HISTORY OF THE
PORTUGUESE IN BENGAL
HISTORY OF THE PORTUGUESE IN BENGAL
WITH MAPS AND ILLUSTRATIONS

By
J.J.A. CAMPOS

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Introduction by
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History of the Portuguese in Bengal

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History of the Portuguese in Bengal by J.J.A. Campos is the first attempt to give a succinct and connected account of the Portuguese contact with Bengal and the many-sided role played by them here in its socio-economic and political life. As yet, no other work has come into the field in this direction. It is based on original Portuguese records and history, supplemented by the full utilization of the Persian and non-Persian sources. It has been out of print for about half a century. Responding to the frequent clamours for its publication in the world of scholarship, I shall find my labour for bringing out this enlarged edition of the book to be amply rewarded, if it meets with its dues to cater to the needs of the scholars.

R.B. Singh
J.J.A. Campos has divided his book "History of the Portuguese in Bengal" into three parts. In the first part an attempt has been made in its ten chapters to account for the establishment of the contacts of the Portuguese with Bengal and the annals of their rise and growth of power here. In the second part an effort has been made to present in its fourteen chapters the decline and fall of the Portuguese power in Bengal. In these two parts the period surveyed covers the sixteenth and the first seven decades of the seventeenth centuries. Part III of the book contains four chapters and they are devoted to recount the relics of the Portuguese in Bengal and the interactionism of Portuguese and Indian languages that came about in the course of their meeting, a subject of great interest particularly to the students of philology.

Part I, Chapter I

In Chapter I a succinct account has been given on the establishment of the contacts of the Portuguese with the East. After the discovery of sea-route to India by the Portuguese, it was in A.D. 1517, when king Manoel was on the throne of Portugal that, so far as Bengal was concerned, D. Joao de Silveria was the first Portuguese commander to have led an expedition here, when he landed in A.D. 1517 on the coast of Arakan where he steered clear his course to Chatgaon and where he spent a considerable part of A.D. 1518 in the Bay.
Unlike the Venetian Nicolo Conti or the Bolognese Ludovico Di Varthema who had come to Bengal as an itinerant foreigner, D. Joao de Silveria came to Bengal as the envoy of the Portuguese, an European nation and a power. Silveria’s visit to Bengal synchronised with a period when the long cherished dream of the Portuguese to found an empire in the east was about to be fulfilled. If the close of the fifteenth century saw the great silver-lining in the discovery of the sea route to India and the east in general, the dawn of the sixteenth century witnessed a period of brisk conquest, leading to territorial colonization in this subcontinent, extending as far as the confines of China in the Far East, a phenomenon that opened a new leaf, so to say heralding an era, in the field of geographical discovery and expansion, as much expansive as to half the globe and even more.

If the close of the fifteenth century witnessed for Portugal the culmination in the discovery of the sea-routes to the east, this century also proved no less fortunate for the Portuguese in their moderate expansion in the field of their colonization abroad. A.D. 1415 witnessed the establishment of the Portuguese power in Ceuta, situated on the African side of the straits of Gibraltar. This was followed by the successful landing of the Portuguese in the island of Maderia in A.D. 1518, discovery of Porto Santo and of Azores in A.D. 1433, and doubling of Cape Bojador in A.D. 1434. In A.D. 1439 the Portuguese led a successful expedition to Porto Covelleiro and wherefrom they brought gold and slaves to Portugal. Thirst for gold brought them to Bay of Lagos. Success after success followed in quick train for the Portuguese and they now explored the coast as far as Cape Blanco and even went beyond the Cape to discover Arguin in A.D. 1445. In A.D. 1455-6, Cape Verde Islands, the Senegal, the Gambia and Rio Grande were cruised by the Portuguese.

In between A.D. 1438-81, the period of Dom Afonso V, a new map was drawn by the Portuguese wherein the position of the Cape of Good Hope, and Zanzibar to the north-east of it, had been correctly shown. It meant that the Portuguese had gained correct ideas about their locations as early as thirty years
before Dias doubled the Cape of Good Hope and Covilhaõ landed in Sofala that lay to the north-east of the Cape of Good Hope. A.D. 1461 saw the discovery of Sierra Leone by the Portuguese, while Fernão Gomes who had successfully gained the monopoly of trade with African Coast, had gone for the first time two degrees south of equinocial line, a woe to the geographers who had till then believed the area to be scorched by their fancied fiery blaze of the sun. India was still far and far beyond the pale of the Portuguese exploration then. A.D. 1484 saw the discovery of Congo by the Portuguese. In A.D. 1484, Prester John, Peres de Covilhaõ and Paiva Affonso went to Naples, thence to Rhodes, Alexandria and Cairo wherefrom they went to Aden in the company of the Moors. It was at Aden that these three Portuguese navigators learnt of the great profits that could be derived from the trade with Calicut. While Paiva went to Ethiopia, Covilhaõ sailed out for India in the ships of the Moorish traders and came to Cananor, from thence to Calicut, Goa, Ormuz and Sofala. It was at Calicut that he saw enormous trade of ginger, pepper, cloves and cinnamon. It was at Sofala that lay to the north-east of cape of Good Hope in Africa that Covilhaõ had learnt that not far off from the African Coast lay the island of Moon (Lua), now known as Madagascar. He now returned to Cairo from Calicut and from thence he went to Ethiopia and penetrated near Zeila, reaching at last the court of Prester John whom the Portuguese were determined to find out since a good deal of time in the past. Covilhaõ spent another thirty years of his life in Abyssinia, renouncing practically the west for the luxuries of the east. It is to Covilhaõ that credit goes to have been the first to mark the itinerary of the voyage to India, showing that the East might be reached by cruising round the south of Africa.

In A.D. 1486 Bartholomeu Dias succeeded in rounding the Cape of Good Hope. The passage to India, with the discovery of the Cape of Good Hope, which had been haunting dreams of the Portuguese, was now within their reach. For this great achievement of Dias, the Portuguese were all in raptures at home.
The area of the navigation saw its climax in A.D. 1497-8, when Vasco da Gama sailed through the Cape of Good Hope, and passing through Mombassa, Mozambique and Melinde, ultimately reached the coast of Calicut in August, A.D. 1498. The challenge of the centuries came to an end and the East and the West now met in close embrace.

In A.D. 1500 Alvares Cabral set out with an imposing fleet from the shores of Portugal under the express command of the Portuguese king, to establish commercial relations with India. He had, however, his own ideas. Cruising through the Atlantic in the eastward direction, he, prompted by the discovery of the Indies by Columbus in the northern hemisphere, resolved to explore the southern hemisphere and the result was the discovery of Brazil. In the next five years followed the discovery of Ascension Island (A.D. 1501), St. Helena (A.D. 1502) and Ceylon (A.D. 1505), the Island of Moon i.e., Madagascar (A.D. 1506), the Maldives Islands (A.D. 1507), Malacca and Sumatra (A.D. 1509) and the Moluccas and China (A.D. 1512). It was Magellan who in the period A.D. 1519-22 penetrated the Pacific, landed in the Philippines and for the first time in the history of the mankind sailed round the Pacific.

The discovery of the sea-route to India proved a great boon for Europe. At a time when the sword of the Moors was hanging over Europe, the discovery struck a blow to the rapidly growing expansionism of the Moors in Asia to Europe. It struck a deathblow to the maritime commerce of the Arabs who had monopolised the trade of the three continents of Europe, Africa and Asia, as the latter had to pass through the Arab gates i.e. the Red Sea and the Persian Gulf. Portugal now not only remained a discoverer, it became a conqueror as well. Early in the sixteenth century, the entire trade of Europe, Asia and Africa was snatched away forcibly by the daring Portuguese from the hands of Moors. By A.D. 1515, Albuquerque, the first European after Alexander the Great to dream of an eastern empire, translated his dream by actual conquests, when he succeeded in securing for the Portuguese three important centres in the east, viz., Malacca that commanded
the straits through which the trade of India and China passed; Ormuz that commanded the other channel through which the traffic of the east was compelled to pass through Persia for Europe; and Goa on the Malabar Coast which ultimately turned out to be the Portuguese metropolis in the east where flocked the traders from Arabia, Melinde, Sofala, Cambay, Bengal, Pegu, Siam, Java, Malacca, Persia, China and even America. Every ship that passed through Persia, had to pay the toll first to the Portuguese at Ormuz; even the African vessels that crossed the Red Sea only, were not spared and they had to pay their tolls at Muscat. The Portuguese omnipotence and the unquestioned suzerainty, so to say, in the world of commerce, now became an accomplished fact. The flags of the Portuguese fluttered atop and triumphantly in the entire region from Gibraltar to Abyssinia and from Ormuz to Malacca.

In the period from A.D. 1495-1521, the period of the rule of king Manoel in Portugal, the Portuguese factories came to be established in Calicut, Cananore and Cochin (A.D. 1500) and the kings of Quiloa, distinct from Quilon in Kerala, an island off the coast of Zanzibar in Africa, and Baticola were reduced to submission. In A.D. 1503 the first Portuguese fortress in India was erected at Cochin; Mombassa was occupied in A.D. 1505 and in this very year the Portuguese built their forts at Quiloa, Angedive, an island two miles off the coast of north Canara, and Sofala in Africa. The fortress of Socotra was captured by the Portuguese in A.D. 1506 and their settlement followed there and in Ormuz subsequently. In A.D. 1510 Goa was occupied by the Portuguese. Malacca in A.D. 1511 and Ormuz in A.D. 1515, the two key-points in the main channel of Arab commerce, passed into the hands of the Portuguese. In A.D. 1517, the Portuguese penetrated into China and settled at Canton, establishing their factories at Shangchwan and Ningpo. It was in A.D. 1517 that the Portuguese began visiting Bengal, In A.D. 1518 they established a fort at Ceylon. By A.D. 1521, the Portuguese supremacy came to be established in Malay Archipelago and forts were erected at Sumatra and Moluccas.

In the period from A.D. 1521-57, the reign of Dom Joao, the settlements of the Portuguese followed at a number of places.
The cities of St. Thome of Mylapore, of Nagapatam and Jafnapatam came to be founded on the Coromondal Coast. In the Moluccas, Tidore was made tributary to the Portuguese king. On the northern coast there sprang up the Portuguese cities of Chaul bassein and Damaon and various other towns on the coast of Cambay. The Portuguese founded the towns and forts of Galle, Negumbo, Baticola and Trincomali. On the coast of China was founded Macao.

In the period from A.D. 1557-78, the period of the reign of king Sebastião of Portugal, the Portuguese empire flourished for a time, but soon after decadence came about. In the earlier period of his reign, Portuguese occupied Mombassa and erected a fort there; they then raised forts in Mangalore, Bariolore and Onore (Canara province), in Siriam (Pegu) and in Sena and Jete on the rivers of Cuama. And then followed the foundation of the town of Hugli in Bengal. The Moors ships were practically wiped out from their sail in the Indian ocean, while the Portuguese vessels sailed quite safely in the eastern waters, commandig all the principal sea-routes.

The maritime commerce made Portugal fabulously rich. The Portuguese vessels, laden with silver, came from Japan; from China they brought gold, silk and musks in abundance; cloves came from Moluccas; spice and nutmegs were brought from Sunda, Cinnamon from Ceylon, wood from Solor, camphor from Borneo, rich varieties of cloth from Bengal, fines rubies from Pegu and valuable diamonds from Masulipatam, pearls from Manar, amber from the Maldives, raw hides from Cochin, pepper and ginger from Malabar, indigo and textiles from Cambay, linseed from Chahl, incense from Casem, horse from Arabia, elephants from Jafnapatam, carpets and silk from Persia, aloes form Socotra, gold from Sofala, ivory, ebony and amber from Mozambique and all sorts of provisions from Canara (Mysore). Above all, vast sums of money came from the gate-ways of commerce i.e. Ormuz, Goa and Malacca as well as from the tributes paid by the king under Portuguese suzerainty.

The aforesaid brings to light the unimaginably superhuman impulse streaming forth from a small nation like Portugal to
accredit to itself exclusively the two centuries of territorial conquest and commercial maritime activities. The Portuguese succeeded amazingly well, but as it was a small nation, it could not bear the strain and exhausted itself beyond recovery. Unlike the English and the Spaniards who had to deal with the savages in America, the Portuguese, on their arrival in India, were confronted with a civilization much older than that of Europe and with theological and philosophical speculations, the antiquity of which extended far beyond the time of Greek and Roman legends.

Part I, Chapter II

Chapter II is devoted chiefly to the geography of the sixteenth and seventeenth centuries Bengal and which differs a good deal from what it is today. When the Portuguese came to Bengal for the first time in the course of their trade and commerce in the first-quarter of the sixteenth century, Chatgaon was then its chief port, the main gateway to Gaur, its capital. Situated as Chatgaon is at the mouth of the river Meghna, this port was most convenient for inland navigation. The river Meghna was the chief navigable route to reach Gaur, the other being up the Hugli. With the fall of Gaur, Chatgaon fell into decline and Satgāon took its place as the principal port and the latter was finally supplanted by Hugli. All the Portuguese who came to Bengal, first entered Chatgaon. In the early Portuguese records, Chatgaon was recorded as “city of Bengala” and they named it Porto Grande (great port) as distinguished from Porto Pequeno (small port) in Satgāon. Hugli eventually came to be known as Porto Pequeno, when it supplanted Satgāon as a port.

Since the remote past, Satgāon, situated on the river Saraswati which branches off from the Hugli river below Tribeni and flows southward to join the Hugli finally higher up, served as the chief port and emporium of trade on the western side of Bengal. The main current of the Hugli flowed through the Saraswati till the middle of the sixteenth century; hence the prominent position of Satgāon as a port where larger ships could lay their anchors. Satgāon is no other than Saptagram that had figured so prominently in the Puranas. Even in the
period of Akbar's rule, Satgāon yielded to the exchequer of the State an income of 12,000,000 dams i.e. 30,000 rupees. This historic port of Satgāon began to decline fast on the arrival of the Portuguese in Bengal, chiefly because the river Hugli began to flow through the main channel, leading to the silting up of the Saraswati which rendered it unsuitable for navigation. In A.D. 1660 Van den Broucke called Satgāon a village. By A.D. 1870, the famous name of Satgāon applied only to a collection of eleven huts. In the last quarter of the nineteenth century the Saraswati had become as good as a dead river, with its bed traversed by a few pools. However, in the second decade of the twentieth century, the Saraswati had become once again a running stream.

The river Hugli was then not navigable for larger vessels higher up than the Adhi-Ganga (Tolly's nallah), but lighter boats could carry over to Satgāon and other places on the either bank of this river the goods which the Portuguese disembarked at Garden Reach. The topography of the Hugli river was not much different from what it is today. Calcutta was then an insignificant village on the left bank of the river Hugli. An idea on the banks of the Hugli river may be had from the description of the voyage of Kabi Kankan who wrote the famous Chandi in A.D. 1577 (1499 Sarka era), when the latter went down the Hugli river from Burdwan to the sea.

The geography of Bengal greatly influenced its history. Southern Bengal, intersected as it is by a network of innumerable rivers, nowhere to be found elsewhere in India, gave to the sea-faring people like the Portuguese the most alluring scope to avail of for the purpose of their inland navigation and adventurism. This fostered the spirit of greed for piracy and plunders by the adventurists in South Bengal, the labyrinth of the rivers, for the adventurers could easily "dive and dart, appear and disappear" after ravaging the country and thus escape with impunity. Hence Bengal had become constant victim to the depredation and exploits, both of the foreign and native adventurers alike in their bid to gather wealth.

Regarding the trade and wealth of Bengal, the Portuguese had high expectation and which proved more or less true.
EDITOR’S NOTE

When the Portuguese gained their foot-hold in Bengal for the purpose of carrying on trade and commerce here in the sixteenth century, they found to their expectation that it was a mine of wealth. Hence it was that the Mughals had styled Bengal as “the Paradise of India”.

Part I, Chapter III

Chapter III is devoted to the early expedition of the Portuguese into Bengal. For the twenty years that followed since the discovery of the sea-route to India by Vasco da Gama in A.D. 1497-8, the Portuguese had not developed any commerce whatsoever with Bengal. The goods of Bengal then found their way into native crafts to Goa, Malacca and other Portuguese ports. No doubt, some Portuguese visited Bengal in crafts before D. João Silveria came for the first time with an expedition to Bengal in A.D. 1517; but they were mere passing casual tradesmen who sold or exchanged their goods at a port they touched in Bengal and left it in any vessel available. It was in A.D. 1517 that the Portuguese king sent Fernão Peres d’Andrade with four ships particularly to open a trade with Bengal and China. He first sailed to the Sumatra and China, hoping to visit Bengal on his return in way. But as his largest ship caught fire by accident, he could not go to Bengal himself and remained content with sending his messenger, namely, João Coelho there and the latter arrived at Chittagong (Chatgaon) earlier to the visit of Silveria in this very year.

D. João de Silveria was sent with an expedition to Bengal from the Maldives in A.D. 1517, under the order of Lopo Soares de Albergaria, the governor of the Portuguese possessions in the East, who had succeeded Albuquerque. This Portuguese expedition to Bengal, however, failed ultimately. Silveria landed in Chatgaon in A.D. 1517 and where he met João Coelho whom Fernão Peres d’Andradi had sent earlier that very year. Silveria sent his messenger with compliments to the king of Bengal. It is difficult to state who was then the king of Bengal.¹ But the fate had decreed otherwise. Silveria in his earlier voyage to the Maldives had captured two ships which were going from Bengal to Cambay, and which belonged to a Moor, the relation of the governor of Chatgaon, and had.
enlisted in his service the pilot of the said captured ship along with his nephew who were the residents of Bengal. The pilot and his nephew had earned the confidence of Silveria then. But as soon as Silveria came to Chatgaon in A.D. 1517, they related to the governor of the place the earlier episode. The governor became incensed against Silveria; but the latter, sensing the trouble, retired to the Bay of Bengal. Silveria in his revenge paralysed the entire maritime trade at the port of Chatgaon by not permitting any ship to touch it. Unsuccessful and disappointed, Silveria sailed to Ceylon.

Although Silveria's mission to trade and commerce in Bengal failed, the Portuguese governor in the east continued to send the Portuguese ships to Bengal with merchandise each year. They were, however, unlike Silveria's expedition, more casual and passing visitors.

In A.D. 1528 a Portuguese expedition, led by Martin Affonso de Mello, landed by a curious chance on the coast of Bengal at Chakaria, then held by Khuda Bakhsh Khan (Codovascom), its governor and a vassal of king Mahmud Shah III of Bengal, and the former was detained. As the governor was in trouble with a neighbouring chief, he employed the service of Martin Affonso de Mello and his associates on the promise of giving them freedom to return. Affonso won for the governor of Chatgaon the victory; but the latter went back on his promise and imprisoned him and his Portuguese associates. Subsequently the two Portuguese ships under the command of Durate Mendes Vasconcellous and João Coelho, touched Chakaria. They tried to ransom Affonso by offering to its governor all their merchandise in return. But the governor wanted a still higher amount. The negotiations having failed, Affonso tried to escape with the help of the said two Portuguese captains; but they failed. In retaliation, the young nephew of Affonso was handed over to the Brâhmins who sacrificed them to their gods.

In the meanwhile two years earlier, i.e. A.D. 1526, Ruy Vaz Pereira, under the instruction of Lopo Vaz de Sampayo, the Portuguese governor, had come to Chatgaon with his merchandise and where he, finding a boat, built by Khwajah Shihab-ud-din, a Persian merchant after the Portuguese fashion, planned to
plunder the merchant ship and then deposit responsibility for it on the shoulder of the Portuguese, with a view to effecting the release of Affonso de Mello. He accordingly, seized the boat and its merchandise and took them away. Khwajah Shihab-ud-din thereupon referred the matter to Nono da Cunha and agreed to ransom Affonso de Mello for 3000 cruzados, if he got back his seized vessel. The deal having been successfully gone through, Khwajah Shahab-ud-din became a great friend of the Portuguese and promised the latter to secure for them from the king of Bengal the permission for trade and building fort in Bengal. Thereupon Nono da Cunha, the Portuguese governor, sent Martin Affonso de Mello to Bengal in A.D. 1533 to assist Khwajah Shihab-ud-din for the help in the latter's project. On reaching Chatgaon, Affonso sent his ambassador, namely, Durate de Azevedo along with twelve Portuguese, to Mahmud Shah, the king of Bengal, at Gaur. But as soon as Mahmud Shah, on receiving the presents from the Portuguese, found some boxes of rose water which Damião Bernaldes, a Portuguese, had seized from a Moorish ship of the Bengal Sultan, he became highly incensed against them. The Bengal Sultan threw Azevedo and his twelve Portuguese associates into prison and caused Affonso and forty other Portuguese to be put to sword treacherously. Affonso himself was wounded, while many of the Portuguese were killed and the remaining wounded survivors were imprisoned. They were most brutally treated and were finally tied up and thrown into a dark room and their wounds were even not attended for a number of days. This reminds one of another Black Hole tragedy that followed subsequently in the eighteenth century.

This led Nono da Cunha, the Portuguese governor in the east, to wreak vengeance. He sent Antonio da Silva Menzes with nine ships, manned by three hundred and fifty Portuguese. Menzes was given instruction to establish contact with the Sultan of Bengal to release Affonso de Mello and other imprisoned Portuguese immediately, failing which the Sultan was to be warned to face a war. On arriving at Chatgaon, Menzes sent Jorge Alcocorado to Sultan Mahmud Shah of Bengal with the aforesaid message. As Mahmud Shah did not set free within the scheduled time of one month, Menzes set fire to Chatgaon
and killed a large number of people there. Jorge Alcocorado managed to effect his flight and effected his junction with Menzes.

However, a sudden turn in the political history of Bengal made Sultan Mahmud Shah of Bengal to solicit earnestly for the help of Affonso himself who was then in his prison, to meet the onslaught of Sher Khan’s attack on Teliagarhi and Sakrigali, the gateway to Bengal from the quarters of Bihar, that followed in A.D. 1535. At this very critical juncture for the Sultan of Bengal, Diogo Rebello, a Portuguese Captain and factor of the Coromandal pearl fisheries, under the instruction of Nuno da Cunha, the Portuguese governor, came to Satgāon on an expedition. Rebello blockaded the port of Satgāon and sent Diogo de Spindola and Durate Dias to the court of the Sultan of Bengal at Gaur with words for the latter to release Affonso and other Portuguese prisoners without delay, failing which they would put Satgāon to fire as they did earlier in the case of Chatgaon. This was for the first time that the Protuguese sailed upto Gaur by the Hugli river, the others having gone in the past to Gaur up the river Meghna from Chatgaon. Mahmud Shah this time was not the same as Menzes had found him earlier. The Sultan of Bengal, forced by the impending attack of Sher Khah, instructed his governor at Satgāon to receive Rebello well, and inform the latter that the Sultan was sending his ambassador to the Portuguese governor at Goa to solicit latter’s help and in return for which the Portuguese would be granted land at Chatgaon and Satgāon to build their factories and fortresses. Thus the object of Affonso was gained after two years of his prison. The Sultan of Bengal released twenty-two Portuguese prisoners, excepting Affonso, for he needed the latter’s advice in war against Sher Khan. Even Affonso wrote to Rebello, assuring the latter that the Sultan of Bengal would now grant to the Portuguese the permission to erect factories and fortresses in Bengal.

In the meanwhile Sher Khan came and laid siege to Teliagarhi and Sakrigali in his protracted march to Gaur. To defend them, the gateways to Bangal, the troops were sent in two ships, one under the command of João de Villalobos and the
other under João Correa. The Portuguese offered a very strong resistance and prevented Sher Khan from taking the city of Ferranduz which was twenty leagues from the city of Gaur. Sher Shah, however, went by another less protracted way and entered Gaur with 40,000 cavalry, 1,500 elephants and 20,000 men and a fleet of 300 boats, as recorded by De Barros, a Portuguese historian. Mahmud Shah, much against the advice of Affonso, concluded peace with Sher Khan to whom he gave gold to the value of thirteen lakhs, or 525,000 pardaos. The soundness of the advice of Affonso proved true only the following year (A.D. 1536), when Sher Khan again appeared and attacked the Sultan of Bengal with the very money of the latter.

Sultan Mahmud Shah, for the valuable assistance rendered by Affonso against Sher Khan in A.D. 1535, gave to Affonso a present of 45,000 reis and allotted to each of the Portuguese ten cruzados for food. The Bengal Sultan, after the retirement of Sher Khan from the gateway to Bengal in A.D. 1535, changed his mind so far as allowing the Portuguese to build fortress at Chatgaon and Satgāon as per promise was concerned. He however, permitted in A.D. 1537 Affonso to build factories and offered to the Portuguese the charge of custom-houses at Chatgaon and Satgāon to Nuno Fernandez Freire and João Correa, with powers to realize rent from the Moors and Hindus who lived at those two places. This sprang surprise to the local populace, for the Sultan of Bengal had given thereby to the Portuguese a firm footing in Bengal. This was the first establishment of the Portuguese in Bengal, almost simultaneously in Chatgaon and Satgāon.

At this favourable situation, Affonso Vaz de Brito, a person, distinct from Martín Affonso de Mello uptill now seen above, came in a ship to Bengal from Cochin in A.D. 1538 with an instruction of Nuno da Cunha to bring back Martín Affonso de Mello and to hand over the Sultan Mahmud of Bengal a letter in reply to latter's earlier letter for the help solicited. At Chatgaon Brito met Nuno Fernandes Freire at the Portuguese custom-house. Brito then went to Gaur where he solicited from the Sultan for the release of Martín Affonso de Mello and gave to him the letter of Cunha in which it was stated that he could not send the solicited help to the Bengal Sultan, for he was very-
busy with the wars in Cambay. Mahmud Shah, being much obliged to the Portuguese, gave leave to Martin Affonso de Mello to leave Bengal with his men. He however, kept five Portuguese including Brito at Gaur as hostage for promised help.

In the meanwhile Sher Khan succeeded in occupying Gaur in A.D. 1538, forcing Sultan Mahmud to fly away from Gaur to Bihar where he met ultimately emperor Humayun at Manar, as the latter was then on way to Bengal in pursuit of Sher Khan. Emperor Humayun ultimately met with his rout at Chausah in A.D. 1539 and his final defeat came at Bilgram near Kanauj in A.D. 1540, leading to his exit from India.

The help which Nuno da Cunha promised to Sultan Mahmud Shah of Bengal, came late. The Portuguese expedition, commanded by Vasco Peres de Sampaio and consisting of nine vessels, sent for assistance to the Bengal Sultan, reached Chatgaon, when Sher Khan had become the master of Bengal. At this time disputes arose between the two generals of Mahmud Shah, namely Khuda Bakhsh and Mirza Khan¹ on the possession of Chatgaon. Sher Shah sent his captain (Nogazil) to Chatgaon and he occupied it. Finding the situation at Chatgaon to be quite disturbed, Nuno Fernandes Freire advised Sampaio, the Captain of the Portuguese expedition, to conquer Chatgaon. But Sampaio refused to do so, be it either on the moral or political ground. Meanwhile Mirza Khan sent a force against Sher Shah’s Captain at Chatgaon. Sher Shah’s Captain thereupon solicited the help of Nuno Fernandes Freire. Far from helping, Nuno managed to arrest Sher Shah’s Captain and imprisoned him in a vessel of Sampaio where, after a lapse of six months of captivity, he managed to effect his escape. Sampaio refused to help Diogo Rebello and Nuno Fernandes who had to conduct the defence against the Moors at Chatgaon singlehanded and in the course of which Nuno was wounded. Sampaio passed the whole of the winter in Bengal waters and then went to Pegu where he died. Castinheda in his Portuguese history² gives a full account of it and observed that through the folly and indiscretion of Sampaio, the king of Portugal lost Chatgaon. Many writers on Hugli wrongly ascribe to Sampaio the credit to have established the first Portuguese settlement at Satgãon or rather
Hugli itself, when the fact is that Sampayo never came to Hugli.

Part I, Chapter IV

Chapter IV is devoted to recount the Portuguese settlement in Hugli. The history of the Portuguese in Bengal by the time of the reign of Sher Shah had not remained only one of expedition; it had also become one of their trade and commerce. As stated before, the Portuguese, in return for their rendering services to Sultan Mahmud Shah of Bengal in the latter’s war with Sher Shah, were allowed to build factories at Chatgaon and Satgāon as noticed before. Satgāon is in the district of Hugli. It is also true that before the Portuguese settlement at Hugli, the place was a small insignificant village, comprising a few huts, while Satgāon was then a great port and flourishing city and had its antiquity extended, beyond the period of Ptolemy. The Portuguese indeed were the founders of Hugli.

On the foundations of Hugli, much has been written, but they are bereft of historical evidences. For instance, Rev.10 Long wrote that the Portuguese got Bandel in A.D. 1538 and built a fort there A.D. 1599. Others including Dr. Crawford,11 hold that Vasco Peres de Sampayo came to Hugli in A.D. 1537-8 and built a fort there. Even the present gazetteer of Hugli district has repeated the mistake with added proportions.

The fact is that the Portuguese had made three settlements in the district of Hugli, each distinct from the other in their respective points of time. The first settlement12 was made in Satgāon and never in Hugli proper nor in Bandel. The first settlement at Satgāon was made by Affonso de Mello and not by Vasco Peres de Sampayo who had to cut a sorry figure in Chatgaon. Neither de Barros nor Correa and Castinheda in their respective accounts of the doings of Sampayo in Bengal which give a detailed report, have a word to say on the foundation of Hugli by the Portuguese. Faria Y Souza13 rightly wrote that Sampayo, by his arriving late in Bengal, failed to be of any help to Sultan Mahmud Shah of Bengal who had already died of his wounds at Kahalgaon14 in Bhagalpur district.
Abdul Hamid Lahori, the official chronicler of Sháh Jahan’s reign, who died in A.D. 1654, also dates the Portuguese settlement in Bengal to have followed earlier than Akbar’s time. He says in Badshah-namah: "Under the rule of the Bengalis, a party of Frank (the Portuguese) merchants who are the inhabitants of Súndip, came trading to Satgãon. One Kos above that place, they occupied some ground on the back of the estuary....In due course a considerable place grew up which was known by the name of the port of Hugli". This indicates quite clearly that the Portuguese had their settlements in or above Satgãon before Akbar’s conquest of Bengal in A.D. 1576. The moot question that arises here is as to who these Bengali kings were in whose time the Portuguese settled above Satgãon. This issue has been amply settled and specifically shown before on the basis of the Portuguese sources that it was Sultan Mahmud Shah of Bengal who permitted the Portuguese to build their factories and custom-houses at Chatgaon and Satgãon as early as A.D. 1536-7. The only point to consider here is that Abdul Hamid Lahori wrote that the Portuguese made their settlement at a place one kos above Satgãon and he further adds that it grew up into what is known as the port of Hugli which is below Satgãon. Thus Abdul Hamid Lahori confounded the Portuguese settlement of Satgãon with that of Hugli. Still the fact that Abdul Hamid Lahori chronicled the first Portuguese settlement at a place one kos above Satgãon, has some significance, in so far as it suggests that the Portuguese settlement was a little above the main Muhammadan city of Satgãon, whence it shifted to Hugli.

The second settlement of the Portuguese followed in Hugli proper at the behest of Tavares by virtue of a farman granted to him by emperor Akbar in A.D. 1579-80. The third settlement of the Portuguese came to be had in Bandel, close to Hugli proper, by virtue of a farman granted by Shah Jahan in A.D. 1633, a year after the siege of Hugli proper. As for the alleged fort of the Portuguese at Hugli proper, there is no historical evidence to support it. As early as A.D. 1554 Antionio Nunes referred to Satgãon as Porto Pequeno (smaller port) in contradistinct to Chatgãon as Porto Grande (the great port) and obviously the Portuguese must have named Satgãon as such
since the time of their first settlement there in A.D. 1537-8. When the Portuguese made their second settlement at Hugli proper, in subsequent period, Satgāon had then ceased to be a flourishing port-town for the fact that the main current of the Hugli which passed through the Saraswati till the middle of the 16th century, and which was the prime factor for the importance of Satgāon as such for a good port, changed its course, letting Satgāon to fall into oblivion. The Portuguese then transferred the earlier caption of Porto Pequeno of Satgāon to Hugli now in their writing.

The second settlement of the Portuguese at Hugli followed by A.D. 1580 and this was prefaced by some event which attracted the notice of emperor Akbar towards them. Narrated by Manrique, the precious merchandise of the Portuguese which they brought to Bengal from Borneo, Malacca and other parts, attracted the notice of Akbar who directed the governor of Bengal at Dhakah (Dacca) to send two principal Portuguese to the emperor's court at Agra. As such, Tavares, "a man well-versed in politics and State affairs" on his arrival at Satgāon in A.D. 1579-80 was sent along with two other Jesuit Missionaries to the court of Akbar at Agra. Tavares favourably influenced emperor Akbar who granted to him a farman, permitting him to build a city at any place he liked. He granted to the Portuguese the full religious liberty to preach and build churches and even baptize. The Mughal officers in Bengal were directed to assist the Portuguese with the materials for the construction of their houses.

The visit of Tavares from Bengal to the court of Akbar in A.D. 1579-80 received corroboration from Abul Fazi's Akbar-namah which itself refers to Pratab Bar Feringhe, one of the chief merchants of the port of Bengal, to have come along with his wife Basurba to the court of Akbar at Agra in A.D. 1579 and where he won the great favour from the Mughal emperor. H. Beveridge suggests that Pratab Bar must have been Pedro Tavares, for the two name approximate very closely, in spite of the mutilation which is quite common to be found in the Muhammadan chronicles. He also further suggested that Basurba, the wife of Tavares, as found in Akbar-namah
had her name as Assumpta. In *Akbarnamah* there is another reference to Pratab Bar, where it has been chronicled that Mirza Najat Khan, Akbar's faujdār of Satgāon, fled to the Portuguese governor of Hugli in A.D. 1580 after being defeated by the king of Orissa. This led Blochman to identify Pratab Bar with the Portuguese governor of Hugli. Thus Tavares who was at Akbar's court in A.D. 1579 was no other than the Portuguese governor of Hugli in A.D. 1580 referred to before. Thus Manrique's is in full agreement with *Akbarnamah*.

It was at the request of Tavares that Akbar summoned a Jesuit, namely, Father Juliano Pereria from Bengal so as to learn from him something more of the Christian faith. Father Juliano Pereria, having acquainted emperor Akbar with tenets of Christian religion, asked the emperor to send for more learned priests from Goa and this led to the arrival of the famous Mission of Father Rodolfo Aquaviva.

On his return from the imperial court of Akbar in A.D. 1579 or 1580, he chose the favourable site at Hugli where he established the Portuguese settlement which grew into the greatest centre of trade in Bengal and supplemented the historic glory of Satgāon.

It is unfortunate that Manrique nowhere mentions the specific date of the foundation of Hugli by Tavares. But the date can be fixed with close approximation with the help of contemporary evidences. *Akbarnamah* records Tavares' visit to the court of Akbar to have followed in A.D. 1579 (23rd regnal year). But Father du Jarric gave the date of the arrival of Father Juliano Pereria at Fatehpur Sikri in A.D. 1578; in that case Tavares would have gone to the imperial court of Akbar from Bengal in A.D. 1577 or 1578 at the latest, since it was at the request of Tavares that Akbar called for Father Pereria. According to Father, F. de Souza, Tavares must have been in the imperial court of Akbar in A.D. 1579, because he obtained a decree from the emperor Miliar, exempting the Portuguese of Bengal from all their dues that accrued till A.D. 1579. Now it is also equally certain that Tavares was present in Bengal in early A.D. 1580, for Faltor A. Monseratte records that when the first Jesuit mission arrived at Akbar's court, on
February 18, A.D. 1580 they found there some of Tavares men, but no mention is made there of Tavares himself. This receives confirmation from Ain-i-Akbari\(^2\) which relates that in A.D. 1580 Mirza Najat Khan, faujdār at Satgāon, having met with defeat at the hands of the king of Orissa, fled to Pratab Bar (Pedro Tavares) at Hugli. Hence it may be safely said that the Portuguese settlement at Hugli came about either towards the close of A.D. 1579 or beginning of A.D. 1580.

In spite of the evidences from the Portuguese sources, corroborated by a Muhammadan account of Shah Jahan's period, Father H. Hosten,\(^2\) a reliable authority on the Portuguese history, holds that the Portuguese made their first settlement at Hugli by virtue of a 'farman' issued from Fatehpur Sikri (i.e. Akbar) in between A.D. 1578-80. He further wrote that until that time (A.D. 1578-80) they were not allowed, when coming up the river, to do anything more than build godowns "in bamboo and thatch which were burnt down regularly every year when they returned to Goa." Father Hosten based his finding on the account of traveller Caesar Frederick\(^2\) who wrote it as such on the basis of what he saw in Bengal in about A.D. 1565. What appears probable is that by A.D. 1565 when Frederick visited Satgāon, all the traces of the earlier Portuguese settlement had disappeared, for the Afghans who supplanted Bengali Sultan Mahmud Shah, might have stripped the Portuguese of all their possessions for their antipathy\(^2\) towards this European power, and this probably led the Portuguese in subsequent times to build sheds on the bank of the Hugli to store their goods in. If Castanheda and Correa, the first being more trustworthy, are to be believed and there is no reason to disbelieve them, the Portuguese did something more than merely "build godowns in bamboo and thatch (at Satgāon)" before they founded their great settlement at Hugli in Akbar's time. Did the Portuguese dabble in the politics of the area, inviting for them the wrath of the Afghans who were in possession of Bengal prior to its passage into the arms of Akbar. Manrique\(^1\) only ascribes the origin of the city of Hugli to the 'farman' of Akbar (A.D. 1579-80) and where he found the Portuguese godowns. His evidence does not therefore, go against Castanheda in so far as the latter says about the Portuguese first settlement at Satgāon,
for Manrique only speaks of the Portuguese settlement at Hugli and is silent on the Portuguese settlement at Satgāon. Probably Manrique was not at all informed about the Portuguese settlement at Satgāon the traces of which had been blotted out of existence by the time he visited Bengal in the seventeenth century i.e., about a century after the foundation of this Portuguese settlement.

Part I, Chapter V

This chapter is the logical corollary to chapter IV, in as much as it is devoted to the growth of the Portuguese settlement at Hugli proper that came about towards the close of A.D. 1579 or in the early years of A.D. 1580. In the words of Father Cabral, Hugli ultimately became in a short span of time the common emporium of the vessels of India, China, Malacca and Manila and a place where one could find not only a large number of the local Bengali populace, but also a sizable number of Hindustanis, the Mughals, the Persian and the Armenians. Ralph Fitch in his visit to Hugli in A.D. 1588 testified to the fact that the whole of the town of Hugli was principally in the hands of the Portuguese, that Hugli proper was only one league from Satgāon, and it was called Porto Pequeno in contradistinction to Chatgāon which the Portuguese called Porto Grande. In the next ten years since its foundation, in about A.D. 1580, the Portuguese extended their authority to Satgāon, a fact which becomes quite evident from the narrations of Ain-i-Akbari,²² written in A.D. 1596-7, which says that in sarkar Satgāon there were two parts, namely Hugli and Satgāon, lying at a distance of half a kōs from each other and both of which were in the possession of the Portuguese, Hugli being more important. The Portuguese had further bought lands and held villages on both sides of the river Hugli for a considerable distance from the town of Hugli.²³ Father Cabral asserted that Portuguese did not remain content with confining themselves to the banks of the river Hugli but pushed their settlement sixty leagues inland. The Portuguese population grew fast in Hugli proper, leading to the construction of a convent by the Augustinians at Bandel in A.D. 1599, the year when the East India Company was formed.
Towards the later part of the sixteenth century, the bulk of the trade in Bengal had passed into the hands of the Portuguese. Apart from the parts Hugli, Chatgaon and Satgäon, the Portuguese had established their small ports at Hijli, Banja, Dhakah, etc. The Portuguese trade at Hugli had risen to such a high peak that they paid alone to the Imperial Mughal exchequer 100,000 tankahs i.e. rupees. The Portuguese were equally thriving on the side of Chatgaon innumerable Bandels i.e. bundars on the banks of the Ganges, the Brahmaputra and their tributaries. In course of time, say, in the period of Shah Jahan, the Portuguese at Hugli had assumed so much of power that they became as good as independent in as much as they discontinued to pay even the nominal tribute, despite the remonstrance of the Mughal governor of subah Bengal.

When Hugli proper came into lime-light as a port, Satgäon fell into decline, and for this two factor are accountable. The first is that when the Portuguese established their settlement at Hugli proper, they diverted all the trade to Hugli to the detriment of Satgäon which too came into their hands later on. But what helped Hugli proper to grow was the silting up of the river Saraswati and on the bank of which Satgäon lay situated. Till the middle of the sixteenth century the main stream of the river Hugli flowed through Saraswati. But thereafter the river Saraswati began silting up and this remained navigable only for smaller vessels.

Reverend Long wrote that in A.D. 1599 the Portuguese erected at Hugli a fort of square dimensions, flanked by four bastions surrounded by a ditch on three sides and on the fourth by the river Hugli. But his statement here is without foundation. Ralph Fitch who visited Hugli in A.D. 1588, made no mention of any such fort of the Portuguese there. Nor did Van Linschoten (A.D. 1593-7). Most conclusive evidences on the issue are those of Manrique and Cabral who, while narrating the siege of Hugli in A.D. 1632, regret that the Portuguese could not defend themselves well as they had no fort here. Only Khafi Khan in his account of the siege of Hugli refers to Portuguese fort wherefrom they defended themselves. But the account of Khafi Khan in Muntakhab-ut-lubab is based on
Lahori's *Badshah-namah* which records that the Portuguese erected substantial buildings (not the forts) which they fortified with cannons, muskets and other implements of war in the course of this siege of Hugli.

Unfortunately one does not find records to throw substantial light on the Portuguese system of government in Hugli proper. One finds only the names of three Portuguese governors at Hugli, viz., Pedro Tavares (A.D. 1580), Miguel Rodrigues (A.D. 1623) and Manoel d' Azavedo (A.D. 1632). Neither Van Linschoten, who travelled in India in the period A.D. 1583-9, nor Ralph Fitch who visited Hugli in A.D. 1588, and Pyrard de Laval who was in Chatgaon in A.D. 1607, and Manrique have even a word to say on the system of the Portuguese government in Hugli. It is Father Cabral alone who gives some information on the subject. The information gained showed that the Portuguese government at Hugli proper was under a captain Convindor and four assistants, elected annually by the citizens. The Captain was obeyed by Common folk and even by the gentry of the place. Even Manucci who visited Hugh in A.D. 1660, had nothing to say on the subject.

The Portuguese in Hugli were under the direct authority of the Ceylon government and not directly under the Portuguese Viceroy in Goa as communication with the latter place was possible only by sea and involved considerable delay.

As for the derivatives of the words Hugli, it is commonly said that it has been derived from hogla, the name of the tall reeds that grow in abundance on the banks of the river Hugli. This derivation, as advanced by Blochmann, does not appear to be convincing. The hogla reeds, which always grow on the river banks, can not alone account for a significant change in the name of the river Bhagirathi or Ganges in Hugli towards the end of the sixteenth century. The river, according to Campos, acquired its name from the town of Hugli when it came to be founded by the Portuguese in about A.D. 1580. Before this date, Hugli did not exist in its name as such. The Chandi, written in A.D. 1577, nowhere mentions Hugli, though it refers to so many places close to Hugli, viz., Harishar and Gouripur. The Portuguese obviously originated the name of Hugli. The
earliest mention of the name Hugli is found in the account of Ralf Fitch who visited Hugli in A.D. 1588. Two years later, one finds in Father Monseratte's map the name of the town as marked Goli. A'in-i-Akbar (composed in A.D. 1596-7) has Hugli. Among the Portuguese historians, de Barros, Correa and Castanheda make no mention of Hugli, and quite naturally, for their histories cover the period up to A.D. 1550, whereas Hugli came to be founded in A.D. 1580, thirty years after. Father Fernandes (A.D. 1599) had Gullum of Gullo; Bocarro (A.D. 1612-7) had D'Ogolim, Golim, Dogolim, while Faria Y Souza had Golim in the course of his narrative on the siege of Hugli that followed in A.D. 1632. Other forms are Gollye (Hughes and Parker, A.D. 1620), Ugolin (Manrique, A.D. 1628); Ugoli (De Laet, A.D. 1630); Oegli or Hoegli (Van den Broucke, A.D. 1660) Ogouli (Bernier, A.D. 1665). Towards the end of the seventeenth century, Hughly, Hoogly began to be adopted.

After all, the explanations suggested, resolve into attempting to suit facts to theory. Whether Hugli is derived from hoglas or golas, one thing that is certain now is that the name was originated by the Portuguese. Most probably, as suggested by Campos, both the words, hoglas and golas, explain the origin of the name Hugli (Hoogly), as the golas must have been covered with thatches of hoglas, as is done even now.

Part I, Chapter IV

This chapter is devoted to the Portuguese settlements in Eastern Bengal. In Eastern Bengal, Chatgam Chatgaon (Chittogong) has since the remote past remained the largest harbour, the queen among eastern cities, so to say. Chatgam had contacts with all the early Portuguese Captains, viz, João Silveria, Affonso de Melo and others. It was for the first time that Sultan Mahmud Shah of Bengal, the contemporary of Sher Khan Sur whom fortune had ordained to become Sher Shah of Hindustan, granted to the Portuguese in A.D. 1537 the necessary permission for their settlement at Chatgam with a custom-house and with powers to collect rent from the Moors and the Hindus alike. Unlike Satgāon where also they had been permitted by Sultan Mahmud Shah of Bengal to develop their settlement and
were entrusted the charge of custom house as is already noticed before and which is recorded in the Portuguese works as Porto Pequeno (smaller port). Chatgaon turned into a great centre of trade and came to be known as Porto Grande (the great port). The first Portuguese to hold the charge of the custom-house at Chatgam, on the acquisition of permission from Sultan Mahmud Shah of Bengal, was Nuno Fernandes Freire.

In the last two decade of the sixteenth century, Chatgaon was in the possession of the king of Arakan who was favourably disposed towards the Portuguese. About A.D. 1590 Antonio de Souza Crodinho developed trouble with the king of Arakan and forcibly seized the fort of Chatgam and rendered the island and Sandwip, the property of the Arakanese king, to become a tributary to the Portuguese. This was soon followed by a reconciliation effected between the Portuguese and the king of Arakan, and the latter allowed them to build the Portuguese forts else in his kingdom.

By A.D. 1602, Domingo Carvalho and Manoel de Mattos captured the island of Sandwip from the hands of the Mughals who had themselves wrested it from the possession of Kedar Rai, the well-known personage in eastern Bengal. The details of this conquest are found in the writings of Father Nicolau Pimenta and Father Du Jarric. Soon after, the natives of the island of Sandwip revolted against the Portuguese. Carvalho appealed to Manoel de Mattos who was the captain of the Portuguese in Dianga. The latter came to the help of Carvalho and the revolt was put down. Corvalho and Mattos now divided Sandwip between themselves. Father Du Jarric wrote that Carvalho was born at Montargil in Portugal and was previously in the service of Kedar Rai.

The king of Arakan grew highly apprehensive now of the Portuguese who had already built a fort at Siriam (Pegu) and were getting powerful to become a menace to his kingdom. He, therefore, fitted out an expedition with the navy of one hundred fifty vessels, armed with guns and cannons. Kedar Rai also joined the expedition on the side of the king of Arakan and sent one hundred light boats from Sripur for this
expedition. Most of the Portuguese of Dianga and Caranja, having the scent of the matter, took to their ships and sailed off with all their possessions. The Portuguese at Chatgam also began to fly away, as Chatgam was then held by an uncle of the king of Arakan who outwardly showed himself to be the friend of the Portuguese. On Nov. 8, A.D. 1602, the Arakan fleet appeared in the port of Dianga where they fared better for the two days in encounter with Manoel de Mattos. But finally the Portuguese emerged triumphant and the Arakanese fleet was completely routed and all their ships, one hundred and forty-nine in number, fell into the hands of the Portuguese.

The news of this Portuguese victory drove the king of Arakan to became all the more mad with rage and he sacked the Portuguese citizens in the kingdom. The Portuguese missionaries, Jesuits and Dominicans, who had come to Bengal in A.D. 1598-9, and were doing quite well in their missions, also suffered terribly. A treaty was, however, concluded between the king of Arakan and the Portuguese soon after and things returned to normalcy.

The Portuguese were now proving very powerful in Eastern Bengal and Burma. Fillipe de Brito e Nicole had established a kingdom in Pegu and had made treaties with kings of Tangu, Siam and Proem. After the conquest of the island of Sandwip the Portuguese conceived the grand project of holding the whole of the eastern coast of Bay of Bengal with Chatgam and Pegu as their bases so that they, with the help of their fleet at these two places, might send their fleet any time to all the places in the south and which could not be done from Goa excepting when the monsoon sets in, in order to ensure that no ship of the Moors might lade pepper, cinamon and other commodities at Martavau, Reitav, Juncalao, Tenassarin and Queda, for Surat or Mecca, without paying customs to the Portuguese.

The king of Arakan, dreading the Portuguese might, sent a fleet of one thousand vessels to attack the Island of Sandwip for the second time and this time also the entire fleet was destroyed by the gallant Carvalho with a fleet of sixteen vessels only. This incensed the king of Arakan beyond all measure, but to no avail.
Though the Portuguese had scored a brilliant victory over the Arakanese fleet, Carvalho soon found out that with their aforesaid badly damaged ships he could not withstand another attack of the king of Arakan whose reservoirs were immense. The Portuguese, therefore, evacuated the island of Sandwip and carried away their goods to Sripur, Bakla and Chandecan. It was then only that the island of Sandwip passed into the hands of the king of Arakan. Carvalho, however, managed to stay with his small boat at Sripur, although it was the seat of Kedar Rai.

But at Sripur also, Carvalho was not destined to remain in peace. The Mughals who were extending their powers all over Bengal and Arakan, came face to face with Carvalho in Sripur. Carvalho had then only thirty vessels against the Mughals. In the encounter that followed, not only the Mughal fleet was destroyed, but even Mandarai, a very valiant man and famous all over Bengal, was slain.

Carvalho then went to Hugli where the Portuguese were very powerful. On reaching Hugli, while Carvalho with his thirty boats was passing through a Mughal fort, its Mughal garrisons, four hundred in strength, began to shoot them with their arrows in accordance with their old practice of coming down upon the Indian born Christians who went by that way and from whom they exacted new tributes and imposts. Carvalho, unable to tolerate such an affront went to the shore, attacked the Mughal fort and slew almost all the members of its garrison.

The grand career of Carvalho came to an end in a very tragic situation. Rajah Pratapditya, in order to make the king of Arakan his friend, invited Carvalho to a dinner at Chandecan and had him treacherously murdered. Not long after, rajah Pratapditya expiated his crimes in an iron cage in which he ultimately died.

As for the identification of the site of old Chatgam, the Portuguese writers were, according to de Barro’s map (A.D. 1540) Blaeu’s map (A.D. 1650), Broucke’s map (A.D. 1660), on the northern bank of the Karnaphuli river almost at its mouth.
But it is not true of the location of present Chatgaon which is situated ten and a half miles to the east of the mouth of the Karnaphuli. Strangely enough in A.D. 1598, Van Linschoten assigned to Chatgaon a location fifty miles eastward from the mouth of Karnaphuli. The first Portuguese settlement, founded by Affonso de Mello in A.D. 1537, was obviously in the real Chatigam as marked by de Barros in his map.

In the literature of the sixteenth and seventeenth centuries, particularly in the Portuguese writings, there are frequent references to the city of Bangala and which is supposed to have been Chatgaon. Varthema* as early as A.D. 1510 spoke of taking his route to this city of Bangala. Durate de Barbosa†, the earliest Portuguese to write a geographical account of the African and Indian coast, says that in this sea (Bay of Bengal) there is a gulf which enters towards the north and at its inner extremity there is a great city which is called Bangala, with a very good harbour. Lord Stanley of Alderley‡ wrote this city of Bengal to have been Chittagong (Chatgaon) and in a note added that where Ortelius placed Bangala, Hommanus placed Chatigam or Chittagong. On the basis of a chart of A.D. 1743 in Dalrymple, Yule§ remarked that Chittagong (Chatgaon) seemed to have been the city of Bangala. Ovington¶, while dealing with the boundary of the kingdom of Arakan, referred to the city of Bangala which he places upon the same spot, more south than Chatgam. On the basis of Ovington, Father Hosten concluded that the city of Bangala was Dianga which is opposite Chittagong and lay on the river Karnaphuli, and further added that Dianga was the first Portuguese settlement in the gulf of Bengal and it was called Porto Grande. But to say so is to give Dianga underimportance. Actually the first Portuguese settlements followed at Chatgam and Satgaon. In the Gulf of Bengal, the earliest settlement was at Pipli (Orissa). The name of Dianga finds no mention before the commencement of the seventeenth century, which Chatigam (Chatgam) i.e. the Porto Grande of the Portuguese and the city of Bangala are referred to in the Portuguese writings of the sixteenth century. De Barros marked Chatigam (Chatgam) in his map (A.D. 1540), but the mention of Dianga is not there... Ovington recorded Chatgam as the city of Bangala, though he:
wrote that the Portuguese writers placed the city of Bangala further south of Chatgam. Father Fernandes in his letter, written from Dianga, dated Dec. 22, A.D. 1599, called Dianga a town (ville) in the port of Chittagong (Chatgam). Actually Dianga began to assume much of importance by A.D. 1599. Moreover, Dianga could never be the city of Bangala, for it formed a part of the kingdom of Arakan.

In Blaeu’s map, not accurate generally, the city of Bangala had been shown on the southern bank of the Karnaphuli at a place, quite identical more or less with the location where Van den Broucke placed Dianga. Van den Broucke is in common here with the map of Vingola, drawn in A.D. 1683. But in an old Portuguese map as found in Thavenot’s account, the city of Bangala had been shown slightly above Chatgam, or probably it meant to be Chatgam (Chittagong) itself.

Taking all evidences into account, one may safely arrive at that the Chittagong was other than the city of Bangala as found in the early Portuguese writings. As Chittagong was the chief port of Bengal, it was more likely to be recorded by the Portuguese as the city of Bangala. The Arabs and later on the Portuguese were in the habit to refer an important foreign city or sea-port after the country where it lay situated.

As for the location of Dianga, now known as Bunder or Firingi Bunder, it may be submitted that the word Dianga still survives as Diang Pahar which is the name of a low ridge of red rock running along the last three miles of the southern bank of the Karnaphuli. The Portuguese, after establishing their settlement at Chittagong, extended their activities to Dianga towards the end of the sixteenth century. Portuguese map, as found in Thavenot, marked many houses and a church in the locality of Dianga, though Dianga itself was not mentioned in so many words. In A.D. 1607 six hundred Portuguese in Dianga, were put to the sword by the king of Arakan in a general massacre. The Portuguese settled down in Dianga once again after A.D. 1615, when the good relation came to be restored between them and the king of Arakan.
Part I, Chapter VII

This chapter is devoted to the rise of Sebastiao Gonslaves. Tiban till his death. Gonslaves, a Portuguese adventurist, having arrived in India in A.D. 1605, came to Bengal and purchased vessel of his own. Having narrowly escaped from the general massacre of the Portuguese that followed in Dianga in A.D. 1607 at the hands of the men of the king of Arakan, already noticed before, he took to the life of piracy and ravaged the coast of Arakan and carried off the booty to the king of Bakla port, now covering a large portion of the district of Bakarganj and a part of Dhakah (Dacca) district, and then ruled by one of the twelve Bhuyas of Bengal.

In the meanwhile, Manoel de Mattos, entrusting the island of Sandwip to Fath Khan, a Muhammadan in Portuguese employ, absented himself from the island for sometime and died in or about A.D. 1605. On receiving its intelligence, Fath Khan proved faithless, occupied the Portuguese vessel, murdered all the Portuguese there and resolved to drive away Gonslaves and his Portuguese followers from all the islands they had occupied. He made a surprise attack on the Portuguese adventurers in the island of Dakhin Shahbazpur where he was confident of his success. But the victory finally went to the naval encounter. The Portuguese adventurers were then badly in need of a leader and they found it in Sebastiao Gonslaves Tiban.

Under Gonslaves, the Portuguese resolved to gain back the island of Sandwip. He fitted out an expedition, with the aid of the king of Bakla and Gaspar de Pina who speeded from Hijli to his aid in the course of the operation, succeeded in driving away Fath Khan from the island of Sandwip. They thus avenged the massacre of the Portuguese at Dianga that had followed in A.D. 1607 and Fath Khan’s murder of the Portuguese in about A.D. 1605.

Gonslaves became now the sole master of the island of Sandwip, independent of the Portuguese of Hugli or of the Goa government. He also owned lands on the coast of Arakan. He had one thousand Portuguese followers, two thousand soldiers, all well armed, two hundred horses and eighty ships with cannon. Many merchants of Tenasserim and Coromandel...
Coast were forced to come to Sandwip to pay their duty at custom-houses which Gonslaves had erected there. He dictated the laws of the place. The neighbouring princes sought his friendship and his alliance. But Gonslaves, mad with power, proved insolent and haughty to his followers and became ungrateful to the latter and the king of Bakla with whose help he had risen to power. Instead of paying half the revenue to king of Bakla as per promise and in return for which this king had rendered assistance to Gonslaves, he not only went back on his word, but also seized the island of Dakhin Shahbazpur from his friend as ungrateful wretch.

In A.D. 1609 disputes arose between the heir apparent to the throne of Arkan and his brother, namely Anaporam over trifling matter. A fight followed between the two brothers and Anaporam was put to flight. Anaporam came to Gonslaves who promised to help him and kept the latter's daughter as a hostage. Gonslaves and Anaporam marched against the heir-apparent prince to the throne of Arakan, but could achieve nothing substantial and had to come back to the island of Sandwip. Anaporam now brought back to Sandwip island his wife, children and treasures. Soon after Anaporam died and Gonslaves married Anaporam's daughter who was then kept as hostage by him. A good deal of marriage relation then followed between the Portuguese and the royal family of Arakan, the details of which are found in this book of Campos.

The Mughals, after the fall and execution of Daud Kararani in A.D. 1576, occupied Bengal and Orissa, and, according to Bocarro, had overthrown the Bhuiyas of eastern Bengal by A.D. 1610. They had not yet penetrated into Arakan and were planning to effect the conquest of Bhulua, the largest pargannah in the district of Noakhali. The king of Arakan and Gonslaves, finding in the Mughals a common menace, forgot their enmity and joined together against the Mughals, for Bhulua lay close both to Sandwip and Arakan. The king of Arakan entrusted the whole of his fleet to Gonslaves and kept the latter's nephew in hostage. The king of Arakan and the Portuguese attacked the Mughals and drove them out of the kingdom of Bhulua and
occupied Lakhipur, while Gonslaves barred the advance of the Mughals from the sea.

Gonslaves, probably influenced by the bribe from the Mughals, let the Mughals pass to Bhulua up the river. The Mughals now easily attacked the king of Arakan and routed his army. The king of Arakan with his nobles fled to the king of Tippera, his vassal; but the latter went against his master and put him and his nobles to sword. The king of Arakan with great difficulty managed to escape to Chittagong.

At this, Gonslaves, like a treacherous, took possession of Arakan fleet and plundered all the forts on the Arakan Coast, especially those at Chittagong, Maju and Ramu, destroying many ships there. The king of Arakan, reduced to straits, in sheer revenge impaled Gonslaves' nephew who was kept in hostage. But it produced no effect on Gonslaves, the uncle, to whom treachery and insolence were ingrained in the very marrows of his bones and he sailed off from the cost of Arakan.

Part I, Chapter VIII

This chapter is devoted to the minor settlements of the Portuguese in Bengal. Dhakah stands situated on the banks of Burhi Ganga. It commanded an extensive trade and where may foreign merchants took their abode in the course of their commercial activities since the period Islam Khan made it the Mughal capital of Bengal in A.D. 1608. At the time of the first Portuguese settlement made in A.D. 1580 at Dhakah, it did not command that pre-eminence which it did in the first decade of the sixteenth century. Taking advantage of Akbar's benevolence, the Portuguese settlement at Hugli and Dhakah followed simultaneously by A.D. 1580. In a very short span of time, the finest muslin and the textiles of Dhakah began to reach Portugal, Italy, Malacca, Sumatra and Goa in the Portuguese vessels. As early as A.D. 1586, Ralph Fitch described Dhakah abounding in rice, cotton and silk goods. It transpires from the account of Fitch that only six years after the Portuguese settlement at Dhakah that had followed in A.D. 1580, the Portuguese acquired for themselves a position of prominence as
a mercantile community, particularly so in Sripur. Caesar de Frederick found the governor of Bengal at Dhakah to be very friendly with the Portuguese, thanks to the liberal attitude extended to them by emperor Akbar and Jahangir. As a result of it, Tavernier found in A.D. 1670 a church of Augustinians at Dhakah, built of bricks with fine workmanship.

In response to Shaistah Khan, the governor of Bengal at Dhakah, who had sent Shalik Zia-ud-din Yusuf to the Portuguese settlers trading in salt in Loricul near Dhakah, requesting the latter to persuade the Portuguese settlers at Chatgaon to abandon the cause of the king of Arakan and come over to the side of the Mughals. The Portuguese agreed to do so, and Shaistah Khan in return gave to them land that came to be known as Firangi Bazar which lies on the bank of Ishammali, twelve miles from the city of Dhakah. One notices even today at Dhakah a part of the Portuguese factory, still beautiful in its ruins, close to the church of O.L. Rosary.

In the districts of Dhakah, Bakarganj and Naokhali, the Portuguese had numerous minor settlements where they did not erect factories or forts though they carried on considerable trade. Many of them were entirely Christian centres, where the Portuguese Missionaries built their churches and effected the conversions among the local populace.

Among the Portuguese minor settlements in Bengal, mention might be made of the following:

(a) Sripur, six leagues from Sonargaon according to Ralph Fitch, is well-known to play an important role in the history of eastern Bengal as being the seat of the kingdom of Chand Rai and Kedar Kai. De Barros, Blaeu and Van den Broucke, though differing in its exact location, are all unanimous in placing it to the south of Sonargaon. The map of Blaeu, a reprint of the map of de Barros, so far as Bengal was concerned, marked Sripur as a bunder (port). Van den Broucke calls it Sherpur Firangi and this shows that it was an important Portuguese settlement. Ralph Fitch in his account in A.D. 1586 wrote that the Portuguese held exclusive authority over Sripur to Pegu in a Portuguese ship of Alberto Carvalho.
(b) Chandecan was another smaller settlement of the Portuguese where the Jesuits built their first church. Beveridge identified Chandecan with Dhumghat or Jessore. Beveridge had not taken into account Van Linchosten's reference to the liver of Chandecan which appears to have been a part of the river Hugli or one of the channels near Saugor island. Despite the fact that Beveridge could not find Chandecan in any of the maps, it is found marked in Sir Thomas Roe's map of A.D. 1632 and in Father Monseratte's map of A.D. 1580-1600. Much information about Chandecan can be had from the letters of Father Fernandes and his companion who carried on the missionary works at Chandecan at the express wish of its king. The Portuguese built a church at Chandecan, in about A.D. 1599 and it was formally opened on January 1, A.D. 1600. Beveridge says that this king of Chandecan was rajah Pratapditya, who, to please the king of Arakan, soon changed his patronizing attitude towards the Portuguese and treacherously murdered Domingo Carvalho, the gallant Portuguese Captain.

(c) The Portuguese had a small settlements in Bakla which according to Beveridge, included a greater part of Bakarganj district, and was really indentical with the parganah of Chandradwip. Father Melchoir Fonseca who visited Bengal in A.D. 1599, had left behind a very good account of Bakla. Bakla was under the rule of a Hindu prince, one of the twelve Bhuiyas of Bengal. He was well disposed towards the Portuguese and allowed Father Fonseca the full freedom to preach religion and erect their churches. Father Fonseca founded a colony of the Portuguese at Bakla.

(d) Catrabo, called so by Manrique to be one of the kingdoms of Bengal, was under one of the twelve Bhuiyas of Bengal. Vanden Broucke marked it in his map below Sonargaon and Beveridge identified it with Katrabuh or Katibari in the subdivision of Manikganj. Dr. Wise suggests that Catrabo is Katrabo, now a tappah on the Lakhya, opposite Khizrpur, which for long had remained the property with the descendants of Isa Khan masnad-i-ali. Father Fernandes who was in Catrabo in A.D. 1599 wrote that its population comprised mainly of the Muhammadans. The Portuguese founded here a powerful, though small settlement.
(e) Loricul, twenty-eight miles south of Dhakah, was another Christian settlement of the Portuguese. It is marked in Van den Broucke's map of A.D. 1660 as Noricoel and is marked by a cross like all the other Christian settlements. La Touche curiously recorded that the place was so named after the Portuguese Viceroy, namely, Marquis of Louricul who held the power from A.D. 1740-2; but Father Hosten explodes the finding by pointing out that the place was much older. Blochmann identified it with Morculij of Blaeu's map of (A.D. 1650). Morculij was also marked in the map of de Harros which formed the basis of Blaeu's information about Bengal. Manrique recorded that the Augustinians built a church in Loricul, but gave no date about it. Probably it was built towards the end of the sixteenth century, when the Augustinians had spread all over Dhakah. As late as A.D. 1682, Sicardo, the Augustinian historian, referred to the existence of this church. By February 14, A.D. 1765, Rennell wrote that this Augustinian church was then in ruins at Loricul.

(f) Bhulua, an independent principality in the seventeenth century, had colony of the Portuguese. There were numerous Portuguese converts in Bhulua and they very influential. Some of them formed the entire guard of the prince of Bhulua, and were noted for their bravery. The Portuguese influence was so well entrenched in Bhulua that many of the people spoke Portuguese.

(g) Hijli is a tract extending from mouth of the Rupnarain along the western side of the Hugli estuary, going as far as to form the part of Midnapore district. It was originally an island in remote past; it then came to be united with the main land and formed a district of Orissa under its Hindu rulers. It then came into the possession of the Kararani brothers i.e., Taj Khan and Sulaiman Khan. The Portuguese settlement in Hijli may be said to be one of the earliest settlements in Bengal. The Portuguese, first establishing themselves at Pipli (in Orissa) in A.D. 1514, migrated northwards towards Hijli. The author of Chandl, a poem referred in A.D. 1577 to a Portuguese territory in or near Hijli as the Firangi desh, where the poet plied his boats day and night to go through the area of Firangi.
influence, taking twenty days in all, in order to get away uncaught by the Firangis who were dreaded most. This showed that the coast of Hijli under Portuguese possession was an extensive one. The poet also referred to another Firangi desh on the coast of Orissa, when they visited Jagannath Puri.

The Augustinians had built two churches in Hijli. In A.D. 1582 these two churches contained three hundred parishioners. Sicardo referred to a third church, built by an Augustinian. In the Bandel or village of Banja which Manrique placed in the kingdom of Hugli. Manrique, while referring to church of Banja, throws some light on the brisk commerce at Hijli where a great number of merchants came to buy sugar, wax and Gingham (guingones). Gingham was a kind of cloth, made of grass (yerua) and silk, a nice and cool texture to be put on in the summer. Raph Fitch in his earlier account of A.D. 1586 wrote that many ships came from Nagapatam, Sumatra, Malacca and other place to Hijli every year, bringing forth there much store of rice, cloth of cotton and wool, sugar, butter and other victuals.

William Hedges wrote that the Portuguese were ousted from Hijli in A.D. 1636 by the Mughals. In A.D. 1724 Valentyn referred to Hijli as a former Portuguese settlement. The ruins of the Portuguese settlements in Hijli are still extant. For example, a couple of miles south of Geonkhah lies Merepore, known still as Firangi Para.

(h) In the district of Midnapore, the Portuguese had another important settlement in Tamluk. Tamluk is situated on the river Rupnarain. It was an important sea-port in the time of Ptolemy in the remote past. But it declined by the tenth century A.D., as the channel that afforded an easy communication with the sea, gradually silted up. Hijli then rose into prominence. It is remarkable to point that the Portuguese settlement survived at Tamluk for long, even after they were driven away from Hijli. In A.D. 1635 a church was built there through Manrique’s influence. Gemelli Careri referred to in A.D. 1695 as having been subdued by the Portuguese. Valentyn in A.D. 1724 wrote that the Portuguese had then there two respective churches at Tamluk (Tamboil) and Banja.
(Banzia). Tamluk like Pipli had then a great slave market where the Arakan and Portuguese pirates brought the captives for sale, Shiab-ud-din Talish63 refers to it, while recounting the exploits of the Arakanese and Portuguese pirates.

(1) Like the English and the Dutch, the Portuguese had also their earliest settlement in the gulf of Bengal at a place, called Pipli, in Orissa. In the beginning of the 16th century the Portuguese established themselves on the coast of Madras, consequent upon the discovery of the sea-route to India that had followed in A.D. 1498. The natives soon after grew apprehensive of the Portuguese there and rose in revolt, driving the Portuguese from the coast of Madras to escape northward where they founded a town in Pipli in A.D. 1514 situated four miles away from the mouth of the Swarnarekha river. This was the earliest settlement of the Portuguese on the coast of the Bay of Bengal. Pipli proved to be an important harbour on the coast of Orissa and grew into a great centre of the Portuguese trade where their fleets commanded the whole sea board from Chittagong to Orissa. It was also a great slave market where the Arakanese and the Portuguese pirate brought their slaves for sale. Joannes referred in A.D. 1631 to Pipli as a port in the possession of the Portuguese. Early in the seventeenth century, the Augustinians had built a church at Pipli. The Portuguese settlement at Pipli survived for long a trading centre. Bruton testified to the fact in A.D. 1683. Father Barbier in A.D. 1723 in his description of the episcopal visitation of Bishop Laines referred to a large Portuguese congregation at Pipli.

(j) The Portuguese had also a small settlement in Balasore in Orissa, and of which no trace now remains. Stirling,66 however, observes that in his time the only extant relic of this Portuguese settlement at Balasore was a small Roman Catholic Chapel with a wooden cross over its doorway. At present even this has disappeared.

Part I, Chapter IX

The ecclesiastical historians of the Portuguese in India may run into volumes. No nation came to India with more religious
servour than the Portuguese. The first words of a sailor of Vasco da Gama in reply to a question from a Tunisian Moor most aptly echoed the spirit of the Portuguese, "We have come to seek Christians and spices."

The Jesuits were the first to arrive in India in A.D. 1542, among whom was St. Francis Xavier. The Jesuits and the secular priests were the earliest on record to have come to Bengal. In A.D. 1575 Fathers Antonio Vaz and Pedro Dias arrived in Bengal and a secular priest, namely, Juliano Pereria came as vicar at Satgâon in A.D. 1578. Akbar invited Pereria to his court to explain to him the tenets of the Christianity and which he ably did. Pereria then submitted to emperor Akbar to summon other learned priests from Goa to know more about the Christian religion.

From the letters of Jesuits who came to Bengal in A.D. 1598-1600, addressed to Father Nicolau de Pimenta at Goa, much can be gleaned about their religious activities here. Pimenta had sent to Bengal in A.D. 1598 Francisco Fernandes and Domingo de Souza, followed by the arrival there of other two Jesuits, namely Melchior da Fouseco and Andre Boves in A.D. 1599. They arrived at Hugli in May of the said year and preached in the bigger church which was built there before their arrival. They erected a school and hospital there, evidently the first one in Bengal. At Hugli they received an invitation from one of the twelve Bhuiyas at Chandecan to visit it. But they preferred to go to Chittagong first where they erected two churches. Though Chittagong then belonged to the king of Arakan, in effect it was in the control of the Portuguese. They secured from the king of Arakan the letters-patents, permitting to preach their religion in his kingdom. Thereafter Father Fernandes sent Father de Souza to Chandecan where the latter was hospitably received by its king. In Oct., A.D. 1599, Father Fernandes himself went to Chandecan and obtained from its king the permission to propagate the christian religion and erect churches in latter's kingdom. The church was formally consecrated at Chandecan (Jessore) on the 1st January, A.D. 1600. This was the first Jesuit in Bengal. Father Fonseca proved very successful in the kingdom
of Bakla where he received the permission from its king to preach the Christian religion in his kingdom and the Jesuits actually built there a residence and appeared to have built a church.

The success of Father Fernandes came to a sad end, as a result of the dispute that arose subsequently between the king of Arakan and the Portuguese over the latter’s seizure of the former’s island of Sandwip. As a result of it, a tumult arose in Chittagong and in which the Portuguese suffered heavily. Father Fernandes was mercilessly thrashed by the Arakanese and was deprived of one eye, and he ultimately died in prison. They found refuge with the brave Carvalho who himself was ultimately murdered by the treacherous king of Chandegan. Under these melancholy situation, the Portuguese Fathers had to leave Bengal; some went to Pegu and others went to Cochin.

From A.D. 1599 to 1617, there is no record of any Jesuit activity in Hugli. When the Jesuits returned to Hugli in A.D. 1617, they found the Augustinians having established themselves there, claiming the sole right of evangelisation. The Jesuits, however, managed to gain back their College of St. Paul and their Hospital. In A.D. 1617 they erected in Hugli their first church and residence.

The Augustinians came to Bengal where they accomplished the most important work. As to when they came to Bengal, is a point of controversy. While Sicardo and other Augustinian historians wrote that they came to Bengal in A.D. 1599, Manrique recorded that the Augustinians came to Bengal after the Portuguese had made their settlement at Hugli in A.D. 1580, consequent upon the grant of a ‘farman’ by emperor Akbar in favour of Tavares to preach his religion and who had visited the imperial court and had influenced the Mughal emperor with Christian tenets. Tavares then wrote to a Viceroy of Goa and the Bishop of Cochin to send missionaries. The Augustinians were chosen to minister in Bengal and as such Frei Bernardo de Jesus as superior and in his absence Feri João de cruz to officiate were sent here. Five Augustinians came to Hugli in A.D. 1599 and that very year they built their convent.
to which was attached the church. The parishioners of the church then were in number to the extent of five thousands, including the Portuguese and the Indian converts. The next batch of Augustinians came to Hugli in A.D. 1600. The Augustinians ultimately spread all over Bengal. They built two churches at Hijli, one at Pipli, one in Tamluk. In A.D. 1606 the Diocese of Mylapore was created and Bengal which formerly fell within the jurisdiction of the Diocese of Cochin, now passed on to the jurisdiction of the Diocese of Mylapore. In A.D. 1612 the Augustinians established themselves at Dhakah where they built a church. They also built churches at Nuricol, Sripur and Catrabo.

The Augustinians also extended their activities to Chatgaon (Chittagong) in A.D. 1621 where they replaced the Jesuits who had till then been administering there after braving so many misfortunes. In A.D. 1598 there were altogether 3500 Portuguese in Chatgaon and Arakan, besides the Indian Christians. Between A.D. 1621-4, the Portuguese brought to Chatgaon 42,000 slaves, out of whom 28,000 were baptized by the Augustinians. Over and above, they had then converted 5,000 Arakanese or Maghs. In A.D. 1640 the Augustinians came to Balasore where they built a church. They also built church in Ossampur and two churches in Rangmati.

Though the Christian religion was spreading fast in eastern Bengal, it met with a set-back in western Bengal in A.D. 1632 as a result of the siege against them at Hugli. In the course of sack that followed there, the lofty convent of the Augustinians was burnt down and all the churches and missionary buildings there were destroyed. Only the Jesuit College and a few other houses escaped destruction as the Mughal officers had taken up their abode in them. Among the four thousand Christian prisoners who were taken to Agra, there were two Augustinians, namely Antonio de Christo and Frei Francisco De Incarnaco and two secular priests viz, Mansel Gracia and Mansel da Anhaya.

The set-back to the Christian religion in the period of the siege at Hugli that followed in the reign of Shah Jahan in A.D. 1632 proved, however, temporary, for the next year the
Christian Fathers and other Portuguese returned to Hugli with a grant of seven hundred and seventy seven bighas of land (about two hundred and sixty acres) from Shah Jahan and with other bountiful privileges that were not known to them before. This time they did not establish themselves at their former site in Hugli proper, but a little outside the town at a place, called Balagarh, the site of present Bandel. Out of the said seven hundred and seventy-seven bighas of land, Bandel Convent possesses even today about two hundred and eighty bighas of land. They ultimately spread themselves all over Bengal and could convert numerous Bengalis to Christian faith. According to Bernier who visited Hugli in A.D. 1666, he found there eight to nine thousand Christians and three churches belonging to the Jesuits and the Augustinians. At Calcutta they built a Murgihatta Cathedral, at present the richest in India. The chief seat of all these Augustinians in Bengal was Bandel Convent and church, and all the churches and parishes in Dhakah, Solicur, Chandpur, Banja, Pipli, Balesore, Tamluk, Jessore, Hijli, Tesgoan, Dianga, Rangmati, Catroba and Arakan were subordinate to this convent and church at Bandel.

When the French started a factory in Chandernagar in A.D. 1688, the Augustinians erected their church there. In A.D. 1696 the Bishop of Mylapore near Madras created the parish at Chaarndnagar for the French Jesuits. In A.D. 1753 the Catholic population in Chandernagar stood at four thousand.

The Jesuits, after meeting with a set-back in the course of the siege at Hugli proper in A.D. 1632, were restored to their property there in A.D. 1640 through the good offices of Father Joseph de Castro. But they did not get permission to build church at Hugli until A.D. 1663; when Manucci visited the Mirzagal, the Mughal governor at Hugli. When Mirzagal was succeeded by a new governor at Hugli in A.D. 1664, the latter fined the Portuguese Rs. 1,000 as they had built a church there without permission; and in the opinion of Hosten, this was no other than the Jesuit church. Abbati Ripa called it a fine church in A.D. 1709. They had a residence and a garden which indicated the site of the Jesuit residence and the garden is still
known as Sam Paulo Bagan. Various subsequent writers refer to a college of Jesuits at Hugli and their superior was indeed then called the Rector. Father Barbier, the author of the account of the Episcopal Visitation of Bishop Laine of Mylapore written in A.D. 1712-5 died at the College of Hugli. Father J. Tieffenthaler who wrote a kind of statistical account of Hugli in A.D. 1765, recorded that this Jesuit College at Hugli was then in ruins. The Jesuit Mission ministerial at Hugli continued till A.D. 1740, when Father George Deistermann, the last Jesuit Rector, died there. But Father Delanoit said that there was one Jesuit managing the church and the college even up to A.D. 1746, when they were given up.

When Job Charnock laid foundation of Calcutta in A.D. 1690 the Portuguese and the Christians began to flock there. They obtained a plot of land where the Augustinians built a chapel. In A.D. 1797 this chapel was replaced by a church, now known as the Cathedral Church. As Calcutta was growing in importance and population, several churches came to be founded there later on. As such, a new church was erected by Mrs. Grace Elizbeth at Boitakhana in A.D. 1808. The church of Jesus was built at Dharmatalla Street in A.D. 1834 by a Portuguese lady, namely, Mrs. Sabina Barretto de Souza, in fulfilment of a vow.

The year A.D. 1834 marked a new era in the history of Catholicism in India. Hitherto the work of evangelisation was carried on only by the Portuguese mission under the protection of the Portuguese government. The Pope of Rome, with a view to meeting with the growing needs of the church, created an Apostolic vicariate and entrusted it to the English Jesuits. But Portugal claimed the sole right of religious jurisdiction. This interminable controversies went on between the courts of Rome and Portugal for over fifty years. Ultimately in A.D. 1887 a concordat was entered into between the Holy See and the king of Portugal, namely, Dom Luis I. By that concordat, it was decided that the following parishes and churches were to belong to the Portuguese mission in Bengal under the jurisdiction of the Bishop of Mylapore—Boitakhana in the town of Calcutta, Chinsurah and Bandel in the district of Hugli; Dacca (Dhakah)Tegong, Nagory, Hashnabad, Sripur, Tangrakab, and
Tuital in Eastern Bengal; while all other places in Bengal passed on to the jurisdiction of the Archbishop of Calcutta and of the Bishop of Dhakah.

Part I, Chapter X

This chapter is devoted to the Portuguese trade in Bengal. By the middle of the sixteenth century a very large part of the trade and shipping of Bengal had passed into the hands of the Portuguese. As early as A.D. 1535 Diogo Rebello had forbidden all alien ships to touch at Satgäon without the Portuguese permission and for which the former had to pay to the latter the necessary money to get their necessary permission to enter into Bengal. Any ship that sailed without the Portuguese pass was treated as the ship of an enemy and was either not allowed to sail or captured. The result was that the Portuguese, having commanded the whole sea-board from Chatgäon to Orissa since A.D. 1535, earned a fabulous fortune. The merchant vessel of a Portuguese ship had a captain, a master and a pilot, while among the crews there were Moors or any class of the Asiatic people. Kabi Kankan in his verse "Chandi", written in A.D. 1577 says that the coast near Hijli had become unsafe for non-Portuguese ships, as the Portuguese had established their supremacy there. The Portuguese ships came to Bengal after the monsoon set in and spent the whole rains there buying and selling goods. As soon as the monsoon was over, the Portuguese ship repaired to Goa, laden with the merchandise of Bengal.

The earliest commercial contact of the Portuguese in Bengal began with Chatgaon (Porto Grande). De Barros in A.D. 1532 referred to Chatgaon as “the most famous and wealthy city” in Bengal. The Portuguese began sending expedition to Bengal since A.D. 1517, but they succeeded in establishing their settlement for the first time in Bengal at Chatgaon in A.D. 1537, when they were allowed by Sultan Mahmud Shah of Bengal to have their own custom-houses in Chatgam (Porto Grande) and Satgäon (Porto Pequeno). After the fall of Gaur and, consequent upon the establishment of the Portuguese settlement at Hugli in A.D. 1579-80, Chatgaon began to lose its commercial
importance. Even then Eastern Bengal and Arakan continued to be the seat of many industries and the Portuguese ships used to visit Chatgaon with their merchandise, though Hugli was proving more conspicuous. In A.D. 1567 Caesar de Federici found eighteen Portuguese ships anchored at Chatgaon, carrying a good deal of rice, textiles of various varieties, sugar, corn and other merchandise meant for sale in the Indies.

In western Bengal, Satgāon had remained the emporium of the Portuguese trade since A.D. 1537. It was then the chief mart where all the merchants of Northern India flourished with their merchandise. After the Portuguese settlement at Hugli in A.D. 1580 which became the centre of their trade, Satgāon dwindled into insignificance. Hugli now came to be termed as Porto Pequeno, a term which had been applying to Satgāon since then.

The larger Portuguese vessels came up to Gārden Reach or rather Betor (i.e. Howrah) where they anchored, as the river Hugli was not navigable higher up than Adhiganga, now called Tolly's nālāh, whence from only small vessels could ply. Caesar de Federici also testified to it that large Portuguese vessels could come only up to Betor (near Sibpur, i.e. the modern Howrah), and from thence only the small vessels could sail up to Satgāon, laden with rice, cloth of diverse types, sugar, long pepper, etc. In Betor the goods were stored in thatched houses, made of bamboo and straw and were sold or exchanged in local markets i.e. Calcutta and Chittapore which were then very insignificant villages. It is to these thatched houses that Manrique and Federici referred to as being made and unmade every year by the Portuguese when they went back. It is these marts of Betor, Chittapore and Sutanuti where the Portuguese sold their goods, that one may have the glimpse of the future-glimmering importance of Calcutta as of great commercial importance. In the findings of C. R. Wilson, it was under the Portuguese commercial supremacy that the place, now known as Calcutta, first began to have its importance.

From Manrique's account, one gets a most graphic description of the Portuguese trade in Bengal during their palmiest days. The Portuguese imported into Bengal various articles of
their merchandise, brought from Malacca, Sumatira and Borneo. The articles they brought to Bengal were "brocades, brocateles cloth, velvet, camasks, catins, taffetas, tafiosinas, tafissiras escomillas or muslins of all colours excepting those in black hue which were considered ill-omened in Bengal. The Portuguese brought to Bengal from Malacca cloves, nutmegs and mace, from Borneo the hued prized camphor, from Ceylon cinnamon, from Malabar peppar, from China silks, bedsteads, tables, coffers, chests, writing-desks, boxes, very valuable pearls and jewels, from the islands of Maldives, the sea-shells from the Coromandal Coast the bigger kind of shells and fisheries, from Solor and Timor Clu white and red varieties of Sandalwood which were highly prized in Bengal. These articles of merchandise gave such a high return to the Portuguese only in two to three voyages to China, Japan, Philippines and Mollucas, as to yield to profit of per thousand per cent on them. In spite of the competition with the Dutch, gold and silver began to flow in the Portuguese house.

From the records of the English East India Company, one may learn a good deal about the trade and strength of the Portuguese in Hugli and elsewhere in Bengal. The English factors at Surat in a letter dated the 26th February, A.D. 1616, addressed to the East India Company, referred to the fact that the Portuguese were then in exclusive possession of the commerce in the country bordering on the Ganges i.e. Bengal. In another letter to the East India Company in A.D. 1618, it referred to the Portuguese, having possessed almost all the ports in Bengal. Hughes and Parker who had come from Surat to establish an English factory at Patna, wrote in A.D. 1620, referring to the Portuguese having a brisk trade in Patna where they brought from lower Bengal which had two ports for them to import from Malacca, Cochin and China, the merchandise mostly tins, spices, China wares, amberty calicoes, carpets and other kinds of thin cloth. In a letter, dated July 12, A.D. 1620, Hughes and Parker wrote that the Portuguese brought to Patna usually all sorts of spices, silk stuffs of China, tin and jewellery ware and in return carried from Patna coarse carpets of Jaunpur, amberty cassa (a kind of cloth) etc. On Aug. 6, A.D. 1620, Hughes and Parker spoke of many Portuguese frigates having
come to Patna from Satgāon and where they purchased all they could lay hand on.

The Portuguese shipped from Bengal various kinds of manufactures viz., textiles of cotton and silk, needlework, such as embroideries which were worked so skilfully down to the smallest stitches that nothing prettier could be seen elsewhere. The Portuguese also shipped from Bengal its natural products which were in plenty. Manrique in his visit to Bengal in A.D. 1628 referred to serve of them, viz., plenty of foodstuffs fowls, pigeons, castrated goats for their meat, vegetables, rice, butter, sweet meats and milk. To export rice, butter, oil and wax from Bengal, the Portuguese utilized their one hundred ships. Rice was very cheap; one could have twelve hundred lbs of rice for only three or four rupees, seventy five pounds of butter for only two rupees, twenty to twentyfive pounds of butter for only two rupees, a cow costing a rupee, two hundred pounds of sugar for seven or eight annas. Other travellers also confirm Manrique. In Bowrey's time (A.D. 1669-1679) prices had gone a little high excepting those of fowls, for in his days a cow cost about two rupees, a good hog for \( \frac{3}{4} \) (three-fourth) of a rupee, 45 or 50 fowls for one rupee. Bowrey further wrote that the Portuguese themselves used to prepare in Hugli sweet-meats from mangoes, oranges, lemons, ginger, miraabolans, ring-roots and also make pickles from mangoes, bamboo, lemon etc. which were all good and cheap.

Fruits were in abundance in Bengal, the daintiest being the mangoes. There were no wines in Bengal; spirit only was distilled from rice and jogree. The trade in opium and its extracts was very great in Bengal. Dhakah was then the Gangetic emporium of trade. It was at Dhakah that muslins were made as early as the Roman days. Its thread was so delicate that it could hardly be discerned. Tavernier wrote that Muhammad Ali Beg, while returning from India to Persia, presented to Shah Safi III of the latter country a cocoanut of the size of an ostrich egg, enriched with precious stones, and when it was opened, a turban came out of it, sixty cubits in length, and of a muslin so fine that one would scarcely know what it was in his hand. These muslins were made fifty and
sixty yards in length and two yards in breadth and the extremities were embroidered in gold, silver and coloured silk. The muslin making had made such a great strain on the weaver’s eye that only sixteen to thirty years old people were engaged to weave. The Mughal emperor appointed an officer at Dhakah to see that the richest muslins and other varieties of cloth did not find their way anywhere else except to the court at Delhi. The trade in betel-leaf alone brought four thousand rupees of revenue to the governor at Dhakah. In Midnapore scents were manufactured from flowers and they were highly valued. In Hijli there was a great trade in salt, sugar, wax, silk and cloth. There was a vast trade in salt in Sandwip and annually two hundred ships laden with it sailed from there. Ship-building material was very cheap in Sandwip. Caesar de Federici called Sandwip “the fertiliest island in all the world.” Federici, while speaking about the cheapness of goods in Sandwip, wrote that the provision of food were amazingly cheap; he brought four wild hogs for a larine i.e. twelve shillings and six pence, fat hens for a penny; and still people of the place said that he could have purchased for half of its price he gave.

The Portuguese, taking full advantage of the cheapness of the goods available in Bengal, sold them at an enormous prices in the East. The wealth that flowed into the coffers of the Portuguese was unimaginable. It also brought a good deal of luxury in the Portuguese ways of life. The Portuguese had found the trade in Bengal so profitable that in the later half of the eighteenth century an attempt was made in Lisbon at the proposal of Conde de Ega, the Portuguese Viceroy, to form a company exclusively to carry on trade with Bengal. The plan, however, never materialized.

Part II, Chapter XI

Part II is devoted to the decline and fall of the Portuguese in Bengal. Chapter XI relates to the period of the decadence of the Portuguese here.

The beginning of the seventeenth century saw the decline of the Portuguese as a power in the East. After expanding over the old and new worlds, Portugal spent out her energy. She
became a spent-out bullet. The reason for it was that the task Portugal undertook for herself was too big for a small nation. Sailors could not be found to man her fleet, even when the services of outlaws and convicts came to be utilized by the Portuguese. The second factor to account for their decline was that the later Portuguese were not of the type of earlier ones like Albuquerque, Cunha or Castro. The later Portuguese, pampered by untold wealth, had grown indolent and developed vices and profligacy. The virtues of the earliest Portuguese had given way to venality and corruption with the later Portuguese. Actually the prime factor for the decline of the Portuguese lay embedded in their outer facade of pomp and splendour. The vice and corruptions were the symptoms of their coming collapse. While the earlier Portuguese were schooled in the canopy of grave struggle for the survival of their existence, the later Portuguese only reaped a bountiful harvest out of those sown by their forefathers and thus they proved easy-going, indolent and corrupt, losing all initiatives for adventure to lead a hard life. The last flash of the genius of the early Portuguese had shown forth in D. Joao de Castro, Viceroy of Goa, in A.D. 1545-8.

The ecclesiastical supremacy had its part to contribute in the decline and fall of the Portuguese. The monastic orders in India had really grown to be an imperium in imperio. The Portuguese viceroyls of India, despite having been beset with so many problems, took the friars and secular priests to be most dangerous of all. The Jesuits not only got hold of the magisterial power, but even collected custom duties from the Portuguese vessels, when they sailed past their convent at the point of brute force. The Portuguese Government found itself to deal with their ecclesiastics harshly.

The third factor that sealed the fate of the Portuguese was the union of Portugal with Spain in A.D. 1580 under the King Philip II of Spain. The Spanish King, having no sympathies with Portugal, treated it scornfully as if a colony. A nation fettered with bands of slavery, was destined to decline. Spain at this time dominated the Low Countries in Europe which possessed two important ports of Antwerp and Amsterdam. It
was to these two ports that the commerce of the Portuguese from the east was shipped and thence transported all over Europe. But the Flemish and the Dutch having broken their relations with Spain, Philip II of Spain closed the Portuguese ports against the Dutch in A.D. 1594 and this proved ruinous for Portugal. Being deprived of their trade in eastern commodities, the Dutch resolved to sail out themselves to the east with a view to gaining a surer foothold there in its trade. Portugal had to pay dearly for this dastardly crime of Philip II. by losing her world-wide maritime commerce amounting to the loss of Empire, so to say.

The Dutch succeeded in wresting from the Portuguese a great part of the trade from the Portuguese in the course of the struggle that followed between the two in the next seventy years. It was not that Dutch were bolder than the Portuguese so as to account for the success of the former. The real factor to account for their success was that the Dutch, free and untravelled from the foreign yoke, found their competitor in the Portuguese to be demoralized, smashing and groaning under the oppression of the Spanish monarch. The Dutch first captured from the Portuguese the latter’s forts of Amboina, Terante and Tidore in Malacca. In A.D. 1641 the Portuguese Malacca, the rich gateway of commerce, fell to the Dutch. This was followed by Dutch capture of the Portuguese settlement of Galle, Trincomali, Baticola, Negimbo, Calacature and Colombo in Ceylon. The Dutch also captured the Portuguese possession of Tuticorin, Negapatam, Quilon, Crangamore, Cannanore and Cochin in India.

The English followed the suit of the Dutch and proved another competitor for the Portuguese in the maritime commerce. The English, however, could not wrest so many places from the Portuguese as the Dutch did. They, however, assisted the Persian in recoveringOrmuz, an important centre in the maritime commerce of the Portuguese, causing great and irreparable losses to the latter.

The rivalry among the Portuguese and the Dutch got its echo in Bengal. The Dutch ship arrived for the first time in Bengal in A.D. 1615; but the Dutch success here was not phenomenal.
Thereafter the Dutch continued to trade with Bengal; but they made permanent settlements in Bengal towards the middle of the seventeenth century, when they established their factory at Hugli. While the Dutch rapidly expanded their sphere of activities in Bengal, the Portuguese suffered terribly in the course of the siege of their settlements at Hugli by the Mughals in A.D. 1632. Though the Portuguese continued to carry on their trade at Hugli thereafter, the Dutch far out-distanced them there. The Dutch built their fort at Chinsura, founded a silk factory at Qasimbazar, another factory at Baranagar which was to the north of Calcutta, developed a beautiful garden near Chandannagar and established a station at Fulta for their merchant vessels.

The first attempt of Sir Thomas Roe in A.D. 1617 to open a trade in Bengal proved abortive. It was through Dr. Gabriel Boughton who rendered a good account of his medical services to emperor Shah Jahan that the English obtained a ‘farman’ from this Mughal ruler, allowing the English the right to trade in Bengal. In A.D. 1651 the English founded their first factory in Bengal and six years later it was followed by the subordinate agencies at Balasore, Qasimbazar and Patna.

The first French settlement that followed in Bengal was the result of a sheer accident. The first French ship, the Fleming that came to Bengal in A.D. 1674, was brought here by the Dutch who made it captive at Balasore and from thence they carried it to Hugli. The vessel was, however, released and the French established a factory near Dutch garden in the environs of Chandannagar, as recorded by Strayemsham Master. The foundation of the French settlement at Chandannagar followed in A.D. 1688 by virtue of a ‘farman’ issued by emperor Aurangzeb. The French, however, did not offer any obstacle in the Portuguese trade in Bengal. This French settlement at Chandannagar did not assume any importance in Bengal until Dupleix’s assumption of its charge in A.D. 1731.

The first factory of the Danes was established at Balasore about A.D. 1636 and this was followed by the establishment of another factory of the Danes at Hugli sometime after A.D. 1676. The Danes also built a factory in Gondalpara, south-east of
Chandernagar. They obtained the settlement of Serampore from Ali Vardi Khan in A.D. 1755.

As for the Portuguese, it may be rightly said that the siege of the Portuguese settlement at Hugli by the Mughals in A.D. 1632 contributed a good deal to hasten the decay and fall of the Portuguese power in western Bengal. In eastern Bengal the Portuguese at this time were still flourishing, but only as adventurers and pirates and nothing beyond that. With the conquest of Chatgaon in A.D. 1668 by Shaistah Khan, the Mughal governor, the era of the Portuguese piracy also came to a close. From this date onward the Portuguese ceased to be a potent factor to be reckoned with in Bengal. The age of Portuguese hegemony here became over and those of other European nations started.

Part II, Chapter XII

This chapter is devoted to the fall of Hugli. The privilege that Akbar gave to the Portuguese to establish their establishment at Hugli by virtue of a ‘farman’ in A.D. 1579-80, was well maintained by his son and successor Jahangir. When prince Khurram, later on known as Shah Jahan and the son and successor of emperor Jahangir, rebelled against his father in 1621, he came to Bengal from the south in the course of his rebellion. Here he did not receive the helpful attitude of Miquel Rodrigues, the Portuguese governor probably of Dhakah or Hugli, who declined to help him, despite the alluring provision of immense riches and vast tract of land offered by the rebel prince, for he had rebelled against emperor Jahangir. Father Cabral, however, wrote that a Portuguese who actually went to help rebel prince Khurram with a few ship, deserted him, when the impending battle was hanging in the balance between this prince and Ibrahim Khan, the imperial governor of Jahangir in Bengal at Rajmahal. Prince Khurram since then remained incensed against the Portuguese and when he became the emperor Shah Jahan of Hindustan on the death of his father Jahangir, he asked Qasim Khan, the governor of Bengal, to keep a watchful eye on the Portuguese with a view to driving them out from Hugli at the earliest. Another factor that enraged Shah Jahan
against the Portuguese was the latter’s alleged help to Adil Khan, of Bijapur and as a result of which this king of Bijapur inflicted a crushing defeat on the Mughals, resulting in the loss of 50,000 Mughal horses, an event that took place just one year before the siege of Hugli in A.D. 1632.

Among other causes that led to the siege of the Portuguese, as per Cabral, an eye-witness and who was one among those who had escaped in the course of siege, followed by Manrique, (the two persons who had given the best accounts of this siege,) the one was the aforesaid desertion of the said country-born Portuguese, namely, Manoel Tavares, in the course of shah Jahon’s rebellion in Bengal as prince Khurram at a critical moment. Secondly, when Shah Jahan ascended the throne, the Portuguese of Hugli did not send him an embassy to congratulate him on his accession. They were further alleged to be in league with the king of Arakan who committed depredations on the Mughal territories. The anger of Shah Jahan was further aroused against the Portuguese, as a Portuguese Captain of Chatgaon had in the course of his piratical acts seized a fair and pretty Mughal lady. It was this last event which, according to Manrique, precipitated the siege at Hugli. Father Cabral held that the one prime factor that led to the siege of Hugli in A.D. 1632, was the growing apprehension of the Mughal emperor that the Portuguese who had been gaining considerable power and strength at Bandel and Hugli, and whose influence was percolating dangerously among the Hindoo populations, might one day occupy for themselves the whole of Bengal.

According to the Muhammadan chroniclers, the factors accounted for, leading to the siege of Hugli in A.D. 1632, were quite different. Among the causes enumerated by them, were: that the Portuguese, instead of confining their attention to trade and commerce, had fortified themselves at Hugli, that they perpetrated many acts of cruelty on the subject of the Mughal emperor here and forcibly exacted duties from all the boats and vessels which passed by their factory, that they had diverted the flourishing commerce at Satgāon of old to their newly founded port at Hugli, resulting in a great loss in revenue to the Mughal exchequer; that the Portuguese were
in the habit of kidnapping or purchasing poor children whom they sent as slaves to be sold elsewhere; and that they were in league with the Maghs i.e. Arakanese who committed innumerable piracies at sea and in river and aggression on land against the people of tracts on the eastern branch of the Ganges in Bengal.

It is a fact that the Portuguese at Hugli had grown insolent and appropriated to themselves many liberties; but they were never in league with Chatgaon pirates. They, however, bought the slaves sold by the pirates as they would buy of anybody else and as such there was nothing wrong in law on the issue. Kidnapping people and committing aggression were not the practices of the Portuguese at Hugli, they were true of the Portuguese at Chatgaon and lower Bengal who had disowned their king of Portugal and were mercenaries in the regular services of the king of Arakan. As to the alleged aggressions of the Portuguese at Hugli, the Mughals themselves indulged in such aggression no less than the Portuguese, there might have been some individuals against whom the accusation made by the Mughals might have been rightly made. But considering as a whole, it is necessary to differentiate between adventurers of Chatgaon who committed the aggressions as against the Portuguese at Hugli who did not commit such acts.

Asiaticus advanced one more factor that led to the siege of Hugli in A.D. 1632. It was alleged that the Portuguese committed oppression on the imperial mahal at Hugli. One does not know the source of the information of Asiaticus; but Father Hosten is emphatic in asserting that the Mughal emperor had never had any such imperial ‘mahal’ at Hugli. There is in currency a Mughal story to the effect that when the Mumtaz Mahal, the wife of emperor Shah Jahan was in Bengal, she was greatly offended at the sight of the holy pictures and images in the Portuguese churches and hence she prevailed upon the emperor to crush the power of the Portuguese in Bengal. Manucci wrote that when Mumtaz Mahal was with her husband i.e. prince Khurram at Burdwan, near Hugli, the Portuguese had seized two of her maid-servants and whom they refused to
return. This enraged her very strongly against the Portuguese in General.

On the actual course of operation in the siege of Hugli in A.D. 1632, there are excellent accounts in Father Cabral's letter, Abdul Hamid Lahori's *Badshahnamah* and Khafi Khan's *Muntakhab-ut-Lubab* which is more or less based on the aforesaid Lahori's chronicle. The most graphic and detailed account of siege at Hugli is that of Father Cabral who had taken part in the siege and was one of those who had escaped. Other accounts of the siege may be found in Faria Y Souza's *Asia Portugese*, Manucci's *Storia do Mogor*, Bernier's *Travels*, Catrou's *General History of the Mughal Empire*. The Muhammedan historians are, however, at great variance with the Portuguese chroniclers who amongst themselves do not agree exactly on certain points.

Qasim Khan, the governor of Bengal, received order from emperor Shah Jahan to commence the siege of Hugli. He, however, delayed the operation until Martin Affonso de Mello, a breakaway from the Portuguese, went to the Mughal governor at Dhakah, disclosing to him the whereabouts of the Portuguese treasures at Hugli and its weak defence, and thus prevailed upon to commence the operations against the Portuguese at Hugli.

Qasim Khan now fitted out an expedition against the Portuguese at Hugli, both by land and river. Qasim Khan’s son, namely, Inayat Ullah was given the charge of the army, although the real commander was Allah Yar Khan. Bahadur Kambah, with five hundred horses and a large force of infantry, was sent along with a large army, feigning that the operation was to be directed against Hijli, in order to catch Portuguese napping at Hugli. A fleet of five hundred ships which according to Manrique was six hundred in number, was sent under Khwajah Sher to operate from the rear and thus cut off the retreat of the Portuguese. The fleet appeared on the 24th June, A.D. 1632, in the river at a place, about ten leagues south of Hugli, and only two days later the Mughal army, consisting of one hundred and fifty thousand men.
reinforced with ninety armoured elephants and fourteen thousand horses, according to Manrique, began the operation at Hugli by advancing from the north within a league from the town.

From the Portuguese side, Captain Manœl de Azavedo conducted the defence at Hugli. The strength of the Portuguese forces stood at three hundred only and about six hundred native Christians. According to Cabral and Manrique, the Portuguese at Hugli had neither a fort nor even an artillery. But Khafi Khan distinctly recorded that the Portuguese had a strong fort with towers and embattlements, furnished with artillery. But Khafi Khan’s account is based on Abdul Hamid Lahori’s chronicle of Badshahnamah, and Lahori nowhere makes a distinct mention of a fort at Hugli. Lahori only chronicled that the Portuguese had fortified their substantial buildings with cannons, muskets and other implements of war, and that the town of Hugli was defended by the river on one side and on the three sides by a ditch, filled with water from the river. Manrique only wrote that the town of Hugli lay situated in an open plain along the banks of Ganga and was exposed on all sides; it had neither wall nor rampart, but only an earthen parapet which they had thrown up and was of little value in defence. Father Cabral also wrote that the Portuguese had erected only barricades and built palisades from house to house during the course of the operations.

The siege began on the June 24 A.D. 1632, when the Mughal fleet under Khwajah Sher appeared before the town of Hugli, while advancing from the south. On June 26, A.D. 1632, the army of the Mughals began to operate on the land from the north. By July 2, all the northern suburbs and the Missionary building along with churches fell into the hands of the Mughal. But it cost the Mughals heavily. After playing havoc, both sides yearned for peace. The Portuguese, as per understanding delivered to the Mughals four vessels and ninety Christian slaves on the promise made by the besieging force that the latter would raise the siege. But Qasim Khan demanded again 700,060 patacas from the missionaries and the moiety of all the goods of the inhabitants there. The peace negotiations fell through and the fighting was resumed.
The small number of the Portuguese, now being hard pressed by the Mughals, retired from Bali where lay situated all the churches and the buildings of the Augustinian missions. While retiring, the Portuguese set fire to their buildings and the Augustinian Convent. With the occupation of Bali, the Mughal destroyed all the Portuguese buildings with the exception of the Jesuit College where the Mughal officers stayed. The Mughals now began to deliver attacks on the main town of Hugli with effect from July 31, a.d. 1632. The little band of the Portuguese who were in the town of Hugli under the command of Captain Manoel de Azavedo, offered a stubborn resistance in the absence of any defence there. The fight dragged on for a month and a half and the Portuguese all through remained on the defensive. In the meanwhile the Mughal received reinforcements, artillery and ships from Rajmahal, Dhakah and Burdwan. They dug up new trenches and mined the whole of Bandel. An effort was made once again for peace, but it led nowhere.

The hostilities once again were resumed. The Portuguese, unable to hold themselves any longer in the town of Hugli, began their disastrous flight on the night of Sept. 24, a.d. 1632, leaving fifty to sixty Portuguese there who kept on the fire to hoodwink the enemy. Next day, the town of Hugli fell to the Mughals. The description of the Portuguese flight down the river Hugli is best found in the account of Father Cabral, recording the most heroic and valiant feat of the Portuguese. The *pataches* (a kind of boat) commanded by Pantaleao de Sásias, Luis de Maya, Pedro de Conto and Gomes Barciros did wonders. Only a few Portuguese vessels, containing three thousand people, could escape. Out of those three thousand, there were one hundred and some odd Portuguese and sixty to seventy white women, while the rest were country-born. The king of Arakan sent a fleet to the aid of the Portuguese but it arrived late, for by that time Hugli fell to the Mughals. The total casualty of the Portuguese in the siege of Hugli came at about a hundred killed or captured, over and above four Augustinians, three Jesuits, six or seven secular priests and twenty-five married soldiers and their children who all met with their final effacement out of
-existence. Abdul Hamin Lahori in Badshahnamah puts the number of the casualty of the Portuguese side at ten thousand including the country-born as killed. They could not, however, be all fighting men whose number did not exceed a thousand viz, 300 Portuguese and 600 country-born. In the Batavia Dagh Register of A.D. 1631-4, the Dutch information put it at 1,560 Portuguese killed and 1,500 Portuguese taken as prisoners. The Mughals captured four thousand Christian prisoners and sent them to Agra.

On the Mughal side, the losses were enormous. Lahori’s Badshahnamah put the figure at 1,000 as killed on the Mughal side. According to Father Cabral, the losses on the Mughal side came at 4,300 dead or missing. Faria Y Souza put it at 50,000 killed. The last figure appears to be unreasonably high. As to Mughal boats, the losses according to Father Cabral, came at sixty in pantoon affairs and more than a hundred of them remained stranded or disabled once for all.

Three thousand Portuguese survivors among whom was Father Cabral fled to the Sauger island where they found refuge. The king of Arakan allowed the Portuguese to build a fortress at the Sauger island and Manoel de Azavedo proceeded ahead with its building work. The king of Arakan who was already in league with the Portuguese of Dianga, granted many concessions to the survivors of Hugli.

On the other hand four thousand Christian prisoners who were taken from Hugli to Agra, and who reached there in July, A.D. 1633, met with a most lamentable fate. Manrique gave a full account of their martyrdom at Agra. Thus if Cabral’s account is the most authentic and detailed for the siege at Hugli in A.D. 1632, Manrique’s account completes the picture for the said Christians at Agra.

Part II, Chapter XIII

This chapter is devoted to the return of the Portuguese to Hugli.

It is really strange how the Portuguese could establish themselves at Hugli, after only ten months the siege and capitulation
of Hugli, particularly when Shah Jahan as late as A.D. 1635 had been disposed against the Christian who were persecuted till then. Yet it is also equally true that the Portuguese returned to Bengal with full freedom of action in matter of their trade and spread of their religion, coupled with a grant of seven hundred and seventy-seven bighas of rent free land by July, A.D. 1633, by virtue of a 'farman.' The account of the return of the Portuguese to Hugli is found in a letter, dated July 17, A.D. 1633, written from a place in Orissa to Mr. Cartwright of Balasore, while discussing the possibility of the English trade in Bengal. From this letter it transpired that the English agent wrote that the Portuguese who had been expelled only last year (A.D. 1632) had now returned to Hugli with such powers that all hopes of the English to establish trade in Hugli and even in Pipili (Orissa) were frustrated. This receives full corroboration from the respective memorials by Frei Joao de S. Nicolau, dated A.D. 1785, and Frei Luiz de Santa Rita, the administrator of the Convent at Bandel, dated A.D. 1820, wherein distinct reference about the grant of seven hundred and seventy-seven bighas of land to the Portuguese is given. Frei Luiz de Santa Rita reported that in the archives of Bandel he found a MS. memorial which clearly showed that Shah Jahan made the said grant of land by virtue of the 'farman' to the Augustinian Missionaries and Christians of Bandel in A.D. 1633. He further added that this farman was lost in A.D. 1756, when Siraj-ud-daulah besieged the English at Hugli and sacked Bandel. He also wrote that a copy of the farman written in Persian along with a Portuguese version, was found by him in the archives of the Convent at Bandel. This farman, apart from making a grant of seven hundred and seventy seven bighas of rent free land to the Portuguese, granted to them seventeen religious and commercial privileges in Bengal. In A.D. 1641 Shah Shuja granted a new farman, confirming all the privileges of the first farman, dated A.D. 1633 and promising protection to the Portuguese.

It becomes difficult to make out how the Portuguese were allowed to come to Hugli with such wide powers by emperor Shah Jahan, only ten months after the siege of Hugli and that too at a time when he continued to persecute the Portuguese and the Christians in other parts of his empire. But both are
equally true. Almost all the writers of Hugli, viz., Rev. Long, Dr. Wise, Crawford, Asiaticus and others attributed the return of the Portuguese to Hugli in A.D. 1633 by the farman of Shah Jahan to a miracle performed by Frei Joao de Cruz at the imperial court and who was one of the Portuguese captives from Hugli there. The first account of this miracle was given by Frei Joao de S. Nicolau who was a Prior of Bandel in A.D. 1782-4, and who gave this account in A.D. 1785 after his return from Bandel to Goa. Other later writers, viz., Asiaticus and Dr. Wise only embellished more with further addition to the account of miracle by Frei Nicolau. What is significant to take notice of is that a full century and a half had elapsed between the account of miracle by Frei Nicolau and the event of miracle itself. The miracle related as to how Frei de Cruz who was thrown before an infuriated elephant at the Mughal capital, escaped uninjured, when the said elephant, instead of killing him under its feet, came and lay prostrate before. Its effect was so profound on the mind of Shan Jahan that he at once pardoned Frei de Cruz and gave to the Portuguese a farman, allowing them to return to Hugli and build a new town.

Father Hosten very forcibly questioned the truth of the story and asserted that Frei Joao de Cruz had not gone to Agra at all and that Shah Jahan never granted liberty to the Christian prisoners brought from Hugli. He cited Manrique as his authority for it. Manrique had met with Frei Joao de Cruz in Hugli in A.D. 1628, and he was in Arakan in the period A.D. 1630-5 and he then visited Bengal once again in A.D. 1640. Had this miracle happened, Manrique would have surely recorded about the miracle. But nowhere he did so. Manrique on the other hand wrote that Frei Joao de Cruz was severely wounded in the siege of Hugli and that he was saved from death by a miracle and that he lived in great sanctity at Goa where he ultimately died. Father Hosten argued that if Frei Joao de Cruz had performed this miracle, Jesuit letters from Agra must have recorded it; Manrique himself says nothing about de Cruz anything more in the period from A.D. 1633-8 apart from his meeting with him at Goa. Nor there is any mention of this miracle episode in the large collection of the letters of the English and the Dutch factors; nor does one
found any mention of it in the account of the travellers. Hosten finally came with a reply to resolve all these issues raised by himself; when he observed that the absence of the miracle episode in the aforesaid clearly proves that Frei Joao de Cruz never worked any miracle which the traditional and modern historians ascribe to him. Hosten then asserted that Shah Jahan never made the said land grant of seven hundred and seventy-seven bighas rent-free, when the basis of the grant i.e. miracle episode fell to the ground. But still the fact essentially is that the extract copy of the original farman which was destroyed in A.D. 1756, clearly bore out that in A.D. 1633 emperor Shah Jahan made the said grant of land to the Fathers and Christians of Bandel in A.D. 1633. Father Hosten’s surmise to reconcile his finding with facts stated more in this regard was that Muhammad Azim Khan, the governor of Bengal in A.D. 1632-39, perhaps after accepting a bribe, made this grant of land to a few Portuguese families (from where ?) and that this grant was probably a confirmation of a part or whole of the grant made by Akbar to Tavares by A.D. 1580. But the main objection against this surmise of Hosten is as to how Azim Khan could have taken such a step when Shah Jahan’s wrath had not yet abated and when it was quite certain for the emperor to have surely come to know of it through numerous Mughals who were present in Bengal and were not favourably disposed towards the Portuguese as the siege of Hugli had passed only ten months before. As a matter of fact, Azim Khan continued to serve in Bengal as its governor for six years after this suggested betrayal by Hosten. Hence all that could be suggested about this return of the Portuguese to Hugli under the sanction of Shah Jahan only after a few months since the close of the siege of Hugli, remains an enigma for history.

The Augustinians took possession of the said seven hundred and seventy seven bighas of rent-free land and out of them three hundred and eighty bighas of land still belong to Bandel Convent, the rest having been lost due to bad management and litigations. It is open to controversy if the grant of land was made in favour of the Church or did it belong to the Portuguese Government. Father Joao de S. Nicolau who had been for years the Prior of Bandel Convent, drew up his
memorial in A.D. 1785 at Goa where he had settled down after his retirement at Bandel, stating therein that the said lands belonged to the Augustinians at Bandel, for the farman was granted to Father Joao de Cruz by Mughal emperor Shah Jahan. When the Portuguese Government raised the issue that the said land belonged to it, Frei Luis de Santa Rita, vicar of Bandel, drew up another memorial in which he gave detailed account of the settlement. He further asserted that the farman was granted by the Mughal emperor to the Fathers and the Christians, and that it was destroyed during Siraj-ud-daulah's sack of Hugli, and that its copy existed in Bandel Convent, from which he had copied the seventeen privileges the Augustinians had enjoyed.

From the aforesaid assertions of Augustinian Fathers in their memorials, it appeared that the said lands of Bandel Convent belonged to the Church and not to the Portuguese Government or to private person. But Manrique, the Augustinian friar, had clearly recorded that Augustinian Fathers never accepted the grants of lands anywhere, be it Bengal, Persia or any other kingdom where they lived. Thus, according to Manrique, the Augustinian could not have accepted the lands at Bandel, even if they had been given to them. The grant was made in A.D. 1633 and Manrique's account is of the same period (1628-36) in Bengal. Thomas Colley or John Poule recorded as early as A.D. 1633 that twenty Portuguese occupied the lands at Bandel, but made no mention whether they represented the Church or the Portuguese Government. George German submitted a petition, dated Dec. 31, A.D. 1784, to the queen of Portugal, requesting her Government to take possession of the lands at Bandel, which he declared to be belonging to the Government and not to the Church. In this petition George German held that the settlement of Bandel belonged to the Portuguese; that when the number of European Portuguese started diminishing in Bandel, the Augustinians took charge of the lands, and these Fathers then thought themselves masters of the property. It is difficult to apportion the amount of credence to these different versions. At any rate, on the authority of John Poule or Thomas Colley, so long as the copies of the original farmans are not found out, one may take it that the grant of
the lands was made to twenty private Portuguese persons who subsequently made over the lands to the Augustinian Church.

In whatever way the Portuguese might have settled again at Hugli in A.D. 1633, they never regained former pelf and power as well as political importance. The Portuguese power in the east towards the mid-seventeenth century was on the decline for a number of factors. In the first place, the Portuguese that came to India then, were no longer the Portuguese of the days of Albuquerque. Besides, it was the time when the various rival European nation had entered into Bengal and were striving to establish their supremacy by supplanting the power of the Portuguese. The Dutch had obtained a farman from emperor Shah Jahan in A.D. 1625 to erect a factory in Hugli and trade in Bengal. The Dutch proved too powerful a competitor for the Portuguese. The English also obtained a farman from Shah Jahan in A.D. 1638 to trade in Bengal. Then other European nations followed their suit in Bengal where the Portuguese had once an undisputed sway. Still the Portuguese trade continued to exist fairly well in Bengal. It was as such that Venetian Manucci spoke of the trade of the Portuguese whom they saw at Hugli in about A.D. 1660. Six years later, Bernier wrote that there were eight to nine thousand Portuguese at Hugli. According to Bowrey there were not less than twenty thousand Portuguese and their descendants spread all over Bengal in A.D. 1669-79. Regarding the Portuguese trade in Hugli Bowrey observed that many Portuguese ships sailed there, transporting commodities. Streyemshan master in his diaries who had served in Bengal on behalf of the E.I.C., devoted a number of pages on the business of a Portuguese merchant, namely, Joao Gomes de Soito. This rich merchant had rebuilt the Bandel Church in A.D. 1661 and lay buried in Bandel churchyard.

In the struggle for trade and commerce as well as for political pre-eminence in Bengal, the Portuguese eventually fell. But till the close of the seventeenth century, they might be rightly said to have maintained against strong competition and powerful odds their fairly good commercial activities in Bengal. In the eighteenth century the Portuguese played their role in
a much subdued form, as good as a subordinate part, in Bengal.

Part II, Chapter XIV

This chapter is devoted to the Portuguese in eastern Bengal.

The power which Sebastiao Gonsalves had acquired in Sandwip island in A.D. 1610, did not last long. In A.D. 1615, Gonsalves, with the aid of the Portuguese Viceroy at Goa who gave him a fleet of fourteen boats under the command of Dom Francisco de Menezes Roxo, the former governor of Ceylon, launched an attack on the king of Arakan. But as the latter got an ally in the Dutch, the Arakanese gave a naval fight. Menezes fell down as he was struck with two musket balls. About two hundred Portuguese died in the encounter. The Portuguese returned to the island of Sandwip. D. Luiz de Azavedo who succeeded Menezes, now returned to Goa much against the request of Gonsalves and this proved very unfortunate. In the next year i.e. in A.D. 1616 the Arakanese king invaded Swandip, defeated Gonsalves and occupied the island. Gonsalves was reduced to his former miserable state.

A study of the character of Gonsalves shows that he rose from an humble beginning to high pedestal of power. His hands of friendship had came to be solicited by the ruling princes of Bengal, more out of their fear for him rather than out of friendly feeling. He was an adventurer; unscrupulous and remorseless. But he was not a pirate, strictly speaking.

But for a few practical raids that he committed on the coast of Arakan in the early period of his career and which he did to avenge the massacre of the Portuguese in Dianga at the hands of the Arakanese forces, there is no evidence to show that Gonsalves in the period of eight or nine years of his rule in Sandwip (A.D. 1607-16) ever encouraged piracy. But it was equally true that he was ill-noted for his treacherous character. It must be said to the character of Gonsalves that he managed to maintain his sovereignty in the face of two powerful odds i.e. the king of Arakan and the Mughal emperor, over and above other chiefs of various islands strewn around him.
had Azavedo co-operated with Gonsalves and had not gone back to Goa, the fate of the Portuguese possession in Sandwip would have been different. And in that eventuality the Portuguese exit from east Bengal would never have come about, nor their subsequent piracy that followed the fall of Sandwip into the hands of the Arakanese king, and which sullied their name, would have been writ large on the pages of history.

From the fall of Gonsalves in A.D. 1616 down to A.D. 1665, the history of the Portuguese in Eastern Bengal is the annals of their piracy in their worst form. The vast network of rivers in Bengal and their banks provided the Portuguese with their refuge. Having been accustomed and used to defy law, the Portuguese found their means for survival in their piratical acts. Piracy for the Portuguese, after they lost their possession, became an art, a trade so to say, nothing new to the kings of Arakan, Tippera and the Afghans who had been ravaging each other's territory or land without any scruple. After the entry of the Portuguese into the arena of piracy, a new element came to be introduced in the history of piracy and that was a new device of naval warfare, leading to the construction of newer methods of ship building.

In A.D. 1638 a new chapter was opened in the history of piracy in eastern Bengal, when Matak Rai, the governor of Chatgaon, who owed fidelity to the Arakanese king, went against the last named and acknowledged himself as the vassal of the Mughal emperor by handing over formally the charge of Chatgaon to the Mughal governor of Bengal. This brought the Arakanese king into head long collusion with the Mughals, sharpening their old rivalry. The king of Arakan enlisted the services of Portuguese adventurers against the Mughals and got them settled in Dianga. With their help, the Arakanese kings fitted out naval expeditions and laid waste the Mughal territory as far as upto Dhaka. The people of Bengal got rid of this piratical acts of the Arakanese and Portuguese only after Chatgaon fell to Shaistah Khan in A.D. 1665.

The posterity has wrongly held all the Portuguese in Bengal to share the responsibility for their piratical acts. Nothing could be farther from the truth than a generalized statement of
this kind. The Portuguese of western Bengal at Hugli, Satgāon, etc. were quite a different section. Far from being pirates, the Portuguese of Hugli promised Akbar and also Jahangir to stamp out piracy and keep the Bay of Bengal clear of the pirates that nestled there. They no doubt failed to keep their words. Yet it must be said to their credit that they never indulged in general in the piracy that they had undertaken to stamp out. The Portuguese, once they gained the mastery over the Bay of Bengal, indeed enforced their principle of not allowing any ship to sail without their passes. But once they granted the passes to the ship which they generally did on receipt of payment of money, but for the ships of two countries, viz. Arabia and Maskat with which they were on enmical terms, they were absolutely safe except when they fell into the hands of the adventurers lurking at the mouth of the Ganges in Bengal. Even the Muhammadan historian, Khafi Khan, gave credit to the Portuguese, while he had much to complain against the English. Only Abdul Hamid Lahori, the author of Badshahnamah, in his account gives a picture of the Portuguese which accounts for some of their misdeeds and thus contrasts sadly with those of Khan. The passage in Abdul Hamid Lahori’s Badshahnamah is really based upon the report of Qasim Khan whom Shah Jahan had sent with pre-conceived ideas against the Portuguese and who in spite of his constant vigilance to find fault with Portuguese in order to chastise them, could not find any casus belli for four years to overthrow them. In this account of Abdul Hamid Lahori also the charge of piracy and aggressions was levelled on against the Portuguese of eastern Bengal and never against the Portuguese of Hugli who were accused only of fortifying themselves, of diverting all trade from Satgāon to Hugli and of having committed many acts of insolvent behaviour which included unauthorised exaction of duties from the boats and vessels that passed by their factories. It is true that the Portuguese of Hugli had become insolent and naughty; but they were never pirate. Writers who had failed to differentiate the Portuguese of Western Bengal from the outlaws of Sundarban and eastern Bengal, have made sweeping generalization against all the Portuguese in Bengal.
As for the Portuguese in eastern Bengal in the seventeenth century, no amount of vituperation and invectives would be too strong for their condemned piratical acts and other cruelties. Manucci wrote that they had reached the very bottom of evil-doing and at one time even a priest, named Frei Vicenti, acted as their leader. The horror of their practices can better be imagined than described, as is evident from Bernier’s account. It must be said to the credit of Bernier that while giving vent to his wrath against the Portuguese and their violence, he rightly acknowledged that the Portuguese in question were outlaws, fugitives and ruffians that fled from other Portuguese settlement to find refuge in the river delta of Bengal. The practices referred to by Bernier here are all correct; but he wrongly ascribes them only to all Firanghis (the Portuguese), while the fact is that the main offenders were the Maghs. In Rennell’s map of Bengal published in A.D. 1781, the note “this part of the country has been deserted on account of the ravages of the Maghs”, is written across the portion of Sundarban, south of Bakarganj. Bolts refers to the Maghs alone and never to the Portuguese as plunderers of Sundarban. The Muhammadan historian Shihab-ud-din Talish gives a much more detailed account of the piracy in Bay of Bengal and apportions the blame both to the Maghs as well as to the Firanghis, though the translation of Sir Jadunath Sarkar gives the heading as “the Feringhi pirates of Chatgaon”.

When Shaistah Khan was appointed governor of Bengal, he resolved to invade Arakan and effect the conquest of Chatgaon. He fitted out an expedition, consisting of three hundred ships and thirteen thousand men. Abul Hasan was posted with two hundred ships in Sangranagar to oppose the Arakanese and the Portuguese. Muhammad Beg Abkash was stationed at Dhakah with one hundred ships to reinforce Abul Hasan in case of necessity. Buzurg Ummed Khan was appointed to lead the land force, consisting of four thousand men, to cooperate with the fleet. Shaistah Khan wrote to the Portuguese captain of Hugli to win over the Portuguese at Chatgaon with a promise to enlist them in the Mughal services. The effort succeeded and most of the Portuguese left Chatgaon, reaching Noakhali on December 19, A.D. 1665 with their fifty boats, all equipped with
guns, muskets and ammunitions. They were most hospitably received and enlisted into the imperial army and liberally rewarded. They were rehabilitated at a place twelve miles south of Dhakah which is still known as Firanghi bazar.

With the coming of the Portuguese to the Mughal side, the Mughal conquest of Chatgaon became an easy affair. Chatgaon fell to the Mughals.

The conquest of Chatgaon by the Mughals and the establishment of their hold over Sundarban broke the power of the Portuguese adventurers and henceforward they joined hands with other peaceful Portuguese who were already spread all over West Bengal. They thus became peaceful civilians and merchants. They carried on a peaceful trade and wielded influence and power. Since then, particularly in Chatgaon even up to A.D. 1727, as is evident from Hamilton, they were held in great esteem by the country and had full liberty to celebrate their religious feasts and practices.

Part III, Chapter XV

This chapter is devoted to the Portuguese influence and their relics in Bengal.

The association of the Portuguese with Bengal, despite the fact that it has disappeared long ago by a number of centuries, is still discernible quite vividly in their relics here that bespeak eloquently of their departed power and glory. No doubt, many of the ruins of their house have proved to be the site of palaces built by modern architects and many of the site of their factories are lying in desolation today. But what is still more remarkably striking to be taken proper cognizance is not the mere historical remains of the Portuguese in Bengal, speaking eloquently of their old day of prosperity here, but the silent forces generated by the Portuguese in this province, leaving a permanent imprint of their own on the manifold walk of life in India in general and Bengal in particular.

The Portuguese were the first to have brought the East in close parlour with the West. The impressions so created are more profound and lasting than what is generally known and
recognized. The Portuguese introduced in the East new methods of agriculture, new industries, new customs, a new religion, countenancing an unrestricted policy of inter-marriages between themselves and the natives, the results of which in their totality are manifest even today. The later band of European emigrants of different nationalities modified or amplified the efforts of the Portuguese in the direction, but even they failed to obliterate the Portuguese influence in its entirety. The Portuguese influence are desirable even today in the population, race, customs and language in Bengal and this also holds equally good of other parts in India where they had their association with Portuguese. In Bengal particularly there is strong tendency among its people to remodel themselves after the fashion of the ruling nation. The Portuguese stamp can easily be discerned even today in the names of the people of Bengal, their blood, their institution, their churches, their language, their archaeological remains, which echo the glorious past of the Portuguese in this province.

The Portuguese as a matter of their policy and principle since the time of Albuquerque, had, in order to establish close contacts between Portuguese and her colonies, gave to the colonial people the Portuguese names, the Portuguese religion the Portuguese blood by intermarriages. This policy was followed equally well in Bengal.

There are still numerous communities of the Portuguese, found all over Bengal. Many have changed their names and now form part and parcel of the Anglo-Indian community. But till the eighteenth century, they are clearly recorded in the then history as the Portuguese.

The Portuguese influence in the East is most remarkably found in the Asiatic languages in those parts of Asia which had developed direct contacts with them. Portuguese language was proving to be the lingua franca throughout the East so to say. It was spoken all along the coast of India, in Malaysia, Pegu, Siam, Tonkin, Cochin, China, Bogra, Makkah etc. The Portuguese were followed by the Dutch who also dominated a large portion of the East, but they left no vestige of their own in the languages of the East. Why? The reason was that
the Dutch tried to superimpose their language on the people of their colonies in the East by penal enactments and hence they failed. But the Portuguese influence in the languages of the East are still discernible today and the reason for it is that this is because of their normal and natural outcome of their efforts to establish affinity between themselves and the people of their colonies. This is particularly true of Bengal where the influence of the Portuguese language on the languages of Bengal are noticeable in a sizable measure.

The most vivid and apparent remains of the Portuguese in India in general and Bengal in particular are found in their churches and convents, the most pioneering legacies of the Portuguese missionaries. The sites of the rich houses and proud edifices are no longer extant. But the churches, built by the portuguese missionary in Bengal, still exist in their original form. The oldest christian church, still administered by the Portuguese Mission today, is found at Bengal in Hugli district dating back to A.D.1579. The vast number of Roman Catholics who lived in Bengal in the sixteenth to eighteenth centuries, bear evidence to the missionary zeal of the Portuguese and the remains of these churches are still found in many parts of Bengal.

Many of the geographical names given to the places in Bengal by the Portuguese are still extant, viz, Dom Manik Islands, Point Palmyras, Firanghi bazar near Dhakah, Firanghi Bazar in Chatgaon. Bandel in Hugli district owes its name to the Portuguese. In a Portuguese map as found in Thevenot’s work,69 “Ilha de Martein Affonso de Mello” is marked on the coast of Arakan. It was evidently so marked there in commemoration of the feat of the Portuguese captain.

Among other things found in Bengal, possessing the stamp of the Portuguese name, particular mention should be made of a good deal of plants brought by them in India and their subsequent plantation in to Bengal. It is worthy of remark that the first Indian botanical names were given by a Portuguese named Garcia de Orta in his celebrated work Colloquios etc., printed in Goa in A.D. 1563. C. da Costa followed Gracia be Orta with his Tratado, published in A.D. 1578.
Part III, Chapter XVI

This chapter is devoted to the descendants of the Portuguese in Bengal, technically called Luso-Indians, as Lusitania is the classic name for Portugal. It is worthwhile to point out that none of the nations in Europe had a greater tendency to identify themselves with the indigenous people than the Portuguese. Hence nothing strange that all over Bengal, in Calcutta, Dhakah, Hugli, Chatgaon, Noakhali, Assam and other places there are section of people holding some connection or other with the Portuguese and possessing their names, if not always their blood; as is evident from many Bengali families having Portuguese names. In many cases the Portuguese name have been Anglified or some time entirely changed so as to remove all their past links about their Portuguese origin. Campos in a tabular form has given Luso Indian Christian names in Bengal to illustrate his findings on the issue.

What is to be born in mind here is that all those who bear Portuguese names are, however, not the real descendants of the Portuguese. Most of them are pure native, some of whom with the passage of time mixed with other races and even changed their names. The Portuguese descendants were first known as Firanghsis; indeed the Portuguese themselves were so called. These Firanghis afterwards came to be known as Topasses (from Topi a'hat), especially in Eastern Bengal.

The Portuguese in Bengal could be grouped into three classes viz. (a) Pure Indian who are converts and bear the Portuguese names (b) True descendants of the Portuguese who, despite the fact that they freely mixed with other races, still maintain the Portuguese surnames, if not the Christian names, (c) True descendants of the Portuguese who intermarried to a greater extent with the English descendants, having apparently lost all relation with the Portuguese. The bulk of the Portuguese community consists of pure Indian who, having been converted to christianity, were given the Portuguese names and adopted European dress.

As for the second group i.e. the true descendants of the Portuguese, there is no sharp line of demarcation between
the pure Indian members of the Luso-Indian Community and the true descendants of the Portuguese. These two classes can scarcely be distinguished.

As for the third group i.e. Luso-Indians with English names, there is little definite that can be said. A good many Anglo-Indians who have English names and who seem to have nothing in common with the Portuguese have Portuguese blood in them, though they are not aware of it. The English names have been adopted for a long time in the past and the Portuguese names, viz, Correa, Lea, etc, have been changed into English as Currie and Lea respectively.

The Firanghis of Eastern Bengal have in general distinct character of their own and they are pure Indian Christians with Portuguese names after they were baptized by the Portuguese. They are known as Kala Firanghis or Matti Firanghis.

Campos has dealt with all these by dwelling at length, both historically and statistically districtwise, viz, Hugli, Midnapore Chatgaon, Noakali, Bakarganj and, Dhakah. The Luso-Indian and Firanghis in Bengal are now fast dwindling in numbers.

Part III, Chapter XVII

This chapter is devoted to the Portuguese language. The Portuguese language in the seventeenth and even in the eighteenth century, was a lingua franca of Bengal. It was the medium of conversation not only among the Portuguese and their descendants, but also among the Indians. On the arrival of the English, the Dutch and the French in India, they also adopted the Portuguese language in their day-to-day use. Only in the court the Persian language was used. Long after the extinction of the Portuguese power in India, their language continued to be spoken in both Bengal as well as other parts of India. The Portuguese language did not remain confined to their settlements at Hugli and Chatgaon only; but it was spoken all through the country, for the Portuguese were strewn over all along the banks of the Ganga and on the lower parts of Brahmaputra and other tributary rivers. The people were forced to learn the Portuguese language while dealing with the Portuguese in their commercial deal, as the Portuguese did not know
Bengali. Hence enormous numbers of the words from Portuguese stock have found their way into Bengali language. Campos has tried to illustrate the points by giving long lists of Luso-Indian and Firanghi words, Anglo-Indian words of Portuguese origin, Bengali words of Portuguese origin, Assamese words of Portuguese origin, Oriya words of Portuguese origin and Hindustani words of Portuguese origin.

Part III, Chapter XVIII

This chapter is devoted to the Portuguese churches.

The oldest Portuguese Christian convent and church in Bengal is the convent at Bandel in Hugli district, founded in A.D. 1599, the year when Manoel Tavares by virtue of a farman granted by emperor Akbar established this great Portuguese settlement at Hugli. According to Manrique, the foundation stone of the Bandel convent was laid on the 16th Aug, A.D. 1599. The convent was dedicated to the Augustinian saint, namely St. Nicholas of Tolantino, and the attached church to our Lady of Rosary. This convent was burnt down by the Portuguese themselves in A.D. 1632 during the siege of Hugli by the Mughals.

After their return, the Portuguese established their settlement not on the former site at Hugli, but a little further to the north where Bandel now stands. Hence the present convent at Bandel does not stand on the old site of the original one.

The date of the erection of the Bandel convent is a subject of controversy. In an inscription to John Gomes de Soto, published in As'atticus in A.D. 1803, the date of its erection by de Soto is A.D. 1661. However, from the inscription it transpires quite clearly that the date recorded here is not the date of the construction of the convent, but that of setting up the inscription. It is more likely that the finding of Reverend Long which records A.D. 1660 as the date of the construction of Bandel convent, is a mistake for A.D. 1640 as suggested by Campos in this book.

Bowerey remarked that in A.D. 1676 the Portuguese pulled down their church at Bandel and began to rebuild it. When
they completed only one-fourth of it, the Mughal officers stopped the construction work for the sake of demanding a sum of money. But this statement of Bowerey, in the opinion of Campos, the author of this book on the history of the Portuguese in Bengal, is at best a conjecture.

When Siraj-ud-daulah marched on Hugli in a.D. 1756 he pillaged the Bandel convent and ransacked all its documents. Reverend Long asserted in A.D. 1848 that there was a Nunnery in Bandel. The Bandel church is administered by the Portuguese Mission in Bengal which maintains a Prior there.

The next oldest Portuguese church in Calcutta is the present Roman Catholic Cathedral at Murighatta. It is now no longer under the possession of the Portuguese. Its origin dates back to A.D. 1690, when Job Charnock gave a plot of land at the old Fort, ten bighas in area, for the purpose of erecting a chapel. This chapel was built with wood and mud. In A.D. 1693, the chapel was pulled down by the order of Sir John Goldsborough who arrived at Sutanuti on Aug. 12 as the chief governor of the Company's settlement, as he found the merchants and factors of the Company marrying black wives who were Roman Catholics. The Portuguese friars re-erected a chapel in A.D. 1700 here, after the death of Goldsborough, with brick in Murighatta where now stands the Cathedral church. In A.D. 1720 the chapel was enlarged by Vicar Frei Francisc od' Assumpcao. On the return of the English to Calcutta in A.D. 1757, they occupied the Cathedral for themselves, interdicting the Roman Catholic religion therein. The court of Directors disapproved this action of the English governor as is evident from a letter, dated March 3, A.D. 1758.

Towards the end of the eighteenth century, as the numbers of the Catholic community grew at Calcutta, it was decided to build a large and spacious church and which is now known as Murighatta church. Its foundation stone was laid on March 12, A.D. 1797 by Augustinian Vicar Frei Joaquim de Santa Rita, assisted by his wardens namely, Louis Barretto, Gabriel Vignon, Antonio de Coito and Diogo Pereira.
The next to draw our attention is the Portuguese church of our Lady of Dolours at Boitakhana in Calcutta. Its foundation stone was laid on the 13th June, A.D. 1809.

The church of the Sacred Heart of Jesus at Dharamtalla Street in Calcutta, was founded by Mrs. Pascoa Baretto de Souza on 12th Feb., A.D. 1832.

The church of Jesus, Maria and Jose at Chinsura is one of the three churches that still belong to the Portuguese Mission in Western Bengal, the other two being the Bandel convent and the Boitakhana church. The church was built in A.D. 1740.

The church of Santa Marde De Deus at Serampore owes its existence to the Barretto family and was consecrated in A.D. 1783.

St. Patrick's church at Dum Dum was founded in Feb, A.D. 1822 and was consecrated on Good Friday in A.D. 1823.

The church of St. Nicholas of Tolentino at Nagori in Dhakah had its origin in the Mission of San Nicolau de Tolentino and it was built in A.D. 1664 according to the Madras Catholic Directory (1912 edition). But according to Relation which the Father Provincial of the Congregation of St. Augustine of Goa and Frei Ambrosio de Santo Agostinho gave to the viceroy of the Portuguese in India in A.D. 1750, the Aldea village of Nagori was not acquired untill A.D. 1695, when Frei Luis dos Anjos bought it to avoid vexations which the Portuguese received at the hand of local land-lords. Nagori ultimately became the head of the Mission of St. Nicholas of Tolentino in Eastern Bengal. From Relation, it further appears that the church of Nagori was a big thatched building with mud walls in A.D. 1750. The church was accidentally burnt completely on April 8, A.D. 1831. The present Nagori church was built in A.D. 1888 on a site, about one hundred and fifty yards away from the place where the old one stood.

The church of Our Lady of Rosary at Tesgaon in Dhakah was built in A.D. 1679.

The original church of Our Lady of Rosary was built at Hansabad in Dhakah in A.D. 1777; but it was broken down and the present one erected in A.D. 1888.
The church of the Holy Ghost at Tuital in Dhakah was built in A.D. 1894 and is comparatively a modern one.

The church of Our Lady of Piety at Dhaka was built in A.D. 1815

The site of church of Our Lady of Guidance at Shibpur in Bakarganj district was acquired in A.D. 1764, the lease having been granted to Frey Raphael dos Anjos on or previous to the 9th Phalgun, V.S. 1171 by rajah Ballal Sen. The original church in Shibpur was built by one Pedro Gonslaves. But in A.D. 1823 Manoel de Silva pulled it down and constructed the present enlarged building with the funds left by his father Domingo de Silva.

Notes

1. Was he Husain Shah, as Rājmālā, the history of Tippera, indicated? There is however, no evidence for it in the Portuguese history. Anyway evidences are available to the effect that it was Nasir-ud-din Husain Shah, the son of Husain Shah, who reconquered Chittagong from the king of Arakan.

2. It was a Portuguese coin, so called from the cross marked on it. For its equivalent value, please see p. 33, f. n. of this book of Campos.


4. For the value of a pardao, see f. n. p. 38 of this book of Campos.

5. In this book (p. 41) Campos wrongly wrote that Sultan Mahmud fled from Gaur to Chunar where he awaited on emperor Humayun.

6. The campaigns of Humayun and Sher Khan in Bengal are found chronicled in the Portuguese sources so minutely that they deserve a detailed notice in reconstructing the history of Bengal. Even the Muhammadan accounts in this period about Bengal are very scanty and meagre.

7. In this book (p. 41), Campos wrongly wrote to the effect: “The rains having set in, Sher Shah cut off the retreat of Humayun, who was forced to ask the Afghans to allow him to return, promising to give him Bengal. Sher Shah agreed and swore on the Koran that
during the return of Humayun's army he would injure no Mughal. But that very night he treacherously put eight thousand Mughals to death and then Emperor himself narrowly escaped with a few friends and fled to Lahore where his brother Kamran whom he had recently poisoned and who had not yet recovered from the effects thereof received him hospitably. Sher Shah proclaimed himself Emperor of Bengal in 1538 and the following year marching against Humayun at the head of 500,000 Afghans, fought the Great Battle of Qanauj, defeated him and ascended the throne of Delhi."

The aforesaid is a tissue of confusion worst confounded. This is not a fact that Sher Khan cut off the retreat of Humayun at Chausah. It has been quite unmistakably shown in the foot-note of my English translation of Tarikh-i-Sher Shahi, published by K. P. Jayaswal Research Institute, Patna. Then again it is not a fact that after meeting with rout at Chausah, Humayun fled to Lahore. He actually fled to Agra to make preparation to fight the battle of Qanauj in A.D. 1540. It was actually after the rout at Qanauj in A.D. 1540 that emperor Humayun fled to Agra and from thence to Lahore. It is also not a fact that the alleged episode of poisoning Kamran at the behest of Humayun, a fact which is without foundation, had followed before the battle at Chausah. If at all it came to pass, it could have passed before the battle of Qanauj in A.D. 1540 and after the battle of Chausah in A.D. 1539. This is also far from the truth that Kamran, after the flight of emperor Humayun from the battle of Qanauj, ever hospitably received the latter at Lahore. Kamran proved traitor to Humayun even at Lahore, when he went in secret negotiation with Sher Shah who was then hotly pursuing Humayun towards Lahore. This is also not a fact that the battle of Qanauj was fought in A.D. 1539 as it transpires to that effect from the writing of Campos in his book here. This is also equally wrong on the part of Campos to have written here that Sher Shah had a strength of 500,000 Afghans in his force at the battle of Qanauj. Actually the strength of Sher Shah's forces there was only in terms of four digits.

8. Campos in his book (p. 42) has written it as Amirza Khan (Amarza-cao). There is nothing like the word Amirza. It could be either a Mirza Khan, Mirza Khan or Amirzadah Khan.

9. See f.m. p. 43 of this book of Campos.


11. ibid.

12. A detailed account of Portuguese settlement at Satg'on in A.D. 1537-8, already noticed before in chapter III, is found in the works.
of Castanheda and Correa. See f.n. p. 46 of this book. It should be pointed out that while Castanheda, Correa record that Nuno Fernandes Freire Joao Correa were given the respectful charges, of Chotgaon and Satgion, Gasper Correa (Lendas, III, p. 722) who deserves less credence than the more authoritative Castanheda, wrote exactly the reverse, i.e., Joao Correa was given the charge of custom-house at Chotgaon & Nuno Fernandes Freire was given the charge of the custom-house at Satgion.


15. E & D., VII. pp. 31-2.


18. E & D., VI, p. 59


22. An excellent account of the Mission of Father Rodolfo is found in V. Smith’s Akbar, p. 170 ff.


25. ibid.

26. ibid.

27. Blochmann, tr., I, p. 440.


30. To the Portuguese had helped Bengal Sultan Mahmud Shah against Sher Khan, and since then the latter had felt serious concern at the invincibility of the Portuguese in the sea, thus imperilling the Muslim pilgrims from their voyages to Makkah, for they were always exposed to and actually plundered by the Portuguese.


34. See f. n. p. 58 of this book of Campos.
35. ibid.
36. ibid, p. 60.
37. ibid, p. 62, f. n.
39. See Chapter III.
42. Hobson-Jobson, S. V. Bengal.
43. See f. n. p. 76 of this book of Campos.
44. ibid.
45. ibid, p. 77
46. ibid, p. 77.
48. Campos in his book here on p. 86 wrongly ascribed the date of the fall of Daud Khan Kararani as A.D. 1577. Actually Daud Khan was executed by the order of the Mughal Commander, Khan-i-Jahan, in the battle of Rajmahal, fought in July, A.D. 1576.
49. The village of Bhulun is a few miles west of Noakhali on the Lakhipur road.
50. The traces of the factories of the Dutch, French & English at Dhakah are no longer extant. It is worth to point out that while Dhakah College stands on the site of the English Factory, the palace of the Nawab of Dhakah stands on the site of the French Factory, while Milford Hospital of today is situated where once stood the Dutch Factory.
51. Bradley Birt in his book "The Romance of an Eastern Capital", p. 286, refers to an extant portion of a house which once housed the headquarters of the Portuguese. It must have been in those days a fine commodius building.
52. Dr. Wise, H. Beveridge & Father Hosven had thrown much light on the identification of the places that belonged to the twelve Bhuiyas of Bengal.
54a. ibid.
54. ibid, p. 91.
55. See chapter VI of Campos.
56. Out of the twelve Bhuiyas, three Bhuiyas were only Hindus and they were the respective Bhuiyas of Sripur, Bakla and Chandecan.

58. J. A. S. B., 1875, XLIV, p. 182.
59. See f. n., p. 92 of this book of Campos.
60. ibid, p. 93.
63. See f. n. p. 96 of this book of Campos.
64. ibid.
68. See f. n. p. 79 of this book of Campos.
69. The Jesuits were known as Paulists in India after their Great institution at Goa, called Collegio de Sam Paulo de Sante Fe.
70. See f. n., p. 109 of this book of Campos.
71. See f. n. p. 113 of this book of Campos.
72. See ibid. p. 114.
73. Early Annals of the English in Bengal.
74. B. P. P. 1915, Val. XII, no. 24.
76. ibid.
78. Campos in his book (p. 125) wrongly referred to included the missions of Parker in A.D. 1621 and of Peter Mundy in A.D. 1632, while discussing the attempts of the English to establish their trade with Bengal. Actually the missions of the two concerned Patnab.
83. A pataca was a silver coin, worth about two rupees and annas eight. See this book of Campos, p. 135 f. n.
85. On p. 148 of this book of Campos, it has been misprinted as two hundred and eighty bighas of land. Actually it is three hundred and eighty bighas as found on p. 232 of this book.


89. Countries Round the Bay of Bengale, Templ, ed., p. 195.

90. ibid, p. 133.

91. E & D, VII, p. 344.

92. E & D, VII, p. 32

92a. Stewart, History of Bengal, pp. 266-7.


95. Campos in this work on the Portuguese in Bengal, p. 163, wrongly gave the date as A.D. 1794.

96. The translation of Shihab-ud-din's Fathah-ibbriyyah, J. A. S. B., June, 1907, Volume III.


98. Bandel is corruption of bandar, a wharf or port. The Portuguese named many of their ports in the East as Bandel, viz, the Bandel of Chatgion, the Bandel of Ormuz. Bandel in Hugli district originally was meant as the port of Hugli by the Portuguese. But in course of time Bandel came to be dis sociated with Hugli i.e. Ugolim of the Portuguese, and became a district town or a place.

in Campos,' Portuguese in Bengal, p. 176 f. n.
Aguas do Gange, e a terra de Bengala,
Fertil de sorte que outra não lhe iguala.
Camões, Lusiadas, Canto VII, Stanza xx.

Here by the mouths, where hallowed Ganges ends,
Bengala's beauteous Eden wide extends.
Mickle's Trans.
INTRODUCTION

Mr. Campos has collected some interesting facts relative to the commercial, political and religious enterprises of the Portuguese in Bengal. The work done by the Portuguese as pioneers of European commerce in this part of India has not, perhaps, been sufficiently recognized, for it may truly be said that they paved the way for the commercial ventures of the Dutch, the English and other European nations. Mr. Campos quotes an array of authorities in support of his account, which shows that the Portuguese, at the beginning of the seventeenth century, occupied a position in Bengal comparable to that of the British in the middle of the eighteenth, with their settlements and factories, not only at the principal ports, Hughli and Chittagong, but at many other places in Eastern and Western Bengal, and as far up the Ganges as Patna. The earliest British mercantile adventurers in Bengal and the adjacent countries established themselves, naturally, at places where the Portuguese had already found openings for European commerce. Some of the Portuguese settlements in Bengal became virtually independent of the Mughal rulers of India, being directly subject, for a time, to the jurisdiction of the Portuguese Government of Ceylon.

The causes of the decline of the Portuguese power in the East, and the hostilities between the Portuguese in Bengal and the Mughal Emperor, culminating in the Mughal attack on Hughli, the heroic defence, and the tragic fall of that place, are briefly sketched in this book. There is a striking parallel between the early history of Hughli and that of Calcutta, though the circumstances of the taking of Hughli by Kasim Khan in 1632, differed greatly from those of the
capture of Calcutta by Siraj-ud-daula in 1756, which led to the establishment of the British Empire in India.

The Portuguese were the first to introduce Christianity in Bengal, and their Missionaries of different Orders were active at all their settlements. Christian Churches and settlements still existing are the most conspicuous and enduring memorials of Portuguese influence in this province.

The first type-printed works in the Bengali language were a Catechism, a Compendium of the Mysteries of the Faith, and a Vocabulary, published at Lisbon in 1743. It is difficult to realize now, that, at one time, Portuguese was the common language of the important centres of maritime commerce in India, spoken by Europeans of all nations, who came to trade in this country and by the Indians who did business with them. Current Indian languages contain many Portuguese words, most of them connected with trade, or the Christian religion, or names of articles of common use, imported from Europe.

Mr. Campos has evidently devoted much care to the compilation of the book and has drawn on Portuguese sources not often utilized by students in this country. He has been careful to refer to the authorities for statements made by him and his work is, I think, an useful contribution to the history of Bengal and bibliography of the subject with which it deals.

CALCUTTA, 9-1-19. F. MONAHAN
PREFACE

This work has grown out of a series of lectures delivered on the "History of the Portuguese in Bengal," in commemoration of the fourth centenary of the advent of the Portuguese in the Bay of Bengal.* It is scarcely necessary to explain the raison d'être of the book for, in spite of the existence of vast stores of material for a history of the Portuguese in Bengal, there is not a single comprehensive work on the subject. Most of the information about the Portuguese, given in modern historical writings and scattered in the Calcutta Journals and in the Bengal District Gazetteers, is fragmentary and often erroneous.

No Portuguese writings, except Captain Stevens' misleading translation of Faria y Souza's History, have been generally taken into account, and some errors of Faria y Souza himself, which F. Danvers perpetuated, have gained ground. Considering that the Portuguese were the earliest Europeans to found settlements in Bengal, that other European nations generally established themselves on or near the very places which had grown into centres of trade owing to the Portuguese, and that the influence which the Portuguese once exerted is still working silently in Bengal, a work presenting their history in a correct perspective is evidently a pressing need. The production of this book will, I hope, supply this long-felt need. I am conscious of its many imperfections which were unavoidable owing to the stress of other duties which left me little leisure, but I have spared no effort to sift truth from tradition, to obtain unvarnished historical accuracy.

The lectures were delivered at the Union Chapel Hall, Calcutta, under the auspices of the Indo-Portuguese Association and the Young Men's Union, on the 3rd, the 10th, and the 17th April, 1918, the first and the second being presided over by the Hon'ble Mr. Justice W. Greaves, and the third by the Hon'ble Mr. F. J. Monahan, I. C. B. Presidency Commissioner of Bengal.
and to present a connected account of the rise, the fall and the relics of the Portuguese in Bengal.

In the preparation of this work I cannot claim to have exhausted all the sources of information, but I can say I have utilized the chief Portuguese writings and balanced them with contemporary foreign and Indian writings. The importance of the Portuguese writings lies in that they give valuable information not only about the Portuguese doing's in Bengal but also about the general history and geography of Bengal. In this work I have, however, confined myself to the essential facts about the Portuguese only, compelled as I was by other duties to set narrow limits to it. In the near future, it is my intention to bring out a contribution to the History and Geography of Bengal, based on Portuguese and other European writings, which have not yet been utilized or exist in scarce and scattered fragmentary studies. The materials for such a work are numerous and should fill volumes.

I must express my gratitude to the Hon'ble Mr. F. J. Monahan, I. C. S. for generously consenting to write an introduction for the work, to Mr. O. Lys, Acting Consul for Portugal for much encouragement and a donation towards the costs of printing, to Dr. H. W. B. Moreno B. A. Ph. D., my learned colleague in The Century Review, for many valuable suggestions, to Mr. H. M. Rogers, who has always been my ready helper, to Mr. E. Boxwell and Dr. P. Braganca e Cunha for much kindly assistance, and to Mr. S. P. Banerjee for carefully revising the proof sheets.

My thanks are due in a special measure to the Revd. Fathers of the St. Xavier's College, my old professors, for having kindly placed at my disposal, their "Count Goethals Indian Library," which contains valuable Portuguese works and also to the Revd. Vicars of the Portuguese Churches in Bengal, who very kindly furnished me with information regarding the Churches entrusted to their care.
I owe a debt of gratitude to the management of *The Bengal Past and Present*, for their courtesy in lending for this book, the blocks of the illustrations facing pages 58, 108, and 149.

The orthography followed in the book is that of the Bengal Gazetteers, but the Portuguese proper names, with a few exceptions, have been spelt as in the Portuguese language.

J. J. A. CAMPOS
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CORRIGENDA

Page  Line for "joins it higher up" read "flowing southwards joins the Hooghly above Sankrail."
22  2 for "conducted" read "conducted"
43  3 for "wife" read "wife's name"
52  17 for "be" read "he"
54  8 for "Akbarnama" read "History of India"
90  1 for "Pilgrimes" read "Pilgrimes, Vol. X."
93  19 for "wreck" read "wreck"
94  11 for "the earliest settlement" read "one of the earliest settlements"

102  4 for "church" read "church"
105  2 for "Nicote" read "Nicote's"

110  9 and 10 for "The Marquis...premier" read "the Portuguese government"
115  8 for "cinnamon" read "cinnamon"
118  7 for "unstincted read "unstinted"
130  8 for "intervened" read "interviewed.
132  10 for "his" read "her"
148  13 for "historian" read "historic"
150  15 for "seige" read "siege"
150  18 for "28o" read "38o"

The references to the pages of The Bengal Past and Present relating to the quotations from Manrique's Itinerario are not correct as the pagination of the reprints, which were consulted, did not correspond to the original pagination of the The Bengal Past and Present. But there will be no difficulty in finding the correct page, when the No. of the Journal is known.
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the third in 1563, and the fourth was left in disorder at the time of the author's death. As arranged and completed by Lavanha it was published in 1613. The whole history deals with the affairs up to 1539. The best edition is the one published along with Couto in 1777-78 in 24 volumes. The fourth Decade contains a chapter especially devoted to the history of Bengal and an invaluable Map which though published in 1613 is based on the author's drawings. Its date may be roughly set down to 1550, and as such it is the earliest Map of Bengal.

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PART I

THE RISE

OF THE

PORTUGUESE IN BENGAL
HISTORY OF THE PORTUGUESE IN BENGAL

CHAPTER I

THE PORTUGUESE EPIC PERIOD

Cesse tudo o que a Musa antigua canta,
Que outro valor mais alto se alevanta.*
_Camões, Lusiadas Cant. 1 St. iii._

Four centuries have sped since the Portuguese first drank of the waters of the Ganges. It was 1517. King Manoel, the fortunate (o, venturoso), whose reign was immortalized by the discovery of the sea-route to India, was on the throne of Portugal. Queen Elizabeth was not yet born and over eighty years were yet to elapse before she was destined to sign the memorable charter which originated the East India Company. Baber had not come down from the heights of Kabul to found the Mughal Empire. The Portuguese had, however, already established the foundation of an Eastern Empire and were already pushing their power to Bengal.

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* Cease, ye heavenly Muses, songs of ancient lore,
A greater star now rises on Creation's shore.

_Trans. J. C._
D. João de Silveira was the first Portuguese commander* of an expedition to come to Bengal. In 1517 he landed on the coast of Arakan whence he steered towards Chittagong staying in the Bay for a considerable portion of the year 1518. He had come to Bengal not as an itinerant foreigner like the Venetian Nicolo Conti or the Bolognese Ludovico Di Varthema. Like the ancient Megasthenes, who was perhaps the first European to behold the Ganges, Silveira came to Bengal as the envoy of a European nation—of that small nation, shot into the western corner of Europe, geographically occupying an area of barely 34,000 square miles but historically great in civic feats and martial triumphs. He belonged to that race that had scurried the Moors out of Portugal and had hotly pursued them into Africa, conquering such possessions as Ceuta, Fez, Morroco, Macau, Mozambique, Congo, and Guinea; that had even penetrated into their stronghold in Asia establishing their supremacy in such rich Eastern centres as Goa, Malacca,Ormuz, Cochin and Ceylon. The Portuguese visited Bengal when their long-cherished dreams about the creation of an Empire in the East were about to be realized. The dawn of the sixteenth century had ushered in a period of conquest as the close of the fifteenth century had witnessed the culmination of discovery. As early as 1494 Spain and Portugal, known together as Iberia to Herodotus and the Greeks, and called Hispania by the Romans, had already divided between themselves the eastern and western hemispheres.

A glance on this great movement that revolutionized an age and marked a new era in discovery and geographical expansion, revealing to man "more than half the globe" [1

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* Silveira commanded the first expedition to Bengal but he was not the first Portuguese to come to Bengal, as stated by modern writers. João Coelho was in Chittagong before Silveira, and many Portuguese, specially from Malacca, had come to Bengal in Moorish ships as roving traders. Besides, the Portuguese who had settled in Pipil (Orissa) in 1514 had visited Hijiil (Western Bengal) about the same time.
On a July morning in the year 1415 the waters of the Tagus witnessed the departure of an squadron of 59 galleons, 63 transports and 120 various kinds of vessels carrying 20,000 soldiers and 30,000 sailors against the Moorish stronghold of Ceuta*. On the 21st of the next month Ceuta passed into the hands of the Portuguese after a glorious and well-contested fight with the Moorish Chiefs. Overwhelmed with joy the King of Portugal knighted on the battlefield his three sons, one of whom was the renowned Prince Henry the Navigator, and the other Dom Pedro, the first foreigner to be elected Knight of the Garter. It was the first conquest, the first firm foothold on the coast of Africa. The effect of the conquest was magical. The whole nation rose as one man in a burst of enthusiasm. The spirit of discovery and conquest was kindled and Portugal dreamt of greatness at the cost of the vast, unknown lands where a legend placed a Prester John† a-d of a boundless sea that extended from her shores to—where?

The national sentiment would have, however, been strangled and all aspirations suffocated unless a master-hand had guided the energies of the Portuguese people. With the times arose the man. This genius was the Prince, known to immortality as Infante Henrique. Strong, daring, and determined, his one ardent desire was to rescue from the oblivious empire of the sea, lands that were unknown or else indifferently regarded by the rest of the civilized world. But the task was not easy. The current opinion was that Africa was not circumnavigable. Hipparchus had

* Ceuta, situated on the African side of the Straits of Gibraltar, was strongly fortified and defended by the bravest portion of the Muham-
madan population.

† Prester John, a semi-mythical Asiatic potentate of the Middle Ages, was supposed to be both king and priest of a Christian country between Persia and Armenia. Modern scholars identify him with Gur Khan founder of the Black Cathay Empire in the XII. century.
stated that Africa was a big continent extending to the South Pole and that there was no sea but was shut up by land. Ptolemy had adopted his opinions and the Greek geographers had mapped out about the equator of the earth an uninhabitable land which they fancied as being surrounded by a torrid zone of fiery heat, where life would be scorched by the blazing sun. The Prince, however, was convinced of the error of these views by the power of inspiration which is the gift of genius. In the twilight age of geographical knowledge he fought, with the firmness of his conviction, the geographers and the existing beliefs. He vowed to show that Africa was circumnavigable and that in all probability there existed a maritime route to India.* He found heroes equal to the task. It is difficult to say whether the people made the man or the man the people. A race Celtic in origin but mixed with Roman, Carthaginian, Gothic and lastly Semitic blood had developed into heroes and sages. When Prince Henry proposed the conquest of Ceuta the whole nation rose to the call. Even the dying queen† was foretelling days of grandeur on her death-bed, and when consoled that she would yet see Portugal emerge glorious was murmuring with lips that were soon to close for ever:—

"No..........................yes, from above. My death will not, however, detain you a moment. In a week, for the feast of San Thiago.................." She had breathed her last.

It is interesting to note that in the expedition to Ceuta

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* It is not certain whether Prince Henry was fully convinced of the existence of a sea-route to India, but he had hopes of reaching India by rounding the southern point of Africa.

† Queen Philippa, wife of Dom João I, and mother of Prince Henry was an English Princess being the daughter of John of Gaunt, Duke of Lancaster. She was so high-souled that on her death-bed she gave a sword to each of her five sons in order to wield it in defence of the country, widows, orphans and especially against infidels.
England sent some help to Portugal and encouraged a wealthy Englishman to take with him four ships laden with provisions. There had been amicable relations between England and Portugal since King João, the father of Prince Henry had signed with Richard II of England the Treaty of Windsor in 1386 and had tightened the bond of alliance by his marriage with Phillipa of Lancaster. Prince Henry the Navigator was, therefore, the nephew of Henry IV of England and great-grandson of Edward III.

The whole of Europe was so astounded at the conquest of Ceuta that Prince Henry was invited by the Pope of Rome, by the Kings of England and Castille and by the Emperor of Germany to take command of their forces on land and sea. His dreams were however different. He had bridged over the Atlantic and had united Portugal and Africa. He would not rest satisfied until the whole continent of Africa was explored and, if possible, the maritime route to India discovered. He erected an observatory and established a naval school on the promontory of Sagres in Algarve where he collected the best geographers and mathematicians. It was in this school that Columbus learnt the first principles of navigation. Absorbed in his sea-problems he discussed here the probability of the existence of new worlds and investigated the secrets of the sea and the winds. Here he built those small barques of one mast, or two in the case of long voyages, with which the first Portuguese argonauts braved the fury of the sea. It was here that for the first time the possibility of sailing round the continent of Africa and ultimately reaching India was established.

It was the time when sailing a few degrees beyond the Straits of Gibraltar was considered to be a wonderful feat.

*First Discoveries* 

The last limit of Spanish exploration was Cape Non, *No* and as its name indicates it was thought to be impossible to double its rocky point where the winds and waves beat furiously. Prince Henry, however,
knew no impossibilities. Year after year he sent expeditions till at last Cape Non was passed. Zarco at the head of an expedition landed about 1418 in the Island of Madeira. This discovery was the first result of Prince Henry's explorations. Another expedition driven eastward by the winds discovered Porto Santo. In 1433 Gonçalvo Velho discovered the Azores; in 1434 Gil Eannes at last doubled Cape Bojador and dispelled the age-long superstitious belief, that none would return who rounded it.

However successful the Prince may have been there were not wanting captious minds who questioned what was, barring an empty glory, the material benefit of these discoveries. He was too far in advance of his age and had to battle with ignorance and blind prejudice. The geographers still ridiculed the belief in the existence of a sea route to India. The enormous cost of the expeditions was not worth incurring for the barren gain of a cape or a coast land. But the Prince was inflexible and the nation stood by him. He was conscious, however, that a small country like Portugal could not fit out so many expeditions without risking financial ruin. He was sure on the other hand that there would finally grow up between Portugal and the discovered lands a trade which would enrich her beyond measure. He, thereupon, prevailed on the Pope to concede to the crown of Portugal the perpetuity of all lands beyond Cape Bojador including the Indies, on the ground that he had to contend at an enormous expense against the infidels of the African coast. The vast revenues of the Order of Christ at first provided him with necessary resources for his daring plans of conquest and discovery.

What the Prince anticipated was at last realized. In 1439 one of his expeditions entered Porto Cavalleiro and for the first time brought gold and slaves to Portugal.

_The Dawn of Trade_ Here at last was the material advantage of the discoveries clearly demonstrated. Gold quickened the
desire for more gold. The very same critics who had tried to convince the nation that the cost of the Prince’s expeditions was more than she could bear, laid down their pens and flocked to the Bay of Lagos. Not only in Portugal but all over Europe there was a feverish excitement to navigate under the Portuguese flag. Success followed success. One expedition explored the coast as far as Cape Blanco and another going beyond Cape Blanco discovered Arguin in 1445. Thus regions lying 300 leagues distant from the continent were revealed to the knowledge of man. The sea was dark no more.

In 1447, a new fleet was in preparation. To bring rich cargoes of merchandise, gold and slaves small boats were no longer serviceable. They now built caravels with two to four masts, weighing 50 to 150 tons. This was the type of ships which made the fifteenth and the sixteenth centuries notable for a wonderful geographical expansion. The next year a fleet of these caravels entered the Gulf of Arguin and laid the foundations of the first military fortress. In 1455-56 Luigi Cadamosto, a Venetian gentleman who commanded the Navigator’s expeditions, not only discovered Cape Verde Islands but cruised along the Senegal, the Gambia and the Rio Grande. Prince Henry was not unfortunately destined to live long to see the fruit of his enterprises. Death came to claim him in 1460 amidst his plans still unfructified and maps still incomplete. He left, however, in the hearts of his people the love of discovery and conquest. The motto which graces his statue to-day—“Talent de bien faire”—is a striking testimony to his genius and his greatness.

Dom Affonso V, who was on the throne of Portugal at this time had the enterprising spirit of his uncle Prince Henry but did not possess his energy. Moreover in the latter part of his reign his attention was directed towards his war with Spain for the succession of Queen Joana to the crown of
Castille. He entrusted all the maps, which his uncle had not lived to complete, to a Venetian in the Convent of San Miguel of Murano. The completion of the new map took three years to accomplish. In this map, *Cavo Di Diab* (Cape of Good Hope) was distinctly laid down as the southern-most extremity of Africa and to the north-east of it, *Sofala* and *Xengibar* (Zanzibar) were correctly marked, 30 years before Dias doubled the Cape of Good Hope or Covilhão landed in Sofala from a Moorish ship. In 1461, a year after the Prince's death Pedro de Cintra, who was entrusted by the king with two caravels, discovered Sierra Leone and went some miles southwards. Fernão Gomes, on the other side, who had bought the monopoly of trade with the African coast went for the first time two degrees south of the equinoctial line and woe to the geographers! he was not scorched by the fancied fire of the sun. A period of inactivity followed, synchronous with the war with Spain. The kingdom of Prester John was still obscure; there was not the faintest sign of the gorgeous and mysterious land of India. After half a century of voyages Portugal had only collected a little gold and a few slaves. The national sentiment was growing cold.

Dom Affonso's son, João II, now ascended the throne and a new era dawned. He set to work with all the energy of

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*Dom João II 1481-1495*

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Prince Henry but was unfortunate, however, in that he treated Columbus as a visionary when he submitted to him his schemes of a wonderful discovery.* He sent an expedition under Diogo Cão, who in 1484 went up to the Zairie and discovered Congo, sailing 200 leagues beyond. On his voyage back, Diogo Cão brought with him an ambassador of the King of Benin who requested the King of Portugal to send

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* It must be said to the credit of Dom João II that he himself was ready enough to accept the proposals of Columbus, but he was overruled by his Council.
missionaries to his kingdom in order to establish there the Christian religion. He also spoke of a powerful king named Ogane, who wielded temporal as well as spiritual power over a large number of people dwelling 350 leagues in the interior of Benin. Could he be the Prester John of the legend? The description tallied. The time was opportune for the propagation of the Christian religion and for commercial expansion.

He lost no time in despatching in search of Prester John, Peres de Covilhão and Paiva Affonso whom he knew to be the fittest men as they had been in Barbary before and knew Arabic well. They started in May 1487, went to Naples, thence to Rhodes, Alexandria and Cairo. In Cairo they joined a company of Moors who were going to Aden, where they learned of the profits that could be derived from the trade with Calicut. They parted at Aden and agreed to meet again in Cairo. Paiva went to Ethiopia, Covilhão bent his way towards India. With his good knowledge of Arabic and fascinating manners he made friends with the Moorish traders he came across. In their ships he travelled to Cananor, to Calicut, to Goa, to Ormuz and even to Sofala. His object was to observe and draw a map of his travels for his king. He saw at Calicut an enormous trade of ginger, pepper, cloves and cinnamon. In Sofala he gained the valuable information that all along the west, the coast may be sailed and that not far off lay the Island of the Moon (Lua) now known as Madagascar. He immediately communicated to the King all he had seen and learned, assuring him that if he sent an expedition to sail along the coast of Sofala the vast Island of the Moon would be in his hands. He also suggested the possibility of crossing the eastern seas and reaching Calicut. He at last returned to Cairo in order to meet his friend Paiva, only to find that he had died some time before. Here ended all that Covilhão did for the Portuguese Empire. His future career was quite
singular. He went to Ethiopia and penetrating near Zeila at last reached the court of Prester John whom the Portuguese people were determined to reveal for almost a century. The legend was not wholly a myth. The discovery was memorable, Covilhão was however a changed man. He renounced the west for the luxuries and gorgeousness of the East. He did not even care to give an account of his discovery to the King. Neither did he see Portugal any more. He spent 33 years of his life in the court of Abyssinia, where he was the leading spirit. It is worthy of note that to Covilhão belongs the honour of having been the first to mark the itinerary of the voyage to India showing that the East might be reached by cruising round the south of Africa.

King João not hearing anything from Covilhão, prepared another expedition under command of the renowned navigator Bartholomeu Dias. This memorable expedition consisted only of one tender and two ships weighing 50 tons each. With the object of reaching India he sailed southwards along the route which Diogo Cão had traced and reached the bay named Dias Point. Against rough weather he persisted in a southerly direction until he reached the southern point of the Orange River. He called it Angra das Voltas or Cape of Turns. The storm increased in fury. With ragged sails and battered ships the crew were driven mercilessly along the coast. But Dias did not flinch. Suddenly the weather changed. Why was it so terribly cold? Dias guessed the position of land was some geographical landmark. With the skill of a navigator he turned in an easterly direction and then steered northwards. He had achieved a feat of far-reaching importance and he knew it not. He had rounded the Cape. He continued his course and endeavoured to ascertain where he really was. He reached a small island, where he planted a pillar with a cross on a rock which still survives. This island is known as Santa
Cruiz. He hardly realized still that he was treading the land beyond the Cape where no European had yet ventured to appear. He had braved fierce winds. His crew clamoured for return. He turned west and the reality dawned upon him. He sighted the Cape and found to his surprise that he had rounded the southernmost point of Africa. He called the cape Cabo Tormentoso, (Stormy Cape) in memory of the tempests and high winds that assailed this vast promontory.

When Dias returned to Portugal the people were in raptures. The passage to India which haunted the dreams of Prince Henry was now within reach. Amidst the acclamation of the people, the King, buoyant with hopes of reaching India, changed the name of the Cape into Cabo de Boa Esperança (Cape of Good Hope.) This was the last discovery which King João II rejoiced over, before his death.

The era of navigation saw its climax in the reign of King Manoel who ascended the throne in 1495. Two years later the new monarch with Bartholomeu Dias, was occupied in presiding over ship-building works and the construction of a new fleet. This fleet consisted of only four ships of 100 to 200 tons each. Why, then, this great sensation on the shores of Belem? The King was sending Vasco da Gama to discover the sea-route to India. After attending Mass in the chapel of Santa Maria de Belem in the midst of the nobility of Portugal, da Gama sailed out from the Tagus, on the 8th of July 1497* with the fleet which was destined to lay open the gates of the mysterious East. He passed the Canaries, Cape Verde Islands, San Thiago, St. Helena, and then turned towards the Cape of Good Hope. He sailed to Mombassa, Mozambique and Melinde where there were already a handful of Portuguese. At Melinde they took a pilot and sailing northwards reached the coast of

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* This date is the one given by de Barros. Correa fixes the date on the 25th March, Osorio on the 9th July.
Calicut in August 1498. The riddle of centuries was solved. East and West had met.

When da Gama allowed a Portuguese convict to land in Calicut a Moor from Tunis asked in Castilian "Al diablo que te doy, quien te trouxe aqua?" †

The Moor, the Moor again—in Portugal itself, on the coast of Africa and now again in India. What was the reply?

"Vemos buscar Cristãos e speciarias". ‡

Christians first and then spices. The incident shows that the object of the Portuguese discoveries was more to convert new people to Christianity than to establish commercial relations.

Portugal did not still rest satisfied. In 1500 Alvares Cabral set out with an imposing fleet from the shores of Portugal, commissioned by the King to establish commercial relations with India. He had, however, his own ideas. Steering eastwards in the Atlantic he asked himself—what lay to the west? In the northern hemisphere Columbus had discovered the Indies. Were there no Indies in the southern hemisphere? He determined to explore. The result was the discovery of Brazil. § Within the next five years Ascension Island (1501) St. Helena (1502) and Ceylon (1505) were discovered. In 1506 Tristão da Cunha explored in the Atlantic, the Islands known by his name and in the same year the veil which covered the Island of the Moon or Madagascar was lifted. In 1507 the Maldivé Islands, in 1509 Malacca and Sumatra, in

* It is not quite correct to suppose that da Gama first landed in Calicut. He first landed in Pantalani and not in modern Calicut. As to the exact date of da Gama's arrival there are quite a dozen different versions. De Barros and Goes give 29th August, Correa 18th September, Castanheira beginning of September.

† "May the devil take you, what brought you here?"

‡ "We have come to seek Christians and spices."

§ De Barros, Goes and Osorio state that Cabral was driven westwards by the gales ascribing the discovery of Brazil to chance. The author of the Lendas has another story. However, recent researches based on the letters written to Dom Manoel show that Cabral deliberately bent his way westwards in the Atlantic.
1512 the Moluccas and China were explored. In 1519-22 Magellan at last penetrated the portentous Pacific, landed in the Philippines and for the first time in the history of mankind sailed round the world.

The discovery of the sea-route to India! What was its meaning for the world? When the Moorish sword was hanging over the fate of Europe, the discovery struck a blow to the Moorish power in Asia checking its onward advance. It gave the deathblow to the trade of three continents that passed through the Arab gates, the Red Sea and the Persian Gulf,—to this trade that had made the East proverbial for wealth and embellished the dreams of the Arabian Nights. Portugal was now no longer the discoverer. She was the conqueror. Early in the sixteenth century the entire trade of Europe, Asia and Africa was by force of arms wrested from Moorish hands by the bold Portuguese. Albuquerque that astute and far-seeing administrator, the first European after Alexander the Great to dream of an Eastern Empire and the first European who actually held sway in the East, since the Tartars had driven out the last of the Greeks from Bactria, had already achieved his memorable conquests by 1515. He had secured in safety three most important centres on the Eastern coasts: Malacca, commanding the straits through which the trade of India and China passed; Ormuz that commanded the other channel through which the traffic of the east was forced to pass on its way through Persia and thence to Europe; and Goa, on the Malabar Coast, which eventually became the Portuguese metropolis in the east where flocked the traders from Arabia, Melinde, Sofala, Cambay, Bengal, Pegu; merchants from Siam, Java, Malacca, Persia, China and even America. Every vessel that passed the Persian Gulf had to first pay the Portuguese toll at Ormuz; and even the African vessels that crossed the Red Sea paid their toll at Muscat. The
Portuguese commercial supremacy was now firmly established in the East and her flag waved triumphantly on an almost unbroken coast from Gibraltar to Abyssinia and from Ormuz to Malacca.

In the reign of King Manoel, the reign immortalized by the discovery of the sea-route to India, factories were established in Calicut, Cananore and Cochin, (1500). The Kings of Quiloa* and Baticola were forced into submission (1502). In 1503 the first Portuguese fortress in India was erected at Cochin. Mombassa was occupied in 1505 and in the same year forts were erected at Quiloa, Angedive† and Sofala. The fortress of Socotra was captured (1506) and a settlement established there and in Ormuz. In 1510 Goa was finally conquered. Malacca (1511) and Ormuz (1515) the two keys to the main Arab channels of commerce passed into the Portuguese hands. In 1517 the Portuguese penetrating into China settled at Canton establishing factories at Shangch'wan and Ningpo. In the same year the Portuguese began to visit Bengal. A fort was erected in Ceylon, in 1518, and treaties of peace were signed with the Kings of Siam (1518) and Pegu (1515). In 1521 the Portuguese supremacy was firmly established in the Malay Archipelago and forts were erected at Pacém (Sumatra) and Ternate (Moluccas).

The reign of Dom João III, which followed, marked a period of the foundation of towns and the establishing of settlements. On the Coromandel coast were founded the cities of St. Thomé of Mylapote, of Negapatam and of Jafnapatam. In the Moluccas, Tidore was made tributary to the crown of Portugal.

* Quiloa is not the same as Quilon. The former is an island off the coast of Lanzibar, and was a kingdom in Africa. The latter (Coulo of the Portuguese) was a kingdom and a city south of Cochin.
† Angedive is an island two miles off the coast of North Canara.
On the northern coast rose the Portuguese cities of Chaul, Bassein and Damaon and various towns on the coast of Cambay. Forts were built in DIu and Chale. In Ceylon were raised the towns and forts of Galle, Negumbo, Baticola and Trincomali. On the coast of China was founded Macau which still belongs to Portugal.

On King Sebastião ascending the throne, the Portuguese empire in the east flourished for a time but soon after its decadence began. In the earlier part of his reign the conquered foes were pacified and Portugal was reaping the benefits of her former struggles. It seemed the new King might easily occupy the throne of the Great Mughals and the destinies of a vast empire pass in his hands. The successes were, however, the last flashes of a flickering flame, about to be extinguished. Mombassa was secured and a fort erected; more forts were raised in Mangalore, Barielore and Onore (Canara province), in Siriam (Pegu) and in Sena and Jete on the rivers of Cuama. And then the town of Hooghly was about to be founded in Bengal. The Moorish vessels were swept from the Indian Ocean while the Portuguese vessels sailed with safety in the eastern seas commanding all the principal sea-routes.

Well may Faria y Souza be stirred to ecstasy when he speaks that his country's power extended from the Cape of Good Hope to the frontiers of China embracing a coast line of not less than 12,000 miles.

The riches which the Portuguese commercial enterprises brought to the nation are inconceivable. From Japan came fleets laden with silver. China furnished gold, silks and musks. Cloves were shipped from Moluccas; spices and nutmegs from Sunda, cinnamon from Ceylon, wood from Solor, camphor from Borneo. From Bengal came rich varieties of cloth; from Pegu the finest rubies; from Masulipatam valuable diamonds;
from Manar pearls and seed-pearls. The Maldives were explored for amber; Cochin was sought for raw hides; Malabar for pepper and ginger; Canara for all sorts of provisions; Cambay for indigo and cloth. Linseed was conveyed from Chaul, incense from Casem; horses from Arabia; elephants from Jafnapatam; carpets and silks from Persia, aloes from Socotra; gold from Sofala; and ivory, ebony and amber from Mozambique. Above all vast sums of money came from the gateways of commerce—Ormuz, Goa and Malacca, and from the tributes paid by the kings under Portuguese suzerainty.

One can scarcely imagine this violent superhuman impulse which led a small nation to immortalize two centuries of discovery and conquest. To say that a fort was built in Ormuz or that Malacca and Goa were captured is easy enough. It is difficult, however, to realize what sacrifices it entailed. The East which the Portuguese found was far, far different from the East which the English and Dutch found when they sought for facilities of trade. The Portuguese had to overthrow the influence of the Moors when their avalanche was threatening to sweep through the whole of Europe and make the way easy for themselves and, incidentally so, for other European nations. They succeeded, but the nation small as it was, and is, soon exhausted itself in the attempt. When the Portuguese came to India they had not to deal with savage tribes as the Spaniards and the English found in America, but they were confronted with a civilization much older than that of Europe and with theological and philosophical speculations whose antiquity extended far beyond the times of Greek and Roman legends.

Fortunately the soul of the nation found expression in an epic—the sublime epic of Camões in which as Montesquieu says* the poet combines the charm of the Odyssey with the magnificence of the Aeneid. Though the golden age of the Portuguese has

* Spirit of Laws (Nugent) xxi, 21.
departed, the song that the poet sang still burns bright immor-
alizing the flame of Portuguese genius. By a strange irony of fate the *Lusiadas*, “that Homeric apotheosis of a great, heroic people” was voiced forth at the hour of their fall. Were Camões to add any more strophes to the *Lusiadas* they would constitute an elegy, not an epic.

Fallen, as is the Portuguese Empire in the East, it may be well to quote the verdict pronounced on the Portuguese by the *Historians' History of the World.*

*The Verdict*

“If the Portuguese had been as skilful speculators as they were intrepid sailors and distinguished warriors, Henry the Navigator, who set the example of maritime conquest, Dias, Vasco Da Gama, Cabral Albuquerque, valiant captains identified with all the glories of the Aviz dynasty, would have imitated the speculative prudence of the Dutch, their rivals. And if, when the illustrious house of Braganza opened the era of national liberties, the people had had in their heads less of poetic imagination, and more power of reason; if, courageous and adventurous as they were, they had shown themselves more positive, the French, at first, and then the English, would never have invaded their treasury, exploited their soil, and paralyzed their industries. Truly a child-like nation, satisfied with little, pursuing the ideal, economical without avarice, pure in morals, sober, generous, hospitable, the Portuguese have bred heroes in place of diplomats, poets in place of capitalists.”

In the glowing picture of the heroic age of the Portuguese one cannot fail to discern the shadow of crime that followed in the wake of their triumphs; but which nation has been spotless? Portugal abused her power; but when was not abuse the curse of mankind? The Portuguese efforts for dominion in the East have been attended with much violence

and bloodshed but one cannot help gazing in wonder on the enterprise and valour of a small nation that taught the world a new geography and opened the gates of the East to the West.
CHAPTER II

BENGAL

"The Paradise of India"*

When in quest of new horizons and a wider scope of activities the first Portuguese bent their way to the shores of Bengal the reigning dynasty was that of the Lodi independent kings who had thrown off the yoke of Bakhtiyār Khilji's successors in 1338. Syūd Husain Shāh, known as the most powerful of the independent kings of Bengal, was on the throne and held his court in historic Gaur, which was, it is computed, a magnificent city five or six centuries before Christ. Gaur was to Bengal what Delhi was to Hindusthan. It was still magnificent and opulent, seat as it was of a thousand kings, though Husain Shāh in a freak of fancy had allowed his soldiers to plunder it on his ascending the throne. The dynasty of the independent Kings lasted only up to 1538 when Sher Shāh, the Tiger, made himself master of Bengal. In the beginning the Portuguese had, therefore, to contend with the Muhammādān chiefs and only a few years after, with the successors of Sher Shāh. Neither the Lodi rulers nor the Afghāns were so liberal-minded as the Mughals proved to be when after the fall of Daūd Khān in 1576 they wrested the kingdom of Bengal from the Afghān chiefs.

* A Memoir by Monsieur Jean Law, Chief of the French Factory at Cossimbaazar says: "In all the official papers, formans, farwanas of the Moghal Empire, when there is question of Bengal, it is never named without adding these words "Paradise of India", an epithet given to it par excellence. Cf. Hill's Bengal in 1756-57. Vol. III p. 160. Aurangzīb is said to have styled Bengal, "the Paradise of nations."
The Portuguese found a vast majority of Hindus in Bengal ruled by a minority of Muhammadans for more than 300 years, that is, since the defeat of the last Hindu King Lukshmanya and the taking of Nadiā in 1203. Until the battle of Plassey in 1757, that is, for more than five centuries and a half, Bengal was practically in the hands of the Muhammadan chiefs, strangers to Bengal by race and custom if not by birth. Hindu principalities flourished for a time but seldom exerted any considerable influence on the government of Bengal as a whole. Peaceful by disposition, docile and easy going, the people of Bengal were submissive to this foreign rule and apparently content with seeing their liberties not trampled upon and the virtue of their wives protected from force in their cloistered seclusion. But given the opportunity, the Bengalees were ready to rise against the Muhammadans and join with the new European comers as they did when Sebastião Gonsalves conquered Sandwip and ordered the Hindus to deliver up to him every Moor in the land.

The Portuguese historians dwell much on the wickedness of the "Bengalas". De Barros remarks: "the people natural to the land of Bengal, are mostly Hindu, weak in fighting but the most malicious and treacherous in the whole East; so that to injure a man anywhere (sic) it is enough to say he is a Bengala".* The Portuguese historian seems to have erred in the application of the word "Bengalas", whom the Portuguese in India referred to as treacherous in the reports sent to Portugal. By "Bengalas" the Portuguese in India did not only mean the Hindus but the Muhammadan rulers of Bengal who were indeed most malicious and treacherous especially towards the Portu-


Whiteaway says in his History of Rise of Portuguese Power in India, that a Portuguese description of the Bengalis calls them "False and thieves, people who get up quarrels as an excuse for robbery". See p. 233, n. 1.
guese whose earliest expeditions they had either treacherously put an end to or tried their best to do so in every covert manner. Hence de Barros who had never come to India probably confounded “Bengalas” with the “native people of Bengal” and ascribed to the latter the character which the rulers of Bengal possessed.

The geography of Bengal was not exactly what it is to-day. It was an irony of fate that in India towns and cities should have risen and fallen, depending as they did on the fickleness of a river that shifted its course here and there; or on the whims of a ruler who fixed his heart on a newer spot; or still more on the grim destinies which in every age create kingdoms and as quickly destroy them.

When the Portuguese came to Bengal, Chittagong was its chief port, and the main gateway to the royal capital Gaur. Its geographical position lent it importance. Situated as it is at the mouth of the Meghna, this port was most convenient for navigation. The Meghna was the principal route to Gaur, the other being up the Hooghly. With the fall of Gaur, Chittagong began to decline, and trade was diverted to Sātgāon, which in its turn was supplanted by Hooghly. Chittagong was always a bone of contention between the Rajas of Bengal, Arakan and Tippera, who strove for supremacy over the seaport until the Mughal conquest of Bengal. All the Portuguese commanders that came to Bengal first entered Chittagong. In fact to go to Bengal meant to go to Chittagong. It is the “city of Bengal” referred to in the early Portuguese writings. They named it Porto Grande (great port) in contradistinction to their Porto Pequeno (small port) in Sātgāon. Hooghly eventually came to be known as Porto Pequeno.

From ancient times the chief port and emporium of trade on the Western side of Bengal, was Sātgāon, situated on the
river Saraswati, which branches off from the Hooghly below Tribeni and joins it higher up. The main current of the Hooghly till the middle of the sixteenth century streamed through the Saraswati; hence the importance of Sātgāon which was more accessible to larger ships. The town of Hooghly was then a mere collection of huts. Sātgāon was the Saptagrama that figures so prominently in the ancient Puranas. It was so called because it consisted of seven villages on the banks of the river Saraswati, each of which was occupied by one of the seven sons of the Rishi King Pryavanta. This district undoubtedly played an important part in the Mauryan civilization. It is Sātgāon (Gange) that is probably described by Ptolemy as the capital of the Gangaridae, Saraswati being the Ganges Regia.* The unknown author of the “Periplus of the Erythraean Sea” who wrote in the first century A. D. speaks of Sātgāon thus: “There is on it (Ganges) a mart called after it Gange through which passes a considerable traffic consisting of betel, the Gangetic spikenard, pearl and the finest of muslins, those called the Gangetic”.† There were times when the muslins of Dacca shipped from Sātgāon clad the Roman ladies and when spices and other goods of Bengal that used to find their way to Rome through Egypt were very much appreciated there and fetched fabulous prices. Till the middle of the 16th century large vessels sailed up to Sātgāon with merchandise. In the reign of Akbar it brought an income of 12,00,000 dams or 30,000 rupees.‡ This historic port was, however, destined to decline on the advent of the Portuguese, chiefly because the river Hooghly diverted its current through the main channel, and caused the silting up of the Saraswati which became unsuitable for naviga-
tion. Fifty years ago the Saraswati was a dead river, with its bed traversed by a few chains of pools. To-day, however, it is a running stream even in summer as water is let into it from the Kala Nadā in connection with the Eden Canal Scheme. The Portuguese called it Porto Pequeno (small port) as it was of lesser importance than the port of Chittagong.

De Lăet who in his India Vera (1630) described Sātgāon as a beautiful town drew largely upon his imagination. In 1660 Van den Broucke called it a village and by 1870 the proud name of Sātgāon, the Gange of Ptolemy, was applied to a collection of eleven huts. A ruined mosque can be seen at Sātgāon even to this day attesting to its former glory.

The river Hooghly was not navigable for larger vessels higher up than the Adhi-Ganga (Tolly's Nollah) but lighter craft could transport to Sātgāon and other places on either bank of the river the goods which the Portuguese disembarked at Garden Reach. The topography of the Hooghly river was not very different from what it is to-day. Kalikatta (Calcutta) was an insignificant village on the left bank. The towns of Hooghly, Chandernagore, Chinsura, Serampore and Barrackpore did not even exist in name. They flourished only as European settlements. An idea of the villages on the banks of the Hooghly can be well formed by the following description of the voyage of Kabi Kankan who wrote the famous Chandi in 1577 (1499 of the Saka Era). Going down the Hooghly from Burdwan to the Sea, the poet passed or touched at the following places:

"Floating down the river Ajai the boats came to Indrani. Further down they passed Bhrigu Sinha's Ghat on the right and Materi Ghat on the left. Then they passed Chandi Gach; Balanpur Ghat; Puravastali; Navadip; Parpur; Mirzapur; Ambua on the right side, Santipur on the left, Guptepara on the right; Oola Kismar Fula, Joshepur Kodal Ghat, Halishahar on the left side, and Tribeni on the right; Saptā-
gramma (Satgãon), Garefa (Gouripur), Andalpara, Jagathal, Nowpara, Teliapur, Nunai Ghat, Mahesh on the right side and Kurdaha, Konnagar, Kotrung, Kuchinan, Chitpur, Sulkhia, Kalikatta (Calcutta) Bithoor (Betor or modern Howrah). Leaving on the right, the way to Hijuji (Hijili) they turned to the left, passed Balughata, Kali Ghat, Mirnagar, Nachangacha, Vaisnav Ghata, Barasat, Chatra Bhuj, Ambri Bhuj, Hithagar and then came to Mogara."

How many of these places are not familiar to us to-day, and with a slight change in the orthography, do appear in our most modern guide-books?

The geographical position of Bengal has considerably influenced its history. Away from the heart of India, Bengal was a refuge for fugitive princes who like Humayun, Sher Shâh and Shâh Jahân made it the scene of their bloody exploits. Southern Bengal, woven as it is by a network of rivers as no other part of India, was calculated to offer the sea-faring people like the Portuguese the greatest scope for their instincts of navigation and love for adventure. Unfortunately this very geographical character of Bengal, fostered a greed for piracy and plunder, the terrors of which still form the darkest themes of popular tradition. In a labyrinth of rivers, the adventurers could dive and dart, appear and disappear, ravage the country and escape with impunity. Hence Bengal has been the victim of exploits and depredations of foreign and native adventurers alike,† who inclined by temperament or driven by circumstances looked to privateering as the best and most convenient method of making a bid for wealth. Before the Sundarbans became a nest of pirates, this unfortunate part of Bengal, a prey to the wickedness of men and no less to the whims of the rivers was not in such a flourishing condition as some writers have made

† The Portuguese were not the only nor the worst offenders. Cf. Chap. XIV.
it out to be. The ruins of the villages and towns marked by de Barros and Van den Broucke in their maps and overspread to-day by thick jungles, indicate according to Blochmann* mere attempts at civilization. Westland† has moreover shown that the desolation of the Sundarbans is due to the changes of the river system of the Delta, and Beveridge‡ in his enquiry, "Were the Sundarbans inhabited in ancient times?" comes to the conclusion that it is very doubtful indeed that the Sundarbans were ever largely peopled, and still more so that their inhabitants lived in cities or were, otherwise civilized.

Regarding the trade and wealth of Bengal, the Portuguese had the most sanguine expectations which did not, indeed, prove to be far from true. Vasco da Gama had already in 1498 taken to Portugal the following information: "Benguala has a Moorish King and a mixed population of Christians and Moors. Its army may be about twenty-four thousand strong, ten thousand being cavalry, and the rest infantry, with four hundred ar elephants. The country could export quantities of wheat and very valuable cotton goods. Cloths which sell on the spot for twenty-two shillings and six pence fetch ninety shillings in Calicut. It abounds in silver."§ From time to time Albuquerque had written to King Manoel about the vast possibilities of trade and commerce in Bengal. When the Portuguese actually established commercial relations in Bengal, they realized to their satisfaction what a mine of wealth they had found. Very appropriately, indeed, did the Mughals style Bengal, "the Paradise of India".

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* H. Blochmann, Contributions to the Geography and History of Bengal, p. 23, reprinted from J. A. S. B. 1823, pt. 1.
‡ History of The District of Bâkorganj, p. 169.
§ Appendix to the Roteiro of Vasco de Gama.
CHAPTER III

EARLY EXPEDITIONS TO BENGAL

For almost twenty years after Vasco da Gama discovered the sea-route to India, the Portuguese had no definite commerce with Bengal. The goods of Bengal, indeed, found their way in native crafts to Goa, Malacca and other Portuguese ports. As evident from the letters sent from Malacca to Portugal, the Portuguese had visited Bengal in these crafts even before D. João de Silveira, who came with the first expedition to Bengal, but these were passing tradesmen who sold or exchanged their goods at the first port in Bengal they touched at, and then availed themselves of any vessels to repair to their own havens.

Albuquerque who with a lynx-eye had surveyed the whole map of the East had not left Bengal out of his reckoning; but his attention was absorbed with affairs on the other side of India. Besides, he had only a limited number of ships and with those that he had, he preferred to consolidate the conquests he had already made, rather than embark on new ventures in trying to secure the trade of Bengal and China. He, however, informed King Manoel* about the possibilities of trade in Bengal, and probably acting upon his injunctions the King sent in 1517 Fernão Peres d'Andrade with four ships particularly to open a trade with Bengal and China. This captain sailed towards Sumatra, took Pacem, filled his ships with chillies and other commodities and learning that the goods would fetch a higher price in China, sailed towards the Chinese coast thinking

* On Dec. 1513 Albuquerque wrote to King Manoel "Bengal requires all our merchandise and is in need of it." Cf. Doc. de Arch. Nacional da Torre do Tombo p. 300.
of returning to Bengal at a later date. But a candle flame by an accident set fire to his largest ship and he was forced to return to Malacca where he hoped to replace the lost vessel. On his way back he sent a messenger to Bengal in a Moorish ship as an advance agent to announce his arrival. This man was João Coelho who had arrived at Chittagong before Silveira. Fernão Peres, however, explored the coast of China, secured its trade, returned laden with riches, but never realized his hopes of coming to Bengal.

D. João de Silveira* was sent to Bengal from the Maldives with an expedition by Lopo Soares de Albergaria, the Governor of the Portuguese possessions in the East, who had succeeded Albuquerque. The Governor sent three other expeditions at the same time to Malacca under D. Aleixo de Menezes; to Diu under Manoel de Lacerda; and to the coast of Arabia under Antonio de Saldanha. The Governor himself went with an expedition to Ceylon and on account of some commercial disputes compelled the King to become a vassal of the King of Portugal, and to pay a yearly tribute of 12,000 quintals† of cinnamon, twelve rings of rubies and sapphires, and six elephants. To ensure the Portuguese interests, he built a fort thus laying the foundation for the conquest of Ceylon, which proved to be one of the richest Portuguese possessions in the East. All the expeditions that had sailed at this time were successful but the one that came to Bengal. Silveira landed in a port situated, according to de Barros, at the mouth of the river Arakan that flowed from the country called Arakan itself‡ and where the King of the place resided. As Chittagong

* For an account of Silveira’s expedition see de Barros Dec. III. pt. I. Chap. III. p. 135 et seq. There were at least four Portuguese captains by the same name João de Silveira. The one that came to Bengal was the nephew of the Governor Lopo Vaz de Sampayo according to Correa.

† Each quintal was equivalent to 128 lbs.

‡ At present, Arakan is the most westerly division of Lower Burn.
was at this time the chief port in the whole of Bengal. Silveira
moored there and found that João Coelho whom Fernão Peres
d'Anderade had sent in order to announce his arrival had
already arrived at Chittagong in a Moorish vessel, by a curious
coincidence belonging to Gromalle himself. Silveira sent with
a messenger his compliments to the King of Bengal\(^*\) asking
in the name of the King of Portugal for facilities of trade and for
permission to erect a factory where the Portuguese merchants
could rest during their voyages and exchange goods with other
parts of India; but the messengers were never received.
During Silveira's voyage to the Maldives an event had occurred
which influenced the fate of this expedition to a great extent.
He had captured two ships that were going from Bengal to
Cambay and sent them to Cochin. These ships belonged to a
Moor named Gromalle who was related to the Governor of
Chittagong. Silveira took over in his own ship the pilot
of the captured ships and his nephew who were from Bengal.
The latter pretended to be a great friend of the Portuguese
and even informed Silveira about some of the plans of the
country; but no sooner did he land in Bengal than he
related to the Governor at Chittagong all that had happened.
The Governor covertly made preparations for a fight taking
Silveira for a corsair, though Silveira had no intentions what-

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\(^*\) It is doubtful who this king was. Husain Shāh was at this time
King of Bengal but according to the *Rājmāla*, the King of Tippera
conquered Chittagong from him in 1512. O'Malley, *Chittagong Gazetteer*
p. 22, says, "in 1517, when, as mentioned later it was visited by John
de Silveira it was a port held by the Kings of Arakan." For a statement
like this there is no evidence in the Portuguese historians. On the
contrary de Barros says, Dec. 111. pt. I. p. 142, that at this time the King
of Arakan was a vassal of the King of Bengal. Any way, it is related that
Nasir-ud-din Nasrat Shāh, the son of Husain Shāh reconquered Chitta-
gong from the King of Arakan.
soever 'but those of commercial interests. The suspicious
and unfriendly manner in which the early European merchants
were received by the Indian rulers, impelled them in a large
measure to constitute themselves into a military power. The
Portuguese originally came only for purposes of trade and
evangelization. From the difficulties that were put in their
way and from the consequent commercial disputes, arose the
necessity of defence by arms, and from this grew up the idea
of conquests.

Suspecting nothing of the attack that was about to be made
against him, Silveira was waiting still to open negotiations.
The Governor was; however, well disposed towards Coelho, as
the Moors who had come from Pácem along with him and who
had received good treatment from Fernão Peres, gave favour-
able reports about Coelho to the Governor, who naturally
thought that while Coelho was the real messenger of the King
of Portugal, Silveira was actually a corsair. Silveira, knowing
nothing about what was passing, would not allow João Coelho
to arrange the trade matters preferring to do so himself as
he was the real ambassador sent by the Portuguese Governor.
Meanwhile food ran out and Silveira found himself in the neces-
sity of capturing a boat full of rice. This pretext served the
Governor's intentions. He suddenly opened fire from land
and Silveira had to defend himself with great difficulty. He
did not give in, however, though his men were about to die of
starvation and spent the whole of winter in the Bay of Bengal
as he could not return during the rains.

The only revenge Silveira could take, was to paralyze the
whole sea-trade of the Governor's ports. He must have, indeed,
stopped all shipping in the Bay, because the Governor who was
expecting the arrival of some ships which he knew very well
Silveira would capture, made overtures of peace. During these
negotiations Silveira learnt how well disposed the Governor was
towards Coelho. Coelho being allowed to land, arranged the
terms of peace with the Governor and sent food stuffs to Silveira. But the Governor never really meant to stand by the treaty. As soon as the Governor’s ships landed unmolested by the Portuguese, he made war again on Silveira. Coelho was meanwhile on land. The Moors who had come in the new ships, also knew well João Coelho and Fernão Peres d’Andrade and confirmed the earlier reports as to how favourable these two captains had been to the Moorish people. Coelho used all his influence in favour of Silveira but the Governor* was obstinate in his hostility towards Silveira. Coelho, thereupon, sailed to China, and Silveira bent his way towards the coast of Arakan, where he had first touched. The King of Arakan was at this time subject to the King of Bengal, and his city, called Arakan itself was, according to de Barros, 35 leagues from Chittagong. On opening negotiations, the King sent a messenger with a precious present of a ruby ring assuring Silveira that though he was not well received in Chittagong he would be pleased to be friends with the Portuguese. Silveira however came to know in time that the offer was part of a treacherous plot that was laid in order to capture him just after landing. Unsuccessful and disappointed, he sailed to Ceylon and was given the command of the Fort of Ceylon which Lopo Soares had built sometime before.

Although Silveira had achieved nothing, it became an established custom from the time of Silveira’s visit to Bengal to send annually to Bengal a Portuguese ship with merchandise. According to this yearly custom of sending ships, the Governor Lopo Vaz de Sampayo chose Ruy Vaz Pereira† to command the ship going to Bengal in 1526. Having entered Chittagong with his merchandise, Ruy Vaz Pereira saw in the

*Ruy Vaz Pereira
1526

† Though the Governors of Chittagong were subject to the authority of the Kings of Bengal or of Arakan, they seem to have acted largely on their own.
port a galleot belonging to one Khājeh Shihāb-ud-din (Coge Sabadim), a rich Persian merchant, built after the Portuguese fashion in order to plunder merchant ships and ascribe the crime to the Portuguese. Ruy Vaz Pereira immediately captured this galleot and took it along with him with all its merchandise. It was this event, as it will be seen, that eventually contributed to the liberty of Martim Affonso de Mello, after two years of captivity.

In 1528 an expedition commanded by Martim Affonso de Mello* landed by a curious chance on the coast of Bengal. This Captain had built a fort in Sunda where he had gone with eight ships and four hundred men. He then sailed to Colombo and put to flight Pate Marcar, the captain of the King of Calicut, who was coming to attack King Cotta of Ceylon, the Portuguese ally. Proceeding on his voyage he was overtaken by a storm, and his ships being driven adrift he was left stranded on a sandy bank near the island of Negamale opposite the city of Sodoé.† Some fishermen promised to guide him to Chittagong but they played him false and took him to Chakariā‡ which was under the Governorship of Khudā Baksh Khān (Codovascam), a vassal of King Mahmūd Shāh III, the last independent ruler of Bengal. This King kept a gay and rich court at Gaur, his women alone, according to Faria y Souza, amounting to ten thousand. As Khudā Baksh Khān had a feud with a neighbouring chief, he employed the Portuguese to fight for him promising to give them liberty and leave to go to their destinations. They won for him the victory but far

† Neither Negamale nor Sodoé has been marked by de Barros in his Map of Bengal, Da Asia, Dec. IV. The city of Sodoé referred to is obviously the town of Sondoway in Burma (Arakan).
‡ Chakariā is a police division of the Chittagong District containing at present a thana and a subregistry. De Barros speaks of it as “the city called Chacurīā”. 

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from keeping his promises he imprisoned them in his city of Soré* situated on a river which emptied in the sea eight miles away. This was the second instance of treachery the Portuguese met with in Bengal.

Two of the ships of Affonso de Mello that had gone adrift during the storm reached Chakariā under Duarte Mendes Vasconcellos and João Coelho, probably the same Coelho who had joined Silveira in Chittagong. These captains tried to ransom Affonso de Mello with all the goods they had brought in their ships but Khudā Baksh Khān demanded more. As a last bid for safety; Martim Affonso de Mello made an attempt to escape with the co-operation of Coelho and Vasconcellos but it proved unsuccessful. And then followed a tragedy. The Brahmins† had made a vow that if they ever caught hold of the Portuguese they would sacrifice to their gods the most handsome of them. The man sacrificed was the nephew of Affonso de Mello himself, named Gonçalo Vas de Mello, a young man on whose cheeks, as de Barros says, the downy plush of youth had not yet begun to appear—"jeune homme d'une figure charmante et d'une très haute espérance", as Van der Hoult describes him.

Nuno da Cunha, the son of the famous Tristão da Cunha whose name is borne by three islands in the Atlantic, was at this time the Governor in Goa. Although he concentrated most of his energies on obtaining fortresses in Bassein and in rocky Diu as defence against the powerful Muhammadans of Gujrāt, his cherished ambition—was to secure

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* Soré is marked by de Barros in his Map of Bengal and also by Van Blaeu in his Map in *Theatrum Orbis Terrarum*, Vol. II. It is placed south-east of Chittagong further in the interior.

† The fact that the Brahmins vowed to make sacrifices of foreigners in the face of a Muhammadan Government would show that they had some power in the land. Couto, however, explains that they obtained their victim by bribing the Moors. *Dec. IV, Liv. IV, Cap. X.* p. 323.
the trade of Bengal and gain a footing on its shores. With this object in view he fitted out many expeditions to Bengal. It happened that Khājeh Shihāb-ud-dīn referred the matter of the capture of his galleot to Nuno da Cunha and agreed to ransom Affonso de Mello for 3000 *crusados* if he got back his vessel. His vessel, with all its goods, was restored to him and he indeed ransomed Affonso de Mello in 1529 and sent him with his cousin Khājeh Shakr-Ulla (Coge Sukurulá) to Goa. Khājeh Shihāb-ud-dīn became now a great friend of the Portuguese and with their help he determined to free himself from some trouble he had got into with Nasrat Shāh, the Sultan of Bengal, and to escape to Ormuz in a Portuguese vessel. He promised to use his influence with the king to give them great facilities for trade and even to give them permission to build a fort in Chittagong, if they would only send an expedition to help him in his projects.

Nuno da Cunha naturally chose Martim Affonso de Mello, the same man whom the Persian had ransomed, to command the expedition. This captain landed in Bengal in 1533 with five ships and two hundred men.† One ship called São Raphael was government property, the other four being the property of private captains. All the cargo belonged to joint stock companies. The object of this expedition was not only to help Khājeh Shihāb-ud-dīn but through his influence to attempt to open commerce with Bengal and choose a suitable site for a factory. When Affonso de Mello reached Chittagong, he sent to Gaur his ambassador, Duarte de Azevedo with twelve men

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* A *crusado* was a Portuguese coin, so called from the cross marked on it. It was worth 420 *reis* that is about 9 sh. according to the value attached by Yule to the *reis* in the sixteenth century. Cf. Hobson-Jobson s. v. *pardao*. According to Gerson da Cunha a *crusado* or 420 *reis* would be worth about 2 sh. only. Frei Ambrosio de Santo Agostinho says in 1750 “we spent 1,200 rupees which amount to 1200 Cruzados”. Cf. O *Chronista de Tissuary* Vol. II. p. 62.

† Correa gives the date as 1533, de Barros as 1534, Faria y Souza as 1538. I have generally followed the dates of Correa.
among whom was Nuno Fernandes Freire and according to the prevailing custom, he sent presents to the King such as horses, brocades and sundry other things worth in all about £1200. King Mahmūd Shāh was at that time in a sullen and irritable frame of mind, gnawed as he was by the remorse of having ascended the throne by the murder of his nephew Firuz Shāh III. Moreover, he is said to have been prejudiced against the Portuguese because he recognized among the presents some boxes of rose water which a Portuguese corsair named Damião Bernaldes had seized from a Moorish ship. Highly incensed, the King immediately decided to put to the sword not only the ambassador and his men but, by any form of treachery, all the Portuguese that came in this expedition. A Moor named Alfu Khān* and a Moorish saint, reputed to be a hundred years old, interceded in their favour dissuading him from murder. The King, however, determined to imprison them, and sent a Guazil † to the port of Chittagong where Affonso de Mello was staying, in order to seize him and his men. A dispute had meanwhile arisen between Affonso de Mello and the Moorish custom officers; and the Guazil took this opportunity to interfere and ultimately invited the Portuguese commander and his men to a dinner. Affonso de Mello and forty other Portuguese suspecting no treachery accepted the invitation while the rest preferred a hog-hunt. The dinner was held in a large courtyard surrounded on all sides by verandahs above. During the dinner the Guazil rose on pretence of illness and immediately a number of Moors came with guns and bows and arrows and began to hurl them against the unfortunate guests. The Portuguese did not, however, give in but tried to defend themselves with their

EARLY EXPEDITIONS TO BENGAL

swords. Unable to hold out, they eventually surrendered. Some of those that were on shore were also killed and property valued at £100,000 was confiscated. De Barros dwells at length on this event and his pages read like the description of the Black Hole.* Ten Portuguese were killed including Christovam de Mello, the nephew of the Governor Lopo Vaz de Sampayo. Affonso de Mello himself was wounded. Thirty Portuguese who survived the massacre were tied up and put in a dark room. Their wounds were not attended to for some days and then they were forced to march six leagues during one whole night till they reached a place called Mavá. They were eventually taken to Gaur and were treated not like men but like beasts. Duarte d’Azavedo and his twelve men who had gone to Gaur as envoys were also confined in what de Barros calls a hell (inferno).

Nuno da Cunha, the Governor, swore revenge when the news of this disaster reached Goa. He prepared in great haste a fleet of nine sail manned by 350 Portuguese. He sent it under the captainship of Antonio da Silva Menezes† instructing him to demand an explanation from the King of Bengal why his ambassador who had gone to establish relations of peace and friendliness was so badly treated. If the King did not return Affonso de Mello and his men, Menezes was ordered to wage war with “fire and blood.” As soon as Menezes arrived in Chittagong he sent Jorge Alcocorado to King Mahmūd Shāh with the message of the Portuguese Governor and with the threat that if any harm were done to him or if he were not allowed to return within a month, war would be declared against him. Mahmūd Shāh, as obdurate as ever, would not think of setting free Affonso de Mello and his men but sent a letter to Antonio da

* Couto, Dec. IV, Pt. I, Liv. IV, Cap. X, and Francisco D’Andrade Part II, Chap. 80, 81, describe this episode a little differently.
† De Barros, Da Asia, Dec. IV, Pt. II, Liv. IX, Cap. V
Silva Menezes requesting from the Governor of Goa a number of carpenters, jewellers and other workmen. Before these negotiations were over, a month had elapsed. Menezes thereupon, set fire to a great part of Chittagong and captured and killed a great number of people. Although Jorge Alcocorado had to stay beyond the limit of his time, he had departed from Gaur only three days before the burning of Chittagong had begun. The King immediately ordered his arrest but Jorge Alcocorado escaped just in time and joined Antonio da Silva Menezes. One would expect that the days of Martim Afonso de Mello and his men were numbered; but new developments were taking place, and Bengal was soon to become a theatre of war owing to the quarrels between Sher Shāh and Humāyūn in which Afonso de Mello was destined to play an important part.

Sher Shāh,† who was perhaps the greatest and the most treacherous of the Afghāns; who had introduced himself in the service of Bābar and then sworn to oust the Mughals from India; who unable to oppose the Lodi King of Bihar had joined him, marched with him to fight against Humāyūn and then deserted him and given the victory over to Mughals, came now to Bengal and determined to make himself master of it whilst Humāyūn was busy in Gujrat. He began a campaign against Mahmūd Shāh who, now no longer proud and unrelenting, was compelled by circumstances to implore the help of the very man whom he had treated so cruelly. He sought advice from Martim Afonso de Mello as to the plan of defence and decided

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* Another account differs a little from de Barros and relates that Mahmūd Shāh demanded £15,000 as ransom, which being too exorbitant, Menezes decided upon bombarding Chittagong.

† At the time of Sher Shāh's invasion of Bengal he was known as Sher Khān and hence the Portuguese historians call him Xerçansur. De Barros, however, calls him Xercham, quite correctly.
to send an ambassador to Nuno da Cunha, the Portuguese Governor in Goa, asking for help.

At this critical juncture there happened to arrive at Sātgāon, Diogo Rebello, the Portuguese captain and factor of the Coromandel pearl fisheries. According to Gaspar Correa he came in his own vessel and two foists well armed with guns. Nuno da Cunha had asked him to go to Bengal to see if by any means he could save Martim Affonso de Mello and his men. At this time two big ships laden with merchandise came to Sātgāon from Cambay. Rebello, without molesting these ships, forced them to leave this port and forbade them to carry on any trade. This illustrates the policy which the Portuguese had adopted, in order to destroy the Arab commerce, claiming for themselves alone, the right of trading in the Indian seas. Rebello sent Diogo de Spindola, his own nephew, and Duarte Dias, to the King in Gaur with a message that if he did not liberate the Portuguese prisoners he would seize his ports and repeat in Sātgāon what Menezes had done in Chittagong. This was the first time when a Portuguese captain is recorded to have sailed up to Gaur by the Hooghly, the others having gone to Gaur up the Meghna from Chittagong. As already stated, Mahmūd Shāh was no longer the same as Menezes had found him. He wrote to the Governor in Sātgāon to receive Rebello well, and to inform him that he was sending his ambassador to the Portuguese Governor in Goa as a proof of his friendship. He asked for Portuguese help and in return he promised to grant them land to erect their factory and permission to build fortresses in Chittagong and Sātgāon. The object of Martim Affonso de Mello was gained; he had been in prison for two years before he was liberated, and had undergone captivity again in pursuance of the very object which was now about to be realized. The

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King returned twenty-two prisoners to Diogo Rebello and excused himself for not sending back Martim Affonso de Mello because he needed his advice most of all. Affonso de Mello himself wrote a letter on behalf of Mahmūd Shāh assuring the Governor that the Portuguese would get permission to erect their factories and fortresses. *Sic tempora mutantur et nos in illis.*

Meanwhile Sher Shāh was advancing and decided to enter Gaur by the passes of Teliāgarhi and Sikligalī leading to the fortress of Gorij (Garhi).* To defend these passes which were considered to be the gateways to Bengal, troops were sent in two ships, one under the command of João de Villalobos and the other of João Correa. The Portuguese offered a stubborn resistance and prevented Sher Shāh from taking the city of Ferranduz, which was twenty leagues from the city of Gaur. The Portuguese historians say the Portuguese did wonders and captured a particular elephant which King Mahmūd Shāh especially wanted; but Sher Shāh went by another less protected way and entered Gaur with 40,000 cavalry, 1,500 elephants and 200,000 men and, with a fleet of 300 boats.† Mahmūd Shāh, unable to offer any resistance paid an enormous sum of money amounting to thirteen lakhs of gold or 525,000 *pardaos,* and made peace with him although Martim Affonso

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* These passes, near Colgong, are now traversed by the East Indian Railway. For the position of Ferranduz and fortress of Gorij see Map of de Barros.


‡ Castanheda, *Historia*, Liv. VIII, Cap. CXXVIII. The historian is not definite as to in what coins the "thirteen lakhs of gold" were paid. He however gives the equivalent of the sum in *pardaos.* As the Portuguese historians generally speak of money in *pardaos* it is important to ascertain the value of a *pardao,* the value of which has undergone many variations. Originally it was a gold coin of Western India, which was adopted in the Goa currency. Later on a Portuguese silver coin was called a *pardao.* Hence there were two kinds of *pardaos* a gold one (*Pardao d’ouro*) worth 360 *reis* and a silver one (*Pardao de Tanga*) worth 300 *reis.* Castanheda obviously attaches to a *pardao* the value which A. Nunes (1554) attached to it, viz. 5 silver *tangas* or 300 *reis* which amount
de Mello advised him to the contrary. The soundness of Affonso de Mello’s advice was apparent when Sher Shâh soon after attacked Mahmûd Shâh again, utilizing the latter’s money against him.

Though Mahmûd Shâh had not emerged victorious in the campaign, he did not fail the recognize the services of the Portuguese. He gave to Affonso de Mello a present of 45,000 reis and allotted to each of the Portuguese a daily sum of money equivalent to ten crusados for food expenses. However, finding himself secure from the menace of Sher Shâh, he changed his mind as to allowing the Portuguese to build fortresses in Chittagong and Sâtgâon but he permitted Affonso de Mello to build factories and offered to give them custom-houses. He, indeed, appointed Nuno Fernandez Freire the chief of the custom-house of Chittagong, granted him land with many houses empowering him to realize rent from the Moors and Hindus who lived there, and gave him many other privileges over the people. The custom house of Sâtgâon which was less in importance than that of Chittagong, was given to João Correa. The people were indeed surprised to see that the King had given the Portuguese so much power and such a firm footing in Bengal. This was the first establishment of the Portuguese in Bengal, almost simultaneously in Chittagong and Sâtgâon.

Under conditions so favourable and pregnant with possibilities, Affonso Vaz de Brito† came in a ship to Bengal from

to about 4 sh. 6 d. as the value of a real in the 16th century was about one-fourth of a penny while to day it is about one-seventeenth. The value of a pardao deteriorated until its worth became 10½ d. Cf. Yule and Burnell, Hobson-Jobson S. v. Pardao.

* Castanheda, Historia, Liv. VIII, Cap. CXXVIII, 303. For a fuller account of these settlements, Vide infra.

Cochin with instructions from Nuno da Cunha to bring back Martim Afonso de Mello and carry his letter in reply to Mahmūd Shāh’s request about the help that the latter had asked for. He, however, hesitated a good deal to land in Chittagong as there was temporarily a great commotion against the Portuguese arising from a report to the King about the Portuguese Governor having murdered the King of Cambay and ransacked his property. But Antonio Menezes de Crasto having, at this juncture, arrived in Chittagong, with merchandise and a letter from the Portuguese Governor explaining the Cambay affair, there was no more trouble. Afonso Vaz de Brito landed in Chittagong where he met Nuno Fernandes Freire at the Portuguese custom-house. Having, then, gone to the Court of Gaur he requested the King to liberate Afonso de Mello and gave him Nuno da Cunha’s letter in which it was stated that he could not send him any help because the wars in Cambay had made a demand on all his available men and that he would assuredly send it the following year. Mahmūd Shāh highly grateful as he was to the Portuguese for the valuable assistance they had rendered in defending the passes permitted Martim Afonso de Mello to leave Bengal with his men. He kept only five Portuguese, including Afonso Vaz de Brito, as hostages for the promised help.

After the departure of Afonso de Mello, news arrived in Gaur that Sher Shāh was advancing again with a very powerful force in order to demand another large sum of money which he declared was to be his annual tribute and was now due to him after the lapse of a year. Mahmūd Shāh who had never agreed to such a compact refused to pay the tribute; whereupon, Sher Shāh invaded Gaur, burnt and pillaged the town, and took possession of sixty millions in gold. Mahmūd
Shah covered with wounds fled to Hapipore and thence to Chunar, where Humāyūn was waiting with a large army to punish the revolt of Sher Shāh. Humāyūn sent one of his captains to Mahmūd Shāh asking him to come to him, but the latter died of his wounds before he could see Humāyūn and was buried by the Mughals with great pomp and ceremony.

Humāyūn advanced against Sher Shāh, attacked Gaur and forced him to retreat to Sasseram, after which he spent three months rioting in Gaur. The rains having set in, Sher Shāh cut off the retreat of Humāyūn, who was forced to ask the Afghān to allow him to return promising to give him Bengal and Bihar. Sher Shāh agreed and swore on the Koran that during the return of Humāyūn's army he would injure no Mughal. But that very night he treacherously put eight thousand Mughals to death and the Emperor himself narrowly escaped with a few friends and fled to Lahore where his brother Kamrān (Camiran Mirza) whom he had recently poisoned and who had not yet recovered from the effects thereof, received him hospitably.* Sher Shāh proclaimed himself Emperor of Bengal in 1538 and the following year marching against Humāyūn at the head of 500,000 Afghāns, fought the great battle of Kanouj, defeated him and ascended the throne of Delhi. Thus he gained the throne for which he had fought for fifteen years and which he after all retained for only five years.† Henceforward till 1576 the Portuguese had to struggle with the successors of Sher Shāh.

The help which Nuno da Cunha had promised Mahmūd

† The campaigns of Sher Shāh and Humāyūn in Bengal are described in the Portuguese chronicles so minutely, that it is a pity no History of Bengal has taken them into consideration. Even the Muhammadan accounts give a poor and scanty information of this period, a comparative study of which I reserve for my larger work referred to in the Preface.
Shāh did come indeed, but it was too late. The expedition was commanded by Vasco Peres de Sampayo and consisted of nine vessels. This captain reached Chittagong when Sher Shāh was already master of Bengal. At this time disputes arose between the generals of Mahmūd Shāh, Khudā Baksh Khān (Codovascão) and Amirza Khān (Amarzacão) regarding the possession of Chittagong. Nuno Fernandes Freire whom Mahmūd Shāh had created chief of the custom-house and who wielded great influence in Chittagong intervened and declared in favour of Amirza Khān. Sher Shāh, however, sent his captain (Nogazil) to Chittagong and he took possession of the town. Finding Chittagong in such a precarious state Nuno Fernandes Freire advised Sampayo to conquer the town which he could easily have done. But whether it was on moral or political grounds, he refused to do so. Meanwhile Amirza Khān collected a force and sent it against Sher Shāh's captain who asked for the help of Nuno Fernandes Freire preferring rather to be a prisoner of the Portuguese than of the "Bengalas". When Fernandes went to the house of Sher Shāh's Nogazil which was now under a siege, the men of Amirza Khān who knew him well gave him a great ovation. He dissuaded them from seizing the Nogazil but, he himself, with fifty Portuguese whom Sampayo had sent ashore, eventually captured the Nogazil and imprisoned him in one of Sampayo's vessels whence after six month's captivity he managed to escape by bribing a subordinate. It happened, however, that a galleot with sixty armed Moors of Raja Suleiman came to Chittagong and engaged some of Sampayo's men; but Sampayo who had behaved cowardly all throughout, would not send any more men for their help nor send a ship to defend a Portuguese merchantman, which

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*The account of this expedition is based on Castanheda, *Historia*, Liv. VIII, Cap. CXCVIII.*
was in danger, inspite of Fernandes repeatedly asking him to do so. Diogo Rebello and Nuno Fernandes themselves conducted the defence during which the latter was wounded. Vasco Peres de Sampayo passed the whole of winter in Bengal and then went to Pegu where he died. Castanheda who gives a very full account of this event concludes that through the folly and indiscretion of Sampayo the King of Portugal lost Chittagong which could easily have been taken possession of, considering that Sher Shāh was busily engaged on the other side of Bengal. Any way, Martim Affonso de Mello's sufferings had not been in vain. The Portuguese had obtained from Mahmūd Shāh a vast establishment and a custom-house in Chittagong and a smaller one in Sātgāon. The latter establishment did not seem to have prospered and gained any importance, as Mahmūd Shāh died and the Afghāns came into power. Most writers on Hooghly have, curiously enough, given Sampayo the credit of having established the first settlement in Sātgāon or rather Hooghly, when the fact is that Sampayo never came to Hooghly.

Many other Portuguese captains came to Bengal besides those mentioned above, but their doings may be passed over in silence as not being of sufficient importance.

* Castanheda, Historia, ut supra.
CHAPTER IV
PORTUGUESE SETTLEMENTS IN THE
HOOGHLY DISTRICT

The history of the Portuguese is not now one of expeditions but of their trade and settlements in Bengal, nay more, of their conquests. The Portuguese, as has been shown, had already come with arms and fought on the fields of Bengal, not so much for themselves as for others, in return for which they obtained a settlement in Sātgāon, in the Hooghly District. In Indo-European history there is not, undoubtedly, a more interesting Indian town than Hooghly because there, within a range of a few miles, seven European nations fought for supremacy: the Portuguese, the Dutch, the English, the Danes, the French, the Flemish, and the Prussians.* Before the Portuguese settlement Hooghly had neither a distinct existence nor history of its own. It was only a small insignificant village consisting of a few huts, while Sātgāon was a great port and a flourishing city whose antiquity extended beyond the times of Ptolemy. The Portuguese, indeed, were founders of the town of Hooghly.

* The Dutch settled in Chinsura, with headquarters in Fort Gustavus; the English first established themselves in the town of Hooghly; the French in Hooghly, then in Chandernagore; the Danes in Gondalpara, south-east of Chandernagore and then in Serampore; the Flemish in Bankibazar; and the Prussians or Embdeners in a place a mile south of Fort Orleans in Chandernagore. There is a good deal of confusion about the Prussian and Flemish settlements. O'Malley, *Hooghly Gazetteer*, p. 87-91 understands that Bankibazar was a Flemish and not Prussian settlement and that the Ostend Company which settled there was a Flemish and not Prussian Company. Hill in his *Bengal in 1756-57* enters Bankibazar as a Prussian settlement in the Index, though he says it was held by the Ostend Company. Sir W. Hunter also calls Bankipur (Bankibazar) a Prussian settlement understanding the Ostend Company to have been the Prussian Company. *Vide, India of the Queen and other Essays*, pp. 201-2. The real name of the Prussian or Embden Company which was founded by Fredericke the Great in 1753 was *Bengalische Handels-Gesellschaft.*
SKETCH MAP
(MODIFIED FROM BENGEL)
OF THE
HOOGHY RIVER
FROM CALCUTTA TO TRIBENI
ILLUSTRATING THE
SITES OF THE EUROPEAN
SETTLEMENTS.

SCALE = 1 INCH = 5 MILES.

REFERENCES.
P. 1 = First Portuguese Settlement.
P. 2 = Second " "
P. 3 = Third " "
Dut. = Dutch Settlement.
F. = French "
Fl. = Flemish"
Dan. = Danish ""
The account of the foundation of the Portuguese settlement in Hooghly has taxed the imagination of most writers on Hooghly. On this point much has, indeed, been written for which there is absolutely no historical evidence. The Rev. Long states the Portuguese went to Bandel in 1538 and built a fort there in 1599. Others say that Vasco Peres de Sampaio came to Hooghly in 1537-38 and built a fort at Hooghly. Shumbhoo Chunder Dey doubts its truth and yet Dr. Crawford quotes him as having asserted the fact about Sampaio's building the fort. Succeeding writers have perpetuated and even added to these errors, until they find a place in our most modern Gazetteers. If the original Portuguese sources were consulted many mis-statements would have been avoided.

The fact was that the Portuguese established three settlements in the Hooghly District, each distinct in its origin, time and even place. The confusion about them has obviously arisen from the one being mixed up with the other. The first settlement was made in Sárgaon, not in Hooghly proper, nor in Bandel. It was, moreover, made by Affonso de Mello and not by Vasco Peres de Sampaio, who made a poor display of himself in Chittagong. Neither de Barros nor Correa refers to any of the doings of Sampaio in Bengal, and Castanheda who gives a detailed account of his expedition has nothing to say about his ever being in Hooghly. As Faria y Souza rightly says, Sampaio arrived too late to be of any help to Mahmud Shâh, and in fact he arrived after the latter had died of wounds at Chunar. The second settlement was founded in

‡ A Brief History of the Hooghly Dist, p. 4.
§ Cf. Faria y Souza, Trans. of Stevens, 1695, Ch. IX, pp. 418-20. For further account see Castanheda, ut supra.
Hooghly proper by Tavares to whom Akbar granted a farman (1579-80). The third settlement was established in Bandel, close to the previous one, under a farman of Shāh Jāhān granted in 1633, a year after the Siege of Hooghly. As to the supposed existence of a Portuguese fort in Hooghly, all evidence points to a contrary conclusion.*

The descriptions of the Portuguese settlement in Sātgāon are found in Castanheda and Correa. The following is a literal translation of the passage in Castanheda†

* Vide Chapter V.
does not, indeed, distinctly say that the Portuguese erected a factory in Sātgāon but it is evident that they did erect a factory or made some sort of establishment from the fact that Mahmūd Shāh did not change his mind as to giving the Portuguese, custom-houses and factories both in Chittagong and Sātgāon and did actually appoint João Correa, the head of the custom-house in Sātgāon. Gaspar Correa also confirms Castanheda differing only in that he says Nuno Fernandes Freire was given the custom-house with much rent (sic) in Sātgāon (Satigão) and that Christovam Correa (not João Correa) was given the custom-house of Chittagong (Chatigão) with much rent and power (sic) over the people of the land. As early as 1554 Antonio Nunes referred to Sātgāon as Porto Pequeno and obviously the Portuguese must have thus named it from the time of their first settlement in 1537-8. When the Portuguese established themselves in the town of Hooghly, and Sātgāon was no longer the great city that it was, they applied the name Porto Pequeno to the port of Hooghly Yule and Burnell lose sight of this second denomination in their Hobson-Jobson, where only Sātgāon is said to have been called Porto Pequeno.

The Muhammadan historian Abdul Hamīd Lāhorī who died in 1654, also dates the Portuguese settlement earlier than Akbar's time. He says in the Bādshāh-nāma:—"Under the rule of the Bengālis, (dar'aḥd-i-Bāngāliyān) a party of Frank merchants, who are

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† Nunes, Livro dos Peso e etc. Subsidios, p. 37.

‡ Elliot, Hist. of India, Vol. VII pp. 31-32.

§ Frank is the parent word of Feringhi by which name the Indian-born Portuguese are still known. The Arabs and Persians called the French crusaders Frank, Ferang; a corruption of France. When the Portuguese and other Europeans came to India the Arabs applied to them the same name Ferang, and then Feringhi.
inhabitants of Sündip came trading to Sātgāṇw. One kos above that place they occupied some ground on the bank of the estuary. Under the pretence that a building was necessary for their transactions in buying and selling, they erected several houses in the Bengali style. In course of time, through the ignorance or negligence of the rulers of Bengal, these Europeans increased in number, and erected large substantial buildings, which they fortified with cannons, muskets, and other implements of war. In due course a considerable place grew up which was known by the name of the Port of Hūgī. On one side of it was the river, and on the other three sides was a ditch filled from the river. European ships used to go up to the port and a trade was established there. The markets of Sātgāṇw declined and lost their prosperity. The villages and the district of Hūgī were on both sides of the river and these the Europeans got possession of at a low rent." It is evident from this passage that the Portuguese had some sort of settlement in or above Sātgāṇ before Akbar’s conquest of Bengal in 1576. The question is who these Bengali kings were, during whose reign the Portuguese settled above Sātgāṇ. The Oriyā Kings possessed the Hooghly district from Tribeni downwards from 1560-1567. From 1568 to 1575 reigned the dynasty of Sulaimān Karārānī (1568-73). O’Malley* suggests that the settlement must have taken place between 1568 and 1573 in the reign of Sulaimān Karārānī. This conjecture has nothing to support it.

It is probable that Abdul Hamīd Lāhorī confirms the Portuguese historians though rather vaguely and that the Bengali rulers referred to were the Lodi Kings, the last of whom granted the Portuguese a settlement in Sātgāṇ. The Mughal historian’s actually referred to the earlier Muhammādān rulers of Bengal as Bengali kings. It cannot be said

* Hooghly Gazetteer, p. 48.
the account of Lāhorī is quite indefinite for while he places the settlement above Sātgāon, he says it grew up into what is known as the port of Hooghly, which is really below Sātgāon. It is true in a way that he confounds the Portuguese settlement of Sātgāon with that of Hooghly. Yet the fact that he places the first Portuguese settlement above Sātgāon has some significance in that he probably means that it was a little above the main Muhammadan city of Sātgāon, whence it extended to Hooghly. Else, Lāhorī's account would be an absurdity.

In spite of the abundant evidence of Portuguese historians partly corroborated by a Muhammadan account modern writers have not recognized the Portuguese settlement of Sātgāon.

*Other Accounts*

Fr. H. Hosten S. J. whose authority is very valuable in Portuguese history asserts*: “The Portuguese first settled at Hugli under a farman from Fatehpur Sikri between 1578 and 1580. Until that time they had not been allowed when coming up the river to do more than build godowns in bamboo and thatch which were burnt down regularly every year when they returned to Goa.” Fr. Hosten evidently bases his statement on the account of the traveller Caeser Federici who writing about what he saw in Bengal about 1565 says† “Every year at Buttor they make and unmake a village with houses and shops made of straw, and with all things necessary to their uses; and this village standeth as long as the ships ride there, and till they depart for the Indies, and when they are departed, every man goeth to his plot of houses and there setteth fire on them which thing made me to marvel. For as I passed upto Satagan, I saw this village standing with a great number of people, with an infinite number of ships and bazars, and at my return coming down with my Captain of the last ship for whom I tarried, I

* Bengal Past and Present Jan.—Mar. 1915 pp. 42-43.
† C. Federici. Purchas V. 411, 439.
was all amazed to see such a place so soon raised and burnt and nothing left but the sign of burnt houses." Federici, it will be seen, only speaks of the making and unmaking of villages in Betor, (Howrah, near Botanical Gardens) which he saw when going up to Sàtgäon. Even though in the rest of his account he does not refer at all to the Portuguese settlement in Sàtgäon, it cannot be inferred that the Portuguese never had a settlement in Sàtgäon. By 1565 when Federici visited Sàtgäon all traces of the Portuguese settlement might have disappeared and the Afghâns who reigned after Mâhmûd Shâh might have taken away from the Portuguese their custom-house and their factory, so that they found it necessary to build many sheds on the banks of the Hooghly to store their goods in. If Castanheda and Correa are to be believed, and there is no reason to doubt them, the Portuguese did something more than "build go-downs in bamboo and thatch" before they founded their great settlement in Hooghly in Akbar's time. Manrique also dates the origin of the city of Ugolim (Hooghly) to the farman of Akbar and speaks of the golas (store-houses) of the Portuguese. His evidence does not obviously go against that of Castanheda since he speaks of the Portuguese settlement in Hooghly and not the one in Sàtgäon about which he does not seem to have been informed at all. It must be considered that between the date of the settlement in Sàtgäon and Manrique's visit to Hooghly almost a century had elapsed.

Whatever might have been the fate of the first establishment of the Portuguese, they definitely settled in the town of Hooghly about 1580 by virtue of a charter conceded to them by Akbar. Manrique, who was in Bengal (1628-29) gives a pretty detailed account of this settlement, prior to which the Portuguese according to him, did not permanently stay in Bengal. They remained during the

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* Manrique, Bengal Past and Present Apr.—June 1916, p. 286.
rainy season in Bengal buying and selling goods and went home to Goa when the rains were over. Later on the Portuguese remained for one or two years without going back and the Moorish collector in the district even invited them to bring their Fathers and erect churches. Akbar seeing the precious goods which the Portuguese used to bring to Bengal from Borneo, Malacca and other ports ordered the Nawab of Dacca under whom the Hooghly District then was, to send from Sātgāon two principal Portuguese to his Court in Agra. The Nawab immediately sent a messenger to Sātgāon for this purpose but on account of the delay that occurred on the way he reached Sātgāon after a journey of twenty-eight days and found that the Portuguese had gone, some to Malacca and others to China. However the Mirza assured the Nawab that the Portuguese would come back the next year as they had left behind in the hands of some merchants (Sodagones) goods worth more than two thousand rupees. But Akbar having expressed his indignation at the Nawab's negligence, the latter took it so much to heart that, as Manrique relates, he died shortly after.

The following year a Portuguese captain named Pedro Tavares* “a man well versed in politics and state-affairs” arrived in Sātgāon and was received with great joy. On learning that the Emperor Akbar wished that two Portuguese should come to him from Bengal, he gladly accepted the invitation and choosing two Portuguese and many servants went to Agra. Akbar, favourably impressed with the conduct and valour of the Portuguese who with Antonio Cabral had, sometime before, gone to see him at Surat,

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took a great liking to Tavares and had several interviews with him. He gave him many valuable presents and a farman permitting him to build a city in Bengal wherever he liked. He granted the Portuguese full religious liberty with leave to preach their religion and build Churches and even baptize the gentiles with their consent. Besides, the Mughal officers were ordered to help the Portuguese with all materials necessary for the construction of their houses.

The Akbarnāmā* mentions one Partāb Bār Feringui one of the chief merchants of the port of Bengal who came in 1579† to Akbar's Court at Agra with his wife Basūrbā and won great favour and esteem from the Emperor. As H. Beveridge suggests,‡ this Partāb Bār must have been Pedro Tavares. The name, indeed, approximates very closely, in spite of the mutilation which is very common in the Muhammadan historians. In the different MSS. of the Akbarnāmā there are various forms of the spelling of Partāb Bār's wife such as Basūrbā, Nashurna, Nasunta, while some MSS. do not refer to her at all. It is only a guess of H. Beveridge or of the lady who told him, that the real name of Tavares's wife might have been Assumpta. Considering the severe mutilation which the Portuguese names have undergone in the Muhammadan histories it is wiser not to hazard groundless conjectures in the attempt to identify them. In the Akbarnāmā§ there is a further reference to Partāb Bār where it is said that Mirza Najat Khān, Akbar's Faujdar at Sātgāon, fled to the Portuguese Governor of Hooghly, after being defeated by the King of Orissa. This leads

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* Elliot Hist. of India, Vol. VI. p. 59.
† Though Tavares was at Akbar's Court in 1579, he must have gone there a year or two before. Vide infra.
‡ J. A. S. B. 1888, p. 34 and J. A. S. B. 1904, p. 52.
§ P. 320 of the original.
Blochmann* to identify Partāb Bār with the Portuguese Governor of Hooghly. As Tavares who was at Akbar's Court in 1579 must have been the same as the Portuguese Governor of Hooghly in 1580, the account of the Akbarnāmā beautifully tallies with that of Manrique; and Partāb Bār was evidently no other than Pedro Tavares. Blochmann's and Beveridge's identifications of Partāb Bār should not therefore be taken as referring to two different persons.

Tavares must have exerted a great influence on Akbar. At his request Akbar exempted the Portuguese merchants from all the custom-duties of which they had defrauded the treasury until 1529.† To Tavares and two Jesuit Missionaries of Bengal must be given the credit of having convinced Akbar of the “truth of Law of Christ” or at least impressed him favourably towards the Christians. In consequence of a petition of Tavares, Akbar called for a priest named Fr. Juliano Pereira from Bengal so as to learn from him something more about the Christian Faith. Fr. Juliano Pereira having acquainted the Emperor with the tenets of the Christian religion asked him to send for more learned priests from Goa. From this resulted the famous Mission of Fr. Rodolfo Aquaviva.‡

When Tavares returned to Hooghly in 1579 or 1580 he was high in the estimation of the people and choosing a favourable site in Hooghly established the settlement, which grew into the greatest centre of trade in Bengal and supplanted the historic glory of Sātgāon. It is unfortunate that Manrique; does not specify the date of the foundation of Hooghly by Tavares. It can, however, be determined within close approximation from a consideration of contemporary writings. The

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† Fr. F. de Souza, Oriente Cong. Pt. II, Conq. I, Div. ii, § 44.
‡ An excellent account of this Mission is given by Vincent Smith, Akbar, p. 170 et seq.
Akbarnāmā* records Tavares’s visit to Akbar as occurring in 1579 (23rd year of Akbar’s reign) but if Fr. du Jarric† is correct in dating Fr. Juliano Pereira’s arrival at Fatehpur Sikri in the year 1578 then Tavares must have gone to the Court of Akbar in 1577, or 1578 at the latest, since it was through his request that Fr. Pereira was called by Akbar. According to Fr. F. de Souza‡, Tavares must have been in Agra even upto 1579 because he obtained a decree from the Emperor exempting the Portuguese of Bengal from all their dues upto 1579. Now, it is certain that Tavares was in Bengal early in 1580 because Fr. A. Monseratte§ relates that when the first Jesuit Mission arrived at Akbar’s Court on February 18, 1580, they found there some of Tavares’s men while no mention is made of Tavares. The confirmation of the fact is found in the Akbarnāmāǁ which relates that in 1580 Mirzā Najat Khan Akbar’s Faujdar at Sātgāon being defeated by the king of Orissa, fled to Partāb Bār (Pedro Tavares) at Hooghly. Hence it may be asserted that the settlement of Hooghly was established either towards the close of 1579 or in the earlier months of 1580.

† Hist. Des. Choses plus Memorables.
‡ Oriente Conquistado Pt. II, Conq. I, Div. ii, § 44.
§ Mongol. Legat. Comment. 20 a. 3. Vide, Fr. Hosten’s annotations to Mansiche, Bengal Past and Present, April—June, 1916, Ch. V.
CHAPTER V

THE GROWTH OF THE SETTLEMENT OF HOOGHLY

The Portuguese settlement in Hooghly flourished with amazing rapidity. In 1580, about the same year that the settlement was made, the Portuguese influence was so well established that according to the Akbarnāmā* Mirza Najat Khān, Akbar’s Faujdar at Sātgāon being defeated by the king of Orissa near Solimabad† fled to the Portuguese Governor at Hooghly for protection. Hooghly rose to be indeed “the richest, the most flourishing and the most populous” of all the Bandels that the Portuguese possessed in Bengal. As Fr. Cabral says, Hooghly became the common emporium of the vessels of India, China, Malacca and Manilla and a resort not only of a large number of the natives of the country but also of the Hindustanis (sic) the Mughals, the Persians and the Armenians. Ralph Fitch who visited Hooghly in 1588 found the whole of the town in the hands of the Portuguese of whom he says it was the “chief keep.” He adds the town was one league from Sātgāon, and was called Porto Pequeno in contradistinction to their Porto Grande which they had in Chittagong. Within the next ten years the Portuguese authority extended even to Sātgāon. The Ain-i-Akbari written in 1596-1597 says that in the Sarkār of Sātgāon there were two ports (Hooghly and Sātgāon) at a distance of half a kos from each other both of which were in possession of the Portuguese, Hooghly being the more important. Besides the Portuguese, had bought lands and possess-

† A town south-east of Burdwan on the left bank of the Damodar.
ed villages on both sides of the river for a considerable distance from their town of Hooghly. Manrique, describing his voyage to Hooghly in 1628 says* "...we entered the mouth of the large and far-famed old Ganges at a distance of Ganges sixty leagues from the City of V golim (Hooghly). As we were navigating 'al uzane' which in the Bengala and Indusatana languages means going against the current we found it a very tough and tedious piece of work inspite of the many villages and towns, some of them the private property of the Portuguese of V golim which were covering both banks of the river all the way up to V golim." Fr. Cabral asserts the Portuguese did not confine themselves to the banks of the river but extended their settlement sixty leagues inland. The Portuguese population was fast increasing in Hooghly and so was the number of Christians who were converted by the Portuguese. The Augustinians built therefore in 1599, the year when the East India Company was formed, their great Convent at Bandel which still exists though not as originally built and not even on the original site.†

Towards the latter part of the sixteenth century, the greater part of the Bengal trade had passed into the hands of the Portuguese. Hooghly, Sātgaon and Chittagong were not their only ports and settlements, but they had also Hijili, Banja, Dacca and many other small ports. The extent of the Portuguese trade in Hooghly can be imagined from the fact that they paid over a 100,000 tangas or rupees as custom duties to the Mughals. For an account of the Portuguese trade in Bengal a separate chapter will be devoted.

The Portuguese were equally well thriving on the side of Chittagong and owned innumerable Bandels or Bunders on the

† Fr. Hosten supposes the Convent stands on the same site as the old one. Cf. A Week in Bandel Convent, Bengal Past and Present Jan.—Mar. 1914. The question will be discussed below.
banks of the Ganges, of the Brahmaputra and of their various tributaries. In fact at this time more important events were occurring on the coast of Arakan and in the islands at the mouths of the Ganges than in Hooghly. In course of time the Portuguese of Hooghly became really independent of the Mughal Emperor in as much as they discontinued to pay the nominal tribute despite the remonstrations of the Mughal Governor. The Shāh Jahānnāmā* refers to the fact that the Portuguese had lands on both sides of the Hooghly and that they collected revenue from them. Even at the time when the Ain-i-Akbari was written (1596-97), Hooghly had supplanted the historic Sātgāon, and both these ports were in the possession of the Portuguese.†

Two causes contributed to the decline of Sātgāon. The first was that the Portuguese, when they settled in Hooghly, diverted all the trade to their own port to the detriment of Sātgāon. The Mughal officers in Sātgāon actually complained to the Emperor that on account of the Portuguese, the revenue of Sātgāon was decreasing. The second cause was that the river Saraswati on which Sātgāon was situated and through which flowed the main stream of the river Hooghly began silting up and was navigable only by smaller vessels. The Portuguese must have, indeed, chosen Hooghly for their settlement because they had noticed the main stream no longer flowing through the Saraswati. This is one of the few examples in which the waters of the Ganges have played fast and loose with the ambitions of man. The holy Ganges does indeed work changes in its water system but it is not like other rivers such as the Indus, on which throughout its course no great city has ever flourished because it shifts its bed so very frequently. Well may it be called the Holy Ganga.

† Ain-i-Akbari, Jarret, Vol. II. p. 125.
The Rev. Long remarks* that in 1599 the Portuguese erected a fort of a square form, flanked by four bastions, surrounded by a ditch on three sides and on the fourth by the Hooghly. This statement rests on no authority and it is one of the great many creations of his fancy. Each subsequent writer, probably relying upon him, has referred to the existence of the Portuguese fort in Hooghly, the remains of which are supposed to be the foundations of two walls that can be seen jutting out into the river at low tide.† The fact seems to be, however, that the Portuguese had not erected any fort in Hooghly.‡ No reference to it can be found in the Portuguese records. Ralph Fitch who was in Hooghly in 1686 makes no distinctly says there was none.§ Most conclusive evidence is that of Manrique and Cabral who in their descriptions of the Siege of Hooghly regret that the Portuguese could not well defend themselves as they possessed no fort, having to content themselves with raising embankments and barricades, and converting their houses into citadels. It must be remarked Khān Khān|| in his description of the siege asserts that the Portuguese defended themselves from a fort; but throughout his account he enlarges upon the Bādshāhnamā, which records that the Portuguese erected substantial buildings (not forts) which they fortified with cannon, muskets and other imple-

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* Rev. Long, Portuguese in North India, ut supra.
† O’Malley, Hooghly Gazetteer p. 272.
‡ Fr. Hosten S. J., was the first to deny the existence of a Portuguese fort in Hooghly and to adduce evidence in support of it. Vide Bengal Past and Present, Jan.—Mar. 1915, p. 30 et seq.
§ Van Linschoten is however open to doubt as he says the Portuguese had no Government in Hooghly and lived like wild men, which could not be true.
|| Elliot, Hist. of India, Vol. VII. p. 211.
¶ Ibidem, pp. 31, 32.
ments of war. It is not probable nor is there any evidence that the Portuguese built a fort after the Siege of Hooghly which took place in 1632.

The Rev. Long and Toynbee refer to the fact that in 1603 Cervallius captured a Mughal fort with a garrison of 400 men all but one of whom were killed. This Cervallius was Domingo Carvalho who, as it will be seen, was the conqueror of the island of Sandwip. Fr. du Jarric† gives some details about this interesting event. Carvalho came to Hooghly from Sripur (Bakarganj district) in order to take reinforcements for the capture of Sandwip. He found there were about 5000 inhabitants in the Portuguese colony and that the Moors wanted to make them pay new tributes. Seeing the increasing prosperity of the Portuguese, the Moors had built a fortress near Hooghly so as to check their progress and had placed there a garrison of 400 Mughal soldiers. Whenever the Christians passed with their ships down the river, the Moors robbed them and even killed several of them inflicting indescribable cruelties. They tried to do the same with Carvalho when he was passing by their fortress with his thirty jaleas‡ and began to discharge on him their arquebuzes. Carvalho jumped ashore with sixty Portuguese, and some seizing the gate of the fortress and others scaling its walls, they captured it and massacred the whole garrison excepting one Caffre who escaped through a channel. The further history of this fort, does not seem to exist in any records. Excepting this temporary hold on a Mughal fortress, the Portuguese cannot be said to have possessed a fort in Hooghly.

It is much to be deprecated that no adequate account is left

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* Sketch of the Administration of the Hooghly District, p. 4.
‡ Jalea was a vessel used both for trading and fighting purposes; the word Jolly-boat is derived from it. Cf. Hobson-Jobson s. v. Gallevat.
Portuguese in Bengal, 1919.

RUINS OF THE SUPPOSED PORTUGUESE FORT IN HOOGHLY.
of the Portuguese system of Government either in the official
or individual writings. While so much
is written about the Portuguese possess-
sions in Western India, their doings in
Bengal and the names of the chief actors have comparitively
been consigned to oblivion. As to the names of the Portu-
guese Governors or Captains in Hooghly the only three names
that can be given are Pedro Tavares (1580) Miguel Rodri-
gues (1623) and Manoel d’Azavedo (1632).*

The two of the earliest accounts of the Portuguese of
Hooghly, throwing incidentaly some light on how they govern-
ed themselves, contain doubtful statements. Van Linschoten
who travelled in India between 1583 and 1589, remarks in a
brief description of the Portuguese of Chittagong and of
Hooghly† “The Portingalles deale and traffique thether, and
some places are inhabited by them, as the havens which
they call Porto Grande (Chittagong) and Porto Pequeno
(Hooghly) that is the great haven and the little haven but
there they have no Fortes nor any government, nor policie,
as in India [they have] but live in a manner like wild men,
and untamed horses, for that every man doth there what

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* In spite of repeated investigations I have not been able to find a
list of the Portuguese Governors of Hooghly. Out of the three names
given the first is mentioned on the authority of Manrique and others. As
to Manoel d’Azavedo being Captain of the Portuguese of Hooghly we
have the statement of Fr. Cabral, in his letter from Ceylon (1633) de-
scribing the Seige of Hooghly. Though Miguel Rodrigues is mentioned
by Stewart, in his History of Bengal, and by others who have repeated
his statement, as the Governor of Hooghly when Shāh Jahān fled to
Bengal, yet there is considerable doubt about it. Stewart probably based
his statement on Fr. Catrou’s History of the Mogol Empire. But Man-
rique calls Miguel Rodrigues Captain of the Portuguese in Dacca. Fr.
Catrou’s is not a sure evidence because he makes Miguel Rodrigues a
Captain of the Portuguese in Hooghly even in 1632, which cannot be true
according to Fr. Cabral. Yet I have included Rodrigues’s name among
the Portuguese Captains of Hooghly for if he was a Captain of the Portu-
guese in Dacca he might have, at the same time, been Captain of those
in Hooghly.

hee will, and every man is Lord [and maister], neyther esteeme they anything of justice, whether there be any or none, and in this manner doe certayne Portingalles dwell among them some here, some there, [scattered abroade] and are for the most part such as dare not stay in India for some wickednesse by them committed; notwithstanding there is great trafficke used in those part es by diverse ships [and marchants] which all the year divers times both go to and from all the Orientall ports." As Van Linschoten was in Bengal not more than five years after the Portuguese had settled in Hooghly it is probable they had no perfect system of government and that there were many abuses but this writer seems to have been in some points either misinformed about Hooghly or else he applies to Hooghly what he saw in Chittagong, just as a later traveller Pyrard de Laval did. If in 1580 there was a Portuguese governor in Hooghly to whom Mir Najat Khan fled for protection it is difficult to conceive how there could be no government at all only about five years after, especially since all evidence points to the fact that the Portuguese were flourishing rather than degenerating into "untamed horses". Ralph Fitch who was in Hooghly in 1588 saw a great town in the possession of the Portuguese and has nothing to say about their living like wild men. Pyrard de Laval who was in Chittagong in 1607 perpetrates the same blunder imagining that the condition of the Portuguese in Hooghly was the same as in Chittagong. It must be mentioned Pyrard de Laval did not visit Hooghly. "A large number of Portuguese", he says "dwell in freedom at the ports on this coast of Bengal; they are also very free in their lives being like exiles. They do only traffic, without any fort, order, or police, and live like natives of the country; they durst not return to India, for certain misdeeds they have committed and they have no clergy among them." To say that the Portuguese had no

clergy in Hooghly in 1607 is quite erroneous. As will be seen, the religious orders, Jesuits and the Augustinians, had erected in Hooghly many churches and undoubtedly there were priests in the great Augustinian convent built in 1599, which after being destroyed and re-built many times, still exists in Bandel.

Manrique who was in Hooghly in its palmiest days, devotes many pages to quite insignificant matters but as to the system of government or its officials he has scarcely to say anything beyond mentioning that “there was a government which did not think it fit to send an embassy to Shāh Jahān on his ascending the throne.”* Fr. Cabral, however, gives some information, about how the Portuguese governed themselves in Hooghly.† He says the Portuguese enjoyed absolute independence, the Mughals being content with merely collecting custom duties and market dues. This is a fact which Shāh Jahānnāmā confirms. Not even the Emperor’s Guazil could enter the Portuguese town except with the consent of the Portuguese and the Mughal ships had to submit themselves to many regulations which the Portuguese enforced in their port. The Portuguese government was under a Captain Convidor and four assistants annually elected by the citizens. This Captain was obeyed by common folk and even by the gentry of the place. It is worthy of remark that Fr. Cabral says that it was the King of Portugal who had these officials in Hooghly showing that the Portuguese of Hooghly were loyal to the crown. The reason why Manrique, Cabral and other Portuguese who were in Hooghly have not left any detailed description of the system of government was probably because

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it was the same as in the other Portuguese possessions, with only some modifications to suit the conditions of the country.

Mannuci who was in Hooghly about 1660, does not also refer in his *Storia do Mogor* to any Portuguese officials though he has a lot to say about opulent Portuguese merchants. It cannot be said that after the Siege of Hooghly in 1632 the Portuguese were mere traders without any officials or responsibilities. In the Diaries of Streynsham Master appears a deed, in the Portuguese language, enacted and signed by a Portuguese public notary named Antonio Gil de Brito in the year 1657.* In Bandel some tenants of the Augustinian Convent still possess deeds and documents in Portuguese, signed by public notaries at a comparatively recent date.†

The Portuguese in Hooghly were under the authority of the Ceylon government and not directly under the Portuguese Viceroy in Goa as communication with the latter place was only possible by sea and involved considerable delay. In a large measure the Portuguese managed their affairs independently, but they never shook off the authority of the Portuguese Viceroy who from time to time communicated to the King of Portugal the state of affairs in the Portuguese possession of Ugolim (Hooghly).

It is commonly supposed that the word Hooghly is derived from hogla, (*typha elephantina* the name for the tall reeds growing in abundance on the banks of the river. This derivation

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* *Diaries* Temple's Edition Vol. II p. 62. "I Antonio Gil (not Gonsalvez as Temple has) de Brito, notary public of deeds for his Majesty in this Bandel of Nossa Senhora de Guadelupe of Xahabad, certify that the signature above Gaspar de Breu is that of the said Gaspar de Breu, a Portuguese. I assured myself that the said Gaspar de Breu was his signature, in faith of which I have enacted this at present, signed by me with my public signature which is as follows.

To-day, 3rd Oct. 1657. He paid for this half a tanga."

† One deed, dated 22nd Sept. 1641 is signed by Thomas de Faria, *Escrivão Publico das notas de esta Vi* - *ae Bandel*, and another, dated 21st Oct. 1824 is signed by João Lobo, *Escrivão e Notario*. 
first proposed by H. Blochmann, does not seem to be true.

Derivation of ‘Hooghly’
The hogla reeds which always grew on the river banks cannot alone account for a remarkable change of the name of the river from Bhāghirathī or Ganges into Hooghly towards the end of the sixteenth century. The river acquired its name from the town of Hooghly which the Portuguese founded about 1580. Before this date Hooghly did not exist in name. The Chandī written in 1577 makes no mention of it though it refers to places close to it and opposite to it such as Harishar and Gouripur (Gorifa). O’Malley says† that Hooghly is mentioned in a Bengali poem dated 1495 but the reference which he gives, has no word about Hooghly and deals about quite different matters. The Portuguese obviously originated the name. The earliest mention of the word is in Ralph Fitch who in 1588 spells it Hugeli. Two years later we find in Fr. Monseratte’s map the town marked Goli. The Ain-i-Akbari (1596-97) has Hugli. As to the Portuguese historians, de Barros, Correa and Castanheda do not refer at all to Hooghly as their histories cover an earlier period than 1550, while Hooghly came into existence about 30 years later. Fr. Fernandes (1599) has Gullum or Gullo. Bocarro (1612-17) has D’Ogolim, Golim, Dogolim and Faria y Souza speaking about the Siege of Hooghly has Golim. Other forms are Gollye (Hughes and Parker 1620); Ugolim (Manrique, 1628); Ugoli (De Laet, 1630); Oegli or hoegli (Van den Broucke 1660); Ogouli (Bernier, 1665). Towards the end of the seventeenth century and after, hughly, hooghly began to be adopted.

It is very interesting to know whence arose the designation Hooghly. As already said it is not likely to be derived from the hogla alone, as it was not the river that was called

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* Blochmann, J. A. S. B. 1873, p. 217 n.
† Hooghly Gazetteer p. 48.
Hooghly first but the town, where, as far as the Portuguese were concerned, the hogla reeds were not of any importance. Besides hogla reeds are to be found all over the banks of the river and not confined to the town of Hooghly. As Fr. Hosten suggests* the Portuguese might have named their settlement from the large amount of golas (store-houses) which they erected on the banks of the river. Fr. Hosten is not well inclined to adopt this derivation and raises many doubts. It has also been suggested that Hooghly is derived from Gal or Goli (Beng.) meaning a narrow passage, though there is nothing definite to justify such a conjecture. After all, the explanations suggested, resolve into attempting to suit facts to the theory. Whether Hooghly is derived from hoglas or golas, one thing certain at the present stage of historical research is that the name was originated by the Portuguese. Most probably both the words explain the origin of the name Hooghly, as the golas must have been covered with thatches of hoglas, as it is done even to this day.

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* *Bengal Past and Present, Jan.-Mar. 1915, A week at the Bandel Convent, pp. 89-91.
CHAPTER VI

PORTUGUESE SETTLEMENTS IN EASTERN BENGAL

From the earliest times Chittagong was the greatest harbour of Bengal, as already stated, and it continued to be so, as long as the far-famed Gaur remained the royal capital of Bengal, and one of the queens of Eastern cities.* All the early Portuguese captains João Silveira, Affonso de Mello and others, sailed up to Chittagong and stoutly braved the vicissitudes that the Bengal rulers subjected them to, until Mahmūd Shāh, in consideration of the help rendered him by the Portuguese, granted them in 1537 their settlement of Chittagong with a custom-house, and land and houses with powers to collect rent.† Unlike the one in Sātgaon, the settlement of Chittagong grew into a great centre of trade. Nuno Fernandes Freire who was appointed chief of the custom-house exercised vast powers in Chittagong and was asked to decide the quarrels between the Moorish Governors who did not fully acknowledge the authority of the King of Bengal.

* Camões thus speaks of Chittagong, Lusiadas, Canto X, St. cxxi.

Vê Cathigão, cidade das melhores
De Bengala, província que se preza
De abundante; mas olha que está posta
Para o Austro d'água virada a costa.

See Cathigam, amid the highest high
In Bengal province, proud of varied store
Abundant, but behold how placed the Post
Where sweeps the shore-line towards the southing Coast.
Burton’s Trans.

† Vide Chapter IV; also Castanheira Hist. Liv. VIII. Chap. CXXVIII. p. 305.
Towards the last two decades of the sixteenth century, when the Portuguese settlement in Sātgāon was flourishing so well and the Portuguese were in high favour with Akbar and Jahāngīr, the Chittagong settlement was equally well progressing. The Mughal authority had not, however, yet extended to Chittagong side. The King of Arakan who held it, was favourably disposed towards the Portuguese. The Portuguese, it appears, had a skirmish with him and one Antonio de Souza Godinho about 1590 had captured by force of arms the fort of Chittagong and made the island of Sandwip tributary to it.* But a reconciliation had taken place and the King was, in fact, permitting the Portuguese to build other forts in his kingdom, which the King of Portugal found were not quite necessary and difficult to maintain. The Portuguese and the King of Portugal spoke at this time in glowing terms of their settlement of Chittagong.

Though Antonio de Souza Godinho had made the Sandwip island tributary to the Portuguese Settlement of Chittagong it did not come completely in the possession of the Portuguese until 1602, when Domingo Carvalho and Manoel de Mattos captured it from the Mughals who had deprived Kedar Rai (Cedarai) from its possession. The details of this conquest have not been given by the Portuguese historians but fortunately much information about the feats of the Portuguese in Sandwip is found in Fr. Nicolau Pimenta, and Fr. Du Jarric. This island, where two hundred ships were annually laden with salt and which, indeed, according to Fr. Du Jarric supplied the whole of Bengal with salt, belonged to the famous Kedar Rai, one of the tradi-

* Arquivo Portugues Oriental, Fasciculo III p. 257, King’s letter, 12th January 1591. It is surprising that the letters in Fr. Pimenta do not refer to this event which had occurred only eight years before they were written.

Sandwip is a big island at the mouth of the Ganges in the district of Noakhali. According to Faria y Souza it is 70 leagues in length.
tional heroes of Bengal. The Mughals, however, after their conquest of Bengal deprived him of this possession. The Portuguese who for long had an eye on this rich island took advantage of this situation and under Domingo Carvalho, one of the most valiant Portuguese in Bengal or even in India, attacked and captured the fortress of Sandwip in 1602.* But the inhabitants of Sandwip (naturels du pais) having risen against the Portuguese, Carvalho appealed to the Portuguese of Chittagong for help. Manoel de Mattos who was captain of the Portuguese in Dianga came to succour Carvalho with 400 men and put the enemy to rout. This victory placed Sandwip completely in the hands of Carvalho and Mattos who divided it between them. Fr. Du Jarric mentions that Carvalho was born in Montargil (Portugal) and was previously in the service of Kedar Rai.

Though Domingo Carvalho and Manoel de Mattos were jointly governing the island, the former wrote to the Portuguese King that they held authority under the crown of Portugal. In recognition of their brilliant services the King of Portugal created Carvalho and Mattos Fidalgos da Casa Real (i.e. nobles) and bestowed on them the Order of Christ.†

The King of Arakan who had many Portuguese in his kingdom, was highly enraged at their conquest of Sandwip, and apprehended that as they were becoming very powerful especially in Siriam (Pegu).‡

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* This account is based on Fr. Du Jarric’s *Histoire des Chose plus Memorables etc.* Part IV. Chap. XXXII & XXXIII. The passage referring to Kedar Rai has been mistranslated by Nikhil Nath Roy in his *A History of Bengal.* It runs: “Ceste ile appartenait de droit á un des Reys de Bengala, qu'on appelle Cadoray: mais il y aoit plusieurs annes qu'il n'en jouissoit pas à cause que les Mogores s’en estoient emparez par force. Or quand il sent que les Portugais s’en estoient saisits, comme nous dirons bien tost, il la leur donua de fort bonne volonte renoncunt en leur favou a tous les droits qu’il y pouvoit pretendre.” Vide op. cit. p. 848.

† *Doc. Rem.* Tom. I. p. 25.

where they had built a fortress, they might prove a source of danger to his Kingdom. He prepared, therefore, a fleet consisting of hundred and fifty jaleas, caturas, and other larger vessels well equipped and armed with guns and canon. Kedar Rai also joined the king of Arakan and sent hundred cosser from Sripur to help him in the attack. The Portuguese of Dianga and Caranja having got scent of the impending attack took to their ships and sailed off with all their goods since they could not face the enemy’s enormous forces. Those of Chittagong also began to escape with their most precious things doubting the intentions of the King (sic) of Chittagong who was the uncle of the King of Arakan and who outwardly pretended to be a great friend of the Portuguese. On the 8th of November 1602, the Arakan fleet appeared in the port of Dianga where Manoel de Mattos was in a foist, with many other Portuguese in their jaleas, which being badly equipped, drew in the rear. The foist of Mattos bore the brunt of the attack in which many Arakanese were killed. Only one Portuguese was killed and seven were wounded of whom Mattos himself was one. The Arakanese captured four Portuguese vessels and in honour of their victory they drank and feasted in the wildest joy.

Two days after, things changed, as Domingo Carvalho came with relief from Sandwip. He and Mattos got up fifty vessels among which were two foists, four caturas, three barques, the rest being jaleas. With this fleet they set out early in the morning and made a surprise attack on the enemy’s ships with such fury and violence that they were completely routed. They became masters of all the Arakanese ships to the

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* Caturas were light rowing vessels, 60 to 80 ft. long, used in sea-fights. The word is probably the origin of the English marine term cutler. Cf. Hobson-Johnson S. V. Catur.

† Cosser were light boats suitable for fighting on the rivers and not at sea.
number of hundred and forty nine, with all the ammunition, arquebuzes, muskets and other implements of war. Many Arakanese lost their lives in this engagement, notably the uncle of the King of Arakan, named Sinabadi. Some escaped by jumping into the sea and swimming across to land.

When the news of the Portuguese victory reached Chittagong, all were panic-stricken. The people thinking that the Portuguese would march on the city began to run away carrying their valuable things on their shoulders and the Queen herself mounted on an elephant took to flight. The Portuguese, however, did not follow up their victory, though they could have easily taken possession of the fort of Chittagong as there was nobody to defend it.

The King of Arakan, though humbled in his pride at sea revenged himself on the Portuguese who were on land in his kingdom. He sacked their houses which they owned in many Bandels (bunders) on the river and imprisoned men, women and children in his fortress and subjected them to many cruelties. He, however, set to liberty the women on the day following their imprisonment. The Portuguese missionaries, Jesuits and Dominicans, who had come to Bengal in 1598 and 1599 and were carrying on very successful work also suffered immensely.* A treaty was, however, concluded by the Portuguese with the King of Arakan, and peace was restored for a time. According to the chronicles of the Dominicans the King of Arakan actually offered to rebuild at his own expense the church and the residence of the Dominicans which he had destroyed and requested them to stay in his kingdom.†

The Portuguese were now becoming very powerful in Eastern Bengal and Burma. Fillipe de Brito e Nicote had established a kingdom in Pegu and made treaties with the

* Vide Chapter IX.
† Frey Luis de Cacegas, Historia de San Domingos, 1767, Vol. III. Liv. V. Ch. XI.
kings of Tangu, Siam and Proem. After the conquest of Sandwip the Portuguese conceived the grand project of holding the whole of the Eastern coast of the Bay of Bengal with Chittagong and Pegu as bases. Purchas remarks* the Portuguese feats were of great consequence for "here they (the Portuguese) might both build their Fleets, and be furnished of sustenance, might send at any time to all places in the South (which from Goa cannot be done but with the Monsons) and might cause that no ship of Moores should lade Pepper Cinamon or other commodities at Martavan, Reitav, Juncalao, Tanassarin and Queda, for Surat or Mecca, but with custome to them and passe from them."

The King of Arakan, dreading the Portuguese might oust him from his kingdom, decided to attack Sandwip a second time and sent an enormous fleet of a thousand sail consisting of "the most Frigates, some greater, Catures and Cosses" against Carvalho. Again were the Portuguese victorious. The gallant Carvalho with only sixteen vessels destroyed the whole fleet of the Arakan King. Nearly two thousand Arakanese were killed and a hundred and thirty of their ships were destroyed, while the Portuguese lost only six men. This signal defeat enraged the King of Arakan beyond measure. He punished his captains by forcing them to put on women's clothes as they behaved so effeminately that they could not bring one Portuguese alive or dead.†

Though the Portuguese had won a brilliant victory their ships were badly damaged. Carvalho soon found out that he could not withstand another attack of the King of Arakan whose resources were unlimited. The Portuguese with the native converts of the place, therefore, evacuated Sandwip and transported all their possessions to Sripur, Bākla and

* Purchas, *His Pilgrimage*, Book V., Chap. vi., p. 582.
Chandecan, whereupon the King of Arakan at last became master of it. Carvalho curiously enough stayed with thirty frigates in Sripūr which was the seat of Kedar Rai. The Jesuit Father Blasio Nunes and three others who had begun building a church and a residence in Sandwip abandoned their new ventures and repaired to their residence at Chandecan which was the only one left to them, all the others having been destroyed.

Even in Sripūr Carvalho was not destined to be left undisturbed. The Mughals who were extending their power all over Bengal and Arakan sent against Kedar Rai a fleet of hundred cosses under one Mandarai with a view to capture Sripūr. The Mughal captain find Carvalho in Sripūr directed his fleet against him. Carvalho had only thirty jaleas under him. But he who with sixteen vessels had defeated the King of Arakan's fleet of a thousand vessels could never hesitate to stand against only a hundred vessels of the Mughals. Not long after he engaged the Mughal fleet, he worked its destruction and even slew Mandarai who is described as "a very valiant man and very famous all over Bengal." Carvalho himself was wounded but he soon recovered and determined to embark on new ventures.

The re-capture of Sandwip never ceased to haunt the dreams of Carvalho. As the Portuguese were very powerful in Hooghly, he personally went there in order to bring reinforcements for the execution of his plans. In Hooghly, still more stirring events were in store for him. He found that the Mughals gave the Portuguese a lot of trouble, demanding from them new tributes and imposts, and that in order to check their growing power they had built close to the Portuguese town of Hooghly a fortress garrisoned by four hundred soldiers. From this fortress the Mughals came down upon the Indian-born Christians when they passed by and inflicted on them untold
cruelties. "Wishing therefore" adds Fr. Du Jarric,* "to do the same with Domingo Carvalho when he was passing by their fortress with his thirty Jaleas, those who were inside began to discharge on him many arquebuzes. Carvalho, unable to tolerate such an affront, promptly jumped ashore with eighty Portuguese soldiers, and at first seized the fortress, while others scaled the walls. Entering inside the fortress they made such a slaughter that of the four hundred soldiers who were there only one a Caffre escaped through a channel."

The victories of Carvalho won for him a legendary reputation in Bengal and Arakan. His name was so much dreaded that one of the Arakanese commanders who had fifty ships under him, having dreamt one night that he was assaulted by Carvalho he "terrified his fellows and made them fly into the river; which when the king heard cost him his head." The grand career of Carvalho was brought to a tragic end by the cruel and treacherous king of Chandecan, who was, according to Beveridge,† no other than Raja Pratāpāditya, the great hero of Bengal. This unscrupulous chieftain desired to make friends with the King of Arakan who after taking possession of Sandwip and conquering the kingdom of Bākla had become considerably powerful, and menaced the kingdom of Chandecan. As he knew that nothing would please the King of Arakan more than the death of Carvalho, he invited the latter to his court in Chandecan and had him treacherously murdered. The King of Arakan, indeed, prized the head of Carvalho more than Sandwip. Not long after, Raja Pratāpāditya, a cruel monster as Beveridge calls him, expiated his crimes in an iron cage in which he died.

The identification of the exact sites of the Portuguese Settlements offers many difficulties. Old Chittagong or

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* Du Jarric, Histoire, Part IV., p. 862.
† The District of Bākarganj Chap. V.
Chatigam, of the Portuguese writers was according to de
Barros's map (1540), Bleav’s map (1650),
Broucke's map (1660) and other old maps,
on the northern bank of the Karnaphuli
river almost at its mouth. It is not the same, therefore, as
the modern town of Chittagong which is situated ten and half
miles to the east of the mouth of the Karnaphuli. Strangely
enough in 1598 Van Linschoten* assigned to Chittagong a
position fifty miles eastward from the mouth of the Karnaphuli.
The first Portuguese settlement, founded by Affonso de Mello
in 1537, was obviously in the real Chatigam as marked by de
Barros in his map. There is no trace left of the Portuguese
factory, their custom-house and their “circuit of houses”. But
the relics of their later establishments still survive.

O'Malley‡ refers to the remains of a Portuguese fort close
to Pahartali which is two miles from the civil station of
Chittagong and adds that according to tradition the Portuguese
buccaneers buried their treasures in this fort. According to
the Portuguese records† the Portuguese possessed a fort in Chittagong
before 1590 but it was rather in the port of Chittagong
than close to Pahartali. If it is true that the Portuguese
buccaneers buried their treasures in the Pahartali fort, it must
have come into their possession after 1615, after which date
they constituted themselves into a piratical power and settled
in Digna with the sanction of the King of Arakan. Yet
Manrique does not refer to any Portuguese fort between
1621 and 1635 in Chittagong or Arakan. Fr. du Jarric§ mentions that in 1602 the Portuguese under Carvalho and Mattos
could have easily taken possession of the fort of Chittagong,

miles lyeth the towne of Chatigam which is the chief town of Bengala.”
‡ Chittagong Gazetteer, p. 176.
§ Histoire des Choses plus Memorables, Part IV, p. 851.
which seems to have been close to the mouth of the Karna-
phuli. It is this fort on which the Portuguese must have had
a temporary hold about 1590. The King of Chittagong was
in fact willing to allow the Portuguese to build more fortresses
but the King of Portugal in his letter to the Viceroy dated
12th January 1591 did not consider them necessary. "And
thus I am told", the letter runs* "that Antonio de Souza
Godinho has served me well in Bengualla and has made
the Island of Sundiva (Sandwip) tributary to this State, and
that he gained the fort of Chatiguão (Chittagong) by force
of arms and that the King is making some offers (permitting
the Portuguese) to build fortresses in his country. Because
new fortresses when they are not quite necessary are useless
and quite inconvenient to this State in which it behoves to
have more garrisons to increase and preserve, than extra forts
to guard and thus divert the forces of the same State, I do not
consider it proper that the offers of this King should be
accepted and it will be enough to maintain with him good
friendship." Little did the King know that if the Portuguese
had erected forts in Chittagong and Arakan they might have
defied the King of Arakan on land as they defied his fleets at
sea, in the constant struggles that arose in the next few years.

In the literature of the sixteenth and the seventeenth cen-
turies and especially in the Portuguese writers, there are
frequent references to a "City of Bengala," which is generally supposed to have been
Chittagong. Varthema† as early as 1510 speaks of taking
his route to this City of Bengal though according to Garcia
de Orta,‡ he never came to Bengal. Duarte de Barbosa, who
was one of the earliest Portuguese to write a geographical

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* Arch. Port. Orient, ut supra.
‡ Garcia de Orta, Colloquios p. 30.
account of the African and Indian coasts says, * "......... this sea (Bay of Bengal) is a gulf which enters towards the north and at its inner extremity there is a very great city inhabited by Moors which is called Bengala, with a very a good harbour." Lord Stanley of Alderly understands this city of Bengala to have been Chittagong and in a note says that where Ortelius places Bengala, Hommanus places Chatigam, or Chittagong. Considering a chart of 1743 in Dalrymple Chittagong, as Yule remarks, † seems to have been the City of Bengal. Ovington,‡ in giving the boundaries of the kingdom of Arakan remarks "Teixeira and generally the Portuguese writers reckon that (Chatigam) as a city of Bengala; and not only so, but place the city of Bengal itself upon the same coast, more south than Chatigam." From this quotation, Fr. Hosten concludes.§ that the City of Bengal was Dianga, which is opposite Chittagong on the southern bank of the river Karnaphuli; and adds that Dianga was the first Portuguese Settlement in the Gulf of Bengal and that it was called Porto Grande. That the first Portuguese settlements in Bengal were Sātgāon and Chittagong has been already shown. In the Gulf of Bengal, however Pipili (Orissa) was the earliest settlement, being founded in 1514.|| To say that Dianga was called Porto Grande is to give it undue importance. The name Dianga does not occur except at the beginning of the seventeenth century while Chatigam the real Porto Grande where the Portuguese settled, and the City of Bengala were referred

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† Hobson-Jobson s. v. Bengal.
‡ A Voyage to Suratt, p. 554.
|| See Chapter VIII.
†† The earliest mention of Dianga I have found is in Fr. Fernandes's letter dated 22nd December 1599. Vide, Pimenta, or Du Jarric Hist. Part IV, p. 838.
to early in the sixteenth century. De Barros marks Chatigam in his map (1540) but neither Dianga nor the City of Bengala. Ovington, it must be remarked, reckons Chatigam or Chittagong as the City of Bengala and not Dianga though he says the Portuguese writers place the City of Bengala more south than Chittagong. Fr. Fernandes* in his letter written from Dianga on 22nd December 1599 calls Dianga a town (ville) in the Port of Chittagong. It was at about this time that it began to acquire some importance. Besides Dianga could not be the City of Bengala as it really formed a part of the Kingdom of Arakan.

In Blaeu's map, which is not generally accurate, the City of Bengala is placed on the southern bank of the Karnaphuli more or less where Van den Broucke places Dianga. Vignola in a map of 1683 assigns the same position to the City of Bengala. But in an old Portuguese map in Thevenot† the City of Bengala is placed above Xatigam (Chittagong) or probably it is meant to be Chittagong itself. Without at all enquiring into the relative accuracy of these maps it may be safely asserted that all evidence points to the conclusion that Chittagong was the real City of Bengala, spoken of by the early writers. As Chittagong was the Great Port of Bengala it was more likely the Great City of Bengala. The Arabs and later on the Portuguese generally named a foreign important city or a seaport after the country in which it was situated.

Dianga is now known as Bunder or Feringhi Bunder. The word Dianga still survives as Diang Pahar which is the name of a low ridge of red rock running along the last three miles of the southern bank of the Karnaphuli. The Portuguese who had established themselves in Chittagong extended their activities to Dianga towards the end of the sixteenth century.

* Du Jarric, ut supra.
† Thevenot, Voyages Curieux, Vol. 1, Map facing p. 128.
In the above mentioned letter, Fr. Fernandes referred to a great number of Portuguese of Dianga, who made their confessions. The captain of the Portuguese Dianga and of Chittagong was Manoel de Mattos. The King of Arakan owned both these ports at this time and in the letters-patent granted to the Portuguese Fathers he styled himself "the highest and the most powerful King of Arakan, of Tippera, of Chacomos, and of Bengala; Lord of the Kingdoms of Pegu etc."* Fr. du Jarric though mentioning that Chittagong was subject to the King of Arakan says that the latter's uncle was King of Chittagong, probably meaning thereby that he was Governor of Chittagong. The King of Arakan was well disposed towards the Portuguese of Dianga and Chittagong until in 1602 he fell out with the Portuguese over their conquest of Sandwip. A Portuguese map in Thevenot marks many houses and a Church in the locality of Dianga though this place is not mentioned. In 1607 there were six hundred Portuguese in Dianga who were put to the sword by the King of Arakan in a general massacre. The Portuguese settled in Dianga again after 1615 when the King of Arakan took the Portuguese adventurers in his service and with their conjoined efforts brought to a culmination an age of plunder and piracy. Till then the Portuguese of Dianga and Chittagong were loyal subjects of the crown of Portugal.

The circumstances that led to the massacre of Dianga belong more to the history of Pegu than of Bengal. Filippe de Brito e Nicote was a Portuguese settled in Pegu, who with his men helped the King of Arakan, Salim Shāh (Xiliminxā)† in his battles with the King of Tangu and actually defeated the latter conquering the castle of Mecao. In recognition of his

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* Du Jarric, Histoire Part IV, p., 830.
† Salim Shāh was the Muhammadan name of King Meng Rājāgyī, (1593-1612).
services, Salim Shāh conceded to Brito e Nicote* the title of Chānga (the good man) and granted to the Portuguese the port of Siriam in Pegu. Encouraged by success, Brito e Nicote returned to Goa to consult with the Viceroy D. Ayres de Saldanha how to carry into effect his plan of conquering the whole of Pegu. He was received with great joy and eventually obtained the Order of Christ and was made Fidalgo da Casa Real (Noble). The Viceroy gave his niece in marriage to Brito e Nicote and conferred upon him the title of Commander of Siriam and General of the Conquests of Pegu. Meanwhile the King of Arakan finding that the Portuguese were fortifying themselves in Siriam, sent his captain Banadola with a large fleet and 6000 men against them, but he was routed by the brave Salvador Ribeiro de Souza, who was in command of the Portuguese. Three more attacks with enormous forces were withstood by Salvador Ribeiro de Souza, who with an epic gallantry would not surrender even after a siege of eight months. Help at last arrived from Goa, with which Salvador Ribeiro de Souza inflicted a crushing defeat on the whole of the fleet and army of Salim Shāh. Soon after, he gained another victory over the King of Massinga, drove him away from his kingdom, and was hailed by the people as the King of Massinga. Such was the high renown won by the Portuguese that they could easily command the services of twenty thousand natives of the place.

Brito e Nicote having returned from Goa, Salvador Ribeiro offered the crown of Massinga to him, who accepted it in the name of the King of Portugal. Salim Shāh astonished at the success of the Portuguese hastened to make friends with them, and the Kings of Tangu and Martaban entered into an alliance with Nicote. While Brito e Nicote was rising on the tide of fortune Salvador Ribeiro, the real hero of

* This brief account of Brito e Nicote is based on Bocarro, Derada XIII; Faria y Souza, Asia; and Documentos Remetidos.
the exploits returned to Portugal and died a poor man. In the letter of 12th September 1608, addressed to the Viceroy at Goa, the King of Portugal accepted the crown of Pegu.*

Brito e Nicote now formed the plan of taking possession of Dianga and as he exercised a great influence over the King of Arakan he sent his son with a fleet asking him to grant him that port. The King suspecting that Brito e Nicote wished to deprive him of the whole of his kingdom invited Brito e Nicote's son and his men to his court and put them all to the sword. A general massacre of the Portuguese in the kingdom was ordered and about six hundred Portuguese who were peacefully residing in Dianga were murdered in cold blood. From this massacre about ten Portuguese escaped with their ships and one of them was Sebastião Gonsalves Tibau who was destined not only to revenge the grim massacre but also to play an important part in the history of Bengal.

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CHAPTER VII

THE RISE OF SEBASTIAO GONSAVES TIBAU

The history of the original Portuguese who settled in Chittagong and who were directly under the authority of the Portuguese Governor in Goa, is closely associated with the history of another section of the Portuguese who shook off the authority of the Governor and beginning life as adventurers eventually became so powerful as to establish an independent kingdom. The hero among these adventurers was Sebastião Gonsalves Tibau, a Portuguese of an obscure extraction born in Santo Antonio de Tojal. He arrived in India in 1605 and having come to Bengal soon exchanged the profession of a soldier for that of a trader. He purchased a vessel of his own and filling it with salt went to Dianga at such an inopportune time that but for his cunning and bravery he would have perished in the general massacre of the Portuguese which the King of Arakan had ordered in 1607. He with nine or ten other Portuguese who had escaped with their ships, settled in the small islands at the mouth of the Ganges and sought the means of life in piracy. To revenge on the King of Arakan they ravaged his coast and carried off the booty to the King of Bākla's (Bacala) ports, who was a friend of the Portuguese. With the massacre of Dianga, an era of piracy had dawned—piracy that led by the Arakanese, was to assume frightful proportions.

* The feats of Gonsalves are generally known through Stevens's Translation of Faria y Sousa, Vol. III. p. 154, et seq. Bocarro, however, has a more detailed account in, Decada XIII, Chapters, 97—101.

† The Kingdom of Bākla included a large portion of the Bākarganj district and a part of Dacca; it was ruled by one of the Bhuyās of Bengal.
It was mentioned that Manoel de Mattos was in sole possession of the island of Sandwip since Domingo Carvalho had died in or about 1605. Wishing to absent himself for some time, Manoel de Mattos entrusted the government of the island to Fateh Khan, a Muhammadan in the Portuguese employ. But this man learning that Manoel de Mattos had died proved treacherous and took possession of the Portuguese vessels. He murdered all the Portuguese and the native Christians with their wives and children and decided to drive away Gonsalves and other Portuguese, from the islands they had occupied. He prepared a fleet of forty vessels, embarked six hundred soldiers and went in pursuit of the few Portuguese who had escaped from the massacre of Dianga. At a time when these Portuguese adventurers were engaged in dividing their booty in the island of Dakhin Shāhbāzpur, Fateh Khan came to attack them. He was so confident of success that he inscribed these words upon his colours: “Fateh Khan, by the grace of God, Lord of Sandwip, shedder of Christian blood and destroyer of the Portuguese nation.”† The small band of the Portuguese who, driven by circumstances, were indeed now no better than corsairs determined to face Fateh Khan. They had only ten vessels and all the men numbered eighty. The fleets met at night and till the following morning there was a desperate struggle, in which one Sebastião Pinto distinguished himself very highly. Victory was on the Portuguese side. Not one vessel of the Moors escaped and those that were not killed were captured. Fateh Khan, who had styled himself the destroyer of the Portuguese nation, was among the dead. The victory did not

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* According to the *Doc. Rel. Tom. I. pp. 175-76* Manoel de Mattos died leaving a minor son and appointing Pero Gomes, Governor of the island. Fateh Khan probably seized the island from Pero Gomes.

cost the Portuguese anything, save the death of Sebastião Pinto, who was loved by all on account of his noble character.

The Portuguese who though victorious were merely roaming vagabonds felt the necessity of a captain who could train and discipline them, and chose Estevão Palmeiro "a man of years, experience and discretion" to command them. But he refused to be at the head of men who, though brave, had proved themselves to be wicked by their ravages, and appointed Sebastião Gonsalves Tibau as the commander whom all agreed to obey.

Under the new commander, the Portuguese determined to gain Sandwip that was lost to them through the thoughtlessness of Mattos. They gathered the Portuguese from the various neighbouring ports and by March 1609 they managed to collect a force of forty sail and four hundred men. Gonsalves arranged with the King of Bākla for assistance on the promise of giving him half the revenue of the island. The King, indeed, sent some ships and two hundred horse. Fateh Khān's brother who conducted the defence of the island met the Portuguese at the landing place but was forced to retire into the fort. The Portuguese then besieged the island for two months, but ran short of provisions and amunition, which could not be brought up on account of the enemy's opposition. At a time when all seemed to be lost a Spaniard named Gaspar de Pina at the head of fifty men came to the rescue from Hijili, with only a ship but much courage and ingenuity. He approached by night with shouts, blare of trumpets, noises of drums and a blaze of lights, creating an impression that a powerful succour had come. In this confusion Gaspar de Pina and the whole of the Portuguese force effected a landing and took possession of the island. The Hindu inhabitants of the island, who were already accustomed to the Portuguese rule during the time of Manoel de Mattos welcomed the entry of
Gonsalves. He received them well on condition they brought to him every Moor in the island. They gladly brought to him about a thousand Moors who were all murdered in cold blood. The massacre of Dianga and Fateh Khān’s murder of the Portuguese in Sandwip were thus revenged.

Gonsalves became now the sole master of the island, independent of the Portuguese of Hooghly or of the Goa Government. Besides, he owned lands on the coast of Arakan. He had under him one thousand Portuguese, two thousand soldiers, all well armed, two hundred horse and eighty ships with canon. Many merchants of Bengal and of the coasts of Tenasserim and Choromandel resorted to Sandwip and paid duty at the custom-house which Gonsalves had erected. He dictated the laws of the place. The neighbouring princes sought his friendship and his alliance. He was at this time at the height of his power and glory; but power dazzled him. He grew insolent and ungrateful. He took back the lands from the very Portuguese who had raised him to power. Instead of paying half the revenue of Sandwip to the King of Bākla as he had promised he made an attack on him and seized the islands of Dakhin Shāhbāzpūr and Patelbanga.

In the year 1609 disputes arose between the Prince (Heir-apparent) of Arakan and his brother Anaporan* over trifling matter such as the possession of an elephant. The Prince actually fought a battle against his brother who being defeated fled to Gonsalves. Gonsalves promised to succour him and kept his daughter† as a hostage. He and Anaporan, combining their armies, marched against the Prince of Arakan but as

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* Faria y Souza calls Anaporan brother of the King of Arakan and in Documentos Remetidos he is said to be nephew of the King of Arakan. I have followed Bocarro.

† Sister, according to Faria y Souza.
the latter came with an army of eighty thousand men and seven hundred fighting elephants, they returned to Sandwip. In the sea fight, however, Gonsalves's brother Antonio captured a hundred sail of the enemy with only five vessels on his side. Anaporan brought over to Sandwip his wife, children and all his treasures. It is an interesting fact that on her becoming Christian, Gonsalves married Anaporan's daughter whom he had kept as a hostage. Shortly after, Anaporan died and as Gonsalves seized his treasures it was suspected he caused his death. To suppress this suspicion Gonsalves wanted to marry his brother Antonio Carvalho Tibau to Anaporan's widow but she refused to embrace Christianity and hence his project was not realized.

Many were the marriage relations contracted between the Portuguese and the Royal Family of Arakan. Not only did Sebastião Gonsalves marry the daughter of Anaporan (Meng Phaloung?) who was, as Bocarro says, the second son of the King reigning in 1610 (Xalamixa I or Meng Radzagy), but also according to Manrique a son of Gonsalves married a daughter of Alamanja whom he calls the younger son of Xalamixa I (and of Xalamixa II in another place). It would seem that the Alamanja of Manrique is the same as Anaporan of Bocarro. But Manrique seems to speak of them as two different persons. According to Faria y Souza, Anaporan was the brother, and according to Documentos Remetidos, the nephew of the King of Arakan who ruled in 1607, that is Xalamixa I or Meng Radzagy. It is curious that all the Portuguese writings should differ on this point. The daughter of Alamanja who married the son of Sebastião Gonsalves was baptized under the name of Maxima. After the death of Alamanja his two other children, a boy and a girl, were baptized under the names of Martinho and Petronilla respectively. Martinho was brought up by the Augustinians at
Goa, and at the age of eighteen he joined the Portuguese navy in the hope of gaining the crown of Arakan which he claimed on the ground that he was “the legitimate son of Alamanja, and grandson of Xalamixa II (sic)”. He served in the Armada of Dom Ruy Freire de Andrade and then in the fleet of Nuno Alvares Botelho. He fought on the Portuguese fleet against the King of Achin in Malacca (1627-28) being wounded in the attack. He went to Portugal when D. João IV was proclaimed King of Portugal (1640) and died when returning to India. His sister Petronilla died at Hooghly.

It may be added, Brito e Nicote’s son married the daughter of the King of Martaban, and another of his son was about to marry the daughter of Anapuran.

The Mughals since the fall of Daud Khan in 1577 were in possession of Bengal and Orissa and according to Bocarro had overthrown the Bhuyás by 1610. They had not, however, yet penetrated into Arakan and were now planning the conquest of the kingdom of Bhulua. As this kingdom was close to Sandwip as well as to Arakan, Gonsalves and the King of Arakan thinking the Mughals would be a danger to their kingdoms forgot their enmity and entered into a mutual agreement to combat them. Stewart however says that the reason of this alliance was that they planned between themselves to invade Bengal, the agreement being that the King of Arakan was to proceed with an army by land and the Portuguese in a fleet by sea. The King of Arakan entrusted the whole of his fleet to Gonsalves keeping his nephew as a hostage. During

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† Documentos Remetidos Tom. I, p. 356.
‡ Bhulua is the largest pargana in the Noakhali district of Bengal. The village of Bhulua is a few miles west of Noakhali on the Lakhipur Road.
§ History of Bengal p. 236.
these negotiations Gonsalves gave back the widow of Anaporan who afterwards married the governor of Chittagong. The King of Arakan and the Portuguese attacked the Mughals and drove them out of the kingdom of Bhulua and took Lakhipur, while Gonsalves barred their advance from the sea.

Gonsalves, however, soon changed his mind and whether he was influenced by a bribe or actuated by a desire for revenge on the former crimes of the King of Arakan, he allowed the Mughals to pass to Bhulua up the river. They then easily attacked the King of Arakan and routed his army. The unfortunate King with his nobles fled towards the forests of Tippera for safety. The King of Tippera who was the vassal of the King of Arakan rebelled at this time and put to the sword the nobles of Arakan. The King of Arakan with great difficulty escaped, mounted on a swift elephant and at last arrived in Chittagong.

Seeing the King of Arakan deterated and driven to his own limits, Gonsalves took possession of the Arakan fleet with which he was entrusted and murdered all the Arakan captains. What is more, with a bold effrontery he set out with his fleet and plundered all the forts on the Arakan coast especially those of Chittagong, Maju and Ramu and destroyed many ships some of which belonged to other nations. Amongst these ships was one the loss of which the King felt most. "It was," says Faria y Souza,* "of a vast Bigness and wonderful Workmanship with several Apartments like a palace all covered with Gold and Ivory and yet the curiosity of the Work surpassed all the rest." All that the King could do in revenge was to order a stake to run through Gonsalves's nephew who was kept as a hostage. He impaled him on a high place near the Port of Arakan in order that his uncle might see him as he departed from the coast of Arakan. But he, to whom treachery and insolence were ordinary affairs, had no feelings for a nephew.

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CHAPTER VIII

MINOR SETTLEMENTS OF THE PORTUGUESE

Situated on the banks of the Bouriganga, or as Manrique says, on the banks of the famous (and at that place fertilizing) Ganges, Dacca commanded an extensive trade and was the resort of many foreign merchants especially since Islam Khan made it the capital of Bengal in 1608. At the time of the Portuguese settlement in about 1580, Dacca did not hold this proud position though it was noted for its rich industries. After the Portuguese had settled in Hooghly, they were not slow to avail themselves of the benevolence of Akbar and establish themselves in Dacca to secure the trade of this important centre. Her richest muslins and her various kinds of cloth found their way to Portugal, Italy, Malacca, Sumatra and Goa in the Portuguese ships. Ralph Fitch describes Dacca in 1586, as abounding in rice, cotton and silk goods. From the account of Ralph Fitch it can be gathered that only six years after the Portuguese had settled in the Dacca district they had grown into traders of much importance especially in Sripur. Manrique says that Akbar as well as Jahangir offered the Portuguese Fathers lands for their maintenance or as an assignment of revenue, which they refused because the Asiatic princes were wont to take advantage of the favours they conferred to turn the foreigners out. When the natives of Dacca were terrifying the people against the Portuguese because they ate pork, and drank wine, Akbar sent a positive order that no harm should be done to them. Caesar de Federici found the Nawab of Dacca in very friendly terms with the Portuguese and the Christians; and Tavernier records that in 1670 he saw
in Dacca a Church of the Augustinians, built of brick, and of a very fine workmanship.

These Portuguese settlers did not belong to the other section of the Portuguese who were powerful in Sandwip and in Arakan and who during Shaista Khan’s viceroyalty settled in Dacca at a place called Feringhi Bazar. In fact, when Shaista Khan was bent upon the conquest of Chittagong he sent Shaikh Ziauddin Yusuf to the original Portuguese settlers trading in salt in Loricul near Dacca asking their countrymen in Chittagong to abandon the King of Arakan and enter the Mughal service.† They having agreed to do so, were given by Shaista Khan the land known as Feringhi Bazar. About twelve miles from the city, springing from the banks of the Ishamutti, lies this Feringhi Bazar calling to mind the days of the Portuguese domination in Bengal. Dacca possesses another relic of the Portuguese. Though every trace of the factories of the Dutch, of the French and even of the English is gone,‡ a part of the Portuguese factory, beautiful in its ruins, still exists in Dacca close to the Church of O. L. Rosary. Bradley-Birt remarks§ “All that remains to-day of the various factories (in Dacca) is a portion of the house which the Portuguese once made their headquarters. It must have been in those days a fine commodious building, but like every thing else in this city of the long sleep it is sadly fallen and decayed retaining but a memory of its better days.” Many, many of the early European archaeological remains are so ignominiously disappearing and crumbling into dust that a

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* Tavernier, Ball’s, Ed. Vol. I, p. 128.
‡ The Dacca College stands on the site of the English Factory; the palace of the Nawab of Dacca covers the French factory; and the Milford Hospital tends to suffering humanity where the Dutch factory once stood.
Lucretius might have well exclaimed "et etiam perierunt ruinæ."

In the Dacca, Bāckarganj, and Noakhali Districts the Portuguese had numerous minor settlements where they did not erect factories or forts, though they carried on a considerable trade. Many of them were entirely Christian centres, where the Portuguese Missionaries built their churches and effected the conversions of the inhabitants. Most of the names of these places, once the scene of considerable activities are no longer current. But Dr. Wise and Beveridge, and latterly Fr. Hosten have thrown much light on the identification of the places that belonged to the twelve Bhuyās of Bengal.

Sripūr, situated according to Ralph Fitch six leagues below Sonargaon, has played an important part in the history of Bengal, being the seat of the kingdom of Chand Rai and Kedar Rai. De Barros, Blaev and Van den Broucke differ in the exact locality which they assign to it in their maps, but all of them place it south of Sonārgaon. De Barros and Blaev, whose map as far as relates to Bengal is almost a re-print of that of de Barros, mark Sripūr as Bunder. Van den Broucke calls it Sherpur Feringhi, which shows it was an important Portuguese settlement. Ralph Fitch says in 1586 that the Portuguese had sole authority in Sripūr. He speaks of having gone to Pegu from Sripūr in a Portuguese ship belonging to one Alberto Carvalho.

Chandecan was another small settlement of the Portuguese, where the Jesuits built their first Church. Beveridge considers Chandecan to be identical with Dhumghat or Jessore after an elaborate discussion.† He has not however considered Van Linschoten’s references in his Le Grand Routier de Mer to the river of Chandecan which

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* Purchas, His Pilgrimes, Ralph Fitch p. 185.
† The District of Bāckarganj p. 176 et seq.
appears to have been a part of the river Hooghly or one of its channels near Saugor Island. Though, he says, he could not find Chandecan in any maps, it is marked in Sir Thomas Roe’s map of 1632 and in Fr. Monseratte’s map of 1580-1600. Much information about Chandecan can be derived from the letters of Fr. Fernandes and his companions who carried on missionary work in Chandecan at the express invitation of the King*. The Portuguese built a Church in Chandecan which was formally opened on January 1st, 1600. As it has been shown, the Portuguese activities in Chandecan were checked when the King of Chandecan, whom Beveridge supposes to be Raja Pratāpāditya soon changed his attitude towards the Portuguese, and in order to please the King of Arakan treacherously murdered Domingo Carvalho, the gallant captain of the Portuguese.

The Portuguese had a small settlement in Bākla which according to Beveridge included a great part of the Bākar-ganj district and was really identical with the Chandradwip pargāna. Fr. Melchior Fonseca who came to Bengal in 1599 has left a very good account of Bākla, which materially helped later investigators in tracing on the history of its rulers. Bākla, was under the rule of a Hindu prince who was one of the twelve Bhuyās of of Bengal.† He was well disposed towards the Portuguese and granted Fr. Fonseca a decree allowing the Jesuits free liberty to preach their religion and erect their churches. Fr. Fonseca found a colony of the Portuguese under a captain II (Capitano) in Bākla, which for many years had not been visited by priests.

Catrabo called by Manrique one of the Kingdoms of

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* Du Jarric, Histoire, Part IV, Chap. XXIX.

† According to Fr. du Jarric out of the twelve Bhuyās of Bengal only three were Hindus, those of Sripūr, of Bākla and of Chandecan.
Bengal was under the rule of one of the twelve Bhuyās of Bengal. Van den Broucke places it below Sonārgāon and Beveridge identifies it with Katrabuh or Katibari in the Mānikganj sub-division. Dr. Wise however suggests† "Catrabo is Katrabu, now a ‘tappa’ on the Lakhya opposite Khizrpūr which for long was the property of the descendants of ‘Isā Khān Masnad-i-‘Ali”. Fr. Fernandes was in 1599 in Catrabo and relates that the population was mainly Muhammadan. The people were convinced through his efforts that the Christian law was true and good but they were not willing to be converted.‡ It was a place where the Portuguese founded a small colony which at one time was very influential.

Loricul, twenty eight miles south of Dacca, was another Christian settlement of the Portuguese. It appears in Van den Broucke’s map (1660) as Noricoel and is marked by a cross like all the other Christian settlements. La Touche very curiously suggests§ the place was so named after the Portuguese Viceroy, Marquis of Louricel, who ruled from 1741 to 1742, but as Fr. Hosten points out, the place was much older. Blochmann identifies it with Morculij of Blaeu’s map (1650). Merculij also is marked in de Barros’s map, which was the origin of Blaeu’s information about Bengal. Manrique mentions that the Augustinians built a Church in Loricul though he does not give the date. It must have been built towards the end of the sixteenth century when the Augustinians had spread all over Dacca. According to Sicardo, the Augustinian historian, the Church existed in

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† J. A. S. B. 1875, XLIV p. 182.
‡ Du Jarric, Histoire, Part IV, p. 829.
1682 but Rennel wrote on February 14, 1765 "Here are ye ruins of a Portuguese Church and of many brick houses."

The famous Portuguese merchant Nicolo de Paiva who left twenty thousand xerads for the upkeep of the Jesuits at Hooghly and farmed the customs of the Nawab of Dacca lived in Loricol in 1675.† One Nicola Pareres, a "Portugall Merchant," probably the same as Nicolo de Paiva, as Fr. Hosten supposes, assured William Hedges in 1684 that "their (Portuguese) whole community had wrott ye Vice King of Goa and besought him earnestly to send them two or three frigates with aid and assistance of soldiers to possess themselves of ye Islands of Kegeria and Ingelee (Khijri and Hijiili) for which purpose they had sent him draughts and large descriptions of ye said Islands." ‡

In Bhulua, which was an independent principality in the seventeenth century there was a colony of the Portuguese. There were also numerous Portuguese converts in Bhulua who were very influential. Glanius who has left a graphic description of the wreck of Ter Schelling remarks§, "The Prince's Guard (in Bhulua) consists wholly of Christians which are there in great esteem and although perhaps they are only Christians in name being Negroes born; subjects to the King of Portugal; yet they are counted such brave fellows, that they have a particular respect shew'd them and therefore the grandees of the court so highly prize their familiarity, that they relate to them whatsoever passes in Council." The Portuguese influence was so completely established in Bhulua that many of the people spoke Portuguese.||

* The Journals of Rennel, ut supra.
† J. A. S. B. 1911 pp. 27, 29.
§ Glanius, A Voyage to Kingdom of Bengal, pp. 138-9.
|| Glanius, ut supra, p. 136, "we bought Milk and Rice which we drest in a Pot that was lent us by Moors that spoke Portugaise."
Hijilī is a littoral tract extending from the mouth of the Rupnarayan along the western side of the Hooghly estuary and forming part of the Midnapore district. It was formerly an island now united to the mainland and was a district of Orissa under native rulers. At the time of the Portuguese occupation it had its own chiefs but in 1505 according to the local traditions the Muhammadans under Taj Khān and his brother, took possession of it.* After a period of eight years however a Hindu chieftain recovered it. The Portuguese settlement in Hijilī can be said to be the earliest European settlement in Bengal. The Portuguese not long after establishing themselves in Pipili (Orissa) in 1514 migrated northwards towards Hijilī. Before the town of Hijilī existed as such, the author of the Chandi was referred in 1577 to a Portuguese territory in or near Hijilī as the “Feringhee Desh where they (the poet and his companion) ply their boats night and day for fear of the Harams (a term of abuse applied to the Feringhis) and pass it in twenty days.”† If the boats plying night and day, took twenty days to pass the country under the Feringhi influence the Portuguese occupation of the Hijilī coast must have been an extensive one. On the return journey of the poet he refers to another Feringhi desh on the Orissa coast where they visited Jagannath Puri.

The Augustinians built in Hijilī two Churches both dedicated to Our Lady of Rosary. In 1582 both Churches contained three hundred parishioners grown to an age of confession.‡ Sicardo refers to another Church built by the Augustinians in the Bandel or village of Banja (which Manrique places in the kingdom of Hijilī), dedicated to Our Lady of

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* Blochmann, Contributions to the Geog. and Hist. of Bengal, p. 17.
‡ Fray J. Sicardo O. S. A. Christiandad del Javaon Ch. III. (Quoted by Fr. Hosten).
Salvation, "the Christian community there counting five hundred souls exclusive of those whom the commerce of that Port brought to the place albeit the climate is little salubrious." Manrique throws some light on the commerce of Hijili. Referring to the Church of Banja he says* it was built "to be able to cope with the great number of merchants who gather there to buy sugar, wax and Gingham (guingones) which I have said is a kind of cloth made of grass (yerna) and silk, a very nice and cooling texture to wear during the hot summer."

An earlier account of Ralph Fitch (1586) says† "To this hauen of Angeli (Hijili) come every yere many ships out of India Negapatam, Sumatra, Malacca & divers other places & lode from thence much store of Rice & much cloth of cotton wool, much sugar, & long pepper, great store of butter & other victuals for India."

W. Hedges mentions‡ in his Diary that the Portuguese were ousted from Hijili in 1636 by the Mughals and in 1724 Valentyn referred to Hijili as a former Portuguese settlement. The Arakanese and Portuguese pirates now began to commit depredations on the Orissa coast and in Hijili. Tracts of lands became depopulated and the ryots left their fields. Sháh Jahán thereupon annexed Hijili to Bengal so as to enable the imperial fleets stationed at Dacca to guard against these piratical raids.

The ruins of the Portuguese settlements in Hijili can still be seen. A couple of miles south of Geonkhali lies Merepore, known still as Feringhi Para, where the S. P. C. Mission found in 1838 some Christians who declared that they were descendants of the Portuguese from Goa who were given the village of Merepore rent free as a reward for some services

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† Horton Ryley's, Ralph Fitch, p. 114.
‡ Yule, Diary of Hedges, Vol. II. p. 240.
rendered by them to the Raja of Mysadal, which is now in the Hooghly District. *

In Midnapore the Portuguese also had another important settlement in Tamluk. Tamluk is situated on the southern bank of the Rupnarayan and was an important seaport in ancient times deserving a mention as Tamalites in Ptolemy's geography. † But it lost its importance towards the tenth century as the channel that afforded an easy communication with the sea gradually silted up. Hijili then rose into prominence. It is noteworthy, however, that the Portuguese settlement in Tamluk remained long after they were driven away from Hijili. In 1635 a church was built there through Manrique's influence. Gemelli Careri refers ‡ to it in 1695 as having been subdued by the Portuguese and in 1724 Valentyn remarks § "Tamboli and Banzia (Banja) are two villages where the Portuguese have their Church and their southern trade. There is much dealing in wax here".

Tamluk, like Pipli and Balasore in Orissa, had a great slave market where the Arakan and Portuguese pirates brought their captives for sale. In a description of the exploits of these pirates Shiah-ud-din Talish (about 1665) says, ‖ "sometimes they brought the captives for sale at a high price to Tamluk and the port of Baleswar (Balasore), which is a part of the imperial dominions and a dependency of the province of Orissa. The manner of the sales was this. The wretches used to bring the prisoners in their ships, anchor at a short distance from the shores of Tamluk or

* Indo-European Correspondence, Calcutta 1869 pp. 80-81. (Quoted by Fr. Hosten).
† M. Chakravarti, J. A. S. B. May 1908, p. 289.
§ Valentyn, Oud en Nieuw Oost-Indien V de Deel p. 159.
‖ The Feringhi Pirates of Chatgaon, J. A. S. B. 1917, p. 422.
Baleswar, and send a man ashore with the news. The local officers, fearing lest the pirates should commit any depredation or kidnapping there, stood on the shore with a number of followers and sent a man with a sum of money to the pirates. If the terms were satisfactory, the pirates took the money and sent the prisoners with the man." As the Portuguese pirates did not actually land ashore, it is obvious that the Tamiūk settlement was not founded by these renegades but by the loyal Portuguese, like those of Hooghly, who according to Valentyn carried on a southern trade and possessed Churches even in the eighteenth century.

The earliest European settlements in the Gulf of Bengal were established in Orissa. It was the same with the Portuguese as with the English and the Dutch.* Ascending along the western shore of the Bay of Bengal the coast of Orissa was the first to offer a landing place. In the beginning of the sixteenth century, that is, a short time after the discovery of the sea-route to India (1498) the Portuguese established themselves on the coast of Madras. Alarmed at the growth of a foreign power, the natives rose against the Portuguese who escaped northward and in 1514 founded a town in Pipli† about four miles from the mouth of the Subarnareka River, establishing their earliest settlement on the coast of the Bay of Bengal. Pipli was then an important harbour on the Orissa coast and a great centre of Portuguese trade when their fleets commanded the whole sea-board from Chittagong to Orissa. It was also a great slave market where the Arakanese and the Portuguese pirates sold their prisoners.

Joannes De Laët refers in 1631 to this port as being in the possession of the Portuguese. Early in the seventeenth century

* Before the English had any footing in Bengal, they settled in Pipli in 1625 and in Balasore in 1625.

† W. Hunter, Orissa 1872, p. 37. O'Malley in his Balasore Gazetteer asserts that the Portuguese settled in Pipli in 1599, Cf. p. 36 and 204.
the Augustinians had built a Church and a residence in Pipli, the Church being dedicated to Our Lady of Rosary.

The Portuguese settlement in Pipli continued to be a trading centre for a long period of time. Bruton describes Pipli in 1683 as a "Port town of the Portuguese where the Portugals are resident" and Fr. Barbier in his description of the Episcopal visitation of Bishop Laines in 1723 refers to a large Portuguese or Topas congregation.

When the East India Company sought for trade in Orissa there arose bitter hostilities between them and the Portuguese settlers. W. Hunter, in his *History of British India*, gives a graphic description of a fight between an English and a Portuguese vessel.* A Portuguese frigate from Pipli, launched an attack in Harishar, a port in Orissa, against the first English junk that came to Bengal in 1633 and assisted by some "ribble-rabble rascals of the town," nearly finished with the English. Ralph Cartwright, a merchant of E. I. Co., claimed before the Mughal Governor the Portuguese frigate as a redress for the Portuguese attack in a Mughal harbour. The Portuguese also entered their protests. The Mughals who were ill disposed towards the Portuguese and only a year before had sacked their settlement of Hooghly confiscated the Portuguese vessel for themselves to the great chagrin of Cartwright.

The famous English ship Swan which came to Bengal in the same year received a quite different treatment from the Portuguese. According to the Diary of Hedges† the Portuguese redeemed the Swan when seized by the Arakanese. "Last year (1633)," it says, "when the Swann was in Bengalla her boat beinge sent on shoare for water was suddenly surprized by some of the Kinge of Arackans Gelliaes

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of Warr: 3: of her men killed, and the rest taken and carried to a place in Bengalla called Piplee where a Portugal Captain that came thither on a small vessel from Macassar redeemed them for 400: Ruppes which mony was presently sent him from Ballasarra.........for which afront we doe away all opportunitye to force a satisfaction." This account is in marked contrast with that of the first junk in which the English came to Bengal.

The Portuguese also had a small settlement in Balasore of which no vestige now remains. Stirling however says* that in his time the only relic of this settlement was a small Roman Catholic Chapel with a wooden cross over the principal doorway. Even this has now disappeared. This Chapel or really a Church was dedicated to Our Lady of Rosary.

* Account of Orissa.
CHAPTER IX

PORTUGUESE MISSIONARIES

The ecclesiastical history of the Portuguese in Bengal would fill up volumes. No nation came to India with a religious zeal more fervent than that of the Portuguese. Their conversions went pari-passu with their conquests. The sword always allied itself with the Cross and while the one extended the domain of the Empire the other propagated the Christian faith. The first words of a sailor of Vasco da Gama in reply to the question of a Tunisian Moor, were "we have come to seek Christians and spices." In the propagation of faith, the methods as well as the agents would in many cases be open to reproach if judged according to the modern canons of liberty and justice. One may, indeed, blame the aggressive proselytism of the Portuguese missionaries, as the Portuguese themselves have condemned it, but it cannot be denied it was through their zeal and efforts that the best fruits of Christian civilization were spread even in the most recondite parts of India.

The first members of the illustrious Order of the Jesuits, came to India in 1542, among whom was St. Francis Xavier. Before them the Franciscans and the Dominicans had begun the work of evangelization in India. The Jesuits and the secular priests were, however, the earliest on record to have come to Bengal. The Jesuit Fathers Antonio Vaz and Pedro Dias arrived in Bengal in 1576, and a secular priest named Juliano Pereira, Gangarides Archimyastes, as Monserratte calls him is mentioned as a vicar in Sātgāon in 1578. Akbar invited him to his court in Fatehpur

* Fr. Delaunoit gives the date as 1579, Cf. Catholic Encyclopaedia, s. v. Calcutta.
Sikri to explain to him the tenets of the Christian religion and he having done so as best as he could, requested Akbar to summon more learned priests from Goa.

The work of the Jesuits who came to Bengal between 1598 and 1600 is aptly described in their letters to Fr. Nicolau de Pimenta who was in Goa. Pimenta sent in 1598 two Jesuits named Francisco Fernandes and Domingo de Souza from Cochin and two more in the following year, Melchior da Fonseca and André Boves. They arrived in Hooghly in May of the same year and preached in the bigger Church (summo templo) which was built before their arrival. They erected a school and a hospital, evidently the first one in Bengal. In Hooghly they received an invitation from the King of Chandecan to pay him a visit but they first went to Chittagong in the course of their missionary tour, leaving their school and their hospital in the hands of the Vicar of Hooghly probably a secular priest. They erected in Chittagong two Churches and a residence. Though Chittagong belonged at this time to the King of Arakan they found it almost entirely in the hands of the Portuguese. Fr. Fernandes gives the text of the letter patent† which the King of Arakan granted to the Portuguese, allowing them to preach the Christian religion and build Churches in his kingdom. As the King of Chandecan was angry with the Jesuits for their not having responded to his invitation, Fr. Fernandes sent Fr. de Souza to Chandecan and he was received favourably. In October 1599, Fr. Fernandes himself went to Chandecan and obtaining from the King letters patent with full authority to carry on his mission and to erect a Church and a residence. The Church was formally consecrated on the 1st January 1600. This was the first Jesuit Church in Bengal and was therefore dedicated to Jesus Christ. Fr. Fonseca was very successful in the kingdom of Bākla where

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* Pimenta’s Carta. Cf. Du Jarric, Histoire, Part IV., Chapters XXIX and XXX.
he found many Portuguese. He obtained free permission from the King of Bākla to preach the Christian religion in his kingdom and the Jesuits actually built a residence and appear to have begun a Church.

The successes of Fr. Fernandes and his companions unfortunately came to a melancholy end. In connection with the disputes between the Portuguese and the King of Arakan, already described, a tumult arose in Chittagong in which the Portuguese suffered heavily. Fr. Fernandes having attempted to save some children who were being forced into slavery by the Arakanese was mercilessly thrashed and deprived of one eye. On the 14th November 1602 he expired in prison. Fr. Andre Boves was also cast into prison with chains round his neck and legs. To crown all this ill-treatment, the Arakanese used the sacred chalice as a spittoon. Following the fortunes of Carvalho, they took refuge in Sandwip and then in Sripur, Bākla, and Chandecan. Carvalho was soon after murdered by the King of Chandecan. Under these melancholy circumstances the surviving fathers eventually left Bengal, some going to Pegu and some to Cochin.

From the letters of Fr. Fernandes and his three companions, it appears that long before them, the Portuguese Fathers had begun missionary work in Bengal. The Jesuits, then as now, not only converted the people of Bengal but also sent Bengali children to be educated in the great Jesuit College of Santa Fe in Goa, which was afterwards known as the College of São Paulo. Fr. H. Jossen S. J. mentions the names of five Bengali children who were pupils of the College of Santa Fe in 1558—Filippe, Gaspar de Deus, Antonio do Ermo, and two Pedros. In the catalogue of the pupils of that College, dated 1559, and still preserved in

the Royal Library of Ajuda, Portugal, several names of Bengali children are mentioned.*

From 1599 to 1617 there is no record of any Jesuits in Hooghly. The Augustinians meanwhile had established themselves in Hooghly and when the Jesuits came back in 1617 they found that the former claimed the sole right of evangelisation. The Jesuits however, took possession of their College of St. Paul and their hospital and in the same year they erected in Hooghly their first Church and residence. Three years after, both these buildings had to be re-constructed, because they were too close to the river.

The Augustinians accomplished the most important work in Bengal. They were the fourth religious Order to come to India, their first batch of twelve missionaries having arrived in Goa in 1572. When they came to Bengal, is a disputable point. Sicardo and other Augustinian historians say that they came to Bengal in 1599. Manrique however asserts that they came after the Portuguese had settled in Hooghly in 1580. When Tavares came to Bengal with a *farman* from Akbar granting the Portuguese full religious liberty and permission to preach openly the Christian faith, to erect Churches and to baptize the natives, who would consent to be Christians, he applied to the Viceroy at Goa and the Bishop of Cochin for missionaries. The Augustinians having been chosen to minister in Bengal they came to Bengal as soon as the season permitted, with Frei Bernardo de Jesus as superior and in his absence Frei João de Cruz. Probably Sicardo has lost sight of the first batch of missionaries that came to Bengal. Tavares and his Portuguese certainly required religious missionaries to carry on their religious work and as the two Jesuits who were in

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Hooghly had gone away, only secular priests or Augustinians could have ministered in Hooghly at this time. Whatever be the truth, all agree that five Augustinians came to Hooghly in 1599 and the same year they built their Convent dedicated to Sam Nicolau de Tolentino, to which was attached the Church of Our Lady of Rosary. They took possession of all the Churches existing there. They also built a Casa de Misericordia (Alms House) with an attached Chapel. The parishioners of the Churches numbered five thousand including the Portuguese, their descendants and Indian converts. The next batch of seven Augustinians came in the following year, that is, in 1600.

The Diocese of Cochin formed in 1557 was at the head of all the Catholic missions in Bengal but Dom Frei André, a Franciscan Bishop of Cochin, transferred the sole possession of the Churches and right of evangelization to the Augustinians of Goa. These Augustinians extended their labours all over Bengal. They established themselves in Hijilli (Angelim) where they built two Churches dedicated to Our Lady of Rosary; in Pipili where they also erected a Church dedicated to Our Lady of Rosary, and in Tamlik (Tumbolim) where they built a Church in honour of Our Lady of Hope. In 1606 the Diocese of Mylapore was created and the jurisdiction of Bengal passed from the diocese of Cochin to that of Mylapore. But the Augustinians continued to enjoy their privileges. In 1612 they established themselves in Dacca where they built a Church dedicated to Our Lady of Assumption. They also erected Churches in Nuricol, Sripūr and Catrabo.

The Augustinians extended their activities to Chittagong in 1621 and, in fact, took the place of the Jesuits who had up to that time ministered there and had undergone many troubles. In 1598 there were 2500 Portuguese and their descendants in Chittagong and Arakan; besides these there were Indian
Christians. In the massacre of Dianga which followed Brito e Nicote demande of this port, all the Churches of the Jesuits were pulled down and some of the missionaries were killed. Those who escaped to Sandwip and established the Catholic religion there, were afterwards massacred by Fateh Khān. When the Augustinians established themselves there in 1821, a revival of Christianity took place. They built a Church and residence in Angarakale, and also a chapel in Arakan dedicated to Our Lady of Success. This was the time, it must be remembered, when the Portuguese were in the service of the King of Arakan and along with the Maghs were committing frightful depredations all along the banks of the rivers in the Sunderbunds carrying off Musalmans and Hindus as captives. Between 1621 and 1624 the Portuguese brought to Chittagong 42,000 slaves of whom 28,000 were baptised by the Augustinians. Besides these, they converted 5000 Arakanese or Maghs.* In 1640 the Augustinians spread to Balasore where they built a Church dedicated to our Lady of the Rosary. They also built a Church in Ossampur and two Churches in Rangamati dedicated to Our Lady of the Rosary and Our Lady of Guadeloupe.

Though the Christian religion was flourishing in Eastern Bengal, it received in 1622 a great check in Western Bengal owing to the siege of Hooghly. During the sack the lofty Convent of the Augustinians was burnt down and all the Churches and buildings belonging to the missionaries were destroyed. Only the Jesuit College and a few other houses escaped destruction as the Mughal officers took up their abode in them. According to Fr. Cabral four Augustinians, six or seven secular priests and three Jesuits lost their lives in the siege. But the number of Jesuits killed must have been more

* Fr. Delaunoit, Catholic Encyclopedia s. v. Calcutta.
because he records that Fr. Fialho S. J. died during the night and that Br. John Rodrigue's S. J. died in the vessel which Pedro de Couto blew up and that the corpses of three Jesuits more, Fathers Pedro Gomes Benedicto Rodrigues and Gaspar Ferreira were dug up from the graves by the Moors, who surprized at their not being decomposed very respectfully deposited them again in the Jesuit Church which was broken down. Four Jesuits, including Father Cabral escaped with those who took refuge in the Sàugor island, numbering in all three thousand Christians of whom two hundred were Portuguese. Among the four thousand Christian prisoners who were taken to Agra there were two Augustinians, Frei Antonio de Christo and Frei Francisco De Incarcação and two secular priests Manoel Garcia and Manoel da Anhaya. Considering the brilliant arguments of Father Hosten, it is doubtful whether Frei João da Cruz, the hero of a miracle in Agra was among these captives.* According to Manrique he was severely wounded across the shoulders while escaping during the siege of Hooghly with some Portuguese descendants (Topasses) and was left for dead. These Topasses carried him to a neighbouring Hindu village from where a Hindu merchant took him to his own house. His wounds were so bad that worms set in. A Topass removed the festering flesh and cured him with applications of cocoanut oil and tamarind. Frei Bernardo de Jesus who was superior of the mission, was thrashed to death in Dacca at the time of the siege.

The siege of Hooghly, however, checked the progress of the Catholic religion only for a short time. The following year the Christian Fathers and other Portuguese returned with a grant of 777 bighas of land (about 260 acres) from Shāh Jahān and with privileges the like of which they had never enjoyed

* Bengal Past and Present Jan.—Mar. 1915, p. 49 et seq.
before in Hooghly. They did not establish themselves at their former site in Hooghly proper but a little outside the town in Balagarh, the present Bandel. Fr. Hosten supposes that they must have erected new Churches on the ruins of the former buildings. The Augustinians took possession of the 777 bighas of land, about 280 bighas of which still belong to the Bandel Convent. They spread themselves all over Bengal, and it is chiefly through their efforts that numerous people in Bengal were converted to Christianity. In 1666 Bernier wrote that Hooghly (Ogouli) alone, contained eight to nine thousand Christians and that the Jesuits and the Augustinians possessed there large Churches.

Although the Augustinians had raised in Goa a monastery to St. Augustine which as Mandelso said,* looked from a distance like one of the noblest palaces in the world and in which there was a Library the sight of which made Dr. Buchanan suddenly transport himself to one of the libraries of Cambridge, yet their Mission in Bengal was the wealthiest. Cottineau says † regarding the Augustinians in Bengal, "The Mission of Bengal is the chief source of their opulent situation; the two churches in Calcutta, one of which is the richest now in all India (probably Murgihatta Cathedral) and all the other Churches in Bengal under the British Dominions are exclusively entrusted to the care of the members of this Order sent directly from Goa though they take the faculties or licences of exercising the ministry from the Bishop or Administrator of St. Thome of Mylapore near Madras who is commonly since near a century a member of the same Order." Their chief seat was the Bandel Convent and Church, on which depended all the Churches and parishes in Dacca, Solicur, Chandpur, Banja, Pipli, Balasore, Tamluk, Jessore, Hijili, Tesgäon Chittagong Dîanga, Rangamati, Catroba, Sripûr and Arakan.

* Voyages and Travels, p. 81.
† Historical Sketch of Goa p. 123.
When the French started a factory in Chandernagore in 1688, the Augustinians erected their Churches there and claimed sole jurisdiction to the chagrin of the French Jesuits. But the French Government intervened and the Bishop of Mylapore created in 1696 a parish for the French Jesuits. The Capuchins built a Church there in 1796. In 1753 the Catholic population in Chandernagore was four thousand.

The Jesuits got back their property in 1640 through the good offices of Fr. Joseph de Castro S. J. but they did not get permission to build a Church until 1663, when the historian Manucci interviewed the Mughal Governor Mirzagal on their behalf.* Manucci remarks that he was told in Hooghly by the Jesuit Fathers that before 1663 they had built a tiny Church made of straw. When a new Governor succeeded Mirzagal in 1664 he forced the Portuguese to pay Rs. 1,000 because they had built without permission a Church, which, as Fr. Hosten supposes, must have really been the Jesuit Church. Abbate Ripa called it a fine Church in 1709. They had a residence and a garden which is still known as *Sam Paulo Bagan*† and which marks the site of the Jesuit residence and College. Various writers refer to a College of Jesuits in Hooghly and their superior was indeed called the Rector. According to Fr. Barbier S. J. who wrote an account ‡ of the Episcopal Visitation of Bishop Laines of Mylapore in 1712-15 this Bishop died at the College of Hooghly. Fr. J. Tieffentaller S. J. who wrote a sort of a statistical account of Hooghly§ in 1765 speaks of the Jesuit College as already in ruins. But

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† The Jesuits were known as Paulists in India from their great institution in Goa, Collegio de Sam Paulo de Sante Fê.
‡ Bengal Past and Present, 1910, Vol. VI, p. 223 et seq.
§ Vide Tieffentaller in Bernoulli, Description historique et geographique de l'Inde.
FR. TIEFFENTHALLER'S PLAN OF HOOGHLY, (1765).

The ground plan of the Bandel Convent and Church (A and B) is not quite accurate. The site of the Jesuit Church (C) corresponds with Muktodasi's Garden, (vide map facing p. 149) in which its ruins can still be seen.
Fr. Hosten holds that this College was nothing but the Jesuit residence in which only two or three Jesuit Fathers lived with occasionally a lay brother. The Jesuit Mission ministered in Hooghly till 1740 when Fr. George Deistermann the last Jesuit Rector died. But Fr. Delaunoy says there was one Jesuit managing the Church and the college even up to 1746 when they were given up. At present there is no trace of the Jesuit Church and college but Fr. Hosten unearthed in 1915 in the Sam Paulo Bagan a wall 47 ft. long and 2 ft. 11 in. broad, which he believes formed part of the Jesuit Church. Most visitors to Bandel have probably seen this Jesuit garden, about four acres in area, now occupied by Bengali tenants and planted with various kinds of trees including cocoanut trees, mango trees and plaintain trees. Excepting the southern wall the other walls are decaying.

When Job Charnock founded Calcutta in 1690, the Portuguese and other Christians followed him and obtained a plot of ground where the Augustinians built a Chapel. In 1797 this Chapel was replaced by a Church dedicated to Our Lady of Rosary now known as the Cathedral Church. Its history will be dealt with later. As Calcutta was growing in importance and in population a need for another place of worship was felt; consequently a new Church was erected by Mrs. Grace Elizabeth at Boitakhana in 1808. The Church of the Sacred Heart of Jesus in Dharamtolla Street was built in 1834 by a Portuguese lady, Mrs. Sabina Barretto de Souza in fulfilment of a vow. The Barretto family is noted for the erection of many chapels and for munificent donations for the Churches in Calcutta and in its neighbourhood.

The year 1834 marked a new era in the history of the Catholicism in India. Hitherto the work of evangelization

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* Bengal Past and Present, Jan.—Mar., 1915 p. 66.
† Catholic Encyclopedia, S. V. Calcutta.
was carried on only by the Portuguese Missions under the sanction and protection of the Portuguese Government. The Pope with a view to supply the growing needs of the Church created an Apostolic Vicariate and entrusted it to English Jesuits. But Portugal claimed the sole right of religious (Catholic) jurisdiction, known as Padroado, which she had received from the Pope for her zeal in the propagation of the faith in the East. The Marquis of Pombal, the Portuguese premier aggravated matters in 1835 by suppressing all Portuguese Religious Orders. Thus interminable disputes and controversies went on between the Courts of Rome and Portugal for over fifty years. This period may be passed over in silence while mention may be made of only a few points of interest to the Church in Bengal. An Irish Jesuit, Robert St. Leger, was appointed the first Vicar Apostolic of Bengal and he took possession of the Portuguese Murgihatta Church. By the suppression of the Religious Orders in 1835 very few friars were able to come to Bengal to carry on the work of the Mission among the Christians that were converted by the early Portuguese missionaries. The vast field of the Vicar Apostolic in Bengal was divided in 1850 and a new Vicar Apostolic was appointed for Eastern Bengal and Assam.

In 1857 the Concordat between the Holy See and the King of Portugal curtailed furthermore the rights of the Portuguese Mission. The Augustinians having now left Bengal the Goanese who had stood up for the rights of the Portuguese began to supply missionaries for Bengal while the English Jesuits being unable to cope with the work, the Pope entrusted the Mission to the Belgian Jesuits while the Fathers of the Order of the Cross took the place of the Benedictines. The rivalry did not subside until 1887, when the Delegate Apostolic Mon. Agliardi came to carry out the clauses of the Concordat entered into
between the Holy See and the King of Portugal Dom Luis I. By that Concordat it was decided that the following parishes and Churches should belong to the Portuguese Mission in Bengal under the jurisdiction of the Bishop of Mylapore:—Boitakhana in the town of Calcutta; Chinsurah and Bandel in the district of Hooghly; in Eastern Bengal Dacca, Tes-gong, Nagory, Hashnabad, Sripur, Tangarakali and Tuital; while all other places passed on to the Jurisdictions of the Archbishop of Calcutta and of the Bishop of Dacca.
CHAPTER X

PORTUGUESE TRADE IN BENGAL

The high hopes which the Portuguese had entertained regarding the possibilities of trade in Bengal were realized beyond their expectation. Towards the middle of the sixteenth century a great part of the Bengal trade and shipping passed into the hands of the Portuguese. As early as 1535 Diogo Rebello had forbidden any alien ship to touch at Sātgaon without the permission of the Portuguese. The Portuguese applied to Bengal the law they had enforced in the Indian seas in order to destroy the Moorish trade. Any ship that travelled without a Portuguese pass was treated as an enemy ship and was either not allowed to sail or captured. The superiority of Portuguese vessels over native craft rendered the enforcement of this principle practicable, though sometimes the Portuguese met with their rivals elsewhere in the Turkish and the Egyptian ships. The ordinary merchant vessels of the Portuguese consisted of a captain, a master and a pilot, while among the crew there would be Moors or any class of Asiatic people. Until the Portuguese established their great settlement of Hooghly in 1580 their ships did not permanently stay in Bengal. However, the Portuguese ships commanded the whole sea-board from Orissa to Chittagong from about 1537, when they had founded their settlements on both the arms of the Bay of Bengal. Kabi Kankan mentions in the Chandī, written in 1577, that the coast near Hijilī was dangerous on account of the Feringhi ships. The Portuguese came with their goods before the monsoons set in and spent the rainy months in Bengal buying and selling goods and transacting their business. When the monsoons were over the
ships would repair to Goa and other Portuguese ports laden with the merchandise of Bengal.

The earliest commercial relations of the Portuguese in Bengal were with Chittagong (Porto Grande). De Barros wrote in 1532: "Chittagong is the most famous and wealthy city of the kingdom of Bengal, on account of its port, at which meets the traffic of all that eastern region." From 1517 expedition after expedition had come to Chittagong with no great success until the Portuguese founded their settlements in 1537 and owned independent custom-houses both in Chittagong (Porto Grande) and Sâtgäon (Porto Pequeno). Ever since the fall of Gaur and especially after the foundation of the Portuguese settlement in Hooghly, Chittagong had begun to lose its commercial importance. Even then Eastern Bengal and the kingdom of Arakan continued to be the seat of many industries and Portuguese ships used to go to Chittagong with their goods, though Hooghly was a more frequented port. In 1567 Cæsar de Federici found more than eighteen ships anchored in Chittagong, and he writes that from this port the traders carried to the Indies "great store of rice, very great quantities of bombast cloth of every sort, sugar, corn, and money with other merchandise."

In Western Bengal, Sâtgäon was the emporium of Portuguese trade since 1537. It was then the chief mart where all the merchants of Northern India flocked with their merchandise. After the Portuguese had settled in Hooghly in 1580 this port became the centre of their trade while Sâtgäon gradually dwindled into in significance. Hooghly was then termed Porto Pequeno.

The Portuguese ships of the larger type, came up to Garden Reach or rather Betor (Howrah) where they anchored because the river Hooghly was not navigable higher up than

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Adhiganga (now Tolly’s Nollah) except by smaller vessels. Cæsar de Federici who was in Hooghly in 1567 says* that in the Hooghly river the large ships of the Portuguese came up to Betor (near Sibpur, the modern Howrah), whence the smaller ships sailed up to Sātgāon and laded “Rice, Cloth of Bombast of divers sorts, Lacca, great abundance of Sugar, Myrobolans dried and preserved, long Pepper, Oyle of Zerseline and many other sorts of merchandise.” In Betor the goods were stored in thatched houses of straw or bamboo and were either sold or exchanged in big local markets or taken to other places. Gradually these goods swelled the markets of Calcutta and Chitpore, which were then very insignificant villages. It is to these thatched houses and villages which as Federici and Manrique say, were made and unmade by the Portuguese when they went back, that can be traced the origin of the great city Job Charnock founded. It is in those marts of Betor, Chitpore and Sutanuti which were supplied by Portuguese goods that can be seen the first glimmerings of the great commercial importance that Calcutta attained many years later. C. R. Wilson well remarks,† “It is under their (Portuguese) commercial supremacy that the place which we know by the name of Calcutta first began to have any importance; it is to them that we are chiefly indebted for our first reliable information about Hughli and its markets.”

The best account of the Portuguese trade in Bengal is found in Manrique’s *Itinerario.* ‡ Manrique, it must be stated, was in Bengal during the palmiest days of the Portuguese and actually saw what he described. The Portuguese imported into Bengal various kinds of goods from other places which

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† *Early Annals of the English in Bengal.*
‡ *Vide Fr. Cardon’s Trans. of the chapters relating to Bengal in Bengal Past and Present 1915,* Vol. XII, No. 24.
were visited by the Portuguese vessels. The principal things they brought to Bengal were from Malacca, Sumatra and Borneo, such as "Brocades, Brocates, Cloth, Velvets, Damasks, Satins, Taffetas, Tafiosinas, Tafissiras Escomillas or Muslins" of all colours but black, which colour was considered ill-omened in Bengal. From Malacca they also brought cloves nutmegs, and mace; and from Borneo the highly prized camphor. They brought cinnamon from Ceylon and pepper from Malabar. From China they brought silks, gilt furniture such as bedsteads, tables, coffers, chests, writing-desks, boxes and very valuable pearls and jewels, for labour being cheap in China "these were made in European style but with greater skill and cheaper." From the islands of Maldives they brought sea-shells (kaurim) which were, during the period of Hindu kings, current in Bengal as coins and were known as cowries. The bigger kind of shells called changuos were brought from their fisheries on the Choromandel Coast. They imported from Solor and Timor both the white and the red varieties of sandalwood which was in Bengal a rich commodity. These commodities fetched such high prices that according to Tavernier, if the Dutch had not come to India there would be no piece of iron in the Portuguese factories but all would be gold and silver, for the Portuguese with two or three voyages to China, Japan, Philippines and Mollucas would earn as much as a thousand per cent on their goods. In spite of the Dutch having come, however, gold and silver abounded in Portuguese houses in Goa and other parts of India.

From the records of the East India Company we learn a good deal about the trade and power of the Portuguese in Hooghly and in the rivers of Bengal. In a letter dated the 26th February 1616, the English factors at Surat communicated to the East India Company, "that hitherto they had not
found it practicable to open a trade in the countries bordering on the Ganges, the Portuguese being in exclusive possession of the commerce in this part of the Peninsula." Another communication in 1618 says that "for small shipping there were no ports but such as the Portuguese possessed." The Portuguese extended their commerce to Patna in Bihar, in which connection Hughes and Parker, who had gone there from Surat to found a factory, write in 1620, * "The Portingalls of late yeares, have had a trade here in Puttana, cominge up with theire friggit from the bottom of Bengalla where theye have two porttes, th, one called Gollye, th, other Pieppullye and therein are licenced by this kinge to inhabit. Gollye is theire cheifest port where theye are in greate multitudes, and have yearlye shipping both from Mallacka and Cochne. The commodites theye usuallye bringe up hether is for the most part tyne, spices, and China wares, in live whereof theye transporte ambertye callicoes, carpets and and all sortes of thine cloth, which theye die into reds purposlye for saile to the sothwards. This cityye stands upon the river Ganges, whose suifte currant transportes theire friggit with such dexteritye that in five or six dayes theye usuallye go hence to theire portes, but in repairinge up againe spend thrice the tyme."

In their other communications, Hughes and Parker throw some light on the Portuguese trade. "There are" they wrote on July 12th 1620, † "some Portingalls at present in towne and more are latlye gon for theire portes in Bengal; into whose trasique I have made enquireye and gather that theye usialyme bringe vendable here all sortes of spices and silke stufes of Chyna, tyne and some jewelleres ware; in lewe whereof theye transporte course Carpets of Junapore (Jaunpore), ambertyes cassaes (a kind of cloth) and some alike." On the 6th of

† Ibidem, p. 115.
August 1620 Hughes and Parker spoke of many Portuguese frigates having come to Patna from Sātgāon and remarked that the Portuguese merchants were wont to buy all they could lay hands on.*

The Portuguese shipped various things from Bengal, seat as it was of a great many industries and manufactures. Pyrard de Laval who travelled in Bengal in the beginning of the 17th century says,† “The inhabitants (of Bengal), both men and women, are wonderously adroit in all such manufactures such as of cotton, cloth and silks and in needlework, such as embroideries which are worked so skilfully, down to the smallest stitches that nothing prettier is to be seen anywhere.” The natural products of Bengal were also abundant, and various are the travellers who have dwelt on the fertility of the soil of Bengal watered as it is by the holy Ganges. When Manrique came to Bengal in 1628 he found there plenty of foodstuffs, fowls, pigeons, castrated goats whose meat the people preferred to mutton, veal, vegetables, rice, butter, sweetmeats and milk, sweets. To export such commodities as rice butter, oil and wax 100 ships were annually laden in the ports of Bengal. Rice was very cheap, a cendi (about 500 lbs. but in Bengal 1200lbs.) costing only three or four rupees; one contaro of butter (75lbs) cost only two rupees. Twenty or twenty-five fowls cost also about two rupees (one peso). A cow cost a rupee (three or four reals); 200 lbs of sugar seven or eight annas. These prices which Manrique gives may seem extraordinarily cheap but many others confirm him. In Bowrey’s time (1669-1679) prices had gone a little high excepting of fowls. He says † “A very good cowe is sold for foure shillings six pence vis., two rupees, a good hogg for ¾ of a rupee, 45 or 50 fowls for one

* The English Factories, ut supra, p. 197.
‡ Countries Round the Bay of Bengal, pp. 193, 194.
rupee." Bowrey adds that the Portuguese themselves used to prepare in Hooghly all sorts of sweatmeats from mangoes, oranges, lemons, ginger, mirabolans, ringroots etc. and also make pickles from mangoes, bamboo, lemon etc., which were all good and cheap.

Fruits seem to have been abundant in Bengal, the daintiest of all being mangoes on which unstinted praise has always been lavished by European writers. There were no wines in Bengal but spirit distilled from rice and jogree was plentiful.

The trade in opium and its extracts was very great as it was used as an aphrodisiac. Dacca was then the Gangetic emporium of trade. It was there that those priceless muslins were made even as early as the Roman days. Its thread was so delicate that it could hardly be discerned by the eye. Tavernier mentions* Muhammad Ali Beg when returning to Persia from his embassy to India presented Cha Safi III with a cocoanut of the size of an ostrich egg, enriched with precious stones, and when it was opened a turban was drawn from it 60 cubits in length, and of a muslin so fine that you would scarcely know what it was you had in your hand." These muslins were made fifty and sixty yards in length and two yards in breadth and the extremities were embroidered in gold, silver and coloured silk. The Emperor appointed a supervisor in Dacca to see that the richest muslins and other varieties of cloth did not find their way anywhere else except to the Court of Delhi. Strain on the weavers' eyes was so great that only sixteen to thirty years old people were engaged to weave. These are the men who with their simple instruments produced those far-famed muslins that no scientific appliances of civilized times could have turned out.

The betel-leaf alone brought four thousand rupees of revenue to the Governor of Dacca. In Midnapore scents were manufac-

tured from flowers and scented oils from a kind of grain and they were highly valued because they were used by the people to rub themselves with, after bath. In Hijjili there was a great trade in salt, sugar, wax, silk and cloth made from grass (Ginghams). There was a vast trade in salt in Sandwip and annually as many as two hundred ships laden with it sailed from there. Ship-building material was very cheap in Sandwip and Cæsar de Federici says that the Sultan of Constantinople had found it cheaper to have his ships built there rather than at Alexandria. He calls Sandwip "the fertilest Iland in all the world." Speaking about the cheapness of goods he remarks, *"And when the people of the Iland (of Sandwip) saw the ship, and that we were coming a land: presently they made a place of Bazar or Market, with Shops right over against the ship with all manner of provision of victuals to eate, which they brought downe in great abundance, and sold it so good cheape, that wee were amazed at the cheapnesse there of. I bought many salted Kine there, for the provision of the ship, for halfe a Larine a piece, which Larine may be twelve shillings sixe pence, being very good and fatte, and foure wilde Hogges ready dressed for a Larine; great fat Hennes for a Bizzie a piece which is at the most a Penie; and the people told us that we were deceived the half of our money, because we bought things so deare. Also a sacke of fine rice for a thing of nothing and consequently all other things for humaine sustenance were there in such abundance that it is a thing incredible but to them that have seene it." In the beginning of the eighteenth century Captain A. Hamilton says † that he was informed by one who wintered there "that he bought 580 pound weight of rice for a rupee or half a crown, eight geese for the same money and sixty good tame poultry for the same, and cloth is also incredibly cheap, it is but thinly inhabited."

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The Portuguese took full advantage of the cheapness of goods in Bengal and sold them at an enormous profit in their numerous ports in the East. The wealth that such commerce brought to the Portuguese is unimaginable. It also brought luxury in its train. Pyrard de Laval says* that the Portuguese men of quality travelled on horseback, and that the harness of horses coming from Bengal, China, and Persia was all of silk embroidery enriched with gold and silver and fine pearls. The stirrups were of silver gilt, the bridge was adorned with precious stones and silver bells. The grooms carried fine horsecloths of red velvet fringed with gold and embroidery for covering the horses when their masters dismounted. It would be out of place here to relate the luxuries and wealth, which the trade of Bengal as of the whole East brought to the Portuguese. One of the reasons why Akbar asked two Portuguese from Hooghly to come to him was that he was charmed to see the precious goods they brought there. The Portuguese had found the trade of Bengal so profitable that even in the latter half of the eighteenth century there was an attempt in Lisbon at the proposal of Viceroy Conde de Ega to form a Company exclusively to trade with Bengal.† The Company was however soon wound up and the plan, like most of the plans at this time, was never realized.

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† Conselho Ultramarino No. 32. Vide Danvers, Report on the Portuguese Records etc. p. 15.
PART II

THE DECLINE AND FALL

OF THE

PORTUGUESE IN BENGAL
CHAPTER XI

THE PERIOD OF DECADENCE

...Ah! Que desmaio
Apaga o marcio ardor da Lusa gente?*
Barbosa du Bocage

With the dawn of the seventeenth century the Portuguese power in the East had begun to decline. After spreading her influence over two worlds, Portugal had exhausted itself. The task undertaken was too great for a small nation. The energy soon spent itself out. Sailors could not be found to man her fleets even when outlaws and convicts were set at liberty. Even the expedition of the Governor Estevão da Gama who came to India in 1540 was chiefly composed of convicts. The later Portuguese were not of the type of Albuquerque, Cunha or Castro. In judging of the Portuguese of the seventeenth century, one should remember that the ships which sailed from the Tagus brought chiefly the refuse of Portugal to India. The last flash of Portuguese genius shone in D. João de Castro, Viceroy of Goa, 1545-1548. The subsequent half a century marks the period of transition from glory to actual decadence.

Pampered by wealth, the Portuguese in India had grown indolent. Luxury bred vice and profligacy. The civic virtues of the earlier rulers had given place to venality and corruption. Concealed beneath the pomp and splendour of the Portuguese grandees in India lay the seeds of decay and dissolution. Vice and corruption as in the days of the

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* Ah! Lusians, what dull gloom o’erspreads, what dire dismay
Quells the conquering fire, where heroes held their sway?

Trans J. C.
Roman Empire were but the symptoms of the impending collapse. The earlier Portuguese were schooled in hard facts, while those who followed were easy-going and reaped the harvest which had been sown after years of hard struggles. Growing immensely rich without any difficulty they lost themselves in a whirl of orgies.

The ecclesiastical supremacy in the political atmosphere had also its own results. In 1560, during King Sebastião’s reign, the Inquisition was introduced in India. Its excesses in Europe alienated other European nations from the Portuguese who in a religious zeal cultivated this institution. Diogo de Couto has painted in vivid colours how the interference and preponderance of priests in politics contributed to the downfall of Portugal.* Ennes calls Dom Henrique, the Cardinal King, the grave-digger of Portugal, for tolerating ecclesiastical abuses and allowing a free hand to the Inquisition.†

The monastic orders in India had really grown to be an *imperium in imperio*. The Viceroy of India though beset with numerous enemies, considered the friars and secular priests the most dangerous of all. The Jesuits not only arrogated to themselves magisterial power but even collected custom duties from the vessels, sailing past their convents, threatening to open fire from the cannon planted on the towers.‡ The government could hardly enforce submission and even when the Portuguese galleys threatened to bombard the Franciscan monastery in Goa they had to retreat when the Sacred Host was exposed to their view. As it has been said, one does not know how far, the abuses of power and the defiance of law, were the causes or symptoms of the collapse of Portuguese power in India.

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* Dialogos do Soldado Pratico, Lisbon, 1790.
† Historia de Portugal.
‡ O Chronista de Tissuari, Vol. 11, pp. 70-71.
When King Dom Sebastião, "a beardless youth enamoured of glory" was killed whilst fighting on the sands of Kassr-el-kebir and his successor the Cardinal King Dom Henrique died before a year was over, the crowns of Spain and Portugal were united in 1580 under Philip II of Spain, (Philip I of Portugal). The event sealed the fate of Portugal. The Spanish King had no sympathies with Portugal, and treated her as a conquered country. A nation fettered with the bonds of captivity and slavery could no longer rule the world. Another little nation was now destined to break her bonds of servitude. Spain dominated at this time the Low Countries which possessed the two great ports of Antwerp and Amsterdam. It was to these ports that the Portuguese commerce of the East was shipped and thence transported all over Europe. But the Flemish and the Dutch having broken with Spain, the "fatal Philip" closed all the Portuguese ports against the Dutch in 1594. Being thus deprived of their trade in eastern commodities, the Dutch determined to sail to the East with a view to secure it for themselves. Portugal paid dearly for Philip's crime by the loss of an Empire.

The Dutch not only wrested a great part of the trade from the Portuguese but in the constant struggles that followed for the next sixty-nine years, at length emerged victorious. Portugal whom "Neptune and Mars feared" was unable to stand before a small nation but recently under the Spanish yoke. It was not that the Dutch were bolder than the Portuguese. A nation that had won the supremacy of the seas from the Arabs and the Turks when the Crescent was supreme even in Europe, cannot be said to have been excelled in maritime power and enterprise. The fact was that the Dutch, free from a foreign yoke, found the Portuguese demoralized and groaning under the oppression of the Spanish monarch. The Dutch first captured from the Portuguese the fort of Amboina and then
the forts of Ternate and of Tidore in the Moluccas. In 1641 fell Malacca, the rich gateway of commerce and the scene of the heroic feats of Albuquerque. Galle, Trincomali, Baticola, Negumbo, Calacature and Colombo in Ceylon were then captured. The fort of Jafnapatam, the Island of Manar noted for its pearl fisheries, Tuticorin, Negapatam, the forts of Quilon, Cranganore, Cannanore and the city of Cochin successively passed into the hands of the Dutch.

The English followed in the wake of the Dutch and bitter hostilities arose between them and the Portuguese. The English and the Dutch, indeed, combined to overthrow the Portuguese supremacy in the Indian Seas. Three English vessels* and four Dutch ones blockaded Goa in January 1623 but were forced to retire by the middle of March. The English, did not wrest so many places from the Portuguese as the Dutch. They, however, lent assistance to the Persians in conqueringOrmuz and were indirectly responsible for many Portuguese losses which followed.

The rivalry of the European nations was no less keen in Bengal. The Dutch ships arrived in Bengal for the first time in 1615, though Dutchmen like Van Linschoten† visited Bengal towards the latter half of the sixteenth century. The Dutch fleet joined the King of Arakan and signalized its first appearance in Bengal by fighting with the Portuguese, near the coast of Arakan‡. The battle lasted one day but the victory was indecisive. Thereafter the Dutch continued to trade with Bengal but did not settle permanently in Bengal until towards the middle of the seventeenth century§ when they

* The names of the vessels were Exchange, Aun, and Diamond.
† It may be mentioned that Van Linschoten served in the Portuguese Indian fleet.
‡ Vide Chapter XIV.
§ Orme loosely says that the Dutch settled in Bengal in 1625. Cf.
established their factory in Hooghly. The Dutch rapidly extended their sphere of activities while the Portuguese settlement in Hooghly sustained a severe disaster in at the hands of the Mughals in 1632. Though the Portuguese continued to trade in Hooghly long after, the Dutch easily outvalued them. The Dutch erected their Fort Gustavus in Chinsura, founded a silk factory in Cassimbazar, another factory for salting pork in Baranagar, north of Calcutta, owned a beautiful garden near Chandernagore and later on established a station at Fulta for their merchant vessels.

The first attempt of the English to open a trade with Bengal in 1617 through the influence of Sir Thomas Roe was unsuccessful. The attempts of Hughes and Parker in 1620 and of Peter Mundy in 1632 to establish factories in Patna also proved failures. The first English vessel that came to Bengal or rather Orissa, fared badly in a fight with a Portuguese frigate. In the letters of the early English factors who strove to secure trading concessions in Bengal there are various references to the supremacy of the Portuguese and to their possession of most of the ports in Bengal. Through the good offices of Dr. Gabriel Boughton who cured the Emperor Shâh Jahân of an illness, the English obtained a farman from the Emperor permitting them free trade in Bengal. In 1651 the English founded their first factory in Bengal and six years later they established subordinate agencies at Balasore, Cossimbazar and Patna. How the English spread all over Bengal and triumphed in the end is ably dealt with by other writers.

*History of Hindustan Vol. II, p. 8.* Bowrey remarks that both the English and the Dutch owned factories in Hooghly about the time of the massacre of the English in Amboina (1623) Yule however has shown that the English had no factory in Hooghly before 1651. In the English Factories records there are references to the Dutch trade but not to their factory till after 1650. Toynbee's reference to the Dutch *farman* of 1638 is not confirmed by Stavorinus in his List of Dutch *farmans*.
The first French settlement in Bengal was the result of an accident. The first French ship, the Fleming, which made its appearance in Bengal in 1674, did not come of its own accord but was brought a captive by the Dutch from Balasore to Hooghly. The vessel was however set at liberty and the Frenchmen established near the Dutch garden; a small factory, which is mentioned by Streynsham Master.* The foundation of the great French settlement of Chandernagore is believed to have originated in the farman of Aurangzeb granted in 1688. The French, however, did not put any difficulties in the way of the Portuguese trade in Bengal. Until Joseph François Dupleix was appointed Intendant of Chandernagore in 1731, this little French territory was an insignificant place containing a few families and, as Alexander Hamilton said, "a pretty little church to hear mass in which is the chief business of the French in Bengal."

The first factory of the Danes was established at Balasore about 1636, and in Hooghly they settled sometime after 1676. The factory was built in Gondalpara to the south-east of Chandernagore. A part of Gondalpara is still called Dinemardanga, that is, the land of the Danes. They obtained the settlement of Serampore in 1755 from Ali Vardi Khan. As the rise of the Danes, the Prussians, and the Flemish who successively established themselves in Bengal, did not contribute to the downfall of the Portuguese in any way, their account need not be given here.

It was the Mughals who struck the fatal blow at the Portuguese power in Bengal. Once their best friends, the Mughals proved to be their worst enemies. The siege of Hooghly in 1632 was the beginning of the downfall of the Portuguese in

Western Bengal. In Eastern Bengal the Portuguese were, indeed, flourishing at this time, but only as adventurers and pirates. When Shaista Khan conquered Chittagong in 1668 the era of piracy was over. From this date onward the Portuguese cannot be said to have wielded paramount influence in Bengal. The day of the Portuguese was gone while that of the other European nations had dawned.
CHAPTER XII

THE FALL OF HOOGHLY

The privileges which Akbar had granted to the Portuguese were well maintained by his son Jahāngīr; for the latter like his father was glad at the promise made by the Portuguese to keep the Bay clear of pirates. He was, however, a weak-minded man and was entirely ruled by his wife, Nur Jahān. This fact had its influence on the history of Bengal. Nur Jahān favoured the fourth son of the emperor, Shāhryar, who had married the daughter of her first husband and tried to secure the throne for him. Prince Khurram (Shāh Jahān) raised the standard of revolt in 1621, but being defeated he fled to Bengal and resided in Burdwan. During the time of the Mughals, every Mughal prince who was driven away from Delhi or had fallen into trouble in some way or other, looked to Bengal as a place of refuge, as it was far from the influence of Delhi and not peopled by warlike races. Humāyūn had done the same, then the Afghan Sher Shāh, and then again Prince Khurram. From Burdwan Prince Khurram asked Miguel Rodrigues, the Portuguese Governor of Dacca (or Hooghly), to help him with men and artillery and promised in return immense riches and vast tracts of land. Rodrigues declined to help him because he was a rebel son.* This insult cut the future Emperor to the quick and he swore revenge. Whatever the intention of the Portuguese Governor might have been, whether he thought it was unjust to help a rebel or that by helping the son he would incur the displeasure of the father,
his rebuke was destined to cost the Portuguese a good deal. According to Fr. Cabral S. J., a Portuguese actually went to help him with a few ships and then deserted him.* Prince Khurrum fought the Mughal Governor on the banks of the Ganges, defeated him and he became the sole master of Bengal in 1622. But under the conditions he was placed in, he could not muster a force strong enough to give any trouble to the Portuguese. Two years later the imperial army engaged Prince Khurrum again and defeated him, but on his asking pardon his kindly father forgave him. On the death of Jahāṅgīr, Prince Khurrum ascended the throne in 1627 as Shāh Jahān and appointed his best friend, Kasim Khān, Governor of Bengal ordering him to keep a watchful eye on the Portuguese, so that the earliest opportunity might be taken to drive them from Hooghly. Another cause which heightened Shāh Jahān's wrath against the Portuguese was that the year before the siege of Hooghly he had sustained serious defeats losing more than 50,000 horse in his quarrel with Adil Khān of Bijapore and he attributed the latter's success to the help which the Adil Khān had received from the Portuguese.†

Fr. Cabral S. J. and Manrique who have left the best accounts of the siege of Hooghly enumerate many other causes which led to that tragic event. Fr. Cabral was an eyewitness of the siege and was one of those who escaped. Manrique was in Bengal at the time and was in fact mixed up with the causes of the siege. Shāh Jahān, relates Fr. Cabral, felt the affront of one Manoel Tavares, a country-born Portuguese who having gone to his help with a few galleys when he rose in revolt against his father, had abandoned him at a critical moment. To add to the insult, the Portuguese of Hooghly had not sent him an embassy to congratulate him on

† Faria y Sousa, Asia, Steven's Trans., Vol. III, p. 402.
his ascending the throne. They were, it was alleged, in league with the King of Arakan who committed depredations on the Mughal territories and were supplying him with men, munitions and galleys. Above all the Mughals seem to have been exasperated at the conduct of a Portuguese captain of Chittagong who seized a fair and pretty Mughal lady during one of his piratical raids. Manrique dwells at length on this episode in which he intervened the lady to console her daughter and mother-in-law in their misfortune. It was this incident which according to him precipitated the siege. Fr. Cabral S. J. supposes that the Mughals were indeed afraid that the Portuguese might possess themselves of the ‘kingdoms of Bengal,’ considering their increasing power in Bandel (Hooghly) and the high regard in which they were held by the native Hindus.

According to the Muhammadan historians the causes of the siege of Hooghly were quite different. Kasim Khān the Governor of Bengal is said to have sent a report to Shāh Jahān complaining “that instead of confining their attention to the business of merchants, the Portuguese had fortified themselves in that place (Hooghly), and were become so insolent that they committed many acts of violence upon the subjects of the empire, and presumed to exact duties from all the boats and vessels which passed their factory, and had completely drawn away all the commerce from the ancient port of Satgong, that the Portuguese were in the habit of kidnapping or purchasing poor children and sending them as slaves to other parts of India and that their pirates in consort with the Mughals committed innumerable aggressions on the inhabitants of the districts on the eastern branch of the Ganges.”

Though it is true that the Portuguese in Hooghly had grown insolent and took many liberties, they were not in league with the Chittagong pirates. They

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* Stewart, History of Bengal, p. 240.
however, bought the slaves sold by the pirates as they would buy of any body else. Kidnapping people and committing aggressions were not the practices of the Portuguese of Hooghly but of the Portuguese of Chittagong and lower Bengal, who had disowned their King and country and were mercenaries in the pay of the King of Arakan. As to the alleged aggressions in Hooghly the Mughals themselves indulged in them freely as can be seen from Fr. Du Jarric's description of the visit of Domingo Carvalho to the Portuguese of Hooghly.

There might have been some private Portuguese individuals against whom the accusations made by the Mughals might have been rightly made. But considering as a whole, it is necessary to differentiate between the adventurers of Chittagong and the Portuguese of Hooghly. It was thus that the Portuguese replied to the Mughals during the peace negotiations, "To the complaints of the two Moors, the captain and his assistants answered in writing stating that the greater part of the charges against the city were mere falsehoods, the inventions of Martin Afonso and his crew. If necessary they would prove it by the authoritative evidence of the merchants, Moors and Pagans who had been for many years trading at Hugli. The other accusations concerned private persons, they contended, and they were in possession of a document confirmed by king Jehangir and Sultan Paraves, his son, to the effect that the Bandel would never be held responsible as a body for the misdemeanours of particular individuals."†

It may be added that Asiaticus mentions as the cause of the siege of Hooghly, that "In 1632 the Portuguese committed excesses on the Imperial Mahal at Hooghly: the emperor demanded satisfaction which was denied him." It is difficult

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* Vide Chapter IV, p. 72-73.
† Fr. Cabral, Catholic Herald of India, Feb. 13, 1918, p. 130.
to say what was the source of Asiaticus's information but
the fact, is that as Fr. Hosten S. J. says, the Emperor
never had any Imperial Mahal in Hooghly. There is also
a Mughal story to the effect that the Empress who had a
dislike for the Portuguese prevailed on Shāh Jahān to crush
their power in Bengal. When she was in Bengal she is said
to have been offended at the sight of the holy pictures and
images which were in the Portuguese Churches. Manucci *
says that she was enraged with the Portuguese because when
she was residing near Hooghly (Burdwan) with his husband, the
Portuguese seized two of her beloved slaves, which they refused
to return in spite of her urging them to do so.

Of the plan and the conduct of the siege there are ex-
cellent accounts in Fr. Cabral's Letter, Abdul Hamid Lāhori's
Bādshāhnāma and Khāfī Khān's Mun-
takhābul-lubār. The latter repeats more
or less the Bādshāhnāma and Stewart's description is chiefly
based on them. The most graphic and certainly faithful de-
scription is that of Fr. Cabral S. J. who took part in the siege
and was one of those who escaped. Other accounts can be
found in Faria y Souza's Asia Portuguesa, Manucci's Storia
di Mogor, Bernier's Travels and Fr. Catrou's "General History
of the Mogol Empire." The Muhammadan historians are
at great variance with the Portuguese historians, who them-
selves do not exactly agree in certain points.

When Kasim Khān got orders to march against Hooghly
he knew it was no easy task. He postponed the attack as long
as he could, till it happened that a Portuguese half-caste
named Martim Affonso de Mello, whose evil doings had alie-
nated him from the sympathy of the Portuguese, went especial-
ly to Dacca and prevailed upon him to march on Hooghly. De
Mello disclosed to Kasim Khān the treasures of the Portuguese

and informed him that the defences were not as strong as he supposed. Being thus assured, Kasim Khān delayed no more in making preparations for the attack and ordered all his ships and his land forces to be in readiness.

Kasim Khān's son 'Ināyath-ulla was given charge of the army though Allāh Yār Khān was the real commander. Bahadur Kambu with five hundred horse and a large force of infantry was sent with another army making it ostensibly appear that he was going to capture some lands in Mackhusaba. The object of all these forces was rumoured to be an attack against Hijili. According to Manrique the armies were commanded by fourteen Nawabs (Muraos); according to Frei Nicolau by eighteen Nawabs and according to Asiaticus by twenty-two Omrahs or Nawabs. A fleet consisting of five hundred ships (Manrique says 600) was sent under Khwaja Shere to operate from the river and cut off the retreat of the Portuguese. This fleet appeared on the 24th June 1632* in the river about ten leagues south of Hooghly and only two days later the army consisting of hundred and fifty thousand men† ninety castled elephants and fourteen thousand horse (Manrique) began the operations by advancing from the north within a league from the town. Captain Manoel de Azavedo‡ conducted the defence. The Portuguese

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* I have followed the dates of Fr. Cabral. Various incorrect dates have been assigned to the siege. Elphinstone (Hist. of India) Beale (Orient. Blog. Dict.), Maśir-ul-Umara give the date as 1631 and Faria y Souza as 1633. The Badshāhnamā relates that the first attack was made on 2nd Zil-hijja 1241. The Portuguese official account says that the siege lasted from June, 21 to Sept. 29, 1633, Vide Danvers Records p. 29.

† This is according to Fr. Cabral. Faria y Souza's number is 200,000.

‡ Fr. Catrou and then Asiaticus say that Michael (Miguel) Rodrigues who had refused help and insulted Shāh Jhān in 1621 was captain of the Portuguese. in Hooghly at the time of the siege. This is wrong. Fr. Cabral and Manrique have a greater right to be believed.
forces consisted of only three hundred Portuguese including
their descendants and about six hundred Native Christians.*
According to Cabral and Manrique the Portuguese had neither
a fort nor even artillery. Khafi Khan distinctly says† that
the Portuguese had a strong fort with towers and embattlements
furnished with artillery, but his description is only
an enlargement upon the Bādshāhnama, which does not make
any distinct mention of a fort though it says that the Portu-
guese had erected large substantial buildings fortified with
canon and muskets and other implements of war and that the
town was defended by the river on one side and on the other
three sides by a ditch filled from the river. Manrique says,§
"The town was situated in an open plain along the banks of
the Ganges and was exposed on all sides. It had neither wall
nor rampart but only an earthen parapet which they had
thrown up, a thing of little value and still lesser strength."
Fr. Cabral also asserts that the Portuguese had only erected
barricades and built palisades from house to house, during
the siege.

The plan of the Mughals was to attack both by land and by
sea. The siege began on the 24th June, 1632 when Khwaja
Shere's fleet appeared before Hooghly
advancing from the south, while on the
26th the army began to operate from the north. First of all,
the Mughals captured the lands which the Portuguese possessed
on both sides of the river outside the town. By July 2nd all
the northern suburbs and the Casa de Misericordia with its

* The numbers given by Fr. Cabral are three hundred whites besides
natives. Manrique gives 180 Portuguese and 600 slaves. The official
version puts down the Portuguese forces to 200 Portuguese and 600 Chris-
tian slaves. Cf. Doc. Remet. Liv. 30 fols. 28r and 28s, or see Danvers
Records etc. p. 29.
† Elliot, Hist. of India, Vol. VII, p. 211.
§ Catholic Herald of India, May 29th, 1918, p. 414.
Church was in the hands of the enemy. But the attack cost them a good deal. An Augustinian friar converted the tower of his Church into a citadel and delivered such blows from there with seven or eight Portuguese and ten or twelve natives that after the attack was over, it was found that the compound was strewn over with many corpses of the enemy. The Bādshāh-nāmā says that the Mughals captured or killed all the Portuguese they could get hold of before attacking the town itself and forced four thousand Bengali boatmen, who were serving the Portuguese, to join them. After playing the havoc, both sides desired for peace, and entered into negotiations. The Portuguese delivered to the Moors four vessels and ninety Christian slaves on promise that the siege would be raised. But Kasim Khān again demanded 700,000 patacas* from the Santa Casa de Misericordia and the moiety of all the goods of the inhabitants. After much fruitless dallying, the fight was resumed.

The Mughal forces pressed on and the handful of Portuguese gave up the defence of Bali where all the Churches and the buildings of the Augustinians were situated and retired southwards to their main town of Hooghly. While retiring, the Portuguese set fire to their buildings and to the great Augustinian convent. The Moors who occupied Bali completed the destruction of the Portuguese buildings but spared the Jesuit College where their officers stayed. From the 31st July the Moors began to attack the main town of Hooghly and that little band of Portuguese under the command of Captain Manoel de Azavedo offered a stubborn resistance although without any defences.

The Moors hurled repeated attacks, the fleet co-operating now and then, but each time they were repulsed. Hardly a

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* Pataca was a silver coin worth about two rupees eight annas.
day passed without fighting. The Portuguese were so few in number that they kept themselves mainly on the defensive, content to work as much havoc as possible in the enemy ranks. Meanwhile the Moors received reinforcements, artillery and ships from Rajmahal, Dacca and Burdwan. They dug up new trenches and mined the whole of the Bandel. They launched a naval and a land attack, but the Portuguese ships stood the attack bravely. Fighting continued in this way for a month and half. The Moors entered again into negotiations and the Portuguese eager to rid themselves of the scourge paid 100,000 tongs (rupees) to them. They however never meant to make peace but only under false promises to extort money from the Portuguese in order to pay the soldiers that were clamouring for salaries. Meanwhile Martim Afonso was preparing to bar the flight of the Portuguese down the river. He bridged the river with a pontoon of boats and also threw across the river many thick cables and iron-chains. Fire-ships were kept in readiness and trenches were dug along the banks of the river for more than five leagues.

Hostilities were again resumed and the Portuguese unable to hold the town any longer took to their vessels under cover of darkness and began their disastrous flight on the night of September 24th. About fifty or sixty Portuguese remained in Hooghly and kept on the fire to give an idea that the town was not evacuated, but on the next day the Moors launched a violent attack capturing the town*. The description of the flight down the river by Fr. Cabral, is one of the grandest pages in the history

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* The town was therefore captured according to Fr. Cabral on the 25th September, 1632. The Portuguese official account fixes the date of the capture on the 29th September and the Badshahnama on the 14th Rabi-al-Awal 1241 (Elliott). Stewart, however, gives the date 14th Rabi-al-Awal 1042 (Hist. of Bengal). According to Fr. Cabral the siege lasted exactly for three months and according to the Badshahnama for three months and half.
of the Portuguese in the East. The bravery the Portuguese ships displayed has been seldom surpassed. In fact the defence of Hooghly can only be compared to D. João de Castro's defence of Diu, and well may Fr. Cabral say, "Ours did wonders never heard of before". Each of the Portuguese pataches, and there were many, contained about twenty-five or thirty Portuguese and some natives and few falconets and guns. With these they had to pass through the narrow width of the Hooghly river opposing five hundred ships, a land force of a hundred thousand strong and a hundred and twenty pieces of artillery protected by trenches extending on either side of the river for a distance of five leagues. The pataches commanded by Pantaleão de Seixas, Luis de Maya, Pedro de Couto and Gomes Bareiros did wonders. But the tactics of Khwaja Shere and Martim Affonso cut off all means of escape. Most of the Portuguese ships were sunk. On September 27th Pedro de Couto's boat was blown up and it went down with 60,000 tangas belonging to private individuals. The widow of Pedro de Couto and many Portuguese and natives jumped into the river and kept on swimming and diving until they were rescued by six boats that had managed to escape. Even these six boats met with opposition at Betor (Howrah) in the iron chains that were put across the river. The patache of Domingos (Dsef) De Seixas cut asunder an iron chain and passed proudly on leading two other boats but capsized further down. At the pass of Betor the pataches of Luis de Maya and of Pantaleão de Seixas were lost, after desperate and heroic fighting against both land and sea forces. Some Portuguese ships however escaped safely carrying three thousand people, a hundred and odd Portuguese, sixty or seventy Portuguese ladies (whites) the rest being country-born people and slaves. The King of Arakan sent to the Portuguese an expedition consisting of some galleys, and manned by Portuguese soldiers but the help arrived when the tragedy was over and
the town of Hooghly had passed into the hands of the Mughals.

About a hundred Portuguese were either killed or captured; besides them four Augustinians, three Jesuits, six or seven secular priests and twenty-five married soldiers with their boys and girls lost their lives.*

* Fr. Cabral does not give the number of the "slaves and the coloured people" lost, but the Bāḍshāhnāmā says that ten thousand Feringhis and rayots died. This number is probably correct if it includes all the Portuguese, their descendants and the natives who died during the siege and in course of their flight. They could not be, however, all fighting men whose number did not exceed a thousand (300 Portuguese and 600 natives) and a vast majority must have been of the civil population. In the Batavia Dagh Register 1631-1634, it is mentioned that the Dutch heard that 1,560 Portuguese had been killed and 1,500 taken prisoners. The Mughals captured four thousand Christian prisoners and sent them to Agra. Regarding the Portuguese fleet, the Bāḍshāhnāmā says that out of 64 Dinghas (large vessels) 57 grabs and 200 faliies, only one Ghrab and two faliies escaped.†

† Elliot, Hist. of India, Vol. VII, p. 34.

On the Mughal side the losses were enormous. The Bāḍshāhnāmā admits that only 1,000 of the Imperial army died in the conflict. Fr. Cabral holds as probable the estimate which a Mughul gave him in Arakan, namely 4,300 dead or missing.‡ This number does not agree with the number of Faria y Souza who says§ 50,000 Mughals were killed. It may, however, be taken as the probable one. As to the vessels of the Mughals, Fr. Cabral says "they lost 32 boats in the fire

* Fr. Cabral, Catholic Herald of India, March 27, 1918, p. 243.
† Elliot, Hist. of India, Vol. VII, p. 34.
‡ Catholic Herald of India, March 27, 1918 p. 243.
raft engagement more than 60 in the pontoon affair, and more than a hundred of their ships remained stranded on the shore, disabled for ever.*

The three thousand survivors, among whom was Fr. Cabral, fled to the Saugor Island where they took refuge, but sometime after a plague broke out, and those who escaped its ravages migrated to Hijili and Banja. Meanwhile they obtained permission from the King of Arakan to build a fortress in Saugor and Manoel de Azavedo proceeded with the work. The King of Arakan who was in league with the Portuguese of Dianga granted many other concessions to them and to the survivors of Hooghly. He ordered the captains of his fleet to be always in readiness to help the Portuguese in Saugor if the Mughals attempted to do them any harm.

On the other hand the fate of the four thousand Christian prisoners taken to Agra, where they reached in July 1633, was indeed lamentable. Manrique dwells at length on the martyrdom of these men and fortunately for the historian, completes the description of Fr. Cabral. Bernier in a few words summarises the cruelties to which the prisoners were subjected in Agra.† He says, they were all made slaves; the handsome women were shut up in the seraglio, the old women and others were distributed among different Omrahs. The young lads were circumcised and made pages; and men of age renounced for the most part their faith, either terrified by the threatenings they heard daily, that they should be trampled upon by elephants or drawn away by fair promises. Some Friars persisted in their faith and the Missionaries of Agra, who notwithstanding all this unhappiness remained in their houses, found means after-

* Catholic Herald of India, ut supra.
† Bernier's Travels etc. Constable Ed. p. 177.
wards, partly by friends, partly by money, to get many of
them away, and to have them conveyed to Goa, and to other
places belonging to the Portuguese. According to the Portu-
guese records the Viceroy of Goa really sent an expedition to
Bengal in 1643 to rescue the Portuguese survivors.*

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CHAPTER XIII

THE RETURN OF THE PORTUGUESE TO HOOGHLY

It is really surprizing how the Portuguese established themselves again in Hooghly scarcely a year after the siege of Hooghly. This is all the more surprising because Shāh Jahān was at the time badly disposed towards the Christians and had not ceased persecuting them, even up to 1635. Yet it is true the Portuguese returned to Bengal with full liberty and a grant of 777 bighas of rent-free land by July 1633. The account of their return is found in a letter (July 17, 1633) written from Harishpur (Orissa) to Mr. Cartwright of Balasore regarding the possibilities of English trade in Bengal. The writer says "Those Portinggalls whilome exspelled [from] Hugly hath found greate favour with Shawgahan (Shah Jahan) and re-entered that place to the number of 20 persone ; hows caviddall (whose capital) for theirs commensing a new investment is the third part of there goods formerly cessed on, which with large priveliges and tashareefes (presents) with honor the King hath beestowed on them. So that our exspection [of] Hugly is frus- strayt and I feare likewise Pippoly will n [ot by] us be obtainened beeing a nancient (convenient) Randyvoes of the [irs] how som 10 parsones have latly complained to this Nabob of our seeking to put them from that porte ; have answered we intended on such matter but only for Bollasary [Balasore] or Harssapoore

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* Forster, The English Factories in India, 1630-1633, p. 308-309. This letter is not signed. Sainsbury in his Calendar supposed that the letter was written by John Powell (Poule) and Yule accepting the conjecture printed part of the letter in his Hedge’s Diary, Vol. III p. 177. The fact is however that John Powell does not seem to have been in Harishpur until Sept. 19. C. R. Wilson therefore changed the date of the letter to Oct. 17 (Early Annals, Vol. I, p. 17). Forster discussing this question in a note (p. 307) concludes that it was Thomas Colley who wrote the letter.
(Harishpur) so with great delassâ (encouragement) they were dismissed." It will be seen from this letter that the English agent distinctly says that the Portuguese who had been expelled had now returned with such powers that all hopes of the English to establish trade in Hooghly and even in Piplî were frustrated. This is well confirmed by Frei João de S. Nicolau in his memorial* of 1785 and also by Frei Luiz de Santa Rita, the prior and administrator of the Convent of Bandel in another memorial† prepared by him in 1820 for the Provincial of the Augustinians who had been requested by the Portuguese Viceroy of Goa to furnish information about the grant of seven hundred and seventy-seven bighas of land which he wanted to transfer for the Crown of Portugal. Frei Luiz de Santa Rita reported that in the archives of Bandel he found a MSS. memorial from which it was clear that Shâh Jahân's farman was given in 1633 to the Augustinian Missionaries and the Christians of Bandel. He added that this farman was lost in 1756 when Sirâj-ud-daulâ besieged the English in Hooghly and sacked Bandel. He however found in the archives of the Convent a copy of the farman written in Persian with a Portuguese version attached to it.

Besides the grant of 777 bighas of rent-free land it ceded to the Portuguese the following seventeen religious and commercial privileges‡:

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† Biker's Collecção etc. ut supra, Tom. XII, pp. 12-17. It was first published by Cunha Rivara in O Chronista de Tissuari Vol. I, pp. 60-62.

‡ The English translations of the Memorials of Frei Nicolau and of Frei Luiz de Santa Rita were first published by Fr. H. Hosten S. J. in Bengali Past and Present, Jan.-Mar., 1915 pp. 106-118. Regarding these privileges I have not, however, availed myself of Fr. Hosten's translation wherever I found that it did not strictly conform to the original.
1. That at the time of the Mass, no Moor, or pião, (footman, soldier) shall have the power to enter the Church to cause a disturbance.

2. That the Padre of Bandel shall administer justice to its inhabitants in all matters except in crimes punishable with death, not excepting theft.

3. That the Padre shall give the property of the deceased to their heirs or creditors, and the surplus to the poor, and the Sercar (government) shall not interfere in this matter.

4. That, if the owners of the ships of both the Portuguese and the Dutch which land there, happen to die, the Dorbar* shall not interfere with any of the ship's goods, but only the custom-dues for the said goods shall belong to him (the Dorbar).

5. That the Dutch ships shall not have the power to seize the Portuguese ships coming to Bengal.

6. That the Portuguese ships coming to Bengal shall sell their goods in any harbour of Bengal, and that no change shall be made in the custom-dues.

7. That, should the slaves of the Christians run away and be caught again in any place whatever, no Moor shall have the power to hinder them (being caught) and still less to make them Moors.

8. That no Dorbar shall be allowed to retain the servants or employees (officiaes) of whatever class of Christians if they run away to another territory.

9. That, in time of scarcity, no ships shall be allowed to take in rice for exportation.

10. If the Christians are found to live in concubinage, the Dorbar shall have nothing to do with this matter.

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* Dorbar or Durbar means a court, levee or government. Here, however, it seems to stand for a government official as, a little below, Dorbar is qualified by nenhun (no).
11. Should fires break out in the houses of Bandel, and bamBUS, stakes and straw be necessary for rebuilding them, the Sercar of the Moor shall not have the power to levy tolls, (tomar direitos) or to prevent their being bought or obtained from any other place.

12. That, if some married families come from Europe, and wish to take a house to live in this Hougli, it shall be given them free and no customs (fretes) shall be taken from them.

13. That all eatables coming to this Bandel, shall not be liable to custom-duties.

14. That in criminal cases the father shall not pay for his son, nor the son for his father, but each one for himself.

15. That families coming from Europe shall have the power to remain here for what time they like, and no one shall have the power to stop them, when they wish to return to Europe.

16. That the Fordar (Faujdar) shall not have the power to call all the Christians for military service in case of war, but only four or five of the oldest and the best counsellors.

17. That the two sequis (Shaikhs) who were down the river (para baixo : lower down) should not take from the Franguis more than was at first customary.

In 1641 Shâh Shuja granted a new farman confirming all the privileges of the first farman and promising the Portuguese his protection. Toynbee also refers to this new farman.* Dr. Wise who says he based his Statistical Account of Hooghly on MSS records and must have, probably, seen the document of Frei Rita or perhaps the farman of 1646 which seems to have escaped the ravages of 1746, says of the re-settlement of the Portuguese, † "A firman was promulgated by beat of tom-tom through all the country ordering the immediate return of the

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* Sketch of the Administration of Hughly,
† Bengal Catholic Herald, 21st May, 1842.
captives (Portuguese) who were loaded with presents and sent back to their former residence. The Portuguese thus received into favour obtained a charter (sunud) signed by the Emperor by which he allowed them to return to Hooghly and to build a town to the north of the former Fort, still known by the Europeans as Bandel and by the natives by that of Balaghur (strong house). The land thus assigned to the Christians consisting of 777 beeghas was given free of rent and the Friars were declared exempted from the authority of the Subadars, Fouzdars and other officers of state. They were even allowed to exercise magisterial power with regard to Christians but were denied that of life and death—at the same time the Emperor ordered all his officers and subjects in Bengal to assist the brave Portuguese. The Christians returned to Bengal in 1633..."

It is difficult to make out how the Portuguese could have been allowed to come to Hooghly, and given such great power by the Emperor only ten months after the siege of Hooghly and at a time when he persisted in persecuting the Portuguese and the Christians in other parts of his Empire. Almost all the writers on Hooghly, Rev. Long. Dr. Wise, Crawford, Asiaticus and others attributed the return of the Portuguese to a miracle worked by God in the case of Frei João de Cruz who was they say among the captives taken to Delhi. The first account of this story about Frei João de Cruz's miracle was given in 1785 by Frei João de S. Nicolau who was prior of Bandel 1782-84, in a memorial drawn up by him after his retirement to Goa. The later writers especially Asiaticus and Dr. Wise added much to what Frei Nicolau related and the recollection of which, he said, was fresh in the memory of the people living there. Between the occurrence of the miracle, it may be added, and its account by Frei Nicolau a full century and a half had passed.
Divested of its embellishments, the story of the miracle is that after all the Christian prisoners from Hooghly were dealt with, Frei João de Cruz, being well known for his piety, was reserved for a special punishment. The Emperor and his court having assembled on a gala day Frei de Cruz was placed in a large hall before them and a wild and infuriated elephant was let loose. To the surprise of all, the elephant did no harm to the kneeling friar but on the contrary lay prostrate before him in reverence and caressed him with his trunk. This created such a profound impression on the Emperor’s mind that he pardoned Frei de Cruz, whereupon, the elephant as an expression of joy made three profound bows before the Emperor. The Emperor then granted Frei de Cruz and the Christians of Hooghly a charter allowing them to return to Hooghly and build a new town.

Fr. Hosten has very forcibly questioned the truth of this story and asserted that Frei João de Cruz never went to Agra at all and that Shāh Jahān did not grant liberty to the Christians brought from Hooghly.* He adduces the authority of Manrique who saw Frei João de Cruz in Hooghly in 1628, who was in Arakan from 1630 to 1635 and again visited Bengal in 1640, and who surely would have known everything about the miracle if it were true. Manrique far from referring to any such story, says that Frei João de Cruz was severely wounded when trying to escape from the siege of Hooghly that he was saved from death only by a miracle and that he lived in great sanctity in Goa where he died. “If Frei João da Cruz” asks Fr. Hosten, “had been the chief hero in the wonderful events which legend has grouped around his name, how is it that the Jesuit letters from Agra say nothing about him, and that Manrique says hardly more about him for the period

1633-38 than what we have related; how is it that in the large collection of letters of the English and the Dutch factors or in the accounts of travellers we do not find the slightest allusion to the scene of the rescue alleged to have occurred at Agra; chiefly how it is that the writer of his menology who intended the private edification of his brethren in religion should not have picked up the most marvellous facts of his history? The reason must be that he did not find them in the Augustinian histories or that he found them contradicted or self-contradicting. These arguments and Manrique's evidence conclusively prove that Frei João de Cruz could not have worked the miracle which tradition and modern writers have ascribed to him. It cannot be denied, however, that by itself, the grant of land by Shāh Jahān only ten months after the siege of Hooghly and at a time when he was persecuting the Portuguese elsewhere is nothing short of a miracle. On the other hand Manrique says that Frei João de Cruz, indeed, escaped death from his festering wounds only by a miracle. Seeing that Frei João de Cruz's recovery was indeed associated with a miracle it is quite possible that his name has been mixed up with another miraculous event, or a wonderful physical occurrence which had actually taken place. Fr. Hosten suggests that Shāh Jahān never made this grant, though the copy of the original farman which was destroyed in 1756, says that in 1633 'Emperor Sajan Mahameo Sujakam' made the grant of land and the privileges to the Fathers and Christians of Bāndel. If the Christian captives taken from Hooghly did not get the concession of 777 bighas of land and other privileges from Shāh Jahān, what other Portuguese could have got them and who gave them? The constructive part of Father Hosten's arguments and the explanation of this concession is not as striking as the destructive one. He surmises that perhaps through a bribe Mir Muhammad Azim Khān, Governor of Bengal, 1632-39, made the grant on the
sly to a few Portuguese families (from where?) and that this grant was probably a confirmation of a part or whole of the grant made by Akbar to Tavares before 1580. It is not probable that Azim Khan could have taken such a step when Shâh Jahân's wrath had not yet abated and when it was quite certain that the Emperor would come to know of such an important concession through some of the numerous Mughals who were in Bengal and who could not have been well disposed towards the Portuguese only a few months after the siege. As a matter fact, Azim Khan continued to be Governor of Bengal for six years after this suggested treachery with full confidence of the Emperor. Hence all that can be said at the present state of our historic researches is that the return of the Portuguese to Hooghly, under the sanction of Shâh Jahân only a few months after the siege, remains unexplained.

The Augustinians took possession of the 777 bighas of rent-free land and out of them about 180 bighas still belong to the Bandel Convent, the rest being lost through many litigations and bad management of the Priors. It is questionable, however, whether the grant of land was made to the Church, or to the Portuguese government. In 1782 the Portuguese ambassador in London learnt from an English merchant who had returned home from Madras that the Portuguese possessed an important commercial port near Calcutta managed by some runaway Portuguese who lived without any order or government but who raised a Portuguese flag, maintained a priest and abided by his authority. The Portuguese ambassador having informed the Home Government about this Portuguese possession, the Viceroy at Goa was asked to furnish detailed information regarding it. The Viceroy however knew no more about the affairs in Bengal than the Government at Lisbon and asked the Provincial of
The Portuguese Settlement of 1633 included all the foreshore from the present jail, which is to the south of the area covered by the map, to the northern limit of the Circuit House Compound.
the Bengal Missions to furnish the desired information. As a result of those dealings, Fr. João de S. Nicolau, who had been many years Prior of the Bandel Convent, drew up in 1785 after having retired to Goa a memorial, referred to above. In this memorial he stated that the flag, raised in Bandel, was that of Our Lady of Rosary and not of the Portuguese Government and that the lands or the settlement belonged to the Augustinians, since the farman was granted to Fr. João de Cruz by the Mughal Emperor “signed with his own hand and sealed with his royal seal, bestowing on him 760 bighas of land in a place left to the Father’s choice.” When the Portuguese Government raised the question of the property again in 1820 and asked the Augustinian Provincial for a copy of the farman, Frei Luis de Santa Rita, vicar of Bandel drew up another memorial in which he gave a detailed account of the settlement. He stated the farman was granted by the Mughal Emperor to the Fathers and the Christians, that it was destroyed during Siraj-ud-daula’s sack of Hooghly, and that its copy existed in the Bandel Convent, from which he had copied the seventeen privileges they enjoyed.

From what the Augustinian Fathers asserted in the memorials, it would appear that the Bandel lands belonged to the Church and not to the Portuguese Government, or to private persons. According to Manrique, an Augustinian friar, the Augustinian Fathers always refused to accept the grant of lands. “The Padchá or Emperor Acabar,” he says,* “as well as his son Zia-hanguir or Ianguir as he is more commonly called, tried more than once to give the Fathers lands for their maintenance, or assign to them mainás, that is a monthly allowance to be paid from their nacassares or Royal treasuries, but the religious of St. Augustin always refused to accept such income, not only in this Empire (Bengal) but also in Persia

and other infidel kingdoms where they live." In view of this, it would seem that the Augustinians could not have accepted the lands even if they were given to them. The grant was made in 1633 and Manrique's experience is of the same time, since he was in Bengal and Arakan from 1628-1636 and again in 1640. Thomas Colley or John Poule said that twenty Portuguese occupied the Bandel lands, without mentioning, however, whether they represented the Church or the Government. * There is a petition which a Portuguese named George Germain made, on the 31st December 1784, to the Queen of Portugal requesting her government to take possession of the lands that he declared belonged to the government and not to the Church. † This petition is earlier in date than the memorial of Frei João de S. Nicolau by two months and did not seem to have reached Portugal before the Portuguese minister in London communicated to his government the information he had received through an English source. George Germain maintains in the petition that the settlement of Bandel belonged to the Portuguese; that when the number of European Portuguese was diminishing in Bandel the Augustinians took charge of the lands and that these Fathers thinking themselves masters of the property lost the farman under conditions which he describes. He states that Fr. da Cruz influenced Shah Jahān to confirm the earlier grant of 777 bighas of land to the Portuguese, though he does not refer to any miracle. It is difficult to say how much credence the different statements deserve. It may be, taken for granted on the authority of John Poule or Thomas Colley, at least until the copies of the original farmans are discovered, that the grant of the lands was made to twenty private Portuguese persons who subsequently made

* Vide p. 141.
† This important document has been published in O Oriente Português, 1906, Vol. III, pp. 129-134. For its translation Vide Addenda II.
over the lands to the Church. Frey de Santa Rita said in 1820 that the Prior of Bandel delivered Shâh Shuja's farman of 1646 to the English government in 1786. It is possible, therefore, to find it in the Imperial Records Department. German in his Appeal of 1784, gives detailed directions regarding the finding of the copies of the farmans in the Mughal Records (vide Addenda II).

In whatever way the Portuguese might have settled again in Hooghly in 1633, they never regained their former power and political importance. As it has been already said, the Portuguese power in the East had long begun to decline and the Portuguese that came to India at this time were no longer the Portuguese of the days of Albuquerque. Besides, it was the time when European rival nations had come to Bengal and were striving to establish their supremacy by supplanting the power of the Portuguese. The Dutch obtained a farman from Shâh Jahân in 1625 to erect a factory in Hooghly and to trade in Bengal, and the Portuguese who had wrested the trade from the Moors, when their power was at its zenith even in Europe, could not compete with this brave little nation. The English who were for long powerless in Bengal on account of the Portuguese supremacy, obtained permission from Shâh Jahân to trade in Bengal in 1638 and gradually other nations stepped in where the Portuguese had an undisputed sway. Still the Portuguese trade continued to flourish to a considerable extent.

It is thus that the Venetian Manucci speaks of the Portuguese whom he saw in Hooghly about 1660: "Here I found the chief inhabitants of Hooghly, all of them rich Portuguese for in those days they alone were allowed to deal in salt throughout the province of Bengal." He also adds "there were many Portuguese of good sense, of good family, well establish-

ed merchants at Hugli." Six years later Bernier says* that there were eight or nine thousand Portuguese and mesticos at Hooghly and that the Portuguese, driven from other quarters by the Dutch, resorted there. In 1669-1679 the number of the Portuguese and their descendants all over Bengal was no less than 20,000, according to Bowrey;† half of whom were in Hooghly. As in the palmiest days of the Portuguese in Hooghly, the number of the pure Portuguese did not exceed three hundred, Bowrey's numbers evidently include most of their descendants. Regarding the Portuguese trade in Hooghly Bowrey adds that many Portuguese ships sailed there transporting sundry commodities.‡

Though the English and the Dutch had obtained important commercial concessions, they met with a keen rivalry on the part of the earlier traders, though the latter had lost many of their own privileges. In the Diaries of Streynsham Master, who was Governor of Fort St. George and agent deputed by the Court of Directors to Bengal, several pages are devoted to the description of the business of a Portuguese merchant named João Gomes de Soito.§ This rich merchant rebuilt the Bandel Church (Hooghly) in 1661, and was buried in the Bandel Churchyard but unfortunately the tablet with the inscription on his tomb, which Asiaticus copied in 1803 is no longer to be found.|| On the ground that the E. I. Company refused to pay him a sum of about Rs. 6,000 due to him in 1652 on a consignment of cinnamon, sent by him to Persia in a Company's ship, he managed to have the English factors seized and imprisoned. A few years after, his son Pascal and his widow referred the

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† Countries Round the Bay of Bengal, Temple's Ed., p. 195.
‡ Ibidem p. 133.
§ Diaries of Streynsham Master, Temple's Ed., Vide Index s. v. De Soito.
|| Vide p. 230
matter to the Nawab of Dacca and obtained a decree that the Company should pay him a thousand rupees. Such disputes frequently arose among the European traders in Bengal. In the struggle the Portuguese eventually fell. But up to the end of the seventeenth century they may be said to have maintained against powerful odds their sway over the commercial activities of Bengal. In the eighteenth century the Portuguese played a subordinate part in Bengal and their history merges into that of their descendants.
CHAPTER XIV

EASTERN BENGAL

The Fall of Gonsalves and the Rise of Piracy

The power which Sebastião Gonsalves had acquired in Sandwip was not destined to last long. In 1615 Gonsalves conceived the plan of conquering Arakan. Though he had always ruled as an absolute and independent prince he proposed to the Portuguese Viceroy in Goa offering to acknowledge the suzerainty of the King of Portugal and deliver every year a galleot of rice either at Malacca or Goa as a yearly tribute if he would help him in the conquest of Arakan. He further assured the vast treasures of the King of Arakan would be at their disposal. The Viceroy Jerónimo de Azavedo, who was quite pleased with this offer, fitted out an expedition of fourteen galleots, a flyboat, and a pink under the command of Dom Francisco de Menezes Roxo, the former Governor of Ceylon. This expedition arrived on the 3rd of October 1615 and after a consultation with Gonsalves it was decided that Menezes should attack Arakan, the head quarters of the King and that Gonsalves should follow him. A new power had however come to help the Arakanese, a power that eventually contributed a good deal towards the downfall of the Portuguese in the East. On the 15th October the Portuguese saw a Dutch fleet coming down the river composed of such a large number of ships that, as Faria y Souza says†, the Portuguese could not see the end of it.

* This expedition is described by Bocarro, Decada XIII, and by Faria y Souza, Asia, Stevens, Vol. III, p. 226.
† Asia Portuguesa, Stevens, Vol. III, p. 224 et seq.
Against this force Menezes had to defend only with sixteen vessels, nay, only with fourteen, because one had fled and another had gone in pursuit of it. Yet they engaged the combined fleet of the Dutch and the Arakanese. The fight lasted the whole day. Though the Portuguese lost four galleots they wrought terrific havoc among the Dutch. In the evening the Dutch retreated thinking fresh succour had come to the Portuguese, while it was only the pink that had gone in search of the running vessel. Gonsalves now joined Menezes with fifty ships and they arranged themselves in two squadrons. The fight commenced again and all throughout, the advantage was on the side of Portuguese, but at about sunset D. Francisco de Menezes fell struck with two musket balls. Ebbtide then set in and the fleets parted. The Victory was more on the side of the Portuguese than of the Dutch. About two hundred Portuguese died and were buried in the sea. The Portuguese sailed back to Sandwip and D. Luiz de Azavedo who had succeeded Menezes in command, returned with his squadron to Goa inspite of Gonsalves's repeated requests not to do so. Many of Gonsalves's men took this opportunity to abandon him and returned with D. Luiz de Azavedo to Goa. In the following year (1616) Gonsalves being quite abandoned by many of his followers, the King of Arakan invaded Sandwip, defeated Gonsalves and took possession of the island besides some other islands in the Sundarbans. Gonsalves was, as Faria y Souza says, reduced to his former miserable condition.

In estimating the character of Sebastião Gonsalves one cannot ignore from what beginnings he rose to be a potentate, whose alliance was sought for by the ruling princes of Bengal, though more from

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* L. S. S. O'Malley says in the Chittagong Gazetteer p. 28, that the Portuguese were defeated by the Dutch. This is inaccurate according to the Portuguese historians. The most that can be said is that the victory was indecisive,
fear of his power than from a friendly feeling for him as a ruler. He was an adventurer, unscrupulous and remorseless. But he was not, as he is supposed to be, a pirate, in the strict sense of the word. He committed at the outset of his career some piratical raids on the coast of Arakan, but it was in revenge for the massacre of Dianga. There is no evidence that during the eight or nine years of his rule (1607-1616) in Sandwip, he fostered piracy. However, many of his treacherous acts stain his character with the darkest blots. As in Rob Roy of old, wickedness and worth are often curiously blended together. It is wonderful, indeed, how Gonsalves was able maintain his sovereignty, beset as he was with such powerful enemies as the Mughals and the King of Arakan, not to speak of the chiefs of the other principalities that lay near his kingdom. Referring himself to Faria y Souza's remarks that the kingdom of Gonsalves passed like a shadow, that his pride was humbled and his vileness punished, H. Beveridge justly makes the following observations, "such are the unsympathising remarks of the Portuguese historian about a man who at least possessed vigour and ability, and who owed his fall in great measure to the impetuosity of the Portuguese officer who was sent from Goa to assist him, but who was too proud or too rash to co-operate fully with him. The Viceroy was also to blame, for he directed his officer not to wait for Gonzales. We cannot but think that if Gonzales had been an Englishman and his historian of the same nationality, we would have heard a great deal about Anglo-Saxon energy, the Barseker-spirit and the Vikings." If D. Luis de Azavedo had, indeed, co-operated with Gonsalves and had not sailed back to Goa, the the fate of the Portuguese possession of Sandwip might have been different. Incidentally, the dispersal of the Portuguese in Eastern Bengal and Arakan would not have taken place if

* * District of Bākarganj, p.38.*
they had not lost their possession of Sandwip, and thus no occasion would have arisen for them to live mainly by piracy, which has sullied their name.

From the time of the fall of Gonsalves upto 1665, the history of the Portuguese in Eastern Bengal is a history of the Portuguese in their worst form. The fall of Gonsalves did not mean the end of his men. The vast rivers of Bengal and their banks became their homes. Schooled as they were not to recognise any law or authority, they sought the means of subsistence in plundering and piracy. Arising as a necessity, piracy eventually became an art, a trade. It was a time, moreover, when plundering was generally accepted as the best method of avenging wrongs, real or supposed and of punishing the enemy. The Afghan Kings of Bengal, the Kings of Arakan and of Tippera ravaged one another's territories without the least scruple. But this game was generally carried on from land. The Portuguese introduced a new element with their fast sloops and newer methods of ship-building, so that depredations began to be carried more from the sea and the rivers of the delta. The Portuguese were neither the originators of these nefarious practices nor the only culprits. The Mughals themselves indulged in them and the Arakanese or the Maghs were the greatest of all plunderers. Wonderful legends connected with the famous pirate and bandit Dilal Khān are still current in Sandwip. He is said, however, to have protected the poor, though he plundered the rich.* It was Husain Bey, the general of Shaista Khān who eventually captured Dilal Khān and confined him in a prison at Dacca, where he ended his days. Still more striking is the story of the English free-booter J. Shepherd, who made the Sunderbans the scene of his piratical exploits until he was arrested and banished for life only a few years ago.

* J. E. Webster, Noakhali Gazetteer, pp. 19-20.
An event occurred in 1638 which gave an additional impetus to the game of piracy in its most frightful form. Ever since the Mughals had made themselves masters of Bengal, they were bent upon conquering Chittagong from the King of Arakan and, if possible, the whole of his kingdom. A favourable opportunity arose in 1638. Matak Rai, the Governor of Chittagong rebelled against the King of Arakan, named Islam Khan Mushaddi, and acknowledging himself the vassal of the Mughal Emperor handed over Chittagong, though nominally to the Mughal Governor of Bengal. This action of the Governor of Chittagong did not materialize into anything, but it served to light up the fire of a long-standing enmity. To revenge on the Mughal kingdom of Bengal, the King of Arakan made friends with the Portuguese adventurers, took them into his service, paid them high salaries and settled them in Dianga. With their help he built vessels large enough to carry cannon. Thus equipped he began ravaging and laying waste the Mughal territory, and extended his depredations even up to Dacca. These cruel practices of the Arakanese and the Portuguese, to which the people of Bengal were subjected, continued till 1665 when Shaista Khan conquered Chittagong and broke their power for ever.

Various statements have been made to the effect that all the Portuguese in Bengal were generally pirates or adventurers, and even to-day in the folk tales of Bengal the name of the Portuguese is always associated with piracy. Nothing could be farther from the truth, than a generalized statement of this kind. It was only the Eastern and not Western Bengal that was a haunt of the Portuguese adventurers. These men were taken into the employ of the Arakanese who in conjunction with them devastated the southern part of Bengal, especially the Sunderbans. The Portuguese of Western Bengal were quite
a different section. In the Hooghly river there were, however, a few Portuguese pirates about twelve miles above the Saugor Island whence the river or one of its branches at that part of its course was known as the Rogue's River.* Their field of operations was the coast of Hijili (Midnapore) and Orissa. These men who had leagued themselves with the Arakanese were not of the type of the Portuguese from Hooghly, but were outlaws and fugitives from Goa and other Portuguese places. They were disowned by their own Government in Goa and were not recognized by their own brethren in Hooghly. It is true the Portuguese Viceroy sent help to Gonsalves, but then he was not a pirate but an independent prince who agreed to pay a yearly tribute of a ship of rice to the King of Portugal, in return for the help received. Even before Gonsalves and his troops had taken to buccaneering, Stephen Palmeyro who was an aged and a genuine type of Portuguese, refused to command them because they had committed a few justifiable depredations on the coast of Arakan out of revenge on the massacre of the Portuguese in Dianga. Ruy Vaz Pereira who saw in Chittagong a Moorish ship, built after the Portuguese fashion, being used in privateering, seized it because such practices would unjustly sully the name of the Portuguese.†

An excellent example of how different the real Portuguese in Bengal were from the adventurers in the Sunderbans, was afforded on the very coast of Bengal.

The Pirate Domião Bernaldes

Nuno da Cunha, the Portuguese Governor, gave in 1531, to Domião Bernaldes a license for a voyage to Bengal.‡ After rounding the Cape Comorin he turned a corsair and in Nicobar captured a Moorish

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† Vide pp. 30-31.
there. They did not however keep their word. Yet it must be said they did not in general indulge in the very thing they had promised to extirpate.

As to the Portuguese in Eastern Bengal in the seventeenth century no amount of vituperation and invectives would be too strong for them. As Manucci says* they had reached the very acme of evil doing and at one time even a priest named Frei Vicente acted as their leader. The horror of their practices can better be imagined than described. Yet they held a secondary place to the Maghs. François Bernier gives a very graphic account of them. He says† "For many years there have always been Portuguese in the kingdom of Rukan (Arakan) or Mog, and with them a great number of their Mestices or Christian slaves and other Franguis gathered together from all parts. This was the retreat of fugitives from Goa, Ceylon, Cochin, Malacca and all the other places once occupied by the Portuguese in the Indies. Those who had fled from their convent, who had married twice or three times, assassins—in a word, outlaws and ruffians, were here welcomed and held in repute, and led a detestable life, utterly unworthy of Christians, going so far as to massacre and poison each other with impunity, and to assassinate their own priests, who were often no better than themselves. The king of Rakan, in perpetual terror of the Mughal, kept these people for the defence of his frontier at a port called Chatigon (Chittagong) assigning them lands and letting them live and follow their own devices. Their ordinary pursuit and occupation was theft and piracy. With small and light half-galleys called galleasses they did nothing but sweep the sea on this side; and entering all rivers, canals, and arms of the Ganges, and passing between the islands of

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Lower Bengal—often even penetrating as far as forty or fifty leagues into the interior—they surprised and carried off whole villages and harried the poor gentiles, and other inhabitants of this quarter at their assemblies, their markets, their festivals and weddings, seizing as slaves both men and women, small and great, perpetrating strange, cruelties, and burning all that they could not carry away. It is owing to this that at the present day are seen so many lovely but deserted isles at the mouth of the Ganges, once thickly populated, but now infested only by savage beasts, principally tigers". It must be said to the credit of Bernier that however bitterly he may vent his wrath on the Portuguese he acknowledged that the Portuguese who carried on these frightful depredations were outlaws, fugitives and ruffians, that fled to this convenient buccaneering haunt in the River Delta of Bengal from other Portuguese settlements. The practices referred to here by Bernier are correct but he ascribes them all to Feringhis while the fact is that the main offenders were the Maghs. In Rennel's map of Bengal published in 1794, the note "this part of the country has been deserted on account of the ravages of the Maghs", is written across the portion of the Sundarbans, south of Bāckarganj. Bolts refers to the Maghs alone and not to the Portuguese as plunderers of the Sunderbans.* The Sunderbans, at least the greater part of them, were never in a flourishing condition, and as it has been shown, the portion, south of Bāckarganj, was plundered more by the Maghs than by the Portuguese. Bernier continuing says that the Feringhis sold a part of their slaves in Goa, Ceylon, St. Thomé and to the Portuguese of Hooghly, and that a part of them were converted to Christianity and were trained in theft, murder and rapine. He concludes that in spite of the strong militia and numerous bodies and guards and also a small

* Bolts, Indian Affairs.
naval armament of *galleasses* which the Mughals maintained, the Portuguese did not “cease to make frequent and strange ravages and to penetrate into the country, laughing at all this army of Mughals, having become so bold and so expert in the use of arms and in navigating these galliasses that four or five of their vessels would not hesitate to attack fourteen or fifteen of those of the Mughal—destroying, taking or sinking them, and coming off with flying colours.”* The Muhammadan historian Shāb-ud-dīn Talish gives a much more detailed account of the practices of the pirates in the Bay of Bengal and apportions the blame both to the Maghs as well as to the Feringhis, though the translation of Mr. Jadunath Sarkar is headed “The Feringi Pirates of Chatgaon”.†

No sooner was Shaista Khān appointed Viceroy of Bengal than he determined to invade Arakan and conquer Chittagong in order to put an end to the piratical raids of the Arakanese and the Portuguese and also to avenge the murder of his nephew Shāh Shuja whom the King of Arakan had put to death when he had gone to take refuge there, after his defeat by his brother Mir Jumla.‡ Shaista Khān assembled a large fleet of 300 ships and an army of 13,000 men. Abul Hassan was ordered with 200 ships in Sangrangar to oppose the Arakanese and the Feringhis. Muhammad Beg Abakash with 100 ships was to stay at Dhapa and re-inforce Abul Hassan when necessary. His own son Buzurg Umed Khān was appointed to command the army, consisting of 4,000

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‡ In this short account of the conquest of Chittagong, I have mainly followed Shāb-ud-dīn Talish’s *Fahiyyah-i-tohriyyah* (J. A. S. B. June, 1907) and the *Alamgirnama*, (Vide, an extract in M. A. Salam’s Trans. of Risāwu-s-Salatin p. 229 et seq.). Cf. also Manucci’s version of the Conquest of Chittagong, *Storia*, Vol. II pp. 117-118 and Bernier’s version, *Travels* pp. 179-182.
men, which was to march by land and co-operate with the fleet. Seeing that the conquest of Chittagong would be no easy task so long as the Portuguese defended it, Shaista Khān sent his officer Shaikh Zia-ud-din Yusūf to the Portuguese captain of the port of Hooghly, requesting him to write to the Portuguese of Chittagong to desert the King of Arakan and enter his service and offering them a large grant of land where their families could form a colony. He promised imperial favours and offered much better terms than those granted by the Raja of Arakan. The Portuguese gladly accepted the terms, but according to the Alamgīrānāma, all the Feringhis did not desert the Raja. Some of them informed the Raja of Arakan about the desertion and he planned to murder them all. The Alamgīrānāma says that some letters fell into hands of a Magh who communicated them to the King of Arakan. What followed is described in the Alamgīrānāma*: "The Feringis learning of [the intended Arracanese treachery] resisted and fought the Arracanese, burnt some of the ships of the latter and started for service in Bengal with all their goods and ships. On the 19th December 1665, fifty jalbas (Shiāb-ud-din says 42 Jalbas or Jaleas) of the Feringis full of guns, muskets and munitions and all the Feringi families reached Noakhali". As soon as the Feringhis left Arakan, Shaista Khān decided to attack Chittagong and, as Shiāb-ud-din Talish says, considered the coming over of the Feringhis as the commencement of the victory. They were taken, says Shiāb-ud-din Talish, in the imperial army and liberally rewarded, but Bernier very unjustly remarks that Shaista Khān ill-treated them and put an end to those wretches.† The ablest of the Portuguese were chosen to take part in the campaign against the King of Arakan and the rest were sent to the Governor,

* J. A. S. B. June, 1907, p. 408, n.
† Bernier's Travels, pp. 181-182
who allotted to them a large area, twelve miles south of Dacca, known as Feringhi Bazar, where still the Portuguese descendants reside.*

Shiāb-ud-din Talish gives a spirited account of what passed after the Feringhis left Chittagong†: “In December, 1665, the Feringis of Châtgâon, partly in fear of Arracanese treachery and partly won over by Shaista Khan’s tempting overtures came with all their families in 42 jâlbas and took refuge with Farhâd Khan the Mughal thanadar of Noakhali. The Khan sent their chief, Captain Moor ‡ with a few of their great men to Shaista Khan at Dacca, while he kept all the others with their ships a Noakhali, with great attention and kindness. The captain and other leaders of Feringis had audience of the Nawwâb at night and received splendid robes of honour and other unexpected favours. The Nawwâb asked them, ‘What did the zeminder of Maghs fix as your salary?’ The Feringis replied, ‘Our salary was the Imperial dominion! We considered the whole of Bengal as our jâgîr.

* Manucci has a different version, Storia, Vol. II p. 118. He says Shaista Khân sent for a Portuguese, named Antonio de Rego, who was in Hooghly and had a brother named Sebastião Gonsalves in Chittagong. The Nawab paid Rego Rs. 25,000 and Rs. 50,000 more for his brother Gonsalves in order to deliver Chittagong to him. Gonsalves instructed Rego to send the Mughal fleet up to Sandwip. Chittagong was then captured without any loss of life. It would be interesting to know whether this Gonsalves was the same Sebastião Gonsalves Tibau who had made himself Lord of Sandwip. He came to India in 1607 and if he was, say about 25 years old then, he would be about 83 years old in 1665 and might have been living. But it is impossible that even till 1665 he could wield such power in Sandwip and Chittagong as Manucci suggests. That the names of the two brothers are quite different is no evidence against the fact, because there are many instances in Portuguese history in which two brothers had no common names or surnames, the latter having been, perhaps, surpressed by the Portuguese historians.

† J. A. S. B., June 1907, p. 425.
‡ Both Shiāb-ud-din Talish and the Alamgîrnamâ refer to the Portuguese captain named “Moor”. This is not a Portuguese name. Muhammadan historians have frightfully mutilated Portuguese names. Pedro Tavares has been converted into Partab Bar (Viêse p. 52), and Rodolfo into Radif in the Akbarnâma. The real name of captain Moor might have been Mourão or Moraes.
All the twelve months of the year we made our collection, [i.e. booty] without trouble. We had not to bother ourselves about amlas and amins; nor had we to render accounts and balances to anybody. Passage over water was our [land] survey. We never slackened the enhancement of our rent viz. booty. For years we have left no arrears of [this] revenue. We have with us papers of the division of the booty village by village for the last forty years.' One can infer from this answer the condition of things and the weakness of the Governors of Bengal. The coming over of the Feringis gave composure to the hearts of the people of Bengal. Two thousand rupees were presented from the Nawwâb's own purse as reward to Captain Moor and the other Feringis who had come from Chatgaon and from the Imperial treasury a monthly stipend of Rs. 500 was settled on the Captain, and other comfortable salaries on others of the tribe."

The conquest of Chittagong by the Mughals and their mastery over the Sundarabans broke the power of the Portuguese adventurers and thenceforward they joined hands with the other Portuguese that were spread all over Bengal even after the siege of Hooghly, becoming peaceful civilians and merchants. They drove a peaceful trade and must have wielded much influence and power especially in Chittagong even up to 1727, for Alexander Hamilton writes*: "The Mogul keeps a Cadjee or Judge in it (Chittagong) to administer Justice among Pagan and Mahometan Inhabitants but the Offspring of those Portuguese that followed the fortune of Sultan Sujah when he was forced to quit Bengal, are the domineering Lords of it". There is an earlier account of the Feringhis of Chittagong by

* A New Account of the East Indies, Vol. II, Chap. 35. p.25. Bernier (Travels p. 109) also mentions that when Shâh Shuja was driven away from Bengal by Aurangzeb, he went to take refuge in Arakan in Galliasses manned by the Portuguese. He adds that the Portuguese robbed Shâh Shuja of his precious stones on the way. Hamilton betrays little knowledge about the origin of the Portuguese of Chittagong.
Fr. Barbier, a Jesuit missionary, who in 1723 describes in a letter to another Jesuit Father, an Episcopal Visitation by Rev. Fr. Francois Laines, Bishop of St. Thomé, Madras. In a detailed description of the Feringhis and their customs, he says that they were divided into three colonies each having its Captain, its Church and its Missionary. They were held in great respect by the natives; they carried arms and had military discipline and full liberty to celebrate the feasts in the same order and with the same solemnity as in Europe. The writer regrets, that Chittagong was not chosen in preference to Hooghly as the headquarters of the European (Portuguese), settlements. It is very interesting indeed to see that the Portuguese and their descendants had a sort of military discipline even in the eighteenth century. At this time, however, the Portuguese in Eastern Bengal were mere mercenaries. Even till 1786 when Chittagong District was invaded by the Arakanese under a Peguan general, against whom Major Ellerber was sent, the Arakan army contained 500 Portuguese mercenaries.†

† O'Malley, Chittagong Gazetteer, p. 39.
PART III

RELICS

OF THE

PORTUGUESE IN BENGAL.
CHAPTER XV

THE RELICS

Though the Portuguese Empire in the East has long fulfilled the grim destiny which rules the duration of nations and empires, they have left important vestiges that no time can erase. The Portuguese have long disappeared from Bengal, but everywhere can be seen their various relics, eloquent in their silence, of departed power and glory. How many scenes that appear so fresh today have been wistfully gazed upon by the old navigators? On how many ruins of their houses, have modern architects reared their proud edifices? And equally so, how many places alive with the hum of the Portuguese and busy with their industries are desolate to-day? It is not, however, the historical remains of the Portuguese, as much as the silent forces which they have left behind that, though generally unknown, are all the more striking.

The influence of the Portuguese in the East has not yet been adequately dealt with, though a lot has been written on the Portuguese navigators, their conquests and their heroic feats. The permanent Portuguese influence, largely working unknown, is felt in numerous walks of life in India. The Portuguese were the first to establish an intimate contact between the East and the West. The first impressions of the East about the West were largely such as the Portuguese created. These impressions were, therefore, more profound and lasting than it is generally recognized.

The Portuguese introduced in the East new methods of agriculture opened new industries, established new customs,
taught a new religion and countenanced a policy of intermarriages between themselves and the natives. The results of each of their sphere of activities are manifest to-day. The latter European comers often modified or sometimes amplified the work of the Portuguese, but they have not removed the traces of the original influence. Dr. Heyligers* recognises this Portuguese influence in the Indian Archipelago as an absolutely singular force in its history and traces it under the headings: population, race, customs and language. This is equally true of Bengal as of India in general.

In Bengal, though there is a great tendency of self identification with the ruling nation, the Portuguese stamp can be discerned on whatever they came in contact with. Their names, their blood, their institutions, their churches, their language and their archaeological remains, speak to-day of their domination in Bengal.

It was the principle laid down by the Portuguese from the time of Albuquerque that, in order to establish an affinity between Portugal and her dependencies, the Portuguese should give to the people under their influence the Portuguese names, the Portuguese religion, the Portuguese dress and even the Portuguese blood. Intermarriages between the Portuguese and Indians were also advocated by Albuquerque's successors. It must be said this privilege was considered a great honour and none but men of valour were allowed to marry Indian women of high families on their becoming Christian.†

There was generally neither promiscuous nor illegitimate union between the Portuguese and the Indians. There must have been certainly some abuses, and during the declining years

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* Traces de Portuigais dans les principales langues des Indes Orientales Neerlandaises, La Haye, 1889.
this policy was not rigidly followed, especially in Bengal where
the piratical section of the Portuguese recognized no law nor
principles of morality. The number of marriages between
the Portuguese and Indians was enormous throughout India.
"For already at this time" say the Commentaries* "there
were in Goa about 450 married men, all servants of the King,
Queen and of the Lords of Portugal and those who desired to
marry, were so numerous that Afonso Dalboquerque could
hardly grant their requests, for he did not give permission,
except for the men of proved character, to marry."

It cannot be ascertained how extensively this policy was
followed in Bengal. All that is certain is that marriages
between the Portuguese and the Indians were very common
and that the converts were given Portuguese names on their
becoming Christians. They were also named after the Portu-
guese who became their sponsors. There was on the other
hand a voluntary effort on the part of the Indians to identify
themselves with the Portuguese. Lafituau mentions that many
Hindus took Portuguese names like Albuquerque, only for the
honour of it.† In Ceylon the pride of possessing Portuguese
names is very remarkable. Emerson Tennent relates that while
the Dutch feats in Ceylon have been buried in oblivion the
chieftains of southern and western Ceylon perpetuate the
Portuguese title of Dom and to their ancient patronymics
prefix the sonorous names of the Portuguese.‡

There are numerous communities of the Portuguese descend-
ants all over Bengal. Some have identified themselves with
the natives of the place. Others preserve their traditions of
Portuguese parentage. Many have changed their names

* Commentaries of Afonso de Albuquerque, Hak Ed., Vol III, p. 41
et seg.
† Lafitau, Histoire des Découvertes des Portugais dans le Nouveau
Monde.
and form part and parcel of the Anglo-Indian community. In the eighteenth century the community of the Portuguese descendants was a distinct one. They are all called Portuguese in the English records, in the accounts of the travellers in the Bengal Directories and by the historians. Many Indians who were given or took Portuguese names have been also called Portuguese. Hence much confusion has arisen in estimating the relative characters of the Portuguese race, those of their descendants and those of the Indians who identified themselves with the Portuguese. It is time, therefore, a proper denomination were given to the Portuguese descendants. They will be referred to in this work as Luso-Indians, in contradistinction to Anglo-Indians, by which name the descendants of the English are now called.

The Portuguese influence in the East can most remarkably be seen in the extent their language has affected the Asiatic languages. As Dr. Schuchardt says, the history of the Portuguese discoveries and conquests is the history of the propagation of the Portuguese language. It was the *lingua franca* throughout the East not only among the Portuguese and their descendants but among the different indigenous races and, what is more, among the Europeans of other nationalities, who followed the first conquerors. It was spoken all along the coast of India, in Malasia, Pegu, Siam, Tonquin, Cochin-China, Basra, Meca, and,

* Lusitania is the classic name for Portugal. As first shown by Garcia de Menezes in the fifteenth century and then proved by Bernardo de Brito, Lusitania was the Roman province of the Iberian Peninsula, and was identical with Portugal. Bernardo de Brito, therefore, claimed the great Viriatus as a Portuguese hero. The Portuguese are called the Lusian people and Camões named his immortal Epic *Os Lusíadas*. Hence Luso-Indians would be a proper denomination for the Portuguese descendants.

† *Beitrag zur Kenntnis des kreolischen Romanisch Vol. V.* (Quoted by Mons. R. Dalgado).
in fine, wherever the Portuguese domination had extended.*

"This they (the Portuguese) may justly claim" says Lockyer in 1711,† "they have established a kind of Lingua Franca in all the Sea-Ports in India, of great use to other Europeans who would find it difficult in many places to be well understood without it." Sixteen years later Alexander Hamilton found the Portuguese language still maintaining its hold in India. He writes, : "along the sea-coasts the Portuguese have left a Vestige of their Language tho' much corrupted, yet it is the Language that most Europeans learn first to qualify them for a general Converse with one another, as well as with different inhabitants of India."‡

What is still more remarkable is that the Portuguese language continued to be the medium of general converse long after the Portuguese power was extinguished. The Dutch also dominated great many eastern centres. But their language in the East disappeared with them and left no vestiges in the languages of the East. Emerson Tennent thus speaks of Ceylon,§ "Already the language of the Dutch which they sought to extend by penal enactments has ceased to be spoken even by their direct descendants, whilst a corrupted Portuguese is to the present day the vernacular of the middle classes in every town of importance." The reason why the Portuguese language exerted such an influence on the Asiatic languages was evidently that the Portuguese were the first Europeans who introduced new things in the East and along with them, the names which they called them by. Besides, they helped to bring about a better communication between the eastern trading centres, transmitting the eastern

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* Cunha Rivara, Grammatica de Lingua Concini.
† An Account of the Trade in India, p. 286.
‡ A New Account of the East Indies, 1'reface p. xii.
§ Tennent, op. cit. Vol. II p. 70.
goods and customs from one place to the other. Thus one finds Chinese words like Cha (Tea) introduced in the Indian through the Portuguese language, and Arabic words like monsoon, typhoon in the Anglo-Indian vocabulary.

The influence of the Portuguese language on the languages of Bengal is very striking. The English,* the Bengali, the Hindustani, the Ooryia and the Assamese possess a vocabulary containing numerous Portuguese words: This is not, however, surprising as Portuguese was really at one time the *lingua franca* of Bengal, as will be seen in a separate chapter.

The most vivid and apparent remains which bear testimony to the Missionary work of the Portuguese are their numerous Churches and Convents all over India. Excepting the doubtful remains of some Portuguese forts and factories, the Churches are practically the only archaeological remains of the Portuguese in Bengal. The factories of the Portuguese merchants have long disappeared and even the sites on which they stood are forgotten. The rich houses and proud edifices of the Portuguese governors and grandees have crumbled into dust. But many of the Churches which the Portuguese Missionaries erected still exist in all their original grandeur commanding the respect and mystery of hoary antiquity. In Bengal, the old Portuguese Churches are not as numerous as in Western India. There was, however, scarcely any place of importance in Bengal where the Augustinians had not built their Churches. The oldest Christian Church existing, is in Bandel, Hooghly, and is still administered by the Portuguese Mission. Its origin dates back to 1599. There are various other Portuguese Churches in Bengal, which will be briefly

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* The Anglo-Indian words now current in the English language are referred to.
dealt with in a separate chapter. As works of architecture, they compare very unfavourably with the majestic convents existing in Goa, which have been compared by foreigners with the best edifices of Europe.\

It is not only in the number and the architectural beauty of the Churches, that the magnitude of the Portuguese Missionaries can be seen. The vast number of Roman Catholics who existed in Bengal in the sixteenth and the seventeenth and even in the eighteenth centuries bear evidence to the missionary zeal of the Portuguese. The remains of these Roman Catholic communities still exist in many parts of Bengal.

Many of the geographical names which the Portuguese gave to places in Bengal and were adopted by the later Europeans are no longer current. Porto Pequeno (Sātgāon and Hooghly), Porto Grande (Chittagong), Ilha de Gallos (at the mouth of the Hooghly) are names only of historical interest to-day. They were at one time in general use and were used by Cæsar Federici, Van Linschoten and even by the servants of the East India Company. Some geographical words such as Dom Manik Islands at the mouth of the Titulia in the Bākarganj District and Point Palmyras which is a headland on the Orissa coast, still survive. Feringhi Bunder in Chittagong and Feringhi Bazar in Dacca are also two places associated with the Portuguese. Bandel in Hooghly owes its name entirely to the Portuguese.† In a Portuguese Map in

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* Mandelslo (Voyages and Travels), Careri (Churchill's Voyages) Dr. Buchanan (Christian Researches in Asia) Dr. Wilson (Oriental Christian Spectator) Dr. Fryer (A New Account etc.) and others speak highly of the Goa Convents.

† Bandel is a corruption of bandar, a wharf. The Portuguese termed several of their ports in the East, Bandels. Thus there is mention of the Bandel of Chittagong, the Bandel of Ormuz etc. Though the Bandel of Hooghly (Ugolim) was the original termination, the word Bandel gradually dissociated itself from Hooghly, and came to be regarded as a place or a town.
Thevenot* "Ilha de Martim Affonso de Mello" is marked on the coast of Arakan, and it was evidently so called in commemoration of the feats of the Portuguese Captain.† The denomination does not seem to have been made use of by other European writers, and was probably confined to the Portuguese.

Among various things which owe their existence in Bengal to the Portuguese, may be mentioned a good deal of plants introduced by them throughout India. Directly or indirectly, they have found their way to Bengal. It is worthy of remark that the first Indian botanical names were given by a Portuguese named Garcia de Orta in his celebrated work *Colloquios* etc. printed in Goa in 1563. C. da Costa followed him with his *Tratado*, published in 1578.

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† *Vide* p. 31, *et seq.*
CHAPTER XVI

PORTUGUESE DESCENDANTS

(Luso-Indians)

Among the various relics which the Portuguese have left in Bengal, the most notable are their descendants. It is very remarkable, indeed, that no nation of Europe has less egotism of race and a greater tendency to identify themselves with the indigenous people than the Portuguese nation. It is not surprising, therefore, that all over Bengal, in Calcutta, Dacca, Hooghly, Chittagong, Noakhali, Assam and other places there are communities having some connection or other with the Portuguese and possessing their names if not always their blood. The quite characteristic names of the Portuguese are borne to-day by many, many families in Bengal. As it is in the eighteenth century that the history of the Portuguese merges into the history of their descendants the following list of Portuguese families in Bengal from 1700 to 1900 is compiled from old Bengal Directories, and especially from old Catholic Church Registers* of births, marriages and deaths. Many of these names are quite common to-day and appear in the latest registers and visitors' books. Some names, however, which were common between 1700 and 1800 have died out. These names as they are found to-day are not in all cases strictly spelt as the ones in the list below. The connection between them is, however, obvious. In many cases the

* The Registers of Bandel Church (Hooghly) do not date earlier than 1757 and those of Murghatta Cathedral earlier than 1740. St. John's Church (Calcutta) Records also contain numerous Portuguese names which show that many Luso-Indians adopted the Protestant religion.
Portuguese names have been Anglicized or sometimes entirely changed so as to remove all trace of their Portuguese origin.

The Goans, or the Goanese as they are termed in Bengal, must be differentiated from the Luso-Indians. The Goans are immigrants from Goa (Portuguese India) and have found their way to Bengal roughly from the beginning of the nineteenth century. As Goa is not an agricultural and industrial place, the Goans, especially in the humbler walks of life, meet the economic necessities by immigrating to British India. There are about a thousand Goans in Bengal at present, most of them (about 800) being in Calcutta. They are not, in general, descendants of the Portuguese but are pure christianized Indians with Portuguese names and European customs and manners. Brought up with a close association with the Portuguese and in an atmosphere of four centuries of European civilization, the Goans are on the same social level as the Portuguese. However, some habits and institutions, like the caste system, characteristic of the Indian race, still linger among the Goans. The Goans have the same ideals and spirit of nationality as the Portuguese and possess equal rights of free citizenship with the latter. The names of the Goans, which are the same as the names of the Luso-Indians, have not been included in the following list of Luso-Indian names.

* O'Malley's Census Report of Calcutta of 1911 mentions 644, (619 males and 25 females), as being born in the Portuguese Settlements i.e. chiefly in Goa. Considering the number of Goans in Calcutta, who were born outside Goa, and the increase of their numbers since 1911, the figure 800 is approximately correct. In the Census, those who entered themselves as belonging to the Portuguese nationality were 254. Almost all of these were certainly Goans, because the Luso-Indians entered themselves as Eurasians or Anglo-Indians. Only 10 of them who gave Portugal as their birth-place may be said to have been European Portuguese, though one or two Goans may have also been born in Portugal. It may be remarked that only 53 entered themselves as Goans, though 298 mentioned Konkani (Goanese) as their language.
Common Luso-Indian Surnames in Bengal

(1700—1900)

<table>
<thead>
<tr>
<th>Name</th>
<th>Surname</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABREU, D'ABREU</td>
<td>CASTRO</td>
</tr>
<tr>
<td>Affonso</td>
<td>Cavella</td>
</tr>
<tr>
<td>AGOSTINHO</td>
<td>Cenaculo</td>
</tr>
<tr>
<td>AGUIAR, DAGUIAR</td>
<td>Colaço</td>
</tr>
<tr>
<td>ALCANTARA</td>
<td>Conceição</td>
</tr>
<tr>
<td>Aleixo</td>
<td>Consolação</td>
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<td>COUZO</td>
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<td>CRUZ, DECRUZ</td>
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<td>BARRETTIO</td>
<td>Curado</td>
</tr>
<tr>
<td>Barros</td>
<td></td>
</tr>
<tr>
<td>BASTIAN, SEBASTIAO</td>
<td>Dalgado</td>
</tr>
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<td>DANIEL</td>
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<td>CABRAL</td>
<td>DIAS</td>
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<td>CARDozo</td>
<td>DOMINGO</td>
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<td>Carneiro</td>
<td>Dores</td>
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<td>Carnes</td>
<td>Duques</td>
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<tr>
<td>CARVALHO</td>
<td>FAREIA</td>
</tr>
<tr>
<td>Castellino</td>
<td>FERNANDES</td>
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<tr>
<td></td>
<td>Fernando</td>
</tr>
<tr>
<td></td>
<td>Ferrão</td>
</tr>
</tbody>
</table>

* The names printed in capital letters are quite common, at present, in Bengal. Some names like Alexander and Martins may not necessarily point to a Portuguese origin.
<table>
<thead>
<tr>
<th>LOPES</th>
<th>Peicheiro</th>
<th>Santos</th>
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<td>Seixas</td>
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<td>SEQUEIRA</td>
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<td>Peres</td>
<td>Serrão</td>
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<td>Phillipe</td>
<td>Soveral</td>
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<td>Malques</td>
<td>PINHEIRO</td>
<td>SILVA, DE SILVA</td>
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<td>Pinna</td>
<td>SILVESTRE</td>
</tr>
<tr>
<td>Marcos</td>
<td>PINTO</td>
<td>Soares</td>
</tr>
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<td>Prazeres</td>
<td>SOUZA, DE SOUZA</td>
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<tr>
<td>Martins</td>
<td>Prezentina</td>
<td>Tavares</td>
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<td>Quadros</td>
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<td>MELLO, DE MELLO</td>
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<td>Urage</td>
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<tr>
<td>MENDES</td>
<td>Ramos</td>
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<td>REBEIRO</td>
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<td>REBELLO</td>
<td>Vallís</td>
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<td>REMEDIOS</td>
<td>Vás</td>
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<td>Milheira</td>
<td>Robalo</td>
<td>Ventura</td>
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<td>Rocha</td>
<td>Verona</td>
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<td>RODRIGUES</td>
<td>Viana</td>
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<td>MONTE</td>
<td>Roza</td>
<td>Victoria</td>
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<td>Monte Sinaes</td>
<td>ROZARIO, DE ROZARIO</td>
<td>Xavier</td>
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<td>Neves</td>
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<td>NORONHA</td>
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<td>SA, Desa or Dessa</td>
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<tr>
<td>Oliveira</td>
<td></td>
<td>Salgado</td>
</tr>
<tr>
<td>PAIVA, DE PAIVA</td>
<td></td>
<td>Salvador</td>
</tr>
<tr>
<td></td>
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<td>Santiago</td>
</tr>
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Common Luso-Indian Christian names in Bengal
(1700—1900)

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<thead>
<tr>
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<th>Male Name</th>
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<td>Francisco</td>
<td>Pascoal</td>
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<tr>
<td>André</td>
<td>Gabriel</td>
<td>Paulo</td>
</tr>
<tr>
<td>Antonio</td>
<td>George</td>
<td>Pedro</td>
</tr>
<tr>
<td>Assenço</td>
<td>Guilherme</td>
<td>Phillipe</td>
</tr>
<tr>
<td>Augusto</td>
<td>Henrique</td>
<td>Raphael</td>
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<tr>
<td>Bendito</td>
<td>Hilario</td>
<td>Raymundo</td>
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<td>Ignacio</td>
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<td>Bernardo</td>
<td>Jacob</td>
<td>Roberto</td>
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<td>Jeronimo</td>
<td>Romaldo</td>
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<td>Bonifacio</td>
<td>João</td>
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<td>Joaquim</td>
<td>Santiago</td>
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<td>Simão</td>
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<tr>
<td>Diogo</td>
<td>Matheus</td>
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<td>Domingos</td>
<td>Michael</td>
<td>Xavier</td>
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**Female Names**

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<thead>
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<th>Female Name</th>
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</thead>
<tbody>
<tr>
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<td>Albina</td>
<td>Anastasia</td>
</tr>
<tr>
<td>Agostinha</td>
<td>Amelia</td>
<td>Andreza</td>
</tr>
</tbody>
</table>
All those who bear Portuguese names are not, however, the real descendants of the Portuguese, but most of them are pure natives, some of whom in the evolution of time mixed with other races, sometimes changing their names sometimes retaining them. As to the pure Portuguese there are very few, and these have come recently as sailors or with some other occupations and have settled in Bengal. The Census Report of 1911 mentions only ten as being born in Portugal. In the *Calcutta Review*, Vol. LIII, 1871, H. Beverley* makes mention of a family of real Portuguese descent, residing in Chittagong. The Portuguese descendants were first known as Feringhis; indeed the Portuguese themselves were so called. This name was once applied to the Crusaders and was an honoured name but now it is used in derision. These Feringhis and the native Christians afterwards began to be known as Topasses (from Topi, a hat) especially in Eastern Bengal. At present, the Feringhis, the Native Christians and the heterogeneous

* The Feringhees of Chittagong, Cal. Rev. 1871, Vol. LIII, p. 82.
mass of people living in the slums of Calcutta, are called
*Kintalis* (from *Kintal*, an enclosure).

There are no reliable statistics in any of the Censuses or
the Gazetteers with regard to this community. It is difficult
to give any accurate statistical account, considering the
heterogeneous elements this community is composed of. They
are at present all classed as Eurasians or Anglo-Indians. It is
almost impossible to differentiate the racial characteristics
excepting where Mongolian blood has entered and a great
part of these so-called "Anglo-Indians" is a promiscuous fusion
of the Portuguese, English, Indians, East Indians, West
Indians and Chinese. However, the section of the "Eurasians"
associated with the Portuguese in some form or other may be
divided into three main classes:—

1. Pure Indians, who are converts and bear Portuguese
   names.

2. True descendants of the Portuguese, who though they
   have freely mixed with other races, still maintain the
   Portuguese surnames if not the Christian names.

3. True descendants of the Portuguese who intermarried
   to a greater extent with the English descendants and
   who having changed their names into English names,
   have apparently lost all relation with the Portuguese.

The bulk of the community consists of pure Indians who
having been converted to Christianity were given Portuguese
names and adopted the European dress. The change of religion brought to a large
extent the change of customs and a
gradual association with the Europeanised
population, made them lose most of the characteristics of
the natives of India. Of course there are many Indian
Christians who wear the *dhoti*, though they have Portuguese
names, but they are not entered in the classification of the
mixed community, as their national dress differentiates them.
When the Portuguese came to Bengal, the slave trade was very rampant and was sanctioned by the Hindu and Muhammadan law. The Portuguese possessed a large number of slaves who were given Portuguese names. Many of them took Portuguese names when their masters died. The Portuguese missionaries in Calcutta used to buy slaves who were packed in many vessels and shipped there, rather than see them bought by others and ill-treated. They used to baptise these slaves with Portuguese names and then sell them to Christian masters. Hence among the so-called Portuguese descendants, there was a vast majority of simple Indian converts or slaves converted to Christianity. These Indian Christians, who formed part and parcel of a mixed Portuguese community, talked in the Portuguese language just like the Portuguese or their descendants even up to the end of the eighteenth century, but towards the middle of the nineteenth century the English language began to be generally spoken though many Portuguese words still survive. Their complexion is obviously as that of the ordinary Indian, and among their customs can be seen the relics of their ancestors. There is no sharp line of distinction between this class and that of the true Luso-Indians because both these classes have intermixed and acted and reacted on each other. The arbitrary classification holds good in that the first group is mainly Indian in blood while the second has to a certain extent affinities of blood with the Portuguese. That the mixed Portuguese community is mainly Indian has been attested to by many authorities. Abbé Dubois remarks:∗

"Most of them (Christians called Portuguese) have no more relation by birth, or otherwise, to the Portuguese or to any other European nation than to the Tartar Calmucks. They are partly composed of half-castes, the illegitimate offspring of Europeans and a few descendants of the Portuguese; whilst

∗ J. A. Dubois, State of Christianity in India, Lond. 1823, pp. 75-76.
the majority of them are the offspring of Hindoos of the lowest rank, who after learning some one of the European dialects put on a hat, boots and the European dress and endeavour to copy the European manners." It must be remarked that as to acquiring European manners, the conversion to Christianity contributes to it more than an effort to copy European and to wear a hat, boots and the European dress. Most of the customs that differentiate the Indian from the European have their origin in the difference of religious tenets that especially in the Hindu religion include social and hygienic principles. Once the bar is taken away the acquiring of European manners is natural, provided there are Europeans or Europeanised people to associate with.

There is no sharp line of demarcation between the pure Indian members of the Luso-Indian community and the descendants of the Portuguese. The two classes can scarcely be distinguished. Colour is no criterion because the Luso-Indians could have had a pure Portuguese parentage or a parentage closely related to the pure Portuguese, for only one or two generations about two centuries ago, that is, up to the end of the seventeenth century after which very few Portuguese came to Bengal. After this period of time, the generations that followed were largely a result of intermixture among other Indian races and hence they have in general the Indian colour. During the last half of the eighteenth century and onwards, the servants of the East Indian Company and other Englishmen freely married with the descendants of the Portuguese, and the resulting race naturally turned comparatively fair and this colour had been generally maintained as long as the marriages took place between fairer descendants. The representatives of this race are partly the fairer portion of the Anglo-Indians, many

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* St. John's Church (Calcutta) Marriage Records show many names of Portuguese or Luso-Indian ladies married to Englishmen.
of whom have some Portuguese blood in them though they have not the Portuguese names. It is a mistake to suppose, as it has been done, that the descendants of the Portuguese naturally turned out dark while the descendants of the English turned out generally fair. In fact the opposite seems to be true if one observes the descendants of the real Portuguese in Goa among whom one can scarcely see a man of a dark complexion. Bishop Heber remarks in 1826*: "The Portuguese natives form unions among themselves alone, or if they can, with Europeans yet the Portuguese have, during a three hundred years residence in India became as black as Caffres; surely this goes far to disprove the assertion which is made that climate alone is insufficient to account for the difference between the Negro and the European." He seemed to have forgotten that almost none of those he saw was a real Portuguese and that in almost all of them the original Portuguese parentage was reduced to an infinitesimal degree through succeeding generations.

The generality of the members of the mixed community had Portuguese names as well as surnames up to the middle of the last century, as can be seen from the tombs in the cemeteries of Bengal. Then gradually the Portuguese Christian names began to be substituted by English Christian names. In modern times the tendency is to work a complete transmutation of name into an English or Anglicised one. It is this metamorphosis of names that offers the greatest difficulty in preparing a statistical account.

As to the third group there is little definite that can be said. A good many Anglo-Indians who have English names and who seem to have nothing in common with the Portuguese have Portuguese blood in them, though generally they are not aware of it. English names have been adopted

for a long time past. The Portuguese name, Correa has been changed into Currie; Leal changed into Lea by an easy dropping of the L; Silva into Silver; Souza into Sauseman; Gouvea into Govey and so on. Still more recently a radical change has been worked in the names and what was a Pereira is now a Johnson and what was Gomes is now a Fitz Patrick. The adoption of such names has probably followed either betterment of circumstances or the acquiring of a fairer complexion. On the other hand the change of name might have had some influence in bettering the circumstances. The adoption of English names has removed from many Anglo-Indians all trace of connection with the Portuguese. Besides Portuguese blood courses in the veins of some Anglo-Indians from the mothers' side, and of this no names, obviously, can give an indication.

The Luso-Indian trade, as distinguished from the Portuguese trade, roughly began with the dawn of the eighteenth century. The Luso-Indians held quite a subordinate position in the commercial activities of Bengal in comparison with the Dutch and especially the English who were rising on the tide of fortune. S. C. Hill remarks* that in the middle of the eighteenth century the Portuguese (i.e. Luso-Indians) in Hooghly chiefly traded as native merchants. The statement is exaggerated and has no evidence in the collection of letters of the English factors, which Hill publishes. Watts and Collet, in fact, wrote that "if the Nawab (Siraj-ud-daula) admitted the English into Calcutta, it would not be on better terms than the Portuguese and Prussians trade on."†

The following Luso-Indian merchants are mentioned in the Calcutta Annual Directory and Almanac for 1806:—

Joseph Barretto, & Co., Antonio Rebeiro Pereira de

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Almeida, Philip and John Da Cruz, Joachim Joseph Mendes, John D’Abreu, Lawrence Picachy, James Robertson, Diego Pereira, Mark and A.Lackersteen, Philip Leal. It is worthy of note that L. Picachy, J. Robertson and the Lackersteens have no Portuguese names at all, yet the Directory mentions them as Portuguese. Similarly in a list of Portuguese militia in the same Directory, there are English names like John Bateman, and William Armstrong. This shows very clearly that early in the nineteenth century, and perhaps even long before, the Luso-Indians had begun adopting English names. It is probable they assumed the surnames of their mothers who happened to be English descendants. It is also possible that the English descendants went about as Portuguese—a much better denomination than a half-caste, which was a common expression at that time. This explains the remark of Dr. Carey who writing from Serampore in 1800 says that the children of the English, French, Dutch or Danes were all called Portuguese.*

Barretto and Company, was a firm of renown until recently. The vast sums of money that the proprietors of the Company have left for different charities are well-known. The munificence of the Barrettos was, however, directed chiefly towards building Churches and endowing religious institutions. There is scarcely any old Church in or near Calcutta, which has not received some benefit from the Barrettos. Joseph Barretto was foremost among those who contributed to the enlarging of Murgihatta Church. The Dum‘Dum Chapel owes its origin to the Barrettos. When the artillery regiment was first stationed there the Catholic soldiers could not find a better place than a small hut of thatch and straw, lent by a kind widow, to assist their Sunday services. Though the artillery commandant raised a general subscription in his regiment to which the Protestants

* Smith's Life of Carey p. 152.
contributed freely, it fell short when Joseph Barretto came to the rescue. He, in fact, wanted exclusively to bear the cost of erecting the chapel. The first movement for building a Church in or near Boitakhana was initiated by Joseph Barretto. The Barretto family also built the Church of Santa Madre de Deus in Serampore. The Church of the Sacred Heart of Jesus, Dharamtala, owes its origin to Pascoa Barretto who had married Thomas deSouza. Many people in Calcutta are aware of the interesting legends concerning the erection of this Church founded on the fact of Louis deSouza, uncle of Sir Walter deSouza, having fought a duel from the judicial consequences of which he was saved. Mrs. deSouza (Pascoa Barretto) had really made a vow that should her son be acquitted she would build and endow a Church on her own land.

The de Souzas were other Luso-Indian merchants whose opulence is within the memory of many Calcutta citizens. The original firm was established in Bombay and it carried on an extensive trade mainly in ivory, opium and Venetian beads. It had branches in China, France and Calcutta. The local firm was called Thomas de Souza and Company. The last representative of the firm was Sir Walter de Souza, whose intelligence allied to his munificence won for him laurels from various parts of the world. It must be mentioned his grandfather was born in Goa. Lawrence de Souza Junior, Sir Walter’s half-brother, was no less famous for his charities, to which various educational institutions and Charity Homes still bear witness in Calcutta. Among other lesser charities in Calcutta, Lawrence de Souza Jr., who died in 1871, bequeathed Rs. 3,00,000 to the Doveton College, Rs. 25,000 to the Free School; Rs. 10,000 to the Mayo Native Hospital; Rs. 33,000 for a scholarship to enable East Indian lads to proceed to England to compete for the Indian Civil Service; Rs. 15,000 for a scholarship in
English literature tenable at the Doveton, and Rs. 2,00,000 to found the Home for East Indian widows and orphans, which is seen in Dharamtala Street.

When in the seventeenth century the Portuguese power fell in Bengal, especially in Hooghly and in Chittagong, they and their numerous descendants either followed their profession of traders or employed themselves as mercenaries in the armies of the Bengal rulers. As a body, they do not seem to have engaged in military operations as they did during the memorable sack of Calcutta and Hooghly in 1756 in which they played an important though secondary part. In the East India Company Records, they are all called Portuguese though they were, mostly, Luso-Indians. It may be well to recapitulate the events of this period so as to bring out clearly the part played by the Luso-Indians.

On Nawāb Aliverdī Khān's death in April 1756, his grandson Sirāj-ud-daulā succeeded to the throne of Bengal. Scarcely twenty years old, profligate but strong-willed, he at once showed his hostility towards the English, by refusing to accept a present which they had sent him and appointing a spy Rajaram to watch their movements in Calcutta. Bent on ousting the Europeans from his kingdom he first directed his attention to the English. On the ground that the English had built some fortifications, that they had abused their privileges of trade and that they had protected the servants of his Government, whom he wished to be surrendered—grounds that were in a large measure true, he declared war against the English. He plundered the English factory of Cossimbazar taking all the English officers prisoners, among whom was Warren Hastings. At the head of 50,000 men he began his rapid march to Calcutta covering 160 miles in eleven days.*

* These facts are mainly based on the East India Company Records published in S. C. Hill's Bengal in 1756-57.
Strangely enough there were about 200 Luso-Indians in Siraj-ud-daula's army as well as in the English garrisons. The Nawab's artillery, consisting of Frenchmen and Luso-Indians, was commanded by a French renegade who styled himself Le Marquis de St. Jacques. The English militia under arms on the 8th June numbered 250. The letter of Watts and Collet to Council Fort George, and Drake's account say that out of the 250 men of the garrison 70 were English and a great part of the remaining 180 were Portuguese (Luso-Indians) and Armenians. These were placed under the command of Captain Minchin and Lieutenant Bellamy. The English who most feared the attack of the Nawab's artillery, consisting of Frenchmen and Luso-Indians, sent through some priests three letters asking them to desist from fighting on the side of a Moorish ruler but they replied they had no other choice.

Siraj-ud-daula forced the Mahratta Ditch and on the 17th June was entering the town of Calcutta burning and pillaging everything before him. The English were seldom so panic-stricken as they were on this occasion. The Luso-Indian and the Armenian soldiers scarcely knew what they were about. Drake, Holwell and Baillie had great difficulty in persuading the British themselves to take up arms and, as Holwell says in his letter, among the European militia there were few "who knew the right from the wrong end of their pieces."† The British women were admitted in the Fort and as the Luso-Indians and the Armenians refused to fight unless their families were also safely lodged in the Fort, they were allowed to "crowd into

† S. C. Hill, op. cit., Vol. II. p. 28.
it to the number of thousands." The women and children were eventually placed on board the English vessels which steered two miles down the river. Meanwhile the Nawāb had broken through the lines of defences surrounding the Fort. Drake, the Governor of the Fort and Captain Minchin jumped into the two boats that were remaining and basely deserted their comrades in the Fort. The angry soldiers and officers elected Holwell, a civilian, their leader and resolved to hold out to the last. There were 170 men capable of defence besides the Luso-Indians and the Armenians. But they could not hold out long. On June 20th the Fort capitulated. Holwell was brought to the Nawāb in bonds but the latter released him and promised him and the prisoners his protection. The joy of the prisoners was great but it was soon dispelled. The great tragedy of the Black Hole (doubted by some) was to close round them. Its description is irrelevant. What is of interest is that Holwell refers to the Portuguese (Luso-Indians) who were among those ghastly forms that perished in the Black Hole.* Captain Grant in his account, dated 13th July 1756 confirms Holwell and says: "They were put into the Black Hole, a place about 16 feet square, to the number of 200 Europeans, Portuguese and Armenians of which many were wounded,"† The Luso-Indians who escaped took refuge in Chandernagore. A letter from Watts and Collet, dated 7th July 1756, says that the French Government and Council maintained in Chandernagore by charity 3,000 poor Portuguese men, women and children, who were inhabitants of Calcutta.‡ The names of the Luso-Indians who died in the Black Hole are not spared to posterity. However, in the Mayor’s Court Proceedings, 3rd May 1757, it is said one

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Maria Cornelius died during the siege and in the western aisle of the Bandel Church there is a tombstone of one Elizabeth de Sylva, with a Latin inscription to say that she died on 21st November 1756, aged 22 years from the troubles and infirmity arising from the war of the Moors against the English.

After driving the English from Calcutta and renaming the town Alinagar, Nawab Siraj-ud-daula marched on the 25th June against their settlement of Hooghly, and sacked the town. It was not only the English who suffered. He demanded twenty lakhs of rupees from the Dutch who had a settlement in Chinsura. Rather than pay this huge sum of money the Dutch prepared to abandon their town altogether. Through the intercession of Coja Wasjed the sum was reduced to 4½ lakhs but the Dutch being unable to pay even this amount the Seths, the famous merchants, advanced it to them. The French were forced to pay to the Nawab 3½ lakhs of rupees, the Danes Rs. 25,000, and the Prussians, or Emderners as they were called, Rs. 5,000. The Portuguese or the Luso-Indians of Bandel had also to pay their toll of Rs. 5,000.* The amounts of money paid by the different nations, evidently indicate their relative commercial prosperity and importance. Though the Luso-Indians paid the least yet it is clear that in spite of not enjoying any privileges as they had enjoyed before or as the Dutch, the English and the French enjoyed at the time, their commercial activities had not ceased in Bandel. After playing this terrible havoc among the European settlers, Siraj-ud-daula wrote to the Emperor of Delhi in glowing terms priding himself upon “the most glorious achievement in Indostan since the days of Tamerlane.”† The reply to this message was given by the guns of Clive

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† Orme Miss., India Vol. II, p. 79.
who, it may be added, knew no Indian language, but could speak Portuguese fluently and commanded his native troops in the Portuguese language.

Since Clive laid the foundation of the British Empire in India on the fields of Bengal, the Luso-Indians, numbered among the English forces. A Luso-Indian Militia (in the Directories called Portuguese Militia) was maintained in Calcutta even in the last century. The Calcutta Annual Directory and Almanac for 1806 gives the names of the Portuguese officers in the Portuguese Militia which corresponded to the present or rather the recent Volunteer Battalions and was created for the defence of Calcutta:

Captains: John Bateman, William Jackson, Mathew Louis, Louis Barreto.

Lieutenants: Courtney Smith, William Armstrong, Lawrence Picachy, James Robertson, Mathew Mendes.

Ensigns: Charles Leal, John de Faria, Joseph Pereira, William Mendes, Charles Cornelius.

All these gentlemen got their commissions in 1799 except the first three who got them in 1788. It is strange to find such English or non-Portuguese names as John Bateman, William Jackson, Courtney Smith, Lawrence Picachy and James Robertson in the list of the officers in the Portuguese Militia. It cannot be said these men were Englishmen or Anglo-Indians attached to the Portuguese militia for the names of some of the same gentlemen (James Robertson, Lawrence Picachy) appear in the list of Portuguese Merchants in the same Directory. Obviously they were Portuguese, i.e., Luso-Indians with English names.

The mode of living of the Luso-Indians in places like Calcutta does not differ from that of the Anglo-Indians, with whom they are often indistinguishably mixed. The well-to-do portion of the
Luso-Indians have all their habits in common with the well-to-do Anglo-Indians. The poorer classes of the Luso-Indians in common with the poorer classes of Anglo-Indians, of Europeans, of Native Christians and of many other races, live the slum life of Calcutta in hopeless misery and degradation. These inhabitants of the slums are called Kintalis (from Quintal, Kintal, an enclosure), as their dwelling places consist of a courtyard, round which is built a hut, divided into a number of rooms, each about eight feet square, in which a family drags out its melancholy existence.

It is worthy of note, however, that in the last century, especially in its earlier decades numerous Luso-Indians held important appointments in the public offices of Calcutta as can be seen from the old Bengal and Calcutta Directories. Even to-day many Luso-Indians hold important positions, but most of them do not bear any Portuguese names and are recognized as Anglo-Indians. Generally speaking, it cannot be said that as a class the Luso-Indians are faring much worse than the Anglo-Indians in the struggle for existence, because the Luso-Indians in flourishing circumstances have merged into the community of the Anglo-Indians. Excepting the "Kintal" people, the Luso-Indian mode of living is generally like that of the Anglo-Indian, that is to say, like that of the European, and requires no description.

The Feringhis of Eastern Bengal have in general distinct characteristics of their own.* They are entirely or chiefly Indian in blood and are known as Kala Feringhis or Matti Feringhis. H. Beverley thus described the appearance of the

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* Most of the Feringhis of Eastern Bengal are not descendants of the Portuguese but are pure Indian Christians with Portuguese names. Hence I have not called them Luso-Indians. These Feringhis are descendants of about 30,000 Indian converts who were baptised by the Portuguese Missionaries in the seventeenth and the eighteenth centuries. *(Vide infra.)*
Feringhis of Eastern Bengal in 1871: “In appearance the Feringhee is darker than the Hindustani; his complexion having a brownish tint. His hair is black and shiny. The men are short, thin, flat-chested and generally ill-made. When industrious, they can get through twice as much work as a native but their industry cannot be depended on. The girls are occasionally handsome. At Christmas, Easter and other great feasts, they exhibit their fondness for dress in bright-coloured damask garments. The hideous effect, however, is partially atoned for by the graceful white veil which rests on the head and falls mantilla-fashion to the ground.”

Some Feringhis of Chittagong hold appointments in the public offices. True to their ancient traditions some Feringhis follow the sea-faring life. Many can also be seen in agricultural occupations. Though they are Portuguese in name and Christian by religion, there are various native customs and pagan rites among them. Their baptism ceremonies include the performances of the Shatuara, just as well as the creating of a Padrino or a Madrina (god-father and godmother). The child is christend nót only with the Christian name but sometimes with the Shatuara name. Similarly in the marriage and funeral ceremonies, can be discerned the relics of their ancestral Hindu or Muhammadan origin. L. S. S. O’Malley summarizes some of the customs of the Chittagong Feringhis in his Bengal Census Report of 1911: “In Chittagong they form connections with Magh and Musalman women but do not marry them unless they are baptized. The children inherit the names of their fathers, whether they are the offsprings of concubines or not; if illegitimate, public acknowledgment by the parents entitles them to aliment and recognition. In manners and habits they resemble natives, and they are even darker in colour. Their religion, dress and

names are practically the only things that distinguish them from their neighbours. They adopt English Christian names but the surnames are still Portuguese, such as DeBarros, Fernandez, DeSouza, DeSilva, Rebeiro, DeCruz, DaCosta Gonsalvez etc."

Most of the Feringhis residing in Noakhali are cultivators or domestics. Though there is very little Portuguese blood in them, they proudly retain their Portuguese names, though these have undergone many changes, a Fernandes having become Foran and a Manoel having become Manu.† Some of them however are known by Bengali names and do not know that they had Christian names, which causes many difficulties when their marriages are celebrated according to Christian rites. Beveridge gave a brief description of the Feringhis of Bākarganj forty years ago, which is no less true to-day. He says, "The Feringhies of Sibpūr, (Bākarganj District) as they are called, are less numerous and less prosperous than they were half a century ago. They support themselves chiefly by going about to Mahomedan marriages and firing off feux de joie. They are also employed by the villagers to kill pigs, and some hold appointments in the police. They are indisposed to agriculture or other regular industry, and they are about as ignorant and superstitious as their Bengali neighbours. The only thing for which I can heartily praise them is the great neatness and cleanliness of their homesteads. Probably, however, the want of cattle or agricultural implements has something to do with this. They have adopted the Eastern notions about the seclusion of women, and do not like to give their daughters any education."‡ In Bākarganj there have, however, been very flourishing Feringhies. One Domingo de Silva made a large fortune in the rice trade and

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† Noakhali Gazetteer, p. 34.
‡ Beveridge, *the District of Bākarganj*, p. 110.
was one of the leading talukdar in Buzurgumedpur. He re-built the Shibpur Church which was originally built by one Pedro Gonsalves. Among other leading talukdars in Buzurgumedpur, Beveridge mentioned Bagdeshwar (Balthazar) Johannes and Thomas Gomes.

It will be seen from what has been said that in a city like Calcutta, civilization has levelled Luso-Indians and Anglo-Indians in general to the same social status with a chiefly European mode of living, while in Eastern Bengal the representatives of the Portuguese are the Feringhis, most of whom are pure Indian Christians with Portuguese names, having distinct characteristics as a whole, and exhibiting a mixed picture of the Indian and the European.

The materials for a statistical account of the Luso-Indians are scarce and sometimes unreliable as the accuracy of the Censuses that have been taken from time to time largely depended on the whims and the inclinations of the people, especially of mixed descent. The figures in the earlier Censuses may be considered to be approximately correct, as the identity of the Luso-Indians, spoken of as Portuguese, was not, as it is to-day, in a large measure lost in the process of the generalised miscegenation such as occurs in Calcutta.*

In F. W. Birch’s Census of 1837 the number of Portuguese (i.e., chiefly Luso-Indians) in Calcutta was given as 3,181. Besides these, 4,746 Eurasians were mentioned. Chick’s

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* The term Luso-Indians is not used here as synonymous with Feringhis, which is adopted by the Censuses and Gazetteers, and includes not only the descendants of the Portuguese but also pure Indian Christians with Portuguese names. The Feringhis of Eastern Bengal are almost entirely Indian Christians converted by the Portuguese missionaries and cannot be called Luso-Indians which is a term adopted in this work to denote the Portuguese descendants or a community having generally some Portuguese blood in them. It is true, however, that the line of demarcation is broad, and that there are some Luso-Indians among the Feringhis of Eastern Bengal just as there are Feringhis among the Luso-Indians of Calcutta.
Census of 1872 mentioned 252 European Portuguese as residing in Calcutta. The figure is evidently incorrect. Only four years after (1876) H. Beverley took a Census of Calcutta which was much more scrupulous and accurate. In this Census the Luso-Indians, or Indo-Portuguese, as Beverley called them, were differentiated into a separate community and not included among the Eurasians or Indo-Europeans as it was done in the succeeding Censuses. The number of the Luso-Indians given was 707, and only 5 Portuguese were mentioned as resident in Calcutta. The total of the Eurasians numbered 10,566. A curious fact in this Census is that one Smith and one Campbell entered themselves as Spaniards. That the number of the Luso-Indians, which was 3,181 in 1837, (Birch’s Census) dwindled down to 707 in 1876, is explained by the fact that they identified themselves gradually with the Eurasians or Anglo-Indians of the present day. In 1881, H. Beverley took another Census of Calcutta and its Suburbs, in which 19 were mentioned as having been born in Portugal, 261 as speaking the Portuguese language and 55 (41 males 14 females) as being European Portuguese. The discrepancy between the figures is obvious. Only 19 who were born in Portugal and not 55 could have been European Portuguese unless this number included the descendants of the latter born in Calcutta. The difference between the two figures (36) gives most probably the number of the Goans, who returned themselves as Portuguese. The Goans are politically entitled to call themselves Portuguese and are officially recognised as such by the Portuguese Government. The majority of those who declared that Portuguese was their language must have also been Goans, and, in fact, they mentioned Goa as their birth-place. It would have been curious to know how many Luso-Indians, if at all, gave Portuguese as their language.

In his second Census Report (1881), H. Beverley gave up
the term Indo-Portuguese and classed all Luso-Indians among the Eurasians, whose number he gave as 9,410. The later Censuses of Calcutta do not throw much light on the community of Luso-Indians, for they are classed as Indo-Europeans or as Eurasians.

In the Calcutta Census Report, 1911, by O’Malley, which is the latest one and formed part of the general Census of India, there are palpable discrepancies regarding the "Portuguese." The Luso-Indians are all included among the Anglo-Indians. The number of those who declared themselves as belonging to Portuguese nationality and speaking the Portuguese language, was 254. Only 10, however, are mentioned as having been born in Portugal, and this may be taken as the number of European Portuguese in Calcutta. The rest are undoubtedly Goans. It is doubtful whether any Luso-Indians or Indian Christians with Portuguese names claimed Portuguese nationality.

All over Western Bengal, isolated numbers of Luso-Indians can be found. In the Hooghly District where lay the headquarters of the Portuguese, there are comparatively few Luso-Indians, for they have migrated to Calcutta. The Hooghly Gazetteer, 1912, mentions that there were 94 Eurasians, more than half of whom were Roman Catholics. It cannot be definitely said how many of these were Luso-Indians.

Near Geonkhali in Midnapore District there is a community of Luso-Indians, who in 1911 numbered 129. They call themselves descendants of some Portuguese gunners whom the Raja of Mahisadal brought from Chittagong in the latter half of the eighteenth century to protect his property against Mahratta raids. These soldiers settled on some rent-free lands granted by the Raja and intermarried with the women of the place. Many of them seem, however, to be pure Indians and as the Census
Report has “they bear both Bengali and Portuguese names such as DeCruz, Rosario and Lobo, but they are Bengalis in every thing but name and religion.”* Most of them are Roman Catholics but some of them were converted to Protestantism by Rev. J. Bower, of the S. P. G. Mission, who visited them in 1838 and described them as “nominal Christians with scarcely any sign of Christianity except a few images of the Virgin Mary and saints, no public worship or prayer, no scriptures, no sacraments.”

In Eastern Bengal the Portuguese descendants are very few compared with the Indian Christians who were converted in enormous numbers by the Portuguese Missionaries in the seventeenth and the eighteenth centuries and whose descendants still bear Portuguese names and are now called Kala Feringhis. According to the Augustinian accounts about thirty thousand people were converted in Eastern Bengal before 1680.† By 1750, the number of the Christians for Eastern Bengal was reduced to 8733, as it appears from the Relation of Frei Ambrosio de Santo Agostinho given to the Viceroy of Portuguese India.‡ What happened to the rest is a question that need not be discussed here. It is beyond doubt that a vast majority of those who bear Portuguese names in Eastern Bengal are the descendants of these Indian converts and not the descendants of pure Portuguese, who were more adventurers than settlers in Eastern Bengal. Hence in order to differentiate between the two communities they are called in this work Feringhis and not Luso-Indians.

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The earliest statistics of the Feringhis of Chittagong were published by H. Beverley in the *Calcutta Review*, 1871 Vol. 53. In 1859 the Feringhis of Chittagong numbered 1,025, the males being 510, the females 515. In 1860, the number of the males decreased to 466, while that of the females rose to 519, on the whole there being a falling off of 40 persons. In 1866 the number further decreased to 865, of whom 424 were males, and 441 females. Besides those resident in Feringhi Bazar, Beverley ascertained the existence of some 322 Feringhis, of whom 85 were returned as adult males, 107 as adult females, 82 as boys and 48 as girls. From 1845 to 1865 the number of births among the Feringhis was 984 and the number of deaths from 1815 to 1866 was 1,082. The Chittagong Gazetteer, 1908, is not definite about the number of the Feringhis in Chittagong. It says that out of the 1,237 Christians that are found there, most belong to the Feringhi community. In the Bengal Census Report of 1911, the number of the Feringhis in the whole of the Eastern Bengal was given as 1,202, but the number must have been a much greater one. They were classed among the Eurasians and were mentioned as mostly residing in Bākarganj, Noakhali and Chittagong. According to the Bengal Census Report of 1901, in Noakhali alone there were about 490 Feringhis, almost all of whom were Roman Catholics and were classed among the Eurasians. In the Bākarganj Gazetteer (1918) a thousand Roman Catholics are mentioned out of whom 841 are the parishioners of the Portuguese Church of Shibpur or Padrishibpur. These numbers include also the native Christians but most of them bear Portuguese names and though really Indian in blood are called Feringhis or Portuguese. In 1876 Beveridge gave the number of the Feringhis in Bākarganj as 800*. Hence the Feringhis of Noakhali and Bākarganj would

* Beveridge, *the District of Bākarganj*, p. 110.
exceed in number the figure given by O'Malley for the whole of Eastern Bengal. In the absence of more accurate statistics, the present number of the Luso-Indians in Eastern Bengal may be roughly put down to about 10,000,—Dacca District accounting for about 6,000, Chittagong for about 1,000, Bākarganj District for 1,000, Noakhali for about 800, Assam, Tippera and other places for about 1020.*

The conclusion that can be arrived at from these statistics is that the number of the Luso-Indians and the Feringhis in Bengal is on the decline. In the case of the Feringhis of Eastern Bengal the reason is that they are not prolific, a fact already pointed out by H. Beverley in his article in the Calcutta Review.† In Calcutta a different factor has to be considered. The Luso-Indians in Calcutta gradually merge themselves into the Anglo-Indian community, either by inter-marriages or by changing or modifying their names and thus lose all association with the Portuguese, while few Portuguese come and settle in Bengal and leave their descendants.

* These figures are chiefly based on the number of parishioners of the Portuguese and other Catholic Churches in Eastern Bengal. These parishioners generally bear Portuguese names, and those who do not, have been excluded.

† The Feringhees of Chittagong, Cal. Rev. 1871 Vol. 53.
CHAPTER XVII

PORTUGUESE LANGUAGE

The Portuguese language was, in the seventeenth and even in the eighteenth centuries, a *lingua franca* in Bengal. It was the medium of converse not only among the Portuguese and their descendants, but also among the Indians and later on among the English, the Dutch, the French and the other settlers who came to Bengal. Only in the native Courts the Persian language was used. Long after the Portuguese power was extinguished their language was freely spoken in Bengal as in other parts of India. The Portuguese language was not confined to Hooghly and Chittagong only; but it was generalized throughout the country for as already stated the Portuguese had small settlements all over the banks of the Ganges and on the lower parts of the Brahmaputra and of the various rivers that flow into them. Outside their homes the people of Bengal came either for commercial purposes or for litigations and were forced to adopt the language of the Portuguese who knew no Bengali. Hence enormous number of Portuguese words have found their way in the Bengali language.

In Calcutta, Hooghly, Balasore and other settlements the East India Company employees made themselves understood only in Portuguese; even their servants spoke no other language but Portuguese. Marshman well summarises the important part which the Portuguese language played at one time in Bengal. He says: "Portuguese language came in with the Portuguese power two centuries and a half before, and survived its extinction. It was the lingua franca of all foreign settlements and was the ordinary medium of conversation between the
Europeans and their domestics; while Persian was the language of intercourse with the Native Courts. Even in Calcutta Portuguese was more commonly used by the servants of the company and the settlers than the language of the country. The Charter granted to the East India Company, at the beginning of the 18th century contained a provision that they should maintain one Minister at each of their garrisons and superior factories and that he should be bound to acquire the Portuguese language within a twelve-month of reaching India. Clive who was never able to give an order in any native language, spoke Portuguese with fluency. The use of this language has since died out in Bengal so completely that the descendants of the Portuguese now speak Bengali from their cradle. Yet down to so late a period as 1828, the Governor of Cri Rāmapur, a Norwegian, received the daily report of his little garrison of 30 sepoys from the Native commandant, a native of Oudh, in Portuguese."

Kiernander the first Protestant missionary in Bengal preached in 1780 in the old Mission Church in the Portuguese language; Clarke another missionary who came to Calcutta studied the Portuguese language to preach to the native congregations. Ringletanha did the same in 1797. A writer in the Quaterly Review of 1814 asserts "If in the eventual triumph of Christianianity in India a Romish Church should be formed, Portuguese will be the language of that Church wherever it stands". As a matter of fact, up to 1811 Portuguese was used in all the Christian Churches in Calcutta whether under the direction of the Portuguese or not.

In connection with the missionary labours it is an interesting fact that the first three printed books in the Bengali language (though in Roman characters) were printed by the Portuguese in Lisbon in 1743. These books on religious ins-
struction were arranged for the press by an Augustinian, Frei Manuel Assumpção, who was in Nagori near Dacca. One of these books can be seen in the Library of the Asiatic Society of Bengal, Calcutta.

To-Day the Portuguese language is not spoken among the descendants of the Portuguese or their converts. In a few families a corrupted form of Portuguese is spoken largely intermingled with English words. Only a few years ago a parish priest of the Portuguese Mission in Calcutta confessed a Luso-Indian lady in a broken but comprehensible Portuguese. Many descendants as Marshman remarked, speak nothing but Bengali. In general, the English language is spoken with a peculiar soft accent and a modulation of voice suggestive of Portuguese. They use however, some Portuguese phrases and words, which very curiously refer to religious ceremonies, to greetings and to the dinner-table.

The following are some of the words that have survived in the English, which the some Portuguese descendants and some Feringhis speak, and which are peculiar to them. Besides these words, they use other Portuguese words or their derivations which have passed into the English language in general, and which are called Anglo-Indian words. H. Beverley noticed many of these Luso-Indian words being in use in Eastern Bengal.*

**Luso-Indian and Feringhi Words**

<table>
<thead>
<tr>
<th>Portuguesephrase</th>
<th>Englishtranslation</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Movit-obrigad (Muito obrigado)</td>
<td>Thank you</td>
</tr>
<tr>
<td>Filiz nuevo an (feliz novo anno)</td>
<td>Happy new year</td>
</tr>
<tr>
<td>Greetings</td>
<td></td>
</tr>
<tr>
<td>Filiz Natal (feliz natal)</td>
<td>Merry Christmas</td>
</tr>
<tr>
<td>Bon di (Bom dia)</td>
<td>Good Day</td>
</tr>
<tr>
<td>Ba nite (boa noite)</td>
<td>Good night</td>
</tr>
</tbody>
</table>

Anglo-Indian Words of Portuguese Origin

Many Portuguese words, directly or indirectly, have found their way in the Anglo-Indian vocabulary, and thence into the English language. Some Anglo-Indian colloquialisms, such as goglet, gram, plantain, muster, caste, peon, padre, mistry, almyra, aya, cobra, mosquito, pomfret, camees, palmyra are distinctly Portuguese in origin. Words such as palanquin, mandarin, mangelin, monsoon, typhoon, mango, mangosteen, jackfruit, batta, curry, chop, cangee, coir, cutch, catamaran, cassanar
nabob, avadavat, betel, areca, benzoin, corge, copra, are native in origin but have found their way into the Anglo-Indian vocabulary through the Portuguese.*

Most of the words, which the early Englishmen in India used, are now obsolete. Yet it is not likely that Portuguese words like caste and cobra will be ever deleted from the English Dictionary. The following Anglo-Indian words are mentioned on the authority of Yule and Burnell (Hobson-Jobson) and Mons. R. Dalgado (*Influencia do Vocabulario Portugues em Linguas Asiaticas*). For details and controversial points the readers are referred to those learned works.

<table>
<thead>
<tr>
<th>Portuguese</th>
<th>English (Anglo-Indian)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abada</td>
<td>Abada (rhynoceros)</td>
</tr>
<tr>
<td>Achar</td>
<td>Achar (pickles)</td>
</tr>
<tr>
<td>Aia</td>
<td>Ayah</td>
</tr>
<tr>
<td>Albacora</td>
<td>Albacore (a species of fish)</td>
</tr>
<tr>
<td>Alcatifa</td>
<td>Alcatif (carpet)</td>
</tr>
<tr>
<td>Alcatraz</td>
<td>Albafross</td>
</tr>
<tr>
<td>Aldeia</td>
<td>Aldea (a village)</td>
</tr>
<tr>
<td>Aljófar</td>
<td>Aljofar (a jewel, pearl)</td>
</tr>
<tr>
<td>Ama</td>
<td>Amah (wet-nurse)</td>
</tr>
<tr>
<td>Amargosa</td>
<td>Margosa (<em>neem</em> tree)</td>
</tr>
<tr>
<td>Ananás</td>
<td>Ananas (Pine-apple)</td>
</tr>
<tr>
<td>Anil</td>
<td>Anile, Neel (indigo)</td>
</tr>
<tr>
<td>Apa</td>
<td>Ap, appas,</td>
</tr>
<tr>
<td>Areca</td>
<td>Areca (betel-nut)</td>
</tr>
<tr>
<td>Armário</td>
<td>Almyrah (wardrobe)</td>
</tr>
<tr>
<td>Arraca</td>
<td>Arrack, Rack (distilled spirit)</td>
</tr>
<tr>
<td>Arrátel</td>
<td>Rattle, rottle (pound weight)</td>
</tr>
<tr>
<td>Azagaña</td>
<td>Assegay (spear)</td>
</tr>
<tr>
<td>Bailadeira</td>
<td>Bayadere (dancing-girl)</td>
</tr>
</tbody>
</table>

* Vide Yule-Burnell, *Hobson-Jobson*, Intro. p. xix. Though it is not strictly correct, the Anglo-Indian words are mentioned under the heading "English," for the term "Anglo-Indian" has lost its former significance.
<table>
<thead>
<tr>
<th>Portuguese</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balchão</td>
<td>Balachong, balichaw.</td>
</tr>
<tr>
<td>Balde</td>
<td>Balty (bucket)</td>
</tr>
<tr>
<td>Bambu</td>
<td>Bambu</td>
</tr>
<tr>
<td>Bandeja</td>
<td>Bandejah (a tray)</td>
</tr>
<tr>
<td>Bangue</td>
<td>Bang (hemp)</td>
</tr>
<tr>
<td>Basta</td>
<td>Bus (enough)</td>
</tr>
<tr>
<td>Bata</td>
<td>Batta (rations)</td>
</tr>
<tr>
<td>Batão</td>
<td>Batta (difference in exchange)</td>
</tr>
<tr>
<td>Bate</td>
<td>Batty, paddy</td>
</tr>
<tr>
<td>Batel</td>
<td>Batel, botilla (a boat)</td>
</tr>
<tr>
<td>Bazaruco</td>
<td>Budgrook (coin)</td>
</tr>
<tr>
<td>Beijoin</td>
<td>Benzoin</td>
</tr>
<tr>
<td>Beringela</td>
<td>Brinjaul</td>
</tr>
<tr>
<td>Bétele</td>
<td>Betel (betel-nut)</td>
</tr>
<tr>
<td>Bicho do mar</td>
<td>Beech-de-Mer (sea slug)</td>
</tr>
<tr>
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<td>Blimbee, (...uit of <em>Avr rhoa B.</em>)</td>
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<td>Bonzo</td>
<td>Bonze (budhist priest)</td>
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<td>Botica</td>
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<td>Botiqueiro</td>
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<td>Coir</td>
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<td>Caixa (molda)</td>
<td>Cash (coins)</td>
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<td>Caju</td>
<td>Kaju, Cashew (tree or fruit)</td>
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<td>Calafate</td>
<td>Calputeet (caulkker)</td>
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<td>Calaluz</td>
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<td>Camara</td>
<td>Cumra (chamber)</td>
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<td>Campo</td>
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<td>Congee, canjee (rice preparation)</td>
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<td>Cattanar, cassanar (Syrian priest)</td>
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<td>Catechu, cutch</td>
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<td>Chá</td>
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<td>Chapa</td>
<td>Chop (a seal-impression)</td>
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<td>Cobra manila</td>
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<td>Cocoa, coco-nut</td>
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<td>Côco do mar</td>
<td>Coco-de-Mer (double coco-nut)</td>
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<td>Comprador</td>
<td>Compradore, compadare (a purchaser)</td>
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<tr>
<td>Copra</td>
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<td>Corja</td>
<td>Corge, coorge (a score)</td>
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<td>Cornaca</td>
<td>Cornac (elephant driver)</td>
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<td>Cotonha</td>
<td>Cuttanee (a kind of piece-goods)</td>
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<td>Cuspadore (spittoon)</td>
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<td>Doirado</td>
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<td>Emprestimo</td>
<td>Imprest (advance money)</td>
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<tr>
<td>Escrivão</td>
<td>Scrivan (clerk, writer)</td>
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<td>Factor</td>
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<td>Factory</td>
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<td>Fogaça</td>
<td>Fogass (a cake baked in embers)</td>
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<td>Foros</td>
<td>Foras lands (lands reclaimed from the sea)</td>
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<td>Falaun (somebody, so-and-so)</td>
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<td>Gentio</td>
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<td>Gingelly (till Hind.)</td>
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<td>Alligator</td>
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<td>Louvado</td>
<td>Lawad (arbitrator)</td>
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<td>Machila</td>
<td>Muncheel, Manjeeb (a kind of palanquin)</td>
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<td>Mandador</td>
<td>Mandadore (one who commands)</td>
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<td>Mandarin</td>
<td>Mandarin (a counsellor, officer)</td>
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<td>Manilha</td>
<td>Manilla-man (a dealer in corals or gems)</td>
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<td>Maund (weight)</td>
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<td>Martil, martol (a hammer)</td>
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<td>Mesquita</td>
<td>Mosque</td>
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<td>Mestiço</td>
<td>Mustees, mestiz (a half-caste)</td>
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<td>Mistry, mestri (a workman)</td>
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<td>Monsoon</td>
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<td>Mort-de-chien (cholera)</td>
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<td>Mouro</td>
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<td>Nabob, nawab</td>
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<td>Naïque</td>
<td>Naik (o corporal)</td>
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<td>Palanquin</td>
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<td>Patacão</td>
<td>Patacoon (a coin)</td>
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<td>Paulist (a Jesuit)</td>
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<tr>
<td>Peão</td>
<td>Peon (an orderly)</td>
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<td>Peres</td>
<td>Pairie (a variety of mango)</td>
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<td>Pertencas</td>
<td>Pertencas (appurtenances)</td>
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<tr>
<td>Picota</td>
<td>Picotta (a contrivance to draw water)</td>
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<td>Pintada</td>
<td>Pintado (a painted cloth)</td>
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<td>Pintado</td>
<td>Pintado (a kind of pigeon)</td>
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<td>Poial</td>
<td>Paial, pial (a raised platform)</td>
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<td>Quintal</td>
<td>Kintal, kintalis (a mixed class of people in Calcutta)</td>
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<td>Quita-sol</td>
<td>Kitty-sol (an umbrella)</td>
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<td>Recibo</td>
<td>Reseed (receipt)</td>
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<td>Rial</td>
<td>Reas, rees (coin)</td>
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<td>Rolão</td>
<td>Rolong (flour)</td>
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<td>Sago</td>
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<td>Sagüeiro</td>
<td>Sagwire (a variety of palm)</td>
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<td>Sumatra</td>
<td>Sumatra (Geog.)</td>
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<td>Sombreiro</td>
<td>Sombrero, summerhead (umbrella, broad brimmed hat)</td>
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<td>Talapõi</td>
<td>Talapoin (Buddhist priest)</td>
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<tr>
<td>Tambaca</td>
<td>Tomback (alloy)</td>
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<tr>
<td>Topaz</td>
<td>Topass (a half-caste, Indian christian)</td>
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<td>Tronco</td>
<td>Trunk of a tree</td>
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<td>Tufão</td>
<td>Typhoon</td>
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### Portuguese Words of English Origin

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<tr>
<td>Tutanaga</td>
<td>Tootnague (chinese zinc)</td>
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<td>Valado</td>
<td>Walade (a property by the</td>
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<td></td>
<td>river-side)</td>
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<tr>
<td>Varanda</td>
<td>Verandah</td>
</tr>
<tr>
<td>Verdura</td>
<td>Verdure (vegetables)</td>
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</table>

### Bengali Words of Portuguese Origin

Lists of Portuguese words in the Bengali language have appeared now and then in modern writings. But these lists are not only incomplete but often faulty. Mons. R. Dalgado's work on "The Influence of the Portuguese Vocabulary on the Asiatic Languages," has supplied a long-felt deficiency. Mons. Dalgado mentions about a hundred and seventy Portuguese words current in the Bengali Language, but the author has been able to add more to the list. It is doubtful, however, whether some Bengali words, marked with interrogation marks, are derived from Sanskrit or other languages. For a discussion on controversial points Monsenhor Dalgado's work should be consulted. The words marked with asterisks are either religious terms or are chiefly current among Bengali Christians.

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<thead>
<tr>
<th>Bengali</th>
<th>Portuguese</th>
<th>English</th>
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<td>Bāphādū</td>
<td>Abafado</td>
<td>A dish</td>
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<tr>
<td>Kābār</td>
<td>Acabar</td>
<td>Finish, Last day</td>
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<td></td>
<td></td>
<td>of the month</td>
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<tr>
<td>*Ag-bent</td>
<td>Agua benta</td>
<td>Holy water</td>
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<td>Aiyā</td>
<td>Aia</td>
<td>Ayah</td>
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<td>*Alamp</td>
<td>Alampada</td>
<td>Lamp, lantern</td>
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<td>Alkâtrà</td>
<td>Alcatrão</td>
<td>Pitch, Tar</td>
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<td>Alpinêt, Alpín</td>
<td>Alfinete</td>
<td>Pin</td>
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<td>Almús</td>
<td>Almoço</td>
<td>Breakfast</td>
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<td>*Altàr</td>
<td>Altar</td>
<td>Altar</td>
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<td>*Alva</td>
<td>Alva</td>
<td>Alb, an ecclesiastical vestment.</td>
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<td>Ambar</td>
<td>Amber</td>
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<td>*Amen</td>
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<td>Amen</td>
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<td>Anārasī</td>
<td>Ananãs</td>
<td>Pine-apple</td>
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<td>Nona,</td>
<td>Anona</td>
<td>A fruit <em>(Anona Reticulata)</em></td>
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<td>*Apostól</td>
<td>Apóstolo</td>
<td>Apostle</td>
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<td>Armário</td>
<td>Almyrah</td>
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<td>Atá</td>
<td>Ata</td>
<td>Custard-apple</td>
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<td>*Avemãrí</td>
<td>Ave Maria</td>
<td>Hail Mary</td>
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<td>*Avó</td>
<td>Avó</td>
<td>Grandfather</td>
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<td>Bacia</td>
<td>Plate</td>
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<td>? Bhàp, bāspō</td>
<td>Bafo</td>
<td>Vapour, breath</td>
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<td>Baixel</td>
<td>Barque</td>
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<td>Balcham’</td>
<td>Balchão</td>
<td>Balachong</td>
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<td>Bǎldí, Báltí</td>
<td>Balde</td>
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<td>Benediction</td>
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<td>Biscuit</td>
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<td>*Bispa</td>
<td>Bispo</td>
<td>Bishop</td>
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<td>*Bovasonoiti</td>
<td>Boas noites</td>
<td>Good night</td>
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<td>*Bovás tardiyà</td>
<td>Boas tardes</td>
<td>Good evening</td>
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<td>Bóia</td>
<td>Buoy</td>
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<td>Boyám’</td>
<td>Boião</td>
<td>An earthen vessel</td>
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<td>*Bolinos</td>
<td>Bolinho</td>
<td>A little cake</td>
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<td>Bomá</td>
<td>Bomba</td>
<td>Hydraulic machine</td>
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<td>Bomsdiyá</td>
<td>Bons dias</td>
<td>Good day</td>
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<td>Bengali</td>
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<td>Botam'</td>
<td>Botão</td>
<td>Button</td>
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<td>? Botal, botal</td>
<td>Botelha</td>
<td>Bottle</td>
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<td>Kaderá, kadará</td>
<td>Cadeira</td>
<td>Chair</td>
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<td>? Káphi</td>
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<td>Coffee</td>
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<td>Caffre</td>
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<td>Caldo</td>
<td>Broth, greyy</td>
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<td>Cállis</td>
<td>Chalice</td>
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<td>Overcoat</td>
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<td>Káj</td>
<td>Casa (de botão)</td>
<td>Button-hole</td>
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<tr>
<td>Kasül</td>
<td>Casula</td>
<td>Chasuble, an ecclesiastical vestment</td>
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</tbody>
</table>

*Kátekisma       | Catecismo           | Catechism                         |
<p>| Katholika       | Católico            | Catholic                          |
| *Semeterí       | Cemitério           | Cemetery                          |
| Chá             | Chá                  | Tea                               |
| ? Cháp chhāp    | Chapa               | Seal, type, stamp                 |
| Chábi, chábi sābí | Chave            | Key                               |
| Kōch            | Coche               | Palanquin, sofa                   |
| *Komãdrí        | Comadre             | God mother                        |
| Komedorí        | Comedoria           | Eatables                          |
| *KompÕdrí       | Compadre            | God-father                        |
| ? Kampás        | Compasso            | Compass                           |
| *Komuniyāñ      | Comunhão            | Communion                         |
| *Komphisañ      | Confissão           | Confession                        |
| *Konsovádá      | Consoada            | A light supper                     |
| Kärmel          | Coronel corporal    | Colonel                           |
| Kobi, kobixak   | Couve               | Cabbage                           |
| Karābu          | Cravo               | Nail, also cloves                  |</p>
<table>
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**Assamese Words of Portuguese Origin**

As the Assamese and the Oorya languages are spoken in the Bengal Presidency (Assam and Orissa), lists of Portuguese words in those languages will not be out of place. These words are mostly the same as the ones current in the Bengali language.

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*These are Portuguese words current also in the Garo and the Khassi languages, spoken in the southern part of Assam. For the list of these words, Mons. Dalgado's work should be consulted.*
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<tr>
<td>Barmá</td>
<td>Vinha de alhos</td>
<td>Bindalu*</td>
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* The alphabetical order is followed in the columns of Portuguese words. In cases where Portuguese words have passed into other languages with complete or slight changes of meaning, the English meanings of the words thus changed and not those of the Portuguese words, are given. It must be mentioned that some of the Bengali words of Portuguese origin, given above, are not common everywhere in Bengal but are confined to certain divisions or places.
CHAPTER XVIII

PORTUGUESE CHURCHES

The Bandel Convent, Hooghly

Barely twenty miles away from Calcutta lies this grey and hoary building—the Augustinian Convent and Church of Bandel, Hooghly.*  It is the oldest Christian Convent and Church in Bengal, being founded in 1599, the year when Manoel Tavares in virtue of a farman of Akbar established the great Portuguese settlement in Hooghly.†  According to Manrique the foundation stone was laid on the day of the feast of our Lady of Assumption, that is on the 15th of August.‡ The Convent was dedicated to the Augustinian saint, St. Nicholas of Tolentino and the attached Church to

* There are some vague ideas current as to whether the Bandel Convent was a Nunnery or a Convent or a Church. I have been told by the present Prior of the Bandel Convent that some visitors inquire after the nuns in the belief that a Convent always harbours Nuns. The Bandel Convent was really a monastery of Friars, called convento in Portuguese, and a Church dedicated to O. L. of Rosary was attached to it. At present there are no friars in the Convent but one priest who ministers there, is still called a Prior because he is the head of the Convent at the same time that he is the Vicar of the Church.

† That the Convent was founded about the same year that Tavares founded the Settlement of Hooghly, i.e. in 1599, is asserted by Manrique. Cl. Fr. Cardon’s Trans. of the Itinerario in Bengal Past and Present 1916, Vol. XII, p. 290. Above the eastern gate of the Convent there is a copper plate with the inscription: Founded 1599; and on the western gate there is a stone bearing the same date. D. G. Crawford (A brief History of the Hugli District) and L. S. S. O’Malley, (Hooghly Gazetteer) evidently relying upon him, state that this stone was the key-stone of the original building. The former says it was set up at the eastern (should be western) gate when the Convent was re-built by Gomez de Soto in 1660. Whether this stone is the key-stone or not there is no doubt the Convent was founded in 1599.

‡ “On the day of the triumphant entrance into heaven of the Heavenly Empress.” Vide Itinerario, Fr. Cardon’s Trans. Bengal Past and Present, ut supra.
Our Lady of Rosary. This Convent was, however, burnt down during the siege of Hooghly in 1632, by the Portuguese themselves while retreating.* For a time all commercial hopes of the Portuguese merchants and the religious enterprises of the Portuguese Missionaries seemed destined to be at an end in Hooghly. But the Portuguese managed to obtain a new farman from Shāh Jahān and returned to Hooghly before July of the following year.†

After their return the Portuguese established their settlement not on the site of the former one in Hooghly but a little to the north, the present Bandel. Hence the present Convent cannot be standing on the same site as the original one. Fr. Hosten, however, supposes that the Augustinians and the Jesuits must have insisted on getting back the sites of their former establishments for "it would have saved the expense of buying new ground, and would have made it possible to utilize the foundations and old materials of the earlier buildings; moreover the sanctity attaching to the spot where their Church had stood and where many of the faithful and of the Missionaries must have been buried made it desirable that they should return to the same place."‡ These suppositions do not warrant any definite conclusion and for an

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† The popular tradition recorded in various modern writings is that the farman was obtained as a consequence of a miracle worked by Frei João de Cruz in Agra before Shāh Jahān. The question has been discussed on p. 145 et seq. It remains to be said that George Germain (Vide Addenda II) remarks that the Portuguese returned to Hooghly through the influence of Frei da Cruz but makes no mention of the miracle. He asserts that the farman was signed by Shāh Jahān. That twenty Portuguese persons returned to Hooghly in 1633 with the farman of Shāh Jahān is also evident from John Poule's (Powell's) letter written from Harishpur, Orissa, to Cartwright of Balasore on July 17, 1633. Cf. p. 141 et seq.

archaeologist there is a vast field within the narrow limits of Hooghly.

The date of re-erection of the Convent forms a controversial point. In an inscription to John Gomes de Soto, which Asiaticus published in 1803, but is no longer existing, it was mentioned that the Convent of Bandel was rebuilt by him or his relatives, the last words of the inscription being ANNO 1661.* Fr. Hosten remarks that from this inscription the Rev. Long,+ appears to have concluded that the Church was built in 1660. Crawford,§ O'Malley $ and others have repeated the Rev. Long's statement. However, from this inscription it is plain to a Portuguese archaeologist that the date does not signify the date of the erection of the Church but the date when the inscription was put. It is more likely that the Rev. Long's date 1660 is a misprint for 1640, which was the date assigned by Asiaticus to the re-erection of the Church, and with which the Rev. Long was acquainted. Else, he would have given the date 1661 according to the inscription. Asiaticus does not give any evidence in support of his date but it may be taken as correct for he had good access to all the documents of the Church. Yet, it is strange that the Augustinians took seven (1633-1640) years

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* Asiaticus, Ecclesiastical Chronology and Historical Sketches respecting Bengal, Calcutta, 1803. The inscription was the following:—

| ESTE CARNERO MAND- | S ONDE ESTAM SVAS |
| OV FASER IOM GOM | FILHAS SOGRA E CV |
| ES DE SOTO E SUA MO- | NHADO. OS QVAIS MA |
| LLER PERA ELES E S | NDARAM FAZER EST |
| EVS DESSENDENTE | A IGREJA ANNO 1661. |

Translation:—Jom (Joam or João) Gomes de Soto and his wife ordered to make for them and their descendants this tomb, where lie their daughters, mother-in-law and brother-in-law, who ordered to build this Church: Year 1661.

‡ A Brief History of the Hoochly District, p. 8.
§ Hooghly Gazetteer, p. 265.
before they re-erected their Convent, considering they were in such favourable circumstances and that their chief ambition must have been to have their temple again.

The *farman* of Shāh Jahān, which allowed the Portuguese to return to Hooghly in 1633 and which was confirmed in 1646 by Shāh Shuja, granted the Prior of Bandel the right of administration of justice to its inhabitants in all offences excepting those punishable with death.* This right the Prior exercised till 1797, when the English Government took it away though the Prior of Bandel protested to Sir John Shore, afterwards Lord Teignmouth, that since the time of the grant of 777 bighas of land, he had exercised civil and criminal jurisdiction over the *raiyats* of the Bandel lands; that this grant was confirmed in 1646 by a new *farman*; that the Bandel lands were distinct and were not included in the Sarkar of Sātgaon; that a letter from William Cowper, dated 17th July, 1787, showed that the Collector was prohibited from exercising any civil or criminal jurisdiction over the inhabitants of Bandel. The Government decided that no claims could be admitted, but that there was no objection to the Prior's "continuing to arbitrate and settle the disputes of the Christian inhabitants of Bandel as heretofore, whenever it may be agreeable to the parties to refer to him for the purpose," but that "the inhabitants of Bandel are subject to the jurisdiction of the Courts equally with other inhabitants of the Company's provinces".† Even till the death of the last Augustinian friar, Frei José de S. Agostinho Gomes in 1869, the Prior was like a petty Governor, having a police force of his own. At present the Convent has none of the privileges which the Mughal Government

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* For other privileges granted by the *farman* see p. 143 et seq.
† G. Toynbee, *Sketch of the Administration of the Hooghly District*, p. 6.
had given to it and out of the 777 bighas of land there remain only 380 bighas yielding a rent of Rs. 1,240 per annum the rest being lost through carelessness and litigations.

Bowrey remarks that in 1676 the Portuguese pulled down their Church and began to re-build it, but that when it was one-fourth finished the Moors stopped the work only for the sake of demanding a sum of money.† Now Bowrey is not definite at all where this Church was, but L. S. S. O'Malley and Fr. Hosten believe it must have been in Hooghly. The story itself is doubtful and Sir R. C. Temple, acknowledges that he could not find any confirmation either in the printed or Manuscript records of the period available.‡ Fr. Hosten argues that the Church referred to by Bowrey was the Bandel Convent built by John Gomes de Soto in 1640. § The statement of Bowrey as referring to the Augustinian Convent, is at best a conjecture. If it be a fact, then it is probable, as Fr. Hosten supposes, that the old Church must have been too small to accommodate the vast number of Portuguese who flocked to Hooghly from their other places taken by the Dutch, and that it was necessary by 1676 to replace it by a new one.

When Siraj-ud-daulah marched on Hooghly in 1756 and levied a toll of Rs. 5000 on the Portuguese he pillaged the Bandel Convent and ransacked all documents. Hence the Convent possesses

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* Toynbee op. cit. p. 6 and O’Malley, Hooghly Gazetteer p. 267.
† Frei J. Jö de S. Nicolau said in 1785 that more than two-thirds of the 777 bighas were lost, which means that less than 260 bighas remained to the Convent. In 1784 George Germain said that only 270 bighas were remaining, Vide Addenda II.
‡ Temple’s note to Bowrey’s Countries Round the Bay of Bengal p. 195.
no registers previous to that date. He did not however destroy
the building. During the taking of Hooghly by the English
in 1757, the Bandel Convent was a scene of military activities.
On Wednesday morning, 12th January, 1757, Lieutenants
Morgan, Lutwich and Hayter, 150 seamen and 10 boats
landed at the Bandel Convent, where they were joined by
Captain (afterwards Sir) Eyre Coote with 100 battalion men
and 100 sepoys. From the tower of the Church the English
made a survey and discovered that three to four thousand
of the enemy were encamped two miles away. Bandel was
full of provisions for Siraj-ud-daula's army. The English
drew up "abreast of the Portuguese Church", hoping to
give battle but the enemy avoided it, till the Nawab's camp
was attacked.†

In 1897 another accident befell the convent. The memor-
able earthquake of that year completely destroyed the tower
that was at the south entrance of the Church; the statue of Our
Lady of Happy Voyage was badly damaged and the walls of
the Church and the Convent were considerably cracked. The
Prior, Father P. M. da Silva, collected a subscription of
Rs. 1000 and with "wonderful rapidity" erected a new tower
with architectural improvements.‡ The Church, the Augustinian
Hall, the cloisters and the Statue of Our Lady of Happy
Voyage were quickly repaired, and there this wonderful Church
stands after the vicissitudes of more than four centuries, as
stately and admirable as it ever was.

What scenes has this Church not witnessed since its
original foundation in 1599! Who could read in those

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* Vide Remarks on board His Majesty's ship Bridgewater in Hill's
Coote, entry Jan. 12th, Ibid. p. 43.

† The English must have drawn up along the southern side of the
Bandel Convent, as they saw a forest to the right.

‡ Indo-European Correspondence, Calcutta, June 23, Sept. 15 and
Nov. 17, 1897.
mouldering stones around that Church the tale of so many
races, of so many nations that strove
for supremacy in that narrow area! The
Muhammadan, the Afghan and the
Mughal power, pomp and pride are all buried in the dust
around it. The efforts of the Danes, the French, the Flemish,
the Dutch and the Prussians who all sailed up the Hooghly
with their goods are all a matter of history. And where is the
Portuguese power that once was so great? It has long vanished
but that old antiquity-aureoled Church is a living monument
to the martial valour and the religious zeal of Portugal.

Thousands of people of every race and caste, flock to this
Convent with costly offerings, fulfilling their vows and praying
for more favours. Wonderful stories are told of the miracles
worked in that Church by Our Lady of Happy Voyage, whose
very statue is associated, in public faith with miraculous facts.
Let a tradition be recorded, which though unhistorical in some
points counts so much in the piety and faith of hundreds
of pilgrims that resort there every year. It is supposed that
the statue of Our Lady of Happy Voyage was in the
Military Chapel attached to the Portuguese factory destroyed
in the siege of Hooghly. A pious Portuguese merchant who
had special devotion to the Blessed Virgin Mary caught this
statue and jumped into the river in order to save it from the
sack of the Muhammadans, but was heard of no more. When
the Bandel Church was being rebuilt (how long after?) the
river Hooghly burst into a furious storm and one night Frei
João da Cruz who was roused from his sleep heard the voice
of the Portuguese merchant who had gone down in the river
with the statue crying out: *Salve! Salve, a nossa Senhora de
Boa Viagem que deu nos esta victoria. Levante, levante, oh
padre e orai por todos nos!*

*Hail, hail, Our Lady of Happy Voyage, who has given us this victory.
Arise, arise, Oh Father and pray for us all.
The holy friar thought it was a dream and slept again. But next morning some pagans were bustling around the Church shouting that Guru Má (Blessed Virgin Mary) had come. Frei João da Cruz found the statue on the bank of the river near the Church where a ghat still visible was built in commemoration of the event. This image with a pompous ceremony was placed on the tower facing the river and was afterwards transferred to the place it now occupies. This is not all.

Every visitor (and it may be said, by the way, Sir John Woodburn, Sir Andrew Fraser, Sir Edward Baker, Lord and Lady Minto with a big party and many other distinguished persons have been visitors) is struck by the sight of a mast standing before the main door in the piazza of the Church. This mast is supposed to be the offering of a Portuguese captain, whose ship was miraculously saved by a vow to Our Lady of Happy Voyage. The tradition is that this occurred during the life time of Frei João da Cruz who died in 1638 and Lt. Col. Crawford says that the mast was offered in 1655 by a Portuguese Captain as a thank-offering for a miraculous escape from storm.

The Rev. Long asserted in 1848, that there was a Nunnery in Bandel.† Taking this on trust, others have repeated the statement. Asiaticus had, in fact, suggested in 1803 or rather insinuated in a flippant language that the Bandel Convent itself was a mixed convent of Friars and Nuns. "When I had gratified my curiosity," he writes "in examining the Convent, Imagination pointed to me sequestered Nymphs in the cloysters: I sought what Fancy represented but alas! I sought in vain:—No speaking eye—no panting bosom—no graceful form appeared to rivet my soul to Bandel? Pure Holy, but solitary Bandel—

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*A Brief History of the Hughli District*, p. 11.
I wished to have imbibed religious admonitions from the rosy lips of Beauty—How strongly impressed must they have been when delivered in a Cloyster!"* There are no records yet found in the archives of Goa or Mylapore referring to the erection of a Nunnery in Bandel. Fr. Hosten S. J. who has investigated the question very deeply, says that a Nunnery was probably contemplated in Hooghly.† Mannuci refers in 1707 to an Augustinian hospice with a sisterhood in Mylapore, Madras,‡ and it would not be strange if something of the kind was attempted at Hooghly, which was under the jurisdiction of Mylapore. In 1714 the Augustinians of Bandel did actually declare before Don F. Laines, Ordinary of Mylapore, that a widow named Izabel de Jesus was a professed Religious of their Order and claimed exemption for her from his authority. They confessed, however, that she had never lived in a monastery, such being the distance from Bengal to Goa (sic); but they contended that this was not an essential condition. They said they had the power to admit her to the profession, and that she depended from the nearest convent, St. Monica's of Goa.§ It is beyond doubt that there was no Nunnery in Bandel. Izabel de Jesus may, however, be said, though not quite strictly, to have been the first nun in Bengal.

The power of creating nuns which the Augustinian friars claimed though there was no canonical nunnery, added probably to other scandals, has given rise to many allegations against their morality. It is easily conceivable that the Augustinian friars, having no proper discipline and having a Superior who was far away in Mylapore had for a time degenerated in their morals. Captain

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* Ecclesiastical Chronology, etc., p. 48.
† The Catholic Examiner, 1913, p. 349.
‡ Storia, de Mogor, Vol. IV, p. 68.
§ The Cath. Exam. ut supra.
Alexander Hamilton describing Bandel, as he saw it in about 1710, writes: "The Bandel at present deals in no Sort of Commodities, but what are in Request at the Court of Venus, and they have a Church where the Owners of such Goods and Merchandize are to be met with, and the Buyer may be conducted to proper Shops, where the Commodities may be seen and felt, and a priest to be Security for the Soundness of the Goods." These remarks have served to inflame the religious prejudices of writers like the Rev. Long and prompted Asiaticus to write: "The lascivious damsels of this once gay city slumber under its ruins. When Pomp withdrew from thence, Debauchery vanished. Poverty now stalks over the ground where once beguiling Priests led the unwary stranger in the morning to the altar of God and in the evening to the chamber of riot: regardless of their sacerdotal robes here Priests for gold were the Factors of Pleasure." It is possible that there were serious abuses in Bandel on the part of the priests but it is clear that imagination has been unduly strained in the descriptions and generalized statements about Bandel, even if they could be applied in 1710. Writers who visited Bandel shortly before A. Hamilton and after him, have nothing to say about the immorality of the priests of Bandel. Charpentier Cossigny who has used bitter Voltairian sarcasm against the Bandel Church which he visited in 1798 (7th year of the Republic) has nothing to say about the immorality of Bandel and only describes it as a poverty-ridden place, with a few huts and barracks of the Portuguese. It is possible, however that during his time debauchery had yielded place to poverty. But yet the very next year Sir Robert Chambers, Judge of the Supreme Court, went to spend the vacation at the "pleasant

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† Eccl. Chron., p. 44.
and healthy settlement of Bandel."* He calls the Bandel Church a huge barn (grange), describes the Portuguese descendants as spending their lives in begging, stealing and saying Paternosters (Lord's Prayer); the Prior of Bandel, whom he calls the Governor of the town, as employing his days and nights in drinking and fighting with his subordinates, and gives a sarcastic account of the Procession of the Lady of Bandel, which he saw being attended by Catholics, Lutherans, Calvinists, Muhammadans, Hindus and others.

The Bandel Church is administered by the Portuguese Mission in Bengal which maintains there a Prior. It is under the Diocese of Mylapore. Four solemnities are held every year in the Church:— The feast of Our Lady of Happy Voyage in the month of May; the feast of Our Lady of Rosary in November; the feast of St. Augustine in August and the feast of Domingo da Cruz on the first Sunday in Lent (February or March), when a solemn procession is held representing the journey of Jesus Christ to the Calvary.

THE ROMAN CATHOLIC CATHEDRAL.

Murghihatta, Calcutta.

Though this Church is no longer under the Portuguese Mission, its history deserves a place in this chapter as it was the chief and the oldest Portuguese Church in Calcutta, and as its past is entirely or almost entirely associated with the Portuguese. It was referred to by Cottineau de Kloguen as the "richest in all India" and considering the legacies that have been kept for it, is still one of the richest in India.†

* Calcutta Gazette, 3rd September, 1799.
† C. de Kloguen, An Historical Sketch of Goa, p. 123.
Its origin dates back to 1690, when Job Charnock gave the Roman Catholics who followed him to Calcutta a plot of ground at the site of the Old Fort ten bighas in area for the purpose of erecting a Chapel. The Augustinians at once erected a temporary chapel of wooden and mud walls covering it with mats and straw. This little temple can be said to be the oldest place in Calcutta, where Christian worship was performed. In 1693, however, the Chapel was pulled down by order of Sir John Goldsborough who arrived at Sutanuti on the 12th of August of that year as Commissary-General and Chief Governor of the Company’s settlements. His immediate attempts were directed towards correcting the abuses of the Company. In a long account which he has kept, he states that he found the merchants and factors of the Company marrying black wives who were Roman Catholics and that they were too much under the influence of the Augustinian friars. He, therefore, turned all friars out of Sutanuti and ordered the destruction of the Chapel which he called the “Mass-house.” After the lapse of hardly three months, Sir John Goldsborough died in Sutanuti and ceased to be worried over the Company’s abuses and the Augustinian “Mass-houses.”

The Portuguese friars replaced the Chapel in 1700 by a brick-built one, further away from their old Chapel, in Murghihatta where now the Cathedral Church stands.

‡ How this quarter came to be known as Murghihatta (Murghi, a fowl; hat, a bazar) is explained in the Census of India 1901, vol. VIII, pt. I p. 89. “With the growth of a heterogeneous population came the necessity of allotting particular areas to particular races. Thus shortly after the English came, the Portuguese who were the only people who kept fowls, the rest of the inhabitants being Hindus to whom fowls are forbidden, were allotted a quarter which came to be designated as Murghihatta and the Armenians a tola or division which was named Armanitola.”
The expenses of the erection were defrayed by Mrs. Margaret Tench whose tomb may be seen in the Churchyard, and by other Roman Catholics who contributed to it. In 1720 the Chapel was enlarged by Mrs. Sebastian Shaw under the direction of the Vicar Frei Francisco d'Assumpção. This Chapel was however ransacked and the records destroyed in 1756 during the sack of Calcutta by Siraj-ud-daula. The Chapel escaped destruction.

On the return of the English to Calcutta in 1757 they took possession of the Church and made use of it for Protestant worship for four years, and Roman Catholic religion was interdicted in the Church. The Council in Fort William reported this action to the Court of Directors at Home in its letter dated January 31st, 1757. The letter runs: "The inconvenience we experienced at the siege of Calcutta from the prodigious numbers of Portuguese women who were admitted for security into the Fort, the very little or no service which that race of people are of to the settlement, added to the prospect we had of a war with France in which case we had reason to suppose they would refuse to take up arms against an enemy of their own religion (should we be attacked) induced us upon our return to interdict the public exercise of the Roman Catholic religion and to forbid the residence of their priests in our bounds". *

The high-handedness of the Governor met with the disapproval of the Court of Directors. In the letter of the 3rd March 1758, they said "we cannot approve of your so generally interdicting the exercise of the Roman Catholic religion within the whole bounds, as such a step may be attended with many inconveniences. But if any priest is troublesome or suspected of doing anything prejudicial to our

affairs, we would have such an one immediately dismissed and not permitted to reside anywhere within the bounds. As to Fort William itself it will be a prudent measure so long as the French War subsists not to suffer any person professing the Roman Catholic religion, priests or others, to reside therein, and this you are strictly to observe”.

After Frei Caitano de Madre de Deus, the Vicar, was expelled from the Church, Rev. Richard Cobbe officiated as the Chaplain and conducted the English services. He was succeeded by Rev. Thomas Northcotte who put the Church in repairs. He having complained to the Council that “it be entered and Captain Brohier do put the church and churchyard in proper repair; and that the Secretary do acquaint Mr. Northcotte he may appoint his own clerk, sexton and undertaker.”† Rev. Henry Butler was next appointed Chaplain by Governor Drake. It was this chaplain who, in the ministry of the Murghihatta Church, first entertained the Rev. John Zachary Kiernander, the founder of the Old Mission Church. Rev. Butler seems to have done some more repairs to the Church for on the 10th September he wrote to the Council asking that, “as the roof of the Church was much decayed and in danger of falling, Mr. Plaisted may be ordered to survey and examine the same.”‡ Soon after, two other Missionaries Rev. John Moore and John Cape were sent out from England.

Meanwhile the English community discontented with the religious affairs as they were going on, and possibly resenting that the services should be held in a misappropriated Church, appealed to the Council for a new Church. On the 24th March

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† Hyde, op. cit., p. 117.
‡ Hyde, op. cit., p. 120.
1760 the Council decided: "Taking into consideration the unwholesomeness and dampness of the church now in use, as well as the injustice of detaining it from the Portuguese—Ordered the surveyor to examine the remains of the gateway in the Old Fort, and report to us what it will cost to put it in tolerable repair and make it fit for a chapel till such time as the chapel designed to be erected."* On July 17th the surveyor having reported to the Council that the Chapel ordered to be built was ready "agreed that the Church belonging to the Portuguese be restored to them and that the secretary do advise Padre Cai'an the head priest, of our resolution." Thus the Portuguese got back the Murghihatta Church. The Chapel which the English built was called St. John's Chapel, the predecessor of St. John's Church.

Towards the end of the eighteenth century the Catholic Community in Calcutta was growing in numbers and a need was felt for a bigger Church which could accommodate the Catholic population. The Erection of the Present Building

Two philanthropic brothers, Joseph and Louis Barretto, initiated the movement and at a general meeting of the Catholics it was decided to build the Church which is now known as the Murghihatta Church. The first stone of the Church was laid on the 12th March, 1797, by the Augustinian Vicar Frei Joaquim de Santa Rita assisted by his wardens Louis Barretto, Gabriel Vrignon, Antonio de Coito and Diogo Pereira. On the 21st of November, it was consecrated by the Rev. Francisco de Santa Maria and dedicated to Our Lady of Rosary. The architect was Thomas Syars Driver who having died before completion, the work was carried on by Monsieur Hemo of the Chief Engineer's office. The building cost 90,000 Sicca rupees, 30,000 of which were collected from the revenues of the Church and the remain-

* Hyde op. cit., p. 120.
ing from subscriptions which having fallen short, the Barrettos made up the deficiencies.

Many endowments have been made to this Church especially by the Barrettoes, Count John Lackersteen and two ladies, Mrs. Rita Griffiths and Mrs. Philadelphia Bonfield. Over some legacies kept for this Church and over the management of its affairs many lawsuits have taken place in the Supreme Court of Judicature, Calcutta, and Joseph Barretto as a warden of the Church took active part in some of them.

On either side of the high altar of the Cathedral are the tomb-stones to the memory of Mrs. M. Tench and Mrs. E. Shaw. There are many monuments in the Church some of them dating as early as 1712. The tomb stones of most of the members of the Barretto family are in this Church. Archbishop Patrick Carew and Archbishop Goethals have also been buried in the Church.

CHURCH OF OUR LADY OF DOLOURS

Boitakhana, Calcutta

The Portuguese, their descendants and their converts first settled in Murghihatta and then dispersed to other parts of Calcutta, as the population increased and especially when the Maharatta ditch was filled up and the Circular Road was constructed off Boitakhana.* Along with the English and the

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* Boitakhana was so called from a tree, under which pedestrians were wont to sit on account of the shady rest it afforded. It was a pipal tree, standing at the junction of Bow Bazar Street and Lower Circular Road. Captain Alexander Hamilton (New Acct. of East Indies) wrote that Job Charnock chose Calcutta on account of a large shady tree and in Tekhand Thakur's Alaley Gharer Duildi (Ch. 7) it is mentioned: "Job Charnock was often passing and repassing by the place of Bothukhaná; there was an immense tree there, and sitting at the foot of it, he would rest and smoke tobacco; at that place many merchants would meet. He had so much affection for the shade of that tree that he resolved to fix his factory there." Cf. Bengal Past and Present Vol. VIII, 1914, p. 137.
English descendants they occupied the locality between Dharamtala and Bow Bazar Streets. This locality was once the fashionable quarter of Calcutta and was called the European quarter of Calcutta. The Catholics who settled near Boitakhana, felt the necessity of having another Church for divine worship as the Murghihatta Church was far away from them. Louis Barretto was the first to take steps to found a Church near Boitakhana. In 1804 he obtained permission from the Marquis of Wellesley to do so, but he died soon after and the project was not carried out. The idea was taken up by an Indian Christian lady, Mrs. Grace Elizabeth, who with the help of four Portuguese gentlemen Diogo Pereira, Josoph Pereira, Phillip Leal and Charles Cornelius, founded the Church of Our Lady of Dolours at Boitakhana. The foundation stone was laid on the 13th June, 1809. The foundress bought the plot of ground (2 bighas, 4 cottas and 12 chattacks) from an Indian firm of goldsmiths; she offered in addition Rs. 20,000 for building expenses and then again 10,000 as a fund for defraying current expenses and lastly 2,000 more on completion of the work. The Church was consecrated by the Rev. Frei Francisco dos Prazeres on the 30th June, 1810, and dedicated to Nossa Senhora de Dores. The foundress made over the Church to the Portuguese Augustinian Mission but reserved for herself the right of presentation of the Vicar. The first Vicar was an Augustinian named Frei Antonio de Padua. This Church still belongs to the Portuguese Mission and is under the diocese of Mylapore. During the Padroado question attempts were made by the English Mission to take over the Church. Bishop St. Leger interdicted the Church in 1835, and the wardens of the Murghihatta Church erected a Chapel for religious worship in the burial ground at Boitakhana. By virtue of the Concordat between the Holy See and the King of Portugal in 1887, this Church came under the Jurisdiction of the Portuguese Bishop of Mylapore.
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CHURCH OF THE SACRED HEART OF JESUS

Dharamtaia Street, Calcutta

This Church was founded by Mrs. Pascoa Barreto e Souza, the grand-mother of Sir Walter de Souza, in fulfilment of a vow. Louis de Souza had in 1821 been tried by the Supreme Court for causing grievous hurt to a Mr. Joseph Gonsalves, by shooting at him in a buggy, when returning one night from the Old Chowringhi Theatre—not wounding him in a duel as is generally believed—and Mrs. de Souza made a vow that should her son be acquitted she would build and endow a Church on her own land. The foundation stone was laid by the foundress on the 12th February 1832, the ceremony being performed by the Rev. Frei Simão de Conceição, then Vicar of the Boitakhana Church. On Easter Sunday, the 30th March 1834, Frei A. Antonio Assumpção, Provisor of the Bishop of Mylapore, consecrated it, dedicating it to the Sacred Heart of Jesus. One Mrs. Sheriff erected the building and all the costs including those of the purchase of the ground, organ bells, vestments, ornaments, furniture and the erection of a cemetery in Entally for the poor, amounted to more than 200,000 sicca rupees which Mrs. Pascoa Barreto e Souza paid.

The Church is now under the ministration of the Jesuit Mission and not of the Portuguese Mission.

THE CHURCH OF JESUS, MARIA, JOSE

Chinsura

This is one of the three Churches that belong to the Portuguese Mission in Western Bengal, the other two being the Bandel Convent and the Boitakhana Church. The funds for the erection of the Church were left by Mrs. Sebastian Shaw on her demise—the same lady who in 1720 enlarged the
Murghihatta Church. The Chapel was built in 1740, but according to Asiaticus, there was a Chapel of mats and straw in Chinsura before 1740. The two-storied building attached to the Chapel was called the Hermitage of the Infant Jesus as the Augustinian friars were dwelling there. The Church is under the care of the Prior of Bandel.

**CHURCH OF SANTA MADRE DE DEUS**

Serampore

This Church owes its existence to the Barretto Family. It is a beautiful edifice situated on the Strand. It was consecrated in 1783 and dedicated to Santa Madre de Deus. (Holy Mother of God). The erection of the Church cost Rs. 14,000, part of which (Rs. 600) was contributed by the Hon’ble Colonel Bie, the Danish Governor of that Settlement. It is no longer under the Portuguese Mission.

**ST. PATRICK’S CHURCH**

Dum-Dum

When Dum-Dum became the head-quarters of an artillery regiment, the Catholic soldiers had no means of attending divine service except in a hut which a pious Indian lady, Mrs. Moran, lent to a Portuguese priest for the purpose of saying mass on Sundays. This humble practise continued till 1822, when Joseph Barretto learning the state of affairs offered to erect a Chapel at his own expense and obtained from the Government a plot of ground for the purpose. Major-General Hardwick, the commandant of the artillery regiment, was unwilling that Barretto alone should bear the cost and proposed that the regiment itself should raise the necessary funds. He himself subscribed Rs. 100, but though even the Protestant soldiers subscribed, the amount realised was only Rs 3,000. The
Catholics of Calcutta, among whom Joseph Barretto was most conspicuous, raised a subscription and Rs. 11,000 was realised. The foundation stone was laid in Feb. 1822, and Major General Hardwick and the regimental officers attended the ceremony. The erection of the Chapel had not extended far, when the architect, Mr. Goss managed to run away with a considerable part of the funds. Another subscription was raised in Calcutta and the work was completed. The Chapel was consecrated on Good Friday in 1823 and dedicated to St. Patrick. The Rev. Misquita was appointed the first Chaplain. This Chapel now belongs to the Jesuit Mission.

**CHURCH OF ST. NICHOLAS OF TOLENTINO**

*Nagori, Dacca*

The Church of Nagori had its origin in the Mission of San Nicolau de Tolentino, that first started in Coxabanga (?) in the lands of the King of Busna (Faridpur ?), and then spread all over Eastern Bengal.* In the conversion of Eastern Bengal Christians, the figure of a layman, D. Antonio de Rozario the son of the King of Busna, stands pre-eminent above all others. In 1663 he was taken prisoner by the Maghs and carried to Arakan, where an Augustinian Friar, Manoel de Rozario, bought him and tried to convert him in vain, until St. Anthony is said to have miraculously appeared to him in a dream and beckoned him to embrace the Christian religion. Having thus become a Christian, he began to convert others with a fervour and zeal, that eclipses that of the Missionaries themselves. He composed dialogues and canticles, argued and preached in public about the faiths of the Christian religion, extended the field of his Mission to the whole of Eastern

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Bengal, and is credited with having performed miracles and converted thirty to forty thousand souls.

According to the Madras Catholic Directory (1912) the Church of Nagori was built in 1664. But according to the Relation which the Father Provincial of the Congregation of St. Augustine of Goa, Frei Ambrosio de Santo Agostinho, gave to the Viceroy of Portuguese India in 1750, the Aldea (village) of Nagori was not acquired until 1695, when Frei Luis dos Anjos bought it, because the Christians of the place were subjected to vexations by other landlords. Nagori, eventually became the head of the Mission of St. Nicholas of Tolentino in Eastern Bengal and the Church of Nagori was dedicated to the patron of the Mission, St. Nicholas of Tolentino.

From Frei Ambrosio de Santo Agostinho's Relation, it appears that the Church of Nagori in 1750 was a big thatched building with mud walls. There were in that year in Nagori 600 Christians grown to an age of confession, besides a large number of children. There was a school attached to the Church, which was frequented by 150 boys. Hence Nagori was known as a Rectorate. Besides, there were about 9,000 occult Christians who, though really Christians, would not openly avow their religion for fear of losing their caste. Frei Ambrosio also mentions that the Mission counted among its members 1500 public Christians, 8,000 occult ones and 9,733 Christians who dressed like Europeans.

The Church was accidentally burnt almost completely on the 8th of April, 1881. The present Nagori Church was built in 1888 on a site about 150 yards away from the place where the old one stood. Its foundations were blessed on the 24th August, 1885, the Church itself being consecrated on the 22nd February, 1889. Its parishioners number 2,185. It has a confraternity of the Apostleship of Prayer. It maintains a dispensary in which free medical advice and medicines are given. There are many schools under its direction—St. Nicholas'
School for boys; St. Joseph’s School for boys and girls at Culon; St. Anthony’s School for boys and girls at Doripara; St. Anthony’s Convent School for girls; Sunday School for boys; Sunday School for girls; Eleven Cathechism Schools in eleven villages. It also maintains Homes for the poor and the destitute such as St. Joseph’s Cathechumenate for women St. Anthony’s Cathechumenate for women and a Home for widows.

**CHURCH OF OUR LADY OF ROSARY**

*Tesgaon, Dacca*

This Church, dedicated to our Lady of Rosary, was built in 1679. The Madras Catholic Directory however gives the date of erection as 1714. This is evidently wrong as there is an inscription in the Church bearing the date 1706 and as early as 1682 its parishioners are recorded to have been 700, exclusive of the Portuguese and their families.* The Church was re-built in 1779, in its present form. The stone floor is full of inscriptions to the memory of those who are buried beneath it. The present congregation of the Church is 309. The Church was for a time the mother Church of many Churches in Bengal including those of Nagori and Chandernagore.

**CHURCH OF OUR LADY OF ROSARY**

*Hasnabad, Dacca*

The original Church of Hasnabad was built in 1777, but it was broken down and the present one erected in 1888. In some old papers of the Church it is recorded that the first Missionary came to Hasnabad as early as 300 years ago. The Zemindar of the place, enraged at his success amongst his

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*The Catholic Herald of India, Oct. 17, 1917, p. 697, n. 25*
tenants, ordered the priest to be bound hand and foot and
thrown into a well. But the priest having survived this
treatment, the Zemindar taken by surprise made him the
grant of land for erecting a Church. * It is scarcely possible to
make out how much truth and how much fiction lie in such
traditions. The Catholic population is 3,146. The Church
maintains St. John's School for boys; Our Lady of Rosary's
School for girls, Sunday School for boys and girls. It has a
Confraternity and three Sodalities.

CHURCH OF THE HOLY GHOST

Tuital, Dacca

The Church of Tuital was built in 1894 and is comparatively modern. The villages of Old Tuital, New Tuital and
Sonabazar were under the religious ministration of the Church
of Hosnabād. But as these villages were distant from the
Church of Hosnabād it was difficult both for the people to
attend their religious duties and for the parish priest of Hosna-
bad to minister to their religious welfare. Hence by the decree
of the 25th May 1894, the Bishop of Mylapore, Dom Henrique
de Silva had the Church of Tuital erected.

Its parishioners number 920 and it maintains St. Thomas'
School for boys, Our Lady of Lourdes' School for girls and
a Sunday School for boys and girls.

CHURCH OF OUR LADY OF PIETY

Dacca

The Church was built in 1815. Its parishioners number
125. It has a Confraternity of the Apostleship of prayer.

* Allen, *Dacca Gazetteer*, p. 69.
CHURCH OF OUR LADY OF GUIDANCE

Shibpur, Bakarganj District

The Portuguese Missionaries acquired the taluk of Shibpur in 1764, the lease being granted to Frey Raphael dos Anjos on or previous to the 9th Phalguns 1171 B.S. by Rajah Raj Ballab Sein. In the decision of Sadr Diwani Adâlat, dated 18th April 1856, it is mentioned that the lease was granted by Rajah Pitambar Singh (Sein), Zemindar of Arangabad, who was the grandson of Rajah Raj Ballab. But Beveridge remarks that the date of the lease bears out the tradition that it was Rajah Raj Ballab who granted the lease. Pitambar Sein only confirmed the lease. "The tradition is," says Beveridge, that he (Raj Ballab) wanted to coerce his tenantry, who were inclined to be disobedient to him, and that he judged that Christians would be well fitted for the purpose, as mere contact with them would be sufficient to destroy the ryots'-caste and that the latter would therefore gladly come to terms in order to avoid the visits of the Christian servants. He accordingly applied to the Portuguese Mission at Bandel for some Christians, and four were sent to him. They afterwards applied to him for a priest, in order to perform their religious ceremonies. He procured one from Bandel and assigned him four pieces of land or howalas for his maintenance. The four Christians were put in charge of the property, but in consequence of their dissensions the howalas were formed into a taluq, and made over to the priest in trust for the mission." This priest was Frei Raphael dos Anjos. The taluk at present yields an income of about Rs. 800.

The original Church in Shibpur was built by one Pedro Gonsalves, but in 1823 Manoel de Silva pulled it down and...

constructed the present enlarged building with the funds left by his father Domingo de Silva.

Till 1836 the Portuguese Mission administered the Church in peace, but in that year, disputes arose between the Portuguese and English Missions. St. Leger, the Vicar Apostolic of Bengal, attempted to bring the Church under his jurisdiction and dismissed the Vicar, Frey José das Neves, appointing Ignatius Xavier Mascarenhas to be the incumbent in Shibpur. Beveridge supposes that the parishioners of Shibpur, owing to their quarrels with the Vicar, placed themselves under the protection of Dr. St. Leger.* The Augustinians sued for recovery of their Church and lands and for twenty-one years litigation followed. Longman, the Judge of Bākarganj, being a Roman Catholic, desired that the suit be transferred to the court of the Judge of the Twenty-four Pargannas. This Judge, Robert Torrens, as well as the Sadr Diwani Auālat decided the suit in favour of the Portuguese priests who in 1857 not only recovered the possession of their Church and lands but obtained a decree for mesne profits.

The parishioners of the Church number a thousand. It maintains a dispensary where free medical advice and medicines, are given and has under it, St. Anthony’s School for boys, St. Joseph’s School for girls and a Sunday School for boys and girls.

* The District of Bākarganj, p. 108.
ADDENDA

Some Plants Introduced by the Portuguese in Bengal *

The Portuguese not only brought to India new kind of goods, a new language and new creeds, but also added very much to the flora of India. The following is a brief list of some of the plants which Bengal owe to the Portuguese. Some of them were introduced directly and others found their way to Bengal from other parts of India where the Portuguese had introduced them. The list is, however, far from being complete as there are many plants which were not known in India before the arrival of the Portuguese and may have been introduced by them though there is no record of the fact. On the other hand, a few of the plants mentioned below have a doubtful origin and it is only by botanical and not written evidence that it is ascertained that they owe their introduction in India to the Portuguese. Though in this line of enquiry much has been done, much has still to be done. Not only did the Portuguese bring new plants to India but they carried Indian plants to Europe, America, and Africa. Some kind of canes carried by the Portuguese from Bengal and used in the Portuguese army were called Bengalas and still the word is a common application to any sort of cane.

1. Achras Sapota (Sapotaceae)—Beng. Sapota, English, Sapodilla plum.

This tree originally a native of America is cultivated in Bengal and on the Western Coast, its fruit being in great demand in the markets of Calcutta and Bombay. It is sold in Calcutta under the name of Mangosteen which it resembles.

2. Agave Americana (Amaryllideae)—Beng. Jungli or bilati danâsh, banskeora, bilati pât, koyan incorrectly called murga murji. English, The American aloe, the century plant, the carata.

The plant was originally a native of America, and is supposed to have been introduced in India by the Portuguese. *Vide* Watt, *Dict. Econ. Prod. of India.*

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* The chief works consulted in the preparation of this list of plants, are Garcia d'Orta's *Colloquias dos Simples e Drogas e Coisas Medicinaes da India*; Watt's *The Dictionary of the Economical Products of India*, Dymock's (and others) *Pharmacographia Indica*, G. Dalgado's, *Flora de Goa and Sambatodi*. I am also indebted to the articles on the subject of Mariano de Saldanha in the *Oriente Português, Nova Goa*, vols. V and VI, 1908, and 1909.
3. Allamanda Cathartica (Apocynaceae)—Vernacular, Jakari kontakka, pivli kanker.

This plant was introduced from Brazil by the Portuguese (Dymock Pharm. Ind.) It is a common creeper in Indian gardens.


This plant originally introduced from South America is well established in the forests of Chittagong and all over the coast forests of India and Ceylon. Its name Baddam-i-farangi among the Muhammadans and Boa Farangi in Amboyna (Rumphius) point to its being introduced by the Portuguese.


Introduced in Bengal by the Portuguese in 1594 from Brazil. This fruit was daily served at the table of Akbar each costing 4 dams (¼ of a rupee).


The plant is well naturalized in Bengal. General Cunningham held that there is an exact representation of the plant in the Bharut Scriptures and also in the Scriptures of Ajanta caves, indicating that the plant was cultivated in India long before the Portuguese came. Watt, however, states that Botanical evidence is against Cunningham’s contention. For other details, vide Watt and Hobson-Jobson s. v. Custard-Apple.


Introduced from Africa and America. Dymock thinks that the Ground nut reached India through China. Its Konkani name Mosbimchim biknam shows that in Western India the Portuguese must have introduced it from Mozambique, Africa.


The plant is common in Bengal and in fact in the whole of India. Valued for its oil and medicinal properties. “Its use as an external application in conjunctivitis was probably introduced into this country with the plant by the Portuguese”, Dymock, Pharm. Ind.

10. Artemisia Sieversiana (Compositae)—The plant forms one of
the kinds of Afsantin sold in Indian Bazaars. The plants “were no doubt introduced into the country by the Portuguese”, Dymock, Pharm. Ind.


Introduced by the Portuguese in India probably from Moluccas. Cf. Dymock Pharm. Ind. Completely naturalized in India. In the courtyard of the Portuguese Church of Bandel there can be seen some of these plants, having been long ago planted by the friars.

12. Averrhoa Carambola (Geraniaceae)—Eng. Carambola tree. Beng. Kāmāṅgī, kamarak. In the Sunderbunds the wood of the plant is used for building purposes and for furniture. Its apples are very palatable when stewed.


Cultivated all over India and especially in Bengal Orissa and Madras. It is one of the chief condiments in India dietary. The Portuguese brought the plant to India from Pernambuco according to Clusius (quoted by Dymock).


This common plant in India was not known before the Portuguese came and Atkinson (quoted by Watt) affirms it was introduced by the Portuguese.

15. Cereus Pentagonus (Cactæ)—English, Cactus.

This plant was probably introduced from Brazil by the Portuguese. Cf. G. Dalgado, Flora de Goa e Sambantvadi.


The controversy about the introduction of the orange-tree in India is a long one. It is admitted by most writers that there were orange trees in India as well as in Portugal long before the Portuguese came to India. It is more likely that the Portuguese introduced the plant in Europe. Watt says that the names Portogalis (Ital.) Protokhal (Alb.) and Portogal (Kurdish) “indicate the intimate relation which the Portuguese bore to the diffusion of the plant.” There is no doubt the Portuguese spread the orange trees in India even though they were to be found before the arrival of the Portuguese.

This plant cannot be said to have been introduced by the Portuguese in Bengal for it seems to be a native of Chittagong but they spread it in other parts of India especially, as Dymock thinks, in Bombay.

18. Durio zibethinus (Malcacaceae)—Eng. Durian.
According to G. d’Orta the Portuguese brought these plants to India from Malacca.

This tree was brought to India from Malacca by the Portuguese. G. d’Orta says he himself planted some in his own garden.

In Bengal the plant does not grow so well as in Burma and Madras. The plant unknown to India before the arrival of the Portuguese came from Malacca and G. d’Orta says he had planted some of them which shows the Portuguese were the first to introduce them in India.

Of this variety of Indigo plant, Watt says, “It nowhere exists in a wild state in India and was probably introduced during the period of Portuguese ascendancy in the Western and Southern Presidencies.”

22. Ipomoea Batatas (Convolvulacea)—Eng. Sweet potato Beng. Ranga-alu, loh-alu (the red form) Chine dlu (the white form).
All forms of sweet potato are not native of India but have been introduced from Africa or Brazil probably by the Portuguese. Watt remarks that the Batatas mentioned by Linschoten were a form of Dioscorea (Yams).

“The drug appears to have been first introduced into India by the Portuguese...... Flückiger and Hanbury’s researches have traced its introduction into Europe to the Portuguese as far back as 1671.” (Dymock Pharm. Ind.)

This plant is said to have been introduced from Brazil by the Portuguese “, Dymock Pharm. Ind.

“The plant appears to have been introduced by the Portuguese from Brazil ”, Dymock, Pharm. Ind.

"Five varieties of this plant with red, white, yellow, red and white, and red and yellow flowers were introduced from the West Indies in 1596 and must have been carried by the Portuguese to the East shortly afterwards, as the plant is said to have been introduced into Persia in the reign of Shah Abbas the first and was established on the Malabar Coast in the time of Van Rheeede," Dymock Pharm. Ind.


From the Maúsir-i-ralumi and the Darashikoki we learn that Tobacco was introduced into the Deccan by the Portuguese about A. H. 914 (A. D. 1508) and that it began to be smoked about 1605 towards the end of the reign of Sultán Jalāleddeen Akbar." Dymock, Pharm. Ind. Watt also admits that the Portuguese introduced the Tobacco plant in India.


"It is most probable that it was introduced by the Portuguese", Watt. "This plant is a native of Mexico and Central America, and was introduced into India by the Portuguese, doubtless with the object of feeding the cochineal insect upon it, but it is uncertain whether they ever carried out their intention." Dymock, Pharm. Ind.


The shrub is abundant in Eastern Bengal, Sylhet and the Garo and Khasia hills. Garcia d'Orta says that the plant was first introduced by the Portuguese into Goa from China about 1535. Dymock adds "The Portuguese however, appear to have lost no time in carrying it to their factories in Persia, as it was mentioned, a few years after its introduction into Goa, by Mir Imad-ed-din Mahmud of Shiraz Mirza Kazi of Yazd and Mir Muhamad Hashim of Teheran".


"It appears to have been introduced into India by the Portuguese from Brazil, as it is usually planted in the churchyards of the native christians in order that it may deck the graves with its white deciduous flowers, which are produced almost all the year round." Dymock Pharm. Ind.

C. T. Peters says that the plant is known as Dalana phula in Northern Bengal, where its milky juice has been found to be an effectual purgative (Quoted by Watt)

PORTUGUESE IN BENGAL

The guava-tree which is common in Bengal as everywhere in India, was introduced by the Portuguese from America (Royle). Cf. Watt Dict. of Econ. Prod.

32. **Spilanthes Acmella (Composita)**—Eng. **Para eress**.

This plant cultivated throughout India is "supposed to have been introduced into India form Brazil by the Portuguese." Dymock Pharm. Ind.

33. **Strychnos Ignatii (Loganiaceae)**—Eng. **Nux-vomica** or **Strychnine tree**. Beng. **Kuchild thalkesur**.

This plant very valuable for preparation of strychnine was introduced in India by the Portuguese Jesuit Missionaries Dymock Pharm. Ind. The plant is rather rare in Bengal, but common in Madras and Tenasserim.

34. **Tagetes Erecta (Composita)**—Eng. The **French and African marigolds**. Beng.—**Genda**.

"Roja the name current in Western India perhaps denotes the introduction of the plant by the Portuguese with whom it appears to represent the **Rosa do ouro** or golden rosa, which the Pope usually blesses at Mass on Sunday in Lent" Dymock Pharm. Ind.

35. **Zea Mays (Gramineae)**—Eng. **Maize, Indian corn**. Beng. **Janar, bhutta, Jonár**.

It is probable that this important plant was introduced in India by the Portuguese. Cf. Watt's lengthy discussion (Dict. of Econ. Prod.)

II

Appeal of a Portuguese from Calcutta to Queen D. Maria I. of Portugal (1784)

I give below a translation of an important document which was found by J. E. de Souza Vellozo in the archives of the great archeologist Filipe Nery Xavier in Goa, and was registered in one of the volumes in the office of the **Ouvidor** of the City of Santo Nome de Deus in Macau. This document is published by Mr. Souza Velloso in *O Oriente Português*, Nova Goa, 1906, Vol. III pp. 129-134. It is an appeal made to Dona Maria I, Queen of Portugal, by a Portuguese from Calcutta on the 31st of December 1784, regarding the rights and possessions of the Portuguese nation in Bandel, Hooghly. (For the attempts of the Portuguese Government to recover Bandel, *Vide* p. 148 et seq.)
[P. 129] Your Majesty!

With due and most profound respect, your most obedient vassal appeals to your Majesty, representing through your Chamber of Commerce, the possessions and privileges which the Mughals of Delhi, conceded to the Portuguese nation in Bengal, and which are now forgotten; and [showing] how by obtaining them considerable benefit might result to the commerce of the vassals of your Majesty, and how these might be exempted from the burden which weighs on them, as they are obliged to deal in commerce with the English (nation) in their port of Calcutta, if your Majesty causes to examine through your Chamber of Commerce what I propose in my letter, so as to grant it according to your Royal pleasure (agradé). I wish that this little demonstration may affirm (comprovo) before your Majesty my submission and obedience and respect, which with the greatest credit and honour of the faithful, humble and obedient vassal he professes to your Majesty.

Calcutta 31st of December 1784—George Germain.

[P. 130.] Knowing through a long experience the trade of the whole of India and particularly the disadvantages which, through their commercial non-equality, the Portuguese are labouring under in Calcutta because they do not know their ancient possessions in Bengal I resolve, through my love for my country and nation, to expose through this narrative, what these possessions are.

The Portuguese possessed in the year 1632 by means of a farman of the Mogor i.e. the Mughal Emperor on the borders of the river Hooghly in Bengal above Chinsura, the Dutch factory, the lands of Hooghly (Ugoly) which they peopled and called the city of Hooghly and [also possessed] the Bandel with 777 bighas of land contiguous and in a square, containing the villages of Christians, Hindus and Moors. They enjoyed through these possessions various immunities, exemptions, faculties privileges and different parvanas, also conceded by the Mogor, such as of tobacco areca and salt.

At this time the Mogor maintained a seraglio in the city of Hooghly and the Europeans who were there under one Correa the last Captain-in-chief* infringed upon the liberty of this seraglio and without attention or satisfaction, they continued in this behaviour, till at last the Mogor escandalized, sent troops from Agra, which rushed on the city of Hooghly and Bandel and put to the sword all the Europeans and Christians, who resisted, and the remaining they took prisoner before the Mogor.

* According to Fr. Cabral the last Captain of the Portuguese in Hooghly was Manoel d’Azavedo. Vide Chap. XII.
With them (prisoners) went Frei João da Cruz, Religious of St. Augustine and Vicar in Hooghly. This man was of an exemplary life and habits and of an affable behaviour and at his instance the Mogor pardoned all the Portuguese and conceded liberty to the Portuguese to return to Bandel. He confirmed the possession of 777 bighas of land conceding them the same immunities, exemptions, faculties and privileges as before, by a new farman signed by his own hand in 1633, only with the reservation that they should not convert the Moors to Christianity, and punish with death the subjects of the land without handing them over for the purpose, to the Faujdar at Hooghly, of the [P. 131] Nawab of Bengal, to whom only the right of such knowledge belonged.

According to this, the Portuguese re-established themselves in the Bandel and as the Europeans (European Portuguese) went on dying, and there was no more attention paid to it (conditions of re-establishment) the Augustinians who had there a Parochial Church which they called a Convent, took charge of the land and of the Christians who still are sub-ministered by the Prior. He and the other Religious, thinking they were masters of the possessions, lost the farman of the Mogor as I shall presently tell, and after the English Company took possession of Bengal, and govern (now) with the title of Nawab, they (the English Company) arranged with the Prior and made him remain content with keeping for him in Bandel only 270 bighas of land,* telling that this was for the oil of the lamps, and gave him a document (papel) for this.

The Priors subjected themselves to this, I do not know why, when other European nations which were in Bengal, at this time, did not suffer anything, neither the English usurped their factories; and the 60 bighas of land which each of them have, they maintain in virtue of the respective farmans of the Mughal Emperor, their ports being protected and their commerce being indisputable.

The Dutch then extended their factories to Patna on account of opium which they export, prohibiting this trade, especially to the English in their ports in Asia.

The French imitated them in commerce and both of these nations with their meagre (tenues) possessions to negotiate in the land, without privileges, exemptions and prerogatives (regalías) as those of the Portuguese nation, always gave trouble to the English after they (the English) possessed Bengal.

The farman of Mogor was lost by Frei José d'Apresentação in the year 1740 when he was prior of Bandel and the reason was this: An

* Vide p. 232.
Englishman whose name I do not know, happened to die. This man was rich, brought there all his wealth and possessions and died without a will and heirs. In such matters the Nawab considering himself inheritor in places under his jurisdiction, the Faujdar inferred that it was Bandel, and consequently took possession of what belonged to the Englishman.

The Prior being frightened, applied to the Nawab to give satisfaction through one Antonio George, native christian, who was a favourite of the Nawab of Cuttack (Cataque). This Nawab was at this time Nawab of Bengal, to whom the Prior sent the farman through the said Antonio George, instead of a copy. The Nawab in view of the farman at once ordered the Faujdar of Hooghly to deliver, as he indeed did, all the goods of the Englishman to the Prior. But Antonio George refused to give it back and then died in his place near Dacca, the farman remaining in the possession of his family which denied it. There is a man, sixty years old, in Hooghly, named Ignacio Correa, who they say is a natural descendant of a European named Correa, the last Captain-in-chief of Hooghly, who has in his possession various farmanas of the powers and the privileges which the Mughals granted to the Portuguese.

In the Convent of Bandel also, there are various papers of immunities, exemptions and privileges conceded by the Mughals to the Portuguese, which the Priests do not understand being in Persian and if they had understood, they would know their value (soberido se lhes fazia conta). The privilege of salt, according to the minutest (bem particular) information which I can have on everything, was sold by a Religious to an American for ten thousand rupees, who utilized it as long as he could till the English arrogated to themselves this contract.

And the rights of tobacco, and areca nut are also forgotten, though they may be among the papers of the Convent and among the ones of Ignacio Correa.

This well shows how all the papers are scattered.

It is however the politics and the custom of the Mughals to keep always a general register in their court, in which everything is registered without failing (sem falencia), besides many others (registers) in all its dominions; there are near Hooghly certain brahmins of authority, who keep one of these registers [p. 133] with great care, so that the English might not destroy it, which they sometimes fear (atrapalha) very much and in it can be found all the information which is wanted. And there is no public or even private success (successful event) that may take place among the English which does not appear in
the gazettes which are scattered almost always from the court of Delhi in Calcutta in the Persian language and thus one can infer that all the grants of the Mughals to the Portuguese are registered in all these registers and in the general register, which shall serve for all times whenever any document (schedel) may be wanting.

Considering that all these possessions and privileges (títulos) can be recovered, even though they are in a notable oblivion, provided that this is ordered and that there are faculties (disposições) for it, [and the fact of] there being no person with power and authority who may take cognizance of every thing, using caution and precaution with all, particularly, with the Religious [Priests] the investigation will be more arduous; but I shall do what I can to take copies of the originals, titles, faculties privileges, if I succeed in getting them from the Religious when I see this raises no suspicion; for if it is raised they would deny and burn all the papers, before there is one who can seize them by force, and compel them to give all satisfaction which may be necessary.

Thus foreseeing all these circumstances, if I manage to get the originals so as to copy them in Persian and in Portuguese, I shall send them at the first occasion to the Chamber of Commerce in order to lay them before Your Majesty; but I cannot guarantee this, as I am only a private individual in these matters, which depend upon the facility (faculty?) of the Religious. But as the possessions and rights of the Portuguese nation in Bengal are for such a long time consigned to oblivion through the fault of the Priors of Bandel, who accommodated themselves to [the will of] the English without informing the Governoor of Goa, [in spite of] having the farman and the other papers and titles at this time, which the Mogor never so far revogued and which still less the English had dared to infringe, it seems, with all due [P. 134] respect to be necessary that the commerce (commercial men) above all should implore the benign favour and grace of your Majesty, so that being, pleased (servindo-se) to grant it, you may order your Government to interfere in the matter before the Mogor and that the latter may in attention to the distinguished request, renew by a new farman the ancient possessions, immunities, exemptions, faculties and privileges, by refering to its general register of all these concessions, if any papers or titles be wanting, with more faculties for whatever more may be considered to be necessary to obtain, according to the proposal of the Plenipotentiary who may be entrusted with the orders of the Estate in this respect.

(Done in) Calcutta on the 31st of December 1764.

[Signed] GEORGE GERMAIN
Portuguese in Bengal, 1919.

HENRY LOUIS VIVIAN DEROZIO.

Jours am croy

Henry Louis Vivian Derozio.
ADDENDA

III

Henry Louis Vivian Derozio

A Luso-Indian Poet

It is a memorable fact in the history of the Luso Indians that, in general, they have never attained to any literary or scientific merit. From the surrounding gloom, there emerges, however, one illustrious and brilliant name, worthy to be inscribed in the Pantheon of the World's Poets—Henry Louis Vivian Derozio, who blazed in the skies of the realms of poetry like a meteor and as quickly disappeared. An account of his life is a record of the achievements of only 23 years of existence. Yet this brief span of life sheds an undying lustre on the whole Luso-Indian community.

Henry Louis Vivian Derozio, the son of Francis Derozio was born in 1809. The house in which he was born is still in existence. It is a large two storied building in Lower Circular Road facing the new St. Teresa's Roman Catholic Church. This house is distinctly shown as "Mr. Derozio's house" in Major J. A. Schalch's Plan of Calcutta and its Environs (1825). That Henry Derozio was a Luso-Indian is beyond doubt because his grand-father Michael is mentioned in the Bengal Directory of 1795 as "a Portuguese Merchant and Agent" in Calcutta. But E. W. Madge has pointed out that in St. John's Baptismal Register 1789 he is called a "Native Protestant."

When a lad of scarcely eighteen summers, he published his first book of poems, which unlike the destiny of budding poets, met with immediate success. The poems were spoken of in the London press, and Dr. John Grant to whom the work was dedicated managed to give him an appointment as sub-editor of the India Gazette in 1826 and soon after that of a professor in the Hindu College, now Presidency College. As a professor, Derozio was remarkably successful. He taught literature, history and philosophy and "possessed the rare power of weaving interest around any subject that he taught." He started an Academic Association, which was a sort of a debating club. Its meetings were attended by the elite of Calcutta, including Deputy Governor of Bengal, Chief Justice, Private Secretary to the Governor and others.

Beloved as he was by his pupils many of whom, like Peary Chand Mitra, became very distinguished men of Bengal, Derozio, played the role of a reformer. He worked for the emancipation of Hindu society and instilled into his pupils the ideas of liberalism. and taught
them to think for themselves. But orthodox Hinduism revolted. Derozio was publicly denounced as having denied the existence of God, having taught that obedience to parents does not form any part of moral philosophy and even that marriages between brothers and sisters were permissible. But these were base calumnies, to which Derozio emphatically replied, "Not guilty." In a letter to Dr. H. H. Wilson he refutes what he calls "the infamous fabrications." An inquiry was instituted and though the charges against Derozio were proved to be unfounded, he was compelled to resign. His pupils, however, frequented his house where he taught just as he did in the school. As Edwards says, "the gifted Eurasian teacher philosopher and poet, during the short period of his connection with the Hindu College did more to arouse, quicken and impel the thought of Young India than any man then living or since dead." He indeed, was the oracle of Young Bengal, as he is called.

Derozio's journalistic career was remarkable. Under the pseudonym Junenisc he contributed to the Calcutta press when a young lad at Baghaipur. He helped his pupils to run a magazine called The Enquirer. He was sub-editor of the India Gazette which afterwards appeared as the Bengal Harbou and is now the Indian Daily News. He also conducted the Hesperus. His chief journalistic achievement was the The East Indian, a daily paper which he founded and edited till his death.

Derozio was very tender and affectionate towards his friends and relations. He was lively and humorous in his conversation. He was an eloquent orator, as it was evidenced in the Town Hall meeting of March 28th, 1831, when, he made his great speech on the occasion of the return of J. W. Rickets who had gone to England with the East-Indians' petition to the Parliament.

The fame of Derozio now chiefly rests on his poems. During his short life Derozio poured forth his heart in sweet lyrics, which though cannot be said to rise to the highest order yet betoken a poetic genius which in maturer years, might have greatly enriched the English literature. His poems are chiefly influenced by Byron, and like him: his feelings, his hopes and his disappointments constantly recur in his poems. He had all the pathos and depth of feeling of a poet. Music rings in his strains: Ornament and rich colouring abound in his stanzas. But there is lack of form and originality. In his only long poem Fakir of Jungheera which runs into two Cantos there is a wealth of Eastern imagery and the scenes breathe an oriental atmosphere. It has all the charm of Byron's Childe Harold or Scott's Marmion. D. L. Richardson included Derozio's poems in his Selections from the British Poets. Toru Dutt,
(Bengal Magazine, December 1874), W. T. Webb (The Indian Review, December 1883), R. W. Frazer (The Literary History of India), have high encomiums for Derozio's poetry. References to Derozio are even found in Kipling's and Max Muller's works.

As in the case of Keats, fate was unusually cruel to Arts. Death singled out the great Luso-Indian poet, philosopher and reformer, in the midst of his ambitions still unrealized and at a time when his genius was blossoming forth in the fairest flowers of the maymorn of his life. A victim to cholera, Derozio departed from the world on December 26th, 1831, in the 23rd year of his life.

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IV

Feringhi Kali, Calcutta

At 244, Bowbazar Street, Calcutta, there is a temple of Kali known, very curiously, as Feringhi Kali. It is a little building in which the Kali stands on a white figure representing a dead male. This temple was built by a Feringhi (probably a Bengali Christian) named Antonio at the desire of
a Brahmin widow, both of whom lived as husband and wife, though they were not married. This Antonio had amassed immense wealth by trade and dwelt in Ghereti near Chandernagore, where the remains of his house can still be seen. Though he was a Christian he did not interfere with the religious views of the Brahmin lady and in fact joined in the Hindu ceremonies that were performed in his house. During the Hindu festivals his house was a resort of Kaviwallas who were a kind of minstrels, consisting of men and women who went about singing songs and composing extempore verses on the highest religious subjects as well as on the lowest incidents of human life. He knew the Bengali language well and soon outvailed the Kaviwallas in the composition of extempore verses. Leaving aside his coat and trousers he would wear the chadar and the dhobi and sing Bengali songs on the stage or in praise of the Goddess Kali. He indeed founded a party of Kaviwallas who excelled all others in satirical extempore compositions.

Wilson has another story about the foundation of the Feringhi Kali. He says, "The Kali was established by one Srimanta Dom of very low caste who himself used to perform the duties of the priest for a period of not less than 70 years to this goddess up to the time of his death. The Dom used to treat the people of this quarter suffering from small pox and for this reason an idol of Sitala is kept adjacent to that of Kali. In this way the Dom became popular among the Eurasian residents of this quarter thankful for cure from this particular disease. Hence the goddess has earned the name of Firinghi Kali."

V

Early Indian Christians of Eastern Bengal

The following excerpts from the Relation which the Father Provincial of the Congregation of St. Augustine of Goa, Frei Ambrosio de Santo Agostinho, gave to the Viceroy of India and which is preserved in the Livro das Monções No. 125, fol. 39r and published by J. H. da Cunha, Rivara in O Chronista de Tigwari Vol. 11, 1867, throw much light on the method of conversions of the Eastern Bengal Christians and the social conditions prevailing among them in 1750. I have followed the translation of Fr. Hosten in The Catholic Herald of India, Dec. 19, 1917 and succeeding Nos.

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* Dinesh Chandra Sen, History of Bengali Literature, p. 707.
† For some of his satires Cf. Dinesh Chandra Sen, op. cit. p. 708 et seq.
‡ List of Ancient Movements in Bengal 1896, Calcutta, p. 106.
§ The Dorm are a caste of a very low type in Bengal. But Dom is also a honourable Portuguese title prefixed before a name, and many Indian Christians were at one time given this title.
"The Christians of this particular Mission are all husbandmen (homens lavradores) who do not understand a word of Portuguese and they are and were all of them freemen, so that neither they, nor their fathers and grandfathers, were ever bondsmen (capitivos)...

Here I must remark that our Christians of Bengal, whether those who dress after the fashion of the country or those who dress like Europeans, were all of them equal once they become Christians (alias que servao Christaod); they eat and drink and intermarry without minding the castes to which they belonged in heathenism—a thing which does not happen in other Missions where the converts keep the castes they had; and as they loose their castes all at once so too do they give up their heathenish belief, all of which is due to the good education our Religious Missionaries gave them from the beginning...

The occult Christians of whom a greater number are converted, are the best christianity, because they are people living in the fields and having no intercourse whatever with the towns, and also because they have not learnt and understood much of the accursed sect of Mahomed (Mafoma). These men are easy and docile to convert not the Gentios who are hard and wedded to their idolatries and their castes, so much so that it is very rare for one of them to embrace the law of Jesus Christ from really spiritual motives; those of them who come over are those who first lost their caste; their relatives refuse to receive them, and then they are obliged to become Christians; for instance those who fall into captivity (slavery †) those who wish to marry a Christian girl; but those who belonged to the law of (Mahomed) are converted for truly spiritual motives. They are occult because they have not the permission from the Great Mogor to make use of their liberty for changing their religion, nor are we allowed under pain of death for us and them, to admit them to the Law of Jesus Christ...

We have many Catechists who serve us without receiving any payment from us because we have not the means; their disciples both neophytes and catechumens maintain them. They call them masters (mestres) and treat them with every respect; catechising has now become for them an occupation and a means of living...

This is the way they are catechised. They begin to sing some canticles which they have, of the Mysteries of the Rosary. Dom Antonio composed them. And as the people collect to hear them and put some questions about their meaning the occasion arises for conversion. These canticles are very pious and very devout and all the Christians of the mission, public and occult, know them and they are the Psalms with
which they praise God both in the Church and outside it, according to the time of day (segundo os tempos)...

Martyrs killed in hatred of the Faith there are none because the Moors of Bengal are not enemies of the Christians; they esteem them rather. Until now there never was any persecution in Bengal except when I was Rector, when there was a beginning of one, but it did not take effect, because the Moor would not...

The Christians of Bengal are brought up in such a way that they are free from all error, or heathenish ceremony; they are brought up like the Christians in Portugal and all the ceremonies of the Church are observed in the administration of the Sacraments. If we were to bring them up as they do the Christians of Malavar, we might have a greater number of Christians than we have; but they (the Fathers) understood it was better to have few and good ones than to have many and bad ones. There are at present in this Mission 1,500 public Christians, and 8,000 occult ones or 9,500 all together; the Christians who dress like Europeans are 8,733 which with the 9,500 of the Mission makes 18,233 a little more or less."

VI

The Dominicans in Bengal

Among the Portuguese Religious Orders that worked in Bengal, the Dominicans remain to be mentioned. The Franciscans confined themselves to Burma and Arakan. But the Dominicans who had convents and houses in Goa, in other parts in Western India, in Ceylon, Cochim, Mylapore and Negapatam, also made Bengal for a time the scene of their activities. At the request of some Portuguese from Chittagong, Frey Gaspar de Assumpção and Frei Belchior da Luz came to Dianga in 1601 and raised a Hermitage with a Church, which were however soon after burnt down and sacked by the King of Arakan during his war on the Portuguese. The Jesuits also suffered during this year, and one of the eyes of Fr. F. Fernandez S. J. was nearly torn out (vide p. 102). The King however made peace with the Portuguese and desired the Friars to remain in his kingdom and even built a new Home and Church for the Dominicans at his own expense. The Dominicans however

did not remain long in Chittagong on account of the "danger and treacherous wars menacing their residence and the little protection it afforded."

VII

A Governor of Chittagong Slain by the Portuguese

The following account of Caesar de Federici regarding the Portuguese of Chittagong in 1569 is interesting. Cf. Halkyntus Posthumus Purchas, His Pilgrimes by Samuel Purchas Vol. X pp. 137—138, Glasgow, M C M V.):—

"This Iland is called Sondiva belonging to the Kingdome of Bengala, distant one hundred and twenty miles from Chatigan, to which place we were bound. The people are Moores, and the King a very good man of a Moore King, for if he had bin a Tyrant as others bee, he might have robbed us of all because the Portugall Captaine of Chatigan was in armes against the Retor of that place, and every day there were some slaine, at which newes wee rested there with no small feare, keeping good watch and ward afoord every night as the use is, but the Governour of the Towne did comfort us, and bad us that we should feare nothing, but that we should repose our selves securely without any danger, although the Portugals of Chatigan had slaine the Governour of that Citie, and said that we were not culpable in that fact: and moreover he did us every day what pleasure he could, which was a thing contrarie to our expectations considering that they and the people of Chatigan were both subjects to one King."

VIII

Luso-Indian Names

To the Luso-Indian surnames mentioned on pp. 179-180, the following may be added:—

Coelho, Cunha or DeCunha, Gabriel, Joaquim, Luz or DeLuz, Rangel, Rego, Sanches or Sanges, Vleyra.
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