mandsaur (April 8.) The subedar of Malwa, not being able to check the pressure of the Rajputs, was degraded (April 16) by the Emperor by reducing his title by 500 Zat and 500 sawars. Singhavi Dayal Shah and prince Jaisingh carried out depredations in the Imperial territory. Dayal Shah also successfully plundered several towns of Malwa. Thus, the Rajputs succeeded in creating a terror in the hearts of the Mughal Officers, who one by one refused to enter the hilly tracts, saying that the army was motionless due to fear.

Events of Badnor Area

The Maharana deputed Medatiya Sanwaldas to fight against Ruhilla Khan, the Thanedar of Badnor. The *Raj Vilas* mentions that Sanwaldas laid a siege to the fort of Badnor and defeated the Mughal army. Soon after, Indrasingh was appointed as the Thanedar of that place. Medatiya Sanwaldas went on creating disturbances. The *Waqiya-Nawis* reported on April 8 that he plundered several villages near Badnor while having his headquarters in the hilly area of Karera. Similar information about him was also reported on April 22. The Mughals, however, allured his sons Amarsingh and Arjunsingh, who appeared before Medatiya Mokhamsingh, the Thanedar of Pur, for getting themselves enlisted in the Imperial army. Indrasingh failed to check the sudden attacks and pillage activities of Sanwaldas and left the place (May 22) Thereafter, Mansingh of Kishangarh was appointed as the Thanedar of Badnor. Padshah Kuli also came there and returned after staying for a few days. Sanwaldas successfully carried on his activities and even threatened Akbar’s communications with Ajmer.

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104. *Raj-Vilas* Chapter XVII.
105. *Ibid* Chapter XVI.
Difficulties of the Mughal army

To wage war with the Maharanas was one of the biggest headaches to the Mughal Emperors. They had to make necessary preparations by mobilising their resources to a great extent. When Aurangjib failed to achieve any success, he made drastic changes in the organisational set-up. The outpost of Neemuch was put directly under the charge of Prince Akbar (March 27). Mukhtar Khan, the subedar of Malwa, was instructed to meet Prince Akbar with a part of his army (March 28). Hasan Ali was sent towards Neemuch for ravaging the country (April 3). The Thanedari of Garoth was bestowed upon Abdullah Khan who was made responsible for despatch of food-stuff (April 4). He was subsequently replaced by Hasan Ali Khan (April 17). Sabalsingh was appointed as Thanedar of Neemuch while Medatiya Mokhamsingh was appointed at Pur.

Rahamuttullah, the Kiledar of Mandalgarh, reported on April 22, that the labours engaged for the repairs of the fort runaway fearing sudden attacks by the Rajputs. The Thanedar appointed at Begun did not join at all. Pur was invaded several times by the Rajputs (April 8, and April 12). Medatiya Mokhamsingh, the Thanedar of that place, could not succeed in checking these activities. His slender resources were exhausted. He requested Padshah Kuli Khan for immediate financial assistance. Similar circumstances prevailed in Mandal. Kachhawa Haranath let loose atrocities there and killed several innocent persons making fictitious allegations against them. At this, several residents left the place (May 22). The Rajputs successfully seized the food stuff being carried from Malwa on 10,000 pack-oxen. Instructions were, therefore, given by the Mughal Emperor

110. The outpost of Neemuch was very important. Raghunath Medariya was appointed as Thanedar of this place (March 4, 1683), who was killed on March 13, (Akbararar year 23 Pt. II fn. 63 and 105). This outpost was used for supervising transport of foodstuff to Chittor.
111. Akbararar year 23 Pt. III f. 50.
112. Ibid f. 99.
113. Ibid f. 112.
114. Ibid f. 219.
115. Ibid f. 110.
117. Ibid f. 445.
118. Ibid f. 482.
to keep a strict watch over\textsuperscript{119} the movement of the provisions. It was also ordered to avoid the route through Kosithal (May 22). Muhammad Amin Khan, the Subedar of Malwa, was ordered to take up position between Ahmadabad and Mewar. In spite of this, Prince Bhim of Mewar carried out depredations in Badanagar\textsuperscript{120} and Ahmad Nagar and extracted a heavy booty from there\textsuperscript{121}. These effective raids created panic in Ahmadabad. He was called back by the Maharana.

\textbf{Re-shuffling of the Mughal Commandants:}

Prince Jaisingh made\textsuperscript{122} a sudden attack on the Imperial army stationed at Chittor and put it to a tremendous loss. By this unexpected event the position of prince Akbar became precarious. He was made responsible for the unsuccesful the Mewar campaign (June 17). Thereupon the Emperor, in high wrath, transferred him to Marwar and made Prince Azam in charge of the operations in Mewar. Qasim Khan and Sujaat Khan were posted at Chittor to assist him. Mansingh Rfrom\textsuperscript{123} of Kishangarh was posted as thanedar of Pur and Padshah Kuli Khan was asked to reach Jodhpur while Prince Akbar was directed to have his camp at Medata. Hasan Ali who was ordered\textsuperscript{124} to reach Chittor (July 1) joined there on July 8.

\textbf{Plan to encircle the hilly tracts}

Aurangjib, living at Ajmer, was controlling the entire war operations. He made a plan to encircle the hilly tracts from three sides for capturing the hill-abodes of Rajputs. Prince Akbar was instructed to invade from the side of Desuri while Azam and Muazzam were instructed to penetrate through Debari and Raj-Samand respectively. Prince Akbar reached Sojat on July 16 and made extensive preparations for procuring food-stuff.\textsuperscript{125} He wanted to establish outposts at Someshwar and Sadari, but the Emperor did not permit him to do so. Padshah Kuli Khan also did not obey his orders to proceed to Sadari where the Rajputs were creating

\textsuperscript{119}. Ibid f. 488.
\textsuperscript{120}. Ibid f. 442/Reports were also received that the ruler of Idar also plundered some villages of Gujrat (Ibid f. 472).
\textsuperscript{121}. Raj-Vilas XV/Raj Prashasti XXII verses 26–29.
\textsuperscript{122}. Ibid XVIII.
\textsuperscript{123}. Waqiya-Sarkar-Ranathumbhor Lf. 489/Adab-i-Alamgiri letter No. 653.
\textsuperscript{124}. Akhabarat year 23 pt, IV f. 249-278.
\textsuperscript{125}. Adab-i-Alamgiri Letter No. 734.
troubles. Other senior Mughal Commandants, named Shujaat Khan, Salabat Khan and Mukhtar Khan, also refused to proceed there. Prince Bhim was reported to have engaged in creating disturbances in the western Rajasthan and northern Gujrat where people were panic-stricken. He also invaded the camp of Padshah Kuli Khan at Khod (September 24). The Maharana closed all the passes. Similarly the progress of Prince Azam was also checked by the Rajputs. Akbar reached Nadol (September 21) where a battle was fought on October 11, in which the Rajputs were defeated. Meanwhile, Maharana Rajsingh breathed his last on October 22. It is said that poison was administered to him, but there is no positive evidence to prove this fact. Some contemporary writers mention of his death due to fever or illness.

The Maharana espoused 18 queens from whom he had 9 sons and 9 daughters. It was prevalent that he was responsible for the death of one of his queens, a Purohit and a son. A strategem was plotted against his life by his queen Chandramati who desired to install her son Sardarsingh on the throne. The plot unfortunately could not be carried through and the intriguers were put to death. Prince Sardarsingh also committed suicide, knowing the evil intention of his mother, while his wife Amar Kumari became sati at her paternal abode at Ratlam in V.E. 1727 (1670 A.D.)

Construction of works of public utility

The Maharana was deeply interested in construction of temples and palaces and excavation of tanks. Some of these deserve special mention, viz (i) Sarva-Ritu-Vilas Garden (ii) Renovation of Debari Gate with its walls (iii) Ambamata temple of Udaipur (iv) Rang Sagar tank (v) Jana Sagar tank (vi) Palaces on Nawchauki, Raj Samand (vii) Raj Nagar town (viii) Renovation of Indra Sagar at Eklingji (ix) Trumurti Bawadi at Debari. In V.E. 1707, when he was the crown prince he got built a palace known as Kumar-Saudh having fine paintings. He also brought to completion the erection

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126. The Waqiyat (Ls. 510) mentions that Medatiya Gopinath and Sonang were making plundering raids in the Godawar from Someshwar to Desuri.
128. The Waqiyat-nawis and the writer of Sayyidi have mentioned it. For details see—Shri Shiv Charan Menariya’s paper published on this subject in Vishwambhara.
of four small temples dedicated to Siva, Ganapati, Surya, and Shakti, situated in the premises of the Jagdish temple of Udaipur.

**Raj Samudra lake**

Originally the idea of constructing the lake was conceived when the Maharana went to Jaissalmer for his marriage in the year V.E. 1698 (1641 A.D.). But it could not be acted upon before V.E. 1718 (1661 A.D.). The dam was constructed across* the river Gomati. Originally the plan was to submerge about 16 villages, but only 5 were completely submerged. Its *Muhurt* was done on wednesday Jan. 1, 1662 A.D. Strenuous efforts were made in making the bed of the river dry. Several persian wheels were commissioned for this purpose. After a period of 3 years the foundation was laid on Monday, April 17, 1665 A.D. About 60,000 workmen were employed for this purpose. Temporary structures were built in its vicinity which lateron developed and formed part of Raj Nagar town. The Maharana laid its foundation in Feb., 1669 A.D. On June 28, 1670 A.D., the main dam was completed. Other construction work continued for a few years more. A big boat constructed by the shipwrights of Surat, Lahore and Gujarath was launched on August 26, 1674 A.D. Its consecration ceremony was done with much pomp and show in Jan., 1676 A.D. Invitations were sent to all important Rajput rulers. The Maharana and his Purohit Garibdas weighed themselves against gold, while a few others were weighed against silver. On Jan. 15, 1676 A.D. the Maharana undertook a journey around the lake with large retinue and completed it within 6 days. The naming ceremony of the lake was done on Jan. 20, 1676 A.D. Various donations and charities were given away on this occasion which were distributed among 46,000 Brahmins present on the spot. Several gifts were also presented to some important rulers.

The Maharana’s younger brother Arisingh was sent on pilgrimage to Gaya in V.E. 1733 (1676 A.D.)

**Inscriptions**

The Ekling temple inscription of V.E. 1709 is the earliest one of the reign of Maharana Rajsingh. It records his weighing against precious stones. The Jagdish temple contains an inscription of his

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129. S.R. Sharma *op. cit.* Chapter IV and *VJRajPrashasti* Chapters IX to XXI.

reign recording the construction of Kumar-Saudh palace and Sarbat Vilas garden. The Bedawas inscription of V.E. 1725 mentions of Bhagchand and his son Fatehchand, who served as the Pradhans of the state and commanded the Mewar armies sent against Bansawara and Toda respectively. The Badi Tank inscription of V.E. 1726 mentions that a sum of 2,61,000 was spent on its construction. The Maharana performed Rajat-Tula-Dan at the time of its consecration ceremony and gave away the villages Gilund and Devapura to Purohit Garibdas. The most important inscription of his reign is the Raj Prashasti, which was engraved during the reign of his son Jaisingh. It is one of the biggest inscriptions and contains 24 cantos. Its major part records the construction of the dam, the summary of which has already been given in the preceding para. It also contains a vivid description of the reign of Maharana Rajsingh and Jaisingh. The Digamber Jain temple (Bada Bazar) inscription of the V.E. 1726, a few inscriptions of V.E. 1709 and 1735 of the temple of Bafna Gotra at Udaipur and four inscriptions of V.E. 1732 at Raj Samand throw sufficient light on the manifold activities of the Jains. Several Copper plaies containing the account of land grants are also known.

Literary activities

Maharana Rajsingh was a great patron of art and learning. According to the verse composed by him and engraved on a slab at Raj samand, he preferred to give due respect to the poets. Sadasiv, Bhatt Ranchhod, Mansingh, Kishordas, Shrotiya Mukand, Bhatta Shrilal etc., were the important poets. Sadasiv's work Raj Ratnakar, is very useful for the study of the reign of Maharana Rajsingh and Jaisingh, Bhatt Ranchhod son of Madhusudan was a Telang Brahmin of Kathundi family. This family frequently received several donations from the rulers of Mewar. He was a good scholar of sanskrit and gave a detailed description of the construction of the

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131. Shri Bhanwarlal Chittora of Udaipur sent a copy of this inscription to me, for which I feel obliged.

132. श्री १७०६ वर्ष मायामात्स शुक्ल पक्षे ब्रह्मदेवां भेदपाले उदवघुर नगरे महाराणा श्री राजसिंह राज्ये—ब्रह्मण गीते सा गुज गाय- भुजदे चः भारतराज्य नियन्त्रण लिखित [Unpublished inscription] श्री १७३१ वर्षकाल शुक्लसा-६—उदवघुरे श्री राजा राजसिंह राज्ये—ब्रह्मण गीते—श्री विजयसिंह—तीर्थमर विच्छ कारापिल्ल [Unpublished inscription].
dam at Raj Nagar. Mansingh was a Jain-Yati who composed Raj-Vilas having minute details of the reign of Maharana Rajsingh. He breathed his last in the latter part of the year 1680 A.D. Kishordas's work the of Raj Prakash was completed before V.E. 1719, as he confined his work to the description of Tika-daur only and its copy was got prepared in V.E. 1719. Bhatt Shrilal's work Rajsingh-Varnanam is not a work of historical value. Several Jain poets, namely Tejsingh, Tejmuni, Lalchand, Mansagar, Maheshmuni, Padmavijay, Muni Kheta, Kanakvijay etc. flourished during his reign.
(g) Maharana Jaisingh

Maharana Jaisingh, born on Dec 5, 1653 AD, succeeded his father Maharana Rajsingh.¹

**Battle with Aurangjib continued**

At the time of the death of Rajsingh, the battle with the Mughals was at its full swing. Prince Akbar, who was then besieging Desuri pass, had to face a stiff resistance from the Rajputs under the commands of Prince Bhim and Solanky Bika. The *Raj Prashasti*² mentions that they had successfully checked the progress of Tahawwar Khan for a period of 8 days. However, by constant efforts, the Mughals succeeded in crossing the pass (Nov. 22, 1680 A.D.) and reached Jilawara. While crossing the pass Prince Bhim successfully encountered and slew several Mughal soldiers. Akbar’s plan to invade Kumbhalgarh remained abortive as the physical condition of the tract compelled him to desist from his further march with heavy artilleries. He was having only 6000 soldiers and 3000 matchlockmen, who were quite insufficient for such an ambitious plan. Having stationed at Jilawara, he ordered to let loose atrocities in the area. (Nov. 30, 1680 A.D.) A good number of residents were made captives, who were distributed as slaves among his soldiers. However, he totally failed to check the surprise attacks by the Rajputs. Having continuously failed in Mewar and Marwar, he was smarting under disgrace and even discontinued writing letters to his father.

**Dayal Shah’s activities**

Singhavi Dayal Shah took courageous steps and successfully carried out depredations in Malwa and collected heavy booty from Sarangpur, Mandu, Ujjain, Chanderi etc. He thus succeeded in

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1. The identification of this place—Kandaj, where his coronation took place cannot be done correctly. The *Raj Prashasti* simply mentions that ताज़ाः कंदज़ नगरे विनितं विजयनीति बलरी जयमिति……..राणा सिंहलसनसिधिति।
repairing the slender resources of the Maharana. He also made a sudden attack (Nov. 27, 1680 A.D.) on the Mughal army posted at Chittor under the command of Prince Azam. A fierce battle took place. During the battle, circumstances compelled him to slay his own wife in order to save her from being carried away by the Mughals. Although his daughter was seized by the Mughal soldiers they had suffered heavy loss at his hand. A good number of them also managed to escape.

**Diler Khan’s activities**

Azam Khan deputed Diler Khan with 15000 soldiers to chase the Maharana and his commandants. He entered into Mewar through the ranges of the Chhapan and reached Gogundah. Rawat Ratan-singh Chundawat was posted to protect the western Ghat of Mewar, Diler Khan could not get out from there. No food stuff could also be collected by him. His forces were badly defeated by the Rajputs. He could hardly save his life by getting out in a night with the help of a Brahmin.

**Rebellion of Prince Akbar**

After disastrous discomfitures at Nadol (Oct. 1680 A.D.) and Desuri (Nov. 1680 A.D.) the Rajputs realised that it was quite difficult for them to continue pitched battles with the Mughals. The assailants were also facing great hardships. The physical condition of the country debarred them from successful penetration. The shortage of food stuff also endangered their lives. In this way, both the parties were realising the futility of prolonging the battle. Maharana Raj Singh and his allies hatched a plan to create a rift in the Mughal army by sponsoring a rival claimant to the throne of Delhi. They first made negotiations with Muazzam posted in Mewar, but failed owing to timely and sane warning from his mother Nawabbai. They now tempted Akbar to rebel against his father. The Rajputs first induced Padshah Kuli Khan for this treasonable act. Later on, they abetted Akbar for this seditious offence by saying that his father’s bigotted attempts to root out the Rajputs had

6. Tod I P. 312.
6A. Patihat-i-Alamgir (MS) 80a
8. Dr. Raghuveersingh—Rathor Durgadas (MS) pp. 43-44.
threatened the stability of the Empire. But due to the death of Mahrana Rajsingh no action could be taken. Soon after the accession of Maharana Jaisingh, these negotiations were resumed. It seems that when Padshah Kuli Khan reached Jilawara the Maharana communicated the message to the Prince through him by saying, “If you wish that the honour of Hindustan should not be totally lost, we clasp the skirt of your robe and hope for deliverance and happiness at your hands.” The Maharana’s agent Kesarisingh also visited him urging him to accept the above proposals. The Prince attempted to dupe his father by writing that the Rajput emissaries had visited his camp and he might bring them to court provided the matter was settled.

When all preparations were ready, Akbar declared himself as the Emperor at Nadol on January 1, 1681 A.D. Aurangjib learnt about this rebellion on January 7, 1681 A.D. at Ajmer. Except for a few guards, he was having no army with him. Therefore, he was much annoyed and after strengthening his position and arranging for reinforcement from various places, he reached Dorai (Near Saradhana Railway Station) on January 25, 1681 A.D. Akbar with the Rajput army also encamped near by. Aurangjib cunningly devised a strategem by writing a forged letter to his son Akbar wherein he applauded him for betraying the Rajputs successfully and directed him to follow strictly the pretended scheme to annihilate them. This plan proved successful and the Rajputs, apprehending danger, detached themselves from Akbar and retreated. Next day Akbar also pursued them and took shelter with Durgadas. He was first taken towards Western Rajasthan, but thinking him unsafe he resolved to move towards the Deccan through the defiles of Mewar, where the Maharana also provided escort to him.

Peace Negotiations

When Aurangjib came to know that Prince Akbar could not be captured, he endeavoured to make settlement with the Maharana

10. J.N. Sarkar—op. cit. III (1928) pp. 355-356,
12. Fatuhat-i-Alamgiri f 82 (b) to 83 (a)/Masir-i-Alamgiri p. 125/Raj Rupak p. 11,
13. Akbar in a letter to Shambha i asserted that the Maharana had extended his hospitality to him. But seeing himself unsafe there he came to the Deccan (J.N. Sarkar—House of Shivaji). But S.R. Sharma believes that the Rajput sources do not reveal any such fact (S.R. Sharma op. cit. p.84).
on whatever terms agreeable to him. Shyamsingh, son of Garibdas, and grandson of Maharana Karnasimgh, who was then serving in the army of Diler Khan, started overtures for settlement. He paid a visit to the Maharana and requested him to utilise the opportunity of Akbar’s rebellion by making a settlement with the Mughal Emperor. On his advice the Maharana sent Rawat Ghairam Shaktawat, Rawat Rukmangad and Kesarsingh to Ajmer. The Maharana also put forth certain claims, the important points of which are as below. This letter was presented to the Emperor through Sursingh and Narahari Bhatt.

1. Let Chittor with the Paragnas of Malwa adjacent to it be restored.
2. Let the conversion of Hindu temples and palaces into mosques be discontinued.
3. No extra commands be imposed regarding deputation of Mewar forces in the services of the Mughal Emperor.
4. Let the Marwar State be restored to the descendant of Maharaja Jaswantsingh.

The Emperor issued a firman on February 23, 1681 A.D. to the Maharana, through Prince Muazzam, wherein he agreed to maintain his status as per settlement made by Maharana Amarsingh with Jahangir in 1615 A.D. As regards his other demands, he assured to consider them sympathetically, provided he would appear before Prince Azam in token of his submission. When these negotiations were in progress, Prince Azam wrote to him on April 3, 1681 to make Akbar, the fugitive prince, captive, who was then proceeding towards Mewar. The Mughal Emperor insisted upon his son Azam to use his influence and dissuade the Maharana from extending any sort of help to Akbar. Diler Khan, one of his commandants posted in Mewar, took active part in these overtures. It seems that the Maharana apprehended some foul play on the part of the Mughal

15. राजाश्रीकोषियहितव्यक्तिव्रोतस्यो बकी परीवाळस्स्त्रयुत: श्रवानसिद्ध: [Raj Prashasti XXIII 82-83]
16. According to the letter published in Vir Vinod (pp. 659 to 661) the Maharana also put some demands before prince Azam. The Prince gave his approval on the condition that he would follow them, when full powers were vested in him.
17. The Firman dated Sofor 14, year 24 (Feb. 23, 1681) from Muazzam to the Maharana (ibid II p. 651-652).
18. ibid II p. 653.
Emperor. Diler Khan, therefore, extended his assurance by writing a letter on June 10, 1681 A.D. Even then the Maharana still hesitated and so Diler Khan surrendered his sons as hostages to the camp of the Maharana. On his thus winning over the Maharana, the Emperor was much pleased with Azam.

**Meeting between Azam and the Maharana**

A meeting between Azam and the Maharana was arranged at Rajasmand on June 14, 1681 A.D. The Maharana with 7000 cavalry, 10,000 Infantry and leading chiefs attended that meeting. Prince Azam along with Diler Khan, Hussain Ali Khan, Rathor Ram-singh of Ratlam and Hada Kishansingh of Kotah welcomed him. The Maharana made an offering of 500 Asharfies and 18 horses with gold and silver trappings. The Prince embraced him and desired him to sit on his left side. A Khilliat, an elephant, a dagger etc. were given to him. The Prince also gave some assurances about restoration of the Paraganas and reduction in the contingent. A sum of Rs. one lakh was fixed as Jaziya. According to Masir-i-Alamgiri the Maharana agreed to surrender three paraganas namely Mandal, Pur and Badnor in lieu of the Jaziya. But this arrangement seems to have been done after August 1681 A.D. and not at the time of the settlement. An indemnity of 3 cror Dam was also fixed against the Maharana. Out of this 40,000 were excused.

**Grant of firman**

On July 14, 1681 A.D. the Maharana sent a letter to the Mughal Emperor, which was duly acknowledged. As per agreement a firman was granted on July 18, 1681 A.D. (Rajjab 12, Sanneh Julus 24). According to this, the Maharana was granted a Mansab of 5000 Zat and 5000 Sawars. The paraganas namely Pur, Mandal, Mubarikpur, Mal dargarh and Badnor were granted to the Maharana.

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20A. *Arzadast* from the vakil to Maharaja of Jaipur dated August 23, 1681 A.D. (Indian Historical Records Commission 1951 catalogue of papers p. 85).
22. *Ibid*.
23A. Maharana Rajsingh was having a Mansab of 6000 Zat and 6000 sawars since the date of Aurangjib's accession (*Supra*). But Jaisingh was granted a Mansab at 5000 Zat and 5000 sawars, perhaps on the basis of the settlement of 1615 A.D.
Out of the indemnity payable by the Maharana the Emperor granted remission of 1 crore and 40 lakh Dams. Installments were fixed for the balance. The Peshkash sent by the Maharana, consisting of 4 swords, 1 horse with gold embroidered trappings, 16 swords and other gifts etc. was received by the Emperor on July 18, 1681 A.D. Bakshi Muhammad Naim, attached with Prince Kambakhsh, was detailed for delivery of the firman to the Maharana. Before his march, nine robes of honour, an elephant costing Rs. 10,000, a Jamadhar costing Rs. 5000, and a horse with gold trappings were also sent by the Mughal Emperor to the Maharana. On July 20, 1681 A.D. similar presents sent by the Maharana to Prince Azam, Muazzam, Diler Khan etc. were received. Muhammad Naim started for Udaipur on July 25, 1681 A.D. He remained there for a few days after delivery of the firman and returned on August 13, 1681 A.D. A sum of Rs. 4,000 was given to him as a reward by the Maharana.

Relations with the Mughal Emperor (1681 to 1698 A.D.)

In spite of the settlement referred to above, Aurangjib avoided his march to Deccan through Mewar, fearing sudden attacks by the Rajputs. (Aug. 27, 1681 A.D.). However, after the settlement of 1681 A.D. relations between the Maharana and the Mughal Emperor remained cordial. The following points only remained as bone of contention between them.

(1) Timely payment of Jaziya.
(2) Despatch of a contingent to Deccan.
(3) Restoration of three paraganas.

The firman granted to the Maharana does not contain any specific order about the payment of Jaziya. Prince Azam wrote a letter to the Maharana wherein he assured to recommend his

25. Ibid Lf 19/A copy of the firman is given at pages 655-666 of the Vir-Vinod.
26: Ibid Lf 32.
27. Ibid Lf 47.
28. Ibid Lf 47.
29. Ibid Lf 140.
30. The Masir-i-Alamgiri mentions that 3 paraganas were given by the Maharana in order to liquidate the payment of Jaziya. But it was not done at the time of settlement. The Maharana paid Rs. one lac in August 1681 A.D. immediately after that settlement. Therefore, this arrangement might have been done after that date.
31. Vir-Vinod II p. 656.
above claim. But, perhaps the Emperor was not prepared to give any concession on this religious obligation. The Maharana, therefore, in order to liquidate the payment of Jaziya paid some gold coins worth Rupees 1 lac to Prince Azam. On Aug, 4, 1681 A.D. it was reported by Muhammad Khan, the Mughal officer, that there was a difference of Rs. 3000 in the exchange value of these Akharfies. However, this difference was waived. This Peshkash of the Maharana was sent to the Mughal Emperor through Sanwaldas and Kriparam (August 6, 1681 A.D.). When the Maharana did not despatch his contingent to the Deccan, Prince Azam wrote a Nishan to the Maharana on July 27, 1684 A.D. for this purpose. He insisted on early despatch of 1000 sawars under the command of some relative or a trustworthy chief. But it is not clear whether these sawars were despatched at that time. However, in 1694 A.D., the Mewar contingent was present in the Deccan. As already stated, the Emperor had granted paraganas namely Pur, Mandal, Mandaigarh, Badnor etc. to the Maharana. But the actual possession was not given. After a few days, Badnor was granted to Sujansingh Sisodiya. (August 17, 1681 A.D.). On a false complaint from Muhammad Anawar, the then Diwan of the paragana of Pur, about the invasion of the Maharana, his mansab was reduced by 100 Zat and 20 sawars (Nov. 26, 1681 A.D.). When the possession of the Paraganas was not given to the Maharana, he discontinued payment of Jaziya. In 1690 A.D. the Mughal Emperor granted Paraganas of Pur (Pur, Mandal) and Badnor to the Maharana in lieu of payment of Rs. One lakh annually towards Jaziya. But when this payment could not be arranged regularly these were again taken back. In 1694 A.D., Badnor was under Sujansingh Sisodiya. On a complaint from a merchant about illegal seizure of his horses, his mansab was reduced by 100 Zat (June 25,

32. Akbararat year 24 Lf 79.
33. Ibid Lf 82.
34. The Nishan (July 27, 1681 A.D.) from Am to the Maharana Vir-Vinod II p. 665-666.
35. Akbararat year 38 Lf 194.
36. Ibid year 25 Lf.
37. Ibid year 24 Lf 349.
38. The firman dated sawwal 9, sanneh 34 from wazir Asad Khan to the Maharana (Vir-Vinod pp. 669 to 671).
39. Akbararat year 38 Lf 25
1694 A.D.) Similarly Mandalgarh also continued under the Mughal Emperor. For a few years this *paraganas* was taken on *izara* by Kunwar Amarsingh. The Maharana failed to recover all these *paraganas*. He remained badly engrossed in the domestic problems during the latter part of his life and did not show his earnestness towards these affairs.

**Revolt of Prince Amarsingh**

Prince Amarsingh, the eldest son and successor of Maharana Jaisingh rose into rebellion against his father. Several causes are ascribed to it. It is said that during the absence of his father he let loose an infuriated elephant into the city. On such activities, his father reprimanded him. Being infuriated he went towards Bundi. The chiefs of Mewar were divided. Amarsingh was joined by Rawat Kesarisingh, Rawat Mahasingh, Maharaj Suratsingh, Udaip Bhane Jhala Sajja etc. The Hada auxiliaries of 10,000 men of Bundi also joined him. He also wrote two letters to Wazir Asad Khan for espousing his cause. But no active support from the Mughal Emperor was received. With the help of his army he successfully captured Udaipur city. The Maharana, who desired to avert the civil war, retired to Ghanerao. The Rathor contingent consisting of Durgadas, Sonang etc. also came forward to help him. The chief of Ghanerao was sent to expostulate the Prince. At this a settlement was reached according to which Amarsingh was given an espionage at Raj Nagar and the Maharana agreed not to intercede in his affairs.

**Bhim at the Mughal Court**

At the time of this settlement with the Mughal Emperor the Maharana's younger brother Bhim was not present. Azam was anxious to know of his whereabouts. The Maharana informed him that he was no longer having good relations with him. The Emperor attempted to win over Bhim, and Diler Khan was asked to contact him. After much persuasion Bhim met Diler Khan on July 25, 1681 and gave his consent to serve under the imperial order. On

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40. *Vir-Vinod* pp.732-34.
41. *Ibid* pp. 674 to 680.
42. Prince Amarsingh sent Kushalsingh Sisodiya to enlist the support of the Emperor.
43. Prince Amarsingh appointed Kesarisingh Chauhan as Musahib and Goverdhandas Bhatnagar as his Pradhan.
44. Dr. Raghuvir Singh—*op. cit.* p. 71.
recommendations of Diler Khan the Emperor granted him Bhatinda. He was taken to the Emperor at Ajmer by Fateh Mamur, the son of Diler Khan, where he waited upon the Emperor on August 11, 1681. He was received by some senior mansabdars namely Gajansar Khan, Muzzafar Khan and Bakshi-ul-Mulk Ruhilla Khan. The Emperor bestowed the title of Raja upon him and a mansab of 4000 Zat and 3000 Sawars was given to him. He also attempted to have Mangrol as Watan-Jagir but it was rejected. Therefore, he made a fresh application for Mau Maidan, which was granted after much persuasion (December 24, 1681 A.D.). He was kept at Ajmer and no active service was given to him for some days. On his request he was allowed to go to the Deccan but he could not reach there till August 11, 1686 A.D. and died on August 26, 1694 A.D. His son Azabsingh waited upon the Emperor (August 21, 1681 A.D.) who received him favourably.

Bhagwantdass, the son of Arisingh, the younger brother of Maharana Raisingh, also desired to serve in the Mughal army and requested for the same. A firman was issued to him on September 13, 1681 A.D. for the above purpose. He was given audience on November 24, 1681 A.D. and was enlisted in the Imperial army.

Invasions upon Banswara (1686 A.D., 1691 A.D. and 1698 A.D.)

Maharawal Azabsingh of Banswara remained hostile and did not extend any help to the rulers of Mewar during their struggle with the Mughals. In the years 1686 A.D. and 1691 A.D., the Mewar army invaded his state and defeated him badly. Again in the year 1698 A.D., the Mewar army gave him a crushing defeat. It seems that the Maharawal was attempting to capture the Dangal territory. The fighting came to an end when he had given an undertaking for surrendering the said territory to the Maharana.

The Maharana expired on September 23, 1698 A.D., leaving 4 sons, namely Amarsingh, Pratapsingh, Umedsingh and Takhtasingh and four daughters behind him.

45. Akbarat year 24 p. Lf. 49.
46. Ibid p. 94.
47. Ibid year 25 Lf. 190.
48. Ibid Lf. 343.
49. संवत १७४२ में हिंसक मलकजी दीवाराणकी रे फोज माहु काम आया [The Sunarpur Inscription].
50. संवत १७४५—कोलीग्या सामजी दीवाराणकी ने फोज काम आया [The Lohariya Inscription].
(h) Maharana Amarsingh II

On the death of Maharana Jai Singh, his eldest son Amarsingh, then residing at Raj Nagar, proceeded towards Udaipur on September 28, 1698 A.D. for assuming sceptre. At Debari, Damodardas Pancholi, the then Pradhan, with leading chiefs, senior officers and notable citizens accorded him a warm welcome. From there Amarsingh proceeded towards Udaipur and entered the City in a huge procession. His usual coronation ceremony was observed after a few days in January 1699 A.D.

Maharana Amarsingh possessed inborn greatness as a general and administrator having enterprising ambitions. The early years of his reign were distinguished by the feats of his arms. He contrived to chastise the rulers of Dungarpur, Banswara and Devaliya, as these rulers did not present themselves at the time of his coronation, with suitable offerings. He also intimated the Mughal Emperor of this impertinence on their part.

Invasion against Dungarpur (1699 A.D.)

The Maharana despatched his forces against Dungarpur, under the command of Damodardas Pancholi and Suratsingh. These forces, on reaching Vagad, successfully laid waste the country and defeated the forces of the Maharawal in an engagement held on the bank of the river Som. An inscription of the 9th day of the dark half of Baisakh V.E. 1755 (May 1699 A.D.) incised on a pillar of the Deva Somanath temple contains the accounts of this battle. The Akhabarat dated July 23, 1699 A.D. also mentions the defeat of the

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1. According to verse 172 of the Amarsingh-Abhishekha-Kavyam (MS) it was performed on the 5th day dark half of Magh V.E. 1736 (Jan. 1699 A.D.). According to the Akhabarat dated July 16, 1695 A.D. a report was conveyed from Ranathambhor about the death of Maharana Jai Singh and accession of Amarsingh. But it seems to be incorrect.
3. Letter from Wazir Asad Khan to Maharana Amarsingh dated Safar 10, Sanneh 43 (July 28, 1699) (Shyamaldas Collection R.S.A.).
4. संवत 1695 कर्तव्रत विजय सुदिक ६ सुभक महाराज श्री सुरसंह महाराज श्री दामोदरदास जी दूरंगिरहरू फोज (लेने) पथार्थी तथा हीरे जीतरी अवसर सकलं दयालु दयालु [The Deva Somanath Temple Inscription]
5. Akhabarat year 43 126(a).
forces of the Maharawal at the hands of those of Mewar. After disastrous discomfiture, the Maharawal requested for peace and a settlement was arrived at according to which he agreed to pay a sum of Rs. 1,75,000 as booty. Out of this, Rupees one lac were required to be paid in cash immediately and for the balance the following instalments were fixed.

(1) Rs. 35,000 to be paid in V.E. 1756 (1699 A.D.) at summer harvest.

(2) Rs. 40,000 to be paid in V.E. 1757 (1700 A.D.) at winter harvest.

It seems that the cash payment of one lac, required to be paid immediately, could not be liquidated by the Maharawal. Therefore, Rawat Dwarkadas with a part of Mewar army was left in Vagad for effecting the above recovery. All persuasion having failed he adopted vigorous measures and exerted pressure upon the Maharawal for arranging early payment which resulted in recovery.

**Complaint of the Maharawal of Dungarpur**

Feeling indignant on ferocious activities of the Mewar army in his state, the Maharawal lodged a false complaint to the Emperor against the Maharana, wherein he stated that the latter had undertaken repairs to Chittor fort by violating the terms of the treaty conducted by the ancestors of the Maharana with the Mughal Emperors. He further added that the Maharana had chastised him as he did not agree to accompany him with his forces for carrying out depredations in the Imperial territory. This complaint was lodged through Abdur-Rauf, a senior Mughal Officer. It was conveyed to the Emperor by Ruhilla Khan. The Emperor desired to write a strong letter to the Maharana reprimanding him on his hostile action. Accordingly a letter was addressed to the Maharana on July 28, 1699 A.D. The Maharana’s emissaries named Ramray, Baghmal and Prithviraj, who were then present in the Mughal court,

6. Agreement dated Jeth Sudi 5, V.E. 1755 (1756) executed by Maharawal Khumansingh (Vir-Vinod p. 1009).

7. Supra p. 255.

8. Letter dated Rabi I, 4 Sanneh 43 (August 20, 1699 A.D.) from Asad Khan Wazir to Kushalsingh Saktawat (Shyamaldas Collection R.S.A.).

9. Akhabarat year 44 Lf. 126(a).

10. Letter from Wazir Asad Khan to Maharana Amarsingh dated Safar 10, Sanneh 43 (July 28, 1699 A.D.)/(Shyamaldas Collecton R.3 A.)
pleaded his case. As the Mughal Emperor was badly engrossed in
the affairs of the Deccan, he could not pay sufficient attention
to it. He also issued stringent orders to the Subedars of Malwa and Gujrat
to find out the facts.\textsuperscript{11} When these officers enquired into the matter
they found the complaint to be capricious and baseless.

\textbf{Invasion against Banswara}

As already stated, the relations between Maharana Jaisingh
and Maharawal of Banswara remained strained and the Mewar
army made invasions in Banswara state for occupying the Dangal
territory. According to an inscription\textsuperscript{12} of V.E.1754 (1698 A.D.) some
military officers of the Banswara state were slain, while fighting with
the Mewar army. This shows that the Mewar forces were already
engaged in fighting in Banswara before the coronation of Maharana
Amarsingh II.

On coming to the throne Maharana Amarsingh II invaded
Banswara state and in order to restrain the hostile activities of the
Maharawal, he captured the Dangal territory. Maharawal Azabsingh
could not make a stand against the Mewar army and lodged a
complaint to the Mughal Emperor against the intrusion of the Mewar
forces into his state. The Maharana successfully pleaded his case in
the Mughal court by producing an agreement entered into by
Maharawal Kushalsingh, the father of Maharawal Azabsingh. The
Mughal authorities were satisfied by it. Wazir Asad Khan\textsuperscript{13}
directed the Maharawal not to provoke hostility for restoration of the
said territory.

\textbf{Invasion against Devaliya}

The Maharana’s relations with the Devaliya state were also
strained. But no details of any engagement are known. Only a
reference to the Maharana’s invasion\textsuperscript{14} into that state is available in
the letter dated 1699 A.D. of Keshavdas Kayastha, written from the
Mughal court, wherein he advised the Maharana to shun the

\begin{itemize}
\item \textsuperscript{11} Letters dated Muharram 1, \textit{Sanneh} 44 (June 8, 1700 A.D.) from Wazir
Asad Khan to Fazail Khan and the Subedar of Gujrat \textit{[Ibid]}.
\item \textsuperscript{12} संभव १७४५ बरसे बहुताध बस्ते २ दिने नामक परदाई काम बाच्या विद्याजी नै फोस शाबी
\textit{तारे} [The Satipole inscription of Banswara].
\item \textsuperscript{13} Letter from Wazir Asad Khan to Rawal Azabsingh dated Zilkad \textit{Sanneh} 46
(April 11, 1702 A.D.) \textit{Vind Vind} p. 747.
\item \textsuperscript{14} Letter from Kasthli Keshavdas to the Maharana dated A.H. 1111 (1699
A.D.) \textit{[Ibid} p. 735).}
\end{itemize}
aggressive attitude towards the Maharawat of Devaliya. According to Akhabarat dated Dec. 4, 1699 A.D., Maharawat Pratapsingh, when detailed for duty to accompany Mukhtiyar Khan, the Subedar of Malwa, informed the Emperor that the Maharana might intrude in his state during his absence and he, therefore, wanted to continue on his present posting at Kirachi-Ghat. The Emperor acceded to these proposals. The Maharana seems to have suspended his aggressive activities in that area looking to the displeasure of the Mughal Officers.

**Tikadaur (1699 A.D.)**

In order to accomplish Tikadaur the Maharana collected a large army and marched towards Malpura via Bundi in 1699 A.D. His march towards Bundi was reported to the Emperor. (Sep. 10, 1699 A.D.) On receiving the above news the Emperor was much annoyed. He instructed his wazir to write a strong letter to the Maharana asking him to adhere to the old treaty with his house. The Mansab of the Maharaja of Bundi was reduced by 500 Zat and 200 sawars. The firman and khilliat, which were to be sent to the Maharana, were kept in abeyance. Wazir Asad Khan wrote a letter to the Maharana asking him as to why he moved with such a large army without the approval of the Mughal authorities. (Sept. 1699 A.D.). The Maharana replied that he simply proceeded to undertake a pilgrimage and was having no evil intention (Oct. 1699 A.D.). The Mughal authorities were not pacified with his reply. Asad Khan, the Wazir, instructed the Maharana not to move outside his state with such huge army without the permission of the Emperor. In this way he could not carry out depredations in the imperial territory of Malpura.

**Mandagarh, Badnor, Pur and Mandal**

Another important factor which affected the Maharana's relations with the Mughal Emperor was of the paraganas of Mandagarh, Badnor, Pur and Mandal for which the Maharana had a reasonable claim. This territory was retained by the Mughal Emperor

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15. *Akhabarat* year 43 Lf 40.
in lieu of the payment of Jaziya-tax. In the year 1689 A.D., it was agreed to by the Maharana to pay a sum of Rs. one lac in cash to have the paraganas redeemed. But this amount could not be paid in stipulated time. Therefore, these Paraganas were taken back by the Emperor in 1691 A.D. The paragana of Mandalgarh\textsuperscript{20} was taken on Izara at Rs. 1,03,000 per annum for the period 1691 to 1692 A.D. and at Rs. 1,06,000 p.a. for the period 1694 to 1697 A.D. by Amarsingh himself during the life time of his father Maharana Jaisingh. The management of this paragana was entrusted to his nominee Mahasingh. Due to natural calamities in the years 1692 and 1694 A.D., the amount of Izara was reduced by 14000 and 14300 respectively. Later on the paraganas of Mandalgarh and Badnor were assigned on May 28, 1699 A.D. to Karansingh\textsuperscript{21} son of Jujarsingh Rathor, raising his mansab to 700 Zat and 800 sawars. The Maharana who was desirous to get these paraganas back, became furious and sent his forces against the Rathors. Saiyid Abdullah Nazim\textsuperscript{22} managed to check the above army by sending a strong force (Nov. 21, 1699 A.D.). The Maharana requested\textsuperscript{23} the Emperor to either keep these paraganas under his direct control or grant them back to him. In V.E. 1756 (1699) A.D. he wrote to some Mughal prince about the ferocities of Rathor Ramsingh, the agent\textsuperscript{24} of Karansingh Rathor posted at Mandalgarh. Wazir Asad Khan also\textsuperscript{25} wrote to the Subedar of Ajmer for checking unlawful trespass by the Rathors of Mandalgarh in the adjoining territory of the Mewar State. In spite of growing opposition from the Maharana, the Rathors continued to have their possession over Mandalgarh. According to Akhabarat its Fauzdar was Firoz Khan (July 15, 1707 A.D.)

Similarly the paragana of Mandal was granted to Jagatsingh Rathor\textsuperscript{26} on August 14, 1699 A.D., who reached there on Aug. 30. The Chundawats of Bhadu invaded Mandal and put him to great difficulties. However, this paragana continuously remained under the

\begin{itemize}
\item [20.] Vir-Vinod : pp. 732–734.
\item [21.] Akhabarat dated May 13 and May 28, 1699 A.D. (year 43, Lf. 101(a) & 106).
\item [22.] Ibid Lf. 32 (b)/Vir-Vinod p. 739.
\item [23.] Vir-Vinod pp. 739–40.
\item [24.] Arzi from the vakils of Mewar to the Wazir Asad Khan V.E. 1756 (1700 A.D. (ibid p. 740).
\item [25.] Letter from Wazir Asad Khan to the Subedar of Ajmer dated Zikad 4, Same 44 (April 14, 1700 A.D. (ibid 742–43).
\item [26.] Akhabarat year 43 Lf. 138(b).
\end{itemize}
possession of the Rathors for a considerable time. Nizam-ud-din son of Khwaja Ali was appointed as the Thanedar of Rayala (paragana Mandal) on July 25, 1703 A.D., which proves that up to that time this paragana was not under the occupation of the Maharana.

**Mewar contingent in the Deccan.**

The Maharana's Vahsils Ramray, Baghmal, Kushalsingh Saktawat, Jagrup etc. who were present in the Deccan, repeatedly requested the Emperor to restore the paraganas Mandal, Pur, Mandalgarh and Badnor. On July 24, 1699 A.D., a mansab of 100 Zat and 100 sawars was bestowed upon Ramray. The Mewar contingent present in the Deccan was detailed against Dhanaji Jadava and a battle took place wherein Prithviraj, one of the military officers, displayed conspicuous gallantry. Soon after this the contingent returned to Mewar. The Emperor again asked the Maharana for sending 1000 sawars to the Deccan. Wazir Asad Khan also laid stress on early despatch of the contingent. He also assured that the firman and the paraganas would be granted thereafter. The Maharana despatched a few sawars under the command of Mokhamsingh to accompany Azam Shah. This contingent reported to the above prince at his camp Nolai (Bada-Nagar) in Malwa. This contingent, on reaching the Deccan, was detailed for duty on Feb. 14, 1703 A.D. under Nasarat Khan. Subsequently it was posted under Islam Khan of Rampura on June 13, 1703 A.D. to escort the royal treasures going from Deccan. On its return from the above service, this contingent was again posted under Nasarat Khan in the Deccan.

The Mughal Emperor, who was present in the Deccan, did not like to come into clash with the Maharana. On August 8, 1699 A.D. he sent the usual presents consisting of a horse and 200 Mohars to the Maharana. On July 15 and 16, 1700 A.D. he also instructed to keep ready the firman and khilliats to be sent to the Maharana. But

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27. ibid year 46 Lf 233.
27A Ramray the Wakil of Mewar was given a mansab of 100 Zat and 100 Sawars (ibid year 43 Lf 29(b)).
28. ibid year 43 Lf 51(a).
30. ibid.
31. Akhabarat year 47 Lf 229.
32. ibid 47 Lf 345.
33. ibid 43 Lf 124(a).
except for an elephant, which was sent through Saiyid Azim- ul-ullah, the grant of other presents and firman was deferred. The Maharana also sent an elephant and 46 horses to prince Azam Shah, which were received by him on Sept. 3, 1701 A.D. In this way the Maharana's relations with the Mughal authorities were not very satisfactory, although no military action was taken from any side.

**Abu and Sirohi**

The Maharana was also having a covetous eye on the adjoining state of Sirohi. He managed to take this principality on Izara at 1 crore Dams per annum (March 1703 A.D.). But due to active support of the Rathors, Devara king Durjansal of Sirohi interdicted the Maharana from collecting the land revenue. On the Maharana's complaint the Subedar of Malwa wrote to Yusuf Ali, the Fauzdar, to dissuade Rathor Ajitsingh from extending any sort of help against the Maharana. But this attempt bore no fruitful result. The local chaudharies and nangungs of the Sirohi State, who were also against the authority of the Maharana, mongered mischievous news among the public that the area had been taken back from the Maharana. The Subedar of Malwa also instructed Ali Muhammad, the Fauzdar, to keep a strict watch on such sort of activities. But due to non-support from local revenue-authorities, revenue could not be collected fully and the Maharana had to handover the area back.

**Rampura Affairs**

The Chandrawat Rajputs had been ruling at Rampura. Gopalsingh, the then Chief, was dethroned by his son Ratansingh. He lodged a complaint to the Mughal Emperor, who gave instructions to Mukhtiar Khan, the Subedar of Malwa, to make Ratansingh captive (April 30, 1699 A.D.). However, Ratansingh apostatised from faith and embraced Islam, on the advice of Mukhtiar Khan. On receiving the news, Gopalsingh with his 3 other sons left the Mughal army without permission (April 27, 1700 A.D.). The Emperor appointed Sher Afghan on April 29 to make him captive. Gopalsingh, however, managed to reach Malwa where he collected

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34. *Ibid* year 44 Lf 280(b) 277(a) 290(a).
a sizable army.38 (June 10). The Maharana39 and Hada Ramsingh also agreed to espouse his cause. Gopalsingh made an unsuccessful attempt to capture Rampura by force. The Maharana gave shelter to him and also asked the Chiefs of Malaka and Bajana to render necessary help. Ratansingh (Islam Khan) intimated the fact to Sayasta Khan, the Subedar of Malwa. Baghamal, the vakil of Mewar was asked to report in the matter. On constant pressure from the Mughal authorities, he also executed40 a bond that the information about active help of the Maharana to Copalsingh supplied by Ratansingh (Islam Khan) was not altogether correct. It seems that the Maharana did not extend his whole hearted support to Gopalsingh. At last, finding no supporter, Gopalsingh surrendered himself and appeared before the Mughal Emperor41 (October, 6, 1703 A.D.). His mansab was restored to him on February 3, 1704 A.D.

War of succession and Mewar

On the death of Aurangjib in 1707 A.D. his surviving sons plunged into bitter fratricidal struggles against the bequest of their father. Both Muazzam and Azam wrote letters to the Maharana for seeking necessary help. But the Maharana sent customary presents and letter of congratulations to Muazzam only (April 17, 1707 A.D.). Prince Azam42 succeeded to register necessary support of big Rajput grandees like Jaisingh and Ajitsingh. Col. Tod mentions that the Maharana sent a contingent under the command of a Shaktawat Chief for the help of Muazzam. He also adds43 that a settlement was reached by the Maharana with the latter on certain points. For want of the original document, nothing can be said with certainty on this point. It can be argued that when Azam had granted many favours to the Rathors and other Rajput chiefs,

38. Akbarat year 44 Lf 252.
40. Vir-Vinod p. 748.
41. Akbarat year 47 Lf 207.
42. Tod I p. 316/Irvine—Later Mughals I pp. 22-23.
43. The following points were agreed to [Tod. I pp. 313-315].
   1. The reestablishment of Chittor as in the time of Shah Jahan.
   2. Prohibition of kine-killing.
   3. The restoration of all the districts held in the reign of Shah Jahan.
   4. Freedom of faith and religious worship as during the Govt. of him whose nest is paradise (Akbar).
   5. Whoever shall be dismissed by you shall receive no countenance from the king.
   6. The abrogation of the contingent of the service of the Deccan.”
Muazzam could have also done the same to gain support from the Maharana. In the battle field of Jajua, Prince Muazzam emerged victorious on June 6, 1707 A.D.

**Invansion upon Mughal territory**

During the war of succession the Maharana⁴⁴ proceeded in June 1707 A.D. to devastate the Mughal territory. Like his grand father Rajsingh, he also proceeded via Pur, Mandal and Shahpura etc. Perhaps he also succeeded to capture Pur and Mandal. He laid a siege⁴⁶ to Shahpura, but due to some amicable settlement he raised the siege. On the request of Brahman Dalaram, he proceeded towards Malpura in order to devastate the place and its adjoining territory. Meanwhile, the war of succession came to an end and the Maharana returned to Mewar. While he was on way, Umedsingh the heir-apparent of Shahpura appeared before him at his camp at Gurala and attempted to reconcile the scores. The Maharana⁴⁶ granted him the village Paroli. As per firman granted to him on Nov. 14, 1708 A.D. the chief of Shahpura succeeded to seize Jahazpur by ousting the Jagmalot Ranawats But he maintained cordial relations with the Maharana.

**Tripple–Alliance (1708 A.D.)**

Bahadur Shah, on coming to the throne made announcements to follow the policy of conciliation and agreed not to punish any one for fighting against him. But Maharaja Jaisingh of Amer was not allowed to keep his entire ancestral state and some part of it was granted to his younger brother Vijaysingh. The former attempted to seek support from the Maharana and Rathor Ajitsingh. On July 22, and Aug. 25, 1707 A.D. he communicated⁴⁷ to the Maharana that the Emperor was not happy with him, as he joined the side of Azam. The Maharana gave him assurance for supporting his case and also attempted to win over the support of Ghazi-ud-din Khan a powerful Turani noble. At the same time, the Emperor was not happy with Ajitsingh, who after the death of Aurangjib captured a major part of Marwar including Jodhpur having expelled Imperial forces from there (March 1707) and was still having a rebellious and refractory

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⁴⁷. V.S. Bhatnagar—Sawai Jaisingh and his Times pp. 43–45.
attitude. Looking to this, in order to curb the power of these chiefs the Emperor left Agra on Oct. 24. From his camp at Bhusawar he appointed Mihrab Khan, as the Fauzdar of Jodhpur. On reaching Amer on January 7, 1708 A.D. the Emperor ordered for its confiscation. Lateron, its name was changed to Mominabad (March 1). Jaisingh’s request to have it on Izara was also turned down. Proceeding thence the Emperor reached Ajmer.

The Maharana was having a close watch on the activities of the Mughals. Durgadas Rathor, who was then living in Mewar since April 27, 1707 A.D., was asked by the Maharana to proceed towards Jodhpur. The Maharana, looking to the grim political situation, gave sane advice to Ajitsingh to refrain from fighting and reconcile with the Emperor. When the Emperor was at Ajmer Ajitsingh sent Mukand Singh and Bakhat Singh with a written request of apology. Durgadas also made a petition for allowing him to attend the Mughal court. The Emperor issued firmans to Ajitsingh and Durgadas in the last week of January 1708 A.D. Ajitsingh appeared before the Emperor on February 12 and Durgadas on February 29. A part of Marwar State was granted to Ajitsingh, except Jodhpur (April 13). The Rathors were not satisfied by it. The Maharana also sent his brother Takhat Singh with some presents, who waited upon the Emperor on February 21, at Medata. The Emperor in return sent a jewelled dagger costing Rs. 5000 as a present to the Maharana. The Emperor soon returned to Ajmer. The Maharana sent his heir-apparent who waited upon him on March 21. The Emperor insisted on the personal appearance of the Maharana, which he avoided. His vakils, Baghamal, Jhala Kanha etc. requested the Mughal Emperor, for the grant of the paraganas of Pur, Mandalgarh and Badnor, but their request was not acceded to. The Emperor passed through Shahpura and Chittor. The Maharana went towards the hilly tract inspite of the written assurances given by Asad Khan vide his letter dated March 18, 1708 A.D. As the Maharana, defying the orders of the Mughal Emperor, did not present himself before him, the Emperor was much vexed. But as

49. Dr. RahuviraSingh’s paper Rathor Durgadas published in Nagari Pracharani Patrika.
51. Akhabarat of Bahadur Shah’s reign Lf. 110.
52. Irvine—op. cit. p. 49.
he was busy with march towards south he avoided any battle at that time.

Maharaja Ajitsingh and Jaisingh continued their march with the Emperor in semi-captivity with a hope to regain their ancestral states. The Emperor wanted to keep them away from their respective states, so that they might not be able to create any trouble in his absence. Durgadas, Champawat Mukanddas and many other nobles, following Ajitsingh and Jaisingh, requested them to return without waiting for any favourable response from the Emperor. They argued that it would be quite difficult for them to return after crossing the river Narbada. The Maharana, who was watching the entire developments, intimated the same fact to them through Pancholi Bihardas. On April 20, the Emperor left his camp at Mandaleshwar for the next halt. Acting on the advice received, Maharaja Jaisingh and Ajitsingh accompanied the Emperor for a few miles and having deserted thereafter soon reached Devaliya. They also informed the Maharana that they were reaching Mewar for soliciting his help. Proceeding from Devaliya, they reached Sadari on April 25. A letter was written from there by Mukanddas to Bihardas Pancholi, stating therein about the peaceful journey. Baghmal, the vakil of Mewar in the Mughal court, also reached there. These two rulers soon reached village Gadawa (near Debari) where the Maharana came in person to receive them. From there these rulers were taken to Udaipur demonstrating due respects. Ajitsingh was lodged at Krishna Vilas palace, while Jaisingh at Sarvari palace. On the second day, a ceremonial darbar was arranged by the Maharana, wherein befitting welcome was accorded to these rulers. While living at Udaipur, these rulers decided to regain their states by the strength of their arms. The Maharana assured to extend whole-hearted help to them. In this way a tripple alliance was effected.

Marriage of Chandrakumari

In order to cement their friendship, the Maharana agreed to give away his daughter Chandrakumari in marriage to Maharaja Jaisingh. Before solemnising the marriage certain terms were

55. *Vir Vinod* pp. 769-70.
affianced to in writing by Maharaja Jaisingh (May 26, 1708 A.D.). According to these the offspring of this queen was to succeed him to the throne irrespective of age and seniority among his sons. Besides this, he also agreed to give her all other privileges admissible to a chief queen. The term of succession agreed to by Maharaja Jaisingh was clearly a violation of the rule of primogeniture prevalent in the Rajputs. It created a great trouble resulting in a civil war. Jaisingh, who was then in great need of the support of the Maharana, accepted these terms.

**Attempts for Negotiations**

The Mughal Emperor, apprehending disturbance by the Rajputs, issued a firman to Raja Jaisingh on the day he left the imperial camp, wherein his mansab and patrimonies was restored to him. But he doubted the sincerity of the Emperor. At the same time Prince Jahandar Shah ⁵⁷ wrote a Nishan on April 24, 1708 A.D. to the Maharana asking him not to harbour the fugitive Rajas, who had left the camp without permission. He added that these rulers be asked to send their petitions apologizing to the Emperor. Nawab Asaf-ud-daula also wrote a similar letter to him. The Maharana sent ⁵⁸ a categorical reply stating that until the Watan-Jagirs were not fully restored to them, Jaisingh and Ajitsingh would create trouble.

**Action against Jodhpur and Amer**

The Maharana, on receipt of the Nisan from Jahandar Shah, sent the applications of these rulers through Mir-Sukra-ul-lah for granting their patrimonies to them. He waited for a period of 2 months thinking that the Emperor might grant their states back to them. But when no progress was seen, the allies decided to take possession of the territories by the strength of their arms. The combined Rajput forces laid a siege to Amer but failed. On June 19, the Emperor was informed of the possibility of the joint action of the Rajputs. He directed the Subedar of Mathura to suppress the disturbances of the Rajputs. On July 5, Jahandar Shah wrote a Nishan to the Maharana asking him to advise the Rajas to sit silent and also to dismiss Chhabara Ramchandra, who made an abortive attempt to capture Amer. On receipt of this letter, the Maharana

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⁵⁸. The Maharana mentioned clearly in his reply. "नों अशोक (वयसिंह और अभीताँविंह) और दुर्गादास राजोज फसाद से जव्ह वाज नहीं आवेने" [*Ibid* p. 778].
sent a customary reply. He, however, made it clear that until the Watan-Jagirs of the rulers were not restored to them the disturbance might increase.

The next step of the allies was to lay a siege to Jodhpur. Mihrab Khan, the Fauzdar left the place as no reinforcement could be made available to him. (July 3, 1708 A.D.). After a few days Chhabra Ramchandra and Sanwaldas of Mewar again invaded Amer and succeeded to capture it, after defeating Saiyid Hussain Barha, in the battle field of Kaladera.

**Battle of Sambar**

The Saiyids continued their attempt to capture Amer. For this purpose, they collected a huge army. Necessary financial assistance was also provided by the Emperor. Hearing of these developments, Maharaja Jaisingh, Ajitsingh and Durgadas assembled at Pushkar. It was resolved that Durgadas be sent to Mewar for bringing the Maharana himself to lead the army. But he could not proceed. The combined army proceeded towards Ajmer and encamped near it, but had to leave soon there being no proper arrangement for food-stuff. and they were repulsed by the Subedar Shuja-at Khan Barha Durgadas also joined them after 8 days. A battle was fought at Sambar which continued for about 4 hours. The Rajputs kept themselves in ambush near the Devayani tank and made surprise attack on the Saiyids. Several Mughal soldiers were slain including Husain Khan Barha. Sanwaldas, the commandant of Mewar army, also displayed conspicuous gallantry.

59. The Maharana also replied to the Prince "अबत तत्काल यह है कि बल में अधिकर खर्रे बनने की हस्ती नहीं होगी और ऐसा मलूम होता है कि हिन्दुस्तान में बड़ा वातावरण है। [Ibid p. 777].

60. Ajitodaya XVII pp. 34-35/Suraj-Prakash II Chapter VI, p. 81.

60A. Narendrasingh—Thirty Decisive Battles of Jaipur pp. 67-68/Irvine op. cit. 1 p. 68


61A. According to Satishchandra (op. cit, p. 35) these Rajputs were repulsed by the Subedar of Ajmer. Bhandari Vithaldas in a letter to Biharidas (Shyamaldas collection No. 1091 R.S.A.) also stated the same fact. But Mahasani Chaturbhuj mentions the non-arrangement of food stuff [Ibid 1058 R.S.A.]

62. Letter from Mahasani Chaturbhuj to Pancholi Bihairas dated Kati Sudi I V.E. 1765 [Ibid No. 1068 R.S.A.]
Pur & Mandal captured

Sanwaldas, while returning from Sambhar was opposed by Firoz Khan, the Fauzadar of Pur and Mandal and was slain while fighting. Firoz Khan, however, could not successfully confront the Rajputs and left the field. In this way these paraganas were recaptured by the Mewar army in 1708 A.D.

Durgadas in Mewar

After the battle of Sambhar, Ajitsingh and Jaisingh returned to their capitals. Durgadas was sent to Udaipur for conveying some message to the Maharana. On reaching Udaipur, looking to Ajitsingh’s resentment towards him, he did not show his interest in returning to Marwar. Therefore, the Maharana allowed him the Jagir of Vijaypur with a maintenance allowance of Rs. 15,000/-. After a few days the village Sadari in Godawar was granted to him where he shifted his family.

Negotiations

As mentioned above, the Rajput rulers, clearly defying the authority of the Mughals, successfully carried on their campaign. Their success was a great blow to the Imperial prestige. Shuja-at-Khan, the Governor of Ajmer, who failed to suppress the disturbance of the Rajputs, was replaced by Abdulla Khan. On receiving report of the march of Abdulla Khan with his army, Jaisingh wanted to intercept him on his way. But the Maharana gave him sane advice not to indulge singly, but to take action in concert with Ajitsingh. However, Shuja-at-Khan was reinstated in his office at Ajmer. In the Mughal court a group of the nobles headed by Munim Khan, underestimating the strength and resources of these Rajput chiefs, was in favour of adopting a stern policy towards them. But after the battle of Sambhar, the Emperor himself was willing to settle this problem. At the intercession of Prince Azim-ush-Shan, and Asad Khan, on Oct. 6, 1708 A.D. the states of Jaipur and Jodhpur were restored to Jaisingh & Ajitsingh on the condition that they would abolish their Thanas at Didwana and Sambhar and accept appointment in Gujrat and Kabul respectively. This brought about an uneasy truce. These Rajput Chiefs were not ready to go on their

63. Tod I p. 318.
64. Raghuvir Singh—Durgadas (MS) Lf. 99-100.
appointment to such far away places. Fresh negotiations were made on this point. The Maharana, who was actively supporting their cause, also held correspondence with Ghazi-ud-din Khan and other Mughal chiefs.

After defeat and death of Kam Bakhsh on January 3, 1709 A.D. the Emperor soon returned from the Deccan. News of the rising of the Sikhs in the Punjab forced him for a speedy solution of the Rajput problem. He soon appointed Ghazi-ud-din Khan as Governor of Ajmer, who was having cordial relations with the Rajputs. On receiving report of the arrival of the Emperor, these Rajput rulers made a plan to undertake a joint action against the authority of the Mughals. The Maharana, leaving Udaipur under the charge of Ranthor Durgadas, went towards hilly areas. Ajitsingh and Jaisingh collected a huge army consisting of 70,000 cavalry which was ready for launching an attack on Ajmer. The Emperor did not like to indulge into a war with the Rajputs. He, therefore, sent a robe of honour and a horse to the Maharana on Jan. 7, 1710 A.D. He did not mind the Maharana’s hostile action in not sending his heir apparent to wait upon him, when he was passing so close to Mewar. At the request of Baghmal, the Vakil of Mewar, he also changed his direction and did not pass through Mewar. On reaching near Tonk, the Emperor gave orders to Mahabat Khan and Chhatrashal Bundela to persuade Ajitsingh and Jaisingh for their audience in the court. After much persuasion a meeting was arranged on June 11, 1710 A.D near Toda. Prince Azim-ush-Shan was sent to escort both these rulers. A ceremonial darbar was held wherein the rulers presented themselves before the Emperor. After the meeting they were allowed two month’s leave. However, their appointment orders in Kabul and Gujrat were not cancelled. Maharaja Jaisingh consulted the Maharana, who advised him to settle the matter after discussing with Ajitsingh. When these developments were going on the Maharana breathed his last on Dec. 10, 1710 A.D.

Colo Tod has rightly mentions that the Maharana died leaving the reputation of an active and high minded prince, who well upheld.

66. Letter from the Maharana to Jaisingh Kartik Budi 3 V. E. 1766 (Oct. 10, 1709 A.D.)
68. ibid dated May 17, 1710/The Mewar Vakil’s Report dated Bhada Budi 4, 1767.[Vir-Pinad pp. 781-83].
his station and prosperity of his country notwithstanding the anarchy of the period." He played an important role. "Probably" he might have prevented Ajitsingh from drifting apart from other Rajput princes—He played the nobles role of his life when he led the Kachhawa and the Rathors out of the storm to success and victory."

Construction of Kankroli Temple

During the reign of Maharana Rajsingh, when the icon of Dwarkadhish was brought to Mewar, it was installed at village Asotiya. In V.E. 1731 (1694 A.D.) due to heavy flood, the temple was enshrouded with water. The icon was removed from there with difficulty. Kunwar Amarsingh, who was then ruling at Rajasamand, managed to installed the icon at a Haveli situated between Darikhana and the Mangari. Maharana Jaisingh gave away the village Amaloi to Goshwami Brij Bhushanji in V.E. 1753. The work of construction of the temple continued, which was completed in V.E. 1756 (1700 A.D.)

The Maharana also granted a village Dadhalya to the Ekling temple in V.E. 1765 (1708 A.D.). On the bank of Pichhola, Dhaneshwar temple was got constructed by the family of Soni Kasidas in V.E. 1761. The Vaidhyanath temple inscription of V.E. 1777 mentions of construction of some palaces by the Maharana.

(h) Maharana Sangramsingh II

After the death of Maharana Amarsingh II in 1710 A.D. his son Sangramsingh II succeeded him. His coronation ceremony was observed in April, 1711 A.D.

Relations with the Mughal Emperor

Maharana Amarsingh II attempted to get the firman of the paraganas of Pur, Mandal, Mandalgarh and Badnor, which he had successfully seized in 1708 A.D. and were still in his possession. On persistant efforts by his Vakil in the Mughal Court the firman was granted, but before it could reach him, Maharana Amarsingh breathed his last. At this, the Mughal officer on way for this duty, was recalled. After the death of Maharana Amarsingh, the possibility of the invasion of the Mughal Emperor against the Rajput states of Amer, Jodhpur and Mewar increased. Maharaja Jaisingh apprehending the invasion, strongly urged the new Maharana to contact the Marathas for intruding into Malwa. As already stated, Maharana Amarsingh strove hard to get Ajitsingh and Maharaja Jaisingh reconciled with the Emperor. But both of them were not satisfied on the point of their postings. Therefore, in spite of repeated summons from the court, they were reluctant to appear. Even after reaching Narnaul in Jan. 1711, they leisurely covered a distance of a few miles upto Delhi, within a period of about 6 months. Such defiant activities of these rulers were seriously noticed by the Emperor. The Mewar Vakil present in the Mughal court reported this matter to the Maharana. The whole atmosphere in the Mughal Court had deve-

1. Col Tod mentions the date of accession of Sangramsingh as 1716 A.D. but the Vaidyanath inscription specifically mentions it in the year V.E. 1767 (1711 A.D.) which is also corroborated from other contemporary records.
3. Letter from Jaisingh to Biharidas dated January 9, 1711 A.D. (JSA)
Iloped against the Rajput Chiefs. Except the usual mansab no firman of the paraganas of Pur, Mandal etc. was bestowed upon Maharana Sangram Singh II by Emperor Bahadur Shah.

**Invasion by Ranabaz Khan Mewati.**

The Paraganas of Pur, Mandal and Badnor were granted to Ranabaz Khan Mewati and Mandalgarh was bestowed upon Rathor Indrasingh. (February/March 1711 A.D.). Indrasingh, knowing that the paragaña granted to him was a bone of contention, did not attempt to take possession. But Ranabaz Khan, at the instance of Prince Muiz-ud-din and Zulfikar Khan, proceeded against Mewar. Prince Azim-ush-Shan communicated a massage to the Maharana that he should not be allowed to take possession of these paraganas. According to a contemporary work Mahava-Yasha-Prakash Ranabaz Khan was accompanied by Sardar Khan, Nahar Khan, Firoz Khan, Dalel Khan etc. On receiving intelligence of his march, the Maharana decided to intercept him on the border of Mewar. For this purpose he despatched a large army headed by the Chiefs, Chauhan Devabhān (Kothariya), Rathor Suratsingh, Sanga (Devagarh), Dodiya Hathisingh, Gangadas (Bansi), Jhala Sajja (Delawara), Rathor Jaisingh (Badnor), Samantsingh (Bambhora) etc. In an engagement held at Bandhanwara Ranabaz Khan together with his chiefs was slain and the Maharana succeeded to retain the paraganas in his possession.

A divergence of opinion exists as to who killed Ranabaz Khan. Jaisingh of the family of Badnor, Samantsingh of Bambhora and Mahasingh of the Kanod family are described in different sources to have killed him. But the contemporary work Mahava-Yasha-Prakash composed by Asiya Mansingh, in 1768 (1711 A.D.), mentions Mahasingh as the killer of Ranabaz Khan whom the Maharana had also honoured by making some grants.

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5. Some incidents took place which also added fuel to the fire. Some Sikhs carrying a letter of the Maharana were made capative by the Governor of Agra. This matter was also brought to the notice of the Emperor, Jahan-\(\text{d}\)ar Shah made complaints of the hostile activities of the Rajput Chiefs. Other group was also active. Azim-ush-Shan requested the Maharana for arranging a large scale Marathá depredations in Malwa (V. S. Bhatnagar Life and Times of Sawai Jaisingh pp. 87-89).


8. The Vaidyanath temple inscription also mentions of the same fact बलवानी रणरणवीरस्व मानसिंहू गुप्त संबन्धान।
When the news of the defeat and death of Ranabaz Khan Mewati reached the Emperor at Lahore a group of the Senior Mughal Officers was much annoyed. But no concrete action could be taken against Mewar as Mughal Emperor Bahadur Shah breathed his last (Feb. 27, 1712 A.D.) and his sons soon plunged into a bitter fratricidal war of succession. The leading Rajput rulers did not show any inclination to take sides in it. Raja Pratapsingh, the uncle of the Maharana, was already present at Lahore and was trying to propitiate the Emperor. But he too refrained from taking any sides. Jahandar Shah emerged successful in the battle, but remained in power only for a period of 8 months and was subsequently defeated by Farrukhshiyar with the help of the two Saiyyid brothers.

**Relations with Farrukhshiyar**

The Maharana maintained cordial relations with Farrukhshiyar. Soon after his coronation the Maharana sent due presents with Thakur Kushalsingh of Vijaypur. The Maharana’s uncle Pratapsingh was granted Toda Raisingh by the Emperor. At the instance of Maharaja Jaisingh, the firman originally granted by Bahadur Shah to the Maharana was also ratified by the new Emperor (April, 1713 A.D.). Moreover, a firman of paragana Haveli was also issued on Nov. 9, 1715 A.D. granting a Jagir of 7,27,50,000 Dams to the Maharana. Biharidas Pancholi of Mewar remained in close contact with the Emperor. By his efforts the Maharana could get the firman of Paragana Rampura and the permission to construct Tripoliya gate in the palace of Udaipur. So far the rulers of Mewar had remained isolated from the affairs of the Mughal court. They had no lucrative ambitions for the territorial expansion and confined their demands to the ancient states of Sirohi, Idar and also of Dungarpur, Banswara and Devaliya. Maharaja Jaisingh played an important role.

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10. ibid p. 104.
12. ibid No. 647. It seems to have been issued on March 12, 1714 A.D. instead of Dec. 5, 1722 as mentioned in the Descriptive list of the documents in the Kapadadwara collection of Jaipur (N.A.I.) 1971 p. 17. The original document contains the mention of 3rd regnal year, which belongs to the reign of Farrukhshiyar. Similarly document No. 556 issued in the 5th regnal year seems to have been issued on Sept. 16, 1716 A.D. instead of June, 1724 A.D. [ibid p. 19]
and had predominating influence on the Maharana. By his efforts, the Emperor granted the firman of the states of Dungarpur, Banswara\textsuperscript{14} and Devaliya to the Maharana, in the 5th regnal year. When the Emperor reimposed abnoxious tax of Jaziya, he wrote a firman mentioning of the circumstances that compelled him to take the decision under the instance of the Sharif of the Mecca.

**Rampura Affairs**

As already stated, Ratansingh son of Gopalsingh had embraced Islam and was known as Islam Khan. He was given the title of Muslim Khan\textsuperscript{16} by Bahadur Shah on August 3, 1707 A.D. Gopalsingh's other son Himatsingh made an unsuccessful attempt with the help of the Maharana to capture Rampura (September 4, 1709 A.D.). After the death of Ratansingh in the battlefield of Sunera (Nov. 8, 1712 A.D.) his son Badansingh succeeded him. Soon after some disturbances were reported in the area. It was then granted to the Maharana on the condition that he would pay\textsuperscript{17} a sum of Rs. 50,000 as Peshakash and would suppress the rebellion. At the instance of the Maharana, Gopalsingh made an attack upon Rampura and captured it (December 1714 A.D.). Maharaja Jaisingh attempted to reconcile\textsuperscript{18} between Gopalsingh and his grandson Badansingh (January 1715 A.D.). But Badansingh was not satisfied with this arrangement and broke into rebellion. He soon recaptured Rampura. (March 1716 A.D.). In the vicinity of Mandaur, Ruhella Dost Muhammad and Prithvisingh of Devaliya created troubles. Taking necessary military assistance from Ruhella Dost Muhammad, Gopalsingh recaptured Rampura by killing Badansingh\textsuperscript{19} (May 1716 A.D.). Reconciling with the Maharana, he also succeeded to get the firman of this area from the Mughal Emperor (July 1716 A.D.). The Mughal\textsuperscript{20} Emperor granted this paragana to the Maharana on payment of Rs. one lakh as Peshakash.

\textsuperscript{14} Mirat-i-Ahmad (GOS. No. 43) p. 190.
\textsuperscript{15} Vir-Vinod pp. 954–955.
\textsuperscript{16} Akhabarat Bahadurshahi dated August 3, 1707 A D.
\textsuperscript{17} Kapadadwara Jaipur Document No. 647/See also supra fn. 12.
\textsuperscript{18} Akhabarat (Farrukhabadiy, Sitamau) Vol. I f. 273/Vol. II f. 108.
\textsuperscript{19} ibid p. 216, 225, 294–5 and 312.
\textsuperscript{20} Letter from Maharana Sangram singh to Maharaja Jaisingh dated Sawan Budi 11, V.E. 1774 (August 1717) J.S.A.
(Sept. 16, 1716 A.D.). The Maharana heartily desired to remove the Chandrawats from Rampura. He therefore wrote a letter to Maharaja Jaisingh urging him for the same. The Maharana despatched his army under the commands of Pancholi Biharidas, Bharatsingh of Shahpura, Rathor Durgadas etc. This army marched via Dungarpur. Maharaja Jaisingh also sent Dhabai Roopram and Kiratsingh to Rampura to help the Mewar army. The Ruhella, on receiving information of their arrival, soon evacuated the place which was captured by the Mewar army. For purpose of having effective control by the Maharana, Gopalsingh was persuaded to surrender a part of his state to the Mewar Govt. He was, therefore, taken to Udaipur, where he entered into an agreement on August 27, 1717 A.D. with the Maharana, according to which land yielding a total revenue of Rs. 3,76,775 was made over to the Maharana. Another refractory element was Ratansingh’s other son SangramSingh who was then living at Bhanpura. Durgadas persuaded him to surrender to the Maharana like his grandfather. He was taken to Udaipur in August 1721 A.D. where he agreed to owe his allegiance to the Maharana. In Nov. 1727 A.D. while pursuing Chittarsingh Hada, Durjansal Hada penetrated into Rampura territory and created trouble. SangramSingh, escaped and managed to get the firman of Rampura from the Emperor, but while on his way he was killed at the instance of Maharaja Jaisingh. Thus the Maharana retained a part of Rampura till it was granted to Bhaner

20A. Kapadadwara Jaipur Document No. 656.
21. It seems that Bharatsingh was assured of a grant of a part of Rampura on July 2, 1717 AD (Shahpura Rajya Ki Khyat MS I pp. 101–103).
23. Kaviraja Shyamaldas collection No. 1044 (RSA) Vir-Vinod pp. 975–76/. According to this apportionment, the Maharana received the paraganas of Haveli, Amad, Pathar, Dantoli, Antari, Sanjet, Chandawas, and Sankhodar having 415 villages and Rs. 3,76,775 as revenue, Gopalsingh retained the Paraganas of Rampura, Kamala, Garoth, and a part of Sankhodhar having a revenue of Rs. 40000.
23A. Kaviraja Shyamaldas collection (RSA) No. 1044.
Madhosingh24A (son of Sawai Jaisingh from Chandra Kumari) in 1728 A.D.

**Relations with Dungarpur:**

According to the firman issued by the Mughal Emperor, the states of Dungarpur, Banswara and Devaliya were assigned to the Maha ana. The Maharana sent an army to Dungarpur under the commands of Rathor Durgadas, Biharidas, Bharatsingh of Shapura etc. in May25 1717 A.D. When it reached Dungarpur, the Maharawal agreed to pay a sum of Rs. 1,26,000. Biharidas immediately left for Rampura and after settling its affairs, he returned via Devaliya and Banswara. When he reached Phalod in the territory of Dungarpur, an agreement was entered into by the Maharawal on September 27, 1717 A.D., according to which he agreed to surrender an elephant named Dantilla26 together with Rs. 25,000. When Maharawal Ramsingh expired and Shivsingh succeeded, he visited Udaipur after his coronation and agreed to pay a sum of Rs. 4,00,000 as Talawar Bandi.

**Relations with Banswara:**

Pancholi Biharidas, while returning from Rampura in September 1717 A.D., visited Banswara and compelled Maharawal Bishansingh to pay a sum of Rs. 26,000 together with an elephant27. After a few years when the Maharana sent his army against Idar in 1728 A.D., the Maharawal did not join it. At this the Maharana sent an army under the commands of Dhabhai Nagraj and Pancholi Kanha against Banswara. The Maharawal could not resist it and agreed to pay a sum of Rs. 85,000 to the Mewar state.

**Relations with Pratapgarh:**

Maharawat Prithvisingh of Devaliya was very ambitious. At

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24A. _Kapadadwara_ Jaipur Document No. 1428, 1135, 1119, 1497, 1479, 1493 and 1413 (According to _Parawana_ dated Chaitra sud 7 V.E., 1786 (March 25 1729 A.D.) from Maharana Sangramsingh to Madhosingh Rampura was granted to him on the condition that the latter would serve the state with 1000 Sawars and 1000 horses for six months and thereafter with 3000 Sawars and 3000 horses. / _Vir-Vinod_ pp. 975-976.

25. सिद्धार्थ महाराजचिराज महाराजा श्री संभालमलिय श्री आदेशातु प्रतइए पंचोली विहारीदास बाबा भारतसिंह श्री १७३५ बेठे बैठ दित १४ (Deva Somnath inscription) (also see Kaviraj Shyamalidas collection Letter No. 1098 (R S.A.).


27. _Ibid-1035_.

28. _Ibid-1035_.

29. _Ibid-1035_.
first he maintained good relations with the Mughal Emperors. Bahadur Shah granted him a firman of the paragana of Basad (August 1, 1709 A.D.). His Mansab was increased to 1000 Zat and 700 sawars. He also received a firman from Jahandar Shah on April 12, 1712 A.D. Farrukhshiyar also treated him favourably as is evident from the firman dated March 14, 1714 A.D. But soon after he changed his mind and adopted a hostile attitude towards the Mughal authorities of Malwa. A complaint was lodged against him on November 8, 1716 A.D. by Maharaja Jaisingh. He was also assisted by the refractory Chief of Rampura. The Emperor ordered Kutab-ul-Mulk to enquire into the matter. Meanwhile, the Maharana received the firman of this state. His army sent under the command of Rathi Durgadas and Pancholi Biharidas visited Devaliya, while returning from Rampura, Prithvisingh, the Maharawat of Devaliya, agreed to surrender, but no details of the agreement are available. The Maharana granted the paragana of Dhariyawad to his son.

Relations with Shahpura:

During the last days of Maharana Amarsingh the paragana of Jahazpur was bestowed upon Bharatsingh, the chief of Shahpura (November 14, 1708 A.D.). Jagamalot Ranawats, who were living in the area, protested against the authority of Shahpura. However, Bharatsingh succeeded to capture Pander, Beri, Sakargarh etc. The Chief of Banera also attempted to take Jahazpur on Izara. Similarly, a dispute between both these families wrangled about the boundaries of village Musa etc. Biharidas Pancholi urged both of them to come to an amicable settlement (1711 A.D.). The Maharana sent Bihradas Pancholi to bring the Chief of Shahpura to Udaipur. A usual Peshawai was given to him (1717 A.D.). The Maharana was in need of his help for suppressing the rebellion of

31. Akhabarat (Farukhshiyar) dated Nov. 8, 1716 A.D.
32. Letter from Durgadas to Biharidas dated Kati Budi 6, V.E. 1774 (Shyamaldas collection No. 1078 R S.A.).
33. G. H. Ojha—Pratapgarh Rajya Ka Itihas p. 203.
34. Shahpura Rajya Ki Khyat MS Vol f. P. 80–84.
35. Ibid pp. 90–94.
36. Letter from Sultansingh of Banera to his mother Indrechiji dated Nov. 10, 1709 A.D.
37. Shahpura Rajya ki-Khyat MS Vol, I, f. 98.
the Chandrawats. Therefore, he also agreed to grant some villages of Rampura to him. But Bharatsingh was not satisfied and desired some land in the vicinity of Shahpura. The Maharana, therefore, granted the paraganas of Jahazpur and Phuliya and a village Devali (Paragana Bhinai) to Kunwar Umedsingh of Shahpura on making payment of the Peshakash of Rs. 7,000, 17001 and 2001 respectively. The Maharana also requested Sawai Jaisingh to help Umedsingh in establishing his authority over these paraganas.

Help to Abhaysingh:

Maharaja Ajitsingh’s son Bakhtasingh abetted by his elder brother Abhaysingh to commit patricide, assassinated his father (1724 A.D.). This heinous murder was very much resented by the people. A group of chiefs boldly supported Anandsingh and Raisingh, the sons of Ajitsingh. A malignant disorder prevailed in Marwar. Abhaysingh was then present at Delhi. The Emperor recognised him as the ruler of Marwar and granted him a mansab of 7000 Zat and 7000 Sawari, with the title of Raj Rajeshwar. Sawai Jaisingh, who played an important role, openly supported the pretensions of Abhaysingh and detached a large army against Anandsingh and Raisingh. On the request of Sawai Jaisingh the Maharana also sent his forces under the command of Pancholi Kanha (October 1724 A.D.). This army remained in Marwar for a few months and was called back in June 1725 A.D.

Idar-Affairs:

The Maharana was desirous to take Idar in his possession. On the advice of Sawai Jaisingh, he also sent a Hundi of Rs. 1 lac to him and requested him to handover its patta to Solanky Ramsingh being sent for this purpose (August 1722 A.D.). But it could not materialise. Meanwhile, Anandsingh and Raisingh succeeded in making their hold on Idar. On the advice of Sawai Jaisingh,
Abhaysingh agreed to handover this place to the Maharana on the condition that the latter would put Anand Singh and Raisingh to death. The Mewar army sent under the commands of Saktawat Jaisingh (Bhindar) and Dhabhai Nagraj captured Idar. However, Anand Singh and Raisingh managed to escape from there and went to Sirohi. The Mewar army chased them and compelled them to leave the said place. After carrying out plundering raids near Jetaran, both these rebel brothers surrendered before the Maharana. They were taken to Udaipur. On persistent efforts of Sawai Jaisingh Idar was granted back to them, on their giving the pledge that they would not create disturbances and would not leave Udaipur.

**Maratha raids**:

In 1711 A.D. the Marathas crossed the Narmada and penetrated into the Northern India. Vigorous resistance was deemed necessary to save the imperial territory of Malwa from their regular inroads. In October 1716 A.D. instructions were sent to the various chiefs for sending military contingents to the Deputy Governor of Malwa. The Maharana despatched his forces under Pancholi Biharidas. According to the Khyat of Shahpura the Maharana sent his forces under the command of the Chief of Dhikola also against the Maratha free booters, and succeeded in expelling them from Jiran, Gangdhar etc. Biharidas with a contingent of 25000 soldiers was having his camp near Rampura, where the Ruhillas were also taking position (Jan. 1718 A.D.). At this time Dhabad, a Maratha officer entered into Malwa. In an encounter with them, two officers of Amer named Ruparam and Bhatta Himatrai, were made captives. But they managed to get free with the help of Biharidas (February 1718 A.D.). In 1724 A.D. and 1726 A.D. the Marathas again created disturbances in Mewar. The Maharana sent his Vakil to Sawai Jaisingh for taking necessary

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44. Letters dated Asad Budi 7 V.E. 1784 from Maharaja Sawai Jaisingh to the Maharana and letter of this date from Maharaja Abhaysingh to the Maharana (Vir-Vinod p. 967-99).
45. Letter from Maharaja Abhaysingh to Maharana dated Bhadawa Budi 2, V.E. 1785 (ibid p. 970).
46. Dr. Raghuvir Singh's paper in Sardesai Commemoration Volume, p. 64.
47. Letter from Keshavadas to Maharaja Jaisingh February 20, 1718 (Jaipur records Hindi Vol. V (Sitamau) p. 10.
steps against the Marathas. In 1725 A.D. Gopal Pant and Appaji Pant, two Maratha envoys, visited Udaipur to persuade the Maharana to use his influence in the Mughal Court for recognising their claim for collecting Chauth in Malwa. In 1726 A.D. Jadu Rai a Vakil of Shahu visited Udaipur and requested the Maharana to canvass help in the Mughal court for securing the chauth of Gujjrat. His proposals to get Shahu enlisted as Imperial Mansabdar with a Jagir worth Rs. Ten lacs in each of the provinces of Gujrat and Malwa were recommended by the Maharana and Jaisingh. Shahu also urged to his officers named Udaji Panwar, Khanderao, Pilaji Gaikwar, Udaí Kanwar etc. not to create any disturbance in the territory of Mewar. In spite of this appeal widespread disturbances of the Marathas took place in Mewar. The Maharana apprehending further expansion of the activities of the Marathas requested Sawai Jaisingh to take timely steps against them. But no such action was taken. In order to maintain good relations with Shahu, the Maharana sent DeepSingh, Mansaram and Baghsingh to his court. On his request a copy of Ekling-Stawan was also sent to him.

In 1732 A.D., when Sawai Jaisingh was appointed as the Governor of Malwa, he entered into an agreement with the Maharana. According to this, the Maharana was required to contribute 9000 sawars and 9000 pyadas as against 24000 sawars and 24000 pyadas to be contributed by Sawai Jaisingh. The division of the revenue of this province was agreed to at the ratio of 1 : 2 between the Mewar and the Jaipur States. But this agreement could not be acted upon for a long time. Due to pressure from the Marathas this confederate military arrangement proved unsuccessful. A battle was fought at Mandsaur in February 1733 A.D. in which the Rajputs were badly defeated. They were required to pay a sum of Rs. 5 lacs to the Marathas.

**Bundi-Affairs:**

Hada Budhsingh lost his state and served under Sawai Jaisingh in Malwa (1715 A.D.). Though with the help of Sawai Jaisingh, he got back the firman of his state (May 1716 A.D.), but could not maintain peace in his territory. His relations with his Kachhawa-

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50. *Ibid* Documents No. 1306, 1508, 1509, 1510 and 1513.
51. Jaipur Records (Hindi) (Sitamau) Vol V, f. 65-68.
52. *Ibid*. 
queen, on the point of his son Bhawanisingh, remained strained. Sawai Jaisingh, lateron, got him dethroned and instated Dalelsingh on May 10, 1730 A.D. Budhsingh first visited Udaipur, but the Maharana did not relish his esoteric activities of Kaula-Sampradaya and openly declined to help him against the designs of Sawai Jaisingh. Therefore, he went to Begun. His favourite queen attempted to secure help from the Marathas and on April 22, 1734 A.D. Bundi was regained for a few days. The intestine feuds created a great trouble and encouraged the Marathas to take active part in the family affairs of the Rajput chiefs.

Maharana Sangrampsingh breathed his last on Jan. 11, 1734 A.D. Many anecedotes are popular about his humane behaviour, charitres etc. During his reign, greater portion of the alienated territory of his state was regained.

Inscriptions

The inscriptions engraved in the Vaidhyanath temple of Sisarama and Dakshinamurti temple of Udaipur and stepwell inscriptions of Eklingji and Bedla are noteworthy. The Vaidhyanath inscription of V.E. 1777 is divided into five parts (prat aranas). Its first part refers to the traditional account of the rulers of Mewar. In the second part the battle with the Mewatis is described. The third part describes charities given away by the Maharana to Brahmins Dakshnamurti, Sukhanand, Pundriksha, Kamalakant etc. The fourth part contains the account of the ancestors of Devakumari, the mother of the Maharana, who got the said temple constructed. The pratistha ceremony was observed with great pomp and show in V.E. 1772, when several chiefs and rulers were invited to attend the same. The Dakshnanamurti inscription of V.E. 1770 mentions of the installation of the icon of Raj Rajeshwar (Shiv). It has 29 lines containing a traditional account of Maharana Sangrampsingh. The stepwell inscription of Bedla contains a brief account of the chiefs of Bedla and of their spending of Rs. 73,780 on it. The Ekling step-well inscription having 32 verses contains a detailed account of the Dhay Bhila of the Gujar family attached with Chandra Kumari married to Sawai Jaisingh, The Svarah inscription of Brahmapuri Udaipur dated

54. विहारिष्यो ष्टेर्वेत्सान्त पुढी...तद्ेकोपण्यकोणसूपसु—धर्मायं कर्मविद्यवेभ कुंड [Unpublished inscription]
V.E. 1781 refers to the order of the Maharana that no brahmin should sell his land situated in Brahmapuri to Non-Brahmins. This shows the Maharana’s interest that the Brahmapuri be solely inhabited by the Brahmins. The Humad Jain temple inscription of V.E. 1781 mentions of the construction of the temple and installation of an icon of Shitalnath under instructions of Jayaratna Suri of Tappagachhha. Several landgrants of the Maharana’s reign are also known.

**The Maharana’s sons and their families**

Maharana Sangram Singh II had four sons. His eldest son Jagat Singh succeeded him. His other sons named Nath Singh, Baghsingh and Arjun Singh received the jagirs of Bagor, Karajali and Shivrati, respectively. Maharaj Nathji had five sons namely Bhimsingh, Surat Singh, Zalimsingh, Bhagawatsingh and Bakhtasingh. The descendants of Bhimsingh, later on, were adopted as the Maharana’s from Sardarsingh to Sajjansingh. Baghsingh of Karajali had a son named Bherusingh. Arjun Singh of Shivrati had two sons namely Shiv Singh and Bahadursingh. Maharana Fateh Singh and Bhagawat Singh were adopted from the descendants of Shiv Singh. In this way, these three families played an important role in the succession cases of the Mewar House.

**Artists Jagannath**

Artist Jagannath flourished during the reign of Maharana Sangramsingh II. His miniature paintings of Mewar school known as the Satasayee (1720 A.D.), Gita Govind (1724 A.D.) and Sundar Shringar (1726 A.D.) are quite attractive. At the foot of one of the paintings he had specifically mentioned that he had executed this work for the amusement of the Maharana. He often quoted good verses which prove that he was not only an artist but a poet also.

55. श्रीरामाधिराज महाराजा किस्मतमानी आदेशानु—ब्रामणधर केंद्र गो म्यात रा म्यात है
    खेत तीन बरण में खेत पाने नहीं [Unpublished inscription]

56. श्रीमेधस्वदेशे उदयपुरराजा महाराजा किस्मतमानी समस्त प्रसाद पुष्पारे आताये हुं मह
    प्रतां त—संगौ मांदी धनजी—श्री जवनल सूरि उपदेशात श्रीमोतिविष प्रतिष्ठित
    [Unpublished inscription]

57. The Maharana gave away the villages Chalawa and Rathana to the Ekling temple. [Edited by the Author in the Majjhamika Vol. I pp. 77-79].
(a) Maharana Jagatsingh II

Maharana Jagatsingh, born on September 9, 1709 A.D., came to the throne of Mewar on January 11, 1734 A.D., at the age of 25 years. His usual coronation ceremony was observed on June 3, 1734 A.D.

As already stated, the concerted efforts of Sawai Jaisingh and Maharana Sangrampal Singh to drive out the Marathas from Malwa failed totally. The Marathas under the command of the Holkar, swept away the said province and humiliated Sawai Jaisingh in the battle field of Mansaur. The latter had to purchase peace by making a payment of Rs. 5 lakhs\(^1\) in cash and grudgingly conceding to assign 28 paraganas\(^2\) in Malwa to the Marathas in lieu of the Chauth. This agreement practically promoted the interests of the Marathas in Malwa. As already stated, they were pressing their demand for regular payment of the Chauth from the Imperial territory. This grant clearly proved to be an excuse for their territorial aggrandizement.\(^3\) The Rajput rulers were also greatly alarmed by their active participation in the intestine\(^4\) feud of Bundi (April-1734 A.D.). The Rajputs now resolved to find out some solution to their increasing menace.

Hurada conference

A conference of the important rulers of the Rajput states was convened at village Hurada (District-Bhilawara) to devise measures to keep the Marathas away and also to decide the course of possible action to be adopted against them. Before the commencement of the conference private meetings between important chiefs also took place and one such was held between Sawai Jaisingh\(^5\) and Abhay singh at Ajmer. The Maharana along with Hada Durjanshal of

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1. According to the agreement mentioned in Vir-Vinod (p. 924) a sum of Rs. five lacs only was paid instead of Rs. six lacs.
3. Dr. Satish Chandra—Parties and Politics at the Mughal Court p. 219.
5. Haqiqat Bahi No. 2 Jodhpur (R.S.A.) f 35 to 35/Marwar ki Khyat (MS) II f. 142-143.
Kotah came from Udaipur. Sawai Jaisingh came forward up to village Rupaheli, in a mark of honour, to receive the Maharana. Thus, on July 17, 1734 A.D., the conference was held under the chiarismanship of the Maharana, wherein the following points were unanimously agreed to—

1. All are united in good and in evil and none will withdraw therefrom, on which oaths have been made and faith pledged which will be lost by whoever acts contrary thereto. The honour and shame of one is that of all and in this is every thing contained.

2. No one shall countenance the traitor of the other.

3. After the rains the affairs shall commence and the Chiefs of each party assemble at Rampura and if from any cause, the head cannot come, he will send the Kunwar or some personage of weight.

4. Should from inexperience such Kunwar commit error, the Rana alone shall interfere to correct.

5. In every enterprise, all shall unite to effect it."

Moreover, it was agreed to by all that the command of this confederate army be given to the Maharana.

Inspite of the fact that the conference was attended to by all the important Rajput rulers of Rajasthan it could not bear any fruitful results. A question arises as to why it failed, specially when a similiari trebble alliance between Maharana Amarsingh II, Maharaja Jaisingh and Ajitsingh could produce successful results. The reply is very clear. In 1708 A. D., when the trebble alliance took shape, there was no clash of mutual interests, which could debar the rulers from taking effective steps. But the political condition was quite different now. Sawai Jaisingh, being an opportunist, wanted to impose his supremacy over smaller states. His relations with Abhayarsingh were also strained. Although the Maharana attempted to reconcile their differences but personal vanity and egoism restrained them from taking any joint action. Their positions in the

8. In a letter dated Asoj Sudi 7, V.E. 1791, Sawai Jaisingh wrote to the Maharana “According to Shri Diwan’s Commands, I have entered into terms of friendship with Abhayarsingh”. Similarly, Raja Abhayasingh wrote to the Maharana on Asoj Sudi 6, V.E. 1791.
9. Similar attempts to drive out the Marathas from Rajasthan by making concerted efforts were also made several times during the years 1743, 1751, 1753 A.D. But mutual clash of interests always proved a handicap.
Mughal Court often brought their jealousies into conflict. The Maharana himself was quite young and was not a competent diplomat like Sawai Jaisingh. In this way the Hurada-Conference bore no fruitful results.

**Action against the Marathas (1734–35 A. D.)**

The Mughal authorities were also conscious of the danger of the penetration of the Marathas into the north. Therefore, they also attempted to chalk out some programme and directed the Rajput rulers to partake. By the end of 1734 A. D., the Mughal Emperor despatched two forces under the command of Qamar-uddin and Bakhshi Khan-i-Dauran. The Rajput-Chiefs of Jaipur, Jodhpur and Kotah joined with their forces. The Maharana also despatched a contingent under Bihariadas Pancholi to Rampura to join the same, But this campaign also proved unsuccessful. The Marathas not only successfully resisted the above invasion but succeeded to penetrate in Jaipur territory, which was then left defenceless. Jaisingh with his army had to rush up to Jaipur to save his State from depredations (February 28, 1735 A. D.). On his advice, Wazir Khan-i-Dauran induced the Marathas to retire beyond Narmada, on getting a payment of Rs. 22 lakhs. This agreement was, however, not ratified by the Emperor. The policy of appeasement followed by Jaisingh was adversely observed by many senior nobles of the Court including Abhaysingh of Jodhpur. The Emperor was deeply annoyed. The stigma of discomfiture was shifted upon Jaisingh. In order to wreak vengeance, he invited Peshawa Bajirao to the north to discuss further programme, offering him to bear his expenses and assuring him to secure for him the Chauth of Malwa. In this way, Sawai Jaisingh directly promoted the interests of the Marathas in Malwa and northern India.

**Invasion upon Shahpura (1735 A. D.)**

As already stated, Maharana Sangramsingh granted Jahazpur, Phuliya etc. to Umedsingh of Shahpura. Soon after his death the

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9. Elliot and Dowson VIII p. 51/S.P.D. XIV No. 23.
13. S.P.D. XIV No. 39 and 47.
14. I took necessary help from Shri Jamanesh Ojha Research Scholar, University of Udaipur, in writing this chapter.
latter adopted a hostile attitude towards the ruler of Mewar. His relations with Maharana Jagatsingh were strained due to some misunderstanding. According to the Khyat of Shahpura, he carried out depredations in Bhilwara town also. At this the Maharana invaded Shahpura. On hearing his march against that place, Sawai Jaisingh also sent a detachment for the help of the Mewar army. The Chiefs of Mewar could not develop their reliance on this step of Sawai Jaisingh. At the intercession of Devisingh of Begun, Umedsingh agreed not to fight. He surrendered himself before the Mewar army and also agreed to pay a sum of Rs. three lakhs as an indemnity.

**Marriage of the Maharana's daughter (1735 A.D.)**

The Maharana gave away his daughter in marriage to kunwar Vijaysingh of Marwar. At the time of marriage, Vijaysingh gave an undertaking that the male offspring from this queen would succeed him irrespective of age and seniority among his sons. In case of the daughters, they would not be given in marriage to any Muhammadan.

**Attempts of the Maratha to settle Chauth**

Failure of the Hurada Conference, followed by the discomfiture of the Mughal army, resulted into increasing pressure from the Marathas on the various States of Rajasthan in general and Mewar in particular. They now attempted to settle the terms of Chauth with the Rajput rulers. The Peshawa attempted to persuade the Maharana through his envoy to settle the terms of Chauth. Pancholi Birhadidas informed the Maharana about some understanding with the Marathas, but his letter in question contains no details. It seems that when the Maharana came to the throne, cordial relations existed with the peshawa. The Mewar vakis Dhabhai Nagaraj and Munshi Shobharam suggested to Maratha chief Shahu and his Officer Lala Bhagirath

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15. In the Khyat of Shahpura some incidents are recorded. According to these the Maharana invited Umedsingh for help in some administrative matters. When his demand to remove the chief of Salumbar was not acceded to he decided to leave Udaipur. On this occasion some mischievous plot was also hatched against his life which he successfully escaped. *Shahpura Rafya Ki Khyat* (Sitamau) 11 p. 33-47.

16. According to the Khyat of Shahpura, only a sum of Rs. 1.00 lac was paid in cash and for the balance, a member of the royal family was sent as the protége, who was later on allowed to return (Letter from Bharatsingh to Ayamal dated May 8, 1744 A.D. J S.A.)

17. Letter from Pancholi Birhadidas to the Maharana (Tod. I p.p. 334-335)
Munshi to send formal presents to the Maharana. Accordingly presents were sent with Lala Bhagawandas, son of Bhagirath Munshi. Shahu’s Vakil Sadashiva Ballala sent by him to Mewar for settling the terms of Chauth, intimated him vide letter dated November 17, 1735 A.D. that the Maharana, though he had expressed his readiness to pay some token amount to the Marathas, was unwilling to sign any treaty. He added that Sanwatsingh, one of his Chiefs, also visited his camp in this connection. While concluding his letter sent to Bapuji Panta, he advised to press the Maharana for entering into a written agreement with the Maratha authorities. The Peshwa also wrote to Bihardas Pancholi for an early settlement of the Chauth. But these overtures did not yield any decisive results and no agreement was signed at that time. However, Sadashive reported that he received Rs.6, 96, 000/- from Kotah and Mewar States, and a sum of Rs. 60,000/- was still outstanding against Mewar. But it is not clear as to how this amount was computed. During the time of Maharana Sangrimsingh, the Paragana ‘Budha’ was assigned in Jagir to Narayan Rao, a relation of the Holkar. Even after leaving Mewar, the Maharana used to send the income of this paragana to him. But the amount calculated above might be different from it, as it was payable to the Peshawa, and not to the Holkar.

**Visit of the Peshawa’s Mother (1735 A.D.)**

The Peshawa’s mother Radhabai, while performing pilgrimage to various shrines in northern India, visited Udaipur on May 6, 1735 A.D. The Maharana received her graciously. From Udaipur, she moved to Eklingji, Nathdwara, Kankrol etc.

**Visit of Bajirao Peshawa (1736 A.D.)**

The warm reception to Peshawa’s mother accorded by the Maharana helped in maintaining cordial relations with the Peshawa. Still the Maharana was not inclined to finalise any written agreement.

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18. S.P. D. XIV No. 20.
19. *Ibid* XXX No. 142 and 143.
21. Dr. Raghuvirisingh’s paper—Peshawa Bajirao’s visit and first financial settlement of Mewar MS).
22. Shyamaldas collection (RSA) Nos. 1079–80. According to these *Izara* of ‘Budha’ was fixed as Rs. 1,75,000 in the year V.E. 1798.
23. Letter from Hemraj to Zorawarsingh dated Chaitra Sudi 14, V.E. 1792 (J.S.A.)
The Peshawa, on the advice of Sawai Jaisingh, was willing to visit northern India to discuss the problems with the latter. He made up his mind to take the route through Udaipur. When the news of his visit reached, great anxiety was felt at Udaipur. The Maharana was not happy at it and wanted to avoid his meeting with the Peshawa. As such, he informed Biharidas Pancholi by a letter that “if a meeting is to take place at all, it should be arranged beyond Devaliya”. But when the Peshawa was on his way to Udaipur Rawat Kesarising of Salumbar was sent by the Maharana with 8000 picked soldiers to invite him to visit the place.

Peshawa Baji Rao reached Udaipur via Dungarpur by the end of January 1736 A.D. He was accorded suitable welcome and was lodged in Champa Bagh. The main objective of his visit was to settle the long pending issue of the payment of Chauth. He was advised by one of his friends to be liberal and to accept whatever the Maharana agreed to pay.

His meeting with the Maharana was arranged in the first week of February 1736 A.D. Proper care was taken in arranging his seat which was placed near the Rajagaddi. The Maharana himself came to the gate of the Darbar Hall to receive him. The Peshawa removed the chair which was placed for him. At this the Maharana asked him as to what he was doing? He humbly replied that he wanted to be treated as one of his Chiefs. When discussion about the Chauth started, he insisted upon the cession of Paragana Banera permanently from Mewar, which the Maharana resented. But after much persuasion a sum of Rs. 1,50,000 was agreed to, be paid annually to the Marathas for a period of 8 years. No copy of this agreement is now available. But in the financial settlement of 1766 A.D., an annual sum of Rs. 1,50,000 was recorded to have settled during the Peshawa’s visit to Udaipur in 1736 A.D. Therefore, it seems that for the period of 8 years Rs. 12,00,000 were fixed. As against this aggregate amount of Rs 12 lacs, Rs. 11,25,000 was required to be paid as under and the balance was foregone.

27. ibid XIV p. 51.
28. ibid XIV No. 54/XXX No. 142/S.P.D. (New Series) I No. 27.
Rs. 2,00,000
Rs. 45,000
Rs. 90,000
Rs. 1,20,000
Rs. 1,50,000
Rs. 5,20,000

Rs. 11,25,000/-

The payment of this amount was made as below:

Rs. 6,60,000 through Sadashiva Panta
Rs. 10,000 through Pandit Ram Chandra
Rs. 4,45,000 through Govind Rao from the Revenue of Banera from V. E. 1796 and 1799 (1733-42 A. D.)

Rs. 11,25,000/-

On perusal of the payments made, it is known that the amount could not be liquidated in time. Several letters were written by the Maratha officers for this purpose. Pandit Ramchandra sent a letter to Pancholi Biharidas in July, 1736 A.D. and the Peshawa himself wrote to Devichand, a senior officer of Mewar, for arranging early payment. The work of the Receiver-General of Mewar tribute was originally entrusted to the Holkar, but latter on the Sindhia was made incharge. In this way, Peshawa Baji Rao’s visit to Udaipur brought fruitful results and helped a lot in creating mutual understanding between Poona and Mewar houses. The Maharana presented two horses to Baji Rao, who also reciprocated by sending presents through Gopalsingh of Devaliya.

Jagamandir Episode (4-2-1736 A.D.)

The Peshawa also visited Jagamandir palaces. In Vamsha-Bhaskar it is stated that the Maharana invited the Peshawa to these lake palaces. Considering it to be a foul play against his life, Peshawa Baji Rao became furious and gave stringent orders

32A. Vamsha-Bhaskar pp. 2363-68.
33. S.P.D. XXXIII No. 380.
to carry out plundering raids in Udaipur city. In order to pacify him, the Maharana had to pay a huge amount. But this account does not seem to be correct. This alleged incident is neither recorded by any contemporary Maratha writer nor by any Persian-historian. Quite contrary to this, in the despatches of the Maratha-officers from Udaipur to Poona, it is recorded that every thing was going quite peacefully there. Had the city been molested, it might have been narrated at length in the letters. Therefore, the episode may be taken as an imaginary creation of Suryamal Mishrana, the writer of Vamsha-Bhaskar.

In fact, the Peshawa visited Jagamandir on February 4, 1736 A.D. He spent the following amounts there:—

<table>
<thead>
<tr>
<th>Rs.</th>
<th>in charity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rs. 30</td>
<td>to the boatmen for carrying the party to the lake palaces.</td>
</tr>
<tr>
<td>Rs. 5</td>
<td>to the gardeners</td>
</tr>
</tbody>
</table>

Rs. 39

The Peshawa with his party left Udaipur and proceeded towards Jaipur via Eklingji, Nathdwara, Bhilwara and Jahazpur.

Nadir Shah's invasion

On hearing of the rapid advancement of Nadir Shah the Mughal Emperor urged the various Rajput rulers to hasten with their forces to save the imperial capital. Peshawa Bajirao was also anxious to take some concerted action against the invader. Accordingly, he wrote to the Maharana on March 23, 1739 A.D. for a joint action by Mewar, Jaipur and the Marathas. But no action was taken from the side of Mewar.

Relations with Sawai Jaisingh

When Abhaysingh of Jodhpur invaded Bikaner, Sawai Jaisingh, in response to Bikaner's appeal for help, set out against Jodhpur with a large army. The Maharana also, in response to an urgent call from Sawai Jaisingh, reached Ajmer with an immense army. On hearing of the concentration of these forces.

34. S.P.D. XXX No. 321.
37. V. S. Bhatnagar - Sawai Jaisingh and his times p. 260.
Abhaysingh was compelled to make a treaty on humiliating conditions on July 25, 1740 A.D. Abhaysingh’s younger brother Bakhtasig, who remained an active supporter of Sawai Jaisingh up to this time, rejoined his brother. He made an abortive attempt to defeat Sawai Jaisingh in the battle field of Gagawana. However, relations between Sawai Jaisingh and Abhaysingh remained strained. The Maharana attempted to reconcile their differences. Abhaysingh wrote to Jaisingh on June 9, 1741 A.D. that he had reconciled his scores with him, as desired by the Maharana. But despite this assurance, they could not maintain friendly relations. When Sawai Jaisingh performed Ashwa-Medha Yajna, in 1741 A.D., the Maharana sent his congratulations on the occasion.

Rising of Prince Pratapsingh (1743 A.D.)

The Maharana’s relation with his eldest son Pratapsingh remained strained. Pratapsingh, who adopted a defiant attitude, gave sanctuary to several Hada Chiefs. This act also displeased Sawai Jaisingh. On the orders of the Maharana, Nathji of Bagor, Jasawantsingh of Devagarh, Raghavadeva of Delawara, Umedsingh of Shahpura and Bharatsingh of Sanawad laid a trap and made him captive. His supporter Padmasingh was given due punishment. Saktawat Umedsingh, on hearing of the captivity of the prince, came forward to fight for his sake. As per the orders of the Maharana, his own father Suratsingh killed him. Pratapsingh was not released from imprisonment through out the life of the Maharana.

Firman granted by the Emperor (1743 A.D.)

Maharana SangramSingh captured Shahpura. Similarly, the Chief of Banera also agreed to serve Maharana Jagatsingh. These Chiefs were Imperial Mansabdars and therefore they were also required to pay Nazarana to the Subedar of Ajmer. On the request of the Maharana, the Emperor issued a Firman on September 13, 1743 A.D. asking the Subedar of Ajmer to forbid the levy of the Nazarana, for the paraganas of Shahpura, Banera, Jahazpur.

38. *Ibid* p. 262.
39. Letter from Maharana Jagatsingh to Sawai Jaisingh dated Ashadh Sudi 10, V. E. 1798 (J. S. A.)
40. Letter from Maharana Jaisingh to Maharana Jagatsingh dated Posh Sudi 12, V. E. 1799 (J. S. A.)
and Sawar. Maharana Jagatsingh also renewed the patta of Jahazpur, Sawar etc. amounting to Rs. 1,00,000/- (January 7, 1745 A.D.) given by Maharana Sangram Singh II to the chief of Shahpura. He also gave orders to the residents living in the vicinity of Shahpura state not to trespass in the Kherad territory, which was then in the possession of the Chief of Shahpura.

**Madhosingh's claim for Jaipur State**

As already stated, Sawai Jaisingh at the time of his marriage with Chandrakumari, affianced to allow her male child to succeed him, irrespective of his age and seniority. This was done in different circumstances, under pressure, for seeking help from the ruler of Mewar. When Madhosingh was born in 1728 A.D., Sawai Jaisingh apprehending possible intense feud, managed to have a patta of Rampura for the said child from Maharana Sangram Singh, with whom he maintained cordial relations. When Madhosingh grew up, Maharana Jagatsingh asked Sawai Jaisingh to transfer the possession of Rampura in favour of Madhosingh, the original grantee. Accordingly, its possession was handed over to Rawat Kubersingh on behalf of Madhosingh, as desired by the Maharana. Sawai Jaisingh, as he desired to keep Madhosingh away from the throne of Jaipur, got an agreement executed by some leading chiefs of Mewar for not espousing the cause of Madhosingh (March 19, 1741 A.D.). But this was not abided by them.

**Concentration of forces at Jamoli**

After the death of Sawai Jaisingh in 1743 A.D., Ishwarsingh, being the eldest son, succeeded him. The Maharana made elaborate preparations to wrest the throne of Jaipur for his nephew, Madhosingh. At the same time, Hada Durjan Shal was also anxious to secure the throne of Bundi for Umedsingh, the son of Budharsingh. Both of them were thus anxious to measure swords against Ishwarisingh. After Annakuta, the Maharana invited Hada Durjan Shal to Udaipur and a meeting was arranged at Nahara-Magnara, where it was settled to march against Ishwarisingh. By the end of year 1743 A.D., the Hada and Mewar forces were concentrated.

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41. *Shahpura Khyat* II p. 115.
42. Letter from Raja Bakhatsingh to Maharaja of Amer dated December 5, 1748 A.D. (J.S.A.)
at Jamoli near Jahazpur. Ishwarisingh also marched simultaneously. But he avoided to fight and his forces remained inactive at Pander for about 40 days. Meanwhile, overtures for settlement started. By the attempts of Raja Ayamal Khatri, the Minister of Jaipur, Ishwarisingh agreed to part with some territory of Tonk and Toda having an income of Rs. 5.00 lakhs annually. (December 19, 1743 A.D.) The truce could not last long. It seems that the parley was not done with full consent of the Hadas. They continuously created disturbances in the Hadoti (January 1744 A.D.). On April 23, seventy seven persons were killed in a skirmish held between the Kotah and Bundi armies. Madhosingh who grudgingly accepted the above settlement, now pressed the Maharana for seeking support from the Marathas. The Holkar's forces were reported to be present near Udaipur lake (Mewar) in June 1744 A.D.

Battle of Toda

The Maharana and the Hadas soon collected their forces near Jahazpur (August, 1744 A.D.). They succeeded to seek support of Faqar-ud-daulah, the newly appointed Governor of Gujrat. Several Chiefs of the Jaipur State, also went to Toda and met Madhosingh. The allies successfully captured Khandar, Alanpur, Barawara etc. (Sept.), which were subsequently receptured by the Jaipur forces. Maharana Ishwarisingh was then present at Delhi. The unexpected success of the allies, compelled Raja Ayamal to proceed to the Maratha camp for seeking active military help. The Maharana also sent his envoys, named Ranawat Sanwantsingh and Kubersingh, to the above officers. It seems that Maharaja Bakhtaisingh of

43. Vamsa Bhaskar p. 3221.
44. Letter from Ajitsingh to Ayamal dated Jan. 26, 1744 (J.S.A.)
45. Letter from Dalelsingh to Ishwarsingh dated May 8, 1744 A.D. (J.S.A.)
46. An interesting account of this period is mentioned in a letter dated August 27, 1744. श्रीराम को कूच भारत वासी (August) में छो हो हाल हुई नहीं। राजार भारतसिंह बराबाब पर खड़ी है। मियां फड़बला भी वाय ते हों दूर है। भारतसिंह को बालबाब बीमार करने का नाम है। राजार साम्यन्तिक दबाव रे तरफ बालबाब है। (Amer record No. 1801/4 D.C.S. No. 237) Also from Hemraj to Vidyadharp dated August 30, 1744 (J.S.A.)
47. From Hemraj to Vidyadharp dated Sept. 4, 1744, (J.S.A.)
48. Ibid
49. From Vidhyadharp to Ayamal dated Nov. 7, 1744 A.D.
50. For the participation of the Rathors, Ishwarisingh also attempted (Letter from Kushalsingh to Vidyadharp daled Sept. 14. 1744). Shahpura ki Khyat II, p. 114.—)
Nagaur also accompanied them. No Maratha General, except the Holkar agreed to espouse his cause. After attending the Annakuta-ceremony\textsuperscript{51} at Nathdwara, the Maharana also set out towards Toda. He also despatched a part of his army against the Chief of Sawar,\textsuperscript{52} who had adopted a hostile attitude and seized the village Devali from the Khalsa area. On\textsuperscript{53} arrival of the Mewar forces in November 1744 A.D., the above Chief showed his willingness to transfer the possession of the village, but his son Salimsingh displayed stuff resistance and fought till his body was smashed to pieces. The village was ultimately taken into possession by the Mewar forces. The combined forces of Mewar and Hodoti soon proceeded further and successfully carried out plundering raids in Jaipur State. Seeing that no Maratha forces were forthcoming for help, the Chiefs of Jaipur state, in the absence of Maharaja Ishwarisingh, who was then at Delhi, made a plan to dupe the generals of the combined forces of Mewar and Hadoti. They entered into\textsuperscript{54} an agreement on Nov. 12, 1744 A.D., according to which, they assured to insist upon Ishwarisingh to spare 1/3 part of his state in favour of Madhosingh and to shun his hostile activities against Kotah state. A separate agreement was\textsuperscript{55} entered into by Sardarsingh of Uniyara and Jagatsingh, wherein they assured to persuade Ishwarisingh for the above agreement and in case he might be rigid, they would stand in the side of Madhosingh. Next day, they also intimated Ishwarisingh as to how they successfully beguiled\textsuperscript{56} the generals of Mewar.

Soon after this settlement, the combined forces captured\textsuperscript{57} Malpura (November 22). In this way, most of the Nagarchal territory was wrested from Jaipur. Raja Ayamal went to the Maratha camp for securing necessary help. On returning to Jaipur, Ishwarisingh, soon set out with his armies towards Jahazpur. On Nov. 30, both the confronting armies\textsuperscript{58} reached near Banathali.

\textsuperscript{51} Letter from Daulatram to Ajitdas dated Oct. 16, 1744 (J.S.A.)
\textsuperscript{52} \emph{Vit-Vinod} p. 1231
\textsuperscript{53} Amer Records 1801/4 D.C.S. No. 39 (J.S.A.)
\textsuperscript{54} Kapaddawara Jaipur Documents No. 1113 and 872.
\textsuperscript{55} \emph{Ibid.} No. 720.
\textsuperscript{56} Lette. from Hemaraj-to Vidhyadhar dated No. 13, 1744 ( \textbf{श्री महाराजा बाबू} \textbf{विद्यधार} \textbf{से} मिला पाठ इत्यादि की गर्भी हौशिली सो की जी ! अभावमें लिखविला सो लिखविलों हे !} (J. S. A.)
\textsuperscript{57} Letter from Zalimsingh Rathor to Vidhyadhar dated Nov. 22, 1744(J.S.A.)
\textsuperscript{58} From Hemraj to Vidhyadhar dated Nov. 30, 1744 A.D. (J.S.A.)
(on the bank of the river Banas, near Devali), but no fighting took place. The Mewar envoys, who had gone to the Maratha camp for securing help, failed in their attempt. The Maratha leaders gave categorical replies that they could extend their help to Madhosingh, provided the latter was satisfied with a Jagir of Rs. five lakhs. On receiving this reply, the Maharana exhorted the chiefs residing in the Paraganas of Mandalgarh, Badnor and Jahazpur to reach soon with their forces. By the attempts of Kubersingh of Salumbar, a settlement was made between the Maharana and Ishwarisingh, according to which Madhosingh had to remain satisfied with the Jagir of Rs. 5.00 lakhs (Dec.). Raja Ayamal assisted by Jayappa Sindhia, carried out plundering raids in Hadoti. The Apaji of Kotah army was wounded. The Vamsha-Bhaskar narrates that the Jaipur forces suddenly invaded the Mewar army then encamped at Toda and put it to heavy losses. The Maharana had to purchase peace on making a payment of Rs. 22 lakhs. But this version does not seem to be worthy of credence. The Marathas demanded Rs. 22 lakhs from the Maharana for getting Madhosingh enthroned at Jaipur. No contemporaray Maratha record mentions the levy of this amount. The Mewar army had to retreat on arrival of large Maratha forces and to satisfy itself with the settlement made by the attempts of Kubersingh. Elated with this success, Ishwarisingh displayed his resentment against the Hadas. His army sent under Raja Ayamal against the forces of Umedsingh was initially defeated at Bichodi on July 20, 1745 A.D., but subsequently emerged victorious in the battle held at Devapura on Aug. 6, 1745 A.D.


60. Letter from Devakaran to Umedsingh, the chief of Shahpura dated Jan. 28, 1745 (Shahpura-ki-khyat.)

61. It is interesting to note that a heavy amount of the Nazrana was imposed upon Kubersingh for not obeying the orders (Mehta SangramSingh collection No. 53/738 (R.S.A.). But according to the letter dated Maha sud 12, V.E. 1801 (Feb. 1742 A.D.) Kubersingh did strive hard for settlement.


63. *Vir-Vinod* p. 1233.
Battle of Rajamahal (1747 A.D.)

Raja Ayamal went to Udaipur\textsuperscript{64} in November, 1745 A.D. to settle the matter, but no amicable settlement was reached. Both the contending parties made attempts to secure the Maratha help. The Maharana sent\textsuperscript{65} Kaniram to the Peshawa, who offered an amount of Rs. fifteen lacs provided active military help was given to Madhosingh. The Holkar also wrote to the Peshawa in August 1746 A.D. for espousing the cause of Madhosingh. But due to severe famine\textsuperscript{66}, when all important towns were desolated and even the Maharana shifted his capital to Dhebar, action had to be postponed. Inspite of this, Madhosingh and Durjanshal Hada pressed him for early action. They also held a meeting at Nathdwara on October 4, 1746 A.D and decided to register the Maratha support. Accordingly, Kaniram was again sent to the Holkar at Kalpi. But due to resentment by Ranoji Sindhia and Ramchandra Baba, no substantial Maratha help could be obtained. However, Malhar Rao Holkar agreed to send his son on receiving Rs. two lakhs for fulfilment of the following demands-

1. Four paraganas of Tonk, Toda, Malpura and Niwai be given to Madhosingh.
2. The state of Bundi be restored to Umedsingh.

Early in February 1747 A.D., the Maharana and Ishvarisingh despatched their forces. The Mewar army sent in advance was led by Bharat Singh. The Jaipur forces were\textsuperscript{70} commanded by Harnarayan, Sivnath, Jinadas Terapanthi and Hiralal. On reaching Raj Mahal, Rawat Kubersingh, Takhtasingh etc. of the Mewar\textsuperscript{71} army paid a visit to the camp of Ishvarisingh. The Peshawa also sent Nimbaji Khatake and\textsuperscript{72} Munshi Ramray to his camp

\textsuperscript{64} Letter from Ayamal to Vidyadhar dated Magasar Sudi 7, 1802 (Nov. 1745) Shahpura Khyat II p. 123–129.
\textsuperscript{65} S.P.D. XXVI No. 17, 18 & 19.
\textsuperscript{66} Ibid XXI No. 191 Vamsa-Bhashar pp. 3446-49.
\textsuperscript{67} Letter from Ayamal to Vidyadhar dated Sept, 30, 1746 (J.S A.)
\textsuperscript{68} Etihasik-Patra-Vyahr No. 68/76 S.P.D. XXVII No 18 Sinde-Shahi Ittas-che-Sadhane Vol. IV 41.
\textsuperscript{69} S.P.D. II No. I & 2.
\textsuperscript{70} Letter from Hemraj to Hiralal dated March 31, 1747 (J.S A.)
\textsuperscript{71} Letter from Santoshram to Ajabram dated March 26, 1747 A.D./Letter from Harihar to Vidyadhar dated April 17, (J.S.A.)
\textsuperscript{72} S.P.D. II No. 1. The letter No. 68 of Etihasika Patra Vyahr dated March 7, refers to some-early incident about the resentment of the Maharana towards the Marathas.
for having an amicable settlement. According to the *Vamsha Bhaskar* Ishwarisingh invaded the advance guard of the Mewar forces and severely defeated them in March, 1747 A.D. Elated with this success he advanced up to Bhilawara and ravaged the place. But this account does not seem to be correct. The contemporary letters available in the Jaipur records prove that no battle was fought. On the request of Rawat Kubesingh and Takhat Singh, Ishwarisingh, did not proceed against Mewar and stayed at Rajmahal. A *Kolanama* was made between both these parties on April 10, 1747 A.D., according to which Toda was given to Madhosingh on the condition that he would not dispossess the Narukas living in the area. For fulfilment of this agreement, Madhosingh would come to Tonk on July 29, 1747 A.D. Similarly, settlement of Bundi was also made on April 23, 1747 A.D. But the Maharana was not appeased. The armies of Jaipur, Udaipur and Kotah left the field in the last week of April without any fighting.

**Attempts to secure Maratha help**

Now the Maharana resolved to secure active Maratha support, without which it was quite difficult for him to get his nephew enthroned at Jaipur. Kaniram Pancholi and Jaisingh Saktawat were sent to the camp of the Holkar. They offered heavy amount as cost of their support. The Peshawa at first consulted Baba Ramchandra who did not relish the active participation in the family feuds of the Rajput chiefs. But succumbing to temptation the Peshawa agreed to espouse the cause of Madhosingh (October 14, 1747 A.D.) The Holkar also urged the Peshawa for this case. The Mewar envoys remained in the camp of the Holkar up to January 15, 1748 A.D. The Peshawa, during his journey to northern India in 1748 A.D., also attempted to settle this matter. He invited Ishwarisingh for discussion. But due to his flight from the battle field of Manpur on March 11, 1748 A.D., Ishwarisingh did not like to meet the

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74. Letter from Santoshram to Ajabram dated March 26, 1747 A.D. (J.S.A.)
75. Amer Records No. 1804/2 D.C.S. No. 80.
76. ibid.
78. S.P.D (New series) I No. 89.
Peshawa, who was then present at Niwai. He not only rejected his offer to spare half of his state in favour of Madhosingh but insisted upon him to espouse his pretensions reminding of the cordial relations that existed between the Peshawa and his father. However the four paraganas in question were captured (April 29, 1748 A.D.) by Malhar Rao Holkar and Gangadhar Rao.

The combined forces of Mewar and Kotah were advancing towards Jaipur with the Holkar. Ishwarisingh also made elaborate preparations. He succeeded in securing the help of Surajmal Jat to encounter them. A battle was fought at Bagru (August, 1748 A.D.) in which he was badly defeated and was compelled to take shelter in the fortress. It is said that Maratha leader Gangadhar, who was won over with gold by Jaipur Ministers, induced the Holkar to conclude a treaty, according to which Bundi was to be restored to Umedsingh and the 4 Paraganas were to be granted to Madhosingh. At the same time a heavy amount was also agreed to to be paid to the Marathas.

Payment to the Marathas (1748 A.D.)

The financial settlement of 1736 A.D. expired in 1744 A.D. In 1745 A.D. Malhar Rao Holkar visited Mewar to collect Chauth, but due to other urgent engagements he had to return. He again came in 1746 A.D. and ravaged some villages, but this time also he had to move to Bundelkhand on an urgent call from Jayappa-Sindha.

The Peshawa came in 1748 A.D. to Aspur. Rawat Kubersingh of Salumber and Pancholi Bhawanidas were sent to receive him. They discussed the payment of Chauth and renewal of the financial settlement of 1736 A.D. According to a Baki of Dakhani, available in the collection of Mehta Sangramsingh, the following payments were made by the Mewar Government.

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<tr>
<th>Description</th>
<th>Amount</th>
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<tr>
<td>Total arrear accumulated</td>
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<tr>
<td>Amount paid on 27.4.1749</td>
<td>Rs. 4,08,000/-</td>
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<td></td>
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<tr>
<td>Net outstanding</td>
<td>Rs. 1,07,000/-</td>
</tr>
</tbody>
</table>

80. S.P.D. XXVII No. 30.
82. Maratha lithas che Sadhan by Rajwade Vol. No. 192/Vamsh-Bhaskar.
84. Ibid.
Suicide by Ishwarisingh (1751 A.D.)

After the battle of Bagru, misfortune fell upon Ishwarisingh. His chiefs were divided into two groups. Raja Ayamal Khatri died on February 9, 1747 A.D. His son Keshavadas suffered the wrath of Ishwarisingh. Suspecting his collusion with Madhosingsh, he was ordered to commit suicide by swallowing poison. Vidhyadhar, another senior minister of the time of Sawai Jaisingh, was too old to perform diplomatic duties. Similarly, another minister, Shivnath Bhaya, was taken into custody due to intrigues of his rivals. Now only Har Govind Natani remained in office. The condition of the state had also become diplorable. The amount agreed to be paid to the Marathas could not be liquidated. At the same time the widow of the deceased minister Keshavadas made a pathetic appeal to the Maratha leaders for taking vengeance of the foul murder of her husband. This also added fuel to the fire. The Maratha leaders Malhar Rao and Gangadhar Tantia marched against Jaipur on September 29, 1750 AD. from Khandesh and laid a siege to Jaipur. Ishwarisingh, seeing himself helpless, committed suicide on December 12, 1750 A.D. for which he got a cobra to bite him. The devise having proved futile, he sucked the diamond in the ring which resulted in instantaneous death. Madhosingsh was immediately summoned to succeed him to the throne. On his succession, the Marathas put forth exhorbitant demands. Due to pressure from the Marathas for early payment, quarrels wrangled. On January 10, 1751 A.D. a massacre of the Marathas took place in Jaipur city. However, in order to propitiate the Peshawa the paragana of Rampura was given to him. The Mewar state had to spend its resources lavishly in this succession case for seeking the Maratha support.

Nathdwara Conference of Vaishnavas

At Nathdwara, a conference of the Vaishnavas was held. It was attended by the rulers of Kotah, Jodhpur, Jaipur, Bundi, Rampura, Dungarpur, Banswara, Sirohi & Pratapgarh along with

85. S.P.D. XXVII No. 24.
87. S.P.D. II No. 15.
89. S.P.D. II No. 31/XXVII No. 65.
90. K. S. Gupta op. cit. p. 64.
other 160 important chiefs of Mewar. It is not known as to what
decision was taken at that time. A controversy centers around91
about the date of this conference. Pravin Kavi mentions it in the
year V.E. 1796. In Vamsha-Bhaskar the date of this conference is
mentioned as V.E. 1798, while in some other works it is stated to
have held in V.E. 1805.

**Jagat Vilas**

The Maharana constructed Jag-Niwas palace. Its account of
construction is preserved in *Jagat Vilas Kavya* composed by Nandram
Its foundation was laid on April 22, 1743 A.D. and the work was
completed after 35 months. The consecration ceremony was per-
formed with much pomp and show.

The Maharana breathed his last on June 5, 1761 AD.

91. On the basis of the information supplied by Dr. B. M. Jawaliya
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